WITNESSES PLEAD QUICK HOUSE OK FOR 'BOOTLEG' BILL

SEE PAGE 10

BEST NEW SINGLE FOR RADIO PROGRAMMING
"LISA" — FERRANTE & TEICHER, UNITED ARTISTS 470

BEST NEW SINGLE FOR OPERATOR PLAY
"THE BIG LET DOWN" — KITTY WELLS, DECCA 31392

BEST NEW ALBUM FOR DEALER SALES
"THROUGH CHILDREN'S EYES" — THE LIMELITERS, RCA-VICTOR 2512

BEST NEW ALBUM FOR RACK SALES
"MANY MOODS OF FERRANTE & TEICHER" — UNITED ARTISTS 62:1

Puzzle: His eyes fixed on some distant, lofty place, is Columbia Records artist Claude King, left, of Wolverton Mountain fame, looking for another nice peak to which he can attach a best-selling song? But executive A&R producer for Columbia Don Law, right, is looking down which neutralizes King's upward look. Columbia execs, reporting that "Wolverton Mountain" sales are climbing fast, are sponsoring a deejay-dealer tour for King. "Wolverton Mountain" is King's third hot-selling single in as many efforts.

BUSTIN' WIDE OPEN!

SWINGIN' EARL GRANT'S

GENTLY

DECCA 25560
June brings roses, happy brides and the ARMADA convention. Skedded for the last week in June at Miami Beach and with an estimated 80% of the country's indie distributors predicted to attend, ARMADA rightfully carries a loud voice in trade affairs. Looking at ARMADA's record, it has successfully led the fight against the bootleg racket, it has brought distrabs and manufacturers together to iron out mutual problems; its officers and directors have worked tirelessly for the good of the industry. ARMADA's immediate future is rosy with promise and the Miami Beach meeting marks an optimistic milestone.

Is There A Doctor In The House?

With MGM's Sol Handwerger prop-sing classified ads "Dr. Kildare . . . phone . . ." in local newspapers as part of MGM's "Theme From Dr. Kildare" promotion, how'll he switch fast to a real medico when emergency strikes? Imagine a lady, doing exactly as asked, phoning excitedly "Oh, Dr. Kildare . . . You'd better come quick . . . my pains are starting." Here's something that's good for Spring Fever . . . Kenny Ball's upbeat version of "Green Leaves Of Summer" via Kapp. Try it for a sales tonic.

Csida Sees Nashville

Joe Csida, VP in charge of Eastern Operations, NYC, for Capitol Records, into Nashville last week for huddles with Nashville-based Capitol employees. Capitol has some jet-propelled promotion plans for a high flyin' singles program on the launchin' pad that will go zoom any day now.

Salidor Comments

Lenny Salidor, national public utility and promotion director for Decca Records, says that even with Decca's several current big-sellers like Earl Grant's "Swinging Gently" and Bert Kaempfert's "That Happy Feeling," what the trade really needs right now is that big summer smash that recurrently pulls the whole industry out of the warm-weather dog-drums. It's always happened before and as this is the middle of May, it's overdue. Who'll be the guy that comes up with it? The trade will want to make a place for him on the hero's beach beside Col. John Glenn. Just heard that Andy Williams is coming out this week with vocal version of "Stranger On The Shore" on Columbia.

More Rydell Movies

Cameo recording star Bobby Rydell who fills the prized film role of "Hugo" in Columbia Pictures' "Bye Bye Birdie," shooting on which will start next week, is set for a screen test on still another movie—the role of Frank Sinatra's brother in the forthcoming, Essex production of the Broadway musical, "Come Blow Your Horn."

Ray Charles Makes History

Official files indicate the Ray Charles single, "I Can't Stop Loving You," has made a record-breaking climb to the top ten on every music trade chart. The LP "Modern Sounds In Country & Western Music" parallels the single success.

"Wolverton Mountain" Erupts

Bob Thompson, national promotion manager for Columbia ran right into a blazin' ball of action in Hollywood last week where he found Claude King's "Wolverton Mountain" creating all kinds of sales and airplay. On top of this action Bob was more than pleased when he learned that another Columbia lad Jerry Reed, was makin' it big on the coast with his "Goodnight Irene."

Here and There

Jo Stafford's talents are so many she can afford to pass them around. Mike Nidorf of Independent Television Corp., reports that in the last five months Jo has made two LP's for Capitol; one for Victor, plus a series of singles for Colpix. She's also committed to make an album for Reprise.

Mercury Records will fly singer Johnny Preston to Des Moines May 26 for KIOA's and Larry Fisher's benefit to raise coin to send needy kids to summer camp. Richard Hayman is currently on tour as musical director of the Aqua Spectacular show. He'll visit Miami Beach, Oklahoma City, Albuquerque, and the Portland, Ore. Rose Festival.

Decca's pert Brenda Lee, just back from an extended tour through England, Germany and U.S. Army bases abroad, is set for Boston's Blinstrub's May 28, New Jersey's Latin Casino June 4-17, and Holiday House, Pittsburgh, starting June 18. Her manager, Dub Allbritten, says they'll have to inflate the calendar to satisfy the requests.

SOLID SALES FOR NASHBORO

"THE MOON WITHOUT YOU" By Chuck Brown
"LET THE WILL OF THE LORD BE DONE" By The Supreme Angels

"I WOKE UP CRYING" By Lonesome Sundown
"JESUS WILL NEVER SAY NO" By Edna Gallmon Cooke

"JESUS HE'LL TAKE ME" By The Singing Crusaders
"KEEP FAITH IN GOD" By Morgan Bobb

THE MUSIC REPORTER, MAY 19, 1962
CELEBRATE OUR TRIBUTE TO
FERRANTE AND TEICHER
WITH THEIR NEW HIT
From the 20th Century Fox
MARK ROBSON PRODUCTION
THE THEME FROM

Recording produced and arranged by Don Costa
Orchestra conducted by Nick Perito

THE MUSIC REPORTER, MAY 19, 1962
STRONG TALENT — PROMO = PHILIPS SUCCESS

On February 1 of this year, a new label made its debut in the American recording industry. Today, barely three months since its introduction, Philips Records is already a definite force on the domestic scene.

Launched following a licensing agreement between Mercury Record Corp. and Philips Phonographic Industries of the Netherlands, the Philips Records label distributes records manufactured in America from the Philips Phonographic Industries' international library of recorded music, as well as recordings with American artists.

24 Albums Released

The label has so far released a total of 24 albums—12 in its February 1 release, 11 in the April 1 release, and one demonstration album — and about 25 singles.

The Elvis Presley of Europe, Johnny Hallyday (right) is shown at a recording session with his Philips Records A & R director, Shelby Singleton, left. The young French singer's album, "America's Rockin' Hits," and singles "Shake The Hand Of A Fool" and "Be-Bop A-Lula" are selling well.

The first two releases—representing a balance between classical and pop, European and American—have yielded some solid-selling albums. Among these, as reported by the label's sales manager, Lou Simon are: Sviatoslav Richter, Liszt Concertos Nos. 1 and 2; Woody Herman, Swing Low, Sweet Clarinet; and Michel Legrand, Broadway Is My Beat, all from the first release; and from the second release, Patrice Munsel, Unpredictable; The Blue Barons, Twist To The Great Blues Hits; Johnny Hallyday, America's Rockin' Hits; The Dutch Swing College Band, Dixie Gone Dutch; I Musici Playing Contemporary Music for Strings; Concertgebouw Orchestra, Mozart Symphony Nos. 36 and 38; and Vienna Boys Choir Singing Songs by Schubert & Brahms.

Current new Philips Records singles getting good response include Bobby Mizzell's Soul; The Team Mates' Never Believed In Love; Ruth Brown's Shake A Hand; Gerhard Wendland's Dance With Me and Johnny Hallyday's Be-Bop A-Lula.

Talent Plus Promotion

Behind the Philips Records success story is a roster of top artist talent and a strong promotion program that is reaching every segment of the recording industry, as well as the all-important consumer record buyer.

The label has a heavy advertising program in the trades, as well as consumer advertising in such important magazines as Esquire and Show.

One ad—a full page in the April Esquire—has brought tremendous consumer response. The ad offered readers a colorful brochure telling the Philips Records story (See Page 18).

TALENT SPILLS PHILIPS$
THERE'S NO BUSINESS LIKE SHAW BUSINESS!
HOT REPORT

☆ SOL GREENBERG — MGM Records, NYC

“MGM’s 21 Channel Sound Series is the biggest thing to hit dealers shelves. Series includes Larry Elgart’s "Music In Motion," David Rose’s "21 Channel Sound," and Manuel’s "New & Exciting Latin Sounds." 9:00 A.M. 5/10/62

☆ MORRIS DIAMOND — Philips, Chicago

"Patricia Moon LP "Unpredictable" getting very strong—being picked all over the world. We’re also hopped up on "Green Door" by T. Tommy just released this week and already breaking out in Nashville." 9:12 A.M. 5/10/62

☆ LAUREN CAMPBELL — Southside Records, NYC

“Kathy” by Jimmy and The Roneos made pick hit on WTOL, Toledo, WAAT, Trenton, WKLO, Louisville and WJZ-TV, Baltimore ... orders coming in from California, Chicago, Cleveland, Baltimore, and Milwaukee. We’re really excited about this record.” 5/8/62

☆ SOL WINKLER — Audicon, NYC

"Got a thing that’s really breaking out here in New York and in Jersey ... it’s "Tonnie’s Beat" by the Facesetters on Wink ... I’ve been working on this for a long time, now it’s getting hot." 9:25 A.M. 5/10/62

☆ WALT MAQUIGUE—New York, NYC

"New Boots Randolph “Bluebird of Happiness” looks like a powerhouse ... shipped this week and already getting big reaction." 2:15 P.M. 5/8/62

☆ RICHARD ATTINSON — Capitol, Atlanta

"Harlan Howard’s "She Called Me Baby" is a hit in Birmingham and vicinity and catching on in Knoxville, Chattanooga, and Atlanta." 10:32 A.M. 5/7/62

☆ VINNY CATALANO — Blast Records, NYC

"Coney Island Baby" by Blast Records by the Excellents getting heavy sales action in New York, New Jersey, Philadelphia, and Baltimore. It looks like we have the number one summer ballad." 8:39 P.M. 5/8/62

