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-supply from the New Tubes
THE secret of success in resistance or impedance-coupled audio frequency amplification lies in the use of properly designed high-mu tubes.

The New Cunningham CX-340 high-mu tube brings to resistance and impedance-coupled audio frequency amplification efficiency heretofore unattainable with previously existing types of tubes.

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There are available Vitrohms to give you noiseless, dependable service wherever resistance is indicated in a current or power supply circuit.

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THINK of it—without adding or altering a single wire you can now use as many power tubes as there are sockets in your set . . . the greatest advance in power, volume and tone since the days of crystal receivers.

The new oxide filament, ½ amp. ZP 201 A power tubes will give you everything you want in radio—power, extreme selectivity, realism of tone. And more!

They are economical in "A" and "B" current which materially lengthens the hours of battery service.

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You Can't Carry a Load of Hay on a Wheelbarrow

NEITHER can you obtain good musical performance from your receiver unless your audio amplifier can carry the full load of rich tones and overtones.

Wherever tone quality is paramount you will find Thordarson Amplifying Transformers. Over thirty manufacturers of leading quality receivers use them as standard equipment.

Follow the lead of the leaders. Whether buying or building a receiver—if you enjoy music—insist on Thordarson Amplification.

You don't have to be water boy to the

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SILENT—No vibrating parts. Current is rectified through a patented electro-chemical process.

SAFE—There is no hazard to rugs or woodworking for there is no acid to spill. The tubes of the set are safe, even if turned on when the charger is in operation.

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EFFICIENT—This charger is always ready for service. No overhauling required. Rectifying element is held in spring clips and can be replaced in thirty seconds.

LONG LIFE—The Raytheon rectifying unit used in this charger is guaranteed by its manufacturer for 750 hours of full load operation, or approximately one year's service. The transformer will last indefinitely.

CHARGING RATE—2 amperes.

Price $12.50

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Type R-210, 20.00

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A transformer designed for the musical epicure. The large core of finest silicon steel and the high inductance primary winding combine to give this instrument the most perfect transformer reproduction obtainable. Has a remarkably wide range of amplification. Ideal for use with cone type speakers. Designed for both first and second stage amplification. Weight, 2 lbs.

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Supreme in Musical Performance!

THORDARSON ELECTRIC MANUFACTURING CO.
WORLD'S OLDEST AND LARGEST EXCLUSIVE TRANSFORMER MAKERS
Chicago, U.S.A.
AMONG OTHER THINGS . . .

THIS issue of Radio Broadcast is almost an A.C. current supply number, for there is a wealth of information on the new methods for producing vacuum tube filaments and supplying B and C potentials too. Although the four articles concerned do not total a great number of pages, they are the result of a great deal of laboratory work, and they contain plenty of information to aid the home constructor. Both the Raytheon and the Q. R. S. high-current rectifier units have been carefully tested for many weeks in the Radio Broadcast Laboratory under Howard Rhodes's direction and applied to receivers of various sorts. Much interest will also attach to James Millen's descriptions of the remarkable A battery charger tube developed in the Raytheon laboratory.

THOSE of a theoretical turn of mind will find Austin Cooley's story dealing with the aurora and radio fading, as observed on the last MacMillan Arctic expedition, of considerable interest. Mr. Cooley's deductions are ingenious and perhaps will cast considerable light on some of the problems of radio transmission. Neither Radio Broadcast, nor indeed, Mr. Cooley, regard the theory as more than an entering wedge. We hope other investigators may be encouraged to make actual long-time measurements which will give us a better basis for conclusion.

RADIO men, traditionally, are argumentative souls and those who have turned their attention to the economics of the present supply of radio receivers will find some interesting figures on page 146 of this number. Our position is neutral, but discussion is interesting.

OUR correspondents are constantly asking us for lists of radio reading matter, text book and periodical. A very helpful list of recent works is found on page 168 of this issue. There are, of course, many other standard books of value, many of which have in the past been reviewed in this magazine.

RADIO BROADCAST for September will contain the first of an usually complete series of articles on the elimination of interference. These articles are practical and definite and should help many a puzzled citizen to improve local reception. A shielded neutrondyne which can be built from standard parts will be described in the same issue. It was designed by H. G. Reich, a member of the physics department at Cornell University. A beautiful 80-meter code and phone transmitter will be described, also, and it will delight the heart of all of us who are interested in a compact efficient transmitter for this wave-band.

MANY features of Radio Broadcast, as our readers have discovered and generously appreciated, are designed to supply regularly concise information which is not to be found elsewhere. The Laboratory Data Sheets were the first of these features of this nature, then "The Best in Current Radio Periodicals," the "Manufacturers' Booklets Available," and, with the June issue, we began a listing of kits for building receivers, together with a brief technical summary of each. Information about kits can be secured through the Service Department of Radio Broadcast by exactly the same procedure that our readers have followed with the manufacturers' booklets.

—Willis Kingsley Wing.
**Q·R·S**

**RADIO TUBES ARE BETTER**

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**Q·R·S SPECIAL TUBES**

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The Pioneer 400 Milliamper Q’R’S Full Wave Gaseous Rectifier tube with ionizer.
The tube that makes possible the elimination of A, B & C batteries on standard 201A type receivers—Price $7.00.

We will furnish without charge—charts and diagrams for building five, six and seven tube sets using 201A type tubes and Power Tube—operated direct from the house current supply.

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www.americanradiohistory.com
IN THE RADIO CABIN OF AN ENGLAND-EGYPT-INDIA AIRPLANE

Under the new international air regulations, a radio operator and mechanic is carried aboard passenger air liners. Previously the wireless apparatus was operated by the pilot and fitted in the cockpit. The 150-watt apparatus shown is aboard a De Haviland 66 Hercules multiple-engined machine on the England-Egypt-India air route. The reel for lowering the antenna is at the left.
The Aurora and Fading

A Report of Some Observations on the Relation Between Radio Signals and the Aurora Made During the Last MacMillan Arctic Expedition to Greenland and Labrador

By AUSTIN G. COOLEY

The mystery of fading and freak radio conditions has been one of the most prominent problems in the science of radio since its earliest days. It has been observed in a general way that some relation exists between radio fading and other phenomena such as air pressure, temperature, humidity, aurora, etc., but no generally accepted hypothesis or evidence has been advanced for consideration that definitely ties these phenomena together.

Besides the studies made during the 1926 Rawson MacMillan Sub-Arctic expedition for the Field Museum of Chicago, were the efforts made by the writer to find a relation between the aurora and fading. As will be remembered, the Sachem (one of the two boats on the Expedition) was outfitted with radio equipment designed in the Laboratory of Radio Broadcast. The writer was the operator chosen to make the trip, and was thus able to make the studies which are outlined in this article.

Every effort was made to collect information that would prove valuable in determining what relation, if any, existed between aurora and radio fading. Owing to the lack of time and the limited amount of apparatus available, it was possible to collect only a fraction of the information that might be useful in the study, but sufficient was observed to point out a possible solution to one of the mysteries of radio fading.

During an early part of the Expedition, while on the coast of Labrador, mirages of ice and land caused considerable attention and comment. Commander MacMillan spent an evening telling of his experiences and observations on mirages to the members of the crew of the Sachem. He said that, if conditions were right, it would be possible to see mirages of objects half way around the world. This suggested the possible relation of mirages to short-wave radio transmission because radio and light waves are the same except for length. The shorter radio waves, which have a closer relationship to light, seem to behave in very much the same way as light in that they can be reflected or refracted so as to reach far distant parts of the globe.

A radio communication from the Expedition to Radio Broadcast commenting on this possible relationship, and telling of the mirages on the Labrador Coast, brought the following reply:

Greatly interested in your reflection idea. New York Times July 15 quotes Captain Rose of Steamer President Adams at 8 p.m., July 15 in Mediterranean Sea bound for Port Said quote Saw large field of floating ice cakes suspended above horizon and presently a number of small pieces drifted into view followed by a large one. The latter was so clear that we could see blue and green veins in the ice unquote. Nearest ice field was 8000 miles away.

This news gave one member of the Expedition courage enough to tell a story he had heard about people in an Alaskan town seeing a mirage of an European city.

The mirages seen off the Labrador Coast formed very slowly. As a rough guess, the time averaged around five to fifteen minutes. They generally remained in position for a number of hours. Because of this slow action, we did not suspect that there might be a connection with radio fading, but observations taken about a month later indicated that the occurrence of mirages was an important factor to be considered.

Except for the last few days, no unusual radio conditions prevailed while the Expedition was off the Greenland coast. Reception on short waves seemed to be excellent regardless of position with respect to surrounding land or mountains. During the last three or four nights, however, it was very difficult to establish communication with any of the amateur stations in the States. For long periods, practically no amateur signals came through. The weather conditions at first were such that it could not be determined whether aurora existed at the time or not, but the weather cleared up enough the night of sailing west from Sukkertoppen, Greenland, to allow us good vision of the skies. Strong displays of aurora were observed but no time was then available to make any studies. While crossing Davis Straits to Baffin Land, fading on short waves made communication very difficult as the signals generally faded in and out in cycles varying in length from five to fifteen minutes. Again, thick weather prevented thorough investigation.

It was not until the Expedition arrived at Saglek Bay, Labrador, that anything definite could be determined regarding the aurora. Fortunately the displays at Saglek Bay were unusually strong and the weather perfectly clear.

Here it was soon found that some association existed between the aurora and fading yet there were times when the signals were absolutely unaffected during strong displays. The problem resulted into one of determining just when and how the signals were affected in relation to the aurora. Having no information that would suggest what to look for, it was difficult to determine just what observations should be made. After watching the aurora and signals for a little over an hour, there appeared to be some
relation between the location of the aurora and strength of signals but it was all very puzzling. As a result, aerials were completely covered with aurora yet the signals came through nicely, while at other times, the signals faded out completely when only a very small amount of aurora was visible.

While at sea the night after this display at Sagleby, A. and E. B. Morrissey were taken but under quite different conditions. The aurora formation was entirely different in that it formed in long bands on the northern horizon then moved across the skies to the zenith—at times the bands traveled on to the south until they reached within thirty degrees of the southern horizon before they faded out. The relation of the aurora bands to radio fading appeared very definite. When the bands were between ten and thirty degrees above the horizon, the signals coming from the opposite direction to the aurora faded out completely. When the bands were more than forty-five degrees above the horizon, the signals were not sufficiently affected that any difference could be determined between reception then and under normal conditions. The actual intensity of the aurora seemed to have little or no effect on the signals.

The magnetic storm accompanying the aurora display was observed by taking bearings on islands and then watching the compass. As the streamers passed overhead, the compass was observed to swing almost immediately. During other parts of the aurora the streamers were close to the horizon, no effect on the compass was observed. This information appears to be interesting in that the radio fading did not occur when the magnetic swing was the strongest.

The district in northern Labrador where these studies were made is known as the zone of the maximum amount of aurora. Consequently, the opportunities for making investigations on terrestrial magnetism and radio fading are great in these regions. For research work, a complete line of apparatus is necessary, the most essential thing being some device for scaring away the mosquitoes. Labrador is also the zone of maximum amount of flies and mosquitoes! Preparations were made to measure intensity and direction of earth currents during an aurora display near Nain, Labrador, but it was not possible to stay ashore for longer than ten minutes at a time on account of the flies, despite the fact that head nets and oils were used for protection.

The magnetic storms continued and the weather remained clear for a number of days, so it was possible to observe the aurora at leisure. All the information we gathered checked nicely with that obtained during the first two nights.

Fading was watched on two wave bands; one from twenty to one hundred meters (15,000 to 3000 kc.) and the other from two thousand to eighteen thousand meters (150 to 16 kc.). Because of familiarity with reception between these two wave-lengths, this particular band was given the most attention. While at Sagleby, a broadcast receiver was set up ashore for the purpose of receiving a special program being broadcast from WJAZ, Chicago, but it was not possible to hear any of the broadcast stations under normal conditions, the broadcast stations could be heard reasonably well, even in Greenland.

Before trying to account for the fading during certain phases of the aurora displays, it probably would be interesting to consider a few of the definitive cases. It was found that the European commercial short-wave stations were the last to fade out, their direction being a little south of east. Generally, when they were received weakly, it was found that they were sending test signals or sending traffic slowly and each word twice, this indicating that they were also experiencing the fading effects. Station KEL, near San Francisco, generally came through even when all the other stations on short waves had faded out completely. This station was operating on a wave of about thirty meters and its direction bore about thirty degrees south of west. At no time was it noticed that KEL was having difficulty getting his signals through to his receiving station which was in a westerly direction.

The schooner Morrissey of the Putnam Expedition, which was about a thousand miles to the north of us, operated without difficulty in communicating with a station near Chicago. The Morrissey's signals were received with normal intensity on the Labrador Coast when the aurora was very strong in his direction but his signals faded out when the aurora was confined chiefly to the southern horizon.

No fading effects were noticed on wavelengths above two thousand meters. No static noises were noticed at all during any of the aurora displays and all was quiet except for noises caused locally aboard the ship.

THEORIES INVOLVED

The physics of light seems to play an important part in the phenomena of radio wave propagation. In trying to account for radio fading it is best to consider first a few of the simple laws of reflection and refraction of light beams. When a light beam passes through one medium, e.g., glass, into another, e.g., air, the beam is bent or refracted. The amount of bending is a factor of the difference in speed with which the light travels through the two different mediums. The relative speeds of light in mediums are designated by their "index of refraction." The index of refraction of a vacuum is taken as unity. Glass has an index of refraction of about 1.6, and diamonds about 2.4. The "index of refraction" also varies with the wavelength. In the light and heat spectrum, the index decreases with the increase of wavelength. This has also been found to be true in the radio wave spectrum.

Fig. 1 shows how a light beam is refracted when passing through glass into air. The letters A, B, C, D, E, represent the sources of light beams. As the angle of incidence, ϕ, increases, a point will be reached where the ray will not pass into the air but will be totally reflected. The smallest angle at which total reflection occurs is known as the "critical angle," and in Fig. 1 is some value between that of ϕ₁ and ϕ₂.

Considering this case as the same as light waves except for the difference in length, we may expect them to behave similarly. With mirrors it can be definitely shown that short radio waves may be reflected in the same manner as light waves. It has also been demonstrated that radio waves such as light waves are when passed through a prism or lens. The amount of refraction for radio and light waves is almost the same in some prisms.

A radio wave is known to follow two paths, one along the surface of the earth and another into the higher atmospheres. Some of the waves, taking the latter course appear to be reflected back to earth after they reach a certain height. The medium which causes this reflection is known as the Kennelly-Heaviside Layer and its height has been determined through the efforts of Dr. A. Hoyt Taylor and Doctor Hibbard to vary from 100 to 500 miles, depending upon the time of day and the season. The theory of reflection from the Kennelly-Heaviside Layer is generally accepted, so there is no need of considering it here in detail.

If a medium is placed over a receiving station so that the radio waves coming down from the Kennelly-Heaviside Layer are reflected, the receiving station will be completely shielded except for that portion of the radio waves which travels over the surface of the earth. Assuming that such a shielding medium does exist under certain conditions, let us consider just what effects may be expected. Referring again to Fig. 1, assume that E-B is a radio wave and the medium, instead of being glass, is the lower shielding layer or reflecting medium just referred to as exists between the station and the Heaviside Layer. This reflecting layer may for the sake of convenience, be called the "Sachem" Layer. If the radio wave strikes so that ϕ is more than the critical angle, the wave will be totally reflected. In Fig. 2 it is seen that, if the lower surface of the layer is cut at an angle, the same wave will pass on through to the receiving station.

If the lower surface is cut so as to incline the opposite way, Fig. 3, the waves C and D will strike at an angle more than the critical angle and will not pass on to the receiver.

If such a layer as suggested above does exist; it is most likely that its surface will be irregular and probably appears as waves that continually move due to slight disturbances. Any such layer then would cause radio fading which would be somewhat in proportion to the index of refraction of this layer, since the critical angle is dependent upon the refractive index.

Before referring any more to the observations made on the Expedition, it is best to consider the theoretical possibilities of any such layer. The requirements are that the index of refraction of the layer be greater than that of the atmosphere below if we are to obtain the reflections shown in the diagrams. It is also possible that the Heaviside Layer is above the Sachem Layer and that the two do not coincide and are not the same thing. There is not enough data available really to prove either of these two points; the best we can do is to attempt to draw reasonable conclusions from what information we have to work with.

In regard to relative heights of the two layers,
the writer is guided by the work of Doctor Taylor and Doctor Huiburt and the studies made on the height of the aurora. The work of these two scientists appears to indicate that the aurora would occur at night on the Labrador Coast would be considerably over a hundred miles above the earth's surface. As will be mentioned later, it appears that the aurora occurs on the surface of the Sachem Layer. The aurora has been found to average about sixty miles in altitude.

The changes of refractive index at different altitudes cause light waves to be reflected and bent so objects at a distance may be seen. The images are known as mirages. The causes for the changes in refractive indices are variations in air pressure and temperature, but it stands to reason that if the air pressure decreases with increase of height so we cannot expect to find in the upper atmospheres a layer having a higher refractive index than the air below unless some other factor than pressure has a control. From studies made with light it is found that the refractive index decreases as the air gets colder. If there is a sudden drop in temperature in the upper atmosphere, we can plainly see that we will have the proper conditions for a reflecting medium that would reflect all waves striking at less than the critical angle.

At the irregular boundary line between the cold and warm air, the light waves are bent or refracted, so as to give the wave appearance. With the air pressure as high as it is at the earth's surface, only a small change in temperature is necessary to produce these visible waves but, where the air pressure is less, a considerable change in temperature would be necessary to produce an appreciable effect. It was noticed that the fading effects that might be attributed to the Sachem Layer, only occurred when the air pressure was high. An increase of pressure at the line where the temperature drops would increase the possibilities of the existence of the Sachem Layer.

It is also to be considered that the surface of such a layer would be sharp since large temperature changes can occur in a very short distance. One often notices the sudden temperature changes in the air when driving in an automobile.

**CHECKING UP THE HYPOTHESIS**

The investigation made on the Expedition appear to connect closely with the above hypothesis of the Sachem Layer in remarkable detail. Mirages and aurora appeared only as associated phenomena and not the direct cause of fading. From studies made, it appears that the aurora followed along the crest or high part of the Sachem waves. Because the waves were marked by the aurora, it was possible to tell just when signals would come through and when they would suffer reflection. When the waves were very flat, the aurora appeared to fall from their crests into the troughs. This resulted in the entire sky being covered with aurora but, because the waves were rather flat, the radio waves were not subject to as much total reflection. Fig. 1 represents the case of a flat wave.

Since the inertia of the body of the Sachem Layer is very little, it is possible for the waves to travel at a very high speed. Judging from observations made in Labrador, it appeared that the waves traveled from five to thirty miles per minute. The major waves would undoubtedly be surfaced with smaller waves, as is the case with ocean waves. The smaller, or minor Sachem waves, can cause additional fading that would appear more rapid.

It is to be noted that this Sachem wave hypothesis of fading takes into account the relation of temperature and humidity to the fading. When the temperature is high in the earth's atmosphere, a greater and sharper index of refraction will occur at the Sachem Layer. This will cause a larger portion of radio signals to be reflected so they will not reach the earth's surface. If the temperature is low, the change of index of refraction at the Sachem Layer may not be enough to cause any reflection even though the pressure may be high.

The humidity increases the index of refraction so fading would occur in a higher degree when the humidity is high. The effects of humidity on radio fading were given considerable study by Frank Conrad (8 XX, Pittsburgh) and James C. Ramsey (1 XA, Boston) when carrying on the first short-wave radiophone tests in 1922 on the sixty-meter band. They were thoroughly convinced that humidity affected fading.

It is also interesting to note that radio communication is chiefly affected in the north and south directions during aurora displays while land wire and cable communications are affected in the east and west directions, due to potentials generated in the earth probably by the swinging magnetic fields.

Vaudeville artists have been unable to determine whether the hen or the egg came first. With our present information it is difficult to say whether the aurora causes the Sachem Layer and waves or whether the Sachem Layer and waves cause the aurora. Probably neither is correct, but it seems certain that they occur at the same time and are dependent upon each other. The heavy air pressure on the surface of the earth has a direct relation to the Sachem Layer and may be the cause of it. The Sachem Layer may produce the proper conditions so that, by means of the magnetic field revolving with the earth, high enough potentials may be produced to cause an electrical discharge along the Layer in places where the proper pressure or "critical pressure" exists. Such an electrical discharge would tend to put a load on the earth's magnetic field and distort it. This may be the answer to the swinging of the compass as the aurora bands pass overhead.

It appears that only a slight change of index of refraction is enough to refract a radio wave considerably. This may be accounted for by reflection of polarized waves but, to avoid confusion, a discussion on this point will be omitted.

As mentioned before, a change of pressure or temperature will cause the index change. The index also varies with different gases. A possibility exists that the change at the Sachem Layer may be due to a gas change. If this should be true, it is quite likely the gas responsible is nitrous oxide.

In 1912, Mount Katmai in Alaska erupted. A large amount of sulphur dioxide gas escaped and was so strong at Cordova, Alaska, about 400 miles away, that enough dissolved in the rain to bleach cloth. Radio communication was impossible for a number of days, even over a distance of a few miles. Apparently even the earth waves suffered such reflection that they were unable to travel any distance from the transmitter.

Another case of the apparent effect of gases was noticed by the writer when operating two receiving sets, one from a loop and the other from an antenna subjected to smoke from a chimney. Considerable fading from a local station was noticed on the set operating from the antenna while the loop set operated without any noticeable change in signal strength.

It is hoped that the information and hypothesis advanced in this article will encourage other investigators to work along lines to prove or disprove all that is claimed here, so that, by a process of substitution and elimination, more of the factors influencing radio fading will soon be known.

The writer wishes to thank Dr. J. H. C. Martens, geologist of the expedition, for his help in obtaining information on the atmospheric conditions; Commander MacMillan for his helpful suggestions; and Commodore Rowe B. Metcalf who built and financed the schooner Sachem.
What the Radio Commission Is Accomplishing

The Federal Radio Commission has proceeded to its labors with caution and moderation. Its first step was to clear of American pirates, the six usurped Canadian channels. Next it cleared the various channels of those stations which elected to occupy two broadcasting channels rather than one, by restricting allocations to channels exactly ten kc. apart. It definitely decided against broadening the broadcast band. It opened up the lower frequency end of the amateur band for experimental purposes. It adopted a policy of temporary licensing of broadcasting stations, reserving the option to change the assigned frequency or power of any station at any time or to revoke its license at will. This permits the Commission to arrive at the ultimate lineup of stations by a careful process of evolution rather than by a dangerous upheaval.

The Commission has made a start in cleaning up the New York and Chicago situations by assigning all stations to channels at least twenty kc. apart, thereby minimizing heterodyning and cross talk between stations in the same area. Some incomprehensible broadcasters had actually been using channels only five, three, and two kc. apart from other stations in the same area, thereby successfully eliminating all listeners from both channels. The ultimate plan is to require at least a fifty-ke. separation between stations, allowing the simultaneous operation of twenty stations in the same area.

Fifty-ke. separation, although a vast improvement, still means a nearly complete air blanket by local stations in New York and Chicago for all but the most expensive radio sets. It is far from the ideal broadcasting situation. The next step should be to eliminate a few more excess ether polluters, of which there are many in New York and Chicago, whose demise will be loudly applauded by all listeners. For example, there is a group of anemic New York stations, comprising the last word in program mediocrity, which are linked up in a chain, thus inflicting their hopeless hours upon the listener at three places on the dial instead of one. There is no excuse for a chain of stations serving the same area except when the combination is a temporary one, linked only for program events of transcendent importance, such as presidential addresses or national election returns.

A further reduction in the number of channels required by New York and Chicago can be effected by requiring the splitting of time on the part of stations so limited in their ability to serve the public that they can afford to broadcast only during the prime hours of the evening. A station broadcasting only in the evening is not entitled to an exclusive channel. It should be limited to perhaps two evening programs a week. That would help to cut down the unpopular small fry.

