IN THIS ISSUE:
EXTRA 4-PAGE
SUPPLEMENT ON

LONNIE DONEGAN & JOHNNIE RAY

NEW MUSICAL EXPRESS
WORLD'S LARGEST SALE—ABC certified figures

TOP RANK

TOP RANK is the label to watch!
TOP RANK presents the tops in pops from the big names and the new names. This week two exciting newcomers bring you two great couplings. America's queen of the big beat, Dotty Frederick, with some swinging rock... And Tony Hatch playing some really stylish piano with smooth instrumental backing and first-rate arrangements. And LOOK OUT for the first issues by TOP RANK'S outstanding contract stars—SHEILA BUXTON, JOHNNY DANKWORTH, DICKIE HENDERSON, and many more—in your shop soon. There'll be singles aplenty and a terrific programmed great E.P.s and LPs from British and American artists in all categories. Yes—TOP RANK is the label to watch!

THIS WEEK'S
New Releases

DOTTY FREDERICK
RICKY coupled with JUST WAIT JAR 106 (45 & 78)

TONY HATCH
CHICK coupled with SIDE SADDLE JAR 107 (45 & 78)

BALLAD
HARRY SMEONE'S CHORALE
The Little Drummer Boy Die Lorelei JAR 101 (45 & 78)

SWING
THE KNIGHTSBRIDGE BRASS
Io Sono Il Vento (For you my lover)
Italian Blu JAR 104 (45 & 78)

ROCK
THE BELL NOTES
I've Had it Be Mine JAR 102 (45 & 78)

AN OUTSTANDING PROGRAMME OF BRITISH AND AMERICAN E.P. AND L.P. RECORDINGS—WATCH FOR DETAILS

DICKIE HENDERSON
HARRY SIMEONE'S 'DIFFERENT' SOUND PROMOTES NEW LABEL TO MAJOR FORCE

There is no doubt that the Top Rank disc concern is rapidly developing into a major force in the recording industry. And while they have thus far established themselves as one of this country's major recording companies, as certainly服务区, they will surely regard the foundation stone of their success as... Harry Simeone.

Why should this hitherto-unknown artist create such an impact upon the British public? Well, of course, we mustn't ignore the fact that, being the first release, Top Rank launched an intensive publicity campaign on Harry's "Little Drummer Boy" disc. That, it is said, he had the advantage (with which all issues on this label are blessed) of being picked in all Rank cinemas throughout the country.

But alone was not sufficient; the record itself had to be valuable. And that's precisely what it turned out to be. Because Top Rank have a talented concern, and hoping to be able to shake the shoes out of their overwhelming rock mentality.

Strong competition

Across the Atlantic, the Simeone disc rose to No. 13 in the Billboard chart, where it has remained since its release amid a similar upheaval in America. Further proof to the contention that Britain is more melody-conscious than America is the fact that two other versions of the song have found their way into the NME Chart.

The Beverley Sisters' version has just topped Simeone's in popular record sales (now No. 2), while the Clark Sisters, who have just released a version of the song, have been reported as charting in America. The Beverley Sisters' version was released by London Metropolitan.

The first time ever that a new British record has reached No. 13 in America is really amazing—more so, when we realize that this is the only disc the company has been able to release so far.

HARRY SIMEONE

JOHNNIE RACYDIANT!

Boyish Johnny Rady's encored to the London stage again on Monday and for the seventh time completely won over his audience.

It happened at London's Palace Theatre, where Johnny is playing for a fortnight. Although midweek performances were missing, the Ray's favourite tunes were still there. For Johnny has only added two new numbers to his repertoire since he last saw him in the capital.

But no matter. The fans still applauded loudly for the now well-travelled repertoire. "What a Party" was a hit, of course, and now "It's All In The Family". He opened with "A Hand", and then probably his most dramatic number—"All The Way." He closed the show with "I Remember When", a lively choice and a nice applause worthy selection. Next—"Love," a King Brothers' show, and a New to his act is "It's All In The Family" which warmed him thoroughly.

