CONTEMPORARY HIT RADIO:
Z95 & B96

Spanish Sports
Sizzles—WTAQ

WBEZ

Dave Baum
Richard Steele
Dan Sorkin
Art Hellyer

HAPPENINGS
FLASHBACKS

New Releases
Radio Guides
Catch the Cubs

On WGN Radio you hear complete Cubs baseball coverage all season long. The pregame show includes the Harry Caray/Don Zimmer Show and The Cubs Scouting Report. During every game Harry Caray and Thom Brennaman provide excellent play-by-play with the help of relevant and fun color commentary from Ron Santo and Bob Brenly. And even when the game is over Cubs baseball continues on WGN Radio, with highlights and scores on the Cubs Scoreboard Show. Catch Cubs baseball on Cubs Radio.
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*The Radio Guides were prepared based on information supplied by the radio stations.*
RADIO Formats

Glossary

**Adult Contemporary (AC):**
Top 40 for baby boomers. A.k.a. adult rock or lite rock. Similar to CHR (see below) format. Includes artists like Elton John, Gloria Estefan, Chicago.

**Adult Standards/Big Band:**
Mixes non-rock oldies, easy listening, nostalgia and big band music from the ’40s through ’70s. For example, Tommy Dorsey, The Andrews Sisters, Frank Sinatra, Barbra Streisand, Anne Murray.

**Album Oriented Rock (AOR):**
Format emphasizes lengthy sets of rock music rather than DJ personality. Some stations stick to mainstream artists (Rolling Stones, Tom Petty, Aerosmith), while others include alternative acts (Big Audio Dynamite, Sugarcubes, Depeche Mode).

**Black Adult Contemporary:**
New hybrid format blends current urban contemporary hits with R&B/soul oldies from the ’60s-’80s.

**Classic Rock:**
AOR spinoff for rock fans over 18. Familiar songs from the ’60s-’80s by core bands like the Stones, the Who, Led Zeppelin, Genesis and Pink Floyd.

**Contemporary Hit Radio (CHR):**
Top 40 under a new name. Aimed at teens and young adults. Includes cross-section of music from AOR and urban formats. Everything from Paula Abdul to Bon Jovi.

**Easy Listening:**
A.k.a. easy contemporary. Once known as beautiful music, the kind played in elevators and offices.

**New Adult Contemporary:**
Combines new age, light jazz and adult contemporary music. Emphasis on contemporary jazz fusion instrumentals by Larry Carlton, Montreux, Jean Luc Ponty. Some vocals by Basia, Al Jarreau, Anita Baker.

**Nostalgia:**
Big band and other non-rock oldies from the ’40s-’50s. Also variety programs from radio’s Golden Age (Jack Benny, Green Hornet).

**Oldies:**
Rock and pop hits, golden oldies, from the late ’50s to early ’70s.

**Talk:**
Mostly nonmusical, personality-oriented stations that air calls from listeners. Formats range from serious to silly to full-service (news, weather, traffic, sports).

**Urban Contemporary:**
Top 40 geared for younger black listeners. CHR format plays crossover urban/dance artists like Janet Jackson, Bobby Brown.
Steve Dale is a regular contributor to the Chicago Tribune where he authors a weekly column called "Celebrity Watch." An entertainment columnist and restaurant critic at Inside Chicago, he also interviews celebrities for People magazine's Chatter column.

Linda Cain has been writing freelance articles since 1976. She worked as a staff news reporter for Screen weekly and as a suburban correspondent for the Chicago Tribune. She has written for the Illinois Entertainer, Inside Chicago, Backstage, the Sun-Times, the Daily Herald, and many international music magazines.

Mark Ruffin produces Danae Alexander's Lights Out Chicago on WNUA and also hosts his own show. He is the jazz events editor at Chicago Magazine and contributes to the Chicago Sun-Times, down beat and New City.

George Castle, a native Chicagoan, is a lifelong follower of the local sports scene and broadcasting industry. He is an award-winning sports columnist for Pulitzer-Lerner Newspapers and is also a regular contributor to Sport magazine.

Bill Dahl has done his share of deejay duty, spinning oldies and blues from 1979 to 1981 on WVVX-FM. He has written extensively about Chicago's blues scene for a variety of publications including Living Blues, Goldmine, down beat and the Illinois Entertainer.

Dane Kening is a regular contributor on popular music and nightlife to Chicago magazine. As a freelance writer, Dan has written for the Chicago Tribune, Fodor's and Gault-Millau Chicago travel guides, and for a number of national magazines.

Cindy Pearlmun is an entertainment writer. Her work has been syndicated through the New York Times and has appeared in the Chicago Sun-Times, US, Glamour, Premier, Chicago Metro, In Fashion, and the Illinois Entertainer.

Steve Cohn is a New York-based communications and editorial consultant, magazine writer and media educator. A former UPI bureau chief and award-winning broadcast news reporter, Cohn has worked for the NBC radio network and many east coast radio stations.

Jim Mueller is a former Museum of Science and Industry coal miner who also has done turns as a hotel house detective and small town disc jockey. Since 1984 Mueller has worked strictly in the public relations field, writing newsletters, annual reports, video scripts and speeches for a bewildering array of Chicago non-profits.

Laura Mazzuca is a Chicago-based feature writer specializing in the entertainment field. Her work has appeared in the Chicago Tribune, Today's Chicago Woman, Advertising Age, and other local and national publications. She is the resident film critic for the Illinois Entertainer, and her opinions also appear in Variety's Chicago critics listing.

The Eyes of Chicagoland

Thousands of blind and print-impaired Chicagoans "read" their daily newspapers, magazines and books with the help of CRIS Radio, the third largest radio reading service in the nation.

CRIS Radio's twenty-four hour programming includes verbatim readings of the Chicago Sun Times, Chicago Tribune, national magazines and specialized publications like Crain's Chicago Business and Inside Sports. We also provide lots of informational programs — "Access Chicago," "Career Opportunities," "What's Cookin'" and "It's Your Money."

CRIS Radio is available only through a special radio receiver, which we provide free for disabled men, women and children throughout the Chicago area. For more information on receiving CRIS Radio, if you know anyone who might benefit from CRIS Radio, or to find out how you can help, call (312) 645-9800 or write to us:

Chicagoland Radio Information Service, Inc.

400 North Franklin Street
Chicago, Illinois 60610
Air personalities from twenty-two Chicago radio stations, along with local celebrities, gathered in WLIT-FM's studios February 28th to tape "Spotlite Chicago—A Letter from Home." The show was an audio "postcard," providing information on what is happening in Chicago—in entertainment, sports, and news. Copies of the two-hour show were sent to Chicago area troops stationed in the Persian Gulf and around the world.
I enjoy your magazine very much. Keep up the good work. I listen to WJJD (AM 1160) and enjoyed listening to Anne Maxfield who was on only evenings. She suddenly disappeared. Now I hear she's doing traffic reports for WBBM (AM 780). Can you tell me if that's true, when she is on and what happened to her at WJJD. Is she going to be a jock with her own time and can you print a picture of her. Thank you.

Craig Baldwin
Glendale Heights, Ill.

Ed. Note: Anne Maxfield gives traffic reports on WBBM-AM from 5 a.m. to 9 a.m., and also does voice-over work. We are not privy to her reason for leaving WJJD, but movement in radio is the norm. Alas, we have no picture of her.

Would you please do an in-depth article with pictures about the new radio station WCFL (FM 104.7)? I especially like "Chicago Gold" and "All Request Friday Night." The DJs are exciting and interesting to listen to. I'm glad there's a station that puts the fun back into listening to the radio.

Jackie Harris
Lisle, Ill.

Ed. Note: The new WCFL's debut was written up in the "Rock'n'Roll Pioneers" article in the Summer 1990 issue.

See the Beatles, JFK and Beaver Cleaver.

Or Perry Como, Richard Nixon and Lucy Ricardo.

The Museum of Broadcast Communications has the nation's largest collection of radio programming and over 3000 television shows. News, drama, documentaries, sports and comedy—from Ed Murrow to Ed Sullivan—plus thousands of award-winning commercials, are here for you to enjoy.

Select your favorite television program from our user-friendly computer system and watch it in a comfortable viewing booth...Become a real television news anchor in the MBC NewsCenter...Enjoy Chuck Schaden's live radio broadcast every Saturday afternoon...Or relive great moments of broadcasting in the Kraft Television Theatre.

For exhibition information and group tour arrangements, call (312) 987-1500. And see a really big show.
Dave Baum says, “Listen, I’m a stubborn, opinionated, pig-headed guy.” Not exactly the kind of congenial personality you’d want hosting a cocktail party. But his *Newsline with Dave Baum* on WBBM (AM 780) is no party. He admits his abrasive style is well-suited for hosting a rapid-fire kind of talk show.

“Sometimes, I don’t even know how Dave really feels about an issue,” says WBBM senior producer Carleen Mosbach. “You won’t always hear his opinion. He’s adept at offering another viewpoint just to stir things up.”

Baum agrees with a sly smile, “Some listeners might say I’m a flaming liberal, others will swear that I’m an ultra-conservative. That’s my mystique.”

It’s only 90 minutes before air time (he’s heard 9 p.m. to midnight Monday through Friday), and Baum is sitting at his cubicle in the bustling BBM newsroom. Only days ago, war in the Middle East had broken out. But Baum appears oblivious to the fervid activity going on all around him. His associate producer Mary Rose McManus is working her fingers raw trying to reach a last-minute guest by phone. A tape editor tosses a tape cartridge across the room, reporters come and go and Dan Rather’s voice can be heard in the background reporting on the war.

Baum sits relaxed with his legs crossed. His voice is soft, less pointed than it is on the air. If he acts as though he’s been through it all before, it’s because he has. His first shot at radio talk was on WIND in 1970.

“Our big story was the Vietnam War,” he recalls. “And when that came together with the civil rights issues and reverberations from the assassinations of both the Kennedys and Martin Luther King, it was like the worst case of the flu—one dry heave after another. The public needed to cry out.”

And they did, enabling Baum to pioneer a new kind of talk format in Chicago. He took a stand on hard news issues and wasn’t tentative about putting listeners in their place. Sometimes he hurled sarcastic barbs at listeners phoning in. He’d go so far as to give them the heave-ho—the dial tone—and onto the next call at a pace never heard on the air before, with an attitude that shocked some.

That was 21 years ago. But it sounds
very much like the kind of program Morton Downey, Jr., popularized for a short time. Indeed, Baum's original style is the blueprint for the WLS Radio format as it is today.

But Baum refuses to be tossed into that crowd, even if that crowd wanted him to join. WLS wooed Baum as they were making the change to their current talk format. "That style really isn't my cup of tea," he says. "I'm not out to change the world. I'm not one of those hosts who acts like he's getting the message directly from God. There's a difference between an entertainer and an informer. My roots are grounded in solid journalism."

No question, Baum paid his dues as a reporter. He first arrived in Chicago in 1964 and toiled as a reporter for United Press International. At WIND his beat included the Metropolitan Sanitary District ("Great scandal stuff"), the Illinois general assembly ("I cut my teeth riding to Springfield with Henry Hyde, Harold Washington and Abner Mikva") and city hall. He also covered the Richard Speck murders and the Conspiracy 8 trials.

And today his nose for news can sniff out a story in the most unlikely places. Mosbach explains, "He'll see an apparently obscure item in the newspaper on page 10, and he'll insist, 'Let's do this.' It never fails, a couple of days later, that item turns into page one headline news."

As a good journalist, Baum prepares for every interview. And he won't interview an author unless he's read the book.

However, he's the first to admit he's also at the helm of an entertainment vehicle. "Sure, there's schtick," he says. "But on my program, behind the glitz, my listeners know I'm credible. Without that schtick, it would be pretty boring."

With typical candor, he admits, "When I first started the talk show at WIND, it was great journalism and boring as hell."

Hillard Elkins, the producer of the provocative theatrical production Oh! Calcutta! was one of his first in-studio guests. Baum gives Elkins credit for teaching him how to command the destiny of his program. "He came into the studio and virtually took over my show, reducing me to a mumbling idiot," recalls Baum. "I finally went to a break, and I was fuming. Off the air I told Elkins, 'This is my goddamn show.' And Elkins replied, 'If it's yours, take it back.'"

Baum wrestled for control from Elkins and didn't give up control to anyone or anything again until 1985, when WIND was sold and changed over to its current all-Spanish format. The entire staff was fired, and Baum was devastated.

"The experience changed my outlook on life. I learned to never anticipate that people will do something for you, even if you've provided the full, dedicated service. After 20 years of service with Westinghouse, I assumed I'd at least be offered an opportunity at another Westinghouse station. For the first time in my professional life, I walked away without a job. I was angry."

After several months of visiting the unemployment office, WMAQ-TV producer Bobbi Clark, who once produced at WIND, encouraged him to audition for an early morning TV show. Baum ad-libbed for five minutes about the Chicago Bears, and his Dave Baum Today show was born. It lasted a year before it was replaced by a business program. "I learned from the WIND experience that it's not worth getting upset over events you have no control over," he says. Fortunately, WBBM-AM snatched up Baum in 1987.

"I'm not out to change the world. I'm not one of those hosts who acts like he's getting the message directly from God."

"There's a difference between an entertainer and an informer. My roots are grounded in solid journalism."

It's now only 20 minutes before air time. Associate producer McManus reports she still is unable to reach a prospective guest. A newsman hands Baum a wire service story about the U.S. defenses in the Middle East; he quickly glances over it and barely seems fazed by the last minute preparations.

Baum brings up the subject of recent newspaper articles which have accused him of mellowing out. He insists he's neither kinder nor gentler. "Listen, different situations call for different tactics. Maybe people don't understand how this business works. I'm part of a team. I'm not at a talk station. I'm at a 24-hour news and information station. My job is to provide a spin-off of the news of the day." He calls his nightly program "A 25-cent version of Night Line."

"We even go beyond that," he continues, now sounding very much like his intense on-air persona. "We often discuss four or five topics in one program. I haven't gone soft. My role has just changed. You get it?" But he doesn't stop there. "You want the old Dave Baum again? OK. I could do that. But then I'd be off this team. That's not what this station is all about. Get it?"

Baum, it seems, has been asking that question for much of his life. Even as a grade school student in Cincinnati, Ohio, Baum knew he wanted a career in radio. But his father didn't "get it." He wanted Baum to be a doctor or lawyer.

In 1980 Eddie Schwartz, then at WIND, hosted a This Is Your Life program in honor of the tenth anniversary of Baum's talk show. Baum's mother had recently passed on, and Schwartz arranged for Baum's father to make a surprise on-air telephone call. "It was a great moment," says Baum, as he removes his glasses to wipe a tear from his misty eyes. "You know, I don't think he ever understood how in the world I get paid for talking."

In his early years, Baum was absolutely dedicated to his job, and his first marriage was a casualty. "I was really working so hard to succeed, then I finally began to succeed. My wife was 'Dave Baum's wife' without an identity of her own. I'm no longer a slave to my work; that ended about 15 years ago. I've learned to stop and smell the roses."

Baum might literally smell roses in his own garden. His hobbies include gardening, skiing and golfing. He and his wife Marcie have been married 15 years, and Baum has a total of three children (two from his first marriage).

He's 52-years-old and plans to continue his thought-provoking conversation at WBBS for several years to come. Nevertheless he's thinking about long-range plans in a warmer climate, perhaps Arizona. "But in my business familiarity breeds believability. If I were to go to another market, it would take time to learn the intricacies and historical perspectives of the market. In other words, what makes the city tick? If anyone understands what makes Chicago tick, I do."

With that, Baum tosses a stick of Big Red gum into his mouth. It's only five minutes before air time. Baum heads toward the studio and on the way catches associate producer McManus. She reports that their guest-in-question is lined up. He gives her a thumbs-up sign.

The microphone goes on. Baum, chewing his gum frenetically, shoots words out like lethal bullets until his traditional sign-off: "Mama, get the coffee ready, the kid is on his way." It's midnight; the show's over. And once again, Baum gets paid for being stubborn, opinionated and pig-headed.
After 20 years in Chicago radio, Richard Steele's career has come full circle. He started out in the '70s spinning the same music he plays today. In the '80s, when black talk radio came into its own, Steele was a pioneer in the format. Today, this versatile talent commands both styles on his morning dusties/talk show on WVAZ (FM 102.7).

It's 7 a.m. and the phone lines are jammed with listeners waiting to guess the "Backwards Dusty of the Day" for WVAZ's (FM 102.7) "Morning Connection" host Richard Steele. The only clue is a three-second segment of a 20-year-old Smokey Robinson & The Miracles song played backwards. And, ironically, it was twenty years ago that Richard Steele first spun that same Smokey tune. Last year, the 48-year-old radio host celebrated his 20th anniversary in Chicago radio.

In the nomadic world of radio disc jockeys, Steele has managed to work 20 consecutive years in one city—his hometown of Chicago. The morning DJ credits this longevity to his "being reachable" to the audience, and to his versatility in both talk and music formats, arenas he delves into each morning.

"After the backwards dusty," Steele tells his busy producer Jamela Muhammed, "let's take some calls on the Persian Gulf." While readying the backwards dusty clue, Steele is already planning his next feature, "The People Poll Question." This morning the question is: "Should repeat juvenile offenders be sent to fight on the front lines of the war?"

Listener call-in segments such as this illustrate Steele's background in talk radio. However, his ability to treat an issue fairly for both sides is not a skill that he developed early in his career.

Even if Steele had wanted to do talk radio in 1970, it was not possible. In Chicago black talk radio only evolved in the mid-'80s, and Steele was a pioneer in giving the African-American community an outlet to voice opinions on the airwaves.

His radio career actually began in New York City in 1967 at WHIB-AM, an ethnic station where he changed language tapes. But being responsible for the "Polish Hour" and the "Lithuanian Hour" was not what he had in mind. Back home, his classmates at Chicago's Hirsch High School understood his aspiration; written next to his senior yearbook picture was, "I would like to be a DJ."

After answering an ad in Broadcasting...
magazine, Steele's first real job came when he started doing middays in Roanoke, Virginia, at WTOY-AM, a new station and the first to play black music in that market. There Richard Steele became a "big fish in a small pond," and, in a matter of months, went on to do mornings.

"I was happening in Roanoke," he remembers. "I wanted to do everything and the guy who was operations manager taught me anything I wanted to know. Whenever they needed some administrative functions from the programming area, I was nominated because I was the only one who could type. So by virtue of having some administrative and clerical ability, I became music director after only six months and program director after about a year . . . I could have stayed there and maybe gotten some partial ownership in the station, but I always wanted to be in a major market."

Boston beckoned Steele to work mornings at WILD-AM, and while he considered Bean Town to be a bigger market, it was the '60s and black radio was barely making an impact in conservative Boston. After a year, his good friend and former general manager in Roanoke called with an offer he couldn't refuse.

"He said, 'how would you like to go back home?' I said, 'Yeah! Tell me about it.'"

With arrangements made through an advertising rep firm and his ex-boss, Steele received an offer from WGRF (now WJPC-AM) in Chicago.

It was April of 1970 and WGRF was still the upstart in Chicago black radio. With a dial position between Top 40 rivals WLS and WCFI, this daytimer had enough on his hands just battling WVON, the self-proclaimed "Black Saint" of Chicago radio.

He spent eight years, including the last four as program director, at WGRF, the station that eventually became part of the Johnson Publishing Company. His trek to other urban contemporary stations included stints at WBMX, WVON, and back to afternoons at WBMX where his foray into talk radio began.

Jim Maddox, whom Steele describes as "a good radio man," came up with the idea of doing something with talk and music. Though "Steele After Dark" was short-lived, it made an impact. The momentum of the African-American political movement in Chicago coincided with the birth of black talk radio in Chicago. Steele did talk shifts at WVON and WGCI before doing a complete career reversal by joining WBEZ in 1987.

"I was happening in Roanoke ... I wanted to do everything and the operations manager taught me everything I wanted to know."

Steele relaxed and flourished in the loose public radio talk format, interviewing a wide variety of people on a host of subjects, from Tom Wolfe discussing his then-new novel Bonfire Of The Vanities, to singer Tony Bennett talking about his popular paintings.

As the black political community galvanized and peaked, Steele's afternoon show became even more of an outlet. The respect and admiration he received was never more evident than when he was chosen as the host for the huge memorial rally at the UIC Pavilion on the Monday following the death of Mayor Harold Washington.

WBEZ, recognizing Steele's talent and growing audience, progressively promoted his 90-minute gabfest. One of their classy ads ran in the Chicago Defender where it was seen by Barry Mayo, the former program director at WGCI-FM who was back in town, this time as owner of WVAZ.

"He called me one day and said, 'What would you think about coming back to work in music radio?' I said, 'Um ... Barry, I don't know.' Certainly public radio doesn't pay a lot of money . . . and I liked the people I worked with. It was a joy to be working there.

"Barry offered considerably more money than I was making at 'BEZ, but I was enjoying my life as it was. We all like to make more money, but as you get older, you also like some peace of mind."

Steele agreed to meet with Mayo and he eventually signed a contract to work for WVAZ in 1988. "The format was something I could live with," Steele says. "It was music that I was into."

There's no denying the popularity of Steele's personable style; his consistently high placement in both the Arbitron and Birch rating systems attests to that. After years of working at almost every black-oriented commercial station in Chicago, Steele is at the peak of his career playing some of the same music he featured when he started.

Steele is always seeking ways to better communicate with his audience. For the last couple of years he has used international travel to further that mean with broadcasts from Frankfurt, Germany, Rio de Janeiro, Brazil and the Caribbean. For five days in each place Steele became a combination super-tourist and play-by-play man.

He is very proud of the appearances he made on armed forces radio while in Germany. And Steele says it was "a hell of a thrill" learning enough Portuguese to be a guest on a morning Brazilian radio program.

"I tried to do everything I could do and bring it back to the audience via the airwaves," he says.

His activities included sailing, jet skiing, hang gliding and even though he doesn't drink, he went on the famous booze cruise in the Bahamas.

