Complete Radio Programs By The Hour, A Page To A Day

Long Wave
Short Wave
News Spots & Pictures

Volume III, No. 41
Published Weekly
WEEK ENDING OCTOBER 19, 1934

This and That
By Morris Hastings

What Radio can do in the way of varied, really superlative programming is exquisitely illustrated in the current Sunday schedule of both CBS and NBC. There are, to start the day off right, the Samovar Serenade (WJZ at 10:30 A.M.) and the Morning Musicale (WJZ at 11 A.M.). The former program consists of Russian folk songs, dances, and stories performed with great Slavic gusto. The Morning Musicale, somewhat indifferently tilled, is a notable program of unusual chamber music sensitivity and intelligently played by the NBC String Quartet. From 12:30 to 1:30 P.M. on the same network there is the famous Radio City concert, climax of Esko Raper, who shows his skill at blending important works with lesser but pleasing masterpieces.

The broadcast of the New York Philharmonic concert follows shortly from 3 to 5 P.M., on the CBS-WABC network. One of the three greatest orchestras in the world, the New York Philharmonic plays programs that are profoundly interesting.

George Gershwin, most popular and most characteristically American of composers, is piano soloist with orchestra at

(Continued on Page 3)

Picturcs

Hopper Back On The Air

By Wolf Hopper, actor and operetta star for many years, has been chosen as the narrator for a new type of symphonic program to be broadcast over the NBC network each Sunday, October 14, at 4 P.M.

Symphonic compositions of high quality and light in character, a type of music held in great favor, will be performed by American symphony orchestras, which will feature these half-hour concerts by the Kansas City Philharmonic.

De Wolf Hopper will return to radio to discuss the selections to be played.

Radio Enthusiast

Enthusiastic Over Radio Broadcasts

Arthur Fielder, well-known conductor of the Boston Symphony Pop concerts and of the Esplanade concerts, has returned to Boston after a vacation spent in the West Indies and dedicated, to the arts of swimming and fishing.

In a conversation with The Microphone, Mr. Fielder spoke with enthusiasm of the beauties of the West Indies, particularly of Jamaica and Trinidad, and of the musical plans for this season both in the concert hall and on the radio.

Mr. Fielder, enlarged on the latter, being an ardent radio listener and performer.

His orchestral concerts were a feature of a Boston station for several seasons, and last Summer 12 of his Esplanade concerts were broadcast by The Microphone. The popular conductor pointed out the extraordinary number of distinguished artists appearing regularly on radio programs this year.

Among others he mentioned Lawrence Tibbett, Rose Bampton, Yon, Rosa Ponselle and George Gershwin.

"The Boston Symphony season, too, is going to be extremely interesting," Mr. Fielder declared.

Most important of the new works most probably will be Stravinsky's "Petrushka" for which I already am training the chorus that will sing it with the orchestra under Dr. Koussevitzky's direction."

(Continued on Page 3)

News Flashes

News Flashes WEEKDAYS

A.M.
10:05 WEFN Network: WEFH WGY WMF WLBW
10:15 WEFN Network: WEFH WGY WMF WLBW
WLBW WEFN
10:35 WEFN Network: WEFH WGY WMF WLBW
P.M.
6:45 WEFN Network: WEFH WGY WMF WLBW
WLBW WEFN
7:45 WEFN Network: WEFH WGY WMF WLBW

SUNDAYS
11:50 WEFN Network: WEFH WGY WMF WLBW
WLBW WEFN

(WEBN WEFN
11:50 WEFN Network: WEFH WGY WMF WLBW
WLBW WEFN
(Webn WEFN
12:05 WEFN Network: WEFH WGY WMF WLBW
WLBW WEFN

WLBW WEFN

Important news is given over three stations, generally on the hour and half hour.

Commercial Interests In Bitter Mood

By The MICROPHONE'S Special Washington Correspondent

Protests against a "New Deal" in radio channels under which non-profit educational, fraternal and religious organizations would be given the "cream," have been lodged with the broadcast division of the Federal Communications Commission.

The National Association of Broadcasters took the lead in blasted proposals for a reallocation of wave bands.

After spokesmen for scores of educational and religious groups had thundered for days in support of a "New Deal" in radio, the commercial interests stepped forward with a broadside.

The broadcasters contended the American radio programs were the best that ingenuity could devise, that the commercial interests always were to have the public interest and that the program was being set up in popular programs.

Though the broadcast division's hearings have been under way for more than two weeks indications were that the Commission would not have its recommendations ready for Congress until after the turn of the year.

The investigation is being conducted pursuant to orders of Congress in setting up the new Commission. A report must be filed by February 6.

Regardless of what the Commission will do.

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Man of the South

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They Take the Air Empty

SINGING before breakfast is no superstition with the Three Cs, NBC radio trio. It's a habit. The NBC Breakfast Club, on which they are heard twice a week, is their fourth breakfast program since coming to radio, and they never eat breakfast before going on the air.
French Radio Owners Take Their Pleasure Seriously

In France, according to a report in Variety, listening to radio programs is a serious pleasure. If a neighbour has some machinery that interferes with radio reception, the radio owner can file a legal protest. The post office department, which runs all radio in France, provides a blank expressly for the purpose.

Recently, the story goes, an electronic attempted to prevent a doctor from using a electrotherapeutic machine at hours when neighbours were supposed to be enjoying radio programs.

The case was brought to court; three legal authorities struggled the issue, the fourth decided that the doctor should run a silencer on his machine and that, in addition, he should pay a fine for interfering with the pleasure of the radio owners around him.

The case was appealed to the highest court, where the decision of the fourth legal authority was sustained.

_The Microphone_
Ensemble, Mrs. Mexican Tpyica Orchestra, Hector De Lard, Coasts to Coast on Musicale, weather.

