Beatrice Kay
Gay Nineties Revue
KNX, 8:30 p.m. Mon.
(See Page 20)

INSIDE: STORY OF VIRGINIA SALE,
RADIO DEATH, CORSAIR’S CONFESSIONS
THE EAR INSPIRES THE PEN
J. J. Street, 6822 Miramonte Blvd., Los Angeles
Radio Life
Always gives
Dependable
Information
Of all Networks
Legible
Inspiriting
Friendly
Educational

Mrs. Z. Couture,
15915 Ventura Blvd., Encino, Calif.

Sirs: Three cheers for Clara Ontell whose letter was published in Radio Life on Feb. 23. I personally agree with her 100 per cent on all her "uns" and I hope more Radio Lifer do and mention the fact publicly. Why it might help clean up some of these ridiculous programs.

And again let me tell how much I enjoy your magazine. It has meant so much to me. To my children! You see we have a very small budget and your airplanes news gives us everything for so little. It's swell!

Imogene Ross, Pasadena, Calif.

Sirs: Would think Ben Bernie would wish a recall on that picture on cover of Radio Life, Feb. 23.

He'd better stick to good music and not try to pose as a "funny man." He is out of his class as a comedian.

Frank Morgan, Gracie Allen, Bob Hope, Molly and McGe, Bergen and McCarthy are always good.

Radio Life is a great little magazine. One wonders how we got along without it for it is now a necessity and very much enjoyed and appreciated.

Dwight Bowers, 11848 Mayfield Ave., W. Los Angeles, Calif.

Sirs: I note that Kay Kyser is located out here for his broadcasts for Lucky Strikes. Could you tell me if he is going to play other than his regular broadcasts?

Ed. Note! So far as now known Kay Kyser will do only regular broadcasts and a picture later. He may make junkets to military stations but no plans outside radio are disclosed.

Mrs. Marie Karl, 2927-A 3rd St., Ocean Park, Calif.

Sirs: Congratulations on the new edition of Radio Life. Two cents is still too little for it. I've been getting it each week at my Main street Roberta market.

I like the little "interests" of the people we hear and it's quite a bit more real when you have an idea of how they look. I like the "Program Finder" too, and the classified programs. In fact, I like it all and heartily endorse the raise and bid for more.

M. M. Weinstein, 3400 2nd Ave.

Sirs: A doubt has been expressed in your magazine as to whether Clifton Hicks is real or not. Desp people are really real when you get to know them, and he is a real person. I understand that he is about to begin a research on sound, because it is a field in which much can be done to help the hard-of-hearing. It is interesting to know that the greatly improved earphones and instruments for testing the hard-of-hearing are a direct product of the marvelous developments in radio.

Would you be surprised to know how much the little "interests" in our delinquents here in Los Angeles? With the sensitive testing apparatus made possible by radio, it is being constantly discovered that a large number of our delinquents are hard-of-hearing, but no one ever knew it before. The man behind this work is Hardgrave, I believe.

Robert Brambley, 220 N. Modrona Ave., Brea, Calif.

Sirs: It is a dirty shame that such a good program as "Blondie" has to go to waste on a cigarette hour. It is terrible when little minds listen to their favorite comic strip on the radio and have to listen to all that demoralizes their minds.

Jack Shadle, 1743 12th St., Santa Monica, Calif.

Sirs: You better hurry and get some space or a larger waste basket, I bet you. I sent Mr. Hathaway's "Credo for Americanism" to the exalted ruler of the Screen Actors Guild. I think if they put it in their contract and have some of their methods for the better.

Hope they do make a "lick" out of Radio Life, and give Buck Hathaway a nice column.

L. F., San Diego

Sirs: I think the World On Your Dial should be continued as I enjoy it very much. Radio Life is, in my opinion, for its price, the best radio magazine published.

NOW AND AGAIN

WE were pleasantlycontrasted last week, thanks to almost 60,000 of you. Returns were in this time for the first issues at the new 2-cent price. It has become apparent that you are going to keep on liking and buying us in spite of that "preatory" 1-cent hike in the magazine's cost.

A Mr. Elsworth Vines (we wonder if he is the tennis lad) wrote in to say: "Now what?"

Well, we have an answer for it. We've always believed the selling was needed for a radio magazine that could manage to keep close to its readers and listeners by taking them into confidence as sort of associate editors. There have been and are increasingly large numbers of you who have taken your jobs seriously, have helped us to make the magazine a little better as each week went along. Now may be your chance of getting back in 2 cents. The Chief pointed out that since we stand above a 35,000 weekly paid circulation, we would be making a small profit. There still are, however, a great many thousands of dollars the first issue would like to get back. This will take time, of course, and since we are not greedy, we are in no hurry. It is important only that when the magazine turns down to pay you, we can pay you thousands of pennies to make such other improvements as will make the magazine still more valuable and interesting to you.

We are a year old this week and have a sort of warm feeling that we ought to issue charter certificates to our loyalists after the fashion of the National Geographic. This is a magazine that explores the travel and exploration field quite as neatly as we try to explore the radio world.

Which brings up in roundabout way something that has been on our minds for a long time. These newspaper accounts of children dying in traffic have made us a bit ill, thinking of their precocious and erratic mothers and daddy. We learned from Captain Sheldon of Los Angeles police that the police have a program devoted to traffic cautions. Chairman of the police department page spread on the police traffic radio work. There is a great deal of solid stuff in it.

If you are horrified by a picture or two, you must take them to heart as attention-calling to dangers that speed death along street and highway. We are doing it for you, with a thought that it will keep alive somebody who might have died otherwise.

Coming up are stories on Kay Kyser, on Standard Symphony, on a number of other personalities in radio's interesting history, besides all the regular features that you have said are of constant value and don't be too discouraged by the sad news of this aching world. Where there is radio there is life, and the combination of these, with your help, is Radio Life.

We are out to reach 100,000. We are sort of counting on you to pass the word around.

-THE STAFF
West

RANCHER'S TRIALS: For more than a fortnight Southern California, ordinarily a sun-blessed area on the land's summery south-west coast, has been a scene of storm and rain, with property damages mounting to millions, with scores homeless, thousands made uncomfortable.

As it did for all people in the sunny southland, so last week there dawned a day for Al Pearce, a day of rain and "mild flash floods with light gales" the weather bureau reported. Things happened to Comic Al Pearce.

First—Pearce, a dirt farmer, found chicken pens and fences on his modest ranch home above Los Angeles' Lake Canyon had been damaged by downpour. He stood a soup box on end, tried to elbender over barbed wire, found himself astride four strands of barbed wire. When help arrived Pearce was hanging from top strand of wire. His injuries: "painful, but not serious."

He hobbed through the day, found 1) a flat tire on his station wagon; 2) part of his driveway washed away; 3) seven ducks missing in the flood waters; 4) the roof of his tool shed leaked.

Pearce died in Hollywood, returning at 9 p.m. for a quiet night's sleep. He had stopped raining, was pouring. He found the house dark, remembered his wife was out of town, the maid was off for the evening. He had no house key, and had his windows and doors equipped with patent locks.

He tried doors, windows, cellar openings, fell off porch roof, hobbled two miles down the road, knocked on a neighbor's door, fell exhausted into a guest room bed for the night.

On following day, after his CBS Friday broadcast, Pearce's sponsor pioned for help, Pearce said, was extremely funny. With a rabbit's foot, Pearce drove home in the rain at 15 miles an hour.★

TWO CITIES QUIZ: Radio is a business of opportunities, and Nouzema face cream and shaving cream is latest of ventures to capitalize on traditional rivalry between San Francisco and Los Angeles. "Quiz of Two Cities" is a program heard from KFL, Los Angeles, and KFRC in San Francisco Friday nights 8 to 8:30 p.m.

The show opens in Los Angeles with Reid Kilpatrick as master of ceremonies and "S" Wilson giving commercials.

A line switches to San Francisco with master of ceremonies Mark Goodson boasting San Franciscans will beat pants off Los Angeles.

The quiz gets underway. Kilpatrick asks a beautiful United Air Lines steward — the first question.

"Who or what is belladonna?... A famous ballet dancer, masterpiece by Raphael, a poisonous plant, or a skin lotion?"

The beauty, a trained nurse, cracks: "It's a poisonous plant." Wilson gives her five silver dollars.

The line switches to San Francisco. There Mark Goodson asks a United Air Line Award in San Francisco the same question.

Being a trained nurse, she comes back with the correct answer.

Typical ribnings between the cities:

Goodson: "Sure, it's a poisonous plant. I've seen it growing along Wilshire boulevard many a time."

Kilpatrick: "I hope Mark Goodson falls down and breaks his neck. Now, we will show the San Franciscans how backward they really are on this next question."

"Name at least three musical instruments that require the use of the foot, as well as the hands."

The winsome "quizee" says, "Piano, harp, and... and..."

"Harp... and..." "That requires a moment of silence. Somebody in the audience tries to signal with his hands, indicating an organ on the stage, but the message doesn't get across."

Back the line switches to San Francisco, to Goodson saying: "Well, anyway, it isn't raining in San Francisco like it is in Los Angeles tonight; counters with the identical question to a winsome stewardess on the team in San Francisco.

She answers the question, names three instruments, adds trap drums for a clinch-er which, of course, puts Los Angeles behind in scoring of points.

Goodson, to Kilpatrick: "Howdy folks, welcome to civilization (San Francisco) and I might add, that bus you were just listening to is going to get knocked down so hard they'll have to dig him out of the studio floor with a pneumatic drill. So much for the lower forms of life... And here's another question."

Kilpatrick (to quizee): "Can you give a synonym for Mark Goodson? Contestant is tipped to answer: 'A cold-brained beetle-puss who clutters up the atmosphere with nonsense ten times worse than static.'"

"Right! Here's $5.00."

Thus "Quiz of Two Cities."

BIG TOWNSMEN ON DEFENSE: "Especially in view of conditions which threaten our national welfare and se-
Parted Team

OUR DONNA DAMEREL (Marge) and her mother, Midge, have parted from this famous duo, but there'll be another Marge. (Story below.)

which have formulas permitting such material, would adopt the same policy.

National

MYRT AND MARGE: Trials and tribulations when aired with appropriate musical backgrounds, and dramatically flared out of proportion to average experiences, sell soap and powders, bathroom accessories, toothpaste, brushes and intimate items candidly advertised by commercially uninhibited manufacturers. By last week, if any had any doubt as to merits of "sop box operas" and their claim on American housewives, all such doubt seemed forever removed.

From nation's corners rolled a clamor. Reduced to a general question the clamor pivoted on this: "Will Myrt and Marge be continued, and, if so, who will play the part of Marge?" From the advertising agency handling the Myrt and Marge account came reply: "Myrt and Marge are continuing. There will be a Marge to replace Donna Damerel." Donna Damerel was just more than a fortnight ago the "Marge" of the CBS serial. In childbirth Donna Damerel died.

In Chicago in 1932 one Myrtle Vail Damereel, widow of George Damereel, found vaudeville tough sledding, took a long listen to radio through which the modern serial was beginning to find a response among the emotionally starved, among housewives who sought a distraction to beat back the rumbling whir of vacuum cleaners, clatter of dishes, the various sound effects of mid-morning household duties.

Mrs. Damereel had a 19-year-old daughter to support. The daughter, Marge, had also done hoofing before things got bad, went from this to worse. Desperate but resourceful Mrs. Damereel contrived a script called "Myrt and Marge," proceeded to air the sadnesses and delights, challenges and rebuffs of two women intent on establishing themselves in the theatrical world. First sponsor was Wrigley (William) Junior. An amazing conglomerate of all-out dramatized real life situations "Myrt and Marge" brought an airy fame to mother and daughter, brought also a great deal more money than they probably would have earned doing the five-a-day. Broken hearts, hokum marriages, rude jiblings, machinations of would-be larcenists, in-evitable sobbings and screaming of dozing mother and precious daughter, for almost a decade rattled the antennae of horizon blasting CBS and associated stations.

