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JUNE 1964

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June, 1964
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June, 1964
Letters from our Readers

Address correspondence for this department to:
Letters Editor, POPULAR ELECTRONICS
One Park Avenue, New York 16, N. Y.

Protecting Receiver Antenna Coils

The circuit shown in the “Tips and Techniques” item (March, 1964) on protecting receiver antenna coils from burn-out by high power—even though widely used—needs a detractor. Despite the fact that neon bulbs light better on r.f. than a.c. and will handle high transient powers, they will light only to tell you that your receiver is burned out when used directly across the primary of an antenna coil (50 or 300 ohms). Tests run to develop protective devices have shown that two watts is the maximum most receivers can withstand; the neon bulbs can’t handle that. Some protection can be had, however, by connecting a neon bulb across a high-impedance antenna coil secondary where it can fire on transients. One truly safe lightning arrester is a d.p.d.t. switch—or relay operated by the on/off switch—to open antenna connections to the receiver and short them to ground.

Will Herzog, KOILTH
Cedar Rapids, Iowa

Tesla Coil Spectacular

I recently read an interesting letter in an old issue of POPULAR ELECTRONICS about a Tesla coil project published some time ago. I would like to build such a project—although I don’t have the issue which contained this article—and would appreciate any suggestions.

Donald Dirks
Burlingame, Calif.

Just our suggestion, Donald. Watch for P.E.’s Tesla coil “spectacular” coming up in the July issue. Two versions of this favorite experimenter’s device will be offered—one the biggest Tesla coil we’ve ever seen, and the other a modern model which can be built from salvaged TV parts.

(Continued on page 8)

what kind of CB equipment do you need?

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CIRCLE NO. 15 ON READER SERVICE PAGE
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CIRCLE NO. 1 ON READER SERVICE PAGE

June, 1964
Letters

(Continued from page 6)

Indoor- Outdoor Temperature Control

We noted with interest the letter from reader H.S. Commons (February, 1964) requesting ideas for an anticipating indoor-outdoor temperature control system. Honeywell developed such a system in the mid-1950’s called the “Electronic Moduloflows.” The outside thermostat signals weather changes as they occur, long before any change is noticed by those indoors, and activates a relay which starts the burner. The indoor thermostat shuts off the burner when the desired temperature is reached. The team works constantly, compensating for temperature changes and heat losses as they occur—not afterwards.

Richard T. Saunders
Minneapolis-Honeywell
Minneapolis, Minn.

Too Much Speaker Padding, He Says

The time has come for hi-fi fans everywhere to stop wasting fiberglass padding on the inside walls of speaker enclosures where it usually has absolutely no effect on the quality of sound reproduction. Padding, when properly located, acts as an acoustic resistor and damps out waves that may tend to bounce around in the speaker enclosure and produce an audible sound signal when there is no corresponding electrical signal across the speaker voice coil. It can do this only when it is located where it can absorb energy from the air—

where the air is forced back and forth through it. The air undergoes its greatest movement right behind the speaker, and right behind the speaker is where the padding belongs.

Stephen J. Leboff
Boston, Mass.

As a matter of fact, Stephen, we tend to agree with you. The best way to install padding would be to hang it down the center of the cabinet, but practically, putting it on the back wall of the enclosure is just about as good. One mistake that many hi-fi enthusiasts tend to make, however, is to nail or glue the padding securely in place. This renders it completely ineffective—it should hang loosely for best results.

BC Reception On Phono

As background, a rather old two-tube record player receives the programs broadcast by a local radio station. Holding the tone arm up and touching the needle brings in the station at almost full volume. I wonder how the r.f. gets changed to a.f.?  

Ray Sabin, KOECR
Idaho Springs, Colo.

Such cases are not at all uncommon, Ray; a strong r.f. signal can be rectified by the cartridge, by a poor connection at the amplifier, or by the amplifier itself. When you touch the needle, your body acts as an un-
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June, 1964
Letters

(Continued from page 8)

Tenna. The cure is tight connections, shielding, and a filter consisting of an r.f. choke and a 50- to 500-pf., bypass capacitor in the grid of the first amplifier stage.

She's Still Waiting!

Dave Harbaugh's cartoon captioned "... Honey, don't wait dinner ... I'll be a few light years late" ("There's a Laser In Your Future," April, 1964) implies that a light year is a measure of time rather than the distance a beam of light travels in a year (about 6,000,000,000,000 miles).

Randolph B. Gold
Shaker Heights, Ohio

Harbaugh shouldn't be so "laser" when it comes to his measurement.

Dan Franklin
Columbus, Ohio

In spite of all criticisms, Dave Harbaugh remains unrepentant, and insists on giving us his own personal views of science and the state of the electronics art. Although we tried to reason with him, our arguments were to no avail; his latest efforts appear on page 69 of this issue.

Simplex Dwell Meter Praised

Many thanks for the dwell meter plans ("Build SIMPLEX Transistorized Ignition") that were published in the February, 1964, issue. I used a 6" 0-1.0 ma., d.c. meter in my version to keep the 75° dwell reading closer to mid-scale. A 100-ohm fixed resistor was used for R4, and R3 was changed to a 5000-ohm, type AB, locking pot. A new meter face was made and the calibration point calculated to correspond to the new meter scales. The calibration current was found to be 900 µA. Momentarily connecting the cathode of D3 to the anode of D2 is all that is required for the calibration of M1. Included on the meter face for my own personal use is a 31° and 75° tic mark—all 4-cylinder Tempest owners will find the latter a necessity. My dwell meter has yielded excellent accuracy on 4-, 6-, and 8-cylinder engines.

Richard V. Lovett
Dothan, Ala.

Thanks for the letter and the photos, Dick. Other readers will be interested in your adaptation of this popular project.

Musical Four-Way Oscillator?

I found the "Four-Way Oscillator" (February, 1964) very interesting. While experimenting with it, I removed R3 (binding posts were used for all connections) and found that by connecting the headphones to

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Letters

(Continued from page 10)

output #1 and the collector of Q2. I got a standard frequency which could be changed by connecting the collector of Q2 to one or more of the other binding posts. I have gotten more than 25 different frequencies, and with a little effort I can play tunes.

PHILIP TROUPE
Oakland, Neb.

"If Only" Equals Inhibited "And"

I'm sorry to disappoint Mr. Apperson, but his "IF ONLY" gate ("Car Battery Saver," April, 1964) is really a combination of the "AND" and "NOT" gates commonly called an "INHIBIT" gate. The small circle in the diagram represents the "NOT." When a signal is applied to A (the lights), there is an output unless there is also a signal at B (the ignition), which inhibits the output.

BRUCE A. BLACK, WA8DXN
Cleveland, Ohio

E Over R Times 1

I believe I've found an error in the March, 1964, issue. On page 69 in the article on "Understanding Burn-Out" you state that "When hot, its resistance (by Ohm's law) is \( R = \frac{E}{I} \)". The answer arrived at is correct, but the formula should read \( R = E \cdot I \).

JOHN W. AUGHEY
Hobart, Ind.

You're absolutely right, John. Somehow this one escaped the sharp eyes of our proofreaders. Our thanks to you and other readers who spotted the mistake. —[2]

A MESSAGE TO OUR READERS

We would like to draw the attention of all readers—particularly those scanning our pages for the first time—to the fact that POPULAR ELECTRONICS cannot answer individual requests for information on how to modify published circuitry, or attempt to design new projects through the mails. We are also unable to service construction projects, or to make recommendations for substitutions in published plans. Blueprints, enlarged drawings, and special photographs of construction projects other than those published in POPULAR ELECTRONICS are not available.

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Phone 213-731-2288
TWX 213-737-1315

CIRCLE NO. 24 ON READER SERVICE PAGE

Tips and Techniques

IMPROVE THE QUALITY OF YOUR TRANSISTOR RADIO

You can hear sounds from your transistor radio that you didn't know could come out of it, especially if it's of the FM variety. The trick is to use a pair of headphones with reasonably good frequency response. To make an adapter, obtain a plug to fit your transistor radio earphone jack. Using shielded cable, connect this plug to a standard phone jack or other connector which will accommodate your headphones. The wider range of frequencies afforded when listening through the phones will come as a pleasant surprise.

—Jon H. Larimore

SEALING BATTERY CRACKS

Due to extremes of heat and cold, wet cell storage batteries may tend to develop tiny hairline cracks around cell openings and terminals. Fumes and acids emerging from these cracks can cause corrosion on the connections and an abnormally low liquid level in the cells. To prevent such effects, and prolong battery life, you can seal these small fissures with ordinary aquarium cement, available at most dime stores and pet shops.

—Robert K. Dye

REEL BOON FOR TAPE RECORDER

Ever start taping a musical program on your tape recorder, only to find yourself interrupting it to record a speech or some other type of material? Hang a piece of peg board near the tape recorder with sev-
Flawed fiddles in your fugue?

...then "bargain" recording tape's no bargain!

What's the "joker" in cheap recording tape with an unknown name? This danger for audiophiles: You're likely to miss out on the sharpest sensitivity, the fullest frequency response your recording equipment has to offer. And you risk excessive background hiss, distortion, besides. Your recorder just can't deliver its best on tape that lacks uniformity, owes its cheap price to manufacturing flaws.

Scotch® Brand Recording Tapes, on the other hand, bring out the best in a recorder. No wonder these tapes are the pick of the professionals! They must pass over 100 quality tests (something "bargain" tapes just couldn't do) to earn their "brand." And they make crystal-clear recording, long tape life a certainty.

On "Scotch" Recording Tapes, full-frequency magnetic recording properties are identical inch after inch, tape after tape. Thinner, more flexible coatings of high-potency oxides assure intimate tape-to-head contact, sharp resolution, wide dynamic range. Exclusive lifetime Silicone lubrication protects against head and tape wear, assures smooth tape travel. Complete selection—from standard to triple length tapes (up to 6 hours recording at 3½ ips).

See your dealer. Ask to see the new "Scotch" Self-Threading Reel. And remember... on "Scotch" Recording Tape, you hear it crystal clear.

Magnetic Products Division 3M Company
Tips

(Continued from page 16)

eral pairs of side-by-side pegs on it. When such an interruption occurs, simply remove both reels from the recorder and hang them on a pair of pegs, substituting another pair of reels. After the second recording is completed, you can replace the original reels on the machine, and complete the first recording.

—Glen F. Stillwell

HEAT-PROOF
YOUR STEREO

Heat plays hob with electronic equipment. Capacitors may melt and tube life may be curtailed. While most electronics gear is over-rated to allow for the effects of heat, the less your equipment is subjected to, the better off you are. You can solve the heat problem by installing a small fan inside your hi-fi cabi-

Modern cooling fans are quiet and efficient, and take up little space. Your amplifier probably has an a.c. accessory socket that you can plug the fan into.

—Clyde C. Cook

EAR-MARK
YOUR STEREO PHONES

Do you often hear the strings where the horns should be and vice versa? All it takes to tell left from right is a dab of paint or nail polish. With the phones on, rotate the balance control on your amplifier to the full left channel. The sound will come entirely from one earphone, and this should be identified as the left channel. In the future, put this marked phone over the left ear, and you will never again find yourself at the rear of the orchestra.

—Kent A. Mitchell, W5WTO

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unless you want to build a career in Electronics. The sky's the limit in this field, if you have the right training. The Army is the place to get that training. And the Army will keep you trained as you move up to positions of increasing responsibility.

unless you want your future to be automation-proof. No matter how far automation goes, men with electronics training will still be in demand in tomorrow's Army.

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CIRCLE NO. 19 ON READER SERVICE PAGE

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**Inside Electronics**

by Monroe Upton

For several years book sellers around the country have been recommending Upton's *Electronics for Everyone* as a good starting place for someone with absolutely no prior electrical or electronics experience. This second book is not a supplement, but rather an attack on the same subject from a different angle—more up to date and somewhat more practical. It is impossible to compare the two (the earlier version is in its third reprinting) without finding this book—*Inside Electronics*—far superior. Highly recommended.

Published by Devin-Adair Co., 23 E. 26th St., New York 10, N. Y. Hard cover. 272 pages. $5.95.

---

**Popular Ham Radio Projects**

by Charles Caringella, W6NJV

Apparately Chuck Caringella—a frequent contributor to *Popular Electronics*—is not convinced that most of his fellow hams are simply "plug-in appliance operators." This is Chuck's second book aimed at getting more hams to build their own gear, and includes such diversified pieces of equipment as a 500-watt linear amplifier, electronic keyer, monitor scope, and several transistorized 6- and 2-meter projects. All of the projects are simple to construct, and more than adequate details are given.

Published by Howard W. Sams & Co., Inc., 400 West 62nd St., Indianapolis 6, Ind. Soft cover. 128 pages. $2.50.

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**Basic Television: Principles and Servicing**

by Bernard Grob

This is the third edition of author Grob's very thorough text on television. It has
REVOLUTIONARY NEW SPEAKER SYSTEM DEVELOPMENT

Get full frequency performance, low distortion and fine furniture walnut cabinetry for less than the price of many speakers alone — the new transit TR1000 provides a full 12" woofer and a vented oiled walnut enclosure at an amazing low price. Special tweeter whizzer-cone provides extended high frequencies for maximum stereo effect.

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June, 1964
been expanded to include up-to-the-minute detailed information on transistorized TV receivers, color reception, UHF converters, and original-equipment UHF tuners. Although not primarily designed as a classroom text, each chapter (there are 25) has a "self-examination" question and answer section, and there is a particularly useful appendix. Your reviewer was impressed by the fast pace of the book and the author's "let's get down to business" attitude.

Published by McGraw-Hill Book Co., 330 West 42 St., New York, N.Y. 10036. Hard cover. 654 pages. $11.95.

THE TRANSISTOR RADIO HANDBOOK
by Donald L. Stoner and L. A. Earnshaw

The valuable handbooks published by Editors and Engineers, Ltd. are always a pleasure to review. Not only are the authors very knowledgeable and aware of their readers' interests, but the handbooks are jam-packed with new and unique ideas. After reviewing several dozen books on transistors, it's refreshing to see a pair of hams (W6TNS and VE7QL) produce a book that no transistor experimenter should be without. Theory is relegated to less than 20 per cent of this book—the remainder being brand-new, previously unpublished construction plans for innumerable amplifiers, receivers, power supplies, and transmitters.

Published by Editors and Engineers, Ltd., Summerland, Calif. 93067. Hard cover. 178 pages. $5.00.

Free Literature

The full line of Bell Sound's stereo components is described and illustrated in a new 16-page catalog. Complete specifications are given for the equipment, which includes stereo tuners, amplifiers, receivers, tape decks, and tape recorders. For your free copy of Catalog CL-643, write to the TRW Columbus Division, 6325 Huntley Rd., Columbus, Ohio. A 16-page, 2-color catalog (No. 1090) is available from the Jensen Manufacturing Company, 6601 South Laramie Ave., Chicago, Ill. 60638. This one thoroughly covers the many items in Jensen's "Concert," "Viking" and "Weather Master" series of general-purpose and replacement loudspeakers. Easy-to-read specification tables are included.

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5 WATTS INPUT PL 259 ADJUSTABLE SQUELCH CONTROL HI GAIN
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POPULAR ELECTRONICS
Here's the most comprehensive handbook ever published in the field of specialized radio communications. Four big sections, a total of 148 pages, cover in depth each of the main branches of communications: 
- Citizens Band 
- Short-Wave Listening 
- Ham Radio 
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New Products

Additional information on products covered in this section is available from the manufacturers. Each new product is identified by a code number. To obtain further details on any of them, simply fill in and mail the coupon which appears on page 15.

ELLIPICAL-STYLLUS CARTRIDGE

Are you a hi-fi perfectionist? Shure Brothers, Inc. has a new stereo dynetic cartridge, the V-15, which incorporates a unique “Bi-Radial” elliptical-shaped stylus. Because the shape of the stylus closely conforms to the wedge shape of standard record cutting stylus, it moves almost the same way. The distortion level of the V-15 is claimed to be below the inherent noise level of test records and of test instruments. Frequency response of the cartridge is 20 to 20,000 cycles; output, 6 mV.; separation, over 25 db; compliance, 25 x 10^-4 cm. per dyne; impedance, 47,000 ohms. It’s priced at $62.50.

CB BASE STATION

Browning Laboratories, Inc., has introduced the “Eagle” 23-channel CB base station which consists of an R-27 receiver and an S-23 transmitter. The receiver features an r.f. gain control, a selectivity switch giving a choice of either broad or narrow selectivity, a cascade nuistor front end, and 12 tuned i.f. coils. The transmitter employs a compression amplifier and a clipper-filter stage for high modulation; an SWR meter is built in. Price, $359.

MINIATURE OSCILLATOR

Measuring only 2½” x 2½” x 5”, the Model TC-3 “alignment generator” announced by the Texas Crystals Division of Whitehall Electronics takes up very little space on a workbench. It is intended for use in aligning i.f. strips and discriminators, as a frequency standard, a marker generator, or as a signal source for marine band operation. Battery-operated, the TC-3 has a frequency range of 200 kc. to 3 mc. It comes complete with battery and three standard frequency crystals (your choice). Additional factory-calibrated crystals are available. Price, $29.95.

CORDLESS “RADIO-MIKE”

Having trouble with dangling mike cords or cables? The Bergen Model WMT “Radio-Mike” is a miniature wireless microphone radio transmitter that you hold in your hand, put in your pocket, or attach to an instrument. All voice or instrumental sounds are transmitted to any standard FM receiver within range, resulting in noise-free hi-fi reception. The transistorized battery-operated unit weighs only 10 ounces, measures 4” x 3” x 1”, and has a range of up to a quarter of a mile. No license is required to use it. A matching transistorized receiver (Model WMR) is also available.

TV/FM SWEEP MARKER GENERATOR

A TV/FM sweep and post injection marker generator, the EICO 369 demodulates the output signal from the TV or FM set under test and feeds it to a mixer in the generator.
where the markers are added before the composite signal is fed to a scope. Thus, the set under test is not affected by marker signals, and does not reduce or eliminate them. A product of Eico Electronics, Inc., the 369 has a controllable inductor sweep circuit with no mechanical parts which might wear. The sweep generator has five ranges, all fundamentals, from 3.5 to 216 mc.; tuning to the desired center frequency is simplified by a 6:1 vernier dial and 330° scale. The marker generator has four ranges covering 2-225 mc.; a 4.5-mc. crystal is supplied for rapid checking of marker alignment. Prices: $89.95 in kit form; $139.95 factory-wired.

**C.W. MONITOR/CPO**

No modification to existing equipment is required to use the transistorized c.w. monitor and code practice oscillator introduced by Herman Electronics. The unit includes a built-in speaker, 9-volt battery, tone control, and patch cord for connecting it to a key. With the transmitter off, the unit will operate as a code practice oscillator without adjustment. Price, $7.95.

**CB BASE STATION ANTENNA**

The "Mark V" collinear-gain omnidirectional CB base station antenna has been developed by the B & K/Mark Division of Dynascan Corporation. This antenna has two in-phase elements, with the feed point located internally at the center. A symmetrical-feed system and mid-point excitation provide an unusually low angle of radiation, beamted toward the horizon, for extra efficiency and extended range. The SWR approaches a maximum of 1.2:1 at the edges of the Citizens Band (290 kc. wide), and reaches 1.5:1 across 800 kc. and 2.0:1 across 1200 kc. for efficient operation in other low-power radio services adjoining the Citizens Band. The Mark V can be mounted on any pipe with an O.D. from 1" to 1 3/4".

*Circle No. 81 on Reader Service Page 15*

**TRANSISTORIZED RECITAL ORGAN KIT**

A screwdriver, wire cutter, pliers, solder and soldering pencil are all that is needed to assemble the new transistorized Schober Recital Organ. Detailed instructions with each kit provide the buyer with step-by-step procedures. The instrument is said to offer realistic pipe tones combined with complete adaptability to any kind of music one may wish to play. It is a full-size organ comparable in physical and musical qualities to some of the best two-manual pipe installations. Estimated assembly time ranges from 100 to 200 man-hours. Complete kits may be purchased or portions bought and assembled separately. Cost of complete organ, about $1500.

*Circle No. 82 on Reader Service Page 15*

**PORTABLE LOUDSPEAKER**

Weighing only eight pounds, the new Electro-Voice "Sonocaster" outdoor/indoor portable hi-fi loudspeaker can be placed anywhere. The 8" coaxial driver unit in the Sonocaster features a rigid die-cast frame, ceramic magnet assembly, and a double-wound voice coil for wide-range frequency response and high efficiency. It's housed in a durable plastic material similar to that found in air travel luggage. The Sonocaster can be used with even low-powered amplifiers and tiny transistor radios or phonographs to produce greatly increased volume and tone quality.

*Circle No. 83 on Reader Service Page 15*
THROUGH THIS COLUMN we try to make it possible for readers needing information on out-dated, obscure, and unusual radio-electronics gear to get help from other readers. Here's how it works: Check over the list below. If you can help anyone with a schematic or other information, write him directly—he'll appreciate it. If you need help, send a post card direct to OPERATION ASSIST, POPULAR ELECTRONICS, One Park Avenue, New York, N.Y. 10016. Give the maker's name, the model number, year of manufacture, bands covered, tubes used, etc. Be sure to print or type everything legibly, including your name and address, and be sure to state specifically what you want, i.e., schematic, source for parts, etc. Remember, use a post card; we can handle them much faster than letters. Don't send a return envelope; your response will come from fellow readers. Because we get so many inquiries, none can be acknowledged, and POPULAR ELECTRONICS reserves the right to publish only those requests that normal sources of technical information have failed to satisfy.