12.15 Moseley, Com-命令, Benning-Town Crier, \( * \). 11.30 S. A. M. EST; 8.15 WPG, 30 m.

12.15 Moseley, Com-命令, Benning-Town Crier, \( * \). 11.30 S. A. M. EST; 8.15 WPG, 30 m.

12.15 Moseley, Com-命令, Benning-Town Crier, \( * \). 11.30 S. A. M. EST; 8.15 WPG, 30 m.

12.15 Moseley, Com-命令, Benning-Town Crier, \( * \). 11.30 S. A. M. EST; 8.15 WPG, 30 m.
Radio Lane

By Jimmy J. Leonard

THE NEW STATION, WMEX is the name, and it's the model we've all been waiting for. It's a station to make a splash when it dives into the rapids of the Lane from its berth at the Hotel Manhattan. It's been playing a tentative roll as October 18. It will be a gala day, for many notables are expected, and many new jiggers will be played for the studio visitors entertainment. At present, 24 holes of music will be hooked up with variable networks to feed into all local stations. The license is good for a full 24-hour show, and it makes it look good for the station on the chain program.

Some time ago we played a person in the study box who said, "Bud Ruby, station executive, to guide me through the labyrinth of construction. We are going to make the format of the station out of the one we've seen before."

The waves are about one foot deep and extend from the floor to the top of the 20-foot ceiling. This is to be the organ chamber, which will hold a $10,000,000 organ.

There is a fairly large control room which has a little cabinet at the end where all electrical transactions will be broadcast.

Opening from the transcription chamber is a reverberating room, similar to the NBC echo room, described in The Microphone recently.

Another large studio is at the end of the corridor. This will be used as a recording office for the white, but may be pressed into service if the occasion demands additional work. They've got everything down pretty fine.

Mary Pickford presided 57 selected hours of radio programs during her trip east to New York. She was taken by radio seriously.

Contrary to what a Broadway columnist says, Joe Penner's jokes are written by a clergeman. He is the Reverend Henry Scott Rubin, and lives in a quiet little village on the coast of New Jersey, known as Highlands.

He also writes all the Penner music as well as most of the gag material.

Here's one to guess: A certain one of the Penner jokes isn't so well liked by its network agency. The network is going to add this gag at date later. But here's the joke:

"And here is the low, low-down. Captain Henry, Charles Winstead, one who has, is going to resign from Showboat on the eve of the 25th. Captain Henry is the kind of new musical broadcast are putting on a stage performance of their own and featured Mr. Winstead a place. Consequently, he had to quit the show and spend all his time on the show.

Be it known that the new show will be "Revenge With Music" and will open in Philadelphia on the first of next month. And don't forget that Henry will play opposite the well-known widow, Lily Holman.

Gerschew Changes Program Considerably

By Dick Templeton

New York Correspondent

George Gershwin, modern American composer, is back at the microphone, with a changed type of program. Gershewi says that he has devoted the Sun to music, not so much to finishing his grand opera "Porgy," as to the study of audience reaction.

The result is that he has changed his program considerably. You will find a great deal of music on the radio — because Gershwin's researches have proved that the public likes music. You'll find more music on his programs for the same reason.

I'm beginning to learn what the radio audience likes," says Gershwin. "I had a lot of fun last year relating the stories of famous music to radio and showing music were written, but I believe that the mass radio listeners is to give 'em lots of music.

Each week he's introducing a new "hot tune" from Tin Pan Alley. A new tune's composition often follows closely on the microphone with it informally as the guest of Gershwin. More than that, he picks out the works of the famous popular composers like Jerome Kern and plays excerpts from them.

It's so remarkable that Gershwin has put his program on a far more popular basis. The usual thing about the change is that a man of GEORGE GERSHWIN's standing in the musical world can see the need of changes in program building and has the ability courage to do it and up and to do. Gershwin sets a healthy example for lesser lights to follow. Are big league bold-faced comedians afraid to come to radio? The whispers on the street known as Radio Row would have you believe that.

Charles Winstead, leaving "Show Boat," is going to "Re- venue," which will present big radio way musical comedy by Diza and Schwartz, author of the "Gershwin Family," is because he asked for a big salary increase and didn't get it.

Your commentator holds no brief for Mr. Winstead's sponsors nor does he know whether there is any truth to the rumor. All he knows is that Winstead has been drawing a big salary for his work in "Show Boat," and that sponsors have certain budgets within which they must work. If his case is typical of salary increase demands to follow by other stars, there is no one who'll have a word of advice to the men drawing around $400 to $500 a week for their work. Don't kill the man you happen to think is a groove, even if the eggs on which they are eggs are only 14 karat.

Morton Downey has devoted radio temporarily, of course, for vaudeville appearances.

He says that he gets more requests from audiences for "The Rosary" than for any other song he's sung in his entire career.

He first sang it on the air two years ago, and the next day hundreds of letters came in asking him to repeat it in his next concert.

Virginia Bea, soprano of the "Alumni of Familiar Music," has no enthusiastic support, but as a group music, "the show."

It seems that Donald Navy, whom we hear singing on the House Party programs, started out singing in his father's cobbler shop in Chapleau, Canada. The tenor recently moved to his home town and says "Time for the folks up there in Canada, it was, this is Donald's biggest thrill.

Now all you New Yorkers, listen to this. Of course, it's only one man's opinion, but one man's opinion seems to be managing quite well these days.

A radio orchestra leader tells me that his "Three O'Clock on the Meanings" is a typical of the kind of song a typical New Yorker listens to. It's the out-tunes, you see. A man who wants to be with his wife, to start, to the second song of the regular program.

I think that: Alexander Woolcott will be glad to know that radio has been responsible for launching a philosopher taking called "the Secret Seven Stamp Club of Upper Derby, Pennsylvania," who has a club house ten by twelve feet.

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(Subscription: $1 for six months, $2.50 per year, postpaid)
Monday, October 15 - "The Big Show" on CBS-WABC at 9:30 P.M.

Sala-Wayne, who comes from the Cumberland region of Kentucky, sings folk-songs and ballads of her native mountain state on "WLCF".

