Progressive rock spread throughout the country on FM and many broadcasters believe that in quantity there soon will be more rock than classical music on the band.

Meantime, FM has spawned what became known as the "underground" station, but what is increasingly referred to as the "alternative medium," offering alternatives to commercial radio for those generally young segments of the population lumped under the "counter culture" label. The stations began offering record albums seldom heard on commercial outlets, along with commentary and news with an anti-establishment bias plus uninhibited talk shows on controversial subjects felt to be inadequately covered, ignored or suppressed in the general media.

If this sounds subversive, or perhaps too controversial, to the stalwart citizen, he is underestimating the flexibility of the free enterprise system. For what is happening is that the Establishment recognized that there was a large and growing audience of sophistication, and began stretching its tentacles underground. Or else the converse is true: the underground is deciding to use the Establishment for wider and more efficient distribution of its message.

At ABC-Owned Radio Stations, the reality is probably somewhere in the middle and about that point can be found Mr. Shaw and George Yahraes. Both men came to the New York offices of ABC in the fall of 1968 from a Chicago station using the popular, well-proven format—geared largely to a teenage market—of "Top 40" singles records and rapid-fire, hard-sell commercials. But they believed that there was a distinct new subculture in American life, and they have devised a new programming concept for FM that would be aimed directly at that group.

Harold Neal was willing to take the chance, and in March 1969, the new programming went on the air over ABC's seven radio markets. The programming is automated, recorded on tapes, allowing each of the markets to present essentially the same programs, adjusted for local commercials and newscasts, and, in most cases, using a "live" local segment for the evening hours. Non-ABC outlets were gradually added in other cities.

If the technical set-up seems complicated, it is nothing compared with pinpointing exactly who is the "average listener" of FM radio. The term "subculture" implies a series of shared characteristics: anti-Vietnam war, at least a tolerance of pot smoking, a college background, an interest in "causes" ranging from the Black Panthers and the Young Lords to Women's Liberation and rent strikes, a contempt for most television fare, and, of course, an avid interest in rock music, films, and the personalities involved. The problem, of course, is to find the thin line that will appeal to such widely contrasting groups as mildly alienated college students, and the radical Weathermen and their ilk.

Shaw and Yahraes strongly emphasize their lack of sympathy with any individual or philosophy that is out to "destroy society." On the other hand, they believe that capitalism is not above criticism, and that there is much that can and should be corrected. The basic concern of their audience (which has shifted from the 17-25 age group to the 22-34 category), is the feeling that the evils of the system stem from neglect, from years of giving material gains precedence over the quality of life. Although there are no
bosses have them management and Yahraes, 25, of Pittsburgh. Among prime listening hours, coming stations successfully discouraged. Roman, Howard Smith, announcers' recommendation lic generally accepted, the individual spontaneous considerably different from resistance. Their approach ally announcers dissimilar on the surface, and soft an ment store windows. The signers Rubin, lists are the old-line movie caused "Joe," now the the audience (ABC ence probably exerts two executives hard figures on membership totals, the old-line movie's total weekly audience at over 1.5 million.) They are probably right, as a look at the other elements affected would show: the influence is startling. Rock records now account for about 60% of the recording industry's total sales and rock musicians have saturated the concert field, on and off campus. The success of movies like "Woodstock," "Easy Rider," "Joe," and "Five Easy Pieces" certainly caused a reshaping of the scheduling in the old-line movie industry. Best seller lists are more frequently including such writers as Eldridge Cleaver and Jerry Rubin, who are now being published by prestige publishing houses. Fashion designers note their inspirations in off-beat haunts of the young, and now even the American Indians, prominent heroes of the subculture, are featured in department store windows.

At ABC-FM, the disc jockeys are given an unusual measure of freedom in their soft-sell advertising stunts, in putting together more imaginative mixes of music, establishing connections between styles dissimilar on the surface, and in cool, understated readings of commercials, the announcers are given great leeway. National news reports are likely to be liberally sprinkled with items on pot busts, campus arrests, tenant strikes and draft resistance. Their approach to the news is considerably different from that of, say, David Brinkley. And there are many spontaneous "raps" which reflect their individual feelings toward what is going on. If the use of marijuana is casually accepted, the use of most other drugs, particularly of the "hard" variety, is the target of frequent and strong warnings, generally in the form of imaginative public service ads. "Speed" is given a sarcastic recommendation to anyone seeking certain death within five years; experimentation for kicks is emphatically discouraged.

The personnel is first-rate—Dave Herman, Tony Pigg, Mike Guscuna, Murray Roman, Howard Smith, et al—and the new basic format seems to be working successfully for ABC-FM. The owned stations have garnered high ratings during prime listening hours, coming in first, according to an independent survey, among FM stations in Los Angeles and Pittsburgh. Mr. Shaw, now 27-years-old was recently promoted to vice president of ABC-Owned FM Stations, and Mr. Yahraes, 25, was named director of programming and promotion. They are the tightrope walkers between a network management that might just as nervous about how far they intend to go, and an audience who probably would like to see them go as far as they can.

