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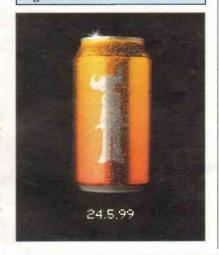
BACKSTREET BOYS I Want It That Way (Jive)

Inside M&M this week

ISRAELI EXPOSURE

Israel has been a part of the European popular music scene since the country's membership of the EBU brought participation—and significant successes—in the Eurovision Song Contest. In a six-page special report, M&M examines the current state of the Israeli market, the artists to watch and the future development opportunities.

Pages 11-16



London gets digital choice

by Jon Heasman

LONDON — The first digital radio licence battle is set to take place in the U.K., following submission of bids by three consortia—CE Digital, MXR London and Switchdigital—to operate the first of two local multiplexes in London.

To date, all the digital multiplex licences advertised by U.K. regulator the Radio Authority (RA) have only attracted a single application.

The national multiplex licence was secured last year by sole applicant Digital One (a consortium headed by the GWR group). CE Digital—a joint venture between

Capital Radio and Emap Radio—was the only bidder for the first two local licences to be advertised, in Birmingham and Manchester.

The three consortia hoping to win the London licence all submitted applications to the RA ahead of its May 11 deadline.

continued on page 29



Maturing from Boys to men

by Christian Lorenz

LONDON — The boys from Florida who launched their musical career from Sweden finally cement their international star status this week with the first, simultaneous, worldwide release of a Backstreet Boys album.

The act's label, Jive, hopes *Millennium*, due May 18, will mark a maturation of the five-piece band which broke in Europe in 1995 with the debut single *We've Got It Going On*—a full three years before they found fame at home.

Initially more a live act built around tight dance routines and passable harmonies, the Boys have honed their studio skills since their previous two albums, *Backstreet Boys* (1996) and *Backstreet's Back* (1997), to capture some of their

stage charisma on record.

"The group has grown a lot, musically speaking," says Bert Meyer, Jive Europe vice president. "They now have more know-how when it comes to work in a studio. Millennium is clearly stronger than Backstreet's Back."

The first single, *I Want It That Way*, was released worldwide on April 12 and debuted at number one in Germany, the U.K., the Netherlands, Spain, Sweden, Austria and Canada. It is this week's No.1 in both M&M's Eurochart Hot 100 Singles and the European Radio Top 50 airplay chart.

The driving force behind the Backstreet Boys' meteoric climb from U.S. hopefuls to album sales of 27 million worldwide—5.5 million of which were sold in Europe—

continued on page 29

Sacem slams 'scandalous' war claims

by Rémi Bouton

PARIS — Sacem president Jean-Loup Tournier has rejected allegations by French composer and Sacem member Daniel Bangalter— who writes under the name Daniel Vangarde—that during the German occupation, the rights body misappropriated royalties owed to Jewish Sacem members.

Vangarde claims to have a document dated November 7, 1941 in which Sacem informs all its members that to comply with the Vichy regime's anti-Jewish statutes of the time, the society was no longer entitled to pay royalties to Jewish rights owners. Sacem is alleged to have said in the letter that all subsequent royalties due to Jewish rights holders would be transferred to their frozen accounts or at the state deposit bank the Caisse Des Dépôts.

Vangarde claims that there are no traces of these funds and is demanding that Sacem gives a full account of what happened to them.

"Vangarde doesn't provide any

proof of these allegations," Tournier tells Music & Media. "These accusa-

continued on page 29



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michael learns to rock

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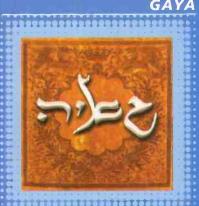
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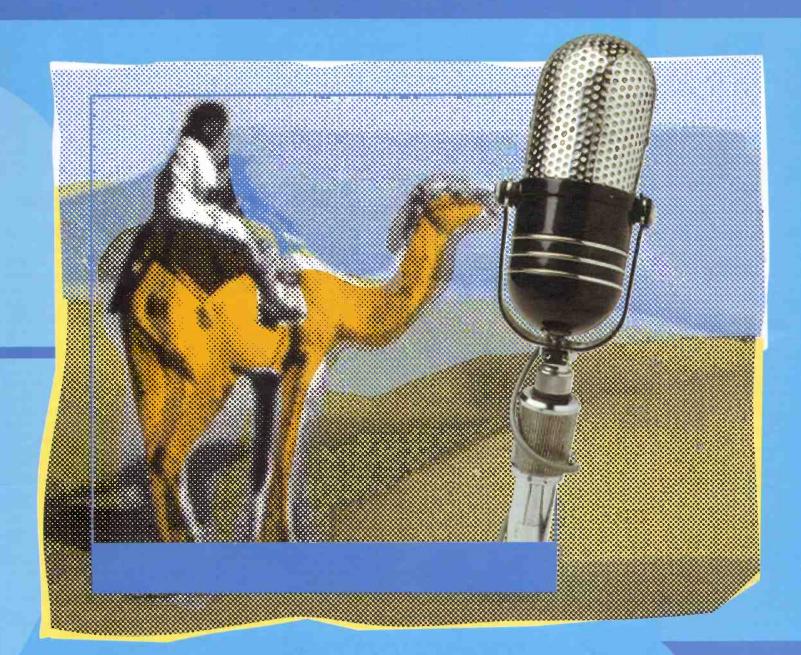
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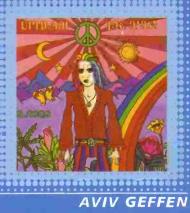








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otront

by Emmanuel Legrand, Music & Media editor-in-chief

It's amazing how active dead musicians are these days.

The music industry has already delivered such monuments of creativity as the posthumous Hendrix tapes, overdubbed with new recordings by contemporary musicians; Natalie Cole meeting her father in virtual reality; Elvis in all sorts of shapes and forms; Marvin Gaye's leftovers from the Midnight Love sessions; or Charles Aznavour duetting with Edith Piaf, to name but a few.

More recently, we've heard that someone who once claimed to be more popular than God is going to be resurrected. As if enough material hadn't already been extracted from the vaults, excavators have found another "new" 1968 Beatles song sung by John Lennon which will be released in October, alongside a "remixed" version of the Yellow Submarine soundtrack album.

Hallelujah! Only in pop music can such miracles happen. So what's next on offer? Lennon singing Jingle Bells at a Christmas party at the Dakota building with Yoko and Sean; or some drunken songs recorded with Nilsson and friends during Lennon's much publicised drinking binge in L.A. in the mid-'70s? How about a duet between Jim Morrison and Janis Joplin? Or Freddie Mercury and Maria Callas?

It is not that these artists are sacred, although, for some, they are. Reissues of old or previously unreleased material have brought pleasure to music fans for decades. However, while this is relevant when the recordings capture the real essence of an artist-Miles Davis out-takes from Bitches Brew, for example—if some songs have remained unheard to date, there is probably a reason for that.

The Beatles' Free As A Bird was a pinnacle of bad taste-what else could be expected from a poorly recorded demo tape "arranged" by Jeff Lynne-and would have certainly merited the description: "The sound you make is muzak to my ears.'

That line is taken from How Do You Sleep?, and its writer was one John Lennon, who most certainly never thought it would apply to one of



RTL 102.5 to ignore Italian brand

MILAN - National CHR network RTL 102.5 Hit Radio plans to fight a new law intended to prevent national networks artificially boosting their ratings, writes Mark Dezzani.

The legislation aims to stop the networks extending their branding to independently-owned local and regional stations (M&M, May 1).

According to RTL 102.5 Hit Radio president Lorenzo Suraci, the legislation, introduced April 1, is contrary to EU rules.

He says he intends to defy the law and appeal to the European Commission.

"I just can't imagine something like this happening in somewhere like the U.K.," says Suraci. "It is an absolutely absurd law which goes against the EU norms governing commercial franchising. For example, can you imagine Levi's not being allowed to issue a new range of jeans with their brand? I intend to appeal against this anomalous law through the European courts."

RTL's advertising sales house Open Space began franchising the RTL brand to a string of stations in the major metropolitan markets,



including Rome, Naples, Milan, Florence, Venice, Turin and Palermo, earlier this year (M&M, February 27). The move met opposition from the AER/ANTI and Corallo federation of radio associations, which represents local broadcasters. The national networks association, however. described the law as unfair, claiming that it penalises the national networks, whilst syndicated networks are not subject to the same rules.

U.K. music sales fall in first quarter

LONDON - Record sales in the U.K. in the first quarter of 1999 dropped 3.8 percent in wholesale value to £223.3 million (euros 343.5 million) compared to the same period a year earlier, according to labels' body the British Phonographic Industry (BPI).

Album shipments slumped in volume 8.7 percent to 39.7 million units, although value was 4.4 percent higher at £193.2 million. There was a "dramatic" fall in cassette shipments according to the BPI—down 55 percent on 1998. CD album shipments dropped 1.5 percent over the same period, but the market was bouyed by a strong singles performance, up 9.1 percent to 20.2 million units.

Best selling single in the period was Britney Spears' Baby One More Time (Jive), which has shipped 1.2 million copies. Best selling albums were The Corrs' Talk On Corners (Atlantic), which has now shipped over 2.7 million units, and Robbie Williams' I've Been Expecting You (Chrysalis), with 1.8 million units to date.

Jackson found guilty of plagiarism

by Mark Dezzani

MILAN - Rome magistrates have found Michael Jackson guilty of plagiarising I Cigni di Balaka (The Swans Of Balaka) by Italian singer/songwriter Al Bano Carrisi.

As part of a long-running legal battle, Carrisi's lawyers presented evidence to the Pretore di Roma claiming that Jackson's composition Will You Be There written in 1991 and released on his 1993 album Dangerous is virtually identical to Carrisi's song in melody and harmonic structure, with a sequence of 37 out of 38 notes identical.

Jackson was granted extenuating circumstances by the magistrate on the grounds that he has no previous criminal convictions in Italy or elsewhere, and payment of a L4 million (euros 2,066) fine was suspended as long as Jackson is not charged with any other crimes in Italy. Jackson was also ordered to pay costs. Civil damages are to be decided at an undetermined date in the next few months. Carrisi's lawyers are asking for L5 billion (euros 2.58 million).

The criminal case in the Rome Prefecture parallels civil cases in the Rome Tribunal and the Milan court of appeal, the former instigated by Carrisi's lawyers and the latter by lawyers representing Jackson and Sony Music Entertainment. In the Milan hearing, Jackson's lawyers are attributing the inspiration for both Carrisi's and Jackson's songs to a



1939 jazz composition by Lane & Baker called Bless You (For Being An Angel) which they say has a similar melody but a different harmonic structure.

"Plagiarism can be both a civil and criminal offence in Italy," explains Carrisi's lawyer Gianni Massaro. "We will be taking this sen-

tence as evidence in our case to the proceedings at the Milan court of appeal. This latest ruling is undoubtedly a blow for Jackson, and we are hoping that it will expedite a conclusion in our favour at the anticipated appeal hearings and in the other two ongoing cases.

A Sony Music Europe spokesman had no comment.



MAY 22, 1999

Sell-it-yourself pays off for GWR

by Jon Heasman

LONDON — Bringing its sales team inhouse has paid dividends for U.K. radio group GWR.

Along with other big British radio groups, last year GWR moved its nation-

al airtime sales in-house with the launch of its own GWR group plc London-based Opus sales operation in January 1998.

GWR's preliminary results for the year ending March 31 1999 show that, in its first full year of operation, Opus increased the group's national advertising revenues by some 30 percent. This was a significant contributor to a 44 percent increase in group profits to £18.3 million (euro 29.3 m), compared to £12.7 m in 1999. Group revenues rose 14 percent, from £73.7m in 1998 to £84.2 million this year.

"Commercial radio in the U.K. is growing at an exceptional rate," says GWR chairman Henry Meakin. "This inexorable rise reflects a coming of age of the industry, with a recognition by advertisers that radio is extremely cost-effective in delivering large, definable audiences."

GWR associate company London News Radio (operator of London speech stations News Direct 97.3 and LBC 1152) delivered profits for the first time this year, while the preliminary results also reveal the size of GWR's commit-

ment to digital radioan average of £2 million per year to be spent in each of the next three

years. Digital One, the only applicant for the Radio Authority's national digital radio multiplex licence advertised last autumn, is majority-owned by GWR.

Meakin predicts that GWR's international division will achieve profitability in 2001, following reduced losses this year. The company recently purchased a large stake in Vienna AC station Antenne Wein (M&M, March 20), while revenue is improving at the Classic FM stations in Finland and the Netherlands. Radio FM Plus in Bulgaria and GWR's South African operations are now "trading profitably," according to Meakin, but news/talk station Inforadio in Poland has been relaunched following disappointing audience figures.

ON THE BEAT

MANNERS GETS W/C GIG

LONDON - Richard Manners, former managing director of Polygram/ Island Publishing, is to replace Ed Heine as MD of Warner/Chappell U.K. Heine is stepping back from the day-to-day running of the company to focus on strategic issues, and will take the new post of senior VP of European affairs at the publisher. Manners, who was appointed Poly-Gram/Island Publishing MD in 1994, was a casualty of the Universal/Poly-Gram merger last year. Both executives will report to L.A.-based Warner/Chappell Music chairman/CEO Les Bider, when the appointments become effective in June.

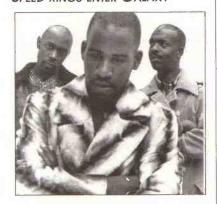
FABS FEED 'LAST SINGLE' MYSTERY

LONDON — Debate continues about the identity of a planned "final" Beatles single, the title of which is not due to be officially revealed until September, to coincide with the reissue of the Yellow Submarine film and soundtrack. Apple Corps publicist Geoff Baker tells Music & Media: "Some people will know this song, the majority won't. But nobody will know it in this form." His further description of the track as a "rocker" from Yellow Submarine sessions, with lead vocals by John Lennon, has encouraged speculation among Beatles cognoscenti that the song may be a version of Hey Bulldog, recorded in February 1968 and included in the Submarine soundtrack album released in January 1969, but edited out of most prints of the film. EMI U.K. managing director Tony Wadsworth declined to comment.

DEALS FOR KELLE, GENE, DAMAGE

LONDON — Following Kelle Bryan's departure from multi-platinum British R&B/crossover act Eternal, the vocalist has signed a worldwide solo deal with 1st Avenue/Mercury, and is currently recording in Italy with producer Simon Climie. She will record as Kelle. In other U.K. roster news, British modern rockers Gene exited Polydor on May 7 "by mutual consent." The band released two albums for the label including the 1997 top ten U.K. entry Drawn To The Deep End. And R&B act Damage, which scored three British top ten singles for the now-defunct Big Life label in the first half of 1997 with Forever, Love Guaranteed and Wonderful Tonight, last week signed a new U.K. deal with EMI/Chrysalis.

SPEED KINGS ENTER GALAXY



LONDON - U.K. garage pioneers The Dreem Teem (pictured) are moving from London dance station Kiss 100 FM to join Chrysalis Radio's dance chain Galaxy, where they will present a networked show on Friday nights (21.00-23.00). Tony Portelli, managing director of The Dreem Teem's label 4Liberty, says: "Our association with a station as pioneering as Kiss has been an extremely successful and happy one, but I feel it is crucial for The Dreem Teem as ambassadors of the U.K. garage movement to have a national radio profile. It represents an exciting opportunity for us to advance British garage.

XTC MOVE TO NOTTING HILL

LONDON - London-based independent publisher Notting Hill Music (NHM) has signed a worldwide deal with XTC founder members Andy Partridge and Colin Moulding. The deal includes the pair's compositions on the current XTC album Apple Venus (the first of a two-volume set), released in the major territories on Cooking Vinyl and TVT, and by Pony Canyon in Japan. Notting Hill has also signed Atlanta-based writer DeAndre Griffin, whose most recent success is the new single by Arista artist Deborah Cox, It's Over Now (cowritten by Griffin with fellow NHM writer Taura Stinson Jackson and Hitco writer Alonzo Jackson), which currently holds the No. 1 spot on the Billboard dance chart.

Yahoo! enters Internet radio

YAHOO! Radin

by Brett Atwood, new media editor of Billboard

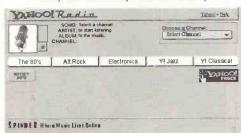
Los Angeles - Leading search portal site Yahoo! has launched radio Internet service (http://radio.yahoo.com) with 10 music chan-

nels. San Franciscobased online

music company Spinner.com is programming the service, with Internet radio specialist broadcast.com handling hosting and streaming for the advertiser-supported service, which

will not use live DJs.

Yahoo! Radio channels will include Alternative Rock, the '80s, Y! R&B Jamz, Electronica, Classic Rock, Y!



A menu page from Yahoo! Radio's website

Oldies, Y! Classical, Y! Jazz, Y! Country, and Celtic. The service may also expand to offer more channels, according to Erik Schwartz, senior producer at Yahoo!.

The service will be accessible from the Yahoo! Music area, and a link will

> also periodically appear on the main Yahoo! home page. To tune into Yahoo!

Radio programming, listeners must first register their name and E-mail address with Yahoo!. Over 47 million Internet users have already registered with the Website.

The player, which uses RealNetworks G2 technology, contains an "artist info" button which links to a Yahoo! site offering the listener more information on the artist and music as each song plays. While there is no official e-commerce partner for the project, there are links to CDnow and Yahoo!'s own direct music commerce site Yahoo! Music on the artist information site. Schwartz says that the company aims to expand its music industry relationships to form special promotions through the service.

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Tomas Filip

managing director, Universal Music Czech Republic and Slovakia



What was your first job? I worked at [former state-owned Czechoslovak record label] Supraphon as a useless officer in the export department. It was before the [1989] revolution, so the job really was useless and did not contribute to the overall functioning of the company.

What was your worst ever job? That one.

Three words that describe you best? Work, love, and entertainment.

What makes you mad? When somebody doesn't fulfill their promises.

What other career would you have liked to follow? For the time being I can't imagine a better place for me than to work at Universal and be the head of the leading record company in this country.

What keeps you awake at night? Nothing.

What radio station do you listen to most? Evropa 2.

What was the first record you bought? One by Miroslav Zbirka, a Slovak pop rock artist famous in the early '80s.

When was the last time you bought a record? It was a long time ago, in 1994. It was an album from the band Lucie. Yes, they are now a Universal band, but they weren't in 1994, and it's true, that's the last record I bought.

How do you relax? I like sportfootball and skiing.

What offends you? When somebody doesn't believe in my work.

Do you think record company executives are paid too much? I think this question is relevant in other countries, not in the Czech Republic. Wages here aren't too high.

What's the best piece of advice you've ever been given? You don't have to do everything by yourself, you can delegate.

What's the best gig you've ever seen? Pink Floyd in Prague.

What's your favourite all-time album? The Wall, Pink Floyd. And it's not on Universal.

Interview by Michele Legge

RTE unveils younger, fresher 2FM

DUBLIN - Ireland's most listened-to music station, RTE 2FM, is making the boldest changes in its 20 year his-

The CHR station's new head, John Clarke, will this month bring in more new music, more specialist dance and alternative rock programming, and a more youthful presenter line-up.

We are taking [2FM] to the back end of the 90s," explains Clarke. "By and large there hasn't been much change in the schedule in the last 10 years, although we've performed very successfully.

Despite 2FM's continued presence at the top of Ireland's music radio ratings table. Clarke admits that the public station has recently been "finding it a little more difficult to bring in the 15-25s. There was a need to inject a certain amount of youth into the daytime profile, and we needed to refocus the music. If you don't inject

you end up a spent force."

The new schedule sees a major increase in specialist dance programming at weekends, up from four to ten hours per week. There will be four hours of contemporary mainstream dance, four hours of underground/cutting edge material and two hours of rap/R&B.

Among the presenters to depart are Lorcan Murray and Michael McNamara who have both joined RTE's new classical station Lyric FM (M&M, May 8). Tony Fenton is 2FM's new drive-

time presenter, Michael Cahill moves from evenings to afternoons, while indie rock specialist Uaneen Fitzsimons gets a new 23:00-02:00 weekday late show.

The presenter changes are likely to

influence programming, 2FM relies extensively on DJ/producer choice in its music policysomething which Clark sees as a clear point of difference between 2FM and its commercial rivals.

Clarke dismisses any parallels with the radical changes imposed across the Irish Sea at the BBC's national CHR station

Radio 1 in 1993, "Most people in hindsight would say that was a bit too radical," he says. "Besides, [BBC Radio 1] had the luxury of saying 'we are a public service, and that's who we are going to aim at.' We have to take commercials, and therefore have to deliver an audience."

Clarke says he plans to back up the changes with a major advertising campaign later this year, once the new programming is "honed and primed, when we know we have something serious to sell."



STOCKHOLM — Torgny Sjöö, Malmöbased managing director of MNW Independent Label Representation, has quit after 20 years with the company. He has overseen the Scandinavian rights to labels such as Mute, XL, Rykodisc, Palm Pictures, Beggars Banquet and 4AD, and the formation of local MNW offices in Norway, Denmark, and Finland. His exit comes on the heels of the departure of MNW Records Group former president/CEO Jonas Sjöström and head of international John Cloud earlier this

"[Sjöö] had assured us that he was going to stay, so we're saddened about his decision," says MNW chairman Dag

According to Häggqvist, and unrelated to Sjöö's exit, MNW has acquired 100% of the share capital in Gothenburg-based record company Dolores, a part of the independent label coalition United Technology (UT), for an undisclosed sum. Häggqvist is also chairman of UT, which MNW's board of directors is expected to consider fully incorporating into MNW Records Group.

Dolores, which has been distributed by MNW since its launch, was founded and owned by Klas Lunding, who as part of the agreement to sell Dolores will become local A&R manager at MNW. Lunding will report to MNW Records Group president/CEO Peter Yngen.

Sjöö and Yngen were unavailable for comment.

Robertson bounces back with Reverb

by Christian Lorenz

LONDON - Justin Robertson, the mastermind behind U.K. dance act Lionrock, has set up his own label, Master Detective, in partnership with Londonbased indie Reverb.

With immediate effect, Robertson becomes head of the new label and is responsible for its A&R, while Reverb managing director Mark Lusty takes on additional duties as label manager.

Robertson, who was previously signed directly to BMG Entertainment U.K. & Ireland, left the major last summer. He had a Top 20 U.K. hit in

1998 with Lionrock's Rude Boy Rock (Concrete/BMG) but according to Robertson's manager Netty Walker, we never felt that BMG gave us the backup needed to break Lionrock internationally."

The next Lionrock album will be released through Master Detective. Distribution for the label in the U.K. is through 3MV. Master Detective is currently looking for licensees in all territories outside of the U.K., especially in Europe and North America. according to Walker—who together with Robertson is a partner in Master Detective.

GEMA

www.gema.de

Anglia Polytechnic University in

Cambridge, England has awarded

veteran BBC Radio 1 DJ John Peel

an honorary doctorate of music in

recognition of his "contribution to

the popular music culture of Britain." Peel, pictured here after

receiving the honour from the Uni-

versity's chancellor, Lord Prior, is

patron of Anglia's Music Therapy

Appeal, which is raising funds to

build a research and treatment cen-

tre in Cambridge.

internet in-site

Germany's music rights organisation has a web site that manages to be very practical while maintaining a generally welcoming atmosphere. The news and press release sections are the most immediately interesting, but the general information area also contains a wealth of details

MUSIC & MEDIA

GEMA

about the purpose and functions of GEMA that visitors will find very useful. Users and providers of music should also peruse the Services pages for more specialised material. There is also a selection of more in-depth articles from the association's newsletters and yearbooks. Much of the site is in the visitor's choice of German or English, although a few major articles have not been translated.

Chris Marlowe

Slovakian radio: hampered by politics

Slovakia is a relatively new entity whose commercial and public radio networks are just beginning to cater to the demands of a music-hungry audience. Michele Legge investigates the potential—and the pitfalls—of broadcastina and investing in this emeraent market.

une in to any one of several popular music stations in Slovakia and you'll hear a flow of fresh, progressive tunes interspersed with comment and banter from "personality" presenters, and flurries of phone-in shows and competitions. Listenership surveys reveal that Slovaks love to listen to hit records on radio, and they also have a yearning for hard news.

This relatively newly-emerged Central European nation, home to 5.5 million people, has 23 licensed radio broadcasters, nine of which are considered strong modern music or

Political reshuffle

On the face of it, a market hungry for music radio which should provide an ideal environment for growth. However, nearly five years of rule by the ultra-nationalist government of Vladimir Mečiar, whose robust tactics with the media prompted repeated complaints by Western observers about press freedom, has taken its

Frightened off by the political difficulties and a frail economy, foreign investors have all but stayed clear of the Slovak radio market. What's more, broadcasters here continue to complain about inefficient economic and bureaucratic structures.