☆ MIKE COLLIER — London, NYC

"Am in Cleveland getting very exciting reaction to new release "Heaven’s Plan" by Mark Wynter on London. Also getting hit sales action on Mantovani’s "Whistle Down The Wind." 9:26 A.M. 5/8/62

☆ BUDDY MOORE—Program Director, WAKE, Atlanta

"WAKE broke it in Atlanta and now spreading number two seller in two weeks "Wolverton Mountain" Claude King, Columbia." 2:29 P.M. 5/9/62

☆ MURRAY DEUTCH — Jubilee, NYC

"New one on Todd by Bonnie Lou "21 Hours of Loneliness" ... getting orders already coming in." 4:35 P.M. 5/8/62

☆ AL GALLICO — Shapiro-Bernstein Publishing, NYC

"Wolverton Mountain" by Claude King on Columbia going all the way now ... broke in Boston, Los Angeles, Minneapolis, Detroit, Chicago ... looks like big national hit." 11:30 A.M. 5/8/62

☆ LEWIS BUCKLEY—Buckley’s Discount Records, Nashville

"The Green Door" by T. Tommy on Philips just out this week ... already getting big orders ... WKNR broke it in Nashville ... and KLIF in Dallas." 1:00 P.M. 5/8/62

☆ TOM CHANTI — Duchess Music Co. (Leeds), NYC

"Hole In The Ground" by Bernard Cribbins on Verve is on top 40 and a pick hit at stations in Seattle, Oregon, North Carolina and many other places. It’s a comedy record and biggest sales are in Seattle area. 12:55 P.M. 5/8/62

☆ SUE SANDLER—Writer, NYC

"I’m one of writers of “Until Again My Love” ... by Little Willie John on King ... breaking wide open in New York and Detroit. Pick of Week on WILF in Houston ... No. 1 King push item." 10:03 A.M. 5/7/62

☆ DAVE SEGEL—Big C Records, Columbus, Ohio

"Two Empty Arms" by Pat Zill been out for two months, just now breaking. Just busted wide open in Cleveland, Cincinnati, Columbus, Detroit, Pittsburgh. A smash and going all the way." 10:16 A.M. 5/7/62

☆ MORTY WEINER—Todd Distributors, Miami

"Al Di La" by Emilio Pericoli on Warner Bros. from motion picture “Rome Adventure” is really moving ... had 20,000 orders on it. Also “Limbo Rock” by the Champs on Challenge is really breaking out ... and that new Joanie Sommers record, “Johnny Get Angry” ... really breaking out.” 3:15 P.M. 5/8/62

SOUNDING OFF ABOUT HITS!

THE SENSATIONS
"THAT’S MY DESIRE" b/w "EYES"
ARGO 5412

CLARENCE HENRY
"DREAM MYSELF A SWEETHEART"
ARGO 5413

AL DOWNING
"THE STORY OF MY LIFE"
CHESS 1817

THE TUNEWEAVERS
"YOUR SKIES ARE BLUE" b/w "CONGRATULATIONS ON YOUR WEDDING"
CHECKER 1007

THE CORSAIRES
"I’LL TAKE YOU HOME"
CHESS 1818

THE MUSIC REPORTER, MAY 19, 1962
WE'VE SOLD 100,000 RECORDS THE FIRST WEEK OF JOE HENDERSON'S NEWEST RELEASE.

SNAP YOUR FINGERS

THE NEXT #1 RECORD IN THE NATION

nationally distributed by

JAY-GEE RECORD CO., INC.

318 West 48th Street, New York 36, N.Y. • PL 7-8570
A DIVISION OF THE COSNAT CORPORATION
Dot RECORDS PROUDLY PRESENTS

THE ORIGINAL HIT

THEME FROM THE
BROTHERS GRIMM

From the MGM Cinerama Picture

"THE WONDERFUL WORLD OF THE BROTHERS GRIMM"

LAWRENCE WELK

AND HIS ORCHESTRA  #16364

"THE NATION'S BEST SELLING RECORDS"
Dot RECORDS PROUDLY PRESENTS

THE ORIGINAL HIT
Henry Mancini's Great Motion Picture Theme

BABY ELEPHANT WALK

From the Howard Hawks Production
A Paramount Release

"HATARI"

LAWRENCE WELK

and his orchestra

#16364

"THE NATION'S BEST SELLING RECORDS"
7 LP'S IN SMASH'S "SOUND OF SPRING"

Chicago — Smash Records "Sounds of Spring" merchandising campaign will also have the "sounds of cash" for distrubis and dealers who fall into quick step with the program, Charlie Fach, Smash sales manager, announced last week. The release is the second package under the "Sounds of Spring" plan.

"The release encompasses seven new recordings, each having been created specifically for a certain portion of the market and to represent specialties that make for a good catalog," Fach said.

For the program which runs through June 30, a 10 pct. cash discount is in effect on the new releases as well as on all Smash merchandise. Deferred billing is also featured.

11 WITNESSES PLEAD QUICK HOUSE OK FOR 'BOOTLEG' BILL

Washington, D. C.—Unless it gets caught in a legislative log-jam near end of the session, the Celler bill which would impose stiff prison sentences and fines at the federal level for bootlegging of phonograph records, should pass this session of Congress and become law of the land.

This prediction was made by Congressman Roland Libonati, president at the House Judiciary committee's sub-committee hearings last Thursday after a stream of 11 witnesses, mostly from the record industry, joined their voices in support of the bill. It was clear that only the record counterfeiters themselves would oppose the bill and if any were present, they kept their mouths shut.

Spokesmen for the record industry emphasized that an alternative proposal to the Celler bill—to strengthen the copyright laws, as proposed by the Copyright office—would be inadequate as a remedy.

"Although some labels may be copyrighted proved they have artistic or literary contents," said Sigmund H. Steinberg, counsel for ARMADA, "most products cannot so qualify and hence cannot be copyrighted. Therefore enlarging the criminal provisions of the copyright law as has been suggested by the Librarian of Congress will not accomplish this.

CLARK PROMOTES NATT HALE, RICK WARD AT ABC-PARAMOUNT

New York — Sam H. Clark, president of ABC-Paramount Records, last week announced promotions for two members of his executive staff—Natt Hale, national director of advertising and publicity; and Rick Ward, assistant to Hale and also assistant to Sid Feller in the label's A&R department.

Hale was upped to the newly created post of assistant to the president. He will retain the position of director of advertising and will take on the added duties of assisting Clark in routine administrative details. He has served Clark in a number of departmental capacities, first as director of production, later as head of promotion and publicity, and then in charge of the advertising and publicity division. For almost a year he has also served as administrative assistant to vice-president Harry Levine.

Ward is upped to fill the vacated spot of national director of publicity. He joined the firm in 1957 as executive assistant to Hale. He is a graduate of the University of Illinois.

TANGERINE LABEL BOWS WITH MAYFIELD SINGLE

New York — Ray Charles' new label Tangerine Records has issued its first release with singer-writer Percy Mayfield the debut artist. Mayfield wrote "I Reached for A Tear" and collaborated on the flipside "Never No More." Charles will continue to record exclusively for ABC-Paramount Records, which will manage and handle distribution for Tangerine, and he will act as director of artists and repertoire for Tangerine.

JAZZ PIANIST COLEMAN RECORDING ON CAPITOL

Hollywood—Jazz pianist Cy Coleman is recording his first album for Capitol Records under a recently-signed exclusive pact with the label.

Titled "Broadway Pianorama," the LP showcases Coleman in a program of a dozen Broadway show tunes. The pianist is a recognized Broadway composer as well as a top jazz artist, having written such hits as "Witchcraft" and the score for the Lucille Ball hit "Wildcat." He is currently writing the score for the upcoming Feuer and Martin musical "Little Me."

NEW MGM PUBLICITY AID

New York—Lillian Tookey, formerly with Decca Records, has joined the home office publicity advertising department of Metro-Goldwyn-Mayer. She is assigned to publicity projects for music records and motion pictures.

"Furthermore there appears to be no valid reason why the statute should be limited to counterfeiters of labels or trademarks that have been registered. The basis of the offense is the counterfeiting or passing off of phonograph records regardless of whether the label was registered."

In questioning by the committee, Steinberg said the copyright law does not apply to 95 pct. of the labels, and that there are no criminal penalties for infringing on trademarks. "Frequently the infringement of trademarks is unintentional."

Congressman J. Carlton Loser questioned adequacy of the Celler bill. He said the first portion of the bill applies only to the counterfeiting of the label and not to the reproduction of the sound. The second section, he said, applies only to transportation of the counterfeit. Libonati said the fird section of the bill extending protection to owners of musical copyrights would have to be deleted because it would affect too many things subject to copyright.

Quick passage of the bill was urged by William Cahn, assistant district attorney of Nassau County, New York, who directed recent prosecution of one of the biggest record counterfeiting rings; and by Julian T. Abeles, counsel for the Music Publishers Protective Association. "If it's not passed," said Abeles, "these counterfeiters will go on laughing at us because our hands are tied."

LI'L WALLY'S POLKA BOOMS DANCE SPOTS

Niagara Falls, N.Y.—Polka maestro Li'l Wally continues to break attendance records with his polka twist programs. On April 21 at Pittsburgh, young and old shouted and applauded. More than 1,000 repeated at Cleveland April 24; and the scene was duplicated here April 25. The polka vogue has boomed through the east and midwest since Li'l Wally and his Harmony Boys have started hitting the dance spots.
HEAVY OP TURNOUT AT MOA CONVENE

AMI is all set to unveil their new juke box, left to right, Tom Name of Rowe AC Service, Chicago; and Sol S. Silver, South Bend, Ind., also representing AMI.

THE MUSIC REPORTER's booth attracts the ops. They're Dave Wright, op from Wausau, Wis., and Jim A. Stanford, Stanford Novelty Co., La Crosse, Wis.

Sam Taran, right, had a long trip from his home town of Miami, Fla. Left is Tony Galgan of Galgan Distrib Co., Chicago.

MOA's registration desk; left to right, Jerry D. Allen, Indianapolis: Dorothy Davis, Chicago Convention Bureau, who helped in registering; Charlie Kirk, Frank Kirk Novelty Co., Toronto, Canada. Ops came from all over the continent.

