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# MUSIC & MEDIA

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The European  
Music &  
Broadcast  
Trade Magazine

## M&M Makes Major Push To Retail

As from this issue, Music & Media will be distributed to a selection of top European retailers, chosen in close co-operation with the international music industry. Retail chains, department stores and wholesalers, as well as specialised independent stores, will be added to Music & Media's growing readership.

Several major developments, in which European retailers play a major role, lie behind the decision. The 1990s will see a gradual

change from vinyl to CD in both albums and singles. And CDV is predicted to take off in a big way. Many dealers will be restructuring their stores - CDs will be given more prominence and LPs will slowly disappear from the racks.

In this Year End Special issue, Music & Media launches the first in a series of specialised retail features (see page 37). And we will be following the retail industry very closely throughout the year. ■



MTV's presenter Marcel Vauthilt (left) with Richard Butler of the Psychedelic Furs.

## Will Commercial Radio Spread In 1989?

by Cathy Inglis

"European governments cannot block radio expansion in the long term. Eventually every country will have private commercial radio." That is the prediction of Lex Harding, Director of Holland's Radio Veronica and a leading campaigner for private radio.

Harding is one of the speakers at the upcoming MIDEM which is this year making a determined move into radio. The controversial subject of government deregulation is one of the main issues at the radio panels in Cannes (January 22-24).

Despite a general European trend towards free enterprise, Holland, Sweden, Portugal and Austria are

still dominated by state monopolies in broadcasting. In 1988, the Norwegian and Danish governments gave in to years of pressure for commercial radio and Ireland is legalising private broadcasting this month.

But deregulation takes time. For example, in Denmark where private TV and radio was introduced last summer, many of the companies investing have found that returns are not always immediate.

"Many stations are now complaining, realising there is not enough money to go around," explains Bo Berg, Programme Director of Copenhagen's most successful private station, Radio Voice. ■

## Who Are The Year End Winners?

The winner of Music & Media's very first Year End Airplay Top 50 is... not Michael Jackson, not the Pet Shop Boys, but Eddy Grant's anti-apartheid song, *Gimme Hope Jo'anna*. Although the single never actually reached no. 1 in the Airplay Top 50, it spent a record 32 weeks (not consecutive) in the charts reaching no. 2 in July 1988. The Year End Airplay chart is based on playlist reports from Music & Media's network of major European stations during 1988.

The winner of the 1988 Hot 100 Singles was Kylie

Minogue with *I Should Be So Lucky* and Top 100 Albums was topped by Michael Jackson's *Bad*.

Music & Media will be back after a two-week break (issue 2) with the introduction of market shares for singles and albums. The major labels' and companies' shares will be based on statistics from the European Hot 100 Singles and Top 100 Albums. This will be a regular feature in 1989.

For full lists of all three Year End charts, turn to pages 29-31 and to pages 51-53 for more details. ■

YEAR  
**1988**  
SPECIAL  
END

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An EMR publication in partnership with

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INXS

## NEED YOU TONIGHT



REMIX BY  
JULIAN MENDELSON

INXS

**TOP 5 IN THE U.K.**

FROM THE MULTI-PLATINUM ALBUM "KICK"



# Music Box Syndicates BPI Awards

London - Music Box is syndicating the 1988 British Phonographic Industry (BPI) Awards TV show worldwide. The event will also feature in Music Box programmes in Europe, the UK, Japan and the US.

Nominations for Best British Male Artist include Phil Collins, George Michael, Robert Palmer, Chris Rea and Steve Winwood. Best Female Artist will be chosen

from Annie Lennox, Mica Paris, Sade, Tanita Tikaram and Yaz. Paul Russell, Chairman of the BPI Awards, says increased security in the voting procedure will reduce the risk of vote-rigging and no results will be released until the awards ceremony.

The nominees for the Awards were announced during a special live broadcast of Gary Davies' BBC Radio 1 roadshow from

London's Hammersmith Palais. Several artists including Jon Bonjovi (Bon Jovi) and Carol Decker of T'Pau, announced five nominees in each of the 13 categories and an audience of school children was entertained by Climie Fisher and The Pasadenas.

## EUROCLIPS '88

Although the majority of 1988's airplay Euroclip Top 50 (see page 6) is made up of European (read UK) based companies, the chart is topped by American enterprise Optimum Productions with its video to Michael Jackson's *Dirty Diana*. And it is interesting to note that this video, which is probably one of the cheapest Michael Jackson clips, is the only video charted by the artist in the 1988 Top 50.

PMI follows in second position with its promo to the Pet Shop Boys' *Heart*. The clip was the second video made by Jack Bond, a well-known TV and film director. His clip-making debut was the promo for the Boys' *Always On My Mind* (charted at 32).

In fact, PMI ruled the screens in 1988. As well as the two above mentioned clips, it is also responsible for the following, all charted in the year's Top 50: *Pet Shop Boys' Domino*, *Dancing*, *Sam Brown's Stop* (both directed by Eric Watts), *UB40 & Chrislie Hynde's Breakfast In Bed* (Brian Travers); and *Climie Fisher's Rise To The Occasion* (Dee Trattman).

1987's chart dominator, Limeight, is also well represented this time. It is charted with the video to Belinda Carlisle's *Heaven Is A Place On Earth* (directing debut by actress Diane Keaton); the Diamond Award winning promo to *Circle In The Sand* also by Carlisle (directed by Peter Care); and the brilliant video to *Prince's I Wish U Heaven*, made by Limeight's top director Jean Baptiste Mondino.

Continental companies appearing in the year's Top 50 are West Germany's Bavaria (Miffi Vanilli) and France's Barodeur (Morry Kante).



# Chrysalis Profits Drop

by Neil Wasson

London - Profits at Chrysalis were sharply down at just £ 1.8 million for the 14 months to August 31, 1988, against £ 7.26 million for the previous year.

The main reason behind the fall was a £ 3.8 million loss at the US records division. US sales, particularly of the recent Huey Lewis release *Small World*, were significantly down. The new Billy Idol album is now overdue and may not be released until this autumn.

The European side of Chrysalis, which includes record interests and TV facilities, was one of the few arms of the company that proved profitable. Max Headroom - the computer-generated TV personality, made no contribution to profits this year.

The US activities are currently under review and a reorganisation is expected in around two months. Meanwhile Chrysalis Chairman Chris Wright is studying plans to revitalise the company but no decision has yet been taken.

## RADIO RAP

By Cathy Inghil

The programmers interviewed in last week's Rap were all of the same opinion - not only is it worth investing in local talent, it's a station's duty. However Robin Ross, Head of Music at Manchester's (UK) Piccadilly Radio points out that being selective is crucial.

Ross: "A lot of musicians think that they have a right to be heard (on local radio) just because they live in that area. But I'm not into investing in rubbish. You have to be selective."

Ross relished examples of bands that he has helped. Piccadilly has helped Simply Red ("... we simply say"), James Newkirk Children and a lot of bands on the Factory label. "And two of us coming local bands which have recently made it onto our playlist are Charlotte's Web and



Burk & Hodge."

Many Manchester acts are discovered by Tony "The Greck" on his independent show. These are picked from a myriad of demos, suggestions and requests from record companies, personal contacts and gigs.

If the northern half of the UK is a fertile field of new talent, most new bands in West Germany seem to congregate around the cities of Hamburg, Cologne, Berlin and Munich. But public broadcaster Radio Bremen persists in rooting

# Jive CD Sampler Goes Euro

Jive Records has issued a 14-track CD sampler which licensees have distributed to the European media. The sampler is a mixture of established artists like Jonathan Butler, Ruby Turner, Wee Papa Girl Rappers and Samantha Fox, coupled with upcoming acts like Romeo's Raider, Blood Brothers and Slave Raider.

The sampler is the brainchild of Bert Meyer, head of Jive's European operation in Hilversum, Holland. "All the tracks on the CD come from long-term album acts," says Meyer. "It gives the media a very good idea of how Jive is developing as an independent label."

Jive's European licensees (Teldec, CNR, Sonet etc) have responded positively to the sampler and there are plans to use it in both dealer and consumer campaigns. The CDs, which were manufactured at DADC in Austria, have an initial run of 3,000 copies.

# Obituary - Roy Orbison

Roy Orbison died of a heart attack on December 6, at the age of 52. Orbison, whose legacy includes classics like *Pretty Woman* and *Only The Lonely*, sold over 30 million records in his lifetime and was on the brink of a major comeback when he died.

Orbison, as Elvis Presley described, as "the greatest singer in the world", was a major figure on the music scene since his first appearance in the late 50s. Before he died, he had been working with the Traveling Wilburys, an ad hoc group of stars including George Harrison, Jeff Lynne, Tom Petty and Bob Dylan, all of whom appeared under pseudonyms. Their first album was released in October.

Orbison's new album, *Mystery Girl*, was due for release on Virgin on February 13 and a single, *Run For It*, was scheduled for January 3. Both feature members of the Wilburys. Virgin says it will now wait for a decision from Orbison's family before releasing either.

## EUROCLIPS

The most aired music video clips through out Europe in the week prior to publication. It includes more than 50 video-programmes and other tv shows purely sporting videos from 14 European countries.

### VIDEO FAVOURITE

U2  
Angel Of Harlem - (Hague/Film)

### VIDEO HITS

- Kyliné Minogue & Jason Donovan  
Specially For You - (New)
- Travelling Wilburys  
Handle With Care - (Sesac)
- A. Lunnon & A. Green  
Put A Little Love On My Face  
Phil Collins  
Two Hearts - (TV)
- George Michael  
Kissing A Fool - (Vid)
- Samantha Fox  
Love Shocks Me  
Pet Shop Boys  
Let's Move On - (Decca)
- Enya  
Orinoco Flow - (Decca)
- Bon Jovi  
Burn To My Baby - (New)
- Yip Tui - (Vid)

### WELL AIRED

- Michael Jackson  
Smooth Criminal - (Smooth Features)
- Rick Astley  
See Me, See You - (Parade)
- Salt 'N' Pepa  
Twax And Shook - (Scattered Fine Productions)
- A'N  
You Are The One - (Sesac)
- Richard  
Clicquot's Wine - (PI)
- Bangles  
In Your Room - (Decca)
- Kim Wilde  
New Year - (Sesac)
- Bomb The Bass  
Say A Little Prayer - (New)

### MEDIUM ROTATION

- Tanita Tikaram  
Two To My Story - (M.A.)
- UB40  
Come To My Love - (New)
- Bobby McFerrin  
Don't Worry Be Happy - (Columbia)
- Eric Clapton & Tom Jones  
Kiss - (Hosier Brothers)
- Wee Papa Girl Rappers  
Wee Papa - (Meridian)
- Edwidge  
Hollywood - (New)
- The Shirelles  
When She Let - (Ardon)
- Erasure  
Sopht - (A&P)

### FIRST SHOWINGS

- Duran Duran  
All She Wants - (New)
- Iner City  
Good Life - (New)
- New Order  
Fire Time - (Meridian)

# Astra Launched Successfully

by Neil Wasson

London - After a nerve-wracking 24-hour delay caused by technical problems, the Ariane 4 rocket carrying the 16-channel Astra TV satellite was successfully launched at 21.33 local time on December 9 from Kourou, French Guiana.

Rupert Murdoch is among

those leasing transponders on the bird for his six-channel Sky Television service. Other programmers planning to broadcast from Ariane 4 include the Scandinavian subscription-film channel Filmnet and Screensport and Lifestyle, both owned by UK retail group WH Smith.

# Sky Ups 'Countdown' Screenings

Screenings of the English-language version of Dutch pop show "Countdown" on Sky Channel will go up from three to five a week in February.

The presenter of the Dutch show, Wessel Van Diepen, will take over to relaunch the series from current host Pat Sharp who moves to host Sky's "Nescate UK Chart Show" with Caroline Marchal. At the same time, the Eurochart will be broadcast from

different European venues instead of the usual production studios in Holland.

Meanwhile, Sky Television is adding a sixth channel to the five it already plans on Astra (see separate story). The Sky Classic Channel will be advertising-based and will show classic films and arts programmes. Sky Television is talking to the United Cable-owned Arca Channel about a possible affiliation.

# Mexican Broadcasts To Europe

London - A Mexico-based Spanish-language TV station is to transmit a service to European cable operators. The satellite service, Galavision, will include music programming. It is also planning to transmit a Mexico City music radio station with the TV service.

The TV network, which will initially reach about 1.8 million European homes, will offer programmes featuring Spanish entertainers such as Jose Luis Rodriguez, Placido Domingo, Celia Cruz and the groups Menudo and Mecano.

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## READ ALL ABOUT IT

The only way to get Adam Curry who left Holland's "Countdown" to become a mega media star on MTV in New York 16 months ago. Not satisfied with a show of his own, the enterprising Curry is now planning his own syndication company. The idea is to record his own radio programme in his own studio (complete with ads) and sell it to US radios. Curry hopes to be on air with his new venture this month.

RTL Plus seems to be undergoing a major shake-up. The Cologne-based private TV channel called "Rock! TV" just weeks after Head Of Entertainment Jochem Filser and Programme Editor Gerd Schultze sold M&M to France 49) that the show was intended to give RTL Plus credibility as West Germany's main music broadcaster. According to Filser, RTL Plus will license the popular French show "Rapido" instead.

Although not yet confirmed, CBS Spain is expected to increase its staff in February. Until the music industry crisis of three years ago, CBS Spain had a separate promotion and sales team for the Epic label. Now that the market is looking healthy again, a new Epic staff is to be created although no major changes are expected at executive level.

This is Major Vladimir to ground control - pump up the name of Pink Floyd's *Delicate Sound of Thunder*. Following the news that the crew of Soyuz 7, the first Soviet-French space mission, took a copy of Pink Floyd's new live album into space with them, it's now confirmed that the LP will be released in the USSR. The Soviets and EMI Music will press 100,000 copies of the album which will be the band's first recording to be released in the USSR.

It doesn't look like being a very merry Christmas for the folks at SBK Songs. The fact of the world's largest independent publisher is still unconfirmed at press time and most of the SBK family in Europe and the US were keeping a very low profile. The amid speculation of an EMI buy-out. But one man who seems to be taking a more public approach is Arjen Witte, head of the world's largest independent publisher is still unconfirmed at press time and most of the SBK family in Europe and the US were keeping a very low profile. The amid speculation of an EMI buy-out. But one man who seems to be taking a more public approach is Arjen Witte, head of the world's largest independent publisher is still unconfirmed at press time and most of the SBK family in Europe and the US were keeping a very low profile. The amid speculation of an EMI buy-out. 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# Irish Pirates Close Pending Commercial Radio

Dublin - Q102, Sunshine Radio and Bray Local Broadcasting are among the 60 or so unlicensed radio stations hit by government moves to stop illegal broadcasting pending the introduction of commercial radio which comes into effect on January 1.

Although plans for commercial stations have received the go-ahead with the recent formation of the Independent Radio & Television Commission (IRTC), Paul Appley of the IRTC says this

could take "some months".

Meanwhile, Dublin's Q102 Programme Controller Martin Black said there was "no alternative but to close down", adding that his station does not expect licences to be available before August. And at Sunshine Radio, Robbie Robinson said his station "would be closing down and laying off staff" but that he was "very confident" of a legal replacement.

John Murphy, Vice President

of the National Association Of Community Broadcasters (NACB), welcomed "the progress being made at long last", pointing out that NACB members will apply for nationwide licences as well as for services covering smaller areas. "There may not be enough money around to support a large number of commercial stations," he said, and suggested that community-based stations may be more viable.

At Bray Local Broadcasting

(BLB), Station Manager Adrian Kennedy said that as one of the oldest unlicensed stations, with over nine years broadcasting behind it, BLB had been the first to announce that it would close down in line with the new legislation.

Anyone found guilty of owning, running, supplying or publishing illegal stations after January 1 faces a fine of up to IR£ 20,000 and a possible prison sentence. ■

## Kiss To Apply For London Station

by Cathy Inglis

London - Kiss FM, London's most successful pirate station, goes off air on January 1 in line with the Independent Broadcasting Authority (IBA) ruling that pirates must stop transmitting by that date to qualify for a licence for one of the 20 proposed community stations (see Music & Media issue 49).

London will get five of the stations but only one is likely to be a specialist music station and, with 125 applications, competition will be stiff. The other licences will be for community and ethnic radios.

Kiss FM's Gordon Pack: "We've reached the top and we've succeeded in heightening the

public's awareness of the need for a specialist music station (soil/black) such as ours. Now we've got the chance of a licence we feel we should comply with the rules. Apart from which it's not much fun being a pirate any more."

Although a number of pirates in the UK are likely to follow Kiss FM's example, some will continue to broadcast regardless. Others will come off air only to trickle back eventually. Those convicted of pirating face hefty fines, plus a five-year ban from broadcasting. ■

**HOT BREAKOUTS**  
National hits bound to explode

**Cliff Richard**  
Mistletoe & Wine (EPM)

**Kylie Minogue & Jason Donovan**  
Especially For You (PWL)

**Angry Anderson**  
Suddenly (Food For Thought)

**Crackers**  
Crackers International (Mute)

## TOP 50 EUROCLIPS

1	Michael Jackson Dirty Diana (A&M)	18	Milli Vanilli Girl You Know It's True (A&M)	35	Hothouse Flowers Don't Go (Virgin)
2	Pet Shop Boys Heart 'n' Soul	19	Phil Collins A Groovy Kind of Love (Mersey)	36	Europe The Final Countdown
3	Eddy Grant Gimme Hope (J&W)	20	Clay A. Kain Orinoco Flow (Mute)	37	Sam Brown Stop
4	Terence Trent D'Arby Sign Your Name (G)	21	Level 42 Heaven In My Hands (Mersey)	38	Bomb The Bass Big (A&M)
5	Yazz The Only Way Is Up (Virgin)	22	Art Of Noise Kick (Mersey)	39	Aa-Tsha You're The Answer
6	A&A Stay On These Roads (Mersey)	23	George Michael One More Try (A&M)	40	Mory Kanter Yoko (Mersey)
7	Belinda Carlisle Heaven Is A Place On Earth (Mersey)	24	Whitney Houston One Moment In Time (Mersey)	41	UB40 & Christie Hyde Breakfast In Bed (Mersey)
8	U2 Crucial Moments (Mersey)	25	Olra Hazon In Nim'Aku (Mersey)	42	Kylie Minogue Je Ne Sais Pas Pourquoi (Mersey)
9	Kim Wilde You Came (Mersey)	26	Pet Shop Boys Domino Dancing (Mersey)	43	B.Medley & J.Warner The Time Of My Life (Mersey)
10	Kylie Minogue I Should Be So Lucky (Mersey)	27	Prince I Wish U Heaven (Mersey)	44	Inner City Big Fun (Mersey)
11	Prince Alphabet St. (Mersey)	28	Tanita Tikaram Good Tradition (Mersey)	45	Kylie Minogue Got To Be Certain (Mersey)
12	Duran Duran I Don't Want Your Love (Mersey)	29	The Pasadenas Tribute (Mersey)	46	Aswad Don't Turn Around (Mersey)
13	Belinda Carlisle Circles In The Sand (Mersey)	30	Cliffie Fisher Rock To The Occasion (Mersey)	47	Rick Astley She Wants To Dance With Me (Mersey)
14	Bon Jovi Bad Medicine (Mersey)	31	Timothy I Think We're Alone Now (Mersey)	48	Tanita Tikaram Fast In My Shoes (Mersey)
15	Bros I Love You Nothing (Mersey)	32	Pet Shop Boys Always (Mersey)	49	Pat Benatar & Bobby Chalker The Touch (Mersey)
16	Obba Babbar Stan Don't Worry, Be Happy (Mersey)	33	Chapman Fast Car (Mersey)	50	Matt Bianco Don't Blame It On That Girl (Mersey)
17	S-Express Theme From S-Express (Mersey)	34	Kim Wilde Nerve Trust A Stranger (Mersey)		

## PPL Cleared Of Monopoly

Both sides are claiming victory after the Monopolies & Mergers Commission (MMC) investigations into Phonographic Performance Limited (PPL) and its control of commercially recorded music.

The MMC report gives PPL a "clean bill of health" says the company. "After a most thorough investigation, the MMC has declared PPL's monopoly to be in the public interest and positively recommends implementing a common tariff for the BBC and commercial stations. ■"

The Association Of Independent Radio Contractors (AIRC), which has been campaigning for lower rates for broadcast of recorded music, said it "warmly welcomed" the report. AIRC says it is pleased there will be a government study of the different copyright rules in the UK and the US.

(advertisement)

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As part of the launch of its AM gold service, Capital Radio presented a gold disc to Kylie for her debut album 'Wanted'. Jason, a frequent visitor to Capital's London studios, popped in for a chat with Mick Brown during his lunchtime show and left with the award - and her usual big smile. 'Wanted' went gold in the UK on advance orders.

## SPOTLIGHT

### Enya - Flowing To Success

by Sally Stratton

Eithne Ni Bhraonain is not the easiest of names to introduce to an international audience, so fortunately for WEA, this Irish singer and keyboard player calls herself Enya.

It is now two months since Enya first reached the UK chart with *Orinoco Flow*. The single is a compelling introduction to the lush *Watermark*, the result of 10 months' concentrated studio work in Dublin with colleagues and friends Ricky and Roma Ryan. Before that she was known only for a few soundtracks and her early career in Clannad.

"Working on this album, we had no idea who it was going to appeal to," says Enya, "so now it is a tremendous bonus. Not only are people listening to it, but it is charting in a big way on the Continent."

The territories that pushed her up to the top of the European Airplay Top 50 are the UK,

Ireland, Holland, Belgium, West Germany and Scandinavia. WEA expect France and Italy to catch up before attention shifts to the US and Canada, where Enya promotes the album in the New Year.



The UK has just released another single off the album, a wistful ballad called *Evening Falls*. Enya's distinctive layered sound is again evident and this release put the LP on many a seasonal shopping list. ■

## PLAYLIST REPORT

**UK Radio Airplay Report**  
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Londonbeat - 9 AM
2. Freddie - Knight The Dream Awake
3. U2 - Angel Of Death
4. Erasure - Ship
5. Phil Collins - Two Hearts
6. Four - I Wanna Be Strong
7. Kylie & Jason - Especially For You
8. Milli Vanilli - Baby Don't Forget My Beautiful Name (Mersey)
9. New Order - True
10. Beach Boys - Kokomo
11. Yello - We're In
12. Bon Jovi - Run To Me (Mersey)
13. Michael Jackson - Thriller (Mersey)
14. Cliff Richard - Mad About Me
15. Petula Clark - Downtown 18
16. Bomb The Bass - Big Fun (Mersey)
17. New Cherry - Ballad Song
18. INXS - Don't You Forget
19. Status Quo - Running Brigs

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Kylie Minogue stormed up the UK chart with *Especially For You*, her duet with fellow ex-Neighbours' partner Benetton. She also celebrated the news that she has become the first woman in UK chart history to win a silver disc for each of her first four singles. Meanwhile, *Kylie & Jason* has now sold one and a half million copies in the UK.

But the chart achievement of the season is Cliff Richard's 29 years since his first chart-topper, *Living On A Prayer*. He leaps to the top with *Mistletoe & Wine*, his 21st no. 1. This is more than any British solo artist has scored, coming third only to Elvis Presley's and the Beatles'. If no. 1 hits. The new success is his first

self-produced no. 1. The song began with *Twilight* in a TV production of *The Little Match Girl*. His next release is already lined up for February. Recorded with rock reggae trio Aswad, it is titled *Shore A Dream* and will be his 100th single.

London is bracing itself for the arrival of Jerry Lee Lewis on January 9. He will be here in his role as 'creative consultant' for the biographical film *Great Balls Of Fire!* starring Dennis Quaid as the man man. With the Memphis scenes already in the can, filming moves into London to capture the old bridge.

Rock Over London is the UK's weekly rock music show presented by DJ Graham Dixon and sponsored by International Radio. The programme goes across America, Canada, Australia and the Far East.



# GEMA Withdraws Support For Eurovision

by Robert Lyng

Berlin - ADM, the Working Committee Of German Music Competitions, has officially withdrawn support from the Eurovision Song Contest because of changes in selection procedure (see Music & Media issue 47).

Erich Schulz, head of Germany's copyright society GEMA, explained ADM's decision in a recent letter to GEMA members. He said that changes in

selecting the German entry introduced by Bayerische Rundfunk (BR) have made the event more of a festival for producers than songwriters. He pointed out that participation in the contest is no longer open to all GEMA members.

BR plans this year to invite Germany's 10 most successful producers (based on Media Control's Top 75 sales chart) to con-

tribute a song to the national finals. The winner will be West Germany's Eurovision entry.

But the Committee will continue to support the Grand Prix Der Volksmusik along with GEMA and the Swiss and Austrian societies. Juries in a copyright society, juries in the three participating countries which select finalists from anonymous entries.

TV and radio broadcasts of

the national finals of the Volksmusik competition will be aired in Switzerland (DRS TV) in March, in West Germany (ZDF) in April, and in Austria (ORF) in May. Viewers from all three countries will vote by phoning ZDF's TED computer.

The international finals are scheduled to be broadcast on July 1 on all three national channels. ■

## SPOTLIGHT

### De Winkel Hattler - Humananimal Talk

by Robert Lyng

"Music communicates if it releases hormones into the blood stream." Frankfurt-based guitarist Torsten De Winkel is talking about his and bassist Helmut Hattler's aim on their LP *Humananimal Talk*, their debut on the Verabra label under the name De Winkel Hattler.

The tag "contemporary instrumental music" does not do De Winkel Hattler the justice they deserve. Their sound is more than jazz or fusion and does not send the listener into a hypnotic

one of West Germany's most important musicians' pills.

*Humananimal Talk*, produced in West Germany and New York, sees the duo joined by saxophonist David Wilczewski (Herbie Hancock, Vital Information); Joe Kraus (Kraan) and Ingo Bischof on keyboards; US drummers Bill Ward (Rick Springfield, Bill Evans) and Joel Rosenblatt (Paquito D'Rivera, Michel Camilo); and percussionist Nana Vasconcelos (Pat Metheny, Jan Gabarek, Milton Nascimento). ■



New Age trance. It appeals directly to basic instincts.

But De Winkel and Hattler are hardly beginners. Even at 23, De Winkel is already one of the world's most innovative guitarists. In 1985, his first solo LP, *Masterwork*, featured such prominent guests as Billy Cobham, Michael Brecker and Ernie Watts. And De Winkel replaced Miles Davis guitarist Mike Stern in Vital Information in 1987.