Mr. Shaw stresses that so far his top bosses have been informed in advance of

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  - East Orange, New Jersey
any format changes, and that they have been willing, almost eager, to experiment. However, given the availability of material to children via transistor radios and car radios, he is acutely aware of his responsibility for program content—questions of obscenity, taste, and censorship. Shaw believes in the "fairness doctrine," giving wide coverage to both the establishment news and to the "poets of today."

As they do a balancing act between the various opposing sides, ABC recently announced that "today we are committing ourselves to a greater FM capability and service in programming community and audience involvement, personnel, and equipment... At its foundation is a commitment to provide even more relevant programming and public service... to young people with today's lifestyle."

Perhaps, Mr. Shaw speculates, what is going on now in FM will have some significance for the future of television where producers, instead of aiming material at the average 18-year-old (who exactly is the average 18-year-old?) will direct programs to "where people's heads are at." He notes two of his most articulate critics are a Midwestern housewife in her late 20s and a 55-year-old professor of law at Columbia University.

As far as radio is concerned, the changes are being made, and they appear to be working. It is encouraging to all to know that there is still an escape valve open to our young people, for, as Dick Gregory says about repression, "when you seal up a whistling teapot, you end up with an explosion that scalds everybody."

Shaw believes that personality and music are the basic goals of FM. "People want to hear music the most, and not just rock, but all related forms." Because of this, his music director, Joe DeSabato, must screen every album that is sent to the station and make his suggestions to the air personalities, who pick their music for individual shows. A framework is maintained through dialogue between them, and, although there are no orders given, there are questions when the air personalities do not play certain cuts, or are playing cuts that DeSabato terms "garbage." "They can play what they wish in the maintenance of the free form sound for which ABC-FM strives," DeSabato says, "as long as they have a reason." He defined his job as maintaining a proper balance in the music programming and making sure the personalities do not drift too far in one particular direction of music.

Regarding censorship of records, Shaw says: "We play many songs that seem borderline to the listener and management. But we always have a reason. The FM listener today is more sophisticated and aware enough to handle the problems in our society. There is no reason that they cannot hear what some people feel are trash songs on the air. For, in fact, most of these songs are not trash. They reflect, instead, the opinion of the artist about society, and non-society. The management at ABC is with us on this, I think. They know that we cannot be subject to the same rules and regulations as the AM stations because we have a different audience." He speculates about getting out on the streets and programming for the people. He suggests it might be possible in the future to invite the community to the studios and have representatives program music on some of the shows. "One example might be to invite someone to come in and host a three-hour show on Eastern thought, complete with music, of course, because music is what we are here for. The difficulty we have with going into the street is that we must have an engineer with us at all times. This sort of limits our ability."

Dave Herman, whose "Self-Evident Truths," (an hour-long musical documentary juxtaposing rock music and pro-dissent statements culled from America’s past with the voices of American leaders of the past 15 years juggling with the topic of Vietnam, their pronouncements punctuated with the hard-hat chant of "USA—All The Way") was such a shocking success, claims that it might be possible to organize a program which totally reflects the desires and needs of the people. "We must not lead but we must incorporate ourselves into the circle by which we follow and lead simultaneously. We must also separate the constructive elements from the destructive elements both in programming and community action. The old rules of radio do not apply. We must have a different set which reflects the rapid change of times."

With the music as a basis, programming also is varied, as witness the newest show scheduled. Howard Smith, assistant publisher of the Village Voice, the most widely circulated "alternative newspaper" in the country, is editor of the Voice’s popular column "Scenes," and is friend and sometime confidant of political, social, and entertainment industry leaders. He has for the past 14 months been ABC-FM’s ubiquitous commentator, interviewer and man-on-the-scene reporter. He is now scheduled for Sunday nights for three live and spontaneous hours of talk, interviews, E.S.P. tests, arcane music that "nobody’s ever heard before on rock radio—a mixed bag of music, pop-goodies, and surprises"—as he says "elusively outrageous." Smith continues his interviews on the web.

FM radio now goes a bit deeper in its impact than "stereo sound for pot heads," as it has been called. There is a great move afoot today among young people to support their alternative media for the counter-culture and it is to these millions of young people whose lifestyle differs from their established elders that ABC-FM now addresses itself.
ALL-NIGHT PROGRAMS

Monday thru Friday
12 Mid.  WPAT  The Night Show
        WPIX  Manhattan After Hours
        WFAS  Music After Hours
                (to 6:00 a.m.)
        WBAI  Radio Unnameable with Bob Fass
        WFME  Nightwatch
                (to 6 a.m.)
        WRFM  Stereo 'till Dawn
        WNCN  Music Through the Night with Fleetwood
                (til 8 a.m.)

