MT reviews:
- Icom R75
- Uniden BC245XLT
plus
- Trunking Tips
Tuning your receiver will never be easier. Introducing the all new Mini Scout Reaction Tuner. With a .001 second measurement time, the Mini Scout will not miss even the briefest of transmissions. While locking onto a frequency from up to 200 feet away (5w UHF), the Mini Scout automatically tunes the receiver to the action using its patented Reaction Tune capability. No manual tuning necessary.

**Compatible Receivers:**

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<tr>
<th>ICOM</th>
<th>7000, 7100, 8500, 9000, R10</th>
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<tr>
<td>AOR</td>
<td>8000, 8000B, 8200</td>
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<tr>
<td>Optoelectronics</td>
<td>Optocom, R11</td>
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<td>Radio Shack</td>
<td>Pro2005/6 with OS456/Lite</td>
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<td>Pro 2035/42 with OS535</td>
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*No modifications necessary. Interface cables required.*

**Specifications**

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<th>Mini Scout</th>
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Cover Story

DXing Latin America by Air
By Don Moore

Looking for something different to monitor this DX season? One of the biggest concentrations of short-wave aeronautical stations is right on our southern doorstep – in Latin America. Catching domestic short-wave communications from the southern hemisphere can be as challenging as landing an aircraft in the mountainous terrain or faceless jungle of many Latin American airstrips.

The coming winter months will provide your best chance to land a DX catch. Start with one of the easier ones. Monitoring a major world air route frequency (MWARA) could net you a pilot threading his way into Simon Bolivar International Airport, which serves the busy city of Caracas, Venezuela, pictured on our cover. (Images® copyright 1999 Photo Disc, Inc.) Story starts on page 8.

Radio Canada International ........................................... 14
By Ian McFarland

After three attempts in seven years to shut it down, Canada’s never-say-die radio voice can finally anticipate a rosier and more stable future, says executive director Bob O’Reilly. The incredible story of the RCI phoenix is recounted by former producer and program host Ian McFarland.

Tracker Tips .................................................................... 18
By Laura Quarantiello and Larry Van Horn

With the introduction of trunk tracking scanners in 1997, the scanning hobby entered a new era, but not all users have found the transition an easy one. Quarantiello and Van Horn address some of the more common errors and their solutions – including operation tips for the newest trunk tracker on the scene – the Uniden BC245XLT.

Tape Recording from the Radio ........................................ 22
By Douglas Blakeslee

It’s not rocket science, but still, the act of connecting a tape recorder to a radio can produce some disappointing results. Whether recording for program content, catching an elusive station identification, or using the tape recorder for unattended operation, these hints and circuits will help.

Reviews:

Here they are: the reviews you’ve been asking for! The Uniden BC245XLT TrunkTracker II scanner (reviewed by Bob Parnass on p.92) and the Icom R75 shortwave receiver (reviewed by Lawrence Magne on p.90) have been the most-anticipated receivers in some time – and for good reason.

For folks monitoring an Ericsson system using the Optocom, the E-Trax program is reviewed on page 96.

Other reviews: Maxon GMRS 21X receiver (p.87); Flight Database Plus, an accessory for monitoring ACARS transmissions (p.88); and Uniden’s SQ-590 satellite receiver (p.66). See On the Ham Bands and KIS Radio for other equipment recommendations.
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Low Power FM Broadcasting Creates Uproar

The public comment period has closed on the FCC's January 1999 proposal to create a low power broadcasting service. The FCC wants to introduce up to three new classes of low power FM broadcast stations. Each would have a different power level: 1000 watt (called: LP1000), 100 watt (LP-100) or 10 watts (LP10). The low-tech 100 and 10 watt FM stations would be ideal for churches, schools and local entrepreneurs who would be able to speak to their communities.

The 1,000-watt stations could service areas within a radius of approximately nine miles. The 100-watters would have a range of three or four miles with microradio stations at one to ten watts covering about a four square mile area. The LP100 and microwpower stations would be considered “secondary” that is they could not cause interference to existing FM stations nor would they be protected from interference caused by these stations.

Judging from the comments that have poured into the FCC, it is shaping up to be a showdown between the “haves” and the “have-nots.”

Even though the airwaves are public property, the “haves” – as represented by the National Association of Broadcasters – for all practical purposes “own” the broadcast airwaves. Unless you have tens of thousands of dollars, it is very difficult for the general public to obtain a broadcast license since the startup costs necessary to meet the FCC’s minimum technical requirements are sky high.

That virtually shuts out the ordinary citizen from his own property or having his voice heard. And that is what FCC Chairman Bill Kennard is concerned about. FM broadcasters are consolidating, contributing to fewer contrasting opinions. The matter has become a Freedom of Speech issue.

Pirate stations take matters into their own hands

During the past decade, hundreds of small unlicensed broadcasters went on the air anyway using low cost – often home brewed – FM broadcast stations. Some are built from kits that were made available by low power FM broadcast station sympathizers. The FCC has been very busy shutting them down.

The FCC has pulled the plugs on more than 400 pirate radio stations in the past two years alone. Aviation uses adjacent frequencies just above the FM broadcast band at 88-108 MHz and there have been a few cases where pirate FM broadcasts have interfered with air traffic control at nearby airports.

Most microbroadcatters (as they call themselves) have shut down voluntarily, but more than a hundred had to be taken off the air by court order. And some were shut down by having their stations raided and equipment confiscated. The government also has the power to impose huge fines and imprisonment of up to a year in extreme cases.

Typical comments from the public

The FCC publishes all public comments to their proposed rulemaking at the Electronic Comment Filing System (ECFS) website located at http://www.fcc.gov/edocs/efcs.html. Here is a typical comment from those favoring establishing LPFM broadcasting:

“We now find ourselves in a time when allocations are auctioned off to the very wealthiest individuals who now own hundreds of licenses, and the interests and access of the people have dwindled to nothing. Along with this came an abandoning of responsibility to local communities. The interests of a few hundred individuals are now held as more important than the long acknowledged interests of hundreds of millions of American citizens.”

Broadcasters, however, are firmly opposed. This comment is from the General Manager of Omaha’s WOW-AM/FM.

“The FCC’s recent NPRM concerning Low Power FM is an issue of grave concern. It threatens the health of the radio industry, and it falls short of what is needed to accomplish the Commission’s LPFM objectives. How will removing interference protection and adding hundreds or perhaps thousands of radio stations to the FM band serve the public interest? Are Pirates trustworthy? It is not likely that scoundrels will want to become good citizens. They will more likely find ways to circumvent FCC regulations as they do now, figuring the Commission will be too busy administering LPFM and won’t have time to investigate illegal pirate activities, and they are probably right.”

One radio amateur (Mike Reynolds, WKJE, of Tulsa, OK) even proposed that the UHF and higher frequency ham bands be used for “...non-commercial, community-oriented radio broadcasting...” This solution would not require any new frequency allocations or frequency re-allocations and would not require any new FCC regulatory burdens.

“...To make this solution work, the FCC would only do three things.

1. Allow amateur radio FCC call sign IDs on the hour rather than every ten minutes.

2. Allow amateur radio one way transmissions to include community news, views and analog music content in the current amateur radio allocations above 420 MHz; and

3. Allow one way transmission frequency coordination with generally accepted volunteer state amateur radio frequency coordinators.”

NAB gearing up to battle LPFM

The most talked about subject at the recent National Association of Broadcasters (NAB) convention in Las Vegas was not the coming implementation of digital TV or radio. It was the FCC’s January proposal to open up the nation’s low power FM airwaves to new alternative voices. They want no part of it.

NAB president, Eddie Fritts said FM broadcasters are...very concerned that the FCC proposal may have the effect of legitimizing pirates.” He also expressed concern that LPFM stations’ signals would interfere with FM stations and that controversial groups (such as white-supremacists) might get low-power licenses.

Supporters say that opening up the airwaves to smaller stations will bring back the “diversity of broadcasting voices” which has declined since the 1996 Telecommunications Act lifted restrictions on ownership of media outlets. Even though there are more FM stations in operation now, there are considerably fewer station owners.

Fritts is not buying that consolidation in the commercial radio industry has cut down on the number of differing opinions. “Let me debunk the myth of bigness is badness. We have been able to provide more diversity than ever before,” he said.

What Fritts has not talked about, however, is the reality that the hundreds – or thousands – of new broadcast stations will siphon off their listening audience. That appears to be the unsaid principle objection... especially if LPFM stations are permitted to accept advertising. Broadcasters depend on listener ratings as a basis for their advertising rates.

The public comment period expired on June 1st; the reply comments on July 1. The FCC is now in the process of evaluating the views and a Report and Order adopting, modifying or rejecting Low Power FM should come in about six months. We will keep you posted.
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Grass is Greener Dept.

Everyone wants something they don’t have. WAMC Northeast Public Radio wants to expand its audience beyond the Albany, New York, area by expanding onto the Internet. While WAMC already has a website, it is planning a broader-based station that will broadcast only over the Internet. ThePublicRadioStation.com will carry programming of national interest as well as English language news coverage from stations such as Radio Netherlands.

Rumor has it that National Public Radio is planning its own online network as well.

On the other hand, some listeners to public radio station WYSO in Yellow Springs, Ohio, feel the current trend toward national shows has gone too far. “A lot of us in Yellow Springs have felt a real void since the canceled their local focus,” says Gene Lohman, one of the organizers of an effort to establish a low-power alternative FM station.

The group will be looking to the National Federation of Community Broadcasters to help them through the process of acquiring an FCC license. The process is very expensive, since the minimum power required by the FCC is 100 watts, even though only 10 watts would do. If the FCC approves the low-power proposal currently under consideration, it would make it easier to find an available frequency and would be less expensive.

Experimental Antenna Shows Promise

Scientists Maurice Hately and Fathi Kabbary started with the premise that a magnetic field can be produced without a current flow in a wire. Using a reverse form of Maxwell’s fourth equation, they produced an electromagnetic field using an RF-driven cylinder and capacitor plate in combination with critical phasing circuitry.

“If you can separately create the two fields and properly combine them, you don’t have to have a piece of wire carrying a current,” explains Ted Hart W5QQR, in an online article in Antennex.com. “Because of this, a fundamental feature of these antennas is that the physical size of the structure is small and also independent of the radiated wavelength, a truly remarkable concept in relation to present day antenna theory and design techniques.”

The design, known as the Crossed-Field Antenna (CFA), has been patented and Kabbary has built two successful configurations. Four CFA antennas are reportedly operating in Egypt, Kabbary’s native country.

The CFA’s advantages are its very small size (around a one-fiftieth wavelength!), high efficiency (6 dB gain relative to a conventional 1/4 wavelength vertical), little induction field (allowing closer spacing of adjacent antennas), and broad bandwidth.

The longwave license for the Isle of Man, mentioned this month in Glenn Hauser’s column, was apparently awarded on condition that a CFA will be used, as a “superior technical solution to the environmentally sensitive issue of the transmitting aerial required for broadcasting on long wave.”

NZ Natives Own the Spectrum

When New Zealand was founded, the Treaty of Waitangi promised to protect all things valuable to its indigenous people, the Maori. But whether, and how, this treaty translates into the 20th century and beyond is the job of the Waitangi Tribunal.

Recently the government wanted to auction a 20-year license to manage the radio spectrum in the 20 GHz range, but the decision to sell was blocked by the Maori, who claimed ownership of the spectrum. The tribunal apparently agreed, and argued a generous portion of the net proceeds from the sale should be devoted to preserving the Maori language and culture.

The executive director of the Telecommunications Users Association of New Zealand said he thought the Tribunal was supposed to settle Maori claims once and for all, not drag the uncertainties into the future. Hm-m-m, could native Americans in the U.S claim the right to auction off radio spectrum within their reservations? Or, hey – here’s a novel thought: What about a lottery?!

No One’s Listening

“There’s no government facility listening,” said former US radioamateur Ed Brady. And after July 12, neither is there anybody privately listening for Morse code distress calls. KFS, KPH, WCC and WNU were the last commercial radiotelegraph operations in North America. A final ceremonial message was tapped out to Washington from the World War II-era Liberty ship Jeremiah O’Brien, docked in San Francisco harbor. (Globe Wireless forwarded it to the White House by email.)

COMMUNICATIONS

(See www.grove-ent.com/hmpgmt.html for more events and club info)

Sept 3-5: Bridgeport, WV
National Radio Club convention at the Holiday Inn (304-842-5411). Convention registration $35 to host William Swiger, One Casey Lane, Bridgeport, WV 26330, 304-842-4635.

Sept 4-5: Shelby, NC
Shelby ARC’s 43rd annual hamfest at the Cleveland County Fairgrounds, US 74 Business and NC180; Gates open 6a.m., buildings 8a.m., admission $6. Forums, VE exams (no preregistration), huge flea market. For hamfest info call 704-480-6928 or visit www.shelby.net/n4fan

Sept 11: Ballston Spa, NY
Saratoga Co RACES 14th annual hamfest, Saratoga County Fairgrounds, 7a.m.-3p.m., talk-in 144.40/147.00 and 147.84/147.24. Admission $5 (incl tailgate spot). VEC exams, fox hunt, computer vendors, prizes. For info, call Darlene Lake N2XQG 518-587-2385, lake@capital.net.

Sept 18-19: Virginia Beach, VA
The VA state convention station at the Virginia Beach Pavilion, talk-in 146.970; admission $6. Forums, banquet, VE exams (contact Ed Brummer 757-898-8031). For info, hamfest@exis.net or www.vahamfest.com

Sept 19: Newtown, CT
Western CT Hamfest sponsored by Candlewood ARA, at Edmond Town Hall (Exit 10 off I-84, south on Rt 6), talk-in 146.67. 9a.m.-2p.m.; admission $4. Contact CARA, 203-857-7050 or visit www.danbury.lib.ct.us/org/cara/

Sept 19: Trenton, NJ
Delaware Valley RA FallFest ’99 at the Tall Cedars of Lebanon picnic grove, Sawmill Rd; 8a.m., $6 admission, nonham spouses and children free. Talk-in 146.67 (-) Info call 609-882-2240 or www.slac.com/w2zq

Sept 24-26: Oakville, Ontario

Club News:

BULLETIN BOARD

Club News:
“Morse code has finally met its match,” admitted Tim Gorman, operations director for Globe Wireless. The four stations continue to beam shipping information, news and weather to ships at sea as part of the larger Globe Wireless network using satellites and shortwave radio.

The New Zealand navy sent its last Morse code message only a day or two prior to Globe’s final transmissions. Monitoring for Morse distress calls ceased to be an international requirement February 1st.

Ship-to-Phone

Harris Corp. has won a contract from MariTEL to help establish a wireless marine communications network called MariNET. Currently, most areas can only accommodate one phone call at a time from a marine radio, and boaters must place their calls manually. MariNET will be a system of 300 towers on shore with at least nine channels to make it easier for boaters to place phone calls, check e-mails and send faxes from a range of up to 100 miles from shore.

New Trunked Systems

Philadelphia’s city council has approved a $50 million digital 800 MHz system to be built by Motorola over a period of three years. Philadelphia’s legal department reportedly concluded that there is “no general right of the news media or others to monitor police and fire radio communications.”

In one of the most even-handed reports of the digital trunking issue this editor has ever read, reporter Gwen Shaffer of the Philadelphia City Paper writes, “One thing remains certain, however — once the digital system is in place, the media will be at the mercy of city officials.”

Five suburbs west of Detroit — Westland, Wayne, Garden City, Inkster and Dearborn Heights — are forming a consortium to share an emergency dispatch system for police, fire, and medical emergency crews. The 800 MHz system is being developed by Motorola and should be testing this fall.

Riverside County in Southern California voted to stick with their Ericsson system and invest in an upgrade that will improve the dead spots especially in the hilly area in the southwest. “When a deputy pushes the button, the mike needs to work,” said Sheriff Larry Smith.

The upgrade (which includes the option to move to digital transmission when it becomes cost effective) was chosen over reopening bids to allow Motorola to bid, or moving to cellular (even spottier coverage) or satellite communications (too expensive per minute).

Trunking Goes Underground

The above mentioned Philadelphia City Paper article admits, “a whole other city lurks beneath Philly streets, in subway tubes and pedestrian tunnels,” and radio coverage here is a problem for the future.

San Francisco is addressing this underground communications problem in its San Francisco Bay Area Rapid Transit District (BART) airport extension project. The Andrew Corporation has been awarded a contract to build an underground trunked radio system for emergency and train control communications. The new system will use Andrew’s tuned Radianx® radiating cable with a fiberoptic interface with the above-ground trunked system. Andrew is also installing the same system in existing BART tunnels.

Bugged by the Feds

Reputed mobster Vincent “Gigi” Portallla Marino has charged the government with implanting a computer chip in his butt to keep tabs on him. As reported in the Boston Herald, Marino’s lawyer Robert Sheketoff said, “When he was arrested by the DEA at Logan Airport, he was told they wanted him to sign a form authorizing the removal of the device they had implanted in him several weeks earlier when he had been operated on for a gunshot wound.”

A DEA agent admitted making the statement, but said it was a joke. The judge ruled that there was no such device implanted. Marino’s lawyer commented, “The bottom line is if the government did this I’d be surprised if they admitted it.”

Hey, Sport Fans!

One of the most highly-guarded secrets in professional football has been the radio frequency of the quarterback’s helmet radio. To the fans in the stands, though, getting to hear what really goes on down on the field would add a whole new dimension to the sport.

Three partners have teamed up to form Interactive Sports Signals, Inc., to do just that. The New Milford, Conn., company is giving fans of the New Jersey Red Dogs of the Arena Football League a chance to listen to the players during the game. Different players are selected each game to wear the microphones, and the audio is sent to spectators for $10. ISS shuts off the audio during huddles and if a situation appears heated and the language more profane.

ISS is talking with major professional leagues. One partner said, “It’s like living-room surround sound. If somebody gets hit you feel it in your seat.”

Yup, that’s what auto-racing fans discovered was missing in their sport, too, until they started tuning in!

CQ Editor Dead at 61

Alan M. Dorhoffer, K2EEK, and editor of CQ magazine, died July 19 from complications of cancer surgery. He was 61. Dorhoffer, who’d served as editor of CQ for nearly a quarter-century, had spent his entire professional life at the magazine. He started as an assistant editor in 1964 and became the magazine’s tenth editor in 1976. He’d been a co-owner of the amateur radio magazine since 1979.

“Communications” is composed of news clippings submitted by our readers and compiled by Rachel Baughn, editor. This month’s contributors are: Anonymous, Riverside, CA; Anonymous, Manchester, NH; Anonymous, Albany, NY; Axel Lemp via fax; John Catelano, via email; Roger Crowens, via email; Ken Hydelman, Xenia, OH; Kevin Klein, Nenahok, WI; Bob Leef, RONA; Tom Maddan, Luke Geneve, WI; Larry Magness, via email; Haskell Moore, via email; Jeff Musler, Fort Mill, SC; David Parsons, Tuscon, AZ; Ina Paul, Royal Oak, MI; Doug Robertson, Oxford, CA; Brian Rogers, Mehndale, WI; Tim Rosle, Albany, NY; Ed Schwartz via email; Richard Silker, Seattle, WA; Donald Summple, Bryn Mawr, PA; Larry Van Horn, Bresstown, NC; Greg Wodzynski, via email.
Lokoing for something different to DX? A way of adding some new entries to the logbook? But something that doesn’t require trekking to a remote cabin and stringing a mile of wire through bear-infested woods? Utility DXers in North America need look no further, as one of the world’s biggest concentrations of aeronautical stations still on shortwave is right at our doorstep, in Latin America.

A Little History

Latin American commercial air service began in 1919 with a very short-lived airline in French Guiana. Next up was CCNA, which began mail and passenger service in Colombia in early 1920. By the end of the year, they had lost three of their four planes and two of three pilots and called it quits.

Latin America’s oldest surviving airline is Colombia’s Avianca. Founded as SCADTA in September, 1921 SCADTA began with flights between Barranquilla on the coast and Giradot in the highlands near Bogotá using several Junkers F-13 floatplanes. Passages were $200 to Giradot but only $150 to Barranquilla. Why the difference? The airline had to compete with riverboats for business and the boats were much faster going downstream. Every bit of business was important, too. The F-13 only carried three passengers and 40 kilograms of freight, including luggage and mail. Passengers who weighed over 65 kilograms were charged extra.

The big name in early Latin American air travel was TACA, Transportes Aereos Centro Americanas. This company was founded as a local airline in Tegucigalpa, Honduras, in the early 1930s by New Zealander Lowell Yerex and some local investors. Not that it was easy. For example, in 1932 the Honduran government pressed TACA into service to drop propaganda leaflets to guerrillas in the mountains. But TACA persevered and quickly expanded to the rest of Central America and then into South America, serving 235 points in 16 countries by 1937. Overhead was kept down through improved communications via an extensive radio network, something other airlines were slow to establish.

In the early days of air travel, carrying air freight was a bigger business than carrying passengers. Latin America lacked the extensive network of railroads and navigable rivers found in the USA and Europe, so freight is where TACA made its real money. Between 1937-1941, TACA carried more freight than any other airline in the world – including more than all US-based airlines combined.

But after 1941, governments in South America inexplicably began taking away TACA’s landing rights. Reportedly, the cause was newcomer Pan-American which pulled political strings to get the US government to pressure its South American counterparts to dump TACA. Pan-American did pick up most of the business that TACA lost. The small Central American countries that TACA represented simply didn’t have the political might. The lost business drove TACA into a financial tailspin and it was eventually downsized to the small El Salvador-based airline that it is today, a fraction of what it once was and might have become.

Good Pilots Only Please!

As the early Spanish colonizers preferred the cooler highlands, most of Latin America’s important cities were built in rugged, mountainous terrain. In the early days of air travel, the small planes only needed small runways, which were easy to find space for.
However, as larger planes needed longer runways, there was often barely room to squeeze them in. In some places today, pilots need to make sharp turns to avoid nearby mountains. In others, they must descend or ascend very rapidly because the mountains simply don't make room for a more gradual change in altitude. Moreover, the thin air means less air resistance, making it more difficult to slow the plane down. (Thin air is a help at takeoff, however.) For these reasons, only the very best pilots are permitted to land larger planes at more difficult runways.

Lowland jungle airports are not always better. They often lack modern direction-finding gear and can be difficult to find from the air in the featureless green carpet below. Whether in the jungle or the mountains, a heavy fog at the wrong time can make the difference between a good pilot and a dead pilot.

In Merida, Venezuela, the inhabitants boast that it's no trouble getting downtown from their airport because the airport is downtown. Indeed, the main terminal is only twenty blocks from the main plaza—and the north end of the runway only ten blocks away! The runway is on a narrow strip of land wedged between the city's two main north-south avenues with a huge mound of dirt at the downtown end, just in case.

In Tegucigalpa, Honduras, a highway bridge runs below the flight path a few yards from the end of the runway. Some years ago a pilot came in just a tad too low and clipped the top off of a minibus, killing all inside. Today, traffic is stopped at each end of that bridge whenever a plane is landing.

The airport in La Paz, Bolivia, is named El Alto (The High One) for good reason—it's the highest commercial airport in the world. There was no room for a long airstrip in the canyon where the city is, so it was built on the plateau above at 13,354 feet altitude. At that altitude it takes a lot longer to slow down a big plane!

Some of the smallest airports are found at remote locations that commercial airlines don't serve. In a few countries, the national Air Force fills in. For example, Ecuador's TAME and Colombia's SATENA are airlines run by those nation's Air Forces to serve remote towns not on the flight grid of private companies.

**Not Always First Class**

The pilots may need to be pros, but some Latin American airlines are, well, less than the best. Gringos in Central America used to joke that now-defunct Honduran airline SAHSA's initials stood for "Stay At Home, Stay Alive." Some call TACA "Take A

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**TAME flight on the runway in Quito, Ecuador. As TAME is owned and operated by the Ecuadorian Air Force, its pilots are military officers.**

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Chance Airlines.” And Spanish speakers may refer to AeroPeru as AeroPeor (peor = worse). While tales of live animals in carry-on luggage are exaggerated, after a flight from Cuenca to Quito, Ecuador, thirteen years ago, the author did see several fellow passengers pick up cardboard boxes of live chickens from the checked luggage!

Until a few years ago, Bolivia’s LAB airline had a rather unusual open-seating policy. Tickets for domestic flights were non-dated and passengers showed up whatever day they wanted. When departure time came, the terminal doors were opened and everyone took off running across the tarmac to the plane. Those who didn’t get seats had to get off and await the next flight. (In 1985, the author proudly beat several hundred others to be first in the door for a Boeing 727 flight from Cochabamba to La Paz.)

In fairness, these examples are the worst extremes. At the other end, some Latin American airlines such as Brazil’s VARIG, Lan Chile, and Ecuador’s SAETA are said to far exceed most US based airlines in quality of service. Of course, the free alcoholic beverages available on flights by many of Latin America’s airlines doesn’t hurt.

**International Air Traffic**

Shortwave broadcast DXers joke of how spouses and friends think rare DX catches sound like static. Utility DXers, on the other hand, really do listen to static! Not intentionally, of course, but utility transmissions are not constant like broadcast stations. You have to “park” on a frequency and wait for something interesting to pop up. If you have several receivers, set them to different frequencies.

Some shortwave receivers have scanning capabilities to monitor several frequencies at once. However, scanning doesn’t work as well on shortwave as it does on VHF/UHF. For example, if you have to set a high squelch level to prevent the receiver from stopping on noise, you will miss the weaker (and better) catches. Regardless of how you listen, keep a tape recorder running to help out with missed IDs.

The place to start logging Latin America by air is on the MWARA (Major World Air Route Areas) frequencies. Under the MWARA system, the world has been divided into a number of regions, each of which uses common frequencies for communications involving long-distance international air flights. There are two groups of frequencies used for South America, two for the Caribbean, and two more for flights across the South Atlantic between South America and Africa. (See Table C, p. 13)

Most communications on Latin American MWARA frequencies are between airports and aircraft in flight. The aircraft will identify by carrier and flight number, e.g., Lan Chile 378 or United 857. An exchange of traffic will start out as one party (either airport or aircraft) calls the other. For example, “La Paz, Varig flight is calling La Paz. The called party then answers with its own ID. Communications can go back and forth for several minutes, although there may be some long pauses. Both sides usually identify themselves several times, including when the exchange is terminated.

To the benefit of gringo DXers, many of the flights crossing Latin America belong to US or European airlines. Thus, most of the traffic on Latin American MWARA frequencies is in English. However, Span-
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ish is often used if that is the native language of both the airport and air carrier (or Portuguese in the case of Brazilians). As identifiers are usually repeated several times, with a little listening it should still be possible to understand the name of the airport and air carrier even on Spanish transmissions. With a little knowledge of Spanish numbers, the flight number can be picked out as well.

Certainly the best Latin American frequency to monitor is 8855 kHz, the primary frequency for eastern South America from Venezuela to Argentina. In North America, traffic can be heard here for most of the day and night. One of the more interesting times to monitor 8855 is in the wee hours of the morning (0400 UTC and after) as planes on long-haul flights between North America and the southern countries of South America make their way across the Amazon jungle. Along the way, the aircraft check in to air traffic control centers in Manaus and Porto Velho, (Brazil), Leticia (Colombia), and La Paz (Bolivia), among others.

Another good frequency to monitor, especially around 2200-0200 and 1000-1400 UTC, is 10024 for western South America. Lima, Peru, is the most frequent airport heard here. Other common ones are La Paz, Guayaquil (Ecuador), and Santiago (Chile). For a really good catch, spend a little time on 10024 and you should log Pascua, known as Easter Island to English speakers!

LDOC frequencies, or frequencies for communications between aircraft and their company’s main offices, are another source of international Ariel DX. Brazilian airliner Varig’s frequencies of 8949 and (especially) 8939 are some of the most active during North American evenings, although all traffic is in Portuguese. Peru’s Faucett airline and its planes can often be heard on 8188 in the mornings (but be careful, as the frequency is used by yacht traffic as well).

**Domestic Air Traffic**

The next step in DXing Latin America by air is to go after domestic airports and flights. In some countries, shortwave is still used for communications between smaller regional airports and for domestic flights. Logging these takes a bit of work, however. First, communications are always in Spanish (or Portuguese). Secondly, most domestic air traffic is on lower frequencies which do not propagate far during the day.

However, because there are few night flights and most smaller airports close at night, the frequencies are not in use when distant DXers can hear them. Go after these guys in the mid-winter months, when longer nights in North America create favorable reception windows around your local dawn and dusk. Eastern DXers will have a better chance in the their late mornings, while West Coasters will do better in the morning.

Start out by parking on 8896.5 kHz. This frequency is used to exchange flight information between airports in northern Peru. While often 8896.5 is buzzing with nonstop traffic, sometimes it will be totally dead. So, if you don’t hear anything, keep trying.

The next most active frequency is 5562, used by several airports in Cuba. Again, early morning and later afternoon are the best times, although some traffic can be heard throughout the evening on this one.

Colombian airports can be heard on several frequencies, with 6532 kHz being the best. Airports in northern Colombia are audible in winters from 1130 UTC until after sunrise and again from about 2100 to 2330 UTC. (This frequency is also used for flights across the central Pacific, so you will hear a lot of English, too.) In the mornings around 1200, check 5556 kHz for southern Colombia and 5508 for central Colombia.

Table on domestic frequencies similar to those on international ones. For example, on 8896.5 you may hear “Tarapoto, Tarapoto, Iquitos” as Iquitos calls Tarapoto. The name of the called station is customarily given twice followed by that of the caller. Tarapoto will then reply with “Iquitos, Tarapoto,” saying each name once. This system actually makes it easier to pick out IDs for aero stations than for Latin American broadcasters, because the ID is distinctly stated by itself and not in the midst of some long-winded DJ chatter.

On the other hand, domestic air stations rarely ID after the initial contact, making it important to hear the exchange from the

**TABLE B: SELECTED DOMESTIC LATIN AMERICAN AERONAUTICAL FREQUENCIES**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1665</td>
<td>Colombia: “MER” - airport beacon with Morse code IDs</td>
</tr>
<tr>
<td>5508</td>
<td>Central Colombia: Manizales, Quibdo, Rio Negro (Medellin), Monteria</td>
</tr>
<tr>
<td>5530</td>
<td>Guatemala: Flores, Aurora (Guatemala City), Huehuetenango, Coban, Quiche, Puerto Barrios, Coatepec, San Jose, various Aviaticca flights. (also Cancun, Mexico)</td>
</tr>
<tr>
<td>5556</td>
<td>Southern &amp; Central Colombia: Amman, Buenaventura, Cali, Florencio, Ibague, Ipiales, Pasto, Pereira, Popayan, Puerto Asis, Quibdo</td>
</tr>
<tr>
<td>5595.5</td>
<td>Southern Peru: Arequipa, Lima, Cuzco</td>
</tr>
<tr>
<td>5562</td>
<td>Cuba: Bayeros (Havana), Santiago, Cayo Largo, Camaguey, Varadero</td>
</tr>
<tr>
<td>5601</td>
<td>Ezeiza VOLMET (Argentine Aeronautical Weather)</td>
</tr>
<tr>
<td>5719.8</td>
<td>Ecuador: Quito, Guayaquil, Cuenca</td>
</tr>
<tr>
<td>6532</td>
<td>Northern Colombia: Barranquilla, Coroza (Sincelejo), Monteria, Turbo, Valledupar, San Andres and Providencia islands.</td>
</tr>
<tr>
<td>6617</td>
<td>Northern Peru: Lima, Chiclayo</td>
</tr>
<tr>
<td>8896.5</td>
<td>Northern Peru: Cajamarca, Chachapoyas, Chiclayo, Chimbote, Huanuco, Iquitos, Juanjui, Lima, MayoBamba, Piura, Pucallpa, Rioja, Talara, Tarapoto, Tingo Maria, Trujillo, Tumbes, Yurimagas</td>
</tr>
<tr>
<td>8903</td>
<td>Paruvian Air Force (tactical calls with Gromo and Tornado being the most active)</td>
</tr>
<tr>
<td>8957</td>
<td>Bolivian traffic heard here, but no positive identifications.</td>
</tr>
<tr>
<td>9180</td>
<td>Southern Peru: Andahuaylas, Arequipa, Ayacucho, Cuzco, Ica, Juliaca, Lima, Pisco</td>
</tr>
</tbody>
</table>
very beginning. Parking on these frequencies and waiting is the only way to ID stations. It helps to have a good book or the current Monitoring Times at hand!

Tools of the Trade

The frequencies in Tables A and B are enough to get started with. However, it’s impossible to seriously DX shortwave aeronautical frequencies without a copy of Bob Evans’ excellent book The Worldwide Aeronautical Communications Frequency Directory. This lists many more Latin American MWARA, LODC, and domestic aero frequencies and the airports that use them than those found here. It also has a very good list of airlines.

For QSL hounds, addresses of Latin American airport radio stations and airlines are hard to come by. In most cases, however, simply addressing reports to “La Radio Estacion del Aeropuerto” at the particular airport, city, and country will probably do the job, especially for stations in smaller cities. Although the author has received a few great QSLs from Latin American airports, the percentage that reply has been very low. But, that’s part of the challenge.

Travel books are another source of information, especially ones oriented towards more adventurous travelers such as the South American Handbook series or those from Lonely Planet Publications. These books don’t list frequencies, but they do tell which remote towns have airports and give the names of small local airlines. This information is so local and specialized, that not only isn’t it in Bob Evans’ book, but it can’t be found in the many resources available to travel agents. Some have maps showing local flight routes. Check your local library or amazon.com for these books.


Bibliography and Resources


BACKGROUND: For the first three decades or so of its existence Radio Canada International was known to its listeners around the world as the International Service of the Canadian Broadcasting Corp., or CBC IS for short. The CBC is Canada's publicly owned broadcasting system, patterned after the BBC in Britain. Back in 1950 the CBC IS was broadcasting to the world in sixteen languages with daily broadcasts to Europe, the Caribbean, Latin America and the South Pacific.

As we approach the start of a new century the RCI broadcast language lineup numbers only seven: English and French—Canada’s two official languages—along with Spanish, Arabic, Russian, Ukrainian & Mandarin Chinese. Daily broadcasts via shortwave are currently beamed to Europe, Africa, the Middle East, the Caribbean, Mexico, Latin America and Asia. Europe is also covered on an almost round the clock basis via the “Hot Bird” satellite, in addition to worldwide coverage via Real Audio on the Internet at http://www.rcinet.ca.

One would have to go back just over two decades to discover the beginnings of what seem to be RCI’s almost constant budget problems and the slow erosion of what listeners have been hearing on the air via shortwave and other means.

In 1978 RCI was hit with a budget cut of some 22 percent, which reduced the number of languages RCI was broadcasting in from sixteen to a dozen. Since that time, life for Canada’s international radio voice has been a series of budget and staff cuts, and numerous threats of closure for the service with accompanying pleas to listeners to write to the Canadian government to help keep RCI on the air.

After the first few times it becomes more and more embarrassing to make on-air pleas for letters of support from listeners. For RCI’s staff and management it became increasingly difficult to make any long range plans without wondering if they would ever come to pass. After three attempts to shut RCI down over the past seven years, mercifully, RCI’s budget appears to have stabilized after those tumultuous years of uncertainty.

Since Radio Canada International went on the air with its inaugural broadcast on February 25, 1945, as the International Service of the Canadian Broadcasting Corporation (CBC IS) there have been a number of attempts to shut it down. In between the attempts at closure have been numerous budget cuts, many of which came as a result of budget cuts within RCI’s parent organization the CBC, which funded RCI.

RCI? What’s that?

One factor that hasn’t done much to improve RCI’s survival ability was the fact that over the years comparatively few Canadians, including those in government, have been aware of RCI’s existence or were aware of RCI’s excellent reputation around the globe for its popular programming and the relatively informal, laid-back sound of what was heard on the air. Even within the CBC there was a relatively low level of awareness of RCI.

The most serious of RCI’s near death experiences came early in 1991, as a direct result of a 140 million dollar cut to the budget of the CBC. The federal government was slashing budgets wherever it could in a furious attempt to reduce a national deficit which had grown to unmanageable proportions, and since the CBC was partly funded by the federal government it had to shoulder its share of the deficit cutting burden along with various government ministries.

RCI staff could be forgiven for thinking that the service was shouldering an unfair share of the CBC’s budget cut burden. Under those circumstances, said the CBC, they could no longer manage to fund RCI to the tune of some 22 million dollars annually. If the government wanted to keep RCI on the air, the CBC said, it would have to find an alternate source of funding.

Since the budget of pretty well every government ministry and department was being slashed, alternate sources of funding for RCI didn’t readily leap to anyone’s mind. It was then announced that RCI would be shut down, and the situation looked decidedly grim for RCI’s beleaguered staff and management.

The best deal around

It wasn’t as if Canada, as a nation, wasn’t getting enough bang for the buck from RCI’s budget. The per capita cost for RCI before the massive cuts in 1991 was a mere seventy five cents. The cost of a cup of coffee. It’s difficult to imagine any other agency or organization in
the country creating as much international goodwill for such a modest outlay.

Luckily, RCI had two staunch supporters in the federal cabinet: the Minister for Foreign Affairs, Lloyd Axworthy, and the Heritage Minister, Sheila Copps, who also happened to be the Deputy Prime Minister. They felt strongly that shutting RCI down would be a very misguided move for only a short term gain. Once again, as they had done in the past, RCI listeners worldwide rose to the occasion with thousands of letters of support. In addition to that support there was enthusiastic backing from the Canadian public such as had never before been seen, as well as unprecedented support from the Canadian media.

The federal government finally announced that funding for one year would be found to allow RCI to stay on the air. The CBC was told that it would still have to supply part of the budget for RCI, albeit a smaller proportion than before, and the government would supply the rest.

RCI had survived yet again, but only just. The effects were devastating. The budget was cut in half, as was the staff, and seven language services disappeared virtually overnight. With this unsympathetic blow of the budget cutter’s axe, all of the popular feature programs in the English service, which listeners had enjoyed for many years, ceased to exist. The English and French core services suddenly became little more than a relay service for selected programs from the respective domestic networks of the CBC. This domestic radio network programming also served to fill the airtime vacated by the seven language services that were shut down.

The size of RCI’s worldwide listening audience plummeted. One can only hazard a guess as to just how many listeners RCI lost due to all of these program cuts and just how many it will be possible to regain in the long run. It would be more than two years before RCI once again had a mailbag program in its English service lineup.

More cuts on the way

After that devastating experience on March 22, 1991 – a day remembered as Black Friday for many RCI staff, including this writer – most thought that things would remain stable for a couple of years at least.

That was not to be. In the spring of 1993 RCI was hit by another lightning bolt – a further budget cut of one million dollars. Until this unforeseen blow, RCI had been working on plans for a round the clock news service in English and French. This latest budget cut effectively canceled those plans.

Unbelievably, that million dollar cut was followed several months later by yet another decision to close RCI down. Of that threatened closure, current RCI Executive Director Bob O’Reilly says, “While it had a devastating effect on staff morale it also spurred them on, as a family, to say that they weren’t going to let this closure actually come about. It gave staff a new camaraderie and sense of purpose.”

O’Reilly has been RCI’s Executive Director only since mid-1997, when a new management team took over.

Fortunately, RCI survived that threat, and the defiant stance of the staff served RCI well when, incredibly for almost a week in December of 1996, RCI was again under threat of closure. For RCI the decade of the nineties was turning into a seemingly endless nightmare and the decade was barely half over. On this occasion the service was rescued by the federal government thanks to the support of two key members of the federal cabinet, along with some high level civil servants. They agreed to keep RCI going for a year, allowing time to explore the possibilities for permanent funding.

A reassuring indication that RCI may be around for many more years is the fact that the service has been included as one of the keystones of the federal government’s Canadian International Information Strategy, or CIIS, an initiative of the Ministry of Foreign Affairs. With this very much in his mind one of the first tasks for RCI’s new Executive Director was the development of a five year strategic plan which was submitted to the CIIS for consideration. Additional funding for new language services could be one result of this submission, says O’Reilly.

Reassuring messages from government

As the 1996-97 fiscal year was drawing to a close, explains Bob O’Reilly, “The CBC was into the seventh year of serious budget cuts, and RCI’s budget was a mess.”

Part of it came from the CBC’s budget, along with money from several government ministries and the Department of National Defence. At this point the CBC, with its own budget in tatters, told the government once again that it simply could no longer manage to fund their portion of the RCI budget. To the rescue once again came the Minister of Foreign Affairs, Lloyd Axworthy, and the Heritage Minister, Sheila Copps. They agreed to fund RCI from their own budgets for one year while they sought out a permanent source of funding.

The following year it was announced that RCI would be funded by the federal government, on a permanent basis. Since the RCI budget would no longer be coming from any individual ministry, but rather from general government operating funds, it would be less vulnerable than in the past to future budget cuts. There would be an assured budget of 15 million dollars per year through the current 1999-2000 fiscal year.

While RCI’s funding now comes completely from government, as does the funding for most international broadcasters, it is no government mouthpiece. From the very start back in 1945, Canada’s international radio voice has always enjoyed complete editorial independence, as has its parent organization the CBC. The relationship with government has always been at arm’s length. There is consultation on matters of language and target area priorities, but that’s where the government’s influence ends.

Following a dismal decade for RCI, Executive Director, Bob O’Reilly, predicts a brighter future at the turn of the century, with new transmitters being installed at Sackville and new offices under construction in Montreal. Pictured is an artist’s concept of the new annex.

Photo credit, Ian McFarland
**New money for technical updates**

One very solid indicator that RCI does indeed have a much rosier future than it has had in years is the fact that in addition to assured funding RCI was also given a total of 15 million dollars in so-called “capital money.” This is to be paid over three years and will finance such things as new transmitters and updating studios to full digital operation.

Due to the uncertainty of recent years, little had been done to update RCI’s existing equipment. As Bob O’Reilly explained in an interview, “We made arguments to the government that we needed to renew our transmitters to ensure that we could continue to broadcast. We needed the latest technology so that when we go into digital broadcasting we could broaden the range of programming available to us, since digital technology is a lot more robust than analog technology is.” As O’Reilly also points out, the people handing out this money know full well that the equipment it will be buying is good for 20 years or more.

The 15 million in capital money is making it possible to replace the aging transmitters at RCI’s Sackville, New Brunswick, transmitter plant. The new units will be the latest in analog equipment, but quickly convertible to digital when an international standard is agreed upon. The first two of the new units are now being installed. The old transmitters won’t be scrapped, but left in place for possible use as relay transmitters on which time can be purchased by other broadcasters.

**Are we waiting for any more shoes to drop?**

While the past few years have been something of a living nightmare for everyone at RCI, things now definitely seem to be looking up. Explained O’Reilly, “In the first year of the current three-year period of stable funding at RCI, we concentrated on settling things down after so many years of budget cuts and threats of closure. Staff had to be assured that they no longer had to keep looking over their shoulder, wondering when the next crisis would appear, and could safely concentrate on programming.”

RCI was also reorganized to put it on a structural basis which showed that first and foremost, RCI was a programming outfit. For many years, says O’Reilly, “RCI was an engineering outfit. Engineering dominated the budgets and personnel. Things had to change so that everything was a function of supporting the programming output.” Having achieved that aim in 1998, this year RCI has been able to concentrate on programming.

One key aspect of the new emphasis on programming was the establishment, for the first time ever at RCI, of a Marketing and Research Dept. In an effort to get direct feedback from listeners as to what they like and don’t like about RCI programs, the department has run focus groups in South America, Ukraine and China, with more to come in the future. The feedback is then passed on to the program producers.

