Music & Media's review of the year

The century has closed with female artists triumphantly affirming the old saying, "age ain't nothing but a number," their domination of 1999's year-end charts being spearheaded by the teenage Britney Spears, thirtysomethings Whitney Houston and Mariah Carey, and the 53 year-old Cher.

Female artists, in fact, hogged 70% of the top 10 in the 1999 European Top 100 Albums since the merger, shows that, in terms of albums, Universal and Sony take equal first place with 23.6%. The top two companies lead by a wide margin over Warner, EMI, BMG and Zomba, which is integrated for the first time in the chart share calculations by corporate company.

Universal's performance is a slight (0.1%) decline on 1998's combined Universal and PolyGram album share of 23.5%. It can be explained by a weak release schedule during the first half of the year, when the merger was effectively taking place, not fully offset by the second half: Sony Music, on the other hand, followed a banner year in 1998 with a very strong release schedule with albums from Céline Dion, Mariah Carey, Ricky Martin, Jamiroquai, Vonda Shepard and Jennifer Lopez plus sustained success from 1998 releases (Lauryn Hill, The Offspring and George Michael, among others).

During the same period, Universal's albums share relied mainly on Shania Twain, who has undoubtedly emerged as one of the great success stories of the past decade (second in this year's overall albums chart), and new releases from Texas, Cranberries, Sting, Boyzone and Andrea Bocelli.

In the singles charts, Universal is a clear winner with a 19.5% share, ahead of BMG, Sony, EMI, Zomba and Warner. But Universal's share is a long way off the combined singles share of Universal and PolyGram in 1998 (26.9%). Zomba enjoyed an impressive year thanks to the Backstreet Boys, Britney Spears, Steps, R.Kelly and the Vengaboys, all of them

The presentation team of Jump FM, public broadcaster MDR's new CHR station for south east Germany, prepare for the station's January 1 launch. Pictured at the front is Mitri Sirin, and behind him (1-r) are: Jan Hahn, Heiko Maier and Maik Krahäuser. Further details of the new station are on page 25.

Swedes to end frequency sales

Stockholm — Sweden's Social Democratic government is set to introduce a new system of awarding commercial radio frequencies to replace the country's frequency auctions.

The new licensing system would consider programme content, format and existing ownership in cases where there is more than one bid for a frequency. For instance, it would favour a company which doesn't already own a station in the area and which suggests a format which differs from that of existing services.

The Swedish parliament will formally vote on the proposals, which were trailed in a government green paper earlier this year (M&M, March 6) on January 25. Ironically, Sweden's current system of frequency auctions was recently endorsed as a model for the rest of Europe in a European
Who's clicking and dragging your bottom line across Europe?

With the only genuinely pan-European network across all major territories, Vitaminic is the digital downloadable music community with offices all over Europe. So what? It means we can sell your music to any market. It means we can promote your music to any market. On the Internet. The world's fastest growing audience. That's what.

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Songs—that what the music and the radio business is all about. From the early days of troubadours to the advent of sheet music and now the downloading of music via the Internet, songs have always been at the forefront of a multi-billion dollar industry.

That’s why we have decided to celebrate the importance of songs in this year-end issue by asking a few dozen industry movers and shakers to name the song which, for them, best exemplifies this century. Their answers are as diverse as they would expect. They show that songs are the soundtracks to the revolutions and changes in society, and have a legacy that survives their creators.

There’s nothing simpler than a song. It’s a few minutes long, with lyrics, a melody, and the talent of a performer. It has the power to catch your attention and imagination, arguably like no other art form.

Songs can instantly move and transport listeners, expose them to new cultures, new sounds, new ideas, new feelings. They are an intimate part of our lives. They grow on you and tell you things about you and your world. Songs have survived all technologies, and there is every reason to believe that they will not only survive digital technology, but that they will get a new lease of life from new means of distribution. The only factor that will not change is the need for creators. There shouldn’t be a shortage of talent, so hopefully we’re in for another century of great songs.

As the last year of the century comes to an end, all of us here at Music & Media wish you professional and personal successes in the next millennium. Our next issue will be published on January 10.
ON THE BEAT

MTV EXTENDS DIGITAL COVERAGE
LONDON — MTV Networks Europe, which launched three 24-hour digital services in the UK this summer (M&M July 3) is rolling out the channels across 42 European territories. The three digital channels, MTV Base (R&B/dance) MTV Extra and VH1 Classic are set to sit alongside sister channels, MTV, VH1 and M2.

EURO CASH FOR PEOPLESOUND.COM
LONDON — Euro/web, a £500m (euros 505m) global Internet fund, is to invest in peoplesound.com, a download MP3 music site offering customisation and a forum for new artists which launched in October (M&M November 6). The amount of investment has not yet been disclosed, but follows peoplesound.com's announcement of French and German subsidiaries. Ernesto Schmitt, president and CEO of peoplesound.com says: "We will shortly be adding lots more music covering local genres to complement over 40 genres already in place. Whether it's schlager, Krautrock, volkmusik, chanson, French rap or simply Brit pop or jazz, you'll be able to find it on peoplesound.com."

SARA COX TAKES BREAKFAST AT RADIO 1
LONDON — From April 3, 2000, Sarah Cox will replace Zoe Ball as the new presenter of the breakfast show on UK public CHR station BBC Radio 1. Emma B will take over Cox's current Radio 1 shows—Saturday lunchtimes and Sunday Surgery—with immediate effect. Radio 1 controller Andy Parfitt commented: "Sara is sure to build on our success at breakfast. It'll be the essential stop-off for young Britain." The choice represents a continuation of the station's commitment to the 15-24 year old audience, and to young women in particular.

FAVOURITES PLAY FOR BALKANS VICTIMS
MADRID — Cadena SER's CHR market leader Los 40 Principales raised some 180,000 euros for victims of the Balkans conflicts with a concert by Spain's top selling artists. Appearing free of charge at the concert, which took place on December 16 at Madrid's 10,000-capacity Palacio de Deportes, were Joaquin Sabina, Hevia, La Oreja de Van Gogh, and Celtas Cortos.

DENMARK GETS A TASTE OF TEXAS
COPENHAGEN — Texas are the first international act to confirm their performance at the Dansk Grammy 2000 awards celebration. Music Matters, the management company behind the event, says that a couple of other high-profile names are also close to confirming their appearance. Danish artists performing at the event include Thomas Helmag, Kashmir, Hampenberg, Funkstar De Luxe and De Brune Punktum. The event, on February 5, has been dramatically expanded, from a 1,500-seat venue last year to Copenhagen's Forum which will hold up to 6,000.

MOVING CHAIRS
BRUSSELS — Carla Doms has been appointed to product manager with BMG Ariola Belgium, after being product manager at Arcade Music where she helped to launch the careers of artists such as Poco Loco Gang and X-Session.


New station for Antwerp focuses on world music

by Marc Maes

BRUSSELS — Radio Multipop—a new station majoring on world music and local news—launched in the greater Antwerp area under the banner "One world, one radio" on December 18. The launch follows nine months of trial programmes for the new outlet on the 102.2 FM frequency.

Station manager Dagmar De Beukelaer explains: "The idea for a multicultural station came two years ago when oldies station Radio Zuiderlicht had to stop broadcasting as a result of new broadcast regulations."

During daytime, Multipop plans to offer a mix of world music and Underground tracks while at night, the station will offer targeted music shows featuring African music, reggae, trip-hop and dance. Friday night is hosted in English by Jacky Jones, a DJ with MCM music television. Specific programmes will target the gay and student communities.

De Beukelaer says Multipop's approach is unique in Belgium, and the station is currently drumming up support from the record industry. However he does stress that, for the time being, "programmers bring their own records and material we get from specialised retailers like USA Import records. We also get material from Show Radio transmissions in Turkey via the Internet."

Multipop will also carry the city of Antwerp's official information magazine. De Beukelaer adds: "Information is important to us—we have opted to invest in journalists rather than DJs as we want to cater for both the local and 'foreign' [13% of the population in Antwerp] audiences."

"Our goal is to become the complement service to state-owned VRT, emphasising local information, politics and culture."
Radio’s millennium moments

As the transition from one century to another approaches, Music & Media takes a look at how some of Europe’s radio stations will be marking the event on air.

While in many ways the millennium has represented a headache for radio programmers in terms of ensuring station computer systems are Y2K compliant, plus finding (and paying) staff to work—or at least be on call—New Year’s Eve, it has also set programmers a major creative challenge, to which some stations have responded quite extraordinarily.

One of the most technically ambitious and expensive millennium celebrations has been planned by UK public CHR station BBC Radio 1. In what the network claims will be “the biggest dance party in the world,” Radio 1 will broadcast live DJ sets from venues around the world on New Year’s Eve as countries in different time zones to the UK usher in the new millennium.

Carl Cox will broadcast from the millennium celebrations in Sydney, Australia and will then fly to catch the midnight celebrations in Honolulu, Hawaii. Danny Rampling will be on air at midnight from Cape Town, South Africa, while Junior Vasquez’s set will be beamed from New York at midnight there.

Back to the UK, and the millennium will be greeted by the station’s own Dave Pearce live in Glasgow, while later in the night there will also be live DJ sets from Fatboy Slim in Stoke-on-Trent, Pete Tong in Liverpool, Judge Jools in Sheffield and Paul Oakenfold in London. Overall, the millennium dance programming, which the station has dubbed One World, will run from 17.00 on December 31 to 08.00 on January 1.

Capital’s musical fireworks

In the UK’s commercial radio sector, London CHR station 95.8 Capital FM has been named as the official music provider to Big Time, London’s official millennium celebration. The climax of the day-long event will be The River of Fire which, the organisers claim, will be “the biggest and most spectacularly choreographed fireworks experience the world has ever witnessed,” running 6km along the River Thames.

