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THE INDUSTRY

During 2011 many television anchors and celebrities - whose shows are watched by upwards of fifty million viewers daily - left their longtime slots: Jim Lehrer and Regis Philbin stepped down, Scott Pelley replaced Katie Couric, Meredith Viera left NBC, Oprah Winfrey set up OWN, Glenn Beck left Fox, Larry King was replaced by Piers Morgan and Keith Olbermann went to Current TV, to name just a few changes. All these transitions may make it difficult for some viewers to recognize their favorite shows or channels, but the fact that these individuals are reinventing themselves and trying to figure out how to build their own brands in a changing media landscape, is an apt reflection of the tumult that is taking place in boardrooms of the media companies that are trying to figure out the same thing. 2011 will be a watershed year for all media companies.

For the 2010-11 broadcast primetime calendar year ABC, CBS, CW, Fox and NBC were all down again in viewers vs. last year's adults 18-49 average. The only exception among the major networks is Univision which is up 6.1%. While viewership continues to decline for broadcast, advertising rates are up - the major networks are still the only place to attract a broad, mass audience needed by the major advertisers. While "The Walking Dead" may be a hit on cable, its 5mm viewers pale in comparison to the audience for reality shows, sitcoms, police procedurals and singing competitions that are regularly broadcast by the networks. They attract a mass audience and are much cheaper to produce. Given that broadcasters’ audiences have been shrinking for years and that the sum total of the advertising revenue pie is getting divided among an increasing number of outlets, how long can the networks keep increasing ad rates?

It is no coincidence that the most acclaimed television programs are on cable as a subscription model has proved to be the best way to pay for high quality television and is likely to continue to be so. Advertising revenues are dependent on economic cycles (and political cycles), can be skipped with digital recorders and any service that depends on advertising has to worry more about offending their ad clients more than pleasing their viewers. Cable can afford to focus on a smaller audience, take greater creative risk and give shows time to develop because they don’t have to worry about attracting advertisers. Cable companies have an incentive to create shows that viewers care so deeply about, they would cancel their subscription without them. Most of the great dramas that will be watched in the US and around the world this year and next, will be created and seen first on pay-television. In spite of the fact that ad-supported cable revenues climbed 20% in 2011, the pay-television business model is also under threat.

Prices for cable have been driven so high in these tough economic times - mostly by increased programming costs - that customers are pushing back and making the decision that they cannot afford to pay for it any longer. There are also many customers that hope they can replace their cable or satellite service with free or low cost Internet offerings. Disruptive, deep-pocketed firms like Apple, Amazon and Netflix are a direct threat to the cable companies and hold out the promise to customers of unlimited Internet-delivered films and television shows for little money. Many have pointed out that films open on the cable or DVD windows do. The irony is that more people are watching more frequently, only they are learning to watch in a medium where they do not have to pay for content and one that is not worth much to advertisers.

The rapid growth of online video and video-streaming websites are a growing concern for media executives and they are starting to respond. Studios and Networks have grown increasingly reluctant to make all or most of their most popular content available online for free. Additionally, with companies like Netflix, Apple, Hulu and Amazon threatening their pay cable business, the Cable companies and Telcos are limiting the amount of bandwidth a customer can use in a month. Aside from the fact that Netflix shot itself in the foot this year with its ill-advised announcement about dividing into two companies, Netflix is officially the web’s biggest bandwidth hog and used over 30% of peak Internet traffic each day this past year. By limiting the amount of data and bandwidth available to customers, the Cable companies and Telcos are taking a shot at all the streaming video players and are trying to prevent people from cancelling cable service the way many have gotten rid of telephone land lines. As the New York Times noted, “Netflix and services like it are increasingly being positioned as supplements, not replacements, for traditional TV subscriptions as the major studios, networks and distributors work to preserve their existing business models. The initial spectacle of “cord cutting” and video streaming as an alternative to tradition DVD, cable and satellite services changes the mindset of the Studios and the Networks. The new strategy will look to force a separation between “traditional” and “supplemental” viewing.

BROADCAST

These days the broadcast business is competing increasingly with cable in two key areas: viewership and buzz, from both media and viewers. Cable programs such as "Mad Men," "True Blood" and "The Walking Dead" are garnering more media attention, "water cooler talk" and new viewers than anything from the networks. Consequently, the networks have tried to take more risks in their programming this year. While there are still the usual number of procedural and reality shows, this Fall brought re-imagined fairy tales - Grimm and otherwise, Pan Am flight attendants, Playboy Club bunnies, witches, a gifted ghost-seeing doctor, identity thieves, and a technocrat using software to predict crimes before they happen and an enforcer to do the legwork to stop them.

Easily, the biggest trend of the year in programming was the focus on women, although the debate still rages whether the females depicted are liberated or demeaned in the new shows. Some critics opined that Playboy bunnies and Pan Am stewardesses were actually liberating jobs in the 1960s. This is an argument as old as TV that started sixty years ago this Fall with Lucille Ball in "I Love Lucy" and was underscored during the original "Charlie’s Angels," 35 years ago with the introduction of "Jiggle TV." Two female-centric
Although two thirds of new series generally fail - and this year was no exception - broadcasters launched 44 new series in an attempt to lure viewers back to broad-cast TV - and away from cable and the internet. It was this year was no exception - broadcasters launched 44 new series in an attempt to lure viewers back to broad-cast TV - and away from cable and the internet. It was this year was no exception - broadcasters launched 44 new series in an attempt to lure viewers back to broad-cast TV - and away from cable and the internet. It was...
ahead: results of the 2010 census underscored that Latinos make up the fastest-growing segment of the population. In fact, Univision eclipsed the CW this year and is already number 5 in terms of ratings in key demographics. Randy Falco, a former AOL CEO and longtime NBC executive who took over Univision in June, is planning a major expansion for the company, including as many as three new cable channels and an expanded online presence. Meanwhile, Univision has more than $9 billion in debt, a legacy of a $13.7 billion deal in 2007 in which a group of investors took the company private. Last year, longtime program supplier Grupo Televisa SAB bought a stake in the company, as well.

In recent years the network has reached parity with the U.S.'s five major English language television networks, and is often a strong fifth, outranking The CW, with some fourth-place weekly placings during the summer months due to the network's consistent schedule of new telenovelas all 52 weeks of the year. Univision has beaten all of the broadcast networks in reaching viewers between the ages of 18 and 49 on Fridays every week of the new television season.

Mark Pedowitz, who replaced Dawn Ostroff as President of CW this year, moved quickly to put his mark on the beleaguered network. Four of the network's series will have an extended season: "Gossip Girl," "90210," "Supernatural" and "Nikita." The Vampire Diaries" continues in its third season drawing solid ratings. Sarah Michelle Gellar returned in the network's new thriller "Ringer," inherited from CBS, which delivered 2.6 million total viewers in its premiere telecast and a 1.2 rating in the adults 18-49 demographic. It was the best time period performance for the CW in three years. The Mario Lopez-hosted "H8er," which paired celebrities with their detractors was cancelled after a few showings. CW has greenlit full seasons of two other dramas: "Hart of Dixie" and "The Secret Circle."

CABLE

Cable Ad Revenue increased 20% this year at the end of the 2nd Quarter from the same period a year ago and is taking share from network television. In fact, Cable TV was the only medium to experience substantial ad revenue gains - over $2 Billion dollars. Conversely, Broadcast TV and Local Newspapers' ad revenue declined considerably in both, down over $700mm versus the same period last year. However, subscriber losses have been large and growing for the top ten cable operators for the last five quarters. 2010 was the year when the number of cable subscribers dropped for the first time in history and that trend accelerated in 2011, which is not surprising when 45 million Americans are receiving food stamps and unemployment is still near 9%. Though many media writers have been talking about the "cutting the cord" phenomenon and using alternative internet streaming services instead of cable, the decision for viewers may be as simple as choosing between Pay TV or putting an end to their cable bills.

One thing that is certain is that cable subscribers are tuning out about rising bills. It seemed to be an unwritten rule of the industry that cable bills always go up. That was true in prior times when there was little competition. Today competition is here in spades and there are a plethora of options, including looking to deliver video content to households. Ironically, while the average US cable bill has risen by 6% a year, the biggest driver of these rising bills is the increased cost of programming which have risen 11% annually - the result of competition with Satellite, the Telcos, internet TV and streaming services. Since the cable companies are the "face" of Pay TV to the customers, the programmers, like HBO, Showtime and AMC, are in the cat bird seat and don't take the heat from consumers for the increases.

For more than a decade HBO has provided good, smart, self-produced product for its viewers like "The Sopranos," "Oz," "The Larry Sanders Show," "The Wire" and "Band of Brothers," that have also helped other cable programmers raise their creative game. Although much of its schedule is filled with Studio films - after all it is still called Home Box Office - original series give HBO its identity, especially since viewers have more choices for seeing Studio films at home these days. Currently, HBO has "Boardwalk Empire," "True Blood" and "Game of Thrones," all popular audience and critical hits. This year HBO received 104 Emmy nominations. Showtime has put on some terrific shows like "Dexter," "Nurse Jackie" and "Weeds." Starz announced an agreement to co-produce shows with BBC Worldwide in August. Basic cable programmers are also upping their games. Until a few years ago AMC was known for old monster movies. Since then, it acquired "Mad Men" which was followed by "Breaking Bad" and the smash hit, "The Walking Dead," whose premiere drew more 18-49 year olds than any other basic cable drama in history. TNT, USA, FX and SyFy have all used original content to build their audience.

SATELLITE & TELCOS

Charlie Ergen, satellite-TV pioneer and founder of Dish Network Corp., stepped down as chief executive of the company he ran for more than three decades this past May. He remains as Chairman but ceded day-to-day control to Joseph Clayton, who came from Sirius Satellite Radio and was named President and CEO. This change is intended to help Ergen and the company focus on long-term growth prospects, particularly from broadband and mobile applications.

Dish Network and EchoStar Corp. have purchased a diverse set of assets and Ergen is looking to provide a unified vision for them and will be looking for synergies and new opportunities both in content and delivery. This year, Dish acquired Blockbuster, which was in Chapter 11 bankruptcy, for $228mm in an auction in April with a winning bid over Carl Icahn and another set of debt holders. They also acquired Hughes Communications, Inc., a satellite-technology company, and spent more than $2 billion to acquire two companies that own large blocks of the wireless spectrum. Ergen is also freeing himself to handle more of the strategic responsibilities of both Dish and EchoStar Corp., where he also serves as Chairman. This move is part of his desire to move away from the day-to-day operations of his various businesses. In 2009, he stepped down as the CEO of EchoStar, naming Mike Dugan as his replacement.

Dish continues to struggle with customer retention and "churn," especially as low-to-mid tier consumers have drastically cut back spending. One high point for the company was ending its years-long legal battle with TiVo, Inc. over the use of technology used by digital video recorders. However, Dish reported that it lost 111,000 subscribers during the third quarter and now serves just fewer than 14 million subscribers. Net income increased 30 percent to $319 million, up from $245 million during the same period a year ago.

Ergen has been frustrated in positioning Dish to compete more effectively with cable-TV and telecommunication giants. His attempt to acquire control of rival DirecTV in 2002 was blocked by federal antitrust officials. Interestingly, many believe today that approval of AT&T's acquisition of T-Mobile could lead to more mergers and open the door for a deal between Dish and DirectTV.

DirecTV, the largest satellite operator of the U.S., delivered an excellent third quarter 2011, primarily attributed to the combined effect of double-digit revenue growth,
significant margin expansion, and record net customer additions. Management’s aggressive promotional plan of offering popular NFL Sunday Ticket coupled with upgrading customers with premium plans worked well for the company.

There were also some other winners among the Telcos: AT&T, U-verse and Verizon Fios saw significant increases in subscribers. In fact U-verse and Fios gains were large enough to make them bigger than Cablevision in terms of subscribers.

Nevertheless, cable, telcos and satellite TV operators continue to be vulnerable on premium video subscribers due to emerging video providers such as Netflix, Hulu Plus and Amazon Prime and a host of other new and planned delivery services. Some estimate that 50% of every lost cable/satellite subscriber is a Netflix member.

DVD & HOME VIDEO

DVD sales in the US fell by over 20% last year. Blockbuster, which was acquired out of bankruptcy by Dish Network during 2011, is a shadow of its former self. When it filed last year it was down to 3,000 stores and is only operating about 1,400 now. In 2004 Blockbuster had over 9,000 locations. Blockbuster used to dominate the US movie rental business, but its business declined as customers shifted first to the big box retailers like Wal-Mart and online retailers like Amazon and then to Netflix - both streaming video and “snail mail” rentals and to DVD rental kiosks and video on demand. Home Video and DVD sales - this formerly extremely profitable distribution channel - is rapidly changing course. Netflix had over 25mm subscribers this year and has single-handedly played havoc with the DVD business by changing the emphasis from purchase of product - which was extremely profitable for the Studios - to rental which is pennies of profit by comparison, by making rentals convenient and inexpensive.

Studios are reflecting this new reality as Paramount and Disney restructured their home entertainment and digital operations during the year. All the other Studios are looking at flattening their structures and saving overhead because segregated divisions make little sense in an increasingly digital world where DVD sales are dwindling and video streaming is growing, albeit slowly in terms of revenue. Ominously, Wal-Mart and other big-box retailers have started cutting the amount of shelf space for DVDs, but they all are getting active in online streaming. If the recession is making lower priced rentals, digital options, or forgoing home video entirely, “convenient” then it is clear that the DVDs role in home entertainment will disappear in time.

In any event, the barriers that once existed between physical and digital distribution are falling away. Although purchases of physical media are declining and digital download sales are increasing, digital revenue is still only 10% of the total decline in DVD sales. One favorable sign that there may be real revenue gleaned from the Internet is that Netflix, Hulu Plus and Amazon Prime are dramatically increasing their download sales, especially for Studio movies. As the telcos, satellite companies and others such as Amazon, Apple and other competitors enter the streaming space, the cost to acquire rights to Studio movies should rise dramatically.

One thing that is obvious is that customers are rejecting the idea that you have to rebuy your content on a new system or device. Customers feel that if they purchase a film they should be able to play it anywhere they wish. This year Warner Bros. introduced a cloud-based system called UltraViolet, which intends to allow customers access to films purchased on multiple platforms. Instead of just buying a DVD, customers will store their film in a digital rights locker and burn them to a disc or stream them to a PC, tablet, game console or smart phone as they desire.

Customers clearly want the interoperability that UltraViolet aims to provide, but there are still many glitches to be worked out. "Horrible Bosses" and "Green Lantern" were the first two home video "soft" releases to carry the UltraViolet cloud-based authentication system for providing digital copies across many devices for Warner Bros. released the films without many of the hoped-for partnerships in place. Several Studios intended to launch UltraViolet along with Warner Bros. and with many other retailers and devicemakers but they have had trouble forging partnerships with cable TV operators, online retailers, and other companies that serve up digital movie copies. Also, the back-end system needed to form this interconnected web to allow seamless viewing across devices has not been perfected. One other problem is that potential partners might have to bear the expense of streaming films to customers without getting the revenue from the initial sale that the Studios will get. So far, the early version of UltraViolet is owned and used entirely by Warner Bros. This will have to change if a system of shared commerce envisioned for UltraViolet hopes to gain acceptance among all the stakeholders.

The Studios also need to figure out digital distribution in a way that is profitable for them but gives customers what they want. The core problem is that Studios keep thinking about old business models and want to make consumers collect digital entertainment the same way as DVDs or books, while consumers want low prices and the flexibility to view content on different devices - while only paying for it one time. Demand for digital distribution across many devices will accelerate in the future and Studios will have to continue to spend many more millions to combat piracy until they come up with a customer-friendly solution.
Martin S. Quigley spent most of his career leading the motion picture trade publishing company, Quigley Publishing Company, founded by his father in 1915. He started as a reporter for the Motion Picture Daily in 1939, became editor of the Motion Picture Herald in 1949, editorial director of all the publications in 1956 including the International Motion Picture Almanac, the International Television & Video Almanac and FAME, and was president from 1964 to 2001. Quigley was chairman of the health education committee of the Will Rogers Institute from 1980 to 1997 and was responsible for establishing the public service campaign the Institute is known for today. In addition to being one of the most important figures in motion picture trade journalism, he was the editor or author of five books about films, including the classic work, *Magic Shadows - The History of the Origin of Motion Pictures*, and *First Century of Film, Films in America 1929 - 1969, Martin Quigley and the Glory Days of American Film 1915-1965* and *New Screen Techniques.*
## COMMERCIAL TELEVISION STATIONS

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## TELEVISION OWNERSHIP

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## COLOR TV & MULTI-SET HOUSEHOLDS

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## COMMERCIAL TV STATION COUNTS BY NETWORK AFFILIATION

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<tr>
<th>Year</th>
<th>ABC</th>
<th>CBS</th>
<th>NBC</th>
<th>FOX</th>
<th>CW</th>
<th>MRTV</th>
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<td>2011</td>
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<td>190</td>
<td>195</td>
<td>172</td>
<td>97</td>
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<td>199</td>
<td>195</td>
<td>197</td>
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<td>2009</td>
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<td>203</td>
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<td>158</td>
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<td>222</td>
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<td>213</td>
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<td>203</td>
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## TELEVISION ADVERTISING

### TELEVISION ADVERTISING VOLUME VS. TOTAL ADVERTISING VOLUME

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Ad Volume (millions)</th>
<th>TV Ad Volume (millions)</th>
<th>% in TV</th>
</tr>
</thead>
<tbody>
<tr>
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<td>131,674</td>
<td>60,682</td>
<td>46.1</td>
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<tr>
<td>2009</td>
<td>118,428</td>
<td>61,971</td>
<td>52.3</td>
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<tr>
<td>2008</td>
<td>261,887</td>
<td>65,761</td>
<td>25.1</td>
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<tr>
<td>2007</td>
<td>279,612</td>
<td>70,840</td>
<td>25.3</td>
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<tr>
<td>2006</td>
<td>261,853</td>
<td>71,905</td>
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<td>2005</td>
<td>271,074</td>
<td>67,847</td>
<td>25.1</td>
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<tr>
<td>2004</td>
<td>263,766</td>
<td>67,791</td>
<td>25.7</td>
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<td>245,477</td>
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<td>236,766</td>
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<td>231,287</td>
<td>54,617</td>
<td>23.6</td>
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<td>247,472</td>
<td>60,257</td>
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<td>222,308</td>
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<td>178,113</td>
<td>43,824</td>
<td>24.6</td>
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<td>19,550</td>
<td>3,596</td>
<td>18.4</td>
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<tr>
<td>1996</td>
<td>27,900</td>
<td>5,263</td>
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<td>1995</td>
<td>94,900</td>
<td>21,287</td>
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<td>1994</td>
<td>263,766</td>
<td>70,840</td>
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<td>1993</td>
<td>271,074</td>
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<td>25.1</td>
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<tr>
<td>1992</td>
<td>261,887</td>
<td>65,761</td>
<td>25.1</td>
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<tr>
<td>1991</td>
<td>251,823</td>
<td>59,065</td>
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</tr>
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<td>1990</td>
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<td>54,617</td>
<td>23.6</td>
</tr>
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<td>1989</td>
<td>19,550</td>
<td>3,596</td>
<td>18.4</td>
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<td>1988</td>
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<td>19,550</td>
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<tr>
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<td>15,250</td>
<td>2,515</td>
<td>16.5</td>
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<tr>
<td>1984</td>
<td>11,960</td>
<td>1,627</td>
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### TELEVISION ADVERTISING VOLUME BY TYPE

<table>
<thead>
<tr>
<th>Year</th>
<th>Network (millions)</th>
<th>Spot (millions)</th>
<th>Local (millions)</th>
<th>Syndicated (millions)</th>
<th>Cable-Spot (millions)</th>
<th>Total (millions)</th>
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<tbody>
<tr>
<td>2010</td>
<td>26,886</td>
<td>16,527</td>
<td>10,842</td>
<td>4,079</td>
<td>22,956</td>
<td>60,682</td>
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<td>2009</td>
<td>25,341</td>
<td>12,932</td>
<td>11,340</td>
<td>4,229</td>
<td>21,061</td>
<td>61,971</td>
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<td>2008</td>
<td>16,643</td>
<td>10,138</td>
<td>14,411</td>
<td>3,329</td>
<td>14,411</td>
<td>65,761</td>
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<tr>
<td>2007</td>
<td>16,676</td>
<td>11,626</td>
<td>14,620</td>
<td>3,685</td>
<td>14,620</td>
<td>60,746</td>
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<td>2006</td>
<td>16,713</td>
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<td>14,507</td>
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<td>3,094</td>
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<td>65,761</td>
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<td>9,119</td>
<td>9,885</td>
<td>2,016</td>
<td>9,885</td>
<td>38,896</td>
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<td>7,856</td>
<td>1,109</td>
<td>7,856</td>
<td>29,247</td>
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<td>6,604</td>
<td>5,714</td>
<td>520</td>
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<td>2,967</td>
<td>50</td>
<td>2,967</td>
<td>11,488</td>
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<td>1,234</td>
<td>704</td>
<td>72</td>
<td>704</td>
<td>3,596</td>
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### TOP 25 LOCAL BROADCAST TV CATEGORIES*

<table>
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<tr>
<th>Product Classification</th>
<th>Full Year($000) 2010</th>
<th>Full Year($000) 2009</th>
<th>Percent Change</th>
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<tr>
<td>Automotive</td>
<td>2,630,755.70</td>
<td>1,711,924.50</td>
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<tr>
<td>Communications/Telecommunications</td>
<td>1,611,477.70</td>
<td>1,322,351.30</td>
<td>14.3</td>
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<tr>
<td>Restaurants</td>
<td>1,225,399.40</td>
<td>1,132,257.40</td>
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<tr>
<td>Political</td>
<td>763,392.10</td>
<td>109,240.70</td>
<td>600.0</td>
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<tr>
<td>Financial</td>
<td>680,326.10</td>
<td>440,359.30</td>
<td>54.2</td>
</tr>
<tr>
<td>Car &amp; Truck Dealers</td>
<td>639,731.80</td>
<td>592,614.80</td>
<td>8.3</td>
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<tr>
<td>Furniture Stores</td>
<td>596,972.90</td>
<td>515,655.60</td>
<td>17.3</td>
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<td>Insurance &amp; Real Estate</td>
<td>547,529.20</td>
<td>495,711.40</td>
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<td>Government &amp; Organizations</td>
<td>511,007.20</td>
<td>388,512.70</td>
<td>31.4</td>
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<tr>
<td>Schools, Colleges &amp; Camps</td>
<td>498,403.20</td>
<td>446,888.60</td>
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<tr>
<td>Food &amp; Food Products</td>
<td>476,511.60</td>
<td>433,590.35</td>
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<td>Legal Services</td>
<td>472,779.00</td>
<td>411,343.70</td>
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<tr>
<td>Travel, Hotels &amp; Resorts</td>
<td>440,671.70</td>
<td>396,144.30</td>
<td>11.4</td>
</tr>
<tr>
<td>Leisure Time Activities &amp; Events</td>
<td>360,150.70</td>
<td>345,339.80</td>
<td>4.3</td>
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<tr>
<td>Food Stores &amp; Supermarkets</td>
<td>296,690.80</td>
<td>256,720.20</td>
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<tr>
<td>Motion Pictures</td>
<td>198,413.30</td>
<td>213,465.80</td>
<td>-7.0</td>
</tr>
<tr>
<td>Media &amp; Advertising</td>
<td>177,495.80</td>
<td>142,770.70</td>
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<tr>
<td>Home Centers &amp; Hardware Stores</td>
<td>152,771.30</td>
<td>110,783.70</td>
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<td>Household Soaps, Cleaners, Polishes &amp; Supplies</td>
<td>115,920.60</td>
<td>104,146.50</td>
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<td>Prescription Medication &amp; Phar. Houses</td>
<td>103,500.00</td>
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<td>Clothing Stores</td>
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<td>Department Stores</td>
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<td>Discount Department Stores</td>
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<td>Medicines &amp; Remedies (excluding Rx)</td>
<td>85,782.20</td>
<td>84,718.40</td>
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</table>

*Includes both local and national spot activity
### TOP 25 LOCAL BROADCAST TV ADVERTISERS*

<table>
<thead>
<tr>
<th>Company</th>
<th>Full Year 2010</th>
<th>Full Year 2009</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT&amp;T, Inc</td>
<td>334,640.80</td>
<td>237,178.40</td>
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<tr>
<td>Ford Motor Co. Dealer Association</td>
<td>265,928.20</td>
<td>226,833.20</td>
<td>18.3</td>
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<tr>
<td>Political-Governor</td>
<td>267,362.50</td>
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<td>-2.3</td>
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<td>Verizon Communications, Inc.</td>
<td>251,638.20</td>
<td>268,870.70</td>
<td>-7.3</td>
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<tr>
<td>Toyota Motor Corp. Dealer Association</td>
<td>247,860.20</td>
<td>201,946.80</td>
<td>22.7</td>
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<tr>
<td>Honda Motor Co., Ltd</td>
<td>193,292.90</td>
<td>209,075.50</td>
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<tr>
<td>Dodge</td>
<td>188,299.70</td>
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<td>Xfinity</td>
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<td>McDonalds Corp.</td>
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<td>Hyundai Dealer Association</td>
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<td>69,165.50</td>
<td>96.0</td>
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<td>Time Warner Cable, Inc.</td>
<td>122,411.70</td>
<td>114,158.30</td>
<td>7.0</td>
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<td>Toyota Motor Corp.</td>
<td>113,203.50</td>
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<td>-8.3</td>
</tr>
<tr>
<td>Political-Congress</td>
<td>110,193.50</td>
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<td>Chevrolet</td>
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<td>Subway Restaurant</td>
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<td>Chase</td>
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<td>General Mills, Inc.</td>
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<td>Acura</td>
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<td>Nissan Motor Co., Ltd</td>
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<td>Chrysler</td>
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<td>Comcast Corp.</td>
<td>74,985.40</td>
<td>165,534.60</td>
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</table>

*Includes both local and national spot activity

#### DESIGNATED MARKET AREA (DMA) — RANKED BY HOUSEHOLDS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Designated Market Area</th>
<th>TV Households</th>
<th>% of U.S.</th>
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<td>New York, NY</td>
<td>7,515,330</td>
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<tr>
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<td>Los Angeles, CA</td>
<td>5,866,900</td>
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<tr>
<td>3</td>
<td>Chicago, IL</td>
<td>3,502,610</td>
<td>2.922</td>
</tr>
<tr>
<td>4</td>
<td>Philadelphia, PA</td>
<td>3,015,820</td>
<td>2.470</td>
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<tr>
<td>5</td>
<td>Dallas-Ft. Worth, TX</td>
<td>2,523,620</td>
<td>2.051</td>
</tr>
<tr>
<td>6</td>
<td>Boston, MA (Manchester, NH)</td>
<td>2,460,290</td>
<td>2.007</td>
</tr>
<tr>
<td>7</td>
<td>Atlanta, GA</td>
<td>2,407,080</td>
<td>2.002</td>
</tr>
<tr>
<td>8</td>
<td>Washington, DC (Hagerstown, MD)</td>
<td>2,389,710</td>
<td>2.002</td>
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<tr>
<td>9</td>
<td>Houston, TX</td>
<td>2,177,220</td>
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<tr>
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<td>Detroit, MI</td>
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<td>1.878</td>
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<td>11</td>
<td>Phoenix, AZ</td>
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<td>12</td>
<td>Seattle-Tacoma, WA</td>
<td>1,874,750</td>
<td>1.518</td>
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<td>Tampa-St. Petersburg (Sarasota), FL</td>
<td>1,795,200</td>
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<td>14</td>
<td>Minneapolis-St. Paul, MN</td>
<td>1,753,760</td>
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<tr>
<td>15</td>
<td>Miami-Fort Lauderdale, FL</td>
<td>1,680,580</td>
<td>1.364</td>
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<tr>
<td>16</td>
<td>Denver, CO</td>
<td>1,627,740</td>
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<tr>
<td>17</td>
<td>Cleveland-Akron (Canton), OH</td>
<td>1,586,200</td>
<td>1.317</td>
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<tr>
<td>18</td>
<td>Orlando-Daytona Beach-Melbourne, FL</td>
<td>1,453,120</td>
<td>1.254</td>
</tr>
<tr>
<td>19</td>
<td>Sacramento-Stockton-Modesto, CA</td>
<td>1,409,400</td>
<td>1.216</td>
</tr>
<tr>
<td>20</td>
<td>St. Louis, MO</td>
<td>1,288,900</td>
<td>1.068</td>
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<tr>
<td>21</td>
<td>Portland, OR</td>
<td>1,197,750</td>
<td>1.033</td>
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<td>22</td>
<td>Charlotte, NC</td>
<td>1,166,180</td>
<td>1.006</td>
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<td>23</td>
<td>Pittsburgh, PA</td>
<td>1,160,820</td>
<td>1.002</td>
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<tr>
<td>24</td>
<td>Raleigh-Durham (Fayetteville), NC</td>
<td>1,131,310</td>
<td>0.976</td>
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<tr>
<td>25</td>
<td>Baltimore, MD</td>
<td>1,108,360</td>
<td>0.956</td>
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<tr>
<td>26</td>
<td>Indianapolis, IN</td>
<td>1,106,420</td>
<td>0.955</td>
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<tr>
<td>27</td>
<td>San Diego, CA</td>
<td>1,089,010</td>
<td>0.949</td>
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<tr>
<td>28</td>
<td>Nashville, TN</td>
<td>1,039,430</td>
<td>0.897</td>
</tr>
<tr>
<td>29</td>
<td>Hartford &amp; New Haven, CT</td>
<td>1,018,770</td>
<td>0.879</td>
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<tr>
<td>30</td>
<td>Kansas City, MO</td>
<td>974,820</td>
<td>0.841</td>
</tr>
<tr>
<td>31</td>
<td>Salt Lake City, UT</td>
<td>953,950</td>
<td>0.823</td>
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<tr>
<td>32</td>
<td>Cincinnati, OH</td>
<td>923,830</td>
<td>0.797</td>
</tr>
<tr>
<td>33</td>
<td>Columbus, OH</td>
<td>915,950</td>
<td>0.790</td>
</tr>
<tr>
<td>34</td>
<td>Milwaukee, WI</td>
<td>901,100</td>
<td>0.777</td>
</tr>
<tr>
<td>35</td>
<td>Greenville-Spartanburg, SC-Ashville, NC-Anderson</td>
<td>878,550</td>
<td>0.758</td>
</tr>
<tr>
<td>36</td>
<td>San Antonio, TX</td>
<td>844,910</td>
<td>0.729</td>
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<tr>
<td>37</td>
<td>West Palm Beach-FL, Pierce, FL</td>
<td>773,980</td>
<td>0.689</td>
</tr>
<tr>
<td>38</td>
<td>Harrisburg-Lancaster-Lebanon-York, PA</td>
<td>749,020</td>
<td>0.646</td>
</tr>
<tr>
<td>39</td>
<td>Birmingham (Anniston and Tuscaloosa), AL</td>
<td>747,190</td>
<td>0.645</td>
</tr>
<tr>
<td>40</td>
<td>Grand Rapids-Kalamazoo-Battle Creek, MI</td>
<td>740,230</td>
<td>0.639</td>
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<td>41</td>
<td>Las Vegas, NV</td>
<td>718,030</td>
<td>0.620</td>
</tr>
<tr>
<td>42</td>
<td>Norfolk-Portsmouth-Newport News, VA</td>
<td>716,050</td>
<td>0.618</td>
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<tr>
<td>43</td>
<td>Austin, TX</td>
<td>707,430</td>
<td>0.610</td>
</tr>
<tr>
<td>44</td>
<td>Oklahoma City, OK</td>
<td>704,670</td>
<td>0.608</td>
</tr>
<tr>
<td>45</td>
<td>Albuquerque-Santa Fe, NM</td>
<td>703,720</td>
<td>0.607</td>
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<tr>
<td>46</td>
<td>Greensboro-High Point-Winston Salem, NC</td>
<td>690,040</td>
<td>0.605</td>
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<tr>
<td>47</td>
<td>Memphis, TN</td>
<td>693,860</td>
<td>0.599</td>
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<td>48</td>
<td>Jacksonville, FL</td>
<td>675,430</td>
<td>0.585</td>
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<tr>
<td>49</td>
<td>Louisville, KY</td>
<td>674,940</td>
<td>0.582</td>
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</table>
## Viewing Habits

### Annual Hours Per Person Per Year

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2007</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>% Change 09-10</th>
<th>% Change 06-10</th>
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<tbody>
<tr>
<td><strong>Filmed Entertainment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cable &amp; Satellite TV</td>
<td>997</td>
<td>1,010</td>
<td>1,023</td>
<td>1,044</td>
<td>964</td>
<td>-7.7%</td>
<td>-6.3%</td>
</tr>
<tr>
<td>Broadcast TV</td>
<td>676</td>
<td>676</td>
<td>676</td>
<td>663</td>
<td>643</td>
<td>-3.0%</td>
<td>-4.9%</td>
</tr>
<tr>
<td>Consumer Internet</td>
<td>177</td>
<td>181</td>
<td>181</td>
<td>189</td>
<td>197</td>
<td>4.2%</td>
<td>10.3%</td>
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<tr>
<td>Home Video</td>
<td>62</td>
<td>64</td>
<td>64</td>
<td>65</td>
<td>59</td>
<td>-9.2%</td>
<td>4.8%</td>
</tr>
<tr>
<td>Box Office</td>
<td>12</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>12</td>
<td>-7.7%</td>
<td>0.0%</td>
</tr>
<tr>
<td>In-flight Entertainment</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0.0%</td>
<td>0.0%</td>
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<tr>
<td>Mobile Content</td>
<td>13</td>
<td>17</td>
<td>21</td>
<td>23</td>
<td>29</td>
<td>2.6%</td>
<td>123%</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>1,938</td>
<td>1,962</td>
<td>1,979</td>
<td>1,998</td>
<td>1,905</td>
<td>-4.6%</td>
<td>-1.7%</td>
</tr>
<tr>
<td><strong>Other Entertainment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broadcast &amp; Satellite Radio</td>
<td>821</td>
<td>805</td>
<td>776</td>
<td>716</td>
<td>751</td>
<td>4.9%</td>
<td>-8.5%</td>
</tr>
<tr>
<td>Recorded Music</td>
<td>196</td>
<td>195</td>
<td>186</td>
<td>165</td>
<td>184</td>
<td>11.5%</td>
<td>-6.1%</td>
</tr>
<tr>
<td>Daily Newspapers</td>
<td>192</td>
<td>188</td>
<td>178</td>
<td>158</td>
<td>155</td>
<td>-3.2%</td>
<td>-19.3%</td>
</tr>
<tr>
<td>Consumer Magazines</td>
<td>125</td>
<td>124</td>
<td>121</td>
<td>126</td>
<td>124</td>
<td>-1.6%</td>
<td>-0.1%</td>
</tr>
<tr>
<td>Consumer Books</td>
<td>110</td>
<td>109</td>
<td>104</td>
<td>98</td>
<td>108</td>
<td>10.2%</td>
<td>-1.8%</td>
</tr>
<tr>
<td>Video Games</td>
<td>78</td>
<td>91</td>
<td>107</td>
<td>121</td>
<td>125</td>
<td>3.3%</td>
<td>60.3%</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>1,522</td>
<td>1,512</td>
<td>1,474</td>
<td>1,384</td>
<td>1,447</td>
<td>4.6%</td>
<td>-4.9%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3,460</td>
<td>3,474</td>
<td>3,453</td>
<td>3,382</td>
<td>3,352</td>
<td>0.2%</td>
<td>-1.0%</td>
</tr>
</tbody>
</table>


## Cable & Satellite

### Industry Overview

- Basic Cable Households (June 2011): 58,900,000
- Digital Video Customers (June 2011): 45,400,000
- High Speed Internet Customers (June 2011): 45,700,000
- US Television Households (June 2011): 115,900,000
- Basic Cable Penetration of TV Households (June 2011): 45.5%
- Homes Passed by Cable High Speed Internet Service (June 2011): 124,300,000
- Occupied Homes Passed by Cable (June 2011): 129,300,000
- Homes Passed by HDTV Service (June 2011): 101,900,000
- Cable Phone Customers (June 2011): 24,700,000
- Annual Cable Revenue (year ending December 2010): $93,700,000,000
- Annual Cable Advertising Revenue (year ending December 2010): $27,200,000,000
- Cable High Speed Internet Subscribers (June 2011): 43,025,000
- Cable Voice/Phone (March 2008): 23,100,000
- Average Price Per Viewing Hour (digital video) (2010 est.): 33.3 cents
- Cable Industry Construction/Upgrade Expenditures (2010 est.): $12,400,000,000
- Number of Cable Operating Companies (June 2011): 1,174
- National Cable Programming Networks (2010): 565

### Top 20 Cable Networks as of June 2010

<table>
<thead>
<tr>
<th>Network</th>
<th>Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBS</td>
<td>102,100,000</td>
</tr>
<tr>
<td>Discovery</td>
<td>101,900,000</td>
</tr>
<tr>
<td>ESPN</td>
<td>101,400,000</td>
</tr>
<tr>
<td>CNN</td>
<td>101,300,000</td>
</tr>
<tr>
<td>USA Network</td>
<td>101,300,000</td>
</tr>
<tr>
<td>Food Network</td>
<td>101,000,000</td>
</tr>
<tr>
<td>The Weather Channel</td>
<td>100,900,000</td>
</tr>
<tr>
<td>TLC</td>
<td>100,900,000</td>
</tr>
<tr>
<td>ESPN2</td>
<td>100,900,000</td>
</tr>
<tr>
<td>C-Span</td>
<td>100,900,000</td>
</tr>
<tr>
<td>HGTV</td>
<td>100,900,000</td>
</tr>
<tr>
<td>MTV</td>
<td>100,500,000</td>
</tr>
<tr>
<td>Spike TV</td>
<td>100,400,000</td>
</tr>
<tr>
<td>TNT (Turner Network Television)</td>
<td>100,400,000</td>
</tr>
<tr>
<td>FOX News</td>
<td>100,400,000</td>
</tr>
<tr>
<td>Nickelodeon</td>
<td>100,400,000</td>
</tr>
<tr>
<td>Disney Channel</td>
<td>100,300,000</td>
</tr>
<tr>
<td>Comedy Central</td>
<td>100,200,000</td>
</tr>
<tr>
<td>A&amp;E</td>
<td>100,100,000</td>
</tr>
<tr>
<td>ABC Family</td>
<td>99,900,000</td>
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</tbody>
</table>
### TOP MULTIPLE SYSTEMS OPERATORS
**As of June 2010**

<table>
<thead>
<tr>
<th>Systems Operators</th>
<th>Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comcast Corporation</td>
<td>22,763,000</td>
</tr>
<tr>
<td>DirecTV</td>
<td>19,407,000</td>
</tr>
<tr>
<td>Dish Network Corporation</td>
<td>14,191,000</td>
</tr>
<tr>
<td>Time Warner Cable, Inc.</td>
<td>12,357,000</td>
</tr>
<tr>
<td>Cox Communications, Inc.</td>
<td>5,036,000</td>
</tr>
<tr>
<td>Charter Communications, Inc.</td>
<td>4,716,000</td>
</tr>
<tr>
<td>Verizon Communications, Inc.</td>
<td>3,203,000</td>
</tr>
<tr>
<td>Cablevision Systems Corporation</td>
<td>3,067,000</td>
</tr>
<tr>
<td>AT&amp;T, Inc.</td>
<td>2,594,000</td>
</tr>
<tr>
<td>Bright House Networks, LLC</td>
<td>2,222,000</td>
</tr>
<tr>
<td>Suddenlink Communications</td>
<td>1,225,000</td>
</tr>
<tr>
<td>Mediacom Communications Corporation</td>
<td>1,216,000</td>
</tr>
<tr>
<td>Insight Communications Company, Inc.</td>
<td>710,000</td>
</tr>
<tr>
<td>CableOne, Inc.</td>
<td>684,000</td>
</tr>
<tr>
<td>WideOpenWest Networks, LLC</td>
<td>393,000</td>
</tr>
<tr>
<td>RCN Corp.</td>
<td>365,000</td>
</tr>
<tr>
<td>Atlantic Broadband Group, LLC</td>
<td>272,000</td>
</tr>
<tr>
<td>Knology Holdings</td>
<td>232,000</td>
</tr>
<tr>
<td>Armstrong Cable Services</td>
<td>244,000</td>
</tr>
<tr>
<td>Service Electric Cable TV, Inc.</td>
<td>223,000</td>
</tr>
<tr>
<td>Midcontinent Communications</td>
<td>209,000</td>
</tr>
<tr>
<td>MetroCast Cablevision</td>
<td>189,000</td>
</tr>
<tr>
<td>Blue Ridge Communications</td>
<td>173,000</td>
</tr>
<tr>
<td>General Communications</td>
<td>151,500</td>
</tr>
<tr>
<td>Buckeye CableSystem</td>
<td>139,000</td>
</tr>
</tbody>
</table>

### TOP CABLE SYSTEMS
**As of April 2010**

<table>
<thead>
<tr>
<th>Location</th>
<th>Provider</th>
<th>Basic Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
<td>Cablevision Systems Corp.</td>
<td>3,123,000</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>Comcast Cable Communications</td>
<td>2,200,000</td>
</tr>
<tr>
<td>San Francisco, CA</td>
<td>Comcast Cable Communications</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
<td>Time Warner Cable</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Greater New Jersey, NJ</td>
<td>Comcast Cable Communications</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater NY &amp; NJ</td>
<td>Time Warner Cable</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater Michigan Region, MI</td>
<td>Comcast Cable Communications</td>
<td>1,300,000</td>
</tr>
<tr>
<td>Tampa Bay, FL</td>
<td>Bright House</td>
<td>1,180,000</td>
</tr>
<tr>
<td>Maryland, Delaware, Richmond Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Philadelphia Metro</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Potomac Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Washington State</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Mid-South Region</td>
<td>Comcast Cable Communications</td>
<td>1,030,779</td>
</tr>
<tr>
<td>Arizona</td>
<td>Cox Cable Communications</td>
<td>954,762</td>
</tr>
<tr>
<td>Northeast Ohio</td>
<td>Time Warner Cable</td>
<td>947,000</td>
</tr>
<tr>
<td>Central Florida</td>
<td>Bright House</td>
<td>938,000</td>
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<tr>
<td>Atlanta, GA</td>
<td>Comcast Cable Communications</td>
<td>925,000</td>
</tr>
<tr>
<td>Three Rivers Region</td>
<td>Comcast Cable Communications</td>
<td>850,000</td>
</tr>
<tr>
<td>Colorado</td>
<td>Comcast Cable Communications</td>
<td>825,000</td>
</tr>
<tr>
<td>South Florida</td>
<td>Comcast Cable Communications</td>
<td>753,813</td>
</tr>
<tr>
<td>Central California</td>
<td>Comcast Cable Communications</td>
<td>750,000</td>
</tr>
<tr>
<td>Central Pennsylvania</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Houston Region</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Eastern Carolina</td>
<td>Comcast Cable Communications</td>
<td>727,000</td>
</tr>
<tr>
<td>Connecticut West Region</td>
<td>Comcast Cable Communications</td>
<td>705,000</td>
</tr>
</tbody>
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Source: MPAA, NCTA
## PREMIUM CABLE UNITS

<table>
<thead>
<tr>
<th>Year</th>
<th>Subscribers Premium Units (millions)</th>
<th>Subscribers Basic Units (millions)</th>
<th>Premium Units/Basic Cable</th>
</tr>
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<tbody>
<tr>
<td>2011</td>
<td>52.4</td>
<td>58.9</td>
<td>89.0%</td>
</tr>
<tr>
<td>2010</td>
<td>58.2</td>
<td>62.1</td>
<td>93.7%</td>
</tr>
<tr>
<td>2009</td>
<td>58.1</td>
<td>63.1</td>
<td>92.6%</td>
</tr>
<tr>
<td>2008</td>
<td>53.6</td>
<td>64.9</td>
<td>82.6%</td>
</tr>
<tr>
<td>2007</td>
<td>51.6</td>
<td>64.9</td>
<td>78.5%</td>
</tr>
<tr>
<td>2006</td>
<td>50.4</td>
<td>65.6</td>
<td>76.9%</td>
</tr>
<tr>
<td>2005</td>
<td>51.6</td>
<td>65.6</td>
<td>70.5%</td>
</tr>
<tr>
<td>2004</td>
<td>50.2</td>
<td>65.4</td>
<td>69.2%</td>
</tr>
<tr>
<td>2003</td>
<td>51.9</td>
<td>66.0</td>
<td>70.3%</td>
</tr>
<tr>
<td>2002</td>
<td>54.0</td>
<td>66.1</td>
<td>75.1%</td>
</tr>
<tr>
<td>2001</td>
<td>50.6</td>
<td>66.9</td>
<td>72.8%</td>
</tr>
<tr>
<td>2000</td>
<td>48.3</td>
<td>66.6</td>
<td>71.5%</td>
</tr>
<tr>
<td>1999</td>
<td>49.2</td>
<td>65.9</td>
<td>73.1%</td>
</tr>
<tr>
<td>1998</td>
<td>47.7</td>
<td>65.1</td>
<td>72.2%</td>
</tr>
<tr>
<td>1997</td>
<td>46.4</td>
<td>64.2</td>
<td>73.9%</td>
</tr>
<tr>
<td>1996</td>
<td>46.1</td>
<td>63.0</td>
<td>72.1%</td>
</tr>
<tr>
<td>1995</td>
<td>44.5</td>
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<td>74.2%</td>
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<tr>
<td>1994</td>
<td>39.9</td>
<td>50.5</td>
<td>77.1%</td>
</tr>
<tr>
<td>1993</td>
<td>29.9</td>
<td>35.4</td>
<td>71.6%</td>
</tr>
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## CABLE SYSTEMS

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Systems</th>
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## ANNUAL CABLE REVENUE

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<th>Year</th>
<th>Basic Revenue (millions)</th>
<th>Premium Revenue (millions)</th>
<th>Total Revenue (millions)</th>
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<td>15,170</td>
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<td>19,564</td>
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<td>4,810</td>
<td>18,338</td>
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<td>5,108</td>
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### CABLE PENETRATION

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<th>Cable Households</th>
<th>% of TV Households</th>
<th>Pay Cable Households</th>
<th>% of TV Households</th>
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<td>42,300,000</td>
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</tr>
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<td>44,105,000</td>
<td>36.8</td>
</tr>
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<td>41,500,000</td>
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<td>2007</td>
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* Decline due to redefinition of some pay channels to basic cable

### ALTERNATE DELIVERY (SATELLITE) SUBSCRIPTION PENETRATION

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<thead>
<tr>
<th>Year</th>
<th>Satellite Master Antenna 1 %</th>
<th>Microwave Multi Distribution System %</th>
<th>Satellite Dish (C-Band, KU Band) 2 %</th>
<th>DBS %</th>
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<tr>
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<td>.1</td>
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<tr>
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<td>.3</td>
<td>.3</td>
<td>.0</td>
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<td>2008 (July)</td>
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<td>.0</td>
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<td>.4</td>
<td>.0</td>
<td>.0</td>
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<td>.1</td>
<td>.2</td>
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<td>.5</td>
<td>.4</td>
<td>.4</td>
<td>15.8</td>
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</table>

1 Satellite Master Antenna usually serves a housing complex or hotel. Cable channels are received via satellite and distributed to the units by coaxial cable.
2 Satellite Dish, C-Band or KU Band refers to households receiving transmissions from a satellite via a 1 to 3 meter dish.

