

TV 1965 50¢ RADIO ALBUM

BY THE EDITORS OF TV RADIO MIRROR MAGAZINE



The Beatles

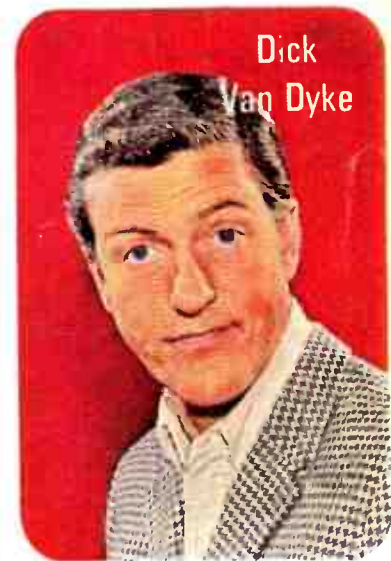
Jackie Kennedy:
TV's MOST
MAGNIFICENT
MOMENT



Jacqueline Kennedy



Connie Stevens



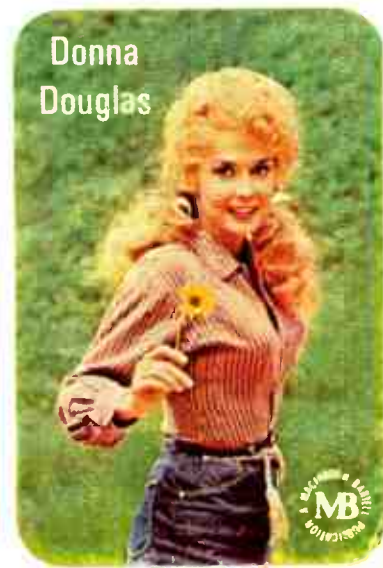
Dick Van Dyke

Donna Douglas:
STRIPPED
BY JEALOUS
WOMEN

HOW
THE BEATLES
PLAN TO
KILL THOSE
"MARRIAGE"
RUMORS!



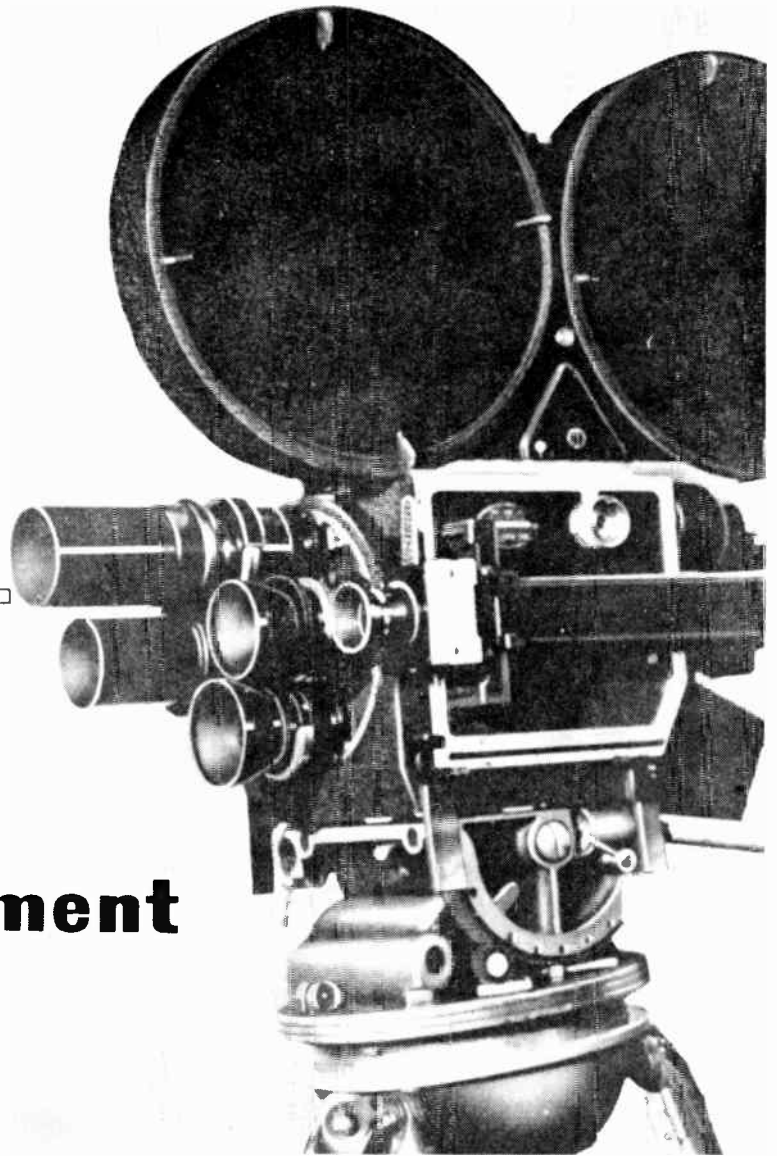
Dick Chamberlain



Donna Douglas

focus...

**on the
world of
entertainment**



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TV

**RADIO
ALBUM
1965**

**Produced by the editors of
TV Radio Mirror Magazine**

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TV'S

Most Magnificent Moment

JACQUELINE KENNEDY stood erect and dry-eyed on the steps of the White House while the world wept. Holding her two children by the hand, she waited there for the car which was to take them, in a long, slow procession behind her husband's body, to the Capitol. Her eyes shining with tears but her lips firm, she stood during the brief ceremony and at its close knelt beside her husband's bier, kissing the flag draped over the casket. Next day she walked, firm and straight, behind the caisson, with its riderless horse, to St. Matthew's Cathedral, where the requiem mass was said. While countless millions sat before their television screens, grieving with her, Jacqueline (Please turn the page)



TV'S
*Most
Magnificent
Moment*

Bouvier Kennedy gave the nation, and the world, a lesson in courage it will never forget. ... There were other moments during those dark seventy-two hours when everything stopped while a shocked and grief-stricken nation mourned its leader. There was Jackie, the usually smiling First Lady, standing beside Lyndon Johnson as he took the oath of office, her rose-colored suit stained with her husband's blood. There was the trip back to Washington, when she sat beside his coffin, and where she was heard to murmur, "It will be so long and so lonely," the only words of grief she allowed herself throughout the endless protocol which accompanies the passing of a head of state. There were the endless problems which had to be met: telling Caroline and John-John that their father was gone; deciding on his burial place; beginning at once to remove the Kennedy possessions from the White House to make room for its new occupants. Never once did the thirty-three-year-old widow falter. Even after the ordeal at Arlington, when she saw her husband laid finally to rest, she returned to the White House to greet the world leaders who had come to honor him. ... Jackie had never been interested in politics. As her brother-in-law, the Attorney General, had said of her, "When Jack comes home at night, Jackie doesn't say, 'Well, how are things in Vietnam today?'" Her trip to Texas, that trip which was to end so tragically, was the first in this country on which she had accompanied him since he assumed the Presidency. But as her husband said five years ago in what was to be the understatement of all time, "When things get rough she can

handle herself pretty well." But no one could have imagined how she was to prove it.

In the months that have passed since those dark days in November, Jackie has begun to build a new life for herself and her children. She has bought a house in Georgetown, near where she and Jack lived when he was an up-and-coming Senator from Massachusetts. She has appeared briefly on television to thank those thousands of people who sent her letters or wires of sympathy—and has seen to it that each was also answered individually. She is spearheading a drive for a Kennedy library, to be erected in Boston and to contain, in addition to the late President's state papers and memorabilia, taped interviews with members of the family—including Jackie. She is personally planning the monument to be erected at his grave site in Arlington. And she is beginning once again to pick up the threads of her own life. She has taken the children to the circus. On Easter week-end, with others of the Kennedy clan, she went skiing in Vermont and later to the Bahamas for more tropical sports. She has begun going out to quiet dinners with friends. And in front of the old house in Georgetown, limousines pull up almost daily, as visitors of state from other nations call to pay their respects, while outside less highly-placed people stand quietly, hoping for a glimpse of Jackie and her children. For the shy First Lady, who wanted only to make a home for her husband and their children, has become herself an object of love and respect and admiration, an example of sheer, raw courage, who provided the nation with TV's most magnificent moment.



HOW THE BEATLES PLAN TO KILL THOSE “MARRIAGE” RUMORS!

Beatle Paul married! No! No! No! screamed thousands of Beatle fans as the word flashed 'round the globe early this spring, only weeks after the four had returned home from their triumphant visit to America. Immediately there was a flat denial from Beatle headquarters in London. But the rumor persisted: Paul, the cute one, the sexy one, had been quietly and secretly wed to Jane Asher, a seventeen-year-old actress who is the daughter of a London surgeon and Beatle Paul's favorite date. No! No! No! shouted the Beatlemaniacs again, and again there was an official denial.

Only weeks later another report shattered the hearts of the Beatlemaniacs: Ringo, the favorite of girls on this side of the Atlantic, was engaged! This was just





as firmly denied, and so quickly squashed that no one ever learned the name of the girl on whose finger Ringo had supposedly slipped the sparkler.

Next, it was obvious, would come word that Beatle George, the quiet one, was about to marry.

Now the three unmarried Beatles are prime targets for this sort of rumor. They're certainly marriageable material, and they make no secret either of liking "birds," as they call girls, or of planning to marry some day. But secret weddings, with their brides hiding in the wings while the Beatles continue to devastate their teen-age fans? Not for a minute.

So they have made a plan, and a pact with all the Beatlemaniacs. And George's sister, Mrs. Louise Cald-

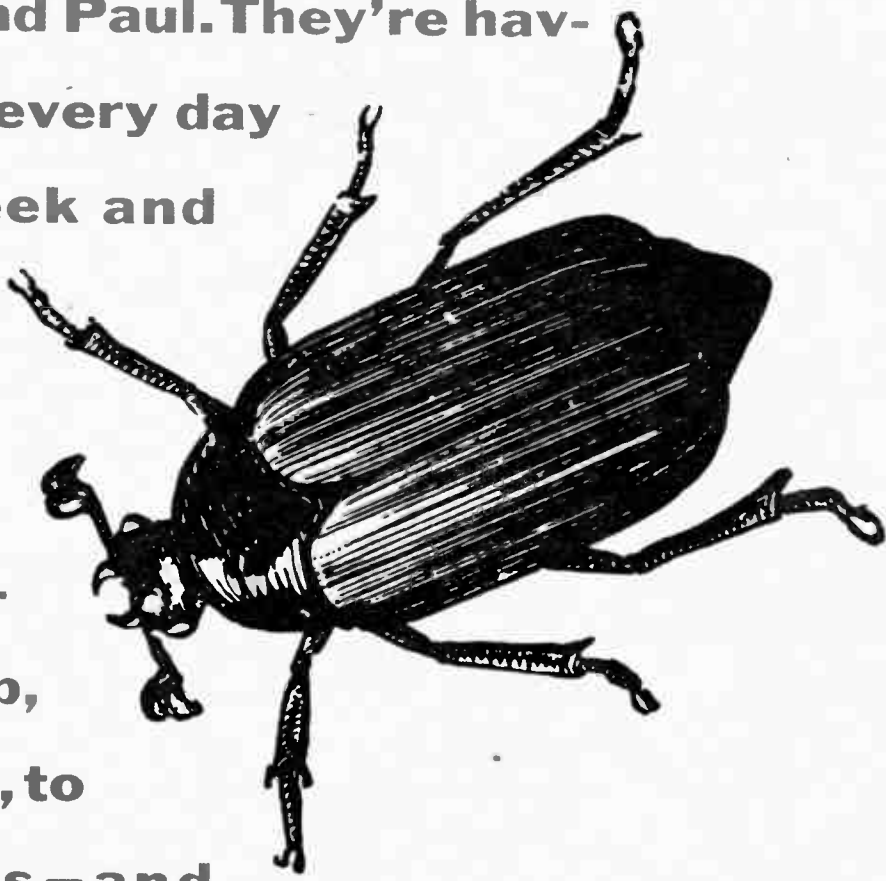
well, who has been living in the United States for the last ten years, passed on the word:

Neither Beatle Paul nor Beatle Ringo nor Beatle George has any plans to marry at present. And they have promised that they will never go through an engagement period. When they do marry, they say, there will be nothing secret about it, and they are agreed that they will take their chances on what marriage may do to their careers. They will shoot the works on the biggest weddings England's seen since Princess Margaret became a bride. The weddings will take place in the biggest church in London, in full view of their friends and their fans. This is their promise, and they hope by making it to kill those "marriage rumors."

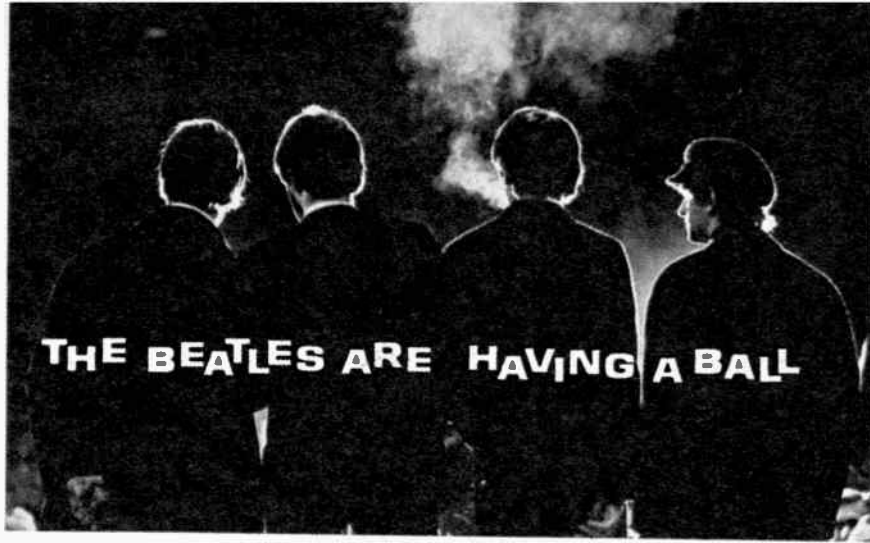




**It's fun to be rich and famous,
and nobody's enjoying it more
than Ringo and John and
George and Paul. They're hav-
ing a ball every day
of the week and
hope it
goes on
forever.
It's abso-
lutely fab,
they think, to
have girls—and
boys, too—screaming at them**



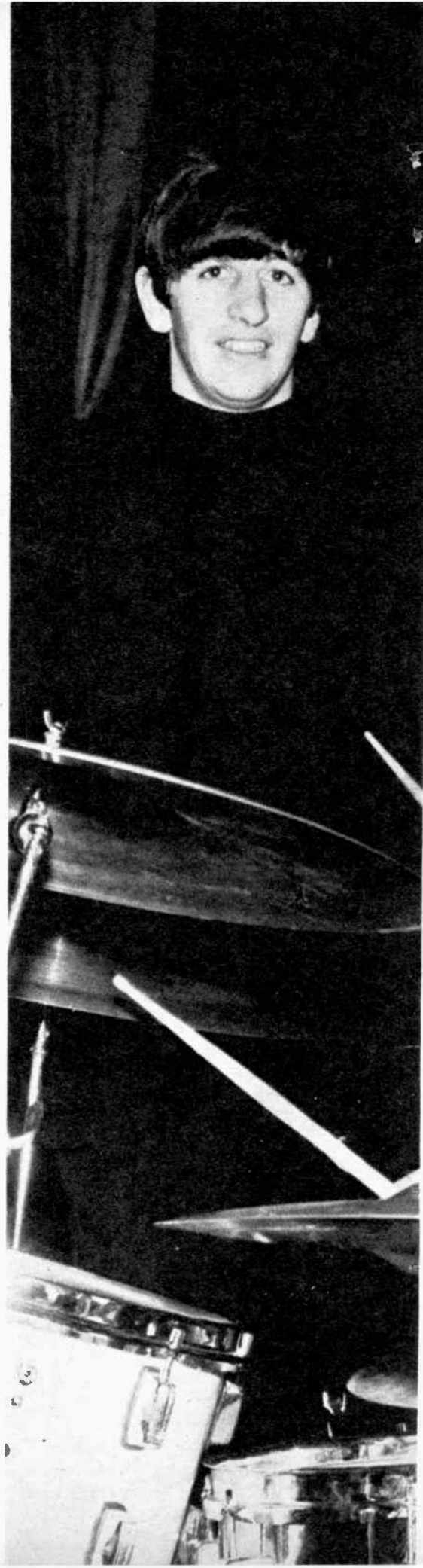




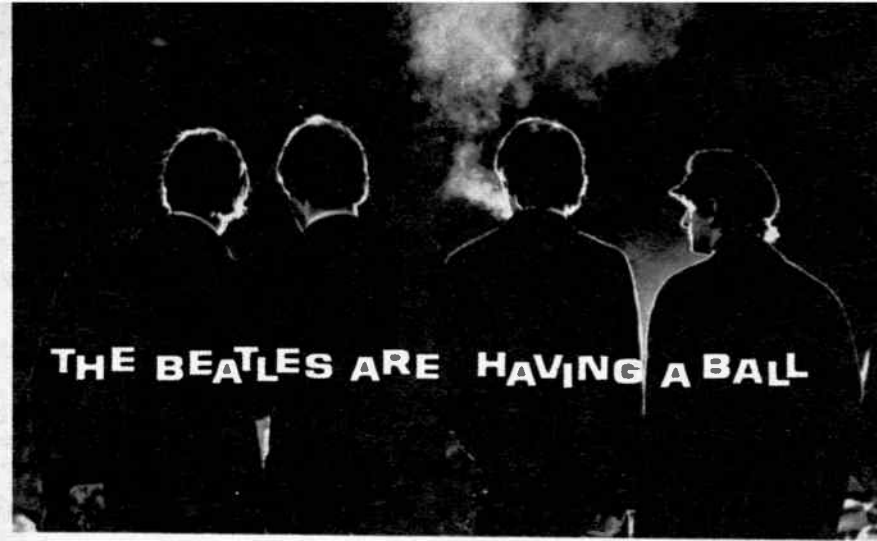
whenever they appear, writing them letters by the ton and showering them with gifts. But not on stage, please, they plead. They're full up to here with jelly babies, as they call

them, and George sported a shiner for a week after he'd been smacked with an

apple. Throw kisses instead, says George, or throw at John's side of the stage. His



