This Issue: You Can Be Happy Though Famous
How to Get the Most From Your Christmas Radio Set
"Behind the Mike" is today a bright young thing of not quite four. When she appeared last year as Miss 1941 on Movie-Radio Guide’s New Year cover, Sandy was a baby in diapers. As Miss 1942—photographed by Jack Albin—Sandy is quite a little lady. As one of Hollywood’s top child performers, Sandy is discussed this week in a Movie-Radio Guide feature story with some surprising revelations about movie children. It’s "How Hollywood Safeguards Its Children"—and it’s on page 4.

The Editors’ Note:

BABY SANDY NENVILLE is today a bright young thing of not quite four. When she appeared last year as Miss 1941 on Movie-Radio Guide’s New Year cover, Sandy was a baby in diapers. As Miss 1942—photographed by Jack Albin—Sandy is quite a little lady. As one of Hollywood’s top child performers, Sandy is discussed this week in a Movie-Radio Guide feature story with some surprising revelations about movie children. It’s "How Hollywood Safeguards Its Children"—and it’s on page 4.

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11/18 P
HIGHLIGHT, it is said, of M-G-M's forthcoming Mickey Rooney-Judy Garland musical, "Babes on Broadway," will be Mickey Rooney's impersonation of the singing, dancing Brazilian bombshell, Carmen Miranda. A tipoff on just what a wow mimicking Mickey's stunt is can be gathered from the scoop photos on this page of Mickey getting sizzling instructions from the South American heat-wave and panicking even her with his imitations. Besides Rooney's impersonation of charming Carmen, he effectively imitates other personalities, such as Walter Hampden playing Cyrano de Bergerac. Judy Garland hits the bull's-eye, too, with imitations of Sarah Bernhardt and of Blanche Ring singing "Rings on My Fingers, Bells on My Toes." Sneeak previews indicate Mickey and Judy have brought in a box-office gusher with their "Babes" production.—E. P.
YOU CAN BE HAPPY

FAME brings fortune to many married couples. It brings misery to many also. In fact, there is a widespread idea that all matrimonal unions of celebrities are destined to wind up in the divorce courts. Domestic troubles of luminaries do get a lot of public attention. But there are also a lot of very successful marriages among the famous that don't get so much attention.

Most of the celebrities who have made a success of marriage readily admit that it takes plenty of common sense, plenty of patience, plenty of intelligent cooperation—perhaps even more than it does for those less in the public eye.

For instance, let us pick at random a couple of married people whose professions bring them prominently before the public. Let's take Dorothy Kilgallen, noted journalist and air columnist on the CBS "Voice of Broadway" program, and her husband, Richard Kollmar, an actor who plays leads in Broadway productions and in radio dramatic shows. They've been married less than two years, but Dorothy Kilgallen's "Rules for a Happy Marriage" show enough wisdom to presage a long, happy marriage for the Kollmars—enough wisdom, in fact, to serve as a partial guide for other couples. Dorothy's "rules":

1. Next to the fundamental "love, honor and obey," cooperation is the most important thing in marriage. If he wants to go to a hockey game, go with him. Maybe you'd rather go to a movie—but so what? You can go to a movie the next night. Just stop and think—which would you rather have, Clark Gable on the screen or a happy husband in the home? The same theory goes for buying a dog, naming the baby, or taking a vacation. If you cooperate with your husband, you'll find him going out of his way to do things your way.

2. Be cheerful. Not just when the neighbors are visiting you and you're showing off the house. Be cheerful also at breakfast, and especially at dinner when he's just home from struggling with the big world and needs a little relaxation. Just give him a couple of smiles and act like you're glad he's around.

3. Let him know you appreciate him. Actors have to have a sense that they're pleasing their audience or they can't act. I imagine all men are the same way. Whatever your husband does for a living, let him know you think he does it better than anybody else in the world.

4. Be charming to your husband. Remember all the charm you used to throw at him when you were beau and you didn't know it was going to be permanent? Well, now that you've got a date with him every night for the rest of your life, you might try to be as glamorous and as much fun as you were then.

5. Don't treat your husband like an old shoe just because you've got a new baby. You had him first.

Those are Dorothy Kilgallen's rules for a wife in making a marriage happy. They're good rules, with a few changes, for husbands, too—good rules for both wives and husbands, whether they're famous people or just plain people.—D. M.

THE DeMILLES: Director-producer Cecil B. DeMille and actress Constance Adams were married in 1902. Shortly afterward the two went into the cast of "If I Were King," that year's leading Broadway play. The road show of this play took them to Los Angeles, which acquaintance with the city led them to settle on the West Coast in 1911

THE TAYLORS: Robert Taylor and Barbara Stanwyck courted two years, were engaged one year. They were married May 14, 1939, in San Diego by a justice of the peace. They met through Zappa, who is Bob's manager and a friend of Barbara's. They have one adopted child, Dion. They get along well together without any strict rules

THE SKELTONS: Comedian Red Skelton and his gag-writing wife, Edna Stillwell, got married when he was seventeen and she was fifteen. Three months after the wedding they separated for a while but were so miserable apart they've stuck close together ever since. They met when he played vaudeville in Kansas City, where she was an usherette

THE CANTORS: Comedian Eddie Cantor and the Ida he talks about were childhood sweethearts. They were married June 9, 1914, at the Brooklyn, N. Y., home of a friend of Eddie's father. Their rules for a smooth married life are brief: Be tolerant; and if there is an argument, kiss and make up before the day is over

THE GABLES: Clark Gable and Carole Lombard courted for two and a half years after they met at a Mayfair party and started going together. They were married March 29, 1939, in an Arizona church. They've been married almost three years, still keep one day each week, and as much other time as they can, for themselves

THE BENNYS: Jack Benny met Sadye Marks twelve years ago in Los Angeles. There followed a year-and-a-half courtship between Waukegan, Ill., Jack's hometown, and Los Angeles. A justice of the peace in Lake Forest, Ill., married them. Radio listeners know Mrs. Benny as Mary Livingstone. They have an adopted girl
THE ALLENS: Fred Allen and Portland Hoffa met while working together in "The Passing Show" on Broadway in 1923. They were engaged about four years. They were married May 4, 1927, in St. Malachy's Church, Actors' Chapel, New York City. They try to make living together average up 50-50 over a period of years.

THE BURNSES: Comedians George Burns and Gracie Allen met in Newark, New Jersey, in 1923, when they became vaudeville partners. Four years later the two were married. George calls Gracie "Cookie," and he thinks she is about the cutest and most smartly dressed woman in the world. The Burnses have two adopted children, Sandra and Ronnie.

THE KOLLMARS: Dorothy Kilgallen a few years ago raced around the world against a couple of male reporters. Now she is busy as the wife of actor Richard Kollmar and as the "Voice of Broadway" on CBS. Kollmar played the male lead in radio's "Claudia and David" last summer. They were married in April, 1940.

THE MACARTHURS: Actress Helen Hayes and playwright Charles MacArthur met at a party where Miss Hayes found her dream man sitting on the floor eating peanuts. They were engaged a year, married August 17, 1928, in her lawyer's office in New York City. One reason they are so happy is that screwball MacArthur keeps their life lively.

THE ROSES: Veteran radio singer Lanny Ross met a publicist named Olive White at the NBC studios in New York City. She became his professional manager—also his wife. They were married at Millbrook, New York, July 29, 1935. Their marriage, like many others, is based on mutual interests. Singer Lanny has a farm where they spend much time.

HONOR ROLL

Besides the couples pictured on these two pages, there are many others among celebrated personalities who have made and are making their marriages all that the union humanly can be. There are too many, in fact, to be listed completely here. However, just to bear up the point, let us set down on a roll of honor a few examples:

The Andre Kostelanetz
Married June 2, 1938, at Mrs. Kostelanetz' (Lily Pons') home in Silvermine, Conn. Met when he conducted a radio program on which she appeared as guest in January, 1935. Engaged about four months.

The Chester Laucks
Married in Hot Springs, Ark., Sept. 1, 1926, by a minister at the home of the bride, Harriet Woods. Met preceding June at a fraternity dance at University of Arkansas. Three children. Lauck is Lum of "Lum and Abner."

The Norris Goffs
Married August 8, 1929, by a Baptist minister in the Mena, Ark., home of Elizabeth Bullion, the bride. Had known one another nearly all their lives, but had first date only nine months before their marriage. Two children. Goff is Abner of "Lum and Abner."

The Gene Raymonds
Gene Raymond and Jeanette MacDonald were married June 16, 1937, in Wilshire Methodist Episcopal Church. Engaged for one year. Courtship, two years. They have no children.

The Ozzie Nelsons
Songstress Harriet Hillard was married briefly and unhappily before she met bandleader Ozzie Nelson. She married him in 1935. They have a son, David.

The Meredith Willsons
Orchestra-leader Meredith Wilson and wife Peggy recently celebrated their twenty-first wedding anniversary. Their parents were next-door neighbors in Mason City, Iowa. Neither ever had any other sweetheart.

The Bing Crosbys
Bing Crosby and Dixie Lee had a two-year courtship. Married at the Church of the Blessed Sacrament ten years ago. Have four sons.

The Tyrone Powers
Married April 23, 1939, by a judge after a one-year courtship. Tyrone met Annabella casually several times, but their romance began during filming of "Suez."

The Bob Haper
Bob Hope met songstress Dolores Reade while he was working in "Roberta." Courtship, twenty-seven days. Married by a justice of the peace. Two adopted children.

The Joel McCrea
Married in Hollywood church in 1933. Courtship, one year. Two children—David and Joanne. Mrs. McCrea is actress Frances Dee.
introducing

STARDOM

HOLLYWOOD'S MOST EXCITING MAGAZINE

Here is the magazine of the year! STARDOM is a movie magazine totally different from any you have ever seen. FACTS, FICTION and PHOTOS are blended into an exciting combination that brings you the glamour, the thrills and the stardust that makes Hollywood.

Some of the thrilling features of the first issue include:

"Ball of Fire"—a new kind of photo-fiction story of that motion picture, starring Gary Cooper and Barbara Stanwyck...written by William Wyler and Charles Brackett, authors of the screen play.

"Love at Work"—Ann Sheridan, popular screen actress, writes this story with a plot taken from an actual happening in her life. Don't miss this unusual feature!

"Jean Harlow's Last Interview"—The last reporter to interview Hollywood's most amazing personality reveals what Miss Harlow's thoughts were just before her tragic death.

