President's Poll Results—Eleanor Roosevelt’s Pictorial Life Story
More New Program Listings—Winners Picked by Football Experts

OLIVIA DE HAVILLAND
Warner Bros. Star
ROMANCE! GAIETY! MUSIC! COLOR!

Week-End in Havana
IN TECHNICOLOR!

starring
ALICE FAYE
...looking for romance!

JOHN PAYNE
...accommodating fellow!

CARMEN MIRANDA
...looking for Romero!

CESAR ROMERO
...looking for an out!

And there's "that kind" of music!
"THE MAN WITH THE LOLLIPPOP SONG"
"A WEEK-END IN HAVANA"
"TROPICAL MAGIC"
"WHEN I LOVE I LOVE"
"THE NANGO"
"ROMANCE AND RHUMBA"

Cobina Wright, Jr. • George Barbier • Sheldon Leonard
Leonid Kinskey • Chris-Pin Martin • Billy Gilbert

Directed by WALTER LANG • Produced by WILLIAM LeBARON

Original Screen Play by Karl Tunberg and Darrell Ware • Music and Lyrics by Mack Gordon, Harry Warren and James V. Monaco

A 20th CENTURY-FOX PICTURE
HOPE GOES TO WORK: "In school they taught me that two and two were four, that there were sixteen ounces in a pound and that one-half dollar from a dollar left fifty cents. Then I went to work in brother Fred's butcher shop and had to learn arithmetic all over again! Fred is a very good butcher—his thumbs weigh fifteen pounds."

HOPE BREAKS INTO VAUDEVILLE: "The word vaudeville is very dear to me... The volume, according to the laugh-maker, is "from soup to aw-nuts about that charming fellow, me."

EXCERPTS FROM HOPE'S NEW AUTOBIOGRAPHY

ACE comedian Bob Hope, who returned to the airlines September 23, laughs in mock self-satisfaction at his new, ninety-six-page comic autobiography, "They Got Me Covered," while Muki, the Paramount Studio's acting chimpanzee, apparently is either laughing or perhaps giving Hope the razzberry. The volume, not to be sold but designed to be distributed by Hope's radio sponsor, was given an initial print order of one million copies, and it is anticipated that three million will be the total demand. Hope, after finishing his latest picture, "Nothing But the Truth," with Paulette Goddard, went into seclusion on a Pacific beach and wrote the excruciatingly funny story of his life, planned its one hundred uproarious illustrations and picture captions and turned down an offer of ten thousand dollars by a commercial book publisher who saw in it a gold mine if the story were sold to the public. Said Hope, "People can't afford to spend a dollar for a book—at least not for one about me." The volume, according to the laugh-maker, is "from soup to aw-nuts about that charming fellow, me."

HOPE GOES ON THE RADIO: "Of course, like all beginners, I suffered from mike fright. When I approached the microphone I shivered... and the microphone would shudder a bit too... Then I got an offer to appear as guest on the Rudy Vallee program. We certainly made a good team—Rudy, the 'Vagabond Lover,' and me, I was known as the 'Bum Comedian.' I stayed on Rudy Vallee's program for three weeks. Then one day he decided he'd rather have his friends than my money."
Starring the incomparable Jeannette MacDonald. And co-starring the logical case—Brian Aherne as Sir John Carteret.

Gene Raymond and Ian Hunter must be emphasized, for they are the major curves in a rounded cast.

There are songs that no one can deny. All of us will react soulsfully to Miss MacDonald singing "Drink to Me Only With Thine Eyes" and "Just a Little Love, A Little Kiss".

And to the more rousing, gayer melodies that through this visit to Nostalgia.

Or, reducing ourselves to show parlance "Smlin' Through" has everything.

That includes

---

Advertisement for Metro-Goldwyn-Mayer Pictures

As the chestnuts riper and the yellow leaves drop softly on the brown earth, the low setting sun mellows this lion's heart.

We are neither flip nor strutting as we roll our mane and usher in the autumnal plums.

A most usherly morose. It is called "Smlin' Through", that timeless classic of American theatre annals written dramatically by James (Cowl) and Martin and screenerly by Donald (Ogden Stewart) and John (Saidlerston).

Those who have bathed their eyes in the romance of Moonyean Clare will be interested to know that in this moon-drenched incarnation, the director, Frank Borzage, has rendered us a musical version.

THE metamorphosis of Olivia de Havilland from "sweet young thing" to a farmhand glamour girl is one of the events of the year in Hollywood. Another event is the natural-color portrait of North Melbourne, which graces this week's cover of Movie-Radio Guide. A collector's item, to say the least!

This Week: It is doubtful whether in the history of radio there has been a greater audience than that which listened to the speech of President Roosevelt on September 11. Even in the heat of the last election and in subsequent significant moments, no single voice has brought so many people together in front of their radios. The broadcast was that turgid growl, the words of Roosevelt struck home to the lots of friends and foes alike. Agreeing or disagreeing with the President, it must be granted that millions all over the world look to him and to the people who support him as the one great force for freedom still remaining.

By coincidence, Movie-Radio Guide in this issue publishes the results of its readers' vote on the President's policies. Included with this carefully tabulated poll, based on the answers of thousands of good Americans, is a list of questions readers have asked us to put before the Administration. Some of these have been answered, some haven't. It is the editors' feeling strongly that the Government should set up a bureau of information to furnish the people with answers to vital questions between the irregular reports of the nation's statesmen. If there is to be certain unity in this country it cannot be achieved completely so long as doubts remain in many languages, the leaders.

On page 14 of this issue you will find the selections of football experts on football winners. We hope this added service to Movie-Radio Guide readers will help them to enjoy the gridiron season more than ever.

Next Week: The war is now reaching a fever pitch. We have listened to dozens of experts on the air, seen hundreds of maps. Somehow we haven't had a clear picture of just what is going on. To that end, the editors have selected Movie-Radio Guide's own war analyst, found an outstanding artist to tell different sort of week-by-week story with unusual maps.

We want to make sure that our readers haven't too much war on their doorsteps, but we haven't been able to read a story entitled "Radio Commentator Under Fire." Coming in next week's issue, this deals with the actual experiences of an American foreign correspondent under fire. That rascal Charlie McCarthy will be back again with us next week in a picturized story telling about the latest trouble Edgar Bergen's boy is having in the land of movies and radio.

To keep him company there is the unusual story of the greatest actress in Hollywood, and it is not Bette Davis, as you might expect. We won't tell you who she is, and you'll never guess. All the editors will say at this date is that there are any number of surprises in store for you in the next issue of Movie-Radio Guide.—The Editors.

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WILLIEKIE upholds movies' rights in face of isolationists' charges

Wendell Willkie

IN NORMAL times a defeated candidate for President disappears from public view quicker than a magician can pull a rabbit from his silk topper. Although he did not become President, Wendell L. Willkie has not kept last year's Republican presidential candidate out of the public eye.

There are few people who, after meeting Willkie in person, unlike him. He may not have courage as they did not agree with his personal views. As do many other Americans, the editors believe Willkie might have made a much closer race, might even have been the chief in the White House today if he had cultivated a betterradio voice. Whether this is so or not, his voice is still heard abroad in the land, vigorous and purposeful. Some believe he did "an about-face." His friends know that Willkie is sincere.

One way or another, the editors choose to applaud Wendell Willkie because of his stand for the motion-picture and radio industries, defending them against the charges of paranoia-speding. The ruling which barred him from cross-examining witnesses in the Washington investigation has not kept Willkie from impressing everyone that he talks common sense.

If movies are guilty of "propaganda," so are books, newspapers—so are isolationist senators, their opponents, the President, the people. We thank you, Mr. Willkie, for not being afraid to step into the middle of a hot argument which might easily have made you exceedingly unpopular.

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MOVIE-RADIO GUIDE APPLAUDS:
CHARLES BOYER says:

"I am a man of many loves!"

CHARLES BOYER tells about his newest picture, "HOLD BACK THE DAWN."

"I am a man of many loves in 'Hold Back The Dawn'—a sort of international 'heel'—a man who lives by his wits and his way with women . . .

"Frankly, I was worried about playing a role which could be compared to my Pepe le Moko in 'Algiers.' But when Mitchell Leisen told me the entire story...how the rogue, Georges, who has known many loves, is at last taught the meaning of true love by the sweet, unsophisticated Emmy...then I knew that the role promised to be one of the best I have ever had. I was sure of it when Mr. Leisen cast lovely Olivia de Havilland as Emmy...and the fiery Paulette Goddard to play the role of the dancer who plays such an important part in Georges' life.

"'HOLD BACK THE DAWN' is finished now...and I am proud to have had a part in its making, for Paramount feels that this is one of the greatest emotional dramas ever to be put on the screen."

CHARLES BOYER
OLIVIA DE HAVILLAND • PAULETTE GODDARD
in
"HOLD BACK THE DAWN"

with VICTOR FRANCEN • WALTER ABEL • Directed by MITCHELL LEISEN
Written by Charles Brackett and Billy Wilder • From a Story by Ketti Frings • A Paramount Picture

ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING
OF ALL her interests Eleanor Roosevelt's greatest is her family.

Part I—WIFE and MOTHER

AS ELEANOR ROOSEVELT opened her new Sunday radio series over NSC on September 28, Americans of all parties, classes and creeds tuned their dials to hear a woman they have come to love and admire—their most amazing First Lady. To some it was a dynamic, achieving woman speaking. To some it was a social worker, a great humanitarian. To others it was America's first stateswoman. Eleanor Roosevelt is probably all of these, but first and foremost the woman who spoke was simply a wife and mother.

For, although born into a life of wealth and impeccable social position, Eleanor Roosevelt can be explained in no other way than as a typical American girl who married the man she loved, reared a family and is devoting her life to them and her country.

Eleanor was a shy, awkward, reticent girl when she met another Roosevelt, the debonair young Franklin Delano, in 1903. But different as they were, the two had lofty ideals in common, the same love of books, the same contempt for the vapid social whirl of the times. They were married in 1905 and for many years Eleanor's activities centered exclusively about the home. As her husband's career bloomed the Roosevelt family grew until there were five children.

Then, in the summer of 1921, Mr. Roosevelt's illness—infantile paralysis—came as the terrible blow which ushered in perhaps the most heroic period of her life. Refusing to treat him as an invalid, she brought his political friends to see him, entered politics herself, passionately determined that he should come back. By the time F. D. R. had recovered, was elected governor of New York in 1928, he and his wife were a political team. "Eleanor and I" was his phrase, politically speaking, but even above that Eleanor Roosevelt was—and is—a wife and a mother.

