DXing TV Satellites for Entertainment & News

Aftermarket Add-ons for Apple Computers

THE ELECTRONIC WORLD
Guide to Home Video Movie Making

Tune Your Receiver by the Numbers!

Adding digital readouts to AM/FM radios
Reddy Chirra improves his vision with an Apple.

Reddy is an optical engineer who's used to working for big companies and using big mainframes.

But when he started his own consulting business, he soon learned how costly mainframe time can be. So he bought himself a 48K Apple II Personal Computer.

And, like thousands of other engineers and scientists, quickly learned the pleasures of
cutting down on shared time and having his own tamper-proof data base.

His Apple can handle formulas with up to 80 variables and test parameters on 250 different optical glasses.

He can even use BASIC, FORTRAN, Pascal and Assembly languages.

And Apple's HI-RES graphics come in handy for design.

Reddy looked at other microcomputers, but chose Apple for its in-depth documentation, reliability and expandability.

You can get up to 64K RAM in an Apple II. Up to 128K RAM in our new Apple III. And there's a whole family of compatible peripherals, including an IEEE-488 bus for laboratory instrument control.

Visit your authorized Apple dealer to find out how far an Apple can go with scientific/technical applications.

It'll change the way you see things.

The personal computer.
Introducing the TECH™ 360 DMM. Never has it been so easy to do so much for so little.

Beckman's TECH 360 bench/portable DMM puts unmatched capability and convenience at your fingertips.

You can select from 8 functions and 31 ranges with one turn of the single selector switch.

On or off the bench, you can accurately measure all complex waveforms with True RMS AC functions. Extend resistance measurement to 1/100 ohm resolution. Read temperatures from -20°C to 1265°C. Perform continuity checks quickly, with audible and visible indications. Measure up to 10 amps without adding special adaptors. All with 0.1% basic Vdc accuracy.

12,000 hour battery life

Designed for ultimate ease of operation, the TECH 360 delivers 12,000 hours continuous service (up to 4 years of normal use) from standard heavy-duty batteries. You'll never have to search for power outlets or contend with ground loop errors. The expense of rechargeable battery packs is eliminated.

The TECH 360 is available for just $289 (U.S. only), including batteries. The companion TECH 350 (without RMS and temperature measuring capability) is priced at $229.

For information on the complete line of Beckman DMMs and accessories, call your local distributor today. For the one nearest you call: (714) 993-8803 or write Beckman Instruments, Inc., Electro-Products Group, 210 South Ranger Street, Brea, California 92621.

Convenient storage and multiple viewing angles are featured in the new line of Beckman bench/portable DMMs.

BECKMAN
Feature Articles

- **DXing THOSE TV SATELLITES/FE Editorial Staff**
- **LEARN MORE TO EARN MORE/Lou Frenzel**
  - Advance your career with continuing education.
- **ENGLISH BROADCASTS AUDIBLE IN NORTH AMERICA/Glenn Hauser**

The Electronic World: Video 81

- **A GUIDE TO VIDEO MOVIE MAKING/Ivan Berger**
  - I. Using a Video Camera
  - II. Lighting
  - III. Sound Recording
  - IV. Accessories, Effects, and Post Production
  - V. Scripting, Continuity and Acting

Construction Articles

- **TUNE YOUR RECEIVER BY THE NUMBERS/Gary McClellan**
  - Add a 4-digit display to locate stations quickly and accurately.
- **DESIGNING WITH THE 8080 MICROPROCESSOR/Randy Carstrom**
  - Part II: The CPU Module
- **AN AUDIO LEVEL METER/Joseph M. Gorn**
- **REJUVENATE DEFUNCT AUTOMOBILE CLOCKS/Arthur V. Clark**

Equipment Reviews

- **dbx 20/20 COMPUTERIZED EQUALIZER/ANALYZER**
  - 33
- **NETRONICS “EXPLORER” MODEL 85 COMPUTER**
  - 80
- **TOSHIBA MODEL CB965 19” COLOR TV RECEIVER**
  - 46
- **SIMPSON 260 MODEL 7 VOM**
  - 77

Columns

- **ENTERTAINMENT ELECTRONICS/Ivan Berger**
  - The Problem of Video Camera Compatibility.
- **COMPUTER BITS/Carl Warren**
  - Sweeten Your Apple
- **COMPUTER SOURCES/Leslie Solomon**
- **HOBBY SCENE/Leslie Solomon**
  - 98
- **SOLID-STATE DEVELOPMENTS/Forrest M. Mims**
  - The Electrostatic Discharge Problem.
- **EXPERIMENTER’S CORNER/Forrest M. Mims**
  - Experimenting with High-Speed Logic.
- **PROJECT OF THE MONTH/Forrest M. Mims**
  - Audible Pulse Indicator.

Departments

- **EDITORIAL/Art Saltsberg**
  - Experimenting with electronics.
- **NEW PRODUCTS**
  - 12
- **NEW LITERATURE**
  - 115
- **OPERATION ASSIST**
  - 116
- **ELECTRONICS LIBRARY**
  - 122
- **PERSONAL ELECTRONICS NEWS**
  - 130

COVER PHOTO BY JACK WARD COLOR SERVICE Copyright © 1981.
Pick a strong partner

A computer purchase is the beginning of a long term partnership between you and the people you buy from. Your ongoing need for software and accessories requires a partner who will stand by you with a growing line of products. And nowhere will you find a more complete line of hardware, software and accessories than at your Heathkit Electronic Center. Here are twelve strong reasons to make Heath/Zenith your partner.

1. The All-In-One Computer
The heart of the Heath/Zenith line is the stand-alone 89 Computer. It's a complete system with built-in 5½-inch floppy disk drive, professional keyboard and keypad, smart video terminal, two Z80 microprocessors, and two RS-232C serial I/O ports. It comes with 16K RAM, expandable to 64K.

2. Peripherals
These include the popular Heath/Zenith 19 Smart Video Terminal, loaded with professional features. And the 14 Line Printer, priced as low as $495. Other printer brands are on display, including high-speed, typewriter-quality printers.

3. Software
Word processing, includes reliable, easy-to-use Zenith Electronic Typing and powerful, full-featured WORDSTAR.
Small Business Programs, feature General Ledger and Inventory Control.
HUG, Heath Users' Group, offers members a library of over 500 low-cost programs for home, work or play.

4. Programming Languages
For your own custom programs, Microsoft languages are available in BASIC (compiler and interpreter), FORTRAN and COBOL.

5. Operating Systems
Three versatile systems give you the capability to perform your specific tasks.
CP/M by Digital Research makes your system compatible with thousands of popular CP/M programs.
UCSD P-System with Pascal is a complete program development and execution environment.
HDOS, Heath Disk Operating System gives you a sophisticated, flexible environment for program construction, storage and editing.

6. Utility Software
Expand the performance range of your computer with a broad selection of utility tools, including the best of Digital Research and the complete line of innovative Softstuff products.

7. Disk Systems
The 8-inch Heath/Zenith 47 Dual Disk System adds over 2 megabytes of storage to your 89 Computer. Diskettes are standard IBM 3740 format, double-sided, double-density. The 5¼-inch 87 Dual Disk System adds 200K bytes of storage to your 89. Both disk systems feature read/write protection and easy plug-in adaptability.

8. Self-Study Courses
Learn at your own pace with Programming Courses that teach you to write and run your own programs in Assembly, BASIC, Pascal or COBOL.
A course on Computer Concepts for Small Business gives you the understanding to evaluate the ways a computer can benefit your business. Personal Computing is a complete introduction to the fundamentals for the novice. Every Heathkit/Zenith course is professionally designed for easy, step-by-step learning.

All Heath/Zenith Computer Products are available completely assembled and tested for commercial use. Or in easy-to-build, money-saving kits.

TENVE STRONG HEATH/ZENITH YOUR
9. Expansion Options
Communicate with the outside world through a Three-port EIA RS-232C Serial Interface.
Expand RAM to 64K with easy-to-install expansion chips.

10. Accessories
Your Heathkit Electronic Center has the latest in modern, black-and-white and color video monitors, computer furniture and a full line of supplies, accessories, books and parts.

11. Service
No one stands by you like Heath/Zenith. We help you get your system up and running smoothly. Service is available from trained technicians, over the phone or at one of 56 Heathkit Electronic Centers.

12. Value
Your money buys you more because Heath/Zenith prices are among the industry's most competitive. Make your own comparison and find out how much you can save.
Complete, integrated computer hardware and software, designed to serve you and grow with you — that's what to look for in a strong partner. And with Heath/Zenith you get it all under one roof.

All at your Heathkit Electronic Center
Pick the store nearest you from the list at right. And stop in today for a demonstration of the Heath/Zenith 69 Computer System. If you can't get to a store, send $1.00 for the latest Heathkit® Catalog and the new Zenith Data Systems Catalog of assembled commercial computers. Write to Heath Co., Dept. 010-824 Benton Harbor, MI 49022.

Visit Your Heathkit Electronic Center*
where Heath/Zenith Products are displayed, sold and serviced.

PHOENIX, AZ
2727 W. Indian School Rd.
602-279-6247

ANAHEIM, CA
330 E. Ball Rd.
714-776-9420

CAMPBELL, CA
2350 S. Bascom Ave.
408-377-8920

EL CERRITO, CA
6000 Potrero Ave.
415-236-8870

LA MESA, CA
8363 Center Dr.
714-451-0100

LOS ANGELES, CA
2306 S. Flower St.
213-749-0261

POMONA, CA
1555 N. Orange Grove Ave.
714-923-3343

REDWOOD CITY, CA
2001 Middlefield Rd.
415-365-8155

SACRAMENTO, CA
1850 Fulton Ave.
916-486-1575

WOODLAND HILLS, CA
22364 Ventura Blvd.
213-883-0531

DENVER, CO
5940 W. 38th Ave.
303-422-3408

AVON, CT
395 W. Main St. (Rt. 44)
203-678-0323

HIALEAH, FL
4705 W. 16th Ave.
305-623-2200

PLANTATION, FL
7173 W. Broward Blvd.
305-791-7300

TAMPA, FL
4019 W. Hillsborough Ave.
813-886-2541

ATLANTA, GA
5285 Roswell Rd.
404-252-4341

CHICAGO, IL
3452-66 W. Devon Ave.
312-583-3920

OAKLEY, Grove, IL
224 Ogden Ave.
312-852-1304

INDIANAPOLIS, IN
2112 E. 62nd St.
317-257-4221

MISSION, KS
5960 Lamar Ave.
913-362-4486

LOUISVILLE, KY
12401 Shelbyville Rd.
502-245-7811

KENTON, LA
1800 Veterans Memorial Hwy.
504-467-6321

Baltimore, MO
1717 Joplin Rd.
301-661-4445

ROCKVILLE, MO
5459 Nicholson Lane
301-881-5429

PEABODY, MA
242 Andover St.
617-531-9330

WELLESLEY, MA
165 Worcester Ave.
617-237-1840

DETROIT, MI
18845 W. Eight Mile Rd.
313-555-6480

E. DETROIT, MI
16148 E. Eight Mile Rd.
313-772-0410

HOPKINS, MN
101 Shady Oak Rd.
612-938-6371

ST. PAUL, MN
1645 White Bear Ave.
612-778-1211

BROUGHTON, MO
3794 McKelvey Rd.
314-291-1850

OMAHA, NE
9207 Maple St.
402-391-2071

ASBURY PARK, NJ
1013 State Hwy. 35
732-479-1405

FAIR LAWN, NJ
35-07 Broadway (Rt. 4)
201-775-7131

FAIR LAWN, NJ
35-07 Broadway (Rt. 4)
201-775-7135

AMHERST, NY
3476 Sheridan Dr.
716-839-2000

JERICHO, L. I. NY
15 Jericho Turnpike
516-334-8440

ROCHESTER, NY
837 Jefferson Rd.
716-445-7261

N. WHITE PLAINS, NY
7 Reserve Rd.
914-771-7690

CLEVELAND, OH
28100 Chagrin Blvd.
216-272-5753

COLUMBUS, OH
2500 Morse Rd.
614-475-7200

TOLEDO, OH
48 S. Byrne Rd.
419-337-1887

WOODLAND, OH
10133 Springfield Pike
937-771-6900

OKLAHOMA CITY, OK
2727 Northwest Expressway
405-848-7015

FRAZER, PA
630 Lancaster Pike
302-245-5555

PHILADELPHIA, PA
6318 Roosevelt Blvd.
215-288-0100

PITTSBURGH, PA
3482 Wm. Penn Hwy.
412-824-3564

WARWICK, RI
556 Greenwich Ave.
401-379-5151

OAKLAND, TX
2715 Ross Ave.
214-826-4593

HOUSTON, TX
1704 W. Loop N.
713-859-8000

SAN ANTONIO, TX
7111 Blanco Road
210-341-8877

MIDVALE, UT
58 East 7200 South
801-366-4826

ALEXANDRIA, VA
6291 Richmond Hwy.
703-755-5515

 VIRGINIA BEACH, VA
1053 Independence Blvd.
804-460-0997

SEATTLE, WA
505 5th Ave.
206-682-2170

TUKWILA, WA
15439 59th Ave. S.
206-248-5355

MILWAUKEE, WI
5215 W. Fond du Lac
414-773-8500

*Units of Veritechnology Electronics Corporation in the U.S.

HEATH/ZENITH
Your strong partner

OCTOBER 1981
EDITORIAL

Experimenting With Electronics

It's easier than ever before to experiment with electronic circuitry, thanks to the advent of solderless breadboards and integrated circuits. It has meant no more fuss and muss in connecting and changing components.

As most readers know, "experimenting" is a highly fruitful way to learn how certain devices work. There's nothing like quickly strapping together a circuit, making some changes, and observing the end results to truly understand what makes it all tick. Furthermore, one can toy with a circuit on a solderless breadboard until it's just right before duplicating it in more permanent fashion on perf or printed-circuit board.

Such a "hands on" approach is epitomized by Forrest Mims' monthly column, "Experimenter's Corner." As our loyal readers probably know, it's the most popular editorial section in our magazine, as evidenced by reader survey after reader survey. Running since our October 1975 issue, with Forrest's fertile mind supplying fresh material without ever faltering, it has been a boon to creative, ever-learning electronics enthusiasts. Now Forrest has written a book based on his monthly installments, titled 103 Projects for Electronics Experimenters, published by Tab Books.

For readers who missed some of his columns or for those who wish to have them wrapped up in one package, here's a special opportunity to experiment with analog and digital ICs, converters, optoelectronics, and power supplies.

In many instances, there are end products that result from following Forrest's experimenting suggestions. These include a microphone amplifier, touch switch, intercom, tone-burst generator, hexadecimal keyboard encoder, single-digit voltmeter, light-activated relay, LED-LED transceiver, TTL supply, solar cell arrays, and more. More importantly, one learns how the circuit works and thereby knows how to roll modified versions to suit special purposes.

There are few sources available to get such hands-on experience. To a lesser extent, there are some other books, such as Integrated Circuits for Electronics Technicians by Edward Pashaow from McGraw-Hill, Inc. But they're almost as rare as auk's eggs. Also, using a more formalized approach, Heathkit/Zeptih's educational courses employ experimenter packages with built-in solderless breadboard sockets, power supplies, and signal sources, taking this method of learning farther.

Judging from reader letters and our 400,000+ sales every month, there are a lot of people out there who are not merely resigned to pushing buttons. With the dearth of electronics engineers and technicians available for gainful employment, this is a happy circumstance. Even so, there is expected to be a shortage of electronics-trained personnel at least into 1985.

Interestingly, Japan produces more electronics engineers than the U.S., though its population is so much smaller. Seems that four years of high school math and three years of a natural science, as required in Japan, and most European schools, are options that fewer and fewer Americans are choosing, which doesn't lay the seeds for future technical graduates. Perhaps if PE readers would pass along Forrest Mims' columns to youngsters and work along with them, it would spark more interest in seeking a technological career such as electronics.
Radio Shack's $399* TRS-80 Color Computer is for People Who Take Their Fun Seriously!

The TRS-80 Color Computer is the affordable computer that doubles as an action-packed electronic games machine! Just attach to any color TV—or use the $399 TRS-80 Video Receiver shown—and plug in an Instant-loading Program Pak® (sold separately) to blast invaders from other galaxies, conquer dinosaurs from a prehistoric world, polish up your chess game, or maintain the family budget. Each game features vivid color graphics and action-packed sound effects. Or write your own programs in color BASIC—our outstanding tutorial manual makes it easy. Expand your system to include a more powerful BASIC, more memory (4K RAM is standard), joysticks, a printer, a modem, and disk or cassette storage—anytime!

Stop by your nearest Radio Shack and let us demonstrate how fun computing can really be. Now over 6100 Radio Shack stores and dealers, 150 Computer Centers and 135 service centers nationwide. Or write for a free TRS-80 catalog: Radio Shack, Dept. 82-A-86, 1300 One Tandy Center, Fort Worth, TX 76102.

*Retail prices may vary at individual stores and dealers. Some items require special order.
Learning electronics is no picnic.

At any level it takes work and a few sacrifices. But with CIE, it's worth it.
Whoever said, "The best things in life are free," was writing a song, not living a life. Life is not just a bowl of cherries, and we all know it.

You fight for what you get. You get what you fight for. If you want a thorough, practical, working knowledge of electronics, come to CIE.

You can learn electronics at home by spending just 12 hard-working hours a week, two hours a day. Or, would you rather go bowling? Your success is up to you.

At CIE, you earn your diploma. It is not handed to you simply for putting in hours. But the hours you do put in will be on your schedule, not ours. You don't have to go to a classroom. The classroom comes to you.

**Why electronics training?**

Today the world depends on technology. And the "brain" of technology is electronics. Every year, companies worldwide are finding new ways to apply the wonders of electronics to control and program manufacturing, processing...even to create new leisure-time products and services. And the more electronics applications there are, the greater the need will be for trained technicians to keep sophisticated equipment finely tuned and operating efficiently. That means career opportunities in the eighties and beyond.

**Which CIE training fits you?**

Beginner? Intermediate? Advanced? CIE home study courses are designed for ambitious people at all entry levels. People who may have:

1. No previous electronics knowledge, but do have an interest in it;
2. Some basic knowledge or experience in electronics;
3. In-depth working experience or prior training in electronics.

You can start where you fit and stop where you start, then go on from there to your Diploma, FCC License and career.

**Many people can be taught electronics.**

There is no mystery to learning electronics. At CIE you simply start with what you know and build on it to develop the knowledge and techniques that make you a specialist. Thousands of CIE graduates have learned to master the simple principles of electronics and operate or maintain even the most sophisticated electronics equipment.

**CIE specializes exclusively in electronics.**

Why CIE? CIE is the largest independent home study school that specializes exclusively in electronics. Nothing else, CIE has the electronics course that's right for you.

Learning electronics is a lot more than memorizing a laundry list of facts about circuits and transistors. Electronics is interesting! It is based on recent developments in the industry. It's built on ideas. So, look for a program that starts with ideas and builds on them. Look to CIE.

**Programmed learning.**

That's exactly what happens with CIE's Auto-Programmed® Lessons. Each lesson uses famous "programmed learning" methods to teach you important principles. You explore them, master them completely, before you start to apply them. You thoroughly understand each step before you go on to the next. You learn at your own pace.

And, beyond theory, some courses come fully equipped with electronics gear (the things you see in technical magazines) to actually let you perform hundreds of checking, testing, and analyzing projects.

**Experienced specialists work closely with you.**

Even though you study at home, you are not alone! Each time you return a completed lesson, you can be sure it will be reviewed, graded and returned with appropriate instructional help. When you need additional individual help, you get it fast and in writing from the faculty technical specialist best qualified to answer your question in terms you can understand.

**CIE prepares you for your FCC License.**

For some jobs in electronics, you must have a Federal Communications Commission (FCC) License. For others, some employers tend to consider your license a mark in your favor. Either way, your license is government-certified proof of your knowledge and skills. It sets you apart from the crowd.

More than half of CIE's courses prepare you to pass the government-administered exam. In continuing surveys, nearly 4 out of 5 graduates who take the exam get their licenses! You can be among the winners.

**Associate Degree**

Now, CIE offers an Associate in Applied Science Degree in Electronics Engineering Technology. In fact, all or most of every CIE Career Course is directly creditable towards the Associate Degree.

**Today is the day. Send now.**

Fill in and return the postage-free card attached. If some other ambitious person has removed it, cut out and mail the coupon. You'll get a FREE school catalog plus complete information on independent home study. For your convenience, we'll try to have a CIE representative contact you to answer any questions you may have.

Mail the card or the coupon or write CIE (mentioning name and date of this magazine) at: 1776 East 17th Street, Cleveland, Ohio 44114.

**CIE**

Cleveland Institute of Electronics, Inc.
1776 East 17th Street, Cleveland, Ohio 44114

☐ YES... I want to learn from the specialists in electronics — CIE. Send me my FREE CIE school catalog... including details about the Associate Degree program... plus my FREE package of home study information.

Print Name__________________________________________

Address__________________________________________Apt.

City__________________________State____Zip____________

Age______________Phone (area code)_____________________

Check box for G.I. Bill bulletin on Educational Benefits: ☐ Veteran ☐ Active Duty

MAIL TODAY!
NEW PRODUCTS

Additional information on new products covered in this section is available from the manufacturers. Either circle the item's code number on the Free Information Card or write to the manufacturer at the address given.

Vertical Double Zepp Antenna

The two-meter V-2 from the Hy-Gain division of Telex Communications is an extended double-zepp vertical consisting of two stacked 5/8 waves decoupled inside the antenna. Said to be resistant to severe weather, and impedance-matched to the transmission line, the V-2 mounts on any mast up to 2" in diameter. Two sets of 1/4-wave radials and a centered feedpoint are said to eliminate power loss into the sky. Operating from 138 MHz to 174 MHz, the antenna has a VSWR on the order of 1.5:1 at resonance, and a 2:1 VSWR bandwidth of at least 7 MHz. Isolation from the supporting mast is 20 dB. $49.95.
CIRCLE NO. 85 ON FREE INFORMATION CARD

Car Stereo Expander

A version of the Omnisonix Imager designed for car stereo systems is now available to increase the apparent size of a listening area. Model 801-A plugs directly into most car stereo systems that incorporate a separate power amplifier. For self-contained systems, a wiring connection must be made. Designed to operate from 12 V dc, negative ground, the Imager is also adaptable to home music systems, connecting between the preamp and power amp. Specifications: input impedance, 25 kΩ, frequency response, 10 to 20,000 Hz (± 0.5 dB); THD, 0.03%; noise output, −60 dBV; S/N, 68 dB, power, 40 mA; size, 4½"H x 5½"D x 2¾"H. Bracket or velcro mounted. $149.95
CIRCLE NO. 88 ON FREE INFORMATION CARD

Tape Splicing Kit

A self-storing splicing kit from Osawa, marketed under the Nagaoka brand name, is available for editing and repairing cassette and microcassette tapes (including Philips format). The Nagaoka PC-507 has a plastic top section that contains cutting jigs for each of the three tape formats, cassette positioning sections, and recesses for screws or clamps. A lower section houses miniscissors, a razor/cutter, screwdrivers, a marking pin, tweezers, pressure pads, splicing tape sheets, leader tape, an assortment of Philips head screws, and one cassette hub. $24.95.
CIRCLE NO. 86 ON FREE INFORMATION CARD

Direct-Drive Turntable

The HT-500 from Hitachi features the Unitorque motor, which is said to provide constant torque as the platter rotates. The motor is brushless, slotless, and coreless; and is regulated by reference pulses from a crystal oscillator. Sensing tonearm position optically, the unit is fully automatic. The tonearm itself is a straight low-mass design. The platter is of aluminum alloy. S/N is 78 dB; wow and flutter, 0.025% rms. $330.
CIRCLE NO. 89 ON FREE INFORMATION CARD

Desolder Pump

The new DP-1 desolder pump from OK Machine and Tool Corp. features all-metal construction and compact size for one-hand operation. Suction is said to be precisely regulated to minimize damage to delicate circuitry. Self-cleaning on each stroke, the DP-1 can be disassembled without tools for maintenance or repair. The tip is made of Teflon. $10.95.
CIRCLE NO. 87 ON FREE INFORMATION CARD

Smartmodem

Designed to interface with an RS-232G-compatible computer, the Hayes "Smartmodem" is a 300-baud originate/answer modem that can be controlled using any programming language. Thirty different commands can be written into a user's program or can be entered directly from a keyboard. An internal speaker permits monitoring of connections as they are made, whether Touch-Tone or pulse. Features include automatic answering and dialing, loop-back self-testing, and LED status indicators. Data format is serial, binary, asynchronous 7 or 8 bits, and 1- or 2-stop bits with odd, even, or no parity. Dimensions are 1.5" x 3.5" x 9.6".
CIRCLE NO. 91 ON FREE INFORMATION CARD

(Continued on page 14)
"Our reputation rests on digits, decimal points, and details. We wouldn't trust them to anything less than Scotch® Brand Data Cartridges."

Bill Birkett, Vice President, Trade Graphics, Inc., Livonia, Michigan

The unique design of a data cartridge provides great reliability, high storage capacity and long tape life. And where could you possibly get better data cartridges than Scotch Brand, made by 3M, the people who invented the data cartridge system itself?

3M controls every step in manufacturing. Top quality magnetic tape and precision components are part of every Scotch Data Cartridge. Over twenty-five years of service to the computer industry assure you of the utmost reliability.

Scotch Data Cartridges are available in miniature DC 100A, the standard-size DC 300A and now, an extra-length DC 300XL with 50% more storage capacity. They are compatible with most cartridge systems including Hewlett-Packard, IBM, NCR, Tektronix and TI.

To find out where you can find Scotch Data Cartridges or virtually any other data recording medium, call toll-free: 800-328-1300. (In Minnesota, call collect: 612-736-9625.) Ask for the Data Recording Products Division.

If it's worth remembering, it's worth Scotch Data Recording Products.
new products

Two-Way Floor-Standing Speaker

The S11 from Speakerlab is a two-way speaker with a leaf tweeter using a samarium-cobalt magnet structure and 8" polypropylene woofer working into a vented enclosure. The S11 features an "edgeless box" in which the drivers are mounted on a raised frontboard surrounded with foam. This, it is claimed, reduces blurring of the primary wavefront by eliminating secondary radiation caused by diffraction. Crossover frequency is 3.8 kHz; nominal impedance, 6 ohms; driver power (per channel), 15 min./75 max. Dimensions are 28¼"H x 11¼"W x 10½"D. Housed in oak cabinets, fully assembled units have a suggested retail price of $189 each.

CIRCLE NO. 92 ON FREE INFORMATION CARD

“Cone of Light” Logic Probe

The Deco-Probe from Deco Sales is intended for use on TTL, CMOS, and microprocessors with voltages from 5 to 18 V. The circuitry is said to automatically adjust thresholds and to detect logic levels. Pulse detection is claimed for intervals down to 50 ns. The red and green LED display illuminates the point of circuit contact through a light-pipe nose piece. $19.95, kit form; $29.95, assembled.

CIRCLE NO. 93 ON FREE INFORMATION CARD

Tuneful Car Horn

The Heathkit CH-1276 Programmable Musical Car Horn permits a user to select from 16 preprogrammed tunes or program a tune of his own. It connects to any vehicle with 12 V dc, negative ground. A full keyboard inside the main unit has 13-note octave, rest and hold keys; and allows for the changing of tunes as often as desired. An external control is provided for tempo adjustment. The three-button external keypad, which mounts on the steering wheel or instrument panel, lets the user select from three different tunes, either preprogrammed or original. A weatherproof 4-ohm, 4-W speaker is included with the kit. $77.95.

CIRCLE NO. 90 ON FREE INFORMATION CARD

Hollow-Coil CB Antenna

The MAG-20 magnetic-mount mobile CB antenna from Armstrong Industries is rated to give an SWR below 1.2:1 from 26.5000 to 28.000 MHz. A 42-inch stainless-steel whip is attached to a ball joint, permitting a 45° tilt from all mounting angles. Copper plating is said to add 1 dB of gain. Power rating is 900 W continuous or 1000 W intermittent. The loading coil form and cover are made of glass-fiber plastic for weather resistance. No soldering is required for installation. $30.50 with optional shock spring.

CIRCLE NO. 96 ON FREE INFORMATION CARD

Multifeature Phone

The Intelli-Phone from Universal Security Instruments, Inc., Model Tel-1000, will store and dial up to ten telephone numbers. When calls are placed, the receiver can be left on hook until the called party is heard over the loudspeakers. The system will redial busy numbers once a minute for up to ten minutes. A fluorescent display functions as both digital snooze alarm and call timer. A 9-V battery (not included) preserves memory up to 24 hours in the event of a power failure. $199.95.

CIRCLE NO. 94 ON FREE INFORMATION CARD

“Quiet” Portable Stereo

DNR (Dynamic Noise Reduction) is the major feature of Technidyne's model 140 Hip Pocket Stereo. DNR, a low-pass filter system whose cutoff frequency varies with program content, is said by the manufacturer to rid the program source of noise, as well as to prevent noise from being added by the playback equipment. In the model

Logic-Switched Preamplifier

The SAE P101 uses circuitry that isolates the audio signal in the rear portion of the unit, well away from the front-panel controls. This shortens the signal path and is said to reduce the likelihood of signal degradation. A dedicated logic array replaces mechanical switching. A moving-coil input incorporates a preamplifier and eliminates the need for an outboard head amplifier. Channel levels are adjustable in 1.5-dB steps over a range of 94.5 dB and are displayed on a digital readout. Also featured is a video input that accepts the audio signal from a TV receiver, VCR or disc player. $650.

CIRCLE NO. 95 ON FREE INFORMATION CARD

AmericanRadioHistory.Com
3.7 million reasons why the ATARI Personal Computer is something to see.

The display screen used with our computers is composed of 192 horizontal lines, each containing 320 dots. Delivering color and luminosity instructions to each dot for a second requires 3.7 million cycles...a lot of work for the normal 6502 processor.

That's why the ATARI computer has equipped its 6502 with its own electronic assistant. It's called ANTIC, and it handles all the display work, leaving the 6502 free to handle the rest. What this means to you is "uncompromisingly spectacular display capabilities without loss of computer power needed to carry out the demands of your program.

That's a quality you just don't find in ordinary personal computers. And it's one of the reasons some computer experts say that ATARI computers are so far ahead of their time.

There's more... which is what you'd expect from ATARI.

Language. The ATARI Personal Computer uses several programming languages to give the user maximum control of its extraordinary capabilities. PILOT, Microsoft BASIC*, and ATARI BASIC are understood and spoken by the ATARI computer. You'll also find our Assembler Editor cartridge indispensable for machine language programming.

Sound. An ATARI computer has four sound generators, or voices, activated by a separate microchip. This leaves the principal microprocessor chips free to perform other tasks. And you can take full advantage of this capability which is designed for easy programming.

Change. ATARI Personal Computers have been designed to make change and expansion easy. The ATARI computer has a modular operating system* that can be easily replaced as new technology develops. If you need it, memory expansion requires no more than inserting additional RAM modules.* And the ATARI ROM cartridge system also makes it easy to change languages. In short, your ATARI computer won't be obsoleted by future developments...because it already incorporates the future.

Sharing. To learn more about the amazing capabilities of ATARI computers, visit your local computer store for a demonstration. Or send for our Technical User's Notes, intended for the serious programmer. They are only $27 and contain a lot more information about our computers' special capabilities than most companies could tell.

See your ATARI dealer, or send $30 ($27 plus $3 postage and handling), payable to ATARI, to Technical User's Notes, c/o ATARI Customer Service, 1340 Bordeaux Avenue, Sunnyvale, CA. 94086.
Let your TRS-80™ Teach You
ASSEMBLY LANGUAGE

REMSOFT's unique package, "INTRODUCTION TO TRS-80™ ASSEMBLY PROGRAMMING" includes ten 45-minute lessons on audio cassettes, a display program for each lesson providing illustration & reinforcement, and a text book on TRS-80 Assembly Language Programming. Includes useful routines to access keyboard, video, printer and ROM. Requires 16K - Level II, Model I.

REMASSEM-1 $69.95
FOR DISK SYSTEMS $74.95

Let Your TRS-80™ Test Itself With
THE FLOPPY DOCTOR & MEMORY DIAGNOSTIC

by THE MICRO CLINIC

A complete checkup for your Model I. THE FLOPPY DOCTOR completely checks every sector of 35- or 40-track disk drives. Tests motor speed, head positioning, controller functions, status bits and provides complete error logging. THE MEMORY DIAGNOSTIC checks for proper write/read, refresh, execution and exclusivity of all address locations. Includes both diagnostics and complete instruction manual.

SYSTEM DIAGNOSTICS $19.95

An improved version of the SYSTEM DIAGNOSTICS above. Designed for single or double density, 35-, 40-, 77-, or 80-track disk drives. Includes new and modified features. Features THE FLOPPY DOCTOR, Version 3.0.

SYSTEM DIAGNOSTICS-V3 $24.95

DISKETTES

$21.95

Box of 10

PLAIN JANE™

These are factory fresh, absolutely first quality (no seconds!) mini-floppies. They are complete with envelopes, labels and write-protect tabs in a shrink-wrapped box.

PLAIN JANE™ Diskettes $21.95
10 boxes of 10 (each box)$21.50

PLAIN JANE™ Gold

Introducing MTC's premium generic diskette. Single-Sided, Soft-Sected, DOUBLE-DENSITY, 5¼-inch diskettes with reinforcing HUB RINGS. Individually 100% ERROR-FREE certified. Invest in GOLD!

PLAIN JANE™ Gold $25.95

VERBATIM'S PREMIUM DISKETTES

DATALIFE™

Seven data-shielding improvements mean greater durability and longer data life. These individually, 100% error-free certified diskettes feature thicker oxide coating, longer-lasting lubricant, improved liner, superior polishing and more! Meets or exceeds IBM, Shugart, ANSI, ECMA and ISO standards.

VERBATIM DATALIFE™ DISKETTES
5¼-inch (box of 10) $26.95
MD525-01 $26.95
10 boxes of 10 (each box)$25.95
8-inch FLOPPIES
Double-Density, FD34-8000 $43.95

'RINGS' & THINGS

HUB RING KIT for 5¼-inch disks $10.95
HUB RING KIT for 8" disks $12.95
REFILLS (50 Hub Rings) $5.95
CLEANING KIT for 5¼-inch drives $24.95
5¼-inch diskette case $3.50
8-inch diskette case $3.95
5 1/4-inch File Box for 50 diskettes $24.95
8 inch File Box for 50 diskettes $29.95

CIRCLE NO. 68 ON FREE INFORMATION CARD
140.14 dB of noise reduction is claimed. Weight, with headphones and without batteries, is 12 1/6 oz. Price without FM tuner pack, $139.95.
CIRCLE NO. 97 ON FREE INFORMATION CARD

**Stereo Mikes**

The D-40 from AKG is a moving-coil microphone sold in matched stereo pairs. Frequency range is 80-15,000 Hz, rated impedance is 600 ohms, and sensitivity at 1,000 Hz is -55 dBV. A pair of D-40s, whose pickup patterns are cardioid, comes packaged in a kit with two stands and eight-foot shielded cables. $99 a pair.
CIRCLE NO. 99 ON FREE INFORMATION CARD

**Soldering Station for Miniature Circuits**

Wahl's new Model 7230 is designed for fine, heat-sensitive work. The 6-watt iron weighs 1/4 oz, and has 14 interchangeable tips from 0.04 to 0.16 inches. The tips are said to cool down quickly from 360 °C and to resist seizure. Other features include a double-insulated transformer, a tip-cleaning sponge and sponge well, an indicator lamp, and an internal safety fuse. $39.95.
CIRCLE NO. 100 ON FREE INFORMATION CARD

---

**The ADC Real Time Spectrum Analyzer clearly indicates what you should evaluate.**

No matter how fine tuned your ear might be, it takes the electronic precision of our ADC Real Time Spectrum Analyzer to give you the true picture you need when adjusting your room and speakers for optimum response. And should your surroundings change, it gives you a continuous visual reference so you can check your system and eliminate new acoustical deficiencies. With its built-in pink noise generator (so no outside source is needed) and calibrated microphone, our full-octave SA-1 actually provides a visual presentation of the changing spectrum through a series of 132 LED displays. The peak hold button freezes the reading so you can adjust your equalizer to the frequency response you want.

The SA-1, when teamed with any one of our Sound Shaper® equalizers, completes your sound picture by offering you total control. And clearly, that's what custom-tailored sound is all about.

Sound Shaper® Real Time Spectrum Analyzer

©SoundShaper is a registered trademark of Audio Dynamics Corporation.

---

Sound thinking has moved us even further ahead.

BSR (USA) Ltd., Blauvelt, N.Y. 10913  BSR (Canada) Ltd., Rexdale Ontario
The dbx 20/20
Computerized Equalizer/Analyzer

The dbx 20/20 is a computerized octave band equalizer and real-time spectrum analyzer, including a pink noise source (pseudo-random type) and an LED display of level VS frequency.

It can automatically equalize the frequency response of a sound system, as measured by an omni-directional microphone included with the 20/20, to be flat within ±1 dB from approximately 30 to 16,000 Hz in only 15 seconds (assuming that the initial response irregularities do not exceed the +14 to −15 dB range of the 20/20). The resulting equalization curve can be stored in one of its 10 memories and recalled at any time by the touch of a button. Any combination of as many as 10 stored curves can be averaged.

The EQ functions can also be performed manually with its individual octave switches, and a real-time analyzer (RTA) mode is available for monitoring the spectral content of program material fed to the MIC or LINE input.

The dbx 20/20 measures 19" W x 12 1/4" D x 5 1/4" H, and weighs 21 pounds. It is finished in black, and the panel is slotted for mounting in a standard EIA rack. Suggested retail price is $1,500.

General Description. Functionally, the dbx 20/20 is based on a conventional octave band equalizer whose 10 individually adjustable filters have center frequencies of 31.5, 63, 125, and 500 Hz, and 1, 2, 4, 8, and 16 kHz. The gain in each band is unity and can be adjusted from +14 to −15 dB in steps of 1 dB.

Also within the dbx 20/20 is a real-time analyzer consisting of 10 filters whose characteristics are identical to those of the equalizer sections. Since the filters are all one octave wide, they respond equally to pink noise, which has equal energy per octave of bandwidth. The dbx 20/20 connects into the tape-monitor loop of the amplifier or receiver (or between the preamplifier and power amplifier). A button on the 20/20 panel replaces the program with a pink noise signal, and the small omnidirectional electret microphone supplied with the instrument is placed near the listening position. After the acoustical level has been adjusted to a suitable value (the sound pressure level in dB is displayed on the front panel in the RTA mode), the AUTO EQ button is pressed.

If the display is the in the RTA mode, it “freezes” at that moment. The changes in the timbre of the pink noise signal can be heard as the computer adjusts the individual band gains to flatten out the overall response. In about 15 seconds the process is complete; the display reverts...
to its active form with an essentially flat line, and the overall variations in response are typically within ± 1 dB (the random nature of the noise signal causes the individual lights to bounce up and down by perhaps ~2 dB, but their average is usually within the instrument's ratings).

To see the final EQ curve, press the EQ display MODE button. If the original response was so irregular that the equalizer lacked the range or resolution to flatten it, the automatic process will be repeated up to 18 times, after which it stops. To store the final EQ curve in a memory, press the ENTER MEMORY button and one of the numbered MEMORY buttons. If batteries have been installed in the 20/20, the curve will be retained in that memory location until erased.

The SET FLAT button provides an instantaneous comparison between the equalized and unequilized sound. If the equalization is performed with several different microphone positions, somewhat different curves will be obtained. They can be averaged by pressing the AVERAGE button, followed by the MEMORY buttons for each of the curves to be averaged. A touch of the COMPUTE button will then average the curves. The final result will be seen on the display and can be stored in any available memory position. Because many people find a flat room curve excessively bright, the 20/20 includes the HFR CURVE button to introduce a fixed rolloff extending upward from 2 kHz.

The RTA can monitor the spectral content and level of program material. If the PEAK-HOLD button is pressed, the RTA displays only the maximum level in each band. The RTA display is calibrated in dB levels from 60 to 110 at the center point; with a LINE input, the center level corresponds to a 300-millivolt input, and when the MIC supplies the input, the center level corresponds to sound pressure level (SPL) at the microphone.

The comprehensive instructional manual does not mention the equalization of stereo systems as such. Speakers in different locations will probably require different equalizations, but since there is no provision for this in the 20/20. It treats both channels identically, on the basis of the signal at its microphone.

**Operating Features**

**Front Panel:**
- LED Display: A 10-band, 30-level display of electrical or acoustical signal levels over a 30-dB range in 1-dB steps, for each of the octave bands from 31.5 Hz to 16 kHz.
- Manual Equalizer Controls: Ten spring-return center-off toggle switches that change the gains in the individual bands by 1 dB each time they are moved up or down and cause it to continue stepping automatically while the switch is held at either limit.
- PINK NOISE LEVEL: A horizontal slider for adjusting the level of the pink noise test signal supplied to the system under adjustment.
- POWER: A pushbutton switch
- MIC: A 1/4-inch phone jack for the electret microphone furnished with the equipment. Power is also supplied to the microphone.
- (Note: The following controls are momentary-contact pushbuttons, most with adjacent LEDs to show when they are active.)
- DISPLAY MODE: Allows either the EQ response or the RTA output to be shown on the LED display.
- RTA MODE: Changes display to show either a running average (AVG) of the program level or (in PEAKHOLD) the highest peak levels encountered.
- PINK NOISE: Replaces the LINE program source with the pink noise signal from the 20/20.
- MONITOR: Selects either SOURCE or TAPE programs for listening.
- AUTO EQ: Initiates automatic computer-controlled equalization process.
- ENTER MEMORY: Must be pressed before storing an equalization curve in one of the memories.
- MEMORY 1-10: Store or recall equalization curves. Any curve is recalled by pressing its button.
- HFR CURVE: Adds a fixed high-frequency rolloff to any EQ curve.
- SET FLAT: Resets the EQ to center (flat) conditions.
- AVERAGE: Pressing ENTER allows contents of any two or more MEMORY locations to be averaged, by then pressing COMPUTER.
- Rear Panel:
  - LINE input and output phono jacks (to amplifier TAPE jacks).
  - TAPE recorder input and output jacks (replacing amplifier TAPE jacks).
  - PINK NOISE output phono jack (for testing tape recorders and amplifiers).
  - MIC input jack (same as front panel jack but preempted by it).
  - LINE FUSE holder (9-amp AGC). Battery Compartment. Holds two AA cells to retain memories with power disconnected.

**Laboratory Measurements.** Filter curves of the 20/20 are shown in Fig. 1. Bandwidths are reasonably accurate, and the ranges of gain adjustment are as specified. Gain in the 0-dB position was 1.0. Total response variation in the FLAT condition was 0.8 dB from 20 to 20,000 Hz. The HFR CURVE response started to roll off at 1 kHz, reaching a plateau of ~6.5 dB in the 8- to 17-kHz range. When we averaged several arbitrary and sometimes extreme EQ curves with the computer, the results seemed correct, although we did not verify the calculations mathematically.

Distortion at 675 Hz up to 3 volts was less than 0.01% and reached only 0.056% at 6 volts. (Clipping occurred at 6.8 volts.) Output noise was 300 microvolts unweighted, and was unmeasurable (less than 100 microvolts) with A-weighting. The maximum level of the pink noise output was 150 millivolts at the LINE jacks and 45 millivolts at the rear PINK NOISE jack. Crosstalk between the two channels was ~76 dB at 1 kHz and ~52 dB at 20 kHz.

Most of our evaluation of the dbx 20/20 was done by using it to equalize various loudspeakers. About 8 pairs of speakers were tried over a period of several months. The microphone was placed at our usual listening position, about 12 to 15 feet from the speakers. It was soon apparent that the subjective effect of equalization was strongly dependent on the speakers we used, in the sense that the better speakers needed relatively little equalization.

The most striking discovery of the tests was that while the 20/20 did indeed give practically the same final response curve for any speaker after
HUSTLER — STILL THE LEADER IN DUAL CB ANTENNA SYSTEMS

Since introducing the industry's first dual CB antenna systems, Hustler has continuously led the way in the development of these advanced designs.

Today, Hustler offers you the widest selection of quality dual CB systems available. Whether you're behind the wheel of the family car, RV, or a long-haul semi, Hustler dual antenna systems will give you a signal pattern unmatched in uniformity. Total electrical and mechanical reliability. Freedom from fading and blind spots when you change direction, and twice the signal capture area.

Hustler dual antenna systems feature professional-quality components: heavy chrome plated mounts, oversized "Hi-Q" resonators, superflex stainless steel radiators, dual phasing harnesses with balanced power feed, and much more...

For a consistently clear channel any way you turn, you can't surpass dual CB antenna systems by the original: Hustler — still the standard of performance.

HUSTLER
3275 North "B" Avenue
Kissimmee, Florida 32741

equalization, the various speakers retained their individual sonic character after equalization.

We therefore concentrated on four very different-sounding speakers: an expensive, highly regarded three-way system, a fairly expensive dipole (bidirectional) radiator system, a moderately priced conventional three-way bookshelf system, and a small two-way bookshelf system. The B&K calibrated microphone we use for speaker measurements was mounted at the listening position, close to the dbx microphone. Speaker response was measured with the B&K microphone, using the 18-microsecond pulses generated by an FFT (Fast Fourier Transform) spectrum analyzer (a special program for an Apple II computer), both before and after equalization by the 20/20. This was done only for the left speaker, since our microphones were on its axis and about 12 feet from it. After each speaker was equalized, the EQ curve of the 20/20 was plotted with our GenRad sweeping oscillator and recorder combination, and also with the FFT analyzer. This was done for each of the four speakers in turn.

This test verified that each of the speakers gave essentially the same flat response at the dbx microphone. The variation was within the rated ±1 dB, except for some greater low-frequency deviations in the case of the smallest speaker, which could not be made flat down to 30 Hz. Nevertheless, after equalization, the four speakers had virtually identical (and flat) frequency-response characteristics as shown on the LED display of the 20/20.

Once again, despite the similarity between their RTA readouts, the speakers retained much of their original sonic personalities. In fact, whether the equalization resulted in any net quality improvement for any of the speakers is questionable. The change was always easily audible by comparison with the set FLAT condition, but was heard as a different sound quality, rather than a clear-cut improvement.

The FFT data (Fig. 2) gave a clue to what was happening. The 20/20 was equalizing the total integrated sound level at the microphone, most of which was reverberant and had lost much of its high-frequency content by absorption. The axial response sensed by the B&K microphone, even at a considerable distance, contained a large proportion of direct, first-arrival sounds. Despite some irregularities, presumably caused by room effects, the FFT curves showed the differences between the axial and fully dispersed outputs of the speakers.

The EQ tended to boost the highest frequencies, compensating for room absorption and thus overcompensating the axial response. Also, because many of the major resonances of the speakers would require much narrower filters than those of the 20/20 for complete correction, they remained in the final curves. The observed effects of the EQ explained the need for the HFR curve; in every case we found it desirable to temper the excessive brightness introduced by the equalization.

User Comment. We devoted more time to evaluating the dbx 20/20 than we have to almost any other component in memory. While it was obvious that this is a very careful, thoughtfully executed product was doing exactly what it was meant to do, we were at first puzzled by the subjective effect.

Our experience in the lab suggests that the total sound quality of a speaker results from both direct-arrival sounds and reflected sounds, and that there is no present way to equalize them separately to optimum conditions. Either can be made relatively "flat" with respect to the speaker's acoustic output versus its electrical input, but then the other will not be correct. We found that, with the microphone close to the speaker, the 20/20 did a fairly good job of flattening out the axial frequency response, but this does nothing to compensate for room acoustics.

In the final analysis, the dbx 20/20 is as useful for room and speaker correction as any 10-band graphic equalizer with comparably accurate filters and adjustments. Its automatic adjustment feature means that the device will always do the best job possible under the given constraints. Its ability to store up to 10 equalization curves and average them as desired can be a great convenience when one is trying to equalize for different speakers or rooms. And the possibility of convenient recall of EQ for specific records and tapes is another notable advantage. It must be said that while an octave-band equalizer is not the tool of choice for all occasions, as such devices go, this one stands out for versatility and accuracy.—Julian D. Hirsch

CIRCLE NO. 101 ON FREE INFORMATION CARD
The Problem of Video Camera Compatibility

By Ivan Berger

In shooting pictures with a video camera, you may encounter problems of camera/recorder compatibility. On a recent project, I had planned to use Technicolor's Model 212 video recorder and Sony's HVC-2200 camera—the Technicolor because it's by far the lightest and most compact portable around, using nonstandard 1/4" tape cassettes, and the Sony because it's one of the most versatile yet one of the easiest-handling cameras I've ever used.

The plug connections didn't match, but Technicolor lists an adapter for precisely this purpose; so no problem, right? Wrong. The Sony cameras use a special connector that only Sony makes, and which is almost impossible to get. Technicolor had run out of Sony connectors, so I tried a similar adapter, from Toshiba. Alas, this didn't make the necessary connections either—the camera got power, but the recorder stayed in pause. Nor did it make the right connections to feed the playback picture to the camera's electronic finder screen.

Next I tried a JVC camera, with the same plug as the Technicolor. That one wouldn't work without a different Technicolor adapter, so I took a GE portable recorder that I'd just gotten for test, and tried both the Sony (with adapter) and the JVC on that. The JVC worked fine, but with the effect of the trigger reversed (I had to hold it in to stop the deck, and release it to start again). The Sony worked fine, too, but wouldn't stop the tape. (Every other press of its trigger stopped the tape for an instant, then recording resumed.) Since it had an electronic viewfinder and the JVC did not, though, I used that with the GE for most of my shots.

The comedy came to an end when a Technicolor camera arrived. Since I'd already started my test shots on the GE VHS cartridge, I tried the Technicolor camera on the GE. It worked like a charm, and the balance of the test shots were made with it.

Matching of cameras and recorders is only a problem with portables. For convenience in the field, all camera connections are made through single, multipin connectors. Table-model recorders all have RCA-jack video inputs, and either RCA or 3.5-mm mini-phone jacks for audio. For use with these, the cameras plug into accessory adapter boxes (sometimes provided with the camera, sometimes sold at extra cost) which include a power supply, a jack to match the camera's plug, and separate video and audio output jacks to feed to the recorder.

When it comes to single-jack camera connections, though, there are no standards. Sony, Sanyo, Toshiba and Zenith use 14-pin plugs; most of the VHS machines (and Technicolor) use 10-pin ones. Akai's VHS deck uses a 7-pin plug, though Akai sells an adapter for 10-pin cameras. A few other manufacturers use 8-pin or other, nonstandard connectors.

Even when the plugs match (as in the JVC/Technicolor combination), other things may not. The camera connector must carry audio, video, and start/stop switching from camera to recorder, and camera power from recorder to camera. It may also carry video and audio from the recorder to the camera so the operator can check his last shot by replaying it through the camera's electronic finder screen. Then there are one-of-a-kind functions, like the remote stop, start, rewind, play and record facilities built into Sanyo's latest portable camera and recorder.

Power Differences. Even simple things like start/stop switching and camera power can pose compatibility problems. Some recorders, for example, supply 12-volt power, some 9-volt. In some, but not all, the voltage is regulated. Start/stop switching may be normally open or normally closed, and may switch to either the 9-volt (or 12-volt) hot line or to ground. All told, there seem to be at least nine different camera/recorder jack setups.

Some cameras, especially the VHS ones, try to get around this to a certain extent. Many camera manuals, for example, don't state whether the tally light in the finder indicates that the recorder is on or off, because its meaning depends on the recorder used. Such cameras usually have push-push triggers, rather than the momentary-contact type, which also means you can set the camera up on a tripod and get into the frame yourself. RCA's CC-010 and CC-011 have compatibility switches to match its trigger to most VHS recorders. Several manufacturers (Quasar and Hitachi, for example) wire different camera models in their lines in different ways.

The moral of all this is to check very carefully before getting any portable VCR and camera not specifically recommended for use with each other, and to double-check (either by querying both manufacturers—who may not know—or by carefully reading both schematics) before plugging them together. I haven't heard of anyone actually blowing a camera or recorder through a pin mismatch, but I believe it could happen.

Adapters. If the camera and recorder you want don't seem to talk to one another, don't despair. Technicolor sells three adapters for its portable recorders which should also, judging from my experience with Technicolor's camera, work on GE and some other VHS decks. The Cable Works (4228 Santa Ana St., P.O. Box M, South Gate, CA 90280) has a line of adapters to fit five camera types to four different recorders. Comprehensive Video Supply (148 Veterans Dr., Northvale, NJ 07647) sells 28 adapters that match any of five different recorder connectors to any of seven different camera types. Plugs and jacks from which you may be able to make up your own adapters are available from WIDL (5245 W. Diversey Chicago, IL 60639), RMS Electronics (50 Antin Pl., Bronx, NY 10462), Comprehensive, and Total Video Supply (9060 Clairemont Mesa Blvd., San Diego, CA 92123).
Popular Electronics Tests

The Netronics Explorer 85 Computer

The Explorer/85 computer from Netronics Research and Development is one of a rare breed—a simple, low-cost, yet exceedingly well-designed computer that starts as a basic kit, and can easily be expanded as the builder/user requires. Through the addition of other low-cost kits, the Explorer/85 can be expanded into an excellent and useful general-purpose computing system whose final price undercuts comparable systems.

The basic one-board system called Level-A ($129.95) contains an 8085 CPU (a "grandson" of the famous 8080) that is 100% compatible with 8080 software. It includes eight RST vector interrupts and four hardware interrupts that are automatically channeled to the monitor with a register save routine, and RAM area addresses that redirect the processor to the desired interrupt routine. The 13¾" x 10¾" glass epoxy board features plated-through holes with solder mask, and has provisions for serial I/O and another 25-pin socket for a hex keypad, a cassette recorder circuit with motor control, a speaker output, a LED indicator on the 8085 serial output line, a printer interface (less drivers), and four 8-bit plus one 6-bit I/O ports. The 8085 operates at 6.144 MHz. Other hardware includes a programmable 14-bit binary counter/timer, 256 bytes of RAM at F800 that can be expanded to 4K on the motherboard or to 64K via the S-100 bus.