"I'm very fortunate to be in one market for 20 years and to be doing mornings on a very important radio station at this stage of my career," he says in a discussion after his morning shift. "Also, to qualify in both areas [music and talk] is really incredible for this industry."

After two-and-a-half years at WVAZ, he will not speculate on the future at all. Steele says he feels fortunate that in the volatile world of radio careers, he has maintained a job for 20 years in a very competitive city—his hometown.
CAPTAIN STUBBY

Old buccaneers never die, as Captain Stubby is fond of saying. Yes sir, Captain Stubby is still on the road for Continental Grain. Trade shows, country fairs—give Stubby an audience and he’s in hog heaven!

Captain Stubby? Why does that name ring a bell? Think back to the National Barn Dance program broadcast live over WLS in the '50s and '60s. Captain Stubby and his Buccaneers were Barn Dance regulars, with Stubby doubling as a farm reporter for WLS. (He also wrote for and appeared on The Breakfast Club with Don McNeill.)

But the country & western singer/comedian was doing radio long before he hit Chicago. Captain Stubby and his original Buccaneers joined Danville’s WDAN in 1938.

"I made $10 a week at WDAN," Stubby recalls, "and would have stayed there if it weren’t for a lucky break. George Biggar, the program director at WLW in Cincinnati, was driving through Danville, heard our show and hired us away!"

Captain Stubby and The Buccaneers remained with WLW for six years, until World War II intervened. Stubby explains, "I figured we should enlist and stay together, so I contacted Bob Elson, who was entertainment director up at Great Lakes, and told him we could ship out the next day. No rehearsals, no building an act. Just point us to the front!"

Stubby and the boys entertained servicemen throughout the states and South Pacific, working as many as 15 shows a day. "The Navy is where I developed this comic captain character I play," Stubby says, "and since I’d always been called ‘Stubby,’ it just seemed natural that I’d be Captain Stubby from then on."

After the war, Captain Stubby and The Buccaneers returned to Cincinnati. A nightclub stint in New York followed. Says Stubby, "Lord it was a hard life playing nightclubs. Tough on our families. When we were invited to join the National Barn Dance in Chicago, brother, we jumped at the chance."

Captain Stubby and The Buccaneers were heard over Chicago radio from 1949 to 1969, first on WLS and later on WGN. The group also appeared on the television version of Barn Dance until the show’s cancellation in 1969.

Today, Captain Stubby raises beef cattle on his Rolling Meadows Farm in Galveston, Indiana, and keeps his hand in radio with a series of five-minute shows that he calls "mostly fun facts and country corn." The Captain Stubby Show is heard over radio stations throughout the South and Midwest.

"I also do radio and TV commercials and after-dinner speeches for Continental Grain," he says. "I’m on the road 100 nights a year, and yes, folks do ask about my old trick necktie and if I still sing like Sylvester the Cat. You betcha, I tell ‘em. You betcha!"
WPNA-AM's JOHN GORNY (left) with SUGAR BLUE, who performed during Gorny's "Midnight Blues" show. (Photo by Marita Fipple)

ZZ-Top with BOBBY SKAFISH (second from right) at WLUP-FM.

WCCQ DJ JILL MONTANA with country star LEE GREENWOOD during his concert at the Rialto Theatre.

(1 to r) WOPA's JAIME SALINAS, ROBERTO CARRETO and TIO RUTILIO toast WOPA's first anniversary.

WTMX-FM's PETER DEAN (left) greeting songwriter SAMMY CAHN.

WNIB hosted a reception following the American Ballet Theatre's opening night at Lyric Opera: (1 to r) CYNTHIA HARVEY, ABT; WNIB's RICHARD COVELLO; SONIA FLORIAN, WNIB's GM; and WES CHAPMAN, ABT.
Debbie Alexander, host of WCKG's (FM 105.9) evening show for the past five years, is living her dream come true. It was a long trip to the big city for this determined, small-town DJ. But Alexander, who had to overcome many personal and professional roadblocks along the way, just kept on truckin'!
Debbie Alexander always wanted to be heard. She wanted people to hear her in Piedmont, Missouri (population 1,200), where she grew up. She wanted her classmates to listen. She wanted her parents to hear her voice.

Her parents have never heard her voice. They have never heard her evening show on WCKG (FM 105.9). They have never heard her.

"My parents are deaf mutes," she explains. "They do not speak. They do not hear."

Her mother was five years old when she lost her hearing; her father was age three. Her mother, a mailroom worker, and her father, who worked in a local factory, presided over a house where the basic form of communication was sign language.

One year later, she hopped across the street to work at WCVS. "I knew I didn't want to stay in Piedmont," she says. "I always wanted to get out."

But Springfield wasn't a big enough town for Alexander, either. "It was a three-hour drive to Chicago," she says. "All I could remember was listening to WLS and wanting to be in a big city."

So Alexander quit her job, packed her bags and moved to Chicago with three friends. "No one would even hire me as a waitress let alone as a disc jockey," she says. "Every restaurant I went to would say, 'No, you're a disc jockey. You'll just quit.'"

What can a poor girl do except sell panty hose at Neiman Marcus? So Alexander did just that. "Nobody would even believe I was a disc jockey anymore," she says. "But I still went up and down Michigan Avenue trying to get in with the radio stations."

One ploy almost backfired. She called WLS last night? She wanted people to hear her in Chicago. "It was the first time I ever heard a radio station would sign off in Piedmont. I would race home from school as a kid and wait for it to get dark, which is when our AM station would sign off in Piedmont. Then you would be able to get WLS from Chicago. That's what everyone talked about at high school. What did they say on WLS last night?"

"I was amazed by Yvonne Daniels," she says. "It was the first time I ever heard a female announcer on a real radio station where they gave three temperatures. Three temps. I was amazed."

"That was a big moment for me," Alexander recalls. "A majority of children with deaf parents go into fields that revolve around deafness. The choices are limited. You can teach. You can interpret. "I am just now developing an interest in the field," says Alexander. "I learned from them. A big influence was radio and television. Sometimes those were the only voices you would hear."

Alexander's road map into radio is just as amazing. Although she has been at WCKG for five years, it was anything but a smooth trip getting there. She has been working since age 15—although not always in radio. As a teenager, she waitressed at the Bluff You Cafe in town. But she knew a girl whose brother managed the local radio station. "He tried to train his sister to work there but it didn't work out. He really didn't want to hire a female," says Alexander. "But he was so desperate that I was hired to rip wire copy and read it. I was so clueless."

"I was their ears," she says. "I knew it had to be Chicago. I waited for so long to get here that I wasn't leaving."

Not to mention exhausted. She went to school from 8 a.m. until 3 p.m. and did the radio stint during the evening in between working as a checker for the local food mart.

"On the air I was reading recipes at noon, the fishing report at 4:15 and a funeral update at 4:20. We played country music from this little A-frame house on Main Street."

After graduating from Southeastern Missouri State with a degree in electronic media, she took a job in Springfield, Illinois, with WFMB, a country music station. One year later, she hopped across the street to work at WCVS. "I knew I didn't want to stay in Piedmont," she says. "I always wanted to get out."

But Springfield wasn't a big enough town for Alexander, either. "It was a three-hour drive to Chicago," she says. "All I could remember was listening to WLS and wanting to be in a big city."

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It's not that the memories are bad ones. No blame. No what ifs, even though her family was different. "I had to help my parents a lot, but now I look back at it as a positive experience. You really can become someone's voice. I would have to answer the phone and then sign the whole conversation back forth for them to communicate. Some nights, I would hear the phone ring and not even answer because it would be so consuming."

Sometimes this was a burden. Sometimes not. Alexander smiles when she tells the story of how her parents met, at a zoo in St. Louis. "My Dad saw my Mom signing and wanted to meet her," she says. "Now they are retired in St. Louis."

How do two deaf mutes teach their children to speak? "I have two older brothers and we are all 10 years apart or more," says Alexander. "I learned from them. A big influence was radio and television. Sometimes those were the only voices you would hear."

"I called my roommates and said, 'Listen, I'm gonna do the weather with different classic rockers they feel comprise a perfect musical set."

As much as she loves her job, big city life has taken some getting used to. For instance, Alexander currently lives in a "one-room gerbil cage" in Chicago. It's culture shock, she says, when your roots are in a town where your high school graduating class numbered 89 and only five of those people went to college. "Most people never leave that town," she says. "Most have children and farms. I could never be content there."

"No blame. No what ifs, even though her family was different. "I had to help my parents a lot, but now I look back at it as a positive experience. You really can become someone's voice. I would have to answer the phone and then sign the whole conversation back forth for them to communicate. Some nights, I would hear the phone ring and not even answer because it would be so consuming."

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A majority of children with deaf parents go into fields that revolve around deafness. The choices are limited. You can teach. You can interpret. "I am just now developing an interest in the field," says Alexander, who does volunteer work with deaf children in Chicago.

She wants to find a way to combine radio and deafness—to some way link the two. She hasn't figured out how. At least not yet. "I just remember coming home and telling my Mom and Dad about listening to this radio station in Chicago," marvels Alexander. "I'd explain all the skits to them."

She heard it for them. "Maybe that's why I communicate on the radio. Maybe because I had to speak for my parents at such a young age, it allowed me to feel comfortable speaking to many kinds of people. You were always on this stage."

"I called my roommates and said, 'Listen, I'm gonna do the weather with different classic rockers they feel comprise a perfect musical set."

In their own way, her parents heard her. "I was their ears," she says."
In Memoriam

GARY GEARS
1945-1991

Gary Gears, Chicago broadcaster, died of a heart attack in his home Sunday, February 17. He was the off-camera voice of WLS-Ch. 7 and its "Eyewitness News" program and did promotional announcements and numerous station identifications for the station.

Mr. Gears, a Minnesota native, became interested in radio at an early age. At 14 he was on the air at a small station in St. Louis Park, a suburb of Minneapolis. He came to Chicago in his early 20s and landed a job as a disc jockey at WLS, later moving on to WCFL. As a member of the U.S. Army in Vietnam, he served as a radio announcer and disc jockey.

Although he was probably better known for his television work, his interest in radio never ceased. In recent years, he had been doing pre-recorded announcements and station identifications for Radio Moscow and Radio M (in both English and Russian). He also did rock music programming for "Vasily's Weekend" on Radio Moscow, which reached millions of shortwave radio listeners around the world. Additionally, Mr. Gears did announcements for the British Broadcasting Corp., Radio Luxembourg, Italian Radio and other foreign stations.

Locally, Mr. Gears did a variety of voiceovers, working with such companies and products as Sears, Montgomery Ward, Die-Hard batteries, Dial soap, Cheer, Jolly Green Giant and Tuna Helper.

Survivors include his wife, Lynda, his parents, Mary Kotz and Wallace Gears, and two brothers.

He contributed greatly to the industry and will be sorely missed.

When Elgin's WJKL (FM 94.3) dropped its format of big band/non-rock hits of the '30s-'60s last spring, it left behind many listeners saddened by the switch to Adult Contemporary. Take heart; here's where to catch some great big band era sounds on the dial.

WBEZ (AM 1570)

Format features jazz and blues daily, plus gospel. No new age or fusion, just straight-ahead jazz from the '20s-'80s by the best known traditional, big band, swing and bebop artists.

WBEZ (FM 91.5)

Dick "I have no interest in Kenny G." Buckley hosts Jazz Archives, M-Th, 8-9 p.m. and Jazz Forum, Sunday, 1-4 p.m. The jazz historian/purist spices his shows with great trivia about the famous recordings he plays by all the pre-fusion giants.

Larry Smith plays straight-ahead, big band, bebop and swing; he sometimes gets live bands to jam in the studio. M-Th, 11 p.m.-3 a.m. and Friday, 11 p.m.-5 a.m.

WDCB (FM 90.9)

Big Bandstand, Monday, 3-4 p.m. showcases the big bands and orchestras of the '20s-'50s. Includes remote broadcasts of bandleader interviews and performances. (Syndicated)

Big Band Ballroom, Monday, 4-5 p.m. is hosted by College of Du Page history professor Lon Gault, an author, educator, and musician specializing in big band dance music.

Solo, Friday, 9-10 p.m. is an hour-long profile of a jazz artist or a style. Hosted by well-known jazz DJ/musician Bob Fossett, Solo focuses on straight-ahead jazz and some big band artists from the '40s-'60s.

All Things Jazz, Sunday, 7-10 p.m. Expert Bob Fossett plays favorite classic, pre-fusion jazz, along the lines of Dick Buckley's WBEZ show. This has been one of WDCB's most popular shows for the past five years. Fossett also hosts Jazz Edition, 6-9 a.m., M-Fri.

WGN (AM 720)

The Mike Rapchak Show, Saturday, 11:30 p.m.-5 a.m. Since 1958, late night rambler Rapchak has been playing big band, jazz and pop standards to loyal audiences. At 'GN since '79, Mike interviews folks like Doris Day, Les Brown and Dave Brubeck in between the tunes.

Music Unlimited with Paul Rogers, Sunday, 5-8 a.m. He plays a blend of big band, non-rock oldies, show tunes and classical music.

WJOL (AM 1340)

Art Hellyer hosts his weekly big band/nostalgia show on this Joliet station every Saturday, 9 a.m.-2 p.m. (see article this issue).

WNIB (FM 97.1)

Those Were The Days, Saturday, 1-5 p.m.

Chuck Schaden sometimes mixes big band music with his old-time radio serial shows. Several times a year, he'll devote an entire show to big band music; either doing a remote broadcast or interviewing a famous bandleader or player. Jazz buff Karl Pearson, who writes a regular big band column for Schaden's Nostalgia Digest, often co-hosts these specials. Subscribers to WNIB or Schaden's publication can get advance listings of when he'll host these excellent big band specials.

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# High School & College Radio Stations

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<tr>
<th>High School</th>
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<td>Summit, IL 60501</td>
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Now that Chicago's National Public Radio affiliate WBEZ (FM 91.5) is independent from the Chicago Board of Education, what kinds of changes can listeners expect and what does the future hold for one of the nation's most listened to NPR outlets?

Carole Nolan is a grandmotherly woman whose no-nonsense manner and impeccable Palmer-method handwriting give her away as a former Chicago schoolteacher. But the desk she sits behind these days is that of general manager of WBEZ (FM 91.5), Chicago's public radio station, which only last year she guided to financial independence from the Chicago Board of Education.

And today, during the deceptively calm afternoon of January 16—the day after the United Nations' deadline for Iraq to pull out of Kuwait—she is gearing up for war.

"We're prepared for a first strike," Nolan says from the station's broadcasting studios in Chicago's financial district.

When the U.S. bombings began later that evening, WBEZ suspended its entertainment programming for five days straight and went to 24-hour coverage through National Public Radio and BBC hookups across the globe, reports Ken Davis, the station's program director.

"We're trying to focus on the history of the region," Davis says. "With our size of crew, we can't beat CNN at its own game. Instead, we want to stay on the air with background, interpretation and analysis."

This dedicated approach to world events is a far cry from commercial radio's usual hit-and-run "headline" news coverage, where skimpy reports are squeezed in between pop songs, corny comedy bits and sports coverage.

But that's why more than 300,000 people within a 100-mile radius of Chicago faithfully tune in to WBEZ, making it one of the most listened-to affiliates of the 303 public radio stations in the country.

WBEZ is best known to news junkies as the local purveyor of award-winning National Public Radio programming like Morning Edition and All Things Considered, featuring international correspondents Cokie Roberts and Daniel Schorr. But WBEZ is different from the other news stations on the dial because of its ability to leisurely and incisively probe the issues beneath the headlines.
And WBEZ is more than just news. It's also the home of NPR entertainment programming like Garrison Keillor, the Minnesota yarn-spinner who reintroduced Americans to the joys of radio storytelling; Michael Feldman, Madison, Wisconsin's genial host of What'd Ya Know; whom many think can follow in Keillor's footsteps to national prominence; and traditional ethnic music programs like Thistle and Shamrock.

There's a healthy representation of locally produced shows, too, comprising almost half of WBEZ's roster of programs. Some of the best known include the long-running Midday talk show with host Sondra Gair; jazz with mellifluous jock Dick Buckley; and theater and entertainment updates on Backstage Pass with Karl T. Wright. Two new shows—political discussions with Chris Robling and Jacky Grimshaw, and The Wild Room, featuring Chicago-based cartoonist Lynda Barry—were added after WBEZ declared its independence from the Chicago school system.

Nolan hopes that the broad appeal of this melange of local and national news, music and entertainment will continue to fill the coffers at WBEZ—especially since the station plans to both step up its advertising budget and move from its antiquated studios sometime within the next six months.

"One of the things we have to do is make ourselves better known," Nolan says. "We're sure that if more people knew about WBEZ they would try it."

At first glance, WBEZ's leap for independence wouldn't have been more poorly timed. With a deepening recession on the horizon, it would seem that listeners would be less than enthusiastic about digging into their pockets for charitable giving.

But Nolan is ready to go to war on that front, too. "Maybe we could have chosen a better time [for financial independence], but being tied to an institution is not really appropriate for a public radio station," she says. "It's going to be tough, but I think we can position ourselves."

When Nolan came on board in 1971 WBEZ—which aired only five hours a day, five days a week—was wholly owned and subsidized by the Chicago Board of Education. Programming, which leaned heavily toward oddities like Uncle Dan from Froggy Hollow, march music and The Singing Songlady, reflected WBEZ's original purpose as an educational station. The station was launched in the 1930s to provide at-home lessons during the polio epidemic, and the Board of Education continued to use the band for education from 1943 through 1970.

One of Nolan's first acts as general manager was to become affiliated with National Public Radio. (Prior to 1980 NPR was 100 percent funded by the government, but since then it has been supported by its affiliates like WBEZ.) She gradually increased the number of hours the station was on the air, strengthening its staff and in 1977 started fundraising to supplement the dollars it got from the Board of Education.

Last year the school board, already overburdened with fiscal woes, decided it could no longer afford to support WBEZ. At the time, the station was already raising almost 82 percent of its $3.3 million annual budget from its own fundraising efforts. But when the new community board took over from the school system and the license was transferred to WBEZ Alliance Inc. on September 1, 1990, Nolan knew that fundraising had gone from being important to "crucial."

"We like to think that we appeal to people who are curious about the world..."

"The first thing we've got to do is get people to try the station. Then it's our job to keep them."

WBEZ needs money both to produce local programming and to continue subscribing to NPR. The station pays dues first to become a subscriber and then individually purchases whichever NPR programs it wants to air. WBEZ chooses to buy all of NPR's news and spoken-word programming, and many musical and entertainment programs, but chooses to pass on NPR's classical music programming since Chicago's WFMT (FM 98.7) and WNIB (FM 97.1) already have this market cornered, Nolan says.

Individual fundraising—in 40 and 50 increments—is the backbone of WBEZ, comprising $1.5 million of its $3.3 million annual operating budget.

The station traditionally holds three on-air fundraisers a year, says Don Klimovich, WBEZ's development director and foundation grants manager. But with the increasing need for more funds, and a higher profile, the station also has scheduled several special events for 1991. Besides sponsoring and satellite-broadcasting Chicago's jazz, blues, gospel and Hispanic music fests, WBEZ sponsored the March appearance of Garrison Keillor at the Chicago Theatre, and piano diva Marian McPartland at the Palmer House's Empire Room.

Corporate sponsors are the other half of the budget equation. Although big names like Ameritech, Kemper Financial Services, Lufthansa, the Chicago Board of Trade, and the Allstate Foundation currently sponsor WBEZ programming, more are needed.

Klimovich is hoping that recessionary times will make radio sponsorship, which is cheap compared with print and television advertising, attractive to corporations—especially when they consider that the typical WBEZ listener is aged 29 to 44, college educated and has a household income of $40,000 or more.

But the station's real draw continues to be its excellent blend of programming. "The marketplace has to rule. If people want this service, they'll pay for it. If they don't, then it isn't valuable," Nolan says.

While WBEZ's daytime schedule is built around news and current events, the evening is reserved for its entertainment programming, which has always centered around jazz.

Generations of Chicago jazz fans have grown up with Dick Buckley over the years, and he continues to be one of the station's most well-known voices. But other music programming, like Blues Before Sunrise and Mambo Express, is gaining fans as well.

"If a commercial station is doing something well, there's no need for us to do the same thing," Nolan says. "But this type of programming doesn't duplicate anything that exists in Chicago. We like to think that we appeal to people who are curious about the world; they don't necessarily have to have a college degree."

Because WBEZ is creating its own rules rather than trying to beat its commercial competitors at their own game, it just may be able to woo more of these listeners its way. Since the Arbitron ratings for public radio stations are not included in commercial rankings, it's difficult to get a handle on how WBEZ fares, especially against its AM news competitors. But the Arbitrons indicate that WBEZ regularly ranks in the top three NPR affiliates, alternating with New York, Washington, D.C. and Boston, Klimovich says.

And WBEZ's listenership—in the Chicago area as well as parts of Wisconsin, Michigan and Indiana—has doubled over the past five years. Since there are 7 million listeners in WBEZ's signal area, the target is there for the hitting.

