**New Communications Bill Is Passed; Senate Rejects Wagner Amendment**

Radio Audience Gives
$65,000 to the Fund for N. Y. Philharmonic

**Radio Audience**

**On the Air**

Two announcers and two engineers will join the Navy temporarily beginning May 23 so that President Roosevelt's review of the battle fleet off Ambrosio Bay, N. Y., on May 31 may be fully described for the radio audience.

The broadcast of the review will be heard on the NBC-WJZ network at 11:45 P. M. on May 31.

In order to prepare for the broadcast, William Lindsley and George Hicks, announcers, and two engineers will fly to Guantanamo where they will be on the battle fleet, which will sail North from Cuba two days later.

A total of eight announcers will be used to complete the picture of the Presidential review and the fleet's arrival in New York harbor. Lindsley will be aboard the U. S. S. California, flagship of the battle fleet, and Hicks will be aboard the Sarsoga, the aircraft carrier.

The U. S. Indianapolis will serve as the President's reviewing stand and aboard the cruiser with the President will be JAMES WAD- LINSON and CARLTON SMITH, who announce all Presidential broadcasts.

At the ships move up New York harbor and the Hudson river, their progress will be reported by Frank Brown from the roof of the Whitehall building.

**Lawrence Gilman**

**Music critic of the New York Herald Tribune**, who acted as commentator during the broadcasts of the New York Philharmonic this season.

The radio audience has contributed more than $65,000 to the New York Philharmonic's recent drive for funds to assure the continuance of that orchestra.

The campaign goal was announced as $500,000. But in less than three months it went over the top by $25,599, those in charge of the drive announced last week.

Of the sum contributed by the radio audience, $15,000 came as response to the broadcast on the birthday of Toscanini, conductor of the orchestra.

In response to Dr. WALTER DANROCK's plea to the radio audience during the Introduction of another concert that each one listen.

(Continued on Page 15)

**Champions Broadcast**

Well known figures in the world of sports will take part in a special hour program, broadcast over the CBS-WABC network this Saturday, beginning at 8 P. M.

Boxing will be represented by PREMO CARNEA, heavy weight champion of the world, JIMMY Mc- LAIN, world's welterweight champion, and BARNEY Ross.

The two latter probably will make some predictions about the fight in which they will face each other on May 28.

JOE McCARTHY, manager of the New York Yankees, will speak for baseball.

BENNY Freedman, football coach of C. C. N. Y. and himself a famous star of the sport, will talk about football prospects for next fall.

CBS expects that Gene Sarazen and Elswood Vines will represent golf and tennis respectively.

(Continued on Page 15)

**News Flashes**

A.M.

2:00 WJZ 6:00 WAZL 8:00 WBNH 9:00 WABC 10:00 WNAF 11:00 WABC Network (Ten, Thurs.

P.M.

5:00 WJZ 6:00 8:00 WBNH 9:00 WABC 10:00 WAG 11:00 WABC Network

Notes:

Passed; Senator Gillilan, sponsor.

Page 15

**Pictures**

BRADLEY, conductor and pianist of the NBC network.

Thelma Goodwyn, daughter with Hudson's orchestra.

Page 2

DAVIDSON TAYLOR, CBS announcer.

Page 3

H. V. KELLENSN, news comm.

Page 4

Fred Warin

Page 5

George Allen

Page 5

Jascha Daedoff, radio bass.

Page 6

Rollo Hudson, conductor.

Page 7

Thelma Goodwyn, vocalist.

Page 7

GETHICIAN DAVIDSON, radio in-

Page 8

Franklin Adams, hero of the

Page 8

"Skepy's" sketches.

Page 9

Mason Clark, soprano.

Page 11

Don Voorhees, orchestra leader.

Page 13

Arthur Bagley, "the human alarm clock."
Saturday, May 19 - Championship Sports Program, WABC, 8 P.M.

Thelma Goodwin, recently come to the Columbia network, it fea-
tured with Rollo Hudson's orches-
tures Tuesday, Thursday and Saturday at 7.30 P.M.

Blue Roan Echoes, WTC, 10 A.M., Metropolitan Opera, WNYC
30 min., followed by "Byrd A.M.

Jane and John, Morning Parade. News
3.45 P.M., RKO Radio Pictures, "The Lord of the Rings," WNYC
15 min. followed by "Stars," WNYC
5.45 P.M., Columbia network, "Dinner Engagement," WNYC
60 min., followed by "Novelty Tunes," WNYC
4.45 P.M., NBC, "Ray's Basketball Score," WNYC
30 min., followed by "Novelty Tunes," WNYC
3.45 P.M.

