WE TOO ARE ONE

out on Tour 1989

The European
Music &
Broadcast
Trade Magazine

MUSIC & MEDIA

Volume 6
Issue 36
September 9
1989

Eurythmics

long playing record
compact disc
cassette
includes the single 'Revival'

out on Tour 1989

AmericanRaidioHistory.Com
WEA International's reorganisation of the recently acquired Italian independent CGD (see last week's Extra!) has shocked and angered local staff. Roberto Margrini, Managing Director of CGD has confirmed plans to sack 93 of the company's SP Milan workforce and says WEA has already sold off the CGD pressing plant in the city. WEA is believed to have offered all staff a package deal consisting of 14 months salary, a flat redundancy payment and a bonus for every year worked. WEA wants the new streamlined CGD to start operating from September 30 but insiders say staff will fight the move and plan to reject WEA's offer. Margrini has confirmed there will be 53 jobs lost in the manufacturing plant and 40 in non-artistic administration; 20 people will remain at CGD. The remaining staff will concentrate on artist development. Changes within the management structure of CGD are expected shortly. The future of the CGD factory was already under doubt when WEA bought CGD in April this year for a rumoured US$ 7 million. Margrini has now confirmed it has been sold to the Milan-based Pozzoli company which produces record sleeves and CDs for CGD. The four employees at CGD's promotion office in Rome have been told their jobs are safe until the end of the year. Stephen Shrimpton, Senior Vice President WEA Europe, declined to comment on the Italian situation. CGD, which has around 4% of the Italian market share, has 13 artists on its roster including Paolo Conte, Annette In The Nightsee UK news pages for a breakdown of the half-hour breakdown of the half-hour figures.
French sales for A Blues For Jealous, the second LP of BMG/RCA UK-signed band The Silencers, have already reached 75,000 — about half the European total.

Live performances seem to be the main reason for the band’s success. After a series of gigs early in the year, the band played to crowds of between 7,000 and 15,000 when they supported Simple Minds on the French leg of their June tour.

Radio play for the new single, The Real McCoy, is picking up and BMG/RCA says the album, which was released eight months ago, is currently selling over 1,000 copies weekly.

RCA Manager in Paris, Eric Van De Pooter: “With a marketing campaign planned for September — including TV slots on private channel Canal Plus — we expect the album to make the top 50 chart and go gold.

“What is happening with The Silencers in France is similar to what Pink Floyd, and more recently, The Cure, experienced. France was their first base for Continental success.”

Murphy Appointed New WEA Europe Director

Phil Murphy has been appointed Director of WEA Europe, a newly created position. Murphy, former Director Of Operations at WEA UK’s distribution centre at Alperton, London, will now report to Stephen Strington, Senior Vice-President for WEA Europe, and will be based at WEA International’s offices in London’s Baker Street. Among Murphy’s initial duties will be to oversee WEA’s entry into the classical market and the upcoming launch of CDV and future strategies. It is unclear which, if any, senior executives will report to Murphy in his new position.

Strington: “WEA Europe has undergone extensive growth in a very short time, particularly in the light of the recent acquisitions we have made. Murphy’s qualifications and impressive track record with WEA makes him ideal to fill this important role.”

The Ron Jovi spotlight at M&M September 2 incorrectly stated that Slippery When Wet sold 1.1 million. This should have read 1.5 million.

Advertising revenue for the 15 companies that make up the UK’s Independent Television (ITV) was up to £213.3 million in July this year compared to £196.5 million in the same month last year.

Always a man with big ideas, the UK’s Own Opiates has renamed his Miss World Group as Temp World Communications. The company has also appointed two new directors, Harry Roche and Stanley Porter.

Scorpion Productions, the concert production company headed by Alain Lahana and Jean-Pierre Pommier, has folded. Based in Lyons, Scorpion has promoted tours such as Duran Duran, Willy De Ville and Kool & The Gang. Pommier will continue to operate the various companies Mar make up the UK’s independent Television (ITV) was dominated TV Two channels) and foreign (three channels), although many foreign services are available. Tentative polls indicate that Australians are in favour of national commercial TV.

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Controversy Over Spanish TV Licences

by Ted Perkins & Annemarie De La Fuente

Madrid - Allegations of govern- ment favours and claims that the 3 winners of the 1992 private TV licences in Spain will be decided by the lucky draw prompted the announcement of the three winners of the TV licences in Spain. The licence has been awarded to Antena 3, Tele evangelistic TVE Telecinco (including a 25% stake by Silvio Berlusconi) and Canal Plus Espana. Rupert Murdoch's bid, as part of the Unilever Cultural Agreement, was rejected.

Anexo, headman of the Zeta publishing group which put forward the Unilever Cultural Application, says: "We will appeal, and justifiably obtain the TV channel arbitrarily denied by the political regime."

No official explanation has been given as to why Unilever - which is now faced with the quick sale of its radio worthings worth US$ 4.5 million which it bought in anticipation of winning a licence - was rejected.

Government spokesperson Rosa Conec met with Anexo to offer condolences - and to suggest a merger with one of the succesful groups. But Anexo says: "We will not agree (to a merger) of Antena 3 to be allotted to a TV licence."

Anexo has also criticized the withdrawal of the TVE 3, Telecinco 5 and Canal Plus Espana - particularly the latter which will donate US$ 4.5 million as a 3 month pay channel, backed by the powerful publishing group PIB. Anexo says that he was challenged in June when the QM of the application committee demanded that one of the winning applications was not presented.

Anexo has also struck and issued with the fact that the charity organisation ONCE, which had been promised to be a new project in the Tele 5 project, is partly subsidised by the government. ONCE Chief Parra says: "If we were to talk about 100% subsidised, they are now considering withdrawing his group's stake in various Zeta publications.

Many critics have dubbed the Tele 5 project - in which Silvio Berlusconi, who is in a. "tele Berlusconi" and "the Italian Spectacle". However most analysts expect a poor performance due to the financial background of Berlusconi's Fininvest, which will contribute programming, hardward, ad sales expertise.

meanwhile another losing Canal C, a consortium of several leading Spanish television financiers, says it will challenge for a possible merger with one of the winners.

The allocation of the licences

Sociedat De Television Canal Plus Espana is headed by Canal Plus of France and Grupo Prisa, publisher of Spain's leading daily newspaper El Pais. It plans to introduce a pay TV service which would be mixed with free programming.

Antena 3 will be a "high quality" service every day featuring cultural events, concerts and programmes. The station will be on air by next spring.

Antena 3 De Television is a consortium that includes the Barcelona television La Vanguardia.

Javier De Godo, Chairman of the channel's board of directors, says Antena 3 will mainly provide Spanish productions targeted at the average middle class family. "We will try to take full advantage of local talent before resorting to the great monsters of international TV" he says.

