

# TELEVISION®

*The most complete TV magazine ever published!*

## 400 LIFE STORIES



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### EXCLUSIVE ARTICLES BY:

- DICK CHAMBERLAIN
- CONNIE STEVENS
- DANNY KAYE
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- plus others

## ALL THE NEW STARS and SHOWS OF 1965



CONNIE STEVENS



BOB VAUGHN

**Extra:** RECORD STARS: The Way-Out Beat with TRINI LOPEZ, The BEATLES, The FOUR SEASONS, DAVE CLARK 5, more...

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Modern Screen  
Screen Album  
Screen Stories  
Who's Who in Hollywood  
Hollywood Life Stories  
Modern Screen's  
Hollywood Yearbook  
Hollywood Romances  
Hollywood Family Album

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# WHO'S WHO IN



WORLD RADIO HISTORY

One television season has ended and another is raring to go started. The 1965 players and shows are waiting for that crucial moment when they go on the air, all over the country, for your enjoyment and participation. Each year the television networks brace themselves to find and present all manner of entertainment to ensnare you—to make you a dedicated watcher of their shows. Naturally, they sometimes cross paths and then viewers have "The Year of the Westerns," or "The Year of the Doctors," or "The Year of Situation Comedy," but there's always enough spice and variety for everyone. This upcoming year promises all kinds of goodies and startling, daring departures from anything before seen on TV. For instance, NBC will present "90 Bristol Court," a single hour and a half comedy cut up into three different segments but which hang together and will all be shown once a week. And Bob Vaughn will star as that sophisticated gentleman who always is just a step ahead of danger in "The Man From U.N.C.L.E." ABC has scheduled "The Addams Family," a way-out funny hour based on the hilarious imagination of a famous cartoonist. You'll view a family the likes of which hasn't been seen. CBS has garnered top stars like Carol Burnett and Bob Newhart for their hour variety show "The Entertainers." You'll find all these shows plus many more on the following 12 pages.

Every year "Who's Who in Television," guided by your selections, picks an award winning show in each category. The winners receive "A Best Show" citation—you'll spot them throughout this magazine. And you can also read what the top stars have to say about the industry they work in and the shows they star in. Their comments are sometimes pro and sometimes con—but they're always fascinating.

Welcome to Who's Who in TV and the 1965 season.

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# TELEVISION



# ABC—NEW STARS AND SHOWS

## wendy and me

■ My husband, Jim Stacy, and I were sitting at home one evening when a call came in for me. George Burns on the line, with news that was to transform my career. He'd had a TV script for a long time which he thought was very good, very funny and he'd been holding it all this time until he found the right girl for the lead. A girl who was young, cute, believable yet addle-brained. A sort of young Gracie Allen. In other words, he added, *me!* I was spinning.

Since then I've been playing Wendy and that young lady has become part of my life. She is the young wife of an airline pilot, who is played by Ron Harper, and she has a zany personality which, somehow, makes sense. At least, I understand her—maybe because I'm so much like her. Wendy has an off-beat kind of logic and an inventive mind; she does ridiculous things that eventually pan out well. Wendy always knows exactly what she's doing even though it's never very clear to anyone else.

It was only natural that people would ask me if I prefer playing Wendy to Cricket, whom I portrayed for four years in "Hawaiian Eye." Of course I do, because things are always happening to Wendy; she is in the thick of every situation, just as everything used to revolve around Lucy in the original "Lucy" series. On the other hand, Cricket was more of a bystander.

But Wendy is a new person and a new step in my career. I am learning comedy under the greatest teacher of them all, George Burns. George plays the owner of the apartment building where I and several other zany tenants live, but he also participates in the production of the show.

My husband and I made a pact that we would never act together as sweethearts or a married couple. We feel it is not good for our marriage. But we are going to break that rule in this show. In one sequence, Jim will play an airline pilot who is romancing a stewardess, who will be played by Marlo Thomas, Ron Harper's real life fiancée. Can you imagine the fun it will be when Jim and Marlo are in each other's arms, just as Ron and I are kissing and cooing?

Crazy. But that's Wendy for you!

By Connie Stevens



**CONNIE STEVENS** was born Aug. 8, 1938 in Brooklyn, N. Y. The daughter of a musician, she got into show business by singing with a trio, went to Hollywood to make her first movie, "Rock-a-bye Baby." A big hit as the adorable "Cricket" on TV's "Hawaiian Eye," she has also starred in movies like "Palm Springs Weekend" and "Par-rish." On October 12 of 1963 Connie married actor Jim Stacy. Real name: Concetta Ingolia.

**GEORGE BURNS** has been in show business practically all his life, having begun his career in vaudeville when he was only a child. Now, at 68, he's a producer as well as an entertainer, manages to divide his time between "No Time for Sergeants" (which he produces) and "Wendy and Me" (in which he stars). Married to funny girl Gracie Allen since 1925, George has two adopted children, Ronnie and Sandra. Birth date: June 20, 1896.



**RON HARPER** graduated from Princeton on a scholarship, majored in International Politics "just in case" his first love, acting, didn't pan out. He understudied Paul Newman in B'way's "Sweet Bird of Youth," eventually went to Hollywood where he was cast in "Splendor in the Grass" with Nat Wood. Former co-star of "87th Precinct," Ron likes to spend spare time oil painting and playing piano.



**JAMES CALLAHAN** is Danny Adams in the "Wendy" show. He's a native of Grand Rapids, Mich., but grew up in Oak Park, Ill., where he was a champ basketball player in high school. He went into the army and there discovered a yearning to act. He appeared in a series of one act plays. He got a basketball scholarship to college but left to study drama, went to Hollywood. Jim is still single.



## the tycoon

**VAN WILLIAMS'** father was a famous All American football player, but Van decided to take up acting instead of sports. A Texas boy, he went to Hollywood after graduation from college, snagged a role in "Surfside 6" after about a year of struggling. Van's wife, Vicki, has a daughter by a former marriage and the couple has another little girl of their own. Make their home in Pacific Palisades.

**WALTER BRENNAN** began as a movie extra in the days of the silent screen, worked his way up to Academy Award winning star. Born in Swampscott, Mass., July 25, 1894, he's former star of "The Real McCoys," won Oscars for three pics—"Come and Get It," "Kentucky" and "The Westerner." He's been married for more than 40 years, is father of three and grandfather of nine. Lives in California.



## broadside



**KATHY NOLAN** (at the wheel) made her first professional appearance at the age of 13 months in a Mississippi River showboat production. The child of a theatrical family, she was born in St. Louis, Mo., headed for New York and the Big Time after graduating from high school. She played Wendy in B'way's "Peter Pan." Kathy wed Dick Heckencamp in 1962, has son, Spencer, is separated.

**LOIS ROBERTS** (2nd from l.) went to high school in Winnetko and was a cheerleader along with Ann-Margret. She'd always wanted to act since she was a child in Chicago and after one year of college at U. of Arizona, the break came to play Agnes in "Gypsy," both in the play with Ethel Merman and in the movie. In the summer of '63, Lois did "Kiss Me Kate," and TV spots. She's not married.

**JIMMY BOYD** "Saw Mommy Kissin' Santa Claus" back in 1952, and became an overnight sensation simply by singing about it. Born in McCamb, Miss., Jan 9, 1939, freckle-faced Jim sang and played the guitar as a child, was performing professionally by the time he was 7. At 12, he was under contract to Columbia Records and his career progressed from then on. Divorced from Yvonne Craig.

**SHEILA JAMES** (l.) was born in Tulsa, Oklahoma, became an actress as a child when her family moved to California. Formerly known as Zelda on the old "Dobie Gillis" show, she got her start playing Stu Irwin's daughter on the "Trouble With Father" series in the early days of television. A grad of U.C.L.A., she's been in movies like "Seven Brides for Seven Brothers." Sheila is single.

**JOAN STALEY** snagged a movie contract almost immediately after her arrival in Hollywood, but wasn't cast in a single part for several years. She finally got a spot on "The Lively Ones" which led to three movies in quick succession and a running role as Efrem Zimbalist's love interest on "77 Sunset Strip." A delectable 36"-23"-34," Joanie lives in California with little daughter Sherrye.

## peyton place



**DOROTHY MALONE** made her movie debut in "Show Business" as a result of being spotted by a talent scout while appearing in a college play. Born in Chicago, Ill., Jan. 1925, she won an Oscar for her performance in "Written on the Wind," has also been seen in "Too Much Too Soon," "Tarnished Angel," etc. Divorced from Frenchman Jacques Bergerac, she is mom of two girls.

**MIA FARROW**, at 19, is following in her mother's footsteps—Mom being beautiful Maureen O'Sullivan. One of seven children, Mia went to New York a year ago to study acting, landing two movies ("Guns of Batasi" and "Rapture in My Rags") and a TV series ("Peyton Place") in one fell swoop. Blonde and beautiful, she's widely enthusiastic about her career, hopes to be famous.

**WARNER ANDERSON**, who hails from Brooklyn, N. Y., has appeared in more than 50 motion pictures, has chalked up credits in every single phase of show business. Beginning his career in the Broadway production of "Maytime," he appeared as Lt. Guthrie in the "San Francisco Beat" series a few seasons back. Warner has wife, Leete, son, Michael. They all live in Pacific Palisades.

**RYAN O'NEAL** started out as a Hollywood stunt man, finally worked his way up to series star last year when he was cast as Tal Garret in "Redigo." A native of Los Angeles, he was born an April 20, is son of novelist and screen writer Charles O'Neal. While guest starring in a TV show, Ryan met lovely actress Joanna Moore, fell in love and married her in Las Vegas on April 3, 1963.







**the  
addams  
family**

**CAROLYN JONES** had to dye her blonde hair black in order to get her movie career rolling. Born in Amarillo, Texas, she had always wanted to act and took advantage of the dramatics available in the public schools she attended. At 15, she went to study at the Pasadena Playhouse. She won an Oscar nomination in '57 for "The Bachelor Party."

**JOHN ASTIN** is as versatile as an actor can get. On stage he has appeared in such diverse plays as "Othello," "Three-Penny Opera," and "Major Barbara." And of course, he was the kookie Harry Dickens of "I'm Dickens . . . He's Fenster." Born in Baltimore, Md., it wasn't until his sophomore year that the acting bug bit him. He is wed, had two sons.

**LISA LORING** has been a professional model since she was 2, now she's a vet. Born in Kwajalein, the Marshall Islands, where her dad, a Navy man, was stationed, Lisa's mom was an actress. One of her fondest dreams is to grow up and marry Richard Beymer, she's seen his "West Side Story," pic five times. She loves terriers.

**KEN WEATHERWAX**, an eight-year-old third grader, is following in his brother's footsteps: his brother played Porky on the "Lassie" series. "The Addams Family" role of Pugsley marks Ken's debut in series TV, although he has been seen on many commercials. He is active in the Cub Scouts and is an excellent swimmer. He is also a good student, studies hard.

**no time for  
sergeants**



**LAURIE SIBBALD**, who plays Milly Anderson, is the only American dancer to have been offered a scholarship with the Bolshoi Ballet. Born 19 years ago in Glendale, California, her first paying jobs were commercials. Her movie credits include "Taras Bulba" and "Under the Yum-Yum Tree". She lives with her family.

**SAMMY JACKSON**, in the role of Will Stockdale, is a native of Henderson, North Carolina. With only a hundred dollars, he hitch-hiked to Hollywood where his first role was one line in "No Time for Sergeants." Sammy has no hobbies and no steady girl. He will soon be seen in the Warners film, "None But the Brave."



**voyage  
to  
the  
bottom  
of  
the  
sea**

**RICHARD BASEHART**, born in Zanesville, Ohio, began his acting career at the Hedgerow Theater near Philadelphia. After five years there, he went to Broadway. He was seen in several plays, but it was "The Hasty Heart" that brought him to fame. He has starred in several movies, including "He Walked By Night."

**DAVID HEDISON** had to overcome a lifelong handicap in order to realize his dream of becoming an actor. The handicap was stuttering. After months of reading aloud he finally mastered his speech. He has appeared on the stage in "A Month in the Country." His movies include "The Fly" and "The Enemy Below."



**MICKEY ROONEY** was an infant prodigy at the age of one, a star at five, the hottest thing in show business at 14, washed up at 20, made a comeback at 23, turned director at 28, and is now one of the most respected personalities in show business. Born in Brooklyn in 1922, he is the son of a vaudeville team. Before he was two, he was a regular part of his parents' act. Recently in "It's A Mad World." Wed for 5th time.

**mickey**



**SAMMEE TONG** was born in this country and raised in Hawaii. He has appeared in many films. A bachelor, he makes his home in Hollywood now.

**EMMALINE HENRY**, who plays Mickey's wife, is a Philadelphia native. She has appeared on stage, was a regular on "I'm Dickens. He's Fenster."



**jonny quest**

The producers of "Jonny Quest" are William Hanna and Joe Barbera. Their bios are listed on p.25.

**12 o'clock high**

**ROBERT LANSING** was last seen on TV as the star of "37th Precinct." He has also guested on major dramatic shows. He began acting on Broadway in "Stalag 17." He went on to star in the original production of "Suddenly Last Summer." Born in 1928 in San Diego, California, he studied at the American Theater Wing. His first movie job in 1951 was "Saint Benny the Dip." He and his wife have a six-year-old son, Bob.



**the bing crosby show**



**BING CROSBY** is one of the biggest and most honored names in show business. Born in Tacoma, Washington, he began his career as a band drummer. With Al Rinker, he formed a vaudeville act, eventually became one of Paul Whiteman's Rhythm Boys and toured with the band for three years. He began to attract attention as a soloist and the rest is history.

**BEVERLY GARLAND** has been in many TV shows, several movies, and won new laurels as the lady police officer in "Decoy." Born in Santa Cruz, California, she was raised in Glendale. After college, she went into little theater and summer stock work. She has a 1954 Emmy nomination for her work in "Medic." Bev is married and lives in Los Angeles.

**AGNES MOOREHEAD** is considered one of the finest actresses in show business. She has received two Oscar nominations and is a veteran of many Broadway plays. "Bewitched" is her first TV series. She was born in Clinton, Massachusetts.



**bewitched**

**ELIZABETH MONTGOMERY** made her TV debut on her father's show, "Robert Montgomery Presents." Born in Los Angeles, she studied acting at the American Academy of Dramatic Arts. On Broadway, she appeared in "Late Love" and in movies. She has won many medals for horseback riding. Divorced Gig Young, she's rewed.

**DICK YORK**, born in Fort Wayne, Indiana, decided to be an actor at age 11. He made his radio debut when he was 12. His first movie was "My Sister Eileen." Married, he has three children. In his spare time, Dick enjoys writing.



**valentine's day**

**ANNE FRANCIS**, born in Ossining, New York, was a fashion model before she was five, a radio star at seven, and at 10, was the first child actress to have her own TV show. She made her B'way debut at 14 in "Lady in the Dark." Her first movie, "Summer Holiday," was followed by many others, including "So Young, So Bad." Recently separated.

**ANTHONY FRANCIOSA**, born in New York City, has an impressive list of credits behind him. He first achieved fame on Broadway in "End As A Man" and "Hatful of Rain." His motion pictures include "Wild is the Wind," "Long, Hot Summer," and "Hatful of Rain." He was also seen in "A Face in the Crowd." He's married for 2nd time.





## NEW SHOWS AND STARS

continued

**CRAIG STEVENS** was shy as a child, enrolled in a public speaking course to gain confidence and did so well he decided to go on into acting. After appearing in a number of plays in his native Kansas City, Mo., Craig went to Hollywood and became famous as the star of "Peter Gunn." Born July 8, 1918, the handsome actor is 6'2" tall, married Alexis Smith after making love to her in one of his early movies.

**LANI MIYAZAKI**, who plays "Mr. Broadway's" Girl Friday, first came into prominence when she took over the leading role for three months in B'way's "The World of Suzie Wong." American born and of Japanese descent, Lani also played Suzie in the show's national road company and in summer stock. A versatile actress, her TV credits include "Du Pont Show of the Week" and "The U. S. Steel Hour."



mr.  
broadway

**HORACE McMAHON** gave up plans to become a lawyer when a Yonkers, N. Y. drama company cast him in one of their productions. He went on to summer stock, got his first B'way role in 1931 in "Wonder Boy." After several successful shows, he went to Hollywood and easily crushed the movie industry. Equally adept at drama and comedy, Horace was born in Norwalk, Conn., May 17, 1901, is wed and pop of three. Formerly in "Naked City."



**BOB CUMMINGS** was born Clarence Robert Orville Cummings in Joplin, Mo. on June 10, 1910. A grad of the American Academy of Dramatic Arts, he made his B'way debut as an Englishman in "The Roof" in 1931, went to Hollywood with the road company of "The Ziegfeld Follies," stayed to become a movie and TV star. Divorced from first wife, he's now wed to former starlet Mary Elliott, has 5 kids. Bob wrote a book on health.

**JULIE NEWMAR**, who's real last name is Newmeyer, was born in Los Angeles, but had to go all the way to New York to become a star. A student of ballet since the age of 4, Julie was a professional dancer at 15, had first taste of stardom in B'way's "Silk Stockings," clinched her career as Stupefying Jones in "Li'l Abner." Winner of a "Tony" award, she's an accomplished pianist and singer, still lives with family in H'wood.



my  
living  
doll



## the reporters

**GARY MERRILL** made his acting debut as a spear carrier in B'way's "The Eternal Road" in 1937 and refused to work at anything but show biz from then on. Born Aug. 2, 1915 in Hartford, Conn., Gary attended Bowdoin and Trinity colleges, did bit parts in radio and road shows before being tagged for a top role in "Twelve O'clock High." Now a star, Gary's been wed twice, has two kids by second wife, Bette Davis.

**HARRY GUARDINO** got his acting start in his native Brooklyn, N. Y., where he was born on Dec. 23, 1925. In order to keep him off the streets, his parents enticed him to join the Police Athletic League's drama group and this childhood pastime developed into a full fledged career. After several Broadway plays, he was spotted by Hollywood film makers and has won several acting awards, including a "Tony." Lives in New York with wife and two children.



**JUDY CARNE** was known as Joyce Botterill when she was born in Northampton, England on April 27, 1939. A dancing student at 3, she began her acting training at 8, had appeared in various English musical shows by the time she was 16. She came to this country to co-star in "Fair Exchange," took a crash course in water skiing to prepare for her role in "The Boileys of Balboa." Married to actor Burt Reynolds.

**JOHN DEHNER** was born in New York but grew up in Europe where he got the acting bug. Married with two daughters, John's list of credits is enormous, more than 100 movies, TV spots. His hobby is riding.

**STERLING HOLLOWAY's** unruly hair and squeaky voice have long been making people laugh. He's been in show biz since he was 18, once played the voice of a stork in a Disney movie and a skunk named "Flower."

**PAUL FORD** was 38 and the father of 5 children before he took up acting. Born, Nov. 2, 1901, he did everything from writing confession stories to catering sandwiches. Now an established star, Ford is (at the latest count) the grandfather of sixteen.



## the boileys of balboa



## the cara williams show

**CARA WILLIAMS** is best known as "Gladys" on "Pete and Gladys" for 2 years. She actually made her mark as a dramatic actress and won an Academy Award nomination for her performance in "The Defiant Ones." Cara left her native New York to tackle Mavieland, got her start by doing the voice of Parky Pig. Divorced from John Barrymore III, she's a mom.

**FRANK ALETTER** TV debuted in "Bringing Up Buddy." Cara's show is his 2nd series. He's married to a former Miss America, was born in New York in 1926. The acting bug hit him in the Army Special Services.

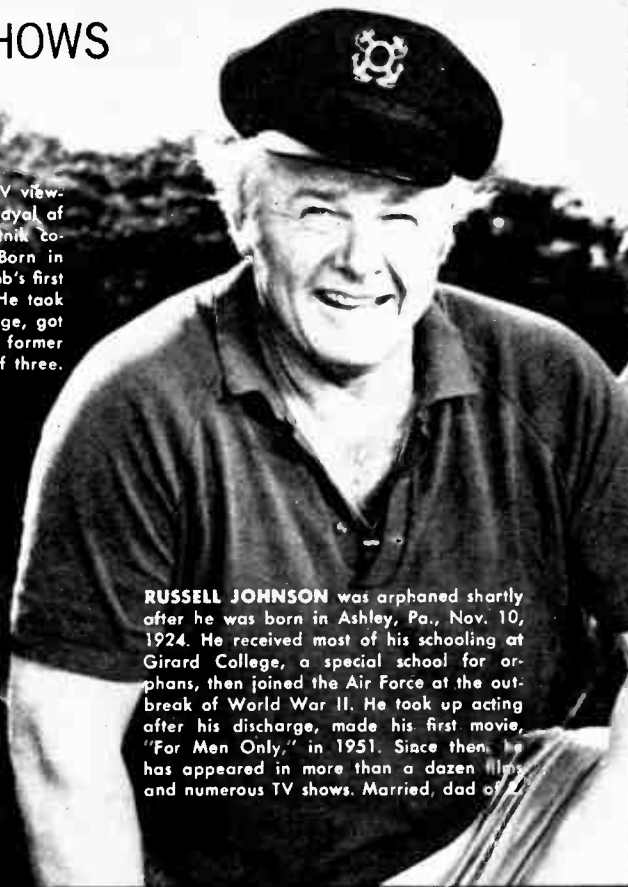




# CBS NEW SHOWS

continued

**BOB DENVER** became familiar to TV viewers a few seasons ago via his portrayal of Moynard G. Krebs, the kooky beatnik co-star of the "Dobie Gillis" series. Born in New Rochelle, N.Y., Jan. 9, 1935, Bob's first ambition was to become a lawyer. He took up acting for fun while still in college, got hooked and gave up law. Married to former model Maggie Ryan, Bob is father of three.



**RUSSELL JOHNSON** was orphaned shortly after he was born in Ashley, Pa., Nov. 10, 1924. He received most of his schooling at Girard College, a special school for orphans, then joined the Air Force at the outbreak of World War II. He took up acting after his discharge, made his first movie, "For Men Only," in 1951. Since then, he has appeared in more than a dozen films and numerous TV shows. Married, dad of 2.



**NATALIE SCHAFER's** role of a millionaire's wife in the new "Gilligan's Island" series gives her the opportunity of doing the two things she likes best—wearing expensive clothes and playing far-out comedy. Natalie hails from New York City, set her sights on acting at an early age. A veteran of Broadway, movies and television, she also manages to find time for her favorite hobby, which is painting. Natalie is unmarried.

**JIM BACKUS**, that long-time veteran, has been the voice of the "little ole wine-maker" of commercials and "Mr. Magoo" of cartoons. Born in Cleveland, 1913, he's wed to actress, sculptress, Henny. For years appeared in TV's "I Married Joan."

**gilligan's island**



**gomer pyle, u.s.m.c.**

**JIM NABORS** first played Gomer Pyle on "The Andy Griffith Show," became so popular he was given his own series. An accomplished opera singer, Jim was discovered by Bill Dana while singing without pay at a night club in Santa Monica, Calif. He made his first pro appearance on Steve Allen's show, has hit the top offer only two years in show biz. A native of Sylacauga, Alabama, Jim's single.

**FRANK SUTTON** is well prepared for his role as Sgt. Carter on "Gomer Pyle—USMC," having spent 18 months with the Marine Corps during World War II. The son of a Clarksville, Tenn. newspaper printer, received most of his training at Columbia U.'s drama dept. He made his film debut in "Marty," went on to TV and B'way. Married to the former Toby Iglar, Frank has one son, Joey.



**many happy returns**



**ELINOR DONAHUE** was known for 7 years as Robert Young's daughter in "Father Knows Best." Born April 19, 1937 in Tacoma, Wash., she became a child actress when her family moved to Hollywood, was under contract to M.G.M. at the age of 9. Divorced from her first husband, Ellie's now Mrs. Harry Ackerman, has two sons.

**MARK GODDARD** formerly of "The Detectives" TV-er is 28, wed to Marcial Rogers.

**JOHN MCGIVER** was teaching college dramatics when a director-friend asked him to sub for a sick actor in an off-B'way production. An agent spotted him, talked him into acting professionally and his teaching days were over. Born in New York City in 1913, John is considered one of the industry's most gifted comedian-character actors, has worked in dozens of films and TV shows. Married, and pop of 7; home is in N. Y.

**ELENA VERDUGO** was born in Los Angeles (April 20) and has been acting since she was in her teens. Her career was launched with her first film, "Down Argentina Way," and since then she has worked steadily as an actress and singer. A descendent of early Spanish-grant landholders, Elena enjoyed great success as the star of the "Meet Millie" TV series several years ago. Divorced, she lives in Hollywood with son, Richard.



## the munsters



**BUTCH PATRICK** is only 10 years old, but he's already a veteran of movies and TV. Born Patrick Alan Lilly on August 2, 1953, Butch made his movie debut with Bobby Darin in "The Three Bears," has racked up many other credits since; digs baseball.

**YVONNE DE CARLO** began her career by cue-ing actors for screen tests. She finally got to make a test of her own after being spotted by producer Walter Wanger. She was born Sept. 1, 1925, in Canada, is married to Bob Morgan. Mather of 2 boys.

**FRED GWYNNE** originally planned to be a portrait painter, but got interested in acting while a student at Harvard. He worked with a Cambridge repertory company for 2 years, went on to Broadway and TV. Fred's married and the father of two.

**BEVERLY OWEN**'s parents wanted her to be a teacher, but Bev herself has been interested in acting for as long as she can remember. Born in Ottumwa, Iowa, the fresh faced charmer headed for New York, was a secretary while studying acting.