3 P.M. EST: 1 CT
Northbridge, WA6F GY 88.7, WFY 1480, WPM 810, WOR 780, WBG 1290.

3:15 P.M. EST: 2 CT
Newark, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

3:30 P.M. EST: 3 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

3:45 P.M. EST: 4 CT
New York, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

4:00 P.M. EST: 5 CT
Southbridge, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

4:15 P.M. EST: 6 CT
Lowell, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

4:30 P.M. EST: 7 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

4:45 P.M. EST: 8 CT
Cape Ann, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

6 P.M. EST: 9 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

6:30 P.M. EST: 10 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

7 P.M. EST: 11 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

7:30 P.M. EST: 12 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

8 P.M. EST: 13 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

8:30 P.M. EST: 14 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

9 P.M. EST: 15 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

9:30 P.M. EST: 16 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

10 P.M. EST: 17 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

11 P.M. EST: 18 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

12 A.M. EST: 19 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.

1 A.M. EST: 20 CT
Boston, WA6F 1430, WYEX 1230, WBG 1290, WOR 780.
Conrad Thibault, American Baritone, Is A "Prince of Paradoxes"

Likes Jazz, Classics and Negro Songs

It is of radio listeners that Conrad Thibault, radio's dash- ing young baritone, thinks when he stands before the microphone in National Broadcasting Company studios. The audience watching his broadcast doesn't concern him. It doesn't exist in his mind. It is to the unseen listeners that the 28-year-old star sings.

It's a trait characteristic of this former Northampton, Mass., choir boy to project himself beyond the microphone; to think of others beyond and beside himself.

For fellow artists he has a good word. To aspiring stars he lends an encouraging hand.

His own success he attributes to his tutor and inspiration, Enrico de Gougeux, famous baritone of another day.

Rudy Vallee? Thibault likes his style of singing. It's pleasing, he says.

Bing Crosby? A fine, natural voice, says Conrad, one that might do credit to a concert stage American composer? They've done well.

Prince Paradox

"The tall, straight, dimple-checked, Conrad Thibault has been called Radio's Prince Charming. Well might he be called Radio's Prince of Paradoxes."

He is devoted to classical music, and a lover of jazz; he interprets with French Bob Hope's whimsy, he has never been farther South than Parkersburg, West Virginia; he is "Prince Charming" and one of radio's most "regular gents;" he is a workhorse and a straggler, an individualist; he loves Paris and New York, but he yearns for his picturesque Connecticut home.

Choir Singer

These contradictions are re- reflected in the star's life history, a life crowded with dramatic events.

The man who now sings the leading role in "The Gibson Family" was a radio's first original musical comedy, was born in Northbridge, Mass., on November 13.

When his family moved to Northampton, young Conrad joined the choir of a church there. His singing soon attracted the atten- tion of a distinguished fellow townswoman, Carrie Covelius.

It was then that young Thibault decided to drop his job as bank messenger in order to achieve musical fame. The small town boy went to New York deter- mined to fight his way to the top.

To finance his studies at night, he worked as a waiter in a New York restaurant. His first radio appearance was a solo as a waiter in a New York restaurant.

The programs of WABC may be heard over:

THE MICROPHONE

Saturday, October 13, 1934

Page Seven

An American Family and Singer In Action and Repose

He played tennis, golf in the eighties, and will go miles to watch a baseball game, his favorite sport.

Conrad Thibault, baritone, takes a leading role in "The Gibson Family program.

"The Gibson Family" gathers about the microphone for one of its broadcasts, heard regularly over the NBC/WEAF network on Saturdays at 3:30 P.M.

His work that attracted the at- ten tion of a National Broad- casting Company scout, with the result that he was to Nobby Yus to be featured on that network. "The Opera's Glass" program, with Archer Gibson.

On the threshold of a promising radio career, the youthful star's enthusiasm were dimmed by the untimely death of his wife.

He now worked harder than ever. His singing came to the attention of the sponsors of Conrad Henry's Showboat and he was signed for occasional appearances.

In answer to popular demand, he soon was made a regular per- former on the hour, on which he has been a featured star for 11 years. His singing as Jack Hamilton in "The Gibson Family" has further enhanced his popularity.

"I wish I could be two men," he said, "to take care of all the affairs."

Boysily Eager

But he is unspoiled by adula- tion and success. Boysily eager at rehearsals, he keeps on and off platforms, walks erectly and with great strides, accepts suggestions and advice graciously, tells a good story and then and now.

He memorizes his music easily but always takes it before the mi- crophone, though he rarely needs to refer to it.

Negro spirituals are what he likes best to sing. He has been told by Southerners that he has a genuine feeling for their music. He has had countless requests for, and never tires singing his favorites: "Glory Road," "Old Man River" and "Wisterby."

Sartorially smart and athletic, Thibault indulges in outdoor sports and watches his lats as a precaution against overweight.

Conrad Thibault, baritone, takes a leading role in "The Gibson Family program.

- THE MICROPHONE -

"The Gibson Family" gathers about the microphone for one of its broadcasts, heard regularly over the NBC/WEAF network on Saturdays at 3:30 P.M.

They've collaborated on such hits in the musical world as "The Bandwagon," "There's a Crowd," "Flying Colors," and have written such popular songs as "Something to Remember You By," and "Dancing in the Dark."

It is estimated that these heroes of Tin Pan Alley will write a total of 200 original songs for the series of 39 broadcasts that will comprise "The Gibson Family program."

Broadcast weekly at the same time from the Radio City studios in New York, "The Gibson Family program is on the air for a full hour. The story is continu- ous, but each instalment is an en- tity in itself.

For Southern Listeners

The programs of WEAF or WJZ may be heard over:

WUSA-WNOX

Chesapeake, Florida

WJZ

New York

WNOX

Memphis, Tennessee

WJZ

New York

WNOX

Memphis, Tennessee

Middle Western Listeners

The programs of WEAF or WJZ may be heard over:

KDKA-AMK

St. Louis, Mo.

