Home-Grown Artists Boost Record Sales

by Machgiel Bakker

AMSTERDAM - National music is continuing to perform well on the Dutch market, with the latest 1995 first-half figures showing home-grown artists have 24% of the market, compared to 17% last year.

Not since the early 80's has national music performed so well. The rise of Dutch artists and the market, compared to the late 80's or early 70's—and because of the immediate exit of Roy Eldridge, a 24-year company veteran.

The Chrysalis upheaval was the subject of much industry talk, partly because of the company's long history—alongside Virgin Records, it epitomised the wave of creative, independent UK record companies which developed in the late 60's/early 70's—and because of the move to London earlier this year. The group recently received a platinum disc from the Australian singles charts with Here's Johnny for over six weeks earlier this year. The group recently received a platinum disc from the Australian singles charts with Here's Johnny for over six weeks earlier this year.

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Industry Mourns As EMI Folds Chrysalis UK

by Jeff Clark-Meadis & Adam White

LONDON - Chrysalis Records UK has come to the end of its quarter-century history as a self-contained, stand-alone record company.

On September 18, EMI Music folded the label, together with sister imprint Cooltempo Records, into EMI Records Group UK and Ireland under its president Jean-Francois Cecillon.

The rising popularity of home-grown sales has been rather vague and statistics have used a variety of techniques from short beeps to verbal announcements.

The Chrysalis upheaval was the subject of much industry talk, partly because of the company's long history—alongside Virgin Records, it epitomised the wave of creative, independent UK record companies which developed in the late 60s/early 70s—and because of the immediate exit of Roy Eldridge, a 24-year company veteran.

Directors Ken Grunbaum (who headed Cooltempo) and Mike Andrews have also departed; the firm's self-contained headquarters in London's Holland Park will be closed down. An EMI spokesman says details of the "restructured business" will be announced shortly, but it is thought that in future Chrysalis and Cooltempo will each have four staff—for A&R, press, marketing and support services—and will share a promotion unit.

Artists on the Chrysalis roster include Sinead O'Connor, Def Leppard, Mike Scott, World Party, the Proclaimers, Carter USM, Runrig and the Almighty.

Vaya Con Dios Blends Brussels With Memphis

BRUSSELS - Only Vaya Con Dios can sum up the atmosphere of both a Brussels grand café and Memphis soul.

**The European Hitmakers Strike Again**

No. of weeks in M&M's Eurochart Hot 100 Singles
- Cotton Eye Joe: 38 weeks
- Old Pop in an Oak: 23
- Wish You Were here: 23

**The Smash Hitsingle - Out Now**

**WILD 'N FREE**

The 4th single from their platinum European debut album **SEX & VIOLINS**
VAYA CON DIOS

ROOTS AND WINGS

NEW ALBUM
ROOTS AND WINGS
OUT NOW

including the hit single ‘Don’t Break My Heart’
Swansea Sound Breaks Away From Simulcasting

by Jonathan Heasman

Swansea Sound, one of the few UK commercial stations still simulcasting its output on both AM and FM, is to launch a brand new FM service this week called Soundwave 96.4.

Swansea Sound's current station continues on AM with a number of programming and music changes, and will be dubbed 'The Original Swansea Sound.'

The Welsh station's moves follow its take-over earlier this year by the radio division of Eastern Counties Newspapers—Enterprise Radio (Music & Media, May 13).

Soundwave 96.4 has been launched as a soft AC music and lifestyle station, targeting the 25-35 age group, while the Original Swansea Sound is to be a soft AC station featuring a high gold component and a greater level of local news and speech. The AM station is to be targeted at an older 35-65 audience.

Swansea Sound's new MD Terry Mann says the split frequency services have been designed to broaden the station's appeal, particularly amongst the young.

Welsh-language programming continues on The Original Swansea Sound, but an interesting new programming concept has been devised for the youth-oriented evening show on Soundwave 96.4. The bilingual presenter of the 20:00-22:00 show will present a music-based programme mainly in English, but will frequently switch to Welsh during his links, and will also play some contemporary Welsh music from local bands.

The Voice Positive About 'Borrowed' Frequency

by Charles Ferro

COPENHAGEN - The Voice began broadcasting from a frequency borrowed from Radio Plus earlier this month, in a move that has raised some official eyebrows.

Plus is a local radio station in Frederiksberg, a municipality contained with Copenhagen, thereby giving The Voice coverage of the capital.

A spokesperson for the contract, Plus will broadcast The Voice programming in exchange for the use of Voice's logo. Financial details have not been disclosed. However, the move will see The Voice's broadcast times reduced by 10-15%.

The central committee in the ministry of culture plans to examine the link-up, but it remains doubtful whether it will take any action.

Copenhagen's radio authority refused to renew The Voice's licence covering the city from September 1. However, Frederiksberg has its own regulator which has not objected to the new situation.

Staff at The Voice remain positive about the news. PD Eik Frederiksen says, 'The case has drawn a lot of attention. And we have a successful campaign to get the audience to change the frequencies on their radios.'

EHR Los 40's New Breakfast Show Breaks The Mould

by Howell Llewellyn

MADRID - Can you blend a news/talk style morning show to fit an EHR music formula aimed at 15-25 year-olds and make it work?

Cadena SER's Los 40 Principales thinks so and launched a new 07:00-09:00 show 'Anda Ya!' (Come On) on September 18.

"It's a new concept because we've never had a specific morning show before," says programme coordinator for all SER music nets Jordi Casoli-

"It's also the first time we have targeted the 15-25 age group at this time of the day. There will be showbiz items, sport, pop information and links, but no news or politics."

Two other web sites have also announced their 1995-96 programmes—Cadena SER's EAC/oldies M-80 and pubnet Radio 1.

M-80 is stressing humour in an 08:00-10:00 'alternative news show' presented by a comedy duo called Gomez/San-though Radio 1 has pulled off a coup by bringing in two former director generals of Radio Television Espanola (RTVE) as commentators—Jose Maria Calvillo and Luis Solana.

Los 40 Principales, by far the most popular music net with nearly three million listeners, has introduced another new programme—'Pan Club,' which is broadcast live from the net's Barcelona studios between 21:00-23:00.

Diego Carcedo, director of Radio Nacional de Espana (RNE—part of RTVE), says there will be few changes in news/talk Radio 1's programming, but many new personal-

ities will be regular contributors to the pubnet's debates or "tortillas." They include politicians and the two former RTVE bosses.

R.E.M. Tops The 700.000 Mark

After visits to Belgium's Torhout and Werchter festivals, R.E.M. was presented with a special award by Warner Music Benelux for total regional sales of 700.000 units of the albums Green, Out Of Time, Automatic For The People and Monster. Pictured (l-r) are: R.E.M.'s Mike Mills, Warner Music Benelux MD Ted Sikking and the group's Peter Buck, Michael Stipe and Bill Berry.
Europe 1 Goes Back To Basics To Beat Decline

by Emmanuel Legrand

PARIS - Facing its biggest challenge since its creation 40 years ago, full-service station Europe 1 has dramatically reshaped its programming schedule in an attempt to stop an ongoing audience decline.

"Europe 1 must become the FM full-service network that speaks to the largest audience," says station president Jacques Lehn. "This is in stark contrast with the station's early days when it courted the 'intellectual elite.'"

The audience of Europe 1, which is associated with Matra Hachette media and industrial group, dropped below 10% in the last Mediametric ratings. It is now France's fifth station, behind RTL, France Inter, NRJ and France Info, when two years ago it had been in second place.

Insiders say Lehn expects the station to deliver national ratings of 14-15% by the year 2000, and is targeting the number two ratings slot, right behind RTL.

The restructuring began before the summer, when Lehn appointed three new top executives—scheduling director Denis Jeambar, new director Gilles Schneider and programme director Claude Brunet. The most important changes in the new season's line-up have been implemented in the news division. Lehn, Jeambar and Schneider have decided to return to Europe 1's original spirit by becoming the station that breaks the news.

Following a complaint from inside journalists, the trio has also decided to limit the number of outside personalities on the station. News remains the backbone of the programming with current affairs sections from 05:00-09:00, 12:30-13:30, 18:00-20:00 and 22:00-23:30. But the style will be less "stressed" than before.

Entertainment shows have also been reshaped and most have been shortened. The 09:00-11:00 slot has been built around TV personality Gérard Holtz with the goal of getting "close to the listeners" by answering practical questions about everyday life.

Another major change is the cancellation of "Les Nuls", a show that had a humorous style which didn't fit with the rest of the station. It will be replaced by Pascal Brunner, a TV host and humourist. In the afternoon, Europe 1 has called back Jean Bouzais, who was absent last season, for a comedy show from 15:00-16:30.

additional reporting by Genevieve Petit from CB News

Scatting All Over The World

Scatman John (left) and his manager Manfred Zahringer have just returned from China where the Denmark-based artist visited Seoul, Osaka, Nagoya and Sapporo. Scatman took part in more than 50 radio shows, TV programmes and interviews during the visit. The album Scatman’s World has sold more than 500,000 copies in Japan.

IBC Fights Montreux For 1995 Exhibitors

by Susanna Costinti Henkinn

AMSTERDAM - Over 18,000 visitors attended this year's International Broadcasting Convention (IBC), 25% less than last year, but organizers say they are not worried.

Publicity director Tony Lawes explained that the team behind IBC 1995 knew it would be difficult to keep attendance figures up in a year when the Montreux exhibition also took place. For example, he adds, Sony and Panasonic, two major exhibitors, opted for Montreux instead of IBC.

News is a key issue this year's event, held at Amsterdam's RAI from September 14-18, saw some 16,010 m² exhibition space already sold to 176 exhibitors— including 2,000 m² to Sony.

From the exhibitor's point of view, HBB export sales director Martin Westwood says, "IBC this year has been a bit quieter than we hoped it would be—but we are reasonably satisfied."

Steve Martin, MD of Match Music Productions says his stand was flooded with visitors from eastern Europe, and his company is definitely interested in expanding its contacts there.

BELGIUM: Byte Records has appointed Sam Hellemans as promotions officer, replacing Valerie Depreeuw who has moved to EMI Music.

Stef de Voss has been appointed head of publishing operations at Double T Music.

Marion Vanderborst has left BMG Ariola's special marketing department to become assistant strategic marketing manager with EMI Music.

