

The

Call Letter

February 2001
Vol. 27 — No. 2



Over **25** years in print!

The Northwest Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$20.00 (beginning January 2001) for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month (except July and August) at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

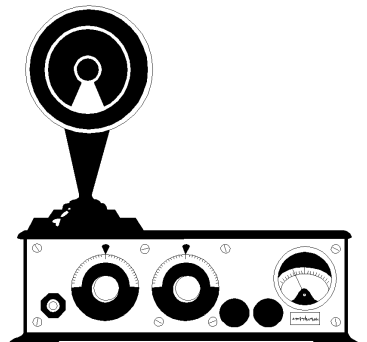
Other Society functions include guest speakers, auctions, radio show, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

Society Officers for 2001:

President	Charles Kent	(503) 281-9335
Vice-President	George Kirkwood	(503) 648-4809
Treasurer	Ed Charman	(503) 654-7387
Secretary	Liles Garcia	(503) 649-9288
Board member at large	Dave Rutland	(541) 929-4498
<i>Call Letter</i> Editor	Rick Walton	(503) 284-5648
Librarian	John Bucholtz	(360) 693-7135

The Society's address is:

The Northwest Vintage Radio Society
Post Office Box 82379
Portland, Oregon 97282-0379



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On the cover: A nineteen twenty-something Valentine. The front of the card is at the top, and the interior is on the bottom. These are pictures that accompanied an eBay auction a couple of years ago. Sadly, the card sold for considerably more than your editor was willing to pay.

**Call Letter Deadline: 10 days prior
to meeting day.**

**The next meeting is on February 10.
The monthly feature is:
A radio in a metal cabinet
(but not a communications set).
Tailgate swap meet starts at 8:30!**

Visit our web site at <http://nwvrs.org>.

The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by *Call Letter* Editor, Rick Walton

The first meeting of the new year was a dandy. It was very well attended and there was a great turnout of foreign radios for the program. Photos of the radios are in this month's "Photo Display."

I'm still looking for more dates of radio and radio-related events to add to our calendar. With the help of the ARRL Convention and Hamfest calendar on the web, I've searched out the dates for ham events in Oregon and Washington, but I know there are more events I haven't found.

This issue is nice and healthy with the return of "In the Shack" with Mike Parker, another of Art Redman's historical submissions, and interesting news of the Muchow estate auction from Ludwell Sibley.

It is a real pleasure to have Mike back "In the Shack" this month. Mike describes his childhood memories of the big Majestic at his grandmother's house.

Art's piece this time, an article from the Oregonian, chronicles the start-up of a manufacturer of amateur radio equipment in Portland, and profiles the two men at the helm of the business.

As you can see, I'm adding pictures to the items in Voila and to items in the Swap Shop. If you have a picture of a radio that you've just acquired or one that you're selling and want to show us, please send it along. The same is true for wanted items - a picture could be just what you need to help find that missing escutcheon or dial pointer or knob.

Dues are Due!

If you have not yet paid your annual dues, here is a reminder to send your check to Ed Charman, Treasurer, or if you plan to be at the meeting this month, pay him then. Remember, dues are due on January 1 each year, and as of this past January 1 dues increased to \$20.

Roster Correction

Jerry Talbott has a new e-mail address. Make this change to your NWVRS roster as printed in last June's *Call Letter*:

Jerry Talbott
jerryt@coho.net

NWVRS 2001 Calendar of Events

- February 10** Regular monthly meeting 10 am; tailgate swap 8:30.
- February 11** Salem Collectors Show, Sounds of Nostalgia.
- February 17** Rickreall Hamfair, Polk Co. Fairgrounds, Rickreall, OR.
Salem Repeater Association & Oregon Coast Emergency Repeater <http://repeater.homepage.com/sraflyer.htm>
- February 18** PSARA monthly meeting at noon.
- March 10** Regular monthly meeting 10 am; tailgate swap 8:30.
Mike & Key ARC Hamfest, Puyallup, WA.
<http://www.mikeandkey.com>
- March 18** PSARA monthly meeting at noon.
- April 14** Regular monthly meeting 10 am; tailgate swap 8:30.
- May 12** NWVRS Spring Swap Meet at the Salvation Army Rose Center.
Stanwood-Camano ARC Hamfest, Stanwood, WA.
Up The Crick Radio Club Hamfest, Eugene, OR
- June 1-3** Sea-Pac, ARRL Northwestern Division Convention, Seaside, OR. <http://www.seapac.org>
- June 9** Regular monthly meeting 10 am; tailgate swap 8:30.
- August 19** PSARA Annual Swap Meet.
- September 8** Regular monthly meeting 10 am; tailgate swap 8:30.
- September 30** Chehalis Valley ARS Hamfest, Chehalis, WA.
<http://www.cvars.org>
- October 13** Regular monthly meeting 10 am; tailgate swap 8:30.
- TBA** NWVRS Fall Swap Meet.
- November 10** Regular monthly meeting 10 am; tailgate swap 8:30.
- December 8** Regular monthly meeting 10 am; tailgate swap 8:30.

Northwest Vintage Radio Society Meeting Minutes

Liles Garcia, Secretary

President Charles Kent called the January 13, 2001 meeting of the Northwest Vintage Radio Society to order at 10:00 AM. A correction to last month's meeting minutes is to call Charlie if you want a sales table at the "Sounds of Nostalgia" show in Salem. Bruce Walker was welcomed as a guest. The Club sent a sympathy card to Frank Olberding who recently had a loss in his family.

Old Business

Christmas Party — George felt that our Christmas party was a huge success. A total of 103 people attended. Charlie thanked Tony, Cliff, George, and Liles for their help at the Christmas party.

Club Dues — Our club dues are due. Please pay your dues as soon as you can.

Call Letter — Rick said that if anyone has anything for our Call Letter, please send it to him. He would like more items from club members.

New Business

Jim Mason Memorial — Dick Bixler will try to find some places and organizations that would let our club have a memorial exhibit to honor Jim Mason.

Furniture Restoring Class — PCC is offering classes in antique furniture restoration. The classes consist of two three-hour classes.

Leads and Needs

Jerry Talbott told members about a Wurlitzer 412 Juke Box for sale. Jerry said to call Gary Miller.

Rick Walton has a lead on a General Motors 130A console; call him if you are interested.

David Wise needs a tuning capacitor for his Micronic Ruby; he also has a working Philco 20 chassis and a Philco 96 chassis.

Bill Meloy needs a Remler 11 chassis.

Jeff Martin needs a chassis for a Crosley Model 168.

Program

Today's program item was "foreign radios." Members showed and discussed the radios that they brought. The following members won ribbons for their radios:

First place — Sonny Clutter—British AJS Type F radio

Second place—Jerry Talbott—British, German, and Japanese radios

Third place--Glen Bricker—Canadian Rogers R646 radio

The program topic for the February meeting will be "consumer radios in metal cabinets." There was an auction of miscellaneous radios and parts after the meeting.

Classes — George gave a class on basic radio fundamentals after the January club meeting.

Sonny will give a class on soldering techniques at our February meeting.

Ralph Muchow Estate Auction

by Ludwell "Scoop" Sibley

Initial word is now available on the upcoming auction of the Ralph Muchow estate. It starts at 4 PM on Fri., Aug. 3, just hours after the Elgin Radiofest event closes, with tubes and advertising material. General goods start at 10 AM on Saturday, then at 10 AM on Sunday, running "until goodnight." This information comes from Dick Estes, whose auction firm, Estes Auctions, will handle the sale. Estes Auctions is the firm that handled the Ford Museum sale. They plan to put out a color photo catalog (which may make a useful reference work in its own right).

The exact location is unconfirmed, but said to be "Hellman's Hall" in Elgin. There was some talk of an earlier auction of lesser stuff from the estate, but, again, nothing is known as yet.

There was a letter in "A. R. C." recently, wishing that someone would step in and preserve the whole collection. There's a counter view: except in the case of a "national treasure" like the Marconi museum, there is some merit in dispersing a private collection. It gets the goods into the appreciative hands of new individuals who would otherwise never get a chance to acquire particularly rare items. You can see it either way.