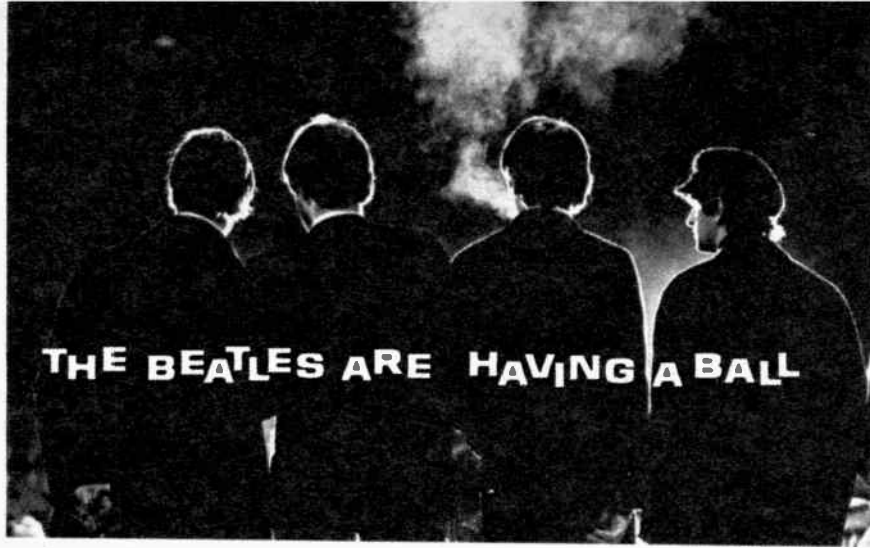




head is bigger and tougher... That's how they kid around all the time—and it makes no difference to them whether they're talking to their teenage fans, reporters, or VIPs, including the British royal family. "Would the people in cheaper seats please clap their hands?" John asked at a command performance. "The rest of you can rattle your jewelry."...And when they were asked to explain their

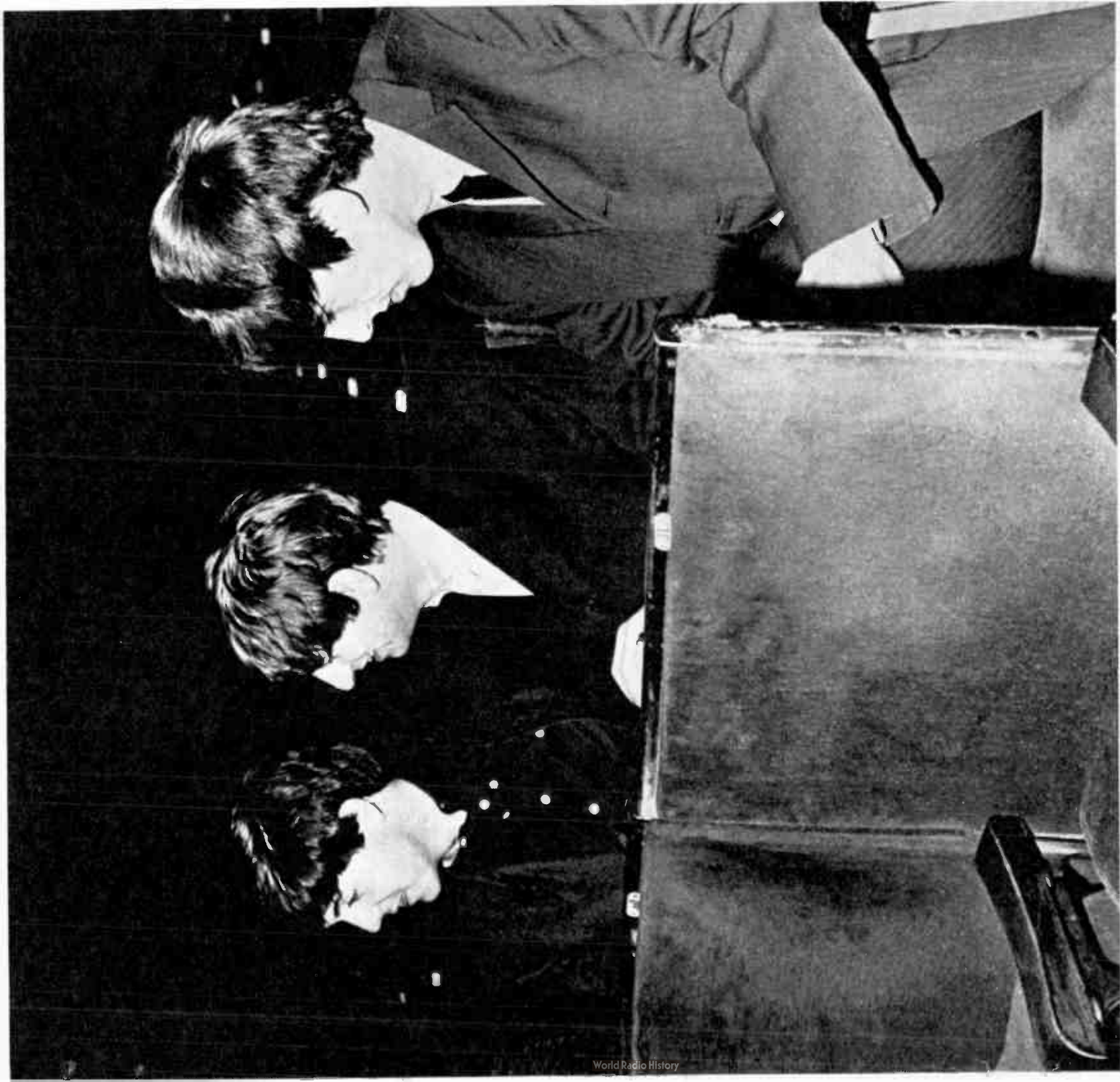




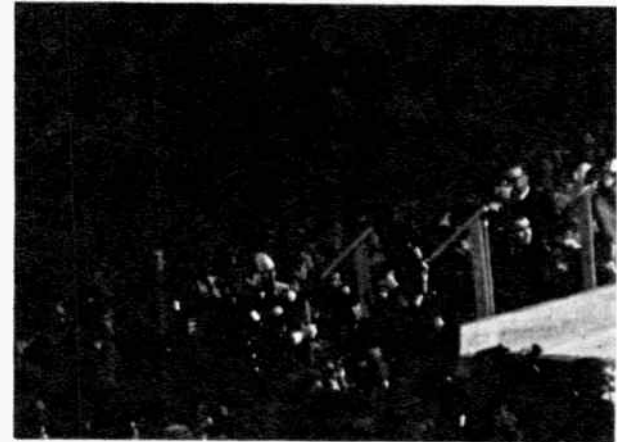


funny haircuts, one of them answered, "What funny haircuts, old man?"...They are just as zany off stage as on, and maybe more. On the beach in Miami they ran wild in the water. They cavorted crazily on a train ride from Washington to New York, riding a luggage rack, borrowing a porter's coat and hat to serve soft drinks, doing practically



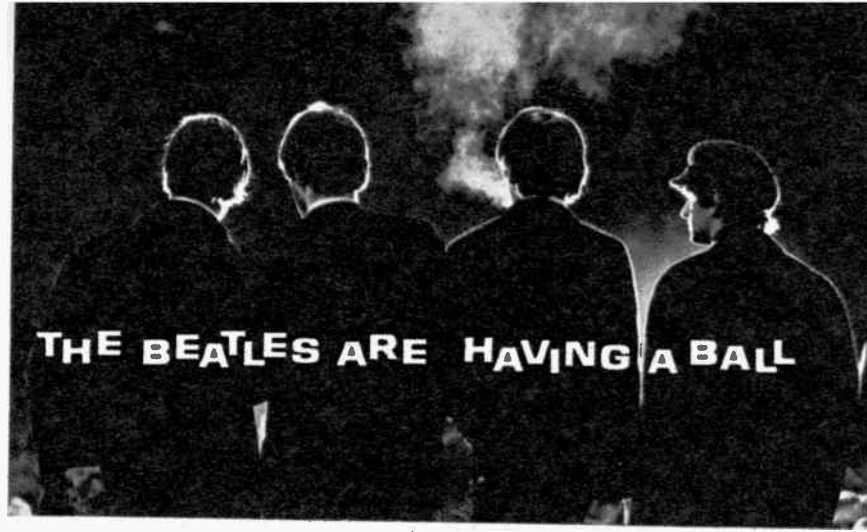


For the Beatles, it's hard to stand still long enough to have a picture taken. But the madcap quartet has so many fans—including Princess Margaret—that they'll do some of their summer shows here in ball parks.



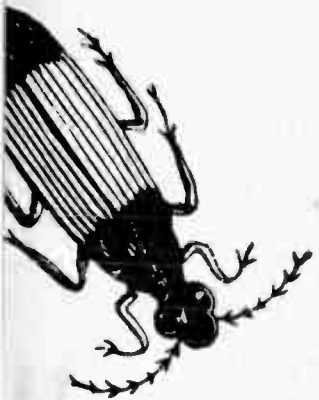
everything but try to drive the engine. Comparatively alone in their digs at the Plaza, with the television set going day and night, they had a ball. It was fun but it was all harmless fun. They didn't shine their shoes on the hotel towels, burn holes in the bedspreads or carpets, or even lift an ashtray. And in spite of the crowds waiting outside, they refused to be locked in, but went out late at night to

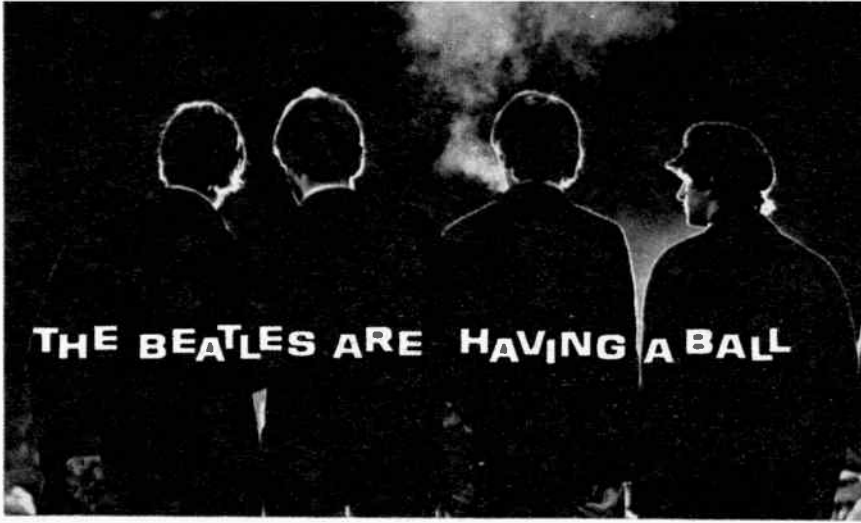




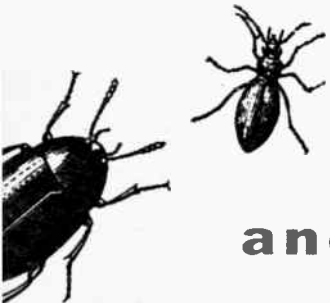
see the town and visit some of its famous restaurants and clubs...It's been this way for the last two years, since the four Liverpoolians began to climb out of the cellar where they had been entertaining for peanuts...adopted those crazy haircuts and those wild Edwardian suits...and began to make it big. They're loving every minute of it, and the millions and millions of dollars that go with it."We don't







take anything seriously except the money,” they chorus. But they are canny about that. Though it is estimated they made fifty million dollars from their U.S.A. trip, they rode tourist class from Miami back to New York. They’re making their first movie now, and expect it to be ready by the time they return to the U.S. in August. Beatlemaniacs can scarcely wait!









DONNA DOUGLAS

The beautiful blonde who decorates "The Beverly Hillbillies" was a brunette in those days, but lovelier, perhaps, than any girl has a right to be, as she made her way down the runway and across the stage. A divorcee with a small son, she was older than many of the girls with whom she was competing for the Miss Capital City title; she was sure she hadn't a chance. Then her name was called. She'd won! But her happiness was short-lived. "She shouldn't have won. Her figure is padded," hissed the mother of one of the other contestants, and others took up the cry. Miss Jo, her coach and

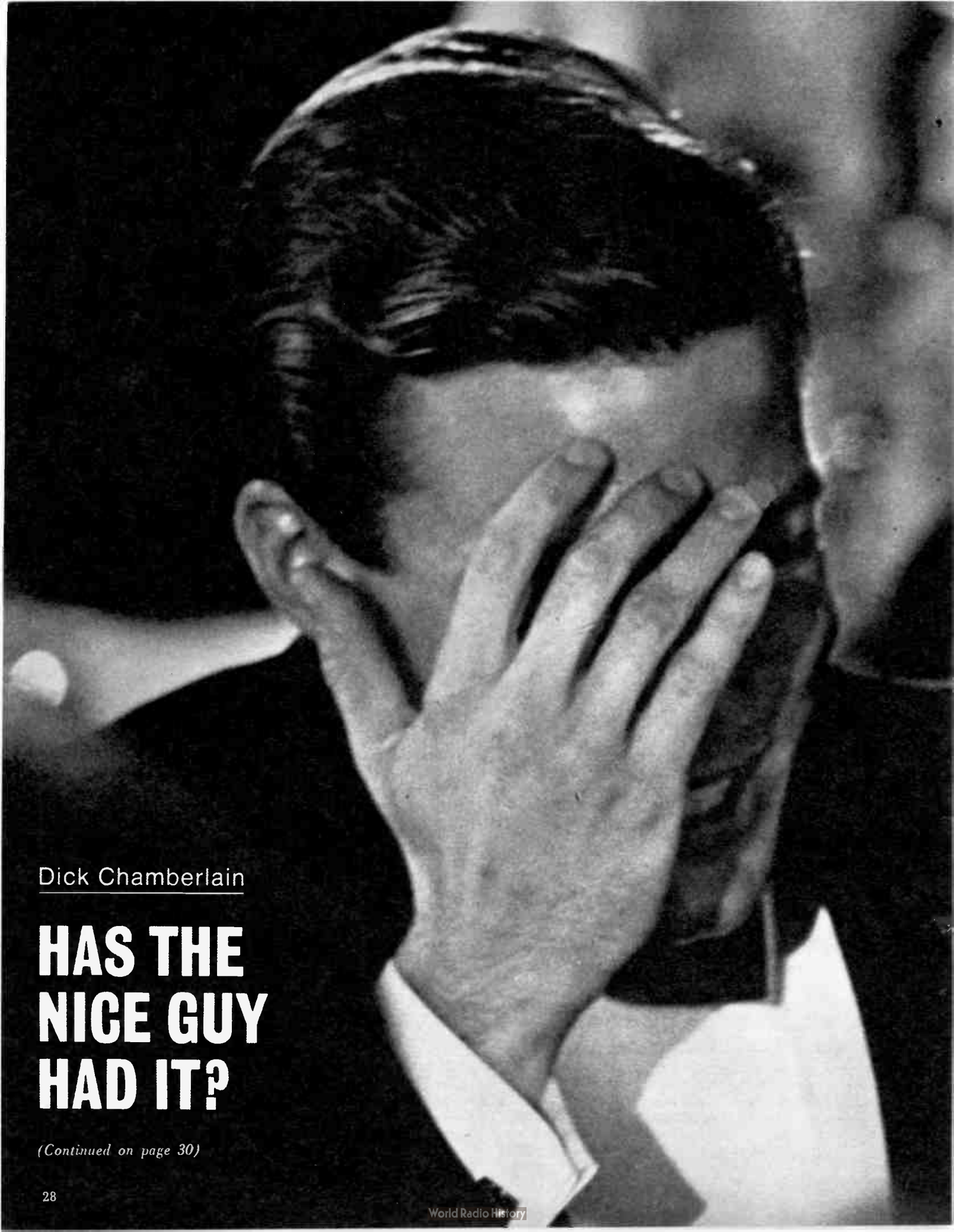
STRIPPED BY JEALOUS WOMEN

chaperone, walked quietly over to her and pulled down the straps of her swimsuit. Tears streamed down Donna's face as she stood there, nude to the waist, for all the women to see. "I'm sorry," murmured one of the angry women as Donna's body was displayed, in all its natural curves. . . . Beauty should bring happiness to the beholder, but as Donna had known before, and has known since, it as often brings envy and, with it, malice and cruelty. The talented and beautiful Doris Smith Bourgeois, as she was then, was the victim of all these things as she tried to get up in the world . . . to make something of herself. She was accused of neglecting her son, and of "carrying on shamelessly." The bitter accusations hurt, but Donna refused to give up. But being beautiful, she will tell you, is not exactly a bed of roses.

STRIPPED BY JEALOUS WOMEN







Dick Chamberlain

HAS THE NICE GUY HAD IT?