WJZ

New York

WDAM

Cleveland, Ohio

WJZ

New York

WIBW

Columbia, Mo.

WJZ

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Columbia, Mo.
Tuesday, October 16 - Bing Crosby Sings on CBS-WABC, 9 P.M.

**Irene Sings Em To Sleep**

IRENE WICKER, NBC's Singing Lady, both "stands them in their cars" and "puts them to sleep," if you can believe the fan mail she gets. In one day she received letters from 10 men proposing marriage, a letter from the nurse of a baby she had bullied to sleep and one from an old man who couldn't sleep because he kept thinking about her program.

**Dark Eyes**

LUCILE PETTISON, soprano song of a simple girl George Gershwin on the CBS-WABC network Sunday at 6 P.M. She also is featured in other programs during the week.

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**THE MICROPHONE Saturday, October 13, 1934**

**Highlights**

A.M.

11:15—Tony Wom, NBC-WJZ P.M.

3:15—"Splitty", CBS-WABC

7:00—Bob and Marjorie, CBS-WABC

9:00—Ben Bernie's Orchestra, NBC-NWEA

9:15—The Story Behind the Claim, NBC-WJZ

10:00—Glenn Gray's Orchestra, "Andy Evers, Harry James, CBS-WABC"

(George is skilled in Sustained Eastern Time. Central Time is one hour earlier.)

0:45 A.M. EST 7:45 GT

Bob Mathews, WJZ.

6:00 A.M. EST 7:50 GT

Ben Herman and Frank Ruan, WGBH WBZ 10:00 A.M. WBZ 10:00 A.M. WAL KDKA 10:00 A.M. WICO 10:00 A.M. WRNY 10:00 A.M. WIVK 10:00 A.M. WRAK 10:00 A.M. WPLR 10:00 A.M. WOR 10:00 A.M. WOR 10:00 A.M. WLAF 10:00 A.M. WFLA 10:00 A.M. WJZ

9:00 A.M. EST 10:30 GT

Don Hall Ten, WBZ WEII WOR 10:30 A.M. WBZ WEII WOR 10:30 A.M. WBZ WEII WOR 10:30 A.M. WBZ WEII WOR

9:30 A.M. EST 8:30 GT

Bob Ball, WBNB.

9:45 A.M. EST 8:45 GT

Willie, WBZ WBZ WEII WOR 11:00 A.M. WBZ WEII WOR 11:00 A.M. WBZ WEII WOR

10:00 A.M. EST 11:00 GT

Carmen Miranda, Kay Stranahan, WJZ.

10:00 A.M. EST 11:00 GT

Abe Melachin, WJZ.

10:00 A.M. EST 11:00 GT

Jackie Coogan, WJZ.

10:30 A.M. EST 11:30 GT (M/W or 11:15 A.M. or 11:30 A.M.)

Today's Children, WJZ WHAM WOR 11:00 A.M. WHAM WOR.

11:30 A.M. EST 12:30 GT

Eliot, WJZ.

11:30 A.M. EST 12:30 GT

Kathleen Kennedy's Orchestra, WJZ.

11:30 A.M. EST 12:30 GT

Wallace Stevens, WJZ.

12:00 A.M. EST 1:00 GT

Babe, WHAM SLAF.

12:00 A.M. EST 1:00 GT

Doreen's Overture, WJZ.

12:00 A.M. EST 1:00 GT

Ronald's Voice, WHAM.

1:00 P.M. EST 12:00 GT

Jimmy Durante, Joe Butz, WJZ.

2:00 P.M. EST 1:00 GT

Jimmy Durante, Joe Butz, WJZ.

3:00 P.M. EST 2:00 GT

Dianas, WJZ.

3:30 P.M. EST 2:30 GT

Bernadette Small, WJZ.

4:30 P.M. EST 3:30 GT

Miss America, WJZ.

5:30 P.M. EST 4:30 GT

Miss America, WJZ.

6:30 P.M. EST 5:30 GT

Josephine Antoine, WJZ.

7:30 P.M. EST 6:30 GT

Gloria Swarthout, WJZ.

8:30 P.M. EST 7:30 GT

Harley Kay, WJZ.

9:30 P.M. EST 8:30 GT

Lew Stein, WJZ.

10:30 P.M. EST 9:30 GT

Bob Ray, WJZ.

11:30 P.M. EST 10:30 GT

Bob Ray, WJZ.

12:30 A.M. EST 11:30 GT

Bob Ray, WJZ.

3:00 A.M. EST 2:00 GT

Bob Ray, WJZ.
Perfectly Possible Scientific Adventures in "Thrills of Tomorrow"

Young Star Featured in New Series

Dramas of seadromes, combination airplanes and dirigibles, the recovery of gold from the ocean's floor and other exciting possibilities of the future, will form material for a new series of boy's programs to begin on Friday, October 19.

The program will be called "Thrills of Tomorrow," and will visualize for radio listeners the part that inventions of today may play in the everyday life of tomorrow.

No fantastic or impossible feats will be presented in the series, and the programs will deal with things actually regarded as possible by scientists.

The programs, written by Raymond Schumber, NBC radio writer, will tell of young "Spike" Butler's adventures with Pete Farley, who is an engineer of tomorrow.

Walter Tetley, youthful NBC actor, will play the part of "Spike."

The program will be heard at 8 P.M. every Tuesday over the NBC WEAF network.

A Modern Alice In Orchestralia

"Alice in Orchestralia," a program that you can hear at 5:30 every Wednesday evening, is a story of the adventures of a girl named Alice who is something like the Alice who went through the looking glass.

Like many people, Alice went to sleep during her first orchestra concert. But, unlike many people, when she woke up she found things began to happen.

She found herself sliding down a long, polished brass tunnel into a strange land where she became lost. But Bass Viol, the gentleman in those woods, conducted Alice to Fiddladelphia.