I am considering attending to take sales results on a "press-pool" basis.

Estes Auctions apparently lacks Web coverage at present.

Rickreall Hamfair Announcement

View the web page for this hamfair at <http://repeater.homepage.com/sraflyer.htm>

Oregon Coast Emergency Repeater, Inc. & the Salem Repeater Association

PROUDLY PRESENT THE...

21st Annual Rickreall Hamfair & Computer/Electronics Swapmeet

***** SATURDAY - FEBRUARY 17th, 2001 *****

*West of Salem where Highway 22 meets SRW at the Polk County Fairgrounds
530 South Pacific Highway West*

*Doors open at 9:00 am (ticket sales and pre-registration pickup starts at 7:00 and
Hourly drawings with Grand Prize drawings at 1:30 pm)*

BRING YOUR HANDHELD & ICOM/ICW 146.46 Single &/ Hamfair Announcements and Hourly Drawing Winners

**GRAND PRIZE - ICOM 207H Dual Band Mobile
FIRST PRIZE - ICOM W32A Dual Band Handheld
EARLY BIRD PRIZE - ICOM Q7A Dual Band Handheld**

COUNTRY STORE: Sell your gear with help from the Salem Amateur Radio Club. For more information, contact Chris Pental, KD7BCV at 503-638-2653 (cpental@teleport.com), or Dan Barhurst, WA7ABU at 503-364-3672 (canbath@hccree.com).

PRE-REGISTRATIONS post marked by February 2nd will receive an extra door prize ticket with each registration and be eligible for a special Early Bird Drawing. Participants 13 years of age or older must be registered to enter the hamfair. For Hamfair Pre-Registration questions call Dick Smith, KK7DX at 541-987-4674, or E-mail to kk7dx@presys.com

OREGON'S BIGGEST, BEST COMPUTER/ELECTRONICS SWAPMEET with ICOM, Ham Radio Outlet (HRO), Start-re Inc, Capital Engraving, Emergency Communications Supply, and many more dealers. Meetings with ARRL, ARES/RACES and others as announced. Watch our web page for updates as the show comes together at: <http://repeater.homepage.com/> **NOTE: NO VE TESTING PLANNED** <http://www.ro.pd.net/ham.html>

RICKREALL HAMFAIR
P.O. BOX 254
FLORENCE, OR 97439

Yes, I'd like to be part of the RICKREALL HAMFAIR. Enclosed is \$
(Make checks payable to /Rickreall Hamfair)

- _____ Registration(s) at \$7.99 each ; Age 13 and under free.
- _____ Non-Power Swap Tables \$13.99 each (do not mix non-power with power).
- _____ Power Swap Tables \$15.99 each (do not mix power with non-power).
- _____ Self Contained RV Camping at \$10.00 per night.
- _____ Commercial Vendor Space \$46.00 (for 2 tables)...Call Dick Smith, KK7DX at 541-987-4674 for details.

NOTE: ALL PARTICIPANTS MUST REGISTER (TABLE PRICES DO NOT INCLUDE REGISTRATION); ONLY "P" PRE-REGISTERED PARTICIPANTS WILL BE ALLOWED PER TABLE DURING SETUP. THANK YOU FOR YOUR CONSIDERATION AND PATRONAGE!

NAME(S) _____ CALL(S) _____
 ADDRESS _____ PHONE _____
 CITY _____ STATE _____ ZIP _____ E-mail _____
PLEASE INCLUDE YOUR E-MAIL ADDRESS FOR REGISTRATION CONFIRMATION

Mail by February 2, 2001, and receive an extra door prize ticket with each admission and be eligible for the Early Bird Drawing! For Pre-registration questions, call Dick Smith, KK7DX at 541-987-4674 (E-mail: kk7dx@presys.com)

KICK OFF THE 2001 HAMFAIR SEASON AT RICKREALL!!

Photo Display

Photography by Rick Walton

Foreign radios were the feature at the January meeting. Here are the radios that members brought for everyone to enjoy.