    12:05 a.m. WTFR  Moondial
    1:00 a.m. WNYC  While the City Sleeps
    2:00 a.m. WNEW  Alison Steele

Monday
12 Mid.  WKCR  Unidentified
            (to 3:00 a.m.)
1:00 a.m. WNYC  While the City Sleeps

Tuesday
12 Mid.  WKCR  Mother Nature's Son
            (to 3:00 a.m.)

Wednesday
12 Mid.  WKCR  Journey to the End of the Night
            (to 3:00 a.m.)

Thursday
12 Mid.  WKCR  All Night with Bill Taylor
            (to 3:00 a.m.)

Friday
12 Mid.  WKCR  Time for Livin'
            (to 3:00 a.m.)

Saturday
12 Mid.  WBAI  The Outside--Steve Post
        WNCN  Music Through the Night with Fleetwood
                (til 8 a.m.)
        WFAS  Music After Hours
                (to 6:00 a.m.)
        WPAT  Night Show
        WPIX  Manhattan After Hours
        WFME  Nightwatch
                (to 6 a.m.)

Sunday
12 Mid.  WNCN  Music Through the Night with Fleetwood
            (til 8 a.m.)
        WNYC  While the City Sleeps
        WPAT  Night Show
        WPIX  Manhattan After Hours
        WFME  Nightwatch (to 6 a.m.)
        WBAI  The Outside--Steve Post
        WRFM  Stereo 'till Dawn
        WKCR  Absolutely Free
                (to 3 a.m.)

OPERATION

Monday  8:50 p.m. WRVR  Opera on the Lighter Side

Wednesday  8:05 p.m. WSOU  Wednesday Night
at the Opera
Wednesday Night
at the Opera

Thursday
8:05 p.m. WNCN
Opera Excerpts
Opera in FM
9:06 p.m. WQXR
The Vocal Scene

Friday
2:45 p.m. WNYE
The Man and His Music
8:00 p.m. WFUV
A Box at the Opera

Saturday
1:05 p.m. WNCN
Opera Highlights with Francis Robinson
2:05 p.m. WNCN
The Saturday Afternoon Opera
2:06 p.m. WQXR
The Opera House Saturday Night at the Opera
8:05 p.m. WDHA
The Opera House
9:05 p.m. WVNJ
Great Albums of Opera
10:00 p.m. WALK
The Opera

JAZZ

Monday thru Friday
7:00 a.m. WRVR
Just Jazz with Ed Beach
12 Noon WLJB
The Al Roberts Show
4:00 p.m. WLJB
Ed Williams Show
5:30 p.m. WRVR
Just Jazz with Ed Beach (repeat)
8:00 p.m. WLJB
Art Vincent, The Art of Jazz Show
10:00 p.m. WRRL
The Midnight Muse
12 Mid. WCTC
Music After Hours

Monday
8:15 p.m. WJLK
9:00 p.m. WFMU
Little Clear Stream with Lorrie Wyatt (till 2 a.m.)
11:00 p.m. WFMU
Unidentified
12 Mid. WKCR

Tuesday
10:00 p.m. WFUV
Jazz Horizons

Wednesday
11:00 p.m. WFMU
Little Clear Stream with Lorrie Wyatt (till 2 a.m.)
12 Mid. WKCR
Journey to the End of the Night

Thursday
9:00 p.m. WVHC
World of Jazz

Friday
10:00 p.m. WSTC
Jazz Idols Impressions with Jack Lyons

Saturday
11:00 a.m. WALK
The Big Bands Are Here
2:00 p.m. WBAI
Jazz with A.B. Spelman
4:00 p.m. WRVR
Jazz with Father O’Connor
6:00 p.m. WQXR
The Grooveyard Jazz Projections
WKCR
More Jazz with Max Cole
7:00 p.m. WRVR
Father O’Connor’s Jazz Anthology
7:05 p.m. WDHA
Guy Golston
8:00 p.m. WLIB
Just Jazz with Ed Beach
WKCR
The Grooveyard with Bob Washington

Sunday
10:00 a.m. WBAI
Golden Voices
10:30 a.m. WQXR
Gilbert & Sullivan
11:00 a.m. WNYC
Living Opera with John-Charles Miller
12:10 p.m. WQXR
International Operetta
3:00 p.m. WFUV
Gilbert & Sullivan Matinee
8:05 p.m. WDHA
The Opera House
9:05 p.m. WVNJ
Great Albums of Opera
10:00 p.m. WALK
The Opera

