

# RADIO & ELECTRONICS CONSTRUCTOR

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**Technical Queries.** We regret that we are unable to answer queries other than those arising from articles appearing in this magazine nor can we advise on modifications to equipment described. We regret that queries cannot be answered over the telephone, they must be submitted in writing and accompanied by a stamped addressed envelope for reply.

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**THE AUGUST ISSUE  
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ON 4th JULY**



# STEVENSON

## Electronic Components

### REGULATORS

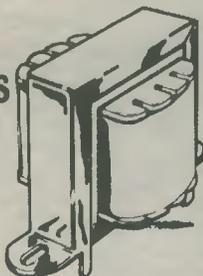
78L05 30p	7805 60p	79L05 70p	7912 80p
78L12 30p	7812 60p	79L12 70p	7915 80p
78L15 30p	7815 60p	7905 80p	LM723 35p

### HARDWARE

#### MINIATURE TRANSFORMERS

240 Volt Primary

Secondary rated at 100mA.  
Available with secondaries of:  
6-0-6, 9-0-9 and  
12-0-12. 92p. each.



### LOUDSPEAKERS

56mm dia. 8 ohms	70p
64mm dia. 8 ohms	75p
64mm dia. 64 ohms	75p
70mm dia. 8 ohms	100p
70mm dia. 80 ohms	110p



### TERMINALS

Rated at 10A. Accepts 4mm plug, black, blue, green, brown and red . . . 22p

### SWITCHES

Subminiature toggle. Rated at 3A 250V.  
SPDT 70p SPDT centre off 75p  
DPDT 80p DPDT centre off 95p



Standard toggle

SPST 34p DPDT 48p

Wavechange switches.

1P12W, 2P6W, 3P4W or 4P3W all 43p ea.

Miniature switches (non-locking)

Push to make 15p Push to break 20p

Slide switches (DPDT)

Miniature 14p Standard 15p



### CONTROL KNOBS

Ideal for use on mixers etc. Push on type with black base and marked position line. Cap available in red, blue, green, grey, yellow and black. 14p



### TRANSISTORS

AC127 17p	BCY71 14p	ZTX109 14p
AC128 16p	BCY72 14p	ZTX300 16p
AC176 18p	BD131 35p	2N697 12p
AD161 38p	BD132 35p	3N1302 38p
AD162 38p	BD135 38p	2N2905 22p
BC107 8p	BD139 35p	2N2907 22p
BC108 8p	BD140 35p	2N3053 18p
BC109 8p	BF244B 36p	2N3055 50p
BC147 7p	BFY52 15p	2N3442 135p
BC148 7p	BFY51 15p	2N3702 8p
BC149 8p	BFY52 15p	2N3704 8p
BC148 9p	MJ2955 98p	2N3705 9p
BC177 14p	MPSA06 20p	2N3706 9p
BC178 14p	MPSA68 20p	2N3819 22p
BC179 14p	TIP29C 60p	2N3904 8p
BC182 10p	TIP30C 70p	2N3906 8p
BC182L 10p	TIP31C 65p	2N4058 12p
BC184 10p	TIP32C 80p	2N4557 32p
BC184L 10p	ZTX107 14p	2N5458 30p
BC212 10p	ZTX108 14p	2N5459 32p
BC212L 10p		2N5777 50p
BC214 10p		
BC214L 10p		
BC477 19p		
BC478 19p		
BC479 19p		
BC548 10p		
BCY70 14p		

### DIODES

1N914 3p	1N5401 13p
1N4001 4p	BZY88ser 8p
Full spec. product.	
1N4148	£1.40/100, £11/1000

### LINEAR

CA3140 38p	NE555 21p
LM301AN 26p	NE556 50p
LM318N 85p	NE555 85p
LM324 45p	NE567 170p
LM339 45p	SN76003 200p
709 28p	LM380 75p
741 16p	LM382 120p
747 40p	LM1830 150p
748 30p	LM3900 50p
CA3046 55p	LM3909 65p
CA3080 70p	MC1496 60p
CA3130 90p	MC1458 32p
	2N414 75p

### CAPACITORS

#### TANTALUM BEAD

0.1, 0.15, 0.22, 0.33, 0.47, 0.68, 1 & 2 2uF @ 35V	each
4.7, 6.8, 10uF @ 25V	8p
22 @ 16V, 47 @ 6V, 100 @ 3V	13p
	16p

#### MYLAR FILM

0.001, 0.01, 0.022, 0.033, 0.047	3p
0.068, 0.1	4p

#### POLYESTER

Mullard C280 series	
0.01, 0.015, 0.022, 0.033, 0.047, 0.068, 0.1	5p
0.15, 0.22	7p
0.33, 0.47	10p
0.68	14p
1.0uF	17p

#### CERAMIC

Plate type 50V. Available in E12 series from 22pF to 1000pF and E6 series from 1500pF to 0.047uF 2p

#### RADIAL LEAD ELECTROLYTIC

63V	0.47	1.0	2.2	4.7	10	5p
						7p
						13p
						20p
25V	10	22	33	47		5p
						8p
						10p
						15p
						23p

### CONNECTORS

#### JACK PLUGS AND SOCKETS

	screened	unscreened	socket
2.5mm	9p	13p	7p
3.5mm	9p	14p	8p
Standard	15p	30p	15p
Stereo	23p	36p	18p

#### DIN PLUGS AND SOCKETS

	plug	chassis socket	line socket
2pin	7p	7p	7p
3pin	11p	9p	14p
5pin 180°	11p	10p	14p
5pin 240°	13p	10p	16p

#### 1mm PLUGS AND SOCKETS

Suitable for low voltage circuits, Red & black. Plugs 6p each Sockets: 7p each.

#### 4mm PLUGS AND SOCKETS

Available in blue, black, green, brown, red, white and yellow. Plugs 11p each Sockets 12p each

#### PHONO PLUGS AND SOCKETS

Insulated plug in red or black	9p
Screened plug	13p
Single socket	7p
Double socket	10p

### VERO

Size in.	0.1in.	0.15in.	Veropins -
2.5 x 1	14p	13p	single sided per 100
2.5 x 3.75	42p	40p	
2.5 x 5	52p	50p	0.1in 35p
3.75 x 5	60p	60p	0.15in 40p
3.75 x 17	195p	180p	

### BOXES



Aluminium boxes with lid and screws

	Length	width	height	
AL1	3	2	1	48p
AL2	4	3	1 1/2	58p
AL3	4	3	2	65p
AL4	6	4	2	70p
AL5	6	4	3	85p
AL6	8	6	2	116p

### THYRISTORS

Plastic cased Thyristors Texas

	4A	8A	12A
100V	36p	45p	62p
200V	42p	53p	68p
400V	51p	66p	86p

### TRIACS

Plastic cased Triacs. Texas. All rated at 400V.

4A	70p	12A	90p	20A	185p
8A	80p	16A	95p	25A	215p

### CMOS

4001 12p	4018 55p	4050 25p
4002 12p	4023 12p	4066 35p
4007 12p	4024 40p	4068 18p
4011 12p	4026 90p	4069 12p
4013 28p	4027 30p	4071 12p
4015 50p	4028 48p	4081 13p
4016 30p	4029 50p	4093 45p
4017 48p	4040 60p	4510 65p
	4042 50p	4511 65p
	4046 90p	4518 65p
	4049 25p	4520 60p

FULL DETAILS IN CATALOGUE!

### SKTS

Low profile by Texas



8 pin	8p	16 pin	11p	28 pin	22p
14 pin	10p	24 pin	18p	40 pin	32p

Soldercon pins: 100 50p. 1000 370p

### OPTO

LED's	0.125in.	0.2in	each	100+
Red	TIL209	TIL220	9p	8p
Green	TIL211	TIL221	13p	12p
Yellow	TIL213	TIL223	13p	12p
Clips	3p	3p		

#### DISPLAYS

DL704	0.3 in CC	130p	120p
DL707	0.3 in CA	130p	120p
FND500	0.5 in CC	100p	80p

### RESISTORS

Carbon film resistors. High stability, low noise 5%.

E12 series. 4.7 ohms to 10M. Any mix.	
	each
0.25W	1p
0.5W	1.5p
	100+
	1000+
	0.8p
	1p

Special development packs consisting of 10 of each value from 4.7 ohms to 1 Meg-ohm (650 res) 0.5W £7.50. 0.25W £5.70.

#### METAL FILM RESISTORS

Very high stability, low noise rated at 1/2W 1%. Available from 51ohms to 330k in E24 series. Any mix.

	each	100+	1000+
0.25W	4p	3.5p	3.2p

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<p><b>MOTORS</b> 1-5 to 6VDC Model Motors, 20p. Sub. Min. 'Big Inch' Precision motors, 115VAC 3 rpm, 30p. 12VDC 5 Pole Model Motors 35p. 8 track 12VDC motors, new £1.25. Cassette Motors 6VDC ex. equip., 65p. Crouze geared motor, 115VAC 4 rpm new 95p. Smiths clock motor, synchronous 240VAC 1 rev per hour £1.75.</p>	<p><b>TRANSFORMERS</b> All 240VAC Primary (postage per transformer is shown after price). MINIATURE RANGE: 6-0-6V 100mA, 9-0-9V 75mA and 12-0-12V 50mA all 73p each (15p). 12-0-12V 100mA 90p (15p). 0-6V, 0-6V, 280mA £1.10 (20p). 0-4-6-9V 200mA these have no mounting bracket, 65p (15p). 12V 500mA 95p (22p). 12V 2 amp £2.75 (45p). 15-0-15V 3 amp Transformer at £2.50 (54p). 30-0-30V 1 amp £2.75 (54p). 20-0-20V 2 amp £3.50 (54p). 0-12-15-20-24-30V 2 amp £4.50 (54p). 20V 2.5 amp £2.20 (54p).</p>	<p><b>FETS/SCRs ETC</b> Union carbide N channel FET similar to 2n3819 15p each. 3N140 or BFW61 types 40p each. M203 dual matched pair of single gate mosfets in one can 40p. 2N5062 plastic (T092) SCR 100V 800mA 18p each. BX504 Opto isolators, 4 lead infra red led to photocell 25p each.</p>	<p><b>AEROSOL SERVICE AIDS, SERVISOL</b> Switch Cleaner 226gm 54p. Freezer 226gm 65p. Silicone Grease 226gm 68p. Foam Cleanser 370gm 55p. Plastic Seal 145gm 55p. Excel Polish 240gm 40p. Aero Klene 170gm 45p. Aero Duster 200gm 58p.</p>	<p><b>TOOLS</b> SOLDER SUCKER, plunger type, high suction, teflon nozzle, £4.75 (spare nozzles 65p each). Good Quality side cutters, insulated handles, 5" £1.35. Good Quality snub nosed pliers, insulated handles, 5" £1.35. Antex Model C 15 watt soldering irons, 240VAC £3.60. Antex Model CX 17 watt soldering irons, 240VAC £3.60. Antex Model X25 25 watt soldering irons, 240VAC £3.60. Antex ST3 iron stands, suits all above models £1.40. Antex heat shunts 12p each. Servisol Solder Mop 45p each. Neon Tester Screwdrivers 8" long 40p each. Miyama IC test clips 16 pin £1.75.</p>
<p><b>SEMICONDUCTORS</b> All full spec. devices. 741 8 pin 6 for £1. No. 555 Timers 22p each. TBA800 audio IC's 50p. 741S (wide bandwidth) 35p. LM380 80p. ZN414 Radio IC 75p. LM3900 40p each. TIL305 alpha numerical displays £2.50. Miniature LDR's (same spec. as ORP12) 30p.</p>	<p><b>TRIAC/XENON PULSE TRANSFORMERS</b> 1:1 (gpo style) 30p. 1:1 plus 1 sub. min. pcb mounting type 60p each.</p>	<p><b>DIODES</b> IN4001 10 for 35p. IN4004 10 for 45p. IN4007 10 for 50p. BY127 10 for 75p. IN914 (numbered) 100 for £2.50. IN4148 (numbered) 100 for £2.25.</p>	<p><b>SURPLUS BOARDS</b> No. 1, this has at least 11 C106 (50V 2.5A) plastic SCR's, one relay a unijunction transistor and tantalum capacitors £1.95. No. 2 I.F. Boards, these are a complete I.F. board assembly made for car radios, 465Khz, full set of I.F.'s and oscillator coils, trimmers etc. 40p each. No. 3 Lamp flasher board, suitable for low load 240VAC applications, approx. 1 flash per second but can be varied via preset pot. 38p each.</p>	<p><b>SWITCHES</b> Sub. miniature toggles; SPST (8 x 5 x 7mm) 45p. DPDT 8 x 7 x 7mm 50p. DPDT centre off 12 x 11 x 9mm 75p. PUSH SWITCHES, 16 x 6mm, red top, push to make 14p each, push to break version (black top) 16p each. SLIDE SWITCHES, all DPDT; 15 x 8 x 12mm 12p, 16 x 11 x 9 12p, 22 x 13 x 8mm 12p, 22 x 13 x 8mm centre off 13p. Multipole slider, double action 12 tags 29 x 9 x 11mm 24p.</p>
<p><b>PROJECT BOXES</b> Sturdy ABS black plastic boxes with brass inserts and lid. 75 x 56 x 35mm 53p. 95 x 71 x 35mm 62p. 115 x 95 x 37mm 72p.</p> <p><b>VERO POTTING BOXES</b> 49 x 71 x 24mm, available in black or white with lid and 4 screws 39p each.</p>	<p><b>MICROPHONES</b> ECM105 Condenser, Omni Directional, 600 ohms, on/off switch £2.95. EM506 Condenser Cardioid, Uni directional, 600 or 50K ohms 30-18Khz, heavy chromed copper case £12.95. DYNAMIC Stick mike, 5,000 ohms, on/off switch, fitted with std. jack £2.95. EM104 Sub. miniature tie pin condenser microphone, 1,000 ohms imp., 50-16Khz., uses deaf aid battery (supplied) £5.25. STANDARD CASSETTE MIKES, 200 ohms, fitted with 2.5/3.5mm jacks, on/off switch £1.25.</p>	<p><b>MURATA MA401</b> 40Khz Transducers. Rec./Sender £3.25 pair.</p>	<p><b>POWER SUPPLIES</b> SWITCHED TYPE, plugs into 13 amp socket, has 3-4-5-6-7.5 and 9 volt DC out at either 100 or 400mA, switchable £3.25. HC244R STABILISED SUPPLY, 3-6-7.5-9 volts DC out at 400mA max., with on/off switch, polarity reversing switch and voltage selector switch, fully regulated to supply exact voltage from no load to max. current £5.25.</p>	<p><b>MICRO SWITCHES</b> Standard button operated 28 x 25 x 8mm make or break, new 15p each. Roller operated version of the latter, New 19p each. Light action micro, 3 amp make or break 35 x 20 x 7mm, 12p each. Cherry plunger operated micro, 2 normally open, 2 normally closed, plunger 20mm long (40 x 30 x 18mm) 25p each.</p>
<p><b>VERO 'HAND HELD BOX'</b> White ABS, 2.4" x 3.7" tapered, with screws 65p each.</p>	<p><b>DYNAMIC PA MICROPHONES</b>, suitable for mobile use, hand held with thumb switch, curly lead, 50k imp. £3.40.</p>	<p><b>PUSH BUTTON TV TUNERS</b> UHF, not varicap, transistorised new £2.25</p>	<p><b>TOSHIBA LEDS</b> TLG113 0.2" Green 13p. TLG115 0.2" Green diffused lens 14p. TLG1070 0.2" Green Flat top 14p. TLR120 0.2" Clear 17p. MAN3A min. (3MM) 7 segment LED displays Comm. anode 40p.</p>	<p><b>BUZZERS</b> MINIATURE SOLID STATE BUZZERS, 33 x 17 x 15mm white plastic case, output at three feet 70db (approx), low consumption only 15mA, four voltage types available, 6-9-12 or 24VDC, 75p each. LOUD 12VDC BUZZER, Cream plastic case, 50mm diam. x 30mm high 60p. GPO OPEN TYPE BUZZER, adjustable, works 5-12VDC 25p each. SIRENS 125mm diameter gold coloured horn, high pitched wailing note of varying frequency, 12VDC £7.45.</p>
<p><b>MULTIMETERS</b> Big price reductions on pocket size testers. Model KRT100, 1,000 ohms per volt, mirror scale, range selector switch 1,000 volts AC/DC, 100K resistance, 150ma DC current £4.65. Model KRT101, same spec. as the KRT100 but range selection is via prod insertion £3.75.</p>	<p><b>REPLACEMENT CRYSTAL INSERTS</b> 35mm diam. x 10mm deep 45p each</p>	<p><b>TELEPHONE PICK UP COIL</b> Sucker type with lead and 3.5mm plug 55p</p>	<p><b>RELAYS</b> Clare Elliot sub. min. sealed relay 10 x 10mm 2 pole C/O, 1,250 ohm coil, new 75p. Miniature encapsulated reed relay 0.1 matrix mounting, single pole make, operates on 12VDC 50p each. Continental series, sealed plastic case relays, 24VDC 3pole change over 5 amp contacts, new 65p. Printed circuit Mtg., Reed relay, single make, 20mm x 5mm, 6-9VDC. coil, 33p each. Metal Cased Reed Relay, 50 x 45 x 17mm, has 4 heavy duty make. reed inserts, operates on 12VDC 35p each.</p>	<p><b>ROCKER SWITCHES</b> 2 amp SPST, single nut mounting, various colours (red, green, white, blue, yellow, black) 19p each. 250VAC 6amp rocker (all white) 21 x 15 x 13mm 17p each.</p>
<p><b>CONTINUITY TESTERS</b> Tubular with probe and croc. fly lead £1.35, with batts.</p>	<p><b>RIBBON CABLE</b> 8 way single strand miniature 20p per metre.</p>	<p><b>DECON DALO ETCHING PEN</b> With spare tip 72p.</p>	<p><b>TERMS:</b> Cash with Order (Official Orders welcomed from colleges etc). 30p postage please unless otherwise shown. VAT inclusive. S.a.e. for new illustrated lists.</p>	<p><b>TAPE HEADS</b> Mono cassette £1.60. Stereo cassette £3.40. Standard 8 track stereo £1.75. BSR MN1330 1/4 track 50p. BSR SRP90 1/4 track £1.95. TD10 tape head assembly — 2 heads both 1/2 track R/P with built in erase, mounted on bracket £1.20.</p>
<p><b>MORSE KEYS</b> Beginners practise key 95p. All metal fully adjustable type £2.45.</p>	<p><b>SPECIAL OFFER SEMICONDUCTORS</b> Plastic voltage regulators, 1 amp all now reduced in price, 7805, 7812, 7815, 7824 all 75p each. 7905, 7912, 7915, 7924 all 99p each. 2N3055 — 36p. 1,000 volt 2 amp wire-ended bridge rectifiers, 37p. 723 14 pin regulators 40p each.</p>	<p><b>JUMPER TEST LEAD SETS</b> 10 pairs of leads with various coloured croc clips each end (20 clips) 80p per set.</p>	<p><b>NEW ARRIVALS</b> New arrivals, 12 volt car stereo motors with pulley 55p. Car radio RF/IF and audio preamp boards 2 transistors, LM382 IC trimmers IF's etc., no info' 65p each.</p>	<p><b>8 track stereo playback heads only 75p each.</b> Car radio boards, complete with 6 transistors, IF's choke etc., these are new but no info. available 75p each.</p>

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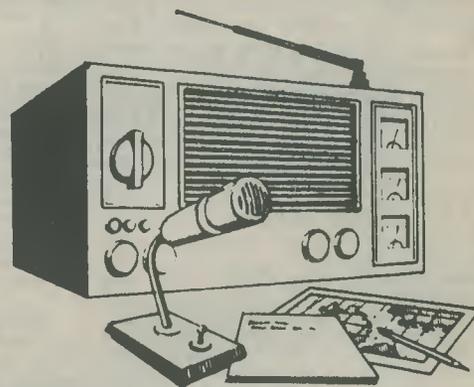
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# TRADE COMPONENTS

**PAY A VISIT — THOUSANDS MORE ITEMS BELOW WHOLESALE PRICE. CALLERS PAY LESS ON MANY ITEMS AS PRICES INCLUDE POSTAGE. PRICES INCLUDE VAT AND ADDITIONAL DISCOUNT IN LIEU OF GUARANTEE. GOODS SENT AT CUSTOMERS RISKS UNLESS SUFFICIENT ADDED FOR REGISTRATION OR COMPENSATION FEE POST.**

**OFFERS CORRECT AT 18/5/79 APPLICABLE TO ORDERS RECEIVED DURING JUNE.**

VALVE BASES	
Printed circuit B7G	7p
Chassis B7-B7G	11p
Shrouded Chassis B7G-B8A	13p
B12A tube, Chassis B9A	13p
Speaker 6" x 4" 5 ohm ideal for car radio	£1.55
4 1/2" diam. 30 Ω	£1.78
2 1/2" diam. 32 or 8 Ω	£1.07
TAG STRIP—6 way 5p	5 x 50pF or 1000 +
8 way 10p Single 2p	30pF trimmers 36p

Car type panel lock and key	65p
Transformer 9V 4A	£3.78
<b>Aluminium Knobs</b>	
for 1/4" shaft. Approx. 3/8" x 1/2" with indicator	
Pack of 5	95p

**BOXES** — Grey polystyrene 61 x 112 x 31mm, top secured by 4 self tapping screws 57p clear perspex sliding lid, 46 x 39 x 24 mm 15p.

**ABS**, ribbed inside 5mm centres for P.C.B., brass corner inserts, screw down lid, 50 x 100 x 25mm orange 65p; 80 x 150 x 50mm black 97p; 109 x 185 x 60mm black £1.52.

**DIECAST ALI** superior heavy gauge with sealing gasket, approx 6 1/2" x 2 1/2" x 1 1/2" £1.50; 3 1/2" x 2 1/2" x 1 1/2" £1.25.

**VARIABLE CAMM PROGRAMMER** 10, 12 or 15 pole 2 way, 50VAC motor — series with 1mfd, or 3k 10W or 15W pygmy bulb for mains operation. Ex equipment £4.32

SWITCHES		
Pole	Way	Type
1	2	Slide
6	2	Slide
2	1	Rotary Mains
2	3	Micro with roller
2	1	Miniature Slide
1	1	Toggle
1	2	Sub-Min Toggle
2	2	2A Mains Push (1/4" hole)
2	2	Alternating Slide

S.P.S.T. 10 amp 240v. white rocker switch with neon. 1" square flush panel fitting 60p; 1 pole 2 way 10 amp oblong clip in mains rocker appliance switch 38p; Standard thumb-wheel switch 0-9 in 1248N or B.C.D., or Comp. 1242 also 2p co. £1.20; Standard Lever Key Switch D.P.D.T. locking plus D.P.D.T. and S.P.S.T. Heavy Duty non latching 82p

AUDIO LEADS	
3 pin din to open end, 1 1/2yd, twin screened	45p
5 pin din 180° to 2-phon	70p
3 pole jack plug to tag ends, 4ft	45p

**COMPUTER & AUDIO BOARDS/ASSEMBLIES** VARYING CONTENTS INCLUDE ZENER, GOLD BOND, SILICON, GERMANIUM, LOW AND HIGH POWER TRANSISTORS AND DIODES, HI STAB RESISTORS, CAPACITORS, ELECTROLYTICS, TRIMPOTS, POT CORES, CHOKES, INTEGRATED CIRCUITS, ETC.  
3lb for £2 7lb for £3.70

1k horizontal preset with knob 10 for 40p	3" Tape Spools	5p
	1" Terry Clips	5p
	12 Volt Solenoid	40p

ENM Ltd. cased 7-digit counter 2 1/2" x 1 1/2" x 1 1/2" approx. 12V d.c. (48 a.c.) or mains £1.10

Auto charger for 12v Nicads, ex-new equipment	£5.19
---	-------

Miniature 0 to 5mA d.c. meter approx 1 1/8" diameter	£1.25
RS Yellow Wander Plug Box of 12	40p
18 SWG multicore solder	3 1/2p foot
SAPHIRE STYLII. 15 different; dual and single point, current and hard to get types. My mix	£2.

RESISTORS	
1/2-1/2 watt	1 1/2p
1 watt	3p
Up to 15w w/wound	10p
1 or 2% 4 times price	
Cinch 8 way std 0.15 pitch edge connector	25p

RELAYS	
RS/Alma read relay, 3k Ω 18-30v d.c. coil, normally open	80p
12v d.p.c.o. heavy duty octal	£1
700Ω, 11-13v Min. Sealed 2 p.c.o. £1.4 p.c.o. £1.20.	

POTS	
Wirewound	38p
Log. or Lin., carbon rotary or slide. Single 30p With switch 40p Dual 45p Dual switch 55p 1.5m Edgetype 10 for 40p	

Skeleton Presets	
Slider, horizontal or vertical standard or submin	8p

THERMISTORS and V.D.R's	
CZ1/2/6/11/14, KR22, KT150, VA1005/6/8/1010/1033/4/7/8/9 1040/1053/5 1066/7/1074/6/7 1082/6/1091/6/7/8 1100/3/8/8602. Rod with spot blue/fawn/green.	
E299DDP120 / 218 / 224 / 338 / 340 / 350 / 352 . YF020 E220ZZ/02 KR150 All 22p	
E23 glass bead 85p YG150-S634 bead, KB13, E299 DHP230, 116-121 401 (TH7, VA1104, OD10) 35p. R53 Glass £1.20	

JAP 4 gang min. sealed tuning condensers 40p

ELECTROLYTICS Many others in stock	
Up to 10V	25V 50V 75V 100V 250V 350V 500V MFD
63-	200- 300- 450-
10 6p 7p 7p 10p 13p 15p 26p 32p	
25 6p 7p 7p 10p 13p 18p 32p 37p	
50 6p 7p 7p 12p 18p 23p 32p 37p	
100 7p 8p 13p 15p 24p 26p -	
250 12p 13p 15p 22p 38p -	£1.10 £1.30
500 13p 15p 22p 30p 55p -	£1.48 £1.80
1000 18p 27p 50p 60p -	£1.05 -
2000 28p 47p 55p 93p	£1.20 - -

As total values are too numerous to list, use this price guide to work out your actual requirements 8/20, 10/20, 12/20, 22/50, 47/25. Tub. Tant 24p each 16-32/275V, 100/150V, 100-100/275V 40p 50-50/385V, 2+2/200V non polar, 32-32-50/300V, 20-20-20/350V 0.1+0.1/500V AC 80p 200V, 100-200-60/300V £1.30 100-300-100-16/300V £1.85

RS 100-0-100 micro amp null indicator Approx. 2" x 1 1/2" x 1 1/2" £1.85

INDICATORS	
Bulgin D676 red, takes M.E.S. bulb	38p
12 volt, or Mains neon, red pushfit	23p
R.S. Scale Print, pressure transfer sheet	12p

**CAPACITOR GUIDE — maximum 500V** Up to .01 ceramic 4 1/2p. Up to .01 poly 6p .013 up to .1 poly etc. 7p. .12 up to .68 poly etc. 8p. Silver mica up to 360pF 10p, then to 2,200pF 13p; then to .01 mfd 21p.

.1/750 13p. .01/1000, 8/20, .1/900, .22/900, 4/16, 25/250 AC (600v/DC), 3/600 15p. 5/150, 10/150, 40/150 50p.

Many others and high voltage in stock. SONNENSCHNEIDER/POWERSONIC DRI-FIT RECHARGEABLE SEALED GEL (Lead Antimony) BATTERY, 6V 1 amp.hr. (3 1/2" x 2" x 1 1/2") £3.70. 6 amp. hr. (4 1/2" x 2" x 3") £7.60 Ex-equipment, little used.

CONNECTOR STRIP	
Belling Lee L1469, 4 way polythene	9p each
1 1/2 glass fuses 250 m/a or 3 amp (box of 12)	20p
Bulgin 5mm Jack plug and switched socket (pair)	40p
Reed Switch 28mm, body length	11p

Aluminium circuit tape, 1/8 x 36 yards—self adhesive. For window alarms, circuits, etc. 95p

TV MAINS DROPPERS	
5 assorted multiple units for	75p
100pF air-spaced tuning capacitor	£1.30
5 1/2" x 2 1/2" Speaker, ex-equipment	3 ohm 65p
2 Amp Suppression Choke	10p
3 x 2 1/2" x 1 1/2" PAXOLINE	5 for 35p
4 1/2" x 1 1/2" x 1 1/2" } 10 for 15p	
PVC or metal clip on MES bulb Holder	5 for 30p
VALVE RETAINER CLIP, adjustable	5 for 15p
Sub-miniature Transistor Transformer	35p
Valve type output transformer	90p
POT CORES with adjuster LA2508-LA2519	43p per pair
16 Watt Power Amp. Module	
35v 1A power required, giving 16 watt RMS into 8 Ω	£3.45
REGULATED TAPE MOTOR	
Grundig 6V approx., 3" x 1 1/2", inc. shock absorbing carrier, or Jap 9V, 1 1/2" diam.	£1.05
3.5mm metal stereo plug	30p
Fane 8 ohm 3" sq. heavy duty communications speaker	£1.80
RS neg. volt regulator 103, 306-099 (equiv. MPC900) 10A, 100 watt 4-30 volt. Adjustable short circuit protection. Normally	£12.50+ £8.65

ACOS DUST JOCKEY Automatic record cleaner £1.30

Digital count unit. Counts in steps of 1, 2, 5 or 10 with total limit switch (2 x D.I.L. BCD), reed relay remote output. Mains power supply, relay and delay unit. UNUSED. Displays on 2 Minitron. 7 segments sold separately. £1.10 £3.25

Mail Order Over £50 deduct 10% Over £100 deduct 20%

RELAY 6 amp changeover. Mains coil 200μA F.S.D. level Meter 1 1/8" x 1 1/2" £1.10

DEAC rechargeable NICAD 450K. Capacity 6V 450 m.a.h. at 10 hour rate. Ex-new equipment £4.11

2.5A r.f. thermo-couple and meter 2 1/4" square £3.80

Crouzet 30-minute timer-programmer, multi-variable contacts £7.56

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2.5A r.f. thermo-couple and meter 2 1/4" square £3.80

Crouzet 30-minute timer-programmer, multi-variable contacts £7.56

## BRIAN J. REED

161 ST. JOHNS HILL, BATTERSEA, LONDON SW11 1TO

Open 10 a.m. till 7 p.m. Tuesday to Saturday. VAT receipts on request

Terms: Payment with order Telephone: 01-223 5016

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## VALVE BASES

Printed circuit B7G	7p
Chassis B7-B7G	11p
Shrouded Chassis B7G-B8A	13p
B12A tube. Chassis B9A	13p
Speaker 6" x 4" 5 ohm ideal for car radio	£1.65
4 1/2" diam. 30 Ω	£1.75
2 1/2" diam. 32 or 8 Ω	£1.07

Car type panel lock and key 65p

Transformer 9V 4A £3.78

**Aluminium Knobs** for 1/4" shaft. Approx. 3/8" x 7/8" with indicator Pack of 5 95p

TAG STRIP—8 way 5p	5 x 50pF or 1000 +
8 way 10p	300pF trimmers 35p

**BOXES** — Grey polystyrene 61 x 112 x 31mm, top secured by 4 self tapping screws 57p clear perspex sliding lid, 46 x 39 x 24 mm 15p.

**ABS**, ribbed inside 5mm centres for P.C.B., brass corner inserts, screw down lid, 50 x 100 x 25mm orange 65p; 80 x 150 x 50mm black 97p; 109 x 185 x 60mm black £1.52.

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## SWITCHES

Pole	Way	Type	
1	2	Slide	15p
1	2	Slide	24p
2	1	Rotary Mains	28p
2	Alternating	Micro with roller	30p
1	3	Miniature Slide	20p
1	1	Toggle	42p
1	2	Sub-Min Toggle	75p
2	Alternating	2A Mains Push (3/4" hole)	43p
2	Alternating	Slide	15p

**S.P.S.T.** 10 amp 240v. white rocker switch with neon. 1" square flush panel fitting 60p; 1 pole 2 way 10 amp oblong clip in mains rocker appliance switch 38p

Standard thumb-wheel switch 0-9 in 1248N or B.C.D., or Comp. 1242 also 2p co. £1.20  
Standard Lever Key Switch D.P.D.T. locking plus D.P.D.T. and S.P.S.T. Heavy Duty non latching 82p

## AUDIO LEADS

3 pin din to open end, 1 1/2yd, twin screened	45p
5 pin din 180° to 2-phono	70p
3 pole Jack plug to tag ends, 4ft	45p

**COMPUTER & AUDIO BOARDS/ASSEMBLIES**  
VARYING CONTENTS INCLUDE ZENER, GOLD BOND, SILICON, GERMANIUM, LOW AND HIGH POWER TRANSISTORS AND DIODES, HI STAB RESISTORS, CAPACITORS, ELECTROLYTICS, TRIMPOTS, POT CORES, CHOKES, INTEGRATED CIRCUITS, ETC.

3lb for £2 7lb for £3.70

1k horizontal preset	3" Tape Spools	5p
with knob 10 for 40p	1" Terry Clips	5p
	12 Volt Solenoid	40p

**ENM Ltd.** cased 7-digit counter 2 1/2 x 1 1/2 x 1 1/2" approx. 12V d.c. (48 a.c.) or mains £1.10

Auto charger for 12v Nicads, ex-new equipment £5.19

Miniature 0 to 5mA d.c. meter approx 1/2" diameter £1.25  
RS Yellow Wander Plug Box of 12 40p  
18 SWG multicore solder 3 1/2p foot  
**SAPHIRE STYLII.** 15 different; dual and single point, current and hard to get types. My mix £2.