The people of Orchestralia began to tell her of themselves. Once told Alice about his large and ancient family, gloomy Saxophone, disgruntled because he is accepted by neither brass nor the wood wind families, directed her to Brassydale and eventually ended an exciting day at the Battery, where the percussion instruments quizzed down long enough for her to hear all about them.

And so Alice's adventures go on in these 15-minute programs. The program is taken from a book by Ernest Laprade, which was written about nine years ago. With the help of Walter Damrosch, it was adapted to radio. The program has been on the air for six months and is broadcast in South Africa as well as in the United States.

The role of Alice is played by Florence Baker and Alice's brother is portrayed by Jimmy McCallum. The voice of the Bass Viol is produced by Basil Roudy, an NBC actor.

These Programs Are Proving Popular With Children Of All Ages

4:45 P.M. EST, 7 CT
Dramas of seadromes, NBC WEAF WEAR WEAY WEAU WEGI WEGJ WEDG (Friday only) (Tuesday all)

5:00 P.M. EST, 7 CT
Dramas of seadromes, NBC WEAF WEAR WEAY WEAU WEGI WEGJ WEDG (Friday only) (Tuesday all)

5:00 P.M. EST, 7 CT
Dramas of seadromes, NBC WEAF WEAR WEAY WEAU WEGI WEGJ WEDG (Tuesday only) (Tuesday all)

5:15 P.M. EST, 4:15 CT
Stories of the week, NBC WEAF WEAR WEAY WEAU WEGI WEGJ WEDG (Tuesday only) (Tuesday all)

5:15 P.M. EST, 4:15 CT
Stories of the week, NBC WEAF WEAR WEAY WEAU WEGI WEGJ WEDG (Tuesday only) (Tuesday all)

5:30 P.M. EST, 4:30 CT
Alice in Orchestralia, NBC WEAF WEAY WEAR WEAY WEAU WEGI WEDG (Tuesday only) (Tuesday all)

5:30 P.M. EST, 4:30 CT
Alice in Orchestralia, NBC WEAF WEAY WEAR WEAY WEAU WEGI WEDG (Tuesday only) (Tuesday all)

6:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

6:15 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

6:30 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

6:45 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

7:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

7:15 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

7:30 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

7:45 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

8:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

8:15 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

8:30 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

8:45 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

9:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

9:15 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

9:30 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

9:45 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

10:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

10:15 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

10:30 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

10:45 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)

11:00 P.M. EST, 5 CT
Stories of the week, NBC WEAF WEAY WEAU WEGJ WEDG (Tuesday only) (Tuesday all)
Wednesday, October 17 - John McCormack, NBC-WJZ 9:30 P.M.

**Highlights**

A.M.
- 6:30-United States Army Band, NBC-WJZ

**P.M.**
- 5:30-Neighbor from Home, Pope, Present, NBC-WFAF
- 6:45-Plantation Echoes, NBC-WJZ
- 7:00-Scissors and All, Bob Newhall, NBC-WJZ
- 7:30-Elizabeth's Court, NBC-WJZ
- 8:00-Mary Wickard, NBC-WJZ
- 8:50-Mortimer Martin, CBS-WABC
- 9:20-Adrian, NBC-WJZ
- 9:45-John McCormack, NBC-WJZ

**Evening Features**

- **A.M.**
  - 9:30-Youth and Wealth, NBC-WJZ
  - 10:00-Charleston, NBC-WJZ

- **P.M.**
  - 6:15-Calligraphy, WABC
  - 6:45-Old-Time, WCBS
  - 7:00-Plaza, WOR
  - 7:45-Picaresco's Club, WOR
  - 8:45-Chautauqua, WJZ
  - 9:00-Miss Mabel Manton, NBC-WJZ
  - 9:30-Edward excel's Broadway Varieties, NBC-WJZ
  - 10:00-Cabaret, WJZ

**Music Programs**

- **A.M.**
  - 10:00-Acapella, KDKA, NBC-WJZ
  - 11:00-KDKA, NBC-WJZ

- **P.M.**
  - 1:45-Young People's Orchestra, WJZ
  - 2:45-Madonna's Orchestra, WJZ
  - 3:45-Choral, WJZ
  - 5:45-Alexander's Orchestra, WJZ
  - 7:45-M. E. Bernstein's Symphony, WJZ

**Variety**

- **A.M.**
  - 6:00-Cabinet Test, WJZ
  - 7:00-Soap Opera, WJZ
  - 8:00-Cabinet Test, WJZ
  - 10:00-The Telephone Test, WJZ

- **P.M.**
  - 12:30-The Telephone Test, WJZ
  - 2:00-The Telephone Test, WJZ
  - 3:30-The Telephone Test, WJZ
  - 5:30-The Telephone Test, WJZ

**Radio Gang**

- **A.M.**
  - 10:30-Boat Test, WJZ
  - 11:30-Boat Test, WJZ

- **P.M.**
  - 1:30-Boat Test, WJZ
  - 2:30-Boat Test, WJZ
  - 3:30-Boat Test, WJZ
  - 5:30-Boat Test, WJZ

**Spokescast**

- **A.M.**
  - 7:10-AWS, NBC-WJZ
  - 8:10-AM, NBC-WJZ

- **P.M.**
  - 9:10-AWS, NBC-WJZ
  - 10:10-AM, NBC-WJZ

**Weather Reports**

- **A.M.**
  - 6:00-Voice of the Hour, WJZ
  - 7:00-Voice of the Hour, WJZ
  - 8:00-Voice of the Hour, WJZ
  - 9:00-Voice of the Hour, WJZ
  - 10:00-Voice of the Hour, WJZ
  - 11:00-Voice of the Hour, WJZ

- **P.M.**
  - 1:00-Voice of the Hour, WJZ
  - 2:00-Voice of the Hour, WJZ
  - 3:00-Voice of the Hour, WJZ
  - 4:00-Voice of the Hour, WJZ
  - 5:00-Voice of the Hour, WJZ
  - 6:00-Voice of the Hour, WJZ

**Station Directory**

Page 4
New Jazz-Piano Series Soon by Phil Saltman

Has Entertaining And Educational Appeal

Many people who at one time or another were sufficiently musically inclined to study perhaps a year or two the mysteries of the piano keyboard will welcome with open arms the new broadcast series "Jazz Piano Lessons by Radio" which will be inaugurated over WEEI on October 31 at 9:30 P.M., and will be heard thereafter weekly on Mondays at the same period.

