Communications Commission Denies Attempting ‘New Deal’ Censorship

Biggest Football Schedule In History Of The Networks

Best Games Of Season to be Broadcast

Sore Throat Helps to Win An Audition

Leading Lady

Chicago contracted a severe throat infection. The illness also affected my tongue, which was raw as a piece of beef. I went to a doctor in Chicago, but he didn’t believe me much. Although I hated to take the expense money, I had every hope the

Men’s Singles Tennis Aired

Plans are now being made to broadcast the National Men’s Singles tennis matches from Forest Hills, Long Island, from September 4 to 8.

News Flashes - WEEKDAYS

A.M.

10:30 WEAF Network: WEEI WGY WOR WABC WNBK WEAF WJZ
WBAL WOR WBNB WHAM WJZ
11:00 WEAF Network: WEEI WGY WOR WABC WNBK WEAF WJZ
WBAL WOR WBNB WHAM WJZ
P.M.

4:30 WEAF Network: WEEI WGY WOR WABC WNBK WEAF WJZ
WBAL WOR WBNB WHAM WJZ
5:30 WEAF Network: WEEI WGY WOR WABC WNBK WEAF WJZ
WBAL WOR WBNB WHAM WJZ
6:00 WBKU Network: WBZ WHAM WJZ
P.M.

7:00 WBKU Network: WBZ WHAM WJZ
8:00 WBKU Network: WBZ WHAM WJZ
9:00 WBKU Network: WBZ WHAM WJZ
10:00 WBKU Network: WBZ WHAM WJZ
11:00 WBKU Network: WBZ WHAM WJZ
P.M.

11:00 WBKU Network: WBZ WHAM WJZ
12:00 WBKU Network: WBZ WHAM WJZ

Political Favoritism Is Charged

By The MICROPHONE’s Special Washington Correspondent

Steady drum-beat of charges that the Communications Commission was granting special favors to radio stations as a result of its authority to pass on the Censorship of programs on radio was expected to evoke a statement from the Commission definitely indicating what it intends to do.

Senator Schall (R) of Milwaukee, told the Microphones’ Special (Continued on Page 15)

Pictures

CAROLN RICK, sungstress: Front Cover
P. ROWLENE WILLIAMS, CDS
audition winner
LORETTA LEW Page 4
EVERETT SMITH Page 3
ELIZABETH DAY Page 3
CARSON ROBBIN and his wife Page 3
ELAINE MCELHON Page 3
CLARKE WILLIS Page 3
WALTER D. PITTEN Page 3
FREDERICK WOOLLOCK at "Reflety"

GRANT ALEXANDER, CBS dramatic director Page 14
KING BOWDEN, Collectors’ Club Page 15
RALPH KIRBY Page Back Cover

Detroit Symphony

VICTOR KOLAE, conductor of the Detroit Symphony Orchestra, will present BEETHOVEN’S FIRST SYMPHONY in C Minor as the highlight of the second Saturday night concert from the Century of Progress in Chicago on September 1 at 9 P.M.,
Synthetic Cry Baby

Most of the baby cry clone on radio programs is furthest from Miss Pierre's. Miss Pierre started out as a portrait painter. She painted children. She used to talk to her small subjects and became interested in their voices. When her eyes grew, she turned to radio as an artist specializing in crying. Now the neighbors watch for days to see all the little Pierces. But it is only Miss Madeline rehearsing for radio.

Saturday, September 1 - Saratoga Cup Race, CBS-WABC, 4 P.M.
Every known clack, wood, and weed texture has been tested by NBC experimental laboratory to eliminate that dreaded ghost of radio stations—the echo. Now, after many years of experiment, they have finally banished this bogeyman.

Satisfied with their success, they have returned to battle their ancient enemy, not with the idea of annihilating the echo, but to discover and accentuate it for use in broadcasting programs.

A MICROPHONE reporter recently examined one of the three rooms designed for the echo's jail. It is a soundproof room with black, blank, sparking walls of tile. The floor is solid concrete. A tap of the fingers sends the sound reverberating about the enclosure greatly magnified.

At one end of the congealed room are three bell-shaped loud speakers concealed behind a steel jacket. Directly opposite these speakers, at the far end of the chamber, are two microphone stands. The box is connected to a studio most used by dramatic productions. When a script calls for a room with a film set, they simply lower a dummy waiter to Miss F. B. M. D., the sound of Mrs. Goldenberg's bulky maid. Miss Goldenberg, a well-known raconteuse, is the voice of Mrs. Goldenberg. At the other end, they lower her microphone to the echo chamber, where it bounces against the walls and is picked up by the echo chamber microphones.

These microphones carry the reverberating sound to the control room where it is directed to you during daylight hours, but before you can blink an eyelid. The result is the actual sound of a waiter traveling down a dumb-waiter.

There is reason for two microphones on either side of the control room. On the first microphone is broadcast part of the actual sound issuing from the echo microphone just described.

The second microphone is the one picking up the bouncing echo. As one world is delivered to the control room and to itself a second time and then it is "mixed" through on-the-normal sound, it is the first microphone.

Delaying this sound is the master tape which seems to be heavy on the department, which is under the direction of O. B. Hanson.

Mr. Hanson devised the idea of an echo chamber more than a year ago when the NBC was located on Fifth Avenue. Upon moving to Radio City in New York, Mr. Hanson went to work and created three of these chambers. They are now ready for use in broadcasts ranging from the selection of old tunnels and eerie noises in ancient castles.

Radio City Party to Present Guests

The Radio City Party, a new series of radio entertainment, will debut with the outstanding personalities in radio, to begin on Saturday, September 10th, at 5.57 P.M. EST. NBC-WIZ network at 9 P.M.