(Continued on page 30)



HAS THE NICE GUY HAD IT? *continued*



For three years now

Dick Chamberlain

has been the ideal

boy next door—

friendly, polite,

co-operative.

But there are signs

that Dr. Kildare

may be getting

restive in this role

When he reported at MGM in the fall of 1961 to begin work on "Dr. Kildare," Dick Chamberlain was such a complete unknown that the gateman insisted he wait until the office had been checked to make sure the kid in the dungarees and sneakers was to be allowed on the studio lot. Every day for eight days this went on, and each day Dick waited patiently, and thanked the guard politely when he was allowed through the gates. Inside he was just as polite, modest and self-effacing, never arguing with directors or producers or, as his popularity grew, complaining about the many demands on his time. Outside he was the same, signing autographs by the hundreds, commiserating with old ladies who

wanted to tell him about their ailments, and otherwise conducting himself impeccably in every situation . . . But being a "nice guy" can be wearing, and there have been signs lately that the halo may be resting heavily on Dick's head. He has said publicly that he wants to live it up a bit and otherwise sow some wild oats. He has admitted that the "Dr. Kildare" series, which made him a star, can be "a bore." The all-work-and-no-play routine—he takes either a singing or a dancing lesson practically every night of the week after working all day on his series—is no longer a novelty, but must often seem like a deadly grind. And already he has backed away from what seemed like



One of the signs of Dick's new independence—dating mystery gal Yvette Mimioux, with him at right. Supposed to be married, though she refuses to confirm or deny the fact, headlines blared "Dick Chamberlain dating a married woman?" when they began being seen out together. Is this the nice guy image?



the ideal romance for the ideal young man—with singer Clara Ray—and has begun dating other girls. Just shopping around up to now, the way most bachelors like to do. "It's great," he says. . . . Maybe he's getting fed up with the crowds and the autograph signing, too. At any rate, he showed up for the sneak preview of "Twilight of Honor," his first starring movie, disguised in a goatee, a false mustache, horn-rimmed glasses and with his hair combed down over his forehead—and was delighted that nobody recognized him. . . . He had worked for a year before he ventured any criticism of a script and suggested it be re-written, and he still hasn't had any serious arguments with the

studio brass. In his dressing room is a motto which reads something like "I count every day lost when I don't catch hell from someone." And when something bugged him, his only defense was to retire to his quarters. But now he is frank in saying that he doesn't want to do another TV series; he has other plans, including musical comedy in the legitimate theatre. He is to star in his second movie this summer, during vacation time from the NBC-TV series. "Joy in the Morning" is its title, but if Dick has really had it as a nice guy, there may be no joy on the set in the morning, or in the afternoon, either. And by fall, who knows, Dr. Kildare may be giving Doc Casey some lessons in temperament.

The Fringe Benefits of Fame

JACK
LORD

Once you've become a big name, there are any number of ways to cash in on it, and one of the most popular, for Western stars, is appearing at state fairs and rodeos. "Stoney Burke" made his first such appearance last summer in Sydney, Iowa, where he broke all records, and last winter he did the grapefruit circuit. Following in the tradition of Gene Autry and Roy Rogers, cowboys are expected to sing, so Jack, who had never sung before, started taking voice lessons—and was so good he's already getting offers to star in Broadway musicals. Meantime, he could continue to live in cushy style, if he wanted to, just from his "Stoney" residuals, for it's been going great on re-runs. That's why stars prefer to do filmed, rather than live, shows.





The Fringe Benefits of Fame



BUDDY EBSEN

He was doing okay before—he was the Beverly Hillbilly who actually

lived in that swank community—but he wasn't a big name, either, as far as the public was concerned. Now he's in demand for guest appearances on the top TV variety shows and is starring in a new movie. But unlike the other Hillbillies, he hasn't yet cashed in via personal appearances; prefers staying home with his wife and five kids and sailing his "Turquoise."

IRENE RYAN

Nobody's got more mileage out of fame than **G r a n n y**

Clampett of "The Beverly Hillbillies." She has organized her own company, under whose banner she, Donna Douglas, and Max Baer make personal appearances—they hit seventeen cities last spring; she often does guest shots on television, where she sings and dances; is even writing her autobiography, "I Was a Teenage Grandmother." It is all fun to an ex-vaudevillian.



The Fringe Benefits of Fame

continued



PERNELL ROBERTS

Along with the rest of the "Bonanza" cast, he constantly

gets offers to appear at rodeos and fairs, but the former Shakespearean actor would rather do what he did last fall when he had two weeks off—appear in a stage production of "Night of the Iguana." He probably didn't make nearly so much money, but he enjoyed it more. With him, at far left, is Kathie Browne, from the series.

JOHNNY CARSON

Now that he has the "Tonight" show firmly under control, he's

finding it easy to spread out into other branches of show business. Last fall he went to Hollywood for a movie role, his first, and was good enough so that a writer's been assigned to whip up a picture just for him. He has also accepted a Las Vegas bid, and will appear there this summer, his first nitery appearance since he made it big.



AMANDA BLAKE

It's not rare for a Western star to make more money from personal appearances than from his regular work, and the stars of "Gunsmoke," including Miss Kitty, command top pay. She lives fairly simply, but a new mink or two wouldn't even flatten her wallet.

LORNE GREENE

Once he used to lose out on jobs because he wasn't a big name; now he's asked to do things like preside over a World's Fair special. With his "sons," he is cashing in on those personal appearances and has also cut some record albums, though he says he can't sing much.

DON KNOTTS

He looks about as full of zip as a wet noodle, but he seldom lets an opportunity get away from him, and has parlayed his appearances on "The Andy Griffith Show" into movie roles during TV's off season. His latest, "The Incredible Mr. Limpet," in which he stars.

DAN BLOCKER

Nobody ever asked him to do a commercial before "Bonanza," that is for sure, but last winter the entire family—Dan, his wife, and four kids—collected some heavy loot for a day's work. And there are personal appearances, too, to make him, and Uncle Sam, happy.

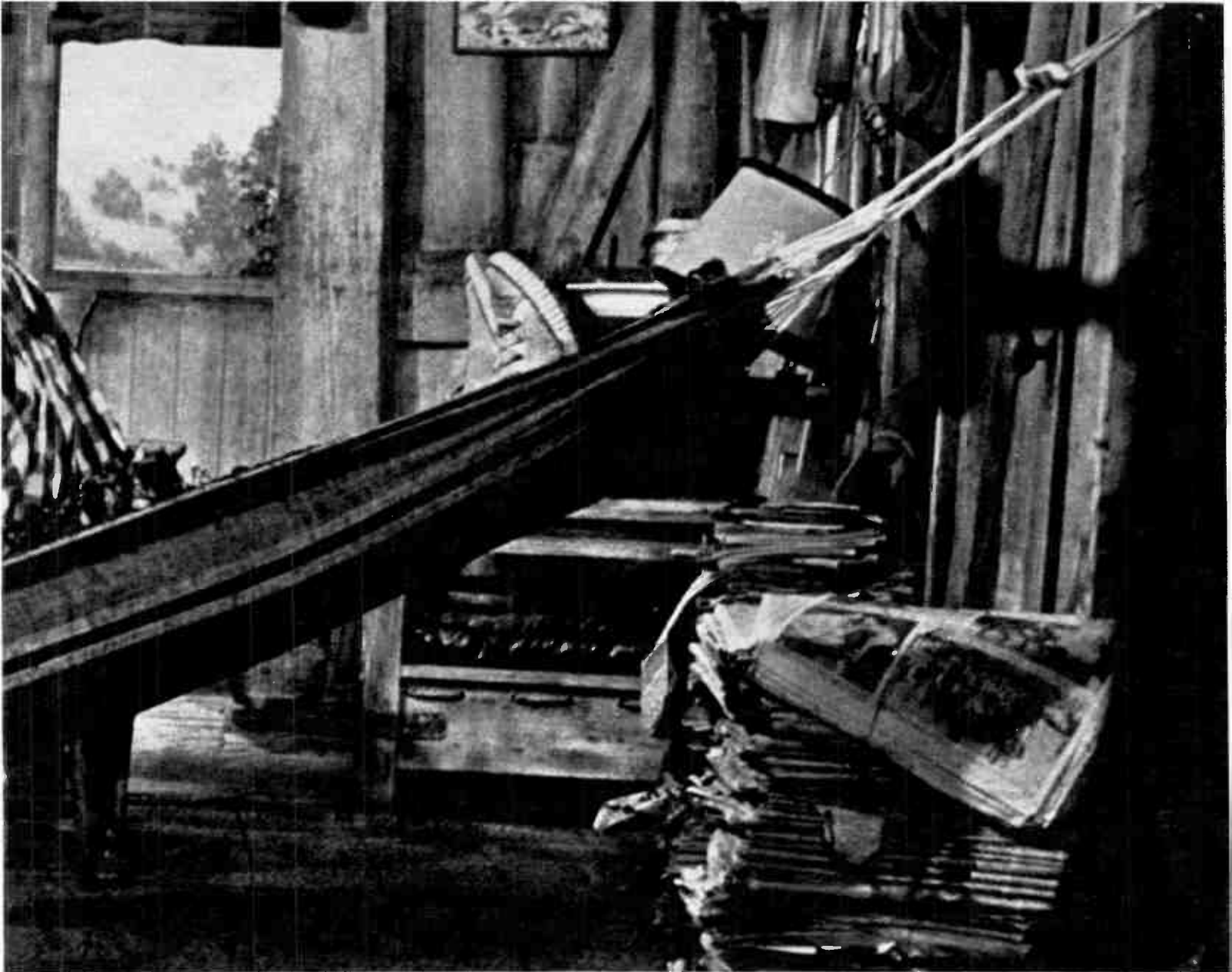


For an indolent fellow brought up in Danville, Illinois, where everyone had one, a hammock is real bliss . . .

THE LOVELY, LAZY WORLD OF

Comedians are supposed to be a morose, worrisome lot off stage or camera, and the better the comedian, the glummer he's supposed to be in private life. Which makes Dick Van Dyke strictly non-run-of-the-mill. Star of his own successful series, he's as blithe as a day in May on the set; would, as Morey Amsterdam says, make Santa Claus seem like Simon Legree. . . . Off set, he's as carefree as if he weren't trying to juggle two big careers—starring in movies like “Bye Bye Birdie” as well as in his TV series. He has time to play with his kids—there are four of them now—and plays piano a

little, sings a little, and paints now and then. So maybe it's easy to be gay and blithe and carefree when you've got everything going your way, as Dick has these days, but even when things were rough he wasn't unduly disturbed. There was a period, for instance, when Dick was under contract to CBS but wasn't given anything to do. Did he fret? Not a bit. He thought it was great—says he didn't even have to go around to pick up his check, they mailed it to him! “I'm really lazy,” he says frequently—and means it. . . . But he has a lovely world in which to be lazy now. The Van Dykes



and with Shirley MacLaine there, what could be lovelier?

DICK VAN DYKE

moved last year into a house in Encino which operates almost entirely by electricity via a push-button panel. "When our four kids started work on it," Dick laughs, "doors and windows started flying open and shut, alarms went off all over the place, and the whole place was like an old Laurel and Hardy comedy." The novelty's worn off now mostly, and the kids have found other ways to amuse themselves, and Dick can run the whole place from an easy chair beside the push-buttons. What could be more ideal for a lazy man? And if something goes wrong, and things start popping again—well, he's always loved old Laurel and Hardy movies.



RESTLESS BIG GUNS



DANNY THOMAS

Every year, for the last three at least, he has been making noises about quitting his highly successful "Danny Thomas Show," but this year it turned out he really meant it, saying that at 49 he was tired of the weekly grind and wanted to "get into other phases of this wonderful business before I get much older." He already owns pieces of such successful series as the Andy Griffith, Bill Dana, Dick Van Dyke and Joey Bishop shows, and he needs more money like he needs another head, but he has already signed up for a batch of specials—on NBC-TV. A fellow may get restless, but, gee, a performer's got to perform now and then, doesn't he?



JOEY BISHOP

Never one to take it on the chin—or the jaw—Joey said “no, no, no” when some of the TV wheels suggested junking his show in favor maybe of a non-situation-type comedy. He’d stay out of television, said Joey, who can always make a high-class living playing night clubs and doing an occasional guest shot on other stars’ shows. Latest word is he’ll be doing just that.

LUCILLE BALL

With the defection of Danny Thomas and Garry Moore, and Jack Benny moving to NBC, the brass at CBS put all kinds of pressure on Lucille Ball to get her to do an hour-long show next season. Meanwhile, out at Desilu, where she reigns as prexy, Lucy wasn’t sure she wanted to do anything at all except run the joint. It was touch and go, with rumors for a time that she, like Benny, would switch over to NBC, but eventually, when everything shook down, there was Lucy, back on the fall schedule at CBS, with the same half-hour series she’s had for the last two years.



RESTLESS BIG GUNS



ED SULLIVAN

When the Judy Garland show was canceled last spring, somebody at CBS suggested giving an extra half hour to Ed Sullivan. After all, you can't quarrel with sixteen years' success. The whole thing was supposed to be set when Ed said "no." Now he has a life-time contract for an hour-long show.



GARRY MOORE

When his variety show was left off the fall schedule, it didn't take Garry long to say "I quit"—as emcee of "I've Got a Secret" and his daily radio show, that is. He can't go to another network because of his contract, but he can afford to sit it out. He's paid \$125,000 a year anyway.

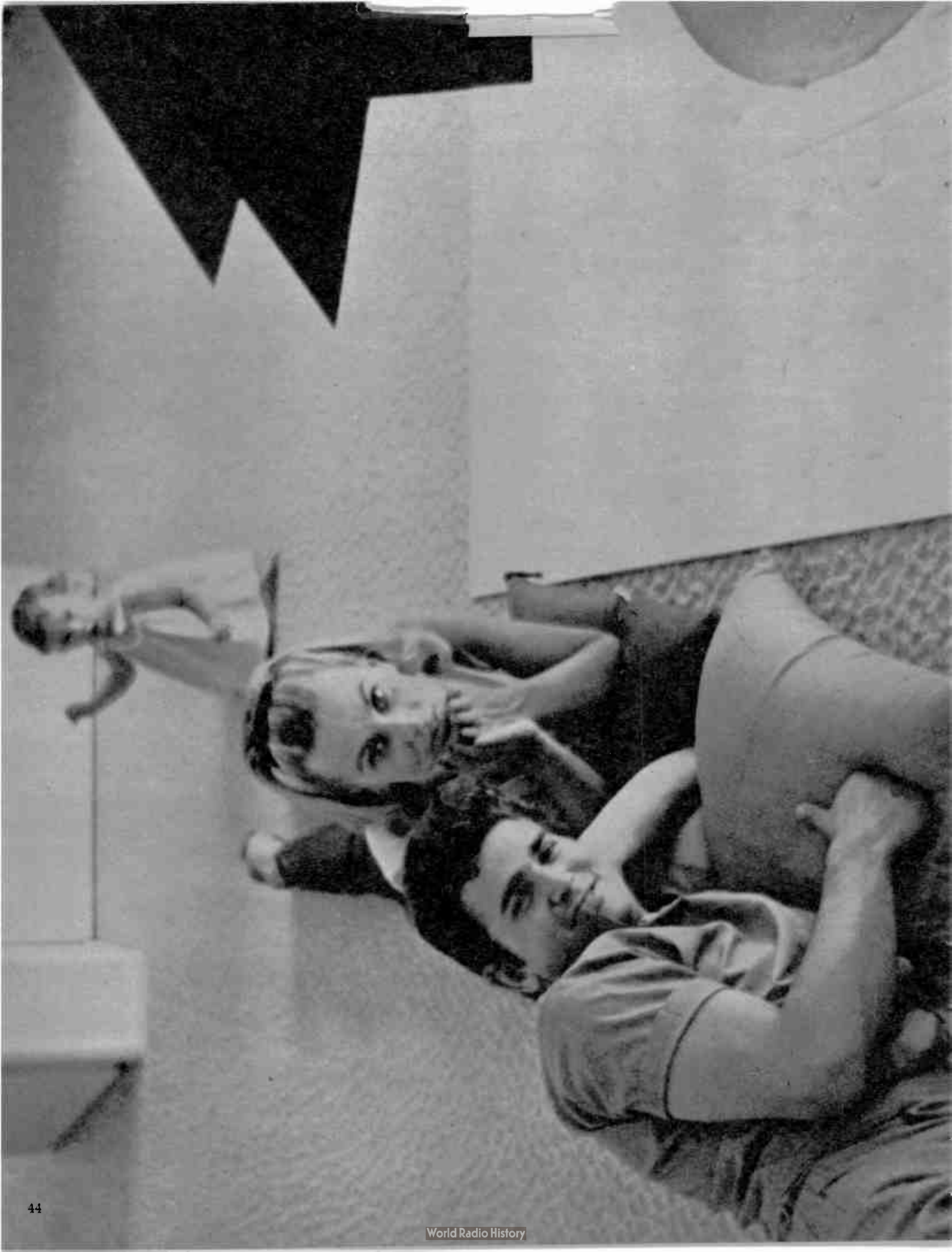
JACK BENNY

His long-time contract with CBS expired this spring, and when it wasn't renewed immediately, Jack was snapped up by NBC and will be seen on that network Fridays at 9:30 ET, when he will probably come up with such guests as Frank Sinatra, Jr., with him here. Happiest about the whole thing is Jack Paar, whose show follows Jack's.