More than fortnight ago, a real life tragedy, not theretofore written into any script of Myrt and Marge adventures and troubles, threatened finish to a continuous scripting that had played five times a week for two years to an estimated 16,000,000 persons in nine years, most of whom were loyal listeners repeating a morning listening ritual.

Marge died. Giving birth to a child by her third husband, one Peter Pick, a swimmer, Daughter Donna (Marge) died in an Englewood, New Jersey, hospital, 14½ hours after doing her lines on a daily Myrt and Marge show.

Inexorably in the showman's tradition: "The show must go on." Grief stricken though she was, Myrt carried on with her script, by last week, strengthened by sentiment rolling in from the land, was prepared to exert herself in other dramatic difficulties with her still unnamed foster-daughter of air.

RADIO PHOBIAS: Most a p o n t e h radio stars are pleasantly lacking in that affected quality known as "temperament," but they do confess to a few pet phobias.

When Jim Jordan and his wife, Marion, go anywhere, get poor service, shoddy treatment, only to find themselves regarded like royalty when the establishment is Fibber McGee and Molly. Fibber does a slow burn. Politeness is due everybody, famous or not, believes Fibber.

Al Pearce gets on edge when someone produces musical discards. Voically or instrumentally, Pearce can't stand dissonants.

Penny Singleton, star of CBS' Blondie series, famous for her punctuality, has a phobia against tardiness.

Don Dudley, a strong voice star on "Meet Mr. Meek" dislikes people who are impressed with their own importance.

Ben Bernie is one of radio's best natured conductors in the business, but a sore point is the male gosser.

Joan Blaine with charm and tractable disposition, cannot stand people who take our Lord's name in vain.

Bill Johnstone, star of The Shadow series, ruffles when public employees fail to observe common courtesies.

Ilka Chase, ceremony wit on Luncheon at the Waldorf, objects to people who obtrude laughs at the expense of others' feelings.

Roy Acuff's pet phobia is a musician who says, refers to the music on the Grand Ole Opry program as hillbilly. In reality it is true American folk music.

Barbara Weeks, ingenu on the Court of Missing Heirs, dislikes men who fail to give elderly people seats in crowded street cars or busses.

Ralph Edwards, originator of Truth or Consequences, has a phobia against people who say, "I can get it for you wholesale," regardless of the purchase you plan on making.

Did you thank your market manager for making available to you Radio Life at so sma cost? Why not? He'd appreciate it.
WE ATTENDED the Academy dinner the other week and received a great thrill when Bob Hope was awarded the special plaque of thanks from the motion picture industry for his efforts in its behalf. It wasn't until that moment that we realized Hope's true greatness, a fact that not always is apparent on his air show.

After enjoying his grand performance at the dinner, we were stricken with the thought that perhaps we've been underestimating Hope. We saw what he could do under the right circumstances and had it brought home quite clearly that Bob Hope is not the buffoon, the wiscracker, but a genuine comedian with a natural wit that far exceeds the efforts of his writers. Until this time we've been pulling against him. Now we're pulling for him. For his own sake, then, we urge him to lay off all of the mankilling benefits he does; let him rather work for Bob Hope... with pay.

Editor Hathaway assigned to us the task of covering the Kay Kyser expedition to the U.S. Diego Marine Base recently and in next week's Radio Life you'll find the results of all that part of the job that we remember... with pictures. It was a magnificent experience, watching Ky work, and transferring our reactions to paper is not an easy task. But we hope you'll like it.

It is an ill wind indeed that blows no good dept. With the war bringing dozens of top European composers to the United States, American music is due to take a dominant place over the world, according to Maestro Billy Mills. "As these great musicians become adjusted to the American tempo," says Billy, "their writing will take on an American tone. Already men like Leibowitz are engraced in radio and film music technique. The end of the war will find the world playing the music of this country.

Which is all well and good. Except for the fact that we can't quite understand why there aren't enough Americans who can't write acceptable serious music. Is it because Americans, after all, would rather write for money than for glory?

Jose Rodriguez, KFI news analyst and musicologist, and Claude Sweeten, musical director for KFI-KECA, are cooking up a concert that will upset a great many of the prejudiced traditions of music. Truly a progressive step, the concert will have the whole country talking.

Smithereens: Ginny Simms is as American as the eagle on the dollar and just as satisfying to have around!... Bob Burns is constantly with Tommy Dorsey, but he never plays the bazookas. That's the name of Tommy's manager!... Too bad the mike doesn't pick up nearly the mutterings of actors in the background who stimulate mob scenes on dramatic shows.

An American

JOE CHAILL, above, from KFWB, Tuesdays at 6:30 p.m., conducts a program of straightforward Americanism, bringing insights into our neighbors along the American Way.

The ad-lib mutters sometimes would knock your hat off!... Ken Higgins, KFI announcer, recently sold his seventh original story to "First Nighter" producer. Higgins also is the author of the original story now being produced by MGM with Myrna Loy and William Powell in the starring role. Writing is his hobby!... The CBS "Free Company" series has all the earmarks of being drama that will go down in history... Hans Conried, ace radio actor on many Hollywood extravaganzas, believes a man's personality should be reproduced in his clothes. We don't know what kind of personality Hans is thinking of, but he was wearing a red flannel vest with green buttons, a heavy Ascot tie with pearl scarf pin, a tattletale skirt with a rumpled white collar six inches wide, and a pleated gray lounge ecat with a four-inch belt across the back, at the Screen Guild Theatre the other day!

The World on Your Dial

BY EARL G. DE HAVEN

THE FAR EAST—The following comment highlighted the 10:30 p.m. news in Europe from JZI, Tokyo, on Feb. 28: "Japan's mediatorial efforts on behalf of Thailand and French Indo-China are being seized upon by the British to create a 'grave crisis' in the Far East. Actually there is no basis for such a fear, but the continuance of such propaganda WILL CREATE an actual 'powder keg' in East Asia which Britain herself will touch off."

Further in this newscast: "Disgraceful conduct of Australian soldiers in cafes and amusement places in Batavia, Dutch East Indies, incensed both the press and public of Japan. Wilful destruction of property by the Australian soldiers has raised serious doubts in the minds of government officials of the Netherlands East Indies as to the sincerity of British "good intentions" in East Asia. It is understood formal apologies have been tendered the Dutch authorities by British consular representatives in Java."

(Editors' note: We cannot refrain from reminding our reader-listeners that Tokyo was SILENT when Nipponese perpetrated the horrible "rape of Nanking" early in the Sino-Japanese undeclared war, when LIFE as well as property was destroyed.)

On the same broadcast: "Concentrations of Australian troops on the borders of Thailand and the presence of Chinese troops of the Chinese-Shek regime in British Burma constitute a menace to peace in the Far East."

JZI, Tokyo, operates on 9.53 Mc. and English News may be heard at 8:30 p.m. and 9:03 p.m., in addition to the 10:30 p.m. schedule. Reception from JZI has improved considerably in the past two weeks and the broadcast from which these items were gleaned could have been satisfactorily with a good 5-tube receiver.

EUROPE—Ironical Indeed was a phrase from a talk reviewing recent successes of British arms in Italy's doomed African colonies, that was heard after 7:28 over BBC's GSC on 9.58 Mc. Praising the valor and fighting qualities of the British forces that brought about the fall of Monusko, "Men of Yore" to Unilen Somalland, the London commentator said they were a "masked contrast to Il Duce's 'duedes' that General Wayne's Army of the Nile has been chasing all over Libya."

Reader-listeners should tune in on the daily BBC feature, "Radio News Reel," aired at 1:30 p.m. from London's GSC. "Radio News Reel" does you "feel" the significance of these daily military and diplomatic events that chronicle "history in the making." GSC offers best reception via short-wave from London at this writing. Hope to have comment from "ALL CONTINENTS" when I greet you next week. '73's and good listenin'.

Naval Expert

Admiral William V. Pratt, U. S. N., naval affairs expert on the staff of the Board of the Hedge's series over the NBC-Blue network, was adviser to the American delegation at the London conference.
WHERE YOUR SAVINGS EARN MORE

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OPEN YOUR ACCOUNT BY MAIL

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REPORTED MISSING PERSONS

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This Week's New

DECCA ALBUM

HARLEM SEEN THROUGH CALYPSO EYES

By Wilmouth Houdini

3 Records $2.00

MUSIC CITY

SUNSET and VINE

Hollywood 8211

Open Evenings and Sundays

Free Parking Without Purchase

Call from Britain

Dramatically last week Columbia Broadcasting System flung this question over national airways:

"Would anyone like to correspond with a young British heiress?"

The system last week received belated Christmas greetings (mailed Dec. 18) from Master Ernest Kenneth Tyler, age 15, in Devon, England. He enclosed two notes. One asked for a timetable of programs on the air. CBS has taken care of this, the folio listing the programs already in mail. CBS feels Americans might have interest in the second note enclosed.

"Dear Sir!" (he wrote) "I am writing to ask you if you could find me a berth on a boat to go in New York, or anywhere in that district? I am 15, and have been evacuated from Hull in Yorkshire. It's only a small village where I am now, and I would like a friend in America to write to.

"I hope you will be able to do this. Yours faithfully, Ernest Kenneth Tyler."

There are probably a number of young people in America who would enjoy corresponding with Ernest. Radio Life gives his address: 1 Coombe View, Kingswear, Dartmouth, South Devon, England.

***

RADIO LIFE, BEST RADIO BET

Keeping close to Radio Life keeps you close to the airwaves...
GIRL from URBANA

Home, Children and Husband Spell Happiness for Virginia Sale, But, of Course, There's Fun on the Air

LOOKING as Michael Arlen's famed heroine, "His March," in the best seller of years ago, "The Green Hat," could not possibly have looked, Virginia Sale, wearing a green hat, sat across from me in a Hollywood radio restaurant the other day and did a neat little piece of verbal quilting for this interview.

The central design in the interview quilt was that of Sam Wren, her husband, her under-sixers, Christopher Wren, named after the famed English painter, and Virginia, named after her famous mother.

In fact, so pronounced is this design that as the interview went lightfully along, aided by the autumnal warmth of Virginia Sale's eyes and gurgles of pleasant laughter from between what are probably the most cleanly chiselled lips in Hollywood, I had the feeling all one had to do was touch a button to suddenly get this automatic response:

"Husband Sam and the babies, Christopher and Virginia."

So, despite the green hat, she is a lady with her feet on the solid earth of life's sweet salubrity.

In this era of ambitious women and restless men, Virginia Sale is a pretty attractive advertisement of old familial virtues and competent wife- and motherhood. This is a fact one cannot escape, as her conversation on slightest pretext recurs to a theme of a Spanish type farmhouse in Glendale, husband Sam and the kids.

Although she is a tremendously effective actress, currently "Martha" in the CBS serial "Those We Love," her radio work, among other activities, is a secondary consideration to home and family.

Virginia Sale is perhaps known to as many persons in America as any theatrical figure. For years this slender, brown-eyed sister of the famous late rural architect, Charles (Chic) Sale, has been in vaudeville and toured the Land as a night-after-night-one-woman two-hour show, a feat that amazes hardy veterans of stage, screen and radio by whom a stint of a few minutes is considered labor.

