Dirty Dancing Beats Records

New York - With 34 weeks on the Eurocharts Hot 100 Albums, the RCA/BMG soundtrack Dirty Dancing is well under way to become the most successful OST of the last two years. Worldwide sales (excluding the US) have passed the four million mark while the follow-up, More Dirty Dancing, has already sold over one million outside the US.

Hosted by Rudi Gassner, President & CEO BMG Music International, a special awards presentation was held in New York last week to celebrate the unprecedented success of the soundtrack. Boosted by the impact of the LP's lead-off single, (I've Had The Time Of My Life, performed by Jennifer Warnes & Bill Medley, the OST hit multiple platinum or gold in no less than 16 territories. Especially in countries like Canada (nine times platinum), Australia (five times platinum), South Africa (three times platinum) and Germany (two times platinum), Dirty Dancing has achieved remarkable sales results.

Mandela Affects Eurocharts

Although the recent Nelson Mandela 70th birthday celebrations, at Wembley Stadium in London, was held for sound political reasons, many artists' careers clearly profited from the marathon telecast. The Eurochart Hot 100 Albums reflects the impact of the 11-hour concert. In the Gallup UK album chart, artists like Tracy Chapman, Whitney Houston, Dire Straits, George Michael, Bryan Adams, UB40, Simple Minds and Eric Clapton/Cream have seen some of their LPs moving up significantly. Almost the whole Dire Straits back catalogue re-entered the UK charts with Brothers In Arms showing the most notable sales increase (382%). It seems likely that Tracy Chapman, the Elektra-signed singer/songwriter who performed twice during the 'Freedomfest', will have a prolonged impact on the charts. Her self-titled debut LP moved up to no. 3 in the UK charts, a sales increase of 249%. Following Chapman and Dire Straits are Eric Clapton/Cream (258%) and Simple Minds (125%).

Sky & Landscape Channels Sign Deal

London - Sky Channel has signed an agreement with the all-instrumental music Landscape Channel to carry its programming from October. Sky will feature three hours of Landscape Channel programming, without advertising, from approximately 03:00 hours each day. The Landscape Channel, launched by Nick Austin, owner of the Beggars Bangtang Group, offers a service ranging from classical and contemporary rock, pop and jazz to New Age music, accompanied by appropriate images of the natural world, abstract visuals and computer graphics. Non-profit-making cable operators may pay any commission earned into a proposed Landscape Trust, which will invest money in the audio-visual arts and encourage new instrumental musical talent in Europe.

Sky has an option to carry Landscape Channel programming when it transfers to the Astra satellite next year, but Nick Austin's channel is negotiating for a dedicated channel on Astra in addition to this.
Virginia Sells Retail Group To WH Smith

Virginia is selling its smaller record store empire to WH Smith, the UK's largest retailer of recorded music, in a deal worth £23.1 million. WH Smith will combine its existing stores with Virginia's 740 outlets in its 1,300 branches, thereby creating a nationwide music retail chain with annual sales of over £300 million. Virginia's retail operation will continue to trade as Virginia, and will be run by its current management team.

Philips CD offer

Philips is offering a special discount on its CD960 player to people who bought the company's first CD player in 1983. Philips has launched the scheme to celebrate its 25th anniversary of CD technology. Philips will send letters to the original customers, offering them the CD960 at the same price as they paid for their original player. This price is less than £100 for the CD960's current retail price of £75.

MTV/JVC Jazz Sponsorship Deal

MTV Europe is to heavily promote its JVC-sponsored jazz concerts taking place from 8-9 July in London, The Hague, and Nice. In return, the Japanese electronics manufacturer will sponsor festival-related content on the channel, providing tickets, T-shirts, and compact disc systems.

EMI launches sister label

EMI has launched a new subsidiary label called Little Sister, headed by Prince Babyface, with a line-up of both established and new artists. The label's first releases include albums by Chaka Khan and The Isley Brothers.

Goliath

Goliath, a new entry into the UK's mass market cassette tape market, has launched a £5 million advertising and promotion campaign. The campaign features a series of music videos and radio advertisements, and is aimed at attracting young consumers.

