THE RADIO LIFE OF RADIO LAND
BID ALL GOOD CHRISTMAS
**THE EAR INSPIRES THE PEN—**

Note: This department is open to readers to air their opinions on any subject inspired by radio listening. In general to give the radio listening person an opportunity to express himself. The editor reserves the right to edit all letters and to withhold request on all letters must be signed. Try to keep all letters within 100 words.

La Roy Cockerill, 3107 Pueblo Ave, Los Angeles.

Sirs: What is the future of television, and how and where may I secure accurate information as to price and reliability of performance in a small set to be distributed in El Sereno district, off 5000 Huntington Drive?

Ed. Note: Reader La Roy Cockerill is SERIES ANSWER to the first part of his question to the Radio West article in this issue entitled "Television Future," and for more specific information to the editor and location and location of a set to Radio Maintenance Company, 325 South Western avenue, Los Angeles, or to consult any network engineer who, ordinarily, is glad to answer in solution of knotty radio problems.

C. W. Darby, 837 Burlingame Ave, Los Angeles.

Sirs: Will you please publish pictures and a writeup about "Jean and John" in "It's a Date," KNX, Sundays. Also tell me if the "Carters of Elm Street" are still on the air, where and when.

Ed. Note: As soon as space and budgets permits the first, Mr. Reader-Listener C. W. Darby, On the second, "Carters of Elm Street" is not on the air since week of July 14, 1940, It is sponsored by Wunder Company, makers of Ovaltine.

Malcolm Fuller, 6500 Franklin Ave, Hollywood.

Sirs: Perhaps you can tell me which of two men, Mr. Davies or Mr. Nelson, played the part of "Harry Edwards" in the KECA program "This is the Show." I would appreciate your boosting this show because it would be a boost for the listener.

Ed. Note: Richard Davies plays the part of "Harry Edwards." A story on "This is the Show" will appear in a forthcoming issue.

H. N. Johnson, 142 N. New Hampshire, Los Angeles.

Sirs: There is so much of interest in Radio Life. I am particularly pleased with the Poetry column conducted by Dorothy Randall. Her selections of poems shown thoughtful and sincere desire to give worthwhile poems a place.

Mrs. Mollie Sherman, 2732 Cloverdale Ave, Los Angeles.

Sirs: Compliments to Radio Life's staff for an enlightening and interesting radio magazine. A suggestion: Would it be possible to give in the magazine a list or biographical sketches used on Dr. I. Q.? I would like to send in a biography or two, but I have to spend time writing up people already known. Many would appreciate such a list.

Ed. Note: If it is possible to obtain the list mentioned, Radio Life will get it and print it later.

Miss E. Moore, 111 N. Olive St, Los Angeles.

Sirs: Will you please tell me where Radio Life can be obtained in downtown Los Angeles.

Ed. Note: At Thrifty Drug Company's Fifth and Hill street store.

M. Wilcox, Los Angeles.

Sirs: Several months ago a reader expressed the wish that she might be able to hear "the program she would like to hear at the time she would like to hear it." She agreed her idea was fantastic, and it might be to an unsympathetic reader, but if one word were added, to me it would be a most sane and practical suggestion and would not be as difficult to work out as one might at first be inclined to think. The word I would add to her wish is "type." "The type of program she would like to hear at a time she would like to hear it." Personally there are hours on end from early in the morning until late at night when I would give a great deal to be able to hear soft music—organ, violin, orchestra (not a singer), piano programs of the simper melodies and sweet ballads sung as they were written, NOT REARRANGED until one does not recognize them. There are a few scattered programs like these on the air I grant you, but not always when I can listen, and then interspersed with programs I dislike. I could listen to soft melodious organ music at any time, but not the pompous meandering over the console indulged in by some of our organists.

My suggestion is that stations specialize in certain types of programs. One station could use this type of music set-up like another specialize in serials, those for adults and children on different stations; news, comments, housekeeping helps, variety shows, etc., each on different stations or grouped for listener interest. But the one type that should always be kept separate is the program of sweet music. Those who like swing do not like the waltz or sweet type and we who like the latter do not like swing, and brassy orchestrations.

Sponsors would find this would work out to their benefit, and might I suggest here, too, that a commercial that is too long or used too often frustrates its purpose. You'd perhaps be surprised how deaf one can become during a too long commercial or one used too often during a program.

I trust this letter will be printed and come to the interested attention of radio station managers.

P. S.: Of course we could have one station play re-broadcast transcriptions for telephone requests, but that is rather fantastic, I fear.

John Taylor, 3020 Liberty, South Gate, Calif.

Sirs: Could you tell me if "Star Sports Final" will come back on air again?

Ed. Note: "Star Sports Final," former KMMC sustaining program, is definitely off air. No reason given by the station.

LATE NEWS FLASH!

Penny Singleton, star of the "Blondie" show this week was taken out of rehearsals on advice of her physicians. Miss Singleton, suffering an attack of pneumonia, was replaced by Alice White, famed screen star.

**CHRISTMAS MEMORANDUM**

Full heralded now, the Star has thrust beyond the far horizon of their eyes; and Song, from Cosmos out of Cosmos, swells above all sound of man's strange furies. The night so silent broods upon a plainting cry of life. Their furies rise, and burn and twist, all grotesquies of men by one sharp lancehead pierce the Future's side. The Star grows vibrant, and men go stumbling. The simple Word, to gold trapped ritual bent, is Lost in these dull vicarships that tear His Limbs for strange expediency.

Yet, stay! Once more the Song has risen, swells beyond the Earth of man's contrary conduct. And, in the simple heart, a surge of Truth pounds past barriers of strange deceits. "I am the Son of God. And, thou, my Brother, art His own. "Stay close to me and in the light of understanding know "The man-loving heart the kingdom holds. "My Father would have it so."

—HANSON H. HATHAWAY,
From—The Broad Highway.
December 22, 1940

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RADIO: West • National • International

Program Changes This Week

Editor's Note: As rapidly as they are formulated by Los Angeles Editors of national broadcasting acts, works and major, western independent, complete program and time changes will be noted, week by week, in this section. Readers are informed, however, that even noted changes may not hold true, because of information, broadcasting problems, and over-riding pressure of world affairs, to which the Radio Industry and interests of public service, sacrifices time, money and, in some cases, programs, that deals of public service shall be maintained. **NF** means New Program. **NT** means New Time.

### Change

**NT** Nick Harrow
**NT** Nick Harrow
**NF** Flow Gently, Sweet Rhythm
**NT** Looks at Books
**NF** L. A. Bulldogs vs. Hollywood Bears
**NT** I Disagree
**NT** Nick Harrow
**NF** Nick Harrow
**NT** University Life
**NF** Music of Vienna
**NT** This Is the Show
**OF** Chicago Concert
**NT** Classics of Literature
**NT** Carol Candlelight Service
**OF** Lighting of National Community Christmas Tree
**NT** Montreal Symphony
**NT** Christmas Story
**NT** Hendrik V. Van Loon
**NT** Howland Christmas Party
**NT** Robin of Sherwood
**NT** Santa Barbara Mission
**NT** Christmas Under Fire
**NT** H. W. Van Loon
**NT** Love for Love
**OF** Yolla Fossl, Harmsworth
**NT** Cabbage & Rice
**NT** Sears County Band Concert
**NT** How Is Snow
**NT** Immortal Broadway
**OF** Spinning Wheel
**NT** L. A. County Band Concert

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**West**

**PRIDE OF MAHANOY PLAINS:** Mahanoy Plains is a grubby, coal-dusted area in Pennsylvania's anthracite region, an area whose sights feature trestle bridge crossings of miners, headlamps blazing whitely against the dark, on their way to lose themselves for arduous work shifts deep below Pennsylvania's surface, whose days are smoke-choked, noisy with the fury and rumble of the collieries, an area of lusty Irishmen and their families. Pride of Mahanoy Plains is 35-year-old Thomas 'Doc' Dorsey, Irish-American. Pride of Thomas Dorsey, Mahanoy Plains born, is home and family, a wife, two children, the home in New York far from the waltzing hurly-burly of Pennsylvania's collieries.

Dorsey is one of Radio's most easily-to-size-up individuals. Successful beyond average in his profession, the orchestra leader is popular with "swing" and "youngetters," for whose counsel he often takes time out from conducting an orchestra and managing a music publishing firm.

No coal miner himself, Dorsey was fitted into his place as a leading radio band leader by a music-teaching father, under whom he endured arduous practice sessions; he now recalls as "perhaps as tough as any coal-heaver's work." Done with post-parental discipline and training were character and courage testing years of country touring in a second hand bus while trying to establish himself as a band leader.

He is currently featured on radio's "Fame and Fortune," highlight of which is a contest of amateur song writers. Dorsey worked to clear such a contest for three years before finally hurling radio red tape. Each week now he introduces three new composers whose tunes are published through program.

Dorsey's outside interests range widely--most of time away from his bandstand, he discusses baseball, football, "the good old days," and travel, eschewing political discussions, although possessed of knowledge to take part in one and make a showing.

No reader, Dorsey covers newspapers thoroughly, expresses his appetite in terms of spaghetti, Italian dishes and good thick steaks.

His home, in New York, consists of a 20-room house, 22-acre estate with swimming pool, tennis court, and a complete miniature railroad in the basement.

Respected by his musicians Dorsey thinks they should have their "moments" on the stand, particularly while working under strain, as is often the case on one-nighters or doubling between two jobs. He hums down anything that interferes with good tootling and blowing of music. Brought up as a musician, he feels that music is important; while he has a band his music will be good.

**RADIO UNDER STARS:** Atop a ridge back of Beverly Hills for some weeks past an elderly gentleman each Wednesday evening at 8:45 has been noticed by motorists and passersby in a piece of idiosyncratic conduct. Watching him interested ones saw him place a small chair in approximately dead center of a field near the ridge top, adjust a small radio set fastened between two posts, then light a pipe, and puffing contentedly, lean back to listen to Texaco Oil company's "Star Theater" program, featuring one Fred Allen.

Picturesque was explanation of this strange elderly conduct as given to Radio Life reporter Don Sabre, who climbed ridge in early evening and questioned the principal of "Radio Under the Stars."

No "poor nut" was the elderly man, but Kenny Baker's (tenor on Texaco Star Theater) odd job man who lives alone in a non-electrified, nonetheless snug shack in rear of Baker's home. East-bound last fall, before leaving Baker ran wire out to field posts so odd-job man John could listen as he worked.

Since Bakers have been away in New York, John has fewer duties, not often
is seen around during days. Each Wednesday evening, however, his rangy figure, lighted by rays from a small lantern, is seen seated in field middle while into early evening quiet hours, out his goings on of Fred Allen and Texaco Star Theater.

To complete the story is to extract from a letter from John to Baker:

"And so, Mr. Baker, I go over to your place every week now to listen to your show. You sound swell. Who is this fellow Fred Allen on your show? He is pretty good—better than that fellow you had before. Goodbye, John."

THE LUTHERAN BATTLE: In one of history's most stirring times an irate and bewildered Catholic pope, Leo the Tenth, from pontifical seclusion in Rome in 1520 scrawled his signature across an excommunication order for a monk, one Martin Luther, thus hoping to end a religious and social confusion, dubbed by church theologians and historians the Reformation.