John B. Kennedy, editor and radio producer, has been named master of ceremonies and will conduct personal interviews. The first group of stars of the program will be handled by an orchestra under the direction of Frank Black, NBC music director.

Putting Puzzles On the Air Is Very Puzzling

THE PUZZLE of how to present puzzles on the air puzzled me for some time. That was a real puzzle, I declare it, for a long time on those rare mornings when the early bird caught the worm. A well-known radio artist was saying: "Hands on the hips, heels together, bending now at the--" There it was! Mental Gymnastics!

Puzzles of one sort or another always fascinated me, and for several years I have evolved puzzling features for newspapers and periodicals. My "Symptom Golf" went so far as to attract a book publisher.

This experience, coupled with membership in the National Puzzlers' League, and the American Cryptogram Association, which is holding a joint convention in Boston over Labor Day weekend, together with the widespread interest on all sides in cross-words and J. D. J. saws, convinced me that puzzles were popular with people in all walks of life.

The idea of presenting puzzles on the air listeners was not, so far as I knew, such a program on the air. Although the late Sam Loyd, veteran puzzle enthusiast at various times given out certain of his well-known brain twisters. Brains versus Brains! That was old. A Mental almanac, comprehensive kn o w - e d g e , keen judgment, sound reasoning, are the qualifications most needed and most desired in business today—Nimblets! And so to equip our mental gymnasium—your own easy chair. Paper and pencil will be the equipment of the school group, one lad listed 15 trees in the minute—one every four seconds! Asked to read his list, he began: "Apple, Pear, Plum, Cherry, Pine, Spruce, Fir—" "oh, his oil is a fruit-shoulder, thumbs up. Nimblets, Nimblets, just the same.

With a credit of five points for each word, and a total of 100 meaning the "genius" class. Nimble-wits wrote "diggled brains improving under the tutelage" and of "wits sharpened."

Another fan thought the next puzzle tests "quite revealing," a friend's score of 45 looking rather small beside her 123. No wonder it made her rather proud of herself. How she made the following week's test is not revealed.

Early meetings of the Radio Nimbets took place on Sunday afternoons at 1.15 over WZB, "usually during dinner hour," commented another Nimbet, who noticed that "paper and pencil are always included in the set-up of the dining table."

Chances in schedule finally brought the program at 12 Noon. "I find that by slowing down the tempo, I get more results. I cannot let by-standers hear my next rhyme, I can get home from church in time to listen in..."

As has been presented at 11.30 on Sunday mornings, over WZD and WRCB, "and when these programs seem to compete with many church services, we are somewhat increased in far mail, however, suggests the possibility that the citizens are also changing their religious life."

"The Eponymous Nimbets---a catalog of puzzles—that proved extremely popular with Nimbets, this is a genuine phonetic similarity of certain letters, when given over the air. Ready?"

"Reducing a letter, one gives you a word, and T to form another. Ready?"


"Mental alertness, how about it?"

"I decided to give them a try."

"Less" "More"

"No. 15 is a pant, and I can give you the name of a brand, which is familiar with you."

"Read the name of the person, and say the meaning of the word."

"And then, the Worm has been the Worm for some time."

"Of course, I was not familiar with the Worm."

"This is the Worm, the Worm has been the Worm for some time."

"Every Worm, will act as Worm."

"5.40 P.M. I found many did not make much use of the Worm, and some did." The Worm obliterated voice on exactly 50 meters (600 mgs.).

Now we are at the time this bit of a year high in the wave band for real distance reception through the Russian air stations, as stated, propagation conditions were above par, and besides the experimental Echo Chamber, became coming from a land where darkness is never seen.

At first nothing could be made out other than that a woman was talking..."But I am on the other side of the world."

"And the Worm were repeated in a few other languages."

"5.57 P.M. A Soviet Russian air station called."

"The Worm was received by the ether; with its conclusion, the Russian air voice signed off for the day—3:00."

"On the morning in Soviet capital."

"Our station, of course, was that much sought after R/V95, high frequency ray unit of 1000 kio, long wave "Radio Moscow Trades Union"."

"The Worm disseminated, on 1724 meters, is the super-powered Russian Worm receiver."

"the Worm operates daily on 50"

"(Continued on Page 5)"
New Program For Philosopher Wons

On Sunday, September 2 at 5:30 P.M., Mr. R. W. P. Wons, radio's friendly philosopher, will make his NBC debut over the WEAF network.

Wons will play the part of a retired actor who welcomes all NBC listeners and neighbors to his "House By The Side Of The Road".
NEW YORK is all agog because of the recent drive opened by five of the nation's best band leaders to purify the lyrics sung by broken-hearted walters. Many other leading music school heads are backing up the lyric reformer's platform.

One group headed by Arthur Cremm, director of the New York School of Music, claims that Guy Lombardo, Cab Calloway and others are undermining the mind of the nation's children by use of suggestive words. And Lombardo and Cab Calloway agree with him.

Personally, this section of your daily news paper thinks the reformers' trite soggy ballads are like a drive has all the earmarks of a publicity campaign. I might ask anybody what it is they like about Guy Lombardo's radio performances and Louise nine times out of nine they will answer that it is his delightful tempo. Certainly not one would answer that it was his suggestive lyrics.

Nor do lyrics matter, anyhow. Few ever listen to the words of a song. Half of the listening singers are hummingmen, and if they break into a word it is usually a mumbled "moon," June, June.

Cab Calloway's lyrics are not exactly baby rhymes. His "Kickin' the Gong Around" is a "coke script" masterpiece, but, is usually the case, "Minnie" comes to no good end. I'm sure the song never invoked the innocent to imbibe in Minnie's pastime.