### CABLE COMPARED TO SATELLITE

<table>
<thead>
<tr>
<th>Year</th>
<th>Television Households</th>
<th>Basic Cable Households</th>
<th>Alternate Delivery Households</th>
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<td>61,100,000</td>
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<td>112,800,000</td>
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<td>111,400,000</td>
<td>71,400,000</td>
<td>29,901,000</td>
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<tr>
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### US DIGITAL CABLE SUBSCRIBERS

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<th>Digital Cable HH</th>
<th>% Change Prev. Period</th>
<th>% Change 2004 vs.</th>
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<td>63.9</td>
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<td>44.1</td>
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<td>7.2</td>
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<td>32.8</td>
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<td>18.4</td>
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<td>7.9</td>
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### SATELLITE

### SATELLITE HOUSEHOLDS

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## VIDEO ON DEMAND (VOD)

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<th>VOD HH</th>
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<td>112.8</td>
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<td>2006</td>
<td>111.4</td>
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## PC HOUSEHOLDS

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<tr>
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<th>% Change 2010 vs.</th>
<th>PC Penetration Rate (Total TV HHs)</th>
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## HOUSEHOLDS WITH INTERNET ACCESS

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<th>Year</th>
<th>Internet HH</th>
<th>% Change Prev. Period</th>
<th>% Change 2010 vs.</th>
<th>% of PC HHs</th>
<th>% Total HH</th>
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## HOUSEHOLDS WITH BROADBAND INTERNET ACCESS

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<th>Year</th>
<th>Broadband HH</th>
<th>% Change Prev. Period</th>
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<th>% of Internet HHs</th>
<th>% Total HH</th>
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## HOME ENTERTAINMENT: DVD AND VIDEO STATISTICS

### NEW DVD RELEASES AND TOTAL DVD TITLES AVAILABLE

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### DVD PENETRATION IN TV HOUSEHOLDS

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### U.S. HOME ENTERTAINMENT RENTAL & SELL THROUGH SPENDING

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<th>DVD $ billions</th>
<th>BD/Hi-Def $ billions</th>
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### HOME ENTERTAINMENT SALES

#### 2010 TOP DVD RENTALS*

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<td>Avatar</td>
<td>Fox</td>
</tr>
<tr>
<td>It's Complicated</td>
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<tr>
<td>Tooth Fairy</td>
<td>Fox</td>
</tr>
<tr>
<td>Leap Year</td>
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</tr>
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<td>Crazy Heart</td>
<td>Fox</td>
</tr>
<tr>
<td>The Lovely Bones</td>
<td>Paramount</td>
</tr>
<tr>
<td>Sherlock Holmes</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Nine</td>
<td>Sony</td>
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<tr>
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<tr>
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<td>The Descent: Part 2</td>
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<td>The Bad Lieutenant</td>
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<td>New Moon</td>
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<td>Crazy on the Outside</td>
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<td>Five Minutes of Heaven</td>
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#### 2010 TOP DVD SELLERS*

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<td>How to Train Your Dragon</td>
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<td>Eclipse (Single-Disc Edition)</td>
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<tr>
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<td>The Lion King (Special Edition)</td>
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<tr>
<td>Inglourious Basterds</td>
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#### 2010 MARKET SHARE SALES & RENTALS ALL FORMATS*

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<th>Rentals (millions)</th>
<th>%</th>
<th>Total (billions)</th>
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*2Q 2010

Sources: TV Bureau of Advertising, FCC, MPAA, National Cable Television Assoc., DVD Exclusive Online, VB research, DVD Entertainment Group, Quigley Publishing Company.
### Nielsen TV Index Ranking
#### Top Primetime Programs

Ratings are for the 2010-2011 season A18-49.

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<td>Desperate Housewives 4/24/11</td>
<td>ABC</td>
<td>3.1</td>
</tr>
<tr>
<td>77.</td>
<td>House 9/20/10</td>
<td>FOX</td>
<td>3.0</td>
</tr>
<tr>
<td>78.</td>
<td>Two and a Half Men 2/21/11</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>79.</td>
<td>Criminal Minds 9/22/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>80.</td>
<td>Simpsons 9/26/10</td>
<td>FOX</td>
<td>3.0</td>
</tr>
<tr>
<td>81.</td>
<td>NCIS Special 11/30/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>82.</td>
<td>NCIS: Los Angeles 9/21/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>83.</td>
<td>Mike &amp; Molly 9/20/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>84.</td>
<td>Undercover Boss 9/26/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>85.</td>
<td>How I Met Your Mother 9/20/10</td>
<td>CBS</td>
<td>3.0</td>
</tr>
<tr>
<td>86.</td>
<td>Barbara Walters Special 12/9/10</td>
<td>NBC</td>
<td>3.0</td>
</tr>
<tr>
<td>87.</td>
<td>Billboard Music Awards 5/22/11</td>
<td>ABC</td>
<td>3.0</td>
</tr>
<tr>
<td>88.</td>
<td>World Series Game 3 10/30/10</td>
<td>FOX</td>
<td>2.9</td>
</tr>
<tr>
<td>89.</td>
<td>MLB NCLS Game 4 10/20/10</td>
<td>FOX</td>
<td>2.9</td>
</tr>
<tr>
<td>90.</td>
<td>Home Depot Prime CLG Football 10/2/10</td>
<td>CBS</td>
<td>2.9</td>
</tr>
<tr>
<td>91.</td>
<td>NFL Draft</td>
<td>ESPN</td>
<td>2.9</td>
</tr>
<tr>
<td>92.</td>
<td>NBA Playoffs Conference Finals</td>
<td>ESPN</td>
<td>2.9</td>
</tr>
<tr>
<td>93.</td>
<td>Sing Off 12/15/10</td>
<td>NBC</td>
<td>2.9</td>
</tr>
<tr>
<td>94.</td>
<td>BCS Bowl Studio L 1/1/11</td>
<td>ESPN</td>
<td>2.9</td>
</tr>
<tr>
<td>95.</td>
<td>Biggest Loser 11 1/4/11</td>
<td>NBC</td>
<td>2.9</td>
</tr>
<tr>
<td>96.</td>
<td>Apprentice 11 3/6/11</td>
<td>NBC</td>
<td>2.8</td>
</tr>
<tr>
<td>97.</td>
<td>Bones 9/23/10</td>
<td>FOX</td>
<td>2.8</td>
</tr>
<tr>
<td>98.</td>
<td>Cleveland Special 12/5/10</td>
<td>FOX</td>
<td>2.8</td>
</tr>
<tr>
<td>99.</td>
<td>Sing Off 12/6/10</td>
<td>NBC</td>
<td>2.8</td>
</tr>
<tr>
<td>100.</td>
<td>The Bachelorette 5/23/11</td>
<td>ABC</td>
<td>2.8</td>
</tr>
</tbody>
</table>
DAYTIME EMMY AWARDS

The Daytime Emmy Awards are administered by the National Television Academy in New York. The 38th Annual Daytime Emmy Awards winners were unveiled June 19, 2011, via live broadcast on CBS Television Network from the Las Vegas Hilton.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Laura Wright as Carly Corinthos Jacks on General Hospital. ABC.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Michael Park as Jack Snyder on As the World Turns. CBS.

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Heather Tom as Katie Logan Spencer on The Bold and the Beautiful. CBS.

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Jonathan Jackson as Lucky Spencer on General Hospital. ABC.

OUTSTANDING YOUNGER ACTRESS IN A DRAMA SERIES
Brittany Allen as Marisa Chandler on All My Children. ABC.

OUTSTANDING YOUNGER ACTOR IN A DRAMA SERIES
Scott Clifton as William Spencer III aka Liam Cooper on The Bold and the Beautiful. CBS.

OUTSTANDING TALK SHOW HOST (TIE)
Jonathan Jackson as Lucky Spencer on General Hospital. ABC.
Kelly Ripa, Regis Philbin on LIVE! with Regis and Kelly. ABC.

OUTSTANDING TALK SHOW/INFORMATIVE
The Dr. Oz Show. Syndicated.

OUTSTANDING TALK SHOW/ENTERTAINMENT
The Ellen DeGeneres Show. Syndicated.

OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW (TIE)

OUTSTANDING LEGAL/COURTROOM PROGRAM
Judge Pirro. Syndicated.

OUTSTANDING CHILDREN'S ANIMATED PROGRAM

OUTSTANDING MORNING PROGRAM
The Today Show. NBC.

OUTSTANDING GAME SHOW HOST
Pat Sajak. Wheel of Fortune. Syndicated.

OUTSTANDING LEGACY/AUDIENCE PARTICIPATION SHOW (TIE)

OUTSTANDING LEGAL/COURTROOM PROGRAM
Judge Jeanine Pirro

OUTSTANDING MORNING PROGRAM
Alex Trebek. Jeopardy! Syndicated.

LIFETIME ACHIEVEMENT AWARD
Ben Bailey. Cash Cab. Discovery Channel.

CREATIVE ARTS & ENTERTAINMENT DAYTIME EMMY AWARDS

The 38th annual Creative Arts & Entertainment Daytime Emmy Awards were presented on June 17, 2011, from the Westin Bonaventure Hotel in Los Angeles, CA.

OUTSTANDING CHILDREN'S ANIMATED PROGRAM

EXECUTIVE PRODUCERS
Robert Schooley, Mark McCorkle.

OUTSTANDING SPECIAL CLASS ANIMATED PROGRAM
Fanboy and Chum Chum. Nickelodeon.

EXECUTIVE PRODUCERS
Eric Robbins, Steve Tompkins, Fred Selbert.

SUPERVISING PRODUCERS
Shaun Cashman, Jason Meier.

OUTSTANDING YOUNGER ACTRESS IN A DRAMA SERIES
Brittany Allen as Marisa Chandler on All My Children. ABC.

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Heather Tom as Katie Logan Spencer on The Bold and the Beautiful. CBS.

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Michael Park as Jack Snyder on As the World Turns. CBS.

OUTSTANDING DRAMA SERIES WRITING TEAM
The Bold and the Beautiful. CBS.

OUTSTANDING DRAMA SERIES
The Bold and the Beautiful. CBS.

OUTSTANDING DRAMA SERIES DIRECTING TEAM (TIE)
The Bold and the Beautiful. CBS.

OUTSTANDING DRAMA SERIES WRITING TEAM
The Bold and the Beautiful. CBS.

OUTSTANDING DRAMA SERIES
The Bold and the Beautiful. CBS.
OUTSTANDING ACHIEVEMENT IN ART DIRECTION/SET DECORATION / SCENIC DESIGN FOR A DRAMA SERIES
General Hospital. ABC.
PRODUCTION DESIGNER
Chip Cox
ART DIRECTOR
Daniel Proven
SET DECORATORS
Jennifer Elliott, Andrew Evashchen.

OUTSTANDING ACHIEVEMENT FOR A CASTING DIRECTOR FOR A DRAMA SERIES
Mark Telescher. Casting Director. General Hospital. ABC.

OUTSTANDING ACHIEVEMENT IN SINGLE CAMERA PHOTOGRAPHY (FILM OR ELECTRONIC)
zebediah Smith. Director of Photography. Travelscope. PBS.

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN/STYLING
Sesame Street. PBS.
COSTUME DESIGNERS/LIVE ACTORS
Polly Smith, Collette Nickola, Loryn Brantz, Molly Light, Chelsea Carter, Rolie Krowoson, Lora MaDoLean, Michelle Hickey, Jason Weber, Marc Borders.

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN FOR A DRAMA SERIES
The Young and the Restless. CBS.
COSTUME DESIGNER
Jennifer Johns

OUTSTANDING DIRECTING IN A TALK SHOW/MORNING PROGRAM
Today Show. NBC.
DIRECTOR
Joe Michaels

OUTSTANDING LIFESTYLE / CULINARY HOST
Martha Stewart as Host. The Martha Stewart Show. Hallmark.

OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION FOR A DRAMA SERIES
The Bold and the Beautiful. CBS.
LIGHTING DIRECTORS
Vincent Shel, Tom Marmole.

OUTSTANDING ACHIEVEMENT IN MAIN TITLE AND GRAPHIC DESIGN
Dora the Explorer. Nickelodeon.
ANIMATORS / ARTISTS
Gary Gazza, Osamu Shishire, Jill Dadducio, John Romiels.
DESIGNER
Edwin Baker
PRODUCER
Dan Smith
STOP MOTION DIRECTOR
Nathan Boey
CREATIVE DIRECTOR
Garson Yu

OUTSTANDING ACHIEVEMENT IN MAKEUP
The Ellen DeGeneres Show. Syndicated.
QUEST MAKEUP ARTIST
Jeanette Osterberg
HOST MAKEUP ARTIST
Heather Currie

OUTSTANDING ACHIEVEMENT IN MAKEUP FOR A DRAMA SERIES
The Bold and the Beautiful. CBS.

OUTSTANDING ACHIEVEMENT IN MUSIC DIRECTION AND COMPOSITION
COMPOSER
Adam Berry

OUTSTANDING ACHIEVEMENT IN MUSIC DIRECTION AND COMPOSITION FOR A DRAMA SERIES
The Bold and the Beautiful. CBS.
COMPOSERS
David Kurtz, Jack Alcoco, Bradley P. Bell.
MUSIC COORDINATOR
Lothar Struff

OUTSTANDING ORIGINAL SONG FOR A DRAMA SERIES
Bad for You. (Song Title). General Hospital. ABC.
COMPOSER / LYRICIST
Rick Krizman

OUTSTANDING ORIGINAL SONG – CHILDREN’S AND ANIMATION
What I Am. Sesame Street. PBS.

OUTSTANDING ORIGINAL SONG
Yes, Virginia (There’s a Santa Claus). 84th Annual Macy’s Thanksgiving Day Parade. NBC.
COMPOSER
Wesley Whalley
LYRICIST
Chris Jackson

OUTSTANDING DIRECTING IN LIFESTYLE/CULINARY PROGRAM
Anne Fox. Glada At Home. Food Network.

OUTSTANDING PERFORMANCE IN AN ANIMATED PROGRAM

OUTSTANDING DIRECTING IN A LIFESTYLE/CULINARY PROGRAM
The Martha Stewart Show. Hallmark.
EXECUTIVE PRODUCERS
Martha Stewart, Mark Burnett.
CO-EXECUTIVE PRODUCERS
Conrad Riggs, Bernie Young.

OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION
The View. ABC.
LIGHTING DESIGNER
Sandice Dunn

OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION FOR A DRAMA SERIES
General Hospital. ABC.
LIGHTING DIRECTORS
Vincent Shel, Tom Marmole.
OUTSTANDING PRESCHOOL CHILDREN'S SERIES
Sesame Street, PBS.
EXECUTIVE PRODUCER
Carol-Lynn Parente
SENIOR PRODUCER
Tim Carter
COORDINATING PRODUCER
April Chadqordon
PRODUCERS
Melissa Dino, Benjamin Lehmann.
LINE PRODUCER
Stephanie Longardo

OUTSTANDING CHILDREN'S SERIES
The Electric Company, PBS.
EXECUTIVE PRODUCER
Karen Fowler
CO-EXECUTIVE PRODUCER
Willie Reale
PRODUCERS
Dionne Nosek, Scott Cameron
COORDINATING PRODUCER
Carol Klein
LINE PRODUCER
Mark Santoro

OUTSTANDING CULINARY PROGRAM
Avec Eric, PBS.
EXECUTIVE PRODUCERS
Justin Barocas, Geoffrey Drummond, Eric Ripert, Fred Siegel, Karen Giberson.
PRODUCERS
Andrew Loevenguth, Soa Davies, Heather Brown.

OUTSTANDING SPECIAL CLASS SERIES
Made, MTV.
EXECUTIVE PRODUCERS
Tony DiBari, Francis Lyons, Bob Kubist, Dave Sirulnick.
CO-EXECUTIVE PRODUCERS
Donna Edge-Rachell, Zech Behr, Randi Gewirtz.
SUPERVISING PRODUCERS
Kate Bernstein, Reese Patterson, David Grant.
VP OF PRODUCTION
Matthew Parillo
LINE PRODUCER
Robert Yacyshyn

OUTSTANDING ACHIEVEMENT IN SOUND EDITING — LIVE ACTION AND ANIMATION
Penguins of Madagascar, Nickelodeon.
SUPERVISING SOUND EDITORS
James Liffon, Paulette Liffon.
SOUND EFFECTS EDITORS
Ian Nyeste, Matt Hall, Lawrence Reyes, Aran Tanchum.
MUSIC EDITOR
Dominick Ocito
DIALOGUE EDITORS
Michael Petak, DJ Lynch.

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A DRAMA SERIES
The Young and the Restless, CBS.
PRODUCERS
David Levins, Matt Ritho.

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A DRAMA SERIES
General Hospital, ABC.
TECHNICAL DIRECTORS
Jim Railton, Awendi Perry
CAMERA OPERATORS
Dale Carlson, Craig Camou, Dean Cosmenella, DJ Diomedes.
VIDEO CONTROL
Charles Barrett

OUTSTANDING WRITING IN A CHILDREN'S SERIES
The Electric Company, PBS.
HEAD WRITER
Willie Reale
WRITERS
Adam A. Leman II

OUTSTANDING ACHIEVEMENT IN SOUND MIXING — LIVE ACTION AND ANIMATION
Private Sessions, A&E.
PRODUCERS
Blake Norton, Carlos Hernandez, Donal Hodgson.
LINE PRODUCER
Steve Zuckerman
MANAGING PRODUCER
Emily Stevens
TECH LEAD
Nino Tippett
TECHNICAL DIRECTOR
Ryan Ring

OUTSTANDING PRE-SCHOOL CHILDREN'S SERIES
Sesame Street, PBS.
EXECUTIVE PRODUCER
Carol-Lynn Parente
SENIOR PRODUCER
Tim Carter
COORDINATING PRODUCER
April Chadqordon
PRODUCERS
Melissa Dino, Benjamin Lehmann.
LINE PRODUCER
Stephanie Longardo

OUTSTANDING ACHIEVEMENT IN TECHNICAL DIRECTION/ELECTRONIC CAMERA/VIDEO CONTROL
Sesame Street, PBS.
TECHNICAL DIRECTORS
Jim Railton, Awendi Perry
CAMERA OPERATORS
Dale Carlson, Craig Camou, Dean Cosmenella, DJ Diomedes.
VIDEO CONTROL
Charles Barrett

OUTSTANDING WRITING IN ANIMATION
Penguins of Madagascar, Nickelodeon.
WRITERS
Brandon Sawyer, Bill Motz, Bob Roth.

OUTSTANDING SPECIAL CLASS WRITING
The Ellen DeGeneres Show, Syndicated.
HEAD WRITER
Kevin A. Leman II
WRITERS
Ellen DeGeneres, Jason Gelles, Daniel Leary, Steven Mazan, Lauren Pomerantz, Brad Pope, Amy Rhodes, Gil Rief, Beth Sherman.

NEW APPROACHES - DAYTIME ENTERTAINMENT
"What If..." An All My Children, One Life to Live and General Hospital web series, ABC.
EXECUTIVE PRODUCERS
Brian Briskman, Sue Johnson, Adam Rockmore.
PRODUCERS
Leanne Irvin, John Corser.
DIRECTOR
Frank Valentini
WRITER
Sara Saeidi
ASSOCIATE PRODUCER
Delara Adams-Warom

NEW APPROACHES - DAYTIME CHILDREN'S
SciGirls, PBS.
VP, NATIONAL PRODUCTIONS
Gerald Richman
EXECUTIVE PRODUCER
Brian Briskman, Sue Johnson, Adam Rockmore.
SERIES PRODUCER
Kathleen Snugrue
DIRECTOR
Michael Brusa
ART DIRECTOR
YJ Kim
LINE PRODUCER
Joan O'Brien
MANAGING PRODUCER
Emily Stevens
TECH LEAD
Nito Tippett
TECHNICAL DIRECTOR
Ryan Ring

OUTSTANDING ACHIEVEMENT IN SOUND MIXING — LIVE ACTION AND ANIMATION
Toot & Puddle, Nick Jr.
BACKGROUND DESIGN
"Diamond" Dave Merritt
COLOR DESIGN
Christophe Vacher
The Academy of Television Arts & Sciences awarded the 2010-2011 Creative Arts Emmy Awards September 10, 2011, for programs and individual achievements at the 53rd Emmy Awards presentation at the Nokia Theatre L.A. Live in Los Angeles. The Primetime Emmy Awards were presented September 18, 2011, also at the Nokia Theatre L.A. Live in Los Angeles. The Primetime Emmy Awards September 10, 2011, for programs and individual achievements at the 53rd Emmy Awards presentation at the Nokia Theatre L.A. Live in Los Angeles.

PRIMETIME & CREATIVE ARTS EMMY AWARDS

The Academy of Television Arts & Sciences awarded the 2010-2011 Creative Arts Emmy Awards September 10, 2011, for programs and individual achievements at the 53rd Emmy Awards presentation at the Nokia Theatre L.A. Live in Los Angeles. The Primetime Emmy Awards were presented September 18, 2011, also at the Nokia Theatre.

**DRAMA SERIES**
Mad Men. AMC.

**COMEDY SERIES**
Modern Family. ABC.

**ACTOR, DRAMA**
Kyle Chandler. Friday Night Lights. DIRECTV.

**ACTRESS, DRAMA**
Juliana Margulies. The Good Wife. CBS.

**ACTOR, COMEDY**
Jim Parsons. The Big Bang Theory. CBS.

**ACTRESS, COMEDY**
Melissa McCarthy. Mike & Molly. CBS.

**REALITY-COMPETITION PROGRAM**
The Amazing Race. CBS.

**SUPPORTING ACTOR, DRAMA**
Peter Dinklage. Game of Thrones. HBO.

**SUPPORTING ACTRESS, DRAMA**
Margo Martindale. Justified. FX Networks.

**DIRECTING FOR A DRAMA SERIES**
Jason Katims. The Daily Show With Jon Stewart. Comedy Central.

**WRITING FOR A DRAMA SERIES**
Michael Alan Spiller. Modern Family. "Halloween". ABC.

**WRITING FOR A DRAMA SERIES**
Steven Levitan, Jeffrey Richman. Modern Family. "Caught in the Act". ABC.

**COMMERCIAL**
"Born of Fire. Chrysler 200. MJZ, Production Company.

**COMMERCIAL**
"Two And A Half Men. "Hookers, Hookers, Hookers". CBS.

**COMMERCIAL**
"Mildred Pierce. Mildred Pierce. HBO.

**DIRECTING FOR A DRAMA SERIES**
Martin Scorcese. Boardwalk Empire. HBO.

**WRITING FOR A DRAMA SERIES**
Guy Pearce. Mildred Pierce. HBO.

**SUPPORTING ACTRESS, MINI-SERIES OR MOVIE**
Kate Winslet. Mildred Pierce. HBO.

**DIRECTING FOR A DRAMA SERIES**
Steven Levitan, Jeffrey Richman. Modern Family. "Caught in the Act". ABC.

**CREATIVE ARTS Primetime Emmys**
September 10, 2011, for programs and individual achievements at the 53rd Emmy Awards presentation at the Nokia Theatre L.A. Live in Los Angeles. The Primetime Emmy Awards were presented September 18, 2011, also at the Nokia Theatre L.A. Live in Los Angeles.

**OUTSTANDING MINOR PROGRAM**
Today Show. NBC.

**EXECUTIVE PRODUCER**
Jim Bell

**EXECUTIVE BROADCAST PRODUCER**
Don Nash

**SUPERVISING PRODUCER**
Jim Bell

**EXECUTIVE PRODUCER**
Don Nash

**EXECUTIVE PRODUCER**
Steve Thode, Marc L. Victor, Melissa Lonner, Noah Kolch, Audrey Kolina, Jennifer Hilton, Meaghan Rady, Dionne Thomas, Tammy Filer, Matt Carluccio.

**SUPERVISING PRODUCERS**
Krista Bruno, Christine Catald, Jamie Zozzaro, Debbie Kosofsky.

**OUTSTANDING CLASS SHORT FORMAT DAYTIME**
Venice. venicetheseries.com

**EXECUTIVE PRODUCERS**
Kim Turnis, Crystal Chappelli.

**SUPERVISING PRODUCER**
Maria Macina

**OUTSTANDING CASTING FOR AN ANIMATED SERIES OR SPECIAL**

**CASTING DIRECTOR**
Meredith Layne

**OUTSTANDING STUNT COORDINATION**
General Hospital. ABC.

**STUNT COORDINATOR**
Tim Davison

**OUTSTANDING CHOREOGRAPHY**
Tabitha D'Umo, Napoleon D' Umo. So You Think You Can Dance.

**CINEMATOGRAPHY FOR NONFICTION PROGRAMMING**
Deadliest Catch. "Redemption Day". Discovery Channel.

**CINEMATOGRAPHY FOR A MINI-SERIES OR MOVIE**
Martin Scorsese. Boardwalk Empire. HBO.

**SUPPORTING ACTRESS, MINI-SERIES OR MOVIE**
Guy Pearce. Mildred Pierce. HBO.
COSTUMES FOR A SERIES
The Borgias, "Lucrezia's Wedding", Showtime.

COSTUMES FOR A MINI-SERIES, MOVIE OR A SPECIAL
Downton Abbey, "Part 1", PBS.

COSTUMES FOR A VARIETY, MUSIC OR SPECIAL PROGRAM (TIE)
Gettysburg, History. Portlandia, Farm.

DIRECTING FOR NONFICTION PROGRAMMING
Gasland, HBO.

SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Boardwalk Empire, "Pilot", HBO.

SINGLE- OR MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
How I Met Your Mother, "Subway Wars", CBS.

SINGLE-CAMERA PICTURE EDITING FOR A MINI-SERIES OR A MOVIE
Cinema Verite, HBO.

PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)
Lady Gaga Presents The Monster Ball Tour: At Madison Square Garden, HBO.

PICTURE EDITING FOR NONFICTION PROGRAMMING
Freedom Riders, Discovery Channel.

PICTURE EDITING FOR REALITY PROGRAMMING
Deadliest Catch, "Redemption Day", Discovery Channel.

HAIRSTYLING FOR A SINGLE-CAMERA SERIES
Mad Men, "Christmas Comes But Once a Year", AMC.

HAIRSTYLING FOR A MINI-SERIES OR MOVIE
The Kennedys, ReelzChannel.

HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
Dancing With The Stars, "Episode 1106", ABC.

MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
Grey's Anatomy, "Suicide Is Painless", ABC.

MAKEUP FOR A MULTI-CAMERA SERIES OR A SPECIAL (NON-PROSTHETIC)
Boardwalk Empire, "Pilot", HBO.

MAKEUP FOR A MINI-SERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)
The Kennedys, ReelzChannel.

PROSTHETIC MAKEUP FOR A SERIES, MINI-SERIES, MOVIE OR A SPECIAL
The Walking Dead, "Days Gone By", AMC.

MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
American Masters, "John Muir In The New World", PBS.

MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)
Mildred Pierce, "Part Five", HBO.

MUSIC DIRECTION
Harry Connick Jr., In Concert On Broadway, PBS.

ORIGINAL MUSIC AND LYRICS
Saturday Night Live, Host: Justin Timberlake, (Song Title: Justin Timberlake Monologue), NBC.

GUEST ACTOR IN A COMEDY SERIES
Justin Timberlake (Host) "Saturday Night Live", NBC.

GUEST ACTOR IN A DRAMA SERIES
Paul McCrane, "Road To The North Pole", FOX.

GUEST ACTRESS IN A COMEDY SERIES
Gwyneth Paltrow, "Road To The North Pole", FOX.

GUEST ACTRESS IN A DRAMA SERIES
Loretta Devine, "Grey's Anatomy", ABC.

SPECIAL CLASS PROGRAMS
64th Annual Tony Awards, CBS.

CHILDREN'S PROGRAM
A Child's Garden of Poetry, HBO.

CHILDREN'S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM

NONFICTION SPECIAL
Gettysburg, History.

NONFICTION SERIES
American Masters, PBS.

REALITY PROGRAM
Deadliest Catch, Discovery Channel.

HOST, REALITY OR REALITY-COMPETITION PROGRAM
Jeff Probst, Survivor, CBS.

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING
Freedom Riders, PBS.

WRITING FOR NONFICTION PROGRAMMING
Freedom Riders, PBS.

SOUND EDITING FOR A SERIES
Boardwalk Empire, Pilot, HBO.

SOUND EDITING FOR A MINI-SERIES, MOVIE OR SPECIAL
The Pillars Of The Earth, "The Work Of Angels", STARZ.

SOUND EDITING FOR NONFICTION PROGRAMMING
Gettysburg, History Channel.

SOUND MIXING FOR A COMEDY OR DRAMA SERIES
House, "Bombershells", FOX.

SOUND MIXING FOR A MINI-SERIES OR MOVIE
The Kennedys, "Lancer And Lace", ReelzChannel.

SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL
American Idol, "Finale", FOX.

SOUND MIXING FOR NONFICTION PROGRAMMING
Deadliest Catch, "Redemption Day", Discovery Channel.

VISUAL EFFECTS FOR A SERIES
Boardwalk Empire, "Pilot", HBO.

SPECIAL VISUAL EFFECTS FOR A MINI-SERIES, MOVIE OR SPECIAL
Gettysburg, History Channel.

STUNT COORDINATION
Southland, "Graduation Day", TNT.

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Family Guy, "Road To The North Pole", FOX.

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINI-SERIES, MOVIE OR SPECIAL
American Idol, "Finale", FOX.

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A VARIETY SERIES OR SPECIAL
Farm, "Under the Influence", Comedy Central.

GOVERNORS AWARD
John Walsh.

BRITISH ACADEMY OF FILM & TELEVISION ARTS TELEVISION AWARDS

The most recent British Academy Television Awards were held May 22, 2011, at 195 Piccadilly.

THE ACADEMY FELLOWSHIP
Sir Trevor McDonald.

SPECIAL AWARD
Peter Bennett-Jones.

BEST ACTOR
Daniel Rigby, "Eric and Ernie", BBC Two.

BEST ACTRESS
Vicky McClure, "This Is England ’96", Channel 4.
The American Society of Cinematographers Award

The American Society of Cinematographers (ASC) hosted its 25th annual ASC Outstanding Achievement Awards Gala February 13, 2011, at the Hyatt Regency Century Plaza Hotel, Los Angeles, California. The ASC’s awards in television categories include:

BEST CINEMATOGRAPHY IN MOVIES OF THE WEEK/MINI-SERIES/PILOT
Stephen F. Windon. The Pacific. HBO.

BEST CINEMATOGRAPHY, EPISodic/PILOT TELEVISION
Jonathan Freeman. Boardwalk Empire. HBO.

ASC CAREER ACHIEVEMENT IN TELEVISION
Michael D. O’Shea, ASC.

Directors Guild of America Awards

The 63rd Directors Guild of America Awards announced its award winners for the year 2010, January 29, 2011, at the Grand Ballroom at the Hollywood & Highland in Los Angeles, CA. Awards in the guild's television categories include:

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN DRAMATIC SERIES - NIGHT
Martin Scorsese. Boardwalk Empire. HBO.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN COMEDY SERIES
Michael Spiller. MODERN FAMILY. "Halloween," ABC.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN MUSICAL OR COMEDY VARIETY
Glenn Weiss. The 64th Annual Tony Awards. CBS.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN TELEVISION/ MINI-SERIES/PILOT
Mick Jackson. Temple Grandin. HBO.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN DRAMATIC SERIES

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN A DAYTIME SERIAL
Larry Carpenter. One Life to Live. ABC.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN CHILDREN’S PROGRAMS

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN COMMERCIALS
Stacy Wall. Imperial Woodpecker.

Golden Globe Awards


BEST SERIES, DRAMA
Boardwalk Empire. HBO.

BEST ACTRESS, DRAMA SERIES
Katey Sagal. Sons of Anarchy. FX.

BEST ACTOR IN A DRAMA SERIES
Steve Buscemi. Boardwalk Empire. HBO.

BEST SERIES, MUSICAL OR COMEDY
GLEE. FOX.

BEST ACTRESS, MUSICAL OR COMEDY SERIES
Laura Linney. The Big C. Showtime.

BEST ACTOR, MUSICAL OR COMEDY SERIES
Jim Parsons. The Big Bang Theory. CBS.

BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
Carlos. Sundance Channel.

BEST DIRECTORIAL ACHIEVEMENT IN DRAMA SERIES
Martin Scorsese. Boardwalk Empire. HBO.

BEST DIRECTORIAL ACHIEVEMENT IN COMEDY SERIES
葰njamin. MODERN FAMILY. "Halloween," ABC.

BEST DIRECTORIAL ACHIEVEMENT IN MINI-SERIES OR MADE FOR TELEVISION MOVIES
Greg Yaitanes. THE INTRUDER. "The Fox Hunt," ABC.

BEST DIRECTORIAL ACHIEVEMENT IN DRAMATIC SERIES - NIGHT
Martin Scorsese. Boardwalk Empire. HBO.

BEST DIRECTORIAL ACHIEVEMENT IN COMEDY SERIES
Michael Spiller. MODERN FAMILY. "Halloween," ABC.

BEST CINEMATOGRAPHY, EPISodic/PILOT TELEVISION
Jonathan Freeman. Boardwalk Empire. HBO.

BEST CINEMATOGRAPHY IN MOVIES OF THE WEEK/MINI-SERIES/PILOT
Stephen F. Windon. The Pacific. HBO.

NEW MEDIA

YouTube Audience Award
The Only Way Is Essex.
Screen Actors Guild Awards

The 17th Annual Screen Actors Guild Awards were presented January 30, 2011 for the year 2010, at the Los Angeles Shrine Exposition Center. Awards in the guild's television categories include:

BEST ACTOR, MOVIE OR MINI-SERIES
Al Pacino. You Don't Know Jack. HBO.

BEST ACTRESS, MOVIE OR MINI-SERIES
Claire Danes. Temple Grandi. HBO.

BEST ACTOR, DRAMA SERIES
Steve Buscemi. Boardwalk Empire. HBO.

BEST ACTRESS, DRAMA SERIES
Julianne Margulies. The Good Wife. CBS.

BEST ACTOR, COMEDY SERIES
Alex Baldwin. 30 Rock. NBC.

BEST ACTRESS, COMEDY SERIES
Betty White. Hot in Cleveland. TV Land.

BEST ENSEMBLE CAST, DRAMA SERIES
Boardwalk Empire. HBO.

CAST
Steve Buscemi as Enoch 'Nucky' Thompson
Kelly Macdonald as Margaret Schroeder
Michael Pitt as James 'Jimmy' Darmody
Michael Shannon as Agent Nelson Van Alden
Shea Whigham as Elias 'Eli' Thompson
Alexis Badolato as Angela Darmody
William Hill as Ward Boss O'Neill
Michael Stuhlbarg as Arnold Rothstein
Stephen Graham as Al Capone
Vincent Piazza as Lucky Luciano
Pax de la Huerta as Lucy Danziger
Michael Kenneth Williams as Chalky White
Anthony LaPaglia as Eddie Kessler
Paul Sparks as Mickey Doyle
Datone Coleman as Commodore Louis Kaestner

BEST ENSEMBLE CAST, COMEDY SERIES
Modern Family. ABC.

CAST
Ed O'Neill as Jay Pritchett
 Sofia Vergara as Gloria Delgado-Pritchett
 Julie Bowen as Claire Dunphy
 Ty Burrell as Phil Dunphy
 Jesse Tyler Ferguson as Mitchell Pritchett
 Nolan Gould as Luke Dunphy
 Rico Rodriguez as Manny Delgado
 Eric Stonestreet as Cameron Tucker
 Rico Rodriguez as Manny Delgado
 Sarah Hyland as Haley Dunphy
 Ariel Winter as Alex Dunphy
 Reid Ewing as Dylan

Screen Actors Guild Awards Life Achievement Award
Mary Tyler Moore.

Writers Guild Awards

The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) announced the winners of the 2011 Writers Guild Awards for outstanding achievement in writing for screen, television and radio writing in simultaneous gala ceremonies at the Hudson Theatre at the AXA Equitable Center in New York City and the Renaissance Hollywood Hotel-Grand Ballroom in Los Angeles in New York on Saturday, February 5, 2011.

Dramatic Series
Mad Men. AMC.

Written By

Comedy Series
Modern Family. ABC.

Written By
Jenji Kohan, Paul Corrigan, Alex Herschlag, Abraham Higginbotham, Elaine Ko, Joe Lawson, Steven Levin, Christopher Lloyd, Dan O'Shannon, Jeffrey Richmam, Brad Walsh, Iliana Wernick, Bill Wrubel, Danny Zuker.

New Series
Boardwalk Empire. HBO.

Written By
Meg Jackson, Lawrence Konner, Howard Korder, Steve Kornacki, Margaret Nagle, Tim Van Patten, Paul Simms, Terence Winter.

Episodic Drama
(Any length; one airing time)
Mad Men. "The Chrysanthemum and the Sword" AMC.

Written By
Erlin Levy.

Episodic Comedy
(Any length; one airing time)
30 Rock. "When It Rains, It Pours" NBC.

Written By
Robert Carlock.

Long Form — Original
(Over one hour; one or two parts; one or two airing times)
The Special Relationship. HBO.

Written By
Peter Morgan.

Long Form — Adaptation
(Over one hour - one or two parts; one or two airing times)
The Pacific. HBO.

Written By
Robert Schenkkan, Michelle Ashford.

Animation
(Any length; one airing time)

Written By
Ken Keeler.

Comedy/variety Series
(Include talk)

Written By
Barry Jullian, Dan Guterman, Eric Drysdale, Frank Lesses, Glenn Etchler, Jay Katsir, Max Werner, Meredith Scardino, Michael Brumm, Opus Moreschi, Peter Gwinn, Rich Dahm, Rob Dubbin, Scott Sherman, Stephen Colbert, Tom Purcell, Peter Grosz, Paul Dinello.

Daytime Drama
As the World Turns. CBS.

Written By
Susan Dansby, Lucky Gold, Janet Iacobuzio, Penelope KoechI, David Kreizman, Lea Laiman, David A. Levinson, Leslie Nickow, Jean Passanante, Gordon Rayfield, David Salmov.

Children's Script Episodic & Specials
Imagination Movers. "Happy Ha-Ha Holidays". Disney Channel.

Written By
Michael G. Stern, Randi Barnes, Rick Gitelson, Scott Gray.

Children's Long Form or Specials
Avalon High. Disney Channel.

Teleplay by
Julie Sherman Wolfe, Amy Talkington.

Documentary — Current Events
Frontline. "Flying Cheap". PBS.

Written By
Rick Young.

Documentary — Other Than Current Events
American Experience. "Wyatt Earp". PBS.

Written By
Rob Rapley.

News — Regularly Scheduled, Bulleting or Breaking Report
CBS Sunday Morning. "Sunday Morning Almanac" CBS.

Written By
Thomas A. Harris.

News — Analysis, Feature or Commentary
60 Minutes. "Resurrecting Eden". CBS.

Written By
Jenny Dubin.

Television on-Air Promotion
CSI Promos. CBS.

Anne de Vega.

Television Graphic Animation
CBS Sunday Morning. "Sunday Morning, By Design". CBS.

Graphic Designer
Bob Pook.

Graphic Artist
Diane Robinson.
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Gianni Amelio - direzione@torinofilmfest.org

DECEMBER 2012

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FILM FESTIVAL COORDINATOR
Dawnell Smith

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FOUNDER & EXECUTIVE DIRECTOR
Leslie Vanderpool

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email: info@whistlerfilmfestival.com
www.whistlerfilmfestival.com
DEVELOPMENT AND EVENTS MANAGER
Leah Primeau - events@whistlerfilmfestival.co
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OBITUARIES

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2011-2012 PRIMETIME NETWORK SERIES

ABC

20/20
34th season. Production: ABC News. Executive producers: David Sloan (Roone Arledge, show creator). Air Date: Friday 10:00 PM ET, 60 Min. With: Vanessa Williams, John Stossel and Elizabeth Vargas; correspondents Jim Avila, Bob Brown, Juju Chang, Chris Connelly, Chris Cuomo, Brian Ross, Deborah Roberts, Bob Ritter, Lynn Sheer, News magazine format featuring various ABC news correspondents.

AMERICA'S FUNNIEST HOME VIDEOS

THE BACHELOR
16th season. Production: Next Entertainment & Telepictures Productions. Executive producer: Mike Fleis. Air date: Midseason, 60 Min. Host: Chris Harrison returns with a new bachelor searching for a compatible female companion.

BODY OF PROOF

CASTLE

CHARLIE'S ANGELS

COUGAR TOWN

DANCING WITH THE STARS

DESPERATE HOUSEWIVES
8th season. Production: Cherry Lane Productions & ABC Studios. Executive producers: Marc Cherry (also creator). George W. Perkins, Matt Berry, Joey Murphy, John Pardee, Sabrina Wind. Sunday 9:00 PM ET, 60 Min. Cast: Teri Hatcher, Felicity Huffman, Marcia Cross, Eva Longoria, Van der Kamp, Maiara Walsh, Tuc Watkins.

EXTREME MAKEOVER: HOME EDITION
9th season. Production: Endemol USA, Greengrass Productions & Lock & Key Productions. Executive producer/Showrunner: Denise Cramsey, Craig Armstrong. Sunday 8:00 PM ET 60 Min. Cast: Ty Pennington, with team of designers: Paul DiMeo, Michael Moloney, Tracy Hutton, Paige Hemmis.

GREY'S ANATOMY

HAPPY ENDINGS

LAST MAN STANDING

MAN UP
1st season. Production: ABC Studios & Tagline Television. Christopher Moynihan (also creator), Victor Fresco, Ron West, Kelly Kuskhak. Tuesday, 8:30 PM ET, 30 Min. Cast: Mather Zickel, Dan Fogler, Christopher Moynihan, Tari Polo, Amanda Detmer, Henry Simmons, Jake Johnson, Charlotte Badalape.

THE MIDDLE

MODERN FAMILY

ONCE UPON A TIME

PAN AM

PRIMETIME - "WHAT WOULD YOU DO?"
22nd season. Production, ABC News. Executive producer: David Sloan. Air date: Replacement news segments, 60 Min. With: various ABC news personnel. Viewers reactions to everyday dilemmas that test their character and values.