The election late last year of a new, more open and democratic government-which, in contrast to its predecessor, is making moves to court prominent European organisations such as NATO and the EU-is viewed as a step towards creating stable market conditions. However, as the economy of the country remains under a cloud, the shortterm prognosis for the development of the radio market in Slovakia is still less than rosy.

Ownership questions

Mick Hawk, co-director of the Czechbased Bonton group, which owns a string of media enterprises in the Czech Republic, Poland, Hungary, and Slovakia-including record and music distribution companies and a Prague radio station-knows the potential snags of the Slovak radio scene well.

Bonton tried last year to buy a 60 percent stake in FUN Radio-the country's most popular commercial CHR station covering the major part of the territory-from Luxembourgbased group CLT-UFA, acquired it from the French-owned Robert Hersant Group.

"We had a deal," Hawk says. But CWG, the Slovak group holding the minority stake in FUN Radio, was not able to obtain legal clearance to sell the majority share to Bonton because of insider wrangling over ownership rights of the broadcast licence, he explains. "After seven months of waiting, we said 'forget it.' Until it's clear who owns what, we're

However, Hawk insists he hasn't been completely turned off by the experience. "The Slovak radio market is worth investing in," he maintains. "But there is a grey area on who holds [broadcast] licences."

Zuzana Mistríková, executive director of the Association of Private Broadcasters and Television

Stations in Slovakia, agrees that investment in the Slovak radio business can be risky. She identifies three funda-

mental causes of this high risk factor: the outmoded regulatory procedures of the government-appointed Council for Radio and Television Broadcasting; excessive transmitter fees charged by the nearmonopoly provider Slovak Telecom; and unfair competition for advertising between commercial outlets and the public broadcasters, who are funded both from the state coffers and from advertising revenue.

Economic difficulties

The Slovak economy isn't faring too well, either. In 1998, according to statistics supplied by Mistrikova, 3.8 million Slovak crowns (euro 98,000) was spent on radio advertising, up 5.3 percent on the figure for 1997. Inflation in Slovakia last year was 6.7 percent, and this year is expected to top 7 percent. The projected expenditure on radio advertising for 1999 is 4.36 million Slovak crowns 112,500). What's Mistrikova admits that the advertising expenditure estimate for this year could be overly optimistic. "This year will be worse than ever because of the bad economic situation in Slovakia," she says.

Changes in the air

But it's not all bad news. Andrej Hryc, a well known Slovak actor and co-owner of full service station

Radio Twist, received the annual Concordia Press Freedom Award at Interthe national Press Institute in Vienna early in May. Radio Twist, which

extended its reach in February 1998 to include East Slovakia—thereby covering to all major population centres in the country—was one of the lone non-government voices in the Slovak media during the five years or so of Meciar's rule.

Hryc is also vice president of the Commercial Broadcasters Association and a member of the government's media council. The Association is currently lobbying for legal amendments to remove some of the structural barriers to market reform. "It is not correct that [public broadcasters] profit from advertising," asserts Hryc. "We are talking about creating a new law on financing of public radio and TV via licence fees. Then, the next step will be to [remove] advertising from public broadcasters." He estimates this process will take up to two years.

Lubomir Zeman,

marketing director of public broadcaster Slovenský Rozhlas

SLOVENSKÝ ROZHLAS (Slovak Radio), agrees that changes need

to be made. Currently, 43 percent of Slovak Radio's income is supplied by the state, 43 percent comes from the public via licence fees, 8 percent is derived from advertising, and the rest dribbles in from other sources. If parliament passes a law on licence fees, Zeman says, "we will actually be able to prosecute the 60 percent of the public who are not paying their fees, and then Slovak radio could become economically self-reliant as well as politically independent."

Public approval

Zeman points out the public's satisfaction with the public broadcaster is reflected in the listenership surveys, which rate news/talk station Slovensko 1 and public CHR station ROCK FM as the nation's top two stations. Slovakia's four public stations are also the only stations with frequencies strong enough to cover the entire territory of Slovakia.

Perhaps as an avenue of escape from national politics, Slovak radio listeners have a voracious appetite for new music. Alex Kubitsko, head of radio promotion and manager of Sony Music/Bonton's Slovak office, says the successful CHR stations. such as FUN, strive to play fresh, bold hits. Slovak radio is also quicker at picking up new music

than Czech stations, he adds.

It may be that the Slovaks' appetite for hearing new music on the radio is sharpened their inability to buy them in any great quantity in the shops, because

of prohibitive prices. "We try to be progressive," says Milan Kralik, deputy general director of FUN

Andrěj Hryc

However, airplay of new music translate into sales. "People like the same old stuff, and buy the same old stuff," Sony's Kubitsko adds. "All new music is for teenagers, and [the retail price of] 700 Slovak crowns (euros 18) is too much, even for me. Teenagers get maybe 1,000 Slovak crowns to spend in a month."

Top Slovak Stations

Station (format)	share (%)
Slovensko 1 (news/talk)	32.9
ROCK FM (public CHR)	15.8
FUN (CHR)	7.4
Twist (full service)	7.1
Koliba (AOR)	6.8
Regina (speech)	3.1
KIK (CHR)	2.6
Vychod (gold)	1.9
D.C.A. (CHR/dance)	1.9
Others	20.5
Source: Median, cumulative figu	res representin
all of 1998.	



Eurovision's hitmaking power endures

Eurovision Song Contest has suffered criticism over the years, but continues to provide compelling television and to create international hits. Jerusalem 1999 shows the contest still moving with the times, as Fred Bronson reports.

modernisation of the Eurovision Song Contest may make the outcome of this year's competition, to be held in Israel on May 29, difficult to predict, but based on the contest's track record over the last four years, one thing seems certain: there is at least one pan-European hit hiding among the 23 hopefuls.

The performer of the winning song in the 1998 competition, the post-operative transsexual Dana International, turned Israel's entry, Diva, into a multi-national hit, as the single topped the chart in Spain and captured top 10 slots Belgium, in Sweden and Finland. A similar fate befell the 1997 winner, Katrina SONG CONTEST ISRAEL 1999 & the Waves' U.K.

entry Love Shine A Light, which peaked at No. 3 in the group's home country.

The biggest success in the 1996 contest wasn't the winning Irish entry, The Voice by Eimear Quinn, but the eighth-place U.K. entry, Ooh Aah...Just A Little Bit by Gina G, which not only conquered Europe, but became the most successful U.K. Eurovision entry in the history of The Billboard Hot 100, peaking at No. 12. And going back to 1995, Secret Garden's Nocturne wasn't a hit single, but the track was included on the Norway-based duo's debut album, which remained on Billboard's Top New Age Albums chart for ten weeks.

Significant changes

The new-look Eurovision includes changes to the voting system, and also offers the choice of language for each performer. Last year marked the first time that a majority of the countries televoted, giving the power of judgment to the viewing public and rendering the old jury system obsolete. Having the general public vote instead of music "experts" played a large part in Dana International's win.

It means that a song must be more immediate than in the past, as viewers choose their favourite based on hearing the song just one time. The public is already voting at various Internet sites; last year, the Israeli entry was the clear winner with web voters before the contest was held. If that indicator can be believed, the two front runners at the moment are the entries from Cyprus and Iceland, two countries which have never won Eurovision.

People's choices

Tha Nai Erotas by Marlain is Cyprus' dance-oriented song. All Out Of Luck by Selma Bjornsdottir is Iceland's pure-pop song. "We are glad that the Euro fans are putting our song on top of the Internet polls, and we'll keep our fingers crossed," says Marios Skordis, head of Cyprus' delegation to Jerusalem. "Cyprus is not used to getting massive votes from the European

countries, so we are wondering if suddenly the European televoters will shower us with '10' and '12' points." If Cyprus does win, it will be without the traditional "douze points" from Greece. That nation is one of the countries relegated this year because of a low average score over the last five years.

Freedom of language

The other modern element which will change Eurovision this year is the "free language" rule, which allows artists to perform in whatever language they wish. It's a new policy but it's also old. After Abba won in 1974 singing Waterloo in English instead of Swedish, a rule requiring countries to sing in one of their official languages was imposed. The European Broadcasting Union (EBU) was going to abandon the rule last year, but host producer the BBC objected, fearing it would be seen as a U.K.-imposed change.

The 1999 contest features 12 entries sung in English, as opposed to the traditional three (the U.K.,



Eurovision '99 in Jerusalem will be hosted by (I-r):Dafna Dekel, recording artist and former Eurovision entrant; Yigal Ravid, TV presenter; and Sigal Shachmon, actress and TV presenter.

Ireland and Malta). Despite having the option, countries such as France, Croatia, Turkey and Poland will continue to sing in their own languages. No Quiero Escuchar, the entry from Spain performed by Lydia, will be sung in Spanish.

There was no discussion about having her sing the song in English, because traditionally all Spanish Eurovision entries have been sung in Spanish," explains Rafa Aguilar, managing director of peermusic, Spain, the publisher of the Spanish entry. "Depending on [the song's] level of success, [WEA] will decide on whether or not to release an English version for other territories."

Iceland, on the other hand, will offer its entry in English. "I think this

is the rule which can change the contest from being a curiosity to something a lot bigger," says Eidur Arnarsson, label manager for Skifan. the Icelandic label which is issuing All Out Of Luck by Selma. "In Iceland we speak a language we're very proud of, and it has a very long tradition, but almost no other nation in the world understands a word of it. The decision to sing in English this time around was made by the Icelandic National Broadcasting system. I think it was an easy decision, and it was certainly a key factor in convincing Selma to be this year's contestant, and persuading her record company to back her decision.

Loss of national character?

If Tha Nai Erotas by Marlain, the front runner from Cyprus, wins, it may prove that the "free language" rule is going to have little impact. "It will be performed in Greek since, according to EBU regulations, the song has to be presented the way it was at the preview presentation, and it will have to stick to the lyrics already sent to the EBU and the Israeli Broadcasting Authority," Cyprus Broadcasting's Skordis says.

"If we had wanted to sing it in English, we should have done that before the preview presentation. CyBC didn't want to take advantage of the free language this year, since we believe that our songs are better in our own language. Personally, I think that the free language rule will turn the contest into an Englishspeaking song contest and countries will lose their own identity."

The most interesting take on the free language rule is offered by Germany. Reise Nach Jerusalem by Sürpriz will be sung in German, Turkish and English, which should help guarantee a "douze" from Turkey.

International dimension

The changes in voting and language have not affected one Eurovision constant: the international exposure offered to artists. It's the reason Abba entered the 1974 contest, and not much has changed since. "The exposure gained from Malta's participation in Eurovision helps in no small way for Maltese artists to display their talent," says Robert Cefai, secretary of the Song Festival Committee in Malta, the country which placed third in the 1998 contest.

CyBC's Skordis agrees: "The Contest is really a good opportunity to expose Cypriot artists—as well as the only one. New talent in Cyprus regards the Eurovision Song Contest as their big chance to become known outside Cyprus and start a career in Greece. Some of the most popular entertainers now in Greece are Cypriots who started in Eurovision, such as Anna Vissi-who is now launching her international career in London—Constantina, Evridiki. Alexia Constantinos and Michael Hadjiyiannis.'

A selection of Eurovision 1999 entries

AUSTRIA

Song: Reflection

Artist: Bobbie Singer. At 18, she is one of this year's youngest entrants and secured a recording contract four

Writer: Dave Moskin, an American living in Vienna who fronts Austrian rock band Pontiac Jones.

BELGIUM

Song: Like The Wind

Artist: Vanessa Chinitor, 22. She won a local talent contest and accepted an offer to collaborate with producer John Terra.

Writers: Wim Claes, John Terra, Ilbe and Emma Philippa Hjalmas.

The song will be performed in English, and has already charted in Belgium.

CYPRUS

Song: Tha Nai Erotas

Artist: Marlain, a Cypriot currently living in London and studying at the Royal Academy of Music.

Writers: Lyrics, Andreas Karanikolas; music, George Kallis.

This is the clear front runner in most Internet polls.

DENMARK

Song: This Time I Mean It

Artists: Duo Trine Jepsen and Michael Teschi. They had not met prior to their pairing for the Contest, and Jepsen's Danish Eurovision final was only her second public performance. Teschi has released two

Writer: Ebbe Ravn

ICELAND

Song: All Out Of Luck

Artist: Selma Bjornsdottir, 25, an experienced musical theatre performer and TV presenter.

Writer: Thorvaldur Bjarni Thorvaldsson, member of the band Todmobile.

IRELAND

Song: When You Need Me Artists: The Mullans,

Bronagh (21) and Karen (18) Mullan, won a talent contest as a duo and have both performed as solo artists.

Writer: Bronagh Mullan

ISRAEL

Song: Happy Birthday

Artists: Eden, a quartet comprising two African-Americans, Eddie Butler and Rafael Dahan, and two Israeliborn singers, Gabriel Butler and Doron Oren.

Writers: Eddie Butler, Jacob Lamay, Jackie Oved, Moshe Datz.

The song will be performed in Hebrew and English.

Song: Believe 'N Peace

Artist: Times Three, a pop trio specially formed for the occasion comprising Philippa Farrugla-Randon, Tabone and Francesca

Stafrace

Writers: Husband-and-wife team Chris Scicluna and Moira Stafrace, who wrote Malta's 1993 Eurovision entry, and both wrote and performed the 1994 contender.

NORWAY

Song: Living My Life Without You Artist: Stig Van Eijk, a 17-year-old student who came second in a TV competition doing an impersonation

of R. Kelly.

Writers: Stig Van Eijk, Peter Brandt and Sem.

The single has already peaked at No. 3 on the Norwegian singles chart. It was recorded in English and will be performed in English on the night.

PORTUGAL

Song: Como Tudo Comeiou

Artist: Rui Bandeira, 25, Mozambique-born singer who moved to Portugal when he was two years

Writers: Lyrics, Jorge do Carmo; music, Tu Andrade.

The song will be sung in Portuguese.

Song: Take Me To Your Heaven Artist: Charlotte Nilsson, a professional jazz & opera singer and TV soap star.

Writers: Lyrics, Gert Lengstrand; music, Lars "Dille" Diedricson. The song will be sung in English.

Song: Say It Again

Artists: Precious, a 5-woman group comprising Louise Rose (daughter of chat show host Crystal Rose), Jenny Frost, Kalli Clark-Sternberg, Anya Lahiri and group founder Sophie McDonnell. They were signed to EMI following the Great British Song Contest win which put them into Eurovision.

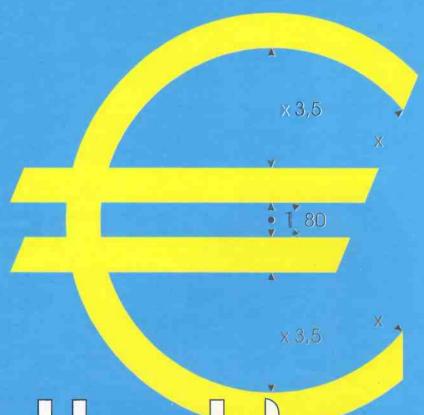
Writer: Paul Varney



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Fighting pirates, crossing borders

Israel's membership of the European Broadcasting Union (EBU), and the resultant successful participation in the 1998 **Eurovision Song Contest,** have given the country's music industry an international focus. Tal Perry reports on the problems and the potential of this small but highly entrepreneurial sector of the music business.

here is one thing on which all the leading artists and label executives in the Israeli music industry agree: the biggest threat in a market which is fighting for survival is music piracy.

A huge illegal industry, founded on counterfeit cassettes and CDs, has cost the legitimate music business more than 147 million Israeli shekels (euros 21.7 million) during the last year alone, according to the local branch of the International Federation of the Phonographic Industry (IFPI).

The same source calculates that more than 1.6 million illegal CDs were manufactured and marketed to the public in Israel during the same period. Up until now the problem has appeared to be intractable, and the record companies helpless to defend their income.

However, a few weeks ago a light appeared at the end of the tunnel when a substantial manufacturing plant in the city of Hebron was closed down, and all the counterfeit CDs found there were destroyed.

Politics

The political situation in the middle east contributes to the difficulIsraeli record company Hed Artzi, points out. "We believe that the closing of the factory in Hebron was indeed the first big step in our

"We finally managed (to take effective action) against piracy thanks to the help of IFPI lawyers from the USA, and also to cooperation with Palestinian officials."

> -Mike Tunis MD. Hed Artzi

fight against piracy," he says. "We think that this manufacturing facility was the source of 10 percent of the illegal market in Israel, and it was impossible to control what was happening there because it was in Palestinian territory."

International cooperation led to the breakthough, Tunis explains. "We finally managed [to take effective action] thanks to the help of

cooperation Palestinian officials."

The next step, according to Tunis, is to back the detection and raiding of illegal production facilities with effective legal action to deter the counterfeiters. "We're only at the beginning," he admits. We know about a few big factories in Israel which manufacture illegal CDs, and more than once the police have helped us in undercover raids on these places. But finding the discs is one thing. It's much harder to convince the authorities to actually press charges against the people who help the pirates.'

Economics

Piracy may be the biggest, but it is not the only, problem facing the Israeli music industry. The economic pinch now being felt in many European territories, which is reflected in reduced expenditure on non-essential goods, is also a factor in Israel. Years of economic recession have turned both CDs and live acts into luxuries which many people cannot afford.

The price of a CD in Israel is around 70 shekels (euros 17), and this compounds the piracy problem, making it more attractive for



SRAEL SPOTLIGH

the public to choose to spend their money on pirated goods retailing at between 20 and 30 shekels a unit.

The production of a record in Israel costs between US\$50,000 and \$100,000 (euros 53,000-106,000), meaning it has to sell 10 to 20,000 copies just to cover the investment. To reach gold status, an artist will have to sell more than 20,000 copies; platinum requires sales of 40,000-plus. It is little wonder that the three main Israeli record companies—Hed Artzi, NMC and Helicon—all confess to having started to question the wisdom of embarking on new local productions over the past few years.

"Of course, as a manager of a record company I will always keep on pushing for the next local project," says Hed Artzi's Tunis, "but it's no secret that piracy has caused both ourselves and some of our artists to think much harder about the way forward. No artist wants to make music just to see criminals take away the little profit there is in the first place.

"On the surface it seems like we

move on, sign new talent, make more records, but you can't compare the way things are now to what they were ten years ago," he adds. "Last April we hit some of the main centres of piracy really hard, and the following month we saw big improvements in the sales of new local products. Of course, the economic recession has influenced general sales, but we believe that things will improve massively with the progress of our fight against piracy.

Conservative audience

The public's demand for familiar, mainstream music delivered by established artists also tends to reduce the prospects for new, local talent. "The Israeli audience is still very conservative in its musical tastes," according to Tunis. "Despite the fact that trance and dance music are very popular, and most major international DJs have visited and performed in Israel's clubs during the past five years, the majority still like their music simple, easy to listen to, relaxing and melodic."

This translates into conservatism in the mass media. "The radio stations and television talk shows want the same thing," says Tunis. "Artist who can deliver the goods find their way in. Those who want to create different, perhaps more provocative sounds, must be prepared for a hard struggle to survive.

Roni Brown, MD of Helicon records, concurs. "[After piracy], the biggest problem in the music business in Israel now is the fact that many local acts don't have a place on the visual media where they can be introduced properly to a mass audience. There is hardly





"After piracy, the biggest problem in the music business in Israel now is the fact that many local acts don't have a place on the visual media where they can be introduced properly to a mass audience."

> -Roni Brown MD, Helicon Records

any air time for shows devoted to music. No music channel. No video clips channel.

"What we do have," Brown continues, "is many, many talk shows, and they are not appropriate for every type of artist. In fact, in some cases they can do more harm than good. For example, an artist named Nimrod Lev (not a Helicon signing), whose image is of a melancholy, sensitive romantic with a guitar. You put him on a show such as Channel Two's [top rating Friday night talk show] Dan Shilon, and he's sitting in that huge studio where he looks completely lost. No way can he get his message through [in that atmos-

"And since all radio stations and all major TV shows want the same kind of music," Brown concludes, "the result is a few superstars you can hear and see all the time, and many, many others who find it difficult to pay the rent even in a month when they have a song at the top of the local charts."

Chart anomalies

The local charts in Israel are not compiled in a way which would be recognised across most of Europe. "There is no singles market in the country, exept in a few special cases," explains Brown, "so the charts for songs and albums are created by local radio stations who call record stores and ask for a list of favourites, and also take votes from listeners. The results usually give only a very general idea of what's really happening. For example, the number one spot in Israel's album charts was recently held by teen idol Aviv Geffen with his new release White Nights. Below him was hottest female act of the moment Sarit Haddad with her new release Like Cinderella. In fact, Geffen's album has sold 35,000 copies to date, while Sarit Haddad has sold more than 100,000."

East/west fusion

Haddad is what is termed in Israel an "oriental" singer. Her music is influenced by the sound and mood of the middle east, contrasting with other Israeli artists who are more influenced by western rock and pop. The oriental market is usually governed by different rules and run by different managers, but there is no ignoring its huge commercial success. The artists who, in local terms, can have it all, are those who manage to build the bridge between the two worlds and sell their music to fans of both oriental and western music.

Such is the case with Ethnix, Israel's longest surviving and most commercially successful band. After recording seven best-selling albums with Helicon, the band's leaders Zeev Nehama and Tamir Kaliski decided to start a musical venture with a newcomer to the oriental scene, the singer Eyal Golan. Three years ago, Nehama and Kaliski wrote and produced for Golan an album titled Without You. It became the best selling Israeli album of all time, with 350,000 copies sold. A year later they recorded another album with Golan called Soldier Of Love (300,000 units sold), and an album of their own called Welcome To Israel (60,000 sales). After that, Ethnix felt able to carry on on their own, and left Helicon to open their own label, Sultan records.

Retail efficiency

"When we started working with Eyal Golan," says Ethnix lead singer Zeev Nehama, "no record company wanted the project, so we did it on our own with some help from people in the oriental music industry. The success of the album demonstrated to us the presence of



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"The success of the album demonstrated to us the presence of a big market."

—Zeev Nehama, lead singer, Ethnix

a big market."

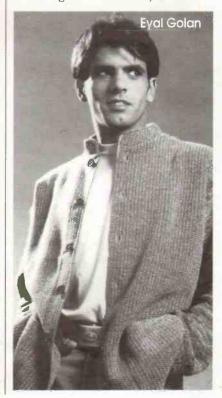
Nehama has strong opinions about how labels could improve their retail performance. "I think the big record companies in Israel have still got a long way to go in marketing their product, "he says. "They all know there's big money in the oriental market. They all want a way in, but they don't get the fact that you can't sell falafel the same way you sell a pizza. They are not agile or adaptable enough to react quickly to the market. In our own label, Sultan, we retain total control of the retail delivery process.

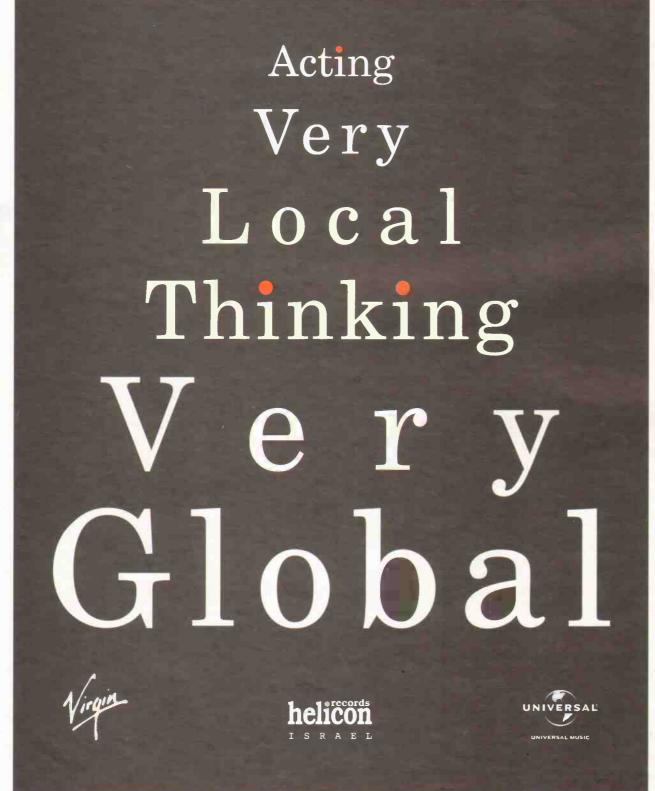
If you walk into a record shop and you don't find what you want right away, the chances are you won't be back later," Nehama contends, citing a lesson Sultan learned the hard way. "A few years back we produced an album for a singer called Sharon Haziz, and in the week of its official release we checked on several record stores around the country. Many hadn't yet received deliveries. The way we work now, if a store in the far south [for example] calls and tells us they're out of stock of one of our albums, we make sure they have new stocks delivered within an hour."