Hattler founded the groups Kraan and Heartware and was recently named Best Bass Player in



*New You. See It - Radio Hamburg is the first leading private radio to programme CDs (see issue 48). Together with Philips/PolyGram, the station has set up an extensive campaign with its listeners who can win CD's, players and software. While the digital sounds of the CD's are broadcast, the picture is shown on monitors in the showcase windows of Radio Hamburg's studios.*

## PLAYLIST REPORT

### Media Control Germany

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. Phil Collins - Two Hearts
2. Enya - Oniroc Flow
3. Bobby McFerrin - Don't Worry, Be Happy
4. Womack & Womack - Tearsdry
5. The Four Tops - Love Is Algebra
6. Pat Sharp Boys - Let's Be One Decision
7. Tanita Tikaram - Tussle In The Suburby
8. Sam Brown - Soul
9. A. Linnex & A. Green - Pe A Little Love
10. Chris de Burgh - Huang Yu
11. Womack & Womack - Tearsdry
12. John Négel - Na Hahr Hahr Zuhm
13. Klaus Lage Band - Der Liebe Blutz
14. Rick Astley - Tussle In The Suburby
15. Edelweiss - Bring Me Edelweiss
16. The Passions - Riding On A Train
17. Cliff Richard - Million And Nine
18. Michael Jackson - Smooth Criminal
19. Stephen Barnhill - Goin' Up
20. Reinhold Friedrich - Tausch Kommt

### Media Control Austria

Most played records as checked by Media Control on the national channel OR3 and Radio Brenner.

1. Billger - When A Girl Cries
2. Sam Brown - Soul
3. Koronara - Hingue In Paradise
4. Die Pfaffen - Paradies
5. A-Ha - Touchy
6. Chris De Burgh - Huang Yu
7. EAV - Karan Door Schweissen Sende Sem

### Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-128989.

8. Blue System - Under My Skin
9. Mo - Fast Of Love
10. Art Of Midge - Run
11. Gloria Estefan - I-3
12. The Nits - The Dream
13. Tanita Tikaram - Tussle In The Suburby
14. Pat Sharp Boys - Dances Dancin'
15. Stephen Barnhill - Goin' Up
16. Bonny Bianco - When The Peak Is Over
17. Sandra - Secret Land
18. Edelweiss - Bring Me Edelweiss
19. Robin Beck - First Time
20. Chicago - Look Away

1. Enya - Oniroc Flow
2. The Nits - The Dream
3. A. Linnex & A. Green - Pe A Little Love
4. George Michael - Goin' Up
5. R.E.M. - Orange Crush
6. Tanita Tikaram - Tussle In The Suburby
7. Bobby McFerrin - Don't Worry, Be Happy
8. Womack & Womack - Tearsdry
9. Travelling Wilburys - Heads Will Coo
10. Phil Collins - A Groovy Kind Of Love
11. Yello - Tell Us
12. Rick Astley - Tussle In The Suburby
13. Randy Newman - It's Heavy The Matters
14. Art Of Midge - Run
15. Ozanora - Blue - Na Gine Kid
16. Tracy Chapman - Baby Can't Hold You
17. Whitney Houston - I Wanna Dance With Somebody
18. Chicago - Look Away
19. B. Streiland & D. Johnson - Till Lovel
20. Ray Charles - Nothing But A Hearted Man

# ARD Gets New Chairman Beck Bites TV Cherry

by Peter Woernle

Munich - As expected, Hartwig Kelm has been elected Chairman of ARD, Germany's main public channel. Kelm replaces Hans Bausch of the regional Rhine-land-Palatinate station SDR, who stepped down at the end of his term.

On leaving office, Bausch criticised the Christian Democrat party's restrictive TV and radio

regulation fee policy, claiming the party wants to make it impossible for public broadcasters to realise planned innovations.

"Digital satellite radio broadcasting will not be able to proceed as planned," Bausch said. He also raised questions about the development and financing of a proposed German-French cultural TV channel. ■

Munich - Markus Beck, formerly of BMG/Ariola Munich's promotions department, has left the record industry to launch his own TV editorial and production company, Bite.

Beck has joined forces with an impressive team of media experts including former Bayerische Rundfunk Editors Marion Wittman and Hans-Jürgen Popp, Tele 5's former Head of Music

Thomas Frank, and an as yet unnamed prominent figure from the Munich record industry.

Although he would not give details, Beck told Music & Media that Bite is planning to produce a music programme. The company's first production is the US' Talbot Television show 'The Price Is Right' for RTL Plus, which Bite is co-ordinating editorially. ■

## SFB Releases LP

Berlin - Berlin-based public broadcaster SFB 2's Volker Praekelt is putting together a compilation album of the best recordings from the 'Heimklinge' radio show for new talent. *Gröbner A Gogo*, scheduled for release in early January, features live studio recordings from the talent show. ■

## ORF Higher Fee

Vienna - From January 1 the fees of the Austrian Radio and Television Company (ORF) will increase. The fee for radio and television together will climb by US\$ 1.16 a month and the fee for the radio alone by US\$ 0.33. At the same time the costs for advertisements in radio and television will jump by 11.5%. ■

## Sony CD Factory Expands

Manfred Schreiber

Vienna - The Sony CD factory in Salzburg (DADC) will expand its capacity next year by 40%. Otto Zich, Managing Director of DADC: "We expect the CD market to grow by 40% in 1989 and therefore we need a higher capacity. We plan to increase investment by US\$ 4 to 8 million and our turnover will be US\$ 33.3 million."

Nearly the entire CD produc-

tion of the factory will be exported, mainly to Holland - where the European distribution centre of CBS is located. At the start of this year DADC started the production of CD singles. Zich: "This year a total of five million CD singles will be sold in Europe. The entire CD market in Europe this year is about 130 or 140 million CDs." ■

(advertisements)

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# Transmusicales - Trendsetting Records

by Mchajgel Bakker

Rennes - The Transmusicales Festival has built up an enviable reputation for trendsetting and talent spotting and last month's event was no exception.

The line-up at the 1988 Festival (November 30 - December 4) was very adventurous with bands from the US, the UK, France, Switzerland, India, Sierra Leone, Pakistan, Algeria, Hungary, Iceland and Norway. Audiences were treated to a radical mixture of pop, funk, folk, Rock & Roll, rap, hip hop and dub reggae.

There were plenty of highlights but the climax must be French band La Man Negra with their utterly contagious mix of reggae, rockabilly, Rock & Pop (à la Ventures), calypso and pop. With an unbridled energy they exuded immediate audience appeal helped considerably by the strong stage personality of

front man Manu Tehau.

Michelle Shocked "entertained the troops" by a balanced acoustic set, mostly featuring songs from her recent LP *Short, Sharp, Shocked*. UK quartet Apple Mosaic showed promise of a bright future with their appealing brand of energetic, economically arranged pop and rock songs while bands like Bel Canto (Norway) and US-based Ben Vaughn confirmed their up-and-coming status.

"Although the technical aspect of Transmusicales has improved, we have managed to repeat the same spirit of 10 years ago," says Beatrice Mace, one of the organisers of the Festival. "When Herve Borderd started in 1979, things were pretty small-scale, but over the years acts like Fishbone, Mint Juleps, Etienne Daho and Stephan Eicher made their debuts here."

# Nougaro Wins SACEM Prize

Claude Nougaro has taken the SACEM Grand Prix for best French-language songwriter and performer of 1988. SACEM, the French authors, composers and publishers rights body, named Vigne Buggy best non-performing songwriter. Buggy has composed songs for Johnny

Hallyday, Juliette Greco and Michel Sardou.

The jury of 19 SACEM board members also chose Virgin Music (Etienne Daho, Les Rita Mitsouko and Renaud) as best music publisher and Eddie Louiss as best jazz composer. ■

# Off The Track Launches Dance Department

by Jacqueline Coats

Paris - Off The Track (OTT), one of France's most successful independent labels, is launching a new dance music label in January. Called Dance Department, it will carry all styles of dance music by French and international artists.

First signings include French DJ De Nasty, who hit the limelight at the World Scratching Championships in New York, and Simon Harris, on licence from London Records. Just 'n will distribute the new label in France.

OTT is currently negotiating a distribution deal with a major UK record company. ■

cently went gold in France, recent signings include the French group Negresses Vertes (their album *UK* has due out this month), *UK* band Alpha Mosaic (their new album *Hole* is on the way); the Irish band Back To Scratch, and the Zaire funk outfit Present.

Another intriguing signing is David Ogilvy (son of the Queen of Great Britain's cousin) who is starting a solo singing career. On the French side, the label has attracted established artist HF Thieffane from CBS.

OTT is currently negotiating a distribution deal with a major UK record company. ■

S P O T L I G H T

# Michel Pagliaro - Prim Rock & Roll

by Heidi Ellison

French-Canadian rock star Michel Pagliaro's first album since 1980, *Sous Peine D'Amour* (Under Pain Of Love), will be released in France at the end of January by the independent Victoria label.

Pagliaro is no stranger to the Canadian and French rock scenes; but after recording a dozen records in French and four in English, he took a break in

1980. He ended up in Paris, where he produced a triple album for Jacques Higelin and continued to write songs while hanging out with French stars Coluche and Renaud.

The singer finally returned to Quebec in 1987 and made his comeback as the warm-up act for David Bowie and Duran Duran at Montreal's Olympic Stadium.

Pagliaro, who has been dubbed "pure primal rock & roll" by one Canadian critic, is joined on the album by Jimmy Bakolias on guitars, Erick Bergeron on bass, Gordie Adamson and John McColgan on percussion and Phil Besch on keyboards.

Seven of the songs are in French and two in English, including a French hip-hop number, *Insomnie*. The album's first single is called *L'Espion*. Pagliaro will promote the LP at Le Printemps De Bourges Festival in April. ■

# More Money For State TV?

Paris - France's two state channels Antenne 2 and FR3 should get Ffr 1 billion in extra funding, says a recent government report.

The report estimates that a 6.5% reduction in state funding in 1987 and the abolition of the tax

on VCRs have cost the state channels more than they received from the privatisation of TFI (Ffr 800 million). This leaves Antenne 2 and FR3 some Ffr 380 million worse off than before TFI was privatised. ■

S P O T L I G H T

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RADIOS FM

Radios Peripheriques (AM Stations)

- 1. J.J. Goldstein - 1 Chapeau De
- 2. **Mylene Farmer** - France Qu'Elles Soient
- 3. **Michel Sardou** - Les Femmes Qui Coule
- 4. **Steve Simons** - On Va Tout Changer
- 5. **Veronique Sanson** - Ahah
- 6. **Maxime Le Forestier** - Antologia
- 7. **Laurent Voulazy** - Le Seul Comme
- 8. **Bobby McFerrin** - Don't Worry, Be Happy
- 9. **Nigella** - Jealousy
- 10. **Harold Lawford** - Laissez Nous Rester
- 11. **Art Jarrett** - Je L'ai Tué Américain
- 12. **Alain Souchon** - J'Est Pas Américain
- 13. **Phil Collins** - A Groovy Kind Of Love
- 14. **Ella** - Jour De Venise
- 15. **Ar-Ha** - Touché
- 16. **France Gall** - Pajon De Ha
- 17. **Charlene Courcier** - Amis Mes Amis

- 1. **Womack & Womack** - Temptations
- 2. **Mylene Farmer** - France Qu'Elles Soient
- 3. **Ella** - Jour De Venise
- 4. **Yaz** - The Only Way Is Up
- 5. **Art Jarrett** - Je L'ai Tué Américain
- 6. **Phil Collins** - A Groovy Kind Of Love
- 7. **Florient Pagny** - Laissez Nous Rester
- 8. **Ar-Ha** - Touché
- 9. **Milly Vautour** - Get You Know It's True
- 10. **J.J. Goldstein** - 1 Chapeau De
- 11. **Vanessa Paradis** - Hérou
- 12. **The Passions** - Tilted
- 13. **Pep Show** - Domino Dancing
- 14. **Les Larcenaires** - Tu Tu Tu Tu Tu Tu
- 15. **Alain Souchon** - J'Est Pas Américain
- 16. **Dana Dawson** - Ready To Follow You
- 17. **Michel Jackson** - Smooth Criminal
- 18. **Nigella** - Jealousy
- 19. **David Hallyday** - High
- 20. **Bobby McFerrin** - Don't Worry, Be Happy
- 21. **Brax** - I Don't You Nothing

# Radio Radio To Become A Network

Rome - Radio Radio, the city's independent music and information station, aims to become a network by January. The two-year-old station, headed by Maurizio Catalani, also plans to be the first network to use only one frequency.

Catalani: "Our technicians have studied the new ISO system which will allow us to keep our own frequency, 104.5. And by introducing RDS (Radio Data System) it will also be possible to

hear our programmes in stereo. State broadcaster RAI has experimented with a stereo signal but has not been successful."

Catalani sees the Rome-Milan motorway as an important audience target. With a daily total of 2.5 million cars on the road, Radio Radio plans to offer the best traffic service. Five cars, linked by telephone to a central computer, will be used to provide a coordinated and up-to-date service. ■

# San Remo Programme Confirmed

Details of next year's San Remo Festival have been announced, following a meeting between the new manager Adriano Aragozzini (see Music & Media issue 51), the Association Of Italian Record Companies (AFI) and RAI television.

The Festival will feature 76 Italian artists and will run for two weeks in February, ending with five competition evenings to be staged at San Remo's Ariston Theatre from February 21 to 25.

Participating artists will be divided into three groups; there will be 24 big star names, 16 newcomers and 36 promising acts.

At the nearby Palastar Theatre (formerly the Palacock) prominent foreign and Italian artists will perform from February 23 to 25. And a novel feature, a San Remo world tour, has now been confirmed. The tour will showcase as yet unnamed Italian artists in Tokyo, New York, Toronto, Rio De Janeiro and Frankfurt. ■

# RAI Award For Lovesey

State TV channel RAI 1 has won the Golden Tounze prize for its recording of Prince's Lovesey concert, originally transmitted live from Dortmund, West Germany. The prize was presented at the Rio De Janeiro Film Festival. RAI had also submitted the recently televised "Giants Of Rock & Roll" concert programme. ■

PLAYLIST REPORT

RAI - Italy  
Most played records as compiled from RAI Stereo Dees

1. **Panic! Centre** - Live (LP)
2. **Milly Vautour** - Get You Know It's True
3. **Art Of Noise** - Kiss
4. **Erykah Badami** - LP
5. **Enrico Montesano** - Non Mi Lascio Solo (LP)
6. **Al Jarreau** - Hear's My Version (LP)
7. **Mick Pate** - In Good Faith (LP)
8. **Anna Oxa** - Carino
9. **Pink Floyd** - Delicate Sound Of Thunder (LP)
10. **Bonnie Raitt** - The Bonnie Raitt Album
11. **The Christians** - Heavens Fall To The World
12. **Robert Cray** - Don't Be Afraid Of The Dark
13. **Enzo Avitabile** - Soremi Happens
14. **Tom Chalko** - Don't Walk Away
15. **Antio Baker** - Going To The Sun (The Sun)
16. **Ivano Fossati** - Terra Dono Andare
17. **Fire Next Time** - You Come
18. **Bryan Ferry** - Let's Stick Together
19. **Maximo Allegretto** - A Grande De Teo
20. **Bobby McFerrin** - Don't Worry, Be Happy

S P O T L I G H T

# Gianni Togni - Breaking With Tradition

by David Stanfield

It has taken Gianni Togni eight years to find true freedom of musical expression but with *Bersaglio Mobile*, his new album for CGD, he shows that it was well worth the wait.

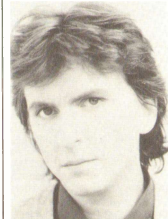
Rome-born Togni first found success back in 1980 with the hit single *Luna*. More his followed and, by 1982, he had forged a working relationship with lile-

longido friend and lyric writer Guido Morra and arranger Fio Zanotti.

The team stayed together for five albums, with Togni in charge of writing the music and production. But Togni needed to burst out of his musical cocoon, and in 1982, he had forged a working relationship with lile-

The song-writing partnership remains, but new arrangers Fabrizio Foschini and Bruno Illiano were brought in - and used to great effect. Togni also selected some impressive musicians: including internationally acclaimed Manu Katche on drums, Pino Palladino on bass and Mel Collins on soprano sax. The album was recorded at the Studi Umbi Maison Blanche in Modena and mixed at Rome's Forum Studios.

The album's new songs are quality pop and all have international appeal, although they are sung in Italian. ■



(advertisement)

HOT BREAKOUTS

- National hits bound to explode
- Marc Lavoine**  
Si Tu Veux Le Savoir (Avep/Polygram)
  - Solid Touch**  
Da Shum Da Femmes (Sparta)
  - Maxime Le Forestier**  
Ambalaba (Polydor)
  - David Et Jonathan**  
Coeur De Gosse (Pamarcanon)



Ben Joni with a gold disc for the LP 'New Jersey' which sold 100,000 copies in Italy. From l to r: Claudio Trolta, Barley Arts, concert promoter; John Bongioni; Roberto Biglii Senior Producer Mgr. PolyGram Italy; Bruno Tibaldi Dir. Pop Music Div. PolyGram Italy; Gianfranco Rebulla, M&M; PolyGram Italy; Stefano Zappalotta Promotion PolyGram Italy.

HOT BREAKOUTS

- National hits bound to explode
- Charlie**  
Faccia Da Pirla (Odeon)
  - Charlie**  
Soremi (Odeon)
  - Francesco Salvi**  
CE Di Spasare Un Macchina (Five Records)

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**U2**  
PLATINUM ALBUM  
4 weeks no. 1

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DOUBLE-PLATINUM ALBUM!  
6 weeks no. 1. 78 weeks charted!

**ANITA MEYER**  
GOLD ALBUM!

**WOMACK & WOMACK**  
GOLD FOR SINGLE AND ALBUM  
Single 6 weeks no. 1



The Netherlands

*Thanks! We wish all our artists and partners an even better 1989!*

## Veronica Still Tops Ratings

by Edwin Bakker

Hilversum - Veronica is still Holland's most popular broadcaster.

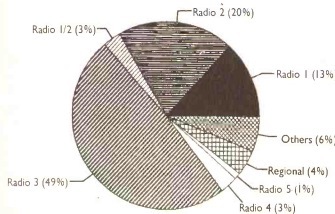
Latest figures from the Dutch Broadcasting Foundation (NOS) show that Veronica leads with 6.9% of the audience share, followed by TROS with 5.1%, AVRO with 4.4%, VARA (3.6%), KRO (2.8%), and NCRV with 2.6%.

Radio 3, Holland's most popular channel, has been given an extra hour of broadcasting in response to complaints about its midnight slowdown. But the pop station's extra hour, which starts on January 1, comes not after midnight, but first thing in the morning. Radio 3 will begin at 06.00 hours.

Radio 3's popularity fell by 2% in October 1988 compared to the same period of the previous year although it was still the most popular Dutch station. Radio 3 has a 49% audience share, followed by Radio 2 (MOR) with 20% and Radio 1 (speech-oriented) with 13%.

The classical music station Radio 4 took 3% of listeners, minorities station Radio 5 just 1%, and the combined regional station got a share of 4%. All other foreign stations, local pirates and cable radios (like Radio 10 and Cable One) got a 6% share. ■

## Radio Listener Shares



## PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Luis Lane - My Best Friend
2. Eurythmics - Green Box
3. Traveling Wilburys - Handle With Care
4. Phil Collins - Two Hearts
5. Gloria Estefan - Can't Stay Away
6. Soulbuster - The Way To Your Heart
7. Bomb - The Beat - Up & Loom-Preer
8. Womack & Womack - Life Is Just A Balloon
9. U2 - Angel Of Heart
10. A.Lemmon & B. Green - Fat & Little Love
11. Kylie & Jason - Especially For You
12. Chae 2 - One Day
13. Frank Boeijen Groep - Heenwee
14. Rene Schuman - Tum Due The Lights
15. Michael Jackson - Smooth Criminal
16. George Michael - Kinky & Cool
17. Robin Beck - Free Time
18. Pat Sharp - Boys - Let's Go My Own Devils
19. Mica Paris - Brazilia Life Into Me
20. George Darden - Call Me My Baby

## Sky Takes Media Law To Court

by Jon Henley

Amsterdam - Sky Television and Sky Radio in Holland have taken the Dutch State & Media Commission to court. Sky wants the Media Commission to abolish sections in the Media Law which effectively stop satellite broadcasters advertising to Dutch audiences.

The Media Law says satellite broadcasters must follow Dutch advertising guidelines if their advertisements target Holland. These guidelines ban advertising on Sundays, limit advertisements to 5% of output, demand clear indication that a commercial is coming up, and only allow commercials in blocks between

## SPOTLIGHT

## VOF De Kunst - Slow But Steady Success

by Mark Fuller

VOF De Kunst could not have had a better start to their career. The group's first single Suzanne went straight to the top of the international charts in 1983. But the immediate breakthrough proved too much for the band. "We thought we were world stars and we tried to adopt Duran Duran's high-tech approach to recording which was not our style at all," vocalist Nol Havens remembers.

The group faltered for a while, moving from CBS to EMI and finally to Polydor Holland at the end of 1986. By that time they had regained their footing. Their first album on Polydor, *Onberpik Hoofdbaar*, (1987), showed them at their best.

The band have refined their style for their new LP release *Open Huis In Artis*, released in mid-November. Slow, sensitive numbers dominate a highly accomplished product.

"An English-language version

of the album has been recorded for eventual international distribution. But first we need a successful single abroad. We'll be putting all our efforts into boosting sales of the new single *Langzaam Maar Zeker*," says Jacqueline Jansen, Product Manager at Polydor Holland.

The single has an appealing soft reggae mix and, like the rest of the album, was produced at Wisseloord Studios in Hilversum by Nol Havens and the group's bassist Roel Jongenelen. ■



## One Track Charlie Wins Grote Prijs

Amsterdam - One Track Charlie, a Rotterdam-based eight-piece act, have won the 1988 Dutch national talent contest for new artists, De Grote Prijs. But the competition's organisers have said this is the last Grote Prijs until a more commercial basis for

the contest can be found.

The winners, who had a clear vote from the eight-strong jury, play party funk. They win Dfl 3000, two days' studio time, and a special clip produced by MTV. Six bands reached the final, held in Amsterdam's Paradiso on December 10: Ramjets, 1 Travel, Radio De Bano, New Moon, Garfield and One Track Charlie.

De Grote Prijs, which has been partly subsidised by the state, is now in its sixth year. But spokesman Fer Abrahams says the contest will not receive a subsidy in 1989. ■

## HOT BREAKOUTS

National hits bound to explode

**Johnny Camaro**  
Don't Worry Be Happy (Polydor)

**Soulsister**  
The Way To Your Heart (EPI)

**The Confetti's**  
The Sound Of C (USA)

**Tatjana**  
Awaka Boy (Durocco)

## SCANDINAVIA

### Sponsorship Row Over 'Zick Zack'

Stockholm - 'Zick Zack', the new variety show which was launched on the public TV network in autumn (see Music & Media 45), has become the centre of a row over the ethics of sponsorship.

The concept of the show is built around the Saturday night TV broadcast of the national state lottery. In return, the lottery gives money to the state broadcaster and is selected through competitions and coupled to the actual lottery draw. Representatives for the organisations compete on

the show. This has led to discussions about the ethics of one state monopoly body, the SR, sponsoring another, the lottery organisation, in a country where commercial broadcasting is illegal.

There are also criticisms from viewers about the quality of the show which is broadcast live. And now one of the programme's hosts, Bengt Bedrup, has left as a result of an internal dispute.

But there are no plans for 'Zick Zack' to go off the air; the show is scheduled to run through to May 1989. ■



Live artist Jonathan Butler (2nd left) pictured with Sonet executives after his TV promotion work in Sweden. From l. to r. Brian McDermott, Mgr. and Sonet's Mojgan Roostian and Lars-Olof Helen.

## SPOTLIGHT

### Tommy Nilsson Has Made It!

by Stuart Ward



Tommy Nilsson saw many changes in 1988; his new solo LP on Alpha, *It!*, recently went gold after a long stint on the album chart, and was still at no. 20 in the Swedish chart at press time.

Nilsson's latest success began a year ago when he released a duet, *My Summer With You*, with Tone Norum.

But fame and fortune are not new to Nilsson. Publishers Paradise Music discovered him through CBS in France where he worked from 1980 to 1984 with David Christie (*Saddle Up*) and Jack Robinson (Tina Charles' *I Love To Love*). He released two albums of his own while in France.

Nilsson returned to Sweden in 1984 and worked as a session musician and singer with over 50 of

Scandinavia's top artists. In 1985 he joined Easy Action, but the band broke up in 1987 when guitarist Kee Marcello left to join Europe.

This heralded Nilsson's new solo career and the album *It!* was released. The LP features contributions from people like Tommy Ekman from Style, well-known musician and songwriter Bengt Palmers (Bjorn Skifs). *It!* was mostly recorded and mixed at Stockholm's Soundtrade Studios by Ronny Lahit (Europe) and Nilsson's old friend and colleague Lasse Gustavsson (Mikael Rickfors). ■

**HOT BREAKOUTS**

*National hits bound to explode*

**Mc Einar**  
Jul - Det Cool (CBS)

**Tino**  
Jeg Sir' Hot (Bos)

**Dan Philip**  
Venner (Medley)

**Sha Boom**  
R.O.C.K. (WEA)

## SPAIN & PORTUGAL

### Duncan Dhu Release LP In UK

by David Tallada

One of Spain's most popular bands, Duncan Dhu, are to re-

#### PLAYLIST REPORT

##### SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Johnny Clegg - Ambrosio
2. Pat Sharp - Every Dreamer Dreaming
3. U2 - Dece
4. Mecano - Las Amigas
5. Bon Jovi - Bad Medicine
6. Rick Astley - He Wants To Dance With Me
7. Black - The Way One
8. Glenn Medeiros - Nobody's Gonna Change
9. Un Pinguino En Mi Ascensor - Persepolis
10. El Norte - Sonen Tu Yo
11. Ole Ole - Vaya
12. La Decada Prodigiosa - Yo A Esquencer
13. Orla Maza - Gallo
14. Los Rebeldes - Bajo La Luz De La Luna
15. B'WASH - Juvenes
16. Bobby McFerrin - Don't Worry, Be Happy
17. Daziel Inevitable - Sabes De Amor
18. Elton John - I Don't Wanna Go On With You
19. Juan Carlos Valenciano - De Llamas
20. Los Ronaldos - Por Los Niños

lease a one-off compilation LP, *El Grito Del Tiempo*, with UK-based indie Creation in mid-January.

The UK launch is the result of a distribution deal between Spain's DRO label and Creation. The album will be entirely in Castilian dialect, despite the fact that Duncan Dhu recently released an English-language cover of the Platters' *Twilight Zone*.