**AL LEWIS** used to be "Schnauzer" of "Car 54, Where Are You?" Born in Brooklyn, he always had his nose buried in a book, he took it out only to go to acting school. He collects exotic turtles, cacti (to the dismay of his wife) and is 37 years old.



## the entertainers



**CAROL BURNETT** is back on TV this year as a regular, having taken time out to do a Broadway play ("Fade Out, Fade In") and become a mom. Born in San Antonio, Texas, April 26, 1934, she originally planned to be a journalist, fortunately changed her mind and went into comedy. She tasted first success on "The Garry Moore Show," is now a super star. Divorced from first husband Carol's now wed to producer Joe Hamilton since last year.

**CATERINA VALENTE** came to us from Europe, she's been in show business since 5 when she toured with her mother's act. She scored in this country with top disc "Mala-queña." Married to Eric Van Arre.

**BOB NEWHARDT**, that "button-down mind" satirist, will be a regular on "The Entertainers." He's 33 years old, married. His comedy focuses on all and everything with funny irreverence. His albums are tops.



**PAUL GEARY**, plays the young and eager, legislative interne who is part of lawyer Slattery's office. Paul's been in Hollywood for two years now, came from the Broadway stage and "Take Her, She's Mine," when he was 22. He's done a fair amount of TV, appearances in "Laramie," "Checkmate," "My Three Sons." Richard Boone accepted him into his TV repertory group. "Slattery's People" is his big break. He's o'native of Fall River, Mass., and a farmer student of the American Academy of Dramatic Arts. Paul's still a bachelor.

**DICK CRENNNA** has left Luke McCoy of "The Real McCoys" behind him. Before Luke he was Walter Denton in "Our Miss Brooks." Dick's been in the business since he was 11, started then in an L. A. radio show called "Boy Scout Jamboree." He stayed with the show for the next 11 years. More radio roles followed; "A Date with Judy," "The Great Gildersleeve." Then he went into "McCoys" and stayed there for five seasons, followed by re-runs. He also directed several segments of the "McCoys" show. Dick is married.







## NBC NEW STARS AND SHOWS

### 90 bristol court

■ 90 BRISTOL COURT is a new concept in programming, consisting of 3 separate but related situation comedies which run consecutively on Monday nights. Each show ("Karen," "Tom, Dick and Mary" and "Harris Against the World") is 30 minutes in length and is related to the others only by the fact that all the people involved live in the same apartment building at 90 Bristol Court. Shows involve spoof of everything from teens to newlyweds.

**BOBO LEWIS** is a native Floridian who always had a yen to be funny. She arrived in New York with 25c, got a job as a bookkeeper. Latching onto summer stock. Bobo went into pics like "It's a Mad, M, M, M World" and fame.

**GINA GILLESPIE** at 12 was an actress with 40 TV credits behind her. Born in L.A., in 1951, she played Joan Crawford as a child in "Whatever Happened to Baby Jane?" Al Hitchcock discovered her at the age of 4, put her in TV.

**MARY LA ROCHE** plays "Karen's" mother but she almost became a doctor. Turning to dancing and drama as a child Mary kept it up, toured as Nellie in "South Pacific." First pic, "Run Silent, Run Deep," with Gable. She's wed.

**DEBBIE WATSON**, 14 years old is "Karen," honey-blonde, hazel-eyed and very lucky—it's her first TV appearance anywhere. At 9, Deb said she wanted to act, her parents let her study drama, take little theatre ports. Now "Karen."

**RICHARD DENNING** won a contract with Paramount as a result of his performance on a radio show called "Do You Want To Be An Actor?" in 1936. Although his first movie only offered him two speaking words, he was soon starring in films like "Golden Gloves" and "Adam Had Four Sons." Formerly known as Jerry North on the popular "Mr. and Mrs. North" series, Dick was born in Poughkeepsie, N. Y., is wed to English actress Evelyn Ankers.



**tom, dick  
and  
mary**



**STEVE FRANKEN** (far l.) was Chatsworth in "Dobie Gillis." 1963 was his big year—with regular TV parts in "The Lieutenant" and "Mr. Novak." His superb comic ability made him a natural as show's zany intern.

**DON GALLOWAY**, a graduate of the U. of Kentucky, appeared in more than 40 school plays, 130 summer stock productions. While studying drama in New York, he worked as a page at NBC, got his first big break in off-B'way. A part in "The Secret Storm" series led to a contract with Revue and "Bristol Court." Don was born in Kentucky, wed actress Linda Robinson.

**JOYCE BULIFANT** spent summers as a child helping to stage shows at a YWCA camp. After graduation from the Solebury School in Pa., she went to New York, appeared in "Tall Story" on Broadway. Joyce married James MacArthur (Helen Hayes' son) in 1958, has a 3-year-old son, Charles.

**GUY RAYMOND** won an amateur contest as a comedy dancer when he was 15, played all over the world, switched to acting when he was cast in "Mrs. McThing" on B'way. TV offers followed, pictures like "Marjorie Morningstar." Born in Niagara Falls. Guy is married and on active, enthusiastic member of the Audubon Society.



**harris  
against the  
world**



**DAVID MACKLIN** got an acting part in his Cincinnati, Ohio, grade school and knew he'd carry on. After 6 years at drama school he did a local TV show, attracted the eye of producer Henry King, did many TV-ers later. Born '42.

**JACK KLUGMAN** of "Harris Against the World" plays in the third family living in "90 Bristol Court." Portraying a lighter part than his usual heavy drama, Jack is wonderful as a studio manager beset by frustrations and family woes.

**CLAIRE WILCOX** is 9 years old, has already made 2 movies, "40 Pounds of Trouble," and "Wives and Lovers." At 3, she was a photographer's model. She's the oldest child, has 1 brother, infant twin sisters. Loves to go ice-skating.

**PATRICIA BARRY**, (l.), a native of Davenport, Iowa, did summer stock before heading for California in 1957. Now familiar to TV viewers, Pat's married to Phillip Barry, Jr., has two daughters, Miranda and Stephanie, still looks so young.





# NBC NEW STARS AND SHOWS

continued



**LEO G. CARROLL** has had more than 40 years of acting experience, having begun his career on the London stage in the early 1900's. Born in England in 1892 of Irish parents, he came to America in 1924, has appeared in such films as "Wuthering Heights" and "Rebecca," and TV shows like "Topper" and "Going My Way." Married and father of 1 son; hobby is cars.

**ROBERT VAUGHN** was born in New York City (Nov. 30) of show business parents, but originally planned to be a journalist. He won a radio acting contest in 1951, decided to follow the family tradition after all. Called an "actor's actor" by fellow performers, Bob won an Oscar nomination for "The Young Philadelphians," has guest starred in some 250 top TV productions. Single, he lives in a ranch house.



**DAVID McCALLUM** was a child actor in England, received his dramatic training at the Royal Academy of Dramatic Arts. Born on Sept. 19 in Glasgow, Scotland, he was brought to Hollywood to play Judas in "The Greatest Story Ever Told." A number of TV shows followed, finally won co-starring role in "Man." Dave's married to English actress Jill Ireland. Now lives in Hollywood.



the man  
from  
u.n.c.l.e



kentucky  
jones

**DENNIS WEAVER's** most famous role was that of the gimp legged Chester in "Gunsmoke," but afraid of being type cast permanently, he left the show and began taking other roles. A former track and field star at Joplin, Mo. Junior College, he chose acting over athletics as his life's profession. Married and the father of three sons, he has appeared in plays like "The Big Knife" and "The Glass Menagerie." Lives in California. (Girl is a guest star.)

**RICKY DER**, an 11-year-old born in San Francisco's Chinatown, was the last of 30 boys to audition for the part of Dwight Eisenhower Wong. His ultimate aim is college and a career as an automotive engineer.

daniel  
boone

**FESS PARKER**, the original "Davy Crockett," is back in coonskin again for his starring role in "Daniel Boone." A typical product of Texas, Fess was born in Fort Worth, on Aug. 16th, stands 6'5" in his stocking feet. While at U.C.L.A., he auditioned far and got a part in a touring company of "Mr. Roberts," and his career as an actor was launched. Away from the cameras, Fess lives in Santa Barbara with wife and son.







**the rogues**

**ROBERT COOTE** was born in London in 1909, started in Shakespearean comedies. He made his screen debut in 1931, is known for his debonaire gentlemen roles in "Forever Amber," "Red Danube." In "Rogues" he'll play a master of disguises and impersonations.

**CHARLES BOYER** is, at 64, the oldest of "The Rogues." A son of France, Boyer was born in 1899, made his stage debut in Paris. He was brought to the U. S. by Walter Wanger. An international star, he now resides in Beverly Hills with his wife Pat and 20-year-old son.

**GLADYS COOPER** made her stage debut in England in 1903, on her 16th birthday. Since then she has been seen in countless plays and motion pictures. Recently she portrayed the grandmother in the Broadway production of "The Chalk Garden," was very impressive.

**DAVID NIVEN** had a brilliant military career before becoming a movie star. Born on March 1, 1910. In Scotland, he became an actor after meeting Sam Goldwyn, has starred in 82 pictures and won an Oscar for "Separate Tables." Has 2 sons, re-wed to Swedish Hjordis.

**GIG YOUNG**, who was born Byron Barr in St. Cloud, Minn. in 1917, adopted his name after playing a character named Gig Young in an early movie, "Gay Sisters," was spotted by Warner Bros. Gig and 4th wife, daughter, live in Bev. Hills.



**mr. magoo**

**THE FAMOUS ADVENTURES OF MR. MAGOO** is an animated color series, starring Jim Backus as the voice of Mr. Magoo. In his 14 year career, Mr. Magoo has won four Oscars. In his new series, he will star as the hero in tales of derring-do such as "Robin Hood" and "The Count of Monte Cristo" and "Rip Van Winkle." When the story requires, there will be four-part weekly episodes.

**TOMMY NORDEN** is one of seven children, all in show business. A model at the age of 5, Tommy advanced to TV commercials, snagged roles in 2 B'way musicals. A native of New York City, he has done guest spots on such shows as "U.S. Steel Hour" and "Route 66," and worked with Sophia Loren in "Five Miles to Midnight."

**LUKE HALPIN** fell into show business nearly 10 years ago when his piano teacher suggested him for a role in a "Studio One" show. More TV followed and in 1963 he was cast in the movie, "Flipper." He was signed to repeat his role in the new TV series based on the film. Born on April 4, in Astoria, N. Y., Luke is a water sports enthusiast.

**BRIAN KELLY**, the son of a former governor of Michigan, was expected to follow his dad into law and politics. Instead, he took up acting, worked as a radio and TV announcer in his native Detroit, went to New York to study acting. He gravitated to Hollywood, did a few TV stints, was spotted by "Flipper" producers doing volunteer work.



**flipper**

**profiles in courage**

**PROFILES IN COURAGE** is a dramatization based on figures in the late President Kennedy's best selling book, "Profiles in Courage." In addition to the people that Mr. Kennedy dealt with, there will be programs on many others. However, each drama will deal with an outstanding example of moral courage on the part of an American figure. At right, Martin Gabel in a featured role.





# THEY'VE GOT THE



dr. kildare



■ Raymond Massey and I have a lot to look forward to as we start our fourth season. I believe the Kildare character is continuing to grow and the individual stories are becoming more varied.

As an actor, I have ambitions beyond the series. I hope to play a wider variety of roles. "Joy in the Morning" the new feature I have completed for MGM, is one step in this direction. Included in my goals is musical theatre and also directing. But back to Kildare. Most unusual thus far is a script called "Rome Will Never Leave You," covering three episodes. In it Kildare and Gillespie go to Rome to meet with Italian doctors who are near a breakthrough in cancer research. It isn't all professional in romantic Rome. Daniela Bianchi will guest star in her American TV debut. I don't have to tell you Kildare is due to fall head over heels. And even Gillespie is in for some heart trouble over an Italian contessa.

In general our stories will be even more varied than in the first three years; more comedies, more romances along with straight dramatic material. In drama, with Kildare now a more experienced second-year resident, some of the subjects to be tackled will be provocative, even controversial on things of timely interest. There's a good possibility that Mr. Massey and I each will direct a show. I can't talk about mine yet but Mr. Massey's is unique. In it he may direct his own son Daniel, an accomplished Broadway actor who will play Dr. Gillespie as a young man beginning in medicine. I'm looking forward to being directed to Mr. Massey. Of course after being guided by Gillespie for three years, it shouldn't be a strange thing for Kildare.

By Dick Chamberlain

**RICHARD CHAMBERLAIN**, the "Dr. Kildare" of the highly popular NBC-TV show, was majoring in painting at Pomona College less than four years ago. Born in Los Angeles, he tried college dramatics, interested an agent in his talent, then landed spots in TV on "Thriller," "Gunsmoke," "The Deputy," "Alfred Hitchcock Presents." He played leading roles in two movies, "Twilight of Honor" and the new "Joy in the Morning." Single, he has long-term pact at MGM. Dates blande Linda Evans.

**RAYMOND MASSEY**, at 65, one of our most versatile actors, has run the gamut from stage and screen Lincoln portrayals to his present role of Dr. Gillespie on NBC-TV's "Dr. Kildare" series. Canadian born, married and the father of three, he was wounded in WW I, later went on the London stage. He has appeared in over 75 movies aside from dozens of stage triumphs and countless radio and TV shows. His stage credits include "Pygmalion"; films, "East of Eden." Raymond shows no sign of retiring.

World Radio History

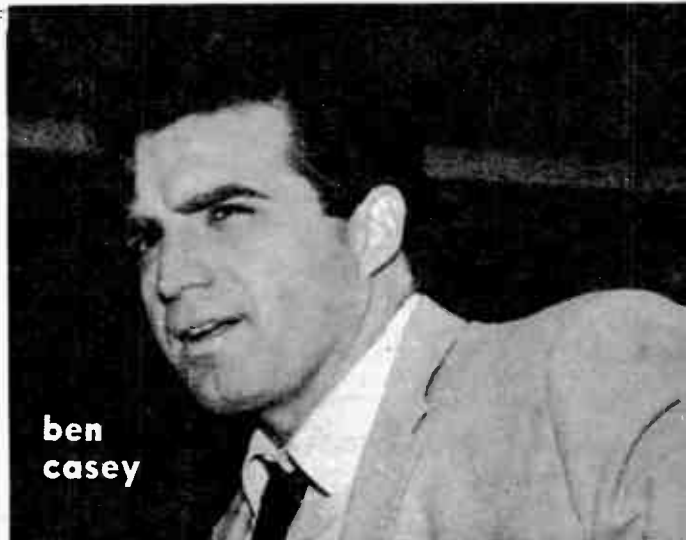


# BEDSIDE MANNER!

**VINCENT EDWARDS**, who plays dynamic Dr. Ben Casey in the hour long ABC-TV medical series, is 36, unmarried, Brooklyn born. A champion swimmer while at Ohio State University and the University of Hawaii, Vincent later attended the American Academy of Dramatic Arts, then toured with road companies. TV came next and he estimates he has done nearly 100 live shows. His movies include "Serenade," "Three Faces of Eve" and "The Victors."

**BETTY ACKERMAN** portrays the neurologist, Dr. Maggie Graham. Off-screen she is Mrs. Sam Jaffe. Born on February 28 of a leap year, she went to New York to study acting and dancing after attending South Carolina's Columbia College. She has acted in many off-Broadway productions, including "Tartuffe," in which she met her husband. She got the role of Dr. Graham after the producers of the series saw her at a costume-fitting for her husband, liked her.

**SAM JAFFE**, distinguished character actor who plays Dr. David Zerba, switched from mathematics to acting when he was teaching in Brooklyn, N. Y. and has never regretted it. He is famous for such movie roles as The Grand Lama in "Lost Horizon" and The Mastermind in "The Asphalt Jungle." On stage he has appeared with Julie Harris in "The Lark." Born in New York, March 8, 1897, he is married to actress Betty Ackerman; helped found Equity Library Theatre.



ben  
casey



**HARRY LANDERS**, in the featured role of Dr. Ted Hoffman, is no stranger to television. He has appeared on "Studio One," "Kraft Theater," "Navy Log," "Medic" and "Have Gun, Will Travel," to name a few. He has also appeared on the screen in "The Wild One," "Rear Window" and "The Ten Commandments." On Broadway he was seen in "A Flag is Born" and "Billy Budd." At 43, he's married to Jeanne Vaughn, a former "Miss Louisiana." They have two sons.

## the nurses

**SHIRL CONWAY** is best known to theatre and nightclub audiences as a singer and comedienne. She entered show business through the musical comedy route in "Banjo Eyes" with Eddie Cantor, and "Something for the Boys" starring Ethel Merman. Later she played the lead in "Plain and Fancy" and co-starred with Carol Channing in "Gentlemen Prefer Blondes." Shirl is no stranger to TV, however, having played Carl Reiner's wife in sketches on Sid Caesar's old show. She's married, lives in N.Y.

**ZINA BETHUNE** is now approaching her 20th year, but she is a 13-year veteran of stage, screen and television. At 6, she debuted in the off-Broadway production of "Monday's Heroes." Later she appeared on Broadway in the hit musical, "Most Happy Fella" and in the movies as Anna Roosevelt in "Sunrise at Compobello." In addition she has been a leading ballerina with the N.Y. City Center. TV credits include "U. S. Steel Hour," "Route 66," playing on "The Guiding Light."

**MICHAEL TOLAN** was signed this season to portray the continuing role of Dr. Tazinsky, a man who is very positive about his professional ability. Mike has a long history of stage experience: he was Freud in "A Far Country," also appeared in "A Majority of One" and "A Hatful of Rain." His pic credits include "The Greatest Story Ever Told." He's 31 years old, 6'2", has brown hair and brown eyes. Mike is a bachelor. His hobbies are tennis, and water skiing.





BEST  
PANEL  
SHOW

what's  
my  
line?



**BUD COLLYER**, now shining on CBS-TV's "To Tell the Truth," has also hosted "Beat the Clock," and "Number Please." A graduate of Fordham Law School, he began as a law clerk, shifted to radio, where he promptly won plaudits as an actor. His sister June was well known film actress, his mom and brother were on stage. Married to Marian Shockley, he has three kids.

**KITTY CARLISLE** has had a 30-year career as musical comedy singer, film star, radio thrush and stage luminary, but appears chiefly today on panel shows. Widow of playwright-director Moss Hart, she has a son, Chris, 16, a daughter Kathy, 14. A popular New York and Hollywood hostess, she doesn't miss the spotlight, says "I have all I want. My children keep me busy."

**TOM POSTON** was born on a boat off the coast of North Carolina, Oct. 17, 1927. That's why his pals say he's "far-out!" Tom wandered a lot in his early life, was a boxer, juggler, attended M.I.T., worked as a dairy chemist. Finally he hit his stride at the American Academy of Dramatic Arts, went into stock, then won fame on TV's "Steve Allen Show," B'way stage.

to tell the truth



# testing, one, two, three...

**ARLENE FRANCIS** is a highly versatile talent. She writes, acts and is a top TV personality. Born in Boston, she graduated from Finch College, went into radio where she was a prompt success. Married to stage producer-actor Martin Gabel, she is mother of Peter, 17. She was recently involved in a tragic auto crash in which one person died.

**BENNETT CIRF** has disproved the notion that publishers are strictly behind-the-scenes men. Head of Random House and Modern Library, Bennett is author of books on humor, writes a newspaper column, stars on TV. A Columbia grad, holder of two degrees, he is married, father of two sons, loves to travel. His interest in humor began on Columbia U. "Jester."

**DOROTHY KILGALLEN** had newsprint in her blood from the start. Daughter of famed (and still active) reporter James L. Kilgallen, she has kept up the family tradition with her scoop stories and lively daily column in a New York newspaper. Born in Brooklyn, she attended the College of New Rochelle. Married to Dick Kollmar, mother of three.

**JOHN DALY**, popular emcee of CBS-TV show, "What's My Line" has won a wide following for his affable, intelligent presentations. Born Feb. 20, 1914, educated in South Africa, he originally won fame as newscaster, recently married Virginia Warren, daughter of Chief Justice Earl Warren. John has two children by a previous marriage, 2 new babies.



**STEVE ALLEN** is the brand new host of "Secret," replacing Garry Moore on the CBS show. He'll have a hectic schedule this year because his variety show, beamed from the west coast will run simultaneously with "Secret" and both are weeklies! Steve will fly to New York from Calif. once every week. Steve is the son of vaudevilian parents, was born in New York in 1921. He has so many talents—piano-playing, author, composer—too many to list. He's wed (for the second time) to Jayne Meadows.

i've got a secret



**BILL CULLEN** is another with two shows, besides "Secret" he's the host of NBC's "The Price Is Right." His biggest break came in 1946 when he filled-in as a quiz master on "Winner Take All." Ever since he's been sought after. As a child he won out over polio to become a midget auto racer and airplane pilot. His hometown is Pittsburgh and he was born on Feb. 19, 1920. He developed a talent for mimicry that was to land him on radio as a disc jockey, then announcer and sportscaster. He is married to former actress Ann Macomber.

**BETSY PALMER** is always in demand as a TV panelist, she's bright, spontaneous and very pretty. She was born Patricia Betsy Hronek, Nov. 1, 1929, in Chicago. Graduating from DePaul University, she went into summer stock, then to Broadway in "The Grand Prize." As a TV actress, Betsy's got a long line of credits: "Martin Kane," "U.S. Steel Hour," "Danger." In pics she's appeared in "Long Gray Line" and "Queen Bee." In her private life she's the happy wife of obstetrician, Dr. Vincent Merendine. They have two children.

**HENRY MORGAN**, a member of the "Secret" panel for 10 years is noted for his quick mind and ready wit. He's a widely read person and admits that in private life he's a bookish individual. His start in show business came when he was 17 and got a job as a page-boy at a radio station. He got into the medium, landing one better job after the other and then finally he jumped over into television. His thrusts at American manners and mores have made him notable. He likes theatre going, art galleries, enjoys going to Europe.

**BESS MYERSON** was Miss America in 1945. She's a graduate of New York's Hunter College, was born in the Bronx and learned to play the flute and piano at an early age. She has soloed with the New York Philharmonic Symphony Orchestra. Bess has many TV credits, among them: "The Big Payoff," and the annual "Tournament of Roses." Her lovely speaking voice and manner have made her a favorite and of course she's no slouch in the brain department either. She has a daughter, Barbara, by her first marriage. She remarried last year.



■ I'll never forget the day I had to do a scene in which I have a fatherly talk with one of my TV sons, Mike Landon. As we were rehearsing, Mike put his feet up on the coffee table. I told him I thought he shouldn't have his feet on the table while we had a father-son chat; it looked disrespectful. Mike disagreed. I had my own beliefs.

When it was time to shoot the scene, Mike hauled his feet up on the table again. While the cameras were rolling, I said sharply to Mike: "Son, take your feet off the table. Show some respect to your dad or I'll wallop the hide off you!" Mike looked startled but quickly set his feet down.

It proves that one of the reasons "Bonanza" hits home is that Ben Cartwright, the father, and his three sons have an honest relationship with each other. When I play Ben I can give a convincing performance, as can the sons, played by Dan Blocker, Mike Landon and Pernell Roberts.

Ben Cartwright is a real man and a product of his times, the rambunctious period of the West at the turn of the century. He is not only a widower with three adventurous, young adult sons, he is a robust man who lives his own life. He rides horses, shares his sons' adventures, gets into and out of trouble and doesn't wear a halo on his head, even though he is a parent. Why, Ben even has an 18-year-old girl get a crush on him.

Although we enter our sixth year on "Bonanza" for NBC, there is no sense of monotony because the show is not stereotyped. Although "Bonanza" has sometimes been called a Western, it is more an anthology of dramas set against a Western scene. I find the homely role of Ben Cartwright very satisfying. Who can ever get bored with that—no matter how many years I play him.

By Lorne Greene

# ● THAT OLD WESTERN MAGIC ●



bonanza



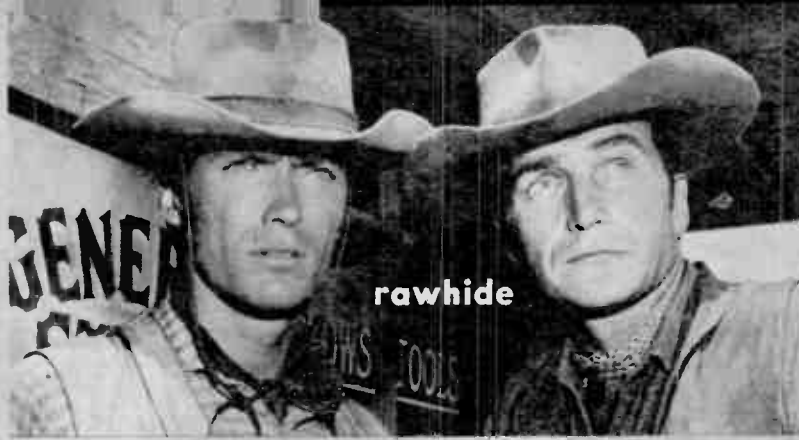
**LORNE GREENE** was a Canadian newscaster twenty years ago, but millions know him only as the father in "Bonanza." Born in Ottawa and educated there he planned to go into engineering until he began to act in college. This was what he wanted. Years of stock and radio led him into TV when producer, Fletcher Markle, discovered his voice. Has been in plays here, in Canada and England. Father of 2 teenagers, Lorne married for the second time last year.

