# BONFRE



# ON TOUR WITH JUDAS PRIEST 22.5. MADRID/Rockodromo (outdoors) 09.6. STUTTGART/Boblingen-Sporthalle

26, 5, MILAN/Palatrussardi

27. S. FLORENCE/Palasport

02.6. MUNICH/Olympiahalle

04.6. JUBECK/Open Air

29.5. LAUSANNE/Patinoire malley

31.5. WÜRZBURG/Carl-Diem-Halle

01.6. LUDWIGSHAFEN/Eberthalle

- 07. 5. STOCKHOLM/Isstadion
- 08. 5. GOTHENBURG/Frolundburg
- 09.5. OSLO/Skedsmohallen
- 10.5. COPENHAGEN/K.B. Halle 12. S. BERLIN/Deutschlandhalle
- 14.5. ZWOLLE/Issjelhal
- 15.5. BRUSSEL5/Forest National
- 16.5. PARIS/Hall le Zenith
- 18.5. TOULOUSE/Palais des Sports

- 07.6. OFFENBACH/Stadthalle

05.6. OLDENBURG/Weser-Ems-Halle MANAGEMENT: MARIO M. MENDREYCKI FOR MSA. USA REPRESENTATION: ROD SMALLWOOD/TOM MOHLER FOR SANCTUARY INC. THE ALBUM FIRE WORKS ALSO AVAILABLE ON CASSETTE AND COMPACT DISC





American Radio History, Com.



- 12.6. BIRMINGHAM/Powerhouse
- 13. 6. LONDON/Hammersmith Odeon
  - 14.6. LONDON/Hammersmith Odeon
- 16.6. LEICESTER/De Montfort Hall 17.6. EDINBURGH/Playhouse
- 18.6. NEWCASTLE/City Hall 19.6. MANCHESTER/Apollo
- 21.6. NEWPORT/Centre
- 22.6. SHEFFIELD/City Hall



# Record Year For **PolyGram**

Unchained Sales - Joe Cocker (right) receives gold records for

sales of 100.000 copies of his 'Unchain My Heart' LP. Cocker

is pictured with his manager Michael Lang (left) and Roberto Cit-

Marbella - PolyGram Inter- | Fine said, total worldwide national announced record profits on music sales in 1987 during their conference in Marbella last week. David Fine, PolyGram President, said 1987 profit was DFI 204 million, and exeeded last year's result by a record 8%.

turnover for the whole Po-

lyGram group was DFI 2.9 billion, representing a profit of DFI 300 million. This is the highest result ever achieved by the company. CD sales exceeded DFI I billion for the first time, representing 40% of the sales In his review of the year, of recorded music.

# Harrison Wins Top **IMMC Award**

awards of this year's IMMC Music Video Award Competition were awarded by top DJ/presenter Gary Davies during the Montreux Rock Gala on May 13. George Harrison's When

in Europe.'

We Was Fab was named Best Overall Video, Sting's Englishman In New York Best Performance Male, Guesch Patti's Etienne Best Performance Female and

IMMC Montreux - The | Best Performance Group four major video | went to Climie Fisher's Rise To The Occasion.

These were chosen from nominations sent in by 28 top TV and video producers in Europe. A further six awards were chosen by a jury in Montreux; these include Best Long Form, Best Director, Best Special Effects, Best Design, Best Story Line, and Best Video From Continental Europe. Details next week.

# Coca-Cola Backs Eurochart

IMMC Montreux - Coca-Cola has announced that it has bought exclusive licensing rights to Europe's vital singles chart, the Eurochart Hot 100, which will be promoted as the Coca-Cola Eurochart Hot 100.

The announcement was made last week at a press conference during the IMMC (International Music & Media Conference) by William Lynn, Coca-Cola's Worldwide Media Director. Lynn: "Music, as the international language of youth, has been an integral part of Coca-Cola's advertising for decades. We are delighted with this very important new relationship. It gives Coca-Cola close. pre-emptive ties to the music community and will serve as the lynchpin for an array of special promotional and advertising programmes

The Eurochart is jointly owned by Music & Media and BUMA/STEMRA, the Dutch copyright society. The chart is further endorsed by the European Committee of CISAC, the world federation of copyright organisations.

In addition to its use in general broadcast and print media, the chart will be the centrepiece of Sky Channel's 'Coca-Cola Eurochart Hot 100' show broadcast weekly to 19 countries from Amsterdam's Escape Disco. The chart is already used extensively by TV and radio throughout Europe.

Coca-Cola will also use the chart in special promotional activities, on radio, television and in print, as well as in special event sponsorships. McCann-Erickson, Coca-Cola's advertising agency, arranged the exclusive licensing agreement.



**DETAILED ANALYSIS** OF CDV IN EUROPE

# CONTENTS

IMMC Keynote Address Coca-Cola's Bill Lynn on the marria ge of music and sponsorship

Radio | Outdated Mike Smith Criticises BBC

El Gran Musical Rafeal Revert quits show after 25

Parallel Imports Sweden's problem could be solved

Climie Fisher

The slow rise to the occasion

CV Video The marketing of CDV - how Europe and the US differ



An EMR publication in artnership with

CD PLANT

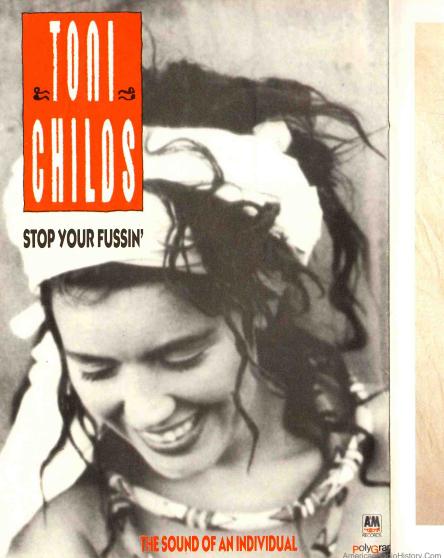


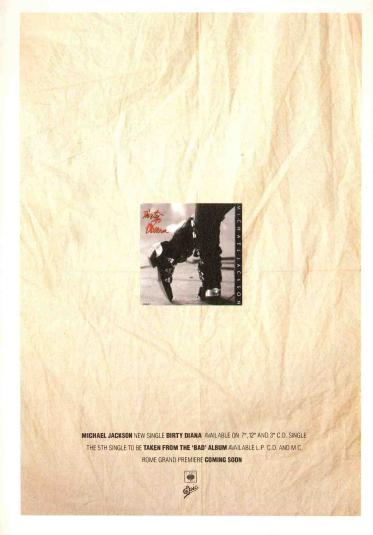
terio, DG of EMI Italy.

# THE NEW FORCE



damont audio limited





#### READ ALL ABOUT IT

Looks like the videola will be the next great thing to hit the music industry. The brainchild of Godley & Creme, this fusion of music and video - sound and visuals created simultaneously at source is embodied in a new company formed this month, the Videolabel. As well as Godley, Creme and fellow Medialab partner John Gaydon, three Virgin executives (including Angus Margerison, General Manager Virgin Vision) are directors of the new company. Virgin will distribute the new product. Peter Gabriel, Sting, Dave Stewart, Kate Bush, Ken Russell, Pete Townshend, Trevor Horn and Steve Barron got together to make a promo film for the videola. The first videola

Tragic news from the US. Joel Webber, Executive Director of the New Music Seminar has died from heart failure at the age of 33. Webber joined the NMS in its second year, 1980. He had recently left Island Records where he had been Vice President of A&R since 1986.

releases will be out next year.

Employees of the national Dutch broadcaster NOS want their board to ban BASF products because the giant German manufacturer refuses to implement measures demanded by the Dutch government to prevent its pollution spilling into the Rhine.

Despite the doubt expressed by some members of the French music industry (Extra! issue 18), Gerard Drouot Productions informs us that Bruce Springsteen ticket sales for his Paris show on June 19 began very well indeed with sales of 20,000 in the first three days.

Still in France, Eddie Barclay. founder of the Barclay record label, is to be the subject of a TV series rumoured to be shown on TFI. The series will be an adaptation of Barclay's autobiography.

The Coca Cola news (see front page) is the first of several important announcements concerning the use of the Eurochart Hot 100 on TV and radio across Furone

# **Lynn Looks Forward** To Global Market

Pan European News

ways of breaking through barriers, said Coca Cola Vice President & Director Of Worldwide Media, Bill Lynn, in an IMMC keynote address to 500 delegates in Montreux.

He cited a Coca Cola commercial featuring Aretha Franklin's Freeway Of Love that was broadcast worldwide in English. "There are no Japanese, German or Italian language versions, it's not necessary because that song was a worldwide hit - everbody speaks Aretha!"

In the speech, titled 'Of Music, Corporate Sponsorship & Other Things', Lynn told his audience they had a lot in common. "We are all looking for customers, trying to build our respective businesses and looking to reach out and communicate to the youth of the world.

"The advent of the global marketplace, together with the deregulation of TV, radio privatisation and the introduction of satellite broadcasting in Europe is creating a new game for us all to play," continued Lynn.

"I believe that, over the next decade, corporations, the music industry and broadcasters are go-

# Radio Scandinavia -24 Hours Of Music

by Cathy Inglis

Stockholm - Radio Scandinavia. Bengt Karing's cable radio proiect (see M&M issue 18), is exnected to be launched in two months. The only delay is the technical go-ahead from the Swedish and Belgium PTTs for uplinking the station.

Radio Scandinavia will use FilmNet's transponder on the Eutelsat 1 satellite and be linked up in Belgium.

The 24-hour music station will programme all types of music and be aimed at a wide age bracket. There will be news slots every hour.

IMMC Music is one of the best | ing to be working together in ways no one even dreamed of as linguistic and cultural little as 10 or 20 years ago, probably in ways none of us foresee right now.

Lynn illustrated his address with a series of music-based Coca Cola commercials made since the 50s featuring the McGuire Sisters, Ray Charles and, the latest, Whitney Houston.

He explained that the "hard sell" had disappeared from modern commercials. "What they're selling is image," he said, "and the vehicle chosen to communicate this message is the international language of our times rock and roll.

And Lynn outlined a closer relationship between business and music: "I'm talking about sponsored TV programming that gives much-needed exposure to the careers of up-and-coming music talent and sponsorship of artists and tours."

Owen Oyston's attack

my conference was

closely listened to by

David Maker Peter

Salt and Aidan Day

Rose Group. Much to

criticised management

trio sat at the front



Bill Lynn, VP Coca Cola

"If privatisation were to progress, to the point the UK is at today, advertising revenue in Europe will increase by 55% from US\$ 4.5 billion to US\$ 7 billion," he said.

"By the year 2000 I think we'll see the targeting of brandspecific music artists, matched precisely to products. Music will play a major role in this new commercial reality - the emergence of a global market."

0

By Cathy Inglis



French radio is being Chairman's tirade, as he conducted by the AACP (Association Of Advertisers) at this very moment Around 1 500 radios will be interviewed and the results, which promise to be very interesting, will be out

standards in radio Munich-hased state BR radio has hanned Erste Allgemeine Verunsicherung's Burli, According to BR's Ulrich Paasche, the song is sometime in June. Ad-'utterly tasteless", since vertisers are complainthe German title is a ing that the rates for TV clang word for enactic advertising are too high Band member Thomas and some companies. Spitzer, however, argues such as insurance comthat the song is about the pany GAN, are now optlong-term effects of ing for radio. Chernohyl and how this will physically and mendependent radio station,

tally affect the young of Radio One, is organising an American week at state YLE stations can Chernobyl The biggest ever sur- the end of May which vey into advertising on will feature US music

and news. Winners to a competition receive a VIP trip to New York and Florida. Sponsored by McDonalds and Scandinavian airlines SAS, this is one of the biggest events ever done by an independent station in Norway. Private radios will be given a much needed financial boost in September when commercials are expected to be given official go-shead

Over in Finland. Suomen Paikallisradi. oliitto, the local radio federation, has been criticised for its inefficiency in talks over copyright matters and in its marketing of new commercial local radios. Another pressing issue concerns the transmitting powers which are seen as too low. The Norway's biggest incurrent maximum FM

power is 300 watts for

local radios, while the

use up to 60 kilowatts.

# **McCartney Releases** LP In USSR Only

London - Paul McCartney and | ing Up. EMI Records have signed a historic deal with the Soviet label Melodia, granting the Russian label exclusive rights to release a newly recorded 13-track collection of rock & roll classics in the

The material, four tracks of which were B-sides for McCartnev's recent hit Once Upon A Long Ago, was recorded in just four days last autumn.

Among the unreleased tracks are McCartney's versions of 20 Flight Rock, Ain't That A Shame, That's Alright Mama, Just Because. Summertime and Crack-

0

McCartney: "Since the Beat-

les days, many of my most loval fans are in Russia. It has always concerned me that these people | ble outside the Soviet Union.

hear our music many years after its official release or through illegal importing and home-taping. The new spirit of friendship opening up in Russia has enabled me to make this gesture to my Russian fans."

Release date for the USSR is set for October; there are no plans to make this record availa-

# **Eurosport Consortium** Announced

Geneva - Eurosport, a multi- | casting Union (EBU) from 14 lingual pan-European satellite service has now announced details of its consortium. Some 16 members of the European Broad-

countries are involved in the proposed sports service which will carry commercial advertising and sponsorship.

The Eurosport consortium is now trying to finalise an agreement with its business partner. News International. The consortium's first President is Cas Goossens, General Administrator of Belgium's state broasdcaster,

The other members are: BBC (UK), RAI (Italy), TSR (Switzerland), Antenne 2 & TF1 (France), BRT & RTBF (Belgium), SR (Sweden), YLE (Finland), NRK (Norway), Danmarks Radio (Denmark), ERT (Greece), RTVE (Spain), RTE (Irish Republic), ORF (Austria) and RUV (Iceland).

H A

Media: Richard Platt, ★ Tony Meyer, formerly Buxton who is retiring ★

Head Of Programming at at London's Capital Ra- Kai Salmi has been

Sky Channel, has resign- dio, has been appointed named as the new MD of

ed to take up a new posi- Head Of Music at the new Suomen Paikallisradio-

tion as Dir. Of Program- UK-based satellite, Radio liitto (Finnish local radio

mes at Pergamon Media Nova Int. \* In Holland, federation); he replaces

in the UK \* Dave Lin- VARA DJ Wessel Van Jarmo Viliakainen \*

coln of Radio City Liver- Diepen is moving to Ve- Donald McLoughlin

pool (UK) is to become ronica and Wim Rigter will be MD of Bavaria's

Programme Controller of has joined Vara as a pre-newest private regional

Blackpool's Red Rose senter \* Anglia TV in station, previously called

Radio \* Tony McKen- the UK has a new Chair- Radio Bayern (new name

zie is joining Radio City man, Peter Gibbings; he not known) \*

to do an afternoon show takes over from Lord

# **VIDE**NEWS

## The Prince Rules

Prince is at the top of this week's Euroclips. The multi-talented artist was himself responsible for his video for the single Alphabet St. However, there's no doubt that Vivid is the most popular production company at the moment. It is currently charted with promos for Bros, A-ha, Bananarama, Prefab Sprout and Scritti Polliti and its domination will continue with first showings for coming releases - A-ha's The Blood That Moves The Body, Matt Bianco's Don't Blame It On That Girl and The Adventurers' Sea Of Love \*

DoRo Productions are responsible for the video to Careless Love by Inga & Anete Humpe, or, as they call themselves outside the German-speaking countries, Swimming With Sharks. The I clip to the follow-up single No Longer Friends has just been finished too. Both videos were directed and produced by Hannes Rossacher and Rudi Dolezal \*

PMI's Dee Trattman directed the video for Climie Fisher's



PMI director Dee Trattman (left) with Simon Climie and far

This Is Me. The promo, which shows a stylised performance was shot at the Albert Wharf Studios in London, Anthony Tavlor produced \*

American video company Renge Films recently shot an interesting video for new PolyGram artists Toni, Tone, Tony. The clip to this debut single Little Walter (which carries an antidrugs message) features six-foot tall comedian Sinbad as Little Walter and was shot at several locations including MacArthur Park in LA. Director Bill Parker used a variety of film, including 16mm black and white, colour and Su-

The singer of Dutch band The Nits, Henk Hofstede, directed and produced the video to their new single Panorama Man. The video shows a silhouette (drummer Rob Kloet was model for this) at several locations throughout Europe \*

per-8. Karolyn Ali produced \*

#### EUROCLIPS

The most area music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.

#### VIDEO FAVOURITES

Pet Shop Boys Mory Kante

#### VIDEO HITS George Michael

One More Try . Hanna Kahawasa Danny Wilson Mary's Prayer - Fugusive Natalie Cole Pink Cadillar . Awon S-Express Theme From S-Express - Commercial Video Drop The Boy - Vivid Fleetwood Mac Everywhere - Propaganda Films Stay On These Roads - vivid Eddy Grant Gimme Hope Io'Anna - Does In Souce Bananarama

#### WELLAIRED

I Want You Back - Vivid

Iron Maiden Can I Play With Madness - Pres Christians Born Again - Aubrey Powell Pro-Want You Back - Inphase Production Belinda Carlisle Circle In The Sand - Limeters Prefab Sprout The King Of Rock 'n Roll - Vine Stop Loving You - Presaganda Film Ziggy Marley Tomorrow People - Not listed Midnight Oil

#### MEDIUM ROTATION

Divine Emotions - Pri One Production

Beds Are Burning - Barenthal

Love Is Stronger Than Pride - On Factory Fairground Attraction Perfect - Aubrey Powel Prod. Don't Turn Around - Nand Film Patrick Swayze She's Like The Wind Procusseds Films Jermaine Stewart Ger Lucky . PMI Adventures Renken Land, O Burney

#### FIRST SHOWINGS

Michael Jackson Scritti Politti Oh Patti - Vivid New Order Blue Monday '88 - Factory NY

Love Lies - PHI

# Capital's New Weekend Gold

weekend AM Gold station, to be launched on July 2. DJ Tony Blackburn, recruited from BBC Radio London, will head an AM line-up that includes Kenny Everett, Roger Scott and Paul Burnett.

As well as concentrating on golden oldies, there will be an increase in the station's local fresh and reasonably modern news and sports coverage says Capital Programme Controller Richard Park. The AM service will be broadcast from 07.00 to 22.00 hours.

Capital's steady decline over a number of years was finally arrested with the latest JICRAR research which gives 31% reach



Perfect (RCA) New Order Blue Monday 1988 (Factory) Harry Enfield

Billy Bragg/Wet Wet Wet She's Leaving Home Help From My Friends (Childline)

#### PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and

- New Order Blue Monday '88
- 1. New Order Bus Hoods; 88
  2. Prince Alphabet St.
  3. Fairground Attraction Perfect
  4. Danny Wilson Mary's Prayer
  5. Narada Divis Encourse
  6. Will Downing A Love Supreme
  7. The Adventures Proken Land
  8. Michael Jackson Dirty Dura
  6. Divisional Control of the Control
  6. Michael Jackson Dirty Dura
  6.
- 9. Bananarama I Want You Back 0. The Christians Born Again
- . Rod Stewart Loss in You Natalie Cole Pink Cadillac
- S-Express Theme From S-Express
  Belinda Carlisle Circle In The Sand
  Jermaine Stewart Get Lucky
- 6. Taja Sevelle Wouldn't You Love 7. Bruce Hornsby The Valley Road
- 18. The Jets Rocket 2 U 19. Ry Cooder Ges Rhythm

# Golden hits from the 60s will I and improved listening hours. spearhead Capital Radio's new Park, who has been with the sta-

playing for them and not for us."

then made into hits," he added,

With an estimated 65% of the

35s, listening on FM, Park is

convinced that split services are a

way forward: "We're trying to

programme for the future. We're

trying to attend to tomorrow in a

attack on management in com-

mercial radio, Lancashire media

tycoon Owen Oyston singled out

"the jargon, mystique and self-

importance" of radio profession-

als as one of the industry's main

Success' at a Radio Academy

conference on shares, sales and

sponsorship, Oyston said that too

many radio stations were run

"like a lock-up shop where com-

mercial radio management was

largely composed of a few privi-

leged executives with bunker

mentalities". He went on to say

that "too many executives spent | to 22%.

In a speech entitled 'Buying

weaknesses.

way that can make us very, very

attractive on both bands."

Park is also an advocate of

London - The UK's first major DAT plant has been set up by blank video tape supplier Touchtion for a year, attributes the improvement to "attention to the stone in Suffolk, England. First orders were completed last month basics" and lists a number of do's for Factory Records, an indepenand dont's for programmers: dent label which has released "Don't be self indulgent. Do try to think what the public would product from Joy Division, Duwant at every turn. Do try to enrutti Column and New Order on gage the public's attention in a DAT (Digital Audio Tape). The plant has 35 DAT mastyle. Make sure that the music is

**Oyston Attacks** 

Radio Management

London - In a wide-ranging | too much time at meetings"

chines and present capacity is around 20,000 tapes a month. But Touchstone Managing Director live music and the station's role Robin Barnes, who has close in breaking new artists. "You've contacts with Sony and other Far East manufacturers, is to bring in got to set a few trends yourself. I think we have picked a few one of the first Sony DAT records that the general public Sprinters (high speed copiers) when the hardware is available citing Taylor Dayne's Tell It To later this year.

Touchstone says that although other UK independents have placed orders it does not expect major record companies to enter the market until there is international industry agreement on

DAT entry. In the meantime, Touchstone is to release product from around the world on its own DAT-only label, with an initial batch of 16 titles set for June and with a target of around 50, mainly classical and jazz, by December, They are expected to sell at around £ 15.50.

instead of looking after their

improving radios' business ap-

proach, Oyston suggested that the

Radio Marketing Bureau, cur-

rently part of the radio company

association AIRC, should be

placed directly under the national

sales organisations. He said that

radio companies should "em-

brace diversification" and create

senarate media and non-media

he had increased his shareholding

in Manchester's Piccadilly Radio

Oyston also revealed that

Among specific proposals for

Touchstone will also supply Japanese blank DAT cassette: (through Playback Studios it London) as there are already 4.000 DAT machines in use it London, mainly for artist man agers. A&R staff and record companies.

**DAT's The Way** 

To Do It

by Nick Robertshaw

# **ITV** Contracts Under Scruting

Concrete plans for night-time broadcasting must be submitted by June 1 if the ITV companies wish to retain this slot in 1989, says the IBA.

This statement follows warnings from the government that it might consider removing the night-time (midnight-06.00 hours) slot from ITV control and create a separate broadcasting channel.