In Urbana, Illinois, where she was born, life, as the daughter of a Methodist minister, was circumscribed by a traditional hellfire and brimstone philosophy. Not that home life irked her, but it did accentuate an impulse to a freedom impossible in a routine of Sunday schools and musty-parlor prayer, a freedom then hilariously being enjoyed by Brother "Chic" who was putting Urbana on the map as a vaudevillian with an increasing visibility potential.

A somewhat close-mouthed father and a weeping mother saw their favorite away to New York and a course in dramatic art, after studies at University of Illinois. She finished the art course and followed Chic into vaudeville.

Came a day in 1927 when the slender Urbana girl was to face a bitter challenge in her young life. She was virtually broke. The Big Town roared and clashed about her with an impassive denial of her ambition to get somewhere in the theater. She struggled, somehow, through a dismal fall, into winter to Christmas time.

"Come back to Urbana with us," pleaded the elder Sales. "You've had your try at this theatrical business. Come back and settle down and marry one of our fine boys and live a normal life."

It required some thinking. Urbana seemed safe and warm and comfortable, held out promise of a lessened struggle and of security.

But the inflexible and stern qualities that made Sale pere a redoubtable foe of the Devil and an uncompromising broadcaster of the Lord's way of life, were also qualities in the makeup of Virginia Sale. She couldn't see that she was completely whipped. Somewhat sadly the Sale elders saw their chick leave New York for Hollywood, that mecca for the ambitious and the Gehenna of so many who trailed their bright stars across the heavens of effort.

In Hollywood she met Nick Grinde, producer. Fascinated by this reddish-brown-haired brown eye with the milky white teeth and contagious laughter, Grinde smoothed out rough spots for her, helped her into Christie comedy parts. She was well under way by 1930, leaving behind her a wake of laughter, the proof of her ambitions pointed bravely toward other ports of accomplishment. She developed the one-woman show idea, one in which she has taken as many as 20 characters. She is somewhat hazy as to how she acquired the astonishing characterizations she does of women in various walks of life.

"I guess I just sort of saw them here and there," she said simply.

She is sure of "Martha's" creation, however. Martha is a composite of her dear Urbana Aunt "Sissee" and a couple of shrewish old maids down the street from the parsonage in Urbana. Her one-woman show is a western institution; she yearly appears at Wilshire Ebell, makes an annual swing of western coast towns along whose streets on the week of her arrival, natives exclaim with pretty much the same juvenile excitement attending a circus coming:

"Virginia Sale is going to be here this week!"

Like all comedienne she would like to do dramatic parts, saying: "A good dramatist rarely can do comedy, but a comedienne, running the gamut of every emotion to provoke laughter, has the soundest of all foundations for a dramatic career."

Tea was nearly over, so we asked her about her hobbies, current ambitions and things she liked best. In the order given her responses were: Hobbies: Husband Sam and the babies. Ambitions: To live (Concluded on Page Twenty-Seven)
HIGH above the city the torpedoes descried great circles in the stratosphere. Two thousand miles away in a squat, armored building, camouflaged into the wild landscape, a group of radio military engineers were eye-riveted on a huge instrument panel. Lights winked on and off. In one section of the panel a cluster of lights burned steadily. Each one of the lights represented a bank of torpedoes circling swiftly above the doomed city far away. Beside the panel stood air corps commanders of a nation at war.

"Flight No. 7 over objective. Circling at 35,000. Wind velocity at 35,000 is 70 miles. Surface wind velocity 35 miles."

By LELAND GRAY

DEATH BY RADIO

Wars of the Future
Will Make Today's a Freshman-Like Circus

Crisply the information crackled into the panel room. A mathematician's pencil raced across a sheet of paper.

"Descent angle: No degrees, 1 minute," he barked.

"Release torpedoes!"

The abrupt command came from a commander. A technician twirled a panel knob.

Out of the skies death began dropping with light-like speed.

Flight No. 7 banked sharply to the right. The black noses of the aerial torpedoes slanted earthward. Hornet-like they rushed through the blue-gray impassiveness of the sub-stratosphere. Thin air slid off their ugly, slim bodies, repulsively hissing as they fell.

Had one been astride one of these slender lethal monsters, he would have seen the city thrust up out of the cloud mantle covering it, would have seen the needle points of towering buildings leap upward, would have seen the ant-like scurry in canyons-like streets, the stream of motors in flight into the countryside, would have felt the quick, lung-searing blast of heated air as it struck the ground... a building, a home...

Almost as one, in scattered sections of the great city, the death-dealing destroyers fell.

Flames leap like rose clusters thrown skyward. Detonations rock buildings, roar blasting down the streets, crash against sides of edifices, sparing none—hospitals, asylums, factories and homes. Buildings seem to stand for a moment against their crumbling, crashing dissolution, then tumble outward in roaring outcasts of mortar, brick, steel and timber, fall with Gargantuan grumbles into powdery wisps. The massed explosion fades out. A screaming quiet settles down. Then, screaming in earnest begins. The oblivion from the skies has missed a few. It has tossed them up and about the rubble. Moans of the wound-ed mount above the crackle of flame, the sporadic down-tumble of shaky structures. The first assault on the city is over. Its main arteries of life are severed. Gone are power lines, gas floods out from broken mains. Water cascades up from a thousand smashed pipe sections. Rail lines are twisted lengths of bomb-tortured steel. One by one the lights on the great war panel flicker out. The engineers still watch the board. A muted loudspeaker raps. An air commander turns toward it.

"Destruction 20 per cent complete." The voice in the speaker is terse, grim, matter-of-fact. "Prepare to assume control of Flights 8, 9 and 10 from Torpedo Base 4. Release on arrival on your panel. Stand by for further instructions."

The voice slurs off. The speaker raps again.

"Immediately following arrival of flights mentioned and their release, bacteria and gas torpedoes will appear for supplementary mop-up. Release on arrival."

Lights begin to wink again on the panel. They flicker on and off, glow fitfully and then steadily. Against the sub-strato-

THE ARTILLERY WHEELS TO ACTION: If modern radio and potentials are ever applied to fullest development of radio as a war factor, scenes like the one above may within a generation have only historical interest.

RADIO ENGINEERS AT WORK. This happens to be a news gathering scene, but it serves to illustrate roughly how military-radioists operating radio controlled aerial engines of death, could conduct urban destruction thousands of miles from scenes of bombardment.
MONDAY Programs

8 to 9 A.M.

FIRST MATE BOB
AND THE CREW OF THE GOOD SHIP GRACE

In the Haven of Rest

Mon.-Wed. Fri. 8:00 a.m. Tues. and Thurs.

KJJ, KVOE, KGB

9 to 10 A.M.

KJJ-9, John M. Murray, 8:15 Against the Norm, 8:35, Road of Life, 8:45, David Harum.

KNX-8, Treat Time, 8:15. N. W. 8:20, Nancy Nixon, 8:30, Goldbecks, 8:45, Kathleen Norris.

KJJ-8, Haven of Rest, 8:30, News, 8:45, London News.

KFXM-8, Breakfast Club, 8:15, News, 8:45, R. L. Johnson.

KFAB-8, Morning Club, 8:30, Pop. Orchi, 8:45, Dr. Reynolds.

KMPX-8, Andy & Virginia, 8:30, Music.

KMTK-8, Spanish Hour.

KGFE-8, News, Stocks, 8:15, Music, 8:45, Orchi.

KRRD-8, State Employment.

KTRK-8, Recordings, Arts.

KFAC-8, Music, 8:15, Life Preservers, Club, 8:30, News, 8:45, Music.

KFBK-8, Club, 8:15, Dick McKenzy, 8:30, Classified.

KGBX-8, Haven of Rest, 8:30, Sunday.

KDSD-8, Love of Life, 8:30, Good Cheer, 8:45, Thunder Over Paradise.

KGB-8, Haven of Rest, 8:30, News, 8:45, CBS News.

KVE-8, Covered Wagon.


12:15 - Luncheon Concert, KFAC.

1:15 - Classic Hour, KEC.

2:15 - Saturday Series, KJW.

5:00 - Telephone Show, KGP.

7:00 - Confident Program, KJW.

8:00 - Evening Concert, KEC.

10:00 - Matinee Time.

11:15 - Lanny Ross, KNX.

10:30 - Musterworts, KNX.

Public Affairs - News

10:00 - Bob Garred, KNX.

10:15 - Art Roberts, KNX.

1:45 - Fleetwood Lawson, KJW.

4:15 - Elmer Davis, KNX.

6:15 - Fulton Lewis, KJW-6,000.

8:00 - Radio Andy, KNX.

9:15 - Roake Carter, KJW-6,000.

Sports - Comment

7:00 - Joe Hernandez, KFWB.

10:15 - Bowling Notes, KFWB.

Weather

KMTK-9.

KJW-9.

KNX.

KGB.

KFWB.

Weather Highlights

11:00 - Ray Kirkwood, KFAC.

1:45 - Cline Roberts, KNX.

4:45 - Fleetwood Lawson, KJW.

7:15 - Elmer Davis, KNX.

9:15 - Roake Carter, KJW-6,000.

Outstanding Music

11:00 - Hymns of All Churches.

11:30 - Rochester Civic Concert, KEC.

12:00 KEC.

MONDAY Programs

MARCH 10, 1941

MONDAY PAGE 10

RADIO LIFE

MARCH 9, 1941

Variety

8:00 - Johnny Murray, KJL.

9:00 - Kate Smith, KNX.

10:00 - Art Baker, KEC.

11:00 - Art Baker's Notebook, KEC.

1:15 - Club Matinee, KEC.

2:00 - Chilliani, KMPX.

4:45 - Art Baker's Notebook.

5:30 - Showboat, KFI.

7:30 - Burns and Allen, KX.

9:00 - "Amos & Andy," KX.

8:00 - In Chicago Tonight, KJH.

8:30 - Gay Nineties Revue, KNX.

9:00 - Ted Cook, KFI.

Drama

4:30 - Ned Jordan, KJH-KGB.

5:00 - Lux Radio Theater, KNX.

7:30 - Louy Rager, KJH-9.

8:30 - Point Saladine, KFI.

9:00 - Who We Love, KNX.

9:30 - Hawthorne House, KFI.

Quick Programs

8:00 - Dr. Willard, KJH-KGB.

8:15 - Art Linkletter, KJH-9.

8:30 - Double or Nothing, KJH-6,000.

8:35 - Rash Keel, KFWB.

Monday

MONDAY Programs

Morning Programs Appear in Lightface Type; Evening Programs in Boldface.

Kate Smith, 8:15, Against the Norm, 8:35, Road of Life, 8:45, David Harum.

John M. Murray, 8:15, Against the Norm, 8:35, Road of Life, 8:45, David Harum.

First Mate Bob and the Crew of the Good Ship Grace.

In the Haven of Rest

MON.-WED. 8 a.m. TUES. AND THURS.

KJJ, KVOE, KGB

8 to 9 a.m.

Weather

KMTK-9.

KJW-9.

KNX.

KGB.

KFWB.

Weather Highlights

11:00 - Ray Kirkwood, KFAC.

1:45 - Cline Roberts, KNX.

4:45 - Fleetwood Lawson, KJW.

7:15 - Elmer Davis, KNX.

9:15 - Roake Carter, KJW-6,000.

Outstanding Music

11:00 - Hymns of All Churches.

11:30 - Rochester Civic Concert, KEC.