**PERNELL ROBERTS**, one of the sons in "Bonanza," started as a Southerner in Waycross, Ga., and did a lot of things including being a butcher. Eleven years ago he decided he wanted to act. After a time in the Marines he tried college again (he had flunked twice) and still it couldn't hold him. He did act in college plays and then went to New York stock engagements and finally Hollywood. Recently wed, he had been rumored ready to leave "Bonanza."

**DAN BLOCKER** of "Bonanza" weighed 14 pounds at birth (in Texas), 200 at 12 and 300 when he got the role of Moss Cartwright. Known in hometown as the "Big'n" he grew up fighting to prove his strength. He never lost but decided to become a teacher. Got his B.A. in drama instead and acted on Broadway in "King Lear." After Korea, he married his childhood sweetheart, moved to California and has four "Lil'ns," two of whom are twin daughters.

**MICHAEL LANDON** born Eugene Orowitz, won his spurs in "Bonanza" and it has brought him happiness. Born in New York, his mother is Peggy O'Neil of musical comedy fame, his dad was a theatre manager. Mike had offers from 46 universities for outstanding skill as a javelin thrower. He entered University of Southern California and got into films by taking a screen test for a chum. Mike recently married second wife Lynn Nae, is the proud father of five kids.





**CLINT EASTWOOD** had not thought of acting as a career until a director he met while in the service talked him into it. Born in San Francisco, May 31, 1930, he held a variety of jobs, after the Army got small acting spots with CBS. The small spots got gradually bigger, and finally he was tapped for Rowdy Yates of "Rawhide." Married, Clint's few leisure hours are spent at home, where he carpenters and helps build fences when he's not too busy with television.

**ERIC FLEMING**, who has made a starring reputation for himself as "Rawhide's" Gil Favor, has been a jack-of-all-trades, including miner, ambulance driver, seaman, longshoreman. Son of a carpenter, bachelor Eric first entered show business by applying his 6'4" frame to stagehand work, finally began to be drafted for small roles. Broadway, movies, and TV followed. He might try a play again some time, keeps in fine physical trim by boxing. He lives in Hollywood.



the virginian

**LEE J. COBB**, who plays Judge Garth in the hit "Virginian" NBC series, was born Dec. 9, in New York, first wanted to be an engineer, switched to acting. Stock, radio, little theatre led to Broadway and then to smash film debut in "Golden Boy" (1939). Twice-wed, dad of three, he is noted for roles in "On the Waterfront" and (on the stage) "Death of a Salesman." Now he brings his impressive talents to TV. The role of Garth is one he had to "settle" into but now it fits like a comfortable shoe. Cobb's happy in it, will stay with it.



**DOUG McCLURE**, who plays Trampas in "The Virginian" series won fame in earlier TV stints in "Checkmate" and "Overland Trail." Born in Glendale, Calif., May 11, 1935, he was spotted by scouts while attending Santa Monica College. His clean-cut, blond good looks and acting ability put him over big after first small roles. In films he has been in "The Unforgiven," "Gidget," "Because They're Young." Doug's getting a divorce from his second wife Barbara Luna. Then he hopes to marry Helen Crane, who's Steve Crane's ex.

**JAMES DRURY**, who follows several famous actors in the title role of "The Virginian" in the weekly NBC series, came to Hollywood in 1934 from stock and off-Broadway roles. His first film was "Blackboard Jungle," in which he had a one-line part. Among his other films: "Diane," "Love Me Tender," "Bernadine." He had a top role in Disney's "Elfego Baca" series. Recently divorced, Jim has two children. Lives alone, and likes to keep his private life ultra hush-hush. It is known he's been dating Phyllis Mitchell for two years.

**ROBERTA SHORE**, who plays 14-year-old Betsy on this show, is seven years older than that herself. Formerly a featured member on "The Bob Cummings Show," Roberta has appeared in such movies as "Strangers When We Meet," "Blue Denim," "The Shaggy Dog." Born Roberta Jymme Sharup in Monterey Park, Calif., on April 17, 1943, she's been performing since the age of 10. Also a fine singer, she has made many records. Recently she broke her engagement to Bud Westmore, is now steady dating a senior at Brigham Young U.

**CLU GULAGER** joins "The Virginian" this season. Gary Clarke has been dropped from the show. Clu made his first impact on TV viewers when he starred in "The Tall Man" series with Barry Sullivan. The show was cancelled and Clu's popularity diminished. Now he hopes it'll be on the up. Clu's a serious actor, he studied in Paris, once vowed to be "the biggest star of them all." He's in his late 20's, married to a non-pro, has one son. He and his red-headed wife enjoy folk-singing, stay put in their hilltop home, shun nightclubs.



wagon train

**ROBERT FULLER**, the newest star of "Wagon Train," proves the Horatio Alger tales. He was picked for a small part in the now-defunct "Laramie," then jumped to fame and fortune as its star. Born in Troy, N. Y., he moved to Hollywood and first worked as an usher in a movie theatre. This set his goal, but a tour of Army service intervened for two years. "Laramie" set him up as a big star. He's married to dancer Patti Lyon for 3 years now. For two of those years they kept the marriage a secret. Patti's about 21 now, a fun-loving brunette.



**JOHN McINTIRE**, the 37-year-old TV-movie veteran who plays Chris Hale on "Wagon Train" is a real rancher as well as actor. He and his actress wife Jeannette Nolan own an 800-acre ranch in Montana and spend at least half a year there annually, with their kids Molly, 22, and Tim, 19. John was born in Spokane, was a national bronc champ at 17. He began his show business career at the U. of So. Calif. and has been actively acting ever since. One thing John likes about the show, he can invite his family to guess on it!

**FRANK McGRATH** grew his famous whiskers for his appearance of Charley Wooster in "Wagon Train." One look at the pilot by the producer gave him a steady job. Frank was a stunt man in movies (once for Gene Tierney—he was about her size) for most of his working life. Now he is famous for his staccato delivery of lines and likes his part fine since he grew up around horses and thought he'd be a jockey. That never came off but he enjoys acting. Frank's the proud grandfather of three kids. He was born on Feb. 2, 1903, Missouri.

**SCOTT MILLER**, scout of "Wagon Train" was working his way thru college as a mover when five agents spotted him and suggested that he turn actor. He had planned to be a football coach but instead became the twelfth "Tarzan." Then in 1961 he joined the TV show. Having been a physical education major at UCLA, it was easy for him. Scott was with the occupation forces in Germany and later conducted student tours to Europe. Scott's a bachelor. Lives alone. Lately he's been dating that blonde Danna Douglas of "Beverly Hillsbillies."



## WESTERNS *continued*

**JIM ARNESS** starts his tenth year as Matt Dillon in "Gunsmoke." Born in Minneapolis 39 years ago, Jim interrupted his college in Wisconsin to join WWII. Back in Minn., Jim became an announcer, then moved to the film capital. Came three hard years in many jobs before he made twenty films. "Gunsmoke" brought him stardom but his marriage to wife, Virginia, ended. He is devoted to his kids, Craig, Jenny Lee and Rolfe, and he loves to relax on his yacht.

**AMANDA BLAKE**, who plays Matt's girlfriend, never wanted to be anything but an actress. She wanted to live in the San Fernando Valley, in a large ranch house with a swimming pool. Today she has made it all come true. The house is hers, and the career is hers and she mixes them both very well. Was in films when she was in her teens; then went to TV in "Red Skelton Show," "My Favorite Husband." She married rancher, Jason Day, last August.

**KEN CURTIS**, featured in "Gunsmoke," came into show biz as a musician. While at Colorado College, he wrote musicals, then got a staff job at NBC. Tommy Dorsey liked his voice and hired him. Ken recorded for RCA, and toured as vocalist with Shep Field's band. Columbia Studios saw him and starred him in films, later he guest-starred in top-ranking TV series and produced science-fiction films. Ken is wed to director John Ford's daughter. They live in Calif.

**MILBURN STONE**, who portrays Doc Adams in "Gunsmoke," was highly flattered last year when he became an honorary member of the Kansas Medical Society. He was born in Burrton, Kansas, declined an appointment to Annapolis to join a traveling acting company. Has played stock, radio, TV and films for a good 25 years. Married for nearly as long to wife, Jane. Makes furniture as a hobby when he's not using green thumb in the garden.

**BURT REYNOLDS** of "Riverboat" fame originally planned a career in pro football, had to give up his dream when he was seriously injured in an auto accident near his home in Palm Beach, Florida. Deciding to become an actor instead, he went to New York to study, felt ready to tackle Hollywood three years later. His first job was a leading role in "M Squad," after which he found himself in constant demand. Wed to Judy Carne, lives in Hollywood.



gunsmoke

### death valley days



**STANLEY ANDREWS**, who portrays "The Old Ranger," was born in Chicago, Illinois. He began his acting career, after graduating from school, on the stage. Since then he has worked in almost every branch of show business, including the theater, movies, radio, and television. He has been married for thirty-six years, and lives on a small cattle ranch in the San Fernando Valley. He met his wife while they were both appearing in a play in Omaha.

### have gun, will travel



**RICHARD BOONE**, in the role of Paladin, is a seventh-generation nephew of Daniel Boone. He attended Stanford University as a drama major and studied painting at the Art Students League in Los Angeles. He went to New York and enrolled in the Neighborhood Playhouse and attended the Actors Studio. Well known to TV audiences as Dr. Styner in "Medic," he has also been in such films as "The Robe." He and his wife, Claire, have a son, Peter, age 11.



**JAMES GARNER** has won his greatest fame to date as Bret Maverick. Lately he's been champing at the bit and aiming at wider acting horizons, as witness his role in "Move Over, Darling" and the more recent "The Art of Love." But his "Maverick" series continues in re-runs. Now 36, he and wife Lois have daughters Greta, Kimberly. Born in Norman, Oklahoma, he was a star athlete in high school, was wounded WWII vet before his TV fame.

**JACK KELLY** started out as a child actor on Broadway, wound up in the role of Bret Maverick's brother, Bart. Brother of actress Nancy Kelly, he served in the U. S. Air Force, then tackled radio, finally TV, took time off from his career efforts to marry pretty actress Mey "Caine Mutiny" Wynn. As Bart he has won wide TV following, may do variety of roles in future, as this is a boy who wants to go on growing. He, Jim "Maverick" Garner, are good pals.



**the texan**



**RORY CALHOUN**, in the role of Bill Longley, became interested in acting after a chance meeting with Alan Ladd. They two met one day in the Hollywood Hills., while they were horse-back riding; Ladd saw screen possibilities for Calhoun and convinced him to try acting. He was soon starring in such films as "The Red House" and "The Great John L." He was born in Los Angeles and raised in Santa Cruz, Calif. In 1948, Rory wed Lita Baron.

**the life and legend of wyatt earp**



**HUGH O'BRIAN**, whose fabulously successful series, "Life and Legend of Wyatt Earp," is now wowing fans all over again in re-runs, was born in Rochester, N. Y., April 19, 1925. First he toyed with Annapolis, then with law, finally joined an L.A. theatre group. Later he became the youngest drill instructor in the U. S. Marines, after the service did dozens of U-I movies before hitting it big on TV. Hugh, a bachelor, just did "Love Has Many Faces" with Lana Turner.

**cheyenne**



**CLINT WALKER's** role as Cheyenne Bodie is a natural for he always was a restless soul—in his second year at high school he left to go to sea. A veteran of many jobs before he settled down to acting, Clit was married at 21 to Verna Garver. The Walkers and their baby, Valerie, moved from place to place before settling down in California. There, as a waterfront guard, Clint was advised to try acting. He made good fast and is now settled comfortably in movies and TV.

**the lawman**



**JOHN RUSSELL**, who shines weekly in the re-runs of "Lawman," has played heavies and heroes about equally in a long film and TV career. Spotted by an agent in a Hollywood restaurant just after being mustered out of the Marines, he was born in L.A. January 3, wed wife Renata in 1943. John's first movie was "A Bell for Adono" in 1945. John, his wife and three kids live in San Fernando Valley. John has also been seen in "Soldiers of Fortune."

**PETER BROWN** was born in New York, moved on to Washington State, then on to Alaska. While stationed there, he made his show biz debut. After the service, went into stock, films and finally his role of Johnny McKay in "Lawman." Now 29 (born Oct. 5, 1935), he's divorced from Diane Jergens, plays the field as one of movie-town's most eligible swains. An all-around type, he was Hayley Mills' first "grown-up" romance in Walt Disney's "Summer Magic."

**stoney burke**



**JACK LORD**, is as versatile as a man can be. Besides being an actor, he is also a painter, with five paintings on permanent display at the Metropolitan Museum in New York. He is also an accomplished photographer and writer. He attended N.Y.U. on a football scholarship and upon graduation received offers from professional teams. Born and raised in New York, he studied acting at The Neighborhood Playhouse. Jack and his wife, Marie, live in Hollywood.





# something very special

**SOPHIA LOREN** in Rome will be one of ABC's hour-long specials this year. Scheduled for telecast on November 12th, the show will present Sophia acting as a guide to all of Rome's splendors. A la Jacqueline Kennedy's tour of the White House and Elizabeth Taylor's tour of London, Sophia's TV tour promises to be something special. The producers are Norman Baer and Phil D'Antoni, the same two young men who talked Liz Taylor into doing her London show. Needless to say they are very persuasive people because neither Sophia nor Liz are television personalities. All told Sophia will film the show for a total of two weeks, it will then of course be presented on tape. Sheldon Reynolds directs.



**FRED ASTAIRE** and **BARRIE CHASE** will team again as they did in 1958, 1959 and 1960. This time however they'll have a different format from the previous solely music, song and dance show. Bob Hope will present them on his "Chrysler Theatre" show on NBC. In color the format will be a musical comedy called, "Think Pretty." Fred will sing the title song. The addition of a plot will not eliminate several song and dance numbers. Hermes Pan, who choreographed the Astaire specials, will repeat his assignment. So we'll still see some of that marvelous teaming on the dance floor between Fred and Barrie.



**DINAH SHORE** is forgetting her marital problems, (she recently separated from her second husband, broker Maurice Smith) by returning to work. For almost a year Dinah retired from the airways to concentrate on her marriage and although it's a sad reason for her return, her public is waiting to welcome her back. Dinah is set to do three daytime specials on ABC-TV, sponsored by Purex. Her first show will be called, "The Menace of Age," and it will deal exactly with that problem. You can tell that these shows will be mainly beamed at women. Then Dinah's set for four nighttime programs too. These will have more of Dinah's usual style—a variety entertainment format. Joining Dinah on the daytime shows will be Marjorie Lord, Jeanette Nolan, Arthur O'Connell and Michel Petit.





**ROBERT GOULET** will host "An Hour With Robert Goulet" on CBS on November 19th. Appearing with him will be British comedian, Terry-Thomas and dancer Peter Gennaro. Leslie Caron was scheduled as a guest but dropped out. This show will be Goulet's first special of his own although he has been a guest star on many leading musical and variety TV-ers. In this spectacular, you'll see Bob spending an actual day of his life. He'll meet with Ed Sullivan and Earl Wilson, go out to the UCLA campus and dine at the famous Brown Derby restaurant. Portions will be live and others presented on tape.



**DEAN MARTIN's** set to star in NBC's one hour color special on Thanksgiving Day. Also starring will be Eydie Gorme (below, left with Trini Lopez and her husband, Steve Lawrence) and Al Hirt. The musical variety show marks the fifth consecutive year that Mohasco Industries have sponsored a special Thanksgiving telecast. The entire show will be on tape. Dean currently is riding high on the charts with "Everybody Loves Somebody."



**PERRY COMO** originally planned to become a barber, took up warbling instead and managed to make a name for himself as a top TV and recording star. Born in Cannonsburg, Pa., (May 18) he got his first singing job with Freddy Carlone's band, subsequently signed up with Ted Weems and traveled to Hollywood. A natural for movie musicals, he made his screen debut in "Something For the Boys," went on to star in his own radio and TV shows. Known for his relaxed way of singing, Perry's wed, the father of three and grandfather of one. Between his TV specials he hopes to find time for golfing.



**ROBERT STACK**, who stars in two segments of "The American Sportsman," was once an All American skeet shooting champion and a star of his college's polo team. Born Jan. 13, in Los Angeles, Calif., Bob became an actor after being spotted by a Universal talent scout while appearing in a school play. A veteran of films, he recently enjoyed great success as TV's Eliot Ness on "The Untouchables." Wed and the father of 2, Bob is qualified for his role as an African hunter, having made several safaris in real life to the deep, dark continent.

**STEVE LAWRENCE**, pictured here with his wife, Eydie Gorme, and singer Trini Lopez, is taking time out from his Broadway hit, "What Makes Sammy Run?" to headline the first of the new "Sneak Preview Specials" to be aired November 27. The show, which will be telecast in color by NBC, is expected to bring a new dimension to music, comedy and variety programs. Lawrence will be well remembered by fans of the old Steve Allen "Tonight" Show, having gotten his start there along with his talented wife. Now an established performer and the father of two, Steve is delighted at having been able to make a name for himself in New York, the town of his birth. "The Sneak Preview Specials" will also star a host of other and equally exciting talent, the names of which will be made public shortly before each air date.







**BEST  
CHILDREN'S  
SHOW**

**—mainly  
for  
moppets**

**walt disney's wonderful  
world of  
color**

WALT DISNEY'S "Wonderful World of Color" is enjoying its third spectacular season. Holder of numerous Oscars, Walt was born in Chicago, Dec. 5, 1901, nit it big with his first cartoon brainchild, "Mickey Mouse," in 1928. Scores of short and featured-length cartoon masterpieces followed, with Walt branching into feature films clang the way. Married and a father, he's always been on the prowl for ideas. One of them, Disneyland, is world's top amusement park.

■ The 1964-65 telecasting season marks our tenth full year with a weekly network show. To celebrate this anniversary, we are preparing one of the strongest and most varied program schedules.

Our NBC series is designed with the family in mind.

Four years ago we entered an expanded field of telecasting that opened new vistas for us. It is with color that we have seen the culmination of our fondest TV dreams.

In keeping with the title of the Disney series, our globe-trotting camera crews are constantly on the go to capture the exciting drama of the world in which we live. Our program deals with people and animals of all types in a sweeping array of stories that include all manner of music, suspense, adventure and fantasy.

This year's programming includes all-new productions, like "Kilroy," a delightful and heartwarming comedy about a modest, unassuming Korean veteran who becomes so busy looking out for all the kids and stray mutts in a small American town that even the nation's President has a difficult time slowing him down long enough to award him the Medal of Honor.

"Gallegher," an 1890 adventure story, has all the suspense and humor of an old-fashioned mystery. It deals with a tough, likable, teen-age newspaper copy boy who is determined to expose a crime syndicate.

Our 1964-65 video trips will range from the Arctic to Vienna, from Disneyland to Jackson Hole, from England to Arizona in the 1850's, from outer space to the liquid space of an oceanic underworld.

To meet the ever-growing demands of the critical television audience for greater quality, we at the studio continue to work the year around, listening to all evidence on trends, to produce what we believe to be the best in family entertainment.

**By Walt Disney**

**WILLIAM HANNA**, a native of Melrose, N. M., studied journalism and engineering in college, then went to Hollywood and got his first job—as structural engineer in building the Pantages Theatre (where he was to receive some of his many Oscars in years to come). Later he switched to the cartoon field and began drowning his bosses with story ideas. He met Barbera in 1937, and the two have been together ever since. He lives in Hollywood, is wed, father of two. His pet hobby is cartooning.

**JOSEPH BARBERA** was born in New York City and attended the American Institute of Banking. After graduating, he obtained a job as an accountant with the Irving Trust Co. but soon discovered that cartoon figures were more exciting to him than balanced figures on company books. After Collier's magazine purchased one of his cartoons, he gave up banking altogether. He eventually joined MGM as animator-writer. He is wed, dad of three and lives in West Los Angeles with his lively family.



### beany and cecil



"**BEANY AND CECIL**" appeared in color for the first time last fall. This cartoon series which is highlighted by the appearance of Cecil, the Seaside Sea Serpent, also includes Captain Muffenpuff and his nephew Beany. Adventures take place anywhere in, under and out of this world and they usually involve the problem of fending off the arch-villain, Dishonest John. The show, produced by Bob Clampett, has been an Emmy winner 3 times since it began.

### bugs bunny



"**THE BUGS BUNNY SHOW**" continues being seen over ABC-TV. This half-hour entertainment features the Academy Award-winning rabbit in the dual role of master of ceremonies and performer. Other "actors" include Speedy Gonzales, Daffy Duck, Yosemite Sam, Sylvester, Porky Pig and Elmer Fudd. The cartoons are produced at the Warner Brothers Studio. Mel Blanc is the voice not only of Bugs Bunny but of the other characters who appear regularly.

### the bullwinkle show



"**THE BULLWINKLE SHOW**," an animated cartoon series in color is now in its second season on NBC-TV. Each show has opening and closing episodes relating the cliffhanger adventures of Bullwinkle, the only mouse in the world who walks on two legs. Other regular segments include "Fractured Fairy Tales," with Edward Everett Horton narrating, and the zany adventures of Dudley Do-Right, a Northwest Mountie. The show is designed for adults and kids.

### fireball XL5



**FIREBALL XL5**, created by Gerry and Sylvia Anderson and shown on NBC, is a first of its kind: a science-fiction puppet series. The episodes revolve around the XL5, the world's largest rocket ship. It is commanded by Cal, Steve Zodiac, who is assisted by Professor Mathew Matic and Venus, a beautiful woman doctor of space medicine. The puppets' mouths are activated by the actual sound waves of the pre-recorded voices. Result: near-perfect synchronization.

### hector heathcote



"**THE HECTOR HEATHCOTE SHOW**" is an animated cartoon program featuring segments of "Hector Heathcote," "Sidney the Elephant" and "Hashimoto." The voices are all done by Jann Mykers and Dayton Allen. Hector is a little fellow who was present everywhere history was made: at Washington's crossing of the Delaware and Paul Revere's ride. Sidney is a lovable beast who knocks over forests unintentionally. Hashimoto is a mouse who knows judo.

### mighty mouse



"**MIGHTY MOUSE**" was born 15 years ago at Terrytoons, a cartoon studio in New York. He started out in life as a tiny church mouse but has grown considerably through the years. The longest running network TV cartoon show, "Mighty Mouse" has been on CBS for the past eight years. His adventures usually involve outrunning and outsmarting a mouse's traditional enemy: the cat, and when everything else fails, "Mighty" zooms into the sky for reprisals.





© 1961 ROSS BAGDASARIAN

### the alvin show

"THE ALVIN SHOW" which stars Alvin, the mischievous singing chipmunk, made its debut on Oct. 4, 1961. It is created by Ross Bagdasarian, who also does most of the voices. Bagdasarian's "Chipmunk Song" was a top 1958 record hit, also his earlier "Come-On-A-My-House" which he wrote with his cousin, playwright William Saroyan. The only voice not rendered by the author belongs to Shepard Menken. He does Clyde Crockcup, so-called inventor.

### captain kangaroo



BOB KEESHAN conceived his own CBS-TV show, which delights all kids and many adults. Now 36, he started on TV as the amusing "Clarabelle" on the "Howdy Doody Show," then created two other TV shows which were well-received, "Corny the Clown" and "Tinker the Toymaker." Father of three young Keeshans, who are their dad's most ardent fans, he lives with his family in West Islip, L. I., is happiest being a real homebody, no nightclubbing.

### discovery



FRANK BUXTON's host of this highly touted ABC-TV children's program. The show is designed to explore and participate in every facet of a youngster's interest and imagination. Buxton, 29, a native of New York, received a B.S. at Northwestern University, where he majored in Radio-TV, and an M.S. in television at Syracuse University. He is married to the former Elizabeth Hanes. He's acted in "The Tender Trap," "3 Men on a Horse."

### dennis the menace



JAY NORTH is all of 11 and has already made the man-sized big-time. A veteran of many top TV shows, he has done numerous commercials, loves to play little-league baseball. His mom tells all her pals that he has a lot of Dennis in him offscreen, too. On his block he's football champ. Does he want to continue acting? "We'll wait and see." But our strong suspicion is that nothing and no one will take Dennis out of the acting profession. He loves it too well.

### fury



BOBBY DIAMOND, the popular Joey of the NBC-TV show, is 20 and wants to continue acting. Born in Los Angeles on August 23, 1943, he appeared before the public at the age of two as a magazine cover model. At three he was acting in the movie, "Mating of Millie." A host of film, stage and TV roles followed, leading to his most popular stint, "Fury." Among his interests are archery, riding, sketching, gunnery and girls. Marriage seems many years away for him.

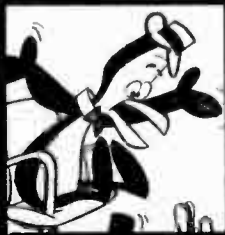
### underdog



UNDERDOG, an animated color cartoon series, deals with the adventures of a shoe-shine dog (who's voice is Wally Cox). He responds to any cry of help by donning his "magic" cloak and with his cry, "Never Fear, Underdog Is Here." Simon Bar Sinister is the villain and Sweet Polly is the girl with a crush on Underdog. Also on the bill with Underdog are the Go Go Gophers, two fighting Indians, and The Hunter, a super detective always after the bad guy.

## CHILDREN'S SHOWS continued

### tennessee tuxedo



TENNESSEE TUXEDO is based on the premise that it is possible to teach and entertain at the same time. Tennessee is a mischievous penguin who, with his slow-witted walrus friend, Chumley, has countless adventures. They are assisted by Mr. Whoopee, who owns a magic blackboard, and a zookeeper named Stanley Livingston. To date, episodes have covered such areas of information as automobile mechanics, cloud seeding, the electric light, giant clams.