Radio Freedom of Speech Impossible

If we omit those who make a profitable profession of agitating for freedom of speech, the radio audience is little exercised about this subject. We have examined several hundred replies to the questionnaire published in the May issue which, at this writing, are still being received from our readers in great numbers daily. Those who answered the questionnaire—and they are from all over the country—were emphatic and practically unanimous in their disapproval of the religious stations. In the Chicago district, another marked trend is indicated by the many requests for the elimination of WCFL and WJAZ. The feeling against WJAZ is particularly strong. Apparently undermining the Department of Commerce's legal status has caused distinct reaction. Other parts of the central west take particular delight in urging the immediate extinction of KFNF, KMA, and KTRT because of their blatant direct advertising. We regret that a few of our readers have even suggested diabolical forms of punishment for the owners of these stations, apparently a subconscious influence of previous incarnations, many being reminiscent of the Spanish Inquisition. A host of lesser stations come in for their share of blackballing, but the expressions toward them are not nearly as consistent or as emphatic as those directed against religious, direct advertising, and propaganda stations.

The old established stations, both of the chain and, we are glad to say, the better independents, rank highest among those stations which listeners wish retained. In our question, "What distant stations do you wish retained?" the percentage within range of KDKA putting that station first, is striking. The regularity with which KDKA, WEAF, WGY, and WJZ appear in that order is also remarkably consistent, while KYW, WGN, KPG, and KFI are strong in the approval of listeners within their respective ranges.

For making this statement of fact, we shall, no doubt, receive one or two letters from rabid demagogues, inquiring how much we were paid by the R.C.A. or the N.B.C. for mentioning the obvious superiority of some of their affiliated stations.
THE GOVERNORS OF THE UNITED STATES ETHER

The Radio Act of 1927 became law on February 24th. Its provisions did not go into force until two months later. From the time the Commission was appointed, it has been very active. In March, public hearings were held in Washington, giving a reliable cross section of opinion and suggestion for dealing with the broadcasting problem. The Commission has cleared the Canadian channels, reduced power of stations in residential districts to 500 watts, reinforced the 10-kc. separation between stations, and already reduced the total number of broadcasters from 712 to approximately 600.

From left to right: H. A. Bellow, E. O. Sykes, W. H. G. Bullard, J. F. Dillon, O. H. Caldwell

In response, we regret to advise that, to date, we have not been rewarded in any way. We would like particularly to publish in full a scurrilous letter along these lines, sent us by a certain Mr. O'Hara of Nebraska, because it is representative of the type of letter which sometimes follows favorable mention of the pioneer broadcasting stations. The ratio of letters, endorsing our stand for a drastic cut in the number of stations, to these rabid letters, accusing us of being bribed by the monopoly, is far better than two hundred to one. Mr. O'Hara's occasional profanity and excessive wordiness make it impossible to quote him in full, but these few words indicate his trend of thought:

You want to see 500 stations eliminated and these 500 are to be the ones you New Yorkers and the chain don't own fine business for you, then you and your pals can get $1500.00 per for the use of your stations for advertising and you will have no competition so you can put your price up and make 'em pay it because there won't be any other stations. Well old dear lets see you put that over and get away with it. The half has never been told in this radio game yet and the dear public are going to be told a few things during the next few months that may make some of you fellows think this is a cruel old world. You know that is what Donahue and Sinclair both think this miserable U. S. Govt. has just treated them terrible. You fellows are not kidding the dear public as much as you think you are. You and your gang want to hog the radio broadcasting, not because you are so interested in giving the dear people high class programmes and by the way just what do you mean by high class programmes? Some cigarette smoking female Dago or Russian warbling in upper C till they drive all the dogs in the neighborhood crazy. If that is your idea of a high class programme and judging from the programmes we hear over WEA it is just keep them in the cultured and protected east will you.

We inflict this twaddle on our readers to make certain that few, if any, agree with our correspondant. The suggestion that these columns are subsidized is silly; what we endeavor to do is to promote the good of radio as a whole. We are using what influence we have to bring about the conditions which the majority of listeners want and should have. Only by following such a course can we hope to continue our steady growth. We welcome expressions of opinion of our editorial stand and hereby take the opportunity to thank publicly the hundreds of readers who have written us favorably during the last few weeks.

We continue unhesitatingly to urge further reduction in the number of stations until the total falls to 225 or 250 powerful and capable broadcasters in simultaneous operation. We hope for a spirited competition in program attractiveness among independent, well organized, and well financed broadcasting stations. We are in favor of eliminating a great number of small stations so that we may have more great stations. This is our stand because it is sound common sense and because it is the expressed wish of a majority of our readers.

What Stations Shall Be Eliminated?

THERE is no excuse for the existence of a station which serves only a special and limited interest—to the exclusion of general educational and entertainment services to which the broadcasting band should be devoted. Since broadcasting facilities are limited because there is room for only so many stations on the air, some form of selection must be applied. That may be censorship; call it what you will. "Freedom" of the air is impossible because more wish to broadcast at the same time than the ether will accommodate. That means restriction and restriction is not freedom.

The first stations which must go are the

THE CROSLEY SHORT-WAVE BROADCASTING UNIT AT CINCINNATI

All the WLW programs radiated on the standard broadcast frequency of 710 kc. (422.3 meters) are now also simultaneously broadcast on 5760 kc. (52.02 meters). The power is 250 watts. On the left is Russell Blair, the Crosley engineer, who built the set. On his right is Joe Whitehouse, chief engineer of WLW.
direct advertisers because the public vigorously resents their existence. A broadcaster serving the private purposes of a harness maker or a seed salesman is not serving the public.

The next group which must go consists of stations representing perfectly legitimate special interests, but using the entire time of a private broadcasting channel for the benefit of only a fraction of the audience and for only a small part of the total hours of the day. Labor groups, sectarian religious appeals, socialism, Mormonism, atheism, vegetarianism, and spiritualism may require the use of microphones, but they do not require exclusive channels. If goodwill advertisers were as narrow minded as the religious and "isms" interests, they would demand separate and private channels also. Within a few evenings, we recently heard the LaSalle, the Willys Overland, and the Studebaker concerns broadcast through the same high-grade station. But suggest to a religious or educational group that they use a single station cooperatively with others of a different creed or line of thought and they will say that you discriminate against their interests.

There is need for a more generous spirit on the part of the smaller broadcasters, leading toward a healthy and desirable combination of stations with consequent increase of audiences, improvement of reception, reduced maintenance cost, and better program standards. There is no shortage of microphones to present any worthy cause. Broadcasters, accused of the most sordid commercialism, do not refuse the gentlemen of the clergy and educators free use of their broadcasting facilities. If the Radio Commission will let solely the interest of the listeners, rather than the private desires of the broadcasting station operators, determine their ultimate solution of the broadcasting problem, there will be a continued decrease in the number of stations on the air until they are less than 300.

It is unfair to condemn small broadcasters as a whole because here and there are one or two fine exceptions which have shown a far-sighted spirit of cooperation. We spoke to the owner of a small station in Newark which did not increase power or change wavelength through the radio dark ages, in spite of the fact that two pirates completely hedged in its programs. After such maltreatment, however, the station's owner expressed a willingness for the good of radio to discontinue broadcasting if all small broadcasters were to be treated in the same way. Another example for small broadcasters is that set by G. S. Corpe, who has been in radio since 1909, and who wrote us recently as follows:

The writer owned KUY, one of the first three or four stations on this Coast. It was a popular station, too, back in 1922; but two weeks after the Los Angeles Times—KHI—installed a real Western Electric set, we discontinued KUY. Why? Because we felt that with inferior home-made equipment and a limited amount of talent in a small town, we were hurting radio by continuing rather than by helping it. Apparently, there are some hundreds of broadcasters in the last year who have not been suffering from any such modest and retiring attitude.

But the majority of small broadcasters feel that self-elimination or combination is unthinkable. In the last analysis, there is but one choice. Broadcasting may remain stationary in comparative mediocrity and the radio industry will be thereby practically paralyzed, or the radio listener may be

unnecessary duplication of Radio Standards

EXPENSIVE trouble is being stirred up in the radio industry by the toleration of two separate organizations busily engaged in setting up standards. Standardization is vital but the establishment of two sets of standards is figurative suicide. We cannot be concerned with the respective claims or purposes of the organizations involved. Both groups are meritorious and well-intentioned. In a previous issue, we stated that the radio industry was short-sighted in tolerating two sets of standards and were taken to task by one of these organizations for so doing. Its spokesman claimed to speak for the only representative organization. Whether his statement is true or not, the fact remains that two sets of standards are being drawn. We repeat that this is folly which, in the end will be very costly. The rival organizations may differ entirely in purpose, membership, policies and what-not, but in the preparation of standards at least they should function as one organization.

Why Important Events Can't Always Be Broadcast

A n EDITORIAL in the New York Evening Post, entitled, "Radio and the Press," points to a serious evil of the broadcasting system, unavoidable under its present economic structure. The Butler-Borah debate, it pointed out, although of great public interest, could be heard only through two small New England stations, both of which were surrounded by interference from stations who had jumped their wavelength. None of the big broadcasting stations, because of commercial commitments, were in a position to offer their audiences this desirable event. The newspapers, on the other hand, were in a position to give the report of the debate plenty of space, hampered by no limitations as to cost of printing and paper, reportorial representation, and wire transmission; nor did the publication of this news require the sponsorship and capitalization of a commercial organization.

While the commercial broadcasting rate of even the best stations is necessarily limited at this stage of the game, a large proportion of their time must be given to commercial features which cannot, for very vital reasons of revenue, be set aside whenever an interesting broadcasting event heaves into sight. If the individual audience of stations be tenfolded, however, the increased revenue thereby gained would make it possible to set aside revenue pro-

A RADIO BEACON FOR SHIPS

Operating directly off the ship's a.c. mains, it has two 7½-watt tubes in parallel tuned to 332.7 kc. (850 meters). The signal—t. c. w.—is a series of one-second dashes for thirty seconds, followed by a silent period of thirty seconds. A single-wire antenna about 50 feet long, independent of the ship's antenna system. The beacon on board enables ships using a radio compass to change radio bearings over a distance up to twelve miles. Naval radio compass stations on both coasts and on the Great Lakes now provide bearings to ships at sea on 374.8 kc. (800 meters)
ducing features more freely in favor of such desirable news features.

Radio Reception Is No Longer Seasonal

A STATEMENT by the National Broadcasting Company to the effect that there is no summer seasonal slump in broadcasting program quality is supported by a list of regular weekly features which continue throughout the summer. The program fare of the listener is remarkably well sustained throughout this period and it is a pity that the tremendous prejudice against summer reception has been built up. This prejudice is a heritage of the days of headphone reception when even slight static impressed directly upon the ear drums of the listener caused acute discomfort. With modern pick-ups in very small audion sets of higher cost, audienceListening to Radios

750 kc. Radio reception is entirely satisfactory. It is not, however, entirely satisfactory for small listeners, who may some time to time be left out of the broadcast band by any stricture point of view always works hardship on the listening audience. The Australian Naval Board's proposition means that special receiving sets of higher cost will have to be made and these sets will not be able to pick up foreign broadcasting which may some day be within their range.

Where Are the Listeners’ Organizations?

OUR comments in a recent issue regarding the general ineffectiveness of most broadcast listener societies caused a number of irate "executive" secretaries to uncover the bushel which hid their feeble light. Some of these accused us most petulantly of going out of our way to disregard their frantic efforts to form a broadcasting listener organization. We are not, however, guilty of any prejudice or oversight, since none of them have, through public statements or by public attention gained through constructive activities, come to our notice previously. We hope that the spirit of service to the listener, which should animate the proponents of any listener organization, will be sufficiently obvious to cause large numbers of radio folk to flock to their standards so that at least one of them will ultimately become a powerful and influential organization. The policies of bona fide societies should be actually shaped by the membership itself and not by the dictate of their handful of founders. Too often, however, are new organizations the figment of the imagination of a professional executive secretary who sees in them a great opportunity for profit. Whether this is the case is easily determined by examining the method by which the officers are elected and by determining to what degree the individual member has a real voice in shaping the policies.

The most promising organization from which we heard was the United States Radio Society, claiming 3000 members in and about Cincinnati, Ohio. Fred G. Gruen, President of the Gruen Watch Guild, is the principal source of encouragement and funds for this organization, and he is putting much effort into building up something which is to give form to the listeners' desires in an unmistakable and influential way. We have not had opportunity to examine the constitution of the organization but do know, in the person of Mr. Gruen, that it has intelligent and unselfish leadership to commend it.

The Late Irving Bardshar Crandall

Irving Bardshar Crandall, a member of the technical staff of the Bell Telephone Laboratories and an authority on the telephonic transmission of speech and methods of recording it, died on April 22, 1927, at the age of 36, in New York. He was graduated from the University of Wisconsin in 1909 with the degree of Bachelor of Arts and received the degree of Master of Arts from Princeton. In 1916, three years after he had become associated with the Bell Telephone Laboratories, Princeton made him a Doctor of Philosophy. At the time of his death, Doctor Crandall was engaged on important experiments. He recently published a book, Vibrating Systems and Sound, and he had previously written many monographs on the scientific aspects of speech, analyses of its mechanisms, and methods for its transmission and recording. He was a Fellow of the American Physical Society and the American Institute of Graphic Arts.

Probable Progress of Television

THE stimulation of inventions due indirectly to the growth of broadcasting appears to be rapid. The first important contribution of scientific progress engendered by broadcasting is the application of invention to phono recording and reproduction. Now comes high-grade loud speaker entertainment to accompany motion pictures, a decidedly important contribution, particularly for small communities which have to content themselves with second-rate mechanical accompaniment or quite incompetent musical groups. The educational possibilities of the combination of loud speaker and motion picture are perhaps even more important although less spectacular than the entertainment aspects. The next step is to link the motion picture with radio transmission to give us television, a process already hatched in the laboratory incubator. Most people imagine television as a means of enabling them to see the radio artists perform in the studio, a privilege, we are frank to say, often of doubtful value. More likely, the visual program broadcast for general reception will lean heavily upon the motion picture studio for its source. The improvement of the phonograph and the loud speaker at the moving picture theatre is accomplished by the use of radio developments but with slight adaptations. Television, on the other hand, will need much research before it is within range of home use. Considering the speed with which our laboratories are making stupendous as the problems yet to be overcome are, it may be a matter of only two or three years before you will be buying television receivers as a part of your radio equipment.

Two Announcements by the Westinghouse Company

THE transmission of power by radio has frequently been made the subject of public demonstration during the last few years. The most recent announcement comes from Dr. Phillips Thomas of the Westinghouse Company. He utilizes a high-frequency transmitter, a straight Hertzian antenna, and a metal screen to obtain the beam effect. The radio-frequency output is approximately thirty-five watts and, by its means, lamps are lighted from a distance of ten to fifteen feet. It seems that the transmission of power must await some important new dis-
Executive Vice President Radio Manufacturers' Association. A special statement for Radio Broadcast:

"The question of whether or not the listener keeps his set in operation, tuned to his favorite station, is the keystone of the entire radio industry. Without trustworthy sets, good broadcasting is of no avail; without good broadcasting, the best set made is nothing more than junk.

"In recognition of this phase of public opinion which joins the two gigantic divisions of the radio industry and makes what are otherwise totally independent divisions entirely interdependent one upon the other, the National Association of Broadcasters and the Radio Manufacturers Association have joined hands by consolidating personnel, in an effort to keep all phases of the industry in constant liaison with each other."

The Month In Radio

The Hudson River Navigation Corporation is reported to have abandoned the use of boats, plying between New York, Albany, and Troy, with the highest grade of power radio equipment. The principal problem has been to obtain receiving sets sufficiently sensitive to overcome the dead spots created by one deposit in the Catskills. This problem has been achieved by three existing radio equipment, while an additional factor of safety will be provided by the fact that the amplifier system may be actuated by a high grade photograph equipment to alternate with the radio programs.

A company has been formed in Africa to take over the bankrupt South African stations under the protection of a government monopoly for a period of five years.

The patent situation

The patent examiner rejected claims of an interference under design patent 72,261, issued to M. C. Hopkins. Hopkins contended that the Atlas loud speaker was an infringement of his design patent. The patent examiner stated that merely to place a cone unit in the base "would not require an exercise of the inventive faculties. It would be regarded as a mere assembling of the elements which are old in the art of making radio loud speakers."


The Latour Corporation has begun suit against the Charles Freshman Company of New York and the Zenith Radio Corporation of Chicago. The latter company has been licensed by the Radio Corporation and consequently the suit represents a test to determine the relative strength of the R. C. A., Hazeltine, and Latour patent groups.

The Splittorf Bethlehem Electric Company, the American Transformer Company, and the Crosley Radio Corporation, have joined the growing group which is licensed under the Radio Corporation patents.

A recent decision in the Exchequer Court of Canada respecting the Alexandersex radio-frequency tuning patent and the neodyne system, was favorable to the former. The contenders were the Canadian General Electric Co. and the Fada Radio Corp. Ltd. of Canada.

L. S. BAKER
New York

C. P. EDWARDS
Ottawa

Director of Radio, Dominion of Canada: "Broadcasting in Canada is indirectly paid for by the broadcast listener himself through the Canadian licensing system, whereby the owner of every radio receiving set must take out a license, for which he pays an annual fee of $4. In the fiscal year ended March 31, 1926, the proceeds from broadcasting license fees of all classes amounted to $19,074,40.

"In only one case is any of these funds used to assist in the support of a broadcasting station. Station CFV, Winnipeg, owned and operated by the Provincial Government of Manitoba, has entered into an arrangement with the Dominion Government whereby it enjoys a virtual monopoly of broadcasting in that Province, and fifteen cents out of each dollar license fee collected from residents of the Province is paid to the Provincial Government to assist in maintaining the station."

THE Radio Corporation of America announces an improvement in its photographic reproduction system which accomplishes a ninefold enlargement of the picture received by radio through a new and ingenious method of printing the radio picture. Instead of putting a light beam on the surface of the sensitive paper, a special photographic paper is used upon which heat rays have the same influence that light waves have on the ordinary photographic paper. A jet of hot air is blown on the newly developed paper, making up the warm mark. A second jet of cold air, controlled by the radio signal, intercepts the hot air wave. The result is a more rapidly produced, clear print, nine times as large as one made by light rays. It is such ingenuity that encourages us to predict practical television somewhat sooner than the scientists, steeped in the details of the problem, are willing to grant as a possibility. Incidentally, the transmission of photographs by wire has recently been supplemented by three-color service.

OBSEVERS at the recent demonstration of television at the Bell System Laboratory in New York stated that they sometimes observed two or three images reproduced in the background which appeared much as do the ghostly figures in spirit photographs. The engineers state that these "ghosts," which have only a fraction of the intensity of the main picture, are caused by signals which take a longer path through the atmosphere than the main incoming signal. In the reception of music, we have similar lag which expresses itself to the senses as indefinable distortion. Television may pay its debt to radio development by the spectacular way in which it will reveal the hidden causes of distortion in radio reception.

A DEPARTMENT of Commerce report states that there are 40,5 radio sets per thousand and inhabitants in England. Sweden is the second European Country with 40,1, Austria, third, 378, Denmark 253, Germany 22, Norway 15, 1, Czechoslovakia 12.9, Switzerland 12.8, Netherlands 7, Belgium 3.14, and Finland 3.1. No figures for France and Italy were reported.
A Low-Cost Battery Charger

Something About a New Raytheon Rectifier Tube Which Is Remarkably Efficient—A Home-Made and Compact 2½-Ampere Charger

By JAMES MILLEN

Perhaps the ideal rectifier would consist of a piece of low-resistance wire with the property of conduction in one direction only. The recent perfection of a rectifier which approaches somewhat closely this ideal is what brings us to the main topic of this article.

Working under great handicap in his small laboratory just outside of Paris, a French physicist, M. Henri André, developed the forerunner of a new rectifier "tube," one of which is shown in a photograph on this page. But what could he do with his device? He did not have the facilities or financial backing so essential in order to complete his work and carry his idea to a finished and commercially practical state. Then radio stepped in, in the form of the research department of the Raytheon Company, specializing in the development and manufacture of rectifying devices for radio use. M. André came to America where with most complete laboratory facilities at his command and with several physicists and engineers to aid him, it took but a year to reach the long sought goal. A highly efficient, inexpensive, rugged, compact, and long-lived rectifier element, encased in a small steel tube hardly three inches long and less than an inch in diameter, was the fruit of his long labors.

As this new rectifier cartridge is now on the market, it is the purpose of this article to give a brief description of its theory of operation, together with some data on the design and use of a battery charger in which the tube is employed as the rectifying medium.

A rectifier as we understand it, is a device which offers great resistance, or opposition, to the flow of current in one direction and little or no opposition to the flow of current in an opposite direction. The more completely the rectifying device prevents current from passing in the one direction, and the more easily it permits current to flow in the opposite direction, the more desirable is its use as a rectifier. This new rectifier very admirably fits in with these requirements, for it involves a metallic conducting path with an oriented junction at one point which exerts very little effect when current flows one way, but which effectively opens the circuit when current attempts to pass in the opposite direction.

There is much yet to be learned in regard to metallic conduction, and the behavior of electrons in solids is not at all clearly understood. Hence a description of the theory of operation, as indicated above, is given. We may quote from a report by Dr. V. Bush, of the Massachusetts Institute of Technology, as follows: "All materials contain electrons distributed in orbits about the nuclei of atoms. When conditions are such that electrons may with ease pass from an orbit about one nucleus to an orbit about an adjacent nucleus a motion of electrons through the material is readily produced and we have an electrical conductor. Metals have this property in large degree and are hence good conductors. When two metals are in contact a similar interchange of electrons ordinarily takes place between the adjacent atoms of the two metals, and conduction readily occurs in the two directions. A proper choice of metals in the presence of a suitable agent, however, may set up a condition in which this property is oriented or unidirectional. Briefly this occurs when electron excursions of one metal are much extended in the presence of the agent, while the excursions of the other are inhibited. In this condition the far extending electrons readily pass to the opposite metal and conduction occurs, while for a potential in the other direction...
there is no overlap of orbits, and the device insulates.

In the new "A" rectifier, as this new development is called there are two metals—an anode of pure silver connected to the casing, and a cathode of a porous alloy connected to the central projection, brought into contact on the inside. The porous cathode contains in its interstices a non-conducting agent which has free access to the junction between the metals. The presence of this agent preserves the junction in an oriented condition, but the actual conduction is through the metals themselves. It not only creates the oriented condition, but preserves this function despite much abuse in the form of rough handling and usage.

Due to the fact that the conduction is metallic, the internal electrical resistance of the rectifier cell, and the power, or $\frac{1}{2} R$ losses in the cell are exceedingly low, and thus its efficiency is quite high. As will be seen from Fig. 1, the efficiency of a charger employing the new tube is in the neighborhood of 60 per cent. When compared with existing types of chargers, this, as charger efficiencies go, is unusually high. Aside from the saving in power consumed, which may amount to as much as from $\$6.00$ to $\$10.00$ a year, the higher efficiency of a charger of this type permits it to be constructed from exceedingly compact, and in this case, less expensive parts.

Only the tube, fuse, and transformer, as indicated in Fig. 2, are required in the charger circuit. As no energy worth mentioning is wasted in the tube, it may be made quite small itself, and as the transformer does not have to supply a great deal of useless energy, its core need not be any larger than those of some of the new high-quality audio transformers.

**RATE OF CHARGE**

The new "A" tube lends itself to either full-wave or half-wave rectification. When used as a half-wave rectifier, the maximum charging rate consistent with long life is $\frac{1}{2}$ amperes. By means of suitable ballast resistors of $\frac{1}{4}$ ohm each, several "A" tubes may be operated in parallel for higher currents. In full-wave rectification, the charging rate may be double that for one "A" tube. While the tube will have a longer life when used as a trickle charger than when used as a comparatively high-rate charger, its use as a trickle charger is not recommended, due to the necessity for a tremendously long life for rectifiers suitable for such use.

But is trickle-charging so desirable after all? As an answer to the demand made by the public for an A power unit and the elimination of the $\frac{1}{2}$ battery and charger, many manufacturers brought out trickle chargers and circulated much information regarding the advantages of such a method of charging.

Both systems have their merits. The outstanding advantage of trickle charging is convenience. There is no need to remember to turn on the charger for an overnight run each week, and if the charging rate is properly adjusted, there is never the inconvenience of a run-down battery.