12:00 KEC.
If you should happen to see Kay St. Germain walking along carrying a broomstick with some colorful cloth wrapped tightly around it, don’t go calling for the men with the little white coats and straitjackets. It’s perfectly all right. She is not carrying a broom. What with our abundance of “low fog” (or shall I call it “heavy dew?”) recently, you’d best keep your feet out of the grass to avoid creating a raging fire. The broomstick skirt is as new as tomorrow, and as colorful as an Indian in Aurora. A simple skirt design can be:

First, a skirt is made with a tremendously full sweep. Its flare is right from the hips, and it generally has a good wide waistband. The fabric is cotton, in most instances sold with the fabric that is dyed and then left unpressed, leaving a wrinkled surface. The skirt is then wet thoroughly and wrapped tightly around a broomstick and allowed to set on it. When it is opened, it is a maze of irregular, unevenly spaced pleats. When this is done with a highly colored, gaily printed fabric, the effect is striking indeed.

After every wearing, roll your skirt up on its broomstick, tie it tight, and it’ll be freshly creased for next time.
Death by Radio

(Concluded from Page Nine)

It is the same deadly formula, death for the city below.

"Release!"

Still shakimg and reelmg from the shock of the first bombardment, the city is rocked again. Out of the skies tumble hundreds of the same black-nosed, sleek messengers of total destruction. In screaming dives they fall on the city, explode in its various parts, to hurl the fateful work of men into scattered heaps of rubbish and flame—throwing flesh and blood, thoughts and fears, hopes, prayers and sighs—men, women and children into death to lay as bloody pavements for conquerors' feet to come.

All this horrid possibility crammed into a few minutes to attain an objective which today takes months of operations. There is no human element, save control, in these monsters of sky and land. They are cold, hard mechanisms set to destroy—capable of neither valor nor fear—pilling whatever is before them, abating only when the minds which control them, thousands of miles away, will it.

Radio controlled aerial torpedoes, radio controlled tanks and assault units ... radio controlled ships and submarines ... This is the destruction within radio's possibilities for a few years.

A wild dream? Hardly. It is a definite possibility we may see in our time. Lee De Forrest is credited with having invented a radio-controlled torpedo. A starter, the first accomplished step. This is radio, the communicative, the informative, the entertaining medium of today, cast in the role of destroyer.

Recall Louis Pasteur and his discovery of bacteria. Contrast news of today. Belligerents threaten use of bacterial bombardment on population centers. Thus stymied are the possibilities of God-sent invention and discovery, turned from the purpose for which they were made—edification of and enjoyment for mankind—to become mankind Frankenstein's of death and horror.

This grim thought might be an unconscious reminder of the frailty of men, the suggestion that man, who lives on this planet, is unworthy of his place, that like the great monsters of the prehistoric past, he and his self-created conditions are destroying him.

We laughed at this One in the Office: It's from Roy H. Davis, 746 South Coro-
nado street in Los Angeles, gaggimg the stuff for that wow of historical inaccuracy a week ago . . . Remember . . . Quote . . . a night during the Civil war; the occasion: Shelling of Port Sumpter by the British . . . Unquote. Gagged Roy Davis:

Question: On what date did General George Washington capture London during the Spanish-American War?

Answer: General Smuts, while sucking eggs in the Maginot line.

P.S. Mr. Davis: "If I win, please send me two tickets to Patton."

Memo to Davis: Sorry, Roy. No tickets available. Place is being remodeled to serve as a summer home for Radio Life's history expert.

Things I Never Knew Until Now That Rudy Vallee's favorite hobby is photography; that his substituting for a singer one night, though he had never taken a singing lesson, is what gave him his start. . . . That Dennis O'Keefe has sold a number of stories under the pen name of "Jonathan Rix"; that he was born in Fort Madison, Iowa, in 1918; and that his father was Planagum of the famous "Off and On" comedy team of Planagan and Edwards. . . . That Arthur Lake is so closely associated with the comic strip, movie and radio character "Dagwood Bumstead," that people address him as Dagwood as often as by his right name; that for this reason he might some day adopt it as his legal name. . . . That Lucrene Tuttle, famous actress of the radio waves, is dead serious about her conditions—whistling in her dressing room, having hats on her bed. . . . That Radiologist John Barrymore, reputed not commemorating his lines is falsely based on the assumption that he is careful; that the real reason he sometimes omits mastering them is that he doesn't need to, for he is one of the few actors who can read them off a blackboard without losing their meaning.

Note on the Free Company: Whether the quality of the company's first show, "People with Light Coming Out of Them" (William Saroyan's), lies in acting or in direction, producing or writing, is open to debate, but meter, tone and emphasis were in right places. The-tries neither glare nor dimmed, but flavored steadily. Saroyan glorified neither in himself nor in excellence of line. Coming productions are handled as modestly and unassumingly as this first one, CBS may go a long way in convincing South Americans we are pretty decent sports North of the Border.

Pieces of String and Bits of Glass: The film James Roosevelt just made of Horace Heidt's "Pot O' Gold" NBC broadcasts plays fair with both sides of the music war. Movie features three BMI tunes and three ASCAP numbers! Metro-Goldwyn-Mayer has applied to the Federal Communications Commission for authority to operate a Frequency Modulation station which would cover 7,000 square miles with a population of two and a half million . . . Stage Magazine, devoted to headliners in the radio, writing, picture and stage profession, folded with the March issue . . . Fifty per cent of Dr. Andre Kostelanetz' mail thanks him for introducing writers to good music. Most point out they regarded classics as stilted and stuffy, until Kostelanetz introduced them in their streamlined versions.

Selling of "Duffy's Tavern" to sponsor for CBS airing starting March 1 is the first concrete evidence that the chain's "Forecast" series of last summer was a productive one. First of the "Forecast" programs to become a regular was "Back Where I Come From," but that is still a sustainer. Signing of Albert Spalding to act as emcee on the Andre Kostelanetz "Music That Refreshes" programs might be traced to the "Forecast" opening show, "Battle of Music," which brought the noted violinist to the mike as master of ceremonies for the first time.

Madeline Gray, saying good-bye to a youngster who was on her "Bright Idea Club" over NBC, warned the child to be careful when crossing streets.

"Oh, don't worry," the girl assured her, "I always wait for the empty space to come by."
Platte River Johnny

John B. Hughes Was a School Hater But Really He Managed

The boy who lazed in the sunlight, splashing down on placid reaches of the Platte river, and idly watched a bobbing cork from his reclining position on a grassy bank, was never to finish high school, was never to be capped and gowned and marched in commencement parades when dear old W. A. I. college labored and gave proud academic birth to would-be pilots of the world of tomorrow.

John B. Hughes perhaps didn't care much one way or another, for, as events shaped themselves in the 37 years since he came into light in the Nebraska village of Cosod, education might have humpered a fine intelligence that came to him from Clara P. Broughton and John B. Hughes, school teachers of the middlewest. He was booted out of high school so frequently for unwillingness to conform to conventional routines that fellow students made betting books at long odds that he would not be in school more than two weeks from a given date. He did manage three years of secondary education, but beyond that just rode aptitudes bequeathed him by his parents, has become, perhaps, better informed, by reading, on life and events in general than the most assiduous sophomore student of his day. He is an astonishingly efficient craftsman with words, is distinguished for rhetoric, grammar and good speech.

We learned this smattering of details about him as we fled through scudding clouds a mile above earth in a United Airlines plane from San Francisco, deferring an all-out interview until our arrival at Mutual-Don Lee's spankingly new KJH on Los Angeles' Melrose avenue.

With a day's broadcast tossed out into space, we sat with him in a quiet reception office, and got to know this unusual six-footer better. He is painfully direct, with a humor that is as tart as old, good wine. His intelligence is scintillating, and he uses it like an expert swordman, making quick and telling thrusts.

"Whatever I may have accomplished in this scheme of things is due, almost entirely, to my mother," he said with grave simplicity. "Her training in speech and writing is all I ever had of any value."

Mrs. Hughes gave other things of value to her son. Among these must have been coherence, a psychic ability to analyze what goes on in minds of men, intuition of motives, plus a self-realized economic, political and diplomatic knowledge that very often has caused him to make radio utterances savoring of prophecy.

He is a rounded man who is four-square to the world. This four-squarishness is a moral quality that has nothing much to do with the Methodist conservatives, his parents, who objected to his abandonment of newspaper work in the middlewest for a stage career that never got beyond tent shows, small town stock and tank town vaudeville.

"The nearest I got to New York as an actor was in reading Billboard and Variety."

For a time, before he found his way into radio, he was one of those men who are "full of brushes," but quit being one after a rather humorous set-to with a young woman who said:

"I do admire your brushes, but I'm just not mechanically-minded. I get along rather well with one hairbrush, bathcloths and simple toothbrushes."

He thought this over carefully and brushed off a career of bellying and got his first job as a radio commentator handling patter for a Tacoma walkathon in 1926.

"I'm not proud of that," he smiled wryly. "But I was broke. It did lead to a job with KVI in Tacoma. I stayed there until 1933. In that year I left radio forever ... This double entendre was unravelled to mean that forever was just a year. In that year he amassed a colorful collection of editorial rejection slips, conducted a drama school which was an artistic success but a financial debacle. He had married meantime, so ..."

"Biologically surprised, I went back to radio." He grinned at our lifted brow.

"I became a father," he said softly.

He rejoined Columbia Broadcasting System as a "small shot" actor on KFRC, announcing assignments and a few minor commentations. With the exception of these picayune tasks he has done nothing else on radio except his News and Views. In this he has found a perfect outlet for his amazing fluidity of expression.

To McCann-Erickson advertising agency he attributes most of his success. "The agency bought a day of my San Francisco Bay area news sustainer for Bordens. This made me a commercial artist."

Today he broadcasts Mondays through Fridays for Blackstone Products, Scrutan (you read it backwards), Look Magazine and Langendorf Bakers.

Characteristic facets of Hughes are these: He still disapproves of most methods of schooling, although he admits he might be wrong, pointing out that most of our brilliant people have gone to school ... adores his wife, thinks she likes him ... often dreams of quarreling violently but never does, thinks that dreaming of quarreling is an idea to be recommended ... his mother is the finest person he has ever known ... hates conventions but still is so conventional that ..."

"All my life I've said 'Yes Ma'am,' got up in street cars, shied from situations where undue speculation might be embar-

(Concluded on Page Twenty)
Corsair's Confessions; the Story of a Romantic

Women Were the Reason for Lord Byron's Existence; in Los Angeles a Radio Writer Recreates His Romances, Calling Out the Past

By ROSALIE VAN FALTON

promising stand of the Italians against the Austrians.
As Francis Gibbule pointed out:
"The place of Byron in a revolutionary army could not be that of a private soldier. He was bound to be its picturesque figurehead, if not its actual leader."

It is believed Lord Byron quasitively turned to the rigors and dangers of revolutionary plotting as an antidote against the stifling pangs of conscience, itself revolting against a wastrel-like past.

At any rate, Byron, at long last turning his eyes away from fair women, sought manly refuge in the risks and excitement of impending military crisis. But, even as they are today so were Italians then, a furious folk, full of gesticulation and fiery phrase, but gentle by nature, more fond of pomp and pageantry and awesome severities than the stern and bitter realities of conflict.

Byron would have at the Austrians, would shake off the papal yoke, and so...

In the dark depths of Italian forests he would meet with his trusty Carbonari. They elected him "Capo of the American" and out of his mystical poetic nature, privy to truths of all things as are the minds and natures of all true poets, he wove the skeins of dramatic campaigns, saw an empire turned on the pivot of his zeal and imagination. There in the forests they planned insurrection, but the Austrians watched the comings and goings of the Carbonari with cat-like stealth. The government closed in on the eve of Byron's dream of liberating the Italians. He escaped, but perhaps only because the government was reluctant to have so distinguished a prisoner on its hands. For Byron, in earlier times, had amorously involved himself in high places. The government saw, possibly, that to hold him prisoner would probably do more damage and embarrassment than to permit him a certain freedom in harmless plotting.