Volksempfänger VE301 (Ger), Ekco AD 36 (Brit), and Hayakawa K-40 (Japan)
Jerry Talbott



Grundig 4006U (Ger)
Art Redman

Braun T1000 (Ger)
Lloyd Harris



Rogers-Majestic R-646
(Can) - Glen Bricker

GEC (Brit)
George Kirkwood

Telefunken D2669 (Ger)
Rudy Zvarich



Murphy Type A-4 (Brit)
Myron White

AJS Type F
Sonny Clutter



Blaupunkt "Florida" (Ger), and Grundig 3059 (Ger)
Liles Garcia



Grundig 1055W (Ger)
Charlie Kent



Kolster-Brandes "PUP"
(Brit) - Mike Parker

Following the meeting, George Kirkwood led a class in basic radio fundamentals.



Voilà

...new and recent finds by NVRs members

by Sonny Clutter

Visit my Vintage Radio site @ <http://www.radiolaguy.com>

David Wise: Sony 2F-23W micro am/fm. Got this on eBay.

Motorola 6X32E has GE Vacuum Transistors.

RCA 4RG62 Early OTL with center-tapped hi-Z speaker.

Philco T7 Philco's first transistor radio.)

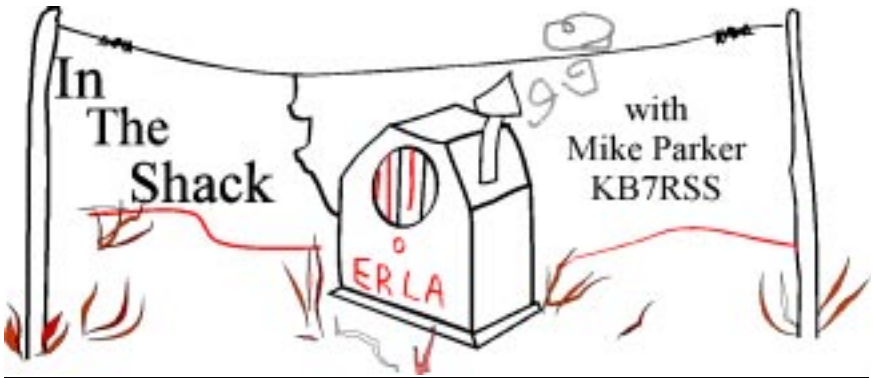
Sonny Clutter: Kennedy model 220 very early 1 tube receiver with matching model 525 2 tube audio amplifier.

Rick Walton: Philco 48-480 "Blimp" bakelite table radio. It's an eBay acquisition. I have never heard of this particular radio called "Blimp" but that's what the seller dubbed it. This is a thumbnail version of the photo that accompanied the auction.



Glen Bricker: 1947 Truetone D-1612 Endtable. Glen says he has his telephone sitting on top of the radio.





Grandma's Majestic Radio

It's funny how certain things stick in your mind, things that go way back when you were just a youngster. You may not remember every detail but there are certain scenes or details you can picture in your mind very clearly. I have some very vivid pictures in my mind about my grandma's old Majestic console radio. They have been clear in my mind since about 1953.

Back then, it was always fascinating to go to somebody's house you had never been in. In my case, it was always the radio they had that became a cynosure of my undivided attention from the minute I spotted it. Everybody had a radio then of some kind in the house. TV in Portland was in it's infancy. Even poor people at least had a radio, usually an old one. If the people were young and prosperous, you could usually count on seeing a new radio of some type, maybe a nice plastic table model or a blonde wood console with doors. But say you went to your pal's grandma and grandpa's for the first time. You would invariably see an old radio that they had since '29 and still working. Such was the case with my friend's grandparents who had a Steinite console on legs that I remember. For the first few times I was there, I never got a close look at it and I thought they called it a Si-night as they heaped much praise upon it for being the best radio they had ever owned! It was hard to resist the urge to ask them if I could pull it out from the wall and look in the back. After, all, my grandma let me look in the back of her big old Majestic so many times that they finally got over thinking I was nuts and just let me do it anytime I was there.

