



Promoters In Legal Battle Over Prince Tour

Prince, who is currently on | in 1987 and 1988, is owed his 53-date European tour, is at the centre of a legal battle which may disrupt his Italian concerts next month. A Milan court has ruled that Franco Mamone's InTalent Arts agency, which promoted Prince's Italian tours

MCM Secures Collins Show

by Chris Fuller MCM Networking will precede its European radio syndication of Roger Waters' 'The Wall' with another Berlin show - a Phil Collins concert in the west of the ci-

ty on July 15. As with 'The Wall' (July 21), MCM acquired the Collins radio rights from Radio Vision, which holds the worldwide broadcast rights, for an undisclosed sum. One of the last concerts on Collins' European tour, the show takes place at the 22,000 canacity Waldebuhne. It is expected to last

continues on page 4

more than L 1 billion (app. US\$ 827,000) and has authorised the confiscation of funds from his dates in Italy.

The court was told that Mamone paid over L 550 million in advances to Prince for the Lovesexy Tour, however several dates were cancelled. Mamone allegedly suffered other financial losses, including the cancellation of a contract to screen the artist's Rome concert. which was switched to Dortmund in West Germany.

The authorisation of the confiscation of funds includes all amounts received for ticket sales for Prince's concerts in Italy, regardless of who holds them. The court named Avantgarde. owned by Francesco Sanavio, as the promoter for the 1990 tour. Sanavio has now taken legal action, which he describes as a "move to protect my ass".

Sanavio claims the dispute has got nothing to do

WORLD CUP SCORES SINGLES SUCCESSES

Football Mania Hits The Charts by Machgiel Bakker

Football mania has hit Europe and the domestic charts are dominated by national anthems, with the UK, Ireland, Belgium and Holland leading the way. Due to the nationalistic feelings associated with the World Cup, the chances for crossover are low but the official song - Gianna Nannini & Edoardo Bennato's Un'

Estate Italiana - has now spent 19 weeks in the Eurochart Hot 100 Singles.

year, the single has charted chart, it is an in Austria, Belgium, Sweden, Switzerland and Denmark and is now no. 46 in the Eurochart Hot 100 Singles. It has been no. 1 in the Italian chart for over a month and Virgin reports more than 100.000 domestic copies sold.

Released in December last | is no. 1 in the

In the UK, while New Order's World In Motion, which features some members of the national squad,

scoring the most musical goals. Luciano Pavarotti's recording of the aria Nessun Dorma, from Puccini's opera Turandot, entered the UK chart last week at no. 21. And another version of the

Italian who is

same aria, by Luis Cobos and Placido Domingo, made its debut in the chart at no. 63. The song's sales are being helped by regular broadcast as the theme for BBC TV's coverage of the

seen no less than eight World Cup hit singles (including The World In Motion) charting in the Top 30.

CONTENTS

Talkback - A Long-Term

talks about the company's plans for

Look At Radio



Billy Joel, in Milan during his sellout concert tour, met staff from EMI Music Publishing, which has represented his catalogue for 15 years. From I-r. Antonio Marrapodi, MD; Ioel; and Paolo Corsi, A&R director.

Milan Gets DJ-Free 70s Disco Station

with a 70s disco music format has been launched in Milan by Claudio Cecchetto, co-owner of Radio Dee-Jay, Italy's second most popular private national network, Called Radio Capital, the station has no DJs and broadcasts only music and jingles, Radio Capital will not air advertising until it has become established with listeners, a policy similar to that adopted by rival Milan broadcaster 105

unexpectedly on June 1.

A fully-automated station | Cecchetto was unavailable

for comment at press time. but station spokesperson Sonia Maspero says: "We did not want to make a big fuss about the station and we don't want to flaunt it as a DeeJay product. "There are no DJs because we want to concen-

trate on the music and its quality. It is all from the 70s cradle of disco, which forms the basis of contemporary music, even today. We will play all kinds of dance music from Earth, Wind & Radio Capital went on air Fire to Chic and tracks from continues on page 4



Metro Plans New Rick Dees Show UK station tailors US programme for home consumption **NDR Wins Listeners**

From Privates famburg public broadcaster tops radio

SNEP Campaigns To Lower Sales Tax

Blending In With The Station

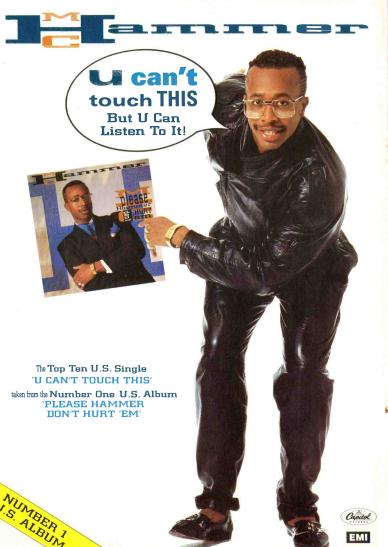
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DO YOU REMEMBER "EVERY ROSE HAS ITS THORN"? THEY'RE BACK

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Taken From The Forthcoming Album "Flesh & Blood"



European Deal For Russian Indie Label

The Soviet Union's first indepen- | deal with Big Wave Records also | of 20 people. Taylor has been apdent record label. Stanbet, has signed an exclusive European deal with the London-based DAT. Under the joint venture, DAT/ Stanbet has been allocated a pressing capacity of 1.8 million units per quarter by Melodiya, the state manufacturing agency.

And a distribution network has been set up using Melodiya, the state distribution agency Sovuzpechat and the network of "private" distributors who used to supply the Soviet black market in records before perestroika.

The first record to be released under the DAT/Stanbet agreement is Earthquake, the compilation album in aid of the Armenian Earthquake Charity. The gives Stanbet six Black Sabbath alhums

DAT MD Dennis Taylor, who hopes to announce two more deals with major European acts this month, is aiming for a 20 million rouble turnover in his first year of business in the USSR. "We are in better shape than Melodiva and we'll be proving it over the rest of this year," he says. "As well as a better distribution system, we'll also be taking advantage of national TV advertising to promote our product on a scale that's previously unknown in the Soviet Union."

Stanbet is run by rock star Stas Namin who has sold 40 million albums in the USSR, with a team

Skates Aims For Real Programming

Linda Skates, former head of pro- | which are still in production. Trans World Communications syndication unit, has set up a new venture entitled The Real Programme Company. A former PPM colleague, programme producer Tim Lewis, is also involved.

Skates says Real will initially focus on the UK. Its portfolio features several shows whose rights have been acquired from PPM, which was closed by parent company Trans World Communications last month. The shows include 'The Songwriters', 'Beatles Back Tracks', 'Eras' and 'Gordrek The Warrior' all of

grammes at PPM Radiowaves, the | Skates aims to place them in the late-summer and autumn IR schedules.

According to Skates, Real has received several offers of finance: "I am considering all the options but am keen for the company to remain as independent as possible. I have ambitions for Europe but the first priority must be to build a very strong base on the UK IR network?"

The former head of promotions at PPM, David Biggar, is also believed to be setting up his own promotions-based company.

AER General Assembly Delayed

The first general assembly of the | week to devise a plan to restart the Association of European Radio (AER) has been further delayed.

The body's organisers say "personal and professional commitments" forced the cancellation of a press conference at last month's IM&MC in Amsterdam and, according to acting AER VP François le Genissel, the Strasbourg assembly planned for July will now not take place until "later in the year".

Le Genissel: "There have been delays, which are unfortunate but unavoidable. I am meeting with Sergio Natucci (president of AER and Italian body Federradio) this

commercial radio lobby group the organisation and get the momentum going again before the end of the year. I hope to get AER members more actively and more centrally involved."

> AER launched itself at MIDEM in January with the main aims of representing private radio in discussion with government and promoting cross-border programme exchange. It currently involves members from 10 European nations including Italy (Federradio), France (SIRTI), Belgium (GRIB), Portugal (TSF Radio), West Germany (BPRT) and the UK (AIRC)

pointed to the board of Stanbet with responsibility for all Euro-

nean deals. The non-convertible rouble continues to present problems for anyone wanting to transfer money out of the country but Taylor, who has been visiting the country since 1973, believes the rouble will become convertible within a year. DAT is currently able to offer bartering or trade transaction facilities on behalf of its artists but Taylor says most acts he has dealt with so far have chosen to set up their own Soviet bank account and leave the money there for the time being.

DMC Launches Euro DI Club by Gary Smith

DJ Mixing Club (DMC) is to launch the first pan-European club and DJ promotion service on July 1. The service, known as International DJ Pool, will be targetted at club and radio DJs and will work through DMC's present offices in Spain, Benelux. Scandinavia, GAS, France and

According to International product manager John Saunderson: "The service started by accident two years ago when DMC used its local knowledge of DJs to promote Milli Vanilli's first single Girl You Know It's True. Then Harry McGée at Arista/BMG asked us to do Live Together and What Did I Do For You by Lisa Stansfield. But the thing that really clinched it was when Coconut, a subsidiary of BMG Ariola Munich, approached us to circulate copies of Nothing Compares 2 U by The Chyp-Notics.

"When a German label asked us to go back and service Europe. I realised what we could do. Our aim is to provide worldwide saturation and to have the records serviced and the response sheets back to us within 25 days."

At the moment, the company has approximately 1.650 DJs targetted in 10 European territories plus an increasing number in the US and Canada, Each office across Europe regularly updates its list of active DJs, something which Saunderson feels will cut out wasteful mailings and help to keep overall costs low.



Is CBS France seeking to take a share in Pierre Bellanger's soon to be launched M Radio project in Moscow? The company is reportedly studying the idea, although there is no official confirmation. Bellanger, reluctant to discuss the matter, would only say: "The particination of a major record company would be entirely welcome." Sources suggest that other French labels are also sniffing around for a piece of the action.

The Coca-Cola Eurochart Hot 100 marches on Distributor MCM Networking says the chart will soon appear on its 17th West German outlet, Radio Ramasuri, and its 16th station in Finland, Radio Jyvaskla, making 122 European stations in all. Meanwhile, there are rumours that the Eurochart will soon break into its sixth European territory following the UK, France, Germany, Denmark and Finland and the smart money's on Austria.

The Gong group's troubled satellite classical station, Munichbased Radio Belcanto, is seeking foreign investment to help it out of its financial problems. Station spokesman Stephan Becker-Sonnenschein confirms discussions are continuing with "several possible investors, both in the US and Europe", which is thought to include Indianapolis company Emmis Broadcasting.

Five music magazines in France, within the last month, have announced their closure: Top Magazine, Le Mag. Paroles et Musiques, the French edition of Rolling Stone and Backstage, Top. which is linked to the official top 50 chart, and Le Mag, based on the NRJ/TFI hitparade, are two of the most popular teen weeklies. But they say the CSA's decision to forbid them from being mentioned or shown during TV shows forces them to close down. Paroles et Musiques and Backstage, which is based on O magazine in the UK, made their decision following poor sales. Meanwhile, the closure of Rolling Stone's French edition is believed to be due to disagreements between its publisher, Lionel Rotcase, and Jann Wenner, founder of the US magazine.

Capital Radio DJ, Chris Tarrant. who won this year's Sony Award for UK Radio Personality Of The Year, has ended speculation about his future by re-signing to the London private station for another two years.

edited by Machgiel Bakker



SNEP Campaigns To Lower Sales Tax

by Emmanuel Legrand

Industry body SNEP is launching a campaign to lower the sales tax on recorded music from 18.6% to 5.5%. It has called for members to lobby parliament and has requested meetings with various government ministries to discuss the issue further.

In December 1987 the rate was reduced from 33.3% to 18.6%.

SNEP says the cut "marked the new birth of France's music industry", with turnover increasing by 35% in 1989.

Patrice Fichet, VP of SNEP: "The first drop helped increase record sales. The resulting fall in state revenue was compensated for by industry growth, which in turn generated revenue for the

the Eurochart before getting in-

volved with other projects. Now

that it's running in five countries,

with the mechanics in place to ex-

pand into another five before the

end of the year, the time is right to

branch out into live events. All the

time we are utilising contacts and

relationships established with sta-

government. If the rate is lowered again, it would have the same effect. It would allow a healthier industry to invest in new talent and to export French music."

However, a source close to the minister for culture, who oversees the music industry, says: "The music industry will obtain no support from the ministry on this issue, it is not a priority. It is difficult for us to support anything asked by an industry that has not been able to keep a commitment."

The commitment referred to relates to an agreement made when the tax rate was first lowered. In exchange for the decrease, the music industry was to help finance a fund called FIDIP, which aimed to modernise the retail market and boost the export of French music.

However, the FIDIP has not got off the ground due to disagreements over the use of funds and the level of industry assistance.

M O V I N G Media: Belgian state broadcaster

BRT has appointed Herman Verheyden as radio director * Heimo Holopainen is back with Oy Yeisradio at its brand new Radio Suomi after three years with Radio Syke, a local indie station in Helsinki * Rolf Kuhlmann, currently editor-in-chief at Schwarzwald Radio will assume the same position at Radio Emscher Lippe in North Rhine-Westphalia on July 1. Schwarzwald Radio's Ulrich Bloeing will also leave for North Rhine-Westphalia where he will take over editorial responsibilities at Radio NRW. His position at Schwarzwald Radio will be filled by Christine Klein who was previously at Radio Charivari in Wurzburg * Joerg Kremer, currently programming director at Radio N1 in Nuremberg, will join RTL in Luxembourg as

head of production ★

Music: Chrissie Harwood, international director at RCA Records, is being promoted to international director at BMG UK ★ Roberto Gasparini, formerly head of promotion in Milan for CGD, has joined EMI Italy as artistic co-ordinator based in Milan ★ Runa Liebe will leave her position in Phonogram's Cologne press department on July f to take over the company's new Berlin office. She will be replaced in Cologne by Marion Alscher ★

CHAIRS

MCM Secures Collins Show

continued from page 1

around two hours and will be available via satellite.

MCM European director Doug Adamson says the company is now seeking buyers and expects between 200 and 300 European stations to air the show, most by simulcast. A deal has already been secured with Portugal's countrywide public network Radio Comercial.

Adamson says MCM, which distributes the Coca-Cola Eurochart Hot 100 across Europe, is planning "one or two other major radio events" for announcement soon and the company's strong presence in live-event syndication this year is a "natural development".

Adamson: "It has always been MCM's policy to fully establish

Milan Gets DJ-Free Disco

tions via the Eurochart?'

continued from page 1

Saturday Night Fever. We only use jingles to remind people that they are listening to Radio Capital."

Maspero says the format was chosen because no other station broadcasts it. She adds that it is difficult to find records from that period, so most are from private collections or are import purchases

Radio Capital currently broadcasts only in Milan, 24 hours a day, but Maspero says it may develop into a network.

The first specialised station in Milan, 105 Classic, was launched in April by the owners of national stations Rete 105 and Radio Monte Carlo. It broadcasts national and international oldies.

Commenting on the Radio Capital launch, executive Edoardo Hazan says: "We had a successful idea but it was obvious that we wouldn't be alone for more than two months. Everybody tries to copy success."

105 Classic started as an automated station but planned to introduce DJs. However, Hazan now says that may not happen because the current formula is successful.

And he refuses to speculate on the future of automated stations. "Each station has its own public. There are listeners who like DJs and there are those who don't."

Football Mania Hits

continued from page 1

Five of the tracks currently fill the top 5 places in the singles chart.

Heading the national IFPI chart is *Put 'Em Under Pressure* by The Republic of Ireland Football Squad, followed by The Memories' *The Game* (a topical rewrite of Billy Joel's *We Didn't Start The Fire*) and Liam Harrison & The Goal Celebrities' *Give It A Lash Jack*.

In Holland, no less than 21 football anthems have been released as singles. Of these, two have cracked the Top 40 sales chart - Hand In Hand Achter Oranje by Het Nederlands Elftal & De Havenzangers, currently no.

25, and We Zullen Ze Allemaal by Sus 5 (no. 39).

The Belgian sales chart shows four football productions, of which Bart Kaell's *Duizend Terrasen In Rome* is the most successful.

While most German football records have failed to chart so far, BMG Ariola Munich claims to have sold some 100.000 copies of *Sempre Roma*, an album by Udo Jurgens and the national football team. Meanwhile, Electrola has set high hopes on David Hanselmann's single *Go Get The Cup*.

Sweden has one football record in the charts, After Shave's *Ciao Ciao Italia*.

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Promoters in Legal Battle continued from page 1

with him. "I don't mind if money that Prince earns in Italy is confiscated, but not mine. I have a contract that says that money has gone to the US; Prince has been paid in full. Therefore, everything he earns in Italy belongs to Avantgarde."

Sanavio insists that Prince will

perform in Rome, Turin and Udine on July 17, 19 and 30. He adds: "Mamone should have sued Prince in 1988. He should understand that the box office receipts are mine."

The court ruling also says that royalties and revenue from record sales are also subject to confiscation. But Marco Bignotti, MD at WEA Italy, says: "We have no responsibility for the Prince tour."



the debut album includes
heaven i still haven't found what i'm looking for
stronger together 1-2-3

also available on CD and Cassette CBS

A Long-Term Look At Radio

Radiotrust - taking a cautious approach to the East

In less than a year, Radiotrust, a quoted UK investment fund aimed solely at the radio industry, has built a formidable base of UK interests and last month made its first move abroad with a £ 200.000 investment in a new Polish commercial station, Radio Solidarity. Here, Chris Fuller talks to Radiotrust chairman, Alastair Shaw.

gainst a background of | being is to make long-term increasing deregulation investments." in the UK commercial As the UK economy picks up, radio sector, Radiotrust, managed Shaw says advertising on radio will increase and account for a by Aberdeen Fund Managers. launched onto the stock market larger proportion of the total nalast July. Now, its UK portfolio tional advertising spend in future features investments in 16 sepayears: "We're not too fussed about rate radio companies including what the share price is today. The quoted groups such as Capital important thing is whether the (0.19% owned, valued at investments we have made will £ 306,929), Trans World Commugrow in capital value over a period nications (0.48%, £ 245.700) and of five to seven years." Invicta (0.81%, £ 131.600), plus

Holdings (1.34%, £ 437.500). Drawing from a total capital base of £ 8.6 million, Radiotrust has just made its first venture abroad with a 43% holding, worth £ 200.000, in Poland's Radio Solidarity (Fundaica Solidarnosc), a new commercial station in Warsaw. It is believed to be the first direct investment in an East European broadcasting organisation by a UK company.

the unlisted Essex Radio (7.61%,

£ 972.335), Radio Mercury (5.17%),

£ 620.000), Signal (10.99%,

£ 519.332) and Southern Radio

According to Alastair Shaw, the company expects to hold about 35 investments by the end of 1991: "We must then wait on developments and look for capital gain. That would happen in the UK when the number of unfloated companies in the portfolio, which make up around 80% of the total, go public, which would ensure us a big increase?"

The company's share issue price last summer was £ 1.00 peaking at £ 1.48 last autumn as the market woke up to the potential of UK commercial radio, then suffered a slide in line with the slump in advertising revenues to stand, at press time, at £ 0.93. Shaw claims such fluctuations are not a worry: "The market-makers on the London stock exchange will obviously be taking a short-term view, but Radiotrust's whole reason for now being carried out.

Shaw: "There's a tremendous been given a frequency and legalised, the people's loyalty to it will continue?

for the station's transmitter and studio equipment, most of it



Looking to expand abroad. Radiotrust is considering putting money into stations in Spain, Portugal and Ireland but, says Shaw, "at the moment it is Eastern Europe which is particularly attractive to us". The company was originally tipped off about Radio Solidarity by the IBA. "We immediately took the opportunity to go to Warsaw and began negotations in January. Radiotrust seeks a complete investment mix from ultra-safe, to lowrisk and a small amount of highrisk. Poland fits very well into the high-risk investment area."

Expansion

Radio Solidarity was born out of the illegal underground service which supported Lech Walesa Polish cities which have after the imposition of martial law in 1982. Relaunched as a commercial station last month, it broadcasts on FM in and around | network a programme from Warsaw to a potential audience of some two million.

The station's format mixes political comment, international and national news, weather, sport, English-language tuition, local events - and music. French network RFM is initially providing a satellite music link from its Paris studios, and Shaw believes the station will eventually settle at a 50/50 ratio of speech to music, though the kind of music is dependent on audience research

amount of goodwill in Warsaw towards Solidarity because of its previous incarnation - but, despite its origins, it is not intended that the station be a political mouthpiece. We're sure that now it's

Radiotrust's £ 200.000 will pay

Alastair Shaw bought second-hand from the UK. The station will be funded by three minutes of advertising per hour and some sponsorship. It is also possible that an amount of programming for the station will be provided by the Polish world service from London.

Shaw hopes Radio Solidarity could eventually serve as the centre of a Polish commercial radio network: "We are looking at setting up further outlets in six populations of around half a million, such as Krakow, Gdansk, Poznan and Lodz. The idea is to Warsaw. And we're also willing to talk to people in different parts of the country with a view to separate ventures."

Healthy Market

Though the Poles have recently been subjected to wage cuts and both food and house prices have increased, Shaw sees a healthy advertising market in the long term: "I think there are tremendous numbers of companies, both from Western Europe and the Far

East, that are either in Poland already or trying to form joint ventures or attempting to get their products branded.

"Many of them may wish to use Radio Solidarity, which is very cheap (US\$ 50 per minute) to put across brand awareness in the first six to nine months, while the levels of available disposable income are low.

"We are sure, for example, there's a tremendous appetite in Poland for hi-fi equipment, TVs and VCRs. The obvious Japanese companies are already there. promoting their products, and really there's no other place to promote them to such a wide audience than on Radio Solidarity?

While Shaw will sit on the Solidarity board, Radiotrust's interference in the station will be slight: "We are not managers, nor operators, and we don't interfere in any way with the programming. Of course, we will help when we can with our connections in the UK, but, in essence, we are purely investors?"

The investment company will also visit Hungary and Czechoslovakia this month to look at both new and existing stations. Shaw: "Our approach throughout Eastern Europe is cautious. We will find local partners with which to work, and seek the full support of the local and central government. The red tape can obviously be a problem, but there will be bigger problems if the venture is not properly legitimised."

The next obvious area of interest for the company in the UK is the proposed national commercial radio licences. Shaw anticipates joining one or more of the groupings now being formed to bid for one FM frequency and one of two AM frequencies. It will also continue to look at community radio and companies that service radio such as advertising and sales houses, equipment suppliers and jingles manufacturers.

By the mid-90s, if the capital gain made over the previous six or seven years is deemed substantial enough, Radiotrust shareholders can vote themselves into 'orderly



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Type of Business

Metro Plans New Rick Dees Show

A new Rick Dees show tailored | hear whether Dees will be able to | ahead. The programme will be in for a UK audience is being planned by Newcastle-based Metro Radio, which is also talking with Unique Broadcasting over joint syndication for the programme. Metro already syndicates the

'Rick Dees US Top 40' chart show to IR stations in the UK and programme controller Giles Squire says the new programme will be a "natural alternative. It will be a Rick Dees comedy show featuring UK chart music, and although the humour will be American we believe in Rick's ability to pull in British listeners because he's very

as acting MD of the station.

broadened."

29.9%.

a day," says Machin. "The appeal

KFM's finances, threatened by

restructured. Signal Radio has

taken a 20% stake and publishing

company EMAP has acquired

will play more oldies.

I. Hangin' Tough Live

3. Hulmerist

4. Evolution

5. Greatest Hits

6. Singles Collection

7. Kylie On The Go

8. Only Yesterday

9. Natural History

commit himself to doing this new

Dees presents the breakfast show on KIIS FM in Los Angeles as well as other radio and TV shows. His style has been a strong influence on British DJs, like BBC Radio 1's Steve Wright, and this project would be his first direct venture into UK radio.

Ed Salamon, president of programming at US syndicator Unistar, which produces Dees' weekly Top 40, is optimistic about the new show's chances, "I'd like to see it happen although there are funny. I think it will do very well. a lot of people we have to touch All we're waiting for now is to base with here before we can go

good hands with Giles and Metro but it boils down to whether it is what Rick really wants to do."

If the show goes ahead, Metro would handle the production and Unique would assist with syndication and finding a sponsor.