In a collaboration with legendary ZTT producer Trevor Horn, Capital’s in-house production team has created the musical composition which will accompany the River of Fire sequence at midnight, and will also be broadcast on Capital FM. To enable as many people to hear the musical accompaniment to the fireworks as possible, Capital is giving away special “target tuner” radios which listeners can bring along to the event with them.

Of course, amongst all the plans for merriment, there are still real concerns that things could go wrong. But of the programmers M&M spoke to, all have had their broadcast computer systems checked out for problems associated with the millennium bug; it is also something that software suppliers to radio such as RCS have been aware of for the last few years. Many stations, such as SW3, are taking the precaution of putting emergency generators on stand-by in the event of a Y2K bug-infused power failure. Says Gerald Hub: “SWR 3 will be on air, guaranteed. Even if we have to use tapes.”

Poetry in motion

Radio Capital is simulcasting its poetry celebration with pay TV channel Tele+. “Tele+ have a split audio channel,” explains Radio Capital music director Carlo Mancini. “On one channel there will be a classical soundtrack, while the other will have us playing contemplative pop classics from the past 30 years, such as Elton John’s ‘Rocket Man.’ Tele+ will have the poetry in caption form on the screen, while on our radio broadcast we will have actors reading the poems. We will also have our logo on the TV screen.”

Mancini, who has picked The Beatles’ ‘Long & Winding Road’ as the Capital’s first song of the next century, says “everyone is going to be at a party, so we are ditching our usual format for something completely new.”

In Portugal, the country’s most-listened-to station—Radio Renascença (MORNat. Music)—is approaching the millennium reflecting its Catholic church heritage and ownership. Programming on New Year’s Eve will include messages recorded by both leading national political and social figures, as well as messages of peace from Portuguese-speaking countries around the world. Like Italy’s RTL, Renascença will also be broadcasting the Celine Dion concert from Montreal.

Celine Dion

At public Portuguese CHR station Antena 3, director of programming Jorge Alexandre Lopes has requested a list of music suggestions from the station’s DJs, which will form the basis of the station’s playlist for New Year’s Eve. The music will be played back-to-back without interruption, to provide an ideal soundtrack to listeners’ parties. Another station following this idea is Lisbon CHR outlet Radio Comercial, which will be playing a non-stop selection of the best songs from the ‘80s and ‘90s.

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UK readers may be interested to note that, in the case of a complete "millennium meltdown," the British government has designated BBC Local Radio as the "official media for communication" over the millennium period. As a result, all BBC local radio stations have been instructed to make sure they have a fully-operational back-up broadcast studio in a separate location ready to go to air should there be a problem with their usual studios.

Reporting by Jen Hensman in the UK; Anja Sieg in Germany; Mark Deszani in Italy; and Kevin Rose in Portugal.
The last weeks of 1999 were awash with "best of the Millennium" music polls and surveys. Their most predictable effect was to invite a torrent of criticism for songs unforgivably left out and songs unaccountably included. Everybody has an opinion.

Music & Media invited some prominent music and radio industry figures to give their personal choice for the song of the century—selected for its influence on the course of popular music, its position at a turning-point in the development of the art, or simply for its personal appeal—and to say why.

Grandmaster Flash and The Furious Five
The Message (Sugarhill)
Selected by: Andy Parfitt
BBC Radio 1 (UK)

Because mass global communication has been one of the characteristics of the 20th century, and popular music has been strangely powerful. The Message by Grandmaster Flash and the Furious Five (GMF didn't actually perform on the record) literally lit the touch paper on rap. However simple or naive the stories of rap, they have hit home for a global audience.

Aretha Franklin
Respect (Atlantic)
Selected by: Dennis Clark
Radio consultant

America in the early '60s: all the lily-white acts are covering the great black records; Motown jumps out as a world of its own, while still being really mainstream. Finally, a solo artist with true SOUL has her first real hit (after several years with Columbia being A&R'd by a marketing machine). Look at today's charts. Thank God for the "Queen Of Soul." Respect can sound dated today (to some), but it's still one of most influential and most PLAYED songs in the world.

Massive Attack
Unfinished Symphathy (Virgin)
Selected by: Herve Lemaire
Fun Radio (France)

Because it has the aggressiveness of this century and the spiritual power we will still need next century. Hendrix was an instinctive artist.

The Beatles
All You Need Is Love (Apple)
Selected by: Sam Zniber
Scheduling director
Fun Radio (France)

Because it was the first popular song of the electronic music wave. For me, it represents the start of modern dance. Produced by Giorgio Moroder, the song has influenced the whole House and Techno generation. It is sexy, exciting and brilliant.

Band Aid
Do They Know It's Christmas?
Selected by: Paul Russell
Chairman
Sony Music Entertainment Europe (UK)

It's an inspiring song in many ways. Arguably the most successful charity record ever, it marked a watershed moment for the record industry and stands as an awesome tribute to what the industry is capable of.

Dusty Springfield
Go! (Philips)
Selected by: Jonathan Morrish
VP, corporate communications
Sony Music Entertainment Europe (UK)

Because it's a truly wonderful song, and at this auspicious moment in time—we can't!

Earth, Wind & Fire
That's The Way Of The World (Columbia)
Selected by: Dan Forth
Sr. vice president & general manager
Launch Radio Networks

Because there were so many musical styles that left an indelible imprint on us during the 20th century—from tin pan alley to hip hop—but can you imagine a world without rock'n'roll music? Neither can I, and I'm grateful to have been born the day the 45rpm single was introduced to the world, and to have experienced the entire breadth of the "rock era" (with more to come).
century, the lyrics conveyed a hopeful message of peaceful co-existence and their performance as part of the first worldwide satellite television broadcast broke new ground in technology.

Vera Lynn
The White Cliffs of Dover
Selected by: Richard Ogden
Executive VP
Sony Music Entertainment Europe
(UK)

Because we're talking about a century which contained two World Wars, the most cataclysmic occurrences of any century since history began. From an English point of view, and within my own memory (although I was not quite born at the time it first came out!), The White Cliffs of Dover is the song which most touched the heart and best expressed the feeling of a whole nation in its darkest hour, and so transcended even the most popular of popular music.

Les Negresses Vertes
Facce A La Mer (Massive Attack Remix)
(Delabel/Virgin)
Selected by: Bernd Albrecht
Music programmer
ORB/Fritz (Germany)

Because their music is like a fine painting—there's more to it than meets the ears. Plus it's coupled with personal (and pleasant) experiences. This aural picture will never stop tickling my senses.

John Lennon
Imagine (Apple)
Selected by: Guy Banville
Vice-president, development
Telemedia (Canada)

Because it's probably the hymn of the century, the lyrics conveyed a hopeful message of peaceful co-existence and their performance as part of the first worldwide satellite television broadcast broke new ground in technology.

The Beatles
All You Need Is Love (Apple)
Selected by: Tom Blomberg
Staff producer
Radio 3 FM (Netherlands)

Because I am a lifelong John Lennon fan and it is a great song. On top of that, the message is still appropriate—some-thing which strongly appeals to me.

Frank Sinatra
My Way
Selected by: Philippe Labro
VP, programmes
RTL (France)

Because it can apply to any human being as well as to a century—I did it my way.

James Brown
Papa's Got A Brand New Bag (Polydor)
Selected by: Jim Sampson
Music director
BR Bayern 3 (Germany)

Because he was certainly one of the most influential artists of the century. It's probably the only music that invaded the whole planet within a few years, together with a major spiritual influence. For a lot of people—including me—the symbol of the new century would be peace, love, fun and "stand up for your rights." Bob Marley has definitely launched the idea of a global community where we should all respect each other's differences and leave each other in peace.

Chuck Berry
Maybellene
Selected by: Terri Rabel
Vice president, international
NAB

Because Berry is considered by many in this part of the world as the father of rock'n'roll—or at least one of them. Maybellene is the song that started the music revolution now affectionately referred to as rock'n'roll.

John Lennon
Give Peace A Chance (Apple)
Selected by: Thierry Catherine
Head of programming
Couleur3 (Switzerland)

Because the text is all about the refusal to make concessions, supported by a melody—which is full of concessions.

The Beatles
Here Comes The Sun (Apple)
Selected by: Jean-Lou Bertin
Programme director
Radio Contact (Belgium)

Because many elements concur to make this song my song of the century. First, it's a very beautiful song, composed by George Harrison, with great lyrics and music. It's also a song which is from the last album recorded by the Beatles, whom I rate as the band of the century. It is not a standard but it has that immediate appeal that brings chills to my spine each time I listen to it. And last, what better message do you need than this one—Here Comes the Sun, and all is clear and bright.

New Radicals
You Got What You Give (Universal)
Selected by: Julian Wall
Head of International
Castle Music

Good song, great lyrics, perfect attitude.

Chaka Khan
 Ain't Nobody
Selected by: Luca Viscardi
Programme Director Milan
RTL 102.5 Hit Radio (Italy)

I have always loved it. It takes me back to my early days in radio. With the explosion of commercial radio in Italy we heard music that we had never heard on a regular basis before. It was so far away from Italian music that it was as if it was coming from another planet. This record doesn't get over-played so it is always a pleasure to hear it.
1999: the year in the music business

The final year of the 20th century was, appropriately, a year of transition in the music industry. The business is now more concentrated in the hands of a few major players, but it is hard to predict what shape it will take in the next millennium, writes Emmanuel Legrand.

Industry initiatives

The development of Internet-related affairs is currently twofold: one aspect is the joint industry effort through the SDMI initiative, which is seeking to establish standards acceptable to both the software and the hardware industries; the other is the implementation of projects spearheaded by each individual company. One of the most ambitious of the latter was announced by BMG and Universal, who teamed up to initiate a joint venture, GetMusic, which will include genre-based sites tailored to specific music styles, and a joint e-commerce arm, offering CD sales to consumers. “Together,” said Thomas Middlehoff, chairman and CEO of BMG’s parent company Bertelsmann, “BMG and Universal have the critical mass of artists, resources and expertise to turn this new network into the premier destination for music in cyberspace.”