A very useful monitor contained in a 8355 2K ROM (located at F000) includes tape LOAD/DUMP with label, EXAMINE/CHANGE memory contents, INSERT data, provisions for a warm start (register save input) that is useful for breakpoint debugging, EXAMINE/CHANGE registers, single-step with register display at each break point, and GOTO execution address. Monitor routines in the terminal version (not available in the hex keypad version) can move data blocks from one location to another, fill memory blocks with a selected value, display memory blocks, select baud rate automatically, and control variable line length (1 to 255 characters/line). Also included is a channelized I/O routine with 8-bit parallel output for a high-speed printer, and a serial console I/O so that the monitor can communicate with serial I/O ports. The monitor source listing is available. The system can be used with a conventional terminal or hex keypad. Level-A detects the baud rate of a terminal and readjusts itself accordingly.

The Level-B Expansion Kit ($49.95) provides the signals plus buffer drivers to support up to six S-100 boards. Included in this portion are the address decoding for on-board 4K RAM expansion selectable in 4K blocks, address decoding for on-board 8K EPROM expansion selectable in 8K blocks, address and data bus drivers, a jumper-selectable wait-state generator to allow use of slow me 'ory, and two separate 5-volt regulators to provide stability and reduce bus noise. Besides installation information, the manual for this kit also contains a description of the S-100 bus used in this computer.

The Level-C Expansion Kit ($39.95) is mainly metalwork (card cage) that increases the number of S-100 board connectors (not supplied) to five, and also provides a trouble-shooting socket for vertically mounting an S-100 board. The metal structure mounts directly on the motherboard. Level-D ($49.95) provides an additional 4K of on-board static RAM to the original 256 bytes in the basic system. It also has a power-supply regulator and decoupling, and requires the installation of Level-B. The additional memory can be located at any 4K block from 0000 to EFFF.

Level-E ($5.95) provides the sockets, power-supply regulation, filtering and decoupling components, and allows the use of up to 8K of 2716 or 2516 EPROMs. Jumpers are provided to allow these sockets to be used with RAM.
Software is Microsoft BASIC ($64.95) which requires Level-B and 12K of RAM, or the BASIC comes in ROM ($99.95) which requires Levels B and E and at least 4K of RAM. There is a disk version at $325 that requires Level-B, 32K of RAM, a floppy disk controller ($199.95), and an 8" disk drive ($499.95). The disk can be housed in a metal cabinet with the disk power supply ($69.95) with the required cables at $25. CP/M 2.2 is available for $150.

The system we built consisted of Levels A and B, the disk controller, two double-density, single-sided CDC 8" drives, the necessary cables, power supplies, and metal enclosures.

The system was constructed in accordance with the information in the manuals—which was just about equal to the task. A couple of phone calls to the plant were necessary to clarify a couple of points.

Since the disk controller contains the start-up (from reset) utility in ROM (and also contains the ports for the printer and terminal), we elected to use the full 64K jaws board ($299.95). Although Netronics has a terminal kit, we used a Heath H-19 terminal and a Teletype Model 43 printer.

Once the system was interconnected, power was turned on. We loaded the CP/M diskette, hit the reset pushbutton on the front panel of the Explorer, and the CP/M signed on immediately.

The computer enclosure houses the mother board, the S-100 bus expander, the small power supply, and a ventilating fan. Since, after many hours of use, the computer barely got warm, we disconnected the fan to quiet the tiny noise it made.

**Evaluation.** Since, in this configuration, the Explorer is a dedicated CP/M machine, we elected to challenge it with WordStar/MailMerge that contained a large number of files that we use at our computer club. As users of this word-processing software know, it really exercises the disk drives. The Explorer performed well, with typical Z-80 execution speed, and the CP/M, a disk operating system, behaved as it should.

Since, in our experience, the limiting factor in using a computer of this type in extreme environments is operator comfort, we decided to limit temperature stresses to those that would make a typical human surrender. To check high-temperature operation, we used hair dryers, one aimed into the computer housing and the other at the disk-drive housings. With the internal temperature of the housings at 105-110° F, the system went about its business free from problems, churning out form letters and spinning both disk drives merrily. Then we positioned the Explorer and its disk

---

**DON'T BLAME YOUR TAPE RECORDER FOR WHAT'S PROBABLY YOUR MICROPHONE'S FAULT.**

Is your tape recorder delivering something less than scintillating sound?

The simple truth is that all you may need to make it better is a better microphone.

Like the new Sony “Stereo Mic” or “The Mic”?

Both are good, all-purpose microphones that will fill the needs—and ears—of novice recording enthusiasts.

Both come with Sony Unimatch™ plugs that allow them to be used with any kind of recorder, stereo or amplifier.

And the stereo microphone is actually two mics in one, which allows you to record in full-fidelity stereo from a single point.

Admittedly, selling microphones may not be good for our tape recorder sales.

But it should do wonders for your recordings.

**SONY.**

Professional Audio
© 1981 Sony Corp. of America, 9 W. 57th St., New York, NY 10019 Sony is a registered trademark of the Sony Corp.

CIRCLE NO. 60 ON FREE INFORMATION CARD
The Explorer system has some other appealing niceties not traditionally available. For example, CP/M is supplied with patches to operate with the CDC drive's controller so that I/O is automatic. This means that the disks can be simply plugged into an old Altair, Processor Tech, or similar computer and given turnkey operation. Also, the optional CP/M comes with a program to test any disk for quality.

Clearly, the Explorer is not an "appliance" computer. Rather, it is a computer learning machine that can expand to a powerful data-processing system. If you are an experienced kit builder and want to learn microcomputing from the ground up, the Explorer offers an economical way to do just that.

—Leslie Solomon

Comments. The Explorer is an excellent, well-designed system whose performance is comparable to that of machines that cost significantly more. You can start with a low-cost basic computer kit that can be used as a trainer for learning machine language or as a device controller. Through a series of low-cost add-ons, the system can be expanded to a resident editor-assembler to work with assembly language and then to a full-blown computer (with disks) that can hold its own with most other machines on the market.

Using this approach, the builder can configure the system as he desires, without having to pay for unwanted elements. For example, in the Explorer, there is no requirement that you buy BASIC (or any other language). You should contribute to reliability. An old engineering maxim has it: "that which you ain't got, ain't going to hurt you."

A wide variety of applications is within easy reach, as the S-100 bus enables plugging into of optional peripherals. For example, we used the Explorer with an S-100 high-resolution graphics board, a set of music boards, and a speech system, all of which worked quite well. The Explorer (or its disk controller) has two RS232 ports, each with an independent baud rate. This enables connections to a terminal and printer (or other RS232 device).

The Explorer system has some other appealing niceties not traditionally available. For example, CP/M is supplied with patches to operate with the CDC drive's controller so that I/O is automatic. This means that the disks can be simply plugged into an old Altair, Processor Tech, or similar computer and given turnkey operation. Also, the optional CP/M comes with a program to test any disk for quality.

Clearly, the Explorer is not an "appliance" computer. Rather, it is a computer learning machine that can expand to a powerful data-processing system. If you are an experienced kit builder and want to learn microcomputing from the ground up, the Explorer offers an economical way to do just that.

—Leslie Solomon

CIRCLE NO. 102 ON FREE INFORMATION CARD
Sweeten Your Apple

If you have an Apple II Plus and are anxious to sweeten it up a bit, here are some items to consider.

I. Hardware

From Epson, comes the MX-100 full carriage dot-matrix printer. This $945 unit sports a print rate of 80 cps bidirectionally and can handle bit-image graphics with a density as high as 120 dots per inch on the horizontal axis. It also permits double-emphasized characters (8x18 matrix) and can support as many as 233 characters per line in the compressed-character mode.

The standard MX-100 has a Centronics-style, 8-bit parallel interface with RS-232 and IEEE-488 optional. The normal 1K buffer is expandable to 2K, and the print head is disposable—one of the key features of Epson printers.

To improve throughput, consider adding Vista's Model 150 type-ahead buffer. This $49.95 module is compatible with all Apple II computers and software and is attached simply by plugging it in between the keyboard and the system. Model 150 provides a 40-character buffer for entering commands. This add-on is almost critical if you're planning to use an Apple for data input.

For developing innovative applications, think about adding a prototyping/hobby card. This handy $24 item from Apple is available at most Apple dealers and can be used to build up any circuit you might need.

Vista also offers the Vision 80, an 80x24 video card, for $350. This plug-in has both upper and lower case and, when working in tandem with some of Vista's PROMware, can even produce impressive script displays. With the proper drivers, the card can be used in...
concert with either a plotter or graphics printer for making hardcopy of the scripts.

The Videx Videoterm 80x24 video board at $345 supports inverse video, alternate character sets, and graphics symbols. Apparently, you can contact Videx and they will provide a unique character set off the shelf or, for a price, create one to your specification.

To give voice to the Apple, the Vista Vocalizer should be available soon for about $250. It is based on National Semiconductor's DT-1050 speech processor.

I think it might be interesting to develop software that talks to you—especially if it's asking for data input. And, in general, the speech area offers some unique opportunities to be inventive. All you need is the aforementioned protoboard, a set of chips either from National or TI, and time to play.

System capability can be easily extended by attaching Microsoft's Z-80 Softcard and adding memory with RAMcard. The $349 Softcard gives CP/M capability without losing the use of the Apple's 6502 processor. The $195 RAMcard gives you 16K at a fraction of the cost of other memory add-ons. This card works well with both Softcard systems and garden-variety Apples.

One very important feature of the Microsoft cards is that you have the ability to upload and download CP/M compatible software from other systems. In addition, you can use a number of the sophisticated communications packages written for CP/M.

To connect your Apple with the world, you need either a serial or parallel interface—preferably both. SSM's AIO serial and parallel Apple interface is a likely candidate. This $195 Apple bus card supports switch-selectable serial rates from 110 to 4800 baud. Rates as high as 19.2K baud can be achieved by changing hardwire jumpers. This serial port is ideal for setting up communication with a modem.

To make the board flexible, an 8-bit parallel port is included to support a variety of printers including the Epson MX-100. To use the parallel interface, you'll have to part with another $25 for the ROM that supports the printer of your choice.

Although you can get a communications board designed just for the Apple bus—the Hayes Microcomputer Micromodem, for example—you may want to consider either the board from SSM or the Apple serial board, and use either an acoustic-coupled modem such as that available from Tek-Com or a direct-connect modem like those from the Microperipheral Corporation or Universal Data. All of these have been discussed in this column previously. We have found that you probably should consider the Apple with the Hayes board wired in.

II. Software

In the August column, I mentioned Personal Software's Visiterm, which gives you communication ability—if you're in a world that is compatible with Personal Software. If you're not, and still want a communication package designed to work with the SSM board, look toward Agent Computer Services. This is the software house I wrote about last year that does all that neat graphics stuff for the OKI printers. It has come up with a humanized communication package called The Buffered Modem. This program, written in Apple BASIC, is priced at $85, is delivered on a 13-sector Apple disk (conversion to 16-sector takes about 3 minutes), and permits configuring the system to whatever you have on the bus including the Hayes board, a wide range of video display boards, and several printer interfaces.

Once I had the program ready to boot, it came up quickly and greeted me with the sign-on menu. The first chore is to configure the package to your system, and everything in the screen display and manual directs you toward this end. You must, however, know what slots contain the various cards.

A really nice feature of Agent's software is that when you choose a menu item, the program doesn't just take off, but asks again if you're sure. The same philosophy is used on the control codes that turn various functions such as the printer on and off. You must precede that function with a control-A to signal the software that the next command is a valid control command.

A potential problem you should be aware of is that if you are using an Apple Slentype printer, you'll be unable to download files directly to the printer without losing characters. The reason is that printers like this (or software intensive cards) make use of the system's 6502 processor. As a result, the data stream gets ahead of the output and everything gets dumped. The solution is to download the file and save it on disk (the program is very clear on how to do this), then dump it to the printer.

more information

For additional information about products or services mentioned, contact the companies directly.

Agent Computer Service
RR #3
Columbia City, IN 46725
219-625-3600

Apple Computer Inc.
10260 Bandley Dr.
Cupertino, CA 95014
408-996-1010

Edu-Ware Services Inc.
2222 Sherman Way, Suite 102
Canoga Park, CA 91303
213-346-6783

Epson America Inc.
23844 Hawthorne Blvd.
Torrance, CA 90505
213-379-2220

SSM Microcomputer Products
2190 Paragon Dr.
San Jose, CA 95131
408-946-7400

True Data Corp.
17092 Fullman St.
Irvine, CA 92714
714-979-4842

Videx
807 N.W. Grant Ave.
Corvallis, OR 97330
503-758-0521

Vista Computer Co.
1317 E. Edinger Ave.
Santa Ana, CA 92705
714-953-0623
Currently, the Buffered Modem only permits the up- and downloading of text files without checking or referencing. In a later version, the ability to send packets of information, either sequential or random files, with error checking, will be available. Moreover, this updated version will be able to handle track-by-track or sector-by-sector transfers. Since this is still in the works, you'll need to contact Agent Computer Services directly for more information.

One of the mainstays of this machine has been courseware for Computer Aided Instruction (CAI). One company that has been harvesting the fruit of this growing market is Edu-Ware. It is dedicated to developing software designed to teach skills, techniques, or concepts. The program supplied us was Algebra 1. This unique program uses Apple graphics and numerous menus to guide you through the algebraic problems and solutions. Set theory is covered, and chances to check your skills are provided with the program.

To maintain interest, if not excitement, the program combines high-resolution graphics and color, and is priced at $39.95. I found that the course was interesting in its basic design, but problematic for even the interested student. The main annoyance is the slowness of the program. Moreover, to avoid at least one notable omission, the authors could have used graphics to represent sets and demonstrate an intersection. Since Apple tells you the machine's secrets, such as the location of the disk drives, they could have been turned on early to speed things up, and more frames could have been loaded at a time. Nonetheless, Edu-Ware's effort is laudable.

Further enhancing the Apple as a teaching machine is True Data Corporation's Micro Mark I hand-fed card reader. This unit, priced at $900 with a serial interface, is designed to read cards for collecting data on test scores, and the like. The unit reads marks that are made with a pencil and relates them to specific spaces. The read head contains a light source and 14 phototransistors (one for each of the 12 data rows and one for reading the format marks on either edge of the card). Light reflected into the lens of a phototransistor is defined as the no-signal condition. When the reflected light level drops due to a data block (pencil mark, preprinted mark, or punched hole) the corresponding phototransistor yields a signal output.

The software development is basically simple, requiring only the transistor signal relative to position. This information can then be translated into meaningful data. Lots of possibilities are available with this device, and it can be used with almost any system.

SONY ANNOUNCES A MICROPHONE FOR PEOPLE WHO HATE TALKING INTO MICROPHONES.

Are you self-conscious about talking into microphones?
Then maybe you should consider using a microphone you won't be conscious of:
The Sony "Tie-Tac" microphone.
It's small. And inconspicuous. And clips right on your tie, blouse or lapel. But while it may be unseen, you won't go unheard.

It features a Sony condenser capsule that's specially designed for vocal reproduction—making it perfect for business meetings, lectures or classrooms.

For more information about the "Tie-Tac" mic, see a Sony dealer.
After all, a microphone should help your communication.

Not get in the way of it.

SONY.
Hardware

Micro Winchester. The MPI Model 10, Super-Micro Winchester has 12.06 megabytes unformatted, and 10 megabytes formatted storage. Access time is 25 ms to maximum 40 ms, with track-to-track at 3 ms. The head settie time is 2 ms and the 5 1/4” system features micro stepping. Transfer rate is 5 megabits/s and it uses the ST506 or SA1000 interface. MTBF is claimed at 10,000 power-on hours. Error rates are soft: 1 in 10^12 bits read; hard: 1 in 10^12 bits read; and seek of 1 in 10^4 seeks. The unit is 3.25” H X 5.75” W X 8” D. Address: Micro Peripherals Inc., 9754 Deering Ave., Chatsworth, CA 91311 (Tel: 213-709-4202).

Atari Modem. The Microconnection is a direct connect modem for the Atari 400/800 systems that replaces acoustic-coupled devices. An Autodial/Answer option permits dialing or responding to other computers automatically. It is Bell 103 compatible and operates in the originate or answer mode at 300 baud. A voice-grade cassette recorder can be plugged in to store on-line communications for later playback. A European version is also available. $199.90. Address: The Microperipheral Corp., 2643 151st Place, N.E., Redmond, WA 98052 (Tel: 206-881-7544).

SS50 RAM. The 64K-byte CMOS Static RAM Board, with battery backup is designed for the SS50/C bus and is guaranteed for 2-MHz operation with no wait states or clock stretching needed. Power requirement is less than 250 mA at 8 volts. The contents remain intact for a minimum of 21 days with a fully charged battery. The board can be hardware protected. $1088.64-56k version (socketed for 64K) is $994.56. Address: Gimix Inc., 1337 West 37th Pl., Chicago, IL 60609 (Tel: 312-927-5510).

Real Time Clock. TCHRON is a real-time clock for the TRS-80 that has its own power supply, and provides month/day/year, day of week, hour/minutes/seconds, and a.m./p.m. information, using its own crystal oscillator. Time set software is included. $99.95. Address: WEB International, Box 96, Corona Del Mar, CA 92623 (Tel: 714-494-2869).

Multi User System. The 5005 Multi Share System features a Z80-based central processor, a 5-megabyte Winchester disk, a 630K-byte floppy disk, and a sophisticated error-correcting disk controller. Up to five users can combine almost any mix of application programs. It can support two printers, one serial and one parallel. The error-correcting technology is based on the IBM approach and up to five erroneous bits in every 256 bytes transferred from disk to processor are automatically corrected, eliminating errors due to disk contamination, aging, surface defects, and all but the most severe disk damage. Software includes CP/M-2, SCOPE editor, RAID debugger, ZSM assembler, and Microsoft BASIC 80. $8995 with single terminal. Address: Vector Graphic, Inc., 31364 Via Colinas, Westlake Village, CA 91362 (Tel: 213-991-2302).

New Printer. The Model 739 can provide standard print, and under software control will generate characters in an n X 9 dot matrix for proportional spacing and 7 X 8 for 80- or 132-column lines. It can handle 1100-lb bond and 33-lb copy paper. It permits true lower-case descenders, underlines, and high-resolution graphics. Other features include 100-cps monospacing, 80-cps proportional spacing, 74 X 72 dots/inch graphics, a paper-out switch, top of

Small Terminal. The LEX-21 features a built-in modem, full-function 59-key keyboard, and an upper/lower case, 40-column thermal printer using a 5 X 7 dot matrix in an 8 1/2” X 11” X 2 3/4”, 5-pound package. Contains a 2K-byte RAM memory for text composition, and a 1K-byte line buffer. Baud rates are 10 or 30 characters per second. Options include a leather carrying case, acoustic cups, numeric keypad, and FCC approved access connector for direct phone connect. Address: Lexicon Corp., 8355 Executive Center Dr., Miami, FL 33166 (Tel: 305-592-4404).
form, self test, parallel or RS-232 interface, and right justification. Parallel is $99.5, RS-232 version is $104.5. Address: Centronics Data Computer Corp., 1 Wall St., Hudson, NH 03051. (Tel: 603-883-0111).

**Super Paddles.** The Super Paddles are made from high-precision linear tentiometers and a large (5/8" diameter) industrial-quality pushbutton within a 4" x 2" x 1" metal case that matches the Apple. A 5-foot cable forms the interconnect. $39.95. The Super Joy Stick provides linear control to 1/10 of 1% making it suitable for high precision. $59.95. Address: Peripherals Plus, 39 East Hanover Ave., Morris Plains, NJ 07950 (Tel: 201-540-0445).

**STD Bus EPROM Card.** The 7705 provides eight on-board sockets to allow up to 32K bytes of 2732 EPROM memory. All 32K are continuous and can be mapped to either the upper or lower half of the 64K memory map. Responding to the STD Bus M/E/MEX line, it allows two banks of memory to occupy the same memory space. $99. Address: Pro-Log Corp., 2411 Garden Rd., Monterey, CA 93940 (Tel: 408-372-4593).

**TRS-80 Remote Control.** The Plug 'n Power Controller (61-1182) connects to the cassette output of any TRS-80 Model I, Model III, or Color Computer and translates instructions from the host computer into controlling signals that are coupled via the ac power lines to Plug 'n Power remote appliance and lamp dimmer modules (sold separately). Up to 256 remote modules can be controlled, groups of 16 can be controlled together, and 16 such groups are accessible. Software is provided. The system includes a real-time clock for accurate timekeeping. $39.95. 15-ampere Appliance Module (61-2681) for 15-ampere control is $16.99; Lamp Dimmer (61-2682) for 300 watts is $16.99; Wall Switch (61-2683) for 500 watts is $17.99; and Universal Appliance Module (61-2684) is $17.99. At Radio Shack Stores and Computer Centers.

**SS50 Interface.** The Universal Interface occupies one I/O slot of the SS50 system, and allows the user to design his own custom I/O port. Space is provided for two AC1As or one VIA chip, buffers, and any other required logic.

---

**How to get 50% more sound without turning up the volume.**

There's a whole range of sound in a live performance that you never hear from your stereo system. And it's not a question of turning up the volume. The problem is in the records you play. When recording engineers master a record, they electronically eliminate up to half the music. They literally compress the sound to make it 'fit' on the vinyl record.

Fortunately, there's one solution to the problem: dbx Dynamic Range Expanders.

A dbx Dynamic Range Expander in your system restores most of the lost music. And it reduces annoying record surface noise by as much as 20 dB. So instead of a compressed 50 or 60 dB of dynamic range, you get a full 75 to 90 dB. The loud passages begin to thunder. The softs are truly subtle. All your music comes to life.

And you can use a dbx Dynamic Range Expander not only with your records, but also with tapes and FM broadcasts.

Visit your authorized dbx retailer for a demonstration of the IBX, 2BX and 3BX Dynamic Range Expanders. Then select the model that's best for your system.

Because there's a lot more to music than has been reaching your ears.


Making good sound better

CIRCLE NO. 14 ON FREE INFORMATION CARD
Join the Pak!
Send for our Free catalog and become a member of our exclusive Pak.
Our members receive Poly Pak's exciting catalog several times a year. We offer:
- Penny Sales, Free Premiums and Low, Low Prices on a wide variety of electronic products such as computer peripherals, integrated circuits, speakers, audio equipment, rechargeable batteries, solar products, semiconductors, and much, much more!
Take advantage of our 25 years as America's foremost supplier of discount electronics.

Rush me your Free Discount Catalog!

NAME: ____________________________
ADDRESS: _________________________
CITY: _____________________________
STATE: ____________________________
ZIP: ______________________________

Clip and mail coupon today to:
Poly Paks, Inc.
P.O. Box 942, PO-10
S. Lynnfield, MA 01940
(617) 245-3828

CIRCLE NO. 4 ON FREE INFORMATION CARD

NEW INDOOR ACTIVE ANTENNA
Covers 300 KHz - 30 MHz.
For SWL, BCL, VLF DXers.
Rivals long wires.

MFJ-1020 New Indoor Active Antenna
Sits on your desk ready to listen to the world.
Rivals can often exceed reception of outside long wire. Unique Tuned Active Antenna minimizes intermod, provides RF selectivity, reduces noise outside tuned band. Also use as preselector for external antenna. Covers 300 KHz to 30 MHz in five bands. Adjustable telescoping antenna. Controls: Tune, Band Selector, Gain, On/Off/Bypass. LED, FET, bipolar circuitry. Phono jack for external ant, 6x2x6 inches. 9.12 VDC or 9 V battery for portable use. 110 VAC with optional AC adapter. $79.95

Order from MFJ and try it. If not delighted, return within 30 days for refund (less shipping). One year unconditional guarantee.

Order yours today. Call toll free 800-647-1800. Charge VISA, MC. Or mail check, money order.

CIRCLE NO. 6 ON FREE INFORMATION CARD

Apples and Software

Apple WordStar. The WordStar word processor and MailMerge are now available for the Apple. WordStar requires the Microsoft SoftCard, 48K bytes of RAM, and an 80-column video board. All WordStar functions run without modifications and the Apple version is identical to that used with CP/M. Available on 13- or 16-sector Apple format diskette. Address: MicroPro International, 1299 Fourth St., San Rafael, CA 94901 (Tel: 415-457-8990).

Linking Loader. LYNX, an overlay linking loader for Microsoft FORTRAN, COBOL, and Microsoft-Basic-80, will also work with other language translators which produce Microsoft compatible relocatable files such as BASIC compiler. It allows programs that use all available memory including that used by LYNX. Requires CP/M. $250. Address: Westico, 25 Van Zant, Norwalk, CT 06855 (Tel: 203-853-6880).

List Management. PRISM/LMS is a data base management program designed for maintaining lists of customers, parts, subscribers, patients, employees, property listings, vendors, and other such items. It allows creation of mailing labels, envelopes, preprinted forms, Rolodex cards, personalized form letters, contracts, and other specialized forms. Selected fields can be merged into surrounding text or printed at specified locations. Will run on CP/M, MP/M, CP/M-86, Onix and Model II TRSDOS with CBASIC as host language. $225. Address: Micro Applications Group, 7300 Calidus Ave., Van Nuys, CA 91406 (Tel: 213-881-8076).

Apple Software Catalog. The catalog covers Super-Text, word processor, Address Book, Data Plot, a series of games using hi-res graphics, the Voice that enables the Apple to speak, and a number of other utility and game programs. Hardware, including a lower-case adapter, is also covered. Address: Muse Software 330 N. Charles St., Baltimore, MD 21201 (Tel: 301-659-7212).
OSI BASIC. FBASIC runs under the OSI OS-65D3 operating system and is a subset of OSI/Microsoft BASIC specially suited to systems-level programming. It produces stand-alone 6502 machine code modules. Special features include user-definable array locations, while loops, GOTOS and GOSUBS to absolute addresses, direct access to registers, and more. It can also link compiled modules to the OSI interpreter. Requires 48K memory. $155. Address: Pegasus Software, Box 10014, Honolulu, HA 96816.

Computational Utility, T/MAKER II is a CP/M-based utility that produces charts and exhibits for reports, has editing controls, creates complete reports, integrates text and numerical data, and can produce reports in a letter format by merging preprogrammed mailing lists, without changing disks. The user defines relationships between rows and columns (similar to Visicalc), and the program will compute established equations and place answers in their appropriate positions. Changing a number automatically recalculates corresponding rows and columns. Automatic functions include percentages, averages, logarithms, and transcendental. $275. Address: Lifeboat Associates, 1651 Third Ave., New York, NY 10028 (Tel: 212-860-3000).

Apple Monitor Extender. The Monitor Extender for the Apple II is a cassette-based utility that allows different display materials to be sent to the computer. It includes macros and disassembler that create a labeled ASCII file in disk or cassette memory. In addition to normal hex, memory can be displayed in ASCII or binary. The disk commands work with 3.2, 3.2.1.2, and 3.3 DOS. Memory usage is 1/4K bytes, disk buffer is 256 bytes, and the text buffer is variable. It will run on any page boundary. Address: Image Computer Products, 615 Academy Drive, Northbrook, IL 60062 (Tel: 312-564-5060).

TRS-80 Assembly Language. PDS is an assembly language development system running under TRSDOS for the Model III. It includes a relocating macro assembler, linkage editor/linking loader, string-oriented text editor, interactive editor/assembly, trace database/monitor, disk disassembler, and several utilities that extend the power of TRSDOS. It is available on 51/2 double-density Model III diskettes. $99. Address: Allen Ashley, 395 Sierra Madre Villa, Pasadena, CA 91107 (Tel: 213-793-5748).

New BASIC. "New BASIC" is an interpreter designed for energy management systems that contains many of the usual BASIC constructs plus a number of energy unique statements such as MODE, SET, ANSI, ELAP, ORIG, PSEW, TEMP, and TIME. It runs under CP/M 2.2 on 8" diskette, or resident in 2716 PROMs. The Users Manual is $20. EB010 AND EB080 are $195. Address: International Data Systems, Inc., Box 17269, Dulles International Airport, Washington, DC 20041 (Tel: 703-661-8442).

TRS-80 Word Processor. "Word" is a complete text/file merge option that enhances the Word-M2 on the Model II. Word-MV on Model I, and Word-M3 on Model III. It can merge a text file, any element of a data file or mailing list, and the same documents can be printed repeatedly. Word users return diskette and $37. The Word program with this option is $79. Address: Micro Architect Inc., 96 Dothan St., Arlington, MA 02174. (Tel: 617-643-4713).

TRS80 Medical Office. The Medical Office System (26-1568) is designed for the TRS-80 Model I and Model III with printer and disk. The software can stand up to 3680 (Model I) or 4200 (Model III) patient records and can record and store up to 3685 (Model I) or 7700 (Model III) transactions per month. Insurance forms can be printed on demand. It also provides space for 200 different procedures, and 200 different diagnoses. Accounts receivable can be aged to 120 days. $299. Address: Radio Shack stores and Computer Centers.

FOR ONLY $129.95 Learn Computing From the Ground Up

Build a computer kit that grows with you, and can expand to 64K RAM. Microsoft BASIC/Apple II Editor/Assembler, Word Processor, Floppy Disks and more.

EXPLORER/85

Here is the low cost way to learn the fundamentals of computing. Your kit comes with an Apple II and everything you need to get started - even the book. EXPLORE/85 is the answer! It gives you everything you need to build a microcomputer system right out of the box. You receive an Apple II computer, Microsoft BASIC/Apple II Editor/Assembler, Word Processor, Floppy Disks and more. EXPLORE/85 can be a valuable tool for both the business man and the computer hobbyist. EXPLORE/85 is a compact system, with all the features you need to learn how to write, debug and run your programs. EXPLORE/85 is the best way to learn about computers. EXPLORE/85 is a compact and powerful system. EXPLORE/85 is the answer to your computing needs.


To Order From Connecticut

To Order From Connecticut, For Technical Assistance, Call (203) 335-9375 CPM7 is a reg. trademark of Digital Research

TO ORDER Call Toll Free 800-243-7428

TO ORDER From Connecticut, For Technical Assistance, Call (203) 354-9375

"CPM7 is a reg. trademark of Digital Research

SEND ME THE ITEMS CHECKED ABOVE

Check (Cash). Remaining, add sales tax

Pay By:

Personal Check I Cashier's Check/Money Order I

VISA I MASTERCARD (Back No.

Address City

State Zip

ETONICs Research & Development Ltd.
333 Litchfield Road, New Milford, CT 06776

31
Every 10 seconds, a burglary takes place somewhere in the United States. There was a 20% rise in violent crime during 1980, the highest in 10 years.

Luckily, we have two unique products to help keep you from becoming another crime statistic.

1. **Portable intrusion alarm**

   How can you protect your home or business without spending a fortune on a perimeter security system? How about when you're sleeping in a hotel room, an easy mark for the growing population of hotel burglars?

   Simply place the pocket-sized SensAlert in any room, aiming the sensor toward doors or windows. As soon as an intruder enters, the movement triggers an ear-splitting 90-decibel alarm.

   Place a SensAlert in every room at home, for a fraction of the cost of a security system. Carry a SensAlert in your briefcase or pocket when you travel, for protection in hotel rooms. There's no installation and no electrical wire; SensAlert runs on durable, 1.5 volt batteries.

   A free sign for your door knob is included with each order. It warns that the room is protected by SensAlert.

   A special feature makes SensAlert more than a burglar alarm. It has 3 settings: soft, loud, and louder. Turn the volume to "soft" and a pleasant 6-second tone lets you know someone has come in. Place it at the entrance to your business. Or at your backyard gate while you sunbathe. You always know someone has arrived. No surprises. Nobody kept waiting.

   Put SensAlert in your desk drawer at the office. It will go off if anyone opens it while you're out.

   A built-in light allows you to use SensAlert as an emergency flashlight. The alarm can also be triggered manually, for a distress signal.

2. **Plug-in theft protection**

   Valuable electrical equipment is at the top of a burglar's hit list. Typewriters, adding machines, TV's, stereos, tape recorders, power tools.

   It only takes a few seconds to unplug and carry off a TV or typewriter. A quick, easy theft and resale. You're vulnerable at home and at the office.

   Before Alertmate, you had two choices: bolt appliances to furniture, or invest in a costly and complex security system.

   Now, you can simply plug the Alertmate into the wall outlet, secure it with one screw, plug in the appliance, and set the number combination.

   If a thief pulls out the plug, a 90-decibel alarm goes off. And keeps going. A definite theft deterrent! The only way to deactivate the alarm is to plug the appliances back in, or dial the correct number code. The alarm will also ring if the cord is cut.

   A free sticker is included. It states that the equipment is protected by Alertmate, and gives you a space to write in the name of an individual who has the combination.

   When you want to move equipment yourself, you simply deactivate the alarm with the combination. Protect each piece of expensive equipment inexpensively and easily, with Alertmate.

**30-day free trial**

   It could cost you over $1,000 to install security systems giving you the same amount of protection as SensAlert and Alertmate.

   1. **Alertmate**, the plug-in alarm for valuable equipment, is only $19.95 including the free sticker plus $2.50 postage and handling.

   2. **SensAlert**, the portable intrusion alarm with flashlight, soft-tone feature, and free door hanger, is $39.95 plus $2.50 postage and handling.

   Order both for $59.95 and pay the $2.50 postage and handling only once: (Total: $62.40).

---

**Order Toll Free:**

(800) 423-6383

In California: (213) 822-7236

**SUNSHINE EXPRESS**

4357 Chase Avenue
Los Angeles, CA 90066

© Copyright 1981 Sunshine Express
TUNE YOUR RECEIVER BY THE NUMBERS!

Add a 4-digit display and locate stations quickly and accurately

BY GARY McCLELLAN

A digital frequency display or a radio is a special nicety. If you own an AM/FM or FM-only receiver that has the old-fashioned analog dial, here is how you can add an LED digital display that will make it easier to tell what frequency you're on and will also help you locate any station.

The display indicates AM frequencies to the nearest 1 kHz and FM frequencies to the nearest 100 kHz. Also, the project can be used at long-wave frequencies.

Besides superior resolution as compared to a dial, the display project offers a display update of ten readings a second, fast enough to "follow" the tuning knob. Also, it is adaptable to a wide range of receivers having different intermediate frequencies. Two stripe PROMs, made out of a few diodes, program the project to suit the circuit.

Only three connections to the receiver itself are required (AM local oscillator, FM local oscillator, and ground). It is suggested that you obtain the schematic of your receiver as this will make installation much easier. In addition, a tiny module is installed inside the receiver for FM signal processing. The display itself is separate from the receiver to allow for convenient positioning. If desired, the display can be built inside the receiver, as it is small enough to replace most tuning dials.

The receiver used should be solid-state and transformer-powered to prevent a shock hazard—battery sets are fine. The receiver must be an AM, FM, or FM entertainment-type—no CB transceivers or communications receivers. Finally, your receiver must be a superhet.

Circuit Operation. The project is basically a specialized type of frequency counter, designed to measure...
Everybody's making money selling microcomputers. Somebody's going to make money servicing them.

New NRI Home-Study Course Shows You How to Make Money Servicing, Repairing, and Programming Personal and Small Business Computers
OCTOBER 1981

Seems like every time you turn around, somebody comes along with a new computer for home or business use. And what's made it all possible is the amazing microprocessor, the tiny little chip that's a computer in itself.

Using this new technology, the industry is offering compact, affordable computers that handle things like payrolls, billing, inventory, and other jobs for businesses of every size—perform household functions including budgeting, environmental systems control, indexing recipes. And thousands of hobbyists are already owners, experimenting and developing their own programs.

**Growing Demand for Computer Technicians**

This is only one of the growth factors influencing the increasing opportunities for qualified computer technicians. The U.S. Department of Labor projects over 100% increase in job openings for the decade through 1985. Most of them new jobs created by the expanding world of the computer.

**Learn at Home in Your Spare Time**

NRI can train you for this exciting, rewarding field. Train you at home to service not only microcomputers, but word processors and data terminals, too. Train you at your convenience, with clearly written "bite-size" lessons that you do evenings or weekends, without going to classes or quitting your present job.

Your training is built around the latest model of the world's most popular computer. It's the amazing TRS-80™ Model III, with capabilities and features to perform a host of personal and business functions. No other small computer has so much software available for it, no other is used and relied on by so many people. And it's yours to keep for personal or business use.

You get plenty of practical experience. Using the NRI Discovery Lab® that also comes as part of your course, you build and study circuits ranging from the simplest to the most advanced. You analyze and troubleshoot using the professional Beckman LCD digital multimeter you keep to use later in your work. Then you use the lab and meter to actually access the interior of your computer...build special circuits and write programs to control them. You "see" your computer at work and demonstrate its power.

**Become the Complete Computer Person**

You're also trained in writing and debugging both BASIC and advanced machine language programs...gain hands-on experience in the operation and application of computers to business and personal jobs. You're trained to become the fully rounded, new breed of technician who can interface with the operational, programming, and service facets of today's computers.

You're ready to take your place in the new electronic age.

**Other Opportunities**

NRI has been giving ambitious people new electronic skills since 1914. Today's offerings also include TV/Audio/Video Systems servicing with training on our exclusive computer-programmable 25" diagonal color TV...Communications Electronics for servicing and installing microwave, broadcast, CB, radar, etc...and other state-of-the-art courses.

**Free Catalog...Mail Card No Salesman Will Call**

Send the postage-paid card for our 100-page catalog showing all courses with equipment and complete lesson plans. There's no obligation other than to yourself. See how NRI can help you grow with the most exciting and important new field of the 80's. If card has been removed, please write to us.

**NRI SCHOOLS**

McGraw-Hill Continuing Education Center
3939 Wisconsin Ave.
Washington, DC 20016

We'll give you tomorrow.
the receiver's local oscillators, and subtract the i-f to display the actual (not local oscillator) frequency to which the receiver is tuned. CMOS logic is used for low current drain.

The schematic, shown in Fig. 1, can be broken down into three sections: AM input, time base, and programmable counter. Each section will be described in detail.

Signals from the AM local oscillator appear at the gate of Q1, a FET source follower. This stage has no gain, but simply insures that the input will have a high impedance to reduce loading of the local oscillator. The output of Q1 drives IC1A, a TTL gate wired as an amplifier, to boost the sensitivity. The output of IC1A drives IC1B and IC1C, which converts the local oscillator sine-wave signal into a square wave, suitable for driving digital circuitry. Gate IC1D allows either the AM or FM signal to pass to the remainder of the counter.

The FM signal, converted to a square wave, comes from an external board and drives Q2, which passes the signal on to IC1D. The output of IC1D drives IC2, a divide-by-10 counter. This counter scales the input frequency by 10 to drive the slower counter circuit that follows. The one-count error inherent in other frequency counters is also reduced by IC2 because it is reset (via pin 7) with the remainder of the circuitry. This produces a stable display—one where the last digit isn't constantly changing. The AM input circuit has a sensitivity of 40 mV at 2 MHz, at least four times more than required in most applications.

The time-base circuitry consists of IC4, IC5, and IC6. The 3.58-MHz color-TV crystal generates the stable timing frequency while IC4, a CMOS time base designed for this type of application, provides the necessary oscillator for the crystal and divides its frequency down to 100 Hz. The 100-Hz signal drives decade counter IC5. This device has 10 decoded outputs and each output is high for 10 ms (the period of 100 Hz). Pin 3 goes high first to reset counters IC2 and IC3 to zero. Then pin 2 goes high to force

---

**Fig. 1.** The schematic for the digital display circuit, shown on these two pages, can be divided into three functional sections: AM input, time base, and programmable counter.
counter IC3 to load a preset value (the if we want to subtract). After that, pin 7 goes high. When this signal occurs, a gate inside IC2 is enabled, allowing the signal from the receiver local oscillator (via IC1) to be counted. Finally, pin 10 goes high to update the display, showing the correct frequency.

The gates of IC6 are wired as inverters, and interface the time base to the different parts of the circuit. One section, IC6C, is important in that it provides AM/FM display switching. When the S1 terminals are open, the FM frequency is displayed because the input to IC6C is high due to R1/6. This, in turn, enables IC7, a quad electronic spst switch, connecting the FM diode PROM in J1 to the counter. Simultaneously, Q3 is turned on, causing the decimal point in the display to glow. Since the output of IC6C is low, this disables IC1C so that any signal from the AM local oscillator won't trigger the counter. When the S1 terminals are shorted, the project displays AM frequency. The output of IC6C is high, enabling IC1C so that AM signals can get through. And finally, IC8 is enabled, connecting the AM diode PROM in J2 to the counter.

Programmable counter IC3 is set to a value determined by the J1 or J2 plug-ins. It counts frequency from this point and displays the result on four seven-segment displays (DIS1 through DIS4). Since the operation of the reset, count, and latch functions of IC3 were described in the time-base section, all that's left is the programming circuitry. This is the job of IC7, IC8, J1, and J2. Transmission gates IC7 and IC8 each contain four switches, and making the four enable lines (pins 5, 6, 12, 13) high turns them on. Because of IC6C, either IC7 or IC8 will be on at a given time. For example, when IC7 is on, the lines from J1 (FM) are connected to the output of IC3, enabling IC3 to program itself to whatever data is on J1. In this project, the J1, J2 plug-ins use a few diodes to program the counter. Conversely, when IC8 is on, IC7 is off. Then J2 is connected to the counter.

PARTS LIST
(Display Board)

C1 — 470-pF disc capacitor
C2, C3, C4 — 0.1-pF, 16-V disc capacitor
C5 — 33-pF disc capacitor
C6 — 22-pF disc capacitor
C7 — 22-pF, 16-V electrolytic
C8 — 100-pF disc capacitor
D1 — IN4148 diode
DIS1 through DIS4 — FND-503 common-cathode LED display
IC1 — 74LS00 TTL quad NAND gate
IC2 — CD4518 decade counter
IC3 — Intersil IC7217A programmable counter
IC4 — National MM5369 EST/N timebase
IC5 — CD4017 decade counter
IC6 — CD4001 quad NOR gate
IC7, IC8 — CD4066 switch
J1, J2 — 16-pin IC socket
Q1 — MPF102 JFET transistor
Q1 — MPSA13 Darlington transistor
R1 — 1-MΩ, 1/4-W, 5% resistor
R2, R3, R6 — 1-kΩ, 1/4-W, 5% resistor
R4, R17 — 470Ω, 1/4-W, 5% resistor
R5 — 15-kΩ, 1/4-W, 5% resistor
R7 — 10-kΩ, 1/4-W, 5% resistor
R8 through R14 — 270Ω, 1/4-W, 5% resistor
R15 — 10-MΩ, 1/4-W, 5% resistor
R16 — 2.2-kΩ, 1/4-W, 5% resistor
XTAL — 3.579-MHz crystal
Misc. — IC sockets, Molex Soldercons, wire, solder, etc.

Note: The following is available from Technico Services, Box 20 HC, Orangehurst, Fullerton, CA 92633: set of two pc boards (for display and pre-scaler), #DISP-1, for $12.00. Outside US, add $3.00 for shipping and handling. California residents, add sales tax.
Fig. 2. The FM prescaler circuit is installed inside the receiver and connected to the FM local oscillator.

The FM prescaler board (Fig. 2) is installed inside the receiver and connected to the FM local oscillator. Otherwise, the long cables required to bring out the FM local-oscillator signal would detune the oscillator, making the FM section inoperative.

This board contains vhf prescaler IC101, especially designed for this type of application. It features a built-in preamplifier, and a divide-by-100 counter. Input sensitivity is about 25 mV at 100 MHz, or about five times more gain than is required. This insures good performance with almost any FM receiver, including battery types with low-level oscillator outputs. The output of the prescaler board drives the FM input on the display board. The signal is in the 1-MHz range, and is at TTL level. Voltage

**PARTS LIST**

(Preascaler)

C101—5-pF disc capacitor
C102,C103,C104—0.01-µF, 50-V disc capacitor
C104,C106—0.1-µF, 16-V disc capacitor
IC101—National DS8629N VHF prescaler
IC102—7804, 5-volt regulator
R101—100-Ω, 1/4-W, 5% resistor
R102—330-Ω, 1/4-W, 5% resistor
Misc. IC socket, cable, wire, solder, etc.

Note: See Display Board Parts List for ordering information on pc board.

Fig. 3. Foil pattern (top) and component layout (bottom) for the display board. Note the bare-wire jumpers which must be installed before the components.
Construction. The foil pattern and component installation for the main board are shown in Fig. 3.

Install the sockets for all the ICs and J1 and J2. Molex Soldercons may be used for the four LED displays. Install the jumpers as shown in Fig. 3 using bare wire as required. Make sure that these jumpers are flush against the pc board. Then install the remainder of the components. Carefully install sockets for IC7 and IC8 making sure that no shorts are made to the jumpers on the board. Then install insulated jumpers as shown in Fig. 4. Upon completion of all wiring, and after it has been checked, install the ICs. Use lengths of RG-174 coaxial cable for the connections off the board shown in Fig. 4.

The foil pattern and component installation for the FM prescaler board are shown in Fig. 5. Use a socket for IC101. Use the shortest possible lead length when installing the capacitors on the board, and do not use Mylar capacitors in this application.

Installation. The necessary connections to the receiver are shown in Fig. 6. Figure 6A shows the circuit to use when the receiver has a single-stage converter approach; Fig. 6B shows use with a conventional local oscillator; while Fig. 6C illustrates the connections for a typical AM converter. In the FM mode, mount the prescaler as close to the FM converter/oscillator as possible to reduce detuning due to long leads.

Start the installation by removing the receiver power plug. Carefully remove the top and bottom covers to gain access to the r-f circuitry. In some cases it may be necessary to remove a shield to get at the r-f circuit. Using the schematic, locate the regulator IC102 ensures that there is a low-impedance 5-volt power source available, and keeps r-f noise off the power leads.
antenna input connections and trace the circuitry towards the i-f section to locate the local oscillator. In many cases, this will be identified on the schematic. Note that in some sets a "converter" may be used instead—this circuit serves as both a mixer and the local oscillator.

Once you have located the AM/FM local oscillators, or converters, use the appropriate circuit of Fig. 6 to make the connections. Start with the FM connections by referring to the diagram that is closest to your circuit. Chances are, either the converter of Fig. 6A, or the grounded-base oscillator of Fig. 6B will match your circuit. Note that in both cases, the prescaler board connects to the emitter lead of the transistors. The emitter lead is chosen because it is the lowest impedance point in the circuit and connecting elsewhere may excessively load the converter/oscillator and stop oscillation. For the AM connection, simply make the connection to the emitter of the converter transistor as shown in Fig. 1C. Capacitor C201 has been included to decouple any dc component, and reduce circuit loading to the bare minimum.

The FM prescaler board must be positioned very close (within two inches) to the FM local oscillator. Also, the board must be securely mounted to the chassis or receiver circuit board. The ground lead of the prescaler connects to the ground on the tuning capacitor, and the signal lead is soldered directly to the emitter of the converter transistor. Your particular installation may be different, depending upon how much space you have available. Study the layout of your receiver carefully, and you will probably find several ways to install the prescaler. One more tip if you plan to mount the prescaler on the main circuit board: use heat sparingly on any i-f transformers you use for mountings, as the plastic elements inside these transformers can melt, and change the alignment. Quickly tin the transformer case, and allow it to cool. Then sweat solder the prescaler board in place. To connect the AM cable, connect one end of C201, a 100-pF disc capacitor, to the emitter lead of the AM converter transistor. Then cut a 3-foot length of RG-174 coax cable, and prepare both ends. Connect the shield to ground near C201, and connect the other end of the capacitor to the center conductor of the coax cable.

To finish up the receiver, route the wires and cables through a hole, such as a vent, in the rear panel, then cut the cables the same length. Prepare the ends, and install a male connector on them. Any of the low-cost Molex connectors should work fine, and the choice of connector is up to you. The receiver top and bottom covers may now be reinstalled.

If you have a power supply that can provide 9-volts dc unregulated at 100 mA, and 6-volts dc regulated at 50 mA, use it. Otherwise, build the simple power supply shown in Fig. 7. A few words about the parts, and construction. The 9-volt dc supply is a calculator type charger plug, al-

Fig. 6. How to connect the digital display to your receiver:
(A) FM with a single-stage converter; (B) FM with conventional local oscillator; (C) AM with simple converter.

Fig. 7. Schematic of a simple power supply suitable for the digital display circuit.

PARTS LIST
(Power Supply and Final Assembly)

C201—100-pF disc capacitor
C202—470-µF, 16-V electrolytic
C203—0.1-µF disc capacitor
IC201—7806 voltage regulator (6V, 1A)
S1—Dpdt miniature toggle switch

Misc.—Cabinet for display board, 9-volt charger plug (500 mA) (Jim-Pak DC-900), DIP headers, fourteen IN4148 diodes, 4-pin cable connector set, perf board, coax cable, wire, solder, etc.
though a separate transformer and full-wave rectifier may be used.

The display board can be installed in a cabinet, or if desired, inside the receiver. However, it is suggested that a separate metal cabinet be used. If a plastic case is used, keep it at least a foot away from the receiver. Regardless of the case you choose, mount the display board on the rear of the case using spacers and 4-40 hardware. Then drill holes in the rear, adjacent to the board for the power and signal leads. Turn to the front of the case, and cut out a rectangular hole for the displays. If desired, a commercial bezel, such as from Radio Shack may be used for a better appearance. After that, finish up the case by drilling a hole for the AM/FM switch, S1.

To connect the leads (including power) to the display board, route the cables through one of the holes in the rear of the case, then connect them to the appropriate pins of the connector. Add a third lead to carry +9 volts to switch S1. Refer to Fig. 8 for the final wiring details. Finishing touches like bundling wires and cables from the receiver using cable ties, labelling the case using press-on letters, etc., may be added to the project.

**Programming.** The diode-encoded PROMs for J1 and J2 are required. These PROMs are necessary to subtract the i-f from the display to produce the correct tuning frequency of the receiver.

If the display is powered up without the PROMs installed, only the decimal point may be lit. Turn on the receiver, and tune in an FM station between 106 and 108 MHz. Do this carefully, as careful tuning insures maximum accuracy from the project. Set S1 to FM and note that the display indicates between 116.0 and 118.7 indicating the local oscillator frequency. Determine the frequency of the FM station and determine the required displacement (i-f) as display frequency minus station frequency. Subtract the i-f frequency from 1000.0 (maximum display count) to determine the PROM “number.”

For technical reasons, this form of addition must be used to program the display. For example, for an i-f of 10.7 MHz, the PROM number would be “989.3.” Record this number. The next step is to program the PROM with the number just determined. This is done using diodes and the following BCD truth table:

<table>
<thead>
<tr>
<th>Number</th>
<th>“1”</th>
<th>“2”</th>
<th>“4”</th>
<th>“8”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>-</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>X</td>
<td>-</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td>-</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>X</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td></td>
<td>X</td>
<td>X</td>
<td>_</td>
</tr>
</tbody>
</table>

This table is slightly different from the traditional BCD truth table. In place of a logic 1, an X representing a diode has been used. What this means is that, if you want to display a 1, you’ll wire a diode from the BCD 1 pin to the desired digit as shown in Fig. 9A. The same holds true for any other numbers to be programmed. The table shows what diodes are required, and where they connect. In all cases, the diode banded end points toward the desired digit. Study the top view of the J1/J2 pinouts as shown in Fig. 9A. Note that each function shares two adjacent pins, this makes connecting many diodes easier. Also note the digit numbers along the bottom of the sockets. These numbers correspond to the LED digits on the board, with 4 being the left hand digit, and 1 the right hand.

Start the wiring by programming digit #4. Using our example of 989.3, this would be the first 9. Referring to the table, a BCD 9 equals diodes from 1 and 8. Two diodes are connected from pins 10 (BCD 1) and 16 (BCD 8) to pin 1 of the DIP header (digit 4). At this point, check your work by plugging the header into J1 on the display board. With the receiver turned off, set S1 to FM and note a display of 900.0 Repeat the process for digit 2 (this would be the 8 of our example of 989.3). Look up 8 in the table, and connect the diode between pins 16 (BCD 8) and 3 (digit 3).

Check your work by plugging the PROM into J1 on the display board. You should get a display of 980.00. Continue with digits 2 and 1 in the same manner. When you are done, try the PROM in the display board, and you should be rewarded with the PROM number you calculated. In all probability, the finished PROM will look like the one of Fig. 9B. This is the
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC-100C</td>
<td>$169.95</td>
</tr>
<tr>
<td>LCD-PROG NEW</td>
<td>$59.95</td>
</tr>
<tr>
<td>TI-300 NEW</td>
<td>$18.50</td>
</tr>
<tr>
<td>TI-35P SCI</td>
<td>$27.50</td>
</tr>
<tr>
<td>TI-40 SCI NEW</td>
<td>$19.50</td>
</tr>
<tr>
<td>BUS ANAL I</td>
<td>$16.50</td>
</tr>
<tr>
<td>BUS ANAL II</td>
<td>$44.50</td>
</tr>
<tr>
<td>BUS CARD</td>
<td>$39.50</td>
</tr>
<tr>
<td>MIA</td>
<td>$64.50</td>
</tr>
<tr>
<td>INVEST ANALYST</td>
<td>$48.50</td>
</tr>
<tr>
<td>TI-54 SCI NEW</td>
<td>$39.50</td>
</tr>
<tr>
<td>TI-56 NEW</td>
<td>$44.50</td>
</tr>
<tr>
<td>TI-57 PROG SCI</td>
<td>$39.50</td>
</tr>
<tr>
<td>TI-58C PROG CALC</td>
<td>$69.50</td>
</tr>
</tbody>
</table>

**Texas Instruments**

- **TI-6906 PROG**: $179.95
- **PC-100C**: $169.95
- **LCD-PROG NEW**: $59.95
- **TI-300 NEW**: $18.50
- **TI-35P SCI**: $27.50
- **TI-40 SCI NEW**: $19.50
- **BUS ANAL I**: $16.50
- **BUS ANAL II**: $44.50
- **BUS CARD**: $39.50
- **MIA**: $64.50
- **INVEST ANALYST**: $48.50
- **TI-54 SCI NEW**: $39.50
- **TI-56 NEW**: $44.50
- **TI-57 PROG SCI**: $39.50
- **TI-58C PROG CALC**: $69.50

**Contact Information**

- **Phone**: (714) 549-7373
- **Toll-Free**: (800) 432-7066
- **Outside CA**: (808) 854-0523

**Price List**

- **VISICALC AVAILABLE**: Touch the Future
- **SUGGESTED RETAIL**: $799.95

---

**Digital Display**

One for 989.3, or a 10.7-MHz if. If you get confused about the programming, just build this PROM as shown. It will work with most FM receivers, and be accurate within a few hundred kHz. This completes the FM PROM programming, and the tool is ready for use with your FM receiver.