The Farm Forum, Jack, Del and Rex
11.45 A.M., with Bob Carlin, "The Baseball Score," WNYC
45 min., followed by "The Monitor Views the News," WNYC
5.45 P.M.

Mother's Day, WNYC
9.30 A.M., "Byrd A.M."

THERALY ANN, the "Buck Rogers" of the air, came home from a fishing trip minus the keys to his apartment. In thirty white ducks and steakers he rushed to a friend's Park Ave-
nerement to borrow clothes for a dinner engagement. The doorman insisted that he use the servants' entrance. The el-
erator man suggested he be led to the street. After much phon-
ing from around the corner ATANN was admitted to his friend's apartment by the rear door.
Education Committee Asks Roosevelt Control Radio Advertising

Report Says Ads Beyond the Bounds

Because "undesirable radio advertising" has exceeded reasonable bounds," President Roosevelt has been asked by the National Committee on Education in Radio to assume the leadership in effecting a control of radio advertising. Such a control would apply both to the amount and the kind of advertising copy, according to an article appearing in Education & Publisher.

"The government," reads the report presented by the committee after a two-day session in Washington, "should cease incurring expense for the promotion of channels for the benefit of private monopoly without incurring commendable programs satisfactory to citizen interest." "Because undesirable radio advertising has exceeded reasonable bounds," the resolution adopted by the committee states, "both in regard to the amount and more especially the kind of copy, we, as educators, are convinced that it includes the possibility of government regulation, including the control of advertising." The committee on education also made suggestions as to how radio might bear the cost of its own programs.

One system proposed by J. C. Davis, of the Yale University Divinity School provides that each sponsor would be able to mention the name of the product he endorses in four additional words of free charge. Any additional advertising time up to 10 seconds would cost him for the rate of 25 per cent of the net cost per point. This proposal was sent to the radio broadcasting company.

If time over 30 seconds were used, the charge might be from 30 to 100 per cent of the total. The committee also advocated a law providing for 14 days of every day when every station would be free from advertising, and that at least 14,000 different programs be available for listening, and that at least 14,000 different programs be available for listening.

Vivienne Segal Comes to Radio

Vivienne Segal, lyric soprano of the stage and screen, will be the featured soloist of the "America" program, heard over the WABC-Columbia network on Tuesday at 8:30 P. M. Her engagement will begin on Tuesday, May 26.

Miss Segal has recently appeared in "Music in the Air" and "The Cat and the Fiddle," two Broadway productions.

Change In Byrd Program

The weekly broadcasts to and from the Byrd Expedition, planned to be heard every Sunday over the WAB-Columbia network, will be shifted to Wednesday evenings from 10 to 10:30. The last Saturday night broadcast will be the opening of the World's Fair on May 26, at which Admiral Byrd will assist by remote control.

May Visitors Brighten Lot of CBS Symphony Announcer

A Toy Trumpet Fascinates A Maestro

Jean LaGuardia Asks to See Fireman

By DAVIDSON TAYLOR

IN THE little booth where the Columbia announcer and engineer handled this year's Philharmonic-Symphony season from Carnegie Hall, we had many charming visitors.

GEORGE DAVIS, who came one day, looking lovely and wearing crystal balls for buttons.

DYMES TAYLOR, WALTER DARSHOCK and GEORGE GERSHWIN have been with us too, watching the conductors from our window overlooking the stage.

But our most delightful guest was Miss Jean LaGuardia, five years old. She came the day her father, New York's mayor, was to speak, and sat in my lap while I followed the score of the Brahms Double Concerto.

"Who's that man?" she asked, pointing at Hans Lange. I told her he was the conductor.

"That's funny," she said. "I didn't know all those people were down there. I've been in Carnegie Hall before, but I didn't look like this. And I've been in a radio station too, but it wasn't like this one."

"This is a control room," I told her. "Maybe you've been in studios.

"Have you any banjos in the orchestra?" she asked. I had to disappoint her.

"When I get big," she told me, "I'm going to play accordion and piano. And what do you call this man?" She indicated the control man behind my shoulder.

Fight Note

REN GRAEBER, NBC announcer, thinks he has the low-down on the forthcoming fight between CARNEVA and BOXER. He has a story over the radio, and asked each for some inside dope. "It's in the bag," each fighter whispered. "I'm gonna knock that guy's block off.

Just In Case

You Did It! You Did It!

The National Spelling Bee Is on the Air

Finals of the sixth annual national spelling bee for elementary school children, conducted by 23 daily newspapers of the country, will be broadcast over the CBS-WABC network Tuesday, May 25, at 1:15 P. M.