Unique recently acquired the rights to Benny Brown's "American Countdown" from PPM Radiowaves and is looking for a new sponsor to replace Budweiser who have pulled out. Although the Dees show is seen as a rival to the Benny Brown programme, Squire sees no problem in working with Unique on the new show.

KFM Relaunch Will Lean On Oldies

by Simon de Burgh

Troubled Manchester commercial | restricting oldies to the 70s and | station KFM is to broaden its pro-80s, giving the station a more colgramming format following the ourful feel than the usual gold departure of the original manage-

ment team and the arrival of He adds that the commitment Signal Radio MD Barry Machin to local music will be maintained but there will also be a "We are going to keep a fair move towards personality preamount of what KFM did but it sentation on "the new sound will be restricted and not 24 hours of KFM", as Machin calls it.

The departure of programme of the station has got to be controller Steve Toon and sales director Bert Tatlock means that all the original KFM team, that poor advertising revenue after just ran the station as a pirate before three months on air, have been winning an IBA franchise last year, have now left.

"It wasn't a question of who to get rid of but more a question of who we want to keep," says Machin says KFM needs to play Machin. "Obviously if things had carried on in the same way then more "familiar music" but as the station's official guidelines limit the new money that has been inits output to 5% of current chart vested would have been burnt up hits it seems likely that the outlet like the original investment.

"Although our involvement at present is substantial we expect it "The short answer to that is 'ves'," confirms Machin, "But the to diminish?' he adds. Local sales problem is with the image of the are being made a priority as KFM gold format." He hopes to attempts to establish itself within counter potential problems by Manchester's crowded airwaves,

(CMV)

(CMV)

(Virgin)

(A&M)

(Video Collection)

TOP 10 UK MUSIC VIDEOS

Simple Minds

Gloria Estefan

The Bangles

Phil Collins

Talk Talk

BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Kylie Minogue

The Carpenters

Luciano Pavarotti

New Kids On The Block

which include four commercial networks and a local BBC station. "We are aware of the other stations in the market, but we have a firm idea of what we want to do; says Machin.

"We are going to do what we feel is right and we will stand or fall on that." No formal details of KFM's relaunch are being announced as vet but sources linked to the station suggest that it may be renamed Classic KFM, Former Piccadilly Radio and Granada TV presenter Pete Baker is tipped as the new programme controller and experienced broadcaster Ray Teret is thought to be among the incoming staff.

Alfasound Sets Up French Partnership

Leading UK iingles production company Alfasound has gone into partnership with the French Metropolys group to establish Alfasound France.

The Manchester-based company has already produced station ID packages for several European stations and partner Steve England says this represents a major move into the European market. "We've done jingles packages for Metropolys stations and the new company will be marketing and producing Alfasound IDs in France. Italy, West Germany and Switzerland. Alfasound will provide music tracks, vocal scores and general production guidance."

London Chamber Orchestra Rocks Out

(LCO) enter the rock stage literally - when they play London's Hammersmith Odeon on June 26 using Simple Minds' sound system and a Pink Floyd lighting rig. They will also "plug" two albums being released by Virgin to coincide with the "gig".

Each member of the 27-piece orchestra will be individually miked and balanced through a mixing desk capable of handling up to 60 channels, before being pumped through a 30.000 watt PA. The lighting system will be controlled

The London Chamber Orchestra | with Pink Floyd and handled | tion until it is restored to the Prince's European tour last year. LCO leader Christopher War-

ren-Green: "We are stepping out of the museum of classical music presentation. It's a risk we are prepared to take. The audience will be the final judge. There are no rules for presenting great music, other than to do it well and with absolute integrity.

"The revolution which has taken place in the presentation of every other artform this century has by-passed classical music. We are determined to push the bounby Ray Bennett, who has worked daries of classical music presenta-

Optimism Despite "Disappointing" Results

Despite "disappointing" advertising revenue for the first quarter that investment in the local sales of this year, Midland Radio Group's interim profits rose 8.4% to £ 981,000 for the six months to March 31. Local sales held up well but national returns were down year on year by 8.7%. Turnover was up 4.9% to £ 5.23 million.

The Group also had integration costs to bear after the merger of Midland Radio Holdings and Radio Trent last year. But the seven radio services covering five major cities in the Midlands now have a 43% adult reach and average listening hours are the second highest in the UK.

force and the establishment of a marketing department to attract programme sponsorship has helped boost local revenue. And he points to encouraging national sales in April without being drawn to predict the full-year figures

Chairman John Parkinson says

Yorkshire Radio Network chairman Michael Mallett is optimistic about his company's future despite half-year profits falling by £ 209.000 to £ 410.000. And half of that was provided by the company's Singapore opera-

Phonogram Builds Dance Division

son have each been given their are all trying to break into the own label by Phonogram as the company seeks to build up its dance division.

Both Jav and Peterson work regularly on the club scene and Jay says he is looking forward to the challenge of working within a major label. "Finding the talent is easy, we know that. It's putting it through the corporate system sucessfully and inspiring everyone else in the company that's the real challenge,"

Jay will start off by licensing tracks in order to give his Global Village label an early profile before looking for the right homegrown talent. "The emphasis will be on building an image by club and radio play. I'm fed up with vet.

DJs Norman Jay and Gilles Peter- | the 50 tapes a week I receive which charts in one jump?"

Global Village's first release this month is What You Need by Italian House outfit The Soft House Co. It will be followed by New Jersey singer Jonathan Alston's cover of Gwen McRae's Keen The Fire Burning, remixed by Danny D. The first hip-hop releases will be out in the autumn, neatly timed for the launch of London's Kiss FM dance station. Although Gilles Peterson is

best known for his jazz connections, his Talkin' Loud label will not specialise in jazz. Peterson has already signed UK acts The Young Disciples and jazz-rapper Galliano but no releases are set broad spectrum of people for whom I passionately believe it has always been intended?"

Virgin commercial marketing manager Bob Williams wants the concert to have "a rock sensibility. The sound system will bring out all the subtleties, but when it needs to be loud it's got to go for The concert is being billed as

The Power Concert and Virgin is releasing two LCO albums on June 25. One is called Power and features Mozart's Sinfonia Concertante, Britten's Playful Pizzicato and Vivaldi's Concerto For Two Trumpets. The other, Under The Eye Of Heaven, features a piece by UK composer Nick Bicat.

The orchestra will perform works from both albums at the concert, which will be filmed for TV and video by Strawberry Films with Kevin Godley directing. London's Capital Radio is looking at the possibility of broadcasting the concert.

BMG Sets Up Indie Grouping

BMG has set up a new UK division to handle the growing number of independent labels coming under its wing.

The BMG Independent Group (BIG) is headed by current Motown divisional director Roger Semon. In addition to Motown and Dave Stewart's Anxious label, BMG has recently signed deals with former Chrysalis MD Doug D'Arcy's new label, Dedicated, ex-Clash manager Bernie Rhodes' Sacred Records and Survival run by David Rome and Anne-Marie Heighway.

BMG UK chairman John Preston says the company is investing in creativity for long-term growth instead of buying established repertoire at inflated prices, "Our aim is to allow these labels their creative autonomy while providing them with the necessary support services in the UK and worldwide?"

Roger Semon adds: "Independents continue to drive and motivate the industry and BIG will ensure we make the most of these opportunities."



EXECUTIVE CONFERENCE OF EAST & WEST EUROPE'S MUSIC INDUSTRY

23-26 November 1990 BUDAPEST, HUNGARY Supported by the Hungarian Ministry of Culture and Multimedia Kit

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the music industry from records TV, concerts, radio, video, publishing, rights and facilities to come to Budapest. The conference will address

the challenging opportunities for THE DEVELOPMENT OF THE MUSIC INDUSTRY IN EASTERN EUROPE

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NDR Wins Listeners From Privates GEMA & AWA Join Forces

regained ground from the private stations in Hamburg, according to a recent survey by AGMA.

Conducted between April 1989 and February 1990, the survey says NDR 2's weekly audience increased by 2.1%, giving the station a market share of 35.6%. Private station Radio Hamburg (RHH) came second with 19.7%, up just

0.01% from 1988. Next was fellow private Radio Schleswig-Holstein (RSH) with 14.8%, an increase of 1.5% but still below its 1987 figure of 17.8%. NDR 1 - with its

Public broadcaster NDR has | (3.8%) - gained consistently. Radio ffn, the statewide private station in Lower Saxony, dropped from 3.8% to 2.2% in Hamburg. while NDR 3 moved from 3.2% to 4,2%. NDR 4, which went on air in April of last year, achieved

Listener migration to NDR is particularly evident on weekdays, when the public broadcaster competes with advertising from private stations, NDR 2 scored a solid 38.1% (compared to 34.6% last year), while RHH lost 1.4%, dropping to 20.2%. RSH showed a slight gain with 15.7%. In terms regionals Welle Nord in Kiel of listening time, RHH remained (14.6%), Hamburg Welle (9.4%) at 33 minutes while NDR 2 lost Radio Niedersachsen seven minutes, falling to 49.

NDR 2's weekday gains in the neighbouring state of Schleswig-Holstein were even more dramatic, jumping from 21.9% to 34.1% while statewide private RSH sank from 46.4% to 36.8%. NDR 3 doubled its audience to 5.4%.

Throughout northern Germany, NDR 2 has captured 33.8% of listeners, scoring a 2% increase for weekday programming. The private stations (RSH, RHH and ffn) lost 1% and reached a combined total of 28.7%.

The survey did not include other Hamburg-based private stations such as Radio 107 and OK Radio, which are not AGMA members.

The performance rights societies in West and East Germany have decided to join forces in the collection and distribution of performance rights due to composers, lyricists and publishers.

The announcement was made by GEMA director Reinhold Kreile and follows a meeting with 13 representatives from the East German performing rights collection society, the Anstalt Zur Wahrung Musikalischer Auffuehrungsrechte (AWA)

Kreile says the two groups have agreed to co-operate in data processing. However, because of the differences in the countries' individual copyright laws, the societies will have to confer full power of attorny to each other.

Bar Codes To Assist Top 50 Analysis

Performing rights society SNEP plans to implement bar-code analysis as part of its top 50 methodology. SNEP's Jean-Yves Mersky announced the move at the Radioactivite conference.

Mersky: "We are working on the idea, but the problem is that not all the stores which are controlled for the top 50 use bar codes. The project is not likely to be fully operational before the end of 1991." Another problem is the efficiency of bar-code readers; the error rate at major retail outlets is 4.11%.

Mersky also referred to a project to include a percentage of Media Control radio passages in the final top 50 analysis, a move which is likely to anger the numerous industry members already unhappy with Media Control methods.

French-Canadian producer Luc flected in the chart 15 days later.

France-Inter

Plamondon commented: "Even major artists find it increasingly difficult to sell an album, they need a single in the top 20 first. I do not understand why France gives such importance to the top 50 rather than to a good album?"

But Trema consultant Claude Brunet said: "France has only had the top 50 for five years. It is only natural that we are fascinated by this new toy."

The French top 50, which was created on the initiative of Europe 1, Nielsen and SNEP in 1984, is based on an analysis of sales in 50 stores (including 30 supermarkets) in France. Sales are counted once a week and analysed in conjunction with research supplied by IPSOS.

The major record publishers meet on a weekly basis to propose artists and to decide the final top On the subject of the top 50, 50 positions. The results are re-

New Rose Celebrates 10th Anniversary

Independent production and dis- | cludes more than 220 titles and is tribution company New Rose is celebrating its 10th anniversary. Created in 1980 by Patrick Mathe, a former RCA sales executive, and Louis Theyenon, New Rose was inspired by the UK example of Rough Trade.

The company began as a record store in the punk era and is now the leading independent rock distribution outlet in France. It will gross Ffr 45 million (app. US\$ 8 million) this financial year and employs 27 full-time staff. Mathe still heads the company, but Theyenon has left.

The New Rose catalogue in-

the home of US artists such as Elliott Murphy, Alex Chilton and Dino Lee. During the 80s, New Rose also distributed alternative rock, working with Art Traffic and the label Bondage. The disbanded Berurier Now were part of the Bondage roster and represented, with 70.000 sales of each record, New Rose's best-

New Rose also distributes foreign labels such as Play It Again Sam (Front, 242) in Belgium, Dutch heavy metal label Roadrunner and Jungle in the

sellers.

Radio Salu No. I

Radio Salu claims to be the | groups respectively, came in seleading station in the state of Saarland, following the release of an Infratest survey which says it has 41.8% of daily listeners between 18 and 35 and 52.6% of the 14-29 age group.

The Saarbrucken-based private statewide station, which was launched last year, also leads in terms of listening time with 179 minutes

Public station SR 3's Saarlandwelle, which captured only 5% and 7% in the 14-29 and 18-35 age

cond with 176 minutes, SR 1 Europawelle, the state's second most popular station with 36% and 40% in the 14-29 and 18-35 age groups, is listened to for 160 minutes daily.

Other stations received in Saarland are the public stations SR 2 (2% and 3% respectively in each age group), SWF 1 (3% and 1%) and SWF 3 (5% and 7%). The private station RTL scored 8% in both categories.



Following their recent concert in Offenbach, Midnight Oil were presented with a gold award for sales of their 'Diesel And Dust' LP by CBS Germany staff.

Radio Siegen On Air

Radio Siegen is the fourth of North Rhine-Westphalia's planned 45 local radio stations to commence broadcasting.

Radio Siegen, which is owned by the WAZ publishing group, broadcasts four hours of its own programming daily from 06.00-09.00 and from 17.00-18.00.

Siegen - Launched on June 2, | From August 1, the station's own productions will be boosted to five to seven hours. The rest of the station's 24-hour programming is provided by Oberhausen-based Radio NRW

Chief editor Michael Koschinski estimates Radio Siegen's potential audience to be 300,000.

DDR Regionals Form New Station

stations in Schwerin, Rostock and Neubrandenburg have left the state radio umbrella to form a new statewide station for Mecklenburg and Vorpommern called Radio

Radio MV will go on air on July I with a potential audience of about two million. Programming will include magazine and entertainment shows between 06.00-20.00, and its music format will be "melodic". The station also hopes to appeal to listeners in

the north of West Germany. Radio MV, which is to be

East Germany's public regional | financed with radio licence fees and advertising revenue, will broadcast from Schwerin. However, the stations in Rostock and Neubrandenburg will provide morning windows for regional programming.

> The Rostock studio, with about 100 employees, will also take on the responsibility for the DDR Radio's Ferienwelle, which will be broadcast as a second channel throughout the year. Last month Potsdam-based Antenne Brandenburg went on the air as East Germany's first statewide public

SDR Presenters Aim For New Record

Siller, presenters at the Stuttgartbased public broadcaster SDR 3. plan to set a new world record for the longest non-stop hit parade.

The two, who hold the current record of 1501 songs which were broadcast during six days last year, have enlisted the help of several other presenters to achieve their goal. They include SDR 3's Matthias Holtmann and Friedemann Leinert (better known as Lenny MacDowell) plus Roland Urbanski, Marion Brasch, Uwe Wassermann, Lutz Bertram and Guenter Schneidewind from East

German youth radio DT 64. The Top 2000 German-German

Thomas Schmidt and Stefan | 17 and will continue non-stop until August 25, featuring tracks requested by SDR and DT 64

> Siller: "By involving DT 64 we can treble our broadcasting area. We will be received in the GDR. West Berlin and the entire border area within the FRG. Four teams of presenters, each consisting of one DT 64 presenter and one from SDR, will alternate broadcasting duties on an eight-hour basis. "The music will be different

than last year. The cultural backgrounds of East and West Germany are different, even when it comes to pop music." Last year's no. 1 track was Led Zepcountdown will begin on August pelin's Stairway To Heaven.

Sponsors Francofolies Public station France-Inter is the Quebec and it will be renewed in

official radio sponsor of the francophone music festival Francofolies, which will be held for the sixth consecutive year in La Rochelle on July 13-18.

This festival will feature established acts such as Francis Cabrel, Patricia Kaas, Claude Nougaro, Gipsy Kings and Barbara, plus newcomers like Amina, Maurane, Poglo, Jad Wio, Blues Trottoir, Reno Isaac, Marc Seberg and top African artists Toure Kunda and Ray Lema.

CRPLF, the network of French-language public radio stations in Belgium, Canada, Switzerland, and France-Inter will broadcast the July 13 show live to an estimated audience of 60 million. It will include Jean Leloup (Quebec), Maurane (Belgium), Dede St Prix (live from the French Antilles) and Claude Nougaro (France). The show will also be broadcast live on TV5, the satellite French-language channel.

The festival was created by radio producer Jean-Louis Foulquier, who hosts the daily programme 'Pollen' on France Inter, to focus on French speaking artists. Last year, for the first time, the Francofolies also took place in

Pierre Bouteiller, programme director of France-Inter: "Promoting French music is one of the tasks of France-Inter, especially

Canada were compared at the 1990 France-Ouehec Radioacclassed in its top 50 then it is not tivite conference, held recently in Paris. The deterioration of the relationship between record companies and FM radios in France was discussed, with the music in-

The issue of language quotas was also debated. Although successfully imposed in Ouebec, where French-language radios must play a minimum of 65% French-language product, the attitude to a similar move in France

dustry criticising the use of a

listeners' panel as a programming

Scorpio Music's MD Henri Belolo: "The problem in France is the concentration of FM radios and the use of the panel. It is an unjust system. It is a real problem

Listeners' Panel Criticised At 'Radioactive' Conference The radio scenes in France and | in France. The second problem is | a revolution in breaking through Media Control. If a title is not

Phil Collins continues to collect platinum LPs for 'But Seriously', this time a dou-

ble award in France. From I-r: WEA Music president Christian Paternot; Collins,

international director Jean-Paul Commin; and label manager Jean-Noel Ogouz.

going to be played on radio." Jean-Michel Fava, sales and marketing director-general at BMG Ariola France added: "We have a lot of problems with radio. On the TV side we're spoiled in France. There are plenty of shows to promote our artists?

Claude Brunet, marketing and promotion consultant for Trema agreed: "Regarding TV, the situation is almost too good. There are a lot of programmes and they work well. But there is very little dialogue with the radios and they are the major consumers of new and Anglo-Saxon product."

Maximmum FM president Eric Hauville defended the FMs: "The panel is part of a marketing approach, its job is to restore the to launch new artists on FM radio | balance. The radios have effected the sales influence of the record companies and turning instead to the listeners.

"Record companies find it hard to cope with this. Before, all they had to do was to be programmed on the radio. Now if a disc doesn't get a good result from the panel it does not work. We are getting closer to a more balanced relationship."

Hauville, whose station plays a high proportion of Anglo-Saxon product, also spoke against quotas. But French-Canadian Luc Plamondon, co-composer of the hit musical Starmania, warned: "The situation in France is similar to what happened five years ago in Ouebec, I support quotas. Radio should be more cooperative with the music industry?'

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Energy Radio Launch **Delayed Yet Again**

Energy Radio, the new fully | jectives. The site we have will automated all-dance music station scheduled for a May 1 launch (M&M April 28), has still not begun broadcasting.

Station director-general Clay Montana blames technical problems for the lengthy delay. "We have two firms involved in the preparation work, one for the antenna and one for the transmitter. Work that was expected to take one month has now taken over two and it is still not completed?"

Montana admits to having thought about changing the broadcast site but adds: "That would defeat one of our main ob- adds Montana.

allow perfect reception in Milan and in the regions of Lombardy and Piedmonte, Milan is the key target city for our format."

Montana now hopes that Energy Radio will begin broadcasting this month. Meanwhile, the station may be in for a name change. Montana says Energy Radio is a perfect name for an alldance station, however, he adds that station owner Guido Ouarantooto and promotions manager Danny de Palma have now decided that they do not like the name. "We are going to hold urgent meetings to rectify that problem,"

Rock Cafe Promotes Rainforest Foundation

music programme syndicated by SPER to 77 local stations, hopes to give a national boost to the ailing Rainforest Foundation which is headed by rock star Sting.

Programme director Andrea Olcese says that Franca Sciuto. president of the foundation's international committee, made a direct request for airspace. As a result. Rock Cafe will devote fiveminute slots to the foundation

daily from June 18-28. These will include educational information plus a fund-raising appeal recorded by Sting in Italian, Rock Cafe will advertise tal issues.

Rock Cafe, the daily afternoon | the project with a full-page advert the weekly magazine

> Olcese: "Sciuto is one of the few people to publicise social issues through rock music. She recognised that we do the same. with our programmes on issues such as Aids research, apartheid, Amnesty International and the Nelson Mandela Dav?'

> Olcese refuses to predict how much money will be raised through the project but says Rock Cafe wants to increase young people's awareness of the Amazon rainforest and other environmen-



Tina Turner is presented with a double platinum award (over 500.000 copies) for 'Foreign Affair' by Roberto Citterio, MD EMI Italy and Greece. Turner was in Ita

Commercial Line-Up For Torhout/Werchter | Jazzing Up

Belgium's biggest outdoor festival, the two-day split site Torhout/Werchter, has one of its most commercial line-ups ever. With headliners The Cure, followed by Bob Dylan, Midnight Oil and Sinead O'Connor, the organisers are hoping to strike the right balance between quality and commerciality. "Last year's festival bill was based on quality but that is not enough," says organiser Herman Schueremans, "We decided to keep an eye on the commercial side this year and kept our options open, adding artists who released albums in the months running up to the festival. "Some people might say it is a rather safe line-up this year, but usually if an organiser comes up with lots of new names it suggests that it was

top artists and money takes second place?" Last year's festival attracted

just over 100,000 people, down on previous years. This year, both sites can accomodate 80,000 people, but tickets will be limited to 60.000 per festival, at an average price of US\$ 30. Dutch broadcaster VARA's

radio arm will be recording the Werchter festival and both Studio Brussel and Radio 21 are supporting the event on the air. Marc Coenen, producer at Studio Brussel: "We are including some 10 festival announcements and if any interviews are available, they will be aired on our evening music show 'Update'.

"We will have live inserts from the festival itself and Studio Brussel is providing the music bet- Mano Negra.

ween sets. In return, the station logo features on all festival print work, and we will have a special stand on site. This deal is perfect for us because our audience is at-

tending the event." Northern France station RVN is also covering the festival but TV participation is unlikely. "We have no Mandela message or Amnesty International plans and, therefore, I think it important there is no filming," says Schuerèmans, "We have a very strong line-up and I do not want any more problems by allowing TV. The festival itself should be the

The Torhout/Werchter festival takes place on July 7 and 8. The line-up also includes Ry Cooder, Lenny Kravitz, De La Soul, and

The Airwayes

The 15th North Sea Jazz Festival, held in The Hague from July 12 -15, will have extensive radio coverage. Dutch public broadcasters AVRO, NOS and VARA will all record several performances and combine them with interviews for later broadcast.

'NOS Jazz Platform', presented by Michiel de Ruyter and Piet Hein van de Poel, features previews of the festival, NOS will also broadcast a series of concerts, running until Sentember 29. VARA's 'Jazz Op Vier' and 'Poppodium', and AVRO's 'Jazz Spectrum' will also air highlights.

The event is one of Europe's biggest jazz festivals and last year attracted 55,000 visitors. This year some 1,000 artists are scheduled to appear, performing on 14 separate stages. Apart from a rare performance by Ella Fitzgerald, other artists include George Benson, Dizzy Gillespie, Count Basie, Dave Brubeck, Stan Getz, BB King, Lionel Hampton and Miles

A week earlier (July 5-10), will see the debut of a competing festival, the Jazz Festival Amsterdam. Taking place in a variety of venues throughout the city, it presents a wide variety of jazz acts such as Mel Torme, Ahmad Jamal, Joe Zawinul Syndicate, Stephane Grappelli, Eddie Gomez, Al di Meola, Michael Brecker and Archie Shepp.



opot Keith Richard. While the rest of the Rolling Stones pose with CBS Holland sales team after their Rotterdam concerts. he was apparently looking for a more suitable photo location elsewhere.

Indisc Gets Belgium Buzzing

introducing a new label from July 1, concentrating on dance music. The label, Buzz, aims to release some 20 maxi-singles before the end of the year as well as some five promo samplers and at least two albums.

Co-ordinator Jan van den Bergh: "Indisc had been releasing quite a lot of dance repertoire recently and the different directions within the company were getting mixed up. Buzz is a specific label for specific product."