EMI has teamed with Liquid Audio and a number of other Net companies. Sony announced a partnership with Launch Media which will give the latter access to the former’s video library for display on the Internet.

The impact of new technologies has begun to be felt in the day-to-day business, at least in Europe where the IFPI reported mid-year figures down from the previous year both in units and in value—a decline which was quite dramatic in Germany and the Netherlands. In these two countries, local industries blame CD-R piracy for the poor performances of the singles market. “I am in no doubt that it is the piracy and not the legitimate market which is responsible for the drop,” said Sony Music Entertainment Europe chairman Paul Russell said in M&M last October.

However, the industry was counting on a robust schedule of new releases in the last quarter to boost year-end sales.

Merger of the century

Dominating the agenda this year were the changes in the shape and scope of the industry leader in the wake of the PolyGram/Universal merger. Under the guidance of Universal Music chairman/CEO Doug Morris and Universal Music International chairman Jorgen Larsen, the new regime at Universal started to take shape at the beginning of the year—more smoothly than expected in Europe, but with some difficulty in the US.

In Europe, most of PolyGram’s continental MDs were confirmed at the helm of the new Universal and PolyGram combined entities, while in the US, the merger resulted in several thousand job losses.

Two other majors, EMI and Warner Music, also went through important management changes. The most radical transformation occurred at Warner Music, where PolyGram veteran Roger Ames was named chairman of Warner Music Group in October, to the surprise of many, since he had been tipped to become chairman of Warner Music International. The need to find a new chief executive at Warn er became pressing after co-chairmen/CEOs Robert Daly and Terry Semel announced their decision to step down at the end of the year.

The current view in the industry is that Ames will bring an international touch hitherto missing at Warner, which is by far the most Americanised major.

One of Ames’ first major appointments was a replacement for his mentor Ramon Lopez, chairman/CEO of WMI, who will retire at the end of this month. Rather than searching for an outsider, Ames chose to promote Stephen Shrimpton who was already president of WMI.

At EMI, Sir Colin Southgate resigned his position as senior VP for EMI Recorded Music in November, Nicoli was named country manager of EMI Recorded Music and Dick Green, who had recently joined EMI, was named the new head of the Sony Music international team.

The highest priority on the agenda was deciding how to embrace the cyber age.

In Europe, the crisis at the Commission later in the year ended with conflicting rumours regarding the future of Arista chairman Clive Davis, apparently emboled in a head-to-head conflict with BMG’s president Strauss Zelnick.

Elsewhere in Europe, German indie edel went into an acquisition frenzy which saw companies such as Mega Records (Scandinavia), Pias (Belgium) and German music TV channel Viva, among others, being snapped up. Financed through stock offerings, this expansion plan aims to create “the biggest independent in the world,” according to edel’s founder and CEO Michael Haenjes.

For, but for the indie movement, the year ended with the surprising announcement that Alan McGee and Dick Crook, the co-founders of Oasis’ label Creation, were to leave the company they founded 17 years ago to “pursue a number of new ventures.”

On the legislative front, the industry is still waiting for a final and approved version of one of its key texts for the future—the much-anticipated European Copyright Directive.

The year started well, with a draft approved by the European Parliament which included several provisions the music industry had been lobbying for. However, this text was changed to a more restricted version by the Commission later in the year. Meanwhile, the crisis at the Commission and the subsequent resignation of one of its members has pushed the whole process back to next year. Another year lost.
Despite the ongoing audience success of the radio medium in virtually all European markets (the UK and Germany both saw particularly encouraging growth in listening), there was nevertheless a strong pre-eminence of new digital services. Some have talked about digital radio being eventually "overtaken" by Internet-delivered radio services. But radio in that field develops further and becomes more popular.

Most experts agree, however, that digital radio and Internet radio will ultimately be compatible, rather than rival, technologies. The UK's Digital One commercial digital radio multiplex enjoyed a successful launch on November 15, offering consumers two new national channels unavailable on the analogue multiplex: Planet Rock and new music service Core. And digital radio sets are slowly appearing in the shops, albeit at very high prices.

But despite the development of new platforms for radio such as digital and the Internet, there was still plenty happening programmimg in 1999 at good old analogue radio which, after all, is still where the listeners are at. Among the year's most innovative format flips were CIT-UPA's modern rock station Bandit 105.5 in Stockholm metamorphosing into the modern AC Wow! 105.5, and Fun Radio in France making a hugely successful switch from CHR to dance.

Dance power
Reflecting the ascendency of dance (as opposed to guitar-based rock) in the charts, 1999 was an exceptional year for mainstream dance stations, with Kiss 100/London and Chrisyira's Radio's Galaxy network scoring record ratings in the UK, and MTO's Power Hit Radio moving to the top of the ratings chart in Stockholm.

Among the stations "freshening up" this year were RTE's 2FM in Ireland (CHR), VRT's Studio Brussel in Belgium (Alternative Rock) and Hamburg's N-joy (CHR/Dance). One format change ultimately proved a little less radical than had been feared by some—Federico Volpini, director of Spanish public network RNE Radio 3, appeared to be threatening to turn his alternative music station into more of a "cultural" network, but in the end the station held on to most of its innovative music content, much to the relief of Spanish record labels.

We welcomed some interesting new stations onto Europe's airwaves in 1999: Lyric FM, a new classical outlet from Irish public broadcaster RTE; central Scotland's Beat 106, blending dance and alternative rock; OCRA's new AC network Europa FM in Spain; Baden-Wuerttemberg’s new commercial CHR/Dance outlet Sunshine Live and, in south east Germany, local station MDR Jump FM.

Stations for whom 1999 would mark their last full year on the dial included London's eclectic AOR talk outlet BBC GLR—planned to be canned in favour of the talk-driven BBC London Live next year—and Vienna's full-service English-language station Blue Danube Broadcasting, scheduled to be replaced by bi-lingual alternative music station FM4.

Consolidation consolidates
While the pace of really big-scale consolidation slowed down in most European markets this year (mainly due to ownership restrictions), there was still the usual amount of shuffling and rebranding going on. French rap station Skyrock was (ironically, perhaps) bought by merchant bankers Morgan Grenfell; the UK's Talk Radio purchased the Radio Partnership group of stations and is proposing to buy the Independent Radio Group; Luxembourg-based SBS flipped to FM105, and also snapped up AC network Europa FM in Spain; Vienn's full-service English-language station Blue Danube Broadcasting, scheduled to be replaced by bi-lingual alternative music station FM4.

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1999 artist review: girls stay on top

The millennium closes with female artists commanding the charts, writes Paul Sexton.

Take even a brief look at M\&M’s year-end charts and you soon realise that, this time, James Brown got it wrong—this wasn’t a man’s world at all. Thanks to Britney, Whitney and co, Europe’s singles and album charts in 1999 wouldn’t have been nothin’ without a woman or a girl.

Before we go any further down that path, let’s keep sexual relations sweet by giving the guys a pat on the back too. Eiffel 65’s Blue (My Ba Dee) (Bliss Co.) is our Eurochart Hot 100 Singles number one of the year, followed by another song at the novelty end of the pop market that was everywhere on European radio in 1999, Lou Bega’s Mambo No.5 (Lautstark/RCA).

But the girls not only had a lock on positions 3-7 on the singles wrap-up and cornered 70% of the top ten, they dominated the European Top 100 Albums survey, nabbing four of the top five spots. Dance and R&B-influenced pop were very much the flavour of the year, with no age barriers.

Youth and experience

The girl thing was orchestrated by a teenager, a fifty-something and two North American vocalists in their 30s. Britney Spears has become such a pop icon that it’s almost impossible to remember that she was unknown in Europe this time last year. European record-buyers made ...Baby One More Time (Jive) the continent’s biggest single of the year, but 1999 was the year when she took her soul to the street with the help of young guns like Rodney Jerkins and Wyclef Jean. The result of the reinvention was a number 7 single on our year-end Eurochart with the title tune, a number 4 for the album, and even a number 9 placing for the album’s introductory duet with Mariah Carey, When You Believe (Columbia). Whitney was part of a more than satisfactory year at European radio for Arista, with My Love joined in the top 12 of the European Radio Top 100 for 1999 by two TLC hits, No Scrubs (BMG) and Emilia with her latest career revival, makes very good reading for the Swedish industry. Three of the top five on that chart, and five of the top ten, come from that ever-productive territory, with Roxette’s

Red Hot Chili Peppers (Warner Bros.) proved that American rock can still ring the retail bell. Apart from the omnipresent Ms. Spears, radio’s other favourite American newcomers of the year were Sixpence None The Richer, whose Kiss Me (Squint/Elektra) lands at number 3 on the European Radio 100, and Jennifer Lopez, who made a successful transition from big screen to A-list with If You Had My Love (Work/Columbia), number 6 on the same chart.

Swedes break borders

The 1999 Border Breakers survey, summarising the mainland European singles that broke most successfully out of their country of signing, makes very good reading for the Swedish industry. Three of the top five on that chart, and five of the top ten, come from that ever-productive territory, with Roxette’s

The girl thing was orchestrated by a teenager, a fifty-something and two North American vocalists in their 30s.

Britney Spears

The millennium closes with female artists commanding the charts, writes Paul Sexton.

Take even a brief look at M\&M’s year-end charts and you soon realise that, this time, James Brown got it wrong—this wasn’t a man’s world at all. Thanks to Britney, Whitney and co, Europe’s singles and album charts in 1999 wouldn’t have been nothin’ without a woman or a girl.