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Open 10 a.m. till 7 p.m. Tuesday to Saturday. VAT receipts on request.  
Terms: Payment with order Telephone: 01-223 5016

JAP 4 gang min. sealed tuning condensers 40p

## ELECTROLYTICS Many others in stock

Up to 10V MFD	25V	50V	75V	100V	250V	350V	500V
10	6p	7p	7p	10p	13p	15p	26p
25	6p	7p	7p	10p	13p	18p	32p
50	6p	7p	7p	12p	16p	23p	37p
100	7p	8p	13p	15p	24p	26p	-
250	12p	13p	15p	22p	36p	-	£1.10
500	13p	15p	22p	30p	55p	-	£1.48
1000	16p	27p	50p	80p	-	£1.05	-
2000	28p	47p	55p	93p	£1.20	-	-

As total values are too numerous to list, use this price guide to work out your actual requirements  
8/20, 10/20, 12/20, 22/50, 47/25. Tub. Tant 24p each 16-32/275V, 100/150V, 100-100/275V  
40p 50-50/385V, 2+2/200V non polar, 32-32-50/300V, 20-20-20/350V 0.1+0.1/500V AC 80p  
200V, 100-200-60/300V £1.30 100-300-100-16/300V £1.85

**RS 100-0-100 micro amp null indicator**  
Approx. 2" x 1 1/2" x 1 1/2" £1.85

## INDICATORS

Bulgin D676 red, takes M.E.S. bulb 38p  
12 volt, or Mains neon, red pushfit 23p  
R.S. Scale Print, pressure transfer sheet 12p

## CAPACITOR GUIDE — maximum 500V

Up to .01 ceramic 4 1/2p. Up to .01 poly 6p  
.013 up to .1 poly etc. 7p. .12 up to .68 poly etc. 8p. Silver mica up to 360pF 10p, then to 2,200pF 13p; then to .01 mfd 21p.  
.1/750 13p. .01/1000, 8/20, .1/900, .22/900, 4/16, 25/250 AC (600v/DC), 3/600 15p.  
5/150, 10/150, 40/150 50p.  
Many others and high voltage in stock.

**SONNENSCHNEIN/POWERSONIC DRI-FIT RECHARGEABLE SEALED GEL (Lead Antimony) BATTERY**, 6V 1 amp.hr. (3 1/4" x 2" x 7/8") £3.70.  
6 amp. hr. (4 1/2" x 2" x 3") £7.60  
Ex-equipment, little used.

## CONNECTOR STRIP

Belling Lee L1469, 4 way polythene. 9p each  
1 1/2 glass fuses 250 m/a or 3 amp (box of 12) 20p  
Bulgin 5mm Jack plug and switched socket (pair) 40p  
Reed Switch 28mm, body length 11p

**Aluminium circuit tape**, 1/8 x 36 yards—self adhesive. For window alarms, circuits, etc. 95p

## TV MAINS DROPPERS

5 assorted multiple units for 75p  
100pF air-spaced tuning capacitor £1.30  
5 1/2" x 2 1/2" Speaker, ex-equipment 3 ohm 65p  
2 Amp Suppression Choke 10p  
3 x 2 1/2 x 1 1/2" PAXOLINE 5 for 35p  
4 1/2 x 1 1/2 x 1 1/2" PVC or metal clip on MES bulb Holder 5 for 30p  
VALVE RETAINER CLIP, adjustable 5 for 15p

Sub-miniature Transistor Transformer 35p  
Valve type output transformer 90p

**POT CORES with adjuster** LA2508-LA2519 43p per pair

**16 Watt Power Amp. Module** 35v 1A power required, giving 16 watt RMS into 8 Ω £3.45

**REGULATED TAPE MOTOR**  
Grundig 6V approx., 3" x 1 1/2", inc. shock absorbing carrier, or Jap 9V, 1 1/2" diam. £1.05

3.5mm metal stereo plug 30p  
Fane 8 ohm 3" sq. heavy duty communications speaker £1.60

RS neg. volt regulator 103, 306-099 (equiv. MPC900) 10A, 100 watt 4-30 volt. Adjustable short circuit protection. Normally £12.50+, £8.65

Digital count unit. Counts in steps of 1, 2, 5 or 10 with total limit switch (2 x D.I.L. BCD), reed relay remote output. Mains power supply, relay and delay unit. UNUSED. £5.40

£1.10  
£3.25

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ACOS DUST JOCKEY Automatic record cleaner £1.30

Mail Order Over £50 deduct 10% Over £100 deduct 20%

McMurdo 4 or 8 way plug and socket ex-equipment 50p

"Makswitch" 1p 10-way wafer 15p  
Wood cased 8-12V buzzer £2.50

2.5A r.f. thermo-couple and meter 2 1/2" square £3.80

100 Electrolytics..... £3.00  
 100 Resistors 1W..... £2.00  
 100 Wirewound Resistors £4.50  
 Well mixed values and voltages

100 Capacitors..... £2.50  
 100 Resistors up to 1W £1.00  
 100 Resistors 2-5W..... £3.00  
 100 1% & 2% Resistors £3.50

Mullard +12-0-12V 1A.4A stabilized, regulated, power supply. £12.00  
 27V 5A Double section bobbin transformer £4.32

**SEMICONDUCTORS Full spec. by Mullard etc. Many others in stock**

AC126/128/176	20p	BCY70/1/2	14p	BW57/58	21p
ACY20	30p	BCZ11	32p	BFX12/29/30	23p
ACY29	22p	BD11	57p	BFX84/88.89	20p
AD161/2 match pr.	85p	BD115	35p	BFY51	16p
ADZ12	£4.00p	BD116(BRC116T)	£1.15	BFY90	57p
AF124/6/7	28p	BD130Y	£1.50	BR101	34p
AF139	23p	BD131/2/3	40p	BRY39/56	29p
AF178/80/81	35p	BD135/6/7/8/9	35p	BSV64	36p
AF239	35p	BD137/138 match pr	82p	BSV79/80 F.E.T.s	90p
ASV27/73	35p	BD140/142	35p	BSV81 Mosfet	£1.00
AU110/113	£2.50	BD201/2/3/4	92p	BSV141/2/360	36p
BC107/8/9 + A/B/C	8p	BD232/3/4/5/8	92p	BSY40	30p
BC147/8/9 + A/B/C	8p	BDX77	£1.15	BSY95A	14p
BC157/8/9 + A/B/C	8p	BD437	58p	BU204+ Mount Kit	£1.85
BC173	8p	BF115/167/173	18p	BU208	£2.28
BC178A/B 179B	14p	BF178/9	23p	CV7042 (OC41/44 ASY63)	12p
BC182/184/LC	11p	BF180/1/2/3/4/5	18p	GET111/E112	45p
BC186/7	23p	BF194A, 195C	8p	OC45(ME2)	13p
BC204	12p	BF200 258 324	23p	ON222	23p
BC212	13p	BF262/3	35p	R2008B/2010B	£2.30
BC213L/214B/238	13p	BF336/274	31p	TIP30	50p
BC327/8 337/8	10p	BFS28 Dual Mosfet	£1.75	TIS43 (2N2646)	39p
BC547/8+A/B/C	13p	BF761	40p	4A7805	£1.85
BC556/7/7B/8/9	11p	BFW10/11 F.E.T	46p	ZT1486	£1.15
BCX32/36	15p	BFW30	£1.15	ZTX300/341	9p
BCY31	90p			2N393 (MA393)	35p
BCY40	55p			2N456A	57p

Amp	Volt	<b>BRIDGE RECTIFIERS</b>
1	1,600	BYX10 34p
1	140	OSHO1-200 30p
5	100	Ex Equip 73p
0.6	110	EC433 20p
5	400	Texas £1.10
2 1/2	100	I.R. 48p
3 1/2	100	B40C 3200 58p

**RECTIFIERS**

M1	1	68	5p
1N4005/6	1	6/800	6p
1N4007/BYX94 1	1	1250	8p
BY103	1.5	1,500	21p
SR100	1	100	9p
SR400	1.5	400	10p
REC53A	1.5	1,250	16p
LT102	2	30	15p
BYX22-200	1 1/2	300	25p
BYX38-300R	2.5	300	48p
BYX38-600	2.5	600	52p
BYX38-900	2.5	900	60p
BYX38-1200	2.5	1,200	65p
BYX49-300R	3	300	35p
BYX49-600	3	600	42p
BYX49-900	3	900	47p
BYX49-1200	3	1,200	60p
BYX48-300R	6	300	47p
BYX48-600	6	600	60p
BYX48-900	6	900	70p
BYX48-1200R	6	1,200	92p
BYX72-150R	10	150	42p
BYX72-300R	10	300	52p
BYX72-500R	10	500	65p
BYX42-300	10	300	36p
IN5401	3	100	16p
IN5402	3	200	18p
MR856	3	600	24p
BYX42-900	10	900	92p
BYX42-1200	10	1,200	£1.07
BYX46-300R*	15	300	£1.18
BYX46-400R*	15	400	£1.75
BYX46-500R*	15	500	£2.00
BYX46-600*	15	600	£2.30
BYX20-200	25	200	72p
BYX52-300	40	300	£2.05
BYX52-1200	40	1,200	£2.90
RAS310AF*	1.25	1,250	48p

**\*Avalanche type**

Amp	Volt	<b>TRIACS</b>
25	900	BTX94-900 £4.50
25	1200	BTX49-1200 £6.75
Diode Characteristic, Equiv., and Substitution Book 82p		
Transistor equivalents and substitution Book 1 38p Book 2 82p		
Chrome Car Radio fascia 28p		
Rubber Car Radio gasket 10p		
DLI Pal Delayline 90p		
Relay Socket miniature 2PCO 20p		
28 pin d.i.l. socket low profile 38p		
Colour EHT Trar 3000/3500 £5.50		
Nylon self-locking 3 1/2" tie clips 1.5, 10, 22 or 750 µh choke 12p		
0-30, or 0-15, black pvc, 360° dial, silver digits, self adhesive 4 1/2" dia. 13p		
Mullard Semiconductor, Valve & Component Data Book 1976-78 50p		

**OPTO ELECTRONICS**

Diodes	Photo transistor
BPX40 57p	BPX29 92p
BPX42 92p	OCF71 75p
BPY10 92p	
(VOLIAC)	<b>L.E.D.'s</b>
BPY68 2" Red 16p	TIL209 .125" Red 16p
BPY69 92p	Green 16p
BPY77	
Wire erid neons 9p	

**PHOTO SILICON CONTROLLED SWITCH**

BPX66 PNP 10 amp £1.15

3" red 7 segment L.E.D. 14 D.I.L. 0.9+D.P. display 1.9v 19m/a segment, common anode 95p  
 RS 0.6in. green 22.25  
 Minitor 0.3in 3015F filament £1.25

COY11B L.E.D. Infra red transmitter £1.15 One fifth of trade

R.S. Battery Holder for 4 x HP/SP 11 30p

McMurdo PP108 8 way edge plug 12p  
 Multicore Solder 1kg. 16 or 18 or 20 s.w.g. 60/40 £6.00  
 3 inch 8 Ω speaker £1.15

**New unmarked, or marked ample lead ex new equipment**

ACY17-20	10p	TIC44	28p
ASZ20	10p	2G240	£1.17
ASZ21	35p	2G302	6p
BC186	13p	2G401	6p
BCY30-34	24p	2N711	28p
BCY70/1/2	10p	2N2926	8p
BY126/7	5p	2N598/9	8p
HG1005	12p	2N1091	10p
HG5009	4p	2N1302	10p
HG5079	4p	1N1907	£1.17
L78/9	4p	Germ. diode	2p
M3	12p	2N3055	36p
OA81	4p	Motorola	36p
OA47	4p	GET120 (AC128	in 1" sq. heat sink 22p
OA200-2	4p	GET872	15p
OC23	27p	2S3230	34p
OC200-5	24p	TIS43	25p
C106 THY	38p		

**MINIATURE EDGE METERS**

100uA f.s.d., scaled 0.5. 12V Illuminated blue perspex front, 35mm x 14mm £3.45  
 200uA level meter, clear front. 10 x 18mm £1.20

2N1613	24p	<b>OTHER DIODES</b>
2N2401	35p	1N916 8p
2N21412	80p	1N4009 9p
2N2483	28p	1N4148 4p
2N2904/5/6/7/7A	18p	BA145 17p
2N3053	16p	Centercel 29p
2N3055 R.C.A.	60p	BZV61/BA148/OA81 12p
2N3133/4062	24p	BB103/110 Varicap 24p
2N3553	56p	BB113 Triple Varicap 43p
2N4037	39p	BA182 15p
2N5484 FET	39p	OA5/7/10 17p
2N5956	87p	BZY88 up to 43 volt 10p
2SA141/2/360	36p	BZX61 11 volt 17p
2SB135/6/457	24p	AA133 10p
40250(2N3054)	35p	BZY96C 10V 34p
		BZY95C 33V or 15V 34p

**CATALOGUE**

38, 11 x 8 ins illustrated sheets, listing approx. 5,250 items, photo printed on day requested, from constantly updated masters, to ensure latest stock position, 75p (refundable with orders) plus 24p s.a.e. or label.

**TRANSFORMERS**

Ferromag C core. Screens 95-105-115-125-200-220-240v input output. 1.7v ±A x 2 + 24-0-24v 1.04A+20v 1mA. These current ratings can be safely exceeded by 50%. £4.90  
 Cassette Dynamic Microphone with switch and twin plug £1.80  
 Telephone Pickup, sucker with lead and 3.5 plug. 70p

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Trimmer: Post stamp type 3-30pF 18p  
 10-80pF 19p  
 30-140pF 23p

**GARRARD**

GCS23T Crystal Stereo Cartridge £1.20  
 Mono (Stereo compatible) Ceramic or crystal £1

**THYRISTORS**

Amp	Volt	BTX18-200 35p
		400 BTX18-300 41p
		240 BTX30-200 35p
4	500	40506 80p
15	500	BT107 £1.14
6.5	500	BT109-500R/SCR957/BRC4444 £1.14
20	600	BW92-600RM £3.40
15	800	BTX95-800R Pulse Modulated £8.75

**INTEGRATED CIRCUITS**

TAA920 TCA270	£2.20
TAA700	£2.40
TBA800	£1.24
74177490/7473	28a
uA702/LM3900	53p
709	40p
74107/74122	38p
SN76228N	£2.03
SN76131/75110	£1.55
SN76013N/ND	£1.40
TAD100 AMRF	£1.22
CA3001 R.F. Amp	£1.58
CA3132	£2.22
74151	45p
CD4069	24p
TAA300 1 wt Amp	£1.15
TAA550 Y or G	28p
TAA263/74LS192	70p
TAA320	£1.15
7400/7401	16p
7402/4/10/20/30	16p
7414/74132N	6p
743B/7474/7432	27p
Ay5 8300	£1.00
7483/74S20	79p
7493/CD4013	41p
LM300 2/20V reg	£1.15
LM1903M	£1.15
74LS74/BA810	£1.02
TBA5500/74S112	£1.80
ZN414	£1

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2500 mfd. 40v 56p  
 0.1 mfd. 350/500v 10 for 50p  
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 6800 mfd. 10v 3 for 90p  
 32-32/275v 3 for 90p  
 16 + 32/275v 3 for 80p  
 8+8 mfd. 375v4 for 90p  
 1 mfd. non-polar 350v 10 for £1.19  
 25000 mfd. 25v 65p  
 12000u/12v 3 for £1.16  
 G.E.C. 5% Hi-stab capacitors 0.13, 0.61, 0.66, 0.69, 0.75, 0.8 10 for 65p  
 AY5 8300 10 for £8  
 BC548b 500 for £28.50  
 BC556 500 for £28.50  
 BCY71 500 for £43.50  
 BD437 50 for £13.75  
 2N2906 500 for £43.50  
 TBA920 10 for £11.50  
 Vero card handle 10 for 65p  
 62 Ω 1W Resistor 2,000 for £6.75  
 ON222 (superior matched BF181) 10 for £1.20  
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**HANDLES**

Rigid light blue nylon 6 1/2" with secret fitting screws 11p  
 Belling Lee white plastic surface coax outlet box 40p  
 Miniature Axial Lead Ferrite Choke formers 5 for 13p  
 RS 10 Turn pot 1% 250 500 Ω 1K. £1.70  
 Copper coated board 18 1/2 x 2 1/2 40p  
 Geared Knob 8-1 ratio, 1 1/2" diam., black 93p  
 KLIPPON 25A 440v TERMINAL BLOCKS Professional leaf spring clamp, twin with clip-over cover 11p  
 Strip of 4, 40A 440V 16p

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STUD DIODES  
Rated 10amp 100V  
Metal Brand New  
Two for 35p**

**PANEL INDICATORS  
Red 30p Amber 32p Green 32p  
Clear lens red glow 22p  
ALL BRAND NEW!**

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AUDIBLE  
WARNING DEVICE  
Transistorised 4-12V  
Can be run from TTL  
Brand New 74p each**

**ROTARY POTS**  
All modern types, carbon tracks. 60% long shafts, all new

10K Lin 18p  
47K Lin 18p  
50K Lin 18p  
250K Lin 16p

**DUAL**  
100K Lin 24p  
100K Log 24p  
22K Log 24p  
1K+500K Lin 20p

**WIREWOUND RESISTORS**  
All brand new modern types

1.5ohm 5w 5p  
2.7ohm 2w 4p  
30 ohm 5w 5p  
51 ohm 5w 5p  
56 ohm 5w 5p  
500 ohm 5w 5p

560 ohm 5w 5p  
1K 10w 5p  
1K2 5w 5p  
2K2 5w 5p  
6K8 5w 5p

**POLYSTYRENE CAPACITORS**

47pF/400v  
60pF/350V  
163pF/125v  
390pF/150v  
395pF/350v  
1000pF/350v  
3070pF/125v  
4000pF/125v

**ALL  
AT  
4p EACH**

**TUNING CAPACITORS**  
250pF air spaced 40p  
350pF + 350pF approx  
double gang, slow tune, air spaced 60p  
Both types are new

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30 Uncoded BC107 70p  
30 Uncoded BC108 70p  
30 Uncoded BC109 70p  
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40 Asstd transistors 70p  
30 2W Zener diodes uncoded 42p  
6 asstd pre-set pots 30p  
20 wirewound resistors 42p  
25 C280 Capacitors 30p  
25 Polystyrene Capacitors 30p  
25 Ceramic Capacitors 30p  
25 asstd Capacitors 30p  
6 P-channel FET's 60p  
6 N-channel FET's 60p  
6 Photo transistors uncoded 60p  
10 Stud diodes asstd types 30p

**SENSATIONAL SCOOP!**

**LED — DISPLAYS**

Brand new devices, 7 segment, common anode and common cathode types, these are not full spec but are 100% functional. Data supplied, we cannot select display colours or c.a. or c.c. types.

0.3" single display 35p  
0.6" single display 45p  
0.5" double display 65p  
0.5" Special +1 and 7 segment displays 70p

**ONLY LIMITED STOCKS**

**PUSH BUTTON BANKS**

All new, ratchet type switches  
Single d.p. changeover 12p  
Three banked all d.p. changeover 20p  
Three banked, one d.p. changeover, two with four d.p. changeovers 24p  
Three banked, one d.p. changeover, two d.p. changeovers 18p  
Five banked, two d.p. changeovers, three single changeover 25p

**POWER SUPPLY ELECTROLYTICS**

32+32uF 275v wkg 20p  
32+32uF 350v wkg 25p  
100+200uF 275v wkg 34p  
150+150+75uF 350v wkg 35p  
200+200+100+32uF 325v  
All types brand new

**TRIMMERS**

Compression types, all brand new. 10pF, 30pF, 50pF, 1,000pF All 15p each  
Tubular solder-in types, brand new. 3pF, 6pF, 8pF, 12pF All 10p each  
Dau semi-air spaced  
2 to 9pF 16p  
6 to 45pF 16p  
8 to 125pF 18p

**I.C. TOOL**

Insertion or extraction plastic, new 55p each

**MAINS TRANSFORMERS**

All primaries 240V.  
24V tapped  
14V lamp £1.80  
22-0-22V 500ma £2.00  
16V 2 amp £2.10  
12V 1 amp £1.70  
24V 1.75 amp £2.00  
30V 1 amp £2.10  
13-0-13V 1 amp £2.20  
22V 500ma £1.40  
32-0-32V 500ma £2.20  
Please add P&P 40p on transformers

**ELECTROLYTIC CAPACITORS**

All brand new modern transistor types mostly, all values, voltages marked

1uF/75v 5p  
2uF/40v 5p  
4uF/300v 6p  
6.8uF/25v 5p  
12uF/25v 5p  
15uF/12v 5p  
25uF/30v 4p  
32uF/40v 5p  
32uF/160v 6p  
40uF/16v 5p  
47uF/25v 5p  
56uF/25v 5p  
64uF/10v 4p  
64uF/70v 5p  
75uF/9v 4p  
100uF/6.3v 4p  
100uF/40v 5p  
125uF/10v 5p  
125uF/10v 5p  
150uF/6.3v 4p  
150uF/16v 5p  
150uF/25v 5p  
200uF/10v 5p  
250uF/16v 5p  
300uF/9v 5p  
300uF/25v 5p  
320uF/18v 5p  
320uF/18v 5p  
330uF/25v 5p  
400uF/10v 5p  
400uF/25v 5p  
470uF/6.3v 5p  
470uF/16v 5p

**TBA 120S FM DETECTOR**  
I.C.'s new with data but untested 18p each

**LDR's**  
ORP 12 Equiv 50p  
ORP61 60p  
Both brand new

**WIDEBAND AMPLIFIER**  
I.C.'s new with data but untested 18p each

**35 amp FUSES**  
1 1/4" Six for 20p

**MULLARD TAA320**  
M.O.S.T. PRE-AMP I.C. with circuits brand new, tested 48p each  
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**INFLATION BEATERS**  
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Low profile d.i.l. brand new types  
8 pin 12p  
14 pin 13p  
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Small types 10p each

**1/4" COIL FORMERS**  
With cores 9p

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Black rubber new 38p

**TERMINAL BLOCKS**  
4-way 5A 12p

**\*\*\* STAR PACK**  
Twenty asstd I.C.'s. All sorts 8 pin, 14 pin, 16 pin all types. Many coded but all untested at only 24p

**SLIDER POTS**  
All new smooth track plastic coded types  
470R lin  
1K lin  
4.7K lin  
5K lin  
10k log  
25K log  
100K lin  
250K lin

All 22p each

**BATTERY HOLDERS**  
Takes 6 x HP7 24p each

**50 PIV 2 1/2 amp Wire End**  
Diodes 4p

**MAGNETIC EARPIECES**  
8 ohm new 28p each

**BARGAIN PAK**

**TEN POWER TRANSISTORS**

All new and marked numbers, plastic and metal types, tested working Only £1.00

**ROTARY SWITCH**  
Miniature 2 pole 4 way 30p each

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24v dc min. new. S/T 70p

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6BA nuts 40 30p  
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4BA 1" bolts 40 36p  
6BA solder tags 40 28p

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50 Silicon types new only 35p

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New, uncoded 18p each

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20mm type 30p each

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Single/pole, new, 2 amp 18p

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10 amp 100 PIV metal stud 35p each

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Ten asstd types 10XAJ Only 60p

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1 1/4" fuse type 16p each

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4 amp full spec 28p

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Insulation Covers Nylon 4 for 24p

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10 to 100pF Only 12p each

**TRANSISTORISED INVERTERS**  
All units ready assembled in blue rexine covered aluminium cases, plain bottoms, features include: on/off switch, output via 13A type rubber socket, silicon power transistors, all new components used throughout. 12v or 24v inputs as listed — output 240v AC off load, square wave, frequency between 45/54Hz approx

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24v in — 100 watts out. 11"x6"x5" £21.00  
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24v in — 200 watts out. 11"x6"x5" £34.00  
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PLEASE ADD 15p post/packing. Minimum order £1.50. Payment by cheques, postal orders etc. Overseas postage at cost. It is very helpful if you print your name and address clearly. Goods ordered now sent by return of post except where indicated.

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# SEMICONDUCTORS POTS & IRONS

## EXPERIMENTER BREADBOARDS

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No soldering modular breadboards, simply plug components in and out of letter number identified nickel-silver contact holes. Start small and simply snap-lock boards together to build breadboard of any area. All EXP Breadboards have two bus-bars as an integral part of the board, if you need more than 2 buses simply snap on 4 more bus-bars with the aid of an EXP.4B.

**EXP.325.** The ideal breadboard for 1 chip circuits. Accepts 8,14,16 and up to 22 pin IC's.

**ONLY £1.73.**



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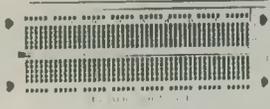
270 contact points with two 20-point bus-bars.



**EXP.300.**

550 contacts with two 40-point bus-bars.

**£6.21.**



**EXP.650** for Micro-processors. **£3.89.**



**EXP.4B.**

More bus-bars. **£2.48**



ALL EXP.300 Breadboards mix and match with 600 series.

## THYRISTORS

600ma	TO 18 Case	7 amp	TO 48 Case
Volts No.	Price	Volts No.	Price
10 THY600/10	£0.16	50 THY7A/50	£0.52
20 THY600/20	£0.17	100 THY7A/100	£0.55
30 THY600/30	£0.22	200 THY7A/200	£0.62
50 THY600/50	£0.24	400 THY7A/400	£0.67
100 THY600/100	£0.27	600 THY7A/600	£0.84
200 THY600/200	£0.41	800 THY7A/800	£0.99
400 THY600/400	£0.43		

1 amp	TO 5 Case	10 amp	TO 48 Case
Volts No.	Price	Volts No.	Price
50 THY1A/50	£0.28	50 THY10A/50	£0.55
100 THY1A/100	£0.30	100 THY10A/100	£0.62
200 THY1A/200	£0.35	200 THY10A/200	£0.77
400 THY1A/400	£0.41	400 THY10A/400	£0.77
600 THY1A/600	£0.49	600 THY10A/600	£0.97
800 THY1A/800	£0.63	800 THY10A/800	£1.32

3 amp	TO 66 Case	16 amp	TO 48 Case
Volts No.	Price	Volts No.	Price
50 THY3A/50	£0.30	50 THY16A/50	£0.58
100 THY3A/100	£0.32	100 THY16A/100	£0.63
200 THY3A/200	£0.36	200 THY16A/200	£0.67
400 THY3A/400	£0.45	400 THY16A/400	£0.83
600 THY3A/600	£0.54	600 THY16A/600	£0.97
800 THY3A/800	£0.70	800 THY16A/800	£1.50

5 amp	TO 66 Case	30 amp	TO 94 Case
Volts No.	Price	Volts No.	Price
50 THY5A/50	£0.39	50 THY30A/50	£1.27
100 THY5A/100	£0.49	100 THY30A/100	£1.54
200 THY5A/200	£0.54	200 THY30A/200	£1.76
400 THY5A/400	£0.62	400 THY30A/400	£1.93
600 THY5A/600	£0.75	600 THY30A/600	£3.78
800 THY5A/800	£0.87		

5 amp	TO 220 Case	No.	Price
Volts No.	Price		
400 THY5A/400P	£0.62	BT101/500R	£0.86
800 THY5A/600P	£0.75	BT102/500R	£0.86
800 THY5A/800P	£0.87	BT106	£1.35
		BT107	£1.00
		BT108	£1.06
		2N3228	£0.76
		2N3535	£0.83
		BTX30/50L	£0.36
		BTX30/400L	£0.50
		CI06/4	£0.85

## SOCKETS

1611 8 pin DIL	£0.12	1615 28 pin DIL	£0.32
1612 14 pin DIL	£0.13	1616 T018 Transistor	£0.18
1613 16 pin DIL	£0.14	1617 T03 Transistor	£0.38
1614 24 pin DIL	£0.27	16117 T05 Transistor	£0.13

## POTENTIOMETERS

### CARBON POTS (Linear Track)

Single gang with wire end terminations, 6mm x 50mm plastic shaft 10mm bushes supplied with shake proof washer and nut. Tolerance 20% of resistance.

1831 1k ohms	1836 47k ohms
1832 2k2 ohms	1837 100k ohms
1833 4k7 ohms	1838 220k ohms
1834 10k ohms	1839 470k ohms
1835 22k ohms	1840 1 Meg
	1841 2M2
	All at 29p each

### CARBON POTS (Log Track)

1842 4k7 ohms	1846 100k ohms
1843 10k ohms	1847 220k ohms
1844 22k ohms	1848 470k ohms
1845 47k ohms	1849 1 Meg
	1850 2M2
	All at 29p each

### DUAL CARBON POTS (Log Law)

1860 4k7 ohms	1864 100k ohms
1861 10k ohms	1865 220k ohms
1862 22k ohms	1866 470k ohms
1863 47k ohms	1867 1 Meg
	1868 2M2
	All at 97p each

### SINGLE GANG SWITCHED (Lin Law)

These potentiometers are fitted with double pole on-off switches. The switch is incorporated within the rotary action of the pot. Specification of pot is as VC1. Switch rating 1.5 amps at 250v AC.

1870 4k7 ohms	1874 100k ohms
1871 10k ohms	1875 220k ohms
1872 22k ohms	1876 470k ohms
1873 47k ohms	1877 1 Meg
	1878 2M2
	All at 73p each

### SWITCHED POT (Log Track)

Specification as VC2 but track having (log) law.

1879 4k7 ohms	1883 100k ohms
1880 10k ohms	1884 220k ohms
1881 22k ohms	1885 470k ohms
1882 47k ohms	1886 1 Meg
	1897 2M2
	All at 73p each

### DUAL GANG LOG-ANTI-LOG POT

Track specification as dual gang pots VC3, but tracks mounted to log-anti-log action 1888 100k ohms £0.84

### SPECIAL VOLUME CONTROLS

A miniature 16mm type replacement volume control incorporating single pole on-off switch. Resistance value 5k ohms. Tolerance + 20% 1/2 watt rating 1889 £0.30 VC8

### MINIATURE ROTARY VOLUME CONTROL

5k ohms log law with on-off switch. 20mm grooved spindle. Log connections 17mm dia. Supplied with fixing nut. Used mainly for replacement. 1890 £0.61 VC9

### WIRE WOUND POTS

A range of wire wound single gang pots with linear tracks of 1 watt rating, fitted with 10mm bush and supplied with shake-proof washer and nut. VC8

1891 10 ohms	1895 220 ohms
1892 22 ohms	1896 470 ohms
1893 47 ohms	1897 1k ohms
1894 20 ohms	1898 2k2 ohms
	1899 4k7 ohms
	All at 90p each.

### PRE-SET POTS HORIZONTAL MOUNTING

Miniature type for transistor circuits. The wiper of the preset is provided with a slot for screw driver adjustment. The tags of the preset will fit printed wiring boards with a pitch of 2.54mm. All tracks are linear law. VC7.

1801 100 ohms	1808 22k ohms
1802 220 ohms	1809 47k ohms
1803 470 ohms	1810 100k ohms
1804 1k ohms	1811 220k ohms
1805 2k2 ohms	1812 470k ohms
1806 4k7 ohms	1813 1M ohms
1807 10k ohms	1814 2M2 ohms
	1815 4M7 ohms
	All at 10p each.

### PRE-SET POTS VERTICAL MOUNTING

Miniature type for transistor circuits. Wiper adjustment is made by a screw driver slot. Designed to fit 2.54mm pitch board. All tracks are linear law. VC7.

1816 100 ohms	1823 22k ohms
1817 220 ohms	1824 47k ohms
1818 470 ohms	1825 100k ohms
1819 1k ohms	1826 220k ohms
1820 2k2 ohms	1827 470k ohms
1821 4k7 ohms	1828 1 Megohms
1822 10k ohms	1829 2M2 ohms
	1830 4M7 ohms
	All at 10p each.

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O/No. 1946. Iron coated bit 3/16" for 1943 iron. **£0.50**

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O/No. 1950. Iron coated bit 1/8" for 1948 iron. **£0.50**

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O/No. 1931. Highly popular x25 25 watt

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O/No. 1932. Iron coated bit 1/8" for 1931 iron. **£0.54**

O/No. 1933. Iron coated bit 3/16" for 1931 iron. **£0.54**

O/No. 1934. Iron coated bit 3/32" for 1931 iron. **£0.54**

O/No. 1953. SK1 soldering kit — this kit contains 15 watt soldering iron fitted with a 3/16" bit plus two spare bits, a reel of solder, heat-sink and a booklet 'How to Solder'. In presentation display box. **£5.99**

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u.a.	7912 T0220	£0.86
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SILICON 2 amp		
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100vRMS	BR2/100	£0.52
200vRMS	BR2/200	£0.55
400vRMS	BR2/400	£0.55
100vRMS	BR21000	£0.73

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IS921	100v	£0.08
IS922	150v	£0.09
IS923	200v	£0.10
IS924	300v	£0.11

1 Amp		
Type	No.	Price
IN4001	50v	£0.05
IN4002	100v	£0.06
IN4003	200v	£0.07
IN4004	400v	£0.08
IN4005	600v	£0.09
IN4006	800v	£0.10
IN4007	1000v	£0.11

1.5 Amp		
Type	No.	Price
IS015	50v	£0.10
IS020	100v	£0.11
IS021	200v	£0.12
IS023	400v	£0.14
IS025	600v	£0.15
IS027	800v	£0.18
IS029	1000v	£0.22
IS031	1200v	£0.27

3 Amp		
Type	No.	Price
IN5400	50v	£0.15
IN5401	100v	£0.16
IN5402	200v	£0.17
IN5405	400v	£0.18
IN5406	600v	£0.23
IN5407	800v	£0.27
IN5408	1000v	£0.32

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Type	No.	Price
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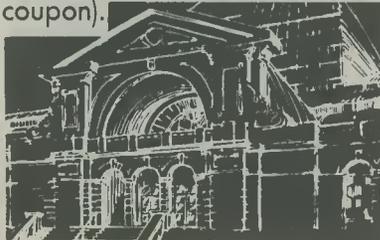
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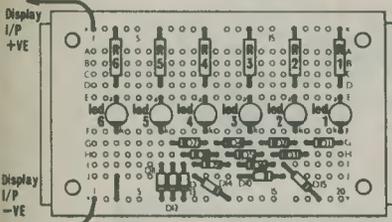
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Look at the diagram and select R1, this is a resistor with a value between 120 to 270 ohm. Plug it into holes X20 and D20, now take LED 1 and plug it into holes E20 and F20. Do the same with the Diodes e.g. plug D7 into holes G7 and G10.