At THE MUSIC REPORTER's booth. Left to right, Joe Silla, op from Oakland, Calif; George A. Miller, MOA pres.; and Larry Martin, Sacramento, Calif. Silla and Martin are MOA directors.

Cheryle Grey of Conmut Distributing, Detroit; and Rhim Weiner, Decca-Cornl-Brunswick rep in Chicago.

Banquet tickets sales racked up high percentage in ratio to convention attendance. Left to right at the banquet sales booth are: Ed Natekoff, managing director and coordinator of MOA; Howard Ellis, Omaha, MOA vice-pres.; Clint Pierre, board chairman, Broadhead, Wis.; and James Hutler, Martinsburg, W. Va., director.

L'Ft Wally's polka waxings are displayed at the Ju-Jay Records booth. Left to right, L'Ft Wally and Pat Landi, Ju-Jay employees.

Larry Welk, left, son of the rock leader, Lawrence Welk, represented Dot Records at Dot's MOA booth. Right is George lataran, THE MUSIC REPORTER's national promotion topper.

At the Columbia-Rose booth, the label reps welcome Jimmy Depp, far right, who took part in the MOA banquet show. Others, left to right, Bob Thompson, national promo manu-acer; Jack Iaizi, director of sales; and Mort Hoffman, national sales manager, all of New York.

Capitol's Faron Young, center, greets the op at the Capitol booth, and also entertained them on the big show. Left is Pete Gorak, assistant national sales manager; and right, Bob Rees, Cep's regional manager in Chicago territory.

MGM's Tony Morrell, right, exhibits his new albums release to conventioners. Left is Sol Hand- worter, MGM national promo manager.
pop

"LETTER FULL OF TEARS"
GLADYS KNIGHT & PIPS
Funk 1003
Selections:
"Letter Full of Tears"
"You Broke Your Promise"
"I'll Trust in You"
"Morning, Noon and Night"
"I Can't Stand By"
"Every Beat of My Heart"
"Room in Your Heart"
"Guess Who"
"You're Running Around"
"Shall I Bow?"

"LOVER PLEASE"
CLYDE McPHATTER
Mercury 60711
Selections:
"Lover Please"
"Latest Girl Everywhere"
"Money Honey"
"Don't Let Go"
"Isn't It Good"
"Everybody Loves A Winner"
"Little Britty Pretty One"
"Such A Night"
"Longtime Love"
"Next To Me"
"Sixty Minute Man"
"I'm Movin' In"

"TOM & HENRY PLAY THE SOUND OF RAY CHARLES"
Mercury 60671
Selections:
"Unchain My Heart"
"I Got a Woman"
"Hit The Road Jack"
"What'd I Say"
"Dedicated Love"
"The Little Girl of Mine"
"You Mint Julio"
"I'll Swing in My Own Tears"
"The Right Time"
"Swanee River Rock"
"Lonely Avenue"
"Leave My Woman Alone"

"YA YA"
LEE DORsey
Fury 1092
Selections:
"Ya Ya"
"Give Me You"
"I'm Be Me"
"People Gonna Talk"
"Join Taboo"
"Meet Around"
"Dixie Monroe Mini Mo"
"One and One"
"Yum Yum"
"Hey Diddle Dixie Pie"
"Behind the Right-Hand"

"MANY MOODS OF FERRANTE & TEICHER"
United Artists 6211
Selections:
"Three Coins in the Fountain"
"Dream of Love"
"Love is a Many Splendored Thing"
"Minstrel"
"Girl"
"Dream Rhumba"
"Possessed"
"Till"
"The Way You Look Tonight"
"Dixieland"
"Cameo"
"Love Affair"

"ECHOES OF GLENN MILLER"
NEW GLENN MILLER ORK
RCA-Victor 2519
Selections:
"Third Man Theme"
"Vive La France"
"Neil Hup Dimpunto O Blu"
"Love Is a Many Splendored Thing"
"Hail Hal"
"Boodle Addle"
"I'm Beginning to See the Light"
"I'll Believe in You"
"Hermie's Tune"
"Sweet Lullaby"
"Sleepin' at the Savoy"

"SIL AUSTIN--GOLDEN SAXOPHONE HITS"
Mercury 60663
Selections:
"Shoe Walk"
"Honey Tonk, Part 1"
"Prying Home"
"Walkin' With Mr. Lee"
"Tipin' On"
"You Can't Sit Down, Part 2"
"So Here"
"The Hucklebuck"
"Peter Gunn"
"Sell Along Wi'ery Moon"
"Run-Run-Run Shush"
"Sleep"

"ALHIRT AT THE MARDI GRAS"
RCA-Victor 2497
Selections:
"Bonnie Street Parade"
"Dixieland Jazz"
"Perdido"
"Show Me the Way to Go Home"
"New Orleans"
"Sea Hicks"
"That's A Penny"
"Yellow Dog Blues"
"Oh, Johnny! Oh Johnny, Oh"
"While We're Married at the Mardi Gras"
"Frankie and Johnny"
"Brotherhood of Man"

dixie

"PETE FOUNTAIN'S MUSIC FROM DIXIE"
Coral 757101
"Bury Bye Bill Bailey"
"I Wish I Could Shimmy Like My Sister Kate"
"High Society"
"Darkness on the Delta"
"Song of the Wanderer"
"Dixie Jubilee"
"Struttin' With Some Barbecue"
"Shine"
"China"
"Alabama"
"Ain't Nobody's Business"
"When You're Smoking"
"Hallelujah"

folk

"THE LIMERITERS THROUGH CHILDREN'S EYES"
RCA-Victor 2512
Selections:
"This Train"
"Marty"
"Hey Jimmy Joe John Jim Jack"
"The Whale"
"Grace Darling"
"Morristown Ride"
"Join into the Game"
"I Had a Hula"
"Lejapin Tins"
"Hum, Little Donkey"
"The Riddle Son"
"Stay on the Sunny Side"
"R-a-rah"
"America the Beautiful"
"This Land Is Your Land"

TV themes

"TV'S TOP THEMES"
PETE RUGOLO & ORK
Mercury 60706
Selections:
"Tuxedo from Ben Casey"
"Melody"
"General Electric Theater Logo"
"Kith Precint"
"Theme From Route 66"
"Andy Griffith Show and My Three Sons Themes"
"Love of Dangerous Robin and Barbara Stanwyck TV Show Themes"
"Hornaz"
"Theme From Dr. Kildare"
"Ishabod and Me Theme"
"Naked City Themes"
"Nomura's Theme From Dick Powell Show"

movie themes

"GOLDEN THEMES FROM MOTION PICTURES"
FERRANTE & TEICHER
Selections:
"I'll Walk Behind--All the Way"
"Mona Lisa"
"All Time Gone By"
"Moulin Rouge"
"My Foolish Heart"
"He's My Baby"
"All the Way"
"Tummy"
"Secret Love"
"Poncho"
"True Love"
"The High and The Mighty"

"IMPRESSIONS OF DUKE ELLINGTON"
BILLY BYERS
Mercury 6028
Selections:
"Take the 'A' Train"
"Eulogized Lady"
"Just Squeeze Me"
"Chelon Blues"
"Grunan"
"Mood Indigo"
"I'm Beginning to See the Light"
"Billy Paul"
"Don't Get Around Much Anymore"
"All Too Soon"

classical

"TCHAIKOVSKY, SYMPHONY NO. 5"
ANTAL DORATI & LONDON SYMPHONY

This symphony stands in the tradition of great classics and romantic symphonies as a successful expression and affirmation of hope
**BEST SINGLE**

**DON COSTA**
"THEME FROM THE MIRACLE WORKER"
(United Artists Music Co., Inc., ASCAP) 2:13
D. Costa-A. Rosetti
"HULLY JULLY"
(Southern Music, BMI) 2:10
D. Costa
*COLUMBIA 4-24142*
79th 11th Ave., New York, N.Y.

**LAWRENCE WELK**
"BABY ELEPHANT WALK"
(Famous Music Corp., ASCAP) 2:12
Henry Manne
"THEME FROM THE BROTHERS GRIFFITH"
(Let's Inc., ASCAP) 2:01
Bob Merrill
*HOT 16364*
Sunset & Vine, Hollywood, Calif.

**FERRANTE & TEICHER**
"LISA"
(Miller Music Corp., ASCAP) 2:52
Malcom Arnold
"NEGLIGEE"
(Aronson Music Inc., ASCAP) 3:02
Ferrante-Teicher
**UNITED ARTISTS UA 179**
75th 11th Ave., New York, N.Y.

**ANITA BRYANT**
"ONE MORE TIME WITH BILLY"
(Aldon Music Inc., BMI) 2:29
G. Carlin-J. Ketler
"FREE"
(Pamhill, Inc., ASCAP) 2:46
P. Butlerman
*COLUMBIA 4-44248*
78th 11th Ave., New York, N.Y.

**B. K. ANDERSON**
"THE MINIMUM WAGE"
J. Robinson-J. Glazer-S. Glazer
"PARA TI, PARA MI"
(Peer International Corp., BMI) 2:41
Sveaver-Neu Waynes
*SWIRL 411*
1647 Broadway, New York, N.Y.

**LEROY VAN DYKE**
"DIM DARK CORNER"
(Pamsher Music Inc., BMI) 2:11
H. Howard
"THE LIFE YOU OFFERED ME"
(Metrec Music Co., BMI) 2:06
Jimmie Smith
*MERGENCY 71008*
23 E. Wacker Dr., Chicago, 111.

**T. TOMMY**
"THE GREEN DOOR"
(Tetitko Music, BMI) 2:15
Rob Davie-Marvin Marler
"I DIDN'T HURT AS MUCH"
(Shure-Scott Music Co., BMI) 2:28
Jodi Manco
*PHILIPS 40910*
35 E. Wacker Rd., Chicago, Ill.

**BOOTS RANDOLPH**
"THE BLUEBIRD OF HAPPINESS"
(T. B. Harms Co., ASCAP) 3:13
Farran-Keir-Rooney-Davies
"KEEP A LIGHT IN YOUR WINDOW TONIGHT"
(M. M. Cole Corp., BMI) 2:35
Gardiner-McFarland-Turner
*MONUMENT 400*
539 W. 25th St., New York, N.Y.

**JOHNNY MATHIS**
"UNACCUSTOMED AS I AM"
(Catholic Music Corp., ASCAP) 3:00
Ali Stillman-K. Ellis
"MARIANNA"
(Famous Music Corp., ASCAP) 3:01
F. W. M. Newman
*COLUMBIA 4-44242*
79th 11th Ave., New York, N.Y.