In the 420 years that have time-flowed since Luther's day, and his translation of the Bible into German, has grown one of Earth's numerically mighty approaches to God. Estimated subscribers to the Lutheran faith are placed at 86,000,000, the actual figures arrived upon by the Lutheran World Almanac (to 1937) placing subscribers at 83,108,842.

More interesting, however, than mere figures is the emergence upon the world radio scene of Lutheranism as a potent and Biblically orthodox force for elimination of "isms" of no salutary benefit to man and his life.

While government agencies, Congressional committees and patriotic societies wage a direct war upon the spread of communism in America, the Lutheran Hour radio program has become an effective force against the "Red Menace" for a different reason and along a totally different yet nonetheless effective front.

With cooperation of clergy and educators of their church, Lutheran laymen have made the Lutheran Hour a continually expanding crusade for the Gospel. The listening audience, catching the spirit of the broadcast, has come forward with generous support to help pay the cost of the radio time. Local pastors in hundreds of communities coordinate activities to the general program by visiting local listeners seeking spiritual guidance.

Communism is only one form of unbelief against which the Lutheran Hour carries on an international crusade. Sponsors of the broadcast regard so-called "modernism" in the church as a greater menace than Communism or atheism, and Dr. Walter A. Maier, Lutheran attack leader, repeatedly points to "destructive spread of anti-Biblical doctrines through certain universities."

The broadcast is rapidly becoming a world-wide protest against many "isms" of unbelief, is now heard from coast to coast in the United States, in 15 foreign countries and in the Spanish language as well as English.

TROUBLE RINSED AWAY: In the light from a shaded single incandescent, Mrs. Mary Hopkins Cantura, 36-year-old house-wife, spouse of Steve Cantura, a Spanish construction worker (when work there was for his willing hands) a fortnight ago chewed the end of a stubby pencil in a creative labor in which, at about the same time, several thousand other women were engaged.

Mrs. Hopkins was composing what she hoped, as other housewives hoped, would be a winning contribution to one of dozens of ubiquitous questions perennially posed by manufacturers of things people use or consume. In this case makers of "Rinso," a washing powder, had posed Mrs. Cantura a question.

On Dec. 11 life had changed for Mrs. Cantura, husband Steve and two sons Hay and Don. For so long a time, at least, as $1500 would last, poverty and hardships, with what the Canturas had been feeding for overlong, were done.

Taking her first train ride in 16 years Mrs. Cantura was for a day a happy Slogan Contest Winner, gave to Hollywood glimpse of the simple healthy glamour of a woman who had earned what happiness she then had.

Arriving in Hollywood Mrs. Cantura paid first visits to motion picture studios, CBS radio studios, had lunch with Edward G. Robinson and appeared in late afternoon on the sponsor's program "Big Town," end of which she was given the check over whose winning she had worked. Making most of the presence the sponsors had her present at a later airing, where check presentation ceremony was repeated. Still later, aboard a train for the second time in 16 years, still happy and thrilled, Mrs. Cantura went home to Laton, California, some 27 miles south-west of thriving Fresno, home with brunt of her head full of plans for the moving of family from Laton to a place farther north, down payment on a simple home, a new lunge at life by husband Steve.

PIGSKIN PREVIEW: Sam Hayes, sports commentator who appears on the Columbia Pacific network program "Pigskin Preview" each Wednesday, has figures of his selections in the Rose Bowl games on New Year's day. He picks Stanford over Nebraska in the Rose Bowl, 20 to 7; Tennessee over Boston college in the Sugar Bowl, 16 to 13; Texas A. and M. over Fordham in the Cotton Bowl, 10 to 7; Mississippi State over the great Georgetown eleven in the Orange Bowl, 13 to 10. Hayes also expects the Western Reserve to beat Arizona State in the Sun Bowl, 10 to 7. Another post-season game figured by Hayes is the Georgia Tech—California clash Dec. 28 in Atlanta—and Sam believes California will win.

National

TELEVISION FUTURE: As the new year approaches Hollywood seems destined to become the Television center of the world.

Prime position in the tele picture is Tommy Lee's W6XAXO, which has tossed pictures into airlanes for past nine years. On Dec. 23, 1931, W6XAXO went on air, has spent half a million dollars in televising 6000 program hours to 500 sets in Los Angeles area.

Recently the Federal Communications Commission granted new licenses to seven Hollywood applicants; one, Howard Hughes, oil and film tycoon—is reported to have earmarked $2,000,000 for tele research.

Significant are names of new licensees: Hughes Production Division of Pacific Tool company, Los Angeles and San Francisco; Columbia Broadcasting System, Inc., Los Angeles; Earle C. Anthony, Inc., Los Angeles; LeRoy's Jewelers, Los Angeles; May Department Stores company,
Los Angeles; Television Productions, Inc., Los Angeles.

Of interest also are climatic benefits to telecasters in Southern California. Clear weather will allow tele-cameras to be taken outdoors to pick up out-of-doors events all of California’s mild winters. Don Lee W6XAO cameras, since Jan. 1, 1940, when they televised the Tournament of Roses parade at Pasadena, have gone outdoors 89 times to tele-cast such events as Erskine & Edgerton, who have had Hollywood Bowl, Soapbox Derby, a rodeo at Los Angeles Coliseum, baseball games between Hollywood Stars and visiting teams, in addition to fights and wrestling matches at prosperous Hollywood Legion stadium. Stimulating interest in tele art, Lee is constructing a $100,000 studio, first of its kind on earth, erected exclusively for television. Awe-struck visitors at the site of the structure marvel at view of strident Los Angeles below, puzzle over a swimming pool. Contractors hasten to explain the pool offers an excellent locale for aquatic telecasts. Location of the building is just behind a giant sign (HOLLYWOODLAND) atop Mt. Lee, overlooking Hollywood, Los Angeles sprawling to all horizons.

International

BEDSIDE MANNER: Radio world event—diagnostician with a bedside manner is Raymond Gram Swing, Mutual commentator who from an obscure reportorial post in Cleveland has become one of the world’s best known news analysts. Swing, through years of obscure self-plugging, Swing has held the figuraiive hands of the nation as it developed increasing vertigo caused by quick and amazing shifts on the world scene. In a recent Saturday Evening Post article, entitled “Radio’s Best Bedside Manner,” writers Jack Alexander and Frank O'Dea revealed:

“When the double squeeze was put on Poland, Swing’s professional fee rose from $100 a week, which he got as a sustaining feature, to $1000, which a newly-attained sponsor willingly paid. It has since gone up to $1500 and it will probably continue on the upgrade unless peace comes unexpectedly.”

Profession reports separately to the British people through American Commentary, a program by transatlantic telephone, served to the whole Empire by long and short waves from the British Broadcasting corporation. Swing has been delivering American Commentary sometimes as often as once a week, since 1935; is more popular in the British Isles than he is in America. A poll taken by the B. B. C. showed 30.7 per cent of the adult population, or about 9,000,000 persons listen to American Commentary. In London, members of Parliament gather for the program in informal groups known as Swing clubs. The king and queen have written to New York asking for Swing’s photographs. British consider him an important force in preserving English morale.”

PROPERTY AND WEALTH: Moot is the question: “Is confiscation of property and wealth, in addition to men, justified?” The question, rising from argumentative basis on which press and congress of national defense, war entry and related subjects rest, is one today occupying social attention more than ever before. Not since the world war has interest so attached itself and then not to the fever pitch at which these subjects are today being debated in homes of little and big men of affairs and circumstance.

Dragging this question out in the airy open KPAC, Sunday, Dec. 22, at 7 p. m., on its Open Forum will present four learned men who will, with academic discussion re-examine the powers of wealth and property as emergency conscience possibilities and/or necessities.

For interested citizens the four who will essay explanations and defenses for, offensives against the question: “Are the provisions of the Josh Lee Act, empowering the government to confiscate property and wealth in addition to men, justified?”

Dr. Walls, head of the Statistical Dept. of the chamber of commerce.

Dr. T. N. Carver, former head of the Economics Dept. of Harvard university.

Dr. Broadus Mitchell, professor of Economics at Occidental college, for many years on faculty of Johns Hopkins university.

Dr. Oliver Carlson, formerly a member of the Dept. of Political Science at University of Chicago, and well known author.

The studio has invited everyone to attend, voice his or her opinion, advising presence in studio, Wilshire and Mariposa, by 7 o’clock.

DOGHOUSE CONTROVERSY: Like granddaddy who never worried about his beard until somebody asked him whether he slept with it or over the covers, Tom Wallace, proprietor of Uncle Walter’s Dog House, heard over the NBC-Red network Tuesdays at 7:30 p. m. (KFI) pestered associates this week over origin of expression “in the dog house.”

Wallace deep in volumes on American slang got little help. Dictionaries defined “dog” as “a carnivorous mammal, canis familiaris, kept in a domesticated state by man since prehistoric times.” “House” was defined by the book as “a structure intended or used for human habitation.”

Searching farther afield, he found in Partridge’s “American Slang” that “dog house” or “dog kennel’’ was an expression musicians started using for a bass violin about 1922. He also learned that “dog house” in prison language means “a watch tower on a prison wall.” The con men also say it’s “a small garage for storing stolen cars.”

Some place Wallace heard the kitchen on a railroad diner called a dog house. Further consultation with railroaders revealed they might also use the term to fit the caboose on a freight. One quotation from a story written in 1889 had a brakeman saying “I’ll have to drop off a flag or they’ll git our dog house!”

Further, Wallace has found some insistence that the term stems from “in the Doge’s house,” (palaces of Venetian noblemen). He found people who think it was “in the dock house,” referring to an ill-famed water front goal of Revolutionary times.

Son Drums

Bernie Mattinson, veteran “Treasure Chest” drummer, will see to it that his son, Bernie Jr., follows in his exact “beats” by presenting him with a junior set of drums for Christmas. Said Bernie, “He’s really going to be the drummer boy in the band!”
### SUNDAY Programs

**DECEMBER 22, 1940**

#### 8 to 9 A.M.

- **KFWB-** News. 8:15. Jimmie Jackson. 8:30. Variety. 8:45. Bob Bigley. 9:00. Church. 9:15. Reit and Sportsmen.

#### 9 to 10 A.M.


#### 10 to 11 A.M.


#### 11 A.M. to 12 Noon


#### 12 Noon to 1 P.M.

- **KFWB-** News. 12:30. Reit and Sportsmen.

#### 1 to 2 P.M.

- **KFWB-** News. 1:30. Reit and Sportsmen.

#### 2 to 3 P.M.

- **KFWB-** News. 2:30. Reit and Sportsmen.

#### 3 to 4 P.M.

- **KFWB-** News. 3:30. Reit and Sportsmen.

#### 4 to 5 P.M.

- **KFWB-** News. 4:30. Reit and Sportsmen.

#### 5 to 6 P.M.

- **KFWB-** News. 5:30. Reit and Sportsmen.

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#### Variety

- **A.M.**
  - 8:30—Moderation Family. 9:15—An American. 9:15—Romance of Hiawas. 9:45—This is Fort Dix. KGKB-KYOE.

#### Drama

- 9:30—Wines Over America. KFAC.

#### Public Affairs—News

- A.M.
  - 11:00—American Philharmonic. 11:15—Foreign Policy. 11:30—Chicago Round Table. KPAC.