## YOU WILL NEED

**EXP. ANY EXPERIMENTOR BREADBOARD**  
D1 to D15 - Silicon Diodes (such as 1N914)  
R1 to R6 - From 120-270 ohm resistors ¼ watt.  
LED1 to LED6 - Light emitting diodes.

**LED BAR GRAPHS** are replacing analogue meters as voltage-level indicators in many instances. This circuit uses the forward voltage drop of diodes to determine how many LEDs light up. Any type of diode can be used but you must use all the same type. For full working details of this circuit fill in the coupon. If you have already built the Two-transistor Radio and the Fish'n'cliks projects you will find that you can reuse the components from these projects to build other projects in the series.

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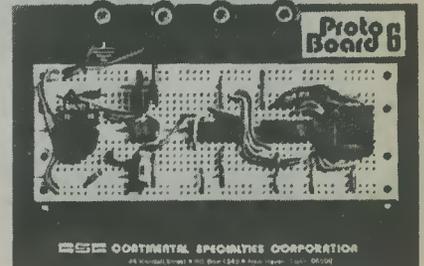
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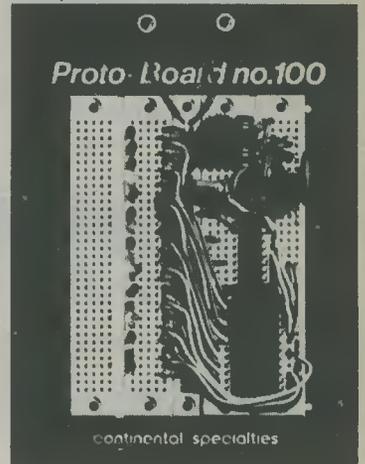
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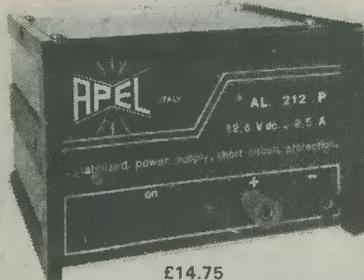
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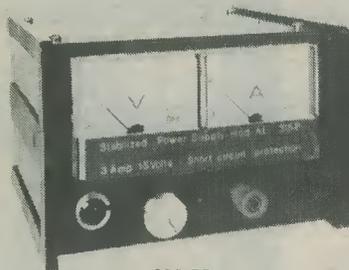
AL.212 P



£14.75

INPUT VOLTAGE	220 V ac $\pm$ 10% 50-60 Hz
OUTPUT VOLTAGE RANGE	12.6 V dc
OUTPUT CURRENT MAX	2.5 Amp
LOAD REGULATION	<0.3% 0-2.2 Amp
RIPPLE	<5mV 2.2 Amp
DIMENSIONS (mm)	W140 x H90 x D140
WEIGHT	1.490 Kg.

AL.315 P



£29.50

INPUT VOLTAGE	220 V ac $\pm$ 10% 50-60 Hz
OUTPUT VOLTAGE RANGE	1.7-15 V dc
LOAD REGULATION	<0.2% 0-2.8 Amp
DIMENSIONS (mm)	W140 x H90 x D155
RIPPLE	3mV 2.8 Amp
WEIGHT	2.330 Kg.

AL.330 P



£46.50

INPUT VOLTAGE	220 V ac $\pm$ 10% 50-60 Hz
OUTPUT VOLTAGE RANGE	3.4-30 V dc
OUTPUT CURRENT RANGE MAX	3 Amp
LOAD REGULATION	< 5% 0-2.8 Amp
RIPPLE	10mV 2.8 Amp
DIMENSIONS (mm)	W270 x H90 x D155
WEIGHT	4.250 Kg.

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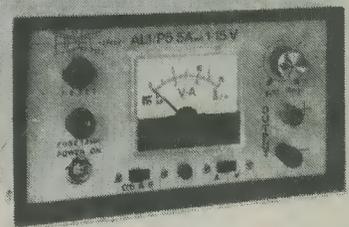
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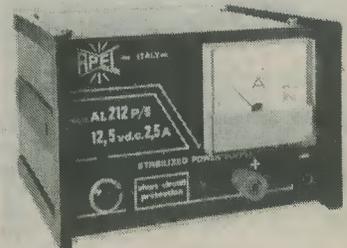
AL.1 P5



£78.00

INPUT VOLTAGE	220 $\pm$ 10% 50 Hz
OUTPUT VOLTAGE RANGE	1 $\pm$ 15 V dc
OUTPUT CURRENT MAX	5 Amp
LOAD REGULATION	< 0.1% 0-45 Amp
RIPPLE	< 2mV 4.5 Amp
DIMENSIONS (mm)	W210 x H155 x D250
WEIGHT	5,100 Kg.

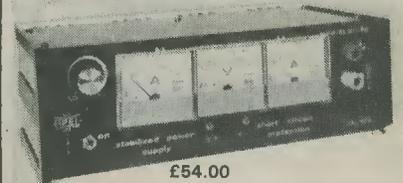
AL.212 PS



£18.00

INPUT VOLTAGE	220 V ac $\pm$ 10% 50-60 Hz
OUTPUT VOLTAGE RANGE	12.6 V dc
OUTPUT CURRENT MAX	2.5 Amp
LOAD REGULATION	<0.3% 0-2.2 Amp
RIPPLE	<5mV 2.2 Amp
DIMENSIONS (mm)	W140 x H90 x D140
WEIGHT	1.490 Kg.
AMPEROMETER	

AL.315 P2



£54.00

INPUT VOLTAGE	220 V ac $\pm$ 10% 50-60 Hz
OUTPUT VOLTAGE RANGE	$\pm$ 1.7 $\pm$ 15 V dc
OUTPUT CURRENT RANGE MAX	3 Amp
LOAD REGULATION	< 0.2% 0-2.8 Amp
RIPPLE	< 3mV 2.8 Amp
DIMENSIONS (mm)	W270 x H90 x D155
WEIGHT	4,140 Kg.

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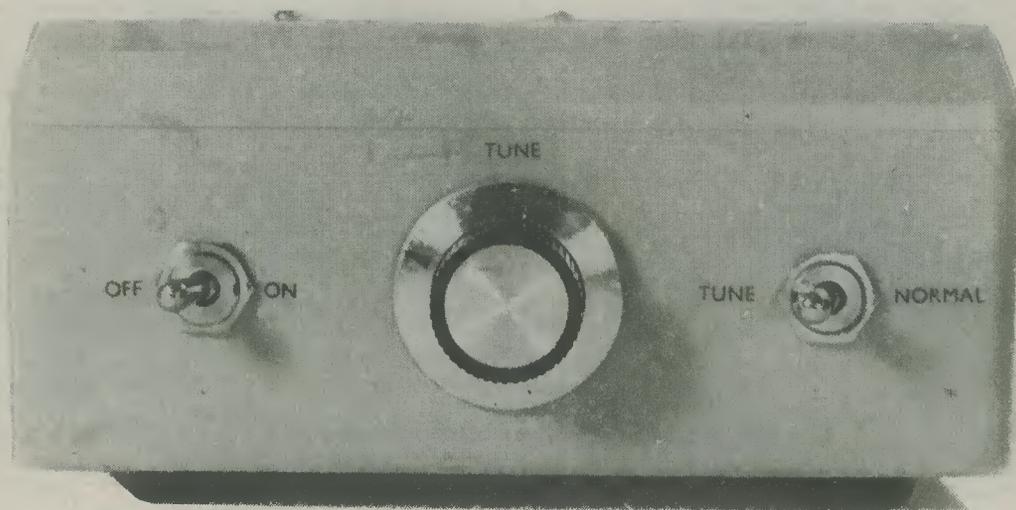
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# Phase Locked 200kHz Calibrator

by

R. A. Penfold



## *A calibrator with BBC Radio 4 accuracy*

The normal type of frequency calibration oscillator consists of a crystal or very stable L-C circuit which operates at some convenient fundamental frequency such as 100kHz or 1MHz, and which has an output rich in harmonic content. The harmonics provide calibration signals on multiples of the fundamental frequency; thus a 100kHz oscillator provides calibration points at 100kHz, 200kHz, 300kHz, 400kHz and so on, usually up to at least 30MHz.

Normally, calibration generators have some form of fine frequency adjustment so that the oscillator may be "zero-beated" against a standard frequency transmission, as for example the BBC Radio 4 long wave transmission on 200kHz. The oscillator will then have a very high degree of accuracy.

This approach can be taken a stage further by having the oscillator actually locked to the standard transmission frequency, using a phase locked loop (p.l.l.) circuit. It is a fairly simple p.l.l. design locked to 200kHz which forms the basis of this article.

### BASIC ARRANGEMENT

The basic arrangement used in the calibrator is shown in block diagram form in Fig. 1. A ferrite aerial picks up the BBC 200kHz signal and applies it to an r.f. amplifier employing two high gain transistors. A considerable degree of amplification is needed to bring the signal up to the level required for p.l.l. operation, particularly in areas where the Radio 4 transmission is received at poor strength. The r.f. gain is enhanced by means of positive feed-

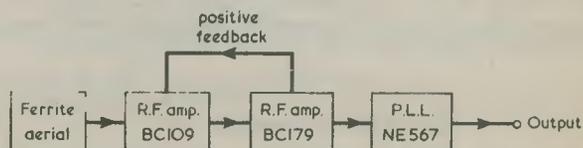


Fig. 1. Block diagram showing the stage line-up of the 200kHz calibrator

## COMPONENTS

### Resistors

- (All  $\frac{1}{4}$  watt 10%)  
 R1 1.2M $\Omega$   
 R2 3.3k $\Omega$   
 R3 1.2M $\Omega$   
 R4 3.3k $\Omega$   
 R5 15k $\Omega$

### Capacitors

- C1 250pF mica trimmer (see text)  
 C2 3,300pF ceramic plate  
 C3 1,500pF ceramic plate  
 C4 680pF ceramic plate  
 C5 0.1 $\mu$ F type C280  
 C6 0.015 $\mu$ F type C280  
 C7 150pF ceramic plate  
 C8 1.8pF ceramic plate or silvered mica  
 C9 500pF mica trimmer  
 C10 100 $\mu$ F electrolytic, 10V. Wkg.  
 C11 0.01 $\mu$ F ceramic plate

### Inductors

- L1, L2 Long wave aerial coil type LWC1, on ferrite rod type FRA (140mm. x 9.5mm. dia.) and 2 mounting clips type FRPC (see text)

### Semiconductors

- TR1 BC109  
 TR2 BC179  
 IC1 NE567

### Switches

- S1 s.p.d.t. toggle  
 S2 s.p.s.t. toggle

### Miscellaneous

- Plastic case (see text)  
 9-volt battery type PP3  
 Battery connector  
 Control knob  
 Trimmer converter (see text)  
 Output socket  
 4 rubber feet  
 Materials for printed board  
 Aluminium (for C1 bracket and battery clamp)  
 Wire, solder, etc.

back, and this is set up such that the r.f. amplifier is taken beyond the threshold of oscillation. By means of careful tuning, the oscillating amplifier will then itself lock onto the 200kHz signal, using an elementary form of p.l.l. operation.

The result is a considerably enhanced 200kHz signal at the output of the r.f. amplifier, but this is not in itself suitable for calibration purposes since the harmonic content is low, and usable multiples of the fundamental do not extend beyond a few MHz. The amplified signal is in consequence applied to a true p.l.l. circuit, and it is the current controlled oscillator in the latter which provides the calibrator output. The p.l.l. is an NE567.

### FULL CIRCUIT

The full circuit of the calibrator appears in Fig. 2. L1 is the tuned winding of the ferrite rod aerial, with C1 as the variable tuning capacitor. The low impedance winding, L2, couples the aerial signal to the base of the first r.f. transistor via C2. TR1 is wired as a conventional common emitter device with a resistive collector load. At the relatively low frequency of 200kHz it is possible to obtain high gain with resistive loads.

The second r.f. transistor is used in a circuit which is virtually identical, apart from the fact that a p.n.p. transistor is employed. Interstage coupling is provided by C3.

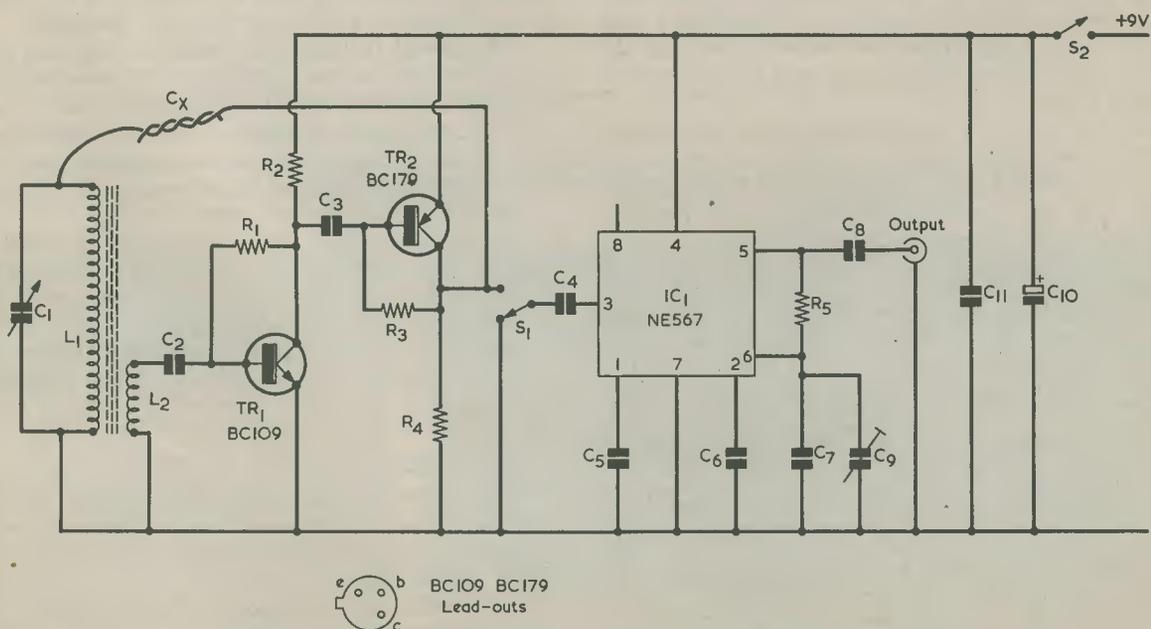
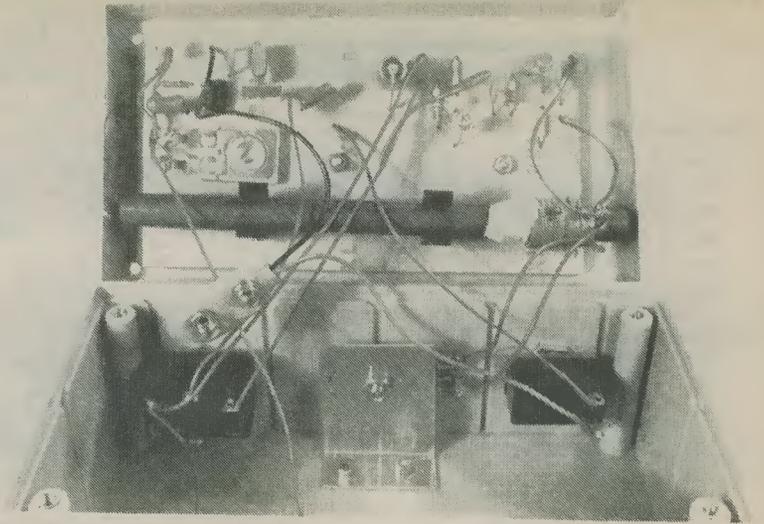


Fig. 2. The circuit of the calibrator. S1 is set to connect the input of the NE567 to the negative rail when it is desired to adjust the i.c. oscillator to 200kHz

*The printed board and ferrite aerial assembly are secured to the lid of the plastic case. The aluminium bracket on which is mounted C1 is positioned centrally behind the front panel*



Regeneration from TR2 collector to the emitter of TR1 is provided by CX. This is simply the capacitance given by two wires positioned close to each other. In some instances the stray capacitances in the circuit will be sufficient on their own to provide the positive feedback required.

The output of the r.f. amplifier is passed via S1 and C4 to the input of the p.l.i., IC1. The functioning of the NE567 has been described in previous articles in this magazine, and so it will not be dealt with here in detail. The centre frequency determining components are R5, C7 and C9, and the last can be adjusted to give a centre frequency of 200kHz. S1 allows the NE567 input to be disconnected from the r.f. amplifier and connected to the negative supply rail in order that C9 can be adjusted to the correct setting. C4 provides d.c. blocking at the input, whilst C8 performs a similar function at the output. C5 and C6 are low pass filter components. Pin 8 is an output which goes low when lock has been achieved. This facility is not required in the present application, and no connection is made to pin 8.

C10 and C11 are supply decoupling capacitors and S1 is the on-off switch. The current consumption of the unit is approximately 16mA from a 9 volt supply, and the prototype employs a PP3 battery. The fundamental frequency output is a square wave with a nominal peak-to-peak amplitude of the order of 7.5 volts.

## CONSTRUCTION

The prototype is housed in a plastic box which has approximate inside dimensions of 90 by 160 by 71 mm. This is a case type 1003, available from Goddard's Components, 110 London Road, St. Albans, Herts, AL1 1NX. A plastic case as opposed to a metal case is essential, since a metal case would screen the ferrite rod aerial and prevent the calibrator from working. Any other plastic case of about the same size may be employed.

One of the long sides of the box is used as the front panel. S2 is mounted on the left of the front panel with S1 balancing it symmetrically on the right. The control spindle for C1 is in the centre of

the panel. C1 is a 250pF trimmer with its adjusting screw removed and replaced by a "trimmer converter." The latter consists of a length of  $\frac{1}{4}$  in. diameter rod with a section threaded 6BA at one end. This end screws into the trimmer, enabling it to be adjusted by a standard control knob passed over the  $\frac{1}{4}$  in. diameter section. The trimmer and the "trimmer converter" are both available from Home Radio (Components) Ltd.

The rear of the trimmer has a bush and nut enabling it to be secured in position, and in the calibrator the trimmer is mounted on a small home-constructed L-shaped aluminium bracket secured to the base of the box by two 6BA bolts and nuts. The bracket may be seen in the photograph of the interior of the calibrator. Its precise dimensions are not important provided that it holds the trimmer steadily at the required height. A hole is required in the front panel of the case to allow the  $\frac{1}{4}$  in. section of the "trimmer converter" to pass through.

It would, of course, be possible to use any other variable capacitor having a maximum capacitance of the order of 250pF which is physically small enough to fit into the space available. However, the trimmer and "trimmer converter" are inexpensive, and they also have the advantage of having what is effectively a built-in slow-motion drive.

The output socket, or sockets, are mounted on the rear panel of the case. The author employed two wander plug sockets, one connecting to the negative rail and the other to C8, but a coaxial socket may alternatively be employed if desired. The box is fitted with four rubber feet at the corners of the base.

## PRINTED BOARD

The remaining components are assembled on a printed circuit board, the relevant details being provided in Fig. 3, which illustrates both sides of the board actual size.

Two plastic clips hold the ferrite rod in place, and these are mounted to the board by means of two short 6BA bolts about 6 mm. long with nuts. The aerial coil, ferrite rod and mounting clips are all available from Ambit International. A mounting hole

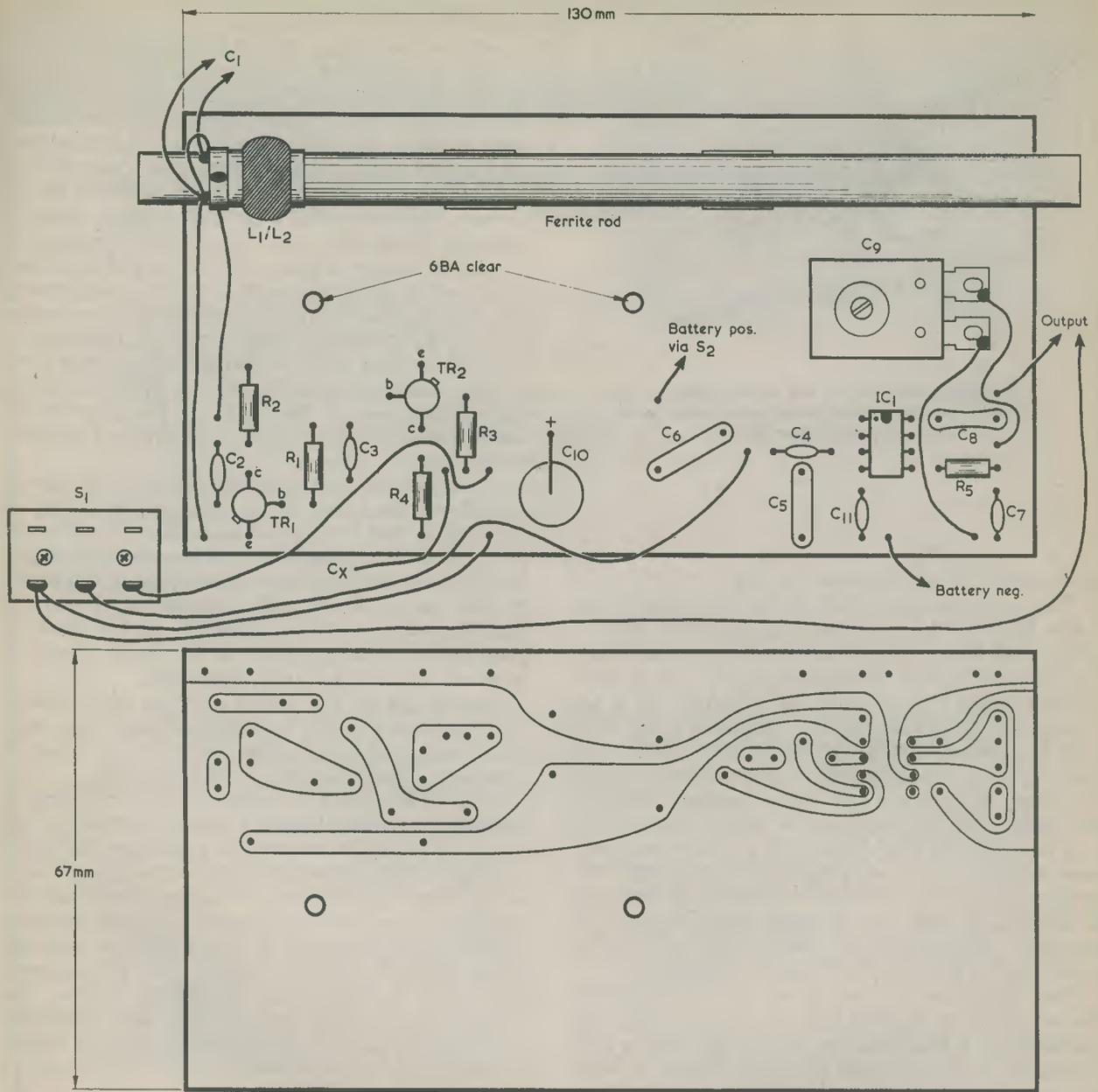
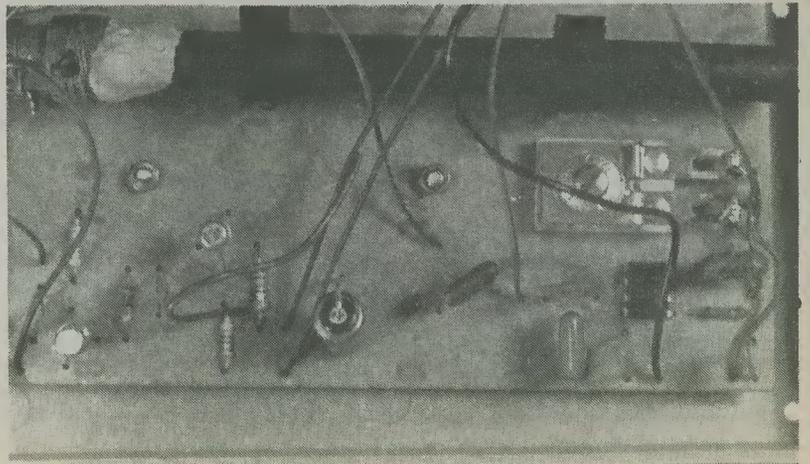
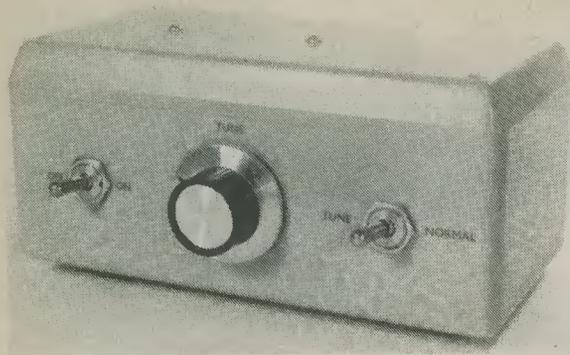


Fig. 3. The component and copper sides of the printed board, which is reproduced actual size. Not shown in the lower view are the mounting holes for the ferrite aerial clips and for C9

The components on the printed board are laid out with comfortable spacing





*An angled view of the calibrator. The legends on the front panel are taken from "Panel-Signs" Set No. 4*

in the board is also needed for C9.

The lead indicated "CX" in Fig. 3 is one of the leads forming the r.f. feedback capacitor. It is a single-core p.v.c. covered wire which is placed near the non-earthly lead connecting to C1. The amount of capacitance inserted into the circuit by CX is not critical and there may well be sufficient stray feedback to produce oscillation without the need for the lead from the printed board. It will probably not be necessary to twist the two leads together, although this might just be necessary in a few cases.

It is advisable not to use very much more feedback than is necessary to make the circuit oscillate, as this may make it difficult to lock the r.f. amplifier to 200kHz if only a fairly weak Radio 4 signal is available. Adjustments to CX, if required, can be made during the initial setting-up process.

The completed printed circuit board is wired to the remainder of the unit before it is mounted on the underside of the plastic box lid. It is secured by two 6BA bolts and nuts, with spacing washers to keep the board underside clear of the inside surface of the lid. The ferrite aerial coil former is held in place on the rod with adhesive tape so that about 10 mm. of the rod projects outside the edge of the former. The PP3 battery rests flat on the bottom of the case, and can be held in position with a small home-made aluminium clamp.

## ADJUSTMENT AND USE

It is first necessary to adjust C9 so that the free-running p.l.l. oscillator operates at 200 kHz. S1 is set to connect the p.l.l. input to the negative rail. The unit is then placed close to an ordinary portable radio tuned to the BBC transmission on 200kHz and C9 is adjusted to produce a heterodyne whistle with the BBC transmitter carrier. C9 is adjusted for the lowest frequency tone from the receiver which is possible. Make sure that it is the true fundamental of the p.l.l. which is being picked up, and not a harmonic which is beating with a spurious response of the receiver (as could occur at an image frequency). If it is the fundamental which is being received the heterodyne note will not change in frequency if the receiver tuning is slightly altered. With harmonics slight alterations to the tuning of the receiver will cause considerable changes in heterodyne frequency.

S1 is now set to connect the p.l.l. to the r.f. amplifier output and C1 is adjusted. It should be possible to find a range of settings in C1 in which the p.l.l. oscillator signal can be made to vary slightly either side of 200kHz. C1 is adjusted to the centre of this range of settings, whereupon the circuit should lock onto the 200kHz carrier and no heterodyne whistle should be produced from the receiver, indicating a true "zero-beat."

During use of the unit it must be remembered that the ferrite aerial is directional and that maximum pick-up is given when the ferrite rod is broadside on to the direction of the transmitter.

When calibrating a receiver it should not be necessary to make a direct connection between the output of the calibrator and the aerial terminal of the receiver. Usually, adequate coupling will be given by connecting a short wire to the aerial terminal and placing it close to the calibrator. If a tighter coupling proves to be necessary an insulated lead from the aerial terminal may be twisted with an insulated lead from the calibrator non-earthly output, the resultant capacitance between the leads providing the required coupling. It may occasionally be helpful to connect the receiver earth terminal to the earthy output of the calibrator.

The output from the calibrator will not be completely free of the modulation products in the Radio 4 transmission. This is of no great practical importance and confers the advantage of making the output signal more easily distinguished from other signals which are received. ■

## RSGB NATIONAL AMATEUR RADIO EXHIBITION

The RSGB's National Amateur Radio Exhibition was held at Alexandra Palace, London, on the 11th, and 12th May, and as usual a good attendance of visitors was recorded. This venue is a good one from the point of view of space, there being plenty of room to move around and to see what is on display.

The usual Component surplus salesmen were there, in force, and new gear was on display on the well known Traders' Stands, offering an opportunity of making comparisons between the equipment shown. Aerials and masts were also on display, which is useful in judging the actual size of these

items — often difficult to do when one only has the sizes quoted in the catalogues to go by.

The RSGB had an impressive Stand, and various other organisations such as RAYNET, AMSAT-UK, RAIBC also put on interesting displays and there was of course the usual Talk-in station in operation.

One always finds something new at these exhibitions and this year it was microprocessors applied to RTTY and also a PET microprocessor on the AMSAT-UK Stand illustrating the use of this type of equipment for predicting OSCAR orbital parameters.

# RECENT PUBLICATIONS



**PROJECTS IN RADIO AND ELECTRONICS.** By Ian R. Sinclair. 96 pages, 215 x 130mm. (8½ x 5in.) Published by the Butterworth Group. Price £2.25.

The author of this book will be no stranger to regular readers of *Radio & Electronics Constructor* who have followed his "Double Decker" and "Tune-In To Programs" series. The same helpful and descriptive style apparent in his articles is similarly evident in "Projects in Radio and Electronics".

Intended mainly for the beginner, the book starts with an introduction to the more common electronic components after which it proceeds to the projects themselves. There are fourteen of these and they include two receivers, a short wave converter, a bench power supply and a bench a.f. amplifier. Also to be found are simple items of test equipment such as a transistor tester, a signal injector, an electronic ohmmeter, a high resistance voltmeter and an a.c. millivoltmeter. The constructional information shows how the various circuits may be assembled on Veroboard or on any other stripboard.

The book is attractively produced with black and green illustrations having excellent registration. It should be of considerable help to anyone who intends to devote spare time to the enjoyable hobby of electronics.

**IC LM3900 PROJECTS.** By H. Kybett, B.Sc., C. Eng., M.I.E.E., M.I.E.R.E., M.I.T.E., C.E.T. 119 pages, 180 x 110mm. (7 x 4½in.) Published by Bernard Babani (Publishing) Ltd. Price £1.35.

The LM3900 is a quad Norton operational amplifier, the i.c. chip containing four "current-differencing" amplifiers. Unlike the more familiar operational amplifiers which have voltage inputs, the Norton amplifier functions with current inputs. Amongst its advantages are the ability to run from a single supply voltage and the fact that its output swing extremes closely approach the supply rails.

The book under review is devoted entirely to the LM3900 and the circuits in which it may be employed. These consist of audio applications, linear applications and digital applications, as well as signal generator circuits and special miscellaneous applications. The last include a squaring amplifier circuit, a peak detector and a low frequency mixer.

The text is very concise and use is made of simple mathematics wherever necessary. The book offers useful information in its particular corner of the general op-amp scene.

**UNDERSTANDING ELECTRONICS.** By R. H. Warring. 175 pages, 220 x 135mm. (8½ x 5¼in.) Published by Lutterworth Press. Price £3.95.

We all of us have to start somewhere, and this applies just as much to electronics as to any other human activity. "Understanding Electronics" is designed for the complete newcomer who, whilst fascinated by the possibility of taking up electronics as a hobby, is discouraged at encountering a world where components in a circuit are represented by symbols having little resemblance to their actual shape and where all the currents and voltages which make the circuit function are completely invisible.

The book under review starts right at the beginning by listing the most commonly encountered electronic units, abbreviations and symbols. It then carries on to direct and alternating current, basic circuits and circuit laws, resistors, capacitors, RC circuits, coils and transformers. The text then turns to semiconductors, neons, i.e.d.'s, valves and integrated circuits. Further sections in the book discuss circuit diagrams, circuit construction, printed circuits, radio and television reception, batteries and power supplies.