**JOHNNY ANGEL**
"THE MASHED POTATO STOMP"
(Garpar Music Pub. Co., BMI) 1:51
J. MacRay-A. Speece-J. Pasen
"(IF I HAD) ONE MORE TOMORROW"
(Garpar Music Pub. Co., BMI) 2:39
Frank Robinson
*FELTED 8116*
539 W. 25th St., New York, N.Y.

**LINDA HOPKINS**
"A SLIGHT CASE OF LOVE"
(Scrivener Music, ASCAP) 2:13
Edna Singleton
"TORTURED"
(Ruth Roberts-Gene Piller
*BUKNICK 5228*
44 Park Ave., New York, N.Y.

**BOB BECKHAM**
"I'LL TAKE MY CHANCES"
(Lawrence Music Inc., BMI) 2:32
Jerry Reed
"I CRY LIKE A BABY"
(Adon Music Inc., BMI) 2:14
J. Keller-L. Kohler
*DECCA 13291*
44 Park Ave., New York, N.Y.

**ROBERT MAXWELL**
"DOLCE"
(Skidmore Music Co., ASCAP) 2:03
Robert Maxwell
"LOST PATROL"
(Shafto, Bernstein, ASCAP) 2:15
Robert Maxwell
*LANDA 800*
1330 W. Glarada Ave., Blvd., Pa.

**TONEY DE FRANCO**
"CUORE (DON'T SUFFER MY HEART)"
(Maia Music Co., BMI - Tri-City Music Co., BMI) 2:10
Steve Verreca
"NELLE MIE BRACCIA"
(Omo O'Klock Music, BMI) 2:15
J. C. Malla
*VALMOR 18*
1600 Broadway, N.Y.C.

**BOBBY RYDELL**
"GEE, IT'S WONDERFUL"
(Palish Pub. Co., ASCAP) 2:15
Mann-Love-Appelli
"I'LL NEVER DANCE AGAIN"
(Adlon Music, BMI) 2:31
B. Man-M. Anthony
*CAMERON 2-175*

**KENNY BALL**
"THE GREEN LEAVES OF SUMMER"
(Law Fiel Inc., ASCAP) 2:48
Weber-Tomkin
"I SHALL NOT BE MOVED"
(Teilla Music Inc., BMI) 2:47
Szel-Nyschifoch
*HAPPO 2-169*
939 E. 57th St., New York, N.Y.

**THE PLATTERS**
"EVERY LITTLE MOVEMENT"
(M. Wiltmark & Sons, ASCAP) 2:33
Harach-Birach
"MORE THAN YOU KNOW"
(Miller Music Corp., ASCAP) 2:07
Rome-Eisen-Youmans
*MERGENCY 71006*
35 E. Wacker Rd., Chicago, Ill.

**BOBBY GREGG**
"POTATO PEELER"
(Chiltonham Music, BMI) 2:24
Bobby Gregg
"SWEET GEORGIA BROWN"
(Herman Music, ASCAP) 2:16
K. Casey-B. Bernie-P. Pinkard
*COTTON 1006*
1465 Locust St., N.Y.C.

**RAL DONNER**
"LOVELESS LIFE"
(G. Pivern & Sons Music Corp., ASCAP) 2:43
E. Shuman-L. Carr
"BELLS OF LOVE"
(Alan K. Music Inc., BMI) 2:18
Teddy Van
*GONE 3129*
1658 Broadway, N.Y.C.

**WAYNE NEWTON**
"I STILL LOVE YOU"
(Odin Music Inc., ASCAP) 2:24
Warner Weidler
"YOU'RE MUCH TOO LOVELY TO CRY"
(Odin Music Inc., ASCAP) 2:50
D. Rayko-P. Patrick
*GEORGE 7700*
Distributed by LONDON RECORDS 539 W. 25th St., N.Y.C.

**JACK JONES**
"GIFT OF LOVE"
(Anch Music Co., ASCAP) 2:17
Brehm-Anderson
"PICK UP THE PIECES"
(Quartet Music Inc., ASCAP) 2:21
Hillard-Bacharach
*KAPP K-461-X*
136 E. 57th St., New York, N.Y.
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<td>STRANGER ON THE SHORE</td>
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<td>JIMMY DEAN</td>
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<td>SHE CRIED</td>
<td>JAY &amp; THE AMERICANS United Artists 416</td>
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<td>EVERYBODY LOVES ME BUT YOU</td>
<td>Brenda Lee—Decca 31311</td>
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<td>6</td>
<td>SHOUT, SHOUT KNOCK YOURSELF OUT</td>
<td>Ernie Marenco—Seville 117</td>
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<td>THE ONE WHO REALLY LOVES YOU</td>
<td>Mary Wells—Motown 1024</td>
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<td>The Bluebees—Newtown, N.Y. 1961</td>
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<td>I WILL</td>
<td>Vic Dana—Dolton 51</td>
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<td>WEST SIDE STORY</td>
<td>Rodgers &amp; Hammerstein</td>
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<td>BREAKFAST AT TIFFANY'S</td>
<td>Elvis Presley</td>
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<td>BLUE HAWAII</td>
<td>Elvis Presley</td>
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<td>B.J. Vaughn</td>
<td>Dot DLP</td>
<td>2409</td>
</tr>
</tbody>
</table>

**Notes:**
- Italics indicate releases making biggest upward jumps.
- "m-a" indicates mono or stereo versions selling equally (Stereo outshining mono version).
### Headed for the BIG 50

| 1 | ANY DAY NOW | Check Jackson | Wood, 1960 |
| 2 | PALISADES PARK | Freddy Cannon | Swan, 1960 |
| 3 | WHEN I GET THROUGH WITH YOU | Patsy Cline | Decca, 31372 |
| 4 | NIGHT TRAIN | James Brown | King, 45114 |
| 5 | (I WAS) BORN TO CRY | Johnnie Ray | Laurie, 2123 |
| 6 | THE STRIPPER | David Ruffin | MGM, 13066 |
| 7 | TWISTIN' WHITE | Silver Sands | Bill Black, combo—Hi, 2082 |
| 8 | I'LL TAKE YOU HOME | The Corrins & J. "Bird" Ussell | Chicago, 1919 |
| 9 | DEEP IN THE HEART OF TEXAS | Duane Eddy—RCA Victor 7899 |
| 10 | SNAP YOUR FINGERS | Joe Henderson | Todd, 1972 |
| 11 | THAT'S OLD FASHIONED | Every Brown—War, 6272 |
| 12 | STRANGER ON THE SHORE | Big Drifters—Atlantic 2143 |
| 13 | WHY'D YOU WANTA MAKE ME CRY | Connie Stevens—War. B, 2568 |
| 14 | THAT'S MY DESIRE | Sensations | Argo, 3142 |
| 15 | WOLVERTON MOUNTAIN | Claude King—Colum, 43592 |
| 16 | LET ME BE THE ONE | Patsy Cline | Grammark, 12 |
| 17 | MEET ME AT THE TWISTING PLACE | Johnny Martin—Bar 116 |
| 18 | IF I CRIED EVERY TIME YOU HURT ME | Wanda Jackson—Capitol 4725 |
| 19 | CINDY'S BIRTHDAY PARTY | J. Crawford—Delt, 1178 |
| 20 | OH MY ANGEL | Northillman | Brent, 7029 |
| 21 | BALBOA BLUE MARKETS | Liberty, 5544 |
| 22 | WOMAN'S A MAN'S BEST FRIEND | Eddie & Twilights—Swan 4102 |
| 23 | TWO FOOLS ARE WE | Don & Juan | Big Top 3184 |
| 24 | COUNT EVERY STAR | Linda Scott | Canadian-American 133 |
| 25 | HOW CAN I MEET HER EVERLY BROS. | Warner Bros, 5273 |

### Regional Market Action

| 1 | SHARING YOU | Bobby Vee | Liberty, 45461 |
| 2 | BABY ELEPHANT | WALK | Lawrence Welk—Dot 15264 |
| 3 | DOWN IN THE VALLEY | Solomon Burke | Atlantic 15471 |
| 4 | JOHNNY GET ANGRY | Joanne Sommers | Warner Brothers, 5275 |
| 5 | STEEL GUITAR & A GLASS OF WINE | Paul Anka—RCA Victor 5030 |
| 6 | OPERATOR | Gladys Knight | Fury, 1064 |
| 7 | LIPSTICK TRACES | Bony & Felem | Mighty Mite, 494 |
| 8 | I CAN MEND YOUR BROKEN HEART | Don Gibson—RCA Victor 8017 |
| 9 | QUEEN OF MY HEART | Van Dyke & Ray | RCA, 1570 |
| 10 | AFTER THE LIGHTS | Ken Grahame—Meredith 59504 |
| 11 | ARRIVIDERCI ROMA | Eddie Fisher | All—Paramount 10268 |
| 12 | SHAKE A HAND | Ruth Brown | Phillips, 49298 |
| 13 | WILLING AND EAGER | Pat Boone | Dot, 14349 |
| 14 | TURN AROUND | The Lettermen—Capitol 1746 |
| 15 | COMFY AND COZY CONWAY TWITTY | MGM, 13072 |
| 16 | AL DI LA | Emilio Pericoli | Warner Bros, 5259 |
| 17 | PLEASE HELP | Dukas | Vee Jay, vj 442 |
| 18 | MY NAME IS MUD | James O'Gwynn | Mercury, 71925 |
| 19 | BREAK AWAY | Billy Boy | Capitol, 4710 |
| 20 | THANKS TO THE FOOL | Brook Benton | Mercury, 71962 |
| 21 | TOO LATE TO WORRY | Hans Tino | Kapp, K-456 |
| 22 | WALK ON THE WILD SIDE | Jimmy Smith—Verve, 16255 |
| 23 | SOUL | Bob Mitchell | Phillips, 49298 |