FRANCE: Catherine Durand, director of external relations for radio group Europe 1, is moving to ad agency Euro-BCCG. She will be replaced by Amaury de Chambord as director of communications for Europe 1 ad sales house Régies, but no director of external relations has yet been appointed.
New MTV Line-Up To Capture French Viewers

PARIS - MTV Europe is strengthening its French team in order to expand the channel's visibility throughout France and southern Europe, writes Emmanuel Legrand.

The company's new line-up in Paris includes director of network development for France Roy Lindemann, marketing director for France and southern Europe Thierry Thouvenot, and network development coordinator Elisabeth Godeau.

This team has moved to a new location in the centre of Paris.

Lindemann—who reports to MTV Network Europe senior vice-president network development Michael Bakker—is to maximise the distribution of MTV in France by developing strong relationships with cable operators and satellite distributors.

Thouvenot, who reports to Sanjay Nazerali, VP marketing MTV Europe, faces the task of increasing the consumer demand for MTV in France, Italy and Spain by implementing advertising campaigns and local events in partnership with cable operators and the media.

France is one of MTV Europe's weakest markets, mainly because of the low penetration of cable in France (less than 1.2 million homes). MTV also competes in this market with French-language music channel MCM Euromusique.

Separatists Attack Cadena SER

by Howell Llewellyn

MADRID - Pro-independence youths stormed Cadena SER's studios in San Sebastian earlier this month, protesting at alleged bias in the company's news reporting.

The demonstrators halted the broadcasting of one of Los 40 Principales' music programmes on September 12 to read out a statement in the Basque language, Euskera. They also hung a placard from the building's balcony before walking out after 20 minutes.

The 50-strong group, members of the separatist party Herri Batasuna which supports the Basque armed organisation ETA, were protesting at "press manipulation of the Basque conflict."

Their statement accused SER journalists of "criminalising Basque youth," while the placard read "strike at the dogs of the pen and the microphone."

Tension has grown this year between some local media and the Basque separatist movement over the alleged bias.

Cadena SER in Madrid issued a response describing the attack as "intolerable" and said the net had decided to file a police complaint.

Pavarotti & Friends Sing Out For Charity

by Mark Dezzani

MILAN - Rock and rap met opera in an unusual concert to raise funds for the War Child charity in Modena, Italy on September 19.

Renowned operatic tenor Luciano Pavarotti invited top artists from the world of rock to his home town in the north of Italy to raise money to build a music school for children of all diverse ethnic groups in war-torn former Yugoslavia.

The open-air concert at the Novi Sad Park featured Bono, the Edge, Enos, the Cranberries' lead singer Dolores O'Riordan, Michael Bolton, Zucchero, the Chieftains, Jovanotti, Meatloaf and Simon le Bon duetting with Pavarotti and with variable results.

Inspired moments included O'Riordan's touching version of Schubert's Ave Maria and the partial U2 line-up debuting a new song Miss Sarajevo from their forthcoming album, which will also feature Pavarotti.

The concert was attended by the British royal family's Princess Diana and 30,000 rock fans and was televised live on the public service RAI 1 channel with a simultaneous stereo broadcast on RAI Radio 2.

The event was watched by 8.5 million viewers in Italy, making it the top-rated show that night with a 36% share.

A soundtrack album and video release will raise further funds augmenting the ticket sales and donations sent in by the public.
Nostalgie Builds Its Gold/Ace Mix

by Emmanuel Legrand

PROGRAMMING

Despite increasing competition from other adult formats, 1995 has been a record year for Radio Nostalgie, which broke its own record this year in both ratings and financial results. Now the gold/ACE net is working on strengthening its success and resuming its national and international expansion.

Nostalgie reached a listenership of 5.1% nationally in the last Mediametrie ratings, putting it ahead of adult contemporary competitors Chérie FM, RFM and RTL2, and just 0.1% behind Europe 2.

In addition, the net, which is part of the RMC group, has become one of the leading radio brands in France. According to general manager Fabrice Lame, it can expect turnover for the 1994-95 financial year to reach Ffr330 million (app. US$66 million).

"Adult formats are becoming more popular, more successful, and competition is growing," says the station's general manager, "but we have done some fine-tuning. More than ever, we plan to continue along the same tracks."

Elements to be continued and strengthened include the early morning show (04:00-06:00) "which attracts a specific and faithful audience." The 06:00-09:00 slot, which is dominated by national and local news, will be developed to lead into the "prime time" around 10:00, when the station reaches its audience peak of more than 600,000 listeners.

Some programmes get new hosts, in particular "Destination Prestige" from 06:20-11:30, which will be hosted by Véronique Le Nir. Comments Lespaule, "There is an unwritten law which says you need a male voice to reach a female audience. But we have decided to take a gamble and put a woman on this slot."

Musical programming focuses on music from the 60s and the 70s with a strong emphasis on French artists. "In the mornings we tend to play more French, mid-tempo tracks," says Lespaule. However, the station retains a strong modern ACE section. "In the evening we gradually switch to more recent, Anglo-American music, with a more upbeat tempo."

The good ratings come at a time when the future of the station is getting much clearer, says Larue. For four years the station has not been able to expand or open up new transmitters due to uncertainties surrounding the privatization of its sister company RMC. Now that the sale of RMC is certain to go ahead later this year, Nostalgie is free to expand.

The programme will be soon available in four new cities in the east of France (Nancy, Metz, Sarrebourg and Epinal), adding some one million new potential listeners. However, according to Larue, the net is still five million listeners short, compared to its direct competitors.

"We haven't been able to expand for four years. We have 30 transmitters, but we would need 180 to 190 transmitters to reach the 35 million people in France. With an additional five million potential listeners our figures could go up by about 250,000 listeners. I am convinced that we could easily reach 5.4-5.5% in the ratings."

Meanwhile, the network's international activities are growing. With affiliates already established in Belgium, Switzerland, Portugal, Lebanon and Ivory Coast (the station in Abidjan was launched two years ago and is the most popular station there), a new outlet was opened in Dakar (Senegal) in July. And new stations are on the point of opening in Cameroon and Johannesburg before the end of the year. Feasibility studies are being made for the Caribbean, South America, and Asia, with Vietnam and South Korea as likely targets.

In Rotation At Nostalgie

Gilbert Becaud/C'est En Vain
Francis Gabriel/Octobre
The Connells/74-75
Jacques Dutronc/A Part Ca
Enzo Enzo/Les Naufrages Volontaires
Chris Isaac/Somebody's Crying
Mamo Solo/C'est En Vain

94 FM Creates “Commercial Public” Radio In The Hague

by Julia Sullivan

PROGRAMMING

Making local radio is a costly business, and without heavy government subsidy almost impossible. Radio 94 FM, the new operator on the Hague’s local city station Stadsomroep Haaglanden, has come successful with a new formula which is so successful that its creators have already been asked to repeat the exercise in southern Dutch town Tilburg.

Compared with their equivalents in most other countries around Europe, the Dutch local broadcast has it hard, says Radio 94 FM programme director Roel Oosthout. While public radio at both the national and regional level is funded centrally from licence fee revenues, local radio has to turn to the local council for funds. And more often than not that money is not available.

With dwindling funding from the council and with an over-expensive local TV channel to support, the licence-holder for the Hague local station went bankrupt last year with debts of over Dfl 1.5 million (app. US$0.9 million). Ready for a challenge, the operators of Stadsomroep Haaglanden stepped in with an offer to guarantee the programming at the broadcaster for the remaining 10 years of the licence.

With public broadcasting obligations to fulfill, the challenge was all the more taxing, but since it started in July this year, Radio 94 FM (or Stadsradio 94 Den Haag in full) has been operating a community-oriented and yet highly commercial radio station, as local TV is extortionately expensive to produce," says sales manager Peter Nelissen. "But, with the remaining combination of radio, teletext and cable magazine, the group is aiming to offer a cross-section of complementary media which will keep local listeners and local advertisers happy."

"News is the operative word at the broadcaster. "Our aim is to bring news as fast as possible to local listeners," says editor-in-chief Henc van Zaale. "It is qualitatively as good as you would find in a daily newspaper," the NRC, and reaches the listener faster than via any other medium."

And this is achieved via a continuous style of programming in which news and music and features are interleaved throughout the day. "This way, if a story breaks in the morning like the opening of the Council House in Den Haag today, for example, we don’t have to wait to put it into a feature or some other medium in the afternoon. We can run it straight away."

"As a public broadcaster, we do of course have various obligations, such as providing a balance of information on local issues, sport and arts. Our way of handling that is to merge these factors into one smooth programme."

He adds, "We have a team of reporters who go out equipped with both note pads and cameras. The stories are..."
Studio FM Takes Risks With Melodic Dance

by Julia Sullivan

PROGRAMMING

Jocke Bring, programme director at dance-Formatted Stockholm Station Studio FM, is aware of treading a fine line with the “melodic dance sound” at his station.

After 16 years on the air, he is confident that listeners appreciate his station’s policy of laying down dance with “flavour” songs and new musical sounds. However, he acknowledges that “We have to be careful about sticking our necks out too far to cover every trend.”

With a target group of 13-45 and a daily audience of 33,300, the station plays dance in the widest sense of the word, from soul, motown, philly and disco to indie and garage. Of the last he confirms “This has worked quite well for us.”

Beside a 10-strong core of tracks rotated once every five hours, Bring likes to add some quirks into the playlist.

“I prefer not to reveal the intricate details of our playlisting policy, but we have our own style of programming, and often include songs that would not traditionally be regarded as dance music.” He cites The Fishes In The Sea by Swedish singer Idde Schultz as a typical example of a strong pop crossover hit which he included in the station’s playlist.

Meanwhile, Laura Pausini’s ballad Solidale has been in rotation since 1993. “I use it as a flavour track. I always keep a few ballads in rotation, and some Latin sounds in the playlist add a nice element,” he says.

“Although we have a policy of not running too many completely unknowns, sometimes I do take a gamble when I am completely sure of a track. One of those instances this summer was with r&b techo group Scooter, which was spurned by most stations in Sweden for fear of tune-out.

Their singles Move Your Arse and Friday Night were particularly successful on our playlist and we have actually helped raise interest for the tracks. It’s a novelty act, people think it’s funny. I am not sure how long it will last, but in the end it has been very good for the image of our station.”

Shelf life at the station can vary from anything between 1 and 25 weeks. I felt that “La Grande Ballade” by Love has been going on for 26 weeks.