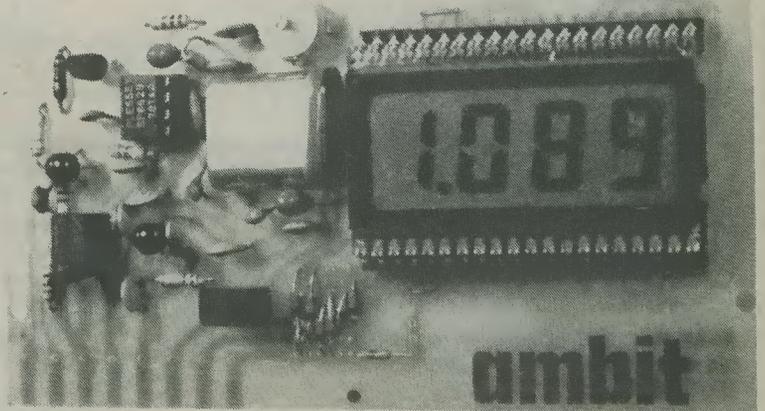
The whole is clearly written in a simple down to earth manner and the book represents a good primer on the subject which it covers.

## LCD FREQUENCY DISPLAY FOR AM/FM AND DIRECT READING

Ambit International's range of OKI frequency counter LSI includes devices for driving standard LCD units, to provide direct readout of received frequency in the LW/MW and FM bands, with a wide choice of all standard IF offsets — as well as a direct count facility.

The DFM2 unit (pictured) includes all interface electronics for the unit to be used in conjunction with virtually any/FM receiver circuitry, since the sensitivity of 5mV permits proximity coupling to the oscillator signals.

Full details from Ambit International Ltd., 2 Gresham Road, Brentwood, Essex.



## SEMINARS AT GREAT BRITISH ELECTRONICS BAZAAR

A series of 14 seminars is scheduled to run in parallel with the Great British Electronics Bazaar, to be held at the Alexandra Palace on 28, 29, 30 June 1979.

Top level lecturers will talk on a very wide range of subjects. One session will deal with the theory and practical applications of microprocessors and will include demonstrations: A well-known University lecturer will be talking about "How to become a Radio Amateur": On another occasion, a top Mullard expert will describe "Teletext for the Hobbyist": Electronic Keyboard Instruments is another lecture to be delivered by a well-known exponent in the field: The managing director of a leading Consultancy will talk about "Professional Programming for the Amateur": Other areas covered include "Designing and Making your own Printed Circuit Boards" — complete with a demonstration of how-to-do-it; Microcomputer Bus Systems, and Radio Technologies in the 1980s. In the exhibition hall, the Radio Society of Great Britain is to run a special Amateur Radio station with a unique call sign, and many demonstrations of building electronics circuits are planned. Tickets for the Great British Electronics Bazaar are available, free, from the organisers on receipt of a stamped addressed envelope. The address for free tickets is, The Great British Electronics Bazaar, 34-36 High Street, Saffron Walden, Essex, marking the envelope "Bazaar". Groups, Clubs or Societies requiring a number of tickets for parties can obtain all the tickets they need by writing to the above address.

## TELEPHONE AMPLIFIER

SGS-ATES is currently in volume production of a linear integrated telephone speech circuit which has been developed by the company for L. M. Ericsson, one of the world's leading telephone equipment manufacturers. Only a small number of additional components is needed in the handset, as is well demonstrated by the second photograph.

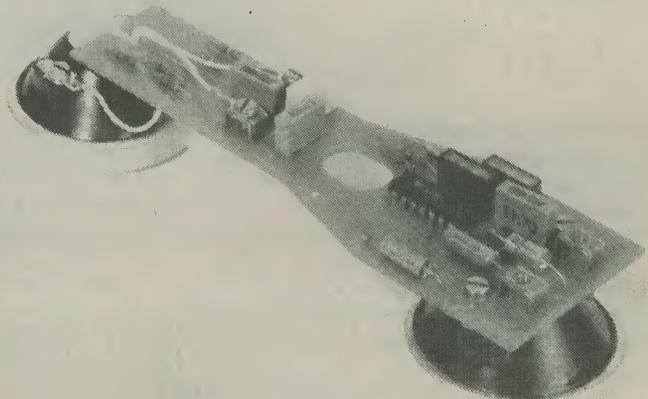
The new circuit eliminates the differential transformer and automatically performs the "local effect" suppression function. It also includes a transmitting amplifier which allows the standard carbon capsule to be substituted by a moving-coil microphone or by other transducer types.

Another amplifier is used for the receiving path and the gain of both amplifying sections is automatically controlled as a function of the distance between the user and the ex-

change. Gain precision is better than 2dB.

The U.K. representatives of SGS-

ATES are SGS-ATES (United Kingdom) Ltd., Planar House, Walton Street, Aylesbury, Bucks.



*Developed by SGS-ATES for L. M. Ericsson, this telephone handset assembly incorporates electronic circuits for transmitter and receiver amplification as well as "local effect" suppression*

# COMMENT

## HAND-HELD DIGITAL MULTIMETER

The 935 LCD multimeter just announced by Data Precision has, claim Farnell International — the U.K. distributor, the lowest price tag of any high performance hand-held digital multimeter (DMM) currently available in the U.K.

Designed primarily for field use, the 935 is a full function, 3½ digit DMM with 0.1% basic accuracy. It has 29 ranges for d.c. or a.c. voltage and current and resistance measurements, including both high and low resistance excitation. Ranges, functions and hi (2.8V) and lo (250mV) ohms are selected using push button switches ergonomically designed to permit single handed operation using left or right hand, leaving the other hand free for probe use. Measurements including appropriate polarity sign and decimal points and a warning indicator for low battery voltage are displayed on a high contrast 0.5" high liquid crystal display.

The 935 is priced at £99 exc. V.A.T. U.K. mainland delivered, including test leads, battery, instruction manual, one year guarantee, certificate of conformance to NBS standards and U.S. factory final QC test report. Farnell International, who offer full repair and recalibration facilities for this and all the Data Precision range are prepared to offer substantial discounts for quantity orders and further information is available from: Farnell International Instruments Ltd., Sandbeck Way, Wetherby, West Yorkshire, LS22 4DH.



## MICROELECTRONICS SYMPOSIUM ON CHIPS

"The past five years have seen a staggering reduction in cost and hence availability of microelectronic "chips". These tiny circuits seem certain to find ubiquitous application in work and leisure, bringing automation on an unprecedented scale. What are microprocessors likely to do to the existing economic structure of our society? Are they really as flexible as those who fear mass unemployment say? What possible uses could they have?"

So ran the introduction to an invitation to attend a one day Symposium organised by the Norwich and Norfolk Branch of the British Association for the Advancement of Science, at the University of East Anglia, Norwich, recently.

The Chairman, Professor Sir Sam Edwards, F.R.S., in his introduction said that the B.A. still concentrated on presenting new scientific ideas to the public. He said we have to export to live and the only way we can do this, is to continue to be one of the leading countries in "high technology" and everyone must come to terms with it.

Dr. A. J. Robinson, Director of the Warren Springs Laboratory, was the first speaker, and he dealt with "Automation in Factories". He said he liked to think of a microprocessor as being much the same as a computer and doing much the same as a computer does, but at a relatively trivial cost. It was necessary that employees and management should know the possibilities of microprocessor techniques and their useage, in order that routine procedures could be taken up by these instruments, thus enabling workers to do the more interesting jobs, leaving the boring repetitive work to machines.

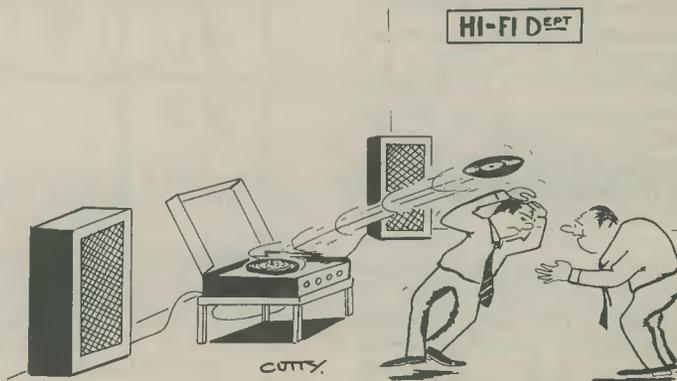
Lectures were also given on "Microprocessors in Transport", "Microprocessors in Education" and "Social Implications of Microprocessors". It was obvious from the discussion following the lectures that the application of the "new technology" in the work-a-day world will lead to much change and controversy.

## IMPORTANT SERIES

Starting with our next issue, we shall be commencing one of the most important series that we have ever published.

Called the DATABUS series, the articles will describe how microprocessors work. A comprehensive and jargon-free explanation of microprocessors written specifically for the electronics enthusiast.

The remarks of Professor Sam Edwards F.R.S., as stated in our brief report on the symposium above, underline the importance of this series to all electronics enthusiasts.



"The reject system on this model is very positive"

# SUGGESTED CIRCUIT

# CAR VOLTAGE - MONITOR

By G. A. French

The circuit described in this article is primarily intended to function as a warning device to indicate low voltage in a 12 volt car battery, but it can also be used as a voltage monitor for any equipment operating from a nominal battery supply voltage ranging from 9 to 12 volts. The circuit is not suitable for 6 volt car systems.

The unit employs two inexpensive integrated circuits and causes a green light-emitting diode to glow steadily when the battery voltage being monitored is higher than a pre-determined level. Should the battery voltage fall below that level the green l.e.d. extinguishes and a red l.e.d. flashes continually.

## CIRCUIT DIAGRAM

The circuit of the voltage monitor appears in Fig. 1. In this diagram the voltage to be monitored is applied to the positive and negative supply points and can be switched on and off by S1. For reasons which are explained later, diodes D3 and D4 in the positive rail drop the voltage being checked by approximately 1.2 volts. The voltage drop across these two forward biased diodes can be assumed to be constant.

The voltage is then applied to op-amp IC1, which operates as a voltage comparator. A stabilized voltage of about 5.1 volts appears across zener diode D1 and is applied to the non-inverting input of the op-amp, whilst a proportion of the voltage across the supply rails is tapped off at the slider of pre-set potentiometer VR1 and is passed to the inverting input. When the supply voltage is high the inverting input is positive of the non-inverting input

and the output of the op-amp swings negative. With a low supply voltage the op-amp inverting input is negative of the non-inverting input and the output swings positive.

A negative output from the op-amp causes the green light-emitting diode, LED1, to light up and glow continuously. It also applies a negative input to pin 1 of the CMOS quad 2-input NAND gate, IC2. The output of the gate at pin 3 is consequently high, causing the output

at pin 4 to be low. As may be seen, the NAND gate associated with pins 4, 5 and 6 of IC2 is employed simply as an inverter. So also are the remaining two NAND gates associated with pins 8 to 13. When the pin 4 output is low, the pin 11 output is similarly low. No voltage is applied to the red light-emitting diode, LED2, and this is extinguished.

When the output of IC1 swings positive LED1 extinguishes and the

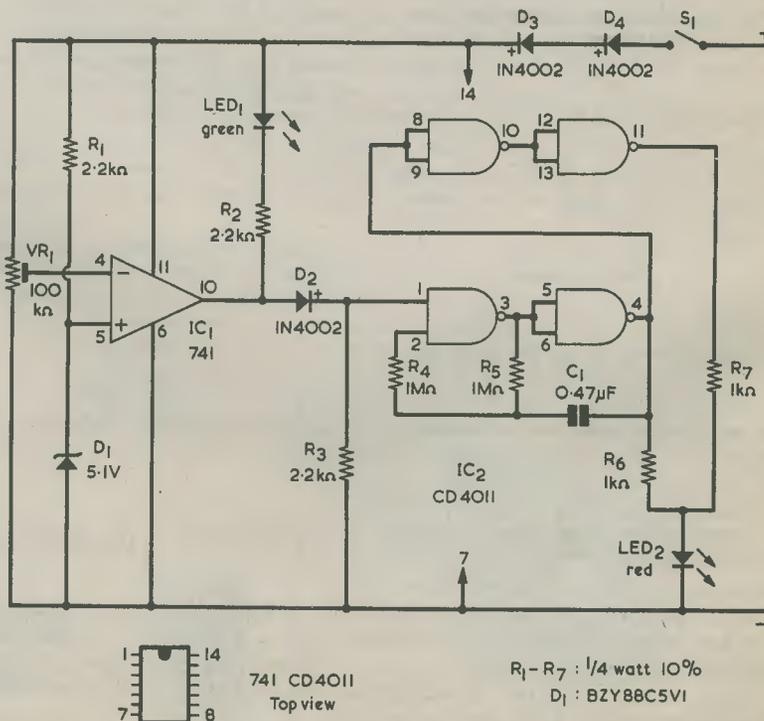


Fig. 1. The circuit of the monitor. IC1 functions as a voltage comparator and IC2, when enabled, as an oscillator which causes the red l.e.d. to flash continually

input of IC2 at pin 1 is taken high. The first NAND gate can now function effectively as an inverter, with pin 3 going low when pin 2 goes high and vice versa. The first two NAND gates then commence to run as an oscillator, the oscillation frequency being controlled mainly by C1 and R5. With the component values shown, the oscillator produces a square wave at pin 4 which has a frequency slightly higher than 1Hz. The red l.e.d. lights up when the output at pin 4 is high. Since the output at pin 11 will then also be high, the l.e.d. receives additional current from this second output. Thus, the l.e.d. passes twice the current which would be available from a single NAND gate output and, in consequence, produces a brighter glow.

Summing up circuit operation so far, it can be seen that a high supply voltage causes the op-amp output to be low, whereupon the green l.e.d. is lit and the NAND gate oscillator is inhibited with the red l.e.d. extinguished; a low supply voltage results in a high op-amp output which extinguishes the green l.e.d., enables the NAND gate oscillator and produces a continual flashing of the red light-emitting diode.

Diode D2 is needed because the op-amp output, when negative, is still about 2 volts positive of the negative rail. The small voltage dropped across the diode ensures that the input to pin 1 of IC2 is taken adequately negative for CMOS functioning.

## COMPONENTS

The components required are all readily available. The two l.e.d.'s are not specified by type numbers as there is nowadays a very wide range of suitable l.e.d.'s available to the constructor. The pre-set potentiometer may be a skeleton type of 0.1 watt rating. The pin numbers for

IC1 apply to the 741 in a 14-pin d.i.l. package. If an 8-pin 741 is employed, pin 2 is the inverting input, pin 3 is the non-inverting input, pin 6 is the output, pin 4 is for negative supply and pin 7 is for positive supply. As is indicated in Fig. 1, pin 7 of the CD4011 takes its negative supply and pin 14 takes its positive supply.

The CD4011 is available in two types, one having the suffix "AE" and the other having the suffix "BE". The "AE" type is suitable for supply voltages up to a maximum of 15 volts, whilst the "BE" type has a maximum voltage rating of 20 volts. If an "AE" i.c. is employed in the circuit for IC2, diodes D3 and D4 permit safe operation up to 16.2 volts, and this should be adequate when the unit is used to monitor the voltage of a 12 volt car battery. With a "BE" i.c. the two diodes are not necessary and the positive supply may be fed directly to the remainder of the circuit, as illustrated in Fig. 2. The two diodes are also not necessary if the unit is intended to monitor the voltage of a dry battery having a nominal voltage in the range of 9 to 12 volts, and in this last application IC2 may be either "AE" or "BE". Most CD4011's available at present should be "BE" types, but it is necessary to check this point when employing the monitor with a car

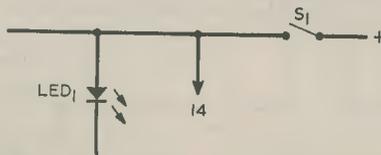


Fig. 2. In some instances the two voltage-dropping diodes, D3 and D4, are not required, and the positive input is applied direct to the main positive rail

battery. The suffix letters are normally marked on the case of the device.

The current drawn from a 12 volt supply is about 7mA when the green l.e.d. is lit, rising to an average of about 15mA when the red l.e.d. is flashing. These currents are negligibly low when the monitor is connected to a car battery, but it is still desirable to have an on-off switch available. This is because a continually flashing red l.e.d. could in some circumstances prove distracting to the driver. The currents drawn by the monitor are of a significant level when it is connected to a dry battery, and it need only be switched on when it is desired to check battery voltage.

VR1 is set up by connecting the unit to a source of voltage corresponding to the minimum level that the monitored battery should have. With a 12 volt car battery this could be, say, 10.5 volts and with a 9 volt dry battery it could be 7.5 volts. These setting-up voltages can be provided by a variable voltage power supply or by an appropriate number of 1.5 volt dry cells. VR1 is then adjusted to the point at which the green l.e.d. just extinguishes, giving way to the flashing red l.e.d. No further adjustment is necessary. The monitor can be adjusted for minimum voltages down to 6 volts.

The speed of flashing may be varied by changing the value of C1. Reducing its value to 0.22μF will, for instance, increase the flashing rate to about 2Hz.

When used in a car, all the components should be fully enclosed in a plastic case with the switch and the two l.e.d.'s mounted on the front panel. Having the circuit completely insulated in this manner ensures that it can be safely connected to either a positive or a negative earth electrical system. The plastic case may be positioned at any convenient point on or near the car dashboard. ■

## C.S.C. APPOINT SOUTHERN AREA DISTRIBUTORS

With effect from 1st May, Lawtronics Ltd., of 139 High Street, Edenbridge, Kent, have been appointed southern area distributors for Continental Specialists Corporation range of instruments and breadboarding equipment.

In keeping with the Lawtronics policy of offering cost effective portable test instruments, the C.S.C. range includes hand held frequency counters up to 550MHz as well as small mains powered function

generators and pulse generators.

Stocks of the established C.S.C. products, i.e. logic probes and solderless breadboards, will be available for both the professional and hobby market.

This new franchise and the increased ranges from N.L.S. and Lawtronics extends the number of portable test instruments to 46, plus over 120 various digital panel meters from N.L.S.

# MAINS TOUCH SWITCH

By A. P. Roberts

Active switching on and off of 240 volt a.c. loads up to 1 amp.

A large number of touch switch designs have been published in recent years, and these have mainly been for the control of small d.c. loads. Such designs can be made to operate a mains powered a.c. load via a relay, but this nullifies one of the main advantages of touch switch operation: the absence of moving parts which can wear out, and the consequent high reliability.

It is possible to produce a simple mains touch switch having no mechanical switching of any kind by using a thyristor or triac as the switching element in the circuit, and employing an opto-isolator device to isolate the touch contacts (and hence also the operator) from the mains supply.

A simple design of this nature forms the subject of the present article. It has three touch contacts which are mounted close together in a line. Touching the centre contact and one of the outer contacts causes the load to be switched on, while touching the centre contact and the other outer contact results in the load being switched off again. The unit can handle load currents of up to 1 amp or, in other words, loads of up to 240 watts, with the standard U.K. mains voltage of 240 volts.

## THE CIRCUIT

The complete circuit of the mains touch switch is shown in Fig. 1. This breaks down into three main

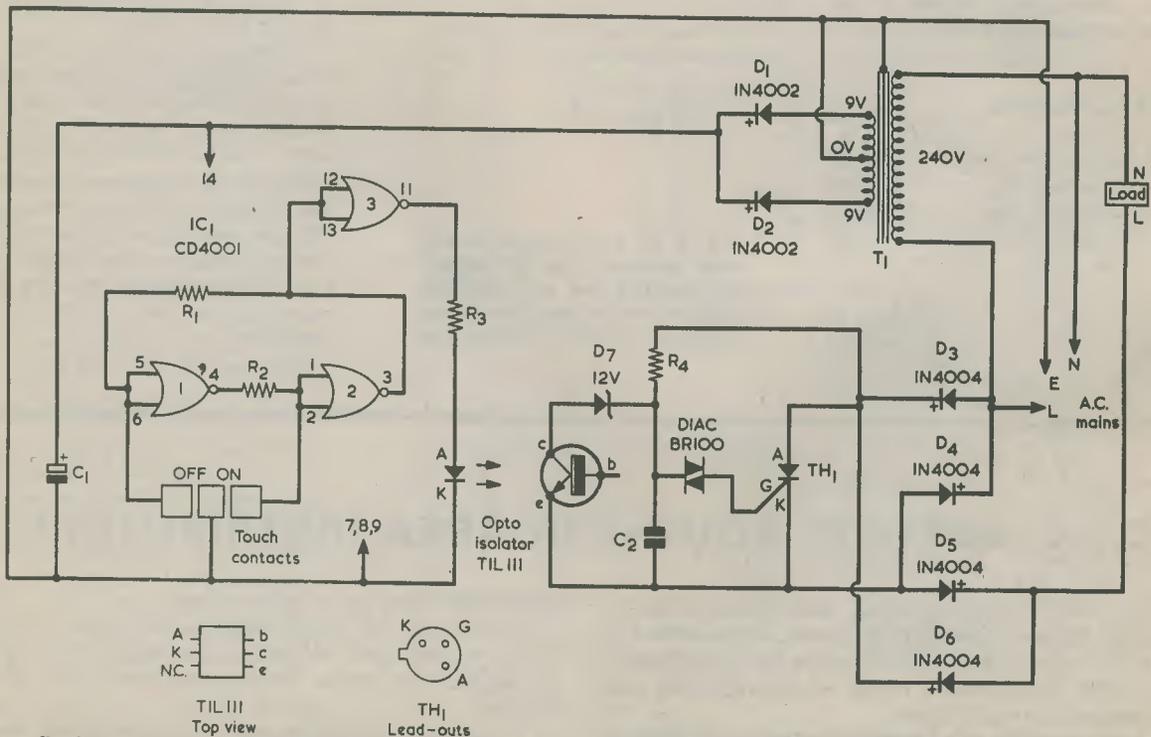
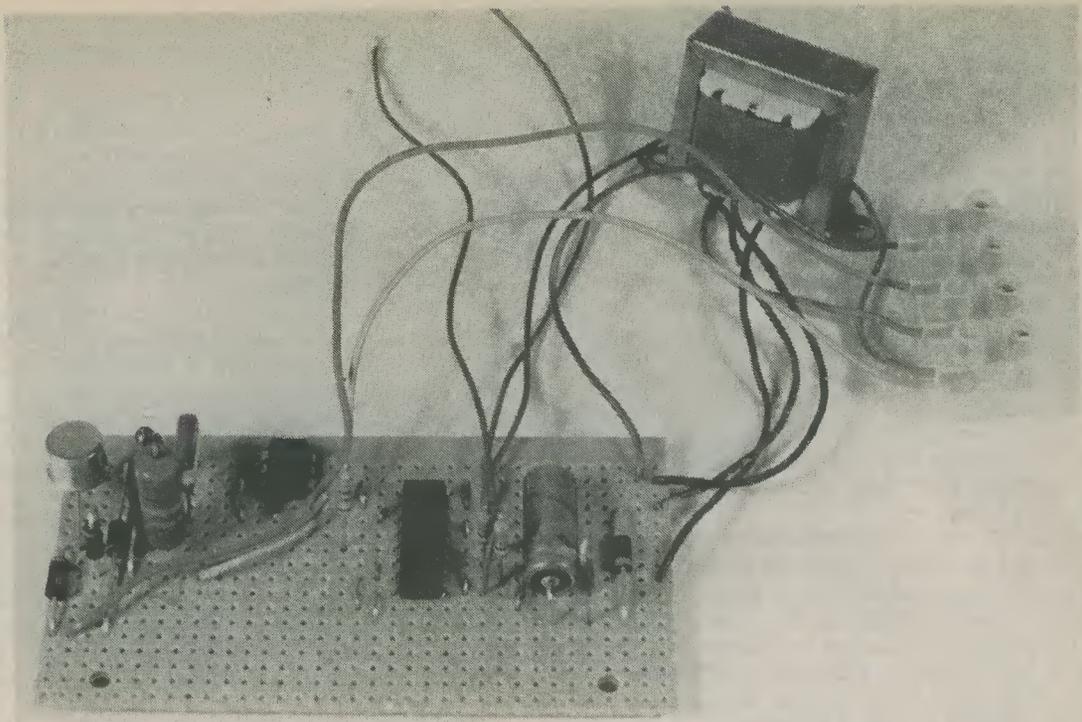


fig 1

The circuit of the mains touch switch. The load is turned on when the centre and right hand contacts are bridged by a finger, and is turned off when the centre and left hand contacts are touched



*The complete assembly of mains transformer, Veroboard panel and 4-way terminal block*

sections, a bistable control circuit coupled to the touch contacts, a mains power supply for the bistable, and a mains switching circuit controlling the load.

The bistable employs two of the gates in a CMOS CD4001 quad 2-input NOR gate. These are shown in Fig. 1 as Gates 1 and 2, and they each have their two inputs connected together so that they operate as inverters. Cross-coupling between the inputs and outputs is provided by R1 and R2.

When the circuit is first switched on the inputs of both Gate 1 and Gate 2 will obviously be in the low state. The outputs will therefore start to go high. However, the gates will not have identical switching speeds, and one output will go high faster than the other. There is no way of predicting which gate will have the faster operating speed, but for the sake of this explanation we will assume that it is Gate 1.

As Gate 1 output goes high it takes Gate 2 inputs high due to the coupling through R2. Gate 2 output goes low, and this low voltage state is passed to the inputs of Gate 1 by way of R1.

The circuit remains stable in this state. An alternative stable state is given when Gate 2 output and Gate 1 inputs are high, with Gate 1 output and Gate 2 inputs being low. The term "bistable" derives from the fact that the circuit has only these two stable states.

Following our assumption, Gate 1 output and the inputs of Gate 2 are high. The circuit can be changed to the alternative state by applying a finger to the "On" touch contacts. Although the skin resistance between the two contacts may be high, even up to the level of a megohm or so, this will still be much lower than the value of R2, and the inputs of Gate 2 will be taken low. Gate 2 output then goes high, causing Gate 1 output to be low. The circuit

## COMPONENTS

### Resistors

(All  $\frac{1}{4}$  watt 5% unless otherwise stated)

R1 10M $\Omega$ , 10%

R2 10M $\Omega$ , 10%

R3 680  $\Omega$

R4 82k  $\Omega$ , 1 watt

### Capacitors

C1 100 $\mu$ F electrolytic, 25 V.Wkg

C2 0.1 $\mu$ F type C280

### Transformers

T1 Mains transformer, secondary 9-0-9 V at 60mA or more

### Semiconductors

IC1 CD4001

TH1 thyristor, 400V at 1A (see text)

Diac BR100 or equivalent

Opto-Isolator TIL 111 or equivalent

D1 1N4002

D2 1N4002

D3 1N4004

D4 1N4004

D5 1N4004

D6 1N4004

D7 BZY88C12V

### Miscellaneous

Veroboard, 0.1in. matrix

4-way terminal block (see text)

Materials for touch contacts (see text)

Mains wire, connecting wire, etc.

will therefore remain in this state when the finger is removed from the touch contacts. In practice, the "On" contacts need to be touched only momentarily to achieve the change in bistable state.

To return the bistable to the previous state, the finger is applied to the "Off" touch contacts. This takes the inputs of Gate 1 low and the output of Gate 1 high.

The output of Gate 2 is used to drive a light-emitting diode by way of a third gate in the CD4001. This gate also has its inputs connected together and it functions as an inverting buffer stage. When the output of Gate 3 is high it causes the l.e.d. to be illuminated by way of current limiting resistor R3. When the output of Gate 2 is high, as occurs after touching the "On" contacts, the output of Gate 3 is low. In consequence, bridging the "On" touch contacts causes the l.e.d. to be unlit. Touching the "Off" contacts results in the l.e.d. being turned on.

The l.e.d. is not a discrete device but, in company with the transistor, it forms an opto-isolator. The two are encapsulated in a single light-proof housing with the illumination from the l.e.d. falling on the transistor. The latter is photosensitive and exhibits a low resistance between its emitter and collector when it is illuminated, and a very high resistance when it is not. The advantage afforded by an opto-isolator of this type is that the l.e.d. and the transistor are completely insulated from each other.

The bistable and l.e.d. circuit are powered by the very simple mains supply consisting of transformer T1, full-wave rectifier D1 and D2, and reservoir capacitor C1. The direct voltage across C1 is approximately 12 volts. The unused gate in the CD4001 has its inputs (pins 8 and 9) connected to the negative rail. No connection is made to its output at pin 10. The presence of transformer T1 ensures that there is no direct connection between the bistable and l.e.d. circuitry and the mains supply.

## MAINS SWITCHING

The transistor in the opto-isolator cannot, of course, control a mains load directly. Instead, it controls a thyristor which appears in a conventional lamp dimmer type of circuit which is pre-set for maximum output. We shall next consider its operation when the transistor in the opto-isolator exhibits a very high resistance (as it does after the "On" contacts have been touched).

D3 to D6 form a bridge rectifier in series with the live mains feed to the load, and they cause succeeding a.c. half-cycles to be passed to the anode and cathode of the thyristor, TH1, such that the anode is always taken positive and the cathode is always taken negative. At the start of any half-cycle the voltage across the thyristor will be zero, and the thyristor will be turned off. As the half-cycle proceeds, the voltage across the thyristor rapidly increases, as also does the voltage applied to R4 and C2. The values of R4 and C2 are chosen so that the voltage across C2 lags only slightly behind that across the thyristor. At an early instant in the half-cycle the voltage across C2 will be of the order of 32 volts, whereupon the diac will trigger and present a low resistance, resulting in C2 discharging into the gate and cathode of the thyristor. The thyristor at once turns on, switching on the load by way of two of the diodes in the bridge rectifier. The thyristor remains conductive until

the end of the half-cycle, when the voltage across it falls to zero. The whole process then repeats at the start of the next half-cycle.

The circuit incurs some losses in the power applied to the load: there are small forward voltage drops across the thyristor and the conducting diodes in the bridge rectifier; also, the thyristor does not switch on at the very beginning of each half-cycle. However, these combined losses are minimal and, for all practical purposes, can be considered insignificant.

In the explanation just given, the transistor in the opto-isolator has not affected circuit operation because it has exhibited a high resistance. If the "Off" touch contacts are now bridged by a finger the opto-isolator l.e.d. turns on and the transistor exhibits a low resistance between its collector and emitter. In this state it prevents the voltage across C2 from reaching the level needed to trigger the diac and thereby turn on the thyristor. The thyristor simply remains non-conductive during the a.c. half-cycles and the load is turned off.

Thus, touching the "On" contacts turns off the opto-isolator l.e.d. and transistor, but causes the load to be turned on. Bridging the "Off" contacts turns on the l.e.d. and transistor, thereby switching off the load.

The 12 volt zener diode in series with the collector of the opto-isolator transistor plays no significant part in circuit operation, and the circuit will in fact function if the zener diode is short-circuited and the transistor collector connected direct to the diac. However, the transistor has an absolute maximum VCEO rating of 30 volts, whereas the diac triggering voltage is 32 plus or minus 4 volts. A direct connection between collector and diac could therefore cause the transistor voltage rating to be exceeded. The zener diode merely ensures that this cannot happen.

The components required in the circuit require a few comments. A suitable equivalent for the TIL 111 is the 6-pin d.i.l. opto-isolator listed by Maplin Electronic Supplies. The mains transformer can be the sub-miniature component offering 9-0-9 volts at 67mA which is also available from Maplin. The thyristor should be a 400 volt 1 amp type in a T039 case, such as the THY1A/400 retailed by Bi-Pak Semiconductors.