PRIVATE PRACTICE
5th season. Production: ABC Studios & Shondaland. Executive producers: Shonda Rhimes (also creator), Betsy Beers, Marti Noxon, Mark Gordon, Jon Cowan, Robert L. Rovner, Mark Wilding, Mark Tinker. Thursday 10:00 PM ET, 60 Min. Cast: Kate Walsh, Amy Brenneman, Tim Daly, Taye Diggs, Audra McDonald, Paul Adelstein, Kadee Strickland, Chris Lowell.
RULES OF ENGAGEMENT
Executive producers: Tom Hertz (also creator and showrunner), Doug Robinson.
Thursday 8:30 PM ET/PT 60 Min.
Cast: Oliver Hudson, Blanca Kalyfich, Megyn Price, David Spade, Patrick Warburton.

SURVIVOR
20th season. Production: Castaway Television Productions, Survivor Productions LLC, CBS Television Studios & Mark Burnett Productions.
Executive producer: Mark Burnett Productions.
Thursday 8:00 PM ET/PT 60 Min.
Host: Jeff Probst, with contestants stranded in remote areas vying to be the last "survivor" in the competition.

TWO AND A HALF MEN
Executive producers: Chuck Lorre (also creator and showrunner), Lee Aronsohn (co-creator), Eric Tannenbaum, Kim Tannenbaum, Susan Beavers, Eddie Gorodetsky, Mark Burg, Mark Robrote, Don Foster, Cren Koulos.
Monday 9:00 PM ET/PT 60 Min.

UNDERCOVER BOSS
3rd season. Production: Studio Lambert.
Mid season.

UNFORGETTABLE
Executive producers: Ed Redlich, John Bellucci.
Tuesday, 10:00 PM ET/PT 60 Min.
Cast: Paget Montgomery, Dylan Walsh, Michael Gaston, Kevin Rankin, Kordia Va'ida.

UP IN THE AIR
5th season. Production: ABC Studios.
Executive producers: Alexie Gilbreath, Eddy Kitsis, Mark Multiple.
Thursday 10:00 PM ET/PT 60 Min.

VAMPIRE DIARIES
Executive producers: Julie Plec (also creator), Kevin Williamason (also creator), Bob Levy, Leslie Morgensten.
Thursday 8:00 PM ET/PT 60 Min.
Cast: Nina Dobrey, Paul Wesley, Ian Somerhalder, Steven R. McQueen, Katherine Graham, Candace Accola, Zach Roering, Kayla Ewell, Michael Trevino, Sara Canning.

WEDDING BAND
4th season. Production: Sony Pictures Television,二人的世界 Productions.
Executive producers: Matthew Weisman, Gena Balisteri, David Linde.
Monday 8:00 PM ET/PT 60 Min.

YOU
1st season. Production: ZOE Entertainment.
Executive producers: ZOE Entertainment.
Monday 10:00 PM ET/PT 60 Min.

AMERICAN FAMILY
1st season. Production: Twentieth Century Fox Television, Bento Box Entertainment.
Executive producers: Jared Paul, Jonah Hill, Andrew Mogel (also creators), David Goodman, Peter Chernin, Katherine Pope.
Sunday 9:30 PM ET/PT 60 Min.

AMERICAN IDOL
Executive producers: Nigel Lythgoe, Ken Warwick, Simon Fuller (also creator), Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
7th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
8th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
9th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
10th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
11th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
12th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
13th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
14th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
17th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
18th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
19th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
20th season. Production: Fox Televison Entertainment & Bobby Silverstone Productions.
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.

AMERICAN IDOL
Executive producers: Deedle-Dee Productions.
Wednesday 9:00 PM ET/PT 2.5 hours.
DATELINE NBC
Executive producer: David Corvo.
Friday 5:00 PM ET, 60 Min.
Anchor: Ann Curry & NBC correspondents.

FREE AGENTS
1st season. Production: Universal Media Studios, in association with
Dark To Entertainment, Big Talk Productions.
Executive producers: Kenton Allen, Karen Burke, John Enborn, Todd
Holland.
Wednesday 8:30 PM ET 30 Min.
Cast: Mo Mandel, Natasha Leggero, Al Madrigal, Joe Lo Truglio,
Anthony Head, Hank Azaria, Kathryn Hahn.

GRIMM
1st season. Production: GK Productions, Hazy Mills Productions,
Universal TV.
Executive producers: David Greenwall, Sean Hayes, Jim Kouf.
Friday 9:00 PM ET 60 Min.
Cast: David Giuntoli, Russell Hornsby, Bitty Tulloch, Silas Weir
Mitchell, Sasha Roiz, Reggie Lee.

HARRY'S LAW
Television.
Executive producers: David E. Kelley, Bill D'Elia.
Wednesday 9:00 PM ET 60 Min.
Cast: Skeet Ulrich, Terrence Howard, Alfred Molina, Corey Stoll,
Rachel Ticotin.

LAW & ORDER: LA
2nd season. Production: Wolf Films.
Executive producers: Dick Wolf, Blake Masters.
Wednesday 10:00 PM ET, 60 Min.
Cast: Adam Beach, Dann Florek, Mariska Hargitay, Richard Belzer,
Ice-T, Christopher Meloni, Diane Neal, Connie Nielsen, B.D. Wong,
Stephanie March, Judith Light, Caren Browning, Joanna Merlin,
Tamara Tunie.

THE OFFICE
10th season. Production: Universal Media Studios, Reveille, LLC &
Deedle-Dee Productions.
Executive producers: Greg Daniels (also creator), Ted Kotcheff, Neal Baer,
Peter Jankowski.
Thursday 9:00 PM ET, 60 Min.
Cast: Steve Carell, Rainn Wilson, John Krasinski, Jenna Fischer, B.J.
Novak, Brian Baumgartner, David Denman, Angela Kinsey, Phyllis
Smith, Kate Flannery, Mindy Kaling, Paul Lieberstein, Creed Bratton,
Ed Helms, Oscar Nunez.

PARENTHOOD
2nd Season. Production: Imagine Television & Universal Media
Studios.
Executive producers: Jason Katims, Ron Howard, Brian Grazer.
Tuesday 10:00 PM ET, 60 Min.
Cast: Veena Fisher, Savannah Rae, Bonnie Bedelia, Molly Brady,
Tyree Brown, Shoyi Cheng, Erika Christensen, Lauren Graham, Sam
Jaeger, Frederick Keith Johnson, Peter Krause, Seema Lazar,
Lourdes Naderes, Craig T. Nelson, Mike O'Malley, Monica Potter, Sarah
Ramos, Anthony Santano, Dax Shepard, Big Spence, Mae Whitman.

PARKS AND RECREATION
4th season. Production: Universal Media Studios.
Executive producers: Greg Daniels, Howard Klein, Mike Schur.
Thursday 8:30 PM ET, 30 Min.
Cast: Amy Poehler, Rashida Jones, Paul Schneider, Aziz Ansari, Nick
Offerman, Aubrey Plaza, Chris Pratt, Jim O'Heir, Retta.

PRIME SUSPECT
1st season. Production: ITV Studios America, Film 44, Universal
Media Studios.
Executive producers: John McNamara, Sarah Aubrey, Peter Berg,
Lynda La Plante, Julie Meldal-Johnsen, Aleksandra Cunningham.
Thursday 10:00 PM ET 60 Min.
Cast: Maria Bello, Brian F. O'Byrne, Kirk Acevedo, Peter Gerety, Tim
Griffin, Danny Gupton, Keny Johnson, Aidan Quinn.

ROCK CENTER WITH BRIAN WILLIAMS
1st season. Production: NBC News.
Executive producers: David Corvo, Rome Hartman.
Monday 10 PM ET 60 Min.
Cast: Brian Williams and NBC news correspondents.

THE SING-OFF
3rd season. Production: Tenth Planet Productions, Outlaw
Productions, Sony Pictures Television.
Producers: Luke Cheney, Barton Kimball, Deondray Gossett, Robin
Humbert, Douglas Reid.
Monday 8:00 PM ET 120 Min.
Cast: Host Nick Lachey, Judges Shawn Stockman, Ben Folds, Sara
Bareilles.

UP ALL NIGHT
1st season. Production: Broadway Video, Universal Media Studios.
Executive producers: Erin David, Lorne Michaels, Emily Spivey, Jon
Pollack.
Wednesday 8:00 PM ET 30 Min.
Cast: Christina Applegate, Will Arnett, Maya Rudolph, Jennifer Hall,
Nick Cannon.

WHITNEY
1st season. Production: Stuber Television, Universal Media Studios.
Executive producers: Barry Katz, Quan Phung, Scott Stuber, Betsy
Thomas.
Thursday 9:30 PM ET 30 Min.
Cast: Whitney Cummings, Chris D'Elia, Rhea Seehorn, Zoe Lister
Jones, Maulik Pancholi, Dan O'Brien.
TELEVISION MOVIES & MINI-SERIES

(OCTOBER 1, 2010—SEPTEMBER 30, 2011)

Included in this listing are documentaries and docudramas. For movies and mini-series prior to October 2010, please see the following section with titles dating back to 2006.

A FAMILY THANKSGIVING


ANY HUMAN HEART

AREA 51

Cast: Bruce Boxleitner, Vanessa Braicht, Rachel Miner, John Shea, Jason London.

BATTLE OF THE BULBS

Cast: Daniel Stern, Matt Finwer, Allaion Hossack, Tary Rorthy, Ryan Graenthum, Emily Tenani, William Hutchinson.

BEVERLY LEWIS' THE SHUNNING

Cast: Danielle Panabaker, Sandra Van Natta, Bill Oberst, Jr, Sherry Stringfield, Burgess Jenkins, Nancy Saunders, Jason Loughlin, David Topp.

BEYOND THE BLACKBOARD

Cast: Emily VanCamp, Steve Talley, Timothy Busfield, Julian Mecanno, Nicky Aycox, Kierston Warren, Treat Williams, Liam McKenna, Paula Andino, Mat Greer.

BOY WHO CRIED WEREWOLF, THE

Cast: Matthew Davis, Matt Frewer, Allison Hossack, Teryl Rothery, Ryan Graenhall, Emily Tenani, William Hutchinson.

BATTLE OF THE BULBS

DINOCLIP REVOLUTION

Narrator: Rick Riob."

DOWNTON ABBEY

Cast: Hugh Bonneville, Jessica Brown-Findlay, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Siobhan Finneran, Joanne Froggatt, Thomas Howes, Bob James-Collier, Rose Leslie, Phyllis Logan, Amanda MeGlovin, Sophie McSheira, Lesley Nicol, Maggie Smith, Dan Stevens.

FIREDRATHER

Voices: Jesse Head, Kevin Michael Richardson, Dans Delany, Reed Diamond, Amy Davidson, Tia Texada, Danilo Basco, Josh Keaton.

FIRST LIFE WITH DAVID ATTENBOROUGH

With: David Attenborough.

FRAN LEBOWITZ IN PUBLIC SPEAKING

With: Fran Lebowitz.

GLORIA: IN HER OWN WORDS

With: Gloria Steinem.

GOD IN AMERICA

Cast: Michael Emerson, Chris Sarandon, Toby Jones, Keith David, Jefferson Mays, Stephen Protheroe, Jim Wallis.

GOODNIGHT FOR JUSTICE


GREAT MIGRATIONS

Narrator: Alba Baldwin, Peter Coyote, James Byrne.

GROWING THE BIG ONE

501
A Hallmark Hall of Fame Prods. production in association with Paulist
An HBO Sports and NFL films presentation. Executive producers:

HUMAN PLANET
A BBC and Discovery production. Executive producers: Brian Leith,
Alan Eyres. Series producer: Dale Templar. Shown on DISCOVERY
CHANNEL 4/10/11, 4/17/11, 4/24/11.

THE KENNEDYS’ HOME MOVIES
A Beantown Ranch Entertainment production. Executive producers: Brent

THE PROTECTOR
A Wass-Stein Prods. production in association with ABC studios. Executive producers: Jeff
Robert P’Nenah Goldstein; based on the short story by Greg Coppa. Editor: Greg Coppa. Shown on CBS 10/19/11.

LUTHER

MOUL'S & MOVIE STARS: A HISTORY OF HOLLYWOOD

MIDNIGHT GIDEON
A Killer Films and John Wells Prods. production in association with

MOVERS & SHAKERS
A History of Hollywood

MORGAN & HUNTER
A Sunny Pictures Television production. Executive producers: Michael Brandman, Dirk Lowry. Writers: Michael Brandman, Tom Selleck; based on the novel by James M. Cain. Editor: Affonso Goco. Shown on PBS.

MVELUXE

MORGAN & HUNTER

MAD MEN

MIDNIGHT GIDEON
A Killer Films and John Wells Prods. production in association with

MOUL'S & MOVIE STARS: A HISTORY OF HOLLYWOOD
Jaime Murray, Marisa Ramirez, Jeffrey Thomas, Stephen Lovett, Manu Bennett, Gareth Williams.

STRANGE HISTORY OF DON'T ASK, DON'T TELL, THE
With: Margarethe Cammermeyer, Barney Frank, Joe Lieberman, Patrick Murphy, Aubrey Sarvis.

SUNSET LIMITED, THE

SURVIVING D-DAY
Narrator: Terry Macdonald.

TAKING ON Tyson

TOO BIG TO FAIL

ASTAIRS, DOWNSTAIRS

WARTORN: 1861-2010

WILLIAM & CATHERINE: A ROYAL ROMANCE
Cast: Dan Amboyer, Alistair St. Clair, Jane Alexander, Victor Garber, Jean Smart, Lesley Harcourt, Mark Penfold, Stanley Eldrige.

ZEN
Cast: Rufus Sewell, Catherine Murino, Ben Miles, Stanley Townsend, Ed Stoppard, Catherine Spaak, Francesco Quinn.
TELEVISION MOVIES & MINI-SERIES
SEPTEMBER 2006 – AUGUST 2010

In the following listings, the network on which the movie first aired is followed by the original airdate, the director or producer (in parentheses) and cast. For movies and mini-series prior to 2006, see the 2005 Television & Video Almanac. For movies and mini-series prior to 1994, see the 2000 Television & Video Almanac.

3 NEEDLES
SHOWTIME 12/4/06. (Tom Fitzgerald) Stockard Channing, Shawn Ashmore, Chin Han, Olympia Dukakis, Mabel Adams, Taral Hicks, Chokpikultong, Chae Seoeyng, Lucy Liu, Sook-Yin Lee, Sandra Oh, Ian Roberts, Anthea Solomandie.

10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA
HISTORY 4/9, 4/10/06. (James Moll, R.J. Cutler, Jeffrey Friedman, Rob Epstein, Michael Epstein, Rory Kennedy, Joe Berlinger, Kate Davis, David Hellbroner, Barak Goodman, John Maggio, Bruce Sinofsky, Marco Williams) Narrators: Walter Woodward, Hector Elizondo, Zachary Drake, Jeffrey Wright, Martin Sheen, Tanny Kinney, John Scherles, Campbell Scott, Joe Morton.

10:5. APOCALYPSE
NBC 5/21 & 23/06. (John Laflis) Kim Delaney, Dean Cain, David Cubitt, Oliver Hudson, Frank Langella, Bea Bridges, Garcelle Beauvais-Nilon, Carlos Bernard, Carly Pope, Barbara Eve Harris, Tamara Hope.

12 MEN OF CHRISTMAS
LIFETIME 12/5/06. Kristin Chenoweth, Josh Hopkins, Anna Chlumsky, Erin Dilly, Stephen Hunsar, Heather Hanson.

19TH WIFE, THE
LIFETIME 9/13/06. (Rod Holcomb)

24: REDEMPTION
FOX 11/23/08. (Jon Cassar) Kiefer Sutherland, Robert Carlyle, Gil Bellows, Josh Vought, Jenny Jones, Colm Feore.

39 STEPS, THE
A&E

AMISH GRACE

THE ANDROMEDA STRAIN

ANGEL AND THE BADMAN

ANN RULE’S EVERYTHING SHE EVER WANTED
LIFETIME MOVIE NETWORK 11/14/09 - 11/15/09. Gia Gershon, Rachael Blanchard, Ryan McPartlin, Gabriel Hogan, Victor Garber, Chick Reid, Lawrence Dane, Martin Roach, Chad Willett, Martin Donovan.

ANN RULE’S TOO LATE TO SAY GOODBYE
LIFETIME MOVIE NETWORK 11/7/09. (Norma Bailey) Rob Lowe, Lauren Holly, Michelle Hund.

ANNE LEIBOVITZ: LIFE THROUGH A LENS
PBS 1/3/07. (Barbara Leibovitz) Documentary.

AVENGERS
TNT 4/9/06. (Robert Markowitz) Sam Elliott, Timothy Hutton, James Cromwell, David Hayman, William Hope, Jamie Bartlett, Lucy Russell.
THE BATTLE FOR LATE NIGHT

BATTLE FOR TOBACCO ROAD: DUKE VS. CAROLINA
HBO 2/23/09. (George Roy).

BEAUTY AND THE BEASTS: A DARK TALE

BEN 10: ALIEN SWARM

BERNARD AND DORIS
HBO 2/8/06. (Bob Sabtahn) Susan Sarandon, Ralph Fiennes, James Rebhorn, Nick Rolle.

BLACK MAGIC
ESPn 3/16/06-3/17/06. (Dan Klores) Samuel L. Jackson, Wynon Montana. Blake Bellas.

BLEAK HOUSE
KCTV 1/22/07. (Justin Chadwick, Susanna White) Denis Lawson, Anna Maxwell Martin, Gillian Anderson, Timothy West, Charles Dance, Burn Gorman, Patrick Kennedy, Carey Mulligan, Nathaniel Parker, Richard Griffiths.

BLOOD DOLPHINS

BLOOD TIES

BOLLYWOOD HERO
IFC 8/6 - 8/9/06. (Sid Bennett, Ted Skillman) Chris Kaftan, Pooja Kumar, Julian Sands, Rachna Shah, Neha Dhupia, Ali Fazal, Maya Rudolph, Karen Reavie.

BOND OF SILENCE

BREAKING THE H UDDLE: THE INTEGRATION OF COLLEGE FOOTBALL
HBO 12/16/06. (Joe Lavin) Liev Schreiber.

BRICK CITY
SUNDANCE 9/21 - 9/25/09. (Marc Levin, Mark Benjnim).

BOUND BY A SECRET
HALLMARK 6/6/09. (Mark Jean) Brooke Nevin, John Schneider, Christopher Jacot, Roma Downey.

THE COMPANY

CONVICTION
LIFETIME 11/15/07. (Marc Evans) Douglas Henshall, Kate Ashfield, Lamiya Lennox, Calista Flock, Victoria Stilf, Alison King, Keanu Reeves.

CONSUMER MOON

CONVOY: THE BATTLE FOR LATE NIGHT

THE COURAGEOUS HEART OF IRENA SENDLER
LIFETIME 4/19/09. (Marc Ken Harrison) Anna Paquin, Goran Visnjic, Marcia Gay Harden, Michelle Dockery, Daruia Stenk, Rebecca Rennison, Sergii Marchenko, Paul Freeman, Leigh Lawson.

CRANFORD

THE CROSSROAD: A STORY OF FORGIVENESS

CUSTOM

CAMP ROCK
DISNEY CHANNEL 6/20/08. (Matthew Diamond) Demi Lovato, Joe Jonas, Kevin Jonas, Nick Jonas, Maria Canals Barrera, Alyson Stoner, Meaghan Jette Martin, Jasmine Richards, Anna Maria Perez de Tagle, Julie Brown, Daniel Fathers.

CANDLES ON BAY STREET
CBS 11/26/06. (John Erman) Alicia Silverstone, Elon Bailey, Polly Bergen, Annabeth Gish, Matthew Knight, James Rebhorn.

CHRISTMAS DO-OVER
ABC FAMILY 12/16/06. (Catherine Cyrn) Jay Mohr, Daphne Zuniga, David Millbern, Adrienne Barbeau, Tim Thomerson, Ruta Lee, Logan Grove.

THE CHRISTMAS HOPE

CHRISTMAS IN CANAAN

A CHRISTMAS WEDDING

THE CLIENT LIST
LIFETIME 7/19/06. (Erica Laneuville) Jennifer Love Hewitt, Koby Sears, Sonja Bennett, Lynda Byrne, Heath Darby, Heather Donkson, Kaeey Roh, Kandysie McClure, Cybill Shepherd.

CNN PRESENTS: S CREAM BLOODY MURDER
CNN 12/4/06. (Andy Segal) Christine Amanpour.

COCO CHANEL

COLLISION
PBS 11/15/09 - 11/29/09. (Marc Evans) Douglas Henshall, Kate Ashfield, Lamiya Lennox, Calista Flock, Victoria Stilf, Alison King, Keanu Reeves.

COMANCHE MOON

COME DANCE AT MY WEDDING
HALLMARK 6/26/09. (Marc Jean) Brooke Nevin, John Schneider, Christopher Jacot, Roma Downey.

THE COMPANY

CRACKER: A NEW TERROR
BBC AMERICA 1/10/06. (Marc Mandon, David Richards) William Ash, Angel Coulby, Rebecca Adlington, Emma Fielding, Deborah Findlay, Barbara Flynn, Philip Glenister, Selina Griffiths, Alex Jennings, Dean Lennox Kelly, Leslye Mann, Jay Verdon, Kristine Sutherland, Tony Jazzer.

THE COURAGEOUS HEART OF IRENA SENDLER
LIFETIME 4/19/09. (Marc Ken Harrison) Anna Paquin, Goran Visnjic, Marcia gay Harden, Michelle Dockery, Daruia Stenk, Rebecca Rennison, Sergii Marchenko, Paul Freeman, Leigh Lawson.

CRANFORD

THE CROSSROAD: A STORY OF FORGIVENESS

CRACKER: A NEW TERROR
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THE COURAGEOUS HEART OF IRENA SENDLER
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CRANFORD

THE CROSSROAD: A STORY OF FORGIVENESS

CUSTODY

DARK KINGDOM: THE DRAGON KING
THE DEATH OF ANNE FRANK


THE DIARY OF ANNE FRANK


DEATH ON A FACTORY FARM


THE DEAL

Joanna Norton.


THE EASTWOOD FACTOR

ABC 12/8/09. Dave Foley, Derek Richardson, Sarah Chalke.

ELEVENTH HOUR

ITV1 1/19/06. (Terry McDonough, Roger Cartland) Patrick Stewart, Ashley Jensen, Jane Lapotaire, Jack Pierce, Joanna Horton, Michelle Newall, Nicholas Jones, Clive Wood, Michael Bogley, Neil Bell, Ian Blower, Lorraine Bruce, Jack Dean, Mark Faward, Benedict Wong, Nicholas Woodeson.

THE ELEVENTH HOUR


FOR THE LOVE OF A CHILD


FOR ONE MORE DAY

HBO 12/14/09.

FOR ONE NIGHT


EMMA


EUREKA

SCI FI 7/1/06. (Peter O'Fallon) Colin Ferguson, Salli Richardson-Whitfield, Debrah Farentino, Joe Morton, Jordan Hinson, Din Edunn, Matt Frewer, Erica Cerra, Neil Greyston, Shayn Sollberg, Greg Germain, Maury Chashikin.

EVERY F--ING DAY OF MY LIFE

HBO 12/14/09.

EVERY SECOND COUNTS

HALLMARK 7/21/02. (John Bradshaw) Stophon Collins, Barbara Williams, Magda Apanowicz, Brett Dier, Eric Koenelyside.

THE FANTASIA BARRINO STORY: LIFE IS NOT A FAIRY TALE

LIFETIME 8/19/06. (Debbie Allen) Fantasia Barrino, Loretta Devine, Kadeem Hardison, Viola Davis, Chico Benymon, Cedric Pendleton, Johnell Kennedy, Julius Tenon, Jamilah Simone Nash, Thomas Hyde, Ill.

FATAL CONTACT: BIRD FLU IN AMERICA


THE FEVER


FILTH

LIFETIME 11/16/08. (Andy de Emmony) Julie Walters, Hugh Bonneville, Alun Armstrong.

FINISH APPROACH


THE FIRST EMPEROR: THE MAN WHO MADE CHINA

UCO 1/19/06. (Terry McDonough, Roger Cartland) Patrick Stewart, Ashley Jensen, Jane Lapotaire, Jack Pierce, Joanna Horton, Michelle Newall, Nicholas Jones, Clive Wood, Michael Bogley, Neil Bell, Ian Blower, Lorraine Bruce, Jack Dean, Mark Faward, Benedict Wong, Nicholas Woodeson.

THE GAMBLER, THE GIRL AND THE GUNSLINGER

HALLMARK 3/30/08. (Craig Praye) Mark Consuelos, Chandra West, Ennis Esmer, Cara Pifko, Corbin Bernsen.

FRESHMEN FATHER

LIFETIME 3/3/06. (Sidney Lussick) Billie Piper, Noel Austin, Ronan Keating, Jane Lapotaire, Caroline Jahna, Donna Duplantier.

FOR THE LOVE OF GRACE

HALLMARK 6/30/08. (Craig Praye) Mark Consuelos, Chandra West, Ennis Esmer, Cara Pifko, Corbin Bernsen.

FRED: THE MOVIE


THE GIDEON'S DAUGHTER


FRONTLINE: HEAT

CBS 12/7/08. (Peter Werner) Jimmy Wolk, Treat Williams, Patricia Heaton, Dominic Scott Kay, Sarah Drew, Kathleen York, Joe Coster.

THE GIFTED HANDS: THE BEN CARSON STORY


THE GAMBLER, THE GIRL AND THE GUNSLINGER


GIDEON'S DAUGHTER

HALLMARK CHANNEL 9/5/10. (Stephen Poliakoff) Bill Night, Miranda Richardson, Emily Blunt, Robert Lindsay, Ronni Ancona, Tom Hardy, Tom Goodman-Hill, Joanna Page, David Westhead, Samantha Whittaker, Kerry Shale.

GIFTED HANDS: THE BEN CARSON STORY

TNT 2/17/09. (Thomas Carter) Cuba Gooding, Jr., Kimberly Elise, Arianjane Ellis, Gus Hoffmann, Jaidhon Fisher.

THE LIBRARIAN: RETURN TO KING SOLOMON'S MINES TNT 12/1/06. (Jonathan Frakes) Noah Wyle, Bob Newhart, Gabrielle Anwar, Olympia Dukakis, Jane Curtin, Robert Foxworth, Erik Avari, Hakem Kae-Kazim, Zahn Mcclarno.

LIFE
DISCOVERY CHANNEL 3/2/10.

LITTLE DORRIT
PBS 3/29/09. (Deborah Walker, Adam Smith, Diarmuid Lawrence) Claire Foy, Matthew Macfadyen, Tom Courtenay, Alun Armstrong, Andy Serkis, Emma Pierson, Eddie Marsan, Bill Paterson, Susan Johnston, Russell Tovey, Judy Parfitt, Georgia King, James Fleet.

LIVING PROOF
LIFETIME 10/14/08. (Dan Ireland) Harry Connick, Jr., Tammy Blanchard, Amanda Bynes, Jennifer Coolidge, Angie Harmon, John Benjamin Hickey, Regina King, Swosie Kurtz, Paula Cole Lisibe, Amy Madigan, Bernadette Peters, Trudie Styler.

LONGBORD
HBO 2/17/07. (Tom Hooper) Jim Broadbent, Samantha Morton, Lindsay Duncan, Andy Serkis, Lee Boardman, Tim Dean Burn, Kate Miles, Sarah Crowden, Robert Pugh, Caroline O'togh.

LORDS OF THE REVOLUTION

LOST HOLIDAY: THE JIM AND SUZANNE SHEMWELL STORY
LIFETIME 12/8/07. (Gregory Goodfellow) Jami Gertz, Dylan Walsh.

THE LOST ROOM
SCI FI CHANNEL 12/11-13/06. (Craig R. Baxley, Michael Watkins) Peter Krause, Julianna Margulies, Kevin Pollak, Elle Fanning, Roger Bart, Dennis Christopher, Peter Jacobson, April Grace, Margaret Cho, Evan Bremmer, Chris Bauer.

LOVING LEAH
LIFETIME 5/30/09, 5/31/09. (Timothy Busfield) Sarah Chalke, Judy Greer, Philip Winchester, Paul Leyden, Gregory Harrison, Maria Conchita Alonso, Meris Sokoloff, Noaunew Dewell, Garcelle Beauvais-Nilon.

MANSFIELD PArk

MARATHON LOVE
Shown on DISCOVERY HEALTH 12/14/08. (Kathy Williamson).

MARCO POLO
HALLMARK CHANNEL 6/2/07. (Kevin Connor) Ian Someralder, Brian Dennehy, B.D. Wong, Desiree Slahan, Luo Yan, Um Kay Tong.

THE MEMORY KEEPER'S DAUGHTER
LIFETIME 4/13/06. (Nick Jackson) Dermot Mulroney, Emily Watson, Gretchen Mol, Hugh Thompson, Kristofer Holos Næsbaek, Emma Colbert, Tyler Stentiford, Jamie Spilich, Gwen Patterson, Rob Stewart.

THE MERMAID CHAIR
LIFETIME 9/9/06. (Steven Schacter) Kim Badinger, Alex Carter, Bruce Greenwood, Roberta Maxwell, Debra Mooney, Lorena Gele.

MERRY MADAGASCAR

MEETOR
NBC 9/12, 7/19/09. (Ernie Barbarash) Billy Campbell, Marla Sokoloff, Jason Alexander, Michael Rooker, Stacy Keach, Ernie Hudson, Christopher Lloyd, Mimi Michaels.

MISS AUSTEN REGRETS

MONSTERS VS. ALIENS: MUTANT PUMPKINS FROM OUTER SPACE
NBC 10/26/09. (Peter Ramsey) Reese Witherspoon, Seth Rogan, Hugh Laurie, Will Arnett, Kiefer Sutherland, Rain Proof Wilson, Julie White, Jeffrey Tambor.

MONTY PYTHON: ALMOST THE TRUTH (THE LAWYER'S CUT)
IFC 10/18/09.

MORE OF ME

MRS. WASHINGTON GOES TO SMITH
HALLMARK 8/1/09. (Armand Mastroianno) Cybill Shepherd, Jeffrey Nordling, Conti English.

MURDER ON PLEASANT DRIVE
LIFETIME 5/8/06. (Michael M. Scott) Adam Arkin, Kelli Williams, Amy Madigan, Phillip Leav, Susan Hogan, Vincent Gal, Eric Keenleyside, Brian Markinson, Bill Marchant, Ingrid Tesh.

MY BOY JACK

MY FAKE FIANCE
ABC FAMILY 4/19/09. (Gil Junger) Melissa Joan Hart, Joey Lawrence, Steve Schirripa, Nicole Tubiola, Diane Neal.

MY FAMILY AND OTHER ANIMALS
ABC FAMILY 4/19/09. (Gil Junger) Melissa Joan Hart, Joey Lawrence, Steve Schirripa, Nicole Tubiola, Diane Neal.

MY FAMILY AND OTHER ANIMALS
ABC FAMILY 4/19/09. (Gil Junger) Melissa Joan Hart, Joey Lawrence, Steve Schirripa, Nicole Tubiola, Diane Neal.

MY FAMILY AND OTHER ANIMALS
ABC FAMILY 4/19/09. (Gil Junger) Melissa Joan Hart, Joey Lawrence, Steve Schirripa, Nicole Tubiola, Diane Neal.
NATURE'S MOST AMAZING EVENTS
DISCOVERY CHANNEL 5/29 - 5/31/09. (Justin Anderson, Jeff Turner)
Narrator: Hasan Issa.

NIGHTMARE AT THE END OF THE HALL
LIFETIME 6/22/08. (George Mendeluk) Sara Rue, Duncan Regehr, Kavan Smith, Jacqueline MacInnes-Wood, Amber Borycki, Sebastian Garcke.

NIGHTMARES & DREAMSCAPES: FROM THE STORIES OF STEPHEN KING ("BATTLEGROUND")
TNT 7/12/06. (Brian Henson) William Hurt, Bruce Spence.

NORA ROBERTS' ANGELS FALL
LIFETIME 1/29/07. (Ralph Hemecker) Heather Locklear, Johnathan Schaech, Gary Hudson, Derek Hamilton, Linda Darlow, Lisa Marie Clark.

THE NOTE
HALLMARK 12/8/07. (Douglas Barr) Genie Francis, Ted McGinley, Rick Roberts, Genelle Williams, Katie Boland, Maria Rusicoa.

OCCUPATION

OLIVER TWIST

THE PACIFIC

PANDEMIC

THE PARTY NEVER STOPS
LIFETIME 3/29/07. (David Wu) Sara Paxton, Chelsea Hobbs, Nancy Travis, Jamie Kennedy, Scarlet Scalin.

THE PATH TO 9/11
ABC 9/11/06. (David L. Cunningham) Harvey Keitel, Michael Benyaer, James Naughton, David Selby, Lesley Ann Warren, Rene Russo, Tom Irwin, Ted Lange.

PRAYERS FOR BOBBY
SHOWTIME 11/2/09. (Barry Levinson) Kevin Spacey, Bob Balaban, Ed Begley, Jr., Demi Lovato, Tom Verica, Nicholas Braun, Jamie Chung, Samantha Droke, Robert Adamson.

THE PRISONER
AMC 11/15/09 - 11/17/09. (Nick Hurran) Ian McKellen, Jim Caviezel, Hayley Atwell, Ruth Wilson, Lonnie James, Michael Blake, Jamie Campbell Bower, Vincent Regan, Jeffrey R. Smith, Jessica Haines.

PU-239

RACING FOR TIME

QUEEN SZED

RETURN TO CRANFORD
PBS 12/10/10 - 1/17/10. (Simon Curtis) Judi Dench, Claudia Blakely, Jennifer Black, Sharon Small, Natalie Dormer, Andrew Hart, Richard Johnson, Eve Best, Dadid Rogers, John Stamos.

RAISING THE BAR
TNT 9/11/06. (Peter Levin) Rob Lowe, Paget Brewster, Frances Conroy, Jude Ciccolletti, Rowena King, Kevin Dunn, Donna Lambi, Meggie Geisland, Mike Pniewski, Christopher Lloyd.

PERSUASION (THE COMPLETE JANE AUSTEN)
FOX 1/12/05. (Adrian Shergold) Sally Hawkins, Rupert Penry-Jones, Alice Krige, Anthony Head, Julia Davis, Michael Fenton Stevens, Mary Selverstone, Donnie Wahlberg, Wendy Crewson, Natalia Woerner.

THE PHANTOM

PLANET EARTH

POLWOD
SHOWTIME 11/2/09. (Larry Levinson) Advertisement.

PRAYERS FOR BOBBY
LIFETIME 12/3/04. (Russell Mulcahy) Sigourney Weaver, Henry Czerny, Ryan Kylar, Austin Nichols, Carly Schroeder, Shannon Eagan, Scott Bailey, Rebecca Louise Miller, Susan Ruttan, Dan Butler.

THE PREGNANCY PACT
LIFETIME 12/2/10. (Rosemary Rodriguez) Thora Birch, Madisen Beaty, Darrell Rogers, Max Ehrich, James Maguire, Cymryn Manheim, Nancy Travis.

PRIME SUSPECT: THE FINAL ACT
PBS 11/10/06. (Philip Martin) Helen Mirren, Stephen Tompkinson, Laura Greenwood, Eve Best, Gary Lewis, Katya Murphy, Frank Finlay, Tom Bell.

PRINCESS PROTECTION PROGRAM

RECOUNT

RETURN TO CRANFORD
PBS 12/9/07. (Douglas Barr) Genie Francis, Ted McGinley, Rick Roberts, Genelle Williams, Katie Boland, Maria Rusicoa.

RISING THE BAR

THE PACIFIC

PATRICIA CORNWELL'S AT RISK
LIFETIME 4/11/07. (Tom McLooin) Andie MacDowell, Daniel Sunjata, Abenath Bashir, Barid מעיין, Ashley Williams, Danielle Carroll.

PILLARS OF HOLLIS WOODS

THE PILLARS OF THE EARTH
STARZ ENTERTAINMENT 7/22/10. (Sergio Mimica-Gezzan) Ian McShane, Rufus Sewell, Eddy Redmayne, Matthew Macfadyen, Alson Pill, Natalia Woerner, Sarah Parish, David Oakes, Hayley Atwell, Tony Curran, Sam Callahan, With Donald Sutherland.

PIONEERS OF TELEVISION
HALLMARK 3/14/09. (Charles Burnett) Eriq La Salle, Cicely Tyson, Michael Michele, Michael Beach, Dana Davis, Carlos McCullers, II, Dan Castellaneta.

PRAYERS FOR BOBBY
LIFETIME 12/3/04. (Russell Mulcahy) Sigourney Weaver, Henry Czerny, Ryan Kylar, Austin Nichols, Carly Schroeder, Shannon Eagan, Scott Bailey, Rebecca Louise Miller, Susan Ruttan, Dan Butler.
<table>
<thead>
<tr>
<th>Title</th>
<th>Network</th>
<th>Date</th>
<th>Directors</th>
<th>Stars</th>
</tr>
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<tr>
<td>TRUE CONFESSIONS OF A HOLLYWOOD STARLET</td>
<td>LIFETIME</td>
<td>8/9/08</td>
<td>(Tim Matheson) Joanna &quot;JoJo&quot; Lovesque, Valerie Bertinelli, Ian Nelson, Justin Louis, Lynda Boyd.</td>
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<tr>
<td>TSUNAMI, THE AFTERMATH</td>
<td>HBO</td>
<td>12/10/06, 12/17/06</td>
<td>(Bharat Nalluri) Tim Roth, Chiwetel Ejiofor, Sophie Okonedo, Hugh Bonneville, Gina McKee, Sammit Macchelen, Griggiel Pungpait, Toni Collette, Will Yun Lee, Kate Ashfield.</td>
<td></td>
</tr>
<tr>
<td>TURN THE BEAT AROUND</td>
<td>MTV</td>
<td>2/26/10</td>
<td>(Bradley Walsh) Romina D'Ugo, David Giuntoli, Adam Taylor Brooks, Brooklyn Sudano, Shauna MacDonald, David Keeley.</td>
<td></td>
</tr>
<tr>
<td>THE UNIT</td>
<td>CBS</td>
<td>3/7/06</td>
<td>(Davis Guggenheim) Dennis Haysbert, Scott Foley, Robert Patrick, Regina Taylor, Max Martini, Michael Irby, Abby Brammell, Audrey Marie Anderson, Demore Barnes, Michael O'Neill.</td>
<td></td>
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<tr>
<td>THE VALLEY OF LIGHT</td>
<td>CBS</td>
<td>1/28/07</td>
<td>(Brent Shields) Chris Klein, Gretchen Mol, Zach Mills, Jay O. Sanders, Jeff Perry, Geoff Pierson, Stephen Tobolowsky, Robert Prosky.</td>
<td></td>
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<tr>
<td>VIVA BLACKPOOL: RIPLEY'S RETURN</td>
<td>BBC AMERICA</td>
<td>10/25/06</td>
<td>(Catherine Morshead) David Morrissey, Georgia Taylor, Megan Dodds, Mark Williams, Keith Allen, Annette Crosbie.</td>
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<tr>
<td>WALKOUT</td>
<td>HBO</td>
<td>3/18/06</td>
<td>(Edward James Olmos) Alexa Vega, Michael Pena, Efren Ramirez, Veronica Diaz, Bodie Olmos, Yancey Arias, Laura Harring, Douglas Spain, Tonantzin Esparza, Edward James Olmos.</td>
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<tr>
<td>WEDDING WARS</td>
<td>A&amp;E</td>
<td>12/11/06</td>
<td>(Jim Fall) John Stamos, Eric Dane, James Brolin, Bonnie Somerville, Sean Maher, Rosemary Dunmore, Jayne Eastwood, Sean McCann, Linda Kash.</td>
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<tr>
<td>WHAT IF GOD WERE THE SUN?</td>
<td>LIFETIME</td>
<td>5/14/07</td>
<td>(Stephen Tolkin) Gena Rowlands, Lacey Chabert, Sam Trammell, Sarah Rafferty.</td>
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<tr>
<td>WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS</td>
<td>HBO</td>
<td>8/21-22/06</td>
<td>(Spice Lee). Documentary.</td>
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<td>WHY I WORE LIPSTICK TO MY MASTECTOMY</td>
<td>LIFETIME</td>
<td>10/23/06</td>
<td>(Peter Werner) Sarah Chalke, Jay Harrington, Lally Cadeau, Harvey Atkin.</td>
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<tr>
<td>WILLIAM SHAKESPEARE'S AS YOU LIKE IT</td>
<td>HBO</td>
<td>8/21/07</td>
<td>(Kenneth Branagh) Bryce Dallas Howard, Romola Garai, Kevin Kline, Alfred Molina, David Oyelowo, Brian Blessed, Adrian Lester, Janet McTeer, Jade Jefferies, Alex Wyndham.</td>
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<tr>
<td>WISEGAL</td>
<td>LIFETIME</td>
<td>3/15/06</td>
<td>(Jerry Ciccoritti) Alyssa Milano, Jason Gedrick, James Caan, Janet Wright, Alessandro Costantini, Luca Tassone, Kyle Harrington, Anthony Moniz Landone, Heather Hanson, Zak Longo.</td>
<td></td>
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<tr>
<td>WITNESS TO JONESTOWN</td>
<td>MSNBC</td>
<td>11/9/08</td>
<td>(Stephen Stet). Narrator: Lester Holt.</td>
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<tr>
<td>WRITE &amp; WRONG</td>
<td>LIFETIME</td>
<td>6/3/07</td>
<td>(Graeme Clifford) Kirstie Alley, Eric Christian Olsen, Stacy Grant, Peter Cockett, Britt Irvin, Tobias Mehler, Rob Labelle, Jerry Wasserman.</td>
<td></td>
</tr>
<tr>
<td>WUTHERING HEIGHTS</td>
<td>PBS</td>
<td>1/18/09</td>
<td>(Coly Gledroyd) Tom Hardy, Charlotte Riley, Burn Gorman, Andrew Lincoln, Rosalind Halstead, Sarah Lancashire, Rebecca Night, Tom Payne.</td>
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</tbody>
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XYZ
TELEVISION STATIONS

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TELEVISION STATIONS

Stations are presented alphabetically by state, city and call letters. Stations are listed within their assigned DMA (Designated Market Areas), as defined by Nielsen Media Research. DMA rankings are for the 2009-2010 television season that began September 27, 2009, and cover the 210 DMAs throughout the U.S. The switch from analog to all-digital TV broadcasts occurred mid-year 2009. Digital television promises greater channel capacity, higher quality picture and sound such as high-definition television (HDTV), and advanced programming like video-on-demand. Digital television also provides for the possibility of multiple channels, improved program guides and interactive capabilities. Viewers should check local listings for multicast channels in their viewing area.