Throughout Lord Byron's life romance runs like a golden stream. His autobiographies have tried hard to limn his life in the terms by which he lived it. Their task has been well nigh impossible, for the very simple reason that romance is usually a secretive affair, the nuances of which are more or less sacred to its principals. An autobiographer at best can only guess, and even if the guessing strikes a high plane of authentic revelation, moralistic compulsion is a barrier against too frank exposition. Thus the sheen of idyllicism is like an aura about the head that lies beneath a slender marble column on some enchanted island in Greece where, even now, the Italians for whom he planned emancipation are striving mightily to enrich their weakening empire.

A strange manner of man was George Gordon. More handsome than men should be for their own good, he was a clubfooted adult Eros; his handsomeness evoking long sights from the fair, his injured Achilles tendons invoking their maternal compassion.

Born to wealth, George Gordon was able to indulge his amorous nature, certain that a combination of position, wealth and masculine beauty was too dynamic to withstand on the part of those glamorous figures, high and low in the social, po-

AMONG the Isles of Greece... at the foot of a slender marble shaft... lies the heart of George Gordon—but only the heart. The rest of him sleeps in his native England.

Lord Byron has been natively sleeping for more than a century. But, had he never written a line of the passionate and chromatic poetry that has blazed a trail across romantic literature, still would he have been remembered wherever women are, wherever women, with the age-old instinct to perpetuate the memory of unusual loves by word of mouth, carry on the memories of all great lovers, generation to generation.

Byron's love affairs were his life. The perspective of his life, lengthened by time and its distances, reveals a stately and episcopal, laughter-loving and tear-dropping parade of women to whom he was, for each one within herself, an answer to idealistic longings, for expression—for love.

Yet, not entirely was he a creature of emotion. There was in him a flair for righting wrongs which, at Harrow in his childhood, he exemplified by fighting the battles of younger boys against the larger bullies of the school. Toward the close of his life in 1824, he was a revolutionary in Italy and sought to encourage an uncom-

COMRADES OF THE POET: Left to right, Bruce King as Lord Cabot; Cartwright as Byron; Tim Graham as Tom Moore; and Norman Wilson as John Cam Hobhouse.

CELESTE RUSH, series producer and director, in an earnest moment during a mid-morning rehearsal for the KNJ series.

MARCH 9, 1941

RAD|O LIFE
litical and economic strata of England.

Of a brooding and volatile, pessimistic and joyous nature, tempestuous and taciturn, it was perhaps inevitable, despite advantages of education and breeding, that Lord Byron would find his truest expression in poetry. This aptitude, later to be fired by latent genius, completed a square of assets for the kind of life he was fitted by nature and disposition to lead.

The oldest of a cultured world's sayings is: "Man's love is of his life a thing apart, but of woman her whole existence."

To Byron, this saying had no real application. Love was as much a part of his existence as was sun and air. It colored his life, deflected and diverted it, made it in phases a glorious roundelay of sensuous happiness, in other phases disdained it with biting resentment, veered to and from tragedy and sheer stupidity. There passed in and out and through his life many famous beauties of his time: Mary Godwin, Lady Caroline Lamb, Anna Isabella Milbanke (his first wife), Jane Clairmont, dozens of others who are limned more or less clearly in the light of history.

Lord Byron appeared to be in love with all the women who passed within the sphere of his influence, dallied for their while in his presence. Wise Lady Stael may have explained this penchant for universal affection by saying:

"He was more in love with himself than with women."

The procession of loves in his life was magnificent. It was, as well, exhausting. There would come a time when he could no longer meet the Heraclean challenge of one man, self-hypnotized into a belief in an ability to love a world of women. He needed to disengage his hungry arms from the last of his warm alliances and flee from England to strike his inept, somewhat theatrical, blow for freedom. Even in this, it may be held that while he fought for the previous rights of survival for others, he still fought for Lord Byron.

This, then, was Byron's life: Love and women, the serious "play" at military affairs. No biographer, it is certain, could evade the writing of his love affairs. He not only wrote constantly of them, but from his writings developed an aura of romanticism that was to add a word to the language. To be Byronic was to gain the dubious honor of being a ladies' man, a swashbuckling brav o, stringing hearts on an erotic war girdle. Much of his poetry is enigmatic, lines often referring obscurely but blazingly to incidents, details of which he alone, no biographer, could fathom.

Lord Byron made friends of men. He had, strangely enough, attraction for men whose own lives, monotonous and less blessed by looks and talent, gave them reason to admire one who in reality accomplished exploits impossible to them save in flighty, wild imaginations. Two such friends were John Cam Hobhouse, his Oxford roommate, and Tom Moore, the beloved poet, who was to write the soundest book on the life of his friend.

There are aspects of Byron's life that can find no mention in periodicals devoted to entire family reading. Yet, it has been said, no individual's culture is completed, lacking some knowledge of the man.

It has remained for radio, magic worker of modern life, to renew the vitality and romantic character of this great Englishman.

By dint of careful study of Byron's life, Celeste Rush, a Hollywood radio drama teacher, has accomplished what many have despaired of doing. This was to recreate the character and adventure-laden life of Byron and to give it plausibility for listeners.

Plotted was a program called "Confessions of a Corsair." Gathered was an exemplary company of younger Hollywoodians, who have distinguished themselves with interpretations of their various roles, parts played in the life of the poet, who have achieved for listeners an illusion of having stepped from modernity back into the lamp and candle-lighted 18th century, with its exploits of derring-do, languorous Waltzes and full-blooded bee-eating Englishmen and their fainting dams.

The "Confessions" are authentic chronicles of the times as well as of the poet's life. They move interestingly and grippingly through changing scenes and settings, drama that is elementally fascinating and good radio.

The series, heard once a week for several months, was suddenly boosted into a command position on the MBS-Don Lee net, is heard now Mondays through Thursdays at 1:15 p.m.

For those who want to escape for 15 minutes from the roaring times, Confessions of a Corsair will take them down a pathway leading into a golden era in which a poet sang:

"One struggle more and I am free
From pangs that rend my heart in twain;
One last long sigh to Love and thee
Then back to busy life again . . ."

★ ★ KHI: 1:15 p.m. Mon. thru Thurs.
ANDALUCIA—The Breeze and I. Needless to say, modern popular composers choose from the classics as the feeling moves them. Inc. 1 is an example. The antithesis of plagiarism is giving credit where credit is due. Thus, The Breeze and I clearly refers one to Andalucia from the Suite Andalucia by Ernesto Cortazar.

With the Decca orchestra recording under the direction of Harry Horlick, Andalucia suggests the Ravel motif and is quite pointed. The latter, containing a vocal blend with Jimmy Dorsey's Orchestra which almost achieves a quality of discord. The Breeze and I is a symphony in translation from the semi-classic to jazz. The attempt at an understanding of the rhythm is excusable, to wit: That we are no longer listening to Andalucia, but to The Breeze and I.

Chef Milani Invites You to Join Radio Life Consumers' Club.

Please share your preferences and menus with others.

NAME
ADDRESS
CITY
I want to join Radio Life Consumers' Club.

I would like to be a Consumers' Club Tester.

(You will receive a membership card by return mail)

Music In Wax

KMU—7, Ethel Merman, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
KFB—3, 5:05, Jokes and Jibes. 3:15, I'll Find My Way. 3:20, Wife Bower.
KKNR—7, News, 3:15, Maybe. 3:20, Wife Bower.
KVEO—3, News, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
KVEO—3, News, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
KVEO—3, News, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
KVEO—3, News, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
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KVEO—3, News, 3:15, Jesus Christ Superstar. 3:20, Wife Bower.
DISCOVERY

CONRAD BINYON

FORTNIGHT or more ago we were leaving National Broadcasting Studios in Hollywood, were trudging along the Artists' Corridor after our weekly story conference with Bill Thompson (who has really nothing to do with this piece, but is hauled in for a journalistic ear-whacking for making it necessary to visit him once a week during the summer to get a story he had promised by "Friday," which Friday we are still trying to find out). Ahead of us trudged a manly little figure that rose some 42 inches off the floor and walked with an independent swagger of shoulders. A pair of startling blue eyes stared up at us as we passed. We stopped and said, "How do you do, little man?"

The little Midge piped: "I'm Conrad and Hank. How do you do?"

"Pretty well," we replied. "But, surely, you're only one of those, aren't you? Or are you twins?"

"No, sir. I am only me, Hank and Conrad. Who are you?"

"Nobody very important, son. I'm the editor of Radio Life."

"Is that the magazine mama gets at the grocery store—the one with Dinah Shore's picture on it?"

"Well, it's one of them. There's a new one every week."

"I know, but I only like the one with Dinah Shore on it."

"That's interesting. Why?"

"Because I love her. And some day when I grow up and get big I'm going to marry her. Maybe the other one—Emily Hardy."

"Make up your mind, little fellow."

"Well, I ain't big yet."

"Let's get back to Hank and Conrad. How can you be both?"

"At home I am Conrad. With Mr. Morse I am ' Hank'."

"Tell me about that."

"Well, my name is Conrad Binyon. I was born January 30, 1931, in Hollywood. I want to be an aviator when I grow up besides marrying Miss Shore to be a comedian on the side. Mama says I've been in pictures ever since I could say 'Da Da', but I started in radio last April when Mr. Carlton E. Morse gave me a swell break and made me 'Hank' in 'One Man's Family.' Since then I have worked for Mr. Jack Benny's program, 'Screen Guild,' Dr. Christian, Freedom Speaks, Evening Herald show and many transcriptions. I like radio very much. My favorite folks are—I like everybody but I don't like 'rithmetic."

"You seem to have that well memorized."

"I knew it all the time."

"Knew what, son?"

"That you were Mr. Hathaway."

"How did you know?"

"Dinah told me. You help people. Will you listen to my show?"

"That I will, Hank."

"Goodbye, Mr. Hathaway."

"Goodbye, Buck."

The little rascal, and a darn good actor! —

PLATTE RIVER JOHNNY

(Concluded from Page Thirteen) pulling, and only this year gave up wearing dark suits and black ties in favor of this rather noisy symphony. "(The "symphony" was a tannish number about as sensational as a pack of damp cigarettes, from material woven by his wife. With apologies to Mrs. Hughes. It did look good on him.)

His pet dislikes are: Smugness, smoothness and smartness; blondes with big eyes and loose lips; women who drink too much; all people who say they are satisfied; interesting people who go home too soon, bores who don't; women who say they "just love" his voice and would loan him no matter what he said. He has never had enough of dollar cigars, conversations that are not one-sided; exercise; fresh oysters; education.

To the painful embarrassment of many another commentator who makes astronomical claims for fan mail, Hughes said:

"I was deluged with mail once when a sponsor was giving something away. He states matter-of-factly that his fan mail numbers monthly about 100 letters and most of these come from persons who disagree with him.

His favorite fan is a gentleman who periodically writes to reaffirm his conviction that John B. Hughes is a "low-down nigger Jew of a dirty Protestant Catholic, you crazy Baptist you." When he misses this weekly scouring he feels mildly sad. He likes blondes but . . .

"I think brunettes wear better temperamentally."

The five greatest characters in history to him are: Confucius, Mohammed, Moses, Jesus, "probably Martin Luther and Ignatius Loyola." Since outstanding to him does not mean "great," he brackets together Hitler, Mussolini, Churchill, Franklin D. Roosevelt and Chang Kai Shek, and holds out a prayer that greatness may come in our generation from such men as Correlli Hull, David Windsor, Cyclotron-man Lawrence, Physicist Loomis or . . .