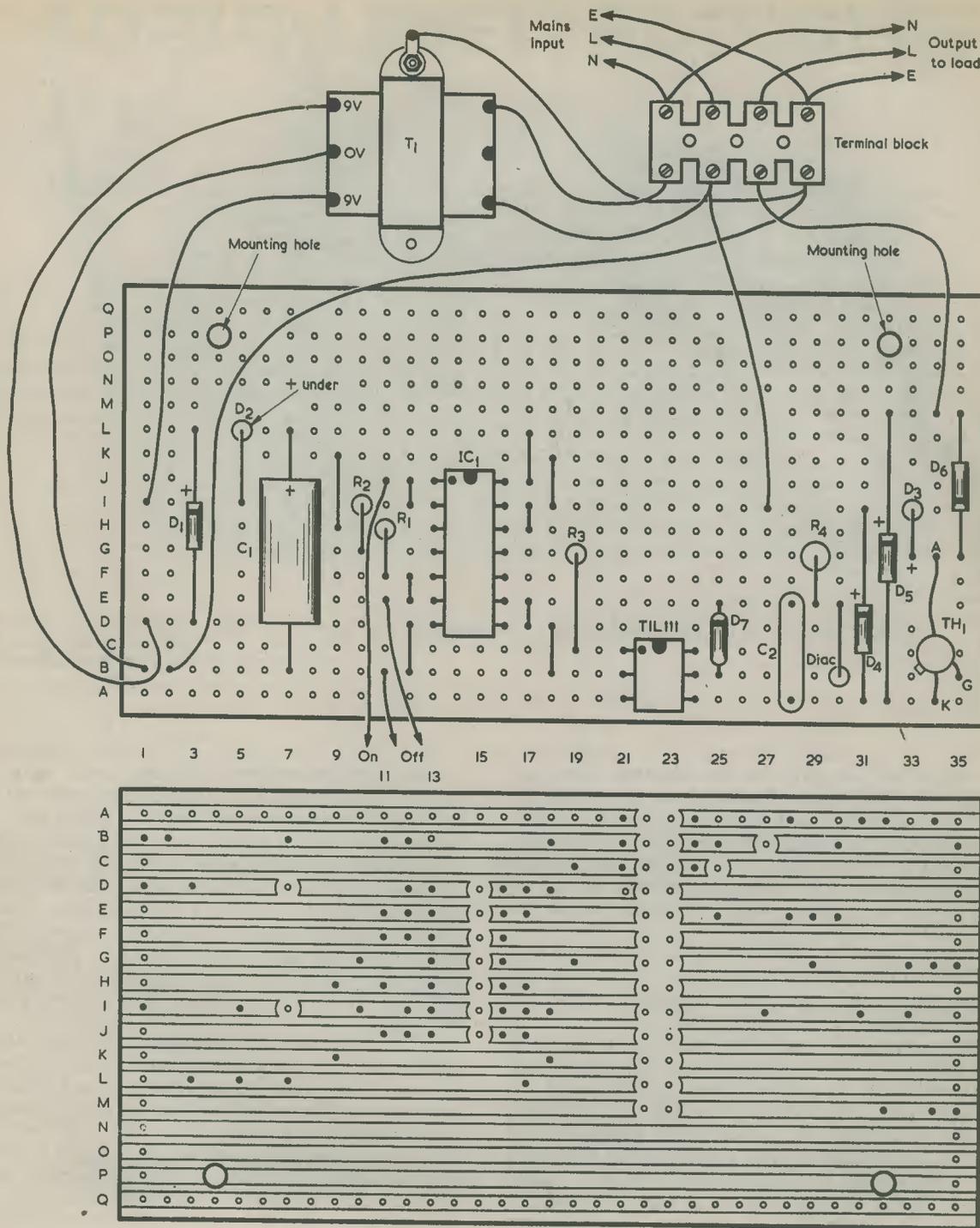
In the diagrams, the letter "K" is employed to indicate "cathode" instead of the more usual "C". This prevents confusion with the letter "C", for "collector", at the appropriate terminal of the opto-isolator.

## CONSTRUCTION

The mechanical construction of the touch switch depends upon the application for which it is to be used. In some instances it could be assembled in a case on its own and connected in the mains lead to the controlled item of electrical equipment. In other applications it could be built into the controlled equipment itself.

In either case the electrical construction can be as shown in Fig. 2. Apart from the mains transformer and a terminal block all the components are wired up on a 0.1in. Veroboard having 17 copper strips by 35 holes.

First cut out a board of the required size and then drill out the mounting holes with a 3.2mm. twist drill to take M3 or 6BA bolts. Next, make the 24 breaks in the copper strips. Note that the 13

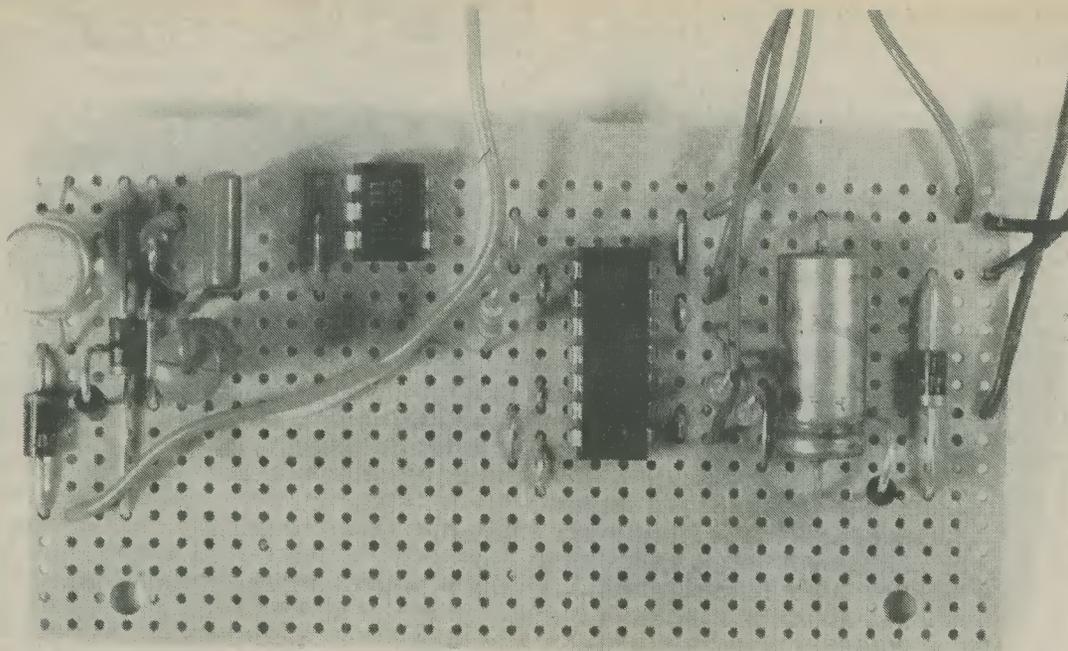


*Wiring up the touch switch components on the Veroboard panel*

breaks which isolate the touch button section of the circuit from the mains wiring are two holes wide. Any copper between the two holes in each strip may be removed by means of a sharp knife. The components and link wires are soldered to the board, including the flying leads to T1 secondary, the 4-way terminal block and the touch contacts, with IC1 being fitted after all other soldering has been completed. IC1 is a CMOS device and it should be left in its protective packing until it is required, and it must be soldered to the board by means of an iron having a reliably earthed bit.

The diac can be connected either way round. Finally, the primary of T1 and the 4-way terminal block are connected into circuit. The terminal block is cut from a 12-way screw terminal strip of the type which is intended for 5 amp mains circuits.

With a little ingenuity it should not be difficult to fabricate the touch contacts. They should be made of a metal which does not oxidise readily and could, for instance, consist of the heads of panel-headed chrome-plated screws mounted on a piece of insulating material.



*The components on the Veroboard panel. Zener diode D7 was added after this photograph was taken*

It is most important to ensure that all precautions against accidental shock are observed. The switch components and wiring should not be accessible without the removal of a cover secured with screws; a lid which merely clips into position is not adequate. All accessible metalwork, apart from the two outside touch contacts, must be reliably connected to the mains earth. This earth connection must be taken over to the bistable and its power supply, as shown in Figs. 1 and 2. It is not recommended that the touch switch be employed in any significantly damp location.

Before initially connecting to the mains check that there is full isolation between the control and mains sections of the circuit by means of an ohmmeter set to a high ohms range. It is also advisable to check for accidental short-circuits between copper strips and to ensure that there are no wiring mistakes. Remember that the wiring around the thyristor and the diac, etc., is connected direct to the mains and must not be touched when the mains is applied.

The prototype works reliably with very inefficient touch contacts. When the mains is first applied the bistable may take up either the "On" state or the "Off" state, but subsequent control is entirely by means of the touch contacts. Simple thyristor circuits of the type used here can generate noticeable levels of r.f. interference, but the amount of interference produced by the prototype was quite insignificant. This is because the thyristor is triggered on very early in the a.c. half-cycle, when the mains voltage is at a comparatively low level.

It is likely that the switch will be left connected continuously to the mains, but the extra current it consumes is virtually negligible. It is desirable to employ a good quality component for T1, as an inferior transformer may tend to overheat even though it is used well within its specified voltages and currents. An inexpensive transformer can be kept cooler, incidentally, if it is mounted on a metal case or metal chassis, which will act as a heatsink. ■

## BACK NUMBERS

For the benefit of new readers we would draw attention to our back number service.

We retain past issues for a period of two years and we can, occasionally, supply copies more than two years old. The cost is 63p, inclusive of postage and packing.

Before undertaking any constructional project described in a back issue, it must be borne in mind that components readily available at the time of publication may no longer be so.

# LOGIC LEVEL AUDIBLE ALARM

## Wonderboard T.T.L. Project

It is frequently necessary to provide an audible alarm in digital systems, and this usually requires interfacing the digital logic circuit with an analog amplifier-oscillator. The circuit presented here uses a t.t.l. i.c. to directly drive a speaker.

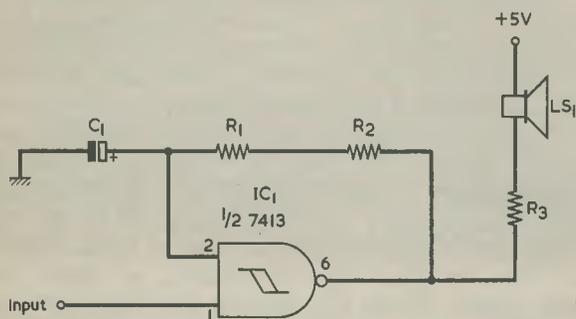


Fig. 1. The circuit of the logic level alarm

The circuit employs a Schmitt trigger connected as an oscillator. This produces low frequency logic pulses which drive a miniature speaker. A logic 1 at the input turns on the alarm. The frequency of the sound produced in the speaker can be varied by fitting different values of resistance in the R1 position, these ranging from zero (a piece of wire) to 500  $\Omega$ .

### COMPONENTS

#### Resistors

(All 10%)

R1 see text

R2 47  $\Omega$   $\frac{1}{4}$  watt

R3 100  $\Omega$   $\frac{1}{2}$  watt

#### Capacitor

C1 4.7 or 5  $\mu$ F electrolytic,  
10 V. Wkg.

#### Integrated Circuit

ICI 7413

#### Speaker

LS1 15  $\Omega$  miniature

#### Circuit Board

Orcus Wonderboard

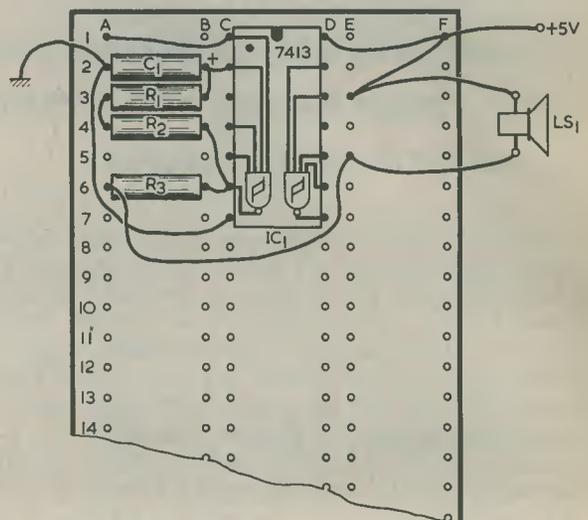


Fig. 2. The components are assembled at one end of a Wonderboard

### TABLE

Wire Links	
1A-1C	4B-6C
1D-1F	6B-6C
2B-2C	6A-5E
2B-3B	1F-3E
3A-4A	2A-7C

### ASSEMBLY

Insert the 7413 i.c. in the Wonderboard with pin 1 at hole 1C. Fit C1 between 2A and 2B, R1 between 3A and 3B, R2 between 4A and 4B, and R3 between 6A and 6B. Add the wire links under the board which are shown in the Table.

Connect the speaker between 3E and 5E, apply 5 volts positive to 1F and connect 2A to ground. The input is connected to hole 1A and the alarm is then all set to operate.

# SLEEPER-BLEEPER

**Three astables produce a series of bleeps with frequencies and timing adjustable by choice of components**

Circuits which give various sound outputs are common enough and are the delight of school electronics clubs, but this is rather an unusual one which gives several short bleeps, then stops before repeating. It makes a useful paging signal or even a useful sound effect (where are you, R2D2?) and several circuits can be built of which no two will give the same pattern of tone or bleeps.

Basically, the circuit consists of three astable multivibrators and an output stage, and it is easier to describe the action of the circuit if we look at the astables in reverse order, output first.

## OUTPUT ASTABLE

TR5 and TR6 are connected as an astable with a considerably shorter time constant than the other two. The component values chosen give a frequency of around 2kHz, with the unusual feature that a single resistor charges the two cross-coupling capacitors, with the diode D2 providing isolation. The diode also limits the amplitude of the wave at the base of TR6, and has an effect on the frequency, which is higher than that of an astable using separate base resistors. By using different values for C5 and C6 we can change the note produced by this astable, but R9 should not be changed to any large extent.

TR5 and TR6 will therefore produce a bleep tone, but only when point 21 on DeC 2 is returned to a positive voltage via R9. Bleeps are produced by coupling R9 to the collector of TR4. TR3 and TR4 form another astable which runs at a much lower frequency because the cross-coupling capacitors are 10 $\mu$ F. When the collector current of TR4 is cut off, current flows through R8 into R9, so activating the tone oscillator. When TR4 is turned on, the voltage at its collector is too low to allow current to flow to the tone oscillator, so that the note stops. Diode D2 ensures that the tone oscillator does shut off under these conditions because of the need to have at least 0.6 volt across the base-emitter junction of a conducting silicon transistor. If a conventional two-resistor circuit is employed for TR5 and TR6, shut-off is not reliable because the oscillations tend to be self sustaining.

The bleep-producing astable incorporating TR3 and TR4 is itself not allowed to run continuously. The bases of these transistors are returned, through separate resistors this time, to the collector of TR2 which is half of yet another astable. Diode D1 is a catching diode and prevents the base of TR4 being driven more than about 0.6 volt negative of its emitter. This again is necessary to ensure reliable switching on and off.

## COMPONENTS

### Resistors

(All  $\frac{1}{4}$  watt 5%)

R1 1.8k $\Omega$   
R2 56k $\Omega$   
R3 56k $\Omega$   
R4 1.8k $\Omega$   
R5 56k $\Omega$   
R6 56k $\Omega$   
R7 1.8k $\Omega$   
R8 1.8k $\Omega$   
R9 56k $\Omega$   
R10 4.7k $\Omega$   
R11 4.7k $\Omega$   
R12 12k $\Omega$

### Capacitors

C1 100 $\mu$ F electrolytic, 16V. Wkg.  
C2 100 $\mu$ F electrolytic, 16V. Wkg.  
C3 10 $\mu$ F electrolytic, 16V. Wkg.  
C4 10 $\mu$ F electrolytic, 16V. Wkg.  
C5 0.01 $\mu$ F polyester or mylar  
C6 0.01 $\mu$ F polyester or mylar

### Semiconductors

TR1-TR7 2N697 or 2N2219 or BFY50  
D1, D2 1N914 or 1N4148

### Loudspeaker

LS1 60 $\Omega$  to 80  $\Omega$  (see text)

### Miscellaneous

2-off S-DeC  
6V battery

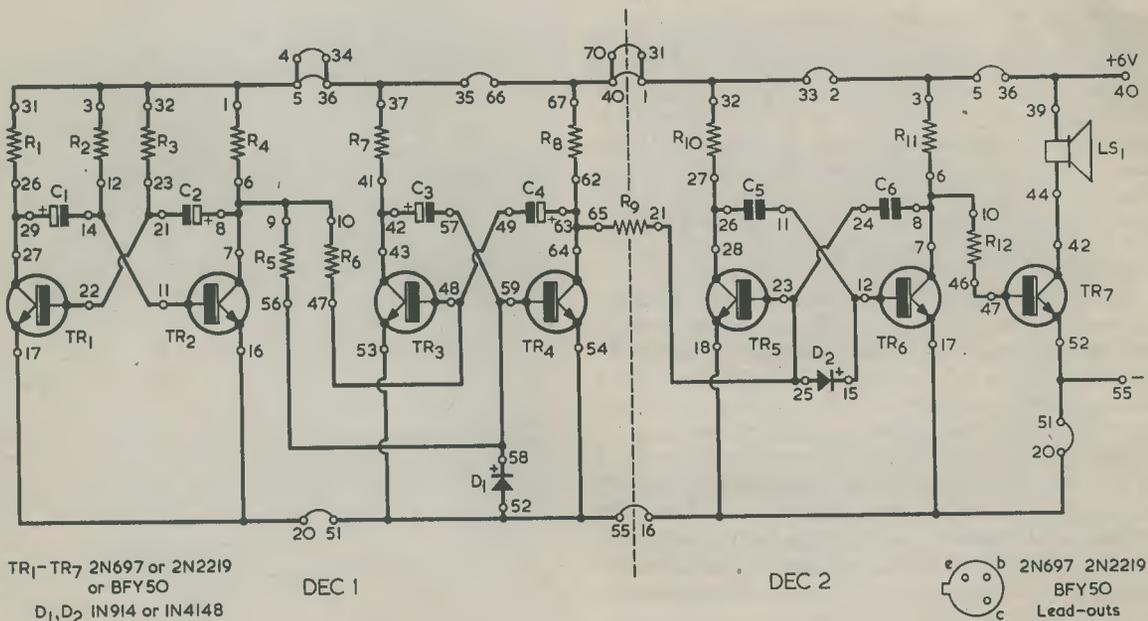
TR1 and TR2 are in the third astable, which oscillates very slowly because of the 100 $\mu$ F cross-coupling capacitors. This oscillator operates continuously because the transistor bases are returned to the positive supply through the 56k  $\Omega$  resistors, R2 and R3. When TR2 is cut off, current flows through R4 into R5 and R6 to operate the bleep astable. When TR2 is bottomed the voltage at point 7 of DeC 1 is too low to feed current into the bases of TR3 and TR4, so that the bleeps stop.

Looking now at the other end of the circuit, TR7 is a loudspeaker driver. R12 limits the amount of signal drive fed to the base of TR7, this transistor being turned on when TR6 cuts off, and turned off when TR6 is turned on. The loudspeaker should preferably be a high resistance type of 60  $\Omega$  to 80  $\Omega$

## CONSTRUCTION

Clip the two S-DeCs together to form one long DeC, and plug in the wire links which join the circuit sections together. Now connect the loudspeaker, using single core wire. If stranded wire is used (because of an existing flex) then the wire ends should be twisted tightly and soldered to prevent strands from breaking off inside the DeC. Plug in R9, which links the two DeCs by taking signals from DeC 1 to DeC 2.

Insert the capacitors, noting that C1, C2, C3 and C4 are electrolytic types for which correct polarity must be observed. The diodes are then plugged into place, also noting polarity. If the completed circuit



*The Sleeper-Bleeper, which produces a series of bleeps at timed intervals. The bleep audio and repetition frequencies, together with interval timing, may all be varied by altering component values in the three astable oscillators*

impedance. Lower impedance speakers, down to 15  $\Omega$ , may also be used without damage to the transistor.

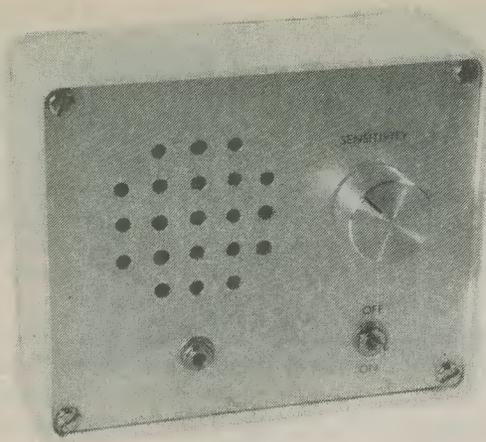
Variations in the tone of the bleep have already been discussed. The number of bleeps in each cycle can be altered by changing the frequency of the bleep astable around TR3 and TR4. This is best done by changing the values of capacitors C3 and C4 rather than by changing the values of R5 and R6.

Finally, the time between bursts of bleeping can be altered by changing the time constants at TR1 and TR2. Here, the values of resistors R2 and R3 can be changed provided that values less than 22k  $\Omega$  or greater than 100k  $\Omega$  are not used. Very long times may be impossible to obtain because of leakage current through the electrolytic capacitors, but values of 1,000 $\mu$ F for C1 and C2 were used along with 56k  $\Omega$  resistors in the prototype and gave excellent results.

gives a continuous tone or none at all, the polarity of the diodes should be suspected.

The transistors are all n.p.n. types with the same lead-out layout and they can now be inserted into their places in the DeCs, making sure that the emitter and collector leads are not reversed in this symmetrical layout. Some care is needed in building astable circuits of this type where the transistors are "back-to-back," being placed with their emitter leads on a central line with one collector on a lower numbered line and the other on a higher numbered line, because one transistor is "upside-down" compared with its neighbour. No problems should arise if the diagram is faithfully followed, however.

The remaining resistors can now be plugged into place. Next add a pair of single core wires to the 6 volt battery and your Sleeper-Bleeper is ready to sign for you. ■



# AUDIO CONTINUITY TESTER

**SIGNALS CONTINUITY TESTER  
RESPONDS ONLY TO DISCONTINUITIES**

When a continuity tester is required it is common practice to use a multimeter switched to a low ohms range. However, this is far from ideal as the indication of continuity is visual, making it necessary to continually look back and forth between the test prods and the meter. The procedure is inconvenient, to say the least, particularly when the test points are awkwardly placed or when there are a large number of tests to be made.

A continuity tester which provides an audible indication of continuity is much more convenient, and in its simplest form could consist of an audio oscillator coupled to a speaker or earphone, with the test leads inserted in one of the oscillator supply lines. Unfortunately, an arrangement of this nature is not capable of discerning between a fairly low resistance and a direct connection, and in many instances the oscillator will give an indication of continuity where, in fact, there is a resistance of several hundred ohms between the test prods. A performance of this nature can lead to misleading and confusing results.

A better approach is to have the audio oscillator controlled by a discriminator circuit which will only switch on the oscillator when the resistance between the test prods is a few ohms or less. It is a simple instrument of this type which is described here.

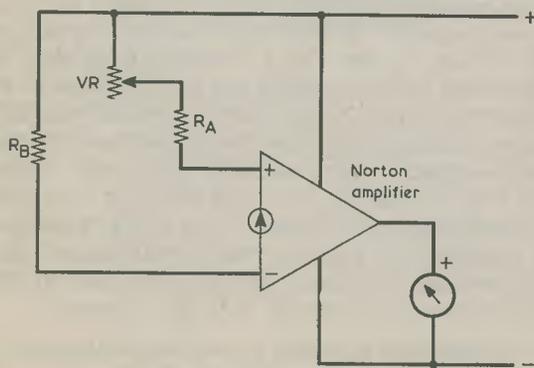


Fig. 1. A Norton amplifier employed as a current comparator

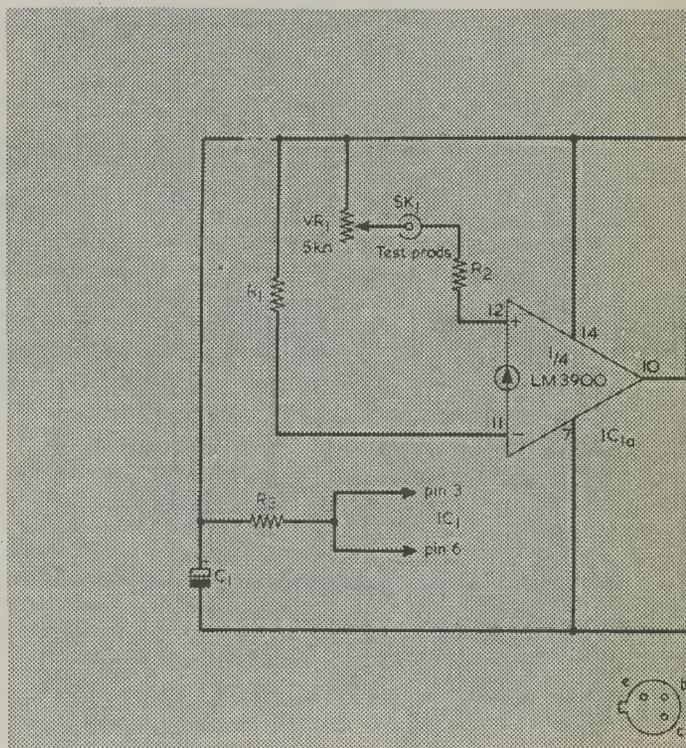


Fig. 2. The circuit of the audio continuity tester. Two LM3900 are used, one as a current comparator and the other as an audio oscillator.

## CURRENT COMPARATOR

The unit employs two Norton amplifiers in a single i.c., one functioning as a current discriminator and the other as an audio oscillator. A Norton amplifier is in many ways similar to an ordinary operational amplifier, with the major difference that it amplifies the difference between two input currents rather than two input voltages.

The discriminator part of the circuit is shown in Fig. 1., it being assumed that the amplifier output is monitored by a voltmeter. A steady reference current passes from the positive supply through  $R_B$  to the inverting input of the amplifier. A second current flows through  $VR$  and  $RA$  to the non-inverting input.  $RA$  is lower in value than  $R_B$ , whilst the total value of  $RA$  and  $VR$  is greater than  $R_B$ .

# CONTINUITY

By I. M. Attrill

## BY AUDIBLE TONE DIRECT TEST CONNECTIONS

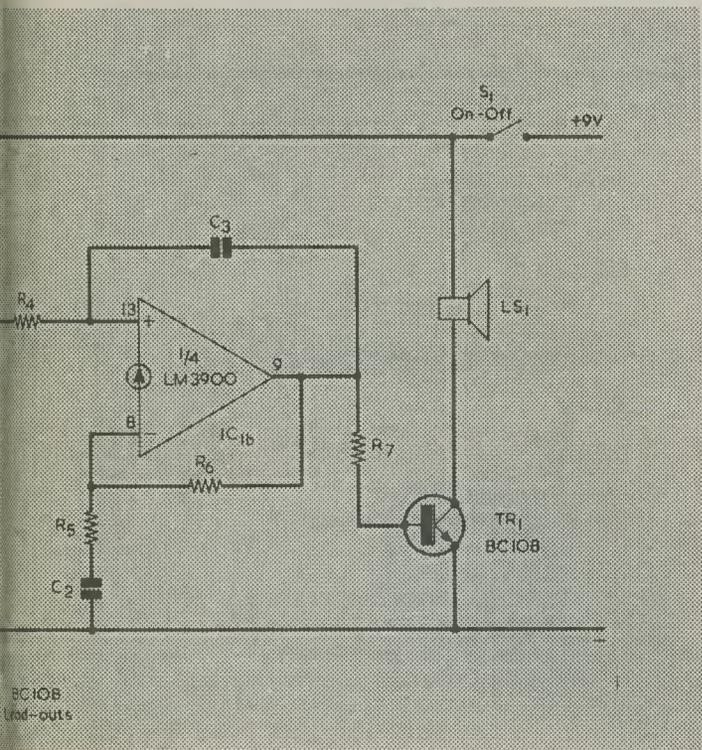


Fig. 2. Two of the amplifiers in a quad Norton i.c. type current comparator and the other as an a.f. oscillator

If VR is adjusted to insert zero resistance into the circuit, a greater current will flow into the non-inverting input than into the inverting input and the amplifier output will go positive, as indicated by the voltmeter. VR may then be gradually adjusted to present a continually increasing resistance. The current flowing into the non-inverting input will fall until it becomes slightly less than that flowing into the inverting input, whereupon the amplifier output will swing negative. It will remain negative as the current flowing into the non-inverting input reduces further.

There will be a range of resistance in VR corresponding to about exactly equal currents at the inputs, at which the amplifier output will be between the positive and negative states. However, due to the high gain in the amplifier this range of

resistance will be very small and difficult to resolve. The general effect given as VR is adjusted will be a quick output swing from positive to negative as the potentiometer reaches and passes the equal current setting. The amplifier output will swing positive again if the potentiometer is adjusted to insert reducing resistance and once more passes the equal current position.

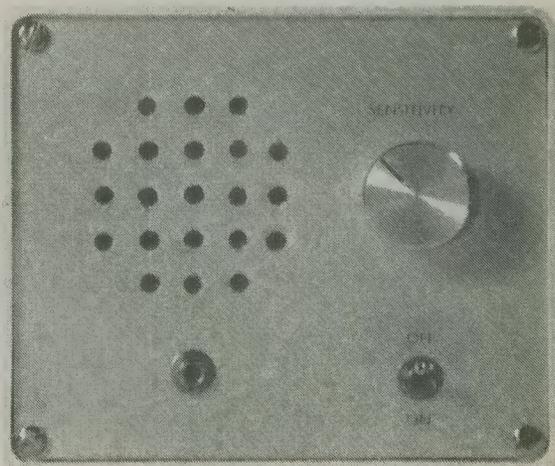
In the full continuity tester circuit, the test prods are inserted in series with VR and RA. VR is adjusted to the maximum resistance which allows the amplifier output to be positive with the test prods short-circuited together. If a significant resistance of even just a few ohms is presented to the test prods the current at the non-inverting input will be below that at the inverting input and the amplifier output will be negative. The amplifier output is connected, not to a voltmeter as in Fig. 1., but to the audio oscillator, and it turns the oscillator on when it goes positive. Thus, the presence of continuity between the test prods is indicated by an audible output from the oscillator.

### COMPLETE CIRCUIT

The full circuit of the continuity tester is given in Fig. 2. The two amplifiers here are both contained within the same i.c., an LM3900. The LM3900 has four amplifiers, but the remaining two are not employed. A small bias current is fed to their inverting inputs via R3 in order to slightly reduce their current consumption, and no other connections are made to them.

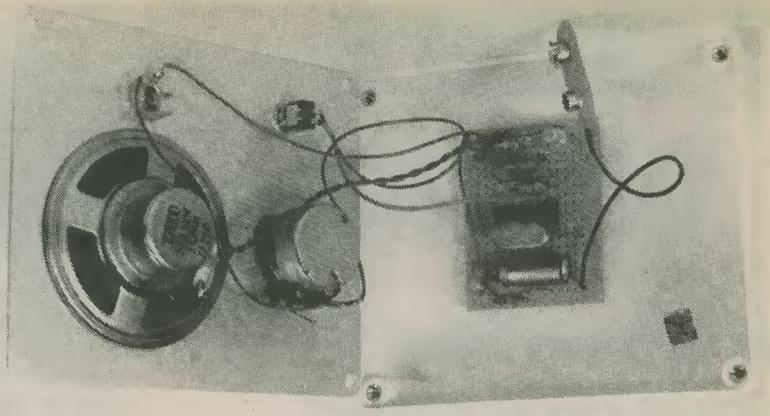
IC1(a) is the current comparator, and its operation has already been discussed. The values specified for R1, R2 and VR1 result in a current of about 4mA flowing into each comparator input. If VR1 is carefully set up, the circuit will not respond to resistances of more than about 2 or 3 ohms across the test prods. These are connected into the circuit at jack socket SK1.

IC1(b) is the oscillator amplifier. A negative feedback loop from the output to the inverting input is given by R6 and R5, and these set the voltage gain at about three times. C2 provides a bypass at a.f. without preventing d.c. flowing into



Front panel of this useful item of test equipment. The speaker is to the left, with the jack socket for the test prods below it. To the right are the sensitivity control and the on-off switch

The Veroboard assembly is secured to the rear panel of the case, connecting to the front panel components by means of flexible wiring



## COMPONENTS

### Resistors

(All fixed values  $\frac{1}{4}$  watt 5%)

- R1 2.2k  $\Omega$
- R2 1.5k  $\Omega$
- R3 820k  $\Omega$
- R4 68k  $\Omega$
- R5 18k  $\Omega$
- R6 33k  $\Omega$
- R7 8.2k  $\Omega$
- VR1 5k  $\Omega$  potentiometer, log

### Capacitors

- C1 100 $\mu$ F electrolytic, 10V. Wkg.
- C2 0.22 $\mu$ F type C280
- C3 0.1 $\mu$ F type C280

### Semiconductors

- IC1 LM3900
- TR1 BC108

### Switch

- S1 s.p.s.t., miniature toggle

### Speaker

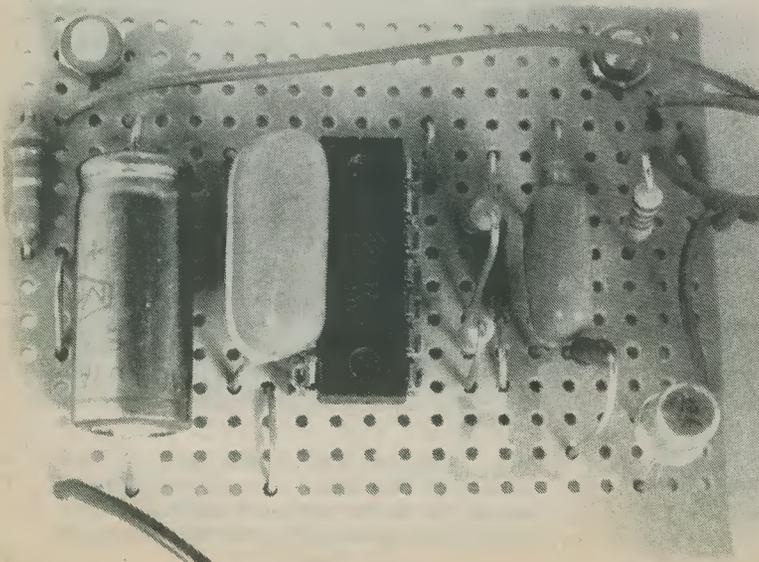
- LS1 miniature speaker, 50 $\Omega$  or more

### Socket

- SK1 3.5mm. jack socket

### Miscellaneous

- Case (see text)
- 9-volt battery (see text)
- Battery connector
- 3.5mm. jack plug
- 2 test prods and leads
- Control knob
- Veroboard, 0.1in. matrix
- Nuts, bolts, wire, etc.