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**national-wide airplay and sales reports show that these singles are potentially tomorrow's "big 50."**
<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist/Performers</th>
</tr>
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<tbody>
<tr>
<td>5259</td>
<td>AL DI LA EMLIO PERICOLI</td>
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</tr>
<tr>
<td>5265</td>
<td>WHY’D YOU WANNA MAKE ME CRY?</td>
<td>CONNIE STEVENS</td>
</tr>
<tr>
<td>5270</td>
<td>DON’T TAKE AWAY YOUR LOVE</td>
<td>JOHNNY NASH</td>
</tr>
<tr>
<td>5272</td>
<td>BIG RIVER ROSE BOB LUMAN</td>
<td></td>
</tr>
<tr>
<td>5273</td>
<td>HOW CAN I MEET HER • THAT’S OLD FASHIONED</td>
<td>THE EVERLY BROTHERS</td>
</tr>
<tr>
<td>5274</td>
<td>LEMON TREE PETER, PAUL &amp; MARY</td>
<td></td>
</tr>
<tr>
<td>5275</td>
<td>JOHNNY GET ANGRY JOANNIE SOMMERS</td>
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**HIT LP S**

<table>
<thead>
<tr>
<th>Number</th>
<th>Album Title</th>
<th>Artist/Performers</th>
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</thead>
<tbody>
<tr>
<td>1449</td>
<td>PETER PAUL &amp; MARY</td>
<td></td>
</tr>
<tr>
<td>1458</td>
<td>SOUND TRACK “ROME ADVENTURE” featuring AL DI LA</td>
<td></td>
</tr>
</tbody>
</table>
TRADE TECHNIQUES, PUBLIC APPEAL TO VIE AT CHICAGO

Chicago — Combining a closed music trade show with a giant public exposition of music and its cultural effects, the program for the World's Fair of Music and Sound to be held at Chicago's McCormick Place Aug. 31 to Sept. 9, was rapidly being formulated last week.

For the public there will be live demonstrations of the techniques in the actual making of a phonograph record, writing music electronically, and performances of folk, jazz, musical comedy and opera.


Dean Lonard B. Meyer, of the University of Chicago music department, and chairman of the Music Fair's educational committee, said the topics were chosen to represent as wide a range of interest as possible.

Servicing with Dean Meyer are Edwin Fissinger, music department director of the University of Illinois; Leon Heim, dean of the American Conservatory of Music; Joseph Creanza, dean of the musical college of Roosevelt University; Dr. Arthur Becker, dean of the music department of De Paul University.

Being invited to present the symposia are such authorities as Richard Waterman, professor of anthropology of Wayne University and authority on jazz; Stan Kenton, orch leader; Easley Blackwood, University of Chicago, expert on electronic music; Virgil Thompson, composer; Aaron Copeland, composer and conductor; William Schuman, composer; Carol Fox of Chicago's Lyric Opera; David Sarnoff, president of RCA; Newton Minow, FCC chairman; Ruth Page, choreographer; Gene Kelly, dancer; and Leonard Bernstein, composer and conductor.

BOGLE'S "CAMELOT" NOW "UNITY" LABEL

Hollywood — Bob Bogle, president of the newly formed Camelot Records, has announced he is changing the name to Unity Records, to avoid copyright complications. Bogle, a part of the Ventures, has left for a month-long PA trip through the Orient, accompanied by Bobby Vee and Jo Ann Campbell.

STRONG TALENT

(Continued from Page 1) story and listing the label's releases. Hundreds of orders for the brochure have been received from all 50 states.

Promotion at the dealer level has included a special contest for dealer personnel to pick the sales order of the first release, "The Premiere 12," and a variety of display materials.

Scour World For Talent

In keeping with its slogan "One World of Music on One Great Label," Philips Records scouts are continually scouring the world in the search for new talent.

As a result of this great international talent search, the label has recorded such artists as The Virgin Islands Steel Band, Johnny Hallyday, and Gerhart Wendland.

Since the Philips Records product includes both American-made albums and a heavy sampling of European discs made through the licensing agreement with Philips Phonogramic Industries, the relative popularity of American versus foreign product is vitally important.

The label's first two releases have shown the top sellers equally divided between European and domestic product. According to S'mon, "The ratings show an even greater market here for the European product than we had anticipated."

For Philips Records, the combination of top domestic and international talent, strong promotion. American technical know-how and fine European catalog seems to add up to an unbeatable combination.

WATCH IT CLIMB!

Dot Records' Jack Merlin, second from right, whose 'I Beat the Blues' is also beating a lot of sales tattoos in midwest dealer shops is shown a copy of his record by deejay Mitch Michael of Milwaukee's WOKY, right. Looking on are Sam Hale and Bob Bennett. WOKY is only one of the station pick surveys where Merlin's disk is captivating.

album tips

1. ONSE UPON A TIME The Lettermen—Cap. T 1711, ST 1711
2. LOVE LETTERS KEITH LESTER—Kra. KL 706, EA 108
3. BEST OF THE KINGSTON TRIO Capitol T 1786, ST 1785
4. GOODIES OF THE OLDIES The Fleetwoods—Decca BLJ 1011
5. AFTER DARK EARL GRANT—Decca 74185
6. PATSY CLINE SHOWCASE PATSY CLINE—Decca DL 1471 4202
7. TWO OF A KIND SEE THOMPSON—Hillbilly 107
8. TWISTIN' THE NIGHT AWAY SAM COOKE—RCA Victor LPM 2555
9. JOHNNY HALLDAY SINGS AMERICAN R&B HITS Philips 7H 800 012
10. YOUNG ALIVE AND IN LOVE PAUL ANKA—RCA Victor LPM 2562
11. MR. BROADWAY TONY BENNETT—Columbia CL 1763
12. TWISTIN' IN TWINGIN' Dane Eddy—RCA Victor LPM 2525
13. COME ON IN SANTO & JOHNNY Canadian-American CALP 1066
14. LOVE LETTERS JULIE LONDON—Liberty LP 2321
15. I'LL SEE YOU IN MY DREAMS PAT BOONE—Dot DLp 3299
16. GEORGE MAHARIS SINGS Epic LN 24061
17. UNPREDICTABLE PATRICE MUSKEL—Philips 600-020
18. PATTI PAGE SINGS RCA Victor LPM 2595
19. GO ON HOME Mercury 60663
20. OLD RIVERS W. Breman—Lib. LRP 3233, LST 1723
21. ALL AMERICAN Original Cast—Columbia CL 1762

"Album Tips"—the hottest of the new album merchandise, those that during the preceding week showed the fastest rise, those destined for the "Big 50" album chart in the weeks ahead. Dealers and programmers, by following them, can take advantage of early sales.

THE HIT OF THE WEEK

TV's Hottest Personality! Richard Chamberlain Sings "THEME FROM DR. KILDARE" by K10375

THE MUSIC REPORTER, MAY 19, 1962
This will be Bobby Rydell's biggest record ever!!!

"I'LL NEVER DANCE AGAIN"

BOBBY RYDELL

CAMEO 217

THE BIG ONES ARE ON CAMEO/PARKWAY
New Paul Anka has biggest teen sound he's had in some time.... It's "Steel Guitar and a Glass of Wine" and of course Anka wrote it. Should do better than his first for Victor did.

Jack Nitzsche, Hollywood arranger-conductor who backs up many coast sessions, has been signed to score the main title and love theme for upcoming flick, "Wild Westerner."... among disk talent in this movie are Duane Eddy and Guy Mitchell.

Sol Handwerger, MGM's hustlin' promo topper, busy busy promoting Richard Chamberlain's "Theme from Dr. Kildare"... Sol says "it's got it!"... everybody's pushin' a TV theme, Capitol's "Route 66" by Nelson Riddle reported movin' great on coast... Reprise out last week with "Andy Griffith Theme"... and climbing fast is "Ben Casey Theme" by Valjean on Carlton.

It's Novelties Season!

Clever novelties have a way of popping up in the springtime... latest is by The Gaylords "How About Me"... how about that? It's a zany companion to the singing on records in 1928 with present day sound. Alert jocks'll dig this one.

Manzini themes will go down in history... he turns them out with the skill of a master painter... latest "Mr. Hobbs"... Innertel claims first recording on it by Richie Allen.

Big Battin' Average

Marty "I'm Available" Rayburn will soon have newie on Dot... directed by her hubby Norman Malkin. Marty may hit the top... you know her hubby produced "Cinderella" and "Happy Jose" for Dot... I'd say he has pretty good current average.

While most labels are singing the blues... Blue Diamond on the west coast is donating all proceeds from its first release by Wally Renwick to the League for Crippled Children... titled "Every Day Is Mother's Day," it may not hit #1 in the charts but will be #1 in those kiddie's hearts.

On The Road

Brook Benton and Fats Domino currently co-starring in a 26 city tour covering 30 days... Gene Krupa doing a one-nighter May 13 at the Upstairs Room in Yonkers, N.Y.... Jerry Vale opens at Frolic, Revere, Mass. for two weeks, May 13... the great arranger, famed jazz guitarist playing P. J.'s ritzy in Hollywood... scoring lots of extra play on his first Reprise LP "Breakfast at Tiffany's.

Cozy Cole now on Charlie Parker label booked into the Metropole May 11th thru June 2... comic Phyllis Diller opens at Carnegie Hall May 25... followed by Jackie Mason on May 26... satirical comic Shelley Berman to appear at The Tideland in Houston, May 14th thru 20th. Rusty Warren broke all attendance records at Atlanta's new copa during week of April 16-23.

Composer-conductor-arranger Hank Levine left May 2 for a 15 city swing cross country plugging his "Theme from Dr. Kildare" itinerary covers Chicago, Cleveland, Kansas City, Baltimore, Boston and New York.

Will The Twist Twist?

America's #1 Twist Band... least that's what they call themselves, that's Lou Dana and The Four's... they just signed with Liberty. Reckon they'll cut America's next #1 twist record??.... Reckon there will ever be another #1 twist record??

Hickory topper Wesley Rose says "we honestly feel this will be one of 1962's top records"... he's speaking of "Torture" by Kris Jensen... Two hot names team up for promotion of George Jones latest for UA tagged "Geronimo"... they're Jones (currently hot pame PA-wise record-wise, etc., etc.) and Chuck Connors, star of TV's The Rifleman and the movie "Geronimo." You think Reporter is a good name for a magazine... of course, we think it's the only name for a magazine... other's must agree, since every day or two we see a new poop sheet spring up with the same name... latest is The Record News. Published by RECORD promo topper, Johnny Angle to promote their current product... Johnny, thanks for the compliment.