"Stardom Fashions"—a different kind of fashion page that studies the fundamentals of Hollywood's exquisite fashions and presents them so that YOU can use them to enhance your own charm.

Read STARDOM, Hollywood's Most Exciting Magazine...published from Hollywood, where the news happens...a magazine that gets the story first. STARDOM will go on sale January 14. Be sure to reserve a copy at your news-stand. Don't miss it!

Have a New Dress For New Year's!

WITH the nation on a war-time footing and Uncle Sam needing every extra penny for defense, do you feel you can't afford that special gown for New Year's? Then take a tip from designer Renee of RKO and pretty Anne Shirley, who will be seen next month wearing the dinner dress (pictured below) in "Four Jacks and a Jill." Convert a dressing-gown into a dinner dress. And presto! You'll have a new dress for New Year's.

1. SNIP, and off comes the dragon design on the dressing-gown as Renee starts remodeling it into a dinner dress for Anne Shirley

2. NEXT, the sleeves. Script of RKO's "Four Jacks and a Jill" calls for a dinner dress to be made from Ray Bolger's dressing-gown

3. AFTER 15 minutes of shaping the dressing-gown it begins to look anything but that. But Renee looks pleased with her work

4. THE DRAGON goes back on, and the dressing-gown comes back to life as a dinner dress for Anne to wear in "Four Jacks and a Jill"

5. ANNE and the dress. It's a Chinese dragon on a Chinese gown. Simple, eh? and a good suggestion for a new dress for New Year's
TO DAY IN HOLLYWOOD

GENERAL

War Comes to Hollywood

Sprawled alongside vital aircraft industries on the Pacific Coast, Hollywood felt very close to the war during the first days after the Japanese attack. The blackout put a definite crimp on many of the film capital’s frivolities, upset many a studio schedule.

Effective December 7, all Hollywood was to go on a strictly daytime schedule by order of the Motion Picture Producers Association. Studios were to start their day at 8 a.m., close at 5 p.m. Some planned to open even earlier, making a 4 a.m. rising call necessary for many stars conditioned to late sleeping. Hollywood previews will be daytime affairs if blackouts continue.

Night-life was curtailed. Earl Carroll's, the Florentine Gardens and Slapjack Maxie's canceled late shows, prepared for more serious adjustments. There were laughs, too, Jack Oakie lost his tiny agent, Morris Small, three times in the blackout. And there was the expected increase in traffic jams and accidents.

Many stars rushed to join civilian defense units. Rosalind Russell joined the Beverly Hills Women's Emergency Corps, will learn how to take ambulances apart. James Gleason went on duty as deputy sergeant with the Beverly Hills police. Pat O'Brien manned an aircraft listening post. Colonel Lewis Stone (Judge Hardy) was haled for his foresight in organizing a station-wagon brigade with Robert Young, Buster Keaton and half a dozen other stars. Colonel Stone has forty station wagons lined up ready to help evacuate stricken areas if necessary.

Autry Popularity Soars

Gene Autry has risen to second place in national film popularity, says Hollywood Reporter. Always on top in the western division during the past five years, Autry also has ranked close to Rooney, Tracy and Gable in general popularity. The 1941 poll, just completed among exhibitors, fans, critics, sends him to runner-up position.

Bette Learns to Rumba

News that Bette Davis has had to learn the rumba for a scene with Dennis Morgan in Warners' "In This Our Life" comes as rather an anticlimax after Garbo's torrid exhibition in her new picture. But Jack Crosby, dancing teacher to the stars, says Bette is the aptest, quickest pupil to come his way in many years of Hollywood dance tutoring.

Top Tunesters Signed for Kyser's Next

Johnny Burke and Jimmy Van Heusen will write

(please turn to next page)

STOP-PRESS BULLETIN

TO MOVIE BIRDS-

YOU'LL SEE LADY AND LADY FIGURES OF YOUR FAVORITE STARS AT THE

HIS JUNGLE DANCE. (DUE TO A SEQUENCE, WILL BE A Benefit Performance. THEE ARE ALL-

BUYED SOME PRONE TO THE HORIZONTALS OF W...CHARLES CHAPLIN'S

NEXT WILL BE THE "SELLAUR LAZER." UNLESS THE RESULTS OF "THE

GOLD RUSH" IN "SHOOTOUT AND" GET DUE FIRST...BERRY LEARLE, NEW

COUPLED BY THE LEE STORM, HAS ADAPTED A SECOND NEW...RAY, THE

DEBBIE FLYNN IS DUE TO TOWN AND IS IN TRAINING TO PLAY THE TITLE ROLE IN THE LIFE OF SUFFRAGETTE A. EBERHART.-E.P.

P 1/1
Today in HOLLYWOOD
(Continued from preceding page)

the songs for the new Kay Kyser picture, "My Favorite Spy," which Harold Lloyd is producing for RKO. Writers of some of the biggest song hits in recent years, Burke and Van Heusen have a current hit in "Humpty Dumpty Heart" from Kay's last picture, "Playsmates."

THE WAR
When Hubby Goes to War
Back in Hollywood after a trip to Canada, with stops at Ellis Island and New York, Merle Oberon turned up in an attractive tailored suit which she freely admitted had been made over from one of her husband's suits. Since then she has received dozens of letters from girls and women asking how it's done. A smart, patriotic idea if your husband or brother is exchanging curvies for a uniform. Miss Oberon will explain.

Keeping Up with the War
Radio commentator Knox Manning has been recalled by Warner Bros. to do over the narration for "Soldiers in White," a Technicolor short showing the work of the Army Medical Corps filmed at Fort Sam Houston, Texas. The new narration was necessitated by the outbreak of war, precludes re-editing of others in Warners' series of national defense shorts.

Pat Knowles Tries Again
After finishing work on Universal's "The Wolf Man," actor Patric Knowles began a three-week schedule of eye treatment in order to correct the ailment which grounded him recently while serving with the Royal Canadian Air Force. If the treatment is effective he soon will re-enlist in the R. C. A. F. or the R. A. F.

Astaire Sponsors R. A. F. Unit
As a result of a cable received from his sister, Lady Cavendish, Fred Astaire has announced that he will sponsor a bomber squadron in the R. A. F. Sponsorship, among other things, includes providing the squadron with cigarettes, chocolate, chewing gum, other small comforts. Lady Cavendish, better known as Adele Astaire and Fred's one-time stage dancing-partner, arranged matters as a part of her war work in London. Identity of the bomber group: A war secret.

BABE RUTH GETS ROLE IN GEHRIG FILM: First to be cast in Sam Goldwyn's picture based on the life of Lou Gehrig, baseball's famed Babe Ruth shakes hands with Goldwyn after signing contract in New York. News that Ruth would appear in the film came out some time ago, but contract negotiations were delayed until Goldwyn went east. Although it has not yet been announced who will portray Gehrig, Ruth is preparing now to begin work.
Many Other Weddings

News from London is that Richard Greene, young 20th Century-Fox star who quit the lot in 1940 to become an English soldier and now is a lieutenant of the 27th Hussars, is about to wed Patricia Medina, a British actress. Gary Cooper gave the bride away December 18 when writer Nancy Gross was married in Hollywood to director Howard Hawks, and on the same date, in Winnetka, III., Dorothy Lee, ex-wife of Jimmy Fidler, wed John Bersbach, Chicago printing firm executive. Set for Christmas Day ceremonies are two couples: Gloria Vanderbilt and agent Pat Di Cicco, widower of the late Thelma Todd, and, for the second vow-takers, RKO actress Dorothy Lovett and director Jack Hively.

Merry-Go-Round

Somewhat dimmed by the blackouts—but proceeding behind blackened windows—are the rom-antics hereabout. For example, now Olivia de Havilland has found a date for Anatole Litvak again, this time at the Scheherazade. Edgar Bergen is taking Dorothy Cordray, new NBC starlet songbird, to the Hollywood Tropics. The jive gang are making Wingy Manone’s cellar-located “Streets of Paris”... Billy Halop, a “steady” of Georgianna (Loretta’s sis)...

Young, would like to elope with her before he dashes off to the Army, as he is about to do.

ASSIGNMENTS

Cast "The Gay Sisters"

Barbara Stanwyck, Olivia de Havilland and George Brent will play the leading roles in "The Gay Sisters," screen version of Stephen Longstreet’s novel being done by Warner Bros. Although de Havilland and Brent are Warner stars, Miss Stanwyck is a free-lance player, returns to Warners for the first time since making “Meet John Doe” with Gary Cooper. Director for "The Gay Sisters" will be Irving Rapper.

Rodeo Queen Tests

Jeanne Goddall, twenty-two-year-old Victorville rodeo queen, has been tested at Paramount for the job of playing Bill Boyd’s leading lady in forthcoming Hopalong pictures.

CONTRACTS

Another Millarde in Films

June Millarde, daughter of two silent-film celebrities, has been added to Warners’ contract list. June’s mother was June Caprice, inauspicious star of early films, and her father was Harry Millarde, famed director in silent days. Both of her parents are dead. Miss Millarde’s first picture will be "Yankee Doodle Dandy."

MARLENE DATES HUBBY: Discarding her slacks but not her cane, Marlene Dietrich turned up at the Stork Club in New York recently with husband Rudolph Sieber. This is one of few photos of them together.

MARRIAGE FOR MICKEY: An early date is being set for Mickey Rooney’s marriage to pretty starlet Ava Gardner. Taken just before Mrs. J. B. Gardner, of Rock Ridge, N. C., announced the betrothal of her daughter to Hollywood’s highest-paid juvenile, this photo shows the couple of Florentine Gardens on the night of Paul Whiteman’s opening there. The future Mrs. Rooney is eighteen and Mickey has just turned twenty-one.

MOVIE-RADIO GUIDE

CRITICS’ REPORT

Outstanding Pictures

CHOCOLATE SOLDIER: Nelson Eddy and Roberta Sterling team up. (Family.) HOW GREEN WAS MY VALLEY: Best-selling novel of Welsh miners masterfully presented with Walter Pidgeon, Maureen O’Hara, newcomer Robe McDowall. (Family.) ONE FOOT IN HEAVEN: Inspirational story of a Methodist preacher, the kind of picture you see only once in a decade. Starring Fredric March and Martha Scott. (Family.) SMILE THRU: Through: Jeanette MacDonald, Brian Aherne and Gene Ray, moving turn in a grand musical. (Family.)