The competition will be held in the auditorium of the new National Museum of History and Technology, and sponsored by the National Education Association. Elementary school children from Maine to Nebraska will take part in the finals after competing in sectional contests. The national championship will be awarded $500 without any conditions, but the newspapers will make sure that it be used for higher education. The second award will be $100 and the third $50.

Dean George B. Wixons of American University will chair the committee, while Dean C. E. Hill, of George Washington University and Dr. H. E. Warner of the District of Columbia public schools will serve as presenters.

The competition is under the direction of Donald Macduff of the Louisville Courier-Journal.

Roosevelt Speaks On Sunday Noon

President Roosevelt will address the joint session of Congress on Saturday, May 16, in the 100th anniversary of the death of Abraham Lincoln. He will be heard over the combined networks of the NBC and Columbia stations.

A message from President LINCOLN of France will be read by the French ambassador to the United States, Andre de Labou- ranne. Music will be played by the Columbia Military Band.

Stridling Is Listed

T. S. STRIDLE, American novelist who was awarded the Pulliter Prize several years ago, will be interviewed on the CBS morning new, "Unfinished Cathedral," over the CBS-WABC network on Tuesday, May 25, from 4:45 to 5 P. M.
Lafayette Services on WEAF-WABC at '12 N.

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H. V. Kaltenborn, editor news

4:20 P.M. Ceiling Mosaic, WEAF WABC WNBC, 10 in.

5:00 P.M. Mediterranean Mystery, WEAF WABC WNBC, 10 in.

5:45 P.M. More from the Ocean, WEAF WABC WNBC, 10 in.

6:00 P.M. The War Picture, WEAF WABC WNBC, 10 in.

6:15 P.M. Prisoner of War, WEAF WABC WNBC, 10 in.

7:00 P.M. Kentucky, WEAF WABC WNBC, 10 in.

7:45 P.M. More from the Ocean, WEAF WABC WNBC, 10 in.

8:00 P.M. More for the Ocean, WEAF WABC WNBC, 10 in.

8:30 P.M. More from the Ocean, WEAF WABC WNBC, 10 in.

9:00 P.M. The War Picture, WEAF WABC WNBC, 10 in.

9:15 P.M. Prisoner of War, WEAF WABC WNBC, 10 in.

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Saturday, May 19, 1934

Educational

5:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

6:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

7:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

8:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

9:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

10:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

11:30 P.M. "Education and Industrial Profit," talk by President Veneza of the State University of New York. NBC-WABC

Queen's First Program

The broadcast will be presented by Queen Mary of England, who will be heard over the WABC-Columbia network, five to seven o'clock, on the Victoria Day holiday, Monday, June 19th. Queen Mary will talk to the people of the British Empire and its dependencies, and will address a message to the people of the United States.
NEW DEAL IN RADIO

WHEN RADIO generally was regarded as entertainment for a casual hour and not much else, it had its seasons, like the theatre. Winter found it at the height of its popularity; Summer saw it taking a vacation with most of the rest of us.

This year there is a new deal in radio, as it enters its biggest Summer. The entertainment feature persists, but information increases. News flashes, however, may become increasingly vital to a listening public. ForSummer is the annual surge that sends them into far more popular programs continuing than ever before.

Depression taught millions perforce that radio, that the air is full of news. As the radio audience, and the air which they listen to, is still growing, so the news lessens as the air fills up. The situation is the same for most other forms of news media. But the radio audience is the only form where the news is an asset to the audience.

NEW Summer-Radio-'First Lady' On Air $3000 A WEEK

By Dick Templeton

NED AYRE Correspondent

RADIO FARE this Summer will be the best it has been since radio bowed in as a medium in the famous 1923 radio movie theatre. For exactly 15 major radio adver-
tisers who generally advertise no more than once a year, the Summer season, they say, will draw more listeners than ever before.

The Family Theatre of the Air, for example, will present the famous Elsie Ferguson, not for one guest appearance, but for three consecutive programs. Joseph Pasternak, a great conductor and composer, will appear. His ABC's of the hour. Durante's material is being published, and the Hall of Fame show is still outstanding in itself for its worth. The best radio of the season will be on, in a very real sense.

In recent weeks, The MICROPHONE has added many thousands of readers in the South and Middle West. We are welcoming them all, and will serve them to the best of our ability. In some sections, it may be necessary for readers to be patient for a week or so until distribution problems are solved, in order that delay in receipt may be avoided. Interested subscribers are asked to write to us.