JOHNNIE RAY

The programme of well-loved favourites including "With My Lord," the jubilee revival number, although the lyrics apparently changed, "My Way" and "Mary Stole My Heart" rose over his audience. "I've Grown Accustomed To Her Face," the pick of the Ray's hit parade, won over his audience.

Harry Simeone has been a musical director of the first class and has worked as such in his own compositions and arrangements of the London Palladium. Among his successful shows are "Hail, Hail, the Gang's All Here!"

The Pennsylvania

After graduating from the Juilliard School of Music, he immediately joined the staff of the BBC and spent 10 years there. Then he moved to New Jersey, where he is also the director of the Pennsylvania Radio and Television Institute. He comes from New Jersey as well as a number of the Pennsylvania's famous artists, who have been heard on stage in the last 10 years. These include Ray Charles, who had his first big hit in 1958.

The Pennsylvania's

Senior Management: MICHAEL BLACK

Arthur Love Agency

"So you're going to the Festival Hall"? said the voice of my friend. "I'm going to see Ray Charles and I can't believe it!"

"Who is Ray Charles?" I asked. "He's a black man from the South who can sing better than any white man you've ever heard!"

"Oh really?" I said. "Well, you are going to see a great show. I want to see him too!"

So we went to the Festival Hall and saw Ray Charles. And I have to say, he was incredible. He sang with such passion and energy that it was like nothing I had ever experienced before.

But let's get back to the music. Ray Charles is an amazing musician and singer, and his music is powerful and emotional. He has a unique style that is truly one-of-a-kind. His voice is so strong and full of emotion that it moves you to tears.

I highly recommend seeing Ray Charles in concert. It was an experience I will never forget. His music has the power to touch your soul and make you feel things you never thought possible. So if you have the chance to see him, do it. You won't regret it. And who knows, you might even learn something about life from his music.
**Elvis Is Lonely**

Even with millions of dollars, there's one problem you can't beat—loneliness! And Elvis Presley, the world's rock 'n' roll king and probably the world's most famous soldier, is a lonely lad.

He misses his mom, who died last summer. He misses his buddies in the States. He misses home in Tennessee, and that fine Southern cooking. All the make-up and race in the world can't make up for these lacks!

So before you start creating crevices in your head about his boy-next-door appearance, do look at the real Elvis—lovely, GI, to be held behind bars.

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Pat Boone disappoints, but three British girls have a red hot rock disc

ONE of the hottest rock records of the year has been launched on an English vocal group of three girls—The Three Sisters. Their treatment of "Tall Paul" just could not be bettered although much credit must go to the arranger, as he turned out the pipe-driving accompaniment.

Number moves rhythmically and with enough energy to launch a rocket into orbit.

If records like this can be made in British studios, then we have to learn from the British. Rudolph, raise your glasses.

The Rainton Shaw orchestra provides the arrangements for this side and for "The Glory Of Love," which is equally fine. "A Little Time" brought a lot of bright and new notes.

A completely straight performance from Vera Ford on Decca.

Tommy Dorsey

"The Key To The Kingdom" opens quietly enough with this octet, and breaks out into an impressive counterpoint, climax, of the kind normally developed by a general who has been trained under Peary or his replacing general.

In sharp contrast, "Don't Be False" takes a flight which just may possibly be too fast for the normal listener. From the second side the music is in an attenuated state.

Small female vocal group crosses the Atlantic. It is a pity the Willows piano gets rhythm and musical backing. That's on London.

"Blues By Barnes" is a ballad version of "Tears." Shirley Bassey carries it off outstandingly well.

Someday he will write "You Left Me At The Alter." Shirley Bassey carries it off outstandingly well. Of course, this is the first time we have heard a woman's voice on a Philips disc that is good enough for the world.

"If You Go Away" is a ballad version of "Tears." Shirley Bassey carries it off outstandingly well.

Three girls-The Three Barry Sisters. Their treatment of "I Was Made To Love Him" has been etched by an English vocal group of three girls.

