Music Media

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Columbia artist Beyoncé Knowles scores an impressive double this week by topping both the Eurochart Hot 100 with Crazy In Love and the European Top 100 Albums chart with Dangerously In Love.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles BEYONCÉ KNOWLES FEAT. JAY-Z Crazy In Love (Columbia)

European Top 100 Albums

BEYONCÉ KNOWLES Dangerously In Love (Coumbia)

European Radio Top 50

MADONNA Hollywood (Maverick/Warner Bros)

Inside M&M this week

REGGAE IS LOOKING UP



Acts like Sean Paul and Wavne Wonder (left) are putting reggae back in the charts as well as the mainstream. Gareth Thomas asks whether the trend is here to stay. Pages 3-5

MYSLOVITZ MAKE GOOD

Polish act Myslovitz have been around for almost 10 years. But a change of label and their new single being a network priority on MTV Europe have boosted the melodic rock-pop act's profile.

MENDES BEARS FRUIT

London-based Brazilian-born. singer Ive Mendes' self-titled album on Brighton's Mr Bongo Records is seducing European hearts and minds with its sultry, atmospheric Latin airs and graces. Page 6

Clear Channel sells UK singles chart set up in Scandinavia

by Charles Ferro & Kyrre Dahl

COPENHAGEN/OSLO - Pan-European media group SBS Broadcasting has acquired the Scandinavian radio assets of US radio giant Clear Channel.

The stations affected are Norway's largest local commercial radio chain Radio 1 (which Clear Channel owned jointly with Norwegian company Norsk Aller), plus Denmark's Radio 2, Radio Uptown/Copenhagen, all-news station 24/7 and Radio Fredericia.

SBS is understood to have paid Clear Channel and Norsk Aller Nkr 100 million (euros 15m) for the eight Radio 1 stations, which include Radio 1 Oslo, which has been Norway's biggest local radio station for a number of years, both in terms of listeners and

revenue. The deal comes just weeks after Clear Channel and Norsk Aller lost out in the battle to win Norway's new "P5" national licence

(M&M, July 12). The effect the takeover will have on Radio 1's programming remains unclear, but it is expected that it will cooperate more with SBS' Norwegian TV channel, TVNorge.

"We expect that Radio 1, through extensive cooperation with TV Norge, will strengthen its position in the Norwegian market to satisfy both listeners and advertisers," says SBS Broadcasting senior vice president Eric Hansen.

In Denmark, SBS already owns The Voice (CHR), Pop FM (AC), and Kiss FM (CHR/Urban), so the take-over of continued on page 13

for overhaul

LONDON - Faced with the prospect of ever-decreasing sales, the UK's singles' market must undergo a massive overhaul, according to BPI execuchairman Jamieson (pictured).



Traditionally a vibrant market, sales of UK singles fell 12% last year to 52.5 million units, the lowest figure since 1992, and the industry is determined to turn the situation round.

'We've been reviewing the [UK] charts for a couple of months now, reveals Jamieson, "and we're quite close to presenting proposals." He sees the market moving away from sales of physical product to downloadable individual tracks. "The new singles' chart is going to be a balance between on-line and off-line sales. We will very soon be introducing a download chart, in isolation at first, then we'll combine it with the physical chart, so that we'll have a full sales register chart, as [chart compiler] the Official Charts Company has always done."

Jamieson believes the way record companies market singles will have to change radically in order to reflect the new environment. "They are going to have to re-think the timing of how they make releases," he says. "How can we really justify a situation going forward where a track is out there, where people can hear it [on the radio] and people can access it for free and yet they can't buy it legitimately either online or physically?"

The industry, adds Jamieson, "will have to move-preferably fast-to a situation where music is released and genuine sales are stimulated and have that happen from day one".

Paul cuts up the dancehall

by Adam Howorth

LONDON - Jamaican music, in the form of dancehall reggae, is experiencing a global surge in popularity.

After over a decade's fermentation, dancehall has finally broken free of its island shores and is making a sizeable impact on Europe's radio and charts (see Reggae Spotlight, page 3). And it's being spearheaded by a 30year-old Jamaican by the name of Sean Paul, who is bringing his hip hop-influenced flavour to Europe.

Dancehall has been at the underbelly for 15 years, but fortunately the stars were aligned for us with Sean Paul," says New York-based co-president of Atlantic Records Craig Kallman. "Musically the climate is not continued on page 13



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by Emmanuel Legrand, Music & Media editor-in-chief

It's been a strange summer so far, with no apparent seasonal hit. True, Beyonce's Crazy In Love is all over radio throughout Europe but her track would have been a hit any time of the year, and let's face it, she does not look like the average one-hit-wonder. Ditto for Evanescence's Bring Me To Life.

Last year, Spain's Las Ketchup were the flavour of the moment. Few may care for them today, but then again that's exactly what summer hits are all about.

Waiting in the wings is Benny Benassi's Satisfaction, perhaps signalling the return of Italy to the forefront of the dance scene. In France, Sugar Daddy's Sweet Soca Music has all the ingredients to become a huge summer hit: an exotic sound from the Caribbean Islands, a winning hook (the same strings as in the Verve's Bittersweet Symphony, initially taken from an old Rolling Stones track, and, yes, the rights were cleared before the release of the single), and a record company (Sony) which is very excited.

But these seem to be the exceptions. It's as if the music and radio industries are starting to treat summer like any other period, with hits becoming hits not because of the time of year, but simply because they are destined to be so.

Looking at radio playlists would seem to confirm this trend. Aside from southern Europe—where the traditional summer apathy has frozen playlists and where Selector tends to operate as if on autopilot—the rest of Europe sees plenty of radio activity linked to labels releasing tracks and stations picking up on them.

A case in point is Robbie Williams' Something Beautiful. A few years ago, superstar material like this would

have waited until September to be sent to programmers, but EMI thought otherwise, and it seems to be paying off. The track has topped M&M's Most Added chart for two weeks in a row and is at number three this week on the European Radio Top 50, after only five weeks on the chart.

Apparently there are some programmers who still work during the summer



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Rock Radio Katowice Ioses licence

by Cesco van Gool

WARSAW — Agora Radio Group (AGR)'s hopes of establishing itself in the Polish rock radio sector suffered a serious setback last week when regulating body KRRiT refused to renew the company's licence for Rock Radio Katowice, instead awarding it to Ad.point-controlled Jazz FM.

KRRiT offered two reasons for witholding the licence of the Rock Radio project (currently three stations). It felt that extensive research showed that the station had not fulfilled its original programming requirements, and that the parent company of the station is allegedly virtually bankrupt.

ARG vice-director Marek Michalski reacted angrily to the decision: "They are referring to monitoring they did in 2000 and 2001. A much more recent report of KRRiT itself



shows there are at least 44 stations not fulfilling their programming prescriptions. So why only punish us?

Michalski adds: "The objection that the licence holder is in bad financial state, when the majority owner is a large listed company like ours, is not serious. Normal procedure is that KRRiT warns a station when their licence is in danger. We haven't heard anything!

KRRiT press spokesperson Dorota Jaslowska rejects Micahlski's claims: "These 44 stations already operate under a new licence and will be

warned shortly. Rock Radio still operates under the original licence obtained by Radio Barys in 1996, which expires this year." Jaslowska adds that it is not the financial situation of the shareholders that counts, but that of the licence-owning entity, and "Agora failed to supply proof it will financially support the licence holder".

Rock's is the second licence that Agora has lost, following Twoje Radio Walbrzych last year. The refusal to renew comes as parliamentary hearings are investigating an alleged corruption scandal, possibly involving key KRRiT members and ruling party leaders who were believed to be trying to create their own media empire, while restricting the growth of rival media groups such as Agora.

Agora has already indicated it will challenge the licence decision in the courts, if it becomes necessary.

Comms Bill green lig

by Mark Worden

MILAN — After a heated nine-day debate, Italy's 28-article Communications Bill-approved by the Italian parliament's lower chamber in April—finally passed through the country's Senate on July 22 by 160 votes to 122, with five abstentions.

The Bill officially covers the "reform of the radio and TV system", with reference to the privatisation of public broadcaster RAI and the future application of digital technology. However, opponents describe as it as "a gift" for the extensive media interests of Italian prime minister and current president of the European Union, Silvio Berlusconi. It in fact coincided with the passage of another much-criticised government Bill designed to resolve the prime minister's "conflict of interest"

As always, it was the TV legislation that provoked the greatest con-

troversy. Under a ruling by Italy's constitutional court, Berlusconi's Mediaset company was to have transferred its third terrestrial channel, Rete 4, to satellite by January 2004, as its three out of 10 national terrestrial channels exceeded the limits imposed by previous legislation. Under the new bill, however, media ownership will be measured in terms of an "Integrated Communications System", which covers TV, radio, print, the record and film industries, advertising and the Internet.

The Bill significantly loosens up previous cross-media ownership restrictions, even if the owner of more than one TV channel is still prevented from owning daily newspapers until 2009.

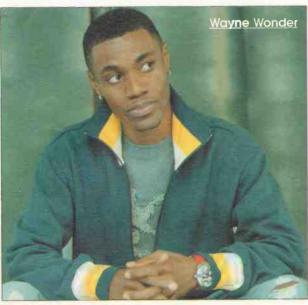
Although opposition parties concentrated on Berlusconi's personal interests and the dangers for democracy, industry concerns focused on the excessive advertising strength of the

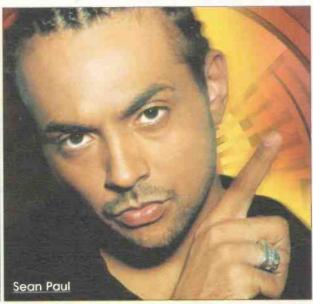
six TV stations in the RAI-Mediaset duopoly. Italy's two terrestrial music TV channels, MTV and Rete A, are among the four outside the duopoly. On July 9 its owner, Alberto Peruzzo, resigned from FIEG, the publishers' federation, in protest over that body's failure to oppose the Bill.

Radio reaction to the Bill was more restrained. In a statement, Marco Rossignolo, head of Aeranti-Corallo, which represents 1,000 local radio and TV stations, expressed "satisfaction, particularly for the clause which enables local TV and radio stations to increase their advertising minutage from 12 to 15 minutes per hour", but was "concerned about the new anti-trust system, which doesn't guarantee the autonomy of local broadcasters." He is hopeful however that "the passage to digital technology represents a great opportunity for breaking the current duopoly".

No Wonder reggae is looking up

The recent chart successes of Sean Paul and Wayne Wonder beg the question: is reggae becoming more mainstream—Or are the current signs of popularity merely another upward swing for a genre which has regularly dipped and risen in popularity over the years? Gareth Thomas talks to the people who have the answers.





Kallman

ith the current chart success of Sean Paul and Wayne Wonder, the deal between Jamaican reggae label VP Records and Atlantic in October last year looks more and more to have been a pivotal moment for reggae music in Europe.

"There were ebbs and flows over the years, but there was no concerted effort to bring reggae into the mainstream," says Craig Kallman, copresident of Atlantic Records "But I felt the stars were aligned to give this a global push and bank on making dancehall the next musical breakthrough in the business."

Jamaican artist Sean Paul first tasted mainstream success with the single Gimme The Light, which was a hit in the UK before crossing the ocean to the US where it went to number one on the Billboard Hot 100 Singles chart. Paul's album Dutty Rock (VP) has sold over one million

ducing such homegrown talent as Aswad, UB40, Black Uhuru and Musical Youth. Currently one of the brightest hopes around in Europe is the UK's Leigh Stephen Kenny—aka LSK (see page 5). The street-wise take on reggae from this white guy from Leeds is giving the scene the sort of injection Eminem gave hip hop. Sony released Kenny's second solo album Outlaw in the UK on June 14 and, after positive feedback from certain territories, there are plans to release it in France, Germany and Holland.

Another UK label championing the scene is Jamdown. With offices in US and Jamaica, the company has been around for the past 17 years and has worked with artists such as Maxi Priest and Chakademus and Pliers, and currently manages reggae superstar Bounty Killer.

The label has north London ragga collective Suncycle whose album, Levels (Brokwile Part 3), will be

people bought Sean Paul and it's just a question of putting something else out there that's palatable."

European acceptance

For 28 years UK-based label Greensleeves, which only deals with Jamaican artists and licences tracks from Jamaican production houses, has been at the forefront of the various trends within reggae—and is the market leader in Europe for dancehall.

As business development and sales manager, Greensleeves' Oliver Geywitz oversees the international sales and promotion for the label (apart from in the US, where the label has a separate office). He says that, with the success of Beenie Man, Shaggy and Shabba Ranks, the market for reggae in Europe has been growing steadily.

"I think every couple of years you have a reggae pop hit," says Geywitz. "But over the last four years I've seen a steady growth in sales and in market acceptance. Four years ago if I tried to push a reggae article into a magazine in France and Germany it was a struggle. Now people come to me, because they see the cutting edge of this music and that there is a scene

Forthcoming releases from the label include albums by Ward 21, Sizzla and Vybz Cartel, who Geywitz says is "the artist with the biggest buzz out of Jamaica".

Greensleeves is also involved in the re-issue market, which is still a major part of the reggae industry in Europe. This has been further boosted by the purchase in July last year of the Trojan catalogue by Sanctuary, who are in the process of releasing a slew of albums from the label's vast treasure chest.

While the UK has a strong urban community, there is a grassroots, underground movement all across continental Europe which often embraces left-wing politics and alternative culture.

There are local scenes in Scandinavia and Holland, and Italy has had a flourishing underground ragga and hip hop scene for years.

Stefano Senardi of NuN Entertainment describes it as being "decentralised". "There's very little

space on radio and in the media, but in certain regional areas, such as the north-east, there's a lot going on," he says. "It often goes hand in hand with a vegetarian lifestyle and a sense of social protest."

In France, a roots scene is accompanied by the commercial success of artists such as Tryo (Sony) and Pierpoljak (Barclay). And in Germany, where there is a massive dancehall scene, locally produced reggae has made significant chart inroads during the past few years, with acts

such as Seeed and Gentleman (see page 5) both scoring top 10 albums and winning Echo awards. Moreover, artists such as Patrice boast a high-recognition factor, even if a similar level of commercial success has still to be realised.

German dancehall

V2 Germany managing director, Dietrich Eggart, has added several local reggae acts to his roster recently and is convinced that the genre's popularity is rising.

"I think reggae will produce a few surprises during the next year, including some German-language acts," he predicts.

Meanwhile, *Music Monks*, the latest album by German dancehall act Seeed, will be the subject of an international release by Warner, with rerecorded, new English versions of certain tracks.

"This is picking up very quickly and delivering a lot of album volume and strong singles sales," says Jon Uren, senior marketing director Warner Music Europe, of the burgeoning reggae scene. "That indicates to me that this will be around for some time."



"There is a market out there—a real potential. Millions of people bought Sean Paul and it's just a question of putting something else out there that's palatable."

Othman Mukhlis, CEO, Jamdown

copies worldwide—350,000 of those in Europe.

If Sean Paul is blazing the trail in terms of sales success, then fellow Jamaican Wayne Wonder is following closely in his wake. His single No Letting Go also hit the top in the US and has been building well in Europe.

"The market was ready for a new sound," says Randy Chin, vice president of VP Records. "And with the added push of the deal with Atlantic, it just exploded."

Jamming in the UK

With its large Caribbean community, the UK has always been the main port of call for reggae in Europe, proreleased on August 18 (see page 5), as well as FYA, three ragga girls from Slough, who have just signed a major label licensing deal with Mercury/Def Jam.