"The first thing we've got to do is get people to try the station," says Klimovich. "Then it's our job to keep them."
NEW ALBUM Releases

ADULT CONTEMPORARY

Bee Gees (WB)
Paul Brady Trick or Treat (POLYGRAM)
Cher (GEFFEN)
Neil Diamond (COLUMBIA)
Dots Will Echo self-titled (HIGH STREET)
Girl Overboard (RCA)
John Gorka Jack's Crows (HIGH STREET)
Huey Lewis & The News Hard at Play (EMI)
Mike and the Mechanics (ATLANTIC)
Sam Phillips Cruel Inventions (VIRGIN)
Ronna Reeves Only the Heart (POLYGRAM)
Schonherz & Scott Under a Big Sky (WINDHAM HILL)
Sheree (RCA)

ALBUM ROCK

The Accelerators Dream Train (PROFILE)
Armored Saint (METAL BLADE/WB)
Badlands (ATLANTIC)
Nicky Sullivan (COLUMBIA)
Pat Benatar True Love (CHRYSALIS)
Black-Eyed Susan Electric Rattlebone (POLYGRAM)
Lindsey Buckingham (REPRISE/WB)
China Rain (ATLANTIC)
Deacon Blue (COLUMBIA)
Desmond Child (ELEKTRA)
Diesel Park West (EMI)
Billy Falcon (POLYGRAM)
Bryan Ferry (REPRISE/WB)
Hanoi Rocks All Those Wasted Years (GEFFEN)
Haunted Garage (METAL BLADE/WB)
I Love You self-titled (GEFFEN)
Junkyard (GEFFEN)
Lenny Kravitz Mama Said (VIRGIN)
Sarah McLachlan (ARISTA)
Momma Stud (VIRGIN)
Aldo Nova Blood on the Bricks (POLYGRAM)
Ric Ocasek (WB)
Panic (METAL BLADE/WB)
Questionnaires (EMI)
Robbie Robertson (GEFFEN)
Rolling Stones Flashpoint (COLUMBIA)
Roxette Joyride (EMI)
Richie Sambora (POLYGRAM)

CLASSICAL

Bach: Mass in B Minor Solti/CSO, Chorus (LONDON)
Bach: Chorale Partitas BWV 766, 767, 768, 770; Preston (DG)
Bach: Italian Concerto BWV 971; Partitas Nos. 4 & 6; Weissenberg (DG)
Beethoven: Piano Sonatas V1. VI—Op. 109, 110, 111; O'Connor (TELARC)
Beethoven Trios The Istomin/Stern/Rose Trio Recordings, Vol. II (SONY CLASSICS)
Ben-Haim: Psalm; Ravel: La Valse; Beethoven: Symphony No. 5; Zubin Mehta, Murray Perahia/Israel Phil. Orch., Berliner Philharmoniker (SONY CLASSICS)
Berlioz: Symphonie Fantastique, Roman Carnival Overture, Les Francs-Juges Overture; David Zinman/Baltimore Symph. Orch. (TELARC)
Brahms: Lieder Otter/Forsberg (DG)
The Copland Collection: Orchestral Works, 1924-1935 (SONY CLASSICS)
Debussy: Pelleas et Melisande Dutoit/OSM (LONDON)
Elgar: Enigma Variations; Serenade for Strings; In the South Sinopoli/Philharmonia Orch. (DG)
Glinka: Life for the Tsar Emil Tchakarov/Sofia Festival Orch. (SONY CLASSICS)
Philip Glass: Itaipu; Canyons Robert Shaw/Atlanta Symph. Orch., Chorus (SONY CLASSICS)
Mozart: Piano Sonatas—Sonata No. 5 in G Major. Sonata No. 8 in D Major; Ravel: Tzigane; Stefan Vladar (SONY CLASSICS)
Mozart: String Quintets K. 515, 516; Artis Quartet (SONY CLASSICS)
Mozart: Piano Concertos Nos. 21, K. 467 & 27, K. 595; Chamber Orch. of Europe (SONY CLASSICS)
Mussorgsky/Ravel: Pictures at an Exhibition Sinopoli/New York Phil. (DG)
Orchestral Moore, Solti (LONDON)
Puccini: Madama Butterfly Tebaldi, Serafin (GRAND OPERA/ POLYGRAM CLASSICS)
Puccini: La Boheme Tebaldi, Serafin (GRAND OPERA/ POLYGRAM CLASSICS)
Rachmaninoff: Sonata in G for Cello and Piano; Prokofiev: Sonata for Cello and Piano Op. 19, Stravinsky: Suite Italienn for Cello and Piano; Yo-Yo Ma, Emanuel Ax (SONY CLASSICS)
Ravel: Bolero, Daphnis & Chloe Suite No. 2; Debussy: La Mer; Sinopoli/Philharmonia Orch. (DG)
Rostropovich—Return to Russia Tchaikovsky: Symphony No. 6, National Symphony Orch. (SONY CLASSICS)
Saint-Saens: Sonata No. 1 in D Minor, Op. 75; Franck: Sonata in A Major; Ravel: Tzigane; Shalam/Oppitz (DG)
Schumann: Symphony No. 4; Dvorak: Symphony No. 8; Karajan/ Vienna Phil. (DG)
Sibelius: Symphonies Nos. 4 & 5; Lorin Maazel/Pittsburgh Symph. Orch. (SONY CLASSICS)
Stravinsky: Symphony of Psalms; Verdi: Quattro pezzi sacri; Robert Shaw/Atlanta Symphony Orch., Chorus (TELARC)
Stravinsky: Pulcinella/Renard/Ragtime/Octet London Sinfonietta (SONY CLASSICS)
Tannhauser Without Words Lorin Maazel/Pittsburgh Symph. Orch. (SONY CLASSICS)
Tchaikovsky: Symphony No. 3, 1812 Overture Claudio Abbado/ C.S.O. (SONY CLASSICS)
Telemann: Inc; Overture in D Major Schlick, Goebel, Musica Antiqua Koln (DG)
Telemann: Tafelmusik Selections Goebel, Musica Antiqua Koln (DG)
The Three Tenors Sing Favorite Arias Carreras, Domingo, Pavarotti (SONY CLASSICS)
Various: Movie Love Themes Erich Kunzel/Cincinnati Pops Orch. (TELARC)
Vivaldi: Guitar Concertos Williams, Verdery, Blum, Franz Liszt Chmbr. Orch. (SONY CLASSICS)
Wagner: Die Walkure, Act I Lorin Maazel/Dunn, Koenig, Meven, Pittsburgh Symph. Orch. (TELARC)

COUNTRY
Roy Acuff Best of Roy Acuff (CURB)
Ernest Ashworth The Best of Ernest Ashworth (CURB)
Shane Barmby Jukebox Symphony (POLYGRAM)
Jan Brown (CURB)
Jeff Chance Picture on the Wall (POLYGRAM)
Davis Daniel Fighting Fire with Fire (POLYGRAM)
Charlie Daniels Band Renegade (EPIC)
Exile (ARISTA)
Vern Gosdin Out of My Heart (COLUMBIA)
Don Henry Wild in the Backyard (EPIC)

Hitchiker 2 (COLUMBIA)
Allen Jackson Don't Rock the Jukebox (ARISTA)
Sonny James Tie a Yellow Ribbon (CURB)
Vinnie James All American Boy (RCA)
Kentucky Headhunters Electric Barnyard (POLYGRAM)
Hal Ketchum Past the Point of Rescue (CURB)
John Michael Montgomery (ATLANTIC)
Lorrie Morgan Something in Red (RCA/BMG)
The Normaltown Flyers self-titled (POLYGRAM)
Oak Ridge Boys Unstoppable (RCA/BMG)
Billy Joe Royal Billy Joe Royal Duets (ATLANTIC)
Les Taylor Blue Kentucky Wind (EPIC)
Jeff Thompson (ARISTA)
Tony Toliver self-titled (CURB/CAPITOL)
Ricky Van Shelton Between the Lines (COLUMBIA)
Williams & Ree (CURB)

DANCE
Paula Abdul Spellbound (VIRGIN)
Angel self-titled (VIRGIN)
Beats International (ELEKTRA)
Dance with a Stranger (RCA)
D'Bora (SMASH)
Trent Dean Livin' It Up (CHRYSALIS)
Candy Flip (ATLANTIC)
Chaka Khan (WB)
Luaka Bop Sampler (SIRE/WB)
Titiyo (ARISTA)
Louie Vega (ATLANTIC)

JAZZ/BLUES
Bob Baldwin (ATLANTIC)
Lonnie Brooks (ALLIGATOR)
Steve Coleman (RCA)
Jim Cooper Tough Town (DELMARK)
Deems The Planet Deems (NASTYMIX)
Dirty Dozen Brass Band (COLUMBIA)
Candy Dulfer Saxuality (ARISTA)
Christopher Hollyday (RCA)
B.B. King Live at the Apollo (GRP)
Hugh Masekela (RCA)
Mingus Dynasty (COLUMBIA)
James Moody Honey (RCA)
Michael Powers Perpetual Motion (NASTYMIX)
Otis Rush Lost in the Blues (ALLIGATOR)
David Sabor (ELEKTRA)
Saffire—The Uppity Blues Women Hot Flash (ALLIGATOR)
Son Seals Living in the Danger Zone (ALLIGATOR)
Johnny Shines & Snooky Pryor Back to the Country (BLIND PIG)
Special EFX Peace of the World (GRP)
Dave Specter & The Bluebirds Bluebird Blues (DELMARK)
Dennis Springer Rio (NASTYMIX)
Spyro Gyra Collection (GRP)
Armin Von der Heydt (DELMARK)

RADIOchicago 21
## MODERN ROCK

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## RAP

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October 1974—THE JACKSONS and SIG SAKOWICZ.
Chicago radio veteran Art Hellyer served as one of the city's top voices from the '50s-'80s. His former life in the fast lane included working for seven stations simultaneously. These days Hellyer works in the laid-back suburbs, playing big band music and as many Sinatra songs as his heart desires.

Art Hellyer is through with Chicago radio. After spending three-and-a-half decades as one of the city's leading broadcasters, Hellyer bid adieu to both WJJD (AM 1160) and the Windy City in 1983. But longtime fans in the south suburbs can still enjoy Hellyer's resonant delivery on Joliet's WJOL (AM 1340), where he hosts a big band-oriented program every Saturday morning from 9 a.m. to 2 p.m.

"I took a vow after 35 years on the air in Chicago never to go to the city again," says Hellyer, a longtime Naperville resident. "I was so restricted downtown in what I did. If I played a Sinatra, I couldn't play another one for two hours.

"I bring all my own music in. Everything I use is from my own library," he says of his current show. "They just give me free rein to do the show my way."

One of the busiest freelance radio personalities in town during the free-wheeling 1950s, the Chicago native got his start at KOB in Albuquerque, New Mexico, where he hosted Uncle Art's Ranch House Roundup while stationed there during World War II.

After the war, Hellyer attended the Radio Institute of Chicago before landing his first professional gig behind the mike in Charleston, West Virginia, in 1947. From there, he briefly stopped in Fort Wayne, Indiana, before touching down in Milwaukee.

"I would come down to Chicago to take auditions, and I kept sending cards to a fellow named Bob Platt, who was the program director at WCFL, after I had taken an audition there," says Hellyer. "I kept sending him a postal card that would just say, 'Help! Save me!' And I signed it 'Art Hellyer, WISN-Milwaukee.'

"I got a call from him in April of 1950 that Mal Bellairs was going freelance and they needed a man immediately, and the only one they remembered was me and my postal cards. So they hired me."

With major advertisers like Walgreen's and the Downtown Nash auto dealership behind him, Hellyer joined Chicago's elite corps of top freelance announcers during the early '50s, which also included Bill O'Connor, Linn Burton, Howard Miller and Marty Faye.

"Our paths would constantly cross as we'd be running from station to station," he says. "I was doing an average of 200 quarter-hours a week on seven stations at a time downtown during those days. I'd be on WIND, WMAQ, WGN, WBBM, WAAF, WCFL, WJJD."

Billed as the "Morning Madcap" on 'CFL, Hellyer and his show were rated Number One during much of the show's 1952-'57 run. From 1953-'55, Hellyer covered White Sox home contests for the station alongside the revered "Commander," Bob Elson, and handled the pre-game interview segment.

"I remember one time interviewing [Yankees catcher] Yogi Berra," he says. "When I got to the commercial portion of the show for Downtown Nash, [Yogi] says right into the microphone, 'I wouldn't drive one of those junkers. I only drive Cadillacs!"
With a new 5,000 watt signal to serve Chicagoland's 1.2 million Hispanics, WTAQ (AM 1300) is expanding its sports coverage for an ever-growing listenership. Other Spanish language stations in town are following suit. Increasing sports coverage means more ad sponsors and listeners for booming Latin radio.

Baseball on radio possesses a special cadence that seems to transcend any language. And that rhythm kicks into high gear when a team is winning.

No wonder Frank Diaz and Chico Carrasquel enjoyed their own kind of dream season in 1990 as the Spanish language broadcast team for the winning White Sox on WTAQ (AM 1300). Last year almost everything happened to the Sox, with a 99-win season and a grand finale that closed 80-year-old Comiskey Park on September 30.

Last season provided ample opportunity for play-by-play announcer Diaz to trot out his pet phrases en Español. For instance, many times Sox base stealing Tim Raines would edge toward second, then take off with a burst of speed. "El tiro a segunda...Se la robó!" ("He stole it!") Diaz would exclaim. "Olvidese caballero!" ("Forget it, buddy!") is Diaz's home-run call.

"Baseball definitely is the best sport to describe in Spanish," says Diaz. "It's slow and deliberate. You can be more creative with a Romance language like this."

But he still faces a challenge every time he opens his mouth. "Grammatical construction is the key," says Diaz. "I think Spanish is more complicated to use in a baseball description. You have to work hard at not repeating yourself."

Seconding that analysis is native Chicagoland John Morales, a freelance sportscaster, who worked as a color announcer on WOPA's (AM 1200) Spanish language broadcasts of Cubs and Bears games last season.

"In English you can say the same amount of things in fewer words," he explains. "You have to work hard to translate real descriptive phrases, such as 'he threw a fastball on the black of the plate,' or a 'slider at the letters,'" adds Morales, who does Spanish sportscasting for WTAQ and announces sports in English for CBS radio network.

Excitement at the new Comiskey Park means big business for WTAQ. And it comes just at the right time. A boost in
power to a full-time 5,000 watts (up from a previously weak 500-watt nighttime signal) will enable the LaGrange-based station to serve the entire Chicago area Hispanic community.

Those in the new WTAQ coverage area who trace their roots to south of the border could comprise a Top 30 market nationally all by themselves. A total of about 1.2 million Hispanic Americans live in the area.

"The market has grown; you can see that clearly," says WMAQ's Rooney. The potential of this market has caused an expansion in the scope of Spanish language broadcasts of local teams. With Diaz and Morales at the mike, WTAQ began a limited schedule of Bulls broadcasts this winter. WOPA handled the Cubs and Bears last season, with Morales assisting play-by-play announcer Leon Martinez.

Spanish language listeners possess consumer tastes just like anyone else. That's why Morales was frequently heard with this pitch on WOPA: "Esta transmision llega a ustedes por el gentil patrocino de sur cerveza Budweiser. Porque Budweiser es para usted." ("This broadcast is brought to you by the friendly sponsorship of Budweiser...because Budweiser is for you.")

The ad-dollar potential is enticing to WTAQ management and the Sox are the team of choice in the Hispanic market, thanks to the ball club's tradition of good Latino players, plus its recent winning streak.

"Believe me, we can make money off the games," says WTAQ general manager Mario Limon. "Big corporations have been watching the growth of the Hispanic community." But the fans don't care who is selling the ads. They are simply hungry for the latest Sox news.

"The market has grown, you can see that clearly," says John Rooney, the Sox's top English language broadcaster on WMAQ (AM 670). "You see more [Latino fans] at the ballpark.

"Spanish language baseball broadcasts are big in many places. Jaime Jarrin [the Los Angeles Dodgers Spanish language broadcaster] has a huge audience. And he does the World Series games to a network that's bigger than CBS radio [possessor of the English language World Series rights]," notes Rooney.

Chicago-born Diaz shows excitement in his delivery, as belts a Midwestern broadcaster and as belts the voice of a winning team.

"Believe me, we can make money off the [Sox] games," says WTAQ's Limon. "You can be more creative with a Romance language like this." But one constant for Diaz these days is the 63-year-old Carasquel, first in a line of great Sox shortstops from Venezuela, on board as color analyst. In his second full year in the WTAQ booth, Carasquel is the first big-name Latino former ballplayer to work Spanish language baseball broadcasts in Chicago.

"I like being a broadcaster because I love the game," says Carasquel, now a year-round Chicago resident, who did some radio baseball work in his native Caracas. "I like talking about the game." Carasquel’s Sox career (1950-1955) coincided with the beginning of the team’s legendary “Go-Go” seasons. He says the 1990 team reminds him of the 1951 Sox, a bustling bunch that lifted the franchise out of the doldrums.

"[Manager] Paul Richards made the difference then, just like Jeff Torborg did last year," says Carasquel, who teamed with Nellie Fox as a crack double-play combination in ’51. "Richards was great with strategy, and Torborg did a good job, especially with the pitchers."

Carasquel loved the atmosphere around Comiskey Park’s closing last season. "It reminded me of my old games," he says. "The best baseball I ever played was in old Comiskey Park." He and Diaz likely will see some good baseball this summer in the new Comiskey Park. In that instance, listeners won't have to pass Spanish III to figure out who's winning."
Country star GARTH BROOKS with WUSN staffers: (1 to r) JEFF HENSCHEL, RAY STEVENS, J.D. SPANGLER, BROOKS, CHERYL, ANN CHRISTI and TRICIA BIONDO (front).

Singer ROGER McGUINN (center) with STEVE DAHL (left) and GARRY MEIER in the WLUP-AM studios.

WNIB celebrates the start of the Vienna Festival broadcasts at Chez Paul: (1 to r) DEAN GRIER, producer; GERNOT HUEBL, Lufthansa; SONIA FLORIAN, WNIB GM; CLEMENS CORETH, Austrian Consul General, and JOHN VON RHEIN, Chicago Tribune.

WBBM-AM throws a party for CHARLES OSGOOD, host of "The Osgood File". WBBM-AM's CHRIS BERRY, Chicago Sun-Times' FR. KUPCINET; OSGOOD, UPI Radio's SUSAN FOWLER and WBBM's WAYNE JEFFERSON.

Promoting the movie The Five Heartbeats: (1 to r, back) JAMES ALEXANDER (WGCI-FM), producer ROBERT TOWNSEND, actor LEON, and WGCI personnel BONNIE DeSHONG, MICHAEL WRIGHT, HARRY J. LENNIX, DOUG BANKS and (front) KAREN LIGHTFOOT, TICO WELLS.

WOJO DJ CARLOS ROJAS with (1 to r) hot legs contest winner ADRIANA GONZALEZ and the "Bud Chicas": MILLI D'ROURKE, CLAUDIA GONZALEZ, ADRIANA DIAZ.
A post-show reception for former Governor Thompson's final "Ask the Governor" broadcast on WBBM-AM: (1 to r) VP/G.M. WAYNE JEFFERSON, anchor DICK HELTON, CHRIS BERRY and THOMPSON.

WBBM-AM anchor DICK HELTON (right) and news director CHRIS BERRY (center) join GOVERNOR JIM EDGAR during his premier broadcast of "Ask the Governor."

WTAQ-AM's SANTA NEGRETE and DJ CHRISTIAN RAMOS with DOLORES REYES, winner of the Cermak Road Chamber of Commerce car raffle.

WGN-AM's "Sports Central" remote at the Cubs Convention: (1 to r) MIKE BIELECKI, WGN's THOM BRENAMAN and RANDY MINKOFF, JOE GIRARDI, MIKE HARKEY and SHAWN BOSKIE.

A loyal listener creates an ice sculpture of WLUP-AM DJs STEVE DAHL and GARRY MEIER.

WLTW-FM staff with M.C. Hammer's back-up group, "Special Generation."
Once known as Top 40 radio, Contemporary Hit Radio is today's most changeable format, governed by the fickle tastes of young record buyers. Like WLS and WCFL in the '60s and '70s, B96 and Z95 are locked in battle over who can snare the most listeners. The fighting, it seems, is a bit dirty.
More than any other music format on the radio, Contemporary Hit Radio or "CHR" is all about change. The most basic tenet in Top 40/CHR has always been, "Play the hits—no matter what they are." But today's Vanilla Ice can end up as tomorrow's melted snow-cone. Thus, CHR stations must continually research their music to make sure that they are playing what their listeners want to hear.

Much of the appeal of CHR radio—especially for advertisers—is that the format cuts across racial lines. Rapper M.C. Hammer make sure that they are playing what their listeners want to hear.

"Any CHR station that you play shows and makes music that people can get excited about. Since WLS was at its peak 12 years ago, nobody else has been able to realize that vision," says WBBM-FM's Matheson. "One that has a powerful morning show and plays music that people can get excited about. Since WLS was at its peak 12 years ago, nobody else has been able to realize that vision."

Adds program director Shakes, "We've succeeded by customizing the radio station to Chicago. It's a Chicago hit radio station, and it's different from any other Top 40 station in the country," says B96's Dave Shakes.

WBBM (FM 96.3)

One of Chicago radio's biggest success stories in the past year has been WBBM-FM, also known as "B96." Under the stewardship of general manager Tom Matheson and program director Dave Shakes, the station has skyrocketed to the Number Three spot in the Chicago market with a 6.2 share, according to Arbitron's most recent ratings figures. Escalating rock hits for dance- and urban-oriented artists, the station has gained at the expense of WYTWZ, which until a few months ago was a rock-oriented CHR station.

"One of the reasons we've succeeded is because we've had this vision of a radio station that Chicago can wrap its arms around," says WBBM-FM's Matheson. "One that has a powerful morning show and plays music that people can get excited about. Since WLS was at its peak 12 years ago, nobody else has been able to realize that vision."

Adds program director Shakes, "We've succeeded by customizing the radio station to Chicago. It's a Chicago hit radio station, and it's different from any other Top 40 station in the country."

Playing a healthy percentage of dance-oriented artists (Janet Jackson, Deee-Lite, Madonna), rap (Young MC, Vanilla Ice), and urban-pop crossover (Whitney Houston, Tony Toni Tone, Mariah Carey), B96 has, for the most part, eliminated rock from its playlist. It's a move that has brought the station a sizeable Hispanic audience.

"At this point in time there just aren't a lot of rock hits out there," says Shakes. "Oh, somebody like INXS might break through occasionally. But as a genre, rock isn't an ingredient of a successful CHR station any more."

Adds Matheson, "One of the most important elements of this radio station is its energy, and I don't mean just the energy in the music. There's a heartbeat to this radio station. And that heartbeat can be felt in morning drive when you listen to Eddie and JoBo."

Indeed, the morning team of Ed Volkman and Joe Bohannon has been a major factor in WBBM-FM's success. Their high-energy, irreverent style seems tailor-made for the station's 18-34 target audience. Another important element is high-profile contests and promotions, such as the "Killer Bee" bumpersticker campaign, which began last June. If you need any further proof of how successfully the station has marketed itself, just take a look at the rear bumper of the car in front of you.