Buzz will work with US and UK licensed product but will also be signing new talent. Belgian singer Gale's new single and album (featuring remixes by Stephen Taylor) will be among the first on Buzz' release list.

"We also want to work with

Belgian record company Indisc is | DJs and remixers like, for instance, Fresh Beat productions," says van den Bergh. "Besides this, and collaborating with specialised retailers, we also plan to release CD samplers. Each sample CD



will feature two new CD releases and two former vinyl releases. The first will be distributed to the media on July 12 Both Studio Brussel and Radio 21 have already been picking up Indisc's dance

Belgian TV Set For Summer By The Sea

From July 3, BRT TV is increasing the number of artists appearing in its seaside summer season chat show 'Margriet'. The show, broadcast live from the Middelkerke casino, will now feature five acts, with three being Flemish or national talent.

Music programmer Niels Dierckx: "Including more domestic talent is not only to do with our budget but the difficulty in finding international artists for nine weeks in a row. More than that, Flemish artists are doing very well now, if you look at the ☐ IFPI charts?

Dierckx is aware that commercial rival VTM has created unique promotion opportunities for the record industry through its Flemish chart show and the Super 50 chart, "BRT has never had such an outlet before," says Dierckx, "but we do have a good relationship with the record com-

VTM is also planning seaside broadcasts this summer and will be recording 'Tien Om Te Zien' at Blankenberge, with the 'Super 50' show coming from a variety of locations in Flanders.

Gulbrandsen says the station is

trying to secure exclusive regional

Ouiz programming is also be-

ing revamped. Quizzes are cur-

rently broadcast on Friday and

Saturday nights only, but Gulbrandsen says they will be spread

more evenly throughout the week

Although music programming

will be largely unchanged, the sta-

tion has agreed to air the Sky-

produced 'Euroshow'. Local pro-

duct will be included in the two-

hour pop and chart programme.

which will be transmitted on Fri-

day evenings. However, despite

this, Radio Ost's adult-oriented

music policy will remain un-

A new iingle package is cur-

coverage of the sport.

from September.

changed.

Radio Ost To Revamp Image

Norwegian private station Radio Ost plans to undergo a complete programming facelift at the beginning of September to boost audience figures. Programme director Tor Kristian Gulbrandsen says the station will restructure most of its output, backed by a new iingle package and merchandising.

From September 1, the station's

major morning news programme | will be brought forward to start at 06.30, because Gulbrandsen believes many of the station's target listeners, in the 30-40 age group, are travelling to work from that time. Changes are currently being made to the news team.

Sports coverage will be extended on Tuesday and Thursday nights from 19.00 until 21.45,

Norwegian TV Decision Delayed Proposals to establish a national posal would allow 30 minutes of

commercial TV station in Norway and to allow local Norwegian TV to broadcast advertising, will now not go before parliament until at least October. It had been thought that the two proposals, which are contained in the same bill, would be discussed before the summer

The second proposal, to allow all of Norway's 100 terrestrial and cable stations to carry advertising. is an attempt by the government to bring consistency to media law, presuming a commercial TV2 is given the go-ahead. The TV2 pro-

advertising per day. According to local broadcast authority spokesman Dag Loevdal, one station, Bergen TV, has already begun broadcasting advertising in advance. The authority has already requested that the station stop doing so, but Bergen TV has appealed to the government.

rently being put together and Bergen TV, a joint venture bet-Radio Ost is also planning a high ween five local broadcasters, uses a profile at local events throughout transmitter financed by Finvik, the the summer to promote its new Scansat subsidiary, which is exprogramming and image. The stapected to be one of the frontruntion, based in the eastern town of ners in the race for the TV2 licence. Rade, has a potential audience of

TV Personality Launches New Station primarily covering ice hockey.

Radio 103.4, the new Finnish commercial station headed by local media star Timo Mikkonen. has started daily tranmissions from studios in Mansala, northeast of Helsinki. The station is aiming for a reception area with a radius of some 50 kilometres.

Radio 103.4 will have a heavy emphasis on local issues and music will range from current hits to oldies. Mikkonen, the main DJ and co-owner, has been involved in various TV shows, including the recently axed 'Here, Today & Now' on Kolmos TV Channel 3. He has also released several singles and LPs.

Mikkonen's top 10 video clips show is currently seen on the national PTV cable channel every Saturday and Sunday.

> To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951

SPAIN & PORTUGAL

EGM Survey - The Facts & Figures

Further details of Spain's Estudio | General de Medios (EGM) survey for the first months of this year (M&M June 16) show that 11.2 million people in Spain listen to conventional AM programming and 6.4 million to formula FM music radio

Of the latter, 4.15 million listen to Los 40 Principales on weekdays. The COPE networks are also doing well, with FM rising from 873.000 to 924.000 on weekdays and AM topping the two million mark at 2.007.000, up from 1.896,000

channels dropped except the local news channel RNE 5. Its audience increased from 365,000 to 388,000, while RNE 4 dropped to 246.000 from 257.000. RNE 3's listening figures also decreased, from 425.000 to 418.000, and national news channel RNE 1 dropped to 2.4 million from 2.7

The Antenna 3 stations had mixed results. A3 itself fell slightly to 2.085,000 while oldies network Radio 80 rose to 498,000 from

All of national state-run RNE's | its position with 506.000 listeners. | son blames the channel's change Head of music Paco Sanchez claims his FM channel Radio 1 last survey

> The other main regional threat to Los 40's dominance of formula rock is still from Catalanya FM. which continues to grow in Catalan, reaching 241.000 from

But in Madrid the competitors are struggling; Radio Espana Top saw its audience drop to 91,000 450,000, Canal Sur consolidated from 137,000, A Top spokesper-

of aerial and broadcast centre (aimed at improving coverage of has seen its audience jump to the Madrid region), which led to almost 100,000 from 30,000 in the the station being off the air at times during the survey period.

Meanwhile, Radio Vinilo is stable at around 62,000, Radio 16 has 31,000 listeners, the local community station Onda Madrid 47.000 and Radio Popular Cadena Cope showed a surprise drop from 39.000 to 22.000.

Canal Plus Test Transmissions

Canal Plus, the pay TV channel linked to SER, has begun test transmissions and will start full broadcasts in September. The tests are only for four a hours a day from Friday to Sunday until June 28, when there will be 13.5 of charge.

The test transmissions include welcome greetings from Liza Minnelli, Miguel Bose, Janet Jackson, Eros Ramazzotti and

The channel will specialise in high-quality films and sport but hours programming a day, all free SER's involvement also means that programming will include The company has formed a

subsidiary called Sogetel, which is headed by former PolyGram Spain marketing director Luis Garza, to make video clips (largely for Spanish bands) and to tape concerts

Head of Los 40, Rafael Revert:

"That way we will be able to sell the material to other TV channels in areas where they can not receive Canal Plus." Initially, the new channel will only be available in Madrid, Barcelona, Seville and Valencia



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SINGLE OF THE WEEK

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with a perfect (122.5bpm) house

tempo, some wicked samples

Here Lynne returns to his roots

and comes up with one of the

best songs he has written for

years. A touch of ELO in the

string arrangement and the

chorus but basically this is a

Funky and brass-dominated dance

music produced and co-written

by Alan Tarney (Cliff Richard),

and a great saxophone riff.

Every Little Thing - Reprise

leff Lynne

blues number.

Cool Touch - Electrola

Dusty Springfield

spired choice as producer, he has managed to let her personality come through while making sure that the songs have a discipline and an immediacy that should result in them gaining the recognition they deserve.

Manyfazes

I'm Hip - FFRR

Lightweight pop rap with a pleasant melody and a tight production. Not special, but certainly worth a listen.

Animo

Voyage A L'Envers - Trema A highly commercial synthesizer dominated record that has its moments but ultimately suffers from a poor production.

Maxi Priest Close To You - 10

After a tougher than normal start, this song quickly becomes another Maxi Priest single like all the others. Nice melody and well sung.

Marina Van-Rooy

Sly One - de/Construction A strangely attractive record with a monotonous, minimalistic atmosphere and a lazy lead vocal.

Amir

Rain - WFA Gospel dance pop with a hint of Motown. Soulful vocals and a commercial production.

Simcess

Springtime Girl - RCA/BMG



One of the best Danish bands who are still undiscovered by the rest of Europe. A guitar-based pop song with a strong chorus and plenty of momentum.

Iill Sobule

iving Color - MCA

On the evidence of this single alone it is obvious that this woman has talent. With a voice that sends shivers down the spine and an unorthodox but highly effective guitar style, she is one of the most exciting folk rock artists to emerge for years. Todd Rundgren was an in-

Guru Josh Chihuahua

Nomad Land - Epic

On a superficial level this is like Les Negresses Vertes meet Led Zeppelin (with Jimi Hendrix on guitar). Sounds strange but it works. The band write great songs and they attack the material with an admirable passion and commitment. The typical Gallic call and response vocal style crops up from time to time couched in ska-style horns and surrounded by some unexpected musical twists. The best band to emerge from France since Mano Negra. Great stuff.

Susie Hug's crystal-clear voice.

Santana

Spirits Dancing In The Flesh - CBS Plenty of the trademark Latintinged instrumental pieces here (Jin-Go-La-Ba and the title track) while the more gutsy material such as Choose and Gynsy Woman could win new fans through album rock radio.

Hothouse Flowers Home - London

Leo Saver



The band's second LP carries on

where their debut left off. The

songs are constructed in a classic

way with standard instrumenta-

tion. This band are not about ex-

perimentation at all. What ma-

kes their music so valid is the

depth of expression and the

warmth they transmit. From the

stately melody of Christchurch

Bells to the manic gospel chants

of Water this is a splendid record.

Reputation - Parlophone Mainstream pop with a massed vocal attack. Shamelessly commercial with a pompous production. His Latest Flame America Blue - London

Another fine single by this Scottish band. Pop rock with some stirring singing and good harmonies in the chorus.

Wee Papa Girl Rappers Get In The Groove - five

As rap and house mutate into new forms they also get more and more commercial. This is a fairly standard disco record.

Tony Baez

Lowe. The band were the subject of almost hysterical press reaction when

they started gigging around London a year ago. Jangly pop topped-off by

Katydids

Katydids - Reprise

Tony Baez - WEA

ALBUM OF THE WEEK

The debut LP from this London-based

band consists of a collection of pop

rock numbers in a style somewhere bet-

ween REM and the Beatles. This is

quality pop for adults - uplifting

melodies, interesting, intelligent lyrics

and a good, tight production by Nick

A tight, mature and downright funky debut LP from this German-based Spaniard His voice is similar to Michael Jackson or Jermaine Stewart, slightly rough, powerful and able to put across a sense of urgency. The electronic backings are smooth, sequenced and funky with the occasional flash of rock and the songs are generally pretty strong. Try I'm Only Fooling Myself, Nasty and C'Mon Over.

Robert Owens

Rhythms In Me - 4th & Broadway An LP of house-influenced soul pop featuring Owens' rich vocal tones. The production by Frankie Knuckles and David Morales (one of the hottest production teams around at the mo-

ment) is excellent, featuring exemplary use of sampling. This is high quality club music that also has potential for heavy airplay.

Spyro Gyra

Fast Forward - MCA

With the saxophone-player of The Band, Jay Beckenstein, providing some splendid performances as well as producing the record and writing three of its tracks, this is classy stuff. It is jazzy, instrumental material, but full of blues and Latin touches. Dynamic numbers with a slick and very effective production.

Chris Thomas

Cry Of The Prophets - Hightone Not to be confused with the famous producer, this man is a guitarist with solid roots. Not unlike Lenny Kravitz, he makes gospel-tinged, post-hippy guitar rock. Gutsy and honest music, but a bit lacking originality.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker



25



OST RADIO ACTIVE HIT

SINGLES Madonna Airolay Elton John Sales

ALBUMS Jeff Lynne Airplay Madonna Sales

CHAR BUS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Jill Sobule - Living Color (MCA) Guru Josh - Whose Law (de/Construction) Wee Papa Girl Rappers - Get In The Groove (FFRR)

SURE HITS

Manyfazes - I'm Hip (FFRR) Maxi Priest - Close To You (10) leff Lynne - Every Little Thing (Reprise) Marina Van-Rooy - Sly One (de/Construction) Leo Sayer - Cool Touch (Electrola) Dusty Springfield - Reputation (Parlophone) His Latest Flame - America Blue (London)

EURO-CROSSOVERS

Simcess - Springtime Girl (RCA/BMG) The Creeps - Right Back On Track (WFA) Animo - Voyage A L'Envers (Trema) (Logic/BMG) Snap - Ooops Up

EMERGING TALENT

Pop Will Eat Itself - Touched By The Hand Of Cicciolina/RCA/BMG) Charlatans - The Only One I Knew (Situation 2)

ENCORE

Kym Mazelle - Useless (Syncopate) Horse - Sweet Thing (Capitol) Immaculate Fools - Sad (CBS)

ALBUMS OF THE WEEK

Katydids - Katydids (Reprise) Chihuahua - Nomad Land (Epic) Tony Baez - Tony Baez (WEA) Hothouse Flowers - Home (London) Santana - Spirits Dancing In The Flesh (CBS) Robert Owens - Rhythms In Me (4th & Broadway) Spyro Gyra - Fast Forward (MCA) Chris Thomas - Cry Of The Prophets (Hightone) Snap - World Power (Logic/BMG) The Icicle Works - Permanent Damage (Epic) En Vogue - Born To Sing (Atlantic) Ladysmith Black Mambazo - Two Worlds One Heart (Warner Bros.)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Roxette - It Must Have Been Love (32) Al Bano & Romina Power - Donna Per Amore (35) (CGD) A Certain Ratio - Won't Stop Loving You (42) (A&M) Chad lackson - Hear The Drummer (Get Wicked) (43) (Big Wave) An Emotional Fish - Celebrate (45) (Mother) Yazz - Treat Me Good (46) (Big Life)

Hot 100 Singles

New Kids On The Block - Step By Step (5) (CBS) Snap - Ooops Up (27) (Logic/BMG Ariola) Zouk Machine - Maldon (50) (RMG Ariola) Luciano Pavarotti - Nessun Dorma (57) (Decca) Guru Josh - Whose Law (Is It Anyway ?) (81) (de/Construction)

Top 100 Albums

Paul Young - Other Voices (16) (CBS) Hothouse Flowers - Home (18) (London)

FAST MOVERS

Airplay Top 50

Wilson Phillips - Hold On (2-10) (SBK) Elton John - Sacrifice (10-39) (Rocket) Adventures Of Stevie V - Dirty Cash (16-29) (Mercury) Erasure - Star (22-30) (Mute) Erste Allgemeine Verunsicherung - Ding Dong (28-38) (EMI)

Hot 100 Singles

Roxette - It Must Have Been Love (15-55) (EMI) Les Vagabonds - Le Temps Des Yeyes (17-26) Wilson Phillips - Hold On (18-37) (SBK) Toto Cutugno - Insieme 1990 (25-46) (EMI) Patrick Sebastien - Le Gambadou (39-60) (EMI)

Top 100 Albums loe Cocker - Live (11-26)

Elton John - Sleeping With The Past (24-33)

(Capitol) (Rocket)

HOT ADDS

Breaking Out On European Radio

Gloria Estefan - Cuts Both Ways Zouk Machine - Maldon

(Epic) (BMG Ariola)

YESTER HITS

the Eurochart top five from five years ago.

IUNE 23 - 1985

Singles

U.S.A For Africa - We Are The World (CBS) Duran Duran - A View To A Kill (Parlophone) Paul Hardcastle - 19 (Chrysalis) Opus - Live Is Life (OK/Polydor) Modern Talking - You're My Heart, You're My Soul (Hansa)

Albums

Dire Straits - Brothers In Arms Phil Collins - No Jacket Required Supertramp - Brother Where You Bound Paul Young - The Secret Of Association Tears For Fears - Songs From The Big Chair

(Virgin/WEA) (A&M) (CBS) (Mercury)

(Vertigo)

16

HIGH

OR



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11

united kingdom

Most played records in England duringthe week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

- New Order/England World in Motion Jane Child - Don't Warra Fall In Love
 Dusty Springfield - Reputation
- 5. Chimes I Still Haven's Found What I'm Looking For
- 6. Erasure Son
- 8. Betty Boo Doin' The Do
- 9. The Adventures Of Stevie V Deta Cash 10. Charlatans - The Only One I Know
- Was (Not Was) Papa Was A Rolling Stone
- 12. Wilson Phillips Hold On 13. Chad Jackson - Hear The Drummer
- 14. Kylle Minogue Better The Davil You Know 15. A Certain Ratio Wor's Stop Loving You
- 16. Jr. Tucker Don't Ten Yazz - Treat He Good 18. An Emotional Fish - Celebrate
- 20. Roxette It Must Have Seen Lov

austria

Most played records as checked by Media Control on the national station

- . Alannah Myles Elick Velvet Nick Kamen - I Promised Myself
- 3. Wendy Mahary All That I've Got 4. Al Bano & Romina Power Doesa Per Arrore
- Madonna Vogac Fros Ramazzotti - Se Basizze Una Carecce
 Wilson Phillips - Hold On
- 8. Phil Collins Something Happened On The Way To
- 9. Sinead O'Connor Nothing Compares 2 U 10. Depeche Mode Enjoy The Silence . Erste Aligemeine Veransicherung - Ding Dong
- 12. Simone Keine Hauern Hehr 13. Elton John Oub At The End Of The Screet
- 14. E. Bennato & G. Nannini Un' Estate Italiana
- 15. Stefan Waggerstausen Dz. Erste Mai Tat's Noct: Web 16. Roxette - Danierras
- 17. Jive Bunny That Sounds Good To Me 18. Vaya Con Dios What's A Woman 19. Kym Mazelle Useless
- 20. New Kids On The Block Step By Step

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 -231647

- Candy Duller . Synning 2. Lois Lane - I Wans Be
- 3. Gary Moore Soil Got The Blues 4. Al Baro & Romina Power Donns Per Amore
- Modestia Aparte Cosas De La Edu . Mecano - Hijo De La Lura . Heart - All I Wassa Do Is Make Love To You Jive Bunny - That Sounds Good To Me
 Miguel Bose - Banba Vaya Con Dios - What's A Woman . Mildred Douglas - One More Night B. El Norte - Amor Sin Palabras
- Wilson Phillips Hold On 10 The Passdenas . Low Three The Adventures Of Stevie V - Dry Cuh
- The Black Crowes Jesious Again-13 Fros Ramazzotti . Sa Razzou Ulta Cuerna
- Gloria Estefan Get On Your Feet 16. Nick Kamen - I fromsed Hysell 17. Tom Petty - A face in The Growd
- 4. Prince The Future
- 18. Soul II Soul A Dream's A Dream 19. Jill Sobule - Dwng Colour 20. Bangles - Everything I Wanted

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contactMedia Control - Postfach 625, Baden tel(0)7221-33066.

- Wilson Phillips Hole On
 Nick Kamen I Provised Hyself
- 5 Kim Wilde . Valley
- 6. Elton John Cub At The End Of The Street Eros Ramazzotti - Se Bastane Una Caronee 8. Tina Turner - Foreign Affair
- 10. Alannah Myles Black Velvet
- 11. Stefan Waggershausen Das Erste Mai Tac's Noch Web 12. Phil Collins - Something Happered On The Way To... 13. Kylie Minogue - Better The Devil You Know
- 14. Erste Algemeine Veransicherung Dog Dong 15. Billy Joel I Go To Extremes 16. Toto Cutugno - Irriere 1992
- 17 Heart All I Warra Do h Make I res To You 18. Sinead O'Connor - Nothing Compares 2 U
- 20 Fleetwood Mac . See He

italy Most played records as compiled from RAI Stereo Due

. Eros Ramazzotti - Se Bastasse Una Caracee 2. Enrico Ruggeri - Ti Ano

- 4. Fabio Concato Garretrito 5. Anna Oxa - Live Con New Trolstol 6. Antonello Venditti - Gi Ami '80(p)
- Vasco Rossi Frome Del Pakolibi 8. Mietta - Carconilo) 9. Joe Cocker - Livelo)
- 10 Marco Masini Marco Mulothi 11. Steve Rogers Band - Her Han
- 13. Phil Collins Bet Serioush(lo)

spain

The 20 best played records in Spain from Cuarenta Principales, covering

18. Bee Gees - Bee Gees Story(p) 19. Paul Young - Softly Whispering I Love You

20. Paola Turci - Regratio Dio

the major Spanish stations.

Madonna - Yogue
 Radio Futura - Venero Es la Re

3. Los Rebeldes - Nu 4. Big Fun - Handul Of Promites

9. Los Inhumanos - No Problem 10. David Bowie - Fane '90

16. Various Artists - Rolem Ma 6.

15. Luz - El Tre

Dincan Dhu - Palabras Sin Nombre

12. Eros Ramazzotti - Se Bartane Una Canacre
13. No Me Pises - Washa-Wara-Wi

14. Presuntos Implicados - No Hay Harnor

- 14. Rod Stewart The Best Offe) 15. Lisa Stansfield - Lay He Down
- Michel Polnareff Kama Sarra). Joelle Ursull - White & Black Blues 16. Snap - The Power 17, Depache Mode - Ensy The Sterce
 - . Michel Berger Ca Ne Tien: Pas Deboxe . Jimmy Somerville Read My Ups 14 In Lemaire . La Nue Te Ressenble
 - 15. Zouk Machine Maldon Tears For Fears - Advice For The Young At Heart

switzerland

Most played records as checked by

Media Control on the national station

DRS 3 and 5 private stations. For more

info please contact Media Control

Post Passage 2 Basel 4002

2. Vaya Con Dios - What's A woman 3. Eros Ramazzotti - Se Bassase Una Canzone 4. Nick Kamen - I Promised Model

Toto Cutugno - Irsiene 1992
 Matthias Reim - Verdamm, Ich Lieb' Dich

10. Phil Collins - Something Happened On The Way To.

13. Heart - All I Warra Do Is Make Love To You

14. Sinead O'Connor - Nothing Compares 2 U 15. Elton John - Club At The End Of The Screet

17. Eurythmics - Argel 18. Jae Cocker - What Are You Doing With A Fool Like He

france

From the airplay hit parades provided

by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Noire 67000 Strasbourg

Radios Peripheriques (AM Stations)

Francois Feldman - CER To Qu MA Fait

2. Vanessa Paradis - Tarden

S. Philippe Lavil - Savanta Kurba 6. Elton John - Sacrifice

8. Patricia Kaas - Les Honnes Qui Passen

Julien Clerc - File Du Fue

19. Erste Algemeine Verunsicherung - Dug Doog

. Madonna - Vogse

11 Kim Wilde . to blan

30 Snan . The Proper

-tel(88)366580.

8. Viktor Lazlo - Ansetud 9. Gary Moore - Still Go: The Blues

12. Wilson Phillips - Hold On

rel61-228989

Alain Chamfort - Sours Pungue C'Est Gran 18. Gloria Estefan - Oye Mi Canto 20. Sinead O'Connor - Nothing Compares 2 U

Sinead O'Connor - Nothing Compares 2 U . Tears For Fears - Advice For The Young At Heart

4. Zouk Machine - Maldon Nick Kamen - I Promised Myself . Mantronix - Got To Have Your Love . Beats International - Dub Be Good To Me

- Francois Feldman C'Est Tol Qui M'A Fax 9. Eltan John - Sucrice Sydney Youngblood - St And Water
- Paula Abdul Opposites Attract Benny B. - Vous Eces Fous 14. Patrick Bruel - Je Te Le De Quind Meme
- 15. Mano Negra King Kong Five 6. The Christians - Worth 17. Vanessa Paradis - Tarden
- 18. Jimmy Somerville Read My Ups 19. Seduction Two To Make it Right 20. Phil Collins - 1 Wah It Would Run Down
- 18. Black Box I Doe't Know Atroody Etie 19. Los Romeos - Mardeire 20. Ole Ole - Soldados De Amo

MUSIC EUROPEAN airplay

NOTHING COMPARES 2 21 WEEKS AIRPLAY!