SUSPICION: Cary Grant and Jean Arthur expertly exploit a romantic murder mystery. (Adults.)

THE MALTESE FALCON: Humphrey Bogart, Mary Astor and Peter Lorre provide one of the best crime thrillers since the "Thin Man." (Adults.)

TWO FACED WOMAN: Greta Garbo comes back as twins, does everything including irking some state censors. (Adults.)

Other Offerings

BIRTH OF THE BLUES: Bing Crosby at his best, with Mary Martin, Carolyn Lee. (Family.)
DUMBO: One of Disney’s best. (Family.)
HOT SPOT: A mystery thriller packed with suspense and dramatic intensity that make it a must. Victor Mature, Betty Grable and Carole Landis perform brilliantly. (Adults.)
IN THE AUSTRIAN LADY: George Brent, Basil Rathbone convert Ilena Massey from espionage. (Adults.)
KATHLEEN: Shirley Temple’s comeback picture, a psychological study of a young girl with a split personality. (Family.)
SHADOW OF THE THIN MAN: Powell and Loy again, and as good as ever. (Family.)
TARGET FOR TONIGHT: Remarkable R. A. F. film actually made under fire. Most realistic picture to come out of the current European war. (Adults.)
THEY DIED WITH THEIR BOOTS ON: The life and death of General Custer in a half-truth, half-fictional drama, starring Errol Flynn, Olivia de Havilland. (Family.)

Comedy

DESIGN FOR SCANDAL: Sophisticated comedy, starring Rosalind Russell, Walter Pidgeon, with Edward Arnold. Very clever. (Family.)
KEEP EM FLYING: Abbott and Costello as mechanics to stunt-flyer Dick Fosco, with Martha Raye and Carol Bruce. Funny, of course. (Family.)
PLAYMATES: Kay Kyser, John Barrymore, Lupe Velez and Ginger Simms in a screwy slapstick comedy with plenty of good music. (Family.)
SKYLANDER: Claudette Colbert, Ray Milland, Brian Aherne stars in screen to packed with suspense. (Adults.)
YOU BELONG TO ME: A zany married life for Stanwyck, Fonda and newcomer Roger Clark. (Adults.)

Western

GO WEST, YOUNG LADY: Penny Singleton does, meets up with Ann Miller and trouble. (Family.)
Cecil Brown Defies Death on Battleship "Repulse"

SPEAKING of thrills, did you hear CBS correspondent Cecil Brown's eyewitness description of the sinking of H. M. S. Repulse? During the actual attack, himself one of the rescued survivors, Brown kept a minute-by-minute diary of the terrible event from the time the ship's loudspeakers first bawled out a warning of approaching Japanese bombers until he found himself swimming around in the suffocating, oil-coated waters of the South China Sea.

Brown swam furiously away while wave after wave of high-level and torpedo bombers alternately flew over and attacked the stricken vessel, while great gaping wounds opened in her hulls, then in one side, then the other. Calmly he understood for postery while bombs burst on every side. While every gun on the great ship blazed away, while the loudspeakers bawled, "Blow up your life-belts." Only when the loudspeakers uttered, "Abandon ship—God be with you," did he snare his notebook and, after throwing off his shoes, calmly slide into the murky, oil-covered waters.

Picked up later in an exhausted and semi-conscious state, Brown incoherently remarked that his most bitter regret was leaving his new portable typewriter aboard the doomed ship, also, he wondered why not a single British fighter-plane showed up to give succor to the brave ship as she battled unsuccessfully for her life against overwhelming odds.

Not Scared—Just Out of Breath!

Then there was NBC's scoop pick-up from Manila during an actual bombing attack on the city. The correspondent described from the top of the building that houses the studios of KZRH, NBC's affiliate in Manila. The gasping breathlessness of the announcer was not due to terror or alarm but to the fact that the elevator-boy had run out on them and he had been forced to run up eight flights of fire-escape. Got quite a kick out of hearing the balance of the raid-story direct from Manila after the network had cut it off.

Heard "Dr. Fu Manchu" Hitler's war-declaration speech over the Berlin radio, also that of his "echo" over the Rome radio. What copped the climax was London's word-for-word rebroadcast of the Nazi Hitler's speeches for domestic reception. The average Englishman thinks that any language that hasn't a language is funny, but this, coupled with Herr Hitler's screaming and Mussolini's blusterings, actually rolled them in the aisles.

About Face, Goebbels!

German propaganda has made a right-about-face. Up to America's entry into the war, Great Britain was solely to blame for everything, and, according to Berlin, warmonger Churchill's one aim was to make the United States a part of the British Empire. But now the story is so different. Today Roosevelt is the deep-dyed rascal that is solely responsible for the world plight. For England they have composed a song entitled, "It Is Now Just State Number Forty-Nine," Our one aim is to make England state number forty-nine. "Are you Britishers or forty-niners?" they ask the British. They even pulled a story out of the hat to the effect that in the Near East the Australian and English soldiers were fighting among themselves, the "Aussies" claiming that the British have sold out to America, that they are "forty-niners."

Pacific Roundup

Japan broadcasts to eastern North America daily from 4:55 to 8:30 p.m. CST over JLG4 (15.105) and JJJ (11.80); English news at 5:00 and 8:10 p.m. The first portion of the program comes in with good signal strength over JLG4. The broadcast to western North America, daily 9:25 p.m. to 12:25 a.m. CST is broadcast over JZJ (11.80) and JZ1 (9.535); English news at 9:30 p.m. and 11:30 p.m. CST. JVVW3 (11.725) and JVVZ (11.815) are being heard with an all-Japanese program, approximately 3:00 to 6:00 p.m. CST.

Australia, now broadcast to eastern North America daily from 6:25 to 7:10 a.m. CST over VLGL (9.84), and a new one, VLQ10 (8.59). Reception is much better over VLQ2. News from Perth, West Australia, may be heard at 3:30 a.m. CST over VLW2 (9.85) . . . Reception from the Philippines is unfortunately poor at the present time. KZH (9.84), Manila, an NBC affiliate, the best-heard station, broadcasts daily to 10:00 a.m. CST. The last two hours of the program, often heard with good strength, consist almost entirely not of war news but latest beagle-woogie records. News flashes are cut into the program.

Chungking Headache

In a desperate attempt to provide good reception for North American listeners for its press broadcasts, Chungking Radio has been shifting from frequency to frequency. Currently XGOY broadcasts to the United States from 8:00 to 9:00 a.m. on 5.85 mgs (heard poorly) and from 9:05 to 9:25 a.m. CST on approximately 9.498 mgs (receives interference from XEWW, Mexico City). Strategically located between the Manila and the Singapore fronts, news from Saigon, French Indo-China—although Axis-directed—is of considerable importance. The press bulletin broadcast over "Radio Saigon" (11.775) daily at 9:45 a.m. CST comes through with surprising strength. Station signs off at 10:00 a.m. with the "Marseillaise."

European Broadcasting Front

Simultaneously with Russia's astonishing swing from defeats to victories on the military front also came a decided improvement in reception from the U. S. S. R. The English period, 5:00 to 7:00 a.m. CST now announced as Kulybyshev Calling, instead of the former Moscow Calling, is at the time of writing being heard on 12.23 mgs. My belief is that the broadcasts are again originating from Moscow transmitters, although wave due by Nazi bombs presumably having been made. Confirming this improvement in signal strength, CBS recently picked up Kulybyshev for the first time in two weeks.

Mary Brock—presumably the wife of New York Times correspondent Ray Brock—has been substituting recently for Martin Agronsky in NBC's pick-ups from TAP (9.485), Ankara, Turkey, is heard well in this country often two or three days in a row at 8:17 p.m. CST . . . Short-wave listeners who as yet haven't received verification of their reception of former Free Greece station SVM are out of luck. Chas. M. Robinson of Waterloo, Iowa, mail service to that country has been suspended, his registered report to SVM sent last April 2 having been returned after inspection by a German censor, whose swastika emblem appears on the envelope.

Short Wave at Home

International broadcasters, rising splendidly to the emergency, are broadcasting twenty-four hours daily, breaking into regular programs whenever news flashes come in. News room at almost any hour of the day or night resembles the editorial room of a metropolitan daily just before deadline. Short-wave listening-posts have added extra shifts and are doing yeoman duty in bringing latest news direct from the trouble spots of the world. Busy program-directors are rushing additional foreign news broadcasts into their upset schedules.

Sadistic Touch

On Saturdays at 8:40 p.m. CST Berlin Radio (DJK, 7.24) is bringing before its microphones British soldiers recruited from Canada and the United States with messages to the folks at home.

CHRISTMAS CHEER for Britain came via NBC international short-wave stations on Christmas Day when the Collegiate Choral Society made broadcasting debut of Radio City. Robert Shaw, left, is the conductor.
## SHORT-WAVE PROGRAM LISTINGS

### Daily Programs

The listings here are those broadcast daily at the same time. Exceptions are indicated.

### Time shown is CST; subtract one hour for MST

#### Saturday, December 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Language</th>
<th>Time Zone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>New York- Pacific Coast</td>
<td>WWV</td>
<td>English</td>
<td>MST</td>
<td>World Clocks Program.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>London- British Schools</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>8:09 p.m.</td>
<td>London- Its History</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>8:55 p.m.</td>
<td>London- Very antiquated clocks</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>London- How clocks are made</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>10:35 p.m.</td>
<td>London- Online Library</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
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</table>

### Special Programs

For programs broadcast daily see Daily Programs above.

#### Thursday, January 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Language</th>
<th>Time Zone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 a.m.</td>
<td>New York City Bankers News and Views</td>
<td>WBN</td>
<td>English</td>
<td>MST</td>
<td>World Clocks Program.</td>
</tr>
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</table>

### Important Stations

<table>
<thead>
<tr>
<th>Call</th>
<th>Station</th>
<th>Language</th>
<th>Time Zone</th>
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</thead>
<tbody>
<tr>
<td>KGO</td>
<td>San Francisco</td>
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<td>MST</td>
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### Transmissions Beamed on North America

<table>
<thead>
<tr>
<th>Call</th>
<th>Location</th>
<th>Time Zone</th>
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<tbody>
<tr>
<td>16-G</td>
<td>Becker, Minnesota</td>
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<tr>
<td>16-Z</td>
<td>Becker, Minnesota</td>
<td>MST</td>
</tr>
</tbody>
</table>

### Notes

- MST: Mountain Standard Time
- CST: Central Standard Time
- PST: Pacific Standard Time
- EST: Eastern Standard Time
- UTC: Coordinated Universal Time

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### Daily Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Language</th>
<th>Time Zone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>New York City Bankers News and Views</td>
<td>WBN</td>
<td>English</td>
<td>MST</td>
<td>World Clocks Program.</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>London- British Schools</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>12:35 p.m.</td>
<td>London- Its History</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>1:21 p.m.</td>
<td>London- Very antiquated clocks</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>2:07 p.m.</td>
<td>London- How clocks are made</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
</tr>
<tr>
<td>2:57 p.m.</td>
<td>London- Online Library</td>
<td>GRH</td>
<td>English</td>
<td>MST</td>
<td>Time Clocks Program.</td>
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### Special Programs

For programs broadcast daily see Daily Programs above.