"Nobody has ever applied heavy marketing to reggae over the years," says Jamdown's CEO Othman Mukhlis. "This is the first time the majors are taking it for what it is and marketing it, rather than turning it into a pop thing. Rather than signing something for a 12-week campaign, they are associating themselves with existing reggae labels."

Othman adds: "There is a different way of doing things. There is a market out there—a real potential. Millions of

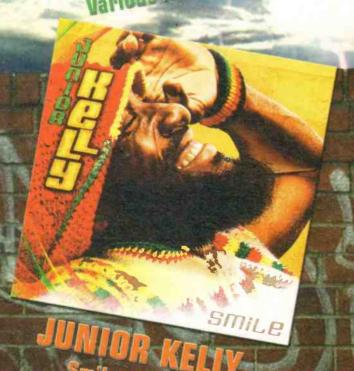
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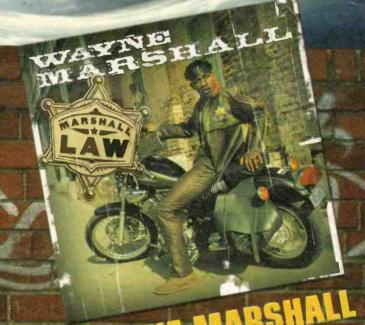
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LSK (Sony)

Outlaw, the second solo album by white artist Leigh Stephen Kenny—aka LSK—sees him mixing up his hip hop, punk and rock influences to produce modern, English reggae. In the UK Outlaw was released on June 16, with the single Rap Starr following on July 14. The marketing is being led by what international product manager Carina Grace says is a "strong press plot", as well as an upfront online cam-

paign, which included

making downloads avail-

able and thus building up a fan database. On the live side, recent UK dates—including his home town of Leeds—saw LSK supporting Macy Gray at her recent London appearance. "He has a been rehearsing with a full band and will go on road with a live band," Grace says. "Internationally we are putting a plan together. We had some of our Sony international affiliates come over to see him about a month ago in the UK. They were really impressed." As a result, the album should see releases in France, Germany and Holland around August-September.

SUNCYCLE (Jamdown)

Hailing from Harlesden in north London, Suncycle are a 15-strong collective, based around the central figure of Dolamite. With their raw, hardcore dancehall style, the crew have built up a strong street following over the past two to three years. And, after releasing two underground albums, the act are now the centre of a bidding war between the UK labels and look about to put pen to paper. "There is a huge amount of momentum behind these guys," says CEO and founder of Jamdown UK, Othman Mukhlis. "It's gone from specialist media to mainstream." The new single, Hanging Out, has picked up airplay on the UK's influential public CHR station Radio 1. "We've applied some normal pop marketing to the single and hired the mainstream pluggers and promoters," says Mukhlis. The crew has collaborated with Texas, and will feature on the first single off the band's new album in September. An album, Levels (Brokwile Part. 3), will be released on August 18.

OTTO OHM (NuN)

Otto Ohm are a product of the vibrant Roman alternative music scene and were

also the first act to release an album on Italy's eclectic indie label NuN Entertainment when it opened for business in 2000. The band's eponymous debut album sold 25,000 units. The

second, Pseudostoria,

Suncycle

was released this year, with a shipment of 9,000 units and spawned a single, *Fumodenso*. The band is fronted by vocalist and writer Bove, although the line-up has

changed since the first album, which featured eight members (two of which were female). The group had been reduced to five (including one female) by the time the second album was released. In addition to a reduction in numbers, Otto Ohm have, according to NuN's Stefano Senardi, "grown a lot artistically: the first album was pure reggae, while this one is more ragamuffin and drum 'n' base. There's far

reggae itself, they have evolved." KING SATIVA (Donkey Jawbone)

more contamination. Like Italian

"Reggae can present a challenge. It turns people off, yet when they're in the room with the band, they enjoy the music. We'd prefer to let people decide for themselves, so we won't be pushing the reggae thing." So says Frank McNally, manager of Dublinbased reggae outfit King Sativa. The six-piece are currently polishing off their second album *Demonstration*, which is due for release in Ireland on October 3. Childhood friends, Cheeko, Derek Clabby, Anto Kenny, Gary O'Brien, Richard Broderick-Hayes and Graham Birney formed

King Sativa officially in 1996. The band shifted a healthy 7,000 copies of first album We Did Then (Donkey Jawbone Records), and are currently in negotiation for the distribution and licensing of the second album. King Sativa plan to tour Ireland in October followed by an intense fourweek tour of the UK and a further three weeks around Europe. "We hope to go further afield with this next album," says McNally. "Although how you do in your homeland is quite important too." The first single off the album is Popsong.

MODER JORDS MASSIVA (Flor & Fauna)

Stockholm and Uppsala collective Moder Jords Massiva mix dub, reggae and electronica with house, hip hop and pop in a style somewhat reminiscent of Bristol band Massive Attack. Their February 2002 debut album I Djupen (trans: In the

Depths) was followed up with the group's second full-length album I Jorden (trans: In the Earth), released on the group's own independent label Flor & Fauna (distributed by Bonnier Amigo Music Group) in the spring of 2003. The album was produced at the act's studio and fea-

tures both Swedish and English tracks, as well as boasting a list of guest vocalists. Moder Jords Massiva have received the highest praise for their live shows and also run the Good People club.

They have performed at Hultsfred King Sativa and Roskilde, the major rock festivals in Sweden and Denmark, as well the as new Popaganda festival in Stockholm and the Numusic festival in Norway. Public CHR station SR P3 recorded one of their concerts for a March 2003 broadcast on P3 Live.

PATRICE (Yo Mama/Four Music)

Patrice's soulful brand of reggae has seen the young artist establish him-

self as musical force to be reckoned with in Germany since his debut EP Lions was released in 1999. His debut album Ancient Spirits notched up sales of 60,000 and continues to shift some 800 copies a month thanks to his high profile on the festival circuit. Its 2002 follow-up, How Do You Call It, has performed similarly well and also continues to shift over 1,000 copies a month as new fans switch onto the singer. The album has made an impact in France, where it charted at 67. Among his international supporters are Sly & Robbie and Manu Chau, while in September Patrice, whose father hails from Sierra Leone, is due to release a 10track EP with former Gentleman collaborators, Silly Walks Movement.

GENTLEMAN (Four Music)

Cologne-born Gentleman has firmly established himself as a leading light of German reggae after spending most of the '90s on extended sabbaticals in Jamaica or touring with Hamburg sound system Silly Walks Movement. In 1998 he sang on the hit Tabula Rassa with established acts Mellowbag and Freundeskreis, and was soon snapped up by Four Music, the label set up by platinum-selling German rappers Die Fantastischen Vier. Gentleman's debut album Trodin On'-which is sung in Englishappeared a year later and a rigorous touring schedule taking in 200 gigs in 12 months followed. In 2001 the singer, known to his mother as Tilmann Otto, returned to Jamaica to begin work on Journey To Jah,

which saw him move towards

a more roots-based sound.
Since its release in
Germany in March last
year, the album has sold
150,000 units and has
netted Gentleman an
Echo award. Having
built an excellent reputation for his concerts, it is
hardly surprising that a live
album and DVD are being
scheduled for release in September.

Profiles by Olaf Furniss, Ann Scott, Mark Worden, Gareth Thomas and Johan Lindström.

'Godfather' Perry's still more than up to scratch

Lee "Scratch" Perry, the godfather of reggae who Bob Marley once described as "a genius", is currently celebrating his 40th anniversary in music.

Since he began producing the likes of Delroy Wilson and the Maytals in 1963, Perry has been responsible for some of the most original and innovative music ever to emerge from Jamaica. And although his more recent career has been erratic, there are signs that 2003 may just turn out to be his best year since he quit Jamaica more than two decades ago.

Earlier this year, Perry won a Grammy for his 2002 release, E.T. (Trojan). In June, he curated Meltdown, the prestigious annual festival on London's South Bank, whose previous directors include the likes of David Bowie and Elvis Costello. There have been high-profile collaborations with Tricky and Macy Gray. And Perry's new

album *Alien Starman*, released on Secret Records on June 16, is earning fine reviews.

"I'm still here because reggae is a gift from the Divine Creator so the music will never die," he

In the late '60s and early '70s, Perry helped create the reggae sound when he cut more than 100 sides with Bob Marley and the Wailers. Then in 1974, he built the Black Ark studio in Kingston and turned it into a dub laboratory where he created dense, multi-layered recordings that revolutionised music far beyond the shores of Jamaica.

In addition to his own ground-breaking albums such as Super Ape and Revolution Dub, he was also behind such roots reggae classics as *The Heart Of The Congos*, Max Romeo's *War In A Babylon* and Junior Murvin's *Police And Thieves*. He also produced such commercial reggae-pop hits as Susan

Cadogan's "lovers rock" classic, Hurt So Good.

Yet by the end of the '70s, it had all gone horribly wrong. In 1979, Perry burned the Black Ark to the ground and left Jamaica for good. So huge was his influence that his departure, in effect, marked the end of the roots reggae era. The genius, it was said, had turned into a madman. But even through the lean years that followed, his influence and legend have continued to grow.

Now in his late 60s, he is again working in the roots style he pioneered. He's not a fan of modern Jamaican ragga and dancehall. "It's nothing but an empty shell," he says dismissively. But he enjoys working with younger artists such as The Mad Professor who remain true to the roots style.

"Reggae music is the thing you call love so it is the music of the future," he insists.

Nigel Williamson

Poland's Myslovitz a priority for MTV

After selling close to 400,000 albums at home, eclectic Polish rock band Myslovitz felt that the time had come to break into the rest of Europe. Fortunately for them, both EMI and—crucially-

MTV Europe agree.

Their first pan-European single Sound Of Solitude—featuring a video directed by Oscar-winning Janusz Kaminski-has been given network priority status on all of MTV Networks' European feeds. It paves the way for Myslovitz's first English-language album Korova Milky Bar, which is being released by EMI on a staggered basis across Europe from July 7.

Thomas Hedstrom, chief operating officer of EMI Continental Europe, believed from the very beginning that Myslovitz's melodic, guitaroriented sound could win fans outside Poland. "Great songs-and a great band," he says. "They are doing festivals in Europe this summer and MTV Europe is behind the act. They definitively have the potential to break outside their home territory.

But well before music TV picked up on the band, they had already been getting widespread

support from Polish radio.

"Radio loves Myslovitz," says Piotr Metz, programme director of CHR station Radio Eska in Krakow. "One of their strongest points is that they are very radio-friendly while staying origi-



nal. They have this talent to compose songs with an atmospheric, alternative edge that, when you have heard them once, stick with you. And Rojek is probably Poland's best male vocalist at the moment."

Myslovitz were formed in 1994 in the industrial town of Myslowice in southern Poland. There they developed an eclectic style combining mood-inspired rock tunes with emotional lyrics. After releasing four albums and a "best of" through Sony Music Poland, Myslovitz only recently signed with Pomaton EMI.

"We changed record company because our contract with Sony expired and both sides felt a bit tired of each other," explains the band's manager Maciej Pilarczyk. "We were looking for a fresh approach, which Pomaton EMI could offer us."

For his part, Pomaton EMI president Piotr Kabaj says that the company signed Myslovitz with the confidence that they would be a longterm album act, "and we truly believe they have a big chance to break through internationally."

The English version of Korova Milky Bar was produced by Tomasz Bonarowski and includes four songs from the act's best-selling album Milosc W

Czasach Popkultury.

Korova Milky Bar is being released in Germany, Austria, Switzerland, Greece, the Czech Republic, Russia, Belgium, Denmark, the Baltic States, Croatia and Hungary between July 7 and 14. Sweden, Finland and Norway will release on August 18, with Italy, Spain and other territories to follow in the autumn.

"The response to the album across eastern Europe and in most of the touring territories has been fantastic," says Monica Marin, VP international, Capitol Europe. "And thanks to MTV Europe's support, EMI will be able to strengthen Myslovitz's international profile in the coming months.

Mendes' style charms Europe



by Gareth Thomas

Already building solid support in Spain and Portugal, Brazilian singer Ive Mendes's chilled-out, sensual Latin style is beginning to win fans all over Europe.

The 23-year-old's star began to rise after Mendes, who was brought up in a musical family in central Brazil, moved to London three years ago and-following a chance encounterhooked up with Sade's producer Robin Miller.

First released last year, a repackaged version of her selftitled debut album has now been issued by the UK's Brighton-based label Mr Bongo. It was released in Spain in March, in the UK on June 30 and in France and Germany on July 14. The label has distribution deals through Efa Medien in Germany, Vital in the UK, Eros Music in Greece, through Family

Affair in Italy, in France through Nocturne and through Gran Via for Spain. The single Natural High/Of You Leave Me Now (a Latin cover of Chicago's '70s AC radio staple) was released in the UK on July 14.

Mendes has been getting widespread airplay in Spain and has also recently been playlisted in the UK at SAGA's MOR/talk stations in Nottingham and Birmingham, and by Jazz FM, whose stations in London and Manchester have Natural High on their B-list. "I think she sounds fantastic," says Mark Walker, programme director of 102.2 Jazz FM in London. "It sounds brilliant in the sunshine. She sounds really cool and I hope she gets the success she deserves."

The album comprises a mixture of English and Portuguese-language tracks-sometimes both in the same song, as in the funky, rhythmic Blessed Love. "I sing in whatever language sounds the most natural," says Mendes.

Other tracks on the album include the atmospheric Lua (inspired by the biblical Songs Of Solomon) and Nao Vou Fugir, featuring a soaring chorus and irresistible hookline.

The next single will be Night Night, out around October time. Mendes is currently in Spain and will subsequently embark on a promo trip to the Phillipines.

"Although Spain's quite developed now it's still early days," says Mr Bongo managing director Dave Buttle of the artist's career to date. "We're looking at this as a longterm project. If it does take off, it'll

Junkie XL creates fantasy radio



With his new double album Radio JXL—A Broadcast From The Computer Hell Cabin, Dutchman Junkie XL (aka Tom Holkenborg) has created his own perfect radio station, writes Cesco van Gool.

Released on Roadrunner Records on June 2-and featuring artists such as Solomon Burke, Peter Tosh and Robert Smith-the first CD in the package reflects Holkenborg's ideal daytime programming of short, up-tempo, energy-driven songs, while the second CD features longer, more ambient dance tracks, ideal, to his ears, for evening listening.

"I started listening to radio at the age of seven," says Holkenborg. "But," he laments, "the era in which DJs were able to create their own, very specific sounding programmes is over.'

Having made an impact on Europe's consciousness with his hit remix of Elvis Presley's A Little Less Conversation (BMG) in 2002, Junkie XL is certainly no stranger to the radio medium, which Roadrunner Records' A&R manager Alain Verhave says has taken to him as an artist in his own right.

"Although radio these days is mainly hit-driven, a track like Catch Up To My Step [featuring Solomon Burkel did receive substantial airplay in many European countries this spring," says Verhave. "And we are confident that the next single Don't Wake Up The Policeman will be as successful." That single, featuring Peter Tosh, is set for release in August.

But radio is not the only outlet for the Dutch DJ, who also wrote the music for Microsoft's X-Box game, Quantum Redshift.

"These games easily outsell any CD," says his manager Michiel Groeneveld. "You can hear his music in the promos for the film Matrix Reloaded, and he is now working on music for the third Matrix film.