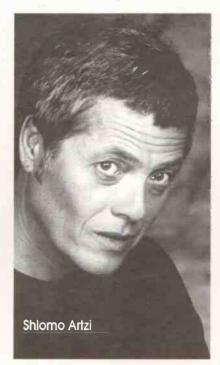
Local dominance

Since making big money from selling records in Israel is a rarity, artists frequently turn to live concerts as a way of making a living. But here, too, success is reserved for those very big home-grown stars who can attract substantial audiences and command premium ticket prices. Very few can afford, by themselves, the costs of putting together big live shows, and they are generally Israel's small elite of top artists. The three biggest are all currently in the studios working on new albums: Shlomo Artzi, topselling artist signed to Hed Artzi; Yehuda Poliker, biggest selling artist for NMC; and Rita, currently Israel's favourite female act and best-selling artist for Helicon. All of them are expected to release new albums later this year.

But the most talked-about project in the Israeli music market over the past few months has been the reunion of two of Israel's music legends, Arik Einstein and Shalom Hanokh. They are currently recording new material, some 20







years after they last worked together and created some of the most enduring classic songs in the history of Israeli popular music. All these artist have the rare luxury of being able to record without any restrictions on time and money, since their commercial success is as certain as it is possible to be in the Israeli market.

International aspirations

Israel's presence on the European and international music stage has been limited up until now. Brief flashes of prominence have occurred when Eurovision Song Contest wins sparked European chart entries—Izhar Cohen and

> Alphabeta made it with A Ba Ni Bi (Polydor) in 1978, and Milk and Honey featuring Gali Atari had European chart run in with Hallelujah (Polydor). In 1988, singer



Ofra Haza had a worldwide hit with Im Nin'alu (WEA), after U.S. duo Eric B & Rakim used a sample from it on one of their own hits and record buyers searched out the original. And, of course, Esther and Abi Ofarim achieved number one in the U.K. singles charts with Cinderella Rockefella (Philips) in 1968, following up with a further single, One More Dance (Philips) which made the top 20 in the same

Local record company Phonokol is currently trying to capitalise on the country's strong interest in trance and dance, promoting Israeli artists in those genres to the world, but the two biggest international ambassadors of Israeli music today are Noa (known in Israel as Achinoam Nini), and last year's winner of the Eurovision Song Contest Dana International. The latter is about to release her debut album on Arcade Records.

Since her Eurovision triumph, Dana has focused almost exclusively on international media and has given hardly any interviews or TV appearances at home.

The way things look for Dana at the moment," says Jacob ben-

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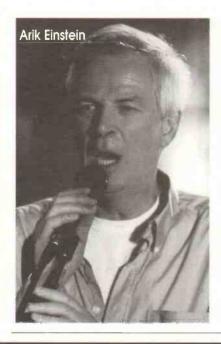
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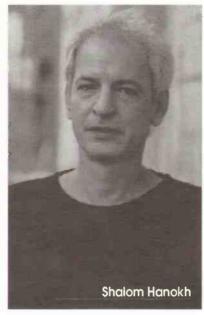
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—Asher, Bitanski, More Productions





"The Israeli audience is still very conservative in its musical tastes despite the fact that trance and dance music are very popular."

-Mike Tunis, MD, Hed Artzi

Haim from her Israeli management, "there is simply not enough time for her to pursue her career in Israel. We are checking the option of her recording two songs in Hebrew as bonus tracks on the Israeli version of her new album, but that will be all for now, because her timetable is packed for the next few months."

This places even more emphasis on the big question: will Dana really become "International"? Her only release since Eurovision winner Diva has been the cover version of Barbra Streisand's Woman

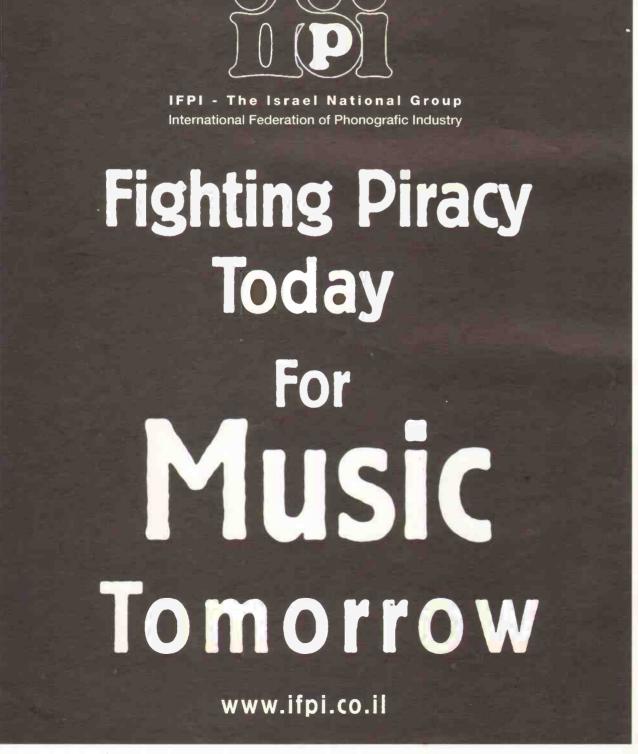
In Love, which was not a big hit in Europe. Ben-haim explains: "Woman In Love was an in-between project to keep Dana's name in people's minds until the album was ready. Now that it is, we know Arcade Music are going to support her career 100 percent. They are connected to very powerful people in the music industry, and we all hope for the best."

Home and away

Meanwhile, Noa has started working on her third album for Geffen Records. Her previous two albums sold a total of 1.5 million copies worldwide, and she has already carved a niche for herself in France, where regular top 20 singles and albums charts appearances since 1995 continue into 1999 with the single Babel (Geffen), currently at 22 in the French chart. The new album is being co-produced by Mike Hedges (The Cure, Manic Street Preachers).

But unlike Dana, Noa has never let her career in Israel slip. She has always kept in touch with her local audience via live concerts and new recordings for the home market.

Asher Bitanski of Noa's management company More Productions comments: "When you're promoting an act such as Noa in the international market, it's very important to present her as a big artist in her home territory of Israel. The only way to do that is to make sure she remains a big artist in Israel, and that means always keeping in close touch. We believe that it's possible for her to have a local career as Achinoam Nini, and an international career as Noa. It's difficult, but so is making it in the international music industry. When you want to make it big in the world of music your patience should always be greater than your dreams. Many Israeli artists are not fully aware of that."





PATRICIA KAAS

HER NEW ALBUM
Le mot de passe

INTERNATIONAL RELEASE MAY 18, 1999

COLUMBIA

a label of Sony Music

Dance grooves

by Gary Smith

SCREAM

There will always be a space in any programming schedule for tracks such as Noemi Dee's Out Of My Soul (New Music/Italy). A rousing, feelgood chorus delivered with punch over a genteel eurogroove would be enough for most, but the song also has well-constructed verses. A clean, uncluttered production and plenty of breakdowns would seem to indicate that this one will become an Ibiza staple as well.

Despite the somewhat monotonous voice, Ultrabeat's debut album Trip To A Planet Called Heaven (Megaphone/ Sweden) has plenty of charm. Bouncing along at a gabberish 155 bpm, opening track Love also features one of the most upfront bass drums of the year and some furious neoclassical riffing. Generally, the album is characterised by strong pop tunes married to a trance feel. Shades of Ultravox on Pure Heart and undeniable arms-aloft qualities on Free Like The Wind. Could be huge.

MEMORIES

Lennie De Ice's 1991 classic We Are I.E. (Distinct'ive/UK) is back with a smooth, atmospheric radio edit by Johan S plus three remix versions. The aforementioned Johan S also pitches in with a truly thumping Toxic Mix, while Bulletproof delivers a Tall Paul-style re-reading. With Speadlove's garagey Above The Law mix the major stylistic bases are covered here. A fine set.

WHISPER

The self-titled first full-length release on Future Talk—a sublabel of Paris-based Versatile Records-by the Joakim Lone Quartet carries on the imprint's nu jazz brief. Opening with Grenade, which features vibes, sax, some very grand piano and a drum pattern straight out of the Dave Brubeck lexicon, the album also makes subtle use of samplers. Riffs there are aplenty, again in the style that made Brubeck's music so relevant to its time, plus electronically created textures which provide a deep, contemporary backdrop. An album which is one of the clearest examples of genuine progress in modern jazz since the '60s. Standout tracks include the sublime Pace and the "drunk on funk" atmosphere of Drunk Moon.

DOGS OF WAR



Following the success of Fired Up, Miami duo Funky Green Dogs are back with the album Star (Twisted America/U.S.) featuring the vocal talents of Tamara Wallace. The first single, Body, is a sophisticated, melodic house track with a nod in the direction of The Crusaders. It's now cutting a path across Europe and the traditionally hard-to-crack US.

"Body is currently Top 10 in Italy and Top 20 in Spain," says Twisted founder Rob Di Stefano,

but the really big news we got last week is that KIIS FM in L.A. just officially added the record to their playlist. This could be the start of a serious radio campaign.

Meanwhile, the overall tone of the album-uplifting, vocal-heavy to the point of being positively gospel-ish on certain tracks, beautifully produced and musically lushshould mesh with most programmers. This is dance music which manages to be classy and sassy, deep yet accessible, with enough melodic punch to insinuate its way into more than the average number of households.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Helmig's Dream founded on rock

by Charles Ferro

On Dream, his tenth album to date, Danish R&B heart-throb Thomas Helmig breaks with his signature R&B styling and places himself firmly in a rock context which features his own lead guitar work.

Released at home on March 23, Dream jumped into the number one slot in the Danish album charts.

In a sense this is the second version of Dream, since Helmig had the album nearly completed about a year ago but then scrapped the whole project. "It reminded me of what I'd done before, so instead of putting it into a drawer, I deleted it," he shrugs.

"I wanted something to happen," explains Helmig. "[I believe that my music] must advance from record to record. It's a natural maturing process." He adds: "At the same time I wanted to see if I could become a better songwriter, to challenge myself as a writer."

Helmig did not, however, need to sacrifice his soulful vocals to make the transition. The first single, Flower Child, features classic Helmig vocals over the new, rockier sound. It sprang to the top of the Danish charts and won a German release on April 5. BMG Entertainment Denmark says the company is in the process of plotting an international launch for the album.

On Dream, Helmig got some help from Billy Mann, who writes for Celine Dion and Swedish R&B singer Jennifer Brown, and from his long-standing keyboard player Jai Winding, who is also moonlighting on Don Henley's upcoming set.

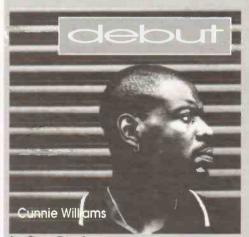
The album remains at the top of the Danish charts, and has passed the platinum



mark with sales exceeding 70,000 units. "It will hit double platinum in a month's time," predicts BMG Denmark international exploitation manager Mikkel Bagger.

Helmig bounced into the spotlight in the mid '80s as a teenage idol, appealing largely to the post-Barbie Doll set. Since then he has kept that audience, but added many mainstream pop and rock fans, both male and female.

Cunnie's stunning sto



by Gesa Birnkraut

"I can't wait for Saturday," sings ex-NBA basketball player Cunnie Williams on the hottest slice of vinyl to come out of Germany so far this year.

Williams, one of the first stars of the German acid jazz boom back in 1992/93, is now signed to Mousse T's Peppermint Jam label and has just completed his debut album for that label, Star Hotel (Peppermint Jam/Edel), which showcases the booming Williams voice to maximum effect over sleek and meaty R&B grooves.

"I was with Yo Mama before," explains Williams. "After the second album I wanted to do something different, but Yo Mama didn't want to change the recipe." So Williams took a break. Three years later he hooked up with Germany's best-known house producer, Mousse T, and is back in business.

The two have worked together before. Mousse T discovered Williams in 1992 after the pro basketball player from L.A., who was playing for a German second-league team at the time, had a chance meeting with Mousse's manager at Hanover railway station. "He invited me to have a chat about a recording career," says Williams.

Williams' residence in Germany was equally fortuitous. He flew over from L.A. to play a friendly match in Greece in 1988 and was asked by the coach of a German team attending the tournament to join his outfit. So he found himself installed in Dortmund the following year.

Williams feels much more confident about his music these days. "The music on Star Hotel is fresher," he says. "I wrote the lyrics and music together with Mousse and we developed a whole new style at Peppermint Jam."

According to Edel Records promoter Juergen Dobelmann, Star Hotel will be released in all of Europe, except for the U.K., on May 31. "I will be going on a tour in September in Germany and it looks like we'll do some dates in the rest of Europe as well," adds Williams.

Even before the album is released, Williams has already set his sights on new projects. "My plans for the future are more on the production side," he says. "I want to write songs for other artists, and I think that's one of my biggest talents."



MUSIC & MEDIA

w e e k. 21/99

Eurochart Hot 100® Singles

©BPI Communications Inc.

W C C R . 2 1 / 5 5	9	
TITLE countries charted ARTIST original label (publisher)	TITLE countries charted ARTIST riginal label (publisher)	TITLE countrie charter
**** SALES BREAKER ***	34 30 6 Thank Abba For The Music Supertroopers - Epic (Bocu)	Carte Blanche R.N.L.ES.Uk Veracocha - Deal (Ministry Of Sound Basart Moor)
1 74 2 I Want It That Way Backstreet Boys - Jive (Zomba) AB.D.GR.IR.I.NL.N.ES.S.CH.UK	35 33 5 A Life So Changed Blue Nature - Superstar/Intercord (EMI)	72 13 Tous Les Maux D'Amour Norma Ray - M6 Int. (Not Listed)
2 1 15 Britney Spears - Jive (Grantsville/Zomba)	36 28 26 Narcotic Liquido - Virgin (Devman)	70 75 3 Good Sign Emilia · Rodeo/Universal (EMI)
3 2 7 Flat Beat A.B.DK.SFF.D.IR.I.NL.N.ES.S.CH.UK Mr. Oizo - F Communications (Wak)	37 34 8 We're Going To Ibiza Vengaboys · Violent / Jive (Violent / Peermusic) B.NL	71 69 5 Pump It Up The Black & White Brothers - NEWS (Not Listed)
4 3 7 No Scrubs ABDKFDJRJ.NLN.ES.S.CH.UK TLC - LaFace/Arista (EMI/Windswept Pacific)	38 31 11 Nie Wieder Sara@Tic Tac Two - RCA (Manuskript)	72 64 9 I Still Believe B.F.D.N.L.UK Mariah Carey · Columbia (Tom Sturges / Chrysalis / Colgens / EMI / WC,
5 4 29 Boom, Boom, Boom, Boom ADKFDLNLNS.CH Vengaboys · Violent/Jive (Violent/Peermusic)	39 40 14 King Of My Castle Wamdue Project - Airplane (Not Listed)	73 70 7 China In Your Hand Fusion - RCA (EMI)
6 9 3 Swear It Again IR.NL.S.UK Westlife - RCA (Rokstone Rondor)	40 38 7 We Can Leave The World Sasha - WEA (BMG UFA)	74 59 18 Fly Away Lenny Kravitz - Virgin (Miss Bessie / EMI)
7 5 12 Strong Enough ABFD.GR.IR.I.NL.ES.S.CH.HUN Cher - WEA (Rive-Droite/Warner Chappell)	41 20 5 Perfect Moment Martine McCutcheon - Innocent/Virgin (Chrysalis)	75 73 21 Enjoy Yourself A+ · Kedar/Universal (Valentino/EMI)
8 13 4 Au Nom De La Rose Moos - Mercury (Not Listed) BF	Feeling For You Cassius - Virgin (Windswept Pacific Planetary Nom DR)	76 66 4 Java (All Da Ladies Come Around) October 1
9 7 14 Blondie - Beyond/RCA (Dick Johnson)	43 46 2 It Takes Two Spike - Polydor (Not Listed)	Best Friends Toy-Box · Spin / Edel (Spin Off Songs) DK.NL.N.S
10 8 7 MfG A.D.CH Die Fantastischen 4 - Columbia (EMI)	44 44 7 If You Believe Sasha - WEA (Click/BMG Ufa)	Tarzan & Jane NL.S Toy-Box - Spin / Edel (Spin Off Songs)
11 11 19 Pretty Fly (For A White Guy) ABDKEDGRINLSCH The Offspring - Columbia (Underachiver/Wixen)	The Heart Of The Ocean Mythos 'N D.J. Cosmo - Edel (EMI)	Put Your Hands Up The Black & White Brothers - United Music/Edel (Copyright Control
My Don't You Get A Job The Offspring - Columbia (IQ) BIR.INL.N.S.UK	How Will I Know (Who You Are) A.B.D.N.L.CH Jessica Folcker - Jive (BMG Ufa/Grantsville/Zomba)	80 65 4 Love Of A Lifetime Honeyz - 1st Avenue/Mercury (EMI/Sony ATV)
Changes A.B.D.K.F.D.IR.NL.N.S.CH 2Pac - Jive Amaru (Joshua's Dream MCA Zappo Warner Chappell)	47 29 6 Promises The Cranberries - Island (Island/MCA)	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)
Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	Dayz Like That Fierce - Wildstar (EMI/Big Life/Rondor)	Song For Kosovo Artiesten Voor Kosovo - CNR (Not Listed)
Private Number 911 - Virgin (Rondor)	Big Love Pete Heller - Essential (EMI/Various)	83 67 38 We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)
Sie Sieht Mich Nicht Xavier Naidoo - 3P/Epic (3P)	Mambo No. 5 Lou Bega - Lautstark/BMG (Zippy/Peer)	84 63 2 You Got Me The Roots feat. Erykah Badu - MCA (Careers/BMG/Various)
Pick A Part That's New Stereophonics · V2 (Island / MCA)	51 37 10 As BENLESS.CH.UK George Michael & Mary J. Blige - Epic (Jobete/EMI)	85 57 2 Ich Will Raus (Sehnsucht '99) Kami & Purple Schulz - EMI (Gerig/Miau)
Simarik Tarkan - Istanbul Plak / Universal (MCA/PolyGram / Istanbul Plak)	52 48 3 That Don't Impress Me Much Shania Twain - Mercury (Various) B.D.K.N.L.N.S	86 81 6 I Want To Know What Love Is Tina Arena - Columbia (Not Listed)
Livin' La Vida Loca SFDLNL.N.S.CH.HUN Ricky Martin · Columbia (Various)	You Don't Know Me B.F.GR.N.L.CH.UK Armand Van Helden - ffrr (Copyright Control)	You Needed Me Boyzone - Polydor (Not Listed) B.D.N.L.
My Name Is Eminem - Interscope (Chrysalis) ABDK.D.IR.NL.N.S.CH.UK Eminem - Interscope (Chrysalis)	I Never Knew Love Like This Organiz - Jam Productions (Not Listed)	88 80 16 A Klana Indiana A Klana Indiana - EMI (Tuti Frutti)
Ma Baker AFGR.IR.S.CH.UK Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	55 45 6 Bisso Na Bisso Bisso Na Bisso - V2 (Not Listed)	89 43 2 Beat Mama Cast - Polydor (MCA/PolyGram)
In Our Lifetime F.D.IR.NL.ES.S.CH.UK.HUN Texas - Mercury (EMI)	56 39 5 Requiem Pour Un Fou Lara Fabjan & Johnny Hallyday - Polydor (Not Listed)	90 76 10 On Ne Change Pas Celine Dion - Columbia (Not Listed)
Cloud Number 9 Bryan Adams - A&M (Various)	Shower Your Love Kula Shaker - Columbia (Hoodoo Hit & Run)	91 62 3 Blue Eiffel 65 - Bliss Co. / Skooby (Not Listed)
La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed) B.F.	Give A Little Love A.D.CH Mr. President - WEA (Jetzt Kommz/Hanseatic/Warner Chappell)	92 51 3 Bring My Family Back Faithless - Cheeky (Cheeky/BMG/Warner Chappell)
Bye Bye Baby 18 3 TQ - Clockwork / Epic (Various) B.D.IR.NL.S.UK	59 32 3 What's It Gonna Be Busta Rhymes feat. Janet - Elektra (T'Ziah's / 2000 Watts / toni Robi / WC)	93 55 2 Freak On A Lash Korn - Immortal / Epic (Warner Chappell)
You Are Not Alone AFD.NES.S.CH Modern Talking - Hansa (Blue Obsession Warner Chappell Intro)	60 36 5 Protect Your Mind D.J. Sakin & Friends - Club-Tunes / Intercord (EMI)	Upside Down Risquee - EMI (Not Listed)
Turn Around Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	What's It Like Everlast · Tommy Boy (Irish Intellect / PolyGram / Sym / BMG)	Universal Nation (The Real Anthem) Push - Bonzai (BMG)
Witchdoctor F.D.IR.NL.S.UK Cartoons - Flex / EMI-Medley (Reuter / Reuter)	Per Te Jovanotti - Soleluna / Mercury (Not Listed)	96 No Pretenders - WEA (Sushi Two/Hit & Run/EMI)
23 23 11 It's Not Right But It's OK ABDIRNLESS.CH.UK Whitney Houston - Arista (EMI/Famous)	63 53 11 Can I Get A D.N.L.CH Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)	97 No It's All Been Done Barenaked Ladies - Reprise (Treat Baker / Warner Chappel
Big Big World Emilia - Rodeo / Universal (EMI)	64 52 6 Anggun - Epic / Columbia (Copyright Control)	98 90 30 Believe B.GR.NL.CH.U. Cher - WEA (Rive-Droite/Warner Chappell)
Red Alert Basement Jaxx - XL (MCA/PolyGram) FIR.NL.UK	65 86 5 DJ XAM - La Tribu (Not Listed)	99 68 9 L'Ame-Stram-Gram Mylène Farmer - Polydor (Not Listed)
Right Here Right Now B.D.GR.IR.NL.S.UK.HUN Fatboy Slim - Skint / Epic (MCA/PolyGram)	Ce Matin Axelle Red - Virgin (Not Listed) B.F	Pearl River Johnny Shaker - Low Sense (BMG)
33 41 7 You Get What You Give New Radicals - MCA (EMI)	67 49 18 Parisien Du Nord Cheb Mami & K-Mel - Virgin (BMG)	A - Austria, B - Belgium, CZE - Czech Rebublic, DK - Denmark, FIN - Finland, F - France, D - Germany, IRL - Ireland, I - Ita IUN - Hungary, NL - Netherlands, N - Norway, P - Fortugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom.
<u> </u>	ggest increase in chart points. ● recognition of pan-European sales of 500.000 units ▲ recognition of sales of 1 mill	= FAST MOVERS NE NEW ENTRY ion units, with multi-million sellers indicated by a numeral following the symbol.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-3686201 (Germany); SNEPHFOP Tite-Live (France); singles: Musics E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/FFP (Sweden); IFFI/Nielsen Marketing Research (Denmark); VG (Norway; ALEF ME/AFYVE (Spain); YLE 2 Radiomafia/IFFI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPFOS/Mahasz-IFFI (Hungary) IFFI (Uzech Republic). © BFI Communications B.Y.