JACK PAAR

He was in a quitting mood during the winter, when he was following first "Harry's Girls" and later "That Was the Week That Was," with which he's been carrying on an on-the-air feud. To keep him on the air, NBC slotted Benny ahead of him and Paar reconsidered his "irrevocable" decision. What Jack Paar wants he usually gets.







Population Explosion

Mike Landon

Little Joe Cartwright of "Bonanza" just may set some sort of a record in the family-man sweepstakes. With three adopted sons by his first marriage, he and his bride, Lynn Noe, are now specializing in girls. Her two daughters live with them, and the stork is expected momentarily chez Landon. And Mike is still only twenty-seven! Well, big families are stylish these days, in Hollywood as well as everywhere else, and Mike obviously doesn't want to be left behind. But can he catch up with Frank Fontaine, who has eleven kids?

Carol Burnett

The Garry Moore Show was minus her all last season, and so was the rest of show business, while she played a new role, that of mother to little Carrie Louise, born in December to Carol and her husband, producer Joe Hamilton. But she's signed up to do "The Entertainers" on a regular basis on CBS-TV this fall, and this spring began rehearsals for her Broadway musical, postponed from last fall. Then little Carrie got her first taste of show biz. Her doting Mama took her along to Boston, when the musical was tried out there.





Abby Dalton

Matthew David Smith, a year old on June 13, already has his own social security number and his own bank account, into which he puts his weekly pay check. The son of Abby Dalton and her husband, Jack Smith, was a regular on the Joey Bishop show last season, along with his mom. Abby says she has relatives all over the country, and thought it would be fun for them to see little Matt.

Marty Milner

It's possible that he doesn't mind much that "Route 66" won't be back on the networks this fall, what with four little Milners to travel with him and his wife Judy. Married in 1957, they have produced two girls and two boys, the youngest of whom appeared in January, 1964, and Marty would be glad to settle down at home and make movies for a spell. He's already signed for the first.



James Franciscus

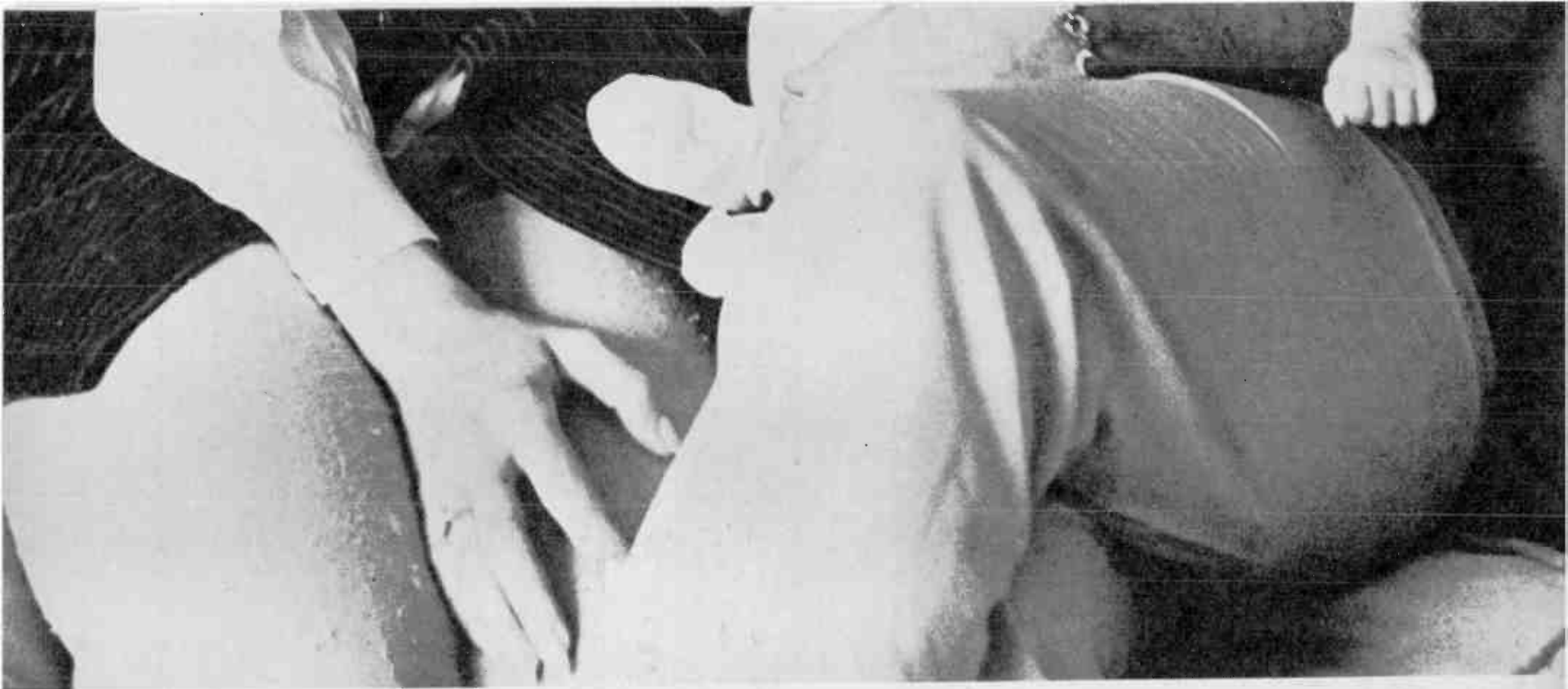
Mr. Novak copes with the problems of highschool students each week on the popular NBC-TV show, but at home nights he tangles with the pre-nursery-school set. He and his wife, the former Kitty Wellman, have two daughters, with them here, and though he hasn't mentioned it in public, chances are Jim is keeping his fingers at the ready, hoping for a boy when the stork appears on its next visit.

Rick Nelson

The blue-eyed charmer born prematurely last October to Rick and the former Kristin Harmon hasn't yet appeared before the cameras, even for a photograph, but it seems doubtful that she won't turn up on "The Adventures of Ozzie and Harriet" before many months. Her mom, who had no yen for acting, is already making an occasional appearance, though Dave's wife, June Blair, has bowed out.







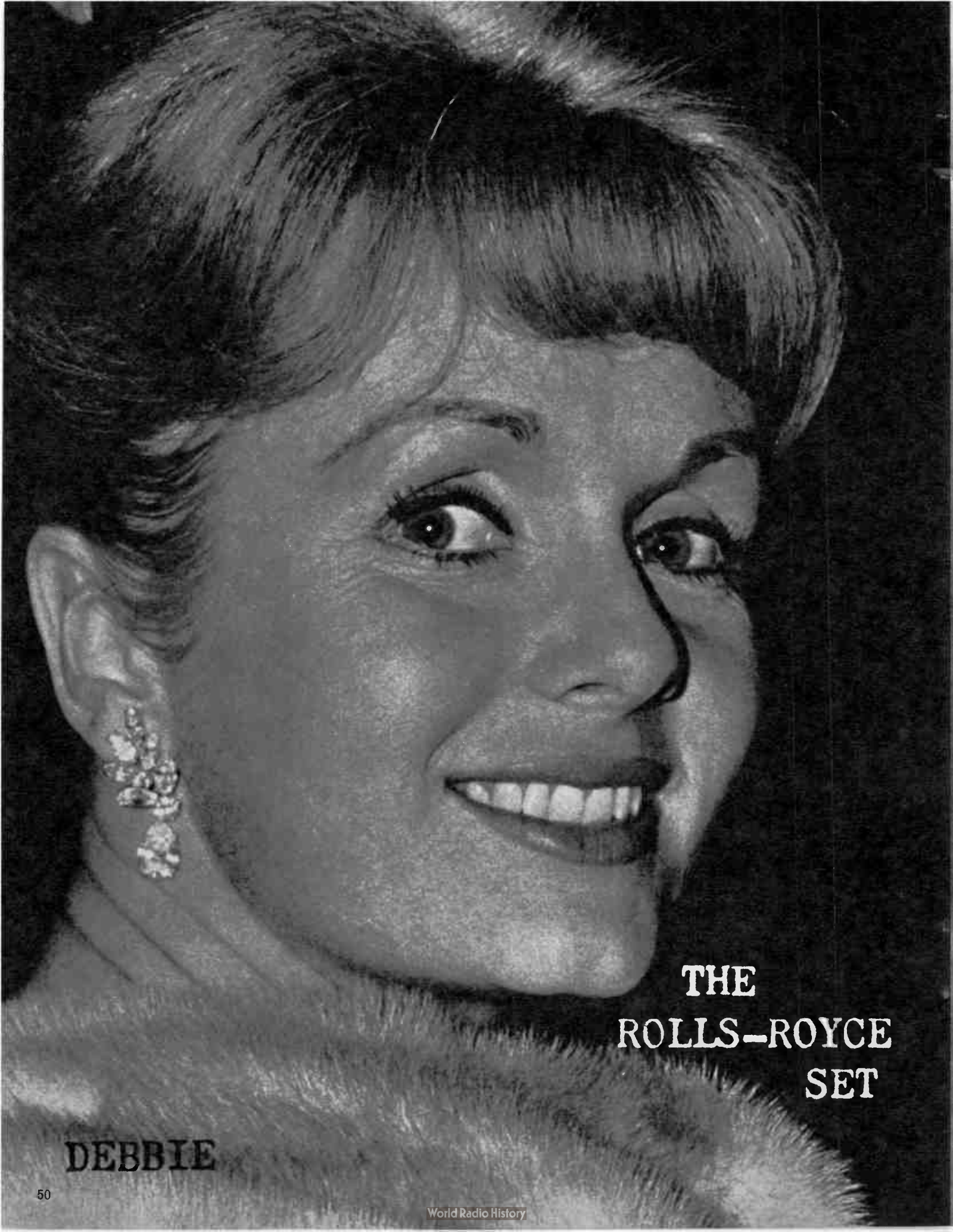
Andy Williams

Noelle Christine Williams made her debut on television—her dad's show—when she was just three months old, along with her mother, Claudine, and a batch of adoring Williams relatives. Andy got a late start—he was thirty when he married the French actress-dancer—but there's room for a lot of kids in their Beverly Hills home and no worries about money. Andy's already signed up for a regular TV show next season, and what with his records, what he needs are more tax deductions. It just happens he's crazy about children, too, so the more the better.

Robert Fuller

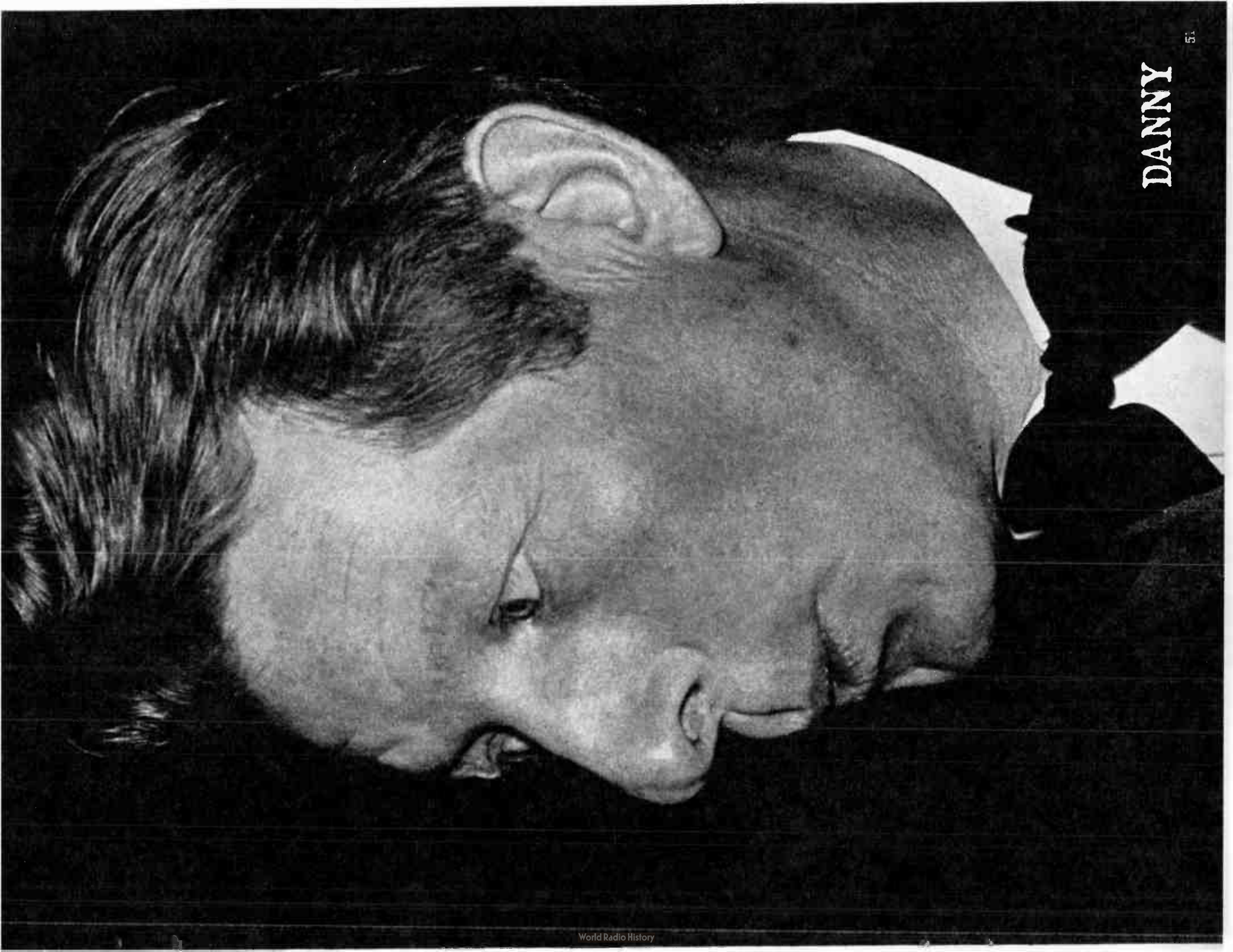
Kids are always push-overs for cowboy stars, and the one who plays Cooper Smith in "Wagon Train" is one who reciprocates. For several years now he has been entertaining at children's hospitals during his free time. Now he's going to do some entertaining at home, too. Married in December, 1962, to a nineteen-year-old dancer, Patty Lyon, he's a first-time father as of April. The new Fuller is starting out life in a handsome hill-top home with ten-gallon hats rampant. Bob, a former dancer and stuntman, is one film cowboy who doesn't yep to play Hamlet.





**THE
ROLLS-ROYCE
SET**

DEBBIE



DANNY

THE ROLLS-ROYCE SET

DEBBIE REYNOLDS used to drive a beatup jalopy, but that was when she was just a cute starlet at MGM. Now not even a Rolls impresses her—the Karls at one time had two! But Debbie continues to work as if she needed the money. In addition to movies and an occasional night-club appearance, she has signed up for a daily radio show and a newspaper column in which she'll give advice to teenagers. On how to get rich?

DANNY KAYE was the son of Russian immigrant parents and never even imagined, as a kid in Brooklyn, the kind of fame and wealth he has today. Like he owns and flies his own airplane, for instance, and hobnobs with the great all over the world. He sure didn't get into weekly television because he needed the money; it was a challenge he couldn't ignore. And at 51 he says he hasn't felt so alive in the last seven years.

DONNA REED drives to and from work in a bronze Rolls, thanks to her successful TV series, which begins its seventh season this fall. Life is a good deal plusher every way than it was when she was growing up on an Iowa farm—but maybe not so different as it sounds. She used to get up at 5:00 then to milk the cows, but now she's a big star she still gets up at 6:00 to start work. Is this progress, she asks herself?



GENE BARRY never had it so good as when he's playing Captain Amos Burke in "Burke's Law." He is surrounded with girls, rides around in a chauffeur-driven Rolls, and has so many expensive clothes he was a cinch to be named the best-dressed man on TV. Personally, he's going great, too: has a newly purchased house in Beverly Hills; owns a forty-acre orange grove, half a construction company, and an interest in mines, too.



RICK JASON may not get to drive it, but he can certainly ride in the Rolls he gave his new bride, Shirley, with him below, as a wedding gift. But the "Combat" star is used to the finer things in life; his father once gave him a seat on the stock exchange, and they are anything but cheap. But even for the rich life isn't easy. Rick's second wife, Juta Parr, thought she was still married to him when he wed Shirley. Is it bigamy?



THE ROLLS-ROYCE SET

RED SKELTON, who danced and sang for pennies on street corners in Vincennes, Indiana, when he was ten, today has a special spot reserved for his Rolls in the executive parking lot at CBS Television City. He can do things like hand out \$10,000 checks for charity—and when he was unhappy with his time slot last season the studio head went personally to Palm Springs to placate him. Today nothing is too good for the TV comic!



ALLEN FUNT has a Bentley (first cousin to a Rolls) and a Lincoln and, because he almost fell asleep at the wheel one night, a chauffeur. And on the sixty-five-acre estate on which the family has been living, there are such goodies as five horses (his wife Evelyn and the blacksmith, right). But all that may be changed, for the creator of "Candid Camera" and his wife are rumored calling it a day.





FRED MacMURRAY was making big money in the days before high taxes, and since he has never gone in for living it up, he has a lot of dough left, and keeps right on making more via "My Three Sons" and an occasional movie. His wife, June Haver, with him at left, doesn't have to worry about where her next sable's coming from, and Fred could plate his old sax with platinum, too, if he felt like it, and still not be strapped.