Photographs by Internat'l News, Wide World, Acme

Next Week—Eleanor Roosevelt, Traveler and Social Worker

HER MOTHER, a great beauty, was disappointed in Eleanor's plainness, called her "Granny." Tall, awkward, as photograph with brother "Ellie" shows, Eleanor felt the imagined onus of the ugly duckling, grew up with passionate sympathy for the underdog.

HER MARRIAGE at twenty-one to Franklin Roosevelt surprised New York society in 1905. She was still shy, and no beauty; he was dashing, popular and handsome. But they had common ideals, like tastes. It was a Roosevelt family alliance, a happy mating.
OF ALL HER FAMILY ties Eleanor Roosevelt's attachment to her grandchildren is dearest, most touching. Photo of grandmother Eleanor, mother Anna (rear), grandchildren Sistie, Buzzy at circus is typical of the family woman who is also First Lady.

IN SPITE of their sometimes embarrassing escapades, Mrs. Roosevelt has remained close to her children, been a pal to them. Left: Son James discusses her role in anti-Nazi film "Pastor Hall," for which she did prolog.

RARE NEWS PICTURE at right was taken on the Roosevelts' 25th wedding anniversary, reveals deep affection often hidden by formalities of official life. Her sincere admiration for her husband is reciprocated.

Intimate glimpses reveal Mrs. Roosevelt as the hub of her family circle.

THOUGH HER CHILDREN are all married, raising families of their own, Mrs. Roosevelt still loves to talk of them, write of them as in her newspaper diary, "My Day." She is not a matriarch, rather has been, like her husband, too indulgent. This picture, taken when F. D. R. was running for vice president in 1920, shows all except James. L. to r.: Elliott, John, Franklin, Jr., Anna.
Movie-Radio Guide Reports On:

JOAN BENNETT

MOTHER and SIREN

Hollywood has been called a lot of names, including an "ermine-coated hell" by a famous writer. But most notoriously drenching the flicker capital results from brain-needy, publicity-at-any-price Hollywood neo-phytes letting themselves get out of control. Their antics harpoon the cinema hamlet with a reckless, risque brand, cause the lives of orderly stars to be newsworthy by contrast.

One of Hollywood's most orderly stars is Joan Bennett. For over a decade she has mixed her screen career as a wife and mother, kept both under control. She runs her life on a schedule as punctual as the New York Central. Routine is a "must" with her. Your reporter asked her recently, "Why aren't you ever just a little late or early for an appointment?" Her honest, laconic reply was, "I just can't be!"

Joan, while making a picture, works out all her household details so that her secretary can follow the schedule. Each week she goes over the household bills, plans menus for the following seven days. She also supervises and plans the schedules for her two daughters. She usually spends evenings home with her children and husband, occasionally enjoys an evening out.

One of Joan's favorite recipes for keeping her careers under control is to allow herself an hour or so a day alone. During this time she plans things, works out problems in her private and professional life. She claims it's wonderful for giving a new perspective, whether you're sun-bathing, reading, swimming, knitting or just relaxing and thinking.

Joan Bennett has done a commendable job of syn-
chronizing her private and professional careers. Her career as a mother has always been under constant control. Her career as an actress, dependent considerably on what pictures the studio gives her, she has only recently begun to control. For a time her screen portrayals gave emphasis to a certain director's remark that "all she has is the beautiful face and perfect body God gave her." Suddenly she recoiled at the insipid parts to which she was assigned, demanded and received parts with more protein. She is now doing roles with variety. On the screen she has become something vital because she is not doing roles unless she feels and believes in them.

So at thirty-one Joan is coming into her own. With each new picture she varies her hair-styling, believes it is good psychology and a personality hype. When not making pictures she is an avid reader searching for roles "made for her." She also studies voice, dancing, anything that will be an asset to her career. Her recent performances bear out her fresh acting surge.

She was "de glamorized" in "Man Hunt," turned in an excellent performance as the cockney-tongued chit of Cheapside. She followed this with a fine piece of work and further de glamorization in "Wild Geese Calling," and is now about ready to trump both those acting-tricks in the British invasion picture "Confirm or Deny."

After seeing Miss Bennett in this picture, Movieland Guide feels certain you will "confirm," not "deny," that she has her career as an actress as well as a mother under perfect control.

—L. R.

Three recent good roles have added impetus to Joan Bennett's career

A REPUBLIC PICTURE

IN "CONFIRM OR DENY" with Don Ameche, Joan Bennett (above) discards her flimsy, glamour-walking roles, demonstrates her acting ability. Below: "Confirm or Deny" is a realistic story of war-time England depicting the work of American newspapermen under fire.
JOAN'S a chorus girl (above) in "Wild Geese Calling." Right: After she'd married Henry Fonda in film. In this picture Joan proved she's a real actress.

LEFT: Joan Bennett and hubby Walter Wanger, one of Hollywood's best-known, liked producers, are home-lovers. Their evenings out are infrequent. Right: Remembering her childhood, Joan spends much time with her daughters—Diana, 13, Melinda, 6, encourages their ambitions.
NEVER IN HISTORY has a President faced such a crisis as confronts Roosevelt today. Above: President confers with Navy officials.

PRESIDENT ROOSEVELT today watches our armed forces closely as the United States more and more becomes humanity's greatest hope for a better world.

ROOSEVELT'S conference with Prime Minister Churchill on the high seas will stand out as a crucial incident in history.

What About the President's Policies?

NEVER before has any President of the United States been called upon by the people to lead the nation through more perilous times than Franklin Delano Roosevelt. He must accomplish his task in the midst of many cross-currents of opinion among his own people and a quickly changing international scene.

Movie-Radio Guide has polled its readers concerning their ideas about the foreign policies of the President, policies that are the more a target for criticism since they affect the daily lives of every man, woman and child in the country.

A multitude of voices speak a Babel of conflicting ideas. We should give all-out aid to Britain...We shouldn't. We should aid Russia...We shouldn't. We should drop all relations with Japan...We shouldn't.

The man in the street in America to-day is more strongly opinionated than ever, yet his voice carries a militant demand that this country prepare, whether it remains isolated or not. What may appear to be dissension in the ranks of Americans is more precisely every man's liberty-given right to speak his mind.

This Movie-Radio Guide readers have done. A majority voted for Roosevelt. Of this majority, almost ninety percent approve his policies.

Yet ten percent who voted for him do not wholly approve. Of those who did not vote for him a sizable percentage, 33.3 in the poll, still at least partially favor his policies and a larger percentage, 66.7, definitely do not.

A sizable majority of those voting attest to belief in Roosevelt's sincerity. Likewise, more than half of those voting believe that he will be re-elected among our greatest Presidents.

Movie-Radio Guide feels that the people generally are sometimes not well versed on the plans and motives of the government. They deserve explanations, should receive explanations that do not divulge valuable information to unfriendly nations. For this reason, the editors respectfully submit a list of questions, most of which have been submitted by readers, which they believe the President, or a competent authority in the government should answer for the people.

RESULTS OF THE PRESIDENT'S POLL

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes An</th>
<th>No An</th>
<th>Superior</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Did you vote for Pres. Roosevelt?</td>
<td>55.3</td>
<td>44.5</td>
<td>2</td>
</tr>
<tr>
<td>2. If you did, do you approve of his foreign policies now?</td>
<td>89.5</td>
<td>10.5</td>
<td></td>
</tr>
<tr>
<td>3. If you didn't, do you generally approve of his foreign policies now?</td>
<td>33.3</td>
<td>66.7</td>
<td></td>
</tr>
<tr>
<td>4. Do you believe information at his disposal better equips him to guide the nation than his critics?</td>
<td>66.1</td>
<td>32.9</td>
<td>1</td>
</tr>
<tr>
<td>5. Do you believe his actions have increased respect of both unfriendly and friendly foreign nations, for the power of this nation?</td>
<td>63.0</td>
<td>36.3</td>
<td>7</td>
</tr>
<tr>
<td>6. Do you believe the President is as sincere in his patriotism as those who oppose him?</td>
<td>66.6</td>
<td>31.4</td>
<td>2.0</td>
</tr>
<tr>
<td>7. Do you believe that fifty years hence Franklin D. Roosevelt will be numbered among our greatest Presidents?</td>
<td>59.8</td>
<td>38.4</td>
<td>1.8</td>
</tr>
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</table>

AN OPEN LETTER TO THE PRESIDENT OF THE UNITED STATES

Dear Mr. President:

The editors of this publication believe that the people in times of stress are frequently confused, and that this confusion of the public mind does not make for national unity. The results of Movie-Radio Guide's poll show a substantial majority favoring your policies. Yet a great number of people, willing to do anything to protect this nation, have serious doubts concerning certain governmental activities. Some of these doubts are probably the result of misinformation and rumor. Still they persist. These are a few of the questions:

1. Since about $50,000,000,000 has been appropriated for national defense, why don't administration leaders take definite action to increase soldier pay to $40 a month when this move to strengthen army morale would cost approximately $300,000,000, a comparatively small fraction of the total defense appropriation?

2. Why does the State Department issue export licenses for oil to Spain despite the resolution that the ultimate destination of these shipments is Nazi Germany?

3. Exactly what is being done to protect the interests of the small businessman in danger of losing his livelihood while monopolists reap profits?

4. Despite frequent statements concerning price control, strong advances in price on necessities of life continue without apparent reason. What is being done to protect the little man on this point?

5. Is there any truth in the charge that American oil companies are shipping gasoline to Pacific islands where it can be purchased by German tankers refueling submarines and war raiders?

6. Are current government moves on the international scene being made strictly with the purpose in mind of preventing our Army from being sent abroad?

7. Is it true that certain interests are hamstringing the development of the St. Lawrence waterway, the most important source of cheap water-power in America not yet utilized?

8. Don't you think it advisable to openly consult some critics of the administration who, despite their opposition views, might have important contributions to make toward national defense?

9. Isn't it possible for you to make more often issue communications to the American people to correct false stories now being circulated about administration policies?

10. Is it a fact that our defense efforts are far ahead of figures given out and that official facts are concealed to keep them from potential enemies?

These and dozens of other questions come to the minds of Americans. If they have been answered, many have not digested the answers or did not happen to hear or read them. The editors suggest that a Bureau of Information be set up to regularly release facts that can be released without jeopardizing national defense in order to promote a stronger unity. Such a bureau would be welcomed by the average American, who now is frequently in doubt as to what constitutes fair opposition, and what might be sabotage of thought by agents of other countries, friendly or unfriendly.