If your receiver has an AM band, continue with the AM PROM programming. It works exactly the same as the AM PROM programming, and the steps are identical. The only differences are the frequencies and the PROM number. This is because of the different frequency coverage, and the i-f, which is usually 455 kHz in AM receivers.

Let's go through the AM PROM programming procedure, starting with the exact i-f. For best accuracy, tune in an AM station as close to the high end of the band as you can. Also, select a fairly weak station, because the tuning is more critical, and that leads to better accuracy. Jot down the frequency displayed by the project with S7 set to AM. Determine the frequency the station is broadcasting by looking it up in the newspaper, or waiting for station identification. Jot this value down, and then subtract it from the display frequency to determine the exact i-f.

Convert the i-f to PROM number by subtracting it from 10000. If, for example, your receiver has a 455-KHz i-f, the PROM number works out to 9545. Record the calculated number.

Use the table above to connect the diodes. Start by wiring digit 4, as you did with the FM PROM. Note that the banded ends of the diodes all point toward the digits. Check your work by plugging the PROM into J2 on the display board. Remember to power down the receiver for the check, otherwise the local oscillator signal will confuse you. Continue with the other digits in order. When they are all done, check the PROM by plugging it into J2; you should get a display of the PROM number you calculated. If the programming confuses you, simply build the PROM shown in Fig. 9C. It is for a 455-KHz i-f, and accuracy will be good enough for most applications.

Only a few additional tips on the display's use are in order. Remember to set S7 to suit the band (AM or FM) you are listening to, otherwise you will get a display of only the PROM number. Second, the FM prescaler may cause a slight detuning of the FM section. In that case, touch up the FM oscillator trimmer to bring the receiver back into calibration.
America's Biggest Discount Warehouse

GUARANTEED
LOWEST PRICES
ON ALL MAJOR BRANDS!

SAVE UP TO 40%

America's Largest Discount Warehouse

VIDEO WHOLESALERS SYSTEM

LOWEST PRICES ~ ON ALL MAJOR BRANDS!

ON ALL MAJOR BRANDS!

SONY KP-5020/7220 PROJECTION TV.
2-piece cocktail table projector. Sharp, super bright F-1 lens. 4 ft or 6 ft screen.
Also available – KP-5040 (1-piece 52” unit) and KP-7240 (1-piece 72” unit).

PIONEER LASERVISION VIDEO DISC SYSTEM VP-7000 Freeze frame, variable sio-mo, forward/reverse scan, stereo sound, optional full function wireless remote with access search. Hundreds of discs available.

PANASONIC PV-4500 PORTABLE VIDEO RECORDER Super light weight, electronic tuner, timer, built-in charger. Choice of AC or Battery or AC. Records up to 6 hrs. Still frame, sio-mo, remote pause, forward/reverse rapid scan. Same features as QUASAR 540/520 tuner.

JVC HR-7800 U VISTAR VIDEO RECORDER 2hr/6hr, 7-day/6 program, electronic tuning, sio-mo, still frame, speed play. New model HR-7300U now available.

RCA VFT-650 VIDEO RECORDER New, ultra-trim design, forward/reverse rapid scan, sio-mo, freeze frame, 14-day program, 13 function wireless remote control. Same features as PANASONIC PV-1770 and QUASAR PX-70.

* Sony * JVC * Panasonic
* RCA * Quasar * Magnavox
* Technicolor * Mitsubishi
* Hitachi * Zenith * Sharp * Akai
* Toshiba * Sanyo * Paramount
* MGM * Media * MCA * Columbia
* Disney * Magnetic Video
* Warner Bros * TDK * Memorex
* Fujifilm * Maxell * Atari * Bally

INVESTMENT OPPORTUNITY

For well-capitalized individuals to open VWS warehouse outlets. Call 305/458-5800 or write VWS, 3000 W Hallandale Beach Blvd, Hallandale, FL 33009.

- Full Manufacturers Warranty
- Orders shipped in Factory-Sealed cartons within 24 hours
- Multi-Million dollar inventory

FREE PRICE QUOTATIONS AND INFORMATION

Phone Toll-Free

800-327-0337

In Florida (305) 754-2131

CIRCLE NO. 56 ON FREE INFORMATION CARD

Dealer Inquiries Welcome

VIDEO WHOLESALERS INC.
39 N.E. 71 St., Miami, FL 33138

VIDEO WHOLESALERS, INC. 39 N. E. 71st Street, Miami, Florida 33138
VISA, MASTER CHARGE, AMERICAN EXPRESS and DINERS CLUB cards honored via Phone or Mail

NAME

ADDRESS

CITY STATE ZIP

VISA/MASTER CHARGE/AMERICAN EXPRESS/DINERS CLUB NUMBER Exp. Date

CALL OR WRITE FOR THE LOWEST PRICES ANYWHERE!

☐ I would like to become a dealer. ☐ Enclosed is $1 for latest Video catalog.
TOSHIBA'S new model CB965 is its most versatile 19" color receiver to date. The model features infrared remote control (detachable from the set), CCD comb filter, detail purifier, automatic dark picture intensifier, separate vertical and horizontal resolution controls, room-light sensor, and an earphone output for private listening. Its styrene cabinet is walnut-striped with a silver-colored trim. Dimensions are 25" W x 171/4" H x 18 1/2" D. Suggested retail price is $600.

The set's automatic UP/DOWN channel selector is also a signal-seeker. Thus, one push of the button and the receiver seeks the closest channel on which there is a signal. Without any programming, the scan is continued throughout all 82 u/v channels.

The remote control also has direct address, and after a two- or three-second delay will proceed to any number activated. No ENTER button is used, nor is it necessary to key a leading zero for a single-digit number.

General Description. For the TAC034 chassis, remote control consists of a remote sensor, keyboard, control board, selector, and channel display boards, and the usual hand-held unit. They are followed by a CCD comb filter and a large integrated circuit.

The hand-held remote is a thin three-ounce metal package having 16 feather-touch buttons, a rear hump for three LR44 power-source batteries, and a forward hump for two transistors. There is one 16-pin chip, and a single infrared diode. The IC is pushbutton-controlled.

Remote signal sensing is executed by an infrared detector, followed by a FET and bipolar amplifier output to the remote-control board. Here we find a group of discrete semiconductors that control all on/off relay, audio, and channel-select impulses. Some outputs go directly to the main chassis, while others are routed to the microprocessor. A keyboard unit on the front panel also connects to the microprocessor, and contains VOLUME UP/DOWN, CHANNEL UP/DOWN, POWER ON/OFF, and two potentiometer knobs for vertical and horizontal resolution.

The selector board supports an LSI 42-pin microprocessor, a pair of LED readout drivers, prescaler and phase-locked-loop ICs, an interface chip, three voltage regulators, a pulse amplifier, and a half-dozen automatic fine-tuning amplifiers.

As the set is turned on, a relay is activated on the remote board, delivering full power to the chassis. Thereafter, selected modulation pulses are detected by the microprocessor, which executes the appropriate functions, and excites the two readout driver ICs to produce green LED channel numbers. The remote-sensor unit amplifies the channel-select or volume signal, routing it to additional amplifiers and a tuned frequency-selective circuit on the remote board.

In the direct-address mode, individual broadcast frequencies are selected by their numbers. When a channel is
picked, each number is sampled for aft response by gating until sync/equalizing pulses are detected. When this occurs, aft crossover and tuner up/down action ceases, and the channel remains locked. In this way, all 82 u/v channels can be covered in a very short time without preprogramming. Prescaler and phase-locked-loop ICs compare channel frequencies by synthesis to ensure correct tuning. Thus, even if a signal is weak, channels are quickly identified and securely held.

Since Toshiba manufactures RCA's CCD comb filter, it's not surprising to see the same device in the CB965. There have been some minor changes, but the signal inputs/outputs, operating connections, and locally generated power voltages are unaltered.

Comb filtering, whether done by IC charge-coupled devices or by glass delay lines with additional active and passive components, simply amounts to a cleaner means of separating 1-3-MHz luminance from the band-restricted 3.08- to 4.08-MHz chroma. A color receiver with a 3.58-MHz subcarrier trap in the luminance channel can only develop 3 MHz at the cathode ray tube (about 240 horizontal lines) regardless of the pass-band at the video detector. With comb filtering, luminance expands to about 4 MHz, and chroma, in the I color sideband, could increase by a full 1 MHz, although Q sidebands would remain at their broadcast bandwidth of 500 kHz. Q sidebands produce colors ranging from yellow-green to purple, while I signals contain hues between bluish-green (cyan) and orange. At the moment, designers are giving new high-end sets between .5-5 MHz (270-line) and 4- MHz (330-line) luminance response in most comb-filter-equipped receivers, but with little or no increase in chroma bandpass, which is now restricted to ±500 kHz. Even so, most comb-filter receivers today can produce better composite pictures than those broadcast by many TV stations.

To compensate for lost vertical resolution due to combing, pin 12 of Toshiba's TLS500P IC is connected to a potentiometer and choke that vary the gain of the luminance amplifier output at pin 13, via a dc-voltage control. The horizontal resolution control is an R-variable LC device in the emitter of a luminance picture amplifier, i.e., the usual sharpness control you've been finding in the better TV receivers for the past 10 years. Theoretically, the best horizontal display should approach 4 MHz, or 330 lines; while vertical resolution should amount to 400 lines (525 scan lines, less overscan and vertical blanking).

Composite video enters the 683.5-element CCD and outboard amplifiers, which are clocked from an external frequency tripler at 4 MHz, or the usual 3.58-MHz chroma subcarrier rate. Luminance information proceeds to the upper amplifier, and chroma to the inverting lower amplifier, both of which are manually gain-controlled. The CCD element delays composite video for 63.5 μs, a full horizontal line. It then passes the signal to summing amplifiers. After in-phase video lines have been summed (luminance with some additional delay) they are routed through the output via a lowpass filter. When 180° out-of-phase lines are summed, luminance is eliminated, and only chroma may proceed. The VDO (vertical detail output) contains some chroma which cancels (combs) the luminance signal through its own lowpass filter. This is also where RCA's 4-diode variable peaking amplifier operates to heighten vertical detail between 3% and 30%—a feature that is manually accomplished by Toshiba's front-panel resolution controls.

I-f, a-f, agc, and video detector are

---

**TOSHIBA MODEL CB965 RECEIVER LABORATORY DATA**

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuner/receiver sensitivity</td>
<td>vhf (Ch. 6): -6 dBmV (-54.8 dBm) uhf (Ch. 30): -1 dBmV (49.8 dBm)</td>
</tr>
<tr>
<td>Voltage regulation</td>
<td>Low voltage: 123-V supply—91.2% 12-V supply—90.1% High voltage: 27-KV supply—90.8%</td>
</tr>
<tr>
<td>Lumiance bandpass at CRT</td>
<td>3.5 MHz</td>
</tr>
<tr>
<td>Lumiance bandpass at video detector</td>
<td>4 MHz</td>
</tr>
<tr>
<td>Dc restoration</td>
<td>82%</td>
</tr>
<tr>
<td>Agc response before white/black level changes or sync clipping (±6 dBmV to +56 dBmV):</td>
<td>61 dB</td>
</tr>
<tr>
<td>S/N ratio at CRT</td>
<td>43 dB</td>
</tr>
<tr>
<td>Horizontal overscan</td>
<td>18%</td>
</tr>
<tr>
<td>Convergence</td>
<td>99%</td>
</tr>
<tr>
<td>Audio bandpass (3 dB down):</td>
<td>90 Hz to 8.5 KHz</td>
</tr>
<tr>
<td>Aux. audio output impedance</td>
<td>9 ohms</td>
</tr>
<tr>
<td>Power requirements</td>
<td>97 W</td>
</tr>
</tbody>
</table>

NOTE: Instruments used in these measurements are: Tektronix 7L12 spectrum analyzer, Telequipment D66, D02A oscilloscopes, Saelico FS-30 VU, F.5 meter; Winward DX-300. amplifier; Sancore V440 video analyzer (modified); CG169 color bar generator, PR37 power analyzer; B & K-Precision 1244 and 1250 color bar generators, 3020 function generator, Data Precision 245, 249, 255 multimeters; Canon F1s and Tektronix C-5A camera.
GUARDING YOUR MILITARY EXPERIENCE

EXTRA INCOME

If you have experience in any branch of the Armed Forces, you have the chance to earn good extra income while you hold one of the most important jobs in America. In an Army National Guard unit close to home. Take income. In the Army National Guard, the work you've put into military service can really go to work for you. For instance, if you left as an E-4 with three years experience, you can earn over $1,500 a year. As an E-5 with 6 years experience, over $1,700. And, if you have a critical skill you may also qualify for a cash bonus. To see exactly how far your rank and experience can take you, check out the chart below.

PER YEAR (Including) Annual Training

E-3 with 2+ years $1375.68
3+ years 1427.34
E-4 with 3+ years 1519.92
4+ years 1630.17
E-5 with 4+ years 1687.11
5+ years 1789.80

Plus, a part-time job in the Army National Guard fits in well with your current lifestyle. Because all it takes is two days a month of your time, along with 15 days annual training. And, in the Guard, you're serving close to home, helping the people in your community and state when natural disasters or emergencies occur.

Extra income that's important to you, in a job that's important to your community. It's just one reason to Guard your military experience in the Army National Guard.

To learn about other reasons—benefits to new skills—contact your local Guard recruiter, or call toll-free 800-638-7600.

*In Hawaii: 737-5255; Puerto Rico: 723-4450; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult local phone directory.

The Guard is America at its best.

NO. 1 IN A SERIES

TOSHIBA'S TINY TIM

Another Toshiba model (the CA045) for 1981-82 is a 4.5-inch color portable that operates on a 12-V battery or 120-V ac. Weighing 7.5 lb, this little TV produces a remarkable picture for its size, with adequate definition and resolution. The set has a uhf/vhf slide-rule dial, with a pair of flashing red bar indicators that act as an "off channel" signal (a green bar lights up when the tuning is correct). This little fellow also has a cold chassis, audio and video inputs/outputs, and an earphone jack. Overall luminance bandwidth is listed at better than 3 MHz, even without a comb filter. A full set of controls is positioned on the side, beneath the audio/video inputs.

Video and audio external monitor signals play directly to the set's cathode ray tube, and to the 3-inch top-mounted speaker. Companion outputs are included in a single TA7607AP integrated circuit, and sound is amplified and demodulated by a TA717AP IC; but the sync and vertical/horizontal oscillators have been combined in a 42-pin large-scale integrated circuit, along with luminance and chroma. This brings the actual chassis active device count to three ICs, 24 transistors, and one surface wave filter located between the tuners and i-fs.

A 42-pin, heat-sunk IC (TA7644AP) carries virtually the entire sync/oscillator load for the receiver, although several outboard discrete components are still required for impedance matching/driving for additional amplification. Dielectric isolation in the chip must be considerable to prevent interaction of all the different signals. It's the first time we've seen anything like it, and it may become a standard for the future.

Comments. As of this writing, we can rate the CB965 model as one of the best Japan-made sets in its class. Remote and local controls are fine; picture colors are good; definition and resolution are excellent; and luminance is adequate. Monitor demodulated r-f and audio—either from the airwaves or from another product with an r-f modulator (e.g., a computer, video disc, video cassette, etc.). A battery pack is available at extra cost.

Comments. This Toshiba isn't inexpensive ($449.95), but its design is better than average (5 ICs); and the main chassis board comes nicely marked and well laid out for easy service. Power consumption on ac is less than 25 W (with input signal) and 15 W on batteries. Signal inputs into the monitor from a 600-ohm audio generator produced a potential of 200 mV and 7 V without noticeable distortion. Inputs (sync positive) from a 75-ohm video generator produced 0.5 to 1.5 V potentials before raster or color bar change occurred. Overall, clean audio ranged from 120 Hz to 9 kHz.

Audio is above average in its class. Serviceability is good, made easier by socket-mounting of ICs.

Minor improvements could include softer initial turn-on volume, less touchy remote controls, and a full 4-MHz bandpass instead of 3.5 MHz (Fig. 1). But it should be kept in mind that many broadcast stations are not delivering more than 3.5-MHz bandpass even on exceptional programs (although a good laser disc player will exceed that bandwidth by 500 kHz). The 18% overscan is also a bit sloppy, and the 91% voltage regulation could be improved, as could the minor CB interference apparent on Ch. 2. In Fig. 2, noise is seen at 3.08 MHz, while the vector response is relatively good. The spectrum analysis displayed in Fig. 3 shows a video S/N of 43 dB at the CRT, which is outstanding. Other strong points include 99% convergence, good tuner/system sensitivity, a good color vector, and crisp alignment (Fig. 4). These help to make the CB965 a well-designed, smoothly operating receiver for all 82 standard broadcast channels.—Stan Prentiss.
DXING THOSE TV SATELLITES

A practical look
at earth stations

BY PE EDITORIAL STAFF

Take a low-noise amplifier (LNA), a 10- or 12-foot metal-embedded or mesh-overcast concave dish, a 4-to-6-GHz receiver, down converter, and demodulator electronics, followed by a modulator for channels 2, 3, or 4, and you have the makings of a satellite earth station. Then find a Satcom or Westar hanging over the equator in stationary orbit, set your dish to the proper azimuth and elevation, and—bingo—in comes a wideband, true-to-life TV picture. And it's free!

Or is it? As long as the Federal Communications Commission, the state and federal courts, or Congress doesn't decide to apply the "wiretap" 605 section of the 1934 Federal Communications Act to your little installation, and it's strictly for personal, nonprofit use, you may be on firm ground. That is, until Home Box Office, Ted Turner, the movie channels, Galavision, Showtime, and the other program owners decide to
TV satellites

Even now the Motion Picture Association of America is complaining about its unpaid artists; and others are loudly demanding protection from legislative and enforcement branches of government. Given today's mood of laissez-faire, such action is unlikely any time soon, but earth-station sellers may eventually become purveyors of descrambling boxes and, direct or indirect, collecting agencies for HBO and others. Meanwhile, cries of economic anguish will issue from offended suppliers until peaceful coexistence with earth-station owners is established.

Setting Up. To pull in a picture, you first have to determine the basic antenna coordinates (see sidebar), then swing the dish to the approximate position for the satellite you want. When you have checked signal-to-noise ratio on both sides of center, lock your controls or frame in place, and, enjoy the viewing.

Fig. 1. Basic block diagram of Megastar/TVRO-1 Satellite Receiving System.
(Courtesy Microdyne Corp.)

Fig. 2. Video and audio carriers through TVRO-1 and SATCOM.

Fig. 3. Unfiltered carriers appear on either side of video reference.

Fig. 4. Wideband audio approaches specified 20-kHz bandwidth.

More Satellites Need More Spectrum Space. As the Congress and the FCC struggle with the prospect of more man-made heavenly bodies, Comsat's Satellite Television Corporation (STC) is already reserving space on the Shuttle for one operational and one spare satellite system due for launch in mid-1985. In addition, the Direct Broadcast Satellite Corp. of Bethesda, Maryland, has filed a letter of intent with the FCC to put up a DBS system that will operate as a common carrier. This means that program originators will pay premiums for this new 12-GHz system, rather than having individual homeowners pay as authorized satellite. There are 21 channels in use for the Satcom I, depending on the day of the week and time.
with Satellite Television Corporation.

With existing spacing in the 4-to-6-GHz spectrum, 48-state coverage for fixed satellites is already filled, and only 3 to 5 positions for 50-state coverage remain available beyond the 20 approved late last year. In the 12-GHz region, however, there are still unassigned spaces for the 1,000-MHz bandspread. At the moment, here's how that spacing looks:

- **400 MHz** between 11.7 and 12.1 GHz set aside for fixed satellites.
- **200 MHz** between 12.1 and 12.3 GHz to be decided upon at the 1983 Region 2 conference on the Western Hemisphere.
- **400 MHz** between 12.3 and 12.7 GHz assigned to direct broadcast satellites.

### Using a Real Earth Station

We have selected the Third Wave TVRO-1 by Microdyne to illustrate the workings of a typical satellite earth station. It is a twelve-foot antenna costing $10,000. The fiberglass dish has zinc embedded in its concave surface, and its gain is 42 dB for signals between 3.7 and 4.2 GHz. A sensitive, low-noise receiver is enclosed in weather-proof plastic suspended at the focal point of the dish reflector. Inside the antenna support structure is an aluminum frame parallel with the dish, acting both as its main support and as a convenient reference for attaching an inclinometer used during initial positioning.

For programming the receiver to a receiver several times to ensure accurate tuning. A phase-locked-loop synthesizer then selects and holds the designated channel. An even or odd bit designates the necessary polarity and adjusts the antenna via a drive motor.

All the electronics, from the 120 °K, two-stage LNA to the r-f modulator, are integrated into a single package (Fig. 1). This is to compensate for the relatively low gain (30 dB) of the LNA. (Most have 50 dB.) Servicing is thereby made more difficult, because the package must be disassembled in order to get at any one component.

The output of the receiver and LNA is then coupled to a complex dual-conversion downconverter consisting of strip-lines, an oscillator, and a mixer and amplifier, with a wideband F-M demodulator for audio and video. Video and audio carriers of 55.25 MHz and 59.75 MHz, respectively, are then remodulated as AM video and FM audio on a common carrier, and transmitted via coax to the television receiver.

Output signals of the TVRO-1's channel-2 modulator are shown in Fig. 2, with the video carrier, 3.58-MHz color subcarrier, and audio carrier identified from left to right. From the center of "grass" (noise), proceed to the tips of the carriers, and you'll easily read the various signal-to-noise ratios. At 10 dB/division, for instance, the video S/N is 48 dB. The undemodulated FM audio carrier measures out at 25 dB S/N. (This does not represent the overall S/N of the audio section. The manufacturer claims an audio S/N of 59 dB, measured at the demodulator output—a figure we were not able to check.)

When allowances are made for line loss, an excellent (but lossy) home two-set coupler, and a 5.72-db conversion from 50 to 75 ohms, the final video carrier reading on the spectrum display amounts to 52 dB down at 10 dB/div. The TV receiver actually "sees" ~46 dBm, or 2 millivolts, which is plenty for a good, crisp picture. Note also the absence of undesirable harmonics or spurs.

There are also outputs for unfiltered video as well as baseband audio. In Fig. 3 one sees unfiltered carriers of unknown origin placed at about 3.5 MHz on either side of the video reference, while in Fig. 4 audio baseband is seen at 10 kHz/div., at a resolution of 1 kHz. Since we used an off-air test signal (from a talk show), 6-dB down wasn't the best, but at 10 kHz/div., the bandwidth approaches the specified value of 20 kHz.

(See overleaf for instructions on aiming the antenna.)

October 1981
Aiming the Antenna

BY DAVID WEBER

Microwave General offers a computerized antenna-pointing program for $10. You furnish exact coordinates, and they will send you pointing angles for each of the TV-relay satellites. Write to: Microwave General, 2680 Bayshore Frontage Road, Mountain View, CA 94043.

Antenna owners anywhere on the continent of North America should be able to receive programming from each of the satellites listed below. Owners of 5-m dishes on the East Coast and along the Gulf of Mexico may also receive some programs from the European Intelsats and Soviet Molniyas.

Since geosynchronous satellites are positioned over the equator, they appear in the southern half of the sky to an observer in the northern hemisphere. The farther north an antenna is located, the closer to the southern horizon it must be aimed. For dish sites of 5 m or less, the incoming beam is focused wide, and antenna elevation will depend primarily on latitude.

Antenna azimuth, however, will vary sharply because geosynchronous satellites are positioned over different lines of longitude. To an observer in the northern hemisphere, a particular satellite may appear to the east or west of due south. Thus, if you wish to receive signals from different satellites, you must adjust the azimuth accordingly.

A chart like that above will help you aim your antenna. You'll need to know your latitude and longitude, and the longitude of the satellite at which you're aiming (geosynchronous satellite latitude is always 0°). Of course, you'll need the acetate version of the chart, which fits over a map like the one shown. Both are obtainable from NASA Headquarters in Washington, DC, and unless all of you write in at once, they'll remain free of charge.

Remember, the chart is for rough aiming only. To fine-tune an antenna for a particular satellite, "rock" the aim back and forth around the rough setting, checking for changes in signal-to-noise ratio.

Satellite

<table>
<thead>
<tr>
<th>Satellite</th>
<th>Longitude</th>
<th>Satcom 1 135°W (scheduled for launch 5 Oct. 1981)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satcom 4</td>
<td>83°W</td>
<td>Westar 2 123.5°W</td>
</tr>
<tr>
<td>Comstar 3</td>
<td>87°W</td>
<td>Westar 1 99°W</td>
</tr>
<tr>
<td>Westar 3</td>
<td>91°W</td>
<td>Anik 3 114°W</td>
</tr>
<tr>
<td>Comstars</td>
<td>96°W</td>
<td>Satcom 2 119°W</td>
</tr>
<tr>
<td>1 and 2</td>
<td></td>
<td>Comstar 4 127.25°W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Satcom 3 131°W (scheduled for launch 15 Oct. 1981)</td>
</tr>
</tbody>
</table>

*Comstar 1, previously located at 129°W, was moved to 95°W after the launch of the Comstar 4, in Feb. 1981. Comstars 1 and 2 are now located in the same position, each operating at half-power, effectively as one satellite.

POPULAR ELECTRONICS
Your favorite stars are coming off the satellites right now in one of the greatest selections of family and adult entertainment ever offered. And now there's a new satellite receiver system that puts it all within your reach—at a price that's within reach.

The new Heathkit Earth Station
It includes a 3-meter Satellite Antenna with a single-axis adjustable mount that lets you direct your antenna to receive signals from the entire satellite arc. It's a heavy-duty, commercial-quality antenna, made by Scientific-Atlanta and designed for long, reliable performance.

Special Low-Noise Amplifier and Down-Converter converts signals to 500 MHz band for transmission on ordinary TV cable.

The Receiver features electronically-synthesized tuning for stable, drift-free reception, and 24 channel selection for a broad variety of programming. It even includes a special Zenith Space Command Remote Control so you can change programs without leaving your easy chair.

Special Earth Foundation Kit anchors your antenna firmly to withstand winds of up to 100 mph.

Unique Site Survey Kit
You can trust Heath to do it right. The first step in establishing your station is the purchase of a special Site Survey Kit that includes everything you need to determine a clear line-of-sight to the satellites. So you know your location is correct before you buy the station.

Easy-to-follow, step-by-step assembly
Like all Heathkit products, the Satellite Earth Station includes a clearly written manual that guides you every step of the way through assembly and installation. And over-the-phone assistance is always available.

For complete details and prices on the Heathkit Earth Station and 400 other electronic kits for home, work or play, send today for the latest free Heathkit Catalog or visit your nearby Heathkit Electronic Center.

Send for free catalog
Write to Heath Co., Dept. O-0-826, Benton Harbor, MI 49022

Visit your Heathkit Store
Heathkit products are displayed, sold and serviced at 56 Heathkit Electronic Centers in the U.S. See your telephone white pages for locations.

Heathkit
Scientific-Atlanta

Heathkit

Your favorite stars are coming off the satellites right now in one of the greatest selections of family and adult entertainment ever offered. And now there's a new satellite receiver system that puts it all within your reach—at a price that's within reach.

The new Heathkit Earth Station
It includes a 3-meter Satellite Antenna with a single-axis adjustable mount that lets you direct your antenna to receive signals from the entire satellite arc. It's a heavy-duty, commercial-quality antenna, made by Scientific-Atlanta and designed for long, reliable performance.

Special Low-Noise Amplifier and Down-Converter converts signals to 500 MHz band for transmission on ordinary TV cable.

The Receiver features electronically-synthesized tuning for stable, drift-free reception, and 24 channel selection for a broad variety of programming. It even includes a special Zenith Space Command Remote Control so you can change programs without leaving your easy chair.

Special Earth Foundation Kit anchors your antenna firmly to withstand winds of up to 100 mph.

Unique Site Survey Kit
You can trust Heath to do it right. The first step in establishing your station is the purchase of a special Site Survey Kit that includes everything you need to determine a clear line-of-sight to the satellites. So you know your location is correct before you buy the station.

Easy-to-follow, step-by-step assembly
Like all Heathkit products, the Satellite Earth Station includes a clearly written manual that guides you every step of the way through assembly and installation. And over-the-phone assistance is always available.

For complete details and prices on the Heathkit Earth Station and 400 other electronic kits for home, work or play, send today for the latest free Heathkit Catalog or visit your nearby Heathkit Electronic Center.

Send for free catalog
Write to Heath Co., Dept. O-0-826, Benton Harbor, MI 49022

Visit your Heathkit Store
Heathkit products are displayed, sold and serviced at 56 Heathkit Electronic Centers in the U.S. See your telephone white pages for locations.

Heathkit
Scientific-Atlanta
BASICALLY, a video camera is no more than a movie camera using electronic "film," and you can use it in much the same way. Thus, almost anything you know about movie-making, whether from experience or books, is useful. On the other hand, there are significant differences between the formats as well as the cameras that should be respected.

First, since a TV camera tube can be damaged by too much light, one should never point the camera directly at a concentrated light source such as a lamp or the sun. (You can point it at the sky, however.) Also, whenever you're not actually shooting, your lens should be capped, or its iris closed completely if possible. Using the lens cap offers the bonus of protecting the lens as well as the camera tube.

THE QUESTION OF COLOR. Another significant difference is the way video and film cameras deal with light's changing colors. Sunlight is blue, cloudy light is bluer, lightbulbs are reddish, and fluorescents have a green cast. Your eye and brain correct for this in real life, but not when you're looking at a picture. Photographers compensate by using films corrected for daylight or tungsten (bulb) light, or by using filters. Some video cameras use filters, too, but most balance color via switches or controls.

If your camera has only an Indoor/Day switch and a red/blue adjustment knob, just check the switch position, and set the knob to its center click-stop. If the camera has a color-balance meter or if you have a color monitor screen for viewing the image, you can use it to set the color fine adjustment more precisely. To use built-in color meters or automatic color-setting circuits, the camera must be aimed at a white object—color will cause imbalance.

Fluorescent light demands special
I. Using a Video Camera

measures, especially if your camera has only a red/blue adjustment. To tame the excess green, you might try a photographic filter (an FL-D with the camera set to daylight or an FL-B with an indoor setting) designed for that purpose. While not perfect, the results should be acceptable.

When shooting out of doors, remember that light changes color as the day progresses. Avoid shooting actions at different times of day if they are supposed to be contiguous in time—the color of the light may give you away. If you have a color meter or a monitor, recheck your color every half-hour or so (more at the beginning and end of the day), between sequences. If the color of the light has drifted, don't correct it till the action has shifted to a different time or place.

VERTIGO. Amateur movie makers make mistakes, through carelessness or misplaced enthusiasm, that can make audiences dizzy. The worst of these is forgetting to focus. Electronic, video-screen view-finders make that one rather obvious, and hence easy to avoid. Even so, some amateurs may forget to refocus when the subject moves after the shot begins, and even auto-focus cameras can be fooled when that happens.

Refocusing on a moving target isn't easy. It helps to mark the lens with spots of thick, easily removed tape (such as drafting or gaffer tape) at the near and far focus points. Then you can refocus by feel, with less chance of overshooting. If you can get someone to operate the focus control during the shot for you, so much the better—professionals sometimes use assistants this way.

Camera shake, too, is dizzying, so make sure your camera is as steady as possible. Use a good tripod whenever you can. For shots that require more mobility, use shoulder-pods or shoulder-pods with belly-rest attachments (Akai just introduced one) to steady the camera. When hand-holding the camera, find a stable body position, and use any available rests such as fences, lamp-posts, and parked cars.

Do your best to keep vertical lines vertical and horizontal ones horizontal. When you can't do both at once—as you can't when shooting at an angle to your subject—it's usually best to keep the vertical lines straight and let the horizontal tilt.

Fitting around by use of a zoom is a popular way to send the audience scurrying for motion-sickness pills. Zooming is marvelous where appropriate, but it doesn't go with everything. Don't zoom unless it really contributes to visual imagery. An occasional slow zoom can make a nice transition between long-shot and closeup. A fast zoom can exaggerate the rush as a rollercoaster heads downhill, or serve as a visual exclamation point by suddenly isolating a significant detail. But most often, it's best to zoom between shots, not during them.

Panning and tilting—horizontal and vertical camera movement—should be used only when there is no other choice. They are best executed with the camera on a tripod with a pan and tilt head (which includes most tripods, nowadays).

MAKE THE MOST OF YOUR LENS. Change a lens's focal length—which is what zooming does—and you change both its magnification and its angle of view. Increase the focal length (from 12 mm to 72 mm, for instance), and the angle of view narrows, picking up less and less of the scene, but showing it larger and larger. Decreasing the focal length makes objects within the field look smaller and smaller, but picks up more of them.

By still-photography standards, video shots aren't very wide. The widest angle available on home-video zoom lenses is just about equal to that of a "normal" lens on a still camera. The telephoto effects possible, though, are more extensive than in still photos.

Lens settings can be used in two ways. The simpler is to shoot from any convenient spot and use the zoom to frame the shot. The more subtle and satisfying way is to use lens setting to control perspective. Image size depends on both the camera's distance from the subject and the lens setting. As you back away, you can use a longer focal length to compensate. That keeps the image size the same, but the perspective changes. Apparent distance between objects depends on their relative distance from the camera. If two people are 10 feet apart, and you're shooting five feet from the nearer one, the other one is three times as far away, and looks it—he'll look considerably smaller, too. But at a distance of 100 feet from the first, the second one is only 10 percent farther away, and both look about the same size.

Relative distance has other effects, too. If you're filling the TV frame with someone's face, don't get too close. Stand about 10 feet away and adjust focal length for proper framing. Moving in closer (which would require a wide-angle setting to avoid cropping the face) will make the subject's nose stand out like a miniature mountain.

CAMERA SHOTS AS LANGUAGE. Lens settings and angles convey messages. For example, a tight close-up head shot concentrates our attention on the subject, and drops the surroundings out of the frame. A wide-angle shot emphasizes the relationship between subject and surroundings. A high-angle shot shrinks things and people; a low-angle, makes them look larger, more imposing.
Standard film structure is to start scenes with a long-shot, to establish everyone's relationship to the scene and each other, then cut to a medium-shot to concentrate attention, then to close-ups. "Standard" shouldn't mean invariable, though. You can change the order of these shots. (Starting with the close-up and leaving its setting a bit of a mystery until the long-shot is a popular trick.) You can omit a shot (long-shots are rarely needed to establish two people talking in a car). And you must vary the timing of each shot according to the action on the screen.

Comic strips are full of artfully mixed long-shots, medium-shots, and close-ups; observe them carefully and you'll learn a lot about how to give a story visual flow. Also, watch and rewatch the best of the shows you've taped.

Even when the action is being staged for you, varying your shots takes extra work. The best way to do it is to start the action for the first shot, tape a little past the point where you intend to edit in the next, roll back the tape a little, start the action over for the new shot, then re-start the tape when the action reaches your edit point. The action runs smoother that way than if...
IF YOU'RE GETTING A DISTORTED VIEW OF VIDEO,

it could be your videotape. The wrong tape can give you more than your share of problems. You don't see them at first. But after a few passes through the deck, images begin to swim into each other. "Snow" creeps into the picture. Colors fade.

What's worse, the slow speeds of super long play act like a magnifying glass on video imperfections, making them pop out even more. That's not what you were looking for when you sank all that money into your video equipment.

THE SOLUTION IS SUPER AVILYN.

TDK Super Avilyn holds onto its brilliance, time after time. Even under the close scrutiny of the six-hour speed.

Super Avilyn's big advantage begins with its microscopic particles. They're super refined. Even more refined than professional videotape particles. That gives Super Avilyn outstanding frequency response, so images stay crisp and sharp. The perfect alignment of the particles means a high signal-to-noise ratio. That's what keeps the color rich and natural, and keeps the snow away.

A unique TDK process packs and secures the particles on the tape surface, which is then polished to a mirror finish. Oxide particles don't shed.

Super Avilyn is therefore remarkably compatible with most videodecks.

By now it should be clear. When you look at videotape, you should see into the future. TDK Super Avilyn gives you a lot to look forward to.

SUPER AVILYN

TDK

THE VISION OF THE FUTURE

OCTOBER 1981

CIRCLE NO. 54 ON FREE INFORMATION CARD
It is fair to say that as one living in late 20th Century America, television is one of your prime sources of entertainment and information.

We therefore build MGA/Mitsubishi video products so that they will represent to our customers a major purchase, and be one of several constant fixtures in their lives.

So we invest in every Mitsubishi the level of care, advanced electronic ingenuity, and meticulous craftsmanship required to make your investments in Mitsubishi video products worthy ones.

The great digital advances of the electronic age have been exploited to the degree that entire subassemblies, elaborate circuitry, and moving parts have been supplanted by tiny chips.

**A Secure Investment.**

The happy result is an extraordinary standard of reliability, operating convenience, and picture fidelity, which eclipses even our own legendary traditions.

And even this high degree of proven performance is subjected to our most stringent skepticism. Every new Mitsubishi TV set, for example, comes to you slightly used. We test every set for a number of hours before shipping it out, to weed out any occasional defective component.

The portable shown features the latest computerized touch tuning and a stereo speaker/amplifier system that gives you stereo capability. (Stereo program sources are currently available with FM simulcasts and many video discs, with stereo videotapes on the near horizon.)

**A Big Investment.**

As technology has made the inner workings of a Mitsubishi smaller it has allowed us also to make enormous improvements in big-screen projection television.

Here, electronics and optical science conspire in a superb four-foot diagonal presentation.

While others use plastic lenses, our in-line, three-gun scanning system processes the picture through three sets of five-stage precision ground optical glass lenses. The same quality glass used in fine cameras.

Along with our immense picture, the Mitsubishi projection TV model shown delivers equally majestic sound through four stereo speakers, powered by two superlative 10-watt amplifiers. The effect is such that you

---

**AN INVESTMENT IN TOMORROW.**

Technology now allows you not only to enjoy today's television shows, but also gives you the useful option of recording today's shows for tomorrow's enjoyment.

And Mitsubishi's state-of-the-art methodology has also resulted in, frankly, a technologically superior videocassette recorder.

Though there is good reason to believe you will become very attached to the Mitsubishi VCR, its controls happen not to be. They're wireless.

You can run the entire remote unit from your chair without benefit of cord. A capability shared by few other VCRs.

Mitsubishi dispenses also with belt drives. And their attendant potential for breakdown.

Instead, each of five play functions is directly driven by micro-computer controlled motors.

Videorecorder, projection TV, and color TV, refined to the point of excellence and beyond.

It may well be that you can't afford to own the best of everything in this world. But for a price well within the realm of reason, you can buy a Mitsubishi.

And own the best of something.

---

**Are You Ready For A Mitsubishi?**
VIDEO 81:

The importance of exposure: (A) An automatic camera, reading strong light from background, closes the lens, underexposing the subject in foreground. (B) With the lens opened 7 f-stops further, the subject is exposed, but the background washes out. (C) A fill light on the camera partially offsets strong backlight. Lens is open 3 stops wide than at (A). (D) When lens is set at f/16, depth of field is greater; and subject and background are both in focus.

If your camera has either a manual diaphragm and auto sensitivity control, or vice versa, you can also play tricks with depth of field—the depth of the in-focus zone at any distance setting. The sensitivity control varies the amount of light the tube needs or will accept. The more sensitive the setting, the more you can close down the iris and the greater the depth of field.

The sensitivity control's range isn't enough to let you vary depth of field much, but where you must either get foreground and background into focus at once or make your focus shallower to blur distracting backgrounds, that small difference may prove significant. Don't use the sensitivity control unless you have to, though. Raising the sensitivity makes the picture noisier and increases the camera tube's lagging or streaking when objects (especially bright ones) move.

If you keep the sensitivity constant, you can use a manual iris control to simulate night scenes by deliberately under-exposing. (You might also want to turn the camera's color control toward blue or use a filter.) Conversely, slight over-exposure gives the effect of a really bright desert or beach scene.

Many of the newer cameras have controls that automatically fade the image out to black at the end of a scene, then fade the next one back into full brightness. These are usually preset—nothing happens when you press the fade button, only when you start or stop the tape with the camera trigger. On many cameras, pushing the button at the wrong time will lead to such odd results as shots that start at full brightness, then immediately fade to black. To avoid such traps, read your camera's instructions carefully.

your actors have to start and stop at the very instant that your tape does.

When the action isn't being staged for you, you can't use the above technique. What you can do is zoom between long-shot and close-up (when you must, you must). Or use cutaways: cover up gaps in your action by cutting away from it to something else. Is the character in your medium-shot staring out the window? Then show what he sees before cutting to a close-up or long-shot. Show something silent, and you can dub in more dialogue or narration to go with that shot later.

EXPOSURE. Most video cameras have an autoiris, which opens or closes the lens's diaphragm to keep the amount of light reaching the camera tube relatively constant even when the light on the scene changes. Many also have automatic sensitivity controls, which vary how much light the tube needs. Under normal circumstances, these will be enough to keep you out of serious trouble.

But circumstances aren't always normal. Take the common case of a backlit subject, dark against a bright background like the sky. The camera will set its exposure to the average brightness of the subject and its background. Where the background is big enough to dominate, the result will be a picture whose background is a bit too bright and whose subject so dark as to be in silhouette. The backlight switch on some cameras opens the lens a bit, to give the subject enough exposure (this washes out the background, of course, but that matters
RCA SELECTAVISION 650
NO VCR LETS YOU GET MORE OUT OF TELEVISION

RECORD YOUR FAVORITE SHOWS ON VIDEO TAPE.

If you don't own a video cassette recorder, you're not getting the most out of television. And no VCR lets you get more out of television than RCA's new SelectaVision 650.

Now you can watch what you want, when you want. With SelectaVision 650, you'll be able to record up to six full hours of your favorite TV shows on a single cassette.

Your recording sources are virtually unlimited. SelectaVision 650 has a new Cable-Ready Tuning System that can be set to include any of up to 35 CATV channels—12 VHF, 9 mid-band and 14 super-band channels.

That's a lot of entertainment. But then, SelectaVision 650 is a lot of VCR.

It records automatically, too. A 14-day memory lets you program selections to be recorded when you're not at home. Preset it to tape as many as eight different shows. Or set it to record the same show every day.

With SelectaVision 650, prime time television is yours any time.

PLAY THEM BACK WITH SPECIAL EFFECTS.

Ever slow down a rocket launch? Stop a stampede of buffalo? Or run a mile in less than two minutes? SelectaVision 650 lets you do all this, and more.

A new Infra-Red Cordless Remote Unit gives you the freedom to control special effects like slow motion, stop action and fast motion—from almost any point in a room. It also lets you advance the picture frame by frame. And freeze it whenever you choose.

That's not all. The new cordless remote also has a picture search mode that enables you to locate footage at 9X normal speed without having the screen blank out. And a remote pause for editing out unwanted material while recording.

SelectaVision 650. When you see it at your RCA Dealer's, you'll see why no one gives you more VCR than RCA.

Simulated TV picture.

For the complete line of SelectaVision VCR models and color video cameras, write to: RCA Consumer Electronics, Department 32-312, 600 North Sherman Drive, Indianapolis, IN 46201.
II. Lighting

What you see on screen depends on what your camera sees—and that depends on how the scene is lit. Lighting for video or movies is harder than for still photography, because the camera and actors may move. Since you can't move the lights in mid-scene without attracting attention, you must light each scene in a way that will work for everything that goes on. It also pays to rehearse at least once with the lights and camera, to make sure the lighting works for the entire scene.

Outdoor Lighting. When we think of outdoor light, we think of the sun, but bright sun is not the easiest or best outdoor light to work with. It gives too much contrast—the camera can't show details in the shadows without letting the highlights wash out, or show highlight detail without having the shadows go to an undifferentiated black.

There are two ways to check contrast. If your camera has an electronic viewfinder, use it to judge how well the scene is registering. If not, use a photographic light meter (an incident type that measures the light falling on the subject rather than the light reflected from it is best), carrying it right up to the subject to check highlight and shadow areas separately. Video's contrast range is less than that of film; try to keep a ratio of about seven to one (and no more than 10) between the brightest and darkest areas where you want details. You may want some areas to go black or (less often) be washed out, depending on the dramatic effects desired. However, those must be unimportant areas.

If the sun's out, the contrast will be high, but there are ways to modify it. One is to shoot against the sun, so that the side of the subject that is facing you is the shadow. That shadow won't be deep, since it's still illuminated by the broad, bright sky. And the contrast on this shadow side will be low, because the sky is such a broad light source.

Since your camera usually sees a small, dark subject against a broad, bright background, it will be fooled into exposing for a bright subject. To correct this, use the camera's backlight control, or open up the iris about one stop more than the auto-iris control would. Be aware, too, that the background will wash out when you do this—so either look for a dark background or one whose details are completely unimportant to you. A washed-out background usually spells "bright day" to an audience; be sure that's the effect you want to give.

Whatever you do, the sun itself must never be in the camera's field of view. That can ruin a camera tube, and is certain to cause at least temporary burn spots.

Another way to tame outdoor contrasts is to wait for a cloudy moment or a cloudy day. You'll need backlight compensation if the sky is the background—cloudy skies are brighter than they seem. Make sure the sun is not where it can pop out from behind the clouds and burn the camera tube.

Still another trick is to pick an area of open shade, where the sun doesn't shine but the scene is open to the sky. This frequently has the advantage of providing an equally well-shaded background, but it may also result in too low a contrast ratio. Covered shade (under a tree, for instance) may give an even lower contrast, making the picture look dull and flat.

But you can manipulate outdoor lighting contrasts with a little extra gear. If the contrast is too high, you can use large reflectors (large, white cardboard sheets or cardboards covered with crinkled aluminum foil) to fill in the shadows with extra light. If the contrast is too low, you can sometimes use the same reflectors to add extra illumination to the highlight areas. You'll have to find some way to aim these reflectors, and to keep them aimed should the wind blow. You can use light stands, but human assistants do a better job, especially when it's windy.

You can also use screens of thin or loosely woven white fabric to soften the light from the sun, creating a degree of artificial shade. These require less aiming than reflectors, but wind will still be a problem.

Indoor Light. There are at least three basic ways to light interior scenes: the studio approach, bounce lighting, and duplicating the room's existing light set-up. (A fourth way, putting a light weight movie light atop the camera, is simple, inexpensive, and looks terrible.)

The third way sounds odd. If the room is lit, why duplicate the lighting? Unfortunately, few rooms have enough illumination for good video or movie shooting. The minimum for good quality is about 200 foot-candles (enough to allow an exposure of 1/30 at f/4.0 on ASA-100 film, in case you want to check it with a light meter). If you replace the room's existing lights with brighter ones (one good way is to replace the existing light bulbs with floodlight bulbs, if the fuses will take it), you duplicate the original lighting effects, yet get enough light for good exposure. Another simulation technique is to leave the normal room lights up, but supplement them with bright lights coming from the same direction, set up outside the camera's field of view.

That may not always be enough, however. Important action may take place in portions of the room that are relatively unlit. Lights may cast distracting shadows on the walls, or there may be multiple shadows. These don't bother us when we just look at the room but they are terrible when seen through the camera's "eye."

Extra lights can cure the problem.

Washing the wall with light from a broad floodlight (preferably mounted very high, or, if that's impossible, quite low) will eliminate or soften shadows. Lights bounced from the ceiling will create an even, overall level of illumination between the pools of light cast by the main lamps.

Another alternative is to start out with bounce light, then add additional lights for accent. Plain bounce light isn't enough—the results are dull and flat, with soft but nonetheless unattractive shadows in people's eye sockets. Use enough bounce light to ensure that there will be at least 100 foot-candles everywhere that action
must be visible, then use other lights to create a natural look. The studio approach ignores "realism" and illuminates for good exposure and good modeling of facial and other shapes. The minimum requirement is a two-light set-up: a main light (mounted as high as possible, so its shadows will fall below the camera's view) at 45 degrees from the camera position, and a weaker light (with about 81:

What lighting does your camera work:
(A) With light attached to camera, the face is fine but details are minimized, giving an impression of flatness. (B) One light 45° to the right of the camera gives more of a three-dimensional effect, but shadows are harsh. (C) A low-intensity fill light added to the set-up in (B) gives better illumination to the face leaving sense of depth. A single light 90° to the right of the subject (D) divides the face with a harsh shadow. (E) Fill light on camera added to (D) removes shadows.

GET THE SAME VIDEO TRAINING THE PEOPLE AT SONY GET.

Now you can be trained by Sony even if you aren't employed by Sony.

Because we're making our vast library of training videotapes available to you. The very tapes that teach our own engineering, service and sales personnel.

The tapes cover the products and concepts of video and its related technologies. You can learn the basics of video recording. Color systems. Digital video and electronics. Television production. And more. Plus you can learn how to service specific products. As professionally as Sony does.

The tapes are produced entirely by Sony and contain up-to-the-minute information. They communicate clearly and simply. And some of them are even programmed for interactive learning.

And learning through video can be done at your own pace, in the convenience of your home, shop or school. Reviewing is quick and easy. And the tapes are always available for reference.

Send for your catalog, which lists more than 250 titles. In your choice of 3/4" or 1/2" formats.

Write Sony Video Products Company, Tape Production Services, 700 W. Artesia Boulevard, Compton, California 90220.

There's no obligation. Except the obligation you have to yourself: to find out about the best training available in one of the country's fastest-growing, most lucrative fields.
THE ELECTRONIC WORLD

one-half to one-fourth the light output) on the other side of the camera (it can also be nearer to the camera position), to fill in and soften the shadows. Additional lights could be used to wash the background or as "rim lights"—high-mounted lights shining down from behind subjects’ heads, to illuminate the hair and keep the subjects from merging into the background.

Even indoors, it’s important that the camera not point directly at bright lights. You can include the room’s lights in the picture if the actual illumination is coming from much brighter lights that the camera can’t see. When the overall illumination is bright enough, the camera’s iris closes down, reducing the light that reaches the camera tube from the visible lamps. Use this technique only for brief shots, though, and be sure your main lights come from the room lamps. Don’t move the camera during such shots, or the lights may leave "comet-tail" streaks due to camera lag.

Two other things to watch out for indoors are glare and color casts. Shiny surfaces like windows, mirrors and glass-covered pictures (even unglazed pictures on slick paper) can reflect hot-spots or glare patches into the lens. If that happens, move the lights till the glare is reflected away from the camera position.

Color casts are another type of reflection problem. Light bouncing from walls and ceilings picks up their color. If that color isn’t white, your picture will have an off-color cast.

Color balance can cause problems, too. Daylight, after all, is blue and tungsten light is red. At least, that’s how the camera sees them. While almost all cameras have switches to match either type of light (the exceptions use light-balancing filters), sometimes that’s not enough.

The classic case is the daytime interior shot. The scene is lit in tungsten orange, but daylight blue pours in the window. If the camera needn’t see the scene outside, you can shade off the window to replace the missing daylight. Another solution is to cover the window with a sheet of Rosco filter gel (available from professional movie suppliers), which converts the blue outdoor light to match the interior. Daylight-color floods are also available, as are daylight filter gels to mount over the lights. Gels can be used for special color effects too.

Fluorescent lighting can also cause trouble. Its greenish tint can be corrected by the color controls on some cameras (chiefly, those with fluorescent-light positions on their light-balance switches, or with separate red and blue controls), or with filters. But it’s almost impossible to successfully mix fluorescents and other types of light in one scene. Once you’ve corrected for fluorescents, use them alone.

Even ordinary floodlights have pitfalls if they aren’t matched. Not all floodlights put out exactly the same color of light, and all run somewhat bluer than ordinary room-light bulbs. You can match any given type of light, but a mixture of different bulb types will give you redder light in some parts of the shot than in others. You may want that effect sometimes, but probably seldom.

III. Sound Recording

T THE EASIEST WAY to record sound for your video productions is to use your camera’s built-in microphone, but unfortunately, this way is not the best. The built-in microphone can pick up noises from the powerzoom and auto-focus motors, the camera operator’s breath, or hands rubbing on the camera body. And it can never get closer to the subject than the camera does—which is disastrous in long shots.

However, with an extension microphone plugged into your camera’s mic jack, new vistas will be opened. With a low-impedance microphone on a long cable or a wireless microphone and receiver, you can get close-up sound from distant subjects. With cardioid, shotgun, or parabolic microphones, you can get reasonably close sound from the camera position and exclude noise originating behind the microphone—and, to a lesser extent, toward its sides. Your add-on microphone may also improve the built-in mike’s frequency response; just don’t expect too much from that improvement, since the VCR’s frequency response is usually as limited as the mike’s.

If the sounds to be picked up become complex, or if you want to mix in other sounds (voice-over narration, sound effects, or music) as you tape, you can plug in a microphone mixer, too. While it’s often more convenient to plug microphones into the camera (especially if the camera has an earphone jack for monitoring), mixers usually plug into the VCR’s audio input jack, which is line level.

For drama and documentary, you usually want to keep your microphone out of the picture. You can do that with a microphone hung on a cord or boom over the action (beware of shadows) or mounted below camera level, with directional microphones outside the camera’s view, or with microphones hidden in performers’ clothing. But body microphones have two problems: they pick up the rustle of fabrics; and layers of cloth may muffle the pickup of performers’ voices. One advantage, though, is reasonable freedom from wind noise. (For other microphone types—especially cardioids—use windscreens religiously, whenever you’re outdoors.)