ART LINKLETTER has so many investments in non-show-business enterprises it's a wonder he can keep track of them all, and the only thing his five kids will ever have to worry about is the inheritance tax. But Art, who recently gave his \$250,000 estate in Holmby Hills to a Massachusetts college, keeps right on yakking it up daily on "House Party." Here a carefree Art with his son Jack and their wives.



HOW I'M MAKING



MY MARRIAGE WORK





Love is a wonderful thing. It makes men out of boys, and transforms teen-aged girls into responsible wives and mothers. And nowhere has it worked more magic than on cute and gay and effervescent Connie Stevens, who has had romantic stars in her eyes for as long as she can remember. . . . Connie became Mrs. James Stacy last October 12, and if you think she hasn't changed...well, it just goes to prove how wrong you can be. Not that she isn't still gay and fun, and given to doing what comes naturally to her, no matter how it may seem to other folk. But she is down-to-earth serious about making her marriage work, and

HOW I'M MAKING



MY MARRIAGE WORK



well aware of the special problems inherent in hers. For Connie is much more firmly established in show business than is her new husband, a fact of which both of them, as well as the rest of the world, are only too well aware. She's a bigger name, which brings more responsibilities. And she also makes much more money. . . . In her single days, Connie did a lot of impulsive things with that money. She once bought a Cadillac because it matched the blue of her eyes. She bought houses—and clothes—whenever the mood struck her. She loved the idea of being a star, and of living like one. . . . But the man she married is, pretty obviously, not the kind who will stand still for living on his wife's income. So Connie moved out of her plush

hilltop home into a smaller house that Jim bought and is paying for. There, while relatives and friends gather round to help with painting, or building bookshelves or extra closets, Connie is cooking up a storm. The girl who caused a near-riot at the Acapulco airport on their honeymoon is dusting and vacuuming and washing dishes—her only help a twice-weekly maid who comes in to do the heavy cleaning. She is trying, not always too successfully yet, to live on a budget—Jim's budget. Fortunately, between personal appearances, she's had leisure during the first months of her marriage. But her new series, "Wendy," is scheduled for fall on ABC-TV. It means she'll have little time for such things. But Connie's determined, and love works magic.



SOLES

How to handle



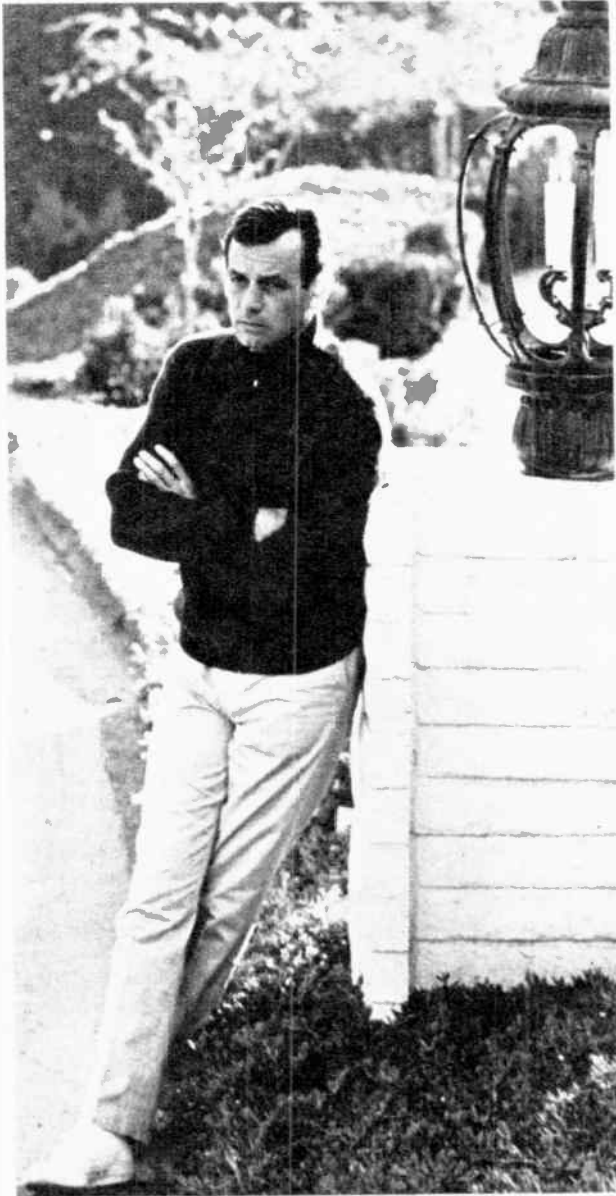
PERRY COMO

■ You don't have to be a tightwad or a big spender if you're successful, and you don't have to be eternally trying to beat last week or last season. Anyway, not if you're Perry Como. You can live comfortably but not ostentatiously. You can cut down your weekly schedule to seven specials without feeling that you're going down hill; be well dressed without owning even a solitary dinner jacket; be active in your church without seeming to be a prude; and be a big family man who's proud of being a grandfather.



HUGH DOWNS

■ Two years ago he signed a four-year pact with NBC which reportedly guaranteed him two million dollars. With that kind of money coming in, you'd think he might begin living it up, but the Downs still live in the apartment they've occupied for years, and Hugh's big extravagance (?) has been learning to fly. Of course, let's face it, the host of "Today" and "Concentration" hasn't much time to spend money.



DAVID JANSSEN

■ The star of one of this season's substantial hits, "The Fugitive," might be expected to splurge a little—and he is. With his wife Ellie he lives in a posh house in the posh Trousdale Estates section of Beverly Hills, with a private steam room, marble entryways, silk wallpaper, twin Continentals in the carport, and twenty-five Sy Devore suits in his closet. But he's just doing what, in Hollywood, comes naturally. At one time he had twice as many suits—fifty.



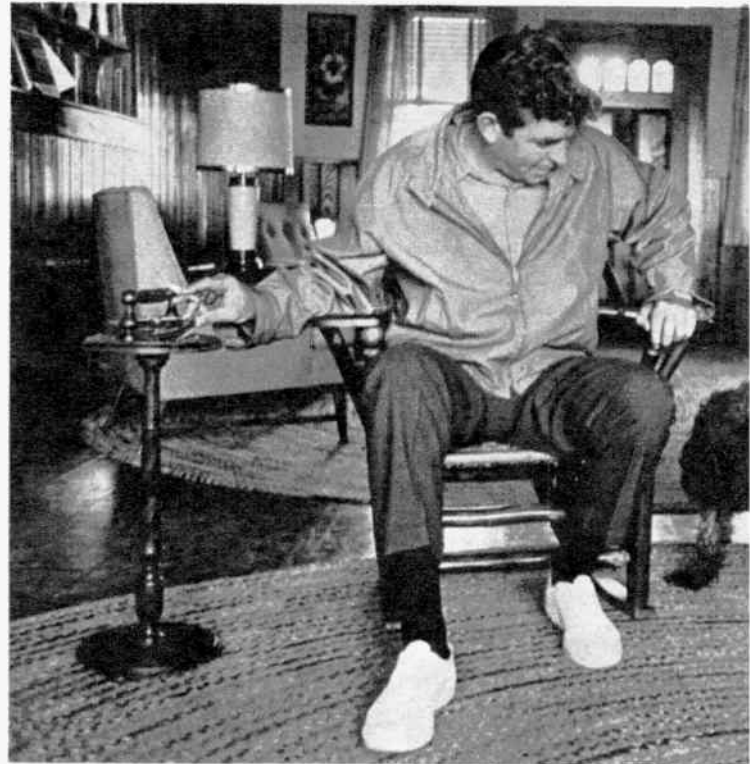
ALAN YOUNG

■ He was a big star in television in the 1950s, with his own show—the second ever beamed from Hollywood. He was the winner of two Emmy awards and was named TV's favorite comic. But when he wanted to film the show, instead of doing it live, he and CBS parted company and Alan took off for his native England. Things were not much better there, but since he became straight man to "Mr. Ed" the Young star—and bank account—have risen again. And what does he do with his new success? There's one thing sure, he's not about to buy a horse.



SUCCESS

How to handle



ANDY GRIFFITH

■ "Success? What is it?" says the man who made it big with his Crazy Guggenham on the Jackie Gleason show. "It's not five million dollars. I'd call it contentment. It's your being contented and your family's being contented the way you like." Frank's turned down any number of jobs because he refuses to be away from his wife and eleven kids for more than two weeks at a time. From Massachusetts he's been able to commute weekly to New York. But what about Miami, where the show is moving?

■ Though he lives in what's been called the best of all possible worlds—"a southern accent with a northern income"—you'd never know it from the way he lives. He drives a Ford station wagon, buys his suits off the rack, and owns probably the smallest wardrobe of any major star. And though "The Andy Griffith Show" has been consistently in the top ten since it debuted in 1960, Andy still worries—about it, himself, and his future. He has even considered trying to lose that accent!



FRANK FONTAINE



■ There's no one in show business who does such a successful job of keeping money in circulation as The Great One. Living it up in style, he built a \$650,000 house in the NY suburbs—and has seldom lived in it. He has a \$30,000 Rolls, a wardrobe to make any tailor rich. And for the move to Miami next fall, he plans a spectacular junket down the coast.

JACKIE GLEASON



E. G. MARSHALL

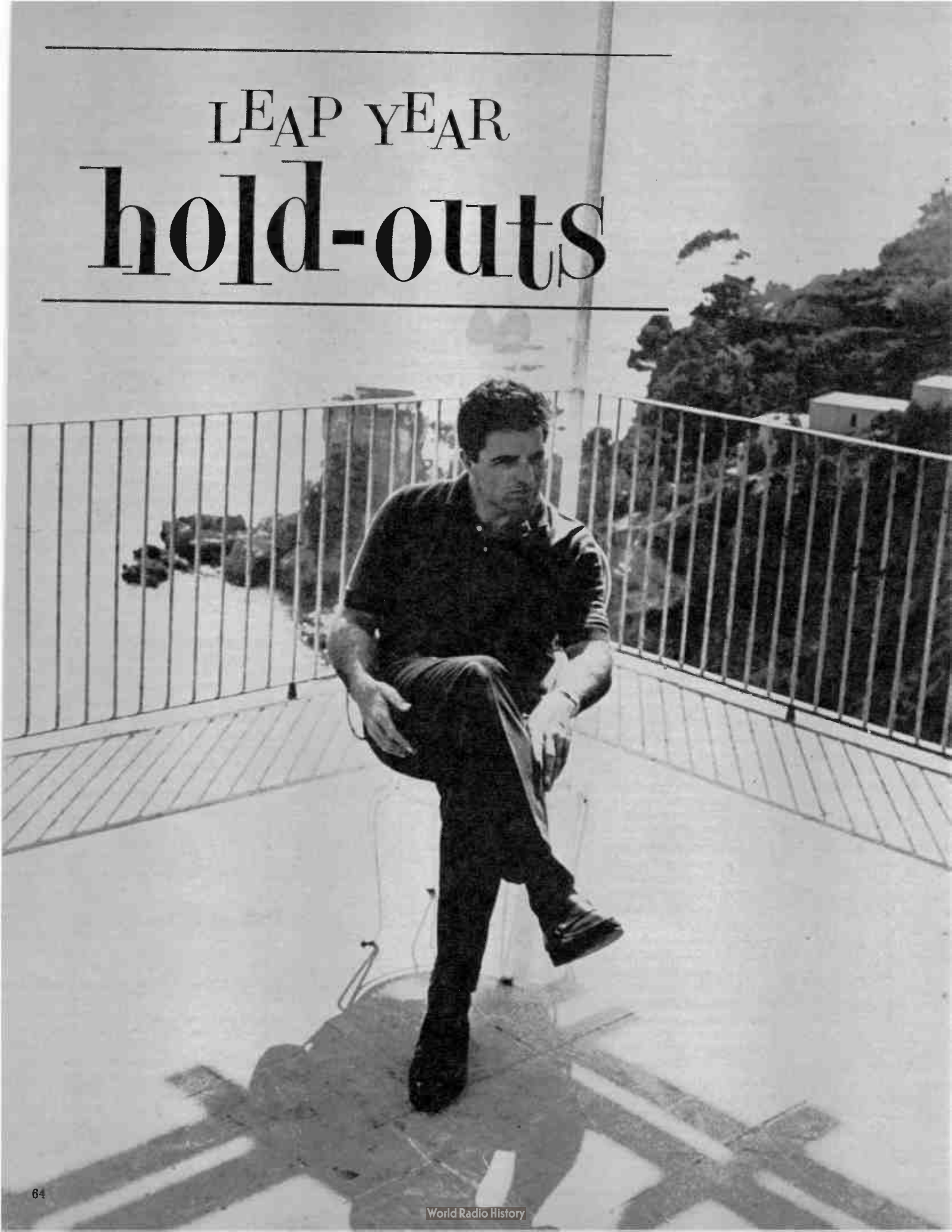
■ An actor for thirty years before he became a "name" in "The Defenders," he lives largely as he did before, riding a bicycle to and from work, lunching on a carrot, a tomato, an apple and a thermos of broth. He lives with his second wife and two children in a brownstone house in uptown New York and is rarely seen in show-biz haunts. He has, however, agreed to appear as the East Coast emcee for the annual Emmy awards.

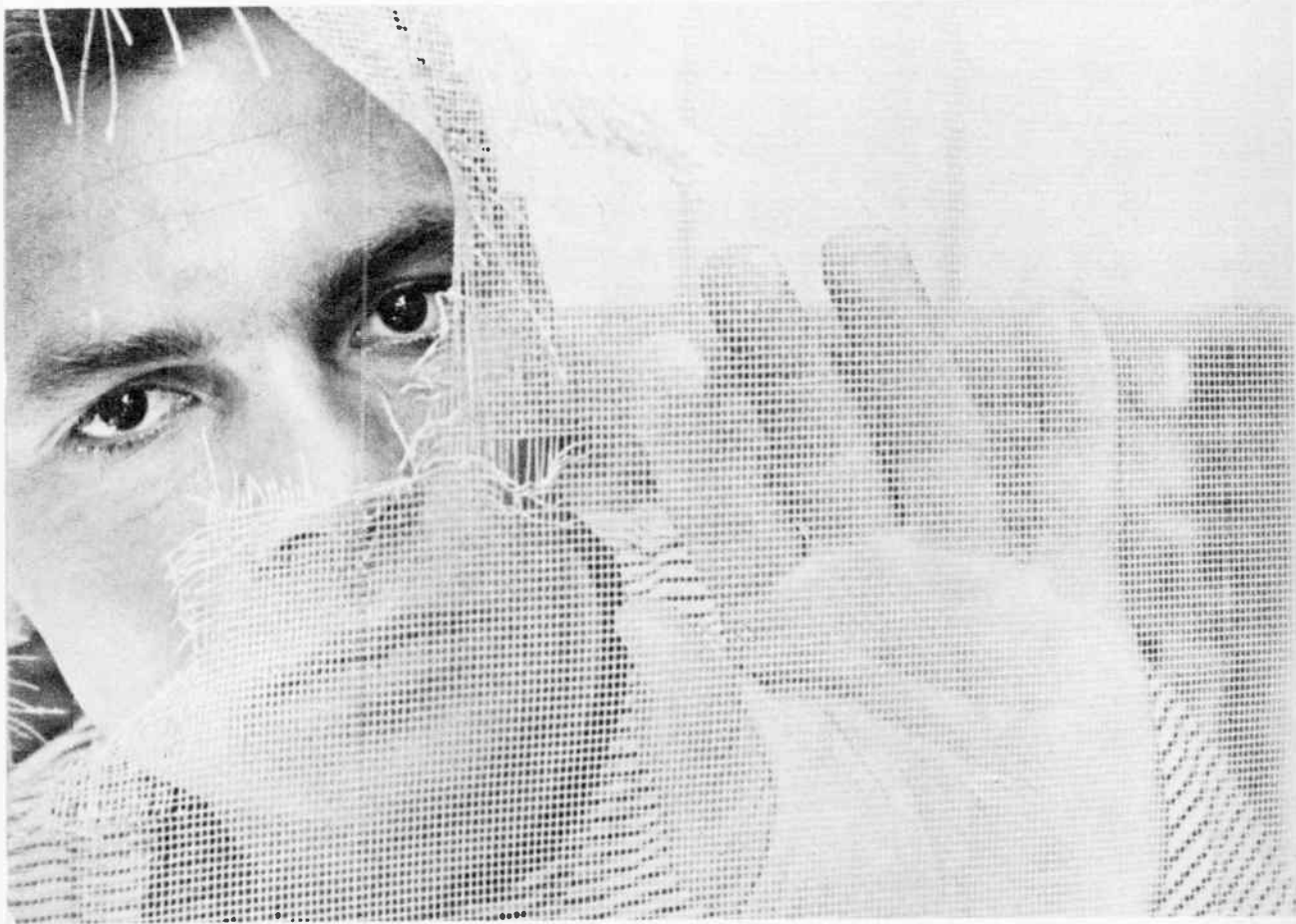


CHUCK CONNORS

■ If he never worked again, his residuals from "The Rifleman" would probably keep him in comfort for the rest of his life, even though he has a quartet of sons to bring up. But he's parlayed his success into businesses, a movie outfit, and series ownership.

LEAP YEAR
hold-outs





VINCE EDWARDS

A year ago Ben Casey seemed a cinch for marriage to his long-playing girl friend, Sherry Nelson. She had a spot reserved for her car on the Desilu lot; went abroad when Vince was filming "The Victors" there; was with him constantly. Some people thought they were already wed. But last fall Vince began casting an eye on other cuties, and this spring had settled, temporarily at least, on another gal—Sharon Farrell, the former wife of Andy Prine. It was she who accompanied Vince to New York and met his family, which at least sounds serious. But it's going to take more than a Leap Year proposal to capture Ben Casey.

