Radio Doings

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EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name .............................................

Address ........................................
"Oh, Dad! Here's England on the Super-Wasp we bought!"

Give that Boy the Thrill of a Lifetime PLUS All-Year-Round Entertainment...

What a kick he'll get from the Pilot Super-Wasp Short-Wave Radio Kit—the receiver with a world-girdling range of 10,000 miles—the set which brings in European, South American and South African radio programs!

His chest will swell with justifiable pride, for he easily assembles the Pilot Super-Wasp himself. Covers the entire range (including Short-Wave and Broadcast Bands) from 14 to 500 meters!

The Pilot Super-Wasp Kit

A. C. Super-Wasp Kit (Less tubes and power pack) $34.50
Battery-Operated Super-Wasp Kit $29.50

Obtainable at all reliable radio dealers

Special Note—Custom set-builders and dealers' service men will gladly assemble either model at a nominal charge.

Other Pilot Kits from $22.50 up

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Radio Supply Co.

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Wholesale

Largest Radio Parts Jobber West of Chicago
TWO NEW CHAINS LOOMING

Increasing rumors of the formation of two new broadcasting chains are reaching the ears of the Radio Commission despite the denials in one of the instances. The denial comes from Alfred J. McCosker, Station WOR, Newark, N. J., which has been reliably reported to a commissioner as sold to the National Broadcasting Co., pending the commission’s approval, as a key station in a new subsidiary network which will utilize electrical transcription.

The other project was revealed when Station WGBS, owned by the General Broadcasting System, New York City, applied to the commission for a better channel and more time on the air. Officials of the company intimated that they already had tentative agreements with smaller independent stations scattered over the south and east to form a chain if WGBS’s application is granted.

USING RADIO TO FIGHT RUM

Radio is playing an increasingly important role in the war which is being waged between the United States Coast Guard patrol boats and the more efficient rum runners along the nation’s coast. The outcome may depend upon which keeps best in step with the developments of the art.

Although radio has been used for communication purposes by the Coast Guard ever since it was put to a practical use, it has only been since the Naval unit tackled its new job of enforcing the prohibition amendment—which, incidentally, it doesn’t like—that the full value of the service has been realized.

Now a total of 314 Coast Guard vessels, including 25 destroyers, 38 cruising cutters, 244 patrol boats of the 75-foot, 100-foot and 125-foot class, and 7 miscellaneous boats, are equipped with the most modern radio apparatus.

AROUND THE WORLD BROADCASTING SOON

It would seem that we are on the threshold of a great development in international broadcasting and the exchange of foreign programs. A thing which is bringing it about is the rivalry between the two chains. First the NBC extended its network to the Pacific Coast, to be followed by Columbia. Then the NBC through its affiliations offered the United States a broadcast from England, quickly followed by Columbia, which included France.

The NBC countered by adding Germany and Holland and now has for its objective Australia. It will soon be, if it is not already, a race to see which will be the first to get around the world.

EX-COUNSEL TURNS ON COMMISSION

Scarcely after they had removed all their personal effects from the legal office of the Radio Commission, Bethuel M. Webster, Jr., former general counsel, and Paul M. Segal, former assistant counsel, filed a motion with the Commission on behalf of a Texas applicant, attacking the mathematical quota system of distributing radio facilities as provided for by the Davis amendment to the radio law.

WABC’S TROUBLES CONTINUE

The 50,000-watt transmitter of Station WABC, key unit of the Columbia Broadcasting System, is being kicked around like the proverbial dog.

Because of the violent protests of New Jersey officials, Columbia withdrew its application to the Radio Commission for a permit to place the transmitter in Essex County, N. J., and then asked to be allowed to install the equipment close to its present 5,000-watt transmitter on Long Island.
LOW READING TUBES ARE OFTEN THE CAUSE OF OTHERWISE UNACCOUNTED FOR DISTURBANCES IN RADIO RECEPTION....... HERE IS THE SOLUTION!

We have installed the most complete and exacting tube testing apparatus on the Pacific Coast. Every tube sold here receives a LABORATORY ANALYSIS before the buyer's eyes. It gives you accurately the characteristics of EVERY TUBE YOU BUY. You can now easily select a tube that will meet with all of your particular requirements. We can check the following:

- FIL. VOLTAGE
- FIL. CURRENT
- "B" VOLTAGE
- "C" VOLTAGE
- "B" VOLTAGE DROP
- "C" VOLTAGE DROP
- PLATE CURRENT
- PLATE RESISTANCE
- FIL. EMMISSION
- MUTUAL COND.
- AMPL. FACTOR
- OUTPUT M. WATTS
- SCREEN GRID TUBES TESTED AT ANY NORMAL SCREEN GRID VOLTAGE

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway
CORNER 10TH ST., "THE FAMOUS RADIO CORNER"
LOS ANGELES
Heart Trouble!

That's a queer heading for an article in a radio magazine, but the simple fact is that radio receivers have heart trouble much the same as humans. They wheeze and palpitate, lose their pep, and in general have “that tired, un-down feeling.” And then they play to distance, the locals spread out over the dial, and the tone gets woozy.

The row of glass bottles wherein a eelie light glows and glimmers constitute the heart of the radio receiver. Otherwise known as the “tubes,” for no good reason at all. No matter how perfectly the set may be engineered and constructed, its performance depends upon the tubes. They make, mar or utterly ruin the results which the set is intended to produce.

The receiving sets are designed to function with proper efficiency when equipped with tubes having certain definite characteristics. These are the normal characteristics of standard tubes specified by the tube manufacturers. But tubes in mass production by a dozen or more manufacturers are bound to vary. They may suffer alterations in injury in shipment. And so it is necessary to carefully check their characteristics at the time they are placed in the sockets of a radio receiver.

From that moment depreciation begins. The characteristics of a tube may alter in the first week of use. The expansion and contraction of the elements due to heating and cooling may develop faults that did not appear on the original brief test. A set may be accurately balanced with its new tubes, but presently one stage becomes broad and loses its amplification, impairing the performance of the whole set. Or because the two plates of the full-wave rectifier are unbalanced, the set will develop an annoying hum. Or a microphonic tube will be affected by vibration from the speaker and set up a howl.

The heart of the radio receiver tubes) may suffer from any number of ailments, all of which seriously affect the overall performance of the set. The fact that their filaments or heater elements burn all right means nothing. The electronic emission from the filament or cathode, the degree of vacuum or amount of gases present in the tube, the plate current change with grid potential variations, the mutual conductance, the plate-to-filament resistance and many other vital factors are subject to variation both in the manufacturing processes and in service in the radio receiver.

Hence, it is highly advisable when buying new tubes to see that they are tested and found to meet the standard requirements. And then from time to time it is advisable to have the complete set of tubes analyzed to detect any changes which have taken place that might impair the set’s efficiency, especially if there appears to be any let-down in the performance which the set rendered when it and the tubes were new.

You would hesitate before having your heart examined with a plumber’s kit. You would probably prefer to have a heart specialist make the diagnosis with the most modern and complete instruments.

(Continued on Page 21)
Max Dolin and his inspired violin have entertained thousands of Pacific Coast listeners over the associated stations of the National Broadcasting Company for several years. Among the outstanding successes of Mr. Dolin’s career was the character of Don Amaizo, Spanish violinist, who was beloved throughout the West for his charming and eccentric manner, as well as his music. Max Dolin and His Violin is the title of a program which the NBC offers every Thursday evening, from 8:45 to 9:00. On the cover this week is a picture of Mr. Dolin and his violin.


Johnny Hamp and his Kentucky Serenaders began a limited engagement at the Coconut Grove, Ambassador Hotel, on January 13. KNX is broadcasting the two hours of superlative dance music every night except Sunday from 10:00 to midnight. Hamp’s Band is famous for its seven novelty entertainers and has been characterized by Ted Lewis as the “Class Dance Band.”

Art Fadden, pianist with a personality, is now entertaining with his delightful piano program over KTAB. His famous “A Little Bit of This and a Little Bit of That” is heard every Sunday evening between 6:00 and 6:30.

Paul Roberts, tenor, and Ray Van Dyne’s Orchestra entertain from 6:30 to 7:00 every Tuesday night over KFI.

New books, plays and paintings are discussed in the “Cabbages and Kings” program presented by Samuel B. Dickson over KYA at 3:00 p.m., Monday and Friday afternoons.

Ray West and his orchestra are back in Southern California and their nightly except Sunday dance programs come to you over KMTR from a West Seventh Street Café. West recently completed an engagement at the St. Francis Hotel in San Francisco.

KMIC is broadcasting the Dance Marathon being conducted at Hawthorne. Follow the survival of the fittest every night at 10:30 over KMIC.

An interesting educational talk entitled “Juvenile Problems” is given each Wednesday evening by George Newland over KGER at 7:15 p.m. This fifteen-minute program is presented by the Police Department of Long Beach to assist parents and their children.

The Pan-American Broadcasting Corporation sponsors a program of great interest for not only the two hundred thousand Spanish people of Southern California, but for all listeners interested in Spanish and Mexican music. Tune in KFVD daily, except Sunday, from 3:00 to 4:00; KGFJ daily, except Sunday, from 11:30 to 12:00 noon, and KTM on Friday mornings at 8:30.

Lewis Meehan, famous Irish tenor, sings over KEJK on Sunday afternoons at 4:00 o’clock. On the same program is J. Albert Erickson’s Trio.

“Who Is Marion?” Johnston McCulley’s new mystery play, is now in its fourth episode. Wednesday at 8:30 you may hear the fifth thrilling half hour over KFWB.

Every Monday and Thursday night from 9:00 until 10:00 KFWB broadcasts the Ice Hockey game from the Winter Garden Ice Palace. These games are being played in the California League series.

www.americanradiohistory.com
Around the Dial

THAT MYSTERIOUS CUBAN

Sixteen readers have written to this department regarding the foreign station which comes in just above XEN.

Mrs. G. Hinchman of Redlands, Cal., reports hearing him but could understand only the words "Habana, Cuba." Mr. and Mrs. Henry Deloney of San Diego, heard the same thing but no call letters. Likewise Ralph McKnight of Los Angeles.

C. H. Hodge, Long Beach, and J. Hernandez, San Diego, are of the opinion that it is CMI, Havana, Cuba.

M. W. Bouck, Cochise, Arizona, and H. L. Beaupre, Tracy, Calif., write that the Cuban station on about 740 Kc. is CMC, Havana. They do not doubt misunderstood the call letters, inasmuch as CMC has been operating in his proper channel of 840 Kc. while this other Cuban has been on the air.

Leslie Deal, Hollister, Calif., has heard the station with the announcement "Plaza Hotel, Habana," but understood the call letters to be 2MA.

The balance of the communications assert quite positively that the mysterious stranger is CMK, Plaza Hotel, Havana, Cuba, 411 meters, 2000 watts. Those who are betting this way are Raymond Corbett, Sacramento; Orrin Wright, Lynwood, Calif.; A. E. Armstrong, Glendale, Calif.; Glen Bergeson, Riverside; R. Mestas, Los Angeles; R. F. Neill, Douglas, Arizona; Mr. and Mrs. L. N. Hess, Boise, Idaho, and K. E. D., Los Angeles.

And so until there is some strong evidence to the contrary, let's make a note in our Call Books, as follows: Call, CMK; wavelength, 411; frequency, about 730; power, 2000; location, Plaza Hotel, Havana, Cuba.

"Around the Dial:"

"This evening I heard a station at Monterey, Mexico, on 960 Kc. I think the call is XEA. Can anyone verify this?"

GLEN. BERGERSON,
Riverside, Calif.

"Around the Dial:"

There is a new station not shown in the Call Book, which I first heard Dec. 28, 8:03 p.m., MST, on Kc. 960, City of Monterey, Mexico, XCA, I believe his call was. He spoke so rapidly I'm not positive.

Yours truly.
W. C. EVERETT, Winslow, Ariz.

NEWS FROM JAPAN

Mr. Minoru Nakamura, the "licensed DX hunter in the Mikado's country" and one of the Japanese subscribers to Radio Doings, writes as follows:

To the DX hunters beyond the Pacific: Season's greetings to you all! I will write some dope about the Japanese broadcasting stations for the benefit of U. S. fans, as follows:

There are seven 10-kilowatt stations in Japan now, as JOCK, Nagoya, has followed the example of the other JO'Ks and will be on the air with 10,000 watts instead of the old 1000 watts on December 27th.

All the Japanese stations are connected by land lines except JOIK. The same programs originating in Tokio, Osaka, Nagoya or other large cities in Japan are always on the air over the stations of the BCJ chain (Broadcasting Corporation of Japan).

How many DX gentlemen hear the time signal of 9:40, Japan time? "Gan—g! Gan—g! Gan—g!" — the sound of the Japanese time signal.

The language courses, English-Japanese, are on the air at 6:30 o'clock, local time, except during summer, winter and spring vacations. These may be the most interesting programs for the foreign listeners.

Mr. Doug and Mrs. Mary, famous American picture artists, recently spoke over JOAK. Mrs. Mary spoke well some Japanese words—"Ohayo" and "Sayonara," which mean good-morning and good-bye.

We thank Mr. Nakamura for the information contained in his very inter-
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Radio Doings

est letter. Note in your Call Book that the power of JOCK is now 10,000 watts. And watch for the "Gan—g" of the time signal at 4:40 a.m., Pacific time. The English language instruction reaches us at 1:30 a.m., which is a bit early for good signal strength.

For the benefit of those fans who would enjoy corresponding with Mr. Nakamura and exchanging DX information, etc., we would advise that his address is Yamate, Oisomachi, Kana-gawa-Ken, Japan.

"Around the Dial":

Your column helped me last night, Sunday, the 5th, as I added WOWO and CMC to my log.

Two changes I noticed early Sunday morning were WSUI, Iowa City, logged at 1:33 a.m. on 880 Kc., and KFEL, Denver, at 1:08 a.m. on 920 Kc.

The smallest station I heard was KGAR, Tucson, Ariz., at 1:10 a.m., 1370 Kc., 100 watts.

I recommend early morning listening to DX fans in Los Angeles having a tough time prior to midnight. The Middle Westerners sure keep you busy writing 'em down. New Year's morning, from 4:25 to 5:42 a.m., I had KFRU, WLS, KMA, KMBC, KWJJ, KPAB, WDAF, WFAA, WCCO, WHO. Morning of the 3rd, from 3:50 to 5:45 a.m., I added WLW, KFKB, KFEQ, WMAQ, WNAX, WOL, KFEL, KMMJ, WOW. The only two offenders slow to announce are KWJJ took 45 minutes to get) and WFAA, who only gets the call letters in every 15 minutes. KWJJ is on the air at 4 a.m. and have heard him as late as 5. WFAA can be heard as late as 6 a.m. with good volume.

Very truly yours,

G. E. BRADY.

807 S. Orange Grove Avenue, Los Angeles.

GLENDALE AIRWAYS HARMONICS

At least half a dozen letters during the past week reported reception of the weather reports from Glendale. Messrs. James E. Scadden and R. E. Hauschild of Los Angeles requested information as to the location of the station, why it is not listed in the Call Book, etc.

C. L. Trujillo of Riverside knows all about the station, but would like to know how to get rid of it (or, rather, its harmonics). E. Roth also asked for information relative to wavelength, call, etc.

The station is located at the Grand Central Airport in Glendale, Calif., and is a link in the government airways communications service. The wavelength is considerably above the broadcast wave band, being in the neighborhood of 1000 meters, 300 kilocycles. They give weather information for the air service—visibility, ceiling height, barometer reading, wind velocity, etc., for various points along the air routes, such as Concord, Saugus, Glendale, etc.

The present transmitter seems to give rise to several harmonics in the broadcast band. One occurs near KFI and is only heard after KFI signs off. It is at about 650 kc. Another is around 980 kc. and one correspondent reports hearing it at 950 kc.

These harmonics should be eliminated, and Mr. Chapple, the local radio inspector, informs us that the Glendale station is working toward that end. The station comes on the air every hour, on the hour, and usually requires about six minutes to finish the reading of the report. Sometimes they operate more frequently.

Rest assured that these harmonics, audible in the broadcast band, will be eliminated. Meanwhile we believe that they are more a matter of curiosity than an annoyance to the fans.

"YOU WIN, MAC!"

A letter from our good friend, William MacDonald of Chula Vista, reports reception from Copenhagen, Denmark, at 5:45 a.m., Friday, January 3rd. The station, transmitting on 280 meters, gave an orchestral rendition of the overture to "The Marriage of Figaro" at that time. The Heaviside Layer continues to focus European broadcasts on Mac's loop, and the Magnaformer 9-8, together with its operator's patience, does the rest. Gosh! Every time we get a letter from Mac, or visit him in Chula Vista, we feel like shipping him our printing presses and then starting out to learn a new game. Marbles, f'instance.
FIRST PRIZE
Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:
After reading Radio Doings since October, have become interested in your club, and started fishing for DX about Nov. 1st, and received my first confirmation on Nov. 7th. Am using a five-tube home-built Fada kit hook-up, set with trickle charger and Eliminator, that was built in October, 1924, by C. E. Earl of Hollywood, and set up here about October 5th last year. At present have received 87 confirmations and one letter refusing a confirmation since Nov. 7th. The following is a list of stations received, all on a Radiola loud speaker No. 28377. Starting at top of dial as listed:

WGR, KFDM, KTAB, KMTR, WNAX, CJCJ, WBW, KHQ, WEEI, WOW, KFSR, WSM, KFRC, WDAF, KFAD, KGW, CFCT, KFEL, KFRU, KFI, WAIU, WSM, WAAS, WEAFF, WMAQ, KPO, WPTF, CFAC, CFCN, WLW, KEJG, WOR, WGN, CFCD, CKMO, CKWX, XEN, KXMM, WSB, WJR, KVI, WJZ, KFAD, WBBM, KELW, KTM, KGO, WGY, WBAP, WFAA, WCCO, WHAS, KOA, XFX, KVKH, WVL, KFQZ, WABC, WENR, WLS, KFKA, KLX, KPOF, KFNF, KGJF, KUSD, KGBU, KJH, WKY, KOMO, CKIC, KFWI, KFWM, KGBZ, KMA, KIN, KFMB, KMBC, WHB, CFRB, KJR, KTHS, KDKA, WBZ, WBZA KFVD, WHO, XEI, KQW, KYW, CNV, KRLD, KFHB, KNX, KJBS, WTAI, WBTL, WCB, WMBI, KMOX, WLWL, WPG, KSOO, KFS, KMIC, WIOD, KSL, WJJD, KVQO, WAPI, WHAM, WWO, KTNT, WCAU, KEX, KOB, WOAI, KFXM, KGFJ, KMI, WREN, KYA, KTAT, KPO, KXL, KVOA, KOL, WRR, KDYL, KFH, KFJR, KGEF, KTBI, KTBH, KFBK, KTS, WDAH, KGHF, KGIQ, KGB, KFF, KG, KGR, KFSN, KFJ, KGAR, KGM, KGR, KLO, WBB, KOY, KWS, KGRS, KFQH, KG, KECA, KSTP, KGA, WCKY, KDB.

Foreign stations outside North America: JOAK, JQJK, 5CL, JQAK.

Have about 80 letters out for confirmation, for which replies are coming in right along, and expect to have a complete file by February 1, 1930.

Sincerely yours,
M. B. MURPHY,
Glenn Ranch, Calif.

SECOND PRIZE
Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:
Am enthusiastic reader of your DX page and hope to join your DX Club. Am enclosing season's log, starting Aug. 26. Have logged stations in two separate lists, one coast and other DX. These DX stations I get almost every night: KWKH, WLW, WSB, XEN, CKWX, KMOX, KXMM, WENR, KFAB, CKCD, KOA, KDYL, KGIQ, KLO, KSL, KOB and WJR.

This is my complete log:

Coast—63: KPO, KGO, KLG, KFRC, KTAB, KYA, KFWI, KFMW, KTM, KVI, KJH, KXN, KJR, KEJK, KFOX, KQW, KEX, KTBH, KMIC, KMF, KFQZ, KFI, KFVD, KG, KFS, KHQ, KPIF, KOMO, KGER, KFQH, KMF, KTBH, KGB, KIN, KOA, KGA, KOM, KMG, KJ, KGB, KG, KJBS, WRE, KLS, KGCG, KELW, KFSF, KDB, KF, KX, KKA, KFJR, KPSN, KGDM, KTW, KECA, KXRE, KFIF, KMO, KORE, KMD, KREG, KFQH, KFBK.

Distance—122: WLB, WJ, CKLC, CFAC, XEN, CKCN, CNRE, CJC, XEB, WGN, WSB, WHAS, WSM, WEAR,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.
DX Club--Continued

VFAA, WLS, WCCO, WENR, WMAQ, VBBM, WBP, WOW, WAAW, WAPL, WVOO, WBY, WIBW, WNA, KMOX, MMJ, KLZ, KFAB, KMA, KFNF, USS, KOB, KGIQ, KSL, KDFL, KOA, TBS, KWKK, WSU, KGIR, CMC, MI, XFG, CNR, CHCA, CFCT, KWX, CHLS, CKCD, CFK, KMO, KFAD, CWKU, CJOR, CJCJ, KFDA, FML, KFR, WDAF, KOL, KGHL, WOAI, KOY, KLO, WWO, WOR, WJZ, KSCJO, WDAY, WTI, VRHM, KOH, KTHS, KPOF, WTAM, FDM, KTSA, KMCB, WAIU, KSAJO, KFKA, KGAR, KYQ, CFNC, WWG, KCRC, KFPL, WHO, KFPR, JDALF, KGBZ, KFXF, KFEQ, KSO, CL, 2YA, JOH, JOB, 2BL, JOIK, OFK, WLBF, KSTP, WTAQ, WFIW, RGV, KGRS, JOIK, JOGB, JIOA, LA, WCO, WHK, JIOC, WWL.

Am using Radiola 17.

LOUIE BANCHIERI.

F. D., Calistoga, Calif.

THIRD PRIZE

The Sylvania Tube, Courtesy Sylvania Products Company.

X Editor:

Having been a follower of yours for years, am sending in a small list, which I'm small compared to some, perhaps because of my location three blocks directly west of KGER and about seven locks south of KFOX.

From the south of us, XEN, XEB, and me, 7LS, I think he said, about 220 meters, somewhere in the Argentine. I couldn't catch the city or town.