Ariel Sawczuk, who works as a music correspondent for several Polish radio stations, saw Junkie XL perform at Denmark's Roskilde festival. "Junkie XL made me fall in love with music all over again,"

Despite Holkenborg's criticism of modern radio, he nevertheless realises it has different priorities. "I don't condemn modern, formatted radio," he says. "[Dutch dance station] ID&T Radio, for example, proves that it can work well, with song-based programming during daytime and specialist DJ shows and long instrumental tracks in the evening. But the fact is that there are large groups of people out there not being served by radio at all. With the Radio JXL album and the website [radiojxl.com] I am trying to fill that gap."

Eurochart Hot 100® Singles

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TITLE countries charted	TITLE countries charted	TITLE countries ARTIST original tabel (publisher)
1 1 3 Crazy In Love A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.IR.L.I.NL.N.P.S.WA Beyoncé Knowles ft. Jay-Z. Columbia (EMI) Windswept Music London l'Hitco South)	34 14 5 Reign A CH.D A CH.D A CH.D	63 74 18 Scandalous CH.FL.E.GRE.WA Mis-Teeq - Telstar (EMI/Sony ATV/Universal)
2 2 14 Bring Me To Life A.C.H.D.D.K.F.L.E.U.K.GRE.IRL.I.N.S.W.A Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	35 27 6 Fighter A.C.H.D.F.L.UK.GRE.RL.NL.N.S.WA Christina Aguilera - RCA (EMI/TVT)	69 68 8 Jogi ACH.D.FL.HUN.1 Panjabi MC - Superstar (Not Listed)
Get Busy A.CH.D.DK.FL.EGRE.I.NL.N.S.WA Sean Paul - Atlantic (EMI / Greensleeves)	36 15 11 Für Dich Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	70 56 17 Ma Liberté De Penser CH.F.WA Florent Pagny - Mercury (Not Listed)
4 5 17 Chihuahua A.CH.D.F.HUN.I.S.WA DJ Bobo - Hansa/RCA/DJ Bobo/Vogue (Not Listed)	37 30 5 Fast Food Song Fast Food Rockers - Better The Devil (Various)	71 70 10 Jaleo CH.D.E.FGRE.L.P.S.WA Ricky Martin - Columbia (Not Listed)
**** SALES BREAKER ***	38 29 10 Le Mur Du Son CH.EWA Willy Denzey - Epic / SMALL (Not Listed)	Marylin Indochine - Columbia (Not Listed)
Satisfaction Benny Benassi pres. The Biz - Ulm (Off Limits)	39 20 2 Business UK.IRL Eminem - Interscope (Various)	Get My Party On Shaggy ft. Chaka Khan - MCA (Not Listed)
6 7 6 Aicha A.CH.D Outlandish - Ariola (Not Listed)	40 31 8 Laissons Entrer Le Soleil CH.F.W.A A La Recherche De La Nouvelle Star - BMG/RCA (Not Listed)	You're Free Yomanda - Incentive (Chrysalis / Warner Chappell / BMG)
7 19 5 No Letting Go Wayne Wonder - VP/Atlantic (Singso WW/Greensleeves/Westbury)	61 5 The Magic Key One-T & Cool-T - Polydor (Not Listed)	75 64 6 Mr. Vain Recall A.CH.D Culture Beat - East West (Not Listed)
8 6 2 Feel Good Time A.C.H.D.FIN.FL.F.U.K.IR.L.I.N.L.N.S.WA Pink ft. William Orbit - Columbia (Rondor/Universal/BMG)	42 50 7 Summer Jam 2003 FL.N.L.WA Underdog Project vs. Sunclub - Digidance (Not Listed)	76 43 2 Anfang Ohne Ende Big Brother Allstars - Epic (Not Listed)
9 10 11 Live Is Life Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	43 35 8 Sweet Soca Music CH.F.WA Sugar Daddy - Sony Music Media (Not Listed)	77 55 6 Faint A.CH.D.E.FL.UK.HUN.S Linkin Park - Warner Bros. (Zomba)
Ich Kenne Nichts/I've Never Seen A.CH.D RZA ft. Xavier Naidoo - Edel / Virgin (Not Listed)	Stuck On You Mark 'Oh - Home (Not Listed)	78 38 2 Come On Over Kym Marsh - Island (Universal/Biffco/Native)
Hollywood A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.IR.L.I.N.L.P.S.WA Madonna - Maverick/ Warner Bros. (Warner Chappell/1000 Lights)	45 28 12 Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	79 82 6 Girlfriend CH.D.UK B2K - Epic (Zomba/R. Kelly)
Je Voulais Te Dire Que Je T'Attends Jonatan Cerrada - RCA (Not Listed)	Golden Retriever Super Furry Animals - Epic (Universal)	80 75 6 Misfit UK.IRL Amy Studt - Polydor (19/BMG/Murlyn/Universal)
I Don't Think So Gracia - Hansa (Not Listed)	47 40 2 Fake CH.D.UKGRE.I.NL Simply Red - Simplyred.com (Various)	Angel Of Darkness Alex C. ft. Yasmin K Epic (Not Listed)
Sur Un Air Latino CH.EWA Lorie - Sony/EPG (Not Listed)	48 34 5 Right Now A.CH.D Jeannette - Polydor (Not Listed)	82 73 13 I'm Sorry CH.E.WA State of the sta
Laisse Parler Les Gens Jocelyne Labylle & Jacob Desvarieux - Up Music (Not Listed)	49 39 10 Rock Your Body ACH.D.FL.UK.GRE.IRL.I.NL.S.WA Justin Timberlake - Jive (EMI/Zomba)	83 77 20 Sing For The Moment A.CH.F.G.R.E.L.P.W.A Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)
In Da Club A CH.D.DK.FL.R.UK.GRE.IRL.I.NL.N.S.WA 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	Just Because Jane's Addiction - Capitol (Various)	Loose Cannon Killing Joke - Zuma (EG/B-Unique/Bug)
Pass It On The Coral - Deltasonic (EMI/Delabel/Tritone)	51 47 8 Au Summum CH.F.WA 113 - SMALL/Epic (Not Listed)	85 71 10 Libertine ACH.D Kate Ryan - Antler-Subway (Not Listed)
I Know What You Want ACHDDKFLUKGREHUNIRLINLN.S.WA Busta Rhymes ft. Mariah Carey - J (EMI/Various)	52 41 2 Tour De France '03 D.D.K.E.FIN.FL.U.K.S	86 67 5 Un' Emozione Per Sempre CH.FL.FLNL.WA Eros Ramazzotti - Ariola (Not Listed)
Someday No Angels - Cheyenne (Not Listed)	53 42 9 Anyplace, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	Soldier Girl The Polyphonic Spree - 679 Recordings (CC)
Pascal Obispo - Epic (Not Listed)	54 54 3 Liebst Du Mich Hella - Epic (Not Listed)	88 65 4 We Just Be Dreamin' Blazin' Squad - East West (Various)
Invisible D-Side - WEA (Warner Chappell Desmundo Deston)	55 48 3 Can't Get It Back Mis-Teeq - Telstar (Various)	89 84 12 Save Me Remy Zero - East West (Warner Chappell/Wet Ink Red)
22 32 3 In The Shadows The Rasmus - Playground (Not Listed)	56 66 2 Sunrise CH.F.GRE.I.P Simply Red - Simplyred.com(EMI/Warner Chappell/Ronor/Universal)	90 69 8 The Night A.D.FL.UK.IRL.NL.S Scooter - Edel (Warner Chappell/Hanseatic)
23 22 7 Everyway That I Can Sertab Erener - Columbia (Not Listed)	57 52 5 Rock Wit U (Awww Baby) CH.D.UK.IRL.NL.S Ashanti - Def Jam/Murder Inc. (Universal/DJ Irv/Soldierz Touch)	91 59 13 X Gon' Give It To Ya CH.D.IRL DMX - Def Jam (EMI/Universal)
24 21 3 21 Questions A.CH.D.FL.UK.GRE.IRL.I.NL.N.S 50 Cent ft. Nate Dogg - Interscope (Universal / Me-Benish / Minder)	58 57 5 Lost Without You UK.IRL Delta Goodrem - Epic (Windswept Music London/Warner-Chappell)	92 91 2 Här Kommer Alla Känslorna Per Gessle - Capitol (Not Listed)
37 6 DJ EWA Diam's - Hostile / Virgin (Not Listed)	59 44 2 Pump It Up Joe Budden - Def Jam (Various) UK.IRL	93 87 5 Axel F 2003 Murphy Vs. Captain Brown - Mercury (Not Listed)
26 24 11 R. Kelly - Jive (Zomba / R. Kelly)	60 49 10 Ganxtaville Pt.III D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	94 76 13 Unchained Melody Gareth Gates - S (MPL)
45 3 Stuck ADDKFLNLS Stacie Orrico - Virgin (Not Listed)	61 62 11 Dernière Danse CH.F.WA KYO - Jive (Not Listed)	95 80 2 J'En Ai Marre! A.D Alizée - Polydor (Not Listed)
Forever And For Always Shania Twain - Mercury (Zomba Universal)	62 58 5 Ojos Asi CH.FL.F.WA Shakira - Columbia (Not Listed)	96 97 3 Chanson Des Jumelles (Les Demoiselles) F Frederica Sorel & Melanie Cohl - AZ Records (Not Listed)
33 8 Fly On The Wings Of Love XTM & DJ Chucky ft. Annia - Serious (NCB)	White Wedding Murderdolls - Roadrunner (Chrysalis)	How You Gonna Act Like That Tyrese - J (Various)
Rise & Fall CH.D.D.K.F.L.F.G.R.E.I.N.L.N.WA Craig David & Sting or Fallacy - Wildstar (Windswept / EMI / Steerpike / Magnetic)	64 51 5 Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban / Positiva (Not Listed)	Je Vais Te Chercher Chimene Badi - AZ Records (Not Listed)
31 23 4 St. Anger A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.S Metallica - Vertigo (EMI/Universal)	65 53 3 Fool No More S Club 8 - Polydor (19/BMG/Strongsongs/Global Talent)	99 79 5 Baby I Don't Care Jennifer Ellison - East West (Notting Hill)
We Will Rock You EWA KCPK - Ulm / Universal (Not Listed)	66 72 3 Dis-Moi Que L'Amour CH.F.WA Marc Lavoine - Mercury (Not Listed)	100 88 13 Donne Moi Temps Jenifer - Mercury (Not Listed
Real Things Javine - Innocent (Notting Hill / EMI)		A – Austria, FL – Planders, WAs Wallow, CZE – Czech Rebublic, DK – Denmark, FTN – Finland, F – France, D – Germany, IRL – Ireland, – Italy, HUN – Itungary, NL – Netherlands, N. – Norway, P – Portugal, E – Spain, S – Sweden, CH – Switzerland, UK – Ubited Kingdom.



European Top 100 Albums

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		SVINO Business Media
ARTIST countries charted	charted	Countries ARTIST Charted TITLE Griginal label
**** SALES BREAKER ***	34 26 3 Ashanti A.CH.D.F.UK.GRE.NL Chapter II - Murder Inc. / Mercury	Soundtrack A.CH.CZE.D.E.F.GRE.HUN.POL The Matrix Reloaded - Warner Bros.
1 4 Beyoncé Knowles CH.D.D.K.E.FIN.FL.E.UK.GRE IRL.L.N.R.S.W.A Dangerously In Love - Columbia	Outlandish Bread And Barrels Of Water - Ariola	73 5 Good Charlotte The Young And The Hopeless - Epic
2 2 13 Evanescence ACH.CZE.D.D.K.E.FIN.FL.E.U.K.GRE.IRL.I.NL.N.POL.P.S.WA Fallen - Wind-Up/Epic	DKUKIRL Daniel Bedingfield Gotta Get Thru This - Polydor	70 50 10 Marilyn Manson A.CH.D.RGRE.NL.WA The Golden Age Of Grotesque - Interscope
3 3 8 Eros Ramazzotti A.C.H.CZE.D.D.K.E.FIN.FL.E.GRE.HUN.I.NL.N.POL.S.WA	Various Artists Caribe 2003 - Vale Music	71 42 8 Led Zeppelin CH.CZE.D.FL.F.GRE.I.NL.WA How The West Was Won - Atlantic
4 1 7 Metallica A.C.H.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.POL.P.S.WA St. Anger - Vertigo	Manic Street Preachers Lipstick Traces - A Secret History Of - Epic	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia
5 64 Norah Jones A.C.H.D.D.K.E.FL.F.U.K.GRE.IRL.NL.N.POL.P.S.WA Come Away With Me - Blue Note	39 37 16 The White Stripes CH.D.FL.FUK.GRE.IRL.I.NL.N.S Elephant - XL Recordings/XL	Alizée Mes Courants Electriques - Polydor
6 6 11 Sean Paul A.CH.D.FL.FUK.IRL.I.NL.N.S.WA A.CH.D.FL.FUK.IRL.I.NL.N.S.WA		Hugo El Heroe De Tu Vida - Muxxic
Robbie Williams A.C.H.D.D.K.E.FIN.FL.E.UK.IRL.L.NL.N.P.S Escapology - Chrysalis	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - Capitol	Various Artists Oriental Summer Hits - Warner Bros.
8 9 35 Shania Twain A.CH.D.UK.IRL.NL Up! - Mercury	42 39 4 Soundtrack - 2 Fast 2 Furious ACH.D.FL.F 2 Fast 2 Furious - Universal	76 67 5 LZY Nie Czekaj Na Jutro - <i>Pomaton</i>
9 8 17 Simply Red A.CH.D.FL.EUK.GRE.I.NL A.CH.D.FL.EUK.GRE.I.NL		77 56 7 S Club 7 Best - The Greatest Hits - Polydor
10 37 Nena A.C.H.D. A.C.H		Kate Ryan Different - Antler-Subway
11 13 3 Delta Goodrem UK.IRL.NL Innocent Eyes - Epic	Nino Bravo Todo Nino - Universal	19 84 6 In-Grid CH.CZE.D.GRE.HUN.POL Rendez-Vous Avec Echo-Zyx/Zyx/Popron Traxx/Magic
Youth And Young Manhood - RCA/Hand Me Down	46 46 3 Various Artists Disco Estrella 2003 - Vale Music	96 9 Eddy Mitchell Frenchy - Polydor
Madonna A.C.H.CZE.D.D.K.E.F.L.F.U.K.HUN.IRL.I.NL.S.WA American Life - Maverick/Warner Bros.		Barry White CH.D.FL.GRE.I.WA The Ultimate Collection - Mercury
14 12 22 Get Rich Or Die Tryin' - Interscope		97 6 A La Recherche De La Nouvelle Star Les 1ers Tubes - BMG
15 7 6 Radiohead A.CH.D.E.FIN.FL.EUK.GRE.IRL.I.NL.N.P.S.WA Hail To The Thief - Parlophone	Ronny Ronggi & The Piz EWA	Giorgia Greatest Hits (Le Cose Non Vanno Mai) - Dischi Di Cioccolata
16 11 2 The Darkness Permission To Land - Must Destroy	Barry White The Collection - Universal TV	Ich Troje The Best Of Ich Troje - Izabelin
17 16 3 Morcheeba A.C.H.D.E.UK.GRE.IRL.I.P.WA Parts Of The Process - East West	Placebo A.CH.D.FL.F.NL.WA Sleeping With Ghosts - Virgin / Delabel	DJ Bobo Chihuahua - RCA
ACH.D.FL.RUK.GRE.IRL.I.NL.P.WA Let Go - Arista	Red Hot Chili Peppers By The Way - Warner Bros. FUK.IRL	Various Artists Caracter Latino 2003 - DRO
	4 Slicker Than Your Average - Wildstar	Ben Harper Diamonds On The Inside - Virgin
20 17 17 Linkin Park ACH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.INL.POL.PS.WA Meteora - Warner Bros.	A A.CH.E.FIN.EGREL.P.S Almas Del Silencio - Columbia	Reamonn Beautiful Sky - Virgin
20 38 Christina Aguilera Stripped - RCA A.CH.D.DK.FL.UK.IRL.NL.N.S		9 89 4 Jim Reeves Gentleman Jim - Definitive Collection - RCA
25 30 Carla Bruni A.CH.D.F.I.WA Quelqu'Un M'a Dit - Naive		Blackmore's Night Goast Of A Rose - SPV
34 7 Stereophonics CH.F.UK.GRE.JRL.I.NL You Gotta Go There To Come Back - V2		Mat If - RCA
24 28 15 Florent Pagny CH.E.WA Ailleurs Land - Mercury		Queen Greatest Hits I, II & III - The Pt Coll - Parlophone
25 38 4 George Benson The Very best Of -The Greatest Hits - Warner Bros.		3 76 6 Stephan Eicher CH.EWA Taxi Europa - Virgin
26 30 47 Coldplay CH.D.DK.FL.F.UK.IRL.NL.N.P.WA A Rush Of Blood To The Head - Parlophone	Busted DK.UK.IRL.NL Busted - Universal	Suzanne Vega Retrospective - The Best Of - Universal
27 21 3 The Thrills So Much For The City - Virgin		Enrique Iglesias Escape - Interscope
23 29 29 Justin Timberlake CH.D.DK.FL.F.UK.GRE.IRL.NL.N.S.WA Justified - Jive		Andy & Lucas Andy & Lucas - BMG/Ariola
Xavier Naidoo A.CH.D 33 7Alles Gute Vor Uns Edel / Naidoo Records	Sniper CH.F.WA	Modern Talking ACHD The Final Album - Hansa
30 18 3 Osmonds Ultimate Collection - UMTV	GA 59 5 Daniel Küblbäck ACH.D Positive Energie - Hansa	B 88 2 Liza Nilsson Samlade Sanger 1992-2003 - <i>Diesel</i>
31 36 13 KYO CH.F.WA		93 7 UB40 Labour Of Love - Vol I, II & III - Virgin
32 23 6 Annie Lennox Bare - RCA ACH.CZE.D.FL.FUK.I.NL.POL		OO 91 4 Andre Hazes NL 25 Jaar - het allerbeste van - EMI
33 31 2 Wir Sind Helden Die Reklamation - Capitol	(67) 86 3 Kabaret Toy (1971 1980) Polohi Padio	ustria, FL = Flanders, WA = Wallony, CZE = Cuech Bebubbic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, aly, HUN = Hangany, NL = Netherlands, N = Norway, P = Fortugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS Page RE-ENTRY RE-ENTR
	CALPS PREATED (indicates the allow presistants at his biggest in success in about	