GARY LOCKWOOD

He has a small white frame house in the Hollywood Hills which is perfect for bachelor living—but nothing else. There are always girls hanging around the set of "The Lieutenant," in which he plays the title role, and at home his phone rings constantly—more girls. Gary admits to liking them, and at twenty-seven he's having the time of his life playing the field. But at the moment he has no more intention of settling down with one than he has of going back home to help his dad on the onion farm. Let's see, he'll be thirty-one next Leap Year. By then maybe he'll be ready to say "yes" to some girl who has courage enough to propose.

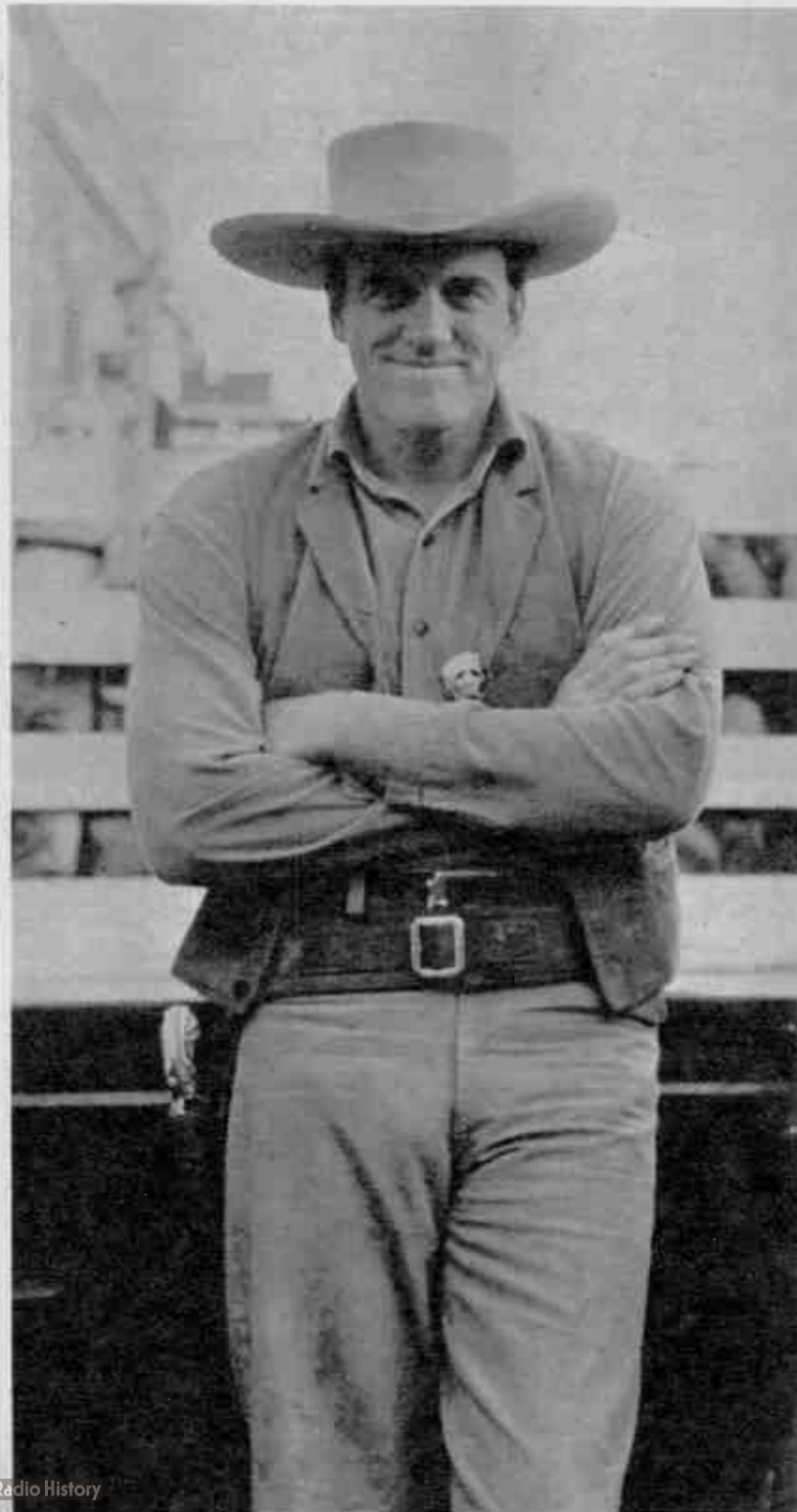
ERIC FLEMING

Girls of twenty-five or so are given to complaining that all the best husband material has already been snapped up, but here's one of the most eligible men any girl could ask for. Thirty-five, he's handsome, brainy, and after five years as one of the stars of "Rawhide," he's bound to have enough money to support a wife in comfort. It's not that he doesn't like girls—he dates frequently when he's not out driving the cattle to Sedalia—but he doesn't seem to get to the point of no return with any of them. Maybe he's shy and needs encouragement. Well, this is the year.



JAMES ARNESS

After several years when he was neither working at marriage nor divorced, he is now a free man, and it would be hard to imagine a better "catch" for an ambitious woman. He's a fine figger of a man, as everyone who's seen him in his Marshal Dillon duds is aware; has proved by his concern for his children that he's a good father; and his income is well over \$200,000 a year. He likes the outdoor life, sailing his forty-foot boat or on his thousand-acre working ranch. Lots of girls would adore this kind of life, but Jim seems content with his world as it now is.

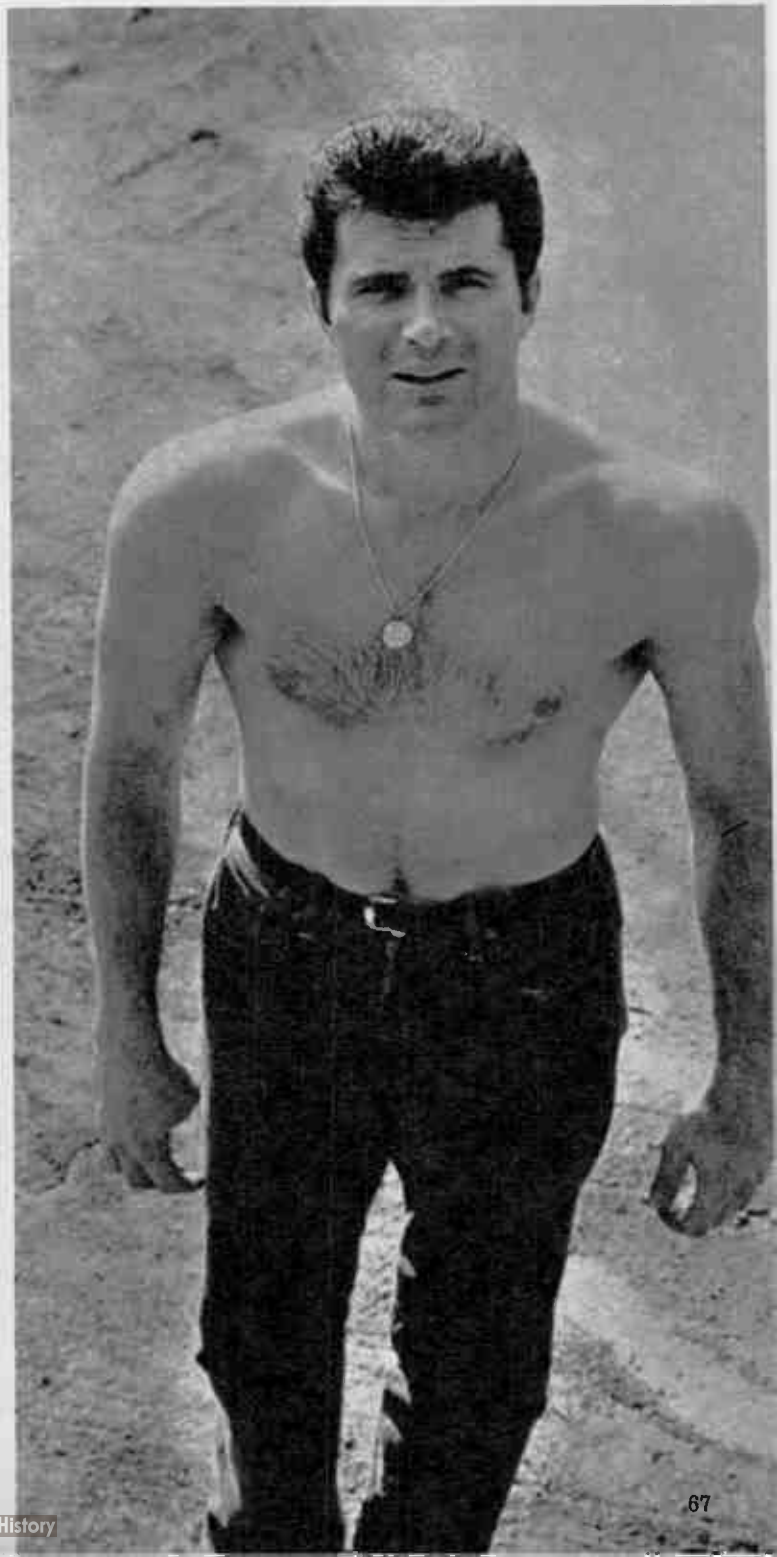


ROBERT REED

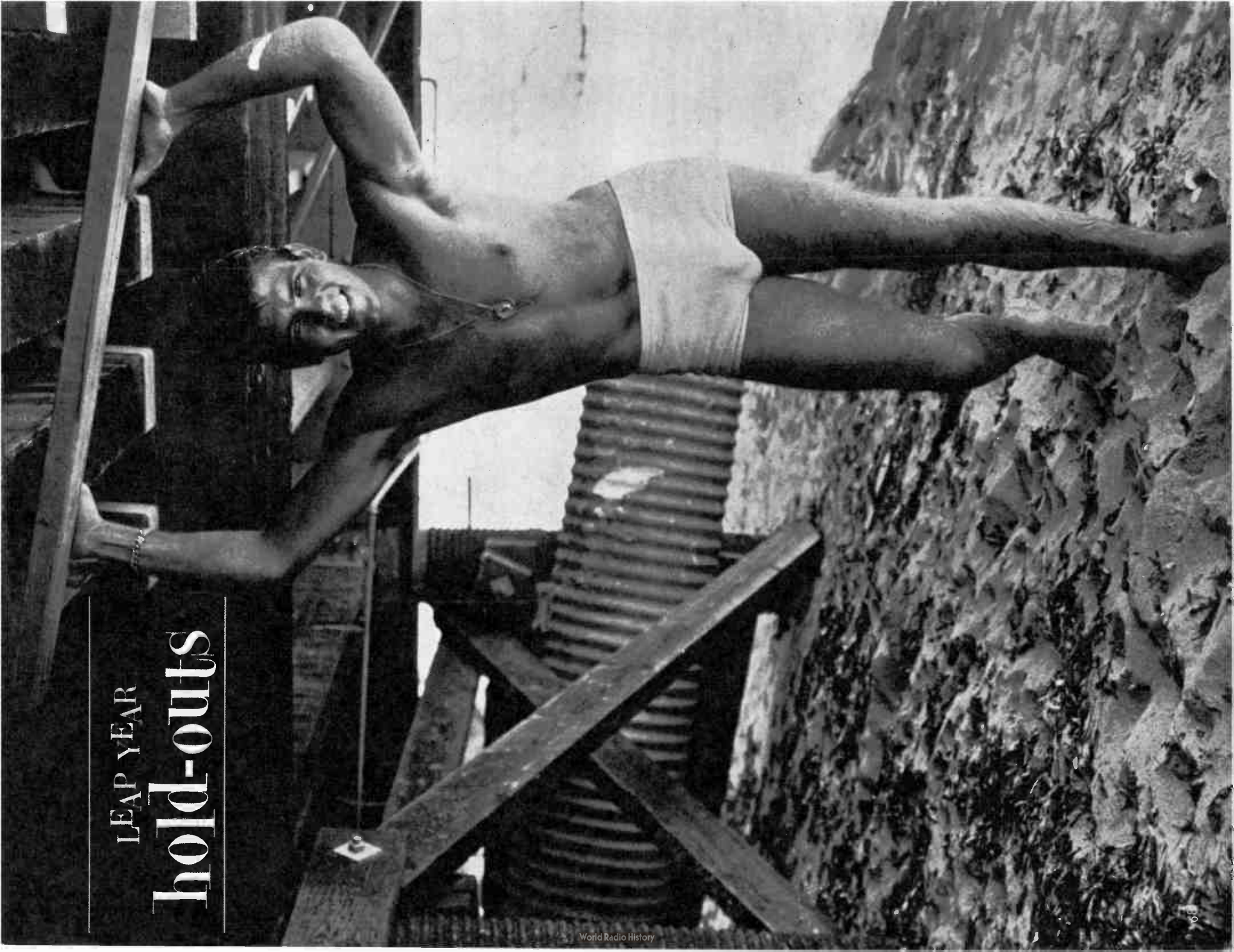
During his three years as co-star of "The Defenders," he has never blown his stack, gone into a tantrum, or thrown his weight around, so it seems unlikely that anything less than perfection in a wife would ruffle his calm. He does not play the star once he's away from work and, although he considers Oklahoma his home, he looks more like Madison Avenue than a turkey farmer. Bob is thirty-two; has been married and divorced; and has a small daughter who lives with her mother in Chicago while Bob has a bachelor apartment in New York. But he could afford a larger one.

MAX BAER, JR.

For girls who like the athletic type, why look further? One of the stars of the high-flying "Beverly Hillbillies," he's no yokel boy off screen; is a graduate of the University of Santa Clara; and has other good-husband-making qualities like being devoted to his family. The son of a former world's heavyweight champion, he's twenty-seven, which is a good marriageable age, but though he has dated an assortment of Hollywood starlets since he hit the town a few years ago with a car and \$300 as his stake, he is still available for a girl who likes the outdoorsy life.



LEAP YEAR
hold-outs



FABIAN

Old enough to vote this year, he has grown up a lot from the days when he was a rock 'n' roll singer. Though he's scheduled to go on tour with a Dick Clark unit this summer, he is more and more devoting himself to becoming a serious actor and has even announced that from now on he wants to be known by his whole name, Fabian Forte. He lives alone in a bachelor apartment in Beverly Hills and does his own cooking. For a girl who can whip up a meal, preferably Italian style, he should be no problem at all.



BILL BIXBY

The likeable fellow who plays the likeable Tim O'Hara in "The Martians" has some typically bachelor habits that might be hard to break. Like going to bed at 8:00, going out for dinner at 2:00 a.m., studying his lines until 3:30 and then getting in three more hours' sleep before heading for the studio. But he likes girls, maybe as much as the character he plays in the CBS series, and it's only because he is preoccupied with work that he spends little time with girls like Kathy Kersch, with him right.



RAYMOND BURR

He has enormous prestige as an actor, a heart as big as he is, and more friends than anyone else in Hollywood. He loves children, makes money enough to support a whole batch of them, plus a wife, in fine style. And, as if that weren't enough, he is a cook, gourmet variety. He's not averse to marrying, either; just thinks that as his work schedule goes now he wouldn't want to inflict living with him on any girl. But if she were to ask him, she might be able to change his mind and land the very eligible Perry Mason.



TIM CONSIDINE

He'll be twenty-four in December, and even on "My Three Sons" he now has a girl friend—Meredith MacRae. In real life he has them, too—at right with Charlotte Stewart. And since his pay is something like \$1000 per episode, he doesn't have to worry about where his date money is coming from, or how he could support a wife. From an old Hollywood family, he's not taken in by the glamour bit; hopes some day to produce, like his father. Now his hobby is racing cars. Bone up on your carburetors, kiddies.

LEAP YEAR
hold-outs



GEORGE MAHARIS

When he was all over the country making "Route 66," it was impossible for even the most determined girl to keep up with him, and now that he's making movies it isn't much easier. First he was in Palm Springs making "The Satan Bug." Then it was back to New York before he took off for Alaska on his next movie assignment. Supposedly serious about Mimi Weber, his manager, he has also been dating Gloria Montaya, who nursed him through hepatitis siege. But George looks pretty hard to nail down.

PAUL PETERSEN

He won't be nineteen 'til this fall but kids keep marrying younger and younger, and a teen-aged girl couldn't do much better than latch onto a fellow who already has a booming career and a big future. He has a new contract for records and "The Donna Reed Show"; was tapped to open the Teen Center at the World's Fair; is studying at L.A. City College, where one of his profs thinks he has a first-class mind. Sixteen-year-old Debbie Stanley, with him at left, thinks he has other attractive traits.





ROBERT VAUGHN

As he said a couple of years ago, he is "totally preoccupied with movies and acting," which makes it tough on girls who have an eye out for a husband. He's good material. A college graduate, at thirty-two he's racked up experience on the stage and in movies as well as on TV, and this fall will play the title role in "Mr. Solo," an hour-long series for NBC. He likes sports like tennis and fishing, but they're secondary; what he wants most is to be a director or producer. Girls, obviously, come third.

ELVIS PRESLEY

It's impossible to estimate the number of girls who have tried to get a commitment, like a diamond, or even a simple "I love you," out of Elvis. As soon as one starts pushing him, he backs away, and if she makes the mistake of talking about any romance with him, it is curtains. He has been rumored engaged to Priscilla Beaulieu, and for a while the Ann-Margret thing looked as if it might develop, but chances are that any girl who lures El to the altar will have to do it over Colonel Parker's dead body.