When you want microphones in the shot, as in musical performance numbers or man-on-the-street interviews, technical requirements are easier to fulfill. Just be sure all visible microphones are dull and nonreflective—chrome ones can create hot-spots.

If the sound accompanying the original action isn’t up to snuff, it may be possible to do it over without reshooting the scene. That’s what the audio dub switch on most VCRs is for. Of course it’s far easier to get it right the first time than having to go back and redo things from scratch if overdubbing doesn’t work.
VIDEO 81:  
IV. Accessories, Effects and Postproduction

Putting TOGETHER your production doesn't end when you stop shooting. There's a lot you can do with the tape in the camera and a bit you can do afterwards, too.

Take editing, for example. If you're shooting a straightforward sequence of events, or one you can put into sequence, it's usually easiest to edit in the camera. Shoot your shots in the proper order, recheck each with your electronic finder or a TV set (portables, for field work), and reshoot when necessary before going on to the next shot.

If working that way isn't possible and you're staging events that switch back and forth between two locations, it's far more convenient to shoot all scenes at one location first, then move to the other and edit them into sequence later. If you haven't the facilities or time to check your shots right after making them, you'll have to edit out the unsuccessful ones. In documenting real-life action, where you have no control, editing after you shoot will almost always be necessary.

Editing video tape is not at all like editing audio tape or movie film. The latter are edited by cutting and splicing—something you should never do with video (sync loss at the joint will make the picture break up, and the splice is most likely to injure or gum up the video heads). Video editing is done by dubbing the original shots to another deck, in the desired order. Sometimes, you may even want to "edit" a tape without changing its order or content. For example, you can permanently record onto the copy tape special effects (slow-or fast-motion, freeze-frame, frame-by-frame advance) which VCRs can only perform in playback. This ensures that you'll get the same effects, in exactly the same way, each time you play the copy.

All these editing techniques take at least two VCRs. (You might want to pool resources with a friend at editing time.) If the shots to be assembled are on two different cassettes, it may even pay to have three VCRs, dubbing alternately from each of the first two to the third one. Sometimes, you can even shoot with such a setup in mind. If you're cutting back and forth between scenes shot at two different locations, for example, you can use a different tape for each location.

The problem with using home equipment for this type of "assembling," is that you're liable to lose sync at each edit point. The key is to know your gear. Determine which of your two (or three) VCRs has the most glitch-free edits and whether it edits most cleanly when you enter record mode from stop, pause, or play (which only some decks permit). Then always record onto the cleanest deck, using its cleanest mode. And always go directly from one deck's audio and video output jacks to the other's inputs—using the output and vhf antenna input degrades the signal needlessly.

In most major cities, you can rent special editing equipment. (Look in the Yellow Pages under "Recorders—Video" or "Video Recorders.") A typical, dedicated editing outfit might be a combination of two Sony SLO-383 Editing Betamax VCRs and RM-440 Editing Controller. The SLO-383 decks have special, automatic frame servo systems to ensure clean edits, rotary erase heads to erase old information field by field, and external sync inputs. The controller has a search dial for finding editing points easily, and a memory to help you relocate those points. It also lets you preview what an edit will look like.

Signal Processors. Home VCR signals aren't great to begin with (signal-to-noise ratios for example, average between 35 and 45 db), and dubbing only makes them worse. The problem can be minimized by using each deck's best performance speed (usually, but not always, its fastest one) at all times. You can reduce the degradation even more by dubbing through an enhancer, which can make the picture crisper and give you some color control.

Color processors and processing amps give you further color control, letting you adjust the color saturation, brightness, hue and flesh-tones. Audio signal processors can also be used in video dubbing. Noise reduction can be used to clean up the original's output during dubbing and the final tape's sound in playback. Dolby or dbx can be used in making the final tape if you know decoders will be available for playback. Equalizers can also be used either to improve the sound or for special effects (such as narrowing the bandwidth for "telephone" response).

Special Effects and TITLING. Fade-ins, fade-outs, and color control aren't the only special effects available. A special-effects generator such as Sony's HVS-2000 lets you add a number of others to your creative arsenal. It has inputs for one color signal and one black-and-white one, which you can switch between or superimpose on one another. The black-and-white image can be colored, or reversed into a negative, for titling or other purposes. Panasonic has shown a prototype of a similar device, but with its own black-and-white camera built-in.

There are many other ways to title your productions. Sets of titling letters in many forms are available from home-movie equipment dealers, and press-on letters in a wide variety of sizes and type styles can be bought in art supply stores. Using a macro range, you can shoot the title and credits as they're being typed on a typewriter. (Better get a good typist for this, as you probably don't want to shoot mistakes being erased and retyped.) You can even use the "random-note" technique of cutting and pasting letters from newspaper headlines, if that suits your production.
INTRODUCTION

This fall catalog is more exciting than any we've ever presented! From the Sharp pocket computer to Beckman and Hickok meters you'll find a big array of items that will help you in the laboratory... at home, work, school or in the field.

We have selected the best products we could find... from sockets and bus strips to scopes and the most complex instruments... from the newest and most exciting product innovations to the well recognized and most popular industry test equipment and supplies you have come to know and rely upon... we offer them to you, at prices that you will appreciate!

We provide much more than quality products at low price... we offer prompt and courteous service (most items are shipped within 24 hours), a toll-free telephone order service, credit card (American Express, Master Card and VISA) charge convenience privileges and the fairest guarantee in the industry today... THE ALBIA NO-QUESTIONS-ASKED-COMPLETE-SATISFACTION-WARRANTY... If for any reason whatsoever, you are not completely satisfied with your purchase, return it within 30 days of purchase date for full refund—it's as simple as that.

Within these exciting catalog pages you'll find Quality, Price and Service is what Albia is all about... with your order you'll also receive a unique, helpful gift we think you'll enjoy (see the inside back cover, page 47).

Albia is the best source of test equipment, accessories and components for professionals, students and hobbyists! We're waiting to hear from you.

Edward W. Bremer
President
Albia Electronics, Inc.

CONTENTS

Introduction and Table of Contents ........................................... 2
DM-13 Resistor Substitution Box Kit ........................................... 3
Resistor Kit ............................................................................. 4
Triple Regulated P.C. Board ...................................................... 5
Sharp PC-1211 Portable Computer ............................................. 6 & 7
Sharp Printer/Cassette Interface ............................................... 8
Sharp Cassette Interface ......................................................... 8
DM-11 Frequency Meter Module ............................................... 9
DM-10 Low Ohm Meter Module ................................................. 10
DM-12 6 Channel Scope Multiplexer ........................................ 11
DM-8 Capacitance Meter Module .............................................. 12
DM-7 550 MHz Frequency Counter .......................................... 13
DM-5 & DM-5A Circuit Designers ............................................ 14 & 15
DM-5B Power Supply Adapter .................................................. 15
DM-6 Triple Power Supply Bargain ......................................... 16
DM-2 Function Generator ......................................................... 17
DM-4 Pulse Generator ............................................................. 17
Proto-Board Solderless Breadboards ....................................... 18 & 19
LM-1 & LM-2 Logic Monitors .................................................. 20
The Idea Box & Accessories .................................................. 21
Hitachi Oscilloscopes .............................................................. 22 & 23
5001 Universal Counter Timer ............................................... 24
Experimentor & Q.T. Sockets & Bus Strips order form ......... 24
6001 650 MHz Frequency Counter .......................................... 25
2001 Function Generator ......................................................... 26 & 27
4001 Pulse Generator ............................................................. 28
4401 Frequency Standard ....................................................... 28
3001 Digital Capacitance Meter .............................................. 29
Max 50 Handheld Frequency Counter .................................... 30
Pico-Clip® IC Test Clips ......................................................... 31
WK-1 Wire Jumper Kit .............................................................. 31
Instrument Cases & Hardware ............................................... 32 & 33
PB-203, PB-203A & PB-203A Powered Proto-Board® Breadboards .......................................................... 34
LP-1 & LP-2 Logic Probes ......................................................... 35
LP-3 & DM-9 Probes ............................................................... 36
DP-1 Logic Pulser ................................................................. 37
LTC-1 & LTC-2 Logic Analysis Test Kits ................................ 38
Probe Accessories ................................................................. 39
Hickok Mini-Multimeters ....................................................... 40
Beckman Hand Held Meters .................................................... 41
Albia Technical Library Selections .......................................... 42 & 43
HPA-1 & QHA-1, Special Designers template offer, customer endorsements and order information .... 47

Entire contents ©Copyright 1981 Albia Electronics, Inc. Prices and specifications subject to change without notice.
Prices shown in this catalog supersede prices previously advertised.
LOW COST RESISTOR SUBSTITUTION BOX

Model DM-13 Kit

Have fun building this useful kit and save money at the same time. Stop wasting time looking for the right resistor, here's a handy kit that you can easily assemble that will provide everything you'll probably need at your fingertips.

- With complete step-by-step easy to understand assembly instructions
- All resistors are 1/2 Watt, tolerance ±5%
- 5% accuracy
- 24 positions
- 2 ranges

MODEL
DM-13
STOCK NO.
15-0013

$49.95
WITH OUR KIT WARRANTY

BUY AN EXTRA ONE AS A GIFT FOR A FRIEND AND SAVE EVEN MORE!! 2 FOR $88.

ORDER TODAY & ENJOY THE CONVENIENCE OF THIS KIT RIGHT AWAY
"MORE THAN ENOUGH"

RESISTOR KIT

— ¼ Watt carbon composition 5% tolerance resistors in 106 values, your choice of 10 each, 25 each or 50 each.
— 36 drawer metal frame & stackable cabinet included.
— Drawer labels for fast & easy selection included.
— Compare this value anywhere!

106 TOTAL VALUES

<table>
<thead>
<tr>
<th>Ω's</th>
<th>10 Ω's</th>
<th>100 Ω's</th>
<th>1000 Ω's</th>
<th>10K Ω's</th>
<th>100K Ω's</th>
<th>1 Meg Ω's</th>
<th>10 Meg Ω's</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10</td>
<td>100</td>
<td>10</td>
<td>10</td>
<td>100</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>1.2</td>
<td>12</td>
<td>120</td>
<td>1.2</td>
<td>12</td>
<td>120</td>
<td>1.2</td>
<td>12</td>
</tr>
<tr>
<td>1.5</td>
<td>15</td>
<td>150</td>
<td>1.5</td>
<td>15</td>
<td>150</td>
<td>1.5</td>
<td>15</td>
</tr>
<tr>
<td>1.8</td>
<td>18</td>
<td>180</td>
<td>1.8</td>
<td>18</td>
<td>180</td>
<td>1.8</td>
<td>18</td>
</tr>
<tr>
<td>2.2</td>
<td>22</td>
<td>220</td>
<td>2.2</td>
<td>22</td>
<td>220</td>
<td>2.2</td>
<td>22</td>
</tr>
<tr>
<td>2.7</td>
<td>27</td>
<td>270</td>
<td>2.7</td>
<td>27</td>
<td>270</td>
<td>2.7</td>
<td>X</td>
</tr>
<tr>
<td>3.3</td>
<td>33</td>
<td>330</td>
<td>3.3</td>
<td>33</td>
<td>330</td>
<td>3.3</td>
<td>X</td>
</tr>
<tr>
<td>3.9</td>
<td>39</td>
<td>390</td>
<td>3.9</td>
<td>39</td>
<td>390</td>
<td>3.9</td>
<td>X</td>
</tr>
<tr>
<td>4.7</td>
<td>47</td>
<td>470</td>
<td>4.7</td>
<td>47</td>
<td>470</td>
<td>4.7</td>
<td>X</td>
</tr>
<tr>
<td>X</td>
<td>51</td>
<td>510</td>
<td>5.1</td>
<td>51</td>
<td>510</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>5.6</td>
<td>56</td>
<td>560</td>
<td>5.6</td>
<td>56</td>
<td>560</td>
<td>5.6</td>
<td>X</td>
</tr>
<tr>
<td>6.8</td>
<td>68</td>
<td>680</td>
<td>6.8</td>
<td>68</td>
<td>680</td>
<td>6.8</td>
<td>X</td>
</tr>
<tr>
<td>X</td>
<td>75</td>
<td>750</td>
<td>7.5</td>
<td>75</td>
<td>750</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>8.2</td>
<td>82</td>
<td>820</td>
<td>8.2</td>
<td>82</td>
<td>820</td>
<td>8.2</td>
<td>X</td>
</tr>
<tr>
<td>9.1</td>
<td>91</td>
<td>910</td>
<td>9.1</td>
<td>91</td>
<td>910</td>
<td>9.1</td>
<td>X</td>
</tr>
</tbody>
</table>

10 each of 106 Values  
1,060 quality resistors  
all for only  
$49.88  
36 drawer cabinet included  
Stock No. 11-066

25 each of 106 Values  
2,650 quality resistors  
all for only  
$69.88  
36 drawer cabinet included  
Stock No. 11-0082

50 each of 106 Values  
5,300 quality resistors  
all for only  
$99.88  
36 drawer cabinet included  
Stock No. 11-0083

Use your credit card! We accept—American Express, VISA, Master Card.
TRIPLE REGULATED P.C.

BOARD BARGAIN

$19.50 EACH
(6 for $99.)

Assembled and tested!
Ready for Immediate Use!

Includes fixed 5V @ 1 Amp, 5V to 15V @ 0.5 Amp trim pot adjustable
-5V to -15V @ 0.5 Amp trim pot adjustable.

POWER TRANSFORMER MATE
(WITH PRE-STRIPPED & PRE-TINNED WIRE LEADS)

$14.50 EACH
6 for $79.

Model No. PSB203
Stock No. 15-0203

Model No. PT 0006
Stock No. 01-0006

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590
NEW REDUCED PRICES!

SHARP PC-1211
Handy pocket computer employing BASIC language $177.
NOW ONLY $232.
Model No. PC-1211

Computers are no longer for professional use only. Sharp's advanced electronics technology presents the new pocket computer PC-1211. High performance functions are packed into a slim, compact body. The PC-1211 is designed as an "interactive type" computer to meet your personal needs by employing the easy-to-understand BASIC language. Make full use of it with your originality.

- Adoption of BASIC language
- Dot matrix display—up to 24 digits with rolling writer
- Program capacity 1424 steps. 26 memories with memory safeguard
- Reservable key and definable key systems

Use your credit card! We accept—American Express, VISA, Master Card.
SHARP PC-1211 APPLICATIONS

Electrical
- Impedance in a series circuit
- Impedance in a parallel circuit
- Self-inductance on a straight line
- ∆ = Y Transaction
- Capacitance across two parallel electrodes

Mathematics
- Simultaneous equations
- Inverse matrix
- Determinant
- Product of matrices
- Mutual conversion, and addition and subtraction between decimal notation and other notation
- Mutual conversion between rectangular coordinates and polar coordinates
- Root determining calculation according to Newton's method
- Quadratic equation
- Equation of third degree, etc.

Statistics
- ∑, ∑, x, ∑, ∏
- Poisson distribution and binomial distribution
- Normal distribution and percentile

Calculations:
- Estimation of Interval of population mean and population variance
- Test of mean and variance
- Test of difference in means, ratio of variances
- Rejection test, test of correlation coefficient, test of goodness of fit
- 2 × 2 contingency table, 2 × n contingency table
- m × n contingency table
- Correction moving average
- Random numbers
- Sum of products, correlation coefficient, linear regression (y = ax + b)
- Exponential regression
- Correction exponential curve
- Logistic curve
- 1-Way layout
- 2-Way layout
- 2-Way layout (with repetitions), etc.

Other Applications Areas
- Civil Engineering
- Mechanical
- Construction
- Measurement
- Office work

ACCESSORIES FOR 122 AND 121
(Shown on next page)

AC Adapter for CE-122
printer/interface
Part #EA-11E

Cassette Cable for
CE-121 Interface
Part #QPLGJ1010CCZZ

$6. Each

$9. Each

Specifications

Model: PC-1211
Number of calculation digits: 10 digits (mantissa) + 2 digits (exponent)
Calculation system: According to mathematical formula (with priority judging function)
Program system: Stored system
Program language: BASIC
Capacity: Program memory; Max. 1424 steps
Calculation memory: 26 pcs, Flexible memory (common with program memory) Max. 176 pcs.
Input buffer: 80 characters
For calculation, 18 stacks (in parentheses, 15 levels)
For subroutine, 4 stacks
For FOR-NEXT statement; 4 stacks

Calculations:
- Four arithmetic calculations, power calculation trigonometric and inverse trigonometric functions, logarithmic and exponential functions, angular conversion, extraction of square root, sign function, absolute values, integers, and logical calculations.
- Cursor shifting (∆, ∆)
- Insertion (INS)
- Deletion (DEL)
- Line up and down (L, L)

External memory function:
- By using the optionally available cassette interface (CE-121), program, reserve program, and data memory can be saved or loaded to or from cassette tape recorder.

Memory protection:
- CMOS battery back-up

Display:
- 24-digit alphanumeric dot matrix liquid crystal display
- CMOS-LSI, etc.

Component:
- Power supply:
  - Approx. 300 hours
  - Power consumption: 5.4V (DC): 0.011W
  - (with CE-121)
  - Operating temperature: 0°C ~ 40°C (32°F ~ 104°F)
  - Dimensions: 178(W) × 70(D) × 15(H)mm
  - Weight: Approx. 170g (0.37 lbs.)

Including:
- Hard case, battery × 4 (built-in), applications manual, beginner's textbook for "BASIC", template × 2

Basic language specifications

<table>
<thead>
<tr>
<th>Command</th>
<th>Statement</th>
<th>Operation</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUN NEW MEM</td>
<td>DEBUG LIST</td>
<td>CONT</td>
<td>CLEAR</td>
</tr>
<tr>
<td>INPUT PAUSE USING LET</td>
<td>REM BEEP FOR TO STEP</td>
<td>GOTO GOSUB RETURN IF THEN END</td>
<td>A ← Z, A ( )</td>
</tr>
<tr>
<td>STOP</td>
<td>USING LET</td>
<td>THEN END AREAD</td>
<td>Cassette control</td>
</tr>
<tr>
<td>LN LOG INT ABS</td>
<td>√</td>
<td>DEG DMS</td>
<td>SGN</td>
</tr>
<tr>
<td>DEGREE RADIAN</td>
<td>GRAD</td>
<td>π</td>
<td>Triangle</td>
</tr>
<tr>
<td>Variable</td>
<td>A ~ Z, A ( )</td>
<td>AS ~ ZS, A $ ( )</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>INPUT CHAIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Design and specifications subject to change without notice.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped within 24 hours.
Convenient 16-digit mini dot printer with a cassette interface. (Optional Printer/Cassette Interface for PC-1211)

- **Printer**
  - Employs a 16-digit dot printer to print out programs and program performance.
  - Calculation records can be kept easily and referred to quickly.

- **Cassette Interface**
  - By saving programs or data on a cassette tape, the information can be loaded whenever necessary. It is also possible to search the saved program data automatically by file name.
  - Remote control switch enables instant transfer between remote and manual control.
  - Print switch makes it quick and easy to activate and deactivate the printer.
  - Paper-feed button advances the paper.
  - Battery indicator flashes when the battery becomes low.

**Specifications**

- **Model:** CE-122
- **Printer:** Mini dot printer
- **Digits:** 16-digit
- **Printer speed:** 1 line/second
- **Power source:** DC: 4.8V Rechargeable Ni-Cd battery
- **Printing paper:** 45(W)mm (13/8") x 25mm (1/10") in diameter (max.)
- **Power consumption:** 1.84W
- **Dimensions:** 282(W) x 95(D) x 35(H)mm (113/32"(W) x 3¾"(D) x 1¾"(H))
- **Weight:** 410 g (0.9 lbs.)
- **Accessories:** Roll paper x 3, ink ribbon (with printer), AC adaptor (EA-11E), carrying case, cassette cable

*Design and specifications subject to change without notice.*

**INCLUDES PC-1211 AND CE-122**

**COMBO PRICE** $359.  
**$299.**

*Easy order form in this catalog!*
LOW COST FREQUENCY METER MODULE DM-11, "5Hz to 100MHz"

Measure frequencies from 5Hz to 100MHz on your digital Voltmeter with a resolution of 3½ digits — easy to use — perfect for field service — lab testing — home hobbyist! Connect the DM-11 to your DVM, set the DVM to the 2VDC range, connect a signal to the DM-11 via a BNC cable (not included) and measure the frequency of any source. Hi Lo Range LEDs ensure fast accurate readings.

Completely assembled and tested! Ready to use! Model DM-11 Stock No. 15-0011 $69 95 Includes Albia's Satisfaction Warranty

COMBO SPECIAL! Your choice DM-8 Cap Meter Module, DM-10 Low Ohm Meter Module, DM-11 Frequency Meter Module, or the DM-12 8 Channel Scope Multiplexer (see pages 10, 11 & 12). Any 2 for $124.99 or all 4 for only $239.99! Call today!! You can charge them to your Master Card, VISA or American Express credit cards!

SPECIFICATIONS
- Frequency Range 5Hz to 100MHz
- Input Impedance 1 MegOhm
- Input Sensitivity:
  - < 100Hz < 80MV
  - 100Hz - 60MHz < 30MV
  - > 60MHz < 70MV
- Size 6.25" x 3.75" x 2"
- External 9V DC power supply included
- BNC input cable accessory Model PSA-2 Stock No. 11-0027 add $14.95

IN STOCK! IMMEDIATE DELIVERY!!

Use your credit card! We accept—American Express, VISA, Master Card.
ALL NEW LOW COST LOW OHM METER MODULE

Measures resistance from 10 milliOhms to 20 Ohms. Now you can measure resistance down to 10 milliOhms with this low cost, easy to use DVM Module. Check coil resistance, transformers, relays, chokes, printed circuit board copper paths and ground cables. Special zero balance control nulls out input cable resistance to ensure accurate readings. Your DVM has to be set to 2V range during operation.

Completely assembled and tested! Ready to use! Model DM-10 Stock No. 15-0010

$69.95 Includes Albia's Satisfaction Warranty

COMBO SPECIAL! Your choice
DM-8 Cap Meter Module, DM-10 Low Ohm Meter Module, DM-11 Frequency Meter Module, or the DM-12 8 Channel Scope Multiplexer (see pages 9, 11 & 12). Any 2 for $124.99 or all 4 for only $239.99! Call today! You can charge them to your Master Card, VISA or American Express credit cards!

SPECIFICATIONS
- Resistance range 10 milliOhms to 20 Ohms
- Zero Calibration control
- Battery powered (push to read battery saver circuit). Requires a 9 Volt battery (not included).
- Size 6.25" × 3.75" × 2"
- Includes Model 336 Test Clips (input cables not included or available)

IN STOCK! IMMEDIATE DELIVERY!

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped within 24 hours.
NEW 8 CHANNEL SCOPE MULTIPLEXER

Convert your single channel scope into a 4 or 8 channel instrument, just connect the DM-12, 8 channel scope multiplexer to your scope, clip the 8 input probes to the signals you want to view. Simple, easy, fast — can handle logic level TTL signals from DC to 3MHz. Features separate spacing and trace amplitude controls and selectable sampling rate — all to ensure easy clear scope display.

Completely assembled and tested! Ready to use! Model DM-12 Stock No. 15-0012 $69.95 Includes Albia's Satisfaction Warranty

COMBO SPECIAL! Your choice
DM-8 Cap Meter Module, DM-10 Low Ohm Meter Module, DM-11 Frequency Meter Module, or the DM-12 8 Channel Scope Multiplexer (see pages 9, 10 & 12). Any 2 for $124.99 or all 4 for only $239.99!

Call today!! You can charge them to your Master Card, VISA or American Express credit cards!

SPECIFICATIONS
— 8 TTL compatible input channels (1 TTL load per channel) can drive 50 Ohm scope cable.
— Maximum full screen amplitude 1.6 Volts adjustable.
— Trace amplitude and spacing controls.
— 4 or 8 channel selector switch.
— 8 color coded input cable, 24” long with insulated alligator clips.
— External 9 VDC power supply included
— Size 6.25” x 3.75” x 2”

BNC output cable accessory Model PSA-2 Stock No. 11-0027 add $14.95

VIEW 8 CHANNELS AT ONCE!

In Hawaii, Alaska and Connecticut call collect 1-203-457-5590
LOW COST DM-8 CAPACITANCE METER MODULE

Connect this high quality low cost Capacitance Meter Module, DM-8 to your digital Volt Meter and turn it into a Digital Capacitance Meter — the Low Cost Way!

Completely assembled and tested!
Ready to use!

Model: DM-8
Stock No.: 15-0008

$69.95
Includes Albia's Satisfaction Warranty

COMBO SPECIAL! Your choice
DM-8 Cap Meter Module, DM-10 Low Ohm Meter Module, DM-11 Freq. Meter Module, or the DM-12 8 Channel Scope Multiplexer (see pages 9, 10 & 11). Any 2 for $124.99 or all 4 for only $239.99! Call today!
You can charge them to your Master Card, VISA or American Express credit cards!

SPECIFICATIONS
- 2V output
- Accuracy better than 5%
- Push to read range (button) from 1 pF to 20,000 µF
- Zero Calibration control
- In one easy to use, self-contained package.
- Battery powered, with "push to read" battery saver circuit (9V batteries not included).
- Size — 6.25" x 3.75" x 2"
- Includes Model 336 Test Clips

IN STOCK! IMMEDIATE DELIVERY!

Use your credit card! We accept—American Express, VISA, Master Card.
Low Cost High Frequency Counter

- Completely assembled
- Pre-calibrated
- Pre-tested

The Albia Model DM-7, 8-Digit High Frequency Counter is easy to use, with a switch selectable timebase and a switch selectable input using a single BNC. Nothing to build!

5 Hz to 550 MHz
High Frequency Counter — at this low price

Includes
Albia's
Satisfaction
Warranty

Model No. DM-7
Stock No. 15-0007

$149.95

Specifications
- 5 Hz to 550 MHz
- High intensity 8-digit LED display (EASY-TO-READ .43" high)
- Crystal (± 3 ppm @ 25°C) controlled 0.1 or 1.0 sec. gate times
- Convenient benchtop size (7"x10"x3") durable attractive case
- 1MΩ Input Impedance
  - 5Hz to 100MHz
  - 50Ω Input Impedance
  - 30MHz to 550MHz
- Sensitivity:
  - Low Freq input
    - 70mV rms to 20Hz
    - 20mV rms to 25MHz
    - 25mV rms to 80MHz
    - 80mV rms to 100MHz
- High Freq input:
  - 250mV rms-30MHz to 40MHz
  - 200mV rms-50MHz to 100MHz
  - 150mV rms-100MHz to 300MHz
  - 250mV rms-300MHz to 500MHz
  - 350mV rms-500MHz to 550MHz
- Line Powered: 110 VAC 60Hz

Compare this Frequency Counter with any other and you’ll see that no one else can beat this value!
Pre-wired pre-tested — don’t let this price fool you, this is a high quality, high IC capacity, portable self-contained circuit designer.

**Model DM-5**
Not a Kit! Pre-wired and pre-tested! Ready to use! Contains 8 LEDs and 8 logic switches.
Stock No. 14-0005

**Model DM-5A**
Not a Kit! Pre-wired and pre-tested! Ready to use! Contains 4 LEDs and 4 logic switches.
Stock No. 14-0055

$64.95  
Includes Albia's Satisfaction Warranty

$49.95  
Includes Albia's Satisfaction Warranty

Use your credit card! We accept—American Express, VISA, Master Card.
Designers

**Albia Design Mate™**

Circuit Designers

*Ideal for setting-up temporary designs!*

**CHOOSE FROM TWO MODELS**

the DM-5 contains 8 LEDs and 8 logic switches and the DM-5A contains 4 LEDs and 4 logic switches.

---

- Control switches and buffered LED logic indicators
- Plug your ICs into solderless breadboards, tie in power and ground, connect your logic switches and LED indicators — FAST, EASY TO USE!
- All interconnections between LEDs, switches and circuits via 22-26 solid wire
- Self-powered, in one compact, good looking and durable carrying case
- Ideal for home experiments, the laboratory and students.
- Battery (4 1½ Volt C cells*) or AC powered providing economical bench use or convenient portable use. Available in two models.

*Batteries not included

---

**DM-5B POWER SUPPLY ADAPTER**

Model DM-5B, externally regulated, short proof adapter, supplies up to 300 MilliAmps at 5V, saves batteries . . . only

$19.95  Model No. DM-5B  Stock No. 14-0555

*Easy order form in this catalog!*

AmericanRadioHistory.Com
Regulated Triple Power Supply! Assembled and Tested!

...and it's short circuit proof!

Complete and ready for immediate use!

IN STOCK FOR FAST DELIVERY! $99.95

Includes Albia's Complete Satisfaction Warranty!
Model No. DM-6
Stock No. 15-0006

SPECIFICATIONS
A fully assembled and tested triple benchtop power supply. Includes fixed 5V @ 1 Amp, 5V to 15V @ 0.5 Amp and -5V to -15V @ 0.5 Amp—all supplies regulated, short proof. Each supply has a power on indicator LED. Complete and ready for use in a durable (8" x 6" x 3½") metal case.

Call TOLL-FREE 1-800-243-6953 or in Conn., Hawaii and Alaska call collect 1-203-467-5590 to place credit card orders. We accept American Express, VISA, and Master Card.

Immediate Delivery!
We strive to ship all orders within 24 hours!

THE PERFECT POWER SUPPLY FOR THE PROTO-BOARDS ON PAGES 18 & 19.

AmericanRadioHistory.Com
Design Mate™ 2
Low Cost Function Generator

DM-2 is a 3-waveform function generator, with a short-proof output amplifier providing both variable signal amplitudes and constant output impedance.

SPECIFICATIONS

Frequency Range: 1 Hz to 100 kHz in Five Ranges: 1-10 Hz, 10-100 Hz, 100-1000 Hz, 1-10 kHz, 10-100 kHz. Dial Accuracy: Frequency accurate to 5% of dial setting, calibrated at 10 Hz, 100 Hz, 1 kHz and 10 kHz. Wave Forms: Sine wave less than 2% THD over frequency range: Triangle wave linearity, better than 1% over range: Square wave rise and fall times less than 0.5 micro seconds with 600 ohms-20 pf termination. Output Amplitude: (all wave forms) variable-0.1V to 10V peak into open circuit. Output Impedance: 600 ohms-constant over amplitude and frequency range. Weight: 2.2 lbs. Power requirements: 117V AC @ 60 Hz, 5 watts.

Model DM-2
Stock No. 05-0020
$99.95
Includes Albia's Satisfaction Warranty

DM-4
Multipurpose Pulse Generator

The Design-Mate 4 may be used as a clock source, delayed pulse generator, synchronous clock source, manual system stepper, pulse stretcher, clock burst generator and in tandem with one or more DM-4's used to gate the output of one or more additional DM-4's. The wide range of controls and functions will give you an idea of the many ways DM-4 can save you time and effort with digital circuits.

Model DM-4
Stock No. 05-0040
$124.95
Includes Albia's Satisfaction Warranty

Ideal for every engineer, technician, student and hobbyist!

Special Combination Price
both for only
$199.00

WORKBENCH SPECIALS!!
IN STOCK, FOR IMMEDIATE DELIVERY!

SPECIFICATIONS

- Symmetrical and Unsymmetrical Pulses: 0.5Hz-5MHz
- 100mV-10V Positive Output: <30 nsec Rise/Fall Times
- Independently-Controlled Pulse Width & Spacing 100 nsec-1 Sec in 7 Overlapping Ranges
- Independent CMOS and TTL Outputs
- 10Hz-1 Duty Cycle Range
- Continuous and Manual One-Shot Operation
- External Triggering to 10MHz
- Synchronous Output Gating
- TTL-Compatible Sync Output
- The Best Pulse Generator Value on the Market Today

Use your credit card! We accept—American Express, VISA, Master Card.
Solderless Breadboards: A breakthrough in efficiency and creativity!

- All the time- and money-saving advantages of QT sockets and bus strips
- Binding posts for extra connecting convenience
- Mounted on sturdy baseplates for professional durability

Here are the built-for-action breadboards with ready-made convenience in easy-to-use, tabletop configurations. With five-way binding posts and sturdy baseplates, they help you design nonstop, eliminating soldering so you can prototype as fast as you can think. And when the project is over, simply pull out the components ... unharmed by the heat of soldering ... and use them again at a tremendous saving.

Proto-Board breadboards are perfect for prototyping, designing, QC inspecting ... the applications are virtually unlimited. Their heavy-duty construction withstands all the hard use you can dish out ... and makes them especially suitable for labs, educational facilities and production areas. Just like QT and Experimentor sockets, they accept virtually all standard components and #22-30 solid hookup wire. Engineer, educator, student or hobbyist ... pick out the Proto-Board that best suits your needs and order it today with the handy order form in this catalog.

PB 103! Imagine 2250 solderless tie-points at your disposal! Think of the circuits you can build with twenty-four 14-pin DIP capacity, including smaller ICs ... or larger, up to 40-pin. PB-103 includes 10 distribution buses (2 horizontal with 40 contacts each, 8 vertical with 50 contacts each) plus four five-way binding posts and aluminum ground-plane base. Size: 9.0x6.0x1.4" (229x152x36mm); weighs 21 oz. (595gm). If you've got a lot of design on your mind order today!

PB 104! The largest capacity Proto-Board available can give you unbelievable design capability, with 3060 tie-points for an incredible thirty-two 14-pin DIP capability, smaller ICs ... or larger, to 40-pin. With 14 distribution buses, four 5-way binding posts and aluminum ground-plane base, the mammoth PB-104 goes wherever your imagination takes it. Size: 9.8x8.0x1.4" (249x203x36 mm); weighs 29.0 oz. (817gm).

Stock No: 04-1030 $50.00

Stock No: 04-1040 $66.00

Most items shipped within 24 hours

AmericanRadioHistory.Com
### PB 6 KIT!
Get it together yourself and save, with this economical easy-to-assemble kit. PB-6 provides capacity for up to six 14-pin DIPs, smaller ICs ... or larger, up to 40-pin. Offers 630 tie-points, four five-way binding posts and sturdy, composite aluminum base. Size 6.0x4.0x1.4" (152x102x36mm); weighs 7.0 oz. (199gm). Order more than one and assemble them as you need them!

| PB 6 | Stock No: 04-0006 | $19.95 |

### PB 100 KIT!
Get it together bigger with this unit, combining larger capacity with kit economy. PB-100's 760 tie-points have room for up to ten 14-pin DIPs, smaller ICs ... or larger, up to 40-pin. Complete with two binding posts and composite aluminum base. Size 6.0x4.5x1.4" (152x114x36 mm); weighs 7.0 oz. (199gm). With all this capacity at this low price, you can't afford to pass this one up. Order now!

| PB 100 | Stock No: 04-1000 | $21.95 |

### SEE PAGE 31 FOR HANDY WIRE JUMPER KIT

### PB 101!
A high capacity unit that's got it together with eight distribution buses (two horizontal, six vertical) plus 940 tie-points accepting up to ten 14-pin DIPs, smaller ICs ... or larger, up to 40-pin. Complete with one binding post and aluminum ground-plane base, PB-101 can really help you get more ideas out of your head and into a circuit fast. Size: 6.0x4.5x1.4" (152x114x36mm); weighs 9.0 oz. (255 gm) Order today!

| PB 101 | Stock No: 04-1070 | $25.00 |

### PB 102!
Large capacity at a very modest price, P3-102 gives you 1240 tie-points for up to twelve 14-pin DIPs, smaller ICs ... or larger, up to 40-pin. Complete with binding post and aluminum ground-plane base. Size: 7.4x4.5x1.4" (~87x114x36 mm); weighs 10.0 ozs. (284gm). This is the Proto-Board for larger projects that everyone can afford so order yours now!

| PB 102 | Stock No: 04-1320 | $30.00 |

Use your credit card! We accept - American Express, VISA, Master Card.
LM-1 Circuit-Powered Logic Monitor

Self-contained, compact, handy, pocket-sized unit simultaneously reads every node of any DTL, TTL, HTL or CMOS DIP IC up to 16 pins. Completely automatic, it requires no set up, calibration or adjustment ... even powers itself automatically from the circuit under test with its own power-seeking gate network. Fast, accurate and reliable, LM-1 can cut your testing and troubleshooting time to a fraction of the time for other ordinary test methods.

Model No. LM-1
Stock No. 06-0010 $60 Includes Albia’s Satisfaction Warranty

SPECIFICATIONS
Input Impedance: 100,000 Ohms; Input Threshold: 2V ± 0.2 V;
Power Voltage Range: 4VDC minimum, 15 VDC maximum across any 2 or more input leads; Maximum Input Frequency: 10 kHz, 50% duty cycle 100 kHz when input signal swing exceeds threshold voltage by more than 0.5-VDC; Maximum Current Drain: 200 mA 10VDC; Operating Temperature 0°C to 50°C; Maximum Dimensions (LxWxD): 4.0" x 2.0" x 1.5" (102 x 51 x 38 mm); Weight: 3 oz. (85 gm).

LM-2 Advanced, Line-Powered Logic Monitor

With a fully independent power supply, the LM-2 fills the need for a fully-isolated logic monitor entirely free of test-circuit loading — so there’s no chance of unwanted logic level shift, false triggering or extra power supply drain! Clip its connector/display unit over a DIP — LM-2’s self-contained reference power supply, in conjunction with its IC comparators, provides constant-current drive for a uniformly bright display. And the logic family selection switch provides more accurate measurement of RTL, DTL, TTL, HTL and CMOS DIP ICs.

Model No. LM-2
Stock No. 06-1020 $147

SPECIFICATIONS
RTL Logic Threshold: 1.2VDC ± 100 mV;
DTL Logic Threshold: 1.6VDC ± 100 mV;
TTL Logic Threshold: 2.4VDC ± 100 mV;
HTL Logic Threshold: 7.5 VDC ± 100 mV;
CMOS Logic Threshold: 70% of tested Vcc ± 100 mV; Maximum Useful Input Frequency: 30 kHz @ 50% duty cycle; Input Power: 117VAC, 50/60 Hz, 10W; Power Supply Module Dimensions (LxWxD): 5.6" x 6.0" x 3.0"; (142 x 152 x 76mm) Weight: 20 oz. (.57 kg).

Use your credit card! We accept—American Express, VISA, Master Card.
THE IDEA BOX

A favorite with Circuit Design Professionals, Students and Hobbyists. A new, practical application of solderless breadboarding for the one-of-a-kind instrument. We know it's hard enough to design and build a working prototype much less one or more power supplies and then find a suitable case to put it in. Especially when you need it in a hurry... It's why we're offering this popular "Idea Box" so that you may go from your idea to finished one-of-a-kind instrument quickly and easily.

The Idea Box is an extension of Global Specialties' Experimentor concept. It brings together the flexibility of The Experimentor System, the convenience of powered Proto-Board® breadboards, and the best of instrument cases.

The Idea Box is available with either a solderless breadboard, pre-etched, pre-drilled PCB which emulates the hole and connection pattern of the solderless breadboard or an un-etched printed circuit board that you can use for your existing printed circuit board designs. For added capability, any of the three circuit cards — in any combination — can be stacked, providing added capacity to your Idea Box.

In stock and available for immediate delivery!

Accessories

MODEL IDB-110 Solderless breadboard circuit card. Included in the basic IDEA BOX package Model IDB-100, it combines 2 QT-59S sockets, 2 QT-35B Bus Strips and 3 QT-59B Bus Strips into an easy-to-use solderless breadboard. Sockets and Bus Strips are mounted on a phenolic backboard with mounting holes for use in the Idea Box case. Extra boards may be ordered separately and used alone or stacked together using standoffs.

<table>
<thead>
<tr>
<th>STOCK NO</th>
<th>PRICE</th>
<th>INCLUDES Albia's Satisfaction Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-0050</td>
<td>$44.95</td>
<td></td>
</tr>
</tbody>
</table>

MODEL IDB-112 Single-sided, blank foil PCB. May be used to make your own printed circuits as required and in combinations with either the Model IDB-110 or Model IDB-111 circuit cards.

<table>
<thead>
<tr>
<th>STOCK NO</th>
<th>PRICE</th>
<th>INCLUDES Albia's Satisfaction Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-0052</td>
<td>$9.95</td>
<td></td>
</tr>
</tbody>
</table>

MODEL IDB-111 Printed circuit equivalent of IDEA BOX. Model IDB-110 solderless breadboard, single-sided printed circuit board has been etched with contact pattern and connected-terminal bus strips, equivalent to connections performed by solderless spring clips; tie point pattern is emulated by array of holes (.040" diameter) in prepared circuit board; molded-in mounting hole near four corners are also duplicated.

<table>
<thead>
<tr>
<th>STOCK NO</th>
<th>PRICE</th>
<th>INCLUDES Albia's Satisfaction Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-0053</td>
<td>$6.75</td>
<td></td>
</tr>
</tbody>
</table>

MODEL IDB-113 Blank aluminum front panel replacement

<table>
<thead>
<tr>
<th>STOCK NO</th>
<th>PRICE</th>
<th>INCLUDES Albia's Satisfaction Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-0053</td>
<td>$6.75</td>
<td></td>
</tr>
</tbody>
</table>

MODEL IDB-114 Two printed layout pads (50 sheets each). Design your circuit on printed paper pads which duplicate hole and connector patterns of Model IDB-110 and IDB-111 circuit cards.

<table>
<thead>
<tr>
<th>STOCK NO</th>
<th>PRICE</th>
<th>INCLUDES Albia's Satisfaction Warranty</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-0054</td>
<td>$4.95</td>
<td></td>
</tr>
</tbody>
</table>

Specifications

THE IDEA BOX SYSTEM IDB-100

<table>
<thead>
<tr>
<th>DIMENSIONS</th>
<th>7.0x10.0x4.3 inches</th>
<th>LxWxH (178x254x102 mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCLUDES</td>
<td>Grey plastic case shelf rafters; black extenders; front and back fitted aluminum plates; four vinyl legs; mounting hardware; triple power supply and solderless breadboard</td>
<td></td>
</tr>
<tr>
<td>POWER SUPPLY</td>
<td>Mounted on back plate</td>
<td></td>
</tr>
<tr>
<td>OUTPUTS</td>
<td>+5VDC@1.0 Amp max, +15VDC@0.5 Amp max, -15VDC@0.5 Amp max; lo detailed specifications see PB-203A</td>
<td></td>
</tr>
<tr>
<td>CONTROLS</td>
<td>Power switch unirewired and unmounted</td>
<td></td>
</tr>
<tr>
<td>POWER</td>
<td>10-180 VAC, 60 Hz; better than 0.15% line regulation at 1 Amp output (215-250 VAC 50-60 Hz version available)</td>
<td></td>
</tr>
<tr>
<td>CIRCUIT CARD</td>
<td>Model IDB-110 solderless breadboard</td>
<td></td>
</tr>
<tr>
<td>STOCK NO</td>
<td>PRICE</td>
<td>INCLUDES Albia's Satisfaction Warranty</td>
</tr>
<tr>
<td>04-4102</td>
<td>$120.95</td>
<td></td>
</tr>
</tbody>
</table>

IDEA BOX MODEL IDB-102

| INCLUDES Same as IDB-100 except circuit card Model IDB-111 pre-etched and printed PCB which emulates hole and connection pattern of Model IDB-110 solderless breadboard |
| STOCK NO | PRICE | INCLUDES Albia's Satisfaction Warranty |
| 04-4102  | $166.95|                                       |

IDEA BOX MODEL IDB-103

| INCLUDES Same as IDB-100 except circuit card Model IDB-112 single-sided blank foil PCB replaces Model IDB-110 solderless breadboard. Usable printed circuit board area is 8.0" x 4.0" |
| STOCK NO | PRICE | INCLUDES Albia's Satisfaction Warranty |
| 04-4103  | $143.95|                                       |
ALBIA PRESENTS HITACHI PORTABLE

FREE 8 CHANNEL MULTIPLEXER
MODEL DM-12

MODEL V-151B
DC-15MHz
single-trace

MODEL V-152B
DC-15MHz
dual-trace

WITH TWO YEAR MANU

- CRT
  Display area
  Acceleration potential
  Intensity modulation

- Vertical deflection
  Sensitivity and bandwidth
  Rise time
  Dynamic range
  Signal delay line

- Input R and C
  Maximum input voltage
  Display mode
  X-Y operation

- Horizontal deflection
  Sweep mode
  TV synchronization
  Internal
  External
  Trigger sensitivity

- Trigger slope
  Sweep time
  Sweep-time magnifier
  Max. sweep rate

- Amplitude calibrator
  Waveform
  Voltage

- Power requirements

- Dimensions
  Weight
  Ambient operation temperature

- Display mode
  X-Y operation
  Horizontal deflection
  Sweep mode
  TV synchronization
  Internal
  External
  Trigger sensitivity

- Frequency
  Internal
  External

- List
  ALBIA $499.95
  PRICE with free
  MODEL NO.
  V-151B

FREE 8 CHANNEL MULTIPLEXER
MODEL DM-12
WITH EVERY SCOPE PURCHASED.
WHILE SUPPLY LASTS.
shown on page 11

AmericanRadioHistory.Com
OSCILLOSCOPES AT LOW, LOW PRICES

MODEL V-302B
DC-30MHz
dual-trace

FACTURERS WARRANTY

130BUB31 (5-inch, round shape)
8x10div (1div = 9.5mm)
Approx. 2kV
Over 5Vp-p

5mV/div--5V/div 5%, DC--15MHz, -3dB
1mV/div--1V/div 6%, DC--5MHz Typ, -3dB
(Using x5 amplifier)
24ns
More than 4div at 15MHz

Direct 1M Ohm, approx. 30pF
600Vp-p or 300V (DC + AC peak)
CH1, CH2, DUAL, ADD, DIFF
DC--500 kHz, 5mV/div--5V/div
Phase difference DC--10kHz 3°

Auto, NORM, TV (+), TV (-)
TV sync-separator circuit
Over 1div (V sync-signal)
Over 1Vp-p (V sync-signal)

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Internal</th>
<th>External</th>
</tr>
</thead>
<tbody>
<tr>
<td>20Hz--2MHz</td>
<td>0.5div</td>
<td>200mV</td>
</tr>
<tr>
<td>2--15MHz</td>
<td>1.5div</td>
<td>800mV</td>
</tr>
<tr>
<td></td>
<td>± 0.2μs/div--0.2s/div ± 5%, 19 calibrated steps</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 times (± 7%)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100ns/div</td>
<td></td>
</tr>
</tbody>
</table>

1KHz ± 10% Typ, Square wave
0.5V ± 3%
100V (120/220/240V) ± 10%
50/60Hz, 40W
Approx. 275(W) x 190(H) x 400(D)mm
Approx. 8.5kg

List
$735.00

ALBIA PRICE
$644.95

MODEL NO.
V-152B

130BUB31A (5-inch, round shape)
8x10div (1div = 9.5mm)
Approx. 4kV
Over 5Vp-p

5mV/div--5V/div 5%, DC--30MHz, -3dB
1mV/div--1V/div 6%, DC--5MHz Typ, -3dB
(Using x5 amplifier)
12ns
More than 4div at 30MHz
Permits viewing leading edge of displayed waveform

Direct 1M Ohm, approx. 30pF
600Vp-p or 300V (DC + AC peak)
CH1, CH2, DUAL, ADD, DIFF
DC--500 kHz, 5mV/div--5V/div
Phase difference DC--10kHz 3°

Auto, NORM, TV (+), TV (-)
TV sync-separator circuit
Over 1div (V sync-signal)
Over 1Vp-p (V sync-signal)

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Internal</th>
<th>External</th>
</tr>
</thead>
<tbody>
<tr>
<td>20Hz--5MHz</td>
<td>0.5div</td>
<td>200mV</td>
</tr>
<tr>
<td>5--30MHz</td>
<td>1.5div</td>
<td>800mV</td>
</tr>
<tr>
<td></td>
<td>± 0.2μs/div--0.2s/div ± 5%, 19 calibrated steps</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 times (± 7%)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100ns/div</td>
<td></td>
</tr>
</tbody>
</table>

1KHz ± 10% Typ, Square wave
0.5V ± 3%
100V (120/220/240V) ± 10%
50/60Hz, 40W
Approx. 275(W) x 190(H) x 400(D)mm
Approx. 8.5kg

List
$995.00

ALBIA PRICE
$859.95

MODEL NO.
V-302B

Use your credit card! We accept—American Express, VISA, Master Card.
5001 Universal Counter Timer

- Measures frequency, period, interval and counted events
- Variable to 7.5 sec delay between measurement cycles
- Measures DC to 10 MHz
- Full signal conditioning on both inputs
- Versatile and easy to use

The Model 5001 Universal Counter Timer is designed for the electronic measurement and display of frequency, period, interval and counted events. The two input channels have full signal conditioning, including attenuators, slope selection and variable trigger level. Variable delay between measurements. Measurement capabilities of the 5001 make it the ideal instrument for a broad list of applications in industry, laboratories, education, process control and production.

**INPUT CABLE ACCESSORY**
36” BNC-to-BNC Coaxial Cable
Stock No. 11-0027 $14.95 Includes Albia's Satisfaction Warranty

**NOW IN STOCK!**
Model No. 5001 $360.00 Includes Albia’s Satisfaction Warranty
Stock No. 05-5001

**SPECIFICATIONS**

**INPUTS**
- 2 inputs, A and B, DC coupled, BNC connector
- Impedance 1 MegOhm @ 25 pF
- Response 10 MHz max at A, 2 MHz max at B
- Sensitivity 20 mVrms to 10 MHz
- Maximum Input Voltages: 210 Vpkx1, x10, x100, <200 kHz; 40Vpkx1, —,—,200KHz-1 MHz; 105 Vpk—, x10, x100, 200KHz-1 MHz; 17Vpk1, x10, x100 1 MHz-10 MHz
- Controls: x1; x10; x100 Attenuators, Slope Select, variable Trigger Level

**REFERENCE**
- 10 MHz crystal oscillator, ± 4 ppm from 5-35°C

**MODES**
- Frequency 10MHz max, 4 ranges with gate times of 0.1; 0.1; 1.0; 1.0; 10 secs display in Khz, A input only
- Period 400 nsec to 10 sec, 4 ranges with 1; 1; 10; 100; 1000 cycle average, display in microseconds, A input only
- Frequency Ratio 10 MHz max at A, 2MHz max at B, 4 ranges, counts cycles at A during 1/100/1000 cycles at B
- Time Interval 200 nsec to 10 sec, 4 ranges, measurement starts with signal at A, ends on 1st/10th/100th/1000th signal at B
- Unit Count: max count 108, max freq 10 MHz, A input only, 1 range. Run button starts and displays running count or returns display to running count. Hold button freezes display while running count continues. Reset button resets count to zero.

**CONTROLS**
- Power, 5 Mode selector switches, 4 Range selector switches, Run, Hold, Reset, Display Delay, plus Trigger Level, Slope Select and Attenuator for both A and B input channels.

**DISPLAY**
- 8-digit 7-segment 0.43-Inch LED display, decimal point indicates time in microseconds, frequency in Khz; discrete LEDs Indicate Overflow (counter overflow) and Gate (gate open); Delay feature varies period between measurement cycles from 75 msec to 7.5 sec with Delay control, detent position holds next measurement reading indefinitely.
- Full signal conditioning on both inputs. Both inputs incorporate x1; x10; x100 selectable attenuator. +/-slope selector, variable trigger level control. Both are 1 MegOhm @ 25 pF, DC coupled

**POWER**
- 105 135 VAC, 57-63 Hz, 10 VA maximum

**DIMENSIONS**
- 3x10x7 inches H x W x D (76x254x178 mm) 3.0 lbs (1.4 kg)

**OPT TEMP**
- 0-40°C, calibrated at 25°C ± 5%

**INCLUDES**
- Instruction manual

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590
6001 650MHz Frequency Counter

- 5 Hertz to 650 MHz
- 10 MHz crystal oven timebase
- Traceable to National Bureau of Standards
- External timebase input
- Switchable low pass 50 KHz filter
- Selectable 0.1, 1.0, 10 sec gate times

The Model 6001 Benchtop 650 MHz frequency counter permits extremely accurate measurement of frequency from 5 Hertz through 650 MHz with exceptional flexibility.

Two front-panel BNC inputs are provided. The A Input accepts signals from 5 Hertz to 100 MHz, with an input impedance of 1 MegOhm @ 10 pF; a switchable low-pass filter provides a 3 dB per octave rolloff at 50 KHz to facilitate audio and ultrasonic measurements. The B Input is used for signals from 40 MHz to over 650 MHz, with a 50 Ohm input impedance and fuse protection.

Three switch-selectable gate times of 0.1, 1.0 and 10 seconds provide resolutions of 10, 1 and 1/10th Hertz, respectively. A front-panel GATE LED indicates a gate-open condition.

The timebase for the 6001 is a precision 10 MHz crystal oven oscillator, or an external timebase reference may be inputted at a rear-panel BNC. The oven oscillator output is buffered and made available at a rear panel BNC connector.

Use of an external timebase at a frequency other than 10 MHz permits the 6001 to operate in a scaling (also called rescaling) mode, in which the output is presented in units other than Hertz. This permits the 6001 to be used as a directly-indicating digital display in a number of applications, including transducer translation, flow monitoring, tachometry, signal processing, etc.

The 8-digit LED display features lead-zero blanking, bright 0.43-inch characters, a decimal point in the Megahertz position which also acts as a power-on indicator, and a contrast enhancement filter to ensure legibility in high ambient light. Other LEDs provide OVEN READY, OVERFLOW, and GATE indications.

To reduce confusion the front panel controls have been kept to a minimum and provide maximum utility. In addition to the power switch and gate time selectors, the A/B Input Selector and Low Pass Filter In/Out Switch are the only other front panel controls.

The 6001 is recommended for applications from audio through UHF in communications, data processing, process control, RF design, digital design, maintenance test benches and multiplex communications to name a few.

INPUT FUSE KIT ACCESSORY FOR 6001
Kit of two miniature 1/10 Amp fuses; this is B input protection fuse.

Model No. 620
Stock No. 11-0046
Includes Albia's Satisfaction Warranty

$7.50

Model No. 6001
Stock No. 05-6001

$425.00
Includes Albia's Satisfaction Warranty

Easy order form in this catalog!