Well, I can sit at this typewritter for the next week solid... and still not plug everybody's new record... there are so many records I lost count after I ran out of toes... be good, CU next week.

MGM RUSHING "DR. KILDARE" DISK- BIGGEST PROMO BURST

New York—MGM Records is pulling out all stops of the organ in its new country wide promotion of "Theme From Dr. Kildare," the new Richard Chamberlain single by the star of the popular TV'er whose audience has been estimated at 40,000,000 weekly.

Idea for recording Chamberlain originated with MGM proxy Arnold Maxin and from that idea has grown what is believed the biggest campaign for a new artist and a single disk in record biz history.

First step was a cocktail party for Chamberlain in New York at the "21" club May 7 with a round of press and deejay interviews. During his two day stay "Dr. Kildare" alias Chamberlain cut 60 different station breaks that are being shipped to some of the biggest outlets in the country via NBC cooperation. With the station breaks also goes a special bulletin in the form of doctor's prescription.

Highlight of the TV cooperation will be audio credit for the MGM record at the end of each "Dr. Kildare" episode. MGM is also using the voluminous "Dr. Kildare" fan mail for a simulated handwritten message from the TV star calling attention to his MGM release.

Greatest kicker of all, perhaps, is the gimmick which MGM Records is working out with individual telephone company exchanges throughout the country. This calls for local newspaper ads in the classified columns stating "Call Dr. Kildare" and listing a phone number. When the call is made, the caller hears the actual voice of Chamberlain talking about his new MGM disk plus a few seconds of the actual music. The whole phone bit takes 19 seconds.

PHILIPS' GARNER IS LONDON "SELL-OUT"

Chicago—Philips Records artist Erroll Garner whose "Close-up in Swing" album is his first which Philips has released in Europe in almost four years, will open an engagement at London's Royal Festival Hall May 26, for which all seats have been sold for several weeks. He still also appear at the Palladium TV show and is scheduled to make several broadcasts for the French and Dutch governments. Garner has just finished a series of concerts in Germany, Holland, Switzerland, Italy and France.

ABC-PM'T SMILING

New York—They're smiling—not crying at ABC-Paramount offices over initial response to Maxine Brown's new waxing "Time For Crying." Execs say it will be her biggest since "It's All In My Mind." The session was arranged and conducted by Sid Bass under supervision of Bob Crewe.
EAST MEETS WEST

Hiroshi Moriya, right, No. 1 pop singer in Japan, and Anita Bryant, left, Columbia Records songstress who, many agree, could win international honors hands down, need no diplomatic channels to reach perfect accord. The picture was taken recently at Columbia's 30th street studios.

JUDKINS SAYS SUIT ENDING OPENS DOORS

Garden Grove, Calif.—Amicable termination of a suit brought by SORD and several Chicago record dealers against several major record companies now opens the door for SORD to assist retailers in dynamic programs to increase their sales and share of the growing record industry, Howard Judkins, SORD proxy, said last week. Judkins emphasized that the cooperation of SORD and the manufacturers in dropping the suit “removes a roadblock to progress and the industry now looks forward to the future with confidence.”

NEW NIGHTCAP MASTER GRABBED BY JAY-GEE

New York—The Jay-Gee Record Co. has picked up the Vandaren master “Wine Wine Wine” by The Nightcaps and will handle worldwide distribution, retaining the Vandaren label.

Murray Deutch, Jay-Gee vice president, reports the record is already a hit in the San Antonio area with sales reaching 25,000. The New York firm acquired the master from Tom Brown.

ROSY, BLUE SHADES MINGLE AT MOA'S CONVENTION

Chicago—In an atmosphere rosy in spots and blue in others and with a flurry of oratory which reviewed MOA's long, continuous fight against new royalty grabs, the helpful services of its Tax Council, its group insurance plan and other benefits, the Music Operators of America breezed through their 12th annual convention here last week.

The rosy hue came from a good attendance of operators and exhibitors in the coin machine industry. The “blue spots” were in the all-time low representation by record manufacturers and phonograph and allied equipment manufacturers. Added indigo tones were seen and heard in off-platform comments such as “How long will it last? What is going to happen? Will we always have an MOA?”

“We'll Stick Together”

George A. Miller, MOA president, answered the disturbing question: “We'll always have an MOA. As long as there is a group of even five members we'll stick together.” This gave assurance that MOA's group insurance plan would stay in effect, whatever may happen.

The penalty operators would pay for disunity or breakdown was summarized by George P. Miller, chairman of the House committee on science and aeronautics who said the cost would be $5,000,000 a year minimum in payment for performance royalties if certain legislative proposals being advanced by ASCAP should succeed.

“It's been a long and hard fight commencing even before MOA was organized,” Miller said. “They have plenty of money and influence in high places. To relax the MOA effort now spells defeat. We cannot be lured into a false sense of security.”

Tax Questions Jump

Leo Kaner, of MOA's National Tax Council, said the Council had received more requests for tax information from members during the last year than ever before. He said it was MOA's intention to meet with the Internal Revenue Service promptly to establish guides on operators' reports.

Ed Ratajak, MOA managing director and coordinator, deplored the failure of some segments of the industry to help support the MOA, said that MOA's work in saving the operators $65,000,000 to $120,000,000 in copyright fees over the last 12 years, has made it possible to spend much of this sum for new records and machines.

JERRY ALLEN FORMS PROMOTION FIRM

Indianapolis—Jerry D. Allen, who has served major film companies and record firms as publicist and promotion man in this area, has opened his own publicity, management and promotion agency here under the name of Variety Publicity Associates and Masque Artist Management. Formerly operating in Chicago, Allen organized Allen Records and the J. A. Music Publishing Enterprises (BMI). For some years he worked for MGM, Audio-Fidelity and other labels, handling record promotion and in-person promotion for many celebrities.

C&W single scoops

BILLIE JEAN HORTON

“IT RATHER YOU DIDN'T LOVE ME”

(Cud Musby, BMI) 2:15

W. Nelson-C. Gray

“TELL HIM I CAN'T SEE HIM ANYMORE”

(Tainted Desert Music Corp., BMI) 2:00

P. Jordan-J. Rhodes

ABC-PARAMOUNT 16322

15-10 Broadway, New York, N.Y.

BONNIE LOU

“TWENTY FOUR HOURS OF LONELINESS”

(Copra-Parrot Music Corp., BMI) 2:11

Warren MePherson-A. Hughes

“BE TENDER”

(Keel River Songs Inc.) 2:13

Bobby Miller

TOHIO 1073

215 W. 17th Street, New York, N.Y.

KITTIE WELLS

“THE BIG LET DOWN”

(Cedarwood Pub. Co., BMI) 2:40

Roy Barlin

“WILL YOUR LAWYER TALK TO GOD”

(Pumper Music Inc., BMI) 2:48

H. Howard-R. Johnson

DECCA 33292

445 Park Ave., New York, N.Y.

HAWKSHAW HAWKINS

“DARKNESS ON THE FACE OF THE EARTH”

(Pumper Music Inc., BMI) 2:27

W. Nelson

“I CAN'T SEE TO SAY GOODBYE”

(Eleventh Floor Music Inc., ASCAP) 2:17

D. Robertson

COLUMBIA 1-12144

775 7th Ave., New York, N.Y.
DECCA GRABS TV'S BEN CASEY HOTTTEST SINGING DOCTOR

New York—Decca Records last week nabbed the nation’s hottest doctor—speaking TV-wise, for a long term exclusive singing contract. He’s Ben Casey, star of the Ben Casey show—an acid tongued, uncompromising neuro-surgeon on the screen, and a much sought after entertainment property who can tie up a song as neatly as a real doctor can tie up a suture.

In real life, “Dr. Casey” is Vincent Edwards, whose singing talents were discovered in a guest spot on the Dinah Shore show. The listener-watchers thumbed enthusiastically. Initial album titled “Vincent Sherry Sings” will hit the market soon with extensive cross-country promo ballyhoo.

Plans are being formulated for a nation-wide tour this summer to include both PA’s and singing engagements.

DISTRIBUTORS CLEAN UP
CIRCA SAYS ALERT

Hollywood—Mike Elliot, topper at CIRCA distributing Co., pointing out that comparatively new indie labels using the CIRCA distribution set up, have been reaping a harvest, last week tapped five distributors whose alertness has created exceptional regional successes:

Those named by Elliot included: Milt Weiss, MGM Distribs, Los Angeles, for hit action on “I Need You” by the Uptmosts on Pan-Or; Sid Talmadge, Record Merchandisers, Los Angeles, for twin Baronet Records’ “Need Your Love” by the Metallies and “Surfer’s Twist” by the Defiants; Bob Heller, Philadelphia for breakout of “The Marathon” by Skip and Johnny on Invidia; Merele Schneider, of Merle Distrib, Detroit, for Donald Height’s “You Take Your Loving on the Outside” on Soozie; Barney Krupp, Krupp Distrib, El Paso; for “Only One” by Scotty Wayne on Talent Scout; and Jim Schwartz, Schwartz Bros., Washington, D.C., for pioneering Paul Anthony’s “Hello Teardrops, Goodbye Love” on Gambit.

FREE LESSONS WITH NEW MGM DANCE LP

New York—Free dance lessons at any of the 130 Fred Astaire Dance studios throughout the U.S., are being offered to buyers of the new MGM Records album, “Three Evenings With Fred Astaire.”

A coupon inviting the buyer to his free lessons is inserted in each album, and the offer is also being advertised by streamers in record shop windows and in ads placed by the Astaire studios.

Further impetus was added last week in the celebration of Fred Astaire's birthday May 10 when free albums were awarded as prizes in Astaire dance contests.

DEALER REMINDER...

When you send in your sales report to THE MUSIC REPORTER, please use your shop’s letterhead stationery.

NARM, CITING RACK MEMBERSHIP DRIVE BENEFITS, LAUNCHES

Philadelphia—Under the joint chairmanship of Abraham L. Levine, (Lesley Sales Corp., Boston) and Ed Mason (Record Rack Service, Los Angeles); NARM has launched a expansive campaign to enroll additional regular members in time for their applications to be acted upon at the NARM board of directors meeting at the end of next month.

Such memberships would qualify the holders to attend and participate in NARM’s mid-year meeting and sales conference set for Chicago at the end of August when NARM’s unique face-to-face meetings with manufacturers will be featured for the second straight year.