MEDIA TOP 50

THIS WEE	LAST WEE	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEE	LAST WEE	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1 0	Vogue Madonna- Sire (W8 Music/Bleu Disque/Webo Girl)	26	27 11	Das Erste Mal Tat's Noch Weh Stefan Waggershausen- Polydor (Miau Musik)
2	10 5	Hold On Wilson Phillips- S8K (Various)	27	33 3	Reputation Dusty Springfield- Parlophone (Clermiston Music)
3	3 1	I Promised Myself Nick Kamen- WEA (EMI Music)	28	38 9	Ding Dong Erste Allgemeine Verunsicherung- EMI (Blanko Musik/Wintrup Musik)
4	2 9	Se Bastasse Una Canzone Eros Ramazzotti- DDD (DDD/Una Lira/Scorribanda)	29	35 3	Doin' The Do Betty Boo- Rhythm King (Rhythm King/Inquiry/Carlin)
5	4 0	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	30	22 11	Save Me Fleetwood Mac- Warner Brothers (Fleetwood/Warner Tamerlane)
6	9 4	Club At The End Of The Street Elton John-Rocket (Big Pig Music)	31	36 3	Foreign Affair Tina Turner- Capitol (Screen Gems/EMI Music)
7	8 6	Better The Devil You Know Kylie Minogue- PWL (All Boys Music)	32	NE	It Must Have Been Love Roxette- EMI (Jimmy Fun Music)
8	5 11	All I Wanna Do Is Make Love To You Heart- Capitol (Zomba Music)	33	41 2	The Only One I Know Charlatans-Situation Two (Warner Chappell)
9	12 2	Nothing Compares 2 U Sinead O'Connor- Ensign(Chrysalis (Controversy Music)	34	47 2	Tandem Vanessa Paradis- Polydor (Melodie Nelson)
10	39 2	Sacrifice Elton John-Rocket (Big Pig Music)	35	NE	Donna Per Amore Al Bano & Romina Power- CGD (Warner Chappell)
П	7 5	I Still Haven't Found What I'm Looking For The Chimes- CBS (Blue Mountain Music)	36	34 7	Love Thing The Pasadenas- CBS (CBS Music)
12	13 13	Kingston Town UB40- Virgin (Sparta Florida)	37	45 2	Saxuality Candy Dulfer: BMG Ariola (Jazz Horn Music)
13	6 3	Still Got The Blues (For You) Gary Moore- Virgin (10 Music)	38	19 4	Give It Up Hothouse Flowers-London (Warner Chappell)
14	13 6	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag)	39	16 13	Opposites Attract Paula Abdul- Virgin (Virgin(Ollie Leiber)
15	14 8	Something Happened On The Way To Heaven Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)	40	31 7	A Dream's A Dream Soul II Soul: 10 Records (Various)
16	29 7	Dirty Cash Adventures Of Stevie V- Mercury (Copyright Control)	41	32 8	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)
17	18 6	What's A Woman Vaya Con Dios: BMG Ariola (Vaya Con Dios/BMG)	42	NE	Won't Stop Loving You A Certain Ratio- A&M (Virgin Music)
18	17 H	It's Here Kim Wilde- MCA (Rickim Music)	43	NE	Hear The Drummer (Get Wicked) Chad Jackson- Big Wave (Marylebone Music)
19	11 3	Insieme 1992 Toto Cutugno- EMI (Edizioni No. 2)	44	37 5	Heaven Give Me Words Propaganda- Virgin (Halo/IO/Virgin Muşic)
20	20 6	Don't Wanna Fall In Love Jane Child- Warner Brothers (Radical Dichotomy/Warner)	45	NE	Celebrate An Emotional Fish- Mother (Copyright Control)
21	21 7	C'Est Toi Qui M'a Fait François Feldman-Philips/Phonogram (Marilu/Carole)	46	NE.	Treat Me Good Yazz- Big Ufe (Big Ufe Music)
22	30 3	Star Erasure- Mute (Musical Moment/Andy Bell)	47	NE	Don't Test Junior Tucker- 10 Records (Virgin/Copyright Control)
23	24 4	World In Motion New Order Bright / World Cap Spade - Faccory/ MCA (Gallmeest Warner Chappel NEMI)	48	26 6	Won't Talk About It Beats International- Go! Discs (Go! Discs/Warner Chappell)
24	23 6	Killer Adamski- MCA (MCA/Beethoven St. Music)	49	28 4	Roam B-52's-Reprise (Man Woman Together Now)
25	25 4	Papa Was A Rolling Stone Was (Not Was)- Fontana (PolyGram Music)	50	NE	Move Away Jimmy Blue del Amitri- A&M (PolyGram Music)

MASTER CHART - June 23, 1990 MASTER CHART - June 23, 1990 MASTER C American Radio History. Com



hot100



SINGLES

	SINGLES	*
TITLE SE LY A RTIST : ORIGINAL LABEL : (PUBLISHER) COUNTRIES CHARTED	TITLE A S A C S S ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	TITLE SEL
Sacrifice 5 17 Sacrifice UK.F.B	35 40 7 Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)	69 39 6 Cover Girl New Kids On The Block - CBS (Maurice Starr Music)
2 Vogue Madonna – Sire (WB Music/Bleu Disque/Webo Girl) UK.FG.B.H.Sp.A.Ch.Sw.Po.Dir.N.Fi.Gr.l	36 41 4 Still Got The Blues (For You) Gary Moore- Virgin (10 Music)	70 67 10 Herzilein Wildecker Herzbuben – Hansa/BMG Ariola (Prima/Hansa)
3 3 World In Motion New Order England World Cup Squad – Factory/MCA (Gainwest/Warner Chappell/EMI)	37 A Dream's A Dream Soul II Soul - 10 Records (Various)	71 59 8 It's Here GCh.Sw.DGr Kim Wilde - MCA (Rickim Music)
4 2 10 Killer UKGBIr Adamski – MCA (MCA/Beethoven St. Music)	38 27 16 Opposites Attract Paula Abdul - Virgin (Virgin (Virgin Office Leiber)	72 62 6 Kissing Gate Sam Brown - A&M (Rondor/Wayblue/Crusoe)
Step By Step New Kids On The Block - CBS (Maurice Starr Music)	39 60 2 Le Gambadou FB Patrick Sebastien – EMI (Francis Vacher)	73) 94 2 Sans Un Remords Pacifique – Vogue (Xylla)
6 4 12 Black Velvet UKGBHAChSwDNFi Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	40 20 7 Hold On En Vogue - Adantic (2 Tuff-E-Nuff Songs)	74 50 6 Won't Talk About It Beats International – Go! Discs (Go! Discs/Warner Chappell)
7 6 II Promised Myself Nick Kamen - WEA (EMI Music)	41 47 3 A Toutes Les Filles Felix Gray & Didier Barbevilien - Talar (Zone Musique)	75 74 12 Hier Kommt Kurt GACh Frank Zander - Intercord (Zett Musik)
8 7 3 Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)	42 24 18 Enjoy The Silence FGSpADGri Depeche Mode - Mute (Sonet)	76 48 20 Get Up! FSq.PoGr Technotronic - ARS (Bogam/BMC Publishing)
9 Infinity (1990's Time For The Guru) GBSpAChDNGr Guru Josh - de/Construction/RCA/BMG (Copyright Control)	43 23 5 I Still Haven't Found What I'm Looking For UK.H.E.N The Chimes - CBS (Blue Mountain Music)	Girl To Girl 49'ers - 4'th & B'Way (Copyright Control)
Nothing Compares 2 U Sinead O'Connor - Ensign/Chrysalis (Controversy Music) KG.B.Sp.A.Ch.Sw.Po.D.Gr.J	44 36 4 Papa Was A Rolling Stone Was (Not Was) - Fontana (PolyGram Music)	78 79 2 Reputation Dusty Springfield - Parlophone (Ciermiston Music)
Bo Le Lavabo Lagaf - Flarenasch (Edicions Carrere)	45 51 3 Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)	79 88 4 You Got It New Kids On The Block - CBS (SBK Songs)
12 9 16 The Power UKGBHSp.AChSw.DNFiGr.I Snap - Logic/BMG Ariola (Hanseatic/Fellow)	46 42 19 Un 'Estate Italiana AChSwDI Gianna Nannini & Edoardo Bennato – Virgin (Sugar: Warner Chappell)	80 82 2 Flieger, Gruess Mir Die Sonne Extrabreit – Metronome (City)
I Can't Stand It Twenty 4 Seven - Freaky Records/BCM (Stop & Go/Cat-Talk/Siegel)	47 38 4 It's My Life Talk Talk - Parlophone (Island Music/Zomba Music)	8 Whose Law (Is It Anyway?) Guru Josh - de/Construction/RCA/BMG (Virgin/Capyright Control)
14 11 9 C'Est Toi Qui M'a Fait Francois Feldman - Philips Phonogram (Marilu Carole)	48 63 3 Yaaah! UK.8H D-Shake- Go Bang (Frontdyk Music)	82 71 4 J' Te Jure Florent Pagny - Philips (Various)
It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	49 35 14 Version "90" Les Forbans - Vogue (Various)	Nothing Compares 2 U Chyp—Notic - Coconut/BMG Ariola (Controversy Music)
16 16 8 Verdammt, Ich Lieb' Dich Matthias Reim – Polydor (Kangaroo Musikverlag)	Maldon Zouk Machine – BMG Ariola (Virgin Music)	RE Close To You Maxi Priest – 10 Records (Various)
Le Temps Des Yeyes Les Vagabonds – Carrere (Edivons Orlando)	The Only Rhyme That Bites MC Tunes Versu State T/T (Perfect/Warner Chappell/EMI)	Advice For The Young At Heart Teers For Fears - Fontana (Virgin Music/10 Music) 86
18 37 4 Hold On Wilson Phillips - SBK (Various)	52 56 12 Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music)	86 78 5 Soledad Roe – Barclay (St. Anne EMI Music)
19 15 6 Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	How Can We Be Lovers Michael Bolton - CBS (Warner Chappell/EMI)	87 68 3 Express Yourself N.W.A. – Ruthless/4th & Broadway (Copyright Control)
20 28 4 Doin' The Do Betty Boo - Rhythm King (Rhythm King/Inquiry: Carlin)	On Ecrit Sur Les Murs Demis Roussos - EMI (Materia Sidecar)	88 69 II Blue Sky Mine Midnight Oil - CBS (Warner Chappell)
21 25 5 Policy Of Truth Depeche Mode - Mute (Grabbing Hands Sonet)	White & Black Blues Joelle Ursull - CBS (Warner Chappell)	89 NE Thinking Of You Maureen – Urban (Warner Chappell)
22 21 14 Words The Christians – Island (10 Music)	Foam B - 52's - Reprise (Man Woman Together Now)	90 65 6 Atm-Oz-Fear Atmosphere- USA (USA Import)
23 22 12 Kingston Town UB40 - Virgin (Sparta Florida) UKGBHASW	Nessun Dorma Luciano Pavarotti - Decca (Copyright Control)	91 99 2 The Masterplan Diana Brown & Barrie K. Sharpe - London (BMG/Virgin/Copyright Control)
24 19 13 All I Wanna Do Is Make Love To You UK.G.B.H.Ch.Sw.D.N. Heart- Capitol (Zomba Music)	58 54 8 Je Te Le Dis Quand Meme Patrick Bruel – RCAIBMG (Scarlet O'Laura Music)	92 80 2 C'Est La Meme Chanson Francois Valery - WEA (Jobete Music)
25 46 3 Insieme 1992 GB.HACh.DI Toto Cutugno – EMI (Edizioni No. 2)	The Free Style Megamix Bobby Brown - MCA (Cal-Gene/Virgin/MCA)	93 Yattene Amore Amedeo Minghi & Mietta – Fonic Cetra (Nuova Fonic Cetra Yor)
26 10 5 Venus Don Pablo's Animals - Rumour (Island Music)	60 61 5 Paint It Black 8H Rolling Stones - Decca (ABCKO-Westminster)	94 86 27 In Private Dusty Springfield – Parlophone (Cage Music 10 Music)
Ooops Up Snap - Logic/BMG Ariola (Copyright Control)	61 45 19 Dub Be Good To Me Beats International – Go! Discs (Go! Discs/EMI Songs)	95 NE Vous Etes Vous Benny B Vie Privee (Copyright Control)
28 17 10 Pourtant Roch Voisine - GM/BMG Ariola (Ed. Georges Mary)	62 57 4 Don't Wanna Fall In Love Jane Child- Warner Brothers (Radical Dichotomy/Warner)	96 NE U Can't Touch This M.C. Hammer - Capitol (Jobete Bust-It)
29 30 5 What's A Woman Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)	Oui Je L'Adore Pauline Ester - Polydor (Ducomte PolyGram)	97 85 12 Das Erste Mal Tat's Noch Weh Stefan Waggershausen - Polydor (Miau Musik)
30 32 3 The Only One I Know Charlatans - Situation Two (Warner Chappell)	This Beat Is Technotronic Technotronic - ARS (Bogam BMC Publishing) 75 11 Fig. 85,9Ch	98 RE What Did I Do To You? Lisa Stansfield - Arista/BMG (Big Life Music)
31 13 9 Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	65 52 7 Melodie D'Amour Kaoma - CBS (HMLO BV/BM Productions)	99 73 6 Right Here Waiting Richard Marx - EMI USA (Various)
32 29 6 Se Bastasse Una Canzone Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)	Something Happened On The Way To Heaven UKGRHChi Phil Collins - Virgin/WEA (Phil Collins Hit And Run)	Take Your Time Mantronix feat. Wondress - Capitol (MCA Music Copyright Control)
33 8 Ding Dong Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Wintrup Musik)	67 53 21 I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins - Hit & Run)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34 33 Star Erasure - Muse (Musical Moment/Andy Bell)	68 70 2 Touched By The Hand Of Cicciolina Pop Will Eat Itself - RCA/BMG (BMG Music)	= FAST MOVERS E
El dadi e . Dide li marati i minemandi bell		

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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Elton John Sacrifice (Phonogram/UK) MC Tunes Vs. 808 State The Only Rhyme That Bites (ZTT/UK) Guru Josh

Whose Law (Is It Anywar!) (de/Construction/UK) Maxi Priest Close To You (10 Records/UK)

spain

Wilfred Y La Ganga Mi Abuela (RCA/BMG) Ultimo De La Fila The Refrescos Todo O Nada (PolyGram) Siniestro Total Camino De La Cama (DRO)

germany, austria switzerland

Chyp-Notic Notice Commerces 111/Connect/RMG Aninta/Gord Westbam The Roof Is On Fire (Polydor/Ger)

Ocops Up (Logic/BMG Ariola/Ger) Data De Groove (WEA/Aus)

scandinavia

Rockrosinen Mozensen Mix (Sonet/Den) Hanne Roel (I Wanna Make Love To You), Medley (Den) Nights Of The Iguana She Must... (Paka/Fin) Svullo Ride On (Mercury/Swe)

france

Patrick Sebastien Le Gambadou (EMI) Zouk Machine Maldon (BMG Ariola) Pauline Ester Oui le L'Adore (Polydor) Felix Gray & Didier Barbelivien A Toutes Les Filles (BMG Ariala)

benelux

Candy Dulfer

Helmut Lotti

Saxuality (BMG Ariola/Hol)

Waarom lk (RCA/BMG/Bell)

Back By Dope Demand (Go Bane/Holl)

Will Tura & Rode Duivels

Rode Duivels Gaan Naar Rome (Topkapi/Bel)

Enrico Ruggeri Ti Curo (CGD) Black Box Everybody Everybody (Groave Groave Melody) Giorgio Moroder Project To Be Number One (Sugar/Virgin) Nino Buonocore Scrivimi (Costa Est/EMI)

italy

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EUROCHART

A Dream's A Dream	37	Maldon
A Toutes Les Filles	41	Melodic D'Amour
Advice For The Young At Heart	85	Nessun Dorma
All I Wanna Do Is Make Love To You	24	Nothing Compares 2 U
Atm - Oz - Fear	90	Nothing Compares 2 U
Better The Devil You Know	19	On Ecrit Sur Les Murs
Black Velves	6	Occes Up
Blue Sky Mine	88	Opposites Attract
Bo Le Lavabo	EI.	Oui le L'Adore
C'Est La Meme Chanson	92	Paint It Black
C'Est Toi Qui M'a Fait	14	Pago Was A Rolling Stone
Close To You	84	Policy Of Truth
Cover Girl	69	Pourtant
Das Erste Mal Tat's Noch Weh	97	Reputation
Ding Dong	33	Right Here Warting
Olrey Cash	31	Roam
Don' The Do	20	Sacrifice
Don't Miss The Partyline	52	Sans Un Remords
Don't Wanna Fall In Love	62	Se Bastasse Una Canzone
Dub Be Good To Me	61	Soledad
Enjoy The Silence	42	Something Happened On The Way To h
Everybody Everybody	45	Star

A Dress A Dress
A Torsis to Filling A More,
A Torsis to Filling A More,
A T Young Do In Head Care To You
A T Young Do In Head Care To You
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Black Veter
Black Vet Still Got The Bluts (For You)
Take Your Time
The Free Style Megamix The Free Style Megamix
The Masserplan
The Only One I Know
The Only Rhyme That Bites
The Power
The Power
Thinking Of You
This Beat is Technotrook Touched By The Hand Of Circlolina Varrene Amore in Private Infinity (1990's Time For The Guru) Insieme 1992 It Must Have Been Love it in the trust in the life in Vous Etes Vous What Did I Do To You! What's A Woman e Te Le Dis Quand Meme White & Black Blues Whose Law (Is It Anyway I) Won't Talk About It Killer Kingston Town Kissing Gate Le Gambadou Le Temps Des Yeyes Les Hommes Qui Passent

World In Motion Yasah!

EUROPEAN



ABC	88	Michael Bolton	. 2
Alannah Meles	7	Michel Berger	9
Aztec Caniera	91	Midnight Of	2
B - 52's	29	Mietta	8
Rangles	32	Mike Oldfield	3
Beats Incernational	76	New Kids On The Block	1
Bee Gees	70	New Kids On The Block	8
Bir Country	27	Nicki	6
Big Fun	86	Nigel Kennedy/Eco	.5
Billy Idol	15	Ole - Ole	9
Billy Joel	25	Original Naabtal Duo	9
Black Box	40	Patricia Kaas	2
Bruce Dickinson	64	Patrick Bruel	6
Cat Stevens	60	Paul Young	- 1
Cher	77	Paula Abdul	4
Chris Rea	59	Paula Abdul	9
Cloureau	99	Phil Collins	
David Bowie	37	Public Enemy	8
Depethe Mode	8	Radio Futura	7
Dio	41	Reinhard Mey	9
Doro	81	Roch Volsine	4
Elton John	24	Rod Stewart	5
Eric Clapton	84	Roxeste	8
Eros Ramazzotti	4	Sandrà	4
Erste Altremeine Verunslcherung	12	Sinead O'Connor	
Fabio Concato	97	Skid Row	8
Fleetwood Mac	14	Snap	3
Florent Pagny	69	Soul II Soul	
Francois Fridman	62	Soundtrack - Pretty Woman	7
Gary Moore	6	Steve Val	6
Glosy Kings	73	Suzanne Vega	4
Gloria Estefan	50	Sydney Youngblood	8
Heart	22	Talk Talk	
Hothouse Flowers	18	Tears For Fears	7
lames	58	Technotronic)
Isson Donovan	9	The Carpenters	2
Joaquin Sabina	79	The Christians	4
Joe Cocker	- 11	The Jeff Healey Band	4
John Lee Hooker	95	The Notting Hillsilies	3
Johnny Clege & Savuka	66	The Pretenders	- 5
Jule Neigel Band	67	Tina Turner	
Julien Clere	78	Toten Hosen	
Kaoma	96	UB40	- 2
Kastelruther Spaczen	39	Ulpimo De La Fila	4
Kim Wilde	SI	Vasco Rossi	5
Lisa Stansfield	46	Yaya Con Dios	5
Lou Reed & John Cale	61	Westernhagen	5
Lucho Gatica	54	Wildecker Herzbuben)
Luciano Pavarosti	31	Wilson Phillips	- 7
Madenna	1	World Party	10
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SINGLES IN

Country	提供。Finite	2	经证据的 为 的
UNITED KINGDOM	World In Motion New Order/England World Cup Squad (Eucory/MCA)	Step By Step Nov Kids On The Block (CBS)	Hear The Drummer (Get Wicked) Clad Jadson (Big Wave)
GERMANY	Verdammt, Ich Lieb' Dich	Infinity (1990's Time For The Guru) Guru Josh (BMG Arioù)	I Can't Stand It Twenty 4 Seven (BCM)
FRANCE	Sacrifice Elson John (Phonogram)	Bo Le Lavabo	C'Est Toi Qui M'a Fait francoi feldman (Phonogram)
ITALY	Un' Estate Italiana Edoardo Bennaso & Gianna Nannini (Virgin)	Vattene Amore Americo Minghi & Micras (Fonit Cetra)	I Can't Stand It Twenty 4 Seven (Ricord)
SPAIN	Infinity (1990's Time For The Guru) Guru (oth (BMG Ariola)	Vogue Hadoma (WEA)	The Power Stap (BMG Ariola)
HOLLAND	Paint It Black Rolling Scores (Phonogram)	What's A Woman Veya Con Dios (BMG Ariola)	Still Got The Blues (For You) Giry Moore (Virgin)
BELGIUM	What's A Woman Yes Con Dios (BMG Ariols)	Insieme 1992 Toto Catagno (EM)	A Toutes Les Filles Feix Gray & Dider Barbevillen (Indisc)
SWEDEN	Black Velvet Alannah Myles (WEA)	All I Wanna Do Is Make Love To You	What's The Colour Of Love
DENMARK	Mogensen Mix Rodyrophen (Sones)	Bubbers Badekar Bubbers (Mega)	Black Velvet Alamah Myles (WEA)
NORWAY	Black Velvet Alamah Myles (WEA)	Vogue Madorna (WEA)	I Still Haven't Found What I'm Looking For The Chines (CSS)
FINLAND	Doubleback ZZ Top (WEA)	Raptori Reptori (CBS)	She Must/Mau Mau The Nights Of The Iguara (Polos)
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Mother)	The Game The Memories (Specs)	Give It A Lash Jack Lium Harrisco & The Goal Celebroise (Dolphin)
SWITZERLAND	Black Velvet Alamah Myles (WEA)	The Power Snap (BMG Ariola)	I Promised Myself Nick Kanen (WEA)
AUSTRIA	I Promised Myself Nick Karnen (WEA)	Ding Dong Erste Allgemeine Verunsicherung (EHI)	Black Velvet Alarnah Hyles (WEA)
GREECE	Vogue Madorna (WEA)	The Power Snap (BMG Arisk)	A Dream's A Dream Soul II Soul (Vegin)
PORTUGAL	Pump Up The Jam Technotronic (CBS)	I Can See Clearly Now (Remix)	Volare Gpty Kings (CBS)

MUSIC

top 3 ALBUMS IN

Country	Market Company	2	
UNITED KINGDOM	Volume II (1990 A New Decade)	Between The Lines	Natural History - The Best Of
GERMANY	I'm Breathless Madonna (WEA)	Auf Dem Kreuzung Ins Glueck	Neppomuk's Rache Erste Allgemoine Verunsicherung (EMI)
FRANCE	Scene De Vie Petrica Kast (CBS)	Sleeping With The Past	Violator Depoche Mode (Virgin)
ITALY	In Ogni Senzo	I'm Breathless Hadona (WEA)	Fronte Del Palco
SPAIN	Nuevo Pequero Catalogo De	Bolero Es Ludo Garica (EM)	In Ogni Senso Eros Ransazoro (EMG Ariola)
HOLLAND	Still Got The Blues Gary Moore (Mygn)	Labour Of Love II	In Ogni Senso Eros Ramazzoni (BMG Ariola)
BELGIUM	Night Owls Vaya Con Dios (BMG Ariola)	Hoezo Costes (HKMCNR)	In Ogni Senso . Eros Ramazzotti (BMG Ariola)
SWEDEN	Still Got The Blues Gary Hoore (WEA)	Brigade Heart (EM)	Alannah Myles Alannah Myles (WEA)
DENMARK	Dark Passion Hame Bod (Medicy)	Lovens Hjerie Thoras Heinig (Genyd)	Vi Blir Alligevel Aldrig Voksne
NORWAY	Alannah Myles Alannah Myles (WEA)	Tusen Bitar Bjorn Minitus (Olafsong)	Still Got The Blues
FINLAND	I'm Breathless Madonna (WEA)	Half And Half Topi Sonskoski & Agents (EH)	Passion And Warfare Steve Vis (Police)
IRELAND	Home Hothouse Rowers (PolyGram)	I'm Breathless Mackena (WEA)	Between The Lines
SWITZERLAND	Alannah Myles Alannah Myles (WEA)	In Ogni Senso Eros Ramazzooti (BMG Ariola)	Night Owls Vaya Con Dies (BMG Ariola)
AUSTRIA	Neppomuk's Rache Erze Algeneire Verusicherung (EM)	Feuer Im Ewigen Eis Kazelruter Spazen (Koch)	Alannah Myles Alannah Myles (MEA)
GREECE	I'm Breathless Madonia (WEA)	Night Owls Vaya Con Dos (BMG Arios)	Tattooed Millionaire Brace Dickinson (EM)
PORTUGAL	The Very Best Of Cat Stevens	Pump Up The Jam	But Seriously Phi Colins (WEA)