CFCT, CWKX, CJCJ, CNR, CNR, 2YA, 2BL (in Australia), JOAK, JBK, JOFK, GOW, WSB, WDBO, FXF, KFEL, WSM, WMAQ, KFEQ, 7WV, WGW, KMMJ, KFAB, WGY, 7SAI, WBAP, WFAA, WOI, WLS, WENR, KFNF, WILL, KSEI, KRLD, OA, KWKK, KFKB, WLLW, KSL.

Below this I am shut out by my two near neighbors, KFOX and KGER, but am in favor of your argument of the night stations, as our friends of the past must have something to hunt for, and as long as we have three-fourths of the dial clear, why kick?

I have also all the big stations from JR, KGW and KHQ right on down the past to KGB, San Diego.

Had "Will" of Urbana, Ill., 250 watts, Saturday morning for over two hours, from 2:15 off and on till 4:30, as I keep coming back from other stations.

And have you heard of anyone picking up 7LS in the Argentine? I have heard this station several times, but only once could I understand anything, and then a very pronounced English voice said, presumably in answer to a question, "This is 7LS," and then the voice talking repeated it, I expect, in Spanish, it seemed to me.

Came in at about 220 meters at about 4:30 Friday morning, very good, except it faded some between the music and talking.

Perhaps Mr. McDonald can tell us where it is. Use a AK60 and 50-foot Golsico; also a double one that is two 50-foot hooked up together.

Yours for the best year you have ever had.

J. W. MEHAN,

446 Daisy Ave.,

Long Beach, Calif.

DX Club:

I take great pleasure in submitting my log of stations received in the past four weeks.

I have an Atwater Kent, Model 32, not all electric. A 20-foot aerial and water pipe ground. Have some interference from a high voltage line that is less than 40 feet away.

I am new at DXing, but with the help of Radio Doings and the Call Book, I think I have done fairly well.

Besides the following stations I have 31 in California.

KGA, KLO, KGIQ, KDYL, KVOA, KEK, WOB, WDAH, KSL, KMOX, KFQA, WTAM, WEAR, KWJ, KFKB, KYW, WHO, WOC, KDKA, LO, KJY, KFXF, KFEL, KOMO, KPRC, W9X, WENR, WLS, KMO, KWWH, KWE, KUA, WHAS, WCCO, WBAP, WFAA, WBBM, WJBT, KFAB, KVI, WJR, WBB, KMMJ, XEN, CKWX, CKCD, WGN, WLS, WMAQ, WSM, CFNC, CFCT, KGW, WOW, KHQ, WIBW, KKA, KZL, KOAC.

Yours with best wishes,

MRS. LAURA MAPOR,

316 Chester Ave.,

Bakersfield, Calif.

(Continued on Page 21)
### Log of Western Stations

#### CALIFORNIA

<table>
<thead>
<tr>
<th>Call</th>
<th>Kc. Mtrs.</th>
<th>Log</th>
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<tbody>
<tr>
<td>KTAB</td>
<td>560 535.4</td>
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</tr>
<tr>
<td>KMTR</td>
<td>570 526.0</td>
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</tr>
<tr>
<td>KFS</td>
<td>600 499.7</td>
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</tr>
<tr>
<td>KFRC</td>
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<tr>
<td>KFI</td>
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<tr>
<td>KPO</td>
<td>680 440.9</td>
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<tr>
<td>KEJK</td>
<td>710 422.3</td>
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<tr>
<td>KELW</td>
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<td>KTM</td>
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<td>KGO</td>
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<td>KFQZ</td>
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<td>KLS</td>
<td>880 340.7</td>
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<tr>
<td>KHJ</td>
<td>900 333.1</td>
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<td>KFWI</td>
<td>930 322.4</td>
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<td>KFMW</td>
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<tr>
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<td>KMIC</td>
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<td>KGJF</td>
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<td>KFQ</td>
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#### OREGON

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<td>KGA</td>
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<td>KUJ</td>
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<td>KGY</td>
<td>1390 215.7</td>
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<td>KFY</td>
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<td>KPJM</td>
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#### UTAH

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<td>KDYL</td>
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<td>KLO</td>
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#### IDAHO

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<tbody>
<tr>
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<td>KGKX</td>
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<td>KGCX</td>
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<td>KDFN</td>
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The opening and closing hour of the evening broadcast only as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. T.

<table>
<thead>
<tr>
<th>Call</th>
<th>Location</th>
<th>W</th>
<th>L</th>
<th>Power</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>WDAF</td>
<td>Kansas City, Mo.</td>
<td>610</td>
<td>401</td>
<td>1.5</td>
<td>1000</td>
<td>5:00-11:00</td>
<td>5:00-11:00</td>
<td>5:00-11:00</td>
<td>5:00-11:00</td>
<td>5:00-11:00</td>
<td>5:00-11:00</td>
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<tr>
<td>WSM</td>
<td>Nashville, Tenn.</td>
<td>630</td>
<td>401</td>
<td>3</td>
<td>5000</td>
<td>6:00-8:15</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
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<tr>
<td>WMAQ</td>
<td>Chicago, Ill.</td>
<td>670</td>
<td>417</td>
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<td>5000</td>
<td>5:00-8:15</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
<td>5:00-9:00</td>
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<tr>
<td>WLW</td>
<td>Cincinnati, O.</td>
<td>700</td>
<td>428</td>
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<td>5000</td>
<td>5:00-10:20</td>
<td>5:00-10:30</td>
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<td>5:00-10:30</td>
<td>5:00-10:30</td>
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<td>Newark, N. J.</td>
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<td>5:00-10:35</td>
<td>5:00-10:35</td>
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<td>WBN</td>
<td>Chicago, Ill.</td>
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<td>4</td>
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<td>5:00-11:15</td>
<td>5:00-11:15</td>
<td>5:00-11:15</td>
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<td>EFAF</td>
<td>Fort Worth, Tex.</td>
<td>910</td>
<td>370</td>
<td>2</td>
<td>7500</td>
<td>7:00-10:00</td>
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<td>920</td>
<td>345</td>
<td>6</td>
<td>1000</td>
<td>5:00-10:00</td>
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<td>WHAS</td>
<td>Louisville, Ky.</td>
<td>930</td>
<td>344</td>
<td>15</td>
<td>5000</td>
<td>5:00-11:15</td>
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<td>Chicago, Ill.</td>
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<td>309</td>
<td>1</td>
<td>5000</td>
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<td>WBAJ</td>
<td>Springfield, Mass.</td>
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<td>254</td>
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<td>State College, N. Mex.</td>
<td>1260</td>
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<td>1000</td>
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<td>222</td>
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<td>1400</td>
<td>205</td>
<td>4</td>
<td>1000</td>
<td>5:00-10:00</td>
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<td>WSTP</td>
<td>St. Paul, Minn.</td>
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<td>201</td>
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<td>1000</td>
<td>5:00-8:00</td>
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<td>WLAG</td>
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These Show the Way!

Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

Radio News

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a Special Subscription Reduction ONLY $3.50!

——— USE THIS COUPON ———– ———— ———— ———— ———— ————

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name

Address

State

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)
KHJ's Chief Announcer

Lindsay MacHarrie, chief announcer of KHJ, it may interest Fargo, North Dakota, to know, was born there, May 23, 1900. Undoubtedly a movement is on foot—or on all fours—to set aside this date as a public holiday in the home town. For seldom, if ever, do such talented tonsils come out of the great open spaces. The tonsils underwent a supreme test and came out triumphant at the University of Washington, where little Lindsay functioned furiously as song leader for the undergraduate masses. He became assistant graduate manager at the University, and later deserted business and higher education for the world of art of the Plymouth Players, a northwestern stock company. MacHarrie's father was a Seattle physician, and everybody had it all planned out that Lindsay would be a ditto. But the tonsils would not be denied. They yearned to be heard by the greatest number of ears possible under a given set of circumstances. Radio was inevitable. MacHarrie entered radio and KHJ at the same time—August 16, 1928. His natural announcing ability, his theater background, his tendency to write, produce and act radio drama and skits with very little encouragement, have made him chief announcer at KHJ and certainly one of the most valuable all-around radio athletes who has launched his career on the tumultuous air waves.

Heart Trouble!

(Continued from Page 11)

And speaking of tube checkers, we've seen and used lots of them, but never in our wildest dreams did we ever expect to see one like the Radio Manufacturer's Supply Company of Los Angeles has installed. It looks like one of the units of KFI's transmitter! But what it can do in the way of dragging the innermost hidden secrets of a tube out into the light of day is plenty!

This massive panel, with its array of meters, sockets, switches, and built-in power supply, has been especially designed to give a complete and accurate analysis of all types and sizes of radio tubes. And it is so big and obvious that the customer can't help but see for himself just what the readings of the various values are in comparison with the table of standard specifications displayed on the wall beside the tester panel.

Mr. Hirsch believes that tubes should not be bought like a "pig in a bag," but that the customer should be assured by witnessing a complete laboratory analysis that each tube purchased is up to the standards set by the manufacturers for their best product.

DX Club

(Continued from Page 17)

DX Club:
Have purchased your Radio Doings two months and one of the Radio Call Books, which has been of much help. I have had my radio just two months and one day. I am sending all stations logged out of California. Most stationise, excepting Japan and Nebraska, are from 6 p.m. to 10:30 p.m. All came in clearly:
KFDM, KLZ, KOC, WNOX, WQI, KXA, WSUI, KHQ, WOW, WDAF, KFAD, KGW, WSM, WAAW, WMAQ, CFAC, CNRO, WG, WLKB, CKWX, XEN, CKLW, CKMO, KMMJ, WSB, WJR, KVI, WJZ, KFBB, KFAB, WBBM, WBAF, WFWA, WCCO, WHAS, KOA, XFX, KXKH, WENR, WLS, KPOF, KFNF, WIKY, KOMO, KGBZ, KMA, KFEL, KFXF, KOIN, WFW, 4KM, KJFR, KDCA, WHO, VOC, KYW, CNRY, KRLD, KTHS, KFKB, KWJ, WTIC, WTAM, WBT, WCBD, KMOX, KSL, KVOO, WOWO, KEX, KOB, WOA, KTAT, KSAT, KWWG, KDDY, KFUL, WIBW, WDAH, KFXJ, KJIR, WSAI, KFV, KCRC, KWK, KCO, KOY, KWS, KOW, KGRS, WBCM, KG, KSTP, KGA, WKBW, WKY, KFJM, JOAK, JOBK.
Most of these are in the order they came in on my dial.

MRS. RUBY YOUNG,
Midway City, Calif.
QUESTION—If the lead-in wire is placed in the middle of an 80-foot antenna, does that cut the wave-catching power in half? Is it the amount of wire in an antenna or the length and height that counts most? What would be the best length of an antenna for the average radio with a 500-watt station one mile away?


ANSWER—No, connecting the lead-in to the center does not reduce the effectiveness of the antenna as a pick-up medium, but it does reduce the natural wave-length of the antenna, providing the distance from the set to the farthest end of the antenna is less than before the mid-connection was made. It is the length of wire and its height which is of the most importance. When these factors are restricted, as is often the case in cities, then there is an advantage in increasing the area within the limited height and length, as this increases the capacity of the antenna, the fundamental wavelength and the pick-up ability. It is impossible to advise the dimensions of an antenna to meet your particular conditions. What would be suitable one mile from a 500-watt station, depends upon the characteristics of the broadcast station, the amount of absorption of the station’s energy in the intervening mile, the make and type of receiver used, and a half dozen other factors. You can readily see that if the Chicago Loop district was in that mile between you and the station, the latter wouldn’t give you much interference, whereas if it was a mile of open prairie you might want to take your aerial down, roll it up and bury it when Mr. Broadcaster opens up. Furthermore, it would depend upon whether the transmitter is a standard Western Electric job, or what we term “haywire,” whether it uses 100 percent modulation or the old style 25 per cent. Even the wavelength used by the station is important. If he operates at the low end of your dial you naturally want to load your antenna to a high wavelength, and vice versa, to give you strong signals in that part of the dial not occupied by the local. The proper antenna size is best determined experimentally. Start with a nice long, high aerial, and then reduce the length as necessary by inserting an insulator. When your aerial is too long the local station will spread over your dial and cover up many channels occupied by DX stations. When your aerial is too short, the local will be confined to a narrow space on your dial and the DX channels will be in the clear, but there will now be insufficient pick-up in your antenna to bring in the DX stations! So the happy compromise must be found where there is good pick-up on DX and yet the local station is confined to reasonable limits.

QUESTION—Will you tell me just what is meant by the power in watts of a broadcast station? KFI, for instance, is 5000 watts; what does that mean? European stations list power as so many watts in the antenna, as “1 KW. in the antenna.” Is this a different method of measuring the power than is used here, and if so what is the difference?

W. W., San Francisco.

ANSWER—Our ratings mean power in the antenna, just the same as the European method of measurement. It is the amount of power of the unmodulated carrier frequency in the antenna circuit. Its computation involves the resistance of the antenna and the antenna current. A very rough method of arriving at an approximation is to take one-half of the output of the last power amplifier stage which feeds the antenna system. The power varies greatly under modulation, of course. A 50,000-watt transmitter will momentarily put out 100,000 watts at the peaks of modulation, when a soprano hits a high note, for example.

QUESTION—Does it harm a radio to play it without a ground? The reason I ask is because I was playing CMC, Havana, Sunday, January 5th, without
the ground. If I put the ground wire on it gives me more volume, but also brings in interference from KWKH and KOA. And why is it louder on the high wavelengths without the ground and louder on the short wavelengths with the ground? I have an A. K. 60.

—R. T., Los Angeles.

ANSWER—No, there is no harm in operating without the ground wire. You understand, that the ground connection is by capacity effect through the power transformer to the AC lines, when your actual ground wire is disconnected. The natural wavelength of your antenna circuit with the ground wire connected is evidently near the lower wavelengths of the broadcast spectrum, and without the ground wire and using the capacitively coupled lighting circuits, it is above the broadcast band, and hence gives you stronger signals from the stations of longer wavelength.

QUESTION—I have a model 91 Majestic receiver. Would it be practical to install a short wave receiver in same? Of course, I do not wish to impair the performance of the present set. If there is such an attachment please give any available information?

F. H., Phoenix, Arizona.

ANSWER—There is no satisfactory AC short wave adapter which will function with your Majestic radio receiver. If there was a good AC adapter which could be plugged into your detector socket and operate with good regeneration control and a low hum level, you still would have no volume because of the fact that your Majestic uses but one stage of audio amplification. Our advice of all fans who would like to get in on the thrills of the short waves is to build up or have built a complete and separate short wave set, such as the Pilot Super-Wasp.

SHORT WAVE FANS!

Try your luck with G5SW, Chelmsford, England, 3 to 5 a. m., January 21st.
THE STUDIO

At Left — Glen Eaton, KJR's prize tenor, is almost as firmly identified with the station as the call letters, and the reason is obvious. Mr. Eaton's voice possesses a lyric quality which endeared it to many thousands when he was a member of the American Broadcasting Company, and the Northwest was delighted to have this artist settle down in their land and continue his programs over KJR. A most important part of Mr. Eaton's success is due to the understanding accompaniments given him by Miss Marjorie Robillard, KJR staff pianist.

At Right — If Louise Howatt announced her decision to retire from radio broadcasting, Station KMTR would be swamped with protests from irate listeners who feel that their day is not complete without the tuneful and happy period which Miss Howatt conducts over the Hollywood station every day except Sunday, beginning at 4:30 p.m.
THE STUDIO

At Right — And very right indeed is Miss Jean Cowan's rendition of low-down blues numbers. Miss Cowan has been characterized by the title "The Personality Girl," which fits her excellently. When you tune in on KFWB at 7:45 Monday evening don't forget to listen to the rollicking piano which accompanies Miss Cowan. She is also responsible for that.

At Left — Calmon Luboviski, master violinist, has been KNX's star artist since the Hollywood station was built in the early part of 1925. Luboviski's Trio, composed of Claire Mellonino, pianist; Walter I. Ferner, 'cellist, and Calmon Luboviski, violinist, has undoubtedly the greatest following of any instrumental trio in Southern California, and their Sunday night concerts from 9:00 to 10:00 are enjoyed in thousands of California homes.
Broadcasters Installing Sound Reproducing Equipment

So-called canned music, once looked down upon by a broadcast audience grown super-critical on a diet of super-lative programs, is coming back again in a bigger and better way. Instead of making use of the usual commercial 10-inch and 12-inch records, revolving at 78 revolutions per minute, the present sound recordings are usually of 16-inch size, revolving at 33⅓ r.p.m. and playing for 14 minutes, according to J. E. Smith of the National Radio Institute of Washington, D. C.

Many broadcasting stations are installing sound reproducing apparatus to take the 33⅓ and frequently the 78 r.p.m. recordings, states Mr. Smith. Even the network stations are installing such equipment. Meanwhile, there is every indication that program sponsors will soon be having recordings made of their network programs, for supplementary broadcasting or "spot" broadcasts from isolated stations, there-

by obtaining the maximum value for the considerable investment made in the usual sponsored program.

Actually, there is no difference between the electrically recorded program and the original program, so perfect are the recording and reproducing processes. If desired, the original program announcer makes the general announcements, while the local station announcer, at the end of each recording, makes the station announcement, and mentions the local sponsor, if any.

Although ordinary phonographs feeding into the usual microphone, and more recently electric phonograph pick-ups, have been employed with fair results, most stations today are installing the highest type of equipment, often manufactured by the same organization that has supplied most of the broadcast equipment now in use. Radio men specializing in electrical sound reproducing systems are being employed to make the necessary installations, as well as to provide such service as may be necessary.

Hoover Plays No Chain Favorites

It is evident that President Hoover doesn't desire to play any favorites in the battle between the two chains. It looked some time ago as if Columbia were getting some of the better of it when the President delivered an address in a dedicatory program of their new building in New York and followed it by entertaining William S. Paley, Columbia's president, at the White House for luncheon.

However, the score was apparently evened last week when the President not only had M. H. Aylesworth, president of the National Broadcasting Company, for dinner but invited the NBC executive to spend the night at the White House.

Naturally there has been considerable conjecture as to what President Hoover and Mr. Aylesworth may have discussed during such an extended session. The NBC has a mimeograph for press purposes whose wheels can turn almost as fast as the one used by Congressman Sol Bloom. However, following the Hoover conference nary a hand-out was received.

Stop A.C. Noise! Improve Selectivity!

RADIO reception may be made much more enjoyable by plugging in a Falck Claroeceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck
(With Cord and Plug)

CLAROECEPTOR

Manufactured by ADVANCE ELECTRIC CO. Dept. R.D. 1260 W. Second St., Los Angeles

Jobbers and Dealers—Get Our Proposition
BBC-NBC International Hookup

SPECIAL FEATURE

Time: 3:00 a. m., Pacific Time, Tuesday, January 21st.
Through Pacific Coast stations KFI, KGO, KPO, KGW, KHQ, and the entire NBC system.

King George, speaking from the House of Lords. Opening of the five-power naval parley, London. A two-hour program.

The British Broadcasting Corporation recently confirmed to the National Broadcasting Company that William Hard, American newspaper correspondent and broadcaster, had been approved to present to America the story of the five-power naval parley in London through the British Broadcasting Corporation.

Preceding the speech of King George V at the opening of the conference on January 21, Hard will introduce the subject to American listeners over NBC networks, his voice coming from England by short wave.

Hard sailed January 9 with American delegates on the George Washington, carrying official notice that he would be persona grata as representative of American radio and the liaison between the BBC and NBC.

"The selection of a representative of American radio at the parley was almost an official diplomatic exchange," said M. H. Aylesworth, President of the National Broadcasting Company. "We submitted the name of Mr. Hard to the BBC some time since, together with his credentials as an observer and writer of known accuracy and reliability. We are very happy that after due consideration he has been approved. Mr. Hard is widely known in London, having spent ten years in the British capital. His knowledge of international affairs and his acquaintance with representatives of foreign powers assures this country of able representation from the radio standpoint.

"It is proposed that Mr. Hard send daily observations to this country by short waves for rebroadcasting over our nation-wide networks during at least the first two weeks of the conference. Arrangements are also being made to supplement these broadcasts with addresses by distinguished British and American statesmen and by the talks of the official British commentator."

The opening of the conference at 3:00 a. m., P. S. T., January 21st, marks the first time that the voice of Britain's ruler will be heard in America. It will be the King's first address since his severe illness. The King speaks from the Royal gallery in the House of Lords. The chair will next be taken by Prime Minister Ramsay MacDonal d, whose recent address via NBC made a great impression in America.

The NBC pickup is expected to continue two hours, with MacDonald's address and initial speeches by delegates from various countries represented. The BBC has ten microphones in the House of Lords. This will be the second broadcast from that historic chamber. The program will go by wire from Savoy Hill, thence to transmitters all over Great Britain, and to the short wave station at Chelmsford. Reception on this side will be at the short wave station of the Radio Corporation of America at Riverhead, Long Island. From Riverhead the program will be sent by wire to the NBC studios at New York, thence to stations throughout the country.

"The broadcast will mark another epoch in international relations," said Mr. Aylesworth. "Years of study and experiment are beginning to bear fruit. It is a great stride forward when conferences between the representatives of nations may be supplemented by information while the conferences are given to the peoples of the nations over the radio and by the opportunity for the world to tune in the voices of the delegates. It brings into relief the prediction that international exchange of radio is destined to be one of the most potent forces in the establishing of world understanding and amity between nations."

Pacific Coast NBC System stations through which the five-power naval parley broadcast will be released are KGO, Oakland; KHQ, Spokane; KGW, Portland; KPO, San Francisco, and KFI, Los Angeles.
National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer and Program Director

HOWARD MILHOLLAND

DAILY EXCEPT SUNDAY

10:00 p.m. — Quotations, KGO, KECA, KOMO, KSL.
11:00 a.m. — Ultrasound, KGO, KECA, KSL.
12:15 noon — Vitamins, KGO, KECA, KSL.
1:00 p.m. —adio, KGO, KECA, KSL.
2:00 p.m. — Musical Muskeeters, KGO.
3:00 p.m. — Muskeeters, KECA.
4:00 p.m. — OWS, KGO, KECA.
5:00 p.m. — Musical Muskeeters, KGO.
6:00 p.m. — KOMO, KECA.
7:00 p.m. — Musical Muskeeters, KGO.
8:00 p.m. — Musical Muskeeters, KGO.
9:00 p.m. — Musical Muskeeters, KGO.