**Schematic Diagrams**

- **Fada Model 6A-171** broadcast and 6-ls mc. 6 tubes, chassis 6500114. (Alvin P. McGuiness, 4744 Cape May Ave., San Diego, Calif. 92107)
- **Wilcox-Gay Recordio Model ST-11** tape recorder. (Don Wunnew, R.R. 1, Greensburg, Ind.)
- **RCA Model 8X11 console**. 3-band receiver, 1937, with 3 tubes. Has input for phono. (Eugene Merritt, Box 561, Woodland, Me.)
- **Firestone Airchief receiver**. 13 tubes, with 78-rpm changer and 15” speaker. Covers broadcast, 2 s.w. bands. (Jeff Keene, 6041 McKnight, Houston, Texas 77005)
- **RCA Radiola-1s**. Power supply is VX-250, cabinet made by Stout-Smith. (E. Manile, 306 Chiefla St., E. McKeensport, Pa.)
- **Echophone Model EC-1B** 3-band short-wave receiver. 6 tubes. (Scott Maynard, 1301 Wells St., Philadelphia, Pa. 1911)
- **Mills Novelty Co. Model MCP2429** dual hi-fi amplifier, taken from juke box. (Lee Eddy, 26052 Drake Rd., Strongsville 36, Ohio)
- **RCA Model RC-351C** receiver. Tunes 5 bands. Has 12 tubes. Output of p.a. system, circa 1936-7. (Joseph L. Tolbert, Jr., Box 96, Ninety-Six, S.C. 29666)
- **Motorola Model 62T1** 6-tube superhet. Covers BC plus s.w. (Clifton Andressen, 741½ Violin St., New Orleans 21, La.)
- **NRI Model 88** signal generator. Covers 150 kc.—140 mc. (David Lee Pitsyn, Box 20, Powera, Ore.)

(Continued on page 28)
422 GIANT SIZE PAGES

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CIRCLE NO. 14 ON READER SERVICE PAGE

June, 1964
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Export: Hallicrafters Int'l. Div, Canada; Gould Sales Co., Montreal, P.Q.

CIRCLE NO. 9 ON READER SERVICE PAGE

Operation Assist

(Continued from page 26)


E. H. Scott custom-built receiver with 23 tubes. Chromium chassis. Has five AM bands to 25 mc., old FM band. (J. Ryberg, Box 428, Fairview, Pa.)

Sentinel Model 9-1047A FM tuner. Covers old FM band. Chassis 1047A. (Byrd J. Raby, Rte. 1, Box 153B, Indian Head, Md.)


Stewart-Warner Series 900. Uses 7 tubes plus rectifier. Pre-1940. (R. L. Young, Woodmont, Conn.)

Link Model 11UFDC. 30-40 mc. FM receiver. (Alfred Boatman, 738 N. Chestnut Ave., Cookeville, Tenn.)


Triumph analyzer. Model 3338, Army BC1052 E. (Francis Hillibush, R.D. 1, Ringtown, Pa.)

Emerson Model 103B 20-tube TV set, circa 1949. (Gary Olin, 150 East Parkway, Rochester 17, N.Y.)

Grebe Model CR-9. Tubes 100-3000 meters, has 3 20201 tubes. Manufactured in Richmond Hills, N.Y., about 1922. (H. C. Havlik, 1022 N. Harlem Ave., River Forest, Ill.)

RCA 7-tube a.c.-operated table radio. Tuned .5 to 19 mc. in three bands. Chassis number may be 027435. (T. Sgmt. W. J. Wayland, Box 142, FPO 51u, New York, N.Y.)

Midwest Radio Corp. radio. Ser. 1422961. 15 tubes, 5 bands. (Vaughn M. Kimbali, WFEIDYG, Box 229, N. Uxbridge, Mass. 01535)

Firestone Airchief receiver, 8-7400-3, code F-C-114. (B. A. Colburn, 329 Hayes Ave., McDonald, Ohio 44437)

Grunow Model 1151 (type 11-G) all-wave superhet. (W. J. Wiley, Box 1807, Physics Dept., Vanderbilt University, Nashville, Tenn. 37203)

Supreme Model 599 tube tester. (Joe Penner, Box 555, Chouteau, Okla.)

Stromberg-Carlson Model 68-10-tube all-wave receiver, 3 bands. Serials 42420 & 24318. (Benet R. Freund, 213 N.E. Ave., Faribault, Minn.)

Simpson Model 329 "Giant Set Tester." Serial 1573. (M. D. Shapiro, 132 Southview Drive, Marion, Iowa)

Special Data or Parts

APR-5/R11. Antenna, cable and manual needed. (Gale O'Dell, Box 486, Craigville, W. Va. 26665)

Superior Instrument Co. Mite Meter Model PB-100. Schematic, operating and calibrating instructions needed. (Robert J. Grill, 24 Woodhollow Lane, Huntington, N.Y. 11743)

AN/JRC-4 (RT-159) Survival transceiver. Source for the original battery pack needed. (AOC Randall M. Reis, 1936 Comm., Box 137, AFO 406, New York, N.Y.)

LM-13 frequency meter made for U.S. Navy by Bendix Radio. Operating and service manual needed. (George Erwig, 154 Reservoir St., Needham Heights 94, Mass.)

RA-20 power supply for BC-314 receiver. (George Gunther, 381 Bob-O-Link Dr., Lexington, Ky.)

TCS-8 receiver (CWS-1450). Schematic and operating manual needed. (Michael A. Stark, WPEFA/KE 3, Rte. 2, Box 259-K, Brandywine, Md. 20613)

BC-659 surplus transceiver. Technical data needed, plus info on conversion to AM for CB use. (Russell Otney, Rte. 2, Sciotoville, Ohio)

National HFP receiver, about 1948. Two plug-in coils for band "B" needed. (H. M. Yott, 203 Lenox Ave., Pittsburgh 21, Pa.)

(Continued on page 30)
MOSLEY'S Communication Antennas....

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MODEL UL-27
An Omni-Directional Vertical Ground Plane Antenna which overshadows all other antennas of similar type available today. This antenna has an extremely low angle radiation and a complete revolutionary matching system. These superior features combined with the world famous Mosley construction assures the CB'er of an outstanding antenna for dependable communications.

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June, 1964
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---

**Operation Assist**

(Continued from page 28)

AFSCO Amplimeter (Model M-10). Tube data needed. (J. J. Hinkleman, 4708 Hilaride Rd., Harrisburg, Pa.)

Echophone TRF receiver, made by Glitllin Bro., ser. 50732. Technical data needed, also transformer and speaker. (Barry Zimmerman, 1215 Bridge St., New Cumberland, Pa.)

Sears Roebuck Model E (ser. S-5349) 6-tube TRF receiver. Tubes and circuit. Also technical data needed. (James Cook, Rte. 2, Box 74, Imperial, Calif.)

Stewart-Warner Model EZ-777 Army surplus receiver, part of PRA-3. Service manual and diagram needed. (Edgar Vassallo, 718 Durst St., Toronto 9, Ontario, Canada)

RCA Model ACR-136 communication receivers. Tube and circuit data needed. Tubes are 6A7, 6B7, 6D6 (3 needed) 41 and 40. (Chris Kilpert, 146-20 New York Blvd., Jamaica 34, N.Y.)


Telefunken Bajazzo Model 56 AM-FM-SW portable made in Germany. Manual and/or technical data in English needed. (Medall Graham, 220-42 137th Rd., Laurelton, Queens, N.Y. 11413)

Hallecrafters Model 820R Sky Champ receiver, about 1939. Schematic and technical data needed. (Manuel Loper, 522 E. 138 St., New York, N.Y.)

Airline Model 326W. 5 tubes, made about 1925. 2-80 tube needed plus data. (Davie Barnes, R.D. 1, Greene, N.Y. 13778)

---

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415 South Fifth Street, Harrison, N.J.

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Company __________________________________________

Address __________________________________________

City ____________________ Zone __ State __________

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Developed about 60 years ago by Nikola Tesla, these ultra-high voltage generators can be used as Science Fair projects, physics laboratory demonstrators, or just curiosity projects.

Two distinctly different approaches are shown in our July issue. The smaller coil—generating about 30,000 volts—is built from electronics parts salvaged from a TV receiver. The larger coil—generating nearly 200,000 volts—uses a minimum of parts and can be driven by the r.f. signal from a spark gap.

Complete construction details are given in the July issue for both TESLA COILS. This is an issue you'll want to keep in your files for years and years.

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4TH ANNUAL CB EQUIPMENT DIRECTORY
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New Classic Series 36-Watt FM-Multiplex Stereo Receiver 2536 Kit $154.95* Wired $209.95*

Stereo Power Amplifiers Kit Wired
70W HF#87A: $74.95 $114.95
100W HF#89A: $99.50 $139.50

NEW EICO KITS FOR 1964

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FM-AM Stereo Tuner ST96 Kit $89.95* Wired $129.95*

70-Watt Integrated Stereo Amplifier ST70 Kit $99.95 Wired $149.95

40-Watt Integrated Stereo Amplifier ST40 Kit $79.95 Wired $129.95

New Classic Series 36-Watt Stereo Amplifier 2036 Kit $79.95; Wired $109.95
50W-2050 K. $82.50; W. $129.95
80W-2080 K. $112.50; W. $169.95

Wired $54.95

70-Watt Mono Amp. HF-12A Kit $39.95; Wired $69.95

2-way system 40W woofer HS-10. W. $29.95 + 2-way system 1" woofer HS-8. W. $44.95 + 5-way system 10" woofer HS-16. W. $50.95; W. $99.95

12-Watt Mono Amp. HF-12A Kit $39.95; Wired $69.95

Hand held Citizens Band Transceiver #740 incl. rechargeable battery & charger. Kit $54.95 Wired $79.95.

Transmitters from $59.95
90 watt Clr transmitter #720 Kit $89.95; Wired $129.95

BEST BUYS IN CITIZENS TRANSCEIVERS, HAM GEAR, RADIOS

Dual Conversion CB Transceiver 777. Kit $119.95; W. $189.95.

770 Series CB Transceivers from Kit $79.95; Wired $109.95

DC-5 MC 5" Scope =460 Kit $89.95; Wired $129.50

General Purpose 3" Scope #430 Kit $65.95; Wired $99.95

General Purpose 5" Scope #427 Kit $89.95 Wired $109.95

V.O.M
1000 ohms volt $2.56 Kit $14.95; Wired $18.95
20,000 ohms volt $265. Kit $34.95; Wired $42.95

NEW EICO KITS FOR 1964

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RF Signal Generator #324 Kit $28.95 Wired $39.95

Extra Low Ripple 6 & 12V Battery. Eliminator & Charger. #1054 Kit $45.95; Wired $54.95 #1050. Kit $29.95; Wired $38.95. #1060 for transistor equip. Kit $39.95; Wired $49.95

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F.E.T.

POPULAR ELECTRONICS
ARE YOU CONFUSED by the claims and counterclaims of the various manufacturers of transistor ignition systems? If you are, you're among the vast majority of the motoring public. Only three years ago—when transistor ignition was just being proven possible—you could number the manufacturers on one hand. Today, as this is written, there are more than 40 manufacturers (and/or distributors) selling—at recent count—65 different systems!

Earlier this year, POPULAR ELECTRONICS commissioned the author to attempt to lift the "epoxy veil" surrounding transistor ignition systems that you or your neighbor might buy either by
mail order or over a store counter. There were many questions that needed answers. Why do some systems use only one transistor while others have two, three, or even four? How important is coil-turns ratio? Has the breakdown-in-use problem been overcome? Should you buy now, or wait for something better to come—maybe tomorrow?

Those Selling Prices. What the man says on TV, "You get what you pay for," requires some modification when it comes to transistor ignition. In preparing this article, the author found systems selling (remarkably well) for under $12; several systems selling near $100; and one manufacturer who publicizes a good circuit, but builds another into his manufactured product. And if you're not careful, you can pay a 100 per cent markup for the identical system from two different suppliers.

There are a few manufacturers taking a whopping markup between cost and selling price. A few manufacturers (fortunately very few) have started to reduce component quality to reduce selling price. A majority of manufacturers have improved products, showing that lessons learned in actual usage have been absorbed and acted upon. With the exceptions in the list on pages 41-43, you should expect to pay at least an average of between $25 and $40 for a good-quality "install-it-yourself" system. A top-quality system installed by a reputable automotive dealer can cost as much as $75-$100. Original equipment (installed on new cars only) is presently averaging about $70.

Electronically oriented readers have an advantage over those not "in the know" when it comes to pricing systems such as the Leece-Neville 11EA. The suggested list price is $59.00—and this is the price you would pay an automotive parts dealer. The identical system is sold by Allied Radio Corp. as catalog number 51N421 for only $29.95, plus shipping charges. House-branding by electronics mail order concerns is not uncommon and observant buyers will frequently spot bargains. The listing on pages 41 through 43 contains several mail order houses and, when possible, identifies the original manufacturer of the transistor system being sold.

Transistor Ignition Fundamentals. It is not the purpose of this article to recite the theory of automotive ignition. Nevertheless, some of the terminology peculiar to the automobile must be identified.

One of the first—and most common—terms is ballast resistor. This high-wattage, low-ohm resistor (generally 1.0-1.5 ohms) is simply a current limiting device in series with the primary of the original equipment ignition coil. In many recent cars, this ballast resistor (as a physical element) has been replaced by ballast wiring somewhat similar to a resistance line cord. It is frequently omitted in cars with 6-volt batteries, but in one form or another is a must in 12-
General Electric is offering these two meters to check on the performance of transistor ignition systems. One meter reads the primary current (up to 15 amperes), the other the point current (up to 1.5 amperes). They are available from G.E. outlets, or directly from J.G. Bowman & Co., 221 West 79 St., Chicago, Ill. 60620 as Models BOW-47 and BOW-48 at $13.60 each, net plus postage.

Some distributor caps will not withstand the extra high voltages generated by the high turns-ratio coils. This transparent distributor cap was designed for ignition systems where voltage leakage is a problem. Called the "Transpark," it is sold by Estes Engineering Co., 1639 W. 135 St., Gardena, Calif., for only $6.95.

Mechanic's vocabulary. As any electronics enthusiast knows, the type of grounding simply means which pole of the car battery is electrically attached to the automobile frame. While the basic idea of such a grounding method is excellent, it has complicated the life of the transistor ignition installer. Quite "thoughtlessly," the auto manufacturers also grounded the stationary distributor breaker point. Had this not been so, positive ground transistor systems would be cheaper and the circuits of many other systems much simpler.

When the mechanic speaks of the spark, he may be using the term in any number of ways. Rather than explain all possibilities, let's look at the spark from the modern-day, high compression engine's point of view.

The basic purpose of any ignition system is to deliver a periodic high voltage to four, six, or eight spark plugs. This high voltage can be considered a pulse and must have sufficient energy to cause an electrical spark to jump between two electrodes at the base of the plug spaced between 0.025 and 0.040 inch apart. It must also overcome the resistance at the gap induced by the high gas pressure (up to 200 pounds-per-square-inch) and varying fuel-air mixtures. These conditions require voltages up to 25,000 volts. Voltages supplied to the spark plug beyond this level do not necessarily improve engine performance.
Ignition Coil Specifications

**80 to 100:1 TURNS-RATIO**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary resistance</td>
<td>0.15 ohms</td>
</tr>
<tr>
<td>Primary inductance</td>
<td>6.0 millihenrys</td>
</tr>
<tr>
<td>Secondary resistance</td>
<td>15,000 ohms</td>
</tr>
<tr>
<td>Secondary inductance</td>
<td>100.0 henrys</td>
</tr>
<tr>
<td>Reflected primary voltage*</td>
<td>250 volts</td>
</tr>
<tr>
<td>Peak primary current**</td>
<td>3.3 amperes</td>
</tr>
</tbody>
</table>

**250:1 TURNS-RATIO**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary resistance</td>
<td>0.33 ohm</td>
</tr>
<tr>
<td>Primary inductance</td>
<td>1.0 millihenrys</td>
</tr>
<tr>
<td>Secondary resistance</td>
<td>8200 ohms</td>
</tr>
<tr>
<td>Secondary inductance</td>
<td>64.0 henrys</td>
</tr>
<tr>
<td>Reflected primary voltage*</td>
<td>100 volts</td>
</tr>
<tr>
<td>Peak primary current**</td>
<td>7.7 amperes</td>
</tr>
</tbody>
</table>

**400:1 TURNS-RATIO**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary resistance</td>
<td>0.34 ohm</td>
</tr>
<tr>
<td>Primary inductance</td>
<td>1.3 millihenrys</td>
</tr>
<tr>
<td>Secondary resistance</td>
<td>15,000 ohms</td>
</tr>
<tr>
<td>Secondary inductance</td>
<td>130.0 henrys</td>
</tr>
<tr>
<td>Reflected primary voltage*</td>
<td>62.5 volts</td>
</tr>
<tr>
<td>Peak primary current**</td>
<td>6.8 amperes</td>
</tr>
</tbody>
</table>

*Based on a secondary output voltage of 25,000 volts
**Based on an optimum energy storage of 30 millijoules or 30 milliwatt-seconds to develop a secondary output of 25,000 volts

There are other somewhat critical factors involving RC time constants and ignition coil secondary resonant frequencies that will not be discussed here. However, it can be shown that the system must store roughly 30 millijoules of energy in the primary of an induction ignition coil. This applies to all engine speeds and to transistor coils with special turns-ratios.

Somewhere among these three approaches to transistor ignition is the answer to the problem of getting peak performance from high compression engines. At left is the Motion El-4, a capacitive discharge system. In the center is the new Judson magneto with zener diode and transistorized regulation. At right is an example of the popular inductive system (based on Kettering coil idea) as represented by a Mallory Electric unit.

The table on this page details the three basic types of ignition coils in use with transistor and conventional systems. Specifications are given for the other parameters that affect ignition systems, such as: approximate reflected voltages returned by the secondary to the primary; d.c. resistances; peak primary current.

**Desired Advantages.** Let's briefly review what we hope to gain or accomplish by switching from the proven-in-practice Kettering ignition system to some form of transistorized switching.

The Kettering system was plagued by two problems—one a direct result of the other—plus an inherently weak component. The initial problem was generated by the acceptance of a compromise between reasonable breaker point life and the maximum current these points could handle. It is known that reasonable point life can only be expected when the maximum current is maintained under 4 amperes. Since automotive engine theory establishes that 30 millijoules must be ideally stored in the ignition coil primary, we can see how the Kettering compromise was resolved.

Obviously, millijoule storage is related to inductance in such a manner that with 4-amp. maximum primary current flow the turns-ratio of the coil cannot exceed 100:1. This was fine, except that the inductance of the primary of a 100:1 turns-ratio coil prohibited the development of 30 millijoules of energy when the engine was speeded up. In fact, the available voltage at the secondary of a standard ignition coil drops to about 37 per cent of the desired level when a 6-cylinder engine is turning over...
at 4000 rpm. This is so simply because the high primary inductance of the standard coil does not have enough time to store up 30 millijoules of energy.

When the Kettering system was invented, engines ran slower and compression ratios were substantially under those in the modern automobile. Thus, the Kettering system has outlived its usefulness, for to keep point current down and still store 30 millijoules of energy, the ignition coil primary inductance must be increased. Now that engines run faster and have more compression, we need those 30 millijoules of energy at all speeds.

The desired method of accomplishing that end would be to maintain, or lower, the breaker point current and increase the inductance of the coil primary. But since this would not be possible, an alternative had to be proposed—first find a device to switch higher currents. Here is where transistors came into the picture.

Fortunately, with transistors you can make and break more current than the 4 amperes "reasonably" handled by the distributor breaker points. By inserting a transistor circuit in the ignition system, you can turn on and off between 10 and 12 amperes while the breaker points are handling less than 750 ma.!

Since we now have more current available for the coil—meaning that the d.c. One of the most popular transistor ignition circuits was derived from the "Operation PICKUP" article in the June 1963 issue of POPULAR ELECTRONICS. Below are four slightly different versions of that circuit. At bottom, left, is the Delta Electronic "Trigger." At bottom, center, is the Gavin A-4 which has the third transistor inverted below the heat sink. At bottom, right, is the newest model on the market, the Ignition Engineering N120. The circuit diagram and photo at top, right, are of the Workman "Trans-it"—the cheapest transistor system found in our survey. Note that the "Trans-it" uses only two transistors and incorporates a switching arrangement to revert back to original-equipment ignition—should the system fail in operation!
resistance must be dropped and inductance reduced—a coil redesign was necessary. Much of the credit for this redesign should go to the people at Motorola. They started with the assumption that they would have unlimited primary current available and worked from the coil secondary backwards—establishing the “worst possible case” of fouled spark plugs, high compression, rich fuel mixture, etc. The result was a 250:1 turns-ratio coil with the specifications outlined on page 36.

Contrary to advertising claims, higher turns-ratio coils do not always mean better engine performance—except at very high speeds which on the modern car would be out beyond 80 m.p.h. The higher turns-ratio does have the advantage that the transistor circuit can be made simpler and—in the case of marginal systems—somewhat safer to use and keep going. Between a well-made system using either a 250:1 or 400:1 ratio ignition coil there is little choice.

**Actual Advantages.** With a transistor system, there is negligible breaker point wear since the current has been drastically reduced. Point life exceeding 25,000 to 40,000 miles is not uncommon. Just what the ideal point current should be has not been established. Some manufacturers believe that 100 ma. is about ideal, although several transistor systems on the market operate satisfactorily with a point current around 1.0 ma! Apparently anything under 750 ma. assures positive operation, no overheating or bluing, and no contact-to-contact metal transfer.

A lower primary inductance coincident with a higher ignition coil turns-ratio results in much improved high speed engine operation and no rpm miss with its consequent fuel loss.