“At the moment the funkier sounds are returning with the arrival in particular of the Nightcrawlers, and we are incorporating those sounds into our programming.” Jocke Bring, programme director Studio FM.

In Heavy Rotation At Studio Hit FM

2 Brothers o’ 4th Floor/Comet

Infinite Mass/Arka Turns Red

Mr. President/Gonna Get Along

Nina/Until All Your Dreams

Snap/The World In My Hands

Urban Cookie Collective/Rest Of Victoria Wilson-James/Reach 4

Radio 94 FM operates on the licence for Stadstaken alongside Stadstaken TV (cable magazine). It is available in the Hague only, on terrestrial frequency 94 FM and on two cable frequencies. Their target is to reach 16-18% of the city’s listeners in the first year.

In Heavy Rotation At 94 FM

Guus Meeuwis & Vagant/Het Is Een Nacht

Seal/Kiss From A Rose

Everything But The Girl/Missing

Marcos Borato/Je Hoef Niet Naar Huis Vannacht

Michael Jackson/You Are Not Alone

La Bouche/Fallin’ In Love

Haddaway/Catch A Fire

Marcel De Groot/Mag Ik Naar Je Kijken?

TLC/Waterfalls

by M & M Radio Making Waves

SEPTEMBER 30, 1995

MUSIC & MEDIA
Marketing Teams Up With Radio

Going beyond the traditional role of commercial spot carriers, radio can provide advertising clients with a wider range of services—broadcast consultant Thomas Hopfensperger describes some border-crossing strategies.

MARKETING

When the Walt Disney Company says "corporate alliances," it's not talking about a new Mickey Mouse or Donald Duck cartoon. When the International Events Group (IEG) discusses "enlightened marketing," it's not envisioning corporate executives joining hands around a conference table. But when radio stations in the changing advertising world need to bolster their billing, they do make use of both techniques through special marketing partnerships with clients.

IEG recently held a workshop in Los Angeles that brought together over 300 US companies looking for ways to increase business through cause-related sponsorships and other co-marketing strategies. Several radio stations, like Evian Water and Disney mingled with the media in the hope of forming partnerships to aid in product introductions, image enhancement and merchandising opportunities in the retail trade.

Community Bond

At the IEG workshop, radio stood out as an advertising vehicle that blends well with the notion of marketing partnerships. (The Disney corporation was impressed enough to later purchase the entire stock of classical posters. In exchange for adding the KDFC logo to each poster, the station agreed to promote it.)

No initial investment was required from the manufacturer. To back this guarantee of success KDFC arranged for the posters to be framed, displayed and marketed through Tower Record stores and negotiated a commission per unit sold.

The entire stock of classical posters sold out through this direct response marketing plan and both partners won. Hundreds of classical music fans now have the KDFC name hanging on their walls and the station made more money as a marketing partner than could have been earned as just an advertising vehicle.

Other radio stations see the potential and go even further. This spring German station Radio PSR invited its clients to go on a "Pet Programme" which included free passes for distribution to clients, discount tickets and an area inside the park for product sampling.

Though the Disney Company wasn't part of this particular cooperative effort, you can bet that its newly purchased radio stations will soon be forming marketing partnerships that include mouse ears and a talking duck.

Large clients are now looking for short term sales results and they are holding their advertising agencies much more accountable for a return on their investments. Since the advertising community has been slow to react to this trend, integrated marketers are refining sales promotion and capturing the largest slice of the marketing pie. "Radio should follow the money," says Wright.

Your "Marketing Arsenal" A first step towards establishing these partnerships is the creation of a "marketing arsenal" made up of free products and services provided in exchange for promotional exposure. Hanna identifies these co-promotional relationships as:

- Gift-with-purchase partners: fast food restaurant (free meal deal), health club (free two-week membership pass), car wash (free wash certificate), ski resort (free lift tickets).
- Redemption partners: movie theatre chain (free admission), water or amusement park (free child's admission with paying adult), sporting venue (1/2 price admission).
- Cause partners: children's hospital, local literacy programme, non-profit health organisations.
- Sampling venue partners: shopping mall, local performing arts venue, movie theatre chain, sporting venue, airport.
- Retail display partners: supermarket, convenience store, drug store chain, mass merchandiser, hardware chain, department store.

Identify and sign up potential cross-marketing partners. Then re-package their goods and present programmes to other clients," says Hanna. "It's a prime way for radio stations to tap into sales promotion budgets, which are usually larger than normal advertising funds."

Some of the more innovative marketing partnerships have been developed through RHG's Radio Success Network which includes KKSF's Pet Portrait programme, that gives owners a free photo session as a gift with the purchase of dog food. WIP-AM in Philadelphia created a two-tier programme with Lever Brothers soap and the local zoo, which promoted a new exhibit. As part of the radio promotion which put the Lever Brothers product on display in retail stores, the zoo provided free passes for distribution to clients, discount tickets and an area inside the park for product sampling.

Though the Disney Company wasn't part of this particular cooperative effort, you can bet that its newly purchased radio stations will soon be forming marketing partnerships that include mouse ears and a talking duck.

There's a new sound emanating from Santa Fe, New Mexico, the heart of the Southwest.

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Singles

DIE ARZTE
Sommer Song - Metronome a/r/ehr
PRODUCER: Uwe Hoffmann/Die Arzte
To be taken 10 times daily: a punk-with-ska pill, prescribed by the Berlin punk doctors. It's the follow-up single to the 1993 comeback hit CD Die Beste Ist Menschengestalt.

D'ANGELO
Brown Sugar - Cooltempo d/a/ehr
PRODUCER: D'Angelo
Don't expect a Stones cover, D'Angelo provides us with original material in a jazzy hip hop vein. Bass and drums are lazy, while the George Fame-like organ adds a touch of class.

VANESSA DAOU
Near The Black Forest - MCA d/a/ehr
PRODUCER: Vanessa Daou
Trip hop is spreading as fast as Postieshead albums. Daou's restrained vocals suit the mysterious but rhythmical, ambient music, tastily interspersed by occasional piano and wah guitar.

DIE FANTASTISCHEN 4
Sie Ist Weg - Columbia a/d/ace
PRODUCER: Fred V & Tony \\

ISH (Franziska H. Schaff Germany's 'Tab Four' have a go at the funk hip hop variant. The synth hook is off Grandmutter Flash Sharpness. Now let's see how long it takes before all their rapping compatriots follow suit.

PAULINE HENRY
Sugar Free - Sony Soho d/a/ace
PRODUCER: Sasha Skarbek "Sugar Free," what a way to say "my sugar is gone, I miss him everyday." Henry sings a ballad about her lost love on a bass line as prominent as that on Tom Brown's Funkin' For Jamaica.

INSPIRAL CARPETS
Joe - Mute d/a/ace
PRODUCER: Massey Price/Inspiral Carpets One of The Singles—the new compilation album—and it holds their trademark organ-inspired '80s pop sound with the power of a hurricane.

JIM LAUDERDALE
Charmed - Atlantic c/r/ace/ehr
PRODUCER: D. Waikeman/J. Lauderdale
Everything needed for the perfect song is here: the voice, the melody, guitarist Greg Leisz, and all this in a crystalline sound. Lauderdale is pretty close to being the US' prime singer/gong/guitarist.

MR. PRESIDENT
Gonna Get Away Without Ya Now - Club Culture ehr/ace
PRODUCER: Kai Matthiesen/Robin Masters
On tour with Swiss DJ Babo, the German 'Euro' president and his two 'first ladies' have the perfect opportunity to kill off their election campaign which will finally lead to chart supremacy.

SHINE
Thanky - VAN a/r/ace
PRODUCER: George Shilling
What Paul Weller is to Britain, Richard Janssen is to Holland. Always in tune with what's musically going on, this dreamy yet up-tempo 80s tune should earn him the same "revision."

JIMMY SOMERVILLE
By Your Side - London d/a/ace
PRODUCER: J. Somerville/Standenn & Raw
More multi-functional than this you won't find, because such slightly dance-edged material obviously has both radio and big-town club potency—surely in the Mix You Like Crazy and the Shining Mixes.

STANTON-MIRANDA
Loose Your Heart Away - Hut a/ace
PRODUCER: Arthur Biaier/Mac Quayle
From the A Means To An End: The Music Of Joy Division tribute, there's hardly any difference from the original as also tackled by Paul Young, apart from the female vocals.

SUPERGROOVE
Can't Get Enough - RCA a/r/ace
PRODUCER: Mike Sabatini/The Strawpeople
A few months on and still not getting enough of touring this side of the world, here are the funk metajellers from New Zealand. Blame the meludown of both the North and South pole on them.

TEN SHARP
Shop Of Memories - Columbia ace/ehr
PRODUCER: M. Hoogenboom/N. Hermes
Thanks to the arrangements, it's by far the most ambitious track from the same-named album. Guitar and piano are interwoven like a pattern on a Persian carpet. Watch out, by the Oriental break it'll fly away.

WET WET WET
Somewhere Somehow - Precious/Mercury ehr/ace
PRODUCER: Clark/Duffin
By now a ballad is what you'd expect from the Scottish specialists, and it's what you get too. Of course love is all around in Hollywood—in the lyrics. "Well, it's not always ballads," says Wet WET WET lead singer Mark McCammon.

Albums

THE BURNS SISTERS
Close To Home - Elektra/Rounder c/ace/a
PRODUCER: R. DePaulo/The Burns Sisters
Singing harmony is a gift only family combinations really understand, as proven by the Louvin- and Everly Brothers. Intuitively sisters Annie, Jeanie and Marie back up the alternating lead singer on a fragile folkly repertoire which borders on country and gospel. Self-written tracks like the ballad Without Love and the little rocker Need Kind Of Old Fashioned Girl easily match covers of Van Morrison (Irish Heartbeat) and Steve Van Zandt (I'm A Patriot).

RODNEY CROWELL
Jewel Of The South - MCA c/ace/ahr
PRODUCER: Rodney Crowell/Tony Brown Contrary to country's public demand, Crowell rocks a little more than usual, but with the right spirit, sometimes verging on Buddy Holly. Say You Love Me could've been on his young colleague Monte Warden's 1986 debut album (Waves Echelon Record). Crowell sounds with an aversion to a rockin' beat get their comfort with Please Remember Me, a ballad in a Big O mode.