#### Friday, January 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Language</th>
<th>Time Zone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:35 a.m.</td>
<td>New York City Bankers News and Views</td>
<td>WBN</td>
<td>English</td>
<td>MST</td>
<td>World Clocks Program.</td>
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</table>

### Important Stations

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<td>MST</td>
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<td>KFI</td>
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SATURDAY, Dec. 27, 1941

**COMING EVENTS**

Listen to these year-end highlights:

SATURDAY: A group of Chicago models thought they were being observed over potential radio contracts. They persuaded Chicago's 'Kraft Music Hall' to air some of their numbers, so the models were booked. One of them, twenty-one-year-old Mary Owen, landed a role in this Saturday's "Family Hour," offering in NBC's "Breakfast Club." NBC will present its customary "Christmas Show" under the title "Headlines of 1941."

SUNDAY: Veteran comedian Phil Baker takes the quip-and-quiz-master job left vacant by Bob Hawk on CBS' "Take It or Leave It." Mutual's dramatic recapitulation of the year's big events is scheduled for Sunday under the heading "1941 in Review."

**TUESDAY:** CBS holds back until Tuesday its "Peculiar Christmas Month" presentation of 1941's outstanding news stories.

THURSDAY: Mary Martin joins the NBC "Kraft Music Hall" as Bing Crosby's right-hand girl, in the singing and dancing departments, succeeding Connee Boswell. Traditional New Year's Day football games will be broadcast, though the CBS-Red networks on the West Coast have forced some shifting in the scenes of the events. NBC-Red will handle the Rose Bowl game, played in Durham, N.C. CBS-Red will broadcast CBS, and Ted Husing will handle the Orange Bowl game from Miami. Fla., MBS, Don Dunphy's studio will air the Cotton Bowl game from Dallas, Tex. NBC-Blue will carry the Sugar Bowl game.

FRIDAY: Elsa Maxwell's "Party Line" debuts over NBC this Friday night.

**WAR NEWS!**

The program schedules of radio stations listed in these pages are frequently being disrupted by the war emergency. However, for the most part, broadcasts will be transmitted except when newscasts take over for special news bulletins, around-the-world news picks-up and announcements.

**News from Around the World**

**Saturday, Dec. 27, 1941**

**7:00 A.M.** WBBM News Summary, CBS. 7:00 A.M. World News Summary, NBC. 5:45 P.M. The World Today, CBS. 5:45 P.M. The World Today, NBC.

**7:00 A.M.** News from Europe, NBC. 8:00 A.M. News Summary, CBS. 8:00 A.M. News Summary, NBC. 8:00 A.M. The World Today, CBS. 8:00 A.M. The World Today, NBC. 6:30 A.M. Display Radios, World Radio News, National Broadcasting.

**10:00 A.M.** News from Europe, NBC. 10:30 A.M. News Summary, CBS. 10:30 A.M. News Summary, NBC.

**11:30 A.M.** News from Europe, NBC. 11:30 A.M. News Summary, CBS. 11:30 A.M. News Summary, NBC.

**Tuesday, Dec. 30, 1941**

**7:00 A.M.** News from Europe, NBC. 7:00 A.M. News Summary, CBS. 7:00 A.M. News Summary, NBC. 8:00 A.M. Display Radios, World Radio News, National Broadcasting.

**11:30 A.M.** News from Europe, NBC. 11:30 A.M. News Summary, CBS. 11:30 A.M. News Summary, NBC.

**Wednesday, Dec. 31, 1941**

**5:30 A.M.** Early News, CBS. 5:30 A.M. Early News, NBC. 6:00 A.M. McClintock, WLS.

**7:00 A.M.** News from Europe, NBC. 7:00 A.M. News Summary, CBS. 7:00 A.M. News Summary, NBC. 8:00 A.M. Display Radios, World Radio News, National Broadcasting.

**11:30 A.M.** News from Europe, NBC. 11:30 A.M. News Summary, CBS. 11:30 A.M. News Summary, NBC.
**BLACKOUT STATIONS**

As a special war precaution, radio stations in some cities and areas and at certain times you will find it possible to tune in high-power stations in the country that you ordinarily could not get. These stations will bring you newscasts and special announcements as well as many of the network broadcasts normally carried by stations in your own vicinity. Therefore, you should actively scan all your possible frequencies to listen to the near-by 50,000-watt stations outside of the pre-announced zones. The following is a list of the 50,000-watt stations in the United States and Canada:

**atlantic coast**

Location Station Key

Baltimore, Md. WBOX N.C.

Boston, Mass. WBZ N.E.

Buffalo, N. Y. WKBW N.Y.

Cincinnati, Ohio WKNX O.

Cleveland, Ohio WTAM N.E.

Dayton, Ohio WWDJ O.

Dallas, Texas WBAP N.C.

Fort Worth, Texas WFAA N.C.

Houston, Texas WEEI R.

Indianapolis, Ind. WIBC S.W.

Knoxville, Tenn. WPTL T.

Los Angeles, Calif. KFV S.W.

New York, N. Y. WJSP N.E.

Philadelphia, Pa. WIP N.J.

St. Louis, Mo. WOC S.W.

**central area**

Location Station Key

Chicago, Ill. WMAQ N.E.

Cincinnati, Ohio WCKY N.O.

Cleveland, Ohio WTAM N.E.

Dallas, Texas WFAA N.C.

Denver, Colo. KOA O.

Detroit, Mich. WXYZ S.W.

Houston, Texas KBTX R.

Indianapolis, Ind. WIBC S.W.

Kansas City, Mo. WDAF S.W.

Los Angeles, Calif. KFI S.W.

Minneapolis, Minn. WCCO M.N.

Philadelphia, Pa. WIP N.J.

St. Louis, Mo. WOC S.W.

**mountain area**

Location Station Key

Albuquerque, N. M. KOA S.W.

Denver, Colo. KOA O.

El Paso, Tex. KEX S.W.

Honolulu, Hawaii KIRKO S.W.

Los Angeles, Calif. KFI S.W.

San Francisco, Calif. KGO S.W.

Seattle, Wash. KIRO T.

**western area**

Location Station Key

Anaheim, Calif. KFWO S.W.

Denver, Colo. KOA O.

Huntington Beach, Calif. KXLA S.W.

Los Angeles, Calif. KFWO S.W.

San Diego, Calif. KFNS S.W.

Seattle, Wash. KIRO T.

**as announced**

Location Station Key

Atlanta, Ga. WSB N.E.

Charlotte, N. C. WTAL S.W.

Chicago, Ill. WBBM N.E.

Cincinnati, Ohio WDBO S.W.

Cleveland, Ohio WTAM N.E.

Dallas, Texas WFAA N.C.

Denver, Colo. KOA O.

Detroit, Mich. WXYZ S.W.

Hartford, Conn. WAVN N.E.

Houston, Texas KBTX R.

Indianapolis, Ind. WIBC S.W.

Kansas City, Mo. WDAF S.W.

Minneapolis, Minn. WCCO M.N.

Philadelphia, Pa. WIP N.J.

St. Louis, Mo. WOC S.W.

**eastern inland area**

Location Station Key

Boston, Mass. WBZ N.E.

Buffalo, N. Y. WKBW N.Y.

Denver, Colo. KOA O.

Detroit, Mich. WXYZ S.W.

May-15 P.M.

11:45 P.M.

12:30 P.M.

Everyone:


Everyone:

The Theater. The Metropolitan Opera: Benny Goodman's Orchestra.

The Metropolitan Opera: Benny Goodman's Orchestra.

**coastal area**

Location Station Key

Miami, Fla. WIOD N.E.

Los Angeles, Calif. KFV S.W.

San Francisco, Calif. KGO S.W.

Seattle, Wash. KIRO T.

**as announced**

Location Station Key

Albuquerque, N. M. KOA S.W.

Denver, Colo. KOA O.

El Paso, Tex. KEX S.W.

Honolulu, Hawaii KIRKO S.W.

Los Angeles, Calif. KFWO S.W.

San Francisco, Calif. KGO S.W.

Seattle, Wash. KIRO T.

**as announced**

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Philadelphia, Pa. WIP N.J.

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**as announced**

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Charleston, N. C. WCAM S.W.

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Chicago, Ill. WBBM N.E.

Cincinnati, Ohio WDBO S.W.

Cleveland, Ohio WTAM N.E.

Dallas, Texas WFAA N.C.

Denver, Colo. KOA O.

Detroit, Mich. WXYZ S.W.

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Houston, Texas KBTX R.

Indianapolis, Ind. WIBC S.W.

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Minneapolis, Minn. WCCO M.N.

Philadelphia, Pa. WIP N.J.

St. Louis, Mo. WOC S.W.
SPECIAL PROGRAMS

11:15 Football Game; North vs. South, M.S.
8:00 Headlines of 1941, NBC.

NEWS AND DISCUSSION

2:00 Defense and Your Dollar, NBC.
5:30 Elmer Davis, CBS.
5:45 Your Money Today, Today.
5:45 Edward Tomlinson, NBC.
5:45 Al H. Kallet, NBC.
9:15 Public Affairs, CBS.

VARIEY

3:00 Anchors Aweigh, NBC.
3:45 Little Ol’ Hollywood, NBC.
6:45 Wayne King Orchestra, CBS.

SUNDAY'S BEST LISTENING

See program listings for more detail and additional new programs.

Special Programs

P.M.
1:15 Football Game; North vs. South, M.S.
8:00 Headlines of 1941, NBC.