SPECIFICATIONS

A INPUT
Impedance 1 MegOhm @ 25pF
Response 5Hz to 100MHz
Sensitivity 40 mVrms—5Hz to 1KHz; 30 mVrms—1KHz to 10KHz; 10 mVrms—10KHz to 100KHz; 4 mVrms—100KHz to 500MHz; 120 mVrms—60MHz to 90MHz; 200 mVrms—90MHz to 100MHz
Max Input Voltage 300Vpk—5Hz to 1KHz; 190Vpk—10KHz to 100KHz; 65Vpk—0.1 MHz to 1 MHz; 21Vpk—1 MHz to 10MHz; 8Vpk—10MHz to 100MHz

B INPUT
Impedance 50 Ohms @ 10pF
Response 40MHz to 650MHz
Sensitivity 75 mVrms—40 to 500MHz; 100mVrms—500 to 600MHz; 250mVrms—600 to 550 MHz
Max Input Voltage 5Vpk—40 MHz to 650 MHz fuse protected

EXTERNAL TIMEBASE INPUT
Impedance 50 Ohms @ 10pF
Response 1MHz to 25MHz
Sensitivity 1 MHz to 25MHz, TTL levels 0.8 to 2.2Vpk or 2.5Vrms sine wave
Max Input Voltage 10Vpk

TIME BASE OUTPUT
Coupling DC
Connector BNC
Frequency 10MHz (crystal oven oscillator)
Output TTL compatible (0.5 to 2.5 Vpk). Drives up to 10 TTL loads; short circuit protected

REFERENCE
Timebase 10 MHz crystal oven oscillator; ±0.5ppm from 0-50°C ambient, oven temp 55°C. Aging ±1ppm/year.

MODES
- Frequency Mode indicates input frequency in MHz; Use internal or external 10 MHz timebase reference
- Scaling Mode Multiplies input frequency by factor of 0.1 to 2.5 to indicate in units other than MHz; use 1-25 MHz external timebase

CONTROLS
- Power, Gate Time select (0.1, 1.0, 10 seconds) A/B Input select, Low Pass Filter In/Out, Internal/External timebase (rear panel)

DISPLAY
8-digit 7-segment 0.43-inch LED display, decimal point indicates frequency in MHz, lead zero blanking; discrete Over/flow (counter overflow), Gate and Oven Ready LEDs

POWER
105-135 VAC, 57-63 Hz, 18 VA maximum

DIMENSIONS
3x10x7 inches HxWxD (76x254x178 mm) 3.0 lbs (1.4 kg)

OP TEMP
0-40°C

Includes Instruction manual

AmericanRadioHistory.Com
SIGNAL GENERATORS

Now, Laboratory-Qualified FUNCTION and PULSE Generators everyone can afford

Signal Generators that provide a great deal of precision at little cost. This set of matched, professional-grade generators will be appreciated in the laboratory for their capability, precision and versatility, as well as by hobbyists, for their economy. Order yours now!

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped within 24 hours.
Sweepable 2001 Function Generator

- Sine-, square-, triangle- and TTL square wave output
- 1 Hz-100 KHz, Sweepable!
- Low distortion
- Variable output to 10V P-P
- All modes, ranges; DC offset push-button selectable

A lot of signal generator for a very affordable price. Advanced IC circuitry produces stable low-distortion sine waves, fast rise-and-fall time square waves, high-linearity triangle waves and an independent TTL square wave output. Frequency is accurate — sweepable and repeatable — to 5% of dial setting, in 5 ranges. Two shortcircuit outputs are adjustable 1-100mV and 0.1-10V P-P. Independent DC offset, amplitude controls ... and more. Read the specs and order your 2001 Function Generator today!

Model No. 2001
Stock No. 05-2001

$186.00

COMBO SPECIAL! BOTH FOR ONLY $399

Sweepable 2001 Function Generator

Versatile 4001 Pulse Generator

- 0.5Hz-5MHz Range
- 100mV-10V positive output; fast rise/fall times
- Automatic square wave output
- Pushbutton compliment output
- 10:1 duty cycle range
- Continuous, trigger, gate and manual one-shot modes

Model 4001 is a precision digital pulse generator whose compact size and price make its outstanding performance all the more remarkable. Offering symmetrical and asymmetrical pulses over a wide range of frequencies, duty cycles and pulse amplitudes, the 4001 boasts fast rise/fall times, independent pulse width-spacing adjustments, seven overlapping ranges and all you need for easy operation and fast, repeatable settings. Plus a lot more, including independent variable and fixed outputs; continuous/manual one-shot operation, external triggering; synchronous output gating; square wave and complimentary output, plus an impressive set of specifications. Why spend more, when you can order the best pulse generator value on the market.

Model No. 4001
Stock No. 05-4001

$235.00

Use your credit card! We accept — American Express, VISA, Master Card

Easy order form in this catalog!

SPECIFICATIONS

**Outputs 3 outputs, Hi, lo, TTL**, DC coupled, banana jack connector. High Output Impedance Constant 600 Ohm. Short circuit proof Amplitude 0.1-10 V P-P into open circuit. 0.05-0.5V P-P driving 600 Ohms DC Offset. Zero when feature not selected; variable — 5 VDC to +5VDC into open circuit when selected; total AC (signal) plus DC (offset) output limited to ±10V P-P into open circuit. ±5 V P-P into 800 Ohms Low Output Impedance Constant 600 Ohm. Short circuit proof Amplitude ±0.00 DB of Hi output, 1-100 mV into open circuit. 0.5-50 mV into 600 Ohms DC Offset ±50 mV max TTL Output Drive Standard TTL-level square wave (in all modes), buffered to drive 10 TTL loads. rise/fall time less than 25 nsec, synchronous with Hi, LO outputs. SWEEP INPUT Sweep input, DC coupled, dual banana plugs. Impedance 30,000 Ohms Sensitivity to ±10V Input sums with Voltage at Frequency vernier to sweep output frequency up to 1001. linear sweep range 10:1. max in ±12 V MODES Frequency range in all modes is 1 Hz to 100 KHz. set with a continuously variable 10:1 Frequency vernier, marked in 50 steps and 5 decade Range Select pushbuttons; dial calibrated to ±5% of setting at 10 KHz, 100 Hz, 1 KHz, 10 KHz, Square Wave ±1% typical time symmetry square wave (calibrated to <1.5%) with rise/fall time less than 100 nsec (into 600 Ohms ± 20 pf) Pulse Frequency, better than 1% Sine <1% THD typical; calibrated to <1.5% CONTROLS Power, 5 Range decade selectors, Sine/Square/ Triangle mode selectors, DC Offset feature selector. Frequency vernier dial, variable Offset level, variable Amplitude POWER 105-135 VAC, 47-63 Hz, 6 VA maximum DIMENSIONS 3x10x7 inches DC, 9 lb MINIMUM Watt 27
The 4401 Frequency Standard is an inexpensive, precision crystal oven oscillator that can be used as either a time or frequency reference, as well as for clock generation or as a standard for time or frequency counting. It is factory calibrated to ±0.5 ppm from 0-40°C and is protected by a circuit-proof design.

### Outputs
- Two outputs, DC coupled, BNC connectors
- 10 MHz Drive: 50 Ohm TTL-compatible square wave, buffered to drive up to 10 TTL loads, short circuit protected, 20 nsec rise and fall into 50 Ohms
- Select Drive: 50 Ohm TTL-compatible square wave, buffered to drive up to 10 TTL loads, short circuit protected, 20 nsec rise and fall into 50 Ohms

### Specifications
- **Power:** 105-135VAC, 57-63Hz, 5VA maximum
- **Dimensions:** 3x10x7 inches HxWxD (76x254x178 mm) 2.0 lbs (0.9 kg)
- **OP TEMP:** 0-40°C

### Immediate Delivery
- **Input Cable Accessory for the 4401:** 36 inch BNC-to-BNC coaxial cable
  - Model PSA-2, Stock No. 11-0027 $14.95

---

**Model No.:** 4401  
**Stock No.:** 05-4401  
**Price:** $225
3001 Digital Capacitance Meter

- Accurate from 1 pF to 199,900 µF
- Fuse protected input
- Zero Calibration adjustment
- Faster incoming inspection

The Model 3001 Digital Capacitance Meter provides direct readings of capacitance from 1 pF to 199,900 µF with extraordinary accuracy.

This professional benchtop instrument utilizes a unique dual threshold measurement technique that delivers 0.1% accuracy through the first seven of its nine ranges. This technique eliminates errors induced through dielectric absorption, which affects all but air or vacuum dielectric capacitors.

Not a bridge, the 3001 uses DC charging characteristics to determine true capacitance; as a result, it can determine capacitance in wire, cable, switches and many other components, in addition to capacitors and capacitor networks.

This is the first professional benchtop instrument designed for high-volume, heavy-duty tasks in production and quality control, as well as critical laboratory, design and service applications.

Specifications show the benefits of the 3001 that make it The Thinking Cap™.

Model No. 3001  Stock No. 05-3001

TEST BENCH SPECIAL $275

Model 334 Production Test Fixture

Plugs into 3001 input. Increases speed, efficiency, cost-effectiveness of production inspection and testing. Clip spacing adjustable.

Stock No. 11-0039  Price $21.90

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped within 24 hours.

SPECIFICATIONS

INPUT
Dual banana jacks, for attachment of capacitor or capacitance from 1 pF to 199,99 µF, protected by ½ Amp 250 V fuse

OUTPUT
5-pin DIN connector providing TTL-level Gated Clock and Clock Enable Gate signals, buffered to drive min 1 TTL load

REFERENCES
Timebase 2 MHz crystal oscillator Voltage Two regulated precision Voltage references are used on each measurement using dual threshold charging curve integration; high reference is approx 3.5VDC in lower seven ranges, approx 0.5 VDC in higher two ranges; low reference varies 50-500 mV (chosen as non-zero to minimize effects of dielectric absorption)

Accuracy Overall measurement accuracy is ± 0.1% of reading on 7 lower ranges, ± 0.5% of reading on 2 higher ranges, ± 1 pF, ± 1 count; accuracy determined at 23 ± 5°C, temperature coefficient is ± 0.1% /°C in all ranges

Zero Cal Front panel knob adjustment, active and significant only in 3 lowest ranges; allows nulling of incidental capacitance, cable capacitance, etc. to 100 pF

CONTROLS
Power, Zero, Calibrate. 9-position Range switch (ranges marked are 1000 pF, 10 nF, 100 nF, 1 µF, 10 µF, 100 µF, 1000 µF, 10 mF, 100 mF; actual capabilities for these ranges are 1-1999 pF, 10 pF-19.99 nF, 100 pF-199.9 nF, 1 nF-1.999 µF, 10 nF-19.99 µF, 100 nF-199.99 µF, 1-1999 µF, 10 µF-19.99 mF, and 100 µF to 199.9 mF, respectively)

DISPLAY
3½ digit 7-segment 0.5-inch LED display, decimal point positioned automatically for selected Range units, it overrange, display flashes at 2 Hz, if underrange, display indicates all zeroes

POWER
105-135 VAC, 57-63 Hz, 6 VA maximum

DIMENSIONS
3 x 10 x 7 inches H x W x D (76 x 254 x 178 mm) 3.0 lbs (1.4 kg)

OP TEMP
5-45°C (calibrated at 23°C ±5%)

INCLUDES
Instruction manual, Model 335 Test Cable, Model 336 Test Clips

Includes Albia's Satisfaction Warranty
Max-50
50 MHz Handheld Frequency Counter

NOW, A LOW COST COUNTER WITH THESE FEATURES:
- 100 Hz-50 MHz guaranteed — 500 MHz with Prescaler
- 6-digit display
- Fully automatic operation
- Accurate crystal timebase

An accurate, pocket-sized counter at a budget-sized price. The same size as a pocket calculator, MAX-50 weighs a mere 8 ounces, yet boasts a 50 MHz frequency range, full 6-digit display, automatic operation, lead-zero blanking and a choice of two power sources.

MAX-50's crystal-controlled timebase assures precision readings—updated 6 times per second — of signals from all types of audio, video, digital and RF sources as low as 30 mV. Just switch it on to read signals via clip-lead input cable or mini antenna — both included. It's the economy counter that doesn't economize on performance.

Order your MAX-50 with the handy order form in this catalog.

Stock No. 05-0050

SPECIFICATIONS

INPUT AC coupled, diode protected, both miniature phone jack and screw-in receptacle for accessory MMA4 Mini Rod Antenna
Impedance 1 MegOhm @ 25 pf
Response 100 Hz to 50 MHz
SENSITIVITY 30mVrms — 100 Hz to 30 MHz; 100mVrms — 30 MHz to 50 MHz
MAX INPUT VOLTAGE 200Vpk — 100 Hz; 82Vpk — 100 to 1000 Hz; 20Vpk — 1 to 10 kHz; 7Vpk — 10 to 100 KHz; 5Vpk — 1 MHz to 50 MHz
REFERENCE 3.579545 MHz crystal oscillator ± 4 ppm from 5-45°C, trimmable ± 40 ppm
MODES Single mode, 0.1 second gate timer
CONTROLS Power switch

DISPLAY Magnified six-digit seven-segment 0.1-inch LED display, antiglare window, decimal points in both KiloHertz and MegaHertz position (double as power pilot), lead zero blanking, 6 updates per second, 100 Hz ± 1 count ± time-base error
POWER 9 VDC Alkaline battery or external power through subminiature phone jack with available accessory adapters. Also, subminiature phone jack external power input
DIMENSIONS 30.5x6.0x1.5 inches HxWxD (76x152x38 mm) 8 oz (227 gm)
OP TEMP 5-45°C, calibrated at 25°C ± 5%
INCLUDES Instruction manual, MM-IPC Input Cable, MMA4 Mini Rod Antenna. Battery not included

$77.00
Includes Albia's Satisfaction Warranty!

IMMEDIATE DELIVERY

FIELD TESTER’S SPECIAL!
Proto-Clip IC Test Clips

FOOL-PROOF, SHORT-PROOF, IN CIRCUIT DIP TESTING

- Brings IC leads up from crowded PC boards
- Self-aligning, non-corroding contacts
- Fail-safe web hinge
- Unique slip-proof teeth free hands for other work

At last, a breakthrough that ends zapping expensive ICs while testing! Proto-Clip connectors provide foolproof, in-circuit IC testing by clipping over any size DIP up to 40-pin and extending its leads well above the crowded surface of the circuit board. Suddenly tracing, testing, signal injection... even patching-in other circuits becomes easy and fast. Proto-Clip IC test clips are molded of high-impact plastic with a flexible web hinge, for thousands of operations without the "spring-clip failure" of other types of clips. Non-corroding nickel silver contact teeth provide positive, low-resistance connections to all IC leads. Proto-Clip IC test clips keep hands free, to make trouble-shooting trouble free!

Specifications

DIMENSIONS
PC-14 1.75x0.75x0.7 inches HxWxD (44x19x18 mm)
PC-16 1.75x0.85x0.7 inches HxWxD (44x22x18 mm)
PC-24 1.75x1.2x1.0 inches HxWxD (44x30x25 mm)
PC-40 1.75x2.0x1.0 inches HxWxD (44x51x25 mm)

CONSTRUCTION
PC-14 14 contacts, standard DIP spacing
PC-16 16 contacts, standard DIP spacing
PC-24 24 contacts, wide LSI DIP spacing
PC-40 40 contacts, wide LSI DIP spacing

Contacts Non-corroding nickel-silver; since oxides of nickel-silver are also good conductors, continuous low-resistance connections are assured

Pin Hood Surrounds, insulates DIP pins to prevent accidental contact with test leads at board level; separating ridges guide contacts squarely against DIP pins, prevent shorting

Clip Notch Notch feature near top of contact prevents slippage during testing of attached alligator clip or easy-clip lead

MODEL NO. PC-14 PRICE $4.50
STOCK NO. 08-1014

MODEL NO. PC-16 PRICE $4.75
STOCK NO. 08-1016

MODEL NO. PC-24 PRICE $9.00
STOCK NO. 08-1024

MODEL NO. PC-40 PRICE $14.00
STOCK NO. 08-1040

U.S. Patent Number 3,914,007

WK-1 WIRE JUMPER KIT

There's no method of breadboarding that's quicker or simpler than solderless, and there's no method of solderless breadboarding that pulls it all together better. Now for added simplicity and increased design time don't strip down wires, use our Model WK-1 Wire Jumper Kit. Use with our Quick Test Sockets and Bus Strips, Experimentor Solderless Breadboards, Proto-Boards, Matchboard any-where!

Pre-cut, pre-striped, preformed AWG #22, insulated solid hookup wire in fourteen color-coded lengths, complete with a compartmented plastic case. 25 pieces in each of fourteen lengths: 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 2.0, 3.0, 4.0, and 5.0 inches (length does not include 1/4-inch ends, stripped and bent 90°). Plastic case is divided into compartments. Lid is hinged.

Model No. WK-1
STOCK NO 11-0044

PRICE $10.00

Use your credit card! We accept - American Express, VISA, Master Card.

AmericanRadioHistory.Com
Design Mate™ Cases
Model DMC-1 Model DMC-2

DMC-1 DIMENSIONS 6.75x7.5x1.5 to 3.25 inches (slopes) LxWxH (171x190x38 to 83 mm), 11 oz (380 gm); usable inside area 6.0x6.4x1.3 to 3.0 inches (slopes) (approximate dimensions)
INCLUDES Blue plastic molded case; aluminum bottom plate; mounting screws
STOCK NO 10-0001 $8.75

DMC-2 DIMENSIONS 5.5x6.0x1.5 to 3.0 inches (slopes) LxWxH (140x152x38 to 76 mm), 7 oz (200 gm); usable inside area 4.8x5.0x1.3 to 2.8 inches (slopes) (approximate dimensions)
INCLUDES Blue plastic molded case; aluminum bottom plate; mounting screws
STOCK NO 10-0002 $8.50

The Handheld Case
Model CTH-1

Includes hardware, red transparent plastic front panel. About the size of a handheld calculator. Features separate battery compartment with access door. Case front includes molded switch and display ports. Especially well suited for small portable devices such as counters, calculators, remote controls, communication devices, portable meters, telephone accessories and more.
DIMENSIONS 6.0x3.0x1.5 inches LxWxH (152x76x38 mm), 4.5 oz (113 gm); usable printed circuit board area 4.0x2.9 inches (not including battery compartment)
INCLUDES Grey plastic case shell halves; separate battery compartment cover; subminiature phone jack with battery snap connector, hexagonal-barrel screw-in antenna connector; red transparent plastic self-adhesive front panel; mounting screws
STOCK NO 10-0004 $8.75

The Probe Case
Model CTP-1

Includes hardware, LED mounts, perf board, cable, tip. Small grasp-held case. Suitable for housing small instruments, such as signal injectors, logic probes, small counters or Voltmeters, continuity testers and more.
DIMENSIONS 5.8x1.0x0.7 inches LxWxH (147x25x18 mm) 3 oz (85 gm); usable printed circuit board area 3.9x1.0 inches
INCLUDES Grey plastic case shell halves; threaded 1.5-inch (38 mm) probe tip; hexagonal-barrel female probe tip connector, 36-inch (914 mm) polarized 2-wire power cord with red, black vinyl jacketed alligator clips attached, molded strain relief feature; precut perf board; mounting screws
STOCK NO 10-0003 $6.75

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped the same day they are received.
The Portable Case
Model CBP-1

Includes hardware, rubber feet, red transparent plastic front panel. Excellent for battery portable or bench equipment. Features separate battery compartment with access door, flip-up tilt stand. Use for instruments, communications equipment, test gear, and more.

DIMENSIONS 7.75x5.63x1.75 inches LxWxH (197x143x44 mm) 9 oz (255 gm); usable printed circuit board area 5.5x5.3 inches (not including battery compartment); inside height with a printed circuit board in place 1.3 inches

INCLUDES Grey plastic case vented shell halves; separate battery compartment cover; two fitted switchplates; red transparent plastic front cover; power jack; four vinyl feet; mounting screws

STOCK NO 10:0005 $12.95

The Benchtopper Case
Model CTB-1

Includes front and rear metal panel hardware. This is the same handsome case used to house our benchtop instruments. Well suited for both technical and consumer equipment. An excellent housing for instrumentation, audio equipment, amateur and professional communications equipment, small computers, computer peripherals, intercoms, radios and more.

DIMENSIONS 7.0x10.0x3.0 inches LxWxH (178x254x76 mm) 15 oz (425 gm); usable printed circuit board area 6.25x9.5 inches; inside height 2.75 inches; 17 printed circuit board bosses .0437 inch high

INCLUDES Grey plastic case vented shell halves; front and back fitted aluminum plates; four vinyl feet; mounting hardware

STOCK NO 10:0006 $15.95

The Benchtopper II Case
Model CTB-2

Includes front and rear metal panel hardware. This is the same case described as the CTB-1 with a 1" extender to provide the added height for those large instrument applications. Well suited for both technical and consumer equipment. An excellent housing for instrumentation, audio equipment, amateur and professional communications equipment, small computers, computer peripherals, intercoms, radios and more.

DIMENSIONS 7.0x10.0x4.0 inches LxWxH (178x254x102 mm) 22 oz (625 gm); usable printed circuit board area 6.25x9.5 inches; inside height 3.75 inches; 17 printed circuit board bosses .0437 inch high

INCLUDES Grey plastic case vented shell halves; black extenders; front and back fitted aluminum plates; four vinyl feet; mounting hardware

STOCK NO 10:0007 $23.95

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590
SPECIFICATIONS

OUTPUTS
- +5 VDC PB-203, PB-203A, PB-203AK
- Voltage 5.0 ± 0.2 VDC
- Current 1.0 Amp max, current limited
- Regulation Better than 0.6% load regulation, ± 0.02%/°C
- Ripple Less than 4 mVp-p at 1 Amp
- Voltage Factory set to +15 VDC (PB-203A), adjustable internally
- +5 to +18 VDC
- Current 0.5 Amp max, @ +15VDC
- Regulation Better than 1% load regulation, ± 0.04%/°C
- Ripple Less than 10 mVp-p at 0.5 Amp
- Voltage Factory set to -15 VDC (PB-203A), adjustable internally
- -5 to -18 VDC
- Current 0.5 Amp max, @ -15 VDC
- Regulation Better than 1% load regulation, ± 0.04%/°C
- Ripple Less than 10 mVp-p at 0.5 Amp

CONTROLS
- Power switch with pilot light

POWER
- 108-130 VAC, 60 Hz; better than 0.15% line regulation at 1 Amp output

DIMENSIONS
- 9.8x6.6x3.3 inches (248x168x83 mm); PB-203, 5 lbs (2.3 kg); PB-203A and PB-203AK, 5.5 lbs (2.5 kg)

INCLUDES
- Instruction manual; breadboarding area equivalent to PB-103 (shown on pg. 18); PB-203AK also includes solder

PB-203

Includes 5 VDC, 1 Amp power supply, available at binding posts; two binding posts (V1, V2) remain uncommitted.
Recommended for TTL and other 5 Volt logic designs.

PB-203
Stock No. 04-2030
$105.00

Includes Albia's Satisfaction Warranty!

PB-203AK Kit

All 203-Series powered Proto-Board breadboards feature fuse protection, pushbutton AC power switching and a built-in pilot light, designed for operation at 105-135 VAC, 57-63 Hz.

PB-203AK
Stock No. 04-3202
$136.00

Includes Albia's Satisfaction Warranty!

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590
PB-203A

Includes 5VDC, 1 Amp power supply. Also includes separate +5.5+18 VDC and -5.5–18 VDC power supplies, each capable of 500 mA @ 15VDC. Power supplies are factory preset to +/-15VDC. (Voltages independently adjustable with internal screwdriver adjustments.)

PB-203A
STOCK NO. 04-2040

$160.00
Includes Albia's Satisfaction Warranty!

"203" Powered Proto-Board® Breadboards

The Model PB-203, PB-203A and PB-203AK powered Proto-Board breadboards offer the designer a complete, modular package including a large solderless breadboarding area and a built-in professional power supply, completely regulated and ruggedly constructed in a handsome metal cabinet.

The solderless breadboarding area (equivalent to that of Model PB-103 Proto-Board with 24 14-pin DIP capacity) includes three Model QT-59S Quick Test socket strips, four Model QT-59B Quick Test bus strips, and one Model QT-47B Quick Test bus strip, arranged in a versatile array that emulates modern printed circuit board component layout practices. See descriptions of Quick Test solderless breadboard elements and Proto-Board solderless breadboards elsewhere in this catalog for explanations of how solderless breadboarding works and the advantages of Proto-Board arrays.

The "203s" combine the utility of a Proto-Board with highly capable regulated DC power supplies.
• Fuse protection
• All units include 5VDC, 1 amp power supply
• 203A & 203AK each include +15V and -15V capable of 500mA
• 3 versions to choose from, one in kit form
• Up to 24 14-pin DIP capacity

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped the same day they are received.
LP-1
Versatile Memory Probe.

With a minimum detectable pulse width of 50 nanoseconds and a maximum input frequency of 10 MHz, this 100K Ohm-input probe is an inexpensive workhorse for any shop, lab or traveling tool kit. It detects high-speed pulse trains or one-shot events and stores pulse or level transitions, replacing separate level detectors, pulse stretcher, pulse detectors and pulse-memory devices. And, it's completely reverse-and-over-Voltage protected.

Just look at the specs!
Model No. LP-1 Price $50.00
Includes Albia's Satisfaction Warranty Stock No. 07-0002

Specifications
Input Impedance: 100K Ohms; TTL/DTL Threshold Logic "0": 0.80V ± 0.10V; TTL/DTL Threshold Logic "1": 2.25V ± 0.15V; CMOS/HTL Threshold Logic "0": 30% of Vcc; CMOS/HTL Threshold Logic "1": 70% of Vcc; Min. Detectable Pulse Width: 50 ns; Max. Input Sig. Freq.: 10 MHz; Input Overload Protection: 50VDC continuous; 117VAC for 15 sec.; Power Requirements: 30 mA @ 5V, 25V max.; Protected against power lead reversal; Operating Temp.: 0°C to 50°C; Dimensions (LxWxD): 5.8" x 1.0" x 0.7" (147 x 25 x 18 mm); Weight: 3 oz. (85 gm); Power Connector: Coaxial DC Type Mating 36" lead with color coded connectors included. Optional power cables available. Probe Tip: Nickel plated, screw-in — 1.5" tip. Adjacent ground lead socket. Optional interchangeable tips and accessories available.

LP-2
Economy Logic Probe.

Same basic design as the LP-1, but for slower-speed circuits and without the memory capability. Handling a minimum pulse width of 300 nanoseconds, this 300K Ohm-input probe is the economical way to test circuits up to 1.5 MHz. Detecting pulse trains or single-shot events in TTL, DTL, HTL, and CMOS circuits, it replaces a separate pulse detector, pulse stretcher and node state analyzer. Check the specs, then check the price: you'll find it hard to believe you can buy so much test capability for so little!
Model No. LP-2 Price $28.00
Includes Albia's Satisfaction Warranty Stock No. 07-0003

Specifications
Input Impedance: 300K Ohms; TTL/DTL Threshold Logic "0": 0.80V ± 0.10V; TTL/DTL Threshold Logic "1": 2.25V ± 0.15V; CMOS/HTL Threshold Logic "0": 30% of Vcc; CMOS/HTL Threshold Logic "1": 70% of Vcc; Min. Detectable Pulse Width: 300ns; Max. Input Sig. Freq.: 1 MHz; Input Overload Protection: 50VDC continuous; 117VAC for 15 sec.; Power Requirements: 30 mA @ 5V, 25V max.; Protected against power lead reversal; Operating Temp.: 0°C to 50°C; Dimensions (LxWxD): 5.8" x 1.0" x 0.7" (147 x 25 x 18 mm); Weight: 3 oz. (85 gm); Power Connector: Coaxial DC Type Mating 36" lead with color coded connectors included. Optional power cables available. Probe Tip: Nickel plated, screw-in — 1.5" tip. Adjacent ground lead socket. Optional interchangeable tips and accessories available.

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped the same day they are received.
LP-3
High-Speed Memory Probe.

All the features of the LP-1 PLUS extra-high-speed capabilities that let this probe capture pulses as narrow as 10 nsec, monitoring pulse trains to 50 MHz. LP-3 offers the capability of a high quality memory scope at about 1/100th the cost, capturing one-shot or low-rep-rate events that are all but impossible to detect any other way — all without the weight, bulk, inconvenience or power consumption of other methods. You can't get a more capable probe at twice the price!

Model No. LP-3 Price $77.00 Includes Albia's Satisfaction Warranty

Specifications
Input Impedance: 500 K Ohms TTL/DTL Threshold Logic “0”: 0.80V ± 0.10V; TTL/DTL Threshold Logic “1”: 2.25V ± 0.15V; CMOS/HTL Threshold Logic “0”: 30% of Vcc; CMOS/HTL Threshold Logic “1”: 70% of Vcc; Min. Detectable Pulse Width 10ns Max. Input Sig. Freq.: 50MHz Input Overload Protection: 50VDC continuous; 117VAC for 15 sec.; Power Requirements: 30mA @ 5V; 30V max. Protected against power lead reversal; Operating Temp.: 0°C to 50°C; Dimensions (L x W x D): 5.8” x 1.0” x 0.7” (147 x 25 x 18 mm); Weight: 3 oz. (85gm); Power Connector: Coaxial DC Type Mating 36” lead with color coded connectors included. Optional power cables available. Probe Tip: Nickel plated, screw-in — 1.5” tip. Adjacent ground lead socket. Optional interchangeable tips and accessories available and shown on page 40.

DM-9 Logic Probe
ALBIA'S ECONOMY DIGITAL
DM-9 MULTI-LOGIC
COMPATIBLE 5-15VDC PROBE

The features are many on this quality Albia test instrument; will detect low rep. rate pulses (up to 1.5 MHz); detects low, high or pulsed logic levels with a minimum detectable pulse width of 300 nsec. Easy-to-interpret 3 LED readout. Built-in over-Voltage and reverse polarity protection.

SPECIFICATIONS
INPUT IMPEDANCE 300,000 Ohms; THRESHOLD Logic 1 thresholds (Hi-LED) 70% Vcc Logic 0 thresholds (Lo-LED) 30% Vcc; MIN. DETECTABLE PULSE WIDTH 300 nanoseconds; MAX. INPUT SIGNAL FREQUENCY 1.5 MHz; PULSE DETECTOR (PULSE LED) High speed pulse train or single events (+ or - transitions) activate 1/10 second pulse stretcher. MAX. INPUT VOLTAGE ±50V continuous 120VAC for less than 15 seconds. POWER REQUIREMENTS 5 Volt Vcc 30 mA 15 Volt Vcc 40 mA 25 Volts max. with power lead reversal protection. OPERATING TEMPERATURE 0 to 50°C PHYSICAL SIZE L x W x D 5.8 x 1.0 x 0.7” (117 x 25.4 x 17.8 mm) WEIGHT 3 oz. (85gm) POWER LEADS 36” (91 cm) with color coded insulated clips.

$26.95
Includes Albia's Satisfaction Warranty

Model No. DM-9
Stock No. 17-0009

IMMEDIATE DELIVERY ...NOT A KIT
DP-1 LOGIC PULSER: 
THE DIGITAL PULSE SOURCE
THAT THINKS FOR ITSELF!

- Automatically senses the polarity of the node
- Automatically delivers — on command — the proper pulse level and polarity to complement node's logic level
- Works with TTL/DTL and HTL/CMOS circuits
- Choose single pulses to "jog" circuits or 100 pps pulse train, at the push of a button
- Circuit-powered design eliminates bulky power supplies
- Ideal for use with Logic Probes and Logic Monitors

All you do is connect clip leads to the circuit's supply, set the Logic Family switch and push the pulse button. A push automatically delivers a single, clean, bounce-free pulse of the proper level and polarity to swing the node's logic state from "0" to "1" or "1" to "0". Hold the button down and you get a perfect pulse train of 100 pps, for as long as you keep your finger there, so you can check the action of even high-speed circuits step-by-step or at the "strobed" rate of 100 pps. The DP-1 lets you monitor its own activities, too, with an indicator LED that flashes on single pulses, glows steadily during pulse trains.

Connection problems are no problem at all. The DP-1 is fully short-circuit-proof, and supply leads are protected to 50 Volts against reverse-Voltage and 25 Volts against over-Voltage. Circuit-loading problems are also eliminated, thanks to the unit's 300K input impedance.

Add up the features and specs, factor in the full range of accessories (see page 40 for full listing) and you'd expect to pay a lot more for such a versatile signal source.

Model No. DP-1
Stock No. 07-0005

Price $83.00
Includes Albia's Satisfaction Warranty

SPECIFICATIONS

Pulse Width: TTL; 1.5 µsec ± 30%; CMOS: 10 µsec ± 30%; Fan Out: TTL: 60 loads; Sync and Source: TTL: 100mA source to 3.5V, sync to 6V; CMOS: 50mA source to logic "1", sync to logic "0". RiseTime: TTL: 100ns; CMOS: 100ns. Fall Time: TTL: 500ns for one TTL load; CMOS: 8 µsec 100K load; OPERATING: Single pulse: depress button for less than one second, 100 PPS pulse train: continues after one second. Auto Pulse: Automatically produces proper level: "0" ambient circuit level results in "1" pulse and vice versa. LED Indicator: Flashes once for single pulse: continuously lit during pulse train. Power Requirements: Max. current: 30mA. Over-Voltage protected to 25 VDC. Can pulse into short circuit continuously; Dimensions (LxWxD): 5.8" x 1.0" x 0.7" (147x25x18mm); Weight: 3 oz. (85gm).

INCLUDES LDA-5
3.0-inch (76 mm) Alligator Clip Ground Wire.Plugs into connector adjacent to probe tip on DP-1

INCLUDES LDA-8
Power Cord with Alligator Clips. 36 inches (914 mm) long, coaxial DC power connector to red, black vinyl jacketed alligator clips; for DP-1

38 For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped the same day they are received.
LOGICAL ANALYSIS

**test kits:** A Digital Troubleshooting Breakthrough IN A CASE!! For the Field Engineer and advanced hobbyist

- Everything you need for fast, easy testing of digital circuits
- The economical alternative to bulky, costly scopes and meters
- Analyzes static/dynamic logic states with complete accuracy
- Completely circuit-powered — no power supplies required

Here at last is a complete kit of portable, compact, inexpensive logic-state oriented test equipment that makes it possible to detect and change the state of individual logic elements without removing ICs or cutting copper paths!

Each kit consists of a Logic Probe, Digital Pulser and Logic Monitor and all the accessories you need for instant, in-circuit testing. Your Logical Analysis Test Kit can save enormous amounts of time in all phases of digital work, all without bulky power supplies or cumbersome batteries.

Check out what you get with each kit. Then order the one you need today.

### STANDARD LOGICAL ANALYSIS KIT

STANDARD LOGICAL ANALYSIS KIT Ideal for most design, test, production line, educational and troubleshooting applications.

- Logic Probe LP-1
- Digital Pulser DP-1
- Logic Monitor LM-1
- two 11/2" probe tips
- two 21/2" probe tips
- one 3" long "easy-clip" adapter for use in place of probe tip
- one 3" ground lead with alligator clip
- one test probe tip adapter (converts probe tip to "easy-clip")
- one banana plug tip adapter
- two 36" power/ground leads with alligator clips
- complete manuals/application guides for each instrument
- rugged custom-molded case.

Model No. LTC-1
Stock No. 07-0006
Includes Albia's Satisfaction Warranty

**Price $220.00**

### HIGH-SPEED LOGICAL ANALYSIS KIT

HIGH-SPEED LOGICAL ANALYSIS KIT High-speed and memory capabilities provide greater versatility for the widest range of applications.

- Logic Probe LP-3
- Digital Pulser DP-1
- Logic Monitor LM-1
- two 11/2" probe tips
- two 21/2" probe tips
- one 3" long "easy-clip" adapter for use in place of probe tip
- two 3" ground leads with alligator clips
- one test probe tip adapter (converts probe tip to "easy-clip")
- one banana plug tip adapter
- two 36" power/ground leads with alligator clips
- complete manuals/application guides for each instrument
- rugged custom-molded case.

Model No. LTC-2
Stock No. 07-0007
Includes Albia's Satisfaction Warranty

**Price $250.00**

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590

AmericanRadioHistory.Com
Probe Accessories

3" Ground Wire with alligator clip
Model No. LDA-5 Stock No. 11-0013 Price $3.70

3" Ground Wire with mini-hook ("easy-clip").
Model No. LDA-4 Stock No. 11-0012 Price $5.65

Easy Clip Adapter
Adapts probe tip to mini-hook ("easy-clip").
Model No. LDA-6 Stock No. 11-0014 Price $4.96

3" Mini-Hook ("easy-clip"), used in place of probe tip.
Model No. LDA-3 Stock No. 11-0011 Price $5.30

Banana Plug adapter, used in place of probe tip.
Model No. LDA-7 Stock No. 11-0015 Price $2.00

2½" Probe Tip
Model No. LDA-2 Stock No. 11-0010 Price $1.25

36" Power Cord with alligator clips.
Model No. LDA-8 Stock No. 11-0019 Price $3.70

1½" Probe Tip
Model No. LDA-1 Stock No. 11-0009 Price $1.25

36" Power Cord with mini-hooks ("easy-clips"). Model No. LDA-9 Stock No. 11-0020 Price $8.70

Complete Package of Accessories except LDA-1 and LDA-8.
Model No. LDA-A Stock No. 11-0018 Price $21.90

Bargain Package!
Save $14.61

Accessories Purchased Separately Cost $36.51

Easy order form in this catalog!
HICKOK LX SERIES DVOM's

DIGITAL ACCURACY, RELIABILITY AND CONVENIENCE AT AN ANALOG PRICE

- Automatic polarity, zero and overrange indication
- Easy-to-read \( \frac{1}{2} \)" high LCD display
- \( \frac{1}{2} \) year battery life in typical use
- Fast continuity check on 200Ω-20KΩ ranges
- Automatic decimal point, built-in low battery indicator, diode and transistor testing capability (LX304 only)

LX303 Reg. $89.95
our price $79.50*

LX304 Reg. $99.95
our price $89.50*

All the super-durable, high quality professional meter you need for service and maintenance work fits in the palm of your hand for on-the-spot accuracy wherever and whenever you need it. Excellent overload protection. Withstands a 4 foot drop without damage.

A complete line of inexpensive accessories extends capability far beyond that of a VOM.

VP-10 10KV protected probe adapter ..... $16.50
TP-20 (C or F) temperature probe ..... $49.95
VO-14RF probe (0.25V to 40V rms) ..... $33.50
VP-40 40KV DC probe (0 to 40KV DC) ..... $38.50
CS-1 10 Amp DC current shunt ..... $16.50
CC-3 Deluxe vinyl carrying case ..... $8.00
RC-3 AC adapter (115VAC) ..... $8.00
RC-4 AC-AC Adapter (220VAC) ..... $8.00
TL-6 Deluxe safety test prod set ..... $10.00

LX304 SPECIFICATIONS

DC VOLTS (5 RANGES): 200mV to 1000V full scale. RESOLUTION: 0.1mV, ACCURACY: \( \pm \) 0.5% \( + \) 1 digit, INPUT IMPEDANCE: 10MΩ. OVERLOAD PROTECTION: 1000V DC or AC peak except 500V on 200mV range.

AC VOLTS (140Hz to 5KHz): 200V to 600V full scale. RESOLUTION: 0.1V, ACCURACY: \( \pm \) 1% \( + \) 4 digits, \(-\) 0.2dB @ 1kHz, \(-\) 2dB @ 5KHz. INPUT IMPEDANCE: 4.3MΩ. OVERLOAD PROTECTION 600V rms, all ranges.

RESISTANCE (5 RANGES: LOW POWER): 200Ω to 20MΩ full scale. RESOLUTION: 0.1Ω. ACCURACY: \( \pm \) 0.9% \( + \) 1 digit except \( \pm \) 1.4% \( + \) 1 digit on 20MΩ range. OVERLOAD PROTECTION: 120V DC or RMS all ranges in definitely, 240V RMS for 30 seconds.

DIODE TEST: (20KΩ range). OPEN CIRCUIT VOLTAGE: 3.0 Volts.

DC CURRENT: 200mA to 1A ACCURACY: \( \pm \) 1.5% \( + \) 1 digit.

OVERLOAD PROTECTION: 1.7A. VOLTAGE BURDEN: 200mV on 20mA range, 1.1V on 1A range.

GENERAL: DIMENSIONS: 5\% X 3\% X 1\% (14.7 X 8.5 X 4.3cm); WEIGHT: 12 oz. (0.33kg); POWER: 9V battery (not incl.) or Hickok AC Adapter; BATTERY LIFE: Alkaline 300 hours typical, READ RATE: 3/sec.; TEMPERATURE: 0C to + 60C storage.

LX303 SPECIFICATIONS

Same as LX304 with the following exceptions:

D.C. Volts Accuracy: \( \pm \) 0.9% \( + \) 1 digit. No diode test capability.


25mA on 200µA, 500mA on 200mA ranges. Fixed decimal point. Rear panel test point battery indicator.

ONE YEAR LIMITED WARRANTY

Hickok warrants its LX series multimeters to be free from defects of materials or workmanship for one full year from date of original purchase.

Easy order form in this catalog!
BECKMAN DIGITAL MULTIMETERS

IN STOCK FOR IMMEDIATE DELIVERY

Features:
- Bright, 0.5-inch LCD Readout.
- Continuity Test Function (TECH 310 and TECH 330).
- 10-Amp Current Ranges (TECH 310 and TECH 330).
- 1500 V Overload And 6 kV Transient Protection.
- 2 Years Normal Operation From Common 9 V Battery.
- Low-Power Ohms In All Ohms Ranges For In-Circuit Resistance Measurements.
- Diode/Transistor Test Function With In-Circuit Junction Test Capability
- 22 Megohm Input Resistance On All DCV Ranges.
- 10 kHz Frequency Response On AC Volts (20 kHz on TECH 330)
- Autopolarity, Autozeroing.
- Rugged Design—Survives Even A 6-Foot Drop.
- Complete With Battery, Spare Fuse, Manual And Safety-Designed Test Leads.
- True RMS Measurement Capability to 20 kHz (TECH 330)

MODEL
TECH 300 $120.

MODEL
TECH 310 $145.

MODEL
TECH 330 $219.

SPECIFICATIONS

Recessed display and single rotary switch prevent damage while in tool box or on the job. Case keeps out dirt, fluids and other contaminants. Insta-Omhs™ Continuity Function (Model TECH 310 and TECH 330) makes electrical continuity checks with the speed and ease of an analog meter, but with no needle movement to break. In any resistance range, an ohm symbol appears in the display the instant continuity is established with the test leads. 22 megohm input resistance on all DCV ranges reduces reading errors caused by circuit loading. The Model TECH 330 measures both AC voltage and current in true RMS (AC + DC). Signals with high harmonic content and complex waveforms, such as switching power supplies and SCR regulators, can be measured easily and accurately. Measure up to 10 amps (TECH 310 and TECH 330) or 2 amps (TECH 300) AC or DC continuously, without adding special adapters. All voltage ranges are protected for inputs above 1500 VDC or 1000 Vrms. All resistance ranges protected to 300 VDC or Vrms. Both voltage and resistance ranges protected against voltage transients up to 6 kV. The 2-amp current input of all models is protected by an easy-to-replace fuse. The 10-amp current input (TECH 310 and TECH 330) is rated for up to 20 amps for 30 seconds. Two year battery life under typical use. Common 9 V battery provides up to 2,000 hours of continuous operation. Decimal point blinks during last 200-hours of battery life. One single center switch makes the instrument easier to use and more reliable than pushbutton digital multimeters. In-circuit diode test function allows accurate measurements of forward voltage drops across diode and transistor junctions with 5 mA test current. Semiconductor junctions can also be measured while in-circuit with as little as 200 ohms shunt resistance. Low-power ohms in all resistance ranges permits accurate measurements of resistors in or out of circuit. Low test voltage ignores common diode and transistor junctions for in-circuit measurements. Test leads designed to protect operator from accidental shock hazards. Weighs only 16 oz. Fits easily in tool box or attache case. Convenient, built-in tilt-ball snaps open for hanging or bench use. Anti-skid pads keep instrument solidly in place when measure-

Use your credit card! We accept—American Express, VISA, Master Card.
ments are being made. Custom Beckman CMOS LSI chip, 100% instrument burn-in and factory test of every function and range assure true Beckman high reliability. Specified accuracies are guaranteed for a full year. Choice of three models. TECH 310 has 7 functions and 29 ranges, plus 0.25% VDC accuracy. TECH 330 has 7 functions and 29 ranges, plus 0.1% VDC accuracy and true RMS capability (AC + DC). TECH 300 has 0.5% VDC accuracy and all the features of TECH 310, except the continuity test function and 10-amp current ranges. A variety of accessories available for use with all models.

**RANGES**

| DC Volts: 0-2-1500 V in 5 ranges; 100 µV resolution. |
| AC Volts: 0-2-1000 V in 5 ranges; 100 µV resolution. |
| Current (AC or DC): |
| TECH 300: 200 µA to 2 A in 5 ranges; 100 nA resolution. |
| TECH 310 and TECH 330: 200 µA to 10 A in 6 ranges; 100 nA resolution; Measurements between 10 and 19.99 A for 30 sec. max. |
| Resistance: 200 ohms to 20 megohms in 6 ranges; 0.1 ohm resolution. |
| Diode Test: 0-2 V, 1 range; 1 mV resolution. |

**ACCURACY**

| Guaranteed Accuracy Specifications: ±(% of reading + no. of digits) for 1 year at 25° C ±5° C (see table below). |

<table>
<thead>
<tr>
<th>Function</th>
<th>TECH 300</th>
<th>TECH 310</th>
<th>TECH 330</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC Volts</td>
<td>(0.5% + 1)</td>
<td>(0.25% + 1)</td>
<td>(0.1% + 1)</td>
</tr>
<tr>
<td>AC Volts</td>
<td>(1.5% + 4)†</td>
<td>(0.75% + 1)†</td>
<td>(0.6% + 3)†</td>
</tr>
<tr>
<td>DC Current</td>
<td>(1.0% + 1)</td>
<td>(0.75% + 1)†</td>
<td>(0.35% + 1)†</td>
</tr>
<tr>
<td>AC Current</td>
<td>(0.5% + 1)†</td>
<td>(0.5% + 1)†</td>
<td>(0.5% + 1)†</td>
</tr>
<tr>
<td>Resistance</td>
<td>(0.75% + 1)*</td>
<td>(0.5% + 1)*</td>
<td>(0.2% + 1)*</td>
</tr>
<tr>
<td>Diode Test</td>
<td>(0.25% + 2)</td>
<td>(0.25% + 2)</td>
<td>(0.1% + 2)</td>
</tr>
</tbody>
</table>

DETAILED CARRYING CASE

Handsome, rugged case offers maximum protection for any Beckman multimeter. Constructed of rigid, leather-grained vinyl. Has inside compartments for storing the instrument, test leads and instruction manual. Beckman Model DC-202 Deluxe Carrying Case—Net Each ................................................................................................................................. $24.00

VINYL CARRYING CASE

Constructed of durable, padded vinyl. Will accommodate any Beckman multimeter. Case has room for the meter, instruction manual and test leads, without adding unnecessary bulk. Handy belt loop on back of case. Beckman Model VC-201 Vinyl Carrying Case—Net Each ................................................................................................................................. $10.00

150 AMP AC CURRENT CLAMP

Extends AC current measurement capability of any Beckman multimeter to 150 amperes without breaking the circuit under test. The 1000:1 current transformer allows direct reading in amperes when used with the 200 mA AC current range of the multimeter. Range: 10-150 amperes AC rms. Frequency Range: 30 Hz to 1 kHz. Accuracy: ±3% (50 Hz to 150 Hz); ±4% (150 Hz to 1000 Hz); ±6% (30-50 Hz). Circuit-To-Ground Voltage: 1000 V rms. Maximum Conductor Size: 0.45 inches dia. Beckman Model CT-211 150 A AC Clamp—Net Each ................................................................................................................................. $59.00

1000 AMP AC CURRENT CLAMP

Extends AC current measurement capability of any Beckman multimeter to 1000 amperes by use of a 1000:1 current transformer. Clamp-on design permits AC current measurements without breaking the circuit under test. Clamp accuracy is not affected by the position of the conductor in the clamp jaws. Range: 10-1000 amps AC rms. Frequency Range: 30-1000 Hz. Accuracy: ±1% (60 Hz); ±2% (30 Hz to 1 kHz). Circuit-To-Ground Voltage: 1000 V rms max. Max. Conductor Size: 2.125 inches dia. Beckman Model CT-232 1000 A AC Current Clamp—Net Each ................................................................................................................................. $169.00

DELUXE TEST LEAD KIT

Specially designed Beckman deluxe test lead kit comes in a handy vinyl case. Kit includes safety-designed test leads and a complete assortment of probe tips for every measurement application; alligator clips, spade lugs, banana tips, phone tips and needle tips. All screw into the test leads. Beckman Model DL-241 Deluxe Test Lead Kit—Net Each ................................................................................................................................. $10.00

For Fast Delivery call TOLL FREE 1-800-243-6953. Most orders are shipped within 24 hours.

**ACCESSORIES**

50 KV HIGH VOLTAGE PROBE

Extends the DC voltage measurement capability of any Beckman multimeter to 50 kV. Essential for television and CRT terminal service where second anode voltages must be measured. Contains a precision 1000:1 resistor divider that scales high voltages down to a level that the multimeter can handle safely. High input impedance of probe minimizes circuit loading and assures accurate measurements. Voltage Range: 0 to 50 kVDC. Input Resistance: 1,000 megohms. Accuracy (22 megohm meter lead): ±2% at 25 kHz; changes linearly to 8% down to 1 kV and up to 50 kV. Maximum Input: ±250 kV DC or AC peak. Beckman Model HV-211 High Voltage Probe—Net Each ................................................................................................................................. $40.00

200 MHz RF PROBE

Peak detecting probe extends AC voltage measuring capability of any Beckman multimeter to 200 MHz. Provides a DC voltage that is calibrated to equal the rms value of a sine wave. Frequency Range: 2 kHz to 200 MHz. Accuracy: 2 kHz to 10 MHz, ±1.0% input + 50 mV); 10-100 MHz, ±1 dB; 100-200 MHz, ±6 dB. Max. Reading: 25 V rms. Input Impedance: 1.5 megohms. 7 P F. Overvoltage Protection: 130 V rms at 60 Hz or 250 VDC. Beckman Model RF-221 200 MHz RF Probe—Net Each ................................................................................................................................. $35.00

COMPLETELY EQUIPPED

All Beckman multimeters come ready to use and are equipped with a 9V battery, spare fuse, safety-designed test leads, operator's manual and full-year Beckman warranty.
Basic Electricity/Electronics
Training and Retraining, Inc.
5 1/8 x 8 1/8, softbound
Provides the necessary basic preparation for specialized areas such as radio communications, industrial electronics, and radio and TV repair. Designed to make the learning process more effective and relevant.
Understanding Tube and Transistor Circuits, Volume 3
1968
Text (ISBN: 0-672-20169-0) 20169
Understanding and Using Test Instruments, Volume 4
1968
Text (ISBN: 0-672-20170-4) 20170
Motors and Generators—How They Work, Volume 5
1968
Text (ISBN: 0-672-20171-2) 20171

CMOS Cookbook
Don Lancaster
5 1/8 x 8 1/8, 416 pages, softbound
1977
Explains what CMOS is, how it works, and how to power it. Also covers usage rules, state testing, breadboarding, interface, gate fundamentals, tri-state logic, redundant logic, design techniques, clocked JK and D flip-flop, counter and register, technique, op-amps, analog switches, phase-locked loops, and more.
Text (ISBN: 0-672-21398-2) 21398

Handbook of Electronic Tables and Formulas
The Howard W. Sams Editorial Staff
5th Edition
5 1/8 x 8 1/8, 288 pages, hardbound
1979
Provides information needed by engineers, technicians, students, hobbyists, and experimenters. This handbook presents the basic formulas and laws of electronics as well as the hard-to-remember constants. Covers standards, symbols, codes, and design date for electronic application, and includes methods and tables, formulas, and a section of miscellaneous data such as a table of elements, temperature scale, and metric facts.
Text (ISBN: 0-672-21532-2) 21532

IC Op-Amp Cookbook
Walter G. Jung
2nd Edition
5 1/8 x 8 1/8, approximately 480 pages, softbound
1980
Describes basic op-amp theory in detail. This new edition presents many significant state-of-the-art advancements such as JFET and MOSFET units in both single and multiple formats. More than 200 practical applications, fully illustrated, reflect the latest technology in op-amp usage and circuitry.
Text (ISBN: 0-672-21695-7) 21695

Learn Electronics Through Troubleshooting
Wayne Lemons
2nd Edition
5 1/8 x 8 1/8, 608 pages, softbound
1977
Presented in terms of practical troubleshooting situations and simple, reproducible examples. The fifteen chapters are illustrated with photos and two-color drawings and are followed by question and answer sections. Frequently needed information is included in two appendices for ready reference.
Text (ISBN: 0-672-21452-0) 21452

Principles and Applications of Inverters and Converters
Irving M. Gottlieb
5 1/8 x 8 1/8, 192 pages, softbound
1977
Basic enough to be helpful to the hobbyist or experimenter but complete enough to be useful to the engineer or technician. Explains the principles of which Inverter and converter designs are based. Analyzes numerous practical circuits that use thyristors.
Text (ISBN: 0-672-21454-7) 21454

TTL Cookbook
Don Lancaster
5 1/8 x 8 1/8, 336 pages, softbound
1974
This is a complete and detailed guide to transistor-transistor logic (TTL). Explains what TTL is, how it works, and how to use it. Discusses practical applications, such as a digital counter and display system, events counter, electronic stopwatch, digital voltmeter, and a digital lachometer.
Text (ISBN: 0-672-21035-5) 21035

Understanding IC Operational Amplifiers
Roger Melen and Harry Garland
2nd Edition
5 1/8 x 8 1/8, 128 pages, softbound
1978
Explains how IC op-amps work and how they can be used in many practical circuits. Features the newest material on FET op-amps and gives detailed information on basic semiconductor electronics, integrated op-amp circuitry, practical design considerations in circuits using IC op-amps, bias current, offset voltage, frequency compensation, and slew rate.
Text (ISBN: 0-672-21511-X) 21511

Transistor Fundamentals
Training and Retraining, Inc.
5 1/8 x 8 1/8, softbound
1968
A carefully planned, programmed, three-volume course in semiconductor theory and circuitry, suitable for individual or group study. Summary questions at the end of each chapter and a final test at the end of each book. Numerous Illustrations.