"The 'Killer Bee' slogan gave us a handle or a 'stationality' of being assertive and fun-loving," says Shakes. "While B96 was a good radio station before, it was hard to put your finger on what exactly B96 stood for. Now it's easier to do that."

WYTWZ (FM 94.7)

At the same time that WBBM-FM was making headlines, WYTWZ (Z-95) was taking its lumps. When their competition was going with a dance-oriented music mix, WYTWZ was countering with rock-oriented artists like Warrant, Poison, Heart and Bon Jovi, in addition to some of the same dance and urban records B96 played as well.

Having dropped to a 2.1 share in the fall quarter—its lowest in three years—the station put on its boxing gloves in late January. With the help of noted consultant Randy Michaels they immediately went for WBBM-FM's jugular, to the point of running promos on the air slamming the station and Shakes in particular.

"A couple of months ago we did a perceptual research study in the market," says WYTWZ general manager Kevin O'Grady. "We believed we had made some mistakes and our research showed that we were correct."

Out went most of the rock records and in came the same sort of dance-oriented music that nemesis WBBM-FM had programmed so successfully. Z-95 also wasted no time going after B96's large Hispanic audience. The first couple of days of WYTWZ's new offensive campaign found them switching to Spanish for most of their announcements.

As for the on-air trashing of B96, O'Grady says the days when it was a radio taboo to mention the competition by name on the air are long gone.

"It's a pretty accepted practice in advertising these days," he said. "Just look at the Pepsi and Coke wars. We are mentioning them by name and we're telling people how much better we are than them and why. We're making it real easy for them to make a choice."

Asked about the shift in Z-95's music, operations manager Ric Lippincott says he'd rather not use the term "dance music" to describe what the station is playing. "We just got rid of the records we didn't think were performing well for us," he said. "Those included records like Alias and Nelson. And we put in records that have been performing well, like Young MC, Surface and L.L. Cool J."

"What I can tell you is that we're going to play the hits in Chicago. The hits in Des Moines might be different from Chicago, because Des Moines isn't an urban environment the way that Chicago is. This type of environment lends itself to the type of music we're now playing. We're not saying that we're a 'dance' station or an 'urban' station. We're just going to play the hits in Chicago, whatever they are."

Clearly the CHR battle in Chicago has heated up after a long malaise. Says WYTWZ's O'Grady, "1991 is going to be an interesting year for Chicago radio. We're going to make it a lot of fun."
Happenings...

WYSY-FM's JOHN RIVERS (right) with SAM KINISON (left) and MTV's PAUL SHORE at the Paramount Arts Center.

WKRS-AM's CAN COPPOLA (right) broadcasts live from the All Stars Sports Bar & Grill with listener CHUCK BOJNIEWICZ (center) and Bulls player BILL CARTWRIGHT.

WIND "La Fama" Lottery" winner ALFREDO MARQUEZ is handed keys to his new Lincoln Mercury Tracer by West Gate Lincoln Mercury owner DEAN JAMES MORONI.

JOHN HIATT and his band perform for patients at Children's Memorial Hospital with WXRT-FM DJs.

At WGCI-FM studios: (1 to r) JJ JACKSON, comedian GEORGE WALLACE, actor MARIO VAN PEEPLES and DOUG BANKS (front). (Photo by Anna Harbin)

WCKG's ALLAN STAGG broadcasts from the Dodge Dealer's booth at the Chicago Auto Show.
JONI JAMES

Joni James, the plucky little Italian girl who sold millions of records between 1952 and 1966, is resuming the career that made her an international concert and cabaret star.

Born Joan Carmella Babbo, the Bowen High School graduate grew up in the shadow of the steel mills on Chicago's Southeast Side. Through participation in a Chicago Park District Program, she became an accomplished ballet and modern dancer, eventually joining the chorus line at the old Edgewater Beach Hotel. While recovering from an emergency appendectomy, James decided to try singing, and within a short time was working club dates throughout the city.

James released several sides on Chicago-based Sharp Records, before signing with MGM and recording the chart-topping hit, "Why Don't You Believe Me." At MGM James met and married the composer/arranger Tony Acquaviva, a recording artist best remembered for his instrumental hit "C'est Tout." Acquaviva created the Joni James sound, surrounding the singer's voice with 100 violins for her concert at Carnegie Hall.

After adopting two young Italian orphans—Michelangelo and Angela Mia—the singer took an extended break from recording and performing. The Acquavivas settled in Beverly Hills, where James pursued interests in gardening and interior decorating.

During the early 1970s she finalized a deal with MGM Records to buy back her entire catalog of master recordings, including 60 single releases and 39 albums.

Tony Acquaviva passed away suddenly in 1986, while preparing a reissue of vintage Joni James material. Since then, James has personally supervised the remastering and rerelease of her original recordings.

Today, Joni James is seriously considering a concert tour. Her latest reissue Dedicated to You, is available in CD, LP or cassette format from the Beautiful Music Company.
Since 1973, Eddie Schwartz has reigned as the king of radio's wee hours. First at WIND and now at WGN, the perennially popular talk host remains a reassuring presence for Chicago's night owls. This unwavering cheerleader for the Windy City is also famous for his charitable work.
S

can the radio dial in any other city in the U.S., large or small. You'll never encounter another on-air personality anywhere that sounds even remotely like Ed Schwartz.

With a high-pitched, nasal voice that's totally unlike the resonant pipes of a conventional announcer and an eclectic guest roster that's liable to include everyone from Bill Cosby to the cop on the beat, the perennially top-rated WGN (AM 720) overnight talk show host is a phenomenon unique to the Windy City.

No wonder they call him Chicago Ed.

Schwartz has reigned as the king of the wee hours since 1973. Currently heard on WGN from 11 p.m. to 3 a.m. Monday through Thursday and 11 p.m. to 5 a.m. on Friday, Schwartz has taken on the role of a reassuring presence over the years for Chicago night owls.

"With a lot of late night radio listeners, I've become kind of like an old bathrobe, or an old pair of slippers," says Schwartz. "They know who I am and what I do, and they're comfortable with it. They're glad to find that I'm there at night, and we get together and maybe everything's okay with the world."

Unlike many personalities who decry the graveyard shift, Schwartz enjoys his schedule. "I don't look at it as a burden, or being assigned to the back end of the radio station," he says. "My philosophy has always been that a person's need to know is no less at two o'clock in the morning than it is at two o'clock in the afternoon. I assume that they're as interested as anybody else's listeners."

Pinpointing the king-sized host's audience is an impossibility. "It's a very broad spectrum of listenership. It covers all ages, both sexes, people who are working, people who are at home, people who are in bed, people who are driving," he says.

"Also, the time spent listening is longer. It's not a harried time of day, and where a person might be listening to the radio in 10 or 15 minute chunks earlier in the day, at night they listen a lot longer. So we have a chance to develop a closer relationship."

"I think that Eddie has learned to put together the kind of show that appeals to huge numbers of people who are up late at night," says WGN program director Lorna Gladstone. "I think it's a highly diverse audience and he's managed to put together the feel and flavor of something that will appeal to many of those people. He really has a sense of what they need and want."

"He treats the overnights as drive-time," says Gladstone. "He brings to late night radio the sense that there is a complete world out there."

Schwartz's gabfest turns into an informal hotline whenever natural disasters such as floods or blackouts occur. "I've gotten to know a lot of people who work in public service and emergency services, and I hope there's a mutual respect," says Schwartz. "We try not to bother them at the wrong time, and to pass along that which is important."

Show biz luminaries such as Bill Cosby and Robert Conrad are frequent guests on the program. "I've been lucky enough to become friendly with some of the people that come on. I mean, really enduring friendships," he says.

Conversely, Schwartz has suffered through his share of unsatisfactory celeb interviews. "A bad guest is one that's intoxicated, or on drugs, or has terribly low self-esteem, or maybe is forced into the interview by a publicist and didn't want to do it to begin with," he says. "If you run into somebody like that and you're smart, you cut it short. There's no sense inflicting that on your audience."

Once limiting his topics to lighter subjects, Schwartz has opened his phone lines in recent years to more controversial fare, including the always fiery spectre of local politics.

"There was a time many years ago when I stayed away from all controversy," says Schwartz. "My attitude was that people have a right to be relaxed, and shouldn't have to put up with all that. But a few years ago I changed that philosophy. Anything goes, including politics."

"The last couple of years some of my listeners have probably found me a bit more argumentative, and maybe a bit louder than I've been in years gone by," he continues. "The reason for that is, I feel that unsubstantiated remarks must be challenged. Incorrect information phoned in should be discussed, and maybe challenged. I can't allow what appears to be misinformation to be repeated without being challenged. I think that unnerves some listeners."

"A lot of talk show hosts don't even listen to what the callers are saying," he says. "That's very irresponsible. You can hear that all over town."

Schwartz is a lifer on the Chicago radio scene. He started out as a go-fer and tour guide at WLS (AM 890) while still in his teens and studied communications at Columbia College before hiring on at WIND (AM 560) in 1966.

He held down a number of behind-the-scenes posts at WIND, including music librarian and public affairs director, before venturing behind the microphone for the first time professionally as a substitute for popular overnight host Larry "The Legend" Johnson.

"I was his producer, so I used to fill in for him. Frankly, it was cheaper," says Schwartz. "It was never really what I wanted to do. It just kind of happened accidentally. I'm glad that it did, but it was nothing I ever thought of doing."

In 1973, Schwartz officially replaced Johnson. Apart from a couple of years of afternoon drive duty, he remained WIND's late night host until he moved to WGN in 1981.

"I was sitting at WIND with a very high share of the audience, and there they were at 'GN with a 50,000 watt signal and a very low share of the audience," says Schwartz. "So we thought we'd get together."

Schwartz limits his public appearances, apart from championing his annual Christmas food drive for charity. "That was born about ten years ago in anger over then-Mayor Jane Byrne wasting so much money on silly things like fireworks and installing lights on bridges in downtown Chicago," says Schwartz. "Money was taken from emergency feeding and other important city efforts for all of this—what I term silliness."

"I said, 'If she won't do something about hunger in this town, I will!' The first year, we got about 40,000 pounds of groceries."

Schwartz continues to be a target of constant derision by WLUP (AM 1000) pranksters Steve Dahl and Kevin Matthews. Granted, the eternally dieting Schwartz unwittingly gives them plenty of material for biting satire—his unwavering support of Chicago's men in blue can be maddening, and some of his recorded comedy selections sound hopelessly dated.

"But the big man characteristically refuses to return fire," he says. "I don't listen to it. According to what I read in the newspaper, they're not doing too well [in the ratings], and I really wouldn't know why ... I'm much too busy to listen to that."

Unlike many popular radio personalities who seldom remain loyal to their hometown if there's more cash to be made down the road, Ed Schwartz is happy right where he's at, and he's not going anywhere.

"Talk show hosts don't have to get old if they keep themselves informed," he says. "I live here, too, and that's why I care."
Despite rumors of his demise, the original bad boy of Chicago radio is still alive and well. Flashbacks detective Jim Mueller tracked down the former WCFL jock and got him talking about the rumors, discovering Bob Newhart, testifying for Lenny Bruce and throwing furniture out radio station windows.

Two short rings mean an outside call, a sharp connection from San Francisco and a maddeningly familiar voice last heard over Chicago airwaves in 1964.

"Dan Sorkin here," the caller says by way of introduction. "I understand you've been snooping around KNBR and KGO [in San Francisco] looking for me. What's up?"

Aside from the persistent rumor that you were a babbling drug addict before your untimely death in a 1968 motorcycle crash in the Mojave Desert... not a whole hell of a lot.

Sorkin unleashes a professional guffaw. He's heard it all before. That kookie Dan Sorkin! Dumping Johnny Ray records and swivel chairs into the Chicago River... sweet-talking sponsors into bank-rolling his 40-day flight around the world in a "borrowed" twin engine Piper Apache... shooting holes in the studio ceiling and testifying for Lenny Bruce at the comic's Chicago obscenity trial... that was Dan Sorkin, the original bad boy of Chicago radio.

"I liked to think of my old WCFL audience as co-conspirators, not listeners."

... that was Dan Sorkin, the original bad boy of Chicago radio.

"I take exception to your bad boy characterization," Sorkin says, "and I was never on drugs! Drugs terrify me!!! Listen, I worked in Chicago from 1950 to 1964, first at WIND, but more notably at WCFL, and I never, ever concentrated on being outrageous. I was different, not wacky or zany or a madcap. Just... different."

To this day Sorkin doesn't see himself as a "radio guy." A flight instructor and physics teacher, yes. But never a radio lifer. He explains, "Temperamentally I'm unsuited to radio. I'm easily bored and not much of a management ass-kisser. Radio is something I fell into as a kid, a way to make a decent living. I had an appealing voice, a good ear for music and comedy and the ability to communicate with my listeners. In fact, I liked to think of my old WCFL audience as co-conspirators, not listeners!"

Dan Sorkin's oft times stormy relationship with the Chicago radio establishment began in 1950, when the 23-year-old rookie joined WIND as a staff announcer. After the aforementioned chair-tossing incident he was unceremoniously shown the door. ("And don't let it hit you on your way out!"

"That old swivel chair really did me in," Sorkin recalls with a soft chuckle. "WIND looked the other way when I pitched records into the river, but chairs were a different story I guess."
"If I remember correctly, one of those City of Chicago bridge-tenders watched as the chair sailed by his window and hit the water. The guy took it upon himself to snitch to my boss, and there were no second chances for me. Not at WIND. I was gone the same day."

Following a missed shot at television ("I was lousy!") Sorkin auditioned to host overnights on WCFL.

"I was on midnights from 1951 to 1958. That’s when Mike Rapchak took over and I switched to mornings. That’s when I heard about a stammering young accountant who wanted to be a comedian. Guy named Bob Newhart."

Through a mutual friend, G.E. Theater writer Jim Gallagher, Sorkin was introduced to Newhart at Newhart. At the time, Gallagher and Newhart were hawking their comic bits to local radio stations. Sorkin enjoyed Newhart’s comedy sketches and eventually went on bat for the Newhart/Gallagher team with Warner Bros. Records.

"Bob Newhart absolutely cracked me up," Sorkin remembers. "His material was fresh and funny, but the poor guy had no connections, no representation. I introduced him to his first manager, Tweet Hogan, and together Tweet and I pitched Bob to Warner Bros."

"Bob Newhart absolutely cracked me up...but the poor guy had no connections, no representation."

"On the strength of my performing Newhart’s schtick for their president, Jim Conkling, Warner Bros. took a gamble and booked Bob into the Rice Hotel in Houston for a live record date. The resulting comedy album was The Button Down Mind of Bob Newhart, which sold something like two million copies, and, I might add, saved Warner Bros. from going under."

Sorkin continued his popular morning drive show on WCFL through the late 1950s and early 1960s. The end came in 1964 when he agreed to testify on behalf of Lenny Bruce at the controversial comedian’s Chicago obscenity trial. The defense wanted Sorkin as an expert witness on comedy. The decision to testify, Sorkin now admits, probably was ill-advised.

"They warned me to stay away from Lenny Bruce," he says. "My general manager at WCFL, Marty Hogan, told me I’d be fired if I testified. I ignored him, testified and was summarily bounced. I hate to use the term blacklist, but facts are facts, and after WCFL yanked me off the air nobody in Chicago would give me a job. I shuffled around at a little station in Elmhurst for a few months, but when KMJ in Los Angeles gave me an offer I had to take it...grudgingly."

At KMJ Sorkin was to be part of a “dream line-up” including Steve Allen and Pamela Mason. Unfortunately, between the time he accepted and his arrival in Los Angeles, the station underwent a format change to rock ‘n’ roll. Sorkin then drifted up the coast to San Francisco, where he caught on with the local Metromedia outlet. After six months and another format change, he once again was unemployed. This time, Sorkin seriously considered a final exit from radio.

"They warned me to stay away from Lenny Bruce."

"By 1964 I’d logged 2,000 hours as a commercial pilot," Sorkin explains. "Consequently, when I read about the Brazilian Air Force needing flight crews I figured that’s for me! I wanted to wear a cracked leather bomber jacket and fly an old P-51 Mustang!"

"I was just sitting down at the kitchen table to fill out the application forms when my phone rang. It was Al Newman at KSFO with a job offer. I told him I had my heart set on flying through the Brazilian rain forests, but he was determined to get me. He said, ‘Dan, be realistic. Come to work for KSFO and I’ll get you an airplane, pay for the insurance and fuel and even flip for a hangar!’ How could I refuse?"

"I never, ever concentrated on being outrageous. I was different, not wacky or zany or a madcap."

KSFO was pure personality radio when Sorkin held down afternoons there between 1964 and 1972. For example, TV’s Dating Game host Jim Lange worked there along with top California jocks Don Sherwood and Carter B. Smith. It would seem that Dan Sorkin had finally found a home at KSFO...or had he?

"I get itchy," Sorkin admits. "That’s always been my downfall, and truthfully, I started losing interest in radio as early as 1968, when I lost my leg in the motorcycle accident you referred to earlier. I’d become a donor-sponsor with the Synanon drug rehabilitation network by that time, working with substance abusers, and I suppose that’s where those Dan Sorkin is a Druggie rumors got started."

"I believed in Synanon and stayed with them for 22 years, teaching courses in flight instruction, physics, speech and radio production. I’m most proud of the fact that I personally contributed more than $500,000 to the organization before leaving in 1989."

With late middle-age looming, Sorkin wanted one last shot at flying. He talked his way into a UPS training program with the idea of becoming a commercial air freight pilot, but at age 63 the loading and unloading of cargo nets was a bit more than the old boy could handle.

"I get itchy. That’s always been my downfall...."

"Physically, I was exhausted," he says. "I knew I wouldn’t be able to hold up my end of the bargain, so I thanked the people at UPS for the opportunity they’d given me and decided to take another crack at radio. I contacted Mickey Luckoff at KGO last spring. He remembered my name from KSFO and was kind enough to hire me for fill-in and production work."

When not on the air at KGO, Sorkin usually can be found at St. Francis Hospital in San Francisco or the Shriners Crippled Children’s Hospital in Oakland, volunteering his time with recent amputees. Says Sorkin, "The story about the motorcycle crash was true of course, except I wasn’t killed. I lost a leg. In my volunteer work I teach recent amputees how to use their prostheses."

"Sometimes these guys are pretty depressed. They say, ‘How the hell do you know what it feels like to lose a leg?’ and that’s when I go into my act. I jump up, click my heels, roll up my pants legs... and there’s my own prosthetic painted red, white and blue! My grandkids love it... what can I say?"

Not much, Dan. You’ve said it all. Good to know you’re still around.

But... what about those bullet holes in the ceiling at WCFL?
With talent on loan from God, this is Rush Limbaugh on the Excellence In Broadcasting network.

To the National Organization for Women, gay rights groups, homeless advocates, environmentalists, and those on the left of the American political system, Rush Limbaugh and his radio show are enough to create an epidemic of high blood pressure. To Conservatives and Republicans, Limbaugh is the best and brightest cult hero since Ollie North.

A sampling of on-air quotes from Limbaugh’s national show (syndicated from New York City and heard from 1-4 p.m., Monday-Friday on WLS) illustrates why people feel so strongly about him:

- "My job is not to find out what America thinks. It’s for America to find out what I think!"
- "That’s the end of one of the finest hours in broadcasting history. How many calls have we had? One? And still one of the finest hours in broadcasting history."
- "That’s the press release from Earth First. Those leftist environmental wackos, with headquarters in the marijuana fields of California. Typical of what you get from potheads."

Rush Limbaugh is like the guy at a party who, with a mix of opinion, bombast and humor, keeps everyone in stitches for three hours. Your place is not to come back with opinions of your own, or make witty rejoinders, but instead to listen and enjoy his monologue.

Most importantly, you have to listen with a sense of humor, no matter what your political beliefs. Because to listen to Limbaugh’s show is to ponder not so much what is right or wrong with America, but to examine the absurdities of America’s political landscape.

“I illustrate absurdity by being absurd. I tackle extremism by being extreme myself,” Limbaugh said in a post-program interview. “I’m not one of those talk show hosts who tells his listeners, ‘Folks, go out and register to vote.’ Hey! Anybody can do that. It’s no great accomplishment to get people to write their congressman. You can’t go out hunting for causes.”

Still, Limbaugh’s show is a soapbox for his political beliefs. For three hours he holds forth on various topics, interspersing telephone calls from listeners. During a one-hour period on a recent
show, Limbaugh took only one phone call because he was too busy contributing personal updates on the war in the Middle East (which he introduces with the “march of the witch’s soldiers” from the Wizard of Oz), blasting anti-war protesters, homeless groups, the media, and liberal politicians from Jesse Jackson to Mario Cuomo.

“He’s gotten a lot of national attention because of his conservatism, but also because he’s a tremendous showman,” says WLS operations director Drew Hayes. “He’s one of the best because he really knows how to reach people. He really strikes an emotional chord in people and they either love him or hate him.”

Hayes continues, “In Chicago, he has many loyal listeners, very loyal listeners, who hang on every word. We’re thrilled with him. His ratings have grown consistently with every [quarterly Arbitron] book.”

The conservative cult hero will descend upon Chicago to broadcast his show from WLS studios in the near future, promises Hayes. “Successful shows are going to be host-driven,” Limbaugh says. “You can’t sit there and try to figure out what [the listener is] interested in. You can be very badly hurt by talking about something that you’re not knowledgeable of.”

To hear Limbaugh tell it, he has had “17 years of near-misses” before coming up with the format for his top-rated talk program which is heard on 300 outlets across America.

The 40-year-old Limbaugh’s radio career started at age 16 when he worked as an all-around helper and disc jockey at a local station in Cape Girardeau, MO. He played Top 40 music throughout the late ’60s and ’70s, ending up in Kansas City, where he started taking on-air phone calls. After being fired from that job, he took an executive position with the Kansas City Royals, which lasted five years.