A daily music programme is planned and will most likely be directed by Radio Antena 3 Music Programming Head Jose Ramon Pardo. Asked about the use of music videos, Public Relations Manager Juan Carlos Fraila says: "How can we do without video clips? They are absolute life-savers for TV stations!" Antena 3 TV plans to go on air in November.

Gestion-Televisions is led by Silvio Berlusconi's Fininvest group, Spanish publisher Edisons and Onda Cero, the Spanish charity organisation for the blind.

Some 38% of air time will be entertainment and sport, 32% will be cultural programmes and 6% information shows. Of the 1,000 feature films purchased, 400 are Spanish. Telecinco say they will be giving transmission rights of 600, a week, going up to 100 hours. A definite launch date has not been specified but it is tipped to around Christmas.

Credit Lyonnais Takes Stake In RTV

by John Hanley

French banking and investment giant Credit Lyonnais has taken a 20% stake in Spanish commercial broadcaster Radio Tele Veneinique (RTV). The investment in RTV, was sold to Credit Lyonnais' first in a media venture outside France, according to the company's Frankfurt spokesman, Dr. Karl Heinz Rie. The acquisition will be divided equally between RTV's Dutch and Luxembourg interests.

The channel, which was launched in October two weeks before its rival TVO. It has signed a contract for ten hours on

the 15 year monopoly on
terrestrial TV and to broadcast RTV. The new private stations will be seen initially in Barcelona and Valencia. Berlusconi's bid will be extended country-wide distribution expected in 1994, with the help of Spain's Hispanic satellite project.

Bedford-based private radio group London to Shout said "Crown is unmissable in that respect. Not only does it significantly undervalue the bid put forward by our company. Communications is aiming to increase its stake in Chiltern from 15% to 25% in the coming six months.

Chiltern, which operates Nor- thamptonshire based Radio North- shire, Horizon Radio in Milton Keynes, and Chiltern-Radio, says it wants to obtain a 25% stake on the market than Crown's offer of £1 per share.

Company Secretary & Finan- cial Controller, John Chapman: "It is our duty to obtain the best possible deal for our shareholders and Crown bid is unmissable in that respect. Not only does it significantly undervalue the bid put forward by our company. Communications is aiming to increase its stake in Chiltern from 15% to 25% in the coming six months.

Chiltern-Radio's performance on air by mid-January, was formed 5 years ago when the Home Office first announced that it would consider a 25% stake for our shareholders - and to suggest a merger with one of the successful groups. But Anexo says: "We will not agree (to a merger) of Antena 3 to be allotted to a TV licence."

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First Bon Jovi signed with PolyGram. Then their album 'Slippery When Wet' sold 14 million copies worldwide, fuelled by an eighteen month tour that went twice around the world. More was to follow: 'New Jersey', the next album sold 8 million copies within a year of its release and it's still climbing. This year, a new departure. The band has just headlined two anti-drug abuse concerts in Moscow - the biggest live shows ever staged in the USSR. Bon Jovi have come a long way from the Jersey shore, thanks to a remarkable talent. And thanks to PolyGram.
Sky TV Loses £75 Million

by Chris Fuller

Figures just released on Rupert Murdoch’s News International group show that Sky Television lost £75 million in its first five months of operation since the February launch, with weekly losses of up to £3.5 million. But Peter Schittenbeger, News International’s Finance Director, says the losses were expected and that Sky would break even within two years. The loss includes start-up costs, which were substantial. News International is an entrepreneurial company and we are confident that in years to come Sky will become an important and profitable part of the organisation.”

News International’s pre-tax profits for the year to June 30 fell dramatically from £88.2 million to £20.6 million, mainly due to increased interest charges on loans acquired by the group. The profits do not reflect the Sky launch, which have been deferred and will be written-off over the next five years.

Rock of Your Life

Globe Theatre, Shaftesbury Avenue, London W1, tel: 01-494 5131

Jack Bruce has given the LP ed pre-release of his forthcoming epic album A Question Of Time. The LP features contributions from Living Colour’s Vernon Reid, bassman Albert Collins on guitar and Donny Baldwin on drums. Nine of the LP’s 12 songs were co-written by long-time collaborator Pete Brown and the bonus track features Jack’s 18-year-old son Malcolm on guitar.

Top 10 UK Music Videos

1. Rattled & Hum
2. Rare Earth
3. Super Nova
4. Intergalactic
5. Livingstone
6. Rare Earth
7. Rattle & Hum
8. Super Nova
9. Rattled & Hum
10. Livingstone

Less Music On Top 5

by Cathy Ingle

Manchester – Tel 5 is to reduce its music programming this autumn following low ratings, according to Head Of Programming Jerome Kroene.

The change is to make room for more game shows, news and children’s programming, as well as return the station to a 24-hour music channel to a general entertainment, youth-oriented scene. We are now go...
Springer & Kirch Battle Continues

Hamburg - The on-going battle for media power between the Springer publishing empire and film mogul Leo Kirch has gone in to another round.

After being stopped from gaining access to Springer's board of directors, Kirch - who with the help of trustees owns 55% of Springer's shares - proposes to make the mutually owned Sat I, now a limited company, into a stock company. This would win him a majority on the board of directors.

Although Kirch controls 48% of Sat I's DM 300 million capital, Springer only controls about 20% (15% through direct investment and about 5% through its 35% holding in Aktuelle Presse Fernsehen which also controls 15% of Sat I), Springer was again able to block Kirch's bid for power.

Kirch: "If it is the only way to achieve peace, then I am even willing to end my relationship with Springer, adding that he would be willing to trade his shares in the Springer empire for Kirch's shares in Sat I.

According to Springer spokesman Heiner Bremer, Springer does not plan to withdraw from Sat I: "On the contrary, Springer is looking to establish itself even more firmly in the electronic media."

The victim is Sat I, and the station's Programme Director, Wolfgang Grass, has announced that he will leave at the end of this year.

Deluz Leaves EMI

Guy Delue, President of EMI/Pathe Marconi France, is to leave the company in January. He will be replaced by Nod Castaing, formerly Executive Vice-President of the company, who is expected to announce a major restructuring of EMI shortly.

Guy Delue

Delue has been at EMI for 13 years as Managing Director of various EMI affiliates in Switzerland, Brazil, Japan and France. He is to leave the music industry in January to be General Manager of the International Committee of the Red Cross.

Delue also resigns from his position as President of SNEP, France's IFPI branch.

Delue worked with the Red Cross in the 70's: "After so many years in the music industry, I felt that I needed to come back to a more humanitarian, and a less economically-driven, activity."

M6 To Show 'Top Of The Pops'

The cross-border exchange of pop shows continues following the BBC's decision to take on Canal Plus 'Bip Bip' and the Channel 4/La Seo co-operation on 'Big World Cafe'. M6 is to screen the BBC's 'Top Of The Pops' from September 24.