Grandma and Sid (not my real grandpa on dad's side, I never knew him) always had the radio playing. It was their companion from dawn to dusk, just like my wife's TV today! Grandma liked the soap operas and Sid liked to listen to Grand Old Opry at night. He was from Tennessee

and quite a character. They lived together for years before they ever got married! He would tease us kids and liked to sit and whittle wood things and give them to us. He chewed tobacco and had a spittoon. Grandma just went on with straight Lucky Strikes until they finally did her in. I can still hear Minnie Pearl's voice coming out of the old Majestic while Grand Old Opry was on. "Howdeeeeeee!" The Majestic (Model 91) was a powerhouse of a radio. I would stare for an hour at the inside of that beast, the big tubes glowing merrily and down on the lower shelf... the power supply, a big black box with perforated metal that hummed like some kind of miniature power sub-station. The big speaker, with the huge coil would vibrate mightily. When you turned it on you flipped a big bat handle switch on the side with a resounding clunk. I did not like the tuner dial however, which was solid metal and not the translucent amber with the light showing through that I was used to seeing on old radios. They would say to my mom and dad, "Mike sure likes that radio, maybe someday he will own it!" My dad would say, "I don't want it in the house!"

One Sunday we went there and the radio was not playing. I turned it on and the voices sounded gurgle-y and it hummed loudly. They promptly told me to turn it off, it was broke. Disappointed, I heard grandma ask my dad if he would find them another radio. Apparently, dad had always gotten them radios. Before the Majestic, he had found them an Echophone cathedral, which I vaguely remember; it had a pointed top and the dial was over on the right side of the cabinet. From what I heard, it lasted about 2 months and quit altogether! The "Radio of Tomorrow." Ha!

The next time we went to grandma's, I got to listen to the new radio dad had found for them. What a letdown! It was a Philco midget Depression table model, with two knobs and the speaker in the middle. It rested on top of the Mighty Monarch of the Air and sounded like trash compared to the real radio it was riding piggyback on. Why they did not fix the Majestic escapes me now but I think it was the cost.

Later, one fine day, grandma asked me if I wanted the Majestic. They were getting it out of the house, since the only thing it was doing was holding up the little Philco. I said sure, I would take it. Dad was not too happy about it but said he could throw it in his pick-up with the stipulation that it was only to reside in one of two places at our house... in the garage or in my room. In the meantime, a friend of Sid's wanted the Majestic cabinet for a bookcase or something and all I ever got was the chassis, power supply and speaker. Now, the stipulation was that "that junk stays in the garage! Period!"

The Majestic was a very popular radio in the late 20's and early 30's. The company must have carefully predicted the market for big, ornate console radios at that time and sold a lot of them. They were very well built, well engineered and sounded fantastic with perhaps the best audio

stage design and electrodynamic speaker combination in that price range. However, unlike Philco, they failed to predict the onslaught of the Depression and the need for a small, low priced midget radio. It is ironic that the very radio that replaced grandma's Majestic, was indeed a Philco midget!

I kept that "junk" for a few years and everybody thought that I could fix it. But I was only 13 and did not know enough about fixing a radio, especially one like that. But I sure was good at tearing it apart. The power supply sat around the garage and we all got tired of lifting that big boat anchor. The chassis ended up in small pieces and I remember pulling miles of hair like copper wire out of the field coil, never to work again. Occasionally, we would laugh at the funny name on the tag, "Grigsby-Grunow!" After I got a little older, cars, girls and parties became way more important than that radio and dad heaved it all in the nearest dump. I am sure he breathed a sigh of relief, all the way back home.

I guess this story has a moral....be careful what you wish for, you just might get it! QSO you next time....whenever that is....IN THE SHACK.



Looking Back

Submitted by Art Redman

From The Oregonian, March 20, 1921, Section 2 Pages 2.

Amateur Radio Set Factory Is Local Innovation: *Charles Austin and F. Phillipi Organize and Prepare Company and Prepare to Meet Growing Demands*

Portland has developed a home industry as the result of the experimental work of amateur radio operators. Charles Austin and F. Phillipi have organized a firm known as the Northwest Radio Manufacturing Company, for the purpose of making sets for the use of amateurs. The plant, at 1550 East Taylor street, has a capacity of three complete sets a day.

Austin has been in the amateur game for 16 years. During the Lewis and Clark exposition in 1905, he exhibited a crude receiving set equipped with the coherer then the acme of radio detectors.