**The slow trip back to how things were**

In terms of original programming, over the past couple of years RCI has slowly been trying to work its way back to some semblance of what it was when disaster struck in the spring of 1991. Last fiscal year RCI-produced programming was increased by some fifteen percent, including two new live morning shows in English and French beamed to Europe. The English program, First Edition, is produced and hosted by Wojtek Gwiazda, a familiar name to fans of his popular morning show to the United States – North Country. The program goes out live at 0500 UTC, the early hours of the morning at RCI’s Montreal studios, when the place isn’t exactly overflowing with personnel.

The poverty of resources can readily be heard on First Edition, since Gwiazda’s is the only voice heard on the program. He reads the news, weather, stock market report and sports news, followed by the current affairs portion of the program, and a news summary at the end. Not the best of production values, to say the least, and it shows. The old sparkle and enthusiasm from Gwiazda’s days on North Country just don’t seem to be there anymore, and that is a very great shame. In better times Gwiazda was one of RCI’s best and most enthusiastic on-air personalities.

The target for the current fiscal year is to increase original programming by another twenty-five percent. Currently under development are new French and English programs targeted to Africa.

This past spring, a new relay to China, via Singapore, was inaugurated to beam RCI’s Chinese service to northern China. This area was not well served in terms of signal quality and listening time by the existing relay, which only covered southern China well. A good deal of effort is also being put into reaching listeners via programming supplied to local stations on compact discs. 5,500 CDs are sent out each week as well as another 5,000 on a monthly basis to 250 local stations in 64 countries.

**Becoming better known on the home front**

Another of RCI’s key strategies for the future is to achieve a much higher profile amongst its important domestic constituency, the Canadian public. At the time of the first few attempts to close RCI down, there was little reaction from the media and Canadian at large within Canada, except for those who happened to be SW listeners. As with anything, people don’t tend to lament the loss of something they aren’t even aware exists.

Fortunately for RCI, the level of awareness has improved greatly in recent years. The service is also looking to develop programming that better reflects the realities of Canada: programming for women, children and young people, along with programs oriented to business and finance.

**RCI’s future in its own hands**

Bob O’Reilly feels very strongly that RCI’s future is very much tied to itself. While he emphasizes that he doesn’t feel worried or threatened at the moment, he says, “RCI will have to prove to the government, the nation’s business community, as well as to the Canadian public, that the service is of value. To justify the great
support that RCI has received from cabinet ministers such as the Minister of Foreign Affairs and the Heritage Minister, as well as key civil servants, we need to give them some documentation to show what RCI has done with the resources it has been given.” He adds proudly, “We’ve made significant inroads in being able to do that.”

What goes around, comes around
Early in the next century, which is now just a few months away, RCI staff and management will be getting something of a fresh start. The service will be moving into brand new offices now under construction in a recently completed annex to the main Montreal headquarters building of the CBC.

This will bring RCI more or less full circle. Back in the mid-seventies when the new CBC broadcasting center was opened in Montreal’s east end, RCI occupied most of four floors in the center tower. In fact, the first radio broadcast to emanate from the new center was RCI’s morning broadcast to the United States, with this writer as the producer. How things have changed for RCI since that broadcast aired! RCI’s new home will all be on one floor.

Challenging times ahead
In the coming years, says RCI Director Bob O’Reilly, he’ll be looking into many innovative ways to get additional funding to enable the service to increase original programming and to try new things. In the meantime, he plans to make the best possible use of the funding that RCI already has.

Shortwave will for many years continue to be the mainstay of RCI’s broadcasting activities, but like so many other international broadcasters, they are taking full advantage of new media such as the Internet to reach new listeners around the world.

RCI management had to take a very low key approach to celebrations marking the service’s auspicious fiftieth anniversary back in 1995, given the precarious nature of their existence at the time. Let’s hope that they can make up for that with a more enthusiastic and less self-conscious celebration of their fifty-fifth anniversary in the first year of the new century! The RCI phoenix has risen from the ashes far too many times in recent years. The time has come for it to stay in the air, and on the air!

Ian McFarland is a former producer and host for Radio Canada International and Radio Japan. Now retired, Ian heads Marbian Productions, a venture dedicated to the promotion of shortwave broadcasting.

Radio Canada International
Then ............................................................... Year 2000

RCI’s master control room
The newsroom at RCI
RCI’s digital studio

Ian McFarland
Hints, Tips, and Tricks for using your TrunkTracker Scanner

By Laura Quarantiello

When Uniden introduced the BC-235XLT TrunkTracker scanner two years ago, the hearts of true blue scanner listeners everywhere skipped a beat. Just when we were falling into the “same-old” syndrome and growing frustrated trying to monitor complex 800 megahertz systems, here was a reason to go on. Reborn with fresh purpose, many of us went out and cracked our checkbooks to purchase a Uniden or Radio Shack TrunkTracker. If 1997 was the beginning of a new scanning age, 1998 was definitely the year of the Trackers.

Discussions on Internet and online service areas devoted to scanning are rife with information on trunked system monitoring and new web sites on the topic pop up every day. You can even get a daily dose of trunking information with the e-mail Trunkcom list. With the rebirth of scanning, neophytes are joining the hobby in droves. While basic information on scanning is readily available, tips for trunktracking are slower to make the rounds.

I’ll be the first to admit that I’m not a “nuts and volts” kind of gal. If it can’t be easily done from the keyboard, I don’t want to do it. So when the first questions about modifications for TrunkTracker scanners began to appear, I read them with only partial interest. When you have a screwdriver phobia, you don’t feed it by reading about all the good things that can be done behind a scanner’s back panel.

Surprisingly, however, I found that many of the tips and tricks I was reading about had nothing to do with taking these new scanners apart, but more about learning how to creatively use them to monitor trunked systems. My electronic surgery aversion diverted, I began to compile a list to add to my TrunkTracker notebook. I thought I’d share what I’ve learned with you:

Tips for Trackers

The TrunkTrackers are probably the newest scanning phenomenon since the change from crystals to synthesized programming. Suddenly we’ve been handed a whole different way of doing things. Instead of a single frequency for a single service, we now have a series of frequencies being used by several — and in some cases dozens — of services.

What’s even worse, any frequency can be used by any service and once a user unkeys his microphone, the evil site controller can often does flip the reply to another frequency. Trying to track this with a conventional scanner will give you ulcers. Fortunately, TrunkTrackers make it all easy.

If you haven’t read the manual that came with your unit, do so. Then read it again. Some of the problems that users are reporting can be fixed simply by reading about the proper way to do things.

For instance, a common complaint is that the TrunkTracker fails to acquire the data channel when first locking into a trunked system. The manual says that the squelch setting doesn’t matter during trunked monitoring, but it also says that a squelch setting that is too high will cause the unit to fail to or delay acquisition of the data channel. When I’m about to select a trunking bank, I rotate the squelch to zero (that is, clockwise — not counterclockwise like the line on the scanner seems to indicate).

Another common question relates to entering frequencies into a trunking bank. You must press and hold the Trunk key until you hear two beeps. Then you must punch the button of the bank you wish to begin entering frequencies into. Too many users are trying to enter trunked frequencies without setting the scanner into trunked mode first. Sure, this is all in the operating guide, but people are still making the mistake.

Here are two tips that aren’t in the manual: it isn’t necessary to enter a decimal in the frequency you’re loading — unless you’re entering a frequency between 29 and 54 MHz. Did you know that if you lock out the Priority channel in a bank and then attempt to select Priority on the keyboard, a message will appear saying “PCHLOC OUT”? Nice touch. Also, if you’re in Scan List mode and you push the Priority key, the activity display bars will change to reflect activity on the system, rather than Scan List banks.

One tip that is in the operating guide, but still seems to give users fits is this: if you lock out an ID during Search, it will also be locked out of your Scan List. And vice versa. For this very reason, some users recommend devoting two scanner banks to the same system. Simply enter the same frequencies in both banks. One bank is used strictly for searching for new talkgroups and locking them out as they are confirmed, the second bank is used for general listening with all talkgroups enabled.

Listeners that are in areas that have a large amount of talkgroups on their system report that this method allows them to monitor their favorite talkgroups during the day and search for new groups at night when animal control,
building maintenance, and every other Tom, Dick and Harriet aren’t tying up the aires.

When setting up a trunking bank, you may be one of the lucky ones that ends up with some of the thirty channels left unused. Instead of letting them go to waste, consider entering non-trunked frequencies in these remaining open channels. Then lock out the trunked frequencies. What this does is enables you to switch to conventional mode and scan only the conventional freqs, while still being able to switch to trunked mode on that bank and trunk track as usual.

Playing the Keyboard

There’s a group of strange individuals out there who spend an inordinate amount of time trying different combinations of keyboard commands. Their results are both intriguing and useful. Here’s what they’ve come up with:

- On both the Uniden BC-235 and BC-895, if you depress the 2,9, and Manual while turning on the scanner the message “Uniden” will scroll across the display, followed by a clearing of all radio memory locations. On the Radio Shack PRO-90, this same keyboard combination will display “clear” and proceed to clear all memory locations. Users in the know recommend that you do this when you first bring your newly purchased scanner home.
- On all TrunkTracker radios, pressing 2,9 and 0 while turning on the scanner invokes an LCD display test. If you press any key while this test is going on, factory test frequencies will be automatically loaded.
- On all of the TrunkTracker radios, pressing 2,9 and Scan simultaneously while turning on the scanner produces a “Load” message on the LCD display and loads test frequencies into channels 1 through 19.
- On the BC-235 and BC-895, pressing the Manual button and holding it down will force the scanner to cycle through each channel, one at a time including locked out channels, in each bank. The Limit and Hold buttons also enable this function. The scanner will not stop on active channels during this procedure, so don’t expect to hear voice traffic.

Keep on Trunking

Trunked systems are here to stay, and TrunkTracker scanners are the only game in town for listeners. These tips are designed to help the newcomer get started in trunk tracking, but we’ve only scratched the surface of what’s out there. Do you have any keyboard tricks or operating tips for your TrunkTracker? Send them in care of this magazine and we’ll pass them along to MT readers!

Laura Quarantiello has written feature articles and columns on the topic of scanning for Monitoring Times and other magazines, as well as authoring books on the subject.

Trunk Tracking a la BC-245

By Larry Van Horn

It is not often I get excited about a new scanner entering the marketplace. Those who have talked to me on the Grove Technical Support lines over the years know that I am one picky individual. Last year the BC-895 got me to part with some of my cash. In fact, that was the first Uniden scanner I’d bought in 36 years as a radio hobbyist, and it’s one mighty fine radio.

Now it looks like Uniden has done it again. I’m close to parting with more of my radio cash stash for the BC-245. But I’m not the only one thinking along those lines; hundreds of these radios have already been sold, and our tech line has been ringing off the hook helping customers get used to their new ‘245 scanner digs.

After almost a month of answering tech calls, I’ve compiled some of the more frequently asked questions about the BC-245XLT and trunk tracking.

Especially in the first days after its release, problems were often solved with the help of several internet scanner groups. We would like to extend a special thanks to Rich Wells and his BC-245XLT message board and participants (http://www.strongsignals.net); Gregg Knox; Richard Barnett, the list owner; and participants of the Trunkcom newsgroup (http://www.qth.net); the BC-245XLT list (http://www.onelist.com/subscribe/BC-245XLT); and the T2 list (http://www.onelist.com/subscribe/T2).

So let’s take a closer look at some of your most frequently asked questions on the new BC-245XLT (also called the TrunkTracker II or T2).

Q. I can’t get my scanner to trunk track and it is hard to program. What can you do for me?

A. As Laura said above, it’s time to do something most people don’t do enough of – read the manual. Chances are you are not punching the proper keys. A common mistake made by most (I’m also guilty) is programming the 800 trunking channels into the trunk tracker in the conventional mode instead of the trunk tracking mode.

Speaking of the manual, there are six known errors in the manual. Per the Strong Signals website they are:

#1: Page 52. Says “press MAN” when it should say “press SCAN.”
#2: Page 54, Step 1 says “press SCAN” when it should say “press HOLD.”
#3: Page 41. Step 6 says to repeat “steps 3 and 4” when it should say “steps 4 and 5.”

Note to U.S. consumers only: It is unlawful to export, manufacture, or market cellular-capable or cellular-restoreable scanners into the U.S.
A. Since this technology is relatively new, especially trunking EDACS, you might not have a lot of information available. So, welcome to the new world of trunk scanning. You basically have three choices if the information in the Bearcat National Public Safety Trunked System Frequency Guide isn’t working.

1. Search around the internet and hope that someone has posted correct information about the systems in your area.
2. Turn off the scanner and wait/hope that someone in your area evidently figures out your system, or
3. Figure it out yourself. This last option is the hardest thing to get scanner listeners to do, but it can be the most rewarding if you are willing to invest some time and energy.

The manual does list a couple of websites to try for more information if you are internet active, but the three that I highly recommend and visit regularly to help our customers out are:

http://gtrac.ztn.net/

Terence Brennan and Sean Sullivan, the developers of the EDACS portion of the BC-245 trunking radio have put this website online. For the latest EDACS info, there is no better.

http://home.att.net/~wwhitby/

Warren Whitby has an excellent all around site devoted to trunking radio systems. If you can’t find it here, it probably isn’t available.

http://www.lcblanton.com/trunked.htm

If you live in the Southeast United States, don’t miss Lindsay Blanton’s website. It is a must visit.

Disconnect Tone Function

This is one of the more interesting features of the trunk tracker series of radios, but the manuals do not explain this function very well. Here is an excellent explanation from trunk tracker developer Gregg Knox of this under-documented feature:

“The T2 scanner does have the Disconnect Tone Detect function on the SVC button. Here is what it really does: Normally, when the scanner is tuned to the voice channel listening to a conversation, it is also looking for a disconnect sequence which is embedded in the low frequency range of the voice signal. When the person transmitting releases his push-to-talk button, the system transmits the disconnect sequence over the voice channel. When the radio sees this signal it returns to the control channel to find out what voice channel the conversation has moved to or to find another conversation. This usually works very well and you don’t hear any squelch tail as a result.

“However, some talk groups tend to be plagued by a problem which causes the radio to detect the disconnect sequence when it’s not really there and so the radio jumps back and forth between the control channel and the conversation, chopping up the audio. The reason for this seems to be overmodulation, causing splatter into the subaudible range where the disconnect sequence resides (that’s my best guess; we don’t really know the cause). This interference can apparently look like a disconnect sequence to the radio, hence the problem.

“Lots of users complained about this on the original BC235 so we thought we would try to fix it. The solution was to provide an alternate method of detecting when the radio should return to the control channel. As you might have guessed, the way to do this is to simply use the conventional squelch control.

“If you deselect the default disconnect sequence method, then the scanner will no longer even look for the disconnect sequence. Rather it will only return to the control channel when the squelch closes. This works almost as well as the disconnect sequence does, except you will get a noticeable squelch tail, but it is not confused by overmodulation like the disconnect sequence method.

“When the data icon is flashing, you are using the conventional squelch method. When you use this you must make sure your squelch control is set correctly. While listening to a trunk conversation, turn the squelch control fully clockwise. When the conversation ends, the radio will not return to the control channel and you will hear noise. Turn the squelch counter clockwise until the noise disappears and the radio returns to the control channel. That’s about where you want the squelch set. The bottom line is: if the disconnect sequence method works for you don’t defeat it, it’s the best method.”

If you purchased your 245 from Grove and are having problems, be sure to give our fine technical department – Sue Hamby, Chanel Cordell, Bob Grove and myself – a call. As an old Navy chief use to say, “The only dumb question is the one you didn’t ask.”
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Tape Recording from the Radio

By Douglas A. Blakeslee, N1RM

You wouldn't think that hooking a tape recorder to a shortwave receiver or to a scanner would be a major task. It isn't, but you may have to cope with several problems, including unequal audio levels, hum on the audio, interference from external radio-frequency (RF) sources, and timing the tape recorder for unattended operation.

This writer had enjoyed a small Sony recorder for almost 20 years. It was repaired several times, but finally had to be passed on to tape recorder heaven. When Radio Shack put their CTR-101 on sale for less than $30, one went right home and into the radio room. A feature of the CTR-101 that the Sony didn't have is a VOX circuit. VOX, an abbreviation for voice operated relay, turns the recorder only when an audio signal is received, so that you don't use up a lot of tape monitoring a channel with little activity.

Audio Level

Some receivers and scanners have a separate audio output for use with a tape recorder. Most do not. The typical tape recorder output is a high impedance, low fixed-level audio that doesn’t really cure any of the problems encountered in making a recorder mate with a radio.

You can plug the tape recorder into the headphone jack of the receiver, but then you cannot listen to what is being recorded. A better approach is to use the external

For catching difficult station IDs and program recording, the slick solution is to buy a radio like the Sangean ATS 818CS with a recorder built in. Until then, for around $30 a voice-activated tape recorder like the Radio Shack CTR-101 shown below can be manually connected to your radio.

The audio interface for the recorder, along with an RF filter, are wired together and then encapsulated with silicon sealer, except for the level control.
speaker jack via a “Y” cable that connects to the recorder and an external speaker simultaneously. In this way you can monitor what is going on while recording.

The audio level at the speaker jack will overload the input of most modern tape recorders. Thus, a separate adjustment of the audio level fed to the recorder is needed: R1 in Fig. 1. This independent adjustment for audio level is especially important in recorders with VOX circuitry so that they don’t trigger on noise and low level signals. The audio level control of the recorder may not provide this function, depending on the design of the unit. So, an external control is the best approach.

**Audio Hum**

Most modern receivers utilize an integrated-circuit audio output amplifier. Because they are not balanced circuits, they often contain a large audio (ac) hum content. The low frequency growl, which would do justice to a guard dog, isn’t heard because the small speakers utilized in most radios don’t reproduce the low audio frequencies. Some scanners also have an audio “popping” sound each time they switch channels. While you may not notice all of the low frequency audio garbage, the tape recorder does and records it for posterity.

A simple cure for these problems is a capacitor/resistor input circuit (Fig. 1) which attenuates audio below 300 Hz. In this way, the low frequencies don’t reach the recorder.

**RF Interference**

If you live far from any commercial broadcast stations, you can skip this section. For the rest of us who dwell near a population center, broadcast and FM radio plus TV transmissions can interfere with our radio/recorder combination.

In simple terms, the high level commercial signals flow through the ground circuits of the radio and into the input of the recorder. The highly sensitive input transistors of the tape machine rectify the signal and it shows up as interference on the tape. The simple cure is an RF filter at the input to the recorder, consisting of an inductor and a capacitor. Two filters are described in Fig. 1, one for broadcast band interference and the other to eliminate problems from FM broadcast and TV transmitters.

The simple test approach is to connect the audio interface to the tape recorder and try it. If RF interference is noted, identify the offender and add the appropriate filter.
Timing

Those of us who work for a living or go to school can’t stay up night after night awaiting that rare station that we want as a catch for the log and for a QSL. An alternative that allows sleep at night is to set your receiver for the desired channel and put a timing function on the recorder so it monitors for you at the appropriate time.

To have the recorder work unattended, a hookup similar to Fig. 2 can be employed. A simple ac timer is employed along with a dc supply for the recorder (usually 6 volts). The timer can be a simple unit with push pins to set the time or a more advanced digital unit. The only difference is the accuracy with which the time-on and time-off functions can be set.

To put it another way, if you use a simple timer you probably waste some tape, as you have to allow for the inaccuracy of the timer by starting earlier and ending later. As most often the tape is going to be erased anyway, it probably doesn’t matter.

This writer used this approach to “capture” a broadcaster on 3 MHz from Micronesia, always a difficult path from the East Coast of the U.S. For 20 days nothing was heard when the tape was reviewed. On the 21st, there was the signal loud and clear.

With the tape in hand, there is never any question of what was heard. Some years ago this writer had an exchange of correspondence with the Chief Engineer at the Singapore Broadcasting Corporation. He claimed that reception should not be possible at the times I reported. I made copies of my tapes and sent them on to Singapore. I received a gracious reply stating that clearly there were propagation modes at work which were not understood by his technical people.

If a picture is worth 1000 words, perhaps a tape is worth every spoken word.

Interface Circuits

Construction of the audio interface and RF suppression networks are components soldered directly to the interface audio cables. The cable should be the shielded audio type. One could build such circuitry into a shielded box with appropriate connectors. This approach would triple the cost for no improvement in performance.

Here, once the components are soldered together, they are encapsulated in silicon sealer, the type used to encase antenna connectors. Ugly, yes. Low cost, yes.

The adjustment procedure is straightforward. Set the receiver or scanner for a moderate listening volume. Turn on the tape recorder. Set R1 until the background signals do not trigger the recorder's VOX circuit, but the recorder starts for signals of desired level. This may take some juggling of the input volume control on the recorder and R1 for best VOX operation.

FIG. 2 -Diagram of the timer control of the tape recorder. RS part numbers are from the Radio Shack 1998 catalog.
COMMUNICATIONS ELECTRONICS INC.

Now...Monitor trunked radio broadcasts Introducing our new Bearcat 245XL- Trunk tracking scanner from Uniden. Now you can follow many trunked public safety and public service systems just as if conventional two-way communications were used. Visit CEI on the web at www.usascan.com for our 30th anniversary special savings. Get many free benefits such as extended warranty coverage on new scanners when you use your Communications Electronics Platinum Master Card issued by MBNA. No annual fee. Call 1-800-525-7886 anytime. Mention offer QMK.

Saves $30 on Relm MPV32
Saves $30 when you purchase your Relm MPV32 transceiver directly from Communications Electronics Inc. PO Box 1045, Ann Arbor M. 48105 USA. Credit card orders accepted. Call 1-800-243-2842. Mention offer CEIM. TERMS: Good only in USA & Canada. Only one discount per order.

NEW/RELM@MPV32-A Transceiver
Mfg. suggested list price $515.00 Special $299.95
Looking for a top-of-the-line mobile scanner? Low equipment depends on the RPM for the trunk v20 transceiver for direct two-way communications with your fire or police department, civil defense agency or ham radio repeater. The MPV32 is our most popular programmable frequency agile five watt, 32 channel hand-held transceiver that has built in CTCSS. This feature may be programmed to skip unused frequencies. The channel range of 250,001 MHz. to 174.0 MHz. The full function, DTMF compatible keypad also allows for TF/TM Encode/Decide and programmable ANI. Weighing only 5.1 lbs., the MPV32 offers programmable synthesizer frequencies either simple or half duplex in 2.5 kHz. increments. Other features include PC programming and cloning capabilities, scan, memory, timeout timer, skip unwanted data transmissions and cloning capabilities. The MPV32 is ideal for use in police department, civil defense agencies or ham radio repeaters. It's the ideal handheld radio scanner for communications professionals. This handheld scanner scans all channels per second and searches at a rate up to 360 steps per second. A selectable attenuator eliminates annoying interpolation from adjacent frequencies in highly populated areas. Selectable AM, Wide FM, and cloning capabilities. The MPV32 is ideal for use in police department, civil defense agencies or ham radio repeaters. It's the ideal handheld radio scanner for communications professionals.

TrunkTracking Radio

SAVE $70 on Bearcat@245XL-T
Save $70 when you purchase your Bearcat 245XL Trunk tracking scanner directly from Communications Electronics Inc. PO Box 1045, Ann Arbor M. 48105 USA. Telephone orders accepted. Call 1-800-USA-SCAN. Mention offer CEIM. TERMS: Good only in USA & Canada. Only one discount per order.

Bearcat@245XL-T A TrunkTracker VHF
Standard list price $389.95
Saves $150 on Bearcat 245XL-T A TrunkTracker VHF
300 channels • 10 banks • Trunk scan and Scan Lists
Trunk Lockout • Trunk Delay • Cloning Capability
10 Priority Channels • Selectable Modulation
Size: 2-1/2” x 1-3/4” x 6” Deep
Frequency Coverage: 250-549.995 MHz.

Frequency Coverage: 100-949.995 MHz, 108-174 MHz.
406-495 MHz, 806-823.995 MHz, 849.0125-856.995 MHz.
861.995-869.995 MHz, 914.0125-921.995 MHz.
956.0125-963.995 MHz, 1089.995-1097.995 MHz.

New Bearcat Trunk Tracker 245XL-T is the worlds first scanner designed to track Motorola Type I, II, III, hybrid SMARTNET, PRIVACY PLUS and EDACS/Trunking systems on any band. Now, follow UHF High Band, UHF 800/900 MHz trunked public safety and public service activity without the use of conventional two-way communications were used. Our scanner offers many new features such as Multi-Track - Track more than one trunking system at a time and scan conventional and trunked systems at the same time. 300 Channels - Includes all channels in each Band 12 Bands, 10 Banks - Includes 12 bands, with Aircraft and 800 MHz. 10 bands with 30 channels each are useful for storing similar frequencies to maintain faster scanning cycles for or storing all the frequencies of a trunked system. Smart Search - Automatically program your BC245XL with all the frequencies and trunking talk groups for your local area by accessing the Bearcat national database with your PC. It does not have a PC simply use an external antenna, Trunk Search - Increases the search speed to 300 steps per second when monitoring frequency bands within 5 kHz, 10 steps. 10 Priority Channels - You can assign your most important channels to each bank. Assigning a priority allows this scanner to keep track of your most important channels while monitoring other channels for transmissions. Preprogrammed Service (SVS) Search - Allows you to idle through preprogrammed police, fire/emergency, railroad, aircraft, marine, and weather frequencies. Unique Data Skip - Allows your scanner to skip unwanted data transmissions and duplex unforeseen transmission. If the channel is completely disengaged or if the power is disconnected, the frequencies programmed in your scanner are retained in memory. Manual tuning is possible for any channel. LCD Back Light - An LCD light remains on for 15 seconds when the backlight key is pressed. Autobright - Automatically turns the backlight on and off depending on the brightness of the surroundings. Save - In manual mode, the BC245XL automatically reduces its power requirements to extend the battery life. Burst Lockout - Operation to the point where the signal is switching frequencies. The BC245XL comes with AC adapter, one rechargeable Ni-MH battery, belt clip, flexible rubber antenna, earphone, owner’s manual and one year limited Uniden warranty.

Radio Scanners

Monitoring fire, police, weather, marine, medical, aircraft and other communications with your radio scanner from CEI.

Bearcat 3000XL-T Radio Scanner
Mfg. suggested list price $669.95 Special $329.95
400 Channels • 20 banks • Twin Turbo Search/Scan
Frequency Coverage: 2500-5499.995 MHz.

Frequency Coverage: 100-949.995 MHz, 108-174 MHz.
406-495 MHz, 806-823.995 MHz, 849.0125-856.995 MHz.
861.995-869.995 MHz, 914.0125-921.995 MHz.
956.0125-963.995 MHz, 1089.995-1097.995 MHz.

The Bearcat 3000XL-T is the ideal handheld radio scanner for communications professionals. This handheld scanner scans all channels per second and searches at a rate up to 360 steps per second. A selectable attenuator eliminates annoying interpolation from adjacent frequencies in highly populated areas. Selectable AM, Wide FM, and cloning capabilities. The BC245XL is ideal for use in police department, civil defense agencies or ham radio repeaters. It's the ideal handheld radio scanner for communications professionals.

Buy with confidence
It’s easy to order from us. For fastest delivery, enter your order by phone during our business hours. Call 1-800-USA-SCAN for your nearest Communications Electronics Inc. PO Box 1045, Ann Arbor, Michigan 48105 USA. Add $10.00 per weather station or radio product for UPS ground shipping, handling and insurance to the continental US. if otherwise stated. Add $12.00 shipping for all accessories and publications. Add: $12.00 shipping per antenna. For Canada, Puerto Rico, Hawaii, Alaska, Guam, P.O. Box or APO/FPO delivery: shipping charges are two times continental US rates. Michigan residents all state sales tax. No CODS. Satisfaction guaranteed or return item in unused condition in original packaging within 30 days for refund, less shipping charges. 10% surcharge for net billing to qualified accounts. All sales are subject to change at any time, without notice. We welcome your Discover, Visa, American Express, MasterCard, MC/Impact or Eurocard. Call anytime 1-800-USA-SCAN or 1-800-725-7720 to order our catalog. Call 1-800-996-8888 if outside Canada or the USA. FAX anytime, dial 734-665-8888. Dealer and international inquiries invited. Order from Communications Electronics Inc. www.usascan.com

For credit card orders call 1-800-USA-SCAN
Communications Electronics Inc. Emergency Operations Center e-mail: cei@usatracn.com
www.usascan.com
PO Box 1045, Ann Arbor, Michigan 48105 USA
For information call 734-996-8888 or FAX 734-665-8888

www.americanradiohistory.com
I was walking past a store under renovation in my hometown recently and there, behind a semi-boarded up window was a stack of office furniture, various knick-knacks and two ancient Regency crystal scanners. A sign sat atop the pile, “Make an offer.” I went inside and found the owner and offered $20 for the two radios. He gladly took it. He had found them in the basement during construction and decided that, as crystal units, they were worthless to him.

The scanners were 10-channel radios, but lacked any model number (time to give Mr. Parnass a call!). I’ll probably never use the scanners. They’ll sit on a shelf somewhere along with my slowly growing collection of “antique” receivers. But that’s OK. It sounds corny, but looking back, I’m glad I took them. A few of them have been something like... from the office furniture, various knick-knacks and two ancient Regency crystal scanners.

Remember when there was no trunking and no digital? When departments had, at most, a handful of frequencies you needed to monitor? Sure, you oftentimes couldn’t hear the mobiles, but that made for the challenge of finding the perfect antenna.

These “glory” days for the hobby, from the mid 70s to the mid 80s, were brought back to me in a recent e-mail from Harry Marnell. I asked Harry if I could re-print his e-mail for the MT readers to enjoy:

“Sure, Rich, that would be fine. I left LAPD in 1975, but have tried to stay on top of their Comm developments. My wife retired last year from Communications Division after 31-1/2 years, so I’ve managed to keep tabs on the stuff!”

Harry’s e-mail was sparked by a question from a fellow member of the SCAN-L mailing list on the Net. Evan, the message poster, pondered:

“Was watching Adam 12 for the first time in a while the other day. I noticed that the Adam-12 units cannot hear the other units. Was this accurate for LA in the 70s? Were they on simplex and basically unless the car was within a few miles you wouldn’t hear them? This didn’t seem accurate, as I heard something along the lines of:

DISPATCH: “X-RAY 44 go ahead”

A-12: “Adam 12 go ahead”

DISPATCH: “Adam 12, X-ray 44 wants you to switch to (some channel)”

A-12 “10-4”

<changes channel on radio and they talk to each other, loud and clear>

“Just curious. Did they use a separate transmit channel, and just not ‘repeat’ it like a repeater?”

Harry responded with this great report that goes far to illustrate how LAPD communications worked, and thus how local hobbyists monitored:

“Essentially you’re right... while on the dispatch channel, the units couldn’t hear each other. Until they put in second receivers in some cars. Looking at it now, where repeaters are in use everywhere, it’s amazing it didn’t cause more problems than it did. Like everything else, I guess everyone pretty much recognized what the system did (and didn’t do), and learned to work accordingly.

“Here’s how it worked in the VHF days. By the way, LAPD never went to 9-10- or 11-codes like most agencies, always staying with plain language...though we did have plenty of ‘codes.’

“There were five Dispatch ‘talkout’ frequencies (A, B, C, D & E) in the 158-159 MHz range. All mobile ‘talk-in’ freqs were in the 154-156 MHz range, and numbered (Freq 1, Freq 2,...).

■ Dispatch Freq Set-Up:

“The units’ radios were really two-frequency simplex. Rampart Division cars, for example, would transmit on Freq 2 - 154.965, and receive on Freq A - 159.15; the receiver would be muted when they transmitted. But they only received the dispatcher’s freq, not the other cars.

“Meanwhile, at Communications Division, it was semi-duplex; that is the Rampart RTO (dispatcher, or radio-telecommunications officer) would receive 154.965 and transmit back on 159.15. But the RTO could receive the units while he/she was transmitting... a good idea if it was a long transmission. If somebody needed help, the RTO could receive it in mid-broadcast and handle that instead.

“And, as there were only five talk-out frequencies for the entire city (17 divisions plus traffic and motors), the RTOs had to share their talk-out freq with up to six other RTOs. There was an electro-mechanical rotator that gave each RTO the frequency in sequence, if they had their foot on the TX (transmit) pedal. (“Stomp-to-Talk” ?) Two problems with that were... on a busy night it could literally be 1 or 2 minutes until you ‘got the air’ to acknowledge your units and broadcast your calls; also, the officers had to hear all the RTOs that used their particular dispatch (talk-out) channel.

“There were also two Tactical car-to-car frequencies which were straight simplex – one frequency – push to talk, release to listen. No repeaters, but with 70 watts the units could talk over several miles. Portable radios were few and far between in the VHFS days (up until the early eighties).”

“Your question about the cars hearing each other on the dispatch channel... that was a big issue. It was solved, in a sense, by installing second receivers in many cars, tuned to the ‘mobile talk-in’ freq. This eliminated a lot of the interference they’d otherwise cause each other. And occasionally a unit would hear a transmission the RTO didn’t receive clearly.

“So, yes, the transmissions you described could have happened in real life. Would have been something like... from the officers’ ear-point:

DISPATCHER: “1-Xray-44 go ahead.”

A-12: “Adam-12, go ahead.”

DISPATCHER: “1-Adam-12, switch to Tac 2 for 1-Xray-44”

and off they’d go to the simplex frequency to find the nearest donut shop.” (Ouch, Harry!)

■ Scanner Marketing 101 Follow-up

In a column earlier this year we asked readers to propose ideas on ways to boost interest in scanning, particularly among those who have never “scanned” before. We’ll print a couple of the responses this month and one or two in coming issues. The first letter comes from Kevin (last name incom-
complete on the e-mail:

“Great marketing article, and excellent questions. Here’s my input:

1. What group of new users... (could be most easily enticed by the hobby?) All of the people who watch the FOX network’s “reality programming” shows, like Cops or the Scariest Videos of the Week, etc. I feel these audiences have shown an extraordinary appetite for the ‘on the spot’ drama we scanner enthusiasts have enjoyed for years.

2. What types of features... (would make it more interesting for consumers) ? Another easy one! Just look around at other high tech success stories. How can scanners be more like Nintendo game systems or microwave ovens?

I do have some suggestions: Sell plug-in cartridges with preprogrammed frequency groups, like a Nintendo game cartridge. Make the scanner the “reality programming player” then sell frequency carts that give access to different standard bands of service activity (police, fire, etc.). Since each town, county, system, etc. is slightly different, the potential market for “reality segment cartridges” is huge. Consumers have already demonstrated a tolerance for purchasing low and mid priced game cartridges, and I feel that e-prom technology should be able to accommodate this concept.

3. Does the scanner have to be... ?

A consumer level scanner should be no more difficult to program than a microwave oven. What buttons do I have to push to reheat my coffee? That is the highest level of programming complexity consumers have demonstrated a dependable tolerance for, so accommodate them! Sacrifice access to arcane freqs and provide ease of use.

4. How do you currently interest... ?

The same way FOX does — I give people info they can’t get anywhere else. “I heard on the CB that the truckers say there’s an accident...” or “I’ve heard a lot of police calls from officers who seem to be citing drivers for speeding on main street.” While always being mindful of laws prohibiting disclosure of information obtained while scanning, of course!

5. How would you go about telling... ?

I would place ads on FOX during ‘Cops’ - “Now YOU can HEAR the action ANYTIME, ANYWHERE, with the new Bearcat reality player and HOT NEW Freq packs! (individual frequency cartridges sold separately, batteries not included, certain frequencies not available to U.S. residents).

Very interesting. A variation of the frequency pak concept is being implemented by Uniden with their SmartScanner technology. We’ll keep tabs on that to see how it performs.

And here’s our second letter: “Hi Richard. This from Radio Bob at RBCN, North American shortwave pirate and MT subscriber. May issue terrific all around. Enjoyed your article and here’s your reader feedback as requested regarding scanners.

1) New users? Tough one, probably computer users who happen upon radio related sites. Suggest scanner manufacturers advertise there. 2) Features? Same as anything else: easy to use as possible, (good) quality and low price. 3) User friendly? A “new” user isn’t going to know the difference ‘cause they’re new to it. 4) Interest others? Honestly, I’m not a scanner promoter. Know any manufacturers that want to put me on their payroll? 5) Tell public! ADVERTISE. I’ve never seen an ad for scanners on TV, radio etc... All other products get advertised to the general public, why should scanners be any different? Thanks for your time.”

Sporting Frequencies

Todd Hartzel, a fine and frequent contributor to the TrunkCom mailing list, posted the following material on perhaps the most exciting baseball venue in the country (particularly last year), Busch Stadium in St. Louis.

“Greetings, Everyone. For those in a 25 mile range of downtown St. Louis, Missouri, you can monitor the behind-the-scene activities at Busch Stadium. Busch Stadium doesn’t have their own trunked radio system; instead they are a Business Trunk user on Nextel’s downtown TRS (which means they could move to Nextel or another radio system at any time). Here is a run-down on the specs of this single-site TRS:

Callsign: WNDX367
Location: 720 Olive Street (7th & Olive), St Louis, Mo (on the Laclede Gas Building)
System: Motorola Type I
Fleetmap: USR, b0 = S-S; b1, b2, b3 & b6 = S-7; b4 & b5 = S-8; b7 = S-4

TrunkTrac

TrunkTrac, the first, and one of the most sophisticated trunk tracking technologies available, is now even better. New pricing and additional features make TrunkTrac your best choice if you’re serious about tracking Motorola Type I, II, III, and Hybrid systems. TrunkTrac now supports the BC895XTL, PCR1000, R7000, R7100, R8500, R9000, and the RS Pro 20xx series with an OS456/535 board installed.

Competing products cost more, don’t decode the control channel, can’t deal with Type I fleet maps, and won’t properly decode many Type II talk groups. TrunkTrac’s patented technology lets you do all that and much more. TrunkTrac consists of easy to use menu driven software, an FCC Class B approved signal processing board you plug into an ISA slot in your PC, a serial interface, and a discriminator buffer for your scanner. Everything you need, including cables, is supplied. With TrunkTrac you’ll have access to Private Call and Interconnect activity and can follow up to four systems at once. Any combination of VHF/UHF/800/900 MHz systems, including FED-SMR trunking, is supported. TrunkTrac lets you assign a 35 character alpha tag (up to 1000/system) to all IDs. You can set Lockouts, Personality Files, Scan Lists, and much more. TrunkTrac lets you log system activity to an ASCII file for database import and traffic analysis. We think you’ll like TrunkTrac so much it comes with a 30 day money back guarantee. And for a limited time, when you purchase TrunkTrac, we will install the discriminator mod in your scanner for free. TrunkTrac ver 5.2.....$297.95

Scanner Master PO Box 428, Newton Highlands, MA 02161 1-800-722-6701 www.scannermaster.com
Frequencies:
852.0125 852.3875 853.0125 853.0375 856.0375 857.0375 858.0375 859.0375 860.0375 861.5375 862.5375 864.5375 865.5375

Busch Stadium talkgroups:
410-1 -- Channel A / Security / Operations / Guest Relations / Ushers
410-2 -- Channel B / SportService / Concessions
410-3 -- Channel C / Stadium Parking / Maintenance

More Sports

(Found on the Net): At a recent hockey game at the National Car Rental Center in Sunrise, Florida, the following frequencies were noted:
461.0375
461.050
461.0625 maintenance
461.2875
461.3375
461.6875
461.9125
462.0125
463.3125
463.6125
464.3000
464.4375 seemed to be the busiest freq.
464.550 photographers or TV camera setups
464.700
855.4875 Sunrise Police Dept. / for security

Digital File

As the list of digital-only systems around the country gradually grows, we can add the following web site to those which have been helpful in addressing the concerns of scanner hobbyists in regard to the trend.

"I have revamped my Lexington Digital page at http://www.qsl.net/kf4kpr/lexdigi.htm. It now includes the article that the local paper did on the objections to a digital system that some of the scanner enthusiasts in the Columbia, South Carolina, area have expressed. The Lexington Digital Page is part of my SCANA system information page at http://www.qsl.net/kf4kpr/trunked.htm."

George R. Chisenhall, Jr., Amateur Radio Call KF4KPR, chis@mindspring.com or kf4kpr@qsl.net

We're Back in Halifax Again

We’ve had a great many reports on Halifax, Nova Scotia, of late, due in part to the air tragedy off its shores last year. Here, for the first time, are details on the current Halifax trunking system. You may remember from recent articles that the province intends to go to a digital trunked system within a few years. This report, from Douglas McDougall, will be our last on Halifax.

Halifax Regional Municipality

Location: Halifax, Nova Scotia, Canada
System: Motorola Type I
Use: Police Department, Fire Department, City Departments, Metro Transit Inspectors and Repair

Frequencies:
862.6375, 862.7375, 862.8875, 862.9875, 863.1375, 863.2375, 863.3875, 863.4875, 863.6375, 863.7375 863.8875, 863.9875, 864.1375, 864.2375, 864.3875, 864.4875, 864.6375, 864.7375, 864.8875, 864.9875

Fire Operations:
Halifax Regional Fire (Company 2) 1200
Halifax Regional Fire (Company 3) 1232
Halifax Regional Fire (Company 4) 1264
Halifax Regional Fire (Company 5) 1296
Halifax Regional Fire (Company 6) 1328
Halifax Regional Fire (Company 7) 1360
Halifax Regional Fire (Company 8) 1392
Halifax Regional Fire (Company 9) 1424
Halifax Regional Fire (Company 10) 1456
Halifax Regional Fire (Company 11) 1488
Halifax Regional Fire (Company 12) 1520
Halifax Regional Fire (Company 13) 1552
Halifax Regional Fire (Company 14) 1584
Halifax Regional Fire (Company 15) 1616
Halifax Regional Fire (Company 16) 1648
Halifax Regional Fire (Company 17) 1680
Halifax Regional Fire (Company 18) 1712
Halifax Regional Fire (Ops #1) 526
Halifax Regional Fire (Ops #2) 560
Halifax Regional Fire (Ops #3) 592
Halifax Regional Fire (Ops #4) 624
Halifax Regional Fire (Ops #5) 656
Halifax Regional Fire (Ops #6) 688

Police Operations:
Halifax Regional Police (CPC) 240
Halifax Regional Police (East Primary) 112
Halifax Regional Police (East Secondary) 144
Halifax Regional Police (Escort) 176
Halifax Regional Police (Special Enforcement) 208
Halifax Regional Police (Vice) 304
Halifax Regional Police (Task Force) 272
Halifax Regional Police (West Primary) 48
Halifax Regional Police (West Secondary) 80

City Departments:
42094
42806
Metro Transit:
24832
24856
24848
Military Police:
32480

More Northern Trunking

A few hundred miles south of Halifax sits another public safety trunked system - that of Portland, Maine. Ralph Harris provided the following information. There are a lot of holes to fill in; we hope we hear from some "Maniac" readers.

City of Portland, Maine

Frequencies:
866.0625, 866.2875, 866.3125, 866.6625, 866.7875, 867.2875, 867.7875, 868.2875, 868.5375, 868.7875

IDs
48 Police
80 Police Channel 2
1648 Fire
1744 Fire Tactical
3248 Electrical Division
4848 Public Works
6280 Parking Division

Random Scans through the Air

The concern over cell phone usage on the ground at airports has apparently waned. On recent flights, while sitting at the gate I counted 10 people who pulled out their cell phone and began chatting away. No flight attendants intervened.