Respectfully,

The Editors,

Movie-Radio Guide.
SCOOPE PICTURES!
ERROL FLYNN SLAPS
JIMMIE FIDLER

ERROL FLYNN, exploding a long-
borne private grudge against Jimmie
Fidler when he met up with him Sat-
urday, September 20, at the Mocambo
Cafe, let fly, with either two slaps or a
punch and a slap, at the Hollywood
news broadcaster who made himself
unpopular with the movie industry the
week previously at Washington hear-
ings in which he testified against what
he termed propaganda screen plays.
But the pictorial evidence, obtained
exclusively by Movie-Radio Guide
photographer Jack Albin, who trailed
Flynn to the Scheherazade Restaurant
following the affad, would indicate that
Flynn got the worst of the melee by
one lacerated ear and a lost pair of
diamond cuff links. (1) Immediately
after the melee, Flynn, center, holds
right hand up to explain to Edwin and
Mrs. Schallert (right) how he slapped
Fidler (left, concealed, is Bruce Cabot,
and front is Nate Stein); (2) Flynn
poses to show ear which he said was
pierced by tines of fork wielded by
Mrs. Jimmie (Bobbe) Fidler, and (3)
Fidler, later, smiling as he shrugs his
shoulders, tells his side of the fight.
(See "Flynn-Fidler Ruckus" for details.)

GENERAL
Flynn-Fidler Ruckus

On Friday, September 19, Jimmie Fidler, in his
MBS broadcast of Hollywood gossip, included the
item:
"When Toumanova, the ballet dancer, left for
New York this week, a mystery man took her to
the plane. To escape recognition, he wore dark
glasses. His hat was pulled down and his collar
turned up. The man was Errol Flynn."

This and other dubious gossip items are believed
by certain Hollywoodites to be the reason why the
next night when Flynn saw Fidler and wife Bobbe
dining at the Mocambo night-club his reflexes
became energized.

Flynn said he used an open hand; Fidler said
Flynn's fist was doubled up. Immediately the cafe
was in an uproar. Jean Gabin, there with Marlene
Dietrich, whose broken leg is still in a cast, tried
to get her out of the spot for fear of added injury;
Lupe Velez was spotted standing on a table
brandishing a catsup bottle at no one in particu-
lar! The near-riot was quelled by quick-thinking
bandleader Phil Ohman, who played "The Star-
Spangled Banner."

Momentarily quieted by the anthem, friends
separated Flynn and Fidler; the former returned to
his table but continued looking at Jimmie. About
ten minutes later, when dancing by the Fidler
table, Flynn was heard to say something to Fidler
about "Haven't you gone yet? Someone ought to
run you out of Hollywood," and "Where are my
diamond cuff links? Fidler probably got them."

Then he reached for Fidler again and this time
slapped him. Bobbe Fidler, according to Flynn,
joined in the fight this time and punctured his ear
with a fork; Fidler claims this untrue, that Flynn's
ear was cut in the ensuing scuffle and separation
(See Turn to Next Page).
Today in HOLLYWOOD
(Continued from Preceding Page)

of the two.
On Monday, September 22, Fidler asked a court warrant for and a peace bond to be required of Flynn. The court continued the hearing to Thursday, September 25, to hear Flynn’s side of the story.
One angle of the battle is definite. Mov-\(\text{ie-Radio Guide}\) obtained sole and exclusive picture coverage of the ruckus.

Billie to Revive "Follies"
One of the famous shows that made Broadway an institution as well as a street, "The Ziegfeld Follies," will be revived by Billie Burke, stage and screen actress and Florence Ziegfeld widow. Explaining, Miss Burke says: "World conditions being what they are, I think the public would again welcome big, lavish musicals as a medium of escape." Plans are only in the formulative stage, but Miss Burke will devote her time to this end as soon as she completes her role in Warners’ "The Man Who Came to Dinner."

Cooper Stand-In Quits
After sixteen years as Gary Cooper’s stand-in, with whom he came to Hollywood, "Slim" Talbot has decided to go back to "ranchin'" and has accepted a foreman’s job in Oregon. His last day on the set, Cooper and Barbara Stanwyck pulled a surprise party for the lanky ex-Montana cowboy. Impetuous tears made "Slim's" eyes blink; all he could say was, "Well, I’ll be gosh darned."

Chaplin-Goddard Married
An end to the several-years-old and much-discussed mystery of the marital status of Charles Chaplin and Paulette Goddard came recently when Chaplin himself announced that he and Miss Goddard are married. It is believed that Chaplin will be summoned before the Senate’s investigating committee on movies and made the announce- ment to prevent that body from posing the question.

Rooney’s Benefit Tennis
Ubiquitous Mickey Rooney teamed with Ted Schroeder, national doubles champion, to give W. C. Choy and Frank Parker a tough tennis test before the latter couple in an exhibition match held September 14 for the Chinese War Relief. Rooney, a better-than-average court swatter, turned in a creditable performance and executed a couple of shots that left Frankie Parker flat-footed. However, Parker and Choy, the Chinese champion, had too many guns, and the Rooney-Schroeder duet of-2 before 3,000 action-happy fans.

Patsy Kelly, Dodger Batboy
At writing time the National League battle between the Brooklyn Dodgers and the St. Louis Cards is tighter than a new shoe, but if the erstwhile daisy Dodgers capture the coveted bunting, Brooklyn-born Patsy Kelly will be their batboy. Patsy is another of the horde of invariable Dodger rooters, and as you read this the comediene may well be toting bats for Midtown, Camilli and Reiser.

Young America Movie Poll
Poll-minded America is now being told how the juveniles feel about the movies. Young America, a national weekly, comes through with a survey which shows that teen-age boys see pictures 4.3 times per month, pay fifteen cents for a ticket and are usually accompanied by a pal. Errol Flynn is their top favorite, followed by Mickey Rooney, Spencer Tracy and Gary Cooper. The choices indicate they are action addicts.

THE WAR
Arllis Stays Put
Rather than leave his family and country at a time like this, George Arliss, great character actor and a refugee from Hollywood since 1935, has refused a large offer from 20th Century-Fox to make a picture in this country. The man who played "Disraeli" was wanted for a leading role in the coming Tyrone Power picture, "Son of Fury."

Stewart Thespian Corporal
Corporal Jimmy Stewart is prepping himself for a tour of the Army camps as an Army actor. He is sched- uled to play the leading male role in "G-2," a heavy drama of the Army intelligence service. Benefit performances may be presented to civilian audiences.

$100,000 for U. S. O.
Edward G. Robinson is doing his Christmas giving early. That steady Hollywood citizen will receive one hundred thousand dollars for his next picture, "The Night Before Christmas" but has already donated the amount to the U. S. O. The picture has to do with the Christmas spirit. Eddie’s gift will give body to the script.

SURE-FIRE attraction to entertainment-saturated Hollywood is the circus. Bring on the big top, and adult stars and youngsters come out of their hiding and act just like other human beings. To Ringling Brothers, Barnum and Bailey show last week went Movie-Radio Guide cameraman Bruce Bailey to record this array of celebrities having fun watching "the greatest show on earth." (1) Rita Gould, ex-Mrs. Beery (left), was amazed, but Carol Ann Beery was bored, while Wally was amused by the performance. (2) Linda Dannell (center) got a kick out of treating her sister Monte and brother Sonny to the big show. (3) What’s this? You’re right, it’s Shirley Temple having a good laugh with the clown. (4) Joan Bennett (left) with daughters Diana and Melinda and husby Walter Wanger held their breath while watch- ing the lion-tamer w.c.k. (5) Two couples seldom seen, photographed about town, Charles Boyer and wife, Pat Paterson (left), with Mr. and Mrs. Ronald Colman (right), enjoyed "the greatest show on earth."
Anticipating a shortage of hairpins and Bobbypins, Hedy Lamarr is using toothpicks to fasten wet curls, claims she's every bit as good. There is a dummy named Adolf Hitler in the forthcoming Metro picture "No Rio." By the time the production starts, officials hope to have the original for the role...Lola Turner's new home will be next door to Gary Cooper, who was her favorite movie idol when she was a school gal...What's this? Eric Blore has turned down a role to portray Winston Churchill for fear of being typecast...Boils Karloff once starred in a stage production of "Charley's Aunt"...Wally Berry, James Cagney, George Bancroft, Allen Jenkins and Spencer Tracy were all chorus boys at one time...George Raft, a professional dancer, has danced on the screen just once—with Carole Lombard in "Boogie."
"A YANK IN THE R. A. F."

Cast: Tyrone Power, Betty Grable, John Sutton, Reginald Gardiner, Donald Stuart. A 20th Century-Fox production. Directed by Darryl F. Zanuck; directed by Henry King. Screen play by Darrell Ware, Karl Tunberg, from original story by Melville Crosman.

Type of Picture: Subcommittee

Senators who don't see this picture will undoubtedly paste it with a "propaganda" tag, but take it from your Movie-Radio Guide editors, this is a war picture that is strictly not propaganda but rough, blood-pumping adventure and high-powered love.

This is the Story: Tyrone Power is a young, cocky American flyer who winds up in England after frying a bomber over. There he meets Betty Grable, a former flame that he had extinguished in a fickle moment in Cincinnati and who now is a nailing night-club entertainer. She and a couple of death-mongering Messerschmidt needle Ty into joining the R. A. F. Then the action starts, interwoven with some intimate love tangles and climaxing by the heroic Dunkirk evacuation.

Verdict: It is a great show. One of the best of the year, and a cinch to please every customer. Tyrone Power is again in a role that made him a box-office favorite, while Grable's fan mail will sky-rocket after this performance.

-L. R.

"MARRIED BACHELOR."

With Ruth Hussey, Lee Bowman, Robert Young, is clever domestic comedy

NEW "Henry Aldrich for President," features June Preisser, Jimmy Lydon, Mary Anderson

"HENRY ALDRICH FOR PRESIDENT."


Type of Picture: Here is another in the Henry Aldrich series, bringing to the screen at this time an entirely new cast headed by Jimmy Lydon. Truthfully, but with all respect to Jackie Cooper, the former Henry Aldrich of the screen, Jimmy Lydon and cast make this the most entertaining Aldrich Family picture yet produced. This is the Story: Henry gets duped into running for student body president as a "blubber" candidate who will absorb a few votes from other candidates, thus make the school's big-shot rich boy a cinch to rop the election. This strategy backfires and Henry finds himself elected president, but Henry's troubles have just begun. He is accused of stealing his campaign speech. A "cheater" moniker is pinned on him, and expulsion from school follows. Only before the flacker runs out Henry has time to absolve himself and cohorts of the charges.