Removing the capacitor across the breaker points eliminates a possible trouble spot. A capacitor across the points when a transistor system is installed would be “gilding the lily” since the voltage seldom exceeds 15 volts and the energy previously absorbed by the capacitor is now safely controlled by other components in the transistorized system.
Circuit Configurations. In analyzing as many transistor systems as possible for this article, the fact that many of them are distinctly similar was uncovered—even though they may be packaged differently by different manufacturers. To demonstrate the subtle differences in various transistor ignition systems, the block diagrams on these two pages have been prepared. The circuit family identification has also been carried over into the master listing of systems on pages 41 through 43.

Circuit 1 is the design which resulted from the Motorola studies. It is sometimes referred to as the "series-stacked" circuit, meaning that the coil current is passed through two transistors. Although at its inception the idea of two transistors was quite valid—the cost of two medium-voltage transistors was then less than that of a single high-voltage semiconductor—technology has outstripped this design and the new diffused base transistor with high reverse voltage characteristics makes a single-transistor system quite feasible.

Circuit 2 is almost identical to Circuit 1 except for the location of the ignition coil. In both of these circuits a 250:1 ratio coil is used with two transistors possessing a breakdown voltage.
TRANSISTOR
IGNITION

rating of at least 60 volts ($BV_{CEO}$). One-watt zener diodes with 58-volt ratings clamp the base circuits of the transistors and will turn the transistors on if the zener breakdown is exceeded.

An improvement over the series-stacked transistor arrangement is shown in Circuit 3. This design includes a mild compromise made by increasing the Motorola's TR12N is of the "cold coil" configuration known throughout this article as Circuit 2. The parts values are specially selected and the transistors have a breakdown of 100 volts at 10 ma.

Motorola's TR12N is of the "cold coil" configuration known throughout this article as Circuit 2. The parts values are specially selected and the transistors have a breakdown of 100 volts at 10 ma.

This Heathkit GD-212 system differs slightly from the Motorola unit at the bottom of the page so far as parts values are concerned, and uses slightly different transistors. The coil ratio in this circuit is 250:1. Meter is used to establish current in ignition coil.

Motorola's TR12N is of the "cold coil" configuration known throughout this article as Circuit 2. The parts values are specially selected and the transistors have a breakdown of 100 volts at 10 ma.

Another adaptation of the single-transistor system appears in Circuit 5. (Continued on page 44)
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>MODEL</th>
<th>PRICE</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alco Electronics Products</td>
<td>Trans-Power TP-3N</td>
<td>$39.95N</td>
<td>Modified version of Circuit 2 without zener diode protection. Uses feedback from ignition coil to reverse-bias the two transistors. Not tested.</td>
</tr>
<tr>
<td>3 Wolcott Ave.</td>
<td>51N421</td>
<td>$29.95N</td>
<td>Identical to Leece-Neville top-quality 11EA system. Tested favorably.</td>
</tr>
<tr>
<td>Lawrence, Mass.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allied Radio Corp.</td>
<td>Mk VII</td>
<td>$39.50N</td>
<td>Circuit not revealed by manufacturer. Top price model designed for dragging and competition according to manufacturer. Not tested.</td>
</tr>
<tr>
<td>100 N. Western Ave.</td>
<td>Mk VI</td>
<td>$64.95N</td>
<td></td>
</tr>
<tr>
<td>Chicago 80, Ill.</td>
<td>Mk V-C</td>
<td>$79.95N</td>
<td></td>
</tr>
<tr>
<td>3135 Engineer Rd.</td>
<td>AEC-7E7 (PNIP kit)</td>
<td>$29.95N</td>
<td></td>
</tr>
<tr>
<td>San Diego 11, Calif.</td>
<td>AEC-77 (pos. gnd.)</td>
<td>$39.95N</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AEC-7M7 (marine)</td>
<td>$49.95N</td>
<td></td>
</tr>
<tr>
<td>Automotive Electronics Co.</td>
<td>A-15</td>
<td>$60.00N</td>
<td>Well-built model using &quot;hot coil&quot; system shown as Circuit 1. Tested favorably.</td>
</tr>
<tr>
<td>387 Park Ave. South</td>
<td>Trigger</td>
<td>$16.50N</td>
<td>Slightly modified version of Circuit 7 derived from &quot;Operation PICKUP.&quot; Not tested.</td>
</tr>
<tr>
<td>New York, N.Y. 10016</td>
<td>Transnitor Mk 5</td>
<td>$39.95N</td>
<td>Slightly modified version of Circuit 8. Tested favorably. All products from this manufacturer have a 50,000-mile guarantee.</td>
</tr>
<tr>
<td></td>
<td>Thunderbolt Mk 10</td>
<td>$99.95N</td>
<td>Very modern version of Circuit 9 permitting continued use of original ignition coil. Tested favorably.</td>
</tr>
<tr>
<td></td>
<td>Thunderbolt Mk 15</td>
<td>$129.95N</td>
<td>Same Circuit 9, but triggered by simple attachment to distributor.</td>
</tr>
<tr>
<td></td>
<td>Spitfire</td>
<td>$24.95N</td>
<td>Unknown circuit. Not tested.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electrotone Laboratories, Inc.</td>
<td>SS-1</td>
<td>$29.95N</td>
<td>All are versions of Circuit 5 with positive ground adaptations as indicated.</td>
</tr>
<tr>
<td>128-138 South Paulina St.</td>
<td>SS-1P (pos. gnd.)</td>
<td>$34.95N</td>
<td>SS-2 models include load relay and quick changeover switch. Tested favorably.</td>
</tr>
<tr>
<td>Chicago 12, Ill.</td>
<td>SS-2</td>
<td>$39.95N</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SS-2P (pos. gnd.)</td>
<td>$49.95N</td>
<td></td>
</tr>
<tr>
<td>Gavin Instruments, Inc.</td>
<td>A-4</td>
<td>$34.95N</td>
<td>Assembled version of Circuit 7 derived from &quot;Operation PICKUP.&quot; Very well made. Tested favorably.</td>
</tr>
<tr>
<td>Depot Squars &amp; Division St.</td>
<td>GD-212</td>
<td>$17.95N</td>
<td>Kit to build Circuit 2 based on the &quot;cold coil&quot; system. Tested favorably.</td>
</tr>
<tr>
<td>Somerville, N.J.</td>
<td>EI-4</td>
<td>$95.00N</td>
<td>Same model as Motion EI-4.</td>
</tr>
<tr>
<td></td>
<td>TPI</td>
<td>$99.95L</td>
<td>Two-transistor system based on Circuit 8. Using magnetic triggering from special distributor attachment to pulse ignition coil. Not tested.</td>
</tr>
<tr>
<td>Holley Carburetor Co.</td>
<td>N120</td>
<td>$22.95N</td>
<td>Kit to build well-made copy of Circuit 7 derived from &quot;Operation PICKUP.&quot; Not tested, but should operate as claimed.</td>
</tr>
<tr>
<td>11955 E. Nine Mile Rd.</td>
<td>P120 (pos. gnd.)</td>
<td>$26.95N</td>
<td></td>
</tr>
<tr>
<td>Ignition Engineering Co.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 S. Arroyo Parkway</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pasadena, Calif.</td>
<td></td>
<td></td>
<td></td>
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</table>

June, 1964
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>MODEL</th>
<th>PRICE</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lafayette Radio Electronics 111 Jericho Turnpike Syosset, L.I., N.Y.</td>
<td>AA-180</td>
<td>$19.95N</td>
<td>Identical to system manufactured by e.c.i. Not tested.</td>
</tr>
<tr>
<td></td>
<td>AA-226</td>
<td>$29.95N</td>
<td>Identical to system manufactured by N.E.L.I. as the &quot;Trans-Spark.&quot; Tested favorably.</td>
</tr>
<tr>
<td>The Leece-Neville Co. 1374 East 51st St. Cleveland 3, Ohio</td>
<td>11EA</td>
<td>$59.00L</td>
<td>Slightly modified. Version of Circuit 6. Circuit not revealed by manufacturer, but appears to be either Circuit 1 or 6. Tested favorably.</td>
</tr>
<tr>
<td>Mallory Electric Corp. 12416 Cloverdale Ave. Detroit 4, Mich.</td>
<td>All-in-One</td>
<td>n.a.</td>
<td>New system announced at press time. Single-unit design permits 5-minute mounting. Manufacturer states unit was designed to withstand high under-the-engine-hood temperatures.</td>
</tr>
<tr>
<td></td>
<td>Transistor Ignition</td>
<td>$78.50L</td>
<td>Circuit not revealed by manufacturer, but appears to be either Circuit 1 or 6. Tested favorably.</td>
</tr>
<tr>
<td>Motion, Inc., Div. of Tung-Sol 630 W. Mt. Pleasant Ave. Livingston, N.J.</td>
<td>EI-4</td>
<td>$95.00N</td>
<td>Cold-cathode tube version of Circuit 9. Spark has very fast rise time. Tested favorably. System may be replaced by SCR version when this is in print.</td>
</tr>
<tr>
<td>Motorola, Inc. Automotive Division 9401 West Grand Ave. Franklin Park, Ill.</td>
<td>TR6N</td>
<td>$65.00L</td>
<td>Up-to-date version of original &quot;cold coil&quot; Circuit 2. Excellent construction. Tested favorably.</td>
</tr>
<tr>
<td></td>
<td>TR6P (pos. gnd.)</td>
<td>$70.00L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TR12N</td>
<td>$60.00L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TR12P (pos. gnd.)</td>
<td>$70.00L</td>
<td></td>
</tr>
<tr>
<td>Nuclear Electronic Laboratories, Inc. 1370 Ygnacio Valley Rd. Walnut Creek, Calif.</td>
<td>Trans-Tune</td>
<td>$29.95L</td>
<td>Economy two-transistor system similar to Circuit 2 with minimum protection. Coil not supplied. Not tested.</td>
</tr>
<tr>
<td></td>
<td>Trans-Spark</td>
<td>$49.95L</td>
<td>Similar to Circuit 2 with 260:1 turns-ratio coil. Tested favorably.</td>
</tr>
<tr>
<td></td>
<td>Trans-ition</td>
<td>$69.95L</td>
<td>Modified version of Circuit 8 using four transistors (pos. gnd.) or three transistors (neg. gnd.). Well-made. Tested favorably.</td>
</tr>
<tr>
<td></td>
<td>AM-244</td>
<td>$24.98N</td>
<td>Circuit identical to that in manufacturer's Model AM-243, but also includes primary load relay. Not tested.</td>
</tr>
<tr>
<td></td>
<td>Transfire TX2</td>
<td>$64.95L</td>
<td>Two-transistor version of Circuit 2 with option of 250:1 or 400:1 turns-ratio coil. Not tested.</td>
</tr>
<tr>
<td>COMPANY</td>
<td>MODEL</td>
<td>PRICE</td>
<td>COMMENT</td>
</tr>
<tr>
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</tr>
<tr>
<td>Prestolite Division of Elta Corp.</td>
<td>Transigniter 201</td>
<td>$75.00L</td>
<td>Adaptation of &quot;hot coil&quot; system shown as Circuit 3. Includes &quot;load relay&quot; to circumvent ignition wiring problems. Sold with 30,000-mile or 3-year guarantee. Tested favorably.</td>
</tr>
<tr>
<td>Radatron, Inc. 232 Zimmerman St. N. Tonawanda, N.Y.</td>
<td>Transigniter 250</td>
<td>$63.35L</td>
<td>Adaptation of &quot;cold coil&quot; system shown as Circuit 4. No &quot;load relay.&quot; Sold with 30,000-mile or 3-year guarantee. Tested favorably.</td>
</tr>
<tr>
<td>Radatron, Inc. 232 Zimmerman St. N. Tonawanda, N.Y.</td>
<td>Mk IV</td>
<td>$49.95N</td>
<td>Exact circuit not revealed, but probably identical to Circuit 4. Sold with plug-in connector to convert back to standard ignition, and with 3-year guarantee. Not tested.</td>
</tr>
<tr>
<td>Radio Shack Corp. 730 Commonwealth Ave. Boston 17, Mass.</td>
<td>121244</td>
<td>$19.88N</td>
<td>Similar to the e.c.i. model. Not tested.</td>
</tr>
<tr>
<td>Slep Electronics Co. Box 178, 301 Highway Ellenton, Fla.</td>
<td>TS-30 Banshee F-250T</td>
<td>$39.95N</td>
<td>Version of Circuit 3. Available with different turns-ratio coils. Model received has no diode protection or biasing. Two transistors in parallel.</td>
</tr>
<tr>
<td>Slep Electronics Co. Box 178, 301 Highway Ellenton, Fla.</td>
<td>TS-30 Banshee F-400T</td>
<td>$44.95N</td>
<td></td>
</tr>
<tr>
<td>Slep Electronics Co. Box 178, 301 Highway Ellenton, Fla.</td>
<td>TS-30 Banshee F-500T</td>
<td>$49.95N</td>
<td></td>
</tr>
<tr>
<td>Slep Electronics Co. Box 178, 301 Highway Ellenton, Fla.</td>
<td>TS-30 (pos. gnd.)</td>
<td>$59.95N</td>
<td></td>
</tr>
<tr>
<td>Workman Electronic Products, Inc. Sarasota, Fla.</td>
<td>Trans-it</td>
<td>$11.75N</td>
<td>Two-transistor version of Circuit 7 based on &quot;Operation PICKUP&quot; design. Has switch to permit user to revert to original system. Not tested.</td>
</tr>
<tr>
<td>Work Radio Laboratories, Inc. 3415 West Broadway Council Bluffs, Iowa</td>
<td>55N074</td>
<td>$39.95N</td>
<td>Identical to N.E.L.I. &quot;Trans-nition.&quot;</td>
</tr>
<tr>
<td>Work Radio Laboratories, Inc. 3415 West Broadway Council Bluffs, Iowa</td>
<td>59N002</td>
<td>$10.77N</td>
<td>Identical to Workman &quot;Trans-it,&quot; but without changeover switch (60¢ extra).</td>
</tr>
</tbody>
</table>

Notes: L—List price (usually the price payable when system is purchased from an automotive parts supplier) N—Net price (price commonly available to electronics experimenters from radio parts jobbers and via mail order) n.a.—Price not available at publication time

EDITOR'S NOTE: In preparing this article, the author solicited information from all known manufacturers of transistor ignition systems. Twelve manufacturers ignored his requests for information as well as letters and telegrams from the editorial staff of POPULAR ELECTRONICS. As far as our combined "intelligence" resources could determine, the products of the missing manufacturers have either been discontinued or are of such a quality as to make inclusion of circuitry details embarrassing. Also not included in the above list is Delco-Remy, whose transistor system (magnetically triggered) is offered as optional equipment on Pontiac and Tempest 1964 model cars; this system is somewhat expensive (about $75.00) and is available only as original equipment or as installed by a GM dealer. Several European systems can be obtained in the U.S.A., including those of Simes Sas di V. Norzi (Milano, Italy), Joseph Lucás, Ltd. (Birmingham, England), and Ducellier et Cie (Paris, France), but insufficient information was available on these three European systems to include them in the above list. Several new companies were coming into the market while this story was being prepared, and one that might be worth contacting for information is Micro-Kits Co., Box 494, Paramount, Calif.
Technically an emitter-follower circuit, the zener diode is made larger and is now placed across the collector-emitter. This placement of the zener diode effectively protects the transistor should voltage transients or "spikes" be induced in the circuit. In most manufactured systems employing this circuit, the zener diode is paralleled with a 500-pf. silver mica capacitor which affords extra protection by effectively storing or integrating extremely fast transients and allowing them to be more readily handled by the zener.

The introduction of low-cost germanium transistors manufactured by the diffused base process raises the breakdown voltage to 120-160 volts. These transistors can then be used in the manner (Continued on page 85)

Heavy-duty DAP transistors are used in the Electrotone Laboratories SS series of circuits (see photo and diagram at top of page). One of the few "hot coil" Motorola-derived circuits is offered by Autronics in its Model A-15; this circuit is shown at left, center. Directly at left is the AEC-77, a version of Circuit 5 (page 38) using top-rated components. The AEC-77 is sold with optional load relay.
Fish can’t resist this CQ from a weight belt. You have your pick of the pack when this electronic lure broadcasts its call of the deep . . .

By BILL BILICK

Electronic Fish Lures have been used for years by “stick” fishermen. Such lures depend on the low intelligence level of the fish, and have actually worked well. While it is dubious that anybody ever psychoanalyzed a fish, the great attraction would seem to be that the noise emanating from the lure sounds like food. Another theory is that all fish do not dine in the same fashion, and what might sound like food to one would just arouse the curiosity of another. In either case, the fish is lured to his ultimate destruction!

Double-Duty Lure. The fish lure described here can be employed with a fishing rod or by a skin diver. The housing of a pressure-proof skin-diving flashlight permits its use at depths up to 200 feet. To use the lure with a rod, you lower it into the water after turning it on and replacing the end-cap. A skin diver should turn the unit on before entering the water. The flashlight housing can be attached conveniently to a spear gun, weight belt, or a line.

The transistor circuit is a simple Hartley oscillator whose tone or repe-
"CQ FISH"

Completed unit fits into watertight flashlight case after works come out.

牢记使命的是由R/C电路R1, R2和C1。通过改变电位计R2, 你可以创造任何声音从蜜蜂到蚱蜢通过高-阻抗动态耳机的高-阻抗动态耳机。

Construction. To build the unit, start by stripping the skin-diving flashlight down to its shell. Remove all switches, springs and hardware. Next, fill all holes with cement, using epoxy or household cement. Make sure the rubber gaskets (included with the original flashlight) seal all the openings when the basic flashlight is reassembled. You can test for leaks by submerging the unit in water and watching for air bubbles.

Cut a perforated mounting board into two pieces. One piece should be 4 1/2” x 1 1/2”; the other is formed into a circle of about 1 1/2”, or to fit the lens area of your flashlight. Cement the circle to the end of the rectangular board as shown in the illustrations. The bracket for switch S1 is formed from scrap aluminum.

After you assemble the major components on the board, paying careful attention to the polarity of Q1, C1 and B1, cement the back of the earphone to the center of the circular piece.

Testing. When the wiring is completed, turn the unit on and listen for the tone at the earphone. Varying the setting of R2 should change the tone. If the unit works, coat all wiring with polystyrene “Q”-dope to minimize corrosion damage.

Now assemble the circuit into the flashlight housing and, once again, submerge the unit to make sure that it is watertight. If all is well, watch those fish sit up and QRZ! 
Earphone is mounted with cement on a disc cut from the perforated board.

Switch is mounted on an aluminum bracket, bracket is attached to board.

Looking at front end, earphone which is used as a small speaker is protected by flashlight glass disc.

Turn unit on by removing end-cap and pressing S1. Set R2 to desired frequency, then replace end-cap.

June, 1964
COLD POWER—"Electric flux pump" converts 1 amp a.c. to 500 amps d.c. at temperature of -452°F. This GE device promises to make practical very powerful superconducting magnets.

CHEERS!—Champagne glass contains $10,000 in Hughes Microglass diodes. Heart of each one is junction as small as the period at the end of this sentence. Double glass seals protect unit, which is now in quantity production.

STRIKE!—A "TV training lane" at a Florida bowling alley permits bowlers to study the action of the pins as the ball hits. Installed by General Telephone, the system incorporates a camera and 23" television monitor.

FRIENDLY ROBOT—Goro is life-size radio-controlled robot developed by Jiro Aizawa, director of Tokyo toy research institute. Goro bows, shakes his head, talks, even winks at girls.
BUILD THE TUNE-TABLE

Double your pleasure,
double your fun,
listen to two sounds
instead of just one!

By HOMER L. DAVIDSON

IF YOU HAVE A PHONOGRAPHS and a little ingenuity, you can convert that turntable into a radio-phono combination—and very inexpensively. The tuner used in the conversion shown here is a Lafayette Radio Model PK-633 transistorized AM unit which costs less than eight dollars.

Circuit Description. The broadcast tuner is very small and should fit any phonograph. A complete information sheet, including a schematic diagram, is supplied with it. To make the "Tune-Table," you simply mount the tuner conveniently under the phono base and wire it to d.p.d.t. toggle switch S1 (see drawing on next page).

Switch S1 has its center, or arm, contact on one side connected to the amplifier input, and the two outer poles connected so that the switch chooses either radio or phono. The arm contact on the other side of the switch is used to apply battery voltage to the tuner in the radio position, and remove the battery voltage from the tuner when the switch is thrown to the phono position.

Mounting the Tuner. Lock the phono arm so it won't bounce around, and invert the turntable. You'll probably find more than ample space to locate the tuner. Having done so, prepare the necessary mounting holes. For the tuning capacitor shaft, you will need a 3/8" hole, and you will also require a 1/2" hole for the toggle switch. A 5/16" hole to attach the mounting bracket will complete the mechanical work.

After wiring the unit, align the tuner. The easiest way to do this is to place the unit near a fluorescent light fixture and turn the volume control wide open.
Locate a convenient spot under the turntable, and mount the tuner on brackets; add switch.

Toggle switch S1 supplies the signal from the phonograph arm or the tuner to the amplifier.

Consulting the diagram that comes with the tuner, adjust T2 and T3 for maximum noise. Now turn off the fluorescent light and tune in a radio station near 540 kc. Adjust T1 for best volume, then tune to a station near 1200 kc. and adjust C2a for maximum volume. Repeat the adjustment on T1, T2 and T3.

A more critical alignment can be made with a signal generator. Take a piece of hookup wire and form two or three turns around the antenna coil. Hook the generator output to the ends of the wire loop. With the volume control on the phono-amplifier at maximum, set the generator to 455 kc. Short-circuit oscillator capacitor C2 to ground, rendering the oscillator section inoperative. Adjust T1, T2 and T3 for maximum loudness in the small speaker. The tuning capacitor plates should be unmeshed at this point.