Before we go any further down that path, let’s keep sexual relations sweet by giving the guys a pat on the back too. Eiffel 65’s Blue (My Ba Dee) (Bliss Co.) is our Eurochart Hot 100 Singles number one of the year, followed by another song at the novelty end of the pop market that was everywhere on European radio in 1999, Lou Bega’s Mambo No.5 (Lautstark/RCA).

But the girls not only had a lock on positions 3-7 on the singles wrap-up and cornered 70% of the top ten, they dominated the European Top 100 Albums survey, nabbing four of the top five spots. Dance and R&B-influenced pop were very much the flavour of the year, with no age barriers.

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<table>
<thead>
<tr>
<th>Eurochart Hot 100 Singles 1999</th>
<th>(Original Label)</th>
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<tbody>
<tr>
<td>1. Edith/60's Mix</td>
<td>(HBM Media)</td>
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<tr>
<td>2. Lou Bega/Macondo No. 6</td>
<td>(LaStack/RCA)</td>
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<tr>
<td>3. Britney Spears...Baby One More Time</td>
<td>(Jive)</td>
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<td>4. Cher/If I Could</td>
<td>(Virgin)</td>
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<tr>
<td>5. Christina Aguilera/Give In A Battle</td>
<td>(Reprise)</td>
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<tr>
<td>6. EniMus/In My World</td>
<td>(Universal)</td>
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<tr>
<td>7. Whitney Houston/My Love Is You</td>
<td>(Columbia)</td>
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<tr>
<td>8. The Offspring/Petty Fly (Far A White Flag)</td>
<td>(Jive)</td>
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<tr>
<td>9. Mariah Carey/Whitney Houston/West Of The World</td>
<td>(Columbia)</td>
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<tr>
<td>10. Britney Spears/You Drive Me Crazy</td>
<td>(Virgin)</td>
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<td>11. Mi, Ono/Plat Beat</td>
<td>(F! Communications)</td>
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<td>12. Luttrell/Still</td>
<td>(RCA)</td>
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<td>13. Vongse/Saemon, See, Ruen, See</td>
<td>(Virgin)</td>
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<td>14. Backstreet Royal Way It That Way</td>
<td>(Virgin)</td>
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<td>15. Wardian Project/King Of My Heart</td>
<td>(Arken)</td>
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<td>16. TLC/Nine Scrubs</td>
<td>(LaFace/Sony)</td>
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<td>17. Will Smith/Will West</td>
<td>(Sony)</td>
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<td>18. Il Bifft/Ib Could Turn Back The Hands</td>
<td>(Sony)</td>
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<td>19. Blondie/Marco</td>
<td>(Beyond/RCA)</td>
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<td>20. Jennifer Lopez/You Had My Love</td>
<td>(Columbia)</td>
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<td>21. Richy Martin/Ne Le Vouloir</td>
<td>(Virgin)</td>
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<td>22. 9PM/Changies</td>
<td>(Amorrec)</td>
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<td>23. A*Teens/Strong Enough</td>
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<td>24. Enrique Iglesias/Suarez</td>
<td>(Interscope)</td>
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<td>25. Ligue/Normal</td>
<td>(Virgin)</td>
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<td>26. Texas/Summer Sun</td>
<td>(Virgin)</td>
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<td>27. Bonez/Going For You When You're Not At All</td>
<td>(RCA)</td>
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<td>28. Shania Twain/That Don't Impress Me Much</td>
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<td>29. Bloodhound Gang/The Bud Touch</td>
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<td>31. Bloodhound Gang/Going To The Moon</td>
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<td>32. Alabama/Sea Of Love</td>
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<td>33. Mariah Carey/Heartbreaker</td>
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<td>34. David Rally/You're Not Alone</td>
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<td>35. Offspring/Pretty Fly (Far A White Flag)</td>
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<td>36. Britney Spears/Scream</td>
<td>(Virgin)</td>
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<td>37. Bryan Adams feat. Melanie C/When You're Gone</td>
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### The year’s best sellers by category

#### Top 10 Artists (Albums)
1. Cher/Believe; Greatest Hits (WEA)
2. Shania Twain/Come On Over (Mercury)
3. The Offspring/Americana (WEA)
4. Whitney Houston/My Love Is Your Love (Arista)
5. Celine Dion/All The Way...A Decade; Au Coeur Du Stade; Let's Talk About Love; S'il Suffisait D'Aimer (Epica/Columbia)
6. Britney Spears/Baby One More Time (Jive)
7. The Corrs/Forgiven Not Forgotten; Talk On Corners; Unplugged (143/Lava/Atlantic)
8. George Michael/Ladies & Gentlemen, The Best of; Songs From The Last Century (Epica/Virgin)
9. Boyzone/Boyzone...By Request; Where We Belong (Polydor)
10. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)

#### Top 10 Male Artists (Albums)
1. George Michael/Ladies & Gentlemen, The Best of; Songs From The Last Century (Epica/Virgin)
2. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)
3. Robbie Williams/I've Been Expecting You; Life Thru A Lens (Chrysalis)
4. Ricky Martin/Ricky Martin (Columbia)
5. Xavier Naidoo/Love; Nicht Von Dieser Welt (3P/Epic)
6. Fatboy Slim/You've Come A Long Way (Skint)
7. Sting/Brand New Day (A&M)
8. Lou Bega/A Little Bit Of Mambo (Laustark/BMG)
9. Eric Clapton/Chronicles: The Best Of (143/Lava/Atlantic)
10. André Rieu/Bal Du Siècle; 100 Jaar Strauss; Das Jahrtausendfest; Romantique /Romantic (Philips/Polydor)

#### Top 10 Female Artists (Albums)
1. Cher/Believe; Greatest Hits (WEA)
2. Shania Twain/Come On Over (Mercury)
3. Whitney Houston/My Love Is Your Love (Arista)
4. Celine Dion/All The Way...A Decade; Au Coeur Du Stade; Let's Talk About Love; S'il Suffisait D'Aimer (Epica/Columbia)
5. Britney Spears/Baby One More Time (Jive)
6. Madonna/Ray Of Light (Maverick/Warner Bros)
7. Lauryn Hill/The Miseducation Of Lauryn Hill (Columbia)
8. Mariah Carey/#1's; Rainbow (Columbia)
9. Vonda Shepard/Heart & Soul: New Songs From Ally McBeal; Songs From Ally McBeal (Epica)
10. AlanisMorissette/Supposed Former Infatuation Junkie; Unplugged (Maverick/Warner Bros).

#### Top 10 Artists (Singles)
1. Britney Spears/...Baby One More Time; (You Drive Me) Crazy; Sometimes (Jive)
2. Whitney Houston/My Love Is Your Love, When You Believe; It's Not Right But It's OK, Heartbreak Hotel, I Learned From The Best (Arista)
3. Cher/Believe, Strong Enough, DoEE'Lamore, All Or Nothing (WEA)
4. Lou Bega/Mambo No. 5, I Got A Girl (Laustark/BMG)
5. Eiffel 65/Blue, Move Your Body (Bliss Co.)
6. Vengaboys/Boom, Boom, Boom...We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Virgin/Jive)
7. Mariah Carey/Heartbreaker, When You Believe, I Still Believe (Columbia)
8. Emilia/Big Big World, Good Sign (Rodeo/Universal)
9. Christina Aguilera/Genie In A Bottle (RCA)
10. Will Smith/Wild Wild West, Miami, Will 2 K (Columbia)

#### Top 10 Male Artists (Singles)
1. Lou Bega/Mambo No. 5, I Got A Girl (Laustark/BMG)
2. Will Smith/Wild Wild West, Miami, Will 2 K (Columbia)
3. Oli P./So Bis Du, I Wish, Fliegezeug Im Bauch (Hansa)
4. Mr. Oizo/Flat Beat (F Communication)
5. Ricky Martin/Love/ La Vida Loca, She's All I Ever Had, Shake Your Booty (Columbia)
6. R. Kelly/If I Could Turn Back...Did You Ever Think, I'm Your Angel (Jive)
7. Enrique Iglesias/Bailamos, Rhythm Divine (Interscope)
8. 2 Pac/Changes (Jive)
9. Bob Marley/Sun Is Shining, Turn Your Lights Down Low (Columbia)

#### Top 10 Female Artists (Singles)
1. Britney Spears/...Baby One More Time; (You Drive Me) Crazy; Sometimes (Jive)
2. Whitney Houston/My Love Is Your Love, When You Believe; It's Not Right But It's OK, Heartbreak Hotel, I Learned From The Best (Arista)
3. Cher/Believe, Strong Enough, DoEE'Lamore, All Or Nothing (WEA)
4. Mariah Carey/Heartbreaker, When You Believe, I Still Believe (Columbia)
5. Emilia/Big Big World, Good Sign (Rodeo/Universal)
6. Christina Aguilera/Genie In A Bottle (RCA)
7. Jennifer Lopez/If You Had My Love (Work/Columbia)
8. Larusso/T'Mobilier, On Ne S'Aimeira Plus (DLA/EMI)
9. Shania Twain/That Don't Impress Me Much; Man! I Feel Like A Woman (Mercury)

#### Top 10 Bands (Albums)
1. Eiffel 65/Blue, Move Your Body (Bliss Co.)
2. Vengaboys/Boom, Boom, Boom, Boom, We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Virgin/Jive)
3. The Offspring/Party Fly (For A White Guy), Why Don't You Get A Job,The Kids Aren't Alright (Columbia)
4. Backstreet Boys/I Want It That Way, Larger Than Life (Jive)
5. TLC/No Scrubs, Unpretty (Arista/Laface)
7. Texas/Summer Son, In Our Lifetime, When We Are Together (Mercury)
8. Wamdue Project/King Of My Castle (Airplane)
9. Bloodhound Gang/Along Comes Mary, The Bad Touch (Geffen)
10. Five/If Ya Getting' Down, Keep On Movin'... Until The Time Is Through (RCA)