Verdict: Paramount has a "sure thing" in this Aldrich picture, and this first of a new series is bound to bring added importance to an already well-liked American institution.

-L. R.

"OUTSTANDING PICTURES."

LADIES IN RETIREMENT: Ida Lupino is excellent in this thriller-chiller, as the woman who makes Ike's work the care of her two demented sisters. (Adults.)

LIFE BEGINS FOR ANDY HARDY: Andy goes to New York and learns about the school of hard knocks. (Family.)

THE LITTLE FOXES: Realistic drama of a heartless, designing woman—Bette Davis' bid for another Academy Award. (Family)

LYDIA: Story of a woman and her four loves, brilliantly directed by French producer Julien Duvivier. A Movie Magazine triumph. (Adults.)

MADGE'S YOUTH: Famous fictionalized story of what really happened to Bessie (A family must!)

Other Offerings

DIE BOMBER: Errol Flynn, Fred MacMurray and Ralph Bellamy meet romance and adventure in a dramatic aviation story. (Family)

OH, ZEVY! AND MR. BELOU: Spencer Tracy gives a fresh interpretation of the old melodrama, aided by Ingrid Bergman, Lena Yuxi. (Adults.)

GENTLEMAN FROM DIXIE: There's tremendous, back-up appeal to this story of the old South, an ex-convict, a little girl and a horse. (Family). HERE COMES HOMES: Story of a spirit rescued from a body fifty years before its time—good comedy with Robert Montgomery, Claude Rains, James Gleason. (Adults.)

HOLD UP, THE: Charles B. Rogers entertainer to marry schoolteacher Oliva de Havilland—then falls in love with her. (Adults.)

HURRICANE SMITH: Ray Milland and Avrilynn Hom. A young chump finds a town on faith and romance. (Family)

NEW WINE: The story of Franz Schubert's tragic life. Maia Massey. Alan Curtis. (Family)

TALKS A MILLION: A stream-lined comedy packed with plenty of laughs based on Army life. (Family)

THE BRIGHT AND THE SHINY: Billy Conn and Jean Parker. A boxing drama staring the ring's own Billy Conn. (Family)

WILD GESE CALLING: Henry Fonda and Spade Rogers fly all around the Khodnik to get hitched and have a baby. (Adults.)

FATHER TAKES A WIFE: Gloria Swanson comes back in story of an artist who finds marriage retirement more heart-rending than acting. (Adults)

NOTHING BUT THE TRUTH: Bob Hope extracts plenty of belly-laughs from a slickly threadbare yarn. (Family)

OUR WIFE: Socialist heroine Ruth Hussey saves embarrassed Melvyn Douglas from ex-wife Ellen Drew—and marries him. Good comedy. (Family)

RINGSIDE MAJESTY: Ring comedy-drama with some more than unusual twists—and Ann Sothern. (Family)

WHISTLING IN THE DARK: Introducing radio comic Red Skelton to film in a laugh riot. (Family)

Western

THE APACHE KID: Don Barry uncovers a plot to exclude workers on railroad-building scheme. (Family)

BAD MONTANA: William Boyd and Gabby Hayes. Roy proves the right of justice in the wild West. (Family)

DOWN MEXICO WAY: Gene Autry. Gene spins a scheme by fake movie promoters to dupe Mexican executives. (Family)
"BIG TOWN," starring Edward G. Robinson (above) and Oma Munson, returns to CBS this Wednesday.

RIGHT! The Steele Sisters trio is reminding you that "Musical Steelmakers" returns to NBC this Sunday.

THIS WEEK IN RADIO
Brand-new shows and returning favorites fill air

For broadcast times of the programs mentioned on this page see the program pages and "Good Listening" boxes in the program section.

Saturday, October 4
News dramas written and presented almost as the news is being made is the timely and impressive motif of a new program called "Theater of Today," beginning on CBS.... Dave Elman's novel show exploiting the illimitable on-the-side interests of Americans--"Bobby Lobby"--returns to the air (CBS).... Sports expert Bill Stern moves his "Sports Highlights" program from Sunday to Saturday and from NBC-Blue to NBC-Red.... "Chicago Theater of the Air," MBS' popular operetta series returns, with Marion Claire and Henry Webber's orchestra again featured regularly, and with tenor Allan Jones appearing as guest star in "The Merry Widow," this week's curtain-raiser for the series.

Sunday, October 5
The friendly voice of Tony Wons, one of radio's all-time favorites, will be heard again reading poems and bits of wisdom and whimsy from the million and one pages of his "Scrapbook." Tony returns to NBC this Sunday, and will be heard Sunday, Tuesday and Thursday as last season.... Renowned Russian-born violinist Mischa Elman will be guest of "I'm an American" (NBC).... The "Quiz Kids" will be "Behind the Mike" guests (NBC).... That harmonious family of workers called the "Musical Steelmakers" bring their brilliant home-talent show back to the air (NBC).... "Wake Up, America" is a new hour-long forum program which began over NBC last Sunday....

William L. Shirer, noted former correspondent for CBS in Berlin and author of the recent best-seller "Berlin Diary," begins his own series of war-news comments (CBS).... "How to Win $5,000" is the intriguing title of a new commercial dramatic story of three boys and their parents. The $5,000 is the prize in a contest to give a permanent title to the program (NBC).... "Silver Theater" returns to CBS, with Mickey Rooney appearing as guest.... Jack Benny's program returns to NBC.... Eddy Duchin's orchestra starts the season's regular "Fitch Bandwagon" rolling (NBC).... "Helen Hayes Theater" returns to CBS with Miss Hayes' presentation of the classic "June Eve".... "Screen Guild Theater" presents Vivian de Havilland and James Cagney in "Strawberry Blonde" (CBS).... "Adventures of Sherlock Holmes," with Basil Rathbone and Nigel Bruce, returns to NBC.

Monday, October 6
CBS' distinguished educational institution, "American School of the Air," opens this season's term this Monday.... A new "waker-upper" program of western tunes called "Reveille Round-Up" and featuring Louise Massey and the Westerners goes on the air via NBC this Monday morning and will be heard thereafter Mondays, Wednesdays and Fridays.... Jerry Colonna, who used to toot a trombone at a Boston radio station when Buddy Clark was a vocalist there, will be guest of Buddy's daytime "Tottie Time" program on CBS this Monday, and will probably give his version of the Clark crooning.... "I Love a Mystery" returns to NBC. "The Monster in the Mansion" is the title of the first story in this season's series.... Eminent actor Paul Muni appears again in a "Cavalcade of America" dramatization, this time a play about Simon Bolivar, South American hero (NBC).

Tuesday, October 7
George Burns and Gracie Allen bring their comedy-variety show back to NBC. New cast fixtures are Paul Whiteman and his orchestra, Bill Goodwin, stooge-announcer, and tenor discovery Jimmy Cash. Senator Lee holds over from last year.

Wednesday, October 8
"Meet Me at Meck" returns to CBS.... Edward G. Robinson's "Big Town" begins a new series, said to be designed to emphasize the lighter side more than in previous seasons (CBS).... Ilka Chase's "Penthouse Party" moves from CBS to a Wednesday night spot on NBC, effective this week.

Thursday, October 9
The poten "March of Time" program begins a new series on NBC.... George V. Denny, Jr., president of Town Hall, will head a preview program outlining plans for the new "American's Town Meeting of the Air" series, to be launched next Thursday.

Friday, October 10
"Michael and Kitty," a pair of gay and sometimes giddy sleuths from New York's Park Avenue, join the parade of radio's entertaining crime-solvers with the advent of a new sponsored program this Friday on NBC.... Kate Smith is hostess to Errol Flynn (CBS).... "Gang Busters" returns to NBC with a dramatization called "The Indiana Jackal."
LITTLE-McLEMORE PICK:
ALABAMA over Mississippi State
TULANE over Alabama Poly
DARRETT over Amherst
VILLA NOVA over Centre
CLEMBSON over North Carolina State
CORNELL over Syracuse
NORTH CAROLINA over Davidson
DUKE over Tennessee
FORDHAM over S. M. U.
MANHATTAN over George Washington
GEORGIA over South Carolina
PENNSYLVANIA over Harvard
HOLY CROSS over Providence
KENTUCKY over W. & L.
N. Y. U. over Lafayette
COLOATE over Penn State
PURDUE over Princeton
PRINCETON over Williams
TEMPELE over V. M. I.
NAVY over West Virginia
VIRGINIA over Yale
GEOGETOWN over Virginia Poly
COLUMBIA over Brown

ALL GAMES PLAYED SATURDAY, OCTOBER 4, UNLESS OTHERWISE INDICATED

FOOTBALL BROADCASTS
(Add one hour for Mountain Standard Time)

KANSAS AT NORTHWEST-
12:05 p.m. WBBM
LOUISIANA STATE AT TEXAS
12:15 p.m. PST-WOAI
MARQUETTE AT WISCONSIN
12:30 l.m. WJAC
MICHIGAN AT IOWA
12:30 p.m. WHAS
PENN STATE AT MICHIGAN
1:00 p.m. WHLO
PENN STATE AT OHIO STATE
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All times Eastern Standard Time

SOUTH CAROLINA AT GEORGIA
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SOUTH CAROLINA AT MARYLAND
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TENNESSE
COMPLETE PROGRAMS FOR THIS WEEK

LOG OF STATIONS LISTED IN EDITION N—Northern Pacific

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**Please Note:** Symbols in parentheses, such as (sw-15.33), indicate specific time differences. Dates and times are approximate. For detailed listings, please refer to the station's official schedules.

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**NOTICE:** The information contained in the program schedule presented here is subject to change without notice. Stations are encouraged to consult the time listings immediately to verify program details.

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If your favorite station is not listed at quarter, or half-hour, hour, or quarter-hour marks, consult the time listings immediately for details on your station's current programming. The changes are that a network program of 30 or 60 minutes' duration may be on either quarter hour or when you do not find your station listed.

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**Star in program listings indicates news broadcast.**
SUNDAY, OCT. 5, 1941

Fire-Prevention Week begins

(12:15 p.m. Continued)

KFWB: Cavalcade
CJOR: Famous
CBS-Centennial Orchestra
KNX: CBS-Centennial Orchestra
KEX: CBS-Centennial Orchestra
KNX: The American Musician

2:00 P.M. 1:25 MAST

Guests: Walter String Symphony Orch.; Guests: Refreshes of KOA KEX.