#### Sports—Comment


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#### Outstanding Music

- A.M.
  - 8:30—Music and American Youth. 9:00—Chicago Symphony. 9:15—Flute. 9:30—Beethoven. KFAC.

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#### SUNDAY Logs

**DECEMBER 22, 1940**

**HEAR Planter’s Garden 10:45 a.m. KMPC**

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**Program Highlights**

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**Variety**

- 8:30—Moderation Family. 9:15—An American. 9:15—Romance of Hiawas. 9:45—This is Fort Dix. KGKB-KYOE.

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**Programs and time listings on this page are marked by radio stations prior to color scheme. In case you are unable to tune in, usually the result of last minute changes.**

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COMING OUT OF THE ETHER

by Bernie Smith

Last week we mentioned that Bing Crosby was giving all his royalties from "Adeste Fidelis" to charity. This week we learned the money will go to a local charity and that many Hollywood stars and fans of King Kroon are sending the discs to friends for Christmas presents.

The musician is a strange person. His music not only is his vocation but his hobby as well. Four of the boys in Carl Hoff's band figured they weren't busy enough and formed their own quartet ... just for fun and their own amusement. Hoff heard them, thought they were good and gave them a special spot on the Al 'bPearce program recently.

A film studio heard them and thought they were good and gave them a special spot in a major movie. The boys, headed by Danny Cool, arranger for the Hoff orchestra, are now looking for a name. Can you find a suitable one?

Jawn Barrymore, the Great Side View, has been invited on the Rudy Vallee show for another 13 weeks.

Written as a possible sign-off song for the Fibber McGee show, Conductor Billy Mills' new tune, "Mr. Rainbow," is becoming hit on the airwaves as a published composition and recorded platter.

Raymond Gram Swing now reaches more listeners than any other person in the world who speaks over radio, as he does, regularly and often. Swing is heard five nights a week in the east, three out here. His talks are shortwaved to Latin America and on top of all that, he makes special broadcasts to Britain, reporting on the activity in this country.

Looks like "Swing is here to stay!"

Xavier Cugat's South American music will replace the Dixieland rhythms of Bob Crosby in a couple of weeks, because Bob is planning an extended stay in Hollywood.

Elmo Roper, crack pollster and conductor of the Fortune magazine surveys, has discovered that Major Bowes has 37,401,000 listeners each week, that 40 per cent of all adult Americans listen to the Major three to four times a month and that he has no idea of the Major's popularity among the "under 18" group.

Golly, the Major should have a lot of listeners. He's had almost that many on his program during the past five years!

Benny Goodman has a new attitude toward swing musicians: "They made their bed, now they'll have to lie in it." Coming from the ex-King of Swing, it looks as though there's been some fifth-column work in the music ranks.

Latest figures from the experts show that 50,000,000 radio sets are now in use in the United States today, an increase of 5,000,000 over last year. That means that the radio audience grows larger each year, and when the radio audience grows larger, sponsors spend more money. And when sponsors spend more money, the standard of radio improves. That's the best way we know to say...

"Merry Christmas!"

Athletic Pringle

Daily spectacle at KNX: News Editor Pete Pringle rushing a last minute news bulletin from the chief floor teletypes to the second floor studios where news broadcasts originate. Pringle's favorite method is to toss himself headfirst down the stairwell lightly grasping the handrails at the third and fourth floor landings in order to make two 90 degree turns. That's one way KNX news beats are scored.

The Cover?

Shucks!

You Know Who He Is.

Happy Christmas,

Everybody!

The Cover?—Shucks!

12 to 1 Midnight

KFX-11, News: 11:15, Nottingham Orch. 11:30, Shaw Orch.

KKNX-11, News: 11:15, Pollack Orch. 11:30, Conversation at Connie's. 11:50, News.

KRLJ-11, Harlem Orch. 11:15, Dale Orch. 11:30, Rhythm Rascals.

KREA-11, Floyd Wright.

KFWB-11, Three Kings & Queen. 11:15, Repeated.

KFI-11, Rudy Valenti. 11:45, Night Stage. 11:55, Repeated.

KFXM-11, Dale Orch. 11:40, Radio News. 11:45, Repeated.


Tele-Caster

Honey-Voice

Maxine Gray, honey-voiced vocalist erstwhile of Broadway, is now in Hollywood for keeps. But Mutual listeners may still hear her lyrics by tuning to “California Melodies” with Dave Rose’s orchestra, broadcast Saturdays, 8:30 to 9 p.m., PST.

Helen Wood’s Ring

Helen Wood of “Those We Love” will marry Dr. Alfred Huenergardt, M.D., New Year’s day, thus settling speculation over that enormous diamond ring...and if such a ring ever shows up on Barbara Lynn’s finger at 20th-Fox, look for an excited announcer on the “Fame and Fortune” broadcast, Freddie Cole.

KEEP UP WITH RADIO BY KEEPING RADIO LIFE CLOSE

RADIO LIFE LINES

* Buck Hathaway

QUICK SHOT IN THE SPIRITUAL ARM: “Our contest is not only whether we ourselves shall be free, but whether there shall be left to mankind an asylum on earth for civil and religious liberty.” That, ladies and gentlemen, was said by Sam Adams in 1776 as a summation on American Independence.

The words have a pertinent significance for our America of today. Might our job not be in this bomb-bom Christmas time to realize our moral responsibility is less to European nations in the matter of extending aid to any of them, but more to gird ourselves in the contest of which Sam spoke: “to make sure that when this latest of Europe’s recurrent madness runs its course that there shall be left to mankind an asylum on earth for civil and religious liberty?”

IT JUST OCCURRED TO ME: That none of the wires of radio’s funny-men share the distinction of Mrs. Al Pearce. In 12 years of radio work Al has never had the Little Woman on a program. Mrs. Bob Hope appears under her maiden name, Dolores Read on Hope’s personal appearances. Fred Allen uses Portland Hoffa, his wife, and Jack Benny, Mary Livingston, his Frau, on the broadcasts. George Burns, Tim Ryan, and Fibber McGee each use their wives as the other half of a comedy team.

SOUND TRACKS FROM COLUMBIA SQUARE Laurence Olivier’s broadcast of “My Favorite Wife” was probably his last until after the war, for he’s off for England...Conrad Nagel’s 20-year-old daughter, Ruth, will spend her vacation from Wellesley rehearsing and broadcasting a “Silver Theater” performance Dec. 29—her professional debut and with dad...Jimmie Fiddler will be back on the air in January...The kid who played “The Bee” on Fred Allen’s show in 1936 and started the Allen feud with Jack Benny will be back with his fiddle on Allen’s program to give it to Benny again while Jack is in New York...Jean Hersholt and his wife head for New York Dec. 29 to do a few “Dr. Christian” broadcasts from Manhattan...Nigel Bruce and Sherlock Holmes Sunday that he had a cable from England that a bomb demolished his brother’s home, but none inside were hurt...That’s either Ralston, ex-star of films, you hear on “We, the Abbotts.”...Little Mary Lee, Sunday-singer on Gene Autry’s CBS show, is mascot of the U. S. Flying Cadets of Long Beach, and she has a wings bracelet...Tommy Dorsey’s favorite film is the home movie reel of that 10-year-old son playing halfback for the Par Hills school-Tigers...Donald Woods and Nan Grey are receiving several letters a week requesting autographed handkerchiefs for charity auctions in various cities where “Those We Love” listeners apparently abound...Orrin Tucker and Bonnie (“Oh, Johnnie”) Baker are seeking new radio talent with show called “Think It Over”...That’s new too...’...Eddie Davis, who wrote Al Jolson’s current stage hit, is doing Jack Pearl’s radio script—with three others. Adele Rowland, Conway Tearle’s widow, made her radio debut with Edward G. Robinson on “Big Town.” And Osa Munson, star of many stage musical comedies, sang on the air for the first time on the same show...Ilan Chase and Artie (Mr. Kitset) Auerbach are being film-looked-over...Announcer Bill Gay finds his phone number spells “sublime,” and Al Pearce can’t imagine why...Minerva Pious was so funny in “The Road to Zanzibar” that Paramount is thinking of hauling her off the Fred Allen show for a rematch with the cameras soon...

SORRY TO HEAR THIS: Wondered why John Loveton of “Missing Heirs” was off the show last fortnight. His year-old baby son fell out of his crib, fractured his skull...John’s no end worried but the world’s the heir is precious. . .

DON’T GET MAD, CHEF MILANO: Chilling with Eddie Howard, the singing-lad, who sang me a song of Guatemalan pancakes. Here you are, Sweet Members of Buck Hathaway’s Private Consumer’s club: just add diced bananas to the batter and serve with honey thinned with lime juice...A husband-holder, indubitably...

WEEK’S FUNNY STORY: A “get-famous quick” lad rushed into the CBS studios the other day to audition for John Loveton.

Loveton, up to ears in auditions asked the fidgety young man to wait.

“Sorry,” he replied with bated breath, “I can’t.”

“Young fellow, don’t you want a job?” Loveton demanded.

“Yes, Mr. Loveton,” he cried forlornly on the wing, “but my car is double parked outside.”

FOR AFTER MIDNIGHT HOLIDAYS: The gendarmes being in generous moods so long as not too many complaints come in, a lot of us will be “on the air” in the midnight hours come the Xmas and New Year season....So, here are tune-in tips for hot-footers warmed by cocktails or spiced pop: Mel LeMon, KFAC’s “Insomnia Club-stear” from midnight to 2 spins latest dance music releases—from 2 til 4 a. m. Hawaiian, Mexican and about 40 (the war being on the air for a year now.)...From 4 to 6 the Milkman’s Matinee, a mixed program to ease in the dawn and hangovers...Jack, the Brilloboy from KFVY nimble-chatters and smart-musies his way through the night from 10 or 11 p.m. ‘til 6. You can ring in for the numbers you want...Transcribed concert melodies from KFAC, Midnight show each night...A line.

TRIVIA I GIVE YA: Billy Artzt will dedicate a big star apecing his Xmas Tree to Hollywood post office. No matter what the letters have on them—Otto, Arts, Harts, Hotters, Outs, Hots, Hearts, or Auts, somehow the post office gets the mail to William...Screen Guild Theater has been renewed through 1940-41 season....Options were picked up on Charley Saye and Komar; Kraft; Gene Autry, and Lux Theater....No musical director has been named for the Woodbury show, but David Broekman and Leith Stevens are necked for a photo finish decision.

CLOSING THOUGHT: MERRY CHRISTMAS—HAPPY NEW YEAR.
DECEMBER 22, 1940

VITAL Energy

At an interval of just 60 seconds, at the closing and the opening of adjoining programs on the air, two announcers speak. The first announcer speaks with fire, knowing he must hold his audience for those closing seconds which are important to his sponsor. Inured as you may be to "commercials" in general, his words reach you and register . . . because of the sincerity, the conviction, the VITAL ENERGY the announcer puts behind them.

The second announcer reads his lines in a mechanical word-by-word way, not having absorbed their meaning himself, and not infusing them with the VITAL ENERGY that carries them through the air and deposits them, like a personal message, in his listeners' laps. For all its advertising value, this commercial might just as well not have been said.

Everyone, I believe, has experienced this difference in the effectiveness of two spoken messages. Is there not just here a valuable moral for the user of PUBLICATION ADVERTISING as well?