But against the advantage of convenience, there must be placed lower electrical efficiency (which means greater operating costs), the difficulty of determining and then obtaining the optimum charging rate, and, finally, shorter battery life.

The storage battery manufacturers tell us that, as far as the life of the battery itself is concerned, the ideal charging system would consist of a high-rate initial charge, to remove any sulphate formation on the plates, and greatly reduce the time required for the complete charge, followed by a gradually decreasing rate of charge in order to prevent excessive gassing and thus slow disintegration of the positive plates as the charge nears completion.

In good battery service stations, charging batteries at a high rate which gradually tapers off is accomplished by manually regulating the charging rate, as the state of the battery changes, by means of field rheostats on the motor-generators employed for charging.

In some types of chargers, where the secondary voltage is from 20 to 30 volts, the rise in back-voltage as the battery reaches its fully charged condition is only a small percentage of the total impressed or secondary voltage. Since the current flow is governed by the difference between the impressed voltage and the back voltage of the battery on charge, no great change in current flow will take place and there is not the advantage to be gained of a tapered charge.

Because of the high efficiency of the charger discussed here which permits of low secondary voltage, the variation in battery back voltage, as it approaches its fully charged condition, is a large percentage of the total effective voltage of the circuit, thus resulting in a very decided decrease in current flow, and thereby automatically producing a condition of tapered charge which is so beneficial in battery charging.

The curves given in Fig. 3 show this phenomenon clearly at various charging rates.

Fig. 4 shows the wave form of the output of the Raytheon "A" tube as indicated by an oscillograph. An oscillograph gives a visual indication of the variation of voltage or current, as the case may be, in an electrical circuit over a period of time. Thus, from Fig. 4, it will be seen that the current increases in a positive direction with time until a maximum is reached and then falls off to zero. Instead of then continuing to build up in a negative direction, as in the case of an alternating current, Fig. 5, the rectifier tube effectively opens the electrical circuit and the current remains zero until such time as the alternating line voltage has passed through another half cycle (90 degrees, a second in the case of a 60-cycle supply) at which time the rectifier tube closes the circuit and permits the current to build up.
A LOW-COST BATTERY CHARGER

FIG. 4

up again in the same direction as the first half cycle.

One of the purposes of making oscillograms of the operation of the rectifier tube is to ascertain just how completely it prevents current flow in the wrong direction during the half cycle when it should prevent current flow. A perfect rectifier would let no current through in a negative direction.

“A” TUBE CHARGER DESIGN

A NUMBER of prominent manufacturers, such as National, Thordarson, and Mayolian offer for sale complete chargers using this new tube. For those who wish to construct a charger at home using the new rectifier tube, details for the transformer are given in Fig. 7, and a photograph of the equipment appears on this page.

Consider the circuit diagram for the single-wave unit shown in Fig. 2.

Any well made transformer of about 20 watts capacity and with a low-resistance secondary having an open circuit voltage of between 8 and 9 volts may be used. It is preferable to mount the rectifier tube with the small end up. The fuse clips should be used, one making contact with the body of the tube and the other with the small cylinder projecting from the top.

The small cylinder (cathode) should be connected to the positive output circuit while the body of the rectifier (anode) should be connected through the transformer to the negative.

A fuse of not over 10 amperes capacity must be connected in the charging circuit to prevent damage should the output of the charger become short-circuited or the battery be connected in the reverse manner. Small automobile cartridge fuses are excellent for this purpose.

Perhaps it may occur to some readers that a charger with variable rate may be readily constructed from a transformer with a higher secondary voltage than that described, by inserting a rheostat in series with the tube. Such is not the case. The maximum back voltage that the tube will withstand without injury is 22 volts. As there is no current flowing during the half cycle in which the battery is not charging, 1R drops become zero and the back voltage becomes equal to the peak a. c. secondary voltage plus the battery voltage. Thus, for long tube life, transformer voltages must be limited to 8 or 9 volts at no load. (Peak A. C. voltage = RMS X √2).

The National charger shown in the photograph on page 143 and diagrammatically in Fig. 6 is so designed as to be used either as a half- or full-wave charger. As a half-wave charger, only one rectifier tube is plugged in, while as a full-wave outfit both tubes are employed. The charging rate with one tube is approximately 2½ amperes and with both tubes 5 amperes. The manufacturer’s price is $10.00 without tubes; the tubes are $4.50 each.

The Mayolian Charger, which is shown in a photograph on page 144 lists for $10.00, and the Thordarson charger lists for $12.50 complete.

The new rectifier unit is already being applied to A elimination and at least two manufacturers have complete A-units ready for the market at present.

There are many tricks to the successful design of such devices however, and the development of suitable filter circuits has been exceedingly difficult. The present commercial units employ several chokes with quite low inductance and exceedingly low d. c. resistance. Instead of ordinary condensers, special dry cells, offering a very high d. c. and at the same time extremely low a. c. path are employed.

Some of these units or cells are based on the principle of the electrolytic condenser, but use a paste electrolyte rather than a liquid.

Fig. 6 is the schematic diagram that should be followed in building this full-wave 5-amp. charger.
“Strays” from the Laboratory

Measuring Audio Amplifiers

As has already been mentioned in these pages, progress of standardization in the radio industry is encouragingly sponsored and aided by two organizations—the Radio Manufacturers Association and the radio section of the National Electrical Manufacturers Association. Considerable effort has been made by both organizations to standardize not only mechanical and electrical constants of radio apparatus but methods of measurement as well.

In the booklet giving the NEMA radio standards there can be found a method of testing audio-frequency coupling devices—transformers, resistance-condenser, and choke-condenser couplers. The problem of output devices has not, as yet, been included. The method of measuring transformers is not new, nor, in the opinion of many engineers, is it correct, in that it does not give a true picture of what the transformer will do under actual working conditions.

The circuit diagram of the test equipment is shown in Fig. 1. Briefly it consists of an oscillator whose frequency range is 50 to 7000 cycles and whose percentage of harmonics present in the output shall be not more than 5 per cent. Current from this oscillator is passed through a potential divider and is read on a thermo-couple milliammeter. A portion of the output voltage is impressed on the primary of the coupling device under test in series with a fixed resistance to simulate the plate impedance of the tube out of which, in normal practice, the coupling unit works. Arrangements are made for direct current to flow through the primary.

A given deflection on a vacuum-tube voltmeter is obtained by placing its terminals across the secondary or output side of the coupling device. Then the same deflection is obtained by impressing the oscillator output voltage directly on the tube voltmeter by means of a slider on the potential divider. Since the resistance through which the coupling device is fed is fixed, the ratio of these resistances gives the voltage gain of the coupling device.

Criticism leveled at this method arises from the fact that the input characteristics of the vacuum-tube voltmeter differ from those of a tube with an inductive load in the plate circuit—such as would normally work out of the coupling device. The frequency characteristic of the transformer depends upon what is shunted across its secondary or output terminals. In the Laboratory, and elsewhere, it has been found that the curve obtained in this way may have very little in common with that obtained from a complete amplifier, or even from a single coupling unit plus one amplifier tube.

The question naturally arises as to what is the best method of measuring a coupling device or an amplifier. Shall the curve obtained by the NEMA method be taken as standard; shall the overall characteristic of two or more coupling devices with their associated tubes be preferred; and if so, how shall the output be measured? That is, with what is the amplifier to be terminated; if a resistance, of what value? Are we interested in the amplifier as a power amplifying device; shall the output power be measured, or is it sufficient to measure the voltage appearing across, say, the primary of an output transformer and to divide it by the input voltage to the amplifier to obtain the overall voltage gain?

These questions have occurred in letters from laboratory experimenters who would use standard test methods if such could be agreed upon. It is possible that they have occurred to members of the standardization committee of the RMA and the NEMA too, and it is probable that readers who have suggestions will find willing ears.

A Fine British Magazine

It is disappointing to note that one of the best British technical journals, Experimental Wireless and the Wireless Engineer, published in London by illiffe and Sons, has been compelled to raise its subscription price to two shillings and sixpence per copy on account of “lack of support by English advertisers.” Without a doubt if illiffe and Sons are compelled to pass the hat to keep this magazine going, they will receive strong support from American engineers, for this paper is without a peer as an organ for serious engineers and experimenters. In England a research is undertaken, it seems, with the love of pure science in the investigator’s heart and not with one hand tied by production department threats. The English may pursue roundabout methods, but the end point is final and the answer is complete. No American deeply interested in radio science can afford to be without Experimental Wireless, even were the price raised to five or six “bob” per month.

THE Laboratory has witnessed the demonstration of two radically different systems of battery elimination in receivers within a month, one employing the high-voltage high-current rectifier tubes, the uses of which are outlined elsewhere in this issue of Radio Broadcast, and the other a method made possible by the so-called Miessner tube. The Raytheon, QRS, and similar rectifier tubes were not good enough rectifiers to rectify the correct current so that 201-A tubes can be wired in series and 250 milliamperes passed through them. The rectifier system must furnish five volts for each tube filament and also the high plate and grid bias voltages of the power output tube whose filament is heated from raw a. c. A five-tube set using four 201-A’s and a 171 will require 20 volts for the filaments, 40 volts C grid bias, and 180 volts for the 171 plate; since the filament voltage is also available for the plate voltage of the last tube, the total will be 220 volts.

The Miessner tube is the high-current low-voltage valve predicted in the February and March Radio Broadcast and mentioned again in May of this year. The thermal inertia of the tube is so high, about sixteen times that of 112, and the voltage drop across the tube so low, that it is possible to place raw a. c. on the filament without introducing appreciable a. c. hum into the output. In fact, the ripple in the output, produced by incomplete filtering, can be made to serve a useful purpose. Since the plate current produces a ripple in the C bias which, is opposite in phase with that in the plate circuit, the a. c. hum which would otherwise emanate from the loud speaker is automatically reduced.
Interesting.

York on reason, sound pressure from the two years, from the standpoint of economics, there are no chargers constantly and sometimes inefficiently dissipating power; no batteries to fill with water, and few replacements.

On the side of the battery the advantages are as manifold. Battery voltages are pure unadulterated d. c. This means that a high-quality battery-operated amplifier and loud speaker will be quiet until a signal comes in and it will be possible to use head phones after a two-stage amplifier; this is frequently impossible with distance reception on account of the a.c. hum which is more annoying in headphones than in a loud speaker. There is no a. c. hum whatsoever in the case of battery-operated sets, and there are no voltages higher than that necessary for the last tube. B batteries have a practically perfect regulation curve, i.e., they are of very low resistance when new. There is no heat to be dissipated. Either a. c. or d. c. may be used to charge the A battery, and the charging process may be made automatic.

The honors seem about even. Now let us look at the economics of the problem. Suppose the first cost of a battery and a charger is $30 while it costs $60 to equip one's set with a QRS or Raytheon A, B, C, supply. Further, suppose it costs $30 a year to run the power operated receiver and that batteries cost, for a year, about $50. This latter figure includes B batteries and charging the A battery.

At the end of the first year the power set has cost $90 compared to $80 for the battery receiver. At the end of the second year the respective total costs are $120 against $130. Thus, from the standpoint of economics, at the end of two years, there is little gained or lost by one method or the other. Figures on the Mießner system are not yet available.

Articulation Curves

These are few independent laboratories that have the equipment to measure the effectiveness of a receiver from input radio-frequency voltage to output sound pressure from the loud speaker. For this reason, some data presented at a meeting of the Radio Manufacturers Association, held in New York on March 23, 1927, by Dr. John P. Minton and his associate, L. G. Maloff, are more than interesting.

Fig. 2 shows the frequency response of three loud speakers, curve A being a representative horn speaker, curve B an average cone speaker, and curve C "one of the best cone speakers that has been produced." It may be seen that the horn has an effective range of from 450 to about 3000 cycles, the average commercial cone covers from 200 to about 3600 with several severe "ups and downs," while the third curve is good from about 60 to 6000 cycles.

These curves of Dr. Minton's by themselves are nothing more than interesting, but when looked at with other data collected by such authorities as Dr. Harvey Fletcher and Dr. Minton himself, they become illuminating. For example, the curves shown in Fig. 3 give an idea of what happens when frequencies above any desired frequency are not reproduced, "L," and conversely "H" shows when only the high frequencies are passed through the receiver and loud speaker. From the standpoint of intelligibility or articulation the low frequencies are not so important, but if no frequencies below 500 cycles are reproduced, there will be but 40 per cent, of the speech energy present in the loud speaker output. On the other hand, the high frequencies carry little energy but are important from the standpoint of intelligibility. If all over 1000 cycles are cut off, 80 per cent of the energy remains but only 40 per cent of the articulation or intelligibility. From this consideration and others it seems certain that frequencies between about 75 and 3000 should be reproduced equally for faithful reproduction of music.

Fig. 4 gives the comparison of sound pressures at various frequencies occurring in organ music, which explains why a poor loud speaker or poor amplifier makes organ music sound like anything but organ music.

The overall radio amplification of wavelength of several common types of receivers. Curve S is for a super-heterodyne; curve N-2 is for a dual-control neutralized receiver of commercial make, while curve N-1 represents a single-control receiver of the same type; T-2 and T-3 are representative two- and three-stage resistance neutralized receivers.

Mr. Maloff makes several interesting and significant statements, of which the following are of special interest: "For some unknown reason the importance of adequate audio amplifier was overlooked by many manufacturers. Many sets on the market have very good r. f. circuits but very few of them have audio circuits of the same grade." "In a certain commercial set the transformer form of coupling is used, the transformers being of high ratio and insufficient primary impedance. This set is very quiet even with the worst kind of battery eliminator, but responds only to the frequencies in the middle range, which means lack of depth and lack of brilliancy of the reproduced sound."

New Equipment

The Elkon dry rectifier, recently described by R. S. Kruse in QST; the Sprague tone control, for use between the amplifier and loud speaker; grid leaks and resistors made from Carborundum; electron relay tubes which will open or close a circuit through the influence of a distant signal; the Crosley AC-7 receiver, which operates without batteries; another automatic radio power relay, known as the Liberty 712;S; a grand assortment of Fahnstock clips; tapped heavy-duty resistors from Mountford; a little vest pocket receiver by Flash, that actually receives signals from Manhattan, twenty miles away; experimental four-element tubes from Clearon and Van Horne; condensers for various uses from National and Wireless Specialty; output devices by Centralab, Muter, and Silver-Marshall; the new high-quality General Radio audio transformer, type 285 N; Carter's radio kit No. 400, comprising the necessary resistors for use in an 1, 2, 3 device employing the new QRS 400-mil. tube; resistors from Cresradio; the Davy Vertrex Autocharger; new Paragon double-impedance units; Browning-Drake and Lofty-White receiver kits.
Complete Constructional Data for Converting a Popular 19-Inch Cone Loud Speaker Into a Three-Foot One—Cone Kits Available

By WARREN T. MITTLOFF

How to Build a 36-inch Cone

THE true dyed-in-the-wool radio fan is never content with his equipment, however excellent it may be. The constant urge is for improvement, advancement, and change. Hence, manufacturers are able to market with considerable success such items as super-sensitive detector tubes, $10 transformers, and improved loud speakers.

Thanks, in large measure, to the inquisitiveness of the aforementioned fan, radio has advanced more rapidly than most other sciences of a similarly complex nature. Take loud speakers, for instance. The moderate-sized cone of to-day is vastly superior to the tinny-sounding horn of five years ago; yet there looms on the horizon a much enlarged edition of the cone, costing nearly three times as much, and giving noticeably better quality. In theory, and in practice as well, perfect reproduction requires a large diaphragm—within reasonable limits, the larger the better. Therefore, the three-foot cone sets itself up as a contender for highest honors in the struggle for better radio music.

Many fans have doubtless wished for one of these giant cones, but for various reason have foregone the pleasure and pride of possession. For the owner of a Western Electric 540-AW loud speaker, however, there is a short cut to ownership without having to pay the penalty of excessive transportation and handling charges which attaches to the manufactured three-foot cone. He can build the cone himself, and install in it the excellent 540-AW driving unit, or any one of a number of other good units now obtainable, thereby gaining every advantage of the large cone at a minimum of expense.

Where the 540-AW unit is removed from the cone for this purpose it does not necessarily follow that the smaller cone is permanently useless. The actuating unit is retained intact.

A THREE-FOOT CONE

It is a fairly simple matter for the fan interested in making himself a three-foot cone, and obtain superior reproduction of music. The one illustrated to the left is described by the author and makes use of a Western Electric 540-AW unit.

Although practically the same procedure will have to be followed where other units are used, first, we must gain access to this 540-AW unit. The five screws holding the perforated bronze screen are removed, and the screen taken out. The rear of the unit proper is then disclosed; in appearance, it is somewhat like Fig. 1. Now, the set screw at the tip of the cone is loosened, and the three mounting screws holding the unit to the circular frame are removed. The unit is then drawn out, care being exercised to see that the driving pin is not bent. For the large cone it is desirable first to mount the unit on a flat surface. A piece of hard wood, such as oak or maple, serves admirably, and it is easily worked. This should be at least $\frac{1}{2}$ inch thick, and should be a heavy close-grained wood. Weight is needed back of the unit to preclude the possibility of the unit vibrating instead of the paper cone.

This mounting base is planed smooth, cut to size, and drilled as indicated in Fig. 2. The $\frac{1}{2}$-inch holes near the center are simply to clear the binding posts on the unit, which project somewhat beyond the plane of the three slotted mounting feet.

The next step is the preparation of the supporting arm, Fig. 3. This may be of soft wood, and should, at the start, be made about 43 inches long. The exact distance from tip to back of the three-foot cone may vary a little in individual cases, and it is easier to cut off than to add on.

The mounting base is now fastened to the supporting arm by means of three flat-head wood screws, fairly heavy, and about $\frac{1}{2}$ inches long. The arm is placed at the top of the base, in the exact center, and the three screws are passed through the countersunk holes and tightened.

Fig. 4 shows the details of the cross piece which supports the entire assembly inside the cone. It may be made of soft wood, drilled as indicated,
These may and the nut, either screw or washer, slipped over it in this order: Next to the head a lock washer, then a \( \frac{3}{4} \)" washer with a \( \frac{1}{4} \)" hole, then a \( \frac{1}{2} \)" washer with a larger hole. The screw is passed through the \( \frac{1}{4} \)" hole in the cross piece, through the \( \frac{3}{4} \)" hole in the supporting arm, and the nut, either hex or square, is placed in the \( \frac{1}{4} \)" hole, so as to thread onto the screw, which is then tightened up. The reason for the apparently oversized \( \frac{4}{4} \)" hole in the cross piece will be evident later on in the construction.

The unit is mounted on the baseboard by means of round-head machine screws \( \frac{1}{2} \) inch long. These may be of any size that will fit through the slots in the feet of the unit, and are passed through the slots, and through the \( \frac{1}{4} \)" inch holes in the base and drawn up tight. Lock washers are advisable at this point, also, together with flat washers against the surface of the wood.

THE DIAPHRAGM

The mechanism may be laid aside now while the cone itself is made. The first consideration is the choice of a paper for the purpose. Brown Alhambra Fonotex is probably best for quality of tone, ease of working, and appearance. It can be had in sheets \( 38 \) inches square at many radio stores, or from the manufacturers' agents. Another possibility is lamp shade parchment, which comes \( 40 \) inches wide. While this is not theoretically so good, being more compact and hard-surfaced, in actual practice it works very well, although it is a little more difficult to handle in the making. A thin coat of walnut wood stain gives it a rich brown color.

A few pointers regarding decoration may not be amiss at this point. If the Alhambra paper is used, it is a simple matter to decorate the face of the cone with water colors, and a very pleasing effect can be obtained by the use of simple bands of dark brown around the outer edge, as shown in the photograph. The procedure is as follows: A \( 38 \)"-inch sheet of the paper is laid, rough side up, on the floor or on a flat table and the exact center determined by means of crossed diagonals. A thumb tack is driven in at the center, and a piece of wire is used as a compass for drawing the circles. The largest circle should just fit on the sheet, and will have a diameter of \( 38 \) inches, or nearly that. The wire is then shortened in steps, and four more circles drawn to locate the bands. The outer margin is \( \frac{1}{4} \)" inch; then a \( 1 \)"-inch band; then a \( \frac{3}{4} \)"-inch space; and then a \( \frac{1}{2} \)"-inch band. If the constructor has access to a draftsman's ruling pen, the decorating is simplified. A good water color to use is burnt umber, or Van Dyke brown, in tube form. A little is squeezed out in a dish and thinned with water. It may then be taken up on a brush (a No. 5 flat lettering brush is excellent) and applied to the ruling pen, which is used with the wire compass arm, and a circle drawn over each of the pencil lines. This makes it much easier to get a smooth edge on the bands when filling in with the brush.

The actual construction of the cone is accomplished by cutting out a \( 5 \)"-inch segment as shown in Fig. 5, with the grain of the paper. The direction of the grain is indicated on the wrapper. The circular form is then cut out and the sheet turned over, face down, and the two edges of the segment drawn close together and weighted down. A strip of paper about \( \frac{1}{8} \)" inches wide is cemented over the two edges, and a ruler laid over it and heavily weighted while the glue dries. A very good adhesive to use is Ambroid cement, a celluloid base mixture which is waterproof and will not buckle the paper.

While the face of the cone is drying, the back can be made, noting that the segment is to be \( 32 \) inches at the outer edge, as shown in Fig. 5. This cone is cemented the same as the first one, with a strip of paper, and weighted down to dry.

MOUNTING THE CONE

Next, the wood ring, Fig 6, is cut, drilled, sandpapered, and stained with the walnut stain. When dry, the ring is laid flat on the table and the back cone is mounted on it so that the inner circle centers, and the seam in the paper is opposite one of the projections on the ring. Care must be exercised to see that the cone is not pulled out of shape while fastening it in place. It is best to drive six tacks, evenly spaced, through the edge of the paper to hold it temporarily and then check up the placing of the cone by putting the front cone in position and noting whether or not the edges meet evenly all around. If not, the tacks should be pulled out and the paper shaped so that it will. After the back cone has been adjusted properly, and tacked down, it is firmly secured by a coating of sealing wax applied quite liberally while very hot. The wax should cover the entire circumference thoroughly, and be allowed to harden.

The front cone is now placed, point down, in a round dish pan, which serves as a support, and the back cone fitted onto it, edge to edge, with the seams meeting. The two are joined together with the Ambroid cement, or with sealing wax. The front cone, having a smaller segment removed, will be a trifle larger than the other, and the cement or wax is applied along this slight extension. The cement or wax is applied freely, but not allowed to run over onto the face of the cone.

The next step is the making of the tip, Fig. 7.
The two circles are cut from thin sheet brass, drilled, and segments cut out. These should then be shaped into cones and the seams soldered lightly. The tip is cut from 1-inch round brass rod, drilled, and tapped as shown. This tip is then soldered carefully onto the apex of one of the brass cones, and excess solder removed with a file.

The two brass cones are given a light coat of the Amsbond cement, and secured to the point of the paper cone by three No. 2-56 machine screws passed through the holes drilled for them. (See assembly, Fig. 8). The nuts are tightened on the inside, and the cone is ready to receive the actuating mechanism.

At this point the constructor will find it convenient to make a temporary stand to support the cone while work progresses. This may consist simply of a 12-inch board about 3 feet long, laid flat on the floor, with uprights nailed to the edges and braced. The uprights are fastened to the wood ring on the back of the cone with wood screws, and thus both hands are left free for adjusting the unit. Or, if the experimenter's workshop is in the basement, he may nail two narrow strips to an overhead beam and hang the cone in that fashion.

Assembling the Loud Speaker

The cross piece, supporting the driving unit, is now put in place, the driving pin being pushed carefully through the metal tip. Should the driving pin extend too far, or should the supporting arm be too long to permit the cross piece to rest against the wood ring, the arm must be removed and cut down accordingly. No. 14-20 machine screws are inserted in the holes in the cross piece and wood ring, with flat washers and lock washers on the inside, and flat washers on the outside. The nuts are tightened on the inside, and the loud speaker cord brought out through the ¼-inch hole in the cross piece. A No. 2-56 machine screw is inserted in the tapped hole in the tip, and tightened, and the instrument is ready to connect for a test.