SUNDAY, JANUARY 19

11:00 a.m. — Grace Cathedral services. KGO.
12:00 noon — National Youth Conference. KGO, KHQ.
1:00 p.m. — Dr. S. Parkes Cadman. KGO, KECA.
2:00 p.m. — Western Artists Series. KGO, KOMO, KPO.
3:00 p.m. — Musical Muskeeters. KGO, KPO.
4:00 p.m. — New Disc program. KGO, KOMO, KPO.
5:00 p.m. — Enrico Jettick Melodies. KQH, KOMO.
6:00 p.m. — National Women's Party. KGO, KECA.
7:00 p.m. — Radio Guild. KGO, KECA, KPO.
8:00 p.m. — The Cabinet Door. KGO, KECA, KPO.
9:00 p.m. — The Gay Classics. KGO, KOMO, KECA.
10:00 p.m. — National Women's Party. KGO, KECA.

MONDAY, JANUARY 20

11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — Rembrandt Trio. KGO.
1:00 p.m. — The NBC Debut Hour. KGO.
2:00 p.m. — Pacific Vagabonds. KGO, KGW, KECA.
3:00 p.m. — Studebaker Champions. KGO, KHQ, KOA.
4:00 p.m. — Sunday at Seth Parker's. KGO.
5:00 p.m. — The Pilgrims. KGO.
6:00 p.m. — Bordon program. KGO, KECA, KPO.
7:00 p.m. — Studio Personalities. KGO.
8:00 p.m. — California Federation of Women's Club. KGO, KECA.
9:00 p.m. — The Reader's Guide. KGO, KECA, KPO.
10:00 p.m. — The Gay Classics. KGO, KOMO, KECA.

TUESDAY, JANUARY 21

10:00 a.m. — Thru My Fireplace. KGO, KECA, KSL.
10:30 a.m. — The Music Box. KGO, KECA, KSL.
11:00 a.m. — NBC Philharmonic Organ Recital. KGO.
11:30 a.m. — National Women's Party. KGO, KECA.
12:00 noon — The Novelty Fire. KGO.
1:30 p.m. — Pacific Coast School of the Air. KGO, KECA.
7:00 p.m. — Radio Guild. KGO, KECA, KGW.
8:00 p.m. — John and Ned. KGO, KECA, KPO.
9:00 p.m. — Concert Album. KGO.
10:00 p.m. — Spotlight Review. KGO, KECA, KPO.

WEDNESDAY, JANUARY 22

10:15 a.m. — Mary Hule Martin's Household Period. KGO, KECA, KPO, KFI, KSL.
11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — Rembrandt Trio. KGO.
1:00 p.m. — Radio Guild. KGO, KECA, KPO.
2:00 p.m. — National Women's Party. KGO, KECA.
3:30 p.m. — The Three Boys. KGO.
5:30 p.m. — News Service. KGO.
5:45 p.m. — Agricultural program. KGO.
6:00 p.m. — Halsey. KGO, KECA, KPO.
10:00 p.m. — Sports Talk. KGO, KECA, KPO, KOA.
10:15 p.m. — Cotton Blossom Minstrels. KGO, KECA, KSL.

THURSDAY, JANUARY 23

9:45 a.m. — Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:30 a.m. — "Women's Magazine of the Air." KGO, KHQ, KOMO, KGW, KFI.
11:00 a.m. — Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KFI.
11:45 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — The Novelty Fire. KGO.
1:00 p.m. — S. Army Band. KGO, KGW, KFI.
2:00 p.m. — S. Army Band. KGO, KGW, KFI.
2:15 p.m. — Melody Muskeeters. KGO.
2:30 p.m. — House of Myths. KGO, KOA, KGW.
3:00 p.m. — Black and Gold Horn Orchestra. KGO, KGW.
3:45 p.m. — Maxwell House Mellodies. KGO, KECA, KGW.
6:30 p.m. — Seiberling Sinners. KGO, KECA, KGW.
6:45 p.m. — Maxwell House Melodies. KGO, KECA, KGW.
7:00 p.m. — Maxwell House Melodies. KGO, KECA, KGW.

(Continued on Page 53)
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The essential features of these programs are identical with those sent out by the stations.

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Los Angeles, Calif.—640 Kc.
5000 WATTS—468.5 METERS
Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE, 0331. After 5 P.M., WE, 0337

DAILY EXCEPT SUNDAY
7:30 a.m.—Opening Market quotations by E. A. Pierce & Co.
8:15 a.m.—Swell Happy Time, from KPO.
10:00 a.m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture talks.
12:15 p.m.—Federal and State Market Reports.
3:30 p.m.—Eating Brother (except Wednesday and Saturday).
5:00 p.m.—Baron Keys, the Story Man, Union Oil (except Saturday).
5:45 p.m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p.m.—KFI News Bureau (except Saturday).

ROBERT HURD
SUNDAY, JANUARY 19
10:00 a.m.—L. A. Church Federation program.
11:00 a.m.—Salvation Army Band.
11:30 a.m.—Sylvia's Happy Hour.
12:15 p.m.—Mental Exercises, Frances Hancock.
2:00 p.m.—Winnie Fields Moore, Travelogue.
3:30 p.m.—Noreen Gamile, character sketches.
4:00 p.m.—Big Brother.
4:30 p.m.—NBC, Westinghouse Electric.
5:00 p.m.—NBC, Halsey-Stuart.
5:30 p.m.—NBC, Palmolive Hour.
6:30 p.m.—NBC, Associated Oil Co.
7:00 p.m.—NBC, Sunkist Seedles.
7:30 p.m.—Tom Terras, Wagabond Morte Director.
8:00 p.m.—Packard Concert Orch.; Pryor Moore, dir.
8:15 p.m.—Packard Dealer Program.

THURSDAY, JANUARY 23
7:45 a.m.—Gertrude Gusselle, blues.
9:15 a.m.—Sylvia's Happy Hour.
9:45 a.m.—NBC, Betty Crocker Gold Medal Talk.
10:00 a.m.—NBC, Woman's Magazine of the Air.
11:00 a.m.—NBC, Standard School of Broadcasting.
11:45 a.m.—Annette Doherty, French Lesson.
2:15 p.m.—Winnie Fields Moore, Travelogue.
3:45 p.m.—Alma and Adele Howell, ballads.
5:30 p.m.—Dr. H. Edward Myers, talk on dentistry.
6:00 p.m.—NBC, Seibering Singers.
6:30 p.m.—Semi-classic program; Virginia Flohir and Strings Quartet.
7:00 p.m.—NBC, Radio Victor.
7:30 p.m.—NBC, Standard Oil Co. program.
9:15 p.m.—Arthur Lang, harpist.
9:00 p.m.—Program to be announced.

FRIDAY, JANUARY 24
7:00 a.m.—Making Merry with Sperry—morning exercise.
7:45 a.m.—Making Merry with Sperry.
9:00 a.m.—Sylvia's Happy Hour.
10:45 a.m.—Bess Kilmer's Helpful Hints to Housewives.
11:30 a.m.—Spanish Lesson by Annette Doherty.
12:15 p.m.—Bess Kilmer's Helpful Hints to Housewives (except Saturday).
1:15 p.m.—Mental Exercises, Frances Hancock.
2:15 p.m.—Winnie Fields Moore, Travelogue.
3:45 p.m.—With Sperry.
5:30 p.m.—KFI Symphonette.
6:15 p.m.—E. H. Rust, Novelist; Talks on Gardening.
6:45 p.m.—NBC, Interwoven Pair.
7:00 p.m.—NBC, Amour Hour.
7:30 p.m.—NBC, Armstrong Quartet.
8:00 p.m.—Paul Roberts, Schonberger Trio.
9:00 p.m.—NBC, Lieder and Packard Concert Orch.
10:00 p.m.—KFI Symphonette.
10:30 p.m.—Jean Dunn, blues.

SATURDAY, JANUARY 25
7:45 a.m.—Gertrude Gusselle, blues.
9:00 a.m.—Sylvia's Happy Hour.
10:00 a.m.—NBC, National Farm and Home Hour, from WJZ, New York.
11:45 a.m.—Spanish Lesson by Annette Doherty.
12:15 p.m.—Tom Mitchell, haritones, popular songs.
1:15 p.m.—NBC, General Electric.
2:45 p.m.—NBC, Lucky Strike Hour.
3:15 p.m.—Rehn, Lard and Packard Concert Orch.
9:00 p.m.—NBC, Lieder and Packard Concert Orch.
9:30 p.m.—James Rorrud, Peter Stidham, tenor.
10:15 p.m.—Prokofoff Bros.' Russian String Quartet.
12:00 a.m.—KFI Midnight Frelle, with Glen Edmunds Orchestra.

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See Page 28 for NBC Program
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RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:
K. G. Ormiston, Tech. Ed, Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:
WEEKLY PRIZE: Bouldin Cage Antenna Value $15

GRAND PRIZES
To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize

Bouldin Cage Antenna

Los Angeles, Calif., Dec. 14
Majestic DX Contest:
In submitting this log I wish to say that I live in Laurel Canyon, which I considered a bad location for radio reception, owing to faulty wiring through the Canyon. I have tried ten standard makes of radios in two weeks, all under the same conditions and from the same location of them gave me satisfaction. Almost given up hope of ever hearing any distance from this location, I decided to try a Majestic, chased a Majestic, model 91, No. 30005732, on December 12.

Below is a list of the stations up to 3 a.m. December 13th, recorded in without the slightest interference of any kind. I consider the Majestic the best radio on the market in distance and selectivity and am almost delighted with mine.

Stations logged December 12th between 5 and 7 p.m. are: KL, KNX, KTM, KFWB, KFQZ, KELW, KEJK, KMIC, KFOX, KFVD, KGB, KFSD, KGW, KSI and KDYL.

7:30 p.m., KOA; 8 p.m., 8:10, KPO; 8:20, KFRC; 8:25...

Address

Distributors in Southern California

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January 9, 1930.

FRANK L. WHITSON.
Ridpath Drive, Hollywood, Calif.

To Majestic DX Contest Judges,

E. Pico St.,
Los Angeles, Calif.

I wish to say that all of the stations were received on a 20-foot aerial and without a ground of any kind.

January 9, 1930.

Kenneth L. Harbert.

Majestic DX Contest, 407 East Pico Street, Los Angeles, California.

Gentlemen: I have a Majestic radio, Model 79, Serial No. 0689175, purchased from O. S. Peterson Co., 284 West Sixth Street, here in San Pedro, and here is what I have received in the last two months on my Majestic radio:

JOBK, XEN, WJR, WLS, WLW, KOA, KVI, KTAB, KSL, KQW, KGA, KGO, KWX, KOB, KEX, KDB, KGB, WGN, WBAP, KRLD.

Yours very truly,

J. Mayorga,
470 West 3rd St.,
San Pedro, California.

Following is a list of the stations which have been received and verified:

KREG, KGER, KFBK, KDYL, KOB, KFSG, WTAM, KFVD, KFWB, KFXF, WENR, KOA, KGO, WBBM, WLW, KGW, KHQ, KDB, KGB, KGEF, KFOX, KEX, KMIC, KNX, KDKA, KFWM, KHJ, KFQZ, WHAS, KELW, KVI, KPO, KFRC, KMTR, XEB, KECA, KGIQ, KTBI, KGFJ, KSL, KMOX, KQW, KJR, KFWM, KLX, KWDH, WBAP, KTM, KMMJ, KFI, KFSD, KTAB.

Sincerely yours,

Kenneth L. Harbert.
The essential features of these programs are identical with those sent us by the stations.

**KHJ Los Angeles, Calif.-900 Kc.**

1000 WATTS-333.1 METERS

Don Lee Biolg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Div. for Cadillac and LaSalle. Phone VA. 7111

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Commercial Director
Hoyt Perry
Chief Engineer
Osk Creeden
Director of Features
Ernest G. Underwood
Technical Director

**BOB SWAN DAILY EXCEPT SUNDAY**

1:30 a.m.—N. Y. Stock Exchange Quotations.

8:00 a.m.—Morning Variety (except Saturday).

9:30 a.m.—Times-Mirror program.

11:00 a.m.—Agnes White, “At Our House” (ex. Tues., Thurs. and Sat.).

12:00 noon—Sunset Ensemble, Biltmore Hotel Concert Orchestra.

12:30-4:00:10 p.m.—News Items, courtesy L. A. Times.

1:30 p.m.—Charlie Wellman.

2:00 p.m.—H. Walker Fada Radio program (except Saturday).

4:00 p.m.—Melody Masters (ex. Sat. and Sun.).

5:00 p.m.—Instrumental Ensemble.

5:30 p.m.—Harry Hove’s Dance Band.

6:00 p.m.—Organ Recital (except Tuesday).

10:00 p.m.—Earl Burtzzett’s L. A. Biltmore Hotel Concert Orchestra, courtesy Standard Oil.

12:00 midnight—Organ program by Wesley Tourtellotte.

**SUNDAY, JANUARY 19**

7:30 a.m.—Morning Services, First M. E. Church.

9:30 a.m.—Mercedes program.

2:00 p.m.—McKesson & Robbins program, CBS.

2:30 p.m.—Prof. C. H. Lindsay, radio drama.

3:00 p.m.—Frank Moss, Herman Leiberg, KFRC.

4:00 p.m.—Boulevard Furniture Association.

4:30 p.m.—Rabbi Edgar Magnin, inspirational Talk.

5:30 p.m.—Tea Time Three, from KFRC.

5:50 p.m.—Sonatino program, CBS.

6:30 p.m.—Magazine program, CBS.

7:00 p.m.—S. & W. C., vs. Earl Kimble.

7:30 p.m.—Modern Melodies, featuring Robert Olson.

8:00 p.m.—Organ program, from KFRC.

8:30 p.m.—J. W. Miller program.

9:00 p.m.—Vane Winfield and His Roof Garden Orchestra.

**MONDAY, JANUARY 20**

8:15 a.m.—Ben and Helen talk it over, CBS.

8:30 a.m.—Close Harmony, CBS.

9:00 a.m.—Richardson’s Music Lovers’ Shop.

9:15 a.m.—Columbia Revue, CBS.

11:30 a.m.—Mary Council and His Roof Garden Orch.

11:45 a.m.—Norman Sales Syndicate.

12:45 p.m.—California House Extension Bureau.

1:30 p.m.—Home. A Night of Home.

2:30 p.m.—Matthew Murray, “Home Problems”.

3:45 p.m.—Elvia Allman, “This and That”.

4:30 p.m.—Purity Bakers, CBS.

6:00 p.m.—Charles Hamp.

7:30 p.m.—Inglewood Park Cemetery Ass’n. Program.

7:30 p.m.—Silverwood’s.

8:00 p.m.—Jamboree from KFRC.

10:00 p.m.—Vane Winfield’s Orchestra, from KFRC.

11:30 p.m.—Biltmore Orchestra.

**TUESDAY, JANUARY 21**

8:00 a.m.—Party House (CBS).

8:30 a.m.—Three Men In a Tub, CBS.

8:45 a.m.—Pot of Gold, CBS.

9:00 a.m.—Columbia Noonday Club, CBS.

11:30 a.m.—S. & W. Co., with Charles Hamp.

11:50 a.m.—Agnes White—“At Our House.”

11:45 a.m.—Norman Sales Syndicate.

12:45 p.m.—Furniture Dealers, evening program.

2:00 p.m.—Boulevard Furniture Association.

2:30 p.m.—Western Air Express.

3:15 p.m.—Safety Conference.

3:30 p.m.—Midnight Mix, KFRC.

3:45 p.m.—U. S. C. Period.

5:30 p.m.—W. Tourtellote, organ recital.

6:00 p.m.—Old Gold program, CBS.

7:00 p.m.—Graybar, CBS.

7:30 p.m.—Walter M. Murphy Motors program.

8:00 p.m.—Pacific States Sav. & Loan Co. program.

9:00 p.m.—Studio program.

**WEDNESDAY, JANUARY 22**

9:00 a.m.—Columbia Noonday Club, CBS.

11:15 a.m.—California Home Extension Bureau.

11:45 a.m.—Norman Sales Syndicate.

12:15 p.m.—Optimist Club Luncheon.

3:00 p.m.—Old Gold program, CBS.

3:30 p.m.—L. A. Library “Book Review.”

4:00 p.m.—Elvia Allman’s “Surprise Package.”

5:00 p.m.—General Mills, Inc., CBS.

5:30 p.m.—Tours for the Blind.

6:00 p.m.—W. Tourtellote, organ recital.

6:30 p.m.—Charlie Hamp for S. & W. Co.

7:00 p.m.—Don Lee Savings program.

8:00 p.m.—Southern Rhapsodies.

8:00 p.m.—Don Lee Symphony.

9:00 p.m.—M-G-M Movie Club.

**THURSDAY, JANUARY 23**

7:15 a.m.—Otto Finance Co.

9:00 a.m.—Columbia Noonday Club, CBS.

11:15 a.m.—California Home Extension Bureau.

11:45 a.m.—Norman Sales Syndicate.

12:15 p.m.—Optimist Club Luncheon.

3:00 p.m.—Walter Broun’s Murray.

3:30 p.m.—Civic Repertory of New York, CBS.

4:00 p.m.—Pacific States Sav. & Loan Co. program.

5:45 p.m.—Cost Irc.

7:00 p.m.—Philco Program, CBS.

7:30 p.m.—Sierra Synphonists.

8:00 p.m.—KHJ Merrymakers.

**FRIDAY, JANUARY 24**

8:45 a.m.—Dr. Paul Dorosh.

9:00 a.m.—Richardson’s Music Lovers’ Shop.

9:30 a.m.—S. & W. Sales Syndicate.

12:45 p.m.—Beverly Furniture Dealers; organ program.

1:00 p.m.—Sunset Ensemble.

6:30 p.m.—S. & W. Co., with Charlie Hamp.

7:00 p.m.—Batted Openers.

7:30 p.m.—Desmond’s.

8:00 p.m.—Brown Shoe Co. Coast unit.

8:30 p.m.—Walter M. Murphy Motors Co.

9:30 p.m.—“Crisle Slay” Hour, CBS.

**SATURDAY, JANUARY 25**

8:00 a.m.—U. S. Army Band (CBS).

9:00 a.m.—Recording McNab’s Band.

9:45 a.m.—Lousi F. Klein, harmonica.

10:00 a.m.—Leslie Brigham and Mona Content.

11:00 a.m.—Eddie Worth and his Country Fair Orch.

11:30 a.m.—Patterns in France.

2:00 p.m.—Club Plaza Orchestra, CBS.

3:00 p.m.—“Chasin’ Blues” with Charlie Wellman.

4:00 p.m.—Bernard Levilov and his Commodore Ensemble, CBS.

5:00 p.m.—Dr. Ernest Torrance.

5:30 p.m.—Columbia Male Chorus (CBS).

6:00 p.m.—Not Wt Hours (CBS).

6:30 p.m.—“Around the Samovar”.

7:30 p.m.—Paramount Hour.

8:00 p.m.—Don Lee Symphony; Raymond Paige.

6:00 p.m.—KHJ Revue.

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**GLENN RICE**

**DAILY EXCEPT SUNDAY**

- 6:45 a.m. — "Earlybirds," by Dr. P. M. Seixas.
- 7:15 a.m. — "Pep and Ginger," by Dr. P. M. Seixas.
- 7:45 a.m. — "Home Folks" exercise by Dr. P. M. Seixas.

**SEIXAS**

- 8:00 a.m. — Recording program.
- 8:15 a.m. — Inspirational talk and morning paper.
- 8:35 a.m. — Time Signals from Washington, D. C.
- 9:30 a.m. — Radio Shopping News, conducted by Carey Preston Ritmeister.
- 10:00 a.m. — Town Crier of the Day's Morning Message.
- 10:00 a.m. — Kate Brew Vaughn, director of House Economics Department of the Evening Express (except Friday and Saturday).

**12:00 noon—Time Signals, courtesy Bulova Watch Co., 1:30 p.m. — Silent.**

- 1:30 p.m. — The Bookworm, reading interesting books.
- 2:00 p.m. — Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
- 3:30 p.m. — Lost and found, announcements and stock market reports.
- 4:30 p.m. — C. P. R.'s musical program.
- 5:00 p.m. — Travelogue.
- 5:15 p.m. — "Big Brother Ken's Kiddie Hour."
- 5:45 p.m. — Town Crier's Timely Amusement Tips.
- 6:00 p.m. — Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
- 6:30 p.m. — KNX String Ensemble, directed by Margit Heherus.
- 7:00 and 10:00 p.m. — Time Signals, courtesy Bulova Watch Company.

**19:00 p.m. — Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders, courtesy Durant Motel Car Dealers.**

**12:00 midnight—Dance Hour; Records.**

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**SUNDAY, JANUARY 19**

- 9:00 a.m. — Musical program of recordings.
- 10:00 a.m. — Musical program of recordings.
- 11:30 a.m. — First Presbyterian Church of Hollywood.
- 12:00 p.m. — Louise Johnson, astro-analyst.
- 1:00 p.m. — International Bible Students' Association.
- 2:00 p.m. — City Park Board musical program.
- 4:00 p.m. — First Radio Church of the Air.
- 5:00 p.m. — Guaranty Building & Loan Association.
- 6:00 p.m. — Talk by Dr. Ernest Holmes.
- 6:30 p.m. — Dr. Theo. Curtis Abel.
- 7:00 p.m. — Scriptural Research Bureau courtesy program.
- 8:00 p.m. — First Presbyterian Church of Hollywood.
- 9:00 p.m. — Lubowski Trio; Calnon Lubowski, master violinist; Cleve Mellinono, pianist; Walter V. Ferner.

**MONDAY, JANUARY 20**

- 9:00 a.m. — Bundy & Albright courtesy program.
- 11:00 a.m. — Soda-Lax Company courtesy program.
- 11:15 a.m. — Madame Marie—Beauty Talk.
- 11:30 a.m. — KNX String Ensemble.
- 12:30 p.m. — Bell Laboratories, rep. by H. F. Allen.
- 3:00 p.m. — Wright Whitlock at the Wurlitzer.

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**TUESDAY, JANUARY 21**

- 9:00 a.m. — Georgia O. George—Beauty Talk.
- 11:00 a.m. — Forrest Store Works courtesy program.
- 2:30 p.m. — Wright Whitlock at the Wurlitzer.
- 7:00 p.m. — Dr. Mars Baumgardt.
- 8:00 p.m. — Hercules Gasoline Company.
- 9:00 p.m. — American Maize Co. courtesy program.
- 9:30 p.m. — Feature program.