The night-time ultimatum is one of a number of conditions which will apply if ITV contracts are to be extended from December 1988 to December 1991 Among other requirements, the IBA expects ITV to comply with its recently published guidelines on terms of trade between ITV and the independent producers. There are also new proposals on ITV networking arrangements designed to give smaller TV companies more say in what goes out on the national network.

# 5th ITV Channel By 1992

London - The UK could have a fifth TV channel on the air by 1992, according to a feasibility study by the Department Of Trade & Industry.

The channel would operate on unused parts of the UHF spectrum and should be available to about 70% of the UK population. Whether

it would be mainly national or a series of local stations in the UK's main towns and cities has not yet been decided.

MUSIC & MEDIA - May 21, 1988

# Radio Outdated Says DI

London - Radio's lack of energy | think it's impossible for radio to and direction forced BBC Radio I's top DJ Mike Smith to quit, he revealed in an exclusive interview with Music & Media. Smith recently left the BBC for a career in ITV

"You've got to start specialising for the different audiences available," says Smith, "One of the criticisms of the Radio 1 playlist is that it is tied to the chart and the very fact that the BBC have a singles chart means it is a minority chart. If you want to have a hit all you have to do is come out with 30,000 sales. The chart has a self-inflated importance. We've got to look at a way of getting around it."

One answer, said Smith, would be for radio to forget its current obsession with segmenting the audience by age: "I still

be all things to all people. If you become specialist, however, you can really target your market. I would certainly try for attitude not age. For too long we have targetted for age when it's attitude that matters. Melodic music is what counts. It could be old, it could be new, it could be soul, it could be rock "

Smith makes it clear that his first love is still radio and he would like to see future commercial channels targetted at specialist audiences. "I still want to do radio but I feel that the time is right for radio to take a massive new direction. The sharp end of radio is presenting. If the voice and brain at the end of the microphone aren't right we're wasting our time".

# **Bids For Last ILR Franchise**

Britain's last Independent Local | ry is 550,000 Radio (ILR) franchise goes on offer this week when the Independent Broadcasting Authority (IBA) advertises the contract for a station in Oxford/Banbury.

Although the service is on FM only, interest is even more intense than for the stations already advertised in Eastbourne/ Hastings and Cambridge/Newmarket. The estimated population coverage for Oxford/Banbu-

Applications are expected from at least six major consortia, including Capital Radio, GWR Chiltern, BRMB/Mercia and 210/ 2CR. The Home Office has told the IBA, which is to surrender control of commercial radio at the end of next year, that Oxford/ Banbury must be the last franchise it offers before the new Radio Authority takes over in 1990.

## Essential British Rock

Newcastle - The Communards. The Christians and Erasure could be featured in a new series of 30minute TV music specials, 'Essentially...', filmed by Tyne Tees.

Each of the proposed programmes aims to capture the essence of a band through music five or six numbers played live in front of an audience of 300 - and through eavesdropping on the band as they relax backstage after

Tyne Tees say they have had an enthusiastic response from artists and record companies to the proposed series and are currently selecting the six bands they will film in June.

Likely contenders are Erasure, Lloyd Cole & The Commotions, Status Ouo, Communards. Aztec Camera and The Christians. The series, to be directed by Gavin Taylor and Michael Metcalf, will be available in July.

# Really Useful Stake

Useful Group (RUG) have announced that it will take a 12% stake in Golden Rose Broadcasting, a company set up by David Maker, former Managing Director of the Red Rose Radio Group.

RUG have engaged Golden Rose to work with them on a bid for one of the three national commercial radio channels proposed

Four highly collectable and ot-

herwise unavailable George Harri-

son songs have come to light on a

CD and 7" single that accompany

the deluxe limited edition illustrated

songbook 'Songs By George Harri-

son'. Only 2.500 copies of the new

songbook will be available, each

signed by Harrison and the artist,

Keith West. Lyrics from his Cloud

Nine album are included, together

(ELO) and a "middleword" by El-

ton John. The four unreleased Har-

rison songs are Sat Singing and Lay

His Head (from March and April

1980 respectively); Flying Hour

recorded in March 1978 and, from

Harrison's 1974 tour. For You Blue

on DC. A word of warning to Harri-

son collectors: the book costs £ 235.

ket has finally achieved its first gold

disc (that is sales of half a million)

of the year: Kylie Minogue's I

Should Be So Lucky. New Order's

1988 Quincy Jones remix of Blue

Monday shows every sign of eclips-

ing the highest UK chart position

The depressed UK singles mar-

Andrew Lloyd Webber's Really | by the government. Maker's colleagues in the venture include Aidan Day who quit Red Rose as Group Programme Controller.

Day and Maker were among the first to declare an interest in the national channels. They propose a classical music and news station on the only FM channel available.

#### ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122



one-hour TV shows for Channel 4 about a Martian who lands in England and is shown around the coun try by - who else? - Jools Holland

Paul McCartney, George Harrison and Yoko Ono have gone to Court to try and prevent Charly Records from releasing an album called The Decca Sessions 1.1.62 with a foreword by Jeff Lynne which they allege is a bootleg. The case has been adjourned for three weeks and Charly has agreed not distribute the album until the case

has been settled The Housemartins are gone but not quite forgotten as with the release of their final vinyl: Non That's What I Call Quite Good is a 24-track double album retrospective. The album features all their singles, including the current one. There's Always Something There To Remind Me plus certain album tracks, radio sessions, demos and Bsides. Ever since they announced their split, the foursome have been planning their separate futures. Norman Cook is now in the DJ and mixing business, Stan Cullimore is heading for a solo career and singer Paul Heaton and drummer Dave Hemingway are joining forces in a

(no. 9) of the 1983 original, which remains the best-selling 12" single in the world. Acclaimed video director Tim Pope (David Bowie, The Cure, Talk Talk) is currently directing six new band.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

# **RTL & TFI Top Ratings**

Get Into My Show - Jive artist Billy Ocean poses with NRJ's GM Max Guaz-

**Blanc-Francard Moves** 

To Europe I

zinni. Ocean was special guest on NRJ's primetime evening show.

Paris - Jean-Pierre Elkabach was

officially named Deputy Man-

aging Director at Europe 1,

France's second largest AM radio

station which has been losing

both listeners and money over the

last year. At the same time Patrice

Blanc-Francard has been ap-

pointed Director Of Programmes

producing the popular music

show 'Les Enfants Du Rock' on

Antenne 2. Before that he was

HOT

BREAKOUTS

N'Importe Qoui (Philips/Phonogram)

Florent Pagny

Bioman (AB Productions)

Felix Gray

La Gitane (EM

Minet

Kassay'

Sye Bwa (CBS)

Director Of Programmes at TV6,

Blanc-Francard is currently

Paris - A major radio and TV | 36.2% of the market. Average survey conducted by CESP puts RTL radio and the TF1 TV channel in the lead. Around 4.000 people over the age of 15 were interviewed, including for the first time a selection of the foreign population living in France.

RTL maintains its long standing supremacy with 22.2% of the market share, followed by Europe 1 (11.2%), NRJ (9.2%) and RMC (6.0%). The 'peripheral' AM stations (RTL, Europe 1, RMC and Sud Radio) are tuned into by 40.7% of the population compared to the FMs who capture

listening time is 187 minutes a day. TFI confirms its first place with 43.7%, followed by Antenne 2 (28.6%), La Cing (10.6%), FR3 (9.5%), Canal Plus (4.0%)

and M6 (2.5%). The M6 au-

dience is still predominantly very

much concentrated in the Parisi-

an area. Television viewing is

higher than radio with 225 min-

utes a day on average. Between

February 15 to March 26 when

the survey was conducted, TFI

was viewed for 132 minutes a day

and Antenne 2 107 minutes.

last January The Caisse De Retraite has

# **Canal Plus Doubles** Canal 10 Shares

by Cathy Inglis

Plus, has doubled its shares in Spain's private satellite TV channel. Canal 10. This move came about when the Caisse De Retraite D'Andorre (a mutual aid fund) ceded back its 15% stake in the channel which was launched

been investing in broadcasting since 1985, but the company insists that it has no intention of renouncing all interests in Spanish media.

Paris - Subscription TV, Canal | a 10% share purchased another 10%, and the remaining 5% was acquired by the Hachuel group.

At the same time, the UK's Granada group which owned a 3% share in Canal Plus, has resold its stake for FFr 230 million which represents a profit of FFr 200 million over two years.

Canal 10's main shareholders include the Compagnie Luxembourgeoise De Telediffusion (5%), the Spanish film production company Oris Film (40%), and Maxwell Communication Canal Plus, who already own | Corporation (10%).

# Salon Du Disc **Set For Success**

Salon International Du Disque,

promises to be a major event judging the reactions from the media, record industry and Created by Andre Hadjez, a

former publicity and marketing expert, the 10-day event is aimed at both the industry and the public: "One day I realised that there were similar events for books and other cultural goods, but not for records," says Hadjez who has only been in the music business for less than a year. "This event gives the audience a good chance to meet the artists, to watch specand several concerts."

All major record companies have taken stands and one plans to build a mini-studio for young people to record professional demo tapes of their own songs. M6 television will also make several cameras available for public use and the best reportage will be screened on a giant clip wall.

Salon International is from June 11-19 in the port of Versailles. On the last day, various African bands will play in a special concert organised with the monthly magazine Actuel and the Liberation newspaper.

# tacular live radio & TV shows Paris - The first Paris record fair,

#### PLAYLIST REPORT Media Control France

the now defunct music channel, From the airplay hitparades provided and he has also been responsible by Media Control France. For more for light entertainment programinfo please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

# **M6** Reports Losses

The French commercial TV station M6 has reported losses of FFr 360 million for its first year, 1987. The channel raised FFr 100 million in advertising revenue last year and expects to increase this to FFr 500 million this year (5% of the FFr 10 billion French TV advertising market). M6 ex-

pects to break even in 1989.

Radios Peripheriques (AM Stations):

- . Maxime Le Forestier Ne Quelque Part 2. Florent Pagny - Nimport Que
- 3. I.I. Goldman C'Est Ta Chance Johnny Clegg - Aumborance
- 5. Michael Jackson Dirty Diana Niagara - Assez Mory Kante - Yeke Yeke
- 8. Mylene Farmer Ainsi Soit Je Bertignac Et Les Visiteurs - Jack O A.As . Stay On These Roads
- 11. Lavoine/Ringer Qu'est Ce Que Tu Es Belle 12. Les Calamites - Velomoteur 13. Françoise Hardy - Partir Quand Mem
- 15. Michel Jonasz Mr Swing
- 16 Desireless John
- 17. Guesch Patty Let Be Must The Queen

19. Felix Gray - La Gitane 20. Liane Foly - Ca Va Ca Viene

Radios FM:

A-ha - Stay On These Roads 2. Billy Ocean - Get Outta Hy Dreams J.J. Goldman - C'Est Ta Chance

France Gall . Fridements 5. Sting - Englishmen In New York . Mylene Farmer - Ainsi Soit Jo

7. Desireless - John 8. Lavoine/Ringer - Qu'Est Ce Que Tu Es Belle 9. INXS - Need You Tonight 0. Kylie Minogue - I Should Be So Lucky

Guesch Patty - Let Be Musz The Que . Taylor Dane - Tell k To My Heart 13. Liane Foly - Ca Va Ca Vierc

. Niagara - Asset Florent Pagny - N'Importe Quoi 17 Rros - When Will I Be Farrous

18. Mory Kante - Yeke Yeke 19 Wet Wet Wet - April Ever

MUSIC & MEDIA - May 21, 1988 MUSIC & MEDIA - May 21, 1988

AmericanRadioHistory.Com

# lackson Hits Germany

Michael Jackson and Pepsi are | for 24 spots per station. Oneengaged in the biggest promotion campaign in German music history with a total budget estimated ny's 3.000 cinemas. at more than DM 10 million for

the star's dates in Germany. Pepsi has allegedly paid the star US\$ 15 million to appear in its advertising spots. These clips, with radio spots, are now in heavy media rotation. The company has booked 20-30 second spots through May and June on Numerous radio stations are the two national TV stations running quiz games, offering (ARD and ZDF), while the less

for the same period. Pepsi is pioneering 'series advertising' on the private channel, Tele 5. This is a TV ad that consists of four 270 second instalments of a 'Wacko Jacko' film, 'The Chase'. Virtually all of Germany's radio stations are booked around the globe.

minute clips featuring Jackson are being shown in 600 of Germa-The German rail company is

Germany & Austria & Switzerland

repeating the offer made during Madonna's concert in Germany for a 'Rock 'n' Rail' ticket - a round-trip train ticket from anywhere in Germany that includes entrance to the concert for only

LPs, jackets, and tickets as expensive private TV broadprizes. The Wendy fast-food rescasters have received 70 bookings taurants are running a competition with concert tickets as prizes and Pensi has initiated a nationwide telephone sweepstake with daily and monthly prizes. The grand prize is a 'world concert trip' for two, in which the winner will follow Jackson's concert tour

er, Sat I. Kirch, whose holdings

include the Taurus, Beta and In-

dua film distibution companies.

has bought a 51% controlling in-

terest in the Frankfurt-based Pro-

grammgesellschaft Fuer Kabel &

Satellitenrundfunk (PKS) which

the DVG, a daughter company of

the Deutschen Genossenschafts-

bank (DG), a bank that has al-

ready financed most of Kirch's

extensive media dealings. PKS is

Sat I's largest supplier of films

and series, which it purchases

from Kirch's license archive, the

BREAKOUTS

National hits for the international market

Kirch bought the shares from

owns 40% of Sat 1.

largest in Europe.

The Race (Fontana)

Chris Norman

Jule Neigel

Flames Of Love (Metronome

Schatten An Der Wand (Intercord)

# Kirch Strengthens Hold On Sat I

Munich - Leo Kirch, Germany's | merchant, has strengthened his most powerful film licensing hold on the private TV broadcast-

#### Austria Awards **Orfeus Prizes** by Manfred Schreiber

Vienna - In the first ever presentation of the Orfeus Awards. Tina Turner was named Best International LP Artist, while Michael Jackson took the top international male prize.

Other winners included Al Jarreau (Best Jazz LP), Mixed Emotions (Best International Single) and U2 (Best International Rock Group).

These awards, organised by the Austrian national IFPI branch and the Austrian Television Company (ORF), are based on sales figures in Austria.

The ceremony, televised by ORF, included guest acts Status Quo, German artist Ute Lemper and Al Bano & Romina Power from Italy. Austrian national artists to qualify for Orfeus Awards were Wolfgang Ambros, Erste Allgemeine Verunsicherung and Stefanie Werger.

# **New Satellite Radio**

Munich - A new satellite radio | played from pre-recorded tapes Germany following Radio Media I in Stutteart and Munich's Star-Sat. Munich-based Radio Media 2 will be a twin service to the Stuttgart station - both owned by the powerful Holtzbrinck publishing group, the largest pro-

Radio Media 1, launched two years ago, is targetted at the 25-60 age group, while Radio Media 2 will be a youth-oriented station linked-up on Intelsat 5. Music Director Ernie Lange hopes to launch the station at the end of June.

gramme provider for private TV

channel Sat 1.

The new station will provide programming to other Holtzbrinck stations and sell shows to private stations inside Germany and abroad. Continental tourist resorts are the key targets and a studio is planned for Mallorca. Several private German radios have already signed deals to take either news spots, interviews or

# Launched

by Cathy Inglis

station is to be launched in or broadcast live by satellite.

Rete 105 and Radio Garda in Italy and Radio Danube in Hungary are the first foreign stations to buy programmes from Radio Media 2.■

# **Budget Boost**

Mainz - The German private TV broadcaster Sat 1 has increased its 1988 budget by more than DM 40 million, bringing it to a total of DM 243 million.

Managing Director Werner Klatten, four months in office, cited Sat 1's first genuine series production, and the introduction of other new programmes, such as Tele-Shopping as reasons for the move. Klatten expects advertising revenue to total DM 100 million to offset the additional capital investment but a balanced selected shows. These can be | budget is not expected until 1991.

8. Kylie Minogue - I Should Be So Luck 9. Etta Scollo - Oh Darling

Hans Theesink - Baby Wants To Boosie

Andy Baum - Still Remember

Rod Stewart - Lost In You

18. Moyo Blues Band - Rosa Lee

20. Peter Pan - Working For Peace

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3, Coleur 3 and 4 private

stations. For more info please con-

tact Media Control, Post Passage 2

Basel 4002, tel 61- 228989.

2. Celine Dion - Ne Partez Pas Sans Moi

4. Pet Shop Boys - Heart
5. George Michael - One More Try
6. Billy Ocean - Get Outra My Dreams

Gerry Rafferty - Shipyard Town

R Records Russel - Pinns In The Dark

Kylie Minogue - I Should Be So Lucky
 Eighth Wonder - I'm Not Scared

Aswad - Don't Turn Around

17 Curacan - Youn

14. Billy Ocean - Ger Outra Hy Dreams

15. Michael Jackson - Man In The Mirror

# PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066

. Herbert Groenemeyer - Was Soil Dasi

Pet Shop Boys - Heart B. France Gall - Ella Elle L'A 4. Taylor Dayne - Prove Your Low Munchanar Fraihait - Wir Har Washensha

. Natalie Cole - Pink Cadillac . Bruce Hornsby - The Valley Road

8. Gerry Rafferty - Shippard Town . INXS - Devil Inside Godley & Creme - Little Piece Of Heaver

11. Kylie Minogue - I Should Be So Lucky 12. A-ha - Stay On These Roads 13. Erasure - Ship Of Fools

14. Billy Ocean - Get Outra My Dream 15. Rick Astley - Together Forever 16. Hothouse Flowers - Don't Go

. lovce Sims - Come Into My Life Fleetwood Mac - Everywhere Maxi & Chris Garden - En Lied 20. Bananarama - I Want You Back

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

. Wilfried - Lisa Mona Lisa 2. Opus - Faster And Faster

Rainbirds - Blueprint 4. T.T. D'Arby - Sign Your Name 5. France Gall - Ela Ele L'A 7. Taylor Dayne - Tell It To My Hear

2. Rick Astley - Together Forever 13. Midnight Oil - Bods Are Burning 14. Rod Stewart - Loss In You 15. Sabine Sabine - Car Walk

17. Bros - Drop The Boy

18. Taylor Dayne - Tell It To My Heart 19. A-ha - Stay On These Roads

20. Art Garfunkel - So Much in Lov

# EMI Belgium Calls For **TV Showcase**

turing a string of local acts with three new releases, are calling

# PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Neder-landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- Rene Schumann Sweet Lovin 2. Bruce Hornsby - The Valley Ross
- 3. Sting Fragle 4. Fleetwood Mac Everywhen
- 5. Toto Stop Loving You 6. A-ha Stay On These Roads Eddy Grant - Gimme Hope Jo'Anna
- 8. Glenn Medeiros Nothing's Gorna Change Prince - Alphabet St.
- 10. The Christians Born Again . Gipsy Kings · Bamboleo
- 2. Will Downing A Love Supreme B. George Michael One More Try 14 John Lion - Aless la Dalles
- 15. Bruce Springsteen One Step Up 16. The Church Under The Miky Way 17. Midnight Oil - Beds Are Burning
- 18. Mory Kante Yeke Yeke 19. The Revellettes The Only 20. Herman Brood - Babies

Brussels - EMI Belgium, nur- | for a TV show to highlight national talent on the national broadcaster, BRT.

EMI are currently enjoying considerable success with the Soul Sisters whose follow-up to the hit You Get To Me, called Like A Mountain is getting a lot of airplay. EMI Belgium Product Manager Raf De Braeckeleer: "Every artist is handled in a different way but what we need is a popular TV show for local and international talent, we get enough airplay for our product on radio. Customers and retailers should think in a more chauvinist way."

De Braeckeleer is hoping for similar success for their acts New Forces, Per W and Paranoid Polaroids who all have new releases out

Per W's Candy and Paranoid Polaroids' You Gotta Come Back are debut singles while New Forces' That's What Friends Are For is the band's third.

60% of Athens 9.84 FM's listen-

ers are in the 15-43 age bracket.

legalisation of private radios

earlier this month has resulted in

Athens 984 FM's first real com-

petition in the form of Top FM

(see M&M issue 16), a new sta-

tion owned by the Lambrakis

publishing empire. Other inde-

pendent efforts, backed mainly

by publishing or banking capital,

are expected to follow, triggering

a series of radio wars.

This success story and the

# **Nederland 3 Disappointment**

on April 4, did not result in more

# **NOS/Press** Deal Scrapped

The Dutch Media Commission has invalidated an agreement made between the national broadcaster. NOS, and the printed press concerning the profits of radio and television commercials More commercials on radio and television are expected to damage advertising revenue for the printed press, represented by the NDP and NOTU.

So after years of negotiating the NDP and NOTU won an agreement with NOS over extra revenue earned on TV and radio. The 1987 figures were to be used as a base and 25% of any surplus would go to the NDP/NOTU to aid Dutch publications.

The 20 best played records in Spain

from Cuarenta Principales, covering

the major Spanish stations.

Rick Astley - Together Forever

6. Alaska Y Dinarama - Balando

8. INXS - Devil Inside

11 Casal - Floise

Norte Lambert - Jingo Apache

9. Joe Cocker - A Woman Loves A Man

12. Sting - Englishman In New York

14. Bros - When Will I Be Famous' 15. Eros Ramazzotti - Dulego

Taylor Dayne - Tell k To My Heart

La Dama Se Esconde - Es Un Teatre

The Communards - TMTLTBMG

20. Nina Simone - My Baby Just Cares For Me

Billy Ocean - Get Outta My Dreams

18 Tina Turner - Nuthah City Limits

George Michael - Father Figure
 Leonard Cohen - Fryst We Take Manhattan

2. Mango - Flor De Verano 3. T.T. D'Arby - Sign Your Name

The introduction of Nederland 3, | viewers for Dutch television or reach its target viewing figure of at least 5% of the population; it only attracted 3%.

During the research period, Nederland 2 (used by the popular Dutch broadcasters AVRO, TROS, VPRO and Veronica) achieved an average 11% audience. Nederland I came in second with 9%, while Nederland 3 had just 3%, the same as all the satellite stations achieved when combined. The research was carried out during the first two weeks of April.



Rene Shuman Sweet Lovin' (CBS) Herman Brood Bables (CBS)

The Revelettes The Only One (live)

PLAYLIST REPORT

RAI - Italy

Most played records as compiled from RAI Stereo Due.