Basic Semiconductor and Circuit Principles—Volume 1
Robert J. Brite
240 pages
Text (ISBN: 0-672-20641-2) 20641

Basic Transistor Circuits—Volume 2
Charles A. Pike
208 pages
Text (ISBN: 0-672-20642-0) 20642

Digital and Special Circuits—Volume 4
Reginald H. Peniston and Louis Schweitzer
208 pages
Text (ISBN: 0-672-20644-7) 20644

Guidebook to Small Computers
by William Barden, Jr.
128 pages, 5 1/8 x 8 1/8, softbound © 1980
If you are contemplating buying a small computer system for your home or office, or business, this book can save you time and trouble. It contains all the information necessary for a prospective buyer to make an intelligent selection of a small system. The first chapter is a general introduction to small computers and presents the fundamentals of hardware and software. The remaining chapters feature a survey of 21 currently popular systems and are illustrated with photographs, drawings, and charts. A handy directory of small computer manufacturers concludes the book.
Text (ISBN: 0-672-21698-2) 21698

44

In Hawaii, Alaska and Connecticut call collect 1-203-467-5590
LIBRARY SELECTIONS

The Howard W. Sams Crash Course in Microcomputers
by Louis E. Frenzel, Jr.
284 pages, 8½ x 11; wirebound © 1980
The special "crash" course is the fastest and most effective way for everyone from the average consumer to the doctor of science to learn about today's microcomputers.
The coverage includes:
- Basic
- Number Systems
- Memories
- Architecture
- Input/Output Devices
- Peripherals
- Floppy Disks
- Software
- Programming
- Applications
Designed for use by engineers, technicians, scientists, managers, sales persons, teachers, hobbyists, businessmen, students and consumers. This unique self-instructional text takes you where you need to go in a complete, fully-illustrated learning resource on the world of microcomputers.
Text (ISBN: 0-672-21634-5) 21634 $17.50

Introduction to Microcomputers for the Ham Shack
by Harry L. Helms, Jr.
96 pages, 5½ x 8½; softbound © 1979
The author introduces the reader to the dawning era of "computers" or the widespread introduction of computer technology into electronic communications. By reading this book, the reader can take the first step toward the application of microcomputers to amateur radio.
Text (ISBN: 0-672-21681-7) 21681 $4.95

BASIC Programming Primer
by Mitchell Waite and Michael Pardee
240 pages, 5½ x 8½; softbound © 1978
This book will serve as an invaluable tool to anyone who wants to learn BASIC, the most popular computer language of today. Seven chapters explain the fundamentals of BASIC, program control, organization and a game program, additional functions, and variations of BASIC. Appendices provide information on numbering systems and ASCII characters codes.
Text (ISBN: 0-672-21586-1) 21586 $10.95

NEW Computer Language Reference Guide
With Keyword Dictionary
by Harry L. Helms, Jr.
112 pages; 5½ x 8½; softbound © 1980
If you're working with computers and find yourself confronted with programs written in languages you normally don't use or even know, then this new book is exactly what you need.
Seven chapters explain the computer languages--BASIC, ALGOL, LISP, Pascal, PL/1, COBOL and FORTRAN. Each chapter follows the same pattern--introduction, program format, variables, constants, etc.--to give you a clear distinction of the differences in each language. A helpful Resource work list is included in most chapters, while Chapter 8 contains a complete keyword dictionary.
You can depend on this quick, easy-to-follow reference for a better understanding of today's computer languages.
Text (ISBN: 0-672-21786-4) 21786 $6.95

Computer Dictionary (3rd Edition)
by Charles J. Sippl and Roger J. Sippl
624 pages; 5½ x 8½; softbound © 1980
Contains over 12,000 entries--including definitions, acronyms, and abbreviations. Catchwords for the first and last entries on each page are shown at the top of the page, and extensive cross-referencing is used. A must for teachers, scientists, computer personnel, engineers, students, and businessmen.
Text (ISBN: 0-672-21652-3) 21652 $12.95

by Charles J. Sippl and Roger J. Sippl
928 pages; 5½ x 8½; hardbound © 1980
A Best-Seller...Tremendous Value!
- Is the most comprehensive reference available on all phases of computers and their applications
- Contains more than 22,000 definitions, acronyms, and abbreviations dealing with the field of data processing
- Has 14 appendices covering computer-related subjects such as operational control, storage devices, main memory devices, time-sharing principles and procedures, data communications, etc.
- Provides an invaluable resource for all computer users throughout the world.
A "browsing" dictionary that translates "computer jargon" into language that every computer user can understand. Features extensive appendixes that serve as "state-of-the-art" guides.
Text (ISBN: 0-672-21632-9) 21632 $29.95

NEW CP/M® Primer
by Stephen Murtha and Mitchell Waite
96 pages; 8½ x 11; softbound © 1980
This one-of-a-kind, easy-to-use reference explores the complete reality of CP/M—the popular 8080/8085 disk operating system for small computers.
It's written for all levels of experience from first-time users with little technical knowledge to those persons who want to explore switching to the CP/M operating system.
Tells how to use CP/M, and presents its capabilities and features. Contains simple exercises you can perform on your computer in order to learn the CP/M system.
From hardware and software concepts to starting up a CP/M System this book is the only complete CP/M source available.
Text (ISBN: 0-672-21791-0) 21791 $11.95

Computer Graphics Primer
by Mitchell Waite
184 pages, 5½ x 8½; softbound © 1979
Describes one of the most exciting developments in the new home computer market—computer graphics. Computer graphics is the ability to create complex drawings, plans, maps, and schematics on the screen of a television set. The three illustrated chapters discuss "Perspectives," "Basic Concepts," and "Graphics Programming.

NEW Pascal Primer
by David Fox and Mitchell Waite
Approximately 224 pages; 8 x 11; wirebound © 1981
Written for the beginner with little or no prior programming experience, the book explains how to use Pascal to write effective programs. The popular USCD™ Pascal is used throughout.
Pascal is on its way to becoming the standard high-level language of the entire computer industry. That's because it is self-documentary and one of the least ambiguous programming languages you can find.
Everything from Pascal program structures to variables and procedures are covered. Includes decision-making statements, numeric functions, arrays and sets as well as machine language interfacing.
Using examples that are easy, fun, and useful, the authors present Pascal in a quickly digested, down-to-earth fashion that anyone can understand.
Text (ISBN: 0-672-21793-7) 21793 $16.92
"USCD is a trademark of UC Regents, San Diego campus

Use your credit card! We accept—American Express, VISA, Master Card.
550 MHz FREQUENCY COUNTER KIT!

EASY-TO-BUILD

YOU'LL HAVE FUN BUILDING THIS WONDERFUL KIT AND SAVE MONEY DOING IT!

- Measures 1000 Hz to 550 MHz, guaranteed
- Complete assembly instructions
- Full 6-digit display; lead-zero blanking
- High-accuracy crystal timebase

Imagine a high-precision, 6-digit, audio-to-UHF counter in one easy-to-build package. Now stop imagining and order your 550 Kit today! Thanks to the latest LSI techniques, it gives you precise, continuous guaranteed readings from a low of 1000 Hz to 550 MHz, measuring signals in broadcast, marine, amateur, CB... any CW, AM, FM, digital or video signal in this fantastically broad range of frequencies.

Model No. 550K
Stock No. 15-500 $89.95
Includes Albia's Satisfaction Warranty

SPECIFICATIONS

INPUT
2 Inputs, High and Low ranges, both AC coupled.
Impedance Low, 1 MegOhm @ 25 pF; High 50 Ohms.
Response Low, 500 Hz to 50 MHz; High, 30 MHz to 550 MHz

SENSITIVITY
Low Range 30 mVRMS — 100 Hz to 30 MHz
100 VRMS — 30 MHz to 50 MHz.
High Range 250 VRMS — 20 MHz to 500 MHz;
300 VRMS — 500 MHz to 550 MHz

MAX. INPUT VOLTAGE
Low Range 200 Vpk — 100 Hz: 62 Vpk — 100 to 1000 Hz.
20 Vpk 1 KHz to 10 KHz; 7 Vpk 10KHz to 100 KHz;
5 Vpk-1 MHz to 50 MHz
High Range 5 Vpk-20 MHz to 500 MHz
Controls 50/550 MHz Input select.

REFERENCE
3.57945 MHz crystal ± 4ppm 5-45°C

MODES
Low select input
High select input

CONTROLS
50 (Low)/550(High) Range and Input Select switch. Power switch.

DISPLAY
Magnified 6-digit 7-segment 0.1 inch LED display, decimal point in Megahertz position doubles as power pilot, 6 updates per second: 100Hz (low) 1KHz (high resolution: 1 count ± timebase error.

RESOLUTION
Low Range 100 Hz ± 1 count ± timebase error
High Range 1000 Hz ± 1 count ± timebase error.

POWER
External 9V source not included.

DIMENSIONS
1.25 X 2.8 X 4.5 inches HXWXD.

OP TEMP
5-45°C.

INCLUDES
Complete assembly instructions.
HARDWARE POST ASSORTMENT

Model HPA-1 Includes Insulating washers and mounting nuts. These universal binding posts permit attachment of banana plugs, tip jacks, alligator clips, ring connectors, hook connectors, spade connectors and bare wire.

DIMENSIONS
1.0 inches (25 mm) long 7/16 diameter

STOCK NO 11-0043

PRICE
$0.99 Includes Albia’s Satisfaction Warranty

QUICK HOOK ASSORTMENT

Model QHA-1 Includes 10 Insulated quick hooks. Tapered plastic housing permits easy access to tight areas. Spring tension allows a firm ‘hands-off’ hold onto wire-wrap tails, component leads, connector terminals, turret terminals, bare wires, etc.

DIMENSIONS
1 7/8 inches (43 mm) 5/16 inch (8 mm) diameter

STOCK NO 11-0049

PRICE
$0.50 Includes Albia’s Satisfaction Warranty

YOUR MAIL-ORDER ELECTRONIC EQUIPMENT SUPPLY HOUSE!

Accessories for the MAX-50 and 550K Frequency Counter

MODEL MMAC2
AC Adapter. 117 VAC 60 Hz
STOCK NO 11-0022
PRICE
$12.45

MODEL MM-IPC
Input Cable. Miniature phone plug to black red vinyl jacketed alligator clips through coaxial cable. Use with Low frequency input
STOCK NO 11-0021
PRICE
$4.95

MODEL MMC5
Carrying Case. Belt loop, snap closure
STOCK NO 11-0029
PRICE
$7.45

MODEL M3-IPC (for 550K only)
Input Cable. Mini-RF connector to BNC through coaxial cable. Use with High frequency input
STOCK NO 11-0036
PRICE
$24.95

MODEL M4A (for MAX-50 only)
Mini Rod Antenna. Threaded base, vinyl cap
STOCK NO 11-0024
PRICE
$4.95

MODEL PS-500 (for MAX-50 only)
Extends measurement range 10x to over 500 MHz
STOCK NO 05-0500
PRICE
$70.00

Accessories for the DM-7 Frequency Counter

Model FCA-1
Coaxial cable BNC to grounded quick hook probe.
STOCK NO 11-0064
PRICE
$19.95

MODEL FCA-2
Antenna coaxial cable to BNC
STOCK NO 11-0065
PRICE
$19.95

Albia’s Satisfaction Warranty included on all products.
TEST DESIGN & EQUIPMENT
BUYERS GUIDE-FALL 1981
No matter how well your video cassette recorder has been performing, it's never lived up to its full potential. Because until recently, you couldn't buy High Grade video tape for Beta systems.

With Maxell High Grade Beta tape, you'll finally see what your machine can do. You'll get better color resolution, sharper images and clearer sound.

To create High Grade, Maxell uses finer, sharper Epitaxial particles and a unique binding process. The resulting tape not only produces a better picture than ordinary video tape, it's a lot more durable. This drastically reduces video recorder head wear and lets you enjoy a better picture longer.

So if you own a Beta recorder, try Maxell High Grade. You'll discover that the machine you own is even better than the one you bought.

maxell
IT'S WORTH IT.

Maxell Corporation, 50 Oxford Drive, Moonachie, N.J. 07074.
VIDEO 81:

My favorite technique also requires a macro lens: put the title on a 35-mm slide, mount the slide as close to the lens as you can focus, then focus out through the slide into the distance. By the time the camera is focused across the room, the slide will be so out of focus as to disappear.

Several companies, such as Quasar and JVC, sell "telecine" kits—special, rear-projection screen systems for use in copying movie films or slides onto video tape. The film or slide is projected on the screen, then shot with the camera. Lower-priced rear-projection screens are also available from many photo stores.

Rear-projection screens are used so that the camera and projector can both face the image head-on. With front-projection screens, the camera would either have to be directly in front of or behind the projector for this. If all you have is a front-projection screen, use the longest projection lens you have, and set the camera's zoom lens to its longest settings. Then the few inches the projector and camera must be offset to clear each other's field of view will cause minimal parallax error.

Enjoy SATELLITE TV Now

Save thousands of dollars!
Now you can choose from three complete systems, which have the same superb electronics. Prices are: 10 ft. dish $2495, 13 ft. dish $2595, and our 16 ft. (5 m.) dish system for only $2695. Complete system has dish antenna, feed horn, polarity rotor, LNA, cables, receiver and TV modulator—everything. Why pay more? Our 16 ft. system will out-perform any 10 ft. system—even those costing thousands of dollars more. Satellite TV is so much better than simple Cable TV. More selection, news, movies, sports, Vegas shows, Spanish, French, Russian, religious, plenty of family and adult entertainment. Over 20 program services on just one satellite. You get perfect color and crystal clear reception, especially with our larger dishes that connect to any TV set. And to a whole condo or apartment complex! Have your local dealer install one or do-it-yourself in a weekend.

Don't wait any longer. Our big (8x11 in.) Handbook is loaded with details, photos, aiming data, and signal strength maps. Explains how much system you need. For the do-it-yourselfer, we show where to find full schematic plans and circuit boards. Satisfaction Guaranteed.

QUALITY BREEDS QUALITY

When you insist on Winegard products for TV-FM-VCR, you will get peak reception and performance from your audio and video components. Look for...ask for Winegard reception products by name.

GLOBAL TV ELECTRONICS, INC.
235 S. Maitland Ave.
P.O. Box 219-K, Maitland, Florida 32751
Send $7.95 Today! Add $2.00 for first class (airmail). Canadian send $10.10 US or $12.50 Canadian, foreign send $12.00 US funds - airmail only. In the USA, call our 24 hour C.O.D. order line 1-305-662-5068 now.
Name ____________________________
Full Address ________________________
Zip/PC ____________________________
example, show the finished house in place, preferably with birds visibly endorsing it. But even surprise endings should seem predetermined—in retrospect. Let the viewer see why your ending came out as it did, even if led to expect something else. And unless you’re looking for an O. Henry effect (i.e., a surprise-ending), it’s frequently best to put the big surprise just before the end, and give the viewers a chance to wind down from it.

There’s room here only for generalities; but the airwaves are full of specifics. The best way to learn scripting is to tape a wide variety of programs of the type you want to make, then view and review the tapes till you understand how each one’s script works. See what they have in common, how they differ, and why.

That last applies even to documentaries, where you have very limited control over what you shoot. Though you can sometimes stage a shot, you usually are stuck with what’s there when your camera is ready. So find out as much as possible about what will be there. Are there regularly scheduled activities, and which ones do you think you’ll want to tape? Are there people you know in advance you’ll want to interview? (If so, have a list of questions ready beforehand, but be prepared to follow new trails their answers open up.)

What kind of lighting will there be, and can you add more of your own? Are there good places to shoot from? How many hours’ worth of tape and batteries will you need? (Bring more than you think you’ll need.) Will you need any special permissions to shoot? Where and how do you get them?

Whether you’re working from a script or not, be prepared to seize whatever picture opportunities arise. For example, a friend of mine, taping at a hospital, got the idea of shooting from a wheelchair, to show the world from that point of view. That meant shooting some scenes twice—once from the wheelchair and once from the normal, scripted viewpoint—but the results were worth it.

In some documentary situations, it may pay to start with film and convert to videotape after the editing is completed. Movie equipment is more portable (you carry just the camera, no shoulder-pack recorder, except with double-system sound). Movie film is easier to edit with precision, and there are many special effects available on film that aren’t readily available on tape. Some of these, like cross-fading, can even be done in the camera. The drawback is that most film cameras only hold about 3½ minutes of film per load, and film processing cost nearly as much per minute as video tape does per hour.

Whenever possible, there should be at least a short rehearsal beforehand, to make sure the action works and can be shot as planned. This will also let your cast concentrate on saying their lines with conviction, not worrying about whether they’ll trip over the unfamiliar furniture or block one another from the camera’s view. Don’t overdo it, though—too much rehearsal loses spontaneity—and if you have an improvisational group, so much the better.

Be vigilant against continuity errors. If you don’t shoot in strict sequence, make sure that a character who’s supposed to have rushed from one scene to another hasn’t mysteriously changed clothes between shots, and that any visible clocks show script time, not real time. Watch screen direction, too—if a character is traveling across the screen from right to left in one shot, he shouldn’t go from left to right in the next unless you want to give the impression that he’s headed back where he came from.

By Ivan Berger

"...A thrilling experience!"

That’s what Video magazine had to say about the NOVABEAM® Model One color projection video system. They also called it "6.5" diagonal-measure picture, the largest available in home television, "the sharpest, brightest picture we have ever seen."

It’s no wonder that the best home projection system available is built by Kloss Video. Back when the big TV manufacturers were still saying it couldn’t be done, electronics pioneer Henry Kloss was developing the means to make life-size television a reality. He came up with innovations like the unique NOVATRON® projection tube which make the NOVABEAM Model One, according to CBS LABS in Video Review magazine, "by far the most impressive projection TV we have ever seen."

The NOVABEAM Model One provides a viewing experience unmatched by any other conventional or projection TV set, yet at a price which Videophile Magazine called "clearly one of the biggest bargains in home video today."

Visit your authorized Kloss Video dealer to find out why Videophile also said, "See the NOVABEAM before handing over any of your hard-earned dough for another projector!"

NOVABEAM MODEL ONE FROM KLOSS VIDEO CORPORATION

"The Projection Television Experts"

For information & name of nearest dealer, write to Kloss Video.
145 Sidney Street, Cambridge, Massachusetts 02139 617-547-6363

CIRCLE NO. 36 ON FREE INFORMATION CARD
THANDAR’S COMPLETE PORTABLE TEST BENCH

**LCD HAND HELD MULTIMETER**
- **TM354 3½ Digit**
  - DC Volts: 1mV to 1000V
  - AC Volts: 1V to 5000V
  - AC current: 5A to 2A
  - Resistance: 10Ω to 2MΩ
  - Diode Check
  - Basic accuracy: ±0.75% of reading + 1 digit
  - Battery life: Typically 2000 hours

**thouse LIFE**

**LCD BENCH MULTIMETERS**
- **TM351 3½ Digit**
  - DC and AC Volts: 10μV to 1000V (750V AC rms)
  - DC and AC current: 100μA to 10A (20A for 10 sec)
  - Resistance: 100mΩ to 20MΩ
  - Diode check
  - Basic accuracy: ±0.1% of reading + 1 digit
  - Battery life: Typically 4000 hours

**TM353 3½ Digit**
- DC and AC Volts: 10μV to 1000V (750V AC rms)
- DC and AC current: 100μA to 2A
- Resistance: 10Ω to 20MΩ
- Diode check
- Basic accuracy: ±0.25% of reading + 1 digit
- Battery life: Typically >3000 hours

**GOLD MEDAL WINNER**

**SC110 SINGLE TRACE LOW POWER 2" OSCILLOSCOPE**
- Hand Held
- Basic digital oscilloscope
- Frequency range: 0.1Hz to 5MHz
- Sweep Speeds: 0.5µsec/div to 100ms/div
- Power Requirements: 4 to 10V DC from 4C cells or AC adapter
- Size and weight: 255x115x40mm; 800gms excl. batteries

**FREQUENCY METERS**

**TF040 8-Digit LCD**
- Frequency Range: 10Hz to 40MHz (to 400MHz with TP600)
- Sensitivity: ± 10mV rms
- Timebase accuracy: better than 0.3 ppm
- Battery life: Typically 200 hours

**TF200 8-Digit LCD**
- Frequency Range: 10Hz to 200MHz (to 600MHz with TP600)
- Sensitivity: ± 10mV rms
- Timebase accuracy: better than 0.3 ppm
- Battery life: Typically 200 hours

**PFC200 8-Digit LED Hand Held Meter**
- Frequency Range: 20Hz to 200MHz (to 600MHz with TP600)
- Sensitivity: ±10mV
- Timebase accuracy: better than 2 ppm
- Battery life: Typically 10 hours

**TP600 600MHz Preescalier**
- Frequency Range: 40MHz to 600MHz
- Sensitivity: ±10mV
- Output: Typically 500mV peak-peak

**PULSE & FUNCTION GENERATORS**
- **TG100 100kHz Function Generator**
  - Functions: Sine, Square, Triangle and DC from variable
  - Output range: 1V-10V
  - TTL output
  - DC offset range: ±0.5V
  - Operating modes: run, external trigger, external gate, manual 1-shot or gate
  - Complement and square wave
  - $299

- **TG105 5MHz Pulse Generator**
  - Period: 200nsec to 200ms (5MHz to 5Hz)
  - Pulse width: 100nsec to 10ms
  - 50Ω output range: 0.1V-10V
  - TTL output
  - Sync output
  - Operating modes: run, external trigger, external gate, manual 1-shot or gate
  - Complement and square wave
  - $199

**THANDAR SATISFACTION WARRANTY:**
If for any reason, whatsoever, you are not completely satisfied with your purchase, return it within 30 days of purchase date for a full refund — it’s as simple as that!

**TO ORDER CALL TOLL FREE: 800-526-5311**
We accept Master Charge or Visa

New Jersey Residents add appropriate Sales Tax. Prices shown in U.S. currency only.

**POSTAGE AND HANDLING up to $100 add $3. Over $100 add $5.**

**THANDAR ELECTRONICS INC**
P.O. Box 8247, Haledon, New Jersey, 07518  Tel: 201-790-3141
A SINGLE decision can help you to do a better job at work, get promoted to higher pay or managerial or marketing positions, or even get more enjoyment out of your hobby. That is the decision to pursue continuing education, a name for studies that follow completion of regular formal education.

A recent study indicates that about 60 million people in the U.S. are participating in some kind of post-secondary education. Of these, 14 million are enrolled in regular college, university or technical school programs. But 46 million are learning through other means.

Because of rapid changes in technology, electronics engineers and technicians risk becoming technically obsolete if their knowledge is not current. And technical obsolescence can make you less effective or even incompetent at your job. Besides keeping your training current, continuing education can provide new skills and knowledge in subjects like writing, speaking, supervision, management and marketing that are so important to career advancement. It may even help you prepare for a career change. Moreover there is often some hobby-related interest—a major part of any hobby is learning more about it.

How to Get Started. Continuing education can take many forms. These include magazines and newspapers, books, self-study programs, resident

BY LOU FRENZEL

LEARN MORE TO EARN MORE
classes, home-study courses and even college degree programs. In addition, a good deal of learning comes from informal sources, such as manufacturers’ literature and trade shows.

The particular strength of magazines is that they are usually published frequently, and can respond quickly to new technical developments.

Odd though it may seem, some of the most important sources of information in magazines are the ads. In electronics, some manufacturers on the leading edge of technology are particularly adroit at communicating and explaining it. And, in order to remain competitive, manufacturers are continually forced to adopt new technology. You can take advantage of this simply by reading their advertisements and obtaining their literature. Many companies supply volumes of data sheets, applications notes, catalogs, and newsletters. Most of these are free for the asking or available at a very modest price. Read the ads and write for manufacturers’ literature that interests you; make liberal use of the “bingo” cards in the magazines.

Books are one of the most compact, efficient, and economical forms of education. They are an ideal complement to magazines since they provide greater length, depth, and breadth of coverage. Some electronics books may be too specialized for your local bookstores. But most electronics stores (Radio Shack, Heathkit Electronic Centers, etc.) also carry books.

An excellent and reasonably inexpensive way to get the books you want is through a book club. There are several aimed at those interested in electronics, computers and related subjects, and their regular announcements keep you informed as to what books are available. Table I lists some of them. Discounts range up to 15%.

You can also benefit from self-study courses, which are short, low-cost, formal learning programs covering a specific subject. These programs are designed for self-instruction and consist of printed text, audio cassettes, and often other media. Some also include experiments with various electronic components and circuits. Usually these courses sell from $50 to $700 and are available from a variety of sources. For example, Heath/Zenith Educational Systems, a division of Heath Company (Benton Harbor, MI 49022), specializes in courses in electronics, computers and related topics.

One of the oldest forms of continuing education is the correspondence course. There are a number of home-study schools providing college-level training for electronics technicians and engineers as well as complete career courses and shorter continuing education programs through these courses. Like self-study courses, home-study programs are designed for individual self-instruction. In contrast, though, the “student” works with a teacher through the mail. Lesson plans are sent and corrected; questions are posed and answered in this manner. Home-study courses are typically longer, more comprehensive and, of course, more expensive. Home-study is a good way to review important fundamentals and gain new knowledge and skills. For additional information, contact the schools listed in Table II.

Many colleges and universities offer home study courses for college credit. You can complete up to one-half of the work toward a bachelor’s degree this way. Contact the National University Continuing Education Association, Suite 360, One DuPont Circle, Washington, DC 20036, for more information on which colleges offer such programs.

Resident Seminars. There are workshops or short classroom courses that last anywhere from a day to a week. They usually concentrate on one specific topic and are often presented as a traditional classroom lecture (although some also include laboratory work). Many of these programs are conducted in the larger cities at local hotels where meeting facilities, meals and lodging are readily available. They cost from $50 to $700 (not including travel and lodging expenses).

Seminars are frequently conducted by manufacturers who wish to announce new components, circuits, equipment and techniques, and many of them are free. Some colleges and universities also offer resident seminars, and there are private companies specializing in various kinds of seminars. One such firm is Integrated Computer Systems (3304 Pico Blvd., Santa Monica, CA 90405) which offers courses in microprocessors, computer programming, speech synthesis and data communications. Professional organizations such as the Institute of Electrical and Electronic Engineers conduct them too.

Trade Shows and Conferences. Many people dismiss trade shows and conferences as a waste of time and money. Actually, they can be good sources of continuing education. You can learn a lot from the talks, papers, and exhibits covering the latest developments in components and equipment. You will also have an opportunity to check out the various competitive sources, exchange

### Table I—Book Clubs

<table>
<thead>
<tr>
<th><strong>Book Club</strong></th>
<th><strong>Address</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic and Control</td>
<td>McGraw-Hill Book Company</td>
</tr>
<tr>
<td>Engineer’s Book Club</td>
<td>1221 Avenue of the Americas</td>
</tr>
<tr>
<td></td>
<td>New York, NY 10020</td>
</tr>
<tr>
<td>Electronics Book Service</td>
<td>Box 42</td>
</tr>
<tr>
<td></td>
<td>West Nyack, NY 10995</td>
</tr>
<tr>
<td>Electronics Book Club</td>
<td>Blue Ridge Summit, PA 17214</td>
</tr>
<tr>
<td>The Library of Computer and</td>
<td>Information Sciences</td>
</tr>
<tr>
<td>Engineering</td>
<td>Riverside, NJ 08370</td>
</tr>
</tbody>
</table>

### Table II—Home Study Schools

<table>
<thead>
<tr>
<th><strong>School</strong></th>
<th><strong>Address</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland Institute of Electronics</td>
<td>1776 East 17th St.</td>
</tr>
<tr>
<td></td>
<td>Cleveland, OH 44114</td>
</tr>
<tr>
<td>International Correspondence Schools</td>
<td>Scranton, PA 18515</td>
</tr>
<tr>
<td>National Technical Schools</td>
<td>4000 South Figueroa</td>
</tr>
<tr>
<td></td>
<td>Los Angeles, CA 90037</td>
</tr>
<tr>
<td>NRI Schools</td>
<td>3939 Wisconsin Ave., N.W.</td>
</tr>
<tr>
<td></td>
<td>Washington, DC 20016</td>
</tr>
</tbody>
</table>

### Table III—Schools Offering Nontraditional Degree Programs

<table>
<thead>
<tr>
<th><strong>School</strong></th>
<th><strong>Address</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>California Western University</td>
<td>Santa Ana, CA</td>
</tr>
<tr>
<td>Century University</td>
<td>9100 Wilshire Blvd.</td>
</tr>
<tr>
<td></td>
<td>Beverly Hills, CA 90212</td>
</tr>
<tr>
<td>Clayton University</td>
<td>Box 16150</td>
</tr>
<tr>
<td></td>
<td>St. Louis, MO 63105</td>
</tr>
<tr>
<td>Grantham College of Engineering</td>
<td>Box 35499</td>
</tr>
<tr>
<td></td>
<td>Los Angeles, CA 90035</td>
</tr>
<tr>
<td>Nova University</td>
<td>3301 College Ave.</td>
</tr>
<tr>
<td></td>
<td>Fort Lauderdale, FL 33314</td>
</tr>
<tr>
<td>University of Beverly Hills</td>
<td>Beverly Hills, CA</td>
</tr>
<tr>
<td>Upper Iowa University</td>
<td>107 Campbell Ave., S.W.</td>
</tr>
<tr>
<td></td>
<td>Roanoke, VA 24034</td>
</tr>
</tbody>
</table>
ideas and information, and pick up the latest manufacturers’ literature. Trade shows give you a perspective that you just can’t get elsewhere. They provide a great source of knowledge, information, and talent—and many products—in one place.

College. Regular college programs leading to a bachelor’s, master’s, or other advanced degree are not usually regarded as continuing education. However, they can serve this purpose for some individuals who lack a degree. Determining whether or not you should work toward a college degree depends upon your own situation. Does the job you seek require a degree? Is a degree necessary or desirable for advancement? Do you need a degree to change jobs or careers?

You might want a degree simply for the additional knowledge and prestige that it brings. Often, even when you do not actually need a degree to do a job, the degree will help you get it anyway. For many supervisory or managerial positions, a degree is mandatory.

If you are working full time, your best source of a degree is a local college or university with an evening degree program. Such programs can take anywhere from 4 to 10 years to complete, depending upon your pace of study, the availability of required courses, and your work schedule.

If you already have a technical bachelor’s degree, you may have considered going back for a master’s. While nice to have, a master’s degree may not help to ward off obsolescence or foster promotion. And some of the things you study in a master’s program may already be familiar to you from your bachelor’s courses. In most cases, you would do better spending your time and money on other forms of more specific continuing education.

There are a number of schools that offer college degree programs through extension work or home study. They evaluate your previous education and experience, regardless of the source, and award you college credit for it. Other institutions test you on various subjects and give you appropriate credit if you pass. Many programs will transfer credit from home-study courses, seminars, military training, or employer courses. And you can actually obtain a college degree by completing certain home-study courses or written projects. The quality of such programs varies widely so you should investigate each school carefully before initiating a program. But your own motivation plays the major role in any success. Some of the

October 1981

75
When you're testing circuitry, you need the best troubleshooter around: The A P Test Clip.

It's made with a narrow nose shape that allows for easy attachment on high density boards. Nailhead pins that keep probe hooks from sliding off ends. Open nose design that permits probe tip access to DIP leads. And a contact comb that fits between DIP leads, eliminating any possibility of shorts. All these little design differences add up to the ultra-reliable, safe, quick DIP troubleshooting you need.

You can buy A P Test Clips in 22 standard or connector-compatible models in 11 sizes. (They're also available with long, headless test lead pins for attachment to A P jumper cable assemblies.) And every one is made with highest quality engineering and industrial grade materials for long life and reliability.

A P Test Clips – the best little troubleshooters around.

Call TOLL FREE, 800-321-9668, for the name of the distributor nearest you. (In Ohio, call collect: (216) 354-2101.)
THE Simpson 260 Model 7 Volt-Ohm-Milliammeter is an analog test instrument whose basic design has not changed in many years, but whose electrical and mechanical details have certainly been improved. The Model 7M is identical to the Model 7, except that a mirror has been added to the scale plate to eliminate parallax reading errors.

Old-timers will remember the Model 260 Series 1 through 6 that were the measurement instrument "workhorses" from the late thirties until the late seventies, when digital instruments were introduced. Yet, despite the popularity of digital instruments, the analog meter is still alive and the Model 7 proves it.

The Model 7, along with its companion instruments, fully meets the specifications of UL 1244 Safety Standard for Electrical and Electronic Measuring and Testing Equipment. (This standard spells out the physical construction and test performance requirements for protection from the likelihood of electrical shock, fire, and personal injury, and runs the gamut from internal circuit or...
The Model 7 is the use of recessed front-panel test-lead connectors, and the safety tips on the test leads to completely eliminate any chance of shock hazard to the user. A TRANSIT position on the polarity selector switch protects the meter from damage during transportation. The other change is the relocation of the fuse into the easy-to-open rear battery compartment.

The high-impact phenolic case is 5½” W x 7” H x 3½” D, and has heavy reinforced walls for maximum durability and circuit protection. The instrument weighs three pounds. Optional accessories include a temperature probe; 5-, 10-, and 40-kV probes; 5- and 10-kV ac probes; a low-power ohms probe; a series of test leads with various tips; a line splitter; and a series of carrying cases, including one with test-lead storage space. Suggested retail price for the basic Model 7 is $103. With all options taken, the price is $168.

**General Description.** The Series 7 is provided with eight deeply recessed test-lead connectors—COMMON (—), + OUTPUT, 1000V AC/DC, +10A, +50µA/250mV, +1V, and −10A. There are three operating controls. One selects from AC, −DC, +DC, and OFF, which also provides the TRANSIT position. The second is a 12-position rotary selector switch which permits selection between 500V/1000V, 250V, 50V/µA, 10V, 2.5V/1V, 500mA, 1000mA, 1MA, RX1, RX10, and RX100. The last control is the zero OHMS meter adjustment. The meter is provided with its own zero adjust screwdriver control. The taut-band meter is 4½” wide and contains five color-coded 4.2” scales. Meter protection is provided by a varistor circuit.

Each color-coded, 48” test lead has molded one-piece “elbows” for connection to the meter input terminals, and slip-proof barriers at the test probe end. Each test probe is threaded to accept screw-on, fully insulated, and color-coded alligator clips. Rubber bumpers on the underside of the meter eliminate sliding on the work surface, while the Adjust-A-View carrying handle doubles as a tilt stand.

The manufacturers specifications are shown in the Table.

**Comments.** The Model 260 Series 7 was checked by the Lockheed Electronics Instrumentation Measurement Laboratory (Plainfield, NJ) against standards traceable to the National Bureau
**MANUFACTURERS SPECIFICATIONS**

**DC Volts**  
Ranges: 250 mV, 1, 2.5, 10, 50, 250, 500, 1000 volts  
Accuracy: ±2% full scale  
Sensitivity: 20,000 ohms/volt

**AC Volts**  
Ranges: 2.5, 10, 50, 250, 500, 1000 volts  
Accuracy: ±3% full scale  
Sensitivity: 5000 ohms/volt  
Freq. Response (3 dB): 2.5 / 10 volts = 100 kHz  
50 volts = 60 kHz  
250 volts = 20 kHz  
500 volts = 6.5 kHz

**Output**  
0.1 & 1 µF capacitor in series with all ac voltages through 250 volts.  
Limited to 350 volts dc.

**DC Current**  
Ranges: 50 µA, 1, 10, 100, 500 µA, 10 amperes  
Accuracy: 50 µA = ±1.5% full scale; 1 mA to 10 A = ±2% full scale  
Voltage Drop: less than 500 mV (10-A range not fused)

**AC Current**  
Up to 250 A with optional Amp-Clamp Model 150

**Resistance**  
Ranges: Rx1 (2 kΩ), Rx100 (200 kΩ), Rx10,000 (20 MΩ)  
Center: 12 Ω  
Voltage: 1.5 V  
Short Circuit

**Meter Scale**  
4.2 inches  
Decibels  
Range: −20 to +50 dB  
Reference: 0 dB = 1 mV across 600 ohms

**Size**  
5½" X 7" X 3½", weight 3 lb

**Accessories**  
Furnished: 4 test lead set with tip/alligator clip, batteries,  
fuses, manual  
Optional: Deluxe case, vinyl case, drop front hard case,  
5-10-kV ac probes, 6-10-40-kV dc probes, low power ohms probe,  
Amp-Clamp, line splitter

of Standards. After the tests, the IML issued a certificate testifying that the  
Model 260 Series 7 met or exceeded the manufacturer's published specifications  
in all respects.

Having used a Model 260 for many years, we found the Series 7 to be an old  
friend. Like its well-known predecessors, it has the appearance of a rugged,  
long-lived instrument. Unlike them and some "modern" digital instruments, however,  
the Series 7 is safe with high voltages.

In actual use, the instrument performed very well. Its analog nature makes it excellent for tuning variable  
circuits, since trends can be rapidly spotted and pinpointed when aligning  
for dips or peaks. (This is somewhat hard to do with digital instruments.)  
The ranges are more than sufficient for just about every bench and field use.

One special value of the Model 260 came to light in the field when the bat-  
tery in our portable DMM went down. True to Murphy's Law, we did not have  
a spare, and the local shops were closed.  
By luck, we had the Model 260 in the  
car. Realizing that it had no electronic  
elements, and even if its battery went  
down, all we would lose was the resistance  
function, we grabbed the "old-  
fashioned" analog meter and completed  
the job.

Despite the presence of several digital multimeters on our bench, the Model 260 saw a lot of service—at first out of curiosity, and then because it easily held  
its own. Reading the meter requires careful attention to the five color-coded  
scales, but you soon get used to it. This is one portable multimeter than can out-  
live the user, when given reasonable  
care.—Les Solomon

CIRCLE NO. 104 ON FREE INFORMATION CARD
In Part 1 of this series, we discussed the basic features of a central processing system, using the 8080 as an example. Included were descriptions of how such features as the memory, input/output devices, and programming work. Now we will examine how to design a CPU module based on the 8080. The schematic of such a module is shown in Figs. 5 through 7.

In the design of this module, one of the objectives was to keep it as simple as possible while retaining versatility in interfacing and expansion. The module incorporates 1K bytes (1024) of RAM and 2K bytes of EPROM (erasable programmable read only memory) which should be ample memory for most control applications.

Most of the signals found in the CPU module are available at the Bus Interface of Fig. 7. The others, denoted by an asterisk, are for interfacing the CPU module to a Program Development board that is to be presented in Part 3 of the series. These signals will otherwise normally be of no concern and should be left open-circuited.

Circuit Description. The 8080 microprocessor, (IC1 of Fig. 5) initiates and directs all operations between itself, the memory, and the I/O units. Crystal-controlled clock generator IC3 provides two nonoverlapping clock phases (ϕ1 and ϕ2) derived from the 18-MHz crystal. The clock also generates a status strobe, STSTB, at pin 7 for use in IC2 to provide the control bus signals. Other functions of IC3 include providing a synchronized RESET signal (pin 1) to IC1 in response to an external asynchronous RESIN signal (pin 2) and a synchronized READY signal (pin 4) in response to an external RDYIN signal (pin 3). The network consisting of R1 and C1 provides a power-on-reset to IC1 through IC3 when the module is powered up. Program execution begins immediately at memory location zero after power-up (unless the RDYIN input is low, in which case the CPU remains idle after reset until it is brought high). The RUN status of the CPU is indicated by LED1. Besides generating the control bus signals, IC2 buffers the bidirectional data bus. The need for a separate negative power supply is obviated by IC4, which generates −5 V from the +5-V supply.

The microprocessor operating program is stored in EPROM IC5 of Fig. 6. Pin 8 of IC10A is low for all addresses between hexadecimal 0000 and 07FF, which "turns on" IC5. This corresponds to 2048 unique memory locations, which is exactly the number of bytes of memory in IC5. The eight outputs (constituting one byte) of IC5 are logically connected to the data bus when the output enable, OE, on pin 20 is driven low by the control bus signal MEMR from pin 24 of IC2. When asserted, this signal is the CPU's way of notifying the system that it is ready to accept a byte of information from memory. Inputs A0 through A10 of IC5 determine which of the 2048 internal bytes will be presented at its outputs (when enabled).

System RAM is formed by IC7 and IC8 (Fig. 6) and its operation is similar to that of EPROM IC5. The RAM does not normally contain the CPU's program since, unlike an EPROM, it is volatile in nature. That is, the RAM powers up into a random logic state, which is of no value to the CPU. However, the RAM may be used as a temporary data "scratchpad" since CPU data may be readily stored in it and retrieved later. The Stack area for the CPU will exist somewhere in the RAM.

Pin 11 of IC10C is low for all memory read and write operations between addresses 0800 and 0BFF (1024 unique locations), which "turns on" the RAM, containing 1024 bytes of memory. The difference in operation between the EPROM and the RAM is in the write-enable, WE, input at pins 10 of IC7 and

A practical system and how to connect it to the outside world

BY RANDY CARLSTROM

DESIGNING WITH THE

8080 MICROPROCESSOR

Part 2: The CPU Module
Into electronics, computers, or amateur radio?

Choose 6 informative books for only $2.95

(values to $121.65)

7 very good reasons to try
Electronics Book Club . . .

• Reduced Member Prices. Save up to 75% on books sure to increase your know-how.

• Satisfaction Guaranteed. All books returnable within 10 days without obligation.

• Club News Bulletins. All about current selections—main, alternates, extras—plus bonus offers. Comes 14 times a year with dozens of up-to-the-minute titles you can pick from.

• "Automatic Order". No nothing, and the Main selection will be shipped to you automatically! But . . . if you want an Alternate selection—or no books at all—we'll follow the instructions you give on the reply form provided with every News Bulletin.

• Continuing Benefits. Get a Dividend Certificate with every book purchased after fulfilling Membership obligation, and qualify for discounts on many other volumes.

• Bonus Specials. Take advantage of sales, events, and added-value promotions.

• Exceptional Quality. All books are first-rate publisher's editions, filled with useful, up-to-the-minute info.
IC8. The state of this input determines the mode of operation of the RAM (read or write) when it is being accessed by the CPU (that is, when pin 11 of IC10C is low). When the write-enable input is high, the I/O lines of IC7 and IC8 are in the output mode and operation is similar to that of the EPROM. When low, the I/O lines are in the input mode and data on the data bus is stored in the addressed memory location. Note that the control bus signal MEMW at pin 26 of IC2 drives the write-enable input of IC7 and IC8. (The assertion of MEMW tells the memory that the CPU is attempting to write data into it, from the data bus). Inputs A0 through A9 determine which of the 1024 internal memory bytes will be read from or written into. The high-order bits of the address bus, which control the selection of IC5, IC7, and IC8, are decoded by IC9 and IC10.

Ins and Outs of the CPU Module.
Now that we have the basic CPU module, how do we enable it to communicate with the outside world? Suppose we want to monitor temperatures from sensors installed in various rooms of a house. How would we go about connecting the temperature sensors to the CPU? Or, suppose we want an alarm to sound if a forced entry is detected in the house. How is the alarm told to sound when the system detects an intruder? These are examples of the type of problem we'll be investigating—how to interface a digital computer to an analog world. We will approach it in a generalized manner so that a neophyte can design interfaces for his applications.

Once we learn how to interface external devices to the CPU module and how to program the module, applications will be limited only by the experimenter's imagination. For instance, once we have temperature sensors interfaced to the module it is a simple matter to program it to detect if the temperature is rising or falling (and how fast), to sound an alarm (or take other appropriate action) if a temperature limit has been exceeded, to record maximum and minimum temperatures with their corresponding dates and times, etc. The CPU module could easily handle this task and at the same time act as watch dog over the premises. Want to play a game with the system or have it wake you up in the morning while it's finishing brewing a fresh pot of hot coffee? It's simply a matter of connecting the appropriate peripherals (coffee pot and alarm) and their interfaces to the CPU module and plugging an EPROM with an appropriate program into the module.

To complete the hardware, let's look at how we would go about designing a parallel output interface. In the following discussion, remember I/O W means that the CPU is "putting out" a data byte. However, this data byte is present on the data bus for only about one microsecond, too short a time for humans to even notice. One could bring the RDYIN line low during the output instruction's execution, which would prolong the time the output data byte was available. Since the CPU is stalled as long as RDYIN is held low, this would tend to make the CPU very inefficient. A better method would be to somehow "snatch" the byte from the data bus and store it externally for as long as we please, while allowing the CPU to hum along at full speed. Figure 8 shows how this can be implemented.

Since the 8080 is capable of handling 256 output ports, the interface must have some means of determining if it is the one to receive the data byte. The Output Port Select in Fig. 8 accomplishes this by giving a true output for one unique address out of the 256 possible I/O port addresses. This circuit may consist of an 8-input NAND gate, an 8-bit comparator, or a decoder (1-of-8 or 1-of-16) chip as shown in Fig. 9. The selection device used is connected to

**PARTS LIST**

C1,C2,C3—10-µF, 10-V tantalum capacitor
C4,C5—2.2-µF, 15-V tantalum capacitor
D1—Germanium diode (1N270 or similar)
IC1—8080A microprocessor
IC2—8228 system controller
IC3—8224 clock generator and driver
IC4—I7L660 voltage inverter
IC5—2716 EPROM
IC6—74LS368 hex inverting tri-state bus driver
IC7,IC8—2114L 1024x4 RAM
IC9—74LS33 quad 2-input NOR buffer
IC10—74LS50 quad 2-input NAND
IC11,IC12—74LS244 noninverting tri-state buffer
LED1—Red light emitting diode
P1,P2,P3—16-pin DIP socket
Q1—2N2907 or 2N3906 transistor
R1—10-kΩ, ¼-W 10% resistor
R2—330-Ω, ¼-W, 10% resistor
R3—20-kΩ, ¼-W, 10% resistor
R4,R5,R6,R11—3.3-kΩ, ¼-W, 10% resistor
R7—1-kΩ, ¼-W, 10% resistor
R8,R9,R10—39-kΩ, ¼-W, 10% resistor
XTAL—18.000-MHz quartz crystal (Crytek CV19A or similar)
Misc.— SOCKETS for ICs (must be provided for IC5), perf or pc board, 0.01-µF disc ceramic bypass capacitors distributed near ICs, +5-V, 500-mA and 12-V, 60-mA power supplies, wire-wrap wire or solder, etc.

![Fig. 5. Schematic of the microprocessor, clock generator (IC3) and control signal generator (IC2).](image-url)
either the high- or low-order byte of the address bus (both of which carry the I/O port address). We will use the high-order byte in the examples.

In Fig. 9A, the NAND gate approach, inverters can be used to create the desired port address. Here the port address is E8. The 1-of-8 decoder approach is shown in Fig. 8B. This method is particularly attractive when more than one output port is needed. A 1-of-16 decoder can be used when working with more address lines. The comparator approach, Fig. 8C, uses exclusive-NOR gates whose output goes high only when the same logic signal is applied to both inputs. By using open-collector gates as shown here, the outputs may be wired together (wire ANDed) so as to produce a high output only when all the gate outputs are high. Using jumpers, port addresses are easily changed.

We now know how to determine who the CPU is communicating with, but now how do we actually "store" the output data byte? It just so happens (by no coincidence) that i/O goes true (low) shortly after the output data has had time to stabilize on the data bus, and goes false (high) just before the data byte disappears. This translates to a low-going pulse on the order of half a microsecond in length, which is suitable for most digital IC's. By using this pulse to clock a latch (a temporary storage register), we will have succeeded in snatching and storing this data byte.

The AND gate in Fig. 8 tells the output latch to latch the contents of the data bus (which contains the data byte) at the proper time only when the CPU is making reference (outputting) to that particular latch (output port number). The eight outputs of the latch hold the data byte, which may be used for driving LED's, a printer, or turning on the coffee pot. One of the outputs may be connected to a relay or SCR to turn on the coffee pot, another output may drive an alarm, while yet another may turn on an air conditioner (via a relay, or SCR of course). It is evident from these examples that one output port can control a variety of peripherals by selectively setting and clearing the appropriate control bits at the latch output. This is easily done in the computer's program, which will be discussed in Part 3.

A parallel input interface is almost identical to a parallel output interface. The only difference is the direction of flow on the data bus. During the execution of an "input" instruction a "window" of only about half a microsecond exists in which input data can be placed on the data bus. This cannot be done at any other time or conflict may occur, resulting in a system "crash."

It is therefore essential that the input data be gated onto the data bus at the proper time. Fortunately, this strict timing requirement can be easily satisfied by use of the CPU generated i/O signal. As the CPU executes an input instruction, it generates i/O to inform external logic that input data can be placed on the data bus. This signal is usually AND'ed with an "Input Port Select" signal which is then connected to the enable input of three-state buffers as shown in Fig. 10. Note the similarity to the parallel output interface (Fig. 8). During the final execution phase of an input instruction (when i/O is active), the input data is "latched" inside the CPU (transferred to the accumulator); therefore an external latch is not required as in the output interface.

In the I/O port decoder examples of Fig. 9, the address bus (A8-A15) in itself does not tell us whether we are referencing a memory location, an input port, or an output port. Consequently, the Port Select signal will be true whenever the high-order byte of the address bus contains E8 (E8 through EF in Fig. 9B), regardless of the type of reference being made. This "ambiguity" may be put to advantage because it then makes it possible to use an Output Port Select signal as an Input Port Select signal. In other words, the Port Selects for
Fig. 7. Bus Interface for the CPU module shows connections to the outside world. Signals marked with an asterisk are for interfacing the CPU module to a Program Development-Debugging board to be described in Part 3.

Fig. 8 and Fig. 10 may share the same Port Select circuit. (The control bus resolves this ambiguity by specifying the type of reference the address bus is making.) If the input and output port numbers are not equal, then two separate Port Select circuits will be required. The control bus signals I/O R and I/O W differentiate the input and output operations, as may be observed by comparing Figs. 8 and 10.

Figure 11A shows an output latch. The CPU data bus is connected to an octal latch which is clocked by the coincidence of Port Select and I/O Write signals. The latch outputs can be used to drive relays, LEDs, a printer, D/A converter, etc. The latch is cleared when the CPU is reset. In the typical parallel input interface circuit shown in Fig. 11B, data is buffered via the three-state

![Fig. 8. Parallel output interface block diagram.](image)

![Fig. 9. Three ways to generate the port select signal: (A) with a NAND gate; (B) with a 1-of-8 decoder; and (C) with a comparator.](image)
device to allow the data to be gated onto the data bus at the proper time. The Port Select signal can be derived from any of the previously discussed Port Select circuits. The input and output interfaces can share the same Port Select circuit if their port numbers are equal.

Note the similarity between MEMR and I/0R and also MEMW and I/OW. In fact, the only reason the CPU generates I/0R and I/0W for input and output is to isolate memory from the I/O ports (by using the 8080 input and output instructions). Since the I/O structure may be viewed as an array of 256 single-byte memory locations (and therefore read and written), there is really no reason why MEMR and MEMW cannot also be used for I/O. An I/O of this type is called memory-mapped I/O (as compared to isolated I/O where the input and output instructions are exclusively used for input and output). If the full 8080 address space (64K bytes) is not used by memory, then memory-mapped I/O can be implemented.

Let's assume, for example, that we will never use any memory locations above hexadecimal address 7FFF. If we gate address bus bit A15 (which goes high for all address locations above 7FFF) with the MEMR and MEMW signals (Fig. 12), we may address up to 32,768 (2^15) input and 32,768 output devices! These new I/O control signals—I/O R (MM) and I/O W (MM)—connect in exactly the same manner as the isolated control signals I/0R and I/0W. The address bus now activates memory if A15 is a logic 0 and activates I/O if A15 is a logic 1. The I/O devices are still considered addressed ports, but instead of the accumulator being the only transfer medium, any of the 8080 registers can be used. All of the 8080 instructions that operate on memory locations can also be used in memory-mapped I/O. So by allocating an area of memory address space as I/O, we can create many new I/O "instructions" in the 8080 instruction set.

Some Applications. Note that data to be input in Fig. 11B must be in digital form. However, very few things in our world are digital in nature; they usually appear in analog form (voltages, currents, temperatures, sound waves, etc.). It is therefore inevitable that more circuitry will be required to complete the input interface. Before we discuss some typical examples, let's introduce the key element to be used—the analog-to-digital (A/D) converter.

The A/D converter is a versatile device widely used in computer applications. Its function is just what its name implies: to convert an analog (real-world) signal into digital form. A typical 8-bit A/D might accept an analog input voltage between 0 and +2 volts and represent this voltage by an 8-bit number at its output. In this case, an input voltage of +2 V would be represented by 255 (hexadecimal FF) at the output, 0 V by 0, +1 V by 127 (hexadecimal 7F), etc. The process of converting an analog signal to a digital number is called quanti-
zation, and a variety of devices is available to perform this operation.

Since a typical A/D converter generally operates only over a small range of input voltage, what if we want to quantize a signal that varies from -10 V to 0 V, and the A/D can only convert voltages in the range of 0 to +2 volts? Figure 13 illustrates one possible solution. In this circuit, an input of -10 V will produce 255 (hex FF) at the A/D converter output. The process of conditioning an analog signal in order that it may be presented to an A/D in its operating range is called scaling. Note that if we built a variety of scaling circuits (to handle a wide range of input voltages) we would have the makings of a digital voltmeter. If we also converted currents and resistances into voltages within the range of the A/D, we might make our CPU function as a DMM, simply by connecting the A/D converter output to a parallel input port and writing a suitable program.