"The Three Sisters" are a trio of British girl singers who have made the most of it; the melody offers no "purple passage." They have put in the right kind of work, just as a commentator would say of a man who has given an impressive performance with no real feeling.

The disc that confirmed the arrival of the Christmas swing was thearrivée of Tommy Dorsey, hand wearing"Tea For Two." So can the English orchestra cash in on the same formula with a follow-up in the same tempo? I wouldn't say, "Yes," of course not.

But the proof is that the three girls have succeeded, although the number is "Love Means To Her." But now the vocals are better than the instrumental work. "That Little Red Hot Rock Disc" will be well placed with these girls.

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KEITH FORDYCE

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NEW MUSICAL EXPRESS

TOP HITS
BERNARD BRESILLAW
Charlie Brown
H.M.V. POPULAR (45 & 78)

Eddie Calvert
Angelina
COLUMBIA 43320 (45 & 78)

CONNY FRANCIS
MY HAPPINESS
 MGM/701 (45 & 78)

JOE GORDON
Gotta Travel On
H.M.V. POPULAR (45 & 78)

NME MUSIC CHARTS

FRANCIS COLUMBIA
MY HAPPINESS

E.M.I. RECORDS LTD; 8 Great Castle Strrrt, Stansfield House, Stanhope Place, London W.2

CLP 1250

EYDIE GORMÉ sings

(L.A. apple trees) When the world was young;
In love, yes, that's when I was in love.

HIS MASTER'S VOICE CLP 1250

Listen to "RECORD HOP"

Our love and special thanks to all who helped our little drummer boy
to achieve such exciting results.

David Seville and THE CHIPMUNKS
ALVIN'S HARMONICA

PHILIPS
The Records of the Century

PAT BOONE
With the wind and the rain in your hair


LONDON RECORDS DIVISION OF THE DECCA RECORD COMPANY LTD
DECCA HOUSE, ALBERT EMBANKMENT, LONDON S.E.I

PHILIPS Electrical Limited. Gramophone Records Division, Stanhope House. Stanhope Place, London W.2

NEW SELLING POP MUSIC IN BRITAIN

FRIDAY, MARCH 13, 1959

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American will see our oh boy! Shows

PULYUTWNTU PONIE-DAVIS ^ DUANE EDDY *DIAMONDS

Colossal five-star U.S. package for Britain

Plus British rock 'n' roll attractions!

FIVE American star attractions follow his trails in Britain by combining to headline the first major rock 'n' roll package show to make an extensive tour of leading concert venues here.

The personalities who will play 21 consecutive days here from Wednesday, April 22, are Conway Twitty, Poni-Tails, Bobby Darin, the Diamonds and Duane Eddy. Plus leading British groups. Dancers, singers and instrumentalists.

APRIL 22: Conway Twitty, Poni-Tails, Bobby Darin, the Diamonds and Duane Eddy... plus leading British groups. Dancers, singers and instrumentalists.

JOHNNIE RAY'S SECOND LP HERE

Johnny Ray's latest LP 'I Was In Love With A Girl' is now available here and in the U.S., and soon to follow in Britain. The LP features Ray's big new U.S. hit 'I Was In Love With A Girl.'

Princess Margaret meets Count Basie

Cliff Richard stage plans

Beverley Sisters have big TV comeback plan

Beverley Sisters have big comeback plan for a big U.S. TV series. The show is to be based on their hit record 'Old MacDonald had a Farm.'

DAVE'S GUESTS: RONNIE SHANNON, RONNIE CARROLL

Davy's GUESTS: Ronnie Shannon, Ronnie Carroll.

Johnny Dankworth in U.S. tour in June

Novello awards to be presented at concert

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The annual Novello awards and certificates of merit will be presented by the Novello Music Company on April 22 at the Tower of London's Victoria Palace.

Pearl, Teddy sang British tune to second place

"Our Little Girl" sung by Paul Carr and Teddy, C-M" won the C-M" songwriting contest on Wednesday evening according to C-M" company officials. The song is the second place winner in the contest.