Remove the short from across C2 and set the tuning capacitor to 5.4 on the dial. With the signal generator adjusted to 540 kc., tune T4 for maximum volume. Keep the output of the signal generator at low levels during the whole alignment procedure. As volume increases in the receiver, reduce the output from the generator still further. T4 is adjusted at the top of the oscillator shielded transformer. Now, with the tuner dial at 16, set the signal generator for 1600 kc., and adjust C2a and C2d which are the trimmer capacitors on the main tuning capacitor. Repeat the entire process for best alignment.

The only difficulty you might encounter is that your turntable may revolve while you listen to the radio. If you have a neutral position, you can use this to stop the turntable. Lacking this position, determine that your motor is operated directly from the line voltage, and add a switch to open the circuit. Some units use the phono motor as dropping resistor for the tube filament circuit. Obviously, shutting off the motor will also cut off the tube, eliminating any possibility of amplification.

Making this addition to your phonograph is an easy way to upgrade your listening pleasure. It will not take more than an evening's work to do the job, as the printed-circuit board tuner is completely wired, needing only installation and alignment to bring the stations in loud and clear.
ONE WINDY DAY last fall, the authors hustled a skeptical friend out into a field bordering on a wooded area to test a homemade long-range tubular microphone. Waiting until the friend had crossed the field and disappeared completely, we panned the mike toward the spot where he had last been seen. At first only the sounds of birds were heard; then, on the last swing, came the sound of crashing brush and a voice mumbling “Mary had a little lamb.” When we told him later that we had enjoyed his nursery rhyme, he looked at us incredulously. At a range of 250 yards under adverse wind conditions, we had picked his voice out of the woods!

The tubular microphone, one of the less publicized but one of the most spectacular long-range listening devices, might be described as a bundle of open-end tubes designed to pick up and amplify sounds of different frequencies by virtue of different tube lengths. The principles involved are familiar: In re-
sponse to sounds of various frequencies, the air columns within each tube vibrate and, in doing so, amplify the original sounds.

Applications of the tubular mike, which has far greater sensitivity, better frequency response, and superior directional characteristics than parabolic types, are many. Bird and animal watchers are delighted with the added dimension of sound when it is applied to nature studies. Small boat operators may find the unit of value as a navigational aid, especially in fog or conditions of poor visibility. The tubular mike can pick up conversations from busy streets, and under the right conditions, can actually pick up conversation through closed windows 40 or more yards away. The mike described in this article works well with tape recorders, and has even been used with a 100-mw. CB walkie-talkie.

Design and Construction. As you might assume, tubes are cut to resonate over a specific range of frequencies. To calculate tube length, first find wavelength by dividing the speed of sound (1100 feet per second for practical purposes) by the frequency. For example, the wavelength of 256 cycles equals \( \frac{1100}{256} \), or 4.296 feet. Tube length, however, is half this, or 2.14 feet, since tubes open at both ends resonate at a wavelength twice as long as their length.

In designing a tubular mike, it is necessary only to assemble enough tubes to cover the frequency range of sounds you want to hear. The exact number of tubes is not critical, but should be the greatest number that can be efficiently covered by the microphone element. The graduated lengths should be stepped evenly from the shortest to the longest so frequency nulls are avoided.

The "Shotgun Sound Snooper" is built with 37 aluminum tubes, \( \frac{3}{4} \) O.D., ranging from 1" to 36" in length, and graduated in 1" steps. The 37th tube is an extra 1" length added to complete the hexagonal symmetry of the pickup. The tubes can be conveniently cut from ten 6' lengths, using a tubing cutter or fine-tooth hacksaw. Dress the edges with a fine file to remove burrs. Assemble the
Easily worked aluminum is used for fabricating the pickup. The tubes can be conveniently cut from ten 6' lengths of 3/8" diameter stock, the support brackets from a sheet or strip of 1/32" aluminum. The horizontal support bar is made from heavier stock. Angle bracket mounts to standard camera tripod.

**BILL OF MATERIALS FOR MICROPHONE**

1. 36" length of 3/4" O.D. aluminum tubing (ten 6' lengths preferable)
2. Crystal microphone cartridge, approx. 2 1/2" diameter (Lafayette P-1-27 or equivalent)
3. Household funnel, 2 1/4" diameter
4. 1 1/4" wide: 1/8" thick aluminum stripping for support brackets, battery bracket approx. 2" required
5. 3/8" wide: 1/8" thick aluminum strip for horizontal support bar approximately 1 3/4" length required
6. Triangle camera tripod
7. "Micro" glue (fast-drying rubber base contact cement or epoxy glue), 8-32 machine screws and nuts, rubber grommet, microphone cable, solder, etc.

### Tubes

Cut and drill the front and back support brackets from easily worked 1/8" thick aluminum as shown in the drawings. The brackets are shaped around the tubes to form a tight fit; it will help if you bend each one at the exact center to form a slight V before you shape it. Make the horizontal support bar from 1/8" aluminum as shown, and cut off a piece of aluminum angle to form the angle bracket.

### Cartridge Mounting

The microphone cartridge enclosure is made from a 2 1/4"-diameter household funnel. Hold the wide end to the tube cluster and mark the sides to indicate the corners of the hexagon shape. Place the funnel on a smooth, solid surface, and make dents at each of the six corners of the hexagon with a small ball peen hammer. With the flat head of the hammer, flatten the areas.
Wire amplifier and other components as above; T2, S2, J3 are optional.

### AMPLIFIER PARTS LIST

- J1, J2, J3—Standard open-circuit phone jack
- R1—10,000-ohm miniature potentiometer with s.p.s.t. switch S1 (Lafayette VC-28 or equivalent)
- S1—Part of R1
- S2—S.p.d.t. toggle switch
- T1—Transistor input transformer; 200,000-ohm primary, 1000-ohm secondary (Lafayette TR-120 or equivalent)
- T2—Transistor output transformer; 2500-ohm primary, 11-ohm secondary (Argonne AR-114 or equivalent)
- 1—Lafayette PK-544 5-transistor audio amplifier or other high-gain amplifier
- 1—9-volt transistor battery (Burgess 2U6 or equivalent)
- 1—Aluminum box, approximately 2 1/4” x 3” x 5 3/4” (LMB #136 or equivalent)
- 1—Miniature knob (Lafayette MS-185)
- 1—18” length of single-conductor shielded microphone cable
- 1—Set of headphones, high or low impedance
- Misc.—4-40 x 3/8” machine screws and extra nuts, scrap aluminum, contact cement or epoxy glue, wire, solder, etc.

Follow parts placement indicated (unit is inverted in this photo) to avoid possible feedback problems.

between the indentations for about 1/4” in from the edge of the funnel. Place it over the end of the tube cluster and peen again if necessary. A tight sliding fit is desirable, but a loose fit can be remedied with tape.

As shown in the drawing on page 53, the microphone cartridge is mounted in the funnel with glue. First connect a length of mike cable and install a rubber grommet in the small end of the funnel; apply glue to the rubber rim of the mike cartridge and to the funnel. Press the cartridge into the funnel, truing it up and clamping it into position until the glue is dry.

**Final Assembly.** Place the rear support bracket over the tube cluster 1/4” forward of the flush end and tighten it onto the cluster with a 6-32 x 3/8” machine screw and bolt. Install the front bracket the same way, and slide the horizontal support bar between the brackets, aligning the holes in the bar with the lower ones in the brackets. Bolt the horizontal bar in place along with the angle bracket for mounting the microphone to the pan head of a camera tripod. Now fit the microphone enclosure over the tubes; it can be taped on if necessary with a strip of masking or metalized Mylar tape around the enclosure and the rear support bracket. The Mylar tape is not necessary, but looks better.

**The Amplifier.** Weak or distant sounds naturally require a high-gain amplifier. For this purpose, the five-transistor Lafayette PK-544 is ideal, and the cost is low. The high-impedance microphone cartridge is matched to the low-impedance amplifier input with a transformer. The high-impedance output shown in the (Continued on page 84)
TV tape recorder, shown installed in cabinet with set, will also be made as a separate unit. It requires three connections to TV: pickups for audio, video, and horizontal sync. Audio is recorded through a multiplex arrangement in which it is added to video to form a composite signal that is impressed on the tape. Separate record and playback heads are used.

U.S. Firm Announces Under $500 Video Recorder

Another entry in the race to perfect a low-cost sound-and-picture TV tape recorder for the home market was announced recently by Fairchild Camera and Instrument Company, which demonstrated a prototype machine capable of recording and playing back high-quality pictures, and carrying a price tag "somewhat under $500."

Using highly polished half-mil, quarter-inch instrumentation tape on an 11” reel—a reel would sell for $30 when mass-produced—the machine records for one hour on four tracks the same width as stereo tape tracks. Signals are impressed on each 15-minute track at a tape speed of 120 inches per second; the machine then slows and reverses automatically to begin on the next track. Total reversal time is 7 seconds.

The greatest innovations involved in building the recorder are in the wide-band electronic circuitry, according to Wayne R. Johnson, vice president and technical director of Fairchild's Winston Research Corp., and the man largely responsible for developing the machine. Approximately 50 silicon transistors are used in a record-playback amplifier that is "essentially flat to 2 mc. and only 6 db down at 2.25 mc." Evidence of the machine's startlingly wide bandwidth is that it can reproduce very complex TV pictures—dancers on a mammoth black and white checker board for example—with results as good as off-the-air reception. The recording head is a standard stationary instrumentation head with a gap of less than one micron.

Although there are some similarities between the Fairchild and Telcan recorders (P.E., Sept., 1963, and Feb., 1964), they may be more apparent than real. The recording capabilities of the Fairchild machine are superior to those of Telcan as demonstrated. However, Johnson credited the British machine with "shaking us up and getting us going." Only time will tell who wins the home video recorder race.

Shock-Proof Your Power Supply

Supposedly dead power supplies can give you quite a jolt—filter capacitors will store a lethal charge for days, and high-capacity electrolytics such as those used in electronic flash units can give you a painful shock even months later. A simple safety device that will act as a bleeder even if the regular bleeder resistor fails is diagrammed at left. Simply add a resistor and use a d.p.d.t. on/off switch.

June, 1964
SOUP UP THAT AM BROADCAST RECEIVER

By F. J. BAUER, Jr., W6FPO

Want to improve the sensitivity of your small receiver? Here are several ideas that really work.

IF BROADCAST BAND DX'ing is your cup of tea, you are aware of the shortcomings of the "All-American 5" and the built-in loop antenna. As the loop is not just a signal catcher but also a part of the first tuned circuit of the receiver, you can't tamper with it without altering receiver alignment.

Simple Coupler. Will a coupler and long-wire antenna improve your reception? They certainly will, and here's a quick-and-dirty test to prove the point. String up a good antenna, the longer (at least 50 to 100 feet) and higher the better. Connect one end of this wire to a four- or five-turn coil of wire that you wind around your hand. The other end of the coil goes to a good water-pipe ground (Fig. 1). Now tune in a weak station and bring the coil of wire closer to the loop antenna on the receiver. See? The signal strength increases, and the weak station comes in strong. The next step is to build something permanent.

A Better Coupler. A better antenna coupler tunes the antenna to the frequency of the station you want to hear. It consists of an adjustable ferrite coil with a series capacitor that can be switched in or out of the circuit (Fig. 2). With the capacitor in the circuit, the upper half of the broadcast band is covered, and with the capacitor out of the circuit, the lower half is covered. You can adjust the ferrite coil to obtain optimum results.

Still Better. A more elaborate, more flexible coupler will work with any antenna length (Fig. 3). The author utilized parts available in the junk box, using coil L2 for maximum coupling to the receiver. This coil was salvaged from an old receiver as was capacitor C1, made by paralleling the three sections of an old tuning capacitor.

Adjusting the Couplers. The first thing to do is determine the amount of "coupling" that will best suit your own
Fig. 1. Simple coupler consists of four or five turns of wire connected to a long (50'-100') antenna and good ground. To use, place coil near receiver's antenna.

Looking at the backs of the two couplers diagrammed in Figs. 2 and 3, it's obvious that there isn't any complex wiring to be done. Use point-to-point wiring throughout, build panels of Masonite, wood scrap.

Fig. 2. Better coupler has s.p.d.t. switch to insert or remove 100-pf. capacitor C1. Ferrite antenna coil L1 fine-tunes antenna.

Fig. 3. This coupler is more flexible. A double-pole, 3-position switch selects portion of band to be heard. .001-µf. capacitor C1 fine-tunes.

system. (“Coupling” refers to the placement of your antenna coupler with relation to your receiver antenna coil.) There are two ways to do this. If you have a VTVM, connect it to the a.v.c. bus in your receiver. Now move the coupler closer to your antenna coil as you observe the meter. The voltage will increase—to a point—and then start to fall off. The best location for the coupler is where it was at that highest voltage point.

A simpler way to achieve maximum coupling efficiency is to place the antenna wire near a fluorescent fixture and couple for maximum noise in the receiver loudspeaker. In either case, do not increase the coupling beyond the optimum point, for over-coupling serves only to introduce interference with no increase in gain.

Using the Couplers. To use the coupler shown in Fig. 2, first select the switch position (capacitor C1—a 100-pf. unit in this coupler—in or out) that corresponds with the frequency you want to hear, and then adjust the slug in L1 for best reception. Coil L1 in Figs. 2 and 3 is an Olson Radio No. L-75.

To use the coupler shown in Fig. 3, tune in a station near 540 kc., with the plates of capacitor C1 (.001 µf.) fully meshed, and adjust the slug in coil L1 for maximum volume. Then you can use switch S1 to rough-tune the coupler, and capacitor C1 to fine-tune. The switch positions and frequency ranges are as follows:

<table>
<thead>
<tr>
<th>Switch Position</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>540-870 kc.</td>
</tr>
<tr>
<td>2</td>
<td>740-1200 kc.</td>
</tr>
<tr>
<td>3</td>
<td>1100-1650 kc.</td>
</tr>
</tbody>
</table>

An outdoor antenna will improve any "All-American 5." An antenna coupler will permit you to use an outdoor antenna with your receiver.
The LOW-POWERED PILOT LIGHT

Ever have a problem providing a pilot light for a new transistorized battery-operated gizmo? The first solution that comes to mind is the old standby, a #47 pilot lamp. However, when you realize that a #47 draws 900 mw., the unit shown here, with a drain of only 30 mw., begins to "shine" by comparison.

Transformer T1 is a National R-50-1 10-mh. r.f. choke. Place a layer of electrical tape over each end of the core, and wind a 25-turn coil of #30 enameled wire over each end. Try the unit with a 6-volt battery. If it does not work, phase the coils by reversing the coil wires to C1 and the emitter of Q1. Capacitor C1 is a mica type, C2 is a 300-volt mica and C3 a disc capacitor. All the resistors are half-watt units. Resistor Rx is used at the rate of 100 ohms for every volt over six volts. If a 9-volt battery is used, for example, Rx would be a 300-ohm resistor.

With this low-cost, low-drain pilot light, you can have visual indication without spending all of your battery power on light.—A. E. Donkin, W2EMF

CONDUCTORS CONTROLS

THIS signal box was designed to provide a means of silently relaying such commands as "lights off" or "tape recorder on" to a remote location for home movie use. The two 6-volt lamps are separately controlled, and provide up to four signal combinations. The transformer is a step-down type to reduce the 117 volts to 12, and the four diodes are ordinary silicon types with a PIV of 100. Looking at the single-pole, four-position switch, "X" is the off position. In position A, diode A and B1 are back-to-back, so only lamp A will light. In position B, diodes B and B1 will conduct, lighting lamp B. In position C, both the lamps will light. If you replace the lamps with 6-volt d.c. relays, you can control appliances remotely and eliminate the wiring maze.

—Errol J. Queen
How does the FCC go about rule enforcement on the Citizens Band? Here's a candid view of the agency in action

By DAVID T. GEISER, 20W2456

The following article has not been reviewed by the FCC and does not necessarily carry its endorsement. The events described, however, were witnessed by the author or by others involved.

CAN YOU violate the Rules and Regulations by which the Federal Communications Commission governs the Citizens Band and get away with it? To the author and other CB'ers living in a New York State community, it seemed for a time as if the answer to this question might be "yes." What led to this shocking conclusion? Intentional jamming, profanity, obscenity, bootlegging —a list that is all too familiar to those seriously concerned with the future of the Citizens Band. Finally, an investigation was begun by the author: What, if anything, did the FCC intend to do about CB rule enforcement?

A number of area CB'ers wrote the FCC, but nothing seemed to happen. Several even submitted witnessed statements, but there still seemed to be no action. Finally, a letter containing two important questions was sent to the U.S. Attorney General who referred it to the FCC. Stated simply, the questions were "Is there a proper place for the submittal of affidavits concerning violations observed by a citizen of either the basic Communications Act or the Rules and Regulations of the FCC?" and "Will an action be taken by any agency of the Federal Government on the basis of such a legal document?"

The FCC in Action. The engineer-in-charge of the area FCC engineering
and monitoring station dropped in to see the author, bringing with him each and every complaint received from local CB'ers. In talking with this official, it became obvious to the author that the FCC cannot immediately investigate all complaints because of the large territory each office must cover—in some cases literally hundreds of thousands of square miles.

Soon after the visit of the engineer-in-charge, and in response to the author's offer of help, a phone call was received from an FCC engineer. Permission to use the author's home as a temporary monitoring location was quickly given. Shortly thereafter, a rusty car pulled into the author's driveway, notable only for the fact that there were no FCC signs on the sides and that the license plates were local—there was nothing to show that it was an FCC vehicle. Yet, the car was fitted for direction-finding and all other FCC monitoring, and soon a new Browning receiver, frequency meter, power meter, and other pieces of equipment were unloaded and brought into the house.

While the gear was warming up, the author learned from the engineer who had brought it that many CB'ers invite the attention of a monitor through the careless use of "10" signals; "10-7" and "10-8" result in automatic citations except under exceptional circumstances. They are general announcements not directed to a specific addressee.

A common practice of FCC monitors is to make frequency measurements whenever a CB'er attracts FCC attention by improper transmissions. If a CB'er flits from channel to channel, odds go up that one channel will be off frequency. Does the FCC try to trap CB'ers by (as rumor has it) "getting them on the air and making them do something wrong?" "Emphatically not," according to FCC personnel. Any such actions would be ruled "entrapment" by the courts and would be thrown out.

In this particular case, the monitoring engineer commented that he had seen every common fault on his visit to the author's home town except bootlegging. Soon a station came on asking for signal reports, however, and attracted his attention. Shortly after the operator, who announced his call as "unit three," identified himself as a bootlegger by mentioning on the air that a friend said he could borrow the call he was using.

It was then that the mental picture of many CB'ers of the FCC cruising up and down the streets with direction finders on their cars proved to be in error. The engineer stayed where he was in front of the receiver, and refused the author's offer of an accurate loop antenna to get a "fix" on the offender. Events proved that he knew what he was doing.

As the bootlegger was asking all the stations he raised what their location was, it was only natural that they would ask him the same question. After a bit, he said he lived on "X" street, and was trying out a new brand "Y" antenna. The engineer had just pulled out a city map and was looking for "X" street when the bootlegger decided it would be fun to start collecting QSL's, and passed out his name and address. The engineer

(Continued on page 88)
IF YOU have been involved with ham, CB or business radio, you may have heard of and wondered about standing wave ratio. There's a profusion of fact and fancy, theory and practice, discussion and argument over this subject. The purpose of this article is to break it down for you and see if we can clear up some of the problems that cause confusion. We'll also analyze a "typical" situation and find out if SWR (or VSWR for Voltage Standing Wave Ratio) is as important as some folks seem to think it is.

What Is SWR? Unless you use a handheld transceiver, you have a transmission line to carry the signal from the transmitter to the antenna. The physical construction of the transmission line results in its having a certain impedance at radio frequencies. This characteristic impedance is a fixed value that does not vary with frequency and is one of the two factors that determine SWR. The other factor is the terminating impedance which is produced by the antenna. The antenna also has a characteristic impedance, but this is determined by the type of antenna, method of connection, and frequency of operation as well as other factors. If your antenna impedance is the same as the transmission line impedance, you have what would be a perfect match and your only losses would

By FRED BLECHMAN, K6UGT

STANDING WAVES: Do They?

Sure they do!

But don't go and blame high VSWR for your troubles—there are other factors involved
be due to inherent transmission line losses.

More often, a mismatch occurs between the antenna and the transmission line. Now only part of the energy from the transmitter is absorbed and radiated by the antenna. Some of the energy is reflected, or bounced back toward the transmitter. The transmitter continues to push energy toward the antenna, so we have energy going in both directions. The “forward” and “reflected” voltages will combine to produce waves whose crests and valleys do not move along the line, but remain stationary; hence, they are called “standing waves.” Standing wave ratio is the ratio of maximum to minimum voltage or current of the standing wave. This is also the ratio of the load impedance \( Z_{l} \), the antenna to the characteristic line impedance \( Z_{c} \).

**Effects of SWR.** Every transmission line attenuates the signal it carries, due to its ohmic resistance and dielectric losses. As frequency increases, these losses can become quite high. Unfortunately, standing waves increase the attenuation due to the increased current flowing through the transmission line, and the higher-than-normal voltages that can cause more leakage loss. Another sad effect of standing waves is that they reduce the power handling capacity of the line. The allowable power, compared to the rated power, is the reciprocal of the SWR.

The most important effect of standing waves, however, is that they indicate a mismatch. Instead of your transmitter pumping all of its power into the antenna, some of this power is reflected back and does no useful work. In other words, reflected power is wasted power.