ALABAMA

ANNISTON, AL, MARKET
see Birmingham (Anniston, Tuscaloosa), AL, Market

BIRMINGHAM (ANNISTON, TUSCALOOSA), AL, MARKET
(DMA 40)

WABM, Digital Channel 36, MYTV
Owner: Sinclair Broadcast Group.
651 Beacon Pkwy W., Ste., 100, Birmingham, AL 35209.
TEL: (205) 953-2168, FAX: (205) 953-2114.
www.wabm88.com
GENERAL MANAGER
Scott Campbell

WBIQ, Digital Channel 10, PBS
Licensee: Alabama Educational Television Commission.
2112 11th Ave. S. Ste., 100, Birmingham, AL 35205.
TEL: (800) 239-5233, (205) 329-8756, FAX: (205) 251-2192.
www.acptv.org
EXECUTIVE DIRECTOR
Allan Pizzato

WBMA-TV, Channel 33/40, ABC
P.O. Box 360039, Birmingham, AL 35236.
TEL: 205 403-3340, FAX: 205 403-3329.
www.wbma.com
PRESIDENT & GENERAL MANAGER
Mike Murphy

WBRC, Digital Channel 50, FOX
Owner: Local TV, LLC
P.O. Box 6, Birmingham, AL 35201; 1720 Valley View Dr., Birmingham, AL 35209. TEL: (205) 322-6650.
FAX: (205) 322-6658. email: info@wbrc.com
www.wbrc.com
GENERAL MANAGER
Lou Kirchen

WCF-T, Digital Channel 33, ABC
Licensee: TV Alabama, Inc.
Group Owner: Allbritton Communications Co.
P.O. Box 360039, Birmingham, AL 35236.
880 Concource Pkwy, Ste. 200, Birmingham, AL 35244.
TEL: (205) 403-3340, FAX: (205) 403-3329.
www.abctv34.com
GENERAL MANAGER
Mike Murphy

WIT, Digital Channel 30, CBS
Licensee: Media General Communications, Inc.
Group Owner: Media General Broadcast Group.
2075 Goldencrest Dr., Birmingham, AL 35209.
TEL: (205) 322-4200, FAX: (205) 322-2730. email: comments@witm.com
www.witm.com
www.cbs42.com
PRESIDENT, V.P. & GENERAL MANAGER
Bill Ballard
NEWS DIRECTOR
Bill Payer

WJSU-TV, Digital Channel 9, ABC
P.O. Box 360039, Birmingham, AL 35236.
TEL: (205) 403-3340, FAX: (205) 403-3329.
www.abc3340.com
GENERAL MANAGER
Mike Murphy
NEWS DIRECTOR
Bill Payer

WPKH, Digital Channel 45, ION
Licensee: Media Holco LP, Debtor-In-Possession.
Group Owner: Ion Media Co.
2086 Goldencrest Dr., Birmingham, AL 35209.
TEL: (205) 870-4404, FAX: (205) 870-0744.
www.ionline.tv

WTJP-TV, Digital Channel 26, TBN
Licensee: Trinity Christian Center of Santa Ana, Inc., dba Trinity Broadcasting Network.
Group Owner: Trinity Broadcasting Network.
313 Rosedale Ave., Garden, AL 35901-5361.
TEL: (256) 456-8860. FAX: (256) 543-6823. www.tbn.org
CEO & PRESIDENT
Paul F. Crouch

WTIO, Digital Channel 28, CW
Licensee: WTIO Licensee, LLC
Owner: Sinclair Broadcast Group.
651 Beacon Pkwy W., Ste., 105, Birmingham, AL 35209.
TEL: (205) 943-2168. FAX: 205-256-6780.
www.wtio21.com
GENERAL MANAGER
Scott Campbell

WVTM-TV, Digital Channel 13, NBC
Licensee: Media General Communications Holdings, LLC
Group Owner: Media General Broadcast Group.
1732 Valley View Dr., Birmingham, AL 35209.
TEL: (205) 933-1313, (205) 556-7300 (news).
FAX: (205) 933-7516 (sales).
www.nbc13.com
PRESIDENT & GENERAL MANAGER
Gene Kirkconnell
NEWS DIRECTOR
Tim Gardner

WALT, Digital Channel 21, ABC
Licensee: Nexstar Broadcasting, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 6237, Dothan, AL 36302-6237.
Street address: 5274 E. Hwy. 52, Webb, AL 36302.
TEL: (334) 793-1818. FAX: (334) 793-2623.
www.wdhn.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Mike Smith

FOOTnote

FLORENCE, AL, MARKET
see Huntsville-Decatur (Florence), AL, Market

HUNTSVILLE-DECATUR (FLORENCE), AL, MARKET
(DMA 79)

WAAY-TV, Digital Channel 32, ABC
Licensee: Gray Television, Inc.
Group Owner: Raycom Media, Inc.
1000 Monte Sano Blvd. S.E., Huntsville, AL 35801-6137.
TEL: (256) 553-3131. FAX: (256) 533-6616. www.waaytv.com
V.P. NEWS DIRECTOR
Ken Curtis

WTVY-FOX, Digital Channel 36, CBS
Licensee: WTVA Licensee, LLC
Group Owner: Gray Television, Inc.
P.O. Box 1089, Dothan, AL 36302.
Street address: 285 N. Foster, Dothan, AL 36303.
TEL: (334) 794-3434, FAX: (334) 794-0034.
www.wdfxfox34.com

WTVY, Digital Channel 36, CBS
Licensee: WTVA Licensee, LLC
Group Owner: Gray Television, Inc.
P.O. Box 1089, Dothan, AL 36302.
Street address: 285 N. Foster, Dothan, AL 36303.
TEL: (334) 792-3195. FAX: (334) 793-3947.
www.wtvynews4.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Mr. Pat Dalbey

NEWS DIRECTOR
Katie McManus-Faye

DOTHAN, AL, MARKET
(DMA 169)

WDFX-TV, Digital Channel 33, FOX
Licensee: Raycom America, Inc.
Group Owner: Raycom Media, Inc.
2221 Ross Clark Cir., Dothan, AL 36301.
TEL: (334) 794-3434, FAX: (334) 794-0034.

WDXF-FOX, Digital Channel 33, FOX
Licensee: Raycom America, Inc.
Group Owner: Raycom Media, Inc.
2221 Ross Clark Cir., Dothan, AL 36301.
TEL: (334) 794-3434, FAX: (334) 794-0034.

WALX-TV, Digital Channel 13, ABC
Licensee: Nextstar Broadcasting, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 6237, Dothan, AL 36302-6237.
Street address: 5274 E. Hwy. 52, Webb, AL 36302.
TEL: (334) 793-1818. FAX: (334) 793-2623.
www.wdhn.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Mike Smith

NEWS DIRECTOR
Ken Curtis

WTVY-FOX, Digital Channel 36, CBS
Licensee: WTVA Licensee, LLC
Group Owner: Gray Television, Inc.
P.O. Box 1089, Dothan, AL 36302.
Street address: 285 N. Foster, Dothan, AL 36303.
TEL: (334) 792-3195. FAX: (334) 793-3947.
www.wtvynews4.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Mr. Pat Dalbey

NEWS DIRECTOR
Katie McManus-Faye
EXECUTIVE DIRECTOR
Allan Pizzato

WIIG, Digital Channel 19, PBS

EXECUTIVE DIRECTOR
Allan Pizzato

WMCF-TV, Digital Channel 46, TBN

GENERAL MANAGER, OPERATIONS MANAGER & PROGRAMMING MANAGER
Aaron Motley

WNCF, Digital Channel 32, ABC
Licensee: Channel 32 Montgomery, LLC
Group Owner: SagamoreHill Broadcasting, 3251 Merman Rd., Montgomery, AL 36109. TEL: (334) 270-3200. FAX: (334) 271-6348. email: gsalmon@wnctv.com www.wnctv.com

GENERAL MANAGER
George Singleton

WRJ-M-TV, Digital Channel 48, MYTV
Permittee: Josie Park Broadcasting, Inc.
 Owners: H. Jack Misell, 07%; Walter P Lunsford, 33%. 315 S. Three Notch St., Troy, AL 36081. TEL: (334) 670-6766. FAX: (334) 670-6717. info: wrjm@wrjm.com www.wrjm.net

GENERAL MANAGER
Nicky Bull

WSFA, Digital Channel 12, NBC
Licensee: WSFA Licensee Subsidiary, LLC
Group Owner: Raycom Media, Inc. 12 E. Delano Ave., Montgomery, AL 36105-2506. TEL: (334) 288-1212. FAX: (334) 613-8301. www.wsfa.com

GENERAL MANAGER & STATION MANAGER
Hoyt Andres

WSFA, NEWS DIRECTOR
Denise Vickers

OPELKA
see Columbus, GA, Market

TUSCALOOSA
see Birmingham (Anniston, Tuscaloosa), AL, Market

ALASKA

ANCHORAGE, AK, MARKET (DMA 150)

KAKM, Digital Channel 8, PBS
Licensee: Alaska Public Telecommunications, Inc. 3877 University Dr., Anchorage, AK 99508. TEL: (907) 550-8400. FAX: (907) 550-8401. email: questions@kakm.org www.kakm.org

PRESIDENT
Susan Reed

KDMD, Digital Channel 32, ION
Licensee: Ketchikan TV, LLC 1310 E. 66th Ave., Anchorage, AK 99518. TEL: (907) 562-5363. FAX: (907) 562-5346. email: stationmail@kdmd.tv www.kdmd.tv

KIMO, Digital Channel 11, ABC
Licensee: Vision Alaska LLC
Group Owner: Vision Alaska. 2700 E Tudor Rd., Anchorage, AK 99507-1136. TEL: (907) 561-1333. FAX: (907) 561-1377. email: info@aksuperstation.com www.aksuperstation.com

GENERAL MANAGER
Scott Centers

SALES DIRECTOR
Chris Munroe

KTBV, Digital Channel 20, FOX
Licensee: Coastal Television Broadcasting Company, LLC Group Owner: Coastal Television.
440 E. Benson Blvd., Anchorage, AK 99503.
TEL: (907) 274-0404. FAX: (907) 264-5180. www.ktbytv.com

GENERAL MANAGER
Scott Centers

KTVU-TV, Digital Channel 10, NBC
Licensee: Channel 2 Broadcasting Co. Owner: Schurz
Tudor Park, 701 E. Tudor Rd., Ste. 220, Delta, AK 99503. TEL: (907) 762-9202. FAX: (907) 561-0882. email: ktuv@ktvu.com www.ktvu.com

PRESIDENT
Al Bramstedt, Jr.

KTVA, Digital Channel 28, CBS
1007 W. 32nd Ave., Anchorage, AK 99503-3728. TEL: (907) 273-3192. FAX: (907) 273-3169. email: 11news@ktva.com www.ktva.com

V.P. & GENERAL MANAGER
Jerry Byer

GENERAL SALES MANAGER
Laurie Bruce

NEWS DIRECTOR
Staci Reiger

KYES, Digital Channel 6, MYTV
Licensee: Fireweed Communications, LLC 5700 Woodland Dr., Ste. 800, Anchorage, AK 99517-2555. TEL: (907) 248-5637. FAX: (907) 339-3899. www.kyes.com

GENERAL MANAGER & PROGRAMMING MANAGER
Carol Schatz

STATION MANAGER
Lori Erickson-Hagen

FAIRBANKS, AK, MARKET (DMA 202)

KATN, Digital Channel 18, ABC
Licensee: Vision Alaska LLC
Group Owner: Vision Alaska. 516 2nd Ave., #400, Fairbanks, AK 99701. TEL: (907) 452-2126. FAX: (907) 456-6225. email: info@aksuperstation.com www.aksuperstation.com

V.P. & GENERAL MANAGER
Seann Bradley

KFXF, Digital Channel 7, FOX
Licensee: Tanana Valley Television Co. Owners: Bill St. Pierre, 60%; Mike Young & Dave Wike.
3650 Bradford St., Ste. 2, Fairbanks, AK 99701. TEL: (907) 452-3697. www.tvfb.com

KJNP-TV, Digital Channel 20, IND
Licensee: Evangelical Alaska Missionary Fellowship. P.O. Box 58359, North Pole, AK 99705. TEL: (907) 488-2216. FAX: (907) 452-3697. email: kjnp@mosquitonet.com www.tvfb.com

GENERAL MANAGER
J.P. Hoff

KTVF, Digital Channel 26, NBC

GENERAL MANAGER
Bill Wright

NEWS DIRECTOR
Bob Miller

KUAC-TV, Digital Channel 9, PBS
Licensee: University of Alaska. P.O. Box 756620, University of Alaska-Fairbanks. Street address: 312 Tanana Dr., Fairbanks, AK 99775-5620. TEL: (907) 474-7481. FAX: (907) 474-9994. email: web@kuac.org www.kuac.org

GENERAL MANAGER & CEO
Greg Petrowich

JUNEAU, AK, MARKET

KATN, Digital Channel 18, ABC
Licensee: Vision Alaska LLC
Group Owner: Vision Alaska. 2700 E Tudor Rd., Anchorage, AK 99507-1136. TEL: (907) 561-1333. FAX: (907) 561-1377. email: info@aksuperstation.com www.aksuperstation.com

GENERAL MANAGER
Scott Centers

SALES DIRECTOR
Chris Munroe

KYUK-TV, Digital Channel 3, PBS
Licensee: Ketchikan TV, LLC 1310 E. 66th Ave., Anchorage, AK 99518. TEL: (907) 562-5363. FAX: (907) 562-5346. email: stationmail@kdmd.tv www.kdmd.tv

GENERAL MANAGER & STATION MANAGER
Hoyt Andres

NEWS DIRECTOR
Denise Vickers

OPELKA
see Columbus, GA, Market

TUSCALOOSA
see Birmingham (Anniston, Tuscaloosa), AL, Market

515
PROGRAMMING MANAGER
Carl Rips

KPXC-TV, Digital Channel 43, ION
Licensee: Media Holdco LP, Debtor-In-Possession.
Group Owner: ION Media Networks, Inc.
3001 S. Jamaica Ct., Aurora, CO 80014.
TEL: (303) 781-5993. FAX: (303) 781-5993.
www.ionline.tv

GENERAL SALES MANAGER & PROGRAMMING MANAGER
Mark Cornetta

KRMA-TV, Digital Channel 18, PBS
Licensee: Rocky Mountain Public Broadcasting Network, Inc.
1089 Bannock St., Denver, CO 80204.
TEL: (303) 892-0996. FAX: (303) 820-5600.
www.krma.org

President & CEO
Douglas Price

Chief Technology Officer
Tom Craig

Director of Corporate Underwriting
Valerie Appelbaum

Corporate Controller
Donna Sanford

KRM, Digital Channel 40, IND
Licensee: Word of Fellowship, Inc. dba Daystar Television.
12014 W. 64th Ave., Arvada, CO 80004.
TEL: (303) 424-4141. FAX: (303) 424-0571.
email: daystar.denver@daystar.com www.daystar.com

CEO & President
Marcus D. Lamb

Executive V.P.
Joni Lamb

General Manager
Alan Ballock

KTVD, Digital Channel 15, TELEVU
Licensee: Spanish Television of Denver, Inc.
Group Owner: Entravision
777 Grant St., 5th Flr., Denver, CO 80203.
TEL: (303) 832-0050. FAX: (303) 832-3410.

General Manager
Marco Carrera

KTVD, Digital Channel 19, MYTV
Licensee: Multimedia Holdings Corporation.
Group Owner: Gannett Co., Inc.
500 Spear Blvd., Denver, CO 80203.
TEL: (303) 871-9999. email: feedback@ktvd.com www.mytvdenver.com

President & General Manager
Mark Cornetta - mark.cornetta@9news.com

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Business Manager
Jenny Rued

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News Director
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see Albuquerque-Santa Fe, NM, Market

GRAND JUNCTION-MONTROSE, CO, MARKET (DMA 184)

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BRIDGEPORT, CT, MARKET
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Group Owner: Equity Broadcasting Corp.
Equity Broadcasting Corp., 1 Shackelford Dr., Ste. 400, Little Rock, AR 72211, Tel: (501) 219-2400, Fax: (501) 221-1101.
GENERAL MANAGER & SALES V.P.
Tim Wagner

KPVX-TV, Digital Channel 7, CBS
Licensee: KPXV-TV Communications, Inc.
Group Owner: Cordillera Communications, Inc.
P.O. Box 4827, Missoula, MT 59806.
Street address: 1049 W. Central, Missoula, MT 59801.
Tel: (406) 542-4400, Fax: (406) 543-7111.
email: office@kpvx.com www.kpvx.com
PRESIDENT, GENERAL MANAGER & PUBLIC AFFAIRS
DVR Mgr.
Bob Herrman

KTVH, Digital Channel 36, ABC
Licensee: MMT License, LLC
Group Owner: MAX Media, LLC
2200 Stephens Ave., Missoula, MT 59801.
Tel: (406) 542-8900, Fax: (406) 728-4800.
email: ktmf@kmtf.com www.ktmf.com
GENERAL MANAGER
Linda Baumann

KUNW-TV, Digital Channel 11, PBS
Licensee: The University of Montana.
Broadcast Media, PARTV 180, Missoula, MT 59801.
Tel: (406) 543-4100, Fax: (406) 243-3298.
www.montanapbs.org
GENERAL MANAGER
William Marcus

NEBRASKA

ALLIANCE, NE, MARKET
see Rapid City, SD, Market

HASTINGS, NE, MARKET
see Lincoln & Hastings - Kearney, NE, Market

KEARNEY, NE, MARKET
see Lincoln & Hastings - Kearney, NE, Market

LINCOLN & HASTINGS - KEARNEY, NE, MARKET
(DMA 106)

KGIN, Digital Channel 32, CBS
Licensee: WEAU License Corp.
Group Owner: Gray Television, Inc.
P.O. Box 1069, Grand Island, NE 68801.
Tel: (308) 382-6100, Fax: (308) 382-9216.
www.kgin.tv
GENERAL MANAGER
Frank Jonas

KHAS-TV, Digital Channel 21, NBC
Licensee & Group Owner: Greater Nebraska Television, Inc.
6475 Osborne Drive W., Hastings, NE 68901.
Tel: (402) 463-1321, Fax: (402) 463-6551.
email: khas@khas.tv www.khas.msnbc.com

KIGH-TV, Digital Channel 36, ABC
Licensee: Pappas Telecasting of Central Nebraska, a California, LLC
Group Owner: Pappas Telecasting Companies.
P.O. Box 220, Kearney, NE 68848-0220.
Street address: 1078 25th Rd., Axtell, NE 69024.
Tel: (308) 743-2494, Fax: (308) 743-2644.
www.nebraska.tv
V.P. & GENERAL MANAGER
Stephen Morris

KHNE-TV, Digital Channel 28, PBS
Licensee: Nebraska Educational Telecommunications Commission.
P.O. Box 83111, Lincoln, NE 68501.
Street address: 1800 N. 33rd St., Lincoln, NE 68503.
Tel: (402) 472-3611, Fax: (402) 471-8089.
www.mynptv.org
GENERAL MANAGER
Rod Bates

KLKD-TV, Digital Channel 31, ABC
Licensee: Citadel Communications Co., LLC
Group Owner: Citadel Communications Co., Ltd.
3240 S. 10th St., Lincoln, NE 68502.
Tel: (402) 434-8000, Fax: (402) 436-2236.
email: kld@gmail.com www.klkd.com
GENERAL MANAGER & GENERAL SALES MANAGER
Roger Moody

KLFN-TV, Digital Channel 26, PBS
Licensee: Nebraska Educational Telecommunications Commission.
P.O. Box 83111, Lincoln, NE 68501.
Street address: 1800 N. 33rd St., Lincoln, NE 68503.
Tel: (402) 472-3611, Fax: (402) 471-8089.
www.mynptv.org
GENERAL MANAGER
Rod Bates

KMKE-TV, Digital Channel 15, PBS
Licensee: Nebraska Educational Telecommunications Commission.
P.O. Box 83111, Lincoln, NE 68501.
Street address: 1800 N. 33rd St., Lincoln, NE 68503.
Tel: (402) 472-3611, Fax: (402) 471-8089.
www.mynptv.org
GENERAL MANAGER
Liza Gull

KSNB-TV, Digital Channel 34, FOX
Licensee: Collins Broadcasting Co.
P.O. Box 220, Kearney, NE 68849-0220, R.R. 1, Harde, NE 68845-0220.
Tel: (308) 743-2394, (402) 229-2011, Fax: (308) 743-2644.
GENERAL MANAGER
Stephen Morris

KTVG, Digital Channel 19, FOX
Licensee: Hill Broadcasting, Inc.
P.O. Box 220, Kearney, NE 68848, 1078 25th Road, Axtell, NE 69024.
Tel: (308) 743-2794, Fax: (308) 743-2644.

KUON-TV, Digital Channel 40, PBS
Licensee: University of Nebraska.
P.O. Box 83111, Lincoln, NE 68501.
Street address: 1800 N. 33rd St., Lincoln, NE 68503.
Tel: (402) 467-1301.
email: info@kuon.com www.kuon.com
GENERAL MANAGER & OPERATIONS MANAGER
Bob Mariner

KXOL-TV, Digital Channel 1, FOX
Licensee: Gray Television Licensee, Inc.
Group Owner: Group Owner: Gray Television, Inc.
P.O. Box 30350, Lincoln, NE 68503.
Street address: 40th & W Sts., Lincoln, NE 68503.
Tel: (402) 467-4321, Fax: (402) 467-9210.
email: kxol@kxol.com www.kxol.com
GENERAL MANAGER
Bob Mariner

MCCOOK, NE, MARKET
see Wichita - Hutchinson Plus, KS, Market

MERRIMAN, NE, MARKET
see Sioux Falls (Mitchell), SD, Market
See New York, NY, Market

NEW BRUNSWICK, NJ, MARKET
See New York, NY, Market

NEWARK, NJ, MARKET
See New York, NY, Market

NEWTON, NJ, MARKET
See New York, NY, Market

PATERSON, NJ, MARKET
See New York, NY, Market

SCEACUS, NJ, MARKET
See New York, NY, Market

TRENTON, NJ, MARKET
See Philadelphia, PA, Market

VINELAND, NJ, MARKET
See Philadelphia, PA, Market

WEST MILFORD, NJ, MARKET
See New York, NY, Market

WILDWOOD, NJ, MARKET
See Philadelphia, PA, Market

NEW MEXICO

ALBUQUERQUE - SANTA FE, NM, MARKET
(DMA 46)

KASA-TV, Digital Channel 27, FOX
Licensee: Lin of New Mexico, LLC
Group Owner: Lin Media
13 Broadcast Plaza SW, Albuquerque, NM 87102.
TEL: (505) 283-4227, (505) 242-2285. FAX: (505) 248-1464.
email: webmaster@kasa.com www.myfoxnewmexico.com
PRESIDENT, GENERAL MANAGER & FILM BUYER
Bill Anderson - Bill.Anderson@kqtv.com

KASY-TV, Digital Channel 49, MYTV
Licensee: Acme Television Licensees of New Mexico, LLC
Group Owner: Acme Communications Inc.
8341 Washington NE, Albuquerque, NM 87113.
TEL: (505) 797-1919, FAX: (505) 344-1145, (505) 938-4401.
e-mail: reception@kwbq.com
www.upn50tv.com/newmexicosw.tv www.my50tv
GENERAL MANAGER
Stan Gill

KAZQ, Digital Channel 17, IND
Licensee: Alpha-Omega Broadcasting of Albuquerque, Inc.
4501 Montgomery Blvd. NE, Saint Petersburg, NM 87109.
TEL: (505) 884-8355. FAX: (505) 883-1229.
e-mail: kazq32@kazq32.org www.kazq32.org
GENERAL MANAGER
Jeff Helmers

KBM-TV, Digital Channel 41, CBS
Licensee: LIN of New Mexico, LLC
Owner: LIN Television Corporation
214 N. Main St., Roswell, NM 88201.
TEL: (505) 622-2120. FAX: (505) 623-6606.
www.kbmtv.com
GENERAL MANAGER & GENERAL SALES MANAGER
David Gonzales

KCHF, Digital Channel 10, IND
Licensee: Son Broadcasting, Inc
27556 I-25 E. Frontage Rd., Santa Fe, NM 87508.
TEL: (505) 473-1111. FAX: (505) 345-5669.
e-mail: salomon@kchf.com www.kchf.com
V.P. & STATION MANAGER
Annette Garcia

KLZU-TV, Digital Channel 42, UNI
Licensee: Entravision Holdings, LLC
Group Owner: Entravision Communications Co., LLC
2725 F. Broadbent Pkwy, NE, Albuquerque, NM 87107.
TEL: (505) 342-4141. FAX: (505) 344-8714. www.kluz.tv
www.univision.com
GENERAL MANAGER & GENERAL SALES MANAGER
Jeff Alpodaca

KNAT, Digital Channel 24, TBN
Licensee: Trinity Broadcasting Network.
1510 Coors Rd. NW, Albuquerque, NM 87121.
TEL: (505) 836-6585. FAX: (505) 345-6401.
www.knme.org
CEO & GENERAL MANAGER
Polly Anderson

NEW HAMPSHIRE

CONCORD, NH, MARKET
See Boston, MA - Manchester, NH, Market

DERRY, NH, MARKET
See Boston, MA - Manchester, NH, Market

DURHAM, NH, MARKET
See Boston, MA - Manchester, NH, Market

KEENE, NH, MARKET
See Boston, MA - Manchester, NH, Market

LITTLETON, NH, MARKET
See Portland - Auburn, ME, Market

MANCHESTER, NH, MARKET
See Boston, MA - Manchester, NH, Market

MERRIMACK, NH, MARKET
See Boston, MA - Manchester, NH, Market

NEW JERSEY

ATLANTIC CITY, NJ, MARKET
See Philadelphia, PA, Market

BURLINGTON, NJ, MARKET
See Philadelphia, PA, Market

CAMDEN, NJ, MARKET
See Philadelphia, PA, Market

LINDEN, NJ, MARKET
See New York, NY, Market

MONTCLAIR, NJ, MARKET
See New York, NY, Market

558
KSBF, Digital Channel 51, IND
Licensee: Family Broadcasting Group, Inc.
Owners: Angela Brus, 58.4%; Brady M. Brus, 22.8%; Branda Deimund, 22.8%; and Seekfirst Media Partners, LLC, 16%.
1350 S. B. Wend St., Oklahoma City, OK 73149.
TEL: (405) 831-7395. FAX: (405) 831-7397. email: info@ksbf.tv www.ksbf.tv

PRESIDENT & GENERAL MANAGER
Vince Orza

KTBO-TV, Digital Channel 15, IND
Licensee: Trinity Broadcasting of Oklahoma City, Inc.
Group Owner: Trinity Broadcasting Network.
1600 E. Hoffner Rd., Oklahoma City, OK 73131.
TEL: (405) 848-1414. email: comments@tn.org www.tbn.org

GENERAL MANAGER
Pern Deaver

KWET, Digital Channel 8, PBS
Licensee: Oklahoma Educational TV Authority.
P.O. Box 14190, 7403 N. Kelley Ave., Oklahoma City, OK 73113.
TEL: (405) 841-8661. FAX: (405) 841-9826. www.omega.onenet.net

GENERAL MANAGER
John McCarral

KWTG, Digital Channel 39, CBS
Licensee: Kelley Interactive Licensing, LLC (Nevada).
Group Owner: Griffin Communications.
7401 N. Kelley Ave., Oklahoma City, OK 73113.
TEL: (405) 843-6641. FAX: (405) 841-9926, (405) 841-9135. www.ksbtv.com

V.P. & GENERAL MANAGER
Rob Krier

TULSA, OK, MARKET (DMA 51)

KDOR-TV, Digital Channel 15, IND
Licensee: Trinity Broadcasting Network.
Owner: Charles J. Swindells.
2120 N. Yellowstone, Broken Arrow, OK 74012.
TEL: (918) 250-0777. FAX: (918) 461-8817. email: kdor@tbn.org

GENERAL MANAGER & CHIEF OF ENGINEERING
Karl Dib

KGEB, Digital Channel 49, IND
Licensee: University of Oklahoma.
7777 S. Lewis Ave., Tulsa, OK 74177.
TEL: (918) 488-5000. FAX: (918) 485-7386. email: kggbu@oru.edu www.kgeb.net

KJHJ, Digital Channel 56, NBC
Licensee: Scripps Howard Broadcasting Co.
Group Owner: Scripps Howard Stations.
3701 S. Peoria Ave., Tulsa, OK 74105-3269.
TEL: (918) 743-2222. FAX: (918) 748-1460. email: news@kjh.com www.teamlusha.com

GENERAL MANAGER
Donna Wilson

KOED-TV, Digital Channel 38, PBS
Licensee: Oklahoma Educational TV Authority.
811 N. Sheridan, Tulsa, OK 74118. TEL: (918) 838-7611. FAX: (918) 838-1807.

GENERAL MANAGER, STATION MANAGER & NEWS DIRECTOR
Royal Allis

KOET, Digital Channel 31, PBS
Licensee: Oklahoma Educational TV Authority.
P.O. Box 14190, 7403 N. Kelley Ave., Oklahoma City, OK 73113.
TEL: (405) 848-8501. FAX: (405) 841-8216.

KOKI-TV, Digital Channel 22, FOX
Licensee: Cheer Channel Broadcasting Licenses, Inc.
Group Owner: Clear Channel Communications, Inc.
2825 S. Memorial Dr., Tulsa, OK 74129.
TEL: (918) 491-0023. FAX: (918) 491-6650. www.fox23.com

V.P. & GENERAL MANAGER
Holly Allen

KOTV, Digital Channel 45, CBS
Licensee: Griffin Licensing, LLC
Owner: Griffin Communications.
322 S. Frankfort, Tulsa, OK 74103.
TEL: (918) 732-6600. FAX: (918) 732-6016. GENERAL MANAGER, V.P., COO GRiffin

Rob Krier

KRCV-TV, Digital Channel 35, PBS
Licensee: Board of Regents of Oklahoma Colleges.
1701 W. Will Rogers Blvd., Claremore, OK 74017-3252.
TEL: (918) 823-7210, (918) 343-7772. FAX: (918) 343-7952. email: krcv-tv@rsu.edu www.raspubtv.org

GENERAL MANAGER
Dan Schiedel

KTPX, Digital Channel 28, ION
Licensee: Media Holdco LP.

569
TEL: (717) 236-2727. FAX: (717) 232-5272. www.abc27.com
P.O. Box 5860, 3235 Hoffman St., Harrisburg, PA 17110-5860.
Group Owner: Allbritton Communications Co.

WHTM-TV, Digital Channel 10, ABC
Licensee: Harrisburg Television, Inc.
Group Owner: Albrighton Communications Co.
P.O. Box 3580, 3235 Hoffmann St., Harrisburg, PA 17110-5860.
TEL: (717) 236-2727. FAX: (717) 232-5272. www.abc27.com

PRESIDENT & GENERAL MANAGER
Joe Lewin
WITF-TV, Digital Channel 36, PBS
Licensee: WITF, Inc.
4801 Lindle Rd., Harrisburg, PA 17111.
TEL: (717) 236-6000. FAX: (717) 236-4628.
email: info@witf.org www.witf.org
CEO & PRESIDENT
Kathleen A. Pavelko

WLTYH-TV, Digital Channel 23, CW
Licensee: NextStar Broadcasting, Inc.
3300 N. Sixth St., Harrisburg, PA 17011. TEL: (717) 238-2100.
FAX: (717) 238-6744.
V.P. & GENERAL MANAGER
Holly Stewart

WPMT, Digital Channel 47, FOX
Licensee: Tribune Television Co.
Group Owner: Tribune Broadcasting Co.
2005 S. Queen St., York, PA 17403. TEL: (717) 843-0043.
FAX: (717) 843-9741. email: fox43@mail.fox43.com
www.fox43.com
V.P. & GENERAL MANAGER
Larry Delia

JOHNSTOWN - ALTOONA, PA, MARKET
(DMA 102)

WATM-TV, Digital Channel 24, ABC
Licensee: Palm Television, LP Owner: Gregory P. Filandrinos.
1450 Scalp Ave., Johnstown, PA 15904. TEL: (814) 266-8088,
(814) 948-8823. FAX: (814) 266-7749. www.abc23.com
PRESIDENT & GENERAL MANAGER
Frank Quiltori

WJC-TV, Digital Channel 34, NBC
Licensee: WPX-TV Holdings, Inc.
Group Owner: Cox Television.
49 Old Hickory Ln., Johnstown, PA 15906.
TEL: (814) 255-7600. FAX: (814) 255-3958. www.wjctv.com
V.P. & GENERAL MANAGER
Kevin Hayas

WKBS-TV, Digital Channel 46, IND
Licensee: Horseshoe Curve Communications Licensee,
Owner: Horseshoe Curve Communications LLC
1450 Scalp Ave., Johnstown, PA 15904.
TEL: (814) 266-8089. FAX: (814) 266-7749.
www.wfxtv.com
PRESIDENT & GENERAL MANAGER
Phil Dubrow

KFTV, Digital Channel 29, FOX
Licensee: Horsehoe Curve Communications Licensee, LLC
Owner: Horseshoe Curve Communications LLC
1450 Scalp Ave., Johnstown, PA 15904.
TEL: (814) 266-8089. FAX: (814) 266-7749.
www.kftv.com
PRESIDENT & GENERAL MANAGER
Frank Quiltori

LANCASTER - LEBANON - YORK, PA, MARKET
(DMA 39)

WAGL, Digital Channel 58, NBC
Licensee: WGAL Hearst-Argyle Television, Inc.
Group Owner: Hearst-Argyle Television, Inc.
P.O. Box 7127, Lancaster, PA 17604. 1300 Columbia Ave.,
Lancaster, PA 17603. TEL: (717) 393-9881. FAX: (717) 393-9884.
email: rgood@hearth.com www.wgal.com
PRESIDENT & GENERAL MANAGER
Paul Quill

WGCB-TV, Digital Channel 30, IND
Licensee: Red Lion Broadcasting Co. Owner: John H. Norris, 100%
P.O. Box 89, Red Lion, PA 17568-0089. 2900 Windsor Rd., Red
Lion, PA 17356. TEL: (717) 246-1681. FAX: (717) 246-9016.
email: info@wgcbtv.com www.wgcbtv.com
GENERAL MANAGER
John H. Norris

WPH-TV, Digital Channel 4, CBS
Licensee: Newport Television License, LLC
Group Owner: Newport Television.
3300 N. Sixth St., Harrisburg, PA 17110. TEL: (717) 238-2100.
FAX: (717) 238-6744. (717) 236-0198. www.wphtv.com
V.P. & GENERAL MANAGER
Holly Stevent

WHTM-TV, Digital Channel 10, ABC
Licensee: Harrisburg Television, Inc.
Group Owner: Albrighton Communications Co.
P.O. Box 3580, 3235 Hoffmann St., Harrisburg, PA 17110-5860.
TEL: (717) 236-2727. FAX: (717) 232-5272. www.abc27.com

PRESIDENT & GENERAL MANAGER
Joe Lewin
WITF-TV, Digital Channel 36, PBS
Licensee: WITF, Inc.
4801 Lindle Rd., Harrisburg, PA 17111.
TEL: (717) 236-6000. FAX: (717) 236-4628.
email: info@witf.org www.witf.org
CEO & PRESIDENT
Kathleen A. Pavelko

WLTYH-TV, Digital Channel 23, CW
Licensee: NextStar Broadcasting, Inc.
3300 N. Sixth St., Harrisburg, PA 17011. TEL: (717) 238-2100.
FAX: (717) 238-6744.
V.P. & GENERAL MANAGER
Holly Stewart

WPMT, Digital Channel 47, FOX
Licensee: Tribune Television Co.
Group Owner: Tribune Broadcasting Co.
2005 S. Queen St., York, PA 17403. TEL: (717) 843-0043.
FAX: (717) 843-9741. email: fox43@mail.fox43.com
www.fox43.com
V.P. & GENERAL MANAGER
Larry Delia

JOHNSTOWN - ALTOONA, PA, MARKET
(DMA 102)

WATM-TV, Digital Channel 24, ABC
Licensee: Palm Television, LP Owner: Gregory P. Filandrinos.
1450 Scalp Ave., Johnstown, PA 15904. TEL: (814) 266-8088,
(814) 948-8823. FAX: (814) 266-7749. www.abc23.com
PRESIDENT & GENERAL MANAGER
Frank Quiltori

WJC-TV, Digital Channel 34, NBC
Licensee: WPX-TV Holdings, Inc.
Group Owner: Cox Television.
49 Old Hickory Ln., Johnstown, PA 15906.
TEL: (814) 255-7600. FAX: (814) 255-3958. www.wjctv.com
V.P. & GENERAL MANAGER
Kevin Hayas

WKBS-TV, Digital Channel 46, IND
Licensee: Horseshoe Curve Communications Licensee,
Owner: Horseshoe Curve Communications LLC
1450 Scalp Ave., Johnstown, PA 15904.
TEL: (814) 266-8089. FAX: (814) 266-7749.
www.wfxtv.com
PRESIDENT & GENERAL MANAGER
Phil Dubrow

WWCP-TV, Digital Channel 29, FOX
Licensee: Horsehoe Curve Communications Licensee, LLC
Owner: Horseshoe Curve Communications LLC
1450 Scalp Ave., Johnstown, PA 15904.
TEL: (814) 266-8089. FAX: (814) 266-7749.
www.wtajtv.com
PRESIDENT & GENERAL MANAGER
Frank Quiltori

LANCASTER - LEBANON - YORK, PA, MARKET
see Harrisburg - Lancaster - Lebanon - York, PA, Market

LEBANON, PA, MARKET
see Harrisburg - Lancaster - Lebanon - York, PA, Market

PHILADELPHIA, PA, MARKET
(DMA 4)

KYW-TV, Digital Channel 26, CBS
Licensee: CBS Broadcasting, Inc. Group Owner: CBS
Television Stations Group.
1555 Hamilton St., Philadelphia, PA 19150.
TEL: (215) 977-5300. FAX: (215)977-6668. www.cbs2.com
PRESIDENT & GENERAL MANAGER
Jon Hitchcock
V.P. NEWS DIRECTOR
Susan Schiller

WPBH-TV, Digital Channel 9, IND
Licensee & Owner: Sonisline Family TV, Inc.
813 N. Fernick St., Allentown, PA 18109.

752
<table>
<thead>
<tr>
<th>Licensee</th>
<th>Digital Channel</th>
<th>Owner/GROUP</th>
<th>Address</th>
<th>Phone</th>
<th>Fax</th>
<th>Website</th>
<th>Contact Person</th>
<th>Role</th>
<th>Email</th>
<th>Website</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFMZ</td>
<td>46</td>
<td>Maranatha Broadcasting Company, Inc.</td>
<td>300 E. Rock Rd., #2, Allentown, PA 18103</td>
<td>(610) 798-4000</td>
<td>(610) 797-4530</td>
<td><a href="http://www.wfmz.com">www.wfmz.com</a></td>
<td>Richard C. Dean</td>
<td>PRESIDENT &amp; GENERAL MANAGER</td>
<td><a href="mailto:rcedean@wfmz.com">rcedean@wfmz.com</a></td>
<td><a href="http://www.wfmz.com">www.wfmz.com</a></td>
<td>19103</td>
</tr>
<tr>
<td>WGTV</td>
<td>27</td>
<td>Trinity Broadcasting Network</td>
<td>800 Market St., Pittsburgh, PA 15222</td>
<td>(412) 575-2200</td>
<td>(412) 575-2871</td>
<td><a href="http://www.wgtv.com">www.wgtv.com</a></td>
<td>William J. Manzo</td>
<td>GENERAL MANAGER</td>
<td><a href="mailto:william@wgtv.com">william@wgtv.com</a></td>
<td><a href="http://www.wgtv.com">www.wgtv.com</a></td>
<td>15222</td>
</tr>
<tr>
<td>WPSG</td>
<td>32</td>
<td>Media Holdco L.P.</td>
<td>10 Monument Rd., Bala Cynwyd, PA 19004</td>
<td>(610) 949-7490</td>
<td>(610) 949-7490</td>
<td><a href="http://www.ionline.tv">www.ionline.tv</a></td>
<td>Dennis Bianchi</td>
<td>PRESIDENT &amp; GENERAL MANAGER</td>
<td><a href="mailto:dbianchi@ionline.tv">dbianchi@ionline.tv</a></td>
<td><a href="http://www.ionline.tv">www.ionline.tv</a></td>
<td>19004</td>
</tr>
<tr>
<td>WUVP</td>
<td>66</td>
<td>Univision Philadelphia, LLC</td>
<td>4449 N. Defesa Dr., Newfield, NJ 08344</td>
<td>(856) 691-6565</td>
<td>(856) 691-2483</td>
<td><a href="http://www.univision.net">www.univision.net</a></td>
<td>Diana Bald</td>
<td>GENERAL MANAGER</td>
<td><a href="mailto:dbald@univision.net">dbald@univision.net</a></td>
<td><a href="http://www.univision.net">www.univision.net</a></td>
<td>08344</td>
</tr>
<tr>
<td>WPCB</td>
<td>50</td>
<td>Cornerstone Television, Inc.</td>
<td>1 Signal Hill Dr., Wall, PA 07118</td>
<td>(410) 824-5442</td>
<td>(410) 824-5442</td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>James M. Smith</td>
<td>GENERAL MANAGER</td>
<td><a href="mailto:jsmith@cornerstonetelevision.com">jsmith@cornerstonetelevision.com</a></td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>07118</td>
</tr>
<tr>
<td>WPX</td>
<td>31</td>
<td>Philadelphia Television Station WPX, Inc.</td>
<td>11767 Owings Mills Blvd., Owings Mills, MD 21117-1499</td>
<td>(410) 356-5600</td>
<td>(410) 581-6579</td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>James M. Smith</td>
<td>GENERAL MANAGER</td>
<td><a href="mailto:jsmith@cornerstonetelevision.com">jsmith@cornerstonetelevision.com</a></td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>21117</td>
</tr>
<tr>
<td>WPCB</td>
<td>50</td>
<td>Cornerstone Television, Inc.</td>
<td>1 Signal Hill Dr., Wall, PA 07118</td>
<td>(410) 824-5442</td>
<td>(410) 824-5442</td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>James M. Smith</td>
<td>GENERAL MANAGER</td>
<td><a href="mailto:jsmith@cornerstonetelevision.com">jsmith@cornerstonetelevision.com</a></td>
<td><a href="http://www.mpt.org">www.mpt.org</a></td>
<td>07118</td>
</tr>
</tbody>
</table>
V.P. & GENERAL MANAGER

D’Artagnan Bebel

KTBU, Digital Channel 42, IND
Licensee: KTBU Licensing.
Owner: Spanish Broadcasting System.
7026 Old Katy Rd., Ste. 201, Houston, TX 77024.

KTMD, Digital Channel 47, TEL
Licensee: NBC Telemundo License Co.
Group Owner: NBCU Local Media Division.
1235 N. Loop West, Ste. 125, Houston, TX 77008.
TEL: (713) 974-4868, (713) 852-4499. FAX: (713) 243-7850.
www.ktmd.com

V.P., GENERAL MANAGER

Roel Medina - rxmedina@telemundo.com

OPERATIONS MANAGER

Todd Taylor

SALES MANAGERS

Dana Nance, Gregervantes

NEWS DIRECTOR

Rex Chavez

KTRK-TV, Digital Channel 13, ABC
Licensee: ABC Inc. Group Owner: ABC, Inc.
P.O. Box 13, Houston, TX 77005. 3310 Bissonnet St., Houston, TX 77005.
TEL: (713) 666-0719. FAX: (713) 663-4574. www.abct13.com

PRESIDENT & GENERAL MANAGER

Henry Florshiem

KTXH, Digital Channel 19, MYTV
Licensee: Fox Television Stations, Inc.
Group Owner: Fox Television Stations, Inc.
4261 Southwest Fwy., Houston, TX 77027.
TEL: (713) 479-2600, (713) 661-2020. FAX: (713) 479-2604.

GENERAL MANAGER

D’Artagnan Bebel

KUBE, Digital Channel 41, IND
Licensee: KAZH License, LLC
Group Owner: TTBG LLC
1044 Hercules Ln., Houston, TX 77058. TEL: (281) 759-5757.
FAX: (713) 759-4157.
CEO & PRESIDENT

Henry J. Pappas

GENERAL MANAGER

Emilio Nicolas, Jr.

OPERATIONS MANAGER

Steve Looney

KUHT, Digital Channel 9, PBS
Licensee: University of Houston System, Board of Regents.
4343 Elgin St., Houston, TX 77204-0008.
TEL: (713) 748-8888. FAX: (713) 743-8867.
email: postmaster@kght.edu www.houstonpbs.org

GENERAL MANAGER

John Hease

KXLL-TV, Digital Channel 46, UNI
Licensee: KXLL License Partnership, G.P.
Group Owner: Broadcasting Media Partners, Inc.
9440 Kirby Dr., Houston, TX 77004. TEL: (713) 662-4545.
FAX: (713) 965-2701. www.univision.com

V.P., GENERAL MANAGER & STATION MANAGER

Craig Bland

KYAZ-TV, Digital Channel 52, AZTECA
Licensee: Una Vez Mas Texas Holdings LLC
Owner: Una Vez Mas.
8440 Westpark, Houston, TX 77063. TEL: (713) 974-5151.
FAX: (713) 974-5188. www.kyas52.com

KZUL, Digital Channel 44, IND
Licensee: KZUL License Corp.
Group Owner: Liberman Broadcasting, Inc.
11757 Katy Freeway, Houston, TX 77079.
TEL: (281) 635-3181.

KAMC, Digital Channel 27, ABC
Licensee: ABC Inc. Group Owner: ABC, Inc.
P.O. Box 2829, 120 W. Del Mar Blvd., Johnson City, TX 78045.
TEL: (432) 580-0036. FAX: (915) 563-1736.
www.kmctv.org

GENERAL MANAGER

Emilio Nicolas, Jr.

KXII, Digital Channel 46, NBC
Licensee: SagamoreHill Broadcasting of Texas, LLC
Owner: Sagamore Hill Broadcasting.
P.O. Box 2829, 120 W. Del Mar Blvd., Johnson City, TX 78045.
TEL: (956) 727-8888. FAX: (956) 727-5336.
email: email8@pro8news.com www.pro8news.com

GENERAL MANAGER

Dale Henry

LONGBRIDGE, TX, MARKET

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

LUBBOCK, TX, MARKET

(LMA 142)

KAMC, Digital Channel 27, ABC
Licensee: Mission Broadcasting, Inc.
Group Owner: Mission Broadcasting, Inc.
7403 S. University Ave., Lubbock, TX 79423. TEL: (806) 745-2345.
FAX: (806) 748-2250, (806) 748-1080.
email: 2bcnews@abc20.com www.abc20.net

GENERAL MANAGER, STATION MANAGER & PROGRAMMING DIRECTOR

George Darram

KCBM, Digital Channel 9, NBC
Licensee: KCBM License Subsidiary, LLC
Group Owner: Raycom Media.
5600 Ave. A, Lubbock, TX 79404. TEL: (806) 744-1414.
FAX: (806) 744-0449. email: kcbm@kcbm.com www.kcbm.com

GENERAL MANAGER & SALES MANAGER

Dan Jackson

KJTV, Digital Channel 35, FOX
Licensee: Ramar Communications II, Ltd.
Group Owner: Ramar Communications II, Ltd.
9800 University Ave., Lubbock, TX 79423.
TEL: (806) 745-2345, FAX: (806) 748-2250.
http://everythinglubbock.com

GENERAL MANAGER

Greg McAlister

KLBK-TV, Digital Channel 40, CBS
Licensee: Nexstar Finance, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
7403 S. University Ave, Lubbock, TX 79423.
TEL: (806) 745-2345, FAX: (806) 748-2250.