If the reformers really want something to reform why don't they go the line in preventing children at the tender age of three to thirteen from singing the songs of adult love-bombers? Baby Rose Marie and her ilk should be given a speaking role.

The people commercializing on the prurience of these youngsters should be "reefered" into leaving the country. I am surprised at William Eagle, of WHDH, for allowing little tots to sing love songs.

It doesn't speak too well for their parents, either. A drive against this practice would win a glad hand from both listeners and columnists.

King George V

Site of the nation's first radio station is a house five miles from Albany. Alex Cominsky, seeing an elderly lady on the lawn near the car, said, "Don't touch this car, madam. It's hot." Then they explained why they were there. To keep on hurrying and thus possibly reach the radio station on time.

They went so fast that their car was boosted and stopped in a burst of steam in front of a house five miles from Albany. Alex Cominsky, seeing an elderly lady on the lawn near the car, said, "Don't touch this car, madam. It's hot." Then they explained why they were there. To keep on hurrying and thus possibly reach the radio station on time.

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Monday, September 3 - A. F. Of L. Address on NBC-WJZ, 1 P.M.

**Typical Boy**

**BURGESS MEREDITH, who comes from the Broadway show, "She Loves Me Not," in Act Ii, announces his first radio debut in the title role of "RED DAVIE" when that dramatic adventure begins on Monday, October 1 at 7:30 P.M. over the NBC-WJZ network.

1:30 A.M. EDT; 10:30 P.M. EST

_1,000 Miles_ by Robert E. Sherwood. Produced by Hal B. Wallis. Directed by Michael Curtiz. Starring: Claire Trevor, Donald Crisp, and Dana Andrews. 

2:30 A.M. EDT; 11:30 P.M. EST


4:00 A.M. EDT; 1:00 P.M. EST


7:00 A.M. EDT; 4:00 P.M. EST


9:00 A.M. EDT; 6:00 P.M. EST


9:30 A.M. EDT; 6:30 P.M. EST


**Highlights**

P.M.

1:30—"Sports Review," ABS.

3:00—Chicago Symphony Orchestra. Levine, conductor. ABC.

6:00—National Tennis Tournament, NBC-NBC.

6:30—Radio City Music Hall Barkus. NBC.

8:00—Radio City Music Hall Barkus, NBC.

8:30—Glades Swoardus, NBC-NBC.

9:00—Gypsi, Frank Parker, NBC-NBC.

11:00—Leslie Parsons, basso, NBC-NBC.

11:30—Gus Hensick, Herbert Schumann, CBS-WABC.

1:00—Gene Arnold, NBC.

(All programs are listed in Eastern Daylight Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

6:30—P.M. EDT; 9:30 EST

7:30—P.M. EDT; 10:30 EST

8:00—P.M. EDT; 11:00 EST

8:30—P.M. EDT; 11:30 EST

9:00—P.M. EDT; 12:00 EST

9:30—P.M. EDT; 12:30 EST

10:00—P.M. EDT; 1:00 EST

10:30—P.M. EDT; 1:30 EST

11:00—P.M. EDT; 2:00 EST

11:30—P.M. EDT; 2:30 EST

12:00—P.M. EDT; 3:00 EST

12:30—P.M. EDT; 3:30 EST

1:00—P.M. EDT; 4:00 EST

1:30—P.M. EDT; 4:30 EST

2:00—P.M. EDT; 5:00 EST

2:30—P.M. EDT; 5:30 EST

3:00—P.M. EDT; 6:00 EST

3:30—P.M. EDT; 6:30 EST

4:00—P.M. EDT; 7:00 EST

4:30—P.M. EDT; 7:30 EST

5:00—P.M. EDT; 8:00 EST

5:30—P.M. EDT; 8:30 EST

6:00—P.M. EDT; 9:00 EST

6:30—P.M. EDT; 9:30 EST

7:00—P.M. EDT; 10:00 EST

7:30—P.M. EDT; 10:30 EST

8:00—P.M. EDT; 11:00 EST

8:30—P.M. EDT; 11:30 EST

9:00—P.M. EDT; 12:00 EST

9:30—P.M. EDT; 12:30 EST

10:00—P.M. EDT; 1:00 EST

10:30—P.M. EDT; 1:30 EST

11:00—P.M. EDT; 2:00 EST

11:30—P.M. EDT; 2:30 EST
Robison And His Buckaroos Began Their Careers In English Tour

"Home, Home On The Range"—And Dressed For It

Carson Is A Collector of Range Songs

At the microphone the thrilling Bar X Days and Nights series, featuring CARSON ROBISON and His Buckaroos, has been a typical of Western drama and music. Some of the dramatic narratives are woven around songs, especially the old story song, and some of the musical programs are selected and arranged for a specific dramatic story.

Western Drama

As an example, "Lay Down Your Bible," was a Western story song around which has been woven a typical Bar X Days and Nights dramatic narrative. It is the song story of a young man and his wife who migrated from the East to the West and settled on a ranch. The man subsequently was shot and paralyzed by a deer, after which his wife worked on the ranch and rode the range.

During the long nights she sang to the horses and the cattle of the cowboys, to keep the range cattle quiet. Otherwise, the buckaroos trotted on in a clapping of thunder or the flash of lightning, or even the sharp report of a rifle. These sounds caused them to stampede. The song outlines the story in skeletal form. It is a typical narrative based on it is embellished.

The narratives built around old story songs are usually fictional, while the other Bar X Days and Nights dramatic narratives, around which the musical programs are built, are either fictional or factual. Some of them are based on actual events, as authenticated by research, and the others are brachly characteristic of the "typical Bar X.