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 1 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 2 NE Benny Benassi pres. The Biz - Satisfaction (Data/Mos) 3 7 Wayne Wonder - No Letting Go(VP/Atlantic) 4 5 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 5 NE The Coral - Pass It On (Deltasonic) 6 3 Pink ft. William Orbit - Feel Good Time (Columbia) 7 NE D-Side - Invisible (WEA) 8 4 Javine - Real Things (Innocent) 9 8 Fast Food Rockers - Fast Food Song (Better The Devil) 10 11 XTM & DJ Chucky ft. Annia - Fly On The Wings Of Love (Serious) 1 1 Beyoncé Knowles - Dangerously In Love (Columbia) 2 3 Delta Goodrem - Innocent Eyes (Epic) 3 5 Kings Of Leon - Youth And Young Manhood (RCA) 4 2 The Darkness - Permission To Land (Must Destroy) 5 8 George Benson - The Very best Of - The Greatest Hits (Warner Brus.) 6 4 Osmonds - Ultimate Collection (UMTV) 7 11 Stereophonics - You Gotta Go There To Come Back (V2) 8 6 The Thrills - So Much For The City (Virgin) 9 7 Evanescence - Fallen (Wind-Up) 10 9 Morcheeba - Parts Of The Process(East West)	TW LW SINGLES 1 1 Outlandish - Aicha (Ariola) 2 2 RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin) 3 NE Gracia - I Don't Think So (Hansa) 4 3 Sean Paul - Get Busy (Atlantic) 5 NE No Angels - Someday (Polydor) 6 6 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 7 11 The Rasmus - In The Shadows (Playground) 8 4 Ja Rule - Reign (Def Jam/Mercury) 9 16 Stacie Orrico - Stuck (Virgin) 10 NE Mark 'Oh - Stuck On You (Sony) TW LW ALBUMS 1 NE Beyoncé Knowles - Dangerously In Love (Columbia) 2 3 Nena - 20 Jahre - Nena feat Nena (Warner Strategic Marketing) 3 4 Shania Twain - Up! (Mercury) 4 2 Eros Ramazzotti - 9 (Ariola) 5 1 Metallica - St. Anger (Vertigo) 6 8 Robbie Williams - Escapology (Chrysalis) 7 6 Wir Sind Helden - Die Reklamation (Virgin) 8 7 Evanescence - Fallen (Wind-Up) 9 9 Xavier Naidoo Alles Gute Vor Uns (SPV) 10 15 Outlandish - Bread And Barrels Of Water(Ariola)	TW LW SINGLES 1 1 DJ Bobo - Chihuahua (Vogue) 2 2 Hermes House Band & DJ Ötzi - Live Is Life (Ulm) 3 NE Jonatan Cerrada - Je Voulais Te Dire Que Je TAttends (RCA) 4 4 J. Labylle & J. Desvarieux - Laisse Parler Les Gens (Up Music) 5 3 Lorie - Sur Un Air Latino (EPG) 6 9 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 7 6 Pascal Obispo - Fan (Epic) 8 5 KCPK - We Will Rock You (Ulm) 9 12 Diam's - DJ (Hostile/Virgin) 10 13 Benny Benassi pres. The Biz - Satisfaction (Ulm) 11 LW ALBUMS 1 1 Norah Jones - Come Away With Me (Blue Note) 2 2 Evanescence - Fallen (Epic) 3 3 Florent Pagny - Ailleurs Land (Mercury) 4 5 KYO - Le Chemin (Jive) 5 6 Madonna - American Life (Maverick/Warner Bros.) 6 4 Jean-Jacques Goldman - Un Tour Ensemble (Columbia) 7 9 Benny Benassi & The Biz - Hypnotica (Ulm Y Marketing) 8 10 Carla Bruni - Quelqu'Un M'a Dit (Naive) 9 7 Sniper - Grave Dans La Roche (East West) 10 11 Tryo - Grain De Sable (Columbia)	TW LW SINGLES 1 1 Sean Paul - Get Busy (Atlantic) 2 2 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 3 3 Madonna - Hollywood (Maverick/Warner Bros.) 4 4 Giorgia - Gocce Di Memoria (Dischi Di Cioccolata) 5 5 Eros Ramazzotti - Un'E mozione Per Sempre (Ariola) 6 9 DJ Francesco - La Canzone Del Capitano (Do It Yourself) 7 6 Cardillo A Ma Dai (Sugar) 8 7 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 9 8 Simply Red - Fake (Nun) 10 10 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi) TW LW ALBUMS 1 1 Eros Ramazzotti - 9 (Ariola) 2 2 Marisa Monte - Tribalistas (WCarlinhos Brown/Arnaldo) (Capital) 3 4 Evanescence - Fallen (Wind-Up) 4 5 Nomadi - Nomadi 40 (CGD) 5 3 Simply Red - Home (Nun) 6 6 Claudio Baglioni - Seno lo - L'Uomo Della Storia Accanto (Coumbia) 7 12 Giorgia - Greatest Hits (Le Cose Nen Vanno Mai.) (Dischi Di Cioccolata) 8 Metallica - St. Anger (Vertigo) 9 Morcheeba - Parts Of The Process (East West)
SPAIN	HOLLAND	WALLONY	SWEDEN
TW LW SINGLES 1 1 Joaquin Sabina - Motivos De Un Sentimiento (BMG/Ariola) 2 NE Madonna - Hollywood (Maverick/Warner Bros.) 3 3 La Buena Vida - Los Planetas (Sinnamon) 4 5 Kraftwerk - Tour De France '03 (Capitol) 5 4 Tanga Girls - Mas Que Nada (Muxxic) 6 7 Junior Jack - E Samba (Blanco Y Negro) 7 6 Mala Rodriguez - La Niña (Universal) 8 8 Sertab Erener - Everyway That I Can (Columbia) 9 19 Ricky Martin - Jaleo (Columbia) 10 9 Metallica - St. Anger (Vertigo) 11 Various Artists - Caribe 2003 (Vale Music) 2 5 Nino Bravo - Todo Nino (Universal) 3 2 Various Artists - Disco Estrella 2003(Vale Music) 4 3 La Oreja De Van Gogh - Lo Que Conte Mientras (Epic) 5 6 Hugo - El Heroe De Tu Vida (Vale Music) 6 8 Various Artists - Caracter Latino 2003(DRO) 7 12 Andy & Lucas - Andy & Lucas (BMG/Ariola) 8 4 Ainhoa - Esencia Natural (Vale Music) 9 7 Miguel Nandez - Miguel Nandez (BMG/Ariola) 10 11 El Canto Del Loco - Estados De Animo (BMG/Ariola)	1 Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance) 2 2 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 3 5 Wayne Wonder - No Letting Go (Warner) 4 Veldhuis & Kemper - Ik Wou Dat Ik Jou Was(Capitol) 5 3 Kane & Ilse De Lange - Before You Let Me Go (BMG) 6 6 K3 - oyla lele (BMG) 7 9 Jamai ft. Dewi - When You walk In The Room (BMG) 8 7 Sean Paul - Get Busy (Atlantic) 9 11 Stacie Orrico - Stuck (Virgin) 10 10 RMX Crew ft Ebon-e - Turn Me On (Digidance) 11 The Word of Turn Me On (Digidance) 12 Walbums Langums (RCA) 13 2 Andre Hazes - 25 Jaar - Het Allerbeste Van (EMI) 4 Beyoncé Knowles - Dangerously In Love (Columbia) 5 3 Bløf - Omarm (Capitol) 6 5 Jamai - Jamai (BMG) 7 7 Eros Ramazzotti - 9 (Ariola) 8 8 Coldplay - A Rush Of Blood To The Head (Parlophone) 10 Norah Jones - Come Away With Me (Blue Note) 10 Metallica - St. Anger (Vertigo)	1 5 Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance) 2 1 Lorie - Sur Un Air Latino (Epic) 3 6 Diam's - DJ (Virgin) 4 2 Booming People - Chihuahua (AMC) 5 3 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 6 11 A La Recherche De La Nouvelle Star-Laissons Entre Le Soleil (BCA) 7 4 Just A Man - I'm Sorry (RKG) 8 7 Gareth Gates - Unchained Melody (RCA) 9 NE Jonatan Cerrada - Je Voulais Te Dire Que Je T'Attends (RCA) 10 12 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 11 LW ALBUMS 11 2 KYO - Le Chemin (Jive) 12 1 Jean-Jacques Goldman - Un Tour Ensemble (Columbia) 13 3 Florent Pagny - Ailleurs Land (Mercury) 14 8 Norah Jones - Come Away With Me (Blue Note) 15 6 Carla Bruni - Quelqu'Un M'a Dit (Naive) 16 7 Urban Trad - Kerua (Mercury) 17 5 Evanescence - Fallen (Wind-Up) 18 4 Radiohead - Hail To The Thief (Parlophone) 19 40 Leo Ferre - Leo Chante Ferre (Barclay) 10 13 Madonna - American Life (Maverick/Warner Bros.)	TW LW SINGLES 1 Per Gessle - Här Kommer Alla Känslorna (Capitol) 2 2 Sertab Erener - Everyway That I Can (Columbia) 3 3 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 4 21 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 5 4 Sean Paul - Get Busy (Atlantic) 6 30 Håkan Hellström - Mitt Gullbergs Kaj Paradis (Dolores) 7 5 Mio - När Vi Två Blir En (S56) 8 6 Da Buzz - Alive (Bonnier) 9 7 The Rasmus - In The Shadows (Playground) 10 16 Anders Johansson - Without You/She Said (Mariann) TW LW ALBUMS 1 1 Per Gessle - Mazarin (Capitol) 2 2 Carola - Guld Platina & Passion - Det Bästa (Sonet) 3 NE Various Artists - Oriental Summer Hits (Warner Bros.) 4 7 Evanescence - Fallen (Wind-Up) 5 3 Metallica - St. Anger (Mercury) 6 6 Tomas Ledin - I Sommarnattens Ljus (Metronome) 7 9 Sean Paul - Dutty Rock (Atlantic) 8 Glenmark Eriksson Strömstedt (G.E.S) - Den Andra Skivan (Columbia) 9 13 Anna-Lotta Larsson - Tidläst (Frituna) 10 10 Pugh Rogefeldt - Pughs Bästa (Metronome)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 UFO Yepha - Hver Dag (Playground) 2 2 Evanescence ft. Paul McGoy - Bring Me To Life (Wind-Up) 3 3 Daniel Bedingfield - If You're Not The One (Polydor) 4 10 Sean Paul - Get Busy (Warner) 5 4 Christine Milton - Whiketywhack (I Ain't Coming) (BMG) 6 5 Beyoncé Knowles ft. Jay-Z - Crazy In Love(Columbia) 7 8 Busta Rhymes ft. Marish Carey - I Know What You Want (BMG) 8 7 Stacie Orrico - Stuck (Virgin) 9 6 Laze - Steppin Out (Sony) 10 9 Kraftwerk - Tour De France '03 (Capitol) 11 V ALBUMS 12 Evanescence - Fallen (Epic) 12 1 På Slaget 12 - Let's Dance 3 (Recart) 13 7 Julie - Home (Capitol) 14 3 Daniel Bedingfield - Gotta Get Thru This (Polydor) 15 21 Meat Loaf - I Couldn't Have Said It Better (Myself) (Universal) 16 4 Shu-Bi-Dua - 200 (CMC) 17 15 Cornelis Vreeswijk - Bedste Sange (Warner Bros.) 18 6 Sanne Salomonsen - Freedom (Capitol) 19 5 Eros Ramazzotti - 9 (Ariola) 10 10 Diverse - M:G:P: 2003 - De Unges Melodi G (Universal)	1 Kurt Nilsen - She's So High (BMG) 2 3 Sean Paul - Get Busy (Atlantic) 3 2 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 4 4 Dina - Bli Hos Meg (Universal) 5 5 Beyoncé Knowles ft. Jay-Z - Crazy In Love(Columbia) 6 6 A-Moe - Mom Is Home (Nordic Records) 7 8 Pink ft. William Orbit - Feel Good Time (Columbia) 8 7 Paperboys - What You Need (Bonnier) 9 9 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 10 10 Fenrik Lane - Come Down Here (Lloy) TW LW ALBUMS 1 2 Postgirobygget - Best Av Alt (Norwave) 2 1 Saybia - The Second You Sleep (EMI) 3 3 Liza Nilsson - Samlade Sanger 1992-2003 (Diesel) 4 6 Sean Paul - Dutty Rock (Atlantic) 5 5 Evanescence - Fallen (Wind-Up) 6 4 Various Artists - Idol '03 (BMG) 7 8 Beyoncé Knowles - Dangerously In Love (Columbia) 8 9 Eros Ramazzotti - 9 (Ariola) 9 12 Julio Iglesias - Love Songs (Columbia) 10 15 Bertine Zetlitz - Sweet Injections (EMI)	TW LW SINGLES 1 1 PMMP - Rusketusraidat (RCA) 2 2 Spesialisti ft. Timsi - Zla Tule Myahāān Kotiin (Poko Records) 3 3 Sonata Arctica - Broken (Spinefarm) 4 4 Killer - Naughty Boy (Mercury) 5 5 Metallica - St. Anger (Vertigo) 6 7 Hanoi Rocks - A Day late, A Dollar Short (RFL) 7 6 HIM - The Sacrament (Terrier) 8 18 Madonna - Hollywood (Maverick/Warner Bros.) 9 10 Don Johnson Big Band - One MC, One Delay (Beat Back) 10 13 Negative - The Moment Of Our Love (Playground) TW LW ALBUMS 1 1 Pikku G Rājāhdysvaara (Evidence) 2 4 Maija Vilkkumaa - Ei (Evidence) 3 2 Don Johnson Big Band - Breaking Daylight (Beat Back) 4 3 Metallica - St. Anger (Vertigo) 5 5 Yölintu - Mahdunko Maailmaas (WEA) 6 8 Evanescence - Fallen (Wind-Up) 7 7 Jonna - Kaks Nolla (Columbia) 8 6 Sleepy Sleepers - Kekkonen (Columbia) 9 9 Type O Negative - Life Is Killing Me (Roadrunner) 10 13 Beyoncé Knowles - Dangerously In Love (Columbia)	1 1 Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia) 2 2 Mickey Harte - Never Wanna let You Down(Columbia) 3 5 XTM & DJ Chucky ft. Annia - Fly On The Wings Of Love (Serious) 4 4 R. Kelly - Ignition (Jive) 5 NE D-Side - Invisible (WEA) 6 7 Evanescence ft. Paul McCoy - Bring Mc To Life (Wind-Up) 7 3 R. Tynan & R. Connolly - May We Never Have To Say Goodye (Wanner Music) 8 6 Shania Tawain - Forever And For Always (Mercury) 9 8 Eminem - Business (Interscope) 10 9 Pink ft. William Orbit - Feel Good Time (Columbia) TULW ALBUMS 1 1 The Thrills - So Much For The City (Virgin) 2 2 Beyoncé Knowles - Dangerously In Love (Columbia) 3 3 Shania Twain - Up! (Mercury) 4 5 White Stripes - Elephant (XL) 5 8 Christina Aguilera - Stripped 6 4 50 Cent - Get Rich Or Die Tryin' (Interscope) 7 11 Coldplay - Arush Of Blood To The Head (Parlophone) 8 12 Frames - Set List (Plateau) 9 7 Eminem - The Eminem Show (Interscope) 10 33 Delta Goodrem - Innocent Eyes (Epic)
SWITZERLAND TW LW SINGLES	AUSTRIA TW LW SINGLES	PORTUGAL TW LW SINGLES	POLAND TW LW ALBUMS
1 1 DJ Bobo - Chihuahua (RCA) 2 2 Outlandish - Aicha (Ariola) 3 3 Sean Paul - Get Busy (Atlantic) 4 5 Beyoncé Knowles ft. Jay-Z - Crazy In Love(Columbia) 5 4 RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin) 6 7 Evanescence ft. Paul McCoy · Bring Me To Life(Wind-Up) 7 6 Yvonne Catterfeld - Für Dich (Hansa) 8 10 Lorie - Sur Un Air Latino (Sony) 9 11 Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.) 10 8 Panjabi MC - Jogi (Warner) TW LW ALBUMS 1 1 Eros Ramazzotti - 9 (Ariola) 2 16 DJ Bobo - Chihuahua (RCA) 3 2 Beyoncé Knowles - Dangerously In Love (Columbia) 4 5 Evanescence - Fallen (Sony) 5 3 Metallica - St. Anger (Vertigo) 6 4 Stephan Eicher - Taxi Europa (Virgin) 7 6 Morcheeba - Parts Of The Process (East West) 8 7 Nena - 20 Jahre - Nena feat. Nena (WEA) 9 9 Shania Twain - Up! (Mercury) 10 10 Norah Jones - Come Away With Me (Blue Note)	1 1 Buddy Vs DJ The Wave - Ab In Den Süden(Warner) 2 2 RZA ft. Xavier Naidoo - Ich Kenne Nichts (Edel) 3 3 Outlandish - Aicha (Ariola) 4 8 Sean Paul - Get Busy (Atlantic) 5 4 Yvonne Catterfeld - Für Dich (Hansa) 6 6 Evanescence ft. Paul McCoy - Bring Mc To Life (Wind-Up) 7 5 Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.) 8 7 Ausseer Hardbradler - Hoamweh Nach B.A. (Edel) 9 22 Pink ft. William Orbit - Feel Good Time (Columbia) 10 9 Kate Ryan - Libertine (Antler-Subway) TW LW ALBUMS 1 1 Christina - Freier Fall (Universal) 2 5 Xavier NaidooAlles Gute Vor Uns (Edel) 3 4 Nena - 20 Jahre - Nena feat. Nena (WEA) 4 3 Metallica - St. Anger (Vertigo) 5 2 Robbie Williams - Escapology (Chrysalis) 6 7 Michael Tschuggnall - Michael Tschuggnall (Universal) 7 6 Ausseer Hardbradler - Cuba (Edel) 8 Eros Ramazzotti - 9 (Ariola) 9 9 Evanescence - Fallen (Wind-Up) 10 NE Vera - Get Ur Funk Done (Universal)	1 1 Eminem - Sing For The Moment (Interscope) 2 NE Madonna - Hollywood (Maverick/Warner Bros.) 3 10 Ricky Martin - Jaleo (Columbia) 4 2 Eminem - Lose Yourself (Interscope) 5 5 Anjos - Bem Longe, Num Sonho Meu(Vidisco) 6 6 Shania Twain - Ka-Ching (Mercury) 7 12 Rita Guerra - Deixa-Me Sonhar (Farol) 8 3 Moderados De Paranhos - Um Pouco Mais De Azul (EMI) 9 25 Era - The Mass (Mercury) 10 17 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) TW LW ALBUMS 1 1 Tribalistas - Tribalistas (Virgin) 2 Evanescence - Fallen (Wind-Up) 3 7 Cabeças No Ar - Cabeças No Ar (Capitol) 4 9 Santos & Pecadores - Os Primeiros So Anos (RCA) 5 3 Metallica - St. Anger (Vertigo) 6 5 Sergio Godinho - O Irmao Do Meio (Capitol) 7 4 Marco Paulo - As Nossas Cancoes (Zona Musica) 8 8 Anjos - Segredos (Vidisco) 9 6 Julio Iglesias - Love Songs (Columbia) 10 Joao Pedro Pais - Falar Por Sinais (Popular)	1 3 Kabaret Tey - Kabaret Tey (1971 - 1980) (Polski Radio) 2 1 LZY - Nie Czekaj Na Jutro (A. A. Lzy) 3 7 Ich Troje - The Best Of Ich Troje (Izabelin) 4 12 Various Artists - Bravo Hits Lato 2003 (Magic) 5 2 Metallica - St. Anger (Mercury) 6 4 Myslovitz - The Best Of Myslovitz (Sony) 7 10 In-Grid - Rendez-Vous Avec (Magic) 8 8 Raz, Dwa, Trzy - Trudo Nie Wierzyc W Nic (Warner) 9 11 Evanescence - Fallen (Epic) 10 9 Ewelina Flinta - Przeznaczenie (BMG) 11 NE Natasha St-Pier - De L'Amour Le Mieux (Columbia) 12 5 Jose Cura & Ewa Malas - Song Of Love (BMG) 13 17 Blue Cafe - Fanaberia (Pomaton) 14 16 Various Artists - Radio Zet, To Co Lubisz - Wireej Muzyki 2 (Magic) 15 22 Jan Borysewicz I Pawel Kukiz - Borysewicz & Kukiz (BMG) 16 14 Peja - Wspolne Zadanie (Pomaton) 17 18 Pudelsi - Wolnosc Slowa (Warner Bros.) 18 15 Marcin Rozynek - Ksiega Urodzaju (Sony) 19 6 Nigel Kennedy/Kroke - East Meets East (EMI Classics) 20 32 Kate Ryan - Different (Magic)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (R (Czech Republic). Labels listed are the national marketing companies.