week 21/99

European Top 100 Albums

©BPI Communications Inc

is we st we do	ARTIST countries Charted Countries Charted Countries Charted	TITLE countries charted TITLE charted TITLE	countrie charte
1 1 3 $^{\text{T}}_{\text{B}}$	he Cranberries ABSFEDGR.IR.L.NL.N.P.ES.S.CH.UK.HUN.CZ ury The Hatchet - Island	35 39 25 Dedicated To · WEA ADK.SFD.NL.P.CH.CZ 68 67 15 Litfiba Infinito · Ira/EMI	
2 2 8 A	ndrea Bocelli ABDKSFFDGRIR.INLN.PESS.CH.UK.HUN.CZ ogno - Sugar/Polydor	36 36 63 Madonna B.D.K.F.D.GR.IR.N.L.CH.UK.HUN Ray Of Light · Maverick / Warner Bros. Blur 13 · Food / Parlophone	A.D.IR.N.UI
	uede A.B.DK.SF.F.D.IR.NL.N.P.S.UK lead Music - Nude	★★★★ SALES BREAKER ★★★★ 70 63 25 Metallica Garage Inc Vertigo	D.NL.N.S.CF
	ther ABDKSEED.GR.IR.I.NLN.P.ES.S.CH.UK.HUN.CZ elieve - WEA	37) 64 43 Manau Panique Celtique - Polydor Blå Øjne Romeo Og Julie - Spin/Edel	Di
5 5 25 TA	he Offspring A.B.D.K.S.F.F.D.GR.IR.L.NL.N.P.E.S.S.C.H.U.K.HUN.C.Z mericana - Columbia	38 27 3 Bjørn Afzelius DK.N.S Elsinore - Rebelle DK.N.S Where We Belong - Polydor	D.IR.NL.UI
6 6 2 D	lie Fantastischen 4 A.D.CH 99 - Columbia	39 31 6 Axelle Red Toujours Moi - Virgin Robbie Williams Life Thru A Lens - Chrysalis	R.U
	bba BSF.D.GR.IR.ES.S.UK old - Greatest Hits - Polar	40 50 8 Everlast Whitey Ford Sings The Blues - Tommy Boy Reef Rides - Sony S2	IR.UI
8 4 4 M	om Waits A.B.D.K.S.F.F.D.IR.I.NL.N.P.S.C.H.U.K.CZ Iule Variations - Epitaph	Shania Twain Come On Over - Mercury Roch Voisine Chaque Feu RCA	i
9 7 11 B	ritney Spears A.B.D.K.S.F.F.D.GR.IR.L.N.L.N.P.CH.U.K.HUN.CZ Baby One More Time - Jive	42 32 5 Tarkan Tarkan - Istanbul Plak/Universal A.D.NL.CH 76 59 11 Lara Fabian Live - Polydor	B.i
10 9 19 F	atboy Slim A.B.F.D.GR.IR.NL.CH.UK.CZ ou've Come A Long Way Baby - Skint/Epic	43 21 2 Rosenstolz Zucker - Polydor Tom Petty & The Heartbrea Echo - Warner Bros.	kers A.D.GR.S.CF
T T	LC A.B.DK.SF.F.D.IR.NL.N.S.CH.UK anmail - LaFace/Arista	44 30 18 The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic 78 62 3 Pooh Un Posto Felice - CGD	
12 8 4 B	Bruce Springsteen A.B.F.D.GR.IR.L.N.P.ES.S.C.H.U.K.CZ Tracks - Columbia	45 56 4 Claudia Jung Für Immer - EMI - AD.CH 79 86 3 Bryan Adams On A Day Like Today - A&M	D.P.ES.S.UI
13 11 23 U	engaboys B.D.K.S.F.F.D.IR.N.L.N.P.S.C.H.U.K.HUN p & Down - Greatest Hits - Violent/Jive	46 46 35 Step One - Jive Soda Sodapop - Norske Gram	1
A	ndre Rieu OJ Jahre Strauß/100 Jaar Strauss - Polydor/Mercury	47 47 28 Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros. 2 81 78 3 Abba 25 Jaar Na Waterloo - Polar	Ni
15 14 27 La	reorge Michael B.DK.D.GR.IR.I.NL.ES.S.CH.UK.HUN adies & Gentlemen, The Best Of George Michael - Epic 4	48 48 31 Songs From Ally McBeal - Epic ADK.SED.IR.NL.N.ES.S.HUN Songs From Ally McBeal - Epic 82 69 6 Thomas Helmig Dream - RCA	D
Т	he Corrs BEFIRNLNES.SUK alk On Corners - 143/Lava/Atlantic	49 61 6 Chayanne Atado A Tu Amor - Columbia ES Mariah Carey #1's - Columbia	B.D.GR.IR.NL.CH.UI
	auryn Hill ABDKEDGRJRNLNPS.CH.UK he Miseducation Of Lauryn Hill - Ruffhouse/Columbia	50 42 4 Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol Biagio Antonacci Mi Fai Stare Bene - Mercury	
10	rancis Cabrel fors Saison - Columbia	51 57 13 Hevia P.ES Original Cast Notre Dame De Paris - Pomme/S	B ony/Universal
10 S	kunk Anansie ost Orgasmic Chill - Virgin	52 44 13 No Exit - Beyond/RCA AB.D.GR.NL.P.ES.S.CH 86 66 15 Liane Foly Acoustique - Virgin	В.
20) 23 9 S	tereophonics erformance & Cocktails - V2	53 41 3 Mina Olio - PDU Electronic Twisted Tenderness - Parlophone	S.U.
21 22 41 X	avier Naidoo A.D.CH Ticht Von Dieser Welt - 3P/Epic	54 43 11 Roxette Roxette A.R.D.GR.P.ES.S.CH.CZ Have A Nice Day - Roxette Recordings / EMI The Carpenters Only Yesterday - A&M	D.
22 20 19 T	he Cardigans ran Turismo - Trampolene Stockholm	Eins Zwo Gefährliches Halbwissen - Rough Trade Eins Zwo Gefährliches Halbwissen - Rough Trade Eins Zwo Gefährliches Halbwissen - Rough Trade	e D <i>MCA</i>
23 24 11 A	Iodern Talking ASFFD.GR.ES.S.CH.HUN.CZ lone (The 8th Album) - Hansa	56 54 23 Manic Street Preachers This Is My Truth Tell Me Yours - Epic DK.GR.IR.S.UK Stunt - Reprise	Ul
24 19 4 S	upertramp Was The Best Of Times - EMI	57 40 9 Van Morrison Back On Top · Exile / Pointblank / Virgin A.D.IR.NL.ES.UK 91 76 9 Ilse DeLange World Of Hurt · Warner Bros.	B.Ni
25 25 3 E	reundeskreis speranto - Columbia	58 58 7 Lene Marlin Playing My Game - Virgin NS Andres Calamaro Honestidad Brutal - DRO	E
	tenato Zero more Dopo Amore, Tour Dopo Tour - Fonopoli/Epic	Massive Töne Diberfall - East West Silverchair Neon Ballroom - Murmur/Epic	A.D.NL.
27 16 4 E	atatonia GR.IR.UK qually Cursed And Blessed - Blanco Y Negro	60 52 5 New Radicals Maybe You've Been Brainwashed Too MCA GR.IR.UK Cultured Pearls Liquefied Days - WEA	j
22 R	cobbie Williams ve Been Expecting You - Chrysalis DK.D.IR.NL.UK	61 96 4 Pierpoljak Kisha - Barclay F 95 91 4 Kisha - Ariola	Cl
J	ohn Williams/LSO F.D.IR.UK tar Wars: The Phantom Menace (Episode1) - Sony Classical	82 83 2 TQ 8.D.IR.NL.UK They Never Saw Me Coming - Clockwork/Epic 8.D.IR.NL.UK The Best Of - Mercury	IR.U.
2	Pac A.B.DK.S.F.D.GR.IR.NL.N.S.CH.UK reatest Hits - Jive / Amaru	63) 70 10 Clandestino - Virgin ECH PROP - Universal	
	artoons onage - Flex/EMI-Medley	Carlos Cano La Copla: Memoria Sentimental - EMI-Odeon ES 98 80 4 Eminem Slim Shady - Interscope	D.IR.NL.S.U.
20 M	Iylène Farmer namoramento - Polydor	65 60 11 The Final Curtain - The Ultimate Best Of - EMI ADJ.CH 99 55 4 Rasmodiah - Columbia	
22 an a V	Yasco Rossi ewind - EMI	66 68 36 Celine Dion S'Il Sùffisait D'Aimer - Epic/Columbia 2 100 93 7 Fabrizio D'Andre De Andre In Concerto - Ricordi	
8	Thitney Houston Iy Love Is Your Love - Arista	67 49 52 5 - Virgin	E = Greece, D = Germany, IRL = Ireland, IH = Switzerland, UK = United Kingdon



Top National Sellers

W	е	ek 21/yy
UN	HTE	D KINGDOM
TW	LW	Singles
1	NE	Backstreet Boys - I Want It That Way (Jive)
2	1	Westlife - Swear It Again (RCA)
3	NE	911 - Private Number (Virgin)
4	NE	Stereophonics - Pick A Part That's New (V2)
5	3	TLC - No Scrubs (Arista)
6	NE	Bryan Adams - Cloud Number 9 (Mercury)
7	2	The Offspring - Why Don't You Get A Job(Columbia)
8	7	Phats & Small - Turn Around (Multiply)
9	4	Fatboy Slim - Right Here Right Now (Skint)
10	6	Basement Jaxx - Red Alert (XL)
TW	LW	ALBUMS
1	NE	Suede - Head Music (Nude)
2	1	Abba - Gold - Greatest Hits (Polydor)
3	2	Fatboy Slim - You've Come A Long Way Baby (Skint)
4	4	Stereophonics - Performance & Cocktails (V2)
5	3	Catatonia - Equally Cursed And Blessed (WEA)
6	5	The Corrs - Talk On Corners (East West)
7	7	TLC - Fanmail (Arista)
8	NE	John Williams/LSO · Star Wars: The Phantom Menace (Sony Classical)
9	6	The Corrs - Forgiven Not Forgotten(East West)
10	8	Robbie Williams - I've Been Expecting You (Chrysalis)
SF	PAI	N
TW	LW	SINGLES
1	NE	Backstreet Boys - I Want It That Way (Jive/Virgin)
2	1	Chayanne - Salome (Columbia)
3	2	Mr. Oizo - Flat Beat (Vale Music)
4	3	Blondie - Maria (Ariola)
5	4	Texas - In Our Lifetime (Mercury)
6	6	Los Cucas - La Ultima Carta (Remixes) (Columbia)
7	9	TLC - No Scrubs (Ariola)
8	20	Manolo Garcia - A San Fernando Un Ratito A Pie Y (Ariola)
9	5	Marta Sanchez - Desconocida - Remixes (Mercury)
10	7	Whitney Houston - It's Not Right But It's OK (Ariola)
TW		ALBUMS
1	2	Chayanne - Atado A Tu Amor (Columbia)
2	3	Hevia - Tierra De Nadie (Hispavox)

GE	RM	IANY
TW	LW	Singles
1	NE	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
2	1	Mr. Oizo - Flat Beat (Connected)
3	2	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)
4	3	Die Fantastischen 4 - MfG (Columbia)
5	4	Britney SpearsBaby One More Time (Jive/Rough Trade)
6	5	Blondie - Maria (RCA)
7	6	Tarkan - Simarik (Motor)
8	7	TLC - No Scrubs (Ariola)
9	24	Lou Bega - Mambo No. 5 (Hansa)
10	10	Vengaboys - Boom, Boom, Boom, Boom (Motor)
TW	LW	ALBUMS
1	1	Die Fantastischen 4 - 4:99 (Columbia)
2	3	The Cranberries - Bury The Hatchet (Universal)
3	NE	Andre Rieu - 100 Jahre Strau (Polydor)
4	4	Xavier Naidoo - Nicht Von Dieser Welt (Epic)
5	5	Freundeskreis - Esperanto (Columbia)
6	-	Cher - Believe (WEA)
7	2	Rosenstolz - Zucker (Universal)
8	6	Tom Waits - Mule Variations (Connected)
9		TLC - Fanmail (Ariola)
10	NE	Eins Zwo - Gefährliches Halbwissen (Rough Trade)
HC	LL	AND
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os - Au Nom De La Rose ney SpearsBaby One More Time usso - Tu M'Oublieras gaboys - Boom, Boom, Boom, Boom r - Strong Enough ne Foly - La Vie Ne M'Apprend F	(EMI) (Jive/Scorpio)
usso - Tu M'Oublieras gaboys - Boom, Boom, Boom er - Strong Enough	(EMI) (Jive/Scorpio)
gaboys - Boom, Boom, Boom, Boom er - Strong Enough	(Jive/Scorpio)
r - Strong Enough	
r - Strong Enough	
	(WEA)
	tien (Virgin)
Oizo - Flat Beat	(PIAS)
ilia - Big Big World	(Universal)
C - No Scrubs	(Ariola)
ndue Project - King Of My Cast	tle (Private)
ALBUMS	
ncis Cabrel - Hors Saison	(Columbia)
Cranberries - Bury The Hatch	het (Island)
ène Farmer - Innamoramento	(Polydor)
nau - Panique Celtique	(Polydor)
elle Red - Toujours Moi	(Virgin)
er - Believe	(WEA)
rpoljak - Kingston Karma	(Barclay)
irea Bocelli - Sogno	(Polydor)
ch Voisine - Chaque Feu	(RCA)
nu Chao - Clandestino	(Virgin)
C	ch Voisine - Chaque Feu nu Chao - Clandestino

2	TO THE OWNER OF THE CASE OF TH
0	Britney Spears Baby One More Time (Jive/Virgin)
O	Jovanotti - Per Te (Mercury)
1	Mr. Oizo - Flat Beat (Level One/Universal)
NE	Backstreet Boys - I Want It That Way (Jive/Virgin)
3	Eiffel 65 - Blue (Level One)
4	Anggun - La Neige Au Sahara (Epic)
NE	Ricky Martin - Livin' La Vida Loca (Columbia)
7	Neja - The Game (New Music)
9	The Offspring - Pretty Fly (For A White Guy) (Columbia)
10	TLC - No Scrubs (BMG Ricordi)
LW	Albums
NE	Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
1	Vasco Rossi - Rewind (EMI)
2	The Cranberries - Bury The Hatchet (Mercury)
3	Andrea Bocelli - Sogno (Sugar)
4	Mina - Olio (RTI)
5	Skunk Anansie - Post Orgasmic Chill (Virgin)
7	Litfiba - Infinito (EMI)
6	Pooh - Un Posto Felice (CGD)
16	Biagio Antonacci - Mi Fai Stare Bene (Mercury)
17	Cher - Believe (WEA)
	3 4 NE 7 9 10 LW NE 1 2 3 4 5 7 6 16

SPAIN		
TW	LW	Singles
1	NE	Backstreet Boys - I Want It That Way (Jive/Virgin)
2	1	Chayanne - Salome (Columbia)
3	2	Mr. Oizo - Flat Beat (Vale Music)
4	3	Blondie - Maria (Ariola)
5	4	Texas - In Our Lifetime (Mercury)
6	6	Los Cucas - La Ultima Carta (Remixes) (Columbia)
7	9	TLC - No Scrubs (Ariola)
8	20	Manolo Garcia - A San Fernando Un Ratito A Pie Y (Ariola
9	5	Marta Sanchez - Desconocida - Remixes (Mercury)
10	7	Whitney Houston - It's Not Right But It's OK (Ariola)
TW	LW	ALBUMS
1	2	Chayanne - Atado A Tu Amor (Columbia)
2	3	Hevia - Tierra De Nadie (Hispavox)
3	9	Carlos Cano - La Copla: Memoria Sentimental (EMI
4	1	Cranberries - Bury The Hatchet (Mercury)
5	NE	Andres Calamaro - Honestidad Brutal(DRO
6	4	Carlos Nuñez - Os Amores Libres (Ariola)
7	25	Juan Pardo - Pasion Por La Vida (EMI)
8	5	La Oreja De Van Gogh - Dile Al Sol (Epic)
9	8	Andrea Bocelli - Sogno (Polydor)
10	7	Cher - Believe (WEA)

1	1	Vengaboys - We're Going To Ibiza (Jive/Zomba)
2	5	Backstreet Boys - I Want It That Way (Jive/Zomba)
3	2	Sasha - If You Believe (Warner)
4	3	TLC - No Scrubs (BMG)
5	4	Toy-Box - Tarzan & Jane (Edel)
6	6	TQ - Bye Bye Baby (Epic)
7	8	Poco Loco Gang - Poco Loco (Arcade)
8	10	DJ Jurgen - Better Off Alone (Zomba)
9	12	Rene Froger - Crazy Way About You (Dino)
10	7	Britney Spears Baby One More Time (Jive/Zomba)
TW	LW	ALBUMS
1	5	Andrea Bocelli - Sogno (Polydor)
2	2	Abba - 25 Jaar Na Waterloo (Polydor)
3	1	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
4	3	Ilse DeLange - World Of Hurt (Warner)
5	7	George Michael - Ladies & Gentlemen, The Best Of (Epic)
6	4	Blof - Boven (EMI)
7	6	Ruth Jacott - Vals Verlangen (Dino)
8	8	Cher - Believe (WEA)
9	13	Jantje Smit - Jantje Smit (Mercury)
10	9	The Cranberries - Bury The Hatchet (Mercury)
		·
NC	RV	VAY
TW	LW	Singles
1	NE	Backstreet Boys - I Want It That Way (Jive/Virgin)

TW	LW	Singles	
1	2	Mr. Oizo - Flat Beat	(PIAS)
2	1	Britney Spears Baby One More Time	(Jive/Zomba)
3	3	The Black & White Brothers - Pump I	t Up (NEWS)
4	6	Artiesten Voor Kosovo - Song For Ko	sovo (Arcade)
5	4	Vengaboys - We're Going To Ibiza	(Jive/Zomba)
6	5	Liquido - Narcotic	(Virgin)
7	20	Backstreet Boys - I Want It That Way	(Jive/Zomba)
8	14	Virtual Zone - Heaven	(EMI)
9	11	Blondie - Maria	(BMG)
10	8	Cher - Strong Enough	(Warner)
TW	LW	ALBUMS	
1	1	Francis Cabrel - Hors Saison	(Sony)
2	6	Andrea Bocelli - Sogno	(Universal)
3	7	Mackenzie feat. Jessy - Angel (An	tler-Subway)
4	2	Cher - Believe	(Warner)
5	11	Volumia! - Volumia!	(BMG)
6	13	The Clement Peerens Ex Vinde Gij Mijn	Gat (Double T)
7	4	Britney Spears Baby One More Time	e (Jive/Zomba)
8	5	Axelle Red - Toujours Moi	(Virgin)
9	3	Mylène Farmer - Innamorament	o(Universal)
10	9	The Cranberries - Bury The Hatche	t (Universal)
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TW	T.W	Space po	

V	VED	EN		
w	LW	Singles		
1	1	Vengaboys - Boom, Boom, Boom, Boom (Jive/Zomba)		
2	NE	Backstreet Boys - I Want It That Way (Jive/Zomba)		
3	2	The Offspring - Why Don't You Get A Job (Sony)		
4	3	Shania Twain - That Don't Impress Me Much (Universal)		
5	8	Ricky Martin - Livin' La Vida Loca (Sony)		
6	6	2Pac - Changes (Jive/Zomba)		
7	4	Martin - (Du Är Så) Yeah Yeah Wow Wow (Universal)		
8	9	Robyn - Electric (BMG)		
9	5	Mr. Ozio - Flat Beat (MNW)		
0	14	Supertroopers - Thank Abba For The Music (Sony)		
W	LW	ALBUMS		
1	NE	Suede - Head Music (Sony)		
2	1	Dean Martin - The Very Best Of Dean Martin Capital & Reprise Years (EMI)		
3	4	The Offspring - Americana (Sony)		
4	6	Bruce Springsteen - 18 Tracks (Sony)		
5	10	Abba - Gold - Greatest Hits (Universal)		
6	3	Andrea Bocelli - Sogno (Universal)		
7	2	Bjørn Afzelius - Elsinore (MNW)		
8	11	Lene Marlin - Playing My Game (Virgin)		
9	8	Cher - Believe (Warner)		
0.	5	The Cranberries - Bury The Hatchet (Universal)		
R	EL/	AND		

TW	LW	Singles	
1	1	Diverse Artister - Selv En Dråbe	(Universal)
2	2	Blå Øjne - Dig & Mig	(Edel)
3	5	Mr. Oizo - Flat Beat	(MNW)
4	4	Vengaboys - Boom, Boom, Boom, Boom	(Jive/Virgin)
5	3	Mythos 'N D.J. Cosmo - The Heart Of The	Ocean (Edel)
6	8	Toy-Box - Best Friends	(Edel)
7	7	Britney SpearsBaby One More Time	
8	6	D.J. Sakin & Friends - Protect Your Mind (Fl	ex/EMI-Medley
9	9	ATB - 9 P.M. (Till I Come)	(Edel
10	11	BeePop - Mangler Dig Nu	(CMC
TW	LW	ALBUMS	
1	NE	Blå Øjne - Romeo Og Julie	(Edel
2	1	Thomas Helmig - Dream	(BMG
3	NE	The Carpenters - Only Yesterday	(Universal
4	3	Smokie - Our Danish Collection	(CMC
5	2	Soundtrack - Den Eneste Ene	(BMG
6	5	The Offspring - Americana	(Sony
7		Sweethearts - Sikken En Fest	(CMC
8		Robbie Williams - I've Been Expecting You	
9	NE		(Sony
10	6	Cher - Believe	(Warner

1	NE	Backstreet Boys - I Want It That Way (Jive/Virgin)	
2	3	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	
3	2	2Pac - Changes (Jive/Virgin)	
4	1	Mr. Oizo - Flat Beat (EMI)	
5	5	Shania Twain - That Don't Impress Me Much (Universal)	
6	4	Britney SpearsBaby One More Time (Jive/Virgin)	
7	7	Liquido - Narcotic (Virgin)	
8	NE	ATB - Don't Stop (Edel)	
9	NE	The Offspring - Why Don't You Get A Job (Sony)	
10	16	Ricky Martin - Livin' La Vida Loca (Sony)	
TW	LW	Albums	
1	NE	Suede - Head Music (Sony)	
2	3	Bjørn Afzelius - Elsinore (Norske Gram)	
3	7	Soda - Sodapop (Norske Gram)	
4	2	The Corrs - Talk On Corners (Warner)	
5	4	Lene Marlin - Playing My Game (Virgin)	
6	8	Shania Twain - Come On Over (Universal)	
7	6	Andrea Bocelli - Sogno (Universal)	
8	1	Tom Waits - Mule Variations (Voices Of Wonder)	
9	5	Bruce Springsteen - 18 Tracks (Sony)	
10	NE	Postgirobygget - Supertanker (Norske Gram)	
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LW	SINGLES			
NE	A-Tyyppi feat. Antero Mertaranta · Ihanaa Leijonat Ihanaa (Sony)			
3	Tony Halme - Vikanki (K-Tel)			
2	Mr. Oizo - Flat Beat (MNW)			
1	Apulanta - Hallaa - EP (Levy)			
NE	Jari Sillanpää - Lauluni (Universal)			
NE	Ricky Martin - Livin' La Vida Loca (Sony)			
5	Aikakone - Anna Mun Bailaa (BMG)			
10	Britney SpearsBaby One More Time (Jive/EMI)			
9	Nylon Beat - Seksi Vie Ja Taksi Tuo (MTV-Musiikki)			
6	Nightwish - Walking In The Air (Spinefarm)			
LW	ALBUMS			
1	Ultra Bra - Kalifornia (Megamania)			
2	Don Huonot - Tähti (BMG)			
NE	Suede - Head Music (Sony)			
10	Modern Talking - Alone (The 8th Album) (BMG)			
3	Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG)			
4	Andrea Bocelli - Sogno (Universal)			
5	Janne Tulkki - Janne Tulkki (BMG)			
6	The Offspring - Americana (Sony)			
13	Yîlintu - Tositarkoituksalla (Warner)			
15	Soundtrack - Pitkä Kuurna Kesä (Love Kustannus)			
	3 2 1 NE 5 10 9 6 LW 1 2 NE 10 3 4 5 6 11 10			

TW	LW	Singles
1	2	TLC - No Scrubs (Arista)
2	1	Westlife - Swear It Again (RCA)
3	4	Cartoons - Witchdoctor (EMI)
4	NE	Backstreet Boys - I Want It That Way (Jive)
5	5	Eminem - My Name Is (Interscope
6	3	Martine McCutcheon - Perfect Moment (Virgin
7	7	Supertroopers - Thank Abba For The Music (Epic
8	6	Britney Spears Baby One More Time (Jive
9	9	Phats & Small - Turn Around (Multiply)
10	8	New Radicals - You Get What You Give (MCA
TW	LW	ALBUMS
1	2	Abba - Gold - Greatest Hits (Polydor)
2	1	Various - Now That's What I Call Music! 42 (EMI/Virgin/PolyGram
3	3	Vengaboys - Up & Down - Greatest Hits (Jive/Positiva
4	5	Fatboy Slim - You've Come A Long Way Baby (Skint
5	9	Stereophonics - Performance & Cocktails (V2
6	4	Robbie Williams - I've Been Expecting You (Chrysalis
7	6	The Chieftains - Tears Of Stone (RCA
8	8	Lauryn Hill - The Miseducation Of Lauryn Hill (Columbia
9	27	Irish Tenors - Irish Tenors (Point Classics)
10	NE	Suede - Head Music (Nude

3 ¥	A II I	ZERLAND	
TW	LW	Singles .	
1	NE	Backstreet Boys - I Want It That Way (6	live/Musikvertrieb)
2	1	Britney Spears Baby One More Time (Jive/Musikvertrieb)
3	3	Tarkan - Simarik	(Universal)
4	2	Die Fantastischen 4 - MfG	(Sony)
5	4	Mr. Oizo - Flat Beat (1	Musikvertrieb)
6	5	Xavier Naidoo - Sie Sieht Mich	Nicht (Sony)
7	6	2Pac - Changes (Jive/I	Musikvertrieb)
8	13	Ricky Martin - Livin' La Vida	Loca (Sony)
9	8	Blue Nature - A Life So Chang	ed (EMI)
10	7	The Offspring - Pretty Fly (For A W	hite Guy) (Sony)
TW	LW	ALBUMS	
1	1	Die Fantastischen 4 - 4:99	(Sony)
2	2	The Cranberries - Bury The Hate	
3	4	Andrea Bocelli - Sogno	(Universal)
4	3	Britney SpearsBaby One More Time (Jive/Musikvertrieb)
5	5	Kisha - Kisha	(BMG)
6	NE	Andre Rieu - 100 Jahre Strau	(Universal)
7	6	Cher - Believe	(Warner)
8	7	Gölä - Ut U Dervo	(Phonag)
9	9	Freundeskreis - Esperanto	(Sony)
10	8	The Offspring - Americana	(Sony)