MTV Europe's Managing Director Mark Booth: "JVC's commitment to pan-European television underscores MTV's ability to reach young adults. We hope this will be the beginning of a long and fruitful relationship."

TVH - 1st Radio Station in Europe

TVH, the UK's first commercial radio station, is celebrating its first anniversary. The station, which went on air in April 1987, is now one of the UK's most popular radio stations, with an average audience of 4.5 million listeners. The station's programming includes a mix of music, news, and talk shows.

Welsh FM station

Welsh FM, the UK's first Welsh-language radio station, has announced plans to launch a national network in 1989. The station, which went on air in 1987, is currently available to a small audience in the Welsh-speaking communities.

Music for a Better World

Music for a Better World is a new music organization founded by the Dutch government. The organization aims to promote the use of music in educational and social contexts, and to support musicians in developing countries.

VL-S 30 stereo cassette tapes

VL-S 30 stereo cassette tapes, offered by Philips, are designed to provide full stereo sound for music lovers. The tapes feature a unique tape formula and a special coating to ensure high fidelity and long-lasting performance.

Canadian Radio History

Canadian Radio History is a new book by author and radio historian John K. Samson. The book offers a comprehensive overview of the history of radio in Canada, from its early days to the present.

Radio One Live in Paris

Radio One, the UK's national radio station, has announced plans to broadcast live from Paris on July 4-6. The event, which is part of an on-air festival organized by the BBC, will feature a range of music and entertainment programming.

EDM - Electronic Dance Music

EDM, short for electronic dance music, is a genre of dance music that has gained popularity in recent years. EDM is characterized by its use of electronic instruments and computer-generated sounds.

MTV Europe's Managing Director Mark Booth: "JVC's commitment to pan-European television underscores MTV's ability to reach young adults. We hope this will be the beginning of a long and fruitful relationship."
Radio Radio Night Service Launch

London - Virgin's Radio Radio night-time service takes its aim on July 1 with a galaxy of star names and a pledge to get away from Top 40 style programming. "We will not be chart dominated," promises Radio Radio Manager Rob Jones. "There will be more album tracks and more freedom than is currently expressed on any other station."

At a launch party at Soho's Zanzu club, Richard Branson said Virgin was giving the venture full support and introduced the personalities who will provide the programming. It is understood the company is paying substantial sums to secure the services of Jonathan Ross and Ruby Wax, television personalities who are new to radio. The core of the team consists of seasoned radio professionals Johnny Walker, Nicky Horne, Bob Harris and newcomer Diana Luke. For the first time ever on British radio, says Virgin, a UK syndicated radio programme will be transmitted in DOLBY digital stereo by satellite to independent stations across the country. The Radio Radio night-time service will be delivered to client stations via low-powered satellite and re-broadcast either as an entire programming sequence or with the radio stations using selected shows. Virgin's principal partners taking the service are the Yorkshire network (Hallam, Penguin and Viking), GWR (Bristol, Swindon and Plymouth), Radio Trent Group (Nottingham, Leicester and Derby) and Radio Forth (Edinburgh and Dundee). Terry Tate, MD of Broadcast Marketing Services who are selling the airline, said that he expected two-thirds of the audience to be in the 15-34 age group. BMS stations who are not taking the programming will nevertheless be able to get extra revenue from advertising the national ads negotiated with the Virgin package. ■

Music Video Market Boom

London - The success of the music video was underlined at the city's recent conference for the video industry, 'Video '88', which was sponsored by 12 leading members of the British Video Association. Virgin Video's Angus Margerson told delegates that, after a rocky start in the early 1980s, when product available was too expensive for the age group it was aimed at, music video had now become a stable, money-making business, with sales of more than two million units worth £25 million in 1987. He said the annual turnover would expand within four years to £100 million. He added that the price of just under £10 for a one-hour music tape was good value and marketing was a relatively simple matter, with clearly defined target groups and prospects of cross-promotion with audio products. ■

CD Player Sales Hit 1 Million

London - Sales of CD players in the UK soared by 38% last year compared with 1986, according to BREMA (British Radio & Electronic Equipment Manufacturers' Association). Trade shipments of CD players in 1987 totalled 757,000 units, compared with 525,000 in 1986, and a mere 147,000 in 1985. These were sales of separate CD players. Combination players are estimated at another 250,000 units last year, giving a total of around one million CD players. The retail value is estimated at some £300 million. ■
London - The BBC and Channel 4 have reached agreement on the British government's idea of transferring two of the UK's four existing TV channels onto a direct broadcast satellite.