Wiring is considerably simplified by the use of a Veroboard panel. This is shown here in close-up

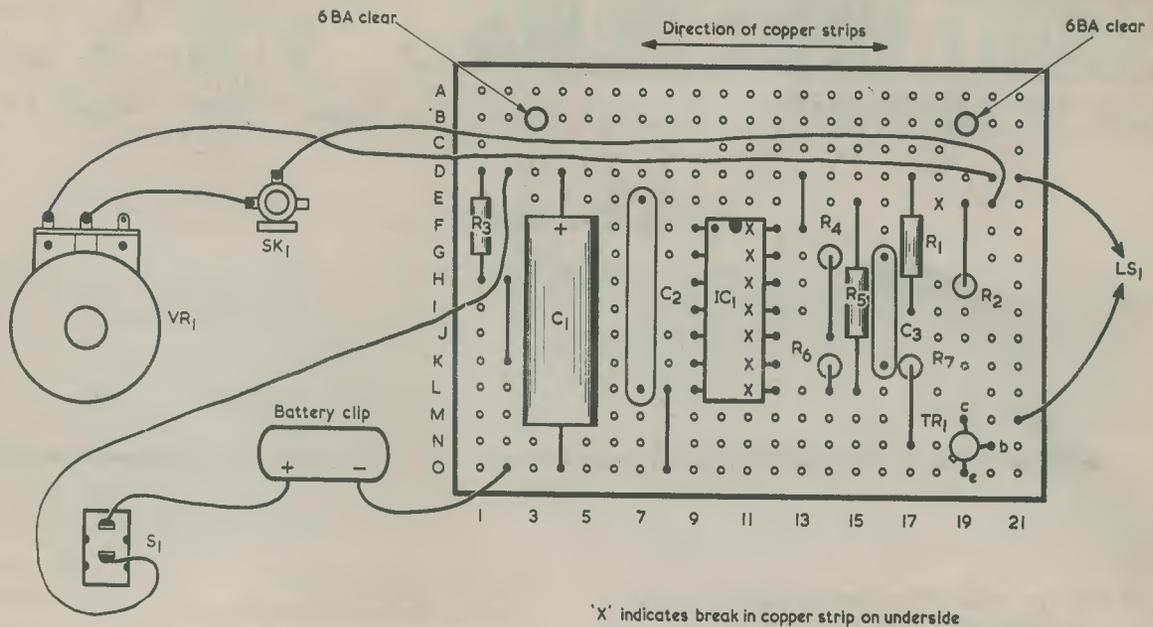


Fig. 3. Component layout on the Veroboard module. Also shown here is the wiring to the remaining components

the inverting input. Positive feedback to the non-inverting input is provided by C3 and, with the component values specified, the amplifier oscillates at a frequency slightly in excess of 1kHz.

The non-inverting input is biased by R4, which is returned to the output of IC1(a). When IC1(a) output is high IC1(b) oscillates, and when IC1(a) output is low oscillation ceases. The output of IC1(b) also goes low. The oscillator output is coupled via R7 to the base of transistor TR1, and this transistor drives the speaker in its collector circuit.

S1 is the on-off switch and is needed because, unlike many continuity testers, this design consumes a current from the battery when a continuity indication is not being given. C1 is the supply decoupling capacitor. The current drawn from the 9 volt battery is approximately 10mA with the test prods open-circuit, and approximately 30mA when they are short-circuited together.

## CONSTRUCTION

The continuity tester may be housed in any small case capable of taking the components and the 9-volt battery to be used. The prototype, which uses a PP3 battery, is housed in a plastic case with aluminium front panel having approximate outside dimensions of 120 by 100 by 43mm. If the continuity tester is to be used extensively, it will be desirable to employ a larger battery, such as the PP6, whereupon a larger case will be required. The speaker is a miniature type with an impedance of 50Ω or more. A speaker with an impedance of less than 50Ω should not be used.

The front panel layout for the prototype can be

seen in the photographs. The speaker is mounted behind a grid of twenty-one 4mm. diameter holes drilled in a symmetrical pattern. It is glued in place using a high quality adhesive, care being taken to ensure that none of the adhesive becomes applied to the speaker diaphragm. Jack socket SK1 is below the speaker. to the right of the speaker is mounted VR1, with S1 below it.

The remaining components are assembled, as shown in Fig. 3, on a piece of 0.1in. Veroboard having 21 holes by 15 copper strips. This board is secured to the rear panel of the case by two 6BA bolts and nuts, with spacing washers on the bolts to keep the underside of the board clear of the inside surface of the case. Connection to the front panel components is made by flexible wires which are just long enough to allow the case to be disassembled with the panel laid alongside the case body.

## ADJUSTMENT

After the continuity tester has been completed, the battery and test prods may be connected and VR1 set to a fully anti-clockwise position. The unit is then switched on, and it should produce an audible tone when the test prods are connected together. If there is no tone, switch off at once and check for wiring errors.

When all is well, VR1 can be set up. It is simply adjusted, with the test prods short-circuited together, to the most clockwise position which does not cause oscillation to cease. It may very occasionally be necessary to readjust VR1 in order to maintain the tester at maximum sensitivity.

# SHORT WAVE NEWS

## FOR DX LISTENERS



By Frank A. Baldwin

*Times = GMT*

*Frequencies = kHz*

### ● EGYPT

Cairo on **17670** at 1423, OM with station identification followed by a programme of Arabic-type music. This is the Domestic Service which operates here from 1300 through to 1830.

### ● CZECHOSLOVAKIA

Prague on **17775** at 0917, OM with a talk about local affairs in the English programme directed to Africa, the Far East, South Asia and the Pacific area, scheduled on this channel from 0830 to 0900 (to 0930 on Saturday and Sunday).

### ● FINLAND

Helsinki on **21495** at 0935, OM with a newscast mostly about local affairs in the English programme for Europe, North Africa, the Far East and Australia, scheduled from 0930 to 1030.

### ● ROMANIA

Bucharest on **17805** at 0705, OM and YL announcers with the Dx programme "Listeners Club" in the English programme for the Pacific area, scheduled here from 0645 to 0715.

### ● VENEZUELA

"Radio Bolivar", Ciudad Bolivar, on **4770** at 0353, local-style dance music, YL with songs in Spanish. The schedule is from 1000 to 0300 (Saturday and Sundays until 0400) and the power is 1kW.

"Radio Universidad", Merida, on **3395** at 0409, OM with a newscast in Spanish. The schedule is from 1000 to 0400 (weekends until 0500) and the power is 1kW.

### ● AUSTRALIA

Melbourne on **11870** at 1520, OM with U.K. pop records in the English programme to the Asia and Pacific areas (announced).

### ● NORWAY

Oslo on **17840** at 1404, OM with news of local affairs in the English programme 'Norway this Week', scheduled for Sundays only from 1400 to 1430.

### ● VATICAN

Vatican City on **17825** at 1517, YL with news of Vatican affairs in the English programme intended for South Asia, scheduled from 1515 to 1530.

### ● EAST GERMANY

Radio Berlin International on **17880** at 1408, YL with a newscast in the English transmission intended for South East Asia, scheduled from 1400 to 1455.

Radio Berlin International on **17755** at 1350, YL with the programme in English beamed to Central Africa, scheduled from 1315 to 1400.

### ● U.S.S.R.

Radio Moscow on **17765** at 1358, YL with station identification in the English language World Service.

Radio Moscow on **17825** at 1400, YL with identification and a newscast in the World Service. Note — the World Service is entirely in English and is on the air from 0400 through to 2300 continuous on many channels and bands.

Radio Moscow on **17855** at 1524, OM with news of Korea in the World Service.

### ● FRANCE

Paris on **17865** at 1445, U.K. pop records with announcements in French in the programme for Africa, scheduled from 0600 through to 1600.

### ● ALBANIA

Tirana on **7080** at 1800, YL with a newscast in the Italian programme to Europe, scheduled here from 1800 to 1830.

Tirana on **9375** at 1450, YL with the programme in Polish for Europe, scheduled from 1430 to 1500.

Tirana on **11985** at 1412, YL with a talk about foreign policy in the English programme to South East Asia, scheduled from 1400 to 1430.

### ● PAKISTAN

"Radio Pakistan", Karachi, on **17640** at 1420, YL and OM announcers with the World Service in Urdu to the Middle East and Persian Gulf, scheduled from 1330 to 1430 on this channel.

"Radio Pakistan" Islamabad, on **17665** at 0718, OM and YL announcers with the Urdu programme for the U.K., scheduled from 0715 to 0830.

### ● SWITZERLAND

Berne on **9535** at 1330, OM with a programme

in English for the Far East, Australia, South and South East Asia, Europe, North and Central America, scheduled here from 1315 to 1345.

#### ● WEST GERMANY

Cologne on **9650** at 0950, OM with a talk about ice skating in the Federal Republic in the English programme for Asia and Australia, scheduled from 0930 to 1030.

#### ● GREECE

Athens on **17830** at 1515, YL with identification and newscast in English directed to North America, scheduled from 1515 to 1530.

#### ● ISRAEL

Jerusalem on **17630** at 1413, light music in a relay of the Domestic Service B programme for listeners abroad. The service is entirely in Hebrew and is scheduled here from 0400 through to 2315.

#### ● NORTH KOREA

Pyongyang on a measured **6251** at 1600, OM with identification in Korean after a programme of classical music. Not scheduled at this time — programmes should commence at 2000 in Korean to South Korea.

#### ● SOUTH KOREA

Seoul on **6240** at 1607, light music, U.K. made pop records, YL announcer in Korean. This was a test transmission on an unlisted channel.

#### ● CHINA

"Radio Peking" on **11675** at 1450, Tamil music and songs in the Tamil programme, scheduled from 1430 to 1500. This channel is jammed.

Peking on **9965** at 1530, YL and OM announcers at the end of the Bengali programme scheduled from 1530 to 1600.

Peking on **9880** at 1534, YL with the programme intended for Nepal, scheduled here from 1530 to 1600.

Peking on **11040** at 1120, YL with a talk in the Tibetan programme, scheduled from 1000 to 1155.

Peking on **6590** at 1820, YL with Chinese songs in the English programme for South Asia, scheduled from 1800 to 1900.

Peking on **9440** at 1540, YL with the Standard Chinese programme for South Asia and South East Africa, scheduled from 1500 to 1600.

Peking on **17680** at 1332, Chinese music, YL announcer with the Standard Chinese programme for South East Asia, scheduled here from 1300 to 1400.

Peking on **11650** at 1400, OM with news of Chinese foreign affairs in the English programme for South Asia, scheduled here from 1400 to 1500.

Peking on **11675** at 1405, YL with the Tamil programme to South Asia, scheduled here from 1400 to 1430.

Peking on **11685** at 1409, YL with the programme for Indonesia, scheduled from 1400 to 1430.

#### ● CHINA — REGIONAL

CPBS Qinghai on **6500** at 2305, OM with songs in Chinese. Schedule unknown.

#### ● TIBET

Lhasa on **9490** at 1134, OM and YL announcers in a relay of the Radio Peking Tibetan programme, scheduled from 1000 to 1155.

#### ● CUBA

Havana on **17855** at 2133, OM with identification at the end of the English transmission to Europe, scheduled from 2010 to 2140.

#### ● INDIA

AIR (All India Radio) Delhi on **9950** at 1435, YL with identification at the end of a newscast in English in the Domestic Service News Broadcasts Service. This particular bulletin is scheduled from 1430 to 1435.

AIR Delhi on a measured **7412** at 1530, OM with identification and a newscast in English, scheduled from 1530 to 1545. Listed on **7415**.

#### ● ECUADOR

HCJB Quito on **17865** at 2100, OM with announcements and identification in English.

#### ● NORWAY — 2

Oslo on **9605** at 1415, OM with a programme about winter and wildlife in North Norway. This English programme is scheduled from 1400 to 1430 and is intended for Europe, Africa, the Middle East, North and Central America.

#### ● TANZANIA

Dar-es-Salaam on **5050** at 1807, OM with the world news in Swahili, many place names mentioned — i.e. Islamabad etc. This is the Commercial Service in Swahili and is scheduled here from 1300 to 2015, the National Service on this channel being scheduled from 0300 to 0500.

#### ● U.S.S.R.

"Radio Peace and Progress", Moscow, on **17860** at 0714, OM and YL with the Standard Chinese programme to China, scheduled here from 0500 to 0900. Also logged in parallel on **17890**.

#### ● SOUTH AFRICA

Johannesburg on **17780** at 2140, OM with the English programme for Europe and West Africa, scheduled from 2100 to 2150 on this channel.

#### NOW HERE THIS

"Voice of Democratic Kampuchea" on **11600** at 1206, YL in Cambodian to Kampuchea (formerly Cambodia). The schedule of this transmission is from 1200 to 1255 and was also logged in parallel on **11990**. The transmitter is thought to be located in China and the programme content is pro-Pol Pot regime. This transmitter is classed as Clandestine.

## BREADBOARD '79

The overwhelming success of Breadboard '78 has necessitated a change of venue for BREADBOARD '79.

It will be held at The Royal Horticultural Halls,

Westminster, London SW1 from December 4th-8th, 1979.

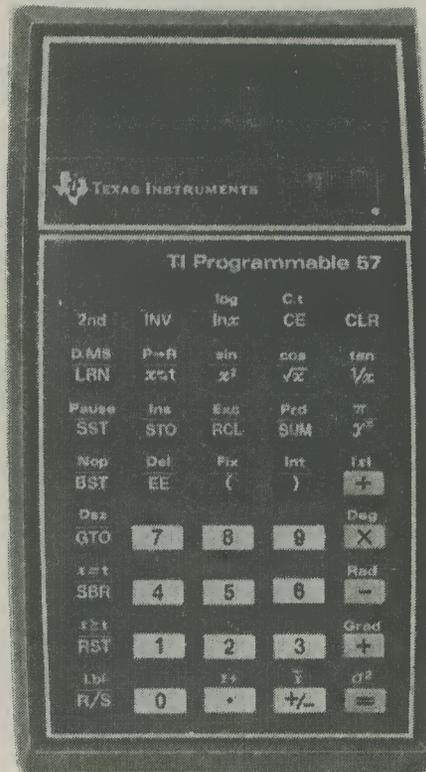
Over 10,000 people attended Breadboard '78, the first ever show of its kind for the home electronics enthusiast.

# EXCLUSIVE SERIES TUNE-IN TO

# PROGRAMS

Part 6 By Ian Sinclair

# GETTING INTO ROUTINE

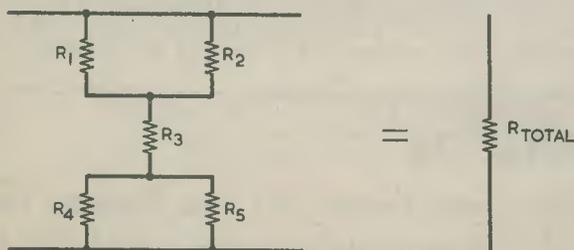


*The keyboard of the Texas Instruments TI-57 programmable calculator. Most keys have a second function, whereupon facilities are nearly double the number of keys provided*

So far, our programs have used either a straight run — going from one program step to the next from beginning to end of the program — or a loop, going round and round the same piece of program several times under the control of the [x=t] or [Dsz] keys. The ability of the calculator to carry out these program instructions is useful and important, but there is another facility available on the TI-57 (but not on the PR-100) which is even more useful. It's called the subroutine facility, and it's fetched up by the key marked [SBR].

## SUBROUTINES

A subroutine is a little bit of program which can be used more than once in the course of a long calculation. The subroutine is identified by the [Lbl] key at the start, and by [INV] [SBR] or a [GTO] at the end. The most valuable point about a subroutine is that it avoids the need to write a piece of program twice over. For example, suppose we were writing a program to find the total resistance of a series-parallel circuit of five resistors connected as shown in Fig. 1. The procedure is to find the sum of each



*Fig. 1. A series-parallel network of resistors and their total effective resistance*

parallel pair (R1 and R2, R4 and R5) first, then to add the value of the series resistor. Now to find the resultant of parallel resistors we need to find the inverse of the quantity  $1/R_1 + 1/R_2$ , so that we need a piece of program which might read as in Fig. 2. This uses memory 1 for R1 and memory 2 for R2, and it sums the final answer, after the last [1/x] step, into memory 3 to add to the value of R3.

Now it would be rather a chore and a waste of valuable program steps to write out all this again to carry out on R4 and R5. What we do, therefore, is to write out this piece of program at the end of the main program (after the [R/S] instruction) starting with a label, such as [Lbl] [O] and ending with the instruction [INV] [SBR]. This converts the piece of program into a subroutine which we use (the phrase is "call up") at any part of the main program by the instruction [SBR] [O] (or [1] or [2] or whatever the label number is). The subroutine will

For parallel resistor calculations:

```
RCL 1 1/x + RCL 2 1/x ) 1/x SUM 3
```

Note the use of [)] in place of [=]. This point is dealt with later in the text.

Fig. 2

run whenever called up in this way, and at the instruction [INV] [SBR] the program takes up where it left off. We can use such instructions as [+] [SBR] [1], meaning "add the number in the display to the result of the subroutine calculation", or [X] [SBR] [1] ("multiply by the result of the subroutine calculation") treating [SBR] [1] as if it were [RCL] [1]. If, at the end of the subroutine, we want to move to some other part of the program we can end the subroutine with [GTO] [0] or wherever we want the to pick up. If we do not have any instruction at the end of a subroutine, the next part of the program carried out will be the step which follows the last step of the subroutine.

The program in Fig. 3 shows the use of a simple

Program	Procedure
LRN SBR 0 RCL 4 STO 1	Place resistor values (using the same units for all the resistors) into stores. Then CLR RST R/S. Display shows R total.
RCL 5 STO 2 SBR 0	
RCL 3 R/S Lbl 0 RCL 1	
1/x + RCL 2 1/x ) 1/x	
SUM 3 INV SBR LRN	

Fig. 3

routine in the calculation for the circuit of Fig. 1. In the subroutine the value of two resistors in parallel is found, and added to the value of series resistance. The parallel resistance values have been stored in memories 1 and 2, and the series resistance value in memory 3. In the course of the subroutine the total value of the resistors in parallel is worked out, and the [SUM] [3] step adds this to the value of the series resistance stored in memory 3. Now if we shift the values of R4 and R5 into memories 1 and 2, using the steps [RCL] [4] [STO] [1] and [RCL] [5] [STO] [2], we can simply repeat the subroutine, finding this time the parallel sum of R4 and R5 and adding this also to the number stored in memory 3. The program ends by bringing this total out of memory 3 and stopping the program to display the final result. There are eight steps to the subroutine, but the instruction is only [SBR] [0], so that seven steps are saved on each repetition of this subroutine.

Now there are several important points about subroutines which have to be observed with some care. One point which is not at all obvious is that it's best to avoid using the [=] key to complete a calculation inside a subroutine. The reason is that if there is a calculation waiting to be completed in the main program the [=] instruction will complete that calculation, even if the numbers are not correctly worked out. For example, if we had a program which had got to a stage where the displayed number was 7 and the next instructions were

[+] [SBR] [0] [=], then the 7 is held waiting for the subroutine to be completed so that the number which has to be added to the 7 is calculated. This is called a pending operation ("pending" literally means "hanging about") and the use of the [=] sign completes such an operation, so that in our example 7 will be added to whatever number is in display just before the [=] sign appears. For instance, if [SBR] [0] had at some stage the instructions [RCL] [2] [+] [RCL] [5] [=], with 3 in memory 2 and 4 in memory 5, what would be carried out would be  $3+4+7=14$ , because the pending 7 would be added in. Inside subroutines it's better to get into the habit of using the close parenthesis sign, [)], to complete a calculation instead of [=].

## SHORT PROGRAMS

Subroutines are also a useful way of storing several short programs in one chunk. Since each subroutine has its own label number, the calculator can be instructed to go through the subroutine by the instruction [SBR] (label number) [R/S]. and the [INV] [SBR] instruction will then have the same effect as the [R/S] instruction in a complete program, stopping the action. This way, several separate bits of program can be kept together so that each can be called up as required for as long as the calculator is switched on. This is particularly important when the larger machines like the TI-58 and TI-59 are used, because vast program lengths can be stored; the TI-59 can also record programs on magnetic cards, so that programming, once the card is recorded, is instant.

Any program with a reasonable number of steps can be made into a subroutine and thereafter used, called up, inside another program provided that there is room for all the steps of the program plus the subroutine.

To illustrate how useful this can be, recall the point that was made in Part 3 regarding memory storage. You remember (1) that we could store two numbers in one memory using the [Int] and [INV] [Int] steps and employing a decimal point to separate the numbers. We can write a subroutine to carry out the separation, and then whatever steps are needed (such as multiplication of the numbers) to process the numbers. Fig. 4 shows a subroutine

```
This subroutine assumes that the numbers to be processed are three-figure numbers; the number written after the decimal point must be a three-figure number, though a final 0 need not be keyed. For example, 2 and 3 are coded as 2.003, 14 and 15 as 14.015, 150 and 120 as 150.12 and so on. The subroutine for extracting the numbers and multiplying is:  
Lbl 0 STO 6 Int X RCL 6 INV Int X  
1 EE 3 ) INV SBR
```

Fig. 4

which will carry out the steps of extracting two four-figure numbers in this form out of a memory, and multiplying them together ready for returning to a memory. We can pack all the memories with numbers written in this form, and the program for

The complete program for multiplying six sets of figures and placing the products in the original memories now reads:

**Program**

```
LRN RCL 0 SBR 0 STO 0
RCL 1 SBR 0 STO 1 RCL 2
SBR 0 STO 2 RCL 3 SBR 0
STO 3 RCL 4 SBR 0 STO 4
RCL 5 SBR 0 STO 5 Lbl 0
STO 6 Int X RCL 6 INV
Int X 1 EE 3 ) INV SBR
LRN
```

Fig. 5

multiplying them would now read as in Fig. 5. At the end of the program we can read out the products by using [RCL] [O]. [RCL]. [1] [RCL] [2], etc.

Going a step further with this, we can now look at a program for finding resonant frequencies, using L in  $\mu\text{H}$ , C in pF, and finding f in MHz. Each LC combination is written as a decimal, with the value of L before the decimal point and the value of C after the point, so that the pair of values  $150\mu\text{H}$  and  $850\text{pF}$  comes out as 150.85. At the end of the program, each memory contains the value of resonant fre-

Resonant frequencies are calculated for values of L and C stored in the memories in the form of a decimal number with three digits each side of the decimal. The value of L in  $\mu\text{H}$  is written first, then the decimal point, then the value of C in pF.

**Program**

```
LRN 0 STO 7 RCL 0 SBR 0
STO 0 RCL 1 SBR 0 STO 1
RCL 2 SBR 0 STO 2 RCL 3
SBR 0 STO 3 RCL 4 SBR 0
STO 4 RCL 5 SBR 0 STO 5
GTO 5 Lbl 0 STO 6 x=t
GTO 5 RCL 6 Int X 1 EE
3 X RCL 6 INV Int ) $\sqrt{x}$ 
1/x X 159 ) INV SBR LRN
```

**Procedure**

Key in values of L and C into memories 0 to 5. CLR Fix 3 RST R/S. At the end of the calculation, the display flashes (due to the impossible [GTO] [5] instruction). The values of resonant frequency (in MHz) can now be taken from each memory by pressing [RCL] [O], [RCL] [1], etc.

Fig. 6

quency for the pair of L and C values which was originally stored in that memory. The program itself consists of the subroutine and the shifting instructions which recall each pair of values, and then load the result back into the same memory at the end of the subroutine. This is an example of a program which is much shorter because of the use of a subroutine. If we were to have to write out the instructions for extracting the L and C values from each memory, we would run out of program space long before we had completed the program.

**RESONANT FREQUENCY**

Fig. 7 shows another program which makes use of a subroutine. The program this time is to find the impedance of a resistance R, inductance L and capacitance C in series, with the values of R, L and C stored in separate memories. To show resonance the value of impedance, Z, should be plotted against

This program finds the impedance, resonant frequency and phase angle for a series LCR circuit. The first press of [R/S] gives the impedance at the resonant frequency, which is simply equal to the resistance in the circuit. Memory 4 now stores the resonant frequency (in Hz). On the next press of [R/S], the frequency is incremented by 1kHz, and the display shows impedance in ohms. Pressing [ $x\pi$ ] will give the phase angle in degrees. The frequency can be checked after a number of runs by the sequence [RCL] [5] [ $\div$ ] [2] [ $\pm$ ] [ $\pi$ ] [=].

**Program**

```
LRN SBR 1 Lbl 3 RCL 1
STO 7 SBR 2 INV P $\rightarrow$ R
x $\pi$  R/S 2 EE 3 X  $\pi$  =
SUM 5 GTO 3 Lbl 1
RCL 2 X RCL 3 ) 1/x
 $\sqrt{x}$  STO 5  $\div$  2  $\div$   $\pi$  )
STO 4 INV SBR Lbl 2 RCL
5 X RCL 2 — ( RCL 5
X RCL 3 ) 1/x ) INV
SBR LRN
```

**Procedure**

The value of R (ohms) is stored in 1, L (in H) in 2, C (in F) in 3, followed by [CLR] [RST].

Test data:  
10 STO 1 150 EE 6 +/-  
STO 2 850 EE 12 +/-  
STO 3 CLR RST  
[R/S] gives 10, [RCL] [4] gives 445722.99, [R/S] gives 10.17, etc. Note the use of [INV] [P $\rightarrow$ R] which calculates impedance and phase angles automatically when the resistive part is in memory 7 and the reactive part in the display.

Fig. 7

frequency, so that the program finds the resonant frequency and displays it. The program then stops. When the [R/S] key is pressed again, the resonant frequency is stored and the program then calculates values of Z at the frequency of resonance and at every 1 kHz above the frequency of resonance in turn. At each pause the value of impedance, Z, is read out so that the graph can be plotted. Since the resonance curve is symmetrical the values of Z for each kHz below the frequency of resonance can be plotted without the use of the calculator. The subroutine in this case is that for finding the value of Z, with the values taken out of store each time and the frequency altered on each loop. The first part of the program, to find the resonant frequency, is not used again unless new values of C, L and R are placed into store and the [RST] key used to reset the program.

Using [Dsz] more than once. Note that the steps [Dsz] [GTO] [1] *must* be inside the subroutine. If these steps are used outside the subroutine, the loop will be carried out correctly first time, but will be entered from the [GTO] [1] instruction on the next time round. This in turn will mean that the subroutine will return the program to the step following [GTO] [1] instead of going round the loop again as was intended.

**Program**

```
LRN 4 STO 0 SBR 1
4 +/- STO 0 SBR 1 R/S
Lbl 1 RCL 1 + ( RCL
0 X .05 X RCL 1 ) )
Pause Pause Dsz GTO 1
INV SBR LRN
```

**Procedure**

Set value of resistor R into store 1. Program shows values of resistor with tolerances of +20%, going down in 5% steps to 5%; then -20%, going up in 5% steps to -5%.

Fig. 8

Oh yes, remember (in Part 5) we mentioned using a [Dsz] routine more than once in a program. Fig. 8 shows the program which was used in Fig. 4 of part 5 re-written as a subroutine.

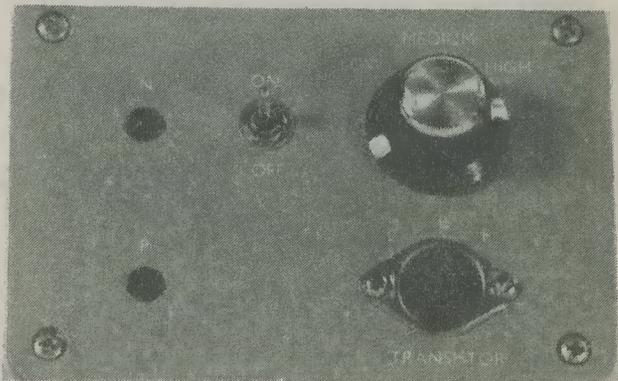
To be continued

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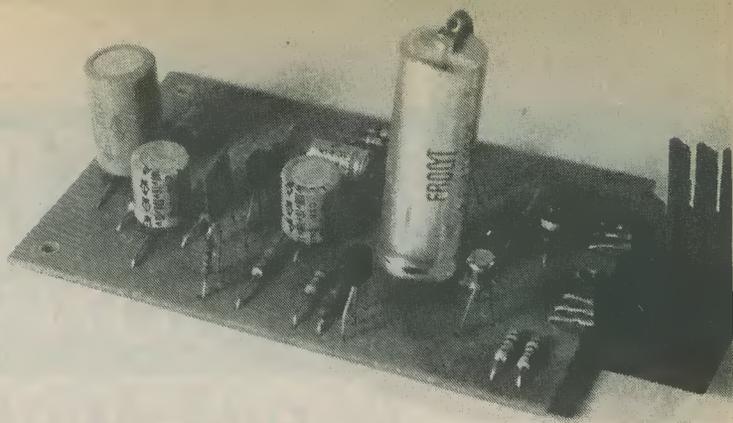
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# 2 WATT CLASS A AMPLIFIER



By John Baker

## Quality a.f. amplifier with positively no crossover

Most audio amplifiers these days, whether of low, medium or high output power, are of the solid-state Class B variety. There are obvious advantages with Class B output stages, what is probably the most important of these being their high efficiency and the consequent generation of minimal heat. The high efficiency enables compact amplifiers of quite considerable output power to be produced using standard readily available transistors.

Of course, where only a fairly modest output power is needed and the equipment is mains supplied, Class B operation is less advantageous. So indeed, is the use of solid-state devices rather than valves. Under such circumstances there are points in favour of employing valves and/or Class A operation.

### VALVE AMPLIFIERS

The major point in favour of valve amplifiers is that, when overdriven, they do not produce such sharp clipping as do standard solid-state designs but offer, instead, a rounded output waveform which is relatively free from high frequency harmonics. Such harmonics tend to give the most noticeable distortion, and so their absence results in a comparatively "clean" output.

Class A amplifiers are completely free from crossover distortion, which can become more and more evident with a Class B amplifier as the output level decreases. Since distortion is most objectionable when it occurs at low volume levels, and since crossover distortion is itself particularly unpleasant, a circuit which is entirely free from it has an obvious attraction.

This fact prompted the author to experiment with some simple Class A designs, and the amplifier finally evolved forms the subject of this article. It is a transistor amplifier having an output power of about 2 watts r.m.s. without clipping oc-

curing. Components for valve amplifiers have become rather difficult to obtain and, primarily for this reason, no valve circuits were tried. It is, in any case, possible to give transistor amplifiers the so-called "valve sound", by employing a soft clipper circuit, and was described in "Soft Audio Limiter" by A. Foord in the June 1975 issue of *Radio & Electronics Constructor*.

Total harmonic distortion with the present amplifier is well below 1% at all power output levels below the onset of clipping. Above clipping level the t.h.d. naturally rises very quickly. When used with a well smoothed power supply the amplifier has a wideband signal-to-noise ratio of about -76dB with the input left open-circuit. The input impedance is of the order of 10k $\Omega$  and the output is intended to drive an 8 $\Omega$  speaker. The use of other speaker impedances is not recommended. With the components specified, the amplifier has a sensitivity of about 240mV r.m.s. for maximum output power, but this can be easily altered, if necessary, by adjusting the value of one resistor. The frequency response of the amplifier is approximately 30Hz to 250kHz at the -3dB points.

### SIMPLIFIED CIRCUIT

A simplified version of the amplifier circuit, showing the basic configuration employed, appears in Fig. 1.

There are just three stages of amplification, these consisting of a common emitter input stage using TR1, a common emitter driver stage using TR2 and an emitter follower output stage incorporating TR3. Direct coupling is employed between stages.

The configuration is basically similar to one commonly used for Class B designs, with the exception that a single emitter follower output transistor is employed instead of a complementary pair. The

## COMPONENTS

### AMPLIFIER

*Resistors*  
(All fixed values  $\frac{1}{2}$  watt 5% unless otherwise stated)

- R1 2.2k $\Omega$
- R2 8.2k $\Omega$
- R3 22k $\Omega$
- R4 18k $\Omega$
- R5 1.2k $\Omega$
- R6 1.2k $\Omega$
- R7 56 $\Omega$
- R8 12k $\Omega$
- R9 10 $\Omega$
- R10 680 $\Omega$
- R11 1.8 $\Omega$   $\frac{1}{2}$  watt
- R12 1.8 $\Omega$   $\frac{1}{2}$  watt
- VR1 22k $\Omega$  potentiometer, log

*Capacitors*

- C1 4.7 $\mu$ F electrolytic, 16V. Wkg.
- C2 0.1 $\mu$ F type C280
- C3 100 $\mu$ F electrolytic, 25V. Wkg.
- C4 100 $\mu$ F electrolytic 16V. Wkg.
- C5 270pF ceramic plate
- C6 100 $\mu$ F electrolytic, 16V. Wkg.
- C7 10 $\mu$ F electrolytic, 10V. Wkg.
- C8 1,000 $\mu$ F electrolytic, 16V. Wkg.

*Semiconductors*

- TR1 2N3702
- TR2 BFR81
- TR3 BFR41
- TR4 BC109C
- TR5 TIP41A
- TR6 TIP41A
- D1 1N4148
- D2 1N4148

*Miscellaneous*

- Control knob
- Materials for printed circuit board
- Heatsink (see text)

### POWER SUPPLY

*Resistor*

- R1 4.7k $\Omega$  pre-set potentiometer, 0.1 watt, horizontal

*Capacitors*

- C1 2,200 $\mu$ F electrolytic, 25V Wkg.
- C2 0.1 $\mu$ F type C280
- C3 0.1 $\mu$ F type C280

*Transformer*

- T1 mains transformer, secondary 15V at 1A

*Semiconductors*

- IC1  $\mu$ A7805
- D1-D4 1N4001

*Indicator*

- PL1 panel-mounting neon with integral series resistor, 240V A.C.