THE DAMBUIDERS
Ruby Red - East West a/r
PRODUCER: Don Gehman Such loudness you normally wouldn't expect on a Don Gehman production (John Mellencamp, Hootie & The Blowfish), but nobody can record a violin like him. It is namely this instrument—as played by Joan Wasser—which forms the main difference with similar song-directed alternative rock acts. On Smooth Control the instrument is like a Formula 1 racing car taking off viciously. Musically slightly too intelligent for Green Day fans, lyrically Teenage"s-"i-t"s will undoubtedly appeal to that demo.

GOLDIE
Timeless - frr
PRODUCER: Goldie/R. Playford/Deg/M. Mac Partly ambient, partly "trip hop-y," dubby and jingly, Goldie potentially can stay either obscure or grow into mass acceptance. With the right editing scissors it must be feasible to cut a proper single out of the 21-minute long track Timeless. Less work will be the shortest track Angel (only 4:56 minutes). Not the easiest record, but all the more worth your patience

LENNY KRAVITZ
Circus - Virgin r/ace/ehr
PRODUCER: Lenny Kravitz
Everybody seems to mind that Lenny recycles rock's history, but hell, nobody does it more authentically. For truly new things you'd better move on to the dance scene. Lenny's music is the origin of practically each song can be tracked down in a split second. Put the first three songs to the retro test—the single Rock And Roll Is Dead, Circus Beyond The 7th Sky and Led Zeppelin's Heartbreaker, the Beatles' I Want You (She's So Henny) and Cream's version of blues standard Spoonful come to mind instantly. Only losers keep on whining about such minor details.

RICK PRICE
Tambourine Mountain - Columbia aoc/e
PRODUCER: Ben Wish/Rick Price
Top 20 in Australia, the foundation is laid for a transcontinental career for the rocking singer/songwriter. Trust Me This Is Love with Tina Arena—already semi-established in Europe—and its More Than Words connotations is a logical choice for an introductory single release. Even better is River Of Love in a Tony Joe White swamp style. This guy has a soul. Who could deny a singer's sincerity, if he does Jesse Winchester I Wanna Mean Something To You?

TOM RUSSELL
The Rose Of The Soo Joaquin - Hightone a/ace
PRODUCER: Dave Alvin/Greg Leisz Sandwiched between half-a-minute version of Tex Mex classic Yolore, Yolore singer/songwriter Russell presents his latest song collection. Compared to his new label mates his Hightone debut comes closest to Chris Giffen's Lover's Paradise. It's that same tarty gum of American music with a strong highway and muddy back roads feel. Heart and mind, art and kitsch, Russell has got it all. Tune into his "border radio" for his bluesy "tr's"-"i'-"s. Somebody's Son, with his favourite peers Dave Alvin and Peter Case.

BLUR
The Great Escape - Food a/r/ace
PRODUCER: Stephen Street
While the whole music industry is watching them with great interest, the "lads" have managed to produce their difficult follow-up to last year's commercial breakthrough Parklife. The more you play it, the harder it becomes to predict future single candidates after the UK number 1 Country House. Apparently Walker Brothers' ghost Town comes with Fade Away. Backing vocals like a Cockney choir enhance Top Man, whereas Charmless Man is sheer foolishness. Mr. Robinson captures the whole variety of influences in one track. En passant this set will put them among pop's greats.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rap), D (Dance), C (Country), J (jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1000 AA Amsterdam, The Netherlands.

SEPTEMBER 30, 1995

AmericanRadioHistory.com
Vaya Con Dios Goes Back To Its Roots At Muscle Shoals
by Marc Maes

BRUSSELS - With over five million copies sold worldwide, Vaya Con Dios is undoubtedly one of Belgium’s most successful musical ambassadors. From its debut album back in 1988 with already massive hit songs like Puerto Rico and Just A Friend Of Mine, the band has continued to charm Europe with their mix of ballads, soul, funk and world music. The album was prepared at producer Philippe Allaert’s home studio after a frantic trip against the flow of the traffic. Little by little Europe is giving up the hornets at Muscle Shoals Sound studios in London where the Egyptian Hossam Ramzy ensemble (just back from their tour with Plant & Page) provided the Arabic background for the song. The co-production with a Mississippi-based gospel choir worked fabulously.

“Roots And Wings” also features Klein’s son Simon Schoovaerts as co-writer and assistant producer, and includes cover versions from Mose Allison’s Mind On Vacation and Evening Of Love, originally performed by Etta James.

The style of the album—what Dani Klein has done this time round—is very different. The album has an atmosphere of its own—the musicians have heard everything between the ’50s and today but they remain open for new ideas,” says Klein. One particular track, What If, penned by Diane Warren, inspired the band to work in Whitfield Street studios in London where the Egyptian Hossam Ramzy ensemble (just back from their tour with Plant & Page) provided the Arabic background for the song. The co-production with a Mississippi-based gospel choir worked fabulously.

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Michael Learns To Rock Brings Home Asian Success
by Robbert Tili

COPENHAGEN - Making it big in Asia before its own continent, Danish pop rock outfit Michael Learns To Rock (EMI-Medley) sees no problems in taking the road against the flow of the traffic. Little by little Europe is giving up the hornets at Muscle Shoals Sound studios in London where the Egyptian Hossam Ramzy ensemble (just back from their tour with Plant & Page) provided the Arabic background for the song. The co-production with a Mississippi-based gospel choir worked fabulously.

Through the effort of Radio 24/Zurich head of music Dani Richicher among others, the single made it to the top slot of the Pan-Asian Radio and Sales Chart as compiled by trade mag Music News Asia. And it’s not the first time either. It all started with the one-time Music & Media CD-insert single The Actor. But what do we, ignorant Europeans, know?

Radio NRW/Oberhausen (Germany) head of music Jeff Van Gelder thinks “That’s Why” is the band’s best single so far. “It’s one of those typical northern-European bands which can simulate an American sound,” the US-based musicologist says. The hit potential is surely there—it’s kind of a ‘radio big mac’—but a little more originality wouldn’t harm them. I hope for them that they can feel like Aretha. Before you know it you’re suffering from the Ten Sharp dilemma,—going downhill with each single release. Still that could be very risky as fans are sensitive to changes.

Michael Learns To Rock, fronted by Jascha Richter, is specialised in ballads. They call it ‘emotional pop rock’. The Rules show they can rock too. Nevertheless a first international hit positions a band in a certain way. The Look made Roxette pop rockers for the rest of their life. Band manager J.B. Andersen isn’t afraid that his protégé will be typecast as balladeers. “Well, 40% of their songs are ballads, so the current single doesn’t give a false idea of what they stand for. You can’t win em all. Outside of Denmark, we’re bringing it on in Norway and Switzerland. If we chart in more countries than with the last album Colours, then we feel we have achieved something. Of course we’re dreaming of success in the UK, but we’re not crying ourselves to sleep. We’ve only just started.”

Having said that, Andersen has mapped out a new Asian tour from September 30 to November 6. The album, at number 3 in Denmark, is out in 40 countries worldwide, the Arabs are tapping in now too and to underline the global mission Hoshino reports silence shipment figures in India (25,000 copies). The aim is to bring all the Asian prosperity back home and duplicate it in Europe.

Is that really possible? Radio Colombo/Aarhus (Denmark) newly-appointed head of music Kent Hansen knows how big the band is at home. “Bigger than ever, I would say, especially as hysterical as in Asia,” he analyses.

“Appreciation has grown domestically with the new single. At the peak of its popularity, the band will soon do an unplugged session at an Asian TV station attended by 50 privileged listeners. As playing live is one of their main assets and they have lots of good songs, conquering Europe lies all in their own hands really.”
Market Place

BIOTA
Object Holder - ReR (CD) (US/UK)
PRODUCER: Biota
At times hectic and confusing, at others dreamy and relaxing, this highly experimental piece of music consisting of 24 movements is very much a whole nonetheless. The focal point of most material is lead singer Susanne Lewis, whose passionate voice can be compared to Kirstin Hersch’s. Contact Andy Tait at tel: (+49) 221.317 076; fax: 2153.17718.

BLISS TEAM
Hold On To Love - Inprogress/BlissCo. (Italy)
PRODUCER: Massimo Gabutti/Luciano Zucchet
It’s easy to understand why this DJ duo enjoy such massive success in the singles charts back home. Its ability to come up with strong choruses and irresistible hooks is rarely matched in the Euro dance genre and this track is no exception. Contact Jonathan Joosten at tel: (38) 11.796 100/713 228; fax: 11.350 105.

HARD TO HANDLE
Break The Spell - Sweat (CD) (Holland)
PRODUCER: Hard To Handle
Dominating this surprisingly strong debut album are bluesy uptempo rockers in a Rolling Stones vein along with epic ballads à la Bruce Springsteen in his early days. Occasionally though, another flavour comes through, such as the country-influenced Little Man. The songs are memorable, thanks to an above average sense of melody. Contact J.J. Scherpenzeel at tel/fax: (+31) 229 253657.

MAGORIA
Get It Out - UFO (Sweden)
PRODUCER: Pluto Collaboration
Propelled by a relentless synthesizer beat, this dance track charges ahead at high speed but is remarkably soulful at the same time. Lead singer Magoria’s voice is a definite asset and soulful at the same time. Lead singer Magoria’s voice is a definite asset and soulful at the same time.

PADDY GOES TO HOLYHEAD
Ready For Paddy - Holyhead (CD) (Germany)
PRODUCER: Paddy Goes To Holyhead
How many band names are wordplay on Frank Zappa’s Goo To Hollywood? Heavily inspired by Irish folk music in the broadest sense of the word, this quintet is already immensely popular here. This band can be partially attributed to their hard-earned live reputation, thanks to their virtually non-stop touring. The acquired skills in combination with developed songwriting abilities translate very well to record. Contact Lynda Hill at tel: (+49) 221.317 076; fax: 221.325 742.

RARE McNEIR - GROOVESVILLE/ABOUTTIME (CD) (US/UK)
PRODUCER: Don Davis
In spite of numerous major label deals, this silken-voiced soul man has largely been overlooked by both the media and the general public. This compilation, which covers his career through the 70s and 80s, should give those who missed out the first time around a new opportunity to enjoy his great ballads and uptempo material. Don’t neglect him this time. Contact Mike Ward at tel/fax: (+44) 114.287 9892 or tel: 171.284 0497; fax: 171.482 3444.