5:00 P.M. 5:15 MAST

CBS-Headlines & Byline:

5:15 P.M. 5:15 MAST

CBS-Central Lehigh; CBS-Byline:

5:30 P.M. 5:30 MAST

CBS-Byline; CBS-Central Lehigh; CBS-Byline:

KFXD: The Wheeling Steel

4:30 P.M. 4:45 MAST

KFXD: The Wheeling Steel

5:45 P.M. 5:45 MAST

KFXD: The Wheeling Steel

Where there is no listing for a station its preceding program is on the air.

4:00 P.M. 7:00 MAST

B. M. O. Old-Time Revue

5:00 P.M. 5:00 MAST

KFWB: Note: 12:45 p.m. PST.

3:00 P.M. 3:00 MAST

KFWB: Note: 12:45 p.m. PST.

2:30 P.M. 2:30 MAST

KFWB: Note: 12:45 p.m. PST.

1:30 P.M. 1:30 MAST

KFWB: Note: 12:45 p.m. PST.

12:15 P.M. 1:15 MAST

KFWB: Note: 12:45 p.m. PST.
MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is PST; for MST add one hour.

Special Programs

A.M.
10:15 World Series Baseball Game, MBS.
6:00 News, KMO KOA KSL.
7:00 Box-Bouts, MBS.
7:00 News and Comment, MBS.
7:15 Breakfast Club; Don McNeill, NBC.
7:30 Westerners, NBC.
8:00 Truck Time; Jerry Colonna, guest, CBS.
8:30 American School of the Air, CBS.
2:40 Tele-Girl Power Hour; Ben Bernie, NBC.

P.M.
6:00 Dr. I. Q., NBC.
7:30 Happy Family, NBC.
7:30 Blondie, CBS.
8:00 The Warbling Orchestra, NBC.
8:15 Lum and Abner, NBC.
8:15 Lanny Ross, CBS.
8:30 Ninety Nineteen, CBS.
8:30 Hollywood Showcase; Mary Astor, CBS.
9:00 True or False, NBC.

Drama

P.M.
6:00 Lux Radio Theater, CBS.
7:00 That Breathtaking Boy, NBC.
7:00 Mercury Theater; Orson Welles, CBS.
7:30 Cavalcade of America; Paul Muni, guest, NBC.
8:00 Movietown Mystery, NBC.
9:30 Hawthorne House, NBC.

Variety

P.M.
3:30 Frank Parker, CBS.
3:30 Voice of Fireside; Margaret Speaks, NBC.
9:00 Tele-Girl Power Hour; James Melton and Francia White, NBC.

"MONDAY, Oct. 6, 1941"

11:30 P.M.

Announcement for 11:30 P.M.

11:30 A.M. 12:30 M.T.

Announcement for 12:30 M.T.

1:15 P.M. 2:15 M.T.

Announcement for 2:15 M.T.

11:15 P.M.

Announcement for 11:15 P.M.

11:00 A.M.

Announcement for 11:00 A.M.

5:15 P.M.

Announcement for 5:15 P.M.

9:15 P.M.

Announcement for 9:15 P.M.

10:15 P.M.

Announcement for 10:15 P.M.

11:15 A.M.

Announcement for 11:15 A.M.

12:15 M.T.

Announcement for 12:15 M.T.

1:15 M.T.

Announcement for 1:15 M.T.

1:15 P.M.

Announcement for 1:15 P.M.

2:15 M.T.

Announcement for 2:15 M.T.

2:15 P.M.

Announcement for 2:15 P.M.

7:15 M.T.

Announcement for 7:15 M.T.

8:15 P.M.

Announcement for 8:15 P.M.

11:00 A.M.

Announcement for 11:00 A.M.

5:15 P.M.

Announcement for 5:15 P.M.

9:15 P.M.

Announcement for 9:15 P.M.

10:15 P.M.

Announcement for 10:15 P.M.

11:15 A.M.

Announcement for 11:15 A.M.

12:15 M.T.

Announcement for 12:15 M.T.

1:15 M.T.

Announcement for 1:15 M.T.

1:15 P.M.

Announcement for 1:15 P.M.

2:15 M.T.

Announcement for 2:15 M.T.

2:15 P.M.

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MUSIC NOTES: Saturday night, Alton Jones, romantic tenor, and Marian Claire, soprano, will be heard in Franz Lehar's "Louise," at the Broad. The broadcast will bring the two together for the first time in eight years. In July, 1933, Miss Claire and Mr. Jones sang their light operetta, "Lohengrin," in St. Louis. Their efforts were so well received that, following the St. Louis engagement, the pair played the leading roles in "Rigoletto" at the Grand Opera House in Chicago. Since then, Dorothy Moynihan, from rag-time voice to the stage, has become a familiar face in Chicago and has achieved great success in these roles and a large popularity. Sunday, Dorothy Moynihan, from rag-time voice to the stage, has become a familiar face in Chicago.

INTERESTING TO music-lovers will be Miss Minna planning to love music in D. Sun, March 12, 1941.

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GENERAL

F. D. R. Audience Biggest

New York—The largest American radio audience ever to hear a speech of any kind, political or otherwise, was on hand the night of September 11, when President Roosevelt told the country that the Navy would attack German submarines and raiders coming into waters vital to American defense. A survey indicates that 72.5 percent of the radio-set owners heard the speech. The President's Charlottesville speech, broadcast a year ago, attained a rating of 48.5.

Seek Scalpers' Scalps

New York—It wasn't until the United States government began broadcasting its own radio program that official cognizance was taken of juvenile ticket-scalpers who hang around in front of the radio studios and try to sell tickets to the broadcasts. The Treasury Department has requested Mayor LaGuardia of New York City to instruct officers on the studio beats to arrest those seen soliciting the purchase of radio tickets, supposed to be free.

President Crosses Up Mrs.!

New York—Just ten days before Mrs. Eleanor Roosevelt was to begin her series of air talks for a Latin-American coffee group, the President signed an executive order placing severe restriction upon the importation of coffee from the Latin-American countries.

Evelyn Lynne to Marry

Chicago—Here's a girl who believes married life is a full-time career—and proves it. Evelyn Lynne, sweet-singing brunette beauty of NBC's "Breakfast Club" and "Club Matinee," will be married late in October, and will give up the radio career which in the past few years has carried her to third place among female vocalists in last year's Movie-Radio Guide Star of Stars Poll and won her a warm place in the hearts of thousands of listeners. The young man for whom the twenty-one-year-old songstress (whose real name is Lynne Honeycutt) will renounce her professional career is Edward Coontz, program director of KVOO, Tulsa, Okla. It's a long-time romance. Marion Mann will succeed the retiring songstress on "Breakfast Club" and "Club Matinee."

SOLD POTATOES—NOW SELLS SONGS

The search of Burns and Allen for a new vocal star for their program (returning to the air Oct. 7) has culminated in the discovery of sensational tenor Jimmy Cash, grocery clerk in Burbank, Calif. Right: (1) Jimmy signs contract at work while Charles Lawman, his vocal coach and mentor, looks on; (2) he breaks the news of big "Cash" deal to wife Camille and daughter Berta Sue; (3) Jimmy has been singing to potbellies, but now he'll be singing to you.

Today in Radio

Charlie McCarthy "rescued"; Gene Autry becoming a rodeo Barnum

FOUR Los Angeles-KFI announcers also have big network jobs. They are, l to r., Jim Bannon ("Great Gildersleeve"), Herb Allen ("Dear John"), Wilson Edwards ("Gildersleeve"), Bill Stulla (Rudy Vallee).
Benny Gang Warms Up

HOLLYWOOD.—A vacation-battered Jack Benny gang got together September 15 for a recording session so they could see "how nervous they'd be for their first show on October 3.

In the spotlight were Benny's writers, Bill Morrow and Ed Beloin, who had just been rescued by the U. S. Coast Guard after drifting helplessly for twenty hours off Catalina Island.

Pine Ridge Busybodies

CHICAGO—"Lum and Abner," for a couple of slow-and-easy old-timers, did some mighty active stepping in connection with the launching of their new NBC series from Chicago. Within the span of a few days they not only began their own Coast-to-Coast series but they also appeared as guests on the "National Barn Dance," "News of the World," "Quiz Kids" and "National Farm and Home Hour." All but the last-named are sponsored by "Lum and Abner's" pay-roller.

HONOR

Best "Family Program"

HOLLYWOOD.—For the second successive year "One Man's Family" has received the American Legion Auxiliary award as "the sponsored program which has best served the American family." The presentation was made in a ceremony at the American Legion national convention in Milwaukee.

SIDELIGHTS

Heckler Heckled!

NEW YORK.—One of the biggest nuisances at a quiz program is the fellow who knows the answer and cannot restrain whispering it aloud. Appropriately, it remained for Ralph Edwards, conductor of the riotous "Truth or Consequences" show, to demonstrate how to squelch such hecklers effectively. When at a recent broadcast a man in the audience audibly whispered the answer to a question, Mel Allen, announcer, and Jack Farrell, an assistant, rushed over to him and pelted him with popcorn, soap flakes and flour. When it was all over, Edwards presented the disheveled victim with five dollars to show that there were no hard feelings on the part of the program.

Radio Star a Rodeo Boss

HOLLYWOOD.—Gene Autry's order of a hundred and fifty hand-carved, silver-studded saddles for the use of riders in the rodeo he plans to stage in the spring of 1942 is believed by officials of the leather-goods industry to be the largest single order from an individual in history. The star of the "Melody Ranch" program is spending one hundred thousand dollars in preparation for the rodeo tour. Quarters for the troupe have been established on Gene's ranch near Ardmore, Okla.

Their Success Goes Double

CHICAGO.—A husband-wife team that is successful professionally as well as domestically is that of Owen Vinson and Pauline Hopkins. Technically, the former is a radio producer, the latter a writer. In actual practise they pool their talents and collaborate in writing, selecting and editing scripts, directing and in various other phases of radio broadcasting. The Hopkins-Vinson combination writes and produces "That Bremer Boy," writes "Midstream" and produces ground station told the pilot that Edgar Bergen's valuable dummy was still on the ground. The special plane came back and picked up Charlie.

National Anthem Made It

NEW YORK.—After 129 years of what Tin Pan Alley would call consistent plugging, "The Star-Spangled Banner," America's great national anthem, was finally played by Mark Warnow's orchestra, with the 1,200 voices of the studio audience singing.