Radio Life, Mr. Advertiser, possesses the Vital Energy to deliver your printed message in a way that makes contact with your customers. Though Radio Life is no longer new . . . untried . . . a "publishing experiment," it is one of those few magazines that will ALWAYS BE NEW AND FRESH to its readers because of the swift-moving, ever-changing pace of its subject matter—radio itself.

Who reads Radio Life? This month, over 50,000 Southern California families each issue, which, according to a recent survey of Radio Life's subscribers, accounts for over 150,000 readers per week (3.2 per family). Do you not want whole-family readership for your sales message?

Who buys Radio Life? Surveys show that of each 100 copies 48 are bought by women, nearly 29 by men, and 23 by the young people of the family, further evidence of the appeal of the magazine to the entire family.

Does any printed or pictorial medium you are now using reflect more vital contact with its readers and more evident response from its readers than Radio Life? If this is the first issue of Radio Life you have seen, take a few minutes now to read through the different departments of this magazine, sample its flavor and editorial "feel." If you will just do this, you will not only sense the vitality with which your own sales message would be surrounded in these pages, but I believe you will also find yourself saying to your wife: "I believe we ought to have this magazine on hand regularly, I wish you would plan to get it at the market."

Let's consider just one of Radio Life's many features, our Consumers' Club, conducted by the nationally famous Chef Milani. If your product sells through markets, you can not only have an advertisement set up in Consumers' Club style, ready for binding in the club members kitchen library binders, but, if your product has genuine merit, the Chef, moreover, will aid in merchandising it, by pointing out ways in which it can be used, and, including it in recipes. The complete story of the Consumers' Club is one that will definitely interest any advertiser selling through Southern California markets.

Possibly, too, after forming your own opinion you'd be interested in knowing what the Radio Industry thinks of Radio Life? This one letter by Mr. Mark Finley, Director of Public Relations, MBS, will serve as typical: "When 50,000 homemakers march to their selected shopping centers and plunk down money for a radio magazine, you have demonstrated that Radio Life is a family necessity every week in the year.

"Yours is the only big-time general circulation magazine published exclusively for radio on the Pacific coast. In the last six months a half-dozen magazines have started and failed, but you have had the courage and foresight to sink plenty of money into a weekly publication before you ever asked for a penny's worth of advertising.

"As one familiar with radio publicity problems, I only wish there were other such publications outside of Southern California that could cover the territories as Radio Life blankets the Southland."

To which our answer is, "Give us time, Mr. Finley." Letters in an identical vein could also be quoted from Mr. Hal Bock of NBC and Messrs. Hal Borkie and E. W. Buckalew of CBS, to name only the large networks.

Vital Energy, Mr. Advertiser, is the "priceless ingredient" in an advertising medium. A medium is as great as the response it is able to arouse in its readers. If you would like to know more about Radio Life's Vital Energy as a possible channel for YOUR sales message, phone me and I will see that the full story is placed before you at your office, at your convenience.
MONDAY Programs

DECEMBER 22, 1940

8 to 9 A.M.

KEF-1: Johnny Murray, 8:10, Against the Storm 8:30, Road on the Roof 8:50.

KNX-8: Morning Melodies, 8:10, Nightingale Phone Call, 8:30, Pajama Party, 8:50.


KFW-1: Breakfast Club, 8:10, News, 8:30, The Story of the Week, 8:50, Dr. Reynolds.

KCF-1: Breakfast Club, 8:10, News, 8:30, Daily Daily, 8:50, Dr. Weismann.

KMP-8: Breakfast Club, 8:10, Music, 8:30, Drive, 8:50, Dr. Reynolds.

KHF-2: Breakfast Club, 8:10, News, 8:30, Rescue, 8:50, Parody.


KMPM-8: Breakfast Club, 8:10, News, 8:30, Sunshine Service.

KFC-2: Breakfast Club, 8:10, News, 8:30, Tidbit, 8:50, Parody.

KKG-1: Breakfast Club, 8:10, News, 8:30, Sunshine, 8:50, Parody.

KVOE-8: Breakfast Club, 8:10, News, 8:30, Talk of the Town, 8:50.

9 to 10 A.M.

KEF-1: Your Treat, 8:15, O'Neill's, 8:30, Voice of Experience 8:45, Dr. Rute.

KNW-2: Have Smith, 8:15, When a Man Needs a Night Treat 8:30, The Son of a Gun 8:45, The Daily Mail.

KFW-1: Voice of Experience, 8:15, Rain, 8:30, Dr. Rute.

KCE-9: Mildred Van, 8:15, Nor- mea, 8:30, Church of Our Saviour.

KMG-1: King of the Air, 8:15, Romance in Rhythm 8:30, News (Thrift Drive) 8:45, Slats and Bits.

10 to 11 A.M.

KEF-1: Your Treat, 8:15, O'Neill's, 8:30, Voice of Experience 8:45, Dr. Rute.

KNX-2: Have Smith, 8:15, When a Man Needs a Night Treat 8:30, The Son of a Gun 8:45, The Daily Mail.

KFW-1: Voice of Experience, 8:15, Rain, 8:30, Dr. Rute.

KCE-9: Mildred Van, 8:15, Nor- mea, 8:30, Church of Our Saviour.

11 A.M. to 12 Noon


KMC-9: Garden School of Air 11:15, Church of Our Saviour.

KMPM-8: Woman's World 11:15, Dr. Reynolds.

12 Noon to 1 P.M.

KBE-2: News, 12:15, Newsmakers, 12:45, Church of Our Saviour.


KMPM-8: Woman's World 12:15, Dr. Reynolds.

1 to 2 P.M.

KEF-1: Kiwanis Club, 1:15, Health and Happiness, 1:45, Church of Our Saviour.

KBE-2: News, 1:15, Health and Happiness, 1:45, Church of Our Saviour.

KFW-1: School News, 1:15, Johnson's Children, 1:45, Art Baker.

KMPM-8: Woman's World 1:15, Dr. Reynolds.

2 to 3 P.M.

KBE-2: News, 2:15, Low Tone, 2:45, Church of Our Saviour.


KMPM-8: Woman's World 2:15, Dr. Reynolds.

3 to 4 P.M.

KEF-1: Art Baker's Notebook, 3:15.


KMPM-8: Woman's World 3:15, Dr. Reynolds.

4 to 5 P.M.

KEF-1: Art Baker's Notebook, 4:15.

KBE-2: News, 4:15, Second Wife, 4:45, Church of Our Saviour.


KMPM-8: Woman's World 4:15, Dr. Reynolds.
ester Is Named

And like a professional expert Mrs. Scoville has the answer to that one: "Cream the meat and bake potatoes. Remove potatoes from peeling, top with whipped baked potatoes, dot with butter and cheese, and bake in the oven to brown. Variations can be had by adding onion, nutmeg or celery, or whatever seasoning you fancy."

In her letter of qualification Mrs. Scoville revealed she has been for years one of the famed Soppy Group of Kitchen Testers, thus amply supporting the decision of the selection committee, headed by Chef Milani.

Interesting, too, were these senterial flashes of kitchen lore: a little curry powder goes well in sea cocktail sauces . . . cinnamon and cloves perk up sweet potatoes . . . nutmeg in mashed potatoes ... in devilled eggs or veal steak . . . dried herbs become fresh after immersion in lemon juice for ten minutes . . . souffles turn out more cayuse and color of paprika . . . add sauteed mushrooms to devilled eggs.

Remember, selections are now being made. Certifications, handsomely printed, are coming out to qualifying members. Samples of food for testing for Awards, culinary literature, home tips, appliance research information, a host of things essential to the management of the modern home are yours for your responsibility in becoming a member of the Consumers' Club Seal of Approval committee and the Kitchen Testers group. Keep writing in. We're going to have a time and fun that will be among the most enjoyable and enjoyable we've ever had. Address all communications to: Radio Life Consumer's Club, 1029 West Washington boulevard, Los Angeles.

Li'l Cowpony

Mary Lee, 15-year-old songbird of Gene Autry's Sunday "Melody Ranch" shows, is practicing up "My Li'L Cowpony," a song she is to sing on Wrigley's Christmas program, Dec. 29, by humming it to her little Shetland. "He just loves it," she beams.

Van Loon Replaces

Hendrik Willem Van Loon, noted journalist and author, will replace Raymond Gram Swing as commentator over KHJ-Mutual Don Lee Mondays, Tuesdays (7 a.m. to 9 a.m.), for an engagement on a three-week vacation after his program of Dec. 23.
A 'Wallich-ing' Good Xmas

FREEDOM SPEAKS:
The Two Dictators Met Death
But Death Did Not Want Them

There were but two men in the heavily armored car of the armored train when it plied into the millions of tons of mountain rock that had fallen into the rail-ed gorge a few moments before the train arrived.

The crash sent the two men hurtling like bobcats loosed from a loom against the steel barred ends of the car. Their bodies bounced away from the steel cased end and went rocketing over and against heavy seats, against the hard floor, the heads of the bodies bobbing up and down like bottoms of pogos stuck on the floor. Finally the collision tumult faded away, the tortured twisting of the train ceased, and the bodies lay on the floor, grotesque with broken limbs, grotesomely twisted necks turning their fright-frozen faces on odd angles.

It was then the third person entered the car. How he came in would be a puzzle to tell, for there was no one alive to tell how. He looked down at the two bodies on the floor, still resplendent in colorful uniforms, their shining insignia and medallions murky slight in the car gloom.

"No you don't," he said in a soft voice, "This for you must be but a dream. Awake and listen to me."

There came movement along the limbs of the two spectacularly uniformed figures lying on the floor of the armored car, part of a train piled up on rocks that had slipped their age-old anchorages and brought disaster to the train.

The two figures, like a motion picture reversing itself, sat upright in a car that was no longer a twisted steel assembly, but in much the same condition it had been but a few moments before.

The taller of the two uniformed figures stood up and screamed in fright of something he saw in the Stranger. He bawled: "Seize him. Put him under arrest. Guard! Guard!"

The voice of the other uniformed person linked itself to the shrill pitched terror- shout of the first.

"Shoot him down! Guard! Guard! Guard!"

The Stranger smiled like a tolerant adult looking down on a fit of childish pet.

"There is no one to respond," he said softly: "Be quiet and look with me and listen to me."*

The Stranger talked and as he talked form and substance showed themselves like apparitions before the eyes of the two men. And sounds were heard, sounds of air-machines of death whining through alfrighted skies, their bowels opening and the sound of deadly thunder as bomb
The Menu:

- Oyster Mignonette
- Salted mixed nuts
- Filet of sole Marguerie
- Stuffed capon a la Kok
- Sparkling burgundy
- Asparagus Hollandaise
- Celery root and green salad
- Rice
- Fancy ice cream
- Coffee, tea or milk

RECIPE FOR OYSTER MIGNONETTE

- 1/4 cup of whole white pepper
- 4 shallots
- 4 chives, or very young green onions
- 1 clove of garlic
- 1/2 teaspoon of salt
- 1/2 pint of white wine or tarragon vinegar
- 6 oysters per person

Put oysters on half shell, on cracked or shaved ice. Place small glass of Mignonette sauce in center of each plate.

RECIPE FOR MIGNONETTE SAUCE

Take whole white peppercorns and crush them. Place in a saucepan with 4 finely chopped shallots, 4 chives and shaved garlic. Add half a teaspoon of salt, 1/2 pint of white wine or tarragon vinegar, heat well and serve with oysters.