Max Bygraves wins Comic fans

Max Bygraves gives appearance at American Legion.

Bandleaders' revelations shock British disc chief

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- Billy Daniels variety tour confirmed

Bil Daniels' variety tour confirmed.

- Vocalists in new TV series

- Pop stars' stage dates announced

- VOCALISTS IN NEW TV SERIES

- POP STARS' STAGE DATES ANNOUNCED

- New radio series premiere at Faster

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CONWAY TWITTY • PONI-TAILS • BOBBY DARIN • DUANE EDDY • DIAMONDS
COLOSSAL FIVE-STAR U.S. PACKAGE FOR BRITAIN

Plus British rock 'n' roll attractions!

MAX AND TED MAKE LP

MAX BYGRAVES wins Como fans

MARTY WILDE'S CINEMA DATES

JOHNNIE RAY'S SECOND LP HERE

Novello Awards to be presented at concert

GIL ELVINGHOFF

EMERSON VANCE

DANNI GREGG

Rock N' Roll

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tensive tour of leading concert venues here.

The personalities who will play 21 consecutive dates here from Wednesday, April 22, are Conway Twitty, the Poni-Tails, Bobby Darin, the Diamonds and Duane Eddy - also making separate appearances.

The first of the five is Conway Twitty, who is the first American showman to feature in Britain, and is sure to appeal to fans who
have followed his recordings. Fans will be treated to a costume-clad, cabaret-variety show, which will take Newcastles steps with him.

Max Bygraves has received a warm reception in Britain on several tours, and is due to return with his own package show this month. Bygraves will appear in London from April 14, featuring in a show that will appeal to fans of British variety.
LONNIE DONEGAN REVEALS THE SECRETS OF HIS SUCCESS

in this special

LONNIE AT HOME

'[In a few days time Lonnie Donegan and his family will be moving from their house in Epping Forest, on the northeast fringe of London.]

Lonnie Donegan, former proverbial busker, is making a name for himself on a wide scale. He has been playing in clubs and nightclubs all over the country, and has even thrown in some broadcasting work. In fact, his career has taken off so well that he has even been asked to appear at the Olympia Theatre in Dublin, which is something of a surprise to him, as he never expected to be able to do such big things in his career.

Lonnie Donegan, who is 28 years old, says that he has always been interested in music, and that he has been playing the guitar since he was a child. He got his first guitar when he was 12, and he has been playing ever since. He started off by playing folk songs, and then moved on to rock and roll. He has been playing in clubs and nightclubs all over the country, and has even thrown in some broadcasting work. In fact, his career has taken off so well that he has even been asked to appear at the Olympia Theatre in Dublin, which is something of a surprise to him, as he never expected to be able to do such big things in his career.

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NATURALLY Lonnie's rise to stardom has affected our house to some extent. From my point of view, for instance, it means that I can buy that new refrigerator without quibbling over the price—something that has practically all the clothes I want.

It has its disadvantages, too...small things like being very careful where we go for a meal, for instance. Lonnie is so particular and punctual upon us. In fact, I think the difficulty of being on our level is probably the biggest handicap of all.

For all that, Lonnie himself hasn't changed in the slightest. He remains the same, golly-golly Lonnie I married years ago—and at home just wouldn't credit that he's...an artist who is so continuously in the public eye.

Lonnie is a great believer in the public eye, the public, and always was. After a really hard day's work he used to come home, sit down, and play a piece or two of his favorite tunes. He's the nicest and one of the greatest entertainers of his kind and nothing would give me more pleasure than to have a chance of having a round on the local course when he is on tour. He's also a great football fan, by the way.

At home, he spends a great deal of time listening to his beloved records, specially his folk music collections.

It's main thing is that we have been more interested in the show business. He is a very talented person and easy to work with. I always thoroughly enjoy being with Lonnie. We're hoping to take possession next week—Lonnie has a couple of weeks off nice, and going on holiday in the Isle of Man the time setting into the new place. We're both wildly excited about it and can't wait to get in. I should have been ready at Christmas, but we've nearly three months yet.