Catherine Régis, Head of M6's variety programmes: "French viewers will be able to see new artists who might not come to Paris. It could shock some record companies to see acts who have not yet been released here, but it is good to be a little ahead."

Regis adds that some French videos will be shown, "as a counterpart to the Anglo-Saxon music!" The programme will be broadcast twice a week: Sundays at 23.00 hours and on Wednesdays at 23.00 hours. It will be dubbed into French but the English voices will be audible.

M6's new music schedule also includes another series of 'Frequence', starting on September 10 at 10.30 hours. Previously presented by Nagai, who has left M6 for TF1, it will be filmed in black and white and hosted by M6 personality Laurent Boyer.

'Perfecto' Returns To La Cinq

"Perfecto" will return to private channel La Cinq on September 16 with a new feature - weekly reports from capital cities throughout Europe. The first series ended in July.

The show's producer, Jean-Francois Bouquet: "We will have reports from London, Rome, Madrid and other capitals, focusing on rock culture stories rather than straightforward music reports. We want to show rock and pop as a way of life, a way of thinking."

The show will continue to mix big names with up and coming stars. The first edition of the new series includes a report on the Rolling Stones' tour in the US, a profile on Kiki Manique and a story on Mylène Farmer.

Like the first series, 'Perfecto' has no visible presenter - even the voice-over technique. It makes them feel closer to the stars, it is more 'humanitarian', and a less economically-driven, activity.

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Canale 5 TV Award Show
Florence - Tina Turner, Joe Cocker and Zucchero, all part of the 50.000 people crowd, chose to watch the Canale 5 TV Award Show, 'Vota La Voce' later this month (September 19). The programme, presented by Red Ronni and Lorella Cuccarini and directed by Cesare Ciga, will be screened on Berluscon's Canale 5 from 20.30 to 22.45 hours. The event is organised by Berluscon's TV magazine Sorrisi E Canzoni whose 3.2 million weekly readers vote for best male and female artists, best group and best newcomers. The show, which producer Giovanni Bruno says attracts five million viewers every year, will feature both Italian and international guest artists.

Matia Bazaar Euro Campaign
The European release of Matia Bazaar's Red Corner album and its single 'Strings' look like the first cattle-races of the confusion at CGD's Milan office (see front page). CGD product is marketed and promoted by WEA outside Italy since the company's takeover of the Italian independent in April

Janet Jackson Exclusive
The new Janet Jackson single 'Miss You Much' was previewed on the private radio network Milan International 100 one week before its official release on August 29, according to the station's Public Relations Manager Luca D'Amore. The network played the track nine times a day as its Disco 10 single of the week. Donnodi and Programme Director Giorgio D'Ambrosio flew out to LA for the world premiere of Jackson's new album Rhythm Nation, claiming to be the only Italian network to be invited. Milan International reached 70% of the country's geographical audience, claiming 2.25 million listeners daily.

Righiera - Summer Hit No. 4!
Righiera has a habit of combining summer hits. In 1983, they scored European success with the CGD single 'Ala Mia. La Mia'. They have just released 'Ala Mia. La Mia', composed by Nino Doria in 1984 and 'L Estate Sta Fineendo una storia'. The group recently moved from CGD to Flea Records, the dance charts. Flea Records of Moderna-publishers Alba Bianca, and aim to widen their appeal to a wider audience. Flea Records has also released an international 12" mix and the band will begin their tour in Italy by the end of this month.

Prime-Time Music On Swedish TV
Siinane Salomonsen is the first Danish artist ever to top the Swedish album chart. Siinane has reached no. 1 of the national Top 10 chart in Denmark on its June 1 release, staying there for 12 weeks. It was released in Sweden a month later and has just been put out in Norway.

Primetime TV Show, 'Entertainment Machine' and 'Entertainment Machine.' The new show will run from 19.15 to 20.30 on Wednesdays and Thursdays, beginning on September 19. Also this month, Nordic TV, the Scandinavian commercial satellite channel, launches a new series of the weekly music show 'Top Gear'. Hosted by Stuart Ward, the first show is on Friday, September 8.

Retailers Revolt Against BUMA/STEMRA
By Mark Fuller
Holland's major record association RFG has called on its members to cancel their contracts for background music with BUMA/STEMRA. The action could cost the Dutch copyright society about $2 billion annually in lost revenue. The result would be snowballs into the restaurant and hotel trade, BUMA/STEMRA stands to lose about $30 million each year, half its total annual earnings. The move is a protest against BUMA/STEMRA's fee structure, which the association's 100 or so members, which include most of the country's largest stores and supermarkets, will now renew their contracts with BUMA/STEMRA when they run out at the end of this year. Most of the fee's are not used, and the excess is returned to the society, which will withdraw the request for the extra fees. BUMA/STEMRA has asked for the RFG to withdraw the request, and the association retains the right to revoke the association's license.
**MUSIC & MEDIA**

**PREVIEWS**

**SINGLES & ALBUMS**

**MUSIC & MEDIA**

**SINGLES**

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<td>Paradise</td>
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<td>Eddy Grant</td>
<td>Baby Come Back</td>
<td>Blue Ware/ParImahone</td>
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<td>Rainbirds</td>
<td>Not Exactly</td>
<td>Mercur</td>
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<td>Johnny Logan</td>
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<td>Elton John - Healing Hands</td>
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<tr>
<td>Philippe Lafontaine - Cecou De Loup</td>
<td>(EMI)</td>
<td></td>
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<tr>
<td>The Bible - Honey Be Good</td>
<td>(Chrysalis)</td>
<td></td>
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<tr>
<td>Karrina And The Waves</td>
<td>That's The Way (46)</td>
<td>(SBK)</td>
</tr>
<tr>
<td>Hot 100 Singles</td>
<td>Technostronic - Jump Up!</td>
<td>(AM/COR)</td>
</tr>
<tr>
<td>Donna Summer - Love's About To</td>
<td>(Warner Brothers)</td>
<td></td>
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<tr>
<td>Madonna - Cherish</td>
<td>(EMI)</td>
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<tr>
<td>Guns'n'Roses - Nightcap</td>
<td>(Mercury)</td>
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<tr>
<td>Richard Marx - Right Here Waiting</td>
<td>(EMI USA)</td>
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**Top 100 Albums**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>Shakespeare's Sister</td>
<td>Sacred Heart</td>
<td>(London)</td>
</tr>
<tr>
<td>Jeffro Tull</td>
<td>Rock Island</td>
<td>(Chrysalis)</td>
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</table>