Please subscribe to The MICROPHONE, at No. 34 Court Square, Boston.

The MICROPHONE, in profile

"Oh, George. We have a new water in our place, and we have such a good time jump-
ing and diving in it. But we're going to have more fun next week."

GRACIE: "Yes, my Uncle is going to put water in it."

And that seems a further indication of the tardiness of our friends in the White House. But a good joke, anyway.

ANNE: "This is a flop."

Gracie sent us this little item. He has been seen in various publishing houses around the big city during the past week.

To go back to jokes. Anyone who is tired of the "new" jokes which radio advertisers are at present in the habit of pulling on unsuspecting listeners can find a considerable amount of relief, if they must, in the "old" brand of wisecrack. Also, a very good program, a program that is not being broadcast.

"An advantage of living in the Antarctic is we have to worry about where we are going to spend our Summer vacation."
Monday, May 21 - Whit Monday Fetes In London, WEAF, 4:35 P.M.

Russian Depths

Fyodor Tolstoy, WEAI
Maurice Marceau, WFEA
Bob Cheever, WEAI
Lar Roper, WEAI
Michael Roper, WEAI
Jonna F. O'Brien, WEAI
Graig Forbes, WEAI
Leonard Halton, WEAI
Toni Van Duden, WEAI
Lowell B. Jenkins, WEAI

JASCHA DAVIDOFF, young Russian bass who goes great ratings recently, and who is coming through New York City, will be heard Monday afternoon on the "Merry-Go-Round," WEAI. His program will include songs from "Otello," "La Traviata," and "Tosca," as well as a few selections from the very popular Russian operas, "Eugene Onegin" and "Boris Godunov."

Mon, May 21, 1934
Silver Dust Programs Are Designed to Attract All of the Family

Programs Must Have 'Variety'

By JUNE AULICK

The chief fascination of performing for radio audiences lies in the fact that every program is different, according to Rollo Hudson, former Bostonian, who leads the Silver Dust orchestra three nights a week on the CBS-WABC network.

"Even if some numbers are repeated," explains Hudson, "a complete schedule is never entirely the same as it was the week before. When a program is finished, we begin to plan for the next one. We begin to plan immediately for the next program, and this keeps us constantly interested and on our toes."

The Silver Dust programs, which feature Paul Keast, Mrs. Goodwyn, and Thelma Goodwyn, soprano, with Hudson's orchestra, afford even greater change, for they do not merely sound like most similar musical broadcasts.

Concert music is played on Saturday; popular melodic air and two popular popular numbers are selected from the concert program which he most enjoys because it is the most difficult to put on.

Selections that would form a typical Saturday night program include Schubert's "The Erl King," Mozart's "Serenade," and Haydn's "Trio Modern." Mr. Hudson plays in a studio employing a set-up to protect every member of the family to the loud speaker.

Rollo Hudson, like many other radio orchestra leaders, frequently symphonizes jazz tunes, but it is the concert program which he most enjoys. His radio orchestra three nights a week, he says, is "the one great thing that keeps me young in my work."

A Baritone As A Spy

By FREDERICK BRYTE, NBC baritone, found plenty of excitement while serving with the American Army in France. He met two All-Union soldiers in No Man's Land, and conversed with them in German because the Frenchmen couldn't speak English and Brypton couldn't speak French. Along came a machine gun sergeant and arrested all three as German spies.

A Style Expert To Talk From Paris

What the well-dressed Parisienne, and those who imitate her, will wear next Fall will be told by Mrs. T. E. Salter, head of the advertising department for the Hearst and There, and featured on Weelt Saturday."

The Silver Dust Program is designed to attract all of the family. It offers a variety of music, including concert music, popular numbers, and operetta numbers. The program is broadcast three nights a week on the CBS-WABC network.

Another few years played the role of Samuel in an amateur production of the operetta, "Pirates of Penzance." He also played the role of the Doctor in Chicago and New York, and 10 years ago, he made his first radio appearance at station WJU in Providence, singing through a telephone mouthpiece which was held in his hand.

Thelma Goodwyn, who is still in her early twenties, has been known as the soprano soloist for the Silver Dust program because she possesses a rare combination of singing classical, semi-classical and popular numbers with equal ease. Her musical gifts were inherited from her mother who is a fine pianist and singer.

As a child, Thelma longed to become a dancer, but her parents, like Paul's, objected to her going into the field of dancing. However, she was gradually overcome, and young Thelma participated in student productions from the time she was a child attending a public school in New York. She entered the Silver Dust program as a member of the club, dramatic society, and had a debute appearance. She studied at Hunter College for a while, and about six years ago started her instruction under Estelle Liebling.