"May be achieved by some obscure idealist in our times. The mantle of greatness is hungry for a modern wearer."

Best books?

"No doubt one is expected to say the Bible, Gibbons' 'Rome' and Plutarch's 'Lives' or something. I am more inclined to say Alice in Wonderland, the Apocalypse and 'The Bishop's Jesters.'"

Best writers?


He loves his shingled home in Berkeley, thinks the best relaxation is to spend his time off with his two children, Sandra, 6, Harry John, 3.

"After an average of four news broadcasts a day for five years I've become utterly blasé, have lost whatever artistry I might ever have had."

We thought this a bit contradictory, thinking, as we did, of the young ladies below us who every evening at 8:30 turn their radio up high, squeal: "I don't care what he says, he has the loveliest voice."

Cover Girl

On brushed palette is Beatrice Kay, star-singer of CBS "Gay Nineties Revue," on which her presence is pleasing to musical palates. She's not to be brushed off by set-tuned listeners to whom this program is a melange of fun and music, carrying them back to the day when Broadway was the Gay Way and The Bird in the Gilded Cage was a tear-jerking refinement of the Face on the Barroom Floor. With Joe Howard as master of ceremonies the Revue is a bright melodic interval on Monday evenings starting at 8:30.
Recipe for Chicken with Rice

- 2 young chickens, 4 pounds each
- 4 slices of bacon
- 14 pound Tender Maked ham (Wilson)
- 4 medium sized ripe tomatoes
- 2 cups ice
- 4 pimientos
- 2 teaspoons olive oil
- 1 can asparagus tips
- 1 pound fresh green peas, shelled
- 1 sprig parsley
- 4 teaspoons Seasonettes
- 1/4 pound butter
- 1 can Lynden pure chicken broth

Cut each chicken in 8 parts and cook in butter until it gets to a golden color. Season with Seasonettes, put in a Dutch oven, add sliced tomatoes and bacon, then cover. Bake for 2 hours at 325 degrees. Pour chicken broth over the top, sprinkle with cheese and the bread crumbs, and add the remaining broth. Bake for 15 minutes longer. Garnish with parsley and serve.

Recipe for Artichoke Bottoms au Gratin

- 2 artichokes, sliced
- 1 cup chopped Tender Maked ham
- 4 tablespoons olive oil
- 1/4 cup sherry wine, Royal Feast brand
- 1 teaspoon Seasonette
- 1 cup grated cheese
- 1 cup bread crumbs
- 1/2 cup stock

Put sliced artichokes on bottom of a casserole, and add ham. Pour olive oil and wine on it and season with Seasonettes and bake for 20 minutes at 325 degrees. Add the artichoke bottoms, sprinkle with cheese and then add the bread crumbs, moisten with a little stock and bake in a moderate oven until brown.

Recipe for Pimentos and Tomato Salad

- 4 green peppers
- 4 tomatoes
- Oil and vinegar
- 1 clove garlic, chopped very fine
- 1/4 teaspoon Seasonette
- 2 teaspoons pimentos

Slice pimentos in strips. Slices the tomatoes and mix both together. Mix well 4 tablespoons of olive oil with 3 tablespoons of vinegar. 1 teaspoon of Seasonettes and the garlic. Pour over tomatoes and pimentos and serve.

Chef Milani's Sunday Dinner

For Eight Persons

- Oyster cocktail
- Jumbo olives
- Gherkins
- Crisp celery
- Chicken with rice
- Artichoke bottoms au gratin
- Cauliflower with butter sauce
- Pimentos and tomato salad
- Puff pastry with cream

Recipe for Chicken with Rice

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* * *

CHEF MILANI is heard Monday through Friday at 2 p.m. over KMPC in a program entitled A DINNER FOR FOUR FOR A DOLLAR, NO MORE, sponsored by WILSON & CO., SIGNET FRUITS IN GLASS, THE LYNDEN BRAND OF CANNED CHICKEN PRODUCTS, SEASONETTES, ELSINOE OLIVES, and THE SUPERIO MACARONI CO.
Chief Milani's Super-Economical

"Dinner for Four: A Dollar, No More"

The menu on this page stress simple, wholesome meals for four people, and the cost of each is checked weekly in Radio Life Markets.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 1

Omelette a la Donna Marie
Squash with butter sauce
Grapefruit salad with French dressing
Bread and butter
Coffee

Apples

Recipe for Omelette a la Donna Marie

2 large eggs
3 cloves garlic
1 spring parsley
1/2 pound mushrooms
1/4 teaspoon Superio mushroom sauce
2 tablespoons Seasonette

Boil 1 small bunch of spinach drain and chop up finely with 3 green onions, minced very fine. Fry in 4 tablespoons of butter, rub through a sieve, beat 3 eggs and mix with onions, spinach, 1 teaspoon o' Seasonette. Fry omelette 'flat. Then make another omelette by chopping two tomatoes, and fry in 2 tablespoons of butter with 3 cloves of garlic minced very fine, rub through a sieve. Beat 3 more eggs mix with tomatoes, garlic and parsley and 1 more tablespoon of Seasonette, and make the omelette by frying in 4 more tablespoons of butter. Wash 1 pound of mushrooms, and drain well, fry in skillet with 4 tablespoons of oil. Place first layer of Superio sauce on bottom of greased caserole, put fried mushrooms on top, then the red omelette on top of this. Grill a piece of Superio sauce, put in a small bowl, beat with 1 egg, pour over omelette. Cover caserole and bake in pre-heated oven for 20 minutes at 375 degrees.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 2

Rice and lamb a la Princess Elena
Lettuce and oil with vinegar dressing
Bread and butter
Coffee

Gelatine

Recipe for Lamb and Rice a la Princess Elena

1 pound lamb
2 teaspoons Seasonette
1 pound rice
2 teaspoons butter

Cut 1 pound of lamb in 2 squares. Then braise in 2 tablespoons of butter. When lamb is brown season with 2 teaspoons of Seasonette. Put 1 cup of rice in 2 tablespoons of oil, and cook, then add 1 pound of a pound of a pound of rice in water several times, change water each time, then dry well. Put 1 cup of a pound of a pound of rice in 2 tablespoons of oil, and cook well, then add 1 more tablespoon of rice, and fry in pan or thick skillet and fry, when butter is melted put rice in pan for 6 minutes, turn all the time while frying. Then add gradually the contents of 2 cans of Lamb, and season, cover pan for 25 minutes, 15 minutes before serving combine with lamb and rice.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 3

Fresh pork spare ribs Chafotta
Avocado salad with French dressing
Bread and butter

Recipe for Fresh Pork Spare ribs Chafotta

1/2 pounds of fresh pork spare ribs
2 teaspoons Seasonette
1 clove of fresh whole onion
1 pound chopped green onions
3 tablespoons of fresh whole parsley
2 tablespoons of fresh whole parsley
2 tablespoons of fresh whole parsley
1/2 cup of fresh whole parsley

Chop 1 gallon of French whole onion, 1 clove of whole parsley, and 1 tablespoon of Seasonette, and simmer for 20 minutes. Peel 3 potatoes of potatoes, cut in 1 inch squares. Pour 1/2 cup of fresh whole parsley and the juice of a jar of whole parsley, and when the juice is done, take potatoes on top of spare ribs. Cover and let cool until potatoes are done.

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File This Page Under "Salads, Dressings"

cream, brown, veloute, Bechamel or Hollandaise, of course, but once you've mastered them you must learn to go it alone.

Speaking of fundamentals however, here are some things to remember: The basis of a white sauce is milk, and of a cream sauce, naturally, cream. Then, a brown sauce develops as you caramelize a sugar, a veloute on meat, fowl or fish stock, a Bechamel on vegetables and seasonings in the right proportions, and a Hollandaise on butter and eggs.

If your Hollandaise starts to separate, add some water, a drop at a time. If you get a substitute for meat stock, try bouillon cubes. Cornstarch can sometimes be used in place of flour, of course, and if you want a wine sauce with a kick in it, be careful not to boil it very much after adding the wine. Preferably, don't let it boil at all.

As you probably know, the chief requirement of most good sauces is smoothness and that means lots of stirring. But if you insist on an easy way out, any kind of canned soup with a few alterations make a very perfect sauce. Finally, though it's considered "bad taste" for a sauce for the goose is sauce for the gander, you don't have to override it. Try to give every dish its own individual sauce as often as possible.

Chefs Milani's Famous Sauce Recipes

Recipe for Bernaise Sauce

1 tablespoon sherry wine, Royal Feast brand
4 tablespoons tarragon vinegar
2 tablespoons cream
2 table spoon finely chopped shallots
1 cup butter

Put the sherry in a saucepan with the chopped shallots, the tarragon, the shallots, season with Seasonette. Bring to a boil and let mixture evaporate until original content. Remove from fire and when lukewarm, add the 2 yolks of eggs and a very slow fire, or put the sauce pan in another sauce pan of boiling water, and very carefully add the added eggs. When the whole sauce has been used, the sauce should be pureed. It should be hurriedly strained through a conical sieve. Replace on a very little chopper tarragon and vinegar, and season with a good dash of cayenne. This sauce should never be allowed to boil, as it should be treated as a butter mayonnaise, worked as such, and served lukewarm, otherwise it will curdle.

Recipe for Espagnole Sauce

1/2 cup butter
4 pound carrots
4 pound onions
1 clove garlic

Put the butter in a saucepan, when melted add all the vegetables, and the sliced ham, sliced very fine, and Seasonette. Simmer gently until the vegetables are slightly colored. Then add the flour, mix well with a wooden spoon, and simmer gently until the flour begins to brown. Then add gradually the wine and stock to a boil, add the wine and the stock. Then add the sauce. Reduce it till it is a sauce the size of a creek. Now strain into another saucepan through a sieve, and when on the fire, bring to a boil and strain once more.

Recipe for Mushroom Sauce

1/2 pound fresh mushrooms, hot house grown
1 sprig parsley, chopped fine

Wash the mushroom well, drain and slice them. Put in a saucepan with the juice of the lemon and season with Seasonette, and 4 tablespoons of butter and fry them until mushrooms are done. Then wash the chopped garlic in in until they get to a golden color. Open can of tomatoes, pour into the saucepan and let come to a boil, then simmer for half an hour. Then put the rest of the butter in. You can serve on steaks, chops, game, eggs, spaghetti and fish.

* * *
Recommended Radio Services

WILSHIRE-WESTLAKE
CENTRAL LOS ANGELES
50c
HOME SERVICE CALL
Includes Minor Adjustments
DRIVE-IN
Auto Radio Service
EARL'S RADIO & TELEVISION SERVICE CO.
740 S0. HOOVER
15 Years Reliable Service in L. A.
Federal 1714

HUNTINGTON PARK
SOUTHEAST LOS ANGELES
HOME RADIO SERVICE CALLS
50c
Includes Minor Adjustments, Radio Loaned
While Yours Is Being Repaired. Oldest
and Largest Radio Company in the City.
COMPLETE STOCK PARTS AND TUNES.
Discount to Amateurs and Service Men.
MAC'S RADIO CO.
6215 PACIFIC BLVD.
JE. 7488

SOUTH & SOUTHWEST L. A.
CARLTON RADIO
and APPLIANCE CO.
5418 So. Western Ave.
AXminister 1-9746
DRIVE-IN SERVICE
For Auto Radios
HOME SERVICE
All Work Guaranteed

Americanism Award
Edward G. Robinson of “Big Town”
was the first radio personality to receive
the American Legion's citation of honor.
It was conferred upon him recently for
his “contribution to Americanism”
through his Rinso program over CBS
Wednesday evenings.