*In any year,
it's love!*



**ERNEST BORGNINE
and ETHEL MERMAN**

They met last November at a dinner party, and a month later they were engaged, with wedding bells due to ring this summer after Ernie's divorce from Katy Jurado becomes final. The star of "McHale's Navy" is forty-six; Ethel, fifty-five; between them they've had five marriages. But there are stars in their eyes. "I don't know what it proves," says Ethel, "unless it is that if you're not too old to live, you're not too old to love."



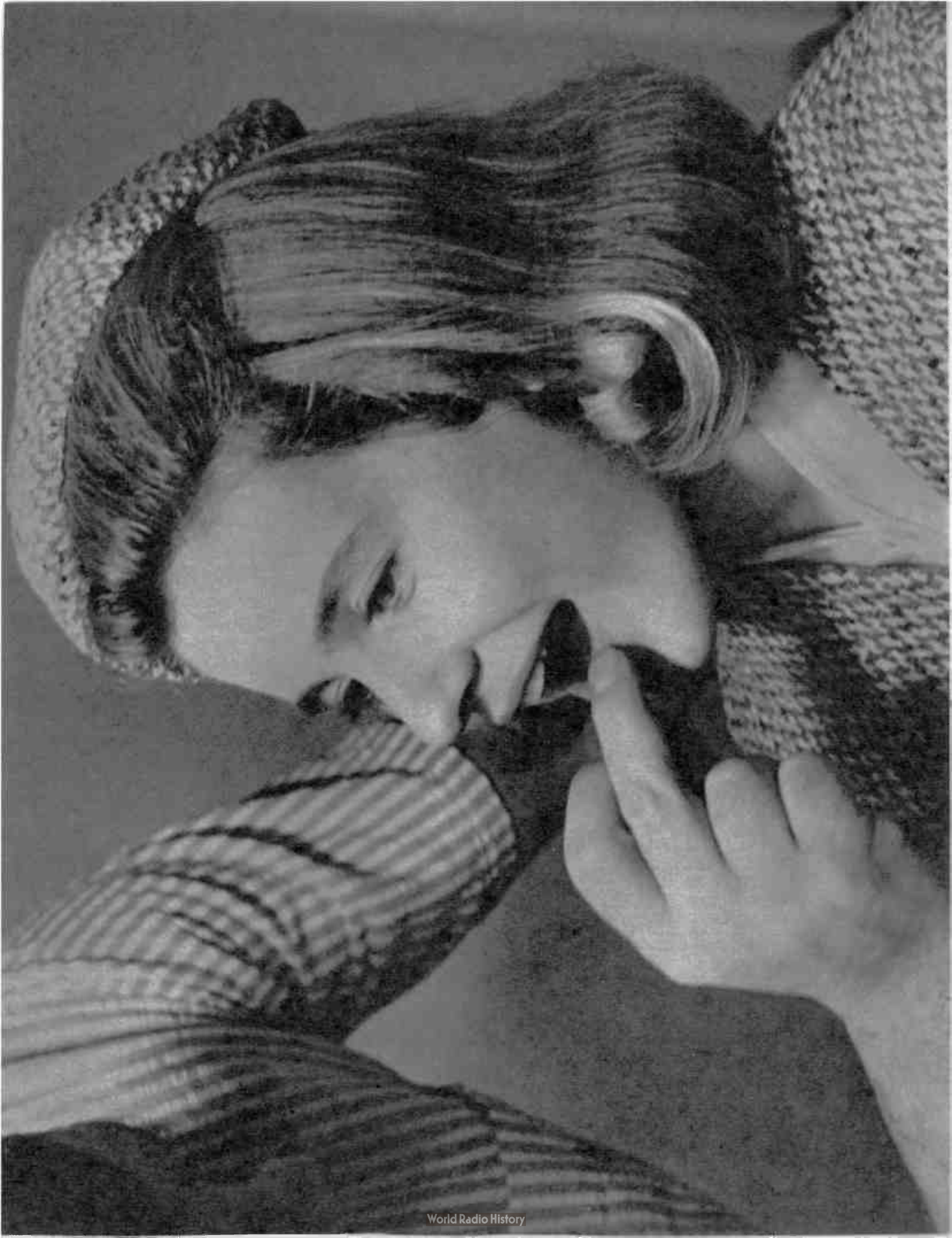
GARY CLARKE
and **PAT WOODELL**

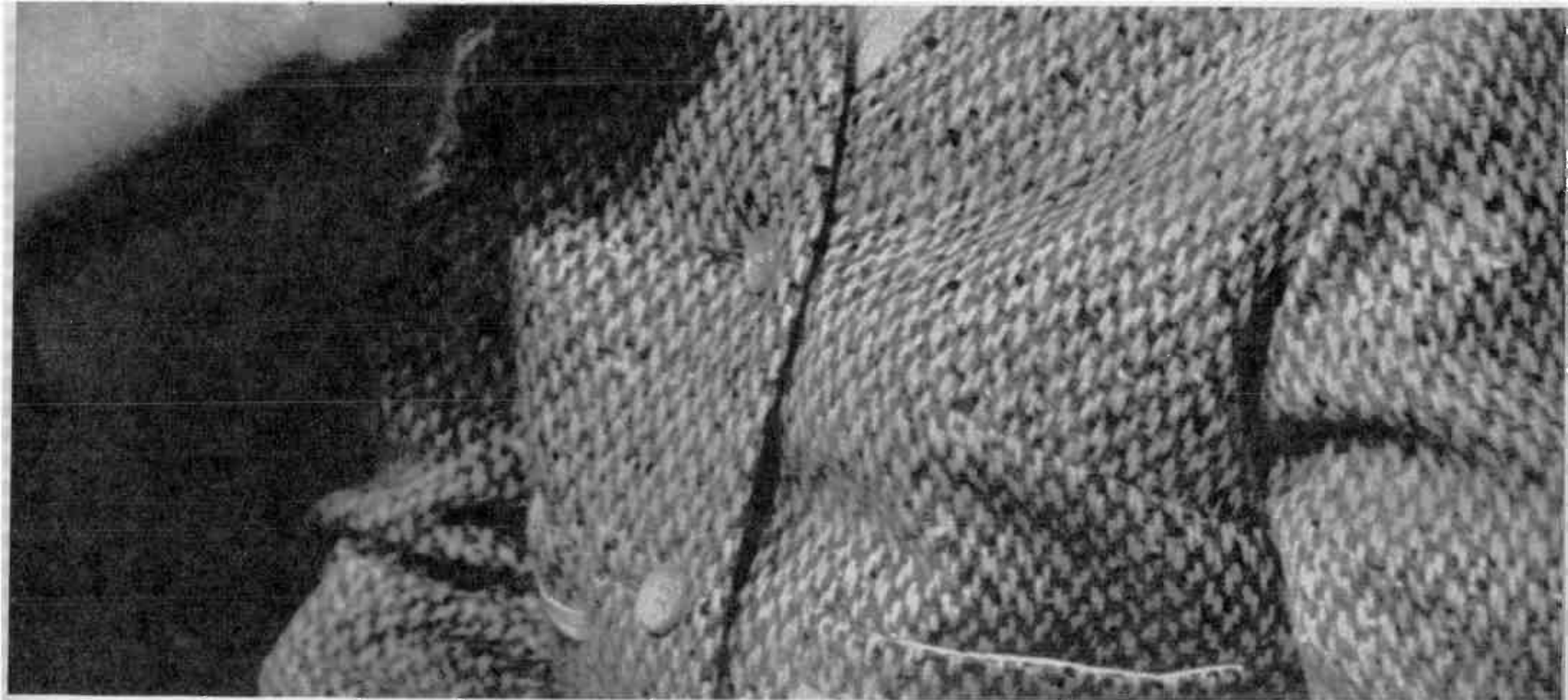
They tried to keep it a secret, and for a month they did, but the loving glances, Pat's unexplained giggles, the rosy glow that surrounded them when they were together—all gave them away. Soon Pat was proudly showing off her diamond ring to co-workers on "The Petticoat Junction" set, and Gary was getting congratulations and advice from his pals on "The Virginian." Plans were being made for a big wedding in June and Pat, though she's worked since she was eight, and sings as well as acts, says she'll give up her career any day if it interferes with homemaking and motherhood.

TROY DONAHUE
and **SUZANNE PLESHETTE**

They had been an item for two and a half years, and a good many people thought they would never make it to the altar, but late last year their engagement was announced; the invitations were sent out; and the marriage took place on January 4 at the Beverly Hills Hotel. It was a dignified wedding, with a conspicuous absence of Hollywood hoopla, and the two have settled down in Troy's house, into which Suzanne's furniture miraculously fitted. There was never any question in Troy's mind. After a month he knew what he wanted—marriage. But Suzanne wanted to be sure that it was love.







girls can be
hard to get,
too!

PATTY DUKE

Lots of girls are married by the time they are seventeen, but Anna Marie Patricia Duke doesn't even have a boy friend, and the nearest she has come to dating is when she goes to the movies with a group of neighborhood teenagers, both boys and girls. Even then, because she is so tiny, she sometimes has to sit apart from them, in the children's section! But Patty is in no hurry to grow up; she likes her life the way it is, without the responsibilities and worries that come with being an adult. It's not that she hasn't met plenty of boys, both at the professional school she has attended most of her life, and on "The Patty Duke Show," where there are young actors all over the place every week. But her life is filled with work . . . work . . . work, punctuated with holidays in Mexico and the Bahamas, and this summer Tokyo. There's little room in it as yet for things like romance and marriage.

girls can be
hard to get,
too!



LESLIE UGGAMS

She wants to marry and have five children, she says, and she's had hundreds of chances—half her fan mail is proposals—but at twenty she's not in any hurry. For one thing, she's having too much fun the way things are. Her weekly pay check from "The Mitch Miller Show" was \$3,000, and then there are royalties from her records, and more money from her night-club appearances. Leslie has a ball spending it, on cars and clothes and any other frivolity she may see and want. Like any girl who is headed for the big time, she is busy . . . busy . . . busy. Not only with the jobs she now has, but those she's preparing for.

ZINA BETHUNE

When a girl is nineteen and has a guy—whose name she refuses to tell—almost anything can happen. But when that girl is aiming for an even bigger career than she has now, as one of the stars of "The Nurses," it doesn't look like marriage. Zina wants to marry, yes, but not just yet. She wants to be better established in her career and feels that the man she marries should be as successful as she is. That makes it tough.







THE LENNONS

It's not that they don't want to marry. They dream of it often, and talk about it to their happily-married older sister DeeDee, and to their parents, Bill and Sis Lennon. Peggy has even chosen her wedding dress! And it's not that they're too young. Peggy was twenty-three this spring; Kathy will be twenty-one later this year; and even little Janet is eighteen, an age at which loads of girls are proudly tacking a Mrs. in front of their names. It isn't even because they are concerned about combining career and marriage, for all three of them are determined to give up their singing when they become wives and mothers. And it's certainly not because they don't have plenty of chances. They have loads of boy friends and dates, mostly with college boys and boys from their church and their neighborhood—practically never from show business. But the delightful trio who decorate the Lawrence Welk Show each Saturday night have some down-to-earth ideas about husbands. The men they choose needn't be wealthy or famous, but they must do their best at whatever jobs they have; they must love children and an honest-to-goodness home life. And, of course, there has to be real love.

girls can be
hard to get,
too!

YOUNG MEN ON



THEIR WAY UP!

DENNIS WEAVER

Twice before he has limped off the "Gunsmoke" set in search of new worlds to conquer, and this year he's made it. "Chester" is signed and sealed for a new series, "Kentucky," to be seen on NBC-TV. In it he plays a horse trainer—without a gimpy leg. He has other ambitions, too. He'd like to play Abraham Lincoln some time, and his wife sees him in a sophisticated musical. Chester as a suave song-and-dance man? Well, stranger things have happened, on and off TV.

JAMES DRURY

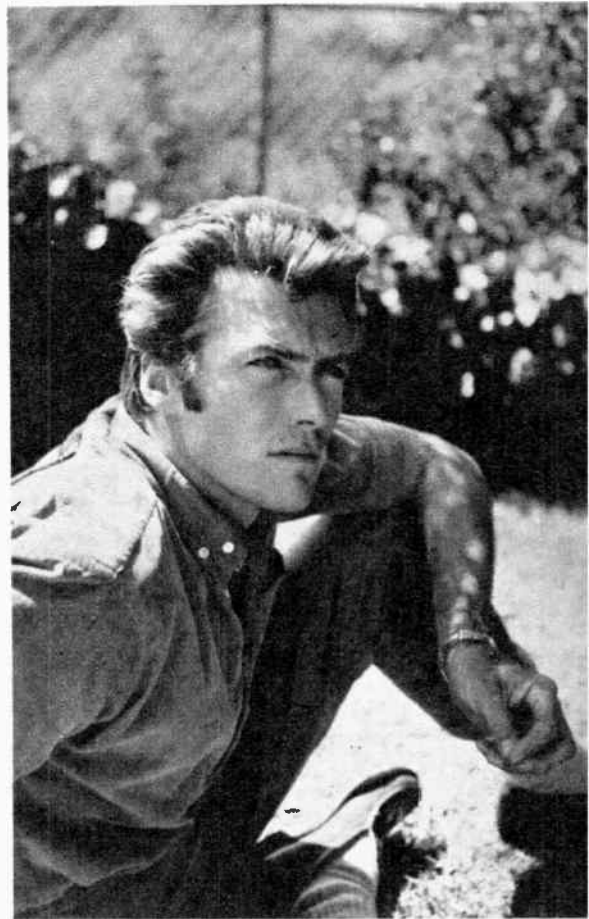
Only a few years ago, he worked as a mechanic in a used-car lot between roles. Now, having made a name for himself in "The Virginian," he can do a personal appearance and wind up with a lot more money. Last spring he began doing just that, after he had signed a new contract which allows him to direct several of the series' episodes next year. He's getting \$1500 a day for a movie, "The Art of Love," and has formed his own company to film featurettes. Man, that's progress!

CLINT EASTWOOD

Like the man says, success breeds success. He hadn't made a movie in eight years, but this spring, after he'd made his name and reputation in "Rawhide," he was hustled off to Rome and Spain for a feature called "The Magnificent Stranger." From a slow start—for his first four years in Hollywood he played only bit parts—he's finally got his career going on all cylinders, and since his first ambition was "to be someone," it's obvious that he'll stay in there pitching.

BEN GAZZARA

From the day he appeared first on a Broadway stage, he's received nothing but kudos for his acting; he's turned down many more movies than he's accepted; and last year made his first regular television appearance in "Arrest and Trial," as the egghead cop. The series seems slated for oblivion, but Ben has become more widely known than before—which is what he wanted—and was already set to do "Strange Interlude" in London this spring. As an actor, he can't miss.



YOUNG MEN ON



JEFF HUNTER

Since he was spotted in a college play and whisked off the UCLA campus and out to 20th Century-Fox, he has seldom been idle, and by some good fortune has never been typed. He'd been chiefly a movie actor until last fall, when his "Temple Houston" series was rushed into production for NBC-TV. As of the latest word, it won't be back next season, but Jeff has already been signed to play opposite Soraya in her first motion picture.

JACK GING

He takes his work so seriously that he'd rather fight—and switch—than continue in a part he can't get his teeth into. He scrambled "Wells Fargo" for that reason, and has flared up more than once during his two years on "Eleventh Hour." But Bud Wilkinson, his football coach at Oklahoma, once told him "You're only a failure when you refuse to try," and Jack has nary a thought of not giving his career the old college try.



UP! THEIR WAY

GLEN CORBETT

He was shuttled back and forth between his father and his grandparents as a boy, which doesn't make for an easy life, and his career hasn't been any smoother sailing. After a flying start in movies, it dwindled away until he was rescued for "it's a Man's World" on TV. When that collapsed mid-season, he won a permanent berth on "Route 66," which reaches the end of its route this year. But Glenn feels he is only getting started.



YOUNG MEN ON



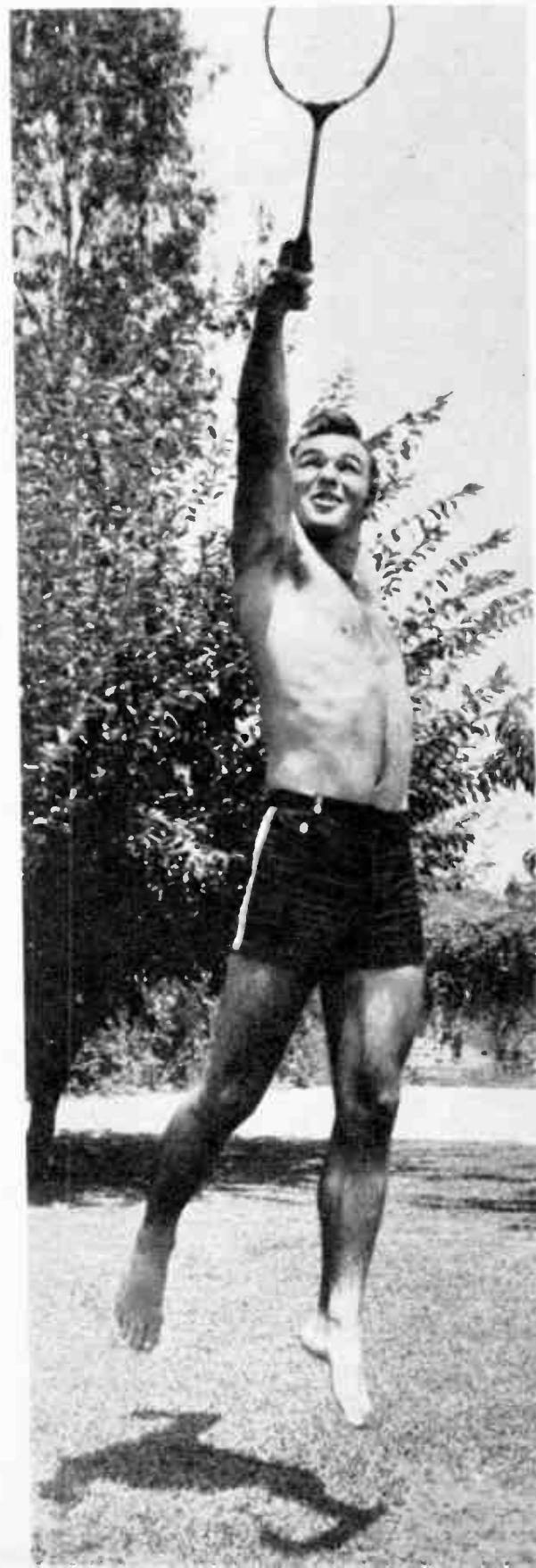
THEIR WAY UP!