**A Typical Example.** Let’s take a hypothetical case, where you have a transmitter with an output impedance of 52 ohms delivering 100 watts to a 150-foot length of RG-8/U at 30 mc. Assume that the antenna impedance at this frequency is 104 ohms. We can look up the characteristic impedance of RG-8/U and find it to be 52 ohms. The SWR is the ratio of the two, with the higher number always the numerator. Here, the SWR is 104/52 or 2:1. The RG-8/U cable also has an attenuation of 1.0 db per 100 feet at 30 mc. at an SWR of 1:1. As you have 150 feet of line, the attenuation is 150/100 times one. This equals 1.5 db. Now add the effect of SWR on line loss by looking at the chart on page 64.

Locate 1.5 db at the bottom of the chart, go straight up to SWR 2 (actually 2:1), and then to the left to read 0.26 db. This 0.26-db loss is added to
TRANSMISSION LINE IMPEDANCE = Z₀
TERMINATING IMPEDANCE (LOAD) = Z₀

SO CALLED "FLAT" LINE

VSWR = 1:1

TRANSMISSION LINE LENGTH

1/2 WAVELENGTH

VSWR = 1.5:1

1.20 0.80

DIPOLE

Z₀ = 50Ω
Z_L = 75Ω

FOLDED DIPOLE

Z₀ = 50Ω
Z_L = 300Ω

The VSWR is determined by the impedance of the line termination and the impedance of the transmission line as in several examples at left. To simplify things, line losses are not included in figures.

When a transmission line is terminated with a load of larger or smaller impedance than the characteristic impedance of the transmission line, some of the transmitted energy will bounce back from the load to form standing waves. This chart shows VSWR versus power and dB loss in transmission line.
Transmission line power loss is increased with an increase in standing waves. Note that the loss can be more than doubled if high standing wave ratios are on the line.

The transmission line loss which is now 1.76 db. At an SWR of 2:1, the power loss at the antenna is 0.51 db.

The total loss then is 1.76 db in the transmission line, plus 0.51 db at the antenna, or 2.27 db. This means that 59% of your input power is radiated by the antenna.

As for the allowable power, RG-8/U is rated for 1720 watts at 30 mc. at an SWR of 1:1. At an SWR of 2:1, this is reduced by 50%, allowing you 860 watts (50% of 1720) which is well in excess of the 100 watts you are putting into the line.

What Does it All Mean? How much do these losses hurt your operating effectiveness? A 1.0-db change in signal power at the receiver is considered to be the minimum discernible change. The commonly used industry standard for calibrating S-meters is 6.0 db per S-unit. Receiver sensitivity is usually based on a reference of 10 db signal above the noise level. Actually, a few db of signal is hardly worth getting excited about unless you have some particularly critical requirement. In our previous example, the received signal would be 2.27 db "down," or less than one-half an S-unit, as compared to having a perfect antenna with a lossless line (which doesn't exist). Looking closely, the standing waves contributed 0.77 db (0.26 db plus 0.51 db) loss to the total 2.27 db, and this loss is not even discernible at the receiving end.

Are you getting the idea that SWR (if it is reasonably low) is not as much of a villain as you thought? In most practical cases, the majority of loss is caused by the real villain, transmission line loss. However, when your transmission line loss is high to begin with and your SWR is also high, your radiated signal may be really down in the mud.

Cure the Cause. What to do about SWR? Use the shortest, lowest-loss transmission line you can get, and match this to an antenna whose nominal impedance at the operating frequency is from one-half to two times the line impedance. This will limit your SWR to 2:1. If you can get an antenna with gain, such as a (Continued on page 88)
ELECTROMAGNETIC FUNCTION QUIZ

By ROBERT P. BALIN

Since 1820, when Oersted discovered the magnetic field around a current-carrying conductor, electromagnetism has found many uses in electronics. Can you match the functions of electromagnetism listed below (1-10) with the drawings of the corresponding devices (A-J)?

1. Attraction
2. Repulsion
3. Magnetizing
4. Degaussing
5. Generating e.m.f.
6. Generating back e.m.f.
7. Heating
8. Deflection
9. Radiation
10. Magnetostriction

(Answers on page 106)
IF YOU have converted a 3-6 mc. Command set for use in the 80-meter amateur band, there’s one more step you can take to improve its performance. A simple modification will make the 3.5-4 mc. ham band cover a much larger part of the dial than was originally intended and will, consequently, make signals much easier to tune.

Modifying the Unit. First pull out the 12K8 and 12SK7 tubes and the i.f. transformer can next to them. Remove the cover over the tuning capacitor by removing the screws at the sides and back. Rotate the tuning capacitor so the plates are fully unmeshed. You will notice that all the rotor plates, except the one at the left, are tied together at the tip with a support. Using a wire cutter, clip the support between them except for the last two on the left in each section.

Grasp the plates one at a time with a pair of long-nose pliers, and wiggle the plate back and forth about 50 times. This will break the solder connection so that a little downward pressure will cause the plate to roll out. Remove the (Continued on page 91)
Across the Ham Bands

By HERB S. BRIER W9EGQ
Amateur Radio Editor

HIGH POWER VS. LOW POWER

"If I only had a little more power," is the universal plea of most low-power operators when they fail to raise a new state or a DX station they have called, or if another station gets a better report than they do. But there are two sides to the story.

Not long ago I was working a West Coast station, and (for the umpteenith time) the operator told me about his rig, his wonderful location, and his super antenna system. At that precise moment, another West Coast station opened up on the frequency and covered him up. After getting him to shift a few kc, I put my tongue far in my cheek and asked, "Say. Bill, if you have such a fine setup, why is W...-'s signal so much stronger than yours?" Without a moment's hesitation, he replied, "Because I'm running only 1000 watts!"

Another time I called VQ2AB in Northern Rhodesia on 20-meter SSB when he signed off with another VQ2. Buggy came back with the amazed question, "You're not really hearing me, are you, Herb?" I replied, "Of course, I'm hearing you. Buggy. You're S8—three S-units stronger than my power leak." Buggy's amazement stemmed from the fact that he had reduced his transmitter power to a few watts to work his buddy across town, and he didn't expect to be heard 9000 miles away.

The first ham implied that he was at a power disadvantage with a 1000-watt transmitter, yet the second one covered thousands of miles per watt. Obviously, it should be easier to make contacts with a high-power transmitter than with a 10-watt, but is there any reliable yardstick for measuring the rate of improvement? Actually, there are two.

They are the annual ARRL Field Day (June 27-28) and "Sweepstakes" (SS) in November. During Field Day, competitors using a transmitter power of less than 30 watts may multiply their scores by three; competitors using a power between 30 and 150 watts multiply their scores by two, and competitors using over 150 watts earn no multiplier. Similarly, in the SS, c.w. competitors using less than 150 watts earn a

Novice Station of the Month

The winning station in the Novice Station of the Month contest for June is that of Phil Schmitt, Benton Harbor, Mich. As WN8JXE, Phil uses a Heathkit DX-40 transmitter running 75 watts to feed an 80-meter dipole antenna and a Heathkit AR-3, plus a Q-multiplier—in the 80-meter Novice band, of course. Although WNBJXE operates only on Friday nights and Saturday mornings, he has worked 33 states and Canada. Phil will receive a one-year subscription to POPULAR ELECTRONICS for his photo. If you would like to enter the contest, send us a clear picture of your station—preferably showing you at the controls—along with some information about yourself, your equipment, and operating achievements. All contest entries should go to Herb S. Brier, Amateur Radio Editor, POPULAR ELECTRONICS, P. O. Box 678, Gary, Indiana 46401.
The end 1/4-wavelengths (shown by the dashed lines) of two 1/2-wave dipoles are bent towards each other and joined to form a quad antenna element. Gain: 0.9 db.

Basic layout of two-element cubical quad antenna. In drawing, L (ft.) equals 248 divided by frequency (mc.), while S (ft.) equals 120 divided by frequency (mc.). Effective forward gain: 5.5 to 6.5 db.

power multiplier of 1.25, and phone competitors using less than 150 watts earn a multiplier of 1.5.

Are these realistic multipliers? Well, experienced competitors in these affairs almost always choose to compete in the lower power brackets, because they have found that the multipliers, combined with a good antenna and sharp operating, are worth more than high power in running up a big score.

Take a tip from the experts. Run high power if you like (and can afford it), but don't skimp on your receiver or antenna system to do so.

CLASSIC HAM CIRCUITS

The cubical quad antenna is truly the answer to a ham's prayers. Originally, Ecuador's famous missionary radio station HCJB was located in Quito, Ecuador, at a height of 10,000 feet above sea level. (It is now at Pifo, Ecuador.) Its antenna was a huge, four-element, parasitic array.

Something very dramatic occurred to the HCJB antenna when the tropical sun went down: the extremely high r.f. voltages at the ends of the antenna elements combined with the thin, moist, night air to produce huge blue corona discharges, like giant Fourth-of-July sparklers, at the ends of the elements. These discharges could be seen and heard a quarter mile away. Worse, their intense heat was slowly melting the antenna away.

By 1942 the situation had become critical, and Clarence C. Moore, W9LZX, one of the station engineers, vowed "with the help of God" to solve the problem. Surrounding himself with reference books, Clarence spent countless hours studying basic antenna theory. Then, as W9LZX reports it, "Our prayers must have been answered, for gradually, as we worked, the vision of a quad-shaped antenna grew from the idea of a pulled-open folded dipole antenna." (Folded dipoles have lower voltages at their ends and higher center voltages than conventional dipoles.)

A quad antenna with a quad reflector was quickly installed at HCJB. Not once did it flare into destructive corona discharge. Equally important, floods of listener reports brought the welcome news that the new antenna was a good radiator of HCJB's signals to the world.

Evolution of the Cubical Quad. Amateurs first became aware of the cubical quad antenna when Clarence Moore installed one at HC1JB in Quito. HC1JB's fine 20-meter signal quickly influenced other hams to try the new antenna.

(Continued on page 93)
Hobnobbing with Harbaugh

Future of the Biocell

Since yeast is a popular biocell fuel, one loaf of bread while rising can bake another.

Bodies of water may become giant biocell batteries.

Moonshiners will have a field day. Stills will run on electricity generated by fermentation.

June, 1964
SCHOOL WAS OUT for the summer, and Carl and Jerry were hurrying home from Parvoo University through a torrential downpour. It had been raining heavily for almost a week, and the previous night a series of terrific thunderstorms accompanied by tornado-like winds had marched across the state leaving heavy damage in their wake. Unable to call home because the telephone lines were out, the boys understandably worried about their parents.

"Wonder if we'll be able to get across the river," Jerry muttered, gripping the steering wheel and peering through the rain-drenched windshield. "I've seen the old Wabash flood with less rain than this, and the low approaches to the bridges are covered even before the water gets into town. Well, we'll soon know. We've just got about four miles to go."

"We'll know sooner than you think," Carl said. "Pull over on the side at the top of that next knoll and cut the motor."

While talking, he opened the glove compartment and lifted out a device enclosed in a hand-sized two-toned gray plastic case. From one end he stretched out a telescoping antenna.

"What's that?" Jerry demanded, eyeing the object suspiciously as he pulled off the road.

"You're probably going to have a fit, but it's a Cadre Model C-75 hand-held CB transceiver," Carl said in a small voice.

Jerry recoiled as though Carl had pulled a live cobra from its basket.

"I never thought I'd see the day when you, a self-respecting ham, would touch chicken-band equipment," he said bitterly. "You don't have a license to use that thing—I hope."

"But I have," Carl confessed. "You see, when the folks and I go up north fishing, we need something to enable those out in the boat to keep in touch with camp. Since Dad and Mom can't—or won't—get ham licenses, CB seemed like a good idea. I got the license, and Dad bought the equipment. We have a five-watt unit that can operate either in the car or from house current and this little transistorized gem. Right now the 'big job' is set up at home on a ground plane antenna. I brought this little thing along to school to show it to you, but I never got up enough nerve to do it."

"You'd probably do a better job of get-
Togetherness!

By JOHN T. FRYE

June, 1964

ing out with a megaphone than with that toy," Jerry sneered.

"That's what you think!" Carl retorted. "Don't get the idea that this eleven-transistor-and-two-diode unit is the same as those little hundred-milliwatt jobs or like the typical home-brew ham transceiver. The plug-in modular boards inside this case give you a very sophisticated little rig. An r.f. stage and two i.f. stages with a ceramic filter account for the receiver's sensitivity and selectivity. Only one microvolt of signal will produce ten db or better signal-to-noise ratio and a full half-watt of power from the speaker. The receiver has variable volume control, a.g.c., adjustable squelch, and an automatic noise limiter."

"How about transmitter output?" Jerry asked, sounding intrigued in spite of himself.

"The transmitter input is a watt and a half, and the output to the antenna is about nine-tenths of a watt. That's only about six db, or one S-unit less than a Class D CB transmitter puts out. It has speech clipping and TVI suppression. There are jacks for external speaker, antenna, and microphone. Right now the transceiver is being powered by nine mercury penlight cells which are supposed to give about fifty hours of service, but ordinary penlight cells or two miniature six-volt rechargeable nickle cadmium batteries can be used instead. I can select either of two crystal-controlled transmit and receive channels."

"Sounds like an awful lot in such a small case," Jerry said doubtfully. "Is Cadre the only outfit producing high-powered hand-held transceivers?"

"Not at all. Heath, Allied Radio, E. F. Johnson, Telcon, and Lafayette Radio produce transceivers with at least one watt input. Each type has different features. The beauty of all of these jobs is that they will work in a car or boat, on foot, on horseback, or as a base station at home. Well, let's give it a try."

CARL ROLLED down his window, which fortunately was on the downwind side, and thrust the short whip antenna outside. When he turned up the volume control with his thumb, only a faint rushing sound could be heard. Jerry smiled mockingly.

Carl's strong fingers tightened around the case, pushing in the push-to-talk lever on the left side. He spoke in a normal voice directly into the speaker louvre in the upper part of the case: "KHD4167 base, this is mobile Unit 1 calling."

Even as his fingers relaxed, the voice of his mother could be heard coming clearly and with surprising volume from the speaker: "Ten-two, Carl. This is KHD4167 base. Let's move off calling channel eight to channel eleven."

Carl flipped a little slide switch on top of the transceiver, and there was his mother's voice asking: "What's your ten-twenty, Carl?"

"We're on highway twenty-five about a mile west of the state hospital."

"Ten-four. The only way you can get home is to cross on the new bypass bridge west of town and circle around and come in from the north. The town is in bad shape, but we're fine and so are Jerry's folks. The storm knocked out almost everybody's telephones, and many houses have no power. We still have both, thank goodness. The river is already flooding many parts of the town and is rising fast. The CD director wants you boys to put your ham station on the air just as quickly as you can. I'll stay (Continued on page 89)
AMONG FOREIGN NATIONS, Japan probably leads the world in the production of semiconductor devices and transistorized equipment, and even rivals the U.S. as far as transistorized consumer products are concerned. This is a trend which has been growing steadily over the past few years. In 1957, for example, Japan exported only 11,000 transistors as compared to 3,762,000 vacuum tubes. By 1960, the ratio had grown to 12,325,000 transistors versus 26,108,000 tubes. Then, in 1962, transistor exports exceeded those of tubes, with figures of 36,819,000 and 35,356,000, respectively. In all, Japan produced 231,710,000 transistors and 196,180,000 vacuum tubes in 1962.

As far as transistorized consumer products are concerned, a recent English-language edition of Japan Electronics included the following: a 16-inch transistorized TV receiver; a 5-inch transistorized TV set; a 6-transistor table-model AM receiver; a 17-transistor, 8-band radio; a 10-transistor FM/AM receiver; an 8-transistor, 2-band set; an 11-transistor, 4-band portable receiver; a 9-transistor, 2-band radio; a 9-transistor FM/AM set; a 10-transistor, 5-band receiver; a 14-transistor, 4-band radio; a 16-transistor AM/FM radio/stereo phonograph; a transistorized power megaphone; a transistorized 0.5-watt CB transceiver; an "eye-glass" type transistorized hearing aid; and a transistorized all-band FM booster.

Several factors have contributed to Japan's expansion in semiconductor device and equipment production, not the least of which is her low labor costs. Other contributing factors, however, are a high degree of technical competence (a Japanese scientist, Esaki, invented the famous tunnel diode), and a willingness to adapt and modify products developed by foreign engineers.

Recognizing the serious competition offered by Japan, American manufacturers are turning towards automation and the use of integrated circuits. Texas Instruments, for example, recently developed a 6-transistor, 16-resistor integrated high-gain amplifier for Zenith. Only one-tenth the size of a match head, the new amplifier module is being used in the first consumer-type product to employ integrated circuits, a premium-priced subminiature hearing aid.

Reader's Circuit. The "rain alarm" circuit shown in Fig. 1 was submitted by Eugene Richardson (Alexandria, Va.), a reader who has made several contributions to this column in the past. Suitable for use in a science fair exhibition or by home owners and amateur gardeners, the unit sounds an audible alarm whenever moisture accumulates on its sensor plate. Eugene's circuit is unique in that he uses a transistorized audio oscillator as a signaling de-
Transistor Q2 is employed as an audio oscillator in the rain alarm, with the primary of T1 serving as its collector load.

The sensor used by reader Richardson was painted on a piece of Bakelite with conductive paint.

vice rather than the usual buzzer or bell. The oscillator requires less current for operation than an electromagnetic device and thus permits longer battery life.

Transistor Q1 is a general-purpose npn transistor, such as a 2N35, 2N170 or 2N229, while Q2 is a pnp type, such as a CK722 or 2N107. A sensitive-type relay (K1) is employed—typically, an Advance SO/IC/1000D or Sigma 4F-1000-S/SIL. Capacitor C1 is a 100-µf., 12-volt electrolytic and C2 a 0.25-µf. tubular paper unit. Potentiometer R1 is a 1-megohm unit, and R2 and R3 half-watt resistors. The output transformer, T1, has a 500-ohm center-tapped primary and a 3.2-ohm secondary (Argonne AR-119). A 4- to 6-inch loudspeaker with a 3-4 ohm voice coil is used. The power supply, made up of six penlight cells connected in series to supply 9 volts, is controlled by s.p.s.t. slide switch SI.

In operation, Q1 is used as a d.c. amplifier, with the relay's coil, shunted by C1, serving as its collector load. Under normal conditions, Q1 is operated without base bias. Collector current is close to zero and the relay remains open. When moisture accumulates on the sensor connected to the instrument's input terminals, base bias is supplied to Q1 through current limiting resistor R3. This permits a corresponding, but amplified, flow of collector current, closing the relay and supplying power to Q2.

The pnp transistor, Q2, is used as a conventional audio oscillator, with T1's primary serving as its collector load. The transformer, in turn, plays a dual role, serving not only to match Q2's moderate output impedance to the loudspeaker's low-impedance voice coil, but also to provide the feedback needed to start and sustain oscillation. Obtained from T1, the feedback signal is coupled to Q2's base through d.c. blocking capacitor C2. Transistor Q2's adjustable base bias is furnished through R1 and R2. Finally, operating power for the entire circuit is supplied by B1.

The rain alarm can be assembled on a small chassis, on a printed-circuit board, in a wooden or metal cabinet, or "breadboard" fashion, as preferred. Eugene chose the latter type of construction, as shown in the photograph of his unit. He used a piece of perforated Masonite as a base, mounting major parts with small machine screws and nuts. Neither layout nor wiring is critical, although all d.c. polarities must be observed. Naturally, care must be taken to avoid heat damage if the transistors are soldered in place.

Consisting of two conductor areas separated by a narrow insulated space, the sensor can be assembled using any of several techniques. The sensor shown in the photo was produced by painting the conductors on a piece of Bakelite with standard conductive silver paint. A suitable unit can also be made from a piece of copper-clad phenolic board by using etched circuit methods. Or a quite satisfactory sensor can

June, 1964
be assembled by cementing a piece of aluminum foil to a small plastic board, cutting away a narrow strip with an Xacto knife or razor blade to form two insulated sections. Neither the conductor pattern nor board size is critical. Finally, holes are drilled through the board, and terminal lugs are attached by means of small machine screws and nuts.

In use, the control assembly is placed where the alarm signal can be heard easily. The sensor is placed on a window sill or wherever the user wishes to detect rain or moisture, and is connected to the unit's input terminals using two pieces of hookup wire or a length of ordinary lamp cord.

The last step is the adjustment of $R1$. The input terminals are shunted with a 1000-ohm half-watt resistor. With $S1$ closed, $R1$ is adjusted for the desired audio output. Afterwards, the 1000-ohm resistor is removed and the unit is ready for operation.

Transitips. Transistors, diodes, and other semiconductor devices can be damaged quite easily by excessive transient voltages or heavy current surges. Care must be taken to avoid both conditions, not only in equipment design, but also during experimental tests of breadboarded circuits. In general, both transients and surges are caused by reactive components.

Sometimes called “spikes” because of their wave shapes, transient voltages may be generated whenever power is applied to (or removed from) circuits in which inductive elements are present. The peak amplitudes of such transients can be many times greater than the d.c. supply voltages. When applied across a semiconductor device, these voltage spikes may punch through and destroy the p-n junction.

In practical circuits, transient voltages can be damped out by using zener diodes across the inductive components. A typical arrangement is illustrated in Fig. 2. Here, transistor $Q1$ controls the current through a solenoid coil which serves as its collector load. The base bias of $Q1$ is supplied through voltage-divider $R1$-$R2$, and a zener diode, $D1$, shunts the inductive load. If $D1$ were not present, sudden changes in the load's current could cause high transient voltages, destroying $Q1$. In operation, however, $D1$ conducts whenever the voltage across the solenoid coil exceeds its breakdown voltage, thus acting as a low-resistance load and preventing a build-up of high voltage peaks. If an oscillatory wave-train is developed, as may occur with some loads, the zener diode acts to damp both positive- and negative-going peaks, for it conducts as a normal diode in its forward direction.