The Western Electric unit is a very substantial one, and trouble is extremely unlikely, though it may be necessary to make a slight adjustment to make sure that the driving pin is centered exactly at the tip of the cone and not bent or forced out of place. By loosening the screw at "A," Fig. 8, slightly, the entire mechanism may be shifted from side to side, or up and down, while the loud speaker is in operation. Sometimes the quality of tone can be improved materially by this process, and it should be tried, even though it may not seem necessary. When the best point is found, the screw is tightened securely, and a final adjustment of the set screw is made. The screw on the tip which holds the driving pin to the cone is loosened to relieve any possible strain and then tightened again.

For the final disposition of the cone in the home, two methods suggest themselves. The experimenter who is handy with a carpenter's tools may wish to build a three-legged stand similar to the one shown in the photograph on page 148. A simpler method is to hang the loud speaker on the wall. Two small rubber-tipped cast-iron door stops are procured, such as are used to prevent doors from banging into the wall. They are screwed into the lower part of the wood ring to hold it away from the wall, and a screw eye at the top will accommodate a cord. The cone may then be hung from a hook on the picture molding.

For the benefit of the experimenter who does not possess a Western Electric 340-aw loud speaker, there are on the market several excellent units which can be handled in a manner similar to that described here. Dimensions, of course, will differ, but the general procedure is the same. The fan can readily adapt the individual unit to the plan given here, and provided the unit chosen is a good one, excellent results may be obtained at a very nominal cost.

NOTE

Mr. Mithoff's instructions fully cover the construction of a 3-foot cone loud speaker where the Western Electric 340-aw cone loud speaker is taken apart to supply the driving unit. There are, however, as Mr. Mithoff explains, several other units which may be obtained separately and installed to good advantage in the 3-foot cone.

Several companies have for sale complete kits for the home assembly of such cones, comprising the driving unit, mountings, and cone paper. The following is a brief description of these kits:

Fenco Cone Speaker—This kit comprises two pieces of cone paper, a driving unit, wooden back ring, handle, cord, glue, and cement. The two sheets of paper are cut in circular form, both are marked for the cutting of the segment to form the seam, and one is decorated with a border stencil. Supplied by Fenco Cone Company. Price $12.00.

Enesco Cone Speaker—The parts supplied include one sheet of cone paper, uncut, one central mount block with four arms, one driving unit, and one loud speaker cord. Supplied by the Engineer's Service Company at a price of $10.00.

Penn Cone Speaker—Consisting of one driving unit, two sheets of cone paper, uncut, one set of back rings, one unit mounting, and one can of cement. Supplied by the Penn Radio Sales Company, for $14.15.

Instruction booklets explaining the construction of each of the cones listed above are supplied by the manufacturers and deal specifically with the assembly details involved.

Balsa Wood Reproducer—While this loud speaker kit is not of the cone type it is of sufficient size to be classed in that category. Instead of being circular or conical in shape it is rectangular and much like a picture frame. It is obtainable in three sizes: 24" x 13", 36" x 21", and 43" x 24".

The kit consists of frame material, three wide slats of special balsa wood, a number of pieces of narrow ribs of balsa wood, glue, brads, screws, chucks, and wood mounting for chuck.

The three slats are assembled inside the rectangular frame and the ribs are glued to the back of the slats in a radial fashion. At the center, where the ribs join, the chuck and mounting is placed to take any good loud speaker driving unit. Furnished by the Balsa Wood Reproducer Corporation, price $15.00, $16.00, or $16, depending upon size.

—The Editor.
Something About Single Control

Some of the Advantages and Disadvantages of Unified Control—Analyzing the Single-Control Receiver—Why Synchronism of Circuits Is Complicated

By EDGAR H. FELIX

Simplified tuning is only one of the important advantages gained by the simultaneous adjustment of circuits by means of a single control. It is a most important advantage to the inexperienced, but even the most skilled dial twirler soon finds desirable qualities in a real one-control receiver.

For example, the attainment of true single control makes it possible to sample all the available programs throughout the frequency range in a brief time, thereby increasing the entertainment value of the receiver. Furthermore, appearance, in the opinion of many, is improved by the reduced number of controls.

One conspicuous knob plus several small ones, however, does not necessarily make a true single-control set. There are many pseudo-single-control sets, parading as one-dial receivers, which may possess several, but not all, of the advantages of unified control. A true single-control receiver should have only one tuning dial, and this should maintain each tuned radio-frequency stage and the detector circuit in perfect resonance without requiring the use of supplementary vernier adjustments. A compensating antenna circuit adjustment, which requires setting only once when the receiver is installed, does not disqualify a set from the single-control classification. If, however, such an adjustment must be used each time the listener diverts his attention from the lower to the higher frequencies, or vice versa, the receiver in which it is incorporated is not a genuine single-control receiver but a two-control receiver.

All single-control receivers employing more than one tuned circuit so far devised, use gang condensers mechanically coupled, a system thoroughly covered and controlled under the Hogan patents. The license fees charged under these patents are so moderate, however, that evasion has been practiced only in a few instances, and the development of single-control sets has not been hampered by costly patent litigation.

When seeking to judge the desirability of a single-control receiver, the first discrimination to be made is as to whether the set under consideration is really a true single-control set. Auxiliary controls are often concealed or camouflaged in order to give the impression that the receiver is tuned by only one manipulation while, in practice, each of these extra controls may require careful adjustment to tune-in a desired station. Even so, a receiver of such design may possess important advantages over the usual two- or three-dial receiver, provided there is only one adjustment of the main tuning dial which brings in each station.

In examining a receiver, therefore, observe every control upon it, no matter how it is labeled. A true single-control set has but two adjustable adjustments may defeat the buyer's purpose. On the other hand, a well-designed receiver, in spite of verniers, can be a convenience, although their use should be reflected in lower cost of the receiver.

The writer has seen receivers upon which stations may be tuned-in in any position over a span of ten degrees of the main dial by correct manipulation of the verniers, thereby eliminating ease of adjustment, the most desirable quality of the single-control set. On the other hand, other receivers, although requiring vernier adjustments, can be properly tuned to a station at only one certain position of the main tuning control. Such receivers are frequently more convenient to tune than two- or three-dial sets.

Having determined whether the receiver is a true one-control set, or one equipped with verniers but so designed that only one adjustment of the main dial brings in any desired station, the efficiency of the mechanical coupling between the tuning elements should be tested. If there is back-lash, slip, or play in gears, the user can never be certain that his tuning circuits are in complete resonance.

To test the efficiency of the mechanical coupling of tuning elements, select a fairly weak station and tune it accurately. Note the exact setting of the main dial. Turn the control to the opposite end of the scale and then restore it to precisely its original position. If the weak station is again heard to full volume, the mechanical construction is probably satisfactory. On the other hand, if the station is now found two or three degrees above or below the original setting, play and back-lash are likely to introduce tuning complications.

Some receivers depend upon the friction of adjacent knurled knobs, which may be adjusted separately or operated in unison by one hand at will thereby attaining the single-control ideal. With such a device, the user has choice of complete control over each individual circuit as well as unified control over all of them. The conveni-

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**SINGLE CONTROL BY MEANS OF ADJACENT KNURLED KNOBS**

**SIMULTANEOUS TUNING OF CIRCUITS BY MEANS OF A CHAIN AND PULLEY SYSTEM**

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www.americanradiohistory.com
Obviously the most desirable sacrifice is not quality of reproduction, but sensitiveness or selectivity. By choosing a receiver, admittedly a little broad in tuning, you may have single-control simplicity, good quality, and satisfactory volume from local stations at reasonable cost. If troubled by local interference, changes in the antenna installation often minimize the difficulty. A long antenna brings in considerable energy from near-by stations and therefore broadens tuning. By shortening the antenna, selectivity may be increased to a point where interference troubles are minimized. Shortening the antenna reduces sensitiveness as the penalty for improving selectivity.

For the long-distance enthusiast who desires single-control simplicity, sensitiveness, and low cost, there is a number of receivers which, in a measure, attain all of these qualities by introducing regeneration in the radio-frequency circuits. Such receivers usually have a volume control, which, when turned toward maximum, sets the receiver into oscillation throughout the tuning scale, or perhaps does so only at the higher frequencies. These are often radiating receivers of the most pernicious type, feeding oscillations directly into the antenna circuit. Such receivers may be recognized not only by the fact that they drop into vigorous oscillation at the high frequencies, and give a piercing whistle as the dial setting for a station is passed, but also by the fact that stations are often heard at two or three closely adjacent points on the dials. A collector of antenna energy, without causing it to contribute any great resistance. An input stage is then tuned, a resistance or choke being used across the tube, through which the incoming signals are impressed upon its filament and grid. The remaining circuits, all being fed from the plate circuit of a preceding tube, are easily synchronized without any great manufacturing difficulties. Although contributing little or no amplification, the first tube introduces its share of tube noises and does not materially improve selectivity, a serious disadvantage if there is an excessively strong near-by signal. Considering the low cost of tubes, an inefficient stage is not a great disadvantage from an economy standpoint, particularly as it makes possible single-control simplicity. On the other hand, it brings out the fallacy of rating a receiver's power by the number of tubes. There are few other tubes, by the number of tubes, is dependent upon the number of stages of high-gain tuned radio-frequency amplification with which the receiver is equipped.

By this time, the reader will appreciate that judging a single-control receiver lends itself to no simple diagnosis. It is better to trust aside all considerations of design, unless a most detailed study is made, in favor of a few simple observations and performance tests.
A Lamp Socket A, B, C Device

The Design of a Power-Supply Unit Using the New Q. R. S. High-Current Gaseous Rectifier Tube

By GILBERT EDGAR

It would be difficult to estimate the amount of engineering research work that in the past has been devoted to the problem of complete a. c. operation of receivers. Probably the first really satisfactory all a. c. receivers were those using 100 tubes in series, with their filaments supplied with rectified a. c. from a B socket-power unit, and with a power tube in the last stage with its filament supplied by raw a. c. directly from a transformer. Such receivers as these were described in the October, 1926, Radio Broadcast, but evidently the development was somewhat premature, for not many such sets were built. Since then the question of a. c. operation has become a common subject of discussion and there is evidently considerable interest in this topic.

Two months in the advertising pages of this magazine, there was announced a new rectifier tube, manufactured by the Q. R. S. Music Company, which could be satisfactorily used to supply complete power to a receiver from the power mains. One advantage that accrues from the use of this new tube is that 201-a type tubes may be used in the receiver, their filaments being wired in series. To wire a receiver with the filaments in series is not any more difficult than wiring them in parallel, and it is also an easy matter to wire an existing receiver for series filament operation. The energy required by the new rectifier to supply A, B, and C voltage to a receiver is sufficiently low so that a. c. operation is not only convenient but also economically practicable. The audible hum heard in the output of a receiver operating from an A, B, C power unit is no greater than that experienced when the same receiver is operated with a storage-battery supply for the filaments and a B socket-power unit to supply the plate voltage. For normal operation the device must supply 1 ampere (250 milliamperes) to light the filaments of the tubes and it must also supply plate current, so that the total load is generally about 280 to 300 milliamperes. This value of current is much greater than is found in a power unit designed to supply only plate voltage to a receiver and, therefore, the various chokes, condensers, and resistors used in such a unit cannot be used with this new tube. It is necessary that the various parts used have characteristics adapted to the use to which the device is to be put. The main power transformer has four windings, as shown in Figs. 1 and 2. T1 is a primary preferably tapped for line voltages between 100 and 120; T2 is a 5-volt winding capable of supplying 1 ampere for a 171 type power tube; T3 is a high-voltage secondary winding capable of delivering 375 volts each side of the center tap, and T4 is a 4-volt winding to supply 5 amperes to a small ionizer designed to lower the internal resistance of the tube. The two filter oilis, L1 and L2, must carry all the filament and plate current for the receiver and, at this very high current drain, they should have an inductance of between 3 and 5 henries. The condensers in Fig. 1 should have the following characteristics:

- Buffer Condenser, 1000 mfd. 1000 Volts.
- Buffer Condenser, 100 mfd. 1000 Volts.
- Rectifier Condenser, 100 mfd. 500 Volts.
- Rectifier Condenser, 10 mfd. 1000 Volts.
- Rectifier Condenser, 5 mfd. 1000 Volts.
- Rectifier Condenser, 1 mfd. 1000 Volts.

The resistances used in the output system are required to carry large amounts of current and special units are therefore necessary which are capable of dissipating considerable power. The resistance R1 should be capable of carrying about 350 milliamperes and should have a total resistance of about 800 ohms. It is preferable that this resistance should be semi-variable because its value will depend upon the number of tubes in the receiver. Various manufacturers have designed transformers, chokes, condensers, and resistors especially for use with the QRS tube and a complete list of those companies making them is given in the table on page 154.

To determine the characteristics of the device, a complete power unit was constructed in the Radio Broadcast Laboratory in accordance with specifications.

**FIG. 1**

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with Fig. 1. Data were then taken on the unit, a photograph of which can be seen on page 153, to determine the input power and output voltage at various loads. In Fig. 3 is given a curve showing the power required by the device at various current drains. The total current drain from the device is equal to 250 milliamperes (that required to operate the series filaments of the tubes in the receiver) plus the total plate current required by all the tubes. Therefore, if a receiver required 30 milliamperes of plate current, the total current drain from the device would be 250 milliamperes for the filaments plus 30 milliamperes for the plate, or a total of 280 milliamperes. The input power at this current drain is about 127 watts, which is approximately the power which the device requires when it is used to operate an ordinary five-tube receiver using a 171 type power tube. In Fig. 4, curve A, are plotted the data taken to determine the voltage delivered in normal operation. It is evident from the curve that, with a total plate-current load of 30 milliamperes (average load of a five-tube receiver), the unit will deliver about 200 volts, which is sufficient to satisfactorily supply plate and grid voltages for a 171 type tube. Curve B in Fig. 4 was made with transformer winding T2 disconnected so that the filament voltage was not functioning and, under such conditions, the device only delivers 145 volts with a plate load of 30 milliamperes. It is evident, therefore, that this tube will function without the filament but that under such conditions the output power is lowered.

**Output System**

It is necessary to use at the output end of the unit a voltage divider, or potentiometer arrangement, to obtain the various voltages required by the receiver. The simplest, and in many cases an entirely satisfactory arrangement, is that shown in Figs. 1 and 2, in which the A and B voltages are taken from various taps along a tapped resistance, R1.

The B voltages obtained by using such an arrangement are constant because the current flowing through the resistance due to the filament load is very much greater than the current drawn by the plate circuits from the various taps and, therefore, the plate-current is of a negligible quantity compared to the total current flowing through the resistors. With some receivers, however, especially those using audio amplification other than transformer coupling, some difficulty will frequently be experienced due to "motor boating," in which case it is necessary to use a different output arrangement. Complete information regarding the various output arrangements that should be used in such circumstances will be found in the article starting on page 157 of this issue.

C bias for the 171 tube is best obtained by connecting a resistance, R4, in series with the center tap of the filament transformer supplying the filament of the 171 (See Fig. 1), while C bias for the other tubes is obtained by connecting resistances in series with their filaments at the correct points, as shown in the circuit diagrams accompanying the article beginning on page 157. A lead is brought from the center tap of the filament winding T1 to a terminal marked CT, and this terminal should connect to one side of the loud speaker jack in the receiver. In this way, the signal energy flowing through the loud speaker is brought back directly to the filament of the 171 tube, and this tends to make the operation of the receiver more stable.

**Parts for the A, B, C Unit**

Several manufacturers are now putting out parts capable of meeting the rigid requirements of high-current power-supply devices. Parts made by the following manufacturers, and suitable for such devices as that one described here, are approved by Radio Broadcast Laboratory.

**Transformers and Filter Chokes:** AeroXox, Dubilier, Fast, Muter, Wilson Electrical Laboratories, Tobe, Potter.


A complete A, B, C device is as simple to construct as an ordinary B power unit and is no more difficult to get operating properly. The entire device can be constructed on an ordinary baseboard. It will be found advisable to mount the baseboard on small rubber feet so that most of the wiring can be done under the baseboard. Use well insulated wire in the construction because the transformer supplies rather high voltages. The two leads from transformer winding T1 supplying 5 volts a. c. to the filament of the 171 should be twisted together. In constructing a unit do not so arrange the apparatus that the filter chokes and transformer cores are near and in line with each other but endeavor to leave a space of several inches between them and place them out of line or at right angles to each other. The power unit shown schematically in Fig. 1 has been on test for some time, and has given very good results. The circuit diagram in Fig. 2 was supplied by the Q.R.S. Company. Very excellent results have been reported from the use of this latter circuit with all receivers.

For complete details regarding the correct manner in which to wire a receiver for series filament operation the reader is referred to the article starting on page 157 of this issue in which the subject is carefully explained. Pertinent data on this subject also appeared in articles in the two preceding issues of Radio Broadcast.
An A, B, C Power-Supply Unit for 201-A Type Tubes

A Power Device Which Provides for the Complete Elimination of All Batteries in a Radio Receiver—Some Design Hints and Precautionary Measures

By ROLAND F. BEERS

The purpose of this article is to describe a satisfactory unit for supplying A, B, and C power to any radio receiver employing 201-A type radio tubes. It is the writer's belief that this article describes the first really satisfactory method, for the home-constructor, whereby complete radio power for 201-A tubes can be obtained from one unit. It is true that there have been separate A and B units in use for some time, and that their performance has been above reproach. For one who desires simplicity, however, the new method has many advantages to offer. Here is complete radio power from the light socket, without batteries or liquids, and the unit when completed requires absolutely no attention.

To use the power unit described necessitates that the filament of the tubes in the receiver be wired in series. The writer has explained this method of connection in the two preceding articles of this series, and many diagrams and other data were given showing how to wire a receiver for series filament operation and how to obtain C bias for the various tubes; precautions necessary in using such an arrangement were also outlined. If the reader is not thoroughly familiar with the subject, the details thereof may be found on pages 33 to 35 of the May Radio Broadcast, and on pages 101 to 103 of the June issue. The writer has used series filament connection in practically all of the fundamental radio circuits and has found no reason why it cannot be used with any type of existing receiver if proper precautions are taken. An article starting on page 157 of this issue explains how the supply unit described herein may be adapted to various well-known circuits.

The entire A, B, C power supply unit is built around the new Raytheon Type BA-350 mA. rectifier tube. This new development is a full-wave device, operating upon the principles of gaseous conduction. It has no filament. The principles involved in the design of this new unit are an extension of the fundamentals of all Raytheon gaseous rectifiers, and reveal improvements which increase the efficiency of these devices to a remarkable degree. These improvements were really a necessity, in order that a rectifier of reasonable proportions might be constructed. The loss in a device of this type takes the form of heat, which must be radiated by the glass bulb of the rectifier, and if the power losses were excessive, it would be essential to build a glass bulb several inches in diameter in order to keep the operating temperature at a safe value. By the improvement in the efficiency, it has been possible to keep the size of the BA rectifier down to moderate proportions.

The full load rating of the tube has been placed at 330 milliamperes and 200 volts d.c. output at the terminals of the filter circuit. This rating, which includes the watts which are bypassed through the filter circuit, is sufficient to operate any receiver having up to ten tubes and a power amplifier. A minimum life of 1000 hours may be expected from these new rectifiers provided they are not overloaded or abused. Fig. 1, "C," shows the characteristics of a typical BA rectifier used in a complete power unit. It should be noted that the voltage is practically constant at all loads and, therefore, if a tube is suddenly removed from the circuit and the load as a result drops from something around 100 milliamperes to about 20, the voltage will not rise excessively and endanger the filter condensers.

In other words, the voltage remains practically constant independent of the load and, therefore, there is almost an unlimited current capacity in the device. This large reserve of power is very desirable as long as it does not exceed the useful power required by the radio receiver, and means must evidently be taken to limit the output of the power unit to this useful value. It is therefore necessary to use special methods of design in the power transformer and filter circuit, and it is consequently not feasible to recommend that the radio constructor build his own power transformer or filter. Their characteristics are very unusual, and it is doubtful if the average constructor could meet the requirements of the design in home-built units. Manufacturers have cooperated with the designers of the BA rectifier, and have affected the design which is best suited for the purpose.

The power transformer is rated at approximately 175 watts. The filament milliammeter, A, is a 300-millampere Weston model 506 meter. Eight X-L, binding posts are used and the unit is wired with Kellogg Switchboard Company hook-up wire. It can be built at a cost of about $90.00.

A COMPLETE A, B, C POWER SUPPLY

Using a Raytheon BA tube. This particular unit uses a Thordarson transformer T, Thordarson choke coils L1 and L2, Dubillier condensers type BA2 for C1 and C5, type BA3 for C4, C2, C8, and C6, and Type BA1 for the two buffer condensers, C. The primary rheostat R1, and the tapped output resistance R2, are made by Ward-Leonard, while the 2000-ohm C bias resistance R3 (this resistance cannot be seen in the photograph) is a 2000-ohm Tobe Veritas resistance. The filament milliammeter, A, is a 300-milliampere Weston model 506 meter. Eight X-L, binding posts are used and the unit is wired with Kellogg Switchboard Company hook-up wire. It can be built at a cost of about $90.00.
All the plate-, filament-, and C-battery potentials required by a receiver can be obtained from an A, B, C socket-power unit constructed in accordance with the circuit diagram given in this diagram. The various A and B voltages are obtained across a tapped fixed resistance in the output. A 1.2-pole power tube is supplied with 4.5 volts A.C. for its filament, while the C bias for this same tube is obtained by means of a voltage drop across resistance $R_0$. "$R$" is the primary rheostat which compensates variations in the line voltage smooth direct current at the output of the filter circuit, it is now our purpose to dispose of it with reference to the radio receiver, in the proper voltages and currents.

This is effectively accomplished in one of two ways. The first is to use a tapped fixed resistance across the output of the filter circuit as shown in Fig. 2. This unit has a resistance of about 470 ohms, and is supplied with a plurality of taps so that a great range of voltages is available. By the use of this single resistance all the plate and filament voltages are obtained with little difficulty, and since the points at which to take taps can be easily determined by observing the resistance, the method has the advantage that the voltages available at each tap are fairly definitely known. All the plate voltage taps which are used should be bypassed to A minus with a 1-mfd. condenser to prevent undesirable coupling effects.

Fig. 3 shows an alternative means of obtaining the proper plate and filament voltages, and in this arrangement practically any voltage from zero to maximum can be obtained from each voltage tap. This latter system is therefore quite flexible, but it has the disadvantage that the voltages are not known unless a voltmeter is available to measure them. In Fig. 3 the voltages are obtained through variable resistance units, $R_p$ and $R_b$, such as Clarostats, and filament control is obtained through a fixed or semi-variable resistance, $R_e$. In such an arrangement, $R_e$ must be capable of carrying 1/4 ampere.

The most important control resistance is that shown in the primary of the power transformer and marked "$R$" in Figs. 2 and 3. The purpose of this resistance is to offer a degree of control over the primary line voltage and it will be found most valuable in obtaining satisfactory operation from the entire unit. The maximum value of this resistance should be about 15 ohms, and its minimum value about 4 ohms. In the case of the Acme transformer, a 4-ohm resistor is mounted on it so that the additional resistance may be obtained by the use of a 10- or 13-ohm rheostat. The rheostat must be capable of carrying 1/2 amperes continuously without undue heating. Rheostats for this purpose are made by Clarostat and Ward-Leonard.

If the experimenter desires, he may build a power supply unit of this type as an accessory to his series filament radio receiver, or he may construct it as an integral part of an outfit. The appearance of the unit will be the same in either case and it is simply a matter of choice which type of power supply the home constructor will build. The photograph shows the general arrangement in which the various parts are assembled. Particular attention should be paid to the arrangement of the power transformer and the filter chokes, so that the effects of good filter work will not be marred by inefficient filter chokes becoming saturated with leakage flux from the power transformer. Place the iron cores at right angles or out of line with each other.

In building a case or housing for the power supply unit, it should be borne in mind that there is a considerable amount of heat to be dissipated, and that sufficient ventilating means must be employed for this purpose. It is therefore not advisable to build a completely enclosed cabinet which will prevent the heat from dissipating itself out of the interior. The rectifier bulb must not be allowed to become over-heated, neither must the transformer nor control resistances be prevented from radiating the normal amount of heat.