By connecting a digital-to-analog converter (D/A) to a parallel output port, we provide many more applications of the CPU module. For example, the module can be used as a digital audio delay line (Fig. 14) by “shifting” the quantized signal through the CPU’s RAM. By varying the amount of delayed signal that is recombined with the original undelayed signal (either externally or in the CPU), and by varying the delay time, the CPU can create the effects of flanging, echo, phase shifting, compression (sustain), vibrato, harmonizing, etc. The delay time is easily controlled in the CPU’s program by varying the rate at which the quantized music samples are shifted through the CPU’s RAM. All of the signal characteristics—amplitude, frequency, and phase—can be easily manipulated once the quantized signal is in the CPU’s memory. The real beauty of this approach is that all of the effects can be implemented with the same piece of hardware. Each special effect can be represented by a program routine in the CPU’s EPROM memory, which is individually “called into action” via switches from an input port (or other means).

Another application of the A/D converter is in speech recognition. As shown in Fig. 15, bandpass filters are connected between a microphone and the A/D converter, a suitable speech-recognition program can be written to control various output devices (lights, locks, heaters, etc.) upon receipt of specific verbal commands. The peak detectors at the bandpass filter outputs have a sufficiently long time constant to act as “time-averagers.” The dc voltage at the peak detector outputs is proportional to the amount of energy present in the speech waveform within the passband of the respective bandpass filters. By periodically sampling the peak detectors, the CPU can identify (“recognize”) words and phrases in any language by way of comparison methods. The A/D converts the detector voltages into digital form for the CPU via an analog multiplexer. The output port of the CPU determines which peak detector is sampled. The six unused bits can be used to control external devices in response to verbal commands.

Let us look at one last way in which our CPU module can be put to use. Suppose we desire to build a digital thermometer using an A/D and the CPU module. How do we convert temperature to a suitable voltage? There are a wide variety of temperature transducers available, the price of which seems to be proportional to the precision desired. But by taking advantage of the CPU’s ability to manipulate data, we may employ a very inexpensive device as the transducer.

A very basic temperature transducer circuit is shown in Fig. 16A. The transducing element is an inexpensive thermistor that is by no means the most accurate or linear temperature transducer. But, by taking a sufficient number of calibration points (the number depending upon the linearity of the thermistor used), a high degree of accuracy can be obtained. Figure 16B illustrates the ideal output voltage/temperature transfer curve, which is a straight line. A real physical thermistor however will produce a curve that may be very irregular in shape, instead of a straight line. If calibration points are taken at regular intervals along the thermistor’s curve, that is, if output voltages are measured for various known temperatures, a “calibration correction table” can be created for the thermistor. Stored in the CPU’s memory, this table can be used to measure other temperatures accurately by methods of approximation. As shown in Fig. 16C, point x between two calibration points a and b. The unknown temperature \( T_x \) may be approximated by

\[
T_x = \frac{T_a + \Delta T}{2}
\]

where \( \Delta T = \frac{m \Delta V}{m} \), with \( m \) being the slope of the line interpolating points a and b. Then

\[
T_x = T_a + \frac{m \Delta V}{m} = T_a + \left[ (T_b - T_a)/(V_b - V_a) \right] \Delta V
\]

Assume calibration points have been taken every 0.1 V along the horizontal axis. Thus

\[
V_b - V_a = 0.1 V
\]

Thus, \( T_x = T_a + [10(T_b - T_a)] (V_x - V_a) \), where the parameters \( T_a, T_b, \) and \( V_a \) were determined during the calibration process. With the above formula and calibration parameters in the CPU’s memory, \( T_x \) can be calculated for any \( V_x \) from the transducer. Note that the more calibration points taken, the more accurate is the approximation.

We have now covered the important aspects of interfacing and some applications. Part 3 of this series will introduce us to programming the CPU module in its machine language. Also included will be the details of building and using the Program Development board.
AN AUDIO LEVEL METER

BY JOSEPH M. GORIN

USEFUL IN:
- tape recording
- checking broadcast modulation
- balancing channels
- monitoring power amplifiers

KNOWING the signal levels at which a piece of audio equipment is operating, is often necessary to avoid distortion. In tape recording, for example, the third-harmonic distortion increases quite rapidly above a certain threshold; and when tape saturation is reached, increasing input levels can cause decreasing output levels. At the same time, the recording should be made at as high a level as possible to keep the signal well above the inherent tape noise.

In power amplifiers, significant distortion is created when the output is driven beyond its maximum level. A process called "clipping" takes place, which flattens the top of the waveform. Although clipping usually is induced by low-frequency fundamental tones, the waveform contains appreciable high-frequency energy that is potentially dangerous to tweeters.

In either of these cases, a level meter would be of great help. Since the distortion is predominantly due to the largest signals encountered (because of the rapidly rising characteristic of the distortion VS level relationship), a peak-responding characteristic is desirable in a meter. Mechanical meters, due to the inertia of the pointer, do not respond rapidly enough to track peak levels, unless they have electronic circuits that hold the peaks. An unassisted mechanical meter is termed "average-responding" because its deflection shows the average of the absolute value of the signal. If all music had similar properties, this would be acceptable; but, in fact, the peak-to-average ratio can be anything from a few dB (as in compressed radio broadcasts) to around 20 dB in some live situations.

Once the peak is captured and held, we must decide how rapidly to let it decay. If decay is rapid, the advantages are having a lot of visual motion in the display, rapid feedback in level setting, and a good measure of how much the signal is above the noise floor at all times. If the decay is slow, we can look at it within a short time of hearing a high-level transient and still tell how close it was to maximum without having to keep our eyes glued to the meter. The meter described here can read both short-term (rapid decay) and long-term (slow decay) peaks on the same display.

Having a dual-speed readout, the meter can also be used as a modulation analyzer for broadcast signals, especially FM multiplex. The long-term peak LED will remain constant on all stations that employ heavy limiting (which is most stations). If the long-term peak LED is always significantly lower on a given station than most of the other stations, that station is under-modulating. Looking at both channels simultaneously lets you see how well balanced they are. Observing the spacing between the long-term
and short-term peaks for different stations playing the same kind of music, and for records and tapes, lets you see the relative amount of compression being used by the stations.

**Circuit Operation.** Since both channels are the same, only the right channel is shown in the schematic in Fig. 1. Parts numbers for the left channel are the same but in the 100 series—this is, \( R / R \) in the right channel becomes \( R101 \) in the left channel.

Switch \( S1 \) (common to both channels), selects either the speaker level signal (LOAD IN), attenuated by \( R15 \) and \( R17 \), or the LINE IN signal, applied to \( J1 \). Resistor \( R17 \) is selected in accordance with the Parts List. Resistor \( R16 \) prevents undesired ground loops that can produce oscillation in some amplifiers. The \( HI \) side of the load input should be connected to the “hot” output of the amplifier being used, and the \( LO \) to ground.

In LINE operation, \( IC1 \) amplifies the input signal level and provides a low driving impedance for the following peak detectors. The line input can be obtained from the Tape Recorder or Tape Out terminals of an amplifier. From \( S1 \), the input is fed to the fast peak detectors \( IC2A \) (negative) and \( IC2B \) (positive).

When a positive peak occurs, it is coupled via \( R4 \) to \( IC2B \). This causes the \( IC2B \) output (pin 4) to go high, turning on \( Q1 \), and rapidly charging \( C3 \) until its voltage equals the input voltage to \( IC2B \).

For negative peaks, \( IC2A \) operates \( Q2 \) to charge \( C3 \) until the output is the opposite of the applied input voltage (actually until \( V_{\text{out}} = -V_{\text{in}} \times R8 / R7 \)). When this signal is lower than recent peaks, \( C3 \) is discharged through \( R9 \). Buffer \( IC2D \) has a gain of +1, a high input impedance to prevent loading of \( C3 \), and a low output impedance.

Op amp \( IC2C \) and its associated circuit forms a slow-release peak detector charging \( C5 \). On the positive peaks, (negative peaks have been made positive by the fast detector), \( C3 \) is charged via \( D5 \), while resistor \( R12 \) provides a slow discharge path.

Before we discuss the LED drivers as shown in Fig. 2, let us take a look at the power supply shown in Fig. 3. Transformer \( T1 \) is a wall-socket mounted source that connects via power switch \( S2 \) to the bridge rectifier formed by \( D201 \) through \( D204 \). Using \( C202 \) as a filter, this supply delivers about 9 volts. Diodes \( D205 \)

---

**PARTS LIST**

**C1, C101, C5, C105—10-µF, 25-V aluminum electrolytic**

**C2, C102, C4, C104, C205, C206, C207, C208—0.001-µF polyester film capacitor**

**C3, C103—1-µF, 16-V tantalum electrolytic**

**C201, C211—0.1-µF ceramic disc capacitor**

**C202, C203, C204,—220-µF, 16-V aluminum electrolytic**

**C209, C210—3.3-µF aluminum electrolytic**

**D1, D101, D2, D102, D3, D103, D4, D104, D5, D105, D209—1N4148 switching diode**

**D201 through D208—1N4001 rectifier**

**IC1—LM358N dual op amp**

**IC2, IC3—RC4136 quad op amp**

**IC4—CD4052 analog multiplexer**

**IC5, IC6—LM3916 LED bar-graph IC**

**J1, J101—phono jack**

**LED201 through LED228—Red T-1/4, light emitting diode (high efficiency)**

**Q1, Q101, Q2, Q102, Q201—2N4401 or 2N2222 npn transistor**

**R1, R101—50-kΩ potentiometer**

**R2, R102—33-kΩ, 1/4-W, 5% resistor**

**R3, R103, R202—3.3-kΩ, 1/4-W, 5% resistor**

**R4, R5, R6, R104, R105, R106, R111, R101, R201, R203, R204, R205,—68-kΩ, 1/4-W, 5% resistor**

**R7, R107, R8, R108, R15, R115—10-kΩ, 1/4-W, 5% resistor**

**R9, R109—56-kΩ, 1/4-W, 5% resistor**

**R10, R110—10-kΩ, 1/4-W, 5% resistor**

**R12, R112—560-kΩ, 1/4-W, 5% resistor**

**R13, R113—4.7-MΩ, 1/4-W, 5% resistor**

**R14, R114, R16, R116—100-kΩ, 1/4-W, 5% resistor**

**R17, R117—For 50 W at 8Ω, 127-kΩ, 1%; for 100 W at 8Ω, 845-Ω, 1%; for 200 W at 8Ω, 562-Ω, 1% resistor**

**R206, R207, R208—4.7-kΩ, 1/4-W, 5% resistor**

**R209—120-Ω, 1/4-W, 5% resistor**

**R210, R123, R124—560-Ω, 1/4-W, 5% resistor**

**R211, R122—300-Ω, 1/4-W, 5% resistor**

**S1, S2—Dpdt miniature toggle switch**

**S3, S4—Spst slide switch**

**T1—7.2 V, 200 mA wall-plug transformer**

**Misc.—Terminal blocks, mounting hardware, wire, solder, etc.**

**Note:** Except for switches, ICs, and transformer, items in 1-100 series are for right channel, 100-200 are for left channel, 200-up are for both. The following is available from Symmetric Sound Systems, 912 Knobcone Pl., Loveland, CO 80537: complete kit with cabinet with unfinished walnut end panels, Model #PML-2, at $75.00. Also available from the same source; pc boards and all board-mounted parts, #PML-2B, at $45.00; pc boards #PML-2PC, at $10 (not available after 6/30/82). All prices include shipping on prepaid orders in U.S. Canadians, please add $5 shipping and handling (except #PML-2P). Add $1.00, plus shipping, for charge-card orders. Colorado residents, add 3% sales tax.
and D206, in conjunction with C203 and C204, form a voltage doubler to generate the −8 V for the op amps.

On the ac power-line half cycles when the anode of D208 is positive, this diode is forward-biased to power the left-channel LED bank formed by LED215 through LED228. The right channel LEDs are off. On the other half cycle, the right-channel LED bank formed by LED201 through LED214 is powered via D207, while the left channel LEDs are off. During this half cycle, transistor Q201 is turned on (via R202) producing a high-to-low transition at its collector. This 60-Hz pulse is applied to IC4 as shown in Fig. 2. This switching action alternates the LEDs at a rate fast enough to make both banks appear to light up at the same time. This approach allows use of the same LED switching circuitry, saving components and money.

Since IC5 and IC6 have their associated LEDs switched at a 60-Hz rate, the inputs to these ICs should also be switched at 60 Hz. Dual-analog switch IC4 is a two-pole, four-position electronic switch with the “rotors” at pins 3 and 13. The signal at pin 9 determines whether a slow or fast input is selected, while the input at pin 10 determines right or left LED selection. Since pin 10 is hardwired to the collector of Q201 (switched at 60 Hz), the internal switches of IC4 are operating at 60 Hz.

When S3 (DISPLAY SPEED), is placed in the FAST position, pin 9 of IC4 is high and selects only the “right fast” and “left fast” inputs. When S3 is at SLOW, pin 9 is placed low, and the slow inputs are selected. If S3 is set to BOTH, the output signal at pin 13 drives the pin-9 input via the phase shifter composed of R203 through R205 and C203 through C205. This causes the circuit to oscillate, therefore in this position of S3, the input to the LED drivers oscillates between fast and slow at a few kHz, while also oscillating between right and left at 60 Hz via pin 10.
Switch S4 determines the display type. In the bar mode, it connects pin 9 of IC5 and IC6 to the positive supply to cause the drivers to display a bar graph. When S4 is in the dot position, diode D209 and R207/R208 keep pin 9 about 0.6 volt below the positive supply, forcing IC5 and IC6 to display a single LED at a time in a moving-dot display. When S4 and S3 are both in the both position, an interesting display results. Pin 13 of IC4 will have a square wave of a few kHz on it, and on the rising edge of this waveform, when the input to IC5 and IC6 is changing from the fast to slow peak detector, the positive pulse is coupled to pin 9 of both IC5 and IC6 via R206 and C208. This places the LED drivers in the bar mode; and, when C208 charges, the voltage at pin 9 places the drivers in the dot mode. The visible result is a bright dot in the position of the fast input and another for the slow input. There will be a dim bar from the left end of the display to the slow LED. A bright dot makes it easier to watch the fast-decay signal; but, in a dimly lit room, only the motion is visible, not its absolute position. The dim bar of the both mode provides an excellent display with high readability.

**Construction.** Although the pc board shown in Fig. 4 simplifies construction, point-to-point wiring can be used. If you elect to go this route, keep the leads to the LEDs short.

Note that two pc boards are shown in Fig. 4, one for the control circuit, and the other for the LEDs. There is a space between the top three LEDs and the others to make the display better for distance reading when it is indicating near the peak levels. After selecting a suitable enclosure, mount the main pc board on spacers, and the LED board as desired on the front panel. The various off-board components (J1, R1, the load in connector, R15, R16, R17, and S1, power on/off switch S2, and S3 and S4) are mounted as desired on the front and rear panel. Drill a hole, and use a grommet to allow the power cord from wall-mounted T1 to enter the enclosure. Use suitable markings to identify each front-panel item.

**Calibration.** The load in terminals are for speaker-level signals. Select R17 and R117 in accordance with the Parts List. For example, if you are using a 50-watt amplifier, R17 will be 1.27 kΩ. This will allow a peak signal as large as a sine wave that will put 50 watts into an 8-ohm load to light the 0-dB LED. In this case, the +3-dB LED will be the equivalent of 100 watts, and the -3-dB LED will equal 25 watts, etc.

For power levels not in the Parts List, \( R17 = \frac{5 \, \text{k} \Omega \times (X/1-X)}{0.083} \) where \( X = 4.083 \) volts divided by the square root of the power in watts times the impedance in ohms. Typical error from this form of calibration is ±0.3 dB, but it can be as high as ±1.5 dB.

There are several ways to calibrate the input circuit. If R1 and R101 are set to the center of their ranges, 0 dB will correspond to the peak level of a 0.775-volt sine wave. This latter is 0 dBm into 600 ohms, or 1 mW at 600 ohms impedance. An input of 400 mV or more can be used to light the 0-dB LED by adjustment of the calibration potentiometer.
Use. To use the line-level section to help with tape recording, there are many different techniques with different accuracies and instrumentation requirements. First, the Audio Level Meter should be connected after the record level controls of your tape deck. This connection can be at an internal point, or at the output jacks. We will describe techniques that assume the latter point; note that, if you have the level adjustments that affect the outputs, the system will be calibrated only for the setting you use then, so mark that setting.

One technique is to find the signal level of a 400-Hz tone that results in 3% total harmonic distortion and let that be the 0 dB to which you set your meter. If you only rarely exceed this peak level during recording, average distortion will be very low.

Another technique would be to play FM interstation noise into your tape deck and adjust the level control to read –6 dB on the deck’s meters—if they are of the typical average-responding type (or 0 dB if they are peak-responding). Calibrate the Audio Level Meter to 0 dB. The reason for the 6-dB difference is that noise has a peak-to-average ratio of about twice the peak-to-average ratio of sine waves, for which average-responding meters are calibrated.

A final technique would be to play a Dolby reference-level tape and adjust your meter so that a signal recorded at a similar level causes the meter to read –3 dB. With good quality tape, optimum record level will then be a setting that allows the 0-dB LED to light occasionally, and the +3 dB LED will indicate more than 3% distortion. With metal particle tape, the +3-dB light may be allowed to light occasionally, as metal tape has a little more headroom with typical musical signals (and a lot more with treble-intensive signals that are found in live music). With poorer quality tapes, try to have the 0-dB LED light rarely. A

Dolby reference level tape may be purchased from Integrex, Box 747, Havertown, PA 19083, for $9.00 ppd. (specify reel or cassette).

The Audio Level Meter, with its simultaneous display of short-term and long-term true peak levels, will allow you to set your record levels more accurately, for the optimum trade-off between distortion and noise. It also helps you prevent amplifier clipping and makes for a pretty visual show!

Introducing AUTO-CAT

It gets you off the hook.

Auto-Cat™ lets your computer terminal answer other terminals over the phone line automatically.

It’s the deluxe way, for example, to receive a program from a friendly computer. Or take data from any of the information sources. Then store the information in your computer’s memory—and have it there at your beck and call—all automatically.

Auto-Cat is a state-of-the-art originate/auto answer, all digital, crystal controlled unit with everything in one compact package. It sits right under your phone.

It’s FCC approved for direct telephone line connection. You just take it home and plug it in.


And it’s from Novation. The recognized leader in personal communications.

Auto-Cat by

Novation

Call for details:
(800) 423-5410
In California (213) 996-5060

Available at Avnet Electronics, Hamilton Electro, Hamilton Avnet, Kierulff Electronics, Byte Shops, Computerland, and your local computer store.

Novation, Inc., 18664 Oxnard Street, Tarzana, California 91356

CIRCLE NO. 3 ON FREE INFORMATION CARD
REJUVENATE DEFUNCT
AUTOMOBILE CLOCKS

Simple timer/driver circuit replaces troublesome switch contacts

BY ARTHUR V. CLARK

Most automobile clocks are conventional analog types that use a mainspring, a gear train, and a balance-wheel escapement. Their one unusual feature is that the mainspring is wound by means of a solenoid. Energizing the solenoid winds the spring sufficiently to run the clock for 60 to 90 seconds. As the mainspring relaxes, a contact affixed to the winding-mechanism shaft moves and eventually touches a stationary contact on the clock frame. This completes the circuit and starts the cycle over again.

Most often, these clocks stop working because the solenoid-energizing contacts have failed. The circuit shown here allows you to rejuvenate such a clock. It takes over the function of the failed contacts by having an IC timer and a driver transistor periodically energize the solenoid.

About the Circuit. Timer IC1 operates as an astable multivibrator. The period of the timer's square-wave output is determined by the time constant of the RC network formed by potentiometer R2, resistors R3 and R4, and tantalum capacitor C1. The square-wave's duty cycle is determined by the ratio (Ra + RB)/(R1 + 2R2), where Ra is the total effective resistance between pins 7 and 8 of IC1, and RB is the value of R4.

Capacitor C1 charges through R1, R2, R3, and R4 to a voltage that triggers a comparator inside IC1. During the charging interval, pin 3 is high and transistor Q1 is cut off. When the comparator is triggered, C1 discharges through R4 until the voltage across it decreases to a value that triggers a second comparator in IC1. During the discharge interval, pin 3 is low and base current flows in Q1. While Q1 conducts, the clock's rewind solenoid is energized and the clock's mainspring is rewound. At the end of the discharging interval, pin 3 goes high again, Q1 cuts off, and the process repeats itself. The period of the output waveform is adjusted via potentiometer R2 to equal that needed to maintain proper winding of the clock's mainspring.

Resistor R1 and capacitor C3 form a filter that prevents any noise voltage riding on the vehicle's positive supply line from affecting the operation of IC1. Resistor R3 prevents the timer IC from latching when the wiper of R2 is set to the extremity of its travel. Such a condition could cause transistor Q1 to overheat. The transistor is protected from the inductive spikes that appear across the clock's rewinding solenoid (K1) by diode D1.

Construction. The circuit can be assembled on a small perf or perforated board. If it is made compact, it will likely fit into the clock case. The original solenoid-energizing contacts can be cut off and discarded. One end of the solenoid coil should be grounded to the clock's frame, and the other end connected to the collector of Q1 by a suitable length of hookup wire. The clock's original battery terminal provides a convenient tie-point for this latter connection.

Sockets should be used for IC1 and Q1. Also, the transistor should be heat-sunk. The case of the clock can serve as the sink, but the transistor case must be electrically isolated from it. A preformed mica insulator and shoulder washers can provide the required isolation. Be sure to use silicon thermal compound to improve the bond between the transistor case, the mica insulator, and the heat sink or clock case.

Potentiometer R2 can be either a pc-mount trimmer or a compact, screwdriver-adjust type. If a trimmer is used, the circuit board should be mounted in such a way that the potentiometer can be readily adjusted. If a screwdriver-adjust potentiometer is used, it can be mounted on the clock case so that the adjustment screw faces outward. In either case, the circuit and the clock should be tested on a workbench before adjustment and installation. When it has been verified that the circuit is operating correctly, R2 should be adjusted so that the solenoid is energized at the rate needed to keep the clock mechanism running smoothly and accurately.

This circuit was originally designed to rejuvenate the nonreplaceable clock of a classic automobile. It is inexpensive enough, however, that it can be used to put back in working order a car clock that does not have such great intrinsic value.
HITACHI DC-15MHz
SINGLE-TRACE PORTABLE OSCILOSCOPE
AT THIS LOW, LOW PRICE

LOW COST CAPACITANCE METER MODULE, DM-8

Connect this high quality low cost Capacitance Meter Module, DM-8 to your digital Volt Meter and turn it into a Digital Capacitance Meter — the Low Cost Way!

MODEL V-151B
WITH 2 YEAR MFG. WARRANTY
ONLY $499.95

LOW COST HIGH FREQUENCY COUNTER

LOW OHM METER MODULE, DM-10

LOW OHM, LOW PRICE

REGULATED TRIPPLE POWER SUPPLY, LOW PRICED!, DM-8

A fully assembled and tested power supply that supplies a solid, fully wired triple power source (12VDC, 9VDC, 6.3VAC and 15VDC). Complete and ready for use in a durable 8"x4"x11" metal case.

FREE!!
NEW 1981 FALL CATALOG
Exciting New Products! Send today!

ALBIA SATISFACTION WARRANTY:
FOR FAST AND DEPENDABLE DELIVERY SERVICE
CALL TOLL FREE: 1-800-243-6953 8 A.M. TO 5 P.M. (EST)
WE ACCEPT MASTER CHARGE, VISA AND AMEX CREDIT CARDS

ALBIA ELECTRONICS INC
44 KENDALL ST. • P.O. BOX 1833 • NEW HAVEN, CT. 06508

CIRCLE NO. 2 ON FREE INFORMATION CARD

AmericanRadioHistory.Com
EQUINE AND TRAINING

NO OTHER SCHOOL CAN MATCH.

NTS HOME TRAINING INVITES YOU TO EXPLORE MICROCOMPUTERS,
DIGITAL SYSTEMS AND MORE, WITH STATE-OF-THE-ART EQUIPMENT
YOU ASSEMBLE AND KEEP.

Without question, microcomputers are the state of the art in electronics. And NTS is the only home study school that enables you to train for this booming field by working with your own production-model microcomputer.

We’ll explain the principles of troubleshooting and testing your microcomputer and, best of all, we’ll show you how to program it to do what you want.

You’ll use a digital multimeter, a digital logic probe and other sophisticated testing gear to learn how to localize problems and solve them.

Send for the full color catalog in the electronics area of your choice—discover all the advantages of home study with NTS.

NTS also offers courses in Auto Mechanics, Air Conditioning and Home Appliances. Check card for more information.

We believe that training on production-model equipment, rather than home-made learning devices, makes home study more exciting and relevant. That’s why you’ll find such gear in most of NTS’s electronics programs.

For instance, to learn Color TV Servicing you’ll build and keep the 25-inch (diagonal) NTS/HEATH digital color TV.

In Communications Electronics you’ll be able to assemble and keep your own NTS/HEATH 2-meter FM transceiver, plus test equipment.

But no matter which program you choose, NTS’s Project Method of instruction helps you quickly to acquire practical know-how.
1. The NTS/Rockwell AIM 65
Microcomputer A single board unit with on-board 20 column alphanumeric printer and 20 character display. A 6502-based unit 4K RAM, expandable. 2. The NTS/KIM-1
Microcomputer A single board unit with 6 digit LED display and on-board 24 key hexadecimal calculator-type keyboard. A 6502 based microcomputer with 1K RAM, expandable.

Cry Alert

Q. I hope you can help me with a problem. I am a prospective father who is deaf. Can you provide me with a circuit that will flash a light when it senses the cry of a baby?—Pete Bigotta, Rochester, NY

A. The circuit shown will activate both an audible alert and a lamp which is plugged into ac power socket S01. The baby's cry is sensed by the crystal microphone (Radio Shack 270-095 or similar) and transduced into a voltage which is amplified by operational amplifier IC1. (Just about any op amp—μA741C, TL074CN, etc.—will do.) The gain of the op amp is determined by the setting of the linear-taper sensitivity control. Output signals from the op amp are capacitively coupled, rectified, and filtered into a dc level. This dc voltage turns on SCR1 (HEP R1001 or similar), which in turn actuates the astable multivibrator comprising IC2.

Both relay K1 (Radio Shack 275-004 or similar) and piezoelectric buzzer A1 (Radio Shack 273-060) will be strobed approximately twice each second by the output of the 555 timer. The diode protects the chip's output stage from inductive spikes. Opening the RESET switch will deactivate the multivibrator.

The buzzer can be omitted, but is included as a back-up alerting device for someone with unimpaired hearing who is within earshot. Plug a 60- or 75-watt incandescent lamp into S01. The entire circuit is powered by a simple line-operated supply rectifier with ratings of 1 ampere and 50 PIV.
The Electrostatic Discharge Problem

EVERYONE has experienced the static discharge that occurs when one touches a metal object after walking across a carpet on a dry winter day. But few people are aware that high static voltages are accumulated by many common objects.

Things made from plastic are notorious generators and accumulators of very high static charges. Styrofoam cups, cigarette and candy wrappers, parts trays and some kinds of solder removal tools are all potential high-voltage generators. These, and many other plastic objects, are commonly found on or near electronic work benches. It's surprisingly easy to demonstrate the accumulation of a static charge on plastic objects. For example, rub a piece of plastic packing snow between two sheets of dry paper, and the plastic will adhere to a surface having an opposite charge. Or rub a balloon on a flannel shirt and it will stick to a ceiling.

A neon glow lamp makes a handy visual indicator of static electricity. Walk across a rug while wearing leather-soled shoes to accumulate a charge and touch one lead of a neon lamp to a metal object while holding the other lead between a thumb and forefinger. The lamp will flash when the discharge occurs.

It's very important to isolate MOS, CMOS and other components that are vulnerable to electrostatic discharge (ESD) from objects that can generate a static charge. Ideally, all static-generating objects should be removed from the vicinity of vulnerable components. Soldering irons should be grounded (or battery powered) as should workers who handle components.

In the June 1981 installment of this column, I noted that manufacturers often ship components and circuit boards that are vulnerable to ESD in antistatic polyethylene bags known as "pink poly." These special-purpose bags do not develop a high potential like ordinary polyethylene bags when rubbed or flexed.

I also mentioned a new antistatic bag made by 3M Static Control Systems (P.O. Box 33050, 3M Center, St. Paul, MN 55101). The 3M bag, which is more expensive than pink poly, consists of an inner layer of antistatic polyethylene and a polyester strength layer coated with a 10-micron thick film of nickel.

Dan C. Anderson of the Richmond Division of Dixo, Inc. (Box 1129, Redlands, CA 92373) responded to this item with a thick package of literature about his firm's antistatic products. He also sent along some samples of Richmond's pink poly as well as some special-purpose RCAS (TM) 3600 antistatic bags that give both r-f and EMI shielding.

Being a long-time static electricity experimenter, I was particularly attracted to Dan's method of demonstrating the static electricity produced when transparent adhesive tape is unrolled. He says to place a neon lamp, whose leads have been spread apart, near a pool of tape. The lamp will glow as the tape is unrolled. I tried this demonstration and it worked even on a very rainy day. (For best results, dim the lights and pull the tape rapidly.)

The primary purpose of Dan's packaging, however, was to explain the merits of pink poly. According to Richmond's literature, its RCAS 1200 was the first pink poly. Prior to its development, the

Fig. 1. Data-Intersil's low-level LCD panel meter is powered by a solar cell.
solid-state developments

chief antistatic wrap was Velostat (TM), a product of Custom Materials, a company since acquired by 3M. Velos-
tat is made by mixing finely ground carbon particles with polyethylene or a simil-
lar resin. It is used to protect electronic components, printed circuit boards and
explosives from ESD. Unlike Velstat, pink poly is transparent. The pink hue is
added to distinguish the material from ordinary plastics.

According to Richmond, the develop-
ment of its pink poly was stimulated by
a 1964 tragedy at Cape Canaveral in
which three men were killed by the acci-
dental ignition of a solid propellant
rocket motor inside a hangar. The rock-
et ignited, apparently, when a static dis-
charge generated by its polyethylene
dust cover caused a spark to jump across
the ignition squib.

Pink poly is made by impregnating
ordinary polyethylene resin with an ant-
static liquid. According to Richmond,
the antistatic liquid "... forms a self-
renewing, noncorrosive 'sweat layer' on
all its exposed surfaces by combining
with the moisture found in normal air." If
the old one is removed by a solvent or
abrasion, a new layer of antistatic com-
pound is eventually formed.

Apparently there is a good deal of
healthy competition between 3M, Rich-
mond, and other companies over the
relative merits of their respective anti-
static products. Richmond, for instance,
is quick to point out that categorical
criticism of pink poly is unfair since the
product is "widely and poorly imitated." They also note that their RCAS 1200
meets the requirements of military stan-
dard MIL-B-81705, Type II, "and is
still the only material meeting this as
determined by the government's Quali-
fied Products List.

On the other hand, 3M observes: "No
one product ... no one technolo-
y ... can offer full protection from
static," and then boasts: "Only 3M has
the products and the trained static ana-
lysts to give you total control of the
static in your business."

Rather than enter this fray myself, I
urge readers who have an interest in
ESD protection to contact Richmond,
3M, and other companies directly. They
can provide you with considerably more
information on the topic than can be
squeezed into this column.

If recent reports in various technical journals and trade magazines are a reli-
able indicator, protection against com-
ponent damage due to ESD is becoming
a matter of major concern and impor-
tance. For example, at a forum on ESD
sponsored last year by Electronic Prod-
ucts magazine, several conference.

sent that though ESD damage to com-
ponents and assembled circuit boards is
a serious problem, many companies don't
have the technical expertise necessary
to trace their rejects and failures to ESD.
Some are unwilling to invest the funds
necessary to equip and maintain a stat-
ically-free work environment.

You can learn more about the Elec-
tronics Products forum in that maga-
azine's June 1980 issue (pp. 31-38). If
you're involved in the manufacture of
printed circuit boards or systems that
use components vulnerable to ESD damage, the Department of Defense has pub-
lished a detailed standard on the sub-
ject. It's designated 1686 and is entitled
"Electro Static Discharge Control Pro-
gram for Protection of Electrical and
Electronic Parts, Assemblies and Equip-
ment." You can request a copy of the
standard by writing the Navy Publica-
tions and Forms Center, 5801 Tabor
Avenue, Philadelphia, PA 19120.

In the meantime, pay particular at-
tention to antistatic procedures to pro-
cure vulnerable components, especially
MOS and CMOS chips, from ESD.
Richmond has formulated a set of antis-
tatic rules you may wish to follow.
They're called "The S-I-G-H of Relief
from ESD" and here they are:

1. Surround ... the device or as-
semble with antistatic materials (bag,
lidded box, or other shaped container)
except when it is being worked on.

2. Impound ... all plain plastics
and textiles, foams and cushionings
from being near to the items. Replace
with approved antistatic types or treat
with topical antistats.

3. Ground ... the skin of all item-
handling personnel with safely resistive
wrist straps. Where this is not possible,
use conductive floor mats and appro-
priate footwear.

4. Hound ... personnel and man-
agement to see that the above rules are
observed, for without breaking one of
them it is virtually impossible to cause
electrostactic damage.

Richmond's Dan Anderson acknow-
ledges Fred Mykkanen of Honeywell

---

**AMAZING DEVICES**

**VIS-1 PHASER PAIN FIELD** - This device recently de-
veloped and patented in our labs is being evaluated by law en-
f orcement agencies for riot and crowd control. It is new available but
soon will come under the jurisdiction of weapons and internal
machine control making it unavailable to the public. The device is
unseen and can be aimed like a RICK RODER ray gun. It is harm-
less if not used with discretion.

**VIS-1 PAINLESS PAIN GENERATOR** - This
amazing, simple hand-held device is about the size of a pack of
Cigarettes. It produces a directional field of moderate to inten-
sive pain in the lower part of the head up to a range of 50'. De-
vice is simple and economical to make.

**LASERS**

**RUBY LASER RAY PISTOL** - Produces highly intense red
beam capable of burning A hazardous device. PLANS, PARTS,
SOURCES $19.00.

**HIGH POWERED CARBON DIOXIDE BURNING AND CUTTING**
Complete plans and all parts $15.00.

**SOLID STATE IR 12 WATT** with built-in power supply
plans $8.00. Complete kit with calibrator $74.00.

**ROCKET LASER pulsed, visible red plans $7.00**
Complete $39.50. Also complete plans and all parts
sources for RUBY, YAG, NEODIVMUM, HELI ARGON, DYE,
NITROGEN and many more lasers.

**SECURITY**

**SNIP-2 SNOOPER PHONE** - Dial name or office phone
while on vacation activating sensitive micros without phone
reception. Excellent property protection and intrusion device
plans $7.00.

**SNIP-3** $39.50.

**SNIP2 ASSEMBLED AND TESTED** $39.50.

**LONG RANGE XMTR PLANS** $7.00.

**SEE-IN THE DARK PLANS** $10.00.

**DIRECTIONAL SHOTGUN MIKE PLANS** $8.00.

**SUPER SENSITIVE PARABOLIC MIKE PLANS** $8.00.

**PHONE AND TELEPHONE OPERATED TAPE RECORDER**
plans $7.00.

**CABLES & KITS, MARKED SHIELDED UNITS** $1.00.

Send check or money order to

**SCIENTIFIC SYSTEMS, Dept. 01, Box 718**

**AMHERST, N.Y. 14201**

---

**Remove Free Catalog Card**

**Remove the lead vocal and substitute your own voice with most stereo recordings using our new, low cost VOCAL ANNIHILATOR kit.**

**WITH THE**

**VOCAL ZAPPER**

**FROM**

**ESA Electronics, Inc.**

**1020 W. Wilshire, Oklahoma City, OK 73116 * 453-839 821**

**1.** Send Vocal Elimination Kit, $24.95 plus $3 postage & handling enclosed.

**2.** Send assembled Vocal Zapper, $39.95 plus $3 postage & handling enclosed.

**3.** Send Free Catalog.

**name**

**address**

**city**

**state**

**zip**

**Please MC or card no.**

**ESA Electronics, dept 01-1020 W. Wilshire, Oklahoma City, OK 73116**

---

**CIRCLE NO. 50 ON FREE INFORMATION CARD**

---

**AmericanRadioHistory.Com**
Simple Simon Electronics introduces a revolutionary new one stage hybrid IC broadband amplifier. This unit is not available anywhere else in the world. One unit serves many purposes and is available in kit or assembled form. Ideal for outdoor or indoor use. Input - output impedance 75 ohms. Amplifier includes separate coaxial feed power supply. Just assemble in 25 minutes. No coils, capacitors etc. to tune or adjust. All-1 complete kit: $24.95. Assembled: $34.95.

7 + 11 PART KITS

MITSUMI VARACTOR UHF TUNER
Model UES-A56F
FREQ. RANGE: UHF 470 - 589 MHz.
Channels 1-83 output Channels 1-83 output Band 3.

ANTENNA & ACCESSORIES

STRAIGHT 1/4" SW: Yaw Antenna 13 5/8" OD 7/8" Din, Ch 2-12 New - $4.95
STRAIGHT 2/5" SW: Yaw Antenna 13 5/8" OD 7/8" Din, Ch 2-12 New - $4.95
CBL-75 Ferrite Chokes - $2.95
CBL-75 Ferrite Chokes - $2.95
ALL-1 indoor/outdoor hybrid IC broadband UHF - VHF gain antenna amplifier 750 MHz. Kit: $24.95. Assembled: $34.95.

MAIL ORDERS ONLY

SIMPLE SIMON ELECTRONIC KITS
Ca. orders mail to:
3971 S. Valley View, Suite 12
Las Vegas, Nevada 89103 Tel: (702) 322-5273

Other orders mail to:
11850 S. Hawthorne Blvd., Hawthorne, California 90250, Tel: (213) 675-3347

Visa—Mastercharge acceptable

DEFENSE SYSTEMS FOR ORIGINATION THE "S-I-G-H of Relief" Idea, Mr. Mykkanen is an authority in the ESD field.

Don't let this discussion of the importance of protecting sensitive components from ESD damage frighten you away from MOS and CMOS chips and transistors! In my opinion, CMOS is the best way to go. It's very flexible, simple to use, and consumes little power.

My CMOS chips are inserted in aluminum foil-covered styrofoam salvaged from the grocery store's meat counter. The foam plastic is cut to fit inside ordinary plastic parts trays. While the contact between the foil and the IC leads may cause some reaction to occur, thus far none of my CMOS chips has been damaged by ESD . . . to the best of my knowledge. I have, however, zapped a few chips or individual gates by foolish or accidental circuit errors. I always touch a grounded object before handling CMOS chips and, if possible, use a battery powered soldering iron. Finally, loose chips are laid on a sheet of aluminum foil until used in a circuit or placed back in their foil-covered carrier.

A Micropower Digital Panel Meter.

Liquid-crystal displays have replaced LED displays in most digital watches and calculators. Now they are moving into new territory, and Fig. 1 shows one reason why: liquid crystal displays consume much less power than their LED counterparts. As you can see, the LCD display in Fig. 1 is being powered by a small solar cell array.

The product in Fig. 1 is a 3½-digit panel meter with 0.75-inch figures. The circuit uses CMOS technology to achieve a total power consumption of only 17.5 milliwatts (3.5 milliamperes at +5 volts). This permits the meter to operate continuously for several months on a single set of 4 AA alkaline penlight cells. The new meter is designated the DM-LX3. It sells for $57.50 in single quantities. For additional information, write its manufacturer, Datel-Intersil (11 Car- bot Boulevard, Mansfield, MA 02048).

An Ultra-Fast Op Amp.

Most op amps are not very fast. An important aspect is the Model 9918 shown in Fig. 2. This new op amp features a minimum unity-gain frequency of 200 MHz and a propagation delay of only 5 nanoseconds. The ±1% settling time is 20 nanoseconds.

The Model 9918 is made by Optical Electronics, Inc. (P.O. Box 11140, Tucson, AZ 85734) and is functionally equivalent to the Teledyne-Philbrick 1435. It sells for $31.25 in 100 unit quantities.

For what applications are ultrafast op amps suited? An important area is the amplification of video frequency signals. Fast bandwidth lightwave communications is another. Still another important application is very fast digital-to-analog conversion.
Experimenting with High-Speed Logic

HOW WOULD you like a flip-flop that can switch states 500-million times in a single second? Flip-flops this fast actually exist and are used in ultrafast computers, communication interfaces for computers, high-speed phase-locked loops, and high-performance controllers.

Ultrafast flip-flops are representative of a family of logic circuits characterized by nanosecond switching speeds. The family is called emitter-coupled logic or simply ECL.

I first became interested in ECL while pondering the possibility of measuring the time light takes to travel from a miniaturized laser transmitter to a nearby reflective surface and back. Dividing the elapsed time in half and multiplying the quotient by the speed of light gives the distance from the laser to the surface.

In one second, light travels 299,800,000 meters, or 984,000,000 feet, or 186,280 miles. Put another way, light travels about one foot in one nanosecond (0.000000001 second). Since I wished to measure the distance to objects a few feet, or few tens of feet, distant, nanosecond resolution would be required for successful use of the time-of-flight method.

In a typical time-of-flight optical radar, the transmitter emits a fast-rising, very short light pulse while simultaneously enabling a high-speed counter. Reflected light from the target illuminated by the transmitted pulse is returned to a photodetector, then shaped and amplified. The resultant signal stops the counter. Half the elapsed time stored in the counter provides the time-of-flight from transmitter to target.

The fastest ECL gates change states in a nanosecond; thus ECL is suitable for making the high-speed gate and counter of a time-of-flight optical radar. Though I have not yet designed a practical short-range time-of-flight system, I have experimented with a number of ECL circuits designed around a quad NOR gate. Before having a look at how they work, let's find out more about ECL.

A Typical ECL Gate. The circuit and logic symbol of a typical three-input ECL OR/NOR gate is shown in Fig. 1. Depending upon your point of view, you can think of the circuit as an OR gate with a complementary (NOR) output or a NOR gate with a complementary (OR) output.

In the instance of the OR gate, the complementary NOR output eliminates the necessity for an external inverter and avoids propagation delays that such an external inverter would add. In either case, the complementary outputs make possible a number of interesting design shortcuts which can reduce circuit complexity and gate count.

In operation, input transistors Q1-Q3, together with Q4, form a differential amplifier. The bias network composed of Q5, R5, R6, R9, D1, and D2 sets the switching threshold for the differential input amplifier.

If the base voltages at Q1, Q2 and Q3 coincide with the voltage at the base of Q4, then the current flow between VCC and VEE will divide between the transistors. If, however, the voltage at input A (Q1) is increased about half a volt above the reference voltage at the base of Q4, then Q3 will turn on and the current flow will be diverted away from Q4 and flow through Q3. The same applies to inputs B (Q2) and C (Q3).

Output transistors Q6 and Q7 form a complementary pair that monitors each half of the differential amplifier. Should Q1, Q2 or Q3 receive an input signal of sufficient amplitude, Q7 will be turned on. Otherwise, Q6 is turned on. Since only one side of the differential amplifier can be on at any time, when Q6 is on, Q7 is off, and vice versa.

The transfer curves for a typical ECL gate are given in Fig. 2. These curves show both the switching thresholds and the high and low logic levels. Note that the difference between an EDL low (−1.75 volts) and high (−0.9 volt) is only 0.85 volt. This means a conventional ECL gate cannot be interfaced directly with TTL logic (where a low is less than 0.8 volt and a high is more than 2 volts). Instead, special ECL circuits called TTL translators must be used to interface ECL with TTL.

Note that the ECL logic levels in Fig. 2 are negative voltages. This is in accordance with the ECL convention in which
V<sub>CC</sub> is at ground potential and V<sub>EE</sub> is -5.2 volts. This convention can be reversed so that V<sub>EE</sub> is at ground potential and V<sub>CC</sub> is +5.2 volts. However, maintaining V<sub>CC</sub> at ground potential provides much better noise immunity since any V<sub>EE</sub> power supply noise becomes a common-mode signal that is cancelled by the differential input amplifier.

**ECL Advantages.** The principle advantage of ECL is its speed, but it offers other benefits also. One is the very desirable combination of high input impedance and low output impedance. This means a single ECL gate output can drive many ECL inputs. In other words, ECL has a large fanout capability.

Another important advantage of ECL is its ability to drive transmission lines and twisted pairs directly. This is a result of the open emitter output at an ECL gate (see Fig. 1).

Still another ECL advantage is that unused inputs need not be connected to V<sub>CC</sub> or V<sub>EE</sub>. This is because each input is connected internally to V<sub>EE</sub> via a 50,000-ohm resistor (R1-R3 in Fig. 1).

Finally, ECL chips have a nearly constant power-supply drain. This greatly simplifies power-supply design and reduces the possibility of noise transients on the supply lines during switching transitions.

**Advantages and Drawbacks.** ECL circuits have the potential of providing one-nanosecond switching times and propagation delays. Motorola, for example, makes a family of ECL chips called MECL III, having ultrafast operating speeds.

These ultrafast ECL chips require very careful design techniques to avoid uncontrolled oscillation, excessive ringing, and other problems associated with very fast pulses. Wrapped wire interconnections are not recommended, and the maximum length of an interconnection should be under one inch.

The 10,000-series ECL made by Fairchild, Motorola, and other companies avoids some of the problems associated with ultrafast ECL by purposely slowing switching times to several nanoseconds and stretching propagation delays to about two nanoseconds. These modifications allow 10,000-series ECL to far exceed the speed of any other logic family while relaxing interconnection requirements. For example, wrapping wire can be used to interconnect 10,000-series ECL chips so long as connections are less than eight inches in length.

Fig. 3. The effects of an improper (left) and proper termination on a transmission line are evident in the noise on the output signal.
tances of up to 1,000 feet. But if the line is not properly terminated, transmitted pulses will be distorted by considerable leading and trailing edge ringing. Since an ECL output is an uncommitted open emitter, an external resistor to $V_{ee}$ must be added. In a properly terminated transmission line, this resistor is inserted at the receiving end rather than the transmitting end. Figure 3 shows the effects on a transmitted pulse under both configurations.

![Fig. 4. Pin layout and internal schematic diagrams of the 10102 ECL quad NOR gate.](image)

Experimenting with an ECL Quad NOR Gate. A good way to learn about ECL firsthand is to experiment with the 10102 quad 2-input NOR gate. The pin outline for the DIP version of this gate is shown in Fig. 4. As in TTL gate packages, pins 8 and 16 are reserved as power-supply terminals. Pin 1 is also used as a power-supply terminal.

The pin connections to the individual gates are unlike those of any comparable CMOS or TTL gate package. Note in particular how the outputs from two gates cross over the inputs of the two adjacent gates.

Finally, note that one of the 10102 gates has complementary outputs. This will give you an opportunity to experiment with this unique feature of ECL gates should you wish to go beyond the simple circuits that follow.

A 78-MHz Oscillator. A straightforward ECL ring oscillator patterned after similar TTL versions is shown in Fig. 5. The only significant difference is the addition of the required pull-down resistors (R1-R3) at each ECL output.

I assembled this simple circuit on a standard solderless breadboard using short lengths of point-to-point connection wire. Power was supplied by a standard TTL power supply.

The output from this oscillator is a 1.6-volt sine wave riding on a 2.6-volt dc level. This means that, while the circuit will easily drive an LED, compensation for the dc level must be provided or the LED will be saturated.

An Ultrafast Schmitt Trigger. The Schmitt trigger is a bistable (two-state) logic circuit with a host of useful applications. Typical uses include threshold detection, signal conditioning, and sine-to-square-wave conversion. Figure 6 shows a Schmitt trigger designed after a standard two-inverter TTL version. The chief difference is that the ECL version in Fig. 6 switches on in about 10 nanoseconds.
When the signal at the input of the Schmitt trigger is below the circuit's switching threshold, the output is a dc level of 3.0 volts. When the input signal exceeds the circuit's switching threshold of about 3.6 volts, a very fast rising pulse with an amplitude of 0.85 volt is superimposed over the dc output.

Like the oscillator in Fig. 5, the Schmitt trigger was assembled on a standard solderless breadboard using short point-to-point connections. Figure 7 shows the response of the

![Fig. 5. Schematic of a 78-MHz ring oscillator using ECL. A pull-down resistor is required at each ECL output.](image)

![Fig. 6. A Schmitt trigger using ECL is similar to a standard two-inverter TTL version except that it switches on in about 10 ns.](image)
 experimenter's corner

Schmitt trigger to a triangular waveform while Fig. 8 is an expanded view of the Schmitt trigger's output showing a rise and fall time of about 10 nanoseconds at the 10%-90% points.

Other ECL Chips. If you would like to try some more sophisticated ECL circuit designs, a wide variety of standard ECL chips is available. The 10,000 series, for example, includes many different gate packages, flip-flops, decoders, encoders, memories, and other functions.

In the past, some of the parts suppliers who advertise in this magazine have carried some ECL chips. Recently, however, I haven't noticed any ECL chips in their ads. If you have trouble locating a supplier for ECL chips, try manufacturer's rep-
SAVE!
MONEY • TIME • FREIGHT
QUALITY STEREO EQUIPMENT
AT LOWEST PRICES.
YOUR REQUEST FOR QUOTA-
TION RETURNED SAME DAY.
FACTORY SEALED CARTONS-
GUARANTEED AND INSURED.
SAVE ON NAME BRANDS LIKE:
PIONEER JVC
KENWOOD TEAC
MARANTZ SANSUI
TECHNICS SONY
AND MORE THAN 50 OTHERS
BUY THE MODERN WAY
BY MAIL FROM:

i illinois audio
BANK CARDS ACCEPTED
12 East Delaware
Chicago, Illinois 60611
312-664-0020
800-621-8042

SEE YOUR DEALER TODAY
DEMAND THE ORIGINAL
"Firestick"
The #1 Heliically Wire-Wound
and Most Copied Antenna in the World
27MHz AM/FM/SSB CB
2 METER• MARINE TELEPHONE
LAND MOBILE TELEPHONE
FIBERGLASS ANTENNAS
AND ACCESSORIES.

NEW CORDLESS TELEPHONE
ANTENNA
INCREASES DISTANCE
5 TO 20 TIMES

Dealer & Distributor Inquiries Invited
SEND FOR FREE CATALOG
"Firestick" Antenna Company
2614 East Adams-Phoenix, AZ 85034

CIRCLE NO. 33 ON FREE INFORMATION CARD

108

POPULAR ELECTRONICS

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.

10:00-10:30 a.m.
CABLE TV CONVERTERS AND OTHER GOOD STUFF!

HOT NEW IMPORT! REMOTE CONTROL 30 CHANNEL CABLE TV CONVERTER!

- Converts all 30 channel cable channels
- TV tuning control
- FM stereo audio output
- Factory tested

39.95

VIDCO 2000 CONVERTER ELIMINATES PROBLEMS WHEN VIDEOCABLE FROM CABLE TV

- Improves your VCR's picture, listening program, improves scanning, channel selection
- Factory tested

189.00

UNUSUAL FACTORY SURPLUS MID-BAND - SUPER BAND CABLE TUNER

- Convert cable channels to a normal antenna
- Build-in color converter
- Factory tested

19.95

FACTORY SURPLUS UHF TUNERS

- Brand new, production surplus
- All solid state, reliable for every work bench building, cable TV converters, etc., No. 3534008

29.95

MINIATURE FM WIRELESS MICROPHONE

- Hits the cable of your home, personalized in your home, No. 353AV482

29.95

QUARTER-MILE WIRELESS MICROPHONE & RECEIVER SYSTEM

- FCC approved universal converter
- Factory tested

69.95

FACTORY SURPLUS VHF / UHF TWIN-VARICABLE TUNER

- Breadboard for building
- Instructive work bench building, cable TV converters, etc. No. 353VC-038

39.95

DUMPLING! NORELFENDLESS LOOP CASSETTES!

- Improved to find at any point
- 2 minutes - No. 352AV-005

4.95

CABLE TV STICK - THE CORDLESS TELEPHONE SYSTEM!

- Operates on 110 volts, AC, 60-cycle

144.88

SALE OF QUARTZ BATTERY-OPERATED CLOCK MOVEMENTS!

- No. 353AV-006

9.95

20 AMP REGULATED 12VDC POWER SUPPLY!

- Operates on 110 volts, AC, 60-cycle

69.98

ETCO ELECTRONIC NORTHERN SHOPPING CENTER

- Over 100,000 items

CIRCLE NO. 24 ON FREE INFORMATION CARD

AmericanRadioHistory.Com
No previous experience needed. Experts show you what to do, how to do it... guide you step by step. Even before you’re ready to go after a full-time job as an electrician, you could be making extra money doing odd jobs for friends and neighbors, and saving money on your own electrical work. Learn to specify and install wiring, operate and control motors and generators, use and maintain transformers and storage batteries. You’ll learn how to use electrical instruments, how to find short circuits, overheads and open wires. You’ll be ready to take almost any electrician licensing examination. Because opportunities vary from time to time and from one part of the country to another, we encourage you to check on the job market in your area.

**ELECTRICIANS average more than $11.00 AN HOUR!**

Don’t wait on getting into a union or earning union wages as soon as you graduate, but these figures from the U.S. Dept. of Labor Occupational Outlook Handbook show that electricians are among the highest paid construction workers. In 1978, wage rates in metropolitan areas for electricians averaged $11.25 an hour after regular apprentice training program. Union wages were even higher. Employment of constriction electricians is expected to increase faster than the average for all occupations through the mid-1980’s.

**NO NEED TO QUIT YOUR JOB OR REGULAR SCHOOL**

Everything is explained in easy-to-understand language with plenty of drawings, diagrams, photos and charts. You learn at your own pace...at home in spare time. No time wasted traveling to class. Consultants are close to where you live. No charge! Use our toll-free 24-hour home-study helpline as soon as you enroll!