Limbaugh eventually made his way to Sacramento, California, where he quadrupled the station’s midday audience while perfecting the format that made him so popular ... and so controversial.

The controversies are legendary to the “dittoheads” (Limbaugh’s affectionate name for the show’s callers) who listen in larger and larger numbers each month. For instance:

In Rochester, N.Y., local NOW activists called on radio station WHAM to take Limbaugh off the air after he called feminists “feminazis” and used a mooing cow to introduce a story about NOW president Molly Yard.

While reporting on homeless advocate Mitch Snyder’s suicide during one of his “homeless updates” (read over the sounds of New Orleans rocker Clarence “Frogman” Henry’s “I Ain’t Got No Home”), Limbaugh noted that a suicide note had been found. He paused and mused, “I wonder if I was mentioned ...”

Guest-hosting for TV host Pat Sajak, Limbaugh was interrupted several times by gay and liberal activists protesting Limbaugh’s “AIDS Updates.”

But despite this reputation, and the dozens of auditorium appearances he made last year before right-wing and Republican audiences across the country, Limbaugh doesn’t see himself as a “Voice of the Right.”

“I refuse to let right-wing kooks on the air,” says this friend of Roger Ailes and Ollie North. “I don’t want them to think I’m their buddy. You know the guys I’m talking about—the guys who think the whole world is managed by a Rockefeller-Kissinger conspiracy and by the Trilateral Commission.”

“I don’t let [listeners] read the Bible on the air,” Limbaugh continues. “For me, religion is based on personal faith. My show is not a church. I want people who think. I want to have a conversation with them. The caller has to be genuinely interesting, or do something that allows me to be.”

When Saddam Hussein asked anti-war protesters to continue their efforts, Limbaugh cleared the lines to allow any protester to call the show and explain what it was like to be thanked by the Iraqi dictator.

Only one person called in, but unlike mean-spirited talk show hosts who hang up on callers who do not agree with their views, Limbaugh ascertained the caller’s feelings. Then, of course, the host carefully tried to convince the caller that he was wrong.

“I wish more people who disagree would call more. This guy was pretty forthcoming. I had plenty of opportunity to level the guy, but I didn’t. I love talking to people who disagree with me, and I am intent on having a conversation with them.”

“I’m not a hateful guy. I don’t give people a target to go after. It’s a fun show and it’s at times compelling.”

Though Limbaugh says he tries not to analyze the program too scientifically, the fun part is what makes his show work. Limbaugh is more like an irreverent morning DJ than a political commentator and analyst like Paul Harvey. For example, he is more likely to stop in the middle of a thought to inject a witty aside (“Now Saddam’s Republican Guards are getting blasted by—wait a minute. I don’t like the sound of that. Let’s call them Democrat Guards. Yea. That’s more like it.”) than he is likely to attack a caller.

However, Limbaugh says the music (he uses “Jesus Christ Superstar” for his Cuomo updates), the asides, the characterizations of political opponents and the pomposity are all beside the point.

“A lot of people are trying to copy Rush Limbaugh, but they miss the point. There is not another national conservative talk show host. If you want to copy me, copy the conservatism.”

Listeners who want to talk to Rush Limbaugh can call his toll-free number from 11 a.m.-2 p.m., Monday through Friday: 1 (800) 282-2882.
RADIOChicago is introducing a classified advertising section, The Bulletin Board. Rates: $6 per line (min. 5 lines), 35 characters per line including spaces and punctuation. Display classified: $75 per column inch (min. one inch), 1/2 inch increments $37.50. Box numbers: additional $10. Orders must be prepaid. VISA/MC accepted. Closing date: 10th of month prior to publication. Call or write: Lee Friend, RADIOChicago, 332 South Michigan Avenue, Chicago, IL 60604. 312/939-5480, Fax 312/341-0222.

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Chicago, IL 60610
312-337-4027

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WAIT AM 580
8600 Route 14
Crystal Lake, IL 60012
815-459-7000
GM: Larry Leafblad
SM: Steve Sands
WAIT AM serves
Chicagoland, programming
BEAUTIFUL MUSIC, news
at the top of the hour, and
business updates throughout
the day.
WAIT also covers Northern
Ill. University Football.

Monday-Friday
5:30 AM-11:00 AM
Larry Ridge
Music
11:00 AM-4:00 PM
Steven Michael Sands
Music
4:00 PM-9:00 PM
Larry O'Brien
Music

Saturday
5:30 AM-1:00 PM
Larry Ridge
Music
1:00 PM-9:30 PM
Larry Ridge
Music

Sunday
6:00 AM-8:00 AM
Larry O'Brien
Music
8:00 AM-9:00 AM
Morning Worship Service
St. Peter's Lutheran Church
9:00 AM-NOON
Lil' Richard Polka Show

NOON-1:00 PM
Voice of the Homeland
Alfred Richter (German)
1:00 PM-2:00 PM
Voice of the American Serbs
2:00 PM-9:00 PM
Owen Jirka
Music

Monday-Friday
7:00 AM-NOON
“Bruce Chandler Show”
Douglas Booth, News
Traffic, Weather
7:30 AM
Paul Harvey, News

NOON-12:15 PM
Paul Harvey, News

12:15 PM-4:00 PM
“Bill Michaels Show”
Liz Clark, News
3:00 PM
“Paul Harvey's Rest of the Story”

4:00 PM-9:00 PM
“Brad Pierce Show”
Liz Clark, News
Brett Onstott, Sports
Weather, Traffic

9:00 PM-2:00 AM
“Robert M. Chanaault Show”

2:00 AM-7:00 AM
“CJ Stone Show”
Douglas Booth, News
Agri Business Reports
with Orion Samuelson
and Max Armstrong

Saturday
Solid Gold Oldies Weekend
with Rick Hunter, Melody
Foxx, Maggie Ross, Dana
Lauren and Randy Childs

7:00 AM -NOON
Paul Harvey, News

NOON-12:15 PM
Paul Harvey, News

12:15 PM-4:00 PM
“Bruce Chandler Show”
Douglas Booth, News
Traffic, Weather
3:00 PM
“Paul Harvey's Rest of the Story”

4:00 PM-9:00 PM
“Brad Pierce Show”
Liz Clark, News
Brett Onstott, Sports
Weather, Traffic

9:00 PM-2:00 AM
“Robert M. Chanaault Show”

2:00 AM-7:00 AM
“CJ Stone Show”
Douglas Booth, News
Agri Business Reports
with Orion Samuelson
and Max Armstrong

Sunday
Solid Gold Oldies Weekend
with Rick Hunter, Melody
Foxx, Maggie Ross, Dana
Lauren and Randy Childs

WBEE AM 1570
400 E. Sibley Blvd.
Harvey, IL 60426
708-210-3230
GM: Charles Sherrell
PD: George G. Green
WBEE plays jazz and blues
music 24 hours daily.

Monday-Friday
6:00 AM-7:00 AM
“Inspirational Hour”
Rev. Daniel

7:00 AM-NOON
Heavy Focus on Jazz & Blues
Dave King

NOON-6:00 PM
“Afternoon Jazz”
with Captain Radio

6:00 PM-MIDNIGHT
“Jazz and Blues Currents”
Chris Green

MIDNIGHT-2:00 AM
Jazz Classics
Joe Johnson

2:00 AM-4:00 AM
Blues n Jazz Classics
John September

Saturday
4:00 AM-6:00 AM
R&B Hits
Randy Hampton

6:00 AM-9:00 AM
“Blues For Saturday”
Gachelle Coffey

9:00 AM-10:00 AM
“Chatham Business
Association Reports”

WBBM AM 780
630 N. McClurg Court
Chicago, IL 60611
312-944-6000
VP/GM: Wayne Jefferson
PD: Chris Berry
Dir. Info: Barbara DiGuido
WCEV AM 1450
5356 W. Belmont Avenue
Chicago, IL 60641-4103
312-282-6700

SM: George Migala
PD: Lucyna Migala
Promo: Herman Rowe

WCEV offers a variety of ethnic programs daily. This includes Polish, Lithuanian, Czechoslovakian, Gospel, Polka, Ukrainian and more. Newscasts 5 minutes on-the-hour, traffic reports, West Suburban Report and Senior Notes are also featured.

Monday - Friday
1:00 PM - 3:00 PM
Gospel Programs
3:00 PM - 3:30 PM
Gospel Programs (M-W)
Polka Programs (Th-F)
3:30 PM - 4:30 PM
Polka Programs

4:30 PM - 6:30 PM
Polish and Polish American Programs
6:30 PM - 7:00 PM
Polish Programs (M-W, F)
Public Affairs Interviews (Th)
7:00 PM - 8:00 PM
Ukrainian (M)
T.B.A. (T)
Ukrainian (W, Th)
Slovakian (F)
8:00 PM - 8:30 PM
Ukrainian Program (M)
Public Affairs Interviews (T)
Czechoslovak Program (W-Th)
T.B.A. (F)
8:30 PM - 10:00 PM
Lithuanian Programs

Saturday
1:00 PM - 4:00 PM
Croatian Programs
4:00 PM - 8:30 PM
Polish Programs

Sunday
5:00 AM - 7:00 AM
Gospel Program
7:00 AM - 8:00 AM
Lithuanian Program
8:00 AM - 9:00 AM
Mass in Polish
9:00 AM - 10:00 AM
Czechoslovak Program
10:00 AM - 5:30 PM
Polka Programs
5:30 PM - 6:30 PM
T.B.A.
6:30 PM - 7:00 PM
Religious Music
7:00 PM - 9:00 PM
Irish Program
9:00 PM - 10:00 PM
Gospel Program

Broadcasts UIC Flames Basketball & Hockey. Also broadcasts local High School basketball every Friday Night.

Monday - Friday
6:00 AM - 7:00 AM
Adult Contemporary Music
Tony Santucci
7:00 AM - 10:00 AM
Talk Show
Warren Freiberg
Libby Collins
10:00 AM - NOON
Adult Contemporary Music
Al Joseph

NOON - 12:20 PM
Extended Local News, Weather & Sports

12:20 PM - 1:30 PM
Trading Post
Buy-Sell-Rent-Trade

1:30 PM - 4:00 PM
Chuck Harder Show
Consumer Advocate

4:00 PM - 5:00 PM
Adult Contemporary Music
Al Joseph
5:00 PM - 6:00 PM
Real Estate
Sonny Bloch

6:00 PM - 7:00 PM
Local News & Sports
Bill Motluck

7:00 PM - 11:00 PM
Music to Relax
Keith Middleton

Saturday
6:00 AM - 9:00 AM
Morning Show
Oldies, Music, News
Community Information
Dave Mitchell

9:00 AM - 10:00 AM
Car Care Show
Jeff Brooks

10:00 AM - NOON
Adult Contemporary Music

WCGO AM 1600
3313 Chicago Road
S. Chicago Hts., IL 60411
708-756-6100

GM: Anthony V. Santucci
Sales Mgr: Bill Beindorff
PD: Tony D. Santucci

WCGO is a full-service South-Suburban radio station featuring local news, sports and adult contemporary music.

12:20 PM - 1:30 PM
Trading Post

1:30 PM - 6:00 PM
Sun Radio Network

6:00 MIDNIGHT
Radio Espanol
-Chu-Chu Orosco, Lupe Morales

Sunday
7:00 AM - NOON
Oldies, News, Sports
Community & Information
Jim Wille

NOON - 12:20 PM
Local News, Sports, Weather

12:20 PM - 1:00 PM
Adult Contemporary Music

1:00 PM - 2:00 PM
Ciao South Suburbia
(Italian-American)

2:00 PM - 11:00 PM
Sun Radio Network

WCRW AM 1240
2756 N Pine Grove
Chicago, IL 60614
312-327-6860

SMs: Leona M. Peterson,
Cory E. Seablom
Promo: Mark Byrd

WCRW is an ethnic station primarily serving the Spanish, Polish, and Greek communities.

Monday - Friday
11:00 AM - NOON
Hora de Grabacion
Spanish/English
Marcos Pajaro

NOON - 1:00 PM
The Raul Cardona Show

1:00 PM - 2:00 PM
Entre Amigos

2:00 PM - 5:00 PM
Sign Off

5:00 PM - 6:00 PM
El Show de Ray Rubio

6:00 PM - 7:00 PM
The Raul Cardona Show

Saturday
11:00 AM - 2:00 PM
Olimpica La Rumbura

5:00 PM - 7:00 PM
Variedad Musical

Sunday
11:00 AM - NOON
"Brunch with Urszula"

NOON - 1:00 PM
"Radio Pomost"

1:00 PM - 2:00 PM
The Athens Greek Radio Program

5:00 PM - 7:00 PM
Puerto Rico Canta
TAM PM - MIDNIGHT
3:00 PM - 7:00 PM
5:30 AM - 10:00 AM
Monday - Friday
Barbra Streisand, The Court Sisters, Tony Bennett, Sinatra, The McGuire
The Stars - Adult Standards
tujD plays The Musk of Promos:
GM:

ALL DAY
ALL DAY

10:00 AM - 3:00 PM
11:00 PM - MIDNIGHT
Sunday
ALL DAY
Up-Tempo Music, News, Grand Openings, Remote Broadcasts
11:00 PM - MIDNIGHT
Community Affairs Programming

WJJD AM 1160
180 N. Michigan Avenue
Chicago, IL 60601
312-977-1800
GM: Harvey A. Pearlman
Promo: Karyn Kerner
WJJD plays The Music of The Stars - Adult Standards from such artists as Frank Sinatra, The McGuire Sisters, Tony Bennett, Barbra Streisand, The Count Basie Orchestra and more!

Monday-Friday
5:30 AM - 10:00 AM
"The Clark Weber Show"
Talk, news, and call-ins. 7:40 - "John Madden Sports Calendar"
10:00 AM - 3:00 PM
Bob Dearborn
Great songs, great memories! News, stock market updates.
2:00 PM - 7:00 PM
Bob Hale
More great songs, great memories! News, traffic and stock market closing.
7:00 PM - MIDNIGHT
Hugh Copland
6:00 - 9:00 pm - "Friday Night on Broadway" (F)
The entire score of a hit Broadway musical is played.

MIDNIGHT - 6:00 AM
Adrien St. James
"Music Till Dawn"
Mellow favorites.

Saturday
6:00 AM - 10:00 AM
Rick Patton
7:40 AM - "John Madden Sports Calendar"
10:00 AM - 2:00 PM
Bob Dearborn
2:00 PM - 6:00 PM
Bob Hale
6:00 PM - MIDNIGHT
Bill Haines

Sunday
MIDNIGHT - 5:00 AM
Don Howard
5:00 AM - 9:00 AM
Public Affairs
9:00 AM - 10:00 AM
9:00 AM - John Madden "Sunday Showtime" with Hugh Copland"
10:00 AM - Noon
"America's Ballroom" Various stars host
NOON - 2:00 PM
Hugh Copland
America's classic music: Porter, Gershwin, Sinatra, Basie, Bennett, Vaughn and more.
2:00 PM - 6:00 PM
Bill Haines
6:00 PM - MIDNIGHT
Arthur Jay
MIDNIGHT - 5:30 AM
Adrien St. James

5:30 AM - 10:00 AM
News, Weather, Traffic, Sports, Entertainment
Tony Ray
10:00 AM - 2:00 PM
"Phone Forum" Call-in, Interviews
Frank O'Leary
2:00 PM - 6:00 PM
Music, News, Sports, Traffic, Weather
Michelle Austin
6:00 PM - 9:00 PM
"America Talks with Bruce Williams"
9:00 PM - MIDNIGHT
Music, News, Talk
Derrick Brown

MIDNIGHT - 3:00 AM
Talk Show
Myrna Lamb
Saturday
3:00 AM - 6:00 AM
Music and More
Tony Nelson
6:00 AM - 9:00 AM
News, Weather, Sports, Music
Michelle Austin, Derrick Brown
8:30 AM - "Radio Trader"
9:00 AM - 2:00 PM
Music and Memories
Art Heiliger
2:00 PM - 6:00 PM
Music and More
Harry Taylor
6:00 PM - 9:00 PM
Music and More
Marilyn Tucker
9:00 PM - MIDNIGHT
Talk
Dr. Harvey Rueben
MIDNIGHT - 3:00 AM
Talk with "The Dolans"

WJOL AM 1240
601 Walnut Street
Joliet, IL 60432
Call-in (815) 725-7943
GM: Alan Chinowsky
OM: Edward Morris
PM: Tony Ray
WJOL plays Adult Contemporary music with five play by play of local sports.

Monday-Friday
3:00 AM - 5:30 AM
Music and More
Howard Boykin
5:30 AM - 10:00 AM
News, Weather, Traffic, Sports, Entertainment
Tony Ray
10:00 AM - 2:00 PM
"Phone Forum" Call-in, Interviews
Frank O'Leary
2:00 PM - 6:00 PM
Music, News, Sports, Traffic, Weather
Michelle Austin
6:00 PM - 9:00 PM
"America Talks with Bruce Williams"
9:00 PM - MIDNIGHT
Music, News, Talk
Derrick Brown

WKKD AM 1580
P.O. Box 1730
Aurora, IL 60507
708-998-6668
GM: William Baker
PD: Dave Beckman
News Dir: Jeff Blanton
Three decades of classic hits. WKKD 1580 covers high school and college football, basketball and baseball throughout the year.

Monday-Friday
5:00 AM - 9:00 AM
"Zippo In The Morning" Topical Humor, Listener Phone Calls, Rude Awakening Call, Morning Memory Flogger, Local Aurora and News and Sports.
9:00 AM - Noon
Pure Gold Music, Hourly Newsmixtures, Weather, Contests, Stan Robak

NOON - 12:30 PM
Noon Edition of The News Full half hour update of local Aurora Area News, Sports and Weather
Jeff Blanton
12:30 PM - 5:00 PM
"Pure Gold Music," Hourly Newsmixtures, Up-To-Date Weather, On-air Contests, Pat Clarke
5:00 PM - 7:00 PM
"Sportswatch 1580" - Two hours of sports talk and conversation with area coaches and players. Listener opinion calls, seasonal reports (boating, skiing) and sports trivia.
Mark Vasko
7:00 PM-MIDNIGHT
"All Request America"
Pure Gold Music by request.
Listeners can call toll-free at 1-800-833-9211 and make requests and dedications of their favorite oldies.
John Michaels

MIDNIGHT-5:00 AM
"All Gold Overnight"—Five full hours of continuous Pure gold music from three decades presented commercial free.

Saturday-Sunday
Weekends consist of Puregold music hosted by rotating air personalities. Each weekend is something special such as...an all Elvis weekend, all-Beatles weekend, Motown weekend, Chartbusters weekend, (all #1 songs from a certain year).

WKRS AM 1220
3250 Belvidere Rd.
Waukegan, IL 60085
708-336-7900

GM: Hal Coxon
PD: Dan Keeney
Promo: Susan Banach

News, Talk and Information.

Monday-Friday
6:00 AM-10:00 AM
News, Weather and Sports with Mike Moyer and Susan Bill

10:00 AM-NOON
Behind the Scenes
Dan Keeney

NOON-1:00 PM
News, Weather and Sports with Rich Strong and Anita Padilla

12:20 PM-1:00 PM
Public Affairs

3:00 PM-6:00 PM
The Moneyline with Bob Brinker

6:00 PM-9:00 PM
The Home Show with Mike McClintock

Sunday
6:00 AM-9:00 AM
News, Weather and Sports with Rich Strong
Behind the Scenes

9:00 AM-NOON
Public Affairs

NOON-12:20 PM
News, Weather and Sports with Rich Strong, Anita Padilla

12:20 PM-1:00 PM
Public Affairs

3:00 PM-6:00 PM
The Moneyline with Bob Brinker

6:00 PM-9:00 PM
The Garden Hotline with Ralph Snodsmith

9:00 PM-10:00 PM
Aviation Today

WKTA AM 1330
4320 Dundee Road
Northbrook, IL 60062
708-498-3350

GM: Kent D. Gustafson
OM: Mike Czark

WKTA Radio serves the North Shore and greater Chicago with ethnic, religious, and other programs.

Also covers: Met-Continental Conference College Basketball, Northeastern Illinois College Basketball, Big Ten Monday Night Game of the Week.

Saturday
6:00 AM-9:00 AM
News, Weather and Sports with Susan Bill
Walt Stare

Monday-Friday
6:00 AM-7:00 AM
Religious Programs

WLS TALKRADIO
890—Dedicated to the free and open exchange of opinions and ideas; where your opinion counts.

Home of: Major League Baseball

Monday-Friday
5:00 AM-9:00 AM
Chicago's Number One Radio
Morning Breakfast Diner
Don Wade & Roma
News—Jeff Hendricks
Traffic—Bill Keller

1:00 PM-4:00 PM
Rush Limbaugh—
A cross between George Will and Jay Leno.
News—Wayne Messmer

4:00 PM-7:00 PM
Bob Lassiter
Provocative, stimulating.
News—Jim Johnson
Traffic—Bill Keller

7:00 PM-10:00 PM
The Catherine Johns Show
First Lady of Radio

10:00 PM-MIDNIGHT
Tom Snyder
Hosting celebrities and newsmakers.

WLS AM 890
190 N. State
Chicago, IL 60601
Call-in (312) 591-8900
Office (312) 591-8900

Pres/GM: Tom Tradup
OD: Drew Haas
Sr. Prod: Roe Conn

4:00 PM-6:00 PM
Mike Murphy's Fan Talk.
The Voice of the Bleachers!