I took out my scanner and began listening to ground control on 121.900 ("point-niner"), as well as ground crew personnel on those 460.650-460.875 MHz frequencies that are a kick to monitor. I was flying Delta which has a very liberal policy in regard to scanners (that’s one reason I will continue to fly them almost exclusively).

Nowadays, when someone sees a scanner they assume it’s a cellular phone. That’s one nice thing about carrying around a scanner today. Years ago you might have gotten some funny, “what is this guy, a cop?” looks walking around a mall or stadium or airport with a scanner. Today, everyone just assumes it’s another phone or electronic organizer of some type.

(Before anyone writes and complains, I did turn my scanner off quickly, more out of a sense of guilt than anything else. The rules still do state that you should only operate them above 10,000 feet. I can’t imagine my little scanner causing more havoc with a parked airplane’s communications system than a transmitting cell phone, but we’ve been through the technical arguments before.)

If you’re about to go on a flight and your airline allows scanners, give it a try. You’ll find you suddenly have the best (and highest) scanner antenna and receiver in the world.
Forestry Conservation

This month’s Service Search column will be taking an in-depth look at the new Forestry Conservation frequency allocations currently being licensed by the Federal Communications Commission for state and local use. Scanner listeners should be listening to newly allocated splinter channels (VHF 7.5 kHz/UHF 6.25 kHz) to become active in their areas.

### Forestry Conservation Frequency Allocations

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<th>Channel</th>
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October 1999

Larry Van Horn, N5FPW
email: larry@grove-ent.com

www.americanradiohistory.com
Updated US Coast Guard Weather Schedule

Since this column runs at the height of hurricane season in the northern hemisphere, it seems timely to look at the United States Coast Guard’s weather transmissions in the voice mode. These are upper sideband (USB), using a digitally synthesized voice they’ve named “Perfect Paul.” The current Paul has a distinctive delivery that is easily recognized as the Coast Guard.

For 1999, a sixth transmitter has been added in New Orleans, Louisiana. It simulcasts the weather from CAMSLANT Chesapeake – the Communications Area Master Station, Atlantic, in Norfolk, Virginia. Like CAMSLANT, the New Orleans relay alternates the National Weather Service high seas forecasts with their offshore ones.

“CAMSPAC” is a similar master station for the Pacific, located on Point Reyes north of San Francisco, California. Other transmissions relevant to different Pacific areas come from Alaska, Hawaii, and Guam. Since the frequencies have changed slightly, I’ve included the whole, updated list in Table 1.

**Drug War Leaves Panama**

Joint Interagency Task Force, South (JIATF-S), a combined US military and government agency which had conducted South and Central American anti-drug operations since 1997, is no more. As part of the planned closure of Howard Air Force Base in Panama, this mission was transferred to Joint Interagency Task Force, East. JIATF-E, a Caribbean anti-drug agency, operates out of Key West, Florida, and is heard almost daily on HF (high-frequency radio).

Originally, JIATF-S was to become part of an ambitious, multinational operation in Panama. Included would have been not only Howard’s airstrip, but the antenna farm on Galeta Island, complete with a treaty stipulation that no high-voltage power lines be strung within two miles.

All this fell through because of international differences regarding permission for US personnel to conduct non-drug-related operations. To fill the resulting huge gap, JIATF-E will create “Forward Operating Locations” at existing airstrips in Aruba, Curacao, and Ecuador. Negotiations are also in progress with Costa Rica.

In addition, Howard’s busy search-and-rescue (SAR) operations have moved to the US Navy base in Key West. This involved the creation of some new capabilities at this base, with its large communication station. It will be interesting to see just how these changes affect what we hear on the radio.

**Web Utility Resources**

As I always say, this is not a computer column, but those who do such things should check out the Utility World web page at [www.primenet.com/~rfwatts/uteworld/uteworld.html](http://www.primenet.com/~rfwatts/uteworld/uteworld.html). (Sorry about the long address, but that’s how it has to be, for now.) As with all these, add the usual [http://doodad to the beginning. It has some huge lists that would never fit in these pages and occasional news too immediate for our lead time.

Of course, there are a number of Internet discussion forums for utility listeners to exchange information in real time. Tom Sevart, who writes a column similar to this one for the Association of Clandestine Enthusiasts (ACE), has just started one for “numbers” at [www.delphi.com/spynumbers](http://www.delphi.com/spynumbers). It’s new, but it looks promising.

**Bogus Numbers Broadcasts**

It had to happen. As if the real “numbers” stations – those absolutely opaque broadcasts presumably aimed at spies – were not weird enough, new people have started faking them.

For some time, we’ve had the “menu” stations. They usually pop up on “pirate” radio frequencies just below 7 megahertz (MHz), but elsewhere as well. The oldest one is a pretty good imitation of the Spanish female “Atención” (Attention!) voice from Cuba. However, the machine-spliced numbers (cinco, cuatro, whatever) are replaced by the names of Mexican food items (taco, burrito, tamale...). More recently, we got an imitation of the imitation, in the CIA “counting” format, but with its English numbers replaced by delectable Chinese items and wines along with our Mexican favorites.

As if this were not dizzy enough, the latest shortwave utility fans are – believe it or not – underground dance club DJs and musicians! They consider any recorded, sampled, or synthesized sound to be fair game for their creative mixes, so it was probably only a matter of time. Now “numbers,” plus all those space-ship noises HF does so well, are turning up in underground records and even back on HF as pirate radio. Recently, sampled “numbers” and synthesizer dance grooves have been heard on 6290 kilohertz (kHz). What next; participatory utility listening? It’s getting strange out there, folks.

**Table 1: US Coast Guard 1999 Weather Schedule**

<table>
<thead>
<tr>
<th>Time of Broadcast (UTC)</th>
<th>Frequencies</th>
<th>kHz (USB)</th>
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<tbody>
<tr>
<td>CAMSLANT Chesapeake, VA (NMN)</td>
<td></td>
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<tr>
<td>0330, 0500, 0930</td>
<td>4426</td>
<td>6501 8764</td>
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<tr>
<td>1300, 1600, 2200, 2330</td>
<td>6501</td>
<td>8764 13089</td>
</tr>
<tr>
<td>1730</td>
<td>8764</td>
<td>13089 17314</td>
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<tr>
<td>New Orleans, LA (NMG, relays NMN)</td>
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<td></td>
</tr>
<tr>
<td>0330, 0500, 0930, 1130</td>
<td>4316</td>
<td>8502 12788</td>
</tr>
<tr>
<td>1600, 1730, 2200, 2330</td>
<td>4316</td>
<td>8502 12788</td>
</tr>
<tr>
<td>CAMSPAC Pt. Reyes, CA (NMC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0430, 1030</td>
<td>4426</td>
<td>8764 13089</td>
</tr>
<tr>
<td>1630, 2230</td>
<td>8764 13089 17314</td>
<td></td>
</tr>
<tr>
<td>COMMSTA Kodiak, AK (NOJ)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0203, 1645</td>
<td>6501</td>
<td></td>
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<tr>
<td>COMMSTA Honolulu, Hi (NMO)</td>
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<tr>
<td>0600, 1200</td>
<td>6501 8764</td>
<td></td>
</tr>
<tr>
<td>0005, 1800</td>
<td>8764 13089</td>
<td></td>
</tr>
<tr>
<td>COMMSTA Guam (NVR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0930, 1530</td>
<td>6501</td>
<td></td>
</tr>
<tr>
<td>0330, 2130</td>
<td>13089</td>
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</table>
All transmissions are USB (upper sideband unless otherwise indicated. All frequencies are in kHz (kilohertz) and all times are UTC (Coordinated Universal Time).

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>AFB</td>
<td>Air Force Base</td>
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<tr>
<td>AMC</td>
<td>Air Mobility Command (USAF)</td>
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<tr>
<td>AMTOR</td>
<td>Amateur Teleprinting Over Radio System</td>
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<tr>
<td>ARQ</td>
<td>Automatic Repeat Request teaspoon system</td>
</tr>
<tr>
<td>AWACS</td>
<td>Airborne Warning And Control System</td>
</tr>
<tr>
<td>CAMSLANT</td>
<td>Coast Guard Area Master Station, Atlantic</td>
</tr>
<tr>
<td>CG</td>
<td>Coast Guard</td>
</tr>
<tr>
<td>CO</td>
<td>General call to all stations</td>
</tr>
<tr>
<td>CW</td>
<td>Morse code telegraphy</td>
</tr>
<tr>
<td>DSC</td>
<td>Digital Selective Calling</td>
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<tr>
<td>EAM</td>
<td>Emergency Action Message</td>
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<tr>
<td>FCA</td>
<td>Forward Error Correction teleprinter system</td>
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<tr>
<td>FCE-A</td>
<td>European FET teleprinter system</td>
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<tr>
<td>FEMA</td>
<td>Federal Emergency Management Agency</td>
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<tr>
<td>HQ</td>
<td>Headquarters</td>
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<tr>
<td>ID</td>
<td>Station identification</td>
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<tr>
<td>MARS</td>
<td>Military Affiliate Radio System</td>
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<tr>
<td>MFA</td>
<td>Ministry of Foreign Affairs</td>
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<tr>
<td>NATO</td>
<td>North Atlantic Treaty Organization</td>
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<tr>
<td>PGR</td>
<td>Prisoner of War</td>
</tr>
<tr>
<td>Pol-AQ</td>
<td>Polish ARQ teleprinting system</td>
</tr>
<tr>
<td>R3E</td>
<td>Reduced carrier, single-sideband emission</td>
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<tr>
<td>RSA</td>
<td>Republic of South Africa</td>
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<tr>
<td>RTTY</td>
<td>Radio Teletype</td>
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<td>SAM</td>
<td>Special Air Mission</td>
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<tr>
<td>UK</td>
<td>United Kingdom</td>
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<tr>
<td>Unid</td>
<td>Unidentified</td>
</tr>
<tr>
<td>USA</td>
<td>United States of America</td>
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<tr>
<td>VHF</td>
<td>Voice Frequency Telegraphy</td>
</tr>
<tr>
<td>VIP</td>
<td>Very Important Person</td>
</tr>
</tbody>
</table>

6469.0 SXA24-Greek Navy, Greece, CW marker at 0252, again at 0300. Also on 6471.0 at 0220. (Castillo-Panama)
6502.0 TBDJ-Turkish Navy, with CW marker, then “QAP” (“Listen for me”), at 0300. (Castillo-Panama)
6516.0 CM96-USSNavy’s Unknown fishing boat on international marine channel, mentioned that US Navy had shooed him away from an exercise, at 2255. (Burgess-MA)
6586.0 New York-NY Radio, NY, working Air Jamaica 001 on Caribbean route channel, at 0510. (Perron-MD)
6723.0 “5-H”-Possible US Navy, checking in with Seaward at 0030. (Perron-MD)
6757.0 MKL-Royal Air Force, Kinloss, UK, with encrypted messages for “6-P” at 0207, 0210, and 0309. (Castillo-Panama)
6766.0 NG824-Army National Guard, Springfield, MA, calling KG824 (Iowa NG, Johnston, IA) and others, at 0611. (Burgess-MD)
6781.0 UNID “numbers” in progress at 0208. (Castillo-Panama) Most likely Russian -Hugh
6796.0 Cuban CW “cut” numbers station, also uses 6797, daily at 1200. Also certain days at 1300. (Castillo-Panama)
6866.0 Unid-Cuban “cuts” numbers station, also uses 6824, daily at 1300. Also certain days at 1000 and 1200. (Castillo-Panama)
6987.0 Unid-Russian “numbers” in CW, at 0100. Went to 6866 at 0130, switching to rare five male USB voice in Russian-accented English. Back to 6987 at 0153 for tests and message with normal computer voice at 0200. Data bursts heard on same carrier at 0220. (John Malo-AR) Unid-Cuban “cut” numbers station, with 5-letter CW groups, daily at 1200. (Castillo-Panama) Note how often Cuban and Russian numbers show up on the same frequencies. -Hugh
6945.0 The Czech Lady-Identified “numbers” at 1250. (Boender-Holland)
6970.0 The Counting Station-English R3E number, probably US C1A, at 0243, repeated message at 2046. (Burgess-MA)
7572.0 DFC-French Air Force, Metz, France, CW marker at 0252. (Castillo-Panama)

1999/2000 GUIDE TO WORLDWIDE WEATHER SERVICES

The fantastic Internet is today's primary source for global weather information - while many radio and radiotele services continue to transmit on shortwave. This comprehensive reference guide lists meteorological information sources from all over the world. The cheapest and most up-to-date handbook on the very latest worldwide meteor data. Includes hundreds of very recent sample charts, graphics, and images! 450 pages $36 (worldwide shipping included)

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Summaries several decades of continuous worldwide radio monitoring between 1974 and 1999, and gives an expert's insight in dozens of interesting message formats and modern transmission protocols. Covers 1,004 messages and screenshots of 692 utility stations from 136 countries. With its comprehensive coverage of global aeronautical, commercial, diplomatic, government, maritime, meteorological, military, navigation, police, press, public, and secret radiocomunications on shortwave, this manual is not only highly informative but also very amusing. In one word: fascinating! 172 pages $30 (worldwide shipping included)

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www.americanradiohistory.com
8186.0 Cuban "Atencion" station, AM numbers

8000.0 7925.5 SAM 60202 -US

7873.0 SAM 40787 -US

7583.0 Cuban "Atencion" numbers station,

10445.0 Cuban "Atencion," female

10952.0 HBD2O-Swiss MFA, Berne, with encrypted ARQ messages

10822.0 4XML- Unknown station,

10774.0

32

1026.0 (Boender- Holland)

10665.0 Cuban "Atencion," female Spanish voice with

10907.0 "Counting Station," probably US CIA, female Spanish voice with

10774.0 The English Man-Russian intelligence "numbers" in AM, at 2010. (Boender-Holland)

10822.0 4XML-Unknown station, first hit in a long time, with CW marker probably from Chinese mainland, at 0730. Also observed on 8303 at 1100. (Boender-Holland)

10520.0 Und possibly US military, several stations broadcasting what sounded like an EAM, at 2125. (Castillo-Panama)

15650.0 CIA "Counting Station," R3E "numbers" at 2300. (Steimel-AR)

15682.0 Lincolnshire Poacher-British M16/SIS, Cyprus, with "numbers," parallel on 10426 and 12593, at 1400. (Yamaguchi-Japan)

14577.0 The Counting Station-CIA "numbers," in R3E, also on 16198, at 1200. (Yamaguchi-Japan)

14720.0 Russian FAPSIS (government comm intelligence agency), with tones and unreadable RTTY, at 1454. (Boender-Holland)

14830.0 Cuban "Atencion," AM numbers at 2121. (Steimel-AR)

15016.0 Reach B13-US Air Force, with patches to Cherry Point and Hilda East AMC headquarters, Scott AFB, IL, at 2113. (Steimel-AR)

15020.0 Und possibly US military, several stations broadcasting what sounded like an EAM, at 2125. (Castillo-Panama)

12648.0 Polish Embassy, Nairobi, Kenya, with Pol-ARQ chatter at 1530. (Holland)

16326.0 WJU-US Army Corps of Engineers, Portland, OR, working WUO, Washington, DC, on "Channel 13," at 1801. (Bunyan-MO)

17050.0 4XZ-Israeli Navy, Haifa, CW marker at 0230. (Castillo-Panama)

17180.0 FUG-French Navy, La Regine, testing in RTTY at 1040. (Boender-Holland)

17499.0 Cherry Ripe-British M16/SIS, probably Guam, with "numbers," also noted on 22108, at 0000. (Yamaguchi-Japan)

18006.0 Eight Amp-Possible call sign of US military working Sandusky on "Zulu-260," first confirmation for this frequency, at 2056. (Haverlah-TX)

18036.0 CIA Counting Station with "numbers" in R3E, also on 16198, at 0000. (Yamaguchi-Japan)

18064.0 Polish MFA, Warsaw, with messages in Pol-ARQ to Nairobi and Dar-es-Salaam embassies in Africa, at 1535. Warsaw MFA with coded Pol-ARQ message for Damascus at 1633. News broadcast, different day at 1652. (Holland)

18416.4 BBY French Intelligence, usual CW markers at 1454. (Holland)

19036.5 Ambagla Accra-Algerian Embassy, Ghana, with Super-Flash precedence message in French to Algiers regarding state visit of Ghana president, at 1519. (Holland)

19685.0 Sting Bee-US military, working Eye Goggle on "Zulu-290," at 1818. (Bunyan-MO)

19684.0 Cherry Ripe-British M16/SIS, probably Guam, with "numbers," parallel 21844, at 0100. (Yamaguchi-Japan)

20946.0 BBY French Intelligence, France, with CW marker and code groups, parallel 14931 and 18415, at 1240. (Yamaguchi-Japan)

22108.0 Cherry Ripe-British M16/SIS, "numbers," parallel 17499, at 0000. (Yamaguchi-Japan)

23461.0 Cherry Ripe-British M16/SIS, "numbers," parallel 17499, at 1100. (Yamaguchi-Japan)

24370.0 P6Z-French MFA, Paris, calling Y7T, Pretoria, in Fec-A at 1311. (Holland)
Piccolo

The unmistakable warbling, musical cadence that gives the system its name, makes Piccolo one of the most well recognized of the complex digital signals. Designed by diplomatic communications engineers at what is now the British Foreign and Commonwealth Office (FCO) in the late 50s, the Piccolo Mark Six system exists in two forms, based on sending two audio tones in sequence from a selection of either six (for the ITA-2/Baudot alphabet) or 12 (for the ITA-5/ASCII alphabet). Most monitors refer to the systems as 6-tone and 12-tone Piccolo, or simply Piccolo-6 and Piccolo-12.

Both systems key at 20 baud but a newer “Mark 10” version of the 6-tone system has been heard keying at 40 baud. Other experimental versions with, for example, a missing tone have also been heard.

Who Pipes Piccolo?

Former users of the Piccolo 6-tone system include the Australian Forces, but most activity these days comes from Britain’s Royal Navy, Army and Air Force, where both regular and reserve (Territorial Army) forces can often be heard using 2, 3 or even 4-channel units.

The 12-tone single channel system is rarely heard, always strongly encrypted, and is often used by the FCO as backup to more modern satellite links. The 6-tone system was also rumored to have been used by Chilean and Peruvian Forces at one time.

Here are some recently heard Piccolo frequencies:

MKD, RAF Akrotiri, Cyprus
10317.51 10927.51 11031.51 12170.51
13366.51 13505.51 14550.51 14643.51
18812.51 18981.51 19058.51

MTS, RAF Port Stanley, Falkland Islands
13998.01 14593.51 15857.51 16205.51
18422.01

MKK, RAF London, UK
10261.51 13580.51 14570.51 14708.51
14765.51 14970.51 15883.51 16057.51
19004.01 20265.51 20292.51

GYU, Royal Navy, Gibraltar
10428.51 10446.51 10615.51 10852.51
11115.51 12305.51 12322.51 13364.51
13348.51 13447.51 13525.51 14620.51
14960.51 15763.51 15797.51 18510.51

You can see that regular ITU-conforming callsigns in the Mxx and Gxx series are used. However, transition of the Piccolo equipment from regular to reserve and exercising units often means that a unit using the callsign MKD is not actually located in Cyprus. MUH is another such callsign often seen, but no longer used by the former regular unit in Nanyuki, Kenya, to whom the callsign was originally allocated.

The operator’s chit-chat is the often the clue to authentication. Frequencies are communicated amongst stations by tactical codes such as “F1234.” Those using two digits are believed to be genuinely located in the allocated place, whereas those with four digits are not.

Decoding Piccolo

Both 6- and 12-tone variants of Piccolo are supported by Hoka, Wavecomm and Universal M8000 decoders. Because of the narrow tone spacing (20 Hz), precise tuning, frequency accuracy and a narrow filter are preferable for decoding Piccolo correctly. Most usually, a 6-tone Piccolo unit supports two channels, with the operator’s (engineer’s) channel centered on a .51 kHz offset, and the “traffic” channel centered above this point, i.e., at .91 kHz offset. Three and 4-channel units will have additional traffic channels at 1.31 kHz and 1.71 kHz offsets.

Traffic channels are nearly always encrypted, so these tend to be of little interest. The action is on the engineer’s channel. Tuning the signal is simple if the engineer’s channel is idle (which it often is for long periods). If your receiver has high frequency accuracy, simply tune to the idling engineer’s channel and wait for the chatter.

If not, tune in the signal roughly, and then use the decoder’s tuning display (on Hoka decoders press the “G” key after selecting the Piccolo module) and position the two idling tones centrally about the decoder’s center frequency. Then wait, and in within a few minutes you should see some exchanges between the two units.

Here is an extract of typical engineer’s chatter that you might see...

Feedback and Comments

If you have any information you would like to contribute to this column, please contact:

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Thanks to Cuba and China, Jamming Continues

The communist denro-cubanos have attacked another Miami station with heavy bubble jamming: Voz Cristiana, transmitted from Chile on 21500, has noted jamming before and after 1700 intermittently from mid-June to mid-July, burying VC underneath. No trace of jamming is found on VC’s parallel 21550 which is aimed at Mexico and is always stronger here.

Actually, though I find their programming of no interest whatsoever, I’d be surprised if VC has any political content of concern to the denro-cubanos. I suspect this is another instance of running jamms for merely the necessary hours on a given frequency, i.e. 2100-2200 with R. Marti, Delano, on 21500, as previously reported. In my view, the Cuban government brings not only shame upon themselves for being so lacking in self-confidence that they feel jamming is necessary— but also decision for being so incompetent in carrying it out (gh, World Of Radio).

China is operating a sophisticated network of electronic espionage in Cuba, aimed at the United States and taking advantage of the Castro regime’s “electronic war against Yankee imperialism” — this according to intelligence sources and documents from government agencies to which El Nuevo Herald has had access.

The Chinese bases of electronic espionage have been camouflaged under the pretext of a collaboration between China and Cuba in the fields of electronics and radio communications, on which both signed accords during the February visit of Chinese Defense Minister Chi Haotian to Havana.

The principle bases of Chinese eavesdropping and tracking in Cuba are located northeast of Santiago de Cuba at the easternmost part of the country and in the zone of Bejucal in the province of Havana, according to intelligence sources. The encampment of antennas in Santiago de Cuba are primarily dedicated to the tracking of US military satellites, while in Bejucal the Chinese have mounted a complex system of intercepting telephone communications.

To cover these activities the official Chinese government radio station, China Radio International, is transmitting from Havana its shortwave programs toward the US and Latin America.

“The transmissions of China Radio International are now originating from Havana on 9570.0 kHz,” asserted an internal report from the FCC, which located China Radio International’s transmitter at 22.56 North and at 82.23 West, near the town of Bejucal, southeast of the city of Havana. (Pablo Alfonso, El Nuevo Herald via A. F. Mastrapa, Clandestine Radio Watch and Ivan Grishin)

ARGENTINA Every Tuesday through year-end, Tue at 2300-0100 UT Wed, RAE is simulcasting on 15345, 11710 and 9690, an LRA1/Foldonica FM series of live recorded music by different Argentine singers, Círculo de Recitales en Vivo (Gabriel) Iván Barrera, Argentina via Volker Wilschrey

R. Fósil, follow-up to last month: subsequently using only FM 88.1 and AM 1610; soon planned a new 50 watt transmitter on 6990 AM with half-wave dipole aimed northeast. Further plans for 50 watts AM on 9990 and even higher frequencies (Ing. Alfredo José Angeletti, director of R. Fósil via Nicolas Eramo, Conexión Digital)

BOLIVIA R. Emisora Ballivian, San Borja, 4788 at 2345-0100 with “El mensajero tropical” (Kenneth Olofsson, Sweden, SW Bulletin via Henrik Klemertz)

Letter from R. Moso) Chaski, 3310, gives this ID in Quechua: Ochochapampa tailtamantapachc tukuyin Bolivia suyupi QHESHIDASPJAJ. [sic] (Stanger, Brazil, radioescutelas)

BOUGAINVILLE Radio Independence Bougainville, 3850, clandestine, had been off, but was noted in Sydney again, “9390-1050”, often from early 1100. Still 6 watts and the only shortwave station operating from the island (Sam Vorton, NSW, Cumbre DX)

BRASIL 2480, R. Alcântara, Rio Branco AC, 0900-1400 and 2200-0300; 2470, R. Cacique, Sorocabá SP, inactive; 4935, R. do Coração Imaculado (Ex. R. Carajás), 24 hours; 4562 v, R. Cultura, Campos RF, QSLing Radio Record, Campos RF 0900-0700 and 1200-1400, with cults of the Igreja Universal do Reino de Deus. (Márcio R. F. Bertoldi, DX Clube Paulista)

2440, R São Carlos, São Paulo is temporarily off the air; 2490, R. de Setembro, Descalvado, SP is active 0900-2300; 3235, R. Clube Marília, São Paulo and 3265, R. Educadora Carii, Crato, Ceará are definitely off the air; 4765, R. Central Santarém, PA 0700-2000; 4935, R. Capixaba, Vitória, ES is 24h (Ferreira Bertoldi, DXCP via Play DX via Horacio Ngo, Uruguay)

CANADA The CRI site in Sackville, NB, is somewhere every radio nut should visit someday. Upon our arrival, we were greeted by a friendly employee who promptly fetched an engineer, who gave us an extensive tour of every nook and cranny of the building. It’s a wonderfully well-maintained site, and we’re relieved to hear that funding for CRI seems to have stabilized at last. They really do enjoy having visitors, and asked us to encourage all of you to go visit, so: go visit. You won’t be sorry. (Scott Fybush, Northeast Radio Watch via Chet Copeland)

And you’ll never believe what I’m hearing on 6975 – BBC WS, 2200 UT Sun June 20, Sackville relay missing from 6175, so must be a punch-up error on RFPi’s frequency, which they weren’t yet using. Called the Sackville plant number, 1-506-536-2690 (or 2691) and talked to tech on duty John Rose, who said there was an “interface error in the transmitter control system” (Joe Harlan, PA) I was monitoring and BBC 6679 went off at 2313; 6175 did not immediately come up but it was on at recheck 2322. Frequency or feed mixups are all too common at Sackville, so keep the above number handy and do everyone a favor by advising them if you encounter something like this (gh, World Of Radio)

COLOMBIA The 5975 station in Villavicencio calls itself both R. Auténtica and R. Macarena, noted at 1130 and 2150.

FARC clandestines: 6170v Voz de la Resistencia – Bloque Oriental, “1130-1230” and “2130-2230”, both with news the first 40 minutes, then revolutionary music; 6240 Voz de la Resistencia – Comando Occidente, “2015-2100” is still here (Ymber Gaviria, Cali, Mundo Radial)

COSTA RICA TIFC was fair with deep fades on 9644.7 at 1659 amid English programming with ID as “TIFC, international missionary radio, illuminating the pathway of your life” (gh)

Electricity has been installed to the top of the mountain to the south of RFPi, which blocks its antennas toward the south. RFPi expects to have transmitters up there in 6-8 months allowing better reception to the south (RFPi Mailbag)


CUBA Due to interference from Iran on 13720, RHC to Europe including English 2030-2130 moved AM to 13750, and USB from 13750 to 13660 (Arnie Coro, RHC DXs Unlimited)


FINLAND Juhani Niinisto, head of international radio at YLE Radio Finland, tells me they will add at least two new languages rarely heard on short-
wave, Mari and Udmurt. The programs will be heard on weekdays starting this autumn, produced in cooperation with a Finnish organization concerned with Finno-Ugrian language minorities in the former Soviet Union; on shortwave and satellite (Kenneth Elliott, VOA, Communications World via John Norfolk).

**GERMANY** Bayerischer Rundfunk has upgraded its shortwave service on 6085 under the headline “Neue Kurzwelle” (new shortwave). The “MDR info” all-news program of Mitteldeutscher Rundfunk (MDR) from Leipzig will air as an overnight service on 0655-0900. It will be a completely new experience for MDR to receive reception reports from overseas. For e-mail, address it directly to their technical department: techot@mdr.de It’s a 500-kW Telefunken, which can operate no lower than 125 kW (Kai Ludwig, Germany).

A new future is threatened by budget cuts: reductions by 25 megamarks to 606; successive cuts next year by 25 MDM, so that by 2003 it will have only 546, a total reduction over 5 years of 89. Director Dieter Weinrich foresees that 350 to 400 staff will have to be let go, and several language services dropped (Neusa Soliz via Santa Rita DX Club viaradioscalias).

**GHANA** An archived recording of the 2000 GMT news in English (carried on BBC Radios 1 and 2) is available at: http://www.ghanaclassifieds.com/ and http://www.ghananet-tv.com/ contains archived video of the evening news bulletin (BBC Monitoring).

**GUATEMALA R. Nacional, 6180, regularly heard in El Salvador around 2200-2300* for one hour only with Chapanalinda – marimba music, tourist info, news; fair signal.

Costa Rican and El Salvadoran newspapers carry a public notice of Superintendencia de Telecomunicaciones, Guatemala, for comments and/or objections for future use of specific radio channels by Guatemala including 5865 for national coverage. So a new station could appear there (Tetsuya Hirahara).

**HONDURAS** La Voz de la Mosquitia, 4910v: look for this one in local evening. Globovisión’s future is threatened by budget cuts: reduction by 23 megamarks to 606; successive cuts next year by 25 MDM, so that by 2003 it will have only 546, a total reduction over 5 years of 89. Director Dieter Weinrich foresees that 350 to 400 staff will have to be let go, and several language services dropped (Neusa Soliz via Santa Rita DX Club viaradioscalias).

**IRELAND** [non] RTE’s daily news bulletin has been extended to Central America on 6155 at 0130. Frequency for Africa has been changed to 21630 at 1830 [has been Ascension] (L. Hayde, RTE). Ms. Hayde tells me that the site for 6155 is Merin at Raphamish, England (Finbarr O'Driscoll, Review Of International Broadcasting).

**ISLE OF MAN** Isle of Man International Broadcasting Co., Ltd., is building a longwave station on 279 kHz; website http://www.longwaveradio.com shows a projected coverage map, but also says: Satellite and Short Wave - Reception will also be possible over most of Europe by satellite and at certain times of the day further afield into the Middle East and former Soviet Union on short wave. We also propose broadcasting to North America on short wave. The radio station’s transmissions will be available on the Internet (IDOMIC via gh); No doubt SW not from Man itself, but via Merlin, DTX, etc.

**ISRAEL** English at 0400 on new 15650 is good here, but co-channel Greece is underneath (Joe Hanlon, PA). Next day Israel changed to 15655 (Doni Rosenthal).

**KENYA** KBC Nairobi, sometimes on 4915, other times on 4885, in Swahili news at 1800 (Antonello Napolitano, Italy, Cumbre DX)

**KIRIBATI** R. Kiribati, 6810, is back on. After several months in which the station was off air, the April 11555 is good, the 1800-1900 is also good, the 6810 is fair. The station is under the control of the New Zealand government.

**LIBYA** Voice of Africa has now settled with their English News broadcast at 0125-0130 on 15435 and received well here in South Asia. But there is some variation by one or two minutes. One day they were at 0125-0130 but another at 0127-0132 (Alok das Gupta, Calcutta, Electronic DX Press) Also here, but both this and the 0125-0135 with heavy side-splash; try 15325 (gh).

**MALTA** [non] Voice of the Mediterranean. Future plans are for: 1) Extension of the Mon-Sat programs to three hours (at present one sesquihour) with new 30 minute segments in French, German and Spanish. 2) Extension of the Sunday program to three hours. In the addition of a one hour segment in Spanish (Bob Pachua, Electronic DX Press) English presently via 7155 at 0530-0600 Mon-Sat (Erik Kole, ibid).

**NICARAGUA** [non] Asi es Nicaragua program heard at another time than Sat 2320 on TAWIR, 9725, Costa Rica, and I expect there are many more; Monday ending at 1125, a production of Advent-Estereo, Apartado 97, Managua; also out for Vistazo internacional de which Asi may be a subsection; productions for the Adventist satellite network (gh)

**PALESTINA** [non] GBC, Senior Technical Officer of NBC tells us: on the extension of schedule on 4890 noted in Review of International Broadcasting: We are now on until 1400; the government stepped up and provided some money; however, we are operating at 50 kW (rated 100 kW) as the power company does not have the necessary step-up transformers to provide us with full power (Han Johnson, c) Cumbre DX.

**SPAIN** R.EE news in Catalan, Galician and Basque, given as 2200 last month, are actually at 2230. Best here is 15110, despite some splatter from DW on 15105 (Tim Hendel, AL)

**SRI LANKA** VOA’s new Iraniwa relay station tested its four 250 kW transmitters on an extensive schedule the week of July 17, unlike the one published last month, and was widely heard worldwide. Regular programming was expected to be only during local nights at first. Service Tarni stations based in London, more pro-SL government than, is BBC, already on satellite to Europe, on 15635 at 1330-1430 probably via CIS. Check website http://www.tbc-london.com (Victor Goorenteelke, Sri Lanka, RN Media Network).

**SWITZERLAND** [non] MDR, give me that he heard a comment during an SRI broadcast that they intend resuming their former European services from start of the winter schedule due to a large number of complaints received (Noel Green, UKoGbAni, BC-DX)

**TURKEY** I heard VOT between 2200 and 2250 on 13640 with a big signal and (surprise, surprise) reasonably good audio. The station was on in frequency response but quite pleasant to listen to in the 16 kHz bandwidth of the R-390A. Modulation percentage seemed close to 100. Programming consisted of tourist travel tips and popular music. They are running another essay contest this year.

[Note: The provided text is a mix of English and possibly Spanish, and contains a variety of topics including radio broadcasting, news updates, and other miscellaneous information. The text is not formatted as a coherent document and may require further processing to extract meaningful information.]
Together, the strong portfolio of more than 40 language services reaches more than 100 million listeners a week, more than 70% of World Service's global audience (via Ivan Grishin).

Greg Dyke is new BBC boss. Mr Dyke was chosen to succeed Sir John Birt to one of the most powerful jobs in British broadcasting. Controversy has surrounded Mr Dyke's candidacy because of gifts totalling £50,000 that he made to the Labour Party before the last BBC election. The BBC's General Secretary not only heads one of the greatest broadcasters in the world, but arguably the most important cultural institution in Britain (BBC News Online via Ivan Grishin).

BCW - to NAM originally had 5975 Antigua and 6175 Delano on until 0700, but this summer the official schedule showed 5975 until 0500, 6175 at 0400-0700 as Delano, switching from 6185 before 0400, and 6175 from Canada before 0400. In reality, 6175 was vacant after 0400, whilst 6185 continued despite the constant clash with Mexico (gh).

From Kai Ludweg and Matthias Gatzke in Europe, word that BBC has reduced output on its famous 9410 kHz. For decades, 9410 transmitted BBC WS English 22 hours a day to Europe and the Middle East. BBC Monitoring informed me that WS has cut regular transmissions on 9410 at 0400-0500 and 0700-1800. It's part of a decrease of 39 shortwave transmitter hours per week to Europe. This would be consistent with the strategic plan to reduce SW to Europe in favor of other media (Kim Elliott, VOA Communications World via John Norfolk).

Over the last 10 years or so, many of the HF antennas in the UK have been replaced with more modern types which produce less radiation to the rear of the antenna. The result of this is a general reduction in the energy transmitted towards North America but an increase in energy transmitted into Europe and Middle East. There is a lot of work we can do to improve reception in North America in the 17-22 hours period without having an impact in the wanted BBC service areas (Geoff Spells, Metin, via Andrea Reid, ODXA, via Ivan Grishin).

Following last month's report on drastic cutbacks by Merin Network One, from July, Virgin Radio was to be on SW Fri 2100-2300 on 9720, 7325, 6140, 2300-0100 6155, Sat 1300-1700 on 12035, 9750, 7130, all beamed to the SE quadrant (Nick Pashkevich, Russia, via Wolfgang Büsche). However, other stations or programs than Virgin were actually unheard. No Virgin R, ID was heard, but Dutch Network Country Music Radio they were playing everything from 0730-1100, 1200-1600, 1700-2100, 2200-0300.

According to the website it is an ID of a music style songs (Nikolai Pashkevich, Russia, BC-DX) and identifying as "Flat Earth Radio." Heard usual Merin on the hour, then straight into "Flat Earth Radio dance party" - no mention of Virgin whatsoever. I presume the name "Flat Earth Radio" derived from the name of the dancing yellow sock character from Lev's recent TV commercials - he's called Flat Eric, and the tune is called "Flat Beat" (by Mr Ozzo). (Flat Ian Kelly, Tillehurst, Reading, via Dave Kenny, BDXU-EK E-Mail News)

US - A WRMI has just started testing on a new frequency! 7465 daily at 0330-0500, to NAM, expected to be expanded (Jeff White, WRMI, on HCJB DX Particle16). Started mid-July; only non-religious program monitored was AWR Wavelacey UT Sat 0415-0442. The R. Prague relay at 0330 had vanished, so Jeff has finally taken our advice to get a new frequency and the dentro-cuban jamming doesn't follow. Remains to be seen if he will also keep fuera-cubano Spanish programming off it to give the jammers no excuse to follow except spite (gh).

WRMI's main office has been located at a shopping center on Southwest 8th Street in Miami for eight years, but recently the mall was sold. We are now located in a very pleasant office building on the west side of Miami - just west of the airport. Please note our new address and phone numbers: Radio Miami International, 175 Fontainebleau Blvd., Suite 1N4, Miami, Florida 33172 USA, Telephone (305) 559-9764. Fax (305) 559-8186. Our P.O. Box, which is the address we always give on the air, is unchanged. WRMI's transmitter site is located on the outskirts of Miami, the northwest side of town near Hialeah Gardens. This location, of course, is not changing. Almost all of our programming is broadcast from the transmitter site, where we have our master audio control and a series of satellite dishes and telephone lines to take program feeds from around the world. A courier service takes the tapes from our office address to the transmitter site. Several local organizations record programs in our studio on Fontainebleau Boulevard for later broadcast, and we sometimes do live transmissions, such as "Viva Miami," from there (WRMI website).

WABS, 11900 kHz, extremely strong with man preaching in English. Generating 17 kHz spurs above and below on 11866, 11883, 11917, and 11934. Tuned out and came back at 1200 to find it gone (Dave Valko, PA. The Four Winds).

Bandscanning on the analog ICF-5900W, came across SSB on 12180 at 2022. Was wacky paranoid call-in-talkshow typical of WGTG. 12180 is USB only, no carrier, and this show was /WWCR on 12160; how convenient. Dave Franz told me previously he planned to use 12 MHz; confirmed at 2100 as "George Communications Network, WGTG, McCaysville, Georgia." - GCN with a Minnesota address. By this time 12160 was no longer / (gh)

WGTG has also given American Disinterested Voices a new lease on life. Apparently, even the National Alliance has finally lost patience with WGO's non-signal. Heard in progress at 0310 UT Sun on 8890 USB with William Pierce. Checked on the National Alliance website and found that WGTG was located on Saturdays on 6890 (2300 Sat and 0300 Sun). Probably linked to the station's willingness to carry Ernst Zundel's Another Voice of Freedom last heard at 2200 Sun on 6890 (Hans Johnson, Cumbre DX).

A World Of Radio on WWCR added Sat 1930 on 12160 (gh). VANAUATU R. Vanuatu - Here is what Ambong Thompson, Program Director, had to say. After complaints from listeners, we started using two frequencies again. Our audience is outside the capital and in overseas countries such as Fiji, Australia, and New Zealand. We are on 3945 and 4960 at 0700-1115 with both transmitters running about 10 kW. We don't use 7260 this time of year, but plan to resume testing on SSB, but that is a year or two away (All the above: Hans Johnson (c) Cumbre DX).

The Washington Post reported that the United States Government began making payments to women who won a sex discrimination lawsuit against the Voice of America. The litigation began 22 years ago, and 15 years ago a judge ruled that VOA, from 1974 and 1984, did engage in sex discrimination by doing such things as altering the grades of hiring exams and throwing away applications from women. The U.S. government twice, taking it as far as the United States Supreme Court. The payments, averaging 485,000 dollars, were made to eight women and to the family of a ninth woman who died since the beginning of the lawsuit. These are the first payments in a case that involves almost 700 women (gh). Sanford Ungar was sworn in as the director of the Voice of America. Mr. Ungar was previously Dean of the School of Communication at American University here in Washington. Before that he was a journalist for National Public Radio, and in the print media (Kim Elliott, VOA Communications World via John Norfolk).

World Of Radio on WWCR added Sat 1930 on 12160 (gh). YUGOSLAVIA R. Yugoslavia's NAM service came back in early July, at 0000 on 9580 in English, and on new /11850, but the latter is mixed with China (Mal?) in Portuguese (Joe Han). We were hearing it too, but 11850 was not among the frequencies listed at the beginning. Same old same old soporific style but nice jingles. Also found English back at 0430 on same two, but this time 11850 was clear, 9580 weaker and side-splashed (gh).

While listening to their Serbian broadcast at 0000 on a Sunday - they use English at 0000 Mon-Sat - we were treated to some nice folk music, a welcome change from their regular all-news, all-talk, all-zzzz English broadcasts. RT also had some orthodox church music during the last ten minutes of one English transmission at 0000. I also noted some new jingles (Ivan Grishin, Ont., Review Of International Broadcasting). Until the Next, Best of DX and 73 de Glenn!
0012 UTC on 4471.8

0020 UTC on 6987.1
PERU: Radio San Miguel El Falique. (Tent) Spanish. Romantic ballads and text with very little readability. Two evenings later from 0106, exactly on 6987 with lively Andean music, DJ's patter and references to San Miguel El Falique. (Bob Hill, Littleton, MA/The Four Winds) Radio Santa Rosa 6045.6, 0950 with ID at 1001 into program La Hora Huanaquena. (Rafael Rodriguez, Santafe de Bogota, DC, Colombia/TF W).