MCALLEN, TX, MARKET

see Harlingen - Weslaco - Brownsville - McAllen, TX, Market

NACOGDOCHES, TX, MARKET

see Odessa - Midland, TX, Market

ODESSA, TX, MARKET

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

GENERAL MANAGER

Chris Pruitt

KMLM, Digital Channel 43, IND
Licensee: Prime Time Christian Broadcasting, Inc.
5604 Martin Luther King Blvd., Lubbock, TX 79404.
TEL: (806) 740-0016.

KICK-TV, Digital Channel 39, PBS
Licensee: Texas Tech University.
P.O. Box 42161, KTXT-TV, 17th St. & Indiana Ave., Lubbock, TX 79409-2161.
TEL: (806) 742-2209. FAX: (806) 742-1274.
www.ktxb.org

GENERAL MANAGER

John Kirby

LUFKIN, TX, MARKET

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

MCMILLAN, TX, MARKET

see Harlingen - Weslaco - Brownsville - McAllen, TX, Market

MIDLAND, TX, MARKET

see Odessa - Midland, TX, Market

NACOGDOCHES, TX, MARKET

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

ODOSSA, MIDLAND, TX, MARKET

(DMA 151)

KMBD, Digital Channel 26, ABC
Licensee: Nexstar Finance, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 62230, 3200 Lafayette Blvd., Midland, TX 79711.
TEL: (432) 563-2222. FAX: (432) 563-5819.
www.mcmillan360.com

GENERAL MANAGER

Chris Pruitt
TEL: (502) 355-7000. FAX: (502) 357-3911. www.kswo.com
GENERAL MANAGER
Larry Patton

UTAH

SALT LAKE CITY, UT, MARKET
(DMA 33)

KBYU-TV, Digital Channel 44, PBS
Licensee: Brigham Young University.
TEL: (800) 298-5298, (801) 422-8450. FAX: (801) 422-8478.
email: kbyu@byu.edu www.byubroadcasting.org
GENERAL MANAGER
Deirdre Marcilus
KCSG, Digital Channel 14, IND
Licensee: Stephen Wade dba Southwest Media, LLC
TEL: (435) 834-7500, FAX: (435) 674-2774.
www.kcsq.com
GENERAL MANAGER
Ray Hardy
KENV, Digital Channel 8, NBC
Licensee: Ruby Mountain Broadcasting Co.
Group Owner: Sunbelt Communications Co.
1025 Chilton Cir., Elko, NV 89801.
TEL: (775) 777-8500. FAX: (775) 777-7159. email: kenv@frontiernet.net
OPERATIONS MANAGER & GENERAL SALES MANAGER
Terry Hirtz
KJZZ-TV, Digital Channel 46, MYTV
Licensee: Larry H. Miller Communications Corp.
Owner: Larry H. Miller, 100%
5181 Amelia Earhart Dr., Salt Lake City, UT 84116.
TEL: (801) 537-1414. FAX: (801) 238-6414.
email: info@kjzz.com www.kjzz.com
GENERAL MANAGER
Randy Rigby
KPNZ, Digital Channel 24, TEL
Licensee: KRCA License, LLC
150 N. Wright Brothers Dr., Ste. 520, Salt Lake City, UT 84116.
TEL: (801) 519-2424. FAX: (801) 359-1272.
email: info@utah24tv.com www.z24tv.com
GENERAL MANAGER
Wayne Casa
KSL-TV, Digital Channel 38, NBC
Licensee: Bonneville International Corp.
Group Owner: Bonneville International Corp.
55 N. Third W, Salt Lake City, UT 84110-1160.
TEL: (801) 579-5555. FAX: (801) 579-5830 (sales), (801) 579-5560 (news).
www.ksl.com
PRESIDENT
Bruce Christiansen
KSTU, Digital Channel 13, FOX
Owner: Local TV, LLC
5020 W. Amelia Earhart Dr., Salt Lake City, UT 84116.
TEL: (801) 531-1500. FAX: (801) 537-6353.
email: news@fox13.com www.myfoxutah.com
V.P. & GENERAL MANAGER
Tim Ermisch
KTMW, Digital Channel 20, IND
Licensee: Alpha & Omega Communications, LLC
Owners: Connie Whitney, 33.33%; Isaac Max Jaramillo, 33.33%; and Patricia Openshaw, 33.33%
314 S. Redwood Rd., Salt Lake City, UT 84104-3636.
TEL: (801) 973-9838. FAX: (801) 973-7145.
email: tv20@tv20.tv www.tv20.tv
GENERAL MANAGER & PROGRAMMING MANAGER
Denny Ermel
KTVX, Digital Channel 40, ABC
Group Owner: Newport Television.
2175 W. 1700 South, Salt Lake City, UT 84104.
TEL: (801) 975-4444. FAX: (801) 975-4442.
www.abc4.com
STATION MANAGER
Matt Jaquint
KUCW, Digital Channel 48, CW
Group Owner: Newport Television.
2175 W. 1700 South, Salt Lake City, UT 84104.
TEL: (801) 975-4444. FAX: (801) 281-4503.
www.cw30.com
GENERAL MANAGER
Kalvin Pike
KUED, Digital Channel 42, PBS
Licensee: University of Utah
101 Wasatch Dr., Rm. 215, Salt Lake City, UT 84112.
TEL: (801) 581-7777. FAX: (801) 585-5098.
email: askkued@kued.org www.kued.org
GENERAL MANAGER
Larry S. Smith
KUEN, Digital Channel 36, IND
Licensee: Utah State Board of Regents.
101 S. Wasatch Dr., Ste. 216, Salt Lake City, UT 84112.
TEL: (801) 581-2999. FAX: (801) 586-6105.
email: resources@uen.org www.uen.org
GENERAL MANAGER
Larry S. Smith
KUPX, Digital Channel 29, ION
Licensee: Media Holdco LP, Debtor-In-Possession.
Group Owner: ION Media Networks, Inc.
166 C Lawndale Dr., Salt Lake City, UT 84115.
TEL: (801) 474-0016. FAX: (801) 463-9677. www.ionline.tv
KUSG, Digital Channel 9, CBS
Licensee: KUTV Holdings, Inc.
Group Owner: Four Points Media Group (Cerberus Capital Management).
3540 W. 2100 South, Salt Lake City, UT 84119.
TEL: (801) 973-3013. FAX: (801) 973-3387.
GENERAL MANAGER
David Phillips
KWTH-TV, Digital Channel 32, UNI
Licensee: Unvision Television Group, Inc.
Owner: Broadcasting Media Partners, 161 S. State St., Ste. 100-A, Salt Lake City, UT 84111.
TEL: (801) 519-9784. FAX: (801) 519-9785.
email: aurias@ebcorp.net www.unvision-utah.com
GENERAL MANAGER
Arifje Urias
KUTV, Digital Channel 34, CBS
Licensee: KUTV Holdings, Inc.
Group Owner: Four Points Media Group (Cerberus Capital)
299 S. Main St., Ste. 150, Salt Lake City, UT 84111.
TEL: (801) 973-3000. FAX: (801) 973-3387. www.kutv.com
GENERAL MANAGER
Dave Phillips
VERMONT

BURLINGTON, VT - PLATTSBURGH, NY, MARKET
(DMA 95)

WCAX-TV, Digital Channel 53, CBS
P.O. Box 608, Burlington, VT 05402.
TEL: (802) 652-6300. FAX: (802) 652-6319. www.wcax.com
EXECUTIVE V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR
Peter Martin
WCFe-TV, Digital Channel 38, PBS
Licensee: Mountain Lake Public Telecommunications Council.
One Sesame St., Plattsburgh, NY 12901.
TEL: (518) 663-9770. FAX: (518) 561-1928.
email: mlpcbs@mountain.pbs.org www.mountainlake.org
CEO, COO, PRESIDENT & GENERAL MANAGER
Alice Recore
WETK, Digital Channel 32, PBS
Licensee: Vermont ETNY, Inc.
204 Ethan Allen Ave., Colchester, VT 05446-3129.
TEL: (802) 655-4800. FAX: (802) 655-6993.
email: view@vpt.org www.vpt.org
PRESIDENT & CEO
John King - jking@vpt.org
WFFI-TV, Digital Channel 43, FOX
Licensee: Smith Broadcasting of Vermont, LLC
258 Mountain View Dr., Colchester, VT 05446.
TEL: (802) 660-9333. FAX: (802) 655-6993.
email: comments@fox44.net www.fox44.net
WNNe-TV, Digital Channel 25, ABC
Licensee: Hearst-Argyle Stations, Inc.
Group Owner: Hearst Television, Inc.
P.O. Box 1310, White River Junction, VT 05001.
TEL: (802) 295-3100. FAX: (802) 295-3983. www.wnne.com
WPJ, Digital Channel 14, NBC
Licensee: Hearst-Argyle Stations, Inc.
Group Owner: Hearst Television, Inc.
5 Television Dr., Plattsburgh, NY 12901.
TEL: (518) 561-5555. FAX: (518) 561-0027, (518) 561-5940.
www.foxnewsonline.com
GENERAL MANAGER
Paul Sands
GENERAL SALES MANAGER
Carol Ward
PROGRAMMING DIRECTOR
Theresa Waller
NEWS DIRECTOR
Todd Mokhtarli
KOMO-TV, Digital Channel 38, ABC
Licensee: Fisher Broadcasting - Seattle TV, LLC
Group Owner: Fisher Broadcasting Company.
FAX: (206) 404-4422. email: comments@komo4tv.com
www.komo.tv
V.P. & GENERAL MANAGER
Jim Clayton
KONG, Digital Channel 31, IND
Licensee: KONG-TV, Inc.
333 Dexter Ave., N, Ste 300, Seattle, WA 98109. TEL: (206) 448-5555.
FAX: (206) 448-4525. www.king5.com/kongtv
GENERAL MANAGER
Ray Heacock
KSTW, Digital Channel 36, CW
Licensee: The CW Television Stations, Inc.
Group Owner: CBS Television Stations Group.
602 Quesadilla Ave. SW, Renton, WA 98057.
TEL: (206) 441-1111. FAX: (206) 861-8915. www.kstw.com
V.P. & GENERAL MANAGER
Steve Gahler
V.P., STATION MANAGER & DIRECTOR OF SALES
Steve Gahler
DIRECTOR OF COMMUNICATIONS
Akihla Monifa
KVOS-TV, Digital Channel 35, IND
Group Owner: Newport Television.
1151 Ellis St., Bellingham, WA 98225.
TEL: (360) 671-1212. FAX: (360) 671-0824.
email: gmnavager@kvos.com www.kvos.com
GENERAL MANAGER
Dave Reid
KXTV, Digital Channel 3, ABC
Licensee: KXTV, Inc.
Group Owner: Fox Broadcasting Company.
2807 W. Lewis, Pasco, WA 99302. TEL: (509) 547-0547.
FAX: (509) 328-5274.
email: q6news@khq.com www.khq.com
V.P. & GENERAL MANAGER
Lon C. Lee
KXLY-TV, Digital Channel 18, CBS
Licensee: Spokane School District No. 81.
500 W. Boone Ave., Spokane, WA 99201-4102.
TEL: (509) 335-3772. FAX: (509) 448-6397 (news). (509) 448-2090 (sales).
www.kskn22.com
GROUP OWNER: Evening Telegram Company - Morgan Murphy
Licensee: Kitty Broadcasting, Inc.
201 E. Sprague Ave., Spokane, WA 99210.
TEL: (509) 340-3400. FAX: (509) 340-3417.
www.paxspokane.tv
GENERAL MANAGER, GENERAL SALES MANAGER & PROGRAMMING DIRECTOR
Wanda Costanzo
WSUR-TV, Digital Channel 43, UNI
Licensee: WLIW/WSUR, Inc. Group Owner: Raycom Media, Inc.
P.O. Box 10000, San Juan, PR 00908-1000, One 3rd St., San Juan, PR 00908. TEL: (787) 724-1111.
FAX: (787) 722-3505, (787) 723-0094.

WTTN, Digital Channel 15, IND
Licensee: Televicentro of Puerto Rico, LLC
Group Owner: LIN Television Corporation.
10th St., B-19, Valpraiso, Toa Baja, PR 00949.
TEL: (787) 784-8472.

WVOZ-TV, Digital Channel 47, IND
Licensee: International Broadcasting Corp.
Group Owner: International Broadcasting Corp.
Bori 1554 St., Urb Point, San Juan, PR 00927.
TEL: (787) 274-1800. FAX: (787) 281-9758.

SAN JUAN MARKET
WAPA-TV, Digital Channel 27, IND
Licensee: Televicentro of Puerto Rico, LLC
Group Owner: LIN Television Corporation.
Apartado 362052, San Juan, PR 00936-2050.
TEL: (787) 792-4444. FAX: (787) 782-4420.
www.televicentropr.com

GENERAL MANAGER
Jose Ramos

WJWN-TV, Digital Channel 39, IND
Licensee: America CV Station Group, Inc.
Group Owner: America CV Station Group, Inc.
Apartado 362052, Attn: Edwin Pujols, San Juan, PR 00936-2050.
TEL: (787) 792-4444. FAX: (787) 782-7825.
email: edwin.pujols@wapa-tv.com

WKAQ-TV, Digital Channel 28, TEL
Licensee: NBC Telemundo License Co.
Group Owner: Telemundo Group, Inc.
P.O. Box 366222, San Juan, PR 00936-6222.
383 Roosevelt Ave., Hato Rey, PR 00919.
TEL: (787) 759-2222, (787) 641-2179. FAX: (787) 641-2184.
www.telemundopr.com

WTCV, Digital Channel 18, IND
Licensee: International Broadcasting Corp.
Group Owner: International Broadcasting Corp.
Bori 1554, San Juan, PR 00927-6113. TEL: (787) 274-1800.
FAX: (787) 281-9758.

SAN SEBASTIAN MARKET
WJWN-TV, Digital Channel 39, IND
Licensee: America CV Station Group, Inc.
Group Owner: America CV Station Group, Inc.
Apartado 362052, Attn: Edwin Pujols, San Juan, PR 00936-2050.
TEL: (787) 792-4444. FAX: (787) 782-7825.
email: edwin.pujols@lintv.com

YAUCA MARKET
WIRS, Digital Channel 41, IND
Licensee: Caribevision Station Group, LLC
P.O. Box 310, Bayamon, PR 00960-0310. TEL: (787) 799-1480.
email: evn@centennialpr.net

VIRGIN ISLANDS
CHARLOTTE AMALIE MARKET
WTJX-TV, Digital Channel 44, PBS
Licensee: Virgin Islands Public Television System Board of Directors.
P.O. Box 7879, 158-158A Haypiece Hill, St. Thomas, VI 00801.
TEL: (340) 774-6255. FAX: (340) 774-7092. www.wtjx.org

GENERAL MANAGER
Michael Bornn

WVXF, Digital Channel 48, CBS
Licensee: Atlantic Properties
2A Estate St. Peter Mountaintop, St. Thomas, VI 00802.

CHRISTIANSTED MARKET
WSVI, Digital Channel 20, ABC
Licensee: Atlas News Corporation
P.O. Box 8ABC, Christiansted, St. Croix, VI 00823.
email: wsvi-tv@worldnet.att.net
## Network Affiliates

### ABC

<table>
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<th>State</th>
<th>Affiliates</th>
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<tr>
<td>ALABAMA</td>
<td>WCFT 3/36 Birmingham, WJSU 4/9</td>
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TELEMUNDO

ARIZONA
KTAZ 39/11 Phoenix
KHRR 40/42 Tucson
CALIFORNIA
KVEA 52/39 Glendale
KWHY 22/42 Glendale
KWHY-DT 42 Glendale
KNSO 51/5 Modesto
KSTS 48/49 San Jose
KTRAS 33/34 Santa Maria
COLORADO
KDEN 25/29 Denver
KMAS 24/10 Denver
FLORIDA
WVEA 62/25 Tampa
WTVS 51/52 Miramar
KTVW 33/34 Phoenix
KUVE 46/47 Tucson
ILLINOIS
WSNS 44/45 Chicago
WNEU 60/34 Manchester
NEVADA
KBLR 39/40 Las Vegas
NEW JERSEY
WWJ 62/49 Atlantic City
WNJU 47/36 Teterboro
WVEA 62/25 Tampa
GEORGIA
WVGC 54/48 Atlanta
KUVN 23/24 Dallas
KXTX-DT 40 El Paso
KXTX-DT 40 Dallas
KISTORY 48/47 Houston
KTLK 40/40 McAllen
KVDA 60/38 San Antonio
UTAH
KPMN 24/24 Salt Lake City
COLORADO
KCEC 50/51 Monroe
CONNECTICUT
WUVN 18/46 Hartford
FLORIDA
WVBC 54/54 Orlando
WLTV 23/24 Miami
WOTF 43/20 Teaneck
WXTV 41/40 Teaneck
NEW JERSEY
WNJU 47/36 Teterboro
WUVP 65/66 Newfield
NEW YORK
WNYT 67/23 Islandia
NEW JERSEY
WFUT 69/53 Teaneck
WXTV 41/40 Teaneck
NORTH CAROLINA
WUVC 40/38 Raleigh
OHIO
WQHS 61/34 Parma
TEXAS
KAKW 62/13 Austin
KPOW 23/27 Corpus Christi
KVAN 18/18 McAllen
KWHY 22/42 Glendale
KWHY-DT 42 Glendale
KYST 48/47 Houston
KTVX 46/40 McAllen
KUHD 60/38 San Antonio
UTAH
KPMN 24/24 Salt Lake City
PUERTO RICO
WSUR 9/43 San Juan

UNIVISION

ARIZONA
KTVW 39/34 Phoenix
KUVE 40/47 Tucson
CALIFORNIA
KVYE 7/22 El Centro
KFTV 21/20 Fresno
KXEX 34/35 Los Angeles
KSMV 67/31 Monterey
KJVS 19/18 Sacramento
KOFF 14/51 San Francisco
KPMR 39/21 Santa Monica
COLORADO
KCEC 50/51 Monroe
CONNECTICUT
WUVN 18/46 Hartford
DISTRICT OF COLUMBIA
WFDC 14/15 Washington
FLORIDA
WVEN 62/9 Altamonte Springs
WLTV 23/24 Miami
WOTF 43/20 Teaneck
WVEA 62/25 Tampa
WVGC 54/48 Atlanta
WVTV 67/23 Islandia
NEW JERSEY
WFUT 69/53 Teaneck
WXTV 41/40 Teaneck
NEW YORK
WNYT 67/23 Islandia
NEW JERSEY
WFUT 69/53 Teaneck
WXTV 41/40 Teaneck
Top National Television Groups

Arranged alphabetically, inclusion in this list is determined by both coverage and revenues as reported in the business press and via company annual reports. Coverage is the percentage of U.S. homes reached, based on total coverage in Designated Market Areas. If a station owns additional stations in a market area, the additional coverage is not counted. Holdings may include part ownerships, local marketing agreements, and time brokerage agreements.

BELO CORP.

Stations: 20
Markets: 15
U.S. Coverage: 14.5%

Belo Corp. Headquarters/Street Address: 400 South Record St., Dallas, TX 75202-4841, Mailing Address: P.O. Box 652367, Dallas, TX 75255-5237. TEL: (214) 977-6606. FAX: (214) 977-6603, (214) 977-7051 (corp. comm.) www.belo.com

PRESIDENT & CEO
Dunia A. Shive
EXECUTIVE V.P., LAW AND GOVERNMENT
Guy H. Kerr
SENIOR V.P., CFO
Carey P. Hendrickson
PRESIDENT, MEDIA OPERATIONS
Peter Diaz
SENIOR V.P., MEDIA OPERATIONS
Katherine E. Clements
SENIOR V.P./GENERAL COUNSEL AND ASSISTANT SECRETARY
Russell F. Coleman
V.P., INVESTOR RELATIONS & TREASURY OPERATIONS
R. Paul Fry - (214) 977-6835

Belo owns 20 TV broadcast stations and owns two regional cable news channels — Texas Cable News and NorthWest Cable News.

Belo Stations:
WFAA-TV (ABC), Dallas/Ft. Worth, TX; KHOU-TV (CBS), Houston, TX; KCWXTV (CBS), San Antonio, TX; KTVK-TV (IND), Phoenix, AZ; KMOV-TV (FOX), Tucson, AZ; KASW-TV (CW), Phoenix, AZ; KTTU-TV (MYTV), Tucson, AZ; KZG-TV (NBC), Seattle/Tacoma, WA; KWEM (CBS), Spokane, WA; KGTV (IND), Portland, OR; KTVB-TV (NBC), Boise, ID; KMOM-TV (CW), Des Moines, IA; KMVT-TV (CBS), Idaho Falls, ID; KVUE-TV (ABC), Austin, TX; KUPL-TV (MyNetwork TV), New Orleans, LA.

CBS CORPORATION

Stations (eight (owns & operates))
Markets: 17
U.S. Coverage: 37.8%

524 W. 57th St., New York, NY 10019. TEL: (212) 975-4321. EXECUTIVE CHAMPION
Summer M Redstone
PRESIDENT & CEO
Leslie Moonves
COO, CBS LOCAL MEDIA
Anton Guitano
CBS Stations:
WCBS, New York, NY - www.cbs2.com
KCBS, Los Angeles, CA - www.cbsLA.com
WBBM, Chicago, IL - www.cbschicago.com
KYW, Philadelphia, PA - www.cbs3.com
KTVT, Dallas, TX - www.cbs11tv.com
KPIX, San Francisco, CA - www.cbs5.com
WBZ, Boston, MA - www.wbztv.com
WWJ, Detroit, MI - www.cbsdetroit.com
WCCO, Minneapolis, MN - www.cw50detroit.com (also KCCO & KCCW)
WFOR, Miami, FL - www.cbsmiami.com
THE CW Stations:
KBBC, Phoenix, CA - www.kbcbtv.com
WPSG, Philadelphia, PA - www.cwphiladelphia.com
WUPA, Atlanta, GA - www.cwatlantatv.com
WBKO, Detroit, MI - www.cbsdetroit.com
WFTV, Orlando, FL - www.wftv.com
KSTW, Seattle, WA - www.kstw.com

KCXL, Sacramento, CA - www.cw31.com
WPCW, Pittsburgh, PA - www.pittsburghcw.com
Other Stations:
KCAL, Los Angeles, CA - www.kcal9.com
WSBK, Boston, MA - www.wsbk.com
KTXA, Dallas/Ft. Worth, TX - www.ktxa.com
WBFS, Miami, FL - www.wbfs.com

COX MEDIA GROUP, INC.

Stations: 15
Markets: 12
U.S. Coverage: 10.5%

1001 Summit Boulevard, Ste. 1200, Atlanta, GA 30319. TEL: (770) 846-0000. FAX: (770) 846-1079. email: contactus@coxenterprises.com www.coxenterprises.com

PRESIDENT & CEO, COX ENTERPRISES
Jimmy W. Hayes
COX MEDIA GROUP PRESIDENT
Doug Franklin
EXECUTIVE V.P., CFO, COX MEDIA GROUP
Neil Johnston
EXECUTIVE V.P., COX MEDIA GROUP
Bob Neil, Alex Taylor
SENIOR V.P., CHIEF REVENUE OFFICER
Marc Morgan
GROUP V.P., COX MEDIA GROUP
Bill Hoffman

TV Stations:
KAME, Reno, NV - MYTV - www.foxreno.com
KFOX, El Paso, TX - FOX - www.kfoxtv.com
KICU, San Jose/San Francisco, CA - IND - www.kicu.com
KERO, San Diego, CA - CBS - www.kvtr.com
KXII, Ft. Worth, TX - FOX - www.fxii.com
KVTV, San Francisco/Oakland, CA - FOX - www.ktvu.com
WAXN, Charlotte, NC - IND - www.waxntv.com
WFTV, Orlando/Daytona Beach, FL - ABC - www.wftv.com
WHIO-TV, Dayton, OH - CBS - www.whiotv.com
WJAC, Johnstown/A Altoona, PA - NBC - www.wjactv.com
WPXI-TV, Pittsburgh, PA - NBC - www.wpxi.com
WRDQ-TV, Orlando - IND - www.wftv.com
WSEB-TV, Atlanta, GA - ABC - www.wsetv.com
WSOC-TV, Charlotte, NC - ABC - www.wsoctv.com
WTVN-TV, Steubenville, OH - NBC - www.wtvon.com

DISNEY/ABC, INC.

Number of Stations: 8 (owns & operates)
Markets: 8
U.S. Coverage: 22.4%

77 W. 66th St., New York, NY 10023. TEL: (800) 221-7386, (212) 456-7777. www.abc.com

PRESIDENT, CEO, THE WALT DISNEY COMPANY
Robert Iger
PRESIDENT, ABC OWNED TELEVISION STATION GROUP
Rebecca Campbell
EXECUTIVE V.P., DIGITAL MEDIA ABC OWNED TV STATION GROUP
William Burton
V.P. AND DIRECTOR OF ENGINEERING, ABC OWNED TELEVISION STATION GROUP
David S. Converse

WBFS, Miami, FL - www.33mytv.com
WSBK, Boston, MA - www.tv38.com
KMAX, Sacramento, CA - www.cw31.com
WPSG, Philadelphia, PA - www.cwphiladelphia.com
Durham, NC; KFSN-TV, Fresno - Visalia, CA.

ENTRAVISION COMMUNICATIONS CORPORATION
Stations: 60 (owns and/or operates)
Markets: 24
U.S. Coverage: 17%

2425 Olympic Blvd., Ste. 6000 W, Santa Monica, CA 90404.
TEL: (310) 447-3870. FAX: (310) 447-3899.
www.entravision.com

CHAIRMAN & CEO (FOUNDER)
Walther F. Ulloa

PRESIDENT & COO (FOUNDER)
Philip C. Wilkinson

EXECUTIVE V.P., CFO & TREASURER
Christopher T. Young

GENERAL COUNSEL, V.P. OF LEGAL AFFAIRS & SECRETARY
Mark A. Boelke

EXECUTIVE V.P.
Larry E. Safir

TV Stations:
Albuquerque, NM
KLUZ-TV, Univision

KTFA-LP, Home Shopping Network

KTFQ-TV, TeleFutura

Boston, MA
WUNI-TV, Univision

WUTF-TV, TeleFutura

Colorado Springs, CO
KGHB-CA, Univision

KVSN-TV, Univision

Corpus Christi, TX
KORO-TV, Univision

KCRP-CA, TeleFutura

Denver, CO
KCCE-CA, Univision

KTVF-LP, Univision

El Paso, TX
KINT-TV, Univision

KTFN, TeleFutura

Hagerstown, PA
W jal-LP, Independent

Hartford, CT
WUVN-TV, Univision

WUTH-CA, TeleFutura

Laredo, TX
KLDQ-CA, Univision

KETF-CA, TeleFutura

KXOF-CA, FOX

Las Vegas, NV
KINC-TV, Univision

KNTL-LP, Univision

KWWB-LP, Univision

KELV-LP, TeleFutura

Lubbock, TX
KBZO-LP, Univision

McAllen, TX
KNVO-TV, Univision

KSFE-LP, CW

KTIZ-LP, CW

KFTN-CA, TeleFutura

KTVF-CA, TeleFutura

XRHI-CA, FOX

Middleton, TX
KUPB-TV, Univision

Monterey/Salinas, CA
KSMG-CA, Univision

KDJT-CA, TeleFutura

Orlando, FL
W47DA, Univision

W46TD-LP, Univision

W50CA-LP, Univision

Palm Springs, CA
KVER-CA, Univision

KYES-LP, Univision

KEVC-CA, TeleFutura

Reno, NV
KNCV-LP, TeleFutura

KREN-TV, Univision

KREN-LP, Univision

KRNS-CA, CW

San Angelo, TX
KECU-CA, Univision

KANG-LP, TeleFutura

San Diego, CA
KBNY-CA, TeleFutura

KHAX-LP, Univision

KOTD-LP, Univision

KXAS-TV, TeleFutura

KDRT-LP, MTY TV

Santa Barbara, CA
KPMR-TV, Univision

K100G, TeleFutura

K17GD, Univision

K28FK, Univision

KTSB-CA, TeleFutura

Springfield, CT
WHTX-LP, Univision

Tampa, FL
WVEA-TV, Univision

WVEA-LP, Jewelry Television

WFFT-TV, TeleFutura

Washington, D.C.
WFDC-TV, Univision

WMDO-CA, TeleFutura

WMOO-LP, TeleFutura

Wbisha, KS

KDCU-TV, Univision

Yuma/El Centro, CA
KYVE-CA, Univision

KAUB-TV, TeleFutura

FOX TELEVISION STATIONS, INC.

Stations: 27
Markets: 18
U.S. Coverage: 37%

(Subsidiary of News Corp.)

1211 Ave. of the Americas, 21st Flr., New York, NY 10036.
TEL: (212) 301-5400. www.newscorp.com

CHAIRMAN, NEWS CORP.
K. Rupert Murdoch

DEPUTY CHAIRMAN, PRESIDENT & COO
Chase Carey

CHAIRMAN, CEO, FOX NEWS / CHAIRMAN, FOX TV
STATIONS / CHAIRMAN, TWENTIETH TELEVISION
Roger Ailes

CEO, FOX TELEVISION STATIONS
Jack Abernethy

PRESIDENT, STATION OPERATIONS
Dennis Swanson

EXECUTIVE V.P., CORPORATE COMMUNICATIONS
Brian Lewis

SENIOR V.P., MEDIA RELATIONS
Irena Briganti

TV Stations:
WNYW, New York, NY - FOX

WWOR, New York, NY - MYTV

KTTV, Los Angeles, CA - FOX

KSOC, Los Angeles, CA - MYTV

WFLD, Chicago, IL - FOX

WPWR, Chicago, IL - MYTV

WTTG, Philadelphia, PA - FOX

KDFW, Dallas/Ft. Worth, TX - FOX

KDFI, Dallas/Ft. Worth, TX - MYTV

WFBY, Boston, MA - FOX

WTTG, Washington, DC - FOX

WAGA, Atlanta, GA - FOX

KTXA, Houston, TX - MYTV

KRLV, Houston, TX - FOX

WBIR, Detroit, MI - FOX

WTTV, Tampa/St. Petersburg, FL - FOX

KSAZ, Phoenix, AZ - FOX

KDFX, Phoenix, AZ - MYTV

KMSB, Minneapolis/St. Paul, MN - FOX

WFITC, Minneapolis/St. Paul, MN - MYTV

WOFL, Orlando/Daytona Beach, FL - FOX

WRBW, Orlando/Daytona Beach, FL - MYTV

WUTB, Baltimore, MD - MYTV

KTBC, Austin, TX - FOX

WOGX, Gainesville, FL - FOX

GANNETT BROADCASTING

Stations: 23
Markets: 18
U.S. Coverage: 18.2%

7950 Jones Branch Dr., 5th Flr., McLean, VA 22107.
TEL: (703) 854-6000. FAX: (703) 854-2002.
www.gannett.com

CHAIRMAN, PRESIDENT & CEO, GANNETT CO., INC.
Craig A. Dubow

GANNETT CO., INC.

Stations: 60 (owns and/or operates)
Markets: 24
U.S. Coverage: 17%
Gray Television is now managing 35 stations in 27 markets. These stations are located in various parts of the United States, including major cities like New York, Chicago, Los Angeles, and Washington, D.C. The company's coverage is extensive, serving more than 64% of the U.S. population. Gray Television operates a range of broadcast networks, including ABC, CBS, NBC, and Fox, in addition to its own Gray Television network.

The company's leadership includes a board of directors, a CEO, and various senior executives in finance, programming, engineering, and other key areas. Gray Television's website, www.graytelevision.com, provides more information about the company's operations, stations, and media reach.
of its indebtedness through a debt-to-equity conversion, ION emerged from bankruptcy in December of 2009. The company is now partially owned by Avenue Capital, Black Diamond Capital and Trilogy Capital.

**ION TV Stations:**

<table>
<thead>
<tr>
<th>Station</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>WPXH-TV</td>
<td>Birmingham, AL</td>
</tr>
<tr>
<td>KFXX-TV</td>
<td>Phoenix, AZ</td>
</tr>
<tr>
<td>KXSN-TV</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>KFXX-TV</td>
<td>San Francisco-Oak-San Jose, CA</td>
</tr>
<tr>
<td>KSFPX-TV</td>
<td>Sacramento-Modesto, CA</td>
</tr>
<tr>
<td>KFXXX-TV</td>
<td>Denver, CO</td>
</tr>
<tr>
<td>WPXO-TV</td>
<td>Providence RI-New Bedford MA-New London, CT</td>
</tr>
<tr>
<td>WHFPX-TV</td>
<td>Hartford, New Haven CT</td>
</tr>
<tr>
<td>WWPX-TV</td>
<td>Washington, D.C. - Martinsburg, WV (Satellite)</td>
</tr>
<tr>
<td>WPXW-TV</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>WPXPX-TV</td>
<td>Tampa-St. Pete-Sarasota, FL</td>
</tr>
<tr>
<td>WPXPF-TV</td>
<td>West Palm Beach-Fort Pierce, FL</td>
</tr>
<tr>
<td>WPXF-FL</td>
<td>Orlando, FL</td>
</tr>
<tr>
<td>WPXPM-FL</td>
<td>Miami, FL</td>
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<td>WPXOF-TV</td>
<td>Honolulu, HI</td>
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<td>WPXCH-TV</td>
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<td>WPXFP-TV</td>
<td>Des Moines, IA</td>
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<td>WUPX-TV</td>
<td>Lexington, KY</td>
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<tr>
<td>WPXJX-TV</td>
<td>New Orleans, LA</td>
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<tr>
<td>WBSPX-TV</td>
<td>Boston, MA</td>
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<td>WPXGA-TV</td>
<td>Boston, MA-Concord, NH (Satellite)</td>
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<td>WPXJX-TV</td>
<td>Vineyard Haven, MA (Satellite)</td>
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<td>Detroit, MI</td>
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<td>WPXJX-TV</td>
<td>Grand Rapids, MI</td>
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<td>WPXMX-TV</td>
<td>Minneapolis-St. Paul, MN</td>
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<td>WPXEX-TV</td>
<td>Kansas City, MO</td>
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<td>Syracuse, NY</td>
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<td>Greenville, NC</td>
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<td>Greensboro, NC</td>
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<tr>
<td>WPXJX-TV</td>
<td>Raleigh-Durham, NC</td>
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<tr>
<td>WPXJX-TV</td>
<td>Cleveland, OH</td>
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<td>WPXJX-TV</td>
<td>Oklahoma City, OK</td>
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<tr>
<td>KTXP-TV</td>
<td>Tulsa, OK</td>
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<tr>
<td>KPXG-TV</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>WPXJX-TV</td>
<td>Philadelphia, PA</td>
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<td>WPXJX-TV</td>
<td>Wilkes-Barre-Scranton, PA</td>
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<td>WPXJX-TV</td>
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<td>San Antonio, TX</td>
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<tr>
<td>KUFX-TV</td>
<td>Salt Lake City, UT</td>
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<tr>
<td>WPXJX-TV</td>
<td>Norfolk, VA</td>
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<tr>
<td>WPXJX-TV</td>
<td>Roanoke-Lynchburg, VA</td>
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<tr>
<td>KPWX-TV</td>
<td>Seattle-Tacoma, WA</td>
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<tr>
<td>KGPSX-TV</td>
<td>Spokane, WA</td>
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<tr>
<td>WPXJX-TV</td>
<td>Charleston, WV</td>
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<tr>
<td>WPXJX-TV</td>
<td>Milwaukee, WI</td>
</tr>
<tr>
<td>WTPX-TV</td>
<td>Wausau, WI</td>
</tr>
</tbody>
</table>

**LIBERMAN BROADCASTING**

**Stations:** 5  
**Markets:** 5  
**U.S. Coverage:** 11.2%  
(LBI is a privately held Spanish-language U.S. broadcaster)

**LIBERMAN TV Corp.**

**Stations:** 26  
**Markets:** 17  
**U.S. Coverage:** 8.5%  
Headquarters: 1 Richmond Square, Providence, RI 02906.  
TEL: (401) 454-2880. www.lintv.com  
**PRESIDENT & CEO**  
Vincent L. Sadusky  
**EXECUTIVE V.P., TELEVISION**  
Scott Blumenthal  
**SENIOR V.P. & CFO**  
Richard Schmersall  
**SENIOR V.P., NEW MEDIA**  
Robert S. Richter  
**V.P., GENERAL COUNSEL & SECRETARY**  
Daniel M. Parent  
**V.P., DISTRIBUTION**  
Rebecca Duke  
**PUBLIC RELATIONS**

Courtney Guertin - (401) 457-9501 courtney.guertin@lintv.com

**LIN TV Stations:**

<table>
<thead>
<tr>
<th>Station</th>
<th>Location</th>
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<tbody>
<tr>
<td>KXAN-TV</td>
<td>Austin, TX - NBC</td>
</tr>
<tr>
<td>KNWA-TV</td>
<td>Austin, TX - CW</td>
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<tr>
<td>KBYO-TV</td>
<td>Austin, TX - MYTV</td>
</tr>
<tr>
<td>KQOE-TV</td>
<td>Albuquerque, NM - CBS</td>
</tr>
<tr>
<td>KASA-TV</td>
<td>Albuquerque, FOX</td>
</tr>
<tr>
<td>KWBQ-TV</td>
<td>Albuquerque, CW</td>
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<tr>
<td>KASY-TV</td>
<td>Albuquerque, MYTV</td>
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<tr>
<td>WALA-TV</td>
<td>Mobile, AL/Pensacola, FL - FOX</td>
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<tr>
<td>WPNA-TV</td>
<td>Mobile, AL/Pensacola, FL - CW</td>
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<tr>
<td>WLUK-TV</td>
<td>Green Bay, WI - FOX</td>
</tr>
<tr>
<td>WCWF-TV</td>
<td>Green Bay, WI - CW</td>
</tr>
<tr>
<td>WOCO-TV</td>
<td>Grand Rapids/Battle Creek, MI - ABC</td>
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<tr>
<td>WDTV-TV</td>
<td>Grand Rapids/Battle Creek, MI - ABC</td>
</tr>
<tr>
<td>WWXP-TV</td>
<td>Battle Creek, MI - MYTV</td>
</tr>
<tr>
<td>WBVB-TV</td>
<td>Buffalo, NY - CBS</td>
</tr>
<tr>
<td>WWLO-TV</td>
<td>Buffalo, NY - CW</td>
</tr>
<tr>
<td>WISH-TV</td>
<td>Indianapolis, IN - CBS</td>
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<tr>
<td>WNDY-TV</td>
<td>Indianapolis, IN - MYTV</td>
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<tr>
<td>WANE-TV</td>
<td>Peoria, IL - CBS</td>
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<tr>
<td>WLPX-TV</td>
<td>Lafayette, IN - CBS</td>
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<td>WTHI-TV</td>
<td>Terre Haute, IN - CBS</td>
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<td>Dayton, OH - NBC</td>
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<td>WWHO-TV</td>
<td>Columbus, OH - CW</td>
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<tr>
<td>WUPW-TV</td>
<td>Toledo, OH - FOX</td>
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<tr>
<td>WAVY-TV</td>
<td>Portsmouth-Norfolk, VA - NBC</td>
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<td>WJBT-TV</td>
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<tr>
<td>WWLP-TV</td>
<td>Springfield, MA - NBC</td>
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<tr>
<td>WTNH-TV</td>
<td>New Haven/Hartford, CT - ABC</td>
</tr>
<tr>
<td>WCTX-TV</td>
<td>New Haven/Hartford, CT - MYTV</td>
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<tr>
<td>WPNH-TV</td>
<td>Providence, RI - CBS</td>
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<tr>
<td>WNAC-TV</td>
<td>Providence, RI - FOX</td>
</tr>
<tr>
<td>WNAC-DT2</td>
<td>Providence, RI - MYTV</td>
</tr>
</tbody>
</table>

**LOCAL TV LLC**

**Stations:** 18  
**Markets:** 16  
**U.S. Coverage:** 10.8%  
1717 Dixie Hwy, Ste. 650, Ft. Wright, KY 41011.  
TEL: (859) 448-2700. www.localtvllc.com  
**CEO**  
Bobby Lawrence  
**COO**  
Pam Taylor  
**CFO**  
Ted Kuhnian  

Local TV Stations:

<table>
<thead>
<tr>
<th>Station</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>WJW</td>
<td>Cleveland, OH - FOX</td>
</tr>
<tr>
<td>KDVR</td>
<td>Denver, CO - FOX</td>
</tr>
<tr>
<td>KFOR</td>
<td>Oklahoma City, OK - NBC</td>
</tr>
<tr>
<td>KFSM</td>
<td>Fort Smith, AR - CBS</td>
</tr>
<tr>
<td>KSTU</td>
<td>Salt Lake City, UT - Fox</td>
</tr>
<tr>
<td>KTVI</td>
<td>St. Louis, MO - FOX</td>
</tr>
<tr>
<td>WTVR</td>
<td>Richmond, VA - CBS</td>
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<tr>
<td>WDAP</td>
<td>Kansas City, MO - Fox</td>
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<tr>
<td>WGHP</td>
<td>Greensboro, NC - Fox</td>
</tr>
<tr>
<td>WHNT</td>
<td>Huntsville, AL - CBS</td>
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<tr>
<td>WHO</td>
<td>Des Moines, IA - NBC</td>
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<tr>
<td>WITI</td>
<td>Milwaukee, WI - FOX</td>
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<tr>
<td>KAUT</td>
<td>Oklahoma City, OK - MYTV</td>
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<tr>
<td>WSNP</td>
<td>Wilkes-Barre-Scranton, PA - ABC</td>
</tr>
<tr>
<td>WQAD</td>
<td>Davenport-Rock Island-Moline, IL - ABC</td>
</tr>
<tr>
<td>WREG</td>
<td>Memphis, TN - CBS</td>
</tr>
<tr>
<td>WTKR</td>
<td>Norfolk, VA - CW</td>
</tr>
<tr>
<td>WGNK</td>
<td>Norfolk, VA - CBS</td>
</tr>
</tbody>
</table>

**MEDIA GENERAL, INC.**

**Stations:** 19  
**Markets:** 17  
**U.S. Coverage:** 7.3%  
Corporate Headquarters: 333 E. Franklin St., Richmond, VA 23219.  
TEL: (804) 649-6000. Mailing address: P.O. Box 85333, Richmond, VA 23221-8533.  
www.medialand.com  
**CHAIRMAN**  
J. Stewart Bryan III
KMYT, Tulsa, OK - MyTV - www.ugp41.com
WWTV, Watertown, NY - ABC - www.newswatch50.com
WWTI-DT, Watertown, NY - CW
KSAS, Wichita, KS - FOX - www.foxkansas.com
KMYT, Wichita, KS - MyTV - www.ugp41.com
KION, Monterey/Salinas, CA - CBS - www.kionrightnow.com
KION-DT, Monterey/Salinas, CA - CW - www.kionrightnow.com
KCBS, Monterey/Salinas, CA - FOX - www.kcbs.com
KMUV, Monterey/Salinas, CA - Telemundo - www.telemundo23.com
KMYT-DT, Tulsa, OK - MyTV - www.fox23.com

NEXSTAR BROADCASTING GROUP, INC.