6:00 PM-9:00 PM
MoneyTalk
Bob Brinker

9:00 PM-MIDNIGHT
"The Saturday Night Special"
Bob Lassiter
Sunday
MIDNIGHT-5:00 AM
Ted Lauterback... with the day’s hottest issues.
5:00 AM-7:00 AM
The Best of WLS
7:00 AM-NOON
Bill Garcia
Bill talks with Chicago
NOON-3:00 PM
Ralph Snodsmith
The Garden Hotline
3:00 PM-6:00 PM
Mel Reynolds talks the issues.
6:00 PM-7:00 PM
Ray Hanania’s Confrontation.
Sun-Times’ City Hall Reporter
7:00 PM-10:00 PM
Gil Palmer
SPORTS FIRST: Gil Palmer
Sports Page
6:00 AM-10:00 AM
GM: Rick Starr
PD: Jim Frank
WLUP AM 1370
3669 Broadway
Gary, IN 46409
219-884-9409
CEO: Lorenza Butler
GM: Gregory Brown
SM: L. Michael Hicks
PM: Gil Palmer
Monday-Friday
6:00 AM-10:00 AM
“Morning Talk”
Cosmo Currier
10:00 AM-2:00 PM
“Entertainment Today”
Gil Palmer
What’s hot and what’s not in entertainment
2:00 PM-5:00 PM
“Afternoon Talk”
Carmello Reyes
5:00 PM-5:30 PM
News
5:30 PM-7:00 PM
“SportsPage”
Talk, call-in
7:00 PM-10:00 PM
“Entertainment Tonight”
Monty J
Music, Celebrity News
10:00 PM-4:00 AM
“Overnight Talk”
Larry King
Saturday
6:00 AM-9:00 AM
“The AM Show”
Clarence Stevens
Jazz, Blues
9:00 AM-10:00 AM
“Renew Yourself”
Dr. Isura Madyum’s Health, Call-in
10:00 AM-11:00 AM
“History with Millender”
Councilwoman-Dolly Millender
Talk, Call-in
11:00 AM-NOON
“Radiochicco”
Cedric King
NOON-6:00 PM
Oldies
Ronnie Rush
6:00 PM-MIDNIGHT
“Night Blues”
Clarence Stevens
MIDNIGHT-6:00 AM
“The Best of Larry King”
Sunday
Religious Programming
All day long
WLUP AM 1000
875 N. Michigan Avenue
Chicago, IL 60611
312-440-5270
VP/GM: Larry Wert
VP/SM: Greg Sokl
Mktg/Comm: Sandy Stahl
All Bulls’ games
College football
Game of the week
AM 1000, Chicago’s most unconventional radio station blends personalities, comedy, talk, music and sports.
Monday-Friday
5:00 AM-7:00 AM
Public Affairs Programs
“Chicago Street Talk”
Bill Holub
Simulcast
7:00 AM-8:00 AM
“The Jazz Show”
David Sanborn
8:00 AM-9:00 AM
Women Today”
Janel Landon
9:00 AM-NOON
“Rock & Roll Roots”
Bo Stroud
NOON-2:00 PM
Dr. Dement
2:00 PM-6:00 PM
Ed Tully
6:00 PM-7:00 PM
“Sunday Sports Review”
Jerry Kuc
7:00 PM-9:00 PM
“Drug Free America”
Tom McKean
9:00 PM-MIDNIGHT
Religious Programs
WMAQ AM 670
NBC Tower
455 N. Cityfront Plaza
Chicago, IL 60611
312-470-6767
GM: Rick Starr
PD: Jim Frank
WMAQ carries all Chicago White Sox baseball games
WMAQ has an all news format including traffic update every 10 minutes and weather update every 4 minutes.
Monday-Friday
WEATHER COMMAND
Every 4 minutes
THE OFFICIAL
5-DAY FORECAST
:15 and :45 past the hour
TRAFFIC
Every 10 minutes
SPORTS FIRST
Tom Greene
:13 and :43 past the hour
TV AND FILM REVIEWS
10:35 am, 12:35 pm, 4:35 pm, 6:36 pm
Dan Ruth, Critic
MEDICAL
11:35 am, 1:35 pm, 3:35 pm, 8:35 pm, 10:35 pm, 12:35 am
Chicago Medical Society
BUSINESS REPORTS
:07 and :37 past the hour
Alan Crane - Live from the Mercantile Exchange
(Throughout the Trading Day)
LONDON MARKET REPORTS
4:37 am, 5:37 am, 6:37 am
TOKYO MARKET REPORTS
7:37 pm, 9:37 pm, 1:37 am
NEWS & INFORMATION
5:00 AM-11:00 AM
Pat Cassidy
11:00 AM-5:00 PM
Mike Doyle
5:00 PM-11:00 PM
Steve Yuont
Lynd Holley
11:00 PM-5:00 AM
Christopher Michael
Derrek Hill
Saturday
ALL DAY
News, Information, Sports, Traffic, Weather Updates
RADIOchicco 45
ALL DAY
News, Information, Sports, Traffic, Weather Updates

WMBI AM 1110
820 N. LaSalle Drive
Chicago, IL 60610
312-329-4300

SM: Tom Sommerville
AM: Greg Wheatley
Coord: Andres Panasiuk

WMBI AM is a daytime radio station (sunrise-sunset) broadcasting from the Moody Bible Institute. Programming is primarily talk with 25/30 hours of Spanish programming.

Monday-Friday
6:00 AM-9:00 AM
“Radio Esperanza” Programs in Spanish

9:00 AM-NOON
“Radio Esperanza” Programs in Spanish

NOON-1:00 PM
“Minirth-Meier Clinic” Frank Minirth, Paul Meier

1:00 PM-3:30 PM
“Talk & Bible Study”

3:30 PM-5:00 PM
“Just for Kids” Bible studies, songs, etc.

5:00 PM-SIGN OFF
“Music In The Evening”

Saturday
ALL DAY
“Radio Esperanza” Programs in the Spanish language—music, news, etc.; Bible Study, devotions

Sunday
6:00 AM-8:30 AM
“Sunday Praise” Gary Leonard
8:30 AM-NOON
“Bible Study”
10:40 AM
“Unshackled”

9:00 AM-NOON
“Sunrise Health Hour”

NOON-1:00 PM
“Music for Sunday”

WNDZ AM 750
2576 Portage Mall
Portage, IN 46363-3005
219-763-2750

VP/GM: Bill Parra

WNDZ is a Christian station broadcasting from Sunrise-Sunset and also carries ethnic programming.

Monday-Friday
SIGN ON-6:30 AM
Music

6:30 AM-9:00 AM
Public Affairs Polish Programming

9:00 AM-12:30 PM
Religious Programming
9:30 - Jim Kirkwood
9:45 - “Voice of Prophecy”
10:00 - News, Music
10:15 - “New Way of Life”
10:30 - Christian/Jewish Hour
10:45 - “ Intl Prison Ministry”
11:00 - News
11:15 - “Radio Rosary”
11:30 - Music
Noon - “Views in the News”

12:30 PM-1:00 PM
Music

1:00 PM-2:00 PM
“Point of View”

2:30 PM-4:00 PM
Music
Jim Kirkwood

4:00 PM-6:00 PM
Polish Programming

Saturday
SIGN OFF-6:30 AM

6:30 AM-7:30 AM
“Weekend”

7:30 AM-11:00 AM
Religious Programming

11:00 AM-NOON
“Sunday Praise”

NOON-1:00 PM
“Radio Forum”

1:00 PM-2:00 PM
German Programming

2:00 PM-6:00 PM
Religious Programming

6:00 PM-SIGN OFF
Music

Sunday
SIGN ON-7:30 AM
Music

7:30 AM-11:00 AM
Religious Programming

11:00 AM-3:00 PM
Siberian Programming

3:00 PM-6:00 PM
Religious Programming

6:00 PM-SIGN OFF
Music

Saturday
6:00 AM-10:00 AM
Business Radio Network News Hour
(See Monday-Friday listings)

10:00 AM-11:00 AM
The Donoghue Strategies William Donoghue

11:00 AM-NOON
Wealth Without Risk/Financial Digest
Charles Givens, Steve Silversid

NOON-8:30 PM
NOON-BRN Marketweek Joe Carlton
12:30-Executive Edition Erich Burch, Gary Hickman
1:00-Your Own Success
Al Parinello, Jay Campbell
2:00-The Ways & Means Committee
Don MacDonald
5:00-Omniverse Pete Wehner
8:00-Sales Tail
Bob Newell

Sunday
6:00 AM-7:00 AM
Home Office
Richard Cooper, Paul Edwards and Sarah Edwards

7:00 AM-10:00 AM
Omniverse
Pete Wehner

10:00 AM-2:00 PM
10:00-AMEX Business Talk
Tom Meriam
10:30-Special Interest
Chet Sisk
11:00-Women’s Business Exchange
Gloria Goodwyn
NOON-Scams Across America
Richard Cooper
12:00-Your Own Success
Al Parinello, Jay Campbell

2:00 PM-3:00 PM
Bill Ball’s Real Estate
Bill Ball

3:00 PM-5:00 PM
Computing Success
Tom Fouks

5:00 PM-7:00 PM
America’s Dining and Travel Guide
Pierre Wolfe

7:00 PM-8:00 PM
New Venture Money Show
Richard Cooper

8:00 PM-8:30 PM
Grand Opening
Richard Cooper
WOPA AM 1200
509 W. Roosevelt Rd.
Chicago, IL 60607
312-738-1200

GM: Maura Donahue
PD: Guillermo Prince
SM: Mary McEwitty Hernandez

WOPA "RADIO EXITO" plays Spanish contemporary music, also features news, information and sports.

Monday-Friday
5:00 AM-10:00 AM
"El Equipo Matutino"
Guillermo Prince
Elisa Miguel
Ezequiel Banda Sifuentes

10:00 AM-2:00 PM
Marco Dennis
11:00 AM - Noon
"Asi es Jalisco"
NOON - 12:30 PM
"Noticiero 1200"
Ezequiel Banda Sifuentes

2:00 PM-5:00 PM
Jose Jaime Salinas
5:00 PM-9:00 PM
"WOPA de Noche"
Tito Rutilio
Roberto Carreto

WPNA AM 1490
408 S. Oak Park Avenue
Oak Park, IL 60302
708-848-8980

Pres: Edward J. Moskal
GM: Chris Gulinski

Monday-Friday
6:00 AM-7:00 AM
Muzika Na Dzieln Dobrze
Marek Kulisiewicz

7:00 AM-10:00 AM
Morning Drive Time Polska

11:00 AM NOON
Rymtcko Ekspress

NOON-2:00 PM
Radio Renovacion
Spanish (Religious)

2:00 PM-3:00 PM
Wokol Nas
Barbara Gralewiska

3:00 PM-4:00 PM
"O Nas, Dla Nas"
Sylweste Skora

4:00 PM-5:00 PM
"Slowo I Pienie"
Sophia Boris

5:00 PM-7:00 PM
"Open Mike"
Lucja Silva

WPNA AM 1410
14 Douglas Ave.
Elgin, IL 60120
708-741-7700

Pres/ GM: Richard Jakla
OM: Jeff Myers
PD: Brad Bohlen

WRMN provides news and talk for the Northwest suburbs and Fox Valley area.

Monday-Friday
6:00 AM-10:00 AM
"The WRMN Wake-Up Call"
News, Weather, Traffic, Sports, Finance, Entertainment
Brad Bohlen
Ken Koske, Local News
8:30 AM "People to People" Interviews
9:15 AM "Your Turn"
Open Mike

10:00 AM-11:00 AM
"Problems and Solutions"
Consumer, Women's Issues
Dee Hubbard

1:00 PM-2:00 PM
"The Best of Talknet"

2:00 PM-6:00 PM
"Good Clean Fun"
Interviews, Entertainment
Human Interest
Jeff Myers
5:15 PM "Sports Report"

6:00 PM-4:00 AM
"Talknet"
National Talk Show

Saturday
6:00 AM-10:00 AM
Marco Dennis

10:00 AM-2:00 PM
Jose Jaime Salinas

2:00 PM-6:00 PM
Gabriela Navarrete

6:00 PM-MIDNIGHT
Roberto Carreto
8:00 PM - 10:00 PM
"Radio MTV"
Monica Stagg

WRMN AM 1410
14 Douglas Ave.
Elgin, IL 60120
708-741-7700

Pres/ GM: Richard Jakla
OM: Jeff Myers
PD: Brad Bohlen

WRMN provides news and talk for the Northwest suburbs and Fox Valley area.

Monday-Friday
6:00 AM-10:00 AM
"The WRMN Wake-Up Call"
News, Weather, Traffic, Sports, Finance, Entertainment
Brad Bohlen
Ken Koske, Local News
8:30 AM "People to People" Interviews
9:15 AM "Your Turn"
Open Mike

10:00 AM-11:00 AM
"Problems and Solutions"
Consumer, Women's Issues
Dee Hubbard

1:00 PM-2:00 PM
"The Best of Talknet"

2:00 PM-6:00 PM
"Good Clean Fun"
Interviews, Entertainment
Human Interest
Jeff Myers
5:15 PM "Sports Report"

6:00 PM-4:00 AM
"Talknet"
National Talk Show

Saturday
6:00 AM-6:00 AM
News, Information

6:00 AM-7:00 AM
"America on the Road"
Automotive Info

7:00 AM-8:00 AM
Investment Digest
Ralph Russell & Scott Hansen
Investment Information

8:00 AM-NOON
"WRMN Shopping Show"
Listeners buy merchandise and services at discount prices

NOON-1:00 PM
News, Information
12:30 PM - "Tradio" Listeners buy and sell items

1:00 PM-6:00 PM
"Radio Fiesta" Hispanic
Ramon Angel
WSBC AM 1240
4949 W. Belmont
Chicago, IL 60641
312-282-0722

GM: Roy J. Bellavia
WSBC is an ethnic station serving Spanish, Polish, Ukrainian, Irish and others.

Monday-Friday
6:00 AM-7:00 AM
International Musical

7:00 AM-8:30 AM
Bob Lewandowski

10:00 AM-11:00 AM
Lady Wynester Gospel Show (M)
Supermix Show (T,W)
Hora Musical (Th, F)

2:00 PM-3:30 PM
Sabor Latino

8:00 PM
Rev. A. Jefferson (M)
Praise Hour (T)
TBA (W)
Polish Program (Th)
Romany Assembly of God (F)

9:00 PM
TBA (M)
Ukrainian Voice (T)
Sangeeta (Th)
Public Affairs (F)

11:00 PM-MIDNIGHT
Spanish Pentecostal

Sunday
6:00 AM-8:00 AM
Pueblo En Marcha

8:00 AM-9:00 AM
Christian Ramos

10:00 AM-11:00 AM
El Show Impacto

2:00 PM-3:30 PM
Sports Show

8:00 PM-9:00 PM
Mike North

9:00 PM-10:00 PM
Fr. Justin Polish Catholic Hour

11:00 PM-MIDNIGHT
Spanish Pentecostal

Saturday
6:00 AM-6:30 AM
Lady Wynester Gospel Program

6:30 AM-7:30 AM
Mercy Seat M.B. Church

7:30 AM-8:30 AM
Li'l Richard Polka Show

WTAQ AM 1300
9355 W. Joliet Road
LaGrange, IL 60525
708-352-1300

GM: Mario Limon
WTAQ is an all-Spanish station, featuring music, talk and news.

Monday-Friday
MIDNIGHT-6:00 AM
Spanish Hits
Angel Cifuentes

6:00 AM-10:00 AM
Christian Ramos

8:00 AM-9:00 AM
La Hora de La Regades (The Parody Hour)

10:00 AM-2:00 PM
Jose Alanis

10:00 AM - 11:00 AM
La Hora de Los Super Grupos (Super Group Hour)
1:00 PM - 2:00 PM
Polish Program (Th)
Romany Assembly of God (F)

2:00 PM-6:00 PM
Sabor Latino

8:00 PM-9:00 PM
Mike North

9:00 PM-10:00 PM
Fr. Justin Polish Catholic Hour

11:00 PM-MIDNIGHT
Spanish Pentecostal

Sunday
6:00 AM-6:30 AM
Lady Wynester Gospel Program

6:30 AM-7:30 AM
Mercy Seat M.B. Church

7:30 AM-8:30 AM
Li'l Richard Polka Show

Saturday
"Sabado Rancheros"
24 Hours of Ranchero and Mariachi Music Hits
Sunday

MIDNIGHT-6:00 AM
Just Good Music
Mario & Gollo
"Duetto Estrella"
5:00 AM - 7:00 AM
Religious Shows

6:00 AM-NOON
Juan Suarez
"Mercado de La Mexicana" (Swap Shop Hour)
9:00 AM - 10:00 AM
"Breakfast with Fernando"
Prof. Fernando Fernandez

NOON-6:00 PM
La Ley Es Para Usted
(The Law is Yours)
1:00 PM - 5:00 PM
Just Good Music

6:00 PM-MIDNIGHT
Jesus Contreras

WVON AM 1450
3350 S. Kedzie Avenue
Chicago, IL 60623
312-247-6200
SM: Verlene Blackburn
PD: Melody Spann

Monday-Friday

5:00 AM-9:00 AM
The Drake Collier Show
Drake Collier
Talk, Call-in, News
Traffic / Weather, Sports

9:00 AM-1:00 PM
"Tell Ty"
Ty Wansley

1:00 PM-5:00 PM
Sign-Off

10:00 PM-1:00 AM
"On Target"
Talk, Call-in
Various Hosts

1:00 AM-4:00 AM
"Bob Law Show"
Live Syndicated Talk Program
Talk, Call-in

WABT FM 103.9
P.O. Box 249
Dundee, IL 60118
708-551-3450
GM: Bruce Law
PD: Randy McCarthy
Promo: Carol Wilde & Mike Straub

Monday-Friday

MIDNIGHT-6:00 AM
Phil Jacobs & the "All Night Cafe"

6:00 AM-10:00 AM
"Rock & Roll Breakfast"
Randy McCarthy, Jennifer Hammond & Ken Zurksi

10:00 AM-3:00 PM
Carol Wilde
Noon-1:00 PM
"Power Lunch"

3:00 PM-7:00 PM
Charlie Metro
5:00 PM-6:00 PM
"Quittin' Time Cruise"

7:00 PM-MIDNIGHT
Cara Simms
8:00 PM-9:00 PM
Ric Federighi

9:00 PM-MIDNIGHT
Matt Hamilton

WAIT FM 105.5
8600 Route 14
Crystal Lake, IL 60012
815-459-7000
SM: Steve Sands
WAIT FM serves the Northwest Suburbs.

Monday-Friday

5:00 AM-9:00 AM
Dick Mitz Morning Show
Joe Bohannon & Ed Volkman
Talk, Comedy, Music, Call-in
News and Traffic with Karen Hand

10:00 AM-2:00 PM
Todd Cavanah

2:00 PM-6:00 PM
Gary Spears

6:00 PM-10:00 PM
George McFly

10:00 PM-2:00 AM
"Baltazar"

10:00 PM-2:00 AM
"B96 Dance Party"
Julian "Jumpin" Perez

Saturday

6:00 AM-10:00 AM
Mike Olson

10:00 AM-3:00 PM
Robin Jones

3:00 PM-8:00 PM
Stubie Doak

8:00 PM-MIDNIGHT
Monty Foster

WBBM FM 96.3
620 N. McClurg Court
Chicago, IL 60611
312-951-3572
VP/GM: Tom Matheson
PD: David Shakes
MD: Todd Cavanah

Monday-Friday

5:30 AM-10:00 AM
"The Eddie and Jobo Show"
Joe Bohannon & Ed Volkman
Talk, Comedy, Music, Call-in
News and Traffic with Karen Hand

10:00 AM-2:00 PM
Todd Cavanah

2:00 PM-6:00 PM
Gary Spears

6:00 PM-10:00 PM
George McFly

10:00 PM-2:00 AM
"Baltazar"

10:00 PM-2:00 AM
"B96 Dance Party"
Julian "Jumpin" Perez

"Bad Boy" Bill
Brian "Hitmix" Middleton

Saturday

6:00 AM-9:00 AM
"Rockin' America Top 30"
Scott Shannon
9:00 AM-1:00 PM
Gary Spears
1:00 PM-5:00 PM
George McFly
5:00 PM-9:00 PM
Coco Cortez
9:00 PM-5:00 AM
"896 Dance Party"
Julian "Jumpin" Perez
"Bad Boy" Bill
Brian "Hitmix" Middleton

Sunday
5:00 AM-7:00 AM
Public Affairs
7:00 AM-8:00 AM
"Future Hits"
Joel Denver
8:00 AM-NOON
"Casey's Top 40 Countdown"
Casey Kasem
NOON-4:00 PM
Greg Murray
4:00 PM-8:00 PM
Dana Lundon
8:00 PM-MIDNIGHT
Sunday Night Mix
MIDNIGHT-5:30 AM
Greg Murray

WBEZ FM 91.5
105 W. Adams Street
Chicago, IL 60603
312-641-5197

GM: Carole Nolan
PD: Ken Davis

Monday-Friday
5:00 AM-9:00 AM
Morning Edition
9:00 AM-2:00 PM
Daytime Information
Ken Davis, Sondra Gair, Mara Tapp
2:00 PM-3:00 PM
Daily Forum
3:00 PM-4:00 PM
Fresh Air
Terry Gross
4:00 PM-6:30 PM
All Things Considered
6:30 PM-7:00 PM
Marketplace
7:00 PM-8:00 PM
Discussion (M-W)
Chris Robling, Jacky Grimshaw
Inside Politics (Th)
Bruce Dumont
Backstage Pass (F)
Karl T. Wright
8:00 PM-9:00 PM
"Afropop"
George Collinet
9:00 PM-3:00 AM
9:00 - The Wildroom
10:00 - BlueStage
11:00 - Larry Smith
3:00 AM-4:00 AM
Archives
4:00 AM-5:00 AM
BBC

Saturday
5:00 AM-6:00 AM
Fourqueens Jazz from Las Vegas
6:00 AM-8:00 AM
MonoRadio
Soundprint, Across the Atlantic
8:00 AM-10:00 AM
Weekend Edition
Scott Simon
10:00 AM-NOON
What's Ya Know
Michael Feldman
NOON-1:00 PM
"Inside Politics"
Bruce Dumont
1:00 PM-2:00 PM
Car Talk
2:00 PM-4:00 PM
Artistic License
4:00 PM-5:00 PM
All Things Considered
Lynn Neary
5:00 PM-7:00 PM
Garrison Keillor's American Radio Company
6:00 PM-9:30 PM
Passport
Chris Heim
9:30 PM-MIDNIGHT
The Mambo Express
Victor Parra
MIDNIGHT-5:00 AM
Blues Before Sunrise
Steve Cushing

Sunday
5:00 AM-8:00 AM
Echoes, Music
8:00 AM-10:00 AM
Weekend Edition
Liane Hansen
10:00 AM-NOON
Garrison Keillor
NOON-1:00 PM
Marian McPartland's Piano Jazz
1:00 PM-4:00 PM
Jazz Forum
Dick Buckley
4:00 PM-MIDNIGHT
All Things Considered
The Flea Market, Thistle & Shamrock, Folk Sampler,
Songbag, Work in Progress, Portraits in Blue
MIDNIGHT-5:00 AM
Blues Before Sunrise
Steve Cushing

Sunday
5:00 AM-8:00 AM
Music, News, Information
Mike Laurie
4:00 PM-MIDNIGHT
Adult Rock, Call-In, Humor,
Headline Updates, Traffic
10:00 AM-3:00 PM
Adult Rock, Prizes
Bob Dunsworth
3:00 PM-7:00 PM
Adult Rock, Prizes, Traffic
7:00 PM-7:00 AM
Adult Rock
Irv Darling

Saturday
MIDNIGHT-6:00 AM
Kevin Askew
6:00 AM-10:00 AM
Music, News, Information
Chip St. James
10:00 AM-2:00 PM
Music, Contests
Rigg Chicoye
2:00 PM-6:00 PM
Music, Contests
Mickey Milner
6:00 PM-MIDNIGHT
Dance Mixes
Marc Arturi

Saturday
MIDNIGHT-6:00 AM
Kevin Askew
6:00 AM-10:00 AM
Music, News, Information
Chip St. James
10:00 AM-2:00 PM
Music, Contests
Rigg Chicoye
2:00 PM-6:00 PM
Music, Contests
Mickey Milner
6:00 PM-MIDNIGHT
Dance Mixes, Top 40
Mark Edwards

Sunday
6:00 AM-7:00 AM
Music, News, Information
Mike Laurie

WBUS FM 99.9
229 N. Convent
Bourbonnais, IL 60914
815-933-9287

Pres/GM: Jackie Milner
PD: Mickey Milner
Mktg: Tim Milner

WBUS features dance music and Top 40 hits.