### lassie



LASSIE will have a new role this season and a new master. Robert Bray will portray U.S. Forest Ranger Carey Stuart, "Lassie's" master. "Lassie herself will leave the farm to become a member of the Forest Service. Now in her eleventh TV year, "Lassie" will be faced with all kinds of new problems—from suspense in the Great Smokies to the Pentagon. The format change resulted when last year, interest soared when she left the farm for further regions.

### magic land of allakazam



MARK WILSON, magician, will open his magic bag of tricks on ABC-TV when he brings "The Magic Land of Allakazam" to the air for its fourth year. "Allakazam," a children's program that appeals to young and old alike, presents the magic of illusionist Mark Wilson plus a generous sprinkling of fun and humor. Host Wilson is assisted by his wife Nani Darnell, and his 8-year-old son, Mike. Wilson is the only magician with a regular television series.

### my friend flicka



JOHNNY WASHBROOK, now 19, is already a show business "pro." Born in Canada, he debuted at 9 in radio, since then has done over 200 programs in both radio and TV. Auditioned for role of Ken in 1956, he took it away in a walk, has shone brightly in the role ever since. Red-haired, freckled, and possessed of an irresistible grin, he hopes to continue his show business career, says "Flicka's my lucky show." When not acting, he loves to play baseball.



**LAWRENCE WELK** played the accordion for church socials at 13. At 21, he began his career as an accordion soloist, though he couldn't read music. He formed his own band consisting of drums and accordion. Later, his band, augmented by saxophone and piano, was invited to play on radio station WNAX. Radio work was supplemented by one-night stands, which led to long-term engagements. He played Chicago's Trianon for 9 years and the Aragon Ballroom for 10. In 1955 he and his band were signed for ABC-TV. He's made many records. Wed, he is dad of 3.

**THE LENNON SISTERS'** phenomenal career began Christmas Eve, 1955. In October, 1960, the quartet became a trio when Dianne married. Besides their ABC-TV weekly program, they have toured with Welk's Champagne Music Makers and have been booked as a singing group. They appeared with Welk's company in a Carnegie Hall concert and were a big success. They were thrilled when they sang for Eisenhower at the White House. Janet, Kathy and Peggy (l. to r.) do their full share in helping Mom take care of the house and 7 younger Lennons. Peggy, 23, wed Dick Cathcart, 39, last May 24th. She will continue her show biz career.

As we begin our tenth year on network TV, we still find critics, columnists, etc. trying to determine what makes the Lawrence Welk Show tick.

Our steady fans say they like us because we try to give them the entertainment they want. We keep a close check on the audience reaction to every feature of every show. The mail comments of our viewers are our guide to 52 weeks of programming. A card file is kept which contains the comments of over 250,000 viewers who have written us about the show.

And although all varieties of people write to us, they almost unanimously endorse our Welk formula which is: "Keep it simple, pretty and rhythmic—and let's hear the melody." Why change a good thing?

We always seem threatened with a change when one of our lovely Lennon Sisters gets married—but so far, they are still a unit. When Dianne was married and left the quartette so that she could devote herself full-time to her marriage, the remaining Sisters made a delightful trio. When Peggy announced plans to marry, thousands of viewers wrote: "Will Peggy remain on the show?" She did—because the man she married was our trumpet player, Dick Cathcart, and staying with the show means seeing more of her husband! In the wings is yet another sister, Mimi, who will make her singing debut with us some time in October when she will be 9 years old! This should be a nostalgic treat for those viewers who remember Janet at that age when the girls first sang on the show in December, 1955.

I have many plans for the future shows. This is what keeps me on the show, instead of playing golf. While I am approaching what is usually considered retirement age, I have no immediate plans to step down. I still enjoy music, dancing and entertainment too much for that.

By Lawrence Welk



## tennessee ernie ford



**TENNESSEE ERNIE FORD** was born in Bristol, Tenn., on Feb. 13, 1919. He obtained his first professional job as an entertainer of the town's radio station in 1937, serving for two years as deejay. A natural musician, he continued his musical studies while working until hired by an Atlanta radio station. After WW II, he headed for California and subsequently became a TV hillbilly singer, a recording star, a nightclub performer and a national TV personality. Married, two sons.

## american bandstand



**DICK CLARK** is still on "American Bandstand" over ABC-TV, has survived so far his divorce from wife Barbara, and the Payola scandals. Born Nov. 29, 1929 in Mount Vernon, N.Y., Dick began as an announcer and deejay on small stations after college, hit it big with "Dick Clark Show" telecast out of Philly. Lately Dick has branched into the movies. He has one son; re-wed to Loretta Martin, has baby daughter. Dick also has another ABC-TV program, "Missing Links."





edge of night

**ANN FLOOD**, seen this season in CBS-TV's "Edge of Night," took up dramatics in college, then went into summer stock. Radio and NBC bit roles followed. Wed to NBC exec Herbert Granath, she made her TV debut in Orson Bean's WOR-TV show. Two years ago she graced the NBC-TV show, "From These Roots," in the role of Elizabeth. Ann met her husband when she was selling tickets at Rockefeller Center and he was a pageboy. She happily combines her marriage and her career.

**LAURENCE HUGO**, Attorney Mike Karr on "Edge of Night," was born in Berkeley, Calif. on Dec. 22, 1917. After his 1939 graduation from University of California, he joined the Neighborhood Playhouse in N.Y.C., then attended London's Royal Academy of Dramatic Arts. Debuting on Broadway with Gladys George in "Distant City," he later served in the Army, after which he returned to the stage, breaking into television in the 1950s. Wed to Carolyn Gary, two kids.

# spooning at noon

## the doctors



**RICHARD ROAT** is the alter ego of Dr. Jerry Chandler, suave medicine man on NBC's "The Doctors" series. Born and raised in Hartford, Conn., and a graduate of Trinity College, Roat began his career as a radio announcer, disc jockey and producer-director of summer stock shows. He landed on Broadway in 1960 in "The Wall," subsequently appeared in "Sunday in New York" and "Come on Strang." In 1961, he realized long dream by doing Shakespeare.



**FRED J. SCOLLAY**, who plays the chaplain on NBC's daytime serial, "The Doctors," spent his childhood in foster homes in the Boston area, having been orphaned at a very young age. Intent on a Navy career, he enlisted in the service in 1939, gave up the bell-bottoms 7 years later after his marriage to childhood sweetheart, Ann. Returning to Boston, Scollay studied acting, did 5 years of summer stock and off B'Way, finally began getting good TV jobs.

search for tomorrow



**MARY STUART** has come to identify herself closely with her role of Joanne Barrow in CBS-TV's "Search for Tomorrow," claims she even takes Joanne home with her. Still no complaints from hubby Richard Krolak, a TV director. Born in Miami, Florida, Mary was raised in Oklahoma, joined a local drama group, followed by USO shows. Discovered by Joe Pasternak, she has done many films, TV shows, would like to do a Broadway play one day soon.

**TERRY O'SULLIVAN** finds his dramatic chores as Arthur Tate in CBS-TV's "Search for Tomorrow" a refreshing and challenging change of pace from his many years' work as a radio announcer in such assorted spots as Tulsa, Joplin, Mo., and San Diego. Born on a farm near Kansas City, Mo., Terry recently divorced wife, actress Jan Miner. He commutes from a N.Y. apartment to a N.H. farm, which, he says reminds him of his old home and his Kansas days.



**DON MacLAUGHLIN** has been called "the actor with the typical American man's voice." A native of Webster City, Iowa, he studied at Northwestern and the University of Iowa, then became a teacher, later a writer. Realizing acting was his real love, he got into radio, made Broadway, found his biggest audience as Dr. Jim Brent in "Road of Life," followed by "As The World Turns." Married, he is the father of 3, enjoys hobbies writing, painting.

**HELEN WAGNER**, who has found her greatest fame to date as Nancy Hughes in "As The World Turns," was born in Lubbock, Texas, became interested in acting as a young child, staging impromptu plays in the garage for an audience of neighborhood kids. At Monmouth College, in Illinois, she went in for dramatics, followed by small radio and TV bits, plus summer stock. Married, she's studied singing, likes reading, housework when she's not acting.

general hospital



**JOHN BERADINO**, star of ABC-TV's new "General Hospital," began his dramatic career at the age of 7 in the "Our Gang" movies. As he grew older, however, his attention turned from acting to baseball, and he spent 14 years with the major leagues, playing first with the St. Louis Browns, then with the Cleveland Indians. A leg injury forced him to return to his native Los Angeles in 1953 and his acting career was resumed. Beradino's a handsome six-footer.

love of life



**AUDREY PETERS**, who is Vanessa Dale Raven in CBS-TV's daytime serial "Love of Life," has much stage experience to her credit, has done comedy with Jackie Gleason, understudied lead in Chayefsky play, "Middle of the Night." A veteran of top TV dramatic shows, she is also an accomplished dancer, studied with Jerome Robbins, has dancing credits in eight Broadway shows. When not working, her hobby is: play-going! She keeps dancing, too.

secret storm



**HAILA STODDARD** is Pauline Fuller on "Storm." She's been an actress for 25 years but she always craved to be a producer as well. In 1960 she produced a hit, Broadway's "A Thurber Carnival." Born in Montana, she moved to Calif., and graduated from U. of Calif. with a degree in science, only to go straight into acting. Haila is married to actor Whitfield Connor and has three children; Robin, Chris and Jay. The family lives in Manhattan and Connecticut.



**WARD COSTELLO** has many interests—writing, painting, carpentry, pipe collecting but his main endeavor is acting and he's been hard at it, successfully since 1950. At various times he's been a fisherman, truck driver, ranch hand. That's all past now and Ward is settled down well. He's married to Lorraine Grover, they have four sons and a daughter. The family lives in Westport, Conn. His only worry? "I da engage in such a lot of hobbies rather than 1."

the guiding light



**ELLEN DEMING** is a convincing and moving Meta Roberts in CBS-TV's daytime drama, "The Guiding Light," made a hit in the earlier radio versions too. Born in Schenectady, N.Y., she studied drama under the late, great Maude Adams of Stevens College in Mo., then did kiddie shows, summer stock along Eastern, seaboard. Married to ad exec Hal Thompson, she is mother of Erica, 12, and Keith, 7, is homebody, loves cooking, cleaning, marketing.



**THEODORE GOETZ**, who plays Papa Bauer on CBS-TV's "The Guiding Light," was a leading actor of the State Theatre of Vienna until WW II. Born in Vienna in 1894, he served with Austrian Army in WW I, then turned to acting with several Viennese theatre groups. Among his TV credits are "Studio One," "The Philco Playhouse," "Play of the Week," plus many others. He joined "Guiding Light" in 1947 when it was on radio. He's married.



## password

**ALLEN LUDDEN**, in addition to being moderator on "Password," the CBS word game show, is a scholar, former educator and an author of four books. Born in Mineral Point, Wisc., he was educated in Texas, receiving his B.A. and M.A. degrees from the University of Texas. During school vacations he worked in summer stock theatres in the East. In Army during WWII he served in the Pacific. A widower with three kids, he recently married actress Betty White whom he met on "Password."



Allen's celebrity guests above are Carolyn Jones and Peter Lawford.

BEST  
QUIZ  
SHOW

# quizically yours...

## say when



## concentration

**HUGH DOWNS** has been doing highly successful double duty at NBC. First he combined his announcer-straight man spot on the Jack Paar show with being emcee of "Concentration," the popular daytime quiz program. Now he's combining being host of the "Today" show with his duties on "Concentration." Born in Akron, Ohio in 1921, Hugh has spent almost his entire working life in radio-TV. Married, with two kids, he's an avid reader on all subjects.





**ART LINKLETTER** has been interviewing celebrities and "just folks" since 1952 on TV and since 1945 on radio. Born in Moose Jaw, Sask., Canada, July 17, 1912, he was raised in San Diego, Calif. After graduating from high school, he worked his way across the U.S. and to Buenos Aires and back. Later, he went to San Diego State Teachers College and got a job in radio during his junior year. He has been on the air ever since. He lives outside of L.A., has 5 kids, son's Jack Linkletter

house party

Arthur Godfrey guests with Art.

Oliva de Havilland, Pat O'Brien with host Dick Clark, whose bio is on page 27.

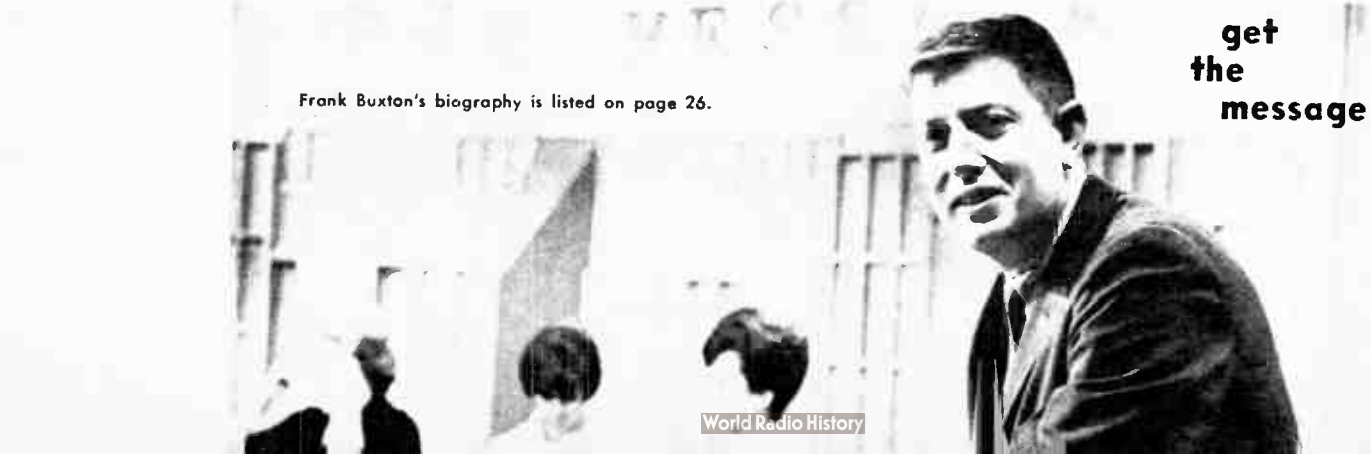


**ART JAMES**, handsome and affable host of the daytime game series, "Say When" for ABC-TV, is at 35 the youngest daytime star. On radio and in TV for nearly ten years now, he was born in Dearborn, Mich., Oct. 15, 1929. After getting a B.A. from Wayne University in 1952, he got a radio station job, then served 2 Army years. Later he worked as an announcer for WWJ-TV and WJR, which led to his present spot. Married, father of two.



missing links

Frank Buxton's biography is listed on page 26.



get the message



**you don't say**



Tom is with Arlene Dahl and Dean Jones.

**TOM KENNEDY**, who has no political aspirations, presides as emcee on NBC-TV's "You Don't Say." He began his career by attending a Hollywood radio school under the G.I. Bill—afterwards had several jobs as announcer in and around Louisville, Ky., where he was born on Feb. 26, 1927. In 1952 he married a pretty music student named Betty Gevedon, and they headed for Hollywood. He wanted to work in television and has done so full-time since 1957.



**the price is right**

Bill Cullen's biography is on page 17.

**jeopardy**



**ART FLEMING** is the host on NBC's new game show "Jeopardy." Born in New York, he made his debut, after Cornell graduation and navy service, as a disc jockey in North Carolina. In New York he hosted "Saturday Night Dancing Party," and married Peggy Ellis, a singer with the show. Art both acted and emceed in many TV shows. He's recently returned from Europe where he filmed a TV series, "International Detectives." Art's hobby is raising horses.

**let's make a deal**



**MONTY HALL** has been in the business for 24 years. Currently he's based as the host and co-producer of NBC's "Let's Make a Deal." He was born in Canada, graduated college in 1945, then went into radio. He came to the U.S. to substitute for Warren Hull on "Strike it Rich." Monty is married to Marilyn Plotel, an actress who's now turned to song writing. They live in Beverly Hills with their two children, Jeanne, 13, and Richard, 9. Monty's hobby is golf.

**word for word**



**MERV GRIFFIN** has left "Shopping Spree" and is now hosting on NBC's "Word for Word." Merv, who was born July 6, 1925, in San Mateo, Calif., grew up there, majored in music at the U. of San Francisco. His outstanding talent as a singer, pianist, actor, has taken him everywhere—into radio, TV, nightclubs and movies. Wed to comedienne Julann Wright, they live in N. Y. On Merv's first date with Julann, he fell asleep! And he calls her, "unpredictable!"

**the match game**



**GENE RAYBURN**, who once guided tourists around the NBC studios, now guides viewers through "The Match Game," one of TV's most popular shows. Gene was born in Christopher, Ill., began in radio as an announcer, returned to it after a stint in the Air Force to achieve his first big success in a disc-jockey show with Dee Finck. Here his comic talent emerged, and, happily, he has made the most of it. Wed, has dgth, Lynn, who attends Carnegie Tech.

**queen for a day**



**JACK BAILEY** has been on "Queen for a Day" since 1945. He started with the radio show, followed it into television. Born in Hampton, Iowa, he learned to play the trombone at an early age, took up drums, bass, piano and coronet, too. Next came Drake University, where he organized a dance band. Actor Ralph Bellamy saw him perform, helped Jack get a leg on in show-biz. Married, he claims that his work is his hobby. He keeps in good physical shape.

**truth or consequences**



**BOB BARKER** was discovered by Ralph Edwards when the latter was producing "Truth or Consequences." In 1956 he won m.c. post and has held it ever since. Born in Darrington, Wash., he was raised in Springfield, Mo. After serving as a Navy pilot in WW II, he got a job as radio announcer. His easy, informal style soon won him his own following which continues to grow. Wed to the former Dorothy Gideon, they live in ranch home in Encino, Calif.

■ Speaking of variety—I have it! I never know from one week to the next what type of man I'll be playing on my TV series.

In my title role as "The Fugitive," I am a man running from the law in order to find his wife's murderer. As he takes it on the lam, this man just transforms himself so that he is not spotted by the police. I don't know from one episode to another whether I'll be with a group of gentle nuns or if I'll be stripped to the waist fighting a fire.

This is what makes the fugitive—the running man—such an interesting one. As

you may know, the theme is that of Dr. Richard Kimble accused of murdering his wife, who escapes and is attempting to find the actual slayer whom he knows is a one-armed man.

At first I had doubts about the Fugitive character because he was always running away. But we found ways to give him believability and strong sympathy. I find it more challenging than that of my former TV role, Richard Diamond, who was a detective and always got his man. That part was one-sided.

Dr. Kimble however has many more

facets to him. more things happen to him. He is a man who has experienced a terrible injustice but refuses to accept it. He fights with everything he has. People who have suffered identify with him.

Like many viewers, I, too, daydream about actually catching the one-armed man. Don't be too surprised if we do. That won't necessarily stop the series—just put it on another track.

By David Janssen

# death is Hot on their Heels



**DAVID JANSEN** at 34 is enjoying his biggest success yet as ABC-TV's "The Fugitive." By his own definition he calls himself "a young old-timer." And no wonder, he made his first stage appearance at 9 when he accompanied his beautiful mom, a Ziegfeld showgirl, on tour. David was born in Naponee, Nebr., the little town with a population of 397. For years he played minor film roles, working steadily but never hitting the big time. His pics include: "Ring of Fire," "Man Trap," and "My Six Loves." For 3 years he starred in TV's "Richard Diamond," which is still showing on re-runs. He wed Ellie Graham, a non-professional, in Aug. '58. They have no children.

## the fugitive

**BARRY MORSE** lived the first 15 years of his life over his dad's tobacco and newspaper shop in London. Then he won a scholarship to the Royal Academy of Dramatic Arts and began a distinguished theatrical career in which he has directed, produced and played hundreds of varied roles. When he went to Canada in 1951, he fell in love with Toronto and settled there, becoming a top TV star. Married since 1939, he has two young children.





**hong kong**



**ROD TAYLOR** turned down 19 TV offers before finding the "Hong Kong" series. He has completed pics, "The V.I.P.s," "Sunday in New York," and "Circus." Rod started his career at 17 in Australia and came here six years ago. At college he had studied to be an artist; acting won out. His first break came when signed to play in G. B. Shaw's "Misalliance." In '54 he received the Rola Award. Soon his film career was launched. Wed Mary Hilem last year.

**adventures of robin hood**



**RICHARD GREENE** has put his own individual stamp on a role made famous by giants like Fairbanks Sr., Errol Flynn. As star of CBS-TV's British-produced series, he swashbuckles with the best of 'em. Born to theatrical parents in Plymouth, England about 48 years ago, he made first hit as Hollywood juvenile lead in 1939, has graced many films and plays since. Since WWII he has been based mostly in England, commutes to U. S. A.

**rescue 8**



**JIM DAVIS** started off in show biz with a bang—playing opposite Bette Davis (no kin) in "Winter Meeting" back in 1948. The pic took a dive, and so did Jim's career, which whimpered along until TV discovered him all over again. Jim, wife Blanche and daughter Tara, 11, have had it good ever since, with Studio City's "Stories of the Century" and now "Rescue 8." Born in Edgerton, Mo., Aug. 26, 1915, he's a wrestling fan, and enjoys all sports.

**the saint**



**ROGER MOORE** was born in London on Oct. 14, 1927. He started out wanting to be a cartoonist or architect but switched to acting. After a stint with the army, he joined a touring theatre group. He came to New York in 1953, did some TV and the next year went to Hollywood as a married man because in 1953 he wed English songstress, Dorothy Squires. "The Alaskans" was his first TV series. "The Saint" originates in England, his home.

**PIERRE JALBERT** was working as a film editor at MGM when he got the part of Caddy Cadron. He appeared in one segment and that was enough to get him signed as a "Combat" regular. Pierre was born in Quebec in 1925. He did little theatre work, interrupted when in 1948 Pierre was the Canadian Olympic ski team captain. He lived in France for some time, then returned here to Sun Valley where he became a ski instructor. Then he went to Hollywood. He married his wife Joy, in 1960.

**RICK JASON**, who stars as Sgt. Gil Hanley in ABC-TV's "Combat" series, actually was headed for a career in Wall Street, but a stint in the service gave him a taste for adventure, and he changed his mind. He enrolled in the American Academy of Dramatic Arts, has been a sure-fire proposition ever since with top roles on Broadway, television and in films. Born in New York City, tall, handsome Rick lives now in Beverly Hills. Rick recently separated from his actress-writer wife, Aria.

**VIC MORROW**, famed as Sgt. Chip Saunders of "Combat," first gained prominence as the young hoodlum in "The Blackboard Jungle." Born in the Bronx in 1932, Vic began acting at Florida Southern College, made the big time, lives now in Studio City, Calif. with actress-wife Barbara Turner and their daughter, Carrie. His ambition to achieve equal status as writer and director is almost fulfilled, for he's doing several TV scripts and has many off-Broadway directing credits.

**combat**



## beachcomber



**CAMERON MITCHELL**, star of "The Beachcomber," was in Broadway's "Taming of the Shrew," "Death of a Salesman," for which he won award. He was also in the film. He had gone to the Theatre School, was with Theatre Guild, and was radio announcer and sportscaster; he had played pro baseball. He signed a long-term contract with 20th Cent.-Fox and made films, and starred in many TV shows. Dad of four from his first wife, he recently rewed, has new son.

## adventures in paradise



**GARDNER MCKAY**, star of "Adventures in Paradise," is a natural athlete. He had an unusually restive childhood despite the security of a wealthy family. He went to Cornell and left after 2 years, then wrote professionally. He's also a professional sculptor and photographer. He got a one year MGM contract, then he free-lanced and got many top roles in TV. In 1958, 20th Cent.-Fox signed him to a long-term contract. Single Gard now lives in Europe and in Hollywood.

## adventures of william tell



**CONRAD PHILLIPS** has demonstrated to action-happy American fans that Englishmen are not as slowfooted as reputation has them. In NTA's "Adventures of William Tell" he's required to do some fancy stepping. Mined, shipwrecked in WWII, when he was in the Royal Navy, he's son of noted novelist of the same name. Now 39, he's married to former actress Jean Moir, has a son twelve years old, lives in England, where he enjoys popularity as a film star.

## ripcord



**LARRY PENNELL**, who stars in "Ripcord," has been an athletic star since boyhood. He played professional baseball for six years, made the Big League, and climaxed his diamond career as first baseman for the Dodgers. The lure of the footlights caused him to leave baseball and win roles at Paramount and MGM. His dramatic abilities got him roles in top TV series and anthologies. In his TV series, he performs many strenuous feats with the skill of an athlete.



**OUTER LIMITS** is the hour-long science fiction series which has no regular cast or theme. Every week it presents new stars in new situations, anything from the supernatural and unexplainable to spook stuff. Writer-producer of "Limits," Joe Stefano, explains that the show has as its theme the fact that "drama begins and ends in the human heart and soul and mind." He wants his show to induce awe or wonder or tolerable terror in the viewer. When it produces conversation or argument, Joe is happy. And it often does just that.

**LLOYD BRIDGES** is in his fifth year as star of TV's "Sea Hunt." A native Californian, he played basketball at UCLA while studying law. When he became president of the University Dramatic Society, he realized he might have a future in acting. He went East and for several years "did the rounds, meanwhile doing small parts with an off-Broadway group, teaching drama at a private school." He starred in summer theatres; while at Green Mansions' theatre, he got his break. A vacationing producer saw him in a show there, gave him a screen test and a contract. Lloyd's success in films resulted in top-rate TV drama series. He's now "America's most famous skindiver."