Stations: 62 (owns & operates)
Markets: 34
U.S. Coverage: 11.5%
5215 N. O'Connor Blvd., Ste. 1400, Irving, TX 75039.
TEL: (972) 373-8800. FAX: (972) 373-8888. www.nexstar.tv
CHAIRMAN, PRESIDENT, CEO & DIRECTOR
Perry S. Sook
EXECUTIVE V.P., CO-COO
Timothy Busch, Brian Jones
CFO
Thomas Carter
GROUP V.P., CONTROLLER & SECRETARY
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SENIOR V.P., CHIEF TECHNOLOGY OFFICER
Adrian Gihart
SENIOR V.P., E-MEDIA
Todd Porch
SENIOR V.P., REGIONAL MANAGER
Rick Rossia
SENIOR V.P., STATION OPERATIONS
Blake Russell

Nexstar TV Stations:
WHAG, Hagerstown, MD - NBC - YourState.com
WLYH, Harrisburg/Lancaster/Lebanon/York, PA - CW - CW25.com
WCWJ, Jacksonvillle, FL - CW - YourJax.com
WERE, Wilkes-Barre, PA - NBC - WRHomepage.com
KARK, Little Rock/Pine Bluff, AR - Arkansas Matters.com
KARF, Little Rock/Pine Bluff, AR - Arkansas Matters.com
KSFX, Springfield, MO - FOX - OzarksFirst.com
WPSO, Rochester, NY - CBS - RochesterHomepage.com
KTAL, Shreveport, LA - NBC - ArkLaTexHomepage.com
WJCA, Champaign, IL - CBS - IllinoisHomepage.net
WBFN, Springfield, IL - MTVY - IllinoisHomepage.net
WTAJ, Altoona, PA - CBS - WeAreCentralPA.com
WVTW, Evansville, IN - FOX - TriStateHomepage.com
KNWA, Ft. Smith/Fayetteville, AR - NBC - NWAHomepage.com
KFTA, Pt. Smith/Fayetteville, AR - FOX - NWAHomepage.com
WWPT, Ft. Wayne, IN - FOX - PortWayneHomepage.net
WMBD, Peoria, IL - CBS - CentralIllinois Proud.com
KAMF, Bloomington, IL - FOX - CentralIllinois Proud.com
WQRF, Rockford, IL - ABC - MyStateLine.com
KAMR, Amarillo, TX - NBC - MyHighPains.com
KARD, Monroe, LA - FOX - MyArkLaMiss.com
KBTV, Beaumont, TX - FOX - SETXHomepage.com
WJET, Erie, PA - ABC - Your Erie.com
KSIN, Joplin, MO - NBC - FourStatesHomepage.com
KFPD, Wichita Falls, TX - FOX - TexomasHomepage.com
KLBB, Lubbock, TX - CBS - EverythingLubbock.com
WTWL, Terre Haute, IN - NBC - MyWallBashValleys.com
KMDM, Midland/Odessa, TX - ABC - PermianBasin360.com
KTAB, Abilene, TX - CBS - BigCountryHomepage.com
WFPX, Utica, NY - FOX - CNYHomepage.com
WPNY, Utica, NY - MYTV - CNYHomepage.com
KVSI, Billings, MT - ABC - YourBigSky.com
WDHN, Dothan, AL - ABC - DothanFirst.com
KLST, San Angelo, TX - CBS - ConchoValleyHomepage.com
KQTV, St. Joseph, MO - ABC - SJSurioChannel.com

Nextstar owns, operates, programs or provides sales and other services to 54 full power television stations and 9 digital multicast channels in 34 mid-sized markets across 14 States.

POST-NEWSWEEK STATIONS

Stations: 24
Markets: 24
U.S. Coverage: 7.4%
505 W. Lafayette Blvd., Detroit, MI 48226-2263.
TEL: (313) 223-2260. www.washpostco.com
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Alan Frank
SENIOR V.P., REGIONAL MANAGER
Rick Rossia
SENIOR V.P., STATION OPERATIONS
Blake Russell

Raycom Media, Inc.

Stations: 45
Markets: 36
Percent of U.S. covered: 12.5%

RAYCOM MEDIA, INC.

WSB, Atlanta, GA - ABC - www.wsbtv.com
WAVS, Columbus, GA - CW - www.wavs.com
WSBTV, Atlanta, GA

SCRIPPS

Stations: 10 (owns & operates)
Markets: 9
U.S. Coverage: 10%
(10% owned by The E.W. Scripps Company)
312 Walnut St., Scripps Center 2800, Cincinnati, OH 45202.
PRESIDENT, CEO
Rich Boehne
SENIOR V.P., TELEVISION STATION GROUP
Brian Lawlor

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email: info@raycommedia.com www.raycommedia.com
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Raycom is an employee-owned company.

ABC Stations:
KAIT, Jonesboro, AR
KLTW, Tyler, TX
WLOX, Biloxi, MS
WTVM, Columbus, GA

CBS Stations:
KFVS, Cape Girardeau, MO
KHMO, Hannibal, MO
KOLD, Tucson, AZ
KSLA, Shreveport, LA
WAFB, Baton Rouge, LA
WBTV, Charlotte, NC
WCSC, Charleston, SC
WQOD, Cleveland, OH
WTOC, Savannah, GA
WTOL, Toledo, OH

CW Station:
WQOW, Cape Girardeau, MO

FOX Stations:
WWBT, Richmond, VA
WSFA, Montgomery, AL
WMC, Memphis, TN
WMBF, Myrtle Beach/Florence, SC
WLBT, Jackson, MS
WIS, Columbia, SC
WFIE, Evansville, IN
WECT, Wilmington, NC
WDAM, Hattiesburg, MS
WAVE, Louisville, KY
WAFF, Huntsville, AL
WALB, Albany, GA
WAVE, Louisville, KY
WBMW, Hot Springs, AR
WECT, Wilmington, NC
WFIE, Evansville, IN
WS, Columbus, SC
WLBJ, Jackson, MS
WBMBF, Myrtle Beach/Florence, SC
WMC, Memphis, TN
WSFA, Montgomery, AL
WWBT, Richmond, VA

SCRIPPS

Stations: 10 (owns & operates)
Markets: 9
U.S. Coverage: 10%
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Timothy King

 Scripps TV Stations:
KNOX (ABC), Phoenix, AZ; WFTS (ABC), Tampa-St. Petersburg, FL; WPVI (NBC), West Palm Beach, FL; KOMC (IND), Kansas City, KS; WMAR (ABC), Baltimore, MD; WXYZ (ABC), Detroit, MI; KSCH (NBC), Kansas City, KS-MO; WCGF (ABC), Cincinnati, OH; WEWS (ABC), Cleveland, OH; KJFH (NBC), Tulsa, OK

SINCLAIR BROADCAST GROUP, INC.
Number of Stations: 58
Number of U.S. Markets: 35
U.S. Coverage: 21%
10706 Beaver Dam Rd., Hunt Valley, MD 21030.
TEL: (410) 568-1500, FAX: (410)-568-1533. www.sbgc.net

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ABC Stations:
KDFN, St. Louis, MO
WSYX, Columbus, OH
WLCS, Asheville, NC; Spartanburg-Anderson, SC
WXLV, Greensboro/Winston-Salem/Highpoint, NC
WKEF, Dayton, OH
WEAR, Mobile, AL; Pensacola, FL
WCHS, Charleston/Huntington, WV
WCDO & WICS, Champaign / Springfield / Decatur, IL
WGGB, Springfield, MA

CBS Stations:
WGME, Portland, ME
KGAN, Cedar Rapids / Waterloo/Iowa City/Dubuque, IA

CW Stations:
WCGW, Minneapolis, MN
WNJW (Local Marketing Agreement), Baltimore, MD
WFLP, Raleigh-Durham, NC
WNAB, Nashville, TN
WVTW, Milwaukee, WI
KVMY, San Antonio, TX
WTTM, (Outsourcing Agreement) Cedar Rapids/Waterloo/Iowa City/Dubuque, IA

FOX Stations:
WPIL, Pittsburgh, PA
WBBF, Baltimore, MD
WZTV, Nashville, TN
WTTE, Columbus, OH
KABB, San Antonio, TX
KGO, Oakland, CA
WUTV, Buffalo, NY
WRGT, Dayton, OH
WRLH, Richmond, VA
WDKY, Lexington, KY
WVAH, Charleston, SC; Huntington, WV
WSMH, Flint/Saginaw/Bay City, MI
KDSM, Des Moines, IA
WUHF, Rochester, NY
WSYX, Syracuse, NY
KBSI, Paducah, KY; Cape Girardeau, MO
WMSN, Madison, WI
KFXA, (Outsourcing Agreement) Cedar Rapids/Waterloo/Iowa City/Dubuque, IA
WTAT, Charleston, SC
WYYZ, Peoria/Bloomington, IL

MYTV Stations:
WTCA (Local Marketing Agreement), Tampa, FL
WPMY, Pittsburgh, PA
WROC, Raleigh-Durham, NC
WXUP, Nashville, TN
WSTR, Cincinnati, OH
WCGV, Milwaukee, WI
WMYA (Local Marketing Agreement), Asheville, NC; Spartanburg-Anderson, SC
KMSY, San Antonio, TX
WABM, Birmingham/Tuscaloosa, AL
WTVZ, Norfolk, VA
KVKN, Las Vegas, NV
WMYV, Greensboro/Winston-Salem/Highpoint, NC
WNWO, Buffalo, NY
WFGL, Mobile, AL; Pensacola, FL
WNY'S (Local Marketing Agreement), Syracuse, NY
WODX (Local Marketing Agreement), Paducah, KY; Cape Girardeau, MO
WMMMP, Charleston, SC
WTAT, Charleston, SC

NBC Station:
WTVX, Tallahassee, FL

TRIBUNE BROADCASTING CO.
Number of Stations: 23
Number of U.S. Markets: 19
U.S. Coverage: 35.5%
435 N. Michigan Ave., Ste. 1800, Chicago, IL 60611.
TEL: (312) 222-9100, FAX: (312) 329-0611. www.tribune.com

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CFO, TRIBUNE COMPANY
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PRESIDENT, TRIBUNE BROADCASTING
Jerry Lansing
SENIOR V.P., CORPORATE RELATIONS, TRIBUNE COMPANY
Gary Wellman

Television Stations:
ABC Stations:
WGNO-TV, New Orleans, LA - www.ABC26.com
The CW Stations:
WPIX-TV, New York, NY - www.CW11.com
KTLA-TV, Los Angeles, CA - www.KTLA.com
WGN-TV, Chicago, IL - www.WGNtv.com
KQED-TV, San Francisco, CA - www.KQED.com
WDCW-TV, Washington, DC - www.theCWDC.com
KHCW-TV, Houston, TX - www.KHCW.com
WSFL-TV, South Florida - www.WSFL.com
KCSG-TV, Des Moines, IA - www.CSW2.com
KPLR-TV, St. Louis, MO - www.CW11tv.com
KRCW-TV, Portland, OR - www.portlandscw.com
WTTV-TV, Indianapolis, IN - www.theCW4.com
KSWB-TV, San Diego, CA - www.SanDiegoCW.com
KHCW-TV, Portland, OR - www.portlandscw.com
WTXX-TV, Hartford, CT - www.CW20.com
WNOL-TV, New Orleans, LA - www.NewOrleansCW.com

FOX Stations:
KOCP-TV, Seattle, WA - www.Q13.com
KTXL-TV, Sacramento, CA - www.KTXL.com
KCPQ-TV, Seattle, WA - www.Q13.com
WFXN-TV, Indianapolis, IN - www.FOX59.com
KWWL-TV, Des Moines, IA - www.FOX18.com
WXMI-TV, Grand Rapids, MI - www.WMIMI.com
WPMT-TV, Harrisburg, PA - www.FOX43.com

MYTV Stations:
WPHL-TV, Philadelphia, PA - www.myPHL17.com
KMYQ-TV, Seattle, WA - www.KMYQ.com

TRINITY BROADCASTING NETWORK
Number of Stations: 29
U.S. Coverage: 35.5%
2442 Michelle Dr., Tustin, CA. TEL: (714) 832-2950.

U.S. Coverage: 35.9%
Number of Stations: 29

TRINITY BROADCASTING NETWORK
KMYQ-TV, Seattle, WA - www.myQ2.com
WPHL-TV, Philadelphia, PA - www.myPHL17.com
MYTV Stations:
WXMI-TV, Grand Rapids, MI - www.WXMI.com
WPMT-TV, Harrisburg, PA - www.FOX43.com

TRINITY BROADCASTING NETWORK
Number of Stations: 29
U.S. Coverage: 35.5%
Religious programming.

Trinity Broadcasting Network TV Stations:
- WTJP, Gadsden, AL;
- WMPV, Mobile, AL;
- WMCF, Montgomery, AL;
- KPAZ, Phoenix, AZ;
- KTBN-TV, KTBN-DT, Santa Ana, CA;
- KJRI, Westminster, CO;
- WHFL, Pembroke Park, FL;
- WHLV, Orlando, FL;
- WSLS, Danbury, GA;
- KAAH, Honolulu, HI;
- WWTO, Ottawa, IL;
- WCLJ, Greenwood, IN;
- WKIQ, Richmond, IL;
- KTJ, St. Joseph, MO;
- KNTA, Albuquerque, NM;
- WTOB, Poughkeepsie/Manhattan;
- WSFJ, Columbus, OH;
- WDLJ, Akron, OH;
- KDOR, Broken Arrow, OK;
- KTBC, Oklahoma City, OK;
- KNMT, Portland, OR;
- WGTW, Folcroft, PA;
- WBLU-TV, WBLU-DT, Memphis, TN;
- WPGB, Hendersonville, TN;
- KDTX, Irving, TX;
- WHRE-TV, Virginia Beach, VA;
- KTBW, Tacoma/Seattle, WA;
- WWRS, Mayville/Milwaukee, WI.

UNIVISION COMMUNICATIONS, INC.

Number of Stations: 58 (owns & operates)
TEL: (212) 455-5200. FAX: (212) 867-6710. www.univision.net

EXECUTIVE V.P. & COO
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PRESIDENT, UNIVISION NETWORKS
Cesar Conde

SENIOR EXECUTIVE V.P. & CFO
Andrew W. Hobson

PRESIDENT, TV STATION GROUP
Joanne Lynch - (212) 455-5200

Spanish-language media company.

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- KUVE-TV, KUVE-CA, Tucson, AZ;
- KMEX-TV, Los Angeles, CA;
- KDTV-TV, KDTV-CA, San Francisco/Oakland/San Jose, CA;
- KFTV-CA, Fresno/Visalia, CA;
- KUVS-TV, Sacramento/Stockton/Modesto, CA; DABSP, Bekersfield, CA;
- WLTU-TV, Miami/Fort Lauderdale, FL;
- WUVG-TV, Atlanta, GA;
- WGBO-TV, Chicago, IL;
- WUVC, Raleigh-Durham, NC;
- WXTV-TV, New York, NY;
- WOLS-TV, Cleveland, OH;
- WUVP-TV, Philadelphia, PA;
- WLI-TV, San Juan, PR;
- WSLR-TV, Ponce, PR;
- KAKW-TV, KETF-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUYN-TV, KUVN-CA, Dallas/Fort Worth;
- KXEW-TV, San Antonio, TX;
- KUTH-TV, Salt Lake City, UT;
- KUVN-CA, KWWA-CA, KQFX-CA, Yakima, WA.

Telefutura-programming Stations:
- KFPH-TV, KFPH-CA, K486G, Phoenix, AZ;
- KFJU-TV, K3144X, Tucson, AZ;
- KFSF-TV, San Francisco/Oakland/San Jose, CA;
- KTFF-TV, KTFF-LP, Fresno/Visalia, CA;
- KTFK-TV, KEZT-CA, KEXT-CA, Sacramento/Stockton/Modesto, CA;
- KFBC-CA, KBTF-CA, Kaysville, CA;
- BKJF-CA, KTO-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUVN-CA, Dallas/Fort Worth, TX;
- KTVK-CA, K45DX, San Antonio, TX.

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- KUVS-TV, Sacramento/Stockton/Modesto, CA; DABSP, Bekersfield, CA;
- WLTU-TV, Miami/Fort Lauderdale, FL;
- WUVG-TV, Atlanta, GA;
- WGBO-TV, Chicago, IL;
- WUVC, Raleigh-Durham, NC;
- WXTV-TV, New York, NY;
- WOLS-TV, Cleveland, OH;
- WUVP-TV, Philadelphia, PA;
- WLI-TV, San Juan, PR;
- WSLR-TV, Ponce, PR;
- KAKW-TV, KETF-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUYN-TV, KUVN-CA, Dallas/Fort Worth;
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- KUVN-CA, KWWA-CA, KQFX-CA, Yakima, WA.

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- KFSF-TV, San Francisco/Oakland/San Jose, CA;
- KTFF-TV, KTFF-LP, Fresno/Visalia, CA;
- KTFK-TV, KEZT-CA, KEXT-CA, Sacramento/Stockton/Modesto, CA;
- KFBC-CA, KBTF-CA, Kaysville, CA;
- BKJF-CA, KTO-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUVN-CA, Dallas/Fort Worth, TX;
- KTVK-CA, K45DX, San Antonio, TX.

UNIVISION COMMUNICATIONS, INC.

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- KFTV-CA, Fresno/Visalia, CA;
- KUVS-TV, Sacramento/Stockton/Modesto, CA; DABSP, Bekersfield, CA;
- WLTU-TV, Miami/Fort Lauderdale, FL;
- WUVG-TV, Atlanta, GA;
- WGBO-TV, Chicago, IL;
- WUVC, Raleigh-Durham, NC;
- WXTV-TV, New York, NY;
- WOLS-TV, Cleveland, OH;
- WUVP-TV, Philadelphia, PA;
- WLI-TV, San Juan, PR;
- WSLR-TV, Ponce, PR;
- KAKW-TV, KETF-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUYN-TV, KUVN-CA, Dallas/Fort Worth;
- KXEW-TV, San Antonio, TX;
- KUTH-TV, Salt Lake City, UT;
- KUVN-CA, KWWA-CA, KQFX-CA, Yakima, WA.

Telefutura-programming Stations:
- KFPH-TV, KFPH-CA, K486G, Phoenix, AZ;
- KFJU-TV, K3144X, Tucson, AZ;
- KFSF-TV, San Francisco/Oakland/San Jose, CA;
- KTFF-TV, KTFF-LP, Fresno/Visalia, CA;
- KTFK-TV, KEZT-CA, KEXT-CA, Sacramento/Stockton/Modesto, CA;
- KFBC-CA, KBTF-CA, Kaysville, CA;
- BKJF-CA, KTO-CA, Austin, TX;
- KXLN-TV, Houston, TX;
- KUVN-CA, Dallas/Fort Worth, TX;
- KTVK-CA, K45DX, San Antonio, TX.
NETWORKS,
PRODUCERS &
DISTRIBUTORS

HISTORIES OF THE BROADCAST NETWORKS ...............613
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PRODUCERS & DISTRIBUTORS .............................642
ABC, INC.  
(AMERICAN BROADCASTING SYSTEM, INC.)

ABC's predecessor, the Radio Corporation of America (RCA) owned two radio networks, the Blue and the Red. In 1941, the FCC decreed that the same company could not own two networks, so RCA incorporated the Blue under the name of American Broadcasting System and established it as an independent subsidiary. RCA then sold this network to Edward J. Noble, and in 1944, the name was changed to the American Broadcasting Company. ABC's first television broadcast was on April 19, 1948 with "On the Corner." Later in the year, ABC scored two "firsts": the live broadcast of an opera (Verdi's "Othello") from the Metropolitan Opera House in New York and a TV documentary, "The Marshall Plan." ABC merged with United Paramount Theatres in 1952. This merger was engineered by Leonard H. Goldenson, then the President of UPT. The new company was called American Broadcasting-Paramount Theatres Inc. During the 1950s, ABC began to operate at a profit although it had to struggle fiercely to acquire new affiliates. In 1954, ABC made a deal with Walt Disney to acquire a 35% interest in Disneyland and all TV programs produced by Disney. This move enabled ABC to sign an exclusive rights contract with Warner Bros. for TV programming.

In the Fall of 1962, ABC introduced color programming for the fall season which was expanded in 1966 to include full color broadcasting. In 1965, ABC's name was changed to American Broadcasting Companies, Inc. The 1960s also introduced blockbuster theatrical movies to TV with spectacular ratings results when "The Bridge on the River Kwai" was viewed (in 1966) by 60 million Americans. In 1967, the ABC evening news was expanded from 15 minutes to a half-hour, and Joey Bishop inaugurated ABC's late-night talk show programming.

In 1972, ABC was able to operate at a profit for the first time in ten years. In the 1976-77 season, ABC had its first win in the ratings race. In 1976, Barbara Walters joined ABC, becoming the first anchorwoman in television history. The mini-series "Roots" appeared on ABC in 1977 and became the highest-rated program of all time. This helped immensely in the ratings race, and credit must go in large part to Fred Silverman who, two years before, had joined the company as President of ABC International. He left in 1978 to go to NBC.

The decade of the Eighties was a turbulent one for the networks as cable and home video began whittling away their audiences. In 1985, ABC agreed to be purchased by Capital Cities Communications. The merged company's name was changed to Capital Cities/ABC, Inc. ABC held second place in the ratings from 1979 to 1983, when it dropped to third position. It was unable to rise from third until 1987-88 when it displaced CBS in second place, primarily because of the World Series and the Superbowl. It remained second in 1988-89 and 1989-90. In the latter season, ABC had the distinction of broadcasting the most talked-about new series of the period, "Twin Peaks," and the highest-rated new series, "America's Funniest Home Videos."

Daniel B. Burke replaced Frederick J. Pierce as President and COO. There were also sweeping reductions in personnel in the interests of economy and streamlined. Budget cuts notwithstanding, Capital Cities/ABC chairman Thomas Murphy pledged ABC would not scrimp on programming.

Profits at the end of 1980 rose about $70 million. Of the three networks, ABC won the ratings battle in news coverage of the war in the Persian Gulf. For two seasons in a row the network could boast having the only new series in the top ten: "America's Funniest People" (1990-91) and "Home Improvement" (1991-92). Capital Cities/ABC is a partner in ESPN, the highly successful cable TV sports channel, and two other cable TV services — Arts & Entertainment and Lifetime. ABC was also the only network in the 1992-93 season to gain ground, moving into second place behind CBS, from its previous third place standing. During the season, Robert A. Iger became the new network President. The network was the first to sign a deal with a cable operator (in this case Continental Cablevision) allowing its stations to be carried on cable without paying a fee. In 1994, the company signed an affiliation deal with E.W.Scripps Company to switch several of their stations over to ABC.

The big event of 1995 was the $19 billion acquisition of Capital Cities/ABC by the Walt Disney Company, said to be the second largest corporate takeover in history. In 1997, Ted Harbert replaced Robert Iger as entertainment chairman of ABC after 20 years with the network. At the end of the 1996-97 season, "Roseanne," one of ABC's sitcom staples, was discontinued after nine years on the air. The producers of ABC's "Home Improvement" sued the program's distributor, Walt Disney, alleging that a $3 million-per-episode renewal was in essence a sweetheart deal benefiting Disney. A lawsuit against the ABC news program Prime Time Live by the supermarket chain Food Lion for trespass, fraud and breach of fiduciary duty was decided in favor of the supermarket by a North Carolina jury. Producers for the evening news magazine got themselves hired undercover as clerks by the chain in order to expose the sales of spoiled food and unsanitary food handling practices by Food Lion, which did not dispute the findings of the investigative report, but instead claimed that the practice of sending in undercover reporters constituted fraud.

ABC's ratings soared when it broke the news in January 1998 that sex allegations were made by intern Monica Lewinsky against President Clinton. Apparently continuing a trend started by the O.J. Simpson trial and elevated by the death of Princess Diana in September 1997, news proved very successful in attracting viewers. Despite its brief victory in the ratings war, the network was scheduled to go through a complete transformation for the 1998-99 season, after losing its number two slot among 18- to 49-year-olds to Fox. For the new season, the network introduced remakes of old shows such as "The Mary Tyler Moore Show" and "Fantasy Island," had "Sports Night" for male viewers, and aired about 20 made-for-TV movies and mini-series.

ABC finished third in the 1998-1999 ratings war, despite their relentless self-promotion and critical acclaim for new shows like "Sports Night." With the 1999 departure of the embattled Jamie Tarses, it remained to be seen whether ABC's next programmer would be able to resurrect the network's ratings.

ABC's only blue-chip program was Monday Night Football, for which Disney paid the NFL $9.2 billion through the year 2005. In July, 1999, in an effort to reduce programming expenses, Disney combined ABC with Disney's television-production studio in order to slot more shows made by Disney onto ABC's prime-time schedule.

In the 1999-2000 season, ABC hit the jackpot with its American spin-off of the British "Who Wants To Be A Millionaire." For the season ending May 24, "Millionaire" took the top three spots in the ratings with its Tuesday, Thursday and Sunday programs, garnering a 29-, 26- and 25-share respectively.

In the 2000-2001 season, "Millionaire"'s popularity waned somewhat. Through Nov. 5, 2000, the show was averaging a 20 share, a significant drop. ABC depended on the show...
Charles Gibson replaced both Woodruff and Vergas, after Woodruff was critically injured in January while on assignment in Iraq, and Vergas chose to step down to take maternity leave and later return to co-anchor "20/20" and ABC News specials.

The upfront ad sales for the prime-time 2006-2007 season dispelled any doubt ABC's slump of the past several seasons was over. For the second consecutive year, ABC generated costs-1,000th in its series, and overall sales growth of more than 30 percent, to $2.3 billion (excluding sports). Advertiser confidence was attributed to the net's returning hits "Desperate Housewives," "Lost" and "Grey's Anatomy" anchoring ABC's nine new shows on the fall schedule. "Grey's Anatomy" marked the return of Thursday at 9 to compete on a night that attracts top-ticket advertisers. The balanced programming blend of popular alternative series like "Dancing With The Stars" and "Who Wants To Be A Millionaire," ABC saw its audience drop off, with Charlie Gibson, and Vergas content is available on ABCNews.com. The Disney Channel's number one network among Kids 6-11 and Teens 9-14, "Hannah Montana" and "High School Musical" have been big hits.

Revenue and operating income of ABC parent, Disney, declined across all segments of the company in 2009 as tourism, advertising spending and other key segments of the economy continued to suffer, amidst the ongoing financial crisis. The network among Kids 6-11 and Tweens 9-14. Diane Sawyer will take over the network's early-evening newscast from Charles Gibson in January 2010.

In 2010 Bob Iger marked his fifth anniversary as CEO of the Walt Disney Company reported earnings for its fourth fiscal quarter and nine months ended July 2, 2011 - Earnings per Share increased 44% to $1.77, compared to $1.23 in the prior-year quarter. Operating income at Broadcasting increased $41 million to $250 million, driven by lower programming and production costs and higher advertising revenue at the ABC Television Network. These increases were partially offset by a decrease in the cost charged to ESPN for programming aired on the ABC Television Network and lower advertising revenue at the owned television stations. Decreased programming and production costs reflected a lower cost mix of programming in prime-time due to a shift in hours from original scripted programming to reality programming and...
the benefit of cost saving initiatives at news and daytime.

Higher advertising rates, new facilities at the ABC Television Network reflected higher rates, partially offset by lower ratings, while decreased advertising revenue at the owned television stations was due to lower political advertising.

Unfortunately, the downward trend in ratings of the last few years has continued - ABC is down 8.3% for battleship for the 2010-2011 broadcast prime time season in adults 18-49 to last season.

**RECENT ABC SERIES**

- 2000-01 
  - Who Wants To Be A Millionaire, Gideon's Crossing, Geena.

- 2001-02 

- 2002-03 
  - The Bachelor, MDs, Dinotopia, Life With Bonnie, Six Simple Rules, Push, Pushing

- 2003-04 
  - Karen License, Theme Matrix, Hope and Faith, I'm With Her, It's All Relative.

- 2004-05 
  - Lost, Desperate Housewives, Boston Legal, Complete Savages, Extreme Makeover.

- 2005-06 

- 2006-07 

- 2007-08 
  - Pushing Daisies, Dirty Sexy Money, Women's Murder Club, Big Shots, Carnie, Carpoolers, Samantha Who?

- 2008-09 

- 2010-11 
  - No Ordinary Family, Castle, Better Together, Body of Proof, Detroit 1-8-7, Happy Endings, Mr. Sunshine, My Generation.

- 2011-12 
  - Revenge, Charlie's Angels, Pan Am, Once Upon a Time, Suburgatory, Last Man Standing, 101 Ways to Leave a Game show, Man Up.

**CBS (COLUMBIA BROADCASTING SYSTEM, INC.)**

CBS began in 1927 as a radio network with 16 stations, United Independent Broadcasters, Inc., founded by Arthur Judson, a concert manager and backed by Louis Sterling, President of the Columbia Phonograph Company. Later other investors were invited in, the most prominent of whom was William S. Paley. On September 26, 1928, at the age of 27, Paley became President of the firm whose name was changed to the Columbia Broadcasting System. Paley introduced many innovations to radio broadcasting, the most significant of which was the signing of an agreement in 1931 with Paramount Pictures whereby film stars were heard on radio for the first time. This laid the groundwork for the CBS policy in television from the outset to feature stars as the key ingredients of its programs.

CBS was in TV as early as 1931 when it began regularly scheduled TV programming over experimental station W2XAB in New York City. In 1941, CBS began weekly broadcasts of black-and-white TV programming over WCBS-TV in New York. By 1948, it had 30 affiliated stations. In 1951, CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. The year 1951 also marked the birth of the CBS Eye logo, designed by William Golden. It would stand the test of time and become one of the most famous logos in the world.

In 1952 CBS opened Television City in Hollywood — the industry's first self-contained TV production facility. "Playhouse 90" made its debut in 1956, but the big event of the decade was the 1951 debut of "I Love Lucy," a series regarded as the progenitor of the situation comedy. In the field of soap operas, CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951, it introduced "Search for Tomorrow," which was to become the longest-running show in that genre. This was followed by "Love of Life" (1951) and "The Guiding Light" (1952), both overnight hits.

In the late '50s and through the '60s and '70s, CBS reigned as king of prime time ratings, maintaining its long-running lead with such successes as "Gunsmoke" (1957), "The Defenders" (1961), "The Beverly Hillbillies" (1962), "All in the Family" (1972) and "Dallas" (1978). Also helping was "60 Minutes," the news-oriented show which, by 1995, had remained in the Top 10 prime time shows for 18 consecutive seasons.

CBS began the turbulent '80s with a new President, Thomas Wyman (replacing John D. Backe). In 1985, Ted Turner made an ungodly job of CBS, forcing the network to buy up 21% of its own stock to thwart the takeove. Laurence A. Tisch, a former theatre chain executive, had become the major stockholder in CBS when, in 1986, he instigated sweeping changes in the interests of cost-cutting and efficiency. Eliminated were 700 jobs at the CBS Broadcast Group. Tisch also removed Wyman as President, named himself CEO and induced founder William Paley to return to active duty as acting chairman of the board. It was quite a jolt to the company when, in 1986, it slipped to second place and stayed there through the following season.

In 1987-88, CBS came in third for the first time in TV history. In 1988, Tisch shuffled executive ranks again, naming Howard Stringer, previously President of CBS News, President of the Broadcasting Group. The network's most significant of which was the signing of an agreement in 1991-92, CBS became the number one network for three years in a row based on the success of such shows as "60 Minutes" (the number one show for both 1991-92 and 1992-93), "Murphy Brown," "Muder She Wrote," and "Northern Exposure." CBS was hit hard by FOX's 1994 purchase of 12 stations from New World Communications, losing eight affiliates.

However, the following season, Westinghouse Electric Corp. acquired the final independent network for $5.4 billion, creating the largest collection of TV and radio stations in America. The 1994-95 season was a low point for the network as it plunged from number one to number three. By season's end, CBS had the dubious distinction of being the first of the three majors to fall into 4th place, coming in below FOX for the last week before the debut of the 1995-96 season. In late 1995, the venerable news program "60 Minutes" and its sniper under fire for its controversial segment on the tobacco industry. Critics of CBS alleged that the network capitulated to the threat of legal action, rather than actual litigation. During this season the network placed third again. In 1997 CBS station group President Peter Lund was replaced by CBS radio President, Mel Karmazin. Continuing the unpleasant trend of the previous several years, CBS continued to lose viewers in all age groups except the 60s. In the middle of 1996, Mel Karmazin made public the restructuring of CBS. Because of the network's failure to turn a profit, the radio and billboard companies which accounted for 60% of CBS' profits at the time, were to be transferred to Infinity, thereby making the TV operations easier to sell, if need be, Infinity Broadcasting was quoted as saying. In CBS in 1996 after trying to buy the Eye's radio stations himself. Two years later, the company was several times its former size, and had the cash to grow even more as a result of the CBS deal. Although the CBS President denied considering a TV sale, others admitted that a sale was not ruled out. Because of the network's questionable future, President & CEO of CBS TV, Leslie Moonves, was pressured to deliver successful prime-time programming for the 1998-99 season. With the end of expensive shows such as "Murphy Brown," Karmazin announced that the fall's lineup was considerably less costly than the previous year's. And, with shows such as "King of Queens" and "L.A. Docks" scheduled for the fall, analysts foresaw the possible resurrection of CBS.

In 1999, CBS merged with Viacom. Viacom paid $37 billion in stock for the network, making the combined com-
pany the third largest media group in the U.S. Mel Karmazin became the President & COO of Viacom under Chairman Sumner Redstone.

CBS came in first in the 1998-'99 ratings war, but still had a viewing demographic older than the 18-49-year-old group prized by advertisers. Many of its new shows, however, did attract a younger audience.

CBS renewed its contract for men's NCAA basketball, securing the lucrative franchise through 2013.

In the 1999-2000 season, CBS edged out NBC for second place in the ratings war.

CBS was number one in overall ratings for the 2000-2001 season and was ahead in November sweeps for 2001-2002. The rest of the viewing networks, CBS, lost most of the viewers affected by the September 11th terrorist attacks. Without placing an exact number on advertising losses, Viacom President and COO Mel Karmazin said that the attacks resulted in a "considerable increase in costs at CBS News;" He also said the network would lose additional revenue from the cancellation of NFL games, rescheduling the Emmy Awards twice, and the delay of the fall season.

CBS continued to have the oldest demographic of the networks but attracted younger viewers and the all-important advertising dollars that come with them by way of "Survivor;" its very popular reality show.

CBS placed second behind NBC in the 2001-02 TV ratings race, according to top-networks rank of year-to-date total viewership for the 2001-02 season (barely edging the previous year's winner ABC).

The Tiffany network turned 75 in 2003 and was usually the leader in total viewers. In spite of CBS' reputation, series such as Jerry Bruckheimer's two "CSI" series, "The Amazing Race," and "Cold Case" brought more young viewers, but dependable hits like "60 Minutes" and "Everybody Loves Raymond" continued to make CBS the most traditional of the broadcast networks. Les Moonves pulled a Ronald Reagan miniseries in November after public outcry and a conservative backlash and used repeats of the two "NCIS"s, "Without a Trace" to fill the holes. CBS again launched five new shows for the Fall 2004 Season including "CSI: NY;" reflecting its ratings strength during 2004. All of these five benefitted from strong lead-ins, with the exception of the "CSI: NY;" brand extension, which faced (and did extremely well against "Law & Order" on Wednesday nights. CBS opened the November sweep with a record shattering performance, winning Thursday by its largest margin in viewers, adults 18-49 and adults 25-54 since Nielsen began using 4+4 radio listening to Nielsen preliminary affiliate-based ratings for Nov. 4.

Also during 2004, CBS' parent, Viacom, Inc., saw the death of Sumner and the promotion of CBS chief Les Moonves, to co-Pres. and co-CEO of Viacom, alongside Tom Preston. Moonves still oversaw the network which continued to deliver solid revenues. At this time Viacom's TV operations included: CBS & UPN television networks and stations; television production and syndication. During the third quarter of 2004, these operations saw revenues increase 5 percent to $2.0 billion from $1.9 billion, and operating income increase 7 percent to $339 million from $316 million. Growth was attributed to advertising revenue increasing by approximately 4 percent; Solid programming, increasing revenues and a stable management team allowed CBS to continue its winning ways with viewers, advertisers and corporate shareholders.

Although lasting longer than many celebrity marriages, the 1999 union of CBS and Viacom amicably ended by 2006. Viacom Chairman and CEO Sumner Redstone initiated in June 2005 a split of the company into two separately traded entities to be known as Viacom, Inc. and CBS Corporation. Citing the demise of the corporate conglomerate, Redstone introduced the split to unlock value to shareholders, with the new companies split along lines strikingly similar to those before the 1999 merger. The new CBS Corporation included the CBS and UPN networks, the Viacom TV station group (soon renamed CBS TV Stations Group), the Infinity Broadcasting radio unit, Viacom Outdoor, the CBS, Paramount and King World TV production operations as well as Showtime, book publisher Simon & Schuster and Paramount Parks. Post-split, CBS Corporation continued to be run by Leslie Moonves. Company execs forecast the new CBS would generate a strong cash flow and would return capital to stockholders through dividend payments and stock repurchases.

CBS Broadcasting placed first in the 2004-05 TV ratings race and negotiated ad revenues for 2005-2006 from a position of power. CBS Sales President JoAnn Ross indicated CBS would sell just under 80 percent of its total prime-time ad inventory, about the same as for the 2004-2005 season, at cost-per-thousand increases of 4-5 percent. She anticipated the network would take in between $2.5 and $2.6 billion when all ad sales for the season were completed. CBS, fighting for younger viewers after years of being a "baby boomer" network, turned to the reality TV genre, made strides in the youth market. It saw more ad dollars targeted to younger viewers in the 2005-2006 season, with agencies pumping ad dollars into shows like the Emmy-winning reality hit, "The Amazing Race;" Freshman shows already renewed for a full second season in 2006 included "How I Met Your Mother;" "Criminal Minds" and "Ghost Whisperer;" Among returning staples were "CSI;" which had been a runaway hit since its introduction, and its spinoffs "CSI: Miami" and "CSI: New York;" "The King of Queens;" for a sixth season; "Two And A Half Men;" and "Survivor;" Altogether, CBS programming strategy lured more viewers to CBS than any of the broadcast networks.

Dan Rather retired his post as evening news anchor after 24 years in the job, and after much speculation about his replacement, CBS secured the services of the ever-popular Katie Couric of NBC's "Today Show" fame. She left the peacock network to join CBS in September 2006. According to media reports, Couric drew more than 10 million viewers to "CBS Evening News" in her first week. Since then, ratings have fallen behind NBC and ABC, though compared with last year CBS has gained while the others are down. For the week of May 20, 2007, CBS Evening News drew 7.6 million viewers; NBC, 8.7 million; ABC, 8.5 million.

On the advertising front, CBS, and all the broadcast networks, faced a negative upfront market for the second straight year. Ad spending was down with clients moving money to other media. Yet, media reports showed CBS escaping the spring upfront market as the leader in overall sales, with $2.4 billion— even with its total last season. The network showed low single-digit CPM increases.

In 2007 CBS operated the broadcast network, 200 owned and/or affiliated television stations, a radio division, and a cable network to join CBS in September 2006. According to media reports, Couric drew more than 10 million viewers to "CBS Evening News" in her first week. Since then, ratings have fallen behind NBC and ABC, though compared with last year CBS has gained while the others are down. For the week of May 20, 2007, CBS Evening News drew 7.6 million viewers; NBC, 8.7 million; ABC, 8.5 million.

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tion of sites will be an extremely powerful vehicle for advertisers to reach highly attractive demographics. Since the split with Viacom, CBS has spent $2.6 billion on acquisitions (including CNET) and $2.3 billion on divestitures, including theme parks and radio. In July 2008, CBS announced it was selling 50 radio stations representing roughly $300 million in annual revenue or about 15 percent of the radio division's revenue. Following the divestitures, CBS will own about 90 radio stations.

The continued economic slowdown in 2008 in the United States has adversely affected advertising revenues across CBS' businesses, primarily at the local level, and the effects of the current financial crisis are likely to cause further declines in advertising spending. As a result of these market conditions, the Company revised its 2008 full year business outlook for both adjusted operating income before depreciation and amortization ("OIBDA") and adjusted operating income to a decline of mid-teens versus 2007.

In 2009, National Amusements, the Redstone family movie theatre company that also serves as a vehicle to control Viacom and CBS, announced it would sell nearly $1 billion worth of shares in the two media companies to pay down its large debt load, $500 million of which was due at the end of October 2009. Sumner Redstone's debt problems came to light last year when the company was forced to sell more than $200 million worth of stock after it breached the terms of loans that were tied to the value of CBS and Viacom shares, both of which fell sharply amid the general decline in the market. After the sale Redstone will retain control of CBS and Viacom with 75 percent of the voting stock in each company, although total ownership of the entities is down to the single digits.

CBS was the most watched broadcast network during the 2009-2010 season and the only one whose audience increased - up 12% from the year before, compared to an average 7% decline for the other major networks. To this date CBS still does not stream its primetime content on Hulu as the other networks do but does stream on its own site, TV.com. Inter alia, the scandal surrounding David Letterman that erupted in the Fall of 2009 cinched his largest ratings victory ever over the "Late Show."

In late 2010 CBS Corp. CEO Leslie Moonves said ad growth trends were strong in the fourth quarter and looking very good going into 2011. Scatter market ad prices for the CBS network were up more than 35% over upfront levels. The network booked about $625 million in upfront commitments for the 2010-11 season, which is down 23% to last year. Dawn Ostroff, president of entertainment. The new network hit the airwaves in September 2006 with a lineup of shows that included UPN's "America's Next Top Model," "Veronica Mars," its ever-popular World Wrestling Entertainment's "Smackdown" on Friday nights and WB programs "7th Heaven," "Smallville" and "the Gilmore Girls," among others. The programming strength of the combined networks was a major draw to station owners seeking affiliation with The CW. Media reports from the spring advertising upfronts, revealed The CW booked about $625 million in upfront commitments for its inaugural season. The network began operations in September 2006 with programming from UPN and The WB and premiered "America's Next Top Model." After the 2007 upfronts, CW tried to build anticipation for the new fall shows but did not schedule any original content except "Hidden Palms" during the summer. The lack of summer originals lost the modest momentum from the regular season. Unfortunately, the fall shows did not do as well as expected. Advertisers were excited by CW's 18-34 target demo, but after the fall premieres that audience went down 23% to last year. Dawn Ostroff, president of entertainment, was encouraged by the new "C3" rating system that includes DVR viewers for up to three days after the initial broadcast and which show that many of their shows are gaining 20% using this measure. Another reminder that the CW's young audience is more likely to watch their shows in non-traditional ways is that "Gossip Girl" ranked among the top shows sold on iTunes during the year.

The laggard in the upfront market among the big broadcasters was The CW. After it suffered the largest ratings decline of the five networks in the 2007-2008 season, its upfront sales for 2008-2009 fell to an estimated $350 million to $380 million, from as much as $625 million in the upfront market last spring. It should be noted, however,
that the CW upfront for 2007-2008 included Sunday and the market for 2008-2009 did not, which shrank the CW schedule to 10 hours a week from 12 hours. (CW is on from 5 to 10 p.m. on Sunday and from 8 to 10 p.m. Monday through Friday.)

The two-hour premiere of “90210” in the Fall of 2008 gave the struggling CW some of its best ratings ever, with a total of 4.9 million total viewers “90210,” which follows new characters alongside such regulars from the old series as Jennie Garth and Shannen Doherty, gave the CW its highest-rated night ever for a scripted series in the key demographic of adults aged 18 to 49, with a 2.6 rating/7 share. The second season debut of “Gossip Girl” gave the CW a major ratings boost, helping the network earn its best Monday numbers in its two-year history in its target demographic of adults 18 to 34. In total viewers, “Gossip Girl” drew 3.4 million at 8 p.m., nearly matching the series’ record of 3.5 million viewers set last year with the show’s very first episode. At 9 p.m., the CW garnered 3.1 million viewers for “One Tree Hill.”

The CW’s focus on 18-to-34-year-old women continued to show some signs of success last season and in the Fall of 2009 with the growth of “Gossip Girl,” the resurgence of “One Tree Hill,” and the success of “90210” and “The Next.” However, the network has struggled in the ratings since its inception, leading to speculation that the CW upfront market for 2007-2008 included under ABC for the first time. Fox TV Chairman, Brian Grushow. Fox cancelled the aging show “Beverly Hills 90210” for the 2000-2001 season, and pinned its hopes on “Melrose Place,” a new Fox News Channel on cable.

Also in 1994, Fox premiered “The X-Files,” a fiction series dedicated to exploring the bizarre, the unusual and the paranormal, all with a slant aimed at conspiracy buffs. It took a season to achieve ratings success, but “The X-Files” became one of the most popular series on Fox and garnered a cult-like following. All of Fox’s gutsy programming decisions and experiments paid off. In the 1994-'95 broadcast season Nielsen ratings, Fox finished ahead of pioneer network CBS. Fox beat CBS yet again in November 1995. On October 7, 1996, Fox launched the new Fox News Channel on table. With the appointment of Richard Cronin as President and CEO of the Fox Kids Broadcast network and Fox Family Channel, Fox began targeting young viewers with “quirky” programming. In its effort to increase its viewership by attracting young people, Fox hoped to also increase the number of older adults watching along with children. For the 1998-‘99 season, Fox moved up its prime-time slot on the Fox Family channel to begin at 6:00 p.m. instead of 8:00 p.m., and introduced four new dramas and two comedies, catering to the age group Fox relied upon to push up its ratings. Fox continued to be the only network showing any real growth. Young-oriented programming—like the recipe for its past success—made up most of the 1999-2000 season. In 2000, Doug Herzog resigned as Fox entertainment President and his duties were assumed by Sandy Grushow. Fox cancelled the aging show “Beverly Hills 90210” for the 2000-2001 season, and pinned its hopes for a successful season on David E. Kelley’s “Boston Public” and a slate of new shows aimed at the key 18-35 demographic. It also put a lock on Major League baseball for $2.5 billion, starting with the 2001 season. News Corp. agreed to buy the Chris-Craft station group by Rupert Murdoch also said that the company would consider a Fox 2 network.