FOLK MUSIC

Monday
7:00 p.m. WKCR
Bharat Darshan International Music with Sal Santoro
7:05 p.m. WSOU
Sounds of Jueda with Elliot Gourney
7:30 p.m. WSOU
Bharat Darshan
8:00 p.m. WKCR
Music of Lithuania with Dr. Jack J. Stukan
WGOU
Pageant of Ireland with Rita Murphy
9:05 p.m. WSOU
Polka Party with Stan Kosakowski
9:30 p.m. WSOU
Little Clear Stream with Lorrie Wyatt (till 2 a.m.)
11:00 p.m. WFMU
Banana Bag
12 Mid. WKCR

Tuesday
7:00 p.m. WVHC
Strictly Folk
7:30 p.m. WQXR
Sounds of Israel
12 Mid. WKCR
Mother Nature’s Son

Wednesday
7:00 p.m. WVHC
It’s Folk
WKCR
Cafe Internationale
9:30 p.m. WVHC
Western Star (Country & Western)
Little Clear Stream with Lorrie Wyatt (till 2 a.m.)
11:00 p.m. WFMU

Thursday
7:00 p.m. WKCR
Songs of the Sabras Adventures in Folk Music
8:30 p.m. WNVC

Friday
7:00 p.m. WKCR
Caribbean Concert
8:15 p.m. WJLK
Folk Concert
9:00 p.m. WSOU
Folk Bag with

Saturday
12 Mid. WCTC
Tom Haran and Frank Pechillo
WKCR
Folk Music
WNYC
Time for Livin’

Sunday
12 Noon WKCR
The Haitian Hour
WKCR
Music of Africa
1:00 p.m. WKCR
Can Blue Men Sing the Whites?
2:06 p.m. WQXR
Folk Music of the World
5:45 p.m. WBAI
Country Music
6:00 p.m. WNYC
Folksong Festival with Oscar Brand
8:00 p.m. WKCR
Songs of the Sabras

FOREIGN

LANGUAGE

Monday thru Friday
11:00 a.m. WBAI
The Italian Hour
3:00 p.m. WHBI
Spanish
4:30 p.m. WHBI
Italian
5:00 p.m. WHBI
German
7:00 p.m. WHBI
Brazilian International Music with Sal Santoro
7:30 p.m. WHBI
Greek
10:00 p.m. WHBI
Italiana

Monday
8:00 a.m. WHBI
Argentine
5:30 p.m. WHBI
Greek
7:00 p.m. WKCR
Bharat Darshan
9:30 p.m. WAZ
Hungarian

Tuesday
7:00 p.m. WKCR
Salut Les Copains
8:00 p.m. WHBI
Spanish
8:30 p.m. WHBI
Yugoslav
9:30 p.m. WAZ
Russian

Wednesday
8:30 p.m. WHBI
Armenian
9:30 p.m. WAZ
Russian

Thursday
1:30 p.m. WNYC
La Bonne Adventure
7:00 p.m. WKCR
Songs of the Sabras
8:30 p.m. WHBI
Yugoslav
9:30 p.m. WAZ
Italian

Friday
4:15 a.m. WNYC
French in the Air Greek
8:00 a.m. WHBI
Korean
5:30 p.m. WHBI
Estonian Language
9:30 p.m. WAZ

Saturday
8:00 a.m. WHBI
Albanian
8:30 p.m. WHBI
Norwegian
9:00 a.m. WHBI
Ukrainian Melody
Hour with
Roman Marynowick
“The opinions expressed on this program do not necessarily represent the views of the management or any of the sponsors of WABC-FM and/or the American Broadcasting Company.”

Michael Cuscuna
Call 541-8150
6:15-10:15AM Mon. thru Fri.
95½ WABC FM

MUSIC - NEWS - WEATHER - TELEPHONE TALK - INTERVIEWS
Monday 10:00 a.m. WHBI Polish
1:30 p.m. WNYC French in the Air
2:00 p.m. WHBI Hungarian
3:00 p.m. WHBI Greek
5:00 p.m. WNYC French Drama Polish
6:00 p.m. WHBI Irish
WEVD German
6:05 p.m. WNCN The French Hour
7:00 p.m. WHBI Slovakian
9:30 p.m. WAWZ German

Sunday
9:00 a.m. WHBI Lithuanian
10:00 a.m. WHBI Polish
12 Noon WHBI Hungarian
WKCR The Haitian Hour
2:00 p.m. WWRNW German
3:00 p.m. WHBI Greek
4:30 p.m. WEVD German
5:00 p.m. WHBI Portuguese
6:00 p.m. WHO&M German
7:00 p.m. WHBI Hungarian
8:00 p.m. WHBI Irish
9:45 p.m. WRVR Spanish
10:30 p.m. WHBI Arentinian