The set was capable of receiving some five or six miles. Since then he has followed the progress of radiotelegraphy through its various stages, after the coherer came the crystal detector and now the Audion bulb. The station now operated by Austin has listened in on messages from ships more than half way across the Pacific Ocean.

Served in Navy

During World War 1, Austin served in the United States navy as a chief radio electrician. At the close, he and Phillipi conceived the idea of manufacturing sets for amateur use, and sharing in a portion of the \$5,000,000 spent annually for equipment. The plan was put in operation and after several months, experimenting construction began. Making all the parts of the apparatus from raw materials they have cut down costs and are able to put a complete radio set on the market for \$180. The set is a two stage Audion outfit capable of getting messages from any distance depending on the antenna and other conditions.

At present, the plant is located in the backyard of the Austin home, but the partners have plans of building a larger place if the market warrants it. It is the only plant in the Northwest.

Field is growing

Amateur radio work in Portland has assumed such proportions that an association has been organized. The association is allied with the Amateur

Radio Relay League of America and cooperates with associations all over the continent. One of the recent feats of the league was the sending of a message of from the mayor of Portland, Maine to Mayor Baker in 35 minutes. This was received by George Criteser who has a station at 967 Vernon Avenue. The message was sent across the continent in relays by amateurs, the last relay being in Moscow, Idaho.

Criteser also has the record for long distance over land work. His station has been in communication with another at Roswell, NM. The association has no records for work over sea because such work is prohibited by the law under which amateur stations work.

Radiotelephone work has also been developed. Austin has talked to Los Angeles some 850 miles and had satisfactory communication.

Sound is amplified

Recently the association gave a dance at Glencoe School. The music for the dancing was transmitted from Austin's station, a mile distant, to the school auditorium by radiophone. The sound was amplified by a magnaphone so that it could be heard over the room. The outfit used was one made by Austin. Arrangements are being made with the city of Portland to install phones between town and the Bull Run inlet. In this way, communication can be kept up even if the land wires are down.

The Northwest Amateur Radio association of which Austin is a charter member is made up of operators grouped together for mutual benefit. The association cooperates with the government radio inspectors in making its members comply with the law requiring all sending stations to be registered and not to work on a wavelength greater than 200 meters.

A portable outfit is used by the association to locate offenders. Once located they are warned and if they fail to obey the regulations, they are reported. It is the policy of the association according to John Hertz, district manager, to help all amateurs and induce them to join the association for their own benefit. They are reported, he said, only after it has been found that they will not do as the government rules state.

Hertz estimates the number of licensed amateurs, those permitted to send, in Portland, to be about 100. Receiving stations alone number approximately 200.

Swap Shop

FOR SALE: Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 774-6560

BUY, SELL, & TRADE: Vintage Radio, Early Television and Hi-Fi.

Wanted: Tubes, Parts and whatever you might have related to early radio & TV. Visit my web-site at: < <http://www.radiolaguy.com> > or e-mail me at: < sonny @radiolaguy.com >

Thanks, Sonny Clutter, phone (360) 834-5741

WANTED: The Crystal Radio Guy wants crystal sets and toy germanium diode radios. Buy outright, or trade for other radios. Galen (503) 231-9708.

WANTED: The INGRAHAM man wants radios with wood Ingraham cabinets. If you're not sure if it's an Ingraham, call Ed Cook in Vancouver, (360) 573-1439, or e-mail "hopopco1@home.com".

FOR SALE: A wide variety of radios at <http://radiogallerykent.com>. Charlie Kent

FOR SALE: WILL BRING TO RICKREALL HAMFAIR, FEB. 17. HICKOCK 680 CRYSTAL CALIBRATED SIG.GEN. \$20.00,#610 \$25.00,Simpson VOM \$15, GR res.decade \$7.50,dB meters, VTVMs, noise gen, deviation meter. more test equipment \$5.00 up. Parts and much more. Bud Larson, 1325 Ridgeway, Medford, OR 97504 (541)773-5214,W7LNG@arri.net

FOR SALE: Wurlitzer Model 412 "wood" jukebox. Completely restored, plays 16 - 78's. \$1,500. Gary Miller (503-434-6142)

FOR SALE: A gorgeous Zenith console 12S370 that some call the "hotel model," completely restored. The cabinet was done by myself and the chassis by Sonny Clutter. It is a showpiece. I want to sell it or trade for a radio or radios of equal value (table models preferably Ingraham cabinets.) This beauty, in it's fully restored condition, I believe it to be fairly valued at \$1500. Call Ed Cook in Vancouver at 360-573-1439.

