Radio Doings

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HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name

Address

Mail to 407 East Pico St., Los Angeles, Calif.
The Mantle Model Royale is made of the best materials obtainable. A beautiful solid walnut cabinet with inset speaker grill and highly finished escutcheon plate makes this a most attractive radio set for the home. Three Screen Grid tubes and Power Detector. Realism of tone with volume to spare.

Powerful — Selective

PORTABLE MODEL with De Forest Tubes and Magnavox Dynamic

Strong, sturdy, dependable with the ability to bring in distant stations. Assuring you excellent programs irrespective of your distance from the main broadcasting stations. DeForest tubes and set guaranteed for 90 days.

Either Model Complete with Tubes $69.50

Exclusive Distributor

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1125 Wall Street WEstmore 5158 Los Angeles
SEES TELEVISION CLOSE AT HAND

Predictions that "television will be an accomplished fact and of commercial value within a short while," were made by witnesses at a hearing on applications before the Federal Radio Commission last week, for authority to erect two new television transmitting stations.

Purdue University, of LaFayette, Indiana, which claims to have one of the largest engineering schools in the world, was one of the applicants. C. Francis Harding, Director of the Electrical Department, said that the University wished to make experiments in the furtherance of television with the cooperation of the Grigsby-Grunow Company, radio manufacturers, of Chicago.

The other application was from the DeForest Radio Company, of Passaic, N. J., which owns a controlling interest in the Jenkins Television Company, of Jersey City. The latter already operates a low-powered television station.

STATES TRY TO BUTT IN ON RADIO CONTROL

The open season thus far has brought a variety of ingenious legislative ideas, Frank D. Scott, Legislative Counsel for the Radio Manufacturers' Association, reports.

In one Southern State, a special tax on receiving sets was proposed, the receipts to be used in the construction of a radio station for the Agricultural College. Another Southern State proposes a special tax on receiving sets, proceeds to be devoted to the State Tuberculosis Hospital.

A Northern State proposes to exempt radios from taxation entirely. In one of the Eastern States a bill is pending which would permit the operation within that state of only such broadcasting stations as established, to the satisfaction of the State Utility Commission, that the operation of such station was in the public interest, convenience and necessity. In two Eastern States, bills are pending to prevent installation or use of a radio receiving set in motor vehicles.

In a Middle Western State there is a bill to prevent the broadcasting of racing results. In an Eastern State there is a bill pending providing fine and imprisonment for broadcasting false information regarding merchandise and requiring the advance approval of the State Board of Health on any broadcast advertisement of medicines or remedies. There are bills pending in several legislatures proposing various punishments for broadcasting any slanderous matter, obscene language, false information, etc. A bill in one of the Southern States proposes a license fee of $5 to $30 on radio dealers.

SMALL STATIONS MUST BEHAVE

Having just made a valiant effort to put the big broadcasting stations in their places by reassigning 26 of them on different channels, the Federal Radio Commission is now turning its attention to the smaller fellows with a switch behind its back.

Numerous complaints have reached the Commission, many of them through the supervisors of the Department of Commerce, that a great many stations on local and regional channels have been using much more power than the amount for which they are licensed.

The Commission is also tightening up on the requirements in the type of apparatus used by broadcasters so as to prevent deviation. Automatic frequency control must be installed in all new stations, and practically all of the larger transmitters are so equipped. The smaller stations are putting them into operation gradually.
FIRST As Always

Any Radio Part or Accessory at Your Command—Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part—Any Time

Alco Loops  Eby Binding Posts  Polymet Condensers
Acme Apparatus  Ekko Ground Clamps  Presto Pickups
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Aerovox Wireless Products  Essenbee Ball Aerial  Radio Owls
All-American Products  Fidelity Speakers  Ray-O-Vac Batteries
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Amperites  Franco Batteries  REL Aparatus
Amsco Condensers  Frost Products  Remler Products
Arcturus Tubes  Goodrich Rubber Panels  Samson Products
Audak Pickups  Gosilco Wire  Sangamo Condensers
Baldwin Units  Hammarlund Products  Sensory Insulators
Baldor Motors  Hedgehog Transformers  Skinderviken Condensers
Benwood Linze Rectifiers  Hoosick Parts  Silver-Marshall Products
Birnbach Products  Jefferson Products  Spaulding Bakelite
Bodine Loops and Coils  Karas Products  Sprague Condensers
Branston Honeycomb Coils  Ken-Rad Tubes  Steinite Eliminators
Cardwell Condensers  Kellogg Parts  Sterling Testers
Carter Products  Kersten Theatre Horns  Super Ball Antennas
CeCo Tubes  Knapp Power Units  Sunset Aerials and Grounds
Celeron Panels  Kodel Products  Sylvania Tubes
C R L Resistance  Kurz-Kasch Dials  Thordarson Transformers
Chicago Kester Solder  Kuprox Chargers  Tom Mack Products
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SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

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Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

www.americanradiohistory.com
On the cover this week is Bill Ray, formerly of KFWB, and now with KGER as manager and chief announcer. Bill Ray's microphone personality is distinctive and his ability to handle exigencies which occur in the life of every radio announcer is widely recognized in Southern California. Bill's Ragtime Revue, which went on the air every Sunday night over KFWB, was one of the most entertaining of programs, and KGER listeners can look forward to some unusual features, for Mr. Ray's bag of tricks is full and running over.

Last Thursday night a new series of programs was inaugurated over KMTR. The International Film Reporter is sponsoring these programs, which will bring to you each Thursday at 8:00 p.m. one-motion picture star in person.

Lloyd S. Nix, City Prosecutor, will advise you about your investments in a talk over KMIC every Tuesday evening at 9:00 p.m. Mr. Nix is giving a series of talks on "Bunco Schemes," which is not only interesting, but may save you money.

Rae Silverman, after an absence of several months, is back on the air with a brand new repertoire of blues numbers. With Rae is Miss Esther Kahm, pianist, and "Rae's Pals." Tune in on KFWB's wavelength daily, except Sunday, at 12:30 p.m.

You will enjoy hearing Peggy Mathews, vocalist, and Bill Hatch's Quartet on the Tuesday evening, 8:00 to 9:00 hour, over KNX. The team of Mathews and Hatch has long been a favorite of radio fans, who will welcome them back to the air, after an absence of many months.

K TAB's "Would You Believe It?" program which is broadcast every Tuesday evening at 7:45 presents many strange facts, both interesting and educational.

Bob Swan, whose melodious voice KHJ listeners hear both in song and speech, has been made chief announcer of the Southern California Don Lee station.

The Beverly Hill Billies, who were found in the wilds of Beverly Hills by members of the KMPC staff and induced to appear before the microphone of the Macmillan station every night except Monday at 10:00 o'clock, are causing a near panic in the vicinity. Each night this group has an immediate audience of from 200 to 300 who watch while Mr. Tall Feller (Glenn Rice) quiets their fears of revenue officers and teaches them to read and write.

Donald Novis, youthful Atwater Kent audition prize winner, will be the tenor soloist during the half hour of "Tone Pictures" to be presented over the National Broadcasting Company through KHQ, KOMO, KGW and KFI, on Friday, May 23, at 8:15 p.m.

Directly following the Amos 'n' Andy program every Thursday night over KECA is the Renton Company program, featuring Bob and Monte, perhaps the most successful harmony team in Western radio. "Utah Trail" and "When It's Springtime in the Rockies" are among their best numbers.

Hap and Sap, "The Royal Vagabonds," announce that they would send autographed photos to all that write in for them and that this would automatically qualify the writers as members of the "Idle Class." Hear Hap and Sap over KNX on Tuesday nights at 8:00 p.m.

A subscriber sent in this prize wisecrack from the Children's Department: "My nephew, age 4, started to Sunday School for the first time, Sunday, and he wanted to know if he would hear all about Amos and Andy at Sunday School? I think it is time he started!
NEW WORLDS
OF ENTERTAINMENT
FROM YOUR RADIO

The world's best entertainment, when you want it, as you like it! Perhaps you'd like a famous jazz band to supply music for the dance tonight. Or, does your taste dictate classical music, seldom heard on the air. With the Super Phonovox you open the door to vast realms of recorded entertainment, superbly reproduced through your radio.

You know the quality the high priced electric radio phonograph combinations give. The same amazing fidelity of tone is yours from any record played electrically with the Super Phonovox through your radio set. Ask your dealer for a demonstration. See how simple it is to get that "Thousand Dollar Quality" from records. Anyone can install the Super Phonovox in less than five minutes.

PACENT ELECTRIC COMPANY, Inc.
91 Seventh Ave., New York
Pioneers in Radio and Electric Reproduction for over 20 years
Manufacturing licensee for Great Britain and Ireland:
IGRANIC ELECTRIC CO., Ltd., Bedford, England
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Representatives—J. P. Hermans, 585 Mission St., San Francisco
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Super Phonovox
$15.25
(Illustrated)

Pacent Electric Phonograph Motor $26.50. Simple, sturdy and dependable. Specially designed for radio-phonograph use. Operates on 110 volts, 50 or 60 cycles, A. C.
Ned Carlson of McGill, Nevada, takes exception to our recent remarks in this department with this: "If a station is concerned only with the audience within 200 miles, why allow 20 or more stations in the 200-mile area about Los Angeles? Wouldn't one good station serve the public better and clear the air so that us gophers in Nevada could get some good radio reception?"

Probably one bank, one school, one church, one theatre, and one street car could adequately serve the town of McGill, but a large city requires a multiplicity of utilities and facilities. It happens that there are about two million people within 200 miles of Los Angeles, and there are 20 stations so that these folk may have their choice of 20 programs. Any one of these stations, even the smallest, has a far greater audience than all of the set owners in Nevada put together. If we had but one good station, there would be mighty little interest in radio. The average set owner listens to at least three or four different stations every day, and it is the competition between stations for the audience that prompts them to better their programs. In England there is but one station in each district, they are tied together on a chain, and the broadcasting company gives the people what they think they should have. The listener must take it and like it,—he has no choice. Hence, there is constant dissatisfaction on the part of the public and much less general interest in radio than in this country.

**QUESTION**—I have often wondered why greater distance is covered with a short-wave set than with a broadcast receiver. Does a stronger carrier give more current in your antenna from a low powered short-wave transmitter than from a high-powered transmitter in the broadcast band? Does the AC type tubes give off a hum when they get old? I have the same tubes that came with my set. I have noticed just lately that there is a bothersome hum in my set. This never occurred when the tubes were new.—W. C. M., San Bernardino, Calif.

**ANSWER**—Greater distances are covered with lower power on the short waves because as the frequency is increased the absorption decreases. Less of the initial energy leaves the transmitting antenna in the so-called "ground wave" and more in the "sky wave." At the high frequencies the Heaviside Layer is a better reflector than it is at the low frequencies used in general broadcasting. And the high frequencies are more penetrating through mediums that attenuate the signals. A comparison might be made with light. The difference between sunlight and x-ray is that the x-ray is light of a greater frequency. It can penetrate a brick wall, whereas light of a lower frequency cannot. Yes, it is quite possible that deterioration in tubes will produce a hum. An uneven emission from the two filaments in a 280 rectifier tube, for example, will result in a hum, because rectification will become a bit one-sided and not truly full-wave. And insulation break-down between cathode and heater element in the 27 type tubes will cause a hum. Sometimes the hum may be due to a change in the load characteristics of the AC supply circuits, and not be the fault of the set at all, but this is an unusual case. I would say that if your tube have given 500 hours of service they are likely to be the cause of almost any sort of irregular operation which may appear.

There are times when the average radio enthusiast prefers to listen in with ear-phones instead of with the usual loud-speaker. This is particularly true when other members of the household have gone to bed, and when long-distance reception is indulged in. Unfortunately, the vast majority of present-day sets do not provide a telephone jack, and the average set owner does not care to perform a major operation on an otherwise perfect radio set.

The most satisfactory method of attack in providing ear-telephone reception (Continued on Page 19)
Short Wave Club:
I would like to report that CJRX is now on 25.6 meters and that KDKA is on 49 meters. Apparently they have discontinued their 25-meter wave. At last, after a year and a half of trying, I have succeeded in landing G5SW. On March 6 I heard them for the first time and held them for about two hours. I have heard them twice since.

Here is some very interesting information which I received in a letter from Mr. Fred Easter, 3353 Southside Ave., Cincinnati, Ohio. Mr. Easter is a “live” short-wave fan, and “knows his stuff.” He writes:

“A station you might be able to hear is PCJ (formerly PCJJ) in Eindhoven, Holland. I had this station Friday evening, March 7, at good loud speaker strength.

“They are on Thursday and Friday nights. The announcer announces in six different languages. The English announcements are made like this, usually:

“‘Hello, everybody in the United States and Canada. This is station PCJ of Phillips Radio, Eindhoven, Holland, broadcasting on a wavelength of thirty-one point four.’

“The Zeessen station is just below 2XAF. Announcements are in German, and they are never on later than 6:30 a.m. Eastern time. Announcements are like this:

“Achtung, Achtung, Meine Damen und Herren, hier ist die Deutsche Welt rund funk Kurz wellen sender, auf welle ein und dreissig komma acht und dreissig meter. Sie horen jetzt—’

“I hear the Holland phone stations every morning working Java. They never announce call letters. They often play several records to enable Java to tune them in. Then call ‘Hello, Bandoeng, Hier ist Kootwijk.’ Bandoeng is pronounced like it were spelled Ban dook and Kootwijk like it were spelled Coat-vake.

“KZRM is now on 26.3 meters. I heard the English ship, the Majestic, call G2-IV on 18 meters today talking to the English land station G2AA on 18 meters. Both were at good loud speaker volume. I also heard the English stations GBS and GBU.”

WILLIS WERNER,
4424 Fulton St., San Francisco, Calif.

“Short Wave Club:”
Have you any information as to the location of an Australian station, 3RO, on 25.4 meters?

This station came in plenty loud Friday morning, from 7 to 8 a. m., but I did not hear the location announced. The announcer had an English accent, and at the conclusion of the program said he was “closing down,” so he must be in Australia.

I am enclosing a post card addressed to me, so that if you have any information you can notify me at once.

Incidentally, the favorite short wave stations are certainly pounding in lately. RA97, 70.2 meters, U. S. S. R.
VK2ME, 28.8 meters, Australia.
KIXR, 26.(?) meters, P. I.
CJRX, 26.(?) meters, Winnipeg—newly back on the air.
G5SW, 25.53 meters, Chelmsford.
3RO, 25.4 meters, (?)
PHI, 16.88 meters, Holland.
I also heard a very powerful station, call letters LSN, on approximately 20.5 meters, that I was unable to locate.

ALBERT HAMBERT,
204 N. Wilson Ave., Alhambra, Calif.

Short Wave Club:
I have some information about a new short-wave station located in Central America that I have had success in logging. The station is in Honduras, Central America, and is owned by the Tropical Radio Telegraph Co. and is under call letters NRD, on a wavelength of 49.6 meters.

Musical programs are broadcast on Monday, 7 to 9 p. m.; Wednesday and Friday, 8 to 9 p. m., Pacific time.

PCJ, Eindhoven, Holland, is on the air Saturday from 4 to 5 p. m., Pacific time, outside of their regular schedule.
KDIX, Pittsburgh, Pa., is now transmitting programs on 48.90 meters; they are not using 62.50 meters any more.

Best of luck to the Short Wave Club.

CHAS. W. ROGERS,
1523 E. 14th St., Oakland, Calif.
Prize winners in Majestic DX Contest, left to right: J. W. Elliott, who received the third prize for his son, Tom Elliott; C. E. Miller, second prize winner, and Mrs. L. E. Grimm, winner of first prize. Prize winners are being awarded their cash prizes by Harry A. Ungar, President Ungar & Watson, Inc., Majestic distributors.
Why Do It?

The Ordinary Voltage That Flows Through Your House Is Often Too High For Best Performance of Your AC Radio Set.

You Get Music and Voices Clearly, Perhaps, But at Too Great an Expense of Tubes.

Obviate This Entirely. Make Your Tubes Last Longer and the Performance of Your Set Even Better. Insure Against Excessive Wear on the Delicate Parts of Your Receiver by Installing a Wirt Voltage Regulator.

Hammering out radio tube life

HIGH voltages burn out tubes, damage sets, and interfere with perfect reception. They are prevalent almost everywhere.

Wirt Voltage Regulators control high voltages to a safe maximum. They make radio tubes and sets last longer, operate better. They improve local and DX reception—and tone. Get yours today.

The total cost is often less than one new tube. Two sizes—No. 211-B ($3.25) for sets with dynamic speaker and seven or more tubes; No. 211 ($2.25) for sets with less than seven tubes and without dynamic speaker. If your radio dealer can't supply you—order direct.

Wirt Company
Philadelphia Pennsylvania

WIRT VOLTAGE REGULATORS
Distributed by ASSOCIATED AGENCIES

741 South Kohler St. Los Angeles VA. 7383
India and Radio

By LAL CHAND MEHRA, M.A.

(Editor's Note—Mr. Mehra, who speaks every Saturday at 4 p.m. from KHJ, is a native son of India. He is a graduate of the University of California, at Berkeley, and a lecturer under the Extension Division of the University of California. He was technical director for "The Green Goddess" with Mr. George Arliss and is well known as a lecturer and authority regarding matters about India, her people, culture and civilization.)