At the age of 17, Miss Goodwyn made her radio debut and a year later appeared on the stage. This was in a revival of "Hello and There," and featured with us."

The Silver Dust program features Paul Keast, who is the most recognized baritone in the world, as well as Thelma Goodwyn, the soprano soloist. The program is broadcast three nights a week on the CBS-WABC network.

Through his work on the radio, Paul Keast has become one of the most recognized baritones in the world. He has appeared in operettas, concerts, and radio broadcasts, and his voice is known to millions of listeners around the globe.

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Highlight.

P.M.

1:45—Operetta, "Puritani Lib- lib.," NWCFA/WBZ.

3:00—Wayne King, NBC at 3:15.

9:30-Ed. Wynn, WJZ/WBZ.

10:00—Simpson and Bide, CBS at 10:15.

1:15—~Children's Saturday, NBC.

1:30—Don Hall Trio, WJZ/WBZ.

3:30—St. Joseph's Church, WABC.

5:00—Good Night, Father, WABC.

5:15— lwis说, "The Leading Cowboy," NBC.

7:15—Blackstone Orchestra, WJZ/WBZ.

8:15—St. Paul's Church, WABC-WFEA.

11:00—E&I., BC at 10:30.

11:00—Music Today, NBC.

Mid-Week Messages, WJZ/WBZ.

8:00 P.M.

1:00—Bells of St. Paul's, WJZ/WBZ.

3:00—Simpson and Bide, CBS at 3:15.

4:00—The Works of Paul Valéry, WJZ/WBZ.

4:15—Shaw Institute, WABC-WFEA.

6:00—Radio hoạt động, WJZ/WBZ.

6:15—West Indian Band, WABC.

6:30—Radio Oratorio Society, WJZ/WBZ.

9:00 P.M.

1:00—Malcolm, WJZ/WBZ.

1:15—The Bells of St. Paul's, WJZ/WBZ.

3:00—Shaw Institute, WABC-WFEA.

4:30—Radio Oratorio Society, WJZ/WBZ.

5:30—Bells of St. Paul's, WJZ/WBZ.

6:30—Radio Oratorio Society, WJZ/WBZ.

9:30 P.M.

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6:30—Radio Oratorio Society, WJZ/WBZ.

9:30 P.M.
Q.—And is the rest of May NOW as good as the front cover?

A.—Why not judge for yourself? Fifteen cents at all the news stands; $1.50 a year; order blank is at the left.

The MICROPHONE, Inc.
Wednesday, May 23 - Leslie Howard, Guest on at 9:30 P.M.

Highlights

P.M.
4:15 - Channel Pilots Association, Broadcast from Eng.
8:00 - Jack Pearl and Van Sondert's Orchestra, NBC.
8:50 - Everett Marshall, CBS.
9:00 - N. E. Martin, CBS.
Cockman, NBC WJZ.
9:50 - Burns and Allen, CBS.

"Without Benefit of Cigs."
10:00 - Lopez Revele, NBC WJZ.
10:45 - Harry Richman, NBC WJZ.

"All programs are listed in Eastern Daylight Saving Time."

9:00 A.M.
Breakfast, WAF WIZ WGY, 1-2.
9:15 A.M.
Musical Club, WIZ.
9:30 A.M.
Weather, news, WIZ.
C:
10:00 A.M.
Yale University, WIZ.
10:30 A.M.
Koike, WIZ.
10:45 A.M.
Lunch Hour, WIZ.

9:15 A.M.
Organ Recital, WIZ.
10:15 A.M.
A.M.
10:45 A.M.
Coryell, WIZ.
11:00 A.M.
Penney's Question Box, WIZ.
11:45 A.M.
Herrmann and Botta, WAF WIZ WIZ.
12:00 A.M.
Miss Ruby, WIZ.
12:30 A.M.
Booth, WIZ.
12:30 A.M.
Bradley the Barber, WIZ.
1:00 P.M.
Weather, news, WIZ.
1:15 P.M.
Kitchen, WIZ.
1:45 P.M.
Don't ask us why, WIZ.
2:00 P.M.
Bengals News, WIZ.
2:15 P.M.
Benedict, WIZ.
3:00 P.M.
Rice Berber, WIZ.
3:15 P.M.
Miss Della, WIZ.
4:00 P.M.
Miss Gunda, WIZ.
4:15 P.M.
Good win, WIZ.
5:00 P.M.
Weather, news, WIZ.
5:15 P.M.
Weather, news, WIZ.