#### Top 10 Bands (Singles)
1. Eiffel 65/Blue, Move Your Body (Bliss Co.)
2. Vengaboys/Boom, Boom, Boom, Boom, We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Virgin/Jive)
3. Emilia/Big Big World, Good Sign (Rodeo/Universal)
4. Larusso/T'Mobilier, On Ne S'Aimeira Plus (DLA/EMI)
5. Olly P./So Bis Du, I Wish, Fliegezeug Im Bauch (Hansa)
6. Mr. Oizo/Flat Beat (F Communication)
8. 2 Pac/Changes (Jive)
9. Bob Marley/Sun Is Shining, Turn Your Lights Down Low (Columbia)

#### Top 10 Artists—Continental Europe (Albums)
1. Andrea Bocelli/Sogno; Sacred Arias (Sugar/Polydor)
2. Abba/25 Jaar Na 'Waterloo'; Gold - Greatest Hits; Love Stories; More Abba Gold; The Complete Singles Collection (Polyar/Universal)
3. Xavier Naidoo/Live; Nicht Von Dieser Welt (3P/Epic)
4. Vengaboys/Up & Down - Greatest Hits (Virgin)
5. ModernTalking/Alone (The 8th Album); Bach For Good (Hansa)
6. Lou Bega/A Little Bit Of Mambo (Laustark/BMG)
7. Liquido/Liquido (Virgin)
8. André Rieu/Bal Du Siècle; 100 Jaar Strauss; Das Jahrtausendfest; Romantique /Romantic (Philips/Polydor)
9. The Cardigans/Gran Turismo (Stockholm/Polydor)
10. Francis Cabrel/Hors Saison (Columbia)

#### Top 10 Artists—Continental Europe (Singles)
1. Lou Bega/Mambo No. 5, I Got A Girl (Laustark/BMG)
2. Eiffel 65/Blue, Move Your Body (Bliss Co.)
3. Vengaboys/Boom, Boom, Boom, Boom, We're Going To Ibiza, We Like To Party, Kiss (When The Sun Don't Shine), Up And Down (Virgin/Jive)
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5. Larusso/T'Mobilier, On Ne S'Aimeira Plus (DLA/EMI)
6. Olly P./So Bis Du, I Wish, Fliegezeug Im Bauch (Hansa)
7. Mr. Oizo/Flat Beat (F Communication)
9. Ann Lee/Two Times, Voices (X-Energy)
10. Bob Marley vs. Funkstar Deluxe/Sun Is Shining (Hypnotic/Club Tools)
1  Britney Spears / Baby One More Time
2  Madonna / True Blue
3  Prince / Purple Rain
4  Wham! / Last Christmas
5  Culture Club / Do You Really Want to伤害我
6  Robert Plant / Fate of the Pigeon
7  The Smiths / The Queen is Dead
8  U2 / War
9  The Police / Message in a Bottle
10  Dire Straits / Money for Nothing

11  Guns N’ Roses / Appetite for Destruction
12  Metallica / Ride the Lightning
13  Van Halen / Fair Warning
14  AC/DC / Highway to Hell
15  David Bowie / Let’s Dance
16  Rick James / Mary’s Dark Secret
17  Journey / Don’t Stop Believin’
18  Journey / Weekends
19  Journey / Frontiers
20  Journey / Escape

1999 European Radio Top 100

1999 Border Breakers Top 100

98 Charlotte Nilsson / 98 Heaven
97 Eiffel 65 / Move Your Body
96 Touch & Go / This Goodbye
91 Andrea Bocelli & Eros / Canto Della Terra
90 Loona / Hijo De La Luna
88 DJ Sash! / Protect Your Mind
86 Tarkan / Sıkıdım
85 Cartoons / Doodah
84 Sarah Brightman / Eden
82 Guano Apes / Open Your Eyes
79 Jennifer Brown / Thursday Afternoon
76 Michael Learns to Rock / Strange Foreign Boy
69 Jessica Folcker / Tell Me What You Like
68 Tom Jones / The Cardigans / I Bunting Down the House
60 Cardigans / Hanging Around
58 Axelle Red / Faire Des Mamours
56 Lutricia McNeal / Someone Loves You Honey
55 Ann Lee / Voices
46 Salvatore Adamo / Se Liberi
44 Sash! / feat. Dz / Our The World
40 Anggun / Snow on the Sahara
39 Venga Boys / Boom, Boom, Boom, Boom!
37 A* Teens / Mamma Mia
36 Mejal / All ‘Bout the Money
34 Lone Marling / Inforgivable Sinner
32 The Tamperer feat. Mayall / You Buy This Record
29 Jesso / I Like That
28 ATB / Don’t Stop
27 Jennifer Brown / Alive
25 Cunnie Williams / Saturday
23 Paul Johnson / Get Get Down
20 Lou Bega / Got a Girl
19 Michael Learns to Rock / Anybody
18 Nicole / Let Me Call You Sugar
17 Nutty Natural / One More Time
16 Swing Out Sister / You Make Me Feel
15 Beverley Craven / I Can’t Help Myself
14 You Me at Six / Cool Kids
13 The Cardigans / Need You
12 Travis / The Man Who Sold the World
11 U2 / Sunday Bloody Sunday
10 Coldplay / The Scientist
9 The Verve / Bitter Sweet Symphony
8 Oasis / The Masterplan
7 Rednex / Rubber Band Man
6 Status Quo / Down Home
5 Take That / Everything Changes
4 Simply Red / Star
3 The Smiths / You'll Never Walk Alone
2 Madonna / Like a Virgin
1 Michael Jackson / Thriller
Music to their ears: the M&M jukebox '99

For the last time this century, M&M staff pick the albums and singles which caught their personal fancy during the year and confess their musical passions.

Lucy Aitken, news editor/new media correspondent

Top 5 singles
Armand Van Helden/You Don't Know Me (Virgin)
Catalonia/Dead From The Waist Down (Blanco y Negro/WEA)
Madonna/Beautiful Stranger (Virgin)

Song of the century:
Otis Redding/Sitting' On The Dock Of The Bay (Atlantic)

Jonathan Crouch, production manager

Top 5 singles
Brinsley Spears/Baby One More Time (5ive)
Madonna/Beautiful Stranger (Maverick/Warner Bros.)
Macy Gray/Try (Epic)

Song of the century:
All Seeing I/Walk Like A Panther (ffrr)

Charles Ferro, Denmark correspondent

Top 5 singles
Metallica/Whiskey In The Jar (Epic)
Santana/Supernatural (Arista)

Song of the century:
Pearl Jam/Last Kiss (Epic)

Emmanuel Legrand, editor in chief

Top 5 singles
Fat Boy Slim/Here Right Now (Skint)
Joe Henry/Face (Mammoth)

Song of the century:
Zebda/Tomber La Chemise (Barclay)

Howell Llewellyn, Spain correspondent

Top 5 albums
Sergiento Garcia/Un Poquito Quema'o (Virgin-France/Chezakwa)
Joaquín Sabina/19 Dias y 500 Noches (BMG-Ariora Spain)

Song of the century:
Jimi Hendrix/3rd Stone From The Sun (Track)

Kai Loftus, Norway correspondent

Top 5 albums
Madruguda/Industriale Silence (Virgin)

Song of the century:
Various Artists/Proven

Top 5 singles
Tom Jones & The Cardigans/Burning Down The House (V2)

Song of the century:
Marvin Gaye/What's Going On (Motown)

Raul Cairo, charts editor

Top 5 singles
R. Kelly/If I Could Hold Back The Hands Of Time (A&M)

Song of the century:
Sixpence None The Richer/Kiss Me (Squint/Elektra)

Jon Heasman, media correspondent

Top 5 albums
John Beverley Orchestra/Programmed (Talkin' Loud)
Ibrahim Ferrer/Ry Cooder/Buena Vista Social Club (Warner Bros.)

Song of the century:
Ringo Starr/Butterfly (Epic)

Kai Loftus, Norway correspondent

Top 5 singles
Thomas Helming/Dream (BMG)

Song of the century:
Various Artists/Proven

Top 5 albums
Modrugada/Industrial Silence (Virgin)

Song of the century:
Various Artists/Proven

Top 5 singles
Tom Jones & The Cardigans/Burning Down The House (V2)

Song of the century:
Marvin Gaye/What's Going On (Motown)

Song of the century:
Chris Cornell/Euphoria Morning (A&M)

Song of the century:
Ani DiFranco/To The Meth (Righteous Babe)

Song of the century:
To The Meth (Righteous Babe)

Song of the century:
Santana/Supernatural (Arista)

Song of the century:
Pearl Jam/Last Kiss (Epic)

Song of the century:
Jimi Hendrix/3rd Stone From The Sun (Track)

Song of the century:
Marvin Gaye/What's Going On (Motown)

Song of the century:
Various Artists/Proven

Song of the century:
Marvin Gaye/What's Going On (Motown)

Song of the century:
Various Artists/Proven

Song of the century:
Marvin Gaye/What's Going On (Motown)
Marc Maes, Belgium correspondent

Top 5 albums:
- Stevie Ray Vaughan/The Real Deal Hits Vol II (Epic)
- Santana/Supernatural (Arista)
- Kenny G/Classics In The Key Of G (Arista)
- Shania Twain/Can't Feel My Face On You (Epic)

Top 5 singles:
- Savage Garden/To The Moon And Back (Columbia)
- Britney Spears/...Baby One More Time (Jive)
- Jennifer Lopez/Waiting For Tonight (Work/Columbia)
- Black and White Brothers/Pump It Up remix (News)
- Phats & Small/Turn Around (Multiply)

Song of the century:
- Jimi Hendrix/Hey Joe (Polydor)