In the 2001 season, Fox placed in the top three, edging out ABC for the first time. Fox TV Chairman, Brian Mulligan, resigned unexpectedly in November. For 2001-2002, Fox continued to cater to its young demographic with returners, shows and new mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly mostly 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Fox again tried something innovative and in 2004 launched a very ambitious summer schedule: two sitcoms, two dramas and two reality shows. Fox did this to introduce shows and build an audience before October baseball playoffs precluded the traditional September launch followed by all the broadcast nets for new fall shows. In all, Fox launched 15 new programs during the year. Fox headed into the fall with audiences happy with "Method & Red;" "North Shore," "Trading Spouses" and "Quintuplets."

On November 12, 2004, Fox parent, News Corporation, completed its reincorporation from Australia to the United States. News Corporation, now a Delaware corporation, is the parent company of the News Corporation group of companies. News Corporation's primary share listing is on the Nasdaq, initial price of $52 a share. News Corporation has total assets as of June 30, 2004, of approximately US$52 billion and total annual revenues of approximately US$20 billion. News Corporation remains a diversified international media and entertainment company.

The network's move into the top three slot in the 2004-2005 season was led by the creative instincts of Fox Entertainment President Gill Berman. At the helm of Fox Ent. since 2000, Berman exited the network in March 2005 over stalled contract negotiations and became President of Paramount Motion Pictures Group. Fox brought in a strong replacement by immediately hiring Peter Liguori, who was pres. & CEO of News Corp.'s FX Networks since 1996. On his watch, Liguori grew cable's FX into one of the top five basic cable networks with critically acclaimed programs like "Nip/Tuck;" "The Shield" and "Rescue Me." Liguori stepped into his new position on solid ground. Respectable ratings for such hits as "American Idol," "House" and "24" and in the 2004-2005 season provided the momentum for the network to continueAngeline Slayton's ad sales even when the broadcast networks overall had seen more ad dollars go to cable programming. In the 2005-2006 season advertising upfront sales, Fox said sales would be $1.6 billion, the same as the previous year. Leading its ad revenues, Fox's "American Idol" talent show was brought in upwards of $700,000 for a 30-second spot — believed to be a new record for a regularly scheduled prime-time show. And the show didn't disappoint — viewers or advertisers. "Idol" regularly won its time slot and helped Fox take first place in the 18-49 age demo.

With The World Series on its programming docket again in Fall 2004, Fox continued to premiere shows off a traditional Fall TV calendar, a stage, it comes today. The network also has been bolstered by acquiring strong sports properties. Its broadcast of Super Bowl XXXIX in February 2005 (New England Patriots 24 / Philadelphia Eagles 21) had the largest total audience in Fox history and the fifth largest in TV history-133.7 million Americans tuned in to the broadcast. The World Series, with the historic Boston Red Sox victory, averaged 25.4 million viewers across its four games, making it the most watched World Series on any network since 1995 and the most watched on Fox ever.

Although both Fox mega hits "American Idol" and a sixth season of real-time drama "24" weren't scheduled to air new seasons until January 2007, Fox Entertainment Pres. Peter Liguori's entertainment team marched into the fall 2006 season with a strong line-up. Animated Sundays on Fox continued with the 18th season of America's favorite dysfunctional family, "The Simpsons," along with "American Dad" and "Family Guy." Liguori joked in the press that the "The Simpsons" would outlast him at the network. So far, both remain firmly entrenched on the Fox landscape.

Remaining programming at the network included liberal doses of grit and reality. Hospital drama "House" received its life line into the 2007 season by continuing to provide life and death cases solved each week by an abrasive yet brilliant doctor whose lack of bedside manner gets overlooked because of his extraordinary life-saving abilities. The always popular crime and punishment shows also found a home at Fox. Fictional crime/legal dramas "Prison Break," "Standoff," "Bones" and "Justice" provided ample opportunity for viewers to find a favorite in the genre. Tracing the lineage of reality shows may bring you home to Fox. "Cops" entered its 19th season on the air and "America's Most Wanted" also neared the two decade mark and could boast on its website the arrest of more than 900 fugitives as a result of leads generated from the show. Additional reality fare at the net included the successful "Nanny 911," "Skating With The Stars" and "So You Think You Can Dance."

Fox was the first network to finish its upfront advertising deals and reported $1.8 billion in business and secured 2%-3% increases on cost per thousand (CPM) pricing, up from last year's $1.55 billion.

During 2007 Rupert Murdoch announced several major deals on behalf of News Corporation including: the intended purchase of Dow Jones, publisher of the Wall Street Journal, launch of the Fox Business Network, acquisition of Liberty Media Corporation's 16.3% interest in News Corporation in exchange for the company's interest in DirecTV, three regional sports networks and cash and also repurchased $1.3 billion of stock. During 2007 Peter Chernin restructured Fox Broadcasting, naming Peter Liguori Entertainment Chairman and appointing Kevin Reilly, from NBC, as president, entertainment. Currently Fox ranks first among 18-49 year old viewers.

News Corp. chief executive Rupert Murdoch told an investor conference in late 2008 that his media giant is making healthy gains in its cable-network and international operations, but Fox-owned TV stations are forecast to experience a 15% drop in revenue for the current fiscal year. He said, "Local TV [advertising] in this country is bad." He blamed a 40% drop in spending in the automotive category for TV stations. While the local ad economy is in the tank, Murdoch said broadcast-network advertising is holding up "incredibly" well, adding, "We've had almost no cancellations" of upfront ads. He said scatter prices advertisers pay now are higher than rates in the buoyant upfront market. He also predicted that Fox would win its fifth straight primetime-ratings crown, saying that the now-established Hollywood writers' strike delayed scripted shows on rivals.

As for basic-cable networks, Murdoch said the startup Big Ten Network college-sports joint venture lost $83 million in the prior fiscal year, but it will make a small profit in the current fiscal year after gaining wide carriage on cable systems. "That's a turnaround this year," he added. Murdoch also predicted that the nascent Fox Business Network will emerge as a success in three years. "We're very confident," he added.

In terms of future investment, News Corp. will focus on new digital media and emerging international countries and avoid traditional U.S. media supported by consumer advertising. For why, he noted that the home-page ad spot on MySpace — which is owned by News Corp. and brokered by Google — sells for $500,000-$1 million per day.

Peter Chernin, who spent 13 years as COO of Fox, left in 2006. During his tenure, Rupert Murdoch used the cash flow from newspapers to get into television and film. Now the pattern has reversed with television and film providing the cash to get into print, most notably the $5.7 billion spent to acquire Dow Jones. It had been reported that Chernin disagreed with the Dow Jones deal. Murdoch
picked Fox Searchlight head, Peter Rice, to run Fox Broadcasting, which displaced Peter Liguori. Fox has been number one in adults 18-49 throughout most of Liguori's four-year tenure which made his firing unexpected. Tony Vinciquerra, chairman of Fox Networks Group, now has operating control of Fox's TV network business. While other conglomerates have been consolidating network and studio units, Fox's restructuring underlined their desire to keep these units separate. Ironically, Peter Chernin is advising Comcast on their takeover bid for NBC.

During 2010 News Corporation reported revenue in its fiscal first quarter of $7.43 billion, up from $7.2 billion in the previous year's first quarter. Major contributors were the steady flow of revenue and profits from big cable channels, a source that could slow down in the future as consumers begin to bypass their cable boxes. On the film side, the unprecedented success of "Avatar" will bear fruit for years to come and James Cameron has agreed to produce two sequels. However, the film unit, during 2010 and post "Avatar," reported declines in both revenue and operating income. Meanwhile, MySpace, the social networking site, continued to be a drag on News Corporation's earnings. Mr. Carey said the unit's losses were not "sustainable" and suggested the unit's management was under pressure to turn it around quickly.

In 2011 the irony was rich - if the phone hacking scandal in Britain did not involve Rupert Murdoch, his sensation-obsessed headline writers likely would have had a field day with his growing misfortunes. What initially befell the man who makes Murdoch's British News of the World had illegally hacked scores of phone messages has widened from a sordid tabloid tale involving a murdered British teen to a burgeoning scandal with broad political, criminal, ethical and business ramifications for Murdoch's far-flung News Corp. While defending his company against the accusations accompanying the scandal, Mr. Murdoch insisted that he had told the world that Murdoch's British News of the World had illegally hacked scores of phone messages has widened from a sordid tabloid tale involving a murdered British teen to a burgeoning scandal with broad political, criminal, ethical and business ramifications for Murdoch's far-flung News Corp.

By 1994, the company sought to replicate in television its success in radio. Paxson looked to acquire two types of television properties: underperforming, undermanaged network affiliates and independent stations in major markets which broadcast long-form paid programming. In April, 1994, the company purchased the equipment and would remain accessible. As a result, all of the company's broadcast stations were suddenly viable as a network. The company announced in November, 1997 that it would acquire The Travel Channel, an interest in which was in turn sold to Discovery Communications, Inc. later that year.

The company announced in November, 1997 that it would launch the seventh broadcast television network, at that time branded as PAX NET, on August 31st at that time the eighth broadcast television network, at that time branded as PAX NET, on August 31st the following year. The network would feature off-network runs of popular shows including the CBS hit series, "Touched By An Angel," "Dr. Quinn, Medicine Woman," and "Diagnosis Murder," in addition to a number of original programs and theatrical and made-for-television movies. Between the November announcement of PAX NET and the August 31st launch of PAX TV, the company acquired additional television stations and expanded its distribution through cable agreements. The company also added popular off-network and original shows, and hired a number of executives and hundreds of new employees. In May, 1998, the company announced the appointment of Deepak Chopra as President, Chief Operating Officer and CEO of the company, and one month later, announced the completion of its offering of $275 million of Preferred Stock. With PAX TV maintaining positive ratings, Paxson Communications Corp. continued to focus on enhancing

**ION TELEVISION (FORMERLY & PAX TV)**

August 31st, 1998 marked the debut of PAX TV, the nation's seventh and newest broadcast network committed to airing family-friendly programming that included original live-action series, daily entertainment and informational shows, children's programming, as well as popular movies and off-network shows with proven audience appeal. Paxson Broadcasting, the company's broadcasting division, is the ownership and operation of the largest broadcast television station group in the United States. Paxson Communications Corp. was an outgrowth of Paxson Broadcasting founded in 1991 by Lowell "Bud" Paxson, the co-founder and past President of the company. Paxson Broadcasting, which were AM/FM combos in Jacksonville and Tampa. Over the course of several years, the company assembled a substantial statewide radio broadcasting group, and as a result of agreements it had in place on radio stations prior to the 1993 FCC rule change permitting radio duopolies, the company was among the first to exercise its options and expand its duopoly holdings. While other conglomerates have been consolidating network and studio units, Fox's restructuring underlined their desire to keep these units separate. Ironically, Peter Chernin is advising Comcast on their takeover bid for NBC.
the distribution of its network and the quality of PAX TV's programming.

In 1999, NBC bought a 32% stake in Paxson's stations, with an option to acquire control in 2002 for an additional $1.2 billion. Paxson stations, then without any news programming, became a likely candidate to carry NBC news as well as NBC programming in secondary time slots.

In 2000, Paxson continued to do well with its off-network programming, including "Touched By An Angel," "Dr. Quinn, Medicine Woman" and other family-friendly fare. Paxson reported a 25% increase in viewership in the first three weeks of the 2000-2001 season, and planned to continue with its slate of family-friendly programming augmented with made-for-tv movies.

Pax continued to enjoy growth in 2001, with its 2001-02 season off to a good start, showing a 57% increase in viewership over the previous year.

2002 was not so lucky, however. After NBC completed its acquisition of Telemundo, Paxson saw the network that holds a 32% stake of its company and then lost the sub-secondary station action. Paxson's viewers also slipped with only one program, "Sue Thomas F.B.Eye" showing growth while its broadcast operations, as a whole, continued to post losses every quarter. In late 2002, Pax decided to close its Hollywood production and promotion offices, but with its significant holdings remaining on-air, despite its financial problems.

During 2003, Paxson owned and operated 61 broadcast TV stations, which reached all of the top 20 U.S. markets and 41 of the top 50. The company also owned family-oriented Pax Network, which reached roughly 94 million homes through its TV stations and distribution arrangements with cable and satellite systems and broadcast station affiliates. The company continued to struggle with a hefty debt load and ratings challenges at its program network.

Paxson's net revenues for the third quarter of 2004 (ending Sept. 30) increased 2.6% to $65.9 million, compared to $64.2 million for the third quarter of 2003. This increase was primarily due to increased revenues from long form paid programming. Still struggling to reduce debt and stay out of bankruptcy court, Lowell "Bud" Paxson, chairman and CEO, indicated the network continued to search for a program mix more appealing to advertisers. In that vein, Pax TV jumped on the reality series bandwagon and added two reality shows in Fall 2004: "Model Citizens" and "Cold Turkey." It also introduced two games shows, "Balderdash" (hosted by comic Elyane Boosler) and "On the Cover" (hosted by Mark Walberg).

Throughout 2005, Paxson Communications continued to explore ways to lower operating costs and improve financial liquidity. In presentations to investors early in 2005 it identified its strategic alternatives: find a third party to acquire the company or change control; find a strategic partner to provide the financial resources to enable the company to redeem, restructure or refinance its debt and preferred stock, or find a third party to provide the financial resources to enable the company through a merger or other business combination or through a purchase of Paxson equity securities. The company's principal efforts remained focused on improving core business operations and increasing cash flow.

A new logo, a new corporate name and new blood in top management reinvigorated the financially struggling Paxson Communications Corp. during 2006 (corporately known as ION Media Networks). The company tapped Brandon Burgess to be its new CEO in November 2005, succeeding company founder, Lowell W. Paxson who resigned as chairman & CEO and was named chairman emeritus. Burgess most recently served as executive v.p., business development & international channels for NBC Universal, which is also a stakeholder ION Media Networks. The corporate name change, effective with its board approval in June, was the beginning of healthy change for a company plagued by financial challenges. Burgess and top management often missed opportunities to remind the financial community and virtually anyone who would listen that the network "is the only broadcaster that reaches over 60 percent of U.S. homes through its own station group and over 85% with additional distribution through its cable and satellite platforms." Realizing that infomercials and its current programming had not yielded the financial results it needed, change ensued on the content front. In June 2006 ION announced a programming agreement with Warner Bros. Domestic Cable Distribution, providing ION with the rights to broadcast popular movies and classic TV series in Warner Bros.' extensive library. In July, ION inked a similar programming alliance with Sony Pictures Television ("SPT") and rights to broadcast dozens of classic TV series and a large selection of award-winning feature films from the Sony library. Under the terms of the agreement, ION gained access to the Sony classic TV series and a large selection of award-winning feature films from the last three decades, including, "Charlie's Angels," "Starsky & Hutch" and "The Partridge Family," among others. In late October, ION further strengthened its content inventory by entering a strategic programming agreement with RHI Entertainment (formerly known as Hallmark Entertainment), for the broadcast of RHI Entertainment's extensive library of award-winning titles and select original programming. Under the terms of the agreement, RHI Entertainment serves as ION's exclusive TV programming supplier on Friday, Saturday and Sunday nights for an initial two-year period beginning July 1, 2007. RHI will plan and program the 7 p.m. to 11 p.m. time periods, totaling 12 hours of programming per week, utilizing its catalog of over 1,200 titles, which have captured 446 Emmy Nominations, 103 Emmy Awards, 15 Golden Globe Awards, over 200 awards and nominations from the SAGs, SAGS, SADAs, and Genesis Awards. The agreement also provides for the U.S. broadcast premiere of at least six new RHI productions each year. Company President & COO Dean Goodman resigned in late October. Burgess indicated other members of management would assume his duties and no replacement would be sought.

Currently, ION has 94 VHF and UHF owned and operated affiliate stations in the U.S. and covers about 86% of prime time households through the television network and distribution arrangement with cable and satellite operators.

By 2008, ION Media Networks, Inc. owned and operated the nation's largest broadcast television station group and ION Television, which reached over 94 million U.S. television households via its nationwide broadcast television...
sion, cable and satellite distribution systems, and features popular TV series and movies from, CBS Television, NBC Universal, Sony Pictures Television, Twentieth Television and Warner Bros., among others. The Company has launched several digital TV brands, including qubo, a channel for children focusing on literacy and values, and ION Life, a channel dedicated to active living and personal growth. It also has launched Open Mobile Ventures Corporation (OMVION), a business unit focused on the research and development of portable, mobile and out-of-home transmission technology using over-the-air digital television spectrum.

ION Television is aimed at the 25-54 demographic. At its 2005-06 Palmetto Pointe, Young Blades, Doc, 2003-04 Digerati rights, cable and satellite distribution. Its stations reach all of the top 20 U.S. markets and 37 of the top 50 markets. As of 2011, ION was viewable in 99 million homes in the U.S. through its group of 60 stations, as well as cable and satellite distribution. Its stations reach all of the top 20 U.S. markets and 37 of the top 50 markets.

In July, ION acquired six films from Starz, and also syndication rights to “Psych,” “Monk” and “House.” In September, they acquired rights to air “Leverage” and “George Lopez.”

RECENT ION PROGRAMS

2001-02 The Weakest Link, The Ponderosa
2002-03 Body and Soul, Doc, Just Cause, Sue Thomas F.B. Eye.
2003-04 It’s A Miracle, Just Cause, Shop Til You Drop.
2004-05 Model Citizens, Cold Turkey, Balderdash, On Top of the Cover.
2005-06 Palmetto Pointe, Young Blades, Doc, America’s Most Talented Kid.

2007-08 Designing Women, Doc, Who’s the Boss.
2008-09 Boston Legal, NCIS, Criminal Minds, Ghost Whisperer, The Steve Harvey Show.
2009-10 Durham County, Reba.
2010-11 Ghost Whisperer, Without a Trace, Criminal Minds.
2011-12 George Lopez, Monk, Psych, The Border, My Name is Earl, House, Leverage.

**MY NETWORK TV**

“A network born from necessity, MyNetwork TV came to life after two floundering networks, UPN and The WB, decided to fold in an announcement made in Jan. 2006. The networks’ owners, CBS Corporation and Time Warner, decided to take the best from each network’s programming and staff, combine and start over with a new network: The CW. The scramble to affiliate ensued and quickly left several top TV station groups and numerous stations without a network affiliation and prime time programming.

Fortunately for small, newly unaffiliated stations and station groups, Rupert Murdoch’s News Corp. TV Stations Group was also one of the groups left without a network affiliation for nine of its 35 properties. Luckier still, Murdoch’s MyNetwork TV organization knows how to run a successful network. Rupert Murdoch’s News Corp. executives laid out a blueprint for a new broadcast channel/network/service — MyNetwork TV. The network would be anchored by the nine News Corp. stations abandoned by UPN’s closing, and would welcome independents and other strong station owners looking for top feature films, "The CW’s. The biggest advantages to station owners signing with MyNetwork TV were the absence of programming fees and generous air time for advertising — up to nine minutes of ad time per hour.

At launch, MyNetwork TV could boast coverage on stations covering about 96 percent of the country. Its programming consisted of 12 hours of original content per week, airing between 8 and 10 p.m. It introduced two hour-long dramas, “Desire” and “Fashion House” from co-owned Twentieth Television. The short drama series, in essence prime time soap operas, aired five days a week with Saturday recaps. MyNetwork TV’s formula entailed running non-stop originals that concluded every 13 weeks with a high-intensity finale and were based on the telednovela format made popular on Spanish-language networks.

With MyNetwork TV’s blueprint, its affiliated stations will have fresh programming 52 weeks a year. Its programming development house will include such projects as: “Catwalk,” “Celebrity Love Island,” “Transformed,” and “America’s Braniest,” as well as “On Scene,” the last a Fox News-produced magazine. MyNetwork TV plans to succeed where UPN and The WB failed by keeping costs down. Telenovelas cost around $100,000-$120,000 per episode, far less than program development costs reported at other U.S. networks: $2.3 million per episode for non-sensitized dramas and roughly $1.3 million per episode for sitcoms. Another key to profitability at the network level is MyNetwork TV’s use of strip programming. Strips not only can be cheaper to make but also cheaper to market. MyNetwork TV promoted only two shows, not the 15+ a conventional network must promote. Ratings for “Fashion House” and “Desire” were extremely dismal after their launch. According to Nielsen Media Research,
through October, a little more than a million viewers tuned in to watch each episode per night. Yet, MyNetwork TV executives remained optimistic and were convinced the format would work in the U.S. if given sufficient time.

In 2007 the ratings for MyNetwork TV were still dismal, and the risky strategy of telenaova strip serial programming did not pan out. News Corporation hired Greg Meidel, formerly of Paramount, Fox and Universal TV, in January 2007. He promptly ended the telenaoves and put together reality shows and specials from the Fox archives. The network has already had some success with "Celebrity Expose," "The Academy" and "Jail." The rest of the schedule includes "NFL Total Access" and movies on Thursdays and Fridays.

From the very start, My Network TV has improvised its programming. Its first choice was to rely on serials in the style of Spanish TV's telenaoves. When that did not work, it went to reality series and movies. Its biggest break came when World Wrestling Entertainment's "Smackdown," a UPN staple that had wound up with the CW, moved to My Network TV for the 2008-09 television season.

However, My Network TV announced this year that it will no longer be a network. With the beginning of the 2009-2010 TV season, it embraced a programming-service business model. The new My Network TV will continue to include pro wrestling's "WWE Friday Night Smackdown" and a movie night. It also included two "Law & Order: Criminal Intent" reruns per week from NBC Universal Domestic Television Distribution. Greg Meidel, president of My Network TV, stated "We have blown up that traditional model and come up with an innovative approach that is basically an advertiser-supported model, almost like syndication. We acquire programs from various suppliers on an advertiser-supported basis." My Network TV has realized considerable audience growth in both households and among advertiser-coveted viewers age 18 to 49. In that demographic. It is now the 10th most popular network.

WWE announced in October, 2010, that SmackDown would be moving to the cable channel Syfy. The move left MyNetworkTV with no first-run programming other than that it is sharing with syndicators.

MyNetworkTV dropped its status of a television network several years ago and transitioned to a syndication programming service, reminiscent of the "Universal Action Pack" and Warner Bros.' "Prime Time Entertainment Network." Despite the lack of first-run programming, MyNetworkTV has been renewed for three more years as of February 2011. The programming service has seen significant percentage growth in viewership since its 2006, but the overall numbers remain small.

MYNETWORK TV


2007-08 Celebrity Expose, The Academy, Decision House, Meet My Folks, Jail.

2008-09 My Friday Night Movie, Jail, Breaking the Magician's Code, Street Patrol, Whacked Out Videos, Mom's Funniest Moments.

2009-10 Are You Smarter Than a 5th Grader?, Deal or No Deal.

2010-11 Law & Order: Criminal Intent, Burn Notice, Are You Smarter than a 5th Grader?, Monk.

2011-12 Cold Case, Don't Forget the Lyrics, Law & Order: SVU, Without a Trace.

NBC UNIVERSAL

NBC was an outgrowth of Radio Corp. of America, General Electric and Westinghouse. These three companies jointly launched a network in 1926 with 31 stations, 25 in a network called Red and 6 in a network called Blue. A year later, it was forced to sell the Blue network to ABC, keeping for itself the one known as Red. Television began for NBC in 1928, when on April 4, it acquired from the FCC a permit to operate an experimental station, W2XBS. Actual transmission from the Empire State Building of the NBC network began on November 2, 1935. Eight years later, the network began broadcasting on a regular basis, beginning with the opening of the New York World's Fair on April 30, 1933.

NBC became a TV network on January 12, 1940, when two stations, WNBC-TV, New York, and WRGB-TV, Schenectady, New York, carried the first network programming. In June, 1941, the FCC granted NBC the first commercial TV license and a month later it had four advertisers signed up. After World War II, NBC scored two big "firsts." On June 19, 1946, Gigliette became the first advertiser to sponsor a TV network show, the Joe Louis-Billy Conn boxing match. That same year, Bristo-Myers became the first advertiser not to renew "Tinker's, "Geographically Speaking." NBC can also claim to be the first to introduce coast-to-coast network TV coverage. On September 4, 1951, when the U.S.-Japanese peace treaty was signed in San Francisco, NBC cameras were on hand. In 1952, NBC pioneered early-morning programming when it introduced "Today" show. NBC can also claim the first regularly scheduled network color series "The Marriage," launched in 1954. That same year it achieved the first west-to-east TV transmission with the telecast of the Tournament of Roses Parade in color. At the start of the 1962-63 season, NBC's 8-8:30 p.m. slot was the "only all-color network." In 1968, NBC introduced new forms of TV programming with "The Name of the Game," a series that incorporated feature-film elements into a 90-minute movie. This then spawned the "NBC Mystery Movie."
of its Thursday night shows ranking in the overall top five. In the summer of 1996, NBC, in association with software giant Microsoft, launched a 24-hour cable and Internet news channel, MSNBC.

In October 1997 the networks adopted an updated "voluntary" ratings system that uses the letters S, V, D, L, SV, which stand for sex, violence, suggestive dialogue, strong language and non-comedic fantasy violence in addition to the age rating. Only NBC and Black Entertainment Television refused to use the new system. Despite pressure from the White House, Congress and advocacy groups, the network had said that the ratings treads on its First Amendment right, and that there was no public outcry for the new system.

With its star show "Seinfeld" going off the air, NBC was faced in 1999 with the seemingly impossible task of finding a replacement. The network did manage to keep "ER," its other highly successful show, albeit at a draining cost of $13 million per episode. Keeping in line with the demand for news television, NBC's Dateline showed 6 1/2 hrs. of programming about Princess Diana and her fatal accident.

In mid-1999, NBC had to ante up again to keep a hit show. The contract for "Friends" was renewed through 2002 at a cost of approximately $5 million per episode. In spite of NBC's attempts to rally after the loss of "Seinfeld," the network slipped to second place behind CBS for its new primetime shows. The network was not looking promising and the network needed another hit of the magnitude of "Seinfeld" to bring "Must See TV" back into American homes.

NBC had a tough year in 1999-2000, coming in third for the season. Perhaps worse than the ratings tumble were the embarrassing numbers during the Sydney Olympics. Various reasons for the poor viewership were cited, including the tape-delay that made it possible to get real-time Olympic results everywhere but NBC. In an effort to boost ratings, NBC executives demanded that Nielsen exclude the first half-hour of the Olympics' prime-time broadcast (7:00-7:30) from its calculations. That gambit did bring up numbers somewhat, but it's unlikely that the same tack will work during the primetime season which, with a few exceptions, looked dry.

In 2001-02, NBC faced the prospect of the Winter Olympics and the effect they would have on ratings. Elsewhere, NBC expanded the successful "Law and Order" franchise to include a third program, "Law and Order: Criminal Intent." Even with longtime hits like the original "Law and Order," "Friends," and "ER," NBC placed third in the fall season. This was the first time of NBC's attempts to become a force on the Internet with its NBC Network (NBCi) venture. The company bought the 61% of NBCi it didn't already own and folded its operations. NBC now plans to court Hispanic viewers through its agreement to purchase Telemundo for $1.98 billion.

NBC took the top spot over CBS in the 2001-02 season ratings. The network improved its ratings in the 2001-02 season, after placing third in the 2000-01 season.

NBC remained the top network in adults 18-49 with the start of the 2003 fall season, as they have in eight of the last nine years. However, there is some concern about the future. Powerhouse programs "Friends" and "Fraiser" ended in 2004 and NBC might have become overly dependent on the "Law & Order" franchise with Dick Wolf, the "Law & Order" creator is based.

Formed in May 2004 through the combining of NBC and Vivendi Universal Entertainment, NBC Universal is 80%-owned by General Electric, with 20% controlled by Vivendi Universal Entertainment. NBC Universal TV president had hoped cost-cutting would fuel the kind of surprise revival ABC experienced last season with "Desperate Housewives," "Lost" and "Gray's Anatomy.

After seeing operating profit fall 10 percent in each of the past three quarters, NBC Universal announced in October 2006 plans to cut costs at the network by $750 million by the end of 2007. NBC Universal's parent, General Electric, saw the TV unit's slumping results fuel the kind of surprise revival ABC experienced last season with "Desperate Housewives," "Lost" and "Gray's Anatomy.

Despite financial woes at the peacock network, NBC's early fall ratings illuminated a couple shining stars. "Heroes" was a big hit on Monday nights. Tuning in to the latest popularity of movies based on comic book heroes, NBC's "Heroes" showcases characters with super powers, a formula successful in attracting coveted viewers in the 18-49 demo. Through November, "Heroes" pulled in about 13.5 million viewers a week. Another "new" hit show bolstering the network is Sunday Night Football. The fall telecast, which aired on ESPN last year and which delivered to NBC an average of 17.7 million viewers, made the prime-time football telecast the sixth most-watched show. NBC finished even in the ad upfronts with $9.1 billion, but to get there had to slash cost per thousand about 5% and increase volume. Thanks to Sunday Night Football, NBC got a much-needed cash infusion taking in between $200 and $300 million in the upfronts for the sports franchise. Viewers should stay tuned to see how $750 million in cuts will affect the quality of shows
Jeff Zucker was promoted to President and CEO of NBC Universal in February 2007, replacing Bob Wright, who held that position for 21 years. During Zucker's previous job, NBC tumbled from first place to fourth in primetime. Profits fell 6% and NBC Universal was the only GE unit posting a decline. However, ratings were up 36% at MSNBC and 76% at CNBC and NBC acquired female-focused Oxygen for $925 million in October. Fortunately, the network can still rely on the NFL games on Sunday and the surprise hit of last year, "Heroes." Surprisingly, NBC did not change its Thursday night lineup and although "The Office" and "30 Rock" are favored by the critics, they have not enjoyed much ratings success. This is important because movie studios and other consumer product companies are heavy advertisers on Thursday night to make strong impressions before the weekend. Much of the rest of the NBC schedule relied heavily on reality shows that have not been particularly well received.

The 2008 Beijing Olympic Games were far beyond NBC's expectations. The Games drew an average audience of about 30 million a night on NBC itself, millions more on NBC's cable channels, 30 million unique visitors to NBC's Olympics Web site, 6.3 million shared videos from the coverage streamed on the site and an ultimate profit that network executives project will surpass $100 million.

When GE reported third-quarter earnings on Oct. 10, NBC Universal was one of the few bright spots, with revenue up 35% from a year earlier to $5.07 billion and profit that increased 10% to $645 million. The results were driven largely by the unit's cable channels, theatrical films and the Olympics. It was the first double-digit profit growth at NBC Universal in three years.

The signs that the national advertising market is weakening were apparent in the Fall of 2008. Apart from the strong performance of its news and live-event programming, NBC has had a disappointing autumn. It is averaging 14.5% fewer same-night primetime viewers between 18 and 49 years old compared with this point last season, and the network has failed so far to generate any new primetime hits. The network has finished in fourth place among the top-five English-language broadcasters for the last four seasons.

NBC Universal's cable portfolio is a bright spot, with strong performance across the board, including from Bravo and recent acquisition Oxygen. Through Sept. 28, for instance, USA Network has averaged 6% more primetime viewers than at that point in 2007, and Sci Fi is up 8%, according to Nielsen Media Research.

Respected and beloved NBC anchor, Tim Russert, died during the year.

NBC Universal is looking to shave $500 million from next year's budget, in a new sign that the broader economic crisis is likely to exact a stiff toll on the media sector. The company's deal for NBC Universal weighed on performance. Steve Burke, Comcast's COO, who will run NBCU when the transaction is completed, said the impending merger could help speed up adoption of Comcast's so-called "TV Everywhere" offering, which makes cable programming available online behind a subscription wall that can be accessed by its TV subscribers at no additional charge. This concept has been touted as a way for the pay-TV industry to fend off the threat of "cord-cutting:" the prospect of customers dropping their TV service and using lower-cost online video services, like Netflix Inc. and Hulu.

As a harbinger of things to come, Burke dismissed Jeff Zucker former head of NBC Universal in 2010. NBC network went from first place to last among the four biggest networks during Zucker's tenure. In addition, it looks like NBC is still a year or two away from where it needs to be. The network has struggled in the ratings for several years and this season is premiering twelve new shows. The early results are mixed with displaced shows like "Law & Order SVU" suffering, local newscasts declining and the late-night programs suffering.

Comcast Corp., the nation's largest cable provider, posted an 8.2% decline in third-quarter earnings as a summer slowdown in subscriber growth and costs related to the company's deal for NBC Universal weighed on performance. Steve Burke, Comcast's COO, who will run NBCU when the transaction is completed, said the network is looking to shave $500 million from next year's budget, in a new sign that the broader economic crisis is likely to exact a stiff toll on the media sector.

At an investor conference in September 2011, Burke said, "most of the things (at NBC's broadcast network) that have changed have changed for the better." He says that the national ad business remains "very strong" - with spots for the 2012 Super Bowl nearly sold out. Burke added that NBC is still a year or two away from where it needs to be. The network has struggled in the ratings for several years and this season is premiering twelve new shows it hopes will give it a boost including, "Smash," "The Playboy Club," "Up All Night," " Guthney," "Prime Suspect" and "Grimm." "No network has ever been as far behind financially as NBC is," Burke said. The rate for commercials is 20% less than its rivals are getting. Results to date show that NBC has a chance to edge out ABC for third place among the networks for 2011 - 2012 season.

For more than a decade at Comcast, Burke did all he could to stop the the cable operator from paying cash to broadcast networks in return for carrying their programming. Now as CEO of NBCUniversal, he is thrilled at getting millions from multichannel distributors in retransmission fees for NBC.
Miami, Hidden Hills, In-Laws.
2003-04 Coupling, The Lyon's Den, Las Vegas, Whoopi, Happy Family, Miss Match.
2004-05 Joey, Father of the Pride, LAX, Hawaii, Medical Investigation.
2008-09 Law & Order:SVU, Medium, Law & Order, Deal or No Deal, ER, The Office, My Name Is Earl.
2009-10 The Biggest Loser, Jay Leno Show, Mercy, Day One, Parenthood.
2010-11 Law & Order: Los Angeles, Undercovers, The Event, Outsourced, Outlaw.

PUBLIC BROADCASTING SERVICE

In 1948, the FCC stopped issuing new television station licenses. American educators, fearful of the impact of unregulated commercial broadcasting, pushed for the Commission to hold open channel slots for non-commercial, educational television broadcasts. In 1952, when the FCC freeze was lifted, 242 channels were reserved for educational television. America's first non-commercial educational television station was KUHT in Houston, started in 1953.

By 1962, 75 educational stations were broadcasting around the country. As these stations shared roughly the same programming interests, a long distribution network evolved, allowing locally-produced programs like "Children's Corner" to be circulated among these stations. Most of the programming was produced on a shoe-string budget. In 1962, the federal government authorized $32 million in matching funds for the construction of new educational television broadcasting facilities. In 1967, a blue ribbon panel urged local and state governments to increase their financial support of "public television" and recommended that the federal government participate in the production of programming. To this end, the first Public Broadcasting Act was passed. This law also created the Corporation for Public Broadcasting, a non-profit "steward" of the public funds committed to public, educational television broadcasts. In 1952, when the first Public Broadcasting Act was passed, PBS had a total revenue for the 1997 fiscal year of $239 million, $15 million more than its target.

PBS got caught in a scandal in 1999 involving the sharing of its donor lists with partisan political groups. The GOP complained about the practice, which primarily involved list-sharing with the Democratic Party. PBS admitted that it called into question, the independence and impartiality of the public network.

In 1999, Frank Cruz was appointed Chairman of the Corporation for Public Broadcasting.

PBS continues to be a target of Republicans who are opposed to government funding of educational, informational, and cultural programming. Nonetheless, CPB's funding has been approved at $340 million for 2001, $350 million for 2002, and $365 million for 2003.

PBS' operating revenue grew from $262 million in 1998 to approximately $324 million during 2003, largely from non-member revenue sources. This revenue growth has enabled PBS to invest more in three key areas: national programming, advertising and promotion, and PBS.org. In a survey completed in 2003, PBS.org is the fourth most trusted institution in the world, and the home of comprehensive companion Web sites for more than 500 PBS television programs and specials. The National Programming Service provided by PBS is the major package of programs PBS distributes to its member stations. It features children's, cultural, educational, history, nature, news, public affairs, science and skills programs. In a survey completed in Jan. 2004 by non-partisan, international research company RoperASW, the American public called PBS the most trusted institution on a list of nationally known organizations in the country and the best use of tax dollars, second only to military defense. The opinion study, which included 1,000 randomly selected participants across the country, also found Americans are more satisfied with PBS programming than PBS compared. PBS consumers are more satisfied with PBS public affairs and cultural content than those who take a more critical view of PBS programs. PBS is also more trusted than public affairs and cultural content than those who take a more critical view of PBS programs. PBS is also more trusted than any other public television station in the country. The survey found that PBS is more trusted than any other public television station in the country. The survey found that PBS is more trusted than any other public television station in the country.

On the heels of this positive report, Pres. and CEO Pat Mitchell testified before the House Appropriations Committee during the year to underscore how PBS uses its federal funding to educate and enrich American lives. During her testimony she highlighted PBS's early education, "Ready To Learn" service through local stations, in which PBS distributes over one million free books and sponsors literacy workshops for 900,000 caregivers and 74 million children. PBS has even found support in the Republican White House, with First Lady Laura Bush serving as honorary chairwoman of PBS' initiative to build children's literacy skills. The struggle to maintain public funding levels remains constant, although Mitchell
The issue about programming content has already had a chilling effect on the PBS organization itself. The NY Times reported: "Late last year, when she heard that the PBS children's series "From Buster" would include an episode with a lesbian couple, Education Secretary Margaret Spellings asked the network to yank the episode. PBS supporters and gay rights advocates cried foul, noting that the couple was on screen for mere moments. The Network had stated that PBS has a liberal agenda and called for a boycott." PBS did not distribute the episode to its PBS affiliates and the incident ultimately led Patricia Mitchell to resign as PBS President at the end of her contract in June 2006. Under Mitchell's leadership, prime-time ratings rose to the highest ever in its 36 year history and PBS stations extended their reach for digital broadcasting to over 89 percent of the country. Mitchell also added diversity to the schedule, including the "American Family," an Emmy-nominated series featuring a Latino family, and "American Mystery!" a special featuring Indians living in the Southwest. Mitchell’s work has been recognized with 37 Emmys and five Peabody Awards and she received two Sandra Day O'Connor Award for Leadership. Her leadership is not surprising. She has run PBS efficiently: only 4% of PBS’s annual budget goes to management and overhead expenses, with 78% of total revenues going to noncommercial programming and promotions.

Perhaps a healthy result of appropriate "content" discussions is the creation of an ombudsman post at PBS. Following a nationwide search, PBS has appointed veteran journalist Michael Getler as Ombudsman. As an independent internal critic, Getler will seek to ensure that PBS upholds its own rigorous standards of journalistic ethics for both online and on-air content. His reports and commentary will be published on pbs.org. Getler was previously The Washington Post’s Ombudsman. He has complete authority to determine what issues are examined and full independence in assessing them. The decision to appoint an Ombudsman, first considered by PBS management more than one year ago, was fully supported by the panel of expert journalists PBS convened in February to review the organization's Editorial Standards and Policies.

PBS continues to be a private, nonprofit media enterprise that serves the nation’s 248 public noncommercial television stations reaching nearly 90 million people each week. It brings diverse viewpoints to television and the Internet and provides high-quality documentary and dramatic entertainment.

In recent years, PBS has had to struggle with attempts to reduce part of its budget from the federal government, probably due to a perceived liberal bias in its programming. Although the majority of funding comes from viewers and sponsors, it is estimated that federal funding dropped 23% in 2007 to $380 million. In spite of this, PBS won eight Emmy Awards this year for shows such as "Nova," "Frontline," "Nature" and "American Experience." The crowning achievement of the year was Ken Burns's 15-hour, 7-part historical documentary, "The War," broadcast in September, chronicling World War II through the experiences of men and women on the battlefield and at home from four American cities: Mobile, Sacramento, Luverne, Minnesota and Waterbury, Connecticut.

In 2008, the Bush administration proposed lowering the federal subsidy for public broadcasting for the eighth straight year. The cuts would slice in half the money that public television gets from the government. Lately the audience for PBS has been shrinking even faster than the audience for commercial television. The network said that PBS show on prime time now scores about a 1.4 Nielsen rating. The major problems seem to be increased competition from the cable networks — the stunning BBC documentary "Planet Earth," for example, which in the old days would have been a natural for PBS, was instead broadcast on the Discovery Channel — and the inability to develop new programming that attracts new audiences and sponsors.

Except for "Antiques Roadshow," all the prime-time stalwarts — "The News Hour," "Nova," "Nature," "Masterpiece" — are into their third or fourth decade. Infrequently, a program like "The War," Ken Burns and Lynn Novick’s World War II documentary, the most-watched PBS series in 10 years, comes along and makes a huge splash. The broadcast of the first episode was watched by some 7.3 million people. But such projects are few and far between.

In a speech in 2009, CEO Paula Kerger said the hope of nonprofit organizations is to make the world a slightly better place everyday. With educational content spanning multiple platforms, PBS is attempting to change the way their audience can access content. The corporation has historically been a pioneer, being the first to utilize closed captioning and a national satellite. Today,
the corporation does multicasting, and distributes much of their content in high definition. In addition, PBS allows some users to publish their own content and uses mediums like Xbox and Hulu to distribute programming.

For the 2009-2010 season, PBS programs were honored with 31 Emmys; 15 Daytime Emmys, seven Primetime Emmys, six News and Documentary Emmys, two Emmys for Business and Financial Reporting and a Technology & Engineering Emmy; six George Foster Peabody awards; three IDA Documentary awards; three Writers Guild of America awards; two Academy Award nominations (for documentary features); and 21 Parents' Choice awards. Since taking over as president and CEO at PBS in 2006, Paula Kerger has been positioning PBS for the digital age. In 2010 PBS revamped its national website to include more content from affiliate stations like Houston's Channel 8 and has been in discussions with NPR to share content. One potential cloud on the horizon for PBS in 2011 are the changes in Congress and the statements by Senator Jim DeMint who plans to introduce a bill to abolish funding for public broadcasting.

That battle was decided in 2011 - at least for a while - when some politicians called public broadcasting a luxury that America could not afford - the American people said in a major lobbying effort, more than 350,000 supporters of PBS sent nearly a half million emails and rang the phones off the hook on Capitol Hill. They told law-makers that public broadcasting was not a luxury and it was not expendable and Congress voted to continue funding. It is estimated that politicians received more phone calls in support of public broadcasting than they did during the health care debate.

In 2011, PBS averaged a monthly cume of 124 million viewers versus 118 million a month last year - the first increase (5%) in five years. PBS also won nine Peabody Awards this year, three more than last year and more than anyone else this year. Interestingly, PBS is the number one source of children's video online.

Jim Lehrer retired in 2011. In his thirty six years at the NewsHour he achieved what none of the giants of commercial broadcast journalism ever did - he created the only 60-minute national newscast on broadcast television.

UPN (UNITED PARAMOUNT NETWORK)

UPN ceased operations in September 2006 and merged with The WB to form CW.

WARNER BROTHERS TELEVISION

The WB ceased operations in September 2006 and merged with UPN to form CW.
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<td>Executive Producer, Dateline NBC/Executive V.P. Peacock Productions</td>
</tr>
<tr>
<td>Bob Horner</td>
<td>Senior V.P. Marketing &amp; Communications</td>
</tr>
<tr>
<td>Lauren Kapp</td>
<td>Senior V.P. News Specials &amp; Digital Media</td>
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<tr>
<td>Mark Lukasiewicz</td>
<td>V.P. NBC New Specials</td>
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<tr>
<td>Bob Epstein</td>
<td>V.P. Talent Development</td>
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<tr>
<td>Elena Nachmanoff</td>
<td>V.P. News Partnerships</td>
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<tr>
<td>Lloyd Siegel</td>
<td>Chief Digital Officer</td>
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<tr>
<td>Vivian Schiller</td>
<td>Head Development, Peacock Productions, UK</td>
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<tr>
<td>Sophia Lloyd</td>
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<tr>
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<td>President, NBC News &amp; Peacock Productions</td>
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<tr>
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<td>NBC Sports Group</td>
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</tbody>
</table>
PRODUCERS AND DISTRIBUTORS

For additional companies, please see Broadcast Networks and Cable Networks.

@RADICAL MEDIA
(Production-Distribution Company)
435 Hudson St., New York, NY 10014. TEL: (212) 462-1500.
FAX: (212) 462-1600. www.radicalmedia.com
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Chris Kim - ckim@radicalmedia.com
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EXECUTIVE PRODUCER, MEDIA & ENTERTAINMENT
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David O'Connor
Develops, produces and distributes television shows, films, commercials, brand identities advertising concepts, digital content and event-based entertainment.