The series of 12 lessons will be conducted by Phil Saltman, an old hand at broadcasting and director of the School of Modern Jazz Piano in Boston. The idea is not a new one but rather a development of a thought which although basically the same as the "miniature" jazz-piano series conducted over the same station last year, carries on the same plane of both comprehensiveness and depth.

For instance, a printed supplement will be supplied to those participating which will be an important adjunct in following the varied routines of the discussions.

According to Saltman, the lessons will be fundamentally devoted to the keyboard harmony or chord work. It is his plan to treat with one separate chord each week, while listeners on the studio piano on how to break the chords up to form the various jazz effects. Preliminary instruction will then lead to a general resume by taking currently popular tunes apart and re-creating the original step-by-step work to show how the songs are built up.

Saltman, the jazz maestro, is, it would seem, the logical person to conduct such a comprehensive course of instruction. He is primarily equipped with a Bachelor of Music degree from the New England Conservatory of Music. His career developed with appointment as supervisor of music in the Beverly public schools, a post which he abandoned in favor of his own business in the form of a teaching studio. In the meantime he does occasional concert work and has been known to radio, chiefly through WEEI, regularly throughout the past decade.

The expansion of his "pet" idea of teaching jazz-piano via the radio has, since the auspicious debut trial last year, become something of an obsession with him. He planted the seed and to the present is holding, with a promising manner that the present fall season could not ar- range too soon for him to offer to the radio public a more detailed course of study.

And right there is the rub of the program's success. In other words, the study identification is something of a misnomer. Letter writers insist that the so-called "study" becomes a period of intense enjoyment for them, as we intimated before, having even the slightest conception of the operation of a piano key- board.

The mention of his meeting chance four of his last year pupils while vacationing during the past Summer in Yarmouth, N. B., indicates in some measure the broad coverage of his teaching. Mail bulged large on the feature and Ed made it to carry with its educational value the personality of one of Boston's better known musicians.

Saltman knows music; he loves to teach it—and he, gladly, to each and every listener whose radio is set at WEEI wavelength late afternoons to Monday beginning October 31st.

DURKEE-MOWER Inc.
Makers of
Marshmallow Fluff
and Instant
Sweet Milk Cocoa
Thursday, October 18 - Death Valley Days on NBC-WJZ at 9 P.M.

It's Mary Lou

Michael Wilson is the Mary Lou of Death Valley Days, and his show is the jewel in the NBC-WJZ schedule. It is a show that appears in the popular program Thursdays at 9 P.M. on the NBC-WJZ-AM.

Police Radio

Station Names: Locations

WVFY 215 - Pawtucket, R.I.
WBNJ 600 - Providence, R.I.
WOR 1260 - Newark, N.J.
WGGI 1230 - Trenton, N.J.
WQSB 1340 - New York City
WAGL 1370 - Arlington, Mass.
WJZ 1320 - Newark, N.J.
WOR 1350 - New York City
WNYC 1370 - New York City
WMAS 1460 - Framingham, Mass.
WFLR 1550 - Waltham, Mass.
WESB 1590 - Boston, Mass.

Loom and Line, WOR 9:45 P.M.
Poverty Journeys, WMCA, 9:30 m.

ISV 10:15 P.M. EST
Emergencies in a Changing Social Order, "What Happened to the Campus?"

IS 10:30 P.M. EST
Estoasis with a Social Order, "What Happened to the Campus?"

11:00 P.M. EST
"Tennysons Miles Trilogy in Hollywood," WABC, 11:00 P.M. EST

11 P.M. EST
Side Shows, ORPHAN ANNIE, WOR, 11 P.M. EST;

Jesse James, ORPHAN ANNIE, WOR.

Police Radio

Station Names: Locations

WVFY 215 - Pawtucket, R.I.
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11 P.M. EST
Side Shows, ORPHAN ANNIE, WOR, 11 P.M. EST;

Jesse James, ORPHAN ANNIE, WOR.

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 Tremont St.—657 Tremont St.

453 Columbus Ave.

BOSTON, MASS.

Open All Night
Gertrude Niesen, drawn by G. E. Runyan. She comes from a three-month vaudeville tour again to regale radio audiences with her renditions of blues songs. With Lido Gluskin's orchestra and the comedy team of Block and Sully, she makes radio a little brighter over the WABC network on Monday evenings at 9:30.

Block and Sully

The comedy team of Gertrude Niesen, the female half of the vaudeville act, and Hobart Block were the guest stars on Eddie Cantor's program. Their success was instantaneous. However, a picture contract came along and kept them from performing regularly on the air until this Fall. Today they are doing as well as anybody in the business—especially in the terms of dollars and cents.
Friday, October 19

Walter Damrosch on NBC Chains at 11 A.M.

Lepold Stokowski, brilliant conductor of the Philadelphia Orchestra, who presents a concert to be broadcast over the Continental network October 26, beginning at 3 P.M.