Dick Green of Creation: "We view the release as an interesting experiment and are very confident the market will react positively." *El Grito Del Tiempo*, which is the band's third LP since they began in 1984, features 13 tracks and band members Mikel Eretxun, Diego Vasallo and Juan Ramon Vilis will do a promotional tour in the UK this month. ■

### Music Rings In New Year

Madrid - Pop features high in the special TV programming planned by state broadcaster RTVE to celebrate New Year's Eve. From 23.00 to 23.50 hours, one of Spain's leading pop stars and TV personalities, Javier Gurruchaga, will host a high budget show including a preview of his new

**HOT BREAKOUTS**

*National hits bound to explode*

**Tim Moore**  
Yes (Video)

**In Loco**  
Pasajeros De Noche (Nor Lixted)

**El Norte**  
Entre Yo Tu (CBS)

album, *Tic Tac*, to be released next spring.

At 24.03 hours, Mecano will give a special performance of *Un Ano Mas* (One More Year) taken from their 1988 LP *Descanso Dominical*. This will be followed by two hours of music and humour in a show called 'Hola Hola '89'.

Programme Director Hugo Stueben says that he will not focus on any one star but that the whole programme will be full of danceable songs. Acts scheduled to perform are: Los Ronaldos, Azucar Moreno, Duran Duran, Ole Ole, Cao Senante, Per Shop Boys, Loquillo y Los Trogloditas, Grey Kings, El Ultimo De La Fila, Cantores De Hispalia, Mory Kanté, Glenn Medeiros, Combo Belga and Vaitiare. ■

# Hit Singles from the U.S.A.

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Frank Ryan



Deborah Sasson

Axxis



EMI ELECTROLA



# HIGHLIGHTS

By Diana Muus



Bono (U2)

## EUROPE

In the last issue of this year the biggest band on this planet have the highest entry in the Eurochart Hot 100: **U2's Angel Of Harlem** debuts at 31! In the meantime, the top spot in this year-end issue is for **Enya** coming from 1, followed closely by **Phil Collins' Two Hearts** (2-4). One of the biggest surprises of 1988 was the international success for **Milili Vanilli** whose *Girl You Know It's True* shoots from 6 to 4 and whose *Baby Don't Forget My Number* debuts at 62 this week. The catchy pop songs, written and produced by Frank Farian were first discovered by M&M in issue 31 and after they entered the German chart there was not much needed to conquer the rest of Europe. The highest entry in the Airplay Top 50 is for **Ciff Richard's Mistletoe And Wine**, one of the very few successful Christmas singles of '88. **Phil Collins** sticks on top here and **Dire Straits** compilation LP rules the European Top 100 Album chart.

## UNITED KINGDOM

**C**liff Richard's Christmas single *Mistletoe And Wine* sticks unbeat on top. **Kyille & Jason** follow in second position with *Especially For You* while the wedding theme from 'Neighbours', **Suddenly In Anger** by **Anderson**, remains in third position. **Inner City's Good Life** (6-22), **Status Quo's Burning Bridges** (9-20) and **U2's Angel Of Harlem** are all additions to the top 10, the latter coming straight in at no. 10. Other fast moving records this week are: **Petula Clark's Downtown '88** (13-24), **New Order's Fine Time** (15-23), taken from their forthcoming LP *Technique*; **Bon Jovi's Born To Be My Baby** (22-31); **The Four Tops** with *Loco In Acapulco*, taken from the soundtrack to "Buster" (23-30); **Alexander O'Neal** with the Jimmy Jam and Terry Lewis produced *Christmas Song* (30-40); and ex-Rig Rip & Panic singer **Nene Cherry** with *Buffalo Sanchez* (31-44).

## FRANCE

**M**ylene Farmer remains the ruling lady, followed by **Milili Vanilli's Girl You Know It's True** (from 6) and **Paco's Amor De Mis Amores**. After a fall from 5 to 7 last week, **A-Ha's Touchy** moves back to 5 again. Another remarkable move is for **David Hallyday** who moved from 27 to 25 only last week but shoots from 25 to 8 this week! **Elsa's Jour De Neige** moves into the top 10 all well (9-11). **S'Express' Superfly Guy** moves from 33 to 24; and **Womack & Womack's Tears** drops shoots from 45 to 34. New are: **Kim Wilde's Never Trust A Stranger**; **Midnight Oil's The Dead Heart**; Belgian act **The Confetti's** with *The Sound Of C*; and **Wet Wet Wet's Sweet Little Mystery**.

## GERMANY

**B**obby McFerrin sticks on top for the seventh week in a row. **Enya** follows in second position and **Phil Collins** in third. Austrian act **Edelweiss** move from 6 to 4 with the weird *Bring Me Edelweiss*, but the best move is for **Pet Shop Boys' Left To My Own Devices** (9-35). **Samantha Fox's Bolland & Bolland** produced *Love House* moves from 40 to 25

## HOLLAND

**E**nya's *Orinoco Flow* sticks firmly on top. **Michael**

**Jackson's Smooth Criminal** moves one place from 3 to 2, pushing back the **Wee Papa Girl Rappers** who are now in third place. New in the top 10 are **Womack & Womack's Life's Just A Balgaine** (8-11) and **Veronica D.J. Alfred Lagarde** alias **Johnny Camaro** with his version of *Don't Worry, Be Happy* (9-15). Also doing well are: **Robin Beck's First Time** (11-21); **Gloria Estefan's I Can't Stay Away From You** (15-30); **Pet Shop Boys' Left To My Own Devices** (23-34); and **Rick Astley's Take Me To Your Heart** (24-36). **U2** have the highest entry at 21 with *Angel Of Harlem*. Other debuting records are for: **The Pasadenas (Enchanted Lady)**; **UB40's Come Out To Play**; Belgian act **The Confetti's (The Sound Of C)**; and **Tatjana's Awaka Boy**.

## ITALY

**I**talian superstar no. 1, **Jovanotti**, sticks on top with *E Qui La Festa*. **Charlie** remains in second position with *Faccia De Pirla* and **U2's Desire** moves to third place. Fast moving are: **Francesco Salvi** with *C'è Da Spostare Una Macchina* (6-13); **Michael Jackson's** (9-23); **Kim Wilde's You Came** (12-19); and again **Charlie**, this time with *Susi Suga* (13-25). **The Wee Papa Girl Rappers (Wee Rule)**, **Hue & Cry's Ordinary Angel** and **Eighth Wonder's Baby Baby** have new entries.

## SWITZERLAND

**E**nya shoots from 13 to the very top spot! She topples **Phil Collins** who is now in second position and **Bobby McFerrin** is now at 3. **The Wee Papa Girl Rappers** move from 12 to 5 and **Michael Jackson** creeps from 11 to 8. Outside the top 10 there is a good move for ex-M&M Talent **Track Tip Pino Panduri** with the catchy *Jerusalemme* (18-23). Another ex-M&M Talent **Tracker** doing very well are **Transit** with *You Can't Stop*, entering at 22. **Samantha Fox** and **Rick Astley** also have debuting singles.

## AUSTRIA

**A**n unchanged top 3 with the unusual *Bring Me Edelweiss* by **Edelweiss** on top, **Bobby McFerrin** in second position and **Sam Brown's Stop** at 3. As mentioned in this column before, the single *Bring Me Edelweiss* (which is mixed with **ABBA's SOS**) is one to watch out for as it has a good chance to cross over. **Original Naabtal Duo**, the winners of this year's German folk festival, move to fourth place (from 11) with *Patrona Bavara*. Local act **The Boxer** move from 13 to 6 with *Rockip*. Debuting are: **Rainhard Ferndrich's Tango Korrupti**; **Art Of Noise; Enya; Sandra (Secret Land); Wolfgang Ambros (Rukuruku Bay); and Yazz' Stand Up For Your Love Rights**.

## SWEDEN

**M**auro Socco's *Sarah* sticks at the no. 1 position while being charted already for 12 weeks! **Enya** moves from 7 to the second position, pushing back **Michael Rickfors** who is now in third place. Only national artists have new entries: **Sha Boom** is new at 8 with *R.O.C.K.*; **Werner & Werner** enter at 13 with *Julsinkan Har Rymt*; and **Talk Of The Town** debut at 16 with *Free Like An Eagle*. The best move is for **Rick Astley's Take Me To Your Heart** (10-20).

## DENMARK

**P**hil Collins has beaten himself as *Two Hearts* moves to the top spot, replacing **A Groovy Kind Of Love** which is now in second position. Straight in at 3 is Danish singer **McEinar** with *Jul, Det Cool*. Other debuting records include: **Michael Jackson's Smooth Criminal**; **Dan Philip's Wenner**; **Thomas Helmig & Sos Fengers' Nar Sneen Falder**; **Whitney Houston's One Moment In Time**; and **U2's Desire**.



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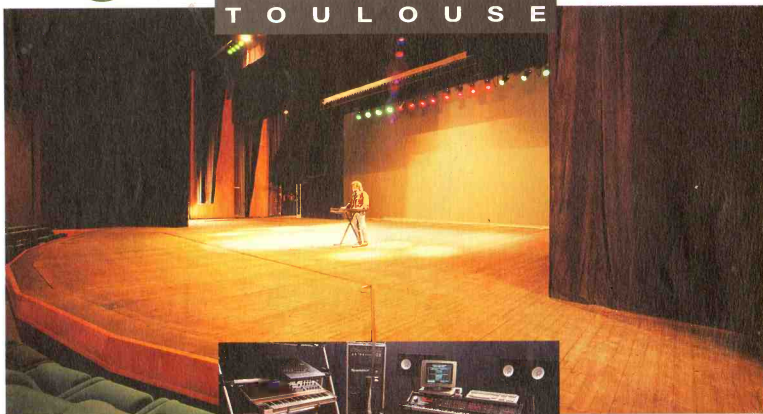
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The Hybrid Music Of Living Colour

by Marjolein Rotsteeg



With a little help from Mick Jagger, Living Colour were signed to Epic. Their debut album, *Vivid*, was released earlier this year and the band have been touring ever since.

America?. The rest of the album was produced by Ed Stasium (Talking Heads, Julian Cope, Ramones, Gladys Knight & The Pips). Singer Corey Glover: "By the time Jagger came along, our music was so strong that it was very difficult not to get a deal, but I think his help gave us that extra push over the top."

Mick Jagger went to a Living Colour concert last year and immediately became a fan. He asked guitarist and founder of the band, Vernon Reid, to play on his second solo album *Primitive Cool*. In return Jagger produced two tracks on *Vivid* - *Glamour Boys* and *Which Way To*

Maybe the main reason why it took Living Colour so long to get a deal is because they are members of the Black Rock Coalition (BRC) in the US. Reid is the chairman of the organisation, which strives to abolish discrimination in the music industry. And - like Sly Stone, James Brown, Prince and Mother's Finest - Living Colour disprove the claim that black musicians cannot play rock & roll.

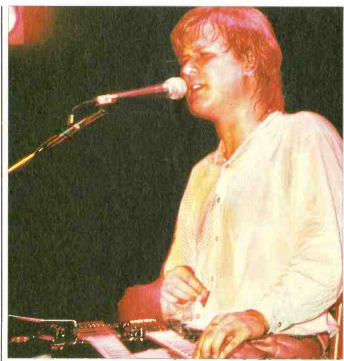
Glover: "Our music is like a hybrid. Rock & roll in itself was a hybrid, a mongrel. There was jazz, country music, blues and all these other things which, when combined, made this whole new animal. And that is going to keep rock & roll what it is, but in the past 15 years it has become a staid art form."

The band members are now working individually on new songs for their second album. Glover: "More than likely it will be more of the hybrid stuff but it will be different. Some songs sound like older stuff that we really appreciate."

The album includes one cover - *Memories Can't Wait*, written by David Byrne and Jerry Harrison. Glover: "I had not heard the original until I recorded it myself. If I hear a well-known song that I really like, it is a lot more

The Jeff Healey Band Another Hopeful Sign For The Blues

by Marjolein Rotsteeg



There was a time when Robert Cray could have been called the only young hope for the blues, but he is now joined by Canadian Jeff Healey. The highly promising debut album of the Jeff Healey Band, *'See The Light'*, was recently released on Arista.

The Jeff Healey Band officially formed in December 1985, so it has taken them three years to get their debut album, *See The Light*, released. After saving up money from live gigs, the band could afford to record a single on their own Forte label with an accompanying video. They could then offer major record companies a package. Eventually they were signed to Arista in the US.

The Jeff Healey Band made a name as a bar band touring their home country of Canada. Healey's remarkable style of playing the guitar was a key factor. He lies it flat on his lap and plays it like a steel guitar, but without a bottle-neck. Instead he picks the chords with his hands. Healey is a self-taught guitarist who found the conventional way of playing "uncomfortable".

Bassist Joe Rockman: "We found it very difficult to get a deal in Canada. They thought our style was outdated. But in the US they thought we had a unique style. Being on the US label has already taken us one step further from being signed in Canada."

The songs on *See The Light*, recorded and mixed at The Complex in Los Angeles, make for an equal balance between Jeff Healey Band originals and covers. *Confidence Man*, the current single, and *Angel Eyes* were written by John Hiatt. Another outstanding cover is the ZZ Top original *Blue Jean Blues* (the only track

produced by Jimmy Lovine and Thom Panunzio), which will also feature on the soundtrack of the forthcoming film 'Road House'.

The band manage themselves. Stephen: "I think it has kept us pretty sane and we keep complete control over everything. We probably have made a few bad decisions and a lot of good ones. For example, the picture on the cover of the album and the name of the LP were our decision. The record company wanted to do something different. We had to fight them and, as it turned out, it has worked really well for us." Indeed it has. So far the response to *See The Light*, from the media and the record buying public, has been very encouraging for the Canadian threesome.

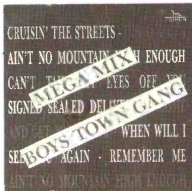
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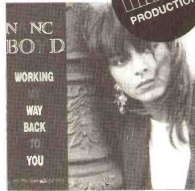
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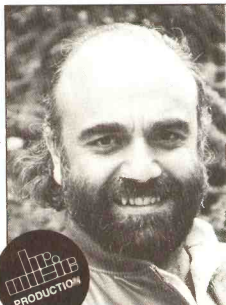
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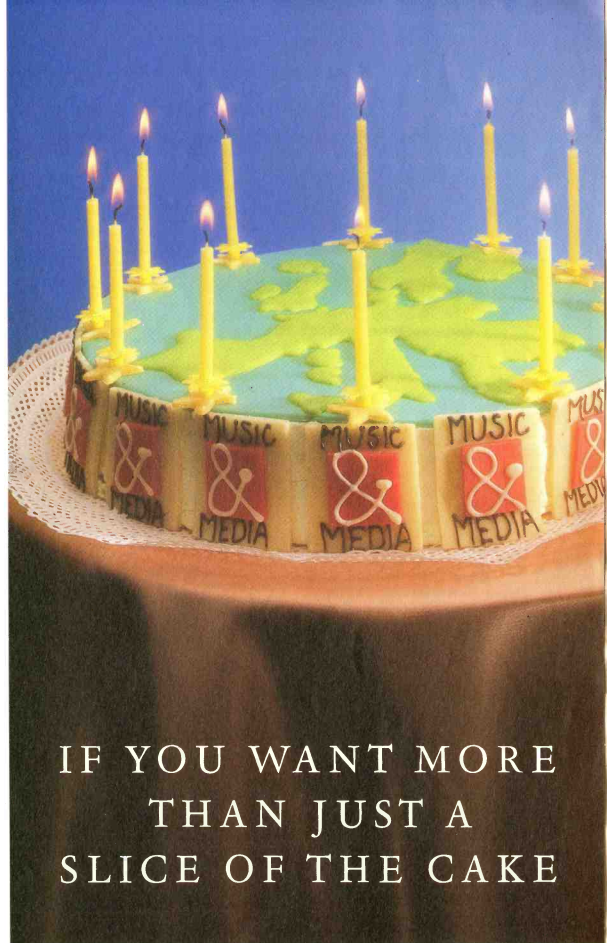
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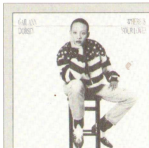
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# PREVIEWS

## S I N G L E S



### SINGLE OF THE WEEK

#### Gail Ann Dorsey

*Where Is Your Love* - WEA

The combination of politically aware lyrics, Dorsey's voice and Nathan East's sympathetic production makes for quality chart material. Ex-Thrashing Dove Dorsey is without doubt one of the discoveries of the last year. She

makes quality song-writing seem easy and her ability to mix a social conscience with pop music of substance is a rare gift these days.

#### Yello

*Tied Up* - Mercury

Blank and Meier's follow-up to *The Race* continues in a similar vein. Mixing South American tinged rhythms and more vocal jokes.

#### Bobby McFerrin

*Thinkin' About Your Body* - EMI Manhattan

A quirky a capella track in the McFerrin style taken from his last LP, *Spontaneous Inventions*. Coupled with the current hit *Don't Worry, Be Happy*.

#### Debut De Soiree

*La Vie, La Nuit* - CBS

Uncomplicated, unpretentious, carefree pop in a cheerful, disco setting. Aimed straight at the heart of the charts.

#### Ellis, Beggs & Howard

*Where Did Tomorrow Go?* - BMG/RCA



This second single is completely different to *Bubbles*, a rocky song that needs to grow on you. If this single gets enough airplay, it can not fail.

#### Chris Rea

*Driving Home For Christmas* - WEA

Rea's voice sounds particularly good with the lightweight swing backing. Better than the average Christmas song.

#### Transvision Vamp

*Tell That Girl To Shut Up* - MCA

Punky pop with a smooth, hi-tech production from Zeus B Held.

## A L B U M S



### ALBUM OF THE WEEK

#### Guns 'N' Roses

*G 'N' R Lies* - Geffen

This half live, half studio record shows exactly why this band have sold more than six million LPs this year in the US alone. They are a great mixture of pop rock and Led Zepplin type heavy metal but perhaps most important, they are

damned good entertainment. Especially good from the live side are *Nice Boys* and *Mama Kin* and *You're Crazy* from the studio material.

#### Shakatak

*The Coolest Cuts* - Polydor

For lovers of white boy dance music this is the definitive collection. Includes, *Down On The Street*, *Nightbirds*, *Mr Manic* & *Sister Cool* plus a Shakatak megamix and two previously unreleased tracks.

#### Stetsasonic

*In Full Gear* - Tommy Boy

This LP, by one of the groups hailed as rap's finest, is no disappointment. They combine fine tunes with some clever rapping and great arrangements. Check out: *Float On* and *The Odad*.

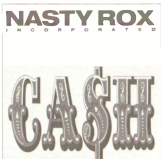
#### Elaine Page

*The Queen Album* - Siren

Despite the fact that one might be tempted to say that the world does not need an album of orchestral versions of Queen Songs this is a highly professional effort. Perfect material for MOR programmers. The versions of *A Kind Of Magic* and *My Metamorphosis* Blues are particularly good.

#### Nasty Rox Incorporated

*Cash* - ZTT



The latest release from Trevor Horn's ailing label is a hand-hitting LP of funk rock. The backing, expertly produced by Horn and Steven Lipson, is a mixture of funk, punk, scratch and hip-hop. The vocals on the other hand are very upfront rock.

#### Labi Siffre

*So Strong* - China

Sentimental, slick and smouldering are the key words to this 10-track album. Although the lyrics often deal with the world's injustice, there is no anger or poignance reflected in the music.

#### Art Garfunkel

*Garfunkel* - CBS

A beautiful compilation comprising 12 highlights from Garfunkel's characteristically romantic solo repertoire. The artist's ability to couple simple and soothing melodies with richly layered harmonic structures is amply represented in classics like *Break Away*, *Bright Eyes*, *(What A Wonderful World)* and *I Have A Love* from *West Side Story*.

#### Rick Astley

*Hold Me In Your Arms* - BMG/RCA

Step by step, Astley is re-defining himself as a songwriter and a coproducer. Six out of the LP's 10 tracks were penned by him. The remaining material is credited to SAW who also appear as producers next to Phil Harding, Ian Curmow and Dazie Washbourn. Stylistically the fabrication of carefree and functional dance hits is still the main objective. Best: *Giving Up On Love*, *I Don't Want To Be Your Lover* and *Take Me To Your Heart*.

#### Al Jarreau

*Heart's Horizon* - WEA

A jazz-oriented pop LP full of soulful moments wrapped in seductive production work by George Duke, Philippe Saisse, Dennis Matkosky and Jay Graydon. Jarreau's remarkable voice is supported by the finest musicians while on the capella *Yo' Jeans* he is joined by Bobby McFerrin. Especially recommended are *So Good*, *Way To Your Heart* and *One Way*.

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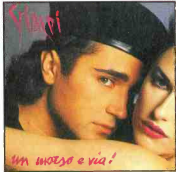
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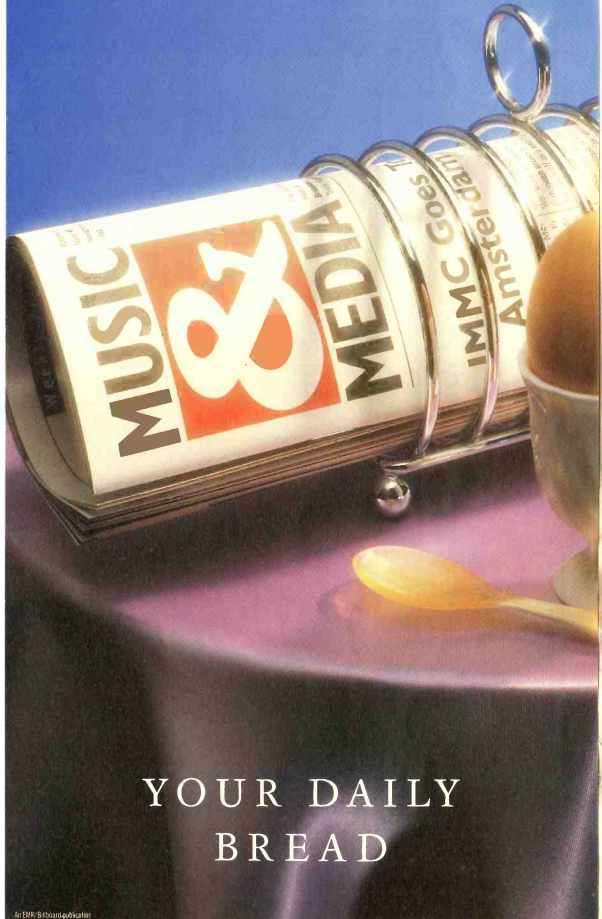