Fredrik B Nilsson, Sweden correspondent

Top 5 albums:
- David Bowie/Hours (Virgin)
- Kwame/Volatile (V2)
- Garmarna-Vedergallningen (Massproduction/MID)
- Keith Jarrett/The Melody At Night With You (ECM/Amiga)
- Kenny G/Classics In The Key Of G (Arista)

Top 5 singles:
- Robyn/Play (Ricochet/RCA)
- Genesis/Carpet Crawlers 99 (Virgin)
- Doktor Kosmos/Le Punkrocker (Nons/MNW)
- Britney Spears/...Baby One More Time (Jive)
- Kentl/Musik Non Stop (RCA)

Song of the century:
- Aretha Franklin/I Say A Little Prayer (Atlantic)

Andrew Power, directories coordinator

Top 5 albums:
- The Mopeds/The Hills Are Alive With The Sound Of Mopeds (Vibrafon)
- Add N To X/Avant Hard (Mute)
- Super Furry Animals/Guerrilla (Creation)
- Mahavishnu Orchestra/Lost Trident Sessions ( Sony)
- Folk Implosion/One Part Lullaby (Interscope)

Top 5 singles:
- Candi Staton/Young Hearts Run Free (Robbie Rivera Mix) (React)
- DJ Marcello & C.J. Love/WWW.COM (Diversion)
- Badly Drawn Boy/Once Around The Block (XL Recordings)

Song of the century:
- Cognoscenti Vs. Intelligentsia/2 Cuban Boys (EMI)

Menno Visser, dance correspondent

Top 5 albums:
- Four Tet/Dialogue (Outpost)
- Basement Jaxx/Remedy (XL Recordings)
- Folk Implosion/One Part Lullaby (Interscope)
- Groove Armada/Vertigo (Pepper)
- Moby/Play (Mute)

Song of the century:
- Cognoscenti Vs. Intelligentsia/2 Cuban Boys (EMI)

Paul Sexton, UK correspondent

Top 5 albums:
- Travis/riting To Reach You (Independent)
- Super Furry Animals/Northern Lites (Creation)
- Beck/Meatless (Geffen)
- You Had My Love (Columbia)

Top 5 singles:
- Candi Staton/Young Hearts Run Free (Robbie Rivera Mix) (React)
- DJ Marcello & C.J. Love/WWW.COM (Diversion)
- Badly Drawn Boy/Once Around The Block (XL Recordings)

Song of the century:
- Cognoscenti Vs. Intelligentsia/2 Cuban Boys (EMI)
Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing importance in the digital music business: SDMI, the major labels’ digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the Internet music buyers overall numbers and demographic profile?
  - Jason Fiber, VP, New Media, Warehouse Music (USA)
  - Michaela Haentjes, CEO, Edel (Germany)
  - Jean-Christophe Hermann, CEO, FNAO (France)
  - Larry Knisslwi, President, ECAT Group, Universal Music Group (USA)

How are technologies going to serve music on Internet?

- The international implications of SDMI specifications, the dominant future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
  - Kartheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)
  - Scott Campbell, Director Audio Initiatives, Lucasent Technologies (USA)
  - J.D. Heliprin, Publisher & General Manager, RioPort.com (USA)
  - Gary Kaeary, CEO, Liquid Audio (USA) (TBC)
  - Will Pooe, Sonor Director, Business Development & Strategy, Microsoft (USA) (TBC)
  - Joanne Maribno (Moderator), Editor, Webnoize (USA)

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music’s growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
  - Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)
  - Tom Rolli (Moderator), Publisher, Webnoize (USA)

Music in the 21st century: the artist’s perspective

- Some artists are reaching fans on the Internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the Internet affecting artists’ creativity and finances?
  - David Leibowitz, President, Aria Technologies (USA)
  - Francois Xavier Nuttall, CEO, Audios (Switzerland / USA)
  - InterTrust (USA)
  - Robert Allan (Moderator), Senior Equity Partner, Denton Hall (USA)

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on Intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
  - Gerry Kearby, CEO, Liquid Audio (USA) (TBC)
  - Will Pooe, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)
  - Joanne Maribno (Moderator), Editor, Webnoize (USA)

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<table>
<thead>
<tr>
<th>week 01/2000</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>If I Could Turn Back the Hands of Time</td>
<td>R. Kelly - ‘Jive (Zomba)’</td>
<td>UK, AUS, D, NZ, NL, CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>2</td>
<td>That's The Way It Is</td>
<td>Celine Dion - Epic / Columbia (Orangequipe)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>3</td>
<td>You Drive Me Crazy</td>
<td>Britney Spears - ‘Joan (Granuville) / Zomba / BMG’</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>4</td>
<td>Mambo No. 5</td>
<td>F.L., E.K., NL, CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>5</td>
<td>Kiss (When The Sun Doesn't Shine)</td>
<td>Vengaboys – <em>Breaks</em> (Various / Universal)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<td>6</td>
<td>So Bis Du</td>
<td>Diet K - Hansiz / Red Noseur / (Austers)</td>
<td>AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES</td>
</tr>
<tr>
<td>7</td>
<td>The Millennium Prayer</td>
<td>Cliff Richard - Papillon (Various)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>8</td>
<td>Maschen-Draht-Zaun</td>
<td>A.D., CH, SW, SE, FI, DE, IT, FR, NL, ES, CEE, HUN, TUN, KOR, IND, JPN, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>9</td>
<td>I Have A Dream / Seasons In The Sun</td>
<td>Westlife - RCA (Rca / Frances Day / Hunter / EMI)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>10</td>
<td>Genie In A Bottle</td>
<td>Christina Aguilera - RCA (EMI / AppleTree)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>11</td>
<td>Blue</td>
<td>Edifil 65 - Gliss Co. (Universal)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>12</td>
<td>Move Your Body</td>
<td>Edifil 65 - Gliss Co. (Not Listed)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>13</td>
<td>Waiting For Tonight</td>
<td>Jennifer Lopez - / Wb / Warner Chappell (Universal)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>14</td>
<td>Aller Plus Haut</td>
<td>William Orbit - Universal</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>15</td>
<td>Summer Son</td>
<td>Texas - A&amp;M (EMI / Universal)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<td>16</td>
<td>Immer Wieder</td>
<td>Laura - Bist West (Not Listed)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>17</td>
<td>The Bad Touch</td>
<td>Blondie Gang - Geffen (Rondor)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>18</td>
<td>Satisfy You</td>
<td>Puff Daddy - Puff Daddy / Arista (Various)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>19</td>
<td>Imagine</td>
<td>John Lennon - Parlophone (EMI)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<td>20</td>
<td>Summer Son</td>
<td>Texas - A&amp;M (EMI / Universal)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>21</td>
<td>Heartbreaker</td>
<td>Mariah Carey - Columbia (Various)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<td>22</td>
<td>Cognoscioti vs. Inteligenti</td>
<td>Cuban Boys - EMI (Permeant / Sony ATV / Arch)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>23</td>
<td>Rhythm Divine</td>
<td>Irene Estevez - Interscope (Not Listed)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<td>24</td>
<td>Irreducible, Irreducible, Irreducible</td>
<td>Jan Rieselfeld - EMI (Not Listed)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>25</td>
<td>Keep On Movin'</td>
<td>Five - RCA (EMI)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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<tr>
<td>26</td>
<td>Turn Your Lights Down Low</td>
<td>Lauryn Hill feat. Bob Marley - Columbia (Warner Chappell)</td>
<td>UK, AUS, D, NZ, CH, SW, SE, FI, DE, IT, FR, NL, ES, JPN, KOR, IND, AUS, ARG, BRA, CHL, COL, MEX, PER</td>
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**SALES BREAKER**

- Born To Make You Happy (Britney Spears / Jive (Zomba))
- Why Does My Heart Feel So Bad (Moby / Mute / Not Listed)
- Adagio (Ladino / Fab. / Polydor)
- Two In A Million You've My Number One (S Club 7 / Polydor)
- Back In My Life (Vertigo / Polydor)
- Will 2 K (Sandy / Columbia / Not Listed)
- Where I'm Headed (Lene Marlin / Virgin / Not Listed)
- The World Is Not Enough (Vertigo / Radioactive / RCA / United Lion)
<table>
<thead>
<tr>
<th>Week 1</th>
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**European Top 100 Albums**

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
<th>Country</th>
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<th>Title</th>
<th>Original Label</th>
<th>Country</th>
<th>Countries Ch</th>
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<tbody>
<tr>
<td>Celine Dion</td>
<td>All The Way...A Decade Of Song - Epic / Columbia</td>
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<td>George Michael</td>
<td>Songs From The Last Century - Virgin</td>
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<td>Cher</td>
<td>Greatest Hits III - Polygram</td>
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<td>Metallica</td>
<td>...And Justice For All - Sony / Epic</td>
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<td>Shania Twain</td>
<td>Out Of Nashville - Mercury</td>
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<td>Andrea Bocelli</td>
<td>Hologram - Sony Classical</td>
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<tr>
<td>Bryan Adams</td>
<td>The Best Of Me - A&amp;M</td>
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<tr>
<td>Britney Spears</td>
<td>Baby One More Time - Jive</td>
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<td>Travis</td>
<td>The Man Who - Independence</td>
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<td>Westlife</td>
<td>Westlife - RCA</td>
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<td>Soundtrack</td>
<td>Tarrant - Walt Disney</td>
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**SALES BREAKER**

- **4** A.D.K.F.D.G.E.I.R.F. U.P.H.A.
- **5** A.D.K.F.D.G.E.I.R.F. U.P.H.A.
- **8** A.D.K.F.D.G.E.I.R.F. U.P.H.A.

**IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.**

**Countries Charted:**

- Austria (A)
- Belgium (B) (flanders, walls)
- Denmark (D)
- Finland (F)
- Germany (G)
- Ireland (I)
- Italy (I)
- Netherlands (N)
- Norway (N)
- Spain (S)
- Switzerland (CH)
- United Kingdom (UK)
- United States (US)

**MUSIC & MEDIA**

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### Top National Sellers

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<td>6</td>
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### Germany Sales

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<td>2</td>
<td>&quot;I Could Turn Back...&quot;</td>
<td>Luz Casal - Un Mar De Confianza</td>
</tr>
<tr>
<td>3</td>
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<td>courthouse</td>
</tr>
<tr>
<td>4</td>
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<td>courthouse</td>
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<tr>
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<tr>
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<td>10</td>
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### Holland Sales

<table>
<thead>
<tr>
<th>WEEK</th>
<th>SONG</th>
<th>ARTIST</th>
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<tbody>
<tr>
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Van Morrison

The ever-prolific Van Morrison has gone way back to his earliest roots on this live acoustic recording of skiffle classics with the '50s king of the genre, Lonnie Donegan. The skiffle repertoire consisted of American folk and blues tunes by the likes of Leadbelly and Big Bill Broonzy, played with a distinctive British flavour, and grew from there. "Van called me and asked what I was doing," Donegan recalls. "When I said 'nothing,' he grew from there. "Van called me and asked what I was doing," Donegan recalls. "When I said 'nothing,' he grew from there.

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Things are moving fast at the top of the chart, with a new no.1 this week as Italian act Eiffel 65's sophomore Move Your Body (Skooby/Bliss Co.) takes over from Junior Jack's My Feeling (Nose Traxx/P.I.A.S.), which held the top honours for only one week. Before that, Bob Marley Vs. Funkstar Deluxe's Sun Is Shining (Hypnotic/edel) had held the top spot for nine consecutive weeks and become one of the strongest performing tracks in the history of the chart. Eiffel 65 becomes the 38th no.1 track since the chart began. There were nine in 1999 while '98's tally was eight, compared to '97's 14 no.1 tracks. Looking at these no.1s, only three acts have made it to the top with more than one track. Germany's Sash! did the trick four times, Brita Pluhs & Small and now Italy's Eiffel 65 twice.

The displaced Junior Jack joins the exclusive one-week-at-no.1 club in company with DJ Quicksilver, Blueboy, Ultra Nate and Dario G. Longevity of key dance tracks is one of the most astonishing trends of 1999, especially the extended tenures at no.1.

Back to this week's chart. Eiffel 65's success is due to an excellent level of clubplay support, which increased by 21% and accounts for 79% of the track's overall support. Due to an excellent level of clubplay support, extended tenures at no.1.

Quicksilver, Blueboy, Ultra Nate and Dario G. One track. Germany's Sash! did the trick four times, Euro 13-10 this week.

Hot tracks

**European Dance Traxx**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Peak</th>
<th>BPM</th>
<th>Co-</th>
<th>Country</th>
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<tbody>
<tr>
<td>1</td>
<td>MOVE YOUR BODY</td>
<td>Eiffel 65</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>124</td>
<td>Y</td>
<td>Italy</td>
</tr>
<tr>
<td>2</td>
<td>Tom Jones Vs. Mousse T's Sex Bomb</td>
<td>Tom Jones Vs. Mousse T</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>117</td>
<td>21%</td>
<td>Italy</td>
</tr>
<tr>
<td>3</td>
<td>Violent</td>
<td>Alex Darcy</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>118</td>
<td>24%</td>
<td>Italy</td>
</tr>
<tr>
<td>4</td>
<td>RAINBOW COUNTRY</td>
<td>Hypnotic/edel</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>129</td>
<td>24%</td>
<td>Italy</td>
</tr>
<tr>
<td>5</td>
<td>TONITE</td>
<td>Phat &amp; Small</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>130</td>
<td>26%</td>
<td>Italy</td>
</tr>
<tr>
<td>6</td>
<td>ADELENTA</td>
<td>X-K</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>131</td>
<td>27%</td>
<td>Italy</td>
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<tr>
<td>7</td>
<td>ANOTHER WAY / AVENUE</td>
<td>Peppermint Jam/Gut</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>132</td>
<td>21%</td>
<td>Italy</td>
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<tr>
<td>8</td>
<td>SEX BOMB</td>
<td>Peppermint Jam/Gut</td>
<td>Skooby/Bliss Co.</td>
<td>1</td>
<td>133</td>
<td>22%</td>
<td>Italy</td>
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</table>

For details call: Claudia Engel Tel: (+44) 171 822 8300 or call your local representative.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players
(figures in brackets are the predicted number of plays for the current week)

Germany: WDR Eins Live

- ** FORMAT:** CHR
- ** SERVICE AREA:** North Rhine-Westphalia
- ** PLAYLIST MEETING:** Friday AM
- ** GROUP/OWNER:** Public broadcaster
- ** WEBSITE:** www.einslive.de

**Playlist Additions**
- Sasha/Adelante (7)
- Harlechin/Berlin Love (7)
- Phats & Small/Tonite (7)
- Precioso feat. Marvin/Tell Me Why (7)
- Onewhatdeeva/In And Out Of My Life (7)

**Jochen Rauch**
Music director

**Germany: Radio FFH**

- ** FORMAT:** CHR
- ** SERVICE AREA:** Hessen
- ** PLAYLIST MEETING:** Wednesday PM
- ** GROUP/OWNER:** Independent
- ** WEBSITE:** www.ffh.de

**Playlist Additions**
- Moby/Why Does My Heart Feel So Bad (7-10)
- Backstreet Boys/Show Me The Meaning Of Being Lonely (n/a)
- Christina Aguilera/What A Girl Wants (n/a)

**Rolf Blasberg**
Head of music

**UK & Ire: Atlantic 252**

- ** FORMAT:** CHR
- ** SERVICE AREA:** National
- ** PLAYLIST MEETING:** Monday 10.30
- ** GROUP/OWNER:** CLT-UPA

**Playlist Additions**
- Kamasutra/Where Is The Love (20-25)
- Y-Tribe/Enough Is Enough (20-25)
- Missy Elliott/Hot Boyz (20-25)
- Pet Shop Boys/Drunk (20-25)

**David Dunne**
Music manager

**Sweden: SR P5 Radio Stockholm**

- ** FORMAT:** CHR
- ** SERVICE AREA:** Stockholm
- ** PLAYLIST MEETING:** Thursday 11:00
- ** GROUP/OWNER:** Public broadcaster

**Playlist Additions**
- Cher & Rosie O'Donnell/Christmas (Baby Please Come Home) (10-15)
- Markko & Ron N’Razz/Stackars Tomten (10-15)
- Jessica Simpson/I Wanna Love You Forever (5-8)
- Carola & Blues/The Little Drummer Boy (5-8)
- Tom Jones & Heather Small/You Need Love Like I Do (5-8)

**Robert Schmeing**
Music director

**U.K: 95.8 Capital FM**

- ** FORMAT:** CHR
- ** SERVICE AREA:** London
- ** PLAYLIST MEETING:** Varies
- ** GROUP/OWNER:** Capital Radio
- ** WEBSITE:** www.capitalfm.com

**Playlist Additions**
- Joey Negro/What Happened To The Music (30-40)
- Lovestation/Teardrops (30-40)
- Kamasutra/Where Is The Love (30-40)
- Gabrielle/True (30-40)
- Sasha/Adelante (30-40)
- Steps/Say You’ll Be Mine (30-40)
- Relis/Caught Out There (30-40)
- Junior Jack/The Feeling (30-40)
- Westlife/Have A Dream (30-40)
- Angie Stone/No More Rain (30-40)
- Brand New Heavies/Apparently Nothing (30-40)
- New Vision/Just Me And You (30-40)
- Colour Girl/Can’t Get (30-40)

**Richard Park**
Group programme director

**UK: Virgin Radio**

- ** FORMAT:** Rock
- ** SERVICE AREA:** National
- ** PLAYLIST MEETING:** Wednesday 10:00
- ** GROUP/OWNER:** Ginger Media Group
- ** WEBSITE:** www.virginradio.com

**Playlist Additions**
- Kim Lucas/All I Really Want (7-8)
- Familien Stardust/4u Pi Vesterbro (7-8)
- Nikolaj Nørlund/Start OK (3-4)
- Sunnra/Europetaste (3-4)
- Cunnie Williams/A World Celebration (2-3)
- Travis/Turn (2-3)

**Henry Owens**
 Programme director

**Denmark: DR P3**

- ** FORMAT:** CHR
- ** SERVICE AREA:** National
- ** PLAYLIST MEETING:** Wednesday AM
- ** GROUP/OWNER:** Public broadcaster
- ** WEBSITE:** www.dr.dk

**Playlist Additions**
- Morten Barthol Music controller

**Christin Leffebvre**
Head of music

**France: Fun Radio**

- ** FORMAT:** Dance
- ** SERVICE AREA:** National
- ** PLAYLIST MEETING:** varies
- ** GROUP/OWNER:** CLT-UPA
- ** WEBSITE:** www.funradio.fr

**Playlist Additions**
- Michel Jonasz & Francis Cabrel/C’est Écrit En 7-10
- Madison Avenue/Don’t Call Me Baby (7-10)
- S Club 7/S Club Party (7-10)
- Shola Ama/Still Believe (7-10)
- Jane Fontaine/Veu Vivre (7-10)
Station Reports include all new additions to the playlist. Some reports may also include “Power Songs,” which receive special emphasis during the week. All Power Songs are printed, alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be reviewed by Monday at 13:00 CET.
On the air
M&M's weekly airplay analysis column

It's time for round-ups and year-end charts, both for M&M and on European radio stations. As the 1999 European Radio Top 100—not surprisingly—honours Britney Spears' ...Baby One More Time (Polydor), with the top spot of the year, Jennifer Lopez's Waiting For Tonight lingers at number one in the weekly chart. The record reached number 44 in the year-end chart (not bad for a late entry), whereas the actress turned singer's first single, If You Had My Love (both Work/Columbia) is the sixth most played single on European radio this year.