NO MAN’S LAND
Contestes - XIII BIS (CD) (France)
PRODUCER: No Man’s Land
Funk-flavoured rock of antipodean proportions dominates this set but it is based on a broad foundation of influences. Straightforward rockers such as La Memeoire Longue and Villes De Reve are just as striking as more sophisticated efforts such as Continet Noir. Contact Georges Roig at tel: (+33) 161.4086 083 or Pierre Simonneau at tel: (+33) 161.4264 3440.

Dance Grooves

by Maria Jiménez

HAPPY RAVE: With the release of the full-length CD The World Is Yours, the Low Spirit label—home to Marusha, Mark ‘Oh and Westbam—has put its energies behind another of their talents, RMB. This 13-track album covers hot beats from rave to gabber but all with a layer of rushing synths, glorified noise, sweeping synths, pounding piano or massage pulsating, which adds a light, happy appeal like their label mates have. The fairytale vibe flows through here. Several single options are Troubled, Maitone and No Obdiance. Available through Motor Music.

COMMERCIAL DANCE: A speciality in the PWL stables is the creation of highly commercial dance music. Tom Do Vi and Johnna’s Let the Spirit Move You both fulfill the necessary requirements to enthrance the masses, simply melodic beats, pop-rave crossover elements and easy access. More appealing for clubs from PWL are strong dance floor tracks like 99th Floor Elevators Hooked, Happy Cloggers Hold On and the refurbished 1988 hit Let Me Believe from Quazart featuring the one and only Lonnie Gordon. Contact tel: (+44) 171.403 0007; fax: 171.403 3390 or local PWL office.

JAYDEE MOVES: DJ/producer Robin Albers has split with R&S Records and within a few days has announced a deal with Dino Music. While preparations are being made for Jaydee’s new single, Albers is busy with his Friday night radio show in Turkey called ‘Jaydee Live From Amsterdam’ and his Saturday night ‘Dance Tracks’ slot on Dutch Radio 3. Contact tel/fax: (+43) 3184.72410; mobile: 653.195 777.

PUMPED CROSSOVER HOUSE: Liquid bangs back with serious rmxes of Sweet Harmony (XL). A gospel-propelled houser. Two prime crossover radio mixes are included. Contact tel: (+44) 181.870 7511; fax: 181.871 4778.

DRUM & BRASS: Lemon D delivers the dub style drum and bass track Jah Love (Conqueror/Kickin’ Music). On the flip side is the very jazzy jungle cut Manhattan and the horns enhanced Back In The Hood (XL) track. Contact tel: (+44) 181.964 3000; fax: 181.221 8698.

Dance Grooves’ provides dance tips and news for radio programmers on a weekly basis.

Records mentioned in Market Place are by acts signed to independent labels for which (company) and/or publishing rights are available, except as noted. Please send your samples to Raid Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Short Takes

Compiled by Raul Cairo

Capitol has just released an album titled Post Stories...From Kid Coma by Seattle super-group Truly. The band consists of Soundgarden’s founding father of Tom’s photo on bass, original Screaming Trees drummer Mark Pickeral and guitar talent Robert Nathan.

The Tom Petty box set on MCA is due out in November.

The hitherto unknown Elvis Presley track Let Me Make Believe A Pale (Music & Media, September 16) was apparently also part of a Roy Orbison album on MGM in 1968. The song had another title however, Cry Softly Lonely One.

The Dutch law student Guus Meewis—whose song Het Is Een Nacht (‘It Is A Night’) has occupied the top of the Dutch singles chart for weeks now—could lose his university grant. The authorities say he has made far more money over the past few weeks than he is allowed to in a whole year. Meewis still intends to graduate as planned.

Chynna Smith, of Wilson Philips-fame and daughter of Linda and John, has just completed her solo debut album Naked And Sacred.

The Beatles Anthology, Volume One, containing their first new single in 25 years, A Bird Will Be released on November 20. No date has been set for the other two double albums in the series, both of which include previously unreleased material recorded between 1958 and 1964.

Late September, Cypress Hill will release its third album simply entitled Temp Of The Year. In addition, they also intend to record a Spanish-language album with both old and new material.

John Hatt’s first album for Capitol Walk On should be on your desks on October 24.

For the first time since he produced Gary US Bonds early ‘80s albums, Bruce Springsteen has produced a full-length album for an outside artist. The recipient is Joe Grushecky, former frontman of Pittsburgh, PA roots band the Iron City Houserockers. The forthcoming album is called American Babylon and marks the first worldwide signing for the newly-founded Pinnacle Licensed Repertoire, which is the record label arm of the U.K.’s largest independent distributor Pinnacle.

Dutch novelty act Hölleboer has entered the Dutch singles chart Mega Top 50 at an unprecedented sixth slot with its single Het Busje Kom Tó. (“The Bus Will Be Here In A Minute”) (Bunny).
**Eurochart Hot 100 Singles**

**Week 39/95**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>Original label (publisher)</th>
<th>Countries charted</th>
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<tbody>
<tr>
<td>Melody Tempo Harmony</td>
<td>Bernard Lavilliers &amp; Jimmy Cliff - Baylor (Barclay)</td>
<td>BPI Communications BV - All rights reserved. 5 Hot 100 is a trademark of BPI Communications LP. Used with permission.</td>
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<td>Generation Of Love</td>
<td>Moby - Mercury (Session Music / WC)</td>
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<td>La La La Hey Hey</td>
<td>The Outtbay Brothers - Hot Sound (Time / Hotsound)</td>
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<td>Be My Lover</td>
<td>La Bouche - MCI (MFI / Warmer Chappell)</td>
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<td>Don't Let The Feeling Go</td>
<td>Nightshirt - Feet Up! / Arts First Sense (EMI / BMG)</td>
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<td>Push The Feeling On</td>
<td>Nightshirt / FIP (Chrysalis)</td>
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<td>Scatman (SkBi-Ro-Ro-Dop-Dop)</td>
<td>Scatman John - Scatman (BMG / BMG)</td>
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<td>Sua Mustoistani Poi En Sa</td>
<td>Yo - Pof (Polo)</td>
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<td>Can I Touch You...?</td>
<td>Michael Bolton - Columbia / WM (Mr. Bolton / Zomba)</td>
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<td>Try Me Out</td>
<td>Cephalon - (Lambderoni)</td>
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<td>Roll With It</td>
<td>Stars - Creation (Creation / Sony)</td>
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<td>Rock And Roll Is Dead</td>
<td>Kenny Krisy - Virgin (EMS / BMG)</td>
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<td>The Sunshine After The Rain</td>
<td>Berzi - London (EMI)</td>
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<td>Dub I Dub</td>
<td>Me &amp; My - EMI-Medley (Gi Gi / EMI / Casadida)</td>
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<td>I Feel Love</td>
<td>Donna Summer - SMSU / Smiricky (Smiricky / BMG)</td>
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<td>Ode To My Family</td>
<td>Cranberries - Island (Island)</td>
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<td>Surrender Your Love</td>
<td>Nightshirt - Final Vijal / Aristolom (BMG / EMI)</td>
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<td>Has It Been A Year</td>
<td>Guus Meeuwis &amp; Vagant - X (The Music Writers)</td>
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<td>klein Maus</td>
<td>Das Modul - Motor / (Disco Tou)</td>
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<td>Hard As A Rock/Caught With You</td>
<td>Atlantic - ADO / (Albert &amp; Bob)</td>
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<td>The Bomb! (These Sounds Fall Into My...)</td>
<td>Pulp - Positiva / Positiva (PolyGram)</td>
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<td>No No No</td>
<td>Les Schtoumpfs - Schtoumpfs (PolyGram)</td>
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<td>Tell Keep Your Ringin'</td>
<td>Les Schtoumpfs - Schtoumpfs (PolyGram)</td>
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<td>Dak Vracketa</td>
<td>Ceolina Vennersten - Och Sport (EMI)</td>
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<td>Ein Song Namens Schubert</td>
<td>Amadeus - Music Box (EMI)</td>
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<td>Keep Their Heads Ringin'</td>
<td>Les Schtoumpfs - Schtoumpfs (PolyGram)</td>
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<td>Saksanad</td>
<td>Kalsaay - Kirkland (Not Listed)</td>
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<td>Catch A Fire</td>
<td>Haddaway - Coconut (A La Carte)</td>
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<td>Het Busje Komt Zo</td>
<td>House Of Reggae - Bum (Copyright Control)</td>
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<td>Me And You</td>
<td>Alexia feat. Double You - DWA (Lombardoni)</td>
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<td>Destination Exchaton</td>
<td>The Shamen - One Little Indian (Warner Chappell)</td>
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<td>Eye Hate You</td>
<td>Symbol - Warner Breakers (Contemporary)</td>
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<td>Atmosfear</td>
<td>Waltari - EM/EMI (Not Listed)</td>
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<td>This Is The Way</td>
<td>E Type - Stockholm / Stockholm Records</td>
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<td>Close To You</td>
<td>Whigfield - X-Sex (MCA)</td>
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<td>Baby Let Me Be Your Lover</td>
<td>All 4 One - La Bamba (EMI)</td>
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<td>Oh Baby All</td>
<td>Dollar - Young Sound Dynamic (Remix) (Sony)</td>
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<td>In A Broken Dream</td>
<td>Thunders - EMI (Moser)</td>
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<td>Sex On The Phone</td>
<td>E-Botic - Blog Up (Cosima)</td>
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<td>Warped</td>
<td>Hot Hot Chilli Pipers - Runaway Brothers (Now Fakes Of Lakes) (EMI)</td>
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<td>Are You Ready To Fly</td>
<td>Duna - Motor (Paronaus)</td>
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<td>Rainbow In The Sky</td>
<td>DJ Paul Elstak - Minstrel (Elstak / Arcade)</td>
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<td>If You Only Let Me In</td>
<td>MNN - 1st Avenue (Samba / 'Baker) WC / EMI)</td>
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<td>I Luv U Baby</td>
<td>Johnny Hallyday - Police / EMI)</td>
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<td>I'll Stick Around</td>
<td>Foo Fighters - Bassulli (EMI)</td>
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<td>Eurobar 95/Into The Night</td>
<td>Pet Shop Boys - Parlophone (Cede / EMI)</td>
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<td>Party Up The World</td>
<td>DStream / (FM) - X-Mak / Mambo (Paraphone / EM) (EMI)</td>
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<td>La Fiave</td>
<td>Supernova N.T.M. - EMI Publishing)</td>
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<td>Wrap Me Up</td>
<td>Alicia Party - U.M.M. (Blue Flower)</td>
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<td>Self Esteem</td>
<td>Offspring - Parliament (Westbeech) (gold)</td>
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<td>Common People</td>
<td>Pulp - Island (Island)</td>
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<td>I Believe</td>
<td>Colvin &amp; Stotan - Club - Friendly (Friendly)</td>
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<td>Think Of You</td>
<td>Whigfield - Feel Good (High Fashion Music)</td>
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<td>Hakuna Matata</td>
<td>Jimmy Cliff - Walt Disney (Walt Disney Music Company Ltd.)</td>
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<td>Back For Good</td>
<td>Take That - (EMI)</td>
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<td>I'm Family</td>
<td>Dana Dawson - EMI / Riva (Riva)</td>
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<td>La Voie Du Mellow</td>
<td>Meleman - West End (Warner Chappell) (EMI)</td>
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<td>Misshale</td>
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**SALES BREAKER**

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<td>Michael Jackson &amp; Lisa Marie Presley - RCA (EMI)</td>
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<td>Die Fantastischen 4 - Columbia (EMI Publishing)</td>
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<td>Tell Me The Way</td>
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Mariah

The Biggest-Selling Female Artist Of The 1990s, Releases Her New Album ...