**WEDNESDAY, JANUARY 22**

- 9:00 a.m. — Georgia O. George courtesy program.
- 11:00 a.m. — KNX Clinic of the Air.
- 3:00 p.m. — KNX Clinic of the Air.
- 7:00 p.m. — Mr. and Mrs. Radio Skit, featuring Georgia Fittield and Eddie Albright.
- 7:30 p.m. — Brunswick Bailey Collinder Co.
- 8:00 p.m. — Bert Butterfield and His Airdales.
- 9:00 p.m. — Feature program.
- 9:30 p.m. — Feature program, presenting Roy L. Ser- geant, giving a half-hour of "Bridge."

**THURSDAY, JANUARY 23**

- 9:00 a.m. — Georgia O. George courtesy program.
- 11:00 a.m. — Forrest Store Works courtesy program.
- 1:00 p.m. — French lessons by Edgard Leon.
- 3:00 p.m. — Organ program by Wright Whitlock.
- 3:30 p.m. — Louise Johnson, astro-analyst.
- 4:00 p.m. — Bundy & Albright courtesy program.
- 7:30 p.m. — KNX Feature program.
- 8:30 p.m. — AMORC College courtesy program.
- 9:00 p.m. — Feature program.
- 9:45 p.m. — Boyer Chemical Lab. Co. program.

**FRIDAY, JANUARY 24**

- 8:30 a.m. — "A Menu for Sunday Dinner."
- 9:00 a.m. — Bundy & Albright courtesy program.
- 10:30 a.m. — Madame Marie—Beauty Talk.
- 10:45 a.m. — Soda-Lax Company courtesy program.
- 11:00 a.m. — Dr. John Matthews, speaking.
- 11:15 a.m. — Better Business Bureau Talk.
- 11:30 a.m. — KNX String Ensemble.
- 12:30 p.m. — Bell Laboratories.
- 2:30 p.m. — KNX String Ensemble.
- 3:00 p.m. — Joyce Coad, little movie star.
- 3:15 p.m. — Coleman's Lamp and Store courtesy program.
- 3:30 p.m. — Federation of Women's Clubs program.
- 6:30 p.m. — Stewart Warner Sales Company.
- 7:30 p.m. — Program presented by Bundy & Albright.
- 8:00 p.m. — Davis Perfecito Stread Company.
- 9:00 p.m. — Glimore Oil Company, presenting the "Lion Tamers" program.
- 9:45 p.m. — Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker.

**SATURDAY, JANUARY 25**

- 10:30 a.m. — Program through the courtesy of the Los Angeles Evening Express.
- 12:00 noon — Bundy & Albright courtesy program.
- 12:30 p.m. — C. P. R.'s musical program.
- 1:00 p.m. — First Radio Church of the Air.
- 2:00 p.m. — Recording Opera programs.
- 7:00 p.m. — Paramount-Publix Hour.
- 8:00 p.m. — Announcements of the services of the leading L. A. Churches.
- 8:03 p.m. — KNX Feature Artist.
- 9:00 p.m. — Broadcasting by remote control from the Russian American Art Club.
IF IT ISN'T A MAGNAVOX
IT ISN'T A DYNAMIC

(With a bow to Kodak)

Only Magnavox can build and sell DYNAMIC Speakers; by authority of the United States Patent Office. Only Magnavox customers and dealers can employ the selling force inherent in that word DYNAMIC. Only Magnavox owners can enjoy true-to-life dynamic REALISM, and a lifetime guarantee—made possible by the new Magnavox X-Core construction.

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Models 401, 403 and 405
12½” high, 12” wide, 8½” deep, 10½” cone
The essential features of these programs are identical with those sent us by the stations.

**KFWB**

**Phone No. 0015**

Gerald L. King
Manager

Wm. Ray
Assistant Manager

Florence Israel
Program Arranger

Harry Myers
Chief Technician

**BILLY RAY**

**DAILY EXCEPT SUNDAY**

8:00 a.m.—Betty Silverman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).

8:30 a.m.—Radio Varieties (except Wednesday).

11:30 a.m.—KFWB Quintet.

12:00 noon—"Cecil and Sally!"

12:30 p.m.—Radio Varieties.

4:00 p.m.—Radio Varieties.

6:00 p.m.—Violet Ray Dance Orchestra.

6:30 p.m.—Harry Jackson and Entertainers.

8:00 p.m.—Time Signal, Bulova Watch Co.

**SUNDAY, JANUARY 19**

8:30 a.m.—The Funny Paper Man.

9:00 a.m.—Guarantee Building and Loan Assn.

10:00 a.m.—Late Recordings.

1:30 p.m.—Courtesy program from Moreno Highlands.

6:30 p.m.—Harry Jackson and his Pig'n Whistle Entertainers.

7:00 p.m.—Hollywood Athletic Club orchestra.

7:30 p.m.—Burr McIntosh, the Cheerful Philosopher.

8:00 p.m.—First National Hour; Leo Forbstein and his Vitaphone Recording orchestra; First National Stars and Players in person.

9:00 p.m.—KFWB Dance Orchestra, with Ann Grey and Buster Dees, soloists.

**MONDAY, JANUARY 20**

10:00 a.m.—Home Economics talk by Prudence Penny.

10:30 a.m.—Radio Varieties.

2:00 p.m.—Art Fabst and his Banjo in old-time numbers.

7:00 p.m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording organ.

7:30 p.m.—Jean Leonard, "Wizard of the Ivories."

7:45 p.m.—Jean Cowan, popular songs.

8:00 p.m.—Soprano orchestra.

8:30 p.m.—Play by Ray account Ice Hockey Game by direct wire from Winter Garden Ice Palace.

10:00 p.m.—George Olsen and his music from Roosevelt Hotel.

10:30 p.m.—Paul Howard’s Blackbirds from the Montmartre Cafe.

11:30 p.m.—George Olsen and his music from the Roosevelt Hotel.

**TUESDAY, JANUARY 21**

10:00 a.m.—Betty Silverman at the console of Warner Bros. Hollywood Theater organ.

10:30 a.m.—Radio Varieties.

7:00 p.m.—Hollywood Athletic Club orchestra.

7:30 p.m.—Murphy Players, presenting a playlet.

8:00 p.m.—507 orchestra.

8:30 p.m.—Bridge by radio.

9:00 p.m.—The Edgeworth Plantation Club.

9:30 p.m.—Main event from the Olympic Auditorium.

10:30 p.m.—Paul Howard’s Blackbirds from the Montmartre Cafe.

**WEDNESDAY, JANUARY 22**

8:00 a.m.—The Breakfast Club by remote control.

10:30 a.m.—Prudence Penny of the Examiner.

**CROSLEY**

**A Radio for Every Purse and Need**

Expert Repair Work

Courteous Service

REITEN BROS.

WESTMORE 6636

1722 S. Hill, Los Angeles

**Hollywood, Calif.—950 Kc.**

**1000 WATTS—315.6 METERS**

**WARNER BROS. MOTION PICTURE STUDIOS**

**Warner Brothers’ Theater, Hollywood Boulevard**

10:30 a.m.—Radio Varieties.

1:15 p.m.—Paul Howard’s Blackbirds by remote control from the Montmartre Cafe.

1:45 p.m.—Radio Varieties.

7:00 p.m.—507 orchestra.

7:30 p.m.—Julius K. Johnston at the console of the Vitaphone Recording organ.

8:00 p.m.—"Who Is Marion?"—a mystery serial by Johnston McCully.

8:30 p.m.—"Purr-Pull Dance Band and soloists, through courtesy of U. S. Refining Company.

9:30 p.m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.

10:00 p.m.—George Olsen and his music from the Roosevelt Hotel.

11:00 p.m.—Paul Howard’s Blackbirds from the Montmartre Cafe.

**THURSDAY, JANUARY 23**

10:00 a.m.—Betty Silverman at the console of Warner Bros. Hollywood Theater organ.

10:30 a.m.—Radio Varieties.

7:00 p.m.—Hollywood Athletic Club orchestra.

7:30 p.m.—Ray Martines’ String Quintet; Emma Kindel, soprano.

8:00 p.m.—Dance program.

8:30 p.m.—Bert Butterworth program.

9:00 p.m.—Ice Hockey Game, California League, by remote control from the Winter Garden Ice Palace.

10:00 p.m.—George Olsen and his music.

10:30 p.m.—Paul Howard’s Blackbirds.

**FRIDAY, JANUARY 24**

10:00 a.m.—Prudence Penny of the Examiner.

10:30 a.m.—Radio Varieties.

1:15 p.m.—Paul Howard’s Blackbirds from the Montmartre Cafe.

1:45 p.m.—Radio Varieties.

7:00 p.m.—Henry Starr’s Trio.

7:30 p.m.—"Lightning Traveler," a comedy, presented by Edward Murphy.

8:00 p.m.—Fun program, presenting Jimmie Mack, "The Joketer," and his Musical Jesters.

8:30 p.m.—507 orchestra.

9:00 p.m.—Sports Interview by Mark Kelly, Sports Editor of the Los Angeles Examiner.

9:30 p.m.—National Life and Accident Insurance Co. orchestra.

10:00 p.m.—George Olsen and his music from the Roosevelt Hotel.

11:00 p.m.—Paul Howard’s Blackbirds from the Montmartre Cafe.

12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.

**SATURDAY, JANUARY 25**

10:00 a.m.—Betty Silverman at the console of Warner Bros. Hollywood Theater organ.

10:30 a.m.—Radio Varieties.

1:15 p.m.—Paul Howard’s Blackbirds by remote control from the Montmartre Cafe, Hollywood.

1:45 p.m.—Radio Varieties.

7:00 p.m.—KFWB Concert Orchestra; Cliff and Molly, "The Nuts of Radio."

8:00 p.m.—Mon.;Motor Officers and Samuel Pedraza.

9:00 p.m.—Carmen Castillo, Spanish soprano; Xavier Cugat, concert violinist in a Spanish program.

9:30 p.m.—Paul Howard’s Blackbirds from Montmartre Cafe.

10:00 p.m.—George Olsen and his music direct from the Roosevelt Hotel.

10:30 p.m.—Paul Howard’s Blackbirds from Montmartre Cafe.

**TEMPLE**

**A Radio for Every Purse and Need**

Expert Repair Work

Courteous Service

REITEN BROS.

WESTMORE 6636

1722 S. Hill, Los Angeles
The essential features of these programs are identical with those sent us by the stations

**KMTR**

**Hollywood, Calif.**—570 Kc.

**500 WATTS—526 METERS**

KMTR Radio Station, 1025 N. Highland Ave, HOLLY 3026

The Official Broadcasting Station of the Los Angeles Evening Herald

6:30 p.m.—Recital—Gidal Saleski, 'cellist, and Cora Bird, soprano.
7:00 p.m.—"The Three of Us."
7:30 p.m.—"The Composers' Hour."
8:30 p.m.—"Behind the Footlights."
9:30 p.m.—"Vibrant Melodies."
10:00 p.m.—"Happy Harry."
11:00 p.m.—Bankers' Midnight Special.

**MONDAY, JANUARY 20**

7:00 p.m.—Talk—Chamber of Commerce.
7:15 p.m.—KMTR Mixed Quartet.
7:30 p.m.—Symphony Concert.
8:00 p.m.—Kelley Kollegians—Orchestra: Cora Bird, soprano; Mildred Ware, contralto.
9:00 p.m.—"The Man in the Moon."
9:30 p.m.—"Happy Harry."

**TUESDAY, JANUARY 21**

7:00 p.m.—"Gems of the Treasure Chest."
7:30 p.m.—Franklin Trio and Martin Cory.
8:00 p.m.—Bill Sharpies and his Gang.
9:00 p.m.—"Famous French Composers"—Orchestra and Mixed Quartet.

**WEDNESDAY, JANUARY 22**

7:00 p.m.—Kelley Kollegians—Orchestra.
8:00 p.m.—"Home Sweet Home"—Orchestra, and Mildred Ware, contralto.
8:30 p.m.—"American Moods in Music."
9:30 p.m.—"Happy Harry" and "Sentimental Sam."

**THURSDAY, JANUARY 23**

7:00 p.m.—"Revelries of a Romantic Bachelor."
7:30 p.m.—Franklin Trio and Martin Cory, baritone.
8:00 p.m.—"Songs of England"—Orchestra and tenor.
8:30 p.m.—"Fanchon and Marco Theatre of the Air."
9:00 p.m.—"Moments Musical"—Orchestra and Cora Bird, soprano.

**FRIDAY, JANUARY 24**

7:00 p.m.—Concert program—Orchestra.
7:30 p.m.—Wright's Melodists—Orchestra and Mixed Quartet.
8:30 p.m.—"Famous Songs from Germany."
9:00 p.m.—Recreated Prizefights.
9:30 p.m.—"Happy Harry."

**SATURDAY, JANUARY 25**

6:00 p.m.—Studio program.
7:00 p.m.—Film Mercury Radio Revue.
8:00 p.m.—"Sports Hour."
9:00 p.m.—"West's Orchestra.
11:00 p.m.—Popular Records.
12:00 midnight—"8 Ball" and Charlie Lung.

**YALE WHITNEY**

**DAILY EXCEPT SUNDAY**

00 a.m.—Popular Records.
00 a.m.—New Idea Man's Wholesome Food Breakfast Club.
15 a.m.—Mildred Kitchen, Home Economics.
15 a.m.—Morning Serenaders.
15 a.m.—Selected Recordings.
15 a.m.—Ralph Little's Joy Boys—Dance Orchestra.
15 a.m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
15 noon—"World in Review"—News Bulletins.
15 p.m.—Prosperity Hour.
15 p.m.—Banjo Boys.
15 p.m.—Popular program.
30 p.m.—Spanish program.
30 p.m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
00 p.m.—Louise Hewatt—Happy Girl.
00 p.m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
45 p.m.—News Bulletins.
00 p.m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
45 p.m.—"The Health Man."
00 p.m.—Ray West's orchestra.
00 p.m.—Popular Recordings.
midnight—"8 Ball" and Charlie Lung.

**SUNDAY, JANUARY 19**

00 a.m.—New Idea Man's Wholesome Food Breakfast Club.
00 a.m.—Irel Driekol's Musicland Revue.
00 noon—"Temple of New Thought"—J. Knight Carden.
00 p.m.—Old-Fashioned Waltzes.
00 p.m.—Popular Tunes.
00 p.m.—Symphonic Jazz.
00 p.m.—Spanish Melodies.
00 p.m.—Late Popular Hits.
00 p.m.—Song Recital.

**KGEF**

**Los Angeles, Calif.**—1300 Kc.

**1000 WATTS—230.5 METERS**

TRINITY METHODIST CHURCH. BOB SHULER. Pastor

7:00 p.m.—John Unfried.
7:30 p.m.—Jock McGik.
8:00 p.m.—Bob Shuler's Question Hour.
9:00 p.m.—Martha Spangler Nicholson.
9:30 p.m.—South Park Christian Bereans.
10:00 p.m.—Old-Time Fiddlers.

**WEDNESDAY, JANUARY 22**

6:00 p.m.—Mother Huthard.
6:30 p.m.—Elena Louise Price.
6:45 p.m.—Tom Moor.
7:00 p.m.—Conway Bible Class.
7:45 p.m.—Union Rescue Mission.
8:15 p.m.—Rev. E. W. Wall.
9:00 p.m.—Old Songs Quartet.
10:00 p.m.—Volunteers of America.

**THURSDAY, JANUARY 23**

6:00 p.m.—Mrs. Tom Murray.
7:00 p.m.—Dr. Fredus Nelson Peters.
7:30 p.m.—Hired Man.
8:00 p.m.—Bob Shuler's Civic Message.
9:00 p.m.—Martha Spangler Nicholson.
10:00 p.m.—South West College of Music.
The essential features of these programs are identical with those sent us by the stations.

**KTM**
Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hofman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

9:00 p.m.—Highway Highlights.
10:00 p.m.—Monday Melody Makers.
11:00 p.m.—Arthur Shaw, organist.

**TUESDAY, JANUARY 21**
8:00 a.m.—Famous Randa.
8:00 a.m.—Reveries, violin and organ.
4:30 p.m.—Wynn Kearney Novelty program.
8:00 p.m.—Glimore Circus.
8:30 p.m.—Ab Aza Sweetsmells.
9:00 p.m.—KTM Miniature Symphony.
11:00 p.m.—Midnight Serenaders.

**WEDNESDAY, JANUARY 22**
8:00 a.m.—Dansonia.
1:00 p.m.—Brunswick Radio Hour.
2:45 p.m.—Organ Echoes.
8:00 p.m.—Arthur Shaw, Lou Gordon.
8:30 p.m.—Union Oil Service Station Four.
9:00 p.m.—Slumber Interlude.
9:30 p.m.—Spanish and Mexican music.
11:00 p.m.—Midnight Serenaders.

**THURSDAY, JANUARY 23**
8:00 a.m.—Brunswick Latest Release.
1:00 p.m.—Moments of Melody and Song.
3:05 p.m.—U. S. Dept. of Health Talk.
8:00 p.m.—Highway Highlights.
9:00 p.m.—KTM Little Theatre.
9:30 p.m.—Paradise.
11:00 p.m.—Arthur Shaw, organist.

**FRIDAY, JANUARY 24**
8:00 a.m.—Dansonia.
8:30 a.m.—Don Julio.
8:00 p.m.—Lyric Moods.
8:30 p.m.—String Ensemble.
9:00 p.m.—Tom Foolery Hour.
9:30 p.m.—Moments Musicales.
11:00 p.m.—Arthur Shaw at the organ.

**SATURDAY, JANUARY 25**
8:00 a.m.—Master's Album.
1:00 p.m.—Bertie Koher in "Reminiscences."
2:15 p.m.—L. A. Dept. Playgrounds and Recreation.
1:00 p.m.—Kiddies' Capers.
8:00 p.m.—"Saturday's Playtime."
9:30 p.m.—The Pirside Group.
11:00 p.m.—Bertie Koher, organist.

**Los Angeles, Calif.—860 Kc.**

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WESTmore 3001.

9:30 a.m.—Church Hill Garage Door Control Co.; Hawaiian Trio.
10:30 a.m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co., popular recordings.
1:00 p.m.—L. B. Blair Tony Co., selections.
1:30 p.m.—Peerless Stove Co., records.
2:00 p.m.—Nelson Motor Service, popular recordings.
3:00 p.m.—Begg's Radio Store, selections.
4:00 p.m.—Morgan Fields, records.
9:00 p.m.—Uke Stann.
10:00 p.m.—Hale Hooper.
11:00 p.m.—Al Cajol (request).

**MONDAY, JANUARY 20**
10:00 p.m.—Charlie Cole, Ken Treanor.
11:00 p.m.—Uke Stann.

**Tuesday, January 21**
10:00 p.m.—Hale Hooper, Sherman Hunter.
11:00 p.m.—Uke Stann.

**Wednesday, January 22**
10:00 p.m.—Ken Treanor, Charlie Cole.
11:00 p.m.—Uke Stann.

**Thursday, January 23**
10:00 p.m.—Hale Hooper, Sherman Hunter.
11:00 p.m.—Uke Stann.

**Friday, January 24**
10:00 p.m.—Ken Treanor, Hale Hooper.
11:00 p.m.—Uke Stann.

**Saturday, January 25**
10:00 p.m.—Charlie Cole, Miss Warner.
11:00 p.m.—Uke Stann.
January 18 Radio Doings

KECA

Carl Haverin
Commercial Manager
Robert Hurd
Program Manager

OON WILSON

DAILY EXCEPT SUNDAY

00 p. m.—Jackie Archer, "Drop a Line" program.
30 p. m.—Anonymous, "a' Andy, for Pogo-sound Co.

SUNDAY, JANUARY 19

30 p. m.—NBC, Duo Disc program.
30 p. m.—Fassett Hawaiian Trio.
30 p. m.—Wilfred Butterworth, tenor; Gwendolyn Morse, accompanist.
00 p. m.—NBC, The Gay Classics.

MONDAY, JANUARY 20

45 p. m.—NBC, California Federation of Women's Clubs.
00 p. m.—Jeanette Warner, ballads.
15 p. m.—Dr. H. Edward Myers, talk on dentistry.
30 p. m.—Bob & Monte, Geo. Fassett Trio "Buzzy-ride" program.
30 p. m.—Felipe Delgado—Spanish songs.
45 p. m.—NBC, Ole and the Girls.
00 p. m.—Wm. MacDougal, Scotch comedian.

Los Angeles, Cal.—1430 Kc.

299.7 METERS—1000 WATTS

EARLE C. ANTHONY, INC.

10:00 p. m.—NBC, Through My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 21

5:30 p. m.—NBC, Around the World with Libby.
7:30 p. m.—Albert De Lance, baritone.
8:00 p. m.—Kline Trio.
8:54 p. m.—NBC, Union Oil Company.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 22

3:15 p. m.—Aviation Talk.
5:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 23

4:00 p. m.—Hall's Chinese Orchestra Dance Music.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:30 p. m.—NBC, Maxwell House Melodies.
8:45 p. m.—Winnie Fields Moore.
9:30 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong—Ballads.

FRIDAY, JANUARY 24

4:00 p. m.—Hall's Chinese Orchestra Dance Music.
5:00 p. m.—NBC, Cities Service Hour.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Union Oil Company.
9:30 p. m.—Vebe Wood, blues.

SATURDAY, JANUARY 25

5:00 p. m.—NBC, New Business World.
9:00 p. m.—Eddie Armstrong—Ballads.
10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
10:15 p. m.—NBC, Tales Never Told.

KGB

R. O. Blion
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
E. F. Kiernan
Technician

E. F. KIERNAN

DAILY EXCEPT SUNDAY

00 a. m.—Records.
00 a. m.—Jewelry Specials.
30 a. m.—Recordings.
30 a. m.—Otto Hoeg, records.
30 a. m.—Recordings.
45 a. m.—News Items.
50 a. m.—Studio Orch., with Jack Reed (Ex. Mon.).

SUNDAY, JANUARY 19

00 a. m.—Aloha Boys.
00 a. m.—Aeolian Male Quartet; Allen Greenwood.
00 a. m.—Special recordings.
00 a. m.—Sponsored, with Jack Reed.
00 p. m.—Church of Jesus Christ of L. D. S.
00 p. m.—Calista Conant Hudson, Allen Greenwood.
C. V. Hale, Jr.
30 p. m.—Pickwick Concert Orchestra.
30 p. m.—Mexican Serenaders.
00 p. m.—Kennedy's Nite Club; Hi Hatters.

MONDAY, JANUARY 20

00 p. m.—Air and Bus Boys.
30 p. m.—Church of Jesus Christ of L. D. S.
00 p. m.—East San Diego Christian Church; "Little Symphony."
30 p. m.—U. S. National Bank.
15 p. m.—Aloha Boys, Sylvia Shapiro.
00 p. m.—Pickwick Nite Coach Concert Hour.