The highest new entry in the European Radio Top 50 this week is Boyzone's latest single Every Day I Love You (Polydor), which emerges at 44 after a long period of bubbling under. Head of music at Hot AC station Radio 102/Haugesund in Norway, Egil Houeland, explains why the act does so well on his format. "Boyzone have become easy to distinguish from other boybands as they have done many covers which the adult listener will recognise. They have even been associated with Andrew Lloyd Webber, as they released No Matter What (Polydor) from the musical Whistle Down The Wind. The track is at number 10 on our top 102 list of most played records of the '90s. Every Day I Love You is a typical Boyzone number, and it's very suitable for our Christmas programming.

The special chart is being drip-fed to listeners over the holiday period. Houeland explains: "We started the countdown of our top 102 the day before Christmas Eve. The Rembrandts' I'll Be There For You (East West) is number one in the '90s, whereas Lena Marlin's Sitting Down Here (Virgin) is our most played record of 1999. We'll run the entire top 102 on New Year's Eve. Christmas Eve is dedicated to Christmas music—and to surprising people. "Every year," says Houeland, "we ring listeners' friends and relatives abroad to wish them a happy Christmas. It's a very popular tradition, although some are caught in bed, depending on which time zone they're in."

Madison Avenue's Don't Call Me Baby (Virgin) is another new entry this week, at 49. The very first radio chart of the next millennium is set to include Christina Aguilera's new track What A Girl Wants (RCA), which is most added this week. Also Roxette's Salvation (Roxette Recordings/EMI) and Sting's Desert Rose (A&M) are possibilities for the charts in the new year.

Siri Stavenes Dove

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European Radio Top 50

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>12</td>
<td>JENNIFER LOPEZ/WAITING FOR TONIGHT</td>
<td>WORK/COLUMBIA</td>
<td>62</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Celine Dion/That's The Way It Is</td>
<td>Epic/Columbia</td>
<td>63</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>9</td>
<td>Five/Keep On Movin'</td>
<td>RCA</td>
<td>51</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>11</td>
<td>Robbie Williams/She's The One</td>
<td>Chrysalis</td>
<td>57</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>9</td>
<td>Melanie C/Northern Star</td>
<td>Virgin</td>
<td>48</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
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<td>George Michael/Outside</td>
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<td>Lou Bega/Gets A Girl</td>
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<td>Tin Tin Out feat. Emma Bunton/What I Am</td>
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<td>Vengaboys/Kiss (When The Sun Don't Shine)</td>
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<td>Sixpence None The Richer/There She Goes</td>
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<td>Eiffel 65/Move Your Body</td>
<td>(Bliss Co.)</td>
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<td>2</td>
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<tr>
<td>39</td>
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<td>Bloodhound Gang/The Bad Touch</td>
<td>(Geffen)</td>
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<td>2</td>
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44 > NE Boyzone/Every Day I Love You | (Polydor) 25 2
45  43  12 Cranberries/Just My Imagination | (Island) 19 1
46  37  3 Alice Deejay/Back In My Life | (Violent/Z2) 23 0
47  42  3 Ricky Martin/Shake Your Bon Bon | (Columbia) 18 0
48  46  17 Tom Jones & The Cardigans/Burning Down The House | (Gut/VZ) 19 0
49  48  NE Madison Avenue/Don't Call Me Baby | (Virgin) 19 2
50  48  RE Santana/Smooth | (Arista) 17 1

The European Radio Top 50 chart is based on a weighted-averaging system. Scores are compiled from a network of 25 reporting stations with contemporary music fulltime or during specific dayparts.

+ Add score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

TW = This Week, LW = Last Week, NE = New Entry, TS = Top 50 Stations

* Highest new entry

** New entries

Artists include

- Britney Spears
- Christina Aguilera
- Jennifer Lopez
- Roxette
- Sting

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MUSIC & MEDIA 24 JANUARY 1, 2000

AmericanRadioHistory.com
Sony, Universal tie in '99

riding high in the overall year-end Top 100 singles and albums charts. Compared with 1998, BMG made a significant recovery on the singles front, jumping to second place following losses in 1997. The company has suffered from a relatively low-key year from Virgin (the label's highest album was Lenny Kravitz's 5 at number 40) and a lack of European-wide successes, despite strong showings from Robbie Williams. Warner Music also suffered losses in both albums and singles, despite the crowning of Cher's Believe as the top album of 1999. In the singles chart, Warner dropped to sixth position, below Sony, while on the albums side, the company retains third place in the rankings, but with a smaller share than 1998. Warner's main albums of the year were The Red Hot Chili Peppers' Californication and Madonna's Ray Of Light.

Jump, Sunshine launch in Germany

by Gesa Birnkraut

HAMBURG — Two significant new German radio services will be on the air to greet the new millennium. Public broadcaster MDR is replacing its mainstream CHR station MDR Life with MDR Jump FM in south-east Germany, effective January 1. The move comes after MDR Life haemorraged listeners in last year's official MA ratings, dropping from 620,000 listeners per hour to just 150,000. Meanwhile, commercial outlet Sunshine Live (CHR/Dance), which has been broadcasting on local frequencies in Baden-Wuerttemberg since June 1997, has launched an enhanced service covering the whole state.

MDR broadcasting director Barbara Molsen says that "Jump FM is going to be a young and modern format for 20-40 year old listeners." The details of the new station's music format have yet to be revealed by Jump's head of music, Reinhard Barenz, who previously worked on music policy at MDR's cutting-edge CHR service, MDR Sputnik.

Jump FM's presenter line-up will combine fresh faces with better-known ones such as Michael Schiewack, head of programming at MDR Sputnik. Schiewack, who has been head of programming at MDR Sputnik since 1992, will manage both stations' output until a replacement programmer for Sputnik is found.

"Market leadership is a duty for us, and Jump FM will provide better music, more interesting information and better news," promises Schiewack. Jump FM will also host an Internet site under MDR's umbrella site at mdr.de, providing traffic and news updates every five minutes.

The media regulator for Baden-Wuerttemberg gave Sunshine Live the green light to broadcast right across the region last month. The station will continue to target the 14-24 year-old age group with a format focusing specifically on trance and techno. Programmes on the station include "Pick-Up," where new releases are reviewed by listeners, and "Label Night," which record labels are introduced and profiled.

Sunshine Live is set to have a competitor from April 2000 when public broadcaster SWR launches its major multimedia project "Das Ding." The radio service part of that project will broadcast on FM frequencies, and will target the same 14-24 age group as Sunshine.

Joe Cocker was recently in Belgium, where he was presented with a gold disc for 25,000 Belgian sales of his EMI album No Ordinary World. Pictured (l-r) are EMI Belgium staff: Dominique Frantzen, sales director; Erik Vervlot, marketing director; Bernd Gedhuys, senior label manager; Joe Cocker and Erwin Goegebeur, MD.

Swedes to end frequency sales

Commission discussion paper (M&M December 4).

The 84 commercial radio stations currently on air will be able to keep their frequencies until 2008, and will have to keep paying the government annual fees which average Skr 1.5 million (euros 170,000). The new legislation will lower the average fee to Skr 40,000 (euros 4,500).

Sweden's commercial radio industry has welcomed the lower fees, but is unsure about the new system of awarding frequencies. Christer Jungeryd, managing director of Swedish commercial radio trade body RU Radioutgivareföreningen, says: "Of course, lower frequency fees are an advantage for the industry, but there is an obvious risk that the competition will be unfair and that this proposal will damage the commercial radio market, which is still weak here."

RU chairman Jonas von Hedenberg echoes these sentiments. "The government will have to stand firm on this, as many judicial institutions which commented on the green paper think that this is a form of censorship."

There are some 20-25 unused frequencies which will be put out for tender if the proposals become law in July 2000. None of them are located in the country's three metropolitan areas, although medium-sized towns such as Uppsala and Norrköping are on the list.

A quota which will require all stations to produce daily local programming has been set at three daytime hours, and it is also proposed that the ban on newspaper ownership of commercial radio stations will be lifted.

For The Record
Contrary to last week's report on Mudhut.co.uk (M&M, December 25), the company says it is planning to float in 2000.
Airplay - Week 1/2000

Border Breakers

Mainland European records breaking out of their country of signing

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<thead>
<tr>
<th>TW</th>
<th>LN</th>
<th>WOC</th>
<th>Artist/Title</th>
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<td>(Breakin'Jive)</td>
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The euro conversion rates are as follows:

- Austria: €1 = Sch 13.76
- Belgium: €1 = Bfr 40.34
- Czech Republic: €1 = Kr 35.14
- Denmark: €1 = Dkkr 7.83
- Finland: €1 = Fmk 5.94
- France: €1 = Frf 5.66
- Germany: €1 = Dmr 1.95
- Greece: €1 = Dr 330.40
- Ireland: €1 = Ikr 2.78
- Italy: €1 = Lmr 193.62
- Netherlands: €1 = Nkr 22.20
- Norway: €1 = Nkr 6.07
- Poland: €1 = Zl 2.17
- Portugal: €1 = Ecr 220.48
- Spain*: €1 = Pta 166.39
- Sweden: €1 = Skr 8.59
- Switzerland: €1 = Fr 1.60
- U.K.: €1 = £ 0.63
- U.S.: €1 = $ 1.31

Conversion rates correct as of December 22, 1999.

*Denotes "eurozone" countries with a fixed exchange rate.

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Street date January 17
Artwork deadline January 10

Midem 2000/Italy Spotlight

Issue no. 5 - cover date January 29
Street date January 27
Artwork deadline January 17

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