1	ME	DI	A	July C			M		5	
	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST COUNTRIES TITLE - ORIGINAL LABEL	CHARTED	LAST WEEK	WIS an CHARTS	ARTIST COUNTRIS CHAR TITLE - CHIGHNE LARSE
	1	1	Madonna (KGBHSpACISWADINAGA) I'm Breathless- Sw	35	39 6	Wildecker Herzbuben Herzilein- Hanz BMG Arioù	6 6	9 "	5	Florent Pagny Merci- Phips
1	2	3 7	Dail Calline IRRENGADS ADVAGE	36	40 4		ACISMADRIC (7	0) 81		Bee Gees Bee Gees Story - 850
	(3)	6	Soul II Soul UKGBHSeChSeDADE Volume II (1990 A New Decade) - IF Arcons	37	25 13		XGBHSANN 7	l 67	35	Tears For Fears The Seeds Of Love- Foran
	4	4	In Ogni Senso - 000	38	78 3	Snap World Power - 845 Anna	UKGHOM (7	2 🛛	•	Soundtrack - Pretty Woman Pretty Woman- BE USA
	5	2 1	Sinead O'Connor UKAGEHSp.ACASwAb.DINAGOV I Do Not Want What I Haven't Got - Enginthysis	39	36 5	Kastelruther Spatzen Feuer Im Ewigen Eis- Koo	GAD 7	3 %	26	Gipsy Kings Mosaique- 164
	6	8	Gary Moore UKGBHSpACKSwDNAGGP Still Got The Blues- Wym	40	12 7		ACAS+ONAG	4 62	11	Radio Futura Veneno En La Piel- 84G Anni
	7	5	Alannah Myfes- Asino:	41	37 4	Dio Lock Up The Wolves- 161500		5) 12	•	Wilson Phillips Wilson Phillips- sex
	8	7	VIOLATOR - 75/8	42	22 7	Paula Abdul Forever Your Girl- Wyn	UKSES+D 7	6 4	6	Beats International Let Them Eat Bingo- Gd Diss
	9	10	Between The Lines- /WL	43	35 11	Sandra Paintings In Yellow- Kge	IGA 7	7 n	22	Cher Heart Of Stone- Green
	10	9	Auf Dem Kreuzung Ins Glueck- Wgh	44	46 2	Hell To Pay - Arisa BMG		8 8	19	Julien Clerc Fais Moi Une Place - Wyro
	(1)	26	Live- Opiol	45	47 25	Roch Voisine Helene - GMBMG Area		9 8	2	Joaquin Sabina Mentiras Pladosas - 8MS Anal
	12	24	Neppomuk's Rache- 819	46	41 27	Affection - Ansa BMG		0 🗷		New Kids On The Block Step By Step- C85
	13	14	Natural History - The Very Best Ut Paraphone	47	38 21	The Christians Colour- saw	1646	1 "	2	Doro Doro- Hrigo
	14	П	Fleetwood Mac UKAGBH Sp.A.D.Sw.D.N Behind The Mask - Worder Strates	48	31 8	Days Of Open Hand- AM	GBHASe/BOR 8	2 84	19	Roxette Look Sharp- Arketore
	15	13	Charmed Life - Okyaki	49	43 \$	Ultimo De La Fila Nuevo Pequero Catalogo De		3 **)	Sydney Youngblood Feeling Free- Creatings
	16	NE	Paul Young Other Voices- 085	50	55 46	Gloria Estefan Cuts Both Ways- &		4 10	19	Eric Clapton Journeyman - Reprose
	17	20	Foreign Affair - Capital	51	48 3	Love Moves- MCA	UKGAI 8	5 "	12	Mietta Canzoni - Fant Circo
	18	NE	Hothouse Flowers Home- London	52	42 28	Rod Stewart The Best Of Rod Stewart- Warner		6 4	6	Big Fun A Pocketful Of Dreams- Je Public Fnemy (K)
	19	12	Hangin' lough- CBS	53	52 22	Nigel Kennedy/Eco Vivaldi Four Seasons- &	8	7 "	8	Fear Of A Black Planet - Derjan
	20	20	Scene De Vie- 085	54	53 3	Lucho Gatica Bolero Es- 64	GBH\$5*DNA	8 7	9	ABC Absolutely- Neuron
	21	16	Michael Bolton UKGHSps-NDRs Soul Provider- CIS	55	57 3	Packed - WEA	8	9 75	6	Skid Row Skid Row- Adarox
	22	18	9 Heart UKGHONS+/NDN/I Brigade- Capio ²	56	68 39	Westernhagen Halleluja - Warner Stockers	9	0 75	2	Reinhard Mey Farben- accord
1000	23	23	Only Testerday - Greatest Hits- AM	57	56 4	Vasco Rossi Fronte Del Palco- ₽#	y 9	E		Aztec Camera Stray- WEA
0	24	33	8 Elton John UKEEH Sleeping With The Past - Asoles	58	NE	James Gold Mother- Forass	9	2 %	4	Ole-Ole 1990- 84
	25	17	Storm Front- CB	59	45 30	Chris Rea The Road To Hell- East Mex	UKAGA 9	3. 8	6	Original Naabtal Duo Heimweh Nach Der Heimat - 89% Area
man ster	26	15	Labour Of Love II - Hym	60	44 20	Cat Stevens The Very Best Of Cat Stevens-		4 E		Michel Berger Ge Ne Tient Pas Debout- WEA
S S S S S S S S S S S S S S S S S S S	27	19	Through A Big Country - Greatest Hits- Honey	61	51 7	Songs For Drella- See	9	5 *	20	John Lee Hooker The Healer- Stenson
i i	28	19	Blue Sky Mining- cas	62	64 31	François Feldman Une Presence- Alex	9	6 🗔		Kaoma World Beat- CRS
Lagen	29	28	Cosmic Thing- Reprise	63	65 2	Nicki Immer Mehr- Kyn	UKGS#RGr 9	7 8	7	Fabio Concato Giannutri- Ade
e rredis	30	υ	The Notting Hillbillies UK/GH\$AACIDINAL Misang Presumed Having A Good Time- lenge	64	\$1 5	Bruce Dickinson Tattooed Milionaire - 84	9	8		Paula Abdul Shut Up And Dance- See
11030	31	49	The Essential Pavarotti - Deca	65	69 3	Steve Vai Passion And Warfare- Food For Though	, 9	9 5		Clouseau Hoezo- HICHON
10015	32	34	Greatest Hits- C85	66	59 17	Johnny Clegg & Savuka Cruel Crazy Beautiful World- 84	11	000		World Party Goodbye Jumbo - Engle G. a. Germany, F. a. France, Ch. a. Semestind, A.
sean log	33	30 :	rump Up The Jam- AG	67		Jule Neigel Band Wilde Welt- Instruct	FB C			b, G = Germany, F = France, Ch = Switzerland, A I = Holland, B = Belgium, Ir = Instand, Sw = Sweet ay, Fi = Finland, Po = Portugal, Gr = Greece, N E = NEW ENTR
×	60		Mike Oldfield LKGBHSD	10	74 25	Patrick Bruel	" (1-	FAST	MOVERS

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Wilson Phillips - California Girls In Europe

marketable musical pedigree as Wilson Phillips could have been more of a hindrance than a help. Yet, for a record with such an obviously US sound, their debut single 'Hold On' has been well received and heavily played by a large cross-

he single is now climbing high in the European Ho 100 and the band's self-titled debut LP seems set to follow. SBK/EMI has made them a priority act. Winfried Ebert, head of press and radio promotion at EMI in Germany: "It's a very accessible record, suitable for a wide range of formats, so we did some special things to promote it to DJs.

section of European radio

stations.

"We started with a big mailing to nearly every station in West Germany. We organised competitions for the private stations and we made a 'metal handbag' to contain the CD single as a giveaway, to catch DJs' attention.

"The band came over recently and did a lot of interviews for press and radio. For the stations that did not get a visit, we have

Having such a highly | cast. Press coverage has worked | are the descendents of two major out well. Interviews were done about a month ago and are only now coming out in print which is perfect timing, as the single is on

contributors to modern music, artists that young bands today still regard as important musical references, is part of the attrac-



"There were several reasons Operations Manager at Dutch why we started playing the single," satellite station Sky Radio, Ton says Pascal Amiaud, head of pro-Lathouwers, agrees: "These congrammes at Radio Nantes. "For nections with The Beach Boys and one, the production is very good The Mamas & The Papas would and the record is very much in the not necessarily be an advantage tradition of good Californian although it is always easier if you music. Although it is a little bit come from a show business famitoo much of a 'product' for my ly. But they make quality music personal taste, it is undeniably a and, therefore, it is a part of their circulated an interview for broad- | fine pop song. The fact that they | appeal?"

However, Chris Lycett, editor mainstream programmes at BBC Radio I takes a more reserved view: "It's a bit derivative, there's no danger of it pushing back the frontiers of rock music. But, even though it might be American sounding, that doesn't matter. Ultimately it's a good radio record and we take each single on its merits. They have a fine pedigree and they are talented, but at the moment we are not playing other tracks from the LP.

"To be quite honest with you. the first time I heard the record I didn't know they had famous parents," says Volker Thormaehlen, DJ/producer at NDR 2 in Germany, "Between 5.30 and 19.00 the format of NDR 2 is easy-going contemporary pop and the song fitted in perfectly.

"For me the strengths of the band lie in their strong, warm voices and the natural, romantic sort of sound that they create. We have also been playing two other tracks from the LP, Release Me Iwhich will be the next single! and Impulsive?

The band are currently no. 1 in the US and seem to have been picked up by media and public alike. As Lathouwers says: "They make quality music and I feel they have a great future ahead of them." Their mamas and papas will be proud of them.

Simcess

- Signed to: RCA/BMG Denmark.
- Publisher: Copyright Control (no deal at the moment).
- Management: Charles de Whalley at Access All Areas.
- New album: The House.
- New single: Springtime Girl. ■ Studio: Sweet Silence in

Copenhagen.

home market while singing in English earned them a gold medal at the 1988 Danish Pop Video awards ceremony.

Their debut LP, Play With Your Life, on the independent It's Magic label entered the Danish LP charts three weeks after release. They signed to RCA/BMG in 1989 and their first



 Production: lead vocalist Thomas Nijgren and Fleming Rasmussen (Metallica).

Furo release: The LP is out in Denmark and Sweden with German and Australian releases scheduled for September.

Simcess were formed in 1986 and their dedication to breaking the

Funky Lips

■ Signed: River Nile Records, a

subsidiary of Ala Bianca.

■ Management: Carlo Rossi in

■ Studio: TransEuropa in Turin.

m Producer: Carlo Rossi and the

France and Italy, negotiations

on state and private TV; radio

interviews on RAI and private

80-station strong SPER group.

local stations including the

■ Tour: the band will perform

are taking place in Holland

■ Marketing: TV appearances

■ Distribution: EMI in Italy

■ New album: Play Loud.

■ Euro release: released in

Turin.

band.

with Dureco.

two domestic singles, God's Garden and The World Is Full Of Lies, have both been domestic

With the big European festivals coming up and the summer recess, RCA/BMG Germany and RCA/BMG Australia are waiting until the autumn before they launch the band on their international career.

In 1987 the group won second

place in a national competition

organised by RAI radio and the

Chihuahua

- Signed: Epic/CBS.
- Management: Gwenn, Paris. ■ New album: Nomad Land.
- New single: Chaval. ■ Previous album: Fiesta de la
- Mort. ■ Recorded at Studio Polygone (Blagnac), Studio Plus Trente and Studio Guillaume Tell in Paris.
- Producer: Jeremy Green. ■ Release details: France.
- Belgium, Switzerland, Spain (end of June) and the UK. ■ Marketing: Press poster cam-
- paign for tour with Archaos and TV appearances. Tour: Extensive four-month
- tour of the UK with the Archaos circus dates to include the Glastonbury Festival in June and the Edinburgh Festival in August. Recently performed with Archaos in Paris and Barcelona.

Chihuahua formed in 1980 but since then the group has changed considerably leaving only lead singer Napo Romero from the original four-man line-up. The seven members of the present | public.

tionalities (French, Spanish, African, American) and musical influences, which is reflected in their songs and live performances. Most of the tracks on the album are co-written by band members Mamak, Marousse and Napo Romero.

band are a mixture of na-



label Boucherie Productions, Chihuahua worked first on the French alternative scene, swapping musicians with fellow Parisians such as Mano Negra and touring extensively. With lively songs performed in French, English and Spanish, the band are especially popular live. Their present collaboration with the Archaos circus is giving them the opportunity to be seen by a wider

G E R **Falco** ZDF's 'PIT'.

■ Signed: Worldwide to Teldec. Publisher: PS Music and Edition Falkenhorst. m Management: Horst Bork.

■ New album: Data De Grove.

New single: Data De Grove. ■ Marketing: Teldec launched the release with a four-week

Born in Vienna, Falco began his musical career as bassist for a number of obscure local bands. His first international hit came after teaming up with Robert Poner to record Der Kommissar. A couple of years later, his LP

Junegn Roemer flopped.



160 spot TV ad campaign on private Tele 5. A national decoration campaign will be held among retailers. Falco will also support his playlist success with a national radio and TV interview tour while the singles video is being aired on NRD's 'Dock 11' and

For his third album, which was his first for Teldec, Falco worked with the hit producers Rob and Ferdi Bolland. They provided the perfect support for Falco's mixture of singing and rap. The result was his second international hit, Rock Me Amadeus.

Flourishing In The Hothouse

Dublin band the Hothouse Flowers' longawaited second LP 'Home' has just been released throughout Europe. It has been two years since their debut album 'People' attracted critical acclaim, and in that time the group's guitar-oriented music and cowboy boots and ponchos have become fashionable.

his is a plus for the fashionconscious UK music industry. Katarina Strupinska, international marketing manager at London Records UK: "They have a certain style which was always them. However, our campaign has



marketable to some degree, but now fashion has come around to

been based around the fact that | Band, says Italy, and to some they are a 'band' in the true sense of the word, plus, of course, their ability as a live act.

"The campaign is made up of two phases: firstly breaking the single [Give It Up] and then pushing the album on the back of it; secondly when the real tour starts in the UK in September, we will mount another marketing campaign, with the tour dates on in-store advertising, backed by TV ads"

The LP was released on June 4 and now London Records is in the process of putting together an open-ended interview for distribution to radio stations. The band also have plans to do some busking on the piazzas of Italy this summer.

Manager Robbie Wootton, who also handles another up-andcoming Irish act, The Black Velvet | for further dates.

degree Spain, were the only territories where People did not take off: "This time we will be concentrating more on those countries through the affiliates. We also made the special provision that, if all goes well with both the tour and the album sales, we will go back to those two territories after the end of the European leg early next year?' The band are breaking with

tradition in a small way in their approach to the US. Normally acts go there for a promotional trip eight or 10 weeks after the album is released, but the Hothouse Flowers will also be performing low-key club gigs in 12 major cities during July, After the European tour they will return to the US, the home of the poncho and the cowboy boot,

selected national concerts. Funky Lips, a six-piece, all female band from Turin, deliver a mix of rock and soul on their 11-track debut album. All songs are presented in the English language. Hoffs from The Bangles.

rock magazine Fare Musica. Their cover version of the Otis Redding classic Respect was released in the US in 1988 and was included in the soundtrack for the film 'The All Nighters' produced by Susan

UPCOMING SPECIALS

Issue 38

SCANDINAVIA II Publication date

22 - 9 - 1990

Advertising deadline 28 - 8 - 1990

Issue 39

FRENCH RADIO SCENE

Publication date 29 - 9 - 1990

Advertising deadline 4 - 9 - 1990

Issue 40

TV MERCHANDISERS

RADIO + COMPILATION RADIO CONSULTANCY

Publication date 6 - 10 - 1990

Advertising deadline

Issue 41

GERMANY II

Publication date 13 - 10 - 1990

Advertising deadline 18 - 9 - 1990

Issue 42

SPAIN II

BERLIN INDEPENDENCE DAYS

Publication date 20 - 10 - 1990

Advertising deadline 25 - 9 - 1990

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down their option.

Einstein

fax:4360715

free except UK.

Myconos (CBS/Greece), Contact: CBS/

Dimitris Yarmenitis/tel:30.1.6476491/fax:6722150

Mixed in Belgium, this number is to 1990 what

Ibiza by Don Pablo's Animals was to 1988. A

pounding bassline and a minimal production

topped-off by a monotone chant of the word

"Myconos" do not sound very attractive but

the overall effect is good dance-floor stuff.

Licence may be available where affiliates turn

Are We Ready To Party (Music Of Life/UK).

Contact: MOL/Chris France/tel:44.71.6313846/

One of the original UK rappers reappears with a

Norman Cook remixed single. Good tough

stuff with a slight reggae feel. This single was

taken from the forthcoming LP The Theory Of

Emcees Squared, Licence and sub-publishing

Mary Hubert

PROMISING ACTS



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one of the many

and football fans alike.

by Gary Smith Contempo Records. based in Florence, is

Italian labels worth watching. It has recently launched its own dance label called BBAT (which stands for Between Body And Thigh) and the company's first release is called Italia '90 by Nino Forchetta Presents The Unnoficial World Cup Theme. This spicy number was produced by an Italian/Swiss team operating out of Aarau in Switzerland. A serious slice of house-based dance music which should appeal to clubbers

Jerker Gren, whose single, Naked On The Table, recently arrived in these offices, got his first break through Lars Attman, the DJ known as the Swedish John Peel, Attman included an earlier track by Gren on a compilation LP called Bommen's Bandstand Vol.1. Now he has another new track Motion included on a compilation CD put out by his present company, Cloud Music, which will be available in late summer. Gren will also be touring Scandinavia later in the year. The size of the tour at the moment rests on his record company's current negotiations with one of Scandinavia's major touring agencies.

Still in Scandinavia, the hot news is that Sweden's finest grunge rock band Sator, who have appeared on the Talent Tracks cassette and moorish singing with pop rock.

several times, have been signed up by David Cooper of Fox Information Systems, The company has made a name for itself over the last few years with its software systems which are currently in use by artists like U2, Whitney Houston and Billy Joel.



Jerker Gren - giving it loads

Congratulations corner this week goes to Spain's finest group El Ultimo De La Fila (which means 'the back of the queue'). The band have graced the Talent Tracks pages on more than one occasion and have now signed a worldwide deal with EMI Hispavox. Not necessarily anything to get excited about, but they have also started to get recognition in northern Europe as being one of the very few, if not the only, band from Spain to offer something different by combining flamenco

F. GAZZARA'S SOUND OF LOVE FRANK GAZZARA'S SOUND OF LOVE estering CHRISSIE SEBASTIANI "WHAT S ON MY MIND" All rights available except Italy.

Importers welcome. Contact: CONTEMPO RECORDS Tel. 39 55 287 592 Fax. 39 55 219 119

"I'm Coming On The Scene

M. HUBERT

Produced by the same team as JAM MACHINE "Every Day" and the STINGS OF LOVE "Nothing Has Been Proved" Free for all the world except France.

Los Elegantes

En Directo (Zafiro/Spain). Contact: Serdisco/Jesus Pozo/tel:34.1.2419424/fax:5421410 Roots rock & roll from this up-and-coming Spanish band. Their style is spirited rather than refined, in fact on occasions things get very basic. Nevertheless, the band have an earthy charm and plenty of enthusiasm. Licence and sub-publishing free except Spain.

The Titanics

Drag You Down To My Level (Emergo/Holland). Contact: Roadrunner/Cees Wessels/tel:31,20,6642223/fax:6642169

Rough, tough rock music with a guitardominated sound. The song is very strong and the singer has a good voice that would seem to indicate that he chews razor blades for breakfast. At their most commercial the band sound like The Beatles circa Sergeant Pepper. Some rights still available in Europe,

Frank Gazzara's Sound Of Love What's On My Mind (BBAT/Italy). Contact:

Contempo/Francesco Alaimo/tel:39.55.287592/

Imagine a house beat with a decidedly rock chorus, more moans and groans than Lil' Louis' French Kiss, add a dash of samba just to keep the rhythm going, and there you have it. A straightforward fun record. Rights still available for some territories.

East Coast

I'm Coming On The Scene (Energy/Italy).

record. Some rights still available.

Contact: Energy/Alvaro Ugolini/tel:39.6.384886/fax:381058

With a rap approach similar to Betty Boo and a backing taken

straight out of the Chic back catalogue, this song will very probably

be a hit. The production, as always with this company, is excellent

and Hubert's strong voice adds a touch of class to an already quality

Letters From A Lonely Heart

(Cloud/Holland), Contact: Masters/Karel Snijtsheuvel/tel:31.4750.27316/fax:20525 A rock ballad with some particularly good

string parts. A pleasant, easy-going record that would go down well in any AC format. The chorus is definitely one of those that sticks in the mind. Licence and sub-publishing free except Benelux.

Kirka

The Sadness In Your Eyes (Flamingo/Finland). Contact: Flamingo/Kristian Jernstrom/ tel:358.0.8532177/fax:8532023

The first release in English by one of the best selling Finnish artists. His last two albums have gone double platinum and he was voted 'Most Popular Male Singer' in 1989. Here he sounds very MOR but the song has a certain charm and is without doubt well arranged. licence and subpublishing free except Finland.