## sea hunt





**DAVID BRINKLEY** first won fame for his 1956 coverage of the national political conventions, repeated in 1960 with partner Chet Huntley. Now 43, and married to Ann Fischer, he is dad of three sons. After attending the University of North Carolina and Vanderbilt, he did a tour of duty in the Army, then joined NBC. The Wilmington, N.C., native has been a radio news writer, reporter, news editor and commentator. His clean-cut good looks and dry humor have great popularity.

**CHET HUNTLEY** abandoned medical ambitions when a scholarship won for speech and debating set him to thinking of newscasting. He has never regretted the change of mind, for he is now one of the best known men in his field. Born in Montana, he is a University of Washington alumnus, has done radio news, is recipient with partner Dave Brinkley of many honors and awards for his expert news coverage. Chet is married. His hobbies include much reading, and historical research.

**BEST NEWS SHOW**

**the huntley-brinkley report**

**WALTER CRONKITE**, here with Dwight Eisenhower shooting the famous "D-Day" show, a top CBS-TV journalistic star, added to his laurels recently with his able coverage of the Mercury Space telecast. Walter is anchor man of the "CBS Reports" series, also narrates the "Twentieth Century." Born Nov. 4, 1916 in St. Joseph, Mo., he graduated from the University of Texas, then broke in with United Press. Married, he is the father of three, won plaudits for outstanding World War II news reporting coverage.

**twentieth century**

# their beat is the World

## cbs reports



**HARRY REASONER** does an able job reporting "The Saturday News With Harry Reasoner," plus acting as co-host on the popular "CBS Reports" show. He has presented news on CBS Radio and also has a Sunday news program. Born in Dakota City, Iowa, April 17, 1923, he attended Stamford University, served in the Army, then worked for the U.S. Information Agency. He is married to the former Kathleen Carroll, and is the father of six kids.



## meet the press



**NED BROOKS**, here with Billy Graham, able moderator of NBC's "Meet the Press," was born in Kansas City, Mo., on Aug. 13, 1901. After graduating from Ohio State U. with a journalism degree, he went to work on a Youngstown newspaper, joined the Scripps-Howard Washington bureau 8 years later and spent the next two decades covering the Washington political scene. Married and the proud father of a married daughter, Brooks is author of a series of stories titled "Winning the Pacific" and of a book, "Inventory of America."

## issues and answers



**HOWARD K. SMITH**, whose "News and Comment" program has made a big impact over ABC-TV, has racked up an impressive reputation at CBS News' Washington Bureau and as moderator of programs like "Face the Nation." A Tulane graduate, and an author, he was born in Louisiana in 1914. A Rhodes scholar, he studied in Germany, joined CBS in 1941. Wed to Benedicte Traberg, a former Berlin correspondent for a Danish newspaper. They have two children, Jack, 18, and Cathy, 10.

## ron cochran and the news



**RON COCHRAN**, CBS newscaster, is a native of Canada, but has lived in and reported from almost everywhere in the United States. After graduation from Parsons College in Iowa, he became a Physics instructor but soon turned to news reporting. And he hasn't left it since. He calls it his hobby as well as his profession. During World War II, he was a special FBI agent. He is married and lives in Washington, D.C. with his wife and two kids.

## abc news



**LISA HOWARD**, the only female reporter at ABC, was born in Cambridge, Ohio. She is an ex-TV and stage actress who decided to become a reporter because she felt unfulfilled acting. She had always been interested in world affairs and began her reporting career by covering the 1960 Democratic convention. Since then, she has received critical acclaim for her exclusive interviews with Fidel Castro, Premier Khrushchev and John Kennedy. Lives in New York.





Hugh Downs' (third from left) biography is listed on page 30.

**FRANK BLAIR**, famed for his newscasts on NBC-TV's "Today" show, was born May 30, 1915 in Yemassee, S. C., originally wanted to be an actor, met wife Lillian in a stock company. Their eight children range in age from 5 to 25. He switched to newscasting at early age, never regretted it with "Today" fame.

**MAUREEN O'SULLIVAN** from her "Jane" days in "Tarzan" movies to her present spot on the "Today" panel, just keeps on being active. Personal tragedy (her husband John Farrow, died leaving her with 6 children) brought her back to Broadway last year after 12 years as a housewife. In play, "Never Too Late."

## today show

**JACK LESCOULIE**, who won an army of fans and is seen by millions on NBC-TV's "Today," went from Pasadena Playhouse training to the stage, then became a radio announcer. In WW II, with the Army Air Forces, he was a combat reporter in Italy, later joined CBS. California born, Jack is 46, now based in New York.

## NEWS SHOWS continued



**MARTIN AGRONSKY**, CBS' famed Washington correspondent, has been called "aggressive and penetrating" in the news reportage, and with a gift for "anticipating unpredictables." Noted for his top convention coverage in 1960, he graduated from Rutgers in 1936, then broke into journalism on the Palestine Post, Israel's English-language daily. After a stint with ABC, he joined NBC in 1957, CBS, this year. Wed, dad of 4, he's tops in United States history.



**FRANK BOURGHOLTZER** has been an intimate of Presidents as a White House correspondent, is now NBC correspondent in Moscow. Considered tops in his line, he was called "a trustworthy newsman" by ex-President Truman. Born in NYC on Oct. 26, 1919, he took an A.B. in Government from Indiana University in 1940, shortly after went into newsworld, joining NBC in 1946. Married to Audrey Evans, he is dad of two sons, Steve, 14, and Johnny 4.



**CHARLES COLLINGWOOD**, veteran, award-winning CBS newsman, won widespread favorable mention last year for his White House tour with Mrs. Kennedy. He has also upheld Edward R. Murrow's tradition on "Person to Person." Formerly chief of CBS News' London Bureau, he began his journalistic career in 1940 with the U.P. Now 46, he's a Cornell grad, wed.



**NANCY HANSCHMAN DICKERSON**, NBC News correspondent, was formerly a member of the Washington staff of CBS News, continues to base in the Capital. First woman correspondent to join CBS News since the advent of TV, she has been with them since 1954, was associate producer of "Face the Nation." Born in Wauwatosa, Wisconsin, she graduated from the University of Wisconsin in 1948, later did graduate work at Harvard University. Nancy married last year.



**DOUGLAS EDWARDS**, who reports WCBS-TV's "The Late News," Monday through Friday, also had a program "Douglas Edwards with the News." Ill health has caused him to quit that show. With CBS since 1942, Douglas has covered elections, inaugurations, coronations, holds the honor of being the first major radio newscaster to begin the transition to TV. During his busy career, he has been chief of CBS' Paris Bureau, in 1945 made a famed Europe assignment.



**PAULINE FREDERICKS** has found herself the only woman at events attended by men, takes this in stride. As NBC News UN correspondent, she is first woman ever elected President of UN Correspondents Association. She has covered many world crises and big stories like the Nuremberg Trials. Born in Gallitzin, Penna., she worked for the Washington Star, later wrote for North American Newspaper Alliance. Single, she likes all active outdoor sports and is very well read.



**JOSEPH C. MARSCH** is a 26-year vet of news work, an author, a columnist and NBC News bureau chief in London. For 30 years he has written columns for the Christian Science Monitor plus other publications. A native of Toledo, Ohio, he graduated from Williams College in 1927, later studied at Cambridge Univ. Beginning in London in 1939, he covered Berlin and WW II's Pacific phase, joined NBC in 1952. Wed to Anne Wood, he is dad of three children.



**IRVING R. LEVINE** has covered major NBC news stories from four continents and both sides of the Iron Curtain. He has made name as Mediterranean correspondent based in Rome, also writes magazine articles and books. Born Aug. 26, 1922 in Pawtucket, R.I., he is a Brown University grad, served in Signal Corps in WW II. He joined INS in 1947 as a foreign news editor, covered Europe, later that year joined NBC News. He and wife Nancy have one son.



**FRANK MCGEE**, NBC News correspondent in New York, believes that "when you are dealing with news you are dealing with people," conducts his work accordingly. Born in Monroe, La., in 1921, he served in the Army in WW II, later was a jack-of-all-trades with small radio station in Shawnee, Okla., gradually moved onward and upward through all phases of news coverage. Married to the former Nialta Baird, he is dad of two, lives in comfortable NY suburb.



**EDWARD P. MORGAN**, a Peabody-Award winner and ABC news commentator, is particularly noted for his coverage of special events like political conventions, election nights and presidential inaugurations. He defines his aims as "listener-identification." A newsman for 30 odd years, Edward has been at various times a magazine editor, a roving correspondent and a top producer for radio. His articles have appeared in magazines like Esquire and Atlantic Monthly.



**MERRILL MUELLER**, NBC newsman, has traveled round the world many times in his 30-year career, covering events like the Spanish Civil War and the Battle of Britain. He began his news career at 14 on a Connecticut daily, was a correspondent for Newsweek and INS. He has been praised for his hard-hitting convention reports in 1952, 1956 and 1960. Married to former Edith Nicholson, he lives on Connecticut farm, relaxes with farm work, reading.



**JOHN SCALI** was for almost 20 years the top diplomatic affairs reporter for the Associated Press. He joined ABC News early in 1961 as Washington diplomatic correspondent and has been going great guns ever since. He has covered most prominent stories on both sides of the Atlantic and in 1957 he lectured as a Fulbright professor at the University of Rome. A native of Canton, Ohio, he was graduated from Boston University in 1942 and began his career then.



**ERIC SEVAREID**, who has added to his many laurels as author and news commentator with his latest CBS News assignment, is noted for his "CBS Reports" programs, has won many broadcasting awards. Born in Velva, North Dakota, Nov. 26, 1912, he began at 18 as a newspaper reporter on the Minneapolis Journal. After attending the University of Minnesota, he joined the staff of the Paris Herald Tribune, and the United Press. His WW II broadcasts are famed.



**LAWRENCE E. SPIVAK** is noted for his record of scoops, which he ascribes to congenital curiosity. His exciting "Meet the Press" NBC-TV panel show won nationwide fame. A Harvard graduate, he was born in New York, served as business manager of the American Mercury in its great days, under H. L. Mencken. Married and a father, the Spivaks have four lovely grandchildren. He is often consulted for expert views, commutes to New York from Washington.



**DALLAS TOWNSEND** became a news editor at CBS in 1946, from 1951 to 1953 he was that network's director of special events. Then he became manager of CBS-TV's news broadcasts. Some of the major events Dallas has covered were both the Eisenhower and Kennedy inaugurations, the Glenn and Cooper space flights from Cape Canaveral. During WWII, he spent 3½ years in the service, left with the rank of captain. He graduated from Princeton. He's wed, 4 kids.



**MIKE WALLACE** has made CBS News his headquarters. His "Mike Wallace Interviews" made him famous, then went into syndication. Mike was born Myron Wallace in Brookline, Mass., on May 9, 1918. He is a graduate of the U. of Michigan, a Navy veteran, a former announcer and one-time emcee of the quiz show, "Who Pays?" Divorced, Mike is remarried, and lives with his wife Lorraine and children of Sneden's Landing, N.Y. His news analysis is deft.



**BOB YOUNG** as anchorman for ABC's late newscast, since January, 1964, Bob's becoming known for his cool, intelligent approach. Bob started in radio in South Bend, Ind., he was trained as a political scientist as well as reporter. He was born in Covington, Ky., on Nov. 7, 1923, grew up in Cincinnati, Ohio, graduated from New York's Columbia U. He is married and has two sons, 11 and 9, and a 4-year-old daughter. The Young family currently reside in Ho-ho-kus, N.J.



# acting up a storm



**DIANA SANDS**, although not new to TV audiences, is principally known to New York theater-goers. She has appeared in many off-Broadway productions and made her Broadway debut in "A Raisin In The Sun," for which she won an Outer Critics Award. A native of New York, she attended the High School of Performing Arts, where she was honored as best actress in her class. She began in films as an extra in "Executive Suite" and went on to repeat her role in "Raisin." Her recent stage role is in "Blues for Mr. Charlie."

**JAMES EARL JONES** has acted in over thirty plays off-Broadway in the past three years, among them "The Blacks" and "The Blood Knot." Born in 1931, in Mississippi, he attended the University of Michigan, where he received a B.A. in drama. He went to New York and continued his studies at the American Theater Wing. The son of an actor, he has appeared on many major dramatic TV programs. Jones made his movie debut in the controversial "Dr. Strangelove." His recent stage role was in "Othello," at the Delacorte Theater in New York's Central Park.



**SHELLEY WINTERS** won an Emmy this year for her performance on the Chrysler Theater. Long a respected actress in both TV and films. She began her career on the New York stage and scored her first film success in "A Double Life," for which she was nominated for an Oscar. Nominated again in 1951, she finally won it in 1959 for "The Diary of Anne Frank." More recently she was seen in "The Balcony" and "Cages," an off-Broadway play. Born in St. Louis, she enjoys tennis, swimming, and dancing. She has an eleven-year-old daughter, Vittoria, by Vittorio Gassman. They make their permanent home in New York. She will soon be seen in "A House is Not a Home" and Elmer Rice's "The Adding Machine."



**BEST  
ACTOR**

**JACK KLUGMAN** is a triple threat man; sought after in films, TV, and the Broadway stage. Born in Philadelphia, Jack studied at Carnegie Tech after graduating from South Philadelphia High School, the breeding ground of other favorites such as Fabian and Frankie Avalon. He was seen recently in the stage version of "Gypsy" and on the screen in "Days of Wine and Roses" and "Act One." He has appeared on almost every major TVer. He and his wife, Brett Somars, have a son. Now in new TV show.

**mr. novak**



**JAMES FRANCISCUS**, who was born in Clayton, Mo., got his big break while at Yale. He was seen by a Walt Disney man in a college production and later was signed for a lead in "Four Boys and a Gun." After graduating he was flooded with offers and has worked steadily in both films and on TV (at this point he has already starred in almost every major dramatic show on TV being produced). Married on May 28, 1960, he has two daughters, Kellie and Jamie.

**DEAN JAGGER** is a farmer's son who has harvested himself a glorious crop of theatrical awards (including an Oscar for his performance in "Twelve O'Clock High"). Born in Columbus Grove, O., and raised in Indiana, he was attending Washburn College when he decided for a career in the theatre. Since the late 1920s he has been alternating between Hollywood and Broadway and scoring great successes in both places. Wed to former Gloria Ling, they have 1 child.



**MAURICE EVANS'** superb tour-de-force as NBC-TV's "Macbeth" was top acting performance, won him a coveted Emmy. He was born in Dorchester, England, went on stage as child, by 25 he was a well-known London stage leading man. Famed for his "G.I. Hamlet," which entertained the Armed Services in World War II, he has played opposite top stage stars, has done many motion pictures. Now a United States citizen, he made a hit in the musical "Tenderloin."



**PETER FALK**, won TV Emmy for a "Dick Powell Show" called "The Price of Tomatoes." Before that he had two Oscar nominations in '61 for "A Pocketful of Miracles," in '60 for "Murder, Inc." He originally wanted to work in public administration. An MA from Syracuse Univ., he didn't go into acting until he was 28. Now 37, he has been seen in TV shows, played in "The Iceman Cometh" off-Broadway. He's married, lives in Hollywood.



**ANNE FRANCIS**, who went on from film fame to make a top name for herself on TV drama and detective shows like "New Breed," was born in Ossining, N.Y., Sept. 16, later attended Children's Professional School. Twice wed and a mom, she went from modeling to radio and then on to Broadway, playing Gertrude Lawrence as a girl in "Lady in the Dark." Her film debut came in 1946 with "Summer Holiday." Now in a new show ABC's "Valentine's Day."



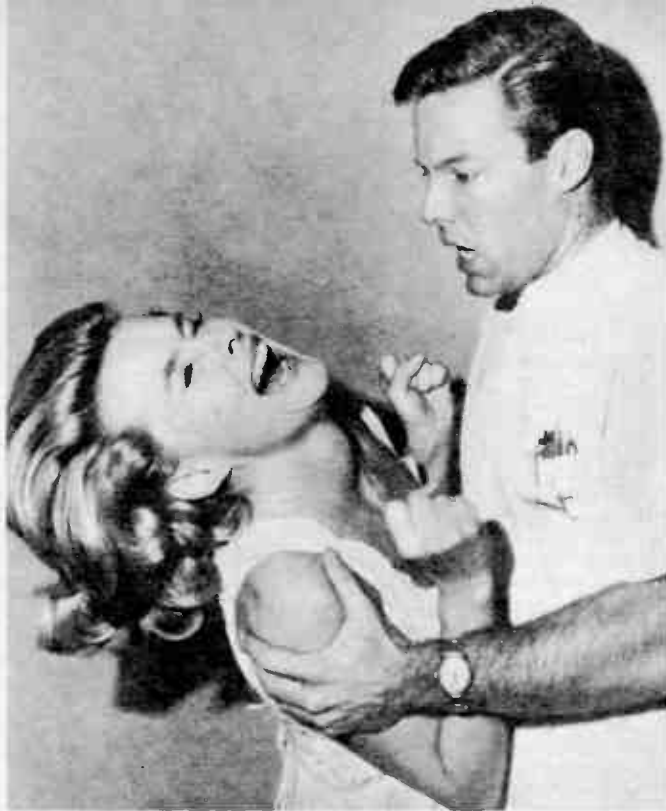
**JOEY HEATHERTON** comes from a show-business family; her father is Ray Heatherton and her mother was a performer. She showed an early interest in the theater and at age 6, began studying ballet, later added voice and drama lessons. At 14, she made her Broadway debut in "The Sound of Music." TV credits include "The Perry Como Show," "The Nurses," and "Channing." She appeared on the screen in "Twilight of Honor." Joey and family live on Long Island.



**alfred  
hitchcock  
presents**

**ALFRID HITCHCOCK** has said, "A good murder, like good wine, requires time to savor." Nowadays the super master of understated horror gets a chance to prove his point, as his show has been expanded from 30 minutes to a full hour. Born in England on August 13, 1899, he began in movies in 1920 as a technician and by 1929 was winning international acclaim for such films as "Blackmail." Father of a married daughter, he has also chilled fans with "Rebecca," "Rear Window."





Dick Chamberlain's biography is on page 14.



**SUSAN OLIVER** has had numerous ups and downs in all media, refuses to be discouraged, is slowly making stardom. Born in N.Y. 29 years ago, she broke in off-Broadway, turned to TV ("Matinee Theatre") then appeared in flop play, "Patate." Undaunted, she went to Hollywood, appeared in films like "Butterfield 8," "The Gene Krupa Story." Last season, she won praise for role opposite Mickey Rooney in Dick Powell Show's "Somebody's Waiting."

**SUZANNE PLESSETTE**, a beautiful and vibrant young girl who has climbed a long way up the ladder and is evidently going to the top, was born in New York, attended its H.S. of Performing Arts. She has appeared often and prominently on TV, had her first major role as Annie Sullivan in "The Miracle Worker," starred opposite Troy Donahue in W.B.'s "Rome Adventure," and married him this year. After 6 months, they separated but hope to reconcile.



**DINA MERRILL** keeps busy on TV. Witness these outstanding credits: "Kraft Mystery Theatre," "Dr. Kildare," "To Tell the Truth," "Checkmate," "New Breed." In private life a top socialite, daughter of late financier Ed Hutton, she is now separated from Stanley Rumbough. After studying at American Academy, she hit Broadway, then films, winning plaudits for "Butterfield 8," "The Young Savages," "Twenty Plus Two." She is the mother of 3 teenage children.



**MURRAY HAMILTON** went from stock roles to Broadway, where his role in "The Chase" got him a Hollywood contract. Among his top films: "Anatomy of a Murder," "Tall Story," "The F.B.I. Story," "Darby's Rangers," "No Time for Sergeants," "The Girl He Left Behind." In stock he played roles of all nationalities and ages, credits this early intensive experience with making him one of Hollywood's and TV's most versatile actors.

## DRAMATIC STARS



**MARTIN BALSAM**, popular character actor, is seen equally in films and on TV these days. Born in New York City, he attended De Witt Clinton High School, later worked as a shipping clerk, an usher and a waiter. After apprenticing with a Long Island stock company, he served in the Army; then came the Actors Studio, followed by movies like "Middle of the Night," "On the Waterfront," "Psycho," "Breakfast at Tiffany's." He lives in California.



**JACK KRUSCHEN** dates his career in TV all the way back to 1939 (on an experimental station in L. A.). Also a producer, director and writer, his films include "Lover Come Back," "Cape Fear," "What a Wonderful Life." On TV he has been seen in "Robert Taylor's Detectives." Divorced, he's dad of three. He won an Oscar nomination for his role in "The Apartment." He writes plays, wants to vary roles. Likes to study acting styles of greats. He lives in Calif.



**ANJANETTE COMER**, the 22-year-old from Texas, who is setting fire to TV screens, has in the last six months, starred on almost every important dramatic series. She was nominated for an Emmy for an appearance on "Arrest and Trial," and has been seen on "Dr. Kildare," "Ben Casey" and "Bonanza." She studied acting for two years at the Pasadena Playhouse. Anjanette made her movie debut in "Quick Before It Melts" followed by Tony Richardson's "The Loved One."



**NEHEMIAH PERSOFF** was born in Israel on August 14, entered the theatre at an early age. Stage work in New York and other American cities led to Hollywood offer, and he has been a top film and TV character man ever since. On TV he has been seen in "For Whom the Bell Tolls" and in films in "The Big Circus," "On the Waterfront," "Twilight Zone," "Desilu Playhouse" and "The Untouchables" have featured his familiar face too.



**BRADFORD DILLMAN** is a man with a calling in the theatre. Son of a San Francisco securities magnate, Brad preferred even small roles to the business world, worked hard to develop his skill and talent. He has had many important TV leads, won high praise for his portrayal of young Edmund Tyrone in "Long Days' Journey Into Night," and for his role in the film "Compulsion." Recently wed to actress-model Suzy Parker, has one son, Jeffrey, by his former wife.



**JACK WARDEN** has been seen in hundreds of top-line TV shows, has made tremendous impact in film roles like "Wake Me When It's Over" and "Escape from Zahrain." His first film, in 1957 was "Bachelor Party." Born in Newark, N.J. he went from sports career to roles in stock. Broadway followed, and Jack won new fans in plays like "A Very Special Baby" and "The Body Beautiful." Among his other film hits: "Darby's Rangers," "Run Silent, Run Deep."



**BEST  
COMEDIAN**

**FRANK FONTAINE** comes from a long line of entertainers, his grandparents having been circus performers and his parents, vaudeville headliners. Born in Cambridge, Mass., Frank toured with his folks until he was 17, then married acrobatic dancer Alma Claire Wakham and formed his own act. He made several movies before becoming a regular funnyman on Jackie Gleason's "American Scene Magazine." The father of 11 children, Frank makes his home in Winchester, Mass.

**JACKIE GLEASON** is returning to his second TV season with "American Scene Magazine." Among the hottest properties on television, Jackie conquered Broadway too with his performance in "Take Me Along." Switching to the movies, he was equally acclaimed for his roles in "The Hustler," "Gigot," "Requiem for a Heavyweight." His latest film is "Soldiers in the Rain." The round comic was born in Brooklyn in 1917, has 2 daughters. Jackie has long been separated.



## operation: *funny bone*

**RED SKELTON**, here with guest Jane Russell, is one of show biz' great endurables. Neither illness nor family tragedy (son Richard died of leukemia) have kept Red down. He now has his own film studio, racks up a record 14th year on CBS-TV's "Red Skelton Show." Starting with a medicine show at 10, Red did burlesque, vaudeville before winning stardom in MGM movies 20 years ago. He and wife Georgia have one daughter, Valentina, 16. Red's dad, a clown, died when Red was a tot.





## the jack benny show

**JACK BENNY** is one of the great perennials of comedy in all media. Though not 39, as he still jokingly claims, he has a 39-year-old's energy on his weekly CBS show. Born Benny Kubelsky in Waukegan, Ill., Feb. 14, 1894, he started as a fiddler, did Navy service in World War I, then did revues, vaudeville as a comic, hit his major stride with a Sunday night radio show. Movies and TV followed. Wed to Mary Livingston, Jack has one daughter, Joan.

## COMEDIANS continued



**WOODY ALLEN** started out writing jokes for others till some determined agents shoved him onto a stage. Woody's a New Yorker, 28 years old and has been described as "a waif in snook's clothing." He's got an off-beat sense of humor because he's admittedly an off-beat guy. His two biggest themes are "sex and death", they interest him the most. Woody's divorced. After a "Tonight" appearance, he struck out on his own, does mostly TV.



**SHELLEY BERMAN** has forged to the front of the "sick" comics who are anything but sick in their professional appeal and crowd magnetism. Beats and the chic set dig his nitespot monologues. Born in Chicago, February 3, 1926, he first wanted to be a doctor, then a lawyer. After serving briefly in the Navy, he did stock, then club work. Appearances on the Steve Allen Show really put him over. Married wife Sarah in 1947. His albums are hits, too.



**ORSON BEAN** started as a magician, switched to comedy when he found he was getting more than his share of laughs. Born in Cambridge, Mass., he made his first hit at New York's Blue Angel nightclub, followed by a smash Broadway run in John Murray Anderson's "Almanac." TV series like "The Blue Angel," and movies like "Will Success Spoil Rock Hunter?" followed. Heard on ABC's "Flair." Parted from wife, Orson's dad of one son.