The operation of a series filament receiver supplied with the above described power unit is not greatly different from that of the ordinary type of receiver. Variations in filament current of the order of 10 per cent. have very little effect upon the output of the radio receiver. In normal operation the Raytheon BA rectifier will be found to run fairly warm, its efficiency is dependent upon a certain amount of heat within the rectifier, but if the bulb of the rectifier is hot enough to squeeze when it is touched with a moistened finger, it is evident that there is some overloading of the rectifier, and the cause of this should immediately be determined. This may be caused by a blown condenser in the filter circuit, or by a short-circuit of the output. Such a condition as this would of course be otherwise manifest by faulty reproduction, or total failure of the output. In either case the rectifier should be immediately removed in order not to seriously shorten its life. If a red-hot spot is seen within the rectifier at any time, it is direct proof that there is a short-circuit in the output of the power unit, which should be corrected at once.

The power transformer will run slightly warm under normal full load and the filter chokes should show a very slight rise in temperature. The output resistance units will all run approximately 190° F. If a higher temperature than this is attained it is not safe for inflammable material near by, but if the rectifier is housed in a metal container it may be considered reasonable if these units do not exceed 300° F. It is of course a matter of common sense that the resistor units should be mounted in such a position that the hot surfaces do not come in contact with inflammable materials.

During the normal operation of the power unit it may be noticed that there are slight variations of the filament milliammeter which will be caused by fluctuations in the a.c. line voltage. It will be found convenient to maintain average filament currents at a figure between 240 and 250 mA, so that a 10 per cent. change will neither overload the filaments nor cause the amplification to go below normal values.
Receiver Design for A. C. Operation

Rewiring the Filament Circuits of Some Popular Receivers to Conform With the Requirements for A, B, C Socket Power Supply—New Circuits for the “Lab,” “Universal,” Browning-Drake, and Neutrodyne Receivers

By HOWARD E. RHODES

In the two preceding articles there has been given information regarding the construction of A, B, C power units, using two different rectifier tubes. In this article we will explain how to apply these power units to various receivers. The circuit diagrams of these two power units differ in some details but fortunately the output connections on both are exactly the same and, consequently, there is no need to differentiate between them in applying them to receivers. A receiver designed for use with the unit using the Raytheon tube will work equally well if supplied from the Q.R.S. power unit. Therefore, in the various diagrams in this article we will not include the power unit, and the reader should understand that in all cases the various terminals on the receiver are to be connected to the corresponding terminals on the power unit.

Tests have been conducted in the laboratory using a five-tube receiver consisting of a stage of r.f. amplification, regenerative detector, and a three-stage double-impedance amplifier. A regenerative receiver using this type of amplification is frequently difficult to get working properly with a power-supply unit because of a marked tendency to "motor-boating" and it was felt that, if this receiver could be made to function satisfactorily with an A, B, C power unit, any other receiver would surely work satisfactorily.

It was found that the receiver "motor boated" badly using the output circuit shown in Fig. 1, A, although when a two-stage transformer-coupled amplifier was substituted for the double-impedance affair, results were excellent. To prevent "motor boating" with the impedance amplifier, the output potentiometer circuits shown at B, C, D, or E, Fig. 1, had to be used.

The output arrangement indicated at "B" differs from the output arrangement shown at "A" in that the filament and plate circuits have been separated. In this arrangement, R1 should have a value of about 700 ohms and be capable of carrying the filament current, and R2 may be a fixed resistance of about 4,000 ohms capable of carrying 50 milliamperes. The total resistance of R3, R4, and R5 should be about 10,000 ohms with taps at various points for different plate voltages. The three latter resistances can be obtained from Amoco, Ward-Leonard, Lynch, or other reputable manufacturers.

In the arrangement shown at "C" the filament current and plate voltages for all the tubes except the detector are obtained from a common resistor. The detector plate voltage, however, is obtained from a separate resistor, R6, which should have a value of 40,000 ohms. A variable resistance, such as the high-range Clarostat, may

APPARATUS FOR A, B, C POWER UNITS

The equipment shown in this photograph, in addition to that specified for the units in the two preceding articles, has been especially designed for A, B, C devices: (1) Potter filter condensers; (2) Clarostat variable resistances, including the new power Clarostat for controlling the primary voltage; (3) Raytheon BA tube; (4) John E. Fast filter condensers; (5) Aerovox filter condensers; (6) Q.R.S. 400-mil tube; (7) Acme filter chokes; (8) Amoco A, B, C resistor kit; (9) Lynch A, B, C resistor; (10) Acme power transformer; (11) Centralab A, B, C resistor kit.
also be used here. \( R_4 \) is a discharge resistor with a value of 10,000 ohms.

At "D" is shown an arrangement using variable resistances to obtain amplifier and detector voltages. Due to the use of two separate resistances for this purpose there is little or no common coupling and, therefore, freedom from "motor boating" is obtained. The filaments are here supplied from a separate resistance, \( R_5 \), which should be capable of carrying the filament current. All of these resistances may be obtained from the American Mechanical Laboratories in the Clarostat "A" kit, or they may be obtained as supplied by Centralab.

At "E" we have an arrangement using a glow tube which has also been found very effective in preventing "motor boating." In this circuit, \( R_8 \) should have a value of 1500 ohms, \( R_9 \) a value of 4000 ohms, and \( R_{10} \) a value of 6000 ohms, and \( R_{11} \) must be capable of carrying the filament current. A circuit somewhat similar to this has been worked out by Amso and a drawing showing it is being supplied with the resistors which they have designed for the job.

**ADAPTING POPULAR CIRCUITS**

In Fig. 2 is the circuit diagram of the four-tube "Lab" receiver, described in the November, 1926, RADIO BROADCAST, revised for series filament operation. The order of the tubes from the A plus terminal is r.f. tube first, first a.f. tube brought down to two a.c. filament terminals, and it is absolutely necessary that the output circuit shown in the plate circuit of the 171 be used and that one side of the loud speaker jack connect to the center tap, CT, as indicated. The negative A should be grounded. No trouble should be experienced with this receiver due to "motor boating" and, for this reason, any output arrangement indicated in Fig. 1 may be used. However, in the event that the "Lab" receiver second, and detector tube third. The output tube is, of course, supplied with raw a. c. Resistances \( r_1 \) and \( r_2 \) in the filament circuit are used to obtain grid bias for the r. f. and first audio tubes respectively. They should both have a value of 18 ohms (such as Carter type H-18), which will give each tube a grid bias of 48 volts. The Carter Radio Company makes a complete line of resistors for use in this connection and they are very satisfactory. The two leads from the 171 tube filament should be twisted together and has been constructed using a different type of audio amplifier, such as an impedance- or resistance-coupled circuit, it will very likely be necessary to use a special output arrangement in the power unit to prevent "motor boating." Separating the detector plate voltage supply from the rest of the A and B circuits, as shown in B, Fig. 1, will generally eliminate the trouble, but if "motor boating" is very persistent it will be necessary to use the glow tube arrangement shown at "E" in Fig. 1.

In Fig. 3 we have a diagram of the new "Universal" receiver, described in RADIO BROADCAST for December, 1926, wired for a.c. operation. The order of filaments is the same as in the case of the "Lab" receiver, and the two resistances, \( r_1 \) and \( r_2 \), should each also have a value of 18 ohms. This receiver will operate satisfactorily using any of the output arrangements indicated in Fig. 1.

In Fig. 4 is given the circuit diagram of an all-a.c. neodyne receiver. The resistances \( r_1 \), \( r_2 \), and \( r_3 \) should each have a value of 18 ohms, which will give the two r. f. tubes and the first a. f. tube a grid bias of 4.5 volts. The receiver will function satisfactorily with any of the output arrangements indicated in Fig. 1.

Fig. 5 is the circuit diagram of the impedance-coupled Browning-Drake receiver which was described in the September, 1926, RADIO BROADCAST, now connected so as to be satisfactory for use in conjunction with A, B, C power units. The order of the filaments from the A plus terminal is r.f. tube first, second a.f. tube secondly, first a.f. tube third, and detector finally. The resistance \( r_1 \) should have a value of 12 ohms; \( r_2 \) should have a value of 4 ohms, and \( r_3 \) a value of 12 ohms. The negative A should be grounded and should also connect through a 0.5-mfd., fixed bypass condenser to the lower side of the coil in the antenna circuit. It is unlikely that this receiver will give satisfactory results with the output circuit arrangements of the power unit shown at "A", "B", or "C." Fig. 1. For this set it will be preferable to use the circuit arrangement indicated at "D" or "E."

The 15,000-ohm resistance, \( r_1 \), in the plate circuit of the r.f. tube, is used to cut down the voltage to about 65 from 90 to prevent any possibility of trouble due to oscillations in the r.f. amplifier. A. C. operation can also be applied to other receivers by following the suggestions given in this article.
Sunday Broadcasting Is Five Years Behind the Times

ALAS, what a sad affair is Sunday daytime broadcasting! In respect to its other hours of duty, radio has progressed remarkably since its earliest days, but Sunday has lagged behind and is as bad as it ever was. Sunday of all days!—the very day when radio should be neatly polished as to boot, washed as to ear, and comporting itself at its very best—the one day of the week when the man of the family who foots its bills is on hand to listen to it.

Before commencing to write this article we led ourself to a darkened room, sat ourself down in a not too comfortable chair, and forced ourself with the most hurculean efforts of will to ponder solemnly for one half hour as to the reason why. The conclusion of that thirty minutes of terrific concentration found us still entirely in the dark—in both senses. It is still utterly inexplicable why radio stations, the country over, and without exception, should put forth their very worst at the one time of the week when it would be most advantageous for them to put forth their very best. We pass the question on to you: Why?

That they blare forth either their worst—or nothing at all—is a matter of record, which record we shall presently submit to you. We are concerned in this present discussion simply with the program offerings of Sunday mornings and Sunday afternoons, that is, all those up to 6:00 P.M. The day time broadcasts may be divided into two kinds: First, those which are holy; and second, those which are not holy. In both departments a very low level of quality exists.

But to consider them one at a time, the non-holy offerings first. The complaint on this score can be briefly put—where are they? The few offerings aren't so bad, a couple of them are really good, but they are so lamentably few. The good soul who gets himself up early of a Sunday morning to go to church or to till the garden often finds himself with a couple of idle hours on his hands while he awaits dinner: Is there anything entertaining for him to listen to? There is not—unless he be interested in a radio reading of the funnies. It is practically impossible to get any respectable dinner music, unmixed with vocal solos, around Sunday noon, though on any given evening of the week a dozen dinner orchestras are available. In the afternoon he is little better off. In summer, few people are hanging around their parlors—one look at the roads proves that point. But in winter there are millions of potential listeners during the afternoon hours. Nevertheless the winter Sunday afternoon programs are no better than the summer ones.

We do our listening near Chicago and here is what is available to us on an average Sunday: Nothing at all before 11:15 when won offers a forty-five minute program from Lyon and Healy's; a string quartette from WMAQ at 1:15; a couple of mediocre orchestras from unimportant stations at 2:00 o'clock; at 3:00 (until recently) a very good concert by the Chicago Philharmonic Orchestra through won (but unfortunately its score non-holy offerings first. Very those which are holy; and those up to concentration.

Before noon, the family is at a time, the good soul is still interested in reading, listening near Chicago and there is a good number of people interested in hearing religious broadcasts, even such (to us) irritating bombast as that ladled out by the Reverend Bradley (WMAQ).

Religious broadcasting, as now done, should be continued. We would be the first one to protest if the Ultra-Advanced-Thinkers should attempt to eliminate the religious matter now being broadcast. However, still in our disinterested rôle of program critic, we think it should be clearly realized that there exists a great number of radio receiving set owners who can not conceivably be interested in this type of program. It is a matter

A RELIGIOUS SERVICE AT WMBI, CHICAGO

season ended in April; at 4:00 o'clock a fair program from WBBM, and at 5:00 another fair one from WEHI.

We do not argue that these offerings, and some by other stations, are not likely to be good. But we protest that our choice is so limited. The 2:00 to 6:00 hours on Sunday should discover us choosing from a plethora of good things; instead it more often finds us giving up a fruitless search in disgust and switching off the receiver.

Since daytime distance reception doesn't exist we can't be sure whether listeners in the East and in the West are as bad off as we are, but a reading of the Sunday program listings in those sections leads us to suppose so. A careful perusal of the New York programs for a recent Sunday in April suggested only five programs that we would consider tuning-in: WJZ at 2:00, Roxy and his gang; WGB at 3:00, Orphonic Musical; WJR at 3:15, Organ Recital; WOR at 4:30, Studio Guild Program; and WNY at 4:30, Clarinet Quartette. Even then it would be a gamble whether all or any of them would be worth while.

In a west coast program magazine we could find, of the twenty-seven stations listed, only four programs that seemed to promise any interest whatsoever: WFM at 1:00, Vocal Selections; KFWA at 2:00, Organ Recital; and KGW at 3:00 and 4:00, Orchestra.

Well, so much for the non-holy Sunday offerings—the only trouble with them is that they ain't!

As to the religious broadcasting, we hesitate to stick our foot into a so highly controversial subject, but perhaps we can maintain a perch on the fence and prod about in the material with a long and disinterested stick.

No one can deny that there is plenty of religious broadcasting. Turn to any part of the dial at any part of the day and hear rantings of all kinds and descriptions. As to whether all this talk accomplishes a very tremendous or very negligible good, it is decidedly out of our province to opine. As a radio program reviewer our concern is solely that the listeners, as a body, be given their money's worth in programs. Unquestionably there are great numbers of individuals interested in furnishing religious broadcasts. It is likewise unquestionable, if not so easily demonstrable, that there are great numbers of persons interested in hearing religious broadcasts, even such (to us) irritating bombast as that ladled out by the Reverend Bradley (WMAQ).

Religious broadcasting, as now done, should be continued. We would be the first one to protest if the Ultra-Advanced-Thinkers should attempt to eliminate the religious matter now being broadcast. However, still in our disinterested rôle of program critic, we think it should be clearly realized that there exists a great number of radio receiving set owners who can not conceivably be interested in this type of program. It is a matter

SIGNING THE "BOOK OF FRIENDSHIP" AT WRVA

Following a program of Indian songs, Chief Wa-hun-sun-a-Cook, Chief of Chiefs and Great Sachem of the Pamunkey tribe, spoke from wrva. He is shown signing up Studio Director Elmer G. Hoelzle in the "Book of Friendship." Assisting in the honors are Pocahontas, the Chief's daughter, and Minnehaha, his wife.
of simple equity that they also be shown some consideration.

Zeh Bouck, whose comments on radio and things in general appear in the Sun (New York) writes us on this topic. He evidently finds himself in this unchurchly section of the radio audience. His arguments are convincing, if caustic. He says in part:

"I should like to see something done in the way of reasonable religious broadcasting. There is entirely too much hymn singing, damning of lost souls, and evangelizing in our Sunday ether. In other words, we have entirely too much theology and not enough religion. Is there no broadcasting station with sufficient courage to devote an hour each week to a philosophical discourse on right living—considering morality from a scientific, not theological, point of view?"

"Aside from assisting Elmer Gantry in the preparation of sermons, Bob Ingersoll performed other useful functions during his life, one of which is summarized in his remark that, 'What we need is religion that will teach us how to live, not how to die.'"

"While there are people who demand theology (the religion of golden streets, pearly gates, and seraphim), I see no really good reason why it should not be given to them. At the same time there are hundreds of thousands who are unable to reconcile Christian theology with their sense of criticism and scientific education."

"The type of religious broadcast that I suggest would be most welcome and helpful to this legion, which increases daily as the absurdities of fundamentalism—and even modernism—become more apparent in the light of a growing tendency to think clearly and independently."

Maintaining our position on the fence, we refuse to take sides either with the modernists, the fundamentalists, or with the skeptical group to which Mr. Bouck belongs. Each of these three groups should be given adequate attention, and service, in proportion to the numbers. Certainly under present conditions the fundamentalists are getting a disproportionately large share of the Sunday broadcasting time. This is well and good for the fundamentalists. For the others who chance to listen on Sundays it is no good at all. Why? Because they don't listen to it.

It seems absurd to bring out this point, which is so plainly evident. But it would seem to be a fact that is not clearly realized by the religious broadcasters. Or perhaps they realize it and ignore it. If so, we do not see how they can conscientiously ignore it—and they are conscientious folk. The worthiness of the final aims of an evangelical fundamentalist preacher might be readily agreed to by both the other factions in the radio audience. Yet neither of these factions would lend an ear to this same preacher's radio sermons. The reason is plain enough—they can not understand the language he is speaking.

You might protest until blue in the face that they should understand the language he is speaking, but that will in no way alter the practical fact that they don't.

So it seems to us that the radio station which books its Sunday solidly with sermons of this type is discriminating unfairly, and deliberately closing the gates of salvation, or denying the formula for right living, or—call it what you will, to a vast section of its regular listeners.

If a radio station owner sincerely and genuinely assumes a certain satisfaction for his part in conveying words of wisdom to thousands of souls, he must, if he be truly sincere and genuine, also assume the burden of his crime of omission in denying these same messages to half his clientele.

If he feels duty bound to turn over his facilities to such orthodox preachers as ask his service, he is by that same sense of duty, bound, as a purveyor of public service, to turn over his facilities to such speakers as could conceivably reach the ignored half of his audience.

This does not mean that he must act in non-accordance with his principles. It is his own radio station and surely he should not be asked to use it for the dissemination of doctrines which he sincerely believes to be pernicious. But it is perfectly possible for him to be of service to the unbelieving section of his listeners without violating any of his own pet beliefs. There are no end of contemporary writers and scientists, sociologists and philosophers who, without recourse to religious dogmas at all, come to precisely the same fundamental conclusions concerning right and wrong human conduct as have the venerable and understanding doctors of the churches.

Let the radio station manager select from this group of thinkers the men who reach, in their own quaint fashion, conclusions compatible with his own. Let him invite, urge, coax, or even pay these gentlemen to give Sunday talks from his station, and thus he will appeal to the non-conformist group of his listeners in a language which they can understand.

To put our point concretely: Suppose some contemporary psychologist, through long years of scientific research and observation of his fellow humans, has come to the conclusion, moral aspects disregarded, that it is unscientific, unreasonable, unprogressive, and otherwise subversive of happiness, for a man to tread the primrose path. . . . Given a present day radio preacher holding forth on the same theme; he approaches it in an entirely different, if equally valid, method. But his method is so antagonistic to certain listeners, such as our correspondent, that they either refuse to listen to him or discount his conclusion. These same individuals might have been easily reached by a talk by the aforementioned psychologist.

The way is quite clear; it remains only for some enterprising radio station to take it up.

At any rate something should be done, and shortly, to improve Sunday broadcasting. In such a low state of affairs as this we feel that we will hazard the guess that half the receiving sets in the nation lie idle the whole day through.

How It Feels to Face a Microphone For the First Time

MANY articles have been written on this subject, but none has afforded us more amusement, or seemed to more accurately portray the situation, than that written by Francis Hackett, the Irish novelist, for the Radio Times (London). A few paragraphs culled from the midst of others equally droll:

". . . In the studio there is perfect silence. You must begin. And for two instants you are struck by a dumb futility. How do you know that anyone is listening? This audience is a blank. It is inanimate. It cannot clap or hoot or say 'Hear, hear.' For all you know, everyone has gone away to dinner and you are about to chatter to the void. This thick suspicion is so unbearable that you brace yourself to believe in something totally outside your experience.

"It is like a dive. In the way that a diver must say good-bye to his springboard and launch his body into the air, so must you pass from the sure footing of silence and launch into speech. With a rushing and breathless celerity you give your words to space, and what you are saying flies to you unrecognized, like telegraph poles.
from a train window. This is a strange confusion. You know you have actually begun to speak, but what exactly you are expressing, what the words are conveying, is not in your grasp. In the first moments you have more sensations than you can deal with. This plunge is headlong, dizzying, and exhilarating. You have broken with the habit of a lifetime, lost the earth. Whenever before you have spoken in public you have had your victims before you. They looked at you, you looked at them; they coughed if you bored them, and when they fell asleep you could enjoy their peaceful expression.

"After the first five minutes, what you want to say really takes possession of your mind, and you definitely want to communicate to these invisible listeners exactly what you have felt. As this conviction mounts, the act of speaking becomes more natural and more amusing. You are not courageous enough to look at the clock, which is glaring at you from the right, and you dare not glance away from the microphone lest it should turn its back on you. "The dive is over; you are no longer gulping the water and gasping; you begin to time your strokes, to find a rhythm, to swim. And as you do this, the futility of your own ideas gradually becomes less apparent; you actually convince yourself that what you are saying is not so idiotic.

"Then the pleasure of speaking to invisibles, the listeners begins to gain on you. Can they escape from you? You don't believe it. The disease which attacks all speakers seizes on you—verbal elephantiasis. Your words begin to swell. You feel you have a great deal more to say, and you turn away so that the ugly, sour-faced clock can no longer see you. "Several athletic young men loom up at this point and make formidable gestures. You plead. They threaten. They drag you away."

British Listeners Want Lighter Broadcast Fare

The tenor of the vote was, as can be seen: (1.) A vote for more fun. (2.) A vote for fewer features which need sustained attention. The British conclusions rather parallel those gained from the questionnaires run in this department. Our readers have an overwhelming preference for instrumental music and a comparative indifference to plays, scientific talks, readings, and so forth. If a comparison to our questionnaires, which resulted in only one-hundredth as many replies, were fair, we might argue that the American public has a more sophisticated taste in music, since serious music, as of symphony orchestras, topped the list in our readers' vote, but is relegated to sixth place in the British vote.

THUMB NAIL REVIEWS

KYW and the blue network—The Philco Hour making its initial bow. We were playing bridge at the time and so couldn't give it very close attention, but we doubt if, conditions being otherwise, we would have. It struck us as an awful hodge podge of every sort and variety of entertainment that could be jammed into sixty minutes.

WMAQ and the red network—Another new advertising hour, this time an orchestra sponsored by the Cadillac-La Salle automobile manufacturers. The orchestra was all right but oh the drivel that was plentifully interlarded! Long spiels such as "and now the beckoning roads and the sunny skies call us to the great outdoors and the next number will be in the spirit of the spring-time and of the motor car we are selling, the La Salle. Grieg's 'To Spring'."

WEAF (and network)—We listened to an Eveready Hour devoted to "musical hits of pre-radio days," a program we had looked forward to with greedy anticipation. Sadly, though, but few of the tunes we heard were other than those one might listen to on any dinner music program, from any broadcasting station, on any night. However, a poor Eveready hour these days is sufficiently rare to merit notice.

KDKA—"The Prisoner's Song"!!!

WABC—We accidentally happened upon WABC a while ago just as "An Evening at Tony Pastor's," had begun to unroll itself. "Tony Pastor's," so we gathered from a rather brief announcement, was a one-time music hall on 14th Street, New York City, and the radio audience of WABC was asked to imagine itself seated before the stage of the Hall in the year 1895. So efficacious were the efforts of those responsible for the staging of the program in the studio that we did
Microphone Miscellany

The new studios of the National Broadcasting Company in its Fifth Avenue home now under construction will make use of every device of color and decoration as a psychological means of egging the performers on to their best efforts. Operatic and stage stars, for example, will face the microphone in a large studio, with a spotlight playing upon them. The rest of the room will be in deep shadow, with the microphone placed in shadow where the artist cannot discern it, and the vista which will open before the performer will present the effect of a large auditorium, with a silent audience waiting to applaud the broadcaster’s efforts.

One studio has been designed to appeal to prominent men. The suggested effect is that of the Roman Forum! Columns appear in the background, and a scheme of Pompeian decoration will be produced by hidden lights. Another studio is designed to stimulate minds to which the mystic or the great appeal. Here the impression will be that of a Gothic church, with alternate light and dark sections suggesting the arch and aisles of such an edifice. From a concealed point near the ceiling the pattern of a church window will be thrown on the floor in light. The pattern whose cosmic urge is titillated to activity by the proximity of pinchbeck, will be ushered into a studio of the style Louis XIV. Gilt and pastel colors will be much in evidence and through a window the effect of looking into an elaborate garden will be produced. The decoration of the studio will be decorated to stimulate jazz performers. In this room the decoration scheme will be wildly futuristic with plenty of color in bizarre designs. Another studio, designed to appeal to serious minds will pass itself off as a library. And, lo and behold, the advance report from the NBC goes on to state that two small studios will be left unoccupied for the use of experienced broadcasters who react strongly to the mere presence of the microphone and the knowledge that millions of radio listeners are hearing them, although the audience is an invisible one.