Andy Breaks Up Amos

HOLLYWOOD.—It happened just prior to their trip made for the World Series. Amos 'n' Andy were discussing the

PORTIA Faces Life

It's a game of rummey between Jack Hurdle, director of the NBC serial, and Esther Ralston (Kathy), while Ken Lynch (Buck) lobbies

will feature name bands and will be heard mixing specials. Free for fifteen minutes each day and a half-hour on Saturday night.

SHORTS

Edgar Bergen and a new girl friend, Jean St. Clair, have been observed dinning together at Hollywood's Bit o' Sweden recently ... Minetta Allen, Mother Barbour in "One Man's Family," has written the words and music for six new ballads soon to be published ... Word is that Emma Otero, Cuban soprano heard on NBC Sundays, is to get a bigger build-up for singing stardom ... NBC is trying to arrange with the Canadian government for Jean Cavall to continue broadcasting from Canada while he is in military training; he gave up his singing program from New York to join the Canadian Army . . . Dorothy Foster, formerly vocalist with Chuck Foster, has been signed to replace Ginny Simms with Kay Kyser . . . Well known for her beauty as well as her acting talent, Joan Winters has virtually retired from radio to devote her time exclusively to her home life and social activities. She is the wife of a Chicago high executive and mother of two children. Joan was last heard as Sylvia in "Road of Life" . . . "These Tender Mercies," a play written by Barton Yorborough, who plays Doc in "I Love a Mystery," is being prepared for presentation in Hollywood this winter . . . Tom Wallace has given up his job as vice president of a Chicago advertising agency to give his entire professional time to his job as Uncle Walter of the "Dog House" program, which is being set for a motion picture and a long series of personal appearances . . . Sarajane Wells, who has been playing the roles of Louise in "Right to Happiness," Betty in "Jack Armstrong" and Mary Ruthledge in "Guiding Light," is leaving radio to make her home in El Paso, Texas, where her husband is now employed . . . Art Van Harvey, the much-liked Vic of "Vic and Sade," made one of his very rare mild appearances outside that sketch when he starred in "Mendel Marantz, Housewife" on "Author's Playhouse" recently . . . John B. Hughes, MBS' West Coast news analyst, recently visited Canada's recruiting headquarters, reports the Canadian Army's higher pay is drawing many enlistments from the United States.
TUESDAY, Oct. 7, 1941

(1:55 p.m. Continued)

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time shown is PST; for MST add one hour.

News and Comment

A.M.
7:45 Sam Hayes, NBC.
9:00 John B. Hughes, DL.
10:00 Glenn Hardy, DL.
P.M.
5:55 Elmer Davis, CBS.

TUESDAY—A BRAND NEW RADIO SHOW

BOB BURNS

AS THE ARKANSAS TRAVELER

BROUGHT TO YOU BY

A BRAND NEW SOUP

Camfield's
CREAM OF POTATO

KIRO 930 P.M. PST

EVERY TUESDAY
KOAC-News
KOAC-Farm
KFXD-Russ Morgan's DL
KFPY-Musicale
KFBB-The World Today
KYA-Flying
KFBB-To
KFXD-Serenade
*MBS-Raymond
KWSC-You Asked For It
KOIN
KFPY KFBB KSL KIRO
KOL
KOMO
KGO
KOL
KSL KOIN
CBR CHAB
nounced
commentator Bill Shire's sojourn in Berlin. Don't miss any of it. Get your copy now!

KOAC-News

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nounced
commentator Bill Shire's sojourn in Berlin. Don't miss any of it. Get your copy now!
NINA KLOWDEN quit college to take a serial-drama role. She's Jinx Storey in "Midstream" on NBC.net

FRIDAY, Oct. 10, 1941

1943: U.S. Naval Academy opened at Annapolis

5:00 P.M. 4:00 M.S. NBC-Night Scene Concert: Lu- cille Wanners, sop.; Bara Gra- ham, alt.; Frank Knight, bass; KAGA

5:30 P.M. 5:15 M.S. NBC-Celebrate with Music: KPCG

CBK-News Clip: Sodas & Salts on NBC

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs.

Time shown is PST; for MST add one hour.

News and Comment

A.M.

7:45 Sam Hayes, NBC

9:00 John B. Hughes, DL, NBC

9:45 Franklin Bingman, NBC

11:45 Elmer Davis, NBC

11:45 Ray Way, Van Dyke, DL, NBC

P.M.

7:45 Franking Bingman, NBC

8:30 Ray Cummins, NBC

9:30 Ray Cummins, NBC

10:45 Elmer Davis, NBC

11:45 Ray Cummins, NBC

Drama

P.M.

6:30 First Nighter; (6:55 P.T.) Ginny Silver, Delphis; NBC

6:30 Michael and Kitty, NBC

7:00 Hollywood Premieres of Douglas Fairbanks, Jr., NBC

7:00 Wings of Destiny, NBC

8:30 Playhouse, CBS

Fine Music

P.M.

9:00 Playhouse, CBS

9:30 Jinx Storey, NBC

10:30 John Fülchter, NBC

11:30 Three Time Ring; Charles Laughton, Milton Berle, Shirley Ross; Bob Crosby's Orchestra, MBS

Radio Networks

The NBC Lane: KPO KGW

MBS-News of the World: KGO KGW

KSL, with Frank Peters, is the NBC Network Station.

MBS-News of the World: KGO KGW

KSL, with Frank Peters, is the NBC Network Station.
**Friday, Oct. 10, 1941**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel/Program</th>
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<tbody>
<tr>
<td>6:00 PM</td>
<td>NBC-Night Time Favorites</td>
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<tr>
<td>7:00 PM</td>
<td>NBC-To Be Announced</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>NBC-Saturday Evening Post</td>
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<tr>
<td>9:00 PM</td>
<td>NBC-Saturday Night Hour</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>NBC-This Week's Echoes</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>NBC-Sunday Night Music</td>
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</tbody>
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**Night Time Favorites**

- **7:00 PM**
  - NBC's Open House: The World of NBC
- **8:20 PM**
  - NBC's Open House: The World of NBC
- **9:20 PM**
  - NBC's Open House: The World of NBC
- **11:10 PM**
  - NBC's Open House: The World of NBC

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**NBC Nightly News**

- **5:35 PM**
  - NBC Nightly News
- **5:40 PM**
  - NBC Nightly News
- **6:00 PM**
  - NBC Nightly News
- **6:15 PM**
  - NBC Nightly News
- **6:30 PM**
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- **6:45 PM**
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- **11:30 PM**
  - NBC Nightly News
- **11:45 PM**
  - NBC Nightly News
- **12:00 AM**
  - NBC Nightly News

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**NBC Evening News**

- **5:30 PM**
  - NBC Evening News
- **5:45 PM**
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- **6:00 PM**
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**NBC Specials**

- **6:00 PM**
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**NBC News**

- **5:30 PM**
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  - NBC News
- **12:00 AM**
  - NBC News
A FEW weeks ago came the announcement over the German controlled Paris Shortwave Station that a powerful new shortwave transmitter was soon to be inaugurated at Vichy. That station, called "La Voie de la France" (The Voice of France), is now on the air and broadcasting to the world daily from 4:00 to 4:15, 4:30 to 5:15, 5:30 to 6:15 and 6:30 to 6:45 a.m. PST on a frequency of 15.24 megahertz. Experimental broadcasts have also been heard on a frequency of 11.845 megahertz. Programs over the new station consist of French music and talks. No languages other than French seem to be used. The ticking of a metronome is used as an interval signal. At 4:00 a.m. PST, the programs from Vichy suffer from interference caused by another station operating on the same frequency. Some believe the interfering broadcast is Paris station Y, which is scheduled to operate on the same frequency at that hour.

Add Jane Anderson Espouse

Regular readers of this department will recall the recent expose Movie Radio Guide made of Jane Anderson, Catholic fire-ball propagandist who spoke forth over Berlin stations DZD (11.77), DZG (10.54), Sundays and Thursdays at 6:00 p.m. PST. Now comes additional and sensational information concerning Jane Anderson, as told to my friend, B. E. Lucas, popular Chicago Times columnist, by Jeff Sullivan of Arvin, California, friend of Jane Anderson's father. Mr. Sullivan claims that Jane Anderson was Deems Taylor's first wife, married in Mexico, before Taylor became famous. Sullivan claims to have paid huge hotel bills for her before she left this country, is now trying to collect. Sullivan stated further that neither Jane Anderson nor her family had any Catholic or other religious inclinations; that she possibly assumed the faith by marrying Cienfuegos, whose nobility, by the way, cannot be ascertained. Lucas says she is a religious faker pure and simple. So now it comes out that this Jane Anderson is not even sincere in her own convictions; far from being a Catholic zealot, she is a charlatan of the first rank seeking to gain followers by this propaganda trickery.

Finland Broadcasts News to U.S.

Althoughighting with the Axis and thus technically lined up against this country, Finland is still very anxious to keep the ear of her good friends. This is recent inauguration by Finland of English news periods expressly directed to U.S. listeners. Finland thus intends to give the real news to this country rather than an Axis-directed version. The Finnish Shortwave Station at Lahti broadcasts an English newscast at 4:30 a.m. PST over OIE (15.19), OFE (11.78) and OFD (9.50). This is not primarily for North American reception, however. At exactly 12:50 and at 4:55 p.m. PST Lahti broadcasts English news bulletins for the U.S. These can be heard over OIE (15.19) or OFE (11.78).

Moscow Transmits on Many Frequencies

Apparently trying "to make hay while the sun shines," Radio Center, Moscow, is literally flooding the U. S. with Soviet propaganda-casts, Soviet culture-casts, musical programs, news, by radiating especially for this country several times daily and over many frequencies. Present scheduled English programs for North America sent out daily by Radio Center, Moscow, together with the best frequencies for reception follow (PST): 5:05 to 5:30 a.m. over RVN (19.36); 7:00 to 7:50 a.m. over RVN (19.36); 2:11 to 2:50 p.m. over 15.18, 15.11, 23 and 11.90 megas; 3:00 to 3:38 and 4:50 to 5:00 p.m. over 15.18, 15.11, 15.23 and 11.90 megas; 3:30 to 3:48 and 4:50 to 5:00 p.m. over 15.18, 15.11, 15.23 and 11.90 megas; and 6:30 to 7:00 p.m. over 15.18, 11.90 and 11.75 megas. Ironically enough the Moscow station on 11.75 megas interferes badly with GSD, London, which is on the same frequency. Other Moscow frequencies which are used irregularly include 14.91, 15.255, 15.28 and 15.50 megas.