The eyes of the West are centered today upon India and her struggle for freedom. My motherland has finally emerged from her age-long obscurity and stands as a subject of world-wide interest. What relation has that with the world of radio? you ask. Just this: India is the coming subject for the two outstanding mediums of entertainment, radio and talking pictures. India, her people, her music, her literature and poetry, her epic poems and dramas of religion and love, offer a land of untouched treasures. I am sorry to say India has been used as a cloak of shelter by a doubtful brotherhood of mystic readers and fortune tellers over radio. But the time is at hand when we shall listen to Hindu melodies, strange because they are tuned to different ears, and come to know the colorful and romantic stories of the lovers of India. The veil of mystery shall be torn apart and we shall find a real, living, breathing and human India. We shall be offered the beauties of Hindu poetry translated by scholars whose love for India is greater than ours. The lives, the emotions and the struggles of India shall become ours.

So far I have spoken of the joy and the entertainment that India will bring to us through the medium of the radio. Radio shall bring forth mutual understanding and friendship of one nation for another, which is the greatest harbinger of peace. It shall prove to be the most outstanding ambassador of good will.

And here is a personal viewpoint. A better understanding of India and her people through the radio shall bring forth a better understanding of the spiritual values of radio. It will bring home to us the value and the beauty of the unknown. In talking pictures we are afforded the closest possible glimpse of the real personality of the artist or actress. We see her face, we hear her speak and sing, and we see her movements in acting. In my opinion, we do not receive the true personality and value of the human voice when we are seeing the face and the body in movement. Imagination is more or less hindered. But in the radio this is not true. We are afforded a complete protection from the known elements to receive the beauty of the unknown to the fullest extent. We thus come to attach ourselves to certain voices over the radio, for help, for amusement and for entertainment. This is usually called by the name of radio personality. And the success of a radio personality is due to the fact that it offers the real and the beautiful through the medium of the unknown and unseen.

How is that connected with India? you ask again. Just this way: India has always placed her ideals at an unknown height. In the religion, poetry, art and life of India the unknown high ideal is encouraging us to attain to the highest of our ability. In this constant reaching out for the unknown the nation as a whole has, through a period of thousands of years, attained that attitude of mind which is called subjective, spiritual, or of the inner mind. India can offer this to America; America can offer India the vast facilities of reaching the millions of human beings through a known and established fact. Radio. Hence, India and Radio.

INDEPENDENT CALLS AT WHITE HOUSE

B. J. Grigsby, of Chicago, one of the leaders of the independent radio industry in its conflict with the Radio Corporation, had a talk with President Hoover at the White House recently.

It is understood Mr. Grigsby discussed the investigation which the Justice Department is making of the relations of the R. C. A., the General Electric, Westinghouse and the A. T. & T.
DE LUXE MODEL IS NOW READY

Specifications:—

STUDY THIS CAREFULLY! The new De Luxe Model employs three Screen Grid Tubes has a Phonograph Pick-up Jack, including the detector circuit Power detection Resistance coupled audio circuit 245 output tube Balanced volume control Rola ELECTRO-DYNAMIC SPEAKER Dial light R. C. A. LICENSE Beautiful wood cabinet EVERYTHING YOU HAVE LEARNED TO EXPECT IN LARGE, EXPENSIVE SETS.

Selling at $69.50 Complete

And of Course We continue the regular Radiette at $59.50 complete. The set which has established a very remarkable sales record.

Keller-Fuller Manufacturing Co.
Los Angeles 1573 West Jefferson Street California
FIRST PRIZE
Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:
I am sending herewith my log for the past eight weeks, a total of two hundred three stations, each two hundred fifty miles or more away. Here they are:

WAAC, WABC, WAPI, WBAL, WBAP, WBMM, WBT, WBZ, WCAJ, WCCO, WCHI, WDAF, WDAG, WDAY, WEA, WENR, WFAA, WFWI, WGBF, WBN, WGY, WHAM, WHAS, WHB, WHK, WHO, WHP, WIBW, WJAZ, WJR, WJZ, WKY, WLAC, WLBF, WLS, WLW, WMAQ, WMBI, WMC, WNAI, WNAX, WOAI, WOC, WQ, WOR, WOS, WOW, WOZO, WPG, WREN, WRHM, WRR, WRVA, WSAZ, WSB, WSM, WSUI, WTAM, WTMJ, WUL, WWVA, KCRC, KDB, KDKA, KDYL, KECA, KELW, KEX, KFAB, KFBB, KFDY, KFEL, KFQA, KFI, KFJK, KFKA, KFKB, KFKU, KFNU, KFOX, KFPY, KFPL, KFRC, KFIR, KFSD, KFSG, KFUM, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KFYO, KFYR, KGA, KGB, KGBZ, KGEX, KGOF, KGGM, KGDF, KGQ, KGIR, KGJ, KGK, KGK, KGO, KGRLS, KGW, KHJ, KHOQ, KID, KJBS, KJR, KLO, KLR, KIA, KMA, KMB, KMIC, KIJ, KMMJ, KMO, KMOX, KMPC, KMTN, KNOX, KOJ, KOAC, KOB, KOCW, KOL, KOM, KOMO, KORE, KPO, KPOF, KPRC, KPSN, KQW, KRE, KRGR, KRLD, KSA, KSAT, KSCJ, KSEI, KSL, KSO, KSOO, KSTP, KTaB, KTX, KTBS, KTHS, KTM, KTN, KTHR, KRTA, KUA, KUS, KVI, KVQO, KWJJ, KWK, KWWK, KWWK, KWWG, KXL, KXO, KYA, KYW, CFCN, CHY, CKAC, CKCD, CKGW, CKMO, CNRR, CNRX, XEB, XEN, XEH, CMC, CMK, JOAK, JOBK, JOCK, JOK, JOF, JOGK, JOHK, JOIK, 2YA.

I think the greatest sport in DX fishing comes in playing stations when they are the hardest to get, consequently you can imagine the sport I have had in playing more than sixty of the above stations in broad daylight, that is with the sun above the horizon. And incidentally with the static generally lowest in the daytime, this happens to be a good test of extreme power and selectivity in the receiving set. The following are, I believe, some of my best catches; JOAK and JOH played twenty-five minutes before sunrise, and KFPL—100 w. 800 airline miles—played after sunrise; and the following stations, ranging from about two hundred fifty to eight hundred eighty airline miles, played at noon, that is between 11:00 a.m. and 1:00 p.m., KFI, KFSD, KPO, KOA, KSL, KNX, KMTR, KPRC, KMPC, KG, KFAA, KLX, KRLD, KFWB, KXO. I have had KRLD and WFAA several times at noon. They are about eight hundred eighty airline miles from Phoenix, or slightly farther than the airline distance from Los Angeles to Long View, Washington.

I have received verifications or have some in the mails for most of the hard ones.

The set used is an eleven tube Sheldon, purchased March 3rd in Los Angeles and all stations were received with loop antenna and no ground.

PAUL LOVE,
Mission Ranch, Phoenix, Arizona.

SECOND PRIZE
Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:
I have got to try this again—the following are logged on a Sparton, Model 931, 200 feet of aerial, and eight-foot length of copper screen for a ground.

Confirmed by broadcasting station: WKY, WSM, WFWI, WSAZ, WLS, WFAA, WSUI, WBMM, WBAP, WCCO, WENR, WTAM, WGY, WLW, WGN, WMBI, KYW, KGK, KFPL, KIX, KOB, KFRC, KTTA, KGB, KWWK, KRLD, KWW, KGER, KGGM, KFPL, KFRC, KFSD, KFSG, KFUM, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KFYQ, KFYR, KGA, KGB, KGBZ, KGEX, KGOF, KGGM, KGDF, KGQ, KGIR, KGJ, KGK, KGK, KGO, KGRLS, KGW, KHJ, KHOQ, KID, KJBS, KJR, KLO, KLR, KIA, KMA, KMB, KMIC, KIJ, KMMJ, KMO, KMOX, KMPC, KMTN, KNOX, KOJ, KOAC, KOB, KOCW, KOL, KOM, KOMO, KORE, KPO, KPOF, KPRC, KPSN, KQW, KRE, KRGR, KRLD, KSA, KSAT, KSCJ, KSEI, KSL, KSO, KSOO, KSTP, KTaB, KTX, KTBS, KTHS, KTM, KTN, KTHR, KRTA, KUA, KUS, KVI, KVQO, KWJJ, KWK, KWWK, KWWK, KWWG, KXL, KXO, KYA, KYW, CFCN, CHY, CKAC, CKCD, CKGW, CKMO, CNRR, CNRX, XEB, XEN, XEH, CMC, CMK, JOAK, JOBK, JOCK, JOK, JOF, JOGK, JOHK, JOIK, 2YA.

I think the greatest sport in DX fishing comes in playing stations when they are the hardest to get, consequently you can imagine the sport I have had in playing more than sixty of the above stations in broad daylight, that is with the sun above the horizon. And incidentally with the static generally lowest in the daytime, this happens to be a good test of extreme power and selectivity in the receiving set. The following are, I believe, some of my best catches; JOAK and JOH played twenty-five minutes before sunrise, and KFPL—100 w. 800 airline miles—played after sunrise; and the following stations, ranging from about two hundred fifty to eight hundred eighty airline miles, played at noon, that is between 11:00 a.m. and 1:00 p.m., KFI, KFSD, KPO, KOA, KSL, KNX, KMTR, KPRC, KMPC, KG, KFAA, KLX, KRLD, KFWB, KXO. I have had KRLD and WFAA several times at noon. They are about eight hundred eighty airline miles from Phoenix, or slightly farther than the airline distance from Los Angeles to Long View, Washington.

I have received verifications or have some in the mails for most of the hard ones.

The set used is an eleven tube Sheldon, purchased March 3rd in Los Angeles and all stations were received with loop antenna and no ground.

PAUL LOVE,
Mission Ranch, Phoenix, Arizona.
The most fascinating branch of radio is the amateur field, where thousands of "hams" who own their own transmitting and receiving equipment nightly communicate with each other, though separated by thousands of miles. Using low power on the short waves, this enthusiastic army of fans have developed an efficiency in transmission and reception that has amazed the engineers in all other branches of radio.

An interesting display devoted to amateur activities is at present in one of the windows of the Radio Manufacturers Supply Company 1000 S. Broadway, Los Angeles. A photo of the window is reproduced herewith. A large number of the "QSL" cards, which the amateurs use to confirm reception of each other, and which have been received by local hams from fellow hams in all parts of the world, are a part of the display. Many photographs of typical amateur stations, and much of the equipment used in them is also featured.

New blood is joining the amateur ranks daily, building their own stations, mastering the code, obtaining operator and station licenses from the Department of Commerce, and enjoying the thrill of the most fascinating hobby in the world.

Electrad Announces Loftin-White Tuner Kit

A message from Electrad, Inc., 175 Varick St., New York, discloses that this well-known manufacturer is now in production of an unusually interesting Tuner Kit especially designed for use with its recently announced Loftin-White Power Amplifier Kit, or other direct-coupled amplifiers of similar character.

"The widespread popularity of our L-W Amplifier Kit," says Arthur Moss, president of Electrad, Inc., "led us into designing a compact, efficient tuner planned particularly to take full advantage of the remarkable amplifying ability of the Loftin-White system."

The new Electrad Loftin-White "A-
KGER’s New 1000-Watt Transmitter On Air

KGER, Long Beach, recently applied to the Federal Radio Commission for an increase in power from 250 to 1000 watts. In due time this application was acted upon favorably and construction permit issued. Whereupon C. Merwin Dobyns, owner of KGER, ordered from the Radio Corporation of America the latest type Radio-Victor screen-grid transmitter—the last word in radio transmission equipment. This equipment arrived in due season, was installed by Jay Tapp, chief engineer of the station, and is now on the air. This makes KGER one of the finest stations on the coast from the technical standpoint, this being the first of the new Radio-Victor transmitters to be put into service west of Salt Lake City, where KSL is of the same type.

Screen-grid tubes are used as the intermediate frequency amplifiers, between the crystal oscillator, and the giant water-cooled output tube of 20,000 watts rating. Full 100 per cent modulation without distortion is available.

As KGER thus assumes an important position in the radio spectrum of Southern California, due to power, quality of transmission, and standard of equipment, the station’s new manager, Bill Ray, formerly assistant manager of KFWB, promises to establish a standard of broadcast entertainment in keeping with the technical status of the station.

Q and A

(Continued from Page 11)
in combination with the usual broadcast receiver is to disconnect one lead going to the loud-speaker (one of the leads to the voice coil, in the case of the dynamic), so as to insert a table type clarostat in the circuit. The connector block of this device then takes the tips of the usual ear-phone cords. By turning the clarostat knob to decrease the resistance, the loud-speaker plays at full volume and the ear-phones are inoperative. By turning the knob to increase the resistance, however, the ear-phones become operative while the loud-speaker volume is gradually reduced to inaudibility.

Distance Champions!

USE AND ENDORSE

The SHELDON 11 Tube Receiver

WM. MacDONALD of Chula Vista, the recognized DX champion of the world, with 62 foreign stations logged, selected the Sheldon A.C. Chassis, as the peer of all sets.

PAUL LOVE, Phoenix, Arizona, since March 3rd, has logged 203 stations, although considerable static has prevailed in Arizona since that time. His report appears elsewhere in this issue.

The Sheldon’s Tone Quality is as outstanding as its Distance Ability

SHELDON RADIO COMPANY

605 So. Fairfax, near Wilshire

Los Angeles, Cal. Call or Write WYoming 1600
National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL

Howard Milholland
Program Director
Jennings Pierce
Chief Announcer

HOWARD MILHOLLAND

DAILY EXCEPT SUNDAY

MONDAY, MAY 18

7:30 a.m.—The Chanticleers, KGO.
7:45 a.m.—Aunt Jemima's Boy.
8:00 a.m. —Financial Service, KGO.
8:15 a.m.—Tay Dancing Lessons, KGO.
8:30 a.m.—Cross Cuts of the Day, KGO.
9:00 a.m.—Meet the Folks, KGO.
10:30 a.m.— "Woman's Magazine of the Air" (except Friday).
11:30 a.m.—NBC Philharmonic Organ (except Thursday), KGO.
11:45 a.m.—The Hour of the Canby Cook.
12:30 p.m.—Amos 'n' Andy.
12 noon—Literary Digest Prohibition Poll (except Thursday).
11:30 p.m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Tuesday and Saturday), KGO.

SUNDAY, MAY 18

9:00 a.m.—Bible Stories.
10:00 a.m.—Arion Trio.
11:00 a.m.—Grace Cathedral Service, KGO.
11:00 a.m.—National Youth Conference.
12:00 noon—Dr. S. Parkes Cadman.
1:00 p.m.—Sunday Concert.
2:00 p.m.—Palmolive Hour.
3:00 p.m.—Piano Reciters.
3:30 p.m.—Voice of Dan.
4:00 p.m.—Let's Get Associated.
4:30 p.m.—Musical Muskeeters, KGO.
4:15 p.m.—Collier's Radio Hour.
5:00 p.m.—News Service.
5:15 p.m.—Vancouver Pioneers.
5:30 p.m.—Candle-light Silhouettes, KGO.
5:45 p.m.—The Olympians.
6:30 p.m.—Student Champions.
6:45 p.m.—Sunday at Set Parker's.
7:15 p.m.—Hotel St. Francis Salon Orchestra.
8:00 p.m.—Slaughterers.
8:30 p.m.—Western Artists Series.
9:00 p.m.—Borden program.
9:30 p.m.—Breen and De Rose.
10:00 p.m.—Concert Jewels.
11:30 p.m.—Musical Muskeeters.

TUESDAY, MAY 20

9:30 a.m.—Radio Hambing.
10:15 a.m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Vaagabonds.
1:00 p.m.—Branderbilt Trio.
2:00 p.m.—Mormon Tabernacle Choir and Organ.
2:30 p.m.—Pacific Coast School of the Air.
3:00 p.m.—Pacifie Waltz.
3:15 p.m.—The World Today, by James G. McDonal.
3:30 p.m.—Hoagy and His Gang.
4:30 p.m.—Matinee Time.
4:45 p.m.—News Service.
5:00 p.m.—Maytag Orchestra.
5:30 p.m.—General Motors Family Party.
6:00 p.m.—Stronberg-Carbon program.
6:30 p.m.—Empire Builders.
7:00 p.m.—Hotel Governor Clinton Orchestra.
8:00 p.m.—Study Seiber's Shell Symphonists.
8:30 p.m.—Musical Muskeeters, KGO.
9:00 p.m.—Voice of Firestone.
9:30 p.m.—Harp Harmony.
10:00 p.m.—House of Myths.
10:30 p.m.—Hot Spot of Radio.

THURSDAY, MAY 22

2:30 p.m.—Bernie Cummins and his Hotel New Yorker Orchestra.
3:00 p.m.—Voters' Service.
3:30 p.m.—Lew White, Dr. Pepper recital.
4:00 p.m.—Hotel St. Francis Salon Orchestra.
4:45 p.m.—News Service.
5:00 p.m.—Kerridge program.
5:30 p.m.—Happy Wonder Bakers.
6:00 p.m.—Westinhouse Salute.
6:30 p.m.—Radio-Keith-Orpheum Hour.
6:30 p.m.—Parks Sisters.
6:15 p.m.—John and Ned.
7:30 p.m.—Pacific National Singers.
8:45 p.m.—The Magic Crystal.
9:30 p.m.—Musical Muskeeters.
10:00 p.m.—Gems of the Drama.

FRIDAY, MAY 23

9:30 a.m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a.m.—Betty Kelly.
10:00 a.m.—The Recitalists.
10:15 a.m.—Mary Hale Martin's Household Period.
12:00 noon—Branderbilt Trio.
1:00 p.m.—Series of Talks.
1:15 p.m.—Breen and De Rose.
1:30 p.m.—Tea Timers.
2:30 p.m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p.m.—John B. Kennedy Talk.
2:30 p.m.—Bernie Cummins and his Hotel New Yorker Orchestra.