Roxy's Show Will Present Ear Pictures

When Roxy and his gang come back to the air again over the WABC network, beginning September 15 at 8:45 P.M., he will experiment with what he calls "ear pictures."

The new "Roxy Reve" will include a large concert orchestra, a mixed chorus, a male quartet and a dramatic cast. In addition guest soloists will appear on each program. Many of the gueses are new to the air, results of extensive auditioning which Roxy has been carrying on for some time.

The "ear pictures" will be in the form of a new combined musical and dramatic technique. They will be musical presentations which, with the complements of sound effects and dialogue, will stimulate the listeners to form mental pictures similar to those created by elaborate scenic effects on a visible stage.

Easy informality and pleasant infrequency will be the keynote of the program.

There is too much emphasis on split-second timing in many radio programs," says Roxy, "we will try to get away from clock-consciousness and achieve more of the spontaneity which characterized the early days of broadcasting."

Mrs. Roosevelt

Back on the Air

Mrs. FRANKLIN D. ROOSEVELT will return to the air over the NBC-WJZ network on Tuesday, September 4, at 9:30 P.M. The First Lady comes back to the microphone for a series of four broadcasts. She will be heard every Tuesday in September in a half-hour program in which she will share time with an orchestra.

Storybook Enemies Will Greet Oysters Over NBC

The WARDUS and the CARPENTERS, those well known connoisseurs of the succulent bivalve, will infamously welcome oysters back into circulation on Saturday, September 1, the first day of the first "R" month.

The program entitled "Oysters in Season" will be heard over the NBC-WJZ network at 4:15 P.M. The debut of the younger set of the Lymonhens, Blue Point and other well known families of Cape Cod and Chesapeake Bay will be broadcast from the NBC studios at Radio City. Those who prefer to do so will appear before the microphone in a cocktail, while others will affect a simple decorum at a half shell.

In presenting them, THE WARDUS will explain to the CARPENTERS some of the eccentricities of the young shellbacks, and music by the NBC orchestra will drown their tears as they contemplate the nine "R" months in which they will be in the limelight.

A cast of well known NBC players and singers in holiday mood will portray the tribulations of the oysters in humorous sketches and topical songs dealing with the opening of the season. The program is written and arranged by FRANCES WILSON, NBC staff writer.

Carson Robison and His Buckaroos—Left to right: CARSON ROBISON, PEARL PICKENS, JOHN MITCHELL and WILLIAM MITCHELL.

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Tuesday, September 4 - Mrs. Roosevelt on NBC-WJZ. 9:30 P.M.

Just To Make Sure

AND NOW, MAY I ASK YOUR NAME?

GEORGE B. STOREY, president of the American Broadcasting System, was taking a party of guests through WMCA in New York. They stopped in the control room to hear a speech by Al Smith. Asking the operator on duty his name, Mr. Storey introduced his guests to LEE GARDNER. When in introductions were over, Gardner, wary of gatecrashers, turned to his bos. "And now," he said, "may I ask your name?"

THE MICROPHONE

Page Eight

Saturday, September 1, 1934

P.M. Highlights

4:00—Three Choirs Festival at St. Paul's, Gianicarlo, England, CBS-WABC.
4:30—"Medallists," Abie Lyzer, Victoria Square, Smith, CBS-WABC.
9:00—American Blanket Institute, NBC-WFAA.
9:30—"Scenic Sketches," NBC-WFAA.
9:45—Mrs. F. D. Roosevelt, NBC-WJZ.
10:00—Parade of the Champions, CBS-WABC.
10:30—The Silver Cinderella, NBC-WJZ.

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier. Central Time is two hours earlier.)