**FAST MOVERS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Tina Turner</td>
<td>The Best</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>Madonna - Cherish</td>
<td>(EMI)</td>
<td></td>
</tr>
<tr>
<td>Eurythmics</td>
<td>Revival</td>
<td>(ATLANTIC)</td>
</tr>
<tr>
<td>Elton John - Healing Hands</td>
<td>(RCA)</td>
<td></td>
</tr>
<tr>
<td>Cliff Richard - Just Don't Have The Heart</td>
<td>(EMI)</td>
<td></td>
</tr>
<tr>
<td>Tina Turner</td>
<td>The Best</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>Beatmasters/Betty Boo</td>
<td>Hey DJ</td>
<td>(Rolling Stone/CBS)</td>
</tr>
<tr>
<td>Neneh Cherry</td>
<td>Kisses On The Wind</td>
<td>(Chrysalis)</td>
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</table>

**HOT ADDS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Yester Hits</td>
<td>The Eurochart Top five from five years ago</td>
<td>(EMI Music)</td>
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**SEPTEMBER 9 - 1984**

**SINGLES**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mike Oldfield</td>
<td>Discovery</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>Bob Marley &amp; The Wailers</td>
<td>Legend</td>
<td>(Virgin)</td>
</tr>
<tr>
<td>The Jacksons</td>
<td>Victory</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Elton John</td>
<td>Breaking Hearts</td>
<td>(Rock/Futura)</td>
</tr>
<tr>
<td>Bruce Springsteen</td>
<td>Born In The USA</td>
<td>(CBS)</td>
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**ALBUMS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Tears For Fears</td>
<td>The Seeds Of Love</td>
<td>Fontana</td>
</tr>
<tr>
<td>Red Hot Chili Peppers</td>
<td>Mother's Milk</td>
<td>EMI USA</td>
</tr>
<tr>
<td>Aerosmith</td>
<td>Love In An Elevator</td>
<td>Geffen</td>
</tr>
<tr>
<td>Herb Alpert</td>
<td>My Abstraction</td>
<td>(WEA)</td>
</tr>
<tr>
<td>Rainbirds</td>
<td>Eyes On You</td>
<td>RCA/BMG</td>
</tr>
<tr>
<td>Transvision Vamp</td>
<td>Lay Down Your Arms</td>
<td>Atlantic</td>
</tr>
<tr>
<td>The Graces</td>
<td>The Seeds Of Love</td>
<td>Fontana</td>
</tr>
<tr>
<td>Tears For Fears</td>
<td>The Seeds Of Love</td>
<td>Fontana</td>
</tr>
</tbody>
</table>

**ALBUM OF THE WEEK**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tears For Fears</td>
<td>The Seeds Of Love</td>
<td>Warner Brothers</td>
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</table>

**IT'S NO!**

- 18.

**EXPLOSIVES CHART BUSTERS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Buble</td>
<td>Love</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>Cliff Richard</td>
<td>Just Don't Have The Heart</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Tina Turner</td>
<td>The Best</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>Beatmasters/Betty Boo</td>
<td>Hey DJ</td>
<td>(Rolling Stone/CBS)</td>
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</tbody>
</table>

**ALBUM OF THE WEEK**

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tears For Fears</td>
<td>The Seeds Of Love</td>
<td>Fontana</td>
</tr>
</tbody>
</table>

**YESTER HITS**

- 18.

**EUROPE'S MOST RADIO ACTIVE HIT MATERIAL**

- 18.

**EDITOR'S NOTES**

**PULL CO**
## Playlist Report

### The Most Played Records in Europe

#### United Kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Great Britain Radio London and the major independent.

1. Tears For Fears - "Sway the South of Love"
2. Cliff Richard - "Looking for the Heart"
3. The Pet Shop Boys - "West End Girls"
4. "The Power" - "Candy Girl"
5.Prefab Sprout - "Let's Go" phone in No. 1 spot.
6. Neneh Cherry - "Kiss on the Beach"
7. Kyle Minogue - "Waves Change a Thing"
10. Black Box - "Got to Be the Music"
11. Queen - "The Show Must Go On" phone in No. 1 spot.
13. Jossos - "Seven Days"

#### Germany

Most played records as checked by Media Control on the national station Radio 2 and 3. For more info please contact Media Control, Post Passage 2 Basel 423, tel. 41-22 099 69.  

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control, Post Passage 2 Basel 423, tel. 41-22 099 69.

**1.** Richard Marischal - "It's Just Not Fair"  
**2.** Nik Bax - "Go Go Go"  
**3.** Peter Maffay - "Ain't No Sunshine"
**4.** "The Power" - "Candy Girl" phone in No. 1 spot.  
**5.** "The Power" - "Candy Girl" phone in No. 1 spot.  

#### Switzerland

Most played records as checked by Media Control on the national station O3 and Radio Brenner.

1. Simply Red - "When You Say You Love Me"
2. Tina Turner - "Better Be Good to Me"
3. Wyntoon - "The Time"

#### Austria

Most played records as compiled from KAI Sound Data.

1. Eduard Banere - "Vida Mama"
2. A.F.R. - "Teardrop"

#### Spain

The 20 best played records in Spain covering the major Spanish stations.

1. Kana - "Luna"

#### France

All records areumi. From the airplay hit parade provided by the Coherence France. For more info please contact Media Control France 29 Rue Talley - 75008 Paris - France - tel. 80 22 04 12.  

For more info please contact Media Control France 29 Rue Talley - 75008 Paris - France - tel. 80 22 04 12.

**1.** Eddy Grant - "Street Cries"
**2.** The Power - "Candy Girl" phone in No. 1 spot.
**3.** "The Power" - "Candy Girl" phone in No. 1 spot.
**4.** "The Power" - "Candy Girl" phone in No. 1 spot.
**5.** "The Power" - "Candy Girl" phone in No. 1 spot.

### Way of the World

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, Post Box 700, 1200 AS Hilversum, tel. 0335-231647.

1. Rolling Stones - "Miss You"
2. Rod Stewart - "Your Last Night"
3. Mattea - "Where"
4. Margaret Stigall - "We Are Growing"
5. Lenni - "The Man"
6. John & Yoko - "Imagine"
8. Van Morrison - "How Long"

### Holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, Post Box 700, 1200 AS Hilversum, tel. 0335-231647.

1. Rolling Stones - "Miss You"
2. Rod Stewart - "Your Last Night"
3. Mattea - "Where"
4. Margaret Stigall - "We Are Growing"
5. Lenni - "The Man"
6. John & Yoko - "Imagine"
8. Van Morrison - "How Long"

### Music Europe

**1.** Lambada - "Brazil (C.M.O. BBRH Mix)
2. Swinging The Mood - "Shine On"
3. Mixed Emotions - "Let's Go"
4. The Second Summer Of Love - "Dance To The Music"
5. Wouldn't Change A Thing - "Kylie Minogue"
6. Cherish - "London"
7. Licence To Kill - "Chicago"
8. Sealed With A Kiss - "Last Dance"
9. Batdance - "Baby"
10. Song For Whoever - "Johnny Hallyday"