News and Discussion

2:00 Defense and Your Dollar, NBC.
5:30 Elmer Davis, CBS.
5:45 Your Money Today, Today.
5:45 Edward Tomlinson, NBC.
5:45 Al H. Kallet, NBC.
9:15 Public Affairs, CBS.

Variety

3:00 Anchors Aweigh, NBC.
3:45 Little Ol’ Hollywood, NBC.
6:45 Wayne King Orchestra, CBS.

SUNRISE SALUTE WITH SUNSHINE JOE

St. Petersburg, Florida

Coming from the Orchid Room of the Tides Hotel, St. Petersburg, Florida, for the American Cancer Society.

Sat., Dec. 27th
11:00 a.m. Saturday till 1:00 Sunday Clean up.

WCCO

An Al Sheahan Production

The Minneapolis Aquatennial
Log of Stations Listed in Edition E—Midwestern

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Power (watts)</th>
<th>Location</th>
<th>Network</th>
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<td>CBS</td>
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<td>850</td>
<td>Denver, Colorado</td>
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<td>Urbana, Illinois</td>
<td>Local</td>
</tr>
</tbody>
</table>

NBC—National Broadcasting Company

CBS—Columbia Broadcasting System

WLSA—United States Steel Corporation

WBAA—National Broadcasting Company

Here is a great guide to music on the air, planned to increase your listening pleasure.

**MUSIC NOTES: The romantic opera, "Lakmé," written by Léo Delibes, will be presented for the first time in this country in 1886 by the Metropolitan Opera Company. It was the title of a crocodile, a term for a crocodile daughter of an Indian priest, Gerhard Schachter, conductor of the British Army, Ellen and Rose, sisters of the Von Bulow, governed. The world will sprinkle the ashes of the faithful burned by Lakmé’s father for all foreigners and her successor to hear, when she sings at the Grand Opera of Paris.

**HULL HOUSE CHRISTMAS FESTIVAL, NBC by Donald O’Connor, in charge of Mrs. Leonard Koos.

**ORGAN RECITAL, NBC, J. José Conde, conductor: J. José Conde, conductor. “Liszt Piano Concertos.”

**BROADCAST OF THE DAILY NEWS: NBC, J. José Conde, conductor: J. José Conde, conductor. The program features soloists.

**RADIO CITY MUSIC HALL OF TUNE, NBC, String Symphony, Don Repp, conductor: Don Repp, conductor.

**HOW TO DANCE DUNCAN: NBC, J. José Conde, conductor; J. José Conde, conductor.

**AMERICAN ALBUM OF FAMOUS OPERA, NBC, Frank Black, conductor: Frank Black, conductor.

**STARS IN THE ORCHESTRA, CBS, Howard Barlow, conductor: Howard Barlow, conductor.

**CONCERT ORCHESTRA, NBC, Leopold Spohn, conductor: Leopold Spohn, conductor.

**LIVE ORCHESTRA, CBS, Leopold Spohn, conductor: Leopold Spohn, conductor.

**THE PRETENDERS, CBS, Leopold Spohn, conductor: Leopold Spohn, conductor.

**VOICE OF FIRESTONE, NBC, Symphony Orchestra, Alfred Wallenstein, conductor: Alfred Wallenstein, conductor.

**AMERICAN MUSIC: NBC, Lester Safran, conductor.

**FOR AMERICA WE SING, NBC, Frank Black, conductor: Frank Black, conductor.

**TUESDAY, DECEMBER 30

**U.S. ARMY BAND, NBC, Captain Thomas F. Darby, conductor: Captain Thomas F. Darby, conductor.

**COLUMBIA CONCERT ORCHESTRA, CBS, Orchestra: Howard Barlow, conductor.

**FOR STATIONS ON WHICH YOU MAY HEAR THESE PROGRAMS, TURN TO PROGRAM SCHEDULE PAGE 22 AND AT THE HOUR INDICATED.**
WAR
Radio in Transition

New York.—As radio operates for the first time in this country under war-time conditions, the long-viewed-with-alarm bogey of censorship isn't hovering over the broadcasters as much as might have been expected by the general public. A natural precaution has been taken in the empowering by the President of a Defense Communications Board, headed by FCC chairman James Branch Fly, to employ military control or closure of as many private radio facilities as the government may deem expedient.

This board's steps for the time being are expected to be confined to issuing general regulations for the guidance of stations in broadcasting news and otherwise contributing to the war effort. Radio is at this writing working under self-imposed censorship. The networks have banned all alarm sound-effects, such as sirens and gongs, lest listeners mistake them for air-raid warnings. Personnel of the broadcasting organizations are being finger-printed and equipped with special passes.

The largest audience (estimated at 90,000,000) that ever listened to a radio broadcast heard President Roosevelt's war message against Japan December 8.

During the first sixty-four hours of war, CBS short-wave news skyrocketed more than 400 percent over the normal volume. All networks went on the job immediately and efficiently. Early broadcasts from Manila and Honolulu, describing bomb attacks and their effects, made it clear to American listeners that the assault meant real war.

Mutual's commentator in Berlin, John Paul Dickson, who had one run-in with the German authorities several months ago because he refused to broadcast heavily censored material, was reported December 11 to be interned with fourteen other U. S. newborns by the Germans.

Columbia's Cecil Brown leaped to the forefront among the foreign correspondents. The only American correspondent to witness the sinking of Britain's Prince of Wales and Repulse, which he was aboard, his graphic description of the stupendous event was a highlight of radio's initial coverage of the war.

Go West for Safety!

Chicago.—Constance Crowder, radio mother of "That Brewster Boy," got a bit of war advice from "that Crowder boy," her own son, Dwight, who is attending school in Palo Alto, Calif. When the first rumors of Japanese bombers over the West Coast electrified the country, the actress sent her son a wire suggesting that he come home to Chicago for greater safety. The twelve-year-old's reply telegram read: "Think you had better come here instead. Mississippi Valley much nearer to German airfields than we are to Japan." Dwight is not only staying on the West Coast but he has been appointed classroom monitor for emergency duty.

Arch Barres His Pen

New York.—Arch Oboler, radio playwright, is again trying to interest network officials in the dramatic pher and the affairs of a plain little village. Demonstrating how current history reaches into every nook and cranny of the earth, real or fictitious, the sketch is now being written on a day-to-day basis rather than by the customary three-weeks-in-advance system. So current events in the little town of Coldriver are events in the world today.

ACTIVITIES

Screen Commentator

New York.—H. V. Kaltenborn, dean of network commentators, made a trail-blazing entry into the field of screen journalism last week. He is editing a short feature in which he appears to discuss subjects suggested by written questions from the theater audience. Each week movie-goers submit queries. From these Kaltenborn selects three subjects for his comments the following week.

TODAY IN RADIO

Radio goes into high gear for the war effort, but favorite shows are still on the air and in the news.
Breakfast for Santa

HOLLYWOOD.—Hal "Gildersleeve" Peary gave a breakfast Christmas morning for all of Hollywood's public Santa Clausers, which is his way of saying that Santa and the Christmas spirit shouldn't be forgotten so quickly. They were on the "Breakfast at Sardi's" program on NBC western stations.

Character Role for Rudy

HOLLYWOOD.—For the first time in his career, Rudy Vallee deserts lead romantic roles in his next picture, begun recently. Having already turned from leading-man parts to comedy in the dramatic phase of his radio activity, Vallee will branch out still further and play a character part in Paramount's film, "Palm Beach Story," with Claudette Colbert and Joel McCrea as romantic leads.

SIDELIGHTS

Boner Blitz

NEW YORK.—"When it rains, it pours" goes for radio boners as well as other things, apparently. Just as NBC's "Blitz" hit the ether recently, another program, the recently sprouted a bumper crop of blunders. An NBC announcer said, "This is WJZ," but quickly amended it to say, "I mean, this is WEAF." The following night crossed wires put "Duffy's Tavern," scheduled for CBS, on the NBC-Red network where the "Aldrich Family" was supposed to be airing. The same night something went haywire on "Kraft Music Hall," as comedian Jerry Lester was still talking when the program went off the air. The following Friday night the Shirley Temple program, sponsored by Elgin watches, signed off, and the spot time announcement immediately spelled "B-U-L-O-V-A." An NBC commentator in San Francisco wound up the epidemic a night or two later by ending his talk with "I now return you to CBS in New York."

Gracie's Son "Acts"

HOLLYWOOD.—George Burns and Gracie Allen delayed the first rehearsal of a recent program to watch their son, Ronnie, age six, make his theatrical debut as Tiny Tim in "A Christmas Carol," presented by the pupils at Hawthorne School in Beverly Hills. "Ronnie was a riot," said Gracie. "He'd been rehearsing for weeks around the house with a set of crutches. But when he came on the stage he forgot to limp! Anyhow, I was glad to see he wasn't a 'mugger.' He played the part strictly deadpan."

Flynn’s "Charming" Friend

HOLLYWOOD.—Errol Flynn showed up at the recent broadcast on "Silver Theater" with his pal, Buster Wiles, veteran film stuntman who doubled for the star in some scenes of "They Died With Their Boots On." "Can you give Buster a line in the show?" Flynn asked director Conrad Nagel. "He's my good-luck charm." Wiles got one speech, which was cut in half at the final rehearsal, and the charm worked. The show went off without a hitch.

"International Relations"

CHICAGO.—Actress Virginia Payne has several relatives living in England who will hear her voice for the first time. The NBC "Doctors at Work" program, on which Miss Payne (also Miss Perkins) is heard, will probably add the network of the British Broadcasting Company to the one hundred odd American stations in its chain.

PROGRAMS

Strayer Steps Up

NEW YORK.—Ted Strayer, for five years vocal director of the Kate Smith program, has been signed as orchestra-leader of a new musical show to debut on Mutual January 3. The program will be heard Monday, Tuesday and Wednesday, and will feature baritone Walter Bart as vocalist. Strayer and his band are appearing at Pete's Monte Carlo in New York. This will be his first venture with a radio orchestra.

Henry with Hopper

HOLLYWOOD.—Bill Henry, former war correspondent, is appearing on "Hedda Hopper's Hollywood" as Hedda's special guest during the period of the present emergency to air his own interpretations of the war situation. Henry broadcast a substitute program for Miss Hopper last summer.

DEATH

Radio Pioneer Dies

MIAMI, FLA.—Dr. Frank Conrad, an official of the engineering department of the Westinghouse Electric & Manufacturing Company and "father of radio broadcasting," died in Miami December 11. It was Dr. Conrad's interest in radio which led to the founding of the pioneer radio station KDKA, Pittsburgh. He began experimenting with radio broadcasting in 1912, devised the only airplane radio set to get into action during the World War.