*Switch*

- S1(a)(b) d.p.s.t. toggle

*Miscellaneous*

- Materials for printed circuit board
- Heatsink (see text)

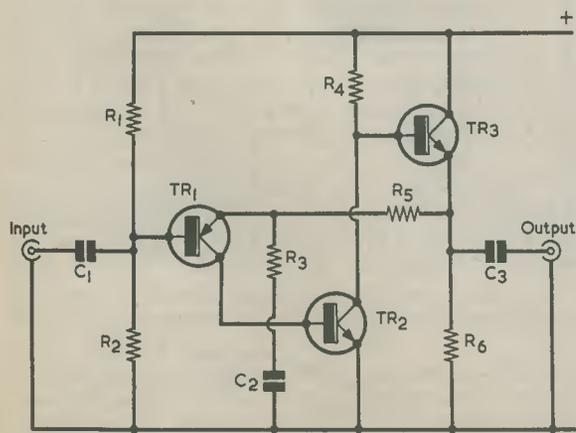


Fig. 1. Simplified circuit illustrating the basic configuration of the amplifier

output stage gives the low output impedance needed to drive a loudspeaker, whilst the input and driver stages provide the necessary voltage gain.

R5 provides 100% d.c. negative feedback between the output at TR3 emitter and the emitter of TR1. This gives the circuit a d.c. voltage gain of unity and simplifies amplifier biasing since it is only necessary to give TR1 base a suitable bias voltage, by means of R1 and R2, to cause the output emitter to be at half supply voltage above the negative rail. The output emitter can then swing by equal voltages positive and negative before clipping occurs, thereby giving optimum output power for a given supply voltage.

A voltage gain of more than unity is, of course, needed at a.c., and this is accomplished by using R3 to decouple some of the feedback introduced by R5. C2 is the decoupling capacitor and R3 limits the amount of feedback that is removed. In company with R5, R3 controls the voltage gain of the amplifier, and this is approximately equal to R5 divided by R3.

C1 and C3 provide d.c. blocking at the input and output respectively. In the simplified circuit of Fig. 1, R4 is the collector load for TR2 and R6 is the collector load for TR3 emitter.

## FULL CIRCUIT

The full working circuit of the 2 watt Class A amplifier is given in Fig. 2. At a quick glance this may seem to be the circuit of a Class B amplifier, but a closer examination of the circuit will soon reveal that it is not. It looks superficially like a Class B design due to the use of constant current loads for the driver and output stages.

For a high gain voltage amplifier such as the driver, TR3, a constant current load has the advantage that the transistor is operating at a fixed collector current so that, in theory at any rate, its gain remains virtually constant and it introduces little distortion. In practice, a certain amount of distortion will be introduced, if only because the constant current generator does not have a perfect performance. Nevertheless, a constant current load gives a considerable improvement in performance as compared with a straightforward resistive load.

The emitter follower output stage has unity voltage gain only, and the use of a constant current load may therefore seem unnecessary since variations in the gain of the transistor will not affect the voltage gain. However, it has to be remembered that the output stage is driving a very low impedance load, and that variations in the gain of the output transistor will cause corresponding changes in the output impedance of the amplifier. The loading effect of the speaker would result in the variations in output impedance causing a certain amount of distortion.

A constant current load also provides a more efficient coupling to the speaker than does a simple resistor load since the constant current source offers an apparently infinite impedance to a.c. out-

put signals, and therefore wastes none of the a.c. output current. All the a.c. output current is thus available to drive the speaker, provided the quiescent output current is greater than the peak speaker current. There is obviously a rather poor efficiency in the output stage in terms of output power and the supply power required, but such inefficiency is an inherent feature of all Class A designs. If a load resistor were to be used instead of the constant current source it would need to have a low value, comparable with the impedance of the speaker, in order to bring the output transistor into suitable operating conditions. The consequence would be that as much of the a.c. output signal flows in the load resistor as flows into the speaker, resulting in an even lower efficiency.

Maximum efficiency would be given by directly connecting the speaker as the output stage load, but this would result in a high quiescent current flowing through the speaker and, at the currents involved in the present amplifier, is not to be recommended. An output transformer could also be used, but a suitable component might be hard to obtain, could easily restrict the quality of the amplifier and would probably offer an efficiency between the output stage and the speaker of only about 60% anyway.

A further advantage of a constant current output stage is that it requires a constant drive current, and does not therefore have an adverse effect on the constant current driver stage.

The use of constant current output stages was, incidentally, covered in more detail in "Constant Current' Class A Amplifier" by G. A. French in the December 1974 issue of *Radio & Electronics Constructor*.

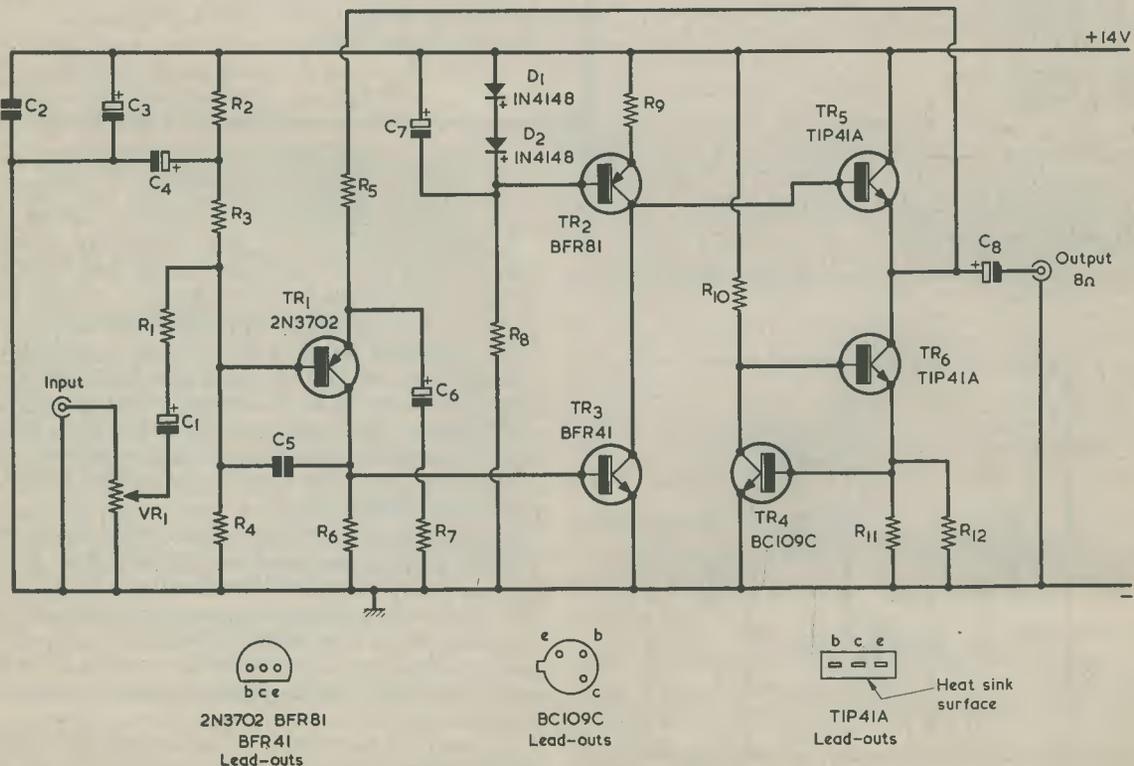
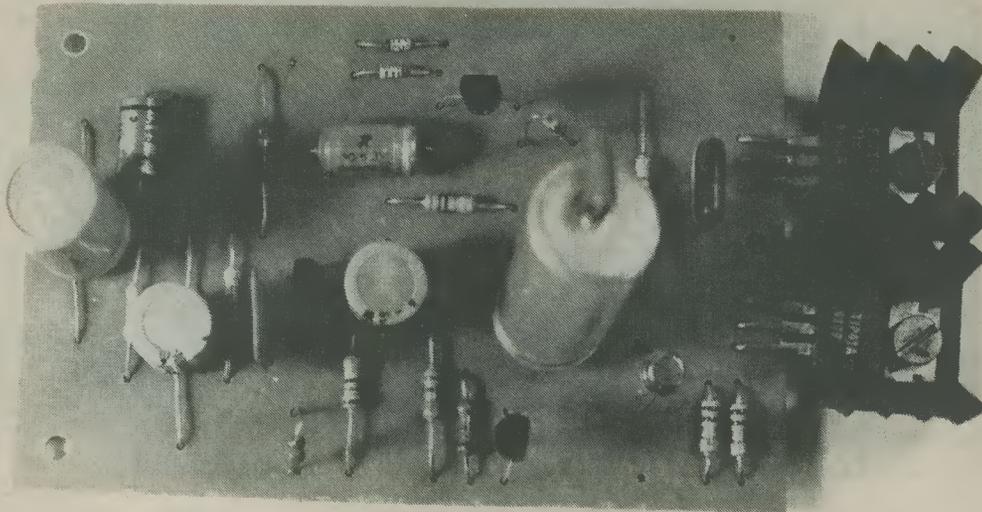


Fig. 2. The full working circuit of the Class A amplifier



*Top view of the amplifier module. The heatsinks fitted to the output transistors were adequate for testing the prototype, but larger heatsinking is required for continual use of the amplifier*

## DETAILED OPERATION

In Fig. 2, the input signal is coupled to volume control VR1, from which it passes to the base of TR1 via C1 and R1. The latter assists in maintaining stability by attenuating the very high frequency response of the amplifier, as also does C5. R2 and R3 in series form the upper half of the bias potential divider for TR1 base, the lower half being given by R4. Bypass capacitor C4 connects to the junction of R2 and R3, and prevents hum and noise on the supply line reaching the input of the amplifier.

The driver stage constant current source incorporates TR2 in a standard constant current circuit. TR2 base is held at about 1.3 volts negative of the positive supply rail by the forward biased silicon diodes, D1 and D2. About 0.65 volt is dropped across the base-emitter junction of TR2, leaving 0.65 volt across the 10Ω resistor, R9. Provided TR2 has a suitably low impedance load in its collector circuit, the emitter and collector currents will then remain virtually constant at about 65mA.

A different configuration, incorporating TR4 and TR6, is used for the output stage constant current source. TR6 is held conductive by the base current it receives via R10, causing a current to flow through the emitter resistance formed by R11 and R12 in parallel. The voltage across the emitter resistance stabilizes at about 0.65 volt, since a higher voltage would cause TR4 to conduct heavily and starve TR6 of base current. The emitter current (and hence also the collector current when the load impedance is suitably low) then becomes about 720mA.

This gives a peak output current of 720mA, or 510mA r.m.s. The r.m.s. output power then calculates at slightly more than 2 watts, and tests on the prototype bear this figure out in practice.

The BFR81 and BFR41 transistors specified for TR2 and TR3 are available from several suppliers, including Electrovalue.

## CONSTRUCTION

The amplifier is constructed on a printed circuit board which measures 98 by 64mm. The copper backing pattern and component layout of this board are illustrated actual size in Fig. 3. The board is etched and assembled in conventional manner. In the prototype the lead-outs of TR5 and TR6 are bent so that the transistor bodies are horizontal, as shown in the photographs.

It is important that TR5 and TR6 be provided with adequate heatsinking as they will otherwise overheat and be destroyed after a few minutes' operation. The author used "Plastic Power Vaned Heatsinks" (as supplied by Maplin Electronic Supplies) for testing the prototype circuit, but these are not really large enough for continuous normal usage. Either a larger commercially made heatsink should be employed, or the amplifier can be housed in a metal case with the latter acting as a heatsink. In either instance it will be necessary to insulate the transistors from the heatsink using the usual mica washer and insulating bush, and it is advisable to check that this insulation is fully effective with the aid of an ohmmeter before connecting the amplifier to a power supply. When a metal case is used as the heatsink it may be found more convenient to bend the lead-outs of TR5 and TR6 so that their bodies are vertical, allowing the heatsink pads to be bolted to one side of the case.

If necessary, the gain of the circuit can be altered by adjusting the value of R7. Decreasing its value will give a proportional increase in sensitivity and increasing its value will similarly decrease the sensitivity. It would be preferable not to make R7 less than about 12Ω, however, as the reduced negative feedback could seriously degrade the amplifier performance. Nevertheless, the prototype produces reasonably good results even when used "open loop".

The output power of the amplifier is not very high by modern standards, but two amplifiers in a

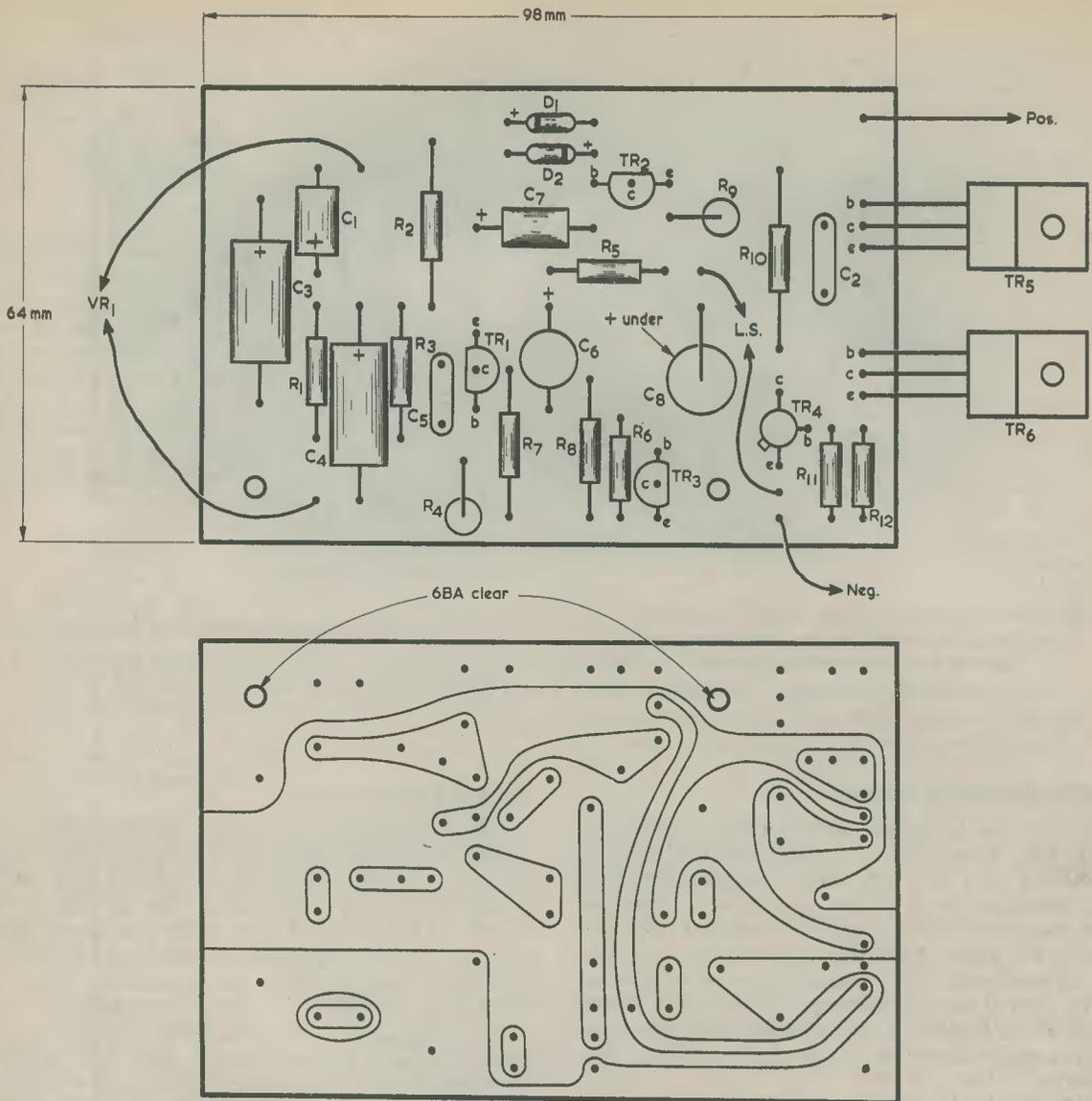


Fig. 3. Details of the printed circuit board on which the amplifier is constructed. The two leads to VR1 connect to its slider and to the earthy end of its track

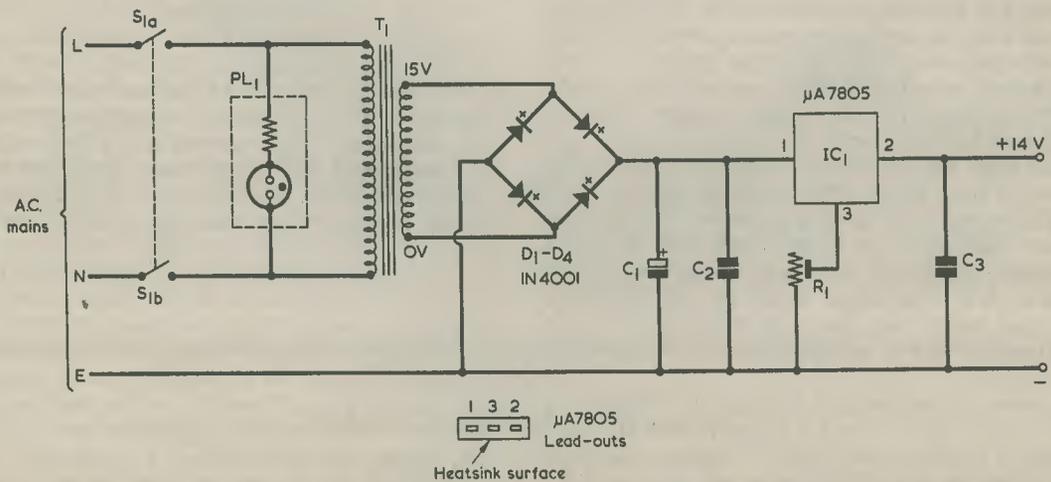
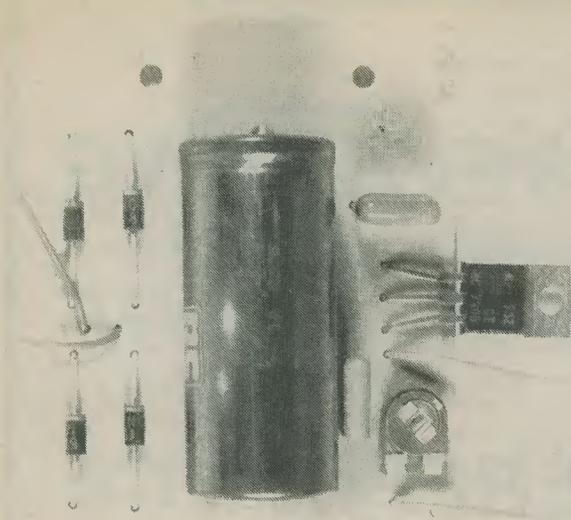


Fig. 4. A suitable power supply for the amplifier. IC1 is a 5 volt regulator whose output voltage is raised to 14 volts by R1



The power supply printed board assembly. Details of the heatsink required for the regulator i.c. are given in the text

stereo system driving different loudspeakers will supply enough power for most domestic purposes.

### POWER SUPPLY

The circuit of a simple mains power supply is given in Fig. 4, and this provides the 14 volts at about 800mA which is required by a mono version of the amplifier. For stereo operation a mains transformer having two 15 volt 1 amp secondaries may be used, each secondary feeding its own rectifier, smoothing and regulating circuit, and thereby providing a separate supply for each channel. If difficulty is experienced in obtaining transformers with single or dual 15 volt 1 amp secondaries, transformers with tapped 1 amp secondaries which include a 15 volt tap are available from Maplin Electronic Supplies.

The power supply circuit is quite straightforward, with the bridge rectifier given by D1 to D4 being followed by the high value smoothing capacitor C1. There is a loaded supply potential of 17 volts across C1, and this is regulated to 14 volts and given additional smoothing by the voltage regulator, IC1. The regulator i.c. is actually a 5 volt device, but the inclusion of pre-set potentiometer R1 in its common terminal circuit enables the output to be adjusted to the required voltage. C2 and C3 aid the stability of the i.c.

The rectifier, smoothing and regulating circuitry is assembled on a small printed circuit board and details of this are illustrated, again actual size, in Fig 5. IC1 should be fitted with at least a small finned heatsink, more substantial heatsinking being employed if available. If an amplifier metal

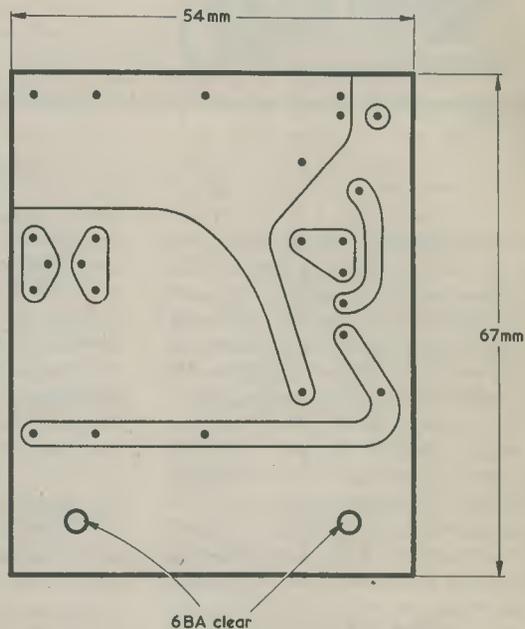
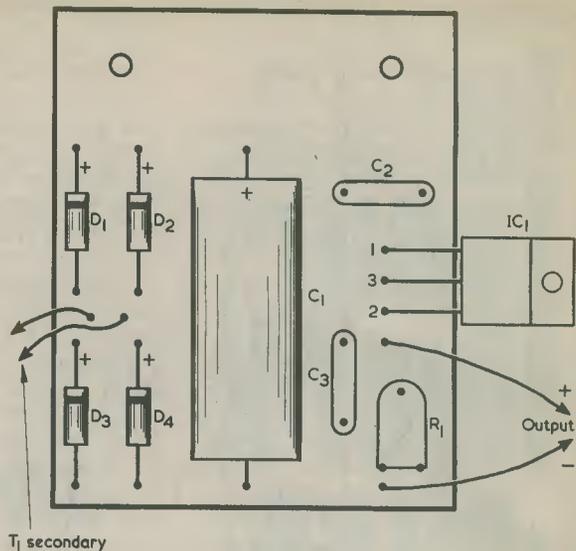


Fig. 5. The power supply components following the secondary of the mains transformer are assembled on another small printed circuit board

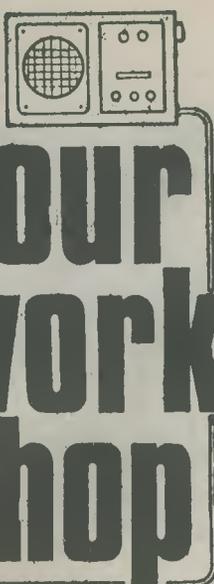
case is used as a heatsink the i.c. must be insulated from this, as its heatsink pad connects to its common terminal. The power supply is not easily damaged since IC1 incorporates both thermal shut-down and output short-circuit protection, but the supply cannot withstand an indefinite short-circuit on the output.

## "Designing Reflex Circuits"

By Sir Douglas Hall, Bt., K.C.M.G.

In Fig. 6(a) of this article, which appeared on page 609 of the June issue, the positive supply is applied to the junction of the interstage transformer primary and the r.f. choke. This is incorrect, and the positive supply should be fed to the junction of the primary and the 33kΩ resistor

# In your work -shop



## PREVENTING A.M. IMAGE INTERFERENCE

Dick snapped into place the plastic back of the neat little medium and long wave radio and then switched it on. He selected medium waves and tuned it over the band. Radios 1, 2 and 3 turned up at their allotted points on the tuning scale, although Radio 1 and Radio 3 were marred by an irritating background whistle which changed in pitch as he tuned through the signals. He then checked the long wave band, to find that Radio 4 came in at reasonable strength. Cheerfully, he switched off the set and proceeded to take it over to the "Repaired" rack.

"Hey!"

Puzzled, Dick stopped in mid-stride.

"I said, hey!"

Dick located the sound as coming from Smithy's bench on the other side of the Workshop. Smithy had his back towards his assistant and appeared to be completely engrossed in a colour television chassis which lay before him on his bench.

Dick frowned.

"Did you say anything, Smithy?"

"Of course I said something," replied Smithy without looking round. "Am I to understand that you look upon the radio I've just been hearing as being fully serviceable?"

"Blimey, it must be," replied a confused Dick. "All that was wrong with it was that one of the leads from the medium wave coil on the ferrite rod aerial had come adrift from the printed board. The aerial is

positioned close to the board and the leads from the coil consist of the thin coil wire itself. I should imagine that the set had been given a bump which had caused the wire to break. At any rate I simply soldered the wire back to the board, checked out the set and found it was working all right again."

### QUICK REPAIR

"It sounded pretty horrible to me," commented Smithy. "Even over here I could hear what seemed to be quite strong image frequency whistles on two of the stations you tuned in. Bring it over here and let's take a butcher's at it."

Smithy pushed the television chassis to one side of his bench and accepted the radio which Dick handed him. He set it to medium waves again and checked its performance. The whistles were still very noticeable.

"Just a few whistles," commented Dick. "So what?"

"It's daytime now," stated Smithy, "and the medium wave band is pretty quiet. If you get image frequency whistles during daytime conditions the aerial tuned circuit of this radio must be quite some way off trim. At evening and night-time, when the medium wave band is absolutely chock-full with signals, you'd probably get whistles on nearly every signal you tune in."

"Why are you so sure that these whistles are image frequency ones, anyway?"

"Well," confessed Smithy, "I'm not a hundred per cent certain. But everything points to it. One of the major problems of medium wave reception with a simple superhet of the type we've got here is to avoid image frequency whistles, and this can only be done successfully by ensuring that the aerial tuned circuit gives maximum selectivity at the wanted signal frequency. You have yourself said that this radio has probably had a bump which caused a wire from the ferrite aerial medium wave coil to come adrift from the printed board. Following from this, and taking in the presence of those whistles, it seems quite probable also that said bump caused the medium wave aerial coil to be dislodged from its proper position on the ferrite aerial rod."

"Blow me," exclaimed Dick. "I never thought of that."

Smithy opened the back of the receiver and placed an experimental finger on the medium wave ferrite aerial coil.

"Hmm," he commented, "it's not all that tightly secured on the rod."

He tuned to the low frequency end of the medium wave band and found a station, with the tuning capacitor vanes nearly fully enmeshed, which was only just audible. He slowly pushed the medium wave coil along the rod, whereupon signal strength increased considerably. He soon found a point for the coil on the rod which corresponded to maximum signal strength. (Fig. 1).

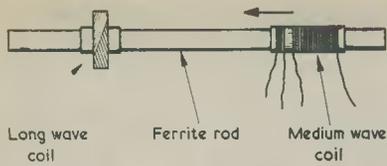


Fig. 1. Smithy brought the receiver serviced by Dick into more accurate alignment by sliding the medium wave coil along the ferrite aerial rod

"That's more like it," he said, "let's see how the set performs now."

He tuned across the medium wave band. The set was noticeably more lively and the whistles on the BBC1 and BBC3 signals had magically disappeared.

Dick was supremely impressed by this display of electronic legerdemain on the part of Smithy.

"Gosh Smithy, you're a genius!"

"Nonsense," retorted Smithy, "just a bit of elementary servicing, that's all."

"But why did moving that ferrite rod aerial coil clear those whistles?"

"Because," said Smithy patiently, "it made the aerial input tuned circuit peak more accurately at the required signal frequencies. Now look, as I've already said, this little set is a simple superhet, and it has an intermediate frequency which will be in the range of 455 to 475kHz or so. Let's say, for the sake of argument, that the i.f. is 460kHz. Right?"

"Right!"

"On medium waves," continued Smithy, "the signal coverage will be of the order of 550kHz at the low frequency end to 1,500kHz at the high frequency end. 550kHz is, rough check, the same as about 540 metres, and 1,500kHz is exactly the same as 200 metres. So we set up an aerial tuned circuit and an oscillator tuned circuit which are both tuned by a 2-gang capacitor. These are normally coupled, in a transistor radio, to a single transistor mixer-oscillator, and the tuned circuits are aligned so that the oscillator always runs at the intermediate frequency of 460kHz higher than the frequency to which the aerial circuit is tuned." (Fig. 2).

"I know all about that," protested Dick impatiently, "it's elementary superhet theory. The oscillator frequency beats with the incoming signal in the oscillator-mixer to produce sum and difference frequencies. It's the difference frequency we're interested in here and that goes into the 460kHz in-

termediate frequency amplifier."

"Which," said Smithy, "provides most of the gain and most of the selectivity in the receiver. Right?"

"Right!"

"Good. Now having got that settled, the next thing we have to realise is that it is the oscillator frequency which *chooses* the aerial signal which is going to go into the 460kHz i.f. amplifier. If we set the oscillator to run at, say, 1,460kHz then the signal which the oscillator selects to enter the i.f. amplifier will be one at 1,000kHz. Changing the oscillator frequency has the same effect as operating the tuning control of the receiver, because you're then selecting the signals which are going to be allowed to go into the highly selective i.f. amplifier. And we now come to a snag."

"D'you mean the image frequency business?"

"I do. If the oscillator is running at 1,460kHz, it will let in a 1,000kHz signal all right because there's a 460kHz difference between them. But if there happens to be another signal at 1,920kHz the oscillator will let that one in too because, once again, there is a 460kHz frequency difference between the two. The 1,920kHz signal is called the 'image' signal. It's also called a 'second channel' signal and it always appears at the frequency which is on the opposite side of the oscillator frequency to the desired signal, and which is spaced away from the oscillator frequency by the intermediate frequency. In a.m. medium and long wave radios the oscillator frequency is higher than the required signal frequency, and so the image signal appears above it."

"I suppose," said Dick, "that it's

the job of the signal frequency tuned circuit to stop the image signal getting through to the mixer."

"That's right," confirmed Smithy. "In high performance receivers you will have several tuned circuits resonant at signal frequency to stop the image signal, but in simple medium and long wave radios you have to rely on just a single tuned circuit to do the job. Fortunately, the coil in the tuned circuit is the one in the ferrite rod aerial and, because of the ferrite rod, it has a very high Q. In practice it doesn't actually *prevent* an image signal from getting through to the mixer, because with only a single tuned circuit a strong image signal can still manage to force its way past. Instead, the ferrite rod aerial tuned circuit *boosts* the desired signal so that its amplitude is much greater than that of the image signal."

"Hey, hold on a bit — you're getting away from me now!"

"Think about it," said Smithy. "Let's go back to our example in which the oscillation is running at 1,460kHz. Now, if the receiver has been aligned correctly the aerial tuned circuit will then be resonant at 1,000kHz. Suppose that, due to the receiver having had a bump, the medium wave ferrite aerial coil has become displaced on its rod, so that the signal tuned circuit resonant frequency has changed to 900kHz."

Dick frowned.

"Come off it Smithy, there's no need to rub it in."