Jazz & Brothers Grim

Casanova (Tam Tam/UK), Contact: Savage/ Sheyla Aslan/tel:44.71.4901210/fax:2503186 A cover of Coffee's 1980 hit complete with a punchy rap and an elastic bass-line. The production is clean and minimalist, ably supporting a strong voice. Likely to see some serious dancefloor action. Licence and sub-publishing free except UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known, Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Independent Charts

		Singles					LPs		
THIS	LAST				THS	LAST			
WEEK	WEEK				WEEK	WEEK			
TTLL	171,611				11000				
- 1	- 1	Only One I Know	Chorlatans	(Stusion Two)	1	5	Flod	Breeders Soon Vai	(4AD)
2	2	World In Motion	England New Order	(Factory)	1 2	- 2	Passion And Warfare	Scene Val	(Food For
3	16	Shall We Take A Trip	North Side	(Factory)					Thought)
4	20	Lazyitis	Happy Mondays &		1 3	- 1	Life Recurson The Lines	Inspiral Carpets	(Cow)
			Karl Denver	(Factory)	1 1	12		Jason Donovan	(PWL)
5	- 3	Venus	Don Pablo's Animals	(Rumour)	5		Come Down Heavy	Thee Hypnotics	(Situation Two)
- 6	4	Hey! Wire	Cud	(Imaginary)	6	- 5	Joy 1967-1990	Utora Vivid Scene	(4AD)
7	5	Star	Erasure	(Muse)	7	4	The Internationale	Billy Bragg	(Utility)
8	8	Doin' The Do	Betty Boo	(Rhydam King)	8	6	Stone Roses	Stone Roses	(Silvertane)
9	6	Policy Of Truth	Depethe Mode	(Mute)	9	9	Alvin (Live In Leeds)	Vanous	(Sound Of Spasm)
10	-	A Different Drum	Lemonheads	(Roughneck)	10		Springtime	Levellers 5	(Probe Piss)
11	10	Step On	Happy Mondays	(Factory)	II.	11	Scream O/T Missing		
12	9	Glider	My Bloody Valentine	(Creation)			Neighbours	Jello Biafra	(Alt Tentacies)
13	-	Is It Too Late	Sessiess Things	(Decoy)	12	10		Happy Mondays	(Play It Again Sum
14	- 11	Stepping Stone	Farm	(Produce)	13	17	Turtle Soup	Mock Turtles	(Imaginary Illusion)
15	12	Ingredients	Ned's Atomic Dustbin	(Chapter 22)	14	13		Happy Mondays	(Factory)
16		Loving You	Massivo feat. Tracy	(Debut)	15		Violator	Depeche Mode	(Muce)
17	14	Quick As Rainbows	Kitchers Of Distinction	(One Little	16	7	Hetatron	Mark Stewart & The	
				Indan)				Malfia	(Mute)
18	7	Better The Devil You			17	-	Airspace II	The Sequel	(Breaking Down)
		Know	Kylic Minague	(PWL)	13	RE		Lush	(4AD)
19	13	Peel Sessian	Happy Mondays	(Strange Fruit)	19		Once	Roy Harper	(Awareness)
20	19	Play	Ride	(Creation)	20	19	Repeater	Fuguzi	(Dischard)

READY TO ROLL

10 TOP A&R SELECTIONS - The Best Of Europe's Independent Scene -

10 RED HOT LOCAL BREAKOUTS - If It Is Breaking Somewhere Else It Might Just Work For You Too -On the all new revised Talent Tracks Cassette



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compiled by MRIB

Blending In With The Station Sound

A look at package production companies

by Paul Easton

station its identity. It must be distinctive, yet part of an overall thematic package, with several different versions. and it must be memorable. And as the European radio industry changes, so too do the iingles. The longer iingles of the 60s have given way in the 90s to short sharp idents of between five

and 10 seconds.

he US is still regarded as the home of the jingle, with Dallas as its jingle capital. It was the use of US product by the offshore pirates of the 60s that introduced sophisticated iingles to European listeners. However, in the UK, IBA and Musicians' Union restrictions on imported jingles during the early days of commercial radio led to a growing domestic industry. Many of these companies have since become major players in Europe while some have even produced iingles for the US market.

One leading UK concern is Standard Sound Productions, which has been producing jingles for about 10 years. Its product can be heard on Capital, BRMB, Clyde and Downtown (UK), Veronica and AVRO (Holland). Radio Madrid and Ibiza 104 (Spain), Radio Basilisk (Switzerland) and RFM (France).

CEO Muff Murfin also has a co-production arrangement with a US company, TM Productions in Dallas: "Tom Merriman was

The jingle gives a radio | syndicated jingles and TM is still | and WestSound in Scotland, as the best in the US. We can either use the existing music backing tracks or re-record them here from the original scores. The same goes for the vocals. We can go to Dallas and use American singers or use our own. Initially, the traffic between Standard Sound and TM | come up with a good jingle

well as special jingles for BBC Radio 1 DJ Steve Wright's afternoon show. Work is currently under way on a new package for Irish long-wave station Atlantic

Stone believes that in order to

Muff Murfin, standing, with Tom Morrison

was one way but for the last few vears I have also been writing and producing jingles for TM?'

David Lee Stone of AvJay Productions in London is an American who has spent many years working in radio. Since going into business full time about 18 months ago. AvJay has produced jingles for Ocean Sound's Power the first person to write FM service, City FM in Liverpool

package you have to be aware of how the jingles are going to be used: "You obviously have to understand radio formatting and programming. They must also be written properly and the vocal sound is important. We have found that the required vocal sound can vary from station to station even within the UK. In the sound whereas in the south they are after more of a male/female mixture. At the moment, many of them want a kind of powerful dynamic sound with effects such

However, the industry is not confined to the UK and US. Haarlem-based Top Format is JAM's European affiliate. Its product is used by around 200 stations across Europe (except the UK), including AVRO, TROS and Veronica in Holland, Kiss FM and RTL Paris in France and Bayerischer Rundfunk and Radio Gong in Germany.

"We get standard jingle packages from our US affiliate JAM, " says producer Bart van Gogh, "These jingles are basically the same everywhere, but can be dubbed to have national lyrics fitted in. So, while the same jingles that are used on American stations can be heard on British radio, we can allow our non-English speaking clients to use their own language?"

Stockholm's Cue Music, which has been in business for nearly 10 years, has also established a healthy market in Scandinavia and beyond. Max Ljungquist: 'We publish music for advertising and can also offer a full production service for stations' ident jingles. We are now starting to aim for the Baltic countries although, with only six phone lines between Scandinavia and the Soviet Union, this does present some problems?"

Cue Music also supplies background music tracks. allowing stations to add the voiceover or vocals themselves, "This? says Ljungquist, "gives the north they want a butch male station the chance to make them-

Radio Jingles The Best come Production Music to the Best!! TOP FORMAT productions b.v. P.O. Box 6040, 2001 HA Haårlem, Holland, Tel. (31)23-320640/310522, Telex 41605 tkom/top, Telefax (31)23-315473

there are different local dialects, it helps to make sure that the accent

"Swedish stations have also gone to the US in the past to try to capture the American sound but are no longer doing so. The problem was that the jingles would end up sounding more Anglo-American than Swedish".

Richard Park, programme director of London's Capital Radio, has had his station's jingles made on both sides of the Atlantic. "The Capital FM jingles are done by HLC/Killer Music in Los Angeles while the jingles for Capital Gold were done by Muff Murfin at Standard Sound, We went to the US because they could offer us precisely what we wanted. Quite simply they are the best and we only want the best on Capital?"

Howard Rose, at Ketteringbased KCBC, finds it hard to explain why US jingles somehow sound better than home-grown product. "It is rather difficult to say, but their production just sounds tighter. A lot of UK stuff still sounds a bit wishy-washy and old fashioned. When we were planning our jingles I must have listened to dozens of tapes from lots of different companies but I could not find a UK package that sounded right for what I wanted to hear on air."

Giles Squire, programme controller of Newcastle's Metro FM, also sings the praises of American jingles. "JAM is the best jingle company in the world and could give us what we wanted. We went through every single company and came up with a combination of JAM and Alfacound"

Manchester-based Alfasound has been making ID jingles since the mid-70s, producing idents in Dutch, German, Spanish, French, Welsh and Hebrew. As well as having a co-production and marketing arrangement with JAM in Dallas, it has set up Alfasound France, in association with the Kiss/Metropolys radio group.

Alfasound's Steve England: "There has been a change recently in the type of packages stations are asking for. Because more and more stations are adopting a more defined format, there is no longer a need for a varied package to accommodate different shows, so they are buying smaller nackages'

While this may be fine for a station with a well-defined target.

programming gives producers a challenge. Keith Belcher of London's new multicultural station, Spectrum: "Our jingles were done by Paul Hart at Joe & Co who was asked to do the impossible by coming up with, not only a 60-second theme which could be cut and mixed into shorter versions, but eight different variations - Spanish, Jewish, Italian, Asian, Chinese, Greek, Arabic and Afro-Caribbean. In six seconds each

The arrival of gold format stations, especially in the UK, has given a new lease of life to many classic jingles that have not been

one gives the flavour of the

country concerned."

selves more local. Also, because | a station having a wide range of | using PAMS series 40 which they | first did in the early 70s. They did an excellent job for us and although we were working to a tight budget we still managed to get around 24 cuts. I reckon we could get even more with some editing and a bit of extra production?

With the arrival of many more stations, often operating on smaller budgets, a well-produced jingle package is still within their reach. Because the licensing agreement for a jingle package usually only runs for two years, many of the companies are able tooffer a syndication service where new vocals are sung over music tracks that are no longer being used by the original station.

heard since the days of the However, being a successful

"To stay in competition in this business you need iingle ears, an almost phobic pickiness for little sounds,"

Bart van Gogh

offshore pirates of the 60s. | jingle company can bring its own Contemporary jingles sound out of place with vesterday's music so stations are keeping their jingles in tune with their music by getting PAMS of Dallas, who made most of the most well-known jingles of the era, to record new vocals over the original backing tracks. In some cases many of the original PAMS singers, such as the distinctive Trella Hart, have been used in order to keep the sound as close to the original as possible.

The first station to do this was London pirate Radio Sovereign, which was using new versions of classic PAMS jingles in 1983 Other gold stations such as County Sound in Surrey and GEM-AM in the East Midlands have also used new versions of original PAMS iingles.

Howard Rose was Radio Sovereign's programme director and responsible for getting PAMS to make new versions of its classic 60s jingles. Now in charge of oldies station KCBC, he returned to PAMS for another journey into nostalgia for the new station's iingle package.

"Originally I was tempted to do the same as I did at Sovereign but XTRA-AM (Birmingham/ Coventry) and GEM-AM (East Midlands) are also using a gold format so I felt our jingles had to be different. So this time we are problems, if, for example, one station wants its new jingles done by the company who also made the iingles for a rival, Muff Murfin comments: "We will not do two stations in the same area. whether BBC or commercial. without the permission of the

other station?

Steve England, however, takes a different approach: "When we first started we would be the perfect gentlemen and ask permission from the station already using our jingles. What used to happen is that the station would say no and then drop us afterwards, which meant we would have lost business at both stations. Now, although we will produce jingles for stations in the same market, we make sure that

they are very different. For example, we did the package for KFM in Manchester and now we are doing the new jingle for Piccadilly Key 103?'

However, some stations are no longer using sung jingles. Tom Hardy, head of music at Dublin's 98FM, believes they have now outlived their usefulness. "We do not have any jingles and use spoken idents instead. These are strong positioning statements which are rotated and scheduled. We think jingles are in many ways very cliched. They were an invention of CHR and everything else has really been watered down from that?"

believes that the time has come for a fresh approach to jingle production. "There has been a wave of people who want to sound American and that is why they have gone to Dallas. However, we can offer that here and our vocalists are mainly American singers now living in London. What makes us different is our writing and our production. Too many American-produced iingles are now sounding a bit too clinical, a bit too false. We want to sound slightly younger, with a rougher edge that gives our jingles more life and personality?

Stone's partner Anthony James

Murfin: "Stations are constantly changing their ideas about what they want. In the US, jingles went out of fashion and stations were just using voice drop-ins for a while. Now those same outfits are starting to rediscover the

"To stay in competition in this business you need jingle ears, an almost phobic pickiness for little sounds," says van Gogh, "Being called van Gogh helps, I've got three ears, the master gave me one of his. But seriously, you don't have to just think radio, you have to really be radio."







uestion of the week - are we uestion of the recommendation out of names for radio stations? With all this expansion and revamping we seem to have an awful lot of Kiss FMs (France, Ireland, UK) Radio 1s (Belgium, Norway, UK, Spain), Radio Citys (UK, Norway, Finland), Capitals (Denmark, Ireland, UK) Tops (Greece, Belgium, France) not to mention a wide selection of Antennes, Antenas and Antennas (France, Spain, Greece, Portugal) and Canals. It gets very confusing for a poor chap like me trying to keep

track of you all. I see my good friend James Whale has gone back to radio to look after the breakfast show on Atlantic 252 for a few weeks, the US charts.

although I gather the move from late-night TV has not impaired his modesty, "I can be magnificent in just three seconds," he tells me. I assume he's referring to the station's less-talk format!

Now, I notice that Essex Radio/Breeze-AM are looking for a commercial production recording engineer and I'm intrigued by their request that all application tapes must be "unlabelled Maxell Chrome C-90 with the tabs left in". Although they claim it's for "technical reasons" it sounds to me like a cheap way of getting free cassettes to copy CDs

Anniversary time, and it's happy birthday to French news station France Info, three years old and rising high in the ratings. Kris Kristofferson is 53 on June 22. Mick Fleetwood, Jeff Beck and Colin Blunstone are 48, 46 and 45 respectively on June 24, Carly Simon is 45 on June 25 and George Michael is 27 on June 26. And on June 29, 1955 Bill Haley's Rock Around The Clock became the first rock song to go to no. 1 in

I am much indebted to my dear friend Kai Roger Ottesen at Radio Ost, who has sent me a list of 10 ways to be a lousy DJ, "Mention your own name six times an hour. tell listeners if your coffee is hot or not," he suggests. Are you trying to get me fired or something,

There are some very cross radio and press people in Finland at the moment, following the Seinajoki festival. Nothing to do with the festival itself, but one of the acts taking part. The Cramps, it seems, "acted like stars" and would not do any interviews at all. But it's gold stars to Gary Moore who was, I am told, most

obliging. BBC Radio 1 has been running a new series on the history of disco, called 'Out On The Floor'. Apparently DJ Jimmy Savile claims to have invented the disco when he invited people to come to a dance hall to listen to records rather than a live hand!

My dear friend Dimitris Yarmenitis at CBS Greece has just sent me his prediction for the summer hit competition. It's called Myconos and is by Takis Gritzelis, and I must say it is a very fine record indeed, complete with this year's essential musical item - the wah wah guitar However, seeing as the lyrics consist of "Myconos" sung over and over again, I do not think it will be a hit on Ibiza!

Seems like Snap are living up to their name. At least that's what the lead singer did to the microphone stand during an appearance on Veronica's 'Countdown' last week!

France's RTL, having just had its Patricia Kaas day, is now following the star on her Eastern European tour. Lucky listeners have even been offered trips to her Leningrad concerts. And talking of travelling radio stations, the UK's Invicta has just been to Hong Kong, well, Neil Taylor and Neil Francis did their breakfast and drive-time show's from there, for live satellite transmission back home. Wonder how they coped with the traffic reports?



MAKING WAVES

Tuning In To Radio Nostalgie

- Format: 80% oldies, 20% hits.
- Target audience: 25-50 year olds. Parent company: Pro Public Actual audience ■ The Radio Nostalgie Belgian
- network is made up of 10 stations in Flanders and 16 in the French-speaking regions
- Ownership: independent franchisers who adapt to the

maximum quality.

24

Head of music at the Flemish station is accompanied by a street Nostalgie stations Max van billboard campaign and at least Zanten: "I use Selector to comfive new Flemish ones will be pile playlists for the Flemish launched within the next six Nostalgie stations. Unlike our months. The French stations took French-speaking colleagues, off so rapidly because of Flemish who have 80% French product government legislation covering in their playlist, we include 10% networks. It has been debating the French repertoire with 75% or situation for some four months so English language music. All now and there is still no result. the Nostalgie stations have nine

"We do not mind if Radio hours of so-called national pro-Contact holds the no. 1 position gramming produced either in in the ratings. We are trying to Brussels or Antwerp, recorded become the second most popular on 195 minute VHS cassettes for radio station in Belgium and I would rather be a solid second

Nostalgie concent

■ Network founded: July 3 1989.

Address: Nostalgie Antwerp, De

Keyserlei 58-60, 2000 Antwerp.

Waterloolaan 49, 1000 Brussels.

Benefux.

■ Hours on air: 24.

Nostalgie Brussels,

have attracted the older part of our target audience and do not try to take listeners away from Radio Contact or Studio Brussel. We have competition in almost every town. Radio Expres (Antwerp) is really strong but they miss the national feeling we have as a network. There is also CRD radio in Brussels and Radio 77 in St Niklaas, where we have just persuaded a Radio Contact station to

ioin the Nostalgie network. "Although we have never talked to IFPI over the broadcast fee issue, we regularly receive samples of national product from companies like EMI and PolyGram, up to eight copies a month. But usually we buy our records for the national programmes from big retailers in Antwerp and Brussels with whom we have a barter agreement. To date, our playlists

are 60% on CD, 15% albums and

25% singles. However, we aim to

RADIO •

use the CD number code work-

ing out the playlists. "We produce most of our own jingles and advertising clips ourselves. Advertising is controlled on a national basis by Optimedia and individual stations, who pay some Bfr 20.000 (app. US\$ 571) per month for the concept playlists and image, are free to insert local advertising. However, no more than 4.5 minutes an hour can be taken up by ads.

"Our biggest problem is the shortage of skilled personnel. We could do with more presenters and programmers and I regret to say that I am more involved with administration than I should be. It took us one year to set up the Selector programme and now it is "Every launch of a Nostalgie | best than an ever flexible no. 1, We | expand the CD share because we | time to use it at full capacity."

STATION REPORTS

Updated reports and playlists stations in Europe.

UNITED KINGDOM

BBC RADIO I - London

Chris Lycett - Sen. Prod.

Elton John-Sacrifice

ST: Studio

A List:

IN: Inserview

John Rosborough - Head Of Prog. AD: Additions to the playlist LP: Album of the week CL: Clip

Julia Fordham- Girlfriend del Amitri- Move Away Jimm Terry Ronald- Calm The Rape Jazz Devils- What In The ruce Dickinson- All The John Cafforty, Russin' Thru New Order- World In Motion Scottish World Cup Squad- Say Irish Souad- Put 'Em Under Giorgio Moroder Project- To

AD Sonia/Big Fun- You've Got A Bruce Dickinson- All The METRO EM . Newcartle

Gloria Estefan- Cuts Both Was Not Was- Papa Was A AD PWEL Circinlina Yazz- Treat Me Good AD Clark Datchler- Crown Of lason Donovan- Another Night Kim Wilde-Time Luciano Pavarotti- Nessur MC Hammer- U Can't Touch This

RADIO CITY - Liverpool Tony McKenzie - Head Of Music AD The Chariztans- The Only One Manisoba's Wild Kingdom The Party Starts Now Was Not Was- Papa Was A

Smokey Robinson, It's The Snap- Ocops Up World Party- Message In The Miki Howard, Until You Come Bob Geldof- I Don't Mind Calloway- I Wanna Be Rich Kool Mo Dee, God Made Me Madeiros/Brown, She Aio's Arthur Baker- Talk To Me

GREATER I ONDON RADIO - London Trevor Dann - Head Of Music

AD Jeff Healey, J Think I Love Gary Moore LP Last Tempration Of Elvis LP leff Lynne, Every Little Dusty Springfield- Reputatio World Party- Message In The Inan Armatradine I I His Latest Flame- America

BRMB - Birmingham Robin Valk - Head Of Music

AD Firon John-Sarrifice 808 State- The Only Rhyme Bobby Brown- The Megamix D-Shake- Yazah! Yazz- Treat Me Good Wilson Phillips- Hold On

AD E-Zee Possee- The Sun Machine Terry Ronald- Calm The Rage Alannah Myles- Love Is Robert Plant- Your Ma Said Energy Orchard- King Of Love Craig McLachlan- Mona Wendy & Lisa- Strung Out Belew/Bowie- Pretty Pink Rose Bruce Dickinson- All The

Black Crowes- Jealous Again Magnum-Rocking Chair An Emotional Fish- Celebrate A List: Claytown Troupe- Ways Of Love John Cafferty- Runnin' Thru Bruce Dickinson- All The Bonham- Wait For You Jason Donovan- Another Night

RADIO CIYDE - Glassow Alex Dickson - Prog. Dir.

AD del Amitri- Move Away Immy ionia/Big Fun- You've Got A Bruce Dickinson- All The Little Caesar, The Whole Of Frazier Chorus- Cloud 8 Bobby Brown- The Megamin hills Fordham, Girlfriend Double Trouble- Talk Back Jeff Lynne-Every Little

AD Chad Jackson- Hear The Happy Mondays- Lazyitis The Beloved- Time After Time PWEI- Cicciolina Yell- One Thing Leads To

DOWNTOWN RADIO - Belfast

AD Kenny Rogers- What I Did For

Giles Squire - Prog. Contr

del Amitri- Move Away Jimmy Jason Donovan- Another Nigh Clark Datchler, Crown Of E-Zee Possee- Fun Machine Wendy & Lisa- Strung Out Terry Ronald- Calm The Rage Bruce Dickinson- All The London Boys- Chapel Of Love

HORIZON RADIO . Milton Keynes Clive Dickens - Head Of Music AD Medeiros/Rown, She Ain's Double Trouble- Love Don't Tony Toni Tone, Oakland Stroke Rears for - Rurundi Blues

CHILTERN RADIO & NORTHANTS PADIO Paul Robinson - Prog. Contr. AD Medeiros/Brown- She Ain't Suzanne Vega- Tired Of Wendy & Lisa- Strung Out Julia Fordham- Girlfriend

RADIO RADIO - Manchester Nigel Williams - Sen. Prod.

AD 49ers- Girl To Girl Calloway- I Wanna Be Rich Jason Donovan- Another Nieht Elton John-Sacrifice Roxette- It Must Have Been B List:

AD Darling Buds- Tiny Machine del Amitri- Move Away Jimmy An Emotional Fish- Celebrate Faith, Hope & Charity- Battle Happy Mondays- Lazyitis Louie Louie- Sittin' In The

RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir A List:

A List: AD Wendy & Lisa- Strung Out AD Roxette- It Must Have Been Jeff Lynne- Every Littl B List: Calloway - I Wanna Be Rich AD del Amitri. Move Away limmy Kim Wilde-Time Sonia/Big Fun- You've Got A Betty Boo- Doin' The Do

B List: AD del Amitri- Move Away Jimmy Paul Johnson, Don't Make Me

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music AD Sonia/Big Fun- You've Got A

AD The Charlatans- The Only One Wendy & Lisa: Strong Out Blues Brothers- Soul Mar Massivo- Loving You Blue Pearl- Naked In The Rain Happy Mondays- Lazyitis Alannah Myles- Love Is Clark Datchler- Crown Of del Amitri- Move Away Jimmy

49ers- Girl To Girl D-Shake- Yaashi RED ROSE RADIO - Preston/Blacknoo Kenni James - Head Of Music AD Wilson Phillips- Hold On

The Pretenders- Never Do That C List: AD Aztec Camera- Crying Scene The B-52's- The Deadbeat Club Sam Brown- Mind Works Phil Collins- That's lust The

Andy Westgate - Head Of Music

The Charlatans- The Only One

GWR - Bristol/Swindon

AD Chad lackson- Hear The

Black Box- Everybody

Wilson Phillips- Hold On

Maxi Priest- Close To You

Little Caesar- The Whole Of

World Party- Message in The

The Presenders, Never Do That

del Amitri- Move Away Jimmy

An Emotional Fish: Celebrare

Cool Down Zone- Heaven Knows

Louie Louie - Sittin' In The

ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music

Wilson Phillips- Hold On

New Order- World In Motion

Kylie Minogue- Better The

Janet Jackson- Alright The Chimes- I Still Haven't

Linear- Sending All My Love

Besty Roo- Doin' The Do

Taylor Dayne- I'll Be Your

Dusty Springfield- Reputation

Partners In Kryme-Turtle

Phil Collins- Do You Remi

Johnny Gill- Rub You The

Jeff Graham - Prog. Dir.

PP Medeiros/Brown- She Ain't

Yazz- Treat Me Good

Terry Rooald, Calm The Rage

Etienne- Only Love Can Break

Brown Sharne, The Masternian

lason Donovan- Another Night

Jason Donovan- Another Night

Jazzy P- Feel The Rhythm

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.

Bangles- Walk Like An

Frazier Chorus- Cloud 8

Mayi Priest- Close To You

Dave Brown - Head Of Music

PP Elton John-Sacrifice

RADIO BRÓADLAND - Norwich

Roxette- It Must Have Been

Dusty Springfield- Reputation Paul Johnson- Don't Make Me

Sonia/Big Fun- You've Got A

Craig McLachlan- Mona

Jason Donovan- Another Nigh

The Charlatans- The Only One

The Pretenders- Never Do That

Jane Child- Don't Wanna Fall

Roxette- It Must Have Been

Wilson Phillips- Hold On

Yazz- Treat Me Right

AD Talk Talk- It's My Life

FOX FM - Oxford

A List:

Steve Ellis - Prog. Contr.