---

**CONSTRUCTION • MAINTENANCE • CONTRACTOR**

Train at home in spare time
12:00-12:15 a.m. 0500-0515 Kol Israel
12:00-12:15 a.m. 0500-0515 R. Japan
12:10-12:45 a.m. 0500-0545 V. of Germany
12:01-0:00 a.m. 0500-0600 R. Australia
12:01-1:00 a.m. 0500-0600 WYFR, Family Radio
12:01-1:00 a.m. 0500-0600 R. Moscow World Service
12:00-1:00 a.m. 0500-0700 HCJB, Ecuador
12:00-1:00 a.m. 0500-0700 R. Kuwait
1:00-2:30 a.m. 0500-0880 R. Nigeria, Kaduna
12:05-1:00 a.m. 0510-1045 UAE Radio, Dubai
12:30-1:00 p.m. 0530-0540 R. Garova, Cameroon
12:30-1:00 p.m. 0530-0600 R. Portugal
12:30-1:00 p.m. 0530-0810 R. Ghana
12:30-1:25 p.m. 0530-0825 R. Nederland
12:30-1:30 p.m. 0530-0830 Spanish Foreign R
12:35-1:30 p.m. 0530-0830 R. Korea
12:45-1:30 p.m. 0545-0830 R. Berlin Int.
12:45-2:30 p.m. 0545-0730 BBC
1:00-1:15 a.m. 0600-0615 R. Japan
1:00-1:30 a.m. 0600-0630 V. of Germany
1:00-1:30 a.m. 0600-0630 R. Norway
1:00-1:30 a.m. 0600-0630 R. Australia
1:00-2:00 a.m. 0600-0700 AFRTS, Los Angeles
1:00-2:30 a.m. 0600-0730 R. Kiribati
1:00-2:00 a.m. 0600-0730 HCJB, Ecuador
1:00-3:00 a.m. 0600-0800 R. Japan
1:01-0:45 a.m. 0600-0900 R. Cook Islands
1:15-1:30 a.m. 0615-0630 R. Canada International
1:25-3:00 a.m. 0625-0800 TWR, Monte Carlo
1:25-3:55 a.m. 0625-0855 V. of Malaysia
1:30-2:00 a.m. 0630-0700 R. Australia
1:30-3:00 a.m. 0630-0730 Radio Tunisia
1:30-3:00 a.m. 0630-0730 R. RSA.
1:30-3:00 a.m. 0630-0730 R. Habana Cuba
1:40-7:25 a.m. 0640-1225 R. New Zealand
1:45-2:00 a.m. 0645-0700 R. Canada International

1:45-2:00 a.m. 0645-0700 UN Radio
1:57-4:55 a.m. 0657-0556 V. of Philippines
2:00-2:15 a.m. 0700-0715 R. Japan
2:00-2:15 a.m. 0700-0720 R. Nederland
2:00-2:15 a.m. 0700-0730 Swiss Radio Int.
2:00-3:00 a.m. 0700-0800 R. Malawi
2:00-3:00 a.m. 0700-0800 WEWA, Liberia
2:00-3:00 a.m. 0700-0800 R. Viet Nam
2:00-4:00 a.m. 0700-0900 R. Australia
2:00-9:30 a.m. 0700-1030 HCJB, Ecuador
2:07-2:15 a.m. 0707-0115 UN Radio
2:30-2:35 a.m. 0730-0285 R. Nederland
2:30-4:00 a.m. 0730-0600 BBC
2:35-3:45 a.m. 0735-1230 Salmon Island Broadcasting
2:39-9:00 a.m. 0739-0140 NRC, Papua New Guinea
2:39-9:02 a.m. 0739-0142 ABC Melbourne
2:37-4:15 a.m. 0737-0145 UN Radio

2:45-4:30 a.m. 0745-0930 KTW, Guam
2:55 a.m.-6:45 a.m. 0755-2345 Action Radio, Guyana
2:50-3:05 a.m. 0755-2350 V. of Guatemala
3:00-3:15 a.m. 0800-0815 R. Japan
3:00-3:30 a.m. 0800-0830 R. Norway
3:00-3:15 a.m. 0800-0815 UN Radio
3:30-3:45 a.m. 0830-0845 R. Vanuatu
3:30-4:29 a.m. 0830-0825 R. Nederland
3:30-5:00 a.m. 0830-1000 FBB, Philippines
24 Hours 0830-1000 FBB, Philippines

East Coast
1-800-556-7586
12 Meeting Street
Cumberland, RI 02864
1-401-722-1027

West Coast
1-800-235-3581
3353 Old Conejo Road
Newbury Park, CA 91320
1-805-499-3678
CA. 1-800-322-1873

Explanatory Notes:
1. Times in first column are EST/EDT. For ADT add 2 hours, EDT add 1 hour; MDT, subtract 1 hour, MST/PDT, subtract 2 hours. Days of week are in GMT.
2. Quality A—strong signal and very reliable reception. B—regular reception. C—occasional reception under favorable conditions. D—reception audible. These ratings are for locations in the central USA; European and African stations are in general, more reliably received in eastern North America. Asian and Pacific stations are more reliably received in western North America. North American stations are received well except in areas too close to the transmitter site.
3. The information in this listing is correct to press time. However, frequencies and schedules are constantly changing. Listen to "DX Digest" on R. Canada International for latest changes, Sunday at 2130, Saturday at 2030; GMT Mondays at 0100 and 0400.
4. R.—Radio; V.—Voice
* I frequent changes
NEW LITERATURE

Oscilloscope Probe Guide
Greenpar Connectors has a new guide to nine different oscilloscope probe kits that are said to fit any scope on the market. Featured are four fixed-attenuation models with bandwidths from 15 to 250 MHz, two switched-attenuation models (100 to 250 MHz) and a 100 kHz to 600 MHz), and two detector models (100 kHz to 600 MHz). Complete specifications are given on attenuation, bandwidth, cable length, capacitance, rise time, working voltage, dc offset, etc. Special optional accessories are also described. Address: Greenpar Connectors, 14128 Lemoli Ave., Hawthorne, CA 90250.

CBASIC Software Support
"CBASIC: The Key to Business Software Development" is the title of a brochure which describes the computer language and its capacity, and its relationship to CBASIC. Complete specifications are included for the "C BASIC" computer language, including its performance specifications for precision, commercial, and general-purpose resistor's range in values from 1 ohm to 5 meghoms and 1/4 watt to 2 watts. Address: Stackpole Components Co., Box 24466, Raleigh, NC 27620.

Line-Power Conditioner
Eight products intended to reduce "electrical pollution" coming through power lines to solid-state electronic equipment are described in a 20-page catalog from Stackpole Electric. The products, containing varistors, are said to reduce or eliminate power surges, transient spikes, RFI, EMI and electromagnetic pulses. The equipment varies from simple wall plug-in units to console or rack-mounted units. Address: Stackpole Electric, 300 Harvard Ave., Westville, NJ 08093.

Humidity Instrumentation Catalog
A new 16-page short-form catalog covers General Eastern's line of humidity instruments for measurement of dew points, icing point, partial pressure, millions, grain per pound, and dry-wet bulb. Systems provide digital displays, BCD, alarms, and linear voltage and current outputs. Accessories listed include sampling systems, calibration kits, aspirators, pressure boxes, ambient temperature probes, etc. Address: General Eastern Instruments Corp., 50 Hunt St., Watertown, MA 02172.

Soldering Products Catalog
A new manual (Form 325) contains detailed photographs and descriptions of the Eden line of soldering equipment including portable and vacuum-powered desoldering tools, tool holders, special-purpose hand tools, professional kits, etc. Address: Edsyn Inc., 15958 Arminia St., Van Nuys, CA 91406.

Digital Switch Guide
A six-page product guide lists ten basic types of thumbwheel digital switches. Brochure No. 1-0074D contains dimensions and performance specifications for more than 60 units of various configurations. Address: The Digitran Co., 855 S. Arroyo Pkwy., Pasadena, CA 91105.

3M Products Brochure
Nearly 150 products from 3M, grouped by major segment of the communications industry, are described in a new brochure. Products ranging from abrasives to videotape recorders are cataloged for the voice, video and data communications market: original equipment manufacturing; cable and splicing systems; data processing materials; and transmission, storage, and retrieval systems. Address: Dept. 1599/3M, Box 4039, St. Paul, MN 55133.

Metal-Film Resistors
A new brochure from Stackpole describes its complete metal-film resistor line, including new low-value units from 1 to 9.9 ohms. Bulletin 82/89-103 details physical and environmental performance specifications for precision, commercial, and general-purpose resistor's range in values from 1 ohm to 5 meghoms and 1/4 watt to 2 watts. Address: Stackpole Components Co., Box 24466, Raleigh, NC 27620.

NEW...ONLY $59.95

THE "Anything Board"

Dedicate it, then separate it! Does anything you want it to?

Now, anything you can dream up, Netronics can help you realize inexpensively and easily with the Anything Board (it's the first and only microprocessor you can dedicate, then separate from the Programming Board so it runs by itself). All this for only $59.95, it's inexpensive, and easy to work with too, because Netronics helps you every step of the way, with the programming, with the hardware.

Programmer Board shown with cabinet and expansion boards.

You can program the Anything Board by 1. plugging into an ELF II microcomputer or 2. plugging into our programmer board with its special and sophisticated debugging and testing components. The growth is limitless. You can add inputs and outputs. A to D to D A boards, color graphics, PROTO boards, Electric Mouth Talking Boards, expand the memory. Got something in mind? It can be anything — a robot, burglar alarm, telephone dialer, industrial equipment controller... home heating/cooling system... ANYTHING! With your imagination and skills, backed up by Netronics' know how and help, you can make the Anything Board do anything you want it to do. There are expansion boards—even cabinets to house your Anything project. Give it a professional finished look! The Anything Board... only from Netronics, Only $59.95!

As your needs for programming grow, you can add system memory, cassette I/O, an assembler-text editor-disassembler, video terminals, EPROM burner, full basic and more. All plug into the Anything Board expansion bus.

Specifications: Anything Board:

- 160 microprocessor, 16K RAM, 8-bit input output, cassette
- 512 k-byte expansion RAM, address decoding, processor key 2716/8716, 4-k byte RAM memory, crystal, clock, power supply regulator and circuit for faster back up

Specifications: Programmer Board:

- 16-bit keypad switch, 16-bit address and data display outputs, led status indicators, memory, preset, seven, eight, reset, and input switches plus a single step mode switch for use with your home programmed machine cycle as a test mode.

Continental U.S.A. Credit Card Buyers Outside Connecticut

CALL TOLL FREE 800-243-7428
To Order From Connecticut or For Technical Assistance, Etc., Call (203) 354-9375

NETRONICS R&D LTD. Dept. PF 10
333 Litchfield Road, New Milford, CT 06776

Please send the items checked below:

\[ \text{\$59.95} \]
\[ \text{\$79.95} \]
\[ \text{\$79.95} \]

Plus $2.00 each item for postage, handling and insurance (\$4.00 Canada)

Connecticut Residents add sales tax

Total Enclosed

Personal Check
Cashier's Check/Money Order
Visa
Master Charge (Bank No.)

Account No.
Expiration Date
Name
Address
City
State
Zip

October 1981
Shelf Conscious?

Now you can organize your copies of Popular Electronics

Now your magazines can be a handsome addition to your decor, well organized, and easy to find, thanks to these durable library-quality cases or binders. They're made of luxury-look leatherette over high-quality binders board. And both styles are custom-designed for this or any magazine you save, with size, color, and imprint selected by the publisher. FREE transfer foil included for marking dates and volumes.

Magazine binders

hold a year's issues on individual snap-in rods, combining them into one volume. $7.95 each: 3 for $22.50; 6 for $42.95. Mixed titles OK for quantity prices.

Open-back cases

store your issues for individual reference. $6.95 each: 3 for $19.75; 6 for $37.50. Mixed titles OK for quantity prices.

Popular Electronics, P.O. Box 5120, Philadelphia, PA 19141

Please send: □ Cases □ Binders

TITLE QUANT.

Popular Electronics:

(Other):

□ ENCLOSED IS $________.* Add $1.00 per order for postage & handling. Outside USA add $2.50 per unit ordered. Send U.S. funds only.

□ CHARGE (Min. $10): □ VISA

□ American Express □ Master Charge

Card # _______ Exp. Date

Signature ____________________________

Print Name __________________________

Address _____________________________________________

City/State/Zip ____________________________

*Residents of PA add applicable sales tax.

If you need information on outdated or rare equipment—a schematic, part list, etc.—another reader might be able to assist. Simply send a postcard to Operation Assist, Popular Electronics, 1 Park Ave., New York, NY 10016. For those who can help readers, please respond directly to them. They'll appreciate it. (Only those items regarding equipment not available from normal sources are published.)

All styli are not created equal.

When you select a phono cartridge, the cost will be strongly influenced by which stylus design you choose. Least expensive is the UniRadial (spherical or conical). A simple design, simply made. Or you can opt for better high frequency tracing with a BiRadial (elliptical) tip. Its more complex shape takes longer to make, so costs more. Best performance comes with a Line Contact (Shibata) tip. Line Contact is the best high frequency tracing while enabling the best bearing face of the stylus. Add a phosphor-bronze square shank plus laser-beam alignment of micro-polished surfaces and you have the finest stylus design available today. Make your choice with Audio-Technica. You'll hear the difference.

Communications Power Inc., CP300 CB radio. Need schematic, Vernon C. Gagnon, Box 162, Clisland Bay, WA 98326.


Conor Instruments Model 600 color TV. Need schematic and construction manual. George Gamarelli, 8048 S.E. Main, Portland, OR 97215.


Gemini computer game. Schematic diagram or any information available. Phil Plimmer, Box 701, Alpine, TX 76830.

Ford Models 69MF, 76MF, 86MF pushbuttons. Want to buy complete unit. D. Smith, Box 113, Trenton, MI 48183.


RCA Model CR88A receiver and Nema Clarke Model 1302 FM receiver and REU200, REU100 uhf converters. Need schematics and service manuals. Barry Bakos, RR2 Courtland, Ontario, Canada N0J1E0.


Motorola Model 528IU ac/dc battery portable radio. Need schematic and service data. Don F. Lehman, 378 Fairway Drive, Columbus, OH 43214.


Broan Model 372 home intercom AM/FM radio and phonograph system. Need service manual, operating instructions and schematic. Robert Hatchett, Box 193, Aurora, IN 47001.

Charles Shilstone, 108 S. Sylvan Ave., Aurora, IL 60505.

When you select a phono cartridge, the cost will be strongly influenced by which stylus design you choose. Least expensive is the UniRadial (spherical or conical). A simple design, simply made. Or you can opt for better high frequency tracing with a BiRadial (elliptical) tip. Its more complex shape takes longer to make, so costs more. Best performance comes with a Line Contact (Shibata) tip whose shape permits the best high frequency tracing while retaining the narrow bearing face. Add a phosphor-bronze square shank, plus laser-beam alignment of micro-polished surfaces and you have the finest stylus design available today. Make your choice with Audio-Technica. You'll hear the difference.

Round Shank UniRadial

Round Shank BiRadial

Round Shank Line Contact

Square Shank Line Contact

When you select a phono cartridge, the cost will be strongly influenced by which stylus design you choose. Least expensive is the UniRadial (spherical or conical). A simple design, simply made. Or you can opt for better high frequency tracing with a BiRadial (elliptical) tip. Its more complex shape takes longer to make, so costs more. Best performance comes with a Line Contact (Shibata) tip whose shape permits the best high frequency tracing while retaining the narrow bearing face. Add a phosphor-bronze square shank, plus laser-beam alignment of micro-polished surfaces and you have the finest stylus design available today. Make your choice with Audio-Technica. You'll hear the difference.

All styli are not created equal.
Gold Model Ti-8000 CB station power supply. Need American replacement numbers for Japanese V/R transistors TAA7013P and BS959. Also need schematic and parts list.

E.V. Schwartz, 4277 Motor Ave., Culver City, CA 90232

Farnsworth U.S. Army Signal Corp BC-242N receiver. Need any information available. Richard Picot, Box 86, South Berwick, ME 03808

Kenwood Model TK-666 receiver. Need tuning dial glass. Damon Collins, 1221 William St., Key West, FL 33040

Metro Electrics marginly direct dial radio. Need schematic or any information available. H.A. Flatjord, 719 Gate way St., Cedar Rapids, IA 52402

RCA WP-703A do power supply. Need schematic diagram. Richard Slover, 2700 Waverly St., #4, Knoxville, TN 37321

Dumont type 201-A oscilloscope. Need operation manual and schematic. Robert L. Kitzberger, 7665 Saratoga Rd., Cleveland, OH 44130

Motorola M47-70 communications receiver. Need schematic and parts list. Yuhuda Habib, 6 Rashay, Parach-Tice 49463 Israel.


Webcor Model ER2101-1 recorder, Serial #577665. Need operation and service manuals. Roy V. Kelly, Box 165, Sheidar, O.K. 7378.

Hallcrafters Model 5-107 receiver. Need alignment data. Don Wagner, 308 Parkdale Avenue, East Aurora, NY 14059.

Digital Systems Model DSC-2 microprocessor. Need operations and maintance manuals. N.C. Hemby, Box 440, Miliken, Ontario L0H1K0, Canada.


Bendix Radio Corp., Type RA-18 radio receiver. Need schematic and alignment data. Andy Anderson, 2250 Cable Avenue, Beaumont, TX 77703.


EMS Model S40 power amplifier. Need schematic. Peter Martin, Box 312, Greenwich, NY 10874.

Admiral Model 210P26 TV. Need schematic. Tektronix Type 551 dual beam oscilloscope. Need schematic and operating manual. F. Mayfield, Rt. 3, Box 185, Brigham, NH 03801.


Larola Labs OS-628/USM military surplus oscilloscope. Need schematic and manual. Peter Cee, Box 1120, Altoona, Manitoba, Canada RO6OB.


Lafayette clock radio, stock #17-01135W. Need schematic diagram and service information. Scott Forgues, 37 Bay St., Fairhaven, MA 02719.

U.S. Navy Type CME-50063 preselector and Sencore 43A7 color bar generator. Schematics, service information and manuals needed. Warren Ready, 136 Pine Circle, Caro, CA 31728


Hallcrafters S37 receiver. Need schematic and any information available. J.M. Vetter, 3657 Talutus Dr., Honolulu, HI 96822

OCTOBER 1981


Arnold Need wiring diagram, 3000 calculator Digital Systems Model Beaumont, WP Wagner, 308 ME 1616

RACCB Radio Corp., Type 1616 Radio Corp., Type 1616

Martin, Box 312, Greenhurst, Rte. 1, Box 385, Highland, Ada, O.K. 43820.

Arnold Need wiring diagram, 3000 calculator Digital Systems Model Beaumont, WP Wagner, 308 ME 1616

RACCB Radio Corp., Type 1616 Radio Corp., Type 1616

Martin, Box 312, Greenhurst, Rte. 1, Box 385, Highland, Ada, O.K. 43820.
Audible Pulse Indicator

HOW MANY times have you wondered if the clock section of a circuit was functioning properly? Finding out can sometimes be a difficult job, particularly if you don’t have access to an oscilloscope.

An excellent way to detect pulses when a scope isn’t available is to use a logic probe. But, as with a scope, you must keep an eye on the test instrument to determine whether or not pulses are present.

Shown here is a circuit that provides both visual and audible indication of the presence of pulses. The circuit is designed around three timers, two of which are integrated onto a single chip.

Timers 1 and 2 are monostable multivibrators, each having a timing period of about 1/3 second. The pulse source is connected to the trigger input of Timer 1 through attenuator R1. If a pulse occurs, Timer 1’s timing cycle is begun. Subsequent pulses which occur during the timing are ignored.

Ordinarily, after its timing cycle is complete, Timer 1 would be retriggered by the next incoming pulse. This is acceptable for slow-repetition rate signals. If the time between pulses is very brief, however, it would not always be possible to visually or audibly recognize the presence of pulses since one stretched pulse would be immediately followed by another. In other words, a train of closely spaced pulses would appear continuous to the relatively slow eye or ear.

Timer 2 solves this problem by disabling Timer 1 by means of Q1 for about 1/3 second immediately after each of Timer 1’s timing cycles. Timer 1, therefore, responds to an incoming train of fast pulses by switching on and off at 1/3-second intervals.

Indicator LED1 provides a visual response to the presence of incoming pulses. It stays on during Timer 1’s timing cycle.

An astable audio-frequency oscillator provides the circuit’s audible output. When Timer 1 has not been triggered, its output is low. Since Timer 1’s output is connected to Timer 3’s reset input through R8. Timer 3 is disabled when no pulse is present at Timer 1’s input. When a pulse occurs, Timer 1 is triggered, which, in turn, enables the audio oscillator formed by Timer 3. Note that Timer 3, like Timer 1, is disabled for 1/3 second following the completion of Timer 1’s timing cycle. Therefore, a very fast train of pulses is indicated by a slow series of tones spaced 1/3 second apart.

This circuit may need modification for some applications. For example, a high input impedance section can be added to prevent the circuit from loading down the clock being checked. Similarly, an input amplifier can be added to beef up weak pulses. The circuit can even be added to existing circuits so that it becomes an integral audible/visual pulse indicator.

In its present form, the circuit responds to pulses having an amplitude of from a few volts to Vcc. Though I used a 556 and a 555 for the three timers, you can use three 555’s or a pair of 556’s. If you choose the latter approach, you’ll have an extra timer section for use in possible circuit modifications.
FEATURES: Bright 0.3" green display. Internal crystal time base: 0.5 second accuracy. Auto-corrects for high temperature. Precise control. Logic display color filterable to blue, green-blue & yellow. Complete—just add switches and lamps.

MA1003 Module $16.95

12VDC AUTOMOTIVE/STANDARD CLOCK
APPLICATION: This 12VDC clock is designed for automotive and standard applications. It includes all necessary components and instructions for easy installation.

CLOCK MODELS
MA1002 6" Red Digital LCD Clock Module $10.29
MA1003 7" Red Digital LCD Clock Module $10.29
MA1004 5" Red Digital LCD Clock Module $9.79
MA1005 5" Red Digital LCD Clock Module $7.95
MA1032 CA9 5" Digital LCD Clock $13.95
MA1302 Digital LCD Clock $21.95
MA1303 Digital LCD Clock $29.95

TRANSFORMERS
102-F20 Transformer for MA1026 Clock Modules 3.49
102-F22 Transformer for MA1026 Clock Modules 3.49
102-F31 Transformer for MA1010 Clock Modules 3.49

BATTERY HOLDER
Holds 2 ea. cells. T.P.M. Brand $1.49
Holds 4 ea. cells. T.P.M. Brand $2.95
3" leads $2.49 ea.

EPROM Erasing Lamp
U.S. Patent 801-159 $4.50
U.S. Patent 801-159 $4.50

6-Digit Clock Kit
JE608 PROGRAMMER 2704/2708 EPROM PROGRAMMER
GENERAL APPLICATIONS:
- To program EPROM EPROM and 2739 RAM's.
- To store programs in RAM for alterations.
- To program EPROMs for 16K, 32K, 64K, 128K.
- To program EPROMs for 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
- To program EPROMs for 1K, 2K, 4K, 8K, 16K, 32K, 64K.
101 Easy Test Instrument Projects by Robert M. Brown & Tom Kinetel

Most of the test instrument projects described in this book can be built in one evening for less than five dollars. A parts list is provided at the beginning of each project along with schematics and some basic construction instructions. Among the projects are: an impedance checker, line voltage booster, sound-level meter, audio oscillator, diode r-f probe, and transistor checker. Published by TAB Books Inc., Blue Ridge Summit, PA 17214. Soft cover. 210 pages. $7.95.

BASIC Computer Programs in Science and Engineering by Jules H. Gilder

This is a collection of 114 ready-to-run BASIC programs. Written for the hobbyist or the engineer, programs cover statistical operations (standard deviations, curve-fitting, and interpolation) and design calculators (mostly circuits). Each program is presented in a flow-chart form and includes a sample as it would appear on the computer. Written for an Apple II micro, the author states they can be used for almost any personal computer with no or little modification. Published by Hayden Book Co., Rochelle Park, NJ. Soft cover. 256 pages. $8.95.

Microcomputers for External Control Devices by James A. Gupton, Jr.

This book deals with two distinct topics, although there is no official division. The first part is about microcomputers in general; i.e., terminology, an overview of digital circuits, D/A converters, etc. The second is the substance of the book. It covers the various possibilities for using microprocessors to control devices in the home and in business; e.g., ac and dc motors, vacuum pumps, TV monitor displays, etc. Published by dilithium Press, 30 NW 23rd Place, Portland, OR 97210. Soft cover. 279 pages. $13.95.

How to Buy and Install Your Hi-Fi Stereo System by Derek Cameron

Here is a hands-on guide for the do-it-yourselfer, not the professional technician. It is directed at the consumer who simply wants to buy and install the best audio system within a specific price range. Among the subjects covered are: principles of acoustics, installation procedures, available system options, interconnections of commercial audio equipment, antenna installation, and checks and tests. Published by Reston Publishing Co., Inc., Reston, VA. Soft cover. 98 pages. $4.95.

RCA Cosmac 1802 Super Elf Computer Kit $106.95

The Quest Super Elf is the right choice for the person who has to learn more about computers, from an understanding of the hardware and how it goes together to beginning programming with machine language on up through BASIC.

Tremendous Value

The Super Elf is a tremendous value as it combines video, digital displays, LED displays, and music all on a single board for $106.95. Its unique ability for single step debugging, display of state and mode of the computer and display of addressing as an inexpensive option gives it an "easy to use" capability not available anywhere at the price.

Inexpensive Expansion

The Super Elf expansion capability is virtually unlimited and you can do it inexpensively one step at a time. Expansion includes cassette interface, additional memory, color video, BASIC ASCII keyboard, printer, floppy, S-100 bus, RS232, etc.

Strong Software Support

The Super Elf comes complete with power supply and detailed 127 page instruction manual which includes over 40 pages of software, including a series of lessons to help get you started and a music program and graphics target game. Many schools and universities are using the Super Elf as a course of study. OEM's use it for training and R&D. A monthly newsletter, Quest-data is devoted exclusively to software for the Super Elf and there are many software books available at low cost. You can do a tremendous amount with the software available and there is more coming every day. Of course, you can do your own programming which is fun and very rewarding.

Free 14 Page Brochure

Send or call for a free brochure on all details and pricing of the Super Elf and its expansion. We will get it right out to you!
Save! Low-Power Schottky ICs

Low As 59¢

Faster Than TTL • With Pin-Out & Specs

<table>
<thead>
<tr>
<th>Description</th>
<th>Type</th>
<th>Cat. No</th>
<th>Reg</th>
<th>Save</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quad 2-input NAND Gate</td>
<td>74LS00</td>
<td>276-1802</td>
<td>79</td>
<td>59</td>
</tr>
<tr>
<td>Quad 2-input NOR Gate</td>
<td>74LS02</td>
<td>276-1802</td>
<td>79</td>
<td>59</td>
</tr>
<tr>
<td>Hex Inverter</td>
<td>74LS04</td>
<td>276-1804</td>
<td>79</td>
<td>59</td>
</tr>
<tr>
<td>Quad 2-input AND Gate</td>
<td>74LS08</td>
<td>276-1806</td>
<td>79</td>
<td>59</td>
</tr>
<tr>
<td>Quad 2-input OR Gate</td>
<td>74LS32</td>
<td>276-1915</td>
<td>89</td>
<td>69</td>
</tr>
<tr>
<td>Quad D Flip-Flop</td>
<td>74LS74</td>
<td>276-1919</td>
<td>79</td>
<td>59</td>
</tr>
<tr>
<td>4-Bit Bistable Latch</td>
<td>74LS75</td>
<td>276-1903</td>
<td>99</td>
<td>79</td>
</tr>
<tr>
<td>Decade Counter</td>
<td>74LS90</td>
<td>276-1923</td>
<td>100</td>
<td>89</td>
</tr>
<tr>
<td>Retrig. Monostable Multivibrator</td>
<td>74LS123</td>
<td>276-1926</td>
<td>1.49</td>
<td>1.19</td>
</tr>
<tr>
<td>1 of 8 Decoder/Demultiplexer</td>
<td>74LS138</td>
<td>276-1939</td>
<td>1.99</td>
<td>1.49</td>
</tr>
<tr>
<td>4-Binary Counter</td>
<td>74LS161</td>
<td>276-1931</td>
<td>1.99</td>
<td>1.05</td>
</tr>
<tr>
<td>6-Bit Shift Register</td>
<td>74LS164</td>
<td>276-1932</td>
<td>1.99</td>
<td>1.05</td>
</tr>
<tr>
<td>Quad D Flip-Flop</td>
<td>74LS175</td>
<td>276-1934</td>
<td>1.99</td>
<td>0.99</td>
</tr>
<tr>
<td>Up/Down Binary Counter</td>
<td>74LS193</td>
<td>276-1936</td>
<td>1.49</td>
<td>1.19</td>
</tr>
<tr>
<td>Octal Inverting Bus/Line Driver</td>
<td>74LS240</td>
<td>276-1940</td>
<td>1.99</td>
<td>1.49</td>
</tr>
<tr>
<td>Octal 3-State Non-Inv. Driver</td>
<td>74LS244</td>
<td>276-1941</td>
<td>1.99</td>
<td>1.49</td>
</tr>
<tr>
<td>Octal Non-Inv. Bus Transceiver</td>
<td>74LS245</td>
<td>276-1942</td>
<td>2.99</td>
<td>1.99</td>
</tr>
<tr>
<td>Hex Buffer (3 State)</td>
<td>74LS367</td>
<td>276-1935</td>
<td>1.99</td>
<td>1.09</td>
</tr>
<tr>
<td>Octal D Latch, Fall-Through</td>
<td>74LS373</td>
<td>276-1943</td>
<td>2.39</td>
<td>1.59</td>
</tr>
<tr>
<td>Octal D Flip-Flop (Edge Trig)</td>
<td>74LS374</td>
<td>276-1944</td>
<td>2.39</td>
<td>1.59</td>
</tr>
</tbody>
</table>

Low-Leakage Electronics

NEW! Low As 49¢

16 WVDC Minimum

Premium capacitors with radial leads replace tantalum types in most applications. Subminature:

µF  Cat No  Each
0.1  272-1415  49
0.22 272-1416  49
0.47  272-1417  49
0.68  272-1418  49
1.0  272-1419  49
2.2  272-1420  59
3.3  272-1421  59
4.7  272-1422  59
6.8  272-1423  59
10.0 272-1423  59
22.0 272-1425  60
33.0 272-1246  69

Infrared Phototransistor

NEW! 89¢

TIL414 Infrared

Suitable for IR switching

links, data links, wireless remote control. NPN. 50-mW dissipation. 274-066

1.49

Phase-Locked-Loops

NEW! Low As 1.59

LM1800, FM stereo decoder. 40dB channel separation. 16-Pin DIP. 276-1719

2.49

For SCA and RTTY decoders, modems, frequency synthesizers, TTL. CMOS compatible. 14-Pin DIP. 276-1728

1.59

Battery Holder

NEW! 129

Holds ten "AA" batteries. Perfect for making a nickel cadmium pack. Series wiring, snap terminals; less batteries. 279-395

1.29

DPDT Momentary Switch

NEW! 3.19

Automatic spring return to the center-off position. For experimental projects, more, 6x amps @ 125VAC. 278-637

3.19

Very High-Speed Diodes

NEW! 1.99 Pkg. of 2

5082-2833, Schottky barrier diodes. Use with UHF and Microwave mixers. Maximum capacitance. 1pf. 276-1124

2.19
TRS-80® DISCOUNT
BUY DIRECT
We carry the full line of TRS-80 Computers. All other software, furniture, and accessories at discount from catalog price. We stock most items to assure you fast delivery and save you money.

WRITE FOR A FREE CATALOG
1-800-841-0860 Toll Free Order Entry
MICRO MANAGEMENT SYSTEMS, INC.
DEPT. NO. 12
DOWNTOWN PLAZA SHOPPING CENTER
115 E SECOND AVE. S.W.
CAIRO, GEORGIA 31726
GA. & EXPORT PHONE NO: (912) 377-7120

MODEL II

NEW JERSEY

Floppy Disk Services Inc.
C.N. 5212
Princeton, N.J. 08540
Siemens disk drives for your radio shack, S-100 or other microcontracted OEM, best prices in the country. Complete systems and large inventory of spare parts. Direct replacement drives for Heath Computers. DUAL & INCH HEATH SYSTEM NOW AVAILABLE! MOD II drives at half store prices!

8A-4P Mon-Fri - Mastercard/Visa
Phone orders: 609-771-0374

PENNSYLVANIA

DISTRIBUTORS FOR:
- IBM
- Teen instruments
- Apple
- Ohio Scientific
- SystemView
- etc.
Call or Write
ERIE COMPUTER COMPANY
"Since the Beginning"
2331 W. 5th St., Erie, PA 16505
(814) 447-1765 — Ask for Don Wolfe

ILLINOIS

BEST PRICES AVAILABLE
APPLE PRODUCTS
48K Apple II-$609. Plus $20 Shipping
Call for best deals on Altus
THE COMPUTER ROOM
2218 Paulin Rd., Joliet, 60435
For information call: (312) 725-2036
Certified check for immediate shipment. Personal checks delayed for bank clearance. Add $22.00 for major credit (MC/VISA/Amer. Express) No C.O.D.

MICROFILM EDITIONS AVAILABLE
Copies of POPULAR ELECTRONICS Magazine are available on microfilm from Xenos University Microfilms, Ann Arbor, Michigan. Microfiche from Bell & Howell, Micro Photo Division, Wooster, Ohio.


ELECTRONIC PARTS: semiconductors, kits. FREE FLYER. Large catalog $1.00 deposit. BIGELOW ELECTRONICS, Bffnton, Ohio 45817.


SYNTHESIZER KITS FOR any scanner. Several models available. TERMS: $5.00 down, balance in 6 months. Box 266 01P6. San Thiensville, WI 53092. (414) 561-9000. J&W Electronics. Microwave Televi-

SATELLITE VISION for battlefields. Work with NASA. (include ad agency information) JASPER. 51275.00. Wind S19.95. starts for catalog. KRYSTAL KITS. Wireless Mic 10 times more powerful than other microphones. Transmit up to % mile to any FM radio receiver. Easy to assemble with 10 battery packs. Call (505) 725-1000 and send $18.95 + $1.00 shipping per order. J&W. Box PE 2952, Melbourne, FL 32901. COD's accepted. For catalog of transmitters, voice scramblers and other specialty items, enclose $2.00 to US Corp.

CHEMICALS: Apparatus, Project Books. Large Selection. Catalog send $1.00 to Pioneer Corp., 14A Hughney Street, Nashua, NH 03060.

TEST EQUIPMENT: new and used. Catalog $1.00. PTI, Box 8756, White Bear Lake, MN 55110.


UNSCRAMBLE CODED MESSAGES from police, fire and medical channels. Also telephone recording adaptors. Same day service. Satisfaction guaranteed. Don Nobles Electronics, Inc. Rt. 7, Box 610-A, Hot Springs, AR 71910. (501) 623-6027.


POLICE SCANNERS WHOLESALE PRICES. VISA MC Phone orders accepted. (415) 573-1624. Free catalog. Scann- ers Unlimited, 1199A Laurel Street, San Carlos. CA 94070.

LOWEST PRICES ELECTRONIC PARTS. confidential cata-

RECONDITIONED TEST EQUIPMENT $1.00 for catalog. WALTER'S TEST EQUIPMENT, 2697 Nicollet, San Pablo, CA 94906. (415) 758-1050.


ELECTRONIC CATALOG. Over 4500 items. Parts. And compo-

SATISFY YOURSELF with the world's largest new and used electronics superstore! Specials only! You'll never see these prices in any department store. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

SATISFIED CUSTOMERS. Our return rate is the lowest in the industry. We will refund your money if you are not satisfied with your purchase. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

SATISFY YOURSELF with the world's largest new and used electronics superstore! Specials only! You'll never see these prices in any department store. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

SATISFIED CUSTOMERS. Our return rate is the lowest in the industry. We will refund your money if you are not satisfied with your purchase. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

SATISFY YOURSELF with the world's largest new and used electronics superstore! Specials only! You'll never see these prices in any department store. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

SATISFIED CUSTOMERS. Our return rate is the lowest in the industry. We will refund your money if you are not satisfied with your purchase. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

SATISFY YOURSELF with the world's largest new and used electronics superstore! Specials only! You'll never see these prices in any department store. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

SATISFIED CUSTOMERS. Our return rate is the lowest in the industry. We will refund your money if you are not satisfied with your purchase. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

ROBOT KITS, PARTS, MATERIALS BOOKS. Send $3 for subscription to catalog and newsletter. ROBOT MART. 19 West 34th St., New York, NY 10010.

SATELLITE TELEVISION... HOWARD/COLEMAN boards to build your own receiver. For more infor-

MAXPOWER ELECTRONICS. Infrared Rectifier and IR Detector IC's. LED readout. Quality kits

SATISFY YOURSELF with the world's largest new and used electronics superstore! Specials only! You'll never see these prices in any department store. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.

SATISFIED CUSTOMERS. Our return rate is the lowest in the industry. We will refund your money if you are not satisfied with your purchase. Free catalog. MICROTRONICS, 3410 West 34th St., Chicago, Ill. 60612.
SATCHEL EARTH STATION - Build your own antenna for less than $200.00 with materials you can buy locally. Complete instructions plus material list. Any handyman can do it. Send today $7.95 to: YOUNG SATELLITE SYSTEM, P.O. Box 79089F, Fort Worth, TX 76179.


CABLE TV DESCRAMBLERS, CONVERTERS, AMPLIFIERS & COUPLERS. Microwave, satellite and security TV systems. Catalog $2.00. G & G Electronic Supplies, P.O. Box 118, Gimli, Man., R0A 1H0.

FLEAS, ANTS, ROACHES, MISES - eliminate these and other insects with a new electronic ultra sound device. Results guaranteed. Only $19.95. Send check made to B & N Distributing Co., 9014 Abington, Baltimore, Md. 21207.

INTEGRATED CIRCUITS Compare our prices with anyone's. We have no minimum purchase. Buy only what you need. We also give quantity discounts so buy more for less. Send for free copy of our price listings. Chips Galore. P.O. Box 20362, Kansas City, Mo. 64119.


MICROWAVE TV SYSTEM - Printed Circuit Board Parabolic Antenna, $29.95; Prebuilt Converter and Preamp, $39.95; Parabolic Power System, $69.95; Low-loss Coaxial Cables, $2.95/ft.; Fully Guaranteed. electrical engineering degree awarded with major in Electrical Engineering. Master the technology of electronics and meet the increased demands for trained electrical engineers. Graduate in as little as two years. Approved for G.I.'s and Veterans. Get free facts now, no obligation. Mail coupon for Free Facts. P.O. Box 851, Tarrytown, N.Y. 10591.

AMERICAN RADIO HANDBOOK - Contains 700 pages, 2300 charts, 2000 diagrams. The best single source of information on radio. $7.95. Send Check or Money Order to: Michael D. Lerner, P.O. Box 487, Oak Park, Ill. 60304.

FIBERGLASS PIPES. - 12" VOLT LAMPS SCREW into STANDARD SOCKETS! Battery supplies emergency or alternative energy lighting. Send $9.95 for three, get free article on windpower generators! Windpower. 610 Northnam, Big Rapids, Mich. 49307.

MICROWAVE TV ANTENNA Receives relayed satellite TV at home - $225.00. P.O. Box 7057, Norwalk, Ct. 32509.

ANY PAY TV SYSTEM can be broken down and easily incapacitated. Order advanced code breaking methods for design engineers. Technicians. $12.95. GAM Engineering, 1232 Tallmadge, Brinfield, Ohio 44240.

POWERTEC OEM SERIES MODEL 2FS-28 regulator D.C. power supply output 0-12 Volts 28 amps. $500.00 Texas instrument calculator Model TI-82C New. $100. HIF TV FM preamplifier model H6000. Price $250.00. Any manual can be used with 75 OHM or 300 OHM. $100. Call (206) 291-3777.

Get your College Degree at Home! Be an ELECTRICAL ENGINEERING TECHNICIAN. Learn at home in spare time. No previous survey experience needed - just a high school diploma. Now you can get the same training graduates received by most of the Fortune 500 corporations to train their employees. Fully accredited degree awarded with major in Electrical Engineering. Master the technology of electronics and meet the increased demands for trained electrical engineering graduates in as little as two years. Approved for G.I.'s and Veterans. Get free facts now, no obligation. Mail coupon for Free Facts. P.O. Box 144, Newton, NH 03858.

AIM your SATELLITE TELEVISION ANTENNA ACCURATELY using azimuth and elevation data computed for your location ANYWHERE Worldwide. Chart shows which of 44 satellites are within your reception area. You will also receive our 7 page booklet showing satellite launches, frequencies, formats, antenna/feedline data, list of satellite TV suppliers, $10.00, COMPUSAT, 643 South Route 83, Elmhurst, IL 60126.

COXTRONIC - CANADA'S LEADING MANUFACTURER OF MOUNTABLE SATELLITE RECEIVERS. 1219 Maryvale Drive, Mississauga, Ont., L4X 2H2.

WANTED - Sell your unwanted computer to us. Big savings for buyers in pre-owned equipment. Buyers/sellers - Send SASE or 25¢ for details. AutoComp. Box 246, Glenham, N.Y. 12527.

SAVE 90% Build your own Minicomputer. Free Details. DigaTek. 2723 West Butler Dr., Suite 20C, Phoenix, AZ 85021.

USED COMPUTER TERMINALS. Printers, Modems, Surplus electronics parts. Catalog $1.00. RONDURE COMPANY, THE COMPUTER ROOM, 2522 Butler St., Dallas, TX 75235. (214) 630-4631.

COMPUTER DISPLAY C.R.T. rebuilt, also television, surveillance, monitor, arcade and special purpose tubes. S.G.T. Co. 437 South Illinois Street, Indianapolis, Ind. 46225. (317) 331-4786.

EPROM PROGRAMMING. Reasonable rates, quality work. FREE Details. ADTRONICS, 663 Branch Drive, Port Orange, Fl. 32967.

COMMODORE COMPUTERS. Desk drives, printers. Call for low prices on latest models. 802-558-6908.

AMATEUR RADIO

AMATEUR RADIO CALLBOOKs Directories of Radio Amateurs around the world. Write for FREE catalog, Radio Amateur Callbook, Dept. DE 50, Sherwood Dr. Lake Bluff, Ill. 60044.


C.B. EQUIPMENT

GET MORE CB CHANNELS AND RANGE! Frequency Expanders, boosters, speech processors, how-to books, plans, modificates. Catalog $2 CB CITY, Box 315000E, Phoenix, AZ 85003.

SKYOVER ROTARY BEAM ANTENNA Don't buy another beam until you investigate Skyover, Pelican Co., Box 647-P, Hobbe Sound, Fl. 33455.

CABLE TV

500 PHILLIPS 32 CHANNEL CABLE TV converters and VCR programmers. $17.80 prepaid to your door. Sample #48, Birnamwood, 53550, Rte. 1, Box 102, Menasha, Wisconsin 54952.


ROBOTIC CATALOG-MOTORS, gears, hardware, electronics, $3.00. Newsletter. $8.00. MOUTH ELECTRONICS, R.D.2, Box 427-P, Hollidaysburg, PA 16648.
BUILD AN ORCHESTRA THE EASY WAY
Preview the world's most advanced Do-it-Yourself Organ, Plans, Synthasizers, Amps, etc. Send $50.00 for our famous "Sight & Sound" pack. WE RSI Electronics, Inc., Dept. M2, P.O. Box 5318, 720 Hempstead Rd., Lancaster, PA 17601.

PROFESSIONAL GIANT SCREEN PROJECTION TV. Don't be fooled by cheap imitations... Build the best... Sim- ple Construction! Free information! POLIVISION. 168E Dunmore St., Thorn, PA. 18512.


PLANS - Monochromatic Organ Synthesizer $9.50. Kits available upon request. For information, SASE Mad 13, P.O. Box 8742. Concord, California 94524.

TESLA COIL RESONANT TRANSFORMERS. 50,000 volts, 5,000 watts, 5020 - 3.0000 watts. Ards - 100. Illustrated Construction manual includes: 5 Powerful coil plans (Tube, Sparkgap). 25 high-voltage high-frequency experiments, electrical theory, designing procedures, parts suppliers. PLUS Nikola Tesla's Historical 100,000 volt standing-wave magnetic coil plans, $19.95. Dynabook Corporation, 215 W. First St., Suite 105-475, Tustin, CA 92680.

PROJECTION TV... Convert your TV to project 7 Foot picture... Results equal to $2.50 projector... Total cost less than $2.50. PLANS & LENS $16.00. Illustrated information FREE. Macromob, Washington Creeping, Pennsylvania 19977. Creditcard orders 24 hours. 211-736-9999.


PROFESSIONAL LIMITER-BEAMSPREADER EXPANDER KITS. Pro specs and balanced, input adjustable threshold, slope (1.1 to 10), attack and release.低保, Min. set from $79 and up. Rack mounting available. Free info. STELLATRON, 601 Whitsett-205, N.W. Washington, DC 11067.

CABLE TV DECODER. Super Design. Easy to build. Plan $8.00. Omicron Laboratory, Box 11034, Knoxville, TN. 37919.


$25,000.00 DOLLARS FOUND using metal detectors. Build your own and Save 75%. Free Details. DIGATEK Corp. Suite C2 2723 West Butler Drive, Phoenix, AZ. 85021.


PHONIC AUDIO KITS. Straightforward design, audiophile specifications and inexpensive! Catalog $1.00. Phonics, Box 5521, Indianapolis, IN. 46225.

SUBSCRIPTION TELEVISION SYSTEMS: SWINEWAVE DECODER: 2300 MHZ MICROWAVE DOWNCONVERTER. Best systems available, no internal connections to TV. Plans $10.00 each, both $15.00. PARTS, KITS AVAILABLE. MC/Visa accepted on parts purchases. Send order and remittance for information on these and other unique plans. COLINS ELECTRONICS. Box 6424, San Bernadino, CA 92412


TUBES
RADIO & TV, Tubes—49 cents each. Send for free Catalog. Cornell. 4213 University. San Diego, Calif. 92105.


ALARMS
BURGLAR, FIRE, CAR! Finest equipment! Save Free Cata- log. AAS. 186A Oxmoor Road, B'ham, AL 35209.

HIGH FIDELITY
DIAMOND NEEDLES and Stereo Cartridges at Discount prices for Shure, Pickering, Stanton, Emgo, Great, Audio Cinematic, Osawa, Satan and ADC. Send for free catalog. GREAT CONTROLS, DEPT. C99, 699 Kyushu St., Brooklyn, New York 11218. Toll Free 800-221-0966 8AM -6PM except Sunday.

WANTED

GOVERNMENT SURPLUS
MANUALS for Gov't Surplus radios, test cases, sets. specials List $1.00 (cash). Books. 7218 Ronane Drive, Washington, D.C. 20021.

JEEPS—$50.00—CARS—$25.00—700,000 ITEMS!!! GOVERNMENT SURPLUS!!!— Most COMPREHENSIVE DI- RECTORY AVAILABLE tells how, where to buy!!! YOUR AREA—$3— MONEYBACK GUARANTEE!!!— Surplus In- formation Services. Department GE-18, Box 99249. San Francisco, California 94109.

BUY DIRECT FROM GOVERNMENT!! 500,000 items (including Jeeps) - as low as 2c on dollar! Directory - $2.00. Disposal Box 19107-H, Washington, D.C. 20036.


INVENTORS WANTED FREE CONSULTATION • NO IDEA TOO SMALL
Disclose registration Patent cash or money from manufacturers for new ideas. Free information on how to negotiate your ideas. Call or write AMERICAN INVENTORS CORP. 5020 W. Sunset Blvd., Suite 300, Los Angeles, CA 90028

ELECTRONICS Manufacturer seeking new devices or circuits for production. Shoaf Engineering, P.O. Box 888, Clments, N.C. 27012.

BUSINESS OPPORTUNITIES
FREE CATALOGS. Repair air conditioning, refrigeration. Tools, supplies, full instructions. Doolin, 2015-Cantons, Dallas, Texas 75201.


ERASE DEBITS with little-known law—create wealth! Details FREE—Blueprints. No. EE 10, LaGrange, New York 12540.


ATTENTION—T.V. MEN related hobbies! PROFIT LUCRA- TIVE, You can rebuild CRT'S for $3 to $10 when you own your patented equipment! Lakeside, 4017 Elston. Chicago. IL 60618. (312) 583-6417.


MECHANICALLY INCLINED INDIVIDUALS
Assemble electronic devices in your home. Knowledge, or experience not necessary. Get started in spare time. Turn your spare or full time into cash. No investment—Write for free details.

FREE ELECTRONICS DEVELOPMENT LAB Box 1566PE, Pinellas Park, FL 33785

AMERICAN RADIO HISTORY.COM
DEREGULATION OF VITS (vertical interval test signals) is strongly supported by the National Association of Broadcasters. Commenting on a Federal Communications Commission proposal to eliminate VITS requirements for remotely controlled television operations, the NAB noted that "with the advent of new video technologies, such as closed captioning for the hearing impaired, teletext, videotext...the vertical interval has become a very valuable spectrum resource." In addition, the association said that it had endorsed ABC's 1977 proposal to modify VITS requirements and congratulated the commission for a proposal that goes beyond the original request.

EXIT SIGNS THAT TALK are being produced by Exit-U$ of Easton, Conn. Built around microprocessors programmed to detect emergency conditions, the signs deliver appropriate "spoken" messages according to a preplanned system of priorities. For example, a "fire...exit this way" message takes priority over a "power failure" message, and a "danger...exit unsafe" message would take priority over both. Speech synthesis techniques are used to produce the messages, but the audio portion of the signs can also be connected into a public address system.

SOLAR POWER FOR SAILING VESSELS is available from AEG-Telefunken Corp., Systems Technology Division (Rte. 82-Orr Drive, Somerville, N.J. 08876). Capable of providing electric power for recreational sailing boats even when the auxiliary engine and generator are seldom used, the system consists of solar generator modules (designed to withstand the effects of salt water), a charge regulator, and mounting hardware. The modules are rated to charge a 12-volt battery, and the smallest one delivers a maximum of 10 watts in full sunlight. For larger energy demands, several of the modules can be connected in parallel.

"THE BOOK" FROM ATARI, a guide to servicing and operating the company's coin-operated video games, is now available. Pegged at a U.S. price of $39.00, the book can be ordered from Atari's authorized distributors or the customer service department. In addition to an eight-page glossary of electronic terms, the 186-page illustrated guide contains information on general troubleshooting, display monitor repair, and printed-circuit components.

THREE-DIMENSIONAL TV is being transmitted experimentally by Visions and Multivisions, the HBO affiliate in Alaska. Existing three-dimensional films are transferred to video tape using a process developed by 3D Video Corp. of North Hollywood, CA. Viewers watching on a color set and wearing special glasses (distributed in the Anchorage area by Carrs-Pay Less Stores) will see a three-dimensional picture. The initial transmission, which took place early last summer, was expected to reach more than 12,000 households. Home Box Office is reportedly observing this experiment carefully, with an eye to expanding the service if there is sufficient viewer demand.

VIDEO IN-FLIGHT "MAGAZINES" are featured on selected wide-body flights of American Airlines. In an arrangement that started early last summer with CBS News, American will offer two 30-minute news magazines, "Eye on Science" with Charles Kuralt and "Magazine of the Air" with Douglas Edwards. The former will focus on health, technology, and the world of nature, while the latter will include feature stories concerning people and events that are rarely in the headlines.

COLLEGE INFORMATION BY COMPUTER is now a reality, as The College Board, an association of over 2,500 secondary schools, colleges, and educational associations, is providing service via the ComputeServe Information Service. With access to a personal computer and terminal (plus a modem and telephone line), one can receive information on choosing a college, availability of financial assistance, and preparation for the Scholastic Aptitude Test. Cost of the service is $5 per hour weekdays. Weekday daytime access is also possible.
Meet HP Series 80: Hewlett-Packard's new one-on-one computing systems for professionals.

Together, You can Analyze Technical Problems and Evaluate Solutions. Rapidly and Accurately.

HP Series 80 personal computing systems provide the technical solutions you require. Quickly! Easily! Inexpensively! Analysis techniques that were formerly difficult and often impossible become part of your everyday work routine. You can evaluate functional behavior, select variable alternatives, perform cost analysis...and more...all with greater accuracy and using more variables than you thought possible.

Series 80, VisiCalc™ PLUS And You

HP's VisiCalc PLUS is a major new software tool. It's an electronic worksheet that instantly recalculates results as you change the variables. You ask the what-if questions and immediately see their effects on your solution. No programming is necessary...you can become proficient with VisiCalc PLUS in a few hours...and then watch your horizons broaden. VisiCalc PLUS features many powerful functions including statistical analysis tools and the entire HP Series 80 BASIC math set. Plus graphics! Create professional presentations with curve-fitting plots, stacked or clustered bar graphs, exploded pie charts and line graphs, all in up to four colors, on paper or transparencies.

ONLY FROM HEWLETT-PACKARD

HP Series 80 personal computing systems are part of a forty-year tradition of electronic products built to uncompromising standards of excellence. Additionally, HP Series 80 products are serviced by HP technicians and on-site service contracts are now available. We urge you to judge for yourself with a hands-on, one-on-one demonstration at your HP dealer. For locations, call TOLL-FREE 800-547-3400. Dept. 254B, except Alaska/Hawaii. In Oregon call 758-1010. Or write Hewlett-Packard, Corvallis, Oregon 97330. Dept. 254B.
Safe record care is easy with the D4 System. In less than 30 seconds, you can remove harmful microdust and other debris that can cause permanent damage to your favorite recordings. Studies prove it.

But if scientific studies mean nothing to you, let the sound prove that D4 works. It's dirt free and static free sound ... clearly better sound.

The Discwasher D4 Record Care System. It's worth the little time it takes ... and it doesn't take long to discover it works.

discwasher®
PRODUCTS TO CARE FOR YOUR MUSIC

1407 North Providence Road, Columbia, MO 65201 USA
A DIVISION OF JENSEN an ESMARK Company