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS

PICKWICK TERMINAL HOTEL—FRANKLIN 6151-2-3

PICKWICK BROADCASTING CORPORATION

Henry Heman, Managing Director

10:00 p. m.—Kennedy's Carne and Nite Club, with Harvey Ball.
11:30 p. m.—R. K. O. Orpheum Frolic.

TUESDAY, JANUARY 21

3:00 p. m.—Ferne Adams.
7:05 p. m.—S. D. State College program.
8:00 p. m.—Concert Hour.
9:00 p. m.—Allen Greenwood, Marble Burns, Otto Hoeg.
10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

WEDNESDAY, JANUARY 22

3:00 p. m.—Air and Bus Boys.
3:45 p. m.—Harry Marsh.
7:05 p. m.—Tony and Chuck.
7:30 p. m.—Concert Hour.
8:30 p. m.—Community Chest; Allen Greenwood.
9:00 p. m.—Aloha Boys; Aeolian Quartet.
10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

THURSDAY, JANUARY 23

3:00 p. m.—Air and Bus Boys.
7:05 p. m.—S. D. Public School program.
7:30 p. m.—Bill Rossel, Grace West.
8:00 p. m.—Pickwick Stages Concert Hour.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Hi Hatters Orchestra.

FRIDAY, JANUARY 24

3:00 p. m.—Air and Bus Boys.
3:45 p. m.—Harry Marsh.
7:05 p. m.—Story Book Hour; Uncle Si, Aunt Sarah.
8:30 p. m.—Concert Hour.
9:00 p. m.—Aeolian Male Quartet; Sylvia Shapiro.
10:00 p. m.—"Hi Hatters" Orchestra.

SATURDAY, JANUARY 25

3:00 p. m.—Movie Club.
3:30 p. m.—Ferne Adams.
7:05 p. m.—Allen Greenwood, Marble Burns, Otto Hoeg.
8:30 p. m.—Kennedy's Nite Club; Hi Hatters.
9:00 p. m.—Frolic.
10:00 p. m.—El Cortez Dance Orchestra.

www.americanradiohistory.com
Radio Correspondence Education Division KEJK
University of Southern California

Radio Doings
January 18

The essential features of these programs are identical with those sent us by the stations

KEJK
Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview Cty., Cal.; King City, Cal.

4:00 p.m.—Madame Zoller’s Gainsborough Beauty Chats.
9:00 p.m.—Churchill Hawaiian program.
9:30 p.m.—Birthday Miller (Musical), program.
10:00 p.m.—Chapman’s Party, Cafe Max Fisher.
11:00 p.m.—Red Seal Hour.

WEDNESDAY, JANUARY 22
8:00 a.m.—The Portals of the World.
9:00 a.m.—Little Eddie Barnes.
9:30 a.m.—The Ad-Visor.
11:00 a.m.—Goodman-Jenkins, Light Opera program.
11:30 a.m.—Griff-O-Gram Continuities.
2:00 p.m.—Latest Recordings.
2:30 p.m.—MacMillan Popular program.
3:00 p.m.—U. S. C. Lectures.
9:00 p.m.—U. S. C. Lectures.
9:30 p.m.—Studio program.
10:00 p.m.—Gree-Robbins, Cafe Max Fisher.
11:00 p.m.—Musical program.

THURSDAY, JANUARY 23
8:00 a.m.—Foundations.
9:00 a.m.—The Ad-Visor.
11:00 a.m.—Goodman-Jenkins Popular program.
11:30 a.m.—Griff-O-Gran Continuities.
2:00 p.m.—Dr. Wilson, the Psychile.
2:30 p.m.—MacMillan program.
3:00 p.m.—Betty and Bill’s Home Beautiful Club.
4:00 p.m.—Madame Zoller’s Beauty Chats.
9:00 p.m.—Erickson’s Musical Hour.
9:30 p.m.—Musical Specialties.
10:00 p.m.—Chapman’s Party, Cafe Max Fisher.
11:00 p.m.—Red Seal Hour.

FRIDAY, JANUARY 24
8:00 a.m.—Franklin Building and Loan Assn.
9:00 a.m.—Little Eddie Barnes.
9:30 a.m.—The Ad-Visor.
10:00 a.m.—MacMillan Popular program.
11:00 a.m.—Goodman-Jenkins, Old Time program.
2:00 p.m.—Griff-O-Gran Continuities.
2:30 p.m.—Studio program.
3:00 p.m.—Betty and Bill’s Home Beautiful Club.
4:00 p.m.—Madame Zoller’s Gainsborough Beauty Chats.
9:00 p.m.—MacMillan Musical program.
9:30 p.m.—Light and Cook.
10:00 p.m.—Gree-Robbins, Cafe Max Fisher.
11:00 p.m.—Music of the Past.

SATURDAY, JANUARY 25
8:00 a.m.—Hikes the World Go Round.
9:00 a.m.—The Ad-Visor.
11:00 a.m.—Goodman-Jenkins, Melodies from Different Nations.
11:30 a.m.—Griff-O-Gran Continuities.
2:30 p.m.—MacMillan program.
2:30 p.m.—Popular Selections.
3:00 p.m.—Betty and Bill’s Home Beautiful Club.
4:00 p.m.—Madame Zoller’s Beauty Chats.
9:00 p.m.—Musical Trio with MacMillan Musical.
9:30 p.m.—Instrumental Vocal Nostalgias.
10:00 p.m.—Chapman’s Party, Cafe Max Fisher.

Radio Correspondence Education Division KEJK
University of Southern California

MDNDAY, JANUARY 20
3:00 p.m.—Conservation of Petroleum Deposits, Prof. John F. Dodg.
3:30 p.m.—Real Estate, F. C. Burr.
4:00 p.m.—Scientific Control of Emotional Expression in Singing, A. H. Wagner.
4:30 p.m.—S. C. College of Music, Prof. Horatio Cowe.
9:00 p.m.—Short Story Writing, Laurabelle Dietrich.
9:30 p.m.—Increasing Cost of Government, Dr. Roy Malcom.

WEDNESDAY, JANUARY 22
3:00 p.m.—Public’s Business, G. Gordon Whittall,
Director-Manager, City Planning Commission, L. A.
3:30 p.m.—Short Story Recital, Miss Doris Hackmuth,
School of Speech.
4:00 p.m.—Studies in Modern American Literature
(English 147), Correspondence Course, Dietrich.
4:30 p.m.—Respiration and Engineering Advancements.
Prof. B. Baldwin gives Centennial Lecture Se-
ries on Contemporary Civilization.
9:00 p.m.—Social Aspects of Motion Pictures (Boc
183), Prof. B. V. Markovitch, Correspondence Course.

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DAILY EXCEPT SUNDAY
00 midnight—Mosby’s Dixieland Blue Blowers. by remote control from Apex Nite Club.
00 a.m.—Ornament recital by Arch Fritz.
00 a.m.—Quality Serenaders; Don West, tenor.
00 p.m.—Harmony Hawaiian Four; Gladys Parish.
00 p.m.—KFJF Variety Boys; Frank Snodgrass, blues.
00 p.m.—Organ recital, Arch Fritz.
00 p.m.—Lani’s Harmony Hawaiians.
00 p.m.—Mosby’s Dixieland Blue Blowers.
10:00 p.m.—Recordings.

MONDAY, JANUARY 20
00 p.m.—Harmony Hawaiian Trio.
00 p.m.—Nat Winecoff, ballads; Albert Keglovitch.
00 p.m.—Ornament recital by Arch Fritz
TUESDAY, JANUARY 21
00 p.m.—Harmony Hawaiian Trio.
00 p.m.—Nat Winecoff, ballads; Albert Keglovitch.
00 p.m.—Coino Conrad and his Rhythm Makers.
10:30 p.m.—Organ recital, Arch Fritz.

WEDNESDAY, JANUARY 22
00 p.m.—Harmony Hawaiian Trio.
00 p.m.—Nat Winecoff, ballads; Charlie Davis, uke.
00 p.m.—Coino Conrad and his Orchestra
10:30 p.m.—Organ recital, Arch Fritz.

THURSDAY, JANUARY 23
00 p.m.—Lani’s Harmony Hawaiians.
00 p.m.—Nat Winecoff, ballads; Albert Keglovitch.
00 p.m.—Coino Conrad and his Orchestra.
10:30 p.m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 24
00 p.m.—Harmony Hawaiian Trio.
00 p.m.—Nat Winecoff, ballads; Blanche Cuiner, pianist.
00 p.m.—Coino Conrad and his Orchestra, by remote control from El Patio Ballroom.
10:30 p.m.—Organ Recital by Arch Fritz.

SATURDAY, JANUARY 25
00 p.m.—Lani’s Harmony Hawaiians.
00 p.m.—Nat Winecoff, ballads; Albert Keglovitch.
00 p.m.—Coino Conrad and his Orchestra, by remote control from El Patio Ballroom.
10:30 p.m.—Organ recital by Arch Fritz, from Musciana’s Club.

DAILY EXCEPT TUESDAY
00-9:30 a.m.—Hal Roach Happy-Go-Lucky Trio.
00 a.m.—Dan Maxwell, Scotch comedian.
00 p.m.—Allison’s Radio Home program.
00 p.m.—Eldorado program.
00 p.m.—Pan-American program.
00 p.m.—Timely Topics.
00 p.m.—Sebastian’s Cotton Club orchestra.
00 noon—Tem Breuneman, the Recommendation Man.
00 p.m.—Tom and Wash.
00 p.m.—Tom and Wash.

SUNDAY, JANUARY 19
00 a.m.—Hal Roach Happy-Go-Lucky Trio.
00 a.m.—Songs That Never Grow Old.
00 a.m.—Madame Louise Zollars’ Beauty Hour.
00 a.m.—Tom and Wash.
00 p.m.—“Inspirations,” the Magazine of the Air.
The essential features of these programs are identical to those sent out by the stations.

KFOX

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Heini Donner

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Announcers

DAILY EXCEPT SUNDAY

12:30 a.m.—The Knight Fox.
5:00 a.m.—The Early Bird.
7:00 a.m.—Hello, Everybody.
7:30 a.m.—Early News Items.
7:45 a.m.—Selected Recordings.
7:50 a.m.—Bright and Early Hour.
8:30 a.m.—Recordings.
8:50 a.m.—Health and Efficiency.
8:40 a.m.—Recordings.
9:00 a.m.—Beauty talk.
10:00 a.m.—Organ Recital by Roy L. Metcalfe.
11:30 a.m.—Three Pioneers.
11:30 a.m.—News Reports by Frank P. Goss.
11:45 a.m.—Heleine Smith and the Steinway.
12:30 noon—Hollywood Girls (ex. Mon.).
1:30 p.m.—Dr. Harbottle, Tom Mitchell.
2:50 p.m.—Steinway Duo-Art program.
3:30 p.m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p.m.—Late News Report. Frank P Goss.
4:15 p.m.—Mart Daugherty (except Friday).
4:30 p.m.—Sunset Four (ex. Fri.).
5:00 p.m.—Pacific Coast Seven.
5:30 p.m.—Hollywood Girls (ex. Mon.).
6:00 p.m.—Lost and Found.
6:05 p.m.—Hollywood Girls (ex. Mon.).
7:30 p.m.—Buster Wilson's Orchestra (ex. Mon.).
10:30 p.m.—Over at Mar's House.
12:20 p.m.—Organ Recital from Merithews.
11:00 a.m.—Silver Spray Ballroom Orchestra.

DAILY EXCEPT MONDAY

2:30 p.m.—Professor B Fiat's Singing Birds.
3:15 p.m.—Radio Calendar.
4:45 p.m.—Rev. Ethel Duncan.
6:15 p.m.—Percy at the Phone.
6:30 p.m.—Sunset Harmony Boys.
6:45 p.m.—Vest Pocket Minstrels.
7:00 p.m.—Radio Parade.

SUNDAY, JANUARY 19

5:00 a.m.—The Early Bird.
7:00 a.m.—Recordings.
8:00 a.m.—Family Circle Hour.
8:30 a.m.—Kiddie Comics.
9:00 a.m.—Old Time Music.
10:00 a.m.—Angels Abbey Organ Recital.
11:00 a.m.—St. Luke’s Episcopal Church.
12:30 p.m.—Birkin Music Co. musical program.
1:00 p.m.—Hollywood Girls, Novelty Trio.
2:30 p.m.—Kasi Hawaiian Trio.

1:00 p.m.—The Old Timers Hour.
1:30 p.m.—Rev. Ethel Duncan.
5:00 p.m.—Helen Smith and the Steinway.
6:05 p.m.—Texas Cowboys.
6:15 p.m.—Percy at the Phone.
6:30 p.m.—Goodyear Crooners.
7:00 p.m.—Suidsam's Buttercream School.
8:00 p.m.—Hermosa Ship Entertainers.
8:50 p.m.—Grand Opera Recordings.

TUESDAY, JANUARY 20

12:00 noon—Mant and HelNi.
1:00 p.m.—The Old Timers Hour.
1:30 p.m.—Rev. Ethel Duncan.
5:00 p.m.—Helen Smith and the Steinway.
6:05 p.m.—Texas Cowboys.
6:15 p.m.—Percy at the Phone.
6:30 p.m.—Goodyear Crooners.
7:00 p.m.—Suidsam's Buttercream School.
8:00 p.m.—Hermosa Ship Entertainers.
8:50 p.m.—Grand Opera Recordings.

THURSDAY, JANUARY 23

1:30 p.m.—'Health and Efficiency." Dr. E. S. Clark.
3:30 p.m.—Polly Ann.
7:15 p.m.—Birkin Music Co. (ex. Mon.).
8:00 p.m.—Goodyear Crooners.
8:30 p.m.—Imperial Concert Orchestra.
10:00 p.m.—Rev. Ethel Duncan.

FRIDAY, JANUARY 24

3:30 p.m.—Cline Chittick.
4:15 p.m.—Crystal Roof Orchestra.
7:15 p.m.—Birkin Music Co. (ex. Mon.).
7:30 p.m.—Buster Wilson's Orchestra.
8:00 p.m.—Steinway Hour, Birkin Music Co.
8:30 p.m.—Zandra's Mystic Hour.
10:00 p.m.—The Two Crooners.

SATURDAY, JANUARY 25

1:30 p.m.—Habor Medical Society.
10:30 p.m.—Rev. Ethel Duncan.
7:00 p.m.—Radio Parade.
7:15 p.m.—Cline Chittick, Harmonica Solos.
9:00 p.m.—Punch and Judy.
9:30 p.m.—Imperial Concert Orchestra.
10:00 p.m.—Rev. Ethel Duncan.

WATCH HOSPITAL

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The essential features of these programs are identical with those sent us by the stations.

### KGER

**Long Beach, Cal. — 1360 Kc.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15</td>
<td>P. m. — Artistic Ensemble</td>
</tr>
<tr>
<td>10:00</td>
<td>P. m. — Male Quartet</td>
</tr>
<tr>
<td>10:30</td>
<td>P. m. — Diamond Hawaiian Trio.</td>
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<tr>
<td></td>
<td><strong>TUESDAY, JANUARY 21</strong></td>
</tr>
<tr>
<td>1:00</td>
<td>P. m. — Popular program</td>
</tr>
<tr>
<td>2:00</td>
<td>P. m. — Siesta Period</td>
</tr>
<tr>
<td>3:00</td>
<td>P. m. — Wurlitzer organ</td>
</tr>
<tr>
<td>4:30</td>
<td>P. m. — Jack and Charlie</td>
</tr>
<tr>
<td>7:30</td>
<td>P. m. — Breakers Hotel orchestra.</td>
</tr>
<tr>
<td>7:30</td>
<td>P. m. — Wurlitzer and piano.</td>
</tr>
<tr>
<td>8:15</td>
<td>P. m. — Murray and Harris</td>
</tr>
<tr>
<td>8:30</td>
<td>P. m. — Song Recital</td>
</tr>
<tr>
<td>9:15</td>
<td>P. m. — Half-Hour on Broadway</td>
</tr>
<tr>
<td>9:45</td>
<td>P. m. — Kitty and Don.</td>
</tr>
<tr>
<td>10:00</td>
<td>P. m. — Melodies and Memories</td>
</tr>
<tr>
<td>10:30</td>
<td>P. m. — Triolian Trio</td>
</tr>
<tr>
<td></td>
<td><strong>WEDNESDAY, JANUARY 22</strong></td>
</tr>
<tr>
<td>1:00</td>
<td>P. m. — Advertising Club</td>
</tr>
<tr>
<td>1:30</td>
<td>P. m. — Eddie Marble</td>
</tr>
<tr>
<td>2:30</td>
<td>P. m. — San Pedro program</td>
</tr>
<tr>
<td>5:00</td>
<td>P. m. — California Revelers</td>
</tr>
<tr>
<td>6:00</td>
<td>P. m. — Artistic program and Supper Table.</td>
</tr>
<tr>
<td>7:30</td>
<td>P. m. — Juvenile Talk</td>
</tr>
<tr>
<td>7:30</td>
<td>P. m. — Breakers Hotel orchestra.</td>
</tr>
<tr>
<td>8:15</td>
<td>P. m. — Long Beach Band</td>
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<tr>
<td>8:15</td>
<td>P. m. — Magic Boots</td>
</tr>
<tr>
<td>9:00</td>
<td>P. m. — Rhythm Makers</td>
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<tr>
<td></td>
<td><strong>THURSDAY, JANUARY 23</strong></td>
</tr>
<tr>
<td>1:00</td>
<td>P. m. — Optimist Club</td>
</tr>
<tr>
<td>1:30</td>
<td>P. m. — Audition Clinic</td>
</tr>
<tr>
<td>2:00</td>
<td>P. m. — Siesta Period</td>
</tr>
<tr>
<td>5:00</td>
<td>P. m. — Wurlitzer organ</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Breakers Hotel orchestra.</td>
</tr>
<tr>
<td>7:30</td>
<td>P. m. — Wurlitzer and piano.</td>
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<tr>
<td>8:15</td>
<td>P. m. — Song Recital</td>
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<tr>
<td>8:15</td>
<td>P. m. — Napolitan Nights</td>
</tr>
<tr>
<td>9:00</td>
<td>P. m. — Melodies and Memories</td>
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<tr>
<td></td>
<td><strong>FRIDAY, JANUARY 24</strong></td>
</tr>
<tr>
<td>2:00</td>
<td>P. m. — Wilmington Hour</td>
</tr>
<tr>
<td>5:00</td>
<td>P. m. — California Revelers</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Shell Concert Trio</td>
</tr>
<tr>
<td>8:15</td>
<td>P. m. — Parish Players</td>
</tr>
<tr>
<td>9:15</td>
<td>P. m. — Artistic Ensemble</td>
</tr>
<tr>
<td>10:00</td>
<td>P. m. — Male Quartet</td>
</tr>
<tr>
<td></td>
<td><strong>SATURDAY, JANUARY 25</strong></td>
</tr>
<tr>
<td>1:00</td>
<td>P. m. — Popular programs</td>
</tr>
<tr>
<td>3:00</td>
<td>P. m. — Wurlitzer organ</td>
</tr>
<tr>
<td>3:00</td>
<td>P. m. — California Revelers</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Breakers Hotel orchestra.</td>
</tr>
<tr>
<td>8:15</td>
<td>P. m. — Long Beach Band</td>
</tr>
<tr>
<td>9:00</td>
<td>P. m. — Spotlight Review</td>
</tr>
<tr>
<td>10:00</td>
<td>P. m. — Rhythm Makers</td>
</tr>
</tbody>
</table>

### KELW

**Burbank, Calif. — 780 Kc.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td>P. m. — Dolce Quartet</td>
</tr>
<tr>
<td></td>
<td><strong>MONDAY, JANUARY 20</strong></td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Orchestra of the Eiffel Trio.</td>
</tr>
<tr>
<td>11:30</td>
<td>A. m. — Ray and his Serenaders.</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY, JANUARY 23</strong></td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.</td>
</tr>
<tr>
<td>11:00</td>
<td>A. m. — Alma Janet Danford, book reviews.</td>
</tr>
<tr>
<td>11:30</td>
<td>A. m. — Ray and his Serenaders.</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.</td>
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<tr>
<td></td>
<td><strong>SATURDAY, JANUARY 25</strong></td>
</tr>
<tr>
<td>11:00</td>
<td>A. m. — Dorothy and the Office Boy.</td>
</tr>
<tr>
<td>12:00</td>
<td>Noon — Organ concert, Roy L. Medcalfes at Fox Alexander Theater.</td>
</tr>
<tr>
<td>6:00</td>
<td>P. m. — California String Quartet.</td>
</tr>
<tr>
<td>7:00</td>
<td>P. m. — Studio Ensemble</td>
</tr>
</tbody>
</table>

**KELW**

**MAGNOLIA PARK — 500 WATTS — 384.4 METERS**

"The White Spot of the San Fernando Valley"

Phones: Burbank 1601—Granite 1393

** Earl L. White, Owner **

Dave Ward
Announcer

H. W. Cole
Business Manager

** DAVE WARD **

** DAILY EXCEPT SUNDAY **

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>A. m. — Frank and What's His Name.</td>
</tr>
<tr>
<td>8:00</td>
<td>A. m. — World News (ex. Friday and Saturday).</td>
</tr>
<tr>
<td>9:00</td>
<td>A. m. — Dorothy and the Office Boy (ex. Sat.).</td>
</tr>
<tr>
<td>12:00</td>
<td>Noon — Opportunity Club.</td>
</tr>
<tr>
<td>1:00</td>
<td>P. m. — Organ Concert (except Saturday).</td>
</tr>
</tbody>
</table>

** SUNDAY, JANUARY 19 **

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>A. m. — First Baptist Church of Glendale, by remote control.</td>
</tr>
<tr>
<td>10:00</td>
<td>A. m. — Episcopal Vesper Service.</td>
</tr>
<tr>
<td>11:00</td>
<td>A. m. — First Baptist Church of Glendale, by remote control.</td>
</tr>
</tbody>
</table>
The essential features of these programs are identical with those sent us by the stations.