### Top 50

**1.** Lambada - "Brazil (C.M.O. BBRH Mix)
2. Swinging The Mood - "Shine On"
3. Mixed Emotions - "Let's Go"
4. The Second Summer Of Love - "Dance To The Music"
5. Wouldn't Change A Thing - "Kylie Minogue"

### Janet Jackson

**1.** Masterplan - "Miss You"

### Master Chart - September 9, 1989

**1.** Lambada - "Brazil (C.M.O. BBRH Mix)
2. Swinging The Mood - "Shine On"
3. Mixed Emotions - "Let's Go"
4. The Second Summer Of Love - "Dance To The Music"
5. Wouldn't Change A Thing - "Kylie Minogue"
<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Co-Authors</th>
<th>Country Charted</th>
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<tbody>
<tr>
<td>49</td>
<td>Swing The Mood</td>
<td>Joe Batai &amp; The Mastemates</td>
<td>MCA Records (Canada)</td>
<td></td>
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<tr>
<td>50</td>
<td>Lambada</td>
<td>Kizomba CH (EMI Music)</td>
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<td></td>
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<tr>
<td>51</td>
<td>French Kiss</td>
<td>UL Little (Castle Creek)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>52</td>
<td>Licence To Kill</td>
<td>George Michael</td>
<td>A&amp;M Records (UK)</td>
<td></td>
<td></td>
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<tr>
<td>53</td>
<td>Bangface</td>
<td>Private: Meat Hook (Columbia)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>54</td>
<td>Toy Soldiers</td>
<td>Meat Loaf &amp; Kevin Nash</td>
<td>Capitol (Zomba Music)</td>
<td></td>
<td></td>
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<tr>
<td>55</td>
<td>Das Omen (Tell 1)</td>
<td>Monster, Art (Decca)</td>
<td></td>
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<tr>
<td>56</td>
<td>Ride On Time</td>
<td>Back To Black, DCA Cassette (hanging Copyright)</td>
<td></td>
<td></td>
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<tr>
<td>57</td>
<td>Back To Life</td>
<td>Soul II Soul/Carey (EMI New Music)</td>
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<tr>
<td>58</td>
<td>Eternal Flame</td>
<td>Bangles (Liberty)</td>
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<tr>
<td>59</td>
<td>I Just Don't Have The Heart</td>
<td>Carl Richard &amp; Van Morrison</td>
<td>Capitol (Zomba Music)</td>
<td></td>
<td></td>
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<tr>
<td>60</td>
<td>Blame It On The Rain</td>
<td>Mud, Van Dwan (Warner Bros)</td>
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<td>61</td>
<td>Jose Pas</td>
<td>Frances Feldman &amp; Janis Joplin &amp; Big Boy</td>
<td></td>
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<tr>
<td>62</td>
<td>Poison</td>
<td>Alice Cooper</td>
<td>CAP (EMI Music)</td>
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<td>63</td>
<td>Je Ti Survival</td>
<td>Jean Pierre &amp; Francois (EMI Music)</td>
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<td>64</td>
<td>The Look</td>
<td>Marianas (Man For Man)</td>
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<tr>
<td>65</td>
<td>Wouldn't Change A Thing</td>
<td>Ky C, J, M, AL (Atlantic)</td>
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<tr>
<td>66</td>
<td>Express Yourself</td>
<td>Madonna (MCA Music)</td>
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<tr>
<td>67</td>
<td>Hotel California</td>
<td>The Eagles (Asylum/Warner Bros)</td>
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<td>68</td>
<td>Tell It Like It Is</td>
<td>Don Johnson (Island)</td>
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<td>69</td>
<td>Sealed With A Kiss</td>
<td>Jane Ann Don (Atlantic)</td>
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<td>70</td>
<td>Johnny Johnny Come Home</td>
<td>Antharica, Hit, Million Dollar (Phonogram)</td>
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<td>71</td>
<td>Lullaby</td>
<td>The Cure, Peter Murphy (Island)</td>
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<tr>
<td>72</td>
<td>The Best</td>
<td>Tina Turner &amp; Capetan (Sony Music)</td>
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<tr>
<td>73</td>
<td>Hey D.J., I Can't Dance To...</td>
<td>Ski Train</td>
<td>RCA Records (UK)</td>
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<td>74</td>
<td>Blame It On The Boogie</td>
<td>Big Fun (Asylum)</td>
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<td>75</td>
<td>Mirador</td>
<td>Johnny Mathus, Paul &amp; Maceo (Northern Republic)</td>
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<td>76</td>
<td>You'll Never Stop Me Loving You</td>
<td>Tanya, Chakas (EMI Music)</td>
<td></td>
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<tr>
<td>77</td>
<td>Bassarang, Lasarencesioso</td>
<td>Lando, Lardini &amp; Serego</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>78</td>
<td>Too Much</td>
<td>Roxy Music (Asylum)</td>
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<td></td>
<td></td>
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<tr>
<td>79</td>
<td>Losing My Mind</td>
<td>Lat Minelli</td>
<td>(Cusco)</td>
<td></td>
<td></td>
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<tr>
<td>80</td>
<td>Kisses On The Wind</td>
<td>Northern Call, C.C. Stock (EMI Music)</td>
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<tr>
<td>81</td>
<td>It's Alright</td>
<td>Pitstop Boys, Antara (EMI Music)</td>
<td></td>
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</tr>
</tbody>
</table>

**SOMEWHERE IN AN OFFICE IN ELTROPE..**

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue!"
### Breakouts

**NATIONAL HITS READY TO EXPLODE!**

**UK & Ireland**
- Tears For Fears
- "Shout The Seeds of Love (F鹊me/EMI)
- The Cure
- "Let's Split (RCA/Epic)
- Pop Will Eat Itself
- "Holy Holy Relics Release (RCA/BMG UK)
- Rolling Stones
- "Need A New Scream (EMI/Vertigo)
- Funny Stones
- "Messy Emotional (CBS/Sony Music)

**Germany, Austria, Switzerland**
- Masters of Reality
- "Love & Hate (Epic/DMM)
- Die Haut
- "In Time (Elektra)
- Die Kult
- "Waterfall (Virgin)
- Dietrich</td>
MIPCOM 1989: FIVE YEARS OF GROWTH

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Contact CNR
tel (31)35.256619 fax 236122

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Stockholm, tel. (0) 791.4700.

**UPDATE**

by Diana Minc

"It’s fantastic, I never realised it had such an impact!" says Freddie Haayen, Managing Director of CNR in Holland, when asked about the reactions to the inclusion of The Urban Heroes’ (CNR/Jaws Records) on Talent Tracks cassette no. 27. Haayen says he has received very positive responses from CBS in the UK and BMG Ariola and Tidem in West Germany, as well as other concrete offers from the US and France.