SHORTS

Three more distinguished personalities of the musical world have added their signatures to the famous autographed piano which stands in the Beverly Hills residence of Edward G. Robinson. They are Barbirolli, Heifetz and Horowitz, who were guests at a party there following their recent benefit concert in Los Angeles. Recent additions to the cast of the Burns and Allen show are Vyola Vonn, wife of Hanley Stafford (Snooks' daddy), and Arthur Q. Bryan, creator of "Waymond Wadcliffe." Stark deliveries: A boy—name, James Kendall, Jr.—born to Virginia Verrill, songstress vacationing from "Uncle Walter's Dog House," and husband James Breyer. A girl—born to Mr. and Mrs. William L. Shirer; Shirer is CBS commentator.
“Next time let’s not be so secretive and keep our goals as a surprise!”

———

**TUESDAY, Dec. 30, 1941**

See program listings for more details and additional news programs.

---

**WLS-** Martha & Helen
**WIL-** Editor’s Daughter
**WIB-** Music & Modernism
**WOC-** Quoddy, Helen
**WDW-** Linda’s First Love
**WST-** Master Squeeze
**WBB-** Musical Sails
**WTAG-** Villing Trio
**WTOH-**

**11:15 A.M.**

**WBBM-** The Sister: KXMO WBBM
**WCCO-** Words & Music: WLT
**WDL-** Music: WIT
**WDL-** Choir: WBBM
**WDBB-** Aunt Jenny’s Stories: WIT
**WIXW-** Quartet: WBBM
**WLS-** Helen’s Home
**WICB-** Green Grass
**WIND-** Wind: WBBM
**WBI-** News: WN
**WBB-** News: DHH
**WISCR-** News: KSD
**WJHD-** News: WBBM
**WJLD-** News: WBBM

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**12:00 Noon**

**WBBM-** To be announced: KXMO WCBS
**WCCL-**

**12:15 P.M.**

**WBBM-** Dirona in White: KXMO WCBS
**WBBU-**

**1:45 P.M.**

**WBBM-** A Little Gift: Who

**2:00 P.M.**

**WBBM-** A Little Gift: Who

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**Tuesday’s Best Listening**

See program listings for more details and additional news programs.

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**Special Program**

**P.M.**

**8:30 and 9:15: Twelve Crowded Months, CBS**

**News and Discussion**

**A.M.**

**11:00**

**H. & J.**

**3:15 P.M.**

**6:30 and 10:00 Fred Waring’s Orchestra, NBC**

**Variety**

**A.M.**

**8:00**

**Breakfast Club: Don McNeill, NBC**

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**Fine Music**

**P.M.**

**8:30**

**Symphony Concert; Sir Ernest MacMillan, conductor, NBC.**
WIBC-
Songs by WSBT
WJJD
WIBC-
WMT
Page
WENR
WBBM
Rhythmas:
KSD
Wayne Van Dyne,
*KMOX
News
24
-Priscilla Wayne
Care & Collins;
WCFL-
Sports:
WISN-
Sports:
WGN -Jack
News:
WHO
Horn
Orch.: Time Music
Stars
Hallett's Orch.
Teddy Powell's Orch.
KSD WHO WLW
with
1015 Armstrong:
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's, "The Meanings," by
KSD WIBA
WLW -Life Can Be
Wayne Van Dyne,
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Orch.: Time Music
Stars
Hallett's Orch.
Teddy Powell's Orch.
KSD WHO WLW
with
1015 Armstrong:
Music
in the
News; Elmer Davis
's, "The Meanings," by
KSD WIBA
WLW -Life Can Be
Wayne Van Dyne,
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Next Week's Cover
To please 99.9 percent of American manhood, plus a large section of American womanhood, Movie-Radio Guide comes up next week with a new picture—Mamma. If you think Hedy's accomplishments and with being a synonym of feminine beauty, be sure to read the exclusive photo-story about Miss Lamarr inside tonight's issue.


9:00 P.M.
WMAQ-Kay Kyser's Prem.; Harry Balder; Suits & Satins; cast: KSD WHO KOA WLOL WTAM WJJD WBOW WHO;

9:30 P.M.
WBGB-Kenn-Miller's Orchestra; Pauls Kelly & Radio Knights; WSB-

9:45 P.M.
WJJD-Walt Disney's 30-Min. Service; WJBD

9:15 P.M.
WTAF-Knock; WIBC

9:30 P.M.
WJBD-Cecil; WIBC

9:00 P.M.
WIBC-Darrell Dade; Davis

9:00 P.M.
WLW-KXEO; WJBD

9:30 P.M.
WIBC-Sports; WIBC

9:00 P.M.
WBAA-Reality of High Society; WIBC

9:00 P.M.
WIBC-Don Judd's Last; WIBC

9:15 P.M.
WJBD-Yellow Stone Hour; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:00 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Traffic; WIBC

9:00 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
WIBC-Darrell Dade; Davis

9:30 P.M.
WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

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WIBC-M sprinkler; WIBC

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WIBC-M sprinkler; WIBC

9:30 P.M.
WIBC-Don Judd's Last; WIBC

9:30 P.M.
1937: The Social Security Act went into effect.
THURSDAY, Jan. 1, 1942

(9:15 p.m. Continued)

*News: WISN, WTAQ, KSB, WOC, WHFB
KMOX-Communia
WBBM-Fashion Program
WOC-WC Fields for Men
WLW-Golden Age
WJR-Jack Teagarden's Orch.
WHBF-S. A. Sany, 7 p.m.
WKLB-Graeagle's Birthday
WVOS: Today
WSS: To be announced
TATG-San Francisco
9:30 P.M.

WENL-WALT DISNEY: WOC
WOC-Mike Franklin: WOC
Bob; Beverly & Her Boys; Family; Harry Silver's Orchestra; KOA
KSB: WBBM, WHFB, WMAQ
WBBM: WHFB, WSB

10:45 P.M.

Cammvon Cavalier's Orchestra; KOA
RKX: Brothers-in-Law: WOC

11:00 P.M.

10:15 P.M.

10:45 P.M.

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20:00 P.M.

20:15 P.M.

20:30 P.M.
Lana Turner visits Fort Hancock and shows how the womanhood of America can help our boys wage and win the war

TAKEN shortly before the outbreak of war between the United States and Japan, these pictures of Lana Turner at Fort Hancock, New York, might be considered symbolical. The occasion was luminous Lana's election as "Sweetheart of Sandy Hook" by the members of the New York harbor defense post. The visit was for the purpose of accepting the honor in person.

Escorted to the post in staff cars, Lana, her mother and M-G-M representatives arrived at the camp shortly after noon. First activity was a slightly special noonday meal. The slender, shapely actress waived all diet restrictions and did hearty justice to steak and the trimmings. After the meal, Lana received the unprecedented honor of a brigade review. She was so deeply impressed by the colorful sight of the marching troops that, when she was asked to say a few words after the official presentation of her "Sweetheart" scroll, she could only murmur through the lump in her throat, "This is the most beautiful day of my life."

The rest of the afternoon was devoted to inspecting points of interest at the Fort and visiting the hospital to talk with patients and to be greeted by Brigadier General Philip S. Gage, post commandant, who was confined to the hospital with a severe cold.

Altogether it was an exciting day for Lana as well as for the service men. Her visit, made before our war broke out, was to accept an honor and to give the men a bit of relief from camp routine. Now, with America marshaling all resources for an all-out war effort, such simple visits as Lana's will assume a greater importance. Now, with more camps springing up, and more and more men and boys mightily swelling the fighting forces, visits from celebrities, from wives and mothers and sweethearts should play a more vital part in camp life. From screen star to private girl friend, it is certain that American womanhood will do all in its power to help win this war. And one way in which they will help is by letting the boys who are fighting or training know personally that their efforts and sacrifices are being appreciated—and shared—by the women of America.

—D. M.
HOW TO GET THE
MOST FROM YOUR
CHRISTMAS RADIO

YOUR Christmas radio set has a job to do in this war. A month ago, for 35,000,000 radio-set owners, radio was boogie-woogie and baseball. It was Joe Miller gags and campaign oratory. It was Gracie Allen and grand opera. It was a roaring laugh and a liberal education. It was great music and Great Gildersleeve. It was a grandly crazy human kaleidoscope.

Now we are at war and overnight radio has become something infinitely more significant. Now as we, the people, get at the job of slipping down the Japs and their partners in crime, we’re also getting our first glimmering of this new, tremendously different kind of radio. Gone are the screaming sirens and rattling machine-guns of “Gang Busters”—gone because sirens and guns are exciting make-believe no longer, but stark reality. Gone are the quiet, easy days when no news was good news and football scores were all that mattered. Today two-minute periods every half-hour on the networks bring news of our armed forces on land and sea. Tomorrow those two-minute periods may bring life or death information to Americans under attack. This is no scare story, it is the simple truth.

So for thousands who are trying out magnificent new Christmas radio sets just now, there is one obvious message: Listen as you have never listened before. Listen for the protection radio will provide in time of danger, but listen also for the enlightenment and cheer and inspiration which radio gave in peace-time and gives even more abundantly now.

Great experiences are yours for the listening. Through radio you may reach out across the oceans for a broad, world-wide picture of the war. You may escape from the dreary ugliness of war through great music on the air. You may find help and inspiration to meet daily problems through radio’s educational broadcasts. You may enjoy an old-fashioned belly-laugh with radio’s clowns—the world’s greatest.

Most dramatic experience for wartime listeners especially for those who just now are getting acquainted with short wave on new sets—is radio’s picture of the war. War news comes through two channels on a modern radio set: Short-wave and standard broadcast. Plick your dial to the short-wave band and you step into a new world. Here, crowded into four small spots on the band, are dozens of foreign stations broadcasting day and night. At one point Berlin bursts right into your living-room. Turn the dial a tiny fraction of an inch and it’s London. Then Tokyo. Then Manila. Each world capital has something to contribute in the way of war news.

If short wave is a new discovery for you this year, here are some suggestions which may prove helpful.