We might suggest that a swimming pool be provided for Channel conquerors to make their speeches from; that a bed room with a yawning brat be supplied for the Uncle Charlies; that a nurses’ stand be installed for singers of sentimental ballads; that a street scene in Madrid be improvised for temperamental Spanish instructors; that a—oh well, and so forth! But we refrain from this obvious pose. Adverse as our reaction is to such frumpery, we suspect that the powers of the National Broadcasting Company like it no more than we do and ordered the gaw-gaws with their tongue in their cheek. Further, we extend to them our sympathy, for well full we know that they will become aware fully sick of spending their working days amid pseudo Gothic cathedrals and Rosicrucian drawing rooms. Besides, if we were pressed, we would admit that the psychology behind all this sham work seems to us sound enough. The interpretative, or recreative, artist is notoriously devoid of good taste and his reactions to, and demands of, his surroundings continue to old age to be childlike. This is only natural since his art is not self contained but comes from the outside. Your composer can sit him down in the most barrenly furnished, drab, little attic room and emerge hours later with a sublimely beautiful musical composition tucked under his arm. Set an average man in the same tune in the same unattractive chamber and he will very likely protest that the surroundings are too depressing for him to do his best work. To rekindle in himself the emotions which charged the composer, he needs the warming lights, the dim auditorium, the silent, waiting audience, and all the other insipiring adjuncts of the theater. Four walls and a microphone cannot be an adequate substitute. So we think he is justly entitled to all the illusory trappings the National Broadcasting Company is preparing for him. And we are thankful that radio is still non-visual!
A Combined Push-Pull Power Amplifier and Socket B Device

Glow Tube Used to Maintain Constant Voltage and Prevent "Motor Boating"

IN THE May Radio Broadcast was described by Howard E. Rhodes an interesting power supply outfit designed by McMurdo Silver. This unit, shown here in Fig. 1, employed a full-wave rectifier, such as the ux-213 (cx-313) with the Clough filtering system, and delivered sufficient voltage for the operation of a 171 type tube in the final power stage in a receiver. Mr. Silver's unit, however, differed from others described recently in that it used the ux-874 (cx-374) glow tube to maintain the 90-volt tap at a constant voltage even though the current drain from that tap—and from the detector or 45-volt tap—varied through a wide range. The immediate effect of the glow tube is to decrease the apparent terminal impedance of the plate supply device so that "motor boating" trouble, experienced with resistance or impedance amplifiers when operated from socket power devices, is eliminated.

The photographs and Fig. 2 of the present article represent basically this same B supply device but with the addition of the necessary transformers to make up a power amplifier. Mr. Silver in this combination amplifier-B supply device has used a push-pull amplifier in which may be used either 112 or 171 type tubes.

If the broadcast listener who constructs this combination unit (all he really has to do is to wire it up) is near local high-quality broadcast stations of average power, he will use 171 tubes. If, on the other hand, he is some distance from powerful stations, 112 type tubes will produce more volume owing to their greater amplification factor, although their handling capacity is more limited. The complete equipment is housed in a metal case that not only protects the tubes from damage but lends a finished appearance to the unit. Space is provided for an extra socket so that, with a resistance coupling unit which may be installed below the board, a two-stage amplifier results, which can be worked out of a detector. It will be necessary to use batteries for the filament and C bias of this first-stage audio tube, and since it is only to be used as a voltage amplifier, a 199 can be utilized with results almost comparable to a storage battery tube.

Three dry cells may be used, two for filament and one for C bias; they will last long enough to provide, for all practical purposes, an extremely economical amplifier.

The development of the combination B supply device and power amplifier started from two separate angles, i.e., the demand for high-quality audio reproduction which necessitated the use of a power tube, and the need for a powerful B supply to furnish power for this last stage audio tube. At the time the combination unit was developed, many existing receiver installations were unable to supply the necessary voltage for the operation of a power tube inserted in the last audio stage, while the audio coupling devices found in many receivers of that period were poor, to say the least. The combined power amplifier stage and B supply was an important development then, not only from the standpoint of quality reproduction, but also from the standpoint of simplicity.

The power-supply device described here is capable of furnishing well rectified and filtered power to the receiver proper and to the power amplifier. This power is sufficient to take care of the demands of a good amplifier, that is, one which amplifies the lowest notes which are now being transmitted, and this power is furnished by a device with a lower terminal impedance as possible to prevent "motor boating" and kindred effects. This feature is accomplished by the use of the glow tube (ux-874 or cx-374). The amplifier has a good frequency characteristic, and secondly, it is capable of handling considerable input voltages. It is also efficient; that is, with a given input voltage, it will deliver to the loud speaker as great an undistorted power as possible.

PUSH-PULL AMPLIFICATION

THE push-pull form of amplification is employed in this power amplifier, and it has several advantages. In the General Radio Experiments for May, 1927, Mr. C. T. Burke claimed for the push-pull circuit "greater undistorted output than is possible with two tubes in parallel or a single tube. Even harmonics are eliminated. As most of the harmonics introduced by tube overloading are even, this permits operation of the tubes at heavier loads than is possible with the usual system. Another advantage is the elimination of d.c. magnetization of the output core as the direct current flows in opposite directions from the two tubes."

Considering several amplifiers each worked into its own impedance the power output may be found by multiplying the...
The maximum power in milliwatts obtainable, however, under the condition of maximum allowable plate and grid voltages, is as follows:

<table>
<thead>
<tr>
<th>SINGLE</th>
<th>SINGLE</th>
<th>SINGLE</th>
<th>PARALLEL OR PUSH-PULL:</th>
</tr>
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<tbody>
<tr>
<td>171</td>
<td>112</td>
<td>210</td>
<td>171</td>
</tr>
<tr>
<td>1.12</td>
<td>3.34</td>
<td>5.04</td>
<td>2.25</td>
</tr>
</tbody>
</table>

There is another consideration. It has been demonstrated mathematically that the greatest undistorted power output will be delivered when the load impedance is double that of the amplifier output. It must be remembered too that the above figures are for a resistance load and that a single 171 will deliver its greatest power to a loud speaker whose impedance at some frequency is equal to about 2000 ohms. The parallel arrangement will do the same at a frequency where the impedance is 1000 ohms, while the push-pull amplifier “matches” at approximately 4000 ohms. The Silver output transformer is designed to match the average cone type loud speaker to the amplifier at approximately 30 cycles. As Mr. Burke points out, greater input voltages can be placed on a push-pull amplifier without distortion due to overloading becoming evident or objectionable. Thus this type of amplification which has been neglected since the advent of high-quality transformers, once more is made available for the home constructor, this time in an attractive form and with excellent electrical characteristics. The input transformer is similar in frequency characteristics to the S-M 220.

Some trouble may be had with the amplifier singing when 112 tubes are used—a difficulty that push-pull amplifiers of good construction frequently get into. The remedy is simple: Place a 0.001-0.0004-mfd. fixed condenser across one-half of the input push-pull secondary windings, which will unbalance the amplifier enough at high frequencies to prevent singing.

The circuit diagram of the complete power amplifier and plate power supply is shown in an accompanying diagram, Fig. 2. In this case a gaseous rectifier such as the Raytheon BI or the QRS 85-milliampere tube is used instead of the thermionic rectifier that was used in the original device described in May. The filament winding on the S-M 329 transformer is used to light the filaments of the push-pull amplifier tubes. Connections are also shown for the resistance input battery, and some arrangement made whereby turning on the set turns on this tube. For example, its filament may be placed in parallel with that of any of the receiver’s tubes, and with the proper ballast or rheostat so that both tubes get the proper current, automatic control over all filaments is secured.

The additional socket provided in the assembly makes it possible to use this combination amplifier-B supply device with a phonograph pick-up. Greater signal strength will be obtained by connecting the pick-up to the first tube by means of a good audio transformer. In the laboratory several of the well-known pick-up devices were used with success.

The following is a list of parts used in the amplifier-B supply unit described here:

- T1—S-M No. 329 Power Transformer . $6.00
- T2—S-M No. 230 Push-Pull Input Transformer . 10.00
- T3—S-M No. 231 Push-Pull Output Transformer . 10.00
- L1—S-M No. 331 Unichoke . 6.00
- Tobe No. 660 Condenser Block (Containing Two 4-Mfd., Two 1-Mfd., and Two 2-Mfd. Condensers) . 12.00
- R—Ward-Leonard S-11,330 Tapped Resistance or S-M No. 693 . 2.50
- Rf—Frost No. 834, 1000-Ohm Potentiometer . 1.00
- Four S-M No. 511 Tube Sockets . 2.00
- Four Frost No. 235 Tip Jacks . 1.00
- Van Doorn No. 661 Steel Chassis and Cabinet with Hardware . 6.00
- Three Eby Binding Posts (B Minus, Plus 45, Plus 90) . 0.45
- Q.R.S. 85-Mil. Rectifier Tube . 5.00
- CX-374 or UX-874 Voltage Regulator Tube . 5.50
- Two 112 or 371 Type Amplifier Tubes . 9.00

The total cost is $76.05.

For the first audio stage:

- S-M No. 511 Tube Socket . 1.00
- Lynch Double Resistor Mount . 2.00
- Lynch 1-Megohm Resistor . 7.5
- Lynch 1-Megohm Resistor . 7.5
- Tinytobe 0.01-Mfd. Fixed Condenser . 0.55
- Frost 951 Four-Contact, Double-Circuit Jack . 0.50

The total cost is $3.90.

How the unit looks in its van doorn metal cabinet.

Underneath the unit:

T1—S-M No. 329 Power Transformer . $6.00
T2—S-M No. 230 Push-Pull Input Transformer . 10.00
T3—S-M No. 231 Push-Pull Output Transformer . 10.00
L1—S-M No. 331 Unichoke . 6.00
Tobe No. 660 Condenser Block (Containing Two 4-Mfd., Two 1-Mfd., and Two 2-Mfd. Condensers) . 12.00
R—Ward-Leonard S-11,330 Tapped Resistance or S-M No. 693 . 2.50
Rf—Frost No. 834, 1000-Ohm Potentiometer . 1.00
Four S-M No. 511 Tube Sockets . 2.00
Four Frost No. 235 Tip Jacks . 1.00
Van Doorn No. 661 Steel Chassis and Cabinet with Hardware . 6.00
Three Eby Binding Posts (B Minus, Plus 45, Plus 90) . 0.45
Q.R.S. 85-Mil. Rectifier Tube . 5.00
CX-374 or UX-874 Voltage Regulator Tube . 5.50
Two 112 or 371 Type Amplifier Tubes . 9.00

Total . $76.05

Additional parts for first audio stage:

S-M No. 511 Tube Socket . 1.00
Lynch Double Resistor Mount . 2.00
Lynch 1-Megohm Resistor . 7.5
Lynch 1-Megohm Resistor . 7.5
Tinytobe 0.01-Mfd. Fixed Condenser . 0.55
Frost 951 Four-Contact, Double-Circuit Jack . 0.50

Total . $3.90
A Portable Long-Wave Receiver

A Description of the Receiver Built by the Laboratory for the American Geographical Society—Some of the Signals That May Be Heard

By KEITH HENNEY
Director of the Laboratory

AMONG other noteworthy services due to radio is the increasing ease and accuracy with which navigators and explorers can determine their distance east or west from the Greenwich meridian. Time signals transmitted by wireless, which are used for such calculations, can be heard in practically all parts of the world with apparatus simple enough to be built by unskilled constructors, and light enough in weight to be carried, complete with batteries, on a man's back. The apparatus described and illustrated in this article is the result of several receivers constructed by Radio Broadcast Laboratory for explorers and for the American Geographical Society. The receiver consists, in radio language, of a single-circuit long-wave set using honeycomb coils, and having two stages of audio amplification. The set first picks up and detects the signals, after which they are amplified sufficiently to be audible in a pair of headphones. Three dry-cell tubes (190 type), three A batteries, and two small B batteries (one is a spare) of 22.5 volts, are included in the metal case, together with antenna and ground wires, extra tubes, headphones, and simple tools.

The diagram of connections is shown in Fig. 1 and any one who has ever built or torn down a radio set will have no difficulty in constructing this simple receiver. Although the tubes are delicate, experience has shown that their life is quite long even when they must withstand severe shocks encountered in the field.

Several receivers of this general type have been built and placed in the hands of explorers in Brazil, Guatemala, and Venezuela. The first was placed in a Signal Corps telephone box having the approximate dimensions of four by eight by ten inches. The second was housed in a stout wooden box specially made and sufficiently large to accommodate the entire equipment. The third was placed in a metal tool box made by the Kennedy Manufacturing Company, with a tight fitting cover, and is perhaps the most satisfactory design. It is shown in the accompanying photographs. Complete with batteries, wire, and tools, it weighs about 22.5 pounds.

THE ANTENNA

The antenna is very simple, consisting of a single wire from 50 to 100 feet long, and may be of any kind of wire, insulated or not. A simple manner of solving the antenna problem is to use a spool of rather fine wire so that many hundred feet may be included without adding much weight. Each antenna may be aban-
For those interested in learning the code, the receiver described here will be found to be very helpful. At all times of day or night, in any part of the world, signals may be heard, some fast, others slow enough for the novice to copy. Some of it is in secret code, long words with absolutely no meaning or context, admittedly the best material for code practice. Other signals are in readable English and often the words are repeated twice. In the Laboratory, press has been received from LY in France and CAT in England.

Technically, the method of receiving used here is very inefficient. The receiver employs the beat note system of reception. That is, the detector tube oscillates, and the signals actually heard in the headphones are the beat notes caused by heterodyning of the incoming signals with those generated in the receiver. In other words, the receiver is actually detuned from the incoming frequency. For example, suppose we are listening to a station transmitting on 20,000 meters (15,000 cycles). Our ears and our headphones are most sensitive to notes of the order of 1000 cycles, so we detune our detector circuit to, say, 16,000 cycles, so that the desirable 1000-cycle beat note will result (the frequency of that beat note is equal to the difference of the two heterodyning frequencies, 16,000 + 15,000 kc. in this case). At the same time suppose a station to be transmitting on 16,000 meters (18,750 cycles), this will produce a second beat note in our headphones of 2750 cycles, so this latter station too may be heard.

When the detector is tuned to the exact frequency of the incoming signals, we shall hear nothing, for there is no beat note being produced.

Code listeners in the United States should be able to hear the stations listed in Table No. 1 and, under good conditions, many others in foreign countries. It is interesting to note that all of the stations in Table No. 2 are operating in a frequency band only 8.2 kilocycles wide, a condition that seems appalling when one considers the wide bands available for broadcast or amateur work. In commercial receiving stations signals are picked up on special antennas which have considerable directive effect, after which they are filtered through circuits which pass a band only 200 cycles wide. They are then amplified until strong enough to operate relays which print the dots and dashes on tape. The receiving operator can copy either by sound or by watching the tape, or both.

An approximate calibration of a receiver similar to that shown in the photographs is given in Fig. 2. Owing to the broad tuning, a given station may be heard over rather a wide condenser variation, and several stations may be heard at the same time, as described above.

APPARATUS NECESSARY

The list of apparatus gives the equipment that went into the metal-encased receiver built for the American Geographical Society. The problem is one of limiting the space and weight requirements. Unmounted transformers made by Modern, of Toledo, and the hedgehog type transformer of the Premier Electric Company, of Chicago, have been successfully used. The Kennedy tool box is made of sheet iron and the coils must be mounted so that they will not be close or parallel to the metal wall. The tickler coil should be placed between the secondary coil and the iron, and if the detector does not at first oscillate, the tickler coil connections should be reversed. Some transformers may require a bypass condenser across the primary to insure good detector oscillations. The hedgehog did not require such a condenser but in case it is needed it should be of about 0.006 mfd.

The Kennedy metal cabinet referred to in the above list of parts is manufactured by the Kennedy Manufacturing Company, Van Wert, Ohio. Using the two coils specified in the above list of parts, the receiver described will have a wavelength range of from about 10,000 to 25,000 meters (30 to 12 kilometers). To cover other wavelengths, coils with a different number of turns than those specified should be used. The following list gives the various standard coils which should be used in the antenna circuit with a 0.001-mfd, tuning condenser together with the wavelengths they cover: 25 turns, 120-335 meters; 35 turns, 160 to 480 meters; 50 turns, 220-650 meters; 75 turns, 340-1020 meters; 100 turns, 430-1330 meters; 150 turns, 680-2060 meters; 200 turns, 900-2790 meters; 250, 1100-3410 meters; 300, 1400-4120 meters; 400 turns, 1850-5500 meters; 500 turns, 2300-7000 meters; 600 turns, 2800-8200 meters; 750 turns, 3300-10400 meters; 1000 turns, 4700-13800 meters; 1250 turns, 6000-18400 meters.

The tickler coil should have from a third to half as many turns as the coil to which it is coupled.

The arrangement of parts may be clearly discerned from this behind-the-panel view.
The Place of Television in the Progress of Science

ONE of the New York newspapers, commenting editorially on the recent television demonstration by the American Telephone and Telegraph Company, points out that there is no immediate commercial application for this latest marvel of technology, in view of the elaborate equipment and skilled attendance required. But, the writer adds, other inventions, such as the electric light, the phonograph, the airplane, and radio, have appeared with the same limitations, and he predicts that the television will undergo the same process of simplification and adaptation for everyday use. "Meanwhile," he speculates, "the invention may function in small but important fields. It would seem to make the identification of a kidnapped child or a murderer, found in some distant city, an easy matter."

The example is poorly chosen. For such purposes of identification the already more or less perfected and commercialized transmission of photographs would seem a much superior means. It takes only a fraction of an hour to take the photograph and reproduce it at a distance by wire or radio, and the results, at this stage of the game, are apt to be better. The expense should also be less. Television is inherently more complicated than telephotography, just as taking moving pictures is necessarily more difficult than snapping a still photograph, although with sufficient development both processes may be brought within the layman's reach. The editorial, however, suggests the need of thought on the subject of what rôle may best be played in the drama of modern life by such scientific applications as television, telephony, the phonograph, talking movies, aural broadcasting, and allied inventions.

In Table No. 1 below, the characteristics of the principal sense- and intelligence-reproducing inventions in this group are given:

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<thead>
<tr>
<th>Sound</th>
<th>Nature of Utility</th>
<th>Inventor</th>
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<tbody>
<tr>
<td>Phonograph</td>
<td>Permanent record</td>
<td>Photograph (static)</td>
</tr>
<tr>
<td>Telephone</td>
<td>Rapid reproduction at a distance</td>
<td>Motion Picture (kinetic)</td>
</tr>
</tbody>
</table>

Sight and hearing are the two principal senses of the higher animals. The other senses are quite limited in range and contribute less to the picture of the universe which man, especially, must try to construct for the purposes of his life. Accordingly, inventions in communication specialize in these two senses. We find, on this basis, two inventions—the phonograph and the motion picture—which permit the recording of sounds and sights, respectively, and their reproduction after a lapse of time. It should be noted that the persistence of vision phenomenon—which enables us to merge a rapid succession of still pictures into apparently continuous motion.

Both the motion picture and the phonograph may be regarded as part of man's efforts to overcome the transitoriness of life. As Heraclitus pointed out some 3200 years ago, the most noticeable characteristic of the universe is that it exists in a state of constant flux. This means that many interesting or beautiful things will happen while some people are not present and must be reproduced artificially for those persons if they are to enjoy them. Even those who were present at the original occurrence in order to experience their sensations must have recourse to such machines as the motion picture camera-projector and the phonograph recorder-reproducer. Being machines, such devices are capable of mass reproduction of prototypes. In this way, John Barrymore and Caruso, alive and dead, are spread over the earth. In other words, by means of motion pictures and talking machines we try not only to protect ourselves against the fleeting nature of desirable events but also to multiply those events artificially by making them take place elsewhere than at the original location. Caruso and Barrymore cannot be transported to all the places where their presence is desired, but the wax discs and rolls of celluloid which are capable of reproducing their remarkable qualities may be carried to distant points very readily, and not less readily when the artists, having died, no longer emit beautiful tones nor present a pleasing appearance to the eye. Essentially, therefore, motion pictures, phonographs, and their synthesis, the talking motion picture, are means of, first, re-creating the passage of time, and, secondly, overcoming the spatial and energetic limitations of certain special human beings whose performances are of great interest to their fellows. By the refinement of machinery, these aims are being accomplished with a constantly closer approach to perfection as regards sight and hearing, the two essential senses in the particular relationships involved.

As the phonograph and motion picture apparatus are basically systems to overcome the passage of time, so the telephone and televisi...
have the aim of overcoming the obstacle of intervening distance in the fields of sound and light. In one way or another, the sounds are transmitted practically instantaneously over distances which would otherwise render them inaudible, and now the television apparatus performs the same service for the sense of sight. The American Telephone and Telegraph Company's demonstration was an early combination of two inventions—the telephone and the teletypewriter, in the same way that the talking motion picture combines the phonograph and the motion picture, but everyone is so used to the telephone that this aspect of the situation has been overlooked. Another reason why people are not aware of this lies in the fact that voice and appearance are automatically linked in the television-telephone subjects, without the necessity for synchronization of sound and light vibrations which we must effect in the picture-phonograph combination. But, leaving this point to return to the main thread of our analysis, we note that by means of the telephone and the televisor we project ourself, sensorially, through space; with the phonograph and motion picture we project ourselves but poorly, through time.

The telephone and the teletypewriter, like all the inventions of the "tele" group, utilize electric waves. This is because such waves, traversing space at a speed of 186,000 miles per second, cover terrestrial distances instantaneously as far as communication is concerned. Even when, as in the telephoto process, the complete transmission takes an appreciable fraction of an hour, it is merely because the breaking up and re-integration of the picture, optically, takes time. In Table No. I1 the principal inventions of the "tele" group are summarized, along with the dates, not of initial invention, which are controversial and difficult to determine in some cases, but of practical demonstration, when it became evident that the problem was well on the way to complete solution:

<table>
<thead>
<tr>
<th>Date</th>
<th>Invention</th>
<th>Nature of Utility</th>
</tr>
</thead>
<tbody>
<tr>
<td>1876</td>
<td>Telephone</td>
<td>Transmission of sounds</td>
</tr>
<tr>
<td>1877</td>
<td>Photograph</td>
<td>Recording and later reproduction of sights (static)</td>
</tr>
<tr>
<td>1879</td>
<td>Photophone</td>
<td>Recording and later reproduction of sights (kinetic)</td>
</tr>
<tr>
<td>1881</td>
<td>Telegraph</td>
<td>Transmission of symbols</td>
</tr>
<tr>
<td>1893</td>
<td>Motion picture</td>
<td>Recording and later reproduction of sights and sounds</td>
</tr>
</tbody>
</table>

The inventions of the "permanent record" group all use the device of impressing a performance which, being functional, passes with time, on some material substance which, to a degree, is independent of the "tele" group. The "tele" group are, as it were, multiplied indefinitely, each multiplication adding a large number of possible reproductions of the original event. The invention of printing is one of the early applications of this principle. A man has ideas, which are functional in their nature. By printing them he transmits the ideas into the material form of symbols on paper, which may be read and reproduced as ideas by another man reading the symbols perhaps centuries later. The author projects himself functionally into the future, the reader into the past, by this physical device. The recent inventions of this group, which have to do with sight and hearing, are summarized below:

<table>
<thead>
<tr>
<th>Date</th>
<th>Invention</th>
<th>Nature of Utility</th>
</tr>
</thead>
<tbody>
<tr>
<td>1835</td>
<td>Photographic camera</td>
<td>Recording and later reproduction of sights</td>
</tr>
<tr>
<td>1877</td>
<td>Phonograph</td>
<td>Recording and later reproduction of sounds</td>
</tr>
<tr>
<td>1893</td>
<td>Motion picture</td>
<td>Recording and later reproduction of sights and sounds</td>
</tr>
</tbody>
</table>

From Tables No. II and III some of the relationships between these two inventions may be traced. The invention of the telephone in 1876 is, in a sense, the crudest possible form of modulation of electric waves—simply starting and stopping a constant amplitude current according to a code. A little later the chemical fixation of the images in the camera was added to the phonograph and the telephone, so following the telegraph in 1876 after an interval of 41 years, required a much more subtle modulation of the electric currents, and this has been further complicated in telephotography and television. The phonograph was invented almost at the same time, while it is only the invention of the motion picture, following the still photograph after 54 years, is merely an ingenious elaboration of the latter. Talking movies, as has been pointed out before, are produced by combining the phonograph and cinematograph. In the same way the telephoto process may be considered a synthesis of photography and the principles of the telegraph and telephone. Television is derived from the two latter, the telephoto systems, and the motion picture art. The fundamental inventions, in this sense, are the telegraph, the camera, and the phonograph. The others are elaborations and cross-breeding. Taking them all in all, in a space of 100 years (1835–1935), allowing 8 more years for the development of television, the effective rapid transmission of symbols, sounds, and sights will have been the result of moving all the art of recording and reproducing at a later time sounds and sights, separately and in combination, will have been, for all practical purposes, perfected.