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Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	2	10	Orinoco Flow	Enya - WEA (Aigle Music)	UK,GB,H,A,Ch,Sw,Po,Den	35	37	4	Love House	Samantha Fox - Jive (Zomba Music)	UK,GB,H,Sp,Ch,Den	69	39	27	Tribute (Right On)	The Pasadenas - CBS (Copyright Control)	FI
2	4	4	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros.)	UK,GB,H,Den	36	63	3	Burning Bridges (On & Off & On Again)	Status Quo - Vertigo (Birchwood/EMI Music)	UK	70	NE	70	The Sound Of C	The Confetti's - USA (EMI Music)	FB,H
3	1	12	Don't Worry Be Happy	Bobby McFerrin - Manhattan (Frob Noble Music)	GB,H,Sp,A,Ch,Sw,Den,Fr	37	32	12	Desire	U2 - Island (Blue Mountain/Chappell)	UK,G,I,Sp,Ch,Fr,Den,Gr	71	64	2	Laissez Nous Rever	Herbert Leonard - WEA (Celine Music)	FB
4	6	23	Girl You Know It's True	Milli Vanilli - Hansa/BMG/Chrysalis (Mikulski Publishing)	UK,GB,H,Sp,A,Ch,NGr	38	41	3	Jour De Neige	Elsa - Ariola/BMG (George Mary)	FB	72	85	2	Loco In Acapulco	The Four Tops - Arista/BMG (Hit & Run/Beau-Di-O-Do)	UK
5	5	3	Mistletoe & Wine	Cliff Richard - EMI (Southern Music)	UK,Fr	39	82	3	High	David Hallyday - Scotti Bros/Phonogram (Mariza Music/Chappell)	Fr	73	59	21	Macho Macho	Rainhard Fendrich - Ariola/BMG (Gedur/Fechter)	G,A,Ch
6	8	10	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polydor (PolyGram)	FB	40	51	9	Secret Land	Sandra - Virgin (Data/Alpha/Mambo/Siegel)	FG,Sp,A,Ch,Fr	74	70	2	You Are The One	A-Ha - Warner Brothers (ATV Music)	UK,Fr
7	7	16	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)	UK,GB,H,A,Ch,Sw,Po,Den	41	46	3	Kissing A Fool	George Michael - Epic (Morrison Leahy Music)	UK,GB,H,Pol,Fr	75	72	2	Liverpool	Patsy - Comotion/Pathé Marconi (ADCM Musique)	Fr
8	3	17	Teardrops	Womack & Womack - 4th & Broadway (Copyright Control)	FG,GB,H,Sp,A,Ch,Sw,Den,Gr	42	27	8	Missing You	Chris DeBurgh - A&M (Rondor Music)	UK,G,Pol,Fr	76	NE	76	9 A.M. (The Comfort Zone)	London Beat - Anxious/RCA/BMG (Warner Bros. Music)	UK,H
9	9	2	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)	UK,Fr	43	36	7	I Owe You Nothing	Bros - CBS (Graham/Intersong/Virgin)	Fr	77	77	8	Backseat Of Your Cadillac	C.C. Catch - Hansa/Ariola/BMG (Hanseatic)	G,Sp
10	10	5	Smooth Criminal	Michael Jackson - Epic (Mijax Music)	UK,GB,H,I,Sp,Ch,Den,Fr	44	71	2	Downtown '88	Petula Clark - PRT (ATV Music)	UK	78	94	2	Ready To Follow You	Dana Dawson - Clover/CBS (Freibank)	Fr
11	13	4	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)	UK,GB,H,Sp,Ch,Sw,Den,Fr,Gr	45	44	9	Don't Talk Dirty To Me	Jermaine Stewart - Sire (SBK Songs/10 Music)	G	79	93	2	Four Letter Word	Kim Wilde - MCA (Rickim Music)	UK,Fr
12	11	4	Suddenly	Angry Anderson - Food For Thought (All Boys/Island Music)	UK,Fr	46	62	5	Si Tu Veux Le Savoir	Marc Lavoine - AVREPPolyGram (AVREP)*	Fr	80	75	3	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)	UK
13	12	13	Amor De Mis Amores	Paco - AVREP/PolyGram (Editions Metropolitan)	FB	47	40	4	Say A Little Prayer	Bomb The Bass - Rhythm King/Mute (Rhythm King Music)	UK,Fr	81	NE	81	Put A Little Love In Your Heart	Annie Lennox & Al Green - A&M (SBK United)	UK,H,Fr
14	16	22	The Only Way Is Up	Yazz & The Plastic Population - Big Life (BMG Music)	FG,I,Pol,Den,Gr	48	35	2	La Meme Eau Qui Coule	Michel Sardou - Trema (A.R.T. Musique)	FB	82	RE	82	Superfly Guy	S-Express - Rhythm King/Mute (Rhythm King)	Fr
15	29	2	Crackers International	Erasure - Mute (Sonet/Musical Moments)	UK,Den,Fr	49	52	6	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Yeston Music)	UK,GB,H,Pol,Fr	83	RE	83	Handle With Care	The Traveling Wilburys - Wilbury Record Co. (Copyright Control)	UK,H
16	22	4	Bring Me Edelweiss	Edelweiss - Gig/WEA (Various)	GA	50	53	6	Laissez-Nous Respirer	Florent Pagny - Peche/Philips/Phonogram (Glem Productions)	Fr	84	79	22	Puisque Tu Pars	Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	Fr
17	26	4	Left To My Own Devices	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,GB,H,I,Ch,Pol,Gr	51	47	26	Nuit De Folie	Debut De Soiree - CBS (Music)	FG,Fr	85	NE	85	Christmas Song/Thank You...	Alexander O'Neal - Izba (Morris/Eyete Tyme Tunes)	UK
18	15	3	Cat Among The Pigeons/Silent Night	Bros - CBS (Graham/Intersong/Virgin)	UK,Fr	52	68	2	Fine Time	New Order - Factory (Bemusic/Warner Brothers)	UK,Fr	86	73	14	Got To Be Certain	Kylie Minogue - PWL (All Boys Music)	Fr
19	17	8	Stand Up For Your Love Rights	Yazz - Big Life (Big Life Music)	UK,GB,H,A,Ch,Sw,Den,Fr,Gr	53	56	4	Keine Angst Hat Der Papa Mir Gesagt	Stephan Remmler - Mercury (Georg Gluck Music)	GA	87	81	4	Lovely Day (Sunshine Mix)	Bill Withers - CBS (Chelsea/Chappell Music)	G,A,Gr
20	24	17	Stop	Sam Brown - A&M (Rondor/Wayblue/C. Contr.)	G,A,Ch,Sw,N	54	43	5	Radio Romance	Tiffany - MCA (The Company)	UK,Den,Fr	88	61	9	Real Gone Kid	Deacon Blue - CBS (ATV Music)	UK,Fr
21	21	12	Wee Rule	Wee Papa Girl Rappers - Jive (Zomba Music)	GB,H,I,Ch,Sw	55	50	21	Un Roman D'Amitie	Glenn Medeiros & Elsa - Ambers/Mercury (Nanacub/Realsongs/G.Mary)	Fr	89	NE	89	Tango Korrupti	Rainhard Fendrich - Ariola/BMG (Gedur/Fechter)	GA
22	34	11	Never Trust A Stranger	Kim Wilde - MCA (Rickim Music)	FG,B,H,Ch,Sw,Den,Fr	56	49	5	Nathan Jones	Bananarama - London (All Boys Music)	UK	90	78	3	E Qui La Festa	Jovanotti - Yo Productions/Isa (DJ's Gang/SBK)	I
23	65	2	Good Life	Inner City - 10 Records (Drive-On/Virgin Music)	UK	57	66	12	Patrona Bavariae	Original Naabtal Duo - Ariola/BMG (Monaca)	GA	91	NE	91	Buffalo Stance	Neneh Cherry - Circa (Virgin Music/SBK Songs)	UK
24	33	17	Touchy	A-Ha - Warner Brothers (ATV Music)	Fr	58	48	6	Twist & Shout	Salt 'n' Pepa - Next Plateau (EMI Music)	UK,H	92	67	3	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker - Tin Pan Apple/Urban (Carlin Music)	Esp
25	19	7	The First Time	Robin Beck - Mercury (Copyright Control)	UK,GB,H,I,N	59	54	13	She Wants To Dance With Me	Rick Astley - RCA/BMG (All Boys Music)	G,I,Sp,Pol,Den,Fr,Gr	93	86	6	Rio De Janvier	Gold - WEA (Not Listed)	Fr
26	20	15	Big Fun	Inner-City/Kevin Saunderson - 10 Records (Drive-On)	GB,H	60	38	4	Les Parfums De Sa Vie	Art Mengo - CBS (Editions Studio Pulsion)	Fr	94	80	2	Mon Mec A Moi	Patricia Kaas - Polydor (BSO Musique)	FB
27	18	11	I Maschi	Gianna Nannini - Polydor (Z-Music (Susa))	Fr	61	60	4	Riding On A Train	The Pasadenas - CBS (CBS Music/SBK Songs)	G,I,Sp,Ch	95	100	3	Soleil D'Hiver	Niagara - Polydor (Acide/PolyGram)	Fr
28	31	8	Kiss	Art Of Noise featuring Tom Jones - China/Polydor (Controversy)	GB,H,I,A,Ch,Sw,Den	62	NE	62	Baby Don't Forget My Number	Milli Vanilli - Hansa/BMG/Chrysalis (FAR Music)	UK,G	96	87	3	Enchanted Lady	The Pasadenas - CBS (CBS/SBK/Island)	UK,H
29	25	6	Jack To The Sound Of The Underground	Hithouse - ARS (BMC Publishing)	UK,FB,H,Fr	63	58	36	Theme From S-Express	S-Express - Rhythm King/Mute (Copyright Control)	Fr	97	89	5	Papillon De Nuit	France Gall - Apache/WEA (Apache/Collections MBM)	Fr
30	14	8	Sketch Of Love	Thierry Mutin - Irena (A.R.T. France)	Fr	64	55	4	Stakker Humanoid	Humanoid - Westside (Pices Music)	UK	98	83	2	Don't Rock The Boat	Midnight Star - Solar (Warner Chappell)	G
31	NE	31	Angel Of Harlem	U2 - Island (Blue Mountain/Chappell)	UK,H,Fr	65	45	8	Under My Skin	Blue System - Hansa/Ariola/BMG (Hanseatic)	G,A,Ch	99	97	27	Heaven Can Wait	Sandra - Virgin (Data/Alpha/Mambo)	FA
32	28	9	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)	UK,GB,H,Den,Fr	66	76	7	He Ain't No Competition	Robert Beyond - Parlophone (All Boys Music)	UK,G,Pol	100	NE	100	True Love	Shakin' Stevens - Epic (Warner Chappell Music)	UK
33	23	13	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond/ Betts-WB)	G,B,I,Sp,A,Ch,Pol,Den,Gr	67	42	6	Need You Tonight	INXS - Mercury (Tel Musik)	UK,Fr						
34	30	13	Domino Dancing	Pet Shop Boys - Parlophone (Cage Music/10 Music)	FG,I,Sp,Ch,Pol,Gr	68	88	2	Born To Be My Baby	Bon Jovi - Verigo (PolyGram/SBK April Music)	UK,Fr						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

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**MUSIC**  
&  
**MEDIA**

# 1988 YEAR END EUROCHARTS MUSIC

**&**  
**MEDIA**

## AIRPLAY TOP 50

- |           |  |           |  |
|-----------|--|-----------|--|
| <b>1</b>  | <b>Gimme Hope Jo'Anna</b><br>Eddy Grant - Ice (Greenheart/Intersong)                           | <b>26</b> | <b>The Twist (Yo, Twist!)</b><br>Fat Boys with Chubby Checker - Tin Pan Apple/Urban (Carlin Music) |
| <b>2</b>  | <b>Sign Your Name</b><br>Terenice Trent D'Arby - CBS (Young Terence/Virgin)                    | <b>27</b> | <b>Come Into My Life</b><br>Joyce Sims - Sleeping Bag/London (Chrystal Music)                      |
| <b>3</b>  | <b>I Don't Wanna Go On With You Like That</b><br>Elton John - Rocket/Phonogram (Big Pig Music) | <b>28</b> | <b>Touchy</b><br>A-Ha - Warner Brothers (ATV Music)  |
| <b>4</b>  | <b>Get Outta My Dreams, Get Into My Car</b><br>Billy Ocean - Jive (Zomba/Asa Music)            | <b>29</b> | <b>Pink Cadillac</b><br>Natalie Cole - Manhattan (Zomba Music)                                     |
| <b>5</b>  | <b>Yeke Yeke</b><br>Mory Kanté - Barclay (Taba Music)  | <b>30</b> | <b>Desire</b><br>U2 - Island (Blue Mountain/Chappell)  |
| <b>6</b>  | <b>Perfect</b><br>Fairground Attraction - RCA/BMG (MCA Music)                                  | <b>31</b> | <b>Englishman In New York</b><br>Sting - A&M (Flagship/Regatta/Regal)                              |
| <b>7</b>  | <b>You Came</b><br>Kim Wilde - MCA (Rykim Music)   | <b>32</b> | <b>Father Figure</b><br>George Michael - Epic (Merisno Leahy Music)                                |
| <b>8</b>  | <b>Teardrops</b><br>Womack & Womack - 4th & Broadway (Copyright Control)                       | <b>33</b> | <b>Man In The Mirror</b><br>Michael Jackson - Epic (M&M Music)                                     |
| <b>9</b>  | <b>Dirty Diana</b><br>Michael Jackson - Epic (M&M Music)                                       | <b>34</b> | <b>Don't Go</b><br>HotHouse Flowers - London (Warner Chappell Music)                               |
| <b>10</b> | <b>Heart</b><br>Pet Shop Boys - Parlophone (Cage Music/10 Music)                               | <b>35</b> | <b>Domino Dancing</b><br>Pet Shop Boys - Parlophone (Cage Music/10 Music)                          |
| <b>11</b> | <b>Stay On These Roads</b><br>A-Ha - Warner Brothers (ATV Music)                               | <b>36</b> | <b>Rise To The Occasion</b><br>Climie Fisher - EMI (Chrystal/Roadster Music)                       |
| <b>12</b> | <b>I Should Be So Lucky</b><br>Kylie Minogue - PWL (All Boys Music)                            | <b>37</b> | <b>Girl You Know It's True</b><br>Milli Vanilli - Hansa/BMG/Chrystal (M&M Publishing)              |
| <b>13</b> | <b>Together Forever</b><br>Rick Astley - RCA/BMG (All Boys Music)                              | <b>38</b> | <b>Don't Turn Around</b><br>Aswad - Mango/Island (Empire/Warner Chappell)                          |
| <b>14</b> | <b>A Groovy Kind Of Love</b><br>Phil Collins - Virgin/WEA (EMI Music)                          | <b>39</b> | <b>Roll With It</b><br>Steve Winwood - Virgin (Warner Chappell/Roadster)                           |
| <b>15</b> | <b>Always On My Mind</b><br>Pet Shop Boys - Parlophone (Screen Gems/EMI Music)                 | <b>40</b> | <b>When Will I Be Famous ?</b><br>Brocs - CBS (Copyright Control)                                  |
| <b>16</b> | <b>Heaven Is A Place On Earth</b><br>Belinda Carlisle - Virgin (Various)                       | <b>41</b> | <b>One Moment In Time</b><br>Whitney Houston - Arista/BMG (A. Hammond) - Betts/WB                  |
| <b>17</b> | <b>Tell It To My Heart</b><br>Taylor Dayne - Arista/BMG (Chappell/Warner Brothers)             | <b>42</b> | <b>I Owe You Nothing</b><br>Brocs - CBS (Grammy/Young-Virgin)                                      |
| <b>18</b> | <b>Im Nin'Alu</b><br>Oltra Haza - Hed Ariz (Supreme Songs/Warner Ch.)                          | <b>43</b> | <b>The Valley Road</b><br>Bruce Hornsby & The Range - RCA/BMG (Zappo/Basically Gas)                |
| <b>19</b> | <b>Don't Worry Be Happy</b><br>Bobby McFerrin - Manhattan (Prob Nobleman Music)                | <b>44</b> | <b>The Way You Make Me Feel</b><br>Michael Jackson - Epic (M&M Music)                              |
| <b>20</b> | <b>Another Part Of Me</b><br>Michael Jackson - Epic (M&M Music)                                | <b>45</b> | <b>Love Will Save The Day</b><br>Whitney Houston - Arista/BMG (House Of Fun Music)                 |
| <b>21</b> | <b>Circle In The Sand</b><br>Belinda Carlisle - Virgin (Various)                               | <b>46</b> | <b>Breakfast In Bed</b><br>UB 40 & Chrissie Hynde - Dap Inc./Virgin (SBK Songs/EMI Music)          |
| <b>22</b> | <b>The Only Way Is Up</b><br>Yazz & The Plastic Population - Big Life (BMG Music)              | <b>47</b> | <b>Alphabet St.</b><br>Prince - Paisley Park (Controversy Music)                                   |
| <b>23</b> | <b>Ella, Elle L'A</b><br>France Gall - Apache/WEA (Not Listed)                                 | <b>48</b> | <b>Heaven In My Hands</b><br>Level 42 - Polydor (Level 42 Music/Chappell)                          |
| <b>24</b> | <b>One More Try</b><br>George Michael - Epic (Morrison Leahy Music)                            | <b>49</b> | <b>Prove Your Love</b><br>Taylor Dayne - Arista/BMG (Warner/Chappell/Jobete)                       |
| <b>25</b> | <b>The Loco-Motion</b><br>Kylie Minogue - PWL (EMI Music)                                      | <b>50</b> | <b>I'm Not Scared</b><br>Eighth Wonder - CBS (10 Music/Cage)                                       |





HOT 100 SINGLES

1	I Should Be So Lucky Kylie Minogue (MCA)	35	One More Try George Michael (A&M)	69	Whenever You Need Somebody Rick Astley (A&M)
2	Nothing's Gonna Change My Love For You Glen Medeiros (A&M)	36	Together Forever Rick Astley (A&M)	70	Sans Contrainte Mylene Farmer (A&M)
3	Im Inin'Alu Oltra Haza (Mer)	37	Asimbanonga Johnny Clegg & Savuka (Mer)	71	Angel Eyes Wet Wet Wet (Arista)
4	Tell It To My Heart Taylor Dayne (A&M)	38	I Need You B.V.S. (Mer)	72	Love Changes (Everything) Cameo (Mer)
5	Yaké Yaké Mory Kanté (Mer)	39	Got To Be Certain Kylie Minogue (MCA)	73	My Baby Just Cares For Me Nina Simone (Capricorn)
6	Theme From S-Express S-Express (Mer)	40	Don't Worry Be Happy Bobby McFerrin (Mer)	74	Amor De Mis Amores Paco (Mer)
7	Giri You Know It's True Miki Nishino (Mer)	41	J'ai Faim De Toi Sandry Sorensen (Mer)	75	Prove Your Love Taylor Dayne (A&M)
8	Nuit De Folie Debut De Soiree (Mer)	42	Etoile Des Neiges Simon Et Les Ledanais (Mer)	76	La Quee Lesuleu Beccu (Mer)
9	Gimme Hope Jo'Anna Eddy Grant (Mer)	43	Okay C.C. (Mer)	77	She Wants To Dance With Me Rick Astley (A&M)
10	You Came Kim Wilde (Mer)	44	I Owe You Nothing Bros (Mer)	78	Marilyn & John Vanessa Paradis (Mer)
11	The Only Way Is Up Yaz & The Plastic Population (Mer)	45	Macho Macho Rainhard Fendrich (Mer)	79	I Don't Wanna Go On With You Like That Elton John (Mer)
12	Always On My Mind Pet Shop Boys (Mer)	46	House Arrest Crazy (Mer)	80	Tribute (Right On) The Passions (Mer)
13	Boys Sabrina (Mer)	47	Puisque Tu Pars Jean-Jacques Goldman (Mer)	81	John Desirees (Mer)
14	Heart Pet Shop Boys (Mer)	48	Quand Je T'Aime Demi Rossato (Mer)	82	She's Leaving Home With A Little Help Big Brother & The Holding Company (Mer)
15	The Twist (Yo, Twist) Et Bon & Cécile (Mer)	49	Desire U2 (Mer)	83	Orinoco Flow Enya (Mer)
16	N'importe Qui Véronique Polon (Mer)	50	Domino Dancing Pet Shop Boys (Mer)	84	Beds Are Burning Midnight Oil (Mer)
17	A Groovy Kind of Love Phil Collins (Mer)	51	Need You Tonight INXS (Mer)	85	Get Lucky Jamiroquai (Mer)
18	I Think We're Alone Now Tiffany (Mer)	52	The Race Yello (Mer)	86	All of Me (Boy Oh Boy) Sabrina (Mer)
19	Dirty Diana Michael Jackson (Mer)	53	Est-Ce Que Tu Viens Pour Les Vacances? David & Jonathan (Mer)	87	Don't Turn Around Awards (Mer)
20	Stay On These Roads A-Ha (Mer)	54	Beat D'Is Herbert Grönemeyer (Mer)	88	Was Soil Das Herbert Grönemeyer (Mer)
21	Un Roman D'Amite Glen Medeiros & Les Américains (Mer)	55	Hand In Hand Koreans (Mer)	89	Pump Up The Volume M.A.R.K.S. (Mer)
22	Heaven Is A Place On Earth Belinda Carlisle (Mer)	56	La-Bas Jean-Jacques Goldman & Simina (Mer)	90	The Harder I Try Brother Beyond (Mer)
23	Get Outta My Dreams, Get Into My Car Billy Ocean (Mer)	57	Queque chose Des Bons Hommes Felix (Mer)	91	Bandana Djibla, Djibla Grey (Mer)
24	Push It Salt 'N' Pepa (Mer)	58	La Gitane Felix Gray (Mer)	92	Slave Francis Feldman (Mer)
25	When Will I Be Famous? Bros (Mer)	59	Heaven Can Wait Sandra (Mer)	93	Who's Leaving Who Haze (Mer)
26	Sign Your Name Bence Trest D'Arby (Mer)	60	I Maschi Gianna Nannini (Mer)	94	Got My Mind Set On You George Harrison (Mer)
27	One Moment In Time Whitney Houston (Mer)	61	My Love Is A Tango Guillermo Marchena (Mer)	95	He Ain't Heavy, He's My Brother Bill Medley (Mer)
28	Teardrops Womack & Womack (Mer)	62	If I've Had The Time Of My Life Bill Medley & Jennifer Warnes (Mer)	96	Superfly God Cappuccino (Mer)
29	Eicenne Gustaf Patti (Mer)	63	Blue Monday New Order (Mer)	97	Kuess Die Hand, Schoene Frau Erste Allgemeine Versicherungs (Mer)
30	Wonderful Life Black (Mer)	64	Drop The Boy Rick (Mer)	98	Joint Mix Toby (Mer)
31	I'm Not Scared Eight (Mer)	65	China In Your Hand T.Rex (Mer)	99	Father Figure George Michael (Mer)
32	Ella, Elle LA France Gall (Mer)	66	Pink Cadillac Nicole (Mer)	100	Stand Up For Your Love Rights Yaz (Mer)
33	Perfect Fairground Attraction (Mer)	67	Come Into My Life Joyce Sims (Mer)		
34	The Love-Motion Kylie Minogue (Mer)	68	Never Can Say Goodbye The Commodores (Mer)		

TOP 100 ALBUMS

1	Michael Jackson Bad (Mer)	35	Midnight Oil Diseil And Dust (Mer)	69	Steve Winwood Roll With It (Mer)
2	Soundtrack - Dirty Dancing Dirty Dancing (Mer)	36	Toto The Seventh One (Mer)	70	U2 The Joshua Tree (Mer)
3	Tracy Chapman Tracy Chapman (Mer)	37	Orchestral Manoeuvres In The Dark The Best Of O.M.D. (Mer)	71	Mylen Farmer Ain't No Jive (Mer)
4	Terence Trent D'Arby Introducing The Hardline According To (Mer)	38	Leonard Cohen I'm Your Man (Mer)	72	Paul McCartney All The Best! (Mer)
5	Rick Astley Whenever You Need Somebody (Mer)	39	Madonna You Can Dance (Mer)	73	Alexander O'Neal Heavenly (Mer)
6	String Nothing Like The Sun (Mer)	40	Dire Straits Money For Nothing (Mer)	74	Mory Kanté Akwaaba Beach (Mer)
7	George Michael Faith (Mer)	41	Joe Cocker Unchain My Heart (Mer)	75	Level 42 Staring At The Sun (Mer)
8	Sade By Your Side (Mer)	42	Billy Idol Revolutions - II Of The Best (Mer)	76	Depeche Mode Music For The Masses (Mer)
9	Fleewood Mac Tango In The Night (Mer)	43	Kim Wilde Close (Mer)	77	Taylor Dayne Tell It To My Heart (Mer)
10	Prince Love Sign (Mer)	44	The Communards Red (Mer)	78	Womack & Womack Conscience In A Pinafore (Mer)
11	Herbert Grönemeyer Oe (Mer)	45	Tina Turner Tina Live In Europe (Mer)	79	George Harrison Cloud Nine (Mer)
12	INXS Kick (Mer)	46	Johnny Clegg & Savuka Shadow Man (Mer)	80	Etienne Daho Four Nos Vies Mariannes (Mer)
13	Soundtrack - Dirty Dancing More Dirty Dancing (Mer)	47	Renaud Rien De Ciel (Mer)	81	Foreigner Inside Information (Mer)
14	Jean-Jacques Goldman Eners Girs Clair Et Girs Foncé (Mer)	48	Serge Gainsbourg You're Under Arrest (Mer)	82	Metallica ...And Justice For All (Mer)
15	Bros Push (Mer)	49	The Christians The Christians (Mer)	83	Jean Michel Jarre Resonances (Mer)
16	A-Ha Stay On These Roads (Mer)	50	Europe Out Of This World (Mer)	84	Kassav' Vieilles Fols (Mer)
17	Kylie Minogue Kylie - The Album (Mer)	51	Blondie Rise And Fall (Mer)	85	Gianna Nannini Maschi E Altri (Mer)
18	Johnny Clegg & Savuka Third World Child (Mer)	52	Ron Jovi New Jersey (Mer)	86	Bea Gees E.P. (Mer)
19	Johnny Hates Jazz Turn Back The Clock (Mer)	53	Claydon Nouguro Nouguro (Mer)	87	Joyce Sims Come Into My Life (Mer)
20	Wet Wet Wet Ripped In Souled Out (Mer)	54	Erasure The Innocents (Mer)	88	Billy Ocean Near Down These Walls (Mer)
21	Rush Rush & Hum (Mer)	55	Fairground Attraction The First Of A Million Kisses (Mer)	89	Soundtrack - Buster The First Of A Million Kisses (Mer)
22	Pet Shop Boys Actually (Mer)	56	A/C/D/C Blow Up Your Video (Mer)	90	Huey Lewis & The News Small World (Mer)
23	T'Pau Bridge Of Spies (Mer)	57	Gipsy Kings Gipsy Kings (Mer)	91	Jacques Ber Les Ans D'Amour (Mer)
24	Whitney Houston Whitney (Mer)	58	Red Stewart Out Of Order (Mer)	92	Michael Jonest La Fabuleuse Histoire De Mister Swing (Mer)
25	Belinda Carlisle Heaven On Earth (Mer)	59	Peter Maffay Lange Schatten (Mer)	93	Bruce Hornsby & The Range Songs From The Southside (Mer)
26	Bruce Springsteen Tunnel Of Love (Mer)	60	Rainbirds Rainbirds (Mer)	94	Aerzte Diss To Noth Die Gasse Wahrheit (Mer)
27	Erste Allgemeine Versicherungs Liebe, Tod Und Teufel (Mer)	61	Johnny Hallyday Johnny A. Bercy 87 (Mer)	95	Muschemer Freiheit Fanzsch (Mer)
28	Iron Maiden Seventh Son Of A Seventh Son (Mer)	62	Edith Piaf Piaf - 25me Anniversaire (Mer)	96	The Eagles The Legend Of...The Best Of... (Mer)
29	France Gall Babacar (Mer)	63	Climie Fisher Everything (Mer)	97	Hothouse Flowers People (Mer)
30	Erasmus Mundus E 000 (Mer)	64	Chris DeBurger Flying Colours (Mer)	98	Prefab Sprout From Langley Park To Memphis (Mer)
31	Black Wonderful Life (Mer)	65	Pet Shop Boys Introspective (Mer)	99	Helloween Keeper Of The Seven Keys Part 2 (Mer)
32	Pink Floyd A Momentary Lapse Of Reason (Mer)	66	Talking Heads Naked (Mer)	100	Orla Haza Stidby (Mer)
33	Soundtrack - Le Grand Bleu Le Grand Bleu (Mer)	67	Michael Jackson Thriller (Mer)		
34	Scorpions Savage Amusement (Mer)	68	BAF Die Capo (Mer)		

# Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Mistletoe & Wine Phil Collins (WEA)	Especially For You Kiki Dee & Jon Secombe (PMA)	Suddenly Aggr Anderson (Real For Thought)
GERMANY	Don't Worry Be Happy Bobby McFerrin (Parade)	Orinoco Flow Enya (WEA)	Two Hearts Phil Collins (WEA)
FRANCE	Pourvu Qu'Elles Soient Douces Yves Duteil (Polygram)	Girl You Know It's True Yves Duteil (Polygram)	Amor De Mis Amores Paula Abdul (A&M)
ITALY	E Qui La Festa Jovanotti (De Production/Rea)	Faccia Da Pirla Charlie (Columbia)	Desire U2 (Island)
SPAIN	Nothing's Gonna Change My Love For You Gina Turner (Meridian/Decca)	Girl You Know It's True Yves Duteil (Polygram)	Desire U2 (Island)
HOLLAND	Orinoco Flow Enya (WEA)	Smooth Criminal Michael Jackson (Epic)	Wee Wee The Waitresses (Capitol)
BELGIUM	Teardrops Wormack & Wormack (H&B Broadway)	Orinoco Flow Enya (WEA)	The Way To Your Heart Sade (Epic)
SWEDEN	Sarah Maura Tiesse (Record Session)	Orinoco Flow Enya (WEA)	Vingar Mauri Karkkonen (Estate Big Apple)
DENMARK	Two Hearts Phil Collins (WEA)	A Groovy Kind Of Love Phil Collins (WEA)	Ju!-De! Cool The JCBs
NORWAY	Downtown Cicci Haza (AMF)	Stop Sade Brown (AMF)	The First Time Roxie Bak (Pinnac)
FINLAND	Je Ne Sais Pas Pourquoi Tommy Kallio (PMA)	I Wanna Be Your Wife Tonya Cox (S&W)	Stand Up For Your Love Rights You Say (S&W)
IRELAND	Mistletoe & Wine Cliff Richard (EMI)	Especially For You Kiki Dee & Jon Secombe (PMA)	The First Time Roxie Bak (Pinnac)
SWITZERLAND	Orinoco Flow Enya (WEA)	A Groovy Kind Of Love Phil Collins (WEA)	Don't Worry Be Happy Bobby McFerrin (Parade)
AUSTRIA	Bring Me Edelweiss Edelweiss (Cap/WEA)	Don't Worry Be Happy Bobby McFerrin (Parade)	Stop Sade Brown (AMF)
GREECE	Girl You Know It's True Phil Collins (WEA)	Take Me To Your Heart Kiki Dee (WEA)	Stand Up For Your Love Rights You Say (S&W)
PORTUGAL	Yes Ten People (H&B)	A Groovy Kind Of Love Phil Collins (WEA)	Here I Am Donna (RCA/BMG)