**SID CAESAR** has long been tabbed one of the comic geniuses of TV and in his ABC show, "As Caesar Sees It," his talent for pantomime, dialects, foreign-language doubletalk and portraying Modern Man in typical states of bewilderment, frustration and anguish are given free rein. Born in Yonkers, N. Y., he learned the saxophone, was discovered while doing imitations during Coast Guard stint. Next came Broadway, TV. Wed 20 years, Sid has 3 kids.

**STEVE ROSSI's** a native Californian, who originally wanted to be an opera singer. His success with pop tunes convinced him otherwise and he was singing in Las Vegas when he and volatile partner Marty formed their act. They developed their successful "Hello Dere" routine purely by accident, parlayed it into several albums as well as a nightclub act. Steve is married, and lives in Tenafly, N.J. when not on the road. The Rossis have 2 kids, Gira, 6, and Dean, 3.

**MARTY ALLEN**, the "funaymon" half of the fabulously successful Allen and Rossi team, was born in Pittsburgh, started in show business in his teens, when he was voted the city's jitterbug champ. WWII Air Force duty was followed by a stint at the Univ. of So. Calif., where he majored in journalism. He began appearing in small clubs while in college and gave up newspapers for comedy soon after. Wed to Lorraine Trydell, they have no children.

Marty Allen (seated) and Steve Rossi are surrounded by some other cut-ups; from l to r, John Lennon, George Harrison, Paul McCartney, Ringo Starr.



**JACK CARTER** calls himself a "comedy actor," says today's comedian has to be versatile. Jack certainly is with his singing, dancing, joke telling and acting. He was born in Caney Island, N.Y., and knew all along he wanted to be on the stage. At high school he won an acting scholarship but when his natural talent for making people laugh showed up, he switched to comedy. Jack's just 40, and married for the second time, to songstress Paula Stewart.



**MORT SAHL**, who has turned politics beet-red with his pointed satirical jibes at them in night spots from coast to coast, is a favorite of beats and intellectuals both, has won a national name for his acid, off-beat monologues. Born in Montreal, Canada, May 11, 1927, he served in the army, started in nightclubs in 1947, managed to get married and divorced along the way. He guests on TV, does an occasional motion picture as dramatic actor.



**ALAN KING** started in show business at age 14, with his own band, then hit the Borscht Circuit. After high school, he worked in nightclubs, developed wry comic style that paid off big in 1949 when he made the Palace. Brooklyn-born Alan, married and a dad, has played in many movies, has packed 'em into hot spots from London to L.A., now does frequent guest spots with TV greats, along with many personal appearances, stage work.



**ALLAN SHERMAN**, show biz' newest phenomenon, is the first entertainer in the history of the music industry to have two best-sellers among the top five record albums in the nation at the same time. Born in Chicago on Nov. 30, 1924, he got his start in show biz following WW II by creating special club material for such performers as Jerry Lester and Jackie Gleason. In 1951, he dreamed up the idea for TV's "I've Got a Secret" and became a producer-writer.



# COMEDIANS

continued



**GEORGE GOBEL** had his own smash comedy series before he decided he'd rather concentrate on nightclubs and guest appearances. Today he's seen on all the top TV comedy and variety shows like Red Skelton's and Garry Moore's. George was born on May 20, 1920 and started his show business career as a child singer. He served with the Air Force during WWII, developed his famed "Lonesome George" style. Wed to the former Alice Huecke, he has 3 kids.



**DICK GREGORY**, the most amazing comedy talent to come along in many a moon, has made laughter a potent weapon against intolerance—and many other society ills. Dick's own life wasn't so funny. Born in St. Louis, he managed to get to So. Ill. U., where he was outstanding in track, had to leave to take a job because his family was on relief. After a rough start in show biz, he opened a nightclub, which failed. Now 30, married, father of two, he's on top.



**VAUGHN MEADER**, whose "First Family" record album has been the largest-selling in the industry's history, was born 26 years ago. He decided on a show biz career while in Brookline HS, Mass., where he used to do impressions. After serving in the Army, he went to NYC and was discovered by a talent manager in a Greenwich Village coffeehouse. Soon he was appearing on TV and top night spots. His record made him a big national sensation.



**BUDDY HACKETT**, born in Brooklyn, has won fame in several media for his amusing comedy style. Starting in small nightclubs, he developed early the "stand-up" comedy tricks that have carried him to top success. Buddy lives in Leonia, N. J., with wife Sherry and their children. He has been a scene stealer on stage ("Lunatics and Lovers") and on screen ("Mad, Mad World") and is much sought-after for TV guest spots on all top shows.



**JONATHAN WINTERS** has had ups-and-downs in late years, but when he guests on TV, as he does frequently, it's obvious that his great comic talent is undimmed. Born Nov. 11, 1925 in Dayton, Ohio, he started as a commercial artist, then became a disc jockey. During this stint he began to work out monologues and learned to imitate a variety of sounds. Married, with a son, he's done Broadway revues, guested for Jack Paar, stars in "Mad Mad World."



**BEST  
LEGAL  
SHOW**

**the defenders**

# on the sunny side of the law

■ Television dramas have stirred up storms in tea cups. Storms from pulpits. Storms in the press. Storms in the public streets, as well as dead calms of public apathy.

Is an outspoken pro-Nazi or pro Communist defendant entitled to a fair trial in our American courts? Is a rapist? Is an abortionist? Is a murderer? Should an American patriot, with a long record of service to his country, be treated leniently for treasonous acts? The kudos and the brickbats fly in among the pros and cons. But whatever the reaction, the important thing is to cause people to take a square look at the issue.

In our public life, we sometimes sweep under the carpet issues that are aggravating or distasteful to face. Instead of confronting the problem and dealing with it and thus eliminating it, it is often easier and more comfortable to ignore it.

But complacency often causes burning issues to smolder to cold ashes with unfortunate results.

Controversy on the big tube? Long may it rage!

**By E. G. Marshall**

**E. G. MARSHALL** brings to his role of TV attorney a rich acting background, including triumphs on stage, television and in motion pictures. After leaving college, he began acting on radio in 1932, then joined the Federal Theatre in Chicago. Later he went to Broadway where he achieved fame in "The Iceman Cometh," "The Skin of Our Teeth," and "The Crucible." On TV he has appeared in nearly 500 shows. Married, has 2 daughters by previous marriage.

**ROBERT REED**, born Oct. 19, 1932, once planned to become a lawyer but was bitten by the acting bug while in high school. At 17 he produced a summer series of radio dramas and worked as a part-time announcer in his home town of Muskogee, Okla. Afterwards he went to Northwestern University where he majored in drama, then to the British Academy of Dramatic Art. On stage he did Shakespeare in New York and Eugene O'Neill in Chicago. Single.



# LEGAL SHOWS

continued

**GENE BARRY** who rode to the heights of popularity as TV's Bat Masterson, is a product of N.Y.C. An all-around entertainer, he began as a radio and band singer and quickly graduated to stage roles. In 1949, while appearing off-B'way in "Idiot's Delight," he won the Critics' Award for the "best performance by an actor." He launched his H'wood career in 1951, is happily married and debonaire dad of two.

**GARY CONWAY** got his big break while attending college. An artist, athlete, award-winning violinist and actor at UCLA, he was seen emoting by an agent in a school play and brought to Warner Bros. where he got a contract while serving with the Army after graduation in 1958. Married to the former Marian McNight, who was Miss America of 1957, he was born in Boston on Feb. 4. The Conways live quietly, shun clubs.

**REGIS TOOMEY** is a show biz vet. He has appeared in 225 movies in 38 years and in 135 TV dramas in 11 years (including three series—"Hey, Mulligan," "Richard Diamond" and "Dante's Inferno"). Born Aug. 13, 1902, to an old-time Pittsburgh, Pa., family that came to the U.S. from Ireland, he studied at the U. of Pitt. and Carnegie Tech. He's a leader in H'wood civic affairs. His acting is of expert style.

**LEON LONTOC** was 14 when he was invited to perform at a festival honoring his country's hero, Jese Rizal of the Philippine Islands. Since then Leon stuck to acting. Arriving in the States Leon worked as a waiter, hoping for acting jobs. He got them in war movies, was off. He's married, has two children, a boy, 15, and a married daughter. He owns barber shop now, waits on tables for fun. He used to be in "Follow the Sun" and "Hawaiian Eye." "Law" is 1st regular TV-er.



burke's law

## the detectives



highway patrol



**ROBERT TAYLOR**, who portrays Capt. Matt Holbrook, began his acting career with a contract at M-G-M for \$35 a week. However he was soon starring in such memorable pictures as "Magnificent Obsession" and "Camille." Born in 1910 in Filley, Nebraska, he had considered medicine and music before deciding on acting. He is an excellent pilot and horseman and enjoys golf and tennis. He is married to Ursula Theiss, his second wife; they have a son.

**BRODERICK CRAWFORD** is a double star, since he also headlines the "King of Diamonds" series. Son of Broadway troupers Helen Broderick and Lester Crawford, he was born Dec. 9, 1911 in Philadelphia, and made his stage debut at 8 months. He was a seaman for awhile, then went into radio. Fame hit him as Lennie in "Of Mice and Men" in 1939. He won an Oscar for "All the King's Men," 1949. Divorced, father of two children, he has recently re-wed.

## naked city



san francisco beat



**PAUL BURKE** was born in New Orleans with show business in his blood on July 21, 1926. His mother was a nightclub owner, his father a prizefighter-turned-boxing-promoter, and his cousin, Loretta Lee, a popular singer of the 30s. After leaving military service in 1945, Paul went to Hollywood and landed a number of small movie roles. Later he moved into TV where he appeared on "Playhouse 90" and starred in "Five Fingers." He is married and the father of three.

**WARNER ANDERSON** supported stars like Bette Davis (in "The Star") before making the move into TV that proved a gold-mine for him. As Lt. Ben Guthrie in this CBS film series, formerly known as "The Lineup," Warner shows himself a man of action. Veteran of numerous films and plays, his hobby is antique clocks. With his wife, Leeta, and 18-year-old son, Michael, he lives in Pacific Palisades, Calif. He's in "Peyton Place" on ABC too.





## perry mason

**WILLIAM TALMAN's** friends and fans are always glad to see him on "Perry Mason" as the live-wire D.A. An excellent all-around athlete, he coached a championship boxing team when he was in Army service. Married and the father of one daughter, he has been in show business 20 years in such capacities as nightclub m.c., summer stock actor, Broadway juvenile. He won an Oscar nomination for killer role in "The Hitchhiker," has done countless films, TV shows.

**RAY COLLINS**, Police Lt. Tragg in the CBS-TV series, debuted as an actor at age 14, did many years in stock, followed by some 900 stage roles on Broadway and elsewhere. Born Dec. 10, 1889, in Sacramento, California, he went from radio in the 1930s to 7 years with Orson Welles' "Mercury Theatre". In films for over 20 years, he has found a bright new career on TV, may do a play now and then. He's married, lives in Santa Monica, Calif.

**BARBARA HALE**, who has won TV laurels to add to her screen kudos as Perry Mason's "Girl Friday," was born in Rockford, Ill., April 18, 1922. A beauty contest winner in her teens, she went to Chicago to study art, instead became a model. After studying acting and working in stock presentations she was discovered by a Hollywood talent scout. Wed to actor Bill Williams, Barbara is mom of three children, and lives comfortably in California.

**RAYMOND BURR's** popularity as star of the Emmy-winning "Perry Mason" series has fully justified the praise of the show's creator, Erle Stanley Gardner, who said: "Raymond has made Mason more human in 20 minutes than I have in 20 years." Movies knew Burr as a heavy villain—he used to weigh 300 lbs. Now down to a slim 185, he hails from Canada, is a lover of priceless art and Siamese cats. Wed three times, he's currently single, lost a son to leukemia.

**WILLIAM HOPPER** had a background as a highly competent Hollywood character actor before assuming his role of Perry's private-eye pal, Paul Drake. Son of famed actor, De Wolfe Hopper and columnist Hedda, he was born in New York on Jan. 26, apprenticed in summer stock, appeared in Broadway shows like "Romeo & Juliet" with Katharine Cornell. An O.S.S. operative in WWII, he is married to actress Jane Gilbert. They have a daughter Joan, 15.

## the untouchables



**ROBERT STACK** believes that the late Eliot Ness would be as proud as he is of the awards that have been won by "The Untouchables." The show's success has been the result of many hours of hard work and for Bob, the culmination of 20 years of so-so fame, starting with his juvenile lead in Danna Durbán's "First Love" in 1939. From a prominent family, born in Los Angeles on Jan. 13, 1919, he was educated abroad before acting career. Wed, he has two children.

## 77 sunset strip



**EFREM ZIMBALIST JR.** is son of concert violinist E. Zimbalist Sr. and opera singer Alma Gluck. He attended Yale, then enrolled in N. Y. Neighborhood Playhouse. Later, he joined a stock company, then TV. When on Broadway in "Fallen Angels," Josh Logan saw him and put him in films; his most recent is "The Chopman Report." Besides "77 Sunset Strip," and films, he reads, composes music, and produces. He excels in swimming, tennis. Has 3 kids, divorced.

## tightrope



**MIKE CONNORS**, star of "Tightrope" is a fine athlete. After an honorable discharge from service, he accepted a scholarship from UCLA. There, he was a star athlete and top student. His big break came when a talent scout saw him in a basketball game. After graduation, Mike began his career. He has done 12 major films, and has also had top roles in about 60 major TV shows. He's married, and his hobby is music. Recently entered law school.

## the third man



**MICHAEL RENNIE** is equally at home in smart films like "Mary, Mary," and the older "Desiree" and the NTA-BBC tele-series, "The Third Man." Suave and cultured, Michael got his first break with Gaumont-British pictures, later went to Hollywood on a 20th Century-Fox contract. Nowadays he alternates residence-wise between England and America. Several times married, he is father of a son, 9, likes quiet life off-screen. He's 6'4" tall.





BEST  
SITUATION  
COMEDY

## the dick van dyke show

■ When I try to foresee the destiny of "The Dick Van Dyke Show" during the coming television season, I know how an astronaut must feel at the moment his capsule separates from its booster rocket.

We've soared just about as high as we can go.

Now the problem is to stay up there for a few more orbits.

We've achieved a position almost at the peak of the rating scale. We corralled no less than five Emmys in major categories this year. Our cast and production staff seldom, if ever, draw anything but praise from the professional critics. Fan mail is at its highest ever and the sponsors are happy.

So where do we go from here?

How can we top ourselves?

If we can sustain our success, the best we can do is to stay where we are, and we certainly can't ask for more than that. Otherwise, there's only one direction we can go, and that's down.

Hence, the pressure is on.

In almost any field of competition, it's the guy who holds the title and is trying to hang on to it that feels the strain the most. Our plan for hanging on is fairly simple.

There will be no change made in any aspect of the show except for our shift to the 9:00-9:30 Wednesday nighttime slot from our present 9:30-10:00 niche, a move that could gain us more viewers amongst youngsters whose parents trundle them off to bed at 9:30.

We already seem to have a winning combination of all the ingredients that go into a television series, and we aren't eager to change it much until it ceases to win.

By Dick Van Dyke

■ Okay, so Mary Tyler Moore really is Laura Petrie. I say that with gritted teeth because, actually, I don't believe it for a minute, and I shall continue not to believe it until my—or Laura's—last gasp.

Like most people I try to be kind and cordial at all times, including a meeting with any interviewer. As a result, the fellow returns to his office and proceeds to tap out a story in which he generalizes that since he found me to be tremendously pleasant and since Laura Petrie is a tremendously pleasant character, then I am in every way like Laura Petrie.

Looking at the situation from another angle, maybe it's all due to wishful thinking on the part of the interviewers. A writer for the press is just like any other human; he hates to be disillusioned. He has this glowing image of Laura when he sits down to talk to me and subconsciously he is hoping to find a carbon copy of Laura in me. When he discovers that I seem to be as pleasant as Laura, he is delighted to jump to the conclusion that I am indeed a copy of Laura in not just one respect but from A to Z. Also, since Laura is a lovable character, I think she's the kind of girl everyone would like to have as a wife, sweetheart, chum, daughter or sister.

Consider my boss, Carl Reiner, the producer of our "Dick Van Dyke Show" on the CBS Television Network. Carl, too, is a person who always impresses interviewers with his helpful, open, hospitable manner. Would it therefore be accurate for them to write that Carl Reiner is Laura Petrie? Of course not. He's too tall.

—By Mary Tyler Moore

# be it ever so humorous there's no place like home

**MARY TYLER MOORE**, who plays Dick Van Dyke's wife on "The Dick Van Dyke Show," made first TV impact as the telephone operator on the "Richard Diamond" series (only her voice and knees were used). Moving with her folks from her native Brooklyn to Calif., she began in TV doing commercials. She's wed (for the second time) to TV executive Grant Tinker. She has a son by her first marriage, who's about same as her TV son.

**DICK VAN DYKE**, the mercurial comic whose talents helped make "Bye Bye Birdie" a top Broadway hit and Hollywood movie, stars in CBS-TV's "Dick Van Dyke Show," in which he sings, dances and mugs in the role of a TV comedy writer and gathers Emmys as he did again this year for the show. Born in West Plains, Mo., Dec. 13, 1925, he was raised in Danville, Ill., was with the WW II Air Force. Wed, dad of four children.

**RICHARD DEACON**, who portrays Melvin Cooley, a television producer of dubious competence, is best known for his countless portrayals of pompous floor-walkers and desk clerks. Born in Philadelphia, he was raised in Binghamton, New York. He began his acting career by doing summer stock in California. He went to Hollywood in 1950 and after only two days secured his first acting assignment. He lives with several birds in Hollywood; is noted for his fall-guy sense of humor.

**MOREY AMSTERDAM** has for 25 years been a vaudevillian, emcee, nightclub comic, movie and song writer. He wrote "Rum and Coca-Cola" and "Why Oh Why Did I Ever Leave Wyoming." He was born in Chicago, Dec. 14, 1912. He and his brother did an act, then Morey did a single, which flopped. But he bounced back, to success in radio. Fred Allen once said of him, "The only thing we can turn on in our house without getting him is the water faucet." He's wed, two kids.

**ROSEMARIE** was an early show biz starter, she debuted at 3, her husky voice won her 1st prize in a talent show and within 6 months she had her own radio show. At 12 being in the awkward age she retired, came back in 1947 in a Milton Berle musical, all grown-up. She did many major TV spots and Broadway plays, movies. Rosemarie is married to trumpet player Bobby Guy and has a 13-year-old daughter. She is a baseball fan (L. A. Angels) and collects pottery, ceramics.





# SITUATION COMEDY

continued

**BILL DANA** was a lot of things—most of them good—before he became Jose Jimenez. Born on Oct. 5, 1924, in Quincy, Mass., he started as a page for NBC in N.Y.C. after graduating from Emerson College. At this point, he and a buddy wrote a comedy bit for themselves and were soon launched as comics. They appeared on TV with Kate Smith and Milton Berle, among others, and in clubs. While writing for Steve Allen, Bill began his Jose Jimenez act.

**JONATHAN HARRIS** received most of his acting experience in the theater. Born in New York and a graduate of Fordham University, his first role was at the Millpond Playhouse on Long Island. After more than 125 stock plays, he came to Broadway in 1942 for starring roles in "Right Next to Broadway" and "A Flag is Born." He has guested on many dramatic TV programs, including "The Outlaws", and co-starred with Michael Rennie on "The Third Man".

**GARY CROSBY**, Bing's No. 1 son (chronologically speaking), launched his professional career at 16 when he joined his dad to record "Sam's Song," which sold 1½ million copies. After leaving Stanford U., he began to study singing and acting seriously, made his TV debut with Jack Benny in 1955. Since then he's had a full career in TV, films, records and nightclubs. Married, he keeps his great physique in trim with regular gym workouts, golf, swimming.



## the bill dana show



## the lucy show



**LUCILLE BALL** returns to TV and her many admiring fans in this half-hour comedy series for CBS-TV. Famous for the "I Love Lucy" series, which ran from 1951 to 1957, Lucille had an equally noteworthy film career starting in 1935. Born in Jamestown, N.Y. Aug. 16, 1911, she started in stock. Divorced from Desi Arnaz, dad of her two kids, she's wed to comedian Gary Morton. Recent film hit: "Critic's Choice." Was stage hit in "Wildcat." Lives in California.

**VIVIAN VANCE**, Lucy's scatterbrained neighbor in the "I Love Lucy" show, returns to TV screens in Lucy's CBS comedy series. Kansas born Vivian has appeared in a number of Broadway musicals, acted for GI's under fire in No. Africa, during WWII. A veteran of nightclub singing and the movies, Vivian scored huge hit as Ethel Mertz of "Lucy" show. Divorced from actor Phil Ober, she recently married San Francisco, Calif. book publisher John Dodds.



mr. ed

## my favorite martian

**RAY WALSTON** is best known for his role as The Devil in the B'way and motion picture version of "Damn Yankees." Born in New Orleans, he began his show biz career in Houston's Community Playhouse with a one-ward part while working for a newspaper. He remained at the Playhouse for the next six years, supporting himself as a linotype operator. A role in a Tennessee Williams play led to B'way and a fine career. Wed in '43, he has one daughter.

**BILL BIXBY** is a fourth generation San Francisco who moved to LA after completing college and a tour of duty with the Army. While working as a lifeguard an ad agency executive spotted him and sent him to Detroit where he posed for auto ads and worked in commercial films. When he returned to LA, he was spotted once again—this time by a theatrical agent in an acting school—and soon was working steadily. He's a bachelor; collects antique guns.

**CONNIE HINES**, who co-stars in the comedy series, "Mr. Ed" was born in Dedham, Mass., daughter of actor-director John E. Hines. After graduation from high school, she got on radio in the South, followed it by stock, TV commercials, fashion photography. She's been seen on "Perry Mason," "The Untouchables," and "Bachelor Father." Connie lives alone in a hilltop home in Hollywood.

**ALAN YOUNG**, who stars in "Mr. Ed." a CBS-TV series based on Walter Brooks' talking horse stories, is a two-time Emmy winner, once had his own L.A. based "Alan Young Show." Seen in films like "Androcles and the Lion," "Gentlemen Marry Brunettes" and "Tom Thumb," Alan was born in England of Scottish parents who moved to Vancouver, B.C. when he was four. Wed, has 2 kids.





**the beverly hillbillies**

**MAX BAER JR.**, who plays Big Jethro on CBS-TV's "Beverly Hillbillies," is the son of famed boxing champion, Max Baer, Sr. At first Max wanted to follow in his father's footsteps but changed his mind in favor of acting later. Born Dec. 4, 1937 in Oakland, Calif., Max has always excelled in athletics, is a bruising 6'4", 200 lbs. A bachelor, he lives alone in Hollywood, dislikes dressing up and flying, likes Italian dishes.

**DONNA DOUGLAS** spent her first years in show business trying to lose her southern accent, only to have to relearn it for her role of Elly May in "The Beverly Hillbillies." Born Doris Smith on Sept. 26 in Baywood, La., she'd won innumerable beauty contests before deciding on acting career. Divorced and the mother of a son, she shares her apt. with her canary, and yoga is her hobby. She's been on "Thriller," "The Untouchables."

**IRENE RYAN** started as a headliner in vaudeville, went on to radio, films and TV successes. Married to film producer Harold Knox, they live in Santa Monica, Calif., have no children. Irene was born on October 17, in El Paso, Texas, made her stage debut at 11, has played numerous character parts in films like "Diary of a Chambermaid," "Blackbeard the Pirate." On TV, she's been in such shows as "Comedy Hour," and "Make Room for Daddy."

**BUDDY EBSEN**, the Ozark mountain widower in CBS-TV's hit series, "The Beverly Hillbillies" is a 25-year Hollywood vet, wed, and dad of seven. Among his recent hits: "Breakfast at Tiffany's" and "The Interns" and on TV, "Where The Town is Going," hit Tod Mosel special. Born in Bellville, Ill. on April 2, he went to NYC at early age, debuted with Eddie Cantor in "Whoopee!" Hollywood beckoned to Buddy after that.



**the andy griffith show**

**ANDY GRIFFITH** went from top success on the Broadway stage ("No Time for Sergeants") to equal success on the screen ("Onionhead") and with "The Andy Griffith Show" via CBS-TV, he conquers TV. Southern born Andy is a graduate of Univ. of No. Carolina. Wed, has two children.

**DON KNOTTS**, the man who has made "nervousness" pay off on both the "Steve Allen" and "Andy Griffith" shows, was born in Morgantown, W. Va., July 21, 1924. He made first hit as radio performer Windy Wails, then stint with Steve Allen made him a household name. Wed and dad of two.

## SITUATION COMEDY

continued

**BEA BENADERET**, who plays Kote Bradley, the widowed mother on "Petticoat Junction," is famous for her dialect creations. On radio and TV for more than two decades, she was Gracie Allen's TV-neighbor, Blanche, for 8 years. Last year, she was Cousin Pearl Bodine on "The Beverly Hillbillies." Born in NYC, she moved to San Francisco when she was 5, began in show biz at 12, and launched her network radio career with Orson Welles in 1936. She has a son and daughter.

**JEANNINE RILEY**, (far rt.), was selected from more than 300 candidates to play the beau-crazy teen, Billie Joe, on CBS-TV's "Petticoat Junction." Born in Fresno, Calif., she first tried her luck in Hollywood in 1960 and met with abysmal failure: Out of 25 interviews, she received 25 rejections. Her first break came when the producer of "Route 66" saw a screen test of her and gave her a dramatic role. A dancer and outstanding diver, she lives in an apt. in Hollywood.