BBC Chairman Hammersley and Director General M. H. Checkland met the British Home Secretary, Douglas Hurd, and Secretary Of State For Trade & Industry, Lord Young, for urgent clarification of the matter.

Afterwards, the BBC put out a statement saying that it would "examine whether there is any merit" in offering BBC experimental satellite satellite in addition to the present transmission arrangements. However, the statement continued, "viewers will have to be assured that the service on BBC 2, which they presently fund and which they currently enjoy across the whole country, continues to be available to them at all cost extra." Meanwhile, Channel 4 has said that it would want to look carefully at all the implications of such a move, but that satellite could have some advantages. Among these, the government has pointed out, are the ability to receive high-definition television in the future, and stereo sound.

Government sources have emphasized that Channel 4 and Channel 4 would not be forced to go on satellite, and the plan would only be possible if at least half the population possessed receiving dishes. Many commentators here have seen the satellite idea as yet another example of the government's signification for radical kite-flying instead of providing practical solutions to broadcasting developments.

Channel 4, a group formed in partnership with Hereford Radio of Peterborough, has been awarded a franchise for a new independent radio station in Cambridge and Newmarket.

The Independent Broadcasting Authority says it approved the contract to Channel 4 because it was impressed by the "clarity and comprehensiveness" of the financial and programming aspects of the group's plans. It was swayed further by the "firm commitment" that Channel 4 FM had established with the local community. The contract for the new station runs until the end of 1994, but with other existing IBA franchises, it will probably be exchanged for a licence under the proposed new Radio Authority before that date.

Channel One Sets Up FN Network

Amsterdam - Channel One, the Dutch satellite music radio channel, said that its terrestrial FN station, in the Algave, Portugal, will start broadcasting in July. This marks the start of Channel One's plan to set up a pan-European terrestrial FN network.

Channel One's Managing Executive, Ad Groendyver, said the channel is planning to build FN stations in Greece and Italy in the short term. "Eventually, it should be possible to drive from Scandinavia to Turkey and add to Cable One all the time," he said.

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Radio Hamburg Leads Privates

Hamburg - Radio Hamburg (HRH) is the city's leading private station with a total audience of 55,000, according to the first ever comprehensive survey of all Northern Germany published last month. The most listened to station is HRH.

However, RH does have the highest share (66%) of the 14 to 39-year old audience group compared with NDR 25%. The private radio Schleswig Holstein (SRH) was well positioned third for the first time in the popularity stakes after NDR 2 and RHH.

Covering a market share of 30%, RH will be marketed as part of a total Italian TV package called Supermix. This marks the 6-month-year-old music channel's official launch in the country after many Italian TV stations have been pirating the service from Super Channel.

Supermix is the brainchild of Gianni Ferrauto, previously head of programming at Italian state TV RAI.

The new arrangement, Music Box will be the main ingredient in a six-hour TV package which includes classical music and magazines. PM&W will sell advertising around the programming.

Getting Music Box officially accepted in Italy has been "an almost impossible task", says the channel's Head Of Sales & Marketing, Katia Munnè. Italian DJs Gianni Risi and Guido Cavallaro will be Guest DJs for Box's English language programmes from studios in both Milan and Rome.

"Finding the right partner has been an arduous task," admits Munnè, "but Gianni Ferrauto is the kind of person whom I believe can make Music Box Ital - a success."

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Portuguese Sales Decline

Lisbon - Recently released figures on Portugal's vinyl sales show a severe downward trend for all formats, excluding cassettes and CDs. Combined singles and album sales dropped from 5,200,347 in 1986 to 3,924,947 last year. However, the Portuguese industry expects the boom in CD and cassette sales to continue.

In 1986, CD sales rose by almost 200% to 226,688 from 74,867 in 1985, while cassette sales grew from 5,112,488 to 1,434,456. The Beatles back catalogue topped the CD sales list, recording 20,000 units sold.