In practice, the zener diode should have a voltage rating greater than the normal operating voltages across the load but less than the maximum ratings of the device (such as a transistor) to be protected. Its power rating is determined by the nature and size of the load and, in general, will be comparable with the power rating of the protected device.

Current surges, in contrast to voltage transients, generally are caused by capacitive elements. A discharged capacitor acts as an effective short circuit until it builds up its charge and thus can permit extremely large momentary currents. These currents may be sufficient, in some cases, to literally "melt" a semiconductor junction.

A simple, but effective, technique for limiting surge currents is illustrated in Fig. 3. Here, a small resistor, $R1$, is connected in series between a half-wave rectifier, $D1$, and a filter capacitor, $C1$. In operation, $R1$ limits the maximum current that can flow as $C1$ charges.

The series limiting resistor's value is not critical. Typically, it may range from 22 to 56 ohms in medium-current, high-voltage power supplies . . . or down to a fraction of an ohm in high-current, low-voltage circuits. Its wattage rating is determined by the currents handled but, in general, is relatively small. In a common B voltage power supply circuit for an audio amplifier, $R1$ might be a half-watt resistor.

Military Developments. The Naval Research Laboratory (Washington, D. C.) has developed a compact radio transmitter de-
HOW TO GET GOOD RETURNS

REGULAR READERS of this column will recall that several times in the past we have stressed the importance of sending correct and reliable reports to the stations when requesting verifications. We feel sure that the large majority of DX'ers are doing so, and finding that their returns are in proportion to the value of their reports. On the other hand, if you're having trouble getting veries, it may be that you are neglecting to include an essential bit of information.

Your report must contain enough information to prove to a station that you actually heard it. You fool no one but yourself if you attempt to obtain a verification under what might be termed false pretenses. Your Short-Wave Editor has received two letters from stations which illustrate what can happen when a report is inadequate or incorrect.

One of these letters was from KXEL in Waterloo, Iowa, a 50,000-watt medium-wave station, over the signature of Jerry Dee, WPE0SB. Mr. Dee handles some of the station's mail, and we think a portion of his letter is worth quoting here.

"... I never even bother to answer a letter that fails to give the time, what was heard, and the date. That eliminates about 20 per cent of the DX mail. It's not that I'm lazy but I think that a person ought to be truthful—and accurate—in a report. I can tell when someone is merely fishing for a verification and has, in fact, never heard the station.

"The National Radio Club, and others, urge their members to include return post-age. In my experience with VHF DX'ing, I've always sent along a self-addressed and stamped envelope with my report, and I can boast a 100 per cent return on all requests."

The other letter, received some time ago from a station in the Far East, was an indignant one. The writer had just received

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**DX Awards Presented**

The following DX'ers have qualified for awards this month (150, 100, 75, 50, and 25 countries verified). Congratulations, and welcome to the Awards List!

**One Hundred Fifty Countries**

Lavoyd Kuney (WPE8AD), Detroit, Mich.

**One Hundred Countries**

Jonah F. Heffler (WPE2GPN), Bronx, N. Y.
Michael Mandrick (WPE2GVF), Rochester, N. Y.

**Seventy-Five Countries**

W. C. Klontz (WPE5EOY), Culver City, Calif.
Frank Gregory (VE3PE1VQ), Brampton, Ont., Canada
Norman C. Elser (WPE8C3I), Evansport, Ohio

**Fifty Countries**

Mark Levy (WPE2FZG), Brooklyn, N. Y.
Charles J. Matterer (WPE6DGA), San Leandro, Calif.

**Twenty-Five Countries**

Ian Roberts (VK2PE2E), Newport Beach, Australia
David Bock (WPE2GXY), Newfield, N. Y.
Billy W. Akin (WPE4EUW), Columbia, Tenn.
Allan Cameron (WPE6CDO1, Los Angeles, Calif.
Harry T. Stout (WPE4CXE), Elizabethton, Tenn.
Jim Skatoff (WPE0CHB), St. Louis, Mo.
Raymond N. Rouillard (WPE1AVG), Chicopee, Mass.
Russell Peterman (WPE5CSA), Austin, Texas
James Eudaily, Jr. (WPE4GLQ), Millers Creek, N. C.
Dennis Kuzak (WPE8EOH), Seven Hills, Ohio
Karl Drake (WPE9DHZ), Palo Alto, Calif.
Patrick McGuire (WPE8FZJ), Drayton Plains, Mich.
Tom E. Brannan (WPE9OCLV), St. Louis, Mo.
Richard F. Little (WPE5CBO), Fort Worth, Texas

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June, 1964
Gary Clark, WPE2JBR, Flushing, N.Y., does his DX'ing with a Lafayette HE-30 receiver, a Lafayette TE-27 crystal calibrator, tape recorder, and 40' antenna. So far he has 29 countries verified.

that it had a short silent period once a month for maintenance. His report was for reception at the very time that the station was off the air.

Fortunately, this type of false reporting is not very common, and DX'ers caught in the act find themselves outcasts of the hobby.

Check the important points as mentioned by Mr. Dee: the time, program details, the date, and return postage. Add to this some indication of signal and readability characteristics, a brief resume of your receiving equipment and antenna, and state whether

(Continued on page 98)

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**ENGLISH-LANGUAGE NEWSCASTS TO NORTH AMERICA**

*All of the stations below specifically beam English-language newscasts to the U.S.A. The times may vary a few minutes from day to day.*

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>STATION</th>
<th>FREQUENCY (kc.)</th>
<th>TIMES (EST)</th>
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<tbody>
<tr>
<td>Australia</td>
<td>Melbourne</td>
<td>17,840, 15,220</td>
<td>2030, 2130, 2230</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9580</td>
<td>0745</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>Sofia</td>
<td>6070 (and/or 9700)</td>
<td>1900, 2000, 2300</td>
</tr>
<tr>
<td>Canada</td>
<td>Montreal</td>
<td>15,190, 11,760, 9585</td>
<td>1800 (Caribbean)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0215, 0300 (W. Coast)</td>
<td></td>
</tr>
<tr>
<td>East Congo</td>
<td>Leopoldville</td>
<td>11,755</td>
<td>1630, 2100, 2230</td>
</tr>
<tr>
<td>Czechoslovakia</td>
<td>Prague</td>
<td>11,905, 9795, 9550, 7345, 5930</td>
<td>2030, 2330</td>
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<td></td>
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<tr>
<td>Denmark</td>
<td>Copenhagen</td>
<td>15,165</td>
<td>0700</td>
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<tr>
<td></td>
<td></td>
<td>9520</td>
<td>2100</td>
</tr>
<tr>
<td>Finland</td>
<td>Helsinki</td>
<td>15,185</td>
<td>1530 (Mon., Fri.)</td>
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<tr>
<td>West Germany</td>
<td>Cologne</td>
<td>11,945, 11,795, 9735, 9545, 6075, 9735, 9575, 6145, 6075</td>
<td>0000</td>
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<td>Hungary</td>
<td>Budapest</td>
<td>9833, 7215, 6234</td>
<td>1930, 2030, 2200, 2330</td>
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<td>Italy</td>
<td>Rome</td>
<td>11,905, 9575</td>
<td>1930, 2205</td>
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<td>Japan</td>
<td>Tokyo</td>
<td>15,205, 15,175, 11,780</td>
<td>1830</td>
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<td>Lebanon</td>
<td>Beirut</td>
<td>11,890</td>
<td>1630</td>
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<tr>
<td>Netherlands</td>
<td>Hilversum</td>
<td>17,810, 15,445</td>
<td>1030 (Tues., Fri.)</td>
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<td></td>
<td></td>
<td>11,950, 9590</td>
<td>1415 (Tues., Fri.)</td>
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<td></td>
<td></td>
<td>7125, 6085</td>
<td>1630 (exc. Sun.)</td>
</tr>
<tr>
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<td></td>
<td>6035, 5985</td>
<td>2030 (exc. Sun.)</td>
</tr>
<tr>
<td>Portugal</td>
<td>Lisbon</td>
<td>6185, 6025 (and/or 9740)</td>
<td>2105, 2305</td>
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<td>Spain</td>
<td>Madrid</td>
<td>9360, 6130</td>
<td>2215, 2315, 0015</td>
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<tr>
<td>Sweden</td>
<td>Stockholm</td>
<td>15,240</td>
<td>0900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9660</td>
<td>2215</td>
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<td></td>
<td></td>
<td>5990</td>
<td>2040</td>
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<td>Switzerland</td>
<td>Berne</td>
<td>9665, 9535, 6165</td>
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<td>0950</td>
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<tr>
<td>U.S.S.R.</td>
<td>Moscow</td>
<td>9740, 9730, 9700, 9680, 9660, 9650, 9620, 9610, 9570, 7320, 7310, 7240, 7200, 7150 (may not all be in use at any one time)</td>
<td>1730, 1900, 2000, 2100, 2300, 0040</td>
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<td>Vatican City</td>
<td>Vatican City</td>
<td>9645, 7250, 6145</td>
<td>1950</td>
</tr>
</tbody>
</table>
On the Citizens Band

with MATT P. SPINELLO, KHC2060, CB Editor

Mobile summer classrooms for the course "Field Geography of the United States" have been conducted for the past 15 years under the direction of Dr. Benjamin Moulton, Indiana State College associate professor of geography. Each summer the ISC entourage wends its way to different parts of the United States and occasionally into Canada and even Alaska. And during the summer of 1962, when Dr. Moulton's class traveled 7,500 miles in the northwestern states, CB radio joined the group.

The usual form of travel for these field trips is a caravan of sedans and station wagons with as few as three mobiles and as many as eight. The CB units serve a two-fold purpose: They are used in question-answer periods, lectures, and discussions as the caravan travels through cities, villages, and over countryside; and they help to keep the various vehicles close together and alerted for possible hazards ahead.

Before departure each travel unit is equipped with an Olson "Spotter" transceiver, rain-gutter-type antenna, and power cord that plugs into the cigarette lighter receptacle on the dashboard. Since most of the vehicles are leased, the equipment cannot be permanently installed; the three pieces are therefore chosen on the basis of the facilities they afford and the speed with which they can be installed or switched from one vehicle to another. The quick installation procedures are important to the group since the CB units are used quite often on short trips, two or three times a week.

During the actual excursions, the CB gear is in operation as long as the caravan is in motion. Of primary value to the students in each vehicle, of course, is Dr. Moulton's voice transmitted from a lead unit describing the features to be seen in the valley below, for example, or the rock ledges on the right, or on the slope of the mountain directly ahead. Incidentally, the travelers have found local CB operators exceedingly helpful in supplying information or informing them of local interest items.

The ISC group uses six different frequencies to prevent jamming of the channels. Depending upon local conditions, they choose between channels 2, 7, 9, 11, 14, and 19. They don't have much trouble in the west, but in large cities and the east, they say, "It's difficult to find a channel that isn't used!"

"We're sold on CB," one of the students remarked. "Besides being guided through unfamiliar cities, over unmarked roads, and warned of road hazards and traffic problems ahead, we feel as though we're in a theater watching a film with sound. We have a real use for Citizens Radio. I guess you could call us a classroom on wheels, thanks to Citizens Band radio!"

The official call-sign issued the college for such travels is KHA7046. If you re-

This is a typical installation of one of the Olson "Spotters" used by Indiana State College students in their mobile summer geography sessions.
1964 OTCB JAMBOREE CALENDAR

Planning a jamboree, get-together, banquet or picnic? Send the details to: 1964 OTCB Jamboree Calendar, POPULAR ELECTRONICS, One Park Avenue, New York, N. Y. 10016. For more information on the jamborees listed below, contact the clubs or club representatives at the addresses given.

Fresno, Calif. June 6-7

Spruce Pine, N. C. June 12-14
Event: Grandfather Mountain CB Jamboree. Contact: CB Jamboree Headquarters, Box 362, Spruce Pine.

Bad Axe, Mich. June 14

Springfield, III. June 21
Location: New Berlin County Fairgrounds, New Berlin, Ill. Sponsor: Springfield CB Club, P. O. Box 1825, Springfield.

York, Pa. June 27-28
Location: Fishing Creek Community Grounds. Sponsor: York CB Assistance Club.

Sioux Falls, S. D. June 27-28

Peoria, Ill. June 28
Location: Exposition Gardens, University Ave. at Northmore Rd., Peoria. Sponsor: Illinois Valley Citizens Banders Club, P. O. Box 141, Peoria.

Bridgeport, W. Va. July 12

Middlefield, Mass. July 19
Event: Annual Western Massachusetts CB'ers Jamboree. Location: Middlefield Fairground, Middlefield. Contact: Dick Lennon, South Rd., Peru, Mass.

Decatur, Ga. August 1-2
Event: Georgia CB Radio Council Jamboree. Location: Atop Stone Mountain. Sponsor: Dixie Communications Club. Contact: Mel Welch, P. O. Box 136, Decatur.

Plaistow, N. H. August 8-9

Fort Wayne, Ind. September 20

Bristol, Conn. October 11
Location: Lake Compounce. Sponsor: Bell City Citizens Band Radio Club, Contact: John P. Dempsey, 163 High St., Bristol.

Electronic License Processing. If he never hits the headlines again, David W. Berry, Caratunk, Maine, can at least have the distinction of announcing that he received the first CB license ground out by the FCC's new Univac III electronic computer. David's call is KKA0001, issued February 12, 1964, and has started the ball rolling toward the processing of nearly 1,300,000 radio station licenses over the next few years.

Other electronic processing is also scheduled to begin this spring. An important phase will be the processing of antenna data from all types of radio station applications to determine quickly if proposed towers will create a safety hazard to air navigation. In addition, the computer will be used to make broadcast station and ownership data available for quick reference, as well as engineering computations for AM, FM and TV broadcast facilities—such as radiation and service contour patterns and channel studies.

Club Chatter. The Aurora (Illinois) 5 Watters have been in existence for less than a year. With only three months under (Continued on page 96)

“I'd sure like to find the guy who swiped my walkie-talkie.”

POPULAR ELECTRONICS
The electrolytic filter capacitor is a wonderful device combining high capacity, low cost, and modest size. Unfortunately, like all components, it occasionally fails, and replacing one of these units is far from simple. There are soldered connections to its three or four working lugs, and often, additional soldered connections to the mounting lugs which are twisted in a slotted metal plate to hold the capacitor firmly. Removing an old capacitor involves unsoldering all of the connections, and cleaning up the mounting lugs which must then be straightened. During this process, some of the small components connected to the capacitor may be damaged.

If you are assembling a kit or building a project from scratch, remember that the filter capacitor you are installing now may have to be replaced. Here are some ways to save headaches and costs of additional components in the future.

Use Long Leads. Forget the old fetish about using short leads. This may be necessary in higher frequency circuits, but in power sections where the filters usually are, a little extra lead length will do no harm. If you allow this extra length, connections to capacitor terminals can be snipped instead of unsoldered, and sufficient lead will remain for connection to the replacement capacitor. Greater lead length will also permit you to push the components aside so you can get your tools into the crucial areas.

Don't Crimp. While you're at it, drop the old habit of running a lead through a terminal, bending it back on itself, and crimping it in a death-like grip to the terminal. A simple hook-type connection properly soldered will do just as well electrically, and is easy to remove with a bit of heat. If you have to depend on a vise-like mechanical connection, there's...
Crimped resistor (left, above) is on its last assignment. Lead is too short for a salvage operation, mechanical connection too tight. Compare with capacitor (above, right).

something wrong—either with your soldering tool or your soldering technique!

Incidentally, when removing excess solder from the twist-prongs, a brush made of aluminum wire, and a bulb-type solder-sucker can save you a lot of time and trouble.

Think Ahead. When you become aware of the fact that capacitor replacement is required, take a close look under the chassis, and try to estimate exactly what else will have to be replaced at the same time. If you have short-lead components, chances are that they will be sacrificed in the process of removing that bad capacitor. Pick up replacements for these components at the same time that you go for the new capacitor, and save yourself a trip. While you might get away without having to replace additional small parts, it won’t hurt to be prepared.

If you allow sufficient extra lead length when you install components and leads in the vicinity of filter capacitors, the operation of your unit will not be adversely affected, and replacement, if and when it becomes necessary, will be a breeze.

Stick It Where?

... on the car window, if you build this bracket from sheet aluminum. It will hold a small antenna rigidly, and won’t mar the car. For complete isolation from the car body, simply roll the window down a few inches. The entire assembly can be detached or re-installed on the window in a few seconds.

—Bob Sargent, WN0GGI
New! Cool-Operating Heathkit Receiver Combines All-Mode Tuner & 40-Watt Amplifier Into One Compact Walnut Cabinet... Only $195.00

Two 20-watt power amplifiers...two separate pre-amplifiers...plus wide-band AM, FM and FM Stereo...all beautifully housed in one compact, "low-silhouette" walnut cabinet. Add to this, cooler, faster operation with no fading, no faltering, just clean, pure, unmodified sound, and you have the exciting new Heathkit Stereo Receiver. The first all-transistor receiver in kit form! And it's so easy to own...just $195.00!

Advanced features in addition to those shown at the left include: automatic switching to stereo; inputs for magnetic phono and two other sources; filtered tape recorder outputs; high-gain RF stages, squelch control; AFC; effortless flywheel tuning; external antenna terminals; and preassembled FM "front-end" and 3-stage AM-FM I.F. strip. Just add two speakers and a phonograph or tape recorder, and you have a complete music system. "Transistor sound," designer styling, advanced features, plus big savings...more than enough good reasons to move up to the "better listening" of the New Heathkit Stereo Receiver!

Kit AR-13, 30 lbs...............................$195.00

FREE 1964 HEATHKIT CATALOG
See the latest products in Heathkit's wide, wonderful line. Over 250 do-it-yourself kits for stereo/hi-fi, marine, TV, electronic organ, amateur radio, test instruments, educational and home and hobby items that will save you up to 50%. Send for your free copy today!

Enclosed is $195.00 plus postage, please send KITAR-13 Stereo Receiver.

Please send complete detail and specification sheet on the AR-13 Stereo Receiver.

Enclosed is $195.00 plus postage, please send Free copy of 1964 Heathkit Catalog.

HEATH COMPANY, Benton Harbor, Michigan 49023
In Canada: Daystrom Ltd., Cooksville, Ont.

Name______________________________________
Address_____________________________________
City________________________State________Zip No.______________

Prices & specifications subject to change without notice.

CIRCLE NO. 10 ON READER SERVICE PAGE

June, 1964
Some plain talk from Eastman Kodak about:

oxide needles and sound brilliance

What makes good tape good?
How we push needles around has a lot to do with it.

As exotic as the many performance parameters of sound tape might be, it all still depends upon gamma oxide particles dispersed throughout a resin binder. Many of the tape's magnetic characteristics depend largely on the size, shape and orientation of these particles. Frequency response, signal-to-noise ratio and general sensitivity are all interrelated, not just to one another, but to how close to optimum these needles of gamma oxide are handled.

Let's see just what's involved.

Visualize a basket filled with a few million needles.

They have all been magnetized so they are clinging together in disoriented clumps. The problem? Just take them all apart, lay them along parallel lines so they are all similarly oriented and their magnetic fields all reinforce one another. Oh, one more detail. These needles measure 1 micron by .2 microns so, of course, they are somewhat delicate. One more point. Don't break any. The lengths are critical. For every broken or disoriented needle, H.F. response and signal-to-noise ratio will be affected. Every time one needle touches another, making electrical contact, sensitivity suffers.

Fortunately, we've been solving problems that are kissin' cousins to this one in the coating of photographic emulsions. And we've been doing it for more than 85 years. Photographic emulsions are generally considered to be far more critical than sound tape in terms of physical characteristics. But we think that tape made to the gnat's-hair specifications of a photographic film is a better tape. And we proceed on just this basis.

We separate the needles in a big-shouldered machine called a ball mill, a massive stainless steel drum that contains two million ball bearings. When the drum turns, the bearings tumble into the drum goes the binder which will act as a suspension for the oxide. Now add the oxide. Now the mill starts turning, and the ball bearings tumble. As they tumble, they actually shear the honey-like suspension separating the individual needles, coating them with suspension so they can't make electrical contact with each other. This process really takes horsepower—and lots of it! It's like the world's biggest taffy-pull.

Now comes the critical part. If you stop milling too soon, you'll have clumps of needles. If you mill too long, you'll start breaking up the individual needles. There is a tendency among many nonscientific personnel to fall in love with the idea that the shorter you mill, the higher the production, since that's one way to make tape cheaper. But we don't play that sort of music around here.

We never cut milling time.
And we can prove it.

Take any well-worn tape. Look at it so that light reflects off the surface. See those glossy spots surrounded by a dull ring? These are nodules—high spots produced by clumping of the oxides. They were caused by too short a milling time, obviously.

In actual practice they cause accelerated head wear and degrade high-frequency response as well as show up on the tape as noise. Now check a well-worn Eastman tape. If you can't find a clumping immediately, check the entire roll. There must be one there, someplace. Or must there?

Milling too long is equally bad. Here's why. Best performance is to some extent dependent on the dimensions of the needles. That is the ratio of length to width. If you break the needles into smaller particles by milling too long, you'll get forms that are more cube-like than needle-like.

Cube have pretty awful characteristics in terms of their magnetic parameters. Some of the very first magnetic tapes ever produced had cubes. Remember? You had to operate at a speed of 30 inches to get anything approaching good sound, and even at that, it didn't approach it very closely.