Spanish DRO band Rey De Copas (cassette no. 20) are doing very well. As mentioned before, DRO has made deals with Boudisique in Holland in the spring and with the UK’s Cooking Vinyl. Now Cooking Vinyl might also take care of other, not yet confirmed, territories. The single Frutera Del Ensano has received major airspace on Spain’s premier pop network SER; DRO expects the band to break on an even larger scale when they start touring Spain next month.

The Urban Heroes - receiving international interest.

**Top 10 UK Independent Singles**

Going Independent...

by Karen Rifley

The Insiprial Carpets enter straight in at no. 3 with their EP Find Out Why while, on the LP front, the Primitives’ collection of assorted songs, Lazy ’66-’88, debuts at no. 1 in the top 10 albums. Otherwise, the charts are seasonally undramatic.

The singles top 10 will be bolstered next week by the arrival of the new Jason Donovan and Depeche Mode 45s, both of which have pre-release problems. Donovan’s Everyday has twice been delayed by PWL, which is suffering from pm release problems. Donovan’s Everyday has twice been delayed by PWL, which is still locked in the studio.

Other major new releases include the latest Happy Mondays offering, WFL, which means Wrote For Luck. Taken from their last LP, Bummed, it has been remixed by Erasure’s Vince Clarke, who is still locked in the studio finishing new material with Andy Bell. Happy Mondays are presently in the studio to write and record a follow-up single to One Two Three Four (cassette no. 21).

Rhythm Holland artist Tony Scott saw his rap single That’s How I’m Living (cassette no. 22) released in the US (Next Plateau), the UK (Champion), France (Scorpio) and West Germany (BCM), certainly not bad for a debut single. The singer is currently in the Dutch Holland studios to record his first album.

**JAM**

"YOU TOOK MY HEART"

Contact: RBC - Gerry Radstaan
tel. (31)0 54 697 85 56843
To coincide with this week's special feature on CD, we look at one of Europe's premiere post-production facilities, London-based Tape One. The company's CD pre-mastering suite is recognised as a top-class facility which offers the very latest in digital technology, based around the AMS Audiofile hard-disc editing system and the New DTC-1 digital console.

Pre-mastering is the crucial final stage of production, before recording reaches the CD pressing plant. It is the point at which the recording receives its final edit, is assembled in the required running order and any discrepancies in the overall sound are ironed out.

Set up in 1977 by Bill Foster and Barry Ainsworth as a vinyl mastering facility, Tape One moved into the digital audio field at a very early stage, as Foster explains: "In 1982 we purchased a Sony 160 digital recorder with an editor and began producing digital tapes for CD production in Japan. By 1983 we had begun to produce for the European market.

"Before we could re-qualify any digital tape at the editing stage, we had to reconvert to analog (making something of a nonsense of the DSD tape which we had been working on new material at the studio). We then set up tape in 1984, becoming the first studio in the world able to process digital audio recordings digitally on a commercial basis (Decca and Decca West have now been doing this exclusively for their own recordings for some years).

"The major step forward was in mastering, and on swiftly since then and at the beginning of last year Tape One took delivery of an AMS Audiofile hard-disc editing system, based on two computer style Winchester disc drives, and the new improved New DTC-1 digital console.

Tape One's CD pre-mastering suite with the AMS Audiofile

you can change anything you want at any time without actually destroying anything. You are programming with an instant access allowing you to jump to any part of the program material, and therefore the system is non-destructive.

"If I were to re-edit this system with an endless, any section of music can be played, replayed any number of times, linked to any other section of music, even instantly and repeatedly. We are able for more then one set of data to be read simultaneously so that it is possible to control continuous program material, like a live concert. If it is required to assemble different running orders for CD, album and cassette (for instance two separate sections for each side of an album and one complete section for the CD), all three will be first generation copies.

"None of this digital wizardry comes cheap and the £ 120 hour rate reflects the fact that £ 250 be album is already invested in the system.

New Legend (Dieter Dierks). Breeze Music, Germany, 44.12338.004

Davey Pridg (Toby). CBS Audiofile, Oxford, England, 44.12338.005

Purple Heart (John Martin). B. Pucka, Soundville, Switzerland, 44.12338.006

Shambles Studio in the UK has been renovated and is the first to install Soundravens's DCD-5. CD and MC's packaging will feature Anne Lennox on its front with part of the formula. We believe, that this has been done. The bins will initially be included in the album copies but in the second phase of the promotion we plan to use a special A.D.D. formula.

The massive campaign for We Too Are One is still in progress. The album cover promoting the live tour advertises it as a double album.

"A lot of bands fall into a trap. They don't do research. They get involved with pirate radio and national press advertising but there is something wrong with the genre that the stations really hard to get them on the air.

"We tend to be songwriters as opposed to a band like Simplicity and the OMD, or U2, or the Eurythmics. If we are trying to break through a particular one, a major hit, we must ensure that we get a certain amount of airplay.

"The diversity and quality of Eurythmics songs does not make for an easy choice of singles. "With most bands two singles stand out. But when the Eurythmics deliver an album, there are always many confusions. If the record company plays to 10 different people, they choose different tracks."

"Of the worldwide success of the albums Be Yourself Tonight (1985) and Revenge (1986), the Eurythmics 1987 album Savage did not live up to its high commercial expectations. Dave Stewart explains: "It was meant to be a disturbing album and that is why we had to be so careful to get it right. As soon as you get go right back to our early rhythm, create a black atmosphere. Whereas We Too Are One is like reaffirming the fact that the Eurythmics are a duo with a lot of spirit. They are, after all, themselves up from anything and suddenly do something amazing.

"A lot of bands are doing the same thing different. Our next album could be Annie's voice backed by white orchestra."

"Apart from the first album, We Too Are One, there is going to be an 'A' side minus version called 'Staying For Eurythmics' on September II, will be based on 'We Too Are One'. It will start off with Annie whispering We Too Are One with a repeat on it and just turns into this kind of psychedelic Indian raga!"

"Apart from the new Eurythmics album, Stewart also worked on the soundtrack of the forthcoming film 'Lily Was Here' with American female sax-player Candy Dulfer. Rumour had it that Dulfer would also tour with Eurythmics. But after friendly advice from both Lennox and Stewart she took up a previous offer from Prince. Former Gap Band vocalist Charlie Wilson will brew with the Eurythmics as keyboard player and backing singer.

"After the tour, the Eurythmics will be put on hold for a while. "Annie wants to take two years off to have a baby again."

"We Too Are One' album, which will be coming out some time next year, was not a very expensive album, including London Beat. So far the label is £ 1.2 million in debt. That however, does not worry Stewart as much as the limited airplay possibilities for bands: "Stock, trade and barter making money and they know a formula, like McDonalds hamburgers, which they just cash. They pump out all these studio hits which ruin the chances of live bands.