GOOD TALK

Monday thru Friday
9:10 a.m. WNYE Theatre News and Reviews
9:40 a.m. WFME Psychology for Living
11:05 a.m. WNCN Adventures in Good Music
11:30 a.m. WFME Heart to Heart
3:00 p.m. WAWZ Keys to Better Living
8:00 p.m. WKCR New York at Large
9:05 p.m. WFME Conference Echoes
10:00 p.m. WSOU Reaction—Telephone talk with Francis Twomey
11:30 p.m. WRVR The Drum
12 Mid. WRVR Casper Criton Interviews

Monday
10:00 a.m. WAWZ John D. Jess Insights from Other Cultures, Other Time;
Pulsebeat ’70
7:30 p.m. WRVR Bernard Gabriel View The Music Scene Conference Echoes
10:00 p.m. WNYC Seminars in the Theatre
10:05 p.m. WNCN Virgil Thomas at the Chelsea
11:00 p.m. WHVR Urban Confrontation Book Beat
11:30 p.m. WRVR

Tuesday
11:45 a.m. WNYE Buchwald On
12 Noon WRVR Pulsebeat ’70
2:00 p.m. WNYC Lee Graham Interviews
2:30 p.m. WLNA Pace Lectures
4:30 p.m. WNYC New York Tomorrow
5:30 p.m. WNYC Newsweek Report Focus
7:00 p.m. WFME Billy Graham Spotlight on Business
7:00 p.m. WAWZ Medicine on the March
7:05 p.m. WSOU Urban Affairs Report
7:30 p.m. WRVR Aquarian Confrontation with Frank Marziano & Fred Simmonds
8:00 p.m. WKCR Columbia Press Conference
8:05 p.m. WSOU Do You Know with Ethel L. Abeles
9:00 p.m. WVHC Do Not Fold
9:05 p.m. WSOU University Seminar from Paterson College of Seton Hall University

Wednesday
11:30 a.m. WAWZ Dr. D. Seamsands Urban Affairs Report
12 Noon WRVR Let’s Ask
3:30 p.m. WNYE View on Art
4:00 p.m. WNYC Views on Art
5:30 p.m. WNYC The Nation
6:05 p.m. WNCN Science News Digest
7:30 p.m. WRVR Pulsebeat ’70
8:00 p.m. WKCR Classroom Sounds from Scandinavia
8:05 p.m. WNCN That’s About It
10:00 p.m. WFMU Sexuality: A Search for Perspective
11:00 p.m. WRVR International Book Review
12:30 a.m. WNYC Thursday
10:05 a.m. WNCN Sounds from Scandinavia Pulsebeat ’70
12 Noon WRVR Series Four
1:45 p.m. WNCN Lee Graham Interviews
2:00 p.m. WNYC Speak Your Mind Report on the Drug Scene
2:30 p.m. WNYE N.Y. Magazine
2:45 p.m. WNYE Consumer Protection Focus
4:00 p.m. WNYC N.Y. Magazine
4:30 p.m. WNYC Focus
7:00 p.m. WFME Dr. Norman V. Peale’s Parley with Bob Crum and Bob Picozzi
7:05 p.m. WSOU Student Bar Association Public Forum
10:05 a.m. WNYC Insight
7:30 p.m. WSOU Mrs. Hilda Meyers Conference with Gerry Criqui
8:00 p.m. WEVD Cooper Union Forum
8:05 p.m. WSOU Aaron Copland Comments
8:50 p.m. WSOU Lee Graham Interviews
9:00 p.m. WNYC 12:30 a.m. WNYC
9:05 p.m. WNCN

FOR CHILDREN

Monday thru Friday
4:00 p.m. WFME Big Jon and Sparky
4:30 p.m. WFME Secret Hideout
4:45 p.m. WFME Tips for Teenagers

Monday
9:10 a.m. WNYE All Around the Town
10:05 a.m. WNCN First Hearing
10:15 a.m. WNYC Report on Freedom
10:45 a.m. WNYC Profile of a Christian Reaction with Francis Twomey

Friday
12 Noon WRVR Public Affairs Special
1:30 p.m. WAWZ Dr. Oswald Hoffman
4:30 p.m. WNYC N.Y. Releases
7:05 p.m. WNCN Medicine on the March
7:30 p.m. WRVR Problems and Perspectives
8:00 p.m. WKCR Columbia Forum
11:30 p.m. WRVR BBC Science Magazine

Saturday
10:30 a.m. WNCN Philatelic Dialogue
11:05 a.m. WNCN First Church of Religious Science
12 Noon WRVR Problems and Perspectives
1:00 p.m. WRVR Transatlantic Forum Tom Skinner
1:30 p.m. WAWZ WRVR Great Balls of Fire
5:05 p.m. WNCN Kaleidoscope
5:30 p.m. WNCN Unity Viewpoint
6:30 p.m. WKCR Composer’s Forum
7:00 p.m. WFME Keswick Echoes
8:05 p.m. WNCN The Record Hunter’s Choice