Franklin Adams, youthful artist who plays the role of "Skippy" on the programs of the same name broadcast over the CBS WABC network weekdays at 3:15 P.M.

Program #1

2:00 P.M.
2:15 P.M.
2:30 P.M.
3:00 P.M.
3:15 P.M.
3:30 P.M.
4:00 P.M.
4:15 P.M.
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8:00 P.M.
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9:00 P.M.
9:15 P.M.
9:30 P.M.
10:00 P.M.
10:15 P.M.
10:30 P.M.
11:00 P.M.
11:15 P.M.
11:30 P.M.
11:45 P.M.
12:00 A.M.
12:15 A.M.
12:30 A.M.
1:00 A.M.
1:15 A.M.
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4:30 A.M.
5:00 A.M.
5:15 A.M.
5:30 A.M.
6:00 A.M.
6:15 A.M.
6:30 A.M.
Barr Soprano

Jordon Tenor

Rank With the Best

The selections that made musical comedy presentation of recent years most sought for: bound to renew the enthusiasm of all who enjoy a good gay musical number. The musicals where he made his sensational debut, and the programs where his singing about their singing, and the music of their songs is a source of delight and pleasure to all who hear his voice. And now, in the musical numbers, "The Beauty's Footsteps," and "The Great American Song," he has brought a new vitality to the musical stage. And now, in the musical numbers, "The Beauty's Footsteps," and "The Great American Song," he has brought a new vitality to the musical stage.

HELEN BARR is one of radio's most successful and popular stars. She has been heard in many of the network's programs, and has become well known to millions of listeners. She has a wonderful voice, and her performances are always received with enthusiasm. She is a born singer, and her voice is always in demand. She has been featured on many of the network's programs, and her performances are always received with enthusiasm. She is a born singer, and her voice is always in demand. She has been featured on many of the network's programs, and her performances are always received with enthusiasm. She is a born singer, and her voice is always in demand.
Thursday, May 24, 1934

Broadcast from Australia on WEAF at 2 A.M.

MASON CLARK, comic operatic singer, has been heard in a number of radio recitals. He is now operatic singer and recitalist in the West.

From the Opera

5:00 P.M.

Yvonne Chater, bass, WFAF WTAG WJZ WBZ WJAR WABC WOR WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

5:30 P.M.

John Kerry, contralto, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

6:00 P.M.

Marcia Clark, contralto, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

6:30 P.M.

Michael Perlman, violinist, WEAP WEEI WJZ WBZ WBZ WHAM WORC WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

7:00 P.M.

The Moors and Men, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

7:30 P.M.

Guy Carleton, tenor, WEAP WEEI WJZ WBZ WBZ WHAM WORC WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

8:00 P.M.

The Evening Hour, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

8:30 P.M.

The Evening Hour, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

9:00 P.M.

The Evening Hour, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

9:30 P.M.

The Evening Hour, WNBC WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

10:00 P.M.

WNYC, WJZ WBZ WACSB XER WORC WMAS WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

10:30 P.M.

WNYC, WJZ WBZ WACSB XER WORC WMAS WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

11:00 P.M.

WNYC, WJZ WBZ WACSB XER WORC WMAS WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

11:30 P.M.

WNYC, WJZ WBZ WACSB XER WORC WMAS WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

Sunday, May 27

Broadcast from Australia on WEAF at 2 A.M.

MASON CLARK, comic operatic singer, has been heard in a number of radio recitals. He is now operatic singer and recitalist in the West.

From the Opera

5:00 P.M.

Yvonne Chater, bass, WFAF WTAG WJZ WBZ WJAR WABC WOR WORC WMAS, 30 m. and guest artist. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.

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10:00 P.M.

WNYC, WJZ WBZ WACSB XER WORC WMAS WMAS WLBZ WCAU WPEA WFEA WDRC WORC WMAS, 30 m. Dr. Howard Phillips, WORC WMAS, 30 m. Dr. Arthur Frank, WORC WMAS, 30 m.
How Gil Hamlin Started Up 3000 People Singing In 22 Clubs

Outlet for Emotions Is Discussed

Gil Hamlin, organizer and director of the New England Community Singing Clubs, is one of the world's best gamblers.

Not that Gil ever plays the ponies. The beat and the ball sides of the market are all the same to him. But the thrill of the speculative quick against gambling for profit. But Gil gambles.

He is a man in the midst of the hardest times in history would throw up a responsible job to play a hanging war than no one before him had ever succeeded in doing. But hunches are hunches to Gil Hamlin. Moreover the urge of a burning idea is something few men can resist.