Sergio Caputo - Non Bevo Piu Tequila

Erasure - Ship Of Fools

5. Morrissey - Suedehead

7. OST - Good Morning Vietnam 8. Rod Stewart - Loss In You

Tom Hooker - Feeling OK

4. Eddy Grant - Gimme Hope lo'Ann

Loretta Goggi - Donna lo Donna Tu

Shakatak - Mr. Manic & Sister Coo

10. A-ha . The Blood That Moves The Bod

1. Joni Mitchell - My Secret Place

13. Ivano Fossati - Questi Posti Davant 14. Robert Plant - Now And Zen

16. Franco Battiato - E Ti Vengo A Cercare

17. Sting - fragle 18. Afrika Bambaataa & UB40 - Recidess

19. Francesco De Gregori - Vecchia

20 Loredama Borto Annie America

12. Ry Cooder - Get Rhythm

## SOUTHERN EUROPE

# Greek Radio Boom Goes On

Athens - The private radio boom | nels can manage is 20%. Nearly in Greece is proving to be extremely successful with audience figures and advertising revenue going up beyond all expectations.

Athens 984 FM, set up just over a year ago by Athen's mayor Miltiades Evert, remains the most popular station in the city. According to recent survey, 984 FM has almost 40% of Athen's population on a daily basis, while the most that the state-run chan-

# HOT BREAKOUTS La Decada Prodigiosa La Chica Que Yo Quiero (Hispavox) Alex & Christina

Chas! Y Aparezco A Tu Lado (WEA) **Various Artists** Pirilampo Magico (RDP) Luca Barbarossa L'Amore Rubato (CBS)

# Revert Leaves 'El Gran Musical'

by lose Ramon Pardo

Madrid - 'El Gran Musical' director Rafael Revert is leaving the show he founded 25 years ago, 'El Gran Musical' is Spain's oldest live radio show and has been going out on the country's largest private network, SER, every Sunday since 1963.

Revert, now the network's Music Programming Director, decided to leave the show on its 25th anniversary. The programme, originally broadcast on AM, was recently launched onto the FM channel of Radio Madrid. By the autumn of this year, it will be

broadcast via satellite to SER's Programming Director.

FM stations nationwide. Jose Antonio Abellan, the programme's host for the past two years, will take over as director. Rafael Revert keeps his post as Music

#### MUSIC & MEDIA - May 21, 1988

# SCANDINAVIA

A court case in Norway on the

payment of import licences even-

tually gave Scandinavian mecha-

which would have cost the re-

recent announcement that it

Local TV

Signs

New Deal

Copenhagen - Denmark's regio-

nal broadcaster TV Fyn will pro-

vide 200 hours of TV for the national TV2 channel under a re-

cently signed entract. Most of the

programming will be sport.

over three years and will earn TV

Fyn at least DKr 30 million. TV

Fyn will also supply TV2 with a

local news programme, from the

Fyn region, every night from

19.00 to 19.25 hours.

The shows will be produced

theatre and music.

altogether.

# Sweden's Parallel Import Problem Solved

Stockholm - The problem of | to this effect. parallel imports in Sweden's music industry may have been solved as Ahlens, a major retail chain. has agreed to stop importing re-

cords and tapes.

Ahlens, the country's largest record retailer, accounted for 5 % of the country's total pre-recorded music market. Parallel importing involves a record retailer taking advantage of favourable tax laws in countries like Canada to import records and under-cut locally-based prices. Major companies, notably CBS, PolyGram, WEA and EMI, have tried to persuade Ahlens to buy from them directly and the Sweden's IFPI has repeatedy, but unsuccessfully, sought court rulings

## Playing Up The Charts

Copenhagen - One of Denmark's best-selling singles of all time was Resepten, released to support the Danish national football team when they were playing in the 1986 World Cup.

Now a new support song has been created for this year's European championship. The song is a joint venture between Danish pop band Rocazino and the national football team headed by player Frank Arnesen, Arnesen was also the lead singer on Resenten and says he would love to work in music when his football career ends.

# HOT BREAKOUTS Jahn Teigen

Glasnost (EMI) Aki & Turo

Mahtisonni (One Inch Rock) (CBS) Only One Woman (Virgin)

Style It's A Secret (Alpha)

#### 4USIC & MEDIA - May 21, 1988 AmericanRadioHistory.Com

# George Michael Cancels

Helsinki - George Michael's Helsinki concert, scheduled for April 25 and cancelled after the superstar lost his voice at the Stockholm venue, left nearly 7.000 ticket owners bitterly

disappointed.

Michael decided to skip the Helsinki gig to guarantee the remaining dates from April 27 (Copenhagen) onwards. Earlier on the tour Michael strained his back while playing tennis and had to cancel two dates in Australia.



Scandinavia Too! U2's LP 'The Joshua Tree' has been in the Danish charts for more than a year and has achieved platinum status. The album has also gone platinum in Sweden and gold in Norway. From 1. to r: Kent Munch, Sonet Denmark; Lars Olof Helen, Sonet Sweden; Paul McGuinness and Cai Leitner, Sonet Denmark; Richard Isbell, Sonet Norway; Phil Cooper, Island; and Gugi Kokliuschkin, Sonet Finland.

# Swedish Bootleg Raids

have confiscated 100,000 recordings of concerts, featuring Bruce Springsteen, David Bowie and Dire Straits, in a well-planned campaign to get rid of bootleggers.

A US citizen, resident in Sweden for many years, has already been arrested but other the seizing of £ 450,000 to offset

**Licensing Deal** 

by Kari Helopaltio

Stone, a popular Finnish hard

rock/heavy metal band, has sign-

ed a licensing agreement with

Mechanic Records, an independent US company controlled by

According to the band's Fin-

nish label. Megamania, the deal

is for five years and calls for four

albums, the first of which will be

MCA Records

released immediately.

## PLAYLIST REPORT **Stone Signs**

Radio Express Finland Most played records on Finnish local private radios. For info please contact Discopress Ltd. P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. Pet Shop Boys - Heart Aki & Turo - Mahri Sonni Sade - Love is Scronger Than Pride
 Lapinlahden Linnut - Rakas, Ukulele Soi 5. Frederik - Poing Poing Poing 5. Topi Sorsakoski & Agents - On Kesayo

7. Taylor Dayne - Prove Your Love 8. Sinitta - Cross My Broken Heart 9. Marstio - Rakkauden Jalkeen 10. Matti Esko - Laulu Lapinmaalle

11. London Boys - Regulm Eddy Grant - Gimme Hope Jo Anna 13. George McCrae - Rock Your Baby 14. Noitalinna Huraa - Pikkuvel

16. J.Karjalainen & Mustat Lasit - Vimeren 17. Eurythmics - I Need A Man 18. Rata Mustajarski - Dona Maria 20. Lea Laven - Kortit Kertoo Kohtalommi

The band will play at the Helsinki Giants Of Rock Festival, with Motorhead headlining, on July 2 and a transatlantic tour is under discussion.

Stockholm - Swedish police | arrests may follow as authorities attempt to smash an illicit recording ring which police believe has shipped copies worth more than £ 1 million.

Master tapes and artwork were also seized during the raid. Now a Swedish court has ordered the losses sustained by copyright owners, artists and record companies as a result of the highlyorganised bootlegging.

The raid surprised the Swedish record industry as it was never suspected that bootleggers were operating in the country which only has four pressing plants.

#### Sting At Roskilde

Copenhagen - Sting will headline this year's Roskilde Festival. Joining Sting on the bill will be Bryan Adams, Leonard Cohen, INXS. Sly & Robbie and Georgia Satellites. The Roskilde Festival (June 29-July 3) will also include leading Danish rock artists TV2, Gangway, Miss B Haven and Disnevland After Dark.

# Slow Rise To The Occasion

by Sally Stratton

Two session musicians sat down in the bar of the Abbey Road Studios in 1984 and enjoyed a leisurely discussion of their future over a few beers. By 1986 the discussions had solidified into a deal with EMI but it was another two years before singer Simon Climie and keyboard player Rob Fisher released their debut LP 'Everything'.

>> took a while but we had to make sure everything was right," says Climie, "we chose from 40 songs and used two great producers. Fisher, produced by Steve Lillywhite who was signed to the label in the early 80s as half of the duo Naked Eyes, adds jokingly, "we will be getting the gold watch his 'distinctive voice' that first from EMI soon". Despite the caught Fisher's attention at Abhand's success in America, Fisher wanted to move on: "I wanted lucky a few times with songwritto carry on as an artist and was desperate to improve on the synthesizer-based duo. In the meantime, people asked me to do sessions and I got a bit of a reputa- orge Michael and Aretha Frank- We were so confident that it will be waiting.



tion for button pressing." Fisher produced the bass line

on Billy Ocean's When The Going Gets Tough and recently programmed a Communards' album. For the latter he worked with Stephen Hague who produced one side of Everything - the other side was whose busy schedule was largely responsible the LP's delay.

Climie is a writer, but it was bey Road. "I have sort of struck it ing," admits Climie, "and I was not really a recording artist, I was writing for other people." But when those other people are Gelin and the song is I Knew You Were Waiting (For Me) you really have struck it.

He co-wrote that with an American, Dennis Morgan, who is the third member of the Climie Fisher writing team. Dennis has just spent a couple of weeks with the duo in London working on material for their second album. Climie and Fisher are planning to start recording that at the end of the summer but experience has

taught them to be adaptable. Fisher laughs as he remembers what happened a few months ago: "Rise To The Occasion was our fourth single in the UK and we released it just before Christmas, the worst time to do it.

would happen that Simon went on holiday, then had to come back four days later to do 'Top Of The Pops'!"

The single took off with some countries, like the UK, preferring the hiphop version, and some the ballad - they admit it caught them out once or twice at TV appearances. Radio stations were given both versions to choose from. Germany was the first to play the ballad version, Belgium followed suit and it went top 10. Meanwhile, in Holland, the hiphop version went no 1.

"We would really like to start a tour in Germany because that is where it all started for us in the charts," Fisher says, but, true to that Climie Fisher character, he says they are prepared to wait: "It would take a good six to nine months out of our work at the moment and we really need to do the next album first." So, in the short term, the fans may be disappointed and the tabloid press may grow tired of relating Climie's love life. But Climie Fisher are making long term plans and, probably because a good song has staying power, they know we

# Wolf At The Door

brains behind The Food Band - a psychedelic, synthesizer-based group that virtually defined the term 'Krautrock'. They signed with an English company, had considerable European success and rangement has made the songs split up in 1982. But Maahn is on his way back.

is next project was Die band that made their mark in their native Germany but Lambkov (Simple Minds, Peter did not get the international re- Gabriel and The Pretenders). cognition enjoyed by The Food | The result is a truly international Band. This was partly because Maahn was now singing in German. Die Deserteure split up and | Maahn could be contrasted with Maahn set about forming a new another EMI act, Richard Marx.

In the mid 70s Wolf | band, this time recording in En-Maahn was the voice and glish: "I feared repetition so I decided to follow my impulse for adventure," he explains.

Whereas the former band made a big noise with lots of keyboards, and even choirs, the new Wolf Maahn sound is very basic. Guitars dominate a very FM sound, "The economy of armuch stronger, now the priority is keeping to the basics."

The songs were recorded at EMI/Electrola's Studio II and mixed in London at the famous Deserteure, a seven-piece Roundhouse and Westside studios under the guidance of Bruce album that has a simple, direct charm and plenty of good songs.



Marx is doing very well in America but working hard to make it in Europe. Both men write in the softrock mould popular in America and both have outstanding voices that inject a degree of soul into an otherwise rock-dominated context.

It is obvious from Maahn's new album, Third Language, that his skill as a singer and lyricist goes way beyond his own language and indeed his voice has an American, rather than German, accent. "There are two reasons for recording in English," he says, "firstly, I was primarily influenced by psychedelia, Van Morrison and the soul of the 60s. Secondly, although it is nice to be understood by one's home audience, German is a rather awkward angular language. It takes a long time to make the words fit the music."

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# M.A.R.S INTERNATIONAL

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# The Final Test For The **Ultimate Entertainment**

CD Video (CDV) will be launched in Europe in September, some months later than the date proposed by the system partners at the beginning of the year. Japan has had CD Video since October and the US hardware pre-launch at Christmas is followed this month by the launch of music titles. Why does Europe have to wait? Music & Media analyses the difference between the Japanese/ American market (where TVs use the NTSC system) and the European markets (where PAL is used) and explains how the marketing picture has changed since last summer when CDV was publicly unveiled at the Berlin Funkaustellung.



W hen CD Video arrives in Europe there will be few people who do not know about it. A series of press conferences began with the multimedia, international Amsterdam conference in March 1987, followed by dealer demonstrations and presentations at the consumer fairs, notably the Berlin Funkaustellung in August where the CD Video hall was visited by an estimated 400,000 people including 8,000 journalists and 20.000 retailers.

The format was launched in Japan last autumn and the hardware in the US last Christmas, with PolyGram/Warner Record Group music titles in the stores by June.

A summer launch was expected in the UK but a press conference scheduled for March was postponed as Philips President Van Der Klug announced that the European launch will be in September.

This month's Philips Consumer Electronics show in London provides an opportunity for further clarification of the company's plans for its player in the main PAL territories - the UK, Germany, France and the Netherlands.

Europe's system partners (Philips hardware/PolyGram software) are not prepared to risk

stage of Compact Disc development. A look at home video history reveals why CD Video must avoid the pitfalls encountered in previous forays into revolutionary home-video systems. Philips' VCR format, the V2000, lost out to VHS and Beta and was eventually withdrawn. This was despite Philips' experience as a home video pioneer with the first video preceded VHS and Beta and was far ahead of its time.

Then came LaserVision, another pioneering product from Philips which, though successful in Japan and America, and in industry, failed in Europe. It was (with two rival formats) competing with the newly-arrived VCR In terms of consumer preference track. there was simply no contest.

If a huge catalogue of video disc programmes had been available and dealers offered demonstration packs and a choice of software, LaserVision may have made a greater impact (especially if it had preceded the VCR).

Then came Compact Disc, a marketing manager's dream: a state-of-the-art hi-tech package (so attractive to the home computer generation) in a stylish prestige unit offering easier storage of virtually indestructable discs, plus perfect digital audio, for the biggest audiophile market since the arrival of stereo.

And, most important in view of CD Video, a one-language product: music. CDs pressed in Japan, the US or Europe could be played on hardware bought any-

gave the system credibility among audiophiles and soon created a true mass-market product. The optical disc had finally arrived

The CD Video partners will have to surmount NTSC/PAL incompatibility but there is some compensation in that that there will be no parallel imports problem and it should be simpler for software producers to match pressing and distribution to market demand. It was on the strength of Com-

pact Disc's success that the optifailure of t his most significant | cal disc innovators could forge ahead with the next phase of the format's development. The CD single, the 8cm (3") single, and now CD Video (with CD Interactive likely to follow next year) are just steps in the product development. The immediate response of the hardware manufacturers to each stage (usually producing the players before the discs are available) confirms the confidence of cassette player, the V200, which the industry. All the major music and home video companies have pledged support to CDV.

Five thousand people in the UK already own a CD Video: Level 42's It's Over CD Video sold out there, proving Polydor's point that the discs will sell to Compact Disc players owners who cannot (vet) view the video

The European market has changed considerably since CDV was announced last year, not only in the growth rates of the main territories, but also in the CD market itself. The 12cm/5" and 8cm/3" CD singles have made CDV a more attractive prospect to young buyers.

CD Video is being promoted as 'CD Plus' so music is obviously the prime mover in establishing the software but it is also a video product, so analysis of home video demands is necessary. In hardware terms it is a music and video product.

Europe could follow the US plan of sample packs being available for hardware dealer demonstrations and player buyers, or the Japanese plan of making hardware and new software available where. Wide software availability | simultaneously (ie in both territories, the 12cm/5"). From the hardware manufacturers' point of view (ie Philips in Europe) the US already had a huge software market base on which to launch a combi player, whereas in Europe. all three sizes of CD Video discs (as well as the massive Compact Disc catalogue) need to be available in significant numbers. All the new combis can accept the 8cm/3" CD single. This suddenly takes the whole CD Video system out of the specialist shops and onto the high streets, and opens it up to the youth market: a major change since last year.

In the UK, the retail pattern will probably follow that of the US with the CD Video music catalogue available in general record stores and CD specialists (rock and classical) with classical stores stocking the opera and concert 30cm/12" discs.

In West Germany, the traditional method has been to start new products off in the influential department stores in major cities and leading record shops (the department stores would also stock players). As in the US, there will have to be considerable

Table 1/ 1987 VC	R Ownership.
	(% of TV homes
UK *	61%
France	31%
Denmark	34%
Netherlands	44%
West Germany *	44%

cross-marketing between player and disc stockists where these are senarate.

The story becomes a little more complex when the video element is introduced. In some territories. music retailers understand the video market as well as the record market (vinyl, cassette and Compact Disc) while in others, music and video are poles apart.

continued on page 17

COLUMN TO SERVICE

# **FORMATS**

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Paul Burger, Vice President, Marketing and Sales, Europe. (CBS Records International)

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#### CDV - THE FINAL TEST continued from page 15

CD Video will be a sellthrough product. While in the UK, video cassettes are available for sale or rental, Germany is almost totally a rental market so the establishment of a buying and collecting habit is crucial for the marketing success of CD Video.

The music video sales market in the UK has doubled since last year (see Table 1) though it is now a smaller proportion of the overall video software market than in 1986. This growth reflects the UK's historical association with the music video as a promotional tool for singles or a specialist sector of home video. In other European countries, however, video as a sell-through item is new and music video has not had the same impact (except for France, where overall sales have leapt to 3 million from 850.000 units).

In the UK, CD Video could be seen by the youth market as a new and better music video carrier (to the video collectors) and as a superior form of Compact Discs (to the CD collectors).

In Germany, however, (where Compact Disc made its greatest European impact) the video picture bears little relation to that of the UK

Though VCR usage has grown in the past year in Germany (from 31% of TV homes in 1986 to 44 % in 1987) the country still lags behind the UK where 61% of TV homes have a VCR (source: Screen Digest).

There is also the different image of video in Germany to consider: until last year VCR ownership was low (for such an affluent country) because of the poor image of video (typified in porn and horror movies) and this has taken some time to dispel. Germany is predominantly a software rental market with only around 300-400 sales outlets. Prices for box-office hits were prohibitively high as dealers could make more on rentals.

The availability of general programmes has contributed to the more recent 'family' image of video. In an interview last year, Joachim Birr, Managing Director

tion of Video Distributors of | general entertainment and film." Germany) said, "BVV welcomes CD Video's activities to release programmes of superior quality. .This is a contribution to BVV's endeavours to increase the positive image of video generally in Germany'

1987 was the first year in which movie rental turnover in West Germany exceeded box-office takings, despite the relatively low number of rental outlets (around 5.000) compared to the population. This indicates a far higher proportion of VCR users renting product than in the UK, where only 30% of VCR users are considered regular renters, ie one tape a week. At first glance the UK looks

like being the prime territory for CD Video, especially once the "CD-Plus" concept is applied. However, Germany could prove the better market, it has had far greater acceptance of CD, over two million players sold compared to more than one million in the UK, so the "CD-Plus" concept, and an audiophile marketing pitch, would work well. In addition, there are all those nonvideo homes (56%) who might

In Germany, as in the UK (and probably France and the Netherlands too) it is obvious that music will prove the best option. though in Germany movies are essential too because of the nature of the home video market. Another factor has crept into the picture now: the 8cm/3" CD. The overall singles market

has been causing concern to the

majors for some time and one solution was seen as the 12cm/5' Compact Disc single, Now WEA Europe is backing the smaller, 8cm/3" disc (which plays for 20 minutes) as the best market booster and has released around 20 titles this year, though the other major labels have backed the 12cm/5". CBS has also indicated its approval of the smaller single and all Sony's new Compact Disc players have 8cm/3" spindles as does the long-awaited Discman, due in the autumn PolyGram will adjust to marketplace changes.

In February, German artists Humpe & Humpe were the focus of a Sony promotion which gave away the micro-singles to dealers with the new players. A similar keting ploy of encouraging young people to influence their parents could also apply to CD Video: a five-disc combi is an attractive family investment.

But no one is expecting a boom in the near future. The impact will be gradual, becoming an increasing proportion of the general Compact Disc market growth. Predictions of the software market for 12cm/5" CD Video expected European sales of



7.5 million in the launch year. more than double in year two and continuing to double to a peak of 122 million units within five years. CD Video player ownership is expected to reach 30 million worldwide in five years with 250,000 players in Europe in the first vear.

CDV is also an opportunity for movie companies to join in the Compact Disc boom, so it is reasonable to assume that prices will be sensible; a little higher than the equivalent programme on the technically inferior video cassette.

So why not launch into Europe this summer, as in the US? The obvious answer to that is that the autumn is the best sales period in all the European terrritories. But this does not exclude the possibility of earlier introduction, if only for demonstration purposes, to selected stores in major European cities.

#### Table 2/ Growth Of Music Video Sales (Sell-Through) Market - UK (of total video market)

Year	Purchased	Rented	Value	Units
1986	34%	2%	£ 11.4 million	1.7 million
1987	21%	1%	£ 19 million	3.1 million*

Apparently lower % for 1987 reflects growth of total video software sales market

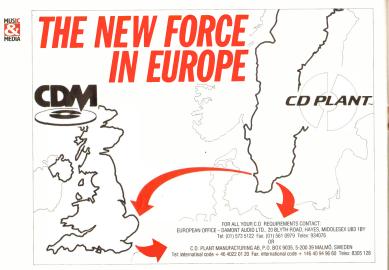
(\* Shipped figure: units sold at end 1987 approx. 2.5 million) Source - BMRB/BPI

player (compared to only 39% in

If music is to be the prime launch vehicle for CD Video, this alters the picture from last year when a Philips Germany spokesman stated that "the powerful introduction of CD Video could only be achieved if a broad and deep supply of CD Video discs from all repertoire segments was avail-

be persuaded to buy a CD Video | campaign is due in the UK where the format is still under discussion. The general belief is that the 3" single will enhance the format as a whole.

As modern industry relies on establishing its brands with young buyers, who theoretically remain loyal all their lives, the success of CDV among the young rock fans could provide a future market for combi players. On the of Bundesverband Video (Federa- able, including pop, classical, same basis, the traditional mar-



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# PREVIEWS





#### SINGLE OF THE WEEK Scritti Politti



Written by Green and David Gamson, this is the band's first single for over two years and a very good one too. With some soft and glowing keyboards and Green's typical squeezed vocals, a silky

ballad of considerable class and charm. A great return featuring a succinct trumpet solo by Miles Davis - who covered Scritti's Politti's Perfect Way on his Tutu album. Very stylish indeed.