**KMIC**

Tel. TH. 1121  
Inglewood 1927  
V. G. Freitag  
Manager  
Frank Bull  
Nights Announcer  
Tom Sholts  
Day Announcer  
Marcella Conrad  
Program Director  
Charles Whitney  
Chief Technician  
Barrel Cosby  
Technician

**TOM SHOLTS**  
DAILY EXCEPT SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>Uncle Bim and Andy.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Commanders; Dale Curtis, vocalist.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Tide reports.</td>
</tr>
<tr>
<td>9:55 a.m.</td>
<td>News Flashes.</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Hawthorne Marathon Dance contest.</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Records.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>News Flashes.</td>
</tr>
<tr>
<td>12:05 p.m.</td>
<td>Popular records.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Loyola University (ex. Sat.).</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Records.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Popular records.</td>
</tr>
<tr>
<td>12:00-5:00 a.m.</td>
<td>Popular records.</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>12:30 p.m.</td>
<td>Alla Hagel, &quot;Man Who Sees Tomorrow.&quot;</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Popular records.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Semi-casino records.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Popular records.</td>
</tr>
</tbody>
</table>

**MONDAY, JANUARY 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p.m.</td>
<td>Classic records.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Marcella Conrad.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Old-time music.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Orchestra and vocalist soloists.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JANUARY 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>Alla Hagel, &quot;Man Who Sees Tomorrow.&quot;</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30 p.m.</td>
<td>Alla Hagel, &quot;Man Who Sees Tomorrow.&quot;</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>Ingleside Chamber of Commerce.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Studio program.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Orchestra.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Dance Band.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Alla Hagel, &quot;Man Who Sees Tomorrow.&quot;</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Orchestra.</td>
</tr>
</tbody>
</table>

**SATURDAY, JANUARY 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 p.m.</td>
<td>Alla Hagel, &quot;Man Who Sees Tomorrow.&quot;</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Classical Records.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Popular records.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Marcella Conrad, organ program.</td>
</tr>
</tbody>
</table>

**KFSF**

Richard Adams  
General Manager  
Walter B. Noldi  
Advertising Manager  
Glen Litten  
Chief Technician  
Gene Perry  
Announcer  
Leah McMahan  
Program Director

**LEAH McMahan**

DAILY EXCEPT SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 a.m.</td>
<td>Good Cheer program.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Morning Musical.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Amy Lout.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Lloyd Peck's Service Hour (ex. Thurs.).</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>C Sharpes Minor at Console of Fox Theater Organ.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Popular records.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>KFSF Matinee Hour.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Story Time (ex. Tues. Fri. and Sat.).</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Balboa Park Organ (ex. Mon. Tues.).</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Nightly Musical Review.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Stock Reports.</td>
</tr>
<tr>
<td>6:10 p.m.</td>
<td>Late News.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Program from The Plaza Real (ex. Mon.).</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>North American Novelty program.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Bay City Old Time program.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Organ Concert. Dr. Humphrey J. Stewart.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Orchestra.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Hotel Del Coronado Concert Quartet.</td>
</tr>
</tbody>
</table>

**MONDAY, JANUARY 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Mr. Martinez, Spanish Lesson.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Yogi Alpha.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Story Time.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Operatic program.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Lena France, soprano.</td>
</tr>
<tr>
<td>8:35 p.m.</td>
<td>Charles Gurley, Better Business Bureau.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Program from Thearle Music Hall.</td>
</tr>
</tbody>
</table>

**San Diego, Calif.—600 Kc.**

1000 WATTS—499.7 METERS  
"The Air Capitol of the West"  
Telephone Franklin 6353

**FRIDAY, JANUARY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 p.m.</td>
<td>Fashion Review.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Concert.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Dearborn Radio Co. program.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Dr. Manuel Dehesa.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Cramer's Concert Trio with John Wells.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Hertha Piper, soprano.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Feature program.</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>United-Tribune program.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Studio Concert Sextette.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Earl Lou, vocalist.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Feature program.</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 p.m.</td>
<td>Keeney Rowe Concert Trio.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Janet Stanley, soprano; Richard Tetley.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>KFSF DX program.</td>
</tr>
</tbody>
</table>
KPO
San Francisco, Calif. 680 Kc.

5000 WATTS-40.9 METERS

HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

1:30 p.m.—Paul Pitman's School Broadcast.
2:30 p.m.—The Toreadors.
4:00 p.m.—Bridge Lesson.
4:30 p.m.—Theodore Strong, organist, with Elbert Balows, tenor.
7:00 p.m.—North Americans.
8:00 p.m.—The Sevenoaks and Mildred Bailey, pianist.
8:30 p.m.—Earle C. Anthony program; Evi Oliotti。

PACKARD ORCHESTRA
9:10 p.m.—Musical Capers.
10:00 p.m.—Theodore Strong and soloists.

WEDNESDAY, JANUARY 22
10:00 a.m.—Julia Hayes, Helpful Hints for Housewives.
11:30 a.m.—Theodore Strong, organist.
12:05 p.m.—KPO Salon Orchestra.
1:00 p.m.—Jerry Jermaine, balladist.
3:00 p.m.—Cabin Door, NBC.
4:00 p.m.—Theodore Strong, organist.
5:00 p.m.—Children's Hour.
5:40 p.m.—Harold Small—Book Review.
7:00 p.m.—North Americans.
8:00 p.m.—NBC Associated Oil Co., NBC.
8:30 p.m.—Allan Wilson Song Recital.
9:10 p.m.—Midweek Variety Hour.
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra.

THURSDAY, JANUARY 23
10:00 a.m.—Woman's Magazine of the Air.
11:00 a.m.—Standard School Broadcast, NBC.
12:30 p.m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p.m.—Ann Warner—Home Making Chat.
1:50 p.m.—E. A. Pierce Stock Reports.
2:00 p.m.—Julia Hayes, Helpful Hints for Housewives.
2:30 p.m.—Aeolian Trio.
3:00 p.m.—Black and Gold Room orchestra, NBC.
4:00 p.m.—"Thursday Afternoon "Get Together."
5:50 p.m.—Federal Business Association Talk.
7:00 p.m.—North Americans.
8:00 p.m.—Cassell Musical Episode.
8:30 p.m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
9:10 p.m.—Science and Invention—Talk.
9:30 p.m.—Nathan Abas Violin Recital.
10:00 p.m.—KPO Salon Orchestra, with California Crooners.

FRIDAY, JANUARY 24
10:00 a.m.—Theodore Strong, organist.
11:30 a.m.—Studio program.
12:05 p.m.—"Julie Star—NWV, Wilbur Stump, pianist.
12:45 p.m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p.m.—Jerry Jermaine, balladist, with "The Sparklers."
2:10 p.m.—"Two Ten" Variety.
4:00 p.m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
7:00 p.m.—North Americans.
8:00 p.m.—Back Home program.
8:30 p.m.—Aeolian Trio, with Helen Hoover, soprano, and Harrison Ward, baritone.
9:10 p.m.—Cy Troche's Scrap Book.
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra.

SATURDAY, JANUARY 25
10:00 a.m.—Knickerbocker Piano Duo and Clarence Vance, entertainers.
10:45 a.m.—Theodore Strong, organist, and Elbert Balows, tenor.
12:05 p.m.—KPO Salon Orchestra and California Crooners.
1:00 p.m.—Studio program.
1:30 p.m.—Ann Warner's Home Making Chats.
2:00 p.m.—Thursday Matinee.
4:00 p.m.—Theodore Strong, organist, with Elmer Herling, baritone.
7:00 p.m.—North Americans.
8:00 p.m.—Pacific Serenaders, NBC.
8:30 p.m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p.m.—KPO Salon Orchestra, with Helen Hoover, soprano; Dorothy Lewis, contralto; Harrison Ward.
10:00 p.m.—Jesse Stafford's Palace Hotel Orchestra.
San Francisco, Calif. — 610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—0.15 METERS
1000 Van Ness
Telephone Prospect 0100

WEDNESDAY, JANUARY 22
7:30 a.m. — "Simpy Fitts," from Seal Rocks.
8:00 a.m. — Bill Wright, "The Laughfinder."
9:30 a.m. — Columbia Novelty Feature.
11:00 a.m. — Mary Lewis Haines, Domestic Science Talk.
11:45 a.m. — Barbara Gould Broadcast.
1:00 p.m. — Musical Alums, CBS.
1:30 p.m. — Charlie Wallman, DLBS.
3:00 p.m. — The Observer about New Books.
4:00 p.m. — Matinee Melody Masters.
5:00 p.m. — Hank Howe.
5:45 p.m. — Coleman Lamp & Store Co.
6:00 p.m. — Grand Opera, CBS.
6:30 p.m. — Thirty Minutes of Sunshine.
7:00 p.m. — Sierra Symposiums, DLBS.
7:30 p.m. — Brunswick Brevities.
8:00 p.m. — Hank Simmons' Show Boat, CBS.
9:00 p.m. — M.-G.-M. Movie Club, DLBS.
10:00 p.m. — Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m. — Herb Mereck's Mandolin Band.

THURSDAY, JANUARY 23
7:30 a.m. — "Simpy Fitts" and "Pedro."
8:00 a.m. — Bill Wright, "The Laughfinder."
9:30 a.m. — Columbia Novelty Feature.
11:00 a.m. — Thirty Minutes of Sunshine, C. W. Hamp.
1:00 p.m. — Rhythm Kings, CBS.
1:30 p.m. — Columbia Symphony Orchestra, DLBS.
3:00 p.m. — Walter Brown Murray.
3:15 p.m. — Beauty Talks.
3:30 p.m. — Chrysler Replay Plays, Era Le Gallienne.
4:00 p.m. — Melody Masters, DLBS.
5:00 p.m. — Hank Howe and his Music, DLBS.
5:30 p.m. — Edna Fisher, DLBS.
6:00 p.m. — Informal Organ Recital.
6:30 p.m. — Walter Krauss's El Patio Orchestra.
7:00 p.m. — Philco Hour, CBS.
7:15 p.m. — "The Unexpected Program," DLBS.
8:00 p.m. — Dream Boat, CBS.
8:30 p.m. — Hotel Paramount Orchestra, CBS.
9:00 p.m. — Vedol Vodl, DLBS.
9:30 p.m. — American Maize Products Co.
10:00 p.m. — "Frank Watanabe, Eddie Hoiden.
10:10 p.m. — Val Valente and his Roof Garden Orch.
11:10 p.m. — Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 24
7:30 a.m. — Bill Wright, "The Laughfinder."
8:15 a.m. — Columbia Novelty Feature, CBS.
9:30 a.m. — The Week Enders, CBS.
9:00 a.m. — Columbia Saloon Orchestra, CBS.
10:00 a.m. — Mary Lewis Haines, Domestic Science Talk.
1:00 p.m. — Leigh Harline, organist, DLBS.
3:30 p.m. — Ambassador Tea Dance.
4:00 p.m. — Matinee Melody Masters, DLBS.
5:30 p.m. — Sunset Ensemble, DLBS.
5:30 p.m. — Hank Howe and his Music, DLBS.
6:15 p.m. — Nunn Bush Shoe Company program.
7:00 p.m. — Thirty Minutes of Sunshine, C. W. Hamp.
7:00 p.m. — Radiol Crooners, DLBS.
7:30 p.m. — Anna Grisina and Johnson Baker Co.
8:30 p.m. — Brown-Bilt, Footlight.
8:30 p.m. — Ben Pollack and his Silver Slipper Orch.
9:00 p.m. — True Story Hour, CBS.
10:10 p.m. — Gypsy Anchor, courtesy Western Oil.
10:15 p.m. — Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m. — Val Valente and his Roof Garden Orch.

SATURDAY, JANUARY 25
7:30 a.m. — Bill Wright, "The Laughfinder."
8:00 a.m. — R. S. V. P., CBS.
8:15 a.m. — Pot of Gold, CBS.
8:30 a.m. — Senator Capers' Political Talks, CBS.
8:45 a.m. — Mr. Fixit, CBS.
9:00 a.m. — Columbia, Revue, CBS.
10:00 a.m. — "Frank's Minutes of Sunshine," CBS.
10:30 a.m. — "Frank's Minutes of Sunshine," CBS.
11:00 a.m. — Earl Burnett's L. A. Filmmore Orch.
11:15 a.m. — "Frank Watanabe, Eddie Hoiden.
12:00 p.m. — Anson Weeks Hotel Mark Hopkins Orch.
1:00 p.m. — Val Valente and his Roof Garden Orch. 

HARRISON HOLLWAY
MUSICAL DIRECTOR
San Francisco, Cal.—1230 Ks.
243.8 METERS—1000 WATTS
Theatre of the Air — Fox Theatres Studios
988 Market Street — San Francisco

MONDAY, JANUARY 20
3:00 p. m.—Cabbages and Kings.
3:30 p. m.—Popular recordings.
6:15 p. m.—Metro and Cosmos.
7:30 p. m.—The 1610 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Musical Parade, a revue of KYA artists.

TUESDAY, JANUARY 21
12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
7:45 p. m.—Song Recital, Nona Campbell.
9:00 p. m.—Song Recital.
9:30 p. m.—Airplane Artists Trio; Nella Wren, soloist.
10:30 p. m.—Dance recordings.

WEDNESDAY, JANUARY 22
3:00 p. m.—Short Story Course, by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
5:00 p. m.—Classical recordings.
5:45 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmos.
7:30 p. m.—The 1610 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson. Constance Piper and Dvd Williamson.
9:30 p. m.—Airplane Artists Trio.
10:30 p. m.—Dance recordings.

THURSDAY, JANUARY 23
7:45 p. m.—Studio program.
9:00 p. m.—Yvonne Petersen, Virginia Spencer and Mary Atkinson.
9:30 p. m.—Airplane Artists Trio.
10:30 p. m.—Dance recordings.

FRIDAY, JANUARY 24
3:30 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
6:15 p. m.—Metro and Cosmos.
7:30 p. m.—The 1610 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Nona Campbell and Claire Uphur, somes.
9:30 p. m.—Airplane Artists Trio.
10:30 p. m.—Recordings.

SATURDAY, JANUARY 25
7:45 p. m.—Studio program.
9:00 p. m.—George Nickson, Mary Atkinson, DuWilla lonson and Virginia Spencer.
9:30 p. m.—Airplane Artists Trio.
10:30 p. m.—Dance recordings.
### KFWI

**San Francisco, Cal.—930Kc.**

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 p.m.</td>
<td>George Garcia, tenor; David Conrad, ac.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Studio Feature</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Banjo Boys—Henry &amp; Tom</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JANUARY 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Rita Murray, Investment Talk</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Semi-Classic Recordings</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Interesting Topics</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Florence Lorraine, ballads; Nadine Chris</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Lorelei Trilo</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Edna Barron on the Keys</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Health Talk</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Variety program</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Variety programs</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>Kelly’s Tavern program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>“KFWI Midweek Party,” Henry C. Blank</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Paul Kell’s Dance orchestra</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Norma Lee, contralto</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Radio Question Box</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>George Garcia, tenor</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Studio Feature</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Banjo Boys—Henry &amp; Tom</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Semi-Classic Recordings</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Interesting Topics</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Florence Lorraine, ballads; Nadine Chris</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Cal King’s Country Store</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Zay Rector Bevitt, piano instructor</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Johnny Oliver’s Hawaiian Trio</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>“The Oakleys!”—Radio Skit</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Johnny Oliver’s Hawaiian Trio</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Variety Recordings</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>Kelly’s Tavern program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Herbert Maas, boy baritone</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>Helen Hemrick, pianist</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Mable Payne, mezzo-soprano</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Paul Kell’s Dance orchestra</td>
</tr>
</tbody>
</table>

**SATURDAY, JANUARY 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Semi-Classic Recordings</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Norma Lee, contralto</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Radio Question Box</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>George Garcia, tenor</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Studio Feature</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Banjo Boys—Henry &amp; Tom</td>
</tr>
</tbody>
</table>

### KQW

**San Jose, California—1010Kc.**

**CALIFORNIA FARM BUREAU STATION**

500 WATTS—286.6 METERS

FRED J. HART, Manager

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Morning services, First Baptist Church</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Evening services, First Baptist Church</td>
</tr>
</tbody>
</table>

**MONDAY, JANUARY 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:45 a.m.</td>
<td>Coleman Lamp program</td>
</tr>
<tr>
<td>7:50 p.m.</td>
<td>San Jose Chamber of Commerce</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Watsonville program</td>
</tr>
</tbody>
</table>

**TUESDAY, JANUARY 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Los Gatos program</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Co-operative Market Reports</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>“You Never Can Tell” program</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JANUARY 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Watsonville program</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>First Baptist Church</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Monterey Peninsula program</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Co-operative Market Reports</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Songs of the Old Church Choir</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Palo Alto program</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Mercury-Herald Sport Review</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>San Jose Better Business Bureau</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>KQW Minstrels</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Lee Gregory Jackson program</td>
</tr>
</tbody>
</table>
the essential features of these programs are identical with those sent us by the stations

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

TUESDAY, JANUARY 21
8:00 a. m.—Masters Album.
8:30 a. m.—"Ye Towne Cryer."
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," Alma LaMarr.
2:00 p. m.—Symphony Concert program.
3:00 p. m.—Restful Hour.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Pep and Personality," with Herb Scharlin
7:30 p. m.—Highway Highlights, with Melody Masters.
Alice Blue, Mayo Thompson.
8:30 p. m.—Ice Hockey game with Ernie Smith at the Mike.
11:00 p. m.—"Melody Lane," with Melody Masters and Enrico Martineill.

WEDNESDAY, JANUARY 22
8:00 a. m.—"Ye Towne Cryer."
8:30 a. m.—Dr. Forrester Tunes.
9:00 a. m.—Morning Prayer Hour.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Organ Echoes."
3:00 p. m.—"Plastic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Organ Echoes."
8:00 p. m.—"Coconuts," with Carl Tobin and others.
9:00 p. m.—Melody Masters, with Mae Thompson, soprano.

THURSDAY, JANUARY 23
8:00 a. m.—"Masters Album."
8:30 a. m.—"Ye Towne Cryer."
9:00 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," with Alma LaMarr.
2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
2:30 p. m.—"Broadway Tunes."
3:00 p. m.—Music of the Masters.
7:00 p. m.—Jazz Versus Ballads.
7:30 p. m.—Slumber Interlude.
8:30 p. m.—Ice hockey game; Ernie Smith at the Mike.
11:00 p. m.—"The Music Box," with Melody Masters, Joan Ray, Jane S. Sands.

FRIDAY, JANUARY 24
8:00 a. m.—"Ye Towne Cryer."
8:30 a. m.—Dr. Forrester Tunes.
9:00 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Restful Hour."
3:00 p. m.—"Plastic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Pep and Personality," with Herb Scharlin
8:00 p. m.—Melody Makers, with Henry Hammond.
9:00 p. m.—Highway Highlights.

SATURDAY, JANUARY 25
8:00 a. m.—Masters Album.
8:30 a. m.—"Ye Towne Cryer."
9:00 a. m.—"Broadway Tunes."
1:30 p. m.—"Broadway Tunes."
2:30 p. m.—"Alice in Wonderland."
3:00 p. m.—Herb Scharlin, singer and pianist.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Organ Echoes."
8:30 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ.
9:00 p. m.—"What Have You Program."

KGO
Oakland, California—790 Kc.

7500 WATTS—375.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruktvale 5890. 557 Hotel St. Francis
See Page 28 for detailed program of KGO

GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagnostometer

L. A. Everest
7406 MELROSE AVE. OREGON 4702
K. G. Landgraf
The essential features of these programs are identical with those sent by the stations.

**KGW**

**Portland, Oregon—620 Kc.**

**1000 WATTS—183.6 METERS**

**THE MORNING OREGONIAN**

"Keep Growing Wiser"

9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

**WEDNESDAY, JANUARY 22**

10:15 a. m.—Marlan Hale Martin Household Talk, NBC.
11:30 a. m.—Studio Records.
1:00 p. m.—Radio Guild of New York, NBC.
2:30 p. m.—Musicale entertainment.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—"The "F-" Hit Bakers, KGW.
9:00 p. m.—Browning Hour.
9:30 p. m.—Yeold Yodvvi, KOSI.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

**THURSDAY, JANUARY 23**

10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Good, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:00 p. m.—U. S. Army Band, NBC.
2:15 p. m.—Studio Records, KGW.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Sellarling Singers, NBC.
6:30 p. m.—"The Old Fashioned MIL, KGW.
7:00 p. m.—Radio Victor, NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—"Book Club," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
10:00 p. m.—Bayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Orman Recital.

**FRIDAY, JANUARY 24**

10:00 a. m.—Dubary Talk.
11:00 a. m.—Chardell, KGW.
12:00 noon—Fox Hollywood Organ, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Oakland Symphony Orchestra.
2:30 p. m.—Sixual Musketees, NBC.
3:00 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Studio, KGW.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Aromour program, NBC.
8:00 p. m.—O. Kerber Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berz.
10:30 p. m.—Estate Weather Man.
10:30 p. m.—Boot Owls.

**SATURDAY, JANUARY 25**

7:15 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Devotional Service, NBC.
8:00 a. m.—Oregonian News Flashes.
9:00 a. m.—Oregonian News Flash.
9:10 a. m.—Oregonian Cooking School.
9:30 a. m.—Town Crier.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:15 p. m.—Ormand, KGW.
12:00 noon—"The New Business World," NBC.
1:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:30 p. m.—National Laundry Owners, NBC.
10:00 p. m.—Studio, KGW.
10:30 p. m.—HJ Links.

**See Page 28 for NBC Program**

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**Paul R. Heitmeyer**  
Manager  
**Jane Burns**  
Program Director  
**Abe Burkowski**  
Director of Music  
**Vern Haybarker**  
Chief Engineer

---

**SIO GOODWIN**

**DAILY EXCEPT SUNDAY**

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Study.
11:00 a. m.—Church Music, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cardman's Cathedral.
2:00 p. m.—Catholic Truth, NBC.
2:30 p. m.—Camaro Concert, sponsored by Fisher Fouring Mills, NBC.
3:30 p. m.—The Spotlight, NBC.
4:30 p. m.—The Duod-Disc program, NBC.
4:15 p. m.—Dental Talk.
4:30 p. m.—"Duo-Disc" program, NBC.
5:00 to 6:45 p. m.—NBC.
7:45 p. m.—Bakers Enna Jeticka.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Ormand program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Fada Gil Players, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

**SUNDAY, JANUARY 19**

10:20 a. m.—Pitcho program, KGW.
11:30 a. m.—Records.
1:35 p. m.—Studio, KGW.
1:35 p. m.—Pacific Vagabonds, NBC.
2:00 p. m.—NBC.
3:00 p. m.—Hornor Tabernacle, NBC.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:30 p. m.—Studio, records, KGW.
4:33 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the News in Washington, NBC.
5:50 p. m.—Movie Club, "".
5:30 p. m.—Stewart Warner, KGW.
6:00 to 8:45 p. m.—NBC.
8:45 p. m.—Studio, KGW.
9:30 p. m.—Firestone program, NBC.
9:30 p. m.—"The Clar Band," NBC.
10:30 p. m.—Ben Selling's Boys and Colleagues.
11:00 p. m.—Organ Recital.