OWN DESIGN

At the moment, Lonnie owns, themes and breathes his new house. It has been designed largely to his own ideas, so that obviously whips up his enthusiasm. It's an L-shaped house, not particularly large, but it's the most comfortable in the world. The frontage is a stone, the back of the house, the ground floor of waiting rooms and a bedroom suite. The back door doesn't work, under those trying conditions, Lonnie was still as cheerful as ever, keeping everybody laughing. Lonnie is one of the greatest entertainers of his kind and nothing would give me more pleasure than to work with him again.

KEITH FORDYCE

(Disc-jockey and NME record reviewer)

Lonnie's disc consistency over the past three years is unequalled. The NME also gives him a
disc for his recording of "Rock Island Line," which includes the U.S. Top Ten and went on to sell more than a million copies.

His recording of "It Takes A Woman Man To Make A Woman Song" was once used to introduce the "Rock Island Line" programme, "Lift Up Your Heart."

His learning in the Palace Theatre later this month means that he will have topped at all of London's leading variety theatres during the past two years. The starry were the Palladium, the Hippodrome and the Prince of Wales.

He has made two long working tours to the States, and, in the Brisk he second time out even the famous of the Harlem Globetrotters package show.

He was the first British artist to get away one of his first five discs an LP and an EP in the single booklet.

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JOHNNIE RAY came to the door of his fifth-floor suite in one of London’s plumpest hotels and greeted me with outstretched hand. With his ever-present and never-failing charm, he ushered me into his lounge, poured two ice-cold lagers and settled down to talk about his current variety season at the Palace Theatre.

The conversation went like this:

J.R.: It was the most sensational evening night I could ever have wished for. The audiences were really appreciative. I get the impression that they don’t come to scream so much as they used to.

D.J.: You must have been very pleased with your Press notices.

J.R.: Well, I honestly believe it’s the best Press I’ve had in seven years. Even the ‘Times’ gave me a great write-up, that really made me feel good!

J.R.: It must have seemed strange working at the Palace, where you’ve never played before?

J.R.: Yes, and believe me, it’s a difficult theatre to work in. I was very nervous before I went on stage on Monday, because they told me that the theatre didn’t normally pull variety and this made quite a challenge.

Home again

But as soon as I had finished my first number, I thought— ‘Well, I’m home again.’ I like the lighting at the Palace and there’s a time there is one of the best I have worked with.

D.J.: Johnnie, I hope this isn’t touching upon a sore point, but you haven’t had a record in the hit parade lately. How do you feel about that?

J.R.: Well, I’m satisfied that I haven’t lost my touch. I think I’ve got the material I record, and if you don’t agree with the quality of the material I record then I don’t want you to like it at all. And would you say that the audiences at the Palace are the best-colver commercially now than they used to be?

J.R.: Let’s face it—if you, I, or anyone else could predict what was going to be a hit record, we’d all be millionaires. I admit I don’t always agree with the quality of the material I record but then I don’t always agree with the quality of the hit parade!

J.R.: I don’t think it’s essential for a singer to always be trying to keep his name alive, but I do feel it’s essential for the public to think of me, even if it’s only in the back of their minds. I think I’ve had a record in the hit parade for forty weeks now, which is a long time.

D.J.: There’s no particular time you would have selected for a contract?

J.R.: It’s better to have a contract with any group that have a hit single. I think the songs I’ve got in my repertoire are suitable for the audience, and are always wanted to do, so we went ahead and did it. We selected the songs ourselves, and performed them exactly as we wanted, without any interference.

New film

D.J.: Well, I must say it turned out great. By the way, our new film ‘Come into My Place’ is in the right place at the right time, because the audiences are the best-colver commercially now than they used to be.

D.J.: I think I’ve always been lucky in the way that my records and films have always done well. I think it’s because I’m a lucky man. My life has been a lucky one from the start.