FOR SALE: **Zenith chairside 7-S-240 nice shape - 700.00. Several Vogue records - 75.00 each. I would like to sell the tube collection from the James Mason auction; there are 81 tubes and light bulbs, also a nice display case - 695.00. I will consider an offer. Dave Vaughn, 503-574-2825.

Leads and Needs

General Motors Model 130A Highboy, 1929-30 (shown at right). In excellent, playing, condition. 26 1/2" wide, 47" high, 18" deep. Asking \$195. Located in Tigard, OR. Contact Lyle Haley, 503-590-4873.



Radiolaguy's web page is full of lots of information on early radio, TV and also provides lots of links to other valuable info resources relating to the radio collecting hobby; it's not just a "for sale" site. Be sure

and visit the site often. One of the services offered is pictures and information on the entire RCA "Radiola" line from 1921 to 1931 and my "show and tell" page.

Important news about eGroups

Rick Walton

The biggest news is that eGroups merged with (was swallowed whole by) Yahoo! So now they are *Yahoo! Groups* instead of *eGroups*. The biggest change, aside from the name, is the way you get to the messages and other features (like the *Call Letter* file) using your web browser.

Here are some instructions I received as group moderator. This is text copied verbatim from the e-mail message. It worked well for me when I set up my eGroups account with a Yahoo! ID, but I'm not certain how it will work for everyone. Give it a try and we can discuss your successes or failures via e-mail. Remember, you can still send e-mail to nwvrs@egroups.com and we'll all get it.

GETTING STARTED - SIGNING IN:

All you have to do to access your groups on the web site is to link your current eGroups account(s) to a Yahoo! ID using our wizard. (If you don't use the web site, you won't need to link your accounts.)

The process is simple:

1. Go to the wizard:
<http://groups.yahoo.com/convwiz>
2. Tell us the eGroups account you'd like to link to a Yahoo! ID. (Your account is the e-mail address you've used to sign in to the eGroups service.)
3. Tell us the Yahoo! ID you'd like to link your account to. If you don't have a Yahoo! ID, you can register for one at that time.
4. If you have multiple eGroups accounts, you need to go through the wizard more than once. You can link up to 5 accounts per Yahoo! ID.

IMPORTANT NOTES:

- Please remember that your groups have not moved. They are still here! All you are doing is establishing a Yahoo! ID log-in to access them via the web site.
- Old URLs and e-mail addresses will continue to work.

For those of you not familiar with the e-mail group, it is an e-mail list to which you subscribe. Membership in the e-mail list is limited to NWVRS members. To reach other club members by e-mail with a request or comment, you send the e-mail to just one address, nwvrs@egroups.com, and it reaches all subscribers. If you have e-mail and are not a member of the e-mail list but would like to be, e-mail your request to me at rwalton@teleport.com.

Meeting Location!

Our monthly meetings are held in the Abernathy Grange Hall, located at 15745 S. Harley Ave. in Oregon City. Here are instructions for getting there and a map.

1. Take the OR-213 exit, exit number 10, towards PARK PLACE/MOLALLA.
2. From the South, turn **RIGHT** onto SR-213, or from the North, keep **RIGHT** at the fork in the ramp and merge onto SR-213.
3. Turn **LEFT** at the first traffic light onto **CLACKAMAS RIVER DR.**
4. Turn **RIGHT** onto **S FORSYTHE RD.**
5. Turn **LEFT** onto **S HARLEY AVE.** The Abernathy Grange Hall is a little past S. Taylor Lane.

The written instructions came from “Map Quest” on the Internet; the map is scanned from a AAA map with much detail removed for the sake of clarity.