## EUROCHART Hot 100 SINGLES EUROPEAN Hot 100 ALBUMS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
9 A.M. (The Comfort Zone)	76	Macho Macho	73	A-Ha	79	Lucia Dada & Gianni Morandi	97	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
A Groovy Kind Of Love	74	Missing You	72	96	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102
Don't Worry Be Happy	75	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122
9 A.M. (The Comfort Zone)	76	Macho Macho	73	A-Ha	79	Lucia Dada & Gianni Morandi	97	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
A Groovy Kind Of Love	74	Missing You	72	96	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102
Don't Worry Be Happy	75	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122

# Airplay Top 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	5	Two Hearts	Phil Collins-Virgin/WEA (H&B/Run/Warner Bros.)			26	36	2	Loco In Acapulco	The Four Tops-Arista/BMG (H&B/Run/Decca/Dot)		
2	2	9	Orinoco Flow	Enya (A&M/WEA)			27	34	3	Kokomo	The Beach Boys-Elektra (Campbell/Connelly)		
3	10	6	Put A Little Love In Your Heart	Annie Lennox & Al Green-A&M (Elek-Livnox)			28	42	2	Especially For You	Kylie Minogue & Jason Donovan-PWL (All Boys Music)		
4	3	12	Don't Worry Be Happy	Bobby McFerrin-Parade (No Problem Music)			29	1	1	Mistletoe & Wine	Cliff Richard-EMI (Southern Music)		
5	11	4	Smooth Criminal	Michael Jackson-Epic (Majic Music)			30	21	8	Kiss	Art Of Noise (featuring Tom Jones, Chava/Polyster) (Controversy)		
6	5	10	Never Trust A Stranger	Kim Wilde-MCA (Rickim Music)			31	16	8	Je Ne Sais Pas Pourquoi	Kylie Minogue-PWL (All Boys Music)		
7	4	18	Teardrops	Wormack & Wormack-4th & Broadway (Copyright Control)			32	26	11	Pourvu Qu'Elles Soient Douces	Yves Duteil-Polygram (Polygram)		
8	17	4	Left To My Own Devices	Pet Shop Boys-Parlophone (Cap Music/10 Music)			33	44	2	Keeping The Dream Alive	Fredette-CBS (Hambro)		
9	7	7	Handle With Care	The Traveling Wilburys-Wilbury Record Co. (Copyright Control)			34	37	3	Radio Romance	Tiffany-MCA (The Company)		
10	19	3	Kissing A Fool	George Michael-Epic (Morrison Leahy Music)			35	29	4	Till I Loved You	Barbra Streisand & Don Johnson-CBS (Nelson Music)		
11	8	7	Life's Just A Ballgame	Wormack & Wormack-4th & Broadway (Copyright Control)			36	33	13	One Moment In Time	Whitney Houston-Arista/BMG (A. Hammond) (Beech/WB)		
12	6	8	Missing You	Chris DeBorgh-A&M (Rondor Music)			37	31	12	Riding On A Train	The Passengers-CBS (CBS Music/SBK Songs)		
13	12	5	Waiting For A Star To Fall	Boyz n the City-RCA/BMG (Rondor Music)			38	35	3	The Only Way Is Up	Yaz & The Plastic Popcorn-Big Life (BMG Music)		
14	16	16	A Groovy Kind Of Love	Phil Collins-Virgin/WEA (EMI Music)			39	25	13	Desire	U2-Island (Blue Mountain/Chappell)		
15	22	8	Twist In My Sobriety	Tanika Tikaram-WEA (Brogue Music)			40	1	1	Say A Little Prayer	Bomb The Bass-Rhythm King/Music (Rhythm King Music)		
16	9	6	Stand Up For Your Love Rights	Yaz-Big Life (Big Life Music)			41	43	3	The Dream	The Nits-CBS (GOS Music)		
17	16	16	Girl You Know It's True	Milli Vanilli-Hansa/BMG/Chrysalis (Musiki Publishing)			42	50	3	Stop	Sam Brown-A&M (Rondor/Walsh/Cap. Contr.)		
18	27	4	9 A.M. (The Comfort Zone)	London Beat-A&M/BMG (Warner Bros. Music)			43	41	3	Nathan Jones	Bananarama-London (All Boys Music)		
19	20	5	The First Time	Robin Beck-Mercury (Copyright Control)			44	1	1	Tied Up	Yello-Fonitona (Warner Chappell)		
20	13	13	Domino Dancing	Pet Shop Boys-Parlophone (Cap Music/10 Music)			45	40	4	A Word In Spanish	Eton John-Rocket/Phonogram (Big Pig Music)		
21	33	3	Take Me To Your Heart	Rick Astley-RCA/BMG (All Stars Music)			46	45	5	Need You Tonight	INXS-Mercury (EMI Music)		
22	15	6	In Your Room	The Bangles-CBS (SBK/BMG/Bangaphile)			47	1	1	Crackers International	Ettaime-None (Gos Music/Mercury)		
23	24	6	Breathe Life Into Me	Mica Paris-H&B & W (Warner Chappell)			48	1	1	It Changed/La Vie	Jean-Jacques Goldman-Epic (RGM/Mercury)		
24	28	16	Touche	A-Ha-Warner Brothers (ATV Music)			49	32	6	He Ain't No Competition	Brother Beyond-Parlophone (All Boys Music)		
25	46	2	Angel Of Harlem	U2-Island (Blue Mountain/Chappell)			50	30	9	She Makes My Day	Robert Palmer-EMI (Island Music)		

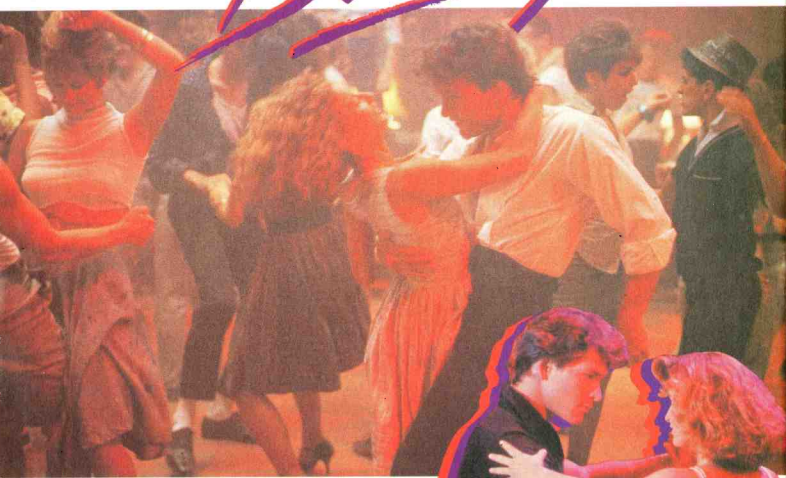
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# One Whole Year Of Non-Stop Dancing

## Dirty Dancing



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Featuring The Hits

(I'VE HAD)

THE TIME OF MY LIFE

SHE'S LIKE THE WIND

HUNGRY EYES



### MARKETING IN THE 90s



**The end of another year and 1992 is one step closer. Music & Media talks to the top five record companies about the changes they expect and their plans for the future.**

European marketplace." BMG's faith is built on such acts as Canadian guitarist Jeff Healey who has recently played several European dates and who was described by BB King as 'the guitarist of the future'. BMG is also confident about Ellis Beggs

artists have been signed for certain territories with options for others. The area of royalties will be similarly affected since artists are often paid low royalties for international sales. In other ways 1992 will not have such a great affect since most companies have

Stewart, Prince, The Bee Gees - who will be touring - and Donna Summer, so the emphasis is going to be very different to the last year." WEA will continue to watch the impact of satellite and cable TV and radio on the European

## The Big Five Forecast The Future

by Chris White

**C**hris Stone, Senior Director A&R/Marketing Europe, BMG Music International in London, believes 1992 will not have a great impact on his company or on any of the other majors. He says: "We are already trading very much on those lines anyway, the removal of trade barriers and import levies will not really affect the European record industry because these problems were resolved quite a while ago."

"Take an artist like Whitney Houston as an example. We have the monopoly on her recording services throughout Europe. It is not as though another company in say, France or West Germany, is going to come along and start competing with us. That competition does not exist, and I honestly can not see things changing dramatically in the European record industry when 1992 arrives."

"The reality of the music business is that we are dealing with creativity and as such you can either sign artists who appeal across Europe and throughout the world, or those who just don't have appeal beyond their own domestic market. When it comes to crossing barriers, any record company is going to be restricted by the artist's appeal. I can not ever see one single market in terms of people's taste."

Stone says in the 90s BMG will continue to focus on artist development. "We are putting a lot of resources into developing artists and acts, knowing that the pay-off will be in the long term rather than the short term."

"During the last fiscal year, every company in the group has exceeded planned expectations. There has been nothing accidental about this since BMG has been pursuing an aggressive policy. That philosophy has made us the one major with the most growth potential and 1989 will see us with a higher profile in the

& Howard, a UK signing who recently won the New Artist category at the Diamond Awards in Belgium, and London Beat - produced by the Eurythmics' Dave Stewart on his Anxious label through BMG.



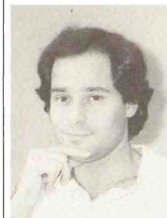
Chris Stone, Senior Director of A&R/Marketing Europe, BMG Music International

Stone admits to being "a little disappointed by the lack of cable and TV outlets at the moment". He adds: "So far it certainly has not made the impact that people were expecting, but satellite and cable are still very much in their infancy. While we have seen no real impact as yet, the industry certainly needs a strong pan-European TV and radio network."

David Evans, Director Of Marketing Europe for WEA International, says: "Any changes that 1992 will bring in the record industry will not be obvious to consumers. Artist contracts, for example, will have to be renegotiated since, historically, ar-

the same pricing policy and simultaneous release dates in all European countries."

Evans adds: "1988 was a very successful year for WEA in Europe but not for obvious reasons. We certainly did not have the



Rick Blaske, Director of Marketing EMI Music

strength of releases that we had in 1987 with albums by Madonna and The Bee Gees among others. But we were able to sustain continued growth through an aggressive approach to marketing catalogue, particularly on CD. We have also released some very strong compilations by acts like Paul Simon and Fleetwood Mac, sales of which have exceeded even our own expectations."

"WEA has also been working on newer acts like Tracy Chapman and Anita Baker who are our investment for the future. We have some very strong new album releases lined up for 1989 including Simply Red, Madonna, Rod

record industry. Evans: "All aspects of pan-European media are going to be increasingly important. They have not become part of the vanguard of our marketing attack, but they are definitely part of the mix and growing in importance."

Evans has one major prediction for the next 12 months: "In 1989, shipment of LP units across Europe will be split equally between all three configurations, but after that we will see a rapid decline in vinyl album sales. After this Christmas we will see many dealers restructuring their stores with CDs and cassettes being given more prominence and albums gradually disappearing from the racks."

He adds: "WEA was the first to commission consumer research about 3" CD singles and in the last 12 months we have sold more than one million units in Europe. And we expect to treble



Jorgen Larsen, Senior Vice President at CRI

that figure during 1989. We are pleased to see that our colleagues have since embraced the product."

Evans predicts 1992 will see changes in the retailing sector with more alliances being forged

**"In 1989, shipment of LP units across Europe will be split equally between all three configurations, but after that we will see a rapid decline in vinyl album sales."**

continued on page 40



continued from page 39

between different national retail chains. "It will be a challenge to manufacturers to stay alert and keep one jump ahead. Dealers have already started talking to each other in different territories and of course we have seen stores like Virgin opening in Paris."

**Rick Blaskey**, Director Of International Marketing, EMI Music: "We are going to become more and more of an integrated market - record companies are already having more European hits outside of their own domain. An act like EMI's Johnny Clegg transcends all frontiers and the great thing is that people do not think of him as being a British act."

Like Chris Stone, Blaskey does not feel that 1992 will have such a tremendous impact on the European music scene. "The barriers have been coming down for some time now and 1992 will make them just that much lower. You have only got to look through Music & Media's European charts to see how acts have been crossing over into other territories. Acts deserving a wider audience are now reaching it. It is an indication of the strength of the music being made in mainland Europe that UK repertoire is having to fight very hard to compete."

Blaskey adds: "Similarly record producers are becoming much more aware of the vast potential market and are making records which are much more international in their appeal. EMI is supporting satellite and cable TV cautiously. The options for exposure may be growing but at the same time, the impact of one TV programme is diminished because audiences are being spread. Specific targeting is

"The chain concept, like Our Price, fits into the UK retailing culture but what works here is not necessarily right elsewhere. What everyone needs to remember is that every market is dictated by its own special needs."

"However big the act involved, record companies have to be receptive to the individual needs of the market. EMI, like every other company, is becoming more internationally aware. But no matter how Europe may become integrated after 1992, no one will be able to do away with the special values that are inherent in each country and they will still have to be catered for."

**Jorgen Larsen**, Senior Vice President at CBS Records International, (CRI) in London, agrees. "I do not believe that 1992 will have such a great effect on CBS, or the record industry generally, because our business - music - is not guided by national frontiers. The music industry is based on media structures and it is the media which dictates where our marketing opportunities are. West Germany, Switzerland and



David Fine, President Of PolyGram International

Austria are often lumped together yet two of those countries are not even in the EC so 1992 means nothing to them.

"The record industry follows the cultural network which is

Larsen predicts changes in retailing however. He says: "It will probably encourage multiples to move into neighbouring countries but that is happening anyway - I am sure Virgin has not moved into France just because of the lack of trade barriers. It will change our way of doing business

**"I honestly can not see things changing dramatically in the European record industry when 1992 arrives."**

with them because they will have much more power."

Larsen adds: "There will be changes in the areas of copyright and royalties - there will have to be standardised rates with the latter - but in other respects 1992 will not have that much effect. CBS was the first record company to have co-ordinated release dates in Europe anyway and we tried to harmonise our prices across Europe as long ago as 1978. The idea was met with a

great deal of wariness at the time and some even told us that it was illegal, which is completely contrary to what the EC is telling us now.

"The most interesting thing is the gradual change in configurations, from vinyl album to CD and from vinyl single to CD-3. The latter is relatively small market but it will start to accelerate in 1989. And once the hardware problems have been sorted out I am sure that CDV will take off in a big way.

"We have just released our first, featuring Terence Trent D'Arby. CD sales have certainly boomed over the last 12 months, particularly on catalogue. People are gradually upgrading their

record collections and replacing their early vinyl versions of all albums like *Bridge Over Troubled Water*."

**David Fine**, President of PolyGram International, is very optimistic about 1989. He says: "The last year has been a very good one for PolyGram and the

record industry generally. There is no reason why that success should not continue, given good product and the continued enthusiasm of the consumer market for music. The CD market is particularly strong and sales during 1989 should be at least 50% up on the last 12 months. Having said that though, it is likely that vinyl album sales will come down."

Fine adds: "As an industry, we all tend to share the same triumphs and misfortunes. I am particularly pleased to see the commitment of the retail sector to the industry and shops like Virgin opening in places like Paris and even in Sydney. That kind of thing can only be good for retailing - strong shops mean strong business, and without a good retail sector there would be no record industry. You have only got to look at the impact of Tower Records in Europe - it has made a very positive contribution.

"CDV has got off to a very good start although obviously the market is very small at the moment. The main thing is there is a lot of interest in it. CD is going to be the locomotive of the industry - its acceptance by the consumers has been remarkable. The market has never had such a wide variety of hardware, so reasonably priced."

Looking to 1992, Fine believes some industries will face bigger changes than others, in particular the electronics business, but he says the record industry is less likely to be affected. "We are all getting caught up in this concept of Europe 1992 but the biggest change I can see for our industry is that improved documentation and the crossing of borders might make the distribution of music more efficient. ■

Massimo Capozzi

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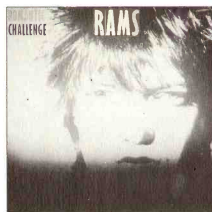
**"CD is going to be the locomotive of the industry."**

going to become much more difficult and we have to ask the question - Will an appearance on a particular programme help sell records?"

Blaskey doubts 1992 will lead to changes in the retailing sector.

dictated to by the media networks and the only way 1992 will make a difference is if the media changes. The average German housewife is not going to watch a TV programme that is in Spanish or English."

# SYNERGIES FROM SWITZERLAND



RAMS - Romantic Challenge (Virgin/Phonog)  
1989 NEW RELEASE

## CAN '89

featuring  
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MICHAEL KAROLI  
JAKI LIEBEZEIT  
IRMIN SCHMIDT  
MALCOLM MOONEY

CAN - Yet untitled

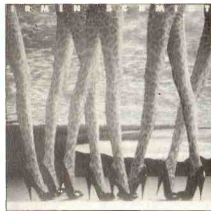


STRAATEN - Coral Love Dance (Phonog)  
1989 NEW RELEASE

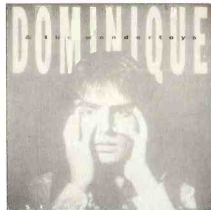
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Phone 01 - 271 88 20  
Fax 01 - 271 33 50



THOMAS DIETHELM BAND - Memory Games  
(Phonog) 1989 NEW RELEASE



IRMIN SCHMIDT - Musk At Dusk (WEA Germany)  
1989 NEW RELEASE



DOMINIQUE - Stolen Kisses (Phonog)  
1989 NEW RELEASE

The Record Company  
phonog Records  
Phonog Records  
Wortstrasse 4  
CH-8401 Winterthur  
Phone 052 - 23 62 31  
Fax 052 - 22 57 19

## INDEPENDENTS 88

# The Talent Tracks Pick Of The Year

by Gary Smith

As the major record companies grow bigger and more impersonal, there is an increasing number of small independents who lack strength individually but together make up a significant percentage of today's market. With 1992 just around the corner and satellite broadcasts on the increase, this situation will continue to grow. M&M presents a selection of some of the most exciting and dynamic labels that our Talent Tracks has had the pleasure of dealing with over the last year.

Falco, Billy Ocean, CC Catch and BVSM.P.

Although these are all licensed acts, the company takes its responsibility to local talent seriously. Bands like the highly regarded Colors Turned Red, Little Eden and Disneyland After Dark are all successful in Scandinavia but so far have failed to make much of an impression elsewhere.

### Misty Records - Sweden

Misty is one of the youngest and most successful companies Music and Media has had the pleasure of dealing with in the last year. It was started in June 1987 by Anders Morén who had previously been Vice-President of Sweden Music. Today it owns or administers the publishing companies of many of Sweden's leading independents including Wire, MNW, Radium 226.05, Silence, Telegram and Amthea.

1988 has seen The Sandmen sign a worldwide deal with A&M and records by Leather Nun, Blue For Two, Wayward Souls and many more available all over Europe as the strength and depth of the Scandinavian scene is being recognised.

In 1989, the company is pinning its hopes on the Telegram roster that includes Turo, Mostly Men, Papa Doo and Two On Each Camel and on new records by Mercury Motors, Shylarks, Sing Sing & The Crime and Commando - all bands who have international potential.

### FM Revolver - UK

Since it started eight years ago, Paul Birch's label has grown into one of the UK's larger independents. Although it specialises in heavy metal and has been instrumental in establishing acts like Magnum and Accept, the company also handles dance and alternative acts. It is now distributed in 25 territories (by BMG in West Germany and the UK).

1988 saw the release of the second album by glam rock band

Wrathchild, *The Biz Sixx*, to widespread critical acclaim, the six LP Magnum back-catalogue and records by UFO and Tokuro.

### One Inch Rock (OIR) - Finland

This small Finnish company, founded in early 1986, was the brainchild of Jaana Rinne and producer Ralf Orm. They heard the early demo tapes of Melrose and knew that was what they had been looking for. The band have since released two LPs, *Melrose* and *Another Piece Of Cake* - both of which were critical and commercial successes. After extensive gigging around Europe, Melrose are widely known to be the hottest act from Finland ever.

In 1987 another group, The Clifiers, joined the OIR stable and were equally well received - especially their LP *King*. In 1988 comedy act Aki & Turo (a Finnish version of The Young Ones) sold over 50,000 units in the domestic market alone.

### Victoria Ediciones Musicales - Spain

VEMSA was formed in 1981 by Gerhard Haltermann who had previously been with Columbia Records for 15 years. In that time he had been largely responsible for building up the international career of Julio Iglesias. Through its association with Staff Records, Victoria had his with *Madness*, *Men Without Hats* and *Video Kids*. In 1986 they teamed up with the Barcelona-based label PDI whose large roster includes El Ultimo De La Vida and Mecano, two of the most popular bands in Spain.

In 1989 the company intend to establish El Ultimo De La Vida in Latin America where they are touring in January/February. They have just signed exclusive label deals with Beggars Banquet, Near Records, Cube Records and Metalworks in the UK, while on the home front they will be concentrating on new acts Escalones and Burning.

### BCM - Germany

Born out of Rush records, 1988 has been a year of consolidation and success for Brian Carter Music (BCM). In Carter's own words: "It has been the year of dance music and most importantly, the year of rap." They have had commercial success with B.V.S.P. E.P.M.D., Stetsasonic and Rob Base & DJ EZ-Rock.

In the second half of this year BCM have been concentrating on house and new beat, something which will continue as long as the trends are at the forefront of the dance scene.

They will also be working on new projects by Franceso Napoli, B.V.S.M.P. and their CD compilation projects, something that has been particularly popular with the West German record buying public.

### ARS - Belgium

Between 1976 and 1983 ARS was purely a retail outlet with a few branches. Then it set up a national distribution network and scored several big hits with *Can't Take My Eyes Off You* by The Boys Town Gang, *Stop That Train* by Clint Eastwood and OFB's *Electric Salsa*. The next step was a deal with CNR which allowed the company to concentrate on home-grown talent. The move quickly paid off, when Michael Bow's *Love And Devotion* went top 10 in Australia and also sold well in the US.

1988 saw the release of Hit-house's *Jack To The Sound Of The Underground*, which has become an international hit. The company has also just launched a new label called New Groove, dedicated exclusively to new beat. The roster includes Hunting Hunting and Pericles. On a more mainstream level it is concentrating mainly on two acts - Angie Dylan, who has been working with Richard James Burgess, and Tasha, a 17-year old who has already enjoyed some success with her first two releases.

■ continued on page 44



continued from page 43

**Off The Track - France**

Peter Murray and Emmanuel Thibierge had the idea for Off The Track (OTT) four years ago, when they were running their own production company. Their first success was with *Have You Ever Seen Me Dancing* by British Colony, which sold 400,000 copies - enabling the duo to build their own studio.

Off The Track was born from Murray and Thibierge's rising frustration with the notoriously ineffective and unimaginative French record industry. Their dynamic, no-nonsense approach has already paid off. In 1988, their first year of operation, they have scored a gold album for sales of The Puggies' *If I Should Fall From Grace With God* and have also had success with the John Peel Sessions on the Strange Fruit label.

1989 looks set to be even better. They have just signed two

French acts, Zero De Conduite and the much sought-after Les Negresses Vertes. Internationally, the UK's Gloucester-based Apple Mosaic have just released their debut album *Hole* and the company are confident of breaking both them and Belgian/Zaire band Presset, which Murray describes as a new Kool & The Gang.

**Phonag Records - Switzerland**

When Phonag started in 1980, it was first and foremost a distributor of foreign labels. That is still one of its functions for West Germany's Intercord and Mute from the UK, but now it also has an active role in developing Swiss talent. In 1987 the label began a fruitful collaboration with production company Fink & Star.

In 1988 the label released 10 LPs by Swiss artists, including the first solo album by Rams, since picked by Virgin for territories outside Switzerland. Among

the others were the excellent *Memory Games* by guitarist Thomas Diethelm, Steve Thompson's highly acclaimed LP (now distributed worldwide by Phonogram) and the self-titled debut by Dominique & The Wondertots.

**Dureco - Holland**

Dureco was formed in 1952 by the Bransiede brothers and in the 70s scored massive worldwide hits with The Snurfs and Father Abraham. More recently they have had considerable success with MC Miker G and DJ Sven's *Holiday Rap* and in 1988 *Chica Cubana* by Tatjana and The Gypsy Kings' *Bamboleo*.

According to Managing Director Hans Tonino the company has recently changed its philosophy. Whereas they used to sign a lot of artists in the hope that some would make it, now they concentrate on a few. He is also keen to stress that the company is not interested in competing with UK and US product.

**Ala Bianca - Italy**

After 10 years in the business of publishing and releasing records, Ala Bianca could be called a veteran compared to some of the other companies who appear here. It has a catalogue of over 2,000 titles including the multinational hits *Senza Tebrua* and *Figli Della Stella* by Allen Sorenti.

Two years ago the company founded three different labels to accommodate the varying styles of its artists: Fica Records for Italian dance music, River Nile for rock and Bravo for pop and instrumental.