Daydream
CAREY

MARIAH CAREY

DAYDREAM
Mariah Carey
Daydream
The New Album
Thursday 28th September 1995
Compact Disc · Cassette · Vinyl · Minidisc

The brand new album Daydream is the latest in an unbroken string of chart topping and critically acclaimed albums and singles.

Since 1990 Mariah Carey has sold over 55 million records from 'Mariah Carey', 'Emotions', 'Unplugged', 'Merry Christmas' and the 23x Platinum 'Music Box'.

The 12 new tracks include the smash hit single Fantasy
plus
Underneath The Stars
One Sweet Day (with Boyz II Men)
Open Arms (cover of the Journey classic)
Always Be My Baby
I Am Free
When I Saw You
Long Ago
Melt Away (with Babyface)
Forever
Daydream Interlude (Fantasy Sweet Dub Mix)
Looking In
### European Top 100 Albums

**Week 39 / 95**

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<td><strong>Frank Zappa</strong></td>
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<td><em>Tougher Than Love</em></td>
<td><em>Work. Columbia</em></td>
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<td><strong>Neil Young</strong></td>
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<td><strong>Bon Jovi</strong></td>
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<td><strong>Cher</strong></td>
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<td><strong>Roberto Vecchioni</strong></td>
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<td><strong>Du New Morning Au Zenith</strong></td>
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<td><strong>Mary Black</strong></td>
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The European Top 100 Albums is compiled by BPI Communications. All rights reserved. Compiled from the national album sales charts of 16 European territories. **Recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.**
### Top National Sellers

#### United Kingdom

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<th>Album</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Michael Jackson</td>
<td>You Are Not Alone</td>
<td>PolyGram</td>
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<tr>
<td>2</td>
<td>Bryan Adams</td>
<td>Have You Ever Really</td>
<td>Sony</td>
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<tr>
<td>3</td>
<td>Edwyn Collins</td>
<td>Be A Girl Like You</td>
<td>BMG</td>
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<tr>
<td>4</td>
<td>Damon Hill</td>
<td>You Are Not Alone</td>
<td>Sony</td>
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<tr>
<td>5</td>
<td>Gomple</td>
<td>Who's That * Is Alive?</td>
<td>BMG</td>
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<tr>
<td>6</td>
<td>Da Costo</td>
<td>All Night Love</td>
<td>BMG</td>
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<td>7</td>
<td>Kleiny Schultz</td>
<td>This Joys Me</td>
<td>BMG</td>
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<td>8</td>
<td>Red Hot Chili Peppers</td>
<td>One Hot Minute</td>
<td>Virgin</td>
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<td>9</td>
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#### Germany

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<td>Barry Manilow</td>
<td>Anthology</td>
<td>EMI</td>
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<td>4</td>
<td>Queen</td>
<td>The Game</td>
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<td>Lovedrive</td>
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#### France

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<tr>
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<td>Michael Jackson</td>
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<td>Digital Genius</td>
<td>Digital Genius</td>
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<td>Allman Brothers</td>
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<td>5</td>
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### Additional Notes

- The charts are based on national sales charts from 15 European markets. Information supplied by Music Media Centre GmbH (MME) for countries other than Germany and Austria, and by Media Control GmbH (MC) for Germany and Austria. Credited sales are determined by Music Media Centre GmbH (MME) for the UK, ME (YUG), Sweden, Norway, Denmark, Finland, Spain, Belgium, Germany, Austria, and Switzerland. Credited sales are based on information from national recording industry associations and national record companies.
A weekly Eurochart analysis by Ramon Dahmen

In this week’s Billboard Top 25, there are songs from a variety of artists and genres. The Hot Alternative Rock Radio (EHARR) Top 25 is based on a weighted-scoring system and is compiled from playlists of European stations programming alternative rock for 17-34 year-olds. Fulltime or during specific dayparts.

The first three new entries in this week’s charts are enough to break the charting record of five years. One Hot Minute (Warner Bros.-Red Hot Chili Peppers) manages to climb four places in four years. The first three new entries in the Hot 100 Singles start with (Roswell/Capitol), and, last but not least, the Hot 100 Albums start with (Atlantic).

Eurochart A/Z Indexes

<table>
<thead>
<tr>
<th>Hot 100 Singles</th>
<th>Top 100 Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Mariah Carey - Fantasy (Columbia)</td>
</tr>
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<td>Coolio Feat. LV - Gargeta’s Paradise (MCA)</td>
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<td>#6</td>
<td>TLC - Waterfalls (LaFace)</td>
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<td>#7</td>
<td>All-4-One - I Can Love You Like That (Daisy)</td>
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<td>#8</td>
<td>Bootsy &amp; The Blowfish - Only Wanna Be With You (Atlantic)</td>
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<td>#9</td>
<td>Shaggy - Bowtie/Bastard/Sometime (Virgin)</td>
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<td>Sophie B. Hawkins - As I Lay Me Down (Columbia)</td>
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<td>Lzuz - I Got 5 On It (Niesil)</td>
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<td><em>Prince Symbol</em> - I Hate You (UPI)</td>
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<td>McKean Ref - He’s Mine (Outburst)</td>
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<td>Vanessa Williams - Colors Of The Wind (Hollywood)</td>
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<td>Natalie Merchant - Carnival (Elektra)</td>
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<td>Rembrant - I’ll Be There For You (Atlantic)</td>
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USA Billboard Top 25 Singles

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M & M AIR PLAY - STATION REPORTS

FRANCE

FRANCOIS WINNIK / PARIS

Benjamin Mabille - "Love"
Pascal Oppenheimer - "The Reason Why"

EHR

JANUARY 2ND - JANUARY 8TH 1995

KARATE AND THE WAVE

LUCY RIESZ

IMPOSSIBLE PRINCE "F_INSTANCE"

ANNE SMITH / PARIS

GFA / PARIS

PHILIPPE LEONARDON / PARIS

FABRICE PEUCHAR 


PETIT AMOUR

CATHERINE MARDIAC / PARIS

BERTRAND DURUVIEUX / PARIS

CHRISTIAN NAEGELEN / PARIS

ERIC LEGAND / PARIS

KLAUS VON DACH / PARIS

ALAIN BIELER / PARIS

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ICELAND

KOLUGNESTIÐ T ef f l ò i ò / • A C Ó R

Agnar Steingrim - Main Dr
Playlist Additions:
All Camped You Can Cry
Beautiful Sh?l J?rn
Blind Traveler - Hauk
Best Years Of Our Lives
G?nm?r Aon~nu
Michael Bublé - Cat Shrug
M. L. E. - To The Way
Readman: This Home
S collide: I Could Fail
Someday - The End
Whiff TGirl: Close To You

IRELAND

LITNESS (P)

John Charles - Pro D
Playlist Additions:
Amanda Nevin: Everyday Of My Burdenance - Gentil Toil
Better Love - Me
Best Group - Way Love & Aiden
Bird & The Beaver: Sad Love
Caity Beer: Look At The Sun
Dado: Bye
Dano: The Godfather
Ditto: So You Think
Eamonn McNamee: Used To Be
Harry Nilsson: Knock On Wood
Jen & Thi: Hello
Judy M. Powell: What It Takes

ITALY

RADIO PLOHINNOCHIOHE (P)

Dario Massimo - Main Dr
Playlist Additions:
Antonio Mormino's Call To Africa
Ondine: Viva La Vida
Gioia: Love You
Gina: Beautiful
Giulio: Save Me
Gloria: Enough
Giuseppe: I Believe
Gigi: I Wanna
Giovanni: You
Gala: You Know I Would

LOVE RADIO KONSTANTIN (P)

EHR

Share Nelson: Rough With
Angelo: I'll Be There
Andrew: He Knows Me
April: The Voice Of
ATK RADIO (P)

Filippo Bolognese - Main Dr
Playlist Additions:
Federico Massari: Amore Vari
to You
Santina: St'ндacers
Sibilla: Standard
Sandro: N'est Pas Un Vito

NORWAY

RADIO MONTE CARLOHE (P)

A.C.I.

Pia Fischer: Head Of Music
Playlist Additions:
Amanda: You
Arlene: Love In The Air
Best Years Of Our Lives
Best Mess - Faded
Best Years Of Our Lives

TORNADO INTERNATIONAL (P)

A.C.I.