RECIPE FOR RICE SOUP VIENNESE

- 1 ounce of butter
- 2 tablespoons of uncooked rice
- 2 tablespoons of flour
- 2 quarts of chicken broth
- Salt and pepper

Put the three ounces of butter and the two tablespoons of rice in a casserole and heat through. Then add the flour and heat again. Then add the 2 quarts of chicken broth and keep slowly for an hour. Stir occasionally, so the rice will not burn on the bottom of the pan. Season with salt and pepper.

RECIPE FOR STUFFED CAPON A LA KOK

- 1 capon, 7 to 8 pounds
- 1 loaf of day old bread
- 12 boiled chestnuts peeled
- 1 jar of Signet fruit salad
- 3 stewed prunes
- 1 egg
- 1 gill of brandy
- 1 teaspoon of salt
- 1 carot
- 1 onion
- 3 ounces of butter
- Some pork fat
- 1/2 cup of bouillon
- 1 cup of brown gravy

Take the whole capon, cut the backbone out. Grill the capon, and boil the chestnuts in salted water. When they are done, remove capon, let it cool. Cut off the bottom of the capon, remove the bones, add the cooked chestnuts, salt and pepper. Mix well, put the mixture in the capon again. Put the capon in the boiling saucepan, and put in roast pan with a carrot and onion, and three ounces of butter. Put in moderate oven at 325 degrees and roast 16 to 18 minutes to the hour, basting constantly. When capon is done, remove capon, let it cool. Cut off the bottom of the capon, remove the bones, add the cooked chestnuts, salt and pepper. Mix well, put the mixture in the capon again. Put the capon in the boiling saucepan, and put in roast pan with a carrot and onion, and three ounces of butter. Put in moderate oven at 325 degrees and roast 16 to 18 minutes to the hour, basting constantly. Remove capon to a large platter, and take off the fat pork. Return pan to fire and bring to a boil. When the fat is clear, drain it off, and add one cup of bouillon, and one cup of gravy to the pan. Season, boil, strain and pour over the capon. Garnish with watercress.

CHEF MILANI is heard Monday through Friday at 2 p.m. over KMPC in a program entitled A DINNER FOR FOUR, FOR A DOLLAR, NO MORE, sponsored by WILSON & CO., SIGNET FRUITS IN GLASS AND ARDEN DAIRIES.
This Week—Egg Dishes

JUST EGGING YOU ON—Our library this week brings you some egg recipes so we might as well pass along a few egg tips. No matter how you cook 'em, it's better to cook 'em at a low temperature so as to keep the egg protein firm but soft. Remember that eggs serve as a leavening agent and that this property can be put to good use in making merengue cookies, soufflés, purees, gelatins, or even sponge cake. If you need a thickener for a sauce or a custard an egg will again come in handy, and if you need a binder for a meat loaf, a balancing agent in making ice cream, or a clarifier for your soup and coffee, you can still back on one, figuratively, of course.

Suggested Recipes for the Preparation of Egg Dishes

SHIRRED EGGS A LA VAUGHAN FOR 4

1 pint of thick cream
1 level teaspoon of salt
2 egg yolks
1 teaspoon of grated parmesan cheese
8 eggs
One-eighth of a pound of butter
Salt and pepper

Beat cream, salt, cayenne, egg yolks and cheese in a bowl. Put in a double boiler on top of range, let cook and stir all the time until it gets hot. Then you cut butter in 4 equal parts and place each piece in a Shirred egg dish. When butter is melted, break two eggs in each dish. Cover with Vaughan sauce and bake in a moderate oven, until eggs get set.

SHIRRED EGGS WITH PEPPERS FOR 4

4 whole green peppers
4 teaspoons of butter
2 eggs
Salt and pepper

Cut peppers in small squares, divide evenly in 4 shirred egg dishes, add 1 teaspoon of butter to each dish. Let simmer until nearly cooked. Then break two eggs in each dish, season with salt and pepper and cook until eggs are done.

SHIRRED EGGS TROPICAL FOR 4

2 bananas
8 eggs
¾ pint of cream
Salt and pepper to taste
Butter

Peel bananas and slice very fine. Put half of each banana in a buttered shirred egg dish, and allow to become hot. Then distribute cream evenly between dishes, add two eggs to each dish, season with salt and pepper, place in oven and bake.

BACONIAN POSTSCRIPT—Very few people think of eggs without thinking of bacon and we're no exception. Perhaps we are a little different in the kind of bacon we think of, however. When we think of bacon, we think of 'O' Fashund kind, the kind that used to come on the rind—remember ? It used to have such a rich, smoky flavor, such a special kind of tastiness, and that rind used to come in so handy for so many other dishes . . . . All right, we won't keep you in suspense any longer. You can still get it . . . good 'O' Fashund bacon . . . right on the rind . . . sliced and everything. Just ask for Wilson's.

Chef Milani's Super-Economical

"Dinner for Four, A Dollar, No More"

As Featured on His KMPC Broadcasts

The menus on this page stress simple, wholesome meals for four people, as has been planned for a total of $1. The cost of each is checked weekly in Radio Life Markets.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 1

Spaghetti and meat balls
Celery
Milk
Bread and butter
Preserved peaches

RECIPE FOR SPAGHETTI AND MEAT BALLS

1 pound of spaghetti
¾ pound of chuck beef
¼ pound of ground pork
½ cup of parsley
3 eggs
3 slices of bread
Salt and pepper to taste

Mix meat, and parsley, chopped very fine and egg and 3 slices of bread that have been soaked in water, and squeezed out. Salt and pepper to taste. When well mixed form into 8 equal balls. Drop In 'O' Fashund bacon. Put into a thick skillet. When bacon is melted fry meat balls in skillet with bacon until brown. Remove meat balls and bacon from skillet. Chop onions and garlic very fine, and fry in fat for 10 minutes, then add solid pack tomatoes and pasta and stir well. When tomatoes come to a boil lower fire and let simmer for 2 hours. Then put meat balls In and let cook for an hour. Half hour before dinner, boil 4 quarts of water with 3 level tablespoons of salt added. When water is rapidly boiling, put In spaghetti and stir well, let boil for about 12 to 15 minutes. Drain thru a colander, get spaghetti In large bowl, pour meat sauce over it and sprinkle with Parmesan cheese, and serve with meat balls.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 2

Veal shanks with broccoli
Celery
Milk
Sliced tomatoes
Butter
Gelatin dessert

RECIPE FOR VEAL SHANKS WITH BROCCOLI

4 pounds of veal shanks
1 tablespoon full of olive oil
1 clove of garlic
1 pound of broccoli
Salt and pepper to taste

Melt butter in thick pot, then chop onion and garlic and Bruise with veal shanks, until shanks are brown. Then salt and pepper to taste. Wash and clean broccoli, and put In pot with shanks. Cover pot and let cook on slow fire until broccoli and meat are tender. Serve shanks garnished with broccoli.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 3

Lamb stew Espagnole
Avocado salad with French dressing
Bread and butter
Milk
Sunfrezett ice cream

RECIPE FOR LAMB STEW ESPAGNOLE

½ pounds of shoulder lamb
2 turnips
2 onions
2 tomatoes
2 pounds of potatoes
2 parsnips
4 slices Of 'O' Fashund bacon

Cut lamb shoulder In 2 inch squares, chop 'O' Fashund bacon, slice two onions, and brown bacon and onions in pan. Then sauté the meat, sliced carrots, turnips and parsnips. Add all ingredients to bacon and onions, also tomatoes and 3 cups of water. Salt and pepper to taste. Be sure you slice tomatoes In quarters. Simmer for one hour and a half, then add the 3 pounds of potatoes, sliced In thick slices, and let cook until potatoes are done.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 4

Veal Shank Stew

Avocado salad with French dressing
Bread and butter
Milk

RECIPE FOR VEAL SHANK STEW

2 pounds of veal shanks
1 tablespoon full of olive oil
1 clove of garlic
1 pound of broccoli
Salt and pepper to taste

Melt butter in thick pot, then chop onion and garlic and Bruise with veal shanks, until shanks are brown. Then salt and pepper to taste. Wash and clean broccoli, and put In pot with shanks. Cover pot and let cook on slow fire until broccoli and meat are tender. Serve shanks garnished with broccoli.
DECEMBER 22, 1940

Gags of the Week

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts and theater of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best gag to 1029 West Washington Boulevard, Los Angeles.

This Week’s Winners

Bob Hoffman, 666 North Oakland, Pasadena, Calif.

Sirs: Here is the “fluff” of the week. It happened on the “Wings Over America” program on KFI, Dec. 8. Describing the life of Benny Howard, the narrator said: “Benny arrived at evening one home”—and as he tried to correct himself he could only succeed in repeating—“er, at evening one home.”

I should like two tickets to the Jack Benny show.

Ruth Gutierrez, 1009 North Oakland Ave., Pasadena, Calif.

Sirs: I think a good “gag of the week” is:

What’s the difference between a sailor and a girl?

One faces the powder and the other powders her face.

This gag was heard on Prof. Puzzlewit’s program.

Please send me two tickets to Bob Hope’s program.

Mrs. Elaine Fox, 1747 North Normandie, Hollywood.

Sirs: The funniest gag of the week I think was on the Signal show when Vera Vague said the Notre Dame captain was a hula dancer, they were always being penalized for having their backfield in motion.

If I win I would appreciate two tickets to any of these shows: Bob Hope, Charlie McCarthy, Jack Benny, Gulf or Silver Theater. Thanking you most kindly.

Richard F. Urich, 1946 Yosemite Dr., Los Angeles.

Sirs: This little gem comes from the this harased world fails to suggest a drama plot to Ibbett and Hughes they fall back, with confidence, on their wealth of knowledge of dramatic development and, as they have seen in my somewhat inept and floundering suggestion of a program recently done by them, lean heavily upon imagined possibilities rising out of events and conditions.

“Radio, like all other activities, is a propaganda laden instrument,” Ibbett says frankly. “It is only necessary, however, that what is seriously attempted for public consumption be deemed true within the limits of known facts and truths. ‘Freedom Speaks’ does only that.”

Credited with starting Don Ameche on his career, Ibbett has been a radio figure for 18 years, starting with British Broadcasting company in 1922, before coming to this country to work for NBC, to produce the “First Nighter” series, “Hollywood Hotel” and other radio interesting programs.

——HANSON H. HATHAWAY

Fred Allen show of last Wednesday (repeated on the Jack Benny show Sunday). Fred was discussing his ancient enemy, and said: “Why, Jack Benny is so low he could read by the light from a hot-foot.”

If this wins your approval would greatly appreciate tickets to Jack Benny or Charlie McCarthy for the last Sunday in December, as I am expecting guests for the holidays.

Mr. Swanson, 1010 South Record Ave., Los Angeles.

Sirs: I like a gag on the Burns and Allen program:

Gracie: “How do you pronounce it?”

Native: “Mexico (Mayhoke).”

Gracie: “And what kind of gasoline do you use? Taybkok?”

If I win will you please send me four tickets.

Mrs. May Klaikke, 1718 1/2 West 45th St., Los Angeles.

Sirs: The best gag I’ve heard lately was on the Burns and Allen program. Gracie was talking to a border patrol man who asked her: “And what is your name?”

Gracie: “Gracie Patricia Mary Helen Allen.”