Dynamic

Out of the City, WHAS 10:30

1 P.M.; EST; 3:50 CT

Burlesque of Our National Parks, WGN 7:45

5 P.M.; EST; 7:45 CT

The Waltz’s Tale, WOR 10:15

11:45 P.M.; EST; 1:45 CT

Comedy Spot, WGN

9:30 P.M.; EST; 11:30 CT

One Night Stand, Put and Put, Mackenzie, WBNR 8:10

10 P.M.; EST; 12 CT

Pamela Love, WGN 9:30

9:15 P.M.; EST; 11:15 CT

The Motion Picture Spot, WFLA 10:30

10:30 P.M.; EST; 12:30 CT

Selected Songs, WHAM 9:30

10:45 P.M.; EST; 12:45 CT

Jack Archer, husband, WCAU

10 P.M.; EST; 12 CT

The Woman’s Own, WHAL 10:15

11 P.M.; EST; 1:15 CT

Conference Call, WFLA

11:15 P.M.; EST; 1:15 CT

Selected Songs, WHAM

11:30 P.M.; EST; 1:30 CT

Pamela Love, WGN 10:30

12 A.M.; EST; 2 CT

Revue Spot, WFLA 10:45

12:15 A.M.; EST; 2:15 CT

Fred and His Friends, WGN 10:45

12:30 A.M.; EST; 2:30 CT

Pamela Love, WGN 10:30

1:15 A.M.; EST; 3:15 CT

Pamela Love, WGN 10:30

1:30 A.M.; EST; 3:30 CT

Pamela Love, WGN 10:30

2 A.M.; EST; 4 CT

Pamela Love, WGN 10:30

2:30 A.M.; EST; 4:30 CT

Pamela Love, WGN 10:30

3 A.M.; EST; 5 CT

Pamela Love, WGN 10:30

3:15 A.M.; EST; 5:15 CT

Pamela Love, WGN 10:30

4 A.M.; EST; 6 CT

Pamela Love, WGN 10:30

4:15 A.M.; EST; 6:15 CT

Pamela Love, WGN 10:30

5 A.M.; EST; 7 CT

Pamela Love, WGN 10:30

5:15 A.M.; EST; 7:15 CT

Pamela Love, WGN 10:30

6 A.M.; EST; 8 CT

Pamela Love, WGN 10:30

6:15 A.M.; EST; 8:15 CT

Pamela Love, WGN 10:30

7 A.M.; EST; 9 CT

Pamela Love, WGN 10:30

7:15 A.M.; EST; 9:15 CT

Pamela Love, WGN 10:30

8 A.M.; EST; 10 CT

Pamela Love, WGN 10:30

8:15 A.M.; EST; 10:15 CT

Pamela Love, WGN 10:30

9 A.M.; EST; 11 CT

Pamela Love, WGN 10:30

9:15 A.M.; EST; 11:15 CT

Pamela Love, WGN 10:30

10 A.M.; EST; 12 CT

Pamela Love, WGN 10:30

10:15 A.M.; EST; 12:15 CT

Pamela Love, WGN 10:30

11 A.M.; EST; 1 P.M.

Pamela Love, WGN 10:30

12 noon; EST; 12 P.M.

Pamela Love, WGN 10:30

1 P.M.; EST; 2 P.M.

Pamela Love, WGN 10:30

2 P.M.; EST; 3 P.M.

Pamela Love, WGN 10:30

3 P.M.; EST; 4 P.M.

Pamela Love, WGN 10:30

4 P.M.; EST; 5 P.M.

Pamela Love, WGN 10:30

5 P.M.; EST; 6 P.M.

Pamela Love, WGN 10:30

6 P.M.; EST; 7 P.M.

Pamela Love, WGN 10:30

7 P.M.; EST; 8 P.M.

Pamela Love, WGN 10:30

8 P.M.; EST; 9 P.M.

Pamela Love, WGN 10:30

9 P.M.; EST; 10 P.M.

Pamela Love, WGN 10:30

10 P.M.; EST; 11 P.M.

Pamela Love, WGN 10:30

11 P.M.; EST; 12 A.M.

Pamela Love, WGN 10:30

THE MICROPHONE

Saturday, October 13, 1934

STATION DIRECTORY Page 4

Every subscriber to or other provider of The Microphone is entitled to share its benefits with a friend. Write to Circulation Manager, The Microphone, No. 34 Court Square, Boston, Massachusetts, giving the names and addresses you'd like to become familiar with The Microphone. A sample copy will be sent free in all cases, without obligation.
Reflections

By Diana Herbert

The MICROPHONE’s Fashion Observer

TUNICS are rampant! Every other dress we encounter seems to have a tunic of some kind—even a tunic blouse! (to distinguish it from a “tuck-in.”)

Again, as in all the manifestations of the new mode, variety is a key note. There can be nothing monotonous or cliche about the tunic motif if it is interpreted in so many different ways. It may be any length, from hip to mid calf, may be penciled or flared to bell-like proportions; buttoned, belted, princess or swing. It is equally smart in wool for morning; in any of the new silks, satins, lambskins for afternoon; and the long, tunic evening dress, whether in a rich material or in filmy chiffon is an assured success. This latter is usually worn over a very tight, slip-like skirt.

MARION HOPKINSON whose clever costume notions many famous people in the art, wear a tunic with a draped waistline, loose square neck and lovelily shoulder and arm details, find it suitable for so many of this day’s activities, would be a valuable addition to almost any wardrobe.

A SMART FRENCHWOMAN completely transforms her plain black taffeta tunic brock by adding a short tunic of glittering pailettes, made exactly like a secretary’s transistor, for a transitory over dress in the same way.

COATS AND SUITS are also influenced by the tunic fad. A new style type of coat with a tunic effect in the boxes, is believed for informal wear will be embroidered with the tunic effect in the fullness. It is the belled and flared tunic-coat (otherwise known as the Casta coat) which is also developing in fullness and has at last brought it a new and distinctive form of suit.

How The British Broadcast

(Continued from Page 3)

type such as is used by most broadcast music stations. The whole thing is still a big question mark to the contributors of the world-wide broadcasting entertainment. The commercial show wave links keep on shortening; the music must contact and consequently flash a 100 per cent radio beam in these new directions. It is surprising the amount of power, but the transmitter at the transmitting point and the great volume with which the signal is heard at the commercial distant station.

When the BBC first opened their Empire service two years ago, they asked on the radio fire distinct beam sections to five distinct sections of their far-flung Empire.