RANDY BOONE

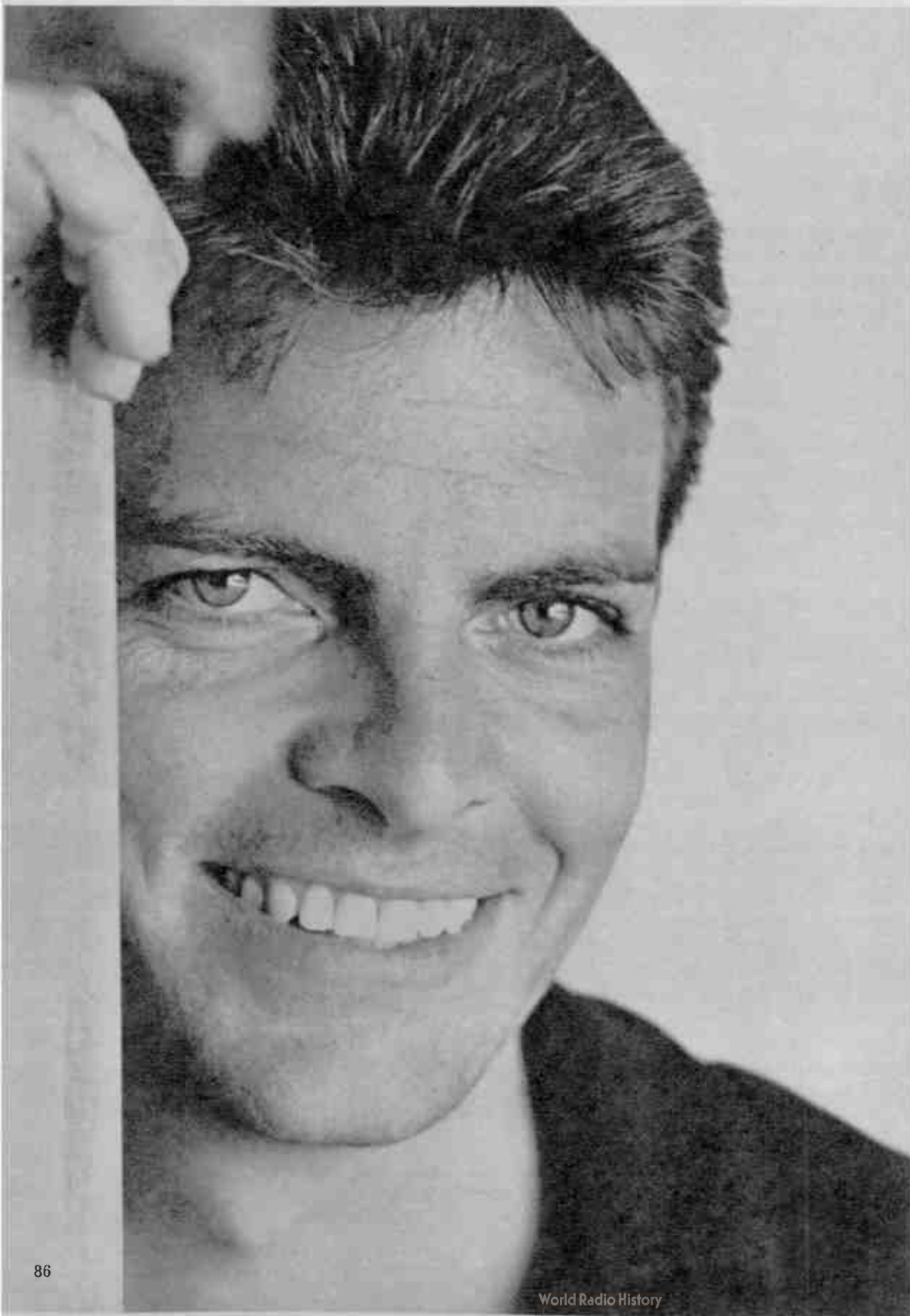
He was a folksinger on the Hollywood coffee house circuit when he tested for a part in the "It's a Man's World" series two years ago and became one of its quartet of stars. Though he had sung and played guitar up and down and across the country, he had never before faced a television camera. But he came across like gangbusters and when the series was canceled, Randy didn't have to go back to folksinging. He appeared in such series as the highly-regarded "Wagon Train," and last season became a regular member of "The Virginian" cast. At twenty-two, that's not bad going for a youth from North Carolina who'd never had a dramatic lesson.

BURT REYNOLDS

It's no small feat to land a regular spot on "Gunsmoke," but Burt did so well, and proved so popular, in an occasional appearance as Smithy Quint Asper that he was added to the regular cast—and his role made more important in the long-running series. Burt was a Palm Beach boy—his father was chief of police there for years—and got his dramatic training at Palm Beach Junior College and at the Hyde Park, N.Y., Playhouse. In Hollywood he was tapped first for "Riverboat," where he complained he wasn't given enough to do. He is happier now—with "Gunsmoke" and his bride of a year, Judy Carne, formerly of "Fair Exchange."



YOUNG MEN ON



THEIR WAY UP!

GARY CONWAY

Playing Amos Burke's smart young aide on "Burke's Law" is the best chance he has had to date, and he's making the most of it. A 1958 UCLA graduate, he was a radio announcer in the Army, signed for films before he was out of uniform, began playing bits. Wed to an ex-Miss America, he has a daughter, two.

VIC MORROW

All set to get back into uniform in the fall for his third season in the successful "Combat" series, he has also signed to direct some of the episodes. An unknown when he began the series, he is considered one of films' most promising young men; won an Emmy nomination.

DICK CRENNAN

All those years of work—he began acting at eleven—are beginning to pay off. The one-time Luke of "The Real McCoys" is starring in his own series, "Slattery's People," this fall, after he's finished a movie, "John Goldfarb, Please Come Home," with Shirley MacLaine.



Homespun Guy In a Store- Boughten Suit

JIMMY DEAN: People laughed at him in his bib-overalls when he was a kid, down in Plainview, Texas, and his big dream was to have a beautiful home, a nice car, and store-boughten clothes. He has all these now, thanks to "The Jimmy Dean Show" on ABC-TV, and hit records like "Big Bad John." But he hasn't lost the accent, or the Texas-style humor, or the homespun philosophy with which he grew up. Maybe no one ever quite gets over a childhood like his. His family was bone poor; his father defected when Jimmy was tiny; and his mother became a barber while Jimmy worked at every job he could find. Now he lives comfortably in Tenafly, N.J., with his wife, Sue, and their three children: Gary, 11, Connie, eight; and Robert, three. But his roots remain in the plains of Texas, where his homespun philosophy grew.





There's a hard core of toughness in Jimmy—no one gets to the top without it—but it's the warm, sensitive side his children see. They don't know or care that he's a hard-headed business man with investments in real estate, golf ranges, publishing and the milk business. To them he is "Daddy," and no matter what urgent matters may come up, nothing is more important to him than he give his children the kind of "Daddy" he himself never had.



Beach Parade





CHRIS NOEL has been appearing more or less regularly on "The Lieutenant" and even more regularly at the Hollywood night spots with an assortment of guys. Among them is Hugh O'Brian, who is not apt to miss a breathless blonde like Chris. A native of Florida, she spent two and a half years modeling in New York before tackling Hollywood, and made her movie debut in "Soldier in the Rain," with Jackie Gleason and Steve McQueen. Now she has a contract with MGM and is being touted at that studio as a "new" Monroe.

CONNIE HINES sometimes feels her greatest claim to fame, at least among the younger set, is that she knows "Mr. Ed." Her role as Alan Young's wife in the series isn't the greatest in the world, she admits, but it's given her a regular pay check, which has enabled her to have a house in the hills and study both voice and dancing. A native of Boston, she comes from an acting family and appeared in many of her father's stock-company plays as a child. Later she studied with Helen Hayes' Equity Group. Can "Mr. Ed" say that?



Petticoat Parade *continued*



IMOGENE COCA loved being back on TV this season and living in Hollywood with her husband and his three children. But now that her show's canceled, it's back to the theater, where she began at eleven.



MARY TYLER MOORE applauds when anyone mentions Brooklyn, but she really feels more like a Californian, having moved there with her family when she was ten. It was living in the movie colony that gave her the idea of becoming a star herself, and she had played more than two hundred television roles before she became Dick Van Dyke's wife in his popular series. In real life she's married (second time) to Grant Tinker, an NBC executive.

ROBERTA SHORE plays a seventeen-year-old on "The Virginian," though she's twenty, and she's not in love with Randy Boone, or with Mike Westmore, with her here. Her heart belongs to Kent Christensen, a student at Brigham Young U, and when and if they marry, "The Virginian" will have to hustle up a new girl. Roberta will quit, raise a big family—maybe as many as ten—and concentrate on her singing instead of on her acting.



SHIRLEY BOOTH isn't shy about posing with her favorite beau, Bobby Buntrock, of the cast of guess-what. Star of "Hazel," which was a hit from the first time Shirley appeared on home screens, she is now beginning to take root in Hollywood, and has bought herself a home there. Winner of every acting award in the book, she isn't even thinking, she says, of returning to the theatre. Let's face it, television is making her a real multi-millionaire.



Petticoat Parade *continued*

INGER STEVENS joined a select group of women when she became the star of "The Farmer's Daughter" last fall. Comparatively few gals ever have their own shows, and those who have survived are even fewer. But the blue-eyed blonde who had to re-capture her Swedish accent for her role is already filming her second season's episodes. She has only one complaint with her life now—it's lonely. But she is playing it real cool.





BARBARA HALE has been playing Della Street in "Perry Mason" for seven years, and she still thinks it's the happiest job she's had in Hollywood. Next, that is, to being Mrs. Bill Williams, housewife, and mother of three young Williamses.



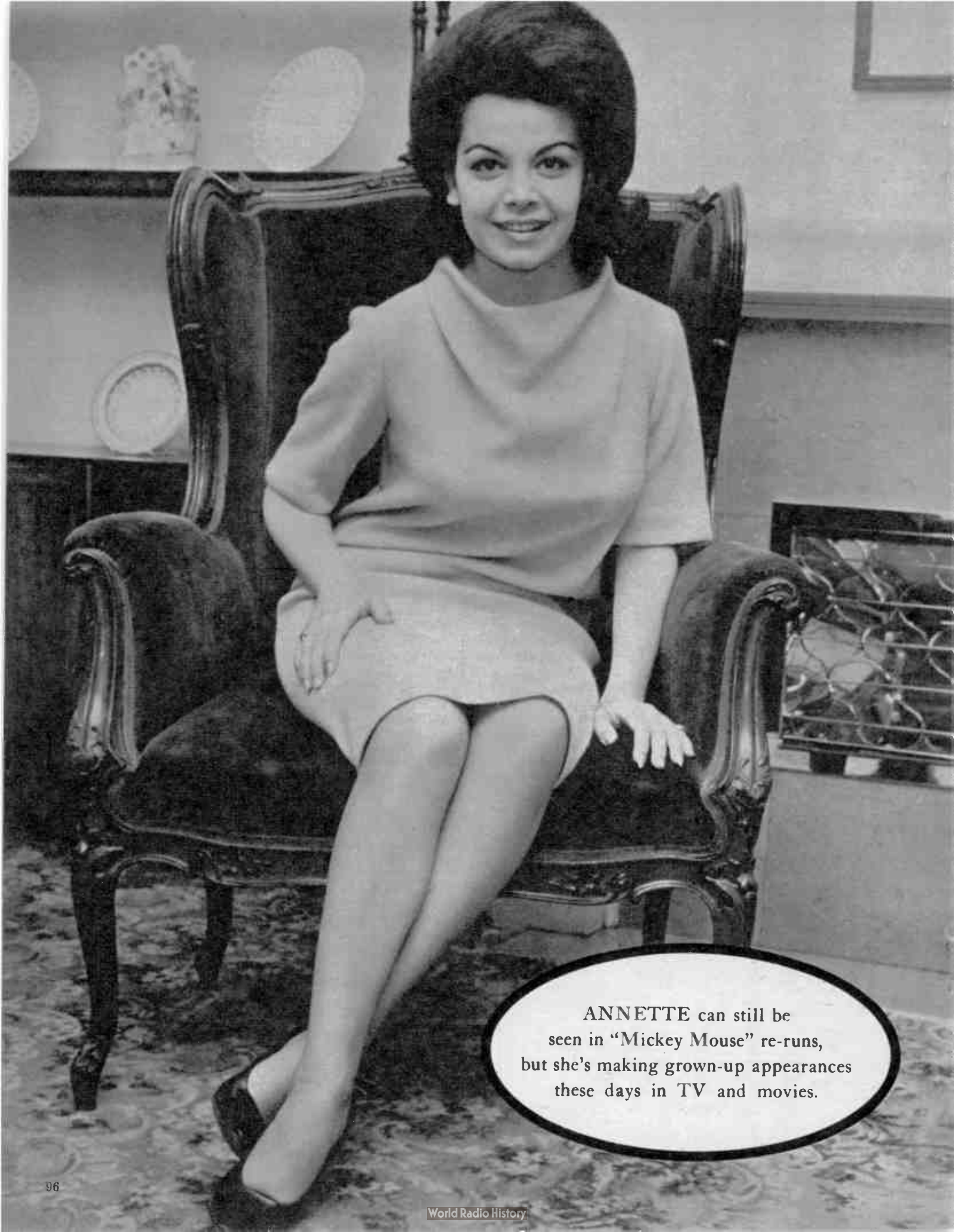
THE TRIO of girls on "Petticoat Junction" consists of Linda Kaye, daughter of Paul Henning, the show's creator; Jeannine Riley, a swimmer who plays the blonde, sexy sister; and Pat Woodell, a singer.



ARLENE FRANCIS, whose name's practically synonymous with charm, is actually a bundle of energy, too. Panelist on "What's My Line?" is a working actress, has a radio show, is a wife and mother.



BEA BENADARET had played supporting roles for years before she became the star of "Petticoat Junction," one of the year's big hits. She loves it, except for those long hours away from her husband and kids.

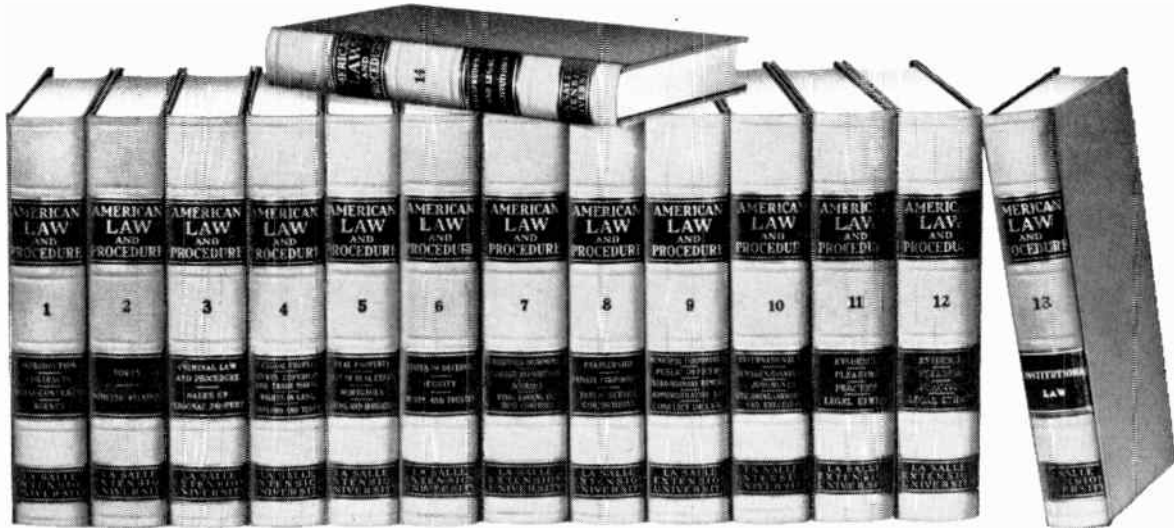


ANNETTE can still be seen in “Mickey Mouse” re-runs, but she’s making grown-up appearances these days in TV and movies.

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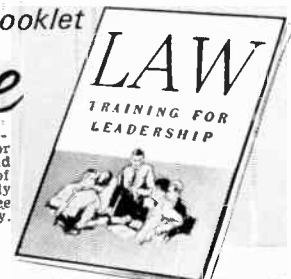
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