Bjarte Tveito - Head Of Music
Playlist Additions:
Bjarte Tveito: Got Me Started
Clem Dalton: Prog Dir

RAGZERadio - Radio '95

Jette Johansen - Head Of Music
Playlist Additions:
Jette Johansen: Head Of Music
Playlist Additions:
Sanne: Kim Loyna
Saima: You
Maren: S'endacers

RAGZERadio - Radio '95

Jon Kelly

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- **STATIONS REPORTS**
  - **RADIO BELLEVUE**
    - **Programmes**
      - **Live**
        - Head Of Music: Michael Ackerman
      - **Power Play**
        - Head Of Music: Michael Ackerman
  - **RADIO MIA**
    - **Programmes**
      - **Live**
        - Music Director: Miroslav Konopka
  - **RADIO STANICA**
    - **Programmes**
      - **Live**
        - Keeper Of Music: Jan Votruba
  - **RADIO VSK**
    - **Programmes**
      - **Live**
        - Head Of Music: Jan Pavlik

**SWEDEN**

- **STATIONS REPORTS**
  - **KRONSTADT**
    - **Programmes**
      - **Live**
        - Head Of Music: Henrik Vintermark
      - **Power Play**
        - Head Of Music: Henrik Vintermark
  - **PERSI**
    - **Programmes**
      - **Live**
        - Head Of Music: Andreas Rentmark
      - **Power Play**
        - Head Of Music: Andreas Rentmark
  - **RADIO 24**
    - **Programmes**
      - **Live**
        - Head Of Music: Pia Olofsson
      - **Power Play**
        - Head Of Music: Pia Olofsson

**SWITZERLAND**

- **STATIONS REPORTS**
  - **RADIO KOLMAR**
    - **Programmes**
      - **Live**
        - Head Of Music: Urs Burkhalter
  - **RADIO MURCHEN**
    - **Programmes**
      - **Live**
        - Head Of Music: Claus Schneegans
  - **RADIO REGIO**
    - **Programmes**
      - **Live**
        - Head Of Music: Heinz Burkhalter
  - **RADIO SBB**
    - **Programmes**
      - **Live**
        - Head Of Music: Dominik Schaffner
      - **Power Play**
        - Head Of Music: Dominik Schaffner
  - **RADIO 2000**
    - **Programmes**
      - **Live**
        - Head Of Music: Ueli Scherz
      - **Power Play**
        - Head Of Music: Ueli Scherz
  - **RADIO VERK**
    - **Programmes**
      - **Live**
        - Head Of Music: Frank Kussi
      - **Power Play**
        - Head Of Music: Frank Kussi

**UKRAINE**

- **STATIONS REPORTS**
  - **RADIO 1**
    - **Programmes**
      - **Live**
        - Head Of Music: Vitaliy Serdyuk
      - **Power Play**
        - Head Of Music: Vitaliy Serdyuk
  - **RADIO 2**
    - **Programmes**
      - **Live**
        - Head Of Music: Volodymyr Geppler
      - **Power Play**
        - Head Of Music: Volodymyr Geppler
  - **RADIO 3**
    - **Programmes**
      - **Live**
        - Head Of Music: Iryna Stupak
      - **Power Play**
        - Head Of Music: Iryna Stupak
  - **RADIO 4**
    - **Programmes**
      - **Live**
        - Head Of Music: Serhiy Ponomar
      - **Power Play**
        - Head Of Music: Serhiy Ponomar
  - **RADIO 5**
    - **Programmes**
      - **Live**
        - Head Of Music: Oleg Ivanov
      - **Power Play**
        - Head Of Music: Oleg Ivanov

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**MUSIC & MEDIA**

**SEPTEMBER 30, 1998**

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**Smaller Version**

- **Slovakia**
  - **Radio Bellevue**
    - **Programmes**
      - **Live**
        - Head Of Music: Michael Ackerman
      - **Power Play**
        - Head Of Music: Michael Ackerman
  - **Radio Mia**
    - **Programmes**
      - **Live**
        - Music Director: Miroslav Konopka
  - **Radio Stanica**
    - **Programmes**
      - **Live**
        - Head Of Music: Jan Votruba
  - **Radio VSK**
    - **Programmes**
      - **Live**
        - Head Of Music: Jan Pavlik

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**Sweden**

- **Kronstadt**
  - **Programmes**
    - **Live**
      - Head Of Music: Henrik Vintermark
    - **Power Play**
      - Head Of Music: Henrik Vintermark
- **Persi**
  - **Programmes**
    - **Live**
      - Head Of Music: Andreas Rentmark
    - **Power Play**
      - Head Of Music: Andreas Rentmark
- **Radio 24**
  - **Programmes**
    - **Live**
      - Head Of Music: Pia Olofsson
    - **Power Play**
      - Head Of Music: Pia Olofsson

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**Switzerland**

- **Radio Kolmar**
  - **Programmes**
    - **Live**
      - Head Of Music: Urs Burkhalter
- **Radio Murchen**
  - **Programmes**
    - **Live**
      - Head Of Music: Claus Schneegans
- **Radio Verk**
  - **Programmes**
    - **Live**
      - Head Of Music: Frank Kussi
    - **Power Play**
      - Head Of Music: Frank Kussi

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**Ukraine**

- **Radio 1**
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Chrysalis UK Folds continued from page 1

Coooltemo's line-up includes Shara Nelson, Kenny Thomas, and Mira Piria. EMI's Perry is unable to say how many other staff will be leaving, as he hopes for them to be found within the EMI group. Chrysalis was thought to have a staff of between 25-30 in its HQ before the changes; unofficial estimates put the number of job losses so far at 12-15.

Employees arrived at the Holland Park building on September 18 to begin the week as usual. Instead they were told of the departure of Eldridge, Grunbaum and Andrews and the downsizing of the company. Perry says, "There is no denying Chrysalis has been enjoying the success it could and that has bought us to the decision we have now taken. The success required to maintain the existing structure was something we felt was not going to materialize." He adds that the decision was 'not taken lightly'.

Ironically Roy Eldridge told attendees at the EMI UK group's sales meeting in Dublin earlier this month that Chrysalis had been 'actively seeking potential buyers' and had signed eight new acts this year. Reportedly, a roster review took place on September 19; a number of acts are expected to be dropped.

Most UK industry observers are surprised by the news of the downsizing, but are concerned and regretful at the exit of long-time associates. Losses so far are estimated to be £8 million (US$14 million). For his part, Chrysalis founder Chris Wright—whose Chrysalis Group sold 50% of the record company to EMI in 1988 and the rest in 1991—says, "I suppose from the moment they got rid of me, I always expected something like this to happen."

This has come 26 years to the day that the first record went out on Chrysalis. I'm sad for everyone involved."

For the year to March 31 1994, Chrysalis Records UK had sales of US$260 million, profits of US$51 million and 1,200 employees. No part of this publication may be reproduced in any form without the prior written permission of the publisher. Copyright 1995 BIM Communications BV. All rights reserved.
EHR Top 40

**Chartbound**

**Airplay Action**

*EHR Top 40 commentary by Pieter Kops*

Michael Jackson maintains his chart reign for the second consecutive week, further expanding his roster with four new stations, the margin between You Are Not Alone and the competition remains considerable. Nevertheless, Simply Red has secured the chart's second position with Fairground, with five additions by its side. Holland is one of the territories where Mick Hucknall's band has attracted significant new airplay.

The biggest beat in Jackson's number one position, however, comes from Mariah Carey, who leaps up to number 4 this week (from 11), with a steadily growing roster at her disposal—and how it grows! Fantasy experiences its second Radio Active week in a row, as well as its second consecutive attainment of the Most Added leadership. No fewer than 29 stations have reported the catchy track for the first time, after 27 last week. This time around, the single's new airplay expansion is manifested in 16 European countries, with emphasis on the Spanish and Polish EHR reporters. Its total roster amounts to 24 European countries, reaching the highest penetration figures in Switzerland and Austria (100%), followed by the UK (92%), Norway (67%), Italy (64%) and Denmark (60%).

Also new in the top 10 is Eye Hate U, the passionately-sung, dramatic ballad that serves as the taster for The Gold Experience, a new album by the artist, a.k.a. The Artist Formerly Known As Prince, or for short TAFKAP.

The set also includes his seventh-week EHR chart topper, 1994's The Most Beautiful Girl In The World—the biggest success that any of Prince Roger Nelson's artistic incarnations ever had on European Hit Radio. Eye Hate U pauses at number 8 this week, backed by 62 stations, including 14 new adds—the second-best of the week. This roster is spread over 21 European territories; Switzerland leads the list with a 100% acceptance level, followed by the UK (71%), Holland (67%) and Spain (60%).

The new entrant in this week's EHR Top 40 at number 38, is Dub-It-Dub by Me & My, the EMI-Medley outfit consisting of Susanne and Pernille Georgi. The Danish sisters' sing-along debut single has collected a 41-station roster, encompassing 13 countries. Apart from solid support at home (80% penetration of the Danish EHR airwaves), it meets with good response in Italy (64%), Holland (50%) and Austria (also 50%).

**Most Added**

<table>
<thead>
<tr>
<th>Track</th>
<th>Added by</th>
<th>Added by</th>
<th>Added by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simply Red</td>
<td>29 stations</td>
<td>EMI - Medley</td>
<td>60%</td>
</tr>
<tr>
<td>Michael Jackson</td>
<td>24 stations</td>
<td>EMI - Medley</td>
<td>64%</td>
</tr>
<tr>
<td>Shaggy</td>
<td>24 stations</td>
<td>EMI - Medley</td>
<td>60%</td>
</tr>
<tr>
<td>Simply Red</td>
<td>23 stations</td>
<td>EMI - Medley</td>
<td>60%</td>
</tr>
<tr>
<td>Simply Red</td>
<td>20 stations</td>
<td>EMI - Medley</td>
<td>60%</td>
</tr>
<tr>
<td>Simply Red</td>
<td>14 stations</td>
<td>EMI - Medley</td>
<td>50%</td>
</tr>
<tr>
<td>Simply Red</td>
<td>13 stations</td>
<td>EMI - Medley</td>
<td>50%</td>
</tr>
</tbody>
</table>

**Rotation Leaders**

Newly charted songs that received significant station rotation during the week.