In addition, these cubes do all
sorts of other distressing things such as change the bias requirements of the tape, and elongate the hysteresis curve, cutting sensitivity, and give pretty awful print-through characteristics.

Milling time is critical to about one percent. Temperature and humidity a lot more critical than that.

Once the milling operation is complete, the suspension is filtered to remove any clumps that might have remained. Then the real tough problem starts. Coating. All you have to do is to take this honey-like mass and lay it along a base nice and evenly. Problem is, the needles try to re-clump after filtering. To prevent this, we developed our new "R-type" binder. It never re-clumps. And it always stays where it's put. No sagging, ever. And this means it can be handled with precision.

At Eastman Kodak, coating is uniform to within a few millionths of an inch. No, that's not a typographical error—we mean it. Six decimal places. This may be a new standard of precision for sound tape. But remember, we've been doing this sort of coating for years on film. While it's not exactly as easy as falling out of bed, it is a technique which we have down cold. And it makes dramatically significant difference in performance. Sound brilliance is what you get when you do everything right. And the righter you do it, the better the sound. As one Eastman physicist puts it, "making tape is like being married to a redhead. But luckily, we know how to handle her." Next time, let's chat about base and surface characteristics.

EASTMAN KODAK COMPANY
Rochester, N.Y.

Circle No. 6 on Reader Service Page
Shotgun Sound Snooper

(Continued from page 54)

schematic on page 54 is optional; T2, S2, and J3 may be omitted if low-impedance output will suffice.

The PK-544, R1, S1 (part of R1) T2, S2, and J1, J2, and J3 are mounted in half of a 2½" x 3" x 5¼" aluminum box (LMB #136). As a matter of convenience, the authors first mounted input transformer T1 to the board of the PK-544 amplifier. To do this, you bend off the mounting tabs of the transformer. Then apply quick-drying cement to the bottom of T1 and to an open area on the amplifier board near the input leads. Mount transformer T1 in this area.

When the cement is dry, remove the PK-544 input leads where they fasten to the board. Referring to the schematic, trim the low-impedance leads of T1 and solder them to the board where the original input leads were attached. The high-impedance primary of T1 is later connected to J1.

As shown in the photo on page 54, the PK-544 is mounted with four 4-40 x ¾" machine screws and extra nuts to the top of the box. Tighten the screws with nuts, then use eight more nuts, four above and four below, to mount the board so it is well away from the metal box. Mounting holes are already drilled in the PK-544; disregard the mounting hardware that comes with it.

Drill holes in the front of the box for mounting the three jacks, controls R1-S1, and transformer T2. Drill a hole in the bottom of the box for the battery mounting bracket which is made of a piece of scrap aluminum. Referring again to the photo and schematic on page 54, mount and wire the remaining components, cutting any excess leads. In general, it's a good idea to follow the arrangement shown to avoid possible feedback problems.

The bottom section of the box is fastened to the horizontal support bar of the tubular pickup unit by means of two 6-32 ¾" screws and matching nuts. Place the top section of the box with the mounted amplifier components onto the bottom section, fasten with the screws provided, and the completed unit is ready to use.

Operation. Operation of the "Shotgun Sound Snooper" is simple—just connect a pair of headphones and turn on the amplifier, adjusting the volume control carefully to avoid painful sound volume. The tubular mike must be aimed toward the location from which sound pickup is desired—sight along the tops of the tubes and turn the volume up gradually. Wind has the effect of carrying sound, so straight-on reception is not always possible.

Under windy conditions, the unit should be panned until the best reception is achieved as determined by ear. Noisy winds can spoil listening—especially if the tube ends cannot be sheltered a bit—but moderate wind noise can be cut down by draping the mike with a cloth. Annoying sounds of consistent frequency can often be partially blocked by simply plugging the tubes which are carrying them.

If you enjoy experimenting, you'll find the "Shotgun Sound Snooper" a unique, fascinating project. Endless variations are possible, of course—in tube length and diameter, in the microphone cartridge, the amplifier, etc. Just as endless are the applications you'll find for the microphone. Construction is easy, and the cost is reasonable. Don't delay! —Bob
Transistor Ignition
(Continued from page 44)

shown in Circuit 6. Various manufacturing techniques produce the same approximate results and the Bendix DAP, Delco Nu-Base and Motorola PNIP transistors are commonly seen in this circuit. The transistors are moderately priced, and it is not unusual for a system with this circuit to sell for around $30. As in the circuits mentioned above, a zener diode is used to clamp the base of the transistor.

In Circuit 7 we see the "Operation PICKUP" designed by C. E. Rouff and first published in POPULAR ELECTRONICS (June and October, 1963). It represents a somewhat novel approach although the advantages that might accrue from the use of a higher turns-ratio coil are forsaken. This circuit does permit the user to take full advantage of his original-equipment coil without worrying about burning out the breaker points. Literally thousands of units using this circuit have been built from the magazine articles, and four different manufacturers sell units incorporating this circuit or slightly modified versions of it.

Starting with Circuit 8, we encounter the more complex and frequently more expensive transistor systems. In general, the manufacturers working with Circuit 8 are newcomers to the field of transistor ignition, but the designs are sound and the products have proven out in actual operation. The unusual part of Circuit 8 is the high-gain transistorized amplifier used to turn the high-amperage switching transistor on and off. This amplifier permits a further reduction of the current flowing through the breaker points. In fact, in the NELI "Transmission" system the manufacturer claims a point current of under 12 ma.!

The most expensive transistor systems are those that use some form of Circuit 9. This is the capacitive discharge system as opposed to the inductive systems outlined in the previous eight circuits. Practically all automotive engineers believe that the capacitive system will

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June, 1964

CIRCLE NO. 4 ON READER SERVICE PAGE

85
In this Slep TS-30 system, two transistors were tied in parallel. This company offers a variety of systems up to and including a 500:1 model.

The SCR makes its first appearance in transistor ignition in the Delta Products Mk-10 and Mk-15. Frequently suggested as an improvement over the switching ability of a transistor, the SCR may well become the most important component in ignition systems of the future.

Another quality system is the Leece-Neville 11EA. A single transistor can be used here because the applicable breakdown rating is probably about 160 volts.
eventually be acknowledged as the best system for internal combustion engines. Its advantages are two-fold: faster rise time or quicker firing of the spark plugs and more precise engine timing.

The two manufacturers offering capacitive discharge systems approached the circuitry problems from different directions. Motion, Inc. uses cold-cathode tubes while Delta Products uses transistors and a silicon-controlled rectifier. From rumors in the automotive field, Motion will soon switch to the use of an SCR, as will a well-known kit manufacturer who is about to offer a system incorporating an entirely new capacitive discharge concept to the market. By making the ignition coil part of the electronic circuitry, a low ratio (original equipment) can be used without sacrificing performance at high engine speeds.

Where To From Here? There is an obvious trend towards the thinning out of the ranks of transistor ignition equipment manufacturers. Two manufacturers whose products are not listed here (at their request) are definitely discontinuing the sale of transistor ignition systems. Both companies tell of encountering insurmountable stumbling blocks when trying to explain to the general public—with their minimal electronics knowledge—how to install a transistor system in an automobile—about which the average citizen seems to know less than anything else he owns!

Simplification of installation is the objective of several manufacturers (Judson, Delta Products, etc.). Simultaneously, other manufacturers are realizing that many ordinary installation problems can be overcome through the use of a load relay. This relay operates from the ignition switch and the contacts are made to activate the transistor system. The problems of ballast wiring are eliminated and the current delivered to the ignition coil becomes the optimum figure for which the manufacturer's product was designed.

Many of the better grade systems are now sold with this load relay. If you have a system lacking this feature, you can easily remedy the situation by inserting a Prestolite P-9-62 load relay—obtainable at many automotive supply stores.

It is a foregone conclusion that transistors or SCR's will be used in one fashion or another in the ignition systems of 1965-66 cars. Just how they are used remains to be seen. But you can take advantage of transistorized ignition systems now, and gain valuable experience by installing your own.

June, 1964
turned to the author with a tired smile and said, "Now you see why I thought direction-finding wouldn't be necessary."

The Law On 11. One conclusion the author arrived at after witnessing this period of intensive monitoring is that the FCC is indeed serious about CB rule enforcement. The FCC does not like to send citations, and they do it for just one purpose: to prevent recurrence of the offense. Once an offending CB operator has made immediate response to the FCC office issuing the citation showing that he understands the offense and will prevent its recurrence, no further action is necessary.

Many CB'ers neglect to answer citations. In the eyes of the FCC, such inaction demands further action, and may result in the revocation of licenses or a fine. Citations must be answered within ten days; answers should be complete in themselves, contain a full explanation of the incident, and detail completely action taken to prevent recurrence of the offense.

Should the violation be repeated and there is any indication that the repetition is willful, the station licensee may receive his next notice of violation in the form of one or more $100 fines.

More Self-Enforcement? What was the eventual answer to the letter sent to the Attorney General? In reply, the secretary of the FCC, Mr. Ben Waple, wrote in part that "Reports of violations . . . may be submitted direct to the Commission in Washington or to any field office" and "except where formal procedures are required . . . , requests for action may be submitted informally. Requests should set forth clearly and concisely the facts relied on, the relief sought, the statutory and/or regulatory provisions (if any) pursuant to which the request is filed and under which relief is sought, and the interest of the person submitting the request."

Mr. Waple went on to point out that there were several factors that affected what action could be taken on the basis of a citizen's report. The most important seems to be whether the report would be admissible as evidence, with a second important criterion, being the effect of the action on safety and the public. Though it wasn't stated in so many words, apparently many of the complaints the FCC receives are actually violations of the "secrecy" part of the Communications Act, Section 605. This prohibits their use as evidence in most cases.

What actions can CB'ers take to improve 11-meter operating practices? A CB'er may avoid violation of the secrecy provisions of the Communications Act by writing direct to licensees noting violations. As long as a letter is marked to the personal attention of a CB'er and the contents are not divulged to anyone else, there is no violation of secrecy. Similarly, clubs or groups may agree to remind members when a violation is observed, and the agreement will thus authorize any member to advise the licensee of the questionable practice.

The FCC encourages the formation of CB groups to help members. But they emphasize that they only encourage and do not request or direct such action. Obviously, no one can act for the FCC. They do, however, urge CB'ers to keep their own house clean.
Togetherness!
(Continued from page 71)

here on channel eleven instead of returning to eight until you get home. Ten-four?"

"Ten-four, Mom. KHD4167 mobile out," Carl answered, grinning broadly as he placed the little transceiver on the dash against the windshield. "She sounds like a veteran, doesn't she?" he asked Jerry.

"Just like Broderick Crawford in Highway Patrol," Jerry agreed, grinning back. "Say, that's darned good performance for that short little whip. It must be better than four miles to your house."

"I've talked slightly better than five miles with it, and I've copied stations twenty miles away," Carl replied. "We better get going. We'll pick up plenty of ignition noise with this ungrounded transceiver, but I'll leave it on anyway. We'll still be able to copy strong stations."

Crossing the bypass bridge high above the swirling water, the boys realized from inundated landmarks that the flood threatened to outdo even the 1913 disaster the old-timers still talked about. From the speaker of the little transceiver came a steady chatter of CB stations working base to base, mobile to base, and mobile to mobile.

"Hey, I thought CB stations weren't supposed to work anyone except their own units," Jerry remarked.

"That's their primary purpose under ordinary circumstances, but they can communicate with units of other stations when necessary to exchange messages related to the business or personal activities of the individuals concerned. And in an emergency like this one, many of the restrictions are temporarily lifted."

Following the directions Carl's mother had given them, the boys were soon home, and they immediately put Carl's ham station on the air. When they checked into the state emergency net, already in full swing, they quickly discovered their own city was not the only one in trouble. Towns all up and down the river were being flooded, and important emergency traffic relating to the availability of boats and power supplies and shelter equipment was being passed quickly and efficiently by hams who had drilled day after day, year in and year out, for just such a situation.

THEIR FIRST assignment from the local CD director was to gather information about weather and river conditions upstream. A single request on the net frequency was all that was needed. One by one affected stations called in with river-stage and rainfall data. Other stations filled in with weather conditions over a three-hundred-mile radius. A station in the capital city obtained a river forecast from the state weather bureau. Armed with this information, the local officials realized they must brace themselves for much worse flooding.

The mayor called and asked if the boys could contact the governor for him. A call to the capital city station brought an immediate response, and in a matter of minutes the mayor was talking to the governor over phone-patch facilities at
both ham stations. Informed of the seriousness of the situation, the governor promised to send national guard units equipped with amphibious jeeps and ducks.

By means of the little transceiver perched on a corner of their operating desk, the boys could hear the CB stations operating. The CB'ers had at least forty mobile units in the field, and they were doing yeoman work in guiding trucks to families needing evacuation, in patrolling flooded areas, in keeping sight-seers out of the city, and in furnishing communications between disaster units without telephone facilities.

Carl and Jerry soon realized that there should be some sort of liaison between the CB stations and the hams, so they called a strong nearby CB station that seemed to be more or less directing activities on that band and made the suggestion. The CB operator quickly agreed, and the details were worked out: each group was to continue to operate independently, but Carl and the CB operator would both monitor channel eleven. When something came up that needed cooperation, a call would be made on this channel.

This arrangement worked out beautifully. By now anxious inquiries were beginning to pour in on the ham bands concerning the safety of relatives and friends in the flooded city. When the people in question could not be reached by telephone, the receiving ham station relayed the message to Carl and he called the CB station and asked to have a mobile unit check on the addressee. In a matter of minutes a reassuring reply could usually be sent to the inquiring party. And when the word got around, the CB people were quick to avail themselves of the hams' ability to send reassuring messages hundreds and thousands of miles to friends and relatives.

Both groups kept at their stations around the clock, and a mutual respect was quickly established. The hams realized that the CB boys and their large number of mobile units could not be equaled for local coverage and for doing the "footwork" of communications. On their part, the CB fellows respected the way in which the hams, with their greater power, their multiple bands, and their long-established nets, could reach out to great distances to bring in help from areas unaffected by the local disaster.

FINALLY the rains stopped, and after forty-eight hours the river crested and began to subside quickly. The weary CD director and the operator of the CB station with whom the boys had kept in touch during the long vigil dropped in for a cup of coffee and to talk over the operation.

"This has been a rough time," Mr. Shaver, the CD director, said slowly, "but I think we've learned a lot from the experience. I'm sure I have. For one thing, I know that when the chips are down I don't have to worry about either the hams or the CB boys. Both groups have done a wonderful job of providing communications during this entire emergency. And I hope you both realize that working together you have done a much better job than either group could have done separately. Do you read me?" he asked with a twinkle in his eye.

"Roger!" Jerry said promptly.
single unattached plate on the extreme left, and all the others except for the remaining two attached left plates in each section. Since the capacitor shaft floats on a bearing spring, hold the rotor section firmly with one hand during the plate-removing operation so it will not break loose.

Because this plate removal raises the frequency, it is necessary to pad each stator section with a small mica capacitor to bring the tuning range back to the 80-meter band. Placement of these capacitors is not critical, and the author simply soldered them to grounded terminals nearby. A 62-pf. capacitor is used for the oscillator and mixer, and a 50-pf. capacitor for the antenna section.

Using Calibrated Dial. After you replace the capacitor cover, the tubes and the i.f. can, cut out the calibrated dial on page 66 (or make a tracing) and, using rubber cement, paste it to a stiff cardboard backing. Mount the new

''A big ten-four!'’ Mr. Conners, the CB operator, echoed.

''Mr. Conners,’’ Jerry began, ''I have a confession to make, and I think I’d better get it off my chest. For no really good reason, I’ve carried a grudge against you Citizen Banders. Maybe it’s because the frequencies you’re occupying used to be our eleven-meter band. Perhaps it’s because you fellows can get on the air without having to pass the stiff code-theory-and-laws examination we hams have to take. Anyway, in the past I have fallen into the habit of referring to you disparagingly as ‘chicken-banders.’ I’m stopping that here and now.’’

''Good!’’ Mr. Conners exclaimed. ''You do that and we CB’ers will stop telling each other that H-A-M stands for the 'High And Mighty' opinions some radio amateurs have of themselves!'’

Grinning broadly, the two clasped hands. In the background the amateur calls on Carl’s SSB receiver blended with the CB chatter from the little transceiver which was still going strong.
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POPULAR ELECTRONICS

Transistor Topics (Continued from page 74)

signed for distress signal transmissions. The new instrument employs a high-current tunnel diode oscillator and is powered by a sea-water activated battery. Although still in the experimental stage, it promises to be of real value in future sea rescue operations.

A hand-carried, self-powered radar system weighing only eight pounds has been developed by General Dynamics/Electronics. Featuring a solid-state FM/c.w. circuit, the unit has an effective range of 1000 meters—approximately two-thirds of a mile. Capable of detecting and tracking many types of moving objects, it is designed for front-line military detection and surveillance. The potential future applications of the instrument are not limited to the military, however, for it also may be used by border patrolmen, industrial security guards, and local police officers.

The armed services, in general, are making a major effort to perfect the use of integrated circuits in military equipment. If integrated circuits were used in the small radar system described above, for example, its weight would be reduced to five pounds. In another case, one firm is developing an integrated circuit guidance system for the advanced "Minuteman" ICBM.

That's the end of the road for now, fellows. Back next month with more circuits, tips and news . . .

—Lou
Across the Ham Bands
(Continued from page 68)

After its initial popularity, however, many quad users decided that it did not perform up to its promises. But a number of experimenters continued working with the quad and discovered that the originally published quad dimensions were incorrect for peak performance. When the correct dimensions are used, the cubical quad antenna will hold its own in any league.

For example, a two-element cubical quad (the most popular type) has a forward gain of 6 to 7 db (depending on whose figures you use), putting its gain somewhere between the gains of two- and three-element, conventional Yagi beams. Furthermore, many quad users insist that quads are even better DX antennas than the figures indicate.

How It Works. The cubical quad can be analyzed by starting with a half-wave dipole, which has a power gain of unity. If we place another half-wave dipole one-fourth wave below the first one and feed them both in phase, their combined radiation pattern will produce a power gain of 1 db compared to the single dipole. Now, if we bend the ends of the dipoles at right angles towards each other, we can cut the “wing span” of the array in half with a negligible loss in gain (1/10 db), because the center halves of the dipoles do practically all the radiating. Finally, we can connect the ends together (because the currents and voltages match at corresponding points in the two dipoles) and feed the resulting quad in the center of the bottom section.

Next, by placing a similar quad—but 5 or 6 per cent longer per side, and without a feedline—one-eighth wavelength behind the first quad, it will act as a reflector and increase the power radiated in the forward direction by 5 to 5.8 db, making the total forward gain 5.9 to 6.7 db compared to the reference dipole. At the same time, the signal radiated from the back of the array will decrease approximately 20 db.

If desired, the added loop can be made 5 per cent smaller and placed one-eighth wavelength in front of the radiator quad to act as a director, with no essential difference in the performance of the resulting cubical quad. Larger quads use both reflectors and directors.

A feature of quad antennas of particular interest to experimenters is that they fit in well with home-construction techniques. A roll of #12 or #14 wire, four bamboo or
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fiberglass rods for the supporting “spider,” a length of 50- to 75-ohm feedline, and some miscellaneous hardware are the main ingredients of a simple and efficient cubical quad antenna. The various amateur handbooks and antenna manuals give full constructional details for building both single-band and more elaborate multi-band cubical quads.

News and Views

Roy Lincoln, WA4DOU, Moorehead City, N.C., has been operating “portable” near Lexington, N.C., on 6 meters—with an occasional excursion to 10 meters. His Hallicrafters “twins,” the HT-40 transmitter and SX-140 receiver, and a DPZ “Vacationeer” portable antenna have racked up over 100 contacts in four states on 6 meters. He and other sharp 6-meter operators are now undoubtedly taking full advantage of the many “short-skip” DX openings that traditionally start each spring about the first of May... Ben Snyder, KNY7DM, 6317 Nyanza Park Drive, Tacoma, Wash., uses converted Navy ARC-5 units for his transmitter and receiver on 40 meters. As a school project, he is building a new power supply to boost the transmitter power from 35 to 75 watts... Raymond J. Laine, WAOFRQ, 6729 S. Porethill, Littleton, Colo., has just graduated from the Novice to General Class license. Ray hopes his Heathkit DX-60 transmitter and Hallicrafters S-85 receiver between 80, 40, 20, and 15 meters, but he likes 15 and 20 meters best. He has 43 states worked and confirmed.

Amateur radio station licenses are now being processed electronically! The first one to come out of the Federal Communications Commission’s UNIVAC computer was issued to Victor O. Serviss, 6460 South Vine, Littleton, Colo., who was assigned the call of W5ANP. New CB licenses are also being handled electronically, and similar processing of applications in other categories of the Safety and Special Radio Services will be scheduled as soon as possible.

Thirty-five states and a handful of Canadians make up the “brag” list of Richard Leverone, KN1ETP, Norfolk, Mass. Dick runs 27 watts to a home-built 6V6-807 transmitter driving a 56” antenna 20’ high. He receives on a war-surplus Hammarlund BC-779.
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omnidirectional gain for extended
range and coverage. Provides precise
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Mobile CB Antenna

Unique mid-point excitation greatly
lowers the angle of radiation to con-
centrate the maximum signal where
you need it, provides most effective
longer-range communications. Raised
feedpoint helps overcome radiation
pattern distortion and provides more
uniform omnidirectional coverage.
Low VSWR (less than 1.5:1) at
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CIRCLE NO. 37 ON READER SERVICE PAGE
On the Citizens Band
(Continued from page 78)

their belts, membership was over 55. The latest tally shows the total nearer to 100. A welfare committee is presently working with agencies in the area and assisting wherever possible, and several social events are planned for 1964. Shown in the photo are the officers and board of directors: (seated) Kathy Turner, treasurer, and Marily Steffes, secretary; (second row) Andy Beilman, sergeant-at-arms, Marion J. Scott, president, and Jim Cowgill, registered agent; (back row) Fred Dalton, membership chairman, and Ray Armbrust, parliamentarian. Absent were Bill Jarvis, vice president, and four additional committeemen. If you're interested in joining this group, contact Fred Dalton at 113 Bluff St., Aurora, Ill.