SATURDAY, MAY 24

12:00 noon—Hotel St. Francis Salon Orchestra.
1:45 p.m.—News Service.
3:00 p.m.—Halsey-Stuart program.
5:30 p.m.—Coca Cola program.
7:00 p.m.—Phil Spitalny's Music.
8:00 p.m.—Peterson and Let's Get Associated.
8:00 p.m.—Parisian Waltz.
8:30 p.m.—Hill Billy Boys.
9:00 p.m.—NBC Concert Favorites.
9:15 p.m.—Violin Recital.
9:30 p.m.—Miniature Biographies.
10:00 p.m.—Cotton Blossom Minstrels.

WEDNESDAY, MAY 19

3:00 p.m.—Hotel St. Francis Salon Orchestra.
4:45 p.m.—News Service.
5:30 p.m.—Halsey-Stuart program.
5:30 p.m.—Coca Cola program.
7:00 p.m.—Phil Spitalny's Music.
8:00 p.m.—Peterson and Let's Get Associated.
8:00 p.m.—Parisian Waltz.
8:30 p.m.—Hill Billy Boys.
9:00 p.m.—NBC Concert Favorites.
9:15 p.m.—Violin Recital.
9:30 p.m.—Miniature Biographies.
10:00 p.m.—Cotton Blossom Minstrels.

THURSDAY, MAY 22

3:00 p.m.—Hotel St. Francis Salon Orchestra.
4:45 p.m.—News Service.
5:30 p.m.—Halsey-Stuart program.
5:30 p.m.—Coca Cola program.
7:00 p.m.—Phil Spitalny's Music.
8:00 p.m.—Peterson and Let's Get Associated.
8:00 p.m.—Parisian Waltz.
8:30 p.m.—Hill Billy Boys.
9:00 p.m.—NBC Concert Favorites.
9:15 p.m.—Violin Recital.
9:30 p.m.—Miniature Biographies.
10:00 p.m.—Cotton Blossom Minstrels.

FRIDAY, MAY 23

9:30 a.m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a.m.—Betty Kelly.
10:00 a.m.—The Recitalists.
10:15 a.m.—Mary Hale Martin's Household Period.
12:00 noon—Branderbilt Trio.
1:00 p.m.—Series of Talks.
1:15 p.m.—Breen and De Rose.
1:30 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.

Radio Doings

The essential features of these programs are identical with those sent us by the stations.
May 17  Radio Doings  21

The essential features of these programs are identical with those sent us by the stations.

KFI  Los Angeles, Calif.—640 Kc.
  5000 WATTS—468.5 METERS
  Radio Central Super-Station of Earle C. Anthony, Inc.
  1000 S. Hope. Phone WE 0331. After 5 P. M., WE 0337

DAILY EXCEPT SUNDAY

11:45 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:20 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Harach program (except Tuesday and Saturday).
10:30 a. m.—Woman's Magazine of the Air (Tues., 10:00, and Sat., 10:50 a. m.).
12:00 noon—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
3:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baren Keys, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

HARRY HALL

SUNDAY, MAY 18

10:30 a. m.—Temple Baptist Church.
12:00 noon.—Helen Guest, ballads.
12:30 p. m.—Temple of the Golden Hour.
1:30 p. m.—Sylvia's Happy Hour.
2:30 p. m.—International Good Will program.
3:30 p. m.—"Advanced Thought" (Lella Castberg.
4:00 p. m.—NBC, Enna Jetley Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Mischea Leroye, concert pianist.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land and Water program.
7:15 p. m.—Wally Perrin's "Happy Hour".
8:00 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital, Paul Allen, violinist.
10:00 p. m.—Packard Concert Orchestra; Harold Spaulding, tenor.

MONDAY, MAY 19

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—German lesson, Annette Doherty.
10:00 a. m.—"Mable Lewis, musical memories.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—"L. A. Public Library, book review.
3:30 p. m.—Klimer's Helping Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—R. W. Valentine, baritone.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Ray Van Dyne Orchestra; Jean Dunn.
9:00 p. m.—NBC, Shell program.
9:30 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—Packard Concert Orch; Greimell Garrett.

TUESDAY, MAY 20

6:45 a. m.—Gertrude Gussell, guees; Paul McNally, gueet.
7:00 a. m.—Klimer's "Helpful Hints to Housewives.
8:30 a. m.—Beauty Talk.
10:00 a. m.—Mental Exercises, Frances Hancock.
10:15 a. m.—NBC, Bass-Hueper Paint Company.
11:45 a. m.—English lesson, Aytta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—"Wedgewood Nowell, "Playsongers' Memories.""
3:50 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar, character skit.
6:30 p. m.—Pitch and Putt.
7:00 p. m.—Arthur Lang and concert ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Adolph Opera of the Air, La Traviata by Verdi.

WEDNESDAY, MAY 21

6:45 a. m.—Chester Foster Rand; Karl Brandenburg.
7:00 a. m.—Klimer's "Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Kuai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:45 a. m.—French lesson, Annette Doherty.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—"Eddie Goldman, jazz pianist.
5:45 p. m.—Della Curley, soprano.
6:00 p. m.—Leonard Van Berg, ballads.
6:30 p. m.—Sierra Idle Quartet.
7:00 p. m.—Klimer's, tenor, with Lydia Aldrich, soprano.
7:45 p. m.—Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
8:45 p. m.—Maurine Dyer, soloist.
9:15 p. m.—Two Shades of Blue, duets.
9:30 p. m.—Eva Olisott, soprano; James Burroughs.

THURSDAY, MAY 22

6:45 a. m.—Gertrude Gussell, guees; Paul McNally, gueet.
9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—English lesson, Aytta Drew.
11:00 a. m.—Standart-Scholab, "Summer Songs.""
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—"L. A. Fire Department Orchestra.
3:30 p. m.—"Sylvia's Happy Hour.
5:30 p. m.—"S. W. E. Winse, "Hollywood.""
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Nick Harris.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and concert ensemble.
9:15 p. m.—KFI Symphony.
9:45 p. m.—Tom Temple, ragboard movie director.

FRIDAY, MAY 23

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Klimer's "Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—NBC, DuBarry Radio Talk.
10:35 a. m.—NBC, Josephine Gibson Food Talk.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:15 p. m.—"Wedgewood Nowell, "Playsongers' Memories.""
4:00 p. m.—"Mothers' Legion of the Air.
5:30 p. m.—"Talk on Gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Ray Van Dyne Orchestra.
7:30 p. m.—Paul Roberts and Schoenberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Two Shades of Blue, Mart and Lill, duets.
8:45 p. m.—"NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds, duets.
9:30 p. m.—Packard Concert Orchestra, with Harold Spaulding, tenor.

SATURDAY, MAY 24

6:45 a. m.—Gertrude Gussell, blues; Paul McNally and guitar.
9:00 a. m.—R. Wilson, pianist.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.

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See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmptead 5590
Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Aven., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KJH, KFRC, KVI,
KFPP, KOIN,
KOL, KDYL

TED HUSING

DAILY EXCEPT SUNDAY
8:00 a.m.—Columbia Revue (ex. Sat.). KFRC, KFPY.
(Continued from the preceding page.)
8:30 a.m.—Kolmar's Restaurant Orchestra. KFRC.
(Continued from the preceding page.)
9:30 a.m.—Midnight Melodies. KJZ, KDYF, KFPY, KOIN.

SUNDAY, MAY 18
8:30 a.m.—London Broadcast.
9:30 a.m.—The Aztec.
10:00 a.m.—Ballad Hour.
11:00 a.m.—Ann Leaf at the Organ.
12:00 noon.—Cathedral Hour: Sacred Musical Service.
1:00 p.m.—Joint Recital: Toscha Seidel, violinist, and
Kenyon Coutdou, baritone.
2:30 p.m.—The Gaucho; Vincent Sorey's Orchestra
going Argentine music.
3:45 p.m.—The World's Business; Dr. Julius Klein
from Washington.
4:30 p.m.—Arabesque.
5:00 p.m.—Majestic Theatre of the Air.
6:00 p.m.—Will Rogers for Squibb.
7:00 p.m.—Back Home Hour, from Buffalo; Religious
service.
8:00 p.m.—Coral Islanders: Hawaiian music.
8:30 p.m.—Midnight Melodies; Ann Leaf at the organ.

MONDAY, MAY 19
8:00 a.m.—Columbia Revue: combined orchestra.
8:30 a.m.—Yoeng's Restaurant Orchestra.
9:30 a.m.—Harold Stern and Ambassador Orchestra.
10:00 a.m.—The Housoularians.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble; classic and semi-
classic.
11:30 a.m.—Columbia Educational Features; Women's
Forum.

12:00 noon.—U. S. Navy Band.
1:00 p.m.—Tea Time Troubadors.
1:15 p.m.—Closing market prices.
1:45 p.m.—Aunt Zelena; stories and songs for children.
2:00 p.m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p.m.—Yoeng's Restaurant Orchestra.
3:15 p.m.—Beat Evolution; H. V. Kaltemborn.
3:45 p.m.—Bernhard Levtow and his Commodore
Ensemble.
4:30 p.m.—Jesse Crawford, Poet of the Organ.
7:00 p.m.—The Colombians.
7:30 p.m.—Paul Specht and his Manhattan Towers
Orchestra.
8:00 p.m.—Will Osborne and his Orchestra.
8:30 p.m.—Midnight Melodies; organ concert.
9:30 p.m.—Columbia Revue. FRIDAY, MAY 22
10:00 a.m.—Ann Leaf at the Organ.
10:30 a.m.—The Aztecs; Latin America and Spanish
music.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features; For Your
Information.
12:00 noon.—U. S. Army Band.
1:00 p.m.—Rhythm Kings Dance Orchestra.
1:30 p.m.—Bert Lown and his Bilmore Orchestra.
2:00 p.m.—Dinner Symphony.
2:30 p.m.—Paul Specht and his Manhattan Towers
Orchestra.
3:00 p.m.—Bernhard Levtow and his Commodore
Ensemble; concert music.
4:30 p.m.—Homy Patterman; zippy music.
5:00 p.m.—Mardi Gras.
6:00 p.m.—Gaylors (Joe and Vl).
6:30 p.m.—Musical Comedy Memories.
7:00 p.m.—The Aztecs—Latin American and Spanish
Music.
7:30 p.m.—Ted Weens and his Orchestra, from
Chicago.
7:30 p.m.—Charlie Straight and his Orchestra, from
Chicago.
8:00 p.m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p.m.—Midnight Melodies; organ music.
WEDNESDAY, MAY 21
8:00 a.m.—Columbia Revue.
8:30 a.m.—Yoeng's Restaurant Orchestra.
9:30 a.m.—WGHP Captivators from Detroit.
10:00 a.m.—Syncopated Silhouettes; vocal duets.
10:15 a.m.—Grace Hyde, soprano, and Columbia
Little Symphony; light musical program.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features; For Your
Information.
12:00 noon.—Musical Album; Columbia Symphony Or-
chestra, with soloists.
1:00 p.m.—The Columbia Grandaders; male quartet.
1:15 p.m.—Footnotes; Freddie Rich and his Dance
Orchestra.
1:45 p.m.—Aunt Zelena; children's songs and stories.
2:00 p.m.—Closing market prices.
2:15 p.m.—"Bill Schutt's Going to Press," newspaper
March.
2:30 p.m.—Hotel Paramount Orchestra—Dance Music.
3:00 p.m.—Adventures of Colonel Powell.
3:15 p.m.—Bernhard Levtow and his Commodore
Ensemble.
4:30 p.m.—In a Russian Village—Japanese music with
Quartet and soloist.
6:00 p.m.—Voice of Columbia.
7:00 p.m.—The Merrymakers—Freddie Rich and Orch.
8:00 p.m.—Paul Specht and his Manhattan Towers
Orchestra.
8:30 p.m.—Midnight Melodies—Organ.
THURSDAY, MAY 22
8:00 a.m.—Columbia Revue—Vincent Sorey's Music.
8:30 a.m.—Yoeng's Restaurant Orchestra.
9:30 a.m.—Harold Stern and Ambassador Orchestra.
10:00 a.m.—Quiet Harmonies.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features—For Your
Information.
12:00 noon.—U. S. Navy Band.
1:00 p.m.—Columbia Educational Features—The Book
Parade, Harry Hansen.
1:15 p.m.—Bert Lown and his Bilmore Orchestra—
Dance Music.
2:00 p.m.—Hotel Shelton Concert Orchestra—Directed
by Maxie Raginsky.
2:30 p.m.—Columbia Educational Features—Civic Rep-
teratory Theater.
4:00 p.m.—The Vagabonds.
4:15 p.m.—The Political Situation in Washington To-
night—Frederick William Wile.
4:30 p.m.—U. S. Marine Band.
5:05 p.m.—Major K's Mementoos.
5:30 p.m.—Manhattan Mood.
6:30 p.m.—Columbia Educational Features—National
Radio Forum from Washington, D. C.
7:00 p.m.—Dream Boat.
7:15 p.m.—Dream Boat.
7:30 p.m.—Will Osborne and his Orchestra.
8:00 p.m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p.m.—Midnight Melodies—Organ.
9:00 p.m.—Eastman Mid-Week Rock.
FRI. MAY 23
8:00 a.m.—Columbia Revue.
8:30 a.m.—Yoeng's Restaurant Orchestra.
9:30 a.m.—Savy Plaza Orchestra—Concert Music.
10:00 a.m.—The Aztecs—Latin American and Spanish
Music.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features—Today in
History.
12:00 noon.—Columbia Educational Features.
11:45 a.m.—"The Living Poet"—Dr. John C. Merriam,
from Washington.
12:00 noon.—Light Opera Gems.
12:30 p.m.—Thirty Minute Men—Freddie Rich's Orch.
1:00 p.m.—Paul Specht and his Manhattan Towers
Orchestra.
1:45 p.m.—Aunt Zelena—Colored Mammy Children
Stories.

(Continued on Page 40)
May 17

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

**KHJ**

Los Angeles, Calif. - 900 Kc.

1800 WATTS - 322 1 Meters

Don Lee Bldg., 7th
and Bixel Sts. Owned and operated by Don Lee, Calif, Dis. for Cadillac and LaSalle. Phone VA. 7111

Conn Dolberg, Manager
Raymond Paige, Musical Director

LINDSAY MacHARRIE
Production Manager
C. M. C. Raymon
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Greedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a.m. - Records.
7:30 a.m. - N.Y. Stock Exchange Quotations.
7:40 a.m. - Coal and Coke.
8:20 a.m. - Recordings.
9:30 a.m. - Female Fancies, KFRC.
12:20 noon - L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p.m. - News Items, courtesy of L.A. Times (except Monday).
1:00 p.m. - Times Forum.
2:00 p.m. - Happy Go Lucky Hour, KFRC (exc. Sat.).
4:45 p.m. - World-wide News (except Monday).
4:55 p.m. - Town Topics.
10:05 p.m. - Earl Burnett's Biltmore Hotel Orches-tra.
12:00 midnight - Organ program by Wesley Tourtelotte.

SUNDAY, MAY 18

8:00 a.m. - Sunday Services.
9:00 a.m. - Pacific States Savings & Loan Concert.
11:00 a.m. - First M.E. Church of Los Angeles.
12:30 p.m. - Cathedral Hour, CBS.*
1:00 p.m. - Yoshefa Seidel, violinist, CBS.*
1:30 p.m. - Prof. Lindsay and organ.
2:00 p.m. - Citadel Silver Band (Salvation Army).
3:00 p.m. - Globe Trotters, CBS.*
3:30 p.m. - Colonial Dames.
3:45 p.m. - Dr. Julius Klein, CBS.*
4:00 p.m. - Tea Time Three (from KFRC).
4:30 p.m. - Rabbi Edward Magnin, Inspiration Talk.
5:00 p.m. - Majestic program, CBS.*
6:00 p.m. - Will Rogers, for Squibb, CBS.*
6:30 p.m. - Los Angeles Brewing Co.
7:00 p.m. - Don Lee Symphony.
7:30 p.m. - Barn Home Hour, CBS.*
8:00 p.m. - Cadillac LaSalle Orch. (from KFRC).
9:00 p.m. - Melody Hour (from KFRC).
9:30 p.m. - Val Valente Orchestra (from KFRC).
11:00 p.m. - Organ Recital.

MONDAY, MAY 19

8:00 a.m. - Columbia Revue, CBS.*
9:15 a.m. - Richardson's Music Makers' Shop.
10:30 a.m. - Pacifist States Savings & Loan Concert.
11:15 a.m. - Scientific Laboratories.
11:30 a.m. - Helen Bliss, barpist.
11:45 a.m. - Normalizer.
12:45 a.m. - Records.
1:00 p.m. - Tea Time Troubadours, CBS.*
3:00 p.m. - Tonsil Dames Corp.
3:15 p.m. - Girl Scouts of America.
3:30 p.m. - Matthew Murray, "Home Problems."
3:45 p.m. - Boy Scouts.
4:00 p.m. - Viennese Quintet.
4:15 p.m. - Hi Moulton and Fire Eaters.
5:00 p.m. - Bob Swan, for Bird Furniture Co.
6:00 p.m. - Don Lee Concert Orchestra.
6:30 p.m. - Jesse Crawford, CBS.*
7:00 p.m. - Inglewood Park.
7:30 p.m. - Water Bond program.
8:00 p.m. - Golden State Blue Monday Jamboree.
10:00 p.m. - Ted Floria's Orchestra.
11:00 p.m. - Biltmore Orchestra.