AD 49ers- Girl To Girl

Giant- I'll See You In My

AD Elton John- Healing Hands

New Kids O/T Block- Cover

Playlist Top 10:

Frasure-Star

RTL 208 - London

B List

Craig McLachlan- Mona

Firm John, Sacrifice

AD lucior Tucker- Don't Test

49ers- Girl To Girl

Yazz- Treat Me Good

Royatte, It Must Have Been

Jane Child- Don't Wanna Fall

A List:

B List:

AD Bobby Brown- The Megamix Mantronix- Take Your Time Notting Hillbillies- Will You Maureen Walsh- Thinking Of

IRELAND

2 FM - Dublin John Clarke - DI/Prod PP del Amitri, Move Away limm MC Hammer- You Can't Touch

Swim- | Believe Talk Talk- In My Life Wilson Phillips- Hold On AD Paul Young- Oh Girl New Kids O/T Block- Step By Alannah Myles- Love Is

World Party- Message In The LP Soul II Soul Robbin Brown, The Magamin The Beloved- Time After Time

CENTURY RADIO - Dublin Keith Pringle - Head Of Music

Phil Collins- Do You Remember Irish Squad- Put 'Em Unde Elton John-Sacrifice Rosette- It Must Have Been Sije- Tell Me Where You're Wilson Phillips- Hold On AD Santana- Gypsy Woman

Rolling Stones- Almost Hear Stocktons Wing- I Can't Dance lanet lackson- Alright

WEST GERMANY

NDR - Hamburg Volker Thormaehlen - DJ/Prod. Playlist Top 5: Marrhias Reim, Verdamms Joh

Halo James- Baby Sanne-Love Is Gonna Call Wilson Phillips- Hold On Rolling Stones- Amost Hea AD Peter Blakeley- Crying In The

Madonna, Cry Rahy The Pretenders- Never Do That Fairground Attract.- Walking P.M. Sampson- We Love To Love

SWF . Raden Raden Illi Frank - DI/Prod AD Bruce Hornsby- Across The David Baerwald- All For You

Fairground Attract - Walking Trash Can Sinarras, Obscurits HR 3 - Frankfurt

Markus Hertle - DJ/Prod. AD PM. Sampson- We Love To Love

Depethe Mode-Policy Of Truth Michael Bolton- How Can We Be Linear- Sending All My Love Peter Blakeley- Crying In The Jude Cole- Baby It's Tonight Rosette- It Must Have Reen En Vogue- Hold On Dusty Springfield- Reputation

SDR - Stuttgart Hans Thomas - Prod. PP 77 Too- Doubleback

RIAS 2 - Berlin Henry Gross - Head Of Music

AD Black Box- Everybody

AD Trash Can Sinatras- Obscurit New Order- World In Motifi Mylene Farmer- Sans Sam Brown- Kissing Gate

SFB 2 - Berlin Juergen Juergens - Head Of Music AD Schweizer- So Ein Tag Savannah- Soul Party Horhouse Flowers- Give It Up

His Latest Flame- Love's In Natalie Cole- Wild Women Do Sanne-Love Is Gonna Call Dusty Springfield- Reputation Trash Can Sinatras- Obscurity Beats int - Won't Talk About Wind- In Der Hitze Der Nacht Chris Norman- The Night Has Stevie V- Dirty Cash

Piero Brunetti- Cin. Cin. Long Johnz- Buddy Holiday Was Not Was- Papa Was A

FFN . Isornhago Uli Kniep - DJ/Prod A Lists

AD Nick Kamen, I Promised Musell Soul II Soul- A Dream's A B. List:

Zanki- Uns Bleiht Die Nacht

The Pretenders- Never Do

AD Erasure- Star Sheree- Woman's Work Paul Young-Softly Whispering C List:

AD Timms/Almond: This House The Reloyed, Time After Time Der Straza- Angel Fairground Attract - Walking Gnorbye Mr Machenzie- Face To Curtis Mayfield- Do Be Down The Pasadenas-Love Thing

Rowette- It Must Have Been Stepping Razor- Latin Tears RADIO GONG 2000 - Munich Walter Freiwald - Music Dir.

PP Adamski, Killer Elton John- Club At The End AD Propaganda- Heaven Give Me Chyp-Notic-Nothing Comparer

Richard Marx- Children Of The LP Doro

RADIO GONG - Nuremberg Steffen Meyer - Music Dir PP David Christie- Saddle Up AD Schweizer- So Zin Tag Brother Beyond- The Girl I

Linear- Sending All My Love IP Kim Wilde

STAR * SAT RADIO - Gruenwald Jo Lueders - Prog. Dir Playlist Top 10: Friez Brause- Only Lies

After 7- Ready Or Not Dance W/A Stranger- Invisible Domino Theory: Radio Drives Tina Turner- Be Tender With World Party- Way Down Now Neville Brothers- Bird On A Delbert McClinton- I'm With Candy Flip-Strawberry Fields leff Lynne- Every Little

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Di PP Matthias Reim- Verdammt Ich

Eros Ramazzotti- Se Bastasse Elton John- Club At The End Nick Kamen- I Promised Myselt AD Kylie Minogue-Better The Liza Minnelli- So Sorry I Lisa Stansfield- What Did

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir PP Royette, It Must blave Real

Black Box- Everybody Cover Girls- All This Glitter Waggershausen- Tief Im Suede

RADIO XANADU - Munich Armin Kessler - Head Of Music PP Propaganda- How Much Love AD Heart- I Didn't Want To Need Melissa Etheridge- You Can GNP- No Parade Keith Sweat- Make You Sweat Michael Bolton- When I'm Back

lil Sobule- Living Color Santana- Gypsy Woman Louie Louie-Sittin' In The New Kids O/T Block- Step By LP Paul Young

HIT RADIO NI - Nuremberg Cetin Yaman - Head Of Music PP Don Pahlo's Animals, Venue AD Cabaret Voltaire- Keep On Ben Liebrand- Pulsta

Sandra- Life May Be A Bis Rococo-Inside Out New Kids O/T Block- Step By

continues on page 26

25

OK RADIO - Hamburg John De Graaf - DI/Prod World Party- Message In The

Gary Moore, Still Got The DEM In Padio EM Naturals David Baerwald, All For You Jean-Bruno Michaud - Prog. Mgr. The Christians- Words Phil Collins, I Wish Is Woods

RADIO 7 T.O.N. - Bad Mergentheim Thomas Ticheschner - Head Of Music

PP Erasure- Star Leo Sayer- Cool Touch AD Louis Chedid- Ou Est Elle Spider Murphy Gang- Was Isl Fairground Attract. Walking Waggershausen- Tief Im Sueden RVS - Rossen Frank Orcel - Prog. Dir. Curtis Mayfield- Do Be Down

Playlist Top 10: New Kids O/T Block The B.57's, Love Shack Phil Collins- Something RADIO SALU - Saarbruecken Michel Berger- Ca Ne

Adam Hahne - Prog. Dir Boule Noire- Aimer D'Amour Michael Penn- This & That Chyp-Notic- Nothing Compares Royatte, It Must Main Read limmy Somerville, Read M Was Not Was- Papa Was A Depeche Mode- Policy Of Truth Paula Abdul- Opposites AD Sam Brown- Kissing Gate Lonnie Gordon- Happenin' All Erasure- Star Beats International- Dub Hothouse Flowers- Give It Us Eric Bamy- Mama Mia LP Wilson Phillips

FRANCE RADIO NANTES Pascal Amiaud - Prog. Dir. RTL - Paris

Vanessa Paradis- Tanden Monique Le Marcis - Head Of Prog Joelle Ursull- White & Black AD Florent Pagny- Ca Fait Des Zouk Marbine, Maldon Martine Saint Clair- Lavez Depeche Mode-Policy Of Truth Hothouse Flowers- Give It Up AD Phil Collins-Something LP The Chimes UR40, Kineston Town

The Christians- I Found Out RMC - Paris Vanessa Paradis Nathalie Andre - Head Of Music Inspiral Carpers AD Les Forbans- Version 90 Oleta Adams

Narvallo- Narvallo Pend Pend Ariella, Passionelle Mango Groove- Dance Some More FYC. I'm Nor The Man I I ked 77 Ton, Planet Of Women Wilson Phillips- Hold On LP |-P Capdevielle

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir

AD Claude Barzotti, Alme, Mo Martine Saint Clair, Lavez Phil Collins- Something Charles D. Lewis- Soca Dance

NRI - Network Max Guazzini - Dir

AD Midnight Oil- Forgotten Years Phil Collins- Something The Pasadenas-Love Thin Johnny Hallyday- Himalaya Thierry Hazard- Le Jerk

SKYROCK - Paris Laurent Bouneau - Prog. Dir

AD Patricia Kaas- Les Hommes Qui Tina Turner- Foreign Affair Depeche Mode- Policy Of Truth MC Sar- It's On You Kim Wilde- Can't Get Enough loelle Ursull- White & Black

FLIN PADIO - Preis I.P. Millet - Prog. Dir.

Sydney Youngblood- Sit And Tears For Fears- Advice for Seduction- Two To Make It Adexa, J Thank You Mano Negra- King Kong Five

NOS - Hilversum Mantronix- Got To Have Your Tom Blomberg - DI/Prod Gruppo Sportivo- She Said Lisa Stansfield- All Around

Madonna- Vogue

Paula Abdul- Opposites

Alain Chamfort- Souris

Black Box- Everybody

Snap- The Power

Sybil- Walk On By

Beats International- Dub

Medeiros/Brown- She Ain't

Midnight Oil-Forgotten Years

Kylie Minogue-Better The

Lisa Stansfield- What Did

Depeche Mode-Policy Of Truth

Patricia Kaas- Les Hommes Qui

New Kids O/T Block- Step By

The B-52's, Love Shack

Elton John-Sacrifice

Iulian Clarc, Filla Du finu

Bernard Lavilliers- Santiago

RADIO VIBRATION - Orleans

loelle Ursull- White & Black

limmy Somerville- Read My

Sinead O'Connor- Nothing

Cock Robin- Worlds Anart

Medeiros/Brown- She Ain's

New Kids O/T Block- Step By

Midnight Oil- Forgotten Year

FYC- I'm Not The Man I Used

Renaud Hantson- Petit Hommi

Phil Collins- Something

AD Axel Bauer- Metamorphosis

Phil Collins- Something

Midnight Oil- Forgotten Years Lisa Stansfield- What Did I

HOLLAND

RMC COTE D'AZLIR

VERONICA - Milwarrum

Hans Van Der Veen - Prog. Dir

AD Bangles- Everything I Wanted

Corry Konings- Mooi Was Die

Beats Int.- Won't Talk About

Royatta, It Must Wass Read

De Hollanders- Wat Ziin Die

New Kids O/T Block- Step B

Jane Child, Don't Wages Fall

World Party- Way Down Nov

Maxi Priest- Close To You

Black Box- Everybody

Eurythmics- Angel

FYC- I'm Not Satisfied

1ano Negra- King Kong Five

Patricia Kaas- Les Hommes Ou

Madonna- Vogue
Depeche Mode- Policy Of Truth

Bruno Witeck - Prog. Dir.

VARA - Hilversum Louis Verschuur - Head Of Music PP Tom Petty- A Face In The III Sobule- Living Color

Jan Steeman - Head Of Music Silie, Tell Me Where You're You lane, Perfect Design

TROS - Hilversum Ferry Maat - Head Of Music Lois Lane- I Wanna B

Paul van der Lugt - Head Of Music Bangles- Everything I Wanted

Rolling Stones- Angie Wendy & Lisa-Strung Out Peter Blakeley- Crying In The Michael Bolton- How Can We Be Fatal Flowers- Both Fods

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DI/Prod. Black Crowes- Jealous Again LP leff Lynne

SKY RADIO - Bussum Ton Lathouwers - Operations Mer A List: Vaus Con Dior, What's A Woman

Gary Moore- Still Got The Wilson Phillips- Hold On R I lee-AD Marco Borsato- Emozione

Luciano Pavarotti- Caruso Clier

AD Lois Lane- I Wanna Be Nick Kamen- I Promised Mysel Curtis Mayfield- Do Be Down

RADIO 10 - Amsterdam Peter Riisenbrii - Head Of Music AD Jane Child- Don't Wanna Fall Maxi Priest- Close To 1

Beats Int.- Won't Talk Abou Rolling Stones- Angie Santana- Gypsy Woman Prince, The Future Selena- Time After Time

BFIGIUM

BRT - Studio Brussels Jan Hautekiet/Mark Coenen - Prod Top 10 playlist:

Vendy & Lisa- Strung Out Raymond V/H Groenewood, Ik omething Hannens I P Grant Hart: All Of My Senses Black Crowes, Jealous Again eff Lynne LP Hothouse Flowers LP Wilson Phillips- Hold On Gary Moore- Still Got The

BRT - East Flanders Rudi Sinia - Prod.

AD Gary Moore- Oh Pretty Woman Adamski- Killer Confetti's- Put 'm Up Candy Dulfer- Saxuality Depeche Mode- Policy Of Truth Rolling Stones- Almost Hea The Atmosphere - Atm-Oz-Fea Gloria Estefan- Get On Your Erik Van Neygen & Sanne- Veel

RTBF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux AD Adamski- Killer Conferti's, Por 'm Un

PADIO CONTACT E . Berrante lean-Lou Bertin - Prog.Dir.

> Roe-Soledad Madonna- Vogue Patricia Kaas- Les Hommes Qui Toto Cutugno-Insieme 1992 Vava Con Dios-What's A Woman

Joelle Ursull- White & Black limmy Somerville- Read My Phil Collins- Something UB40- Kingston Tow

Eros Ramazzotti- Se Bastassi Lisa Stansfield- What Did I Vanessa Paradis- Tandem Sandra Kim-Look Infernal Robert Charlebois- I'Veux Pu Kaoma- Melodie D'Amour Banco B. Vous Eres Sous Sandra- Life May Be A Bie Confetti's- Put 'm Uo Frederic François- C'est To

Liam Reilly- Somewhere In The Chimer, I Still Mause's RADIO ANTIGOON - Antwer Piet Keiver - Dir

The Chimes- I Still Haven't Airplay Top 10: Confessi's, Put 'm Un Alannah Myles- Black Velves Vaya Con Dios- What's A Woman Madonna- Vogue Phil Collins- Something Soul II Soul- A Dream's A Fron Ramayaneri, Sa Barrare UB40- Kingston Town

Gary Moore- Still Got The The Chimas, I Still Havan's AD Prince, The Future Snap- Ooops Up Basia- Cruising For Bruising Petra- SOS Ik Verloor M'n

Chyp-Notic- Nothing Compares RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir. Lois Lane, I Wanna Re

AD Snap- Ocops Up Was Not Was- Papa Was A Mantroniy, Take Your Time Bangles- Everything I Wanted Lenny Kravitz- Does Anybody MC Hammer, Help The Children Beats Int. Won't Talk About The Mission- Into The Blue Buffalo Bob- Sympathy For The Sound Marines- Something Wild Mecano- Hijo De La Luna Hothouse Flowers

SWITZERLAND

Christoph Alispach - Music Coord. **Playlist**:

Arhoolies- It's Going To Rain The Chills- Heavenly Pop Hit The Chimes- | Still Haven't Cold Cut- Find A Way Concrete Blond- Joey Duncan Dhu-Palabras Sin den Without Hats- Everybody's The Band Of Holy Joy- Because Family Stand- Ghetto Heaven Zuri West- Lue Zersch Woha

RSR La Premiere - Geneva AD The Grapes Of Wrath- All The Mietta-L'Amore

COLUEUR 3 - Laurann Gerard Saudan - Head of Music Man Go Fish- Sentimental Me PP lames- How Was It For You Meat Beat Manifesto- 10 x Louis Tillet- Carousel Charlelie Couture- Le Biker Boom Crash Opera- Onion Skin The Wild Swans- Magic Hotel

Steve Wyon, Carolyn

RADIO 24 - Zurich

Clem Dalton - DI/Coord Heart- I didn't Want To Need Peter Murphy- Cuts You Up Clark Datchler- Crown Of Thorns Concrete Blonde- Joey Bangles- Everything I Wanted

RADIO FORDERBAND - Barr Res Hassenstein - DI/Co-Ord Was Not Was- Papa Was A AD Neville Brothers- Bird On A Michel Polnareff- Kama-Sutra Hothouse Flowers- Give It Up Inan Armstrading, More Than Zachary Richard, No French No. Santana- Gipsy Woman

RADIO BASILISK - Base Nick Schulz - DI/Co-Ord Playlist:

Elton John- Club At The End EAV- Ding Dong Frank Zander- Hier Kommt Kurt House Of Love- The Beatles loe Cocker- What Are You Jose Feliciano- Everyday Kylie Minogue-Better The Matthias Reim- Verdammt Ich Madonna- Vogue New Kids O/T Block- Step By Paul Young- Softly Whispering Phil Collins-Somethine Michel Polnareff- Kama-Sutra Pur- Freund Richard Marx- Children Of The Suzanne Vera-Book Of Dreams

Toto Cutueno-Insieme 1992 Troll- Jimmy Dean Vava Con Dios- What's A Woman Wilson Phillips- Hold Or RADIO TURISEE - Strafe Ueli Frey - Head Of Music

Joan Armatrading- More Tha Sanne- Love Is Gonna Call The Pretenders- Never Do That Waggershausen- Das Erste Mal

AUSTRIA

OF 3 - Vienna Guenther Lesjak - Head Of Music Joelle Ursull- White & Black Toto Cutueno, Insieme 1992 Falco- Data De Groove

ANTENNE AUSTRIA - Vienne Doris Kodat - Head Of Music AD Boris Bukowski, Mirsen Inc Die Pinguine- Planet Der

Grace Iones- Amado Mio Toto Cutugno-Insieme 1992 Hot Powerplay: Falco- Data De Groow

Heart- All I Wanna Do Basia- Cruising For Bruising Wilson Phillins, Hold On Taylor Dayne, I'll Be Your Adamski- Killer Gina Charito: Feel It In You Rosette- It Must Have Reen Alannah Myles- Love Is The Chimes, I Still Haven'r Vaya Con Dios- What's A Woman

ITALY

RETE 105 - Milan Alex Peroni - Prog. Dis Grant Benson - DJ/Prod.

RAI STEREO UNO - ROME

Madonna- Vogue

Andrew Ridgeley- Shake

Phil Collins- Something

AD Melba Moore- Lift Every Voice

Varen Borri, Guanda Down Vai

Eros Ramazzotti- Se Bastasse

uzanne Vega- Book Of Dreams

E.Bellisario - Progr. Dir

E.Molinari - Dir.

Playlist Top 15: Madonna LF Billy Idol LP The Creeps LP Beats International I.I Papa Winnie LP Andrew Ridgeley LP Sinead O'Connor LI The Chimes- I Still Haven't

Black Boy Suzanne Veya LP Propaganda Soul II Soul LP Notting Hillbillies- Your Own The Personders Name Do The SPAIN Wilson Phillips- Hold On

MUSIC & MEDIA - June 23, 1990 American Radio History. Com

RADIO MADRID - SER Rafael Revert - Music Mer

New Kids O/T Block, Autentica The Reach Boys, Medley Rey Lui- Rosalia Var Interpretes Max Mix III Tenessee, Lina Noche En Maliba Nonina- Voy De Verano Rico- Descaro Loscomotoras- No Recuerdo

RNE ROCK 3 - Madrid

Rafael Abitbol- Music Mer Milltown Brothers- Seems To nsonic- Kind Of Loving A Way Of Life, Trippin' Or New Order- World In Motion Soho- Hippychick

Carlos Finaly - Music Director

Los Reheldes, Mis-

Madonna- Vogue

Raul Marchant - Music Mgr.

Rico- Descaro

Madonna, Vogue

RADIO 16 - Madrid

Ana Blanco - Prog. Dir.

La Portuaria- Palabras De

Complices- Es Por Ti

Ine Cocker, What Are You

El Ultimo De La Fila- Canta

La Niebla, Deia Y A Que Sales

Los Elegantes- Dejame Entrar

Joanuin Sabina- Con Un Par

SWEDEN

RIKSRADION P3 - KLANG & C:O

Jesus Loves You- Generations

Yello- Unbelievable
Hothouse Flowers- Give It Up

wart/Gaskin- Subterran

Peter LeMarc- Ulla Min Ulla

Maxi Priest- Close To You

Desperados-Louise

Nikias Stromsčedt- Om

Tina Moe- Falksa

Ashley Maher

Icicle Works

Hanne boel

lude Cole

Saturdays 2-4 PM

Kai Kindvall - Prod.

Thomas Mapfumo

RIKSRADION P3 - TRACKSLISTAN

Niklas Stromstedt- Om

Heart- All I Wanna Do

Kylie Minogue- Better The

Nick Kamen, I Promited Mysell

Deneche Mode, Policy Of Touth

Pontus & Amerikanerna- Mir

Jerry Williams, Who's Goon

Midnight Oil- Forgotten Years

fichael Bolton- How Can We B

Richard Marx- Children Of The

Inelle I Irsull, White & Rhck

Might Re Giants, Birdhouse

falisman, I'll Re Wairing

Titiyo- Peace And Qui

Smillo, Ride On

Wilson Phillins, Hold On

Captain Nemo- Dive

Immaculate Fools

Bonnie Raitt

Weekdays 12.30-3 PM

Pontus Enhorning - Prod.

nazzotti- Si Bastaser

TOP 97.2 - Madrid

No J Playlist:

LPRolling Stones

El Ultimo De La Fila- Canta

El Norte- Amores Sin Palabra

AD Suzanne Vega- Book Of Dreams

Alex Y Christina-Silvis

Leios De Alli- Caso Perdido

El Ultimo De La Fila- Canta

AD Depeche Mode- Policy Of Truth

New Kids O/T Block- Step By

Vaya Con Dios- What's A Woma

Duncan Dhu- Palabras Sin

Playlist Ton 5

DEELAY NETWORK - Mile leav Pop- Home Kim Wilde- Can't Get Enough

Dario Usuelli - DI Titivo- Flowers AD Black Crowes- lealous Again Dada Nada, Deen Love Popular FM/CADENA COPE - Madrid

Natural Experience- Feel Sc Prince- The Future Frasure, Star Chad Jackson- Hear The Alex Lee- I'm Gonna Go Our Maureen Walsh, Thinking Of Marc Almond- Waist And Strays New Kirls O/T Block

Enrico Ruggeri- Ti Avro'

Baccini/Ladri Di Biciclette-Sotto

World Party, Marraga In The

Adameki, Killar

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. Azter Camera, Crying Scene

Propaganda- Heaven Give Me Billy Idol- Cradle Of Love Bruce Hornsby- Across The Michael McDonald, Take It To ianne- Love Is Gonna Call

RADIO MILANO INT. 101 Luca Dondoni - Pr.Manager

Gigio D'Ambrosio - Prog. Dir. Mariah Carey- Vision Of Love AD Anita Raker: Talk To Me Betty Boo. Doin' The Do Bob Geldof- The Great Song Of The Presenders- Never Do Tha Tony Toni Tone- The Blues

RADIO KISS KISS - Naples Lucia Niespolo - Prog. Di

Frazier Chorus- Cloud 8 AD lesus Loves You- Generations Every People- I Guess It Maureen Walsh- Thinking Of After 7- Can't Stop Two Sweet- So Lovely Mind Of Kane- The Mind En Bob Geldof- The Great Sone Of Fairground Attract. Walking

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DJ

AD Chicco Secci- I Love You Mama Lizabue- Balliamo Sul Mondo Madonna

RADIO BARBOLEO Lenny - DI/Prod. Concrete Blonde- joes AD Guru losh- Whose Law Is It After 7- Can't Stop

lesus Loves You- Generation RTI 182 S HITRADIO Luca Viscardi - Head Of Music

Madonna- Hanky Panky

Concrete Blonds, Ios anne- Love Is Gonna Cal RADIO STAR - Vicenza

Maurizio Maressi - Prog. Dir Mayi Priest, Close To You

No.1 Playlist: Los Rebeldes- Miz

SAF RADIO - Stockholm Martin Loogna - Head Of Music AD Rob 'n' Raz- Just Tell Me Might Re Giants, Rindhouse eff Lynne- Every Little Dragon- Summer Blow Monkeys, Springtime For En Vogue- Hold On Big Fun, Why Did You Break My Zemya Hamilton- Going Through

Maxi Priest- Close To you loelle Ursull- White & Black Dusty Springfield- Reputation

STATION REPORTS

RADIO CITY 103 - Gothenburg Lars Bodin - Music Director Jude Cole- Baby It's Tonight

AD Black Box- Everybody Oh Well- I'll Be Foreyer Your Movement 98- Joy & Heartbreak Rob 'n' Raz- Just Tell Me Climie Fisher- It's Not Sam Brown- Kissing Gate Blow Monkeys- Springtime F The Pretenders- Never Do Tha Royette, It Must Have Reen

Traveling Wilburys- Nobody's

Halo James- Magic Hour Clark Datebler, Crown Of RADIO GOTHENBURG Laif Wiyett - Head Of Music

AD New Order- World In Motion The Chimes, 1 Still House's Joan Jerr- Love Hurrs leff Lynne- Every Little Sator- Restless Again Don Patrol- All Night Long

HIT FM - Stockholm Johan Bring - Prog. Dir.