**MONDAY, JANUARY 20**

3:00 a. m.—International NBC Hook-up.
7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
11:30 a. m.—Fela Nagha, KGW.
11:30 a. m.—Records, KGW.
11:30 a. m.—Church Music, NBC.
1:30 p. m.—NBC.
2:00 p. m.—Studio, Matinee Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 to 9:30 p. m.—NBC.

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NBC Program
(Continued from Page 28)
00 a.m.—LCA Victor Hour. KGO, KHQ, KOMO, KGW, KFP.
00 a.m.—Standard Symphony Hour. KGO, KOMO, KGW, KFP.
45 m.—Max Dolin and his Violin. KGO, KOMO, KGW, KFP.
45 a.m.—Morely Lane. KGO, KOMO, KGW, KFP.
45 a.m.—The Olympics. KGO, KOA, KOMO.
30 m.—Plantation Echoes. KGO, KOA.
FRIDAY, JANUARY 24
00 a.m.—Don Blue Hour program. KGO, KOMO, KGW, KFP.
00 a.m.—Hotel St. Francis Salon Orchestra. KGO, KOMO, KGW, KFP.
45 m.—News Service. KGO.
00 m.—Film Service Concert Orchestra and the Cowboys. KGO, KOMO, KGW, KECA.
00 m.—Intervenew Pals. KGO, KHQ, KOMO, KGW, KFP.
00 m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFP.

WEDNESDAY, JANUARY 22
10:00 a.m.—Musical program.
12:30 p.m.—Rotary Club Luncheon.
1:30 p.m.—Popular program.
6:30 p.m.—Happy Hawaiians.
7:00 p.m.—Catherine Sullivan and others.
8:00 p.m.—Bridge Game.
8:30 p.m.—Wheeler's Old Time Band.
10:00 p.m.—Everstate Dance Band.
11:15 p.m.—Harold Chase.
11:35 p.m.—Everstate Dance Band.

THURSDAY, JANUARY 23
9:30 a.m.—Home Economics and Cynthia Gray.
10:00 a.m.—Parent-Teacher Association program.
10:30 a.m.—Popular Melodies.
12:30 p.m.—Shrine Luncheon.
1:30 p.m.—Popular Melodies.
6:30 p.m.—Ranch Dance Band.
7:00 p.m.—Robert Dawson; Donald Ballantine; Wm. Lees; Madge Thorsimson; Seattle Trio.
8:00 p.m.—Happy Hawaiians; Pinkerton Day; Ward Ireland; Vivian and Fern.
9:30 p.m.—Melody Boys; Lester Mund; Chris Coughlin; Billy Wilson; Slovenian Duo.
10:30 p.m.—Dance program.

FRIDAY, JANUARY 24
9:30 a.m.—Home Economics and Cynthia Gray.
10:00 a.m.—Candor Guild.
10:15 a.m.—Musical program.
12:00 noon—Chamber of Commerce Luncheon.
1:30 p.m.—Popular Melodies.
6:30 p.m.—KOL Players.
7:00 p.m.—Studio program.
8:00 p.m.—Rena Robinson.
8:15 p.m.—Hallene Porter.
8:30 p.m.—Studio program.
9:30 p.m.—Dance music.

SATURDAY, JANUARY 25
8:00 p.m.—Record program.
10:00 a.m.—Children's Hour.
11:00 a.m.—"The Carnival," with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
12:00 noon—Popular Melodies.
6:30 p.m.—J. E. McBryde; Wilbur Johnson; Helen Enge.
7:00 p.m.—Orrin Shatuck; Pinkerton Day; Grace Bond; Happy Hawaiian Trio.
8:00 p.m.—"Old Timers' Hour."
9:30 p.m.—Song Recital.
10:15 p.m.—Everstate Dance Band.
11:15 p.m.—Quartette Selections.
11:35 p.m.—Everstate Dance Band.

7:30 p.m.—Club Richman Orchestra. KGO.
8:00 p.m.—Footlights. KGO, KECA.
8:45 p.m.—Join and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p.m.—Piano Pictures. KGO.
9:30 p.m.—NBC Green Room. KGO, KOA.
10:00 p.m.—"In the Parlor." KGO, KHQ, KECA, KOA.
10:30 p.m.—Pacific Nomada. KGO, KHQ, KOA.

SUNDAY, JANUARY 26
10:45 a.m.—Morning Melodies. KGO.
11:30 a.m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p.m.—Dixie Dandies. KGO.
5:00 p.m.—The New Business World. KGO, KHQ, KOW, KOMO, KGW, KECA.
5:30 p.m.—Sunset Serenaders. KGO.
6:00 p.m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KECA.
7:00 p.m.—R. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFP.
8:00 p.m.—Pacific Serenaders. KGO, KOMO, KPO.
8:15 p.m.—The Saxophone Society.
9:00 p.m.—"Lauderdale Lyrics." KGO, KHQ, KOMO, KGW, KFP.
9:30 p.m.—Staff Conference. KGO, KOMO, KGW, KOA.
10:00 p.m.—Sports Talk. KGO, KHQ, KOMO, KECA.
10:15 p.m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p.m.—Musical Musketeers. KGO.
Radio Doings January 18

The essential features of these programs are identical with those sent us by the stations.

KEX
Portland, Oregon—1180 Kc.

Owned and Operated by WESTERN BROADCASTING COMPANY Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager
Joseph F. Winsto
Station Director
Louis Teegarden
Program Director

CHET BLOMSNESS

DAILY EXCEPT SUNDAY

7:00 a.m.—Morning Serenaders.
8:00 a.m.—Anti-Tardy Time Clock.
9:00 a.m.—Better Home Hour.
9:30 a.m.—Novelty program.
9:45 a.m.—Morning Devotional Services.
10:00 a.m.—Studio program.
12:00 noon—World Bookman and Girls’ Orchestra.
1:05 p.m.—Uncle Roibulus Farm Flashes.
1:15 p.m.—Popular Program.
4:00 p.m.—Classical Program (ex. Monday).
5:00 p.m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p.m.—Dance Program.
10:30 p.m.—Jack and Jill Dance Band.
11:30 p.m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 19

12:00 noon—Religious music.
1:00 p.m.—Musical.
1:30 p.m.—Classical Recital.
5:30 p.m.—“Hour on Broadway.”
7:00 p.m.—Miller’s Hometowners Orchestra. NBS.
8:00 p.m.—Damski’s Imperial Grand Orchestra. NBS.
8:30 p.m.—Los Gauchos Argentines, NBS.
10:00 p.m.—Angels’ Ensemble, NBS.
11:00 p.m.—Harmony Aces Dance, NBS.

KGA

Spokane, Wash.—1470 Kc.

Northwest Broadcasting System, Inc.

Ralph A. Horr
General Manager
H. E. Studebaker
Station Manager
Harry Long
Program Director

HARRY LONG

DAILY EXCEPT SUNDAY

8:00 a.m.—News and Popular Music.
9:00 a.m.—Records.
10:00 a.m.—Concert.
11:00 a.m.—Organ Concert.
12:00 noon—News and Music.
1:00 p.m.—Master Musical.
2:00 p.m.—Radio Matinee.
3:00 p.m.—Popular Melange.
3:30 p.m.—Tea Hour (except Monday).
4:00 p.m.—Uncle Andy.
5:00 p.m.—World Bookman.
6:00 p.m.—Melody Aces.
10:00 p.m.—Request program.

SUNDAY, JANUARY 19

10:00 a.m.—Morning Revellers.
11:30 a.m.—Organ Concert, KKO Hour.
12:00 noon—Singing Strings.
1:00 p.m.—Dance program.
2:00 p.m.—Master Works Hour.
3:00 p.m.—Matinee Moderne.
4:00 p.m.—Musical Gems.
5:00 p.m.—Old Favorites.
6:00 p.m.—“Hour on Broadway.”
January 18

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

KJR
Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio—Telephone, Seattle 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

WALTER F. LOGAN
Station Manager
THOMAS F. SMITH
Studio Director
HAROLD R. CHUFEA
John Pearson
Announcers
HENRY DAMSKI
Musical Director

THOMAS SMITH

DAILY EXCEPT SUNDAY

a. m.—Organ concert.
11:00 a. m.—Music and News.
12:00 noon—Morning Devotional Services.
a. m.—Staff Artists.
noon—World in Review (except Wednesday).
p. m.—Musical program.
p. m.—Vic Meyers’ Club Victor Orchestra.

SUNDAY, JANUARY 19

a. m.—Organ Recital, Henri LeFebre.
a. m.—Glen Eaton, tenor, & Marjorie Robillard.
noon—Classical Concert.
p. m.—YMCA program.
p. m.—Evangelist, & Marjorie Robillard.
p. m.—Lutheran Church program.
p. m.—Glen Eaton, tenor, & Marjorie Robillard.
p. m.—Hour on Broadway.
p. m.—Milner’s Hometowners.
p. m.—Damasad’s Imperial Grand Orchestra.
p. m.—Los Gauchos, Argentine.
p. m.—Angelus Ensemble.
p. m.—Harmony Aces.

MONDAY, JANUARY 20

a. m.—Classical program.
p. m.—Electrical Transcription of Opera.
p. m.—Glen Eaton, tenor, & Marjorie Robillard.
p. m.—Raymond David Holmes, Lecture.
p. p.m.—Hometowners orchestra; Glen Eaton, tenor;
vnecner Adams, xylophone.
p. m.—Dream Melodies.
p. m.—Moonlight and Mandolin.
p. m.—Jewel Box program.
p. m.—Neapolitan’s orchestra.
p. m—Vanderbilt Hour.

TUESDAY, JANUARY 21

a. m.—Classical program.

WEDNESDAY, JANUARY 22

3:00 p. m.—Elmore Vincent, tenor, & Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Opera program.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

THURSDAY, JANUARY 23

3:00 p. m.—Agnetha Turley, soprano; Sidney Dixon.
5:30 p. m.—Organ concert; Harry Reed, organist.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Old Timers’ orchestra.
8:00 p. m.—Dore Sisters.
8:45 p. m.—Blacks & White—Piano Duo.
8:00 p. m.—Orpheus Quintet.
9:00 p. m.—Hour on Broadway.

FRIDAY, JANUARY 24

3:00 p. m.—Glen Eaton, tenor, & Marjorie Robillard.
5:15 p. m.—Raymond David Holmes, Lecture.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowners’ orchestra.
7:00 p. m.—Northwest salon orchestra.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan’s orchestra.
10:00 p. m.—Glen Eaton, tenor, & Marjorie Robillard.
10:15 p. m.—Trickey Trio.

SATURDAY, JANUARY 25

2:30 p. m.—Matinee Melodies.
3:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sidney Dixon.
7:30 p. m.—Dore Sisters’ Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri.
10:30 p. m.—Vic Meyers’ Club Victor Orchestra.

KFSG

Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, Ex. 1141
“Four Square Gospel”

ALIMEE SEMPLE McPHERSON
Founder, President
RODERICK H. MORRISON
Manager
M. E. KENNEDY
Technician
ARThUR SHANK
NOLAN TUCKER
Announcers
ESTHER FRICKE
Temple Organist

ALIMEE SEMPLE McPHERSON

DAILY EXCEPT SUNDAY

a. m.—Unity Hour.
a. m.—Sunshine Hour (except Thursday).
a. m.—Noonday Musique (except Monday).

SUNDAY, JANUARY 19

a. m.—Salvation Hour.
a. m.—Symphony Orchestra.
a. m.—Sunday Morning Worship.
p. m.—Annual Lunsford Silver Band.
p. m.—Angelus Temple Silver Band.
p. m.—Musical Hour.
p. m.—Revival Service.
p. m.—Music Lover’s Hour.

MONDAY, JANUARY 20

10:00 a. m.—True Story Hour (Stories from Life).
11:00 a. m.—Noon Day Musical (‘Organ Recital,” Esther Fricke).

WEDNESDAY, JANUARY 22

2:00 p. m.—L. J. F. E. Band, concert.
2:30 p. m.—Dance Healing Service, Men Auditorium.
4:30 p. m.—The Friendly Hour (by Melody Makers).

THURSDAY, JANUARY 23

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Hethedsa Hour.
4:00 p. m.—Everybody’s Hour (Memor Lane), Request program.
8:00 p. m.—Water Baptismal Service (Alimee Semple McPherson).
9:30 p. m.—Four Square Conservatory (Symphonic Hour)

FRIDAY, JANUARY 24

2:00 p. m.—Angelus Temple New Reel.
3:00 p. m.—Hethedsa Hour.
4:00 p. m.—Public Trouput Hour.

SATURDAY, JANUARY 25

8:00 p. m.—Divine Healing Service (Alimee Semple McPherson).
9:30 p. m.—Back Home Hour (Concert, Silver Band Ensemble).
January 18 Radio Doings 57

he essential features of these programs are identical with those sent us by the stations.

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS

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Public Relations

BOB NICHOLS

DAILY EXCEPT SATURDAY AND SUNDAY

00 a. m.—Recordings; KVI.
30 a. m.—Studio program; KVI (ex. Friday).
15 a. m.—Beauty Talk (ex. Mon., Wed., and Frl.).
30 a. m.—Feminine Fancies; DLBS, S. F.
30 a. m.—Staff Artists.
00 a. m.—Recordings; announcements; KVI.
00 noon—Columbia Ensemble; CBS, N. Y.
00 p. m.—Happy Go Lucky Hour; DLBS, S. F.

SUNDAY, JANUARY 19

30 a. m.—Recordings; KVI.
00 a. m.—Reading of the funny papers.
30 a. m.—The Aztecs; CBS.
00 a. m.—Railroad Hour; CBS.
00 noon—Symphonic Hour; CBS.
00 p. m.—Cathedral Hour; CBS.
00 p. m.—McKesson & Robbins' News Reel of the Air; CBS.
30 p. m.—Studio program; vocasts.
10 p. m.—Classical Hour, DLBS.
00 p. m.—Our Romantic Ancestors; CBS.
30 p. m.—French Trio; CBS.
45 p. m.—The World's Business, Dr. Julius Klein; CBS.
00 p. m.—Studio program.
00 p. m.—Val Valente's Orchestra; DLBS.
00 p. m.—Herb Meyer's Orchestra; DLBS.

MONDAY, JANUARY 20

30 p. m.—Today in History; CBS.
12 p. m.—Marjorie Oelrich, fashion director, CBS.
15 p. m.—"The Charm of Correct Speech," CBS.
00 p. m.—U. S. Navy Band; CBS.
00 p. m.—Ben Pollack's Silver Slipper Orchestra; CBS.
30 p. m.—H. V. Kaltenborn, current events; CBS.
00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
30 p. m.—"Voice of Filmland"; CBS.
00 p. m.—Sunset Ensemble; DLBS.
00 p. m.—Blue Monday Jameares; DLBS.
00 p. m.—Anson Weeks' Orchestra; DLBS.
00 p. m.—Earl Burtinett's Orchestra; DLBS.

TUESDAY, JANUARY 21

30 p. m.—For Your Information.
00 p. m.—U. S. Army Band; CBS.
00 p. m.—Happy Go Lucky Hour; DLBS.
30 p. m.—This Week in History; Drama; CBS.
00 p. m.—Yoeng's Orchestra; CBS.
00 p. m.—Studio program.
00 p. m.—Studio program.

WEDNESDAY, JANUARY 22

12:30 p. m.—Studio program.
1:00 p. m.—Musical Album; CBS.
1:30 p. m.—Club Plaza Orchestra; CBS.
2:00 p. m.—Happy Go Lucky Hour; DLBS.
3:00 p. m.—Studio vocalists.
3:15 p. m.—Bill Schutt's "Going to Press"; CBS.
3:30 p. m.—Ben Pollock's Silver Slipper Orchestra; CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
5:00 p. m.—General Mills program; CBS.
6:00 p. m.—Movie Club, M. G. M.; DLBS.
10:00 p. m.—Studio program.
11:10 p. m.—Earl Burtinett's Orchestra; DLBS.

THURSDAY, JANUARY 23

12-30 p. m.—Studio program.
1:00 p. m.—Rhythm Kings; CBS.
1:30 p. m.—Columbia Symphony Orchestra; CBS.
2:30 p. m.—Happy Go Lucky Hour; DLBS.
3:30 p. m.—Hotel Sheraton Orchestra; CBS.
3:30 p. m.—Civio Repertory Plays; Eva Le Gallienne; CBS.
4:00 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
5:15 p. m.—The Political Situation in Washington; CBS.
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Staff vocalists.
10:15 p. m.—Val Valente's Orchestra; DLBS.
11:10 p. m.—Anson Weeks' Orchestra.

FRIDAY, JANUARY 24

12:30 p. m.—Today in History; CBS.
12:32 p. m.—Marjorie Oelrich, fashion director; CBS.
12:45 p. m.—Elizabeth Fellows, "Psychology"; CBS.
1:00 p. m.—U. S. Band; CBS.
2:00 p. m.—Happy Go Lucky Hour; DLBS.
3:00 p. m.—Studio vocalists.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:30 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Studio program.
5:00 p. m.—Sunset Ensemble; DLBS.
6:00 p. m.—True Bay Hour; CBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Val Valente's Orchestra; DLBS.

SATURDAY, JANUARY 25

7:00 a. m.—Recordings; KVI.
8:20 a. m.—U. S. Army Band; CBS.
9:15 a. m.—Beauty Talk.
8:30 a. m.—Staff artists.
10:20 a. m.—Song Recital; DLBS.
10:30 a. m.—Recordings; announcements.
12:00 noon—Audition Period.
12:30 p. m.—Staff artists.
1:00 p. m.—The Aztecs.
1:30 p. m.—Ann Leaf, organist.
2:30 p. m.—Club Plaza Orchestra; CBS.
2:45 p. m.—Dr. Thatcher Clark, French Lessons; CBS.
3:00 p. m.—Hotel Sheraton Orchestra; CBS.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
5:00 p. m.—Exploring the Jungle for Science; CBS.
6:00 p. m.—Studio program.
10:10 p. m.—Anson Weeks' Orchestra; DLBS.
11:10 p. m.—Earl Burtinett's Orchestra; DLBS.

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**WLW**

Cincinnati, Ohio—700 Kc.  
50,000 WATTS—428 METERS  
The Crosley Radio Corporation  
Ford Billings, Director  
Pacific Standard Time

- **7:00 p. m.**—Amigo Band.
- **8:00 p. m.**—Two on the Above.
- **9:30 p. m.**—Variety Hour.
- **1:00 a. m.**—Sign off.

**Wednesday, January 22**

- **5:00 p. m.**—Northwestern Yeast, NBC.
- **5:30 p. m.**—The Waigreen Hour.
- **6:30 p. m.**—Studebaker Champions.
- **7:30 p. m.**—Kingsgate Night Club.
- **8:30 p. m.**—Brunswick program.
- **9:30 p. m.**—Chime Reveries Little, Host.
- **10:00 p. m.**—Little Jack Little.
- **11:30 p. m.**—Howard Melaney, the Singing Fireman.

**Thursday, January 23**

- **5:00 p. m.**—Jehn and Fink Serenade, NBC.
- **5:30 p. m.**—Champion Sparkers.
- **6:00 p. m.**—Billikin Troupers.
- **6:30 p. m.**—H. Y. Life Inst. program, NBC.
- **7:00 p. m.**—Hollingsworth Hall.
- **7:30 p. m.**—Nicey Dream Shop.
- **8:00 p. m.**—Little Jack Little.
- **8:30 p. m.**—Los Angeles: a program of Latin America.
- **9:30 p. m.**—Mansfield and Lee.

**Friday, January 24**

- **5:00 p. m.**—Beth Parker’s Old-Fashioned Singing School.
- **5:30 p. m.**—“Ask Me Another.”
- **5:45 p. m.**—Craddock Terry program, NBC.
- **6:00 p. m.**—The Interwoven Pair, NBC.
- **6:30 p. m.**—Heatolatroy.
- **7:30 p. m.**—Armstrong Quakers.
- **7:30 p. m.**—Armour program, NBC.
- **8:00 p. m.**—Little Jack Little.
- **8:15 p. m.**—Howard Trio.
- **8:30 p. m.**—Crosley Burnt Corkers.
- **9:30 p. m.**—Sweet and Low Down.
- **10:00 p. m.**—The Nation’s All Night Party.
- **1:00 a. m.**—Sign off.

**Saturday, January 25**

- **5:00 p. m.**—Hank Karch, the Banjokester.
- **5:00 p. m.**—Banjokester.
- **5:15 p. m.**—Crosley Saturday Knights.
- **6:00 p. m.**—Canova Coffee Hour.
- **6:30 p. m.**—Dutch Masters Minstrel, NBC.
- **7:00 p. m.**—The Houruhiana.
- **7:30 p. m.**—Crosley Cossacks.
- **8:00 p. m.**—Donhaltrose Trio.
- **8:15 p. m.**—Little Jack Little’s Mythical Night Club.

**KTBI**

Los Angeles, Calif.—1300 Kc.  
1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.  
HARRY P. HERDMAN, Announcer. Phone ME. 6701  
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JOHN C. PAIGE, Program Director

**Daily Except Saturday and Sunday**

- **8:00 a. m.**—Uncle Harry’s Bible Story.
- **8:15 a. m.**—Devotional Hour.
- **8:30 a. m.**—Radio Bible Course.
- **10:35 a. m.**—Dr. John C. Page.
- **12:00 noon**—Neonade Chimes.
- **2:00 p. m.**—Visiting Pastor.
- **8:00 p. m.**—Vesper Service; Rev. John H. Hunter.
- **8:30 p. m.**—Church of the Open Door; Dr. P. W. Phillips.
- **9:15 p. m.**—Bible Institute After Church Service.

**Sunday, January 19**

- **8:15 a. m.**—Rev. Stanley H. Ballew.
- **8:45 a. m.**—Superintendent’s Hour.
- **11:30 a. m.**—Dr. Smith’s Hour.
- **1:00 p. m.**—Rev. A. B. Hargrave and Dorothy Bonthius.
- **1:15 p. m.**—Facult Y Music Hour.
- **7:00 p. m.**—The President’s Half-Hour.
- **7:30 p. m.**—Rev. Milo Jackson.
- **8:00 p. m.**—Music; Prof. John B. Trowbridge.
- **9:00 p. m.**—Dr. David L. Cooper.