TUESDAY, MAY 20

8:00 a.m. - CBS.*

9:15 a.m. - Records, courtesy Scientific Laboratories.
10:00 a.m. - Miss Monte Carlo, Citizens' Home Economics.
10:45 a.m. - Alexis White, Home Economics.
11:00 a.m. - Records.
11:15 a.m. - Columbia Ensemble, CBS.*
11:30 a.m. - Ted White.
12:45 p.m. - Advertising Club Luncheon, from Biltmore.
1:00 p.m. - Western Air Express.
1:30 p.m. - Midnight Missions.
3:45 p.m. - U. S. C. Period.
4:00 p.m. - Ozma, Recital by W. Tourtelotte.
5:00 p.m. - CBS.*
6:00 p.m. - Graybar, CBS.*
6:30 p.m. - Thompson's Maltese Milks, CBS.*
7:00 p.m. - Don Lee's Symphony.
7:30 p.m. - Pelton Motor Co. program.
8:00 p.m. - Ice Carnival (from KFRC).
8:30 p.m. - Don Lee Concert Orchestra.
9:30 p.m. - Newkirk Continuity.

WEDNESDAY, MAY 21

8:00 a.m. - CBS Revue, CBS.*
8:15 a.m. - Young's Orchestra.
9:15 a.m. - Richardson's.
10:45 a.m. - Log Cabin Bread, Alexis White.
11:00 a.m. - Ted White.
11:15 a.m. - Columbia Ensemble, CBS.*
11:30 a.m. - June Parker and Nell Larson.
11:45 a.m. - Normalizer Sales Syndicate.
12:45 p.m. - Kiwanis Club luncheon, from Biltmore.
3:00 p.m. - Fred C. McNabb Garden Talk.
3:30 p.m. - L A. Library Book Review.
4:00 p.m. - In Russian Village, CBS.*
4:30 p.m. - Records.
5:00 p.m. - Neil Larson at Organ.
5:15 p.m. - Police Commissioner Thorpe.
5:30 p.m. - Bldg. Furniture Co. with Bob Swan.
6:00 p.m. - Peggy Hamilton, Romance of Fashions.
6:30 p.m. - Prof. Casus, Lindsay and organ.
7:00 p.m. - Don Lee Symphony.
8:00 p.m. - Standard Oil Co., "Days of '49."
8:30 p.m. - KFRC Dance Band and Singers (from KFRC).
9:00 p.m. - "Jell Weil" program.
9:30 p.m. - Musical Suggestions.

THURSDAY, MAY 22

8:00 a.m. - CBS.*
8:45 a.m. - Study program.
9:00 a.m. - Young's Orchestra, CBS.*
10:30 a.m. - Tintex (to Coast Unit).
10:45 a.m. - Alexis White, Home Economics.
11:00 a.m. - Ted White.
11:20 a.m. - Normalizer Sales Syndicate.
12:45 a.m. - Organ Recital, W. Tourtelotte.
2:00 p.m. - Walter Brown Murray.
3:15 p.m. - U. S. C. Trojan Period.
3:30 p.m. - Y. M. C. A.
3:45 p.m. - Records.
4:00 p.m. - Western Auto Electric Corporation.
4:30 p.m. - CBS.
5:00 p.m. - Major K. 's Moments, CBS.*
5:20 p.m. - Manhattan Moods, CBS.*
5:45 p.m. - Coast Invester.
6:00 p.m. - W. T. Phelps.
6:30 p.m. - Ted White and Novelty Instrumentalists.
7:00 p.m. - Forest Lawn Memorial Park.
8:00 p.m. - Gene, Petroleum Violet Hay Merry Makers.
8:30 p.m. - Eastman Kodak, CBS.*
9:30 p.m. - Organ Recital, with KJL singers.

FRIDAY, MAY 23

10:30 a.m. - Neil Larson, organ.
11:00 a.m. - Scientific Laboratories.
11:15 a.m. - Motion Picture Magazine.
11:30 a.m. - Ted White, songs.
11:45 a.m. - Normalizer Sales Syndicate.

(Continued on Page 44)
RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:
K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:
WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES
To be Awarded at End of Contest

FIRST PRIZE $100
SECOND PRIZE $50
THIRD PRIZE $25

MAJESTIC, A

At the end of the Majestic DX contest, hundreds of enthusiastic Majestic owners were the prize winners in almost every location. We have eliminated interference prevalent. We have selected the prize winners in almost every location. While only three people of Majestic has again shown the interest of them even received the difference conditions, and with their Majestics. Again...
The Winners

Second Prize

TOM ELLIOTT
922 W. 62nd Place
Los Angeles, Calif.

logs submitted in the Majestic DX Contest, we have, through a
the cash prizes in this contest to the prize winners named above.
was not an easy one. Hundreds of excellent logs were received from
Southern California and Arizona, and all of them were good enough
ge contest. It is a tribute to Majestic radio that the grand prize
s city and received their list of stations in spite of the blanket of
nk all contestants who entered the contest and compliment them on
iled. We have enjoyed judging the logs submitted as much probably
stations.

NAYLOR ROGERS
Manager Radio Station KNX

Third Prize

CHARLES E. MILLER
1153 N. Mariposa St.
Hollywood, Calif.

AL FARQUHARSON
Secretary Radio Trades Assn.

RAL, PROVED ITS SUPERIORITY

which has brought forth lists and logs of stations received by hun-
all parts of the Southwest, we extend our thanks to every contest-
ect to receive the grand prizes, we think you will all agree with us
at it has no superior for performance. Radio owners competing in
as stations from all parts of North America and the Orient, and some
American stations. Most of these were received in spite of inter-
ity and colorful tone that has made Majestic the fastest selling radio
en more significant, the contest has proved beyond all doubt that
to “fish for distant stations” can get almost anything on the air
you for your interest in the contest.

AR & WATSON, Inc.

1361 - 63 - 65 South Figueroa Street, Los Angeles
Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express

Evening Express

Paramount-Lasky Studio, 5555 Marathon

"The Voice of Hollywood"

6:00 p. m.—Program, featuring the Calangis Family.
6:15 p. m.—"Human Remedy Hour;", Pyrol Tenor.
6:30 p. m.—"Human Remedy Hour;" Pyrol Tenor.
5:15 a. m.—"Music program of popular recordings.
11:00 a. m.—Clinic of the Air; questions answered regarding your health.
11:30 a. m.—KNX Symphony, with Tudor Williams, basso.
2:35 p. m.—Fireman's Orch. of City of Los Angeles.
3:35 p. m.—Clinic of the Air.
4:00 p. m.—Hiram and Simpson.
5:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—Hungarian Ensemble.
7:30 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:45 p. m.—"Hap and Nap;" Peggy Matthews, vocalist; Bill Hatch's Quartet.
9:00 p. m.—"The Nomad;"
9:30 p. m.—Walter V. Ferrer, "cellist;" Theo. Kittay, tenor, and Neil Sheridan.

WEDNESDAY, MAY 20

8:30 a. m.—Thirty Minutes of Interesting Information by Dr. J. Dean.
9:00 a. m.—"Home Remedy Hour;" Pyrol tenor; Klp Corporation.
11:00 a. m.—Hungarian Ensemble.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets.
1:30 p. m.—Edie Albritt's reading of late fiction.
3:30 p. m.—Organ program by Lucie Lee; Sacket Trio.
4:00 p. m.—Lost and Found and stock market reports.
4:35 p. m.—"The Home Builders;"
6:00 p. m.—Lucie Lee at the console of the Wurlitzer.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Eddie Nord's Medicine Company, courtesy prog.
8:00 p. m.—"The Airdales;" and Bert Butterworth.
8:30 p. m.—AJOIC Symphony.
9:00 p. m.—"Sporting Events;"
9:30 p. m.—Fuzerige Egolf, "cellist;" Rosalie Barker Frye, contralto.

THURSDAY, MAY 22

8:15 a. m.—Broadcasting the Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour;" Pyrol Tenor.
11:00 a. m.—The KNX Symphony.
2:30 p. m.—Prof Edgard Leon, giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest;"
7:00 p. m.—Feature Artists.
7:30 p. m.—Royal Hidalgo.
8:00 p. m.—"The Pyrol Symphony;" Pyrol Tenor and Pyrol Soprano.
9:00 p. m.—"Five Minute Men and the Musical Muskeeters."

(Continued on Page 44)
Hollywood, Calif.—950 Kc.

**KFWB**

Phone No. 0315

Gerald L. King
Manager

H. P. Sampson
Program Arranger

Leslie Hewitt
Chief Technician

**DAILY EXCEPT SUNDAY**

8:30 a.m. — Orpheus Sextet and Feature Trio (except Wednesday).

10:30 a.m. — Jean Cowan and the Dixieland Syncopators (except Wednesday).

12:30 p.m. — Variety Sincerely (ex. Wed.).

2:00 p.m. — Baseball games from Wrigley Field; Oscar Micheau at microphone (except Monday).

6:00 p.m. — Pacific Salon Orchestra.

6:30 p.m. — Harry Jackson and Entertainers.

7:00 p.m. — Ceef and Sally, "The Funniest Things."

8:00 p.m. — Time Signals. Bulova Watch Co.

**SUNDAY, MAY 18**

8:30 a.m. — The Funny Paper Man.

9:00 a.m. — Mutual Building & Loan Assn. program.

10:00 a.m. — Late Recordings.

10:30 a.m. — Irving, courtesy Dr. Davis, Optical Depts.

11:00 a.m. — Musical program.

11:30 a.m. — Program, courtesy the Glo-Co Co.

12:30 p.m. — Spanish program from Moreno Highlands.

1:30 p.m. — Double-header baseball game, Seattle vs. Hollywood. After Game courtesy program.

6:30 p.m. — Harry Jackson and his Pig'n Whistle Entertainers.

7:00 p.m. — Dale Imes' Hollywood Revelers; Buster Dees, tenor.

7:30 p.m. — Burr McIntosh, the Cheerful Philosopher.

8:00 p.m. — First National Hour; Leo Forstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.

9:00 p.m. — Cugat's Gigos; Luis Alvarez, Spanish tenor.

10:00 p.m. — George Olsen and his Music.

**MONDAY, MAY 19**

10:00 a.m. — Home Economics Talk by Prudence Penny.

11:30 a.m. — Billy Van, courtesy of the May Company.

12:00 noon — KFWB Concert Orchestra; Nelson Case, soloist.

2:00 p.m. — Art Pabst and Banjo in old-time numbers.

2:30 p.m. — Ann Grey, popular songs; Don Warner acc.

3:00 p.m. — Art and Artie in popular songs.

3:30 p.m. — Musical program.

4:00 p.m. — Program presented by Children's Playhouse.

4:30 p.m. — Johnny TeGroen's Ensemble, with Gus Mack, soloist.

7:10 p.m. — Ted Dahl's Band; Buster Dees, tenor.

7:30 p.m. — Jean Leonard, "Wizard of the Ivories."

7:45 p.m. — Talk on Dogs, by Douglas Hertz.

8:00 p.m. — The Southlanders; Emma Kimmel, soprano; Vernon Richard, tenor.

8:00 p.m. — Spanish program.

10:00 p.m. — Irving Aaronson and his Commanders, by remote control from the Blossom Room of the Roosevelt Hotel in Hollywood.

10:30 p.m. — Ben Bernie and his Orchestra, from the Montmartre Cafe.

11:30 p.m. — Irving Aaronson and his Commanders, from the Roosevelt Hotel.

**TUESDAY, MAY 20**

10:00 a.m. — Ted Dahl's Orchestra.

11:30 a.m. — KFWB String Orch.; Nelson Case, soloist.

1:10 p.m. — After Game, Johnny TeGroen's Band.

7:10 p.m. — Julius K. Johnson at the console of the Vitaphone Recording Organ.
Hollywood, Calif.—570 Kc.

KMTR Radio Station, 1025 N. Highland Ave. HOLY 3026.
The Official Broadcasting Station of the
Los Angeles Evening Herald

7:00 p. m.—Popular Combos' Series.
8:00 p. m.—"From Behind the Footlights."
9:30 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:00 p. m.—Harry Gelse—Request.
10:00 p. m.—"The Discovery Hour," conducted by Na-

MONDAY, MAY 19
10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—"Planoland."
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—Miniature Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, MAY 20
6:05 p. m.—Talk on Traffic—Judges Valentine.
6:30 p. m.—M. Hal de Slade—San Fernando Swing.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
8:00 p. m.—"Light Opera."
9:00 p. m.—"Mos-Covered Melodies."

WEDNESDAY, MAY 21
10:30 a. m.—Tom Mitchell.
7:00 p. m.—"Hawaiian" Melodies.
8:00 p. m.—Musical Comedy Selections.
8:30 p. m.—"Sigmond Romberg" program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 22
7:00 p. m.—Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—plano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreation Prize Fights.

FRIDAY, MAY 23
10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 24
6:30 p. m.—"Heavenly Twentieth Century."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—"Jane and Jean." 
9:00 p. m.—Palais Ballroom Orchestra—Remote.

Culver City, Cal.—1000 Kc.

KFVD

250 WATTS—298.8 METERS
AUBURN-FULLER COMPANY

Hai E. Roach Motion Picture Studios

11:00 a. m.—Harmony Hawaiians.
12:00 noon—String Trio.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, MAY 19
9:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, MAY 20
12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, MAY 21
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, MAY 22
9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.
2:30 p. m.—"Happy-Go-Lucky Trio."

FRIDAY, MAY 23
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
5:30 p. m.—Health Talk.

SATURDAY, MAY 24
9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

ROBERT HURD

DAILY EXCEPT SUNDAY

7:15 a.m.—Louis Rube, Health Exercises.
7:45 a.m.—NBC, Aunt Jennie Boy.
8:00 a.m.—Leslie Brubham (ex. Sat.).
11:30 a.m.—Mable Lewis, Musical Memories (ex. Fri. and Sat.).
11:45 a.m.—KECA, *Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p.m.—Amos ‘n’ Andy, for Pepsi Cola Co.
7:45 p.m.—Literary Digest (ex. Thurs.).
10:00 p.m.—Ray West Cafe.

SUNDAY, MAY 18

2:30 p.m.—NBC, Catholic Service.
3:20 p.m.—Paul McNaughton and Guitar.
3:15 p.m.—Weldonrow, pianist.
3:30 p.m.—Helen (Fair Dudley, contralto.
4:00 p.m.—NBC, Musical Musketeers.
5:30 p.m.—Manly P. Hall, “Psychology.”
5:30 p.m.—Noreen Gammill, monocoulores.
6:00 p.m.—Jimmie West and His Campus Eight.
7:30 p.m.—Margaret Ruth Kernan, soprano.
7:30 p.m.—Grace Hamilton and Jack Stern.
8:30 p.m.—KECA Symphonet with Reine Bennett.
9:45 p.m.—KECA String Ensemble, Lenore Killian.
10:00 p.m.—NBC, The Gay Classics.

MONDAY, MAY 19

3:20 p.m.—Jerome Powers, pianist.
3:30 p.m.—Inez Small, blues, with Leonard Van Berg, ballads.
4:15 p.m.—Weldonrow, pianist.
4:30 p.m.—Dr. Hirsch, talk on good health.
5:00 p.m.—NBC, The Maytag Orchestra.
5:30 p.m.—NBC, General Motors Family Party.
6:00 p.m.—Buster Wilson’s Orchestra.
6:30 p.m.—Elton Hey’s Ballroom Orchestra.
6:45 p.m.—Betty Robinson’s Children’s Hour.
7:00 p.m.—Elton Hey’s continued.
7:15 p.m.—Yellow Cab Quartet.
8:30 p.m.—NBC, Musical Musketeers.
9:30 p.m.—KECA String Ensemble.

TUESDAY, MAY 20

12:00 noon—Antone Chris and steel guitar.
3:00 p.m.—Calif. Cotton Pickers Orchestra.
3:30 p.m.—Frederick V. Bowers.
4:00 p.m.—Carmen Ray, ballads.
4:30 p.m.—Winslow Allen’s Six Clouds of Joy.
5:00 p.m.—NBC, Eveready Hour.
5:30 p.m.—NBC, Happy Wonder Bakers.
6:00 p.m.—NBC, Westminster Salute.

DAILY EXCEPT SUNDAY

7:00 p.m.—NBC, RKO Hour.
8:00 p.m.—Winifred Donaldson, contralto; George Porter, baritone.
8:15 p.m.—Anna and Oscar, character skit.
9:00 p.m.—Nick Harris.
9:30 p.m.—Eddie Armstrong, ballads.

WEDNESDAY, MAY 21

3:00 p.m.—Jerome Powers, pianist.
3:15 p.m.—Herman Lenoss, Annette Doberty.
3:30 p.m.—NBC, Back of the News in Washington.
3:45 p.m.—Eddie Gledschner, jazz pianist.
4:00 p.m.—Elmer Herling, harpist.
4:30 p.m.—Lydia Allrich, soprano.
5:00 p.m.—NBC, Halsey-Stuart.
5:30 p.m.—NBC, Palomino Hour.
6:30 p.m.—NBC, Coco Cola program.
7:00 p.m.—Theohald and Hilllum, “Radio Under-takers.”
7:15 p.m.—Yellow Cab Quartet.
8:00 p.m.—NBC, Parisian Quintet.
8:30 p.m.—Julie Keller, harp harmony.
8:45 p.m.—Winnie Fields Moore, Travologue.
9:00 p.m.—KECA String Ensemble.

THURSDAY, MAY 22

3:00 p.m.—Jerome Powers, pianist.
3:15 p.m.—Marcella Burke, “Hollywood Chatterer.”
3:30 p.m.—NBC, Half Hour in the Nation’s Capital.
4:00 p.m.—NBC, Fleischmann Sunshine Hour.
5:00 p.m.—NBC, Arco Birthday Party.
5:30 p.m.—NBC, Maxwell House Melodies.
6:00 p.m.—Buster Wilson’s Orchestra.
6:30 p.m.—Betty Robinson’s Orchestra.
7:00 p.m.—Wardwood Newell, “Playgoers’ Memories.”
7:45 p.m.—Bob and Monte.
8:00 p.m.—Asotin Organ Recital.
8:45 p.m.—Happy Chappie Happenings.
9:00 p.m.—Memory Lane, NBC.
9:30 p.m.—Eddie Armstrong, ballads.