#### Michael Jackson

Dirty Diana - Epic

The fifth track from Bad but as CBS will release all album tracks as singles, this is still only the beginning. A hard-rocking track. featuring the intense guitars of Billy Idol guitarist Steve Stevens.

#### Whitney Houston

Love Will Save The Day - Arista While the LP is on its way to 52 weeks in our Eurocharts Hot 100. this bubbling and cheerful dance track, oozing with hit potential, coincides with her current European tour.

#### Schilling

The Different Story - WEA A very modern piece of German rock pop with shades of New Order in the backing. Could do

#### **Brian Spence**

Reputation - Polydor

A strong, rocking pop song. Likely to pick up attention, mainly due to Spence's powerful and atttractive voice.

#### The Style Council

Life At A Top People's Health Farm - Polydor More blue-eyed soul tinged with an edge of political awareness. Good but not entirely commercial.

#### Sheik Fawaz

Live At The Harem - Circa Has the success of Ofra Haza's single opened the chart floodgates for millions of funky Arabs? We don't know, but if they make strange and beautiful dance music like this then we hope so.

#### Shakatak

Dr! Dr! - Polydor

A lively, funky number. Shades of Joni Mitchell in the vocal line. The best thing they have done for

#### Evelyn 'Champagne' King Flirt - Manhattan

First-rate funky soul/disco. somewhat in the mould of Chic's Le Freak and produced by Leon F. Sylvers III (Shalamar, Whispers). Features a persistent, almost maddening piano riff. A

#### Herman Brood & His Wild Romance Babies - CBS

A brooding rock track by this veteran Dutch rocker and his dazzling band, Wild Romance. Holland does not have a tradition of producing substantial R&R. but Brood is an exception.

#### Alien

Only One Woman - Virgin A faithful and anthemic hardrock version of the Marbles' classic of 1968. A very Europe-like sound, currently cracking the Swedish charts

Strictly One Way - WEA The English-language version of M&M's single of the week in issue 9 (we asked for it!). Swedish dance-pop of inescapable impact.

#### Herbie Hancock

Vibe Alive - CBS

Co-produced with Bill Laswell/ Material, Hancock is back with his best shot in years. A wicked groove, some succinct scratching and a vibrant chorus.

#### ALBUM OF THE WEEK

#### K.D. Lang Shadowland - Sire

This immensely talented 'New Country' singer has already made inroads in the US with her charismatic voice and irresistable, moving, and sometimes Presley-esque material. If her debut album, Angel

With A Lariat (released a year ago) did not quite convince you, then this one will. Her voice has matured, her scope has widened and Owen Bradley's production is immaculate. All tracks are equally recommended. Brilliant.

#### **Judas Priest**

Ram It Down - CBS

An album of head-down no-nonsense heavy metal from one of the genre's leading exponents. Plenty of power and excitement including their excellent cover of Johnny B. Goode, Love Zone and Love You To Death.

#### Yngwie J. Malmsteen's Rising Force

Odyssey - Polydor

Hints of speed-metal amongst a clutch of hard-rock songs that vary from pure pop to some sharp and economical pop. It goes without saying that the guitar work is superb but Malmsteen also recognises the importance of tunes. The natural successors to Rainbow, Check out Hold On. Deia Vu and Memories.

#### The Weather Girls

The Weather Girls - CBS

Some great gospel-tinged singing combined with a crystal-clear production and a fine set of songs. Thoroughly modern soul that draws its influences from early 70s bands such as The Temptations and Sly & The Family Stone. High points include Opposite Directions, Love You Like A Train and Burn Me!.

#### The Planet Wilson

In The Best Of All Possible Worlds . Virgin A pleasing mixture of strangeness and charm. Pop music with a difference, strong songs combined with a radical approach provide a most interesting folktinged pop-rock melange. Shades of Talking Heads, Dexy's and many more. Try Flap The Bird, Distraction and Love By Hand.

Cheap Trick Lan Of Luxury - Enic

Probably due to bass player Tom Petersson's return to the band, the American hard-rockers are back with an excellent LP, after several lean years. A very mature album, male backing singers.

made with renewed enthusiasm and energy. Ringing melodies and a few wonderfully restrained moments

#### Giorge Pettus Giorge Pettus - MCA

A sophisticated debut album by a Minneapolis-based singer who feels at home in a wide-scoped, 'smouldering' pop/R&B field, fuelled with soul and a few jazz and disco elements. Various producers, including David Z, Kashif and La La, make for a polished, yet warm and vivid sound. Try Can You Wait, I'm Good For You and One Time Affair.

#### Narada

Divine Emotion - Reprise



There is hardly anything that Narada Michael Walden cannot boast having been involved with, but his solo efforts are well worth an equal glory. This set brims over with slick, beautifully textured soul and pop. Silky ballads (How Can I Make You Stay), intimate mid-tempo songs (Wild Thing) and muscular dance-floor pop (Can't Get You Outta My Head), it is all there.

#### Rocky Hill Rocky Hill - Virgin

Updated delta blues by the elder brother of ZZ Top's bass player. More traditional than them but the influences are basically the same. Great use of horns and fe-

MUSIC MEDIA

# EUROCHART SINGLES



# **HEART**

# THE FOUR WEEK'S TOP RUNNER!

LIFDIV						
THIS WEEK LAST WEEK	TITLE  ARTIST ORIGINAL LABEL - (PUBLISHER)	THIS WEEK LAST WEEK	TITLE COUNTRES CHARTED  ARTIST - ORIGINAL LABEL (PUBLISHER)	THIS WEEK LAST WEEK	<b>TITLE</b> ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1 7	Heart  UKGBHJSp.A.Ch.Sw.Po.DN.Fi.Gr Pet Shop Boys- Parlophone (Cage Music/10 Music)	<b>35</b> 37 8	Boys And Girls Charlie Makes The Cook. Touch Of Gold (Kasino-Scorpio Music)		Sye Bwa Kassav' - Epic (CBS Music)	F
2 5 3	Perfect Fairground Attraction-RCA (MCA Music)	<b>36</b> 33 7	Girlfriend UKGCh Pebbles-MCA (Warner Chappell Music)	<b>70</b> 35 10	Love Changes (Everything) Climie Fisher- EMI (Rondor/Chryselis Music)	UK. A.Po. D.lir
3 4 7	N'Importe Quoi Florent Pagny- Philips/Phonogram (Glem Productions)	<b>37</b> 32 6	Evidemment France Gall- Apache/WEA (Not Listed)		Boys And Girls Mandy Smith PWL (All Boys Music)	G.I.Ch.Fi.Gr
4 3 5	Theme From S-Express S-Express Rhythm King/Mute (Copyright Control)	38 29 10	She's Like The Wind Patrick Swayze- RCA (Strawberry Fork Music)		The Payback Mix James Brown- Urban/PolyGram (Intersong Music)	· UK.Ir
<b>5</b> 2 14	Nothing's Gonna Change My Love For You Glenn Medeiros- Mercury (Various)	39 61 5	Bioman Minet AB Productions (Abeditions)		I Need You B.V.S.M.P BCM (Brian Carter Music)	G.H.Sp
6 6 8	Stay On These Roads A-Ha- Warner Brothers (ATV Music)	40 43 11	Ship Of Fools Erasure: Mute (Sonet)	<b>74</b> 82 14	A Caus' Des Garcons A Caus' Des Garcons-WEA (Dreyfus/Rock 'n' Rose)	Ð
7) 13 8	Prove Your Love  UK.G.B.H.C.h.Sw.D.fi.Gr Taylor Dayne- Arista (Warner/Chappell/Jobete)	<b>41</b> ) 54 2	Pump Up The Bitter Star Turn On 45 Pints-Pacific/Immaculate (Various)		Broken Heroes Chris Norman-Hansa (Hanseatic/Bavaria Sonor)	G
8 11 10	La Gitane Felix Gray- EMI (Charles Talar/PEMCT)	<b>42</b> ) 57 29	Whenever You Need Somebody Rick Astley- RCA (All Boys Music)	<b>76</b> 65 4	Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)	UK.B.H
9 38 2	Blue Monday 1988 New Order- Factory Records (Bemusic/Warner Brothers)	43 41 7	Everywhere Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	<b>77</b> 84 28	Etienne Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)	ISp.A.Ch
(10) 31 2	Alphabet St.  Prince-Paisley Park (Controversy Music)	(44) NE	Anfield Rap Liverpool F.C Virgin (Virgin Music)		C'est Ta Chance Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	f
10 6	Ella, Elle L'A France Gall- Apache: WEA (Not Listed)	<b>45</b> 34 19	Come Into My Life GChGr Joyce Sims-Sleeping Bag/London (Chrysalis Music)	<b>79</b> 85 2	Born Again The Christians- Island (10 Music/Copyright Cont.)	UK.H.fr
12 14 7	Was Soll Das  Herbert Groenemeyer- EMI Electrola (Groenland Musik)	<b>46</b> SI I4	Gimme Hope Jo'Anna  Eddy Grant- (ce (Greenheart/Intersong)	80 99 2	Broken Land The Adventures Elektra (Chrysalis/Rare Blue)	UK.ir
(13) 62 2	Loadsamoney Harry Enfield- Mercury (Copyright Cont./Illegal)	<b>47</b> 36 12	Together Forever Rick Astley- RCA (All Boys Music)		Start Talking Love Magnum-Polydor (Trice Songs)	UK
14) 26 7	Asimbonanga Fohnny Clegg & Savuka- EMI (Sweet 'n' Sour Songs)	48) 58 19	Quelque Chose Dans Mon Coeur Elsa- GM Productions/Ariola (Ed. Georges Mary)	<b>82</b> 50 38	Boys Sabrina- Five Records (Canale S/D)'s Gang Music)	F.Gr
15 9 16	I Should Be So Lucky Kylie Minogue - PWL (All Boys Music)	49 42 5	Let's All Chant Pat & Mick-PWL (All Boys Music)	83 87 2	Ainsi Soit-Je Mylene Farmer: Polydor (Bertrand LePage/PolyGram)	F.B
(16) 23 H	I'm Not Scared  Eighth Wonder- CBS (10 Music/Cage)	<b>50</b> 28 13	Beat Dis Bomb The Bass-Rhythm King/Mute (MCA Music)	84 73 3	Hot Girl Sabrina- Five Records (Canale S/DJ's Gang Music)	F.Sp
17 22 13	Etoile Des Neiges Simon Et Les Modanais-Anoby (C. Robuss Music Corp.)	51 49 8	Can I Play With Madness GBHSnCh5wNfi Iron Maiden-EMI (Zomba Music)	85 66 3	Get Lucky Jermaine Stewart-Siren (Warner Chappell/Chrysalis)	UK.H.Fi
<b>18</b> 15 14	Okay O.K., Westside/SPV (Michael Zosel)	<b>52</b> 80 2	Let Be Must The Queen Guesch Patti-Comotion/EMI (Comotion/Musicales Cesar)	86 74 4	Unchain My Heart Joe Cocker- Capitol (Teepee Music)	F.Sp.Gr
(19) NE	She's Leaving Home/With A Little Help Billy Bragg/Clare Tivey/Wet Wet Wet Childline (Northern Songs)	<b>53</b> 45 9	Cross My Broken Heart Sinitta- Fanfare (All Boys Music)  UKG Sp Ch. D.Fr	<b>87</b> 78 5	Love Is Stronger Than Pride Sade- Epic (Angel Music)	G.H.I.Sp.FiGr
20 21 6	Pink Cadillac Natalie Cole Manhattan (Zomba Music)	54 NE	Got To Be Certain  Kylie Minogue- PWL (All Boys Music)	88 77 19	Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)	G Sp. A.Po
21 17 9	Drop The Boy Bros- CBS (Copyright Control)	55 44 10	Don't Turn Around  Aswad-Mango/Island (Empire/Warner Chappell)	89	Bad Young Brother Derek B. Tuff Audio/Phonogram (Music Of Life)	UK
<b>22</b> 20 5	I Want You Back Bananarama- London (In A Bunch/W.C.JAll Boys)	(56) NE	Hey Mr. Heartache Kim Wilde-MCA (Rickim/Zomba Music)	90 72 9	L'Envie Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	F
23 19 39	Wonderful Life Black-AAM (Rondor Music)	57 63 6	Push It Salt 'n' Peppa-FFRR/London (Warner Chappell)	<b>91</b> 79 3	Walk Away Joyce Sims- Sleeping Bag/London (Chrysalis Music)	UK
24 24 7	Yeke Yeke Mory Kante Barclay (Yaba Music)	<b>58</b> 40 23	Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	92 92 3	So Emotional Whitney Houston- Arista (B. Steinberg/D. Barry)	F
<b>25</b> 16 4	One More Try George Michael- Epic (Morrison Leahy Music)  WKGBHLENRI	<b>59</b> 68 3	Divine Emotions  Narada- Reprise (Gratitude Sky/When Words)	93 NE	The King Of Rock 'n' Roll Prefab Sprout- Kitchenware/CBS (Kitchen Music/SBK Songs)	UK
<b>26</b> 25 15	Get Outta My Dreams, Get Into My Car <sup>fG</sup> Billy Ocean- Jive (Zomba/Aqua Music) Sp. ACRSw.D.N.F.Gr	60 47 13	Doctorin' The House G.F.(Gr Coldcut/Yazz & Plastic People-Ahead Of Our Time (Not Listed)	94 RE	I Think We're Alone Now Tiffany- MCA (ABZ)	F.Ch.Po.D
<b>27</b> 8 4	Mary's Prayer Danny Wilson: Vergin (Copyright Control)	61 59 12	That's The Way It Is Mel & Kirn-Supreme (All Boys Music)	<b>95</b> 98 2	Quand La Musique Tourne Images-Flarenasch/WEA (Flarenasch)	F
28 30 11	La Queue Leuleu Bezu "Laclasse" - Carrere (Carrere Music)	62 69 7	To Be Reborn Boy George Virgin (Virgin/Warner Bros.)	96 67 19	House Arrest Krush-Mercury (FON Music/MCA Music)	GACh
<b>29</b> 7 14	Quand Je T'Aime Demis Rousos-Flarenasch/WEA (Zone/Flarenasch Music)	63 53 17	When Will I Be Famous ?  Bros CBS (Copyright Control)	97 NE	Circle In The Sand Belinda Carlisle- Virgin (Various)	UK
<b>30</b> 56 2	The Race Yello-Fontana (Warner Brothers Music)	64 52 4	A Love Supreme Will Downing: 4th & Broadway (Island Music)	98 75 6	Piano In The Dark Brenda Russell- A&M (Various)	UK
31 12 6	Who's Leaving Who Hazell Dean-EMI (All Boys Music)	<b>65</b> 60 28	My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)	99 NE	Somewhere In My Heart Aztec Camera- WEA (Warner Chappell)	UK
32 27 5	I Want You Back Michael  ackson/ ackson 5- Motown (Jobete Music)	66 48 8	Velomoteur Les Calamites- Polydor (Acide Productions)	100 76 14	Just A Friend Of Mine Vaya Con Dios- Ariola (BMG Music)	F
33 18 16	Tell It To My Heart GB.Sp.ACh.DNGr Taylor Dayne- Arista (Chappell Warner Brothers)	<b>67</b> ) 86 2	My Bed Is Too Big Blue System-Hansa/BMG (Hanseatic)	UK = United Kingdom, G = Belgium, Ir = Ireland, Sw =	Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spa Sweden, D = Denmark, N = Norway, F ii = Finland, Po = Portugal, Gr =	in, H = Holland, B = Greece.
34 39 17	Need You Tonight INXS. Mercury (Tol Muziek)	68 55 15	Slave François Feldman- Big Bang/Phonogram (Caradam)	= FAST	T MOVERS = NEW EN	
180 8 18			INIVOE			









# 7005 IN EUROPE

Country		2	3
UNITED KINGDOM	Perfect Fairground Astraction (RCA)	Theme From S-Express	Blue Monday 1988 New Order (factory)
GERMANY	Heart Pet Stop Bors (Partophone)	Ella, Elle L'A France Gall (Apache WEA)	Was Soll Das Herbert Groeseneyer (EMI Electrola)
FRANCE	N'Importe Quoi  Bores Pagy (Polipe Phorogram)	Nothing's Gonna Change My Love For You Glene Hedeiros (Mercury)	La Gitane Fels Gray (EMI)
ITALY	L'Amore Rubato	Etienne Guesch Pirci (Comotion/EMI)	Andamento Lento Tulio De Piscopo (Cossa EscEMI)
SPAIN	Always On My Mind	Heart Re: Shop Boys (Pariophone)	Eloise Casi (EM)
HOLLAND	Yeke Yeke Hory Kante (Bardin)	Gimme Hope Jo'Anna	Stop Loving You
BELGIUM	Ne Partez Pas Sans Moi	Gimme Hope Jo'Anna	Heart Ret Shop Boys (Parlophone)
SWEDEN	Maybe We're About To Fall In Love	Only One Woman	It's A Secret Scyle (Alpha)
DENMARK	Hulubulu Matride (Harletin)	Tell It To My Heart	Stay On These Roads  A-Hs (Warner Brothers)
NORWAY	Stay On These Roads	Drop The Boy	Glasnost Juln Teiges (EM)
FINLAND	Heart Per Step Born (Parlisations)	Mahtisonni Alu & Turo (Ore Inch Rock/CBS)	Prove Your Love ,Taylor Dayne (Araza)
IRELAND	Perfect Farmound Attraction (RCA)	Theme From S-Express S-Express (Rhyden King)	Take Him Home Jung The Gun (Honton)
SWITZERLAND	Heart Pec Shop Boys (Parlophone)	I Should Be So Lucky Kyle Mingur (PML)	I'm Not Scared Eighth Wonder (CBS)
AUSTRIA	Yiasou Curacio (Koch)	Africa Peru (BMG Arisb)	Okay OK. (WessideSPV)
GREECE	Beat Dis Borth The Bass (Reyther King)	Heart Per Shop Boys (Parlophone)	Tell It To My Heart Taylor Dayne (Arista)
PORTUGAL	Pirilampo Magico	Song For Nadim	Various Artists Helping Hands (Victoria)

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A Caus' Des Garcons	74	La Queue Leuleu	28	A-Ha	2	Luis Cobos	86
A Love Supreme	64	Let Be Must The Queen	52	AC/DC	69	Luther Vandross	95
Ainsi Soit-le	83	Let's All Chant	49	Aerzte	32	Magnum	31
Alphabet St.	10	Loadsamoney	13	Bananarama	79	Manhattan Transfer	65
Always On My Mind	58	Love Changes (Everything)	70	Barry White	81	Michael Jackson	22
Anfield Rap	44	Love Is Stronger Than Pride	87	Belinda Cartisle	- 53	Michel Sardou	88
Asimbonanga	14	Mary's Prayer	27	Billy Ocean	39	Midnight Oil	49
Bad Young Brocher	89	My Baby Just Cares For Me	65	Black	28	Milva	90
Beat Dis	so	My Bed Is Too Big	67	Bornie Tyler	84	Morrissey	56
Beds Are Burning	76	N'Importe Quoi	3	Bros	0	Mory Kante	48
Bioman	39	Need You Tonight	34	Bruce Horniby & The Range	63	Muenchener Freiheit	33
Blue Monday 1988	9.	Nothing's Gonna Change My Love For You	5	Cantores De Hispalis	94	Mylene Farmer	44
Born Again	79	Okay	18	Claude Nougaro	37	Nina Simone	59
Boys	82	One More Try	25	Climic Fisher	47	Orchestral Manoeuvres In The Dark	17
Boys And Girls	35	Perfect	2	Dance With A Stranger	93	Orup	76
Boys And Girls	71	Plano In The Dark	98	Depeche Mode	64	Paolo Conte	92
Broken Heroes	75	Pink Cadillac	20	Erasure	13	Paul McCartney	74
Broken Land	80	Prove Your Love	7	Eric Burdon & Animals	100	Pet Shop Boys	21
C'est Ta Chance	78	Pump Up The Bitter	41	Eros Ramazzotti	54	Peter Maffay	61
Can I Play With Madress	51	Push It	57	Erste Allgemeine Verunsicherung	38	Pink Floyd	62
Circle In The Sand	97	Quand le T'Aime	29	Fleetwood Mac	6	Prefab Sprout	42
Come Into My Life	45	Quand La Muslque Tourne	95	Fleecwood Mac	87	Primitives	78
Cross My Broken Heart	53	Queloue Chose Dans Mon Coeur	48	Foster & Allen	71	Rainbirds	80
Divine Emotions	59	She's Leaving Home/With A Little Help	19	France Gall	43	Renaud	14
Doctorin' The House	60	She's Like The Wind	38	Franço Battiato	55	Renzo Arbore	58
Don't Turn Around	55	Ship Of Fools	40	G.G. Anderson	68	Riccardo Cocciante	96
Drop The Boy	21	Sign Your Name	88	George Michael	16	Rick Astley	7
Ella, Elle L'A	H MI	Slave	68	Gionna Narmini	82	Sade	5
Etlenne	77	So Emotional	92	Gipsy Kings	67	Scorpions	10
Etoile Des Neizes	17	Somewhere In My Heart	99	Glass Tiger	97	Serge Gainsbourg	30
Everwhere	43	Start Talking Love	81	Glens Medeiros	99	Soundtrack - Dirty Dancing	1
Evidemmens	37	Stay On These Roads	6	Herbert Groenemeser	9	Soundtrack - Dirty Dancing	- 4
Get Lucky	85	Sve Bwa	69	Howard Carpendale	70	Scing	15
Get Outta My Dreams, Get Into My Car	26	Tell It To My Heart	33	INXS	19	T'Pau	40
Gimme Hope Jo'Anna	46	That's The Way It is	61	Indochine	91	Talking Heads	20
Girlfriend	36	The King Of Rock 'n' Roll	93	Iron Maiden	3	Taylor Dayne	34
Got To Be Certain	54	The Payback Mix	72	Isabel Pantoja	73	Terence Trenc D'Arby	8
Heart	THE P	The Race	30	Jean-Jacques Goldman	35	The Christians	24
Hey Mr. Heartache	56	Theme From S-Express	4	Joe Cocker	36	The Communards	50
Hot Girl	84	To Be Reborn	62	Joe Jackson	89	The Jesus And Mary Chain	85
House Arrest	96	Together Forever	47	Johnny Clegg & Saruka	18	The Sugarcubes	83
I Need You	73	Unchain My Heart	86	Johnny Hallyday	25	Tina Turner	12
I Should Be So Lucky	15	Velomoteur	66	Johnny Hates Jazz	41	Toto	23
I Think We're Alone Now	94	Walk Away	91	Joyce Sims	52	U2	72
I Want You Back	27	Was Soft Das	12	Karajan	60	Udo Juergens	98
I Want You Back	32	When Will I Be Famous !	63	Kassav	57	Westernhagen	77
I'm Not Scared	16	Whenever You Need Somebody	42	Leonard Cohen	29	Wet Wet Wet	27
lust A Friend Of Mine	100	Who's Leaving Who	31	Luca Barbarossa	45	Whitney Houston	26
L'Envie	90	Wooderful Life	23	Luca Carboni	75	Will Downing	66
	10	VI VI	2.4	Luciana Buranasi	51	Ynauria Malmeraea	46