Vidar Lonn-Arnesen - Prod

Robert Plant- Hurring Kind

Heart- All I Wanna Do

Snikk Snakk- lada lada

Sinead O'Connor- No

Phil Collins- Something

New Kids O/T Block- Hansin

Clark Datchler- Crown Oi

Guru Josh- Whose Law Is It

The Gutta- Kongene Pa Hauss

CC Cowboys- Vill Vakker Or

Black Box, Everybod

Maxi Priest- Close To You

Vend Ryggen Til '90- Mellom

Fairground Attract.- Walking

New Kids O/T Block- Game

Donald Fagan- Green Flower

Traveling Wilburys- Nobody's

Melha Moore, Lift Every Voice

Kylie Minogue- Better The

Angela Winbush, Thank You

Jude Cole- Baby It's Tonight

Bjarte Tjostheim - Head Of Music

Niklas Stromstedt, Om

Florence Derby- You're In My

Timebeat- Anything But Reggae

Kym Mazelle, Uselesi

RADIO VEST - Stavanger

AD Jorn Hoen- Vita

Cale- Blonde Headed Woman

Propaganda- Wound In My Hears

The Gutta- Kongene Pa Haugen

Depeche Mode- Policy Of Trutl

mmy Ekman- Hanger Utanford

Giant- I'll See You In My

Gary Moore- Still Got Th

Phil Collins: I Wish It Would

Michael Bolton- How Can We Be

Playlist Top 10:

NRK - Oslo

Steinar Field - Prod.

Jason Donovan

leff Lynne

Bioern Faarlund - DI

RADIO OST - Rade

RADIO L. Orlo

Playlist Top 5: Shooting Party- Let's Hang on Depende Mode: Policy Of Truth A Way Of Life- Trippin' On

Rune Hagen - Head Of Music Airplay Top 10: NORWAY Paul Janz- Every Little Tear NRK - Oslo

Bennaro/Nannini- Un 'Estate CC Cowboys- Vill Vakker Og John Lee Hooker- I'm In Th lude Cole- Baby It's Tonight The Pretenders- Never Do That Silie-Tell Me Where You'n Eric & The Good Feeling- Hold Traveling Wilburys- Nobody's Rovers- Naebbeltorp Visa

ohn Lee Hooker- I'm In The

Jill Sobule- Living Color Eric & The Good Feeling- Hold

Traveling Wilburys- Nobody's

Mayi Priest, Close To You

Kylie Minogue- Better The

Traveling Wilburys- Nobody's

lude Cole- Baby It's Tonight

Michael Colina- I Shot The

rosmith- What It Take

Timeheat - Anything But Regga

AD Paul lang, Every Little Tear

ZZ Top- Doubleback

Black Boy, Everybody

Grete Torn - Head Of Music

RADIO 102 - Haugesund

Lili & Sussie- What's The

Egil Houeland - Head Of Music

Jeff Lynne- Every Little

Snap- Ooops Up

ZZ Top- Doubleback

Alannah Myles, Love Is

CTUDENTS ADJOEN TROMEO

CC Cowbovs, Vill Vakker Or

Traveling Wilburys- Nobody's

New Order: World In Motion

World Party- Message In The

Girl Overhoand, The Love We

The Charlatans- The Only One

RADIO MOTOR - Oslo

LP Madonna

Black Box- Everybody

Snap- Oooes Up

Jeff Lynne

Tony Burton- Di/Prod.

HIT FACTORY

DENMARK DANMARKS RADIO - Arbur

Leif Wivelsted - Head Of Prog. Alannah Myles- Black Velve Rockrosinen- Mogensen Mix Twenty 4 Seven- I Can't Stan Madonna- Vogue

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir.

Alannah Myles- Love Is Lorca- Ritmo De La Noche En Vogue- Hold On 77 Top. Doublehack Oh Well- I'll Be Forever

Dodo & The Dodo's, Vi Gor De Kai Roger Ottesen - Head Of Music

Top 5:

Hanne Boal, I Wanna Make Love Michael Penn- This & That Royerze, Ir Musz Have Reen Kylie Minome, Berrer The Black Box- Everybody Johnny Gill, Rub You The Michael McDonald, Take It To Adamski- Killer Gary Moore-Still Got Th

RADIO VIBORG Henning Kristensen

Poul Fored - Head Of Music Nick Kamen- I Promised Mysel First Call- Sweet Love Dodo & The Dodo's- Vi Gor Det Fairground Attract - Walking Relinda Carlisle, Vision Oi R7N, Help Me Danseorkestrer, Hiemme Iren Frature, Star Kiwi & Tess- You Keed My Elton John- Club At The End Mantronix - Take Your Time West 'N Fastmen Top 5 Airplay: Dodos The Dodo's Vi Gor Det

Nick Kamen- I Promised Myself Fairground Attract.- Walking BZN- Help Me

AALBORG NAERRADIO- Aalborg Olaf Meditzky- DJ/Prod. T Ray, Gat It On '87

AD Black Box- Everybody Jerry Williams, Who's Goons Kylie Minogue- Better The

Chris Cacavar/lunk Yard Love Rack To Rack Henning Staerk

LIPTOWN EM . Conenhagen Niels Pedersen - Head Of Music Sile, Tell Me Where You're

Gary Moore- Still Got The Hanne Boel, I Wanna Make Lo Wilson Phillins, Hold Or Phil Collins- Something Blow Monkeys- Springtime Fo Lenny Kravitz, Mr Cabdriver

Lisa Stansfield- What Did I Wendy MaHarry, All That I've Ashley Maher- Step By Step Michael Penn- This & That The Chills- Heavenly Pop His Paul Young, Softly Whitnering Kylie Minogue- Better The

FINLAND RADIO I. 91 I FM - Helsinki

Joke Linnamaa - Prog. Dir. Mindhard, Rock'n Roll Queer Bonnie Raitt- Thing Called del Amitri- Kiss This Thing Pave Maijanen- Missa Vika Suzanne Vega- Book Of Dream Bob Andy- Too Proud To Ber

DISCOPRESS - Tampers Tuija Lindell - Co-Ord. Radio Top 10: Pave Maijanen- Ikaya Madonna- Vogue

Raptori- Oi Beibi Topi Soraskoski- Leninerac Finlanders- Painu Lahemma Lapinlahden Linnut- Vihraas Troll-limmy Dean Sinead O'Connor- Nothing

I. Karialainen- Aurinko Lemm PADIO MUSA - Tampa Pentti Teravainen - Producer

She Rockers- Do Dat Dance Clark Darchler- Crown Ol Agents- le T'Aime New Kids O/T Block- Step Br Techno Talk, Poncorr leff Lynne- Every Little

Thomas Helmig PORTUGAL

RDP ANTENA L. Lishor Carles Dias Da Silva - Head Of Music Wendy MaHarry- All That I've AD Inspiral Carpets- Sun Don't That Petrol Emotion, Sweet World Party- Love Street Hugh Harris- Woke Up Laughing

RDP ANTENA I - Lisbon Nuno Galopim - DJ PP Inspiral Carpets- This Is How

Lou Reed/John Cale- Open That Petrol Emotion, Sweet Tom Verlaine, August Rhie Aernelanes, World View TOP RFM - Lisbon

Luis Loureiro - Head Of Music Playlist Top 5: Madonna, Vogue

Depeche Pode- Policy Of Truth Lisa Stansfield- What Did I The Cure, Pictures Of You

UK

N

Fi

D

GREECE

WIGE IERONIMO GROOVY - Athens D.I. Marsel - DI/Prod. Top 10 playlist:

Madonna- Vogue Nick Kamen- I Promised Mysell Phil Collins, Something Adamelri, Killer Tina Turner- Foreign Affair UB40- Kingston Town Soul II Soul- A Dream's A Rolling Stones- Almost Hear Kim Wilde, It's Here Soul II Soul, A Dresm's A Gerard Joling- Let This Night Eros Ramazzotti- Se Bastassi Gary Moore- Still Got The Vava Con Dios- What's a Woma Depeche Mode- Policy Of Truth Depertie Mode, Policy Of Truth Fleetwood Mac-Save Me The Pasadenas-Love Thing Alannah Myles- Black Velvet Was Not Was- Papa Was A Capely Dulfer, Savuality Candy Flip- Strawberry Fields ZZ Top- Doubleback The Chimes- I Still Haven't Beats Int.- Won't Talk Abou

MC Hammer, U. Can't Touch This VERONIQUE SEVEN X, 98.7 FM - Athens Vassilis Loukas - Prog. Dir. Airplay Ton 10:

Vaya Con Dios- What's A Woman COUNTDOWN Fleetwood Mary Save Me Heart, All I Wanna Do Rob de Boer - Prod. Nick Kamen- I Promised Myself Basia- Cruising For Bruising Aerosmith, What It Takes Soul II Soul- A Dream's A Billy Idol- Cradle Of Love King Bee- Back By Dope Demand Gary Moore- Still Got The The Pasadenas- Love Thing Alannah Myles- Black Velver Marco Borsato- Emozione Gary Moore- Still Got The House Of Love-Shine On Marr Almond- Desperate Hours Rolling Stones- Paint It Kylie Minogue- Better The POLAND The Chimes- I Still Haven't

POLSKIE RADIO I & 2 - Warray Boedan Fabianski - DI/Prod. Stevie V- Dirty Cash Hit Studio Dana Harris- My World I Double Trouble- Talk Back

Falco- Data De Groove P.M. Sampson- We Love To Love Black Box- Everybody Laid Back- Highway Of Love SUBSE CHANNEL/BSB Beats Int - Won't Talk Abou Full Network-Noel Gay Television - Prod. Big Fun- Hey There Lonely POLSKIE RADIO 3 - Warray Yell- One Thing Leads To Marek Niedzwiecki - Prod. Massivo- Loving You Michael Bolton- How Can We Be Lili & Sussie- What's The

Taylor Dayne Soul II Soul- A Dream's A Candy Dullar, Savuality UNITED KINGDOM Vaya Con Dios- What's A Woman

Paul Ciani - Prod.

Playout:

Dirty White Boy- Lazy Crazy

New Order- World In Motion

49ers- Girl to girl

Bell Biy DeVoe- Poison

F R A N C F

9

Mike Lindup- The Spirit Is

CZECHOSLOVAKIA DOD' RADIO CZECHOSŁOVAKIA - Prague Milos Skalka - Dj

Tommy Page- I'll Be You Guru Josh- Whose Law Is It Madonna- Vogue Maureen Walsh-Thinking Of AD Shakin' Stevens- I Might Snap- Ooops Up Tears For Fears- Advice For Maxi Priest- Close To You Heart, All I Wanta Do Bobby Brown- The Megamin The B-52's- Love Shack The Charlatans- The Only One Betty Boo- Doin' The Do LP Phil Collins Chris Res New Kids O/T Block- Step By

Sinead O'Connor EUROPE VOA - Europe June Brown - Director Playlist Top 10: Wilson Phillips- Hold On Madonna- Vogue

AD Joe Cocker- What Are You

Bruce Dickinson, All The

Inspiral Carpets- This Is How

Sinead O'Connor- Nothing

Bell Biv DeVoe- Poison lanet lackson- Alrigh Heart- All I Wanna Do Lindsay Shapero - Exec. Producer Roxette- It Must Have Been Power Plugs: CL Might Be Giants- Istanbul New Kids O/T Block- Step By Linear- Sending All My Love World Party- Message In The After 7- Ready Or Not Brown/Sharpe- The Masterplai Snan, The Power Guru Josh- Whose Law Is It AD Michael Bolton- When I'm Back MC Hammer- U Can't Touch This Billy Idol, Cradle Of Love 808 State- The Only Rhyme Tyler Collins, Girls Night



Gilbert Foucault - Music Co-Ord Powerplug: Clio Des Clips: CL J-P Capdevielle- Vue Sur Cour Hothouse Flowers- Give It Up

Heavy Rotation: Force 12: UB40- Kingston Town

Alannah Mulas, Riack Value

CL Indochine- Des Fleurs Pour Michel Jonasz- I'm Leaving Daniel Lavoie-Qui Sait Niagara- Reviens Plus Pres Philippe Pankione, Reviews Guesch Patti- Comment Te Dire Eros Ramazzotti- Se Bastasse Inelle Ursull, White & Black Tina Turner- Foreign Affair Paul Young- Softly Whispering Count De Coeur:

Gerard Blanc- Je Saurai Que The Christians- I Found Out Laure Milena, C'est Reau Soul II Soul- A Dream's A



Euromusique Annie Amsellem - Head Of Prog. Johnny Hallyday - Himalaya Zouk Machine- Maldon Barbelivien/Gray- A Toutes Patrick Bruel- I'te Le Dis

Pauline Ester- Qui le L'Adore Mylene Farmer- Plus Grandi François Feldman- C'est To House Of Love-Shine On Patricia Kaas- Les Hommes Qui Mano Negra- King Kong Five loelle Ursuli- White & Black WEST GERMANY



Andreas Thiesmeyer - Prod. Toto Cutugno-Insieme 1992 Joe Cocker- What Are You Tina Turner- Foreign Affair Wilson Phillips- Hold On MXM- Nothing Compares 2 U Bob Geldof- The Great Song Of ZZ Too- Doubleback Snap- Ocops Up Die Toten Hosen- Azzurro Rilly Ioel, Downsorrer Aleys James- How Was It For You MCI. Risma It On A Samha



Aleksander Hein - Head Of Music Heavy Rotation: CL Janet Jackson- Alright Yazz, Treat Me Good Alannah Myles- Love Is World Party- Message In The Guru Josh, Whose I aw is tr

Medium Rotation: CL Wilson Phillips- Hold On Toto Cutugno-Insieme 1992 Depeche Mode- Policy Of Truth Immaculate Fools- Sad Adamski, Killer



Giancarlo Trombetti - Prod. CL Bob Geldof- The Great Song Of Cameo, I Want It Now John Lee Hooker- I'm In The Guru Josh- Infinity New Kids O/T Block - Sten Br Ouincy Iones-Tomorrow Adamski- Killer Salty Dog-Lonesome Fool Mano Negra- Rock & Roll Band

Vasco Rossi- Blasco



Claudio Cecchetto - Prod. CL Oleta Adams- Rhythm Of Life Louie Louie- Sittin' In The Cabaret Voltaire- Keep On Alannah Myles- Lover Of Mine Natalie Cole- Wild Women Do John James- I Want To Know Twenty 4 Seven- I Can't Stand Adamski- Killer Sean, The Power

Bob Geldof- The Great Sone Of



VERONICA Rob de Boer - Prod.

Quincy Iones-Tomorroy Gloria Estefan- Get On You ST Michael McDonald- Sweet Vaya Con Dios- What's A Sleeze Beez-Stranger Than Wee Papa Girl Rappers- Get In Michael McDonald- Tear It Up



Rob de Boer - Prod. CL Elton John- Club At The End Macano, Hijo Da La Luna King Bee- Back By Dope Demand vie V- Dirty Cash The Chimer, I Still Haven's Marco Borsato- Emozione Gary Moore- Still Got The Rolling Stones- Paint It BELGIUM



Super 50 los van Oosterwiick-Prod MC Hammer- U Can't Touch This D-Shake- Yazah! Wilson Phillips- Hold On Adamski- Killer

Midnight Oil- Blue Sky Mine Kylie Minogue-Better The Toto Cutugno-Insieme 1992 ST Candy Duller- Saxuality Ingeborg- Ga Niet Weg Conferti's Put 'm Up Vaya Con Dios- What's A Woman



TVF Jaime Torrens - Director CL David Bowie- Jazzin' For Blue Suzanne Vega- Book Of Dreams Michael Bolton- How Can We Be Public Enemy- 911 Is A Joke Los Niguis- Enrique El

POLAND TV I - Flesh

Bogdan Fabianski - Prod. Stevie V- Dirty Cash Janet Jackson- Alright Kim Wilde- It's Here Tina Turner-Foreign Affair Wilson Phillips- Hold Or Midnight Oil-Forgotten Years Kylie Minogue- Better The Paul Young-Softly Whispering

EUROCLIPS

The most aired music video clips throughout Europe in the week



VIDEO HITS Kylie Minogue Better The Devil You Know . Cay Flore

Tina Turner Foreign Affair - Not Listed Wilson Phillips Hold On - Nitrate Film The Pasadenas Love Thing - Wicked Films Gary Moore Still Got The Blues - AWGO Soul II Soul A Dream's A Dream - Vi New Kids On The Block Step By Step - Film Syndicate Fros Ramazzotti Se Bastasse Una Canzone - Ten Rears Proc Depeche Mode Policy Of Truth - State Madonna Vogue - Procesand World Party Message In The Box - Nor Lizzed Bob Geldof The Great Of Indifference - Madel of Nick Kamen

WELLAIRED Hothouse Flowers Give It Up - Windmill Lane Paul Young Softly Whispering I Love You - Satelline Films **Rolling Stones** Almost Hear You Sigh - The Company Was Not Was

Papa Was A Rolling Stone - Black & White TV John Lee Hooker & Bonnie Raitt I'm in The Mood - Mark Freedran Prod ZZ Top Doubleback - Nor Line Adventures Of Stevie V Dirty Cash - Clam Room LIB40 Kingston Town - PHI

Promised Myself - Popus

Billy Idal Crade Of Lean - Procured

MEDIUMROTATION

lanet lackson Airight - Norsee Flins The Chimes I Still Haven't Found ... - M-Ocean Pictures. Alannah Myles Black Velvet - Propaganda Guru losh Whose Law is it Arryway - Thunder lockies Betty Boo Doin' The Do - Posso

The Power - Holony Bergher Reats International When't Talk About It . Hotel to MC Hammer U Can't Touch This - Fruits Flore

FIRST SHOWINGS Niagara

Diana Brown & Barrie Sharpe The Masterplan - Hudulab Indochlne Des Fleurs Pour Salinger - Md Mante

Personally...

am convinced that Michy Reincke has the talent to become a new German superstar. At NDR, we promote German product and keep in close touch with our audience. The new Restless Heart album strongly appeals to our listeners and their country-pop perfectly fits in with our format. I also tip Christopher & Quinton, a British/German duo, whose latest single reveals excellent harmony and vocals and a very strong piano-line.

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LP Joan Armatrading

GIUSEPPE GIOVINI

Radio Sound International

TP Marco Masini- Dentro Di Te

Sweet Sensation- Love Child

Roxette- It Must Have Been

TP Shooting Party- Let's Hang On

I.P. The Farthquake Album (comp.)

TP CC Cowboys- Vill Vakker Og

Belew/Bowie- Pretty Pink Rose

The Charlatans- The Only One

Michael McDonald- Take It To

New Order- World In Motion

LP Radio FFN - Powerstation

One World One Voice

TP Green On Red. You Couldn't

Jerry Harrison- Kick Start

Kings Of The Sun- Drop The

MIKKO HIRVONEN

Radio Oikea Asema

LP Energy Orchard

ULRIK HYLDEGAARD

Solid Productions

TP Phil Collins- Something

LP Ryuichi Sakamoto

Aztec Camera

RTE Radio 2FM

LP Lloyd Cole

leff Lynne- Every Little

Edoardo Bennato- Viva La

GARETH O'CALLAGHAN

TP New Kids O/T Block- Step By

London Boys- Chapel Of Love

The Beloved- Time After Time

Thee Amazing Colossal Men

TP Kylie Minogue- Better The

Cold Cut- Find A Way

Kiwi & Tess- You Keep My

Steve Vai

Radio Herning

LP Rox

G NAGUI

Lo'ko She-Bang- Time Changes

Wee Papa Girl Rappers- Get In

Propaganda

I.P. Kim Wilde

NCRV

LP Silie

Propaganda

IAAP DE GROOT

Mildred Douglas

Studentradioen Tromso

RUNE HAGEN

Steve Wynn

TP Faith Hope & Charity- Battle

Yell- One Thing Leads To

An Emotional Fish- Celebrate

MARGARETA ANDERBERG SW

NDR 2

Radio City 103 TP Zemya Hamilton- Going Through Def Syndicate- The A Project Ryuichi Sakamoto- You Do Me

Lita Ford GUY VAN ANTWERPEN В Radio Antigoon TP Confetti's- Put 'm Up

Basia- Cruising For Bruising Soulsister- Downtown Train LP The Pretenders Baria

TOM BLOMBERG NOS

TP Frazier Chorus- Cloud 8 Art Of Noise, Sound Of Love Bob Geldof- The Great Song Of LP New Kids O/T Block leff Lynne

MATHS BROBORG Radio Sweden/Stockholm TP Dusty Springfield- Reputation

The Beloved- Time After Time Was Not Was- Papa Was A LP Propaganda John Mavall

LUTZ HANKER MICK BROWN UK Capital Radio FEN TP Keith Sweat- Make Me Sweat

TP Cold lam- Last Night The DI Joanna Law- The First Time Jason Donovan- Another Night LP Teenage Mutant Ninia Turtles The Chimes

SIMON DAVIES BRMB

TP Circuit- Shelter Mr Chic- The Chic Medley Ruff Jusdis- Keep Up I.P. The Chimes Cold Cut

DOMINIQUE DUFORREST F TP Boule Noire- Aimer D'Amour

Prince. The Future Phil Collins- Something LP Vanessa Paradis Madonna

ERITZ EGNER Bayerischer Rundfunk

TP Robert Plant- Your Ma Said D'La Vance-Itchin In My Pants The Winans, It's Time LP Michael McDonald leff Lynne

ROGDAN FABIANSKI Radio Poland

TP Falco- Data De Groove lason Donovan- Rhythm Of The Friday People- Friday People LP Kim Wilde Friday People

KAI ROGER OTTESEN Radio Ost

TP Kylie Minogue- Better The Maxi Priest- Close To You Sandra- Life May Be A Big LP Snap Propaganda

BURGHARD RAUSCH Radio Bremen 4

TP Die Toten Hosen- Azurro Might Be Giants- Istanbul David Rudder- Dark Secret LP Cabaret Voltaire Lita Ford

TAPANI RIPATTI YLE

TP West Coast Rap All Stars- We Claire Heffernan, Raul Cairo Silk Times Leather- The Woman J.T. Company- Don't Deal With LP En Vogue The lamaica Boys

MARION RITZ-VALENTIN Radio Salue TP Everything B/T Girl- Take Me

The Pretenders- Never Do That Stephan Eicher- Rien A Voir LP Hothouse Flowers Concrete Blonde

LOU ROWLAND CFN

TP Melissa Etheridge- You Can Lenny Kravitz- Does Anybody leff Lynne- Every Little Ioan Armatrading Paul Young

IONAS SANDBERG SAF Radio TP Rob 'n' Raz- Just Tell Me

leff Lynne- Every Little Maxi Priest- Close To You L.P. Stevie Salas Pretty Woman Soundtrack

EDANK STAENGLE G Radio Xanadu

TP Heart- I Didn't Want To Need Melissa Etheridge- You Can Laos- We Want It I P Baltimoore The Pursuit Of Happiness

TRUDE SUSEGG N Radio 102

TP Snap- Ocops Up Alannah Myles- Love Is Mayi Priest, Close To You LP The Chimes Oleta Adams

VOLKER THORMAEHLEN G NDR 2 TP Michy Reincke, Valerie

Christopher & Quinton- You Sanne- Love Is Gonna Call LP Restless Heart Peter Blakeley

LEIF WIVATT Radio Gothenburg

TP Dusty Springfield-Reputation Traveling Wilburys- Nobody's Icelle I Irsulla White & Black LP Hothouse Flowers

Tips & Trends reflects the musical preference of European radio Dls. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music & Media 31-20-6691951.

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