0059 UTC on 15240
ITALY: RAI. Report on new finds in an Etruscan archaeological site, // 9675, 11800. (Bob Fraser, Cohasset, MA) RAI 6010 at 0306. (Howard J. Moser, Lincolnshire, IL)

0110 UTC on 9665
RUSSIA: Voice of. Report that Mir may be saved if new funds are found. (Fraser, MA) VOR 0243 on 7180. (Moser, IL) Kaleidoscope program featuring a true romance of World War II, // 11675. (Fraser, MA)

0130 UTC on 4840
VENEZUELA: Ecos del Turbiche. Spanish. Commentary for sporting event to Ecos del Turbiche ID, and freq quote, "Desde la patria del libertador" at 0156. (Ralph, Brandi, USA/Hard Core DX)

0200 UTC on 11725
ROMANIA: Radio Romania Intl. English service to 0255, // 11740, 17735.Freqs 9570, // 11810 blocked by China Radio and Radio Taipe. English 2300-2355 on 11810, // 9570 and 15105 inaudible due to Deutsche Welle's Antigua relay. (Lee Silvi, Mentor, OH)

0240 UTC on 4750
PERU: Radio San Francisco Solano. Folks music amid program "por los caminos de nuestro Peru." Station sign-off 0258, without national anthem. (Rafael Rodriguez, Santafe de Bogota D.C., Colombia/TFW) Peru's Radio def Paraton, Huarmaca 0430, now 6955.5 (ex 6676), heard with chicha music, frequent time checks and full ID at 0501 after Andean flute intro...heard past 0530. (Paul Ormandy, Oamaru, New Zealand/TFW; Harold Frodge, Midland, MI)

0251 UTC on 7160
ALBANIA: Radio Tirana. Program update on the aftermath of NATO strikes. (Moser, IL) Italian service 1802, 7239.92 // 6110.02 News, IDs, economic report and music (Serra, Italy/TFW)

0306 UTC on 6010
ITALY: RAI. Italian service to North America with news and features. (Moser, IL)

0425 UTC on 9721.7

0435 UTC on 17580
AUSTRALIA: Radio. Show on fishing regulations off the Great Barrier Reef. (Moser, IL)

0750 UTC on 6300
EUROPIRATE: Radio Blue Star. Tentative. Folk music to Dutch script, SINPO=23332. Radio Wonderful via IRRS on 7120, 0810 with music and IDs. Farmers From Holland 0860 at 6284 in Dutch. (Bruno Percolato, Pont Canavese, Italy/Radiorama Pirate News/TFW)

0853 UTC on 5019.98
SOLOMON ISLANDS: SIBC. Identification 0853 as, "Solomon Islands Broadcasting Corporation," into Sports Roundup program. Regional news and notice of an upcoming public holiday into ID repeat, news main points and economic outlook. (Brandi, USA/HCDX)

0906 UTC on 21745
CZECH REP.: Radio Prague. Program about Kafka and theater play to musical break. Station ID, announcement and item about International Music Festival in Prague. (Giovanni Serra, Rome, Italy/TFW)

0937 UTC on 9710
LITHUANIA: Radio Vilnius. Economic and politics program to IDs. Frequency quote/times to email address and talk on summer holidays for Lithuanians, fair signal. (Serra, Italy, TFW)

1050 UTC on 4820
HONDURAS: La Voz Evangelica. Spanish. Religious programming to flute music. Station ID at 1100, good reception. (Ellen Jordan, IA/Cumbre DX)

1100 UTC on 6140

1130 UTC on 18930
SWEDEN: Radio Sweden. English broadcast to North America including several IDs and 60 Degrees North program. (Silvi, OH)

1230 UTC on 15155
FRANCE: Radio France Intl. Club 9516 program with poor quality, // 15540 even wrong news! News of Africa at 1600, // 1615, 17605. (Fraser, MA)

1245 UTC on 13650
CANADA: Radio Canada Intl. Quirks and Quarks reports on a new virtual space optic telescope. (Fraser, MA)

1245 UTC on 21530
SOUTH AFRICA: Channel Africa. Sign-on interval signal to 1245 to numerous IDs. Drumbeat signal to time pips. Station ID(freq) into African continent news features. (Serra, Italy/TFW)

1631 UTC on 7165
ETIOPIA: Radio Ethiopia. Very poor signal // 9560 with news and ID at 1635. Political news update to "this program comes to you from the external service of Radio Ethiopia" (repeated twice). Promo for French service, covered by unid European station. (Serra, Italy/TFW) Noted 1710-1750 on 5990.5, unid language. (Walter Mola, Torino, Italy/Gatflavish)

1820 UTC on 15345
MOROCCO: RTV Marocaine. Arabic broadcast to North Africa, including Moroccan music and text. (Silvi, OH)

2115 UTC on 15185
EQUATORIAL GUINEA: Radio Africa. Usual extended religious programming to full ID at 2253-58 with mention of 7190 as well as 15 megahertz frequency. Address quote for Cupertino, California, as well as Malabo, Nigeria, Liberia and Ghana. Request of US dollar or two IRCs for QSL response. Religious text presumed, covered by Radio France 2258. (Frodge, MI)

2215 UTC on 9645

2230 UTC on 4825

2302 UTC on 9900
EGYP: Radio Cairo. English feature on Alexandria to 2314. Time pips and anthem to Arabic announcement, followed again by English. Egyptian sports news segment. (Frodge, MI)

2350 UTC on 8440
MAURITANIA: ORT Mauritania. Arabic. Indigenous music to announcer's close at 0100. National anthem (matches with MIDI file on <www.albany.net/~alicue>) Signal drifting from 4844 down to 4840.9. (Brandi, USA/HCDX)

Thanks to our contributors — Have you sent in YOUR logs? Send to Gayle Van Horn, c/o Monitoring Times (or e-mail gayle@grove.net) English broadcast unless otherwise noted.
Ah September...at last! Ready for the new DX season? If you’re like me, you’ve been ready since June! Indeed, the high summer static levels are challenging, even for the most persistent listener!

Thankfully, it’s that time of the year when twilight and nighttime patterns improve. Look for stations from Europe, South America and Africa to fade in earlier (and remarkably improved) prior to 0000 UTC.

In the tropical bands, (4750-4995 and 5005-5060 kHz) East Asia and Indonesia are heard beginning at twilight in the evenings and anytime from 1000-1500 UTC, depending on your location. Another favorite area is the Indian subcontinent audible by mid November or earlier. Don’t forget the Papua New Guinea stations in the early morning hours, for a true taste of regional programming! Did you know that the various PNG stations can boost your country totals by six?

If you are a mediumwave listener, you’re in luck. Fall/winter DXing is the best time for nabbing those cross country signals! Doug Smith’s American Bandscan column will keep you up to date on news.

Don’t forget to enclose return postage with your reception reports. Your very best source for worldwide mint postage stamps, as well as DX supplies, is Bill Plum’s DX Supplies. As an active DXer and QSLer, I have used Bill’s service for nearly ten years, and have found his prices good, his service excellent. Send Bill an SASE for his latest price list to: 12 Glenn Road, Flemington, NJ 08822-3322. Tell him you read it in MT.

Please let me know what you are hearing and QSLing, for what I hope will be your best DX season ever!

ALGERIA
Radio Algerienne, 11715 kHz. Full data unsigned card, plus two station decals and program schedule. Received in three months for one U.S. dollar, one IRC and a souvenir postcard. Station address: 21 Boulevard des Martyrs, Aljiers 16000, Algeria. (Lee Silvi, Mentor, OH)

ARGENTINA
RAE, 11710 kHz. Full data 41st anniversary card signed by Maria Ines Tebaren-English Dept. Received for a 5 month English report and one U.S. dollar. Station address: C.C. 555-Correo Central, 1000 Buenos Aires, Argentina. (Tom Banks, Dallas, TX)

BENIN
ORTB Cotonou 4870 kHz. Full data station logo card unsigned. Received in 40 days for a French report and mint stamps (used on reply with a self-addressed envelope). Station address: Boite Postale 366, Cotonou, Benin. (Brian Bagwell, St. Louis, MO)

BOLIVIA
Radio Mosoj Chaski, 3310 kHz. Full data email verification from Eldon Porter. Received for a Spanish email report. Station address: Castilla 736, Cochabamba, Bolivia. Email: <porter@bo.net> or <chaski@bo.net> (Rudul Vos, Utrecht, Netherlands/Hard Core DX)

GUINEA
RTG Conakry, 4900 kHz. Full data letter received in 38 days for a French report, mint stamps, self addressed envelope (not used) and one U.S. dollar. Station address: Boite Postale 391, Conakry, Guinea. (Frank Hilton, Charleston, SC)

MEDIUM WAVE
KAZP 1620 kHz AM. Verification letter signed by Stephen D. Classen-Director of Engineering. Received in 12 days for a taped report. Station address: 1001 Farnam-on-the-Mall, Omaha, NE 68101. (Patrick Martin, Seaside, OR)

KBEE 860 kHz AM. Verification letter signed by Rusty Keys - Program Director. Received in nine days for an AM report. Station address: 434 Bearcat Dr., Salt Lake City, UT 84115. (Martin, OR)

KTBK 1700 kHz AM. Form letter with photo of tower signed by Hue Beavers- Chief Engineer. Received in 82 days for a taped report. Station address: 3500 Maple Ave., #1600, Dallas, TX 75219. Texas QSL # 55 and #2576 MW QSL! (Martin, OR)

KWOM 1600 kHz AM. Email QSL verification in two days after followup, from Randy H. Station address: 709 Jefferson Ave., SW, Watertown, MN 55888. Email: <randy@cmgate.com> (Martin, OR)

MONACO
Trans World Radio via Monte Carlo, 9870 kHz. Full data card plus pennant, decal, souvenir postcard and personal note. Received in 90 days for an English report and one U.S. dollar. Station address: Boite Postal 349, Monte Carlo, Monaco-Cedex. (Silvi, OH)

PAPUA NEW GUINEA
(Neew Guinea) NBC - Radio Western Highlands, 3375 kHz. Full data NBC logo card signed by Essau Okole, plus personal note. Received in one month for an English report and one U.S. dollar. Station address: P.O. Box 311, Mount Hagen, WHP, Papua New Guinea. (Richard Jary, Australia/Cumbre)

PERU
Radio La Hora, 4855 kHz. Full data verification letter signed by Lic. Carlos Gamarra Moscoso - Director, received for a Spanish report. Station address: Avenida Garciadiego 411, Distrito de Wanchaq, Cusco, Peru. (Max van Arnhem, Netherlands/HCDX)

RWANDA
Radiodiffusion Rwandaise, 6055 kHz. Full data QSL card unsigned, received in 39 days for a French report and one U.S. dollar. Station address: Boite Postal 404, Kigali, Rwanda. (Enzo Gerbi, Spain/HCDX)

TAIWAN
Radio Taipei Intl., 9610 kHz. Full data (except for site) reports in Taiwanese card unsigned, plus sticker, newsletter, schedule and report forms. Received in 36 days for an English report on RTI report form. Station address: P.O. Box 24-38, Taipei, Rep. of China. (Randy Stewart, Springfield, MO)

TURKMENISTAN
Turkmen Radio 5015 kHz, Personal letter in 38 days for an English report, two IRCs and souvenir postcard. Station address: National TV & Radio Broadcasting Co., Mollanepes St. 3, 74400 Ashgabat, Turkmenistan. (Gehrig, Spain/HCDX)

UNITED KINGDOM
Radio Canada Intl. via Skelton, UK, 11975 kHz. Full data Nauvut Territory card signed by Bill Westenhaver, plus pennant, program schedule and personal note from vet signer. Received in 18 days for an English report. Station address: P.O. Box 6000, Montreal Canada H3C 3A8. (Stewart, MO)

UNITED STATES
HAARP - Gabona, Alaska, 3.39699 MHZ. Full data antenna card signed by Ed. Received in 39 days for a cassette report, three mint stamps and address label (used on reply plus one mint stamp, others returned). Station address: HAARP Research Facility, P.O. Box 271, Gabona, Alaska 99586. (Bill Wilkins, Springfield, MO)

ZAMBIA
Zambia Nat’l Broadcasting Corp., 4910 kHz. Full data black/white station logo card signed by Mr. Patrick Nkula - Director of Engineering. Received in five months for an English report, one U.S. dollar and a souvenir postcard. Station address: P.O. Box 50015, Lusaka, Zambia. (Ellen Jordan, Iowa/Cumbre)
My First Radio

By Brian Rogers

When my mother moved into a senior apartment, there were boxes and boxes of "stuff" she'd accumulated over the nearly 50 years she'd lived in her home that we had to examine before we sold the place.

Most of the stuff, the family knew, would be pitched because none of us had room for it. But before we tossed it into garbage bags for an appointment with curbside pickup, we wanted to look at it all one more time and maybe keep one or two things that were especially meaningful.

So there we were one Sunday afternoon seated cross-legged on my mother's basement floor surrounded by dusty cardboard boxes.

We explored such memorabilia as the partially filled savings stamp books containing the red and green stamps my sister and I saved during World War II, a photograph of me in my Cub Scout uniform standing in front of my dad's 1940 Oldsmobile, and an autograph book containing signatures of the 1947 Detroit Tigers baseball team including their star pitcher, Hal Newhouser.

None of that meant anything to me, so I threw it all away.

But hiding in the trash was something whose discovery made the whole afternoon worthwhile: a photograph of the very first shortwave radio I ever bought with my own money.

It was a Hallicrafters S-38C. I'd bought it in 1953 with money I'd earned delivering our local weekly newspaper and working weekends in a neighborhood grocery store.

Before that I'd listened to foreign shortwave stations on the upright Sears Silvertone console in our living room. My dad and I had connected a length of red and white striped, waxed wire to the antenna terminal on the back and slid it under the rug. I always thought that antenna looked like a twisty, skinny candy cane. I spent many a happy hour listening to the world while sprawled on the floor in front of that radio.

But using the Silvertone for shortwave listening was a far-from-ideal situation. One reason was that, while my father shared some of my enthusiasm for hearing far-off places, my mother had no appreciation whatsoever for foreign radio stations. She much preferred spending her evenings listening to "Henry Aldrich," "Our Miss Brooks," Bob Hope, and George Burns and Gracie Allen.

I knew that, in order to pursue the hobby the way I wanted, I'd need my own shortwave radio. I also knew my family couldn't afford one and I'd have to pay for it myself. Hence the paper route and grocery store job.

I bought lots of radio magazines even then and read all the advertisements for shortwave receivers I could find. Two very popular low-priced models were the Hallicrafters S-38C and the National SW-54. Both, as I recall, sold for $49.95.

Those companies made higher priced receivers, too; and for a while I thought I might get a Hallicrafters S-40B which had more tubes and an RF gain control. But it cost nearly $100 and it would take too long to save that much. I decided cheaper and quicker was better.

I agonized for months while working and saving my money deciding whether to buy the S-38C or the National. I read every advertisement I saw for the radios at least a dozen times and changed my mind oftener than I changed my socks.

Finally, money stuffed in my billfold, I boarded a bus one Saturday morning to ride ten miles to a store in downtown Detroit called Reno Radio. I still didn't know which receiver I'd buy.

But, in the store, when I saw them side by side, I knew. The Hallicrafters looked bigger and seemed to exude a masculine, military aura. The Hallicrafters it would be!

I counted out my money and laid it on the counter. The salesman wore a nametag that said "W8LZM." He told me he was the "Little Zebra's Mother."

I carried my prized S-38C—still in its string-wrapped box—to the bus stop and waited with no patience whatsoever for my ride home.

After what seemed like forever and a day I was finally in my bedroom unpacking the new receiver and setting it gingerly in the place on my desk I'd cleaned and reserved for it more than a week before. The antenna, a length of bare copper wire running from my window to a tree in our back yard, had also been ready more than a week.

I plugged the radio in and turned it on. Its tubes brightened with an orange glow. Its warming insulation, metal, glass, and plastic combined to emit an acrid yet sweet smell I'll never forget.

The photograph from my mother's basement showed some of the QSL cards I received from hams around the world. I heard on the S-38C and sent reception reports to between 1953 and 1955 when I went away to college. I even had a novice ham license myself for a while. My call letters were WN8QNP. I used the receiver when working stations in the 80 and 40 meter CW bands.

Like a big dummy, I sold the radio in my college freshman year because I needed money and didn't think I'd ever use it again.

I wish I still had it. Just think how majestic it would look now in an honored place alongside my Kenwood R-2000 and Sangean ATS-808!
HOW TO USE THE SHORTWAVE GUIDE

Convert your time to UTC.

Broadcast time on 0 and time off 0 are expressed in Coordinated Universal Time (UTC) - the time at the 0 meridian near Greenwich, England. To translate your local time into UTC, first convert your local time to 24-hour format, then add (during Daylight Savings Time) 4, 5, or 7 hours for Eastern, Central, and Pacific Times, respectively. Eastern, Central, and Pacific Times are already converted to UTC for you at the top of each page.

Note that all dates, as well as times, are in UTC; for example, a show which might air at 0300 UTC Sunday will be heard on Saturday evening in America (in other words, 8:30 pm Eastern, 7:30 pm Central, etc.).

Find the station you want to hear.

Look at the page which corresponds to the time you will be listening. On the top half of the page, English broadcasts are listed by UTC time on 0, then alphabetically by country 0, followed by the station name 0. (If the station name is the same as the country, we don't repeat it, e.g., "Vanuatu, Radio" [Vanuatu]).

If a broadcast is not daily, the days of broadcast 0 will appear in the column following the time of broadcast, using the following codes:

Day Codes

s Sunday
m Monday
t Tuesday
w Wednesday
h Thursday
f Friday
a Saturday

In the same column, irregular broadcasts are indicated "tent" and programming which includes languages besides English are coded "vi" (various languages).

Choose the most promising frequencies for the time, location and conditions.

The frequencies 0 follow to the right of the station listing; all frequencies are listed in kilohertz (kHz). Not all listed stations will be heard from your location and virtually none of them will be heard all the time at all frequencies.

Shortwave broadcast stations change some of their frequencies at least twice a year, in April and October, to adapt to seasonal conditions. But they can also change in response to short-term conditions, interference, equipment problems, etc. Our frequency manager coordinates published station schedules with confirmations and reports.

from her monitoring team and MT readers to make the Shortwave Guide up-to-date as of one week before publication.

To help you find the most promising signal for your location, immediately following each frequency we've included information on the target area 0 of the broadcast. Signals beamed toward your area will generally be easier to hear than those beamed elsewhere, even though the latter will often still be audible.

Target Areas

af: Africa
al: alternate frequency (occasional use only)
am: The Americas
as: Asia
au: Australia
ci: Central Asia
d: domestic broadcast
eu: Europe
me: Middle East
na: North America
om: omnidirectional
pa: Pacific
sa: South America
va: various

Consult the propagation charts.

To further help you find a strong signal, we've included a chart on page 60 which takes into account conditions affecting the audibility of shortwave broadcasts. Simply pick out the section of the chart for the region in which you live, and find the line for the region in which the station you want to hear is located. The chart indicates the optimum frequencies (in megahertz-MHz for a given time in UTC. (Users outside North America can use the same procedure in reverse to find best reception from North America.)

Choose a program or station you want to hear.

Some selected programs appear on the lower half of the page for prime listening hours - space does not permit 24-hour listings. Our program manager changes the stations and programming featured each month to reflect the variety available on shortwave, though BBC programs are almost always included.

Occasionally program listings will be followed by "See X 0000." This information indicates that the program is a rerun, and refers to a previous summary of the program's content. The capital letter stands for a day of the week, using the same day codes as in the frequency listing (see above), and the four digits represent a time in UTC.

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PROGRAM HIGHLIGHTS

JIM FRIMMEL, PROGRAMMING MANAGER

BBC World

Apple Computer introduced QuickTime (QT) TV, its latest cross-platform internet software program, at the MacWorld Expo in New York City in July. So what does this have to do with any of the topics covered by Monitoring Times? Well, for starters, you can now receive BBC World TV live via the Internet and without using a browser.

Until now, BBC World TV has been available around the world via local cable operators. This is not the same BBC TV that is offered by the Dish Network (called BBC America), although some programs are the same. BBC World TV features news on the hour, a daily interview program, lifestyle programming, and special weekend features.

If you happen to subscribe to the Beeb’s monthly magazine BBC On Air, you can find a program chart and section devoted to BBC World. Or, you can visit the BBC World web site at www.bbcworld.com where you can get channel information and also receive the live video via your browser. There is also a link to Apple’s web site for downloading the QT player.

The free QT TV Player is a joy to operate and the most modern-looking streaming media device of its kind. Satisfactory results can be had using only a 28.8 modem connected to a moderately fast PC or Mac. Pull down a drawer at the bottom of the player’s screen to reveal places for 42 of your favorite channels.

Besides the BBC, other “channels” currently available are news from Fox, Bloomberg and ABC, sports from ESPN and Fox, the Weather Channel, National Public Radio, Virgin Radio, Disney, HBO, and WGBH in Boston. There are also a number of music channels.

So when will the shortwave radio stations of the world jump on the QT bandwagon? Only time and money will tell. You see, Apple does not charge a “server fee” for QT providers, whereas RealAudio, the current world favorite streaming media format, does.
FREQUENCIES

Selected Programs

Sundays
0020 UK, BBC London (as): World News. Broadcast on the hour of 5, 10, or 15 minutes in length.
0050 UK, BBC London (as): From Our Own Correspondent. BBC correspondents comment on the background to the news.
0130 UK, BBC London (as): Agenda. This series examines the latest ideas and trends.
0600 Tuesday-Saturday
0050 Japan, NHK/Radio: 44 Minutes. See M 0515.
0100 Japan, NHK/Radio: Interview Corner. See M 0517.
0147 Japan, NHK/Radio: News Commentary. See M 0547.
0150 Japan, NHK/Radio: Tumbling Dice. See M 0552.

Mondays
0100 UK, BBC London (as): Omnibus. Each week a half-hour program on practically any topic under the sun.

Tuesdays
0005 UK, BBC London (as): Discovery. In-depth look at scientific research.

Wednesdays
0005 UK, BBC London (as): One Planet. Charles Haviland and Richard Black host this new program about development and the environment.
0030 UK, BBC London (as): Sports International. Live commentaries and interviews, features and discussions.

Thursdays
0005 UK, BBC London (as): The Works. Alun Lewis looks at the impact of tomorrow's technology.

Fridays
0030 UK, BBC London (as): Focus on Faith. Alison Hilliard talks to church leaders about their hopes for the future.

Saturdays
0025 UK, BBC London (as): Waveguide (4). The latest information on international broadcasting with reviews of receivers and news about reception.
0050 UK, BBC London (as): Write On. Air your views about World Service. Write to PO Box 76, Bush House, Strand, London WC2B 4PH.
0300 UK, BBC London (as): People and Politics. Background to the British political scene.

Thank You...

Additional Contributors to This Month's Shortwave Guide:
John Babbis, Silver Spring, MD; Bob Fraser, Cohasset, MA; AL; Charles P. Crawford, USA; Harold Frogde, Midland, MI; Glenn Hauser, Enid, OK, World of Radio, DX Report, REVIEW OF INT'L BROADCASTERS, Hans Johnson/Julie Fleming/Cumbre DX; Al Quagliti/NSWA Journal: Bob Padula, Victoria, Australia, EDUX; Giovanni Serra/FE: The Four Winds; BBCM; BBC On-Air: British DX Club; DX Ontario; Gaffflash!: Hard Core DX: New Zealand DX Times; Nordic SW Center; Radio Netherlands/Media Network; Radio Sweden/Media Scan; Usenet Newsgroups; World Wide DX Club.
Sundays
0110 Japan, NHK/Radio: Hello from Tokyo. The weekend program with letters from listeners and short features.
0130 China, China Radio Intl: China Scrapbook. Snippets of facts about China’s past and present.
0135 China, China Radio Intl: Music from China. Chinese music from traditional to pop to annual music festivals.

Mondays
0120 China, China Radio Intl: People in the Know. See S 1220.
0125 China, China Radio Intl: Report on Developing Countries. See S 0120.
0133 China, China Radio Intl: Song of the Week. See S 1235.
0145 China, China Radio Intl: Voices from Other Lands. See S 1245.

Tuesday-Saturday
0115 Japan, NHK/Radio: 44 Minutes. See M 0151.
0117 Japan, NHK/Radio: Interview Corner. See M 0517.
0120 China, China Radio Intl: Current Affairs. See M 1220.
0125 China, China Radio Intl: Press Clippings. See M 1225.
0130 China, China Radio Intl: China’s Open Windows. See M 1230.
0148 Japan, NHK/Radio: News Commentary. See M 0547.

Tuesdays
0134 China, China Radio Intl: Changzhou Reports. See M 1234.
0145 China, China Radio Intl: Idioms and Their Stories. See M 1245.
0152 Japan, NHK/Radio: Tumbling Dice. See M 0552.

Wednesdays
0139 China, China Radio Intl: Orient Arena. See T 1239.
0145 China, China Radio Intl: Voices from Other Lands. See S 1245.
0152 Japan, NHK/Radio: Tumbling Dice. See M 0552.

Thursdays
0138 China, China Radio Intl: Profile. See W 1238.
0145 China, China Radio Intl: Learn to Speak Chinese. See W 1245.
0152 Japan, NHK/Radio: Tumbling Dice. See M 0552.

Fridays
0135 China, China Radio Intl: Across the Land. See H 1235.
0144 China, China Radio Intl: Cultural Spectrum. See H 1244.

Saturdays
0135 China, China Radio Intl: Changzhou Reports. See M 1235.
0145 China, China Radio Intl: Global Review. See F 1245.
0152 Japan, NHK/Radio: Tumbling Dice. See M 0552.

HAUSEN’S HIGHLIGHTS
English to Europe, some of which may be paid religious.
0200-0230 Sun/Mon/Wed/Fri/Sat 7210, 11670
1930-0000 Tue/Thu 7210, 11960
2030-2100 Tue/Thu 7210, 11960
(BBC Monitoring)
Sundays
0200 Taiwan, Radio Taipei Intl: News. Twelve minutes of world news.
0200 South Korea, R Korea Intl: News. Seven or ten minutes of world and regional news.
0210 South Korea, R Korea Intl: News Commentary. Opinion on developments in Korea and worldwide.
0215 Taiwan, Radio Taipei Intl: Great Wall Forum. Comparing Taiwan with the mainland.
0215 South Korea, R Korea Intl: Music Trap. The most popular music of South Korea.
0230 Taiwan, Radio Taipei Intl: Food, Poetry and Others. The program in which host Paula Chao talks about her personal interests.
0240 South Korea, R Korea Intl: From Us to You. Listener letters, questions, comments, Q&A Corner and Music Request.
0245 Taiwan, Radio Taipei Intl: Mailbag Time. Host Carlton Wong reads letters from listeners and plays music requests.

Mondays
0200 Taiwan, Radio Taipei Intl: News. See S 0200.
0200 South Korea, R Korea Intl: News. See S 0200.
0210 South Korea, R Korea Intl: Echoes of Korean Music. A weekly selection of Korean music and the story behind it.
0215 Taiwan, Radio Taipei Intl: Jade Bells and Bamboo Pipes. Carlton Wong plays Chinese folk and temple music.
0220 South Korea, R Korea Intl: Multivwae Feedback. A listener-contact show with alternating DX Report and Technical Corner.
025 Taiwan, Radio Taipei Intl: Let’s Learn Chinese. See S 0345.

Tuesdays
0215 South Korea, R Korea Intl: Seoul Calling. A magazine program of features and short interviews with pop songs in between.
025 Taiwan, Radio Taipei Intl: Trends. Amanda talks about what’s new and happening in Taiwan.
030 South Korea, R Korea Intl: Economic News Briefs. Five minutes of financial news and import/export information.
030 South Korea, R Korea Intl: Notes of Nostalgia. Discover the rich heritage of music that is distinctly Korean and the people who created it.

Wednesdays
0215 Taiwan, Radio Taipei Intl: Music Box. Featuring some of the popular artists of Taiwan and their music.
0215 South Korea, R Korea Intl: Seoul Calling. See T 0215.
0245 South Korea, R Korea Intl: Economic News Briefs. See T 0245.
0245 South Korea, R Korea Intl: Cultural Promenade. A look at Korean cultural and artistic traditions and highlights of activities taking place in Korea.
0247 Taiwan, Radio Taipei Intl: Let’s Learn Chinese. See S 0345.

Thursdays
0215 Taiwan, Radio Taipei Intl: Journey into Chinese Culture. Conversation about a particular cultural activity in Taiwan.
## Frequencies

0400-0500 Angola, Caribbean Beacon 60000m  
0400-0500 Argentina, Voice of 48100m  
0400-0500 Australia, ABC/Christine 50200m  
0400-0500 Australia, ABC/Tent Creek 49100m  
0400-0500 Australia, Radio 56650m 12000m 15240m 15415m  
0400-0500 Belgium, Radio Vlaanderen Int'l 11840m 15565m  
0400-0500 Botswana, Radio 46200m 72300m  
0400-0500 Canada, CBC/N Quebec Svc 92000m  
0400-0500 Canada, CFTR Ontario 60700m  
0400-0500 Canada, CFVP Calgary 60300m  
0400-0500 Canada, CKNX Halifax 61300m  
0400-0500 Canada, CKZN St John's 51600m  
0400-0500 Canada, CKZU Vancouver 61600m  
0400-0500 Canada, CNA, Radio Canada Int'l 11635m 11975m 15215m  
0400-0500 China, China Radio 59600m 97300m  
0400-0500 Costa Rica, RF Peace Intl 6975m 15000m  
0400-0500 Cuba, Radio Havana 60000m 98200m 11705m  
0400-0500 Ecuador, HCJB 9140m 12015m 21655m  
0400-0500 Germany, Deutsche Welle 72225m 90505m 97055m 11785m  
0400-0500 Greece, GBC Voice of 59500m  
0400-0500 Kenya, Kenya BC Corp 48650m 49350m  
0400-0500 Lesotho, Radio 48850m  
0400-0500 Latvia, Baltic Info 59030m  
0400-0500 Malaysia, Radio 72500m  
0400-0500 Mexico, Radio Mexico Intl 9705am  
0400-0500 Moldova, R Moldova Radio 75200m  
0400-0500 Namibia, NBC 32250m 3289am  
0400-0500 New Zealand, NZ Intl 17675m  
0400-0500 Papua New Guinea, NBC 9675am  
0400-0500 Romania, R Romanie Intl 9570m  
0400-0500 Russia, Voice of Russia WS 7125am 9665am 12050m 15425m  
0400-0500 S Africa, Channel Africa 5955am  
0400-0500 Singapore, FRC/ Singapore 61500m  
0400-0500 Sri Lanka, R Lanka BC 6005am 97300m 15425m  
0400-0500 Switzerland, Swiss Intl 9885am 9905am 13635m  
0400-0500 Tanzania, Radio 5605am  
0400-0500 Uganda, Radio 49700m

## Selected Programs

**Sundays**

- **0400** China, China Radio Intl: News. See S 0100.
- **0410** China, China Radio Intl: News about China. See S 0110.
- **0415** China, China Radio Intl: Asia Pacific News. See S 0115.
- **0420** China, China Radio Intl: Report on Developing Countries. See S 0120.
- **0430** China, China Radio Intl: China Scrapbook. See S 0130.
- **0435** China, China Radio Intl: Music from China. See S 0135.
- **0455** Malaysia, Voice of: Voice of Islam.

**Mondays**

- **0400** China, China Radio Intl: News. See S 0100.
- **0410** China, China Radio Intl: News about China. See S 0110.
- **0415** China, China Radio Intl: Sports Beat. See S 1213.
- **0420** China, China Radio Intl: People in the Know. See S 1220.
- **0425** China, China Radio Intl: Report on Developing Countries. See S 1225.
- **0435** China, China Radio Intl: Song of the Week. See S 1235.
- **0445** China, China Radio Intl: Voices from Other Lands. See S 1245.
- **0455** Malaysia, Voice of: Voice of Islam.

**Tuesday-Saturday**

- **0400** China, China Radio Intl: News. See S 0100.
- **0410** China, China Radio Intl: News about China. See S 0110.
- **0420** China, China Radio Intl: Current Affairs. See M 1220.
- **0425** China, China Radio Intl: Press Clippings. See M 1225.
- **0435** Malaysia, Voice of: Voice of Islam.

**Tuesdays**

- **0430** China, China Radio Intl: China's Open Windows. See M 1230.
- **0434** China, China Radio Intl: Changzhou Reports. See M 1234.
- **0445** China, China Radio Intl: Idioms and Their Stories. See M 1245.

**Wednesdays**

- **0430** UK, BBC London (AE): Lives and Times (4th, 11th). Car social icons are the themes for this new series. The Sep 4th edition is the story of the Mercedes in Russia; Aug 11th features Ferrari, Italy, and racing.
- **0439** China, China Radio Intl: Orient Arena. See T 1239.
- **0445** China, China Radio Intl: Voices from Other Lands. See S 1245.

**Thursdays**

- **0438** China, China Radio Intl: Profile. See W 1238.
- **0445** China, China Radio Intl: Learn to Speak Chinese. See W 1245.

**Fridays**

- **0435** China, China Radio Intl: Across the Land. See H 1235.
- **0440** China, China Radio Intl: Focus. See H 1240.
### Frequencies

<table>
<thead>
<tr>
<th>Time</th>
<th>Country/Region</th>
<th>Station Name</th>
<th>Frequency</th>
<th>Details</th>
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<td>0900AM</td>
<td>900-1000</td>
<td>SW meaning of Japan.</td>
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<td>0505do</td>
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<td>Japan, NHK/Radio: 44 Minutes.</td>
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<td>491do</td>
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<td>USA, WHRJ Nashville TN</td>
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<td>96950-1000</td>
<td>Canada, CBCN Quebec City</td>
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<td>17550-1800</td>
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<td>6030-6100</td>
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<td>Switzerland, Swiss Top Twenty.</td>
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<td>9755-9930</td>
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<td>4775-4825</td>
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<td>3325do</td>
<td>3325-3375</td>
<td>Nigeria, Radio/Lagos 3325do</td>
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<td>8945-9070</td>
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<td>17250-17800</td>
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<td>5996-6025</td>
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<td>0500-0600</td>
<td>Singapore, Morning Show</td>
<td>6135do</td>
<td>6135-6190</td>
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</tr>
</tbody>
</table>

### Selected Programs

#### Sundays
- **0510** Japan, NHK/Radio: Weekend Break. A magazine program featuring stories from around Japan.

#### Mondays
- **0515** Japan, NHK/Radio: 44 Minutes. The weekday magazine program of feature reports and the popular vocal music of Japan.
- **0517** Japan, NHK/Radio: Interview Corner. The first segment of the magazine program "44 Minutes" features a conversation with a visitor.
- **0530** UK, BBC London (as): The Vintage Chart Show. Each week's classic top 20 from the past with Paul Burnett.
- **0547** Japan, NHK/Radio: News Commentary. An editorial opinion on the current news.
- **0552** Japan, NHK/Radio: Tumbling Dice. Focus on a topic of interest in Japan.

#### Tuesday-Saturday
- **0515** Japan, NHK/Radio: 44 Minutes. See M 0515.
- **0517** Japan, NHK/Radio: Interview Corner. See M 0517.
- **0534** Japan, NHK/Radio: Close Up. See M 0534.
- **0547** Japan, NHK/Radio: News Commentary. See M 0547.

#### Tuesdays
- **0530** UK, BBC London (as): The Top Twenty. Tim Smith presents the UK's pop countdown.
- **0552** Japan, NHK/Radio: Tumbling Dice. See M 0552.

#### Wednesdays
- **0530** UK, BBC London (as): Andy Kershaw's World of Music. Recordings of diverse music from around the world.
- **0552** Japan, NHK/Radio: Tumbling Dice. See M 0552.

#### Thursdays
- **0530** UK, BBC London (as): Blues World. Tony Russell returns with a new series about the blues.
- **0552** Japan, NHK/Radio: Tumbling Dice. See M 0552.

#### Fridays
- **0530** UK, BBC London (as): Jazzmatazz. The request program that lives up to its title.
- **0552** Japan, NHK/Radio: Tumbling Dice. See M 0552.

#### Saturdays
- **0505** UK, BBC London (as): The Edge (hour 2) (SAs). The second hour of a two-hour show of music, chat and humor, aimed at younger listeners.
- **0510** Japan, NHK/Radio: Hello from Tokyo. See S 0110.
- **0530** UK, BBC London (as): Variable Feature. See S 0110.

### HAUSER'S HIGHLIGHTS

**LAOS: Lao Nat'l Radio, Vientiane**

6130 is sounding rather well with very shallow and muffled audio at 2200-0730, 0925-1500. This frequency is used as the feed for 25-30 minute news bulletins from Vientiane to provincial stations at 0000, 0500 and 1200. Regionals continue with local programs (usually Lao music) when reception on 6130 is poor or non-existent.

Luang Prabang has returned to shortwave, varying around 6970.5-6972 at approximately 2200-0730 and 0925-1400. Sam Neua, Houa Phan Province, has moved to 4641 (x-4653v), approximately 2300-0130, 1015-1230. Nothing to be heard from Pakse on shortwave.

(Alan Davies, Laos, Electronic DX Press)
Sundays
0601 UK, BBC London (as): Variable Feature. Special features and new series.

Mondays
0615 UK, BBC London (as): My Century. Moments from individuals' lives throughout the 20th century (5 or 30 mins).
0625 Japan, NHK/Radio: Music Reflections. See M 0235.
0630 UK, BBC London (as): Health Matters. See M 0055.

Tuesday-Saturday

A bit of QSL nostalgia, courtesy Gerald Gentry, Va Beach, VA
## Frequencies

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
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<tbody>
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<td>0700-0727</td>
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<td>Botswana, Radio</td>
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<td>Canada, CFRC Toronto</td>
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<td>UK, BBC World Service</td>
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<td>0700-0727</td>
<td>Greece, THR/KTWR</td>
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</tbody>
</table>

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**Hauzer's Highlights**

**Ukraine: Radio Ukraine International**

Logs of RUI on 17715, including English at 2100 are very likely to be a third harmonic of 5905 which in use at 1700-0200 at 254 degrees (Mikhail Timofeyev, Russia, via Wolfgang Bueschel)
1000 UTC

**FREQUENCIES**

| 0900-1000 | Anguilla, Caribbean Beacon | 6095am |
| 0900-1000 | Australia, ABC/Alice Springs | 2310do |
| 0900-1000 | Australia, ABC/Katherine | 2485do |
| 0900-1000 | Australia, ABC/Territory | 2325do |
| 0900-1000 | Australia, Radio | 11950am |
| 0900-1000 | Brunei, Brunei BC Service | 6030do |
| 0900-1000 | Botswana, Radio | 48020do |
| 0900-1000 | Canada, CFRX Toronto | 6070do |
| 0900-1000 | Canada, CVP Calgary | 60530do |
| 0900-1000 | Canada, CHUM Halifax | 6130do |
| 0900-1000 | Canada, CKXN St John’s | 6160do |
| 0900-1000 | Canada, CIUQ Vancouver | 61560am |
| 0900-1000 | China, China Radio Intl | 11730pa 15210pa |
| 0900-1000 | Costa Rica, Radio Peace Intl | 6795am |
| 0900-1000 | Czech Rep, Prague Intl | 21745sa |
| 0900-1000 | Ecuador, HCB | 15115pa 21455sa |
| 0900-1000 | Egt Guinea, Radio Africa | 11865as |
| 0900-1000 | Germany, Deutsche Welle | 6140eu 6160pa 9565af 15210aí |
| 0900-1000 | Germany, Good News World | 5995eu |
| 0900-1000 | Germany, Voice of Hope | 5975eu |
| 0900-1000 | Germany, Overseas Mission | 13810eu |
| 0900-1000 | Ghana, Ghana BC Corp | 4915do |
| 0900-1000 | Kenya, Kenya BC Corp | 4935do |
| 0900-1000 | Kiribati, Radio | 9810do |
| 0900-1000 | Lesotho, Radio | 4989do |
| 0900-1000 | Liberia, LCN/Liberia Int | 5100do |
| 0900-1000 | Mabaya, Radio | 7925do |
| 0900-1000 | Mabaya, RTR, Koforidua | 5980do |
| 0900-1000 | N Mariana, KBSF Saipan | 9495as 156950am |
| 0900-1000 | N Mariana, KHBI Saipan | 11660ms |
| 0900-1000 | New Zealand, NZ Intl | 9700vs 9200ds 5810na |
| 0900-1000 | Nigeria, Radio/Ibadan | 6050do |
| 0900-1000 | Nigeria, Radio/Kaduna | 4770do |
| 0900-1000 | Nigeria, Radio/Lagos | 3328do |
| 0900-1000 | Palau, KHVN/Voice of Hope | 9955as 15275sa |
| 0900-1000 | Papua New Guinea, NBC | 4899do |
| 0900-1000 | Sierra Leone, SLS | 5980do |
| 0900-1000 | Singapore/RCP Singapore | 6150do |
| 0900-1000 | Solomon Islands, SIBC | 5020do |
| 0900-1000 | Tanzania, Radio | 5020am |
| 0900-1000 | UK, BBC World Service | 60700am 6190am 618950am 96580am |
| 0900-1000 | USA, KALU Dallas TX | 5810am |
| 0900-1000 | USA, KBTN Salt Lk City UT | 7520am |
| 0900-1000 | USA, KJEC Des Moines IA | 5650am |
| 0900-1000 | USA, WHRA Geedubu ME | 11565as |
| 0900-1000 | USA, WHRJ Norfolk VA | 5745am 7315am |
| 0900-1000 | USA, WJCR Upton KY | 7400am |
| 0900-1000 | USA, WPLS New Orleans LA | 7350am |
| 0900-1000 | USA, WSHB Cypress Creek SC | 9455am 9860oc |
| 0900-1000 | USA, WCW Charleston SC | 2390am 3210am 5070am 5935am |
| 0900-1000 | Zambia, Christian Voice | 9895do |
| 0900-1000 | Zambia, Natl BC Corp | 6165do 6925do |
| 0900-1000 | Zimbabwe, Zimbabwe BC | 4285do 5012do |
| 0900-1000 | Crocodile, Christian Radio | 7305am |
| 0900-1000 | Guyana, Radio | 9855am |
| 0900-1000 | Italy, AWR Europe | 7230am |
| 0900-1000 | Lithuania, Radio Vilnius | 9525am 9710oc |
| 0900-1000 | Netherlands, Radio | 9895am 12065am 13105am |
| 0900-1000 | Philippines, FEBC Intl | 11635am |
| 0945-1045 | Germany, Deutsche Welle | 6140am |
| 0945-1045 | India, Radio | 6065am 9580am 9495am 11955am |

**YOUR NAME IN LIGHTS!**

...or at least in *R* within the Monitoring Times Shortwave Guide. Please send us your "best catches" on the worldwide shortwave bands—QLSs, that is—and we will try to use them in future issues of *MT*. Your QSLs will be returned.
FREQUENCIES

SELECTED PROGRAMS

Sundays
1130 UK, BBC London (asl): Everywoman. Features and reports on the activities of women across the globe.
1130 UK, BBC London (asl): Play of the Week (EAs). A different radio drama program each week (alternative programming for East Asia).

Monday-Friday

Mondays
1130 UK, BBC London (asl): The Learning Zone (SAs). For people who want to learn more about subjects such as science, health, the world and work and literature while practicing English listening skills.

Tuesdays
1130 UK, BBC London (asl): On Screen. Film reviews and movie news from around the world.
1130 UK, BBC London (asl): The Learning Zone (SAs). See M 1130.

Wednesdays

Thursdays

Haus' Side Highights

Russia: V. Of Russia

English effective 6 Sept to 31 Oct
0100-0200: NAM 15595 15520 12050 7180
0200-0300: NAM 15595 15520 12050 7180
0300-0500: NAM 17660 15595 15465 15455 15425 12050 7180 7125
0500-0900: EU 693
0500-0600: AU 21790 17625

Highlight, continued on page 52

Fridays
1130 UK, BBC London (asl): The Learning Zone (SAs). See M 1130.

Saturdays
SELECTED PROGRAMS

Sundays
1200 Taiwan, Radio Taipei Intl: News. See S 0200.
1215 Taiwan, Radio Taipei Intl: Food, Poetry and Others. See S 0230.
1220 China, China Radio Intl: People in the Know. Interviews with personalities both home and abroad.
1225 China, China Radio Intl: Report on Developing Countries. See S 0120.
1230 Taiwan, Radio Taipei Intl: Mailbag Time. See S 0245.
1235 China, China Radio Intl: Song of the Week. A selection of the new pop music in China.
1244 China, China Radio Intl: Voices from Other Lands. A cultural program about the world and its people.
1245 Taiwan, Radio Taipei Intl: Let’s Learn Chinese. See S 0345.

Mondays
1215 Taiwan, Radio Taipei Intl: Jade Bells and Bamboo Pipes. See M 0215.
1220 China, China Radio Intl: China’s Open Windows. Focus on a particular area of investment in China.
1224 China, China Radio Intl: Changzhou Reports. A look at this industrial city in East China’s Jiangsu Province and the people who live and work there.