ΑU	IST	RIA
TW	LW	Singles
1	NE	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
2	3	Mr. Oizo - Flat Beat (Edel)
3	1	Britney Spears Baby One More Time (Jive/Rough Trade)
4	2	Die Fantastischen 4 - MfG (Sony)
5	4	Blondie - Maria (BMG)
6	5	The Offspring - Pretty Fly (For A White Guy) (Sony)
7	6	A Klana Indiana - A Klana Indiana (EMI)
8	7	Sara@Tic Tac Two - Nie Wieder (BMG)
9	9	Vengaboys - Boom, Boom, Boom, Give/Universal)
10	8	Sasha - We Can Leave The World (WEA)
TW	LW	ALBUMS
1	1	Die Fantastischen 4 - 4:99 (Sony)
2	4	Claudia Jung - Für Immer (EMI)
3	2	The Offspring - Americana (Sony)
4	3	Kurt Ostbahn & Die Kombo - 50 Verschillende (Universal)
5	5	The Cranberries - Bury The Hatchet (Universal)
6	10	Andrea Bocelli - Sogno (Universal)
7	7	Tom Waits - Mule Variations (Rough Trade)
8	8	Britney Spears - Baby One More Time (Jive/Rough Trade)
9	11	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
10	9	Falco - The Final Curtain - The Ultimate Best Of (EMI)

PORTUGAL				CZ	EC	H REPUBLIC
TW	LW	ALBUMS		TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno	(Universal)	1	8	Damiens - Kridla (Popron)
2	2	Supertramp - It Was The Best Of T	Times(EMI)	2	13	Leona Machalkova - Film & Musikal (Warner)
3	3	Abba - Love Stories	(Universal)	3	1	Ilona Csakova - Blizka I Vzdálená (EMI)
4	. 2	Ala Dos Namorados - Solta-Se O Beijo - A	lo Vivo (EMI)	4	3	Tezkej Pokondr - Vic Nez Gottzilla (BMG)
5	19	Santamaria - Sem Limite	(Vidisco)	5	6	The Offspring - Americana (Bonton/Sony)
6	7	The Offspring - Americana	(Sony)	6	4	Andrea Bocelli - Sogno (Universal)
7	4	Cher - Believe	(Warner)	7	2	Michal Tucny - Tam U Nebeskych Bran (Supraphon)
8	6	Alejandro Sanz - Mas	(Warner)	8	5	Lunetic - Cik Cak (Universal)
9	8	Hands On Approach - Blown	(Universal)	9	7	Lucie - Vetsi Nez Male Mnozsti Lasky (B&M)
10	9	Vengaboys - Up & Down - Greatest Hits	s (Jive/EMI)	10	14	J.A.R Homo Fonkianz (Bonton/Sony)
11	21	Britney Spears Baby One More Tim	e (Jive/EMI)	11	36	Britney SpearsBaby One More Time (Jive/EMI)
12	14	Hevia - Tierra De Nadie	(EMI)	12	12	Cher - Believe (Warner)
13	NE	Suede - Head Music	(Sony)	13	9	The Cranberries - Bury The Hatchet (Universal)
14	NE	The Cranberries - Bury The Hatchet		14	10	Smoulové - Smoulero Vol. 6 (EMI)
15	13	Blondie - No Exit	(BMG)	15		Petr Kotvald - Nejvetsi Hity (Bonton/Sony)
16		Lenny Kravitz - 5		16	15	Michal Tucny - Snidane V Trave(Supraphon)
17	24	Tom Waits - Mule Variations (Musica	Alternativa)	17	17	Modern Talking - Alone (8th Album) (BMG)
18	22	Guano Apes - Proud Like A God	(BMG)	18	18	Karel Gott - Rocky Mého Mládi (Goja)
19	15	Silence 4 - Silence Becomes It	(Universal)	19		
20	17	Skunk Anansie - Post Orgasmic Cl	hill (Virgin)	20	11	Mnaga A Zdorp - Chces Me? Chci Te! (EMI)

10	1411	Diede - Head Masie (17ade)
CZ	EC	H REPUBLIC
TW	LW	Albums
1	8	Damiens - Kridla (Popron)
2	13	Leona Machalkova - Film & Musikal (Warner)
3	1	Ilona Csakova - Blizka I Vzdálená (EMI)
4	3	Tezkej Pokondr - Vic Nez Gottzilla (BMG)
5	6	The Offspring - Americana (Bonton/Sony)
6	4	Andrea Bocelli - Sogno (Universal)
7	2	Michal Tucny - Tam U Nebeskych Bran (Supraphon)
8	5	Lunetic - Cik Cak (Universal)
9	7	Lucie - Vetsi Nez Male Mnozsti Lasky (B&M)
10	14	J.A.R Homo Fonkianz (Bonton/Sony)
11	36	Britney SpearsBaby One More Time (Jive/EMI)
12	12	Cher - Believe (Warner)
13	9	The Cranberries - Bury The Hatchet (Universal)
14	10	Smoulové - Smoulero Vol. 6 (EMI)
15	16	Petr Kotvald - Nejvetsi Hity (Bonton/Sony)
16	15	Michal Tucny - Snidane V Trave(Supraphon)
17	17	Modern Talking - Alone (8th Album) (BMG)
18	18	Karel Gott - Rocky Mého Mládi (Goja)
19	20	Fathoy Slim - You've Come A Long Way Baby (Bonton/Sony)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 9049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-280 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album

by Christian Lorenz & Terry Heath



CULTURED PEARLS LIQUEFIED DAYS

WFA

G/S/A release date: May 10 International release date: tbc

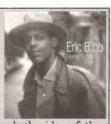
Power ballads are the band's forte, but on Liquefied Days the Cultured Pearls add two new strings. The

uptempo single Kissing The Sheets has singer Astrid and musicians Sven and Tex muscling their way into Texas/Pretenders territory. A sweeping chorus and a very distinguishable Wurlitzer e-piano lick are Kissing The Sheets' big sales points. The band's second achievement on this album is that that they brush aside their somewhat conservative image with three left-field tracks: the drum and bass inspired Sentimental Mood; the playful-almost Air-esque-Into Eternity; and, most convincingly, the sharp and crisp opening track, Too Extreme. Four polished power ballads—Liquefied Days, Not This Time, Will You See Me and You Jumped In Your Mind—see Astrid in top vocal form. The band's songwriting has matured considerably and all three ballads are executed with a light, timeless touch. Kissing The Sheets, out since April 26, is literally just "kissing" the German Top 100 singles charts at number 100. On the strength of the material alone, Liquefied Days, the band's third and most consistent album to date, deserves an international release.

ERIC BIBB HOME TO ME

Manhaton

International release date: May 25 Recorded in a 17th century English farmhouse by an African American native of New York who lives in Sweden, backed by



a band drawn from countries on both sides of the Atlantic, this album-his fourth, and the first on new label Manhaton-embodies the progressive eclecticism of Eric Bibb's musical career. Home To Me still retains the rootsy, blues-and-gospel bite of his earliest recordings, but meticulous production values (enhanced, one feels, by co-producer and one time Clapton bassist Dave Bronze) have brought sharper focus: Bibb's superb musicianship, enthralling voice and compelling self-penned lyrics and melodies on this set have placed him firmly in the AC arena, and the airplay benefits promise to reward his faith with a serious breakthrough in Europe this summer. Tracks such as Come Back Baby and No More Cane On The Brazos see Bibb handling traditional material with feeling and confidence. Then he turns to the wry challenge of Walk The Walk, the visionary Livin' Lovin' And Doin' or the oblique love lyrics of For You with equal panache. The fact that Bibb is personable, intelligent and articulate—as well as very, very good at what he does-cannot hurt his chances of bringing Home To Me to a mainstream radio audience in Europe, and adding substantially to his already loyal

Please send review copies, information and artist photographs for consideration as Album Spotlight entries Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

** Billboard TOP 20 US SINGLES TOP 20 US ALBUMS

THIS	LAST WEEK	Brockest Data Systatis TITLE LABEL/DISTRIBUTING LABEL SoundScan Brockest Data Systatis ARTIST
1	1	LIVIN' LA VIDA LOCA C2 RICKY MARTIN
2	2	NO SCRUBS LAFACE/ARISTA TLC
3	3	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
4	4	EVERY MORNING LAVA/ATLANTIC SUGAR RAY
5	8	WHO DAT TONY MERCEDÉS/FREEWORLD/PRIORITY JT MONEY FEATURING SOLE
6	9	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL
7	5	BELIEVE WARNER BROS. CHER
8	7	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT, FAITH EVANS & KELLY PRICE
9	15	WHERE MY GIRLS AT? MOTOWN 702
10	6	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET
(11)	10	GIVE IT TO YOU INTERSCOPE JORDAN KNIGHT
12	12	SLIDE WARNER BROS. GOO GOO DOLLS
13	11	PLEASE REMEMBER ME CURB TIM MCGRAW
14)		808 (*) TRACK MASTERS/COLUMBIA BLAQUE
<u>15</u>)	_	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE) SHANIA TWAIN
16	13	WHAT IT'S LIKE TOMMY BOY EVERLAST
17	19	ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z
18	-	I WANT IT THAT WAY JIVE BACKSTREET BOYS
19	16	SWEET LADY RCA TYRESE
20		CHANTE'S GOT A MAN SILAS/MCA CHANTE MOORE

X			4 1 1 1 1 1 1 1
THIS	LAST	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW▶	A PLACE IN THE SUN	TIM MCGRAW
2	2	FANMAIL LAFACE/ARISTA	TLC
3	NEW▶	STAR WARS EPISODE I — THE PI	HANTOM MENACE SOUNDTRACK
4	1	RUFF RYDERS: RYDE OR DIE RUFF RYDERS/INTERSCOPE	
5	4	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
6	5	BABY ONE MORE TIME	BRITNEY SPEARS
7	11	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
8	3	I AM COLUMBIA	NAS
9	6	BELIEVE WARNER BROS.	CHER
(10)	9	SOGNO POLYDOR	ANDREA BOCELLI
	1.	FOLIDON	ANDITE DOCELLE
11)	NEW>	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY	HT REPRESNTS
11)	NEW>	CHRONIC 2000 SUGE KNIGI	HT REPRESNTS VARIOUS ARTISTS
		CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA	HT REPRESINTS VARIOUS ARTISTS THE OFFSPRING EEK
12	8	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA SONGS FROM DAWSON'S CRE	HT REPRESNTS VARIOUS ARTISTS THE OFFSPRING
12 13	8	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA SONGS FROM DAWSON'S CRE COLUMBIA 'N SYNC	HT REPRESITS VARIOUS ARTISTS THE OFFSPRING EEK SOUNDTRACK
12 13	8	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA SONGS FROM DAWSON'S CRE COLUMBIA 'N SYNC RCA DEVIL WITHOUT A CAUSE	HT REPRESNTS VARIOUS ARTISTS THE OFFSPRING EEK SOUNDTRACK 'N SYNC
12 13 14 15	8 7 14	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA 'N SYNC RCA DEVIL WITHOUT A CAUSE LAYA/ATLANTIC/AG THE SLIM SHADY LP	HT REPRESNTS VARIOUS ARTISTS THE OFFSPRING EEK SOUNDTRACK 'IN SYNC KID ROCK EMINEM
12 13 14 (14) (15) 16	8 7 14 — 10	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA SONGS FROM DAWSON'S CRE COLUMBIA 'N SYNC RCA DEVIL WITHOUT A CAUSE LAVAATLANTIC/AG THE SLIM SHADY LP WEBJAFTERMATH/INTERSCOPE WHITEY FORD SINGS THE BL	HT REPRESNTS VARIOUS ARTISTS THE OFFSPRING EEK SOUNDTRACK 'N SYNC KID ROCK EMINEM UES EVERLAST
12 13 14 15 16 17	8 7 14 — 10 15	CHRONIC 2000 SUGE KNIGI DEATH ROW/PRIORITY AMERICANA COLUMBIA SONGS FROM DAWSON'S CRI COLUMBIA 'N SYNC RCA DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE WHITEY FORD SINGS THE BLI TOMMY BOY THE®MATRIX	HT REPRESNTS VARIOUS ARTISTS THE OFFSPRING EEK SOUNDTRACK 'N SYNC KID ROCK EMINEM UES

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications

Eurochart A/Z Indexes

Hot 100 singles A Klana Indiana Mambo No. 5 A Life So Changed 35 Maria 51 Au Nom De La Rose My Name Is 20 36 38 Beat Mama Nie Wieder Believe No Scrubs 4 90 77 On Ne Change Pas Best Friends Parisien Du Nord Pearl River Big Big World 67 Big Love Bisso Na Bisso Blue 62 41 17 55 Per Te 91 Perfect Moment Pick A Part That's New Boom, Boom, Boom, Boom 11 15 Bring My Family Back 92 Pretty Fly (For A White Guy) Bye Bye Baby Private Num Can I Get A. 63 47 Protect Your Mind Carte Blanch 60 71 Ce Matin 66 Pump It Up Put Your Hands Up Red Alert Changes Chanter Pour Ceux Qui Sont Loin De Chez Eux 81 Requiem Pour Un Fou China In Your Hand Cloud Number 9 56 32 57 16 18 82 7 Right Here Right Now Dayz Like That 48 Shower Your Love Sie Sieht Mich Nicht Enjoy Yourself Feeling For You 42 Simarik Flat Beat Song For Koso Fly Away Strong Enough Freak On A Lash Give A Little Love Swear It Again T'Es Zinzin 93 65 78 34 52 Good Sign Tarzan & Jane Thank You For The Music That Don't Impress Me Much How Will I Know (Who You Are) Human I Never Knew Love Like This The Heart Of The Ocean 45 Still Believe Tous Les Maux D'Amour I Want It That Way 14 Tu M'Oublieras I Want To Know What Love Is Ich Will Raus (Sehnsucht '99) Turn Around 27 Universal Nation (The Real Anthem) 95 Upside Down We Can Leave The World If You Believe 94 In Our Lifetime It Takes Two
It's All Been Done 43 We Like To Party 83 We're Going To Ibiza It's Not Right But It's OK 29 What's It Gonna Be 59 Java (All Da Ladies Come Around) What's It Like 61 12 Why Don't You Get A Job King Of My Castle L'Ame-Stram-Gram La Neige Au Sahara Witchdoctor 28 26 You Are Not Alone La Vie Ne M'Apprend Rien 24 You Don't Know Me 53 Livin' La Vida Loca You Get What You Give Love Of A Lifetime You Got Me

You Needed Me

Ma Baker

SoundScan@

Top 100 alb		26.1	00
2Pac	30	Madonna	36 37
Abba	81	Manau	~ .
Abba	7	Manic Street Preachers	56
Bryan Adams	79	Lene Marlin	58
Bjørn Afzelius	38	Dean Martin	50
Fabrizio D'Andre	100	Massive Töne	59
Biagio Antonacci	84	Metallica	70
Barenaked Ladie	90	George Michael	15
Blå Øjne	71	Mina	53
Blondie	52	Modern Talking	23
Blur	69	Alanis Morissette	47
Andrea Bocelli	2	Van Morrison	57
Boyzone	72	Xavier Naidoo	21
Alex Britti	97	New Radicals	60
Francis Cabrel	18	The Offspring	5
Andres Calamaro	92	Original Cast - Notre Dame De Pa	
Carlos Cano	64	Kurt Ostbahn & Die Kombo	89
The Cardigans	22	Tom Petty & The Heartbreakers	77
Mariah Carey	83	Pierpoljak	61
The Carpenters	88	Pooh	78
Cartoons	31	Axelle Red	39
Catatonia	27	Reef	74
Manu Chao	63	Andre Rieu	14
Chayanne	49	Rosenstolz	43
Cher	4	Vasco Rossi	33
The Corrs	16	Roxette	54
The Corrs	44	Sasha	35
The Cranberries	1	Vonda Shepard	48
Cultured Pearls	94	Silverchair	93
Deine Lakaien	99	Skunk Anansie	19
Ilse DeLange	91	Fatboy Slim	10
Celine Dion	66	Soda	80
Eins Zwo	55	Britney Spears	9
Electronic	87	Dusty Springfield	96
Eminem	98	Bruce Springsteen	12
Everlast	40	Steps	46
Lara Fabian	76	Stereophonics	20
Falco	65	Suede	3
Die Fantastischen 4	6	Supertramp	24
Mylène Farmer	32	Tarkan	42
Foly Liane	86	TLC	11
Freundeskreis	25	TQ	62
Thomas Helmig	82	Shania Twain	41
Hevia	51	Vengaboys	13
Lauryn Hill	17	Roch Voisine	75
Whitney Houston	34	Tom Waits	8
Claudia Jung	45	Robbie Williams	28
Kisha	95	Robbie Williams	73
Lenny Kravitz	67	John Williams/LSO	29
T :+CL -	co	Danata 7am	96

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Most added Music Medica



week 21/99

Sixpence None The Richer

Kiss Me (Squint) 13

Red Hot Chili Peppers

Scar Tissue (Warner Bros.) 12

Pretenders

Human (WEA) 11

Geri Halliwell

Look At Me (FMI) 11

Britney Spears

Sometimes (Jive) 9

Jamiroauai

Canned Heat (Sony S2) 9

Mike/The Mechanics Now That You've

Baz Luhrmann Everybody's Free To Wear

(Virgin) 9

Skunk Angnsie

Secretly (Virgin) 8

(Capitol) 9

Ricky Martin

Livin' La Vida Loca (Columbia) 8



the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (\$) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P Stephan Officrowski - Programme Direct

HR: 3/Frankfurt P

Hans-Jörg Bomhach - Programme Directo

list Additions:

Bruce Springsteen- Sad Eyes
Fun Lovin' Criminals- Kerean Bode
Q Connection- Java
Savage Garden- Animal Song
Mr. President- Give A Little Le
Spike- It Takes Two

Carsten Hoyer - Head Of Music

Playlist Additions: Xavier Naidoo Sie Sieht Mich Nicht

Britney Spears - Sometimes Lou Bega - Mambo No. 5 Ray Vega - Ordinary World

Bryan Adams- Cloud Number Nin Kami & Purple Schulz- Ich Will Raus Touché- Kids In Ame E-17- Betcha Can't Wait Geri Halliwell- Look At Me

rold Hug - Programme Director

Bryan Adams Cloud Number Nine Bruce Springsteen I Wanna Be With You Echt- Fort Von Mir Jamiroquai Canned Heat Backstreet Boys 1 Want it That Wa Red Hot Chili Peppers Scar Tissue Sweet Images Chant

DELTA RADIO/Kiel G Adam Hahne - Prog Dir

list Additions:
Tin Star- Vivu
R.E.M.- At My Most Beautiful
Texas- In Our Lifetime
Cultured Pearls- Kissing The Sheet
Paradise Lost- So Much Is Lost Cramberries - Animal Instinct Scycs - Underwaterlovesong

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions:

ist Additions:
Sixpence None The Richer- Kiss Me
LeAnn Rimes- How Do I Live

N-JOY RADIO/Hamburg G Thorsten Engel - Programme Direct

Blondie- Maria 1000 Jahre- Ich Zwerg Tarkan- Simarik Blank & Jones- Cream

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel, Playlist Addition

TLC- No Scrubs Fatboy Slim-Right Here Right Nov an Our Lifetime
Prince Paul De La Soul-More Than U Know
TQ- Bye Bye Baby
Absolute B Cassius- Feeling For You Texas- In Our Lifetime

Viper- Blue Sunshin Skunk Anansie- Secretly Lou Bega- Mambo No. 5 Geri Halliwell- Look At Me Geri Halliweis 1995 Blank & Jones Cream Stereoblonde Top Of The World Stereoblonde: Top Of The Wor Underworld: Jumbo Missy Elliott: She's A Bitch Red Hot Chili Peppers: Scar Tiss Future Breeze: Cruel World Der Dritte Raum-Polarstern

RADIO ARABELLA/Munich G Matthlas Friedrich - Prog Dir Playlist Additions:

nst Anditions: Hühner- Lenya Hanne Haller- Für Alle Traumer Michael Morgan- Engel Lässt Man

RADIO FFN/Hannover G Rainer M. Cabanis - Prog Dir

Playlist Additions:

LeAnn Rimes- How Do I Live
Everlast- What's It Like
Spike- It Takes Two
Be- By My Side

RADIO REGENBOGEN/Mannh Martin Schwebel - Music Dir Power Rotation: Geri Halliwell- Look At Me Playlist Additions

New Radicals You Get What You Give New Radicals. You Get What You Gi Texas- In Our Lifetime Spice Girls- My Strongest Suit Cape feat. M. Leonard- Feel So Perfe Britney Spears- Sometimes Phil Collins- You'll Be In My Hea

RADIO RPR 2/Ludwigshafen G Playlist Addition:

Die Zwei-Costa Del Sol Tina York- Ich Bin Keine Sünde Puhdys- Wenn Ein Mensch Leb

RADIO SALÜ/Saarbruecken G Jan-Michael Meinecke - GM/Prog Dia

Playlist Additions Emilia Good Sign Everlast- What It's Like

Bryan Adams Cloud Number Nine B*witched-Blame It On The Pretenders-Human

RADIO SAW/Magdeburg G CHR Mario Liese - Programme Dis

Blue Nature- A Life So Changed Lou Bega- Mambo No. 5 Geri Halliwell- Look At Me

RSH/Kiel G leike Ziegert - Bead Of Music

Power Rotation:
Cher Strong Enough
Blondie Maria
Princesan-I Won't Forget You
Sasha- We Can Leave The World
Xavier Naidoo- Sie Sieht Mich Nicht

Playlist Additio Cultured Pearls - Kissing The St Phil Collins- You'll Be In My Heart Mike & The Mechanics New That You've Gone

Playlist Additions: Black Eyed Peas-Karma

Raphael Saadiq- Get Involved Nutta Butta/Teddy Riley, Anonymus I 2 Live Crew The Real One

UNITED KINGDOM

96.4FM-BRMB/Birmingham P Paul Jackson - Programme Controller

Hist Additions:
Bruce Springsteen-Sed Eyes
Semisonic-Secret Smile
Offspring. Why Don't You Get A Job?
N Sync-Tearing Up My Heart
Ricky Martin-Livin La Vida Loca
Suncerroses. Pumping On The States. Will Smith Wild Wild West Texas- Summer Sur Savage Garden- Live Like Anis Raylex-Think Of You

Towns, When We Are Together

Dave Shearer - Programme Director

list Additions: Shania Twain-That Don't Impress Me Much Sugar Ray- Every Morning Sixpence None The Richer- Kiss Me Sixpence None The Richer Skunk Anansie- Secretly Supergrass Pumping On The Stere-Mike & The Mechanics Now That You've Good Mike & The Mechanics Now That You've Good Bux Luhrman: Everybody's Free To West Precious: Say It Again S Club 7: Bring It Ali Back

Sean Marley - Programme Contr Playlist Additi

Barenaked Ladies It's All Been Dor Barenaked Ladies - It's All Been Done Shaain Twain: That Don't Impress Me Much Sugar Ray: Every Morning Miahka- Give You All The Love 1000 Clowns - Nat The Greatest Rapper 911 - Private Number Sixpence None The Ricber- Kias Me Fierce- Dayz Like That Powerhouse- What You need roove Armada-If Everybody Look Skunk Anansie-Secretly Boyzone- You Needed Me Jamiroquai- Canned Heat Gerl Halliwell- Look At Me Precious- Say It Again

Ivor Etienne - Programme Co Playlist Addition: Gang Starr-Full Clip

Gang Starr- Full Clip K-Ci & JoJo- Tell Me It's Real Destiny's Child- Bills Bills Bills Profyle/Juvenile- I Ain't The One 702- Where My Girls At Dave Hollister- Came In The Doo

John Paul Ballantine - Head Of Music

Natalie Merchant- Break Your Heart Natalie Merchant- Break Your Hear 1000 Clowns- Not The Greatest Rapper Citizen King: Better Days Fountains Of Wayne-Red Dragon Tattoo Baz Luhrman: Everybody's Free To Wear Precious: Say It Again

Playlist Additio

Chieftains- I Know My Love Sixpence None The Rick /an Morrison-Back On Top Geri Halliwell-Look At Me