FRIDAY, MAY 23

3:00 p.m.—Armand, popular ballads.
3:15 p.m.—NBC, Universal Safety Service.
3:30 p.m.—NBC, Cotton Pickers Orchestra.
4:00 p.m.—NBC, Cities Service Hour.
5:00 p.m.—NBC, Intervenous Hour.
5:30 p.m.—NBC, Armour Hour.
6:30 p.m.—Buster Wilson’s Orchestra.
6:30 p.m.—NBC, Raleigh Revue.
7:00 p.m.—The Elkin program, NBC.
7:30 p.m.—Symphonet Brass Band concert.
9:00 p.m.—Winifred Donaldson, contralto.
9:15 p.m.—NBC, Kodak Week-end program.
9:45 p.m.—Catherine E. Dixon, concert pianist.

SATURDAY, MAY 24

3:30 p.m.—The Fuller Man.
4:00 p.m.—NBC, New Business World.
4:30 p.m.—Max Millinger, ballads.
4:45 p.m.—The Yantis String Trio.
5:00 p.m.—NBC, General Electric Hour.
5:00 p.m.—L. A. Fire Department Orchestra.
7:00 p.m.—Jack Parker, ballads.
8:00 p.m.—NBC, Pacific Serenaders.
8:30 p.m.—Helen Guest, ballads.
8:45 p.m.—NBC, Happy Armstrong, ballads.
9:00 p.m.—KECA String Ensemble.

Burbank, Calif.—780 Kc.

H. Wadsworth Cole
Manager
Dave Ward
Asst. Manager
Stuard Walnwright
Chief Engineer

DAILY EXCEPT SUNDAY

10:00 a.m.—Frank and What’s His Name.
11:00 a.m.—Mr. Range, the Zodiac Man.
11:30 a.m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p.m.—The Story of Mortimer Park.
5:30 p.m.—Recordings.
6:00 p.m.—Roy L. Medcalf at the Fox Alexander Theater organ.
7:00 p.m.—Paris Inn Cafe, La Vida. remote control.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"

Phones: Burbank 1661—Granite 3193
The essential features of these programs are identical with those sent us by the stations.

**Radio Correspondence Education Division KMPC**

**University of Southern California**

**MONDAY, MAY 19**

3:00 p.m. — Problems of Personality. Dr. E. A. Rayner.

3:30 p.m. — College of Music. Varied Program, under the direction of Prof. Horatio Cogswell.

4:00 p.m. — Motion Pictures. Wm. Ray MacDonald. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

4:30 p.m. — Public's Business. Gordon Whitnall, Director-Manager, City Planning Commission, Los Angeles.

9:30 p.m. — What the Taxpayer Received for His Money. Roy A. Knox, Director, Bureau of Budget and Efficiency, Los Angeles County.

9:30 p.m. — Chemistry. Prof. Wilfred W. S., S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

**WEDNESDAY, MAY 21**

3:00 p.m. — Our Helen In Magic Storyland. Helen Birdsell.

3:30 p.m. — Play, Poetry, Music. Sixth Annual Univ. Apollonian School of Speech.

4:00 p.m. — Aeronautical Development in the Universities. Earl W. Hill. Courtesy of Alpha Eta Rho, Aviation Fraternity.

4:30 p.m. — Conservation. Dr. B. A. Anthony. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

9:00 p.m. — A Little of This and That Picked up Around the Campus Extravaganza. Annual Production by the Students of the Univ., under the direction of Miss Jean Maschio.
May 17

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

KGFJ

Los Angeles, Calif.—1200 Kc.

100 WATTS—219.9 METERS

J. V. Baldwin Bldg., 15th and Figueroa Sts.

"Keeping Good Folks Joyful 24 Hours a Day"

8:30 p.m.—Unique String Quartet.
9:30 p.m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p.m.—Organ Recital by Arch Fritz.
11:00 p.m.—Recordings.

SUNDAY, MAY 18

12:00 midnight—Night Owl program.
7:00 a.m.—Recordings.
10:00 a.m.—Organ Recital by Arch Fritz.
11:00 a.m.—KGFJ Concert Orchestra; vocalists.
1:00 p.m.—Unique String Quintet; Gladys Parish.
3:00 p.m.—Harmony Hawaiian Quartet.
5:00 p.m.—Gladys Parish Recital by Arch Fritz.
6:00 p.m.—Glen Edmonds' Orchestra from Elks Club.
7:00 p.m.—Recordings.
9:00 p.m.—Mosby's Dixieland Blue Blowers.
10:00 p.m.—Recordings.

MIDNIGHT, MAY 19

11:30 a.m.—Orchestra La Bella Union.
7:00 p.m.—Concert Ensemble; Gladys Parish.

TUESDAY, MAY 20

11:30 a.m.—Trio Mexico; Senorita Constance Coronel.
2:30 p.m.—Roy Mann's Jiffy Cafe Trio.
7:00 p.m.—KGFJ Concert Ensemble; Gladys Parish.

WEDNESDAY, MAY 21

11:30 a.m.—Trio Mexico; Senorita Rosa de Leon.
2:30 p.m.—Les Hite and His Famous Empacitators.
7:00 p.m.—Meeglin Kiddies; Gladys Parish.

THURSDAY, MAY 22

2:30 p.m.—Roy Mann's Jiffy Cafe Trio.
7:00 p.m.—KGFJ Concert Ensemble; Gladys Parish.

FRIDAY, MAY 23

1:00 p.m.—Harmony Hawaiian Quartet.
7:00 p.m.—KGFJ Concert Ensemble.

SATURDAY, MAY 24

11:30 a.m.—Orchestra La Bella Union.
1:00 p.m.—Harmony Hawaiians.
7:00 p.m.—KGFJ Concert Ensemble; Gladys Parish.

KGB

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS

Pickwick Terminal Hotel—Franklin 6151-2-3

PICKWICK BROADCASTING CORPORATION

Henry Hohman, Managing Director

Robert G. Blyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willie F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a.m.—Popular recordings.
8:30 a.m.—Who's Who.
9:00 a.m.—May Specials.
10:00 a.m.—Recordings.
11:00 a.m.—Recordings.
12:15 p.m.—News, courtesy San Diego Sun.
3:00 p.m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:45 p.m.—News, courtesy San Diego Sun.
5:50 p.m.—U. S. Department of Agriculture—Farm Talk (except Saturday).
5:00 p.m.—"Air Castles."
5:15 p.m.—Merchants' Air Service.
6:00 p.m.—Merchants' Air Service (except Monday).
6:30 p.m.—Lost and Found.
6:45 p.m.—Merchants' Air Service (except Monday).
6:40 p.m.—Put & Jake.
7:00 p.m.—Sports and Late News.
10:00 p.m.—Sponsored program.
10:30 p.m.—Pickwick Band.
11:00 p.m.—Sports and Late News.
11:30 a.m.—Recordings.
12:00 noon—Theatre announcements.
5:00 p.m.—Old-Time Gospel Hour.
5:30 p.m.—Recordings.

SUNDAY, MAY 18

7:00 a.m.—Through the Comics with Uncle SL
7:30 a.m.—Classical recordings.
10:00 a.m.—International Bible Students.
11:30 a.m.—Recordings.
12:00 noon—Theatre announcements.
5:00 p.m.—Old-Time Gospel Hour.
5:30 p.m.—Recordings.

SUNDAY, MAY 18

7:00 p.m.—San Diego State College program.
8:00 p.m.—Manuel Guerra and Antonio Bravo.
8:30 p.m.—Quartette Lutes.
9:30 p.m.—Pickwick Air and Bus Boys.

WEDNESDAY, MAY 21

7:00 p.m.—San Diego Trio.
8:00 p.m.—Community Chest program.
8:30 p.m.—Lorelel Ensemble.
9:00 p.m.—Belasco Trio.
9:30 p.m.—Jean and Jacquelyn.

THURSDAY, MAY 22

7:00 p.m.—Lucky Three, with Jack & Jill.
8:00 p.m.—Highway Highlights.
9:00 p.m.—Mexican Serenaders.

FRIDAY, MAY 23

3:30 p.m.—Aloha Boys' Duo.
7:00 p.m.—arkansas Old-Timers.
8:00 p.m.—HeLEN Kirkham and Caroline Lee.
8:30 p.m.—Pickwick Air and Bus Boys.
9:00 p.m.—Classical Interpretations.

SATURDAY, MAY 24

3:00 p.m.—KGB Stove Club.
3:30 p.m.—Roseleaf Melaney.
7:00 p.m.—Minor Twins.
7:30 p.m.—Belasco Trio.
8:00 p.m.—KGB Frolic.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

### KTM

**Santa Monica, Cal.—780 Kc.**

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio, 6655 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation

Glenhall Taylor
Manager

Frank Gage
Program Director

Johnny Mack
Asst. Program Director

Chief Announcer

Don Allen
Continuity

Marillah Oley
Dramatics

**DAILY EXCEPT SUNDAY**

6:00 a.m.—The Eye Opener program.
1:00 a.m.—KTJ Ranch Hour.
8:00 a.m.—Danceland Melodies.
8:30 a.m.—Nelson’s Novelities.
9:00 a.m.—Bert’s Request program.
10:00 a.m. to 1:00 p.m.—Silent.
1:00 p.m.—Puritas Water program.
2:00 p.m.—Popular Melodies.
3:30 p.m.—The Health Man.
3:30 p.m.—Cauhbula Pines program.
4:30 p.m.—KTM Date Book.
5:00 p.m. to 8:00 p.m.—Silent.
10:00 p.m.—Pezel’s Popularities.
12:00 midnight—Spinzinerinum Club.

**SUNDAY, MAY 18**

8:00 a.m.—The Eye Opener.
10:00 a.m.—I. B. & A. Watch Tower program.
1:00 p.m.—Puritas Water program.
1:30 p.m.—L. B. program.
2:00 p.m.—Concert Masters’ Hour.
5:00 p.m.—Santa Monica Symphony Orchestra.
4:30 p.m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:30 p.m.—Christian Unity by Walter Raymond.
8:00 p.m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p.m.—Killian Sisters’ Vocal Trio.
9:30 p.m.—Little Readers’ Hour.
10:00 p.m.—Concert Masters’ Hour.
11:00 p.m.—Readers’ Hour.
12:00 midnight—Spinzinerinum Club.

**MONDAY, MAY 19**

2:15 p.m.—Popular Waltzes.
4:00 p.m.—Orga Echoes.
5:00 p.m.—Interesting Interviews.
8:30 p.m.—Patsy and Tom, the Modern Pair.

### KFSG

**Los Angeles, Calif.—1120 Kc.**

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141

“A Four Square Gospel”

Almee Semple McPherson
Founder-President

Roderick H. Morrison
Station Director

Nolaed Tucker
Announcer

Maurice E. Kennedy
Technical Director

Eskie Blinkley Lacy
Program Manager

**DAILY EXCEPT SUNDAY**

7:00 a.m.—Family Altar Hour.
10:00 a.m.—Sunshine Hour.
11:30 a.m.—Noonday Musical (except Monday).

**SUNDAY, MAY 18**

8:00 a.m.—Sabbath Sunrise Hour.
9:00 a.m.—Symphony Orchestra.
10:30 a.m.—Sunday Morning Worship.
2:30 p.m.—Dispensational Message.
6:30 p.m.—Angelus Temple Silver Band.
The essential features of these programs are identical with those sent as by the stations

KFOX

Owned and Operated by Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crany
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY
1:00-3:00 a.m.—The Knight Fox.
5:00 a.m.—The Early Bird.
7:00 a.m.—Hello, Everybody.
7:30 a.m.—Early News Room.
7:45 a.m.—Novelty Musical Numbers.
8:00 a.m.—Bright and Early Hour.
8:20 a.m.—Music.
8:30 a.m.—Health and Efficiency.
8:40 a.m.—Recordings.
9:00 a.m.—Beauty Talk.
9:10 a.m.—Photograph Music.
10:00 a.m.—Organ Recital by Vera Graham.
11:00 a.m.—Sunset Harmony Boys.
11:30 a.m.—News Reports by Frank P. Gosa.
12:45 p.m.—Cheerio Boys.
1:30 p.m.—Cheerio Boys.
1:50 p.m.—Dr. Harbotte, Clarence and Dorts.
2:20 p.m.—Sunset Harmony Boys.
2:30 p.m.—Pianistico Pansy.
3:15 p.m.—Today in History.
3:30 p.m.—Organ Recital.
4:00 p.m.—Late News Report, Press-Telegram.
4:35 p.m.—The Three Vagabonds.
5:30 p.m.—Violet's Tiny Tots.
6:45 p.m.—Jones Harmony Four.
7:00 p.m.—Em and Clem.
7:15 p.m.—Percy at the Phone.
7:00 p.m.—Ruttercream School Kids.
10:00 p.m.—Young Folks at Home.
11:00 p.m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY
11:45 a.m.—Hollywood Girls.
5:00 p.m.—Hollywood Girls.
6:30 p.m.—Sunset Harmony Boys.
6:45 p.m.—The Three Vagabonds (ex. Tues.).
7:15 p.m.—Eva & Able.
7:30 p.m.—The West Poynt Minstrels.
7:45 p.m.—Cheerio Boys.
9:30 p.m.—Everett Hoagland's Troubadours from Renownery at Balboa.
12:00 midnight—Everett Hoagland Troubadours.

SUNDAY, MAY 18
5:00 a.m.—The Early Bird.
7:00 a.m.—Music.
8:00 a.m.—Family Circle Hour.
8:15 a.m.—CLOfF Leaf Program.
9:00 a.m.—Old Time Music.
10:00 a.m.—Angeles Abbey Organ Recital.
11:00 a.m.—St. Luke's Episcopal Church.
12:30 p.m.—Musical Program for Hexit Music Co.
1:00 p.m.—Hollywood Girls—Novelty Trio.
2:30 p.m.—Seth Parker.
3:00 p.m.—Kaul Hawaiians.
3:30 p.m.—Pianistico Pansy.
3:30 p.m.—Organ Recital—Vera Graham.
4:30 p.m.—Everett Hoagland Troubadours.
5:30 p.m.—Hollywood Girls.
6:00 p.m.—Em & Clem.
6:30 p.m.—Zadah Stroey and Har Kiddies.
6:45 p.m.—Foster and Dorts.
7:30 p.m.—Hollywood Boys.
7:30 p.m.—The Sunset Boys.
8:00 p.m.—Services from First Church of Christ Scientist.
12:00 midnight—Records.
1:00 a.m.—The Knight Fox.

MONDAY, MAY 19
11:45 a.m.—Steenway Duo Art.
12:00 noon—Sunset Harmony Boys.
1:00 p.m.—Bill and Coe.
5:00 p.m.—Organ Recital.

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephones No. 672-81

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:30 p.m.</td>
<td>Sunset Boys</td>
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<tr>
<td>6:30 p.m.</td>
<td>The Kaul Hawaiian Trio.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Tavern Club Orchestra.</td>
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<td>8:50 p.m.</td>
<td>Texas Cowboys</td>
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<td>9:00 p.m.</td>
<td>Foster and Doris</td>
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<tr>
<td>9:15 p.m.</td>
<td>Organ—Vera Graham</td>
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<tr>
<td>9:30 p.m.</td>
<td>Majestic Ballroom</td>
</tr>
<tr>
<td>12:00 midnight</td>
<td>Studio program</td>
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</table>

TUESDAY, MAY 20
1:00 p.m.—Kiawanium Luncheon.
6:45 p.m.—Dr. Robert Williams.
8:00 p.m.—The Goossers.
8:30 p.m.—Cheerio Boys.
8:45 p.m.—Polly Ann.
9:00 p.m.—Foster and Doris.
9:15 p.m.—Organ—Vera Graham.

WEDNESDAY, MAY 21
1:00 p.m.—Trotz Luncheon.
8:00 p.m.—Seth Parker Slagging School.
8:30 p.m.—Tavern Club Orchestra.
9:00 p.m.—Pickwick Fakers.

THURSDAY, MAY 22
1:00 p.m.—Dr. Clark—Health & Efficiency.
8:00 p.m.—Bennie Light & Mark Cook.
9:00 p.m.—Foster and Doris.
9:15 p.m.—Organ—Vera Graham.

FRIDAY, MAY 23
1:00 p.m.—Masonic Luncheon.
8:20 p.m.—The Song Story.
8:15 p.m.—The Cheerio Boys.
8:30 p.m.—Campus Nights.
9:30 p.m.—Foster and Doris.
9:15 p.m.—Organ—Vera Graham.

SATURDAY, MAY 24
1:00 p.m.—Bill & Coe.
5:00 p.m.—Tavern Club Orchestra.
8:30 p.m.—Three Vagabonds.
8:45 p.m.—Polly Ann.
9:00 p.m.—Foster and Doris.
9:15 p.m.—Organ—Vera Graham.

DX Club

(Continued from Page 17)

KGBZ, KFAD, KFEO, KFYR, KOA, KNX, KFKB, KTMS, KMOX, KSL, KDYL, KMA, KMED, KGQ, KFJI, KLO, KOH, CLOC, CNV, and CJRM.