PolyGram has the largest market share (33.1%), followed by EMI (24.4%), CBS (16.9%), Reader's Digest (8.6%) and Transmedia (2.1%). However, EMI is market leader in terms of domestic product with a 35.12% market share.

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Hey Blondie!

Italian rock star Gianna Nannini is currently working on a new studio album, the follow-up to the phenomenal success of her last studio album, Profumo, sold over one million units in Europe.

The production of the new LP will be handled both by Nannini and Alan Moulder, known for his work with Eurythmics, The Smiths and Big Audio Dynamite. The first single from the LP, the charting Hey Blondie (Hey Blondie) has been released by Polydor this week (see Preview on page 13). Nannini has a big European tour scheduled to begin in October.
**SCANDINAVIA**

**MEDIA**

**MUSIC**

**Danish Commercial Radio Of The Way**

Copenhagen - Danish Communications Minister Calusen's proposal for commercial radio has passed their first parliamentary reading stage and are expected to become law before the government recess in August.

Calusen said that as commercial radio was new to Denmark, the legislation would probably be amended in the future when its initial developments and the public's reaction could be taken into account.

**WEA's Domestic Breakthrough**

Stockholm - WEA Sweden saw their share of the domestic market surge from less than 1% to 14% last year. Around 90% of all released product in 1987 has charted says Sanji Tanjan, who is responsible for Domestic Product at WEA. Tanjan attributed the remarkable growth in sales largely to new talent and the success of ex-Abba singer Agnetha Falthogk. Swedish singer Orup accounted for a significant part of the increase and new groups such as Shu-Boom and Johan Kinde helped boost the company's domestic figures. Sanji Tanjan says more new product is planned for this year.

**Prince Is A Box-Office King**

Helsinki - Prince has broken all previous Finnish box office records with the ticket sales for his first ever gigs in the country. Prince will play Helsinki's Ice Hall on August 7 and 8.

The 1990 tickets for the first concert were sold out within six hours and prompted the promoters, Showco, to arrange a second date, which also looks like being a sellout. Previous box office records were set by Dire Straits and Sting.

**HIGHLIGHTS**

**BY DNSA**

The impact of Bros is growing day by day. Everytime the trio show their faces, they cause mass hysteria and you cannot open a trendy magazine which has not got some interesting stories on them. And while preparing for a tour of the UK, their vinyl cover is climbing to the top: 1 Owe You Nothing is shot from 47 to 10 in the Eurochart Hot 100. In this chart, their single When We're Famous is still charted at 65 and Drop The Boy is at 86. Their debut album pulls from just 13 to 2 in the Eurochart Hot 100 Albums. Other records to watch out for in the Singles Hot 100 are: The Time's Breakout Boys & Chubby Checker (13-37); Scottish singer Sandy Stevens with If I Fail To Do (4-48); and Maxi Priest's Wild World (17-26). Phil Collins In The Air Tonight '88 enters at 33. The highest entries in the Airplay Top 50 are Bruce Springsteen and A-Ha.

**EUROPE**

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**BELGIUM**

S Express stick on top, Mary Cante moves to the second position from 3. Glenn Medeiros creeps to 3 (from 5). Demis Roussos (Quand Je T'aime) and Desiree (John) are additions to the top 10 as they move from 14 to 3 and from 12 to 10 respectively. Other high climbers are A-Ha (11-8); OK's Okay (15-28); Dutch singer Nancy Holloway with a Paul Anka medley. You Are My Yesterday (20-24); and Yello's The Race (25-4). Bros' I Owe You Nothing has the highest entry at 37.

**SWEDEN**

In its 12th chart week Swedish act: Alien stick on top with Only One Woman Fairground Attraction remain at 2 and Salome Salomonsson, Edith and Sons Fencer follow in third position with Don't Let Go. Eksifer. Profiles raised from this single are still going to a fund to fight aids. Ola Haza moves from 11 to 3 and Swedish singer Freda's moves from 17 to 6 with Det Maga. National top act: Orup have highest entry at 9 with Rubbel. Also new are: German singer Peter Schilling with The Diff. Story; Richard Marx with Endless Summer Nights; Kylie Minogue's Got To Be Certain; and Patsy with the anthem Ole Ole.