9:15 A.M. EDT; 6:15 P.M. EST; 8:15 CDT.
Fool Hall Tow, WFAEB, WEAF WYWH WYWH in Garden Cottage, NBC-WJZ.
9:30 A.M. EDT; 6:30 P.M. EST; 7:30 CDT.
We, three, WJZ.
10:00 A.M. EDT; 7:00 P.M. EST; 8:00 CDT.
WJZ.
10:15 A.M. EDT; 7:15 P.M. EST; 8:15 CDT.
Judy Canaw, WCAU.
10:30 A.M. EDT; 7:30 P.M. EST; 8:30 CDT.
WJZ.
11:00 A.M. EDT; 8:00 P.M. EST; 9:00 CDT.
Cary Grant, WCAU.
11:15 A.M. EDT; 8:15 P.M. EST; 9:15 CDT.
Cary Grant, WCAU.
11:30 A.M. EDT; 8:30 P.M. EST; 9:30 CDT.
The Morning News, NBC-WJZ.
11:45 A.M. EDT; 8:45 P.M. EST; 9:45 CDT.
Paulette Goddard, WJZ.
12 N. EDT; 11 N. M. EST; 10 N. CDT.
E. P. A. Orchestra, WJZ, 30 minutes.
12:15 N. EDT; 11:15 M. EST; 10:15 CDT.
Greta Garbo, WJZ.
12:30 N. EDT; 11:30 M. EST; 10:30 CDT.
Shaw, the Morning News, NBC-WJZ.
12:45 N. EDT; 11:45 M. EST; 10:45 CDT.
Robert Walker, WJZ.
1:00 N. EDT; 12 N. M. EST; 11 CDT.
Porter St. Vincent, WCAU.
1:15 N. EDT; 12:15 M. EST; 11:15 CDT.
The Boys of Blarney, WJZ.
1:30 N. EDT; 12:30 M. EST; 11:30 CDT.
The Boys of Blarney, WJZ.
1:45 N. EDT; 12:45 M. EST; 11:45 CDT.
The Boys of Blarney, WJZ.
2 N. EDT; 1 N. M. EST; 12 CDT.
Greta Garbo, WJZ.
2:15 N. EDT; 1:15 M. EST; 12:15 CDT.
Greta Garbo, WJZ.
2:30 N. EDT; 1:30 M. EST; 12:30 CDT.
Greta Garbo, WJZ.
2:45 N. EDT; 1:45 M. EST; 12:45 CDT.
Greta Garbo, WJZ.
3 N. EDT; 2 N. M. EST; 2 CDT.
E. P. A. Orchestra, WJZ.
3:30 N. EDT; 2:30 M. EST; 2:30 CDT.
E. P. A. Orchestra, WJZ.
3:45 N. EDT; 2:45 M. EST; 2:45 CDT.
E. P. A. Orchestra, WJZ.
4 N. EDT; 3 N. M. EST; 3 CDT.
E. P. A. Orchestra, WJZ.
4:45 N. EDT; 3:45 M. EST; 3:45 CDT.
Paul Whiteman, WJZ.
5 N. EDT; 4 N. M. EST; 4 CDT.
E. P. A. Orchestra, WJZ.
6 N. EDT; 5 N. M. EST; 5 CDT.
E. P. A. Orchestra, WJZ.
6:30 N. EDT; 5:30 M. EST; 5:30 CDT.
E. P. A. Orchestra, WJZ.
7:15 N. EDT; 6:15 M. EST; 6:15 CDT.
E. P. A. Orchestra, WJZ.
7:30 N. EDT; 6:30 M. EST; 6:30 CDT.
E. P. A. Orchestra, WJZ.
8 N. EDT; 7 N. M. EST; 7 CDT.
E. P. A. Orchestra, WJZ.
8:45 N. EDT; 7:45 M. EST; 7:45 CDT.
E. P. A. Orchestra, WJZ.
9 N. EDT; 8 N. M. EST; 8 CDT.
E. P. A. Orchestra, WJZ.
9:45 N. EDT; 8:45 M. EST; 8:45 CDT.
E. P. A. Orchestra, WJZ.
10 N. EDT; 9 N. M. EST; 9 CDT.
E. P. A. Orchestra, WJZ.
11 N. EDT; 10 N. M. EST; 10 CDT.
E. P. A. Orchestra, WJZ.
11:45 N. EDT; 10:45 M. EST; 10:45 CDT.
E. P. A. Orchestra, WJZ.
12 N. EST; 11 N. M. EST; 11 CDT.
E. P. A. Orchestra, WJZ.
12:45 N. EST; 11:45 M. EST; 11:45 CDT.
E. P. A. Orchestra, WJZ.
1:30 N. EST; 12 N. M. EST; 12 CDT.
E. P. A. Orchestra, WJZ.
2 N. EST; 1 N. M. EST; 1 CDT.
E. P. A. Orchestra, WJZ.
2:30 N. EST; 1:30 M. EST; 1:30 CDT.
E. P. A. Orchestra, WJZ.
3 N. EST; 2 N. M. EST; 2 CDT.
E. P. A. Orchestra, WJZ.
3:30 N. EST; 2:30 M. EST; 2:30 CDT.
E. P. A. Orchestra, WJZ.
4 N. EST; 3 N. M. EST; 3 CDT.
E. P. A. Orchestra, WJZ.
4:30 N. EST; 3:30 M. EST; 3:30 CDT.
E. P. A. Orchestra, WJZ.
5 N. EST; 4 N. M. EST; 4 CDT.
E. P. A. Orchestra, WJZ.
6 N. EST; 5 N. M. EST; 5 CDT.
E. P. A. Orchestra, WJZ.
Tells More In A Cartoon, Sometimes, Than Many Writers Tell In Thousands Of Words

EVERYTHING IS QUIET ALONG THE RHINE—LET US HAVE JOLLY MARCHES AND GAY TUNES

Drawn by the eminent caricaturist Henry Harmon and printed in August NOW

Q.—Powerful cartoon, isn’t it? A.—Yes; it has been called the best cartoon dealing with the recent German madness. Almost always, you will find something outstanding in NOW; something to make you think. By the way, did you know that NOW became a quarterly with the August issue? The next issue will appear in the late Fall. Fifteen Cents the copy; subscription, 12 issues for $1.50. Send cash, check or money order to the Circulation Manager, No. 34 Court Square, Boston, Mass.

The MICROPHONE, Inc.
Introducing

JEAN ABBEY

Jean Abbey, the historic source of native Salem which knows her by Marie Turner, identifies two frequent features in her weekly offerings. The first is fashion—which, when turned up at the minute, highlights the second. This is devoted to the habits, existing chiefly of interesting and inexpensive suggestions for making the home more comfortable. The two emphasized points combine nicely with a rather general resume of nationally advertised products appearing in the magazine. Thus is the buyer's confidence established in the Abbey's knowledge, showing off strictly factual manner.

Regarded in the manner of shopping trips for the audience, Miss Abbey rotates the mythical shopping trips. What's in vis-

A Mainstay From Maine
On Four WEEI Programs

By Soprano Finds Bartering More Profitable

East Gorham, Maine, lends an ear to the blondevoiced Norwegian, first woman, who speaks the language of Russell in that environment some 17 years ago—when his voice was more than healthy, guttural 27-28-4-25. A far cry from his present brand of bartering which consists of gram features on the Jimmy Con- 

RUSSELL DOHR

On Four WEEI Programs

local Church choir—at least until

til his voice started changing. Incidentally NBC's Jay Allen Edkins, like Doer, a Massachu-
setts Awati-kent auditions win-
er, sang with the same group.