BLAWERS

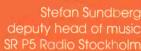
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Dido

White Flag (Cheeky Arista)

"It's atmospheric and melancholy, but still with that sense of melody that made her earlier singles so successful. And, of course, her distinct voice that complements the moodiness of the music in a perfect way. It's not a song that takes her in any new directions... it's just very Dido."





SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.st.se/stockholm

Beyoncé Knowles ft. Sean Paul/Baby Boy Benny Benassi pres. The Biz/Satisfaction Jennifer Brown/Go Your Own Way Snap/The Power Of Bhangra Mis-Teeq/Can't Get It Back Thaliá ft. Fat joe/I Want You Jeanette/Rock My Life LeAnn Rimes/We Can The Rasmus/In My Life Killer/Naughty Boy Outlandish/Aicha Dido/White Flag

UK: BBC RADIO 1

BBCRADIO

97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
WWW.bbc.co.uk/radio1

The White Stripes/I Just Don't Know What To Do With Myself
Elton John/Are You Ready For Love
Busted/Sleeping With The Light On
Kelly Clarkson/Miss Independent
Dizzee Rascal/Fix Up, Look Sharp
Good Charlotte/The Anthem
P. Diddy & Kelis/Let's Get III
Radiohead/Go To Sleep
Lemar/Dance (With U)

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.br-online.de/bayern3

Buddy Vs DJ The Wave/Ab In Den Süden Theory Of A Deadman/Make Up Your Mind Zoe & Ky-Mani Marley/Could It Be You Tom Novy ft. Lima/Without Your Love

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT WWW. 105 radio. it

Santana & Chad Kroeger/Why Don't You & I Lumidee/Never Leave You (uh Oooh!)

Lene Marlin/You Weren't There
Kraftwerk/Tour De France `03
Dave Gahan/I Need You
Kosheen/All In My Head
Giorgia/Spirito Libero
Dido/White Flag
Tide/Platino

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP WWW.funradio.fr

Shola Ama & Moise/Symphony Doc Gyneco/Taxi

HOLLAND: RADIO 538



538

MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT WWW.radio538.nl

Mantronix pres. Chamonix/How Did You Know Pink ft. William Orbit/Feel Good Time Ashanti/Rock Wit U (Awww Baby)

Anouk/Hail

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: JAIME BARÓ FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER WWW.Jos40.com

Seguridad Social/Regalamé Tu Sonrisa, Maria David De Maria/Aviones Plateados Fran Perea/1 Mas 1 Son 7 Elefantes/El Abandonao David Civera/Bye Bye Mendez/Adrenaline Hevia/Tirador Vega/Grita!

AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER

Zoe & Ky-Mani Marley/Could It Be You **The Rasmus/**In The Shadows

GERMANY

ANTENNE BAYERN/Munich P

Stephan Offierowski - Prog. Director rlist Additions: Jeannette-Right Now Shaggy fl. Chaka Khan-Get My Party On

EINS LIVE/Cologne P

Jochen Rausch - Prog. Director

Playlist Additions:
Ashley Hamilton-Wimmin'
Blumfeld-Wir Sind Frei
Kid Alex-Young Love (Topless)
Patrick Nuo-Reonlimate
Thalia ff. Fat joe-I Want You

CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Eko Fresh-K*nig Von Deutschland
Eminem-Business
Javine-Real Things
Lumidee-Never Leave You (uh Ooohl)
Madanna-Hollywood
Plnk ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Ettgen - Head Of Music
Playlist Addititions:
Cecil, Jonni & Lauro-Everybody Cha Cha
Danny Wood-What If
Estrella-La Flesta Laca
Evanescence fl. Paul McCay-Bring Me To Life Natural-Paradise No Doubt-Running Pink tt. William Orbit-Feel Good Time

ORB FRITZ/Potsdam G

ALTERNATIVE
Konrad Kuhnt - Prog. Director
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe
Itchycoo-Killer Bee
Junior Jack-E Samba
Moloko-Forever More
Nodesha-Get It While It's Hot
R. Kelly th. Big Tigger-Snake
Vanessa tt. Ferris MC-Fiesta

RADIO FFN/Hannover G

CHIK
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Beyoncé Knowles ft. Jay-Z-Crazy in Love
The Rasmus-In The Shadows

RSH/Kiel G

CHR
Bill De Usle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Mol Bien En Face
Dido-Hunter
Ellenne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renoud, Mister Penard Renaud-Docteur Renaud, Mister Renau The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P

Colin Martin-Executive Prod., Music

Colin Mamn-Executive Prod., Music Power Rotation Add: Lemar-Dance (With U) C List Addition: John Mayer-No Such Thing Stephanie Kirkham-Inoppropriate The Darkness-Friday Night

CAPITAL FM NETWORK/London/Birmingham/ Cardiff/Kent/Hampshire/Sussex/Öxon

Playlist Additions: Abs ft. Nodesha-Miss Perfect Good Charlotte-The Anthem

CENTURY FM NETWORK/Manchester P

Mike Walsh - Group Head Of Music

Playlist Additions: Beyancé Knowles ff. Jay-Z-Crazy in Love Christina Aguilera-Fighter

EMAP BIG CITY NETWORK/Manchester P

CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe
Lemar-Dance (With U)
Shania (Warth-Trank' (val Baby (for Malain' Sameday...)
Speedway-Genie In A Bottle

KISS 100/London P Christian Smith - Head Of Music Playlist Additions:

B2K-Uh Huh D.Kay & Epsilon-Barcelona Girls Aloud-Life Got Cold Lemar-Dance (With U)

CHOICE FM/London G

URBAN
Ivor Ettenne - Prog. Controller
Playlist Adcittions:
Kelly Rowland-Train On A Track
Leman-Dance (With U)
Nodestha-Get It While It's Hot
P. Diddy ft. Nelly-Shake Yr Tail Feathers
Timbaland ft. Missy Elliott & Magoo-Cop The Sathh

GALAXY 102/Manchester G

DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
Jaimeson-Complete
Mya-My Love Is Like...Wo
Nio-Do You Think You're Special?
R. Kelly ft. Big Tigger-Snake
Ultrabeat-Pretty Green Eyes

96.2 THE REVOLUTION/Oldham B

AC
Wayne Dutton - Prog. Director
Playlist Additions:
Abs ft. Nodesha-Miss Perfect
Coldplay-God Put A Smile Upon Your Face
Deepest Blue-Deepest Blue
Gits Aloud-Life Got Cold
Good Charlotte-The Anthem

PADIO MAIDWYN/Newton Powys 8

AC Austin Powell - Head of Music Playlist Additions: John Mayer-No Such Thing Triple 8-Give Me A Reason

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Bees-A Minha Menina
Clarksville-Secret File
McKay-Take Me Over
Starsailor-Silence Is Easy

FRANCE

PTI 2/Poris P

AC
Pierre Lebrun - Programme Director
Playlist Additions:
Calogero-Prendre Racine
Dido-White Flag
Simply Red-Sunrise

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna F

CHR/DANCE Michele Menegon - Prog. Director Playlist Additions: Lome-Papi Chilula... Te Tralgo El Mmmm Paps 'N' Skarr-Che Vuato Che C'E Rino Gaetano-Ma II Cialo E Sempre Piu Blu

RADIO DEEJAY NETWORK/Milan P Dario Usuelli - Head Of Music Playlist Additions: Safeway-Fallin'

SPAIN

CADENA 100/Madrid P

CAUENA 100/Madrid P
AC
Jordi Casoliva - Director Of Prog.
Power Rotation:
Ricky Martin-Jaieo
Playlist Additions:
David De Maria-Aviones Plateados
Elefantes-El Abandonao
Fran Perea-1 Mas 1 Son 7
Macy Gray-She An't Right For You
Roberto Angelini-Gattomatto
Seguridad Social-Regalamé Tu Sonrisa, Maria
Smash Mouth-You Are My Number One
Terence Trent D'Arby-What Shall I Do?
Vega-Grita!