Commenting on the forthcoming membership drive, Jules Malamud, NARM executive director, said:

“For almost five years now NARM has been fighting the battle of the rack Jobber—not merely for the NARM membership, but for every record rack merchant in the U.S. and Canada. Particularly in this past year we have seen fantastic results. We have seen active and authoritative recognition by the record manufacturers of the rack merchandiser’s importance. We have seen increasingly close relationships between manufacturers and distributors and rack jobbers. Through NARM’s 1961 statistical study, we have made available data which today is being used by the market research departments of every major record company, and which benefits every rack jobber in the country in increased sales. And it is the job of every rack jobber to qualify his membership in this unique organization.”

Malamud pointed out that just this week Mercury Records announced the appointment of sales personnel specifically assigned to the rack jobbing segment. This, followed closely similar steps by Capitol, RCA, Columbia and London Records adopted this policy some time ago, Malamud said.

SELECTIONS’ TITLES NOW IN MR LP SCOOPS

The selections that an artist sings or plays can be just as important as the name of the artist in selling his albums. To spotlight his material as well as his name and label, therefore, THE MUSIC REPORTER, starting this week, in its album scoops lists the titles of the individual selections as well as other pertinent information on each album chosen for a scoop review. The titles should prove helpful not only to dealers and consumers, but also to station programmers more and more of whom are playing outstandingly strong tracks to meet listener selectivity.
CHANCELLOR LAUNCHES R&B LINE TO JOIN C&W & POP

Philadelphia — Chancellor Records presxy Bob Marcucci last week announced his company's entry in the rich R&B field and the release of its first R&B single, "The Masquerade is Over" backed with "Raining In My Heart" by The Five Satins.

The new R&B division thus becomes the second major expansion in the label's drive to cover the entire music field—the first having been Chancellor's new C&W division, launched some weeks ago. The new R&B division will be fully departmentalized and will enjoy separate and complete distinction from Chancellor's pop releases in which the label has prospered mightily in recent years.

Marcucci emphasized that full attention would be devoted to the new R&B line. This will encompass intensive scouting of possible new talents, song material, and record masters.

Marcucci reiterated his intention to build a complete R&B line, with a full stable of R&B artists, well-known singers, augmented by promising newcomers.

Additional new R&B releases coming up are "Party Line" backed with "Disappointed" plus a new single by charter Jimmy Fortune.

Marcucci reminded any dealer or deejay who might be accidentally overlooked in sample mailings of initial releases of the R&B division to notify either Chancellor or ABC-Paramount, the company's distributor.

VAN DYKE DISRUPTS OFFICE

What happens when a handsome recording star like Leroy Van Dyke enters an office full of efficient secretaries? At Mercury Records headquarters in Chicago the girls left their desks and rushed up for autographs. Even though they live the records business all day, the gals weren't bladder when the singer dropped by. (L to R) Sandy Wolf, executive secretary to Mercury president I. B. Green, Roberta Madnick, Ruth Reich, and Carol Gold.

"DON'T PLAY SONG" NOW ATCO ALBUM

New York—Atco Records has speeded into release Ben E. King's new album "Don't Play That Song," which carries the same tag as King's current fast-moving single. This is the third Atco album released in connection with a hit single in recent weeks. Others were Acker Bilk's "Stranger On The Shore" single and "Bobby Darin Sings Ray Charles."
GLOBAL OBSERVANCE SEEN FOR "COUNTRY MUSIC WEEK"

Nashville—Plans for extensive radio and TV plugging, on both local and network level, of the second annual “Country Music Week” observance next fall were outlined at the 5th quarterly meeting of officers and directors of the Country Music Association here last week.

Project chairman Roy Horton said that resolutions signaling Country Music Week had already been introduced in both houses of Congress, and that congressional action, when formalized, was expected to bring corresponding declarations for Country Music Week in foreign countries.

"Plans have been laid for radio and TV specials including top-rated TV shows throughout the country," Horton said. "Publishers and record labels are expected to tie in with the promotion." As in 1961, CMA will issue specially recorded promotion disks in the U.S. and Canada.

Other business transacted was the election of Joe Allison, professional manager of Central Songs, Inc., and Liberty Records’ A&R chief for C&W, as vice-president to replace Grelun Landon who has resigned his CMA post.

Membership chairman Webb Pierce said 70 new members had joined CMA within the last four months. Bill Anderson presented the Board with the copy of a brochure to serve as a fact-book for would-be songwriters. The book will be distributed to members, publishers, better business bureaus and radio stations.

The CMA is exploring the possibility of group insurance for its members. Members will be polled on the matter. CMA executive secretary Jo Walker reported that last year’s station survey on C&W programming had been updated and 12 new full-time C&W outlets added to the list. The new results will be tabulated and sent to agencies, publishers, labels, artists, bookers etc.

It was voted to hold the next quarterly meeting in Chicago Sept. 6-7, during the World’s Fair of Music and Sound.


HEAVY PA’S SKEDDED FOR CURTIS ARTISTS

Goodlettsville, Tenn.—Curtis Artist’s Productions announces that Ernest Tubb and Troubadours are touring in Louisiana May 15 and 16, then into Missouri and Texas. Ray Price and Cowboys have just finished a Texas series. Jim Reeves & The Blue Boys, meanwhile are covering Canada, Montana, Wyoming and India. Buck Owens and the Buckaroos are touring in Florida, Georgia, Virginia, Tennessee, Oklahoma, Texas and New Mexico.

CMA OFFICERS IN NASHVILLE

These directors and officers of the Country Music Association were among those who answered roll call at the quarterly meeting in Nashville last week. Seated left to right: Frances William Preston, BMI, Nashville; Jo Walker, CMA executive secretary, Nashville; Dorothy Gable, composer, Knoxville, Tenn. Standing left to right: William Harold Moon, BMI, Canada, Toronto; Hap Peebles, Wichita; Steve Sholes, CMA board chairman and head of RCA’s west coast operation; Bill Anderson, composer; Ken Nelson, CMA president, executive producer for Capitol Records, Hollywood; Webb Pierce, artist, Nashville; Hubert Long, talent manager, Nashville; Biff Collie, deejay, Long Beach, Calif; Owen Bradley, Decca A&R chief, Nashville; Bill Denny, manager of Bradley Studios division of Columbia Records; Ray Odum, owner KSAT, Phoenix, Ariz.; Ray Horton, Southern Music Pub. Co.—Peer International; Grant Turner, announcer WSM, Nashville; Don Pierce, president Starday Records, Nashville; and Wesley Rose, Acuff-Rose Publications, Nashville.
KRAMER'S JUBILEE
ADD SPACE, ARTISTS

New York—Jubilee Artists Corp., Gary Kramer's booking and management agency specializing in gospel talent, has moved to new and larger quarters at 701 Seventh Avenue, and has increased its staff.

Personnel at Jubilee include Lois Van Duyne, general manager; Maurice Dopp, executive assistant to Kramer; Joseph Muranyi, director of publicity; Mrs. Audrey Williams and Miss Carol Walker, assistants to Miss Van Duyne.

Since leaving Atlantic Records in December, Kramer has signed such prominent gospel groups and soloists as The Caravans, Soul Stirrers, Staples Singers, Prof. Alex Bradford & The Bradford Singers, Marion Williams and the Stars of Faith, Brother Joe May, The Highway Q.C.'s, Princess Stewart, Rev. Cleophus Robinson, The Argo Singers, Patterson Singers, and Sylvia Terry.

UNITED ARTISTS C & W SMASH
IN JUST FIVE WEEKS!

#1 in Cash Box
#3 in Billboard
#5 in Music Reporter

George Jones

“SHE THINKS I STILL CARE”

HEADING FOR THE TOP

“SOMETIMES YOU JUST CAN'T WIN”

GEORGE JONES

PLUS

HIS FIRST BIG ALBUM FOR

UNITED ARTISTS RECORDS

LORETTA LYNN STORY
IN TV-RADIO MIRROR

Nashville—The story of how a country girl from Millers Creek Hollow, Kentucky, Loretta Lynn, is fast becoming one of the country's most popular female country artists is featured in this June issue of TV Radio Mirror Magazine. The article article is entitled "Barefoot And Starry Eyed." Loretta, a regular guest on Grand Ole Opry, records for Decca Records. Her latest release is entitled "Success."

C&W DISKS NEEDED

Dalhart, Texas—Programming C&W 10 hours a day at KXIT here makes heavy inroads on the repertoire and the station is urgently in need of some of the new C&W releases, reports James Rhoads, deejay.

RECRUITING DISKS
FEATURE C&W STARS

Nashville—The U.S. Marine Corps recruiting service has just released a series of five-minute radio shows featuring Faron Young, Roy Drusky, Grady Martin, Wilma Lee & Stoney Cooper, Hawkshaw Hawkins, Patsy Cline, the Willis Brothers, Benny Martin, Cowboy Copas and Carl Smith. Radio stations can obtain copies from local recruiting stations.

SIOUX FALLS POLICE OFFER PEEBLES PKG.

Wichita, Kan.—Promoter Harry “Hap” Peebles has been engaged to produce a country music show for the Sioux Falls, S.D. Police Pension fund on May 23. Jimmy Dean will headline the talent, assisted by George Hamilton IV, Rusty and Doug, Donna Darlene, Herk Pushbroom, Jeannie Pierson, along with Mack Sanders and the Ranch Boys band. The package will also do three shows in Kansas City May 20 and two in Omaha May 22.