Guard: “And what were you named after?”

Gracie: “After I was born.”

If you consider this a winner I would love to have three tickets to a Gulf Screen Theater program.

——HANSON H. HATHAWAY

To Ma, Pa... and the Whole Dandy Family
MERRY CHRISTMAS
HAPPY NEW YEAR

“Wake Up and Sing”
with JAY BURNETT
NBC - KFI
Monday, Wednesday, Friday 7:30 a.m.

Everyman’s Theatre
and
Arch Oboler
Extend
Season’s Greetings
T op news this week concerns the very marked improvement in reception from the Chinese Nationalist station XGO at Chungking, China. On two afternoons during this period the shortwave radio of Chiang Kai Shek government was heard with an R8 to 9 signal for the full period of the English broadcast. For the benefit of new reader-listeners we are daily broadcasting a program in English from 4 to 4:45 p.m. Pacific time. A full English news broadcast is heard at 4:20 p.m. from the Chungking station. Understandable signals were heard on a receiver set. It was heard best on the days XGO was heard best. News items are frequently read by a Chinese woman whose diction is excellent. Hope all reader-listeners will be able to identify and then verify XGO. Remember the “three Ps” Patiently, Persistence, and Perseverance, will do the trick.

Those of you who have tuned in 12.46 M to 4:45 P.M. should certainly have experienced no difficulty in playing “The World’s Pioneer Missionary Broadcast,” HCJB in Quito, Ecuador. The “Voice of the Andes” “Heralding Christ Jesus’ Blessings” and has a daily except Monday schedule. “Ecuadorian Echoes” heard from 3 to 3:30 p.m. and the “Friendship Hour” beginning at 6 p.m. and continuing until sign-off at 7:15 p.m., is heard from HCJB. All who report reception of “The Voice of the Ances” and enclose 10 cents in coin or U. S. stamps will receive the current monthly “Signal of The HCJB.” These sons of mankind are always something interesting or worthwhile, so listen in to HCJB on 12.46.24. and hear the announcement of the December souvenir—THEN send for it. I feel confident you'll be glad I made this suggestion. Your columnist is advising the Central Broadcasting station at Hanking, Manchoukuo to change to another frequency in the future, so that consistently satisfactory reception may be enjoyed from MTYC on the “Overseas Program.” The present frequency of 11.78 mc. is anything but satisfactory and I am sure that if my suggestion is used, MTYC “The Voice of Manchoukuo” will be heard regularly in all the Pacific coast states with “volume to spare.” In case some of my reader-listeners are bold as the suggestion—I’ll counter with the following:

When you find your favorite market not carrying Radio Life and you want it quickly, call Richmond 982 and arrangements will be made for you to get Radio Life.
Relaxing Audiences

You Won’t Enjoy the Show As Much
Unless You’re in the Groove;
Pre-Curtain Stunts Help

H! HO! Varlet! Bring on the jesters. This bejeweled and beribboned company is as dull as the guillotine on a bleak morning."

So might have said a medieval lord as a preliminary to “giving up” a court party that had not yet hit the wassail bowls copiously enough to get into the groove of wholesome fun.

But, those ancient lords could count on the jesters, those allegedly loony, but fox-wise wit vendors to break the ice of social reserve and get everybody to let hair, periwigs, and perukes down their noble brows.

Combining comic acrobatics and tumbling with a persistent flow of epigrammatic nonsense and anecdotes the jester occupied a position in the society and politics of his times, enjoyed by few of his peers.

And radio has its nonsense makers, characters whose function is to plug commercials of programs, but who double in the harasses of wit, to serve the same purpose as the jester in Middle Ages courts.

When Al Pearce, for instance steps out of the character of “Elmer Blurt” and tells a few pointed rib-ticklers to the audience before the air-curtain rises on his adventures in salesmanship, it’s all part of a process. It is called variously “Softening Up the Audience,” “Getting the Customers to Relax,” “Making the Gang in the Auditorium Part of the Production.”

And when Pearce, noting a ripple of laughter in the audience, catching the flash of the audience’s polished molars, invites “the good looking young engineer in the sound booth up there, to please stand up and take a bow” and eleven flattened males, their own dentures self consciously exposed, get up and salaam

You Just Can’t Get “Radio Anticipation Jitters” Not when Art Gilman, left, and Ken Niles, right, come out before the curtain a few minutes before show-time and wittily clown their way into audience laughter and relaxation. Here they are fanning away the inevitable tenseness that comes over people in crowds. They are ribbing each other, preliminary to the air-curtain’s rise on Hollywood Smarty Party, CBS-KNX fun and quiz show. Sundays, 8:30.
Don Wilson's task before show time to weave a mental pattern of sympathy for Jack Wilson does this, as many of you know, by coming out and elaborately starting to tell about the star, but never mentioning him at all during a monolog frequently lightly by rare humor.

Hollywood is tourist and visitor crowded at almost all seasons. The natural attractions for our hundreds of thousands of in-comers are, of course, motion picture making and radio broadcasting.

Alert Ken Murray, on his former CBS series, took advantage of the southland's attraction for visitors, and before airtime staged a riotously funny act. He would dash Pell-mell up and down aisles introducing audience members. Needless to say when Ken was finished the ladies and gentlemen were ready to back even the limpest joke and situation with vehemence appreciation.

The stars themselves do their bit to bring the audience into closer relationship with themselves and what they will shortly be doing for it. George Burns, an old trouper, can be counted on to confound Announcer Hiestand, or whoever is assigned to the show, with as neat and systematic a ribbing and heckling as can be heard anywhere. Sympathy flows out to Hiestand as Burns talks back to him over the "backwash" of the control room. The audiences like these interchanges of barbed parasiflage.

Most quiet mannered of all announcers is Mel Ruick, announcer on CBS' "Lux Radio Theater." While Ruick makes no conscious effort to pull laughter from his auditors, he accomplishes the idea of audience relaxation quite as effectively as his clowning contemporaries. He comments on the show to come, splendor his remarks with an infrequent gem of dry humor that brings a wreathing of smiles in the auditorium.

"Of course," Ruick will say, "the show you are going to hear is awfully good. But, there's just one point. You'll notice a rather extraordinary bit of acting at one point. A good looking chap will come on and will in a hauntingly dulcet voice recapture for you the thrill of using a good toilet soap, of making kitchen drudgery a joy. Watch him closely, folks. He will be Mel Ruick." Ruick will pause, then: "And, incidentally, so that you will recognize him when he comes on I might mention that I am he."

Edward G. Robinson, star of "Big Town" is a serious minded actor as is Jean Hersholt of "Dr. Christian." Both will step out before the footlights and talk to the audience, both giving thumb-nail dramatizations of some situation or anecdote or problem posed them by a letter writer in the previous week.

Kay Kyser is one radio figure who gets down in the laps of the audience, figuratively of course. A happy-mooded individual, he has as much fun conducting his "College of Musical Knowledge" for the listeners as he would doing for the audience. He will come out before air-time and clown about, recognizing, or pretending to recognize, old acquaintances in the audience, quip late arrivals, direct them to seats and bring the people up to a high level of good humor indulgence long before the time allotted to audience relaxing is up. A favorite Kyser device is to direct the attention of a young man or woman to each other and ask them if they know each other. Usually they don't but Kyser with rare abandon sees to it that they do.

(Continued on Page Nineteen)
December 22, 1940 Radio Life Page 10

More On Relaxing Audiences

(Continued from Page Seventeen)

strike up a studio friendship and enjoy the show.

A favorite and quite human tactic of many top-notch announcers and stars has been echoed throughout the psychological routines of religious evangelists. This is merely to make a sweeping gesture of good-fellowship, exhorting the audience members to turn to the person next to them and exchange salutations. Obviously, this is a thoroughly humanizing business. It has the effect desired by radio officials and workers: Knitting the audience into a responsive single unit. With the audience in that condition the success reception of a show is pretty nearly assured.

All great networks strive to familiarize people with radio and its functions. Network officials realize that radio is growing in social and mental significance in and out and they know, too, that a responsive citizenry is a helpful factor in developing radio to still higher levels of functional importance. To bring radio closer to the multitude all nets have arranged tours during which a nearly complete revelation of what makes radio is given.

Visitors to radio studios like to watch the wheels go round. They're interested in control room activities. The signals of directors and engineers during the program, and when the show is over they often like to talk conductors around the big radio plants of NBC, CBS, and MBS.

Tickets to watch broadcasts are free of charge and are usually sent those who apply by mail, enclosing a stamped and self-addressed envelope plus the admissions back to them. No seats are reserved and “first come, first served” is the rule.

Those who remain after broadcasts to purchase their privileges enjoy a close-up view of a complete sound effects demonstration; they inspect and have explained master control panels in main lobbies, through which all programs are routed and opened to coverage which display visually vibrations of music and voices on air; new television demonstrators; display rooms where records are made and played back for the visitor’s enjoyment; and many other striking features of radio’s most modern establishment.

More than 1,500,000 people witness broadcasts in 100 network studios, some 120,000 annually enjoy complete tours of the broadcasting plants conducted by informed guides.

So, the next time—or the first time—you attend a radio broadcast remember, Radio wants you to enjoy yourself. So—relax!

Amateur Chances

As a result of new policy (KCEA’s “Afternoon Jamboree,”) worthy amateurs who make their public debuts on the Saturday night “Tune Out Time” program are afforded professional recognition.

An amateur is presented each day on variety show, is paid regular rates for his services. According to Douglas Evans, producer of the show, amateurs who possess talent are given the recognition and financial reimbursement. “Tune Out Time” is heard each Saturday night at 8:30 over KCEA, the “Afternoon Jamboree” Monday through Friday at 8:30 p.m.

KGB Homemakers

Marion Randall, editor of the KGB Homemaker’s Catalog is offering a variety of new and novel recipes for holiday hospitality, which can be had in printed form by mail or telephone request. Following is a list of current recipes offered: “Spiced Holiday Drinks;” “An Unusual Steamed Pudding;” “Fudge and Applesauce;” “Tangerine Jam;” and “Mince Meat Bread.”

Write to Marion Randall in care of KGB for copies of any or all of these interesting and tested recipes. Her program is heard every morning, Mondays through Fridays, at 9:15 a.m. over KGB.

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The Christmas Air

Hosannas Will Ring Out Above the Crash of Guns, as a Free Land Goes On into Another Year

For 1940's citizens 1940's Christmas celebration will take on deeper significance within memory of most now living, perhaps historically to be recorded as most the fateful of all times.

Radio, headed by Columbia Broadcasting system which, of major western airing networks, has taken lead in plotting programs for Yule, Radio Life, conning cream of programs in preparation here presents highlights of the Seasonal broadcast schedules:

"Nobody's Children," Mutual-KLJ's son and service program will feature Bob Hope and singing star Betty Jane Rhodes 4:30 to 5 p.m., Sunday.

Guy Kibbee will be Santa Claus. Paramount's child singer, Betty Brewer, with the Brewer family will make radio contributions. Screen stars Una Merkel and Edward Arnold are also slated.

Three hundred orphans will be Walter White Jr.'s special guests at the broadcast marking the Christmas opening of Mutual's new studios in Hollywood.

Professor Earl Oberg of Phillips university will read Dickens' "Christmas Carol." Saturday, Dec. 21, 2 to 2:30 p. m. PST over KHJ-Mutual Don Lee. Broadcast originates from KCRC, Mutual's End, Oklahoma, affiliate.