Shania Twain-That Don't Im Fatboy Slim Right Here, Right Now Supergrass-Pumping On The Stered Shed Seven-Disco Down

Tony McKenzie - Programme Director vlist Additio

Mercury Rev-Opus 40 Mercury Rev-Opus 40 Garbage- You Look So Fine The Wiseguys- Ooh La La Liquido- Narcotic Another Level- From The Heart Moffatts- Unit You Love Me My Life Story- It's A Girl Thing Delirlous?- Gravity

ROCK FM/Pres

Offspring-Why Don't You Get A Joh? es. Pick A Part That's New TQ- Bye Bye Bahy 1000 Clowns Not The Greatest Re

Fatboy Slim Right Here, Right Now Sixpence None The Richer Kiss Me Kula Shaker-Shower Your Love Geri Halliwell- Look At Me Another Level- From The Heart

ESSEX FM/Southend-On-Sea S

ul Chantler - Prog Dir

list Additions:
Pete Heller's Big Love- Big Love
Kula Shaker- Shower Your Love
Mike & The Mechanic- Now But You've Gose
Baz Luhrman- Everybody's Free To Wear
Precious- Say It Again

XFM 104.9/London B Amanda Law - Music Editor Playlist Additions:

list Additions: Skinny- Going Out Red Hot Chili Peppers- Sear Tissue Jungle Brothers- V.LP. My Life Story- It's A Girl Thing Seafruit- Hello World

FRANCE

FRANCE INTER/Paris P Full-service Bernard Chereze - Music Dir Playlist Additions

list Additions:
Macy Gray- Do Something
Princess Erika- Dans Une Station
Fabulous Trobadors- Le Ten, CEst Le Ten
Pink Martini- Sympathique
Salif Keita- Ananamin

NRJ NETWORK/Paris F

Max Guazzini - Dir Playlist Additi

iak Additions:
Offspring. Why Don't You Get A Job?
Pierpolijak. Pierpolijak
Madonna. Nothing Really Matters
Ricky Martin. Livin' La Vida Loca
Backstreet Boys- I Want It That Way
Will Smith- Wild Wild West

Alain Tibolla - Head Of Prog

Playlist Additi men & Juliet- Georgy Pondy Phil Collins- You'll Be In My He Macy Gray- Do Something Will Smith- Wild Wild West

Christian Lefebvre - Programme Direc

Power Rotation: er Rotation:
Bruce Springsteen-Sad Eyes
Zucchero-Puro Amore
Jean-Jacques Goldman: Elle Ne Me Vait Pas
Axelle Red-Ce Mattin
Francis Cabrel-Presque Rien
list Additions:
Florent Pagny: Est-Ce Que Tu Me Suis

VIBRATION/Orléans G Maxime Caubel - Prog Coord

Playlist Additle Corrs So Young Texas In Our Lifetime Glamma Kid & Shola Ama- Tabo Beverley Knight- Made It Back

Gérard Bahu - Programme Directo

Bonev M vs. Sash!- Ma Baker Julio Iglesias Jr.- One More Chance
Ophelie Winter- Je Cours
Blackstreet with Janet Griffrend Boyfren
David Hallyday- Tu Ne Ma Pas Laisse

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P Michele Menegon - Prog Dir Playlist Additions

E.O.S., Reveille Toi Goody feat, Luna-Mamma Mia Gloria Gaynor-Perfect World Denise-Deeper Love

RADIO 105/Milan P CHR CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Emilia- Good Sign
TLC- No Scrubs
Bixpence None The Richer- Kiss Me Carmen Consoli- Eco Di Sirene

RADIO DEEJAY NETWORK/Milan P

io Usuelli - Head Of Music

ist Additions:

Pauline Taylor- The Letter

Sixpence None The Richer- Kiss M

Lene Marlin- Unforgivable Sinner E-Z Roller- Walk This Land Jovanotti- Per Te Underworld-Jumbo Macy Gray- Do Something Suede-She's In Fashion

RADIO BABBOLEO/Genoa G

CHR Lenny Rattone - DJ/Prog Dir Playlist Additions: Billie- Honey To The Bee Westlife- Swear It Again

Blondie-Nothing Is Real But The Girl Geri Halliwell-Look At Me Ron-My Love Reggae National Tikets-Suono

SPAIN

CADENA 100/Madrid P Jordi Casoliva - Director Of Programming

Power Rotati Power Rotation:
Texas- In Our Lifetime
Playlist Additions:
Ala Dos Namorados-Solta - Se O Beiji
Robert Palmer- True Love
Buri Bura- Hola Niña
Wattife, Basse Ja Agai El Hombre Gancho-Embustero El Chaval De La Peca- A-Ba-Ni-Bi Latino Diablo- Pequeña Nub Sarah Brightman Deliver Me 7 Leguas- Sombras Largar Marta Sanchez- Me En

Juan Luis Gimer

Paco Herrera - Prog Dir/Music Programme Playlist Additions:

Andres Calamaro- Te Quiero Igual Mario- Y Eso No Vale murio- T Eso No Vale Flavio Cesar- La Distancia Karametado- Toda Mujer Jose Luis Rodriguez- Celoso Alfredo Y Bruno- Bramando En Ar

dro D'Angeli - Director

Andres Calamaro- Te Quiero Igual Mike & The Mechanies-Now That You've Gone Hevin- El Garrotin Ismael Serrano, Pequeña Cristi

PORTUGAL

ANTENA 3/Lisbon P José Marinho - Head Of Music Playlist Addition

ist Additions: Basement Jaxx- Red Alert Incognito- Nights Over Egy Afghan Whigs- 66 Suede-She's In Pashion Ben Lee- Nothing Much Happer Hands On Approach-Silent Speech Wonderland-Can You Hear Me

RFM/Lishon P

Class Of 99- Another Brick In The Wal Savage Garden- The Animal Song Meia- How Crazy Are You

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Poco Loco Gang- P

Ricky Martin Livin' Le Vide Loca Skik- Als Ik Wil Toy-Box- Best Friend Rowwen Heze- Auto, Vliegtung

NOORDZEF FM/Naarden P

NATIONAL MUSIC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Dana Winner- Alles Wat Ik Doe
Rob Janszen-Mag Het letge Meer Zijn

NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Producer Playlist Additions:

Guus Meeuwis/Vagant- Ze Houdt Gewoor Playlist Additions sica Folcker- I Do Lavla Kalif- Shak

RADIO 538/Hilversum P

Warmdue Project-King Of My Castle Toy-Box-Best Friend

SKY RADIO 100.7FM/Bussum P

Soft AC
Ton Lathouwers - Managing Director
Power Rotation:
Sasha- If You Believe
Cher- Strong Enough
Mathilde Santing- Wonderful Life
Backstreet Boys- I Want It That Way

Jan Hoogesteijn - Station Manager

Playlist Additions list Additions:
Cassius- Feeling For You
Afghan Whigs- 66
Skunk Anansie- Secretly
Faithless- Bring My Family Back
Hole- Awful Atomic Firebals Man With The Hex

RAPHAEL

Q-TIP

INVOLVED

Chris Perez Band- Resu

BELGIUM

RADIO 21/Brussels P

SAADIQ &

RAPHAEL SAADIQ & Q-TIP GET INVOLVED Hollywood/Edel

Producers: Raphael Saadiq & Q-Tip Publisher: Tony Toni Toné/PolyGram/Jazz Merchant/Zomba

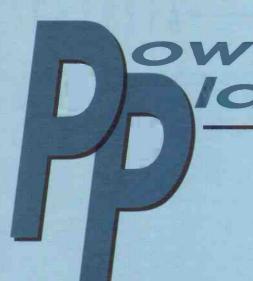
airborne -

Taken from the soundtrack of "The PJ's," which is currently the highest rated prime time show on Fox TV networks in the U.S., this song marks the

first cooperation between R&B stalwarts Raphael Saadig of Tony Toni Toné and A Tribe Called Quest's Q-Tip. The song has a very strong hook and witty lyrics, and is driven by a slick and forceful mid-tempo groove. Corné Klijn, one of the presenters/programmers at Dutch public CHR network Radio 3/Hilversum, jumped on it at a very early stage. "I have always been a big fan of both Tony Toni Toné and A Tribe Called Quest, so it figures that I was looking forward to this cooperation," he says. "This is one of those tracks where a contemporary R&B groove meets a classic soul melody, something which seems to be happening a lot more now than it has been for a while. So I expect this to be very successful." Klijn also points out that "the track is likely to receive an extra boost from a very funny video, and from the series itself, if it gets aired in Europe on a large scale."



MEDIÁ MUSIC & MAY 22, 1999



pick of

the week

Red Hot Chili Peppers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

France: Skyrock

FORMAT: CHR/Urban SERVICE AREA: National PLAYLIST MEETING: No meeting GROUP/OWNER: Orbus



Playlist Additions

R. Kelly feat. Keit Murray/Home Alone (n/a) Fonky Familly/Si Je Les Avais Ecoutes (n/a) Pierpoljak/Pierpoljak (n/a) NTM/That's My People (n/a)

Spain: 40 Principales

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: SER

(Warner)

Scar Tissue

"It's amazing that some of the band members are still alive...Scar Tissue is a good radio song but I doubt if they can ever again reach the heights they were once at."

> Basyl De Groot head of music 3 FM/Holland

Playlist Additions

Blondie/Nothing Is Real But The Girl (n/a) Lauryn Hill/Ex-Factor (n/a) La Oreja De Van Gogh/Dile Al Sol (n/a) Phil Collins/You'll Be In The Heart (n/a) Roxette/Anyone (n/a)

Laura Pausini/Me Siento Tan Bien (n/a)

Miss Jane/It's A Fine Day (n/a) Red Hot Chilli Peppers/Scar Tissue (n/a)



UK: Galaxy 105

FORMAT: Dance SERVICE AREA: Yorkshire PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Chrysalis Radio



Playlist Additions

Chicane/Saltwater (n/a) Baz Luhrmann/Everybody's Free To Wear Sunscreen (n/a)



Germany: Bayern 3

FORMAT: Rock SERVICE AREA: Bavaria PLAYLIST MEETING: Wednesday 11:00 GROUP/OWNER: Public Broadcaster



Playlist Additions .

Cunnie Williams/Saturday (7-10) Garbage/You Look So Fine (7-10) Tevin Campbell/Another Way (7-10) Jack Radics/No Matter (7-10) **Britney Spears**/Sometimes (7-10) Spike/It Takes Two (7-10) Red Hot Chili Peppers/Scar Tissue (7-10) Jovanotti/Dolce Fare Niente (7-10)

Cranberries/Animal Instinct (7-10) Bayern

Turkey: Radyo 5

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: AKS/Vlamco-Belgian Media Holding

Hakan Tamar Music director

Playlist Additions

Sugar Ray/Every Morning Skunk Anansie/Secretly Cassius//My Feeling For You



Ireland: FM104

FORMAT: Hot AC SERVICE AREA: Dublin City and County PLAYLIST MEETING: Thursday/Friday GROUP/OWNER: Consortium



PlayIlst Additions

Britney Spears/Sometimes (18) Texas/Summer Sun (18) Pete Heller's Big Love/Big Johnny Shaker/Pearl River (11) Tilt/Invisible (11)



Sweden: WOW! 105.5

FORMAT: Modern AC SERVICE AREA: Greater Stockholm PLAYLIST MEETING: Varies GROUP/OWNER: CLT-UFA



Playlist Additions

Nik Kershaw/Somebody Loves You (15) Shawn Mullins/Shimmer (15) Lenny Kravitz/Thinking Of You (15) Geri Halliwell/Look At Me (15) Baz Luhrmann/Everybody's

Free To Wear Sunscreen (15)



Ireland: Atlantic 252

FORMAT: Dance SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA



Playlist Additions

No Doubt/New (30-35) Natalie Imbruglia/Troubled By The Way We Came Together (30-35) Shed Seven/Disco Down (30-35)

Frames/Pavement Tune (30-35) Sixpence None The Richer/Kiss Me (20-25)

Geri Halliwell/Look At Me (20-25) atlantic Chicane/Saltwater (20-25)



22,

Sweden: SR P5 Radio

FORMAT: CHR/AC SERVICE AREA: Stockholm PLAYLIST MEETING: Thursday 11:00 GROUP/OWNER: Public Broadcaster



Playlist Additions

Martin/Fiskar Som Viskar (10-15) Mike & The Mechanics/Now That You've Gone (10-15) Amanda Marshall/Believe In You (5-8) Garbage/You Look So Fine (5-8) Celine Dion/Treat Her Like A Lady (5-8) Red Hot Chili Peppers/Scar Tissue (10-15) Di Leva/Miraklet (5-8) Happy Vibes/Happy SR P5 Radio Stockholm Vibes (5-8)

Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYUST MEETING: Friday 14:00 GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

Azucar Moreno/Olé (20-25) Cassius/Feeling For You (20-25) Liza Frazier/Somewhere Tonight (25-30)

Fatboy Slim/Right Here, Right Now (15-20)

Skunk Anansie/Secretly (15-20)



Denmark: DR P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

The Feelers/Venus (23) Underworld/Jumbo (7) Jonz/Sleeping (7) Tal Bachman/She's So High (2-3) Urban Dance Squad/Happy Go Fucked Up (2-3)



Medal/Up Here For Hours (2-3)

A Very Good Friend Of Mine feat. Joy/Just Round (2-3)

Al Agami & Frithjof Toksvig/Opportunities (2-3)

U.K: 95.8 Capital FM

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio PLC



Playlist Additions

Richard Park

Bruce Springsteen/Sad Eyes (30-40) Savage Garden/The Animal Song (30-40) Jewel/Down So Long (30-40) Ricky Martin/Livin' La Vida Loca (30-40) Three Amigos/Louie, Louie (30-40) Another Level/From The Heart (30-40) Chicane/Saltwater (30-40) Will Smith/Wild Wild West (30-40)

Blockster/Grooveline (30-40)



Germany: WDR Eins Live

FORMAT: CHR SERVICE AREA: North Rhine/Westphalia PLAYLIST MEETING: Friday AM GROUP/OWNER: Public Broadcaster



Vivid/Off We Go (7)

Playlist Additions

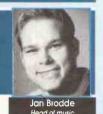
Afrob & Ferris MC/Reimemonster (7) Mr. X & Mr. Y/New World Order (7) Chemical Brothers/Hey Boy, Hey Girl (7) Baz Luhrmann/Everybody's Free To Wear (7) Red Hot Chili Peppers/Scar Tissue (7) Lauryn Hill/Everything's

Everything (7) Brandy/Almost Doesn't Count (7) Futura/Goodbye (7)



Denmark: Radio 2

FORMAT: AC SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Tele Danmark Radio A/S



Playlist Additions Boyzone/You Needed Me (10-16)

Mike & The Mechanics/Now That You've Gone (10-16)



Switzerland: Radio 105 Network

FORMAT: CHR SERVICE AREA: German PLAYLIST MEETING: varies GROUP/OWNER: Radio 105



Playlist Additions

NAS & Puff Daddy/Hate Me Now (n/a) Zabrinskie Point/Give It Up (n/a) Ivy/This Is The Day (n/a) Deetah/El Paradiso Rico (n/a) Mishka/Give You All The Love (n/a) Mr. X & Mr. Y/New World Order (n/a) Mythos & DJ Cosmo/Heart Of The Ocean (n/a) 2Pac/Dear Mama (n/a) Beastie Boys/Remote Control (n/a) Enrique Iglesias/Bailamos (n/a) Macy Gray/Do Something (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR SERVICE AREA: National PLAYUST MEETING: varies GROUP/OWNER: Radio Dimensione Suono

Warmduscher/Auf Die Free (n/a)

Mase/Get Ready (n/a)

DJ Bart/Oh C'Est Ça (n/a)

Krayzee/Let You Go (n/a)



Playlist Additions Ricky Martin/Livin' La Vida Loca (28) Renato Zero/Si Sta Facendo Notte (28)

Rappers Against Racism feat. Trooper/Only You (28) Red Hot Chili Peppers/Scar Tissue (28)

Umberto Tozzi/Conchhiglia Di Diamante (28)

Madonna/Beautiful Stranger (28) Giorgia/Parlami D'Amore (28) Baccini/Quand'E' Che Mi Dici Di Si (28)



Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

Red Hot Chilli Peppers/Scar Tissue (15) VooDoo Beats/Do It Again (15) Tom Waits/Hold On (8-10) Stereophonics/Pick A Part That's New (8-10) Cast/Beat Mama (8-10)



The Netherlands: Radio 3FM

SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

Paul Van Der Lug

Guano Apes/Open Your Eyes (23-24) Manic Street Preachers/You Stole The Sun From My Heart (7-8) Shania Twain/That Don't Impress Me Much (7-8) Groove Armada/If Everybody

Looked The Same (7-8) Red Hot Chili Peppers/Scar Tissue (7-8) Lauryn Hill/Everything's Everything (7-8)

U.K: Kiss 100 FM

FORMAT: Dance SERVICE AREA: London PLAYLIST MEETING: Thursday PM GROUP/OWNER: Emap Radio

Playlist Additions

DJ Sakin/Nomansland (n/a) Raphael Saadiq/Get Involved (n/a) Mase/Get Ready (n/a) Beverly Knight/Greatest Day (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: RTL



Playlist Additions

Sottotono/Shola Ama/Mai Piu' (18) Suede/She's In Fashion (18) Umberto Tozzi/Conchhiglia Di Diamante (18) Tarkan/Simarik (15) The Pretenders/Human (15) Neja/The Game (15)



UK: BBC Radio 1

SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30 GROUP/OWNER: Public Broadcaster

Tatyana Ali/Everytime (15-18)

Playlist Additions

No Doubt/New (15-18)



97-99 FM B B C RADIO 1



22, 1999

MUSIC & MEDIA

Christine Goor - Head Of Music

Playlist Additions: DJ Eric- We Are Love Cast- Best Mama Underworld Jumbo Bobby Hughes Experience Curtis- Superstar Dog

VRT RADIO DONNA/Brussels F

Jan van Hoorickx - Head Of Mu Power Rotation Add: Power Rotation Add: Lighthouse Family- Lifted Playlist Additions: DJ Sakin- Nomansland

Eminem- My Name Is Precious Say It Again Clouseau Ik Jij Hij Of Zij Yasmine Ik Hau Van Jou Zondern

VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE Jan Hautekiet - Producer Playlist Additions;

list Additions: Armand Van Helden- Flowerz Skunk Anansie- Secretly supergrass-Pumping On The Stered Len- Steal My Sunshine Autopulver- Being Boring

SWITZERLAND

COULEUR 3/Lausanne G

ist Additions: Garbage-You Look So Fine Papa Dee- Island Rock Lou Bega- Mambo No. 5 Donna Allen- He Is The Joy

DRS 3/Zurich G

list Additions:

Monday Michiru- You Make Me
Offspring. Why Don't You Get A Job?
Deetah- El Paradiso Rico
Miahka- Give You All The Love

Faithless Bring My Family Back Phil Collins You'll Be In My Heart Red Hot Chili Peppers-Scar Tissue Zahrinakie Point-Give It Un

RADIO 24/Zurich G Dani Richiger - Head Of Music

Britney Spears ... Baby One More Time Ricky Martin- Livin' La Vida Loca eet Boys- I Want It That Way Playlist Additions

xette- Anyone Geri Halliwell- Look At Me Züri West-Glücklich In 2 Deep. Let It Rain

RADIO RASII ISW/Rasal C

ick Schulz · Head Of Music Playlist Additions: Trine Rein- Stars And Angels

Suzanne Vega-Rosemary Mike & The Mechanics New That You've Gone In Mood Feat, Juliette- The Last Uncorn In 2 Deep- Let It Rain Lou Geniuz- It's A New Day James T. Slater- Poco A Poc

RADIO FOERDERBAND/Berne G

er Rotation: Trine Rein- Stars And Angels Spice Girls: My Strongest Suit Lou Bega- Mambo No. 5

Ivy- This Is The Day ury Girls- 21st Century Gir Brandy- Almost Doesn't Count Zahrinskie Point- Give It Up

Jacky Sanders - Prog Dir Playlist Additions: Yves Z- Plus Pres D'Elle

AUSTRIA

Ö 3/Vienna P

CHR
Alfred Rogenauer - Head Of Music
Playlist Additions:
Mr. President: Give A Little Love
Lou Bega- Mambo No, 5
Madonna- Beautiful Stranger

SWEDEN

MIX MEGAPOL/Stockholm P Robert Johansson - Head Of Music Playlist Additions: Sixpence None The Richer- Kiss Me Backstreet Boys- I Want It That Way

SVERIGES RADIO P3: MEST SPELADE MELODIER/

Mata Grimberg - Produc Playlist Additions: ist Ad**ditions:** Jessi**ca Folcker**- I Do Amanda Marshall-Believe In You

rley Knight- Made It Back Mike & The Mechanics Now That You've Gone Dilbn- What Kind Of Love Is This Adolphson & Falk-Färd I Ett Regn

RIV FM/Stockholm C

Anders Svensson - Head Of Music Playlist Additions:

ist Additiona: George Michael & Mary J. Blige- As Savage Garden- The Animal Song Texas- In Our Lifetime Sixpence None The Richer- Kiss Me Lene Marlin- Unforgivable Sin Ricky Martin-Livin' La Vida Loca Abba Teens-Mamma Mia

POWER 106/Stockholm S Niklas Ehring - Prog & Head Of Music

> ist Additions: Whitney Houston: My Love Is Your Love Beverley Knight: Made It Bach Boyzone: You Needed Me So What: I Was Lucky 99 Precious-Say It Again Cajsa-Lisa Ejemyr- Du Ger Mig Domenicer- Disco Dance DJ Mendez-Chiki Chiki Gang Starr- Full Clip Victoria Silvatedt- Hello Hev

DENMARK

THE VOICE/Copenhagen F

Eik Frederiksen - Prog Dir Playlist Additions: Jennifer Brown: Two In The Morning Pete Heller's Big Love-Big Love Pretenders- Human K-Ci & JoJo-Tell Me It's Real Clemens-Hvad Havde Du Regoet Med Peaches & Cream-All Over The Worl Cassius- I'm Feeling You

RADIO UPTOWN/Copenhagen G

Glamma Kid & Shola Ama: Taboo Pretenders Human Enrique Iglesias Bailamos Jonz- Sleeping BBMak- Back Here

NORWAY

BADIO 1 NETWORK/Oslo G ian Jebsen - Music Directo

list Additions: Basement Jaxx- Red Alert Glamma Kid & Shola Ama- Taboo

1000 Clowns- Not The Greatest Rappe Sane- Part Time Loser

RADIO 102/Haugesund G

CHR
Egil Houeland - Head Of Music
Playlist Additions:
Sixpence None The Richer-Kiss Me
Savage Garden- Animal Song
Ricky Martin- Livin' La Vida Loca

Jamiroquai Canned Heat Geri Halliwell- Look At Me

FINLAND

FINNISH AIRPLAY TOP 30 Tampere P

Pentti Teräväinen - Director
Playlist Additions:

Tina Arena - I Want To Know What Love Is

J. Karjalainen Electric Sauna-Holmo Nuari
Sasha - We Can Leave The World
Prostandon - Director - The World Pretenders- Human Backstreet Boys- I Want It That Way Ultra Bra- Hei, Kuzule Suomi A-Tyyppi - Ihanaa, Lejonat, Ihanaa

YLE 2/RADIOMAFIA/Helsinki P

Jukka Haarma - MD ower Rotation Add:
Ahba Teens Mamma Mia
Playlist Additions

list Additions:
Basement Jaxx- Red Alert
TQ- Bye Bye Baby
Vengaboys- Boom, Boom, Boom, Boom
Lene Martin- Unforgivable Sinner
Faithless- Bring My Family Back stik-Niin Kauan Kum On Rakkaulta Cashmir-Better Than Me Tommi Läntinen-Taivaspoika Reaching over 10 million listeners



Eurochart radio show 21/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

☐ Interviews: Texas, Lulu, Sixpence None The Richer, Boyzone, Barenaked Ladies

HITS TO HAPPEN; Lulu/Hurf Me So Bad (Rocket/Mercury); Jennifer Brown/Alive (Richochet/RCA); Sixpense None The Richer/Kiss Me (Squint)

ALBUM OF THE WEEK: Texas/The Hush (Mercury) Stations interested in the show should contact

Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132

RUSSIA

RADIO EUROPA PLUS NETWORK/

CHR
François Deymeier - Programme Director
Playlist Additions:
Whitey Houston-Its Not Right But Its OK
Mylene Farmer- L'Ame-Stram-Gram
Bon Jovi- Real Life Julio Iglesias Jr.- One More Chance T-Spoon- Tom's Party Ace Of Base- Always Have, Always Will Miss Papaya-Hero Lika-Snova I Snova