But a month or so soon showed this to be impractical. The fully controlled signals covered too small an area, leaving room in the other zones just plain lost. Then a set of semi-directional broadcasting antennas were brought into use. While this would be more force or another have been used up to the present day.

This semi-directional plan of etherizing has one advantage of the strictly beam broadcast in

The MICROPHONE

Page Fifteen

Statuesque

Nimblewits

By Everett Smith

“Wit Teasers” on Sunday at 11:30 A. M. from WBZ

NO. 1 (no time limit). This Cryptogram, from a recent issue of The Eugenia, official publication of the Pontifical League, gives one a slant on the meaning of “duty”.

HPYFY LW VPOYFO BFIOZ HPFSV PYOC CDJF HDOIC; HP BFJO ZOGY CDJF HDOIC. HPYFN OZW ZDBW B P XEYEMZGW G YWYN GSWGH.

EZF BPYFM OZFW NW. (no time limit) A re-

erent deal with the word “RA-

DIO,” a foreword letter word.

No. 2 (4 minutes) A re-

erent deal with the letter “I” end with an ending with “O,” and asked for six other words. Several Nimblewits more than six. Can you find more than these words which will fit the word “CRYPT?” Start with the letter “C,” and end with the letter “T.” Remember, you have but four minutes.

No. 3 (2 minutes) Try adding together five 5’s that their sum will amount to 625.

No. 4 (5 minutes) Last week we changed WALK to RIDE in four moves. Changing only one word, this time, forming a proper word then, change WALK TO TROT in seven moves.

No. 5 (5 minutes). The following clever rebus is restated from The Eugena, and with the clue below, represents the same word.

CT CT Don’t forget confusion; first clue you own conclusion.

Answers to Last Week’s Nimblewit

No. 1. Slav maid runs from her place, skip over xyst, foil dark trio. No. 2. 8 pounds. Correct with referable reference.

You Win.

Bettina Hall Is A Guest With Jones

Bettina Hall, medio-imperson of the musical stage, and Janie PEIRCE, tenor, will be guest stars with ISRAEL JONES and his Orchestra at 10 P. M. on Tuesday, October 16, over the WABC Columbia network.

Bettina has appeared in the first “Little Show,” “The Cat and the Fiddle,” “Meet Me Tonight” and the last revival of Victor HERDE- T’s “The Only Girl.”

POWERS’ Asthma Relief

has been a boon to the afflicted for over 50 years.

Buy at Your Local Druggists or Write Direct

E. G. POWERS COMPANY

Box 83, Dorchester Center Station, Boston.
Man From The South

By James Melton

I've been advised that the proper way to start out an article like this is to give the date of one's birth. Well, here it is: I was born in Moultrie, Georgia, January 2, 1904. It was in Citra, Florida, I did just about the first singing I can remember.

I stood behind a church altar holding a book that was almost as big as I was, and sang. Later, I sang in the choir loft but never quite got the pleasure out of it that I did when I was seven and sang behind the altar.

When I was still young, the Melton family moved to Citra. So while I was born in Georgia, I was practically raised in Florida. My father was in the lumber business and when I used to go out with him when he looked over lumber prospects, he helped me put together a little boat.

That gave me an idea for the first thing I really wanted—a boat of my own. And after a bit of good fortune, I finally got myself just such a boat and called it "La Reve," for two reasons: one because it meant that "a dream," which is the title translated into English, meant, had come true, and the other, because the area of that name is one of my favorites.

I went to school after we had moved to Ocala, Florida, where the family still lives. I've been to the University of Florida at Gainesville. While there I sang and one day, to my amazement, the president of the University called me down from the gallery and told me to sing alone. He suggested that I study voice. So that's when I took up music seriously.

After that, I also began playing a saxophone and when I went to the University of Georgia at Athens later, I found myself making some extra money playing in a college band for dances.

Later on I went to Vanderbilt College in my senior year and it was there, in Nashville, Tenn., I began to study singing seriously. I enrolled with Gaetano De Luca, and he thought I had possibilities. But it costs money to study voice, so I found a job as a saxophone player in a band. While I was in Nashville I played with several dance bands, singing vocal choruses.

That may seem odd—to be singing choruses of popular songs when I worked with a band and learning operatic arias with Mr. De Luca, but I'm glad I did, because now I like both types of songs, from those of the great masters to those of Tin Pan Alley. In fact, I like to sing any kind of songs people like to hear.

It was after I'd finished school that I decided to go to New York to try and land a job in musical comedy. But it seemed that there were many young fellows who thought they could sing. Every manager I went to told me that there was nothing doing, so I decided to haunt Rosy until he heard me. Finally I got to see him and told him that if he didn't give me an audition I'd start singing right out in the hall. Rosy laughed and told me to come on in and sing.

The next thing I knew I was a member of Rosy's gang and singing tenor solos on the stage of the Rosy Theatre. Soon after I made my first radio appearance on a Rosy radio program, I was offered a position as lyric tenor with the Revelers, which I accepted.

Then there followed a series of radio solo engagements and I made my concert debut at Town Hall this year, followed by a number of concert appearances around the country. I went into vaudeville for a week at the Palace Theatre in New York, just to get the feel of vaudeville, and I've been doing it ever since. That brings me up to date.

During the Summer months, in the past, I've spent much time on my boat, and I carry on it a small piano so that I can spend days on the water without failing to vocalize. But recently I've been playing a lot of vaudeville, in addition to singing as soloist on the Fred Allen shows over NBC.

My ambition? Well, I'd like to keep on singing in radio for a few more years, perhaps go to Europe to study for opera. I've been to Europe several times and done a little studying there, but I've always felt that I'd like to do more.

And then my ambition goes a bit further than that. I don't want to stop at Europe, but would like to continue on around the world, visit musical centers, and try to absorb something of every country I visit.

---

Georda Young, CBS Songstress and Audition Winner