Santa Barbara Mission Christmas Program, featuring famed Padre choristers and bells of the historic structure at Santa Barbara, California, will be broadcast on Mutual Don Lee (KGB-KDB-KVOE-KPXM) Wednesday, Dec. 22, 9 to 9:30 a. m. KHJ listeners will addition program 9:30 to 3 p.m.

Annual lighting of the National Community Christmas tree by the president will be described over Mutual Christmas Eve, Tuesday, Dec. 24, 2 to 2:30 p.m. The ceremony takes place in the eclipse south of the White House. It has not been decided yet whether President Roosevelt will pull the switch from the White House or from Hyde Park. The U. S. Marine band and the glee club of George Washington university will participate.

Distance-ranging Columbia (KNX) will go on air periodically with following:

Friday, Dec. 20:
"Campbell's Playhouse." "A Christmas Carol," with Lionel Barrymore back in his role of "Scrooge" after missing it last year because of illness. (KNX, 6:30 to 7 p.m.)

A repeat broadcast of "Blessed Are the Mock," a Christmas drama written by True Boardman, "Silver Theater" script author. (KNX, 7 to 7:30 p.m.)

In addition "Antony Jenny's Real Life Stories" will deviate from its usual practice, present a dramatisation of "A Christmas Carol" from Thursday, Dec. 19 to Wednesday, Dec. 25. (KNX-CBS, Mondays through Fridays, 11:15 to 11:30 a. m.)

Saturday, Dec. 21:
"The Madrigalists." This famed group of singers will be heard in a program of early American-composed Christmas music. (KNX, CBS, 1:45 to 2 p.m.)

Sunday, Dec. 22:
The Salt Lake City Tabernacle and choir features a program of Christmas music. (KNX, 9:30 to 10 a.m.)

In conjunction with Italo Radio, the "Church of the Air" presents its annual Christmas program from the Vatican, with the Sistine choir of St. Peter's cathedral. (KNX-CBS, 10 to 10:30 a.m.)

Handel's "Messiah" is as much a part of Christmas as Santa Claus. The Stone Church tall of Kansas City sings excerpts from it, with the assistance of the Kansas City Symphony orchestra. (KNX, 8:30 to 9:30 a.m.)

Tuesday, Dec. 24:
The annual ceremony surrounding the lighting of the White House Christmas tree will be heard also on KNX, 2 to 2:30 p.m.

Columbia's "First Nighter" program on Christmas Eve again will give "Little Town of Bethlehem," Barbara Luddy and Les Tremayne in roles of Joseph and Mary. Program was first presented in 1938, every season since repeated—by popular demand. (KNX, 5:30 to 5:55 p.m.)

Professor Quis, whose broadcast falls on Christmas Eve, will follow custom of the past—contenders "Battle of Wits" will be made up of people unable to get home for Christmas. Families will be notified in advance so they will not miss the voices of those who can't be with them. (KNX, 6:30 to 7 p.m.)

On Wednesday, Dec. 25:
Edward G. Robinson takes advantage of his "Big Town" broadcast coming on Christmas day, and will appear in a Christmas story entitled "The Ticking of Eternity." (KNX-CBS, 6:30 to 7 p.m.). Similarly, Jean Herbelot, the kindly "Dr. Christian," will star in a dramatisation with a special Christmas background. (KNX-CBS, 8:30 to 9 p.m.)

Fred Allen, custodian of "Texaco Star Theater," also may be counted upon to ferret out all the comic attributes of Christmas day and lay them before his radio audience on a stump platter garnished with well-chosen words. (KNX-CBS, 9 to 10 p.m.)

And finally—
While a number of these programs are subject to a last-minute change in time, they by no means constitute all of the festive Christmas programs planned by CBS. More will be scheduled as Christmas week draws near.

National Broadcasting system, too, will have an ambitious Christmas time program, but listeners are requested to check with station informations, for reason: At Radio Life press time NBC had not yet arranged information releases on Christmas programs. However two programs of interest and are definitely scheduled:

British Isles Broadcast, 10:30-11:30 a.m., Christmas morning:
Seventy-five internationally known radio, screen and stage stars will participate in his hour and a half broadcast to the beleaguered islands. Among luminaries to take part: Bob Hope; Charles McCarthy and his friend, Edgar Bergen; Basil Rathbone, Nigel Bruce, Douglas Fairbanks Jr., Spencer Tracy, Edward G. Robinson, Judy Garland, Mickey Rooney, et al. A mixed Star chorus of 12 voices led by famed English character actress, Dame Mae Whitty, will sing a carol program. Leading Hollywood writers are preparing original scripts for the broadcasts by the stars.

A second program, hour and date still undetermined, will be for benefit of navy children at San Pedro. In addition NBC plans program originations from Chicago and New York. Thus giving brighter highlights of programs for the Christmas season of 1940, Radio Life itself wishes its growing family of readers:

The Best of All Things in Life for You!

Did you thank your market manager for making available to you Radio Life at so small a cost? Why not? He'd appreciate it.

TRUST RADIO LIFE Marts
**SALUTE YOUNG AMERICA!**

A Department for Children

CONDUCTED BY BEATRICE HENSHAW

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**Recommended Programs**

**SPELLING BEELINER (KNX, 5:30 Sunday):** Returns to the air after a long absence. Old-fashioned spelling "bees" streamlined for modern audiences.

**PAGEANT OF ART (KFI, 1:30 p.m., Sunday):** A new dramatic series designed to present an artist and his work as an expression of the art of his time. A "must" for all art majors.

**PAGING THE PAST (KFWC, KFOX, 4:15, Monday-Friday):** This program, a recreation of historical events of the same date in the past, has only recently moved to the above stations from a long run on KHJ and the Mutual.

**HADEL'S "MESSIAH" (KNX, 8:30 p.m., Sunday):** Heard on Dec. 22 for one time only. The true Christmas spirit expressed in music.

Also the Sistine Choir will broadcast from Rome at 10 a.m. on the same date.

**UNCLE HARRY (KMPC, 5:30 p.m., Monday through Friday):** Brings music, fun, and stories to the air for the younger children. More news of this fine program on this page later.

---

Every child from 8 to 80 will want to hear Lionel Barrymore play "Scrooge" again in Dickens' "A CHRISTMAS CAROL" on the Campbell Playhouse Friday, Dec. 20 at 6:30.

---

**'Twas a Dark and Stormy Night**

At last the hour had come! After months of plotting and intriguing Ivan Shark, master criminal, was certain of success. His mad scheme to overthrow the government could not fail now—with evil cunning everything was arranged. On the stroke of midnight—there, the great tower clock is starting to boom the hour now! Before the last sound dies away the charge will explode with a roar! Planes will shoot out all over the sleeping city! In the panics and chaos that is sure to follow, Ivan Shark, will take control. No one can stop him now.

Wait—what is that? Airplane motor? Out of the darkness the sudden roar of a pursuit plane diving—diving at terrific speed! Captain Midnight—It must be! Captain Midnight, whirling out of the night to foil his vicious plans again!

Sounds impossible? Of course, but it's all a lot of fun and excitement as any Captain Midnight fan can tell you. Heard on KHJ, KGB and KVOE at 5:45 p.m. Monday through Friday, the program has nearly a million youngsters enrolled in Captain Midnight Flight Patrols throughout the country. Girls as well as boys are air-minded these days. And no matter how wild and impossible the intrepid Captain's adventures may be, they are all based on the actual experiences of their creator, Robert Burtt, an aviator of long standing.

Burtt began flying when planes were bits of wood and baling wire strung together with a prayer. During the first World War he was joined up with the Lafayette Escadrille where hair-raising thrills were the regular order of business. Once Burtt was shot down in a dogfight with eight enemy planes. Managing to dive his crippled ship 10,000 feet, he panicked in No-Man's land and exploded his plane into the trenches under heavy machine-gun and shell fire. Not a bad stunt, even for Captain Midnight himself.

Alan Wallace, producer of the series, has not had such a spectacular career. After college and teaching, he enrolled in Yale's famous theatrical workshop under George P. Baker and later directed little theater plays in the middle west and east. Radio soon claimed his attention and he developed quite a reputation for himself with children's programs.

Ed Prentiss, well-known radio actor, plays Captain Midnight and Billy Rose is his young pal Chuck Ramsey. Sh-h-h! The real name of Ivan Shark is kept deep, dark secret. He's afraid somebody'll catch him if you don't watch out!

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**Big Year Ahead**

1941 will be the biggest year yet over KGB and the Mutual network. New programs from KGB's own studios are in the works! Five outstanding radio programs, both musical and dramatic are being considered for production, according to Jim Dillon, KGB production manager, and Sid (Uncle Pud) Fuller, station manager. These local and network shows will add up to better radio entertainment for the coming year. Watch KGB and Mutual in 1941. 1330 on your dial.
The Editor and the Readers

THERE are bitter moments in the lives of journalists. None, perhaps, as bitter as that one in which, following the rutted road of custom, they make their sad genuflections to Ancient Shibboleths of Peace and publicly declare their liberal love of God's Will in times during which none of these are startlingly in evidence.

As Editor of Radio Life I've come to feel a certain kinship with the magazine's few readers, have come to realize that I should write freely with you, trusting me that I shall write nothing that is not honestly and intentionally for our mutual good. And so, on my part, to observe the spect for your houses and your kin, to know that you expect us, here on this magazine, to do what all competent and good men strive always to do—say and write those things that are ever transient and of fleeting importance, may leave, if any mark on consciousness, that of entertainment, instruction, kindliness and forbearance.

At this Yule-tide when men of this odd world are lending themselves to cruel and, certainly, needless slaughters, calling on Him whose birth is celebrated, to gird their arms in successful murder, to any religions of earth are tended by their vicars, ministers and disciples into nationalistic groupings from which unlike-Him hatreds pour, the obligation and responsibility of a simple editor of a small magazine become painful in extremes hard for the average among us to understand.

At such times the tragedy of man's desperate inability to adjust his problems among his kind strikes an appallingly bleak note in the heart. Yet, there remains challenge to thought and to courage that may speak out to those women and their children in times when so much is being said and written that seems only to repeat the shithebollhes that have untrained men, their women and their kin, to have confused them and to have separated them from the simple homilies of that One upon whose word we, if upon anything, have staked the answers to our problems.

But, of what may we speak out? I know, now, in conscience's deep, in this moment of His Being, when His Time of Becoming is at hand for us to again raise voice and spirit to tingle in quick apprehension of His Being, that the simple thing to say would be: To wish all you well who have followed us as we have what we have today are doing with measurable success because of you. There remains, however, the journalist's bitter moments: whether he be the editor of a penny magazine, somewhat fumingly trying to please the most of you, or the editor of a greater journal. And in that acid-scored moment, the thorns plucked away at the heart, strums with hypnotic rhythm around the mind:

What can be said that will most closely correspond to Thy Will?

May a simple editor try his answer on those who have helped him, and those with him, to carry on in an honest venture of publishing?

That would be this: Above all men in great places, those who by stealth and avarice have climbed to power over humanity, over all of those who by their errors of greed and singular ambition have led and are leading men to their transient doom, in this and other times—Thy Will Alone burns across the Arch of Time. And Thy Will? Only what He Himself did say, since the 1910 year, when Gallie's shores knew His footsteps, and the Olive Mount knew His voice:

Thy Will Be Done...
Thy Will?