FM Radio Gains Popularity

Despite some delays in the production of FM transmitters and receivers, FM, the new noise-free, high-fidelity radio, is rapidly coming into its own. Many of the larger cities now have several FM program choices to offer listeners having the new sets. Approximately seventeen FM stations broadcasting regular commercial programs, the most recent to go on the air being WACSM (444), of Columbus, Ohio. W59C (459), FM sister to WGN of Chicago, had its official dedicatory program on September 20. Construction permits have recently been issued to CBS for an FM station in St. Louis, Missouri, and to the Seaboard Radio Broadcasting Corp. in Philadelphia. Educational establishments are also adopting FM, latest of these being the Chicago Board of Education and the University of Illinois.

General Notes

Strengthening its radio as well as its military defenses, Singapore, and to some extent the East, has added another short-wave outlet, also it has increased the power of its older transmitters. The new station, ZHFP (11.753), broadcasts daily from 3:00 to 7:15 a.m. PST simultaneously with ZHFP (7.65). These stations carry native, French and German programs, while ZHFP (9.69) and ZHFP (6.175) as well as programs and relay Western programs over the BBC in London. Aside from its regular daily programs, TAP (9.465) of Ankara, Turkey, carries the following special features: CBS pick-ups, Mondays and Fridays, from 2:00 to 3:00 p.m.; press dispatches by Ray Brock for the New York Times nightly at 3:00 p.m.; movies pick-ups (except Saturdays), at 3:15 p.m.; Saturdays at 2:30 p.m. PST. ... August Balbi, Los Angeles, California, reports reception of a powerful new Japanese station, JV22 (11.825), from 7:30 to 10:00 p.m. and from 10:15 to 11:00 p.m. PST. This station does not use English. TI4NRH, owned by my old friend Amando Cepedes Martin of Heredia, Costa Rica, is now operating on the new frequency of 9.74 megas and at the new hour of 8:00 to 9:00 p.m.

FOR ALL NATIONS is Bob Burns' new show, "Arizona Traveler," heard Tuesday over station WACB.

BUCK BOYD is the Byrd explorer who verified listened. A report on reception from Little America.
SUSAN BENEDICT is running away from home. Lonely, neglected, she is leaving her father, who has always resented her presence, especially since recent death of his wife. Newcomer to Farmington, she has made no friends.

MARTHA JACKSON telephones for Susan's father, Joe Benedict, when he comes (above) tells him that his attitude is wrong. He likes her frankness, respects her.

WALKING NEAR the Jackson home, Susan is stopped and comforted by a stranger—Lillian Burke, Martha Jackson's sister. Lillian, who has experienced the same loneliness, is gentle and understanding, takes her into the house.

APPRECIATIVE, Benedict takes Lillian for a drive with Susan. They see more of each other. Martha watches the pair with secret delight, is eager to help Lillian.

WOMAN OF COURAGE PHOTO COUPON

As a special service to Movie-Radio Guide readers, we will send an autographed photo of the "Woman of Courage" cast to all who fill out this coupon and send it with ten cents to cover cost of mailing and handling to: Movie-Radio Guide Photo Service, 551 Fifth Ave., New York, N. Y.

Please send an autographed picture of the "Woman of Courage" cast. I am enclosing ten cents to cover cost of mailing and handling.

NAME
ADDRESS
CITY
STATE
Please print name and address

"WOMAN OF COURAGE" PHOTO COUPON

"Woman of Courage"

PART II

MARTHA JACKSON, "Woman of Courage," is currently surprised and delighted at the change in her sister Lillian. It appears that Lillian, unmarried sister who lives with the Jacksons, is snapping out of her role as a neurotic, unhappy woman, resentful of Martha's charm and popularity. Change comes when Lillian finds a neglected, nine-year-old girl, Susan Benedict, running away from her father, Joe Benedict. Brother-in-law of the Jacksons' friend, George Harrison, Benedict came to live in Farmington after his wife died. The child blurts out a story that her father has never loved her because she is so different from her mother. When Benedict calls for Susan, he realizes his unkindness, makes friends with the Jacksons, especially Lillian. Lillian takes a romantic interest in Benedict. Listen to "Woman of Courage" (CBS) with these pictures before you.

THE CAST

Player

Martha Jackson.................. Selena Royle
Jim Jackson..................... Albert Hecht
Lillian Burke................... Enid Markey
Joseph Benedict............... John Brewster
Susan Benedict................ Claire Howard

5. SUSAN AND HER FATHER (standing) visit the Jacksons frequently now. Jim and Martha Jackson are pleased to find the child bright and cheerful. Benedict by this time is proud of his daughter. Meanwhile, Lillian gains a new lease on life. (See Part III of story in next week's Movie-Radio Guide)
SECOND HOME for Bob Trout and wife is their fifty-foot schooner, "Water Witch," which Bob bought in 1940. They wanted to sail to the South Seas, but a world war got in the way.

LONGEST TRIP Trout has taken in his boat is from New York to Newport, R. I. Although he has done considerable boating, sailing is new to him, and charting course for a two-day cruise is an important job.

TO MRS. TROUT, keeping the "Water Witch" shipshape means keeping galley clean. The skipper, knowing his own best interest, often lends a hand, also swabs decks.

MEET YOUR COMMENTATOR:

Globe-Trotter

BOB TROUT

LAZY MAN'S LIFE depicted here is not for Bob Trout on duty. Traveling a year-round average of a thousand miles a week, he hops from one tough broadcasting assignment to another.

THREE BLASTS on this old-fashioned foghorn is Trout's call for a tender to bring him ashore—and back to a heavy schedule. The "Water Witch" will be put in dry dock until Trout returns from Europe.

BACK AMONG chattering news-tickers, Trout jokes with fellow commentator Linton Wells. He's looking forward to the London trip, but even more to the South Seas cruise.

WHEN tank, pipe-smoking Bob Trout goes to London this fall to relieve vacationing CBS European chief Ed Murrow, it will be an assignment taken in stride. Trout has traveled fast and far for CBS, and Clippering to Lisbon October 14 will be merely another interesting episode in his commentator career. Mr. Trout would rather be going to the South Seas. Since the days when he became known as the President's favorite announcer in Washington, he has had a yen for sailing, and last year he bought a fifty-foot schooner, Water Witch, which he is itching to take on a long cruise. But a war is on and the Trouts have long since learned the insatiability of a news-hungry public. Even their honeymoon turned into a ride on the presidential train. Special assignments—from British royalty's tour of the U. S. and Canada to reporting the inaugural trip of the Atlantic Clipper—always seem to crop up, spoiling vacation plans. So into dry dock once more goes the Water Witch—and to London Town goes commentator Trout.

—J. C.
A S. U. S. Army tycoons mull over lessons learned during the mammoth September maneuvers, U. S. broadcasters are relaxing after the biggest war job they've ever tackled. Like the Army, radio went to maneuvers; like the Army, radio operated for two weeks anywhere and everywhere in a vast area of 22,000 square miles (see map), covering swampland, forests, grain fields, mountains and plains. There 500,000 troops moved about, using every conceivable type of weapon. Armored divisions, fighter and bomber squadrons, river boats, infantry—every branch of service combined to make the Louisiana maneuvers the most gigantic ever attempted by U. S. armed forces.

Beginning September 15, the invading "Red Army" started its offensive, trying to push the defending "Blue Army" into the Gulf of Mexico. And wherever battle lines developed, radio was there reporting to civilian America. Broadcasting networks had crews of reporters and engineers operating continuously. To get an idea of the magnitude of the job, follow the staff of Nashville's station WSM. Veterans of the mid-season Tennessee maneuvers, when they followed the armies in a gadget-loaded railroad car, WSM reporters and technicians knew their job when they went into Louisiana with FM and short-wave equipment carried in a new, specially built trailer. Pictures on this page, made during WSM's coverage of the "Tennessee war," demonstrate how they operated in the big-league battles of the "Louisiana war."

There were plenty of headaches. Since Army leaders on both sides used hundreds of spies, saboteurs and fifth-columnists, broadcasters had to be forever wary in order to avoid capture as "enemy aliens." Dragging their mobile equipment about, digging into ditches to hide from the enemy, radio men learned the arts of camouflage and reconnaissance. They had to stick with the Army though it meant crawling through mud, thickets and swamps, broadcasting on the run.

Net result: Broadcasters learned a lot about reporting a shooting war—which they probably won't be able to apply in real war. Listeners gained a new appreciation of the problems and the accomplishments of their new Army—which is very useful in terms of morale and patriotism. —J. C.
the Maneuvers
America's new Army goes to battle

BLACKOUTS (above), air battles, tank offensives, other phenomena of real war new to peaceful America are described in detail through radio's coverage of maneuvers.

MONSTERS of modern warfare, at first horrifying to southern farmers (right), soon became a familiar sight, but most Americans pictured them through radio reporters' eyes.

FIFTEEN to thirty-five miles a day took their toll of barking dogs for doughboys (left) as well as radio announcers and engineers, who underwent the same hardships as troops to bring gigantic story to folks back home.

RIGHT; 1941 maneuvers have all the earmarks of real war except that there is no killing—and there are round-table discussions by Army brass hats as that shown here at conclusion of Tennessee maneuvers. L to r: Maj. Gen. Frederic H. Smith, Lieut. Gen. Ben Lear, Maj. Gen. George S. Patton, WSM analyst Will R. Marler. This time radio's war job was in peace time!
GREETINGS, music-lovers! With such genteel words, and using a script liberally sprinkled with the direction, "A LA DEADPAN," Dr. Giacomo Pretzelface McCarthy gets this program off to its usual zany start over NBC.

The Basin Street broadcast can, in fact, be adequately described as genteelly zany in its kidding of the classics by musicians, many of whom do the classics supremely well on other programs. Zaniest part of the show are commentaries of Dr. (Jack) McCarthy, the blues-lovers' Deems Taylor. On the broadcast visited by Movie-Radio Guide, for example, the austere Doctor told listeners, "We are honored to have with us the Loumel Morgan Chamber Trio, who closed a concert tour last week at Kelly's Stables and who will shortly open in Chicago at the stockyards." Dr. Henry Hotlips Levine was introduced thus: "We hear the good doctor's strictly-from-Dixie reading of 'Hometown Blues'... played a la it shouldn't happen to a dog."

Rivaling Dr. McCarthy's commentaries in corralling fanatically devoted listeners is the blues-and-hot music served up by Paul Laval's Woodland Ten, Dr. Levine's Dixieland Octet, Diane Courtney and guests. Even the Basin Streeters' sign-off is a gag—"Adieu—which is French for 'So long, Slug!'" — J. C.