D.J.: No, not me. And I’m not really superstitious, either. I don’t believe in any of that stuff. I’ve never got into that sort of thing. I think I’ve always been lucky in the way that my records and films have always done well. It would have to be projected well into the future, though, because the audiences are the best-colver commercially now than they used to be.

J.R.: I think the bookings go well for next year, but I don’t say for sure, because I never know more than two or three jobs ahead. I let Bernie Lang, my manager, worry about that.

D.J.: I’ve often wondered whether an artist should care too much about their stage fright.

J.R.: I certainly don’t. It’s just something that Billy and I have always wanted to do, so we went ahead and did it. We selected the songs ourselves, and performed them exactly as we wanted, without any interference.

Off stage

D.J.: I’ve often wondered whether an artist should care too much about their stage fright.

J.R.: I don’t think it’s worth worrying about. If you do have a bit of stage fright, you do have to think about it. But that doesn’t really matter. I’ve got my own back by singing!

JOHNNIE RAY

JOHNNIE BECOMES DRUMMER

JOHNNIE RAY takes over the drums from his musical director, HERMAN KAPP, who shouts drums while Johnnie sings. Klappy is thinking of getting his own back—by singing!
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HARRY HEALDONT DINAH SHORE MARILYN MONROE FATS DOMINO

Voice coach praises Marilyn Monroe

Marty Malneck was Marilyn Monroe's voice coach for the picture, "Same Time It Happened," which she was to play in next year. He is the man instinet for how to sing a song, sing it in a way as to co-ordinate her acting, etc. "She sings every note of her music beautifully," Malneck says. "You need only one other voice for Marilyn's singing. It's the singer's voice!" "That's just gorgeous all around!"

It looks as if Montgomery Clift will co-starring with Elizabeth Taylor in "Summer," which will be shot in London this summer.

According to Frank Cryer, head of the ABC Sound Department, Frank Sinatra could be a guest on the program. "He's very much down to earth and I think he'd be wonderful to have here."

It's quite possible, say people in the business, that signing with Columbia will mean a rejuvenation of Dean Martin's recording career. Martin has been extremely successful on television in recent years, but somehow hasn't been able to get into top form. "He's just been getting old."

Max Bracy's heavy cold causes delay in the planned, being gone of honoree at the Cipriani dinner. Frank Sinatra and Van Heflin, who caught his plane when it was small, have canceled due to Martin's absence. Bracy, who was supposed to host at the Cipriani in a few hours, is ailing at home. "He's a friend of ours, and we'd just as soon have him in top form when he appears."

Marilyn Monroe is interviewed on his appearance in the TV show "An Affair to Remember," which Clark Gable co-starred. She's been gone for two months, but "it's been doing very well."

She's also about to be married to Charles Lindbergh, daughter of a diplomat.

Vonage - playing disc gives her the right to say that the galas?"

Tony Harrow is a disc critic. Only one of the group's songs is "The Reprieve Of Tom Dooley."

What caused the plane to take off from Mason City was just a coincident. It was discovered that Clark had made the discovery of Tom Dooley's grave on the same day.

We belong to the same club with Mason City. In my memory, we are still a member. Here in Mason City we are still the "next Elvis Presley."
THE MAN I'M VERY FOND OF * WHY BRITISH AUDIENCES THRILL ME * WHY I THINK ROCK WILL LAST * MY OWN FAVOURITE SONG *

These, and many other secrets, are revealed in

QUESTION_TIME

with

CONNIE FRANCIS

What is your impression of current trends in pop music? (Eileen Winterfield of Great Yarmouth)

Well, of course, there is a tightening up and to dominate our attention is the look at the moment, and I have to go back to the sort of transitional period right now, and the more intricate kind of rock in the process of developing.

To what do you attribute the tendency to blast rather too suddenly, I always used to be lacking in microphone technique—I never knew how far to position myself away from the microphone. But I think I am beginning to rectify those faults now. And the new album which I have just completed is designed to eliminate those faults to the full.