HOLLAND

3 FM/Hilversum P

CHR
Florent Luyckx - Co-ordinator
Playlist Additions:
Jewel-Intuition
Lumidee-Never Leave You (uh Oooh!)
Silkstone-Lost

RADIO 2/Hilversum/ P

AC
Ron Stoeltie - Head of Music
Power Rotation:
Simply Red-Fake
Playlist Additions:
Michael Franti-Everyone Deserves Music
Tribalistas-Jà Sei Namorar

BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music Playlist Additions:

nisi Additions. 113-Au Summum Kana-Y A Pas De Problemes Michelle Branch-Are You Happy Now

VRT RADIO DONNA/Brussels P

CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Biba Binoche-Si Douce
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe

Busted-You Said No Ellen-Good Times Of Your Life Jessy-Head Over Heels Nodesha-Get It While It's Hot Spring-Jong Stephanie Kirkham-Inappropriate Sweet Coffee-Don't Need You Wim Soutaer-Allemaal

SWITZERLAND

COULEUR 3/Lausanne G ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Dido-White Flag
Serafin-Day By Day

RADIO 24/Zurich G

AC Vladi Barrosa - Head Of Music Playlist Additions: Dave Gahan-Dirty Sticky Floors Girls Aloud-No Good Advice

Lovebugs-72 Sertab Erener-Everyway That I Can

AUSTRIA

NRJ VIENNA/Wien G

Marco Medina - Head of Music

Playlist Additions: Avril Lavigne-Losing Grip No Doubt-Running Stacie Orrico-Stuck

DENMARK

THE VOICE/Copenhagen/ P

Tobias Nilson - Prog. Director Playlist Additions: vilist Additions:
Amy Studt-Misfit
Dido-White Flag
Jay Kid-Wanna Be Startin' Something Lene-It's Your Duty René Diff-The Uhh Uhh Song The Collins-Summerfly (Let It Fly)

RADIO ABC/Randers G

Morten Bach - Programme Director Playlist Additions:

list Additions:
Big Brovaz-Favourite Things
Jay Kid-Wanna Be Startin' Something
Lene-It's Your Duty
The Collins-Summerfly (Let It Fly)

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director Playlist Additions: Lene-It's Your Duty

RADIO VIBORG/Vibora G Henrik Sand - Music/Prog. Dir.

Playlist Additions: IN ACCURATION

ALEN-HOLD

Lene-It's Your Duty
Mary J. Bilge & Method Man-Love @ First Sight
Nodesha-Ged fit While It's Hot
Renê Diff-The Uhh Uhh Song
Safri Duo-Fallin' High

RADIO SILKEBORG/Silkeborg S

Michael Jørgensen - Head Of Music Power Rotation Add:

er Rotation Ada: Jay Kid-Wanna Be Startin' Something Kelly Clarkson-Miss Independent

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playist Additions:
Fleetwood Mac-Say You Will
Per Gessie-Hör Kommer Alla Känslorna
Sting-Send Your tove
Uncle Kracker ft. Dobie Gray-Driff Away

FINI AND

YLEX/Helsinki P

CHR
Heikki Hilamaa - Head Of Music
Playlist Additions:
Dido-White Flag
Eminem-Business

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Music Director
Power Rotation Add:
Jenifer-Au Soleil
Playlist Additions:
Agressiva 69-Chaos I Kosmos
Beyoncé Knowles ff, Jay-Z-Crazy In Love
Kayah-Testfosteron
The Rolling Stone-Sympothy for the Devil (Fatboy Sim Rim)

RADIO LUBLIN/Lublin G

CHR/ROCk
Wiktor Jachacz - Music Director
Power Rotation:
Sting-Send Your Love
Power Rotation Add:
Maclek Stamawski-Nie Ma Takich Gär
Playlist Additions:
Kowalski-Historia Jednej Znojomool
Makowiecki Band-Can'i Ger You Out Of My Head
Mary J. Bilge & Method Man-Love @ First Sight
Prefenders-You Know Mon Your Frends Are
Reni Jusis-Kledys Znajde Cle

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Sean Paul-Get Busy
Shaggy ft. Chaka Khan-Get My Party On
Stereophonics-Maybe Tomorrow

MUSIC TELEVISION

MTV/UK Feed P
Mark Sadlet - Head of Music Prog.
Heavy Rotation:
50 Cent It. Nate Dogg-21 Questions
Christina Aguillera-Fighter
Christina Aguillera-Fighter
Christina Aguillera-Fighter
Good Charlotte-The Anthem
Kosheen-All In My Head
Linkin Park-Faint
Pink ft. William Orbit-Feel Good Time
Red Hot Chili Peppers-Universally Speoking
Robbie Williams-Something Beautiful
Stacie Orrico-Stuck
Siereophonics-Maybe Tomorrow
New Videos:

Stereophonics-Maybe Tomorrow w Videos: Blu Cantrell & Sean Paul-Breathe Junior Jack-E Samba Lemar-Dance (With U) Ne

WEEK 32/03

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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

(Sony) 5

(Universal) 4

lemar

Lene

Nodesha

White Flag (Cheeky/Arista) 6 Dance (With U)

It's Your Duty

Get It While It's Hot (Arista) 4 Revoncé Knowles ft. Jay-Z Crazy In Love

Blu Cantrell & Sean Paul

Breathe (Arista) 3 The Anthem (Epic) 3

(Columbia) 3

Wanna Be Startin' Something Jay Kid

Good Charlotte

Lumidee

(Universal) 3 Never Leave You (uh Oooh!) (Universal) 3

Pink ft William Orbit Feel Good Time (Columbia) 3



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

ver Plays:
All-American Rejects-Swing, Swing
Beyoncé Knowles H. Jay-Z-Crazy In Love
Coldplay-God Put A Smile Upon Your Face
Evanescence ft. Paul McCoy-Bring Me To Life

MTV FRANCE/Paris P

MIV FRANCE/Ports P
Heavy Rotation:
Avril Lavigne-I'm With You
Beyoncé Knowles ft. Jay-Z-Gray in Love
Craig David & Sting-Rise & Fall
Eminem-Sing For The Moment
Evenscence ft. Paul McCoy Hiting Me To Life
Madonna-American Life
Shaggy ft. Britin & Tony Gold-Hey Sexy Lady
New Videos:

New Videos: Sugar Daddy-Sweet Soca Music Power Plays: Christina Aguilera-Fighter

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Ashanti-Rock Wit U (Awww Baby)
Beyancé Knowles ft. Jay-2-Crazy in Love
Blur-Crazy Beat
Junior Jack-E Samba
Nodesha-Get it While It's Hot
Sean Paul-Get Busy
Skin-Trashed

Skin-Trashed
New Videos:
Christina Aguilera ft. Lil' Kim-Can't Hold Us Dowr

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Evanescence ft. Paul McCoy-Bring Me To Life
Ja Rule-Reign
Madonna-Hollywood
Metallica-St. Anger
Outlandish-Alcho
Pink ft. William Orbit-Feel Good Time
Robbie williams-Something Beautiful
RZA ft. Xavier Naidoo-lch Kenne Nichts
The Rosmus-In The Shadows
Wir Sind Helden-Guten Tog (Reklamation)
Wir Sind Helden-Hussen Nur Wollen
New Videos:

New Videos: Eko Fresh-König Von Deutschland Power Plays: Beyoncé Knowles fl. Jay-Z-Crazy In Love Sean Paul-Get Busy

MTV/European Feed/P
Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Losing Grip
Bust Bitymes fi Mainto Carey-Krow What You Want
Christina Aguillera-Fighter
Evanescence fit. Paul McCoy-Biring Mee To Life
Jennifer Lopez-I'm Glad
Justin Timberlake-Rock Your Body
Ricky Martin-Jaleo
New Videos:

Ricky Marini-Jacieo
New Videos:
Coldplay-God Put A Smile Upon Your Face
Junior Jack-E Sambo
Richard X ft. Kells-Finest Dreams
Thicke-Brand New Jones
Power Plays:
Audioslave-Show Me How To Live
Black Rebei Motorcycle Club-Stop

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
50 Cent ft. Nate Dogg-21 Questions
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguillera-Fighter

Linkin Park-Faint Red Hol Chill Peppers-Universally Speaking The Cardigans-You're The Storm The Thrills-Big Sur Power Plays: The Rasmus-In My Life

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Beyonde Knowles ft. Jay-Z-Crazy in Love
Jamai ft. Dewi-When You walk in The Room
Pink ft. William Orbit-Feel Good Time
Sean Paul-Get Busy
Stacie Orrico-Stuck

Stacie Orrico-Stuck Underdog Project vs. Sunclub-Summer Jam 2003 Wayne Wonder-No Letting Go New Videos: Nodesha-Get It While It's Hot Paul Van Dyk fl. Hemstock & Jennings-Nothing But You

VH-1/London P

I/London P
xvy Rotation:
Christina Aguilera-Beautiful
Colaplay-God Put A Smile Upon Your Face
Craig David & Sting-Rise & Fall
John Mayer-No Such Thing
Red Hot Chili Peppers-University Speaking
Robble Williams-Something Beautiful
Stereophonics-Maybe Tomorrow
w Videos:
Elton John-Are You Ready For Love
Kelly Rowland-Train On A Track

VIVA/Cologne P
Tina Busch - Prog. Director
Heavy Rotation:
Beyoncé Knowles fl. Jay-Z-Crazy in Love
D. J Tomekit h. Kumpt, Tatwafle-Gandrollie Pt.ill
Eko Fresh-König Von Deutschland
Evanescence fl. Paul McCoy-Bring Me To Life
Ja Rule-Reign
Jeannette-Right Now
Nena & Kym Wilde-Anyplace, Anytime, Anywhere
Outlandish-Aicha
RZA fl. Xavier Naidoo-lch Kenne Nichts
Sean Paul-Get Busy

RZA ff. Xavier Naidoo-lch Kenne Nichts Sean Paul-Get Busy Sertab Erener-Everyway That I Can Shania Twain-Forever And For Always Stacle Orrico-Stuck The Rasmus-In The Shadows Yvonne Catterfeld-Für Dich

Viaeos: DJ Bobo-Chihuahua

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
Alizée-J'En Al Marrel
LZY-Oczy Szeroko Zamkniete
Madonna-Hollywood
Reamonn-Star
Tede-Wielkie Jol
New Videos:
Dogbite-Gizela
Power Plays:
Myslovitz-Sound Of Solitude
Shania Twain-Forever And For Always

MTV SPAIN/ G

MTV SPAIN/ G
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
El Canto Del Loco-La Madre De Jose
Eros Ramazzafti-Una Emocion Para Siempre
Jane s Addiction-Just Because
Jarabe De Pala-Bonito
La Origla De Van Gogh-Puedes Contar Conmigo
Las Nicoas-Ojú
Madonna-Hollywood

New Videos: Black Rebel Motorcycle Club-Stop

MTV2 - The Pop Channel/ G
Marcus Adam - Head of Music
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
DJ Tomekk ft. Kumpt, Tatwatte-Ganxtoville Pt.III
Evanescence ft. Paul McCoy-Bring Me To Life
Ja Rule-The Reign
Jeannette-Right Now
Outlandish-Aicha
RZA ft. Xavier Naidoo-Ich Kenne Nichts
Saan Paul-Get Busv

Sean Paul-Get Busy Yvonne Catterfeld-Für Dich New Videos:
Eko Fresh-König Von Deutschland
The Rasmus-In The Shadows
Power Plays:
Madonna-Hollywood

MTVnl/Bussum G Paulina Stalenburg - Music Director

Paulina Stalenburg - Music Director
Heavy Rotation:
50 Cent fl. Nate Dagg-21 Questions
Beyoncé Knowles fl. Jay-Z-Crazy In Love
Bløf-Omarm
Junior Jack-E Samba
Madonna-Hollywood
Pharreil Williams feat. Jay-Z-Frontin
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
New Videos:
Electric Six-Gay Bar
Power Plays:

Power Plays: Blue Man Group ft.Gavin Rossdale-The Current

THE BOX/London G
David Young - Channel Director
Box Tops:
Benny Benassi pres. The Biz-Satisfaction
Beyoncé Knowles ff. Jay-Z-Crazy In Love
Biu Cantrell & Sean Paul-Breathe
David Sneddon-Best Of Order David Sneddon-Best Of Order Mark Joseph-Fly
S Club 8-Fool No More
Sean Paul-Gef Busy
The Cheeky Gith-Hoody Hory (if s A Cheeky Holdar)
Ultrabeat-Prefty Green Eyes
XIM 8 Di Chucky Pres. Annia-Ry On the Wings Of Love

Albert Albert Per Albert Albert Albert Aguilla State Vi Videos:
Abs ft. Nodesha-Miss Perfect
Blue Man Group ft. Grovin Rosadale-The Current
Christina Aguiller ft. Lift Kim-Con't Hold Us Down
Dare-Chimuchua
Etton John-Are You Ready For Love
Girls Aloud-Life Got Cold
Melanie Blatt-Do Me Wrong
Speedway-Genie In A Bottle

TMF UK/ B
Sally Habbershaw - General Manager
Heavy Rotation:
Amy Studt-Nisfit
Busta klymes ft. Mariah Carey-Know What You Want
Daniel Bedingfield-Never Gonna Leave Your Side
Evanescence ft. Paul McCay-Bring Me To Life
Javine-Real Things
Justin Timberlake-Rock Your Body
Kelly Rowland-Train On A Track
Madonna-Hollywood
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
New Videosi:
Christina Aguilera ft. Lift Kim-Can't Hold Us Down
Lemar-Dance (With U)
Power Plays:
Beyoncé Knowles ft. Jay-Z-Crazy in Love
Christina Aguilera-Fighter

M&M's weekly airplay analysis column



Beyoncé Knowles' (pictured) star is definitely in the ascendant, with her Crazy In Love (Columbia) moving up two places this week to challenge Madonna's Hollywood (Maverick) for the top spot of the European Radio Top 50 chart. And Robbie Williams is

also doing brisk business at radio this week with his Something Beautiful (EMI), which moves up two places to number three.

Rob Esther, head of music at Dutch national AC station Noordzee FM, says both artists are currently popular in Holland.

"Beyoncé is number two in the [sales] charts over here, and all the CHR and Hot AC stations are playing it," he says. Robbie Williams, meanwhile, recently played in Holland, pulling in around 100,000 people over two concerts. "He's very popular over here," says Esther, who went

himself. "And this is a great song for us."

However, Noordzee FM isn't playing
Madonna's top tune, Hollywood. "Her last few songs didn't test that well and they tend to enter high and then disappear in three weeks," explains Esther. The station conducts call-out research every two weeks for current songs, and auditorium tests older tracks twice a year. Esther adds: "We have a very small list of new music, because for an AC station like us it's not really appropriate.'

Noordzee is playing both of the Simply Red singles which are currently on the chart: Fake (SimplyRed), which is at number 13 this week, and previous single, Sunrise, which is now a recurrent at the station. "They are both perfect songs for us," comments Esther.

Pink moves up one place to eight this week with her Feel Good Time (Arista), taken from the new Charlies Angels' film soundtrack. Although Noordzee has played her previous singles, Esther says sound of the new record its too hard for them.