Ala Bianca's own video company, VBR, was launched last year and has made the videos for *Itiza*, by Don Pablo's Animals, and Alan Sorrenti's *Figli Delle Stelle* among others. The company also expanded its publishing interests and manages the master and publishing catalogue of Rispetto - whose biggest artist is Zuccherlo (1.1 million albums sold this year). ■

(Advertisment)

- 1987 ■ BIG1 - 600,000 MICHAEL BOW'S «LOVE & DEVOTION» SOLD...
  - 1988 ■ BIGGER! - JACK TO THE SOUND OF THE UNDERGROUND - BY HITHOUSE TOP 30 IN THE WOLE OF EUROPE, VOTED BIGGEST EURO-DISCO RECORD OF THE YEAR...
  - 1989 ■ THE BIGGEST? OUR NEW LABEL «NEW GROOVE» (DEDICATED TO NEW BEAT) SIGNS THE BEST ACTS «HUNTING HUNTING» AND «PERICLES» THESE ACTS HAVE A DEBUT ALBUM + SINGLE READY FOR YOU NOW!
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# The Year At A Glance

compiled by Machel Bakker & Cathy Inglis

## JANUARY

**Music:** 1988 - The crop of successful female singer/songwriters: Tracy Chapman, Michelle Shocked, Toni Childs, Melissa Etheridge, Sinead O'Connor, Julia Fordham, Tanita Tikaram and Enya are only some of the names that will come to the fore ★ Pet Shop Boys score their 1st no. 1 hit in Hot 100 with '87 Xmas single *Always On My Mind* ★ Rick Astley's debut LP, *Whenever You Need Somebody* replaces George Michael's *Faith* for a 3 week spell at no. 1 ★ *The Way You Make Me Feel* - the 3rd Airplay Top 50, no. 1 from *Bad* ★ M&M announces Pan-European Awards ★ Eros Ramazzotti's *In Certi Momenti* sells 1 million LPs worldwide in just 40 days ★



Xavier Roy & Bob Bingham - MIDEM's new joint MDs

**Media:** Copyright row causes Italy's AFI to ban music programmes on private TV channels ★ Sky launches in Hungary ★ Ex-Sky Channel CEO, Patrick Cox, joins Maxwell's group ★ Switzerland's 1st state Italian language pop radio station, Rete 3, on air ★ French TV, Hots, Patrick Sabatier & Patrick Sebastian, leave La 5 to rejoin TFI ★ Dutch broadcasting organisation NOS privatises technical department, NOB ★ Veronica tops AVRO as no. 1 broadcaster in Holland ★ Plans for Benelux TV mooted ★ Launch of 2 Dutch satellite radios, Cable 1 and Radio 10 ★ Super Channel celebrates 1st birthday ★

**Industry:** French award gala, Victoires De La Musique, announces winners ★ Dutch STEMRA gives in to protests against central accounting deal ★ WEA buys Teledec ★ Inter Service Press, Belgium's 1st CD plant, opens ★ Ex-Pres. WEA

## FEBRUARY

**Music:** Pink Floyd - 1st group to perform at Versailles ★ Belinda Carlisle's *Heaven Is a Place On Earth* tops Hot 100 ★ Terence Trent D'Arby starts longest no. 1 album run for male vocalist in 1988 (8 weeks) - the most successful debut LP since Sade's *Diamond Life* ★ 15 year-old Vanessa Paradis conquers UK ★ Stock, Aitken & Waterman have six productions in Eurochart ★

**Media:** 1st Russian pop chart show, 'Lucky Hit', launched ★ 3 national commercial radios & community stations proposed by UK Gov't ★ Spain's 1st commercial satellite TV station, Canal 10, on air ★ Music Box distributes UK's BPI Awards to 48 countries ★ SER's Radio Madrid tops ratings ★ MTV affiliates promote George Michael's *Faith* Tour ★ France's RTL wins Michael Jackson sponsorship from NRJ ★ Greece's 1st private radio, Antenna FM Stereo, launched ★ Maxwell buys share in Spain's Canal 10 ★

**Industry:** CISAC Backs Eurochart Hot 100 ★ 1st East Bloc CD plant in Czechoslovakia ★ London launches sister label, FFR Records ★ Distronics joins CDV race ★ Record industry up 15% worldwide ★ 3rd CD single gets general backing ★ GEMA wages war on STEMRA



Vanessa Paradis conquers UK



Terence Trent D'Arby - longest LP run for male vocalist

★ SACEM's Jean-Loup Tournier heralds recovery of French music ★ Warner Chappell merger gets official approval ★ TV advertising authorised for records in France ★ French government subsidises retail ★ Mid-price CD series take off in Europe ★ Spain launches performers association ★

## MARCH

**Music:** Sabrina's *Boys* hits no. 3 Hot 100; continuing of longest run for any continental record - 39 weeks ★ Sasakoski & Agents become 5th Finnish act to hit 100,000 LP sales ★ *Tell It To My Heart* - Taylor-made for Europe ★ Massimo Ranieri wins San Remo Festival ★ EMI releases Beatles Past Masters Vol. 1 & 2 on CD ★ Rick Astley scores his no. 1 with *Together Forever*,

one week later taken over by another S&W production, Kylie Minogue's *I Should Be So Lucky* (4 weeks on top) ★ Michael Jackson scores his 2nd Airplay Top 50, no. 1 in *Man In The Mirror* ★ Newcomers dominate Eurocharts ★

**Media:** PPL dispute threatens new FM services in UK ★ ITV's pop show, 'The X-Factor', dropped ★ German radios end bias against local product ★ RTL's Monique Le Marcis receives Medaille Des Arts Et Lettres ★ France's Europe 1 declines in audience ratings ★ Italy's Rete 105 merges with Radio Monte Carlo ★ Germany's private radio, Stuttgart, goes on satellite ★ Capital Radio buys 60% stake in France's Riviera Radio ★ Wired - new pop show on Channel 4 ★ Germany's RTL reinstates chart show ★ Salonika gets satellite TV ★ Dutch broadcasters divided over commercial network

★ French RMC on strike ★ UK survey shows radio losing to daytime TV ★ Paul Gambaccini's American Countdown sponsored by Pepsi for Piccadilly Productions ★ CNCL authorises 186 new FMs in Northern France ★ French Hit FM merges with Europe 2 ★ Radio Espana expelled from Spain's association for private broadcasters ★ Peacock TV relaunches as TV Scandinavia ★

**Industry:** WEA Int. reports 20% growth ★ UK trade figures over £ 500 million ★ Thermory - Spain's 1st CD plant ★ WEA Int. acquires Magnet ★ French unit acquires France's 1st private FM opendial launches instrumental *No Speak* series ★ Copycode as solution for DAT problems rejected in US ★ Spanish sales figs rise, by 35% ★

## APRIL

**Music:** Brilliant. Prefab Sprout's *From Langley Park To Memphis*, when will DIS tune in? ★ George Michael kicks off 3-months Euro tour with 4 dates in Rotterdam ★ Polydor releases Clapton retrospective *Crossroads* ★ Johnny Clegg triumphs in France ★ Bros has 2 singles in Eurochart Top 10 ★ *Dirty Dancing* tops LP charts for 8 weeks - the most successful OST of '88. Meanwhile, *More*

*Dirty Dancing* up to no. 4 ★ Billy Ocean's *Getta Outta My Dreams* for 4 weeks favourite on Euro airwaves ★ A-Ha kick off Euro-tour with no. 1 Airplay single, *Stay On These Roads* ★ Pet Shop Boys score 2nd no. 1 in Hot 100 with *Heart* - the longest top runner of '88 (6 weeks) ★ Iron Maiden's *Seventh Son LP* crashes Top 100 (in at 4) ★

**Media:** Germany's TV pop show 'Formel Eins' celebrates 200th episode ★ Holland's 3rd terrestrial channel, 'Nederland 3' goes on air ★ FMs in France gain in popularity ★ Italy's RAI reaches copyright agreement with SIEA ★ Super Channel losses cause sale rumour ★ Coca Cola-backed Eurochart screened on Germany's Tele 5 ★ John Peel wins Radio Academy Award ★



BBC Radio 1 Producer Johnny Walters presents DJ John Peel with the Radio Academy Award

French channels M6 & La 5 report heavy financial losses ★ Italy's Rete 105 uses tapes to bypass simultaneous broadcasting ★ RTBF launches *Te 21* ★ Munich private radios merge ★ Athens 84 FM tops radio ratings ★ Swedish pop programmes cut back ★ Record attendance at MIP TV ★ MTV is 'opening act' for Sting's European tour in 2 ★ Super Channel wins case to broadcast in Flanders ★ Spanish Govt passes law on private TV ★ Swiss DRS loses to privates ★ Sky Channel celebrates 6 years ★ **Industry:** WEA & CBS to back 3 "CD single with heavy release schedule ★ CMA launches country campaign *Radio '88* with backing of a record companies ★ PolyGram launches instrumental Theta label ★ Dutch CD sales explode ★ French FNAC retail chain campaigns for lower tax on records ★ Pilz CD plant opens near Munich ★ Video royalty agreed between BPI & MCPS in



Dirty Dancing - most successful OST of '88

UK ★ Berlusconi settles royalty dispute with AFI ★ **Music:** Russian bands profit from Glasnost policy ★ Swiss Celine Dion wins Eurovision ★ McCartney releases LP in USSR only ★ After 2 re-releases, Danny Wilson's *Mary's Prayer* finally



Celine Dion wins Eurovision

enters Euro Top 10 ★ After 55 weeks, Fleetwood Mac's *Tango* LP re-enters Euro Top 10 ★ Prince releases eagerly awaited *Lovesexy LP* ★ The Time Has Come: Michael Jackson arrives in Europe; Rome concert is witnessed by 700 European media people ★ A-Ha have 2nd highest entry ever in Top 100 Albums with *Stay On These Roads* in at 2 ★ Pop flamenco of Gipsy Kings sets Europe on fire ★ French singer France Gall tops German



Pop Flamenco of Gipsy Kings

charts for 4 weeks ★ Sade climbs to no. 1 of Top 100 - a feat completed in just 2 weeks ★ New Leonard Cohen LP *I'm Your Man* stuck at the top of Norwegian charts for 13 weeks ★ **Media:** Norwegian parliament legalises commercial radio ★ Radio Nova Int. kicks off to slow start ★ County Sound - UK's 1st split-frequency station goes on air ★ Virgin buys majority stake in Super Channel ★ Coca Cola buys exclusive rights to Eurochart ★ ScanSat TV3 beat Sky and Super in Scandinavia ★ Bill Lyall, Jeff Coca Cola & radio consultant Jeff Pollack - keynote speakers at 3rd IMMC ★ George Harrison's *When We Was Fab* - Best Overall Video at IMMC ★ Guesch Patti's *Etienne* video wins two IMMC awards ★ Canal Plus doubles shares in Spain's satellite TV Canal TV ★ Greek private radio boom continues ★ Rafael Revert promoted to Director of SER's 40 Principales network ★ Robert Devereux joins management of ailing Super Channel ★

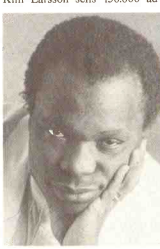
French TV channel, M6, starts co-operation with Tele Monte Carlo ★ **Industry:** Atlantic celebrates 40 years ★ PolyGram - best year ever ★ Chrysalis profits down ★ German industry turnover drops to 1978 level ★ Europe Optical Disc - Holland's 2nd CD plant opens ★ British ministers unite in push for tape levy ★ Touchstone sets first DAT plant in UK ★ PolyGram Austria is marketing leader ★

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**Music:** Europe is flooded with superstar tours: Sting, Springsteen, Prince, Jackson, A-Ha, Fleetwood Mac, Pink Floyd and George Michael ★ UK needs PWL remix of Desireless '87 single *Hygiene* to achieve chart results ★ *Lovesexy LP* interrupts Sade's Top 100 dominance for just one week; *Stronger Than Pride* returns with 6 weeks stretch at the top ★ 10-hour Nelson Mandela concert, screened worldwide, boosts sales ★ Whitney Houston tours Europe and celebrates a year on Eurochart ★ Ethnic pop rises: Mory Kanté on 1, Ofra Haza on 5 and Johnny Clegg on 8 ★ Italian DJ Jovanotti storms up the charts ★ Danish Kim Larsson sells 150,000 ad-



Mory Kanté - ethnic pop rises

vanche copies of *Midt Om Natten LP* ★ *Theme From S-Express* - the first Haze-influenced record to top Hot 100 ★ The longest top runner Airplay single in '88 for any debut record: Fairground Attraction's *Perfect* (5 weeks at 1) ★ M&M launches bi-weekly Talent Tracts cassette ★

**Media:** Three Dutch national broadcasters unite for commercial broadcasting (ATV) ★ UK's IBA relaxes TV sponsorship rules ★ BBC Radio 1's Johnny Beering promotes Radio Data System ★ UK's radio revenue hits £ 100 million ★ UK's IR audience overtakes the BBC ★ Disco King - most popular Italian TV show ★ Murdoch opts for ASTRA to launch three new channels ★ **Industry:** Virgin's pre-tax profits fall ★ UK's MPA accepts controversial central licensing deal ★ Music video sales boom in

■ continued on page 48



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UK ★ French industry profits from newly instated TV recording ★ Teldec signs PWL Records ★ US/UK repertoire dominates German charts ★ UK's BPI agrees CD mechanical royalty rate with MRS ★ Virgin's ethnic label Earthworks off to a good start with Zouk, Rai, Mbaqanga and Township/live releases ★

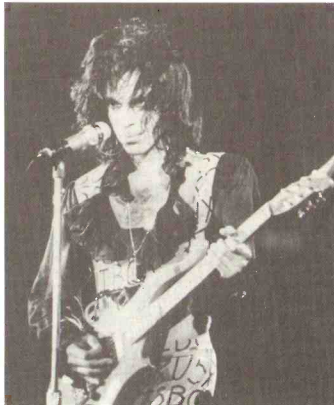


Silvio Berlusconi - producing for Spanish private TV but not interested in acquiring channel

JULY

MUSIC: Top level line-up of jazz artists gather at North Sea/Jazztreux ★ Bros have three singles in Hot 100 ★ Sabrina's *Bongos* climbs the Hot 100 again due to sales explosion in UK ★ Michael Jackson product occupies the top of all 3 Euro charts for 3 consecutive weeks; never before has an artist managed to return with an LP to the top (Bad topped Top 100 for 10 weeks in '87) ★ Prince starts 28-date Euro tour to rave reviews; *Sign Of The Times* film released ★ Billy Ocean's *Get Outta My Dreams* most played single in Europe for 1st half of '88 ★ Belgian New Beat concerts Euro dance floors ★ Euro-tour brings Springsteen's *Tunnel Of Love* back to the Top 100 (climbing to no. 8 in September) ★ Media: Capital Radio launches Weekend AM Gold Service ★ Springsteen's Tunnel Of Love tour has live European broadcast ★ Euro radio bombarded with new LP product ★ Sky Channel signs deal with Landscape to carry night programming ★ Virgin launches Radio Radio - nighttime satellite-delivered service ★ Dutch Cable 1 starts first terrestrial broadcast in Portugal ★ Private station Radio Hamburg tops ratings locally ★ Music Box Italia launched officially ★ Berlusconi drops out of running for

private Spanish TV channels ★ Berlin's RIAS 2 chooses computerised programming ★ French broadcasters attacked by SACEM for publishing abuses ★ Six local Dutch terrestrial radios use Radio 10 programming ★ Commercial licences come into effect in Norway ★ UK govt. confirms plans for 3 national commercial radios ★ Birmingham's BRMB starts AM Gold Service ★ NDR tops ratings in Northern Germany ★ FM advertising revenue booms in France ★ Flanders gives satellite TV channels green light ★ Spain's SER reorganises stations into 3 networks, SER, 40 Principales and Radio Minuto ★ UK cracks down on pirate stations ★ France appoints 7 member panel to replace CNCL ★ France's M6 increases music programming ★ French TV channels A2 and M6 gain viewers ★ Radio Gong - no. 1 private in Nuremberg ★ Sky cuts back on pop shows ★ UK's Channel 4 increases co-productions with French La Sept ★ German state broadcasters SDR and SWF plan merger ★ Germany's RTL Plus loses out in ratings ★ French M6 goes 24 hours ★ Italian state broadcaster RAI's deficit reaches L.40.5 million ★ Industry: Virgin sells 74 record stores to WH Smith ★ Sales of CD players in UK soaring by 38% ★ French govt. backs retail ★ Chrysler opens Paris office

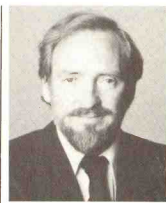


Prince - 28-date Euro tour

★ Although CD/MC surge, Portuguese sales decline, PolyGram is market leader ★ WEA Sweden boosts domestic figures by 14% ★ GEMA accepts central licensing and renews agreement with STEMRA ★ First DAT-only label in UK launched ★ Indestructibility of CDs questioned by UK media ★ Motown sold to MCA for US\$ 61 million ★ Thorn/EMI makes pre-tax profits of £232.3 million ★ Warner Chappell Int. Pres. Goetz Kiso joins DGG/Polydor in Germany ★ Blue's by Italian Zucchero hits gold for 11th time ★ CBS Inc. net earnings increase by 40% ★ WEA Int. increases total units sold by 33% over last 2 years ★ Total income of SACEM in France up 9.5% ★

AUGUST

MUSIC: Eros Ramazzotti's LP *Musica E* moves into Euro Top 10 ★ After absence of 4 years, Jackson's *Thriller* re-enters Euro Top 40 ★ Ex-Israeli Eurovision singer Ofra Haza replaces Jackson at top of Hot 100 with *In Nin'Ala* ★ PLW production *The Loco-Motion* by Kylie Minogue is the next Hot 100 top seller; LP moves to no. 3 Top 100 ★ Chubb by Checker's classic *The Twist* goes hip again; Fat Boys at no. 2 Hot 100 ★ Kim Wilde's *Love Came* follows at 3 and is also



Owen Oyston - purchaser of France's Sunshine Radio

Euro-airplay favourite ★ Danish Kim Larsen beats sales records in Scandinavia with *Yummi Yummi LP* ★ Robert Gray releases most accessible LP to date: *Don't Be Afraid Of The Dark* ★ Media: MTV MD, Marc Booth, appointed head of Maxwell's Entertainment Group ★ MCPS merges with MRS ★ Italy's



Yazz - The Only Way Is Up

private network Rete 105 resumes live broadcasting ★ Manchester's Piccadilly Radio splits frequency to launch Key FM ★ 10 million into BBC local radio ★ Dutch cable radio, Cable 1, narrowly beats its rival Radio 10 in ratings ★ Dutch ATVI withdraw co-operation for extended commercial airtime ★ Radio Veronica Local taken by 65 Dutch stations ★ Radio Deafly - the number one station in Milan ★ Owen Oyston, owner of UK's Red Rose Group, buys Sunshine Radio in Southern France ★ Virgin increases stake in Super Channels to 35% ★ More UK independent radios opt for split services ★ Radio Radio taken by more UK IR stations ★ Spanish state radios merge (Radio Nacional De Espana and Radio Cadena) ★ Denmark legalises commercial radios ★ French TV licence fee increased by 6.9% ★ UK's Network Chart Show on 20 Danish local radios ★ Flemish



Michael Jackson - 4 Airplay no. 1's

goes inaugurates site for VTM, the first Flemish commercial TV channel ★ Willem van Kooten's Kanal 4 TV project thwarted by lack of finance ★ Launch of RIAS TV in Berlin ★ Industry: EMI in Germany release 'A' Single ★ PolyGram moves back into publishing ★ Dispute over 'Beatles Decade Sessions' resurfaces ★ BMG Austria tops Austrian charts ★ French wholesaler Cogepep tunes into 3' CD Singles ★ Danish Medley celebrates 10 years ★ One in 5 Dutch homes has CD player ★ ZTT/Stuff joins WEA UK ★ Severe restructuring at Pop Division of PolyGram Int; decentralisation is the key word ★ WEA distributor Musicverktret tops Swiss singles charts; BMG leads in LPs ★ VAT reduction on records has good effect on French sales; first half year: 31.8% rise ★ Philips hits 5 year low ★ PolyGram Germany and Russian Melodyia link up for Lindenbergh/Pugatchova LP ★ Simmons Records joins BMG/RCA ★ Following CBS and WEA, Virgin supports 3' CD single with batch of 20 titles ★ Italian IFPI group reports 20% increase in revenue figures for 1987 ★ Anti-piracy campaign in Greece a success ★ Super-VHS launched at Dutch Firafo fair ★ 138 delegates at EMI/International convention in Cologne ★

SEPTEMBER

MUSIC: Springsteen, Gabriel, Sting, N'Dour and Chapman join for Human Rights tour ★ Collins stars in Buster movie ★ Top acts perform at Ibiza '92 ★ *The Only Way Is Up*, Yazz & Plastic Population occupy top Hot 100 for 3 weeks ★ Europe books one of the biggest Top 100 jumps of '88 with *Out Of This World* LP climbing from 63 to 18 ★ John Farnham releases new LP *Age Of Reason* ★ Although having no hit singles, Talk Talk's ambitious *Spirit Of Eden* LP is master piece ★ While Bad celebrates 52 weeks on charts, Tracy Chapman's debut LP takes over for top run of 6 weeks - an amazing stretch for a debut LP ★ Star-studded line-up for charity LP for Greenpeace, *Breakthrough* ★ Another Part Of Me: Jackson's 4th Airplay no. 1 in '88; also record single lifted from LP ★ Big Country tours USSR ★ Media: BBC Radio 1 goes FM ★ British Communications Group, PEHC, negotiate for stake in French Pacific FM network ★ Long-awaited research figures, PETAIR, unveiled; higher penetration of satellite TV in Europe than expected ★ European TV gets live coverage of Prince's *Lovesexy '88* Tour ★ Murdoch chooses £15 million site for his new channels in West London ★



CDV software - slowly taking off in Europe

Autumn schedule raises M6's music programme to 40% total airtime ★ Private satellite TV channel, Nordisk Television, launches in Sweden ★ Dutch Veronica tries to split into two organisations for more airtime ★ Veronica goes to court over Veronica Lokaal experiment ★ Murdoch and Maxwell's empires show healthy profits ★ French

A2's pop show 'Les Enfants Du Rock' - from weekly to monthly ★ Spain's Canal 10 goes off air ★ Growing number of Greek private radios face increasing competition ★ Belgian's BRT banned from advertising ★ BBC Radio 1 DJ revamp ★ INXS' *Need You Tonight* sweeps US MTV Video Awards ★ France's RTL radio has largest share advertising revenue ★ Satellite radio station, Sky Radio, launches ★ SER launches three radio networks on satellite ★

Industry: Enigma signs deal with Virgin; Enigma Hqs in Amsterdam dismantled ★ GEMA Head Schulze criticises MPA/STEMRA ★ After 20 years Danish Metronome loses WEA distribution deal; change effective July '89 ★ With the exception of PolyGram, CDV software slowly takes off ★ Virgin stops US registration of shares ★ UK trade grows 20% ★ CBS Germany celebrates 25 years; Mark Dir. Heinz Canbol joins CBS Austria as MD ★ M&M presents scanning Scandinavia - a unique 14-track CD insert ★ Dutch national CD campaign coincides with Platen 10 Daagse ★ German concert promoters, Mama & Rau, join forces ★ A first German MC sales top vinyl LP sales; overall, LPs down with 2.6 million ★ First TV campaign for compilation LP by CBS France boosts sales by 400% ★ Holland's oldest TV pop show, AVRO's "Poppop", off air ★ BMG Music Int. holds worldwide marketing convention at Marbella ★ Zomba buys Chappell Library ★

OCTOBER

MUSIC: Longest LP runner of '88: France Gall's *Labouer* (76 airtime) ★ Record sales for Virgin France's *OST Le Grand Bleu* ★ DMC stages first DJ Music Convention in Amsterdam ★ A-Ha's *Touchy* on top of Airplay for 2 weeks ★ Heavy touring schedule for fall continues with tours from Bon Jovi, Live, Robert Palmer, Gianni Nannini, Huey Lewis, Bruce Hornsby and Metallica ★ Collins cover *A Groovy Kind Of Love* tops Hot 100 ★ Herbert Greenenyer books double platinum with *O* ★ Official seeps tone *Hand In Hand* Vinyl creeps up 4 in Hot 100 ★ Bon Jovi crash Hot 100 with *New Jersey*; Level 42 follow with *Staring*



Tracy Chapman - 6 weeks on top

*As The Sun* ★ Whitney's *One Moment In Time* climbs to top spot Hot 100 in just 3 weeks ★ It takes U2's *Desire* only 2 weeks to reach no. 2 ★ Collins scores 4th Airplay no.1 in his solo career ★ Astley scores another Top 10 Euro-single with *She Wants To Dance With Me* ★ The 3rd best LP entry of the year: Chris De Burgh's *Flying Colours* ★ Unprecedented! While *Desire* remains at no.1 Airplay Top 50, 2 in Hot 100, *Rattle And Hum* LP enters at 1 in Top 100 ★ Pet Shop Boys' *Introspective* follows at 4 ★ Enya - after Tanita Tikaram another promising WEA UK signing ★ Jean-Michel Jarre: a Euro Top 10 LP with *Revolutions and the Destination Docklands* concert ★

Media: Mark Booth resigns as MD MTV ★ TV2, Denmark's second national TV channel,



Mark Booth - resigns as MD MTV to concentrate on Maxwell's Entertainment Group

launches ★ BBC radio, Show celebrates 21st anniversary of the BBC ★ France's NRJ launches in Belgium ★ French public broadcasters go on week long strike ★ RTL Plus claims lead over rival Sat Eims ★ Dutch Veronica suspends its local radio service ★ Coca Cola sponsors many of Ita-

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continued from page 49

is 'new pop shows' ★ Max Headroom show on 90 of Italy's SPER radios ★ Italy's private radios - more popular than state radio RAI ★ 25% increase in participants at MIPCOM ★ Dutch pop show, "Countdown," switched to Italy and Hungary ★ Berlusconi signs production deal with Basque TV ★ Noel Gay associates win BSB programming contract ★ Sky Television to spend €100 million on programmes in first year, says Murdoch ★ French pop show, "Rapido," on BBC1 ★ Capital Radio celebrates 15th birthday ★ Dutch Radio 100 defies



U2 - unprecedented

court ruling against providing a service to local radios ★ Music Box produces 26-part show for Portugal's commercial channel, RTP ★ Italy's VideoMusic buys controlling share of Super Channel ★ Maxwell attacks presidency of Patrick Le Lay at French channel TF1 ★ BBC Radio London relaunched as Greater London Radio ★ Details on new French regulatory body CSA to



Cliff - 30 years

replace CNCL unveiled ★ Green light for Spanish TV by 1989 ★ Dutch gov't rejects ATV's proposal for commercial TV ★ Industry: VEA Benelux dismantles A&R department ★ Spanish Authors Society introduces new (third) chart for national live TV show ★ PolyGram spends £2 million to advertise Dire Straits' compilation *Money For Nothing* on TV ★ After 2 years on stock market, Virgin buys in private hands ★ Billboard charts published in Moscow ★ Gianna Nannini wins prestigious Italian Vela d'Oro award ★ PolyGram buys Wels Music ★ BMG & GEMA sign central licensing deal ★ New Euro-indie network established at Berlin's BID fair ★ DGG/Polydor calls for higher needletime fees for privates ★ CBS moves into music video ★ IFPI slams EC copyright report ★ New labels: Nord Sud by Barclay, Eighty-Eight by EMI Electrola & Westside and Novus by BMG Int ★

## NOVEMBER

Music: The soul/dance single of the year: Womack & Womack's *Teardrops* climbs to no. 3 (Hot 100) ★ *Rattle And Hum* film confirms U2's status as biggest band in the world ★ Cliff Richard celebrates 30 years in music business, Xmas single *Mistletoe And Wine* is ninth single ★ M&M Talent Tracks' tip Milli Vanilli top Hot 100 with *Girl You Know It's True* ★ Bobby says: *Don't Worry Be Happy* - no. 1: Hot 100/3 weeks; *Airplay* - 5 weeks ★