Tuesdays
1215 Taiwan, Radio Taipei Intl: Taiwan Today. Focus on an aspect of Taiwanese life such as education or a point of interest.
1230 Taiwan, Radio Taipei Intl: Trends. See T 0230.
1239 China, China Radio Intl: Orient Arena. Focus on sporting events and Chinese sports personalities.
1245 China, China Radio Intl: Voices from Other Lands. See S 0345.

Wednesdays
1215 Taiwan, Radio Taipei Intl: Miss Mook’s Big Countdown. Miss Mook plays the latest releases of the popular music of Taiwan.
1238 China, China Radio Intl: Profile. The activities of an interesting individual are examined.

Thursdays
1215 Taiwan, Radio Taipei Intl: Treasures of the Orient. Tales of ancient China in both verse and song.
### Frequencies

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<thead>
<tr>
<th>Time</th>
<th>Country</th>
<th>City</th>
<th>Frequency</th>
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### Selected Programs

**Sundays**
- 1320 China, China Radio Intl: People in the Know. See S 1220.
- 1325 China, China Radio Intl: Report on Developing Countries. See S 0120.
- 1335 China, China Radio Intl: Song of the Week. See S 1235.
- 1345 China, China Radio Intl: Voices of Other Lands. See S 1245.

**Monday-Friday**
- 1320 China, China Radio Intl: Current Affairs. See M 1220.
- 1325 China, China Radio Intl: Press Clippings. See M 1225.

**Mondays**
- 1330 China, China Radio Intl: China's Open Windows. See M 1235.
- 1334 China, China Radio Intl: Changzhou Reports. See M 1234.
- 1345 China, China Radio Intl: Idioms and Their Stories. See M 1245.

**Tuesdays**
- 1339 China, China Radio Intl: Orient Arena. See T 1239.
- 1345 China, China Radio Intl: Voices from Other Lands. See S 1245.

**Wednesdays**
- 1336 China, China Radio Intl: Profile. See W 1238.
- 1345 China, China Radio Intl: Learn to Speak Chinese. See W 1245.

**Thursdays**
- 1340 China, China Radio Intl: Focus. See H 1240.

**Fridays**
- 1335 China, China Radio Intl: Changzhou Reports. See M 1234.

**Hauke's Highlights: Russia, continued from page 50**

0600-0700: AU 21790 17625 15490
0600-0800: AS 17655
0700-0800: AU 21790 17625 17495
0800-0900: AU 21790 17625 17495 15490
1400-1500: EU 1323 693
1400-1500: ME 648
1400-1500: AS 12025 12005 1269
1500-1600: EU 9730 9480 1494 1089*
1500-1600: ME 12070 7325 4975 4940 4730 1170* 1089* 972
1500-1600: AS 11500 972
1600-1700: EU 9730 1494

**Highlight, continued on page 59**
Grundig leads shortwave radio into the new Millennium!
When radio was introduced, back in the 1920's—to pluck voices and music out of thin air—people thought it was magic. With Grundig, it still is! No other manufacturer rivals Grundig for "that European sound." Voices have an "in-the-room" quality and clarity—even from half a world away.

German-engineered quality…German-engineered sound…when people think of shortwave, they think of Grundig. Grundig has specialized in shortwave since the late 1950's, and in North America, shortwave radios are all we sell.

Critics reviews of Grundig models include
Best of Category…Superior Performance…Ergonomically Better…Superb Sound Quality…An Excellent Choice

We listen, too.
We’re very good at listening—to our customers. Our engineers design each model so it's easy, intuitive, and convenient to use. Critics call this "great ergonomics!" And Grundig models always deliver top performance for the price. Critics call this "bang for the buck."
Rated Best in Its Class.
Grundig's Yacht Boy 400PE has received rave reviews from the shortwave press for combining a wealth of sophisticated features in a sleek titanium-look package that doesn't cost a fortune. It incorporates features found on stationary shortwave systems that cost thousands, such as outstanding audio quality, precise 1 kHz increment tuning, up/down slewing, frequency scanning, signal strength indication, and single-sideband signal demodulation.

But the advantage mentioned most often in the reviews is its ease of use for the novice listener. In moments you can listen to foreign broadcasts beamed to North America.

Soon, you will be scanning the airwaves to tune in exotic music programs and sports events from faraway locales. The YB-400PE even picks up shortwave amateur (ham radio) broadcasts and shortwave aviation/military frequencies (cockpit-to-tower communications). The possibilities for family fun, education, and enjoyment are boundless.

For travel or home use, Grundig adds a dual-time travel clock with snooze and sleep timer. The FM band is stereophonic with your headphones. The lighted LCD panel is easy to read in the
Yacht Boy 400PE
The Best in Value!

Made by Germany's Grundig. World leader in shortwave radios, the 400PE measures just 7-3/4"L x 4-1/4"H x 1-1/4"W; weighs only 20 oz. It slips easily into your carry-on for travel and fits on a nightstand, office credenza, or yacht cabin console. One-year warranty.

Grundig's Yacht Boy 400PE Named Editor's Choice. Passport To World Band Radio is regarded as the leading authority of the shortwave industry. Here's what their testing expert wrote about the Grundig Yacht Boy 400PE:

"Best performance for price size category, and among the choicest portables of any size, at any price."

"The 40G's FM performance is right up there with the very best among world band radios."

Please call our shortwave hotline and talk to the experts: 800-872-2228.
Grundig sets the standard for customer service.
Grundig supports the industry's only Toll-free Shortwave Hotline. Consumers and dealers can call 1-800-872-2228 in the United States or 1-800-637-1648 in Canada weekdays from 9am to 4pm Pacific Time. You can speak with a real live shortwave expert, not an automatic message machine. Grundig even answers questions for those who own other brands, for whom no such toll-free hotline service is available!

Grundig warranty service is the best.
Any problems? We fix them fast. Dealers know that customers will be taken care of. Dealer support service is first-rate, too. Remember, all we sell in North America are shortwave radios. We specialize! We do it best!

Watch this space for Grundig's biggest product announcement in years!
Shortwave enthusiasts and Grundig dealers will have an extra-special reason to celebrate the new millennium—the most important Grundig product announcement in years!

www.americanradiohistory.com
### FREQUENCIES

<table>
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<th>Time</th>
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<th>Station Details</th>
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<td>Australia, ABC/Sydney 2310kHz</td>
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<td>3:00 AM</td>
<td>Germany, RTF Radio 10625kHz</td>
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<td>4:00 AM</td>
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<td>Mexico, Radio Mexico Int'l 9350kHz</td>
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<td>11:00 PM</td>
<td>Philippines, FEDEC R Intl 11915kHz</td>
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### SUNDAYS

- **U.S.**
  - UK, BBC London (AF/AF/AS): Matter of Debate (live). A new series in which listeners have the chance to put their views on the big moral and ethical questions of the day.

- **Japan**
  - NHK/Radio 4415 Asia Top News. The most important stories of the past week from other Asian media organizations are summarized in a 10-minute format.

- **China**

- **Thailand**
  - NRT, Asian Programs, See S 0315.

### MONDAYS

- **Taiwan**

### TUESDAYS

- **Radio**

### THURSDAYS

- **Taiwan**
  - Radio Taiwan Int'l: Let’s Learn Chinese. See S 1245.

### FRIDAYS

- **Radio**

### SATURDAYS

- **Radio**

### SELECTED PROGRAMS

- **U.S.**
  - **UK, BBC London (AF/AF/AS): Matter of Debate (live).** A new series in which listeners have the chance to put their views on the big moral and ethical questions of the day.

- **Japan**

- **China**
  - China Radio Intl: Current Affairs, See M 1220.

- **Thailand**
  - NNT, Asian Programs, See S 0315.
1500-1600 Malaysia, Radio 7295 do
1500-1600 USA, WJCR Upton
1500-1600 Jordan, Radio 11690 eu 11690-1600 USA, WEWN Birmingham AL 11875 na 11875-1600 China, China Radio Intl 9905 as 9905-1600 USA, Voice of America 9645 as 9645-1600
1500-1600 Canada Intl 13650 na 13650-1600 USA, Voice of America 13700 am 13700-1600 Canada, CFRX Toronto 14110 ao 14110-1600
1500-1600 Japan, China Radio Intl: News. See
1500-1600 Japan, China Radio Intl: Current Affairs. See
1500-1600 Japan, China Radio Intl: Life. See
1500-1600 Japan, China Radio Intl: Music from China. See
1500-1600 Japan, China Radio Intl: Asia-Pacific News. See
1500-1600 China, China Radio Intl: News. See
1500-1600 Japan, China Radio Intl: Reports on Developing Countries. See
1500-1600 Japan, China Radio Intl: Press Clippings. See M 1225.
1500-1600 China, China Radio Intl: Idioms and Their Stories. See M 1245.
1500-1600 China, China Radio Intl: Orient Area. See T 1239.
1500-1600 China, China Radio Intl: Voices from Other Lands. See S 1245.
1500-1600 China, China Radio Intl: Profile. See W 1238.
1500-1600 China, China Radio Intl: Learn to Speak Chinese. See W 1245.
1500-1600 China, China Radio Intl: Across the Land. See H 1235.
1500-1600 China, China Radio Intl: Focus. See H 1240.
1500-1600 Japan, NHK/Radio: My Japan Diary. See H 0325.
1500-1600 Japan, NHK/Radio: Music Beat. See F 0325.
1500-1600 China, China Radio Intl: Changzhou Reports. See M 1234.
1500-1600 China, China Radio Intl: Life in China. See F 1239.
1500-1600 China, China Radio Intl: Global Review. See F 1245.
1500-1600 Japan, NHK/Radio: Music Reflections. See M 0325.
1500-1600 Japan, China Radio Intl: China's Open Windows. See M 1234.
1500-1600 China, China Radio Intl: Changzhou Reports. See M 1234.
1500-1600 China, China Radio Intl: Idaho and Their Stories. See M 1245.
1500-1600 China, China Radio Intl: China's Open Windows. See M 1234.
1500-1600 China, China Radio Intl: Report on Developing Countries. See S 0120.
**Frequencies**

1600-1700
Algeria, Radio Algérie
1611 New Zealand, RNZ Intl
1620 China, China Radio Intl: People in the Know. See S 1220.
1620 China, China Radio Intl: Report on Developing Countries. See S 0120.
1620 China, China Radio Intl: Song of the Week. See S 1235.
1635 China, China Radio Intl: Voices of Other Lands. See S 1245.

**Selected Programs**

**Sundays**
1620 China, China Radio Intl: People in the Know. See S 1220.
1625 China, China Radio Intl: Report on Developing Countries. See S 0120.
1635 China, China Radio Intl: Song of the Week. See S 1235.
1645 China, China Radio Intl: Voices of Other Lands. See S 1245.

**Monday-Friday**
1610 China, China Radio Intl: Current Affairs. See M 1220.
1620 China, China Radio Intl: Press Clippings. See M 1225.

**Mondays**
1630 China, China Radio Intl: China's Open Windows. See M 1230.
1634 China, China Radio Intl: Changzhou Reports. See M 1234.

**Tuesdays**
1630 China, China Radio Intl: Orient Arena. See T 1236.
1645 China, China Radio Intl: Voices from Other Lands. See S 1245.

**Wednesdays**
1638 China, China Radio Intl: Profile. See W 1238.
1645 China, China Radio Intl: Learn to Speak Chinese. See W 1245.

**Thursdays**
1635 China, China Radio Intl: Across the Land. See H 1235.
1640 China, China Radio Intl: Focus. See H 1240.

**Fridays**
1635 China, China Radio Intl: Changzhou Reports. See M 1234.
1645 China, China Radio Intl: Global Review. See F 1245.

**Saturdays**

**Longwave Resources**
- Sounds of Longwave 60-minute Audio
- The BeaconFinder: A 65-page guide listing frequency, ID and location for hundreds of LF beacons and utility stations. Covers 0-530 kHz. $11.95 postpaid

Kevin Carey
P.O. Box 56, W. Bloomfield, NY 14856

September 1999 MONITORING TIMES 55

www.americanradiohistory.com
### Shortwave Guide

#### Frequencies

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<thead>
<tr>
<th>Time</th>
<th>Frequency</th>
<th>Country/Region</th>
</tr>
</thead>
<tbody>
<tr>
<td>2100 UTC</td>
<td>11715sm</td>
<td>Anguilla, Caribbean</td>
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For more information, visit [www.americanradiohistory.com](http://www.americanradiohistory.com).
### Frequencies

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<th>Time</th>
<th>Country/Region</th>
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<td>Sri Lanka, SLBS</td>
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### Selected Programs

**Sundays**
- **2300**: China, China Radio Intl: News. See S 0100.
- **2325**: China, China Radio Intl: Report on Developing Countries. See S 0120.
- **2335**: China, China Radio Intl: Song of the Week. See S 1235.
- **2345**: China, China Radio Intl: Voices from Other Lands. See S 1245.

**Monday-Friday**
- **2500**: China, China Radio Intl: News. See S 0100.
- **2520**: China, China Radio Intl: Current Affairs. See M 1220.
- **2525**: China, China Radio Intl: Press Clippings. See M 1225.

**Mondays**
- **2330**: China, China Radio Intl: China's Open Windows. See M 1230.
- **2334**: China, China Radio Intl: Changzhou Reports. See M 1234.
- **2345**: China, China Radio Intl: Idioms and Their Stories. See M 1245.

**Tuesdays**
- **2339**: China, China Radio Intl: Orient Arena. See T 1239.
- **2345**: China, China Radio Intl: Voices from Other Lands. See S 1245.

**Wednesdays**
- **2338**: China, China Radio Intl: Profile. See W 1238.
- **2345**: China, China Radio Intl: Learn to Speak Chinese. See W 1245.
During DXpeditions during the winter of 1998-99, we had the pleasure of hearing three lowers located between 300 and 350 miles away from the receiving site. There was one very interesting common condition to these intercepts; the three stations were all in the same area of the US, and a large portion of the path from transmitter to receiver was over water! Remember this fact, because path over water seems to be a common theme for other interesting intercepts discussed later.

During one listening night in February 1999, we heard the Icelandic station, the BBC, Algeria and NDBs (non-directional beacons) located in Venezuela, the Dominican Republic and Puerto Rico. These NDBs do not operate with the same high power as the European broadcasters do; NDB stations would use power between 1 and 5 kW. Again, in all these NDBs intercepts, the largest portion of the transmission path was over water!

The theory for signals in the 10 to 500 kHz range assumes that one type of propagation mode is from a direct one-hop skywave transmitted at a very low radiation angle from the transmitting antenna. A vertical antenna can launch its signals at very low radiation angle and most transmitters use vertical polarization at these frequencies. But, if we are looking at one hop using the ionosphere, what is the difference between one-hop HF and one-hop ELF/VLF/LF propagation modes?

It is believed that waves at these low and extremely low frequencies are not refracted like the HF waves from the "F" layer, but are actually reflected from the bottom of the "D" layer as from a very clean mirror. The D layer is always present. At night this layer becomes very diffuse but can still act as an efficient mirror for the low frequencies. In fact, it is postulated that the more diffusion there is in the D layer at night, the better mirror it becomes! This will partly explain the increase in signal quality and strength at night, when the noise level also tends to decrease.

If one ionospheric bounce doesn’t account for the signal reaching the receiving site, we now have to consider at least one reflection on the ground/water to launch a second bounce. At ELF/VLF/LF frequencies the earth’s surface – especially water – has a very low loss coefficient, so that a signal can “bounce” around, losing very little energy on its way back to the D layer. This would explain the unusual reception from the lowers, the Caribbean NDBs and the European broadcasters discussed above: the path of the signals from the transmitters to the DXpedition site was significantly over water, thus very little loss occurred in the signal strength.

In the 10 to 30 kHz range, it is now believed that the reflecting bottom of the D layer (discussed above) and the ground surface below form a conduit (waveguide) that will guide the signal without introducing much loss from the transmitter to the receiver. (Remember the column on atmospheric VHF ducting, MT March 1999). This theory would partially explain why signals in that slice of the spectrum are heard equally well day and night; the quality and the carrying capacity of the ELF waveguide does not materially change from day to night.

Digging for signals in the 10 to 500 kHz range is a fascinating aspect of our hobby that is too often forgotten. Larry Van Horn says you don’t have to wait till winter for the noise to abate – he’s been “having a ball down there this summer, due to a different pattern of light/darkness.” Maybe this Christmas you will be rewarded by hearing Christmas songs in Iceland on 189 kHz – now that is an unforgettable memory!
Music on Shortwave – Evening Prime

The watchwords in commercial FM radio are these: “less talk, more music.” Given limited column space and the breadth of our subject, they’ll be ours too.

To briefly explain what we’re doing: many of you have been asking for a comprehensive listing of music programs on shortwave. This is the first of three consecutive columns devoted to this topic. This month, it’s evening music time across the continent; next month, morning prime; in November, music programs from non-English language services.

It would be impossible to produce a listing including every music program in every language on every station, right? But that doesn’t mean we can’t try! So, I invite you to start sharing with other listeners the musical discoveries you make while scanning the bands. Just drop me a note or e-mail what you’ve heard and I’ll pass the information along. Material received by October 10 will be included in the December issue.

Until October, good listening!

[Days and times are UT. Day and station abbreviations are the same as those used in MT’s Shortwave Guide. Use the Guide also to locate frequencies for the listed programs. Be sure to try all the frequencies listed to find which one gives best results for your listening location. “D” in the Day column means “Daily.” “*” means one hour later during winter, except New Zealand one hour earlier. BBC listings are for Europe/ America stream only. Programs and times are subject to change.]

<table>
<thead>
<tr>
<th>UT</th>
<th>Station</th>
<th>Day</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>0130</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>Top tens (Cuban hit music)</td>
</tr>
<tr>
<td>0145</td>
<td>UK, BBC</td>
<td>Day</td>
<td>The Jazz Place (Cuban jazz)</td>
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<tr>
<td>0200</td>
<td>Ecuador, HCBJ</td>
<td>Day</td>
<td>Musica del Ecuador (Andean folk)</td>
</tr>
<tr>
<td>0205*</td>
<td>USA, WHRI</td>
<td>Day</td>
<td>Mexican traditional and contemporary</td>
</tr>
<tr>
<td>0210</td>
<td>South Korea</td>
<td>Day</td>
<td>Folk Box (traditional)</td>
</tr>
<tr>
<td>0230</td>
<td>Sweden, Radio</td>
<td>Day</td>
<td>WJazz Show</td>
</tr>
<tr>
<td>0235*</td>
<td>Russia, Voiceof</td>
<td>Day</td>
<td>WRussian Musical Highlights of the 20th Century</td>
</tr>
<tr>
<td>0250*</td>
<td>Australia, Radio</td>
<td>Day</td>
<td>WPoormana (Spanish pop)</td>
</tr>
<tr>
<td>0300</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WPerformance (classical)</td>
</tr>
<tr>
<td>0305</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WRock Sound (Christian contemporary)</td>
</tr>
<tr>
<td>0310</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WFine Music Australia (Australian classical)</td>
</tr>
<tr>
<td>0315</td>
<td>Ecuador, HCBJ</td>
<td>Day</td>
<td>WAM Props (Quebecois folk/continental)</td>
</tr>
<tr>
<td>0330</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WWayne’s Music (varied)</td>
</tr>
<tr>
<td>0345</td>
<td>Ecuador, HCBJ</td>
<td>Day</td>
<td>WVinyl Cafe (eclectic/diverse)</td>
</tr>
<tr>
<td>0400*</td>
<td>USA, WHRI</td>
<td>Day</td>
<td>WEchoes of Korean Music (traditional)</td>
</tr>
<tr>
<td>0405*</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WMusic Trap (Korean pop)</td>
</tr>
<tr>
<td>0410</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WJazz Bells &amp; Bamboo Pipes (Chinese traditional)</td>
</tr>
<tr>
<td>0415</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WInternational (classical/classical)</td>
</tr>
<tr>
<td>0420</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WWalking in the Sunshine (country)</td>
</tr>
<tr>
<td>0425</td>
<td>South Korea</td>
<td>Day</td>
<td>WSounds Nordic (Swedish pop/rock)[2nd/4th M]</td>
</tr>
<tr>
<td>0430</td>
<td>Vietnam, Voiceof</td>
<td>Day</td>
<td>WJazz 30 (diversity)</td>
</tr>
<tr>
<td>0445</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WMusician (Swedish pop/classical)</td>
</tr>
<tr>
<td>0450*</td>
<td>USA, WHRA</td>
<td>Day</td>
<td>WSongs from Russia (traditional/novelties)</td>
</tr>
<tr>
<td>0500</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WRussian Musical Highlights of the 20th Century</td>
</tr>
<tr>
<td>0510</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WMusic from Russia (varied)</td>
</tr>
<tr>
<td>0515</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WFrom Havana (Cuban)</td>
</tr>
<tr>
<td>0520</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSkyhawk (Romanian folk)</td>
</tr>
<tr>
<td>0525</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WRomanian Hits (Romanian pop)</td>
</tr>
<tr>
<td>0530</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WRomanian Musicians</td>
</tr>
<tr>
<td>0540</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSkyhawk (Romanian folk)</td>
</tr>
<tr>
<td>0545</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WRomanian Folk Music at its Best</td>
</tr>
<tr>
<td>0550</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WMusic from Ukraine (classical/classical)</td>
</tr>
<tr>
<td>0555</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpice's Bites (Spanish pop)</td>
</tr>
<tr>
<td>0600</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WPancho (Spanish pop)</td>
</tr>
<tr>
<td>0605</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WPopcorn (Spanish pop)</td>
</tr>
<tr>
<td>0610</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WMusic from Greece (varied)</td>
</tr>
<tr>
<td>0615</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WMexicaly (Spanish pop)</td>
</tr>
<tr>
<td>0620</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSounds Good (Swiss folk/3rd/5th S)</td>
</tr>
<tr>
<td>0625</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WVietnamese</td>
</tr>
<tr>
<td>0630</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
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<tr>
<td>0635</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0640</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0645</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
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<tr>
<td>0650</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0655</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0700</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0705</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0710</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0715</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0720</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0725</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0730</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0735</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0740</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0745</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
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<tr>
<td>0750</td>
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<td>Day</td>
<td>WSpanish Folk</td>
</tr>
<tr>
<td>0755</td>
<td>Cuba, Radio Havana</td>
<td>Day</td>
<td>WSpanish Folk</td>
</tr>
</tbody>
</table>

Continued on page 100
Audio Subcarriers

Audio frequencies in MHz. All satellite/transponder coordinates are C-band unless otherwise noted.

DS = Discrete Stereo

Classical Music

SuperAudio-Classic Collections

WCPE -FM (90.7) Raleigh/Durham/Chapel Hill, NC

WCBS -FM (99.7) New York, NY

Audio SRC

SuperAudio-American Country Favorites

WBES -FM (94.5) "Charleston's Soft Rock B94.5"

WBES -FM (94.5) Charleston, WV

WFMT-FM (96.3) Chicago, IL—Fine Arts

WQRX -FM (96.3) New York, NY

VCB -FM (89.7) South Bend, IN

Satellite Computer Services

Superguide

G5, 7

5.48

Contemporary Music

SuperAudio-Light and Lively Rock

WBES -FM (94.5) "Charleston's Soft Rock B94.5"

WBEG -FM (98.1) Bremen, IN

WORX -FM (96.3) New York, NY

Country Music

SuperAudio-American Country Favorites

WSM -AM (650) Nashville, TN

Easy Listening Music

FCC mandated safe-harbor program audio-easy listening music

WORX -FM (96.3) New York, NY

SuperAudio-Soft Sounds

United Video-easy listening music

Foreign Language Programming

Antenna Radio (Greek)

Arab Network of America radio network

La Cadena CNN Radio Noticias

CNN Radio News in Spanish

Radio Sedaya Iran

SRC AM Network

SRC FM Network

WCRP-FM (88.1) Guayaquil, ECUADOR

Jazz Music

KLMN-FM (88.1) Long Beach, CA, ID-Jazz-88

Superaudio-New Age of Jazz

News and Information Programming

Broadcast News

Cable Radio Network

CNN Headline News

CNN Radio News

USA Radio Network-news, talk and information

WQCB -AM (880) New York, NY—news

Religious Programming

Ambassador Inspirational Radio

Brother Stair Inspirational Radio

KHCB-FM (105.7) Houston, TX

KVHN-AM (1240) Charlotte, NC

KMUS-AM (1380) Musiogae, OK

LDS Radio Network

Radio 74 International

Salem Radio Network

Talk Programming

American Freedom radio network

American Urban Radio Network

Amerinet Broadcasting

Business Radio Network

For the People radio network

Friday Night Live (Friday)

Genesee Communications Network

Orbit 7 Radio Network

Radio America Network

Republic Radio International

Talk America Radio Network #1-talk programs

Talk America Radio Network #2-talk programs

Talk Radio Network (TRN)

TVO/R-HUB (featuring Keith Lamonica)

United Broadcasting Network

WOFX Radio Network

WWTN-FM (99.7) Manchester, TN—news and talk

Variety Programming

CBM-FM (98.5) Montreal, PQ Canada—variety/late night

KBVA-FM (100.5) Bella Vista, AR—Variety/late night

WNNX-FM (106.1) "Mix 106” Watervale, NC

WUSF-FM (89.7) Tampa-St. Petersburg, FL (Public Radio)

By Robert Smathers, roberts@nmia.com

Trinity Broadcasting radio service

WROL-AM (950) Boston, MA

(occasional Spanish)

Rock Music

SuperAudio-Classic Hits-o-ides

SuperAudio-Prime Demo-mellow rock

Shortwave Broadcasters via Satellite

C-Span Audio 1: Various shortwave broadcasters

C-Span Audio 2:

British Broadcasting Corporation (BBC)

Deutsche Welle

RAI Satellite Radio (Italian)

WEWIN-Wide World Catholic Radio, Vanlinder, AL

WHRA Africa/Middle East—World Harvest Radio, South Bend, IN

WHR America—World Harvest Radio, South Bend, IN

WHR Europe—World Harvest Radio, South Bend, IN

KWHR Asia—World Harvest Radio, South Bend, IN

KWHR South Pacific—World Harvest Radio, South Bend, IN

World Radio Network: WRN-1 North America

World Radio Network: WRN-2 North America

Specialty Formats

Aries In Touch Reading Service

Colorado Talking Book Network

SuperAudio-Big Bands (Sun 0200-0600 UTC)

Weather Channel-background music

Wisdom Radio Network

Yesterday USA—nostalgia radio

Satellite Radio Guide

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Audio Subcarriers / SCPC Services

FM Squared (FM²) Audio Guide

GE-3 Transponder 13 (C-band)

- Ambassador Inspirational Radio: 4.47 and 4.65 MHz
- Blank audio carriers: 1.05 and 3.57 MHz
- Focus on the Family: 1.23 and 1.41 MHz
- Information Radio Network: 3.39 MHz
- International Broadcasting Network (IBN): 4.83 MHz
- USA Radio Network: 4.30, 5.01 and 5.20 MHz
- Various Religious Programs (no common ministry): .33 and 3.75 MHz
- VCY/America (channel 1): .51 MHz
- VCY/America (channel 2): .78 MHz

GE-3 Transponder 17 (C-band)

- Blank audio carriers: 1.28 and 3.57 MHz
- Data Transmission: .80, 1.14, 1.21, and 2.06 MHz
- Focus on the Family: 1.05 and 1.40 MHz
- In-Touch Ministries: 4.47 MHz
- Salem Satellite Network: 4.65, 4.94, 5.01, and 5.20 MHz
- SRN News: .33 MHz
- USA Radio Network: 1.77 MHz

Galaxy 3R Transponder 3 (Ku-band)

- Blank Audio Carriers: .15, 2.06, 3.14, and 3.25 MHz
- Data transmissions: .60, .62, 2.93, 3.07, and 3.17 MHz
- AP Network News: 3.53 MHz
- In-Store audio network ads (various companies): .62, .71, .81, .91, .98, 1.05, 1.15, 1.26, 3.44, 3.62, 3.70, 3.80, 3.88, 3.97 and 4.20 MHz
- Muzak Services: .27, .39, .51, 1.36, 1.48, 1.60, 1.72, 1.84, 1.96, 2.19, 2.31, 2.44, 2.56, 2.68, 2.80, 3.34, 4.08, 4.34, and 4.45 MHz

Galaxy 3R Transponder 18 (Ku-band)

- Data transmissions: .64, 1.95, 2.18, 2.40, 2.52, 2.73, 2.82, 2.92, 3.20, 3.24, 3.47, 3.73, 3.97, 4.14, and 4.24 MHz
- In-Store audio networks: .15, 27, 39, 99, 1.11, 1.59, 1.71, and 1.83 MHz

Telstar 5 Transponder 28 (Ku-band)

- Data Transmissions: .06, .15, 23, 30, .35, .38, .47, .57, .65, .71, .74, 76, .84, .89, .93, .96, 1.05, 1.12, and 1.22 MHz

Single Channel Per Carrier (SCPC) Services

By Robert Smathers
roberts@nmia.com

An SCPC transmitted signal is transmitted with its own carrier, thus eliminating the need for a video carrier to be present. Dozens of SCPC signals can be transmitted on a single transponder. In addition to a standard TVRO satellite system, an additional receiver is required to receive SCPC signals.

The frequency in the first column is the 1st IF (typical LNB frequency) and the second column frequency (in parentheses) is the 2nd IF (commercial receiver readout) for the SCPC listing. Both frequencies are in MHz.

GE-2 Transponder-Vertical 13 (C-band)

1179.40 (90.6) NASA space shuttle audio

GE-3 Transponder-Horizontal 13 (C-band)

1207.90 (52.1) Wisconsin Voice of Christian Youth (VCY) America Radio Network-religious programming
1204.25 (55.75) Wisconsin Voice of Christian Youth (VCY) America Radio Network-religious programming
1204.00 (55.6) SRN (Salem Radio Network) News
1201.50 (59.5) Wisconsin Voice of Christian Youth (VCY) America Radio Network-religious programming

Galaxy 6 Transponder 1-Horizontal (C-band)

1443.80 (56.2) Voice of Free China (International Shortwave Broadcaster) Taipei, Taiwan
1443.60 (56.4) KBLA-AM (1580) Santa Monica, CA - Radio Korea
1443.40 (56.6) Voice of Free China (International Shortwave Broadcaster) Taipei, Taiwan
1438.30 (61.7) WWRV-AM (1330) New York, NY - Spanish religious programming and music. ID - Radio Vision Christiana de Internacional
1436.50 (63.5) West Virginia Metro News

Galaxy 6 Transponder 3-Horizontal (C-band)

1404.80 (55.2) KOA-AM (850)/KTLS-AM (760) Denver, Colo.-news and talk radio/Rockies MLB radio network
1404.60 (55.4) WGN-AM (720) Chicago, IL-news and talk radio/Cubs MLB radio network
1404.40 (55.6) Illinois News Network/WIVP-AM (1000) Chicago, IL - "ESPN Radio 1000" / White Sox MLB radio network

Universal SC-50 Subcarrier - FM² Audio Receiver

Receive all FM² and Audio Subcarriers - 100 kHz to 9 MHz

Full featured audio services, music, all sports, talk shows, news, religious programming, major radio stations, variety, public radio plus many other services, no fees. The SC-50 audio subcarrier receiver will work with all home satellite systems, 3-minute hookup, simple and quick to tune, 16-character display, 50-channel memory bank, direct frequency readout, covers all FM² and audio subcarrier channels, hundreds of free programming channels.

For introductory price call: 1-614-866-4605

Universal Electronics, Inc. Communications Specialists
4555 Groves Rd., Suite 12, Columbus, OH 43232
(614) 866-4605 FAX (614) 866-1201

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## SINGLE CHANNEL PER CARRIER (SCPC) SERVICES

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Network/Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>1404.20 (55.8)</td>
<td>Tribune Radio Networks/Wisconsin Radio Network</td>
</tr>
<tr>
<td>1402.90 (57.1)</td>
<td>USA Radio Network</td>
</tr>
<tr>
<td>1402.70 (57.3)</td>
<td>WLAC-AM (1510) Nashville, TN — news and talk/Road Geng trucker program (overnight)</td>
</tr>
<tr>
<td>1402.20 (57.6)</td>
<td>NorthWest Ag News Network - Agriculture info for the Pacific Northwest</td>
</tr>
<tr>
<td>1402.00 (58.0)</td>
<td>Occasional audio</td>
</tr>
<tr>
<td>1401.80 (58.2)</td>
<td>For the People Radio North - network/Portland, OR — occasional audio/Army college sports</td>
</tr>
<tr>
<td>1399.00 (60.0)</td>
<td>Sports Byline USA/Sports Byline Weekend</td>
</tr>
<tr>
<td>1396.60 (61.2)</td>
<td>Talk Radio Network (TRN) — talk radio format</td>
</tr>
<tr>
<td>1396.50 (61.5)</td>
<td>Occasional audio</td>
</tr>
<tr>
<td>1396.30 (61.7)</td>
<td>WBZ-AM (750) Atlanta, GA — news/talk/Atlanta Braves MLB radio network</td>
</tr>
<tr>
<td>1396.00 (62.0)</td>
<td>Occasional audio</td>
</tr>
<tr>
<td>1397.80 (62.2)</td>
<td>Occasional audio</td>
</tr>
<tr>
<td>1397.50 (62.5)</td>
<td>Minnesota Talking Book Radio — Network-reading service for the blind</td>
</tr>
<tr>
<td>1397.10 (62.9)</td>
<td>Wisconsin Radio Network/Wisconsin college sports</td>
</tr>
<tr>
<td>1396.90 (63.1)</td>
<td>KXL-MD (1080) Dallas, TX — State Network/Rangers MLB radio network</td>
</tr>
<tr>
<td>1396.70 (63.3)</td>
<td>Radio America Network/Business News Network</td>
</tr>
<tr>
<td>1396.40 (63.4)</td>
<td>Georgia News Network (GNN) — network news feeds</td>
</tr>
<tr>
<td>1396.00 (64.0)</td>
<td>WHO-AM (1040) Des Moines, IA — talk radio/Iowa News Network</td>
</tr>
<tr>
<td>1395.80 (64.2)</td>
<td>WTMJ-AM (620) Milwaukee, WI — talk radio/Brewers MLB radio network</td>
</tr>
<tr>
<td>1395.60 (64.4)</td>
<td>WGST-AM/FM (640/105.7) Atlanta, GA — ID Planet Radio — news and talk radio</td>
</tr>
<tr>
<td>1395.40 (64.6)</td>
<td>Michigan News Network — network news feeds</td>
</tr>
<tr>
<td>1395.00 (65.0)</td>
<td>Occasional audio</td>
</tr>
<tr>
<td>1394.70 (65.3)</td>
<td>WJR-AM (760) Detroit, MI — news and talk radio/Michigan News Network/Tigers MLB radio network</td>
</tr>
<tr>
<td>1394.30 (65.7)</td>
<td>Michigan News Network — network news feeds</td>
</tr>
<tr>
<td>1385.40 (74.6)</td>
<td>WDUQ-FM (90.5) Pittsburgh, PA — Jazz format</td>
</tr>
<tr>
<td>1384.60 (75.4)</td>
<td>WDUQ-FM (90.5) Pittsburgh, PA — Jazz format</td>
</tr>
<tr>
<td>1384.40 (75.6)</td>
<td>KOA-AM (850)/KTLK-AM (760) Denver, CO — news and talk radio sports/Rockies MLB radio network</td>
</tr>
<tr>
<td>1384.20 (75.8)</td>
<td>WSB-AM (750) Atlanta, GA — news/talk/Braves MLB radio network</td>
</tr>
<tr>
<td>1383.10 (76.9)</td>
<td>KIRO-AM (710) Seattle, WA — news and talk radio/Mariners MLB radio network</td>
</tr>
<tr>
<td>1126.00 (54.0)</td>
<td>Canadian Broadcasting Corporation (CBC) Radio—North (Western Arctic) service</td>
</tr>
<tr>
<td>1125.50 (54.5)</td>
<td>Canadian Broadcasting Corporation (CBC) Radio—North (Newfoundland and Labrador) service</td>
</tr>
<tr>
<td>1006.00 (54.0)</td>
<td>Societe Radio-Canada (SRC) Radio—AM Network</td>
</tr>
</tbody>
</table>

### Solidaridad 1 Transponder 1-Vertical (C-band)

- 1447.90 (52.1) Antenna Radio Noticias/Dodgers Radio Network (Spanish language)
- 1447.60 (52.4) Antenna Radio Noticias
- 1447.20 (52.8) La Grande Cadena Raza
- 1447.00 (53.0) XEMZA-AM 560, Manzanillo, Mexico

### Anik E1 Transponder 21-Horizontal (C-band)

- 1036.70 (63.3) In-store music
- 1037.00 (63.0) In-store music
- 1037.50 (62.5) In-store music

### SBS5 Transponder 2-Horizontal (Ku-band)

- 1013.60 (80.4) Wal-Mart in-store network
- 1013.20 (80.8) Wal-Mart in-store network
- 1012.80 (81.2) Sam's Wholesale Club in-store network
- 1004.50 (89.5) Wal-Mart in-store network
- 1004.00 (90.0) Wal-Mart in-store network
- 1003.60 (90.4) Sam's Wholesale Club in-store network
- 1003.20 (90.8) Wal-Mart in-store network

### RCA C5 Transponder 3-Vertical (C-band)

- 1404.60 (55.4) Wyoming News Network — network news feeds
- 1400.60 (59.4) Learfield Communications
- 1400.40 (59.6) Learfield Communications/Missouri Net
- 1400.20 (59.8) Occasional audio
- 1400.00 (60.0) Learfield Communications
- 1396.60 (63.4) Kansas Information Network/Kansas Agnet-network news feeds
- 1396.40 (63.6) Liberty Works Radio Network — talk radio
- 1396.20 (63.8) MissouriNet/St Louis Cardinals MLB radio network
- 1396.10 (63.9) MissouriNet
- 1395.90 (64.1) Western Montana Radio Network/Red River Farm Network
- 1395.70 (64.3) MissouriNet/Kansas City Royals MLB radio network
- 1386.40 (73.6) Learfield Communications
- 1386.20 (73.8) Radio Iowa/Iowa college sports
- 1384.60 (75.4) Capital Radio Network
- 1384.00 (76.0) Occasional Audio/ABC Direction Network/network news feeds
- 1383.80 (76.2) Occasional Audio
- 1383.40 (76.6) Capital Radio Network
- 1382.90 (77.1) MissouriNet
- 1382.50 (77.5) Virginia News Network — network news feeds/
- 1382.10 (77.9) Learfield Communications/MissouriNet

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<td>SPL 3</td>
<td>Power/Signal splitter</td>
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For complete information on a receiver, visit our website: www.grove-ent.com/widebandreceivers.html or see Grove's printed catalog.
I n the May issue of this column I an-
swered a question from MT reader
Henry Yamauchi regarding the avail-
ability Uniden’s SQ-590 satellite receiver.
I knew they were no longer in production
and assumed that was the end of them. Not
so, said Skyvision’s Mel Frank, who ad-
vised me that Skyvision had purchased the
last of this particular receiver and were
selling them via their catalog and website.

Why all this interest in a satellite re-
ceiver which is no longer even made? Well,
it’s a unique receiver in that, in addition to
all the other features, it has a built-in Single
Channel Per Carrier (SCPC) receiver which
gives you access to most of the channels
listed in the MT “SCPC Services” section
of the “Satellite Radio Guide.”

The fact that Skyvision has snapped
them all up and is making them available
is good news for MT readers. Here’s one last
chance to get an extremely versatile satel-
lite receiver from a reputable manufac-
turer, still under warranty and at a very low
price. Let’s see what the SQ-590 has to
offer.

Victim of Circumstances

The year was 1993 and the home satel-
lite industry was enjoying a period of pros-
perity just prior to the dawn of the DBS
revolution. Manufacturers were many and
in stiff competition to provide the latest
features and explore new territory. Uniden
was producing a wide range of satellite TV
receivers ranging from the most basic to the
most sophisticated. The model SQ-590 was
clearly designed for the avid TVRO hobby-
ist who wanted it all in one neat package.

Unfortunately, by 1994 the DBS craze
was in full swing and the big dish satellite
industry was on another steep decline. Some
manufacturers and many local dealers went
out of business. Other manufacturers in
better financial condition, such as Uniden,
cut back on production and sought to ride
out this new downturn.

As a result, prices on tons of brand new,
in-the-carton receivers such as the SQ-590
were slashed and the last five years have
been the best for getting into the big dish
satellite TV hobby. Once the original pro-
duction run of these receivers is exhausted,
you won’t see them again.

Packed with Features

Aside from the standard capabilities such
as built-in dish drive and stereo subcarrier
tuner, the SQ-590 is VC11 capable
(VideCipherII module extra), and has a
StarSight module built-in as well. StarSight
is the on-screen service which most DBS
receivers use. For a small monthly fee,
subscribers have an on-screen TV guide
which not only tells them what’s on when,
but lets them record programs, including
pay-per-view events, even if they’re not
home. The StarSight data is downloaded
each day to your receiver while you sleep,
so information is more current than any
printed guide and costs about the same!

But, that’s not nearly all. In addition to
the full-featured UHF remote control,
there’s a much smaller infrared remote
control which performs all the major func-
tions of the main remote including power
on/off, audio mute, volume up/down, chan-
nel up/down, dish drive east or west, and
access to StarSight. This unit can be kept
bedside, while the main remote is else-
where, and includes an infrared remote
extender.

Aside from the standard features con-
trolled by the main remote, the SQ-590
does other tricks. One button freezes the
on-screen video for three seconds and stores
it in video memory. Later it can be recalled
for 30 seconds by pressing the RVW (Re-
view) button. A scan feature displays from
four to nine individual channels in win-
dows on the screen and allows you to see
what’s on the whole satellite at a glance.

A Picture-In-Picture (PIP) button lets
you display the video from any other video
source which is plugged into the “aux” plug
of the SQ-590. By pressing the PIP button
again, you can swap pictures. The video in
the “aux” plug will be the main image and
the video from the SQ-590 will be the small
picture. This feature is particularly useful
with a DVB receiver, but you can use it to
feed over-the-air channels via your VCR as
well.

The Main Event

What made the SQ-590 unique was the
addition of the SCPC tuning module
onboard. It was a feature designed to sat-
ify the serious satellite TV enthusiast by
making it possible to tune the dozens of
extra SCPC audio services which no other
TVRO receiver could do.

SCPC is the method of transmitting
many of the radio networks heard on America’s
radio stations all over the country. These
transmissions are very narrowband analog
audio services and are a cost-effective way
to disseminate programming and build a
national network. Radio stations, rebroad-
casting the programs, downlink the pro-
gramming via expensive commercial grade
SCPC receivers for transmission at the lo-
cal station. Much of the programming is
related to talk radio and sports events. A
thorough look at the SCPC services section
of the Satellite Radio Guide on pages 63
and 64 of this magazine will give you an
idea of the scope of such broadcasts.

Audio fidelity is not the concern of most
SCPC services which are destined for the
AM radio market to begin with, so don’t
expect the same quality audio on SCPC that
you’ll hear when tuning the much wider
FM subcarriers. Still, being able to listen to
professional college and pro sports events
via SCPC is a lot of fun. And, tuning in on
some of America’s most venerable AM
broadcast giants such as WGN, KSL, KOA,
WSB, WHO and others is a real treat. Many
of these broadcasters maintain a full-time
presence on SCPC even when there’s not a
spting event in progress.