RADIO MAXIMUM

Mikhail Eidelman - Programmme Directo

Robbie Williams- Strong

list Additions:
Jamiroquai Canned Heat
Backstreet Boys-I Want It That Way
S.O.S.- Nogu Svelo!
Krematory- Zebry
Zemfira- Arivederchi

Playlist Additions: Miss Jane- It's A Fine Day

Miss Jane- It's A Fine Day Britney Spears- Sometimes Jamiroquai Canned Heat Georgie Porgie- Nebo V Ogne TDK Stereo- 2 Luny Zhuki- Batarefka

MUSIC RADIO/Perm S Aisu-Vesna

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

Mariah Carey- I Still Belie Emma Shapplin-Distovering Yourself Mylene Farmer-L'Ame-Stram-Gram Keziah Jones- I'm Known Supertramp- Free As A Bird Pretenders- Human Silverchair Ana's Sons

Malgaratata Ostrovaka-Tak Jak Perway Raz Renata Dabkowska-Juz Nie Porwoie G Kasia Stankiewicz-Zeby Dostac O.N.A.- Nienawidze Monster Magnet See You In Hell Stranglers- Coup De Grace Porter Band- Leather Skirt

RADIO GDANSK/Gdansk G

rek Cegielski - Head Of Music

er Rotation Add:
Malgoratata Ostrowska. Tak Jak
Playliat Additions:
Mishkas Give You All The Love
Supertramp: Free As A Bird
Pretenders-Human
Phil Collins-You'll Be In My Heart
Engris. Hawsen Ferris- Heaven Renata Dubkowska-Juz Nie Puzwole Ci Kasia Stankiewicz- Zeby Dostac Double You- You And I

RADIO LUBLIN/Lublin G

Power Rotation Add:

Renata Dabkowska Juz Nie Pozwie Ci

Porcupine Tree- Piano Lessons

Playlist Addltions: R.E.M.- At My Most Beautiful

No Mercy- More Than A Feeling Mariah Carey- I Still Believe Offspring-Why Don't You Get A Job's Mylene Farmer- L'Ame-Stram-Gram Reef- I've Got Something To Say Another Level. Be Alone Another Level- Be Alone No More Pretenders - Human Silverchair- Ana's Song Malgoritata Ostrowska- Tak Jak Beyond Pink- Boys Will Be Boys Double You- You And I

O.N.A.- Nienawidz RADIO MERKURY Poznan G

Ryszard Gloger - Head Of Music

ist Additions:

R.E.M. At My Most Beautiful
Mariah Carey. I Still Believe
Tom Waits-Hold On
Pretenders- Human
Silverchair: Ana's Song
Robert Cray-24-7 Man
Regata Dabtonska. Jm Nie Presel Ol Renata Dabkowska-Jur Nie O.N.A. Nienawidze Train- Meet Virginia

RADIO BIALYSTOK/Bialystok S Tomek Wolski - Head Of Music

Renata Dabkowska-Juz Nie Pozw Playlist Additions:

R.E.M.- At My Most Beautiful Mariah Carey- I Still Believe Pretenders- Human Silverchair- Ana's Song Porcupine Tree- Piano Lessons

CZECH REPUBLIC

EVROPA 2/Prague G

Milos Pokorny - Head Of Programming Playlist Additions: ATB-9 PM (Till I Come) Edyta Gorniak - One & One Edyta Gorniak- One & One Mariah Carey- I Still Believe Sasha- We Can Leave The World Fatboy Slim- Right Here, Right Now Fun Lovin' Criminals Love Unlimited Jamiroquai Canned Heat Tezkej Pokondr Najem Zvedej

RADIO IMPULS/Progue G

Hanousek - Head Of Music Jan Hanousek · xxeau Playlist Additions:
Emilia- Good Sign
Bon Jovi- Real Life

SLOVAKIA

FUN RADIO/Bratislava S Peter Graus - Music Director

list Additions: Ricky Martin-Livin' La Vida Loca Ben Lee-Nothing Much Happens Stonehridge-1999 (Club Mix)

IRELAND

TIPP FM/Clonmel B Michael Brett - Head Of Music Playlist Additions

list Additions:
Emilia: Good Sign
Barnaked Ladie: It's All Bern Dane
Sugar Ray: Every Morning
Stereophonics-Pick A Part That's Nec
Chieftains-I Know My Love
Shawn Mullins-Shimmer
Sitpence None The Richer: Kus Me
Pritures "Spears-Sometimes
Boyzone- You Needed Me
Babel Pish- Mania
Backstress Boyz- Want It That Way Backstreet Boys - I Want It That Way Elenor McEvoy- Did You Tell Him Mike & The Mechanics Now That You've Gore Rory Faithfield-Nowhere, Somewhere us- Candle For Kosovo Various- Candle For Kosovo
The Mullans- When You Need Me
Prayer Boat- Slow Down
Trist- Today
Engine Alley- Lavander Girl
Frank & Walters- Plenty Times

LITHUANIA

RADIO M-1/Vilnius G Asta Gujyte - Prog Dir
Power Rotation Add:
Jamiroqual- Canned Heat
Playlist Additions:

Garbage- You Look So Fine Ruff Drivers pres. Arrola: La Musor Rula Sbaker- Shower Your Lon Britney Spearse- Sometimes Leilani- Do You Want Me Cassius- My Feeling For You

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P

n Rossi - Music Program Playlist Additions:
David Tonton-Faire Face

Patricia Raas- Ma Liberté Contre La Tienne Jacques Higelin- Broyer Du Noir Cesaria Evora-Carnaval De Sao Vicente Jamiroquaj- Canned Heat Czerkinsky- Tout Baigne Julien Baer- Ecrit A La Main William Sheller- Les Millions De Sing Sally Nyolo- Bingo Bingole Michel Fugain- Je Laisse... Air-V- La Nuit Ma Belle Gilbert Laffaille- La Tâte Ailleun Jaafar- Bledy

Armin Weis - Prog Dir

Cypress Hill-Insane In The Brain saw-Smoke Playlist Additions Spike- It Takes Two Lou Bega- Mambo N

MUSIC TELEVISION

CHR Hervé Lemaire - Prog Dir

Cunnie Williams Saturday Blankass- Pas Des Chiens Henvy Rotation

Manu Chao-Boge Bong - Je Ne TAine Plu Armand Van Helden-You Don't Know Me George Michael & Mary J. Blige. As Laurym Hill: Ex-Factor Celine Dion- On Ne Change Pas Moos- Au Nom De La Rose

Manu Chao- Bonen Bong - Je Ne T'Aime Plus

Texas- In Our Lifetime
Pierpoljak- Pierpoljak
Alliance Ribnis- Sheure Du Mat
Prancis Cabrel- Presque Rien
Warmdue Project, King Of My Castle
Britney Spears- Baly One Morr Time
Myline Farmer- L'Ame-Strom-Grom
Vidoos:
We Radicals- You Gri What You Give
Faith Swas 8 Paff Dudge, All Night Log
Boney M vs. Sashb: Ma Baker
Boyzone When The Gong Geta Tough
Zazie- Chanson D'Ami Texas- In Our Lifetime

Zazie- Chanson D'Ami Lens Kann- Tous Les Cris, Les S.O.S.

MTV/Central Feed P

Andress Heinaka - Hood Of Music

Andreas Heineke - Head Of Music Power Rotation: Mellow Sirens- Breeze Die Wahren Bosse- An Jenem Tag Power Rotation Add: Knorkator- Weg Nach Unter Bruda Sven- Ein Und Alles

Everlast- What It's Like

Roots feat Erykah Badu- You Got Me TLC- No Scrube Cantastischen Vier- MFG Xavier Naidoo- Sie Sieht Mich Nicht Jay-Z feat, Amil & Ja- Can l Get A.

nant Javy Rad Alast

MTV/European Feed P Hans Hagman - Head Of Music Heavy Rotation:

Sasha- If You Believe Sasha- if You Believe
Destiny's Child'finhalmo. Get On The Bu
Offspring: Why Don't You Get A Job!
TLC: No Scrube
TQ: Bye Bye Baby
Liqutdo- Narcotic
Backstreet Boys-1 Want It That Way
Videon:
Tarksan, Shirikin.

Catatonia- Dead From The Waist Down Korn- Freak On A Leash Chemical Brothers- Hey Boy, Hey Girl Underworld-Jumbo Baz Luhrman Everybody's Free To West Binek, All Is Full Of Lo

MTV/Nordic Feed P

2Pac- Changes Offspring: Why Don't You Get A Job? Mr. Oizo-Flat Beat Lene Marlin- Unforgivable Sinner Eminem- My Name Is Backstreet Boys- I Want It That Way

Shanice When I Close My Eyes S.O.A.P- Not Like Other Girls Westlife- Swear It Again Chemical Brothers- Hey Boy, Hey Girl

MTV/Southern Feed

Clive Evan - Head Of Music

ry Rotation:
Zucchero-You Make Me Feel Loved
Daniele Silvestri- Amore Mio
Skunk Anansie- Secretly
Ricky Martin- Lavin La Vida College
Backstrett Boys - I Ward It That Way
Geri Halliwell- Look At Me
Jovanotti- Per Te
Vidence: New Videos:

Orgy- Blue Monday Alanis Morissette- Unsen Stereophonics-Pick A Part That's New Anggun- La Rose Des Vents Jamiroquai- Canned Heat Chemical Brothers Hey Boy, Hey Girl Supergrass-Pumping On The Ste Björk-All Is Full Of Love Elio E Le Storie?

Bryan Adams: Cloud Number Nine TLC- No Scrubs Fathov Slim Right Here Right Nov Fatboy Slim: Right Here Right Now Texas: In Our Lifetime Phata & Small-Turn Around Westlife: Swear It Again Jamiroquai: Canned Heat Videos:

NAS & Puff Daddy- Hate Me.No Backstreet Boys I Want It That Way Chemical Brothers-Hey Boy, Hey Girl Supergrass-Pumping On The Stereo Baz Luhrman Everybody's Free To Wedr Feeder-Insomnia Skinny- Friday

THE MUSIC FACTORY/ um, Holland P Erik Kross - Music Director

Basement Jaxx- Red Alert N Sync-Thinking Of You TLC- No Scrubs Korn-Fresk On A Leash TQ- Bye Bye Baby Mr. Oize-Flat Beat Venga Boys-We're Going To Ibiza Eminem: My Name Ia //ideos:

Videos: 1000 Clowns Not The Greatest Rapper DJ Jurgen Better Off Alone Veracooha- Carte Blanche Faithless Bring My Family Back

VH-I/London P

Lester Mordue - Head Of Programmin

Whitney Houston- It's Not Right But

Shania Twain-That Don't Im-Catatonia-Dead From The Wasst Down Various Thank ABBA For The Musi

VIVA TV/Cologne P Tina Busch - Prog Dir

> vy Rotation:
> Britory Spears: "Baby One More Time
> Offspring- Pretty Fly
> Venga Boys Boam, Boom, Boom, Boom!
> 2Pac- Changes
> Blondie- Maria
> TLC- No Scrubs
> Support To The Nie Wedden Sara@Tic Tac Two- Nie Wieder Kami & Purple Schulz-Ich Will Raus name e rurpte Schulz-Ich Will Raus Fantastischen Vier- MFG Mr. Oizo- Flat Beat Xavier Naidoo Sie Sieht Mich Nicht Blue Nature- A Life So Changed Tarken. Simonit.

Jack Radies- No Matter E-17- Betcha Can't Wait

In Mood Feat. Juliette- The Last Unicorn

senstolz- Ja. Ich Will

Benjamin Boyce- Change

VIVA ZWEI TV/Cologne P

Marcel Ramacher Programme Director
Power Rotation:
Bloodhound Gang-Along Comes Mary Heavy Rotation: Roots feat Erykah Badu. You Got M.

Fatboy Slim- Right Here Right Now Afrob & Ferris MC- Reimemonster Korn Freak On A Leas

Jamiroquai - Canned Heat Outkast - DA Art Of Storytellin' Part 1

THE BOX/London G

cis Currie - Programme Directo

Prancis Currie - Programme Director Box Tops: Cartoons: Witchdoctor Briney Spears - Roly One More Time 2Fac Changes Shank & Bigiors Swet Like Cheolate Offspring: Why Don't You Get A Job? TLC: No Serubs Eminem My Name la Mishka Give You All The Love TQ Bye Bye Baby Mr. Oizo- Flat Beat Various Thank ABBA For The Music Boyzone- You Needed Me Backstreet Boys- I Want It That Way Geri Halliwell- Look At Me

> Cypress Hill- Insane In The Brain toons- Doodal Powerhouse- What You need Jamlroquai-Canned Heat Three Amigos- Louie, Louie S Club 7- Bring It All Back



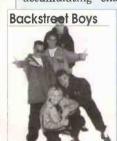
MAY 22, 1999

On the air

M&M's weekly airplay analysis column

They wanted it that way, and they've got it. The Backstreet Boys have cut short the lifetime of Texas at the top of the European Radio Top 50.

Although In Our Lifetime by Texas (Mercury) is still adding new stations, I Want It That Way (Jive) by The Backstreet Boys is simply accumulating chart points faster. This is the



second European radio number one for the boy band, who enjoyed their first with As Long As You Love Me in November 1997. Currently number one in the regional airplay listings for Holland and the G/S/A countries, The Backstreet Boys face real competition from only one song, Canned Heat by

Jamiroquai (Sony S2), the most played record in the U.K. and number two in France and Scandinavia at the moment. The greatest chart points gainer this week, *Kiss Me* by Sixpence None The Richer (Squint), is still too far away, at number 14, to become a danger for next week.

The six new entries this week are clustered in the lower region of the chart. The most interesting of them, at number 43, is MfG, an acronym for Mit Freundlichen Grüssen ("with friendly greetings"), by German band Die Fantastischen Vier (Columbia). A German language record reaching the European Radio top 50 is an unusual event. Luc Melsen, head of music at Eldoradio, Luxembourg's top rated CHR station in the 13-30 demographic, comments: "It's a very funny record, based on abbreviations, and we receive a lot of requests for it. Even people who can't understand German seem to like it."

Radio Eldoradio's award-winning website (www.eldoradio.lu) shows the station's support for the idea of pan-European music. It promotes unusual music from other European countries by highlighting tracks three times a week from the Euromuse project. Melsen says: "People in Luxembourg are true Europeans, because we speak so many languages." In another project, sponsored by a soft drink brand, Eldoradio is asking its listeners to pick out Eldoradio's summer hit for 1999. Front runners at the moment are Livin' La Vida Loca by Ricky Martin (Columbia), We're Going To Ibiza by Vengaboys (Violent/Jive) and an updated mambo, Mambo Nr. 5 by Lou Bega (Ariola).

A glance at other new entries shows You'll Be In My Heart (Epic) by Phil Collins at 41, being embraced earliest by AC stations in the G/S/A countries. Three places lower, Savage Garden's The Animal Song is rampaging in Scandinavia, where it's already number 3 in the regional listing. At 47, Kula Shaker come in with the folky Shower Your Love (Columbia), mainly due to U.K. radio support. Dance act the Chemical Brothers land at number 48 with Hey Boy, Hey Girl (Virgin). Hey fever is most catching in the U.K. and Scandinavia. And at the bottom of the list we welcome boy band Westlife. Their Swear It Again (RCA) has proved a big sales success in Ireland and the U.K. and is now spreading across Europe.

Forthcoming attractions on this week's most added list are: Scar Tissue by Red Hot Chili Peppers (Warner Bros.); Sometimes by Britney Spears (Jive); Now That You've Gone by Mike & The Mechanics (Virgin); Everybody's Free To Wear Sunscreen by Baz Luhrmann (Capitol) and the afore mentioned Mambo Nr. 5 by Lou Bega (Ariola).

European Radio Top 50

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rw	LW	WOC	Artist/Title	Original Label	Total Stations	New •Adds
1)	3	4	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	69	6
2)	1	8	Texas/In Our Lifetime	(Mercury)	73	6
3)	5	5	Jamiroquai/Canned Heat	(Sony S2)	66	9
1	2	12	TLC/No Scrubs	(La Face/Arista)	67	.3
5)	8	3	Geri Halliwell/Look At Me	(EMI)	55	11
6	4	13	New Radicals/You Get What You Give	(MCA)	56	1
7)	7	6	Bryan Adams/Cloud Number Nine	(A&M)	55	3
8)	12	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	49	8
9	6	17	Britney Spears/Baby One More Time	(Jive)	49	0
Ò	9	13	Robbie Williams/Strong	(Chrysalis)	48	0
11	10	15	Cher/Strong Enough	(WEA)	46	0
2	11	11	Cranberries/Promises	(Island)	40	0
3	14	18	Blondie/Maria	(Beyond/RCA)	38	1
4)	27	2	Sixpence None The Richer/Kiss Me	(Squint)	37	13
5	17	6	The Offspring/Why Don't You Get A Job?	(Columbia)	40	6
6	13	16	George Michael & Mary J. Blige/As	(Epic)	36	1
17	18	17		(Arista)	37	
			Whitney Houston/It's Not Right But It's OK			1
8	15	8	Bon Jovi/Real Life	(Reprise)	36	2
9	16	6	Emilia/Good Sign	(Rodeo/Universal)	37	4
0	32	2	The Pretenders/Human	(WEA)	37	11
	20	3	Basement Jaxx/Red Alert	(XL Recordings)	34	3
2	22	11	Sugar Ray/Every Morning	(Atlantic)	34	4
3	35	2	Skunk Anansie/Secretly	(Virgin)	26	8
4	28	4	Shania Twain/That Don't Impress Me Much	(Mercury)	35	4
25	25	5	Mr. Oizo/Flat Beat	(F Communications)	31	1
6	37	10	Mariah Carey/I Still Believe	(Columbia)	31	5
7	34	3	Roxette/Anyone	(Roxette Recordings/EMI)	31	2
8	19	15	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	28	0
9	26	7	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	28	1
0	21	14	Shawn Mullins/Lullaby	(Columbia)	24	0
31	30	6	Phats & Small/Turn Around	(Multiply)	24	0
2	29	12	2Pac/Changes	(Jive)	27	1
3	31	2	Fatboy Slim/Right Here Right Now	(Skint/Epic)	26	1
34	23	14	Blur/Tender	(Food)	23	0
35	44	9	Edyta Gorniak/One & One	(Orca/EMI)	18	.3
6	33	18	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	20	0
7	42	2	Boyzone/You Needed Me	(Polydor)	28	4
8	24	9	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	26	0
9	36	3	TQ/Bye Bye Baby	(Epic)	22	3
0	38	8	Sasha/We Can Leave The World	(WEA)	23	2
1)	>	NE	Phil Collins/You'll Be In My Heart	(Epic)	18	5
2	48	2	Bruce Springsteen/I Wanna Be With You	(Columbia)	19	1
3	>	NE	Fantastischen Vier/MfG	(Columbia)	18	0
_	A	NE	Savage Garden/The Animal Song	(Columbia)	20	3
5)	>	RE	Deetah/El Paradiso Rico	(ffrr)	19	2
4 5 6 7	A	RE	1000 Clowns/Not The Greatest Rapper	(Elektra)	18	5
7	>	NE	Kula Shaker/Shower Your Love	(Columbia)	20	3
8	A	NE	Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	17	1
9	39	2	Celine Dion/Treat Her Like A Lady	(Epic/Columbia)	19	1
T47		_		(-F + 0- miles)		

The European Radio Top 50 chart is based on a weighted-scoring system

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary is fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry

Greatest chart points gaine

Victoires crisis follows SNEP exit

by Rémi Bouton

PARIS — The Victoires de la Musique awards show is in crisis following the withdrawal of SNEP, which represents all the major labels and several independents in France.

SNEP, which voted for the move at a regular board meeting on May 6, had been concerned by what it saw as an aggressive attitude from musicians' union SNAM. The latter had criticised the Victoires for awarding the musical "Notre Dame de Paris" best concert and song honours at the show in February, claiming that it was not a French production.

The next ceremony was scheduled for mid-February 2000. According to Victoires GM Enrico Della Rosa, "the withdrawal of SNEP could pose problems for the organisation of the event."

"There has always been tension with SNAM but this was the spark that ignited the crisis," SNEP GM Hervé Rony tells Music & Media. According to Rony, the decision was voted through by the organisation with a large majority, despite earlier attempts at mediation by indie labels' body UPFI.

At time of going to press, UPFI was considering its options, according to the organisation's GM, Jérôme Roger. "UPFI understands but regrets this decision," says Roger. "We will decide next week [May 19] whether or not we are staying." Roger admits that "the Victoires are now in pretty bad shape," and that "it is quite difficult to go on" without SNEP, which provided the bulk of the artists and significant financial support.

This is not the first crisis to affect the Victoires. In 1996, the best newcomer award was given to female artist Stephend, signed to a company operated by Denys Limon, who was involved in the production of the show. Victoires founder Claude Fléouter was subsequently forced to quit; he then sued the Victoires. A tribunal last January ordered the Victoires to pay Fléouter damages of Ffr 3 million (euro 460.000).



Sedeck, of the brother/sister group Melky Sedeck, recently signed an exclusive worldwide publishing agreement with Sony/ATV Music Publishing (SAMP) to administer his present and future copyrights. Pictured (back row, l-r): Suzette Williams (VP A&R, SAMP); Scott Francis (VP business affairs, SAMP); Richard Rowe (president, SAMP); Theodore Sedlmayr (Cutler & Sedlmayr). Front row (l-r) are: Jody Graham Dunitz (executive VP, SAMP); Sedeck; and Erica Grayson (senior director of A&R, SAMP).

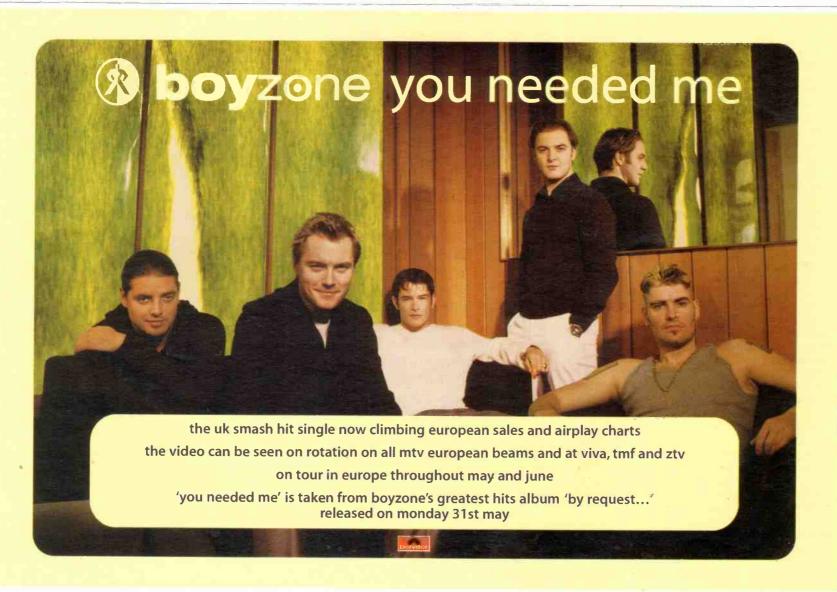
V2 hires new A&R manager

by Paul Sexton

LONDON — Veteran artist manager Kevin Nixon will join V2 Records in London on May 17 in the newly-created role of U.K. director of A&R, reporting to V2 GM David Steele.

Nixon will continue to head his

recently-launched management company Major Minor, which he now jointly owns with V2; his roster there includes Blanco y Negro/WEA band Straw, singer/songwriter Kirsty Mac-Coll and Echo act Subcircus. Nixon's son Paul is already a member of V2's A&R department.



London gets digital choice

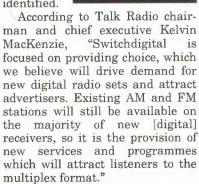
MXR London brings together U.K. radio players Chrysalis Radio (45 percent), Border Radio (35 percent), DMGT Radio (10 percent) and Choice FM/London owners Soul Media (10 percent). Switchdigital is a joint venture between national speech broadcaster Talk Radio, the Ginger Media Group (owners of rock station Virgin Radio) and U.S. media giant Clear Channel.

CE Digital proposes to "digitalise" eight existing London radio services (see table), with only two brand new channels to be created. Emap Radio chief executive Tim Schoonmaker believes that "it is crucial that the most popular existing analogue services migrate to digital, thereby providing a clear incentive to purchase digital

continued from page 1

receivers." Switchdigital, on the other hand, would not house any existing analogue services on its proposed multiplex, instead creating of fornew





Tim Schoonmaker

Kelvin M

The MXR London bid intends to bring two major radio brands to London which are already established outside the capital—Border Radio's AC/talk format Century Radio, and the Chrysalis-owned dance chain Galaxy. This will be in addition to services already serving the London market—Heart 106.2, Jazz FM, Choice FM and LBC/News Direct. Brand new services being proposed by the group for the multiplex are Fresh (CHR) and The River (soft AC/gold).