Media: Amsterdam to host fourth IMMC conference ★ BBC Radio 1 claims one million more listeners since move to FM ★ French satellite TDFI launches successfully ★ Veronica threatens to leave Holland to go commercial ★ Crisis at Spain's RTVE over chief Pilar Miro's misuse of funds ★ MTV launches in Norway ★ UK's GWR splits frequencies ★ Radio Contact - most popular station in Brussels ★ UK gov't announces 5th TV channel, dozens of new local TV's and the phasing out of the BBC licence ★ Sky Radio wins last frequency on Amsterdam cable ★ Queen Sound in south east England launches four new radio stations ★ UK gov't go-ahead for 20 new stations ★ Dublin radios wage war in run up to licences ★



Pilar Miro causes crisis at Spain's RTVE

French FMs form lobby group to fight CSA plans ★ French state broadcaster loses viewers ★ Flemish state broadcaster BRT celebrates 35th birthday ★ Joint Irish RTE and RTL project for commercial nationwide station, Radio Tara, renamed as Radio 5 ★ Italian privates Radio DeelJay and Rete 105 compete for listeners ★ Satellite station, Sky Radio, officially launched by Phil Collins in Holland ★

Industry: Moscow stages first ever trade fair ★ New West-German award, TIGA, gets national screening ★ GEMA/STEMRA dispute finally settled ★ 'Bad' tour attracts 3 million fans (and £6 million at box office), *Bad LP* up to 7 million sales ★ Compilation LPs dropped from the charts in UK ★ Italian CGK restructures industry ★ Plylor picks up 3



Maria Lina Mureucci &amp; Richard Branson - Super Channel's understudy partnership

awards at Les Victoires De La Musique ★ German indies start talks with majors on chart representation ★ David Zard organises 'Giants Of Rock & Roll' in Rome ★ BMG forms 3 new companies in Scandinavia ★ IFPI promotes rights of producers ★ Belgian Diamond Awards - an event for the whole industry ★ Bertelsmann reports increase

of 72% net income; music division accounts for £29 million ★ German CD manufacturer Pilz moves into A&R ★ Virgin Megastore opens in Paris ★ A record in Norway: pre-orders of Jorn Hoel's *Det Ingen Andre* surpasses 100,000 mark ★

## DECEMBER

Music: French Transmusicales festival celebrates 10 years ★ The unusual *Orinoco Flow* by Enya tops *Airplay* Top 50 ★ Bros release another smash: *Cat Among The Pigeons/Silent Night* ★ Pink Floyd double live: *Delicate Sound Of Thunder* ★ Massive campaign for Fleetwood Mac's *Greatest Hits* ★

Media: Human Rights Now! tour screened on around 60 countries on same day ★ Canal Plus partner in France's Virgin Megastore ★ Super Channel placed under court-appointed administration ★ Ariane launches successfully from French Guiana with ASTRA in tow ★ Financing of Super Channel causes 'major differences' between Virgin and VideoMusic ★ UK's IBA advertises for 20 new community radios ★ UK's IR lead BBC in ratings ★ Spectacular growth in advertising revenue for UK's IR stations ★ French NRJ leads FM boom ★ UK's IR reaches agreement with PPL to abolish needletime ★

Industry: Best of LPs rule the charts with Dire Straits leading the way ★ SBK sale imminent? ★ CBS Germany appoints special Co-ordinator to strengthen contacts with privates ★ DGG name change to Polydor GmbH ★ CDV takes off in Holland ★ BMG buys Swedish label The Record Station ★ Spanish wholesaler Arnedo buys major indie Twins ★

## The Hottest Stars Of 1988

For the fourth time, Music & Media presents the Year End Awards, based on statistics from the European Hot 100 Singles and the European Top 100 Albums from issue 50 1987 to issue 50 1988. Nine awards are presented, each in the form of a Top 3. We should stress that the winners in these categories are chosen purely on the basis of their success in the respective European charts: the awards are in no way founded on editorial likes or dislikes.

The success of newcomers in 1988 is particularly striking. Artists like Kylie Minogue, Glenn Medeiros, Ofra Haza, Tracy Chapman, Taylor Dayne, Mory Kane and Bros have all released debut singles/albums in 1988 - many of which became best sellers. Newcomers exclusively fill the Top-Selling Single Of The Year slot, and take dominant positions both in Male and Female Artist Of The Year.

Glenn Medeiros scores in three categories - and the success of *Nothing's Gonna Change My Love For You* is a remarkable feat for this Hawaiian born singer.

Pete Waterman (PWL) made an astute prediction in issue 5, 1988: "My tip for the year is our new discovery, Kylie Minogue." The Australian actress wins Top-Selling Single, and also scores well in the Debut Album category.

Another hot tip from that issue came from CBS UK's Muff Winwood: "We have a lot of faith in our new and handsome act, Bros. Look out for them in 1988!" And indeed, the trio's debut LP *Push* yielded four hit

singles: *When Will I Be Famous*, *Drop The Boy*, *I Owe You Nothing*, and their Christmas release, *Cat Among The Pigeons/Silent Night*. Their LP also scored second in the Debut Album category.

Will a year ever go by without Michael Jackson? This year he wins two awards, Male Artist and

topped the *Airplay* Top 50 in '88: *The Way You Make Me Feel*, *Man In The Mirror*, *Dirty Diana* and *Another Part Of Me*. The seventh release from the *Bad LP* is *Smooth Criminal*, currently climbing the European charts.

Michael Jackson is the only artist so massively embraced on the European Airwaves - no other artist can claim four different *Airplay* Top 10s. It's no different.

Also, *Dirty Diana* hit the top spot of the Hot 100 Singles for three weeks - without actually making it to no. 1 in any European country! The single sold well enough across Europe to warrant a no. 1 Hot 100 position.

The year 1988 saw a wave of



Dirty Dancing - eight weeks on top

Top Selling Album. To date, *Bad* has sold some seven million copies in Europe and turned out seven hit singles! Apart from 1987's two hits (*I Just Can't Stop Loving You* and *Bad*), four more

female singer/songwriters, among whom Tracy Chapman was by far the most successful. Especially after her impromptu appearances at the Nelson Mandela concert, her fame rose and her SBK-produced debut LP for Elektra ended Jackson's domination in the Top 100 Albums. Its six-week stretch at no. 1 makes it the most successful debut LP for a female artist since Sade's *Diamond Life* in May 1985.

Although *Rattle And Hum* was released only late in '88 - and as such does not make such an impact in M&M's year-end charts - U2 made a significant impact. Never before in the history of this magazine, has an LP come into the Top 100 Albums so high: straight in at no. 1! This alone makes them clear winner of the Group Of The Year category.

## The Jury Report

## ★ Top-Selling Single Of The Year

1. *I Should Be So Lucky* - Kylie Minogue (PWL)
2. *Nothing's Gonna Change My Love For You* - Glenn Medeiros (Mercury)
3. *In My Arms* - Ofra Haza (Hod Arz)

## ★ Top-Selling Album Of The Year

1. *Bad* - Michael Jackson (Epic)
2. *Introducing The Hardline* - Tenacious D (CBS)
3. *Whenever You Need Somebody* - Rick Astley (BMG/RCA)

## ★ Male Artist Of The Year

1. Michael Jackson (Epic)
2. Black (A&M)
3. Glenn Medeiros (Mercury)

## ★ Female Artist Of The Year

1. Tracy Chapman (Elektra)
2. Sade (CBS)
3. Whitney Houston (BMG/Arista)

## ★ Debut Single Of The Year

1. *Nothing's Gonna Change My Love For You* - Glenn Medeiros (Mercury)
2. *Tell It To My Heart* - Taylor Dayne (BMG/Arista)
3. *Ye Ye Ye* - Mory Kane (Barclay)

## ★ Debut Album Of The Year

1. *Tracy Chapman* - Tracy Chapman (Elektra)
2. *Push* - Bros (CBS)
3. *My Love* - Kylie Minogue (PWL)

## ★ Group Of The Year

1. U2 (Island)
2. INXS (Mercury/PolyGram)
3. Pet Shop Boys (Parlophone/EMI)

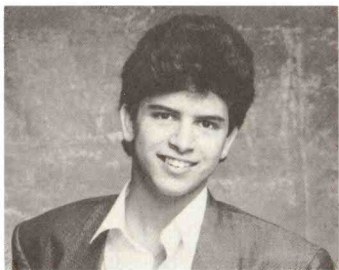
## ★ Soundtrack Of The Year

1. *Dirty Dancing* (BMG/RCA)
2. *More Dirty Dancing* (BMG/RCA)
3. *Le Grand Bleu* (Virgin)

## ★ Pan-European Awards

1. *Boys* - Sabrina (Five Records)
2. *Joe Le Tati* - Vanessa Paradis (Polydor)
3. *Elite Etie LA* - France Gall (WEA)

■ continued on page 53



Glenn Medeiros - scoring in three categories



# Co-Funding - A Marketing Asset?

by Robin Valk

**Sponsorship is big business: major rock tours rarely go unsupported, television co-productions with support sponsorship are emerging, and cable and satellite TV provide yet more openings. Meanwhile, Radio 5, the RTE/Luxembourg joint venture, talks of 'programme support opportunities' for advertisers and shows networked by independent radio (IR) are increasingly sponsored by companies eager to reach new audiences.**



PPM Programme Director Tim Blackmore

But it is a plus factor for existing advertisers. Just having your name on radio simply is not enough." Bagley, along with others in the industry, thinks the level of sponsorship will ultimately be regulated by the stations themselves.

Paul Brown is Head Of Radio Programming at the IBA and takes a detached but positive view of developments. He played a significant role in the re-interpretation of the clauses on sponsorship in the government's 1973 independent broadcasting act.

Brown joined the IBA, from the Programme Director's chair at Victory in 1983, at a time when the IR industry was in bad shape. Regulations were relaxed and the concept of radio 'co-funding' arose, along with similar developments on the new television station, Channel 4.

Brown points to PPM Productions' 'Rockline' as a good example of successful sponsored programming, but has reservations

of the line." In fact, the IBA's action in allowing co-funding to help those stations which badly need extra revenue has possibly created a detriment of traditional marketing initiatives.

PPM is the UK market leader in co-funded network programming. From small beginnings as a production house set up by Piccadilly Radio in Manchester, it now operates out of London and produces the Pepsi-sponsored 'US Countdown' and 'Rockline'. Sponsored by The Midland Bank, the shows are transmitted by most IR stations in the UK.

PPM Managing Director Tim Blackmore (ex-Radio 1, Capital), is proud of PPM's programmes, but has reservations about the current system. "One of the things that takes some getting used to as a programme maker, is the attitude of the programme controller who asks not what the programme will sound like, but

quite the same way after UK deregulation seems unlikely. But, for the moment, such initiatives provide credibility and revenue.

Network sponsored shows do however have major drawbacks. PPM freely admits 'Rockline' causes problems in local schedules at the end of each series - which runs for about 13 weeks, twice a year. Stations have to juggle presenters to fill the gap.

On the tour front, sponsorship initiatives are still a long way behind the US, where venues as much as tours are sources of income. Tim Parsons of MCP, one of the UK's largest rock promoters, feels there is enormous potential but says artists often resist sponsorship for fear of losing credibility. However, when co-ordinated campaigns have been mounted - such as Pepsi's for Jackson and Turner - the rewards for broadcasters, artists, promoters and record companies have been high. Parsons expects more tour sponsorship by multinational companies, especially when US acts undertake full European tours.

Elsewhere a lot will depend on the UK government's broadcasting bill at community and local radio level. But there seems little doubt that the climate of deregulation will lead to more 'billboard radio'. Still, Brown and Blackmore believe stations operating in a more competitive environment may well opt to limit sponsor credits, or to make them less intrusive.

At national and network level, prospects for co-ordinated campaigns look good for sponsors and programme makers, but less so for participating stations confronted by increased competition. However that will mean production companies have more choices when trying to place programmes. A seller's market, similar to the US example, will then apply.

It seems likely barter trade deals for airtime will be the rule rather than the exception. Certainly, an exclusive interview with a 90s megastar, possibly in association with a sponsored tour, will be sold to stations as a marketing asset - not as an extra source of funds. ■

what kind of sponsorship fee will come with it.

"High-level sponsored programmes create a climate of quality. Advertisers such as Newcastle, Pepsi, The Midland and NatWest Banks, and others are for the first time reaching targeted audiences effectively."

Whether this will continue in

continued from page 51

And Australian band INXS made a long-deserved breakthrough in 1988 with their LP *Kick* - no. 12 in the year end charts. Not bad for an LP released in 1987!

Finally, Pet Shop Boys win third prize in this category for the outstanding chart results of their two singles, *Heart and Always On My Mind*. The first stayed for six weeks on top of the Hot 100 Singles - the longest top-runner of 1988 - while the second was on top for five weeks - making it 1988's second longest runner



Pet Shop Boys - longest runner in the Hot 100 together with Whitney Houston's *One Moment In Time*.

The success of the BMG/RCA soundtrack *Dirty Dancing* is unprecedented. With its eight-week

streak at the top of the Albums chart, it becomes the most successful OST since Stevie Wonder's *The Lady In Red* (six weeks on top in 1984). While *Dirty*

*Dancing* sat at the top in April '88, in the same month the follow-up, *More Dirty Dancing*, crept up to no. 4!

Finally a word on the Pan-European Awards. Although Sabrina never hit the top of the Hot 100 Singles with *Boys*, it was the longest charted Continental single of 1988 - 39 weeks! More winners from the Continent include Vanessa Paradis (who also managed to conquer the UK) and France Gall with *Ella Elle LA*, a record that stayed for four weeks at the top even of the German charts. ■



Michael Jackson - four no. 1s in the Airplay Top 50



Kylie Minogue - Pele Waterman's astute rip

## STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP :** Powerplay  
**AD :** Additions to the playlist  
**TP :** Tips  
**LP :** Album of the week  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

### UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lytch - Sr. Prod.**  
**AD** Fine Young C's - She Drives Michelle Shocked - If Love EBTG - These Early Days

**GREATER LONDON RADIO - London**  
**Trevor Dann - Head Of Music**  
**Top 5 Playlist:**  
Bon Jovi - Born To Be My Baby  
Laibach - The Universe  
Fleowood Mac - various  
Ted Hawkins - Golden Sun  
UB40 - Come Out And Play

**CAPITAL RADIO - London**  
**Richard Park - Progr. Contr.**  
**AD** Clime Fisher - Like A River  
Neneh Cherry - Buffalo  
Sandra - Everlasting Love

**RTL 208 - London**  
**Jeff Graham - Progr. Dir**

**PP** Clime Fisher - Like A River  
Milli Vanilli - Baby Don't  
Yello - Tied Up  
Jovanotti - Gimme Five  
**AD** Bobby Brown - Prerogative  
Al Jarreau - So Good  
Black Earth - Another Day  
Tribe Of Toffs - Kately  
Edelweiss - Edelweiss

**RADIO CITY - Liverpool**  
**Tony McKenzie - DJ/Prod.**  
**AD** When In Rome - The Promise  
A.O'Neal - Christmas Song

**PICCADILLY RADIO - Manchester**  
**Robin Ross - Head of Music**  
**AD** U2 - Angel Of Harlem  
Neneh Cherry - Buffalo  
Lennox Green - A Little Love  
Clime Fisher - Like A River  
Reggae Philharmonic Orch.  
A.O'Neal - Christmas Song  
Belinda Carlisle - Love  
Shakin' Stevens - True Love  
Chris Rea - Driving Home  
Milli Vanilli - Baby Don't  
Yello - Tied Up

**RED ROSE RADIO - Preston/Blackpool**  
**Paul Fairburn - Head Of Music**  
**AD** Mory Kanter - Tama  
Sheena Easton - The Lover  
Chicago - Look Away  
Boyz Club - I Remember  
C.S.N.A.Y. - Got It Made  
Clime Fisher - Like A River

**METRO RADIO - Newcastle**  
**Giles Squire - Progr. Contr.**  
**AD** EBTG - These Early Days  
Clime Fisher - Like A River  
Yello - Tied Up  
Enya - Evening Falls  
Bobby McFerrin - Thinking  
Ya Ya - When The World Cried

**SWANSEA SOUND - Wales**  
**Carl Evans - Head Of Music**  
**A List:**  
**AD** Bros - Silent Night  
Erasure - Scp!  
Shakin' Stevens - True Love  
Clime Fisher - Like A River  
Inner City - Good Life  
A.O'Neal - Christmas Song  
Four Tops - Love In Acapulco  
Nai King - Celine  
Mel & Kim - Rockin' Around

**B List:**  
**AD** New Order - Fine Time  
Gloria Estefan - Rhythm  
Belinda Carlisle - Love  
Enya - Evening Falls  
G's - Pickin' Strady Song  
The Proclaimers - Dr. Feelgood

**OCEAN SOUND - Farnham**  
**Guy Hensby - DJ/Prod.**  
**PP** Cherille - Everything I Miss  
**AD** Pebbles - Do Me Right  
Seasickness - Float On  
Leatha Galloway - Every Beat  
A.O'Neal - Thank You For  
Inner City - Good Life  
**LP** A.O'Neal - My Hope

**DOWNTOWN RADIO - Belfast**  
**John Rosborough - Head Of Progr.**

**AD** Status Quo - Burning Bridges  
EBTG - These Early Days  
Gloria Estefan - Rhythm  
Belinda Carlisle - Love  
Ya Ya - When The World Cried  
Chris De Burgh - Tender Heart  
Voice Of The Beehive - Man  
Enya - Evening Falls  
Kim Wilde - Four Letter  
Dreaming In Colour - Call  
Four Tops - Love In Acapulco

### IRELAND

**SUNSHINE 'HOT HITS' 101 - Dublin**  
**Colin Russell - Music Dir.**  
**AD** Ed Leppard - Armageddon  
Kylie & Jason - Especially  
A-Ha - You Are The One  
Bananarama - Nathan Jones  
Steve Winwood - Holding  
Bill Withers - No Sunshine

**Q 102 - Dublin**  
**Henry Owens - Ass. Progr. Dir.**  
**AD** Four Tops - Strangely I'm  
Inferior - Your Mind  
Robbie Nevil - On Holiday  
Traveling Wilburys - Handle  
White Lion - Children  
Erasure - Scp!  
Cheap Trick - Ghost Town  
Rick Astley - Take Me To  
Kylie & Jason - Especially

■ continued on page 54

STATION REPORTS

GERMANY

LP Pet Shop Boys: Intropective
RTL - Luxemburg
Hilde Mueller-Abrens- Head Of Music
UW1 Baden Baden
SWF Frankfurt/DJ/Prod.
TP Ensure: Crackers
Sani/Side Show: Nothing Less
LP Udo Lindenberg: Casanova
Ruben Blades: Sonder Solar

NDR - Hamburg
Reinhold Kuwara/DJ/Prod.
PP Ella,Bezz/Howard-Tomorrow
LP Udo Lindenberg: Casanova
TP Front 242: Headhunter

WDR - Cologne
Buddha Kraemer-DJ/Prod.
AD Yazz: Stand Up For Your Love
Ensure: Scop
UB40: Red Wine
U2: Angel Of Harlem
Bon Jovi: Born To Be My Baby
Jennifer Rush: The First
Stephan Kemmer: Oben
Jule Niegel: Nie Mehr
G.Medeiros & Elsa-Friend

WDR - Cologne
Werner Hofmann-DJ
PP Ensure: Crackers
Kyle & Cissy: Kick My
Pony: Every Rose Has
AD Road/Rocher
Sieve Winwood: Holding On
Pasadenas: Enchanted Lady
Guesch Patti: Anniversaire
Herbert Gronemeyer: Kommet
Richi Rich: I'll House
Amenic: Zu Sat

BR - Munich
C.Krueken, P.Millan, S.Tuecking
Po Nocht
Fab Fiv
George Michael: Kissin'
Nicki Kershaw: One Step
Robert Palmer: She Makes
Guns N' Roses: The Jungle
A-Ha: You Are The One

RIAS - Berlin
DR In Lele/DJ/Prod.
AD Santa & Claus: X-mas Dance
U2: Angel Of Harlem
Banarama: Nathan Jones
Will To Power: Freestyle
LP Kyle & Janson: Especially
LP Lyte Lovett: Pontiac

SDR - Stuttgart
Werner Koehne/DJ/Prod.
AD TP Tensley: Beloved
Pasadenas: Enchanted Lady
Jessica Barris: Why Don't I
Herbert Gronemeyer: Kommet
LP Cliff Richard: Collection

SDR - Stuttgart
Hans Thomas/Prod.
PP Bros: Cat Among The Pigeons
TP Will To Power: Baby I
LP Al Jarreau: Heart's Horizon

SFB - Berlin
Juergen Juergens-DJ/Prod.
AD Pet Shop Boys: Own Devices
Phil Collins: Two Hearts
Enya: Orinoco Flow
Toto: Heaven-Hier Kommt Alex
Robin Beck: First Time

NBS - Cologne
Daniela Buchholz/Prod. Ass.
TP Fleetwood Mac: As Long
Huey Lewis: World To Me
Londbeat5: 4 AM
Angry Anderson-Suddenly
Pasadenas: Enchanted Lady

FRANCE

RTL - Paris
AD Pet Shop Boys: Own Devices
TP Aziza: J'aurais Vu
Sandy: Comme Je Respirer
Lennox/Green: A Little Love
Level 42: Take A Look
LP Jacques Higelin
NRJ - Paris
Max Guazzini-DJ
AD Midnight Oil: Dead Heart

Alain Souchon- Ultra Moderne
Enya- Orinoco Flow
Kyle Fleming: Logo-Motion
Phil Barney: Link Connect
Karoline Kruger: You Call
EUROPE 1 - Paris
Yvonne Lebrun- Progr. Dir.
AD Aziza: J'aurais Vu
LP Papa Wemba

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
AD U2: Christian's Heart
Huey Lewis: World To Me
Waterboys- Fisherman's
Lennox/Green: A Little Love
Serge Gainsbourg: Five Easy
Veronique Sanson- Allah
Waterboys- Fisherman's
Tania Takaram- Ancient
John Lennon- Imagine

FUN - Network (9 cities)
J.M. Avramouss- Progr. Dir.
AD Brother Beyond: The Harder
Tiffany: Radio Romance
Confetti's Sound Of C
Solid: Louis-Du Rhum
Neneh Cherry: Buffalo
KGB- Respect Rap

SFB/Deutsche Welle/NDR
Herbert Kraemer/DJ/Prod.
PP Ensure: Crackers
Nicki Kershaw: One Step
Whitney & Cissy: I Know Him
Jule Niegel: Nie Mehr
AD Vaya Con Dios: Don't You
Bald: Nimis' Easy
Par: Yeti Zu Lang
Mixed: Emotions: I Never Give
Adagio: Es Gibt Noch Schlaf
Herbert Gronemeyer: Kommet
Londbeat5: Angelina
LP Yazz: Wanted
Jeff Healey: See The Light

BR - Bremen
Axel Sommerfeld/DJ/Prod.
AD Inner City: Good Life
Bobby McFerrin: Thinking
Bob Dylan: Francis, Dick
Roach/Rocher: Kathleen
Duran Duran: All She Wants
Kyle & Janson: Especially

RIAS - Kiel
Sabine Neu- Head Of Music
PP Breathe: How Can I Fall
AD Erasure: Stop
Where: Last Christmas
Robin Beck: First Time
Nicki Kershaw: One Step
Liz McKeown: Love Is Just
TP Bon Jovi: Born To Be My Baby
Bros: Cat Among The Pigeons

Koehne/GD 2000 - Munich
Walter Freiwald: Music Dir.
LP Rick Astley: Hold Me
TP Rick Astley: Take Me
PP Deborah Sanner-Danger
AD Liz McKeown: Love Is Just
Hans Thomas: Prodigy

RADIO REGENBOGEN - Mannheim
Marlene Wahl: Music Dir.
AD Pasadenas: Enchanted Lady
PP Debut De Soiree: La Vie

RTL - Paris
AD Pet Shop Boys: Own Devices
TP Aziza: J'aurais Vu
Sandy: Comme Je Respirer
Lennox/Green: A Little Love
Level 42: Take A Look
LP Jacques Higelin
NRJ - Paris
Max Guazzini-DJ
AD Midnight Oil: Dead Heart

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Rocher/Prod.
LP Enya: Watermark
That Petrol Emotion- End Of
The Raincoat: Only Love
Jeff Healey: See The Light
Yello: Fly
Various- Stay Awake

SUD RADIO - Toulouse
Marie Ange Roig: Progr. Dir.
AD Kissas: Aven Pa'
BVMSP: Myrist
The Christians: Harvest
The Nits: The Dream
Duran Duran: All She Wants
Roach/Rocher: Kathleen
Hitparade:
AD Toiga Film Jam- Joint
Rick Astley: Hold Me
David & Jonathan: Coeur

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Michael Jones for Plaza Designs
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(Israel); Bob Dylan: Don't Stop Believin' (Dutch); Enya:
Lullaby (Spain); Nicolas Nedelcoro Top 40 (Holland);
Salam'Stasis (Belgium); G.L.P.F.R. (Indonesia); P.P.
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ATVYE (Spain); Susa/IFFI (France); PFI (Italy);
UNEW (Holland); Music Company/Markmarkets
(Greece); Hertzberg (Austria); P. & G. (Greece)

NRJ - Paris
Max Guazzini-DJ
AD Midnight Oil: Dead Heart

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NRJ - Paris
Max Guazzini-DJ
AD Midnight Oil: Dead Heart

AD Marc Almond: Something's
Rene Froger: You're A Lady
Bomb The Bass: Little Prayer
Will To Power: Baby I
Aeromithic: Rag Doll

VERONICA - Hilversum
Kees Baars/Alfred Lagarde-
DJ/Prod.
TP Jeff Healey: Confidence
Astral Bodies- Astral Bodies
De Leppard: Love Bites
Bon Jovi: Born To Be My Baby
Survivor: Eye Of The Beholder
Fishbone: Change
Little Feat: Let It Roll
Aeromithic: Rag Doll
Gary Wright: Who I Am

VARA - Hilversum
Louis Verschuur- Head Of
Progr.
Veruvelijke 15:
PP Neneh Cherry: Buffalo
AD Marc Almond: Something's
Bomb The Bass: Little Prayer

AVRO - Hilversum
Robin Albers- Music Dir.
TP MC Pikers/DJ/Prod.
AD Eric Burdon: Music E
Stakker: Humanoid