**New Top 20 Contenders**

Two top 20 members are new entries this week, as they are seen in week 22. Both are charted in New Zealand this week, while the single, with its sales, will be added to the number of stations. In the case of Love, it may affect apparently similarly charted songs.
### Border Breakers

Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>Week 39/95</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
</tr>
</thead>
<tbody>
<tr>
<td>25-22</td>
<td>Whigfield/Think Of You</td>
<td>(X-ENERGY)</td>
<td>ITALY</td>
</tr>
<tr>
<td>21-24</td>
<td>Whigfield/Close To You</td>
<td>(X-ENERGY)</td>
<td>ITALY</td>
</tr>
<tr>
<td>16-25</td>
<td>Rednex/Wish You Were Here</td>
<td>(JIVE)</td>
<td>NEDERLAND</td>
</tr>
<tr>
<td>22-23</td>
<td>DJ Bobo/There Is A Party</td>
<td>(METRONOVAR)</td>
<td>NEDERLAND</td>
</tr>
<tr>
<td>23&gt;NE</td>
<td>Heroes Del Silencio/Iberia Sumergida</td>
<td>(EMI)</td>
<td>SPAIN</td>
</tr>
<tr>
<td>18-6</td>
<td>Fun Factory/I Wanna B With U</td>
<td>(M/Music)</td>
<td>DENMARK</td>
</tr>
<tr>
<td>22</td>
<td>Snap/The World In My Hands</td>
<td>(ARISTA)</td>
<td>GERMANY</td>
</tr>
<tr>
<td>10</td>
<td>My World/My Dub I-Dub</td>
<td>(EMI-MEDLEY)</td>
<td>DENMARK</td>
</tr>
<tr>
<td>21</td>
<td>Tiziano Ferro/Be With Me</td>
<td>(WOW)</td>
<td>ITALY</td>
</tr>
<tr>
<td>20</td>
<td>Boyzone/So Good</td>
<td>(PARLOPHONE)</td>
<td>GERMANY</td>
</tr>
<tr>
<td>17</td>
<td>D'Essence/Flow</td>
<td>(EMI)</td>
<td>ITALY</td>
</tr>
<tr>
<td>15-27</td>
<td>La Bouche/Be My Lover</td>
<td>(MCI)</td>
<td>GERMANY</td>
</tr>
<tr>
<td>16</td>
<td>Inner Circle/Whip It</td>
<td>(WEA)</td>
<td>NEDERLAND</td>
</tr>
<tr>
<td>14</td>
<td>Be My Baby/Big White</td>
<td>(REALM)</td>
<td>SWEEDEN</td>
</tr>
<tr>
<td>12</td>
<td>Caught In The Act/Let This Love Begin</td>
<td>(HMK)</td>
<td>HOLLAND</td>
</tr>
<tr>
<td>10</td>
<td>Michael Learns To Rock/That's Why (You Go Away)</td>
<td>(EMI-MEDLEY)</td>
<td>DENMARK</td>
</tr>
<tr>
<td>8</td>
<td>Cardigans/Carnival</td>
<td>(TRAMPOLEONE/STOCKHOLM)</td>
<td>SWEDEN</td>
</tr>
</tbody>
</table>

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

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### On The Road

German Euro dance outfit Snap enters this week's Border Breakers chart at number 18 with The World In My Hands, the follow up to The First The Last Eternity (Tell The End) and the third single from the act's third album Welcome To Tomorrow. Just like the previous singles, The World In My Hands, a soft synth-driven pop song, is a vocal exercise by Paula Brown alias Summer.

Snap's biggest success to date was 1992's Eurochart Hot 100 Singles year-end number one hit Rhythm Is A Dancer. Since the launch of the Border Breakers rundown in October 1995, the prolific duo of Michael Dünzinger and Luca Anzilotti (the nucleus of Snap) have savored the Border Breakers number one position twice—first with 1994's Welcome To Tomorrow (two weeks at the top) and again with this year's The First The Last... (five weeks, four of which were consecutive).

The World In My Hands is reported by 10 stations in five countries outside GSA. The support for the surly Snap single is particularly encouraging in Holland; four reporters have already put it into rotation, all being heavyweight—Hilversum-based national EHR's Het Station, NPS, Radio En Rijn and TROS Radio 3, as well as private EHR broadcaster Radio 538/ Bussum. Belgium is next in line with two EHR stations, including public Flemish Platinum BRTN Radio Donna/Bрюссель. Also in Italy, Sweden and the Czech Republic, independent playouts are emerging. The song's inclusion on the list of Platinum EHR Rete 105 Network/Milan, for example, is certainly worth a mention.

It is interesting to see Spanish alternative rock band Heroes Del Silencio enter the Border Breakers chart at number 23 with Iberia Sumergida. The recent singles best support in Poland, where 11 stations are giving it regular spins. Among these are public national EHR outlet Polskie Radio 3/Warsaw and six Gold-ranked regions, mostly EHR. The Heroes' 14-station crossover roster is completed by three Italian reporters, including Gold-ranked EHR Radio Babboe/o/Genova.

### Channel Crossovers

The top-playlisted UK/Irish records on mainland European radio

<table>
<thead>
<tr>
<th>Week 39/95</th>
<th>Artist/Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Simply Red/Passion</td>
<td>(EAST WEST)</td>
</tr>
<tr>
<td>1</td>
<td>Take That/Never Forget</td>
<td>(RCA)</td>
</tr>
<tr>
<td>5</td>
<td>Seal/Kiss From A Rose</td>
<td>(ZTT)</td>
</tr>
<tr>
<td>4</td>
<td>Brix/Country House</td>
<td>(Fanti)</td>
</tr>
<tr>
<td>3</td>
<td>Dana Dawson/I'm Family</td>
<td>(EMI)</td>
</tr>
<tr>
<td>6</td>
<td>Ultimate/Help Me, Kiss Me, Kill Me</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>2</td>
<td>Sugger/In My Sleep</td>
<td>(WEA)</td>
</tr>
<tr>
<td>7</td>
<td>Edwyn Collins/High Tide Like You</td>
<td>(Setanta)</td>
</tr>
<tr>
<td>9</td>
<td>M People/Search For The Hero</td>
<td>(DEEJAY)</td>
</tr>
<tr>
<td>10</td>
<td>Oasis/Who Feels It</td>
<td>(CROSSTOWN)</td>
</tr>
<tr>
<td>11</td>
<td>Pet Shop Boys/Panamericano</td>
<td>(Batiphone)</td>
</tr>
<tr>
<td>12</td>
<td>Boyzone/So Good</td>
<td>(POLYGRAM)</td>
</tr>
<tr>
<td>13</td>
<td>Soul II Soul/Love Knuff</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>14</td>
<td>Ali Campbell/Let Your Yes Be Yes (Ruff)</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>15</td>
<td>Supergrass/Abigal</td>
<td>(POLYPHONE)</td>
</tr>
<tr>
<td>16</td>
<td>In Utero/Heaven Knows</td>
<td>(ZTT)</td>
</tr>
<tr>
<td>17</td>
<td>Lloyd Gedge/Love Ever So</td>
<td>(PARLOPHONE)</td>
</tr>
<tr>
<td>18</td>
<td>Michelle Gayle/Love Me Just To Be With You</td>
<td>(H&amp;B)</td>
</tr>
<tr>
<td>19</td>
<td>East 17/Hold My Body Tight</td>
<td>(RCA)</td>
</tr>
<tr>
<td>20</td>
<td>Michelle Gayle/Happy Just To Be With You (RCA)</td>
<td>(ARISTA)</td>
</tr>
<tr>
<td>21</td>
<td>Incognito/I Hear Your Name</td>
<td>(EMI-MEDLEY)</td>
</tr>
</tbody>
</table>

### Atlantic Crossovers

The top-playlisted Non-European records on European radio

<table>
<thead>
<tr>
<th>Week 39/95</th>
<th>Artist/Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Michael Jackson/You Are Not Alone</td>
<td>(EFG)</td>
</tr>
<tr>
<td>2</td>
<td>Diana Ross/Shy Guy</td>
<td>(Work/Columbia)</td>
</tr>
<tr>
<td>3</td>
<td>Mariah Carey/Fantasy</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>4</td>
<td>Janet Jackson/Runaway</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>5</td>
<td>Michael Bolton/On You 'cause I'm (HOLLAND)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Prince/Cloud</td>
<td>(Warner Brothers)</td>
</tr>
<tr>
<td>7</td>
<td>sync;Tu</td>
<td>(Maca/EMI)</td>
</tr>
<tr>
<td>8</td>
<td>Colin Hay/It's All About Me</td>
<td>(EMI)</td>
</tr>
<tr>
<td>9</td>
<td>David Bowie/Scream</td>
<td>(Warner Brothers)</td>
</tr>
<tr>
<td>10</td>
<td>Donnie Krawitz/Rock 'N Roll Is Dead</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>11</td>
<td>Rod Stewart/Lady Luck</td>
<td>(Warner Brothers)</td>
</tr>
<tr>
<td>12</td>
<td>Connells/74-77</td>
<td>(MTV)</td>
</tr>
<tr>
<td>13</td>
<td>Rembrandts/It's About The Way You Make Me Feel</td>
<td>(EMI)</td>
</tr>
<tr>
<td>14</td>
<td>Tina Arena/Heaven Help My Heart</td>
<td>(COLUMBIA)</td>
</tr>
<tr>
<td>15</td>
<td>Charles &amp; Eddie/Anticipation</td>
<td>(COLUMBIA)</td>
</tr>
<tr>
<td>16</td>
<td>All-4-One/Can You Love Me This</td>
<td>(ATLANTIC)</td>
</tr>
<tr>
<td>17</td>
<td>Anzilotti/First The Last Eternity (Till The End)</td>
<td>(EMI)</td>
</tr>
<tr>
<td>18</td>
<td>Lisa Lobs/Meet Me In L.A.</td>
<td>(EMI)</td>
</tr>
<tr>
<td>19</td>
<td>Bryan Adams/He's A Woman</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>20</td>
<td>Paula Abdul/Crazy</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>21</td>
<td>Amy Grant/Big Yellow Taxi</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>22</td>
<td>Suggs/This Ain't A Love Song</td>
<td>(EMI)</td>
</tr>
<tr>
<td>23</td>
<td>Lisa Lobs/Meet Me In L.A.</td>
<td>(EMI)</td>
</tr>
<tr>
<td>24</td>
<td>Bootsy &amp; The Horsewheels/Don't Wanna Be With You</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>25</td>
<td>Ziggy Marley/Power To Move Ya</td>
<td>(Electrical)</td>
</tr>
</tbody>
</table>

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**More information about the charts:**

- **Channel Crossovers:** Lists the top-playlisted UK/Irish records on mainland European radio.
- **Atlantic Crossovers:** Lists the top-playlisted Non-European records on European radio.

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**For more information:**

- Visit [AmericanRadioHistory.com](http://AmericanRadioHistory.com) for a comprehensive database of radio charts from around the world.
- Explore the [Charts](http://Charts.AmericanRadioHistory.com) section for detailed entries and charts.
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.
oasis
(what's the story)
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echobelly
on

ruby
salt peter

shamen
axis mutatis

the high llamas
gideon gaye

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