Sacem slams 'scandalous' war claims

continued from page 1

tions are scandalous, revolting and unfounded." The Sacem president says that during the upcoming Sacem general assembly on June 8, he will propose a modification of Sacem's statutes in order to enable the organisation to throw Vangarde out. "Vangarde is using all possible means to hurt Sacem and to destathe bilise society-enough enough," says Tournier.

Vangarde has told M&M that he stands by the document. The composer (father of Daft Punk member Thomas Bangalter) says he has called upon the Mattéoli commission, set up by the French government to look into the treatment of Jewish assets during the War, to investigate the matter.

According to Tournier, "Sacem continued to distribute authors' rights during the occupation and, like all the authors' societies at that time, Sacem received instructions from the Commissariat Aux Affaires Juives [the Vichy government department for Jewish affairs] to pay Jewish authors' royalities into their own frozen bank accounts. Thus, Sacem has not kept any money.

Tournier adds that because of the restrictions imposed on Jewish artists during the occupation, performances of Jewish works were forbidden, which had an impact on the level of rights collected on their behalf. He adds that in April 1945, after the war ended and the Vichy regime was deposed, a new Sacem board was elected which included Jewish publisher Jacques Enoch, "who was particularly well placed to see if Sacem was retaining any rights from a Jewish author. Tournier adds that no claim has ever been made by a Jewish right owner for royalties unpaid during that period.

London Digital Multiplex Applications

Service	Format	Provider
CE Digital Ltd		
Capital FM	CHR	Capital Radio
Capital Gold	Gold	Capital Radio
Kiss	Dance	Emap Radio
Magic	Soft AC/gold	Emap Radio
News Direct	News	London News Radio
LBC	News/talk	London News Radio
Xfm	Alt. rock	Capital Radio
Sunrise Radio	Asian	Sunrise Radio Ltd
(Untitled)	Hot AC	Capital Radio
MXR London		
Heart	AC	Chrysalis Radio
Galaxy	Dance	Chrysalis Radio
Century Radio	AC/talk	Border Radio
Jazz FM	Jazz	Golden Rose
Choice FM	Urban	Soul Media
Fresh	CHR	DMG Radio
The River	AC/gold	Chrysalis Radio
LBC	News/talk	London News Radio
News Direct	News	London News Radio
Switchdigital		
(All services so far untitled)	CHR	TBA
	Soft AC	Virgin Radio
	Asian	TBA
	Classic rock/sport	Talk Radio
	Jazz/blues	Golden Rose
	Business news	Bloomberg
	MOR	Saga Radio
	Modern rock	TBA
	Classic soul	TBA

range mats.

Maturing from Boys to men

was Swedish writer/producer Denniz Pop, who died of cancer last September. The band, which has dedicated Millennium to Pop, say in a statement that "Denniz was one of the first to envision and embrace the Backstreet Boys. He will live on through our music and will be forever in our hearts.'

Pop's long-standing partner at Stockholm's Cheiron Studios, Max Martin, took the Backstreet Boys under his wing, writing seven of the twelve songs on Millennium-"the most crucial contribution to the album," according to Meyer.

What makes this unlikely pairing work? Meyer thinks it is the combination of writers with a feel for what works in the European market and "performers who know how to intrepret the material.

Meyer expects to ship one million albums in Europe: the group's biggest markets are Germany-where their debut sold 1.2 million units and Backstreet's Back 1.5 million-followed by the U.K. and Spain.

In the U.K., I Want It That Way has moved up from the B to the A list this week at CHR station MFM 103.4/Wrexham. Head of music Steve Furnell admits the increase in rotation was influenced by the song's debut at number one in the British sales chart on May 9, although the track had originally been added "because it's a good radio song," and pole chart position doesn't always guarantee a place on MFM's A list.

They've gone for a more grownup image, and the music's more mature too," says Furnell, noting that I Want It has more appeal to the station's older listeners than previous Backstreet Boys tracks. "The only criticism I've got," says Furnell, "is that [I Want It] does sound a little bit like some of their other stuff slowed down."

Dusan Kotora, head of music at Prague CHR/AC station Radio City, has also moved I Want It this week, in this case from the station's C list to its B list (ensuring around 20 spins per week) following favourable feedback from listeners.

Kotora agrees that "the new single is more a pop song than a

continued from page 1 dance track. Their last album was

more dancey than this one, and that style really only appeals to our young listeners. I Want It is much better for AC formats."

In Sweden, national AC network Mix Megapol has added the song for the very first time this week, but only on very slow rotation via its New Song playlist, which amounts to a couple of spins per day. The station says it will be monitoring carefully response to the track before airing it more widely.

We test our songs before we put them on the air—we are an AC format and feel we don't have to break records ourselves," explains music assistant Rickard Kailor. 'I personally like the song, but think it might not be the right image for the station, and that is what we have to find out [in the research]. Backstreet Boys is mainly for a young audience, and our [target audience] is aged around 30.

Additional reporting by Michele Legge and Jon Heasman.



Members of the cast from French musical Notre Dame de Paris flew to Monaco from Montréal, where the show is currently being performed, to collect an award for the World's Best Selling French Recording for 1998 during the World Music Awards held in Monte Carlo on May 5.

Sony Music has acquired worldwide recording rights for the musical and an English version is in the making. Pictured (l-r): Garou, Daniel Lavoie and Patrick Fiori from the Notre Dame cast with Sony Music Europe chairman Paul Russell (second from right).



MAY 22, 1999 MUSIC & MEDIA

week 21/99

Border Breakers

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Mainland European records breaking out of their country of signing

ľ	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
	1	1	11	EMILIA/GOOD SIGN	(RODEO/UNIVERSAL)	SWEDEN	33
	2	3	3	Roxette/Anyone	Roxette Recordings/EMI)	SWEDEN	30
	3	2	7	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	22
	4	7	5	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	18
	5	4	10	Sasha/We Can Leave The World	(WEA)	GERMANY	22
	6	5	13	Liquido/Narcotic	(Virgin)	GERMANY	20
	7	6	18	Roxette/Wish I Could Fly	Roxette Recordings/EMI)	SWEDEN	16
	8	9	7	Fantastischen Vier/MFG	(Columbia)	GERMANY	17
	9	8	22	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	15
	10	12	3	Q Connection /Java (All Da Ladies C	ome Around) (RCA)	GERMANY	15
	11	11	15	Sasha/If You Believe	(WEA)	GERMANY	12
	12	13	10	Axelle Red/Ce Matin	(Virgin)	BELGIUM	10
	13	24	2	Jovanotti/Per Te	(Mercury)	ITALY	9
	14)	17	3	Meja/How Crazy Are You	(Columbia)	SWEDEN	10
	15	22	5	Teri Moise/Star	(Source)	FRANCE	8
	16	10	19	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	Sweden	9
	17	>	NE	Francis Cabrel/Presque Rien	(Columbia)	FRANCE	8
	18	14	11	Sash! feat. Dr.Alban/Colour The Wo	rld (X-IT)	GERMANY	10
7	19	18	4	ATB/Don't Stop	(Motor)	GERMANY	11
ulations	20	16	4	Stephan Eicher/Venez Danser	(Virgin)	FRANCE	9
the calc	21		RE	Vengaboys/Boom, Boom, Boom, Boom	n (Violent/Jive)	HOLLAND	6
led from	22	25	.7	Lene Marlin/Unforgivable Sinner	(Virgin)	Norway	10
is excluc	23	19	18	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	8
country	24	>	NE	Julio Iglesias Jr./One More Chance	(Epic)	SPAIN	10
the original country is excluded from the calculations).	25	20	2	Michael Learns To Rock/Strange For	eign Beauty (EMI-Medley)	Denmark	9
23							

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

euro conversion	laies
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.65
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr325.22
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.20
Poland	Z4.18
Portugal*	Es200.48
Spain*	Pta 166.39
Sweden	Skr8.95
Switzerland	Sfr1.60
U.K.	€0.65
U.S.	\$1.06
Conversion rates correct as of May 1. "Denotes 'eurozone' countries with a fixed e	

Forthcoming special supplements in Music & Media

Jazz

Issue no. 25 - cover date June 19 Street date June 10 Artwork deadline May 31

M&M 15th Anniversary Special

Issue no. 26 - cover date June 26 Street date June 19 Artwork deadline June 7

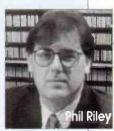
For details call: Claudia Engel
Tel: (+44) 171 323 6686
or call your local representative

Hotline

Edited by Jon Heasman

U.S. music rights body the BMI has been undertaking an interesting survey of music on the Internet, which reveals the full extent of the recent growth of digitally-compressed MP3 music files. Following analysis of nearly one million web pages, the BMI has found that MP3 files were present in 36 percent of all files surveyed. That compares to MP3's presence in just four percent of all files in a similar survey conducted by the BMI in October 1997.

According to sources, Phil Riley is set to be named as managing director of U.K. group Chrysalis Radio. Riley, currently MD of the group's soft AC station 100.7 Heart FM/Birmingham, will succeed Richard Huntingford, who last week moved up to become MD of the Chrysalis group as a whole (M&M, May 15).



Hamburg-based indie edel has struck another label deal—this time it's with The H of Music, the new label of German producer Peter Hoffmann. Hoffmann has been behind several successful pop/dance singles by Grooveminister, and also produced A Life So Changed, currently a German Top 10 hit for Blue Nature.

Following his recent meeting with French minister of culture Catherine Trautmann, Philippe Labarde, member in charge of radio quotas at broadcasting authority the CSA, has announced the CSA will increase the number of radio stations it monitors for quota purposes from 15 to 21. So far, however, he hasn't said which stations will be part of the new panel.

British broadcaster Johnnie Walker, currently suspended from his drivetime show at public AC/MOR network BBC Radio 2, is to face drugs charges following an investigation by the News Of The World newspaper (M&M Hotline, May 8). Walker will appear at Horseferry Road magistrates court, London on June 4, charged with possession of 0.11 gm of cocaine and supplying a further 0.11 gm of the drug.

The Rolling Stones are set to perform a one-off club gig at a yet-to-be-confirmed West London venue on June 8. Rumour has it that Marianne Faithfull will join her old flame Mick Jagger on stage to duet on a brand new song. Proceeds from the show are expected to be donated to charity. According to sources close to the band, however, this is a one-off event and will not be followed by other club dates.

Hotline hears that Machgiel Bakker, managing director of Dutch charts organisation Stichting Mega Top 100 (and a former editor-in-chief of Music & Media), is poised to depart the company within the next few months following the merger of the country's two rival charts organisations. Paul Schouwenaars, Bakker's opposite number at Stichting Rabo Top 40, is also expected to leave, making room for a new "independent" MD who has not previously been involved with either organisation.

Finally, Meg Matthews, wife of Oasis star Noel Gallagher, is to get her own radio show. Sponsored by Vladivar vodka, "Destination Vladivar" will be broadcast on Wednesday evenings on Emap Radio's chain of local CHR stations in the U.K., and will feature showbiz gossip plus Matthews' "essential party tips."

30

MAY 22. 199

week 21/99

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

BACKSTREET BOYS/I WANT IT THAT WAY

Bon Jovi/Real Life
TLC/No Scrubs
Geri Halliwell/Look At Me
New Radicals/You Get What You Give
B*witched/Blame It On The Weatherman

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

Texas/In Our Lifetime
Alanis Morissette/Joining You
Everlast/What It's Like
Princessa/I Won't Forget You

TW	LW	woc	Artist/Title	Original Label	TS
1	2	3	JAMIROQUAI/CANNED HEAT	(SONY S2)	16
2	5	8	TLC/No Scrubs	(Arista)	16
3	6	7	Phats & Small/Turn Around	(Multiply)	16
4	7	5	Basement Jaxx/Red Alert	(XL Recordings)	16
5	8	2	Backstreet Boys/I Want It That Way	(Jive)	15
6	13	5	Texas/In Our Lifetime	(Mercury)	17
7	17	2	Geri Halliwell/Look At Me	(EMI)	13
8	>	NE	Sixpence None The Richer/Kiss Me	(Squint)	14
9	3	9	New Radicals/You Get What You Give	(MCA)	15
10	12	4	Powerhouse/What You need	(Defected)	13
11	4	3	Bryan Adams/Cloud Number Nine	(A&M)	14
12	15	2	Sugar Ray/Every Morning	(Atlantic/Lava)	13
13	10	5	Offspring/Why Don't You Get A Job?	(Columbia)	13
14	16	2	Kula Shaker/Shower Your Love	(Columbia)	12
15	1	3	Cast/Beat Mama	(Polydor)	14
16	14	2	Fatboy Slim/Right Here Right Now	(Skint)	12
17		NE	Boyzone/You Needed Me	(Polydor)	13
18	A	NE	Pete Heller/Big Love	(Essential)	1
19	19	1	911/Private Number	(Virgin)	1
20	>	NE	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	1

h-1		-
TW LW WO	h_1	 wo



Blondie/Maria Fantastischen Vier/MFG Sasha/We Can Leave The World Emilia/Good Sign Bryan Adams Cloud Number Nine



Bryan Anams Cloud Pulmer Filme (Chrysalis)
Britney Spears'...Baby One More Time (Jive)
Whitney Houston/It's Not Right But It's OK (Arista)
Cher/Strong Enough
Q Connection/Java (All Da Ladies Come Around) (RCA)



(JIVE) 22 (RCA) (Columbia)

(WEA) (Universal) (A&M)

(Chrysalis)

(Reprise) (Arista) (EMI) (MCA) (Epic)

(Mercury) (Maverick) 10 (Tommy Boy) 9 (East West) 11



FRANCE

TW	LW	woc	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9	1	11	BRITNEY SPEARS/BABY ONE MORE TIME Jamiroquai/Canned Heat	(JIVE/VIRGIN) (S.M.A.L.L.)
2Z	5	4	Camproqual/Canned Heat	(Epic)
3	8	14	George Michael/Mary J. Blige/As	(Private Life)
4	12	8	Wamdue Project/King Of My Castle	(Virgin)
5	4	10	Axelle Red/Ce Matin	(BMG)
6	11	9	TLC/No Scrubs	(BMG)
7	3	14	Whitney Houston/Heartbreak Hotel	
8	9	8	Moos Au Nom De La Rose	(Mercury)
	6	13	Madonna/Nothing Really Matters	(WEA)
10		7	A+/Enjoy Yourself	(Barclay)
11	10	15	Cher/Strong Enough	(WEA)
12	14	13	Armand Van Helden/You Don't Know Me	(Barclay)
13	13	7	Mariah Carey/I Still Believe	(Columbia)
14	25	10	Jay-Z/Hard Knock Life	(BMG)
15	15	22	Larusso/Tu M'Oublieras	(DLA)
16	23	6	Alliance Ethnik/5 Heures Du Mat	(Delabel)
17	7	16	Norma Ray/Tous Les Maux D'Amour	(M6)
18	22	5	Pierpoljak/Pierpoljak	(Barclay)
19	21	7 5	Edyta Gorniak One & One	(EMI)
20	19	5	Texas/In Our Lifetime	(Mercury)
21	18	9	The Corrs/So Young	(East West)
22	16	16	Celine Dion/On Ne Change Pas	(Columbia)
23		NE	Will Smith/Wild Wild West	(Columbia)
24	27	14	Tatyana Ali/Boy You Knock Me Out	(Epic)
25	17	11	Florent Pagny/Est-Ce Que Tu Me Suis	(Mercury)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

TEXAS/IN OUR LIFETIME

Jamiroquai/Canned Heat

Jessica Folcker/I Do

Bon Jovi/Real Life

Roxette/Anyone Geri Halliwell/Look At Me

Deetah/El Paradiso Rico

7 15

11

NE 12 20

Jamiroquai/Canned Heat
Savage Garden/The Animal Song
Backstreet Boys/I Want It That Way
Shania Twain/That Don't Impress Me Much
Ricky Martin/Livin' La Vida Loca
Sixpence None The Richer/Kiss Me

The Pretenders/Human Bryan Adams/Cloud Number Nine. Robyn/Electric Basement Jaxx/Red Alert

SCANDINAVIA

(MERCURY) 14 (Sony S2) 11 (Columbia) 10

(Jive) 9 (Mercury) 10 (Columbia) 10 (Squint) 10 (Jive) 9

(WEA) (A&M) (Ricochet)
(XL Recordings)

(Reprise)

(Polydor)

(Royette/EMI) (EMI) (ffrr)

Į.

THE NETHERLANDS

ř.	FW.	WOC	Artist/Title	LOCAL DEL
			· ·	
	1	6	BACKSTREET BOYS/I WANT IT THAT WAY	(ZOMBA
	2	17	Sasha/If You Believe	(Warner
	3	21	George Michael & Mary J. Blige/As	(Epic
i	4	13	Matilde Santing/Wonderful Life	(Epic
5	6	12	Cher/Strong Enough	(Warner
3	23465789	13	Blof/Harder Dan Ik Hebben Kan	(EM)
7	7	10	DJ Jurgen/Better Off Alone	(Zomba
3	8	5	Rowwen Heze/Auto, Vliegtuig	(CNF
)	9	6	Sixpence None The Richer/Kiss Me	(Warner
)	10	15	Offspring/Why Don't You Get A Job	(Columbia
1	12	12	TLC/No Scrubs	(BMC
2	14	10	'N Sync/Thinking Of You	(BMC
3	11	10	Soulsearcher/Can't Get Enough	(NEWS
4	15	18	Britney Spears/Baby One More Time	(Jive/Zomba
5	16	15	De Kast/In De Wolken	(CNF
B	13	11	Vengaboys/We're Going to Ibiza!	(Zomba
7	21	6	Ricky Martin/Livin' La Vida Loca	(Columbia
Ř	18	9	TQ/Bye Bye Baby	(Epic
A	20	8	Gordon & Replay/Never Nooit Meer	(CNF
n	23	17	Blondie/Maria	(BMC
ĭ	22	5	Basement Jaxx/Red Alert	(PIAS
2	17	6	Rene Froger/Crazy Way About You	(Dine
01234567890123	19	7	Skik/Als Ik Wil	(Polvdo
4	25	14	Liquido/Narcotic	(Virgin
5	26	6	Fabienne/Will You Still Love Me?	ŒM
9	20	9	a construction of the contract	

regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	LW	WOC	Artist/Title	Original Label T	S
1	6	2	JOVANOTTI/PER TE	(MERCURY)	6
	1	10	Cranberries/Promises	(Island)	7
3	2	5	Skunk Anansie/Secretly	(Virgin)	5
4	5	2	Geri Halliwell/Look At Me	(EMI)	5
5	4	9	Alex Britti/Oggi Sono lo	(Universal)	6
6	A	NE	Ricky Martin/Livin' La Vida Loca	(Columbia)	5
7	9	3	Backstreet Boys/I Want It That Way	(Jive)	5
8	8	2	Jamiroquai/Canned Heat	(Sony S2)	5
9	7	4	Vasco Rossi/Rewind	(EMI)	5
10	10	2	Texas/In Our Lifetime	(Mercury)	4
11		NE	Neja/The Game	(LUP)	4
12	15	8	Marina Rei/Un Inverno Da Baciare	(Virgin)	4
13	>	NE	TLC/No Scrubs	(Arista)	4
14	18	4	Madre Blu/Reiko	(EMI)	4
15	16	2	Emilia/Good Sign	(Universal)	3
16	>	NE	Bruce Springsteen/I Wanna Be With You	(Columbia)	4
17	>	NE	Sixpence None The Richer/Kiss Me	(Squint)	3
18	19	12	New Radicals/You Get What You Give	(MCA)	
19	13	14	Britney Spears/Baby One More Time	(Jive)	
20	3	11	Blur/Tender	(Food)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

SPAIN

ΓW	LW	WOC	Artist Title	Original Label	TS
1	1	7	PEDRO GUERRA/OTRA FORMA DE SE	NTIR(ARIOLA) 4
2	2	4	Rosario/Nada Mejor	(Epic) 4
3	15	3	Texas/In Our Lifetime	(Mercury) 3
4	6	9	Jarabe De Palo/Pura Sangre	(Virgin) 3
5	7	9	Sergio Dalma/La Vida Pasa	(Mercury) 3
6	8	8	Los Cucas/La Ultima Carta	(Columbia) 3
7	9	6	Azul/Vuelvo A Casa	(Columbia) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Boyzone/You Needed Me
Catatonia/Dead From The Waist Down
B*witched/Blame It On The Weatherman
Chemical Brothers/Hey Boy, Hey Girl
(Virgin)

4	6	9	Jarabe De Palo/Pura Sangre	(Virgin) 3	
5	7	9	Sergio Dalma/La Vida Pasa	(Mercury) 3	
6	8	8	Los Cucas/La Ultima Carta	(Columbia) 3	
7	9	6	Azul/Vuelvo A Casa	(Columbia) 3	
8	4	2	Ricky Martin/Livin' La Vida Loca	(Columbia) 3	
9	3	3	Ella Baila Sola/Suelo De Canicas	(Hispavox) 3	
10	10	3	Anggun/Snow On The Sahara	(Columbia) 3	
11	11	2	Corrs/When He's Not Around	(WEA) 3	
12		NE	Hevia/El Garrotin	(Hispavox) 3	
13	12	3	New Radicals/You Get What You Give	(MCA) 3	
14	13	3	Whitney Houston/My Love Is Your Love	(Arista) 3	
15	14	3	Bryan Adams/Cloud Number Nine	(A&M) 3	
16	>	NE	Cranberries/Promises	(Island) 3	
17	16	3	Rosana/Pa Calor	(Universal) 3	
18	17	3	Bruce Springsteen/I Wanna Be With You	(Columbia) 3	
19	18	3	Meia/How Crazy Are You	(Columbia) 3	
20	19	3	The Pretenders/Human	(WEA) 3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

W	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	RENATA DABKOWSKA/JUZ NIE POZWOLE	(UNIVERSAL)	6
2	1	NE	The Pretenders/Human	(WEA)	6
3	7	7	Whitney Houston/It's Not Right But It's OK	(Arista)	5
4	8	5	Beth Orton/Stolen Car	(Heavenly)	6
5	1	7	TLC/No Scrubs	(Arista)	6
6	2	8	Anna Maria Jopek/Ja Wysladam	(Polydor)	5
7	9	5	Madonna/Nothing Really Matters	(Maverick)	5
8		NE	Silverchair/Ana's Song	(Murmur)	5
9	10	6	Beata/Zal Metamtych Nocy	(Pomaton)	5
10	13	3	Julita & Paulina/America	(Epic)	4
11	>	NE	Malgorztata Ostrowska/Tak Jak	(Epic)	4
12	17	5	Lenny Kravitz/Thinking Of You	(Virgin)	5
13	19	1	TQ/Westside	(Clockwork)	4
14	\triangleright	NE	Jennifer Rush/Ring Of Ice	(Electrola)	4
15	>	NE	Kula Shaker/Mystical Machine Gun	(Columbia)	4
16	>	NE	Mariah Carey/I Still Believe	(Columbia)	4
17	>	NE	Stereophonics/Just Looking	(V2)	4
18	>	NE	Crash Test Dummies/Keep A Lid On Things	(Arista)	4
19	18	2	Scorpions/To Be No.1	(East West)	4
20	>	NE	Rotary/Dzieci	(Izabelin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

HUNGARY

TW	LW	woc	Artist/Title	Original Label
1	1	9	BRITNEY SPEARS/BABY ONE MORE T	IME (JIVE/EMI)
2	14	13	Roxette/Wish I Could Fly	(EMI)
3	10	7	Cher/Strong Enough	(Warner)
4	20	5	Auth Csilla/Szolnoki Peter/Feltelek	(Sony)
5	18	2	Texas/In Our Lifetime	(Universal)
6	2	4	Keresztes Ildiko/Nem A Mienk Az Eg	(Sony)
7		RE	George Michael & Mary J. Blige/As	(Sony)
8		NE	Robbie Williams/Strong	(EMI)
9	>	RE	Madonna/Nothing Really Matters	(Warner)
10		NE	Amokfutok/Ne Sirj!	(Magneoton)
11		NE	Edyta Gorniak/One & One	(EMI)
12	3	9	V-Tech/Vele Minden Jo	(EMI)
13	4	3	Splash/Huzz Magadhoz Ha Fazol	(BMG)
14	6	3	Savage Garden/The Animal Song	(Sony)
15		NE	Sheryl Crow/Anything But Down	(Universal)
16	19	11	Jessica Folcker/How Will I Know	(Jive/EMI)
17	11	2	TLC/No Scrubs	(BMG)
18		NE	Perfect Name/Hello	(Universal)
19	>	RE	Emberek/Sut A Nap	(BMG)
20		NE	V.I.P./Tedd Meg Velem	(BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.





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