Not yet confirmed: KECQ, KEJK, KMPC, KELW, KEX, KFBF, KFBK, KFI, KFIF, KFIO, KFJR, KFOX, KFPY, KFQZ, KFRU, KFSD, KFSG, KFVD, KFWB, KFWI, KFWM, KFXF, KGA, KGEZ, KGFJ, KGHL, KGIR, KGW, KJH, KJQ, KJBS, KMMJ, KMO, KMTR, KOAC, KIN, KPO, KPRC, KQW, KSAT, KSTP, KTD, KWM, KVI, KVOO, KWG, KXL, KYA, WHAS, WJR, WJZ, WSB, CNRE, CJRM, CFCPT, CFAC, CFCN, CJM, CHLS, CKCD, CKFC, CKMO, CKVX, CNRW, CKLC, CNRT, CJOR, XEN, 5CL, JOAK, JOIK and 9 locals.

I have heard four Japanese speaking stations in one night and several English-speaking that I felt were Australian, but my log consists of only those positively identified. FRANK A. WESTON,

Route No. 11, Riverton Sta.,
Seattle, Wash.
**KGER**

**Long Beach, Cal.—1360 Kc.**

435 Pine Avenue

Phone 632-75

**C. Merwyn Dobyns**

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**Frank G. Blas**

Publicity Director

**Jay Tapp**

Chief Engineer

**Fritz Martin**

Jerry Porcell

**Jack Streck**

Announcers

**BILL RAY**

**DAILY EXCEPT SUNDAY**

7:30 a.m.—California Revelers.

8:00 a.m.—Foot Comfort Talks.

9:00 a.m.—Home Makers' Hour.

10:45 a.m.—Beauty Talk.

11:45 a.m.—Hi-Noon, Hi-Jinks (Rhythm Makers).

2:00 p.m.—Siesta Period (except Thursday).

3:15 p.m.—Lost and Found.

9:00 p.m.—News Bulletin—Long Beach Sun.

10:00 p.m.—Southgate Dance Marathon.

11:00 p.m.—Quiet Time Tunes.

**SUNDAY, MAY 18**

8:30 a.m.—Comrades of the Air.

9:30 a.m.—Teubman Men's Bible Class.

11:15 a.m.—First Presbyterian Church.

2:30 p.m.—Long Beach Band.

4:00 p.m.—Cathedral Hour.

6:30 p.m.—Aristocrat of the Supper Table.

7:00 p.m.—Harmony Trio.

7:30 p.m.—Tudor Trio.

9:00 p.m.—Beverly Hour.

10:30 p.m.—Sunday Night Folks to midnight.

**MONDAY, MAY 19**

1:00 p.m.—Study Nature Talks.

1:30 p.m.—Teubman Men's Bible Class.

4:45 p.m.—The Colonials.

8:00 p.m.—Aladdin's Lamp.

8:30 p.m.—Woman's Music Club.

**Los Angeles, Calif.—1300 Kc.**

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

**HARRY P. HERDMAN**

Announcer, Phone MA. 1641

**H. D. WILSON**

Technician

**GORDON E. HODDER**

Announcer

**JOHN C. PAGE**

Program Director

**DAILY EXCEPT SATURDAY AND SUNDAY**

8:00 a.m.—Uncle Harry's Bible Story.

8:15 a.m.—Dearthional Hour.

9:15 a.m.—Radio Bible Course.

10:35 a.m.—Dr. John C. Page.

12:00 noon—Noontday Chimes.

2:00 p.m.—Visiting Pastor.

**SUNDAY, MAY 19**

8:45 a.m.—Rev. Stanley H. Balles.

9:45 a.m.—Student Secretary.

11:30 a.m.—Verna Rempe, soprano.

1:00 p.m.—Ashavui Harpogan and Dorothy Bonthius.

1:15 p.m.—Faculty Music Hour.

7:00 p.m.—The President's Half-Hour.

7:30 p.m.—Rev. Mleo Jamison.

8:00 p.m.—Rev. Carl G. Westerdahl and Choir.

9:30 p.m.—Dr. David L. Cooner.

**TUESDAY, MAY 20**

8:45 a.m.—News of Christian Work.

9:45 a.m.—Bible Question Box.

11:30 a.m.—Dr. W. E. Edmonds.

10:15 p.m.—Radio Institute.

9:15 p.m.—Paulistian Moods.

9:30 p.m.—Rev. Ethel Duncan.

10:30 p.m.—Songs of the Islands.

**TUESDAY, MAY 20**

1:00 p.m.—Dolly Day Dreams.

1:30 p.m.—Popular programs.

4:45 p.m.—Wurlitzer Organ.

7:30 p.m.—The Senoritas.

8:30 p.m.—KGER String Ensemble.

9:00 p.m.—Main-Bout—Olympic Auditorium.

10:30 p.m.—Diamond Trio; Charlotte Morgan.

**WEDNESDAY, MAY 21**

1:00 p.m.—Novelties.

1:45 p.m.—Rev. Ethel Duncan.

5:30 p.m.—The Colonials.

7:30 p.m.—The Golden Poplars.

8:30 p.m.—KGER String Ensemble.

9:30 p.m.—Rev. Ethel Duncan.

10:30 p.m.—Rhythm Makers (Dance Orchestra).

**THURSDAY, MAY 22**

1:00 p.m.—Popular programs.

1:30 p.m.—Audition Clinic.

2:00 p.m.—Siesta Period.

3:15 p.m.—Long Beach Band.

4:45 p.m.—Wurlitzer Organ.

7:30 p.m.—The Senoritas.

8:00 p.m.—Earl Judy—Request program.

8:30 p.m.—The Musical Typhists.

9:15 p.m.—P. C. C. Musicals.

10:30 p.m.—Diamond Trio; Earl Davis.

**FRIDAY, MAY 23**

1:00 p.m.—Dolly Day Dreams.

1:30 p.m.—Novelties.

1:45 p.m.—Wurlitzer Organ.

7:30 p.m.—The Senoritas.

8:30 p.m.—KGER Players.

9:15 p.m.—Ole and His Gang.

10:30 p.m.—Rhythm Makers.

**SATURDAY, MAY 24**

1:00 p.m.—Popular music.

4:45 p.m.—Wurlitzer Organ.

8:00 p.m.—Melodies of Bygone Days.

8:30 p.m.—Spotlight Reviews.

10:30 p.m.—Rhythm Makers.
San Diego, Calif.—600 Kc.

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MONDAY, MAY 19
2:30-5:00 p.m.—Opera program.
7:00 p.m.—Program from Thearle Music Hall.
8:00 p.m.—Program presenting Ekay Hawaiians.
9:00 p.m.—KBSD Concert Trio with Janet Stanley.

TUESDAY, MAY 20
7:00 p.m.—Claude Kennedy’s Orchestra.
8:00 p.m.—Sonny Nupoff’s Studio Boys.
8:30 p.m.—Leslie Adams.
9:00 p.m.—Feature program.
9:30 p.m.—Yogi Alpha.

WEDNESDAY, MAY 21
3:30 p.m.—Mrs. Grace Childs Psychology.
6:30 p.m.—Graham Stevenson’s Orchestra.
7:00 p.m.—Union-Tribune Safety program.
7:45 p.m.—Leah McMahon.
8:00 p.m.—North American Ensemble.
9:00 p.m.—The Story Behind the Song.

THURSDAY, MAY 22
3:30 p.m.—French Lesson.
6:30 p.m.—Manuel Dehesa.
7:00 p.m.—Cramer’s Concert Trio.
8:00 p.m.—Ekay Hawaiians.
9:00 p.m.—Yogi Alpha.
9:30 p.m.—Feature program.

FRIDAY, MAY 23
3:30 p.m.—Concert.
7:00 p.m.—Program from Thearle Music Hall.
8:00 p.m.—Old-Time program.
9:00 p.m.—North American Ensemble.

SATURDAY, MAY 24
3:30 p.m.—Whiz Wix in "Echoes from Artists of the Pen."
6:30 p.m.—Orpheus Male Quartet.
7:00 p.m.—Baller Warren, tenor; Richard Tetley, piano; Mildred Martini, soprano.
8:30 p.m.—Bianche Wood.
9:00 p.m.—Easley Players.
9:30 p.m.—Feature program.

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton’s, Inc.

11:00 p.m.—1930 Super Marathon.
TUESDAY, MAY 20
2:00 p.m.—Popular Records.
6:00 p.m.—Mario Hocking, organ recital.
6:30 p.m.—Sonny Nupoff’s Studio Boys.
7:00 p.m.—Classical Collegians.
7:30 p.m.—Sonny Nupoff’s Dance Orchestra.
8:30 p.m.—Lani McIntyre’s Harmony Hawaiians.
9:00 p.m.—Magazine of the Air.
9:30 p.m.—Swift’s Palaisé Ballroom.
10:30 p.m.—Records.
11:00 p.m.—1930 Super Marathon.

THURSDAY, MAY 22
6:00 p.m.—Mario Hocking’s Organ.
6:30 p.m.—Sonny Nupoff’s Dance Band.
7:00 p.m.—Classical Collegians.
11:00 p.m.—1930 Super Marathon.

FRIDAY, MAY 23
6:00 p.m.—Sonny Nupoff’s Studio Boys.
6:30 p.m.—Mario Hocking.
7:00 p.m.—Classical Collegians.
7:30 p.m.—Sonny Nupoff’s Dixie Orchestra.
8:00 p.m.—Lani McIntyre’s Harmony Hawaiians.
9:30 p.m.—Classical Collegians.
9:30 p.m.—Swift’s Palaisé Ballroom.
10:30 p.m.—Records.
11:00 p.m.—1930 Super Marathon.

SATURDAY, MAY 24
6:00 p.m.—Mario Hocking.
6:30 p.m.—Classical Collegians.
7:00 p.m.—Sonny Nupoff’s Dance Band.
The essential features of these programs are identical with those sent us by the stations.

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:00 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (except Monday).
2:30 p. m.—The Auburn Girl (except Monday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:30 p. m.—Children's Hour.
5:20 p. m.—L. A. Pierce stock reports.
5:30 p. m.—The Date Book.
5:45 p. m.—E. A. Pierce, stock reports.
7:30 p. m.—Meeting in The Tavern.
8:00 p. m.—Dorothy Lewis.
9:00 p. m.—Curtis Peck.
9:30 p. m.—Children's Hour.
10:00 p. m.—Daily Reelogue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Celli and Sally.

SUNDAY, MAY 18

5:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Church Services.
12:00 noon—NBC.*
12:30 p. m.—Temple of the Golden Hour, KFI.
1:30 p. m.—NBC.*
3:00 p. m.—Musical Muskeeteers.
4:30 p. m.—NBC.*
4:55 p. m.—Alien Wilson, tenor.
6:15 p. m.—Talk—"Science and Invention."
6:30 p. m.—Troubadors of Stockton High School.
7:00 p. m.—Palace Hotel Concert Orchestra.
7:30 p. m.—Fairmont Hotel Concert Orchestra.
8:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MAY 19

10:00 a. m.—Ann Warner’s Home Making Chat.
1:00 p. m.—Harold Small—Book Review.
1:20 p. m.—E. A. Pierce stock reports.

San Francisco, Calif.—680 Kc.

DAILY EXCEPT SUNDAY

2:00 p. m.—NBC.*
3:00 p. m.—Helen Gordon Barker Art Talk.
4:15 p. m.—California State Chamber of Commerce.
4:45 p. m.—Julia Hayes—"Helpful Hints to Housewives."
5:15 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orchestra.

TUESDAY, MAY 20

10:00 a. m.—Ann Warner’s Home Making Chat.
1:00 p. m.—NBC.*
2:10 p. m.—California Crooners.
3:00 p. m.—Hildegard’s Scrap Book program.
3:30 p. m.—KPO Salon Orchestra, G. Donald Gray.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—Earle C. Anthony “Packard Program.”
10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MAY 21

10:00 a. m.—Julia Hayes—"Helpful Hints to Housewives."
1:00 p. m.—Propeller Club program.
1:30 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Doe. Richardson.
8:00 p. m.—Let’s Get Associated.
8:30 p. m.—Nathan Abas Violin Recital.
9:15 p. m.—Roland U. McIntosh in “Plane Journeys.”
9:30 p. m.—Earl C. Anthony “Packard Program.”
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, MAY 22

10:00 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon from Palace Hotel.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Musical Capers.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—Earl C. Anthony “Packard Program.”
10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, MAY 23

10:00 a. m.—Ann Warner’s Home Making Chat.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
3:00 p. m.—Out West.
3:30 p. m.—KPO Salon Orchestra with Allan Wilson.
8:30 p. m.—Earl C. Anthony “Packard Program.”
12:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, MAY 24

10:00 a. m.—NBC.*
2:10 p. m.—The Sequoians.
8:00 p. m.—NBC.*
8:30 p. m.—KPO Salon Orchestra; Dorothy Lewis.
9:15 p. m.—Roland U. McIntosh in “Plane Journeys.”
9:30 p. m.—Earl C. Anthony “Packard Program.”
10:00 p. m.—Palace Hotel Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 20 for NBC Program.

Oakland, California—790 Kc.

KGO

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See Page 20 for Detailed Program of KGO.

C. R. SPENCER

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Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY except Sunday

7:00 and 7:32 a.m. - "Simply Fits" from Seal Rocks.

8:00 a.m. CBS.

8:30 a.m. - New York Stock Exchange.

9:30 a.m. - Yoens' Orchestra, CBS.*

9:00 a.m. - F. Columbia's News.

9:15 a.m. - Yoens' Orchestra, CBS* (ex. Wed.).

9:30 a.m. - Feminine Fancies (except Saturday).

10:30 a.m. - "Eve's Daily" (except Saturday).

12:00 noon - Sherman Clay Concert.

1:00 p.m. - CBS.

2:00 p.m. - "Hey-Go-Lucky Hour" (except Saturday).

4:45 p.m. - S. F. Cal-Bulletin's News items and Town Topics.

12:00 midnight - Dance music.

SUNDAY, MAY 18

9:00 a.m. - "Home, Sweet Home" concert.

12:00 noon - Sherman's United, United Concert.

1:00 p.m. - "Teen Wakefield," "Jean and Her Shadows.

2:00 p.m. - "The Blenders," male quartette.

3:30 p.m. - "The Gauchos," CBS.

3:00 p.m. - Classical concert featuring Frank Moss.

3:45 p.m. - "The World's Business," Dr. Julius Klein.

4:00 p.m. - Tea Time Recital.

4:30 p.m. - Inaugural talk by Dr. Louis L. Newman.

5:00 p.m. - Majestic Theatre of the Air, CBS.

6:00 p.m. - Squibb's program, featuring Will Rogers.

7:00 p.m. - Back Home Hour from Buffalo, CBS.

8:00 p.m. - Cadillac-LaSalle concert.

9:00 p.m. - "Melody Hour," Robert Olsen.

9:30 p.m. - Val Valente and his Roof Garden Orch.

11:30 p.m. - Organ Recital.

MONDAY, MAY 19

11:00 a.m. - Mary Lewis Haines, Domestic Science talk.

1:30 p.m. - Three Dainty Muses.

3:00 p.m. - H. V. Kaltenborn, Current Events, CBS.*

3:30 p.m. - Western Air Express, Aviation Talk.

4:35 p.m. - Bernhard Lewitov and his Commodore Ensemble, CBS.

4:40 p.m. - Viennese Quintette.

5:00 p.m. - Wellman and Larsen.

5:30 p.m. - Walter Kelsey, violinist, and Eleanor Allen.

6:00 p.m. - Bob's, noted Sports authority.

6:15 p.m. - "Your Financial Problems."  

6:30 p.m. - Jesse Crawford, Poet of the Orzan, CBS.*

7:00 p.m. - "The Columbian," CBS.

7:30 p.m. - Hotel Paramount Orchestra, CBS.

8:00 p.m. - "Golden State Blue Monday Jamboree.

8:30 p.m. - Cecil Wright, "Little Poison Oak Himself.

9:15 p.m. - Hotel Mark Hopkins Orchestra.

11:00 p.m. - Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, MAY 20

11:00 a.m. - Columbia Ensemble, CBS.

11:30 a.m. - For Your Information, CBS.*

3:30 p.m. - Beauty Talks.

3:35 p.m. - "Heroes of Fiction.

3:45 p.m. - Bernhard Lewitov and his Commodore Ensemble, CBS.

4:00 p.m. - Lindsay MacAllister and Elvia Allman.

5:00 p.m. - Mardi Gras, CBS.

6:00 p.m. - "Joe and Vi." CBS.

6:30 p.m. - "Matted Mike," CBS.

7:15 p.m. - "The Joy Boys," Art Fadden and Frank Galvin.

7:30 p.m. - KFRC Dance Band.

8:00 p.m. - Ice Carnival.

8:30 p.m. - Song Recital.

9:00 p.m. - Sierra Symphony.

9:30 p.m. - Hallad Croppers.

10:00 p.m. - "Frank Watanahe," Eddie Holden.

10:10 p.m. - Val Valent and his Roof Garden Orch.

WEDNESDAY, MAY 21

9:15 a.m. - Ovations, Electrical Transcription.

11:00 a.m. - Domestic Science Talk.

11:15 a.m. - Dorothy Chase and the Charis Players.
San Francisco—560 Kc.

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WALTER J. RUDOLPH

DAILY EXCEPT SUNDAY

6:30 a.m.—Studio program, Frank Wright.
6:45 a.m.—Health program.
7:00 a.m.—Studio program.
7:30 a.m.—Red Hat show.
8:30 a.m.—Town Crier (except Wed. and Fri.).
9:00 a.m.—Morning Prayer Services.
9:30 a.m.—Talk by Doctor.
10:00 a.m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a.m.—Mr. Corley.
11:00 a.m.—Studio program.
1:00 p.m.—Chapel of Chimes.
1:45 p.m.—Dr. Wade Forrester.
2:30 p.m.—Recordings (ex. Mon.).
2:45 p.m.—Baseball from Recreation Park (ex. Mon.).
4:45 p.m.—Records.
5:00 p.m.—The Story Man and His Air Castle.
5:15 p.m.—Brother Bob’s Follies.
6:00 p.m.—Date Book program.
6:15 p.m.—Studio program.
6:30 p.m.—Chapel of Chimes.
10:30 p.m.—Dance Orchestra from Sweet’s Ballroom (ex. Mon.).
11:30 p.m.—Dance Records.