The Twin Ports Mobile Emergency Unit, 230 N. 13th Ave. West, Duluth, Minn., has changed its name to Seaway Seven CB Club. Present officers are: Henry Vandenbergh, 16Q0241, president; Hubert Miller, 16W2366, vice president; and Kurt R. Pietrowski, secretary-treasurer.

We goofed! The Holiday Citizens Banders of Maryland, Inc., were written up in the March issue as being located in Cumberland, Md. They are actually encamped, permanently, in Baltimore, Md. This club has already held a swinging dance this year, and the July and August meets are planned as a beach party, free, with prizes of two walkietalkies, an AM radio, and an AM-FM radio. Furthermore, their Halloween party is already in the making.

Channel Chatter, monthly publication of the Suburban Mobile Radio Association, Madison Heights, Mich., recently reported four emergencies handled by club members within a two-day period. The first of the 10-33’s was handled by S.M.R.A. member Don See, KHG5355, while on his way to work early one morning. Spotting a gentleman who had been in an accident with his auto, Don relayed the information to his base station. Three police squads arrived within five minutes. The slightly shaken occupant of the damaged vehicle later presented himself at KHG5355’s home to thank him for service rendered.

On another occasion that same day, Bob Rock, KHG5098, while on his way home from work, found that his auto’s water pump had expired—kerplunk! Bob put in a call to his base station for help (money), which was soon delivered by friend Harvey Penz, KHI3337, who had been monitoring in the area. A third misfortune seemed to pounce upon another S.M.R.A. member when, on his way home after having his CB unit repaired, it appeared that he (we’ll shield his name behind his red face) took better care of his CB gear than his auto. He ran out of gas! Let’s just say that friend KHG5355 came to the rescue quickly with some petrol.

In a more serious vein, the next evening club member Carl Stumpf, KHG2962, with his sister as a passenger, was involved in a two-car accident. According to the report in the Channel Chatter, it was remarkable that Carl’s CB unit worked after the impact. Fortunately it did, and it enabled Carl to call for help via his base station. Then, forcing his way out of his car, Carl found that occupants of the other car involved needed medical assistance. His second CB plea was for ambulances. Again, authorities arrived within five minutes. So, CB radio chalks up additional reasons for its existence; yearly, monthly, weekly, daily, hourly!

CB Club Roster. The following are new clubs added to the OTCB 1964 CB Club Roster this month:

- REACT of Orange County, P. O. Box 26, Midway City, Calif. Officers: Robert A. Bleakley, 11W8551, president; Harry Sprague, KEFO815, vice president; Betty Sprague, KFA2281. secretary; plus four additional board directors and a public information officer. This group monitors channel 3 24 hours a day.
- Springfield CB Club, P. O. Box 1825, Springfield, Ill. Bill Bovin, KHA6760, is president.
- Citizens Band Radio Relay League, Inc., 2265 65th St., Brooklyn 4, N. Y. Mr. Angelo Policcino is chairman.
- Voice of Dundee CB Club, 915 River Acres Drive, Tecumseh, Mich., organized.
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There was any kind of interference (name the interfering station if you know which one it is). And give the frequency on which you heard the station, of course.

One more point: your report should cover more than just a few moments of listening—a half hour is a good period of time to aim at whenever possible. Or your report might include reception of a station for any given transmission for several days running.

Leaflet G (Verifications) is still available from your Short-Wave Editor. It contains a brief resume of what should be included in a report, and it's yours for return postase.

Club Notes. The National Radio Club has split into two separate organizations as the result of an election held by many members of the original club. If you want to join either of these clubs, write for membership information to: National Radio Club, P. O. Box 63, Kensington Station, Buffalo, N. Y. 14215, or to National Radio Club, Inc., P. O. Box 5181, Terminal Annex, Denver, Colo. 80217. Both organizations publish 34 bulletins yearly, and coverage is on the medium waves only.

"DX'ing Worldwide" with Irwin Belofsky, president of the New York City Chapter of the American Short Wave Listeners Club, is broadcast over WRUL at 1440 on Saturdays. At time of writing, WRUL was operating on 15,440, 11,950, and 9520 kc., but this is subject to change.

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current station reports

the following is a resume of current reports. at time of compilation all reports are as accurate as possible, but stations may change frequency and/or schedule with little or no advance notice. all times shown are eastern standard and the 24-hour system is used. reports should be sent to p.o. box 284, haddonfield, n.j., 08033, in time to reach your short-wave editor by the eighth of each month; be sure to include your wpe monitor registration and the make and model number of your receiver. we regret that we are unable to use all of the reports received each month, due to space limitations, but we are grateful to everyone who contributes to this column.

algeria—radio-television algérienne, algiers, is heard to 1700 with all-arabic programs on 9510 kc.

angola—emissora oficial de angola, luanda, has this schedule, updated since last month: weekdays at 0100-0400 on 4955, 6025, 6190, and 7235 kc., at 0600-0830 on 4955, 6025, 9560, 9705, and 9765 kc., at 1230-1500 on 3985, 4955, 6025, 6190, and 7235 kc., and at 1300-1800 on all frequencies; sundays at 0300-0600 on 6025, 9560, and 9705 kc., at 0600-1200 on 4955, 6025, 9560, 9705, and 9765 kc., at 1200-1300 on 3955, 4955, 6025, 6190, and 7235 kc., and at 1300-1800 on all frequencies.

ascension—the bbc test xmsns from this island have been completed and the xtrs dismantled. a permanent station reportedly will be placed in full use before 1986.

cable and wireless, ltd. states categorically that they consider their xmsns private and will not honor requests for confirmation.

australia—this is the latest available schedule for r. australia, melbourne: (eng. only) to india, malaysia, s. e. asia, and s. w. asia at 1714-1815 on 15,330 kc., at 1714-2000 and 0330-0430 on 15,220 kc., at 1745-0430 on 17,870 kc., and at 2000-0300 on 21,540 kc.; to e. asia at 0329-0500 on 11,810 kc., at 0600-0712 on 11,810 and 9580 kc., at 1559-1745 and 1845-1915 on 15,240 kc.; to n.a. at 2000-2300 on 17,840 and 15,220 kc., at 0715-0815 on 9580 kc., to africa at 2329-0110 on 17,820 and 15,220 kc.; to united kingdom and europe at 0129-0230 on 11,710 and 9570 kc. additional xmsns for india, malaysia, and s. e. & s. w. asia are given at 0330-0945 on 11,880 kc., at 0830-0945 on 11,740 kc., at 0429-1230 on 9570 kc., and at 0830-1230 on 7220 kc.

austria—vienna’s updated schedule now reads: to europe at 0000-1700 on 6155 kc., at 0100-1500 on 7245 kc., at 0400-1200 on 9770 and 11,785 kc.; to the middle east at 0100-0400 on 15,410 kc., at 0600-0900 on 17,840 kc., and on mondays, saturdays, and sundays only at 1200-1500 on 11,870 kc.; to n.a. at 1800-2330 on 6155 kc., at 1900-2300 on 9770 kc., and on mondays, wednesdays, and sundays only at 1700-1800 on 6155 kc.; to south america at 1900-0000 on 9525 kc., and on mondays, wednesdays, and fridays only at 1400-1600 on 15,240 kc. the following broadcasts are on mondays, wednesdays, and fridays only: to japan at 0000-0200 on 15,435 kc. and at 0200-0400 on 17,855 kc.; to india and indonesia at 0400-0700 on 17,875 kc.; to australia and new zealand at 0700-1000 on 15,115 kc.; and to south africa at 1000-1200 on 17,750 kc., and at 1200-1400 on 15,325 kc.

belgium—brussels has been noted on 9600 kc. from 1715 in native language with pop music, some in english.

brasil—the station listed last month for 2410 kc. is definitely r. sirena, santo leopoldina. broadcasting in portuguese, it can be tuned evenings.

r. educadora rural, natal, 3285 kc., is heard from 0250 to 0350 and later with rural musical programs in portuguese. a news-cast is given at 0300.

other stations reported recently include: r. tupi, 15,370 kc., and r. rural, 15,105 kc., both in rio de janeiro, around 1700-1730 with latin american music; r. timbira, 15,215 kc., at 1500, and r. bandeirantes, 11,925 kc., at 2030 both in sao paulo and both in portuguese.

burma—rangoon uses the following schedule: burmese program i at 1945-2100 on 6035 kc., at 2330-0200 on 7120 kc., and at 0600-0915 on 5040 kc.; burmese program ii at 0600-1000 on 4795 kc.; hindustani program week-days only at 2130-2145 on 6035 kc.; eng. program at 2100-2130 on 6035 kc., at 0200-0230 on 7120 kc., and at 0915-1030 on 5040 kc. the station requires return postage for answering listeners’ mail.

canada—in its second daily xman to europe, the canadian broadcasting corp.

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has French at 1500-1545 and Eng. at 1545-1630 on 11,720, 9630, and 15,320 kc. (the latter replacing 5955 kc.). In the Latin American and Caribbean Service, with Eng. to 1800-1830, Portuguese to 1900, and Spanish to 1945, there are two new frequencies: 15,190 kc. (replacing 9625 kc.) and 11,760 kc. (replacing 5990 kc.); plus 9585 kc.

In reply to an item that this column carried recently on a CBC outlet around 4950-4960 kc., Mr. S. B. Duke, Supervisor of Engineering Services for the International Service, states that at no time has CBC ever operated there. He suggests that the station heard could have been a Colombian station that rebroadcasts Montreal’s Spanish language xmsn regularly. Other reports indicate it to be HJICW, Bogota, 4945 kc.

Colombia—A new station is HJAM, R. Buenaventura, location not yet known, on 4808 kc. It is heard to at least 2300 with musical programs.

Costa Rica—Reported by many, the station on 6205 kc. is R. Periodico Reloj, San Jose. Try for it after 1830; there are many ID’s, anmts, newscasts, and other items.

Czechoslovakia—Prague continues to be heard well at 2000-2055 and 2230-2235 on 5930, 7345, 9550, 9795, and 11,905 kc. A ham and DX show and a stamp column are given on alternate Thursdays. There is also a special Sunday program at 1000-1055 on 15,285 and 17,830 kc.

Dominican Republic—Station HIBD, La Voz de La Romana, 3355 kc., is heard with special musical programs in Spanish some weekends from 0000 to 0200 s/off. R. Santiago, HIBZ (?), Santiago de los Caballeros, 3395 kc., is noted to '0052 s/off; they may alternate with 3407 kc., and 6060 kc. is used in the mornings.

Ecuador—Comparatively new stations include: HECF6, R. Riodri, Iloilo, 3615 kc., heard to 2353 s/off; and HCOIT1, R. Saracey, Santo Domingo de los Carabos, 3545 kc., heard weekends and holidays with musical programs and dedications in Spanish to 0200.

Ethiopia—Station ETILF, Radio Voice of the Gospel, Addis Ababa, carries this Eng. schedule: at 0900-0955 to India on 15,410 kc., at 1050-1155 to Ethiopia on 4906 kc., at 1330-1425 to W. Africa on 15,265 kc., at 0900-0925 to India on 9765 kc., at 1100-1258 to E. Africa on 9685 kc., at 1300-1400 to S. Africa (Tuesdays, Thursdays, and Saturdays only) and to same areas at 1400-1425 daily on 7200 kc., and at 1430-1500 to W. Africa on 11,825 kc.

Fiji—Station VRH8, Suva, 3230 kc., is heard at times with BBC news at 0200-0210, followed by Fiji news to 0230.

Germany—West—The most recent schedule includes many changes: to Eastern N.A. at 2035-2115 in Eng. and at 2115-2155 in French on 6075 and 9545 kc. (replacing 6175 and 9640 kc.) and at 1900-2000 in German on 9460, 6175 kc. (replacing 9545 and 6000 kc.), and 6100 kc.; to Western N.A. at 2355-0035 in Eng. on 6075, 6145, 9575, and 9735 kc., at 2200-0100 in German on 9460, 6175, and 6100 kc. (replacing 6000 kc.) and at 1010-1050 in Eng. on 9735, 11,795, and 11,945 kc. Other changes (Eng. only): to E. Asia, Australia, and New Zealand at 0345-0440 on 9640, 11,945, and 15-
SHORT-WAVE ABBREVIATIONS

amtr—Announcement
BBC—British Broadcasting Corporation
CBC—Canadian Broadcasting Corporation
Eng.—English
ID—Identification
kc.—Kilocycles
kW.—Kilowatts
R.—Radio
s/off—Sign-off
xmtr—Transmitter
xmsn—Transmission
xmtr—Transmitter

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news at 0200-0210, then native music to fade-out at 0230.

Mauritius—Mauritius Island B/C Service, 8708 kc., has been heard at 2229-2315 with a newscast and other items in French.

Mexico—Station XETS, Tapachula, is in the clear on 6120 kc. at 2335-0015 with Latin American and South American music. There was only one commercial during the period but an ID was given after each record, all Spanish. Another harmonic has popped up in the form of XELL, Vera Cruz, on 2860 kc. Primarily on 1430 kc., this station is heard from 2210 to 0100 s/off.

Netherlands—Tentative scheduling from Hilversum for the summer months includes:

SHORT-WAVE CONTRIBUTORS
Francis Welch, Jr. (WPE1CRV), Rochdale, Mass.
Dave Siddall (WPE1EBN), Hyannis, Mass.
Richard Brodeur (WPE1ECM), Chicopee Falls, Mass.
Joseph Trapasso (WPE1EBO), Winthrop, Mass.
Richard Silva (WPE1EIMY), New Bedford, Mass.
Stephen Saflter (WPE1FNV), Brockton, Mass.
Irwin Belofsky (WPE2BZ), Brooklyn, N. Y.
Henry Marbach (WPE2EHU), White Plains, N. Y.
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Wayne Blair (WPE3FAZ), Altoona, Pa.
Leroy Herrick (WPE3FFN), North East, Pa.
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Kenneth Alyta, Jr. (WPE4FXB), Charlotte, N. C.
Tom Palmer (WPE4GC), Sanford, Fla.
Jack Keeke (WPE5BMP), Houston, Texas
Jody Coles (WPE5CSW), Houston, Texas
James Helme (WPE5DNS), San Antonio, Texas
John Callarman (WPE5HJ), Pampa, Texas
Shaler Hanisch (WPE6BFN), Hartford, Conn.
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John Forslin (WPE6KBR), Wayne, Mich.
Martin Stanzig (WPE6FOR), Yerrall, Ohio
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Robert Shankle (WPE6HJP), Youngstown, Ohio
J. P. Arendt (WPE6DNN), Aurora, Ill.
John Beaver, Sr. (WPE6DAF), Euphrata, Col.
Jack Pero (WPE6P), Sao Paulo, Brazil
F. R. Cook (WPE6WY), Toronto, Ont., Canada
Bernard Brown, Derby, England
S. B. Duke, Radio Canada, Montreal, Que., Canada
Bruce Grodner, Brooklyn, N. Y.
Harry Kueker, Brooklyn, N. Y.
John Mann, Montreal, Que., Canada
Fred Parsons, Welland, Ont., Canada
EverettePayette, Nionne, Mich.
Joe Picchiata, Meriden, Conn.
Joseph Plezia, Cleveland, Ohio
Jim Wedefer, Dyersville, Iowa
Station ETLF, Addis Ababa, Ethiopia
R. Nederland: Hilversum, Netherlands

the "Happy Station Program" at 1400-1520 (Sundays only) in the 19- and 25-meter bands; Eng. on weekdays at 1600-1650 in the 19- and 25-meter bands, and at 2300-2350 daily in the 31- and/or 49-meter bands.

Nicaragua—Station YWNA, R. Mundial, Managua, 5865 kc., is heard from 0000 to 0100 s/off with news, editorials, and commentaries in Spanish. Judging from the signal, they must have increased their power.

Pakistan—Karachi is heard on 11,672 kc. to 0850 s/off with the General Service to the Middle East in Eng., on 9740 kc. to the

102 POPULAR ELECTRONICS
United Kingdom at 1445-1501 with orchestral music, and on 9672 kc. at 0032 with music and at 0635-0650 with Eng. news.

Peru—Stations logged recently include: OAX4E, R. Mineria, La Oroya, 6205 kc., at 1815-1930; OAX7C, R. Tahuantinsuyo, 6258 kc., at 2310-2325 s/off; OITX7D, R. El Sol, Juliana, 3230 kc., to past 0200; OAX5U, R. Humacao-velica, 4816 kc., at 2300-2315 with music and time checks; OAX9D, R. La Tropical, Tarapoto, 9710 kc., to 2300 close, dual to 4938 kc.; OAX81, R. La Hora, Iquitos, 9601 kc. (moved up from 9641 kc.), at 2150; and OAX5J, R. Independencia, Ica, 3350 kc., from 2125 with a listeners' request program. All of these stations broadcast in Spanish. Another new station, not fully identified, is R. llo, Ll Voz . . . Sud; this one is heard at 2300-2330 but is very difficult to copy.

South Africa—The African Service will be increased both in time and power. Towards the end of 1964 two high-powered xmters are to be erected to supplement the present range of the 20-kw. xmters in Bloemfontein. The African Service has been tuned on a new frequency of 15,220 kc. with Eng. news at 1215-1224 and s/off at 1245. A portion of their schedule reads: 0500-1025 on 17,855 and 15,155 kc.; 1025-1150 on 15,155 and 11,900 kc.; 1150-1500 on 11,900 and 9525 kc.; and 2200-2300 and 1500 s/off on 9525 and 7270 kc. An outlet on 2325 kc. is noted in Afrikaans during early morning hours.

Sweden—Stockholm now operates to Eastern N.A. at 0900 in Eng. on 15,240 kc., at 2000 in Swedish and at 2045 in Eng. on 5990 kc.; and to Western N.A. at 2130 in Swedish and at 2215 in Eng. on 9660 kc.

Turkey—Ankara has moved the 1700-1730 Eng.-to-Europe xmsn back to 15,160 kc. (from 7285 kc.). English is also broadcast at 0915-0945 to S. E. Asia on 9615 kc.

U.S.S.R.—Moscow has been found on 4860 kc. at 1900 with an Eng. newscast. R. Vil- nius, Lithuanian SSR, is heard well at times on 7120 kc. at 2230-2330, in dual with 7310 and 9530 kc., with a program of news, music, and talks in Lithuanian for Lithuanians living in the United States.

Zambia (formerly Northern Rhodesia)—The National Service is broadcast in Eng. on 3265 kc. at 2255-0130 and 1100-1600 (Saturdays to 1700, Sundays to 1515); on 6170 kc. weekdays at 0130-0700 (Saturdays to 1000) and Sundays at 0055-1000; and on 4911 kc. from 0255 (Sundays from 0055) to 0300 and at 1000-1200.

Clandestine—Radio Libertad, Your Anti-Communist Voice of America, now has some Eng. ID's with addresses and is on the 19-, 31-, 39-, 49-, and 60-meter bands as well as on 1400 kc. One address given—2113 Ocean View Drive, Miami Beach, Florida—is actually a public park and beach with no buildings, according to one of our reporters who tried to locate the place.

Radio Liberty, The Voice of the National Socialist Party, has been heard on the West Coast with "local-like" signals at 2245-2300 on 7700 kc. They have also been heard in the 25- and 160-meter bands. In addition they give a frequency of 535 kc., but this broadcast has not been heard.

June, 1964

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Electromagnetic Quiz Answers
(Quiz on page 65)

1. J A relay employs the attractive force of electromagnetism to pull in its armature and thereby change the position of the contacts.

2. C In a radial-vane meter movement, two iron vanes positioned like the covers of a book are magnetized in the same way by the surrounding coil. The force of repulsion produced between them then causes the pivoted vane carrying the needle to be deflected.

3. I The toroidal cores in a memory plane are fully magnetized in a clockwise or counterclockwise direction by the coincidence of currents in the wires which are threaded through them.

4. G A degaussing coil energized by 60-cycle a.c. is used to remove unwanted magnetized areas on a color kinescope. The coil is held momentarily in front of the tube, then slowly backed away.

5. H An electric generator produces e.m.f. when its rotating armature windings cut the stationary magnetic field produced by the field windings.

6. A A flyback transformer in a television set creates a large back e.m.f. when the magnetic field around it is permitted to collapse suddenly. The amount of back e.m.f. produced is proportional to the rate of change of magnetic flux.

7. E An electromagnetic field alternating at r.f. frequencies produces eddy currents which heat up the work piece enclosed by an induction coil.

8. B The deflection yoke on a kinescope contains horizontal and vertical electromagnetic deflection coils which bend the electron stream on its way to the screen.

9. F Radio waves consist of electric and magnetic fields, each alternately producing the other as the wave travels through space. The magnetic field is positioned vertically in a horizontally polarized wave.

10. D When metals such as nickel, iron, or cobalt are magnetized, they undergo a change in length. At ultrasonic frequencies the effect is useful for cleaning and as a transducer for sonar.
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GIANT Wholesale Catalogue; 4000 items; Four issues $1.00; Refundable. Rionda, 4321 Atlas, Oakland, Calif. 94619.

June, 1964

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