Is the SCPC module in the SQ-590 as good as the Universal SCPC-200 standalone SCPC receiver? In a word, no. The Universal SCPC-200 is a top grade consumer SCPC receiver with built-in companding, 50 channel memory, and narrow/wide bandwidth capability. In a side-by-side comparison, the SCPC-200 was the obvious winner. Just think of the SCPC module in the SQ-590 as one more terrific feature in a satellite TV receiver already packed with great features.

**The Bottom Line**

The only thing that really dates this receiver is the automatic “program satellites” feature which lists satellites which don’t exist anymore or those which have since moved to other locations. This is no problem since you can still program the unit manually and it won’t take much longer.

If the power is out longer than 10 minutes you’ll have to reset the clock, though all the other data stored remains. Again, no problem: setting the clock is the easiest function on the receiver! If you’re not using a VCL module, tuning the audio subcarriers on scrambled channels is a bit challenging, but once set they remain in the receiver’s memory.

In 1993 the Uniden SQ-590 was considered one of the best satellite TV receivers on the market; its features were way ahead of the rest. Even if you choose not to equip this receiver with a VCI module, it still makes a great receiver for all the unencrypted video programming and extensive FM audio subcarriers. With the SCPC module and the long list of extras, including a manufacturer’s warranty and access to the StarSight guide, the SQ-590 is still a great buy.

The SQ-590 lists in the Skyvision catalog at $599.95 or $629.95 with the StarSight module. Add $24 shipping and handling. For ordering information or to find out more about the SQ-590 call Skyvision at 800-500-9275 or visit their website at www.skyvision.com. Skyvision periodically has sales on these receivers, so watch their flyers and website for even more discounts. For more information about the StarSight guide visit www.starsight.com. StarSight subscriptions are $2.50 a month.
Listening 101

What's the frequency, Kenneth?

This is so much more than simply being able to reel off a list of frequencies. Sure, knowing where to listen for certain signals will get you an entry or two in your log book, but knowing how to listen for stuff that is unexpected will also give you unexpected rewards.

For starters, get to know the Propagation Conditions that are found in Jacques d’Avignon’s columns in MT. Knowing which portions of the HF bands are running “hot” at any given time will always point you to new listening opportunities.

You will also want to get into the habit of tuning into WWV or WWVH (2.5 MHz, 5 MHz, 10 MHz, 15 MHz and 20 MHz) at 18 minutes past the top of the hour to get up to the minute propagation forecasts. If reception isn’t favorable you can also check out their website at http://www.boulder.nist.gov

Scanner folks will also want to track weather patterns that can influence long distance listening opportunities on the VHF and UHF portions of the bands. Weather conditions that lead to a layer of cold air sandwiched between two layers of warm air can create extra long distance scanner DX known as tropospheric ducting.

Also, a glance through an almanac that lists astronomical information will point you to periods of the larger meteor showers. Some very interesting long distance VHF/UHF conditions can occur at these times known as meteor scatter.

Once you zero in on the bands that are going to bear the most fruit, tune around and get a notion of what is out there. Of course you will log all the broadcast stations you hear, but you will also want to keep track of all the other signals that frequent the band. Getting to know a few megahertz of the bands at a time is the key to long-term listening skills. This applies equally to mediumwave, scanner listening and all other forms of radio monitoring. Again, your logs and notes will serve to refresh your memory and turn you into a real DXpert.

As I said at the beginning of this tirade, there is no substitute for listening. A beginning with modest equipment who keeps his or her ear to the speaker is going to go a lot further than the “expert” with a multi-thousand dollar listening post who only twists the dials for an hour or two on weekends. Tenacity rules!

Does anybody really know what time it is?

Since you are starting up a few notebooks, you might want to set aside a few pages to help you keep track of all this time stuff. As we know from both philosophy and science, time is an abstract concept. For various reasons far beyond the scope of this column, time is recorded in many different ways. Whether you are listening around the world or down the street, you will encounter various time zones. Local Time, Coordinated Universal Time, Military Time – maybe even Gregorian and Julian calendars.

Magazines such as MT regularly provide charts and hints to help monitors make sense out of time systems, but let me give you a short seminar on common time problems:

First get used to converting your local time into the 24-hour format. Midnight is zero hour (just like in all those old war movies). 1:00 a.m. (ante meridian) through 12:00 noon (meridian) remain the same as always. When you get to 1:00 p.m. (post meridian) you add twelve to each appointed hour. 1:00 p.m. becomes 13:00, 2:00 p.m. becomes 14:00 and so on until you reach...
Getting this notion down will allow you to follow local police, fire and emergency services that use the 24-hour format. It also prepares you for the quick and dirty system of learning Coordinated Universal Time (also known as UTC), the system used by most international broadcasters.

To find UTC, first convert your local time to 24-hour format. If you live in the Eastern Time zone add 5 hours to get the current UTC for your area. If your area is in Daylight Saving Time subtract 1 hour from your answer (or just add 4 hours in the first place). Central Time folks will add 6 hours, Mountain Timers add 7 hours and Pacific Time folks will add 8 hours. Again, don’t forget to subtract 1 hour from your answer if you are currently in Daylight Saving Time.

The other easy answer to keeping track of UTC time is to simply keep your subscription to MT current and follow the tops of the pages of the Shortwave Guide section of this magazine. We can’t make it any easier than that, folks!

II We want….information, information, information!

Even in this modern technological age, sometimes the “old ways” are the best ways. They are also the easiest and least expensive for beginners in the radio hobby. My shack is populated at any given time with no less than three computers; however, it also includes a good old-fashioned log book and card file. A traditional log book serves as a history of what I have heard over time. My file box serves as my frequency and station hit list.

Sure, I have all this data entered into a computer system and I do use that system for ongoing trends and analysis. Still the traditional tools of the trade, log book and file box, are often faster for basic record keeping while actually listening. Besides, have you ever heard the noises that computers can generate right in the middle of the bands we all enjoy monitoring?

While you can purchase commercially produced log books, you might find it fun to develop your own logging system. A plain old notebook will do. Just remember to keep track of all the basic data. 1) Date, 2) Time (UTC and Local), 3) Frequency, 4) Station, 5) Program data, 6) Signal quality data, 7) Verification (QSL) information.

Some people find it useful to keep track of other information such as local weather conditions or the propagation indexes that are given over WWV and WWVH. It’s your log book. You can write what you want to!

The good old file box can serve as a master frequency catalog, not only of things you have heard but also things you are trying to hear. Let’s say you’ve been trying to catch the Lower Slobovian relay of Radio Freedom. You might make up a file card with all the days, times and frequencies this station may appear. If you’re really hot on the trail, you can make multiple cards that are cross-referenced by time and frequency. When you sit down to DX, you’ll know exactly where to go hunting for that rare catch.

Those of you getting involved in amateur radio will want to start a card box of previous contacts and their areas of interest. This can help with “ragchewing” as you extend your circle of radio friends.

II The Unexamined Life is Not Worth Living

Okay, so I probably took too many philosophy courses, but this is more than just sage advice. This is the key to success in the radio hobby.

Try to judge honestly how much of your whole life you plan to devote to your radio hobby. Radio monitoring can be the spice of life, but I have found that, for most people, it makes a pretty poor meal three times a day. The basic guidelines are easy: If your listening habits are disturbing your work, your schooling, or your relationships with your friends and family, you are no longer a hobbyist, you are an addict.

As those commercials on TV say, addictions are life destroying, not life enhancing. Try to keep your perspective clear on this point, because we all hope that your interest in monitoring will be lifelong. Heck, our advertisers are betting on it!

While you are working to keep your monitoring practices in perspective, you might as well be realistic regarding your monitoring goals and achievements as well. Even with super equipment, lots of practice, and an advanced degree in the science of propagation, a good chunk of what happens is still pure luck. Don’t be overly impressed with the successes of others. They were in the right place at the right time to hear some things. You will be in the right place at the right time for others. In terms of total stations heard, the only thing most so-called experts have over you as a beginner is more time at the dials. You’ll get there too, my friend! It just takes time.

Relax, this is supposed to be fun, remember? Never forget that the only person you have to impress is yourself. Class dismissed!

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September 1999 MONITORING TIMES 69
Weather Satellites are Here to Stay

With the new Ocean-O oceano-graphic satellite rescheduled for launch just two days after I write this, we can anticipate hearing it fairly soon. It has been confirmed that it will transmit APT (automatic picture telemetry) on 137.40 MHz, but unfortunately, these are not continuous transmissions and they are likely to be mostly over western Europe.

Resurs O1-N4 is transmitting almost continuously; during much of its late evening northbound passes over Britain, it has switched on long before reaching the sun-light north polar region.

Ever since the first imaging satellite transmitted a picture of earth’s clouds to ground control, the importance of operating and maintaining a constellation of “weather satellites” has been recognized. I have been looking at the published lists of planned launches for the new generation of satellites that will carry the latest sensors, and will include them in future editions.

WEFAX (weather facsimile) was first introduced as a communications relay experiment on Applications Technology Satellites (ATS), then subsequently refined for the new generation Synchronous Meteorological Satellite (SMS) or Geostationary Operational Environmental Satellite (GOES). SMS/GOES satellites were developed for the National Oceanic and Atmospheric Administration (NOAA). SMS-1, the first prototype of the GOES series, was launched May 17, 1974, and the first NOAA funded satellite, GOES-1, was launched October 16, 1975.

WEFAX dissemination from the SMS/GOES satellites began in 1976, and remains on a down-link S-band frequency of 1691.0 MHz. In the early days of SMS/GOES, it was assumed that potential WEFAX users already had Very High Frequency (VHF) Automatic Picture Transmission (APT) receiving stations operating in the 135 to 137 MHz region. These were used for receiving ATS WEFAX and polar orbiting satellite APT.

Technical standards for the SMS/GOES WEFAX dissemination were developed by National Earth Satellite Service (NESS), and they allowed most of the existing APT ground receiving components to be used to receive SMS/GOES WEFAX. Although the transmission frequency from the spacecraft would be 1691.0 MHz, the 2400 Hz sub-carrier signal characteristics, the type of modulation (AM/FM), and the image format were not changed. Consequently, users’ existing recording equipment could continue to be used. In addition, with a relatively simple VHF to S-band conversion kit, existing receiver systems could also be used.

To answer the query “what does GOES actually transmit?” I plan to include regular examples of GOES-8 WEFAX images – see figure 1 for the first look.

![FIG 1: GOES-8 visible-light image 1500 UTC from June 29.](image1)

**How much can you see?**

The Internet’s WXSAT (weather satellite) mailing list is an active discussion forum for all aspects of reception. One recent topic was the visibility – or otherwise – of the volcano on Mount Etna on Sicily. As far as I can recall, eruptions of smoke and steam have been visible during the last several years. Whenever an announcement has been made on the news, the activity has been identifiable. Figure 2 shows the latest image received as I complete this column. This shows more detail than my atlas, so perhaps I need a new atlas! Several small image “imperfections” turned out to be islands shown on the map.

If you wish to join the Internet mailing list, send a “subscription” e-mail to: wxsat-request@met.fsu.edu

As well as being an excellent source of general information announcements from NOAA, the list provides the latest Keplerian elements for updating your satellite tracking program each week.

**FIG 2: Sicily - NOAA-14 1416 UTC July 11, 1999**

**Further GOES-L launch delay**

National Environmental Satellite Data and Information Service (NESDIS) management announced a new launch schedule for GOES-L. “The launch date for NOAA GOES-L has now been delayed to no earlier than the October/November 1999 time frame. A more definitive date will be established once corrective actions, if necessary, are defined.”

It appears that a breach in the combustion chamber structure of the RL10 engine caused the May launch failure. They have concluded that one of the GOES RL10 engines is the worst of the lot waiting to fly. Lockheed Martin believes that the necessary actions to clear the engines for flight cannot be completed in time to permit launch by August 20, the start of the fall eclipse. Therefore, they made the decision to delay the launch of GOES and remove the launch vehicle from the pad. NOAA and NASA concurred with this decision. The spacecraft remains at Cape Canaveral. Lockheed Martin will work with the government to prepare a return to flight plan.

My thanks to Steve Arnett for this information.

The Office of Systems Development site address is: http://www.osd.noaa.gov/

**More free software and updates**

Last month I mentioned a new satellite tracking program written by David Taylor.
David has recently issued updates to WXTRACK that improve its operation considerably. He has also produced a program called SatSignal that decodes the wav files produced by recording APT signals. Before describing the software, I should clarify the role of this program – and explain what else is needed!

There are two main routes into the world of WXSAT monitoring: one involves buying a complete system, often after seeing an article or advertisement for hardware for receiving and decoding images; the other is the do-it-yourself route. Over the years, I have trampled along both routes. I did some receiver and framestore construction back in the 1980s and found myself frequently needing to adjust things to keep the system operating. Then, following the dramatic fall in the price of computers, I bought a complete system that included an interface card. This price fall led to the exit of the framestore method of decoding APT signals.

For receiving a good quality WX SAT signal (essential for the satisfactory production of pictures) one needs a suitable receiver. Depending on your location around the world, your environment may or may not let you get away with using a slightly modified ordinary receiver.

General purpose VHF receivers can tune to the 137 MHz band and may have a bandwidth setting between 30 and 45 kHz that can cope with the extra-wide requirements of WX SAT telemetry. In Britain, local pagers transmit hefty amounts of RF right inside the 137 MHz band, so receivers need tightly designed circuitry to eliminate such interference. The audio output from such a receiver can be fed to a sound card and heard not only via the receiver’s speaker, but also from the computer’s speakers – when suitably configured!

The signal can then be recorded using any suitable program. The built-in Windows’ sound recorder can record the signal using manual operation, but this is not the best method of recording. A far better method is to use the WX SAT program for automatic recording: “recording – start at subcarrier – save wavfile” mode.

There are two main points to check: the volume level being recorded should not saturate the card’s processor – set this using sound recorder’s volume control. The sampling frequency and mono-stereo setting can be set appropriately. As an example, I usually record a mono data stream for a maximum of about 16 minutes (for a long Meteor pass), which takes up some 15 Mb disk space as wav files. When sound input levels are optimized, recording of an APT signal starts when the sub-carrier is detected and finishes automatically.

After unattended operation over several hours, a number of substantial wav files should remain. These will be from the day’s NOAA, Meteor and Resurs satellites. WX SAT itself can process these files, but this is where David’s program comes into its own.

WX SAT can decode NOAA sound files and produce a bmp image file. Even after much experimentation, I have not been able to adjust its parameters to obtain a perfectly synchronized picture. The sub-carrier frequency is not a fixed 2.4 kHz, so my images always have a residual non-straight edge. David’s program uses a sequence of software analysis procedures to identify the satellite, optimize image content, and then produce perfectly synchronized pictures. In the case of NOAA wav files, a set of four images are produced: main image (the dual channel display), channel A and channel B both optimized, and a false color (multi-spectral combination) image. Meteor and Resurs images are perfectly synchronized.

The main program SatSignal is currently a mere 150kb or so in zipped format for download; however, it does require a set of other programs and files from Intel and Borland. David provides direct links to these files, and much more, on his web site – definitely the WX SAT site of the month!

http://www.davidtaylor.freeserve.co.uk/software/index.html

**Hot weather**

The news of very hot weather in New York and other areas in early July prompted me to have a closer look at the high resolution images from GOES-E that are carried by Meteosat-7. The image that I collected – see figure 4 – shows a number of weather systems that prevented a view of the land, as seen in this thermal image. Severe thunderstorms were developing rapidly in southeastern Minnesota and Wisconsin, and tornados were hitting Lewiston, Minnesota. A tornado of exceptional power hit Birmingham, UK, at the same time; tornados are rare in Britain.
New HF Zulu Frequency Found

Those of you who have followed my Ute World columns in years past know by now that it was Monitoring Times that first broke the story to the radio world on the existence of the U.S. Strategic Command HF Zulu voice coordination nets for their airborne command post (E-4 and E-6 aircraft).

My old UW buddy, Jeff Haverlah, called me this week to announce that he had found another Zulu designator/frequency. Thanks to the improved solar conditions, I expect some of the higher frequencies that have yet to be identified with a Zulu identifier will probably be catalogued in the near future.

U.S. STRATEGIC COMMAND HF ZULU VOICE COORDINATION NETS

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<td>Zulu 235</td>
</tr>
<tr>
<td>15094</td>
<td>Zulu 240</td>
</tr>
<tr>
<td>15097</td>
<td>Zulu 245</td>
</tr>
<tr>
<td>15962</td>
<td>Zulu 250</td>
</tr>
<tr>
<td>17973</td>
<td>Zulu 255</td>
</tr>
<tr>
<td>18006</td>
<td>Zulu 260</td>
</tr>
<tr>
<td>18027</td>
<td>Zulu 265</td>
</tr>
<tr>
<td>18046</td>
<td>Zulu 270</td>
</tr>
<tr>
<td>19665</td>
<td>Zulu 275</td>
</tr>
<tr>
<td>23872</td>
<td>Zulu 315</td>
</tr>
</tbody>
</table>

If you have an update to the list above, feel free to email me at the address in the masthead and a special thanks to my good friend Jeff Haverlah for finding another one.

![Image of Mystic Star](https://www.americanradiohistory.com/images/MysticStar.jpg)

The E-4B serves as the National Airborne Operations Center for the National Command Authorities. The E-4B is the heart of the Stratcom HF Zulu nets. (USAf photograph)

**Mystic Star Update**

Also back in my old UW days, we would run the occasional Mystic Star (MS) list. In overly simple terms, Mystic Star is a US Air Force VIP (very important person) communications network. Milcom regular reporter Paul Bunyan passes along these updates to the list we published in the September 1997 issue of MT. Thanks a million, Paul, for all the following.

<table>
<thead>
<tr>
<th>Freq</th>
<th>Design</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14412</td>
<td>F-070</td>
<td>Tentative</td>
</tr>
<tr>
<td>6993</td>
<td>F-085</td>
<td>Second possible designator for this frequency, in addition to confirmed F-117 - very tentative.</td>
</tr>
<tr>
<td>12087</td>
<td>F-126</td>
<td>Unconfirmed, two separate sources now indicate this designation for this frequency</td>
</tr>
<tr>
<td>23242</td>
<td>F-128</td>
<td>Rather than 22242.</td>
</tr>
<tr>
<td>20650</td>
<td>F-174</td>
<td>Confirmed</td>
</tr>
<tr>
<td>7500.5</td>
<td>F-301</td>
<td>rather than 7505.5</td>
</tr>
<tr>
<td>8083</td>
<td>F-543</td>
<td>Unconfirmed</td>
</tr>
</tbody>
</table>

**Randolph AFB**

Paul also contributed the following presets for the 122nd Fighter Training Wing (FTW)/559 Fighter Training Squadron T-37B aircraft based out of Randolph AFB (northeast of San Antonio, Texas). (Editor note: I have added the usage column to Paul’s list for clarity with information from my personal notes)

<table>
<thead>
<tr>
<th>Ch</th>
<th>Frequency Usage</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>318.900 Randolph (Hangover) Ground Control (Used during student training)</td>
</tr>
<tr>
<td>02</td>
<td>291.100 Randolph (Hangover) Tower (Used during student training)</td>
</tr>
<tr>
<td>03</td>
<td>258.300 Randolph Tower</td>
</tr>
<tr>
<td>04</td>
<td>392.100 San Antonio Approach/Departure Control (International Airport: 360-090 deg)</td>
</tr>
<tr>
<td>05</td>
<td>318.100 San Antonio Approach/Departure Control (Randolph AFB/International Airport: 091-140 degrees)</td>
</tr>
<tr>
<td>06</td>
<td>252.900 San Antonio Approach/Departure Control (International Airport)</td>
</tr>
<tr>
<td>07</td>
<td>251.125 San Antonio Approach/Departure Control (Randolph AFB/International Airport)</td>
</tr>
<tr>
<td>08</td>
<td>379.900 Stinson Field (KSSF) Tower/Ground Control</td>
</tr>
<tr>
<td>09</td>
<td>311.300 12th FTW T-37 Supervisor of Flying (Randolph AFB)</td>
</tr>
<tr>
<td>10</td>
<td>269.100 San Antonio Approach/Departure Control (International Airport)</td>
</tr>
<tr>
<td>11</td>
<td>307.000 San Antonio Approach Control (Kelly AFB/Approach and Departure Control (International Airport: 271-359 degrees)</td>
</tr>
<tr>
<td>12</td>
<td>381.400 San Antonio Departure Control (Kelly AFB/Approach and Departure Control (Stinson Field)</td>
</tr>
<tr>
<td>13</td>
<td>253.500 Ellington Field (KEFD) Tower</td>
</tr>
<tr>
<td>14</td>
<td>291.700 Houston ARTCC (Beaumont/Sector 50)</td>
</tr>
<tr>
<td>15</td>
<td>301.400 Houston ARTCC (SATA) Sector T38</td>
</tr>
</tbody>
</table>

Recently, while monitoring a HF phone patch between Reach 5004 and Offutt Base Ops on 9057 kHz, Paul caught the following VHF/HF/UHF military frequency updates being passed for the base:

- Approach/Departure Control 277.500
- VHF ATIS 141.050to138.100
- VHF Tower 126.200to120.900
- UHF ATIS 302.000to300.100
- UHF Clearance Delivery 361.400
- UHF Ground Control 275.800to261.250
- UHF Tower 241.000to241.200

A fleet of 16 Navy E-6B TACAMO (“Take Charge and Move Out”) aircraft like the one pictured have replaced the Air Force’s EC-135 Looking Glass. The TACAMO aircraft are major participants on the Nightwatch Zulu nets. (Photo by Master Sgt. Keith Reed, Offutt AFB)
Flight of four T-37B aircraft from the 12th FTW Randolph AFB, Texas, on a training mission. (USAF photograph)

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Group 1 Channel 1</th>
<th>Group 2 Channel 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>280.250</td>
<td>406.550</td>
<td>280.250</td>
</tr>
<tr>
<td>282.050</td>
<td>406.550</td>
<td>284.000</td>
</tr>
<tr>
<td>284.000</td>
<td>406.550</td>
<td>286.350</td>
</tr>
<tr>
<td>288.250</td>
<td>406.550</td>
<td>290.850</td>
</tr>
<tr>
<td>292.850</td>
<td>406.550</td>
<td>295.400</td>
</tr>
<tr>
<td>297.950</td>
<td>406.550</td>
<td>300.250</td>
</tr>
<tr>
<td>302.550</td>
<td>406.550</td>
<td>304.950</td>
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<tr>
<td>307.450</td>
<td>406.550</td>
<td>309.850</td>
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<tr>
<td>312.250</td>
<td>406.550</td>
<td>314.650</td>
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<tr>
<td>317.050</td>
<td>406.550</td>
<td>319.450</td>
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<tr>
<td>321.850</td>
<td>406.550</td>
<td>324.250</td>
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<td>326.650</td>
<td>406.550</td>
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<td>331.450</td>
<td>406.550</td>
<td>333.850</td>
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<td>336.250</td>
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<td>338.650</td>
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<td>340.050</td>
<td>406.550</td>
<td>342.450</td>
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<td>344.850</td>
<td>406.550</td>
<td>347.250</td>
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<td>352.050</td>
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<td>353.850</td>
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<td>358.050</td>
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<td>366.450</td>
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<td>368.850</td>
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<td>370.050</td>
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<td>374.050</td>
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<td>382.450</td>
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<tr>
<td>394.450</td>
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<td>396.650</td>
</tr>
<tr>
<td>398.050</td>
<td>406.550</td>
<td>399.950</td>
</tr>
</tbody>
</table>

Frequencies:
- Type: Motorola Type II

Frequencies:
- Group 1 Channel 2: 407.150
- Group 3 Channel 1: 406.550
- Group 1 Channel 3: 407.350
- Group 3 Channel 2: 407.350
- Group 1 Channel 4: 408.750
- Group 3 Channel 4: 408.950
- Group 1 Channel 5: 409.550
- Group 3 Channel 5: 409.550
- Group 2 Channel 5: 409.550
- Group 1 Channel 6: 409.550
- Group 3 Channel 6: 409.550

Note: The data channel is rotated among the Group 1 channels in the following sequence: 5, 4, 3, 2, 1, 6, 7, 8, and so on. The changes take place around 3 a.m. local time. The frequency on Group 1 Channel 1 (406.350) is part of the trunk system. Group identification appears when the patch is used.

Talkgroups Usage:
- 16: Patterson Ground
- 112: Civil Engineering - Housing
- 176: Unknown
- 203: Hazardous Material?
- 272: Fire Ground
- 366: Fire - crosspatch to 154.280 MHz
- 485: Base Operations
- 526: U.S. Air Force Museum
- 592: Fire/Medic 1
- 666: Fire Ground
- 686: Fire Ground
- 752: Civil Engineering
- 816: Civil Engineering - Grounds
- 944: Transportation
- 976: Fuel Control
- 1008: 88 Air Base Wing Flight Line
- 1040: Security Chat
- 1072: Flight Line
- 1136: Flight Line
- 1200: Unknown
- 1222: Supply
- 1394: Unknown (heard Charlie 3, Cobra 1 on weekends)
- 2362: Medical Net?
- 2490: Bio Net
- 2640: Unknown
- 2704: Unknown
- 2916: 445 Airlift Wing Aircraft Maintenance
- 3248: Nightwatch Net (E-4B system)
- 3380: 445 Air Wing Aeromed?
- 8016: Security 1
- 8048: Security 2
- 8064: Commo
- 10064: Unknown
- 10024: Civil Engineering
- 10020: Unknown - testing radios
- 10342: Unknown maintenance
- 10343: Civil Engineering
- 10672: 445 Air Wing
- 10736: Unknown - testing radios
- 10800: Civil Engineering
- 10808: Civil Engineering
- 10880: Civil Engineering
- 10886: Fire
- 11024: Security Chat
- 11066: Security Chat
- 11088: Security Chat
- 11216: Transportation
- 11248: 445 Air Wing
- 11280: 445 Air Wing Aircraft Maintenance

Thanks to Mike, Mark, the All Ohio Scanner Club, and Milcom, for these two interesting profiles. If you have a new BC-245 and are listening to a military/government trunking system, be sure to drop us a note and let us know what you are hearing.

In the next edition of Milcom we will do an update on our previous list of UHF military aircraft band frequency holes and pass along a new list of unlDs for you to look at. See you in two months and good hunting.
Stockholm to San Francisco Bay

Welcome aboard and fasten your seatbelts, as our first stop today is Stockholmradio! Thanks to Mr. Oakie Schroder, Manager, Aero Services, for permission to utilize this information.

Stockholm Radio is one of the very few Air Operational Control (AOC) or Long Distance Operational Control (LDOC, pronounced as "el-doc") companies in Europe, serving the aviation community worldwide with flight operational phone patches, message delivery, meteorological info, etc. The LDOC operates on shortwave (HF) only. They are located in Nacka Strand, just east of the Swedish capital.

While it is impossible to define the exact boundaries of HF coverage, Stockholmradio's experience has shown that they cover an area "from Northeast Canada across the Atlantic, the European Continent, Mediterranean, Africa, the Middle East and ranging eastward past India, with a high degree of reliability."

Stockholmradio is a part of Telia Mobile AB, a subsidiary to Telia AB – the Swedish Telecommunications Corporation. Its 35 skilled radio operators can be heard on the following frequencies (kHz):

- 3494 Night time only
- 5541 24 hours
- 8930 24 hours
- 11345 24 hours
- 13342 24 hours
- 13342 24 hours
- 17916 24 hours
- 23210 Daytime only

Transmitters include four 10 kW Collins channel transmitters with omnidirectional antennas; six 3 kW Collins fully synthesized solid state transmitters. Antennas are five fixed directional antennas plus one rotateable log-periodic for transmitting, and nine directional antennas used for receiving. Station receivers include six channel receivers and five all-frequency receivers.

Stockholmradio offers in-house-developed computer support using digital PDP11-84 to cater to all operational requirements: quick and reliable connections to SITA [Société Internationale de Télécommunications Aéronautiques], ARINC (Aviation Radio, Inc.), and AFTN (Aeronautical Fixed Telecommunications Network), and quick access to meteorological data bases.

On a personal note, I monitor them regularly and find them to be a very interesting LDOC facility, and they seem to be well thought of by the aviation community. Their operators always sound knowledgeable and very courteous! See their website at www.storadio.com

### Oakland Tower Frequencies

As a treat for those who live in or are visiting the San Francisco Bay area, our next stop is Oakland, California, and the Bay TRACON (Terminal Radar Approach Control), whose callsign is Bay Approach or Bay Departure. These frequencies and accompanying information were contributed by Jean Lavaud, a controller at this facility and MT subscriber.

#### SF Bay Tower and ATIS* Frequencies

<table>
<thead>
<tr>
<th>San Francisco</th>
<th>Oakland</th>
<th>Hayward</th>
<th>San Carlos</th>
<th>Palo Alto</th>
<th>Reid-Hilview</th>
<th>San Jose</th>
<th>Moffett</th>
</tr>
</thead>
<tbody>
<tr>
<td>120.5/269.1 ATIS - 113.7/115.8</td>
<td>127.2/256.9 ATIS - 133.775</td>
<td>27.2/118.3/395.9 ATIS - 133.775</td>
<td>120.2/257.8 ATIS - 128.97</td>
<td>139.0/328.2 ATIS - 125.9</td>
<td>119.8 ATIS - 120.6</td>
<td>119.8 ATIS - 125.2</td>
<td>119.5/353.2 ATIS - 283.0</td>
</tr>
</tbody>
</table>

*Automated Terminal Information System

#### Transponder code assignments

The following are transponder codes assigned to control towers. There are only a few codes assigned to each tower because the codes are only used to identify aircraft that call them directly (such as general aviation pilots.) Example: "Cessna 12345 squawk 1202 and identify." The computer will assign the next available code to each controller and also keep track of the daily count.

Oakland:
- 1201-1205
- 5300-5305
- 4600-4605
- 5200-5205
- 5010-5100
- 5300-5305

Hayward:
- 1201-1205
- 5300-5305

San Jose:
- 5200-5205
- 5010-5100
- 5300-5305

Palo Alto:
- 1201-1205
- 5300-5305

Moffett:
- 1201-1205
- 5300-5305
- 5010-5100

Reid-Hilview:
- 1201-1205
- 5300-5305

*Note 1: Palo Alto and San Carlos both receive the same radar video from Bay TRACON.

Codes used by the TRACON internally include:

- 0101-0139 (Oakland Class C airspace)
- 0160-0169 (San Jose Class C airspace)
- 4731-4733 (San Francisco Class B airspace)

#### Additional information

Note 1: All VHF frequencies are paired with a UHF frequency, except Woodside and Foster: they share the same UHF frequency.

Note 2: Most controllers use both frequencies in their headset. Some just monitor UHF on speaker and activate the transmitter when required.

Note 3: During light traffic, Foster is combined with Woodside. For standby (28L & 28R) operation both positions are manned.

Note 4: Hooks is always combined with Lick except SE plan.

Note 5: Sutro is only combined with Richmond on the night shift (2300-0700). From 0700 to 2300, there is a coordinator helping both sectors.

Note 6: Grove and Mulford are usually combined with the addition of a coordinator.

4734-4760 (General use VFR aircraft)
041-0433 (Local IFR)
The long-awaited UNIDEN BC245XLT is HERE!

This hand-held communications marvel has stunned the scanner marketplace with its dual trunking capabilities! Imagine scanning through conventional channels as well as both Motorola and GE-Ericsson EDACS channels simultaneously, stopping to hear any communications—your choice—on any of these systems!

With land, sea, and air frequency coverage of 29-54, 108-174, 406-512, and 806-956 MHz (less cellular), and 300 memory channels in 10 banks, this potent Bearcat even offers a nine-pin cable connector to permit downloading of computer databases. The information-packed LCD display is backlit for easy night viewing.

Factory pre-programmed search ranges target active police, fire/emergency, air, marine, railroad, and weather channels. Standard features include:
- Individual channel lockout
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- Channel-selectable delay
- Data skip
- 10 Priority channels
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- lightning-fast Turbo Scan!

This is the new scanner standard by which all others will be compared. Order now at this low Grove price!

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plus $12 UPS shipping or US Priority Mail

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828-837-9200 • FAX 828-837-2216
7540 Highway 64 West • Brasstown, NC 28902-0098
e-mail: order@grove-ent.com
www.grove-ent.com

September 1999 MONITORING TIMES 75
"C

onventional wisdom" among AM DXers is that summer is the "off season," time to go fishing for fish rather than DX. This summer, that would be a mistake. I have news of a number of changes at both ends of the AM dial and in all parts of North America. So get out that receiver and spin the dial; there’s DX to be had. (And, the fish will appreciate you leaving them alone.)

Starting with "New," we now have Mexico’s first expanded-band station. Numerous DXers thinking it was in Mexico, and if it were any further south, it would be. KQXX-1700 has appeared in Brownsville, Texas. This is the expanded-band side of KBOR-1600 and carries a format of Mexican "rancho" music.

Two English-language stations have also come on the air. KAZP-1620 Bellevue (Omaha), Nebraska, is an all-sports station relaying KOIL-1180. Many Midwestern DXers will remember KOIL as a top-40 station on 1290. The other new English-language expanded band operation is WMB-1660 Marco Island, Florida, with a middle-of-the-road music format. Its regular-band station is WODX-1480, though the two do not simulcast. There are now 28 expanded-band stations in operation.

In the "Improved" department, we have two Canadian stations. As you may be aware, the two CBC 50,000 watt stations in Montreal, Quebec, have moved to FM. The 690 and 940 frequencies have both been silent for months, but several applications were received from other organizations to reactivate them.

On June 22, the Canadian government awarded both frequencies to Metromedia CMR. Metromedia will move their existing English-language talk station C1QC-600 to 940, and their French-language talk station CKVL-850 to 690. (You won’t find CKVL listed as a Montreal station; it’s licensed to the suburb of Verdun.) Both stations had suffered signal problems on their old frequencies, as the result of highly directional antennas.

The stations will be permitted to broadcast simultaneously on their old and new frequencies for six months. This leads me to believe the old CBC transmitter sites will be used, which would mean these stations could come on the air very quickly, quite likely by the time you read this. However, the antennas had been damaged by the 1998 ice storm, and I’m not certain they were fully repaired. Also, the FCC Engineering Database suggests both stations will use directional antennas (CBF-690 was nondirectional, and CBM-940 only very slightly directional) which would imply new antennas will have to be built. Montreal-area DXers will have to keep us informed as to what is actually built here.

The CBC had applied to keep either 690 or 940 and use it for a national French-language all-news radio network. That application was denied. In Canada, a license is also necessary to operate a radio network, and the network license was also denied. There continue to be rumors of CBC plans for other new radio networks, and frequencies do exist in most of the country, but I have yet to see anything official.

In Toronto, we have an event that may or may not be an improvement depending on your point of view. At midnight on June 20, CBL-740 finally left the AM dial for good, moving to 99.1 FM. CBL had served Canada’s largest market from its Hornby, Ontario, transmitter site since 1937. The Canadian government has not yet announced any applications for the 740 kHz facility, but I expect that to happen shortly. WMBL-740 Morehead City, North Carolina, seems to have taken over the frequency for most Northeastern U.S. DXers. Here in the South, KRG-1480 Tulsa and KTRH Houston have always been the strongest signals on 740.

**Bits and Pieces**

Are you hearing anything interesting on 740 with CBL off the air? Write me at Box 98, Braxtstown NC 28902-0098, or by email to w9wi@bellsouth.net. Good DX!

---

### TABLE 1: EXPANDED-BAND SCORECARD

<table>
<thead>
<tr>
<th>Freq.</th>
<th>Callsign</th>
<th>City:</th>
<th>Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100</td>
<td>KAZP</td>
<td>Bellevue, Nebraska</td>
<td>sports</td>
</tr>
<tr>
<td>1290</td>
<td>WPHG</td>
<td>Almore, Alabama</td>
<td>religion</td>
</tr>
<tr>
<td>1290</td>
<td>KSMH</td>
<td>Sacramento, California</td>
<td>religion (Catholic)</td>
</tr>
<tr>
<td>1290</td>
<td>KVZ</td>
<td>Renton, Washington</td>
<td>urban</td>
</tr>
<tr>
<td>1290</td>
<td>WJYA</td>
<td>South Bend, Indiana</td>
<td>nostalgia</td>
</tr>
<tr>
<td>1290</td>
<td>WJET</td>
<td>Tijuana, Mexico</td>
<td>testing</td>
</tr>
<tr>
<td>1290</td>
<td>KKJS</td>
<td>Iowa City, Iowa</td>
<td>adult contemporary</td>
</tr>
<tr>
<td>1290</td>
<td>KQVY</td>
<td>Cheyenne, Wyoming</td>
<td>country</td>
</tr>
<tr>
<td>1290</td>
<td>KQIA</td>
<td>Vallejo, California</td>
<td>soul oldies</td>
</tr>
<tr>
<td>1290</td>
<td>KKJY</td>
<td>Lake Oswego, Oregon</td>
<td>religion</td>
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<td>WSHK</td>
<td>Sussex, Wisconsin</td>
<td>religion</td>
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<tr>
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<td>KQXL</td>
<td>Costa Mesa, California</td>
<td>nostalgia</td>
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<tr>
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<td>WHKT</td>
<td>Portsmouth, Virginia</td>
<td>religion</td>
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<td>KDZ</td>
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<td>WMB</td>
<td>Marco Island, Florida</td>
<td>nostalgia</td>
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<tr>
<td>1290</td>
<td>WOSN</td>
<td>Kalamazoo, Michigan</td>
<td>sports</td>
</tr>
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<td>KXL</td>
<td>Brigham City, Utah</td>
<td>oldies</td>
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<tr>
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<td>WWFU</td>
<td>Elizabeth, New Jersey</td>
<td>Spanish &amp; Portuguese</td>
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<tr>
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<td>WWRC</td>
<td>Warner-Robins, Georgia</td>
<td>country</td>
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<tr>
<td>1290</td>
<td>WTDY</td>
<td>Madison, Wisconsin</td>
<td>news/talk</td>
</tr>
<tr>
<td>1290</td>
<td>WJNZ</td>
<td>Ads, Michigan</td>
<td>urban</td>
</tr>
<tr>
<td>1290</td>
<td>WTM</td>
<td>Princeton, New Jersey</td>
<td>sports</td>
</tr>
<tr>
<td>1290</td>
<td>KOBZ</td>
<td>Arvada, Colorado</td>
<td>Radio Disney</td>
</tr>
<tr>
<td>1290</td>
<td>WMOM</td>
<td>Lexington Park, Maryland</td>
<td>talk</td>
</tr>
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<td>1290</td>
<td>KQX</td>
<td>Brownsville, Texas</td>
<td>Mexican ranchero</td>
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<td>1290</td>
<td>KBGG</td>
<td>Des Moines, Iowa</td>
<td>business talk</td>
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<td>1290</td>
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<td>Dallas, Texas</td>
<td>sports</td>
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<td>1290</td>
<td>WRNU</td>
<td>Miami Springs, Florida</td>
<td>Spanish talk</td>
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Numbers Station CD Available

"Numbers" stations have been one of the most interesting puzzles on the shortwave bands for many decades. The mechanical counting by synthesized voices on these signals is both dull and intriguing at the same time. Many are operated by intelligence agencies around the world, either to hold a channel or to actually pass coded messages over the air.

MT reader Chris Smolinski, an expert on this phenomenon, has produced an interesting guide to these stations on CD Rom. Stations show up on your computer browser when you use the CD, complete with detailed information on their format and audio clips of the stations. A few digital modes are even included. The CD is available for US$25 from Chris Smolinski, 4708 Trail Court, Westminster, MD 21158. It’s a hobby service rather than a commercial product, so tell him that MT sent you!

Finn Web Page

One of the most interesting web sites that covers shortwave radio is hosted by MT contributor Bill Finn at http://www.geocities.com/Athens/Academy/4187/top on the internet. Bill maintains links to a variety of shortwave broadcasters, but his most unique feature is a large collection of North American pirate station air checks, recorded by Bill himself. At http://members.xoom.com/billfinn/audio you can hear Bram Stoker delivering jokes, Jimmy the Weasel “singing,” and various other pirate fare.

Even if you don’t own a shortwave radio, it is possible to get a taste of the flavor of pirate radio programming from Bill’s quite useful collection. It isn’t in a broadcasting museum yet, like the Committee to Preserve Radio Verifications, but it comes close!

Radiodifusora Paraton

Many DXers noticed a sudden late June move of broadcast station Radiodifusora Paraton in Peru to a frequency of 6955.47 kHz. Formerly noted around 6670 kHz, it now inhabits the prime shortwave pirate frequency during hours of darkness. If you’re interested in hearing a mix of pop music with some Huaynos mixed in at times, this South American broadcaster has been putting a surprisingly consistent signal into North America.

But, the move is causing some nightly interference to pirate broadcasters, producing at least a heterodyne whistle for both AM and upper sideband pirates holding forth on 6955 kHz. Some stations have been moving up or down 5 or 10 kHz to avoid the problem, so it now pays to tune around somewhat while you’re DXing for pirates.

Shortwave Pirate Activity

North American pirate radio stations heard by our readers last month all used frequencies within 500 kHz of 6955 kHz, typically from two or three hours before sunset until at least 0500 UTC. Morning and afternoon broadcasts increase on the weekends. Programming formats and contact maildrops (when known) are listed.

Blind Faith Radio- TV parodies and rock oldies dominate their fare. (blindfaithradio@yahoo.com e-mail)
CHU Canada- They substitute rock music for the time signals. (None)
Crazy Elmo’s Radio World- This one often relays other pirates like WREC used to do. (crazylemo@youpy.com e-mail)
Radio Azteca- Bram Stoker’s outstanding DX parody is genuinely funny. (Belfast)
Radio Beever- Bucky Beever is back asking listeners if they are really Canadian. (Merlin)
Radio Garbanzo- Fearless Fred, a naturally funny man, has a hilarious station. (Belfast)
KIPM- A new one with instrumental music, sound effects, and long traffic reports. (Lula)
K Mart Radio- Stone Cold programs rock oldies. (Belfast)
KRAM- The ex-WRMI rock and novelty music station sometimes switches call letters. (None)

Nexus One- Their tests may soon result in listener contact, so stay tuned. (None yet)
Radio Cochiguaz- They’re the best heard South American pirate in North America, operating about once a month on 6950 kHz in lower sideband. (Santiago)
Radio Metallica Worldwide- Yes, Dr. Tornado’s rock and commentary really come from a 15 kW transmitter. (Blue Ridge Summit)

SWRS- This Europirate still puts a decent signal into North America on 11470 kHz during the evening, with relays of many other pirate stations. Try 21800 kHz during the daytime. (Wuppertal)
Voice of Anarchy- Leonard Longwire, during a protest song program, said he may change his station name soon. (Blue Ridge Summit)
Voice of Praxac- The relaxation station has resorted to dead air between rock songs. (Pittsburgh)
WACK- Sort of like WSKY, this is a well produced commercial-style rocker. (None, call their announced toll free number)
WBIG- Big Mike has been active lately, mainly with rock music. (Belfast)
WHYP- The James Brownyard memorial station is notable for its Lake Erie region weather reports. (None, verifies some logs in The ACE)
WKNP- Radio Animal plugs pirates and dogs, not necessarily in that order. (Blue Ridge Summit)
WLIS- Jack Boggan still lives interval signals. (Blue Ridge Summit)
WMFQ- A station for the QSL chaser. (Providence)
WMFR- Techno rock music, a solid signal, and no contact with listeners. (None)
WSKY- A professionally produced rock music station; they sound commercial. (Belfast)
WSRR- Dr. Love plans a new web service for Solid Rock Radio; look here for details soon. (Belfast)
WWRB- The Westside Radio Broadcasting station emphasizes comedy. (Lula)

World Cup Radio- Discusses politics, religion and philosophy amid sound effects. (Belfast)

Recall reports to pirate stations require 3 first class stamps for USA maildrops or $2 U.S to foreign addresses. Send your letters to PO Box 1, Belfast, NY 14711, PO Box 28413, Providence, RI 02908; PO Box 109, Blue Ridge Summit, PA 17214; PO Box 25302, Pittsburgh, PA 15242; PO Box 24, Lula, GA 30554; PO Box 293, Merlin, Ontario NOP 1W0; Casilla 159, Santiago 14, Chile; and Postfach 220342, 42373 Wuppertal, Germany.