For the voice with special ad-

erent, the Sunday radio voice is day regularly tuned to the Sunday voice critics smilingly who all predicted plenty of future for

Marcella Poirot's with the Teddy Bears on Monday

and steering the broad-

three in the day. It may have been

Eby

somehow, but is expected to bc

to be heard weekly at 5:15

WEEI studio

6:45 - 7:00

MONDAY

through

FRIDAY

WHEATENNAVILLE

STA-WEEI-tion

with

RAY KNIGHT

Billy Bachelor

returns to

The early Monday evening of ferings of the Bly family have accented in this happy re-

that the seven o'clock period has been reserved for

through September third. There is real talent within the family as attended by the varietv show. What a first-rate, broad- ranged pro-

grams of choice music from the best composers. Not just a

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Thursday, September 6 - Whiteman's Music, NBC-WAFL, 10 P.M.

**Highlights**

**P.M.**

6:05 P.M. — 6:45 P.M.

*Radio Stock Exchange*

6:45 P.M. — 7:30 P.M.

*Oriole Band, John Sheehan, WLS*

7:30 P.M. — 8:00 P.M.

*Dave Tyson, WLS*

8:00 P.M. — 8:30 P.M.

*Devotions, Dr. William News, WLW*

8:30 P.M. — 9:15 P.M.

*Three little pictures, WLS*

9:15 P.M. — 9:45 P.M.

*Morning Devotions, WLS*

9:45 P.M. — 10:05 P.M.

*Mrs. Ellis, WLS*

10:05 P.M. — 10:30 P.M.

*Walter B. Fiske, WLS*

10:30 P.M. — 11:00 P.M.

*Mr. John Hersey, WLS*

11:00 P.M. — 11:30 P.M.

*Mr. T. H. Lawrence, WLS*

11:30 P.M. — 11:45 P.M.

*Mr. John Hersey, WLS*

11:45 P.M. — 12:00 A.M.

*Mr. John Hersey, WLS*

**6:05 P.M. — 6:45 P.M.**

6:05 P.M. — 6:10 P.M.

*Radio Stock Exchange, WLW*

6:10 P.M. — 6:15 P.M.

*Miss Edna Hall, WLS*

6:15 P.M. — 6:20 P.M.

*Tom Jorgensen, WLS*

6:20 P.M. — 6:25 P.M.

*Mr. John Hersey, WLS*

6:25 P.M. — 6:30 P.M.

*Mr. John Hersey, WLS*

6:30 P.M. — 6:35 P.M.

*Mr. John Hersey, WLS*

6:35 P.M. — 6:40 P.M.

*Mr. John Hersey, WLS*

6:40 P.M. — 6:45 P.M.

*Mrs. F. Smith, WLS*

**6:45 P.M. — 7:30 P.M.**

6:45 P.M. — 6:50 P.M.

*Oriole Band, John Sheehan, WLS*

6:50 P.M. — 6:55 P.M.

*Miss Edna Hall, WLS*

6:55 P.M. — 7:00 P.M.

*Mr. John Hersey, WLS*

7:00 P.M. — 7:05 P.M.

*Mr. John Hersey, WLS*

7:05 P.M. — 7:10 P.M.

*Mr. John Hersey, WLS*

7:10 P.M. — 7:15 P.M.

*Mr. John Hersey, WLS*

7:15 P.M. — 7:20 P.M.

*Mr. John Hersey, WLS*

7:20 P.M. — 7:25 P.M.

*Mr. John Hersey, WLS*

7:25 P.M. — 7:30 P.M.

*Mr. John Hersey, WLS*

**8:00 P.M. — 8:30 P.M.**

8:00 P.M. — 8:05 P.M.

*Mr. John Hersey, WLS*

8:05 P.M. — 8:10 P.M.

*Mr. John Hersey, WLS*

8:10 P.M. — 8:15 P.M.

*Mr. John Hersey, WLS*

8:15 P.M. — 8:20 P.M.

*Mr. John Hersey, WLS*

8:20 P.M. — 8:25 P.M.

*Mr. John Hersey, WLS*

8:25 P.M. — 8:30 P.M.

*Mr. John Hersey, WLS*

8:30 P.M. — 8:35 P.M.

*Mr. John Hersey, WLS*

8:35 P.M. — 8:40 P.M.

*Mr. John Hersey, WLS*

8:40 P.M. — 8:45 P.M.

*Mr. John Hersey, WLS*

8:45 P.M. — 8:50 P.M.

*Mr. John Hersey, WLS*

8:50 P.M. — 8:55 P.M.

*Mr. John Hersey, WLS*

8:55 P.M. — 9:00 P.M.

*Mr. John Hersey, WLS*

9:00 P.M. — 9:05 P.M.

*Mr. John Hersey, WLS*

9:05 P.M. — 9:10 P.M.

*Mr. John Hersey, WLS*

9:10 P.M. — 9:15 P.M.

*Mr. John Hersey, WLS*

9:15 P.M. — 9:20 P.M.

*Mr. John Hersey, WLS*

9:20 P.M. — 9:25 P.M.

*Mr. John Hersey, WLS*

9:25 P.M. — 9:30 P.M.

*Mr. John Hersey, WLS*

**9:30 P.M. — 10:00 P.M.**

9:30 P.M. — 9:35 P.M.

*Mr. John Hersey, WLS*

9:35 P.M. — 9:40 P.M.

*Mr. John Hersey, WLS*

9:40 P.M. — 9:45 P.M.

*Mr. John Hersey, WLS*

9:45 P.M. — 9:50 P.M.

*Mr. John Hersey, WLS*

9:50 P.M. — 9:55 P.M.