Sunday
9:30 a.m. WAWZ Dr. L. G. Schell
10:30 a.m. WNYC Lee Graham Interviews
12:45 p.m. WRVR How the North Was Won
7:00 p.m. WRVR BBC World Theatre
7:15 p.m. WRVE Transatlantic Profile
7:30 p.m. WRVR The Critical People
10:00 p.m. WNYC Men of Hi-Fi
SUNDAY NOVEMBER 29

STEREO AS INDICATION
9:00 * WCRB 89.9
12:00 * WCRB 89.9

SELECTIONS
From stations not in daily Folio-Dial

9:00 WMBZ 98.1 ORGAN CONCERT 12 NOON
12:00 WMBZ 98.1 ORGAN CONCERT 12 NOON
9:15 WOTC 98.3 CONCERT IN HF: BRUCH/SCOTT PANT/EKIN/LOM SYMPHONIES; STEIN; MOZART; SYM NO.41 IN C (MARLBORO GERSCH/CO/AMAS); BACH/RAPHAELR CONG NO.2 IN E (SUSANNAK/MUSICAL PROJECTIONS CRO/EEOC/LL)

ALL STEREO
5:00 GUESTS
6:00 PERSPECTIVES WITH GLEN MURRAY
12:00 GUESTS

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.
The beautiful sound has a new name... WMWFM/FM is now WDJF/FM.

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null
ALL JAZZ

WLIR FM STEREO 107.5
NEW YORK'S ONLY ALL JAZZ STATION. IN STEREO FROM NOON TO MIDNIGHT.
### Saturday-Sunday

**Standard Programming**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
<th>Host/Artist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>WCWP</td>
<td>The Ellis J. Show (sat, sun)</td>
<td>Host</td>
<td>Music</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>WBGO</td>
<td>Count Down</td>
<td>Host</td>
<td>Talk</td>
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<tr>
<td>12:30 PM</td>
<td>WBGO</td>
<td>The Weekend Show</td>
<td>Host</td>
<td></td>
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<tr>
<td>3:00 PM</td>
<td>WCWP</td>
<td>The Candlelight</td>
<td>Host</td>
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<tr>
<td>3:15 PM</td>
<td>WBGO</td>
<td>Saturday Journey</td>
<td>Host</td>
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<tr>
<td>5:00 PM</td>
<td>WCWP</td>
<td>Rock in Retrospect (sun)</td>
<td>Host</td>
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<tr>
<td>12:00 AM</td>
<td>WCWP</td>
<td>Make up West</td>
<td>Host</td>
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<tr>
<td>6:00 AM</td>
<td>WCWP</td>
<td>World and Sunday</td>
<td>Host</td>
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</table>

**Hours of the Week**

- **Saturday**:
  - Noon: Newsmine
  - 7:00 PM: Music for a Sunday Evening
  - 8:00 AM: Music of the Week

- **Sunday**:
  - Noon: Newsmine
  - 7:00 PM: Music for a Sunday Evening

**Sunday Church Services**

- 10:00 AM: St. Paul's Episcopal Church
- 10:30 AM: Souls A.D.
- 12:00 PM: Noon Service

**Sports**

- Noon: Saturday Sports Special
- 1:00 PM: Saturday Evening Sports Special
- 10:00 AM: Sunday Sports Special

**Other Programs**

- Noon: Modern Contemporary Music
- 4:15 PM: Saturday Evening Music
- 12:00 AM: Make Up West

**Radio Stations**

- WCWP, WBGO, WVHC, WSOU, WPKN, WKCR, WFUV

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**Your FM Dial**

- WCWP (88.3), WBGO (90.1), WVHC (90.9), WSOU (91.1), WPKN (91.9), WKCR (92.7), WFUV (93.5)

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**FM 77**

- WCWP (88.3), WBGO (90.1), WVHC (90.9), WSOU (91.1), WPKN (91.9), WKCR (92.7), WFUV (93.5)
PIERRE BOULEZ INTERVIEW

Thanks for your interview with Pierre Boulez. It contained much of interest. Certainly the angry young man has mellowed considerably of late. How positively gracious of him to now say, "I bear no grudges, but I have lost confidence." Some of the musical opinions were surprising too. Who would have suspected that Robert Schumann's orchestral works would be especially close to Boulez; Berlioz is natural enough, and Haydn's wit charms every musician, but Robert Schumann, whose turgid orchestration has often been helped by keener-eared conductors. Particularly in the case of radio broadcasts, which are often unavoidably missed, transcriptions such as this have an immense service to perform. Thanks again.

Jack Kornovsky
Fresh Meadows, N.Y.

ROCK SCENE

Wow! Randy Harris' column about Doug Kershaw gets right into Doug's life. With experiences like those, no wonder he writes so many out-of-sight songs. But why a degree in math?