**PATRICIA WOODELL**, (standing), was born and raised in Mass. When she was 15, her mother and stepfather (her real dad was killed in action in WW II) moved to NYC to enable her to study voice and acting. At 16, she was spotted singing in the Catskills by a TV exec and signed for a special program. This break led to H'wood, a movie contract and a role in a feature-length documentary. She wed Gary Clarke, Connie Stevens' old beau in May of this year.

**LINDA KAYE** (seated, lf.), is from a theatrical family. Her mom, the former Ruth Barth, was a star on radio's soap operas, and her dad, Paul Henning, is the writer-creator-producer of "The Beverly Hillbillies." Linda followed in her parents' footsteps at an early age. Beginning as a ballerina, she next became a teenage leading lady in the North Hollywood Playhouse. Her first film was "Bye, Bye Birdie." On TV she's appeared in "Dobie Gillis" and "Mister Ed."

**EDGAR BUCHANAN** was a practicing dentist for ten years before becoming a full-time professional actor. Born in Humansville, Mo., March 20, 1903, he and his family moved to Oregon when he was a youth. At college, while majoring in medicine, he developed an interest in acting and was so good that he won a two-year dramatics scholarship to Yale. For years he pulled teeth and acted after hours, then he was spotted for pictures by film scouts.

## petticoat junction



the patty duke show

**PATTY DUKE**, the youngest actress ever to both star on B'way and to win a H'wood Oscar, was born in N.Y.C. on Dec. 14, 1947. When she first tried to break into show biz, she was turned down for part after part because of poor diction. But by working very hard, she eventually corrected her defect and began to get choice TV roles. By the time she was chosen to play the blind mute in *The Miracle Worker* on B'way, she had already had 50 TV shows.

**JEAN BYRON** got her pro start at 12 when she performed as a comic for \$5. (She still has the bill.) During her high school days in Louisville, Ky., she worked constantly as a radio and band singer. When her family moved to H'wood in 1946, she went with them and was soon singing and acting on the stage. After making one picture "Voodoo Tiger," (which co-starred Johnny Weismuller and a chimp), she concentrated on TV and acquired long list of credits.

**WILLIAM SCHALLERT** is the native son of a native son of LA, his father being the dean of the West Coast drama critics. Born in 1925, he graduated from UCLA. After a stint as a fighter pilot, he began acting and has many distinguished credits in TV, the stage and movies. He has also been very active in repertory theatre work. A six-footer, he is married to actress Lia Waggner who has appeared in many leading TV roles. They have four children, all are boys.

**PAUL O'KEEFE**, who is presently starring in the title role of the Broadway hit musical "Oliver," is a veteran of the age of 12. Born in Boston, Mass., he began appearing on TV and in radio at the age of 4 and has since built up a list of credits that would make a veteran actor envious. Included among these are featured roles in "The Music Man" and in many of TV's most outstanding dramatic and musical shows. Next to acting, he loves ships second best.



hazel

**SHIRLEY BOOTH**, star of the "Hazel" TV series, made her debut at the age of 3 in a Sunday School play in Brooklyn. Since then, she has won many awards, an Oscar for "Come Back Little Sheba," and the Cannes Film Festival Award naming her "World's Best Actress." Shirley's a widow, no children.

**DON DEFORE** belongs to a large group of actors who originally planned to practice law. He left the University of Iowa to study at the Pasadena Playhouse and won a scholarship there. He made his Broadway debut in a play he co-authored, later starred in "The Male Animal" and many films. Has 5 children.

**WHITNEY BLAKE** in just six brief years has starred in over 100 television shows. Born in Los Angeles, she attended 16 schools while traveling around the country with her parents. She debuted opposite Jacques Sernas on Matinee Theatre and won an Emmy nomination for her role in "D.A.'s Man."



continued

## mc hale's navy

**ERNEST BORGNINE** has finally embarked on a TV series after years in films, and his "McHale's Navy" (ABC-TV) is a winner! The Oscar-winning "Marty" of the movies, was born in New Haven, Conn., Jan. 24, 1918, is a Navy vet, did stock, made first big movie impact with role of tough sergeant in 1953's "Fram Here to Eternity." Other films: "The Catered Affair," "Go Naked in the World." Divorced from two wives, wed to Ethel Merman, they split 5 weeks later.

**JOE FLYNN** (with glasses) was born in 1926, in Youngstown, Ohio, has now been in the business for 22 years. During an army stint with Special Services, he took up acting. Then came 50 plays on the road and TV in 1948. He's also made 20 motion pics. Joe's married, father of two children.



## bachelor father



**JOHN FORSYTHE** was born Jan. 29, 1918, toiled as a truck driver and waiter in New York while awaiting his first acting break. After a season of baseball announcing, he moved into radio serials, finally cracked Broadway just before World War II. His career was interrupted by Air Force stint, but took on speed after his discharge. Now an established movie and TV star, John's happily wed to Julie Warren and pop of 2 girls. He has a son by a previous marriage.

**NOREEN CORCORAN**, "Bachelor Father's" pert "niece Kelly," literally grew up on TV. A freckle-faced kid when the show went on the air 7 years ago, she blossomed into an enchanting young lady right before everyone's eyes—and her fans couldn't be happier! Now 21, Noreen is originally from Quincy, Mass., moved to Calif. with her family in 1946. She's a veteran of more than 30 TV shows and has appeared in over a dozen movies. Still single, she lives at home.

**SAMMEE TONG** says the hardest thing about playing a Chinese houseboy is "having to act Chinese!" A native of San Francisco, Sam graduated from Stanford U. before going into show biz some 25 years ago. He worked as an emcee, singer and comedian in nightclubs around his home town and made several movies, including "The Good Earth" and "Mr. Moto" before finding steady employment on "Bachelor Father." Sammee is a confirmed bachelor.

**JANE WYATT** won a reputation in movies of 1930s for her cool, collected, ladylike manner. She's still cool and collected as Bob Young's TV wife. Twice an Emmy winner, she was born in N.Y., August 10, 1913, is wed.

**BILLY GRAY** has won many fans as likable son of Bob Young and Jane Wyatt in CBS-TV's popular series. Born in L.A. on January 13, 1938, he's still single, plays the field romantically, is on many top films and TV programs.

**ELINOR DONAHUE** has packed a lot of living into her brief 26 years. Born in Tacoma, Wash., April 19, 1937, she debuted in radio at 2, vaudeville at 5. Landed role of Betty after many TV roles, divorced, mom of 1.

**LAUREN CHAPIN's** brothers were in show business before she got in the family act, debuting at 8. Born in L.A. May 23, 1945, she has been seen on TV programs like "Ford Theatre," "Matinee Theatre."

**ROBERT YOUNG**, in CBS-TV's "Father Knows Best," was born in Chicago, on Feb. 22, 1907. He started in movies in 1931, had 15 years of stardom at MGM. Wed since '33 to Betty Henderson, he's dad of four.

## father knows best



## leave it to beaver



**HUGH BEAUMONT**, a veteran on the popular ABC-TV show which is now in its 7th lively year, first wanted to be a clergyman, then decided in favor of acting. Well cast as Beaver's dad, he has a background of stock, Broadway, many films. Wed. dad of 3, he gets kids' advice on his "Beaver" role.



**TONY DOW**, now 19, wants to continue as an actor if—and when—ABC-TV's super-popular "Leave It To Beaver" runs dry, which doesn't seem likely yet for some time. He comes from a family of live-wires: mom's an actress, brother's a psychologist. He was discovered by an actor-neighbor.



**BARBARA BILLINGSLEY**, who has two teenage boys of her own in real life, makes a convincing mater and trouble-shooter for Beaver and Wally. Widow of director Roy Kellino, Barbara began in stock companies, then got an MGM contract. Broadway plays followed, then she found TV was real love.



**JERRY MATHERS** at 16 is a seasoned trouper, has won a strong following as the ubiquitous and mischievous Beaver of the top ABC-TV series. Jerry debuted at age 2 on Ed Wynn's show, crashed the movies at the ripe old age of 5 in Hitchcock's "Trouble With Harry." Favorite sport: baseball.



# SITUATION COMEDY

continued

■ The character I play in my TV series is a television performer like myself who has things happen to him that are not unlike the things that happen to me. In fact I'd say I put about 100 per cent of myself in my show. Exaggerated but basically me. Situations just naturally develop when you base your TV character on your own life.

In our opening show I as Joey Barnes have just moved into an expensive penthouse apartment with my wife and baby because I expect my TV series to be renewed. But my show is cancelled. I go into a cold sweat. I try to get a job in clubs only to learn that there are no bookings. I'm really panicking. I tell my wife. "Let's sell everything—we'll even sell the kid." And so it goes until another network, CBS, throws me a lifeline. They pick up my show. I'm back—only to discover that I'm bucking the very formidable "Bonanza." Panic again.

In real life that's about what did happen. NBC for whom I'd done my show for 3 years wanted me to change formats and head a variety show. I felt I shouldn't at this time. So this cancelled.

There I was with a brand new mortgage on a pad and swimming pool in Beverly Hills. I tried clubs, but Vegas where I usually work was all booked. I said to my wife, "We'll sell the house and move into a small apartment." My wife said, "Don't panic." "Who's panicking," I screamed. Then CBS hearing of my availability signed me and my show. I was happy. Till I learned of the Sunday night opposite "Bonanza" spot.

So when you laugh or weep for Joey Barnes—just think of what my poor wife has to go through in real life.

By Joey Bishop



## the joey bishop show

**JOEY BISHOP** is featured this year in a brand-new show, with a band-new format. Born in Philadelphia, Feb. 3, 1919, he first began performing during his Army days. After the service, he organized a nightclub act, became famous for his monologues featuring a sharp, underplayed dry wit. His frequent appearances on the Jack Paar show helped give him a national following. He has also scored in movies. He and his wife Sylvia have one son, Larry.

**ABBY DALTON** was familiar to TV viewers long before she was cast as Ellie on "The Joey Bishop Show." A former cover-girl and nightclub dancer, she played the witty Navy nurse on the "Hennessey" series for three years and has made frequent guest appearances on various other shows, including "Maverick," "Rawhide" and "The Rifleman." In private life, the Las Vegas barn beauty is Mrs. Jack Smith and proud mother of a brand new bouncing baby boy.



## the donna reed show

**DONNA REED**, now in the seventh year of her top-rated ABC-TV "Donna Reed Show," has won her spurs in movies, too. She won a supporting Oscar for "From Here to Eternity" in 1953. Born on Jan. 27, in Denison, Iowa, she veered toward show business after winning the "Campus Queen" title of L.A. City College. Married to Tony Owen, she's mother of four.

**CARL BETZ**, well-known to millions as Donna Reed's doctor husband on the latter's popular show, was born in Pittsburgh, Penna., studied at Carnegie Tech. Summer stock led to Broadway roles. Then came WW II service. Later he made films as 20th-Fox contract player. He does theatre work on the side when he can, won critical kudos in Stage Society Theatre. Wed.



**PAUL PETERSEN**, now a handsome, poised 19, is another member of the "Donna Reed Show." Recently he made a hit recording, "She Can't Find Her Keys." Donna's TV son was born in Glendale, Calif., Sept. 23, 1945, began his career as a "Mouseketeer." Top TV programs followed. Despite his current success, he still plans to go to USC for engineering.



## the farmer's daughter

**WILLIAM WINDOM** is well cast for the role of the congressman in ABC-TV's comedy series, "The Farmer's Daughter." He was reared and educated in various European countries, and, following his return to the U.S., attended five colleges. After serving three years as a paratrooper, he returned to N.Y.C. and the theatre and has since been starred or featured in 18 B'way productions. He has also appeared in four films and in many TV shows. He's wed.

**INGER STEVENS**, the farmer's daughter herself, came to the U.S. from her native Sweden when she was 13. After acquiring a good command of English, she started her career by doing summer stock in New England, then went to N.Y.C. where while working as a nightclub dancer, she took the plunge in TV. Now 29, she has appeared in films, on the B'way stage and in many dramatic TV shows. An intellectual, she is an avid reader about all subjects.

## the adventures of ozzie and harriet

**OZZIE NELSON**, the patriarch and guiding spirit of the fabulous Nelson family, was born in Jersey City, originally hankered after the law, became a band-leader instead. After he married singer Harriet Hilliard, the pair went on to top radio success, later shifted their popular program to the TV screens. Ozzie acts, produces, and directs this TV program.

**HARRIET NELSON** was born Harriet Hilliard, won fame under maiden name as band singer, screen actress. Married to Ozzie Nelson since 1935, she is mom of Rick, Dave, still looks young enough to be boys' sister. Born in Des Moines, Iowa, Harriet sang with Ozzie's band, joined him as co-star of hit series on radio, then TV, handles combined performer-mother duties with aplomb. She's always Ozzie's inspiration.

**DAVID NELSON** recently deserted the ranks of the bachelors when he married June Blair, but his myriads of fans remain steadfast, loyal. Born Oct. 24, 1936, Rickey's big brother is a top personality in his own right, won critical kudos for his movie performances. He started on his parents' show at age 13, has been a regular ever since, with time out for film-making. He and June live quietly, have one son. David plans to direct some future shows.



**RICK NELSON** turned 24 last May 8, and is already a successful recording artist. A livewire ornament to his parents' TV show, Rick also does movies and personal appearances, commands large teen following. Married and father of eight-month-old Tracy Christine, Rick today is a rich young man, thanks to wise parents' financial provisions for his earnings while a minor. It's rumored his bride Kris may join the show.

**FRED MACMURRAY**, for 25 years a top star at films, has won a whole new fame in this ABC-TV comedy series. Born in Kankakee, Ill., in 1908. Fred played violin in an orchestra, worked later as movie extra. "The Gilded Lily" (1935) made him a star. Wed to June Haver, 4 adopted kids.

**WILLIAM FRAWLEY** for over 40 years has been giving top notch character performances on stage, screen, now TV. His outraged bark—his trademark—has fractured audiences in over 100 films. Born in Burlington, Iowa, Feb. 26, 1893. Bill quit railroading for stock, had TV hit, "I Love Lucy." Bill's a bachelor, loves the single life.

**TIM CONSIDINE** was acting with Red Skelton at 11, takes to show business naturally, for his dad was late, famed John Considine Jr., top film producer. A "Mouseketeer" alumnus, he was born in Los Angeles on Dec. 31, 1940, has done films for Walt Disney. Now 23, he wants to go on acting in both television and films.

**DON GRADY**, now 20, has made the role of Robbie his own. Ambitious Don as a kid formed his own orchestra, had his own newspaper. Formerly a "Mouseketeer," he was born in San Diego, June 8, 1944, thinks he may write and direct when he grows older. He was a "Mouseketeer" for a period of six months. Now he's a star.

**STANLEY LIVINGSTON**, youngest of Fred MacMurray's three TV "sons," was discovered by a scout at a Hollywood swimming pool, signed for Ozzie Nelson's TV show. Now 13, he thinks maybe he'd rather be a fireman than an actor. His ambition may be deferred, for his popularity rating's high and so is the show's.

## my three sons



**DANNY THOMAS** is well-loved by trade as well as public, for he has done countless favors, bestowed many youngsters to fame. Born Amos Jacobs, Jan. 6, 1914, in Deerfield, Mich., he climbed to fame via nightclubs, radio, movies. In 1963 he and Mrs. Thomas celebrated 27th wedding anniversary. They have two daughters and a son. Donny plans specials on NBC this season.

**MARJORIE LORD**, Frisco born, was married to John Archer, now to Randy Hale. Mom of 2, her role of Danny's TV mate has been called "ideal casting." Stock, film hits led to leading lady status in films. In early 1950s, she switched to TV. Now she divides time evenly between home and studio chores, delights in caring for both.

**RUSTY HAMER** is a show-wise veteran at 17, began doing club dates at 5! At 6 he was spotted by Danny Thomas. Born on Feb. 13, 1947, he has over 10 years seasoning already. "Whatever that kid has, people pay attention to it!" a hep producer said of him. Looks like he's in solid now, with residuals from "Make Room for Daddy."

**ANGELA CARTWRIGHT** is quite a traveler for one so young. English-born (Sept. 9, 1952), she went with family first to Canada, then to Hollywood. Spotted by a scout, she made the Danny Thomas show after one audition. She's been in top movies, studies ballet and tap-dancing, lives in L. A. Ambition is to become a full-fledged actress.

## the danny thomas show





# let me entertain you



the  
danny kaye  
show



DANNY KAYE has long been an international celebrity. As ambassador-at-large for the UN International Children's Fund, he has made six trips around the world to raise funds for needy children. His favorite nation, next to the U.S., is England, where he is a legend. Born in Brooklyn, N.Y., he began his career by playing summer resorts and night clubs, soon graduated to the Broadway stage. His first film, "Up In Arms," was made in 1943. Married to writer Sylvia Fine, he has a daughter. Seen here with Danny's young HAYLEY MILLS, who made a very auspicious appearance on his show. On this particular show, Hayley's father, John, was also a guest. Hayley will soon be seen in Universal-International's forthcoming picture, "The Truth About Spring."

■ The only visible difference between our second year in television and our first is that this time around we'll be maybe three degrees more relaxed. Always remembering that three degrees isn't very much.

Every week last season our staff would gather around the cluttered conference table to get another show underway. And every week the meeting was solemnly opened by a writer who would say, "Gentlemen, it is absolutely impossible to put on an hour show once a week." We would all nod agreement—and then go to work.

The hardest thing for me to learn in the beginning was that I didn't have the time to polish and bone my material. We went to work on Monday, taped the show the following Saturday and saw it on the air just four days after that—by which time we were already eyeball-deep in rehearsals for the next show.

I learned that in television you work hard, do the very best you can in the time that's given you, give each show everything that's in you—and stop worrying about it. Some of our funniest bits last season were pure on-the-air accidents and subsequent recoveries. When you're working with the kind of professionals we were lucky enough to have as our guest stars, you can take a miscue in stride and turn it to your advantage.

We aren't going to make very many changes this coming season. We had a good year our first time around, won some very nice awards and will have practically all of our same talented staff back with us. We've already started lining up our guests. Lucille Ball will do one with us early in November. Imogene Coca will do five. Gwen Verdon will be back with us for at least one. So will Buddy Ebsen, Dorothy Collins, Diahann Carroll, Shari Lewis and Howard Morris.

We'll stick to some of the things that worked for us before, but we'll also keep on experimenting to find still more of them. And if I get just half as much fun and satisfaction out of it as I did this past year, I'll be happy.

By Danny Kaye

**JACK PAAR** has won deserved fame for his independence of mind and wry, spontaneous humor. Born in Cleveland, Ohio, May 1, 1918, he started as a radio announcer, did a hitch in the Army, where he met pal and associate Jose Melis. After discharge he did movies (one with Marilyn Monroe!) then turned to TV. Fame beckoned in '57 with the "Tonight" show. Jack and wife Miriam have a daughter, live in Bronxville, N.Y. and travel together everywhere.

**JUDY GARLAND** has maintained her star status ever since she was a child film star. Born in 1923 in Grand Rapids, Minnesota, she received her education in film studio schools and made her first picture, "Pigskin Parade," in 1936. Since then she has starred in countless musicals and in recent years has won acclaim for her dramatic portrayals in such films as "Judgment at Nuremberg." She was recently reported married to Mark Herron, it's not true.



the  
jack paar  
show



candid  
camera

**ALLEN FUNT** has made his name with the off-beat and lively CBS-TV program, "Candid Camera." Born in New York, on September 14, 1914, Allen graduated from Cornell, had a variety of radio and TV jobs before gaining national attention on the "Garry Moore Show." Since '47, he has been recording the candid reactions of innumerable people and his work has resulted in some explosive footage. Some people resent being caught totally unawares by Allen's cameras, but most feel flattered and talk about his show casing for years. Allen is married and has three children. He makes his home in New York City.

**DURWARD KIRBY**, the host on "Candid Camera" won a nationwide following on the "Garry Moore Show." Born in Covington, Kentucky, he attended Purdue, then became a radio announcer. Garry Moore put him into a running spot on his show, and he went to town. "He could play any type of person," says Garry. Married, he lives quietly with his family in Bronxville, N.Y. Collects books, phonograph records.

**JOHNNY CARSON** started his career in show business as an amateur magician, amusing buddies with tricks he picked up from a magic course. Born on October 23, 1925, in Corning, Nebraska, he went from an Omaha radio station to a job as a writer for Red Skelton. He won his first kudos as a comedian when he went on to sub for Red. He's appeared in comedy roles on many network shows since and, until he took over as host of NBC-TV's "Tonight," he was the popular emcee of a day-time quiz program, "Who Do You Trust?" He recently wed his second wife, Jo Ann Copeland, and he has three kids.

**ED McMAHON** spent several danger-packed years as a Marine fighter pilot before embarking upon his present career as a TV announcer. A native of Detroit, Michigan, the 6'4" Ed teamed up with Johnny Carson on "Who Do You Trust?" back in 1956 and the two have been a duo ever since. Currently displaying his announcing talents on "The Tonight Show," Ed commutes to New York from Philadelphia, where he lives with wife and 4 kids.



the  
johnny carson  
show



**that was  
the week  
that was**

**SANDY BARON** is the young man watchers of "TW3" discovered and dug his brash, fresh comic approach. Now set with more TV guestings, nightclub spots and a first record thanks to Mitch Miller's interest, Sandy's on his way. Born in Brooklyn, 1937, Sandy went to Brooklyn College as a pre-med student on a State Regents scholarship for 4 years. He found that his image of the medical profession had changed, it didn't seem to be for him any more. So he checked out that vocation and went into the Yale School of Drama. He knew then that entertainment was the place he wanted to be. He married gorgeous show-girl-model, Geraldine, in 1962. His favorite comic is Charlie Chaplin.



**PHYLLIS NEWMAN** of "TW3" has a long string of Broadway successes behind her. She won a "Tony" for the play "Subways Are For Sleeping." Leland Hayward, producer of "TW3" raves about her "fresh approach, her ability to mimic, her singing, her enthusiasm." She's married to musical comedy writer Adolph Green, they have two children, 3 year old Adam and 3 month old Amanda. Born in Jersey City, N. J., Phyllis is a frequent guest on Johnny Carson's "Tonight."



**NANCY AMES** is the socially prominent daughter of a Washington physician and the granddaughter of a former President of Panama. After attending all the prominent schools (Holt Arms, Bennet College) Nancy went into Junior League theatre work. She landed a part in Broadway's "Tenderloin". Then came nightclubs, a hit with Nancy's singing and guitar strumming, then a Liberty Records contract. Nancy is divorced from Edward Ames, no children. Claims "TW3" her big lucky break.



**DAVID FROST** the Englishman who was one of the creators and stars of the original British "TW3" show, has become a permanent member of the American cast. He is 25 years old and the son of a Methodist minister. Dave holds an honors degree from Cambridge where he was the editor of that university's newspaper. He's turned down two offers from Britain's Parliament to join them. He still keeps active in British TV, just did a talkathon.

**ED SULLIVAN**, sometimes known as "Smiley," is a real television pioneer. He started his own show, *Toast of the Town*, back in 1948 and hasn't been off the air since. In addition to hosting his current "Ed Sullivan Show," the New York-born Irishman also pens a syndicated newspaper column ("Little Ol' New York") in the "N.Y. News" and acts as a doting grandpa to his daughter Betty's four lively offspring. With wife Sylvia, Ed calls a comfortable New York hotel apartment "home."



# the ed sullivan show

When The Beatles appeared on Sullivan's show, the CBS ratings shot sky high.



## hollywood palace

This show has a guest host and guest stars every week with no steady member. Ernest Borgnine and Ethel Merman wed then separated soon after.



## the steve allen show

You'll find Soopsuds Steve's bio on page 17.

## international showtime



**DON AMECHE** rounds out a versatile show business career with his hosting of "International Showtime," NBC-TV's series of broadcasts from Europe, featuring circuses, aquatic shows and other major spectacles. Don has enjoyed phenomenal success in stage shows, "Silk Stockings" and "Thirteen Daughters." Joke, "Don Ameche invented telephone," resulted from his film portrayal of Alexander Graham Bell. Born in Kenosha, Wis., May 31, 1908, he is married, dad of 6.