MUSIC MEDIA

# EUROPEAN Top 50

# PRINCE

ON HIS WAY TO THE THRONE

TITLE  SE LOT S S ARTIST - ORIGINAL LABEL - (PURUMHER)	TITLE  R R R R R R R R R R R R R R R R R R
1 8 Heart Pet Shop Boys- Parlophone (Cage Music/10 Music)	26 19 5 Broken Land The Adventures: Elektra (Chrysalis/Rare Blue)
2 Stay On These Roads A-Ha. Warner Brothers (ATV Music)	The Valley Road  Bruce Hornsby & The Range- RCA (Zappo/Basically Gasp)
3 9 3 Alphabet St. Prince- Paisley Park (Controversy Music)	28 27 4 I Want You Back Michael Jackson/Jackson 5- Motown (Jobete Music)
4 3 15 Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (Zomba/Aqua Music)	29 30 4 Theme From S-Express S-Express- Rhythm King/Mute (Copyright Control)
5 4 6 Pink Cadillac Natalie Cole-Manhattan (Zomba Music)	30 21 9 Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysalis Music)
6 6 S Prove Your Love Taylor Dayne- Arista (Warner/Chappel/jobete)	31) 50 2 Im Nin'Alu Ofra Haza- Hed Arzi/GlobeStyle (Not Listed)
7 5 6 Everywhere Fleetwood Mac-Warner Brothers (Fleetwood Mac Music)	32 NE Don't Go Hothouse Flowers- London (Warner Chappell Music)
8 II 5 One More Try George Michael- Epic (Morrison Leahy Music)	93 45 2 Perfect Fairground Attraction-RCA (MCA Music)
9 IS 4 Bananarama- London (In A Bunch/W.C./All Boys)	34 36 3 Get Lucky Jermaine Stewart- Siren (Warner Chappell/Chrysalis)
10 10 14 I Should Be So Lucky Kylie Minogue- PWL (All Boys Music)	35 26 7 Girlfriend Pebbles-MCA (Warner Chappell Music)
23 4 Ella, Elle L'A France Gall- Apache/WEA (Not Listed)	36 40 3 I Gave It Up (When I Fell In Love) Luther Vandross- Epic (SBK Songs/MCA Music)
16 5 Yeke Yeke Mory Kante- Barday (Yaba Music)	37 (4 19 Come Into My Life Joyce Sims- Sleeping Bag/London (Chrysalis Music)
13 7 6 Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)	38 29 5 Evidemment France Gall- Apache/WEA (Not Listed)
4 A Love Supreme Will Downing- 4th & Broadway (Island Music)	39 20 7 She's Like The Wind Patrick Swayze- RCA (Strawberry Fork Music)
15 13 12 Together Forever Rick Astley- RCA (All Boys Music)	40 35 6 A Little Piece Of Heaven Godley & Creme-Polydor (Warner Brothers Music)
16 8 15 Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers)	41 34 18 Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)
Piano In The Dark Brends Russell- A&M (Various)	42 NE Blue Monday 1988 New Order- Factory Records (Bemusic/Warner Brothers)
18 7 Was Soll Das Herbert Groenemeyer- EMI Electrola (Groenland Musik)	43 RE Devil Inside INXS-Mercury (Tol Muziek)
19 12 5 Born Again The Christians- Island (10 Music/Copyright Cont.)	44 37 II Stop Loving You Toto- CBS (Rehtakul Veets/Hudmar)
20 12 10 Don't Turn Around Aswad: Mangolisland (Empire/Warner Chappell)	45 12 12 I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)
21 31 3 Mary's Prayer Danny Wilson- Viegn (Copyright Control)	46 NE Ne Partez Pas Sans Moi Celine Dion- Carrere (Nouveaux Visages/M Prod.)
22 24 2 Divine Emotions Narada- Reprise (Gratitude Sky/When Words)	47 39 2 Let Be Must The Queen Guesch Patti-Comotion/EMI (Comotion/Musicales Cessr)
23 38 2 Shipyard Town Gerry Rafferty- Polydor (EMI Music)	48 46 2 John Desireless- CBS (Rivax Music)
24) 28 5 C'est Ta Chance [can-jacques Goldman Epic (IRG/Marc Lumbroso)	49 44 6 Bis Wir Uns Wiederseh'n Muenchener Freiheit- CBS (Mambo/SBK)
25) 33 4 Who's Leaving Who Hazell Dean-EMI (All Boys Music)	50 42 3 Need You Tonight INXS-Mercury (Tol Muziek)

# MUSIC EUROCHART



MEDIA /	A	LBOMS
ARTIST COUNTRES ONATED	ARTIST COMMINES CHARTED TITLE - ORIGINAL LARG	ARTIST COUNTRIS CHARTED
Soundtrack - Dirty Dancing UKGRHA Dirty Dancing ACA Coswood	35 H H Jean-Jacques Goldman / Entre Gris Clair Et Gris Fonce-Bic	69 54 H AC/DC UKGCE DE UKGCE DE
2 NE A-Ha UKGBHAShDNIF Stay On These Roads Warrer Broslers	36 33 30 Joe Cocker MGSpADIRG	70 61 3 Howard Carpendale 6
3 Iron Maiden UKGBHSpACISerbalinEGO	37 17 N Claude Nougaro / Nougayork- WEA	71 74 3 Foster & Allen OK P Remember You're Mine Sylve
4 6 8 Soundtrack - Dirty Dancing UKGAHA More Dirty Dancing ACA CKSADE	38 16 26 Erste Allgemeine Verunsicherung GACA Liebe. Tod Und Teufel &	72 65 6 U2 UKGHSPADG
Sade UKGBHS+ORGELE Stronger Than Pride cas	39 15 9 Billy Ocean UKGHACLSelban	73 77 2 Isabel Pantoja Se Desde Andalucia cas
6 s ss Fleetwood Mac UKGSHDF Tango In The Night Maner Andres	40 31 34 T'Pau UKEHACURED Bridge Of Spies Siree	74 66 27 Paul McCartney All The Best! Arisphore
7 3 25 Rick Astley Whenever You Need Somebody: ACA	41 12 17 Johnny Hates Jazz UK HOH Spik DG:	75 75 19 Luca Carboni Luca Carboni ACA
8 4 43 Terence Trent D'Arby UKAGENSPACES DURGE Introducing The Hardline According To-cas	42 39 8 Prefab Sprout UK PSp. Swith DG/Liv From Langley Park To Memphis Kentervan CdS	76 78 IS Orup WEA SWD
9 8 6 Herbert Groenemeyer GAG	43 41 54 France Gall FACA Babacar Aprobe WEA	77 71 3 Westernhagen Wares Broken
10 27 2 Scorpions UKG8HO/SwRJ	44 40 4 Mylene Farmer Ainsi Soit-je Abjes	78 73 6 Primitives Lovely- Lay ACA
11 7 6 Bros UKGBRACAS+ONFA	45 si s Luca Barbarossa Non Tutti Gli Uomini CES	79 65 2 Bananarama UK
12 9 7 Tina Turner UKAGBASACISWADINAU Tina Live In Europe Captor	46 M 3 Yngwie Malmsteen GBHOLSINA Odyssey- Polydor	80 59 19 Rainbirds Reinbirds Memory
13 10 3 Erasure UKG85#DNF	47 18 IS Climie Fisher UKGDR	81 48 19 Barry White The Right Night AM
14 12 2 Renaud Putain De Camion- Page 19	48) 55 4 Mory Kante Akwaba Beach Araby	82 Gianna Nannini Maschi E Altri Abeler
15 13 37 Sting UKIGBNGACHAIG	49 S2 4 Midnight Oil ISHONS-G	83 47 2 The Sugarcubes UKA
16 Is 27 George Michael UK/GEHSPASAR	50 48 31 The Communards /GSp	84 Bonnie Tyler Sedins
17 " Orchestral Manoeuvres In The Dark The Best Of O.M.D. work UKIGANS	51 56 2 Luciano Pavarotti Les Triomphes De Pavarotti DecaRigGan	85 50 3 The Jesus And Mary Chain Barbed Wire Kisses Barce Y Negro
18 18 12 Johnny Clegg & Savuka / Third World Child the	52 53 18 Joyce Sims UKGCh Come Into My Life Stephy Reptondon	86 53 5 Luis Cobos Sano Tempo D'Italia Cas
19 19 18 INXS UKAGBHADIG	53 44 18 Belinda Carlisle UKADAG	87 Fleetwood Mac
20 17 8 Talking Heads UKGEHSPACE POLINEG	54 19 26 Eros Ramazzotti 65/	88 & Michel Sardou Regards Fero
21 14 35 Pet Shop Boys Actually, Artophone	55 % Franco Battiato	89 Lise 1980 - 86 AM
22 30 36 Michael Jackson UKJG8HSAAIGH	56 6 Morrissey UKGAHSPADRG) Viva Hate HW	90 84 5 Milva Unterwegs Nach Morgen Merosome
23 16 13 Toto RGBHS+DNAJ	57 60 12 Kassav Vini Pou Spc	91 57 26 Indochine 7000 Danses Area
24) 45 28 The Christians UKHSp The Christians Hond	58 57 10 Renzo Arbore Discao Meraviglao four	92 Paolo Conte
25 23 8 Johnny Hallyday Johnny A Bercy 87 Philips Photogram	59 62 12 Nina Simone My Baby Just Cares For Me Out Record	93 103 8 Dance With A Stranger No Dance With A Stranger Nook
26 25 49 Whitney Houston WFBHOF Whitney Anna	60 63 4 Karajan Edition Officielle 80eme Anniversaire: Ph	94 67 Cantores De Hispalis &
27 11 14 Wet Wet Wet Out Process Photogram	61 43 14 Peter Maffay G	95 79 16 Luther Vandross Give Me The Reason (see
28 22 34 Black Monderful Life-AMM	62 48 35 Pink Floyd A Momentary Lapse Of Reason 899	96 % Riccardo Cocciante La Grande Avventura Aryo
29 26 13 Leonard Cohen RGBSpChStr/ADN/RG	63 Bruce Hornsby & The Range Scenes From The Southside ACA	97 NE Glass Tiger Diamond Sun Corol
30 29 24 Serge Gainsbourg You're Under Arrest Philips Photogram	64 70 32 Depeche Mode Music For The Masses Mas	98 76 8 Udo Juergens GA Das Blaue Album Arco
31 30 6 Magnum UKGOLSENA Wings Of Heaven Addr	65 69 4 Manhattan Transfer Gall	99 RE Glenn Medeiros Nothing's Gonna Change My Love for You Mecury
32) 42 2 Aerzte Das Ist Nicht Die Ganze Wahrheit cas	66 67 4 Will Downing UK Will Downing Found & Studies	100 NE Eric Burdon & Animals Good Times 84
33 24 6 Muenchener Freiheit 600	67 72 19 Gipsy Kings Gipsy Kings PEMICAS PS	UK = United Kagdom, G = Germany, F = France, Ch = Switzerland, A = Assorla, I = Italy, Sp = Spain, M = Holland, B = Belguer, B = Heland, Sw = Swedon, D = Denmark, N = Norway, F = Finland, Po = Porcapal, Gr = Greece.
34 28 II Taylor Dayne UKGHACISHDNAGO	68 90 2 G.G. Anderson Traeume Einer Sommernacht Haras 846	= FAST MOVERS RE = RE-ENTRY

# Daryl Hall John Oakes



yeah!

Compact Disc - Album · Cassette

includes the single Everything your heart desires

Dortmund (27-29)

George Michael



'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus,

tlx: 12938, fax: (20) 649059. tol- (20) 628483 Our deadline is the second Wednesday of every month.

Michael Jackson May: (Italy) Rome (23/24); Turin (29) June: (Austria) Vienna (2); (Holland) Rotterdam (5-7); (Sweden) Gothenburg

(II-I2); (Germany) Basel (I6); Berlin 19); Paris (27/28). July: (Germany) Hamburg (I); Cologne 3); Munich (8); Mannheim (10); (UK) London (14-16,22/23); Cardiff (26); (Ireland) Cork (30).

August: (France) Nice (14); (Switzerland) Lausanne (19); (Belgium) Werchter (23); (UK) London (26/27); Leeds (29).

### Bruce Springsteen

June: (Italy) Rome (11/13); Turin (15/16); (France) Paris (19); (UK) Birmingham (21/22); London (25); (Holland) Rotterdam (28/29).

July: (Sweden) Stockholm (2/3); (Ireland) Dublin (7); (UK) Sheffield (9); Cardiff (10); (Germany) Frankfurt (12); (Switzerland) Basel (14); (Germany)



The Boss is coming back!

#### Sting

May: (France) Frejus (22); Toulouse (23); (Spain) Barcelona (25); Valencia (27); Madrid (28); Zaragoza (29); (France) Bordeaux (31).

June: (France) Zenith (I); Grenoble (2); Paris (4-6); (Germany) Offenburg (8); Dortmund (9); Berlin (II); Hamburg (12/13); Bremen (15); (Denmark) Copenhagen (16); (Sweden) Stockholm (18): (Finland) Helsinki (20): (Norway) Oslo (22); (France) Brest (28); Lille

July: (Belgium) Torhout (2); Werchter

A-Ha

Dublin (4).

May: (France) Lille (21). June: (Germany) Cologne (2); Nurem-

berg (3); Hannover (4); Kiel (5); Berlin (7); Oldenburg (8); Hamburg (10); Dortmund (12); Heidelberg (13); Stuttgart (15); Frankfurt (16); Offenburg (17); Munich (18); Saarbrucken (20); Wurzburg (21); Nuremberg (22); (Norway) Oslo (25); (Belgium) Brussels

May: (Switzerland) Zurich (23/24); Leonard Cohen

(France) Lyon (26); Montpellier (27) Paris (30/31) May: (Spain) Mallorca (21); Seville (22); June: (Germany) Hamburg (2/3); Dort-Barcelona (24); (France) Paris (27/28); mund (5); Stuttgart (6); (UK) London (UK) London (30/31).

June: (UK) London (1/5/6); (Ireland)

(10-16); Glasgow (18/19); Birmingham (23-25); Belfast (29). July: (Ireland) Dublin (I); (Denmark)

July: (Austria) Vienna (I); (Germany)

Munich (3); (Italy) Turin (6); Medina (8/9); Rome (11/12); (France) Lyon (15);

Montpellier (17); (Spain) Barcelona (20);

Madrid (22); (France) Nice (24); (Swit-

zerland) Basel (26); (France) Lille (28).

August: (UK) Manchester (1/2); London (5/6); (Ireland) Dublin (10).

Enough chances to see Erasure

#### Erasure

May: (Germany) Hannover (21): Ham-May: (Germany) Hannover (21); Hamburg (22); Mannheim (24); Frankfurt (25); Stuttgart (26); Munich (27); (Switzerland) Zurich (29); (Austria) Vienna (30)

June: (Italy) Milan (I); (Spain) Barcelona 4); Madrid (6); (France) Paris (8); (Belgium) Brussels (9); (Holland) Amsterdam (10).

# Fleetwood Mac

May: (UK) London (24/25); (Sweden) Gothenburg (28); Stockholm (29); Germany) Bad Segerburg (31). May: (Germany) Nuremberg (3); Nurburgring (4); Berlin (9); Dortmund (11); Offenburg (12); (Holland) Ahoy (15). June: (Germany) Frankfurt (3); Nuremburg (4); Munich (6); Berlin (9); Dortmund (II); Offenburg (I2); (Hol-land) Rotterdam (I5). Supporting act are The Adventures.

#### David Sylvian VIRGIN

May: (Germany) Frankfurt (21); Cologne (23); (France) Paris (24); (Belgium Brussels (25); (Holland) Rotterdam (26); (UK) London (28/29). June: (UK) Sheffield (2); Manchester

3); Oxford (4); Bristol (5); Portsmouth (7): Brighton (8): Cardiff (9): Poole (10): Birmingham (12); Nottingham (13); Newcastle (14); Edinburgh (15).

#### Pink Floyd

June: (France) Nantes (10): (Holland) Rotterdam (13/14); (Germany) Berlin (16); Mannheim (18); (France) Versailles (21/22); (Germany) Hannover (25);

Copenhagen (8); (Switzerland) Leysin (10); (Belgium) Antwerp (12); (Holland) Rotterdam (15); (Italy) Viareggio (18); (France) Frejus (20/21); (Spain) Barcelona (23); Madrid (27/28).

#### Joe Cocker

May: (France) Paris (22); (Holland) Landgraaf (23); (Germany) Saarbrucken (25); Ulm (26); Hamburg (28/29); Kiel June: (UK) London (4/5)

#### Status Ouo

POLYGRAM May: (Germany) Hamburg (21); Mindan (22); Koblenz (24); Stuttgart (25); Passau (26); Munich (27); Hof (28); Offenbach (30): Essen (31). June: (Germany) Wurzburg: Saar-

brucken (3); Nuremberg (4); Kaufbeuren (5); Ulm (7); Nekarsulm (8); Karlsruhe (9); Berlin (II); Hannover (12); Bremerhafen (13); Emdan (15); (UK) St Austell (24/25); Edinburgh (27/28); Whitley Bay (29).

July: (UK) Birmingham (I/2); Brighton (4); London (6/7).

#### Johnny Clegg & Savuka

May: (France) Marseille (23); Nice (24); Montpellier (25); Valence (26); Greno ble (27); Annecy (28); (Switzerland) Bern (30); Zurich (31).

June: (France) Mulhouse (I); Strasbourg (2); Metz (3); (Holland) Utrecht (5); (Belgium) Brussels (6/7); (France) Lille (8); Reims (9); Dijon (10); Angers (14); Lorient (15); Nantes (16); Rennes (17); Le Havre (18); Lyon (20); (Switzerland) Geneva (21); (France) Clermont (22); Paris (24-26).

#### Larry Carlton

May: (Germany) Stuttgart (21); Nuremberg (22); Munich (23); (Italy) Milan (24); (France) Paris (26); (Germany) Frankfurt (27); (Finland) Helsinki (28); (Holland) Zwolle (29). Testament is supporting act.

#### **Judas Priest**

May: (Spain) San Sebastian (21); Madrid (22-23); (Italy) Milan (26); Florence (27); (Switzerland) Lausanne (29); (Ger-

June: (Germany) Ludwigshafen (I); Munich (2); Lubeck (4); Oldenburg (5); Offenbach (7): Ulm (8): Boeblingen (9): Cologne (10); (UK) Birmingham (12); London (13/14); Leicester (16); Edinburgh (17): Newcastle (18): Manchester (19); Newport (21); Sheffield (22).

#### Midnight Oil

May: (Germany) Frankfurt (22); Hamburg (23): Bonn (24): (France) Paris (25); (Belgium) Gent (29); (Holland) Amsterdam (30)

London (6/7).

#### WFA

Frankfurt (28); (Holland) Utrecht (29); Amsterdam (30)

Paris (2); Kassel (3); (Germany) Nuremberg (4); (Finland) Seinajoki (5); (Sweden) Stockholm (7); (Norway) Oslo (8); (Denmark) Copenhagen (9); (UK) London (13-15).

#### CBS

May: (Norway) Oslo (21); Stockholm (22p); Uppsala (25); (Sweden) Malmo (27); Gothenburg (28); (Belgium) Brussels (31). June: (UK) London (8).

#### Red Hot Chili Peppers

May: (UK) London (21); (Holland) Landgraaf (23); (France) Rennes (24); Paris (25); (Germany) Bochum (27); Munster (28); Bielefeld (29). June: (Denmark) Copenhagen (1); (Norway) Oslo (2); (Finland) Helsinki

May: (Denmark) Copenhagen (24): Tampere (30).

(15); Graz (16); (Switzerland) Bern (18); (Italy) Milan (19).

#### MCA

July: (Austria) Vienna (5); (France) Nice (7/8); (Italy) Perugia (9); (UK) London (12); (Switzerland) Montreux (13); (Spain) Vitoria (15); (Andorra) (16); (Finland) Pori (17).

#### Megadeth

#### CRS

many) Wurzburg (31).

Bonfire is supporting act. However, in Zurich (May I); Vienna (May 3) and in Graz (May 4), Bonfire headline.

lune: (Italy) Milan (2): (Switzerland) Zurich (3); (Germany) Munich (4); (UK)

#### Ry Cooder

May: (Belgium) Brussels (23); (Ger-many) Hamburg (24); Munich (26);

June: (Germany) Munich (I); (France)

#### Timbuk 3

## The Godfathers

(Norway) Oslo (25); (Sweden) Stockholm (26); (Finland) Helsinki (28/29); June: (Germany) Gottingen (II): Berlin (12): Dusseldorf (13): (Austria) Vienna

Every successful formula is bound to spawn its imitators and SA&W are no exception. This is a really catchy disco number by 18

p= promo; tbc= to be confirmed



The Wild Ones

2-649-6390: tlx 25304

full of energy and sparkle.

Love Construction

great chorus. Check it out.

Alan Woerner

221-234-165; tlx 8881499

German can cross over

Michael Falch

it could do well.

Florence

This Land Wants Rock (Accord) Belgium.

Rockabilly with a dash of humour and some

thundering jungle drumming. Good singing

and a good song make this a crucial record

Kama Sutra Eves (Medley) Denmark, For

all info contact Michael Ritto on 1-171411

One of the strangest records to be heard for

a long time. It starts off like James Brown but

turns into an eastern disco song a la Monsoon.

There is a steaming harmonica break and a

Wenn Dann Fur Immer (CBS) Germany.

After an opening that sounds like something

from a 30s musical, this develops into mid-

tempo ballad that has hit written all over it.