Barbara Gold
Bronx, New York

I heard Pete Fornatale rapping about FM GUIDE the other day on WNEW-FM, so I thought I'd pick up a copy of the mag since he's my main man. And what did I find? A story on Doug Kershaw, who is just about my favorite all-time performer. He hasn't gotten the amount of publicity that other, lesser-talented artists have, and I'm happy that you people chose to let your readers in on his talent. Keep up the good work.

Eileen Rosenberg
Bronx, N.Y.

TOZZI ARTICLE

For the Giorgio Tozzi's article a well deserved bravo. How refreshing to find a musician who does not hesitate to say what he likes and to act upon it. Hurrah for double lifes! But I would like to have had a word from him on the differing vocal problems of two careers. We have all heard too many dramatic sopranos try to sing Richard Rodgers and other show hits to know that there is not one style of vocalization that works for everything.

Steven Simpson
New York, N.Y.

A GRIPE

I generally enjoy your magazine, but occasionally I find articles that seem to be unreconstructed press releases for "the industry." There is already one Billboard, and more boredom, we don't need. The Folio Dial serves both the station and the customers ideally, by spreading the word. Much of your editorial content is excellent. The regular columns seem to be written with integrity, and the interviews, and articles by guest artists all contribute to a magazine of high quality. But I haven't lost faith, renew my subscription.

W. C. Peterson
New York, New York
## ROCK: MONDAY TO FRIDAY

### AM
<table>
<thead>
<tr>
<th>Time</th>
<th>WLIR 92.7</th>
<th>WCBS 101.1</th>
<th>WPIX 101.9</th>
<th>WNEW 102.7</th>
<th>WPRB 103.3</th>
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<tbody>
<tr>
<td>6:00</td>
<td>THE DON K. REED SHOW</td>
<td>DICK &quot;BUFFALO&quot; BURCH</td>
<td>LES MARSHAK Wake-up music, news, traffic, sports.</td>
<td>THE PETE FORNATALE SHOW Pete starts the day with plenty of music and rap</td>
<td>DAWN PATROL Music, news, weather, time</td>
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<td>THE DICK NEER SHOW</td>
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<td>PM</td>
<td>Progressive rock and folk</td>
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<td>THE HARRISON SHOW</td>
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<td>THE KEN KOHL SHOW</td>
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<th>WPIX 101.9</th>
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### SEE PROGRAM DESCRIPTION
SUNDAY AS INDICATED

6:00 BRIGHT AND EARLY George Edwards weather,news,time,business
6:00 NEW YORK TIMES MORNING NEWS ROUNDS
6:06 PIANO PERSONALITIES
10:06 THE LISTENING ROOM with Robert Sherman
12 NOON
12:00 NEW YORK TIMES MORNING NEWS ROUNDS
12:15 MUSIC A LA CARTE
1:06 MONTAGE
•HAYDN:Out to the Uninhabited Island(8);
•Tchaikovsky:Concerto in E flat(12);
•Beethoven:Symphony No. 9 in D minor(3);
•Halef Hafez, Freedom: 4:11(3);
•Spencer:Andante Cantabile(8).