One track the station is playing is Stuck (Virgin), the first secular single by 17-year-old US female gospel artist Stacie Orrico. It is currently residing on Noordzee's B list.

The Eurovision Song Contest first brought Turkish winners Sertab to the ears of radio. Everyway That I Can (Sony) moves up three places this week to number 33. Noordzee has tested it but Esther says the track polarised listeners, who either loved it or hated it, "which is very dangerous for the station," he says.

Benny Benassi's techno-charged, robotic Satisfaction (Ulm) could be a contender for summer hit of the year, and it moves up three places this week, from 46 to 43. Noordzee isn't playing the track, but it has playlisted Underdog Project's Summer Jam 2003 (Digidance), which is a "mellow, accessible dance track and a great summer song," according to Esther.

US R&B artist Blu Cantrell has teamed up with reggae artist Sean Paul to produce the highest new entry this week. Breathe (Red Zone) goes in at number 46. The other new entry this week comes from UK act Girls Aloud, who enter at number 49 with No Good Advice (Polydor).

As for Noordzee FM, its new additions this week include Jewel's new single Intuition (Atlantic) and Lisa Scott Lee's Lately (Universal).

Gareth Thomas

week 32/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	8	MADONNA/HOLLYWOOD(MAVERICK/WARNER BROS.)	61'	1
2	4	8	Beyoncé Knowles ft. Jay-Z/Crazy In Love (Columbia)	46	3
3	5	5	Robbie Williams/Something Beautiful (Chrysalis)	46	1
4	3	15	Justin Timberlake/Rock Your Body (Jive)	49	0
5	2	12	Christina Aguilera/Fighter (RCA)	46	1
6	6	15	Craig David & Sting or Fallacy/Rise & Fall (Wildstar)	48	0
7	7	10	Jennifer Lopez/I'm Glad (Epic)	38	0 -
8	9	6	Pink ft. William Orbit/Feel Good Time (Columbia)	40	3
9	8	11	Melanie C./On The Horizon (Virgin)	38	0
10	12	13	Busta Rhymes ft. Mariah Carey/I Know What You Want (J)	33	0
11	10	11	Evanescence ft. Paul McCoy/Bring Me To Life (Wind-Up)	35	1
12	13	20	Robbie Williams/Come Undone (Chrysalis)	33	0
13	14	5	Simply Red/Fake (Simplyred.com)	30	0
14	15	19	Blue/U Make Me Wanna (Innocent/Virgin)	36	0
15	11	6	Avril Lavigne/Losing Grip (Arista)	27	-1
16	21	6	Eminem/Business (Interscope)	26	2
17	16	18	Madonna/American Life (Maverick/Warner Bros.)	31	0
18	17	23	Avril Lavigne/I'm With You (Arista)	28	0
19	18	7	Stereophonics/Maybe Tomorrow (V2)	26	1
20	19	6	Shania Twain/Forever And For Always (Mercury)	23	0
21	23	13	Ricky Martin/Jaleo (Columbia)	26	0
22	20	18	Room 5 ft. Oliver Cheatham/Make Luv (Noisetraxx/Positiva)	27	0
23	22	8	DJ Bobo/Chihuahua (Hansa/DJ Bobo)	23	0
24	26	3	Stacie Orrico/Stuck (Virgin)	22	1
25	25	12	Eros Ramazzotti/Un' Emozione Per Sempre	24	0
26	24	9	Celine Dion/One Heart (Epic)	28	0
27	27	5	50 Cent ft. Nate Dogg/21 Questions (Interscope)	17	0
28	28	10	Annie Lennox/Pavement Cracks (RCA)	23	0
29	30	20	Junior Senior/Move Your Feet (Universal)	20	0
30	31	11	Sean Paul/Get Busy (Black Shadow)	19	1
31	37	23	Simply Red/Sunrise (Simplyred.com)	23	1
32	33	5	Dannii Minogue/Don't Wanna Lose This Feeling(London)	19	0
33	36	4	Sertab Erener/Everyway That I Can (Sony)	19	1
34	34	25	Coldplay/Clocks (Parlophone)	21	0
35	29	6	Red Hot Chili Peppers/Universally Speaking (Warner Bros.)	22	0
36	38	6	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)	14	0
37	41	4	Outlandish/Aicha (RCA)	15	1
38	32	7	Ashanti/Rock Wit U (Awww Baby) (Murder Inc./Def Jam)	20	1
39	40	3	Coldplay/God Put A Smile Upon Your Face (Parlophone)	15	1
40	39	23	Shania Twain/Ka-Ching (Mercury)	18	0
41	42	11	Bon Jovi/All About Lovin' You (Mercury)	20	0
42	43	2	Alizée/J'En Ai Marre! (Polydor)	13	0
43	46	2	Benny Benassi pres. The Biz/Satisfaction (Ulm)	10	1
44	35	3	The Thrills/Big Sur (Virgin)	17	0
45	45	13	R. Kelly/Ignition (Jive)	17	0
46	>	NE	Blu Cantrell & Sean Paul/Breathe (Red Zone/Arista)	14	3
47	48	2	Mis-Teeq/Can't Get It Back (Telstar)	13	1
48	44	25	Laura Pausini/Surrender (CGD)	16	0
49	>	NE	Girls Aloud/No Good Advice (Polydor)	16	1
50	47	2	Good Charlotte/Girls And Boys (Epic)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer



continued from page 1

Paul cuts up the dance hall

being invigorated with new sounds—which gave dancehall a really big opportunity."

An amalgam of hip hop, R&B and reggae—and characterised by uptempo, electronic rhythms—dancehall has, in the past, produced international hit singles from artists such as Beenie Man and Shabba Ranks, but failed to develop into consistent, strong album sales.

"It's rarely followed up with a core artist built in a global way, short of Shaggy," notes Kallman. "It's been a long time coming to bring an artist to the mainstream from a roots perspective. The timing was right to step out and endorse reggae in a way that's never been done before, except by [Island Records founder] Chris Blackwell."

Sean Paul says Jamaican artist Shabba Ranks played an important role in his career. "Dancehall has been on the international scene for 10 years but was not represented on TV or radio stations, but Shabba Ranks changed that. After being in the clubs for 10 years, now the radio stations are playing it and so is TV."

The timing on Atlantic's part followed healthy sales of Paul's debut album, Stage One, released through New York indie reggae specialist VP Records in March 2000, which were unusually high for the label, according to Paul. "That was at a time when VP was selling 15,000 per artist—selling 75,000 copies of my first album [in the US] gave an indication of what was coming," he says.

Paul's second album, *Dutty Rock*, was released on VP through licensee Atlantic Records. It notched up 1.7 million units in the US, where it was released last November. And it has already sold half a million copies outside of the US—350,000 of those in Europe—since its April 28 release.

With Atlantic on board, Paul enjoyed crossover success with the single Gimme The Light, which was

released internationally on September 9 last year, before firmly penetrating the mainstream with the May 12 release of the single *Get Busy*, which went Top 10 in 12 territories outside the US, and is currently number three on M&M's Eurochart Hot 100.

Sue Wildish is Atlantic's head of international in New York. "One of the most important things was MTV who made *Get Busy* a network priority [in Europe]," she says. "That turned it around for us and showed radio that it wasn't scary but was damn good pop music."

Paul completed a short tour and promo trip of Europe, taking in the key markets of the UK, France, Germany and Italy in the middle of July. He returns in September to capitalise on the August 8 release of the next single *Like Glue*.

"We're getting good access—we're sending him to Japan for the fall and then Australia and, after he's done Europe in September, we should be able to say we've had the album of the summer," says Jay Durgan, senior VP of marketing for Warner Music International in London. "I believe in the seasonality of singles and dancehall reggae music is very

opportune for the summer."

Media reaction has been steadily picking up. "We believed very early that dancehall could be the sound of the summer—and Sean Paul really worked nicely across the whole network," confirms MTV Network Europe's VP of music programming, Hans Hagman.

In the UK, Alex Jones-Donelly, editor of music policy at national public CHR station, BBC Radio 1, was another early supporter. "It's fantastic to have another reggae star central to Radio 1's output; he really makes a difference to the sound of the station," he says. "I'm really looking forward to *Like Glue*. And *Baby Boy*, with Beyoncé, is also a hot track."

Clear Channel

continued from page 1

the former Clear Channel stations will make it by far the largest commercial radio operator there. "With the acquisition of Radio 2 activities, penetration by all our networks will become the biggest in the country," confirms Hansen.

SBS has yet to announce any changes in staffing levels at the newly-acquired Danish stations, but redundancies are widely anticipated. Current Radio 2 managing director Jim Receveur has gone public with his own hopes for the future, telling a Danish newspaper he hopes to get the nod to run the merged operations.

Meanwhile, Hansen has reiterated his strategy to meet the challenge of increased competition from Sky and Talpa Radio International, both of whom will begin broadcasting new quasi-national stations in Denmark from November (M&M, July 12). As a result of the advent of these new stations, the SBS executive says he expects to see a lot of small Danish commercial stations close or be bought up by the bigger companies.

The moves in Denmark and Norway come just a week after SBS announced it is to merge its Swedish radio operations with Bonnier Radio to become the largest commercial player in that country, as well as the largest in the Nordic region overall (M&M, July 26).

Explaining its decision to sell the stations, Clear Channel has said it has chosen not to participate in the consolidation of the Scandinavian radio market, but will instead focus on its existing entertainment and outdoor advertising operations in the region. It is unclear as to whether the Scandinavian sales have been made to help fund a war chest to buy UK radio assets following the passing of that country's Communications Bill, which will allow non-EU companies to wholly-own British broadcasters for the first time.



After playing a couple of sell-out concerts in Lucerne, Switzerland, recently, German artist Nena was presented with a gold disc by City Disc, Direct Media and Warner Music Switzerland (WMS) for her album nena feat. nena—20 jahre nena. Pictured (left to the right): Alex Grob (manager); Matthias Kaiser; Chris Fankhauser (Direct Media managing director); Dany Schwarzl (label manager, WMS); Nena; Pirkko Vogt (City Disc); Astrid La Sala (promotion manager, WMS); Celine Pfau; and Ralf Brachat (WMS key account managers).

Beat 102-103 'frees ears' in Ireland

by Ann Scott

DUBLIN — The Republic of Ireland's first ever regionally-licensed commercial radio station, Beat 102-103, has begun broadcasting to the south-east of the country in the counties of Carlow, Kilkenny, Tipperary, Waterford and Wexford.

A youth-orientated, music-driven station aimed at 15-34 year-olds, Beat 102-103 promises a distinctively upbeat and Irish feel with presenters from the local region hosting the primetime slots.

According to the station's CEO, Kieran McGeary, Beat 102-103 has already attracted considerable interest throughout the region. "We've had a phenomenal response from communities throughout the five counties of

the south east," he says.

"Advertisers at both national and local level have also been extremely enthusiastic and we are confident that Beat 102-103 will be huge success," he adds. "This is the first time that young people in the south east will have a radio station catering solely for them. We have a young management team with fresh, new and talented presenters providing an exciting service that finally delivers everything young people want in a radio station."

Station backers include U2 manager Paul McGuinness and Vince Power of the Mean Fiddler Group. Broadcasting from new studios at Ardkeen, Co Waterford, the station is aiming to pick up over 60,000 listeners within its target demographic in its first year on air. More than euros 1.5m is being

invested in the station, including a euros 250,000 outdoor, TV and cinema advertising campaign carrying the strapline "Free Your Ears".

Committed to developing new Irish music talent, head of music Leigh Doyle says: "We believe the young people of the south east have suffered for long enough with no choice but to listen to boring chat and music they don't like. Beat 102-103 will be a fresh, upbeat and exciting new choice."

Speaking at the station's launch, chief executive of the Broadcasting Commission of Ireland, Michael O'Keeffe, indicated that more regional licences may soon follow, and described the Beat project as a model which will be re-examined in 12 months' time.

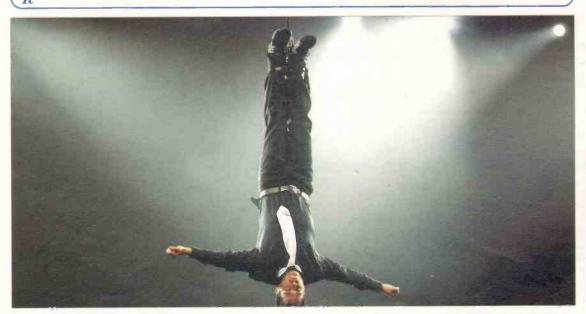
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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EROS RAMAZZOTTI/UN' EMOZIONE PE	R SEMPRE (ARIOLA)	ITALY	23
2	2	26	Junior Senior/Move Your Feet	(Universal)	DENMARK	20
3	3	15	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	GERMANY	19
4	4	8	Sertab Erener/Everyway That I Can	(Sony)	TURKEY	19
5	6	4	Benny Benassi pres. The Biz/Satisfact	ion (Ulm)	FRANCE	9
6	7	7	Outlandish/Aicha	(RCA)	DENMARK	13
7	5	17	Alizée/J'En Ai Marre!	(Polydor)	FRANCE	13
8	8	26	Laura Pausini/Surrender	(CGD)	ITALY	16
9	9	34	T.A.T.U/Not Gonna Get Us	(Interscope)	RUSSIA	10
10)	13	7	The Rasmus/In The Shadows	(Playground)	FINLAND	11
11	10	10	Kate Ryan/Libertine	(Antler-Subway)	BELGIUM	9
12	11	27	Kate Ryan/Désenchantée	(Antler-Subway)	BELGIUM	8
13	12	43	T.A.T.U/All The Things She Said	(Interscope)	RUSSIA	8
14	14	6	In-Grid/In-Tango	(Zyx)	GERMANY	8
15	15	10	The Cardigans/You're The Storm	(Stockholm)	SWEDEN	13
16	22	3	Tribalistas/Já Sei Namorar	(EMI)	PORTUGAL	4
17	17	12	Junkie XL ft. Solomon Burke/Catch U	p To My Step (CNR)	HOLLAND	3
18	18	7	T.A.T.U/Ne Ver' Ne Bojsia	(Interscope)	RUSSIA	5
19	19	5	Alcazar/Menage A Trois	(RCA)	SWEDEN	7
20	20	2	Bob Sinclar/Kiss My Eyes	(541 Label/NEWS)	FRANCE	5
21	21	2	Lutricia McNeal/Wrong Or Right	(Bonnier)	SWEDEN	4
22	23	5	HIM/The Sacrament	(Terrier)	FINLAND	4
23	24	6	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	3
24	25	25	Tomcraft/Loneliness	(Def Jam)	GERMANY	6
25	>	NE	Bertine Zetlitz/Girl Like You	(EMI)	Norway	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



As part of his current European tour, Robbie Williams performed a sold out gig at Amsterdam's ArenA on July 17. His latest album *Escapology* (Chrysalis) was recently certified quadruple platinum by the IFPI for sales exceeding four millions units. (Picture: Sven Hoogerhuis)

HOTLINE

Edited by Hamish Champ

Nominations were announced last week for one of the UK's most prestigious music awards, the

Panasonic Mercury Music Prize Eight of the shortlisted albums are debuts, and among the 12 acts up for the prize are M&M's favourite rock gods, Warner/Search & Destroy's



The Darkness (pictured), together with EMI/Parlophone's Coldplay, Radiohead and Athelete, and XL Recordings' Dizzee Rascal. With odds of 4-1 each, Coldplay and Radiohead are joint favourites to nab the award at a ceremony in London on September 9.