**UNITED KINGDOM**

**BY DNSA**

Bros' re-recorded version of I Owe You Nothing needed only two weeks to hit the top spot. Timeless are back to the second position and Sabrina's Boys follow at 3 (from 4). There are four records shooting into the top 10: Fat Boys & Chubby Checker with a cover of Chuck Berry's '60 hit The Twist (4-19); The Pasadena (18-17); Deenie Wimpy and Chrisi Seabrook's Breakfast In Bed (9-30). The latter is probably influenced by their appearance at the Mandela concert on July 11 as is the incredible re-entry for Salt 'N Peps' Push It (at 24). Tracy Chapman's performance also made an impression; her single Fast Car jumps from 46 to 25 and her self-titled debut album shoots from 25 to no. 2 in the albums chart. American band Rose Royce did not appear at the concert but still move from 28 to 20 with the double A-sided Car Wash If It's Love You're After, back on chart at 76 and '79 respectively. The highest new entries are for Pat Lauss I Will Be Your Hazzel Dean with Maybe (We Should Call It A Day) another S.A & W production.

**FRANCE**

**BY DNSA**

For the third week in a row the French top 3 remains unchanged with Florence Pagny on top, Johnny Clegg in second position and A-Ha in third. Debbie Harry of Blondie (John) and Sandy (Ja Faim De So) are both new in the top 10 with jumps from 17 and 31 to 10 and 20 respectively. More fast movers are Germaine Night, with Du Soliel Dans La Nuit (11-25); Tiffany I Think We're Alone Now (14-21); Patricia Kaas / D'Allemand (23-24); and Bros When We're Famous (25-16). Debuting are Riaugi's Asseur; German band Gipsy and Michael Jackson; and One More Try from George Michael.

**IRELAND**

Despite the fact that the Irish football team did not qualify to make it to the final at the European Championships, their single The Boys In Green remain on top. Even Bros who shot from 23 to 24 have not been able to beat them as yet. Wet Wet Wet fall back to third position. Erasure come shooting to the top with a move from 24 to 6. Also new in the top 10: Take It Easy from 3 P's; The Rain from the Night Of Earth (9-31) and Maxi Priest's Wild World, which enters straight in at 10.

**FINLAND**

**BY DNSA**

At the incalculable cost of €25 million, the Alonna box office record was set by Dim and Tama. IN

**PORTUGAL**

**BY DNSA**

Song For Nadir by Yann & Seval, again sticks unbeaten on top. As has been said before in this column, it's a shame the single, profits from which are going to Unicef, has had no impact all in the rest of Europe. Pet Shop Boys follow in second position (from 5) with Heart and Cimiele Fisher fall back to the third place. Bros Drop The Boy enters straight in at 8 and A-Ha's Stay On These Roads moves from 15 to 9.
Red Rock - A Post-Glasnost Perspective

by Mike Heather

Although access by Western acts to the East Bloc countries is far easier in the post-glasnost climate, there are still operational problems which can be overcome in negotiating with government authorities, and the problem of a shortage of Western currency still exists.

This emerged from the IMMC panel on 'Red Rock. The Post-Glasnost Perspective' moderated by Vera Branded, Managing Director of Verluba Records, in Cologne. Joey Brandes,記錄Director of BBC Radio 1 in the UK, who visited the USSR for two weeks in February with DJ John Peel to make documentary programs, reported that, in the USSR today, there is a considerable softening of attitudes to rock music. However, he added that it was essential always to go through official channels and that there was still a lot of red tape which had to be cut through.

This was confirmed by the other two speakers on the panel, Klara Landwehr, Head of Arrang Promotion in Munich, and Janos Kokerits, an executive of Red Show Technica, in Hungary.

Beiring said there was no real censorship of lyrics in the USSR. There was a semi-official musicians' collective in Lenin-

real censorship of lyrics in the other two speakers on the panel, had to be cut through. There was still a lot of red tape which always has to go through.

Brandes said that theuskerradio band had no status and was trying to gain a public radio license. The unofficial rock scene consists of more inspired musicians, whose lyrics can be considered more controversial. They receive little airplay and their music is distributed by people selling copies of cassettes on the street.