Only what I, in this hour of potential power, give to all men, in my name. And THY Will because it was you who taught me:

Do unto others what you would have others do unto you.

To add: Do that only which is kind, for (Continued on Page Twenty-seven)
FORECAST and things current IN RADIO

Editor's Note: The following are brief flashes on selective radio programs and events, current and coming up in the future, to afford introduction to radio matters of indicated general interest.

VARIETY

An 18-year-old starlet almost ethereal in weight and dimensions, Rita Hayworth, will be guest soloist on the CBS Al Pearce show, Friday, Dec. 27. Rita is just 59 inches high, weighs 97 pounds.

Editor and Readers

(Continued from Page Twenty-five) by such Grace does Man come closer to Himself and to His God.

To say one more thing: Man's time and events are of passing importance. God's world goes on. And Merry Christmas is a thing of heart, not of words be
lied by conduct contrary.

But to, all of you, we find it in our hearts to say without the tug of irony: When Peace is unattainable, Will there, too, is a time of Merry Christmas.

And this is in our hearts for all of you.

Thus—Merry Christmas.

—H. H. H.

She's a talented "pop" singer, with Paul Whiteman's enthusiastic recommendations bestowed upon her talents.

Christmas day in a land at war will be vividly brought home to Mutual listeners when they tune to the special "Christmas Under Fire" broadcast from England on KJH-Mutual-Don Lee from 3 to 4 p.m. Wednesday, Dec. 25.

King George VI will open the program with a short address. Then the Mutual spotlight will flash from scene to scene in war-torn England.

From the music of a hymnal in an English cathedral, the broadcast will switch to the voices of evacuated children in a country house, and then pick up messages by their fathers and brothers on active service.userid: Under Fire airfighters on duty, seamen of the Royal

navy, and homeguard watchers on the coast.

GENERAL

Hidden Stars, a new radio feature heard Sunday afternoons at 2:30 p.m. over KECA, gives outstanding local radio talent opportunity for national recognition. Program features Orrin Tucker, his or-

choestra and Bonnie Baker, "hidden stars" of just a few short years ago.

John Barrymore, "The Great Side View," has been renewed for 13 weeks as co-host of the Sealtest-Rudy Vallee program, heard exclusively in the west over KECA at 7 p.m., each Thursday.

Barrymore's appearances on the show, coupled with the acknowledged Vallee personality and showmanship, have added new listeners during the past eight weeks.

MUSIC

At 11 a.m. each Saturday morning, KFSD brings to San Diego dialers the Metropolitan Opera. Opera lovers in San Diego and throughout the entire Southern California area will be continually grateful for the rich musical experience now afforded them every day. The Texas company is sponsoring the opera during the 1940-41 season. Don't fail to hear and enjoy the Metropolitan Opera next Saturday over KFSD. (Also heard on KECA.)

DRAMA

"Innocent Bystanders"—With air full of air news and war comment little is heard from those who try to live out lives in plain everyday way, in a world seemingly mad. Don Lee listeners (KGB-KDB-

KVOE-KXK-KXJ) each week 6 to 6:30 p.m. Saturdays will hear from "Innocent Bystanders," plain ordi-

nary men and women of war-torn lands who are stepping over rubble and carrying on in the face of ugly circumstances.
DECEMBER 22, 1940

RADIO LIFE PAGE 29 SUNDAY LOGS

News Broadcasts

7:00 A.M. KEAC (Leonard), M. thru Sa., thru Sun., thru M., thru F.
7:20 A.M. KECA (Lawton), M. thru Sa., thru Sun., thru M., thru F.
7:30 A.M. KECA (Lawton), M. thru Sa., thru Sun., thru M., thru F.
8:00 A.M. KECA (Lawton), M. thru Sa., thru Sun., thru M., thru F.
8:30 A.M. KFAC (Des Autels), M. thru Sa., thru Sun., thru M., thru F.

Ace Reporters with Headline News!

9:30 a.m. . . . . . . . . . . . . KFWB MONDAY THRU SATURDAY
7:30 p.m. . . . . . . . . . . . . KFWB EVERY NIGHT
9:30 p.m. . . . . . . . . . . . . . . KECA MONDAY THRU FRIDAY
10:30 p.m. . . . . . . . . . . . . . . . . . . KFI NIGHTLY EXCEPT SATURDAY

Get the Thrifty News Habit!

RELIgIOUS BROADCASTS

SUNDAY

7:45 a.m. KFAC, Voice of the Palook, 60:15.
8:00 a.m. KFAC—Country Church
8:30 a.m. KFWB—Union Rescue Mission
8:45 a.m. KFWB—S. D. Churches
9:00 a.m. KFAC—Open Door Church

11:00 a.m. KFAC—Open Door Church
11:30 a.m. KFAC—Methodist Church
11:45 a.m. KFAC—Catholic Hour
12:00 Noon KFAC—By Appointment
12:30 Noon KFAC—Union Rescue Mission
7:30 P.M. KFAC—By Appointment
8:45 P.M. KFAC—Catholic Hour

7 to 8 P.M.

KFY—1, Uncle Ezra, 7:30. Grand Ole Opry.
K NSNumber—1, News, 7:30, Public Affairs Program.
K NSNumber—1, News, 7:30, By the Way.
K NSNumber—1, News, 7:30, Letter Hour.
KS—1, Gabriel heater, 7:30, In the Still of the Night—Symphony Concert.
KFWB—7, Fred Bailey, 7:30, American Federation of Labor Hour.
KM—1, Symphony of Melodies, 7:30.

9 to 10 P.M.

KNN—9, Hit Parade, 9:45, Tito Rodriguez.
KFOX—9, Fox Chorale, 9:45.
KERS—9, Big Band, 9:45.
KGB—9, Evening Concert, 9:45.
KNN—9, Church Music of Russia, 9:45.
KFWB—9, Union Rescue Mission Hour, 9:45.

8 to 9 P.M.

KFC—7, Windfall, 8:30, Cabin Fever Playhouse.
KNN—9, Mayor Cotton Club, 8:30, Kemp Orch.
KNN—9, Hawaii Calls, 8:30, Cali. Melodies.
KFOX—9, Symphony, 8:30, Tune Out Time.
KERS—9, Questionnaire, 8:30, Special Event.
KGB—9, Evening Concert, 8:30.
KNN—9, Church Music of Russia, 8:30.
KFWB—9, Union Rescue Mission Hour, 8:30.

10 to 11 P.M.

KFC—7, News, 9:15, Mailbox Orchestra.
KNN—9, News, 9:15, Mailbox Orchestra.
KFOX—9, News, 9:15, Mailbox Orchestra.
KGB—9, News, 9:15, Mailbox Orchestra.
KNN—9, News, 9:15, Mailbox Orchestra.
KFWB—9, Union Rescue Mission Hour, 9:15.
SWOPPERS' MARKET
A Department of Trades and General Sales

All advertisements in this department are placed at 8 cents per word, (8 words to a line) with order to Radio Life, 1029 West Washington Boulevard, Chicago, Ill. for inclusion in issue of following week is Friday Noon of each week.

WILL BELL—Pop corn business, 4-wheel, classic van, Pan Pacific, AD 1127

KITTEN—Glorious Persian or Exotic Bipennis AN 1758, Kendall’s for all kinds of kittens and wants. 171 North Gate, Corner of Michigan Ave. One block north of East First.

SWOP late model electric refrigerator for small store upright piano. RE 9080.

FOR SALE, or trade for carpenter work: 1 almost new Parker boller No. 2— 1518 W. Jefferson, RO 6836.

24' MOTOR SALES, cabin, Privately owned. WIL 9175. $175. 3212 Military Ave., West Los Angeles.

SWOP smart soror outfit, include 1- horse dia phragm, pressure feed gun, long hose. Want late edition unabridged dictionary, Smith Western or Coca receiver. Address Bin 1, Radio Life, 1029 W. Washington Blvd.

FOR SALE: Three bedroom home completely furnished with fireplace, tiled bath and kitchen practically in new condition. Lot 50x150, Double garage. Home and furniture for price of home alone. 90963. F.H. Call Compton, NEW 1-3500.

FOR SALE: 2 bedroom stucco, 100 foot frontage, modern bath, small down payment. Call Compton, NEW 1-5292.

SALE OR LEASE: 112 foot frontage on Atlantic Boulevard near south of Grover St., opposite G. V. Motel, near bridge on east side of Atlantic Blvd. Call Compton, NEW 1-3502 noon or ever.

Christmas Broadcasts
Ed. Note: In addition to special programs listed below, many stations will feature material appropriate to holiday season on regular music broadcasts, both live and recorded. Owing to fact that such overtures are usually made up long in advance, they will be found in list sections under regular titles.

10:00 A.M. Sun.—KNX, Masterpiece
11:15 A.M. Tue.—KVOE, Christmas Story
11:15 A.M. Thu.—KVOE, Christmas Carols
3:00 P.M. Wed.—KVOE, Maunders
9:00 A.M. Wed.—KNX, Santa Barbara Mission
3:30 P.M. Wed.—KNX, Christmas Eve
7:00 P.M. Thu.—KVOE, Christmas Eve
1:00 P.M. Thu.—KNX, Christmas Eve
2:30 P.M. Thu.—KVOE, Christmas Eve
3:00 P.M. Thu.—KNX, Christmas Eve
5:00 P.M. Thu.—KVOE, Christmas Eve
7:00 P.M. Thu.—KVOE, Christmas Eve
9:00 P.M. Thu.—KVOE, Christmas Eve

Radio Special
You’ll like that New 1941 Dodge with Fluid Drive.

Ask Chef Milani ... He Drives One!

LONNIE HULL
Dodge-Plymouth Dealer
339 S. La AVE., L. A. WEB. 4121

Best Buys
John Nelson, narrator on the unique "Tonight's Best Buys" program heard over KNX twice weekly, believes newly-weds with a bit of cash could buy and furnish an entire house from the bargains offered on this unusual radio show. In one broadcast Nelson observed bargains which included a lot, house, kitchen range, refrigerator, and complete furnishings.

WIN - A - FISH
The Los Angeles Times, KNX 1010 and KNX 680 will select one Goldfish each day and a winner will be selected from the winners names in the Los Angeles Times for the grand prize of a complete kitchen.

MONDAY—FISH AWARD
Eagle, KNX 1010

TUESDAY—FISH AWARD
Golden Eagle, KNX 680

WEDNESDAY—FISH AWARD
American Eagle, KNX 1010

THURSDAY—FISH AWARD
Golden Eagle, KNX 680

FRIDAY—FISH AWARD
American Eagle, KNX 1010

SUNDAY—FISH AWARD
American Eagle, KNX 680

GOOD LUCK!
None of 'Em Will Have Anything to Do with Us . . . They're All Staying Home to Hear

JOHN B. HUGHES

The news of the day interpreted by a noted analyst. John B. Hughes is famous for his sidelights and highlights on the headlines. He sifts the conflicting reports, the rumors and the truths, and gives you the news as he sees it. Presented by Avalon Cigarettes.

Listen to

John B. Hughes, News and Views

6:30 - 6:45 p.m.
Monday Through Saturday
ON MUTUAL-DON LEE
KHJ