It will be noted that nothing has been said about broadcasting and wireless telegraphy in this history. This is because, coming down to fundamentals, radio is only a part of telegraphy and telephony. In wire telephony we modulate a direct current at audio frequency and send it directly along a wire. In broadcasting we superimpose the same variations on a radio-free emission or wave that travels across the space. When we quote these facts to fundamentals, radio is only a part of telegraphy and telephony. In wire telephony we modulate a direct current at audio frequency and send it directly along a wire. In broadcasting we superimpose the same variations on a radio-free emission or wave that travels across the space. In each case our object is to reproduce sounds at a distance. One form happens to be suited for point-to-point communication between individuals, while the other is suited for one individual addressing an audience, or for the distribution of a single performance to a large number of individuals separated in space, but the difference is a secondary one. As in all telephony, the sound-emitters and sound-receivers are separated in space, but not in time. This will result in profound differences in the social application of the arts in question, but the metaphysics remain identical.

All these inventions are, in the last analysis, means by which human beings secure acceptable or necessary sensations, in the absence of or incapacity for those sensations, owing to the movement of time or the non-movement of space. When agreeable sensations are involved we are dealing with entertainment; when the sensations are necessary, rather than merely pleasant, we speak of utility. There is no sharp dividing line. Broadly, one sustains life; the other helps make it worth while. Let us hope that television will do both. For the present we shall be satisfied with this outline of the hundred-year era which it closes, and, viewing it against this background, we shall be less likely to go astray in the hazardous business of prophecy.

Concerning the specific applications of television among the other arts of communication we shall have more to say later.

What the Broadcast Technician Should Read

Over two years ago (in the April, 1925, Radio Broadcast) we printed a short article on "The Radio Engineer" and his duties as an operator and radio technician. The demands of the radio industry for radio engineers, consisting mainly of references to articles in the Proceedings of the Institute of Radio Engineers and the Journal of the American Institute of Electrical Engineers. Since then a considerable number of articles, brief articles and suggestions have been added to the literature, so that now appears advisable to reprint the original list with the additions. This is also done in response to requests which we receive at intervals from readers interested in the technique of broadcasting or speech reproduction, and in need of help in selecting their reading matter. While this department is always ready to advise broadcasters with regard to the literature in this field, and to give individual attention to special problems, the present summary of available books and papers should prove a help to the requirements of a majority of readers. The list is not confined to works on broadcasting as such, in order to attempt to master the technique of broadcasting, without preparation in the general principles of radio communication, is like trying to fence before one has learned how to hold a foil.

Government Publications


- Radio Instruments and Measurements (Bureau of Standards Circular No. 89). 400 pages. $1.60
- Telephone Service (Bureau of Standards Circular No. 60). 100 pages. $0.65
- Sources of Elementary Radio Information (Bureau of Standards Circular No. 57). 5 pages. $0.05
- Architectural Acoustics (Bureau of Standards Circular No. 500).... $0.95

Books


Journal of the American Institute of Electrical Engineers

Issues obtainable from American Institute of Electrical Engineers, 33 West 39th Street, New York.

- Hitchcock: "Application of Long-Distance Telephone on the Pacific Coast." December, 1923.
- Casper: "Telephone Transformers." March, 1924.
- Martin: "The Transmission Unit." June, 1924.
- Ferris and McCullum: "Telephone Circuit Imbalances." December, 1924.
- Kellogg: "Design of Non-Distorting Power Amplifiers." May, 1925.

Discussion on above. June, 1925.

- Maxfield and Harrison: "Methods of High-Quality Recording and Reproducing of Music and Speech Based on Telephonic Research." August, 1925.

Proceedings of the Institute of Radio Engineers

Obtainable from The Institute of Radio Engineers, 37 West 39th St., New York.

marked to me the other day that at the present rate of increase the membership is headed for the ten thousand mark within a few years. The recently compiled index to the Proceedings, the engineering publication of the organization, which was issued quarterly in 1913 and now goes out to the members monthly, contains references to every conceivable radio subject, from acoustic tuning to wired wireless, and all the authors, great and small, from Alexanderson to Zennek, are represented. I wrote an article some time ago, pointing out the advantages of membership to all serious-minded radio men, but it appears that there are still some strange creatures in the profession who fail to dig down for $6.00 a year, to their own advantage. The Institute needs them, but they need the Institute a lot more, if they only knew it. The Secretary will be pleased to mail application blanks from 37 West 39th Street, New York.

Important as this is, it is not precisely what I started to write about. The fact is that I thought it might amuse some of the faithful customers to peruse a few personal excerpts from Volume 2 of the Proceedings, issued in 1914. Unfortunately, I lack the first, or 1913, volume, and cannot get a copy for love or money. My only hope is that one of the revered elders of the society will remember me in his will. At any rate, around that time a Year Book was issued (which I also lack), and Supplementary Lists of Members were printed in some of the issues. In these lists some of the great names of radio in our day appear. In some cases they were already great, but in others they had only begun the climb. I abstract a few below.

Henry E. Hallborg, who is now one of the Radio Corporation’s chief short-wave experts and who, with Messrs. Hansell and Briggs, wrote a highly informing paper on that subject which should appear in the Proceedings around this time, was elevated to the grade of Member in 1914. He was then in charge of the newly finished or going-to-be-finished Marconi transatlantic stations at New Brunswick and Belmar. Lawrence M. Cockaday, the Technical Editor of Popular Radio, became an Associate that year; he was then General Secretary of the Cathedral Choir School; whether that helped him run his four-inch spark coil, he will have to tell us. Next among my victims I spy the name of the illustrious Paul F. Godfrey, who first picked up American amateur signals on the other side of the Atlantic (From 1 acq., in 1912—listen to the Radio Club of America contingent yell!)—he was Radio Inspector for the Brazilian Government, and lived, then as now, in New Jersey. Presumably the Brazilian had in mind the radio equipment in the United States, and Mr. Godfrey was there to see that they did not get any cellulo- 


Radio Revolutionized Again

Once again a revolutionary radio invention is heralded. A good-sized headline in one of the conservative journals, followed by 112 lines of type, informs us that "Crystal Device Turns Phone into Complete Radio System."

How? There are two pins, which connect the crystal detector or vacuum tubes—for, marvelous to relate, either may be used—to the telephone line and ground. The telephone line then acts as an antenna. The device may be clamped to the telephone, the only apparatus required for this job being a telephone and a clamp. The inventor is a "tea specialist" employed by the Department of Agriculture. "As paradoxical as it may seem," states the article, "this invention was conceived in a deathly rather than a wealth of radio knowledge. The inventor is recognized the country over as an authority on teas, but he boldly admits that he is not versed in the elementary principles of radio."

Patent specifications have been drawn up. "Patents are pending," as a sweeter familiar phrase has it. Alas, in the present instance, they will never cease to pend. Fifteen years ago some obscure amateur, whose name had been forgotten and whose body may be dust, first connected power and telephone lines, capacitively and even conductively, to his primitive receiver, and heard ncc out on the Cape sending press in code to the Atlantic. If someone is cruel enough and has the time, let him dig up the precise number of Modern Electrics in which the discovery was chronicled. And let the telephone companies whose lines are unbalanced by this recrudescence of the marvel deal gently with the tea expert of Washington, D. C. He is, after all, a tea expert.

Solution to Technical Problem No. 2

The power in the transmitting antenna, expressed in terms of antenna current and resistance, is:

\[ P_t = \frac{I_t R_t}{\sqrt{1 + \frac{I_t}{R_t}}} \]

From the Austin-Cohen formula and the theory of radio propagation, we know that the current and voltage in a receiving antenna vary directly as the current in the transmitting antenna. That is:

\[ I_r = k I_t \]

\[ V_r = k V_t \]

Therefore

\[ P_r = k^2 \frac{I_t^2 R_t}{\sqrt{1 + \frac{I_t}{R_t}}} \]

That is, the radio-frequency voltage impressed on the receiver varies as the square root of the power in the transmitting antenna. This holds through the r. f. amplifier of the receiver, so that the voltage impressed on the grid of the detector (the second detector in a super-heterodyne receiver) varies as the square root of the power in the transmitting antenna. But, as the usual vacuum-tube rectifier follows a square law, the audio plate current or voltage varying as the square of the grid potential, we may write:

\[ i_a = k V_t^2 \]

where \( i_a \) is the audio or post-detection current in the receiver.

But, impedance remaining constant, the TU level in any circuit is given by:

\[ E = Fd \]

Hence

\[ E_{tu} = \frac{F_{tu}}{E_{tu}} \]

And since power is directly proportional to energy, we may also write for the power \( P \) that

\[ \frac{P_t}{P_{tu}} = \frac{E_t}{E_{tu}} \]

By definition the telephonic gain variation in TU, as we have seen in previous articles and problems, is given by

\[ TU = \log_{10} \frac{P_t}{P_{tu}} \]

Or, in the P. A. system described above, the gain range is given by

\[ G = \log_{10} \frac{E_t}{E_{tu}} = \log_{10} \frac{1.0}{0.001} = 10 \log_{10} \frac{1000}{100} = 40 \]

The subscript "o" in the above expression stands for "out" or "output."

We are also given that the orchestra itself plays with a power ratio of 1,000,000:1, so that the gain range into the P. A. system is

\[ G = \log_{10} \frac{1000000}{1} = 60 \]

Therefore the answer is that the operator narrowed the volume range by 60 minus 40, or 20 TU.
THE SHORT-WAVE TRANSMITTER

The short-wave crystal-controlled transmitter at radio station 2 A G employs seven transmitting tubes in the following combination: One UX-210 as a crystal oscillator tube; two UX-210's in the first intermediate push-pull amplifier and one UX-210's in the second intermediate push-pull amplifier; two UX-204-A's in the push-pull radio-frequency amplifier.

A schematic diagram of the crystal oscillator stage, together with its power supply, is shown in Fig. 1. The crystal is connected between the grid and filament terminals of the UX-210 crystal oscillator tube. The crystal used has a fundamental frequency of 3665 kc. (81.9 meters), so, in view of the fact that this station transmits on the 80-meter band, there are no frequency multiplier stages between the crystal oscillator and the antenna system, straight amplification being all that is required.

While we are discussing the grid circuit of the oscillator, it is logical that we consider the system of modulation that can be employed when it is desired, as modulation is effected in this circuit. When the transmitter is in operation, the chopper disc (shown in Fig. 1) rotates at such a speed that it opens and closes the circuit through the primary winding of the modulation transformer (T1) at an audio-frequency rate. The shutt across the chopper contacts is made as the set is in operation, by virtue of the fact that relay No. 5 is energized at that time.

When the circuit is closed through the chopper contacts, a direct current flows through the primary winding of the modulation transformer (T1), this current being supplied by a 6-volt storage battery, and being limited by the 50-ohm rheostat (R5) and the resistance of the primary winding in question.

Every time the circuit through the chopper contacts is closed, we get a direct-current flow through the primary winding of (T1), which sets up a field which cuts through the secondary winding of (T1) and produces a potential "kick" across it. This voltage "kick" is passed on to the terminals of the crystal oscillator, and subsequently to the grid of the first amplifier tube. The effect of each one of these "kicks" is to change the frequency, right at the source; hence, the frequency of the transmitted signals is also changed.

The amount of this change, as near as the ear can tell, is between 500 and 1000 cycles. Thus, by this novel method of modulation, the frequency of the transmitted signals is changed through a band 500 to 1000 cycles wide, at an audio-frequency rate (the rate of make and break at the chopper contacts).

Plate voltage is supplied to the crystal oscillator tube from a full-wave rectifier system which employs two UX-216-B rectifier tubes.

This plate supply lead is prevented from offering a radio-frequency shunt across the crystal oscillator tube output circuit by means of the radio-frequency choke coil RFC4 which is inserted in series with it. A 0.5-inch milliammeter (0-100 mls.) is connected in series with this plate lead to indicate the plate current drawn by the tube. The blocking condenser C4, which has a capacity of 0.002 mfd., bypasses radio-frequency energy, but prevents the coil L4 from short-circuiting the d.c. plate supply.

The output circuit of the crystal oscillator tube is tuned to 80 meters by means of the 0.0005-mfd. variable condenser C5 and the coil L5. The "0 to 3" thermo-ammeter, A3, indicates the radio-frequency current circulating in the output circuit of the crystal oscillator tube.

The filament of this tube is supplied with alternating current from one of the low-voltage windings on the Acme 300-watt power transformer, T1. This filament current is controlled by means of the 2-ohm General Radio rheostat, R8, and C5 are 0.002-mfd. radio-frequency bypass condensers.

The plate transformer tubes are heated by means of current from another low-voltage winding on transformer T2. The plates of the rectifier tubes are supplied with high-voltage alternating current from a secondary winding of T2 which has a potential of 530 volts (a.m.s.) between its extremities and its mid-tap. The filament current to the rectifier tubes is limited by the General Radio 2-ohm rheostat, R6.

In the rectifier filter circuit there are two 2-mfd. condensers and one 10-mfd. condenser for smoothing, designated as C2, C3, and C4 respectively. Two 50-henry chokes, X1 and X3, are also used in this filter circuit. The high-voltage direct-current output of this No. 1 rectifier can be switched either to the plate of the crystal amplifier tube, or the plates of the tubes in a receiver, by means of the switch S1.

The output voltage of the rectifier can be controlled to a certain extent by means of the 30-ohm rheostat R5. When the master control switch at the operator's desk is thrown to the "send" position, relay No. 3 closes, closing the circuit through the primary winding of the power transformer, T1, and thus lighting the filament of the crystal oscillator tube and applying plate potential to the crystal oscillator tube. Relay No. 4 also closes when the master control switch is thrown to the "send" position, and the resultant action of this relay is to remove the shunt across the chopper contacts.

When the master control switch is returned to the "receive" position, the circuit to the chopper motor is opened and it starts to slow down. The main function of relay No. 5 is to place a shunt across the chopper contacts when the master control switch is in the "receive" position, so that the make and break of the contacts will not cause QRM (interference) when the chopper motor is slowing down.

Energy is transferred from the crystal oscillator tube output circuit to the input circuit of the first intermediate amplifier (the latter being push-pull) by using two UX-210's), by means of the inductive coupling between the two coils, L1 and L2, the former being in the output circuit of the crystal oscillator, and the latter being in the input circuit of the first intermediate push-pull amplifier.

The mid-tap on the coil L2 is connected to ground through a 45-volt bias battery, which applies a negative bias to the grids of both of the UX-210 tubes in the first intermediate amplifier. There is a 0.002-mfd., radio-frequency bypass condenser across this bias battery.

FIRST INTERMEDIATE AMPLIFIER AND ITS POWER SUPPLY

A schematic diagram of the first intermediate amplifier is shown in Fig. 2. The attendant rectifier system is also shown in Fig. 2.

Midget, five-plate, neutralizing condensers are connected from the grid of one tube to the plate of the other in this stage of amplification, to neutralize the feedback effect due to the inter-electrode capacity of the amplifier tubes used. This is an application of the "bridge" method of neutralization. For instance, condenser C3 is adjusted to a value of capacity equal to the plate-grid capacity of the UX-210 whose grid is connected to No. 1 terminal in Fig. 2, the grid of the other question is at ground potential as far as the radio-frequency energy in the output cir-
The filament of this tube is metallically connected to ground, there can be no application of radio-frequency voltage to the grid of the tube in question, due to the radio-frequency energy in the output circuit of this amplifier stage.

The plate potential is supplied to the midpoint of the coil \( L_4 \), and the plate current is indicated by the "o to 5" thermo-ammeter, \( A_1 \).

The plate supply for these two tubes is obtained from a 2000-volt d.c. generator, a plate resistor, \( R_5 \) functioning to drop the plate voltage from 2000, at the generator source, to 1000 volts at the plates of the 50-watt tubes in this stage of amplification. There is a 0.002-mfd. bypass condenser from the low side of \( R_5 \) to ground.

When the master control switch is closed, it operates relay No. 4, which closes the circuit through the primary winding of the filament transformer \( T_1 \) for the two 50-watt tubes in this second intermediate amplifier stage.

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**FIG. 2**

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**FIG. 3**

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**SECONDS INTERMEDIATE AMPLIFIER**

The schematic diagram of this stage of amplification is shown in Fig. 3.

The "bridge" method of neutralization is used in this amplifier stage and is effected by means of the two neutralizing condensers \( C_5 \) and \( C_6 \). The output circuit of this push-pull amplifier is tuned by means of the coil \( L_3 \) and the condenser \( C_5 \). The circulating current in this tuned circuit is indicated by the "o to 10" thermo-ammeter, \( A_2 \).

The filament of these two 50-watt tubes is supplied with filament heating energy from a separate transformer \( T_1 \), this current being controlled by means of the rheostat \( R_3 \). The plate supply for these two tubes is obtained from a 2000-volt d.c. generator, a plate resistor, \( R_5 \) functioning to drop the plate voltage from 2000, at the generator source, to 1000 volts at the plates of the 50-watt tubes in this stage of amplification. There is a 0.002-mfd. bypass condenser from the low side of \( R_5 \) to ground.

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**RIGHT: IN A SPECIALLY BUILT CABINET**

All the transmitting equipment, with the exception of the high-voltage generator, is included in the cabinet.
The radio-frequency energy in the output circuit of this stage of amplification is induced into the input circuit of the succeeding stage, which is also push-pull, by means of the inductive coupling between the coil L4 in the output circuit of the 50-watt and the coil L3 in the input circuit of the power amplifier stage.

The mid point of the coil L3 is connected to ground through a 220-volt bias battery, and since the extremities of L3 are connected to the grids of two UV-204-A 250-watt power tubes, the grids of the tubes in question are held 220 volts negative. There is a radio-frequency by-pass condenser, C9, across this bias battery.

**Power Amplifier and its Power Supply**

The schematic diagram of the power amplifier stage of amplification, its power supply, and the antenna system at station 2 AG, is shown in Fig. 4.

Filament heating energy for the two UV-204-A tubes in this stage of amplification is supplied from a separate step-down transformer, T1. The filament current is controlled by means of two rheostats, R3 and R5.

Here again, the "bridge" method of neutralization is used, and is effected by neutralizing condensers, C3 and C4. The condensers C3 and C4, which are in series with the neutralizing condensers, are radio-frequency by-pass condensers, and simply function to cut down the voltage drop across the neutralizing condensers and thus prevent the possibility of their arcing over.

The power amplifier output circuit is tuned by means of the coils L4 and L5 and the variable condenser C6. The circulating current in this tuned circuit is indicated by the "o to 20" thermo-ammetter. The mid-point between the two plate coils is connected to the positive 2000-volt terminal of the high-voltage d.c. generator through the "o to 1000" milliammeter, A2.

The high-voltage plate generator is driven by an a.c. motor which operates on 110 volts. When the master control switch is closed, relay No. 4 operates and closes the 110-volt circuit to the motor of the high-voltage motor generator set. Relay No. 4 also operates when the master control switch is closed, closing the circuit through the primary winding of the filament transformer T1, which supplies filament heating energy to the two 250-watt tubes in this stage of amplification.

The energy in the output circuit of the power amplifier is fed into the antenna system by means of the inductive coupling between the power amplifier output coils, L4 and L5, and the antenna coil, L6. A counterpoise is used in the antenna system at 2 AG and the whole arrangement is tuned by means of the variable condensers C9 and C10. The current in the antenna circuit is indicated by the "0 to 5" thermo-ammetter.

**COMPLETE TRANSMITTER ASSEMBLY**

A PHOTOGRAPH on page 172 shows the complete transmitter assembly at station 2 AG. The entire equipment is included in a cabinet built for the purpose, with the exception of the high-voltage generator which is located in the basement.

The chopper unit is located in the lower right-hand corner of the cabinet. The crystal oscillator and first intermediate amplifier are located on the middle shelf behind a shield painted black. No. 2 rectifier is just to the left of this black box, and rectifier No. 1 is located on the top of the cabinet.

The second intermediate amplifier is located in the upper right corner, and the power amplifier is to the left of the latter, in the upper left-hand corner of the cabinet. The operators' desk is just to the left of this cabinet.

A schematic diagram of the transmitter is shown in Fig. 4. Note that the diagrams of the various stages have given the complete details concerning each stage, whereas the diagram of the entire transmitter does not include the control relays or the power supply units.

**Control Relay System**

When the operator at station 2 AG closes the master control switch to the "send" position, there are a great many actions that take place. This can best be explained by a study of Fig. 6, which shows the control relay system alone.

When the single-pole single-throw switches, S1 and S2, are closed, the control relays are under the control of the master switch. The pilot lamps are lighted when S1 and S2 are closed. The former is in an 8-volt circuit and the latter is in a 6-volt circuit.

With the master control switch thrown to the "transmit" position ("T" in the diagram), the following actions take place:

(A). Relay No. 2 closes. Relay No. 1 is thrown on the 110-volt a. c. line and it closes. When relay No. 1 closes, 110 volts a. c. is applied directly across the terminals of the a. c. motor which drives the high-voltage d. c. generator for the plates of the two 50 watts, and the plates of the two 250 watts.

(B). Relay No. 3 closes. The 110-volt a. c. circuit is closed through the primary winding of the power transformer in the No. 1 rectifier assembly.

(C). Relay No. 4 closes. An a. c. voltage of 110 is applied to the primary winding of the filament transformer for the two UV-204-A rectifier tubes in No. 2 rectifier.

A similar voltage is applied to the primary winding of the filament transformer for the two UV-203-A tubes in the second intermediate amplifier circuit.

A voltage of 110 is applied to the primary winding of the filament transformer for the two UV-204 rectangular tubes in the power amplifier. One hundred and ten volts a. c. is applied to the terminals of the motor that drives the chopper disc.

(D). Relay No. 5 opens. The shut across the chopper contacts is removed.

(E). Relay No. 6 closes. The terminals of the headphones are connected to the output of the monitor receiver which allows the operator to hear the quality of his outgoing signals.

(F). Relay No. 7 closes. The circuit from the 110-volt a. c. supply, through the primary winding of the plate transformer for the No. 1 rectifier is closed.

(G). Relay No. 8 closes. The A battery circuit to the filaments of the tubes in the monitor receiver is closed.

(H). The 8-volt control battery is connected in series with the modulation transformer and the chopper contacts.

---

A diagram of the complete 500-watt transmitter, 2 AG. The control relays and power supply equipment has been omitted in the diagram. This diagram combines Figs. 1, 2, 3, and 4, but the lettering of the parts is different.
The control relay system at 2 AG. Filament Transformers: No. 1 supplies filaments of rectifier tubes in No. 2 rectifier for the first intermediate amplifier; No. 3 for filaments of the second intermediate amplifiers (uv-204-A's). No. 5 for filaments of power amplifier tubes (uv-204-A's). The functioning of this control relay system is explained in the text on page 173.