Official bands are chosen by a sort of collective AdRag organisation called the Arts Council. The Council, which consists of poets, composers and representatives of cultural authorities, meet twice a week to select bands from auditions. The music, though rock orientated, had discernable Russian roots. There are no real charts, as such, except for the one produced by TASS (the official Soviet news agency).

Beiring said that pop artists in the USSR had no star status and were paid on a public record and were only to be heard in the Western radio scene. A top official USSR band like Aquamarine could play to only 200 to 700 people. There is a severe shortage of musical instruments, and guitars which could be bought in the West for US$ 300 could cost as much as US$ 4,000 in Moscow.

Recording studios are equally thin on the ground. Beiring said that there were about 30 official music studies in the whole of Moscow, only two of which had 16-track recording facilities. Most bands talked to did not consider Moscow producers very sympathetic. They were allocated a four-hour recording session and are expected to get on with it like any other job.

This was confirmed by the other two speakers on the panel, Klara Landwehr, Head of Arrang Promotion in Munich, and Janos Kokerits, an executive of Red Show Technica, in Hungary.

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Brandes said that theuskerradio band had no status and was trying to gain a public radio license. The unofficial rock scene consists of more inspired musicians, whose lyrics can be considered more controversial. They receive little airplay and their music is distributed by people selling copies of cassettes on the street.

Official bands are chosen by a sort of collective AdRag organisation called the Arts Council. The Council, which consists of poets, composers and representatives of cultural authorities, meet twice a week to select bands from auditions. The music, though rock orientated, had discernable Russian roots. There are no real charts, as such, except for the one produced by TASS (the official Soviet news agency).

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ISSUE 32: MASTERS OF ROCK

EDITORIAL CONTENTS:
★ The marketing of hardrock
★ The European major and independent hard rock labels
★ The vital role of press

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<th>ARTIST/TITLE</th>
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| Joe Cocker | You Are So Beautiful |}
Saborendo A Peret
Rumba Mix (Perlo) Spain. For all info contact Maria Basteiro at Disques on 3-257326/327227; tel: 51130
In the wake of the charts being full of Jack Mixes, Italo Mixes and other assorted music snippets, this "Rumba Mix" of various flat-ten-type of dance material, is straight party music. Full of acoustic guitars and clattering percussion, a good time is guaranteed for all.

Revelettes
The Only One (Front) Holland. For all info contact Bert Meyer on 35-414; tel: 43569
Produced by Bernard Oettes and Rob Van Schel. (From disco act: The Limit) this is cheerful, lightweight Bananarama-type disco pop. Breezy vocals by three Dutch girls over a fashionable production. Getting good showplay in Holland.

King Blank
Monty Off (Suspension Two) UK. For all info contact Karen Ekber on 1-870912; tel: 945703
A good MOR pop song by this German artist. Production and vocals combined with all the insistence of Vince Clarke's bet-tor moments. Good dance material.

Froon
Froon (LP) (Epic) Germany. For all info contact Andreas Kirnberger on 069-14086; tel: 414809
The music has some truly inspired moments, sometimes musical and sometimes vocal. The overall effect is one of controlled energy wrapped in a sophisticated and sleekly-clean production. Try Munsieau and Otherboard Again and you will be convinced by this band of seasoned professionals (Nina Hagen Band, Spilphi).

Records mentioned on this page are by promising acts which have potential for breaking into the paneuropean market. The selection is done by the editorial team of Music & Media and TV programmiers in every territory. International ARB managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

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Finnish Cable Connections

Cable connections in Finland now stand at 375,000, according to a recent survey by the Ministry of Communications. Sky Channels comes in second with 257,000 households. Relevant figures for TV:

- Finnish Radio Stations would lead to an increase in advertising.
- The government says it is determined to continue to pursue the delay in legislation for new licences for unlicensed broadcasters.

Dutch Hip Hop Campaign

Amsterdam - The Dutch hip hop scene, claimed to be the strongest in Continental Europe, is to be further boosted by an album compilation of domestic hip hop crews. The LP is sponsored by the government subsidised Dutch Pop Music Foundation.