"The response curve of the signal frequency tuned circuit," went on Smithy sternly, ignoring his assistant, "will now have a very high peak at 900kHz, but the skirts of the response will extend well up to the second channel frequency of

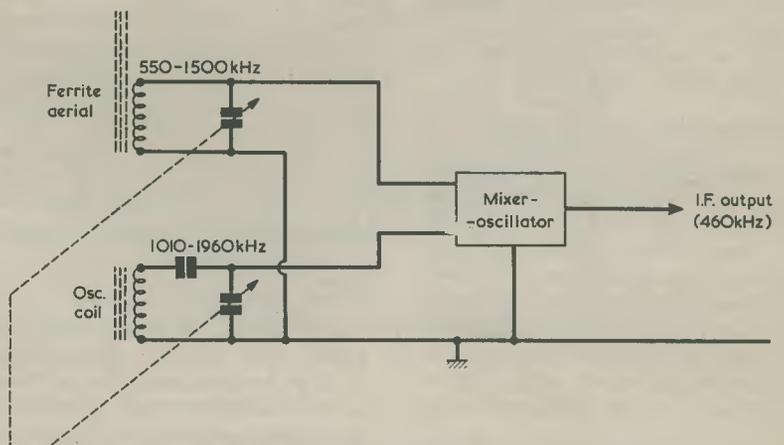


Fig. 2. On medium waves the signal frequency and oscillator tuned circuits are coupled to the mixer-oscillator. Both are tuned by a 2-gang capacitor, with the oscillator running 460kHz higher than signal frequency

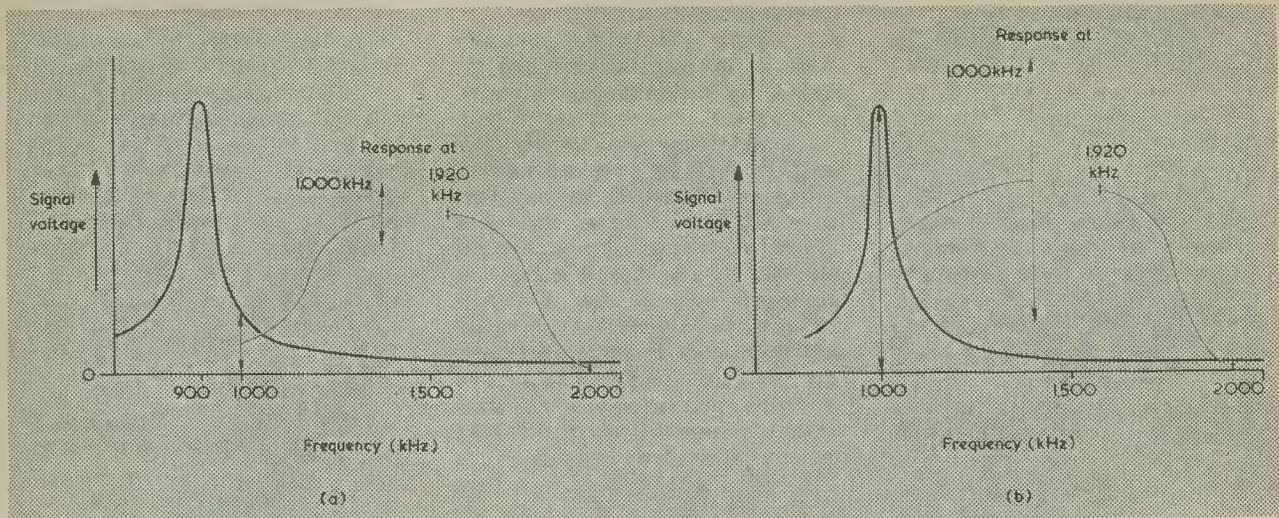


Fig. 3(a). A single ferrite aerial tuned circuit cannot completely eradicate image signals. The response curve shown here is for an aerial circuit incorrectly tuned to 900kHz when the desired input frequency is 1,000kHz. The response at 1,000kHz is not very much greater than the response at the image frequency of 1,920kHz

(b). When the aerial tuned circuit is correctly aligned to 1,000kHz, the response at this frequency is very much greater than that at the image frequency

1,920kHz. And so an image signal at that frequency will get through. As also, of course, will the desired 1,000kHz signal but, due to the detuning, its amplitude won't be very much greater than the amplitude of the image signal. Do you get the picture?" (Fig. 3(a).)

"Yes," replied Dick, "I think I can see what you're driving at."

"Well," said Smithy, "if we now readjust the aerial signal tuned circuit so that it resonates properly at 1,000kHz, we won't make any very noticeable difference to the amplitude of the second channel signal. But we will very greatly increase the amplitude of the required 1,000kHz signal so that, even though the second channel signal is still present, its amplitude will be so small relative to that of the required signal that it will in most instances have no audible effect in the receiver at all." (Fig. 3(b).)

## TRIMMING CIRCUITS

"Stap me," said Dick slowly. "I've never looked upon the signal frequency tuned circuit of a medium and long wave superhet like that before. To get rid of image frequency whistles, then, you have to ensure that it's giving maximum boost to the desired signal so that any unwanted image signal fades into insignificance when compared with it."

"That's the idea," agreed Smithy. "You probably won't be able to get rid of *all* the second channel whistles on the medium wave band of a simple a.m. superhet receiver by careful alignment of the signal

frequency tuned circuit. But you will certainly get rid of most of them."

"What about long waves?"

"The same situation applies," stated Smithy, "but due to the frequencies involved the problem is not quite so acute. Say you want to pick up Radio 4 on 1,500 metres, or 200kHz. With an i.f. of 460kHz the image pops up at 200 plus 920, or 1,120kHz. This is relatively further removed in terms of frequency ratio from the desired signal frequency than occurs with medium wave images and so the difficulties are not so great. With the less expensive sets you often find that more attention is paid on medium waves to ensuring that the signal resonant frequency is accurately peaked at all settings of the tuning control than is paid on long waves. With poor designs you may even find that, if the long wave signal resonant frequency is correct at the Radio 4 frequency of 200kHz, this is considered good enough."

"Why," asked Dick, "do the image signals give these whistles? Why don't you actually hear the audio modulation which is present on the image signal?"

"You would do," replied Smithy, "if its amplitude were extremely strong. But the most audible effect is given by the image carrier, after conversion in frequency at the mixer, beating with the i.f. carrier of the required signal. The whistle changes in frequency as you vary the receiver tuning, by the way, because of the different frequencies at the output of the mixer. If oscillation frequency rises, for instance, the image carrier

intermediate frequency decreases whilst the required signal intermediate frequency increases."

Dick pondered on this for a moment.

"What did you mean just now," he queried, "when you said that medium and long wave sets usually have greater attention paid to correct signal frequency peaking on medium waves than occurs on long waves?"

## MIXER CIRCUIT

Smithy leaned forward and picked up a sheaf of papers at the rear of his bench. He thumbed through these and gave a grunt of satisfaction as he located a service sheet on which was printed a receiver circuit diagram. He showed this to Dick, pointing to the mixer-oscillator section. (Fig. 4.)

"This," he commented, "is representative of what you get in a medium and long wave receiver when the circuitry is really cut to the bone."

"The wave-change switching certainly seems to be very basic," said Dick. "All it needs is a 2-pole 2-way switch."

"Exactly," confirmed Smithy. "Now let's see what happens when that switch is set to medium waves. The left-hand section of the switch takes the lower end of the medium wave ferrite rod coupling coil down to chassis via the 0.47 $\mu$ F capacitor, C1. That capacitor is virtually a dead short at r.f., and it also allows the mixer-oscillator transistor to receive d.c. base bias by way of R1 and R2. Right?"

"Right!" said Dick smartly. "And the right-hand section of the switch shorts out the long wave tuned winding on the ferrite aerial rod. So, everything is set up in the aerial department for medium wave reception."

"Quite so," said Smithy. "The prime requirement which has next to be met is to ensure that the ferrite aerial signal tuned circuit is always resonant at a frequency which is lower by the i.f. than the oscillator frequency at all settings of the 2-gang tuning capacitor, VC1(a) and (b). This is known, of course as 'tracking'. The aerial winding is tuned directly by VC1(a) and the trimmer TC2. The oscillator tuned winding has the padding capacitor, C4, between it and VC1(b). Another trimmer, TC4, is connected across VC1(b). The oscillator circuit is pretty straightforward, with positive feedback being given from the transistor collector back to its emitter."

"Does the padding capacitor cater for the fact that the oscillator tuning range is lower than the signal frequency tuning range?"

"It does. If we had a medium wave coverage of 550 to 1,500kHz, the oscillator range, with a 460kHz i.f., would be 1,010kHz to 1,960kHz. There is a lower ratio between maximum and minimum frequency, and so the oscillator tuned winding requires less tuning capacitance. The tuning capacitance

is reduced by putting C4 in series with VC1(b). Now, the medium wave aerial and oscillator circuits can be aligned very accurately to give almost perfect tracking over the whole range by adjusting TC2 and TC4 at the high frequency end of the band, and the inductance of the medium wave aerial coil and the inductance of the oscillator tuned winding at the low frequency end. You vary the aerial coil inductance by sliding the aerial coil along the ferrite rod and you vary the oscillator inductance by adjusting the core in the oscillator coil. Let's next move the switch to the long wave position."

"Righty-ho! Well, the switch section on the left connects C1 to the top end of the medium wave ferrite aerial coil via trimmer TC1. And the right-hand switch section takes the short off the long wave tuned winding."

"With the result," broke in Smithy, "that both tuned windings on the ferrite rod are in series for long wave reception as are both the coupling windings. The lower end of the coupling windings now effectively couples to chassis via R1 and R2. These resistors will offer some attenuation at long waves, which can be taken up by having a few more turns on the long wave coupling coil. The most important thing to notice takes place in the oscillator circuit. What happens here on long

waves is that there is no change in tuning inductance at all. Instead, the right hand switch section simply puts C3 and the trimmer TC3 across VC1(b). These capacitors bring the oscillator frequency down to the range required for long wave tuned circuits, by means of TC1 and TC3, and you *can* adjust the inductance of the long wave aerial coil by sliding it along the ferrite rod. But you *cannot* adjust the inductance of the long wave oscillator tuned winding."

"Why not?"

"Because if you do you'll mess up the alignment on medium waves. You can only align the receiver by first lining up the medium wave range and *then* going to the long wave band. If the receiver is a good design, the result of the medium wave alignment will be such that you can get good tracking on long waves with the limited long wave adjustments which are available to you. Ideally, you should align the medium and long wave bands exactly as detailed in the receiver service manual. With the better class of receiver there will be precise frequency indications at the high and low frequency ends of the tuning scale to enable you to get the medium wave alignment spot-on. The situation for long waves will then be that which the receiver designer has decided will give optimum tracking on that band."

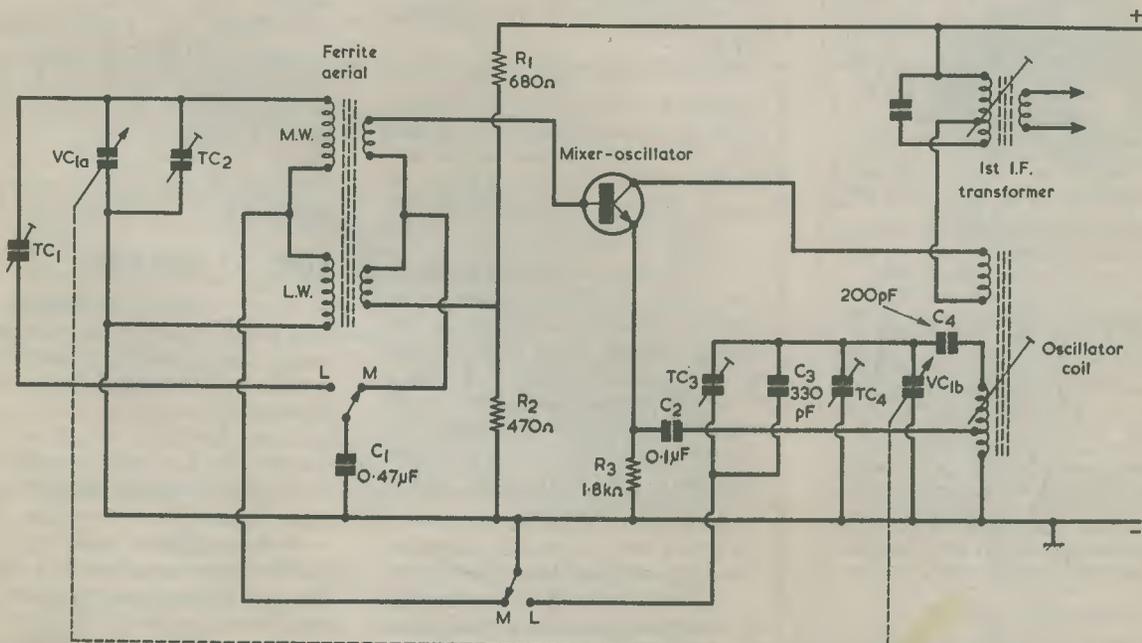


Fig. 4. Representative medium and long wave mixer-oscillator circuit as encountered in less expensive receivers. The most important point to note is that, on long waves, additional capacitance is connected across the medium wave oscillator tuned circuit

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## CROSS MODULATION

"Is that mixer-oscillator circuit you've shown me given in all medium and long wave receivers?"

"You'll find the same basic approach in most," replied Smithy.

"The main variations will be in the way the ferrite rod windings are switched into circuit on the two bands. But you'll nearly always find that, on long waves, extra capacitance is added across the oscillator tuned circuit. Whereupon, once again, the medium wave band has to be aligned first."

Dick grinned.

"Do you realise," he said, "that all this discussion has arisen just because that little radio I serviced had image frequency whistles on it!"

Despite himself, Smithy grinned also.

"I can see that I've fallen into the usual trap," he chuckled. "Still, if I've given you some idea on how to avoid image interference on a.m. receivers the time has been well spent. I'd suggest you take that set you fixed back to your bench and give it a full line-up on medium and long waves before you consider it properly serviced."

"Okay-doke, Smithy."

A thought suddenly occurred to Smithy.

"Before you go," he remarked, "let me tell you about another sort of radio interference. This one disappears when the *required* signal ceases transmission!"

"Come on, Smithy. You're pulling my leg."

"No, I'm not. It's a form of interference which is mainly troublesome on communications receivers and which can cause some real design headaches. It's known as cross modulation interference."

"Cross modulation?"

"That's right. A strong a.m. signal can cross modulate another a.m. signal if they're applied to an amplifier stage which doesn't have a linear characteristic. If it has a non-linear characteristic the stage distorts the signal it amplifies, and this allows the two signals to beat together so that one cross modulates the other."

"I'm a bit lost here," confessed Dick. "Give me an example."

"All right," said Smithy obligingly. "Imagine you have a real super-duper communications receiver with two r.f. stages. Say it is tuned to 10MHz on the short wave bands, and that the aerial input tuned circuit has a useful selectivity of about 500kHz on either side of the re-

quired signal. The selectivity improves as you proceed through the set. After the first r.f. amplifier it is about 100kHz and after the second r.f. amplifier it is down to about 20kHz. Following that it goes through the mixer to the i.f. amplifier, whereupon the selectivity can be kept down to a very low figure." (Fig. 5 (a).)

"I'm with you so far."

"Well," continued Smithy, "let's next assume that the required signal at 10MHz is weak and that there's a whacking great broadcast transmitter pumping out a signal nearby at 10.3MHz. This will get through to the first r.f. amplifier quite easily and, if this amplifier has a non-linear response, the strong signal will then cross modulate the weak one. There is no way in which you can remove that cross modulation after it has occurred at the first r.f. amplifier, even if the subsequent effective selectivity is nearly down to zero frequency on either side of the required signal. Cross modulation interference can be recognised because it disappears when the required signal goes off the air." (Fig. 5(b).)

"Blimey," said Dick, impressed, "that's something to think about. How d'you get over the trouble?"

"The only solution is to design the receiver so that all the amplifier stages in the early part of the receiver have very linear characteristics. Funnily enough, nobody worried too much about cross modulation in communications receivers in the old valve days, because valves can easily be made to have quite linear characteristics. Cross modulation only started to cause real unhappiness when the communications receiver designers changed over to transistors."

## END OF SESSION

"Well," said Dick happily, "at least communications receiver design isn't something which need trouble us too much here in the Workshop."

"True, true."

"In fact, we need not get at all uptight or angry about cross modulation."

Smithy sighed.

"And we can cheerfully whistle our way through second channel interference."

Smithy rummaged around on his bench.

"On reflection," persisted Dick persistently, "all we have to do is to present an acceptable image!"

Whereupon Dick ducked expertly

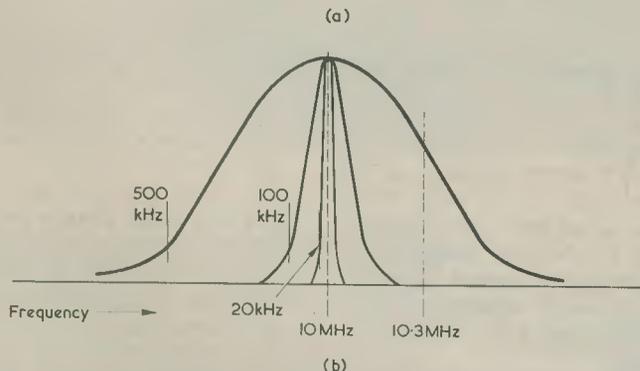
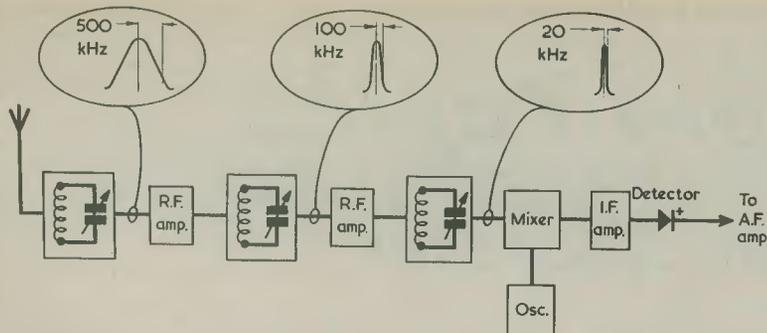


Fig. 5(a). The selectivity offered by a communications receiver with two r.f. amplifier stages increases after each tuned circuit

(b). The selectivity curves of the receiver superimposed on each other and centred on a desired reception frequency of 10MHz. If, due to non-linearity in the first r.f. stage, an interfering signal at 10.3MHz cross modulates the 10MHz signal, the interference cannot be removed by the subsequent tuned circuits even though they reject the 10.3MHz signal itself

as the 2,200 $\mu$ F 25V. Wkg. electrolytic sailed harmlessly past his right ear, after which he carried the

medium and long wave receiver back to his bench for a full and final re-alignment.

## NEW CATALOGUE

Readers will already, from our advertisement pages, be aware of the very wide range of low cost components available from Brian J. Reed of 161 St. John's Hill, Battersea, London SW11 1TQ. Brian J. Reed now inform us that after a mammoth stocktaking and compilation operation they have produced a 38 sheet (11 by 8 in.) catalogue listing approximately 5,250 items. The sheets are photocopied from masters, which can be amended daily to allow additions of new stocks and keep entries up to date.

Apart from many varied lines of resistors, capacitors and transformers, the catalogue includes semiconductors, valves, hardware and a considerable number of other items, some of which are not normally encountered in home constructor retail sales.

Without even considering machinery and labour costs, the paper alone costs about 80p per catalogue. In consequence a charge of 75p per catalogue has to be made, plus 24p postage. Readers requiring copies of the catalogue from Brian J. Reed should enclose a stamped addressed envelope or label. Vouchers are included with the catalogue to refund purchase price with orders.

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# Radio Topics

## By Recorder



An elderly aunt of mine recently decided to buy a new radio, as her existing receiver did not have long waves for reception of Radio 4. Being a bit long in years but short in the purse she bought a very cheap medium and long wave job priced at only £8.95 retail. And to my mind she got quite a bargain, too.

The radio was one of those "made in Hong Kong" models in which costs had obviously been cut to the very bone. But, for its price, it performed well. There was excellent tracking on medium and long waves, and very few second channel whistles on either of these bands. The quality was a little lower than mid-fi, but you could still listen to serious music on it without wincing too much.

### CIRCUIT DIAGRAM

With the instruction leaflet the makers had obligingly included a circuit diagram. After the mixer-oscillator transistor there were two i.f. stages, allowing the use of three single-tuned i.f. transformers. These had an acceptable and symmetrical passband. You can always get a good idea of the i.f. response of a radio of this nature by tuning slowly through a reasonably powerful signal in the middle to lower frequency end of the medium wave band. The background hiss should rise by equal amounts for equal movements of the tuning capacitor on either side of the central correctly tuned setting.

After the last i.f. transformer came the detector, with the volume control as load. Which means that that volume control will probably start to get scratchy in use at some time in the future. Then an a.f. amplifier transistor feeding an in-

terstage push-pull transformer, followed by the two output transistors driving the speaker by way of another push-pull transformer. And nary the faintest whiff of negative feedback.

I confess to being a little baffled at the fact that these very low cost radios still employ transformers in the a.f. stages instead of the more modern transformerless circuits. Surely, the cost of two transformers having many turns of very fine wire is considerably greater than the price of the few resistors and capacitors that the more recent circuits would require. Still, somebody must have costed the production of this receiver and concluded that the transformers were cheaper. There must be a very cut-rate transformer factory out there in Hong Kong!

### VOLUME CONTROL

Why, incidentally, did I say that the volume control could get scratchy in use because it was also the detector diode load? The answer is that, in addition to a.f., there will also be a direct voltage across the volume control track, partly due to the detected signal and partly due to the receiver a.g.c. circuitry.

Now a volume control, particularly one which has seen a good deal of use, does not give a perfectly smooth change of volume as it is adjusted. Instead, there are tiny little discrete hops in the changing resistance which is tapped off by the volume control slider. With a good control these changes are far too small to give an audible effect as the control is adjusted. Indeed, when there is only a.f. and no direct voltage across the track quite large hops in resistance can pass unnoticed by a listener. But when

there is a direct voltage across the track, the result is a series of quick changes in *voltage* on the slider. These then pass through the following a.f. amplifier and become audible as a rushing noise as the control is adjusted. Fortunately, the effect has irritation value only, as the sound ceases when the control slider is stationary. On the other hand, the presence of the noise sometimes indicates that it won't be very long before contact between the slider and the track becomes actually intermittent at places, whereupon there is complete loss of audio at some settings of the volume control.

### VARIABLE SPEED DRILL

Of interest to the do-it-yourself fraternity will be the new Skil electric ratcheting drill shown in the accompanying illustration. This is the Model 1471H, with a  $\frac{1}{2}$  in. chuck and an input rating of 420 watts. A particularly attractive feature is the Skil patented electronic variable trigger speed control. Increasing pressure on the trigger accelerates the speed whilst less pressure reduces the number of revolutions per minute. Speed control also adds to the applications of the tool because the operator can start from zero and gradually increase the speed. Thus the drill bit will not skid off and damage the work piece, a point of considerable importance when drilling smooth surfaces or critical materials, such as ceramic or tile.

A speed control is also extremely useful for driving screws. With little effort many screws can be installed swiftly and accurately, exactly

where they are wanted. For drilling holes into ceramic tiles into concrete, a variable speed ratchet-drill is virtually indispensable. On the tile the drilling action only is used, starting from zero and increasing the speed carefully; as soon as the concrete is reached the ratcheting system is switched on.

The no-load speed of the Model 1471H can be adjusted from zero to 2,600 r.p.m. and from zero to 36,000 blows per minute. Its weight is just about 2kg, and the drill is supplied with a side handle which mounts on either side of the body for right and left hand users. Further details may be obtained from Skil (Great Britain) Ltd., Fairacres Industrial Estate, Dedworth, Windsor SL4 4LE.

*The new Skil Model 1471H ratcheting drill. This has the very useful feature of variable speed control, the drill revolutions being varied by the pressure exerted on the trigger*



## RE-USE OF PARTS

Electronic components are normally intended to be fitted once to the equipment for which they are destined and left there, only to be removed if at any time they should become faulty. And so the more experimentally minded amongst us must not grumble too much when we find, say, that the type numbers rub off transistors due to continual handling. As originally envisaged by their makers, transistor type number marking is quite acceptable if it withstands the handling of the operator on the production line who inserts them into their printed card.

I've got some BC107's which have been in so many experimental lash-ups that it's a wonder their locating lugs haven't worn away in addition to the type number printing! These transistors stand up to a fantastic amount of maltreatment including, in particular, continual bouts of heating as they are soldered first into one temporary circuit and then removed from that to be soldered into another. I'm a

pretty swift operator with a soldering iron, but, even so, the transistors were manufactured to be soldered into circuit once only.

I wish that d.i.l. integrated circuits were as physically robust. I always use i.c. holders for checking out experimental circuits incorporating these devices but they can stand up to only a limited number of insertions and removals from the holders before one of the pins starts to take on the appearance of a dog's hind leg. The pin can be straightened out, of course, but after that there's always a lingering doubt that it will buckle up completely at the next insertion in a holder.

Still, these risks are all part of the game of experimental electronics. Some types of i.c. holder are sur-

prisingly more difficult to use than others; if you have an awkward one it's a good plan to get used to it by plugging in some i.c.'s for which you have no further use. I keep a few old t.t.l. 7400 types on hand just for this purpose.

## VETERAN TRANSMITTERS

Did you realise that, before last November, you may have been listening to a.m. radio signals from B.B.C. transmitters which were installed before 1930? Incredible as it may seem, this little item is part of a Marconi release concerning the medium and long wave frequency changes of last year. The B.B.C. took advantage of the changeover to put into honourable retirement some very early Marconi transmitters which were installed nearly 50 years ago, and to open up a number of brand-new transmitters supplied by Marconi Communication Systems Limited.

## 'THAT SILICON CHIP

We are certainly entering the silicon chip revolution with a vengeance these days. You don't need a microprocessor to discover the fantastic computing power provided by current-day chip technology, you can find out by simply playing around with a relatively inexpensive programmable calculator. When our series "Tune-In To Programs" commenced I went out and bought myself a Texas Instruments TI-57, and I find myself marvelling more and more at the capabilities of this machine.

The programmed silicon chip has already taken over many jobs which previously relied on man's expertise, and there is no shadow of doubt

that it will continue to do so. However, the chip has to be interfaced with the world around it. For mechanical production processes, the chip has to be coupled into the work being produced by transducers which assess dimensions, shapes and even quality. Somebody has to design and make the interfacing equipment.

Sadly, many traditional human skills, and the satisfactions which go with exercising them, will be lost in the day of the silicon chip. But the need for new skills and expertise will surely increase, to at least partly compensate for the loss. What, I think dismays many people about the advancing ascendancy of the chip is that it's all happening so darned *quickly*.

The day of the robot worker approaches rapidly. Controlled, perhaps, by a silicon chip on its shoulder? ■

# P.C.B. WIRING JIGS

by T. F. Weatherley

## An aid to printed circuit board assembly

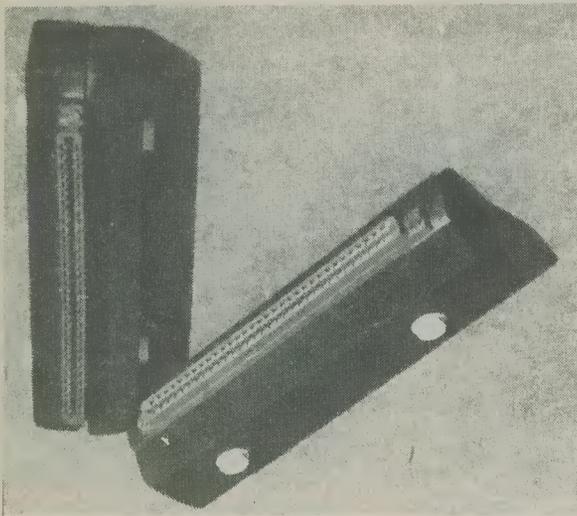
The author is currently building a visual display unit, a project which involves assembling some 50 integrated circuits onto four double sided printed circuit boards. The wiring jigs described here have made the task much simpler, and they also ensure that there is less risk of dry soldered connections at

any of the 800 i.c. pins. Soldering is certainly easier than is given with the more usual method of balancing the board on its components while working on the bench or kitchen table.

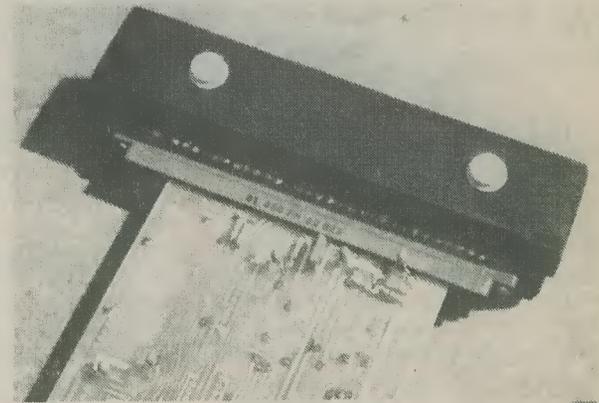
### EDGE CONNECTORS

The main parts of the jigs are two edge connectors intended for making contact to double sided boards. They should have 32 or more pairs of contacts. The author's edge connectors were obtained ex-equipment and some of the tags were broken.

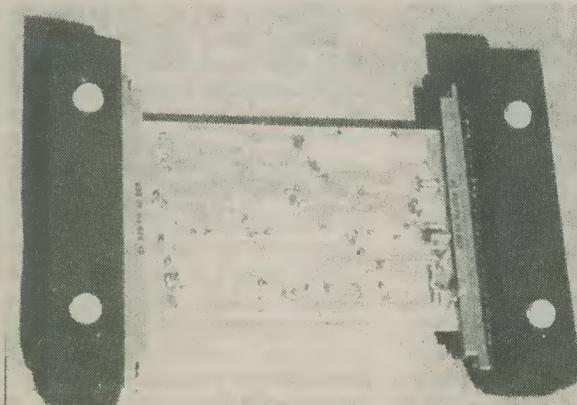
Also needed is about 27in. of softwood measuring about  $\frac{3}{4}$  by  $1\frac{1}{4}$ in. The wood is cut into four equal lengths and, at this stage, these may be sprayed matt black, if desired. The edge connectors are screwed to the top edges of two of the pieces. The two remaining pieces are then screwed to the first two pieces in the manner shown in the photographs, using  $1\frac{1}{4}$  by No. 6 countersunk woodscrews positioned about  $1\frac{1}{4}$ in. in from each end. There are two woodscrews for each pair of wood pieces.



*The two printed circuit board wiring jigs. The edge connectors are screwed to the inner edges of two of the pieces of wood, the remaining two lengths then being screwed to the first two pieces. Finally, eight white plastic stick-on feet are added, as shown*



*Each end of the printed circuit board is held securely by the edge connector contacts*



*A printed circuit board secured to the two jigs. The four stick-on feet on the underside rest on the workbench surface. The whole assembly is simply turned over for work on the other side of the printed board*

The finishing touch is provided by eight plastic stick-on feet, available from Maplin Electronic Supplies. These have an adhesive surface which is revealed by peeling off a backing sheet, and four of them are fitted to cover the heads of the woodscrews. The remaining four are mounted in corresponding positions on the opposite side of each jig.

The printed circuit board being worked on is held at each end by the edge connectors and can be turned over when necessary. With these jigs, work on a circuit board becomes a real pleasure. ■

RADIO AND ELECTRONICS CONSTRUCTOR

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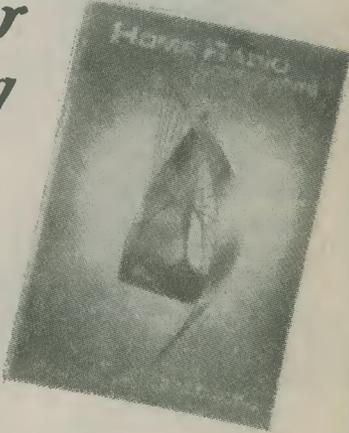
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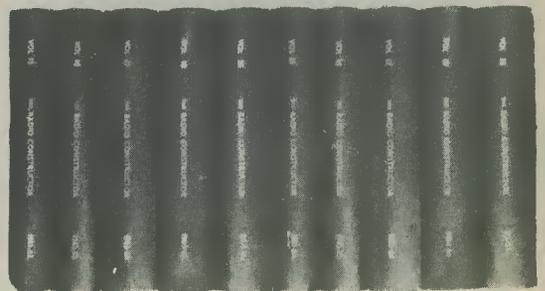
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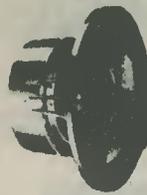
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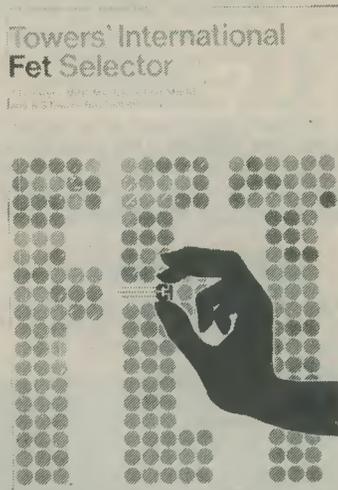
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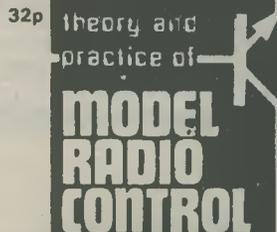
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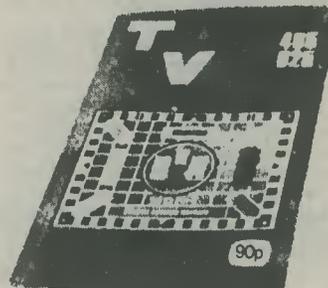
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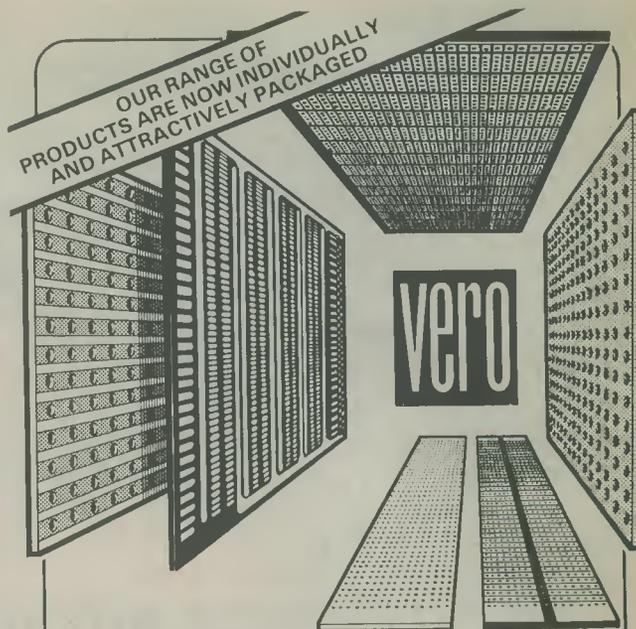
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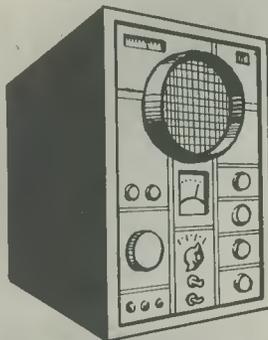


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