Song Search
“Dream of Me Tonight” is the title of
the first song, a ballad, composed by
Leith Stevens, who conducts the Rinso
orchestra for Edward G. Robinson’s “Big
Town” program. Stevens was 16 and was
living in St. Louis when the number was
published. For years, he’s been trying
to find a copy but it seems to be the
song that nobody knows.

Edward G., Is Peter B.
Edward G. Robinson of the CBS
Wednesday “Big Town” series, once had a
play produced on Broadway, but prac-
tically nobody knew about it. The reason
doesn’t reflect upon the character of
the show, which was done in 1927, under
the title of “Yonder Lies the Road.”
It was because the Rinso star used the pen
name of “Peter Brady.”

Record Defense Talk
Mutual’s two recent “Defense in Ac-
tion” broadcasts, which dealt with the con-
struction of a bomber and a tank, have
been recorded for distribution among 300
of the nation’s schools. The transcriptions
are being released under the auspices of
the National Defense Advisory Com-
mitee, by the Federal Radio Education
committee.

Decorations
What the stars are wearing: Penny
(Blondie) Singleton, a nautical two-piece
suit accented with blue sapphire and diam-
ond clip; Arthur (Dagwood) Lake, that
bow tie; Arthur Q. (Waymond Wardell)
Bryan, a poison green clover leaf (made
of yarn) in his buttonhole, in readiness
for St. Patrick’s day.

Chef Milani says—
Eureka! At last I have
found it! A bacon that has
that full, rich smoky flavor
I loved so much as a boy.

When you find your favorite market
not carrying Radio Life and you want it
quickly, call Richmond 8262 and ar-
rangements will be made for you to get
Radio Life.

WORLD ON YOUR DIAL
SHORT WAVE “BOX OF BEST BETS”
Compiled by Earl G. DeSaven

<table>
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<tr>
<th>Time</th>
<th>Station</th>
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<tr>
<td>8:05</td>
<td>GSF</td>
<td>London</td>
<td>9:15 A.M. to 10 A.M.</td>
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<tr>
<td>12:45</td>
<td>HCJR</td>
<td>Quito, Ecuador</td>
<td>(News at 10 A.M.)</td>
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<tr>
<td>12:57</td>
<td>MTCJ</td>
<td>Havana, Nuevobahia</td>
<td>2:30 to 3:15 P.M.</td>
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<tr>
<td>8:30</td>
<td>BRAH</td>
<td>Rome, Italy</td>
<td>(News at 10 A.M.)</td>
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<tr>
<td>5:05</td>
<td>EURX</td>
<td>Buenos Aires, Argentina</td>
<td>7:30 to 9:00 P.M.</td>
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<tr>
<td>9:30</td>
<td>GSC</td>
<td>London, England</td>
<td>(News at 9:45 P.M.)</td>
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<td>9:33</td>
<td>JZI</td>
<td>Tokyo, Japan</td>
<td>(News at 9:45 P.M.)</td>
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(ALL SCHEDULES PACIFIC STANDARD TIME)
GAGS OF THE WEEK

For the best Gags of the Week heard over Radio and sent Radio Life, fibers will
send winners for admission to radio broadcast
and films at the Chief and Universal Studios. Listen to your favorite programs and
Dance Party to 100 West Wash-

ington Boulevard, Los Angeles.

Miss Virginia Warren,
1132 Stratford Ave., South Pasadena, Calif.
Sirs: On the Kate Smith hour: "What did Romeo say to Juliet when she was up on the balcony?"
Beatrice Kaye: "I don't know. What did he say?
"Why don't you get a seat in the orchestra?"

Mrs. Gertrude Van Scyoc,
2732 Broadway, Huntington Park, Calif.
Sirs: Heard on Johnson's Floor Wax
program, Tuesday night, February 18:
While Fibber and Molly Johnson
were lying in bed and a fire engine went by:
Fibber (sleepily): Molly, want to go to the fire?
Molly: Not. Fibber: Neither do I. I'm through chasing
fire engines. Molly: Or anything else.

H. D. Wildermuth,
1637 S. Van Ness Ave., Los Angeles, Calif.
Sirs: Heard on the Bob Hope program:
Brenda (or Cobina): What has Hedy
Lamarr got that I haven't got?
Nigel Bruce: Nothing—but on you it looks repulsive.

Zenobia Henning,
16 So. Chapel, Alhambra, Calif.
Sirs: The Burns and Allen show:
Gracie: Artie treats me like a dog.
George: He does. Gracie: Yes, he holds on his lap and pets me.

4 to 5 P. M.
KFT-1, Art Baker's Notebook. 4:30, Dooney Music. 4:45, H. V. Katenbur.
KSM-5, Miss, 5:15, G. B. Bacon. 5:50, B. R. Davis. 6:00, News. 6:30, N. H. Fowle.
KFAN-5, G. J. and S. Hambly. 5:15, Lewis. 4:55, Here's Morgan. 5:45, Musical Master.
KMP-1, Miss. Mr. Kren. 5:45, News. 5:55, Superman. KFSD-5, Story. 5:45, Musical Comedy. 5:55, Stuart Hartman.
KRM-1, Pianoforte. 5:45, Moments Musicales. 5:55, News. 6:00, console Patterns.
KERT-1, John Brown. 5:45, Special Events.
KFAC-1, After Death What? 5:45, Pacing the Past. 5:45, Gateway to Country Music. 5:45, News. 5:45, News. 5:45, News.
KFX-2, News. 4:15, Music. 5:00, News. 5:45, News. 5:45, News. 5:45, News.
KRR-2, Cleveland, 5:45, Melodramers, 5:45, News. 5:45, News. 5:45, News.
KFSD-2, Music. 5:00, News. 5:45, News. 5:45, News. 5:45, News.
KFX-3, Marion Linleys. 5:45, Music. 5:45, News. 5:45, News.
KVOE-3, Fulton Lewis. 5:45, Here's Morgan. 5:45, Music. 5:45, News.
KFVY-3, Evening Serenade. 5:45, Popular Music. 5:45, Bond Orchard.
KGER-1, A. Hadel. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFB-1, John Darrell. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-1, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News.
KFB-2, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-2, A. Hadel. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-3, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-3, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-4, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News.
KFB-4, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-5, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-5, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-6, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-6, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-7, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-7, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-8, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-8, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-9, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-9, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
KFAC-10, Fred Bailey. 5:45, Music. 5:45, News. 5:45, News. 5:45, News.
KFB-10, Music. 5:45, News. 5:45, News. 5:45, News. 5:45, News.
FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Evening Programs in Boldface.

**Variety**

8:00—Johnny Murray, KFX.
9:00—Kate Smith, KNX.
10:15—Owen Bookends, KECA.KFSD.
10:30—Art Baker, KFX.

1:15—Scotty Magill, KECA-KFSD.
2:00—Chef Milan, KMF.
3:00—Art Baker's Notebook, KFX.
4:45—Gone with the Wind, KVOE.
7:30—Alec Templeton, KFX.
7:30—Al Pearce Gang, KNX.
8:00—Augs 'n Andy, KNX.KFSD.
8:00—Friday Night Army Show, KNX.
9:30—Clint Ov, KFX.
9:45—Kate Smith Program, KNX.

**Outstanding Music**

11:00—Music Appreciation Hour, KNX.
11:30—Philadelphia Symphony, KGFJ.
12:30—Luncheon Concert, KFAC.
12:45—Philadelphia Symphony, KGUP.
12:30—Waltz Time, KFX.
12:30—Evening Concert, KVOE.
12:30—Baritone Songs, KFX.
12:30—Philharmonics, KFX.
12:30—Masterworks, KNX.

**Public Affairs—News**

7:00—Bob Garred, KNX.
10:00—John H. Burgess, KHZ.
1:00—Ray Kruskow, KFX.
5:45—Clara Roberts, KMPC.
5:30—Farm Hour, KJRB-KGGB.
4:45—Florentino Lawton, KFX.
6:15—Fulton Lewis, KJRB-KGGB.
7:00—Raymond G. Swogger, KFAC.
7:45—Robert Arden, KFWB.
8:15—Let's Talk News, KFX.

**Weather**

KJRB-KGGB-KVOE-4:30.
KFWB-11:30.
RRKD-1:00, 2:45.

**Sport—Comment**

11:00—Sports Roundup, KFAC.
1:00—Steve Bolides vs. Tami Miano, KECA.
1:00—Joe Hernandez, KFWB.

**Drama**

6:30—Everyman Theatre, KFX.
6:30—Captured, KOE.FOX.
7:00—Wings of Destiny, KFX.
7:30—Ray's Bachelor, KVOE.KFX.
8:30—Dieting Days, KFX.
9:00—I want a Divorce, KJRB-KGGB.
9:00—Gang Busters, KECA.

**Quiz Programs**

5:30—Information Please, KFI.
6:00—Take Me Out of This One, KNX.
6:45—Art Baker's Quiz, KJRB-KGGB.
8:00—Quiz of Two Cities, KJRB.

**FRIDAY Programs**

**FRIDAY Program Highlights**

**Variety**

8:00—Johnny Murray, KFX.
9:00—Kate Smith, KNX.
10:15—Owen Bookends, KECA.KFSD.
10:30—Art Baker, KFX.

1:15—Scotty Magill, KECA.KFSD.
2:00—Chef Milan, KMF.
3:00—Art Baker's Notebook, KFX.
4:45—Gone with the Wind, KVOE.
7:30—Alec Templeton, KFX.
7:30—Al Pearce Gang, KNX.
8:00—Augs 'n Andy, KNX.KFSD.
8:00—Friday Night Army Show, KNX.
9:30—Clint Ov, KFX.
9:45—Kate Smith Program, KNX.

**Outstanding Music**

11:00—Music Appreciation Hour, KNX.
11:30—Philadelphia Symphony, KGFJ.
12:30—Luncheon Concert, KFAC.
12:45—Philadelphia Symphony, KGUP.
12:30—Waltz Time, KFX.
12:30—Evening Concert, KVOE.
12:30—Baritone Songs, KFX.
12:30—Philharmonics, KFX.
12:30—Masterworks, KNX.

**Public Affairs—News**

7:00—Bob Garred, KNX.
10:00—John H. Burgess, KHZ.
1:00—Ray Kruskow, KFX.
5:45—Clara Roberts, KMPC.
5:30—Farm Hour, KJRB-KGGB.
4:45—Florentino Lawton, KFX.
6:15—Fulton Lewis, KJRB-KGGB.
7:00—Raymond G. Swogger, KFAC.
7:45—Robert Arden, KFWB.
8:15—Let's Talk News, KFX.

**Weather**

KJRB-KGGB-KVOE-4:30.
KFWB-11:30.
RRKD-1:00, 2:45.

**Sport—Comment**

11:00—Sports Roundup, KFAC.
1:00—Steve Bolides vs. Tami Miano, KECA.
1:00—Joe Hernandez, KFWB.

**Drama**

6:30—Everyman Theatre, KFX.
6:30—Captured, KOE.FOX.
7:00—Wings of Destiny, KFX.
7:30—Ray's Bachelor, KVOE.KFX.
8:30—Dieting Days, KFX.
9:00—I want a Divorce, KJRB-KGGB.
9:00—Gang Busters, KECA.

**Quiz Programs**

5:30—Information Please, KFI.
6:00—Take Me Out of This One, KNX.
6:45—Art Baker's Quiz, KJRB-KGGB.
8:00—Quiz of Two Cities, KJRB.
SWOPPERS’ MARKET

All advertisements in this department
are placed at 5 cents per word. Order
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Washington Boulevard. Deadline for Inclusion in
this section is Friday noon of each week.