Thanks!

Your input is always welcome via PO Box 98, Brastown, NC 28902, or via the e-mail addresses atop the column. We appreciate material sent in this month by John T. Arthur, Philadelphia, PA; Dave Boggan, Wuppertal, Germany; Jerry Coatsworth, Missoula, MT; Adriaan Peterson, Winnipeg, Canada; Bob Radman, Longview, WA; Mike Smith, Santa Fe, NM; Bill Finn, Wickford, RI; Ramon Carreiro, Oldenzaal, Netherlands; Mike Smith, NYC; Steve Swagerty, Patterson, NJ; George Zeller, Germany; and Lee Silvo, Mentor, OH; Stacee Swagerty, Patterson, NJ; Al Quigley, Albany, NY; and Bill Finn, Wickford, RI.
Natural Radio – An Introduction

Radio signals were first sent by inventors in the late 1800s using primitive spark gap transmitters, right? – Wrong! Radio signals have existed since the dawn of time. These earliest signals were not logical, keyed transmissions that carried intelligence, yet they were – and are – electromagnetic signals that can be heard hundreds of miles away from the point of origination. Of course, I’m referring to Natural Radio – the study of signals generated by the Earth itself.

Natural Radio has received heavy coverage over the past five years. It has been discussed in educational TV programs, on National Public Radio (NPR), and was even featured in the New York Times Syndicate science column, GeoFacts. Within the radio hobby, many are saying that we’ve entered the “Golden Age” of Natural Radio.

Although many listeners have known about the “big four” of Natural Radio for years – Sferics, Whistlers, Tweeks and Dawn Chorus – it has become more convenient than ever to tune in to these signals. Easy-to-build receiver circuits have appeared in hobby publications and on the Internet, and several commercial receivers are now available. (Future columns will explore many of these listening options.)

Today, we also know far more about the mechanisms that cause these signals than we did just 20 years ago.

Timeline: 1919

During World War I, a common mode of communication was the field telephone. Troops routinely laid down miles of wire to link command posts together via a “twisted pair” circuit. Before long, it was discovered that field telephones could be easily “tapped” by an enemy using rather simple equipment. The scheme involved connecting a high gain audio amplifier to two stakes driven in the ground near the telephone wires, but separated from each other by a short distance. In this way, no physical connection to the wire was made, and the risk of discovery was minimized.

Trouble was, every now and then the operators of this tapping equipment heard strange sounds in their headsets. Usually, these were described as “whistles” with a steadily falling pitch. Upon hearing the sounds, some operators believed they were hearing falling bombs at the battle front! After some technical investigation, however, it was generally agreed that the whistles were merely a result of equipment malfunctions.

It wasn’t until the early 1920s that scientists studying the “whistle” problem discovered an amazing truth – these were naturally occurring radio signals occurring on audio frequencies. They still didn’t know what caused the signals (that would take another three decades) but it was a start.

Before we can delve much deeper into natural radio, we need to define the most common signals that can be heard on these
“lowest-of-the-low” radio frequencies. Following is a brief introduction to the “big four” sounds of Natural Radio, as well as explanations of why they are believed to occur.

**Sferics (Radio Atmospherics)**

These are the familiar “static crashes,” clicks and pops that we all complain about when trying to snag a weak utility station. Each sferic represents a lightning discharge, and their presence often indicates a greater probability of other natural radio sounds being heard, especially when heard during a solar disturbance. Use common sense when listening to sferics. If they become very strong, it’s time to shut down and wait for the storm to pass.

**Whistlers**

Whistlers are the best known of all natural radio sounds. They produce a falling pitch that lasts from one to several seconds, depending on the distance the signal has traveled. The whistling note can range from a nearly pure tone to a coarse, “breathy” note.

It’s well known that lightning gives birth to whistlers, but it is the interaction between lightning, the Earth’s surrounding magnetosphere, and the charged particles from the Sun (Solar Wind) that combine to give us the spectacular sound of a whistler.

Briefly, here’s how the process works: During a solar disturbance, the Earth’s magnetosphere is bombarded with higher than normal amounts of the Sun’s charged particles. Besides visual effects such as Aurora Borealis (Northern Lights) and Aurorals Borealis (Southern Lights), these charged particles can also create ionized trails or “ducts” along the magnetosphere’s lines of force, allowing improved electrical conductivity.

Lightning’s RF (radio frequency) energy can use these enhanced ducts to travel far out into space, ultimately returning to a conjugate point in the opposite hemisphere. Under the right conditions, a listener near this “landing zone” may be treated to the sound of a short, “one-hop” whistler.

A “two hop” whistler occurs when the lightning’s RF energy is reflected back into the ionized duct, returning to a spot near the originating stroke. This often results in a proportionately longer (but weaker) whistler that is audible to listeners near the origin point. It is possible for this flip-flop process to occur many times, producing progressively longer and weaker whistlers.

A mechanism called dispersion is responsible for a whistler’s dropping note. Since the higher frequencies travel slightly faster than the lower ones, they reach the receiving station first, followed by progressively lower frequencies. The farther a whistler has traveled, the more pronounced the dispersion effect will be.

**Tweaks**

Tweaks are mostly a nighttime phenomenon occurring below 5 kHz. They occur when lightning’s RF energy travels within the natural waveguide formed between the Earth and the D and E layers of the ionosphere (approximately 40 to 70 miles above the Earth).

Tweaks produce a very short ping/chirping note that rarely lasts more than a fraction of a second. The cutoff point of these rapidly descending notes (usually around 1.5 kHz) represents the lowest frequency at which the dimensions of the waveguide can support the RF energy. (Science has proven that the dimensions of a waveguide must be more than a half wavelength of the RF energy to be carried.)

The dropping pitch of tweaks is caused by the dispersion effect described earlier for Whistlers, but it occurs within the ionosphere.

**Chorus**

Chorus is named for its cacophony of overlapping squawks, whoops and chirps that rise in frequency. They sound very similar to flocks of birds singing at sunrise. This phenomenon is believed to be caused by pulsations in the Earth’s magnetosphere during very active solar storms. Often, chorus signals will come in distinct waves, rising and falling in intensity over the period of just a few seconds. These are known as “chorus trains.”

Chorus events are somewhat rare, but the best time to listen for them is generally during a solar storm and in the early morning hours. It can also occur at night, especially when there is visible Aurora over the Poles. As with most natural radio signals, the closer you are to the North or South Pole, the more frequent and intense the chorus activity will be.

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The Drake SW-1 broadcast receiver also covers 100 to 30000 kHz, but in AM mode only. Features include: 1 kHz LED readout, keypad, RF Gain and 32 memories. Both models operate from 12 VDC or via the supplied AC adapter. A great starter radio!

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**Steven McGreevy's spectrogram of strong 2-hop whistler (and a weaker one) recorded in northern Nevada on 19 April 1996 at 2358 UTC. A wav sound file for this and other sounds of natural radio may be found on McGreevy's website at www.triax.com/vfrradio/natradio.htm**
Audio Enhancing Devices

This month we will take a close look at audio enhancing devices that will bring more performance out of your shortwave receiver. We will concentrate on shortwave receiving systems, since scanners utilize FM and really won’t benefit from any of the devices we will be covering in this column.

Back in 1991, Sheldon Harvey interviewed me for a radio show he hosted on Radio Canada. He wanted me to predict what direction commercial SW receiver manufacturers would take in the upcoming years. What features would be the “hot items” for the next generation of SW receivers?

Without hesitation I replied that digital signal processing (DSP) would be the focus of every receiver manufacturer for the foreseeable future. In the 1980s, manufacturers overcame the problems associated with analog receiver tuning methods by adopting digitally synthesized receiver tuning schemes. Not only were these new sets extremely stable, their dial accuracy was greatly improved. These synthesizers could produce a very accurate local oscillator signal, which led to the widespread use of digital readouts on even the low end SW receivers and ham radio gear.

The next logical step was to add DSP to the receiver to overcome inherent problems with internally generated noise, external noise and interference. While there is a mystique regarding DSP techniques, the real truth about how DSP works and its benefits are quite simple.

In a nutshell, DSP takes a signal out of the analog time domain and places it into a digital frequency domain through the use of mathematical formulas. Obviously, exactly how DSP works is beyond the scope of this article. After all, you don’t have to know how to design an automobile in order to drive one. The same can be said of DSP technology. While the mathematics behind DSP is daunting, you don’t need to know how to perform the calculations in order to enjoy the benefits of DSP in your receiver.

Thankfully, several commercial companies manufacture outboard DSP filters for receivers. Probably the least expensive one is a DSP unit from Radio Shack (Fig #1), which is no longer manufactured. However, you can occasionally find them at ham radio flea markets for around $20. Although this unit is inexpensive, it does work quite well filtering out unwanted signals from your receiver’s audio path.

The Radio Shack unit plugs into the audio output (earphone jack) of your receiver. Supply 12 Vdc to the unit and you’re in business. The unit has a built in amplified speaker and you can also plug a set of headphones into the DSP filter, which mutes the internal speaker.

The controls on the front are easy to use and follow common sense. The unit functions as a CW filter (this is not a DSP function, but rather an active CW filter based upon proven IC active filter technology), SSB filter and heterodyne filter. The latter two incorporate DSP technology and can do wonders on weak, hard to read signals.

MFJ has several DSP add-on filters available. Their high end Model MFJ-784-B (Fig #2) is a good performer offering tunable and programmable “brick wall” DSP filters at a price of only $249.95! This MFJ unit (which couples to the audio output of your receiver or ham transceiver) has the ability to automatically eliminate heterodines, reduce noise and interference simultaneously on SSB, AM, CW, packet, AMTOR, PACTOR, RTTY, SSTV, WeFAX, FAX, weak signal VHF/EME (Earth-Moon-Earth bounce) and satellite signals.

Filter response is an astounding 57 dB attenuation at 75 Hz away from the signal source! The filtration consists of five separately tunable bandpass filters that can be optimized for SSB, CW and AM. Bandwidth is variable to help eliminate unwanted signals and heterodynes within the passband of the filter.

Multiple heterodynes are eliminated by the automatic notch filter which constantly searches for interfering heterodyning signals. The autonotch feature also incorporates varying degrees of “aggressiveness” to ensure that heterodynes are detected and attenuated quickly, with no interjection from the operator. This filter also includes an adaptive noise reduction mode (that works in all filter modes on all random noise) which virtually eliminates background noise and QRN to the point that SSB signals sound like FM!

In addition to all this, the MFJ 784-B offers five factory set and 10 user programmable filters that can be used to really clean up an incoming signal. You can even use two programmable filters together (set one for space and one for mark on a RTTY signal to enjoy a very narrow teletype passband which will greatly reduce garbling of the text). There is also an AGC (automatic gain control) circuit to keep the audio output at a constant level.

Do I like the MFJ-784-B? Oh, yaaaaaaaaah! I regularly use it coupled to the audio output of my Heathkit SB-310 SW receiver. This particular tube-era SW receiver is one of the best ever produced (for the money) and the MFJ-847-B certainly does an outstanding job of enhancing this receiver’s already great performance.

A true test of how well your DSP filter works is to listen to 49 meter SW broadcasts in the winter time. The QRM (interference) is so bad on 49 meters that many times even the high power SW outlets suffer from poor

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FIG 1: The Radio Shack DSP unit is still available at hamfests for $20-25. It’s small, easy to use, runs on 12 Vdc, and has a built-in audio amp and speaker. Perfect for the Ten-Tec PM-3A vintage QRP rig, which is almost useless otherwise on today’s crowded bands.

FIG 2: The MFJ 784-B DSP filter will add DSP to your existing receiver/transceiver at a fraction of a new radio with DSP built in. I use mine exclusively with my Heathkit SB-310 SW receiver.
signal quality in their respective target areas. I find that my SB-310/MFJ-784-B combo allows me to listen for DX stations on 40 and 49 meters with no problems at all. The instruction manual for the 784-B is a bit intense, but once you learn how to optimize the filters and use the set effectively, you won't want to be without it. The MFJ-784-B is a surefire winner in my book.

MFJ also manufactures a DSP filter that can be added to any multimode data controller (MMDC). The Model MFJ-781 (Fig#3) is a smaller version of the 784-B that is designed specifically for the data lover. I use my 781 in conjunction with my MFJ 1278-B MMDC and have great fun copying RTTY, AMTOR, PACTOR, HF packet, and WeFAX transmissions.

The name of the game in data communications is "signal-to-noise ratio." In order to maintain good, error free (garble free for RTTY) communications, you must insure that the incoming signal is free of noise and fading and the signal is well above the established noise floor of the receiver and associated band noise. DSP techniques offer up to a 20 dB advantage to the digital communicator.

Using a DSP filter in conjunction with a MMDC can enable the operator to copy signals well down into the noise. As a matter of fact, DSP techniques are regularly used in SETI (Search for Extraterrestrial Intelligence) installations as outlined in the May issue of MT. The brick wall DSP filters contained in the MFJ 781 will greatly improve your digital communications station. At only $129.95, the MFJ-781 is a steal of a deal.

Quartics, PO Box 2163, Nevada City, CA 95959, offers the W9GR DSP-3 filter kit for only $168 plus s/h. This DSP unit has been featured in the ARRL handbook and offers adaptive noise filtering, automatic notch (heterodyne removal), tunable CW filters, narrow SSB/RTTY/SSTV filters and will decode CTCSS and DTMF data. This kit includes all parts, PC board and custom case. Not a bad deal for the price, and you get to build it yourself, which is always a kick. Check the W9GR DSP-3 filter out on their web page: http://www.oro.net/~w9gr/ www.oro.net/~w9gr/ While we haven't dissected DSP filtering techniques on the engineering level, it should be relatively apparent that outboard DSP filter units can greatly enhance your current SW or HF ham radio rig. This technology is readily available, and the cost has been reduced over the last several years to where you can now purchase an outstanding DSP filter for very little cash outlay.

If you are serious about HF communications, whether it is analog or digital data, there is a DSP filter that will help you. Until next time, remember to Keep It Simple.

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**FIG 3: MFJ's 781 DSP unit is designed exclusively for multimode data controllers. My 781 is sitting atop the MFJ 1278-B MMDC, which is coupled to my Ten-Tec Argory-II for HF packet, PACTOR and RTTY modes. A clean, noise-free signal is the key to HF data.**

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September 1999  MONITORING TIMES  81
Update on Computer Networking - II

The Power of Networking

This month, we explore a powerful new concept — Internet Connection Sharing (ICS) — actually, not new in the strictest sense, but new to the casual "Joe.

ICS resembles modem sharing. Say you have three networked computers, a modem, and an Internet account. ICS will allow the Internet connection to be simultaneously shared! You probably already know that printers can be easily "shared" among networked computers. Modems can't be "shared" in the same way, but ICS amounts to the same thing.

The new Windows98 Second Edition comes with Internet Connection Sharing as a built-in feature. It's dirt-simple to set up and operate. But first, you need Win98SE, $180 (full version); or $89 (upgrade for prior Windows versions). But get this: if you have the first release of Windows 98, the upgrade to Win98SE is available directly from Microsoft for $25.ppd. See: http://www.microsoft.com/windows98/highlights/windows98se.asp

Other ways to share an Internet connection are also available.

Internet Connection Sharing

Back in the "olden" days, my family had one PC per person with one modem per PC and one phone line per modem. The cost and complexity were enormous. But I wanted my kids to have the power of networking, not only in the home, but also on the BBS networks and the Internet. Something must have worked — one of the kids graduated high school as valedictorian and the other just missed it by a hair. My valedictorian went on to a tough college where this spring she earned her BS degree in electrical engineering. Neither of the kids are "brainiacs" — they're just plain ole hard-workers. And networking had something to do with their success.

During that period, faster and faster modems constantly came to market, from 9600-bps, through 14.4, 19.2, 28.8, and 33.6-kbps. I couldn't afford to buy new modems every few months, so I found an alternative called "proxy server" that, in effect, allowed a single modem on a networked PC to be shared by other networked computers. The WinGate proxy server that I used is now in version 6.x. For more info on WinGate, see: http://www.wingate.com/contact.htm. Another popular proxy server, WinProxy, can be found at http://www2.winproxy.com/

There are two kinds of software-based ICS methods; first the aforementioned "proxy server." The other type is NAT (network address translation). The ICS feature in Win98SE is the NAT type. I don't have the space to explain the differences between the two, but each is good. A good NAT-research site is http://www.uq.net.au/~zzdmacka/the-nat-page/nat_windows.html. SyGate and NAT32 are the most popular of the NAT types of ICS, so check these two sites: http://www.ysgate.com/why/why.htm and http://www.nat32.com/

Proxy servers and NATs, including Win98SE's, are software methods for operating several computers through a single Internet connection. That connection isn't limited to analog (phone-line) modems, either. In fact, integrated services digital networks (ISDN), cable-modems, and digital subscriber line (DSL) or asymmetrical DSL, connections work just fine with proxies and NATs, too.

Most Internet service providers (ISP) don't care if you run multiple computers through their connection because the speed/bandwidth doesn't change. Whether you have one or three simultaneous downloads through a 56-kbps modem, the ISP still provides just 56-kbps. The throughput per computer, with three downloading, is one-third, or about 18.7-kbps.

Not to worry, Internet connection sharing resembles a trunked radio system in that it's not likely all terminals will be active at any given instant. If three people on your LAN are browsing the Web, chances are at any moment, two will be reading and not downloading. It probably doesn't make much sense to share a 56-k modem with ten computers, though. On the other hand, ten PCs on DSL or a cable modem will still surf like greased lightning.

I hear that SyGate and NAT32 are more powerful and feature-rich than ICS in Win98SE, but I'm delighted with Win98SE for its increased speed, stability, robustness, and the slick ICS feature. It works flawlessly on my 10-mbps cable-modem connection.

ICS in Win98SE

ICS operation under Win98SE is transparent. Requirements are negligible to minimal. Worst case is if the Internet connection is a DSL or cable-modem where two network interface cards (NIC) are required in the "shar-
ing server PC.” One network card is required to connect to the LAN and another to connect to the DSL or cable-modem.

If the connection is an analog modem, you’ll need just one NIC for the LAN. Win98SE’s ICS automatically senses and uses the “dial up adapter” and modem. When someone on the LAN clicks a web site, the modem autodials the ISP and logs on, if not already on line. An inactivity time-out closes modem connections as needed.

References for ICS that go beyond the standard Win98SE Help include the ICS.TXT file in the Tools\mstutils directory on the Win98SE CD-ROM. Also see the ICS articles at the Microsoft Personal Support Center at: http://support.microsoft.com/support/search/c.asp?SPR= Use Fig-1 to find over 40 helpful articles. Fill in the information as shown and click [Go].

ICS can be installed along with Win98SE or anytime thereafter. If you make a mistake in the setups, just uninstall and reinstall it via: Control Panel | Add Remove Programs | Windows Setup | Internet Tools. Check (or uncheck) the Internet Connection Sharing box to install (or uninstall) ICS.

When ICS is first installed, a “wizard” walks you through the setup. Subsequent set-ups and changes can be done via Control Panel | Internet Options | Connections as seen in Fig-2. After choosing the type of connection, click the Sharing button at the bottom to see the remainder of the setup. Fig-3 shows the setup for an analog modem.

For DSL and cable-modems, the “Connect to the Internet using...” dialog box in Fig-3 should show the second NIC instead of the dialup adapter. The first NIC is always selected in the lower dialog box. Figure 4 shows the physical connection scheme for ICS with an analog modem, DSL, or cable modem.

There really isn’t much to sharing an Internet connection or account with other computers. The primary requisite is a network and appropriate software, neither of which is prohibitively expensive or difficult. Benefits are enormous.

Another ICS Method

So far, we’ve discussed software methods for Internet connection sharing. There is also a hardware device called a “router.” Until recently, routers were too costly for the home and small office, but the paradigm is changing. BeadleNet at http://www.beadlenet.com/introduced their SOHO-2000 series starting at under $400. Likewise, UGate at http://ugate.umax.com/offers a competitive series of routers.

Hardware methods for ICS are probably superior by virtue of enhanced security and no need for a dedicated computer to be the connection-sharing server. Routers rarely crash, so increased reliability is a plus.

In general, the beginning networker should choose the software methods of ICS for simplicity, low cost, and casual learning opportunities. Hardware methods can come later.

Conclusion

Internet connection sharing lets everyone in the home or small office have equal and simultaneous access to the Internet via one connection or account. It beats the higher costs and complexity of multiple accounts and hardware configurations. ICS makes it easier to monitor and control others’ access to the Internet, too.

ICS is ideal for the radio monitoring post with two or more computers. There are ten PCs on my LAN with four desktops and two Notebooks in my personal work center, any of which are apt to be running radio programs while I’m working at another. It makes no sense to stop what I’m doing to find an Internet computer. All my PCs are “Internet computers,” thanks to ICS.

Access to the Internet and a wealth of information are just a couple of keypresses away, regardless of which computer I’m working at.

Support for this and all my columns is freely available by e-mail. If you’re not computerized, please include an SASE with postal requests.

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Caveat: Modifications may void your product warranty or FCC certification.
What is a “DX Antenna”?  

Is there really such a thing as a “DX antenna”? Well, actually just about any antenna will “pull in” some DX. A reader once wrote me that he had worked DX on 10 meters using only an unbent paper clip as an antenna! But of course no one claims that a paper clip is a DX antenna.

And most of us have heard of Kurt N. Sturba’s famous (infamous, you say?) demonstrations that real and plentiful DX can be worked on some rather modest (and strange!) antennas – like for instance a metal grocery cart or a metal lawn chair – and neither “antenna” was elevated above ground level!

But if we want to maximize our chances of hearing or working DX there are some things that can help. Let’s talk about DX and how to hear it.

How Far Away is DX?

At lower frequencies electrical noise severely limits the distance over which we can receive radio signals. Thus, unless the transmitted signals involved are launched with very high power levels, DX on the low-frequency (LF) band and lower is often limited to something like a few hundred miles distance. Reliable, around-the-world propagation is possible if enough power is used at these frequencies, but I think only the military has resources to build the powerful transmitters and giant-sized transmitting antennas required for this.

Going higher in frequency we find that, due to the skipping of medium-frequency (MF) and high-frequency (HF) waves around the world, DX on these bands is often measured in thousands, or many thousands of miles.

In contrast to HF DX, the distances covered for VHF/UHF DX over typical terrain (not from a mountain top or satellite) is likely to be considerably less than 100 miles. So on these higher bands DX often means logging a station in the next town, or the town past that one. The occurrence of unusual propagation conditions such as ducting can extend this distance to several hundred, or to a few thousand miles, but this is an exception to the typical situation.

Antenna characteristics for working DX

Interestingly, although the propagation characteristics on the various bands are often quite different, the antenna characteristics which support consistent DX communications are the same for LF, MF, and HF as they are for VHF and UHF. The characteristics to which I am referring are antenna radiation-reception (RR) patterning factors: low vertical angles, and directivity.

Low-angle vertical radiation-reception (RR) angles means that the RR pattern of the antenna emphasizes signals arriving at, or leaving the antenna at, angles near the ground rather than those angles heading in an upward direction.

Directivity is the tendency of the antenna’s RR pattern to emphasize signals in one or more particular direction(s) of the compass. The gain thus obtained is achieved by antenna design which reduces gain in non-desired directions, and “focuses” it in the desired direction(s).

The effects of low vertical-angle reception

On VHF/UHF, low vertical angles in your antenna’s RR pattern means that little of the antenna’s potential gain is wasted upwards. Thus, a significant amount of the reception capability of the antenna is directed outwards to the antenna’s sides and toward the horizon. These are the directions from which the signals you seek usually originate. And so, unless you’re talking to someone on a mountain top or in an airplane or spacecraft, an antenna with low-vertical-angle RR patterning will help you maximize both your local and your DX VHF/UHF reception.

Communications at low frequency (LF) and lower tends to be via ground waves, and therefore low radiation angles are desirable for these frequencies also.

On MF and HF we also profit from low vertical angle radiation when working DX, but for different reasons than mentioned above. At these frequencies, DX radio waves arrive at our antenna having been reflected (refracted) from the ionosphere. DX waves have encountered the ionosphere at low angles. They are reflected at something like the same low vertical angles, and arrive at your antenna at those angles. Thus MF and HF antennas with good low-vertical-angle response make good DX antennas.

The effects of directivity

Directivity does two things for your DX work. First it concentrates the responsiveness of your antenna in one or more specific compass directions, and thus increases the antenna’s gain in those directions. Secondly, a directional antenna responds less well in its non-favored directions than will a nondirectional antenna. And so it receives less noise and interference from those directions than would a nondirectional antenna.

Unless the predominant source of noise...
The Yagi beam antenna, more properly called the “Yagi-Uda” beam in its typical configuration, is shown in fig 1B. At frequencies of 10 to 15 MHz and higher, the Yagi-Uda is a nicely directive antenna which can be made small enough to be conveniently rotated by motorized remote control. Elevated a half wave or higher above electrical ground, this antenna shows a good amount of low vertical-angle signal in its RR patterning.

Another beam antenna which sees a lot of DX service is the cubical quad. One desirable feature of the quad is that a two-element quad has only a little less gain than a three-element Yagi-Uda. The quad is also a more forgiving of being less than a half wavelength above ground than is the Yagi-Uda.

Well, Beverages do not violate reciprocity. As we said last month, their excellent directivity gives such a good S/N that they are valuable for reception even with very low gain.

It is true that we seldom hear of the Beverage being used for transmitting, the primary reason being the antenna’s very low gain. Nevertheless there have been instances where this antenna was used for transmitting: arrays of several Beverages were used to provide more gain level and still retain the antenna’s excellent directivity.

This Month:

Speaking of DX, what is the minimum transmitter-input power required for DX communication? Is it closer to 50,000 watts, 5,000 watts, 500 watts, 50 watts, 5 watts, .5 watt, .05 watt, .005 watt, or is this even a sensible question? And what do antennas have to do with it, anyhow?

You’ll find an answer for this month’s riddle, and much more, in next month’s issue of Monitoring Times. ‘Til then Peace, DX, 73
How many hams do you know who must keep a low profile? Unfortunately too many of our brother and sister hams are required to keep their hammering low key in order to please neighbors, family or landlords.

Today we do not face the problem of receivers and transmitters that require many square feet of space. A good transceiver will fit into even the smallest apartment. The problem today is mainly the antenna.

I think everyone knows about the flagpole antenna and the random/invisible wires. Most who try these schemes agree that they work, but still we long for something better. Better is here!

Two companies offer high performance compact antennas. Isotron (137 Manchester Dr, Florissant, CO 80816; 719-687-0650) offers a selection of compact antennas that work extremely well. Inquire from the company for current price. Their web address is www.catalognycity.com; go to keyword and type in Isotron for latest info on these fine products.

The second company offering a compact antenna called “Super Hi Q Loop” is MFJ Enterprises (Box 494 Mississippi State, MS 39762; 800-647-1800 or 601-323-5869 outside US; www.mfjenterprises.com). The Super Hi Q Loop is remotely tuned to any frequency between 10 and 30 MHz. Street price on this antenna is about $300. It, too, is an excellent performer.

Either of these antennas will fit into the most compact space you can imagine and should not present a problem for anyone.

A homebrew antenna solution we stumbled across a few years ago is the horizontal loop. A new ham living in a very restricted subdivision wanted to get on all HF bands but was not allowed an outside antenna. He strung a loop in his attic 24 by 44 feet and fed the works with 300 ohm TV feedline. The antenna is less than 20 feet above ground. I heard him talking about this antenna on a local two meter repeater and was surprised when he mentioned having worked and confirmed DXCC (contact with 100 countries) in less than a year using that antenna. During the last ARRL DX contest he worked over 130 countries while running 100 watts!

The loop operates on all bands from 80 to 10 meters. Duplication of the antenna is simple and several other hams have tried it with equal results. The smallest of these loops is only 18 x 20 feet and performs very well, except that it does not load easily on 80 and has a very narrow bandwidth on that band. But for a few dollars worth of wire it’s worth a try for those of you with the space.

Beam Antennas

Low profile beam antennas for the HF bands are few and far between; however, Cushcraft has recently introduced their MASB, a 10, 12, 15, 17 and 20 meter Yagi. With a wingspan of only 17 feet and a boom length of 7 feet it can be turned with a TV rotor. The forward gain of this little antenna is not up there with the big boys, but any Yagi will give you some advantage over a dipole as far as forward gain goes.

For full details and price on the MASB contact Cushcraft at their Web site http://www.cushcraft.com or via mail at 48 Pemimeter Road, Manchester, NH 03103; 603-627-7877.

VHF/UHF

Operators on VHF/UHF have a bit more leeway, since antennas for these bands are a lot smaller and can easily be taken for TV antennas or concealed in crawl spaces or attics. The main difficulty here is avoiding obstacles that will shadow or deflect signals.

And for the FM operator, vertical antennas for VHF and higher are so common as to be invisible in most cases.

Another Option

A lot of hams are going strictly mobile to avoid the problems of antenna restrictions etc. I had for several years a favored hammering location on a mountain about 35 miles from my home. I had a long wire strung between some trees, and carried a six and two meter portable beam with me. The external antennas were a big help in working the weak ones that I could not manage with the mobile whip.

Most mobile work is on SSB or FM, but it is not uncommon to work mobile CW hams today, and the surprising thing is that the mobile hams compete very well with their home station brothers. Some mobile stations are running SSTV and digital modes.

If you are running a “clandestine” amateur station, please drop me a line and tell me about it so we can pass the info onto others (Photos appreciated!)

Antenna Comparison

In my January 99 column I described the modified Bob Tail antenna (which some folks realized was electrically identical to the Half Square promoted by Clem Small in the same issue). I have had this antenna up for an entire DX season and can honestly say it is the best DX antenna I have ever had for 40 meters.

Compared to a nearby shortened 40 meter beam (two 47 ft. elements at 50 feet) my Bob Tail receives at least the same report when working DX in the favored direction, and most of the time picks up the DX before the beam does. Even through the summer static the Bob Tail has allowed me to work deep South America (i.e., LU and CE) and the South Pacific on 40. The only problem encountered is the inability to rotate the Bob Tail. Since it is aimed in my favorite direction, this is not too much of a problem.

Recent addition of a 20 meter modified Bob Tail has made DXing on that band a lot easier, too. I have room for a second 20-meter antenna at right angles to the original one, which will allow world wide coverage.

Six Meter FM

During June and early July, a lot of six meter FM DX has been worked here in Eastern Pennsylvania with only my 5 watt Cherokee hand-held and a halfwave vertical; stations through the Midwest, New England and the South Atlantic states and Canada have been easily worked. A lot of the stations worked are using similar sets-up of hand-held transceivers running five watts or less and mobile or fixed antennas. So it seems the influx of new inexpensive six meter HTs is paying off in populating the band.

That’s it for September, keep the letters and e-mail coming. 73 de Ike Kerschner, N3IK.
Maxon’s High-Quality GMRS 21X

Right now, there are some 42 companies making and/or selling Family Radio Service handi talkies. Industry sources tell me that, to put it mildly, sales are brisk. People everywhere are finding that these diminutive handheld radios are just what they need for staying in touch between cars on a trip, around a campground, throughout an amusement park, and in dozens of other situations.

A case in point: my brother-in-law runs a landscaping firm on Long Island. Previously, he had purchased a dozen Nextel phones (phones which offer both telephone and two-way radio capabilities) for staying in touch with his various work crews. One of his particular problems is communicating between crews on large properties. For example, on large sprinkler systems, it might be a couple of thousand feet between a site where a crew is doing some repairs and the control box where various switches must be activated to test the repair. It’s either find a way to communicate, or spend a huge amount of time walking to exchange information.

To his dismay, my brother-in-law found that the Nextel phones didn’t always offer coverage where he needed it. To solve the problem, he purchased four FRS radios, and they work very well indeed.

It is examples like these, and the roaring success of the Family Radio Service, that have made many manufacturers think that the next logical step for many users is the General Mobile Radio Service.

Operating in basically the same frequency range as FRS, GMRS offers communications with up to 50 watts transmitter power through repeaters on eight repeater pairs (the output channels may also be used for simplex communications):

<table>
<thead>
<tr>
<th>Input</th>
<th>Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>467.550</td>
</tr>
<tr>
<td>2</td>
<td>467.575</td>
</tr>
<tr>
<td>3</td>
<td>467.600</td>
</tr>
<tr>
<td>4</td>
<td>467.625</td>
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<tr>
<td>5</td>
<td>467.650</td>
</tr>
<tr>
<td>6</td>
<td>467.675</td>
</tr>
<tr>
<td>7</td>
<td>467.700</td>
</tr>
<tr>
<td>8</td>
<td>467.725</td>
</tr>
</tbody>
</table>

In addition, GMRS also allows simplex communications with up to 5 watts power on seven frequencies that are shared with the Family Radio Service:

Channel MHz
1  462.5625
2  462.5875
3  462.6125
4  462.6375
5  462.6625
6  462.6875
7  462.7125

The new Maxon GMRS

Recently, Maxon introduced a new GMRS radio, the 21X. Maxon is a company that enjoys a well-deserved reputation for manufacturing quality radio gear. In fact, when I was testing FRS radios, I use a pair of Maxon SP-100G PC-programmable GMRS handheld radios as my “gold standard.”

That is, the 100Gs will always come through even when the FRS radios have run out of steam and can no longer be heard.

The Maxon GMRS-21X follows in that same tradition. Measuring just 5-1/2" x 2-1/16" x 1-3/4" (excluding antenna), this radio exudes quality. The molded black case has the same rugged feel as high-end commercial handi talkies. There’s a rubber scuff rail wrapped around the bottom so the radio can be set down without slipping and sliding. Packaged in the box are the radio, screw mount antenna and belt clip, as well as a desktop charger with power supply and two battery packs—a rechargeable NiCd (which offers about 10 hours of battery life) and an alkaline shell that takes four AA batteries. Optional accessories include an ear bud speaker with an in-line push-to-talk switch and microphone, a lapel speaker/microphone with ear jack and a 1/4 wave magnetic mount mobile antenna.

The 21X offers one-watt output on two channels: channel A (462.575 MHz) and channel B (462.625 MHz). These are both GMRS repeater output frequencies, and simplex operation is allowed on them. The GMRS 21X offers automatic squelch (although there is a monitor button to defeat the auto-squelch) and a dual-color LED for identifying transmit and busy conditions.

Quick release, swivel belt clip

An interesting feature of the 21X is a highly innovative belt clip. This spring-loaded gizmo is designed to stay on your belt at all times. A round knob on the 21X slides into a slot on the belt clip and clicks into place. The round knob serves as a pivot when the radio is on the clip, so that if you want to sit down, the radio naturally swings out of the way.

When you want to retrieve the radio from the clip, simply grasp the body of the radio with your fingers, press the release button on top of the clip with your thumb (the result is that your fingers are pulling up while your thumb is pushing down), and “bingo!” the radio pops free. It takes only about 30 seconds to realize that this is the way that all belt clips ought to be.

The audio offered by the 21X is transmit and receive is simply excellent, as I’ve come to expect from Maxon gear. This radio is, unfortunately, somewhat hampered by the short rubber duck antenna that comes with it. This antenna is roughly half the size of the antenna offered on the SP-100G, and the resultant range between two 21Xs is about the same as an FRS radio.

Unlike an FRS radio, the 21X does have a detachable antenna, which means that it offers the capability to connect external base or mobile antennas. The use of a pair of one-quarter wave cartop antennas can easily double or triple the range, depending on terrain.

Because this is a GMRS radio, it requires a GMRS license to operate. Current GMRS license fees are $75 for five years. To find out more about getting your license, phone 1-888-CALL-FCC.

Suggested retail price of the Maxon GMRS 21X is $199.95, although discounts may have them for less. For more information about Maxon products, phone 816-891-6320, fax 816-891-8815, or visit www.maxonusa.com.

www.americanradiohistory.com
I’m sure anyone who has used an ACARS decoder has watched, transfixed, as information from high flying commercial aircraft appeared on their computer screen. Monitoring ACARS is like having a ringside seat on commercial aviation. Well, now there’s a new program, called Flight Database Plus, which adds more detail and, in my opinion, a whole lot more pleasure.

The name, Flight Database Plus 4.0, is an indication of the origins of this program: namely, a database of commercial aircraft. In its original inception, Flight Database consisted of aircraft number, information, airline owner, Selcal identification, typical route and aircraft type data.

Rainford Software, the producer of Flight Database, has been providing databases for a number of years. Of course, they are updated on a regular basis as new aircraft enter service.

So, what's all the fuss?!

If you are using SkySpy 1.5, or the Airmaster ACARS program, Flight Database Plus will easily display additional detailed aircraft information about your ACARS intercept with just a double-click of your mouse.

Let's look at Figure 1. Here we see the SkySpy's intercepted aircraft list at the top of the screen. You should recognize each line as a typical ACARS intercept. These have been monitored on a frequency of 131.55 MHz using an old Yaesu FRG-9600 receiver, a roof-mounted ground plane antenna and over eighty miles away from a major airport.

Even in this form, we can still find the aircraft registration number and flight number. For example, if we look at the highlighted row in the SkySpy screen, we can see that we are looking at aircraft registration No. N648UA, which is currently flight UA0971.

But who is flight 0971? Where have they come from and where are they going? And what type of aircraft is registered as N648UA? This information would make ACARS monitoring much more interesting and add a feeling of "being there."

Being there

Flight Database Plus answers all these questions, as you can see in the box below, labeled Flight Data Lookup in Figure 1. Now, we can see that this is an United Airlines flight, which originated in Milan, Italy, and is traveling to Washington DC's Dulles airport.

A flight database also shows us that the aircraft is a Boeing 767 with a Selcal of AGES. The Selcal system is a tone activated squelch that allows one particular aircraft to be called, without disturbing other pilots. The Flight Data Lookup screen also displays date and time information, as well as a box in which we can indicate if we have actually observed the aircraft at an airport.

Finally, the bottom portion of the Flight screen displays additional messages. In this case, the aircraft's position, altitude, temperature-at-altitude, as well as navigational way-point information, is displayed. Now our ACARS intercept has taken on real-world dimensions and is no longer just a line of data.

The information in the lower box of Figure 1 represents a tiny fraction of the data which is included in Flight's database. Over 34,000 flight numbers, 16,000 aircraft carriers, 200 aircraft types and 28,000 aircraft registrations are included in the database!

Getting it off the ground

In its basic, manually-entered form, this program requires a Windows 3.1 environment running on a relatively fast 486.
required disk space is 20 MB and 12 MB of RAM. Since the program is supplied on CD, a CD-ROM drive is required. As compared to computers on the market today, these are modest requirements. However, in order to utilize Flight Database Plus with SkySpy, a Pentium with a Windows 95/98 operating system is required.

The program comes on a CD-ROM, but also includes a three and a half-inch floppy disk. The CD-ROM contains the program and data, while the floppy disk contains copy protection files. Installation is fast and simple and requires just a few mouse clicks. The method of copy protection used by this program allows for limited number of installations. A valid copy protection file must be transferred along with the program in order for it to operate. If this installation is erased before the copy protection is transferred back to the floppy disk, the owner has now lost one installation possibility.

The main command screen of Flight Database Plus can be seen in Figure 2. The three main areas are Data Entry, Reports and Edit Databases. You can see the wide variety of reports that can be easily generated (in Figure 2). The program can be used on its own with "keyed-in" data from observed aircraft, or from monitoring of aircraft voice channels.

To input data directly from SkySpy 1.5 we'll choose "ACARS" under Data Entry. This brings the user to a screen which asks the user the location and ACARS decoder program to be used; SkySpy or Airmaster. Flight Database Plus 4.0 then opens SkySpy. When a decoded line is highlighted and double clicked, Flight automatically goes into action. Decoded aircraft data is searched against its database and matches result in the information display seen in the lower part of Figure 1.

It's that simple in concept and operation. And we have not even touched on the database and report features which are equally impressive.

**"Oops"**

The program really worked flawlessly. I understand the need for copy protection. But, if you are like me and you are constantly upgrading your system, this can be a problem. The people at Rainford Software responded within hours by e-mail and had me up and going again. And yes, the problem was my fault. I had changed hard drives twice without transferring the copy protection back onto the floppy disk.

Another thing I observed was that although SkySpy displayed a decoded message, many times Flight Database's screen would say "No data known for this message yet." This required the user to jump between SkySpy and Flight database screens in order to display all the information from an intercept.

**Ya' know what would be nice?**

Flight Data Base Plus 4.0 made me spend a whole day ACARS monitoring and being part of the aviation action! Although I have been monitoring ACARS for over five years, this program made it very much more enjoyable for me. But, JFC cannot leave well enough alone.

I would like to see a mode which would allow the Flight to automatically display info as new intercepts occur. This would require a "rolling" multi-screen display, so that more that one aircraft could be displayed. Of course, this feature should be capable of being disabled. Also, compatibility with more ACARS programs would be a plus.

**The bottom line**

At 123 pounds sterling (approximately $190), the price is out of the reach of many aviation hobbyists. A lot of work went into compiling the database. But since commercial aircraft routes and craft change so frequently, expensive updates will be required (about $80); all too costly for most of us.

A reduced featured/priced Rainford product possible which can be sold to a much larger number of airband listeners?

**Ah, it was enjoyable**

You should check out Flight Database Plus version 4.0, on Rainford Software’s web page: http://ourworld.compuserve.com/homepage/Bernard_Eccleston/flight.htm

The program is available from Flightdeck the Airband Shop, in the United Kingdom, telephone number 0161-499-9350.

**When is a computer bargain not a bargain?**

The painful answer next time when yours truly lets you in on a continuing three month horror story. If you hook up with the wrong characters on the Internet, buying computer equipment can cost you dearly.

On the positive side, we’ll bring you the latest on AirNav’s newest, version 4, with all of its added goodies. What, aircraft programs again?! That’s because things are looking up, and so should you.

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September 1999 MONITORING TIMES 89
Icom IC-R75

Flexible selectivity for narrow-bandwidth voice reception

There are various bandwidths, essentially three per mode—for voice the useful widths are 7.3 kHz (1:1.9 shape factor) and 2.3 kHz (1:1.5 shape factor). Replacement Icom bandwidth filters are optional. At $160 a pop they are steeply priced, but they are of high quality and are exceptionally easy to install.

Adding to bandwidth choice is the ‘R75’s innovative “twinned passband” feature, an improvement over the passband tuning circuit found on most samples of the IC-R71. This not only allows the passband to be adjusted, much as with an IF (intermediate frequency) shift, but it also provides a form of variable bandwidth.