Before the depression was two years old, Hamlin quit the daily grind of his successful businesses and embarked on his venture of the New England Community Singing Clubs. Through these clubs depression-ridden folks would find themselves, given as much interest and a chance for self-expression. If the rationale of the plan did not resist Hamlin, its believeability should have.

A Simple Program

But Hamlin's program of operation was really very simple and in fact lay out one of its chief merits. As a result, clubs sprung up in various communities, cities and towns alike. People who like to sing were willing to take their chances to learn supported them.

As soon as the membership was sufficiently built up, the clubs began rehearsing under their own elected leaders. Later upon acquiring some finish in their performances, they appeared in public concert, often as a part of a rotating schedule of club broadcasts over WBZ and WGB.

After a season of it, Hamlin and his second, Henry Jackson Wassen, conductor, counted members. They found that they had 5500 people singing, in 18 clubs through New England. During that same season the membership climbed to 5000 in 12 clubs.

When Gil Hamlin waxes autobiographical about his pet project he talks like this:

"It had always been an ambition of mine to direct the affairs of charitable clubs, but I wasn't prepared for the hearty response I have received. There is no doubt that the interest is due to a large extent to the trying times. People have had to cut down to the bare necessities of money spent for entertainment and consequently have had no way to indulge in expensive amusements.

"The need of people of our country is reality more and more the day by day. The majority of our clubs are rendering a public service and a good one."

Gil Hamlin (left), Director of the New England Community Singing Clubs, and Henry Jackson Wassen, his conductor.

Within the next five years, the New England Community Singing Clubs will be an or- ganization of the world's famous churches and meet rapidly the desire of the people.

Moyer Takes Hold

At the beginning of this season Hamlin and Wassen pressed the possibility of staging feature, as a cause of the considerable growth of the Singing Clubs. They took counsel together and concluded that the thing was too big an undertaking for them to go unaided.

Tacking a lesson from the times when institutions and people alike look to government for succor, the Singing Club mentors turned to JAMES A. MOYER, Director of the University Extension Division of the Massachusetts Department of Education.

Director Moyer listened to the idea and cooperated so lavishly that the Singing Club had for him, ready immediately, a new director to fill the position of James A. Moyer, himself.

"If mere persons realized that music is a wonderful safety-valve for the emotions, we should have far less mental sickness. Music provides an excellent outlet into which one may project his excess feelings."

"But listening to music isn't half as stimulating as making one's own music."

The human need for expression through music isn't satisfied by mere listening. "There is actually much more personal satisfaction in a possibly responsible performance of a song in which one has participated oneself than there is in listening to a perfect performance by others. That is why singing in a community choir is such a worthwhile form of recreation for adults."

Without Restrictions

The University Extension Division this past season has had a new class called "Singing for Recreation," in which the only appeal was open to anyone interested in group singing, without any restrictions as to voice quality or previous training.

The principal aim was to develop new talent through the encouragement of group singing for adults.

Further, the Extension Division envisaged the instruction as aiding vocal development, and that the need as well as the urge for such instruction was found to be great, and that the organization for the most part had been very successful.

During the past year the broadcasts by the New England Community Singing Clubs have been heard Saturday evenings at 9:00 over WBZ and WGB.

Wellesley Choir on Air

The Wellesley Verse Speaking Choir will broadcast from WBZ at 5 P.M. on Saturday, May 22. The Choir, composed of 12 seniors at Wellesley College, is selected by a director of music at Wellesley, member of the speech department of the college.

Radio Audience Gives $63,000 to Orchestra

(Continued from Page 1)

ing in send a dollar bill, the sum of $5,000 was received.

Miss Vincent Astor, chairman of the women's division of the campaign, announced that the majority of contributions from the radio audience have come from towns throughout the country.

"So many of the accompanying letters expressed the thought that life would seem empty without these beautiful concerts," Mrs. Astor said, "that I should like to say that these letters from the radio audience were a great inspiration to the workers in New York City." The Sunday afternoon concerts of the New York Philharmonic Orchestra have been broadcast over the Columbia network every week this season, with LAWRENCE GELMAN, music critic of the New York Herald Tribune, commenting on the program during the intermission.

When it happened that it would be imperative to appeal to the public for financial support of the orchestra, the Columbia Broadcasting System cooperated with the orchestra's management in making an appeal to be broadcast during the excess-filling.

Among those who made the appeal were Mrs. Franklin D. Roosevelt, GEORGE FABER, Director and CLAYTON MACRAE, Manager.