"On Automatic 1988 has some great traditional bands but it is impossible for them to get on the radio, because they do not fit in with the genre that the stations are trying for.

"We are going to be a massive hit in the UK before moving into Europe."

"The success of We Too Are One is their biggest to date and we consider it to be their best ever, so we want to make sure that the whole orchestra."
LOW & MID-PRICE MARKETS

The Budget Bonanza

by Chris White

Once seen only as a dumping ground for old and inferior product, the low and mid-price markets are now viewed as dynamic and lucrative new avenues for quality contemporary material.

"But to exploit the market needs a lot of experience. A record company can only draw on a limited number of classic pop LPS, so it is important to come up with strong theme albums. The record business could learn a lot from the video sell-through industry in that the latter has successfully stimulated the public to build up its library of releases. If we can do the same, then mid-price will be a very good business. It presents an ideal opportunity to win back the older end of the market - those people for whom music was very much part of their childhood and youth and for whom it represents a culture."

Harris stresses the balance of the product's packaging, which has to have a quality feel while also being attractive and bold enough to stop and hold the impulse buyer, the main mid-price consumer, in a crowded market place.

BMG Ariola launched its low-price Ariola Express series in West Germany, Austria and Switzerland in March 1986. Klaus Schmälenbach, Director Of Strategic Marketing for BMG Ariola Munich, says the line is based on a long-term strategy aimed at impulse-buyers in non-traditional outlets like supermarkets, news stores and service stations. This does not affect the regular business, claims Schmälenbach.

BMG International is currently implementing the Ariola Express concept throughout Europe. The series was launched in Italy late last year, most recently in Belgium and Holland, and the UK will follow sometime in 1990. Schmälenbach: "The label gives input to all segments of the market and offers a complete range of product including back catalogue items, international and local artists, a classical section and children's product. There are around 350 titles but the number of actual releases depends on each individual territory's needs. In West Germany we established a separate sales force to handle Ariola Express to make sure that we reached the non-traditional outlets and built up the business there."

BMG International has an extensive mid-price catalogue with around 150 CD titles currently available, and a further 20 planned for September including product from Elvis Presley, Eurythmics, Starship, Van Gogh, Lou Reed, Iggy Pop and several various artists compilations. There will also be American Idol, five CDs available either individually or in one box featuring re-mastered hits from the RCA vaults spanning the 50s, 60s and 70s.

Schmälenbach: "The mid-price market is different from low-price in that much of the product was previously available at full-price. So it is really a straightforward release at a lower price which can help the artist or reach a new audience more effectively than before."

WEA has also made a large part of its catalogue available at mid-price with most recent releases including Everything But The Girl's 'Eger', 'Tom Waits' 'Nightawks At The Diner', Fleetwood Mac's 'Mirage', Neil Young's 'Harvest', Van Morrison's 'Astral Weeks', and the original soundtrack album for 'The Blues Brothers'.

WEA Records UK Marketing Manager Andy Murray: "We probably have the best catalogue of any major record company, it has so much breadth and depth. We are also releasing much of it on CD because there is a new generation of music fans who are keen to buy all-time classic rock and pop albums in that format. Each European territory decides on which titles they particularly want to promote."

MCA is about to launch its first European mid-price campaign spanning 150 titles. According to Stuart Watson, MCA Vice President International, the promotion will include 500,000 full-colour catalogues for distribution to the consumers. MCA will kick off with 20 new mid-price titles including Bobby Brown's 'King Of Stage', NA Krashov's 'The Rabbi', the Miami Vice soundtrack, Kim Wilde's 'Another Step', Patti LaBelle's 'Winner In You' and Tiffany's debut album. MCA will also be launching film soundtracks at mid-price and developing further its vintage repertoire, including material by The Andrews Sisters, Bill Haley, Bing Crosby and Ella Fitzgerald.

MCA is distributed by WEA in Europe and has licensed the use of the latter's Price Attack logo for the marketing push. "From the beginning of October, around 95% of the mid-price catalogue will be available on all three formats. The next release schedule will be in spring and we are aiming to add about 50 titles to the mid-price catalogue per annum."

CBS established mid-price product in Europe many years ago and achieved a big success with the Nice Price CD series launched in 1986. Usually there are two pan-European marketing campaigns a year - in the spring and autumn - although individual CBS companies often adapt these campaigns to meet the needs of their respective territories.

Chris Black is Director Special Marketing Europe for CBS Records International: "There are gaps in the marketplace and they have to be filled. 'Nice Price' covers the rock/pop section of CBS Records' mid-price catalogue, Compact Collection covers MOR and easy listening while jazz fans are catered for with Jazz Masterpieces featuring digitally re-mastered recordings. I love jazz that is targeted at the casual jazz consumer and is primarily compilations of CD SPECIAL continues on page 24
LOW & MID-PRICE MARKETS

price. It can be when an album has reached the end of its full-price life. It may well be that its
turnover doesn't justify it retailing at full-price but we think that if
featured in a mid-price campaign it might do very well. It's a case of
sacrificing a little to gain a lot

subject it to a mid-price marketing
campaign.

"We have done a lot of research
into the mid-price market and one
of our findings is that heavy
metal/rock music does particular-
ly well in this price range, which is
surprising considering it is an area
line opening up a new teenage
market. "Low and mid-price pro-
duct has traditionally been aimed
at the 15-plus age group but with
the release of dance music titles
and good quality artist material,
we're hoping to appeal to a
younger audience. The splitting of
the AM and FM frequencies in
the UK means that there is now a
far wider range of material being
listened to by the public and the
budget market should cater for
this."

Stylus' low-price label State
Records has until now primarily
released classical music. However,
Naughton forecasts that pop/
MOR repertoire will account for
70% of the label's output over the
next two years. "The major companies
will not license out material
which they consider still has full-price potential, so it's
a case of going to the independent
labels for repertoire. Indies are
much more flexible, and their
material is very contemporary
particularly in the dance music
field," he says.

Tony Naughton, Stylus Music
Chief Executive, sees the budget
market as one where the fans are not
particularly price-conscious."

"There are appropriate occa-
sions for pop and rock artists to
have product released on mid-
sale price ranges. Compact
albums or CDs put together in a
single package'

"The CTI series features names
like Engelbert Humperdinck,
Paul Anka and Petula Clark.
Engelbert Humperdinck, for ex-
ample, has received three gold
and platinum albums for the LPs we

LOW & MID-PRICE MARKETS

LOW & MID-PRICE MARKETS

LOW & MID-PRICE MARKETS

The Perfect CD Collection of EVA.

of the UK Castle Communi-
cations Group believes budget
marketing is one of the most com-
p lex areas of the music business.
"It is as complicated as trying
to launch a new act because there are
so many elements which have to
be got together. I'm convinced
that it's worthwhile putting pro-
duct into identifiable ranges. At
Knight we have built up brand
loyalty by doing a lot of cross-
selling, mailers, posters, browser cards
and other sales aids."