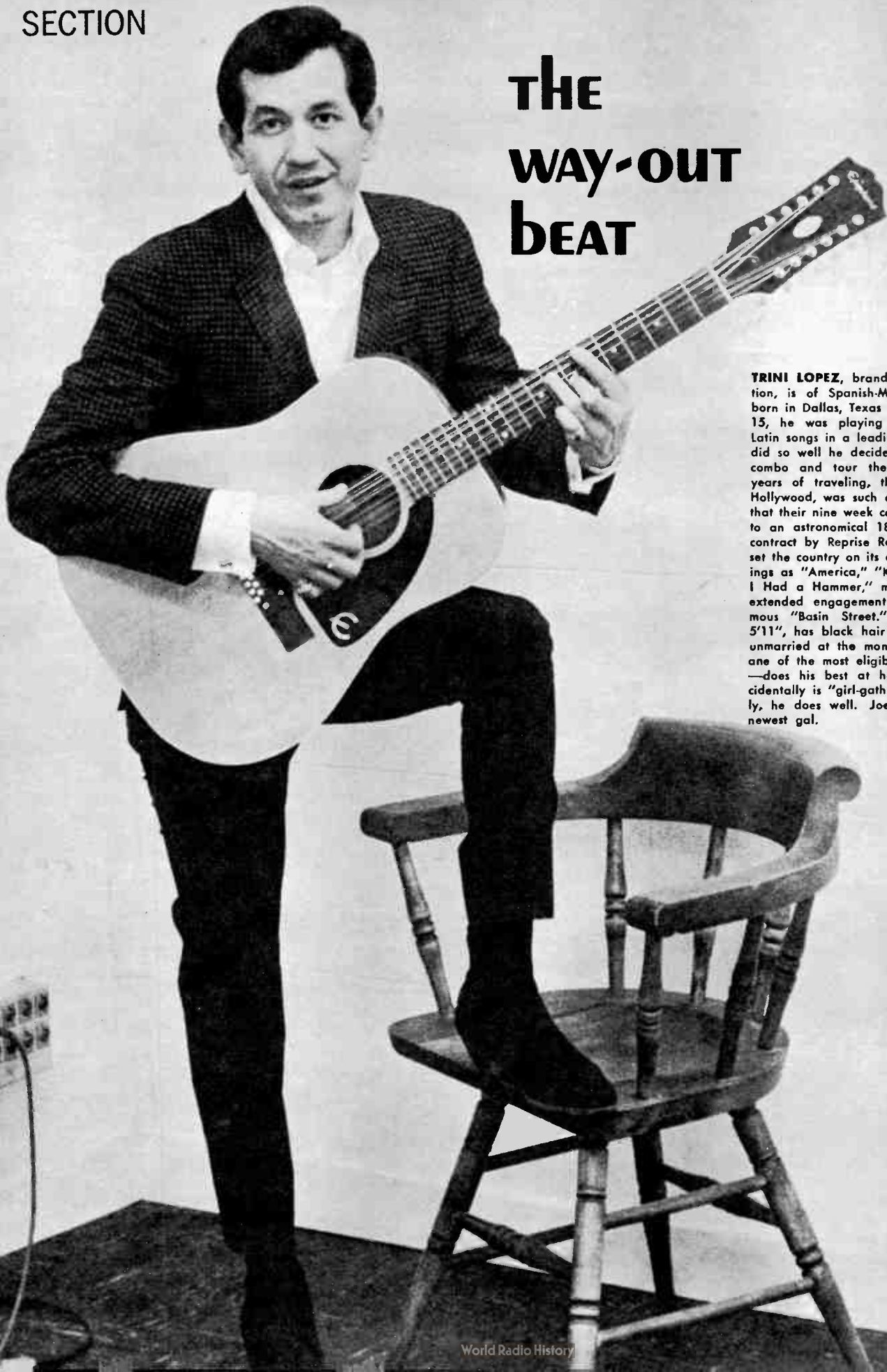
## amateur hour



**TED MACK** took a job as a saxophone player in order to put himself through college and has been in show business ever since. Born William Edward Maguiness in Greeley, Colo., Feb. 12, 1904, he graduated from Denver U., went on to organize his own orchestra and eventually found himself in his present job of hosting "The Original Amateur Hour." Aside from discovering new talent, Ted's happiest when relaxing in his plush New York home with his wife Marguerite.



# THE WAY-OUT BEAT



**TRINI LOPEZ**, brand new singing sensation, is of Spanish-Mexican descent, was born in Dallas, Texas on May 15, 1935. At 15, he was playing guitar and singing Latin songs in a leading Dallas night club, did so well he decided to form a 5-piece combo and tour the nation. After four years of traveling, the group finally hit Hollywood, was such a big hit at "P.J.'s," that their nine week contract was extended to an astronomical 18 months. Put under contract by Reprise Records, Trini recently set the country on its ear with such recordings as "America," "Kansas City" and "If I Had a Hammer," made it big with an extended engagement at New York's famous "Basin Street." Trini, who stands 5'11", has black hair and brown eyes, is unmarried at the moment. However, he is one of the most eligible bachelors around—does his best at his hobby—which incidentally is "girl-gathering." And naturally, he does well. Joey Heatherton is his newest gal.



**THE BEATLES** actually need no introduction, but just for the record they are as follows: John Lennon, born Oct. 9, 1940 in Liverpool, England, is 5'11", has brown hair and eyes. Plays rhythm guitar and harmonica. George Harrison, born Feb. 25, 1943 in Liverpool, is 5'11", has brown hair and brown eyes. Sings and plays lead guitar. Paul McCartney, born in Liverpool, June 18, 1942, has black hair, hazel eyes, stands 5'11", sings and plays the bass guitar. Ringo Starr, born Richard Starkey in Liverpool, July 7, 1940, is 5'8" tall, has dark brown hair, blue eyes, wears at least two rings on each hand, plays drums and sings. The boys got together back in 1956, had first big record hit, "Love Me Do," in 1962. Have appeared in American concerts and on "The Ed Sullivan Show," recently made first movie, a hilarious hit, "A Hard Day's Night" in England.



**THE DAVE CLARK FIVE** followed The Beatles to fame, now rank second to none. Banding together in 1960, the boys' first goal was to raise enough moneey playing at school dances to accompany their football team to Holland. They became so successful, they were asked to play at Buckingham Palace and were listed among the top 20 in England's record poll with their very first release, "Do You Love Me?" Headed by Dave Clark, 21, who plays drums, the group also consists of Lenny Davidson, 20, guitarist, Dennis Payton, 20, tenor sax, Mike Smith, 21, organist and Rick Huxley, bass. All native Londoners, the boys came to this country early this year, created so much excitement at their sold-out concerts, they were signed for 3 appearances on "The Ed Sullivan Show." The Five's hit recordings "Glad All Over," "Bits & Pieces."



**THE FOUR SEASONS**, known individually as Frankie Valli, 25, Nick Massi, 27, Tommy De Vito, 30, and Bob Gaudio, 22, used to supply the vocal background for big name artists, decided to make a record of their own when Bob penned a tune called "Sherry." The record clicked and the Four Seasons were on their way. Beginning as a group in 1960, three of the Seasons, Frank, Nick and Tommy, grew up together in Belleville, New Jersey, met Bob while singing with a little known group in Pittsburgh. Each of The Four Seasons is married; Tommy lives in Montclair, N.J., and is father of 2; Frankie has three daughters and resides in Newark, N.J.; Nick and his wife live with 3 kids in Bloomfield, N.J.; and Bob, who lives in Cresskill, N.J. is a brand new father of one. Recent Four Seasons hit records include "Walk Like a Man" and "Rannie."



**BILLY J. KRAMER**, the newest British singing sensation, is only 21 years old, has blue eyes and light brown hair, and stands 6 feet tall. Born in the Liverpool suburb of Bottle, he and his backing group, The Dakotas, began singing in Liverpool and gained recognition in Hamburg, Germany. His first big record, "Da You Want To Know A Secret?" went right to the top of the sales charts. Americans got a chance to see him, Dakotas, on "The Ed Sullivan Show."



**THE SMOTHERS BROTHERS**, namely, Tom and Dick are generally considered a couple of zany comics although, in truth, they are actually very fine musicians. Complete unknowns only two years ago, they first showcased their act at San Francisco's famed "Purple Onion," soared to fame a short time later when they were signed to guest on "The Jack Paar" TV show. Born in New York City, the boys first began performing in school assemblies, decided to become professionals while attending San Jose State College in California. Now an overwhelming success, they have broken all records at such night clubs as New York's "Blue Angel" and Hollywood's "Troubadour," and are piling up sales with their new album, "The Two Sides of the Smothers Brothers." In private life, Dick, 24 (who's known as "the straight man") is married and the proud father of an infant daughter, Susan. Tom, the blond, blue-eyed "funny one," is a year older than his brother but is still single, explaining he hasn't yet "graduated to steady dating." The boys expect this to be a big year for night club and TV.



**PETER, PAUL and MARY** grew up in different parts of the country, got together some four years ago when their love of folk music led each of them to New York's Greenwich Village. Peter Yarrow, who was born in New York City in 1937, decided to take up folk singing and guitar strumming shortly after his graduation from Cornell University. He met Paul Stookey, a stand-up comic from Birmingham, Mich., and Mary Allin Travers, a singer from Louisville, Ky., at a Village coffee house and, after discovering their mutual interests, the three decided to pool their talent and try their luck as a trio. Their success was immediate, and their renditions of songs like "Five Hundred Miles" and "The Hammer Song" have made them night club and TV favorites.



**BARBRA STREISAND** is only 22, but she's already being billed as one of the greatest female singers of all time. Born April 24, 1942 in the Williamsburg section of Brooklyn, N.Y., Barbra set her heart on a show biz career at an early age, got her first real break after winning an amateur contest at a Greenwich Village night club. After several singing engagements at places like the "Bon Soir" and "The Blue Angel," she won a small role in B'way's "I Can Get it For You Wholesale," and finally the lead in "Funny Girl." She's a talented comedienne as well as a singer.

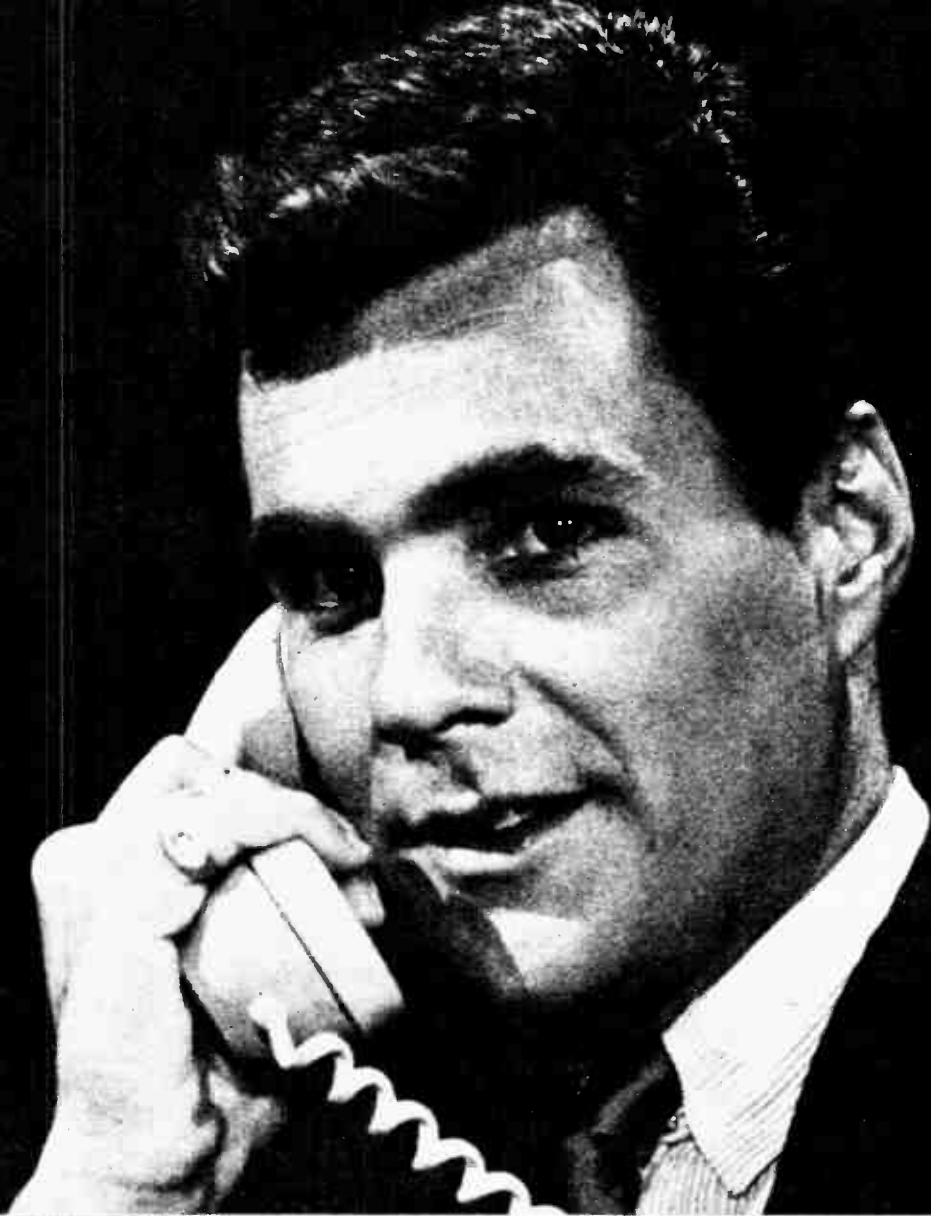


**THE ROLLING STONES** are by far the wildest and shaggiest singing group yet to come out of Beatlemania's infested England. Shortly after their first record hit, "Not Fade Away," they came to the U.S. and took the country by storm with their unique concert and TV appearances. The Stones, all expert jazz musicians, first met at London's "Marquee Club" several years ago, formed a group and soon had a gigantic following. The boys specialize in rhythm and blues, harmonica accompaniment and devastatingly long, curly hair. Mick Jagger, 19, is the group's lead singer; other members are Brian Jones, 19, Charlie Watts, 21, Keith Richard, 19 and Bill Wyman, 21. Bill, the only one of the boys who's married, is the proud father of a shaggy haired 2-year-old son.

**BEST  
LOCAL  
SHOW**

# locally speaking

LES CRANE is the sparkling host of WABC-TV's telephonic talk show. Les started as a dee-jay while attending Tulane U., then he went into the Air Force after graduation and continued doing radio during off-duty. He joined KGO in San Francisco and it was there that the format of today's "Les Crane Show" started. His studio then was in "the hungry i" club, an avant-garde place with really hip guests. Many famous stars guest on Les' show, it gives them the chance to shine and stimulates them and the viewer. Les' show is on live five times a week. He's a native New Yorker, is wed to a gorgeous red-head who he prefers to keep to himself. Main hobby is boating, boating. . . .



## the les crane show

Marlan Brando spoke strongly on the suffering of the American Indian when he guested on Les' show.





## girl talk

**VIRGINIA GRAHAM**, of WABC-TV's "Girl Talk," is a "brain" as well as a TV star. The daughter of a Chicago merchant, she enrolled in the U. of Chicago at 16, graduated in 2½ years with a Phi Beta Kappa key. After doing some modeling and fashion commentating in her hometown, she went to New York and landed a spot on the "Zeke Manners Show." Her own show, "Food For Thought," followed and, eventually, "Girl Talk." Wed to Harry Guttenberg. Here she's with guests Gretchen Wyler (l.) and Lisa Kirk.



## LOCALLY SPEAKING continued



**HERB ALTSCHUL** is the News Analyst for King-TV, Channel 5. He is seen six days a week. A veteran Associated Press reporter, he joined that organization in 1944 and eventually was elevated to Chief of AP's Bonn, Germany Bureau. He was also a news specialist for the New York Times Sunday edition and a public relations representative for the Government of West Berlin. He graduated from the University of North Carolina with honors.



**MARTY CAMP**, producer-moderator of KOMO-TV's "What's New in the Schoolhouse", is one of seven women in the U.S. to receive the 1964 Golden Mike Award for McCall's Magazine, for outstanding service in the field of broadcasting. Her programs are designed to interpret education to the layman. After attending high school in Berkeley, Calif., she won her B.A. degree in education at San Francisco State College in 1935. She has 4 children.



**VIRGINIA BOOKER**, weather girl for WLBW-TV, in Miami, Florida, has been a New York model, interior decorator, gourmet cook and business woman. She has also been an actress and a beauty consultant. Appearing twice nightly, she broadcasts the weather to thousands from the Palm Beaches to the Keys. An accomplished public speaker, Virginia has spoken before more than 300 civic and civic-minded groups in the South Florida area.



**BOB CLAYTON** was born in Atlanta, in 1922, worked on TV stations in Tampa, Orlando and St. Petersburg before moving to Miami's WCKT-TV. During 1961-62 season, he worked in New York for ABC-TV as host of "Make a Face," but jetted to Miami every other weekend to tape his part in "Movie 7" which he has hosted for 4 years. A bachelor, he goes in for plenty of tennis and fishing and still finds time for numerous other activities. Handsome, he has large following.



**KIRBY BRUMFIELD**, KATU weatherman and Farm Director, received his broadcasting experience as a booth announcer, where he first reported news and weather. He attended the University of Wisconsin and was Farm Director for the school's educational television station. For KATU, he hosts the children's show, "Through the Looking Glass." It highlights the dramatic aspects of science—especially animal life and the physical sciences.



**ROBERT CROMIE**, host of WTTW-TV, Chicago's "Book Beat," is a versatile writer, reviewer and former war correspondent. He has been editor of the Chicago Sunday Tribune's literary supplement since 1960. Born in Detroit, Michigan, he is a graduate of Oberlin College. He joined the staff of the Tribune in 1936. He has written prose and poetry for leading magazines and is the author of three books. He and his wife have four children.



**IRV KUPCINET** was born in Chicago in 1912. A graduate of Northwestern University, he played pro football for the Philadelphia Eagles but a shoulder injury ended that career in the first season. He joined the Chicago Times in 1935 as a sports writer and originated "Kup's Column" eight years later which has been in print ever since. He began his television career in 1951 and in 1957 joined NBC's "America After Dark" to emcee the Chicago pick-ups. In February, 1959, he went to CBS as moderator of "At Random." He is married and lives in Chicago with his wife and son, Jerry.



**HERB ROBINSON**, news director for KOMO-TV in Seattle, Washington, received first place award for television news reporting in the Sigma Delta Chi statewide "Excellence in Journalism" honors. Born in 1924 in Seattle, he graduated from the University of Washington in 1949 and was chosen Pulitzer Scholar at Columbia School of Journalism in 1950. He has been a newspaper reporter, is married and the father of three fine children.



**CARL SELL**, Channel 10, Miami, sportscaster, has been in and around the world of sports for more than 15 years. He is a graduate of Ohio State University and worked for three years in the sports department of WBNS-TV in Columbus. In 1953, he went to Miami and joined WLBW. His experience ranges from gathering and delivering sports news to play-by-play broadcasting. He is also golf pro for the Ocean Reef Club on Key Largo.



**JOHN A. STEINWAND** was named Promotion Director of the WMC Stations in Memphis, Tennessee, in March of this year. At 25, he is one of the youngest broadcasting executives in the nation. A native of Toledo, Ohio, he attended the University there, majoring in English. He is a former sports writer and columnist. He is married to Marilyn Bozo, also of Toledo, and they have two sons, one and three years of age.



**JACKIE PIERCE** is often referred to as Florida's First Lady of Television since she began her career during WTVJ's first year and pioneered in the early days. At present she is Public Service Director and woman's Editor, with her own "News at Noon" program. Born in Tifton, Georgia, and a drama major in college, she has received many public service awards, from the United Fund among others. Living in Miami, she is married, has a son.



**RUTH PRINS** of KING-TV, Seattle, Washington, may be described as a winsome puppet come to life or as a story teller but to the younger set she is simply Wunda Wunda, the television lady. Her show is composed of songs, games and story telling so that the members of the audience become participants rather than detached viewers. Miss Prins is a drama graduate of the University of Washington, an actress, and experienced in children's theater.



**RALPH RENICK** has probably received more awards than any other newsmen on television. During the 13 years he's done "Ralph Renick Reporting" on WTVJ in Miami, he's gotten countless citations both for his news program—the first of its kind in Florida—and for himself personally. Ralph, who taught a class in TV news at the Univ. of Miami for several years, is married and the father of five children. His daily editorials, began in 1957.



**MURRAY STEWART** was named this year as WLBW-TV, Miami's newsmen of the year. Appearing twice nightly, he reports on local, state, national, and international news. He began his broadcasting career at WGAL in Lancaster, Pennsylvania, and has had experience as an actor. He has been with KSOO in Sioux Falls, South Dakota and CBS in Hollywood. He is a graduate of Michigan State University. He is married and the father of four children.



**THE MOLLY TURNER SHOW** is a potpourri of variety entertainment and interviews, fashion and club news, visiting celebrities, and up-to-the-minute news of events and activities taking place in the community. She broadcasts on WLBW-TV in Miami, Florida. She began her career in radio and switched to television ten years ago. For the past four years, she has actively worked with the various Miami Womens' Clubs.



**CHUCK ZINK** is better known to Miami's kiddie car set as "Skipper Chuck," host of WTVJ's "Popeye Playhouse." A son of South Bend, Ind., the popular performer first took up acting as a hobby, did summer stock in Pennsylvania and wound up with his own TV show ("Uncle Josh") in Harrisburg. He gravitated to Florida several years ago and promptly took over channel 4's "Morning News and Weather" as well as the "Popeye" show. Chuck's a married man.





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Weaver, Dennis	12
Welk, Lawrence	27
Wilcox, Claire	11
Williams, Cara	7
Williams, Van	2
Wilson, Mark	26
Windom, William	58
Winters, Jonathan	48
Winters, Shelley	40
Woodell, Patricia	55
Wyatt, Jane	57

## Y

York, Dick	5
Young, Alan	53
Young, Bob	39
Young, Gig	13
Young, Robert	57

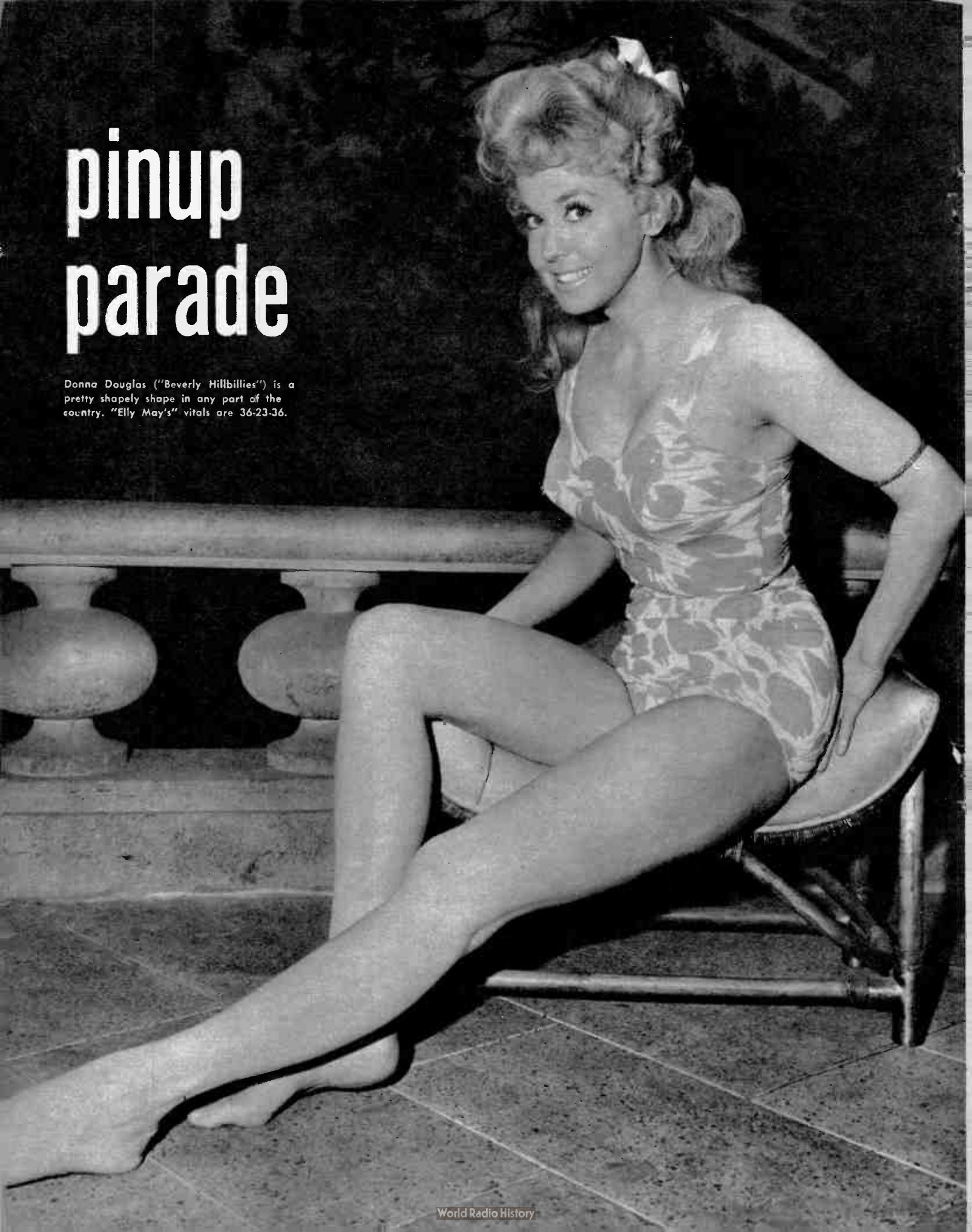
## Z

Zimbalist, Efreim Jr.	49
Zink, Chuck	69



# pinup parade

Donna Douglas ("Beverly Hillbillies") is a pretty shapely shape in any part of the country. "Elly May's" vitals are 36-23-36.





Dick Chamberlain's a great one for shedding those "Dr. Kildore" clothes and heading for the surf. Read about Dick on page 14.



# OLD FACES in NEW PLACES



Dick Crenna's switched  
from Luke to Slattery.  
See page 9.



Kathy Nolan used to  
be Kate—now she's Anne.  
See page 3.



Call Elinor Donahue  
Joan instead of Betty.  
See page 8.



Connie Stevens was  
a Cricket, now's a Wendy.  
See page 2.



Dennis Weaver's no  
Chester in "Kentucky."  
See page 12.

ALL in  
WHO'S WHO IN TELEVISION