**Monday, January 20**

- **8:45 a. m.**—News of Christian Work; Dr. W. Boyd.
- **11:30 a. m.**—Rev. W. H. Kellogg.

**Tuesday, January 21**

- **8:45 a. m.**—Sermon on the山

**Weekly Schedule**

- **8:45 a. m.**—Missionary Hour.
- **11:30 a. m.**—Dr. E. L. McCready.
- **1:15 a. m.**—Morning Session: Rev. H. H. Pike.
- **1:30 a. m.**—Rev. John A. Hubbard.

**Thursday, January 23**

- **8:45 a. m.**—Announcer’s Hour.
- **9:45 a. m.**—Messages from the Best Books.
- **10:00 a. m.**—Messages from the Best Books.
- **11:00 a. m.**—Dr. J. E. Jaderquist.
- **1:00 p. m.**—Ada and Ella Kimmell.
- **1:30 p. m.**—Rev. John A. Hubbard.

**Friday, January 24**

- **8:45 a. m.**—Rev. Stanley H. Balles.
- **9:45 a. m.**—Messages from the Best Books.
- **11:30 a. m.**—Dr. E. L. McCready.
- **1:15 a. m.**—Morning Session: Rev. H. H. Pike.
- **11:30 a. m.**—Dr. J. E. Jaderquist.
- **1:00 p. m.**—Hazel Shirley and Gordon Hooker.
- **1:30 p. m.**—Book Messages.
- **7:00 p. m.**—International Sunday School Lesson.
- **8:00 p. m.**—Evening School Lecturer: Dr. W. P. White.
- **9:00 p. m.**—Gospel Favorites Quartet.

**Andy Mansfield**

**Daily Except Sunday**

- **3:30 a. m.**—Top o’ the Morning.
- **4:30 a. m.**—Organ program by Arthur Chandler.
- **5:00 a. m.**—Absorine Jr. Exercise program.
- **5:30 a. m.**—Morning Devotion.
- **6:00 a. m.**—Crosley Woman’s Hour.
- **7:00 p. m.**—Weather Announcements (ex. Friday).
- **9:00 p. m.**—Hotel Gibson Orchestra (ex. Saturday).
- **10:00 p. m.**—Time Announcements.

**Sunday, January 19**

- **5:00 p. m.**—Emma Jettick Melodies, NBC.
- **5:15 p. m.**—Collier’s Hour.
- **6:15 p. m.**—Jolly Time Popcorn Kernels.
- **6:30 p. m.**—Selby Symphony Hour.
- **7:30 p. m.**—Great Moments with Great Adventures.
- **8:30 p. m.**—Musical Novelette.
- **9:30 p. m.**—Little Jack Little.
- **9:30 p. m.**—Sign Off Time Signal.

**Monday, January 20**

- **5:00 p. m.**—Duro Automatons.
- **5:30 p. m.**—Little’s Band.
- **6:00 p. m.**—Heury Fillmore’s Band.
- **6:30 p. m.**—Real Folks.
- **7:00 p. m.**—Hamilton Tailoring Club.
- **7:30 p. m.**—Empire Builders, NBC.
- **8:00 p. m.**—Michael Iaver’s Orchestra.
- **8:30 p. m.**—Heerman Trio, with Melville Ray.
- **9:30 p. m.**—One Singer.

**Tuesday, January 21**

- **5:00 p. m.**—Werk Bubble Blowers.
- **5:30 p. m.**—Around the World with Libby, NBC.
- **6:00 p. m.**—Johnson & Johnson program, NBC.
- **6:30 p. m.**—Nunn-Bush-Weldon program.
Radio Doings

KDYL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbare
Announcer
Victor P. Vetter
Technical Announcer

GEORGE SNELL

DAILY EXCEPT SUNDAY

1 a.m. — "Good morning."
2 a.m. — The Alarm Clock.
3 a.m. — The Morning Bulletin.
4 a.m. — News from the Silversheet.
5 a.m. — House Paint.
6 a.m. — Shopping Jaunt. 
7 a.m. — Contrasts.
8 a.m. — Songs from the Silver Sheet.
9 a.m. — Yarn Flashes.
10 a.m. — Popular Period of Requests.
11 a.m. — Matinee Dance Hour.
12 a.m. — Uncle Ben and the Kangaoo Club.
1 p.m. — The Day's Popular Tunes.
2 p.m. — Dinner Hour Varieties. (ex. Wed., Thurs.)
3 p.m. — Midday Dansante.

SUNDAY, JANUARY 19

1 a.m. — "Good morning."
2 a.m. — Meyer's Happy Hours.
3 a.m. — CBS, Bollard Hour.
4 a.m. — CBS, Symphonic Hour.
5 a.m. — BS, Cathedral Hour.
6 a.m. — The McKesson News Reel.
7 a.m. — Musical Box Announcer; novel program.
8 a.m. — Dr. Don Vetter.
9 a.m. — Popular Period.
10 a.m. — Watch Tower program.
11 a.m. — Melodies of the Moment.
12 p.m. — CBS, French Trio.
1 p.m. — CBS, The World's Business.
2 p.m. — Musical Show.
3 p.m. — Sonatone program.
4 p.m. — CBS, "Majestic Theatre of the Air."
5 p.m. — CBS, "Royal Post of the Organ."
6 p.m. — CBS, Arabesque.
7 p.m. — Wynken, Blinken, and Nod.
8 p.m. — "Johnny Rose and His KDYL Broadcasting Orch."
9 p.m. — Concert Orchestra.
10 p.m. — Songs of the Hour.
11 p.m. — Dance recordings.

MONDAY, JANUARY 20

a.m. — CBS, The Honoluluus.
a.m. — CBS, Ann Leaf at the Organ.
a.m. — CBS, Columbia Ensemble.
a.m. — CBS, Today in History.
a.m. — CBS, Marjorie Oelrichs, Fashion Director.
a.m. — CBS, Lucy Feagin, "The Charm of Corrt. Speech."
a.m. — CBS, United States Navy Band.
a.m. — CBS, Ren Pollock's Silver Slipper Orch.
a.m. — "Vocal Prints from Plimland."
a.m. — Twilight Echoes.
a.m. — The Western Trio.
a.m. — Varsity Six Dance Orchestra.
a.m. — The Celeste Trio and Mamie Stark.
a.m. — CBS, Voice of Columbia.
a.m. — Flight Broadcast from McCullough's Arena.
a.m. — Song and Dance Review.
a.m. — The Gypies.
a.m. — Musical Parade.
a.m. — Dick Forscutt's Orchestra.

TUESDAY, JANUARY 21

a.m. — CBS, Patterns in Prints.
a.m. — CBS, For Your Information.
a.m. — CBS, United States Army Band.
a.m. — Harmony Nighthawks.
a.m. — CBS, Paul Whitman and his Orchestra.

Radio Doings

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETH LARSON, Program Director
Pacifioc Standard Time Given

7:00 p.m. — CBS, Famous Cartoon Characters, "Joe and Vl."
7:30 p.m. — "Norm-Bush program."
7:45 p.m. — "Hero and Zero."
8:00 p.m. — CBS, Will Osborne and his Orchestra.
8:30 p.m. — CBS, Broadcast from Paramount Hotel.
9:00 p.m. — Beehive Selon Orchestra.
9:30 p.m. — Popular recordings.
10:00 p.m. — "Red Hot and Blue Rhythm."
10:30 p.m. — Organ Tone Pictures.

WEDNESDAY, JANUARY 22

11:00 a.m. — CBS, Ann Leaf at the Organ.
11:30 a.m. — CBS, Syncopated Silhouettes.
12:00 noon — CBS, Columbia Ensemble.
12:30 p.m. — CBS, For Your Information.
1:00 p.m. — Musical Album, CBS.
1:30 p.m. — CBS, Club Plaza Orchestra.
2:00 p.m. — CBS, The Gold Medal Fast Freight.
2:30 p.m. — Twilight Echoes.
3:00 p.m. — CBS, United States Army Band.
3:30 p.m. — KDYL Little Symphony.
4:00 p.m. — Union Bus Drivers.
5:30 p.m. — CBS, Grand Opera Concert.
6:00 p.m. — "Forscutt's" Simmons' Show Boat.
7:00 p.m. — Johnny Rose and his KDYL Broadcasting Orchestra.
8:00 p.m. — Utah Trio.
10:00 p.m. — Musical Parade.
10:30 p.m. — Dick Forscutt's Orchestra.

THURSDAY, JANUARY 23

11:00 a.m. — CBS, Curtain Calls.
11:30 a.m. — The Aztecs, CBS.
12:00 noon — CBS, Columbia Ensemble.
12:30 p.m. — CBS, For Your Information.
1:00 p.m. — CBS, Freddie Rich and his Rhythm King.
Dance Orchestra.
1:30 p.m. — CBS, Columbia Symphony Orchestra.
2:00 p.m. — CBS, Echo Twins.
3:00 p.m. — CBS, Hotel Shelton Orchestra.
3:30 p.m. — CBS, For Your Information.
4:00 p.m. — CBS, Grand Opera Concert.
5:00 p.m. — "Wynken, Blynken, and Nod.
10:00 p.m. — Popular recordings.
10:30 p.m. — Organ Tone Pictures.

FRIDAY, JANUARY 24

11:00 a.m. — CBS, Thirty-Minute Show.
11:30 a.m. — CBS, Ann Leaf at the Organ.
12:00 noon — CBS, Columbia Ensemble.
12:30 p.m. — CBS, Today in History.
12:32 p.m. — CBS, Marjorie Oelrichs, Fashion Director.
12:45 p.m. — CBS, Elizabeth Fellows, "Psychology."
1:00 p.m. — CBS, United States Navy Band.
2:00 p.m. — CBS, Browse Among Books.
3:30 p.m. — Twilight Echoes.
6:00 p.m. — Varsity Six Dance Orchestra.
8:00 p.m. — The Vander Boon of the Western Trio.
7:00 p.m. — The Vesper Trio, and vocal artists.
7:30 p.m. — The Senator from Sandpit.
7:45 p.m. — "Hero and Zero."
8:00 p.m. — CBS, Brown Beet Footlights.
8:30 p.m. — KDYL Little Symphony.
9:00 p.m. — CBS, True Story Hour.
10:00 p.m. — Musical Jamboree.
10:30 p.m. — Dick Forscutt's Orchestra.

SUNDAY, JANUARY 25

11:00 a.m. — CBS, Eddie Worsh and his County Fair Orchestra.
12:00 noon — CBS, Columbia Ensemble.
12:30 p.m. — CBS, For Your Information.
1:00 p.m. — CBS, The Aztecs.
1:30 p.m. — CBS, Ann Leaf at the Organ.
2:00 p.m. — CBS, Club Plaza Orchestra.
3:00 p.m. — The Harmony Nighthawks.
6:00 p.m. — CBS, Nitwit Hour.
6:30 p.m. — CBS, Around the Sombrero.
7:00 p.m. — CBS, Paramount Public Hour.
7:30 p.m. — CBS, Guy Lombardo and his Royal Canadians.
8:30 p.m. — CBS, Hotel Paramount Orchestra.
9:00 p.m. — University of Utah Freshman Frolic.
9:30 p.m. — The Utah Trio.
10:30 p.m. — Organ Tone Pictures.
The essential features of these programs are identical with those sent us by the stations.

Salt Lake, Utah—1130 Kc.
5000 WATTS—265.5 METERS

Studies in the Vermont Building
"The Voice of the Intermountain Empire"

9:00 p.m.—NBC, "The Voice of Firestone."
9:15 p.m.—NBC, "The Moos Greenhouse."
10:00 p.m.—NBC, "Through My Fireplace."
10:30 p.m.—"The Music Box."

TUESDAY, JANUARY 21
2:00 p.m.—Radio Auction Bridge.
5:00 p.m.—Novelty Instrumental and vocal program.
5:30 p.m.—NBC, "Around the World with Libby."
6:00 p.m.—NBC, Eversady Hour.
7:00 p.m.—NBC, Clique Club Eskimos.
9:30 p.m.—NBC, Radio-Keith-Orpheum.
8:45 p.m.—Utah Instrumental Quartet.
9:30 p.m.—Mixed Quartet and instrumentalists in variety program.
9:00 p.m.—Concert.
10:00 p.m.—Dance selections, featuring Claude Kiff's Tavera Band.

WEDNESDAY, JANUARY 22
9:30 a.m.—"The Household Institute," program.
10:15 a.m.—NBC, "Favorite Recipes."
10:30 a.m.—Dr. Helen Webster, Interior Decoration Expert.
4:30 p.m.—NBC, "Wortingham Salute."
5:00 p.m.—NBC, featured musical program.
5:45 p.m.—"The Sunshine Girls."
6:00 p.m.—NBC, "The Old Counselor," by Halsey-Stuart.
6:30 p.m.—NBC, Palmolive Hour, with Olive Palmer and Paul Oliver.
7:30 p.m.—NBC, Victor Wagner's orchestra.
8:00 p.m.—Instrumental and Vocal Ensemble.
8:45 p.m.—"The Romance of Gems."
9:00 p.m.—"The Sunflower Ensemble," vocalists and instrumentalists.
9:30 p.m.—Program by electrical transcription—Radio-Keith.
10:00 p.m.—NBC, Pacific Network, presents "Cotton Blossom Minstrels."

THURSDAY, JANUARY 23
5:00 p.m.—NBC, Fleischmann "Sunshine," program.
6:00 p.m.—NBC, "Viva Light Opera Company.
7:00 p.m.—NBC, Victor radio program.
8:00 p.m.—Musical Ensemble.
8:30 p.m.—Musical Varieties.
9:30 p.m.—"Blue Blaze Miners."
10:00 p.m.—Milt Taggert's Odeon orchestra.

FRIDAY, JANUARY 24
8:00 a.m.—Pamroch Music Appreciation Hour.
9:30 a.m.—NBC, "Evening Stars."
10:00 a.m.—NBC, Richard Hudnut program—Beauty Talk.
3:00 p.m.—NBC, "Cities Service."
6:00 p.m.—NBC, Interveren Fair, "The Happiness Boys."
6:30 p.m.—NBC, Philco Hour.
7:00 p.m.—NBC, Armstrong Quakers.
7:30 p.m.—NBC, Armstrong Ensemble.
8:00 p.m.—Musical Moments.
9:00 p.m.—Brunswick Breavilles.
10:00 p.m.—Radio-Keith-Orpheum Frolle.

SATURDAY, JANUARY 25
5:00 p.m.—Informal Studio program.
5:30 p.m.—NBC, National Laundry Owners program.
6:00 p.m.—NBC, General Electric Hour.
7:00 p.m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p.m.—Sugarhouse Business League.
8:45 p.m.—Variety.
9:15 p.m.—Jack Reacher's popular dance orchestra.
10:15 p.m.—Request Hour.
11:15 p.m.—Shell Midnight Reliew.

SUNDAY, JANUARY 19
7:30 a.m.—Informal program.
8:00 a.m.—"Sunny Side Up."
10:00 a.m.—Utah Educational Department.
10:30 a.m.—NBC, National Light Opera Company.
11:00 a.m.—NBC, Russian Hallaska orchestra.
11:30 a.m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p.m.—LDS services from the Tabernacle.
2:30 p.m.—Instrumental and Ensemble.
3:00 p.m.—Mutual Hour.
3:30 p.m.—Studio program.
4:00 p.m.—Standard concert.
4:30 p.m.—NBC, Baldwin Piano Company program.
5:00 p.m.—NBC, "Enna Jetlick Melodies."
5:15 p.m.—NBC, Collier's Hour.
6:15 p.m.—NBC, Atwater Kent Hour.
7:00 p.m.—First Presbyterian Church Services.
7:30 p.m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p.m.—LDS Church Services.
8:30 p.m.—"Television" Concert.
9:00 p.m.—NBC, Borden's Concert Hour.
9:30 p.m.—Utah Hour.
10:30 p.m.—Request Hour.

MONDAY, JANUARY 20
3:30 p.m.—NBC, Salt Lake Tabernacle Choir and orch.
3:30 p.m.—"Ye Olde Towne Crier."
5:00 p.m.—Studio program dance orchestra.
5:30 p.m.—Vocal and Instrumental selections.
6:15 p.m.—Educational program.
6:30 p.m.—NBC, Ediction program.
6:30 p.m.—NBC, General Motors "Family Party."
7:00 p.m.—"Western Hour."
7:30 p.m.—NBC, "Northern Railroad program.
8:00 p.m.—"The Jewel Box."
8:45 p.m.—Dr. E. E. Keller.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

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THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

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DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Brevities.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
11:01 a.m.—Organ Recital.
8:30 p. m.—Amos 'n Andy.

SUNDAY, JANUARY 19

9:50 a. m.—First Church of Christ, Scientist.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Cathedral Hour (NY).
2:00 p. m.—National Religious Service (NY).
3:00 p. m.—Automatic Washers.
4:00 p. m.—Heroes of the World (NY).
4:45 p. m.—At the Bazaar (NY).
5:00 p. m.—Emna Jetlick Melodies (NY).
5:15 p. m.—Collier's Radio Hour (NY).
5:15 p. m.—Atwater Kent Concert (Chicago).
7:15 p. m.—Studebaker Champions (NY).
7:45 p. m.—Sunday at Seth Parker's (NY).
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Educate E. Price, baritone.
9:00 p. m.—Borden program (SF).
9:30 p. m.—The Reader's Guide (SF).
10:00 p.m.—The Gay Classics (SF).

MONDAY, JANUARY 20

1:30 p.m.—Pacific Yagabonds (SF).
3:00 p.m.—Mormon Tabernacle Choir and Organ (SL).
4:15 p. m.—Weather, stocks, etc.
4:50 p.m.—Johnny Muskrat.
5:00 p.m.—Brown Palace Hotel orchestra.
5:25 p.m.—Denver Better Business Bureau.
6:00 p.m.—Edison program (NY).
6:30 p.m.—General Motors Family Party (NY).
7:00 p.m.—Stromberg-Carlson program (Chicago).
7:30 p.m.—Empire Builders (NY).
8:00 p.m.—Supreme Serenaders.
8:45 p.m.—Novelty program.
9:00 p.m.—Voice of Firestone (SF).
9:30 p.m.—KOA String Trio.
10:00 p.m.—Through My Firepl ace (SF).
10:00 p.m.—The Music Box (SF).

TUESDAY, JANUARY 21

12:15 p.m.—Matinee Gems (NY).
2:30 p.m.—A Recipe a Day.
2:35 p.m.—Matinee—Hebrew Melodies.
3:15 p.m.—Book Ends—Lessons in French.
3:30 p.m.—Bridge Game.
4:30 p.m.—Stocks, markets, etc.
5:00 p.m.—Farmer Question Box, George C. Wheeler.
5:30 p.m.—Around the World with Libby (NY).
6:00 p.m.—Eveready Hour (NY).
7:00 p.m.—Cliqueub Club Eskimos (NY).
7:30 p.m.—Radio-Kith Orphnum Hour (NY).
8:45 p.m.—General Electric Hour.
9:30 p.m.—Ludie Fowler, contralto.
10:00 p.m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 22

12:00 noon—Band of a Thousand Melodies (NY).
12:45 p.m.—Dance with Gamby (NY).
1:30 p.m.—Radio Guild (NY).
2:30 p.m.—Armour Program (NY).
3:35 p.m.—Talk, John B. Kennedy (NY).
4:30 p.m.—Westinghouse Salute (NY).
5:00 p.m.—Erno Rapée's Musical Concert (NY).
5:30 p.m.—Extension Service, Colorado Agricultural College.
6:00 p.m.—Halsey, Stuart program (NY).

FREEMAN H. TALBOT

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

www.americanradiohistory.com
Don Wallace, factory representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California Day-Fan distributor, left Los Angeles for the factory in Dayton, Ohio, Thursday, January 9th, on the Golden State Limited. Ed Watkins, of San Francisco, accompanied them East. Arrangements of territories under the G. M. C. regime, and other matters, are to be discussed.

William (Bill) Hitt, the Southern California distributor of Aerovox condensers, has been in San Diego during the last week. Bill seems to be getting his share of the radio business and is looking forward to a big business in condensers this year.

Mr. Sumners, General Sales Manager of the C. A. Roesch & Co., Inc., Southern California and Arizona distributors of the Stewart-Warner radio receivers, is in Arizona this week visiting all the key dealers in the state.

Six Radiette radio receivers are reported stolen by Keller-Fuller Mfg. Co., 1573 West Jefferson Street, Los Angeles. The theft took place from an automobile parked in front of 625 South Dunsanuir Street, Los Angeles. The serial numbers of the radio sets are as follows: 5018, 5020, 5042, 5176, 5180 and 5182. The appearance of these sets is as illustrated on page 18 of last week's issue. Keep an eye open for this stolen property and report any information immediately to Keller-Fuller Co., phone EMpire 3638.

Harry Forsythe has joined the Sunset Mfg. Co. organization and will now act in the capacity of Sales Manager. The compact and efficient Sunset aerials and grounds are very popular, and Harry plans to increase their manufacturing facilities so that they can be supplied to all the radio fans on the Pacific Coast.

Mr. Pilliod, the Pacific Coast Sales Manager of the United Reproducers Corp., manufacturers of the Peerless and Courier receivers, has been in Los Angeles since the first of the year. He expects to return to his main office in San Francisco next week.

Echophone Mfg. Co., located on Formosa St., in Hollywood, is up to a production of a hundred sets a day. They were the pioneers in the $59.50 clock type, self-contained, table model radio sets, and have enjoyed an excellent business during the last five months.

Charley Kierulff, of the Kierulff and Ravenscroft organization, California distributors for Crosley and Amrad radios, left last week for the Crosley factory, where he will attend a meeting of the Crosley distributors.

Word was received by M. L. Templeton, local manager of the Automobile Radio Corporation, 1301 N. Western Ave., manufacturers of the Transitone radio, that a shipment of the new single dial sets should arrive in Los Angeles this week. Radio in your car is becoming very popular, says Templeton, and is now being installed in the new Chrysler.

The output of the Colonial radio factory is today seven times as great as it was eighteen months ago.

"Nothing could be more indicative of the superlative qualities of the Colonial than this astounding increase in production," stated C. H. Johnston, general manager of Davies, Inc., Colonial radio distributor here.

"The size of the Colonial plant and the manufacturing facilities have alone been increased five times during the 18-month period. In spite of this factory expansion, the Colonial plant has been operating at full capacity for more than a year with the continual stream of orders that a 'capacity' program implies," Johnston said.