HARRY HARKNESS FLAMER, president of the Philharmonic Society, expressed gratitude to the CBS by saying, "We are indebted to Mr. William S. Paley and his fellow officers of the Columbia Broadcasting System for the consideration permitting patrons and friends of music to make their appeal week after week. The results have been amazing."
Saturdays, May 19, 1954

POWER'S Asthma Relief

has been a boon to the afflicted for over 50 years.
6 oz. - 60c - 18 oz. $1.20.

Buy at Your Local Drugist's or Write Direct

E. C. POWERS COMPANY

Box 62, Boston Center Station, Boston
Reflections
By Diana Herbert

The MICROPHONE's Fashion Observer

NEW STYLES have to be launched by somebody, for the majority of women hate to wear a new fashion unless they have seen it on someone else.

It takes a number of bold innovators in every community in order to keep the fashion picture alive. Often these women are not consciously promoting new styles; they simply have confidence in their own judgment and choose from each season's offerings what they like and find becoming.

THE PARTICULAR CHIC of a certain season is often handed down entirely on her personal likes and dislikes, especially in the way of making suitable modifications for her type of figure, height, etc. One sees this most clearly in Paris, where several women may appear in the same dress, the outstanding success of one of the big houses, but each is so thoroughly personal in her choice of accessories and her way of wearing them that one hardly realizes they are all dressed in the same model.

Some of our radio stars have interesting preferences when it comes to accessories, Ruth Ettings has taken a fancy to filmy ribbed stockings—fringe-edged editions of the all-over ribbed silk stockings children wore in the '40s.

CLAIRE MAJETTE has adopted a new and ultra-smart glove for all seeing-dime audiences—silk pantyhose with a flaring cuff of starched Irish lace. The effect is delightful especially on a hot day.

SCHIAMALIlli is said to be sponsoring a modified Spanish sill de paso horse. His steed is thoroughbred with a brown body, a white tail, wide, black, stiff, flowing manes, and a white face, for, as the post is a wide leather belt with a heavy metal buckle on nearly all his clothes.

This and That
(Continued from Page 1)

hear him say the radio audience is not interested in him. No! How does it happen, in that case, that the radio audience contributed more than $60,000 to the fund for the support of the New York Philharmonic Orchestra? And how is this broadcast over the Columbia network?

But give the sponsor some credit. He has at least had the forethought to give the public something really great. Now he should go one step further; let them select their own programs without a suggestion or murmur.

Some sponsors do. The Cadet Jazz concerts, I believe, were arranged exclusively by the artists taking part in them. "Papa" Damrosch, I am sure, brooks no dictation on the program content.

There is, however, room for improvement. Compare the great run of programs during this past season that presented last week by FASHI SEVENTY and his string orchestra on a non-commercial program. Sixtyseven's program included a HAMBRE concert, BACH fugues and two numbers by Russian composers then given for the first time on the air.

The McNicoll's correspondent concludes his letter with words that sponsors should heed: "Why not trust the public's appreciation of at least some first class music?" he asks. "The public isn't such a universal dumb ass as sponsors think."
Human Alarm Clock

By Les Troy

No voodoo charm of mystic potion is involved in this phenomenon. According to Bagley, it was devotion to a theory, that has really become an ideal. Practical though he is and so systematic that he is called "The human alarm clock," Bagley has a faith all his own, faith in a principle.

For Mr. Bagley's got rhythm. He believes that the development of a sense of rhythm produces peace and contentment. When he sits in his studio and thinks of the thousands of people bending and stretching all over the country he reaches a sort of Nirvana, a spiritual vacuum. It is probably the same sort of thing that happens when someone listens to a great piece of music.

Carried to its fullest extent, Mr. Bagley could find rhythm in a grain of sand. One of his activities, which may or may not have any bearing on rhythm, is that he says he walks three or four miles of an evening before retiring. Mrs. Bagley generally accompanies him on these tours.

His title of human alarm clock does not come from the fact that he wakes people out of a sound sleep, drags them out of bed and sets them twisting and turning before a cold open window. It comes from his remarkable attendance record. For more than eight years he never has been absent or late at a broadcast unless he was on a vacation or had some minor illness.

This impressive regularity has been going on now since 1925, when Mr. Bagley first broadcast the Tower Health Exercises. It is suspected, however, that he began training for it during his 23 years with the Y. M. C. A.

Arthur has a married daughter and a son. The son lives at his parents' home and generally stays up much later than his father because young Mr. Bagley does not have to get up early in the morning.

Within radio circles there probably is not a man better known. His long association with radio has made him an original figure. And his audience continues to get up early in the morning and bend and sway to the cadences of his rhythmic voice.