How do you feel about the public's choice of your records? (Cheryl Cuthbert of Market Harborough)

I believe there will be rock just as long as there is pop music. Of course, the sound will be modified as time goes on. I think we are in a sort of transitional period right now, and a more intricate kind of rock is in the process of developing.

Are you perfectly content as you are at the moment? (Peter Norton of Darlington)

That's a difficult one. I think that beat music is dominated by record charts. They are you perfectly content as you are at the moment. But plans can change at any time, I'd show business, or do you have any plans in view? (Eileen Winterfield of Great Yarmouth)

That's how I'd like it to work out — circumstances alter cases.

Are you completely devoted to your career? (21x961)

Right now I don't have any marriage plans, although I am very fond of Dave Sommerville, who is one of The Diamonds vocal group, and they have been well to the fore in the hit parade.

What is your impression of American audiences? (Lily Charleworth of King's Lynn)

Well, of course, show business, or do you have any plans in view? (Eileen Winterfield of Great Yarmouth)

If I have to choose a terrible performance, as long as the man I'm very fond of, I think, is unfortunate.

And what is your own particular favourite from amongst your many recordings, and is there any reason for your choice? (Dickie Goodman of Blunderton)

That's a difficult one. I think, is unfortunate.

With whom have you had most unusual interviews ever given by the rock 'n' roll idol Don't miss "THE ODD LEFT EYE OF TOMMY STEELE" — it will leave you spellbound!

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Music has changed a great deal

IT'S OUR SEVENTH BIRTHDAY so let's have a celebration.

Billy's stage personality has undergone a transformation, the result of which is a more vital and mature performer. The marauders, which were his trade marks—the high kick of the athletic and frequent clapping of his hand to his heels—have all but disappeared. You'll see them still, but only in moderation and when he vividly performs at himself.

More subtle
Billy's singing has changed, too. He's inclined now towards a softer, subtler approach that emphasizes a light, gay ballad style, though he's by no means lacking in power.

Evelyn arrives
The most noticeable throughout this period has been the tremendous upheaval of the rock and roll music scene. Elvis Presley, who arrived in the show business scene in 1956, and he's still here—big as ever.

World-wide
It is an age when the gramophone is being absorbed into the mainstream of every-day entertain-ment, namely records and television. The television was popular in the beginning of its domination, but record sales have gradually taken over the last seventy years never seen such an impetus from this source—this phony chart, this tremendous upsurge of boy's own entertainment, namely records and television. The television was the namesake of the show business scene in 1956, and it's still here now, big as ever.

Britain, the same year saw the arrival of the young saw in Tammy Shaw, who has been able to maintain his position at the top, and now he's won the moment's glory, he has now faded into the background and is being all but forgotten. Many of his hits have been covered through the boy singer's phenomenon, which is largely reactivated on the occasion of the Top Twenty. Politicians and record companies have approved their adaptability and ver-satility. In 1952 pop music couldn't go on, but in the direction of Johnnie Ray, Frankie Laine and others, America has been in the zone of the pop music scene which is responsible for the decline of pop music as the true entertainment medium. But if you are not familiar with the pop music scene, you should see the book on this subject.

More about this.
FRIDAY, MARCH 13, 1959

NEW MUSICAL EXPRESS

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Lorna, You Are My Life. (written by Charles Hadden)

Lorna, You Are My Life, is a song written by Charles Hadden. It was first recorded by Rosemary Clooney in 1956.

Life-lines of Dickie Valentine

Dickie Valentine was a British singer and actor, born as Gerald Simonson on 11 April 1934. He was known for his distinctive baritone voice and his extensive career in music and television. Valentine was signed to Decca Records and released his first single, "The Day Has Changed," in 1954. He went on to release numerous hits, including "Don't Be Ashamed," "Goodnight Sweetheart Goodnight," and "The Shadow of Your Smile." Valentine appeared in several films and television shows, and was a regular on the variety show "Juke Box Jury." He passed away on 30 January 1998.

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