THE MUSIC REPORTER. MAY 19, 1962
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<th><strong>25 R&amp;B hits</strong></th>
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<th><strong>single C&amp;W air action</strong></th>
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<tr>
<td><strong>1</strong> Soldier Boy</td>
<td>Boom Boom</td>
<td>I.F.T. 109</td>
<td>**1** I Done It</td>
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<td>Shirelles</td>
<td>John Lee Hooker</td>
<td>Jimmy Dean</td>
<td>al brumley (capitol 4771)</td>
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<td><strong>2</strong> The One Who Really Loves You</td>
<td>I Love You The Volumes</td>
<td>P. T. 109</td>
<td>I've Just Destroyed The World I'm Living In RAI Price·Columbia 42310</td>
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| Mary Wells·Motown 1024 | Chex 1902 | Columbia 42338 | **2** LITTLE BITTY HEART CLAUDE KING |}
| **3** Uptown | That's My Desire | 1 Troubles Back In Town | Columbia 42352 |
| Crystals | The Sensations | Wilburn Bros·Decca 81368 | **3** Big Shoes |}
| **4** Mashed Potato Time | My Real Name | 3 Best Dressed Beggar In Town | Ray Price·Columbia 42340 |
| Dee B. Sharp·Cameo ·2132 | Pat Domino·Imperial 3153 | Carl Smith·Columbia 81340 | **4** **TWO VOICES, TWO SHADOWS, TWO HEARTACHES JEAN SHEPARD·Capitol 8211** |
| **5** Hide Nor Hair | Two Fools Are We | 2 Get A Little Dirt On Your Hands | **5** **ONCE UPON A TIME** |
| Ray Charles | Big Top 1016 | Bill Anderson·Decca 31385 | al dexter·capitol 4772 |
| **6** Shout, Shout (Knock Yourself Out) | Walk On With The Duke | 5 She Thinks I Still Care | **6** **HEARTACHE AT Work** |
| Chuck Jackson | Duke Of Earl·Vee-Jay 1416 | George Jones·U.A.·424 | Libby 55485 |
| **7** I'll Take You Home | Dr. Feelgood | 10 China Doll | **7** **DEAR ONE** |
| The Coasters & J. "Bird" Ussell | Dr. Feelgood & The Interns | George Hamilton IV·RCA Victor 8001 | \* \* \* DEAR ONE \* \* \* DELL 4002 |
| **8** Shout, Part 1 | Meet Me At The Twisting Place | 8 You Take The Table And Old Take The Chairs | Jimmy Skinner·Mercury 71958 |
| Joey Dee & The Starliters | Johnny Nitro·Bar·124 | Claude Gray·Mercury 71958 | **8** **OLD RIVERS** |
| **9** Soul Twist | Lipstick Traces | 6 Charlie's Shoes | Walter Brennen·Liberty 55485 |
| King Curtis & Noble Knights | Denzel Spellman | Billy Walker·Capitol 42287 | **9** **DARRELL WALK** |
| **10** Play Boy | Thanks To The Fool | You Take The Future | Philips 40014 |
| The Marvelettes | Brook Benton | Blank Snow·RCA V. 8809 | **10** **THE PRECIOUS JEWEL** |
| **11** Hit Record | You Don't Miss Your Water | El Dorado·Capitol 4772 | Bobby Lord·**PREMIUS JEWEL** |
| Brook Benton | William Bell·Stax 116 | **11** **LIONHEART** | \* \* \* **HEARTACHE AT Work** |
| **12** Village Of Love | Soul | **12** **COLD DARK WATERS** | **13** **THE LEGEND OF THE JOHNSON BOYS** |
| Nathaniel Mayer | Bob Mizzell | Somebody Save Me | Capitol 4772 |
| Fortune USA 448 | Phillips·40015 | Melvin Husky·Capitol 4772 | **14** **100 PROOF** |
| **13** Hearts | Dream Myself A Sweetheart | Where The Red River Flows | Jimmy Skinner·Mercury 71957 |
| Jackie Wilson | Clarence Henry·Arm 517 | Jimmie Davis·Decca 31348 | **15** **A GIRL NAMED LIZ** |
| **14** Lover Please | Where A Man's Best Friend | Valley Of Tears | Merle Kilgore·Imperial 8281 |
| Clyde McPhatter | T. & The Twilights·Swan 4102 | Slim Whitman·Imperial 8281 | **16** **TEARS BROKE GUT ON ME** |
| **15** Itty Bitty Pieces | Shake A Hand | If I Cried Every Time You Hurt Me | Eddy Arnold·RCA Victor 7384 |
| James Ray·Caprice 114 | Ruth Brown | 5 W. Jackson·Capitol 4772 | **17** **IF I LOST YOUR LOVE** |
| **16** I Found A Love | Bristol Twinstin | Take Time | ML TILLIS·Columbia 5275 |
| The Falcons | Annie Drells·Parkway 836 | Webb Pierce·Decca 31358 | **THIS HEART OF MINE** |
| **17** Twist Twist Senora | Where Have You Been | Big River Rose | JOEY COOPER |}
| Gary U.S. Bonds·Leband 1019 | Arthur Alexander 1st 16357 | Bob Luman | Chancellor 1183 |
| **18** Operator | Down In The Valley | 23 The Waltz Of The Angels | Everyday But Me |}
| Gladys Knight | Solomon Burke·Atlantic 2147 | Melton & Jones·MCA 71955 | Ernest Ashworth·Hickocky 1178 |
| Fury 1064 | **19** Letter To My Heart | 21 Of All The Things You Left | **20** **SUCCESS** |
| **20** Snap Your Fingers | **21** Of All The Things You Left | J. Newman·Decca 31374 | Loretta Lynn·Ferry 31372 |
| Joe Henderson·Todd 1012 | **22** What Can I Do | My Name Is Mud | It's Not A Lot |}
| **21** I Can't Stop Loving You | Hook·Al Downing | James O'Gwynn·Mercury 71955 | al brumley·capitol 4772 |
| R. Charles·ABC P. 10330 | Chex 1817 | **23** Something Precious | **23** **SKEETER DAYS** |
| **22** Crazy Wild Desire | Hangin' Up My Heart For You | Cowboy Copas·Star·585 | RCA Victor 8017 |
| Solomon Burke·Atlantic 2147 | Webb Pierce·Decca 31359 | **24** **HALF THE TIME** |
| **23** One More Time | Hangin' Up My Heart For You | Cowboy Copas·Star·585 | Connee Hall·Decca 31386 |
| Solomon Burke·Atlantic 2147 | Webb Pierce·Decca 31359 | **25** **LAUGHING THE BLUES** |

**ITALIC** - Those releases making the biggest upward jumps.

**ITALIC** - Those releases making the biggest upward jumps.
country star of the week

CURRENT SINGLE:
“TROUBLES BACK IN TOWN”

DECCA 31363 ≈ 2 MR C&W Hits

DOYLE WILBURN TED WILBURN

Hereditary, environment and hard work began at a very early age building the C&W vocal duo of the Wilburn Brothers to its present national stature.
In their first performances they were joined by their sister Jerry doing C&W shows through the midwest. When Jerry left to get married, Doyle and Ted continued alone—until the army called them. Mustered out finally, they resumed their careers—singing with the Grand Ole Opry. Despite this commitment they found time for numerous radio dates and cross-country PA’s, followed by an extended tour.

big C&W albums

1 JIMMY THE KID—JIMMY RODGERS-RCA VICTOR 2210
2 MODERN SOUNDS IN C&W MUSIC—RAY CHARLES-ABC PARA. 410
3 ON STAGE—HANK WILLIAMS-MGM 3999
4 SAN ANTONIO ROSE—RAY PRICE-COLUMBIA CL 1786
5 NEW FAVORITES OF GEORGE JONES—UNIVERSAL-DECCA 3137
6 QUEEN OF COUNTRY MUSIC—KITTY WELLS—DECCA DL 4197
7 SLICE OF LIFE—PORTER WAGONER—RCA VICTOR LPM 2447
8 CITY LIMITS—WILBURN BROTHERS—DECCA DL 4211
9 PATSY CLINE SHOWCASE—DECCA DL 4207
10 HAY FEVER AT THE CONVENTION—RCA VICTOR LPM 2492
11 BEDTIME STORIES FOR ADULTS—ARCHIE CAMPBELL—STARDAY SL 167
12 WALK ON BY—LEROY VAN DYKE—MERCURY MG 20682
13 PICK OF THE COUNTRY—VARIOUS ARTISTS—RCA VICTOR 2094
14 GALAXY OF C&W HITS—VARIOUS ARTISTS—MERCURY MCG/6RD 8012
15 COUNTRY HEART SONGS—BILL ANDERSON—DECCA DL 4192
16 HONKY TONK MAN—JOHNNY HORTON—COLUMBIA CL 1712
17 OLD TIME GET TOGETHER—LEW CHILDRE—STARDAY 6LP 153
18 MOTHER MAYBELLE CARTER—BRIAR 101
19 HEARTACHES & TEARDROPS—JEAN SHEPARD—CAPITOL 1663
20 CLAUDE GRAY SNGS SONGS OF BROKEN HEARTS—MERCURY 20659

The above listing is compiled thru a survey of dealers, distributors, radio, ops and deejays.

other retail outlets which specialize in C&W product write THE MUSIC REPORTER.
P. O. Box 986, Nashville, Tennessee for a listing.

C&W wax to watch

1 IN THE JAILHOUSE NOW—JOHNNY CASH-COLUMBIA 424425
2 DOOR STEP TO HEAVEN—GOLDIE HILL—DECCA 91369
3 GOSSEP OF A FRIEND—BILLY DEATON-SHANK 1751
4 HITCH HIKER—ROGER MILLER—RCA VICTOR 8028
5 Geronimo—GEORGE JONES—UNITED ARTISTS 462
6 YOUR CONSCIENCE OR YOUR HEART—JEAN SHEPARD—CAPITOL 4719
7 HOME & JETH AND UNDER KISSED—FARON YOUNG—CAPITOL 4754
8 AINT IT AWFUL—RCA VICTOR 8026
9 THREE LITTLE ROSES—LEON HOBSON—NASHVILLE 5080
10 LITTLE WHEELS—GEORGE KENT—DIAL 3004
11 NUEVA ALBA—THE LULU—MCAULIFF-CIMARRON 4054
12 TOMORROW YOU WON'T EVEN KNOW MY NAME—JAN HOWARD—CAP. 4744
13 SORRY WILLIE—ROGER MILLER—RCA VICTOR 8028
14 ONE LOOK AT HEAVEN—STONEY WATERS—COLUMBIA 42486
15 FIVE MINUTES OF THE LATEST BLUES—WILLIE SMITH—LIBERTY 59409
16 I'LL NEVER LEARN—CHARLIE PHILLIPS—COLUMBIA 42299
17 THE PLEDGE OF ALLEGIANCE—TEX RITTER—PRESTIGE 4793
18 LEONA—STONEY WATERS—COLUMBIA 42426
19 TROUBLE AT THE TOWER—MERLE KILGORE—MERCURY 71975
20 MY KIND OF WOMAN—DON SCHROEDER-PHILLIPS 40002

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**A NATIONAL SMASH!**

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