First, don’t try to tune in foreign-language broadcasts. Only programs in English, broadcast specifically to the American continent, can be heard satisfactorily. Second, learn how to tune. Unfortunately, too many listeners have given up short-wave listening in disgust after a few tries. All they got were whistles, catscalls and screams. Knowing how to tune comes only with practise and a cardinal rule is to move the dial slowly—very slowly—pausing at the slightest coherent sound. Third, and most important suggestion, is to know when to tune. And the only possible way to find out when to tune is to consult short-wave program listings (such as appear in Movio-Razo Gunz’s short-wave department). Such listings show the English-language broadcasts at the proper time, save you from struggling with foreign-language programs which your radio is not equipped to receive. Hit-and-miss tuning on short waves is a waste of time.

PERHAPS the greatest gift your Christmas radio set can offer is a path away from the terror of total war into the realm of great music. For any listener today there is a golden treasury of the world’s musical masterpieces piling forth in unceasing flow on the airwaves. Great symphonies, opera companies, singers vie with each other.

If your new Christmas radio happens to be an FM receiver you will reap an even richer reward in the way of great music. For FM is the miraculous new static-free kind of radio which brings music into your home with the same living effect as if you were standing in the broadcasting studio itself. The faintest tremble of a violin’s string, the most delicate subtlety of a piano is exactly reproduced. Already half a hundred stations throughout the country are making this kind of reception available for FM set owners. Soon there will be an FM network in full swing.

There is nothing to learn, but here is one important tip: Be sure that your FM aerial matches the aerial of the station you tune in. If your station’s antenna is mounted horizontally, see that your aerial is mounted similarly. If the station has a vertical aerial, your aerial should be vertical too. Do this and you’ll get perfect results.

In the excitement of newer listening thrills, don’t forget that your radio can acquaint you—and quite pleasantly, too—with your country’s problems and your responsibilities in helping to solve them.

And, of course, your radio can give you a good time any day of the week. Will taxes rising higher than a kite, there’s going to be little money to spend on frivolities, plenty of time to enjoy good drama, good comedy and good fun on the air. Hardly a single Broadway play, hardly a single good movie fails to turn up on radio’s drama hours nowadays. Comedy shows are legion.

But won’t you get the most out of radio’s entertainment carnival, out of the great music, the short-wave programs, the educational broadcasts, unless you use your radio intelligently. That means giving up aimless dial-twisting, doing some planning, learning the “know how” of listening. Here is Movio-Razo Gunz’s program pages and services become invaluable. Planning ahead, with Movio-Razo Gunz, you will be able to make the most of precious hours of leisure, avoid dead listening time, catch “must” programs, get a balanced radio diet. You will be getting the most out of that Christmas radio set.

Radio has done wonders in enriching American life in peace-time. It will do ten times more in war-time—if we stop taking it for granted! —J.C.
COMING "snack dab" in the middle of the afternoon, when the lady of the house is relaxing a bit before starting dinner, NBC's "Club Matinee" is a natural hit with listeners who prefer informal comedy and music to a succession of serials.

It was on April 13, 1937, that the program was launched, with Ransom Sherman at the helm steering a dizzy course. Almost every day since then, with the exception of Sundays and of Saturdays during the football season, "Club Matinee" has brought a mid-afternoon lift to thousands of listeners.

Young comedian Garry Moore came from Baltimore in the spring of 1939 and took some of the load off Sherman's typewriter and tongue. Listeners took to his comedy with both ears. Sherman finally gave up "Club Matinee" altogether to star on "Hap Hazard" last summer. His star stooge, Durward Kirby, succeeded him as Moore's co-skipper.

Entertainment fixtures of the show on various days are vocalists Joe "Curley" Bradley, Nancy Martin, Marion Mann, Janette, and these group acts: The Romes, the Cadets, the Vagabonds, the Escorts and Betty, and the Dinning Sisters.

DURWARD KIRBY was just an announcer in Chicago's NBC studios—albeit a good one, as his winning of the 1941 H. P. Davis Announcer's Award testifies—until he blossomed, under Ransom Sherman's tutelage, into an expert comedy stooge on "Club Matinee." Now he's Sherman's successor as one of the two emcees, a big, boyish buffoon who fits right in from Baltimore in the spring of 1939 and took some of the load of handling the show off Sherman's typewriter and tongue. Listeners took to his comedy with both ears. Sherman finally gave up "Club Matinee" altogether to star on "Hap Hazard" last summer. His star stooge, Durward Kirby, succeeded him as Moore's co-skipper.

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PROBABLY Sir Arthur Conan Doyle's brilliant sleuth, Sherlock Holmes, would look down his nose at the plodding methods of modern crime detection. But if Sherlock could have gone with Basil Rathbone, who carries on for him on Sunday nights over NBC, to pay a visit to the Los Angeles County Crime Detection Laboratory, it's just possible that Sherlock would have found the test-tube methods of 1941 as fascinating as his own system of deduction and observation — and considerably more effective.

Certainly, a session with Sheriff Eugene W. Biscailuz at the laboratory was enough to convince radio's Sherlock Holmes that "Crime Does Not Pay" in 1941.

As Sherlock Holmes on Sunday nights, Mr. Rathbone never ceases to confound the gallant but obtuse Dr. Watson (Nigel Bruce) with his brilliant powers of observation, which enable him to take in everything from a lady's unified shoe-laces to the finest shade of meaning in the ring of his Baker Street doorbell. The solutions to Sherlock's cases seem outrageously simple. But under Sheriff Biscailuz' tutelage radio's Sherlock saw how science has taken over to make crime detection a complicated scientific process which cuts crime profits to nothing.

For example, the laboratory's hair-splitting apparatus, known to science as the microtone. Last year, the sheriff told Rathbone, a Los Angeles doctor was trapped by the microtone when hair from the armpit of a headless, armless torso identified a murdered woman and led police to the killer. And this was only one of a dozen gadgets Rathbone learned about. Every one of them preached the same sermon, "Crime does not pay!"

BASIL "SHERLOCK" RATHBONE sees how the science of ballistics works to hunt criminals.

With Los Angeles County's Sheriff Biscailuz as tutor, Rathbone peeps into a comparative microscope, matches bullet which killed woman with another fired from gun belonging to her former lover. Detectives couldn't puncture his alibi, but ballistics experts did it with this instrument, found his gun fired shot, and police got confession.
PARADOXICALLY, there is one realm where crime does pay. That is in radio! Dozens of radio actors commit crimes almost every day of the week—and make a living out of it. But though they blackmail, torture, murder, steal, burn, they're always within the law. Others thrive on crime indirectly, as racket-busters and detectives.

It's been going on for more than ten years now, since the bloodcurdling "Shadow" broad cast started the aerial cops-and-robbers cycle, with such shockers as Orson Welles playing The Shadow. Today the air is full of murderers and gangsters, who are brought to time by a corps of district attorneys, detectives and supermen of various ilk.

One of radio's most unusual crime profiteers is Raymond Edward Johnson on the "Inner Sanctum Mysteries." Neither criminal nor crime-cracker, Mr. Johnson plays Host, and it is his business to scare the daylight out of listeners with such interlocutory tidbits as "Can you stand another knitting?" or "Did that make your blood curdle?" Scaring pays, too.

Radio's newest crime-mystery program is the "Adventures of the Thin Man," borrowed from the William Powell-Myrna Loy movies. Proving that there's almost unlimited scope for crime on the air, this Dashiell Hammett creation has enjoyed almost instantaneous popularity. "Thin Man" broadcasts, like others, are strewn with make-believe lawbreakers working at AFRA rates—or higher.

The "take" for twelve leading network mystery programs amounts to a juicy $400,000 weekly. And the crime profiteers include writers, actors, musicians, directors by the dozen. Crime pays and pays well in radio!

SCARING LISTENERS is Raymond Edward Johnson's stock in trade on "Inner Sanctum Mystery." At right, Host Johnson invites you to enter realm of crime—the only kind of crime that pays.

"I LOVE A MYSTERY" is a profitable venture for actors Michael Raffetto, Barton Yarborough and Walter Paterson (left to right in the picture at far right). Their crime stories cost $2,400 weekly.

"Mr. District Attorney" (Sun., MBS), with its terrible unseen hero, pioneered crime on the air years ago, has outlived dozens of imitators. "The Shadow" currently stars Bill Johnstone as the Shadow and Marjorie Anderson as girl friend.

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COMIC TOUCH in radio crime is supplied by the new "Thin Man" series transplanted from films. Stars are Lester Damon as Nick, the Thin Man, and Claudia Morgan as his wife. But Asta, the pooch, is played on the air (NBC, Wed.) by—a man!

"Famous Jury Trials" (NBC, Tues.) thrills listeners with dramatizations of famous trials, is obviously mixed up with things criminal. Here actor Maurice Franklin is the judge and Ted de Corsia has role of defense attorney.
BANDSTAND NOTES

By Maurice Granger

ROUND February 1, RCA-Victor expects to resume its Dance Caravan, which it tested for two weeks this fall. This time the Caravan will embark upon a nationwide tour that will last about nine months. The Caravan plans to visit all of the larger cities and a good many of the smaller ones. Expected to be with the Caravan most of the time is Tommy Dorsey’s band. The Caravan will be completely mobile, having its own trucks, buses and stage equipment. The enthusiastic reception given the Caravan when it underwent a tryout, indicates that it should be extremely popular with the dance-minded element.

Bandeta

Guy Lombardo took a night off from his Roosevelt Hotel job December 1 to play for the British War Relief in Boston... Johnny “Scat” Davis has rebuilt his band... Paul Harmon, singer-player for Johnny Long, is getting furloughs from the Army to take part in Johnny’s recording sessions... The Andrews Sisters have bought a doll factory. The first dolls put on the market by them were miniature replicas of Abbott and Costello... Blue Barron is tinkering with a radio quiz show. The show’s participants will be limited to men in the service... Ada Leonard’s band is part of a show which is currently touring the Army camps... Benny Goodman is denying with considerable emphasis all those rumors about a recurrence of his ill health. He says it was only the gripe... Tommy Dorsey has added “The Hawaiians” to his aggregation. They play with the band as well as forming a group within it.

Songster

The composer of “Elmer’s Tune,” which is a hit in anybody’s juke-box, is really named Elmer... Word from Tokyo is that American songs are being banned. Hardest hit of the songs was “Dinah,” which is the favorite of jazz-minded Japanese... Glenn Miller’s publishing firm, the Mutual Music Society, has applied for membership in ASCAP... The U.S. Army is conducting a survey in Army camps to determine whether the soldiers prefer classical or popular music.