When the master control switch is thrown to the "receive" position, which is indicated by "R" in Fig. 6, all the control relays, with the exception of relay No. 5, open, and the contacts of this latter relay close, thus shunting the chopper contacts during the period that the chopper motor is coming to a stop. It is well to note that the filaments of the short-wave receiver are turned on by putting the master control switch in the "receive" position, and the headphones are disconnected from the output of the monitor receiver, and connected to the output of the short-wave receiver, this latter action being taken care of by relay No. 6.

The antenna system

A diagram of the antenna system is shown in Fig. 7. The antenna consists of two verticals which are connected to the extremities of a very short flat-top, the latter being an active part of the antenna system, which is insulated from a guy wire which extends from the top of a 112-foot mast to the top of the roof at the front of the house. The mast itself has three sets of back guys, this mast being about 18" in diameter at the base and 6" in diameter at the top.

The counterpoise is arranged on the top of the roof of the house, as shown in the plan view in the upper right corner of Fig. 7.

Short-wave receiver

The schematic diagram of the short-wave receiver used at 2 AG is shown in Fig. 8. The first tube in this receiver, T1, is simply a coupling tube. The antenna is connected to the grid of the receiver through the variable 0.0005-mfd. condenser C0 and the coil L0. There is a 50-ohm resistor, R1, between the grid and filament of the coupling tube, and the filament is grounded.

The radio-frequency energy in the output circuit of the coupling tube is passed on to the input circuit of the detector tube through the medium of the inductive coupling between the coils L0 and L1, the latter being tuned to the incoming signals by means of the 0.000075-mfd. variable tuning condenser C2. Regeneration is accomplished by means of the inductive coupling between the feed-back coil L1 and L4, and the tuning is effected by the variable condenser C5. The function of C5 is to limit the amount of radio-frequency current flowing in the feed-back circuit, hence also limiting the amount of regeneration.

L1 is a radio-frequency choke and AFT is the first audio-frequency interstage transformer. Only one stage of audio-frequency amplification is shown on the diagram, although in the actual receiver there are two stages.

C6 is both a radio- and an audio-frequency bypass condenser, and C4 is an audio-frequency bypass condenser.

Monitor receiver

The monitor receiver is just an ordinary receiver which is tuned so that one of its harmonics beats with the fundamental frequency of the transmitter. In this way it is possible to monitor the outgoing signals by picking up a small amount of signal energy without danger of blocking the tubes in the receiver.
The Unipac is Here!

LOOKING back a year to June of 1926, when Silver-Marshall cast a bomb-shell into the field of audio amplification with the now famous 220 and 221 audio transformers, it does not seem surprising that S-M engineering should still lead in A.F. amplification.

Now S-M offers the most powerful power pack yet devised, the amplifier stage of which can develop more undistorted power output than the average 210 power pack. And the Unipac amplifier has the same features of rising low note frequency gain and 5,000 cycle cut-off that have made 220's and 221's the largest selling high-grade audio transformers on the market—two features at first ridiculed by experts, then accepted and next season to be found in the most advanced high-class equipment.

The power supply of the Unipac, unlike average power supplies, gives practically constant output, and is substantially the Reservoir B unit so highly endorsed by Keith Henney of Radio Broadcast Laboratory. It furnishes B supply to any radio set and A, B and C power to the amplifier stage—power constant, unfluctuating and free from "motor-boating" and "putting."

A Unipac added to your set provides it with the finest quality of reproduction, handling capacity to spare, and replaces all B batteries, operating as it does directly from the 105 to 120 volt, 60 cycle, house lighting socket. Even though you may discard your set for a newer model, the Unipac will improve any receiver you ever buy or build—will remain the last word in distortionless power amplification and B power supply for years to come. And its applications are not limited—it may be used as a two stage amplifier, or to electrify any phonograph by means of a standard record pick-up, loud speaker and the Unipac.

The Unipac kit, with all parts including steel chassis and case, is available in two models. Type 660 contains the most powerful of all receiving amplifiers, a push-pull stage with 230 and 231 transformers, and is priced at $62.00. Type 660-B, with a slightly lower output level, includes a standard amplifier stage with 220 and 221 transformers, at $57.00.

The 440 Jeweler's Time Receiver consists of three R.F. amplifier stages and a detector, accurately tuned in the S-M laboratories to exactly 112 K.C., Arlington's wavelength, thus insuring reception of but one station at a time absolutely without interference.

The remarkable tone quality of the Unipac—its tremendous undistorted power output—is made possible only through the use of the S-M push-pull transformers—the new 230 input and 231 output models. You too can enjoy this tone quality by incorporating them in your audio amplifier or power pack. They are priced at $10.00 each.
The Radio Broadcast Laboratory Information Sheets

The job of measuring radio-frequency resistance is not an especially difficult one, although it requires considerable apparatus. The circuit diagram of the test circuit is given on this Sheet. The attenuator should have the following characteristics:

**Oscillator**—This represents a source of radio-frequency energy which should be adjusted to the frequency at which the measurements are to be made. It should have plenty of power. In the Laboratory a 210 volt tube with at least 200 volts on the plate is generally used, but it is doubtless possible to use a 201-A as an oscillator with about 100 volts on the plate. The important point is that adjustments in the test circuit should produce no change in the energy delivered by the oscillator.

**A**—This is a radio-frequency milliammeter with a range of about 200 milliamperes or preferably somewhat less. It may be a hot-wire or thermocouple meter, or an ordinary crystal detector used with a low-range d.c. milliammeter.

**B**—The condenser should be a very carefully constructed one because it is essential that its resistance be low and constant. It should preferably be a laboratory-type instrument although a well made receiving condenser may be used.

**C**—This resistance must be continuously variable and must be non-inductive. A decade resistance box is well suited for this purpose.

**Pick-up Coil**—The pick-up coil functions to pick up energy from the oscillator and feed it into the test circuit. It may consist of as few turns as possible, or of wire just close enough to the oscillator and a good deflection on the meter. It should be adjusted so that the flow of radio-frequency energy into the circuit is essentially constant. The procedure in making a test is quite simple. Start with zero resistance at R and once the test has been made make no changes at all in the oscillator or in the position of the pick-up coil. The oscillator should be turned on and the condenser varied until the circuit is in exact resonance, this condition being indicated by a maximum reading on meter A. Points 1 and 2 are now short circuited and the condenser readjusted to again bring the circuit into resonance. The reading of the meter will now be greater than before because of the resonance with a short circuit. Now resistance to the circuit at R until the meter reading is decreased to the same value as when resistance was applied and under such conditions the resistance R is equal to the r.f. resistance of the coil under test.

---

**No. 105 Radio Broadcast Laboratory Information Sheet**

**Measuring R. F. Resistance of a Coil**

**July, 1927**

**General Characteristics**

**No. 106 Radio Broadcast Laboratory Information Sheet**

**The UX-240 Type Tube**

**July, 1927**

**No. 53 Cord Tip Jack**

This handy No. 253 Cord Tip Jack has built-in spring clutch from which cord tip cannot be accidentally removed until clutch is released. Two pairs of these are used in the UNI-PAC. List, per pair: $3.30.
SICKLES Diamond-Weave Coils

The new Sickles Shielded Tuned Radio Transformer prevents both outside and local interference. It is remarkably compact, sharp tuning, sturdy. Sickles Diamond-weave coils have established an enviable reputation for low distributed capacity, low dielectric losses, and large range of frequency with small variable capacity. The ideal coil for the Naald Localized Control Tuning Unit and for the Truphonic Catacomb Assembly. There are Sickles Diamond Weave Coils for all Leading Circuits.

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Pattern No.
135-G
Double Range
Voltmeter

Filament Control

Volts-meter Control of radio tube filament voltages—
—improves reception
—saves tubes
—preserves batteries
—gives additional satisfaction

Those are several real advantages.

Pattern No. 135-G high resistance portable voltmeter illustrated above is the choice of radio owners for measuring A, B and C battery and filament voltages. It operates on the D'Aroff principle. Scale is silver-lined with two special radio ranges in black characters. The pointer is equipped with a zero adjuster and the movement is assembled in a handsome black bakelite case and furnished with a complete set of three phone tipped leads.

Write for special circular No. 1016.

Jewell Electrical Instrument Co.
1650 Walnut Street, Chicago
"27 Years Making Good Instruments"
No. 107  Radio Broadcast Laboratory Information Sheet

July, 1927

Neutralization

EFFECTS OF MALADJUSTMENT

AT the present time there is only one known way whereby a very high-gain high-frequency amplifier can be obtained, and that is by using several well-designed tuned radio-frequency amplifiers with each stage properly neutralized. Modern amplifiers are neutralized at the factory and consequently the problem of neutralizing a receiver or the effect of improper neutralization does not generally concern those who buy their receiver ready made. The home constructor, however, must neutralize his own receiver, and for this reason it is rather important to have the effect of improper neutralization known.

The first, however, obvious manifestation of incorrect adjustment of the neutralizing device is oscillation in some or all of the radio-frequency circuits. These oscillations as a general rule become more severe as the frequency is increased, and a loud squeal or whistle can be heard as the tuning controls are adjusted to receive some station that is transmitting.

Such an effect will make it difficult for the user of the receiver to obtain satisfactory reception and the oscillations will be radiated from the antenna attached to the receiver and cause interference on other receivers located in the neighborhood. Such oscillations can be prevented by correct adjustment, and it is essential that the proper setting be determined in order to make it possible to obtain best results from the receiver.

A second detrimental effect of maladjustment of the neutralizing circuit is that the user will not be able to discriminate between different frequencies, which is generally due to the existence of too much regeneration. The quality under these conditions will generally sound drummy, indicating that the various frequencies in the carrier are being unequally amplified by the radio-frequency amplifiers. To preserve good quality, the radio-frequency amplifiers must amplify without distortion a band of frequencies extending about 5000 cycles above and below the carrier frequency, and this condition does not exist unless proper neutralization is obtained.

Another effect of improper neutralization is to cause one or more of the tuned circuits in a single-control receiver to be thrown out of synchronism so that the set loses a great deal of its sensitivity, and as a result it is not possible to tune in distant stations with satisfactory volume.

These three major effects of improper neutralization indicate how essential it is that neutralization be always carefully and completely accomplished. There are several satisfactory methods of neutralizing a receiver, and information regarding them can be found on Laboratory Sheet No. 38, published in the October, 1926, issue.

No. 108  Radio Broadcast Laboratory Information Sheet

July, 1927

High Voltage Supply for 210 Type Tube

THE DOUBLE TRANSFORMER METHOD

IF HIGH voltages up to 400 volts are required for operation of a 210 type power tube, it is generally best to use a B plus unit incorporated in a 216-B single-wave rectifier tube. This tube is capable of operating satisfactorily at high transformer voltages which must be used. It is possible, however, by using a somewhat complicated arrangement, to obtain the high voltage by using low-voltage rectifiers such as the Raytheon and Q. R. S.

An arrangement for obtaining 400 to 600 volts can be obtained by using two gaseous rectifiers is shown in the drawing on this sheet. Two power transformers, T1 and T2, are necessary, each supplying about 220 volts each side of the center tap. They are connected into the circuit as shown and supply two rectifiers which in turn feed a common filter system. The unit is capable of 20 milliamperes using Raytheon type B tubes and 35 milliamperes using type 81 tubes. Condensers C1, C2, C3, and C4, each have a capacity of 0.1 mfd. C5 and C6 are 2 mfd. capacity, and C7, 8 mfd. All the condensers should have a working voltage of 750 volts d. c.

Filament current for the 210 tube should be obtained from a separate filament transformer.

No. 109  Radio Broadcast Laboratory Information Sheet

July, 1927

The Threshold of Hearing and Feeling in the Ear

ENERGY REQUIRED FOR AUDITIVITY

A GREAT many important experiments in sound have been made in the various large laboratories. An interesting experiment is to determine how much energy is required by the ear in order to just hear tones of various frequencies between about 30 and 5000 cycles. Data of this sort can be plotted on a curve, a typical one being given on this Sheet. Such a curve is called a curve of "threshold audibility" because it indicates the amount of sound energy required to produce an audible sound.

At 32 cycles a sound pressure of somewhat more than one dyn./cm. (200 dynes/cm.), though not very intense, is required to produce an audible sound, while at 2000 cycles only about 0.000001 dynes/cm. are required to produce an audible sound. The sound pressure required to produce a sound of minimum intensity is fairly constant between about 250 and 5000 cycles. Good speech articulation can be obtained with a sound of 0.000001 dynes/cm. for 2000 and 2500 cycles; this band can, in fact, be narrowed to exclude all frequencies above 250 and good speech articulation will still be retained. In the reproduction of music, however, it is necessary to include a much wider band having an upper limit of 6000 or 6000 cycles and a lower limit of about 32 cycles.

There is also an upper limit of sound pressure at which there is produced a sensation of feeling in the ear and this serves as a practical limit to the range of auditory sensation. At low frequencies the two curves of feeling and hearing meet each other, which indicates that these frequencies give a sensation of feeling which is different, but which is related to the effective value of the pressure in dynes as follows:

\[ P = \sqrt{2} V \]

Using this formula we can calculate the average power required to produce a minimum audible sound from the receiver over the maximum cycles, which will be found to be about 4 x 10^-9 micro-watts per square centimeter.
IN RF by-pass circuits

SANGAMO MICA CONDENSERS

A HIGH self inductance in condensers used in R. F. by-pass circuits means a loss in capacity at the lower wave lengths.

In many by-pass condensers the inductive reactance below 300 meters is appreciable. They become choke evils! Use the larger capacities of Sangamo Mica Condensers in all R. F. circuits. Self inductance is negligible and direct current resistance more than 35,000 megohms! Sangamo Mica Condensers are all capacity.

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Condensers
Resistors

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June 13-18

AmerTran DeLuxe audio transformers are guaranteed to amplify at 80% of their peak at 40 cycles, and their peak is above 10,000 cycles. Made for first and second stages, either type $10.00.

The AmerTran power transformer type PFS2, $18.00, and the AmerChoke type 854, $6.00, (illustrated) are designed for use in the construction of power amplifiers to operate with UX-216B and UX-210 tubes at their correct voltages, supplying A, B and C to the last audio, and B and C to the other tubes.

AmerTran Radio Products Carry This Guarantee

"AmerTran audio transformers, regardless of type, are fully guaranteed against defects for a period of one year from the date of purchase, and will be replaced free of charge either through your authorized AmerTran dealer or direct, if defective for any cause other than misuse. The individual parts are each carefully tested and inspected before assembly and the complete transformer receives a most rigid inspection and test before being packed for shipment."

This is the way the American Transformer Company has won confidence and wide use for its products. AmerTran DeLuxe audio transformers are recognized as reliable, efficient units for improving the tone quality and tone range of present sets and as the indispensable choice for new sets. Other AmerTran products have been adopted for power supply apparatus that on performance stand in the front rank of modern development.

Send for booklet "Improving the Audio Amplifier," and other useful data, free.

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Newark, N. J.

"Transformer Builders for Over 26 Years"

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Amplion Cone

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Yet nine people out of ten buy speakers without making any comparisons.

You will appreciate your Amplion even more after you have heard it in comparison with others.

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If your dealer has no Amplion Cone in stock to give you a demonstration, write to us for the address of one who has.

Amplion has the most complete range of radio sound reproducers on the market. Models range all the way from $12 to $135 to fit every radio set and every purse.

THE AMPLION CORPORATION OF AMERICA
280 Madison Avenue New York

The Amplion Corporation of Canada, Ltd., Toronto, Ont.

No. 110

Radio Broadcast Laboratory Information Sheet

July, 1927

Dry-Cell Tubes

BEST FILAMENT VOLTAGE

Although dry-cell tubes are generally operated with 3 volts on the filament, somewhat better results can be obtained if 3.3 volts is used instead.

The two solid curves on the accompanying diagram are obtained by measuring the plate current at various values of negative grid bias with 3.0 and then 3.3 volts across the element. If the tube is functioning properly this curve will be a straight line over most of its length. The 3.0-volt curve slopes off at low values of grid bias and this indicates that the filament emission is too low and a signal would be distorted. The 3.3-volt curve, however, is straight over a large portion of its length and therefore this same tube with somewhat higher filament voltage is capable of amplifying without distortion.

The two dotted curves show the plate impedance of the tube first with 3.0 volts and then with 3.3 volts on the filament. With 3.0 volts, and therefore a low filament emission, we obtain an erratic plate impedance curve, which rises to values as high as 80,000 ohms at zero grid voltage. The plate impedance curve taken with 3.3 volts again indicates the value of using this voltage, for it shows the plate impedance to be comparatively constant and low over a greater part of its length, and this is as it should be.

This recommendation that 3.3 volts be used on the filament is the result of many tests made in the Laboratory, and the Cunningham Tube Company has also recommended that this voltage be used.

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Announcement

The

Abox

Complete "A" BATTERY Eliminator

Now

Available

NOTHING ELSE TO BUY

Licensed by the ANDREWS-HAMMOND CORP., under Andrews' condenser and other Andrews and Hammond Patents and Patent applications.

The Best and Cheapest "A" Power

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The design of a receiver in which several of the tuning condensers are actuated by a single control is a somewhat difficult job because it is essential that each of the tuned circuits be in exact resonance with each other to prevent loss in selectivity and sensitivity.

The coils and condensers used in such a receiver must be as electrically similar as possible, and it is generally advisable to check each coil-condenser combination separately to make certain that it tunes, throughout the entire frequency range of the receiver, exactly the same as the other tuned circuits. A simple and satisfactory method of making a test of this sort is possible with the use of the new Taylor resonance indicator, shown in a photograph on this page.

The circuit diagram is given in Fig. 1. Two 2-pole A type tubes are necessary to operate the

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The Taylor Resonance Indicator

One of them is placed in socket A and acts as an oscillator, the oscillatory circuit consisting of C1, L1, and L2; the frequency range of the oscillator is 350 to 1500 kc. The other tube is placed in socket B, and it acts as a rectifier of the current flowing through the galvanometer, "G." In the following paragraphs we will describe the procedure in testing a single-control receiver for synchronism.

Suppose that we have such a receiver consisting of three tuned circuits, A, B, and C, all of them operated from a single dial. If the receiver is to give satisfaction these three circuits must tune to exactly the same frequency at exactly the same point, and the problem is to determine if such is the case. In making the test no batteries at all should be connected to the receiver. The resonance indicator itself, however, requires for its operation a 45-volt B battery and a 6-volt storage battery for filament supply.

There are two leads attached to the resonance indicator, one red, the other green, and these leads should be connected, respectively, to the stator and rotor of the first variable condenser in the receiver. Now set the dial on condenser C2 at some medium frequency, say 1000 kilocycles,
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211. Bruno Drum Control Receivers—How to apply a drum tuning unit to such circuits as the three-tube regenerative receiver, four-tube Browning-DraKE, five-tube Diamond-of-the-Air, and the “Grand 6.”

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Announcement

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Sterling model R-96 is universal for all sets using 3 to 10 large tubes. Employs Raytheon's new 2½ ampere rectifier. No heat—no bulb—no breakage—long lived.

Sterling indicator makes this unit adjustable to point of highest operating efficiency and lowest power cost.

These units have two stages of filter, large capacity, smooth, noise free and last trace of hum. Automatic switch gives instant control of all power when used with "B" eliminator or "B" batteries.

One installation, one adjustment—and your "A" troubles are ended. Ask your dealer to show you this remarkable Sterling "A" Power unit.

The Sterling Mfg. Company
2831-53 Prospect Ave., Cleveland, Ohio

Dealers—Don't miss the complete Sterling display at the Chicago R. M. A. Show, Booth 68.

Helpful Technical Information

A regular feature of Radio Broadcast is the series of Laboratory Information Sheets, which cover a wide range of information of immediate value to every radio worker, presented in a form making it easy to prepare them. To assure your having every issue, send your check for $1.00 to Subscription Department, Doubleday, Page & Co., Garden City, N. Y.

RU ONE?
Co-operative membership in E. I. A. RADIO is establishing an honest, industrious man in each locality in a successful radio industry of his own. Young married men preferred. Apply by letter, giving the name of your county, to

EQUITABLE INDUSTRIES ASSN., RADIO DIV.
350-B Broadway, New York
Drum notes not only heard but identified.

Thousands of radio listeners will now realize for the first time that radio orchestras have drums when they hook up this new, improved Crosley Musicone.

As originally produced the Musicone startled the radio world, eclipsing the old type horn and squeaky speaker.

Today, the new Musicone with its latest refinements and improvements correspondingly leads its host of imitators.

Prepare for a real surprise when you hear this amazing device with its beauty and fidelity of treble reproduction—clarity and breathless reality in middle tones—richness and resonance of bass.

Today—infininitely bettered and superlatively developed, the Musicone is the world’s finest loud speaker—and, at such extremely low prices, it’s the world’s greatest radio value.

The Crosley patented actuating unit (and not the cone) is the secret. There’s nothing else like it.

Write Dept. 20 for descriptive literature.

The improved
CROSLEY MUSICONE

Super-Musicone 16 inch Cone
$14.75

Ultra-Musicone 12 inch Cone
$9.75

Prices slightly higher west of the Rocky Mountains.
Complete Battery Elimination!

This one tube—the latest Raytheon achievement—provides noiseless, dependable ABC power from any light socket. The radio constructor can build a first class receiver using any of the standard radio circuits and incorporating this tube (with transformer, filter, etc.) to furnish all the power. Its 350 m.a. and 200 volts is more than adequate for the largest receiver, using power amplification.

Manufacturers of receivers and eliminators employing the BA tube will announce their new developments in the near future. If they bear the Raytheon seal of approval you are assured of design and construction that has successfully met Raytheon's rigid standards.

Complete technical information on design and operation of series filament receivers using this remarkable tube will be sent free by our Technical Service Bureau on request. Ask for Radio Power Bulletin SF-1. You may obtain the tube and approved parts at your dealer’s. Tube Price—$7.50.

The Last Word in High Current,
Low Voltage Rectification

A new type of rectifier, revolutionary in principle—appearance—performance. It is compact and simple, contains no liquids or filaments, and is enclosed in an unbreakable metal casing. The size and utility of Raytheon A makes possible the smallest and most efficient battery chargers and A power units. Leading radio manufacturers are designing apparatus to make full use of this new discovery.

RAYTHEON MANUFACTURING COMPANY
Cambridge, Massachusetts

Raytheon
THE HEART OF RELIABLE RADIO POWER
Chosen by a Two-Thirds Majority!

THE Colonial Hotel, in the heart of San Francisco, desiring to purchase a radio set for the entertainment of its guests arranged for a competitive demonstration, leaving the choice of the set to the guests assembled.

Each set had a trained demonstrator, anxious to make the sale. Tone Quality, Selectivity and Distant Reception were considered—and recently the present voted for the B-T Counterphase Eight.

Make the same test yourself and we believe you'll vote the same way—and probably save money on your purchase.

Present Counterphase Models will be continued without change for the coming season, except for the addition of a new Console-Eight.

There is also a new power table available for the table model Eight, illustrated herewith.

The B-T B-Power Unit grows in popularity with every passing month. Its outstanding superiority is another triumph for B-T ideas. Ask about it.

Cincinnati, Ohio
April 15, 1927
I have had five different radio sets in four years and the B-T Counterphase is the best of them all. "Better Tuning" is likewise the best little booklet in radio.

R. C.

Dubuque, Ia.
March 18, 1927
"Better Tuning" is very explanatory and full of common sense stuff. I have built three sets and have owned others, but "Better Tuning" has convinced me of several erroneous ideas.
A Banker

Converse, Ind.
April 29, 1927
On the Counterphase-Eight we have had for two weeks we have heard fifty stations in the daytime.
F. E. M. Co.

Shreveport, La.
April 28, 1927
The Counterphase-Eight Receiver is all that you claim for it and we are very much pleased with it.
A customer stops in almost daily to inform us that without doubt he is the owner of the best set in the world.
The L. Co.

B-T Also Announce Two New Sets and a Wonderful New Cone Speaker

Thousands have longed for a receiver of B-T quality at a lower price. Two new models are on the way—a six-tube console and the same set in a cabinet, using the famous Counterphase circuit. They are built for the highest performance,—to sell at the lowest price at which it is wise to buy a six-tube set.

Write for information and the name of the nearest B-T dealer. These products will surprise you.

BREMER TULLY MANUFACTURING CO.
Members R. M. A. 520 So. Canal St., Chicago, Ill. Members N. E. M. A.