It remains to be seen whether a song sung in

Venter Pa Vind (Waiting For The Wind)

Falch's voice has a rough-and-ready quality

that fits perfectly with the Transatlantic pop/

rock backing. A good song, so well put to-

gether and produced that, with English lyrics,

No Cure No Pay (Dureco) Holland. For all

info contact Fritz Van Swoll on

02940-15321; tlx 14409

(Medley) Denmark. For all info contact

Michael Ritto on 1-171411: tlx 19175

For all info contact Walter Putz on

For all info contact Pierre-Paul Puljiz on

# alent Tracks



FOR ALL INFO,

(0)20 - 628483

27

AMSTERDAM

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want. A NEW MUSIC to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to SERVICE FOR submit material to this section should send their records, biographies and photos to: Music & Media, PO, Box 50558, 1007 DB Amsterdam Holland,

dance floor material. A jolly song that stands

every chance of being a smash hit this

Take Me To Bed (Blanco Y Negro) Spain.

It seems that the production team behind this

single have taken a leaf out of Stock, Aitken

and Waterman's book. The same big, chug-

ging bass sound and generally dominant key-

boards. A strong hood and an immensely pro-

Follow Me (Carrere) Belgium. For all info

A cover of Amanda Lear's 1977 hit with an

absolutely huge sound. Lots of bold, brassy

keyboards and catchy percussion plus one of

the most up-front voices to be heard for a long

time. A good number that will fit well into

New Talent selections from earlier issues.

For information on a particular record

please check the corresponding magazine

Shifting Gears (ACE) UK. For all info

contact Donna Cotten on 1-4531311: tlx

Tell Me Why (Mega) Denmark. For all info

contact Lene Olsen on 1-117711; tlx 19532

Si Je Devais Manquer De Toi (Virgin)

France. For all info contact Stephanie Giraud

the modern daytime radio format.

Johnny Hammond

839805 (issue 19)

Seventy 'Leven

lean-Louis Murat

contact Theo Linder on 2-5140979; tlx

For all info contact 200-7077; tlx 98064

Crime And The Big City Solution

summer.

ham on 711-470050; tlx 25793

programming to a more natural feel.

On Every Train (Mute) UK, For all info contact Bob Cunning-

Rather dreamy but rhythmically insistent song with touches of

The Bunnymen. A big noise with lots of acoustic guitars and vi-

olins that is, perhaps, part of a general move away from digital

Charly Danone

grammable record.

Real Man

ACTIVE TALENT SCOLITS 20 HOT TIPS info contact 401 803 25 tlx 33922 (issue 19) **EVERY 2 WEEKS** ON CASSETTE CALL HARRY KNIPSCHILD

#### Simon Rowe

Bird Of Joy (Mercury) France. For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125 (issue 18)

#### Bona-Riah

House Of The Rising Sun (Atoll) Germany. For all info contact Martine Moscovitz on 1-43666922; tlx 215794 (issue 18)

#### Visitors

One Way Ticket (Virgin) Sweden. For all info contact Ola Gatby on 8-806340; tlx 12436 (issue 18)

Smile (EMI Columbia) Austria. For all info contact 222-59989 (issue 18)

#### Straaten

Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullman on 1-2718820: tlx 823530 issue 17

#### Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 issue 17

# THE WILD ONES THIS LAND WANTS ROCK!



Contact: Sounds of the Future, Avenue Legrand 82, 1050 Brussels, Tel. 2-649-63-90, Tix. 25304 Univ B, Fax 649-15-57. From the album "Still Untamed" (Accord).

on 1-42394044 (issue 19) Wilmer X year-old Florence, in the current mould of | No Glamorous (MNW) Sweden, For all

MUSIC & MEDIA - May 21, 1988 MUSIC & MEDIA - May 21, 1988

# SOMETIMES, IT JUST TAKES A BIT OF POWER TO PLAY THE GAME RIGHT.

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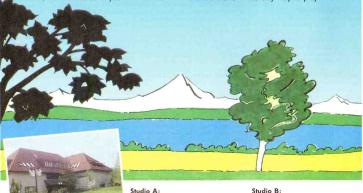
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tional Swiss reliability and hospitality at their

Comfortable rooms, a delicate cuisine and everything else you need for a creative atmosphere.

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SSL 4000 total recall. Studer A 800

Eastlake FM 800, Urei 813 C

MK III Dolby SR, Studer A 80 1/2", Studer B 62 1/4" Dolby SR and Dolby A,

For further details, call Hans at: POWERPLAY Recording Studios AG, Fällandenstrasse 20 CH-8124 Maur/Switzerland Phone (41)-1-980 15 21

# POWERPLA

MCI 532 computer mix,

Studer A 800 MK III Dolby A,

Eastlake FM 600, Urei 813 A

2 MCI 110 A 1/4" Dolby SR and Dolby A,

# **Easing Into Sound At Bullet**

can be used simultaneously with

the main studio and is linked to

"We also recently acquired an

Atari STI0140 A1771 computer

HOLLAND - Set in the flat, green Dutch countryside near Hilversum, Bullet Sound Studio aims to put its clients at ease. Studio Manager Janny De Jong: "Our speciality is a form of traditional Dutch cosiness we call 'gezelligheid'. We want artists and producers to relax, only then can they operate at their best." Sinking into a plush grey leather settee in the studio's reception area, I soon get the idea.



The Studio is owned by one of Holland's most famous and successful entrepeneurs in the music industry, Willem Van Kooten. Van Kooten's ventures have ranged from the introduction of the first Veronica Top 40 Hit Parade in 1965 to the recent launch of the first European cable radio. Cable 1

Van Kooten bought the Studio, then called Dali Press, in 1982 initially to record demos for artists signed to his production company Red Bullet Productions. Since then he has invested about £ 500.000, renovating the building and up-dating its equipment, "to make it one of the most modern studios in the Netherlands". Two years ago, Van Kooten also set up his own record label. Red Bullet Records

In the Studio a friendly, relaxed atmosphere is combined with state-of-the-art equipment. An SSL 4040 desk with total recall facility dominates the compact control room of the main studio (Studio 1) on the ground floor. This is linked to a Sony 3324 24-track digital recorder and a Studer A 800, offering an additional 24-analogue tracks.

Accessories include AMS 1580 and Atari S900 samplers, a Klark Teknik DN60 analyser, an Aphex Exciter, Compellor and Dominator, and a Roland SBX 80 syncbox. The recording room is a spacious 105 square metres.

The Belgian songwriter/producer Danny Van Passel (Star

Rock Me Amadeus.

connection with Van Kooten's

companies. Two of its most fa-

mous customers are the group

Golden Earring who recorded,

mixed and mastered the LP The

Hole there, and producers Bol-

land & Bolland, who used it to

record Falco's hits, including

to record it."

Studio 2 (32 square metres) | Sisters, Dolly Dots) has been a regular visitor to the Studio over the last three years, working mainly with Red Bullet artists.

the digital recorder. The centrepiece is the very latest Sony mix-"I like the fact that I can come ing desk, a MXP 30/36, boosted here and immediately feel at with an extra eight tracks. Studio home," he says. "Living in Brusengineer Han Nuvten: "We sels means that I do not become bought it a month ago, taking it stale by inhabiting the same record business circles in Hilstraight from the AES trade fair in Paris. We chose it because it is versum. Also, because it is Wilvery quiet, which is vital for digilem's own studio, the pressure of tal recording, and also because cost is less. You can calmly take we already have one SSL; we an extra day." wanted to give people a choice.

Van Passel also uses the 90minute drive from his home for composing: "I get a lot of ideas for songs while I am driving, a chord sequence or a rhythm, and always have a cassette in the car to record them "

He writes in partnership with his twin brother Eddy, but produces alone. He favours the ballad form but composes and produces in many styles, from gospel to synthesizer music.

One of his recent projects at Bullet Sound was the single Cold As Ice which he wrote and produced for Mariska Van Kolck, "It is an up-tempo Bananarama-type number and has just been released along with a video," he says. "And I have just written and

Producer/songwriter Danny Van Passel produced a ballad, Lovers Until The End, with Lisa Boray (a for sequencing. This will eventually be housed in a separate Dutch vocalist who provided programming suite, due to start backing vocals for Rock Me onerating later this year, and will Amadeus) She has an amazing include various computers, synvoice, somewhere between Whitthesizers and drum machines. In ney Houston and Dionne Warthe suite, music can be programwick. It only took us eight hours med and, if necessary, stored to record it. She did two takes. It until the producer or artist wants just clicked. Other times it can take three or four days."

Bullet Sound is also planning Normally, Van Passel will do four or five mixes, take them all to develop video-dubbing facilities. Most of the artists (including back home, wait a week and then Time Bandits, Roberto Jacketti & make a choice. "But it is invaria-The Scooters and the Frank bly the first mix that is the best," Boeven Group) and producers he says. who use the Studio are Dutch and Bullet Sound is a residential about half of its business is in

studio, there is a house next door which can sleep four people. Instruments available include a Yamaha baby grand piano and a Roland D50 synthesiser.

NEXT MONTH -Powerplay in Switzerland and Polar in Sweden.

#### BULLET SOUND HILVERSUM

Bullet Sound Recording Studio Machineweg 12 1394 AV Nederhorst Den Berg tel: 02945-4027 fax: 02945-1513

Owner: Willem Van Kooten Manager: Janny De Jong Assistant Manager: Jeroen Van

Engineer: Han Nuvten Supervisor Equipment: Roddy De

SSI 4048 40 channels plus total recall computer; Sony MXP 3036 (44 channels).

Tape Machines:

Sony 3324 24 track digital plus remote; MCI JII 24 tracks; A80 Studer 2 tracks recorder; B67 Studer 2 track recorder, A800 mk3 Studer 24 tracks recorder; Dolby 361; Dolby SP24.

Outboard Gear: Ame DMX 15-80s; Lexicon 224

x; Lexicon Prime Time; Eventide Harm. H949 Eventide Delay; Eventide Harm. H910; Klark Teknik DN 27 Equaliser; Klark Teknik DN 60 Equaliser; Orban 622B Equaliser; Orban Limiter 118 A Orban D'Esser 516; Urei 176 LN; Audio & Design F760x; Valley people Dynamite; Allison Kepex; Allison Gain Brain; Roger Maier Noise gate Audio Design Autophaser; Evenlide Flanger fl201; Roland SDE 3000; Roland SRV 2000: Yamaha REV 7: Yamaha SPX 90; Aphex Aural Exiter, Aphex Compellor, Aphex Dominator: Rocktron Hush IIC: Barcus Berry BBE 20 2R; Drawmer Dual Gate DS 201: Headphone Amp Aristona; Jim Headphone Amp; Pick Up technics; CD Philips; Atari ST1040 A1771; Atari Monitor T1733: EMT 140:

EMT 262; Audicon Plate. Instruments: Akai S900; Roland SBX 80; Roland D-60 Synthesizer.

5 x AKG K240; 2 x Lenco KL 106; 3 x Sennheiser HD 40; 3 x AKG K130: 2 x Fostex T20: 6 x Bever DT 100:

Amplifiers:

presented.

Crown D150A; Crown D300A; Klark Teknik DN360; Crown DC300; Crown D150 Crown

sidence Vinkeyeen Hotel; Catering

Equalisers: White Room EQ 4001

Other Facilities: Residential space: Golden Tulip Hotel: Lapershoek Hilversum, Re-

MUSIC & MEDIA - May 21, 1988

AmericanRadioHistory.Com



# IGHLIGHTS

By Diana Muus



UROPE

Pet Shop Boys' Heart sticks on top of the European Airplay Top 50 for the third consecutive week. A-Ha's Stay On These Roads follows in second position (the follow-up single The Blood That Moves the Body will be released this week). Storming up this chart

from 9 to 3 is Prince's Alphabet St. The single has raised high expectations for the album Lovesexy, which will probably have highest entry next week. The showing of the video clip of Hothouse Flowers' Don't Go during the Eurovision Song Contest has surely increased the airplay; the single has highest entry at 32. Also entering is: New Order's Blue Monday '88, and the winner of the Song Contest of this year, Celine Dion, with Ne Partez Pas Sans Moi. INXS has a re-entry with Devil Inside at 43. Fast moving in the Airplay Top 50 are: George Michael's One More Try (8-11) and Bananarama's I Want You Back (9-15).

#### UNITED KINGDOM

airground Attraction's debut single Perfect moves from 2 to 1, replacing S-Express who are now in second position. Storming up the charts from 10 to 3 are New Order with the with Loadsamoney, the catchline from one of his characters (4-17), and Wet Wet Wet with the double A-sided With A Little Help From My Friends (Billy Bragg's She's Leaving Home is on the other side), in at 5! The profits raised from this record, both sides of which are taken from the Sgt Pepper Knew My Father album, will go to the Childline Charity in the UK for abused children. Prince's Alphabet St moves from 18 to 9. Apart from Wet Wet Wet/Billy Bragg, debuting records are: Liverpool FC with their football anthem Anfield Rap; and Kylie Minogue's follow-up Got To Be Certain (another Stock, Aitken & Waterman production). Records to watch out for are: Narada's Divine Emotions (16-22); Magnum's Start Talking Love; and The Adventures with Broken Land (23-30). a record that is strikingly similar to Nik Kershaw's Wouldn't It Be Good (23-30). WEA rules the albums charts. A-Ha's LP Stay On These Roads enters straight in at 2, but was not strong enough to

beat the one-year-old Tango In

wood Mac who remain firmly on top. Sade's Stronger Than Pride debuts straight in at 3 @

#### GERMANY

A n unchanged top 3 with Pet Shop Boys' Heart on top. Quincy Jones produced Blue followed by France Gall's Ella Monday '88. New in the top 10 Elle L'A and Herbert Groene- Express: lermaine Stewart's are comedian Harry Enfield meyer's Was Soll Das. Yello's Get Lucky; Terence Trent theme to Formel Eins The Race D'Arby's Rain (released as a CD moves into the top 10 from 12 to 6 as does Eighth Wonder with I'm Not Scared jumping from 13 to Christians' Born Again \* 8. Highest new entry is for Chris Norman's Broken Heroes. This single was produced by Dieter Bohlen, the German equivalent of Stock, Aitken & Waterman, who currently has three productions in the German charts: his own project Blue System moves from 20 to 15 with My Bed Is Too Big and She's A Lady by ex-Bay City Roller Les McKeown enters at 51. Also entering are: Prince; Kim Wilde; Glass Tiger (Diamond Sun); Guesch Patti and S- Grant who is now in second posi-Express. A-Ha's Stay On These tion. Pet Shop Boys' Heart is at Roads is the highest new entry in 3 (from 2). Prince's Alphabet St the albums charts. The LP enters is an addition to the top 10 (9-11).

#### FRANCE

lorent Pagny moves from 2 to I with N'Importe Quoi, pushing back the eight week chart topper from Glenn Medeiros. The Night by label mates Fleet- their Need You Tonight moving Maxi Und Chris Garden, with den

week is for A-Ha, as their Stay On These Roads moves from 29 to 19. It does not happen too often in France but this week all entries are international acts: Kylie Minogue's I Should Be So Lucky: Billy Ocean's Get Outta My Dreams; Tiffany's I Think We're Alone Now; Eric B & Rakim's Paid In Full; and T'Pau's China In Your Hands

#### HOLLAND

S enegalese singer Mory Kante moves from 3 to the no. I spot with Yeke Yeke, Eddy Grant's Gimme Hope Jo'Anna falls back to the second position. Toto's Stop Loving You is at 3. France's ex-no. | from, 17-year old Glenn Medeiros moves from 14 to 7 with Nothing's Gonna Change My Love For You. Also added to the top 10 is Taylor Dayne's Prove Your Love (10-16). The flamenco pop single Bamboleo by Gipsy Kings shoots from 36 to 17. Debuting are: Ssingle and 12" only); Paisley Park's Dale with Simon Simon; and The

#### BELGIUM

ince Belgium's Sandra Kim won the Eurovision Song Contest, the Belgians have never been the same... This week, the winner of 1988's Eurovision Song Contest, Canadian singer Celine Dion jumps straight in at the no. I spot of the Belgian top 50 with the Swiss entry Ne Partez Pas Sans Moi. She pushes back Eddy New entries are: S-Express with S-Express (in at 16); the Dutch entry to the Eurovision Song Contest, Gerard Joling, with Shangri-La; Scott Fitzgerald with the English entry Go; Ofra Haza with Im Nin'Alu (the Eastern sounding piece that could be Felix Gray follows in third posi- heard in Pump Up The Volume); tion with La Gitane. INXS are the and the German representatives only addition to the top 10 with in Dublin, mother and daughter

from 12 to 10. Best move this | Ein Lied Fur Ein Freund. Fast moving are: Taylor Dayne's Prove Your Love (24-36); Fleetwood Mac's Everywhere (27-38); and Kim Wilde's Hey Mr Heartache (32-44)

#### AUSTRIA

fter a fall from I to 4 two A weeks ago, Austrian foursome Curação is back on the top with Yiasou. Also named after a place is Dutch band Peru, they move from 6 to 2 with Africa. Okay are in third position. Fast moving are: Bros' When Will I Be Famous? (9-24); and A-Ha's Stay On These Roads (18-28). New are: Pet Shop Boys; Patrick Swayze's She's Like The Wind: Eighth Wonder's I'm Not Scared: Herbert Groenemeyer's Was Soll Das?; D-Mona with Dancing On Fire; and Austria's entry to the Eurovision Song Contest Wilfried with Lisa Mona Lisa. This song was the only one that did not get any points at all

#### FINLAND

et Shop Boys stick on top of the Finnish top 20. Finnish artists Aki & Turo enter straight in at 2 with Mahtisonne. Taylor Dayne's Prove Your Love moves from 9 to 3. As the Finnish chart is bi-weekly there are always many entries. The highest ones this week are: Prince: Bananarama: Sade: Aswad's Don't Turn Around: lermaine Stewart: and Billy Ocean's Get Outta My Dreams

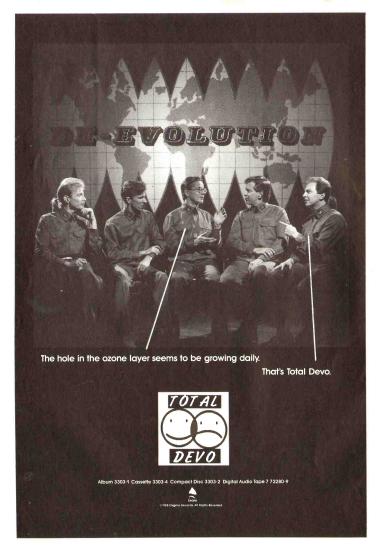
#### DENMARK

n unchanged top 3 with A 8-year-old Mathilde with Hulubulu on top. Taylor Dayne in second position (Tell It To My Heart) and A-Ha in third. Pet Shop Boys' Heart (new at 5), Alf's Stuck On Earth (7-13) and Narada's Divine Emotions (9-16) are all three new in the top 10. Also debuting are: Rod Stewart's Lost In You: Wet Wet Wet: and Maxi & Chris Gar-



# When it comes to the orchestration of a Swiss airport, you hear only the best from all sides.

As you'd expect, the worldwide readers of Business Traveller Magazine are all seasoned and demanding air travellers and globetrotters. So it's no wonder that in 1987 they chose Swissair as the world's best airline for the sixth consecutive time. And Zurich as one of the top three airports. Excellent connections, fast transfer times, attractive shopping and helpful, courteous staff, are all part of the outstanding repertoire of Swissair and the Swiss airports. With such a finely tuned orchestration and concerted effort, Switzerland is not surprisingly one of the world's classic transfer countries.



### STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European

PP : Powerplay AD : Additions to the playlist

TP : Tips LP : Album of the week CL : Clip

ST : Studio IN : Interview

#### UNITEDKINGDOM

#### BBC RADIO I - London Chris Lycett- Sr. Prod. B List:

Taja Sevelle- Wouldn't You Rod Stewart- Lost In You Timbuk 3- Easy Jesse Johnson- Love Struck Bruce Hornsby- Valley Road Status Quo- Who Gets

Icehouse- Man Of Colours Ry Cooder- Get Rhythm Bible- Crystal Palace Nancy Griffith- Company Glass Tiger- Diamond Sun

#### BRC RADIO LONDON Tony Blackburn- DJ/Prod.

AD L.A. Mix- Check This Out Wayne Hernandez- Bad News Loose Ends, Mr. Bachelon Trevor Hartley- This Door Brass Construction- Movin' W.Houston-Love Will Save

#### CAPITAL RADIO - London Richard Park- Programme Controller AD Wet Wet Wet- A Little Help

Rod Stewart- Lost In You Bruce Hornsby- Valley Road Samantha Fox- Naughty Girls Climie Fisher- This Is Me Aswad- Give A Little Love Derek B- Bad Young Brother

#### RTL 208 - London Phil Ward-Large- Progr. Dir

PP Climie Fisher- This Is Me Rod Stewart- Lost In You TP Gloria Estefan- Can't Stay Raingods- Tears

AD Wet Wet Wet- A Little Help Kylie Minogue- To Be Certain Adventures: Broken Land Liverpool FC- Anfield Rap Magnum- Start Talking Derek B- Bad Young Brother Prefab Sprout- The King

#### RADIO CITY- Liverpool Dave Lincoln- DI/Prod. AD W.Houston-Love Will Save

Status Quo- Who Get The Merry Clayton, Yes Wer Wer A Little Help Richard Marx- Endless Summer Aswad- A Little Love Desireless- Voyage Voyage Basia, Time And Tide Rod Stewart- Lost in You LP Bruce Hornsby- Southside

#### PICCADILLY RADIO · Manchester Robin Ross- Head of Music AD Bruce Hornsby- Valley Road

Wet Wet Wet- A Little Help The lets- Rocket 2 U Climie Fisher- This Is Me W.Houston- Love Will Save Ray Parker Jr- Kept A Spare Ofra Haza- Im Nin'Alu

lack Rubies- Foolish Boy Rod Stewart- Lost In You Basia- Time And Tide Brian Spence- Reputation Voice Of The Beehive- Call Kevin Rowland- Walk Away Ice Cold In Alice- Fade Merry Clayton- Yes

#### METRO RADIO - Newcastle Giles Squire- Progr. Controller

PP Status Quo- Get The Love W.Houston- Love Will Save Aswad- A Little Love Climie Fisher- This Is Me Was Not Was- The Freaks Glass Tiger- Diamond Sun

#### RADIO CLYDE - Glasgow Alex Dickson- Programme Director

Top 5 playlist:

Fairground Attraction Wet Wet Wet- A Little Help Danny Wilson- Mary's Prayer S-Express- S-Express Hazell Dean- Who's Leaving

#### SWANSEA SOUND - Wales Kevin King- Head of Music

AD Sally Oldfield- Dagger The Jets- Rocket 2 U Hothouse Flowers- Don't Go Status Ouo- Who Gets Merry Clayton- Yes Alternative Radio-Swing Out Aswad- A Little Love Louise Goffin- In The Mood W.Houston- Save The Day Climie Fisher- This Is Me

#### OCEAN SOUND Guy Hornsby- DJ/Prod. PP W.Houston-Love Will Save

AD Angela Winbush- Angel Taja Sevelle- Wouldn't You Twin Beat- Let Pick Up Tyka Nelson- Marc Anthony's Norman Conners- Lovin' You LP Solar Box Set- 1977-87

#### **CHILTERN 97 & NORTHANTS** Paul Robinson- Ass. Progr.

Contr. AD Ray Parker Jr- Kept A Spare Africa Bambaataa - Sho' Nuff Basia: Time And Tide Animal Nightlife- Slave Dexys Midnight Runners- Walk Joni Mitchell- Secret Place Voice Of The Beehive- Call Hothouse Flowers- Don't Go W.Houston- Love Will Save

#### SOUTHERN SOUND RADIO - Brighton Jeremy Scott- Head Of Music

AD New Order- Blue Monday '88 Mica Paris- One Temptation Heart- What About Love Tommy Shaw- Ever Since The Duel- To Be Made Star Turn On 45 Pints Brenda Cochrane- Believe W Houston- Love Will Save Aswad- A Little Love

#### DOWNTOWN RADIO -Newtownards John Rosborough- Head Of Programmes Top 5 playlist:

Patrick Swayze- The Wind Adventures- Broken Land Danny Wilson- Mary's Prayer Fairground Attraction George Michael- One More

#### RED ROSE RADIO -Preston/Blackpool Paul Fairburn- Head Of Music

AD Christians- Born Again Prince- Alphabet St Star Turn On 45 Pints Primitives- Out Of Reach

#### IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Fairground Attraction Cher- We All Sleep Alone Debbie Gibson- Foolish Beat The lets- Make It Real

#### O 102 - Dublin Martin Martins- Programme Director

AD Rod Stewart-Lost In You Ray Parker- Kept A Spare Keith Sweat- Aint' Right J.Butler- Overflowing Kim Wilde- Mr. Heartache Noiseworks- No Lies Heart, What About Love Billy Ocean- Calypso Crazy Poison- But A Game Wor Wot Wet, A Little Help LP Bruce Hornsby- Southside Prince- Lovesexy

#### GERMANY

#### NDR - Hamburg Reinhold Kujawa- DJ/Prod. TP Sting- Fragile Keith Sweat- I Want Hen

Fancy- Flames Of Love Ofra Haza- Im Nin'Alu LP A-ha- Stay On These Roads Wolf Maahn- Third Language

#### NDR - Hamburg Volker Thormaehlen- DJ/Prod. PP Will Downing- Love Supreme TP Taylor Dayne- Prove Your Yello- The Race

LP A-ha- Stay On These Roads

#### WDR - Cologne Buddah Kraemer- DI/Prod.

TP G.Harrison- This Is Love Talking Heads- Flowers Mission- Beyond The Pale Die Aerzte- Ich Ess Blumen Danny Wilson- Mary's Prayer Bananarama- I Want You Back

#### WDR - Cologne Werner Hoffman- DI/Prod. AD Michael Jackson- Diana

Hothouse Flowers- Don't Go Rush- Prime Mover New Order- Blue Monday '88 G Harrison, This Is Love Wet Wet Wet- Temptation lane Wiedlin- Rush Hour Scorpions- Rhythm Of Love Mandy- Boys & Girls

#### BR - Munich C. Kruesken, P. Illman, S. Tuecking Pop Nach Acht Fab Five:

Pet Shop Boys- Heart INXS- Devil Inside George Michael- One More Wet Wet Wet- Temptation Hamburger Aroganz- Cowboys LP A-ha- Stay On These Roads

#### RIAS - Berlin Rik De Lisle- DI/Prod. AD Rod Stewart-Lost In You

Fairground Attraction Wet Wet Wet- Temptation G.Harrison- This Is Love Gillian/Clover- Clouds Icehouse- Electric Blue Purple Schulz- Herz Eddy Grant- Jo'Anna In Tua Nua- All I Wanted Ioan Orleans- Don't Change Magic Lady- Betcha Can't Lose

#### SDR - Stuttgart Hans Thomas- Prod.

PP Billy Ocean- Calypso Crazy TP Michael Jackson- Diana LP Sade-Stronger Than Pride SER - Berlin

LP Big Pig- Bonk AD Pet Shop Boys- Heart Erasure- Ship Of Fools Kim Wilde- Mr. Heartache Herbert Groenemeyer- Was Bros- Drop The Boy

Juergen Juergens- DJ/Prod.

#### HR - Frankfurt Bruno Maeder- DI/Prod.

AD Will Downing- Love Supreme Jane Wiedlin- Rush Hour Love & Rockets- New Tale PP Fairground Attraction

Hugh Cornwell- Another Kind TP Michael lackson- Diana

LP Dan Reed Network Wolf Maahn- Third Language Yarinistan- One Day Soon Sgt. Pepper Knew My Father

#### BFBS - Cologne Jon Shilling- Musical Dir.

AD Billy Ocean- Calypso Crazy Gilbert O'Sullivan- The Way Cheap Trick- The Flame Heart- What About Love G.Harrison- This Is Love LP Status Quo-Complaining

#### RTL - Luxembourg Honey Bee Benson- DI/Prod. AD Danny Wilde- Time Runs Wild

Three-Talking 'Bout Henry Lee- I Wish I Had John Payne- Ride The Storm Eric Carmen- Make Me Lose INXS- Devil Inside Wet Wet Wet- Sensation LP Dweezil Zappa- My Guitar

#### Kings Of The Sun Rocky Hill

SR/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. PP Timbuk 3- Easy Rio Reiser- Ich Denk An

Bible- Crystal Palace AD Thommie Bayer- Fata Thinkman- A Full Time

Mick lackson- Eveready TP Billy Ocean- Calypso Crazy Nicolette Larson- Let Me Kylie Minogue- To Be Certain

LP Wolf Maahn-Third Language Dr. Feelgood- Classic IN Purple Schulz

Cassandra Complex

#### SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. PP EAV- Burli, Burli Burli

Desireless- John Bible- Crystal Palace Gillian/Clover- Clouds Billy Ocean- Calypso Crazy Samantha Fox- Naughty Girls

AD INXS- Devil Inside Eric Carmen- Lose Control Blue System- My Bed a continued on page 34

### STATION REPORTS

# MEDIA

Twelve Drummers Drumming Cheap Trick- The Flame

FFN - Hannover Ulli Kniep- DI/Prod. Top 5 playlist:

They Might Be Giants Woodentops- Wheels Gladys Knight- Lovin' On Serge Gainsbourg- Legionnaire Mekons- Astronauts

RSH - Kiel

Sabine Neu- Head of Music PP Eric Carmen- Make Me Lose AD Sweet Connection- Passion Chris Norman- Broken Heroes C.C. Catch- Mystic Lights Eddy Grant- Io'Anna Iron Maiden- Madness Pebbles- Girlfriend

LP A-ha- Stay On These Roads DLF - Cologne Carlo May- DI/Prod. AD Hugh Cornwell- Another Kind LP Sugarcubes- Life's Too

RADIO GONG 2000 - Munich Walter Freiwald, Music Dir LP Scorpions- Savage Amusement PP Blue System- My Bed Is Too Pebbles- Girlfriend AD Mandy- Boys & Girls

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP New Order- Blue Monday '88 AD Purple Schulz- Herz Voller Rod Stewart- Lost In You TP Glass Tiger- Diamond Sun

Bruce Hornsby- Valley Road LP A-ha- Stay On These Roads

RADIO MI - Munich Armand Presser- Progr. Coord. AD Times Two- Strange But True Angry Anderson- Run Away Well Well Well- Back To You John Kilzer- Pick Me Up Rod Stewarts Lost In You

PP Cheap Trick- The Flame RB - Bremen

Burghard Rausch- DI AD Gwen McCray- All This Love Roger- A Brand New Bag G.Harrison- This Is Love Icehouse- Electric Blue The Busters- No Respect Sparks- So Important Bourgeois Tagg- Waiting For LP Sting- Like The Sun Hothouse Flowers- Don't Go Niagara- Quel Enfer Blue Zone- Thinking About TP INXS- Devil Inside

Thinkman- Time Occupation LP Prince-Lovesexy WRTL - Paris RADIO CHARIVARI - Munich

Bernard Ziegler- DJ/Prod. AD B.Ocean- Colour Of Love ludy Cheeks- Tell Him Shakatak- Nobody Holds Camerada- No Mans Land Laid Back- The Truth Waiting For Bonaparte

RADIO 107 - Hamburg Peter Steppich- Music Director PP Cleaners From Venus- Married Samantha Fox- Naughty Girls AD Peter Murphy- Indigo Eyes

Communards-TMTLTMBG Luther Vandross- I Gave It Up Morrissey- Like Sunday

Various Stations Peter Rein- DI/Prod. PP Bruce Hornsby- Valley Road Billy Vera & The Beaters The Deele- Two Occasions

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FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. AD Blues Trottoir- Poker Iglesias/Wonder- My Love Wet Wet Wet- Angel Eyes

RTL - Paris Gerard Nublat- Progr. AD Gamine-Les Anges LP Sade- Love Is Stronger

NRJ - Paris Max Guazzini- Dir AD Bruce Springsteen- Together Bros- When Will I Be Famous Jacques Bastello- Envie David Et Ionathan- Est Ce

**EUROPE I - Paris** Yvonne Lebrun- Progr. Dir. TP Ofra Haza- Im Nin'Alu

RMC - Paris Annie Amsellem- Head Of Music TP Gamine- Voile Les Anges

Mint Juleps- Madness Magic Charlotte Gainsbourg- Zero LP Jesse Johnson- Every Shade

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD Scritti Politti- Oh Patti Will Downing- Love Supreme UB40- Many Rivers To Cross

Black- Sweetest Smile Miss B. Haven- Making Love Ian Tell- Des Griffe Moi Catherine Lara- Ticket Blue LP Prefab Sprout- Langley

Niagara- Ouel Enfer Michel Jaunesse- Mr. Swing Sade- Love Is Stronger FLIN - Network (90 cities)

J.M. Avramoussi- Progr. Dir. AD T'Pau- China In Your Hand Hall & Oates- Everything Dennis Bovell- Late Night Kim Wilde- Mr. Heartache Patty Layne- L'Hivers Debbie Gibson- Shake Your Toni Barry- Blue Days Raphael Elig- Fais Du Bien Robert Farel- Mauvrais Wet Wet Wet- Angel Eyes

Al B. Sure- Nite & Day

Dominique Farran- Progr. Dir. LP loe lackson- Live

Scorpions- Savage Amusement Neil Young- This Note's Frank Zappa- Guitar TP Hall & Oates- Everything Prefab Sprout- Langley

WRTL - Paris Georges Lang/Lionel Richebourg LP Tracy Chapman

Bruce Hornsby- Southside Sade- Stronger Than Pride Erasure- The Innocents In Tua Nua- The Long Acre Johnny Clegg- I Call Your

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Michel Fugain- Saxo Olivier Perrot- Ce Marin Alexis 7ad- La Reine

Raft- Femmes Du Congo Blues Trottoir- Poker Kim Wilde- You Came Debbie Gibson- Shake Your Hitparade:

Sade- Love Is Stronger

Laurent Bouneau- Progr. Dir

Krush- House Arrest

Princess Erika- Blabla

Kim Wilde- You Came

AD Vava Con Dios- Puerto Rico

Feldman- Je Te Retrouvera

HOLLAND

SKY ROCK - Paris

NOS - Hilversum

Jeanne Kooijmans/Tom

TP 10.000 Maniacs- The Matter

Renny Neilman, Road

Morrissey- Every Day

**VERONICA** - Hilversum

Lex Harding- Progr. Dir.

PP CCCP- Made In Russia

Wer Wer Wer- A Little Help

Kylie Minogue- To Be Certain

Blomberg- DJ/Prod.

Michel Jonasz- Mr. Swing 'Hot 100' is the registered trademark of Bill-Michael Jackson- Diana board Publications Inc Prince, Alphaher St. Claudia Phillips- Quel

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Meta de Vries- DJ/Prod. AD Brothers Johnson- Kick Jesse Johnson- Love Struck lames Brown- Man's World Wonder/Jackson- Get It

LP Montellas- Consience AVRO - Hilversum Robin Albers- DI/Prod. TP Fros Ramazzotti- Ma Que Fairground Attraction

Foreigner- I Don't Want Rudy, Making Supe lody- Most Of All Jesse Johnson- Love Struck Was Not Was- The Freaks Run DMC- Run's House No Excuse- Home Again LP Montella's- Conscience

TROS - Hilversum TROS radio 3 team: PP Danny Wilson- Mary's Prayer TP Dennis Iones- Don't Wanna Narada- Divine Emotions T.T. D'Arby- Rain S-Express- S-Express CCCP- Made In Russia Wilt Downing- Love Supreme Nasty Chat- Like This Rene Schumann- Sweet Lovin

CFN - Brunssum Lou Rowland- Music Director PP Glass Tiger- Still Searching

MUSIC & MEDIA

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## STATION REPORTS

Boz Scaggs- Heart Of Mine

Eddy Grant- Harmless Piece

Johnny Clegg- Call Your Name

Times Two-Strange But True

Brenda Russel- Piano

Judy Cheeks- I Still Love

PP Bruce Hornsby- Valley Road

Christians, Rorn Again

AD Guesch Patri- Let Be Must

Natalie Cole- Cadillac

Iron Maiden- Seventh Son

Gerard Saudan- Head of Music

AD M.Stephenson-Slaughterman

RADIO FORDERBAND - Bern

OST- Out Of Rosenheim

Res Hassenstein- DI/Coord.

AD Aswad- Don't Turn Around

I.P.Allenbach/C.Colombara

AD Mylene Farmer- Ainsi Soit

ITALY

RAI STEREO DUE - Rome

Frederico Biagione / Alfredo

AD Hall & Oates- Everything

Tracy Chapman- Fast Car

Mandy Smith- Boys & Girls

TP Pierangelo Bertoli- Lontana

Nu Shooz- Should I Say

Robert Plant- Now & Zen

Maurizio Riganti- dir.

Morabito- DI/Prod

RETE 105 - Milan

Habit- Lucy

RETE 105 - Milan

Grant Benson- DJ/Prod.

Prince- Lovesexy

AD Won Ton Ton- I Lie

Tess- Nirvana

Poison- A Good Time

TP Agnetha Faltskog- I Wasn't

Elisa Fiorello- Dreaming

Mission, Reyond The Pale

Bourgeois Tagg- Waiting For

Alex Peroni- Progr.Dir.

PP Steve Rogers Band- Alzhei

James Brown- I'm Real

LSY- I Need A Freak

Ion Anderson- Hold On

Animal Nightlife- Slave

Rick Clarke- See You Along

Kylie Minogue- To Be Certain

Dexys Midnight Runners- Walk

Times Two: Strange But True

Funk Crew- Bad Bad Boy

Marilyn Martin- Possessive

A-ha- Stay On These Roads

Sade- Stronger Than Pride

AD Tony Toni Tone- Walter

RSR. Geneva

Del-Lords- Cheyenne

LP And Also The Trees- Years

Prince- Alphabet St.

LP Aswad- Distant Thunder

COULEUR 3 - Lausanne

PP Frank Tovey- St. Shuffle

LP Toni Childs- Union

BELGIUM

BRT - Studio Brussels Ian Hautekiet/Frank Sympons Top 10 playlist: Brenda Russel- Piano

Prince- Alphabet St. Prefab Sprout- The King Neil Young- This Note's Zucchero- Consapevole Talking Heads- Naked Thomas Dolby- Aliens Ate Natalie Cole- Cadillac Mory Kante- Yeke Yeke Judy Cheeks- I Still Love

BRT - East Flanders Rudi Sinia - Prod.

AD Celine Dion- Ne Partez Jermaine Stewart- Get Lucky Tiffany- Could've Been Pehbles- Girlfriend Billy Ocean- Calypso Crazy lackson/Wonder- Get It Fllert- Love Lies Scott Fitzgerald- Go

A-ha- Stay On These Roads RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux RADIO ZURISEE - Staefa AD George Michael- One More Ueli Frey- Head Of Music Prince- Alphabet St. AD Purple Schulz- Herz Voller Mylene Farmer- Ainsi Soit Adventures- Broken Land Celine Dinn, Ne Partez Johnny Clegg- Call Your Name

BRF - Eupen Guy Janssens- DI/Prod. I Revnaert- Le Soleil AD New Order- Blue Monday '88 Danny Wilson- Mary's Prayer Pabbles, Girlfriend Climie Fisher- The Mystery

TP INYS. Devil Inside Hothouse Flowers- Don't Go SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-

Progr. Dir. TP Celine Dion- Ne Partez G.Harrison- This Is Love S-Express- S-Express Billy Ocean- Calypso Crazy Glenn Medeiros- Gonna Change

ANTIGOON/FIVE STAR Piet Keizer- Dir.

PP Paolo Conte- Aguaplano TP Ziggy Marley- Tomorrow Sting- Fragile Wonder/Jackson- Get It Kim Wilde- Mr. Heartache Michael Jackson- Diana AD Tiffany- Could've Been Jackson 5- I Want You Back Hall & Oates- Everything

Vava Con Dios-Puerto Rico Jermaine Stewart- Get Lucky

Charts: RADIO ROYAAL - Hamont-Achel AD Dale- Simon Simon Bert De Vries- Director PP Narada- Divine Emotions AD Wonder/Jackson- Get It Top 3: Sting-Fragile Kim Wilde- Mr. Heartache Han Wellerdieck- Abraham Leonard Cohen- Your Man Maxi & Chris Garden- Lied RADIO ONE - Florence Paolo Conte- Aquanlano Stefano Damasceni- DJ/Prod. Corry Konings- Amore Rod Stewart- Lost In You PP Tracy Spencer- Symptoms

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- DI/Coord TP Glass Tiger- Diamond Sun MUSIC & MEDIA - May 21, 1988 Alexander O'Neal- The Lovers G. Harrison- Is This Love Morris Day- Daydreaming Feargal Sharkey- If This Is Michael Jackson- Diana

LP Tracy Chapman A-ha- Stay On These Roads Narada- Divine Emotions Sade- Stronger Than Pride Feargal Sharkey- Wish Bruce Hornsby- Southside lennifer Hall, Fortune

RADIO PETER FLOWERS - Milan Guido Robustelli/Marco Garavelli PP Ian Anderson- Hold On

AD Rod Stewart- Lost In You Bonnie Tyler- Hide Your Kings In The Sun IN Ivano Fossati Noiseworks Scorpions Jesse Johnson Dweezil Zappa

RADIO MILANO INT. 101 Luca Dondoni- DI/Prod.

PP James Brown- Unreal AD Climie Fisher, Love Changes lesse Johnson- Waiting Gregory Abbot- I'll Prove Guy- Groove Me

TP Smokey Robinson- No Reason Prefab Sprout- Cars & Girls IN Sting

Boz Scaggs- Heart Of Mine RADIO KISS KISS - Naples Lucia Niespolo- Progr. Dir. LP Hall & Oates- Oooh Yeah PP Timbuk 3- Easy Bible- Crystal Palace

AD Mica Paris- One Sensation Haywoode- Boogie Oogie Scorpions- Rhythm Of Love Marlon Jackson- Lovely Eyes Honeymoon Suite- Love LP Sade-Stronger Than Pride Prince- Lovesexy

RADIO ANTENNA NORD -Trento

RP Thomas Dollar, Airbead AD Prince- Alphabet St. Pretty Poison- Night Time Rod Stewart- Lost In You TP Sade- Paradise

Erasure- Heart Of Stone Suave- My Girl LP Thomas Dolby- Aliens Ate

ANTENNA DELLO STRETTO - Messina Messina - Antonio Leonetti PP Africa Bambataa- He Can Feel

AD Geoffrey Williams- Need In Me Glenn Goldsmith- Dreaming Jermaine Stewart- Get Lucky S-Express- S-Express

Bruce Hornsby- Valley Road Jerry Harrison- Casual Gods

RADIO BABBOLEO - Genova Lenny- DJ/Prod. PP Brian Spence-Reputation

AD Time Bandits- Wild Fire James Brown, I'm Real Alexander O'Neal- Lovers Animal Nightlife- Humbless Greg Diamond- Butterflies Hall & Oates- Rocket To God

RADIO STAR - Vicenza Manuela Omett- DJ

PP Fabio Elisa, Sera Spagna- Every Girl & Boy Afrika Bambaataa- Shout It Sade- Stronger Than Pride Bruce Hornsby Hall & Oates Eric Clapton

De Novo- Cori Fan Tutti Garbo- Manifest Sergio Caputo- Non Bevo Piu

MEDIA

BASIC 91.3 - Bergamo Teo Mangiore- Progr. Dir. PP Ceejay- Little Love Blue Zone- Thinking About Scritti Politti- Oh Patti Belinda Carlisle- Circle TP Adventures- Broken Land Prefab Sprout- Cars & Girls Richard Marx- Endless Summer

RIVIERA 104 - San Remo Daevid Fortune- Music Director AD G Harrison, This Is Love Billy Vera, Love And Like Boz Scaggs- Heart Of Mine

Wonder/lackson- My Love Johnny Clegg- Asimbonanga SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager

PP Mango- Estrella Del Norte Un Pinguino En Mi Asoensor Ramoncin- !Aydame! Loquillo Y Los Trogloditas El Ultimo De La Fila- Danzo Prince- Alphabet St. AD Pet Shop Boys- Heart

A-ha- Stay On These Roads LP Nina Simone- My Baby Just

RADIO ALICANTE - SER Jose F. Anton- DJ/Prod.

PP Climie Fisher- Love Changes Prince- Alphabet St. AD Midnight Oil, Reds

Hall & Oates- Everything Bomb The Bass- Beat Dis S-Express- S-Express TP Weather Girls- Believer

Eddy Grant- Chuck LP Midnight Oil- Diesel Climie Fisher- Everything

RADIO SEVILLA FM - SER Paco Enrique- DJ/Prod.