Next Week: "HOUR OF CHARM"

EVIDENCE of the fervor—and fun—with which Dr. Henry Hotlips Levine goes at his trumpeteering is this gag photo. The hot-music expert was a Dixieland Jazz Bandman in the '20's.

MAESTRO PAUL LAVAL admits it's too late to do anything about it, but he's a graduate of the Juilliard School of Music. His Woodland Ten (woodwinds) rivals Levine's Dixieland Octet.

WORTHY SUCCESSOR to Dinah Shore as darling diva of Basin Street is Diane Courtney (above). Yankee-born, Miss Courtney falls easily into the Deep South style of Basin Street boys. She was Fred Waring's original Honey of Two Bees and a Honey. Right: In jammed Radio City, studio audience watches Basin Streeters in action. Dixieland Octet is seen at left. Seated (center) are Loumel Morgan Trio, Professor Laval, Diane Courtney. Rear: McCarthy, Dolly Dawn.

IN 18th-CENTURY brocade and buckles—but minus hose—Dr. Giacomo McCarthy sets the mood, orally and visually, for Basin Street broadcasts. With the sedate commentator is bandleader-vocalist Dolly Dawn, guest whom he introduced as Maestro Dolly-sandro Dawn. McCarthy is successor to Dr. Gino (Gene) Hamilton.
THE other day we were talking with George Hogan, who announces quite a number of Mutual's remote dance programs. Mr. Hogan, who is an intelligent young announcer, believes that the average program featuring a dance band from a hotel or night-spot is a stereotyped affair, badly in need of some form of production to lift it above the sameness that stumps each of these airings. Hogan contends that the time used by the average name band for its dance-music presentations does constitute valuable sustaining time. By that fact alone, he says, the radio stations should do something for these shows, very much in the manner that studio-prepared sustains are nursed and rehearsed carefully before they are given to the public. As many of you are no doubt aware, in the late evenings when dance music is about all there is on the air, program features the same half-baked one-line announcements from the announcers preceding each number. According to Hogan, there should be an attempt to stylize the band's continuity with workable, sensible script. The announcer should also be given a larger opportunity to exchange banter, smart and timely, with the bandleader and give the entire period a production background. Another thing that would be eliminated, says Hogan, is the habit of announcers calling wrong numbers. This occurs because at the last minute the band decides to make a change in programming or reverse the order of the tunes.

By way of putting in our own two cents' worth, we might add that it wouldn't be a bad idea for a bandleader to hire a bright young assistant producer now in radio. Those lads have plenty of original ideas about music and could easily devise a show that would meet the requirements which Hogan says are necessary for smart dance broadcasts. Would a styled dance broadcast be successful? Who knows? Look at what the "College of Musical Knowledge" did for Kay Kyser.

RECOMMENDED

VICTOR: Artie Shaw's album of "best tunes"; Allan Jones' "Make Believe"; Xavier Cugat's "Salud, Dinero y Amor"; Barry Wood's "Arms or the Love of America." BLUEBIRD: Dinah Shore's "All Alone"; Mitchell Ayres' "I Don't Want to Set the World on Fire." COLUMBIA LABEL: Kay Kyser's "It's You Again."

JANET BLAIR, former Hal Kemp vocalist, has her first screen role in "You'll Never Get Rich." The title of the picture is "Syncopation." It will take a month to finish, following which the band will head back east . . . Vaugh Monroe will have a full-hour musical show over the Mutual network every Saturday, beginning October 4, at 5:00 p.m. EST. The band will salute the winners of the big collegiate football games.

Purely Personal

Jane Alworth, a radio actress, and Bobby Parks, society band orchestra leader, were married September 2 . . . Bob Houston, Johnny Long's bandleader, is singing them when off duty to Mary Zachary, the lovely Powers model . . . Linda Grey, Isham Jones' sour saxist in the outfit, are hurting to a marriage.
Feminine Forum

Your Engagement Ring
Lives Happily Ever After

By ALBERTA NORTH

ANN THOMAS, Lily
on "Meet Mr. Meek,"
the popular New York
show, left the world
of her imagination to
finance a thousand
happily ever after
in a traditional
diamond solitaire.
She engaged
the services of the
Black, Starr & Gorham
jewelry house in
New York.

MARGIE DAVIES, Sylvia
on "Maudie's Dairy,"
chose this $70
engagement ring. The
central diamond is set
off by small baguette
stones on each side.

Bulls & Borers

Bulls and borers are a part of
broadcasting. No matter how
experienced the performer or how
famous the star, chances are that he
will make an occasional slip...and
with twisted meaning which is
extremely funny.

Don O'Brien, baseball announcer:
"Catcher Baker stands there with
everything off but his shin guards."

R. J. W. Annand, 4206 Morningside
Ave., Sioux City, Iowa. (September 5
over Station WNAX)

Announcer on "We, the Abbotts":
"While back at the boarding-house,
Linda is watching her mother
running up a steam..."

Mrs. E. L. Norring, 236
Broadway, South Bend, Ind. (Septem-
ber 5 over NBC)

Bing Crosby on "Jockey Club Quiz":
"You've heard of Whirlaway owned
by Warren Wright the three-year-old?"

Mrs. C. R. King, Vanderpool, Texas.
(Heard August 9 over Station WOAI)

WILL PERKWOOD on the "Perkweed
Series": "Cleo, you just became the
mother of a new "pound boy""

—Mae E. Lynch, 20 Rensselaer St.,
Nayack, New York. (August 18 over
NBC)

Announcer: "I would like to have
the winner of this Easy-Cut Ham
hanging over my head."

—Mrs. G. J. Bell, 250 1st Ave. N.,
Pa. (August 25 over Station KDRA)

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The entire cost is $1.05 for a whole year—163
days—

B McCall One Cent Policy for One Year.
From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. It is characteristic of the Baltimore oriole to make a hanging-type nest.
2. Salt and pepper are usually put on the table in sellers.
3. A fest is a frothy drink.
4. Muscals are grapes.
5. All edible nuts grow on trees.
6. A junk is a type of Chinese sailing-veeal.
7. A binnacle is a lady barnacle.

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. The Straits of Bosporus separate which of the following: Europe and Asia, Asia and Africa or Europe and Africa?
2. What famous English sea hero played an important part in the defeat of the Spanish Armada?
3. The expression "mod as a batter" is derived from what well-known story?
4. What western state, noted for its brawny frontier fighters, was the first state in the Union to grant woman suffrage?
5. In the expression "a coach and four," to what does the "four" refer?
6. After a proposed law is signed by the President, the original bill is sent to which of the following: Library of Congress, Smithsonian Institution, Department of State?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EST)

1. Of the following Presidents of the United States, which one was a college president: Theodore Roosevelt, Woodrow Wilson, Calvin Coolidge?
2. By what name is the ancient kingdom of Persia now known?
3. What particular name is given to ocean vessels that transport oil?
4. Where is the British island of Malta?
5. What is the name of the state in the Union that was derived from a Spanish word meaning red?
6. Does a mosquito lay its eggs on leaves, in soil or underground?
7. In Robert Louis Stevenson's story "The Strange Case of Dr. Jekyll and Mr. Hyde," which was the good side of the man's character?

From "Professor Quiz" (CBS, formerly Thurs., 10:15 p.m. EST)

1. Did Edgar Allan Poe write "The Scarlet Letter" or "The Purloined Letter?"
2. What do Atlanta, Chattanooga and Alcatraz all contain three times?
3. In the bathroom dancing does the boy hold the girl's right or left hand?
4. What was Sinbad the Sailor's peculiar mode of conveyance?

Oct 4
Cliff Hall, NBC, RCA Bldg., New York, N.Y.
Lenore Kingston, NBC, Merchandise Mart, Chicago, Ill.

Oct 5
Kay St. Germain, NBC, Sunset and Vine, Hollywood, Calif.
Wayne Mayo, CBS, 485 Madison Ave., New York, N.Y.

Oct 6
Roc Fletcher, NBC, Merchandise Mart, Chicago, Ill.
Jesse Gaynor, United Artists Studios, 1441 N. Formosa Ave., Hollywood, Calif.
Carole Lombard, HBO Radio Studio, 780 Gower St., Hollywood, Calif.

Oct 7
Guil Adams, NBC, Merchandise Mart, Chicago, Ill.
Andy Devine, Universal Studios, Universal City, Calif.

Oct 8
Florance Malone, NBC, RCA Bldg., New York, N.Y.

Oct 9
Robert Ambrus, NBC, Sunset and Vine, Hollywood, Calif.
Ray Henker Brown, NBC, Merchandise Mart, Chicago, Ill.
Victoria della Chiesa, NBC, RCA Bldg., New York, N.Y.
Henry Hunter, NBC, Merchandise Mart, Chicago, Ill.

Oct 10
Johnny Downs, Metro-Goldwyn-Mayer, Culver City, Calif.
Johnny Green, NBC, RCA Bldg., New York, N.Y.
Heleen Hayes, CBS, 485 Madison Ave., New York, N.Y.
The Summer Hermit Returns

Fred Allen is back at work after two months of seclusion in Maine.

TO FRED ALLEN, who writes his own scripts and works harder than most of his hard-working brother comics, a vacation is no laughing matter. Back in New York now, starting CBS Wednesday broadcasts, Fred and wife Portland have taken their usual vacation—two months of hermit-like seclusion at Old Orchard Beach, Maine. The Allens are plain people, have no more hankering for frills on their annual Maine vacations than at home in New York. Their summer cottage is a simple utilitarian affair like the other frame buildings at Old Orchard. Their recreation was of the usual Old Orchard variety—bathing, clam-baking and loafing. Their object: A respite from the labor of laugh-making.—J. C.

SADLY, ALMOST SOURLY, Fred prepares to leave Maine, helps wife Portland with packing for return to New York and the fall broadcasting season. He was back on "Texaco Star Theater" October 1.

On Vacation: Allen pedaled to post office twice daily to exercise, to pick up fan mail. He has no car, even in New York.

Between Sunning and Swimming, Fred and Portland devoted part of day to outlining scripts. They enjoyed privacy, had few guests.

Outdoor People: the Allens don't count Maine trips complete without a clam bake. Here Fred prepares lobster over hot stones.

Cooking, housekeeping was part of fun. Fred, at home in an apron, was cook Portland's understudy. Best fun was good meals.

Peeling Onions at Old Orchard: Summer cottage, with tears in his eyes, Fred Allen could still get off a crack at Jack Benny: "The only time I get a better cry is when I accidentally hurt in one of Jack Benny's shows!"

CBS Photo by Padulo
L.C. SMITH

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