In Holland, EVA, a joint mer-
chandising venture of EMI
Bovema and Virgin (BMG)
Ariola, launched a TV-advertised
series called The Perfect CD Col-
lection consisting of 20 titles
featuring repertoire from the 50s
to the 80s. Carla Van
Teeling, Office Manager at
EVA, claims sales of 300.000
units: "This proves the impor-
tance in promoting this particular
price range. Each title retails for
£0.25 and the material is
licensed from top companies
like EMI, Capitol, Arista and
Motonow.

"We have also done well with
the World Stars mid-price series
which is MOR-oriented with
names like Nat King Cole and
Paul Anka. But now we are look-
 ing for an even younger market
with the recent launch of Play My
Music which features more con-
temporary rock names like David
Bowie, Queen, Spandau Ballet
and Tina Turner. The packaging
is much more fashionable and
elegant than for The Perfect CD
series because they aim to

Bright salesmen. The perfect sales
racks from Lift. Display
for CDs. Cassplay for cas-
sette tapes. Vidplay and Videoset
for videos. Illuminated wall units
and centre shop Gondolas for all
formats. Best possible presentation
on less space. And theft proof
merchandising: the box in the rack
is empty. The merchandise being
kept safe in the storage cabinet.

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6359. Spain 1/564493. Sweden 074/6080. Switzerland 01/821471. UK 071/838130. USA 201/945/8700.
DJ Digest

In some countries on the Continent it has become fashionable to make house remixes of old local hits. In Belgium we recently had Rocco Granata’s ‘Mannequin’ and in Holland ‘Heine & Heine’s Ik Lieg Op M’n Kussen Te Dromen’. Now it’s the West Germans’ turn with the house remake of Heino’s Blau Blau Blau.

Virgin is to release a CD of Roy Orbison’s famous television concert at the Hollywood Bowl with Bruce Springsteen, Tom Waits, and K.D. Lang (among others), at the end of September. This follows the successful Roy Orbison & Friends video of the gig. Virgin will also bring out a special package of six David Sylvian CD-ROMs. Four of these will feature old LPs digitally remastered and the fifth will contain new material.

Gettin’ is about to re-release all Hanoi Rocks albums. The Finnish band, which influenced current top acts like Guns N’ Roses and Metallica, may possibly be reunited. However, the plans do not include the Rocks’ original singer Michael Monroe who has a solo deal with PolyGram.

Danieel Lanois the producer of U2 and Bobbie Robertson will deliver a solo album on WEA at the end of this month. Hia Young Camulinsb singer Roland Gift has been asked to play the role of Che Guerres in the Robert Stigwood production ‘Evita’. The American singer Joan Bevoril and the West German keyboard player Uwe Fahnung-Kemen have joined forces in a new band called Voodoo X. Their ‘debut’ LP Volume I: The Awakening has just been released.

It is rumoured that Prince has produced the new Mel & Kim single called ‘Divide People’. It is said that the song’s lyrics are about the men who made the duo big. Stock, Aitken & Waterman.

In Finland plans to open a national pop and rock culture museum next year in Nokia. Besides information about rock and pop music, the museum will also explain the technology involved in sound, lighting and video systems.

The unusual duet Josei Port (Phonogram France) between the Eurythmics backing singer Joaquin Jaiasine and French pop singer France Gelman is set to top the country’s charts (it was no. 2 at press time).

Diana Muus

United Kingdom

Station Reports

Updated reports and playlist additions from the major radio & TV stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Top
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

Radio Hallam - Sheffield
Dean Pupel - Head Of Music
AD: Madona, Cherish
Prince, Partymen
Hazel Dean, Love Pans
Watersounds - Nature Of Love
Prince, Partymen
Alexander O’Neil - Sunshine
1973: You’ll Never Know
Dorothy Mode-Personal
Janet Jackson - Miss You Much
Cher: If I Can Turn
Black Lash - Music Plan
Big Bambooz - See Me Now
XTC - The Loving

Radio Trent Group
Len Gray - Deputy Prog. Dir.
PP: Debbie Gibson - We Could
Dorrie Summer - Love’s About
Hazel Dean, Love Pans
Malden, McLaren: Something's
ArthaWhitney: It's Not
Cher: If I Can Turn
Rolling Stones: Emotions
Karasla/Waves: The Way
AD: Richard Marx - Right Here
Danny Wilson - Never Gonna Be
The Four Tops - Sun Ain’t
Robert Palmer: Could Happen
Jaki Graham - Better Part
GWR - Swindon
Dave Bow: - Head Of Music
AD: Queen, Blackbox
Alice Cooper, Trash
Marika, Toy Soldiers
Kyle Moore, Krampus
M. Lisa Standfield - Right Time
Starlight: Names USA
Eurythmics: Revival
FCT: Don’t Look Back

Metro FM - Newcastle
Giles Squire - Prog. Contr.
AD: Watersounds - Nature Of Love
Aretha & Whitney: It’s Not
Madonna - Cherish
Prince, Partymen
Deacon Blue - Love & Regret
BRMB - Birmingham
Robin Valk - Head Of Music
AD: Prince, Partymen
Karyn White, Secret Rendez
ArthaWhitney: It's Not
Hazel Dean, Love Pans
Then Jerico - Sugar Box
B: List
AD: Madonna, Cherish
Deacon Blue: Love & Regret
King Swampy - The Love

Radio Clyde - Glasgow
Alex Dickson - Prog. Dir.
AD: Queen, 2nd Choice
Lisa Standfield - Black Box - Right Time
Bon Jovi - Lay Your Hands
Madonna - Cherish
Hama Dean, Love Pains
Deacon Blue - Love & Regret

Chiltern Radio & Norhtamso Radio
Paul Robinson - Prog. Contr.
PP: Queen, 2nd Choice
Wendy Jones - It’s Not
Jamaica - 2300 Jamaica St
FCT: Don’t Look Back
Big Fun - Bramma It On
Cliff Richard - I Don’t Know
Janet Jackson - Miss You Much
Sarah: You’ll Never Stop
Spinart: Ballad - Be Free
Lisa Standfield - Right Time
Tours For Fears - The Seeds

Downtown Radio - Belfast
John Russebrand - Head Of Prog.
AD: Aretha & Whitney: It’s Not
Starship: It’s Not
Mark Gammer - Caught In
Madonna - Cherish
Who Not, Yip, Anglin
M.Ethington - Souvers
Prince, Partymen
Debbie Gibson - Could Be

West Germany

SWF - Baden Baden
Uli Frank - DJ Prog.
AD: Brendan Croker - No Money
Lisa Standfield - Right Time
Tours For Fears - The Seeds
Lp: Shakespeares Son - Sacred
Jehro Tiff Rock Island

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