Germany is to be hauled before the EU's Court of Justice for allowing a law to be passed in the Rheinland-Pfalz region that allegedly favours indigenous broadcasters in the granting of radio licences. The European Commission—the EU's executive—announced on July 24 that it would sue the German authorities for passing a law that is discriminatory and infringes the principle of "freedom of establishment", aka the freedom to establish, without discrimination, a business anywhere in Europe.

Staying with things German, local record industry executives are digesting the prospect of PopKomm moving next year from its hitherto home, Cologne, to the capital. Berlin-based Universal Music Germany chairman/CEO Tim Renner believes the move will help reposition the 13-year-old event and attract eastern European countries to attend. Predictably, Cologne mayor Fritz Schramma is fiercely critical of the move, which he alleges is the result of financial support being offered by Berlin's authorities and Messe.

Asian broadcaster Sunrise Radio's £1.5m (euros 2.1m) bid to acquire London AM station Mean Country from the Mean Fiddler Group has been given a preliminary go-ahead from the UK's Radio Authority. As yet, Sunrise has not made a formal request to the RA to change the ailing country music station's format.

Alain Artaud, who was president of EMI Recorded Music France's division Capitol Records France, left the company last week. No reason was given, but sources cite disagreements with EMI Recorded Music France president Eric Tong Cuong, who joined in February this year. Hotline hears that Capitol's general manager, Benjamin Chulvanij, could take over the division.

Legendary '60s pirate station Radio London could be poised to make a surprise return to the UK's airwaves after carrying out a number of test transmissions last week on 1008 kHz AM, using transmitters based in Holland. The project to revive the station—which is still seeking additional funding—is a joint venture between offshore radio veterans Ruud Poeze, who won the AM frequency in the Dutch government's recent ZeroBase auction, and UK-based Ray Anderson.

Finally, expect AOL Music to introduce to Europe its programme brands—including First Listen, First View and Sessions@AOL—following the appointment of former head of business development for new media at BMG Europe Blair Schooff to the newly-created position of executive director of music for Europe for AOL Music.

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

			UNITED KING	DOM	
TW	TM	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/HOLLYWOOD (MAVERICK/V	VARNER BROS.)	12
2	2	13	Christina Aguilera/Fighter	(RCA)	11
3	3	3	Robbie Williams/Something Beautiful	(Chrysalis)	10
4	4	5	Deepest Blue/Deepest Blue	(Megaphone)	8
5	5	16	Justin Timberlake/Rock Your Body	(Jive)	12
6	6	11	Amy Studt/Misfit	(Polydor)	8
7	9	2	Busted/Sleeping With The Light On	(Universal)	5
8	7	5	D-Side/Invisible	(WEA)	7
9	15	3	Jaimeson/Complete	(V2)	4
10	8	2	Kelly Rowland/Train On A Track	(Columbia)	6
11	10	13	Ashley Hamilton/Wimmin'	(Columbia)	6
12	14	6	Coldplay/God Put A Smile Upon Your Fac		4
13	11	4	Daniel Bedingfield/Never Gonna Leave		
14	12	2	Triple 8/Give Me A Reason	(Polydor)	4
15	13	2	Dido/White Flag	(Cheeky/Arista)	3
16	>	NE	Lemar/Dance (With U)	(Sony)	6
17	16	18	Robbie Williams/Come Undone	(Chrysalis)	6
18	17	9	Anotherside/This Is Your Night	(J-Did)	6
19	18	6	Shania Twain/Forever And For Always	(Mercury)	5
20	>	NE	Kelly Clarkson/Miss Independent	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

JUSTIN TIMBERLAKE/ROCK YOUR BODY

Madonna/American Life (Maverick/Warner Bros.)
Black Eyed Peas ft. Justin Timberlake/Where Is The Love? (A&M)
Kelly Rowland/Can't Nobody
Ricky Martin/Jaleo (Columbia)

Christina Aguilera/Fighter Madonna/Hollywood Robbie Williams/Come Undone

Robbie Williams/Something Beautiful

The Cardigans/You're The Storm
Big Brovaz/OK
Celine Dion/One Heart

Jay Kid/Blame It On The Boogie 2003

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Blue/U Make Me Wanna Stacie Orrico/Stuck Melanie C./On The Horizon

Amy Studt/Misfit Busted/You Said No Safri Duo/Fallin' High

Robyn/Oh Baby

10

9 15

12

> 17 18



Simply Red/Fake Blue/U Make Me Wanna Stacie Orrico/Stuck

Celine Dion/One Heart

Christina Aguilera/Fighter

Robbie Williams/Come Undone



ROBBIE WILLIAMS/SOMETHING BEAUTIFUL (CHRYSALIS) 13 Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)
Madonna/Hollywood (Maverick/Warner Bros.)
RZA ft. Xavier Naidoo/Ich Kenne Nichts/I've Never Seen (Virgin)

Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans (East West)
Shania Twain/Forever And For Always (Mercury)
Outlandish/Aicha (RCA)
Melanie C/On The Horizon (Virgin)

Christina Aguilera/Fignus | Polydor |
No Angels/Someday | (Polydor |
Justin Timberlake/Rock Your Body | (Jive) |
Shaggy ft. Chaka Khan/Get My Party On (MCA) |
T.A.T.U/Not Gonna Get Us | (Interscope) |
Medonna/American Life | (Maverick/Warner Bros.) |
(Chrysalis) |



(Virgin)

(Simplyred.com) (Innocent/Virgin) (Virgin)

(Chrysalis)



FRANCE

rw	LW	WOC	Artist/Title Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 20 21 22 22 22 22 22 22 22 22 22 22 22 22	2 1 5 7 12 4 15 6 9 3 8 10 11 13 16 17 > 18 22 20 21 24	7 10 3 6 3 14 3 8 9 8 6 4 8 10 11 2 NE 6 7 3 3 2 2	SUGAR DADDY/SWEET SOCA MUSIC (SMM/SONY) Shaggy ft. Brian & Tony Gold/Hey Sexy Lady Jocelyne Labylle et Cheela/Laisse Parler Gens!!! (Up-Music) Madonna/Hollywood (Maverick/Warner Brox Beyoneé Knowles ft. Jay-Z/Crazy In Love (Moure Kyo/Perniare Danse Evanesence ft Paul McCoy/Bring Me To Life (Wind-Up/Epic) Will Denzey/Le Mur Du Son (Arista) Varvil Lavigne/Tm With You (Arista) Craig David & Sting/Rise & Fall Ill3/Au Summum (Mercury) Florent Pagny/le Trace (Mercury) Eminem/Sing For The Moment (Interscope) Jean-Jacques Goldman/Et L'on N'y Peut Rien Pascal Obispo/Fan (Hostiel/Wign) Mare Lavoine & Bambou/Dis Moi Que L'Amour (Mercury) Diam's/DJ Justin Timberlake/Rock Your Body Mis-Teeq/Scandalous (Telstar) One-T & Cool-T/The Magic Key (Polydor Matt/Miss (Barclay) Pink/Family Portrait (Arista)
23 24 25	14 19 >	6 10 NE	Robbie Williams/Come Undone (Epic) KCPK/We Will Rock You (ULM) Indochine/Marilyn (Columbia)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



12

10 13

9 NE > 17

12

LW WOC Artist/Title

15

SCANDINAVIA

(Maverick/Warner Bros.)

(JIVE) 12

(RCA)

(Chrysalis) 10 (Innocent/Virgin) 11 (Virgin) 9 (Virgin) 10

(Chrysalis)

(Polydor)

(Universal)

(RCA)

(CGD)

(Polydor)

5

(Stockholm)

THE NETHERLANDS

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

•		1100	AM OLDER STORE	
ı	19	2	STACIE ORRICO/STUCK	(VIRGIN)
		3	Robbie Williams/Something Beautiful	(Chrysalis)
	2	7	Underdog Project/Summer Jam 2003	(Digidance)
i	5	5	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)
5	7 2 5 3 1	9	Craig David ft. Sting/Rise & Fall	(Wildstar)
3	1	11	Veldhuis & Kemper/Ik Wou Dat Ik Jou Was	(EMI)
7	10	3	Wayne Wonder/No Letting Go	(Atlantic)
3	15	2	Simply Red/Fake	(V2)
)	4	12	Thicke/When I Get You Alone	(Interscope)
0	6	6	Juanes/A Dios Le Pido	(Polydor)
0 1 2 3	9	15	Daniel Bedingfield/If You're Not The One	(Polydor)
2	12	5	Christina Aguilera/Fighter	(ŘCA
3	20	2	Kane vs. DJ Tiësto/Rain Down On Me	(RCA)
	13	17	Robbie Williams/Come Undone	(Chrysalis
4 5	>	NE	The Thrills/Big Sur	(Virgin)
	21	17	Justin Timberlake/Rock Your Body	(JIVE
7	23	11	Bon Jovi/All About Lovin' You	(Mercury)
8	8	15	Coldplay/Clocks	(Parlophone)
6 7 8 9	14	6	Delta Goodrem/Born To Try	(Polydor
0	25	3	Intwine/Happy??	(Dureco)
$egin{array}{c} 0 \ 2 \ 3 \end{array}$	>	RE	Stuart/Fuel To Fire	(United Records)
2	>	RE	Pink ft. William Orbit/Feel Good Time	(Arista
3	16	2	Fabolous ft. Mike Shorey & Lil' Mo/Can't Let You Go	(Superstar/Warner
4	22	27	Fabolous ft. Mike Shorey & Lil' Mo/Can't Let You Go Counting Crows ft. Vanessa Carlton/Big Yo	ellow Taxi (Geffen
5	>	NE	Sertab Erener/Everyway That I Can	(Sony
			,	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	LW	WOC	Artist/Title Original Label	TS
1	1	5	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL (CHRYSALIS)	2
2	2	5	Madonna/Hollywood (Maverick/Warner Bros.)	2
3	3	7	Tribalistas/Já Sei Namorar (EMI)	2
4	4	8	Negrita/Magnolia (Mercury)	2
5	5	5	Simply Red/Fake (Simplyred.com)	
6	6	8	Michelle Branch/Are You Happy Now? (Maverick/Warner Bros.)	
7	7	5	Daniela Pedali/Mama (WEA)	
8	8	8	Neffa/Prima Di Andare Via (Mercury)	2
9	9	5	Shaggy ft. Chaka Khan/Get My Party On (MCA)	2
10	10	5	Matteo Bassi/Lasciami Fuori (Universal)	2
11	11	5	Staind/So Far Away (Elektra)	2
12	12	9	ATB/I Don't Wanna Stop (Kontor)	2
13	13	18	Eiffel 65/Quelli Che Non Hanno Eta' (Universal Strategic Marketing)	
14	14	17	Molella/Baby! (Liquid Sound)	
15	15	13	Vinvlistic/(I'm Confessin' That) I Love You (Epic)	
16	16	17	Graffiti/What Is The Problem (Moda)	
17	17	7	DJ Lhasa/Giulia (Universal Strategic Marketing)	
18	18	12	Jason Ames/Yesterday (J&Q)	
19	19	4	Smiling People/Make Me Feel (Epic)	
20	>	NE	Safeway/Fallin' (Do It Yourself)	
m.b			(DO 10 SOLLO	_

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

	211	,,,,,	a sa deliver a second		
1	>	RE	DAVID CIVERA/BYE BYE	(VALE MUSIC)	2
2	3	11	Ricky Martin/Jaleo	(Columbia)	2
3	1	10	Gareth Gates/Anyone Of Us (Stupid Mis	take) (S)	2
4	2	2	Justin Timberlake/Rock Your Body	(Jive)	2
5	4	11	Jarabe De Palo/Bonito	(DRO)	2
6	5	10	Los Secretos/Como Un Corazon	(DRO)	2
7	6	7	Tony Santos/Actitud	(Tool)	2
8	7	7	Mikel Erentxun/En El Sur	(DRO)	2
9	8	6	Daniel/Bajo El Almendro	(Not Listed)	2
10	9	2	Efecto Mariposa/Dime Donde	(Universal)	2
11	>	NE	Hevia/Tirador	(Capitol)	2
12	10	2	Ainhoa/Aceptame Asi	(Vale Music)	2
13	>	NE	Fran Perea/1 Mas 1 Son 7	(DRO)	2
14	>	NE	Elefantes/El Abandonao	(Sony)	2
15	>	NE		Horus/Sunnyluna)	2
16	>	NE	David De Maria/Aviones Plateados	(Warner)	2
17	>	NE	Seguridad Social/Regalamé Tu Sonrisa,		2
18	>	NE	Mendez/Adrenaline	(Universal)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Mendez/Adrenaline Laura Pausini/Surrender

Alizée/J'En Ai Marre!

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	22	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	
2	15	3	Sting/Send Your Love	(A&M)	
3	2	21	Laura Pausini/Surrender	(CGD)	
4	3	25	Christina Aguilera/Beautiful	(RCA)	
5	5	16	Santana ft. Musiq/Nothing At All	(Arista)	
6	6	25	Krzysztof Krawczyk/Jestem Sob	(Ariola)	
7	7	17	Simply Red/Sunrise (Sim	plyred.com)	
8	8	9	Santana ft. Dido/Feels Like Fire	(Arista)	
9	9	22	Idol/Czy	(BMG)	
10	11	15	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	
11	12	8	Madonna/Hollywood (Maverick/W	arner Bros.)	
12	13	9	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	
13	14	8	Bajm/Mysliaisowa	(Columbia)	
14	>	NE	Reni Jusis/Kiedys Znajde Cie	(Pomaton)	
15	>	NE	Jenifer/Au Soleil	(Island)	
16	16	4	Berenice/I'd Rather Sleep Alone	(Polydor)	
17	17	34	Pink/Just Like A Pill	(Arista)	
18	18	29	Nelly ft. Kelly Rowland/Dilemma	(Columbia)	
19	19	29	Jeanette/Rock My Life	(Polydor)	
20	20	25	Lutricia McNeal/You Showed Me	(Bonnier)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	9	KATE RYAN/DÉSENCHANTÉE	(EMI
2	2	6	Zanzibar/Szerelemrîl Sz¢ Sem Volt	(EMI
3	5	7	DJ Bobo/Chihuahua	(BMG
4	4	8	Shania Twain/Ka-ching	(Mercury
5	3	13	V-Tech/Ének Az Esőben	(EMI
6	15	2	R-Port/Te Vagy, Aki Kell	(BMG
7	8	5	Craig David ft. Sting /Rise & Fall	(Wildstar
8	6	20	Baby Gabi & L†nyi Lala/Orült Szerelem	(Nautilus
9	10	9	Auth Csilla/Érzés	(Sony
10	>	NE	Madonna/Hollywood (Maver	ick/Warner Bros.
11	12	3	Robbie Williams/Come Undone	(Chrysalis
12	13	5	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola
13	9	7	Fiesta/Ebben Az Álomban	(EMI
14	>	NE	Busta Rhymes ft. Mariah Carey/I Know Wh	
15	7	14	Gareth Gates/Anyone Of Us (Stupid Mistake)	
16	>	\mathbf{RE}	Nelly ft. Kelly Rowland / Dilemma	(Epic
17	>	NE	Unique/Angyal	(Magneotor
18	11	35	Shakira/Objection (Tango)	(Epic
19	20	4	Crystal/Fújja El A Szél	(Sony
20	>	RE	Geri Halliwell/It's Raining Men	(EMI

Compiled by MAHASZ on the basis of playlist reports, using a weighted-scoring system, based on audience size.





Case de l'according the most success di sevendi size a-wave provet ha la grand significant de l'according to l'





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