Monday-Friday
5:00 AM-10:00 AM
Music, News, Information
Chip St. James and Ken Zyer
10:00 AM-3:00 PM
Music, Contests
Rigg Chicoye
3:00 PM-7:00 PM
Music, Contests
Mickey Milner
6:00 PM-MIDNIGHT
Dance Mixes
Marc Arturi

Monday-Friday
6:00 AM-10:00 AM
The Tommy Lee Johnston Show
Adult Rock, Call-In, Humor,
Headline Updates, Traffic
10:00 AM-3:00 PM
Adult Rock, Prizes
Bob Dunsworth
3:00 PM-7:00 PM
Adult Rock, Prizes, Traffic
7:00 PM-7:00 AM
Adult Rock
Irv Darling

WBUS features dance music and Top 40 hits.

WCBR FM 92.7
120 W. University Drive
Arlington Heights, IL 60004
708-255-5800

SM: Alaine Peters
PD: Tim Disa

WCBR (Chicago's Bear) plays a mix of adult-rock, classic rock and progressive rock.

WCBR also carries play by play of Loyola Basketball, UIC Basketball and Hockey

Monday-Friday
6:00 AM-10:00 AM
The Tommy Lee Johnston Show
Adult Rock, Call-In, Humor,
Headline Updates, Traffic
10:00 AM-3:00 PM
Adult Rock, Prizes
Bob Dunsworth
3:00 PM-7:00 PM
Adult Rock, Prizes, Traffic
7:00 PM-7:00 AM
Adult Rock
Irv Darling
WFMT FM 98.7
303 East Wacker Drive
Chicago, IL 60601
312-565-5000

GM: Alfred Antlitz
PD: Norman Pellegrini
Comm: Jon Kavanaugh

WFMT is committed to presenting a broad spectrum of classical music and spoken arts programming—classical music, opera, drama, poetry, folk music; news; discussion; history.

Monday-Friday
5:30 AM-10:00 AM
WFMT Morning Program with Jim Unrath—Classical Music, News, Wall Street Journal (every half hour) 10:45, 11:45 AM—Fine Arts Focus

10:00 AM-3:00 PM
Classical Music, News, Wall Street Journal Reports

7:00 PM-8:00 PM
Music in Chicago

8:00 PM-10:00 PM
Symphony Orchestra Concerts “From Stock to Solti” Opera (W) Drama from the BBC (Fri.)

10:00 PM-MIDNIGHT
Classical Music, News, 10:30 PM-Studs Terkel 11:30 PM—Classical Music

Saturday
5:30 AM-5:00 PM
Classical Music, News 10:30 AM “New Recordings, New Sounds” 4:00 PM-5:00 PM “Word of Mouth” (3rd Sat.) Spoken Word Features

5:00 PM-7:00 PM
BBC International Call

7:00 PM-8:00 PM
“The First 50 Years” Marty Robinson, Host

8:00 PM-10:00 PM
Cleveland Orchestra 9:30 PM—“From The Recording Horn” (T) With Andy Karras

10:00 PM-MIDNIGHT
“The Midnight Special” Folk Music, Show Tunes, Comedy

MIDNIGHT:5:30 AM
“Through the Night” Classical Music

Sunday
5:30 AM-1:00 PM
Classical Music, News 11:00 AM—United Airlines Presents: Live From Studio One (solo & small ensemble performances) 12:30 PM—“My Music”

1:00 PM-4:00 PM
AMOCO Chicago Symphony Orchestra “The Storytellers” (3:30)

4:00 PM-6:30 PM
WFMT Sunday Afternoon Specials

6:30 PM-8:00 PM
News, Classical Music 7:00 PM—“My World”

8:00 PM-9:00 PM
Classic Performance from the Library of Congress

9:00 PM-11:30 PM
Classical Music, News 10:30 PM-Studs Terkel 11:30 PM Classical Music

MIDNIGHT:5:30 AM
“Through The Night” Classical Music

WFYR FM 103.5
130 East Randolph
Chicago, IL 60601
(312) 861-8100

VP/GM: Kelly Seaton
PD: Kurt Johnson
Mktg: Betsy Riemenschnieder

WFYR plays the best “Continuous Soft Hits.”

Monday-Friday
5:30 AM-10:00 AM
Brian Kelly Warm, friendly personality and the most music in the morning! Paula Fagan, Traffic Dan Parker, News Red Mottlow, Sports

10:00 AM-3:00 PM
T.K. O'Grady Midwest wit and style, blended with Soft Hits

3:00 PM-7:00 PM
Mike MacDonald Breezy personality and Soft Hits Dan Parker, News Paula Fagan, Traffic Red Mottlow, Sports

7:00 PM-MIDNIGHT
Chris Torres “Love Songs on ‘FYR” Special Dedications

MIDNIGHT:5:30 AM
John Bermudez Combines sense of humor with Soft Hits

Saturday
All day—Continuous Soft Hits. The perfect accompanied to any Chicago weekend activity.

6:00 AM-7:00 AM
Public Affairs Programming

7:00 PM-MIDNIGHT
Leslie Harris “Love Songs on ‘FYR”

Sunday
All day—Continuous Soft Hits.

WGGI FM 107.5
332 S. Michigan Avenue
Chicago, IL 60604
312-427-4800

GM: Marc Dyson
PD: James Alexander
Mktg/Promo: Rosalie Bucci

Monday-Friday
5:00 AM-9:00 AM
Banks & Company Doug Banks

9:00 AM-2:00 PM
Shannon Dell

2:00 PM-5:00 PM
Tom Joyner

6:00 PM-10:00 PM
Jammin’ Dave Michaels

10:00 PM-1:00 AM
“Quiet Storm with Smooth Hits and Dedications” Mike Hudson (M-Th) “Dance Mixes” with Armando Rivera (Fri.)

1:00 AM-5:00 AM
Irene Mojica

Saturday
5:00 AM-7:00 AM
Music

7:00 AM-10:00 AM
“On the Move” Tom Joyner

10:00 AM-2:00 PM
Brian Anthony

2:00 PM-5:00 PM
Mark Young

6:00 PM-10:00 PM
Armando Rivera

10:00 PM-MIDNIGHT
“Rap Down Side A” Frankie J.

MIDNIGHT:2:00 AM
“Rap Down the B-Side” Ramonski Luv

2:00 AM-5:00 AM
Mark Young

Sunday
5:00 AM-6:00 AM
Public Service

6:00 AM-11:00 AM
Music of Love and Inspiration Jacque Haselrig

11:00 AM-3:00 PM
Brian Anthony

3:00 PM-5:00 PM
Armando Rivera

5:00 PM-7:00 PM
“Westwood One Countdown” Wait Love

7:00 PM-8:00 PM
“Radioscope” Entertainment Magazine of the Air Lee Bailey
Monday-Friday
5:00 AM-9:00 AM
Bob Leonard
Fox News/Weather, Ken Kosek
5:32 AM-Shadow Traffic
Sportsline Trivia
9:00 AM-1:00 PM
Celeste Matthews
1:00 PM-4:00 PM
Stan Robak
4:00 PM-8:00 PM
Lynne Haley
8:00 PM-MIDNIGHT
Gary Shannon
MIDNIGHT-5:00 AM
Dave Anthony

Saturday
5:00 AM-10:00 AM
Scott Reese
10:00 AM-2:00 AM
Lynne Haley
2:00 PM-6:00 PM
Stan Robak
6:00 PM-MIDNIGHT
"The Oldies Show"
Gary Shannon
MIDNIGHT-4:00 AM
Dave Anthony

Sunday
4:00 AM-9:00 AM
Gary Bass
9:00 AM-1:00 PM
Scott Reese

WJMK FM 104.3
180 N. Michigan Avenue
Chicago, IL 60601
312-977-1800

Monday-Friday
6:00 AM-10:00 AM
Gary Price
WAKE UP TO THE BEST OLDIES plus Vicky on traffic and John Priester with the news.
10:00 AM-2:00 PM
John Charleston
Playing your favorite oldies! Making midday magic!
2:00 PM-6:00 PM
King "B" Ron Britain
Visits from a menagerie of characters, Country Bob, Terry the Economist and more!
6:00 PM-10:00 PM
Dick Biondi
*The Wild 1-Italian*
9:45 pm - "Collector's Corner" 7-10 pm Fridays - "Friday Night 50's Party"
Biondi plays the music that made him a Rock n' Roll institution!
10:00 PM-2:00 AM
Amy Scott
10:45 - "Name That Tune" *Birthday Wake-Up Calls* - after midnight.
2:00 AM-5:30 AM
Kurt Schaeffer
The overnight sensation!
Saturday
6:00 AM-10:00 AM
Pat O'Kelley
10:00 AM-2:00 PM
John Charleston
2:00 PM-6:00 PM
Dick Biondi

WJTW 93.5 FM
2455 Glenwood Avenue
Joliet, IL 60435
815-729-9590

GM: Jack Daly
PD: Jim Murphy
News Dir: Lorraine Duffy
WJTW plays the best Adult Contemporary Music and offers contests and giveaways.

Monday-Friday
6:00 AM-10:00 AM
News, Weather, Music
"TV Trivia"
"The Crows Nest Memory Test"
"Radio At Work"
10:00 AM-3:00 PM
News, Weather, Music
"The Words To The Music Game"
10:45 pm - "Collector's Corner" 7-10 pm Fridays - "Friday Night 50's Party"
Biondi plays the music that made him a Rock n' Roll institution!
10:00 PM-2:00 AM
Amy Scott
10:45 - "Name That Tune" *Birthday Wake-Up Calls* - after midnight.
2:00 AM-5:30 AM
Kurt Schaeffer
The overnight sensation!
Saturday
6:00 AM-10:00 AM
Pat O'Kelley
10:00 AM-2:00 PM
John Charleston
2:00 PM-6:00 PM
Dick Biondi

WKKD FM 95.9
P.O. Box 1730
Aurora, IL 60507
708-357-9590

GM: Charles Filippi
PD: Dave Beckman
News Dir: Jeff Blanton
WKKD serves the Western Suburbs with lite adult music, local news, area sports and weather.

Monday-Friday
5:00 AM-9:00 AM
"Dave Beckman In The Morning" with Jeff Blanton and Bill Baker, Lively, Topical Conversation, Audience Participation Phone Calls, Entertaining Features, Local Suburban News every Half Hour, Live Weather Updates and Hourly Sports.
9:00 AM - 2:00 PM
Lite Music, Audience Participation
Contests, Hourly News Updates, Showbiz Notes.
Deb Ryan

2:00 PM - 7:00 PM
Lite Music, Calls, Contests, News, Business Update Hourly.
Weather and Sports Updates.
J. T. Tarbox

7:00 PM - 11:00 PM
Zerrin Bulut

11:00 PM - 5:00 AM
Dave Fischer

Saturday
5:00 AM - 10:00 AM
Lite Music, Hourly News and Sports Updates.
J. T. Tarbox

10:00 AM - 2:00 PM
Lite Music, Hourly News Updates.
Zerrin Bulut

2:00 PM - 6:00 PM
Hourly News and Weather Updates, Sports.
Dave Fischer

6:00 PM - MIDNIGHT
Lite Music, Hourly News Updates.
Ron Thompson

Sunday
MIDNIGHT - 6:00 AM
Lite Music, Hourly News Updates.
John Wesley

6:00 AM - NOON
Lite Music, Hourly News and Sports Updates.
Dave Fischer

NOON - 6:00 PM
Lite Music, Hourly News and Sports Updates.
Tom Chioles

6:00 PM - MIDNIGHT
Lite Music, Hourly News Updates.
Terry Wido

MIDNIGHT - 5:00 AM
Lite Music, Hourly News Updates.
John Wesley

WKQX FM 101.1
1700 Merchandise Mart Plaza
Chicago, IL 60654
312-527-8348

VP/GM: Charles Hillier
PD: Bill Gamble
MD: David Petmutter

WKQX-Q101 features Murphy in the morning and over 50 minutes of the best variety of the '70s, '80s, and '90s each hour.

Monday - Friday
5:00 AM - 9:00 AM
"Murphy In The Morning"
Robert Murphy
Dan Walker - sidekick
"Phrase that Pays"
"Office Bitch of the Week"
"Pick Your News"
"Guess the Whoopie"
"Hide the Salami"
News, Traffic - Dave McBride

9:00 AM - 2:00 PM
Contemporary Music
Greg Brown

2:00 PM - 7:00 PM
Contemporary Music
Patrick Callahan

7:00 PM - MIDNIGHT
Contemporary Music
Carla Leonardo

MIDNIGHT - 5:00 AM
Contemporary Music
Zach Harris

Saturday
5:00 AM - 10:00 AM
"Murphy's Playhouse"
Best of Murphy

10:00 AM - 2:00 PM
Patrick Callahan

2:00 PM - 7:00 PM
Doug Blair

7:00 PM - MIDNIGHT
Zach Harris

Sunday
MIDNIGHT - 6:00 AM
"Murphy's Playhouse"
Best of Murphy

6:00 AM - 2:00 PM
Doug Blair

11:00 AM - 3:00 PM
Carla Leonardo

3:00 PM - 7:00 PM
Zach Harris

7:00 PM - 11:00 PM
Doug Blair

11:00 PM - MIDNIGHT
Contemporary Music
Steven Craig

WLIT FM 93.9
150 N. Michigan Avenue
Chicago, IL 60601
312-329-9002

GM: Philip L. Redo
PD: Mark Edwards
Gen SM: Dave Kerr

WLIT, LITE-FM 93.9, plays Lite 'N Easy Songs with absolutely less talk.

Monday - Friday
5:30 AM - 10:00 AM
Music, Weather, News, Traffic Updates
Bob Brynteson with Mary Ann Meyers

10:00 AM - 3:00 PM
Margo Johnson

3:00 PM - 7:00 PM
Music, Weather, News, Traffic Updates
Megan Reed

7:00 PM - MIDNIGHT
Ken Southern

MIDNIGHT - 5:30 AM
Bruce Buckley

Saturday
6:00 AM - 10:00 AM
Gene Honda

10:00 AM - 2:00 PM
Margo Johnson

2:00 PM - 6:00 PM
Bob Brynteson

6:00 PM - MIDNIGHT
Bruce Buckley

MIDNIGHT - 6:00 AM
Grant Field

Sunday
MIDNIGHT - 6:00 AM
Public Affairs

6:00 AM - 8:00 AM
Nanci Keller

8:00 AM - 10:00 AM
Ken Southern

10:00 AM - 2:00 PM
Megan Reed

2:00 PM - 6:00 PM
Megan Reed

6:00 PM - MIDNIGHT
Bruce Buckley

MIDNIGHT - 5:30 AM
Grant Field

WLNR FM 106.3
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

VP/GM: Charles Mootry

WLNR plays soft urban contemporary with uptempo current hits. Simulcast with WPGC AM 950.

Monday - Friday
5:30 AM - 10:00 AM
Music, Talk, News
Bob Eller

10:00 AM - 2:30 PM
Music, Album Previews
Mike Bashem

2:30 PM - 7:00 PM
Music, Variety, Comedy
Tom Orlando

News - Janet Sutherland

7:00 PM - 9:00 PM
Music, Contests
Tony Scott

9:00 PM - 2:00 AM
Music, Contests
Sandy Kelly

Saturday
Adult Rock Favorites
24 Hours a Day

Sunday
Adult Rock Favorites
24 Hours a Day
WLUP FM 97.9
875 N. Michigan Avenue
Chicago, IL 60611
312-440-5270

GM: Larry Wert
VP/SM: Greg Sohl
Mktg/Comm: Sandy Stahl

The LOOP FM 98 is a rock and roll station for adults that combines personality with all your favorite classics and the best of the new rock and roll.

Monday-Friday
5:30 AM-10:00 AM
"The Jonathon Brandmeier Show" with Buzz Kilman (News)
Bruce Wolf (Sports)
Simulcast

10:00 AM-2:30 PM
Bob Stroud
Noon-1:00 PM Lunchtime Roots (rock & roll from the 50's, 60's, and early 70's)

2:30 PM-7:00 PM
Bobby Skafish
5:00 PM-6:00 PM Traffic Jam
6:00-7:00 PM Mood Elevation Hour

7:00 PM-11:00 PM
John Fisher
10:00 PM Get the Led Out (three Led Zeppelin songs)

11:00 PM-2:00 AM
Terry Gibson
11:00 PM Extended Play (set of songs by a featured artist or group)

Saturday
5:30 AM-10:00 AM
Bits of Brandmeier with Jim Wiser, Scott Dirks
Simulcast

10:00 AM-2:00 PM
Bob Stroud
Noon Beatle Break

2:00 PM-6:00 PM
John Fisher
6:00 PM-11:00 PM
Non-Stop Saturday Night
Wendy Snyder

11:00 PM-5:00 AM
Non-Stop Saturday Night
Scott Dirks

Sunday
5:00 AM-11:00 AM
Inspirational Music
Weather, Requests

11:00 AM-3:00 PM
Sunday Afternoon Jazz

3:00 PM-5:00 PM
Music, Weather

5:00 PM-11:00 PM
Music, Weather

11:00 PM-5:00 AM
Music, Requests, Weather

Jol Spiller

WLUW FM 88.7
820 N. Michigan Avenue
Chicago, IL 60611
312-915-6558

NM: Jim Lemon
PD: Steve Burrell
Promo: Quinn Heraty

WLUW-FM is an academic laboratory at Loyola University, on the air 24 hours daily. The Station staff consists of students, faculty and alumni.

Monday-Friday
2:00 AM-5:30 AM
High Energy Dance Music
John-O

5:30 AM-10:00 AM
The Morning Show
News/Weather/Traffic/Humor
Jeff Andrews

10:00 AM-2:00 PM
High Energy Dance Music
Vicki Dolenga

2:00 PM-6:00 PM
High Energy Dance Music
Jim Dommo

6:00 PM-10:00 PM
High Energy Dance Music
Billy Lavere

10:00 PM-2:00 AM
High Energy Dance Music
Chris Allen

Saturday
2:00 AM-6:00 AM
High Energy Dance Music
Todd Jackson

6:00 AM-11:00 AM
High Energy Dance Music
Steve Burrell

11:00 AM-4:00 PM
High Energy Dance Music
Anna Consalvo

4:00 PM-9:00 PM
High Energy Dance Music
Christina Marie

9:00 PM-1:00 AM
Saturday Night Dance Party
Denise Jerger

1:00 AM-7:00 AM
Saturday Night Dance Party
Adam Snow

Sunday
7:00 AM-9:30 AM
"Tune In Yesterday"
Oldtime Radio Show
John Blas

9:30 AM-10:00 AM
"Lift Your Heart"
Religious Talk Show

10:00 AM-10:30 AM
Community Accents
Wayne Magdziarz

WMBI FM 90.1
820 N. LaSalle Drive
Chicago, IL 60610
312-329-4300

SM: Tom Sommerville
AM: Greg Wheatley

WMBI FM is a Christian station broadcast from the Moody Bible Institute. The format is religious and the music played is Inspirational Christian.