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MARCH 9, 1941

SWOPPERS’ MARKET

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SATURDAY PROGRAMS

MARCH 9, 1941

SATURDAY PROGRAM Highlights

Morning Programs Appear in Lightface Type: Evening Programs in Boldface.

Variety
10-12 a.m. — Let's Pretend, KNX.
10-11 a.m. — Lancers, KFAK.
9:30 a.m. — Let's Pretend, KNX.
9:30 a.m. — Let's Pretend, KNX.
8 a.m. — Let's Pretend, KNX.
7 a.m. — Let's Pretend, KNX.

Drama
9—10 a.m. — Lincoln Highway, KFI.
12:30—Guy Bedell Players, KFI.
2:30—(Lament of Youth, KJGH-RXO,cj 11-March, News, KNX.
11:30—(Sermo, KNX.
11:30—(Sermo, KNX.

Quiz Programs
6:30—Kids' Quizzes, KNX.
6:45—(Sermo, KJGH-RXO, cj 11-March, News, KNX.
6:45—(Sermo, KJGH-RXO, cj 11-March, News, KNX.

Outstanding Music
11—(Sermo, Metropolitan Opera, KFAC.
12—Congress Chamber Concert, KNX.
12—(Sermo, Metropolitan Opera, KFAC.

SATURDAY PROGRAMS

MARCH 15, 1941

8 to 9 a.m.
KFI—Brooks Cronkite Club, 8:15, Gail, Fed. of Women's Clubs, 8:30, News, 8:30, Don McComish, Jr., KNX.
8 to 9 a.m.
KFI—Breakfast Club, 8:30, Federated Churches, 8:45, R. L. Jackson. KFAC—4, Breakfast Club, 8:30, People.
8 to 9 a.m.
KFI—Breakfast Club, 8:30, Federated Churches, 8:45, R. L. Jackson.
KFI—Breakfast Club, 8:30, Federated Churches, 8:45, R. L. Jackson.

9 to 10 a.m.
KFI—Lincoln Highway, 9:30, Heart of America, 9:30, Harry Watt, KNX.
KFI—Lincoln Highway, 9:30, Heart of America, 9:30, Harry Watt, KNX.
KFI—Lincoln Highway, 9:30, Heart of America, 9:30, Harry Watt, KNX.

10 to 11 a.m.
KFI—Morning Floral, 10:15, Thomas W. White, 10:15, W. B. Reeder.

TRIBLE—Excitement—Adventure

Young American Flyers
KFSO, 10:00-10:30 a.m.
KFWB, 10:30-11:30 a.m.

1 to 2 p.m.
KFI—News, 1:05, Prelude to Stamford, 1:05, Previews, Variety, KNX.
KFI—Business Page, 1:10, Grand Opera, 1:10, News, 1:10, KNX.
KFI—News, 1:15, Music, 1:15, News, 1:15, KNX.
KFI—News, 1:15, News, 1:15, KNX.

6 to 7 p.m.
KFI—Sunday Afternoon Jamboree, 6:30, Dick Ross, KNX.
KFI—Sunday Afternoon Jamboree, 6:30, Dick Ross, KNX.
KFI—Sunday Afternoon Jamboree, 6:30, Dick Ross, KNX.

4 to 5 p.m.
KFI—Defense for America, 4:30, Music, 4:30, KNX.
KFI—People's Platform, 4:30, Accent on Music.
KFI—People's Platform, 4:30, Accent on Music.
KFI—People's Platform, 4:30, Accent on Music.

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RADIO LIFE
Dial and Listener

(Concluded from Back Page)

county school children through their prices. Prices are valued at $25.

FRIDAY, MARCH 14

With the music situation causing a shortage in the variety of music on the air, attendees are turning to Gilbert and Sullivan selections, as these programs which feature recorded gems. KECA has been featuring Gilbert and Sullivan selections at 9:45 p.m., immediately preceding the classic "Philly Grams" which feature recorded gems.

Following her policy of presenting one of the outstanding balanced variety programs, Kate Smith presides over another of her CBS evening hours of music comedy and drama (to go all in, KNX, 9:30 to 11 p.m.).

"I Want a Divorce," action-packed dramatic series 8:30 to 9 p.m. over KHJ.

Mutual-Don Lee, stars Joan Blondell in the play of a woman who has a strain, which crusade against needless divorce, simultaneously give diners entertaining menu.

SATURDAY, MARCH 15

"Tune Out Time," KECA's hour-long amatory time comes for the first time in this series. Some of the youngsters who appear on the program at 8:30 p.m. are destined in line for successful future on a professional basis. Doc Hall, Emcee of the show will plan to fill his hour with everything from bathroom baritones to really tasty crooners.

"Drums of Youth," weekly play series newly inaugurated as Mutual coast-to-coast, features juvenile performers in heavy drama, comedy, fantasy. All cast members of the 2 to 3:30 p.m. plays are under 17 years. (KHJ, KGB, KVOE, KDFJ).

Celebrating the 60th broadcast of the Columbia Pacific network "Nightcap Yarns" series, Frank Hamm, star of the program, will appear in a special half-hour dramatic presentation Saturday night. Graham, who plays all the roles in the original stories written for "Nightcap Yarns" by CBS authors, broadcast his first program in the series on Dec. 6, 1928. KNX, 10:30 to 11 p.m.

She Knew the Answers

From a KNX listener in Anchorage, Alaska, comes the latest contribution to Bill Gay's morning program, Vicks "Oddities in the News." On Jan. 22 of this year, the Anchorage fan writes, one Thomas Edward Snyder of Top Sail, a member of the town's draft board headquarters to fill out his registration papers. The official registrar asked but one question—"Are you exact height and weight to fill in the rest of the answers herself. The official registrar for Anchorage is Mrs. Snyder—Thomas Edward Snyder's mother.

★ ★ KNX, 7:24 a.m. Mon. thru Sat.

Tops at Topsy's

Garwood Van and his orchestra open a long engagement at Topsy's in South Gate and will broadcast nightly from that spot. Garwood will also try out a new radio slogan identification for the club on his coast-to-coast broadcasts.
SUNDAY, MARCH 9

Most listeners have secret ideas of their own as to what would make a good program. It may be worth each of you to hear KIL Mutual-Don Lee listeners by Dorothy Thompson 3:45 to 6 p.m. The nation's leading career woman who has often been called "the nation's most influential woman."

"Manhattan Merry-Go-Round"

has recently changed its format after all these years. At 6:30, will be the traveling journalist who was named "one of the most outstanding women of 1940 by Time Magazine." Biography of notable women... brings her outspoken views on things foreign and domestic to her listeners. With cracking fairy wisdom and a winning smile, you must think deeply on everyday affairs.

"Snapcy, brittle and Provocative Is the Sunday quarter hour offered KIL Mutual-Don Lee listeners by Dorothy Thompson 3:45 to 6 p.m. The nation's leading career woman who has often been called "the nation's most influential woman." "Manhattan Merry-Go-Round" has recently changed its format after all these years. At 6:30, will be the traveling journalist who was named "one of the most outstanding women of 1940 by Time Magazine." Biography of notable women... brings her outspoken views on things foreign and domestic to her listeners. With cracking fairy wisdom and a winning smile, you must think deeply on everyday affairs and tackle the biggest world problems with a thoroughness and a freshness that gives her diners a sparkling mental cocktail.

CAROL LOMBARD, lovely blonde screen star, is to make a guest appearance in an original radio play on the "Silver Theater" broadcast, Sunday, March 9. The top flight comedienne, currently starring in the motion picture, "Mrs. and Mrs. Smith," has indicated her desire to play a "screwball" role on the air, so farce is now in the works for the forthcoming broadcast. Conrad Nagel will direct the play, and a musical setting will be written and conducted by Felix Mills. The announcer is Henry Charles. KKNX, 5 to 7:30 p.m.

MONDAY, MARCH 10

The Telephone Hour rings the bell when it comes to music. James Melton and Frelan White are two of radio's top vocalists and the songs they sing are semi-classical favorites. KFI has it at 7:30.

Swift, humorous and Informative is "Sundowner," lively half hour Feenamint quiz show heard Monday nights on the Don Lee net 8:30 to 9 p.m. Each contestant is asked a question worth $5.00 by Walter Compton. The exciting will be at a peak. A correct answer means the guest has to talk on the subject for a second. As seconds tick away Quizer Compton drops from one to any number in a pyramid, and the amount depending upon the number of interesting or informative statements made by the contestant. Then Compton asks the participant another question for "Double or Nothing." Loser get original $5.00, and balance of money is sent to their favorite charities, Franklin Farm, which is featured, and noted as quizeres, besides audience participants.

The mythical town of Westbridge, in New England, has come to life when "Those We Love" is broadcast over CBS, WOR, J. Donald Woods, Richard Cromwell, and the Krugers' are the lead roles in this weekly broadcast. KKNX, 5 to 7:30 p.m.

TUESDAY, MARCH 11

"The Family Doctor," now comes over KICA each Tuesday, Wednesday and Thursday, 6 to 7 p.m., with his interesting and highly entertaining accounts of his adventures in all corners of the globe.

Highly interesting and novelty characterize the unique "Clinic Forum" over KICH Tuesdays 11:15 to 11:45 a.m. and 6 to 7 p.m. Also known as the "Flying Foot" program, the broadcast originates from the distant foot clinic in downtown Los Angeles. It's a kind of man-in-the-street idea and Dr. Hiss comments on foot ailments as he encounters them in the clinic. This stop was on the platform before surgeon lends plenty of punch, with ad lib.

PETE WILSON, dispenser of homeopathic philosophy, will be heard in his daily broadcast over KXLY. Wilson has a large audience of Pacific listeners and has gained national recognition since his CBS coast-to-coast broadcasts.

KEXL 11:30 to 11:45 a.m.

WEDNESDAY, MARCH 12

Light drama with nothing fancy in the way of big names or big and costly production... it's "Manhattan Mid-Night," Wednesday at 5:30 on KICA. Each drama is original and each is a pleasant form of amusement.

"Plaints of the Shop Girl," better known as John B. Hughes, gives his "News and Views" over KRLM, KYOE, KFXM, and KGB today. If you live in Santa Barbara tune in KDB. Hughes is also heard at 7:30 and 8:30 p.m.

FRED ALLEN will once again bring Kenny Baker, Portland Hofta, Al Goodman's orchestra, and the "Copenhagen Workshop Players" to the microphone for another hour of entertainment. Fred selects people from the studio audience who are entirely unprepared for the questions he propounds. In the same vein, Fred is totally unprepared for some of the answers he gets from the roundtable conferences.

THURSDAY, MARCH 13

William Penn was a pretty remarkable fellow and America owes him no end of homage. "The American Challenge" will salute his memory and his monument at 7:30 p.m. in KFI with a dramatic sketch of his most interesting moments.

Jack and Linda, ace reporters for the Empire City Chronicle, meet with new adventures as they attempt to get the facts behind a mystery during the Columbia network newspaper drama, "City Desk." KKNX, 9 to 9:25 p.m.

Norman Yarrow, the Don Leo Lees' home economics expert, tells you how to make a tasty dish and how to use condiments. 9:15 p.m. If you miss this sitting dial KIHI and hear her on the Home Makers Club, 12:15 to 12:45 p.m.

Most valuable prizes awarded by a local prize program are to be found on KICA's "School Kids Quiz," at 3 p.m. when James A. Musil Lacey puts eight city and (Turn Inside Back Page)