SUNDAY, MAY 18

9:00 a.m.—Mr. Corley, Health Talk.
10:00 a.m.—10th Ave. Baptist Church.
12:30 p.m.—Chapel of Chimes.
1:00 p.m.—Church of Latter Day Saints.
1:30 p.m.—Hat Toy Show.
2:30 p.m.—Novelty Records.
3:00 p.m.—Jack Riley, song artist.
3:30 p.m.—Studio program.
4:00 p.m.—Household Hour.
5:00 p.m.—Chapel of Chimes.
5:30 p.m.—Brunswick Hour.
6:30 p.m.—Studio program.
7:00 p.m.—Jean Ray, contralto; Jane Sargent Sands.
7:30 p.m.—Chapel of Chimes.
7:45 p.m.—Services from 10th Ave. Baptist Church.
The essential features of these programs are identical with those sent us by the stations

KEX
Portland, Oregon—1180 Kc.

R. A. Case
Station Director

Louise Teagarden
Program Director

DAILY EXCEPT SUNDAY
9:00 a.m.—Morning Serenaders.
9:15 a.m.—Music. Newcasters and Piano (except Saturday).
10:00 a.m.—Column Orginal Recital.
10:30 a.m.—KEX Shopping Service.
11:30 a.m.—Room Recital.
12:00 noon—Time, weather, etc.
12:30 p.m.—Happy Hour Girls.
1:00 p.m.—Newcasters and Piano (except Saturday).
1:30 p.m.—Castle Organ Recital.
2:00 p.m.—Dental Lecture (except Saturday).
2:30 p.m.—The Bookworm (except Monday).
3:00 p.m.—Afternoon Matinee.
5:15 p.m.—Baron Keays’ Air Castle (ex. Saturday).
5:30 p.m.—KEX Bulletin (except Saturday).
6:00 p.m.—Jack and Jill Tavern Orchestra.
11:30 p.m.—Time, Weather, News.
11:45 p.m.—KEX Midnight Matinee.
SUNDAY, MAY 18
12:00 noon.—Castle Organ Recital.
1:00 p.m.—Popular Concert.
5:30 p.m.—Bils of Harmony (except Monday).
6:00 p.m.—The Hour on Broadway.
7:00 p.m.—The Hometowners.
8:00 p.m.—Damski’s Imperial Grand Orchestra.
8:00 p.m.—Los Gauchos Argentine Band.
10:00 p.m.—Angeles Ensemble.
11:00 p.m.—Harmony Acres.
12:00 midnight.—Time, News.
MONDAY, MAY 19
11:30 a.m.—Billy’s Hawaiians.
2:30 p.m.—Band Concert.
4:20 p.m.—Popular Song Recital.
6:00 p.m.—Hometowners.
7:00 p.m.—Popular music.

KQW
San Jose, California—1010 Kc.

FRED J. HART
Manager

DAILY EXCEPT SUNDAY
9:00 a.m.—California Market.
9:30 a.m.—Weather Report.
10:30 a.m.—Helpful Hour.
11:00 a.m.—Bank Credit Service program.
11:15 a.m.—Records.
12:15 p.m.—Tom and Washington.
12:30 p.m.—Market Report and Weather from S. F.
1:00 p.m.—Hart’s Half-Hour.
1:30 p.m.—The Friendly Hour.
2:30 p.m.—Musical program.
3:00 p.m.—California Market, musical program.
4:30 p.m.—Children’s program.
5:00 p.m.—Baron Keays Air Castle (ex. Saturday).
5:15 p.m.—Music.
5:30 p.m.—San Jose Radionics Institute.
6:00 p.m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p.m.—Market Reports.
7:00 p.m.—Weather Reports, News.
Seattle, Washington—1270 KOL

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Grace Wooger
Traffic Manager
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Engineer
Stan Steigle
Public Relations

Radio Doings May 17

DAILY EXCEPT SUNDAY
7:00 a. m.—News of the World.
8:00 a. m.—Topical Review of the Evening.
8:30 a. m.—Musical America.
9:00 a. m.—Music and Reviews.
10:00 a. m.—Interpretations.
11:00 a. m.—Newspaper Comment.
12:00 noon—Midday Tourne.
1:00 p. m.—Our Noon Hour.
1:30 p. m.—In the News.
2:00 p. m.—Lee Collins.
2:30 p. m.—Wars of the World.
3:00 p. m.—Theatre Features.
3:30 p. m.—Departments—Fair.”
4:00 p. m.—News of the Hour.
4:15 p. m.—Old Time Hour.
5:00 p. m.—“The Battle of the Bully.”
5:30 p. m.—“The President’s Message.”
6:00 p. m.—Radio Doings.
6:15 p. m.—Taxi Cabs
6:30 p. m.—Buildings.
7:00 p. m.—Stars in the News.
7:30 p. m.—“The Lights of Europe.”
8:00 p. m.—Music of the Hour.
8:30 p. m.—Record of the Day.
9:00 p. m.—Theentertainment.
9:30 p. m.—Music.
10:00 p. m.—Closing Message.

TUESDAY, MAY 20
9:30 a. m.—Studio program.
9:45 p. m.—Rhyne and Reason.
10:30 a. m.—J. Cur.
10:35 a. m.—Night Hour.
11:00 a. m.—Night Hour.
11:30 a. m.—Night Hour.
12:00 noon—Night Hour.
12:30 p. m.—Night Hour.
1:00 p. m.—Night Hour.
1:30 p. m.—Night Hour.
2:00 p. m.—Night Hour.
2:30 p. m.—Night Hour.
3:00 p. m.—Night Hour.
3:30 p. m.—Night Hour.
4:00 p. m.—Night Hour.
4:30 p. m.—Night Hour.
5:00 p. m.—Night Hour.
5:30 p. m.—Night Hour.
6:00 p. m.—Night Hour.
6:30 p. m.—Night Hour.
7:00 p. m.—Night Hour.
7:30 p. m.—Night Hour.
8:00 p. m.—Night Hour.
8:30 p. m.—Night Hour.
9:00 p. m.—Night Hour.
9:30 p. m.—Night Hour.
10:00 p. m.—Night Hour.
10:30 p. m.—Night Hour.

Columbia Program

Wednesday, May 21
9:30 a. m.—Feminine Fancies.
10:30 a. m.—“Rhythm and Reason.
12:00 noon—Musical Album; CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:00 p. m.—In a Russian Village; CBS.*
1:45 p. m.—Melody Mates.
7:00 p. m.—The Merrymakers; CBS.*
9:00 p. m.—Jimmie Birks; CBS.*
10:00 p. m.—Earl Burtnett’s L. A. Biltmore Hotel Orch.

Thursday, May 22
9:30 a. m.—“Rhythm and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—“Tintex.
12:00 noon—U. S. Navy Band; CBS.*
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—“International Sidelines”; CBS.*
4:15 p. m.—“The Political Situation in Washington; Tonight”; CBS.*
6:00 p. m.—William Coburn’s Orchestra.
7:00 p. m.—Dream Boat; CBS.*
7:30 p. m.—William Osborne and his Orchestra; CBS.*
8:00 p. m.—Violet de Marmayrais.
9:00 p. m.—Midweek Kodak Hour.
10:00 p. m.—Val Valentie and his Roof Garden Orch.

Friday, May 23
9:30 a. m.—“Rhythm and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:35 a. m.—“Rhythm and Reason.
11:30 a. m.—Pre-School Council Association.
12:00 noon—Light Opera. Gems; CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:00 p. m.—Studio program.
1:30 p. m.—Music and Reviews.
2:00 p. m.—Hotel Paramount Orchestra; CBS.*
2:45 p. m.—Hotel Paramount Orchestra; CBS.*
3:00 p. m.—Hotel Paramount Orchestra; CBS.*
3:30 p. m.—Hotel Paramount Orchestra; CBS.*
4:00 p. m.—Hotel Paramount Orchestra; CBS.*
4:15 p. m.—Hotel Paramount Orchestra; CBS.*
5:00 p. m.—Hotel Paramount Orchestra; CBS.*
5:15 p. m.—Hotel Paramount Orchestra; CBS.*
6:00 p. m.—Hotel Paramount Orchestra; CBS.*
6:15 p. m.—Hotel Paramount Orchestra; CBS.*
7:00 p. m.—Hotel Paramount Orchestra; CBS.*
7:30 p. m.—Hotel Paramount Orchestra; CBS.*
8:00 p. m.—Hotel Paramount Orchestra; CBS.*
8:15 p. m.—Hotel Paramount Orchestra; CBS.*
8:30 p. m.—Hotel Paramount Orchestra; CBS.*
8:45 p. m.—Hotel Paramount Orchestra; CBS.*
9:00 p. m.—Hotel Paramount Orchestra; CBS.*
9:15 p. m.—Hotel Paramount Orchestra; CBS.*
9:30 p. m.—Hotel Paramount Orchestra; CBS.*
10:00 p. m.—Hotel Paramount Orchestra; CBS.*
10:30 p. m.—Hotel Paramount Orchestra; CBS.*

Columbia Program

(Continued from Page 22)
2:00 p. m.—The Musical Foursome—Male Quartet.
2:15 p. m.—Closing Market Prices.
2:30 p. m.—Young’s Restaurant Orchestra.
3:00 p. m.—Bernard Leviton and His Commodore Entertainers.
3:15 p. m.—Hotel Paramount Orchestra.
4:00 p. m.—Ottilia Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Sign of Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Bert Linn and his Biltmore Orch.—Dance Music.
8:00 p. m.—Midnight Melodies—Organ.
9:00 p. m.—True Story Hour.

Saturday, May 24
8:00 a. m.—Adventures of Helen and Mary—Drama for Children, performed by children.
8:30 a. m.—Yolen’s Restaurant Orchestra.

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Arm Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet—Classical and Semi-Classical.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Paul Specht and his Manhattan Towers Orch.
1:15 p. m.—Dr. Thacher Clark’s French Lesson.
2:00 p. m.—Hotel Shelton Orchestra; CBS.*
2:30 p. m.—“Ted Husing’s Sportlands.”; CBS.*
3:00 p. m.—Feminine Fancies.
3:30 p. m.—“Exploring the Jungle for Science; CBS.*
4:30 p. m.—“Jimmie Birks; CBS.*
5:30 p. m.—Hotel Paramount Orchestra; CBS.*
6:00 p. m.—True Story Hour.
7:30 p. m.—Paul Ash with Stage Show.
7:30 p. m.—Hotel Paramount Orchestra.
7:30 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:00 p. m.—Bert Linn and his Biltmore Orchestra.
8:30 p. m.—Midnight Melodies—Organ.

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Seattle, Washington—970 Kc.

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Thomas F. Smart Manager, KJR, Seattle, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

KJR

Henri Damski
Musical Director
John Pearson
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a.m.—Organ Recital.
9:30 a.m.—Morning Devotional Services (ex. Friday).
9:40 a.m.—United Team, Sally Jo and Grant.
10:00 a.m.—Staff Artists.
10:15 a.m.—Beauties Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p.m.—Musical Program.
2:15 p.m.—Arcweald Entertainers.
3:00 p.m.—Baseball Game (ex. Mon.).
5:15 p.m.—Aircastles in the Land of Make-believe
(ex. Sat.).
5:30 p.m.—Market Reports (ex. Sat.).
5:50 p.m.—Garden Talk.
6:10 p.m.—Ken Stuart, Sunset Hour (ex. Mon.).
8:10 p.m.—Whirligig.
11:30 p.m.—Vie Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a.m.—Midnight Revelers.

SUNDAY, MAY 18

8:00 a.m.—Musical program.
12:00 noon.—Classical program.
2:00 p.m.—Emmanuel Tabernacle.
3:00 p.m.—Chet Cathers, baritone; Marjorie Robillard.
4:00 p.m.—Loric Trio.
5:00 p.m.—Bats of Harmony.
6:00 p.m.—Hour on Broadway; Broadway Quintet.
7:00 p.m.—Hometowners' Orchestra; Glen Eaton.
8:00 p.m.—Damski's Imperial Grand Orchestra.
9:00 p.m.—Los Gauchos Argentine.
10:00 p.m.—Angelus Ensemble.
11:00 p.m.—Harmony Aces; Eulala Dean.

MONDAY, MAY 19

3:15 p.m.—Song Birds.
6:30 p.m.—Harper's Corners.
6:30 p.m.—Hometowners' Orchestra; Glen Eaton.

NBC Program

(Continued from Page 20)

3:45 p.m.—News Service.
4:30 p.m.—Cities Service Concert Orchestra—Jessica Dragonet and the Cavaliers.
5:45 p.m.—Involved Pair.
7:00 p.m.—Armour program.
6:00 p.m.—Armstrong Quakers.
6:30 p.m.—Raleigh Revue.
7:00 p.m.—Elin program.
7:15 p.m.—Three Violins.
8:45 p.m.—Ode and the Girls.
8:15 p.m.—Piano Paintings.
8:45 p.m.—Tone Pictures.
9:15 p.m.—Kodak Week-end Hour.
9:45 p.m.—John and Ned.
10:00 p.m.—Mystery Serial.
10:30 p.m.—Pacific Nomads.

SATURDAY, MAY 24

9:30 a.m.—Edie Bernard.
9:45 a.m.—National Farm and Home Hour.
12:00 noon.—The Novelty Five.
1:30 p.m.—Dixie Dandies.
1:30 p.m.—Tea Timers.
1:15 p.m.—Captain "Bill" Rosle.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—Hotel Governor Clinton Orchestra.
3:30 p.m.—William Don.
3:30 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
4:30 p.m.—Matinee Time.

4:45 p.m.—News Service.
5:00 p.m.—General Electric Hour.
6:00 p.m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p.m.—Bernie Cammins and his New Yorker Hotel Orchesutra.
8:30 p.m.—Pacific Serenaders, KGO.
8:00 p.m.—Gilmores Circus.
8:30 p.m.—Melody Memories.
9:00 p.m.—Del Mouse program.
9:30 p.m.—Peurod.
10:00 p.m.—Spotlight Review.

KFI Program

(Continued from Page 21)

10:50 a.m.—NBC, Woman's Magazine of the Air.
11:45 a.m.—French lesson, Annette Dubery.
2:15 p.m.—Alma and Adele Horesl, ballads.
2:45 p.m.—Kelley Alexander, ballads.
3:15 p.m.—The Masked Minstrel's Hours.
4:15 p.m.—Paul McNally and guitar.
4:30 p.m.—Weidronov, pianist.
4:45 p.m.—Two Shades of Blue.
5:00 p.m.—Will F. Wilson, "Hollywood."
5:30 p.m.—A. Malvern Christie, tenor.
6:00 p.m.—NBC, Lucky Strike Hour.
7:00 p.m.—Mixed Quartet, with James Burroughs.
8:00 p.m.—NBC, Gilmores Circus.
8:30 p.m.—Robert Hurst and Packard Concert Orch.
9:00 p.m.—NBC, Del Monte Coffee program.
9:30 p.m.—Three Sisters, with Anna Kristina, the Happy Chappies and Micky Conti.

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Seattle, Wash.—920 Kc.
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DAILY EXCEPT SUNDAY

7:40 a.m.—Inspirational Services.
7:43 a.m.—Aunt Jemima Boy, NBC.
8:00 a.m.—Shall Happy Time.
10:30 a.m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a.m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon.—U. S. Farm Talk (except Saturday).
12:15 p.m.—Totem Broadcasters and Prudence Penny.
12:30 p.m.—Orchestra and Soloists.
7:00 p.m.—Garden Patch Children's program (except Tuesday and Saturday).
7:30 p.m.—Amos 'n' Andy.
7:45 p.m.—Literary Digest (except Thursday and Saturday).
12:00 midnight—Fox Fifth Avenue Theater Program.

GEORGE GODFREY

SUNDAY, MAY 18
9:00 a.m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a.m.—International Bible Students Assn.
11:00 a.m.—Fisher Flouring Mills, vocal recital.
11:15 a.m.—Plymouth Cong. Church.
12:15 to 3:00 p.m.—NBC.*
12:30 a.m.—NBC.*
2:00 p.m.—Associated Oil Co., Artistic Ensemble.
3:30 a.m.—NBC.* and vocalists.
4:00 to 7:15 p.m.—NBC.*
7:15 p.m.—Garden Patch Children's program.
7:45 p.m.—Oral Ensemble.
8:00 p.m.—First Church of Christ, Scientist.
9:00 to 11:00 p.m.—NBC.*

MONDAY, MAY 19
9:30 a.m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a.m.—The Way to a Man's Heart.
10:15 a.m.—NBC.*
11:30 a.m.—Vocal Trio.
1:00 p.m.—Associated Oil Co., popular orchestra.
2:00 p.m.—NBC.*
3:00 p.m.—Orchestra.
4:00 p.m.—NBC.*
5:00 p.m.—Totem Broadcasters; Stock Quotations.
6:15 p.m.—Artistic Ensemble.
9:00 to 9:30 p.m.—NBC.*
9:30 p.m.—Orchestra.
10:00 p.m.—U. of W. Hour.
10:30 p.m.—NBC.*
11:00 p.m.—NBC.
11:45 p.m.—Totem Broadcasters, News Flash.
11:50 p.m.—NBC.*

TUESDAY, MAY 20
9:00 a.m.—Gordon and Mary.
9:15 a.m.—NBC.*
10:00 a.m.—The Way to a Man's Heart.
10:15 a.m.—NBC.*
11:30 a.m.—Orchestra.
1:00 p.m.—Orchesta; Stock Quotations.
1:15 p.m.—Totem Broadcasters, News Flash.
3:00 p.m.—NBC.*
4:00 p.m.—Gold Medal Little Symphony Hour.
5:00 to 6:00 p.m.—NBC.*
8:30 p.m.—Sargent Cycle of Sons.
8:30 p.m.—Totem Broadcasters; News Flash.
9:30 p.m.—NBC.*
10:00 p.m.—Gold Medal Little Symphony Hour.
11:00 p.m.—Orchestra.