11:45

10:10 MUSIC

8:06

9:30 JUST MUSIC GEMINIAN:Concert grosso,

7:15

NAME THE VOICE

6:15

DINNER MUSIC

9:10 THE NEW STATEMENT

7:00

6:59 SIGN

5:06 STEREO GALA

4:06 STEREO GALA works by Gottschalk/Kay/Liszt/Massenet/Tchaikovsky

3:00 TEMPLE MANUEL Music and Service

WJAR 96.3

WBAI 99.5

WVNJ 100.3

WCBS 101.1

WOR 750 AM

WHN 1370 AM

WABC 770 AM

WABC 670 AM

WABC 1540 AM

WABC 1050 AM

WABC 1070 AM

WABC 1460 AM

WABC 1520 AM

WABC 1490 AM

WABC 1410 AM

WABC 1360 AM

WABC 1330 AM

WABC 1210 AM

WABC 1090 AM

WABC 1070 AM

WABC 1050 AM

WABC 1030 AM

WABC 1010 AM

WABC 990 AM

WABC 970 AM

WABC 950 AM

WABC 930 AM

WABC 910 AM

WABC 890 AM

WABC 870 AM

WABC 850 AM

WABC 830 AM

WABC 810 AM

WABC 790 AM

WABC 770 AM

WABC 750 AM

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WABC 710 AM

WABC 690 AM

WABC 670 AM

WABC 650 AM

WABC 630 AM

WABC 610 AM

WABC 590 AM

WABC 570 AM

WABC 550 AM

WABC 530 AM

WABC 510 AM

WABC 490 AM

WABC 470 AM

WABC 450 AM

WABC 430 AM

WABC 410 AM

WABC 390 AM

WABC 370 AM

WABC 350 AM

WABC 330 AM

WABC 310 AM

WABC 290 AM

WABC 270 AM

WABC 250 AM

WABC 230 AM

WABC 210 AM

WABC 190 AM

WABC 170 AM

WABC 150 AM

WABC 130 AM

WABC 110 AM

WABC 90 AM

WABC 70 AM

WABC 50 AM

WABC 30 AM

WABC 10 AM
let me entertain you

WCBS/FM STEREO 101
ALISON STEELE — WNEW-FM
Alison was the star of New York’s first physical fitness show, “You and Your Figure.” In addition, she arranged and conducted celebrity interviews on the Ted Steele Show and worked as an associate producer at WPIX-TV, and WOR-TV’s weather girl. She also has done countless commercials.

ED WILLIAMS
“MAIDEN VOYAGE” is the name of Ed Williams’ daily radio show on WLIR-FM. From 12 noon until 4 o’clock, at 107.5 on the dial, Mon. thru Sat., “The Voyage” sets out to “see” and “hear” what is really happening in jazz and in the lives of many of the men who are its life force. “Skipper” Ed Williams was a frequent host at last year’s festival and is scheduled to appear nearly half a dozen times this year.

JOHN ZACHERLE — WNEW-FM
Born in Philadelphia, Pennsylvania, John Zacherle is a graduate of the University of Pennsylvania. He began his broadcasting career with WCAU, the CBS radio and TV stations in Philadelphia. A WCAU-TV show called “Action In The Afternoon” featured him in a number of character roles. One character role eventually evolved into the merrily macabre “Zach,” host for a series of horror films. His great success as “Zach,” the gleefully ghoulish host of his Philadelphia TV series, led to his being tapped by the ABC Television Network to come to New York City. For two years in Manhattan he was host for “Shock Theater” on ABC-TV. Later he haunted studios in a similar capacity at WOR-TV and WPIX-TV. After happily chilling a major portion of the population of New York City, Zacherle moved on to Channel 47 in New Jersey. There he hosted a dance music show. Zacherle joined WNEW-FM in January 1968.

VIVIAN ROUNDTREE
Vivian Roundtree, WLIB radio jazz disc jockey, is heard nightly between 10:30, and 11:30 p.m.

SCOTT MUNI — WNEW-FM
Scott has been a top-rated New York City broadcasting personality since 1958. He began his broadcasting career in New Orleans; later he moved on to assignments in Akron and Cleveland before coming to New York City. His impressive list of credits include a wide variety of assignments as host or master of ceremonies for radio and television programs on ABC Radio and Television, WMCA Radio and WOR-FM. Untiring in his charity work, Scott was named C.Y.O. Man of the Year during a three year span. Born in Wichita, Kansas, Scott Muni spent most of his boyhood in New Orleans. He attended Louisiana State College but an auto accident cut short his studies. With the outbreak of the Korean War, Scott enlisted in the United States Marine Corps and spent four years in the combat zone.
JONATHAN SCHWARTZ — WNEW-FM

Jonathan was born in New York City in 1938, the son of stage actress Katherine Carrington and the famous Broadway and Hollywood composer Arthur Schwartz. After spending his first ten years in Beverly Hills, California, Jonathan returned to New York with his family, attended private schools and studied at Columbia University. In 1962 he was featured as a pianist and singer in night clubs in Paris and London. In March of 1964 Jonathan went to Boston as a performer with WNAC Radio. As a writer, he has written and continues to write for the New York Times and the Boston Globe. In November of 1967 Jonathan came to WNEW-FM, where he joined Bill "Rosko" Mercer in developing the exciting new radio programming format known as "progressive rock." He is interested in all types of music and insists upon playing a classical piece as his theme, the title of which he refuses to divulge to anyone.

ROSKO — WNEW-FM

Born in New York City, Bill "Rosko" Mercer got his education in a number of boarding schools. At one of them, Saint Elizabeth's Convent School in Cornwell's Heights, Pennsylvania, he began a friendship with James Darin that has lasted from that time. It was Darin who first dubbed him with the nickname of "Rosko". Rosko joined WDAS Philadelphia as host of his own radio program. Later he joined WLIR and WOV in New York. It was at this time that he began to shape his highly individualistic, person-to-person broadcast style. He developed, too, the use of poetry during his broadcast, using both his own works as well as those of such authors as Gibran and Yevtushenko. He moved to Los Angeles to do programs for KGFJ and KHJ, and later joined KSAN in San Francisco. He then returned to New York City, where he spent one year with WOR-FM before joining WNEW-FM in October 1967. In addition to his Monday-through-Sunday WNEW-FM shows, he does "The Now Show With Rosko," a five-day-a-week five-minute program for the NBC Radio Network.

TIM HARDIN
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AL KOOPER

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