*Mr. John Hersey, WLS*

9:55 P.M. — 10:00 P.M.

*Mr. John Hersey, WLS*

**10:00 P.M. — 11:00 P.M.**

10:00 P.M. — 10:05 P.M.

*Mr. John Hersey, WLS*

10:05 P.M. — 10:10 P.M.

*Mr. John Hersey, WLS*

10:10 P.M. — 10:15 P.M.

*Mr. John Hersey, WLS*

10:15 P.M. — 10:20 P.M.

*Mr. John Hersey, WLS*

10:20 P.M. — 10:25 P.M.

*Mr. John Hersey, WLS*

10:25 P.M. — 10:30 P.M.

*Mr. John Hersey, WLS*

10:30 P.M. — 10:35 P.M.

*Mr. John Hersey, WLS*

10:35 P.M. — 10:40 P.M.

*Mr. John Hersey, WLS*

10:40 P.M. — 10:45 P.M.

*Mr. John Hersey, WLS*

10:45 P.M. — 10:50 P.M.

*Mr. John Hersey, WLS*

10:50 P.M. — 10:55 P.M.

*Mr. John Hersey, WLS*

10:55 P.M. — 11:00 P.M.

*Mr. John Hersey, WLS*
The Summer Theatrical Idea Is Used

By Florence E. Marks

Despite contrary opinion, radio is not all gags and hot notes. Every now and then a bit of literary or dramatic work does come along that explains the mechanism of the little black microphone. When it does, the brows of radio’s Gilbert Millers start to knit, readers and writers cast about the present, the past, and the wheels of steed production begin coiling up revolutions.

On March 22nd of this year an item of solid dramatic worth zipped its way through the music racks, when COUNTENAY SAVAGE, director of the CBS department of comedy and dramas, scored the radio rights to E. W. HORNING’S famous novel, unfolding the adventures of Raffles.

For some 40 years, even since the tidbitment of Raffles rolled from the pen of the British author, that character has been the actee of man. The latest gentlemen adventurer, the amatecr crickman— the Robin Hood of Fowklyville— has cut his capers through magazine issue after magazine issue, and through a series of publications. Though Raffles’s name remained gold in the face of impending disaster on several thousand pages of books and newspapers, he was nipped in the bud in the bad macabre of constant critics, who for the benefit of the gallery’s applause, spoke with as much wonder that Raffles should be draped in ether and enthusiastically received by radio listeners.

Directed By Savage

When COUNTENAY SAVAGE at the head, there are three other key men who have contributed to the showing of COUNTENAY SAVAGE on the Columbia network every Monday night at 8:30.

FREDERICK TAZWELL, adaptor of the radio script. He is a writer of short stories, a playwright and radio writer, author of many of the radio plays that have been presented in the past by the Columbia Dramatic Guild.

TAZWELL, always keeping at least three scripts ahead of actual production, has the initial work of presentation in his hand. With the original Raffles stories as a basis, TAZWELL strips off the old-fashioned trappings of London 40 years ago, puts his characters into fast-moving cars, supplies them with the clipped speech of the present day.

The essential ramification remains unchanged, but the modern idiom and the pace of radio must be applied to each script, and each episode. It is also TAZWELL’s job to matriculate a bit, making sure that the maturities of each script and makes cuts and revisions, tentative changes and play-wright stunts.

He is in and out of the studio during rehearsals, jotting down pertinent notes on the way, and of Raffles. Every minute is made to count. Carefully worked out in advance, the actors are called for the first informal reading earlier in the morning of the day of broadcast.

At 11 o’clock, for one hour, the actors gather in Savage’s office. Directions are inserted, cues and revisions are made, and voice levels are suggested by En

At the conclusion of the reading, Savage and Entrainik do what is known as ‘rehearse’.

From 3:30 to 6 o’clock a full studio rehearsal actors, mikes and sound machines— is called. The sound effects are required for the scripts, written in the motion-picture manner of fade-outs and fade-ins, scene changes, and many sound transitions. These transitions and the approach to them are rehearsed many times, for the sake of precision and timing.

Through each transition, Director Entrainik holds his breath until his hands fall on the perforated cue. He breathes again.

At the conclusion of this rehearsal the play is declared until 7:30 P.M., when the dress rehearsal takes place. This short five time is the period of ‘Raffles’ WORLOCK’S greatest activity. Appearing continuously in the Broadway success, ‘Diedworth WORLOCK must dash to the theatre, put on stage makeup, eat a sandwich, and dash back to the studio. Though he arrives at the studio with his shirt torn and minus his tie, he never has time for late returning.

The sound effects and the typewriter, the finishing touches are applied to the script. Quiet follows until the red second handNEWS

way out.

A letter from Radio Centre, Moscow headquarters of Russian broadcasting, states that RWS operates between 2 and 6 P.M. EST. Sessions in English, consisting generally of scientific, technical and propagandistic, are held each Sunday, Wednesday and Friday between 4 and 5 P.M. On Sundays three dramatic programs are flashed to the world via 25-megawatt RNE at the following times: 10 to 11 P.M. (Saturday, New York time) and on Sundays between 6 to 7 and 10 to 11 A.M.

Russian Program Heard

(Continued from Page 3)
THE MICROPHONE
By Diana Herbert

Reflections

SPORTS CLOTHES, both those of the moment and those destined
for later on, are full of pattern as well as innumerable small
designs depending on combinations of various threads, hairs, metal, and ceramics, all
smooth surfaced, solid-colored mate-
rnal in the sports world. Even jersey
top sported metal threads or a suable surface!

"TEXTURE is of foremost im-
portance. Ribs, bungs, irregular-
lities of all sorts and descriptions
crop up to contribute "textural in-
terest" which has become a byword of the new mode, both dainty and sportive.