Birmingham Pirates Raided

Birmingham - Predictions that the delay in legislation for new local radio stations would lead to an increase in pirate activity appear to be confirmed in Birmingham. So far this year the government's radio investigation service, which is responsible for the frequencies used in broadcasting, has raided four Birmingham stations eight times and eight people have been threatened with prosecution.

EUROPE'S MOST

NOW ON THE AIR!!

STATION REPORTS

ST - Philippe Mansour Colours Targa

HOLLAND

VERONICA - Countdown
Rob De Boo - Producer
Time Lofts - Director
UB40 & C. Hynde - Breakfast
The Communards - Do You Love
Glen Medeiros - Gonna Charge
Foregone - Waiting For
Zinaria - Love Or Loneliness
ST - I Saw You Posing
Communards - So Cold The Night
Communards - Never Can Say
Communards - There's More

VERONICA - Top 40
Rob De Boo - Producer
Time Lofts - Director
UB40 - Tremble
The Communards - Don't Hear
Glen Medeiros - Gonna Charge
Ivester - Waiting For
Zinaria - Love Or Loneliness
ST - I Saw You Posing
Communards - So Cold The Night
Communards - Never Can Say
Communards - There's More

SWITZERLAND

DRS - Tiparade
Bruno Biori - Producer
CL - Anoak Gira & Look Love
Blue System - My Bed
Fat Boys - The Twist
Miki - Bleach
Henry Lee Summer - I Wish
Hoshio Flowers - Don't Go
Scorpions - Rhythm Of Love

Dutch Radio Stations

NOVA - International

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EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Hot Airplay:
- UB40 With Chrissie Hynde - Breakfast In Bed (Dep Int/Verify)
- Pink Floyd - One Slip

SURE HITS

- Hazel Dean - Maybe (We Should Call It A Day)
- Helen Watson - When You Love Me (I Get Lasy)

EURO-CROSSOVERS

- Gianna Nannini - Hey Bond
- Camelot - Neighbours
- Tullio De Piscopo - Andamento Lento
- Litty Foy - Ca Va Ca Vient
- Cento - Just For Now
- Stefano Ruffini - Canto Bolero
- John Norum - Back On The Streets

EMERGING TALENT

- Pat Sharp - Mike Reid
- Greg Edwards - Lian Quigley
- Tom Mallett - Chris Cory
- Tony Gillham - Pat Sharp
- Tony Blackburn - David Hamilton
- Mark Wesley - Paul Phear
- Pete Simister

MICHAEL JACKSON

SINGLES OF THE WEEK

- Michael Jackson - Bad (6-12)
- Tone-Do - One Night Stand (9-13)
- Bob Dylan - Down The Groove (46)

ALBUMS OF THE WEEK

- Michael Jackson - Bad (4-12)
- Tracy Chapman - Fast Car (72)

CHART BUSTERS

Hot Airplay Top 50
- Bruce Springsteen - Tougher Than The Rest (72)
- A-Ha - The Blood That Moves The Body (28)
- Tracy Chapman - Fast Car (27)
- Midnight Oil - The Dead Heart (36)
- Phil Collins - In The Air Tonight (33)

Hot 100 Singles
- Phil Collins - In The Air Tonight (33)
- UB40 & C. Hynde - Breakfast In Bed (33)
- Bruce Springsteen - Tougher Than The Rest (72)

Hot 100 Albums
- Dire Straits - Brothers In Arms (40)
- Bob Dylan - Down The Groove (46)
- Jovanotti - Jovanotti For President (48)

FAST MOVERS

Airplay Top 50
- Elvis John - I Don't Wanna Go On With You (67)
- Michael Jackson - Dirty Diana (5-8)
- Eddy Grant - Gimme Hope Jo'Anna (9-13)
- Natalie Cole - Perk Cadillac (11-20)

Hot 100 Singles
- Olfa Haza - Im Nal Ali (3-5)
- Bros - I Owe You Nothing (5-9)
- Fat Boys & Chubby Checker - The Twist (12-70)
- Sandy Stevens - Ja Fai Dev Toi (14-48)

Hot 100 Albums
- Michael Jackson - Bad (6-12)
- Tracy Chapman - Tracy Chapman (17-48)

HOT ADDS

Breaking Out On European Radio
- George Harrison - This Is Love
- Toto - Pamela