WEDNESDAY, MAY 21
9:00 a.m.—NBC.*
9:45 a.m.—The Way to a Man's Heart.
10:00 a.m.—Marching program.
10:15 a.m.—NBC.*
11:30 a.m.—Dorothy Chase and Charis Players.
12:30 p.m.—Orchestra and vocalists.
2:30 p.m.—NBC.*
3:00 p.m.—Artistic Ensemble.
3:30 p.m.—NBC.*
4:00 p.m.—Orchestra and vocalists.
4:30 p.m.—Artistic Ensemble.
5:00 to 6:00 p.m.—NBC.*

See Page 20 for NBC Program.

8:30 p.m.—Lesson in Contract Bridge.
9:00 p.m.—NBC.*
9:30 p.m.—Fisher Flouring Mills program.
11:00 p.m.—Uncle Hank.
11:30 p.m.—NBC.*

THURSDAY, MAY 22
9:00 a.m.—NBC.*
9:45 a.m.—The Way to a Man's Heart.
10:00 a.m.—NBC.*
12:30 p.m.—Orchestra and vocalists.
1:30 p.m.—Artistic Ensemble.
2:00 p.m.—NBC.*
2:15 p.m.—Orchestra.
3:45 p.m.—Totem Broadcasters; Stock Quotations.
4:00 p.m.—NBC.*
8:45 p.m.—Mozart Concert Hour.
9:45 p.m.—Totem Broadcasters; News Flash.
10:00 p.m.—Associated Dance Hour.
11:00 p.m.—Folks, Herman Kent's Dance Orchestra.

FRIDAY, MAY 23
9:00 a.m.—NBC.*
9:45 a.m.—The Way to a Man's Heart.
10:00 a.m.—NBC.*
10:15 a.m.—Orchestra and vocalists.
11:45 a.m.—Barbara Gould.
12:30 noon—Visits to Dalrymple and Poultrymen.
12:30 p.m.—NBC.*
1:30 p.m.—Popular Orchestra.
2:30 p.m.—NBC.*
2:45 p.m.—Artistic Ensemble.
3:15 p.m.—NBC.*
3:30 p.m.—Artistic Ensemble.
3:45 p.m.—Totem Broadcasters; Stock Quotations.
4:00 to 4:15 p.m.—NBC.*
8:00 p.m.—Orchestra and vocalists.
8:30 p.m.—"Mac and Al.
8:45 p.m.—NBC.*
9:45 p.m.—Latin Nights.
11:00 p.m.—Olympic Hotel Dance Orchestra.

SATURDAY, MAY 24
9:00 a.m.—Gordon and Mary.
9:15 a.m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a.m.—Vocal Recital.
11:30 a.m.—NBC.*
12:30 p.m.—Orchestra and Vocalists.
1:30 p.m.—NBC.*
1:45 p.m.—Orchestra and vocalists.
2:30 p.m.—NBC.*
2:45 p.m.—Orchestra.
3:30 p.m.—NBC.*
4:30 p.m.—Orchestra and vocalists.
5:30 p.m.—NBC.*
7:30 p.m.—Newrelle Theatre of the Air.
8:30 p.m.—NBC.*
8:30 p.m.—Totem Broadcasters; News Flash.
8:45 p.m.—Famous Composers concert.
9:00 p.m.—NBC.*
9:30 p.m.—Famous Composers concert.
10:00 p.m.—Atwater Kent Foundation local audition.

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**PORTLAND, OREGON—620 Kc.**

1000 WATTS—483.6 METERS

**THE MORNING OREGONIAN**

"Keep Growing Wiser."

10:15 p. m.—Gold Shield symphony.
11:00 p. m.—Puget Sound Navigation Company.

**FRIDAY, MAY 21**

9:30 a. m.—Betty Crocker, NBC.*
10:15 a. m.—Mary Hays Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charts Players.
1:30 p. m.—Department of Commerce Talk.
1:45 p. m.—Tea Timers, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—NBC.*
7:15 p. m.—Stein's Bakery program.
8:00 p. m.—NBC.*
9:30 p. m.—Fisher's Blend hour.
10:15 p. m.—Pisher Mills program.
11:00 p. m.—Multnomah Club Dance.

**SATURDAY, MAY 22**

10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Lady Next Door, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Vignettes, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Marian Miller.
4:00 p. m.—Flessenhahn Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Lule's Flower Girls.
9:15 p. m.—Hovea The Society Perfunctor.
10:15 p. m.—Associated dance band.
10:45 p. m.—Puleo's program.

**FRIDAY, MAY 23**

9:30 a. m.—Betty Crocker, NBC.*
10:00 a. m.—Bublary Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Benet Savings & Loan.
8:00 p. m.—Seth Thomas Clock program.
8:30 p. m.—Quill Seed Talk.
8:15 p. m.—Walk Over Stroller.
8:45 p. m.—NBC.*
9:45 p. m.—Pine Tree Ice Cream Co.
10:15 p. m.—Hoot Owls.

**SATURDAY, MAY 24**

10:30 a. m.—O. M. Plummer, talk.
10:45 a. m.—Woman's Magazine of Air, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—NBC.*
7:00 p. m.—First National Bank.
8:00 p. m.—NBC.*
8:15 p. m.—Yellow Cab Program.
9:00 p. m.—Det Monte Coffee, NBC.*
9:30 p. m.—An Evening in Paris.
10:15 p. m.—Old Fashion Mill.
10:45 p. m.—HI Jinks.

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Radio Doings

May 17

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Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (except Wednesday).
10:00 a. m.—Recordings.
10:30 a. m.—Hawaii & Edwards.
11:30 a. m.—Al Fair's program.
12:00 noon.—Oran Recital.
12:20 p. m.—Citizen's Service Bureau.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—San Bernardino Sun-News.

SUNDAY, MAY 18

3:30 p. m.—Hand Concert.
1:00 p. m.—Vesper Hour; Rev. Thomas Olson.
5:00 p. m.—Albion Hour.

MONDAY, MAY 19

9:15 a. m.—Te Fresh Posie Shop, Dr. Jones.
11:30 a. m.—Recordings.
7:00 p. m.—Desoto Instrumental Quartet.
8:00 p. m.—Gerr Smith, English comedian.
9:00 p. m.—Good Luck Hour.
10:00 p. m.—Novelty Entertainers.

TUESDAY, MAY 20

9:00 a. m.—Campbells' Shoe Store.
9:15 a. m.—Spanish program.
10:00 a. m.—Recordings.
7:00 p. m.—Parnell's Entertainers.
7:30 p. m.—Redland's Yucapa Land Co.

KNX Program

(Continued from Page 26)

9:15 p. m.—Ernest Charles, new and old songs.
9:30 p. m.—KNX Ensemble.
9:45 p. m.—"Music Drama of the Knights of the Round Table."

FRIDAY, MAY 23

8:30 a. m.—Interesting Information.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—The Wander Co., presenting the "Ovaline" Ensemble.
10:45 a. m.—"Home Remedy Hour."
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—Marmola Musicians present "Musical Contrasts."
2:30 p. m.—Talk by Major Lawrence Mott.
2:45 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"The Home Builders."
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—KNX Symphony.
6:55 p. m.—"Seth Thomas' Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Store Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Doo-Nuts.
9:00 p. m.—"The Lion Tamers."
9:15 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, MAY 24

8:20 a. m.—Bundy & Albrittain courtesy program.
9:00 a. m.—Oran program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour," Pyrol Tenor.
11:15 a. m.—KNX Little Symphony and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Pamphlet Hour, CBS.
7:00 p. m.—Western Ensemble.
7:15 p. m.—The KNX Ensemble.
7:30 p. m.—Announcements of L. A. Church Services.
7:35 p. m.—Oran program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Hollywood Plaza Hotel courtesy program.
9:45 p. m.—Marmola Musicians present "Musical Contrasts."

KHJ Program

(Continued from Page 23)

12:45 p. m.—California Home Extension.
1:00 p. m.—Don Bilelows Orchestra, CBS.*
2:45 p. m.—Records.
3:00 p. m.—H. M. Roberts, talk on Dogs.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—West Coast Auto Electric Corporation.
4:30 p. m.—Charlie Wellman and Neil Larson.
5:00 p. m.—Pacific States Savings & Loan Co.
5:30 p. m.—Bivd Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gold Medal Fast Freights, CBS.*
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Rexs Van & Storage Company.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, MAY 24

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Young's Orchestra, CBS.*
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—"For Your Information," CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Paul Specht and Orchestra, CBS.*
2:00 p. m.—fatel Sheldon Orchestra, CBS.*
2:36 p. m.—Ted Hushin's Sportsalts, CBS.*
3:00 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Lal Chand Mehta, the Truth About India.
4:15 p. m.—Industrial America, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Anson Weeks Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

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The essential features of these programs are identical with those sent us by the stations.

DENVER, COLORADO—830 Kc.

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"ROCKY MOUNTAIN BROADCASTING STATION"

PROGRAM FURNISHED BY THE NATIONAL BROADCASTING COMPANY

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a.m.—Morning Revelers (except Thursday and Saturday).
3:00 p.m.—Kaye Webber—Songs at the Piano.
3:30 p.m.—Charles New in Washington.
3:45 p.m.—Hotel St. Regis Orchestra.
4:30 p.m.—Mobil Oil Concert.
5:00 p.m.—Halsey Studio program.
5:30 p.m.—Palmolive Hour.
6:30 p.m.—Coca Cola Tournedos.
7:00 p.m.—Extension Service, Colo. Agr. Collage.
7:45 p.m.—Hill Rilly Boys.
9:00 p.m.—General Electric Hour.
10:00 p.m.—Cotton Blossom Minstrels.

THURSDAY, MAY 22

6:00 a.m.—Hits and Bits.
6:15 a.m.—Network Program.
6:30 a.m.—Morning Revelers.
9:00 a.m.—The Poet's Corner.
9:15 a.m.—The Clever Coeds.
10:10 a.m.—Woman's Magazine of the Air.
12:00 noon—E. S. Navy Hour.
1:30 p.m.—Melody Musketeers.
1:30 p.m.—The Lady Next Door.
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—Elementary Bridge Lessons.
3:30 p.m.—Half Hour in the Nation's Capitol.
4:00 p.m.—Fleischmann Hour.
5:00 p.m.—Arco Birthday Party.
5:30 p.m.—Maxwell House Melodies.
6:00 p.m.—RCA Hour.
7:00 p.m.—Conquest Adventurers.
8:00 p.m.—Lonely Strike Dance Orchestra.
9:00 p.m.—Cellar Mystery.
9:30 p.m.—The Olympia.
10:00 p.m.—National Concert Orchestra.

FRIDAY, MAY 23

7:00 a.m.—Blue Skies.
7:45 a.m.—Founding a Nation.
8:00 a.m.—Morning Musicale.
8:30 a.m.—On Wings of Song.
12:00 noon—Pacific Festive Hour.
1:02 p.m.—Drawing Room Period.
1:40 p.m.—Book Ends—Lessons in French.
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—The World of Music.
2:30 p.m.—Fitz-immons Friday Frolic.
5:00 p.m.—Harborists' Tars.
6:00 p.m.—Cities Service Concert Orchestra.
5:00 p.m.—Intervened Pair.
5:30 p.m.—Armour program.
6:00 p.m.—Ladies Last Dance.
6:30 p.m.—Hale ReVe.
7:00 p.m.—Network Program.
8:00 p.m.—Hotel New Yorker Orchestra.
8:45 p.m.—The Old Stake purchasers.
9:15 p.m.—Kodak Week End program.
10:00 p.m.—Mystery Serial.
16:30 p.m.—Pacific Nomads.

SATURDAY, MAY 24

6:00 a.m.—Hits and Bits.
7:00 a.m.—The Recitalists.
8:45 a.m.—The Children's Hour Organ Recital.
9:30 a.m.—The Christmas Holiday Program.
12:00 noon—Westchester Choral Society.
2:00 p.m.—Black and Gold Room Orchestra.
3:15 p.m.—RCA Theremin Ether Wave Musicale.
3:30 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
4:30 p.m.—The Silver Flute.
5:00 p.m.—General Electric Hour.
6:00 p.m.—Lonely Strike Orchestra.
7:00 p.m.—Hotel New Yorker Orchestra.
8:00 p.m.—Yasear Chocolate Girl.
8:30 p.m.—International Sunday School Lesson.
9:00 p.m.—Del Monte Program.
9:30 p.m.—Penrod Stories.

FRIDAY, MAY 23

7:00 a.m.—Blue Skies.
7:45 a.m.—Founding a Nation.
8:00 a.m.—Morning Musicale.
8:30 a.m.—On Wings of Song.
12:00 noon—Pacific Festive Hour.
1:02 p.m.—Drawing Room Period.
1:40 p.m.—Book Ends—Lessons in French.
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—The World of Music.
2:30 p.m.—Fitz-immons Friday Frolic.
5:00 p.m.—Harborists' Tars.
6:00 p.m.—Cities Service Concert Orchestra.
5:00 p.m.—Intervened Pair.
5:30 p.m.—Armour program.
6:00 p.m.—Ladies Last Dance.
6:30 p.m.—Hale ReVe.
7:00 p.m.—Network Program.
8:00 p.m.—Hotel New Yorker Orchestra.
8:45 p.m.—The Old Stake purchasers.
9:15 p.m.—Kodak Week End program.
10:00 p.m.—Mystery Serial.
16:30 p.m.—Pacific Nomads.

SATURDAY, MAY 24

6:00 a.m.—Hits and Bits.
7:00 a.m.—The Recitalists.
8:45 a.m.—The Children's Hour Organ Recital.
9:30 a.m.—The Christmas Holiday Program.
12:00 noon—Westchester Choral Society.
2:00 p.m.—Black and Gold Room Orchestra.
3:15 p.m.—RCA Theremin Ether Wave Musicale.
3:30 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
4:30 p.m.—The Silver Flute.
5:00 p.m.—General Electric Hour.
6:00 p.m.—Lonely Strike Orchestra.
7:00 p.m.—Hotel New Yorker Orchestra.
8:00 p.m.—Yasear Chocolate Girl.
8:30 p.m.—International Sunday School Lesson.
9:00 p.m.—Del Monte Program.
9:30 p.m.—Penrod Stories.
Keller-Fuller Company, of 1573 West Jefferson Street, Los Angeles, has just announced a new dynamic speaker equipped Radiette. The Radiette magnetic speaker midget set has been very popular, thousands having been sold on the Pacific Coast, and now with the advent of the new dynamic model they expect to get at least double the former distribution.

The portable Midget set is growing in popularity every day, according to Mr. C. W. Smith of the Smith-Griffin Manufacturing Co.

The "Royale" portable is ideal for the salesman, the tourist, or the vacationist, as it is light, sturdy, and has plenty of power to bring in the Coast stations.

"The Waltham clock model set has met with instant approval with our customers and they are buying all that we can supply," said Mr. Howard, president of the Waltham Radio Corp. of 4228 South Vermont Avenue, Los Angeles. "We expect to distribute many thousands of this model this year, as it is one of the best performing little sets on the market."

A new entertainment instrument bearing the name "Visionola" has been announced by Pacific Wholesale, Inc., who will distribute it in Southern California, and Visionola California, Ltd., Northern California distributors. This marvelous new instrument is manufactured by the Visionola Corporation of New York, and is backed by some of the biggest names in radio and financial circles.

It incorporates four entertainment devices in the one cabinet. A high grade screen-grid radio receiver; an electrically reproducing phonograph; a silent motion picture projector; and the complete mechanism for the production of home talkies of a high standard. It plays records of the standard 78 r.p.m. type or the 33 1/3 r.p.m. type, such as standard Vitaphone or electrical transcription records. Exact synchronization of film and records affords reproduction superior to other home outfits now available. The complete equipment is housed in a single handsome cabinet.

R. B. Yale, president of the Yale Radio Electric Co., of 1111 Wall Street, Los Angeles, distributor in Southern California of the Apex Radio line, reports a very decided increase in the sale of the Apex automobile set. People are just beginning to realize the pleasure they can get from a good set of this kind installed in their car. It is ready to serve you wherever you may be—in the desert, at the beach, or in the mountains.

**Loftin-White Tuner Kit**

(Continued from Page 18)

245" Tuner contains one stage of 220 Screen-Grid R. F. amplification, preceded by a tuned antenna stage, which requires no tube. Thus there are two tuned stages using only one tube, both stages being controlled by a matched two-section shielded condenser, operated by one knob.

**REO JR. SPEEDWAGON**

Model 1929. Built especially for radio delivery car. Excellent condition. To close estate, will sacrifice.

J. R. HAUPENTHAL

623 Subway Terminal Bldg. MUtual 9177

**WANTED—A PARTNER**

Manufacturer of automobile radio needs an aggressive, ambitious hustler. Must have some knowledge of the radio business and some capital. To such a man this is a real opportunity. This is a going business, the set we manufacture having been nationally endorsed by one of radio's leading publications. Unless you can meet the above qualifications please do not waste our time. For an appointment write Box 84, care Radio Doings.