CONNIE BOWSSELL, one of the "irreplaceable Bowsewills" mixer
gets a sports suit with pocket, patch pockets, simple skirt and side slit, all cut out in
one of the new materials which are both...trimmed and ribbed and hence doubly smart.

OLGA ALBANI'S dark beauty is distinguished in Mexican attire
on an interesting crinkled silk. The dress is seventy simple with high
"cowboy" necktie, a square
impression which...of the..."New Deal," but not, of course, SHALL said.

Changes that radio broadcasters refused to permit him to speak, be-
cause of this hostility toward the "New Deal" were made by SCHA.

He charges that the administration's...brusquely to the press...state of Russia or HAVAS of France, are not to be ignored.

Despite President ROOSEVELT's statements he would not stand
for censorship of the radio or the press, the changes of political favour continue.

Miss HARRIET LEE, long, hairy threads:

WORE ANY TO PLAIN
LAKES BACK IN FULL BAY
NOT ORNY EIGHT
HARD
KNOW THAT THE YANT
HANG GOTH.

This and That

BY: DOROTHY MILLER

PARKS, Columbia announcer, long wanted to have
been a Bing CROSBY or a NORTON DONWRY and he has been
hearing Mark WEAVER to give him an audition. Mark
didn't get around to it until the other day. When he did, he
was impressed by the similarity of his voice to that of Dick
BOWSSELL on the "35 Minutes in Hollywood" broadcast. PARKS got
the job, but still regrets he is not Bing CROSBY.

Nimblewits
By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WIBZ
NO. 1. (No time limit) This cryptogram, taken from a recent
issue of "The Cryptogram," official publication of the American
Cryptography Association, is headed, "The Tongs.

FOLLOW ME: HT KTQW PHXY TWWJXH, HO DSSX KX TO ZPF QJX EQZ, HG H QUIX QJX CGW, PHM PHXZ QOE EDXHT QIX BPNWT ZVXG.

No. 2. (5 minutes) Sept-
ember brings a golly-ol-fest. Quickly, now! How many school books a n d supplies can you buy together in one minute?

No. 3. (5 minutes) It takes B O B S H and P U SH to PULL to complete this ex-
tricate. By change, give only one letter at a time, and forming a proper word each time, change W I S H will pull them.

No. 4. (2 minutes) By chang-
ing only one letter in each word, word will spell out a known proverb from the sentences be-
low.

WORE ANY TO PLAIN
LAKES BACK IN FULL BAY
NOT ORNY EIGHT
HARD
KNOW THAT THE YANT
HANG GOTH.

The need's that no one should

Answers to Last Week's
Nimblewits

No. 1. MICROWAVE Crypto-
gram should output the names of the Parker House this weekend.

No. 2. Poor, Pull, Pull, Pole,
Role, Pole, Ride, Ride, Rich.

No. 4. One way: Leather, Lather, Late, At, At.

For Southern

Listeners

The programs of WEAF or WJZ may
be heard over:

WEAWN Champaign, Florida
WXHJ Washington, D. C.
WSML New Orleans, La.
WMMP St. Louis, Mo.

The programs of WACM may be heard
over:

WSMR Miami, Florida
WVIA Washington, D. C.
WSML Greenbrier, N. C.

Middle Western

Listeners

The programs of WEAF or WJZ may
be heard over:

WSMS Chicago, Ill.
WSWJ Cleveland, Ohio
WSGM Chicago, Ill.
WSWE Louisville, Ky.

The programs of WACM may be heard
over:

WSBN Chicago, Ill.
WIBC Columbus, Ohio
WSGD Chicago, Ill.
WSWS Louisville, Ky.

For Eastern

Listeners

The programs of WEAF or WJZ may
be heard over:

WVAF New York, N. Y.
WSB Boston, Mass.
WSJI New York, N. Y.
WGY Twerville, Mass.
The "Dream Singer"

By Ralph Kirbery
(NBC "Dream Singer")

The American Legion program resulted in CBS granting me an audition. I went on WOR on August 31, 1931, and was signed by NBC September 6, 1931. At this point, I cannot resist reporting that I shall celebrate my third anniversary on NBC next month.

It has been a happy three years, and I have never regretted that I abandoned the business of flour broker to take a gamble in finding favor with radio audiences. I am vitally interested in radio. I have been hearing more than 1000 programs, and every one of them has been of great importance to me. Evidence of this is found in the fact that I have kept an accurate recording of the dates, the sponsors and even the numbers I offered.

As NBC's "Dream Singer," I have made friends—sincere people who take an interest in my work and offer suggestions. I welcome these and have found scores of them helpful.

One lady in Nebraska has not missed one week during the three years without dropping me a line. Knowing that I am pleasing, making people happy, is one of the greatest pleasures I derive from my work. I play golf and bridge, and am regarded as an addict of the former. However, I prefer hunting to either. Am not content with having just one dog, so I have a spaniel, police and pointer. I am nursing the hope that I shall be able to hunt Kodiak bear in Alaska some day. I play the piano, and don't care for "life" or novelty songs. I do not care for low comedy on the air. I am rated as an expert rifles and revolver shot, and serve in the capacity of instructor in the use of firearms for several towns in New Jersey.

"Won't You Wait Until The Cops Come Home," is one of the earliest songs. I remember, explained perhaps by a boyhood romance, I was experiencing at the time the song was popular.

I enjoy exercising, and have only one fear, that of not being properly prepared for a sudden program assignment.

I trust that I have not bored you to such a degree that you will not listen to my new program September 6. If you do I hope you will like it. If you don't like it, I shall be pleased to receive your criticism.