It’s a neat idea, and it works very well with narrow bandwidths, but it is of limited utility for the AM mode. Too, it is less convenient than several discrete bandwidths coupled to a standard IF shift. Also, depending upon a host of variables, the receiver’s skirt selectivity has the potential of suffering when the twin passband tuning is used to shrink the bandwidth. These limitations accepted, it is an effective function.

Disappointing synchronous detection

The usual potpourri of modes is received, plus there is synchronous detection. Alas, it is double-sideband (DSB) only. Among other things the twin passband tuning doesn’t work when the sync is locked on, so it can’t be used for at least a degree of sideband selection.

Even as a DSB feature the sync sinks. The $64k question among Passport’s reviewers during testing was, “Is it really working” The answer turned out to be yes, but you’d never know it by listening.

Here, Icom has completely dropped the ball. Synchronous selectable sideband has long since been perfected in everything from $200 Sony portables to $800 Drake portapods to a raft of high-quality tabletop models. This is not some frivolous feature, as it helps greatly in reducing or eliminating adjacent-channel interference while also taking care of selective fading distortion. Icom, with all its creative engineering talent, should know better.

True, you can accomplish much the same thing by manually tuning the receiver using so-called “ECSS” (exalted-carrier selectable sideband) tuning. To do this, tune the world band or other AM-mode signal with the receiver set to the single-sideband mode, then phase the receiver’s BFO with the transmitted carrier to

within a few Hertz. But pushbutton, automatic synchronization is far more convenient and accurate.

To see if the lack of synchronous selectable sideband could be remedied, we tested the ‘R75 with an aftermarket Sherwood SE-3, with mixed results. The SE-3, as usual, provides the plus ultra in synchronous selectable sideband performance. But because of the two IFs used in the ‘R75 for bandwidth filtering, the SE-3 becomes more cumbersome than usual to operate, as the offset has to be readjusted when going from a bandwidth with one IF to another with an alternative IF.

Audio quality through the radio’s built-in speaker is adequate for voice reception, but borderline for music. With a good outdoor speaker it improves somewhat and should please most listeners even though there are no tone controls. Of course, with the SE-3 audio quality improves and is a delight, as well it should be for nearly $500.

Flexible AGC includes unusual RF gain control

Automatic gain control (AGC) decay is adjustable—fast and slow, both appropriate—and may be turned off, as well. There’s also an RF gain control to tame the audio when the AGC is off, but beware of its tie-in to the squelch circuit (which, fortunately, is explained in the owner’s manual). Incredibly, up to the 12 o’clock setting, the knob functions as an RF gain control, but beyond that it acts as a squelch control!

Two antenna inputs—high- and low-impedance—are available and switchable from the front panel. The bar-type digital signal-strength indicator lacks the positive visual impact of an analog or faux-analog “speedometer” indicator, but it is extremely linear above S9; below that, it tends to overread. A nice touch is that it can also be adjusted to hold a peak reading briefly.
Generally worthy ergonomics

The ergonomics are generally worthy, making this a fairly straightforward receiver to operate once you read the helpful owner's manual. The tilt bar works well and locks securely. Although some knobs are disappointingly small, there are plenty of discrete controls so you don't encounter the "multi-function syndrome" that makes some other models such a pain to operate.

The clock and frequency readout share the same display area, so you can read one or the other, but not both at the same time. This is a silly penny-pinching, as bandscanning DXers and monitors continually refer to both the frequency and UTC; they have better things to do than to keep poking a control to switch back and forth between the two.

Otherwise, the display is well laid out and readable, with feedback on any number of useful variables. The front-panel buttons have a rubbery feel, but in practice they work well. The radio's fuse, which supplements the one in the AC adaptor, is inboard, so to replace it you have to remove the cabinet top. Once that's done, though, replacement is straightforward.

For tape-recording buffs there is an audio-out jack. It can also feed a fleapower FM transmitter, such as is sold by Wal-Mart and C. Crane, so you can hear your favorite world band station on any FM radio around the house or garden.

Superior performance in laboratory

Overall, the 'R75 is a worthy performer by any yardstick, as a run through our laboratory shows. Although the skirt selectivities of its bandwidths aren't necessarily breathtaking, they are still excellent, and ultimate rejection plunges down to a Davy Jones 80 dB or better—a great showing. Image rejection at >90 dB is as good as it gets, and first IF rejection is almost in that same exalted league.

Sensitivity to weak signals benefits from the two-level preamplifier, and consistency of sensitivity is assured by good blocking performance.

Downsides? Phase noise is slightly excessive at 107 dBc, dynamic range at 5 kHz signal-separation points is a middling 60 dB, and low-frequency distortion in the AM mode is a somewhat-high 8% at 100 Hz. Overall, though, the 'R75 passes muster nicely in the lab, with no significant flaws and several commendable points.

The radio comes standard with a noise blanker that is very effective, although it is not quite equal to the very best, such as that found on the Drake R8B. There is no tunable notch filter, although the optional $140 (street price) Digital Signal Processor (DSP) provides an automatic notch, along with digital audio processing to improve the aural signal-to-noise ratio.

Alas, the notch doesn't appear to work on world band and other AM-mode signals unless they are tuned as single-sideband signals ("ECSS"), although the DSP's noise reduction is helpful in bringing up some marginal-quality world band signals.

Automatic notches are a matter of taste—some like 'em, others don't. Nevertheless, this sort of thing should function properly with AM-mode signals, and it should come as standard equipment with the radio.

Great utility and DX rig

Bottom line is that the new Icom IC-R75 will satisfy discriminating DXers, hams, and utility-chasers more than it will perfectionistic shortwave listeners. For single-sideband reception and for when world band stations are "ECSS" tuned, the 'R75 with DSP performs comparably to tabletop receivers that are very highly rated in Passport to World Band Radio.

...but not as inexpensive as it seems

But with the DSP accessory the 'R75 is a $940 receiver, so it is hardly the value-priced rig it seems at first blush. Add the Sherwood SE-3 to make up for the radio's omission of synchronous selectable sideband, and the price soars to $1,500. Throw in a couple of replacement bandwidth filters, and you're looking at nearly $1,800—$2,160 if you leave off the SE-3.

Yet, Icom has done a commendable overall job with the IC-R75. With the DSP option and the Sherwood SE-3 installed (unless you choose to live without synchronous selectable sideband), you'll have a receiver that's right up there with the very best.

This equipment review is performed independently by Lawrence Magne and his colleagues in accordance with the policies and procedures of International Broadcasting Services, Ltd. It is completely independent of the policies and procedures of Grove Enterprises, Inc., its advertisers and affiliated organizations.

RADIO DATABASE INTERNATIONAL WHITE PAPER® reports contain virtually everything found during exhaustive tests of premium shortwave receivers and outdoor antennas. For a complete list, please send a self-addressed stamped envelope to RDI White Papers, Box 300M, Penn's Park PA 18943 USA; or go to www.passband.com.

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Selectivity is 2.1 kHz (SSB/CW) and 6 kHz (AM), and two optional filters are available. Audio output is a beefy 3 watts, and the receiver is powered either from a 12 VDC system or its AC adaptor (included). A noise blanker, two-level preamplifier, and alphanumeric display are additional perks that this low-generation receiver. An optional DSP unit provides custom sound processing.

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| ACC 74 | CT-17 Level Converter | $139.95 |
| BRK 23 | MB-5 Mobile Mounting Bracket | $49.95 |

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Uniden BC245XLT Trunk Tracker II

The Uniden BC245XLT is the second generation of portable scanner which can follow conversations in trunked radio systems. It succeeds the 300 channel BC235XLT (see July 1997 MT).

The BC235XLT was revolutionary, but limited. It permitted scanning conventional and a single 800 MHz Motorola trunked radio system, but not at the same time. It wouldn’t track Ericsson EDACS (Enhanced Digital Access Communications System) trunked systems, nor trunked systems outside the 800 MHz band.

The new BC245XLT can scan a mixture of conventional and trunked systems. What’s more, it can track both Motorola and some types of Ericsson EDACS analog trunked systems in several bands (Table 1).

A new, side mounted connector permits computer control (using third party software) and scanner-to-scanner cloning. Uniden’s Smart Scan service lets you connect the BC245XLT to a modem in downloading frequency and trunk information over a telephone line from a Uniden database server. You will pay about $1/minute when downloading from Uniden through the 900 telephone number. We didn’t test this.

The new BC245XLT is sold with one BP-180, a proprietary 800 mAh NiCd battery pack (Fig. 1). The earlier BC235XLT came with two BP-180 batteries plus a CRX120 auxiliary charging tray. Both models come with a wall wart charger/power supply. A stiff rubber helical antenna, computer cable, and a screw on plastic belt clip are also included.

Basic Features

The Philippine made BC245XLT operates much like the BC235XLT and other mid-line Bearcat models when used to monitor conventional systems. Its 300 channels are allocated among 10 banks and a short rescan delay may be programmed on a per channel basis. A query feature identifies duplicate memory channels.

Various combinations of banks may be scanned, and our BC245XLT scans a mixture of conventional frequencies at 74 channels/sec. Memory scan wastes no time scanning empty channels. Individual channels can be locked out from memory scanning, and a simple keystroke sequence unlocks all locked channels in a bank.

One channel in each bank can be designated a priority channel and is sampled every 2 seconds. A single pair of frequency limits can be programmed for searching up or down, but searching and priority cannot be used simultaneously. Up to 50 frequencies may be locked out from a limit search, versus 20 in the BC235XLT.

Factory preprogrammed frequencies for police, fire/emergency, commercial air, marine, and weather can be scanned by pressing the SVC key. A new railroad service search facility alternately displays the frequency and railroad channel number. The display alternately flashes the channel number and frequency when paused during a service scan, as in the earlier BC235XLT. Up to 20 frequencies can be skipped during a service scan, except weather frequencies.

AM and NFM emission modes are selected automatically depending on the frequency and cannot be overridden. Later production runs of the BC235XLT included a global RF attenuator, a feature carried forward with the BC245XLT. Our attenuator measured from 0.4 dB @ 30 MHz to 21 dB @ 950 MHz.

A defeatable Auto Light feature illuminates the display for 2 seconds when the BC245XLT hears activity, an improvement over the BC235XLT.

Trunk Tracking

The BC245XLT is designed to follow conversations in several types of analog trunk systems, not including E. F. Johnson logic trunking radio (LTR) systems, which must be scanned in the conventional mode (Table 1). We easily programmed two 800 MHz public safety Type II and one 800 MHz EDACS trunked systems by entering their frequencies.

Programming Motorola Type I or hybrid systems is complicated, because in addition to programming the frequencies, you must configure something called a “Fleet Map.” There’s no easy way to determine a priori the proper Fleet Map unless someone tells you. This was true of the BC235XLT, too.

Each of the BC245XLT’s 10 banks can be programmed with the frequencies for a single trunked system, or with frequencies for conventional use, or both. You can follow trunked conversations and scan conventional systems in the same time in the same or different banks.

This doesn’t work the way we expected. Our radio is programmed with one conventional bank and three trunked banks. If a talk group became active, our BC245XLT refused to scan the other banks no matter how many times we pressed the Scan key. Pressing the Scan key causes the radio to resume scanning, but only within the same trunked bank. Only when there were no more conversations in that bank did our BC245XLT start to scan the other banks.

Uniden designed the BC245XLT’s delay, hold, and lockout facilities so operation is very similar in both trunk and conventional domains.

You can search or scan for active talk groups in the trunked domain and lock out up to 200 uninteresting talk groups (versus 100 in the BC235XLT). You can program up to 10 lists per bank with talk group numbers for scanning. Each list can hold up to 10 talk group IDs.

Table 1: Analog Trunking Technologies Supported by the BC245XLT

<table>
<thead>
<tr>
<th>Analog Trunking System</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motorola Type II, 800, 900 MHz</td>
<td>Requires programming base and offset frequencies</td>
</tr>
<tr>
<td>Motorola Type II, 137-174, 406-512 MHz</td>
<td>Requires programming a fleet map</td>
</tr>
<tr>
<td>Motorola Type I, 800 MHz</td>
<td>(1) Requires programming frequencies in exact order.</td>
</tr>
<tr>
<td>Ericsson EDACS</td>
<td>(2) Cannot track some 900 MHz systems</td>
</tr>
</tbody>
</table>

www.americanradiohistory.com
Our BC245XLT is fairly sensitive, though weaker 800 MHz trunked signals are accompanied by an odd sounding staccato noise. We cannot determine if this is an artifact generated within the radio.

We detected 10.85 and 0.450 MHz IFs (intermediate frequencies) in the BC245XLT and BC235XLT. Both TrunkTrackers have image rejection superior to previous models with a 10 MHz range first IF. Our BC235XLT exhibited better image rejection than our newer BC245XLT in both the 150 and 850 MHz ranges.

Harmonics of the crystal controlled 10.4 MHz local oscillator were responsible for birdies at 31.2, 41.6, and 52 MHz.

Performance

Data Skip jumps over strong, unmodulated signals. It is disabled when scanning AM aircraft or using priority scan. When scanning trunked systems or a mixture of trunked and conventional systems, our BC245XLT turns off the Data Skip, a glitch not mentioned in the manual.

The Data Skip key is also used to choose what information is displayed while trunking, a fact documented in the manual but not betrayed by the key's label.

Audio output is crisp. Stereo or monaural headphones can be connected through a 1/8" jack on top and audio is heard from both sides. A 10 ohm series resistance is built into the earphone jack to prevent hearing damage when using an earphone. You can bypass the resistance to increase the audio output at this jack by connecting the audio shield (the outer metal portion of the earphone jack visible from the top of the radio) to the antenna jack's ground connection.

We listened for, but heard no intermod while using the BC245XLT while connected to a base station antenna.

Summary

Our BC245XLT worked nearly as advertised. We were disappointed with the Multi Track operation and the use of a proprietary battery pack instead of AA cells. Its trunktracking features, especially the ability to track many EDACS systems, is sure to delight the growing numbers of people who live in areas served by trunked repeaters. For more user feedback, BC245XLT owners share their experiences on the web, at http://strongsignals.net/bc245xlt. In all, it's a good radio even if you never press the Trunk key.

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**Q.** When I was a kid I noticed out at the airport that the planes (DC-3's and DC-6's) had a wire antenna from the cockpit to the tip of the tail for their HF radio. They still use HF, so where do they hide the antenna? (Jim Moodie, e-mail)

**A.** According to our Assistant Editor, Larry Van Horn, it is now part of the fuselage (body) in some aircraft. Others use tuned blade type antennas.

**Q.** I recently purchased a Grundig shortwave portable after reading their hype: “German-engineered quality,” “German-engineered sound,” and “Made by Germany’s Grundig.” When the radio arrived, the box said, “Made by Grundig in PR China.” What gives? (Anne Reed, Cheltenham, England)

**A.** To get a definitive answer, we called the Grundig importer here in the U.S. The radios are, indeed, made in the People’s Republic of China, but at a dedicated Grundig facility which operates under strict product control guidelines set by the Grundig home office in Germany. All of their shortwave products are now made in China, although in the past they have been made in eastern and western Europe, Malaysia, Portugal, and even Taiwan.

**Q.** How does an unused telephone drop line (pole to house) work as a makeshift shortwave antenna? (Ken, Hauppauge, NY)

**A.** Quite well. It is a random wire at best, with unpredictable directivity, impedance, and performance, but if it is not bothered by a noisy nearby power line, it should work just fine. As with any shortwave antenna, the key is that it should be high and clear of close metal obstructions or nearby power lines.

If possible, it is best to keep the antenna wire as far from the house and its electrical appliances as possible, feeding the signal to the radio via coaxial cable which is shielded from those interference sources. But a wire feedline can be used if you are willing to tolerate the electrical interference from computers, answering machines, VCRs, and all those other modern conveniences!

**Q.** Does the High frequency Active Auroral Research Program (HAARP) in Alaska have a published operating schedule? Is it likely that their experiments are affecting the weather? (Angus Ashdown, Lexington, MO)

**A.** No, and no. Since it is a government

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**Bob’s Tip of the Month**

**Tip #1: Pocket Organizers and PDAs**

Instead of carrying around pads of paper, books, and computers, carry a pocket organizer instead. Richard Lipari of Chicago does just that, and says that even after accumulating enormous frequency files from *MT*, published directories, and elsewhere, he still had loads of memory for other functions as well.

And if you really want to step up in the pocket digital world, try a personal digital assistant (PDA); with these high-tech devices, you can instantly swap databases with computers, sort contents, and have even more organizational control of your database.

**Tip #2: Reducing Circuit Noise in Used Receivers**

With time, many receivers seem to increase their background noise, generated internally by microprocessors, synthesizers, oscillators, and even power supplies. This can often be traced to corrosion.

If you have a metal-cabinet radio, it may be worthwhile to remove the cabinet screws and examine the surfaces around the screw holes. If the metal is no longer bright, or if there is paint on the hole, it is a good idea to scrape the area clean for about 1/4” or so with any abrasive (sandpaper, steel wool, knife blade) before reassembling. A small spurt of contact cleaner on the surface will extend the lifetime of the clean surface.

Thanks to Jacques d’Avignon who discovered this simple fix while refurbishing his Kenwood R5000.

**Tip #3: Using Your Car Stereo for Scanner/Shortwave Sound**

Portable receivers and scanners have notoriously poor sound in noisy environments such as a moving vehicle. But if your vehicle is equipped with a cassette player, you are in luck. Many chain stores sell cassette adaptors which slide into the transport of your car stereo, and plug into the earphone jack of a scanner or portable radio. No power is required.

One such device, the Grove ACC79, is only $5.95 plus shipping from Grove Enterprises. Simply plug the 1/8” mini plug into your radio and enjoy wrap-around sound.
project, they report to an oversight committee, not to the public. Years ago, many high-energy radio experiments were conducted with the intent to modify weather; none worked. There are currently other similar high-energy systems radiating into the atmosphere as part of the worldwide experiment with none affecting our weather. The energy of even the smallest natural weather cells dwarfs such experiments.

Q. Why don't scanner manufacturers offer dual-band scanners like the ham transceiver manufacturers do? The purpose would allow you to monitor a primary channel while the scanner searches for activity on other ranges. You could choose whether to allow the new signal to override your primary channel even if active, or just when there is no activity on the primary channel. (Bruce Tennant, Long Beach, CA)

A. I don’t know; maybe they just never thought about it. They probably figure that the priority feature, which automatically samples particular channels every few seconds, is adequate. The priority circuitry is a lot cheaper because it only needs one receiver board, while the dual-bander requires two receiver circuits running concurrently.

Q. Is it possible to hear flying saucers on my satellite dish? (Donald Michael Choleva, Cleveland, OH).

A. If flying saucers transmit electromagnetic signals on the frequencies for which the satellite dish is designed to receive, and the signals are strong enough to be received, yes. It really makes no difference what the platform is launching a radio signal, it still is composed of electromagnetic energy and can be modulated either by amplitude or frequency.

The limiting characteristics of the satellite dish are its frequency-determining filters and feed horn, and the directivity of the reflector. That’s why it works fine for C band (3.7-4.2 GHz) or Ku band (11.7-12.2 GHz), but lousy for scanners and shortwave receivers.

Q. Is there any equipment that I can buy that will connect to a Ku band satellite dish so that I can receive SCPC audio? I realize that I will probably have to point the dishes in the correct direction.

A. I’m afraid you’re out of luck with Ku band so far as reception of SCPC; that remains the domain of C band and the big ugly dishes! While there is some SCPC on Ku (11.7 - 12.2 GHz), it is generally inaccessible to consumer equipment due to system incompatibility, satellite positioning, and channel assignments.

Q. How is it possible for Radio Beijing International to go from very strong, readable signals one night to virtually undetectable the next at the same time? (Donald Michael Choleva, Cleveland, OH)

A. Assuming that everything remains the same at your listening post, propagation. We are in the midst of tremendous solar instability as the sunspot cycle grows toward its maximum. Radio Beijing International is a well established, reliable international broadcaster, and it’s unlikely that anything but propagation is responsible for such wide differences in reception.

Q. After a strong electrical storm roared through my area, the “Check Engine” light came on when I started my Ford truck, and the radio would pick up only the strongest local stations. The dealer said that the microprocessor had been knocked out, and my insurance covered the claim. Since there were no marks on the vehicle indicating a direct strike, could nearby lightning have caused the problem? (Mark Burns, Terre Haute, IN)

A. Absolutely. The amount of voltage and current which can be induced by an adjacent lightning bolt is considerable, and is often to blame for knocking out a variety of delicate electronic components. Since the radio still changed frequencies, the microprocessor was not damaged, but since the signals were weak, the jolt fried the RF transistor(s) in the front end of the radio.

The Ford “Check Engine” light comes on from another microprocessor which monitors a variety of functions throughout your vehicle; it is quite possible that it merely sensed the lightning pulse as a data signal, turning on the warning light. Since the truck ran faultlessly with this light on, I’d opt for that explanation.

Questions or tips sent to "Ask Bob," c/o MT are printed in this column as space permits. If you desire a prompt, personal reply, mail your questions along with a self-addressed stamped envelope (no telephone calls, please) in care of MT, or e-mail to bgrove@grove-ent.com. (Please include your name and address.) The current "Ask Bob" is now online at our WWW site: www.grove-ent.com

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Trunk Following with E-Trax

By Rich Carlson, N9JIG

E-Trax is a DOS-based utility which allows tracking of the Ericsson Enhanced Digital Access Communications System (EDACS) trunking systems often used by public safety and business operations in the US. While not as numerous as the Motorola trunking systems, EDACS is a major player in the communications field. Nationwide there are hundreds of commercial and public safety EDACS systems in use.

E-Trax, developed by Joseph Cardani (AMComm), currently operates only with the OptoCom receiver, which MT reviewed in May 99, but support for other radios such as the Radio Shack OS456 and Icom radios is in the works.

E-Trax requires regular DOS, not a DOS Window within Windows. It suggests a 486 or better computer. No modification to your radio is required. The Bit Banger feature now included on the OptoCom is not required. I have been successfully running E-Trax on a variety of computers, including:

- IBM Pentium II, 233 MHz desktop
  (32 MB RAM)
- Compaq Pentium 120 MHz laptop
  (32 MB RAM)
- Compaq 486 DX4/100 tower
  (8 MB RAM)
- Winbook 486/100 laptop
  (8 MB RAM)

Main Features

At first glance, E-Trax seems complicated. Once you read the instructions and view the files, it becomes clearer; after using it for a couple days you'll realize it really is an easy-to-use program. The instructions are easy to read and complete. An MS Word version is available on the E-Trax web page (address below).

The program has several parts. The first is the actual program itself. This is less than 200 K in size.

The second part is the Config file. This tells the computer what kind of radio, what com port is used, etc. The manual tells you exactly how to edit this for proper operation.

The third part is the system file. You will edit this file to tell the radio the frequencies and other information on the system you are going to listen to. Several sample systems are available if you don’t have the information needed for the systems you wish to listen to. Info on many EDACS systems are available on the E-Trax web page.

One of the system files included is the "Initial" file. This is used to figure out the correct channel order used by your system. This is important, since an incorrect order will provide false group IDs. The manual tells you how to edit this with the frequencies used by your system. The freqs can be found in Police Call or on various web sites (see p. 20).

You then run the program with the Initial file and follow the instructions to decipher the correct channel order. A second scanner file is used to verify the correct channel order. Most, but not all, EDACS systems use the freqs in ascending or descending order.

Once you have the correct channel order, you can start listening to the system. The program shows you Group IDs (GIDs) as they become active. By careful monitoring you can figure out to whom the group ID is assigned. Many times a unit will identify the group he is using ("22 to 44 on Car West"). If you are lucky enough to be monitoring a system during its installation and testing phase, the techs will often test each group and identify it for you. Once you figure out its use, you can add a title to the Group, called a Tag.

A recent excursion to the Joliet area allowed me to identify six groups in a few minutes. On a busier day I could have done a lot more, but since this was Sunday, the only active groups belonged to the Sheriff's Department.

As you identify group IDs, you can edit the system file and add up to 1000 GID tags. This should keep you busy for a while. You can also add them to a scan list by editing the same file. You can keep several versions of the same system file with different scan lists to allow for different scanning strategies.

Just be sure to name them differently. Being DOS, remember to keep the names to eight characters or less, and do not use a file extension (no " .txt" for example).

Using E-Trax

The program delivers a lot of information on the EDACS system you are listening to. The active frequency, talk group, the name of the group, type of group or conversation, what the control channel is, and status of the program. Talk groups that have not yet been identified are shown as such, so you will be alerted to listen carefully for clues.

The program allows you to monitor a system in several ways. One is to Search; this is similar to searching on a regular scanner in that it will display any active group or call, and display the ID and Tag (if known).

You can choose to track a single group or call, scan a preselected list with or without a scan delay, follow groups only (again with or without delay), or even individual calls only.

After a couple weeks of operation I found the program to be a reliable and efficient way to monitor an EDACS system. In fact, it was the only way to track an EDACS
system with a single radio until the Uniden BC245 became available.

While monitoring the Illinois State Police system I was able to track individual groups when interesting activity was heard. I already had a majority of the most active groups IDs, and as new ones were found, I tracked them until I figured out who they were. When I had several new groups identified I stopped the program and added them to the list of Group tags.

The only problems I had with the program were relatively minor, and should probably be called preferences rather than complaints. I would prefer to run the program in a DOS Window, so that other Windows programs could run at the same time. I would also like to see the “F-Key” functions on the screen to make it easier to select options. I found that the default yellow and blue on black screen was hard to see in bright sunlight in my van; an inverted screen color would make it easier to read.

There is no way to edit the system file with the program running, nor are there some advanced features such as hit counts or priority. But, since the program was intended to be as simple as possible and use as little computer resources as possible, I do not consider these major deficiencies. Some of these features may be included in future versions. But, some of these ideas may not be practical for a program of this nature.

I liked the overall layout of the display and the operation of the program. It was easy to edit the group tags and to switch between modes.

**The Bottom Line**

Other programs coming in the near future may also track EDACS systems. New versions of Scan-Star are rumored to allow simultaneous tracking of both EDACS and Motorola systems. Since E-Trax is limited to EDACS systems only, it can be optimized for that application and avoid inflating the program to accommodate additional protocols.

E-Trax is a valuable resource for serious scanner users. If you have an EDACS system near you and an OptoCom, then E-Trax is worth the price. When this program supports some of the other radios such as the OS456 and PCR1000, then it will become even more desirable.

More information, including screen shots, is available on the E-Trax Information Page at http://www.erols.com/jcardani/etrax.htm

E-Trax is available for about $89.95 from:

- Grove Enterprises
  P.O. Box 98, 7540 Hwy. 64 West
  Brasstown, NC 28902
  1-800-438-8155

- Lentini Communications
  21 Garfield Street
  Newington, CT 06111
  1-800-666-0908

- Optoelectronics, Inc
  5821 NE 14th Avenue
  Ft. Lauderdale, FL 33334
  1-800-327-5912

Rich Carlson is director of the Chicago Area Radio Monitoring Association (CARMA) and editor of ScannerMaster Illinois Communications Guide

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September 1999 MONITORING TIMES 97
A flex whip, six AA cells, RS-232C cable, software, and instructions are included. To fully appreciate the convenience and features of this sophisticated unit, you just have to try it, or request full specifications from Grove Enterprises (PO Box 98, Brasstown, NC 28904; 800-438-8155 or www.grove-ent.com). The Sperry Spectrum Analyzer sells for $1999.95.

Field Strength Meter

Everything is shrinking these days! This little field strength meter from MFJ Enterprises will fit right in your pocket as you tramp around your property checking the relative strength of your antenna field. MFJ-801 includes one telescopic whip and sells for $19.95.

The slightly larger Deluxe Bi-polar meter includes two telescopic whips and can also be used with remote. The MFJ-802 is $39.95 from MFJ Enterprises, 800-647-1800, fax 601-323-6551, email mfj@mfjenterprises or write PO Box 494, Mississippi State, MS 38962.

Craftsman Digital Multimeter

For the do-it-yourselfer or the professional, Craftsman offers a couple of sophisticated new multimeters that can also upload your data to a computer for archiving or analysis.

For testing electronic equipment such as appliances, radios, audio systems, TVS, computers, motors, etc. the Craftsman Professional True RMS Autoranging Multimeter (#82326) combines a number of functions: It measures ac and dc voltage and current, resistance, capacitance, duty cycle, frequency, inductance, and temperature (optional). Other features include continuity and diode tests, audible warning to protect against improper lead connections, auto power off, and overload protection.

The large LCD is backlit for easy viewing; an auto-sensing hold freezes the display until it can be read or recorded. The internal memory stores eight measurements for later recall in addition to storing highest and lowest readings. A built-in RS-232 PC interface, plus cable and Windows-compatible software, are included for data capture and analysis. The unit is sold at Sears stores for $169.

Craftsman’s Professional Multimeter + Scope (Model #82089) adds a single channel, 100 kHz graphical oscilloscope, which makes it useful for auto tune-up and repairs as well. Check out the additional features of this $299.99 tool at your local Sears store.

Craftsman’s Professional Multimeter + Scope (Model #82089) adds a single channel, 100 kHz graphical oscilloscope, which makes it useful for auto tune-up and repairs as well. Check out the additional features of this $299.99 tool at your local Sears store.

Ladder Crystal Filters

Crystal filters can be used in shortwave and amateur radios as upper and lower sideband filters, dual filters, adjustable filters, and more. Ladder Crystal Filters is a book by John Pivnichny devoted to design and construction of crystal filters using crystals of just one frequency.

The book provides BASIC routines to make the proper calculations to build a high quality filter. Simple ways to measure crystal parameters are also provided.
than 350 manufacturers. Complete electrical specifications as well as pinouts and packaging are included in easy-to-find categories. The CD-ROM version allows rapid search by keyword, part number, function, specifications, and packaging. Either format (three-volume printed set or CD-ROM) is $195 including shipping from Hearst Business Communications, 645 Stewart Avenue, Garden City, NY 11530; credit card orders: (800) 833-7138.

1999 International Satellite Directory

Subtitled "The Complete Guide to the Satellite Communications Industry," the 14th edition of this 1,400 page 2-volume publication certainly should live up to that claim. The Directory covers international and governmental agencies and associations, international standards, launch vehicles and schedules, satellites in orbit and their operators, details on every satellite in geosynchronous orbit including what’s on each transponder, uplink facilities worldwide, manufacturers of space and ground equipment, users and providers of satellite services. If you are in the satellite industry, you may try the Directory free of charge. Cost for the 2-volume set is $275 from Design Publishers, 800 Siesta Way, Sonoma, CA 95476, 707-939-9306, or visit their "satellite online magazine" at www.satnews.com.

Design Publishers also offers an online subscription to "What’s on Satellite," providing information on video, voice and data activity on all the world’s satellites for an annual $125.

S@tellite Modem

The S@tellite Modem OM200 is a printed circuit board from Magellan that allows customers to establish a low-cost two-way communication channel between their equipment and the ORBCOMM satellite system. The S@tellite Modem is designed to provide maximum flexibility to equipment developers. The board is available with embedded GPS, configurable digital I/O, built-in functions which are user-configurable, and the standard ORBCOMM serial interface protocol. The S@tellite Modem OM200 has on-board memory that allows it to store outgoing messages from the user equipment for transmission at a later time, and allows it to store incoming messages from the ORBCOMM satellites. The versatility of the unit makes it useful in applications from remote tracking and monitoring to communications from anywhere on earth via text messaging. For more information, write Magellan at 960 Overland Court, San Dimas, CA 91773 or visit www.magellangps.com.

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September 1999  MONITORING TIMES  99
Voices in the Purple Haze

Michael Keith, a Boston College professor of communication, has written a retrospective on “Underground Radio and the Sixties” in his book, Voices in the Purple Haze. Interviews with over 30 participants in the “anti-top 40” radio stations tell it like it was. The book also points out what happens when counterculture becomes a success, as it did in just a few short years.

Voices in the Purple Haze was published in 1997 by Praeger Publishing. The 224-page paperback is discounted at Amazon.com for $18.36.

Howlin’ on the Air

Speaking of the 60s, a CD which packs a lot of nostalgia for some baby boomers is “The Legendary Wolfman Jack: Howlin’ on the Air.” The CD brings back the days of XERB 50,000-watt clear-channel broadcasting from Tijuana with those unmistakable Wolfman airchecks. “Awww, hey baby, welcome on in here to the Wolfman Jack show for a Tuesday night!”

Produced by big ear music/DCC Compact Classics in 1997, Howlin’ on the Air is still available from Amazon.com for $12.57.

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Miscellany

- The BC-245 Manual can now be ordered online for $7.50 at: http://www.uniden.com/does/store/accdetail.cfm?item=OWNERSMANUAL
- Uniden BC-245 Smartscanner software can be downloaded by customers at http://www.uniden.com/does/product/pdetail.cfm?product=BC245XLTT#software
- For those customers who have the Optocom, version 2.1 of the Optocom utility program is available at the Optoelectronics site. It works much better than the previous versions. http://www.optoelectronics.com/optocom.zip
- There have been some minor improvements to the AOR AR7030 receiver, says David Zantow. They have changed the rotary tuning dial encoder to a better unit, and the LCD display has been improved for better viewing angle. A kit is available for upgrading the tuning, but not recommended unless someone is experiencing a problem with the original one.

Books and equipment for announcement or review should be sent to “What’s New?” c/o Monitoring Times, P.O. Box 98, 7540 Hwy 64 West, Brattleboro, VT 05301, 800-255-3983, Fax: 802-247-0234 or email: info@monitoringtimes.com
**LETTERS TO THE EDITOR**

**NEWS AND VIEWS FROM OUR READERS**

**It Won’t Affect Me**

“I’ve been reading for some time about trunking communications systems in your magazine. Until recently, my interest was only of an academic nature (‘it won’t affect me’). Now, my interest is of a more concrete nature as the nearby City of Philadelphia is considering converting to a [digital] trunking system.”

— Donald Strumpf, Bryn Mawr, PA

Donald, you just spoke for hundreds of scanner hobbyists who are having to come to grips with the necessity of buying a new scanner and learning a new way of scanning in order to hear the communications they used to follow. Or, in the case of digital trunked systems, learning to do without hearing them at all.

*Monitoring Times* is planning to restore its coverage of trunking tips and techniques as soon as space becomes available in the magazine. Meanwhile, we hope readers will find the feature article in this issue to be useful in operating their trunk tracking radios.

**Hobbyists not radio freaks**

“I started shortwave listening in the 50s and liked it very much. Then came marriage, children and mortgage. In the early 80s I took up shortwave again. I started with *MT* in 1990, when I was going to stop shortwave listening. *MT* gave me what I was looking for and I am still enjoying shortwave thanks to *MT*.

“In Jan 1999 *MT*, ‘A Turning Point for International Broadcasting’ by John Figliozzi, he asks ‘Who is the audience?’ I do not think the traditional shortwave listener is a thing of the past. I never had an international shortwave station ask me if I was a hobbyist or a listener. My QSL rate has always run 90 to 95 percent returned and always a thank you for your report.”

— Ernest T. Bagley, Sr.

**Whoizzit?**

This stumper comes to us from Richard Ashley of Salt Lake City, Utah. “This summer I took a short trip around the state of Utah, photographing and doing some DXing as I camped out in some isolated places along the way.

“On my way to Promontory Summit where the Golden Spike was laid in 1869, I photographed these log periodic antennas about 8 miles west of Corrine, Utah, at the foot of Little Mountain. In the background is a ‘telerana’ or spiderweb antenna which is about 75 feet high.

“I made numerous enquiries to the FAA in Salt Lake and to the Air Force in Ogden. I know communications people with both agencies and they disavow any knowledge of the antennas or their use. The antennas are located on property under the jurisdiction of the US Fish and Wildlife Service and located within the boundary of the Locomotive Springs Wildlife Management Area.

“The soil in the area is highly salt laden and thus highly conductive. It is apparent the antennas are in current use and the towers and equipment are maintained. It is also apparent that these are remote transmitter sites. The LPDAs are pointed roughly northeast and northwest.”

“The ‘telerana’ antenna is very similar to one on the grounds of the state Capitol in Salt Lake, which is operated by the state’s emergency disaster agency in conjunction with FEMA. However, the people there also know nothing about these antennas. I suspect if they were operated by the federal government in any capacity, they would be more secure with fences around them and locked gates.

“Perhaps a reader can shine some light on the ‘mystery.’”

**Great DX**

Richard Ashley continues, “The NW corner of the state is extremely sparsely populated and the ground is nearly as conductive as copper, considering the composition is salt. I camped one night on Antelope Island in the middle of the Great Salt Lake and found the DX considerable. I stayed up until 2a.m. listening to stations in Thailand, Turkey, United Arab Emirates, Saudi Arabia, Nigeria, Australia, and Radio Republic of Indonesia!

“Thailand and Indonesia were stations I had never logged before and the others are still rare and difficult to catch. The second night found me camped at some freshwater springs on the extreme northwestern edge of the salt flats. Again I caught Radio Thailand World Service at 9655 and 11905 kHz at 0130 UTC.

“There is no one living in the area and no electrical lines or manmade interference. It was really amazing how weak a signal can be received on simple equipment (a Sangean ATS 818, some spare batteries, a solar panel, and about 150 feet of antenna wire).

“That’s terrific reception – especially considering Richard’s trip was in the first part of June! Indonesia – usually considered a wintertime catch – is coming up in our lineup of DX features; see how your reception compares with monitoring from the salt flats!”

**To Scan or Not to Scan in the UK**

“Pat, your article couldn’t have been published at a more opportune time,” says Monte Carroll via email to Pat Martindale, author of the July article on the radio hobby in the UK. “My wife and I will be visiting Ireland in October. We’ll have much to do, so I probably won’t be bringing my scanner. But, just in case, are the UK scanner laws you wrote of applicable to Ireland and Northern Ireland as well?”

Well, Monte, you might be all right if you don’t post your scanning activities on the Internet while you’re in Ireland. An *MT* reader sent us an article from an Irish publication about “Bandit,” a scanner buff who published the frequencies and radio codes for Garda, Ireland, on his website.

As in this country, there is a certain muddiness between what may be published and what is permissible to monitor. Garda’s politicians and representative association were outraged and demanded the website be removed; the internet provider at first said it had no authority to remove the files, saying, “preliminary legal advice suggested that it wasn’t illegal to publish [the material] but it was illegal to use.”

The material was ultimately removed. Another *MT* subscriber (who we assume would like to remain anonymous), recently wrote along with his renewal: “Today I received my *Monitoring Times* in a transparent envelope and not in an opaque one like before. Maybe you don’t know, but in Belgium, scanners, etc… are STRICTLY forbidden. I live in a large building and magazines are half out of the post box in view of every neighbor. So, if you cannot guarantee me 100% that the next issue will come in a OPAQUE envelope, please cancel my subscription when it arrives.”

Unfortunately, that’s what we had to do; we recently changed our overseas shipper because the new one was much more cost-effective – but they do ship in a clear plastic bag. But stayed tuned: readers with internet access may soon have a cost-effective alternative...

**But where can you get the Kloss?**

“Gee, seems I left out the critical where-to-get-this-product info!” says Ken Reitz after several readers asked where they could get the Kloss Model 8 radio he reviewed in the July issue. “As far as I know the only way to buy it is direct via the Cambridge Soundworks site (www.hifi.com).” You can also call 1-800-FOR-HIFI (800-367-4434) or email info@hifi.com for more info or to order. Unfor-
Letters, continued from page 101

Fortunately, their web site says the $199.95 introductory price is going up to $249.95 September 1st.

Henry Kloss is a co-founder of Cambridge Soundworks. Corporate address is 311 Needham Street, Newton, MA 02464.

Correction

"In case no one has pointed it out," says Bob Grove, "in the July issue, page 78, second column, the Navy’s Project ELF transmits on 76 Hz, not 0.76 Hz as shown."

Oops – What a difference a decimal makes! Fortunately, author Kevin Carey had clarified the figure by adding “less than 1 kHz,” which may be why we didn’t get more mail on the goof.

Your letters and comments are welcome at Letters to the Editor, P.O. Box 98, Brastown, NC 28902, or email to mteditor@grove-ent.com.
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The Results Are In – How Do You Measure Up?

Statistics can be useful, misleading, frightening, reassuring, or meaningless depending upon how validly they were measured and how accurately they are interpreted. Recently, Grove Enterprises conducted a profile poll of radio hobbyists; some 1700 responses came back. We entered the data into our computer (that’s the frightening part!) and tallied the results (hopefully, that’s the accurate part!). Such statistics are very useful to publishers and advertisers to be sure they are on track, meeting the needs and desires of their clientele.

We randomly sampled close to 200 entries, sufficient to screen the typical responses; the others are held for future refinement. Let’s take a look at what we discovered and, at the same time, you can see whether your profile is similar to others who responded. I think you will be as surprised as we were at some of the findings:

All in our random sample are men, 80% are over 45 years of age, and none are minors. 86% are college graduates and more, with none of you presently in school, government jobs, or military services. The majority of you are either retired (28%), in a professional position (24%), or technicians (14%). 64% of you live alone or with one more person, with only 4% having a large family (five or more).

46% of your families combine their incomes for at least $50,000 per year, but none earn as much as $100,000; the rest are evenly distributed under $50,000. You purchase by mail order (88%), mostly buying radio equipment (74%), computers (32%), and automotive accessories (22%). Radio is your hobby (86%), not your profession (14%).

When you purchase, you do it by credit card (62%), check (28%), or money order (10%), but not by C.O.D. You bought less than $1000 in equipment last year (70%) and plan to spend less than $500 next year on your hobby (68%).

You often take radio with you vacationing and traveling (52%), as well as camping, boating, air shows, camping, hunting, and hiking (20%).

46% of you are licensed amateur radio operators, and 68% have been in the monitoring hobby for more than 15 years. You listen at least 4 hours – and probably more than 8 hours – per week (98%). You belong to a radio club (50%), and regularly read radio hobby publications (Monitoring Times 82%, Popular Communications 50%, QST 36%, CQ 20%, Amateur Radio Trader 16%, Worldradio 12%, 73 10%, and Scanning USA 4%). 64% of you subscribe to Monitoring Times rather than buy it from a newsstand (14%), and the majority of you (57%) are long-time readers (more than five years).

You may share your copy of Monitoring Times with one or two others (34%), but usually you don’t (44%). And after reading MT, 56% of you buy products from advertisers, while 42% called the advertiser for more information, and 36% discussed the products seen in MT with other potential customers. You would like to see more ads about receivers (40%), antennas (36%), and accessories (36%) – and maybe some software (20%) and books (18%).

Your major monitoring interests are evenly divided between shortwave broadcasting (82%) and scanning (80%), with roughly one-third interested in military, aeronautical, weather, Internet, and commercial broadcasting (AM/FM/TV). CB (22%) and maritime (20%), beat out pirate broadcasts (18%), Family Radio Service/GMRS (16%), and satellite monitoring (9%).

Internet is now part of your life (64%), and you spend 4-10 hours per week on it (28%), but you don’t want to get sales announcements on your e-mail (64% no) unless you ask (36% yes).

Only 8% of you are actively concerned about the Y2k issue. You are likely to be using your computer as an adjunct to your radio hobby (61%), primarily for Internet information (67%) and database records (29%), but not for radio control (0%).

This information is of great value, both to our editorial staff in the preparation of articles of greatest interest to you, as well as to our advertising personnel to alert you to exciting, new products as they become available. Thank you for your help in its preparation.
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