Monday-Friday
6:00 AM-8:30 AM
"Morning Clock"
Bob Murfin

8:30 AM-11:00 AM
"Bible Study"
Charles Stanley, Charles Swindoll, David Mains, John MacArthur

11:00 AM-1:00 PM
"Mid-Day on FM 90"

1:00 PM-3:30 PM
"Music In The Afternoon"
Jim Marshall

3:30 PM-5:30 PM
"Prime Time America"
Jim Warren, Pamela Felske, Monte Larrick

5:30 PM-8:00 PM
"Music In The Evening"

8:00 PM-9:00 PM
"Open Line"
Donald Cole, Chris Fabry
9:00 PM-11:00 PM
“Bible Study”
James Dobson, Anthony Evans, Donald Cole, Ray Ortund

11:00-MIDNIGHT
“Music Till Midnight”
Donna Disser

MIDNIGHT-5:00 AM
“Music Thru The Night”
Mike Kellogg

Saturday
5:00 AM-11:00 AM
“Saturday Praise”
Carl Metcalf

11:00 AM-NOON
“Sports Spectrum”

NOON-1:00 PM
“Variety Talk”
David Mains, Josh McDowell

1:00 PM-5:30 PM
“Music For Saturday Afternoon”
Donna Disser

5:30 PM-8:00 PM
“News/Information/Drama”
Donald Cole, Monte Larrick, James Dobson

8:00 PM-MIDNIGHT
“MBN Saturday Night and Saturday Night Alive”
Todd Busteed and Ron Hutchcraft

Sunday
6:00 AM-11:00 AM
“Sunday Praise”
Carl Metcalf

11:00 AM-NOON
“Sports Spectrum”

NOON-4:00 PM
“Music For Sunday”

4:00 PM-6:00 PM
“Bible Study”

6:00 PM-MIDNIGHT
“Music For Sunday”

Monday-Friday
5:00 AM-6:00 AM
“Cameo Concert”

6:00 AM-9:00 AM
“Morning Song”
Carl Grapentine

9:00 AM-1:00 PM
Classical Music

1:00 PM-2:00 PM
“WNIB Library”

2:00 PM-5:00 PM
“Classical Music”

5:00 PM-7:00 PM
“Zephyr”
Lighter Pieces

7:00 PM-8:00 PM
“Adventures in Good Music”
Karl Haas

8:00 PM-MIDNIGHT
“Past Masters” Fred Heft
“Traditions” (T)
“Top of the Class” (W)
“Chicago Music Dateline” (Th)
“Vienna Festival” (F)

MIDNIGHT-4:00 AM
“Jazz” Mr. A

4:00 AM-5:00 AM
“Blues” Big Bill Collins

Saturday
7:00 AM-10:00 AM
“Morning Song”
Miller Peters

10:00 AM-1:00 PM
Classical Music

1:00 PM-5:00 PM
“Zephyr”
Lighter Pieces

5:00 PM-7:00 PM
“Weekend Radio”
Robert Conrad

8:00 PM-9:00 PM
“The Dick Lawrence Revue”

9:00 PM-7:00 AM
“Musical Starstreams”
11:00 PM-MIDNIGHT
“First Hearing”
Lloyd Moss

Sunday
7:00 AM-10:00 AM
“Morning Song”
Miller Peters

10:00 AM-1:00 PM
“Classical Music”
Miller Peters

1:00 PM-3:00 PM
“At Your Request”
“Classical Music”

3:00 PM-5:00 PM
“Classical Music”

5:00 PM-7:00 PM
“Zephyr”

7:00 PM-8:00 PM
“Vocal Scene”
George Jellinek

8:00 PM-11:00 PM
“Sunday Opera”
Bruce Duffle

11:00 PM-5:00 AM
“Classical Music”

WNUA FM 95.5
444 N. Michigan Avenue
Chicago, IL 60611
312-645-0550

VP/GM: John Gehron
PD: Lee Hansen
Promo: Stacy LeClair

Adult Contemporary Station playing Smooth Jazz and Progressive New Music.

Monday-Friday
5:30 AM-10:00 AM
Music, News, Weather, Sports, Traffic
Yvonne Daniels
with Charlie Meyerson

10:00 AM-2:30 PM
Rick O’Dell

2:30 PM-7:00 PM
Music, News, Weather, Sports, Traffic
Denise Jordan-Walker
with Jeanette Kerr

7:00 PM-1:00 AM
“Lights Out Chicago”
Danae Alexander

1:00 AM-7:00 AM
Late Night Edition
“Lights Out Chicago”
Nick Alton

Saturday
7:00 AM-11:00 AM
Bill Cochran

11:00 AM-3:00 PM
Dean Richards

3:00 PM-7:00 PM
Denise Jordan-Walker

7:00 PM-10:00 PM
Jazz
Ramsey & Yvonne

10:00 PM-1:00 AM
“Lights Out Chicago”
Danae Alexander

WOJO FM 105.1
625 N. Michigan Avenue
Chicago, IL 60611
312-449-0105

GM: Chuck Brooks
PD: Alberto Augusto
Promo: Isabel Muniz Arrambide

WOJO is a Full Service Spanish Station playing Contemporary Spanish Music and Talk/News.

Monday-Friday
MIDNIGHT-5:00 AM
Tony Porras

5:00 AM-9:00 AM
Hector Armando Molina
Alberto Urbina

9:00 AM-NOON
Maria Teresa Escobar

NOON-12:30 PM
Talk, News
Luis de Gonzales

12:30 PM-1:00 PM
Maria Teresa Escobar

1:00 PM-4:00 PM
Carlos Rojas de Morelos

4:00 PM-7:00 PM
Alberto Augusto

7:00 PM-7:00 AM
“Sunday Soundscapes”
Soft Contemporary Jazz and New Age Music
Rick O’Dell

10:00 AM-1:00 AM
“Sunday Praise”
Dean Richards

1:00 AM-5:00 AM
Mark Ruffin

Sunday
5:00 AM-8:00 AM
Point of View

8:00 AM-2:00 PM
“Sunday Soundscapes”
Soft Contemporary Jazz and New Age Music
Rick O’Dell

2:00 PM-7:00 PM
Karen Williams

7:00 PM-10:00 PM
“Lights Out Chicago”
John Hill

10:00 PM-MIDNIGHT
“Musical Starstreams”
New Age Music
Frank Forest

MIDNIGHT-5:30 AM
Nick Alton
Saturday
MIDNIGHT-6:00 AM
Tony Porras
6:00 AM-10:00 AM
Hector Molina
10:00 AM-NOON
Fernando Jaramillo
NOON-6:00 PM
Music
6:00 PM-MIDNIGHT
Mario Escobar
MIDNIGHT-6:00 AM
Tony Porras
Music

Sunday
6:00 AM-9:00 AM
Religion
9:00 AM-10:00 AM
"Vicente Fernandez y sus invitados"
10:00 AM-NOON
"Corridos y Canciones"
NOON-2:00 PM
Ruth De La Garza
2:00 PM-6:00 PM
F. Jaramillo
Exitometro Latino
6:00 PM-MIDNIGHT
Mario Escobar
Music

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WONC FM 89.1
North Central
30 N. Brainard Street
Naperville, IL 60566
708-420-3437
SM: John Harrington
PD: Kim Jesch
Fac: John Madormo

Monday-Friday
6:00 AM-9:00 AM
News, Weather, Traffic, Music
9:00 AM-3:00 PM
Commercial-Free Album Oriented Pure Rock
3:00 PM-6:00 PM
News, Weather, Traffic, Music
3:00 PM - "Filet of Soul"
3:00 PM - "Dinner Roll"
Uninterrupted Album Side
8:00 PM-10:00 PM
"Monuments in Music" (W)
10:00 PM-3:00 AM
"Dinner Roll"
Uninterrupted Album Side

WPNT FM 100.3
875 N. Michigan Avenue
Chicago, IL 60611
312-440-3100
SM: Jim Haviland
PD: Gary Parks
News Dir: Lynne Murray
WPNT-The best songs of the 80's and today...with less talk.
9:00 PM-3:00 AM
"100-POINT-3" "THE POINT."

Monday-Friday
MIDNIGHT-5:30 AM
Mike Wilder
5:30 AM-10:00 AM
John Calhoun / Lynne Murray

WTMX FM 101.9
8833 Gross Point Road
Skokie, IL 60077
708-677-5900
Pres/GM: Chet Redpath
VP/ASM: Sheila O'Connor
VP Prog: Lorna Ozmon
WTMX plays Adult Contemporary music.

Monday-Friday
5:30 AM-9:00 AM
The Peter Dean Show
Peter Dean along with Beth Kaye and Nick Candella
Entertainment, Sports, Traffic, Talk, Call-ins, Music
3:00 PM-7:00 PM
"Rock News"
7:00 PM-10:00 PM
"The Night Mix"

WUSN FM 99.5
875 N. Michigan Avenue
Chicago, IL 60611
312-649-0099
GM: Steve Ennen
PD: J. D. Spangler
Promo: Tricia Biondo

Monday-Friday
5:30 AM-9:00 AM
J. D. Spangler with John Katzbeck
News and "Nashville Hotline" with Cheryl Anne
9:00 AM-10:00 AM  
J. D. Spangler
10:00 AM-2:00 PM  
Country Music, Request Hour  
Nancy Turner
2:00 PM-6:00 PM  
John Howell  
News Update: Chuck Allen
6:00 PM-10:00 PM  
Country Music, Request Hour  
Scott Wagner
7:00 PM  
Tuesday  
"US 99 Big 30"  
Top 30 Country Songs,  
Celebrity Interviews
10:00 PM-2:00 AM  
Debi Diamond or John Howell
10:00 PM -MIDNIGHT  
"The Crying, Loving or Leaving  
All Request Show"
2:00 AM -6:00 AM  
Pete Maus
Saturday  
6:00 AM -10:00 AM  
Cal Daniels
11:00 AM -3:00 PM  
Ray Stevens
3:00 PM -7:00 PM  
Traveling Gentleman  
Moon Mullins
9:00 PM-MIDNIGHT  
"Weekly Top 30"  
Harmon and Evans
MIDNIGHT-5:30 AM  
Lana Flores
Sunday  
6:00 AM-11:00 AM  
Beverly Rosenstein
11:00 AM -1:00 PM  
Shirley Hayes  
Korean, German programming
1:00 PM-5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

WVAZ FM 102.7  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
708-524-3200

WVX FM 103.1  
210 Skokie Valley Road  
Highland Park, IL 60035  
708-831-5250

WVX FM 102.3  
3250 Belvidere Rd.  
Waukegan, IL 60085  
708-336-7900

WVAZ FM 102.7 plays the best variety of Hits and Dusties.

Monday-Friday  
5:00 AM-10:00 AM  
"Morning Connection"  
Richard Steele  
John Davis—News, Weather, Traffic
5:45 AM  
People Poll Question
6:15 AM  
Herb Kent’s Dusty of the Day
7:10 AM  
Backwards Morning Dusty
7:45 AM  
Inspirational Song of the Day
8:15 AM  
Herb Kent’s Dusty of the Day
10:00 AM-3:00 PM  
Waii Muhammad
11:55 AM  
V-103 Lunchbreak
3:00 PM-7:00 PM  
Leigh Hamilton
4:20 PM  
Traffic Jam Relief
7:00 PM-1:00 AM  
Jim Raggs
7:00 PM-9:00 PM  
"Nashville Live"  
Music, Talk, Interviews  
Moon Mullins
9:00 PM-1:00 AM  
Scott Loftus
1:00 AM-5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

Monday-Friday  
5:00 AM-5:30 AM  
Talk Shows
5:30 AM-10:00 AM  
Polish, Korean, German, Greek programming
10:00 AM-11:00 AM  
"Sig’s Showbiz" (M,W,F)  
Sig Sakowicz  
"What’s Up Today" (T,Thu)
11:00 AM-NOON  
"Practical Spirituality"  
Jim Stewart
NOON-7:00 PM  
Korean, Spanish, German programming
7:00 PM-1:00 AM  
"Real Precious Metal"  
Heavy Metal Music  
Scott Loftus
1:00 AM-5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

Saturday  
MIDNIGHT-6:00 AM  
Bob Ferguson
Saturday  
MIDNIGHT-6:00 AM  
Shirley Hayes
6:00 AM-10:00 AM  
Saturday Dusty Wake-Up Club  
Herb Kent
10:00 AM-3:00 PM  
Waii Muhammad
3:00 PM-7:00 PM  
Mel Devonne
7:00 PM-1:00 AM  
Jim Raggs
8:00 PM-11:00 PM  
"The V-103 Dusty Stepper Set"  
Kenny B. Thompson

Sunday  
MIDNIGHT-4:30 AM  
Shirley Hayes
4:30 AM-7:00 AM  
"Inspirational Stroll"  
Pam Morris
7:00 AM-9:00 AM  
V-103’s “First Day”
9:00 AM-NOON  
"Inspirational Stroll"  
Pam Morris
NOON-6:00 PM  
"Classic Chicago"  
Jim Raggs
6:00 PM-MIDNIGHT  
Herb Kent  
"Classic Chicago"

Monday-Friday  
5:00 AM-5:30 AM  
Talk Shows
5:30 AM-10:00 AM  
Polish, Korean, German, Greek programming
10:00 AM-11:00 AM  
"Sig’s Showbiz" (M,W,F)  
Sig Sakowicz  
"What’s Up Today" (T,Thu)
11:00 AM-NOON  
"Practical Spirituality"  
Jim Stewart
NOON-7:00 PM  
Korean, Spanish, German programming
7:00 PM-1:00 AM  
"Real Precious Metal"  
Heavy Metal Music  
Scott Loftus
1:00 AM-5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

Monday-Friday  
5:00 AM-5:30 AM  
Talk Shows
5:30 AM-10:00 AM  
Polish, Korean, German, Greek programming
10:00 AM-11:00 AM  
"Sig’s Showbiz" (M,W,F)  
Sig Sakowicz  
"What’s Up Today" (T,Thu)
11:00 AM-NOON  
"Practical Spirituality"  
Jim Stewart
NOON-7:00 PM  
Korean, Spanish, German programming
7:00 PM-1:00 AM  
"Real Precious Metal"  
Heavy Metal Music  
Scott Loftus
1:00 AM-5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

Saturday  
5:00 AM-5:30 AM  
Potpouri  
Beverly Rosenstein
5:30 AM-7:00 AM  
Classical Music
7:00 AM-1:00 PM  
Korean, German programming

WVX FM 103.1 features a wide variety of ethnic programs during the day and Heavy Metal programming during the night.
WXRT FM 93.1
4949 W. Belmont
Chicago, IL 60641
312-777-1700

GM: Harvey Wells
PD: Norm Winer
Mktg: Terri Gidwitz

Monday-Friday
6:00 AM-10:00 AM
Terri Hemmert
8:10 AM Athlete’s Feats, Bob Verdi
10:00 AM-2:00 PM
Tom Marker
2:00 PM-6:00 PM
Frank E. Lee
5:10 PM Athlete’s Feats, Bob Verdi
6:00 PM-10:00 PM
Johnny Mars

Monday Only
10:00 PM
“Blues Breakers” Tom Marker
11:00 PM
The Grateful Dead Hour MIDNIGHT - 2:00 AM
Wendy Rice
2:00 AM-6:00 AM
Richard Milne

Tuesday Only
7:45 AM, 7:45 PM
Goin’ to the Show with a Regular Guy
10:00 PM - 2:00 AM
Wendy Rice
2:00 AM - 6:00 AM
Marty Lennartz

Wednesday Only
10:00 PM
Rock over London
11:00 PM - 2:00 AM
Wendy Rice
2:00 AM - 6:00 AM
Marty Lennartz

Thursday Only
7:45 AM, 7:45 PM
Goin’ to the Show with a Regular Guy
10:00 PM
The Big Beat
Johnny Mars
11:00 PM - 2:00 AM
Wendy Rice
2:00 AM - 6:00 AM
Marty Lennartz

Friday Only
10:00 PM - 3:00 AM
Marty Lennartz
11:00 PM - Friday Night at Club X
3:00 AM - 5:00 AM
Richard Milne

Saturday
6:00 AM-8:00 AM
Richard Milne
8:00 AM-NOON
Saturday Morning Flashback
Wendy Rice or Tom Marker
NOON-1:00 PM
Wendy Rice or Tom Marker
1:00 PM-6:00 PM
Frank E. Lee or Paul Marszałek
6:00 PM-11:00 PM
Marty Lennartz
11:00 PM-MIDNIGHT
King Biscuit Flower Hour MIDNIGHT-5:00 AM
Richard Milne
5:00 AM-6:00 AM
Public Affairs

Sunday
6:00 AM-11:00 AM
Greg Easterling
11:00 AM-4:00 PM
Leslie Witt
4:00 PM-8:00 PM
Johnny Mars or Paul Marszałek

8:00 PM-9:00 PM
Budweiser Sunday Night Concert
9:00 PM-1:00 AM
Jazz Transfusion, Barry Winograd
1:00 AM-6:00 AM
Richard Milne

WYLL FM 106.7
2400 E. Devon Avenue
Des Plaines, IL 60018
708-297-8430

GM: Ken Gaines
OM: Don Turner
MD: Steve McKenzie

WYLL is a Contemporary Christian Music Station.

Monday-Friday
MIDNIGHT-1:00 PM
Various Ministry Programming
1:00 PM-3:00 PM
Contemporary Christian Music
3:00 PM-7:00 PM
Contemporary Christian Music
7:00 PM-MIDNIGHT
Contemporary Christian Music

Tuesday
6:00 AM-10:00 AM
Various Ministry Programming
10:00 AM-3:00 PM
Various Ministry Programming
3:00 PM-7:00 PM
Adult Contemporary Music
7:00 PM-MIDNIGHT
Adult Contemporary Music

Wednesday
6:00 AM-10:00 AM
Various Ministry Programming
10:00 AM-3:00 PM
Various Ministry Programming
3:00 PM-7:00 PM
Contemporary Christian Music
7:00 PM-MIDNIGHT
Christian Rock Countdown

Thursday
6:00 AM-10:00 AM
Various Ministry Programming
10:00 AM-3:00 PM
Various Ministry Programming
3:00 PM-7:00 PM
Contemporary Christian Music
7:00 PM-MIDNIGHT
Christian Rock Countdown

Friday
6:00 AM-10:00 AM
Various Ministry Programming
10:00 AM-3:00 PM
Various Ministry Programming
3:00 PM-7:00 PM
Contemporary Christian Music
7:00 PM-MIDNIGHT
Christian Rock Countdown

Saturday
6:00 AM-10:00 AM
Various Ministry Programming
10:00 AM-3:00 PM
Various Ministry Programming
3:00 PM-7:00 PM
Contemporary Christian Music
7:00 PM-MIDNIGHT
Adult Contemporary Music

Sunday
6:00 AM-11:00 AM
Greg Easterling
11:00 AM-4:00 PM
Leslie Witt
4:00 PM-8:00 PM
Johnny Mars or Paul Marszałek

8:00 PM-9:00 PM
Budweiser Sunday Night Concert
9:00 PM-1:00 AM
Jazz Transfusion, Barry Winograd
1:00 AM-6:00 AM
Richard Milne

WYSY FM 107.9
P.O. Box 2010
Aurora, IL 60507
708-851-4600

GM: Chuck Williams
PD: Bob Spence

Monday-Friday
MIDNIGHT-3:30 AM
Adult Contemporary Music
Capt. Kurt Fischer
5:30 AM-10:00 AM
“The Suburban Wake Up”
Music, Contests, Humor, Interviews—Ken Anderson
Weather, Mike Spiel
Traffic, Ric Federighi
News, Sue Wiencek
10:00 AM-3:00 PM
Adult Contemporary Music
Jim McNicholas
Monday Morning Update—“Lunchtime Lyrics”
3:00 PM-7:00 PM
Adult Contemporary Music
John Rivers
Traffic, Joe Collins
Weather, Greg Simunich
7:00 PM-MIDNIGHT
Adult Contemporary Music
Dona Mullen

Monday
MIDNIGHT-6:00 AM
Adult Contemporary Music
Andi “K”
6:00 AM-10:00 AM
Adult Contemporary Music
Jerome Ritchey
10:00 AM-3:00 PM
Adult Contemporary Music
Jim McNicholas
3:00 PM-7:00 PM
Adult Contemporary Music
John Rivers

Radio Chicago 59
Sunday

MIDNIGHT-6:00 AM
Adult Contemporary Music
Corrine Stone

6:00 AM-NOON
Adult Contemporary Music
Karyn Thomas

NOON-6:00 PM
Adult Contemporary Music
Dona Mullen

6:00 PM-MIDNIGHT
Adult Contemporary Music
Steven Paige or Andi "K"

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WYTV FM 94.7
190 N. State Street
Chicago, IL 60601
312-984-0095

Pres/GM: Kevin O'Grady
Promo: Ed Martin
OM: Ric Lippincott

Contest and Request Lines:
(312) 591-9470
Fax Line: (312) FAX-1595

WYTV FM (Z-95) is "Chicago's Hit Music Station," owned by Capital Cities/ABC.

Monday-Friday
5:30 AM-10:00 AM
"Welch & Woody Show"
John Welch, Steve Woods
"Joni Goes to Hollywood"

10:00 AM-3:00 PM
Carla Box

3:00 PM-7:00 PM
Brant Miller

7:00 PM-MIDNIGHT
Danny Wright

MIDNIGHT-5:30 AM
Mike Kelly (T-F)

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Saturday

MIDNIGHT-5:30 AM
Nic St. John

5:30 AM-10:00 AM
Vicki Truax

10:00 AM-2:00 PM
Carla Box

2:00 PM-6:00 PM
Mike Kelly

6:00 PM-11:00 PM
"Open House Party"
Live in-studio guests, Toll-free request line

11:00 PM-MIDNIGHT
Don Nelson Show

Sunday

MIDNIGHT-1:00 AM
Mark Priscaro

6:00 AM-10:00 AM
"American Top 40"
Shado Stevens

10:00 AM-2:00 PM
"Dave Sholin's Insider"

2:00 PM-6:00 PM
Nic St. John

6:00 PM-11:00 PM
"Open House Party"
Live in-studio guests, Toll-free request line

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WZOK FM 97.5
3901 Brendenwood Road
Rockford, IL 61107
815-399-2233

GM: John A. Nolte
OM: Tom Gierdrum
PD: Steve Summers

WZOK-a "Better Mix of Music" which consists of Contemporary Hits/Top 40.

Monday-Friday
5:30 AM-10:00 AM
Music, Comedy, Information
Jeff Wicker

10:00 AM-3:00 PM
"The At Work Network"
Music, Contests
Liz Wylder

3:00 PM-7:00 PM
Music, Community News
Steve Summers

7:00 PM-MIDNIGHT
Music, Contests
Peter Parker

MIDNIGHT-5:30 AM
Music
Rick Johnson (M-Th)

Saturday

3:00 AM-6:00 AM
Music
Carol Thompson

6:00 AM-9:00 AM
"Wicker's Saturday Morning Playhouse"
Jeff Wicker

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