Vocalings

The new vocalist for Henry Levine’s “Strictly from Dixie” series is southern-born Linda Keene. She formerly sang with Glenn Miller and Red Norvo among others... Ken Curtis, who recently made a couple of sides with Tommy Dorsey in place of Frank Sinatra, has replaced Pat Foy with Shep Fields... The “Music Maids,” minus the services of Trudy Erwin, who joined up with Kay Kyser, have added a male singer. They’re now the “Music Maids and Hal”... Ruth Robin has been added to Jan Savitt’s vocal department.

RECOMMENDED


CHRISTMAS BELLES

FEMININE FORUM — By ALBERTA NORTH

FUN GALORE at a recent Harry James “Monday Night Jam Session” (CBS) was the trumpet contest between Vaughn Monroe (c) and Harry James. Teddy Powell accompanied on guitar.

MAXENE, of the Andrews Sisters, was an interested visitor at Harry James’ “Monday Night Jam Session” at New York’s Hotel Lincoln. She danced with Dick Haymes, James’ vocalist (right).

DON’T LET the busy Yuletide season interfere with your beauty routine. Take a tip from Carol Bruce, now starring in Universal’s “This Woman Is Mine,” and give yourself some Christmas trimmings.

IT’s the night before Christmas, and all through the house the gals are getting themselves trimmed up to compete with the Christmas tree when the compliments for glamour are passed out. In spite of all the planning you’ve been doing these past weeks, and all the shopping, we’re willing to wager that the last minute finds you with a thousand details to finish up for the big holiday. So your beauty routine will probably have to be sandwiched in between moments spent wrapping gifts and sprinkling Lux flakes on the Christmas tree.

Just in case you haven’t had a moment to have your hair done, or a possible cold in the nose has made you hesitate about shampooing your head, you can still give your hair a going-over that will make it shimmer and shine. First, give it a good brushing, then cover the bristles of the brush with an old stocking and brush some more, a few strands of hair at a time to remove every trace of oiliness. Don’t be afraid that you’ll lose any curl, for brushing always plays up the curls and waves and never lets you down!

If, on the other hand, you’ve been very efficient these past weeks and find yourself with lots of time on your hands before the holidays even begin, you can make good use of your time by conducting your own year’s-end inventory of your wardrobe and cosmetics-box. If you do this, and catch up on repairs, you won’t be so tempted to put all your new lovely Christmas gifts into immediate use. You can save them for special occasions and still-to-come important dates.

For example, you’ll probably expect to receive a pair or two of stockings. Don’t relax in your care of the pairs in your drawer now, and you won’t find it necessary to start right in on the new ones. Make a point of Luxing all your undies and stockings, looking them over carefully, and getting right on the job of sewing on buttons, catching seams, and making them as near to new as possible. Then you won’t be forced to raid the gift-boxes the very first day.

Probably your gift-shopping expeditions have caused a strain on your own personal budget. In this case you may have to forego the professional “trimmings” on your glamour. However, you’ll still want to look your bestest for Santa. Set yourself down and give yourself an extra-special, careful manicure that will keep your nails looking perfect throughout the holiday season. Make yourself a present of a new shade of nail polish that’s in tune with the holiday spirit. Cutex invites you to have a Sugar Plum! This is a wonderful rich, deep plum-red shade of polish that is exciting and festive. You’ll be seeing it around this winter on finger-tips, in jewelry, bags and shoes. You can wear it with black, blackberry, deep green, and maroon.

ALSO, because you’ll want your nail polish to last and last all through Christmas dates and parties right up to the New Year, slip an Overcoat over your polish. The Cutex Overcoat is a real protection for your polish and comes as a wonderful speeder-upper to drying just when you’re taking an active part in everything that’s going on and need every extra minute you can find.

Hands that offer and receive gifts at Christmas come in for lots of notice. In all the excitement and rush, remember that winter winds may have been a bit harsh to your hands and that you’ll need to soften them up with a lotion. There’s a fine new one out for you to try, called Toushay, that is as luxurious-looking as peaches and cream, and gives that very look to your hands too!
Mr. Fairfax will give personal an-
ers to all readers who send self-

Miss Dorothy Allen, Loganport, Ind. Richard Gomex is heard as Mr. Chadwick, Virginia Savets as Grace Chadbick in "Stella Dallas.

Mrs. A. Greek, Linder, Ohio—Dell Sharbutt was christened Delbert Eugene Sharbutt. He was born in Fort Worth, Texas, February 16, 1910. His first ambition was to become a great musician and then a renowned tenor, while his father, a Methodist minister, had plans for him to become a lawyer. Dell attended school in Georgetown, Texas, and Texas Christian University. He appeared in all school dramatics, was a member of the glee club, debating team and staff of editors of the yearbook. He was also a soloist with dance bands and received a two-year scholarship when he won an Al-

der Kent audition. Dell can play the saxophone, clarinet, flute, oboe, piano and pipe organ. He made his art debut in 1922 over WRAK, Fort Worth, Texas; joined CBS in 1934. His favorite sports are tennis, golf and swimming. Delli weighs 150 pounds, is six feet tall, has light brown hair and green eyes.

Miss Ruth Ryan, Delphos, Ohio—The theme of Phil Stellar's "Hour of Charm" is "Isle of Golden Dreams."

Miss Grace Nelson, Willimantic, Conn. —In "John's Other Wife" John Ryan is Donald Collier, Harold Veim, Milya is Donald's father, Cary Smith is Margo Fischer, and Dorothy Saller is Mrs. Alex James.

Miss Peggy Horner, White Plains, N.Y.—Harley James Basset, vocalist, was born in St. Louis, Missouri, on November 2, 1913. He is five feet eleven inches tall, weighs 165 pounds. He is married.

Miss Disple Wilson, Homestead, Ill.—Jok Curley Brandy was born in Coalagine, Oklahoma, September 18, 1910. He is six feet one and one-half inches tall, weighs 175 pounds. He is heard as Pecos Williams on "Tom Mix."

Mrs. Myrtle McCauley, Columbus, Ohio. The first "Martha Webster" was Berly Flynn, who also authored this serial when it was on the air. She still writes "Bachelors' Children" but is not appearing in any radio dramas at this writing.

Mr. Jackie Allen, Los Angeles, Calif.—Eliott Lewis was born in New York City, November 28, 1917. His primary- and high-school training were received in Mount Vernon, New York, before the Lewis family moved to Holly-

wood. Schooling was continued in the film city at Los Angeles Junior College, where he engaged in glee club work and newspaper reporting for the school paper, before leaving Tri-fold, who got his first radio role, a four-line part in one of Columbia's West Coast "Workshop" productions, in 1936. Since then he has appeared on numerous broadcasts. He's six feet tall, weighs 180 pounds, has brown hair and blue eyes. Elliott likes to cook, if somebody else does the dishes.

**Brain-busters**

(Join radio's quiz game! Try your skill at answering these radio brain-
busters. For correct answers see page 49.)

From "True or False" (NBC, Mon., 8:30 p.m. EST)
1. The capital of Minnesota is Min-
neapolis.
2. The capital of Kentucky is Louis-
ville.
3. The capital of Ohio is Cleveland.
4. The capital of Alabama is Mont-
gomery.
5. The famous London Bridge spans the English Channel.
6. There are more than five hundred col-
leges and universities in the U. S.
7. Cottage pudding is a kind of cake.
8. Bread pudding is often served as a des-

er.
9. An anulet is always made of eggs.
10. Color affects the amount of light ex-
tainable in a room.

From "Dr. 1. Q." (NBC, Mon., 9 p.m. EST)
1. What river is popularly associated with each of the following: (a) Clo-

epatra, (b) Stephen Foster, (c) Old Man River?
2. In what type of work other than radio is a broadcaster used?
3. If there are five men in a room and two of them are the same age, and two of them are the same age as another in the room but are not the same age, how many age groups are represented?

GERARD DARROW: Nine-year-old "Quiz Kid"

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UGLY rumors, which stemmed from a divorce case in which Joan Davis' name was mentioned, threatened to break up her own marriage to her struggling young lawyer-husband, Harry. Believing that residence in another town would end for all time these malicious lies which showed little signs of ending, Joan and Harry, despite advice from her doctor (concerned over Joan's impending motherhood) that the move be delayed, establish residence in Beechwood, a town about one hundred miles distant.

Here, too, incidents occur which cause them much concern. A rival lawyer in the town resorts to underworld tactics to make the going difficult for Harry. Texnfolk are influenced to treat the newcomers with hostility. But the greatest hurt comes not from this quarter but from Harry's own brother, Tom.

Tom is in love with Lola Farrell. She, however, is in love with Phil Stanley, Joan's former fiancé, who also has moved to Beechwood. And in the hope that he can drive a wedge between Lola and Phil, Tom makes the assertion that Phil's reason for moving to Beechwood can be attributed to the fact that Phil still is in love with Joan. This untruth is not without its unpleasant effects. Is there no escape to happiness for the Davises? Tune in Monday through Friday (NBC) with these pictures before you.

—A. M.

THE CAST

The Character

Joan Davis ........................... Mary Jane Higby
Harry Davis .......................... John Baby
Lilly .................................. Georgia Burke
Mrs. Davis ............................ Marion Barney
Phil Stanley ........................... Michael Fitzmaurice
Ivra Cameron ......................... Jeanette Dowling
Arthur Dryer .......................... Horace Braham

Photographs by Ken Mall

1. DISREGARDING advice

of her physician, Joan Davis moves to Beechwood in
search of new-found happiness with her husband. Expectant
mother, she finds Beechwood doctor is irresponsible.

2. LAWYER DAVIS' marriage to Joan would be ideal

if the two weren't victims of ill-founded stories. But with
his struggle to make good and his wife to succeed, there's
promise of brighter days.

3. THE PITFALLS

Arthur Dryer, the only other lawyer in Beechwood, places before the Davises only.

bring revived determination by them to best him and all that he does to cause them hardship.

Aiding them is Irma Cameron.

4. ALTHOUGH Mrs. Davis and her son's maid, Lilly (left), are two who discount rumors disturbing to the Davises, others don't reason as they do. Through it all, Joan and Harry remain faithful to one another.

5. PHIL STANLEY, former fiancé of Joan, moves to Beechwood because he, too, wants to leave rumor-mongers behind. Friendly with the Davises, he's caused much unhappiness when it's whispered he still loves Joan!
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