TROS - Hilversum
TROS radio 3 team:
LP James D'Train Williams
PP Earth,Wind & Fire- Turn On
Bomb The Bass: Little Prayer
Midge Ure: Dear God
Freiheit: Keeping The Dream
Driving Force: Rock
Rene Schumann: Turn Out
Whitney & Cissy: I Know Him

NCRV - Hilversum
Jaap De Groot- Prod.
PP Proxyon: Space Travellers
TP Los Lane: My Best Friend
Inner City: Good Life
Marc Almond: Something's
Sabrina: Lady Marmelade

NCRV - Hilversum
Peter Pleisler-DJ
TP Steena Stevens: The Lover
A.O.Neal: First Christmas
Inner City: Good Life
Debbie Harry: Bangles
Eric Ramazzotti: Musica E
Creme Froger: You're A Lady
Clene Fisher: Like A River

KRO - Hilversum
Hubert van Hoof/DJ/Prod.
PP Neneh Cherry: Buffalo
Eric Ramazzotti: Musica E
TP Little Feat: Let It Roll
LP N.Griffith: Summerfeeling
ST Lyte Lovett

RADIO 10 - Amsterdam
Ferry Maat- Progr. Dir.
AD Eric Ramazzotti: Musica E
A.O.Neal: First Christmas
Will To Power: Baby I
Marc Almond: Something's
Inner City: Good Life
Fatal Flowers: Second Chance

B E G G U M

V.LaLo- Amour Puisse
Milli Vanilli: Baby Don't
Bomb The Bass: Little Prayer
A.O.Neal: First Christmas

BRT - Studio Brussels
Bert Greenen-DJ/Prod.
TP U2: Angel Of Harlem
Bobby Brown: My Prerogative
V.LaLo- Amour Puisse

BRT - Studio Brussels
Marc Flinte-DJ/Prod.
TP Frank Bruijns: Helmeve
Womack & Womack: A Ballgame
George Michael: Kissing

BRT - Studio Brussels
Jan Hautekiet/Frank Symoens
Top 10 playlist:
Rick Green
The Nits: The Dream
Chaka Khan
U2: Angel Of Harlem
Souleister: It Takes Two
Rory Block-Love/Whiskey
Lennox/Green: A Little Love
V.LaLo- Amour Puisse
Trocker Kecks: Vanavond
C.S.N. & Y: American Dream

BRT - Ast Flanders
Rudi Sina- Prod.
AD Robin Beck: First Time
U2: Angel Of Harlem
Whitney & Cissy: I Know Him
Tiffany: Radio Romance

RTBF Radio 2 - Hainaut
Philippe Jaumiaux-DJ
AD Robin Beck: First Time
David & Jonathan: Coeur
Debit De Soiree: La Vie
A-Ha: You Are The One

BRF - Eupen
Guy Janssens-DJ/Prod.
AD Robin Beck: First Time
Bangles: In Your Room
Delexion Star: Don't Rock
John Farnham: The Strong
Eric Burdon: Wonder: Baby Baby
IM Jim Diamond

ANTIGOO/FIVE STAR RADIO
Peter Keizer-DJ.
PP Kyle & Janson: Especially
Whitney & Cissy: I Know Him
Freiheit: Keeping The Dream
Lola Lane: My Best Friend

RADIO CONTACT - Brussels
Danny de Bruyn- Progr. Dir.
TP Kyle & Janson: Especially
Banarama: Nathan Jones
Rick Astley: Take Me To
Gloria Estefan: Can't Stay
Marc Almond: Something's
AD Bomb The Bass: Little Prayer
Real Roxanne- Respect

S W I T Z E R L A N D

Certain General I Loose
Rita Pitsook-Singing
Hilans: A-Dele World
Sandie Shaw: Please Help
Sky Bird: Eyes Like Rotten

RADIO 24 - Zurich
Clam Dalton-DJ/Coord.
TP A.O.Neal: Christmas Song
Will To Power: Baby I
AD Van Halen: Finish What
Al Jarreau: Heartful
Neneh Cherry: Buffalo
Human League: Love Is All
Edelweiss: Edelweiss
Bon Jovi: Born To Be My Baby
Jeff Healey: See The Light
Lyte Lovett: Pontiac

COULEUR 3 - Lusame
Gerard Saudo-Head Of Music
PP The Pogues: Yeah Yeah
AD Top Model- Carolina
Pacific: Barnum Hill
LP Minimal Concept- Live

RADIO FORDERBAUD - Bern
Ries Hasenstein/DJ/Coord.
Hitparade:
TP U2: Ashon- Saturday
AD Robin Beck: First Time
U2: Angel Of Harlem
Shake Spikes: Sister- Break
The Chaka Khan
Kyle & Janson: Especially

RADIO ONE - Florence
Stefano Damiano/DJ/Prod.
PP Rick Astley: Ain't Too
AD Nita Peables: I Know How
Garc: Garfunkel- When A Man
James Taylor: Sweet Potato
Linda Vandross: She Won't
Be Shaky- Lucky
Hill: Girls: Girl
Michael Sardou: La Meme

RADIO ZURISEE - Lausanne
Jeff Frey- Head Of Music
AD Delexion Star- Real Gone Kid
Tiffany: All This Time
Pasadenas: Enchanted Lady
Bernard Lavilliers- R&B

RADIO TONIC - Geneva
Jean-Luc Zwickerl- Head Of
Music Dir.
Top 5 playlist:
Will To Power: Baby I
U2: Desire
Poison: Every Rose
George Michael: Kissing
Phil Collins: Two Hearts
AD White Lion- The Children
IN Y. Y. Y.
Y. Y. Y.
Y. Y. Y.

RADIO PETER FLOWERS - Milan
Guido Rubestelli/Marco Garlini
PP China Sky: Lost In Your
AD C.S.N. & Y: American Dream
Bangles: In Your Room
Hilans: Answers To Nothing
Isi Straini- Crush
IN Y. Y. Y.
Y. Y. Y.
Y. Y. Y.

DEEJAY NETWORK - Milan
Dario Usellii-DJ
PP Kissing The Pink: Stand Up
AD Brian Kato: Touch
Bangles & Mechanics: Beautiful
Gino Lattino- Welcome
Darling Buds- Burst
LP Bazz: Wanted
Deoxy Bay
RADIO MILANO INT. 101
Luce Lattino- PR Manager
PP Inner City: Good Life
IN Narda Michal Walden
AD Kasey Kameron- Don't Hold
Pet Shop Boys- Own Devices
Sweet Tee: I Got This
Ray Goodman Brown- Where
Did
TP Lennox/Green: A Little Love
continued on page 56



STATION REPORTS

**RADIO KISS KISS - Naples**  
**Lucia Niespolo - Progr. Dir.**  
**AD Super Love** - George  
 Level 42: Take A Look  
 Channel 2: Stamina  
**LP Yaz** - Wanted  
 Chaka Khan  
 Various: Stay Awake  
 Kenny Rankin: Hiding In  
 PP Winans: Heaven

**ANTENNA DELLO STRETTO - Pedei**  
**Filippo Pedei: DJ**  
**PP** Blow Monkey: In Pys  
**AD** Gianni Trovati - Tossica  
 Errol Brown: Maya  
 Froom: Missing Pieces  
**PP** Enya: Orca Flow  
 Beach Boys: Kokomo  
 Charlie: Facca  
**LP** Cameo: Machismo

**RADIO STAR - Vicenza**  
**Maurizio Hareski - Progr. Dir.**  
**PP** Sheena Easton: The Lower  
 Duran Duran: I Don't Want  
 Brother Beyond: Competition  
 Side: Sweating Wilburys - Handle  
**LP** Al Jarreau  
 Spagna  
 Alessandro Bono  
 Tony Stone  
 Rick Astley  
 Love & Money

**RADIO BARBOLEO - Genova**  
**Lenny: DJ/Progr.**  
**PP** Erasure: Stop!  
**AD** Kiss: Something Special  
 Morris Day: You Are Ready  
 The Beat Pirate: Mathew  
 Steakler: Humanoid

**R.T.L. 102.5**  
**Paolo Oberato - Head Of Music**  
**PP** Chris Rea: Driving Home  
 Kissing The Pink: Stand Up  
 Papa Winnie: April  
**PP** Robin Beck: Confess  
 PP Winans: Hold Up To  
 Phil Collins: Two Hearts  
 Coo Fellows: Frisensland  
 Dore: Abandon  
 Roberta Volontini: Lutra  
**AL** Alessandro Bono - Gesu  
 Eighth Wonder  
 Robbie Nevil  
 Pop  
 Big Country

SPAIN

**RADIO MADRID - SER**  
**Rafael Revet: Musical Mgr.**  
**PP** U2: Angel Of Harlem  
 Lennox/Green: A Little Love  
 Mecano: Mycher Contra  
 Dore: Sireats - Twisting  
**AD** Bros: I One You Nothing  
 Innamorato: Dacia Duba  
 Los Ronaldos: Saca La

**RADIO BILBAO - SER**  
**Carlos Arko - Musical Manager**  
**PP** Francesco Napoli: Progr. Dir.  
 Rick Astley: Take Me To  
 Cantores: Tocata Tocata  
 Elvis Presley: Medley  
 Luis Pastor: Fin De Semana  
 Max Mix 7  
**LP** Elvis: Greatest Hits  
 Various: Fiesta Total

**RADIO ME. VALENCIA - SER**  
**Luis Merino Pastor - Musical Mgr.**  
**PP** Rick Astley: Take Me To  
 Luis Pastor: Fin De Semana  
 Elvis Presley: Medley

Cantores De Hispals  
 Francesco Napoli- Magico  
**LP** Pink Floyd: Love  
**RADIO ESPAGNA '20 40'**  
**Raul Marchant - Musical Manager**  
**PP** Salmo Sa Balle: Vida  
**PP** Mecano: Mycher Contra  
**PP** Lennox/Green: A Little Love  
**AD** U2: Angel Of Harlem  
 Deacon Blue: Real Gone Kid

**ANTENA 3 NETWORK**  
**Enriano Alati - Head Of Progr.**  
**Playlist top 5:**  
 Glenn Mederos: Nothing's  
 Kylie Minogue: Loco-Polito  
 Luis Cobos: Vienna Concerto  
 U2: Desire  
 Duncan Dhu: Al Cear

**RADIO EUSKADI - Bilbao**  
**Agustino Hernandez - Head Of Music**  
**PP** Nacha Pop: 80-88  
**PP** Tiffany: Hello Romance  
 Sugarbus: Dues  
 Nones: Nones Sweet Child  
 Sade: Turn Back  
 Loquillo: La Mala Reputacion  
 Colin James: Chicks & Cars  
 Lloya Jackson: Get Rocked  
 Wham!: Everything She Wants  
 Pogues: Fairlytale Of NY  
 Rey Lou: Sudor Y Resina  
 Tom Tulp: Club Sabocana

**CADENA 13 - Barcelona**  
**Miguel Arroyo - Head Of Music**  
**AD** U2: Angel Of Harlem  
 Various: Ens Trobarem  
 Erasure: Open Your Heart  
 U2: Angel Of Harlem  
 Robert Palmer: She Makes  
 Supertramp: Im Your  
 George Michael: Kissing  
 Pasadena: Riding On  
**PP** Mecano: Mycher Contra

PORTUGAL

**RADIO CORREIO DA MANHA - Lisbon**  
**Rui Pego: DJ**  
**A List:**  
**AD** Elli: Beggs/Howard: Bubbles  
**AL** Jarreau: So Good  
**PP** Lewis: How To Me  
**B List:**  
**AD** Gary Numan: America  
 Nenech Cherry: Buffalo  
 Luther Vandross: She Talks

**RFM - Lisbon**  
**Luis Loureiro - Progr. Coord.**  
**AD** Bros: Cat Among The Pigeons  
**AD** Jarreau: So Good  
**PP** Elli: Beggs/Howard: Tomorrow  
 Phils: Sprout: Nightingales  
 Rick Stewars: My Heart  
 Xutos E Postapos: Xutos  
 C.S.N & Y: American Dream

GREECE

**ATHENS 9.84 FM - Athens**  
**Alexi Evcnis - Head Of Progr.**  
**Top 10 airplay:**  
 Travelling Wilburys - Handle  
 Bangles: In Your Room  
 Chris De Burgh: Missing  
 Bobby McFerrin: Don't Worry  
 Pet Shop Boys: Own Devices  
 Phil Collins: Two Hearts  
 A-Ha: Touchy  
 Rick Astley: Kiss Me  
 Yaz: Stand Up For Your Love  
 Robert Curry: Don't Be Infrind

**TOP FM - Athens**  
**Yannis Nenes: DJ/Progr.**  
**Airplay top 10:**  
 George Christy: Rock 'n Roll  
 Travelling Wilburys - Handle  
 Ar Of Noise: Kiss  
 Bryan Ferry: Let's Stick  
 Enya: Orca Flow  
 Transvision Vamp: Trash City  
 Marc Almond: Last Pearl  
 F. Attraction: A Smile  
 Souisuxie: The Killing Jay

SWEDEN

**SR - Norrkoeping**  
**Kaj Mikael: DJ/Progr.**  
**AD** Mauro Secco: Vem Ar  
 Phil Collins: Two Hearts  
 Robin Beck: First Time  
 Bon Jovi: Born To Be My Baby  
 Mike & Mechanics: Nobody's  
 The Christians: Harvest  
 Chicago: Look Away  
 Brit Dahlen: Your Mind  
 Info Society: A Little Bit  
 Westwood: Everything Good

**RADIO GÖTEBORG - Gothenburg**  
**AD Will To Power: Baby 1**  
 Nenech Cherry: Buffalo  
 Lou Reed: I Wanna Be Like  
 Bette Midler: Boardwalk  
 REM: Orange Crush  
 Myra Kartie: Tama  
 Buckwheat: Rock n Roll  
 Lennox/Green: A Little Love

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg: DJ**  
**PP** Ivan Neville: Another Girl  
**AD** The Christians: Harvest  
 Jay Strongman: Eat West  
 Will Downing: Free  
 Rod Stewart: My Heart  
 Juleka Tomlin: Confess  
 Julian Cope: Charlotte-Anne  
 Pileup: Whole Lots Love  
 Saboten: Like A Mountain  
 Petula Clark: Downtown

DENMARK

**DANMARK'S RADIO - Aarhus**  
**Lil Wilvated: Head Of Progr.**  
**Top 5 LP playlist:**  
 Dodo & The Dodo's  
 Thomas Helming: Vegen Val  
 Joy Chapma  
 TV2: Naermet Ykkalig  
 U2: Rattle And Hum

NORWAY

**NRK P2 - Oslo**  
**Valdar Lonn-Arnesen: Progr.**  
**AD** Faith & Mission: Showbiz

NORWAY

**RADIO ONE - Oslo**  
**Bjorn Farland: DJ**  
 Robin Beck: First Time  
 One 2 Many: Downtown  
 McEinar: Ju, Det Cool  
 Phil Collins: Two Hearts  
 Ar Of Noise: Kiss

When In Rome: The Promise  
 Kyle & Jason: Especially  
 Cliff Richard: Mistletoe  
 The Christians: Harvest  
 Garry Anderson: Suddenly  
 One 2 Many: Another Man  
 Bryan Ferry: Let's Stick  
 Enya: Orca Flow  
 Mek Pek: Du Du Du  
 Breathe: How Can I Fall

NB-RADIO

**TRONDHEIM**  
**Endre Solbakken: Progr.**  
**Hipradio:**  
 One 2 Many: Downtown  
 The Christians: Harvest  
 Blonde On Blonde: Sail Away  
**Playlist:**  
 Michael Jackson: Criminal  
 George Michael: Kissing  
 Laidback: So This Is X'Mas  
**LP** Jellybean: Rocks The House  
 Phil Floyd: Love

**RADIO CITY - Oslo**  
**Thomas Wenger Clausen: DJ/Progr.**  
**Airplay top 10:**  
 One 2 Many: Downtown  
 Cliff Richard: Mistletoe  
 Replacements: Cruella De  
 C.S.N & Y: American Dream  
 Tony Stone: Something About  
 Robbie Nevil: On Holiday  
 Anita Baker: Giving You  
 Lou Reed: I Wanna Be Like  
 Chris Rea: Driving Home

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 Joy Chapma  
 TV2: Naermet Ykkalig  
 U2: Rattle And Hum

**RADIO VIBORG - Viborg**  
**Hennig Kristensen: DJ/Progr.**  
**AD** Jason & Kylie: Especially  
 Bros: Cat Among The Pigeons  
 Brite & Gratch: Peter La  
 Travelling Wilburys: Handle  
 Jessica Rabbit: Why Don't

**Top 5 airplay:**  
 The Jesus: Insigna: Fortaal Mig  
 McEinar: Ju, Det Cool  
 Garry & Bernie Paul: Reach Out  
 Johnny Cash: Ballad  
 Phil Collins: Two Hearts

NORWAY

**RADIO HERNING - Herning**  
**Ulrik Hylkegaard: DJ/Progr.**  
**AD** D-Mob: We Call It Love  
 Bananarama: Nathan Jones  
 Pet Shop Boys: Own Devices  
 McEinar: Ju, Det Cool  
 Four Tops: Loo In Acapulco

NORWAY

**RADIO VIBE - Copenhagen**  
**Bo Berg: Progr. Dir.**  
**AD** Al Jarreau: So Good  
 McEinar: Ju, Det Cool  
 Nik: Kershaw: One Step  
 Londenbas: 9 - PAM

Cliff Richard: Mistletoe  
 Michi Paris: Breathe Life  
 Steve Winwood: Holding  
 The Christians: Harvest  
 Rox: Slip Junes  
 Will Downing: Love  
 Mek Pek: Du Du Du  
 Breathe: How Can I Fall

SLR - Slagelse

**Michael Hansen - Head Of Music**  
**PP** The Christians: Harvest  
 Helmi/Graven: Nar Sreen  
**AD** McEinar: Ju Det' Cool  
 Lennox/Green: A Little Love  
 Will Downing: Love  
 Phil Collins: Two Hearts

AARLBORG NAERRADIO - Aalborg

**PP** Top 5:  
**PP** Scrat Polkki: Boom  
 Jessica Rabbit: Why Don't  
 Kyle & Jason: Especially  
 Cliff Cooke: Papiro  
**TP** Four Tops: Loo In Acapulco  
 Helmi/Graven: Jack To The Sound  
 Cliff Richard: Mistletoe  
 Oira Haza: Shady  
 K&M & The Gang: Strong

AARLBORG NAERRADIO - Aalborg

**Carsten Schmidt: DJ**  
**PP** Grry & Bernie Paul: Reach Out  
 Fleetwood Mac: As Long  
 Nik: Kershaw: One Step Ahead  
 Londenbas: 9 - PAM  
**TP** McEinar: Ju, Det Cool  
**TP** Paul: Road To Our Dreams  
 Mike Mercedes: Treehouse  
 Bananarama: Nathan Jones  
**IN** Blast

FINLAND

**RADIO YKKONEN - Helsinki**  
**Jay Leskinen: DJ/Progr.**  
**IN** Tom Jones  
**Pa** Zadora  
 Billy Idol  
**PP** Pa Zadora: Dance Out  
 George Michael: Kissing  
 Travelling Wilburys: Handle  
 Sige Sive Spruk: Success

EUROPE

**VOA EUROPE**  
**June Brown - Music Dir.**  
**PP** Anita Baker: Giving You  
 Duran Duran: I Don't Want  
 Breathe: How Can I Fall  
 U2: Desire  
 Chicago: Look Away  
 Bangles: In Your Room  
 Poison: Every Rose  
 Bobby Brown: Prerogative  
 Will To Power: Baby 1

EUROPE

**BBC Worldservice/BBC 648 - London**  
**Jeff Smith: Producer**  
**PP** Kim Wilde: Four Letter  
 Petula Clark: Downtown 88  
**TP** Jonastee: Gimme Five  
 U2: Tied Up  
 Chris Rea: Driving Home  
 Myra Kartie: Tama  
 The Pogues: Yaah  
 Gloria Estefan: Rhythm

EUROPE

**Niels Pedersen - Head Of Music**  
**PP** U2: Angel Of Harlem  
**TP** The Rockers By Choice: Peder's  
**AD** Robin Beck: First Time  
**AD** Kyle & Jason: Especially  
 Will Downing: Love  
 Sam Phillips: I Don't  
**TP** Rita Mitsouko: Singing

**Cable Programmes**  
**MTV**  
**Powerplay:**  
 Duran Duran: All She Wants  
**A List:**  
 Salt 'n' Pepp: Twist  
 The Sinners: When She Lies  
 George Michael: Kissing  
 Lennox/Green: A Little Love  
 Phil Collins: Two Hearts  
 Pasadena: Enchanted Lady  
 Bobby McFerrin: Thinking  
 U2: Angel Of Harlem  
 Nenech Cherry: Buffalo  
 Samantha Fox: Love House  
 Rick Clay: Acting

SKY CHANNEL

**SKY CHANNEL**  
**TV Programmes**  
**UNITED KINGDOM**  
**Top Of The Pops**  
**Paul Cain: Producer**  
**ST** Bon Jovi: Born To Be My Baby  
 Petula Clark: Downtown 88  
 New Order: Fine Time  
 Erasure: Stop!  
**CL** U2: Angel Of Harlem  
 Inner City: Good Life  
 Cliff Richard: Mistletoe  
 A-Ha: You Are The One

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GERMANY

**ARD - Formel Eins**  
**Andreas Thiesmeyer - Producer**  
**CL** Elnoh: A Word In Spanish  
 U2: Angel Of Harlem  
 Brother Beyond: Competition  
 Midge Ure: Dear God  
 Lennox/Green: A Little Love  
 U2: Tied Up  
**DE** Deborah Sasson: Danger  
 Lennox/Green: A Little Love  
 Midge Ure: Dear God  
 Crash  
 Deacon Blue: Real Gone Kid

EUROPE

**BER - Clip Trip**  
**Jürgen Bartsch - Producer**  
**ST** Guech Patti: Amirsirensa  
 Sculp: Preghere  
 Jennifer Rush: The Fires  
 Michelle Shocked: Anchorage  
**CL** Midnight: Call Dreamworld  
**CL** Jerry Harrison: Rev It Up  
 Bomb The Bass: Little Prayer  
 Tanita Tikaram: Twist  
 Ry Cooder: Cry Rhythm  
 The Pogues: Fairytale

EUROPE

**FRANCE**  
**ANTENNE 2 - Planete Rock**  
**Patrice Blain-Francard - Producer**  
 Nenech Cherry: Buffalo  
 Merin: Born Free  
 Baby Ford: Chiki Chiki  
 S-Express: S-Express  
 Beatmasters: Burn It Up  
 Bomb The Bass: Little Prayer

EUROPE

**ANTENNE 2 - Lunettes Noir**  
**Four Nuts Blancs**  
**Roger McGunn: Catherine Barma - Prod.**  
**CL** Big Country: Breaking

**Cable Programmes**  
**MTV**  
**Powerplay:**  
 Duran Duran: All She Wants  
**A List:**  
 Salt 'n' Pepp: Twist  
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 Phil Collins: Two Hearts  
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 U2: Angel Of Harlem  
 Nenech Cherry: Buffalo  
 Samantha Fox: Love House  
 Rick Clay: Acting

EUROCHART

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**TV Programmes**  
**UNITED KINGDOM**  
**Top Of The Pops**  
**Paul Cain: Producer**  
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 Petula Clark: Downtown 88  
 New Order: Fine Time  
 Erasure: Stop!  
**CL** U2: Angel Of Harlem  
 Inner City: Good Life  
 Cliff Richard: Mistletoe  
 A-Ha: You Are The One

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 S-Express: S-Express  
 Beatmasters: Burn It Up  
 Bomb The Bass: Little Prayer

EUROPE

**ANTENNE 2 - Lunettes Noir**  
**Four Nuts Blancs**  
**Roger McGunn: Catherine Barma - Prod.**  
**CL** Big Country: Breaking

**CL** Jim Capaldi: So Strong  
 Phil Collins: Two Hearts  
 George Michael: Careless  
 Duran Duran: All She Wants  
 One 2 - One Step  
 Will To Power: Baby 1  
 Bowler/Turner: Tonight

HOLLAND

**VERONICA - Countdown**  
**Rob de Boer - Producer**  
**CL** Inner City: Good Life  
 Michael Jackson: Criminal  
**ST** Yoko Ono: Can I Stay  
 Edwelles: Edwelles  
 Beebles & Turner: Tonight  
**CL** Yoko Ono: Can I Stay  
 Breathe: How Can I Fall  
 Nenech Cherry: Buffalo  
 Soulistar: The Way

HOLLAND

**VERONICA - De Top 40**  
**Rob de Boer - Producer**  
**CL** Tanja: Awaka Boy  
 Pasadena: Enchanted Lady  
 Rick Astley: Take Me To  
 U2: Angel Of Harlem  
 Gloria Estefan: Can't Stay  
 Lennox/Green: A Little Love  
 Kim Wilde: Never Trust  
 Enya: Orca Flow  
**ST** Johnny Camaro: Don't Worry

HOLLAND

**TROS - Popformule**  
**John de Mol: Producer**  
**ST** Bomb The Bass: Little Prayer  
**CL** N Pepp: Twist & Shout  
 Salt 'n' Pepp: My Best Friend  
 Robin Beck: First Time  
**CL** Phil Collins: Two Hearts  
 George Michael: Careless  
 Duran Duran: All She Wants  
 One 2 - One Step

SWITZERLAND

**DRS - Tiparade**  
**Bruno Brieri - Producer**  
**CL** CC Catch: Your Cadillac  
 U2: Angel Of Harlem  
 Cry  
 Yellow: Tied Up  
 Transvision Vamp: Tell  
 Lennox/Green: A Little Love  
 Michael Jackson: Criminal

ITALY

**CLAUDIO DE TOMMASI**  
**CL** Travelling Wilburys: Handle  
 Love & Money: Halleluiah  
 Michael Jackson: Criminal  
**CL** Midnight: Call Dreamworld  
**CL** Jerry Harrison: Rev It Up  
 Bomb The Bass: Little Prayer  
 Tanita Tikaram: Twist  
 Ry Cooder: Cry Rhythm  
 The Pogues: Fairytale

ITALY

**SPAIN**  
**Diego A. Manrique - Producer**  
**Special:**  
 Bob Dylan  
**CL** Bryan Ferry: Mighty Queen  
 Bryan Ferry: A Hair Rain  
 Jimi Hendrix: The Washcover  
 Life: Driscoll: This What's  
 Joe Cocker: Dear Landlord  
 Loquillo: Los Limos  
 Elegantes: Elegantes  
 Roger McGunn: Bourne  
 Ron Wood: Seven Days  
 Domingo: Tu Quiero

STATION REPORTS