PP Rod Stewart-Lost In You Gabinete Caligari- Suite AD Belinda Carlisle- Get Weak Johnny Hates Jazz, Heart Rick Astley- Together Debbie Gibson, Shake Your TP Debbie Gibson- My Dreams LP Talking Heads- Naked

**RADIO BILBAO - SER** 

Carlos Arco- Musical Manager PP Wonder/Iglesias- My Love Scorpions- Rhythm Of Love Black- Coming Up Roses Rubi- Podria Besar

Mandy- Boys & Girls LP Sara Montiel- Purisimo Scorpions- Savage Amusement

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Manager PP Iglesias/Wonder- My Love

Mango- Flor De Verano Scorpions- Rhythm Of Love Black- Coming Up Roses TP Iglesias/Wonder- My Love LP Prefab Sprout- Langley Bros- Push

ANTENNA 3 NETWORK Emilano Alaiz- Head Of **Programmes** Top 3:

Nina Simone- My Baby Just T.T. D'Arby- Sign Your Name continued on page 36 AD Taia Sevelle- Wouldn't

RADIO GOTHENBURG

AD Icehouse- Electric Blue

STUDIO 102 - Stockholm

AD Kim Wilde- Mr. Heartache

Code 61- Drop The Deal

Primitives- Out Of Reach

PLundblad, Nar Du Alskar

Trance Dance- loy Toy

Small, Fat & Beautiful

Isabel- Feel The Hear

AD Tony Terry- Lovey Dovey

Bar Kays- Many Mistakes

Natalie Cole- The Urge

Kylie Minogue- To Be Certain

Johan Bring- Progr. Dir.

PP Trixie- Walk Away

TP Style- It's A Secret

Patrick Larsson- Dir.

RADIO AF

Leif Wivatt- DI/Prod.

LP Prince-Lovesexy

Sweet Sensation, It's Hot

PP Hothouse Flowers- Don't Go

Trance Dance- Joy Toy

R Robertson- Crazy River

Lena Philipson- Your Sleep

Bruce Hornsby- Southside

George Michael- Father

ANTENNA 3 - 80 Stations

Enrique Hernandez- DJ/Prod. PP Prince- Alphabet St. TP Adventures, Broken Land Toto- Stop Loving You Tracy Chapman- Fast Car

#### RADIO EUSKADI NETWORK Agustin Herranz- Head Of Music Progr.

PP Billy Ocean- Calypso Crazy Gianluiggi Di Franco TP Primitives- Out Of Reach

AD Punta Galea El Ultimo De La Fila Kim Wilde- Mr. Heartache S-Express- S-Express

Black- Coming Up Roses LP Amaya Uranga Johnny Clegg & Savuka Tracy Chapman

#### SWEDEN

SR - Norrkoeping Kaj Kindvall- DJ/Prod. Tracks AD Trance Dance- Joy Toy Lili & Sussie- Enkel resa

SR - Stockholm

SR - Malmoe

Ian-Eric Sundquist- DI

AD Prince- Wish You Heaven

Taia Sevelle- Wouldn't You

Bjorn Skifs- To Touch You

Martin Stephenson- Wholly

Hothouse Flowers- Don't Go

French Revolution- Fantasia

Hothouse Flowers- People

In Tija Nija- All I Wanted

Hothouse Flowers, Don't Go

Tracy Chapman- Sayin' Sorry

Basement Boys- Love Don't

Stevie B- Dreaming Of Love

Evelyn Champagne King- Flirt

Sebastian- lag Kan Aldrig

Midnight Fantasy- Is It Me

Todd Terry Project- Bango

Christians- Born Again

Icehouse- Electric Blue

John Holm, Amerika

Midnight Oil- Beds

PP Lena Philipsson- What Do

Kalle Oldby- DJ/Prod.

LP Gerry Rafferty- North

AD Anna- Solier Dig An

RADIO STOCKHOLM

Ulo Maasing- DJ/Prod.

Sade- Paradise

Prince- Lovesexy LP Sade- Stronger Than Pride

Prince-1 ovesexy

CHIC FM - Stockholm

Bioern Mohr- DI/Prod.

PP Kim Wilde- Mr. Heartache

Prince- Alphabet St.

Salt 'n Peppa- Push It

Thomas Dolby- Airhead

Jody Watley- Most Of All

Miami Sound Machine- Stay

Hall & Oates- Oh Yeah!

Style- Question Of Time

AD Scritti Politti- Oh Patti

Freda, Det Maste Ga

Elkvarn- The Kings

AD Kashif- Fifty Ways Richard Marx- Endless Summe Rod Stewart- Lost In You Keith Sweat- Ain't Right TP Nicole- Jam Packed Hall & Oates- Everything Bruce Hornsby- Valley Road Genuine Parts- Show Me Tina Turner- Nutbush City Brenda Russel- Gravity PP Wonder/Jackson- Get It Jermaine Stewart, Get Lucky Thomas Helmig- Elske Dei Times Two- Strange But True Adventures- Broken Land

#### RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod. AD Gregson & Colliser- Cheats

Ioolz- Cat Aztor Piazola- Tango Roger Hinchcliffe- Titanic Mostly Men- Spaceball Flectro Hippies-Escape

LP Bjornsson-Harijen

#### NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist:

AD Bonnie Tyler- Notes

RADIO 102 - Haugesund Egil Houeland- Head of Music

PP Henry Lee Summer- I Wish AD In Tua Nua- All I Wanted Hothouse Flowers- Dont' Go Will Downing- Love Supreme Star Turn On 45 Pints New Order- Blue Monday '88

Magnum- Stop Talking TP Won Ton Ton- I Lie Set For Sunset-Rolling On LP Tonio K

Sade- Love Is Stronger A-ha- Stay On These Roads

NB-RADIO- Trondheim Endre Solbakken- Producer AD Jermaine Stewart- Get Lukcy Maya- Water Jahn Teigen- Glanost

Ute Til Lunch Prod- Dette Er Times Two- Strange But True LP Scorpions- Savage Amusement Stage Dolls

TP Ayna- Living In A Boys World Desireless- John George Michael- One More Times Two- Strange But True IN The Pogues Stage Dolls

#### DENMARK

RADIO VIBORG

Stig Hartvig Nielsen- station manager PP Celine Dion- Ne Partez

Anne Linnet- Forarsdag W Houston, Broken Hearts AD Samantha Fox- Naughty Girls The Deele- Two Occasions

Natalie Cole- Cadillac Jackson S- I Want You Back Tommy Korberg- Stad I Ljus Mayi & Chris Garden- Lied Karoline Kruger- For Var Srebrna Krila- Mangup Bruce Hornsby- Valley Road lahn Teigen- Glasnost

Danske Roligans- Den Er Bare

RADIO HERNING Ulryk Hyldegaard- DI/Prod. AD Fairground Attraction

Erasure- Heart Of Stone Eurythmics- I Need A Man C.C. Catch- Mystic Light A-ha- Touchy Kim Wilde- Mr. Heartache O.K.- Okay

Wonder/Jackson- Get It LP Narada- Divine Emotions

DANMARK'S RADIO Michael Juul Sorensen- DJ/Prod. TP Backstreet Girls- Boys The Primitives- Crash

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music AD Guesch Patti- Let Be Must Michael lackson- Diana Overlords- Night Fever Prefab Sprout- The King Miami Sound Machine- Stay Ry Cooder- Get Rhythm Judas Priest- Johnny B. Goode Bruce Hornsby- Valley Road

SLR - Slagelse Rune Petersen- Head Of Music PP Jackson 5- I Want You Back

Belinda Carlisle- Circle Taja Sevelle- Contagious Gekko- Karlighedens Elisa Fiorello- How Can I 8000 C- Love Love Love

RADIO ROSKILDE - Roskilde Morten Christensen- DJ/Prod. PP Bananarama- I Want You Back Fire Next Time- Stay With Me

Louis Armstrong- Wonderful Frasure, Yahoo Yello- The Race TP Scarlett & Black- You Don't

FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. AD Aki & Turo- Mahti Sonni London Boys- Requim Jermaine Stewart- Get Lucky Bananarama- I Want You Back

Eurythmics- I Need A Man Desireless- John PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- DJ/Prod. PP Martin Stephenson- Heart Sugarcubes- Deus

Pixies- Gigantic AD Rory McLeod- Angry Love Michelle Shorked, Widow LP Throwing Muses-Tornado

Pixies- Surfer Rosa

Toumani Diabate- Kaira

RADIO COMERCIAL - Lisbon

Luis Filipe Barros- DJ/Prod. lames Rayne - Fall Of Rome LP Glen Burtnick- Heros & Zeros IN Jesus & Mary Chain

A List: Jesus&M.Chain- Sidewalking Primitives- Crash Sisters Of Mercy- Reflection

B List: Saxon- Can't Wait Anymore Megadeth- Anarchy In The UK

Iron Maiden- Madness RADIO CORREIO DA MANHA -

Lisbon Rui Pego - Director

A List: AD Prince- Alphabet St. Climie Fisher- This Is Me Housemartins- Something

AD I. Butler- Overflowing Aswad- A Little Love Was Not Was- The Freaks

RFM - Lisbon Pedro Tojal/Marcos Andre-DJ/Prod.

PP Lloyd Cole- The Hin Adventures- Broken Land Foreigner- I Don't Want Narada- Divine Emotions Wonder/lackson- Get It T'Pau- Sex Talk

AD UHF- Na Tua Cama Prefab Sprout- The King

### POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DI PP Midnight Oil- Beds

Adventures- Broken Land Patrick Swayze- The Wind Danny Wilson- Mary's Prayer Brenda Russel- Piano George Michael- One More Eddy Grant- Harmless Piece W.Houston- Broken Hearts Coldcut- Doctorin' LP Bros- Push

### EUROPE

VOA EUROPE June Brown- Music Director Top 5 playlist: Natalie Cole- Cadillac

Icehouse- Electric Blue T.T. D'Arby- Wishing Well Samantha Fox- Naughty Girls

#### Cable Programmes



Sky Flyer: Scritti Politti- Oh Patti

A List: Fairground Attraction

Prince- Alphabet St. Wet Wet Wet- A Little Help Kylie Minogue- Be Certain Liverpool FC- Anfield Rap S-Express- S-Express Pet Shop Boys- Heart Prefab Sprout- The King Bananarama- I Want You Back Danny Wilson- Mary's Prayer

MUSIC & MEDIA - May 21, 1988

#### STATION REPORTS

Narada- Divine Emotions TV Programmes

Powerplays:

A I lee-

Relinda Carlisle- Circle

Eddy Grant- Jo'Anna

Prefab Sprout- The King

Mory Kante- Yeke Yeke

Sade- Love Is Stronger

Pet Shop Boys- Heart

Ellert- Love Lies

Prince- Alphabet St.

CL Michael lackson- Diana

Change

S-Express- S-Express

Pet Shop Boys- Heart

Iron Maiden- Madness

Ion Anderson- Hold On

Jackson S- I Want You Back

Narada- Divine Emotions

Africa Bambaataa & UB40

Icehouse- Man Of Colours

Kim Wilde- Mr. Heartache

Freiheit- Play It Cool Sinitra- Broken Heart

Bros- Drop The Boy

Christians- Born Again

Kylie Minogue- So Lucky

ST Natalie Cole- Cadillac

Prince- Alphabet St.

Glenn Medeiros- Gonna

Iron Maiden- Madness

Taylor Dayne- Prove Your

SKY

CHANNEL

Ziggy Marley- Tomorrow

Fleetwood Mac- Everywhere

A-ha- Stay On These Roads

George Michael- One More

#### UNITED KINGDOM Top Of The Pops Pail Ciani- Producer ST Harry Enfield, Loadsamoney

Narada- Divine Emorions Adventures- Broken Land Fairground Attraction CL Prince- Alphabet St. Belinda Carlisle- Circle

Kylie Minogue- Be Certain Prefab Sprout- The King Derek B- Bad Young Brother Liverpool FC- Anfield Rap

#### **GERMANY** ARD - Formel Eins Andreas Thiesmeyer- Producer

CL Yello- The Race Blue System- My Bed Pehbles, Girlfriend Mandy- Boys & Girls George Michael- One More Tiffany- I Saw Him Standing Aswad- Don't Turn Around Kim Wilde- Mr. Heartache

ST Eighth Wonder- Not Scared Maxi & Chris Garden- Lied N.T. Gang- Wam Bam

#### FRANCE ANTENNE 2- Les Enfants Du Rock Patrice Blanc-Francard-Producer

Special: T.T. D'Arby Eurythmics

CANAL PLUS Brenda Jackson- Producer Most aired clips: CL Alpha Blondy- Fantadiallo Il Goldman- C'est Ta Chance

T.T. D'Arby- Sign Your Name Johnny Clegg- Asimbonanga Florent Pagny- N'Importe HOLLAND

Ion Anderson- Hold On

Michael Jackson- Diana

Sinitta- Broken Hearts

Eddy Grant- Io'Anna

S-Express- S-Express

Icehouse- Man Of Colours

Eddy Grant- Harmless Piece

VERONICA - Nederlandse Top

lermaine Stewart- Get Lucky

Jackson S- I Want You Back

Fleetwood Mac- Everywhere

Gypsy Kings- Bamboleo

Glenn Medeiros- Gonna

Mory Kante- Yeke Yeke

CL Danny Wilson- Mary's Prayer

Mory Kante- Yeke Yeke

Narada- Divine Emotions

Ziggy Marley- Tomorrow

Glenn Medeiros- Gonna

ST Icehouse- Crazy

CL Dale: Simon Simon

Change

TROS - Popformule

Change Afrika Bambaataa- Sho' Nuff

John De Mol- Producer

#### **VERONICA** - Countdown CL CCCP- Made In Russia Mory Kante- Yeke Yeke SKY

CHANNEL CL Danny Wilson- Mary's Prayer Mory Kante, Yeke Yeke

Jackson S- I Want You Back Dale- Simon Simon Hall & Oates- Everything Prince- Alphabet St. INXS- Devil Inside Will Downing- Love Supreme

ST Rene Schumann- Sweet Lovin' M.C. Gang- Wam Bam

#### TV Syndication



AmericanRadioHistory.Com

MUSICBOX PLAYLIST

No new report received

MUSIC & MEDIA - May 21, 1988

#### Soul Sister- A Mountain

#### VARA - Kippevel Ferry van der Wijst- Producer Specials: Ioni Mitchell

Ry Cooder CL Tracy Chapman- Fast Car

#### **BELGIUM** BRT - Bingo Tom Huybrechts- Producer

CL Aswad- Don't Turn Around INXS- Devil Inside Prince- Alphabet St Debbie Gibson- Shake Your Ry Cooder- Get Rhythm

ST Eddy Grant- lo'Anna Kim Wilde, Mr. Heartache Specials:

Thomas Dolby Icehouse

#### SWITZERI AND DRS - Tiparade

Bruno Bieri- Producer CL Tiffany- I Saw Him Standing lermaine Stewart- Get Lukcy Paul Hardcastle- Walk Into Pebbles- Girlfriend Yello- The Race W.Houston- Broken Hearts

Deciay Television Claudio Cecchetto- Producer CL. Prince- Alphabet St.

Bomb The Bass- Beat Dis A Caus' Des Garcons- Garcons Dale- Simon Simon Pet Shop Boys- Heart Eddy Grant- Jo'Anna Double- Gliding Bros- Will I Be Famous Thomas Dolby- Airhead George Michael- Father Coldcut- Doctorin' Def Leppard- Armageddon Afrika Bambaataa & UB40 Eric B & Rakim- Paid Run DMC- Walk This Way

Old. New & Newest Bogdan Fabianski- Producer CL Mel & Kim- That's The Way Glenn Medeiros, Gonna

POLAND

Change Climie Fisher- Love Changes Bros- Drop The Boy A-ha- Stay On These Roads Eighth Wonder- I'm Not Scared Taylor Dayne- Prove Your

Hazell Dean- Who's Leaving Tiffany- Could've Been Africa Bambaataa & UB40

(advertisement)



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#### Weekly Programming Guide

**EUROPE'S MOST** 



IT'S NO. 1!

SINGLES

Pet Shop Boys Airplay Pet Shop Boys Sales

ALBUMS A-ha Airplay Dirty Dancing Sales

(Arista)

(CBS)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Whitney Houston - Love Will Save The Day

Vital for your play list.

Scritti Politti - Oh Patti (Virgin) Michael Jackson - Dirty Diana (Epic)

# **SURE HITS**

The Style Council - Life At A Top People's Health Farm (Polydor) Shakatak - Dr! Dr! (Polydor) Evelyn Champagne King - Flirt (Manhattan)

Herbie Hancock - Vibe Alive

#### **EURO-CROSSOVERS** Continental records ready to cross-over

Schilling - The Different Story (WEA) (CBS) Herman Brood & Hild Wild Romance - Babies Alien - Only One Woman (Virgin) Orup - Strictly One Way (WEA)

#### EMERGING TALENT

New acts with hot product. Brian Spence - Reputation (Polydor) Sheik Fawaz - Live At The Harem

#### **ENCORE**

Former M&M tips still in need of your support.

Sinead O'Connor - I Want Your (Hands On Me) (Ensign/Chrysalis) The Church - Under The Milky Way (Arista) Yello - The Race (Fontana) Toni Hallyday - Weekday (Anxious) Daryl Hall & John Oates - Everything Your Heart Desires (Arista) The Nits - Panorama Man

#### ALBUMS OF THE WEEK

K.D. Lang - Shadowland (Sire) Iudas Priest - Ram It Down (CBS) Yngwie J. Malmsteen's Rising Force - Odyssey (Polydor) The Wheather Girls - The Wheather Girls (CBS) The Planet Wilson - In The Best Of All Possible Worlds (Virgin) Cheap Trick - Lap Of Luxury (Epic) Giorge Pettus - Giorge Pettus (MCA) Narada - Divine Emotion (Reprise) Rocky Hill - Rocky Hill

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

#### **CHART ENTRIES**

Airplay Top 50

Hothouse Flowers - Don't Go (32) (London) New Order - Blue Monday '88 (42) (Factory) Celine Dion - Ne Partez Pas Sans Moi (46) (Carrere)

#### Hot 100 Singles

Wet Wet/B.Bragg - She's Leaving/A Little Help (19) (Childline) The Liverpool F.C. - Anfield Rap (44) (Virgin) Kylie Minogue - Got To Be Certain (54) (PWL)

#### Hot 100 Albums

A-Ha - Stay On These Roads (2) (Warner Brothers) Sade - Stronger Than Pride (5) (CBS)

#### **FAST MOVERS**

#### Airplay Top 50

Prince - Alphabet St. (3-9) (Paisley Park) George Michael - One More Try (8-11) (Epic) Bananarama - I Want You Back (9-15) (London) France Gall - Ella Elle L'A (11-23) (Apache/WEA) Mory Kante - Yeke Yeke (12-16) (Barclay) Will Downing - A Love Supreme (14-25) (4th & Broadway)

#### Hot 100 Singles

Fairground Attraction - Perfect (2-5) (RCA) New Order - Blue Monday '88 (9-28) (Factory) Prince - Alphabet St (10-31) (Paisley Park)

#### Hot 100 Albums

Soundtrack - More Dirty Dancing (4-6) (RCA) Scorpions - Savage Amusement (10-27) (Harvest) The Christians - The Christians (24-45) (Island)

#### **HOT ADDS**

#### Breaking Out On European Radio

Michael lackson - Dirty Diana (Epic) Whitney Houston - Love Will Save The Day (Arista) Kim Wilde - Hey Mr. Heartache (MCA)

# RY COODER

ALBUM -

# GET RHYTHM



- 18 BRIGHTON Centre 19 BIRMINGHAM NEC
- 20 EDINBURGH Playhouse
- 23 ANTWERP O.E. Hall
- 24 HAMBURG Musikhalle
- 26 MUNICH Circus Krone
- 28 FRANKFURT Alter Opra
- 29 UTRECHT Music Centre
- 30 AMSTERDAM Carre Theatre JUNE
- 2 PARIS Olympia
- 4 NURBURGRING Rock at the Ring
- 5 SEINAJOKI Festival
- 7 STOCKHOLM Tivoli
- 8 **OSLO** Skedsmohalle
- 9 COPENHAGEN Saga
- 12 NOTTINGHAM Royal
- 13 WEMBLEY, LONDON Arena
- 14 WEMBLEY, LONDON Arena
- 15 SHEFFIELD City Hall 17 DUBLIN Stadium
- 18 BUBLIN Stadium
- 20 MANCHESTER Apollo



DIRECTIONAL INC. A WARNER COMMUNICATIONS COMPANY



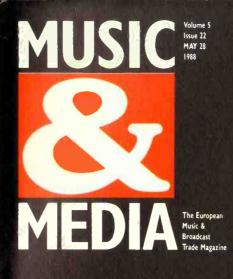
- 23 ROME Flaminio Stadium
- 24 ROME Flaminio Stadium
- 29 TURIN Stadio Comunale

- 2 VIENNA Prater Stadium 5 ROTTERDAM Fijenoord
- 6 ROTTERDAM Fijenoord
- ROTTERDAM Fijenoord
- 1 GOTHENBURG Erikshaver 12 GOTHENBURG Erikshaven
- 16 BASEL SI Jakob's Stadium
- 9 BERLIN Reichtagsgelaende (The Wall) 23 LYON Stade Gerland
- PARIS Parc des Princes
- 28 PARIS Parc des Princes

- 1 HAMBURG Volkspark
- COLOGNE Muengersdorfer Stadium
- 8 MUNICH Olympic Stadium
- 10 MANNHEIM Ockenheim Ring (Germany)
- 14 LONDON Wembley Stadium
- 15 LONDON Wembley Stadium
- 16 LONDON Wembley Stadium
- 22 LONDON Wembley Stadium
- 23 LONDON Wembley Stadium
- 26 CARDIFF Cardiff Arms Park
- CORK (Eire) Parc Ui Chaoimh
- 31 CORK (Eire) Parc Ui Chao m

- 5 MARBELLA Estadio de Marbella
- 7 MADRID V Calderon Stadium
- 9 BARCELONA Noucamp 12 MONTPELLIER Stade Richter
- 14 NICE Stade de l'Quest
- 19 LAUSANNE Stadium Pontaese
- 21 WUERZBURG (Germany) TBC
- 23 WERCHTER (Belgium) Werchter Stadium
- 26 LONDON Wembley Stadium
- 27 LONDON Wembley Stadium
- 29 LEEDS Roundhay Park

- 2 HANOVER Niedersachsenstadion
- 4 GELSENKIRCHEN Park Stadium



# THETIME HAS COME