3 ARTS ENTERTAINMENT, INC.
(Production company)
9460 Wilshire Blvd., 7th Flr., Beverly Hills, CA 90212.
TEL: (310) 888-3200. FAX: (310) 888-3210.
OFFICER, TALENT MANAGER, PRODUCER
Howard Klein, Erwin Stoff, Michael Rotenberg
3 Arts Entertainment produces content for TV and film.

3 BALL PRODUCTIONS
(Production company)
3650 Redondo Beach Ave., Redondo Beach, CA 90278.
TEL: (424) 236-7500. FAX: (424) 236-7501.
email: reception@3ballproductions.com www.3ballproductions.com
CO-CEO
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COO
Ross Weintraub
EXECUTIVE V.P. DEVELOPMENT
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EXECUTIVE V.P. BUSINESS AFFAIRS
Tod Weinstein
SENIOR V.P. PRODUCTION
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V.P. DEVELOPMENT
Dan Snook
DIRECTOR, DEVELOPMENT
Patrick Agans
DIRECTOR, BUSINESS AFFAIRS
Brian Raymond
DIRECTOR, PRODUCTION
Lyle Smith
Produces documentaries, internet content, reality TV, specials & TV series.

44 BLUE PRODUCTIONS, INC.
(Production company)
4040 Vineland Ave., Ste. 105, Studio City, CA 91604.
TEL: (818) 760-4442. FAX: (818) 760-3210.
email: reception@44blue.com www.44blue.com
CO-CEO
Rasha Drachkovitch
CO-OWNER, EXECUTIVE PRODUCER
Stephanie Drachkovitch
SENIOR V.P. PRODUCTION
Stuart Zwagil
V.P. PROGRAMMING
David Hale
V.P. PRODUCTION
Sarah Olmsted Poage
Produces documentaries, internet content, reality TV, specials & TV series.

A&E TELEVISION NETWORKS
(Production company)
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Abbe Raven
PRESIDENT/GENERAL MANAGER, AETN & THE BIOGRAPHY CHANNEL
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Gerald Gruosso
EXECUTIVE V.P. RESEARCH, LIFETIME NETWORKS & AETN
Mike Greco
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Steve Ronson
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EXECUTIVE V.P. PROGRAMMING
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EXECUTIVE V.P. DIGITAL MEDIA & BUSINESS DEVELOPMENT, LIFETIME NETWORKS & AETN
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SENIOR V.P. NONFICTION & ALTERNATIVE PROGRAMMING
Elaine Frontain Bryant

PRESIDENT/EXECUTIVE PRODUCER
Ken Mox
10 By 10 Entertainment produces TV series & reality TV.

19 ENTERTAINMENT, LTD.
(Production company)
www.19.co.uk
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Mike Ferrell
COO
Kraig Fox
PRESIDENT, 19 ENTERTAINMENT USA
Jain Pfitz
PRESIDENT, DIGITAL MEDIA & DEVELOPMENT
19 TV
David Ellner
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Beverly Frank
SENIOR V.P. MUSIC & TV PUBLICITY
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HEAD, MARKETING
Chris Gannett
TALENT MANAGEMENT, AMERICAN IDOL
Joe Willis
19 Entertainment, Ltd. produces TV series, Direct-to-DVD, reality TV, music videos, features. No unsolicited submissions are accepted. See website for additional offices in New York, Nashville, London & Paris.

10 BY 10 ENTERTAINMENT
(Production company)
1950 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 575-1235. FAX: (310) 575-1237.
PRESIDENT/EXECUTIVE PRODUCER
Ken Mox
10 By 10 Entertainment produces TV series & reality TV.

8 STAR ENTERTAINMENT
(Distribution company)
4647 Kingswell Ave., Ste. 129, Los Angeles, CA 90027.
TEL/FAX: (323) 665-4898.
email: info@8starentertainment.com www.8starentertainment.com
SENIOR V.P. NONFICTION & ALTERNATIVE PROGRAMMING
Elaine Frontain Bryant
8 Star Entertainment is an international distributor of motion pictures and television programming of various genres in all media and formats.

10 BY 10 ENTERTAINMENT
(Production company)
1950 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 575-1235. FAX: (310) 575-1237.
EXECUTIVE V.P. FILM & TV DEVELOPMENT
Bob Levy

AMERICAN PUBLIC TELEVISION/APT WORLDWIDE
(Distribution company)
55 Summer St., Boston, MA 02110.
TEL: (617) 338-4455, FAX: (617) 338-5368.
email: info@aptonline.org www.aptonline.org

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Jamie Haines - Jamie_Haines@APTonline.org

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(Distribution Company)
12001 Ventura Pl., Ste. 404, Studio City, CA 91604.
TEL: (818) 766-6500. email: amsellent@sbcglobal.net

PRESIDENT
Alan Solomon
Amsell Entertainment distributes films, TV & video content.

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(Distribution Company)
2401 W. Big Beaver Rd., Ste. 200, Troy, MI 48084.
TEL: (248) 816-0909. FAX: (248) 205-1713.
email: questions@anchorbayent.com

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www.anchorbayentertainment.com

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Raymond Zinar
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Kevin Kashia
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Bill Clark

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4401 Wilshire Blvd., Los Angeles, CA 90010.
TEL: (323) 566-5600. FAX: (323) 566-5610. email: info@atl.la sales@atl.la www.associatedtelevision.com

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AEI PARTNER & CEO
Ken Aitchy

AEI PARTNER, PRESIDENT & COO
Chi-hi Wong

SUBMISSIONS COORDINATOR
Jennifer Pope

ATLAS MEDIA CORP.
(Production company)
4601 Wilshire Blvd., #1202, Beverly Hills, CA 90210.
TEL: (323) 932-0407. email: jp@aeionline.com
www.aeionline.com

EXECUTIVE V.P. FILM & TV DEVELOPMENT
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Jim Serpico

V.P. V.P. MOTION PICTURES & TV
Cynthia Fenneman

ASSISTANT TO JUDD APATOW
Alyson Buoncristiani, Lisa Yadavia, Rob Turbovsky, Stacy Dollar

No unsolicited submissions accepted.

APATOW PRODUCTIONS
(Production company)
11788 W. Pico Blvd., Los Angeles, CA 90064.
TEL: (310) 943-4400. FAX: (310) 479-0750.
email: info@aplusmedia.com

PRESIDENT
Judd Apatow

HEAD, DEVELOPMENT
Nicholas Weinsbock

ASSISTANT TO JUDD APATOW
Alyson Buoncristiani, Lisa Yadavia, Rob Turbovsky, Stacy Dollar

No unsolicited submissions accepted.

APTOPI PRODUCTIONS
(Production company)
568 Broadway, #301, New York, NY 10012.
TEL: (212) 541-4323, FAX: (212) 541-4350.
www.aptonline.org

DIRECTOR/PRODUCER
Denis Leary

PRESIDENT/MOTION PICTURES & TV
Jim Serpico

V.P. V.P. MOTION PICTURES & TV
Tom Selleck

V.P. APOSTLE MANAGEMENT
Conan Smith

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(Production company)
10201 W. Pico Blvd., Bldg. 50, Los Angeles, CA 90064.
TEL: (310) 367-7850. FAX: (310) 367-7860.
email: info@atlasmedia.corp.com www.atlasmedia.corp.com

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(Production and management company)
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TEL: (323) 932-0407. email: info@atl.la
www.aeionline.com

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James Romanovich

ASSOCIATED PRESS TELEVISION NEWS
(Production company)
4401 Wilshire Blvd., Los Angeles, CA 90010.
TEL: (323) 566-5600. FAX: (323) 566-5610. email: info@atl.la

PRESIDENT
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ASSISTANT TO DENIS LEARY
Sawyer Williams

ASSISTANT TO PRODUCERS
Madeline Post

ASSOCIATED PRESS TELEVISION NEWS
(Production company)
TEL: (212) 621-7485. FAX: (212) 621-7490.
www.aptn.com

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Rick Haas - rhaas@ap.org
EDITOR, GLOBAL ENTERTAINMENT
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ASSOCIATED TELEVISION INTERNATIONAL
(Production & distribution company)
4401 Wilshire Blvd., Los Angeles, CA 90010.

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James Romanovich

Associated Television International produces & distributes TV series, specials and feature films.

ATHITY ENTERTAINMENT, INC. (AEI)
(Production and management company)
4601 Wilshire Blvd., #1202, Beverly Hills, CA 90210.
TEL: (323) 932-0407. email: info@atl.la
www.aeionline.com

PRESIDENT
Ken Aitchy

AEI PARTNER & CEO
Ken Aitchy

AEI PARTNER, PRESIDENT & COO
Chi-hi Wong

DEVELOPMENT EXECUTIVE
David Angsten

PRODUCER & DIRECTOR, AEI/DAYSTAR ENTERTAINMENT
G. Franklin Dix

SUBMISSIONS COORDINATOR
Jennifer Pope

When TV screenplays are ready for the marketplace, AEI places them directly with broadcasters or with major co-producers who can assist in packaging the project. Upon sale, AEI retains a management fee. See website for more information.

ATLAS MEDIA CORP.
(Production company)
242 W. 36th St., New York, NY 10018.
TEL: (212) 714-0222. FAX: (212) 714-0240.
email: info@atlasmediacorp.com

PRESIDENT
Bruce David Klein

EXECUTIVE V.P. FILM & TV DEVELOPMENT
Ken Aitchy

executive in charge of production.

Bad Hat Harry is a leading independent producer of non-fiction television.
ASSISTANT TO BRYAN SINGER
Jonathan Stein
ASSISTANT
Richard Martín
Company produces films, TV series & TV mini-series.

BAD ROBOT PRODUCTIONS
(Production company)
1221 Olympic Blvd., Santa Monica, CA 90404.
TEL: (310) 664-3456.
EXECUTIVE
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TEAM
Bryan Burk, Kathy Lingg, Sherryl Clark, Athena Wickham, Lindsey Paulson, Dave Baronoff
ASSISTANT TO J.J. ABRAMS
Michelle Rejian, Ryan Parrott
Company produces films and TV series.

THE BADHAM COMPANY
(Production company)
16830 Ventura Blvd., Ste. 311, Los Angeles, CA 90028.
TEL: (323) 315-9588. FAX: (323) 315-9589.
www.badhamcompany.com
DIRECTOR/PRODUCER
John Badham
V.P. DEVELOPMENT
Ali Hewitt
The Badham Company produces films, TV series & made-for-TV/cable movies.

BANKABLE PRODUCTIONS
(Production company)
1950 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 528-1140. email: inquiries@bankableprods.com
www.bankableprods.com
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V.P. DEVELOPMENT & PRODUCTION
Bradford Sisk
COO
Patrick Vien
DEVELOPMENT ASSISTANT
Ashley Deaton
Bankable Productions produces films and TV series.

BANYAN PRODUCTIONS
(Production company)
100 Ross Rd., Ste. 150, King of Prussia, PA 19406.
TEL: (215) 928-1414. FAX: (215) 928-9944.
email: corporate@banyanprod.com www.banyan.com
TEL: (310) 461-1361. FAX: (310) 461-1362.
1221 Olympic Blvd., Santa Monica, CA 90404.
(Production company)
BAD ROBOT PRODUCTIONS
Company produces films, TV series & TV mini-series.

BAYONNE ENTERTAINMENT
(Production company)
11200 Chalton Rd., Los Angeles, CA 90049.
TEL: (310) 889-9222. FAX: (310) 889-9323.
email: assistant@bayonne-ent.com
PRODUCER
Rob Lee
Bayonne Entertainment produces features, made-for-TV/cable movies, mini-series, Reality TV, TV series & syndication.

BBC WORLDWIDE AMERICAS
747 Third Ave., 7th Flr., New York, NY 10017.
TEL: (212) 705-9500. FAX: (212) 705-9420.
www.bbcamerica.com
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Hert Scannell
GENERAL MANAGER, CHANNELS, BBC WORLDWIDE AMERICA
Perry Simon
CFO, BBC WORLDWIDE AMERICA
Andrew Bott
COO, BBC WORLDWIDE AMERICA
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EXECUTIVE V.P. DIGITAL ENTERTAINMENT
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Jerena Adkins
SENIOR V.P. DIGITAL MEDIA
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SENIOR V.P. OPERATIONS & ADMINISTRATION
Mary Pratt-Henaghan
SENIOR V.P. SALES & OPERATIONS
Almea Whites
THE BEDFORD FALLS COMPANY
(Production company)
406 Santa Monica Blvd, Penthouse, Santa Monica, CA 90401.
TEL: (310) 528-1140. FAX: (310) 528-9525.
PARTNERS/EXECUTIVE PRODUCERS/WRITERS/DIRECTORS
Edward Zwick, Marshall Herskovitz
PRODUCER
Joshua Gummersall
CREATIVE EXECUTIVE
Troy Putney, Scott Saccoccio
ASSISTANT
Justin Kane
Company produces content for films, TV series and the Internet.

BELISARIUS PRODUCTIONS
(Production company)
1901 Avenue of the Stars, 2nd Flr., Los Angeles, CA 90067.
TEL: (310) 461-1361. FAX: (310) 461-1362.
WRITER & EXECUTIVE PRODUCER & DIRECTOR
Donald P. Bellisario
EXECUTIVE ASSISTANT TO MR. BELLISARIO
Patty Sachs
BELLSPEX TELEVISION PRODUCTIONS, INC.
(Production company)
7800 Beverly Blvd., Ste. 3371, Los Angeles, CA 90036.
TEL: (323) 575-4138. FAX: (323) 655-8760.
7800 Beverly Blvd., Ste. 3371, Los Angeles, CA 90036.
(Production company)
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V.P. PRODUCTION, ON-AIR PROMOTIONS
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Brian Bloodgood
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Monica Zielinska
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Seth Cohen
COOKIE JAR ENTERTAINMENT
(Production & distribution company)
4100 W. Alameda Ave., 4th Flr., Burbank, CA 91505.
TEL: (818) 955-5400. FAX: (818) 955-5696.
email: tvdistribution@thecookiejarcompany.com
www.cookiejarentertainment.com

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PRESIDENT & COO
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V.P. DEVELOPMENT
Sudhanshu Saria

Pariah is a U.S. market and also produces: direct-to-videos/DVD, documentaries, made-for-TVs, mini-series, reality TV & specials.

PEACE ARCH ENTERTAINMENT GROUP, INC.
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Pacific International acquires family films from the 1970s to the present.

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Pariah produces TV series, features, mini-series, reality TV & specials.

PEACE ARCH ENTERTAINMENT GROUP, INC.
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Peace Arch Entertainment Group Inc. is a leading independent distributor of feature films and television programming. It has offices in Toronto, Los Angeles, New York and Vancouver. It is publicly traded on the American Stock Exchange (PAE) and the Toronto Stock Exchange (PAE.T). It focuses on the development, financing, production and licensing of feature films for the U.S. market and also produces: direct-to-videos/DVD, documentaries, made-for-TVs, mini-series, reality TV & specials.

PFG ENTERTAINMENT
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429 Santa Monica Blvd., Ste. 600, Santa Monica, CA 90401.
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PRESIDENT/PRODUCER
Ted Rosenblatt - tr@pfgentertainment.com

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Steve Rotfeld Productions, Inc. is a television production and broadcast syndication company. Since 1985 its programs have appeared in national broadcast syndication, on TLC, ESPN Classic, Animal Planet and the Travel Channel.

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See website for show information.

ST. AMOS PRODUCTIONS
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St. Amos Productions produces TV series, made-for-TV/cable movies & features.

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Sesame Workshop
(Production & distribution company)
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The Sesame Workshop produces animation & TV series.

SFM Entertainment, LLC
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See website for program list.

The Shephard/Robin Company
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The Shephard/Robin Company produces TV series.

SHONDALAND
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ShondalAnd produces TV series.

SHOWCASE ENTERTAINMENT, INC.
(Distribution company)
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SHOWTIME NETWORKS, INC.
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ARMSTRONG CABLE SERVICES
Homes passed: 0.38 million
Basic cable subscribers: 243,000
Digital ready homes: 0.38 million
Digital cable subscribers: 139,000
High-speed Internet ready homes: 0.38 million
High-speed Internet subscribers: 180,000 homes
One Armstrong Pl., Butler, PA 16001. TEL: (724) 283-0925. FAX: (724) 283-9655. email: info@zoominternet.net www.cable.armstrongonewire.com
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ATLANTIC BROADBAND
Homes passed: 509,857
Basic cable subscribers: 261,000
Digital cable subscribers: 80,190
High Speed Data subscribers: 119,461
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BUCKEYE CABLESYSTEM
Homes passed: 173,036
Basic cable subscribers: 158,221
Digital cable subscribers: 82,078
High-speed Internet subscribers: 81,288 homes
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CFO
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BRIGHT HOUSE NETWORKS
Basic cable subscribers: 2,139,000
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BROADSTRIPE
Homes passed: 320,000
Basic cable subscribers: 158,221
Digital cable subscribers: 45,000
High-speed Internet subscribers: 45,000 homes
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CABLE AMERICA
Homes passed: 45,000
Basic cable subscribers: 17,300
Digital ready homes: 43,500
Digital cable subscribers: 8,000
High-speed Internet ready homes: 43,500
High-speed Internet subscribers: 8,000 homes
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Homes passed: 115,000
Basic cable subscribers: 44,000
Digital ready homes: 35,000
Digital cable subscribers: 8,500
High-speed Internet ready homes: 40,000
High-speed Internet subscribers: 17,000 homes
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BRESNAN COMMUNICATION
(Now part of Cablevision Systems Corporation)
CABLEONE, INC.

Homes passed: 4.7 million
Basic cable subscribers: 4.28 million
Digital ready homes: 4.6 million
Digital cable subscribers: 2.6 million
High-speed Internet subscribers: 1.1 million
High-speed Internet ready homes: 1.6 million
High-speed Internet service subscribers: 0.8 million
Voice service subscribers: 2.9 million

CABLEVISION SYSTEMS CORPORATION

Homes passed: 11.9 million
Basic cable subscribers: 4.9 million
Digital ready homes: 11.9 million
Digital cable subscribers: 3.1 million
High-speed Internet subscribers: 11.3 million
High-speed Internet ready homes: 11.3 million
High-speed Internet service subscribers: 2.9 million

CHARTER COMMUNICATIONS

Homes passed: 11.9 million
Basic cable subscribers: 4.9 million
Digital ready homes: 11.9 million
Digital cable subscribers: 3.1 million
High-speed Internet subscribers: 11.3 million
High-speed Internet ready homes: 11.3 million
High-speed Internet service subscribers: 2.9 million

COMCAST CABLE COMMUNICATIONS

Basic cable subscribers: 23.5 million*
Digital cable subscribers: 17.5 million*
High-speed Internet subscribers: 15.3 million homes*
Voice Subscribers: 7.0 million*

Homes passed: nearly 9.8 million
Basic cable subscribers: more than 5.3 million
Digital ready homes: nearly 9.8 million
Digital cable subscribers: more than 3 million
High-speed Internet subscribers: more than 4 million homes

COX COMMUNICATIONS

Homes passed: more than 9.8 million
Basic cable subscribers: more than 5.3 million
Digital ready homes: nearly 9.8 million
Digital cable subscribers: more than 3 million
High-speed Internet subscribers: more than 4 million homes

(*Stats from Q2 in 2009)
GENERAL COMMUNICATION, INC. (GCI)
Basic cable subscribers: 147,700
Digital video subscribers: 130,300
GCI, 2550 Denali St., Ste. 1000, Anchorage, AK 99503.
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Founded in 1979 by Bob Walp and Ron Duncan. GCI is Alaska’s largest telecommunications company.

GRANDE COMMUNICATIONS NETWORKS, INC.
Homes passed: 338,852
Basic cable subscribers: 99,500
High-speed Internet subscribers: 88,526 homes
Telephony subscribers: 116,679
401 Carlson Circle, San Marcos, TX 78666.
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KNOLOGY HOLDINGS
Homes passed: 1,145,000
Basic cable subscribers: 231,000
Digital ready homes: 231,000
High-speed Internet subscribers: 200,584
1241 O.G. Skinner Dr., West Point, GA 31883.
TEL: (706) 645-8553. FAX: (706) 645-1446. www.knology.com
CHAIRMAN OF THE BOARD & CEO
Rodger Johnson
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M. Todd Holt
EXECUTIVE V.P. OPERATIONS
Bret McCants
CHIEF TECHNOLOGY OFFICER
John Treece
CHIEF FINANCIAL OFFICER
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Chad S. Wachter
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Felix L. Boccuccio, Jr.
V.P. HUMAN RESOURCES
Brid M. Vanacore
V.P. SALES
Ronald K. Johnson
V.P. REGIONAL OPERATIONS
Allan H. Goodson
V.P. MARKETING
Tony Palermo - Tony.Palermo@knology.com
V.P. REGIONAL OPERATIONS
Weldon Freightner

MEDIACOM
Homes passed: 2.8 million
Basic cable subscribers: 1.3 million
Digital ready homes: 2.8 million
Digital cable customers: 584,000
High-speed Internet ready homes: 2.8 million
High-speed Internet customers: 688,000 homes
Telephone customers: 204,000
100 Crystal Run Rd., Middletown, NY 10941.
TEL: (845) 695-2600. FAX: (845) 695-2639. www.mediacomcc.com
CHAIRMAN & CEO
Rocco B. Commisso
PRESIDENT
Rocco B. Commissio
EXECUTIVE V.P. & CFO
Mark E. Stephan
EXECUTIVE V.P. OPERATIONS
John G. Pascarelli
SENIOR V.P. ENTERPRISE SOLUTIONS & FIELD SERVICE OPERATIONS
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GROUP VICE PRESIDENT, LEGAL & PUBLIC AFFAIRS
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V.P. REGULATORY AFFAIRS
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V.P. HUMAN RESOURCES
Brid M. Vanacore
V.P. SALES
Ronald K. Johnson
V.P. REGIONAL OPERATIONS
Allan H. Goodson
V.P. MARKETING
Tony Palermo - Tony.Palermo@knology.com
V.P. REGIONAL OPERATIONS
Weldon Freightner

METROCAST CABLEVISION
Basic cable subscribers: 215,000
(Wholly owned by Harron Communications, LP)
61 Myrock Ave., Waterford, CT 06385.
TEL: (860) 339-3605. FAX:(860) 443-6031. www.metrocast.com
CHAIRMAN & CEO
James J. Bruder, Jr.
PRESENT & COO
Thomas M. Marturano
EXECUTIVE V.P. & GENERAL COUNSEL
Ryan F. Pearson
CFO & TREASURER
Shawn P. Flannery
VICE PRESIDENT, OPERATIONS
Steve A. Murdough
VICE PRESIDENT, SYSTEM OPERATIONS
Danny L. Jobe
V.P. ADVANCED SERVICES
Joshua S. Barstow
V.P. PROGRAMMING & MARKETING
Linda C. Stuchell
MetroCast serves over 135 communities in the states of New Hampshire, Maine, Pennsylvania, Maryland, Virginia, Connecticut, South Carolina, Mississippi and Alabama.

MIDCONTINENT COMMUNICATIONS
Subscribers: 275,000
(Provider of cable television, digital phone, Broadband Internet, and cable advertising services to communities in North and South Dakota and Minnesota)
3600 Minnesota Dr., Ste. 700, Minneapolis, MN.
TEL: (942) 644-2600, FAX: (942) 644-2660.
www.middcomm.com
CHAIRMAN
Mark Nitsch
PRESIDENT & CEO
Pat McAdarach
COO
Richard Bush
CFO
Steve Groser
SENIOR V.P. PUBLIC POLICY
W. Tom Simmons - (605) 357-5491 tom_simmons@mmi.net

NORTHLAND COMMUNICATIONS CORP.
Homes passed: 330,000
Basic cable subscribers: 104,385
Digital ready homes: 141,000
Basic cable subscribers: 21,000
Digital ready homes: 246,594
Homes passed: 330,000
Digital Phone Subscribers: 4.3 million
High-speed Internet ready homes: 194,656

TIME WARNER CABLE
Homes Passed: 26 million
Basic Cable Subscribers: 13.0 million
Digital Cable Subscribers: 9.0 million
Residential High Speed Internet Subscribers: 9.2 million
Digital Phone Subscribers: 4.3 million
www.timewarnercable.com
CHAIRMAN AND CEO
Glenn A. Britt
PRESIDENT & COO
Robert D. Marcus
EXECUTIVE V.P. & CFO
Irene M. Estes
EXECUTIVE V.P. BUSINESS SERVICES
Gerald D. Campbell
EXECUTIVE V.P. & CHIEF COMMUNICATIONS OFFICER
Ellen East
EXECUTIVE V.P. & PRESIDENT, TIME WARNER CABLE MEDIA
Joan Gillman
EXECUTIVE V.P. ARCHITECTURE, DEVELOPMENT & ENGINEERING
Mike Hayashi
EXECUTIVE V.P. OPERATIONS, EAST REGION
Carol A. Hevey
EXECUTIVE V.P. & CHIEF MARKETING OFFICER, RESIDENTIAL SERVICES
Jeffrey A. Hirsch
EXECUTIVE V.P. & CHIEF TECHNOLOGY OFFICER
Mike L. LaJoie
EXECUTIVE V.P. GENERAL COUNSEL AND SECRETARY
Marc Lawrence-Apfelbaum
EXECUTIVE V.P. TECHNOLOGY POLICY AND PRODUCT MANAGEMENT
Kevin Leddy
EXECUTIVE V.P. NATIONAL NETWORK OPERATIONS
James Ludington
EXECUTIVE V.P. & CHIEF GOVERNMENT RELATIONS OFFICER
Gail G. MacKinnon
EXECUTIVE V.P. HUMAN RESOURCES
Tom Mathews
EXECUTIVE V.P. TIME WARNER CABLE VENTURES
Carl U.J. Rossetti
EXECUTIVE V.P. & CHIEF STRATEGY OFFICER
Peter C. Stern
EXECUTIVE V.P. & CHIEF PROGRAMMING OFFICER
Melinda Witmer

US CABLE
Homes passed: 229,000
Basic cable subscribers: 82,040
Digital ready homes: 246,594
Digital cable subscribers: 17,966
High-speed Internet ready homes: 194,656

726
High-speed Internet subscribers: 29,238
28 W. Grand Ave., Montvale, NJ 07645. TEL: (201) 930-9000. FAX: (201) 930-9232. email: info@uscable.com
www.uscable.com
CHAIRMAN
Stephen E. Myers
EXECUTIVE V.P.
Michael Anderson
PRESIDENT & CEO
James D. Pearson

WAVE BROADBAND
Basic cable subscribers: 325,000
(Division of WaveDivision Holdings, LLC)
401 Kirkland Parkplace, Ste.500, Kirkland, WA 98033.
TEL: (425) 576-8200, FAX: (425) 576-8221.
CEO
Steve Weed
Serving customers in Western Washington, Oregon, Sacramento, and the San Francisco Bay Area.

WEHCO VIDEO, INC.
Homes passed: 192,622
Basic cable subscribers: 90,906
Digital cable subscribers: 16,469
High-speed Internet subscribers: 31,359
PRESIDENT & CEO
Walter E. Hussman, Jr.
EXECUTIVE V.P. & COO
J.P. Morbeck
SECRETARY
Philip S. Anderson
TREASURER
Allen W. Berry

WOW (WIDEOPENWEST)
Basic cable subscribers: 383,486
7887 E. Belleview Ave., Ste. 1000, Englewood, CO 80111.
TEL: (800) 257-0902, (720) 479-3558. FAX: (720) 479-3585.
www.wowway.com
PRESIDENT & CEO
Colleen Abdoulah
COO & CFO
Steven Cochran
CTO
Cash Hagen
CHIEF MARKETING OFFICER
Cathy Kuo
GENERAL COUNSEL
Craig Martin
SENIOR V.P. CUSTOMER CARE
Michael Furat
V.P. HUMAN RESOURCES
Janice Turner
GENERAL COUNSEL
Craig Martin
V.P. GENERAL MANAGER, EVANSVILLE
Robert DiNardo
SENIOR V.P. GENERAL MANAGER, MICHIGAN
Mark Dineen
SENIOR V.P. GENERAL MANAGER, ILLINOIS
Kelvin Fee
SENIOR V.P. GENERAL MANAGER, OHIO
Scott Neesley
V.P. SYSTEM MANAGER, CLEVELAND
Kirk Zerkle
Since 1996, has served communities in Illinois, Michigan, Ohio and Indiana. Begin with Cable TV and has added Digital Cable, HDTV, DVRs, a choice of high-speed Internet speeds, and unlimited local and long distance phone service. WOW! is privately owned by Avista Capital Partners and maintains corporate offices in Colorado.
Direct Broadcast Satellite Systems Operators

BELL TV
(Formerly Bell Expressvu)
100 Wynford Dr., Ste. 300, Toronto, ON, M3C 4B4 Canada.
TEL: (416) 446-2600. FAX: (416) 383-6892. www.bell.ca
PRESIDENT & CEO, BELL CANADA ENTERPRISES
George Cope
EXECUTIVE V.P. & COO
Lawson A.W. Hunter
PRESIDENT, RESIDENTIAL SERVICES
Kevin W. Crull

DIRECTV, INC.
Subscribers: more than 18.5 million
2230 E. Imperial Hwy., El Segundo, CA 90245.
TEL: (800) 531-5000, (310) 535-5000. www.directv.com
CHAIRMAN, PRESIDENT & CEO
Michael White
EXECUTIVE V.P. & CFO
Patrick T. Doyle
PRESIDENT, DIRECTV LATIN AMERICA & NEW ENTERPRISES
Bruce B. Churchill
EXECUTIVE V.P. & CHIEF & CHIEF HUMAN RESOURCE OFFICER
Joseph A. Bosch
EXECUTIVE V.P., LEGAL AND GENERAL COUNSEL
Larry D. Hunter
EXECUTIVE V.P. & CHIEF TECHNOLOGY OFFICER
Romulo G. Pontual
EXECUTIVE V.P., OPERATIONS
Mike Palkovic
SENIOR V.P. & TREASURER
J. William Little
SENIOR V.P., CONTROLLER & CHIEF ACCOUNTING OFFICER
John F. Murphy

DISH NETWORK
Subscribers: more than 14.3 million
9601 S. Meridian Blvd., Englewood, CO 80112.
TEL: (303) 723-1000, FAX: (303) 723-3888.
www.dishnetwork.com
PRESIDENT AND CEO
Joseph P. Clayton
EXECUTIVE V.P., SALES & DISTRIBUTION
James DeFranco
EXECUTIVE V.P. & COO
Bernard L. Han
EXECUTIVE V.P., SALES, MARKETING & PROGRAMMING
Tom Cullen
EXECUTIVE V.P. & CFO
Robert Olson
EXECUTIVE V.P. GENERAL COUNSEL AND SECRETARY
R. Stanton Dodge
EXECUTIVE V.P. AND CHIEF HUMAN RESOURCES OFFICE
Stephan Wood
EXECUTIVE V.P. OPERATIONS
W. Erik Carlson
PRESIDENT, BLOCKBUSTER, LLC
Michael Kelly
EXECUTIVE V.P., ADVANCED TECHNOLOGIES
Roger Lynch

LIBERTY GLOBAL, INC.
Subscribers: 27.3 Million (RGU’s)
12900 Liberty Blvd., Englewood, CO 80112.
TEL: (303) 220-6600. FAX: (303) 220-6601.
www.lgi.com
CHAIRMAN
John C. Malone
PRESIDENT & CEO
Michael T. Fries
SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER
Charles H.R. Bracken
SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER
Bernie Dvorak
SENIOR V.P. INVESTOR RELATIONS & CORPORATE COMMUNICATIONS
Rick Westerman

STAR DIRECT
(Majority owned & controlled by Shaw Communications, Inc.)
2924 11th St. NE, Calgary, Alberta, Canada T2E 7L7.
TEL: (866) 782-7932, (403) 538-4379. FAX: (403) 538-4336.
www.starchoice.com
CEO
Brad Shaw
GROUP V.P. BROADCASTING & PRESIDENT, SHAW MEDIA
Paul Robertson
GROUP V.P., SHAW SATELLITE OPERATIONS
Jim Cummins (403) 750-4624

TELESAT
(A satellite services leader, Telesat, has been formed by combining the Telesat Canada and Loral Skynet)
1601 Telesat Court, Gloucester, Ontario, K1B 5P4 Canada.
TEL: (613) 748-0123. FAX: (613) 748-8712.
email: info@telesat.ca.
www.telesat.com
PRESIDENT & CEO
Daniel S. Goldberg
V.P. BUSINESS DEVELOPMENT, NORTH AMERICA
Paul Bush
CFO
Michel Caceres
V.P. GENERAL COUNSEL & SECRETARY
Chris DiFranco
V.P., NETWORK OPERATIONS
Patrick M. Enright
V.P. INTERNATIONAL SALES
Nigel Gibson
V.P. MARKETING & CORPORATE DEVELOPMENT & REGULATORY
Michael C. Schwartz
V.P. SPACE & NETWORK ENGINEERING
David Wendelin
INTERACTIVE TELEVISION

Interactive television (generally known as iTV) describes a number of techniques that allow viewers to interact with television content as they view it. This section focuses more on the hardware, software and applications, and services related to the interactive television experience than content creators and distributors. Increasingly, “mainstream” content creator and television distribution companies now retain the capability to produce & distribute an interactive television product. See TV producers and distributors section of the almanac for comprehensive content and distribution coverage. Content companies listed here focus primarily on the interactive television experience.

TECHNOLOGY (HARDWARE)
ADVANCED DIGITAL BROADCAST
(Owmed by Advanced Digital Broadcast, Switzerland)
10001 W. 120th Ave., Ste. 230, Broomfield, CO 80021.
TEL: (303) 474-8600. FAX: (303) 474-8620.
email: sales_americas@adbglobal.com www.adbglobal.com

The company supplies digital set-top boxes across all TV transmission platforms, including cable, IPTV, satellite and terrestrial.

ARRIS GROUP, INC.
3871 Lakefield Dr., Suwanee, GA 30024. TEL: (678) 473-2000.
FAX: (678) 473-8470. www.arrisi.com

CHAIRMAN
Bob Stanzione

A global company that specializes in the design, engineering and supply of technology supporting triple- and quad play services for residential and business customers. Supplies broadband operators with tools and platforms needed for telephony, demand driven video, advertising and data services. Arris purchased Digeo, Inc., manufacturer of DMR’s in 2009.

BROADCOM CORPORATION
(Leader in semiconductors for wired & wireless communications)
5300 California Ave., Bldgs. 1-8, Irvine, CA 92617.
TEL: (949) 926-5000. FAX: (949) 926-5203.
www.broadcom.com

Major technology innovator and global leader in semiconductors for wired and wireless communications.

CISCO
170 West Tosman Dr., San Jose, CA 95134.
TEL: (408) 281-7777. FAX: (408) 526-4000.
www.cisco.com

Leading supplier of video, cable, content and IPTV delivery solutions for broadband access.

ERICSSON TELEVISION, INC.
(Formerly Tandberg Television) Americas Headquarters:
4500 River Green Pkwy., Duluth, GA 30096.
www.ericsson.com

Company provides management solutions to interactive tech companies via its products — both hardware and software — and through its interactive technology expertise. Enables media companies to deliver TV content through solutions for digital TV, HDTV, VOD, IPTV, Mobile TV and content management.

HEWLETT PACKARD COMPANY
3000 Hanover St., Palo Alto, CA 94304.
TEL: (650) 857-1501. FAX: (650) 857-5518. www.hp.com

PRESIDENT & CEO
Meg Whitman

EXECUTIVE V.P. & GENERAL MANAGER, ENTERPRISE SERVERS, STORAGE, NETWORKING AND TECHNOLOGY SERVICES
Dave Donatelli

HILLCREST LABORATORIES, INC.
15246 Shady Grove Rd., Ste. 400, Rockville, MD 20850.
TEL: (240) 386-0600. email: bizdev@hillcrestlabs.com www.hillcrestlabs.com

FOUNDER, CHAIRMAN & CEO
Daniel S. Simkins

CHIEF TECHNOLOGY OFFICER
Charles W.K. Gritton, Ph.D.

SENIOR V.P. FINANCE & ADMINISTRATION
Peter Jackson

SENIOR V.P. SALES & MARKETING
Chad Luellen

Hillcrest Labs’ HOME™ Interactive Media System combines graphical, zoomable interface for television with a patented motion control technology called Freespace™.

HITACHI COMMUNICATIONS TECHNOLOGIES AMERICA, INC.

HCTA is wholly owned and backed by Hitachi, Ltd. Current and next-generation solutions include multiple Fiber-to-the-Premises architectures, optical transport solutions, home networking initiatives, and wireless infrastructure products.

INTEL
Corporate mailing address: 2200 Mission College Blvd., Santa Clara, CA 95054. TEL: (408) 765-8800. www.intel.com

PRESIDENT & CEO
Paul S. Otellini

V.P. GENERAL MANAGER, INTEL MEDIA
Erik Huggens

Intel brings Internet applications to the TV through new connected consumer electronics (CE) devices running on the Intel® Media Processor CE 3100.

LG ELECTRONICS USA, INC.
(North American subsidiary of LG Electronics, Inc.)
U.S. Corporate Headquarters: 1000 Sylvan Ave., Englewood Cliffs, NJ 07632. TEL: (800) 243-0000. www.LGusa.com

PRESIDENT & CEO
Michael Ahn

Products and platforms for interactive television.

SOFTEL-USA, INC.
800 Connecticut Ave., East Wing, Norwalk, CT 06854.
TEL: (203) 354-3602; FAX: (203) 354-4603.
email: info@softel-usa.com www.softel-usa.com

FOUNDER & CEO
Andrew Sumner

Providing professional broadcast solutions for iTV that ensures successful iTV rollouts via its MediaSphere family of products.

TECHNICOLOR
A Thomson brand: CORPORATE HEADQUARTERS: 46 quai Alphonse Le Gallo 92648 Boulogne-Billancourt, France.
TEL: +33 (0) 1 41 86 50 00. FAX: +33 (0) 1 41 86 58 59.
www.thomson.net

TEL: (818) 260-2603.
CONTACT
Bill Humphrey - bill.humphrey@technicolor.com

Provides digital video technology and service solutions for integrated entertainment and media companies. Go to website for email information requests regarding products and services.

TIVO, INC.
2150 Gold St., P.O. Box 2180, Alviso, CA 95002.
TEL: (408) 519-9300. FAX: (408) 519-5330. www.tivo.com

TEL: (212) 520-1860. FAX: (212) 319-5074.
CEO & PRESIDENT
Tom Rogers

CO-FOUNDER, CTO & SENIOR V.P.
Jim Barton

SENIOR V.P. GENERAL COUNSEL & CHIEF PRIVACYOFFICER
Matthew Zimm

SENIOR V.P. CORPORATE DEVELOPMENT & STRATEGY
Naveen Chopra

SENIOR V.P. GENERAL MANAGER, PRODUCTS & REVENUE
Jeff Kligman

SENIOR V.P. RETAIL SALES & MARKETING
Joe Miller

SENIOR V.P. GENERAL MANAGER, CONTENT & MEDIA
Tara Maitra

V.P. & CFO
Anna Brunelle

729
Provides digital video recorders that work with cable, digital cable, satellite, antenna, or combinations to provide consumer control of live TV.

VEIL INTERACTIVE TECHNOLOGIES
One Memorial Dr., Ste. 2000, St. Louis, MO 63102.
TEL: (314) 345-1000, FAX: (314) 345-1093.
www.veilinteractive.com
CEO
Edward K. Koplar
DIRECTOR OF BUSINESS DEVELOPMENT
Alec Coughlin (314) 345-1093
VEIL (video encoded invisible light) is essentially the process of encoding and decoding the invisible embedded signals that are hidden in the active portion of any viewing screen. See website for products/applications.

VIZIO, INC.
Corporate Headquarters: 39 Tesla, Irvine, CA 92618.
TEL: (949) 428-2525.
email: marketing@vizio.com www.vizio.com
CEO & CTO
William Wang
V.P. OF PRODUCTS
Matthew McRae
Vizio’s TV product serves as a platform for interactive TV. Company partners with interactive TV technology and services providers.

ZEEVEE, INC.
1 Monarch Dr., Littleton, MA 01460. TEL: (978) 467-1395.
www.zeevee.com
CO-FOUNDER & CEO
Jeremy Greene
CO-FOUNDER & V.P. SOFTWARE & QUALITY
Alec Coughlin
CO-FOUNDER & V.P. HARDWARE DEVELOPMENT & OPERATIONS
Stephen Matzger
V.P. SALES
Dave Malin
Hardware and technology. Created ZvCasP™ technology for localcasting anything a computer can do to all the HDTVs in the home.

TECHNOLOGY (APPLICATIONS)
ACTIVEVIDEO NETWORKS, INC.
333 W. San Carlos St., Ste. 400, San Jose, CA 95110.
TEL: (408) 931-9010. FAX: (408) 931-9080.
email: info@activideo.com www.activideo.com
PRESIDENT & CEO
Jeff Miller
CHIEF TECHNOLOGY OFFICER
John Callahan
CFO
Brian Sereda
SENIOR V.P. BUSINESS DEVELOPMENT
Michael Taylor
SENIOR V.P. MARKETING & CONTENT RELATIONS
Edgar Villalobos
SENIOR V.P. ENGINEERING
Cliff Mercer
SENIOR V.P. STUDIO & SERVICES
Dave McElhatten
V.P. OPERATIONS & TECHNICAL SERVICES
Marion Parish
MANAGING DIRECTOR, EUROPE
Ronald Brockmann
Supplies advanced broadband communication systems for interactive TV solutions to network operators. Brings the full web experience to TV using well established internet and on-demand infrastructure, including "Cloud" tv.

ARRIS GROUP, INC.
(See technology section)

BRIGHTCOVE, INC.
One Cambridge Center, Cambridge, MA 02142.
TEL: (617) 497-1000, FAX: (617) 497-1094.
www.brightcove.com
CEO
Jeremy Allaire
PRESIDENT & COO
David Mendels
SENIOR V.P. GLOBAL SUPPORT & SERVICES
Elizabeth Bontel Carpenter
SENIOR V.P. SALES, NORTH AMERICA
Paul Goetz
SENIOR V.P. ENGINEERING & OPERATIONS
Tareef Kawaf
CTO
Bob Mason
Online video platform used to publish and distribute video on the Web.

C-COR
(Now part of Arris Group, Inc. See Arris listing under technology section)

CHYRON CORP.
FAX: (631) 845-3895. www.chyron.com
PRESIDENT & CEO
Michael Wellesley-Wesley
SENIOR V.P. & CFO
Jerry Kieliszak
Chyron is a leading developer of hardware and software products serving the broadcast television graphics and digital information display industries. Chyron’s web-based graphics system is the world’s first online content creation system for broadcasters and new media providers.

DIGITALSMITHS
320 Blackwell St., Ste. 200, Durham, NC 27701.
TEL: (919) 460-4747. FAX: (919) 576-5366.
email: contacts@digitalsmiths.com www.digitalsmiths.com
CEO, CO-FOUNDER
Ben Weinberger
CTO
Matthew Berry
SENIOR V.P. SALES
Gabriel Berger
V.P. ENGINEERING
Isaac Kunivel
V.P. CLIENT SERVICES
Tyler Winton
SOFTWARE ENGINEERING DIRECTOR
David Luks
Provider of premium metadata technology which optimizes the value of stored video libraries for professional content publishers. A technology leader in the rapidly growing segment of video search and recommendation.

DOLBY LABORATORIES, INC.
100 Potrero Ave., San Francisco, CA 94103-4886.
TEL: (415) 558-0200. FAX: (415) 863-1373.
www.dolby.com
CHAIRMAN & FOUNDER
Ray Dolby
PRESIDENT & CEO
Kevin Yeaman
SENIOR V.P. CORPORATE DEVELOPMENT
Eric Cohen
SENIOR V.P. HUMAN RESOURCES
Andrew Dinkelker
EXECUTIVE V.P. & CFO
Murray J. Demo
EXECUTIVE V.P. SALES & MARKETING
Ramzi Haidamus
EXECUTIVE V.P. PRODUCTS & TECHNOLOGY
Michael Rockwell
EXECUTIVE V.P. GENERAL COUNSEL & SECRETARY
Tony Sherand
Dolby Laboratories develops & delivers products and technologies that make the entertainment experience more realistic.

DOUBLECLICK
Headquarters: 400 Montgomery Street, 7th Floor, San Francisco, CA 94111.
TEL: (415) 455-0000. FAX: (415) 455-0001.
www.doubleclick.com
Provides technology and services for digital marketing. It is a Google, Inc. company. See website for additional locations.

ERICSSON TELEVISION, INC.
(See full listing in technology - hardware section)

GOTUIT MEDIA CORP.
(Furnished by Digitalsmiths in November, 2010.)

KUDELSKI GROUP
(Subsidiaries include Nagravision, OpenTV, Quative, SmarDTV, Billis and TESC)
22-24 Route de Geneve, Case Postale 134, 1033 Cheseaux, Switzerland. TEL: 41 21 732 01 01. FAX: 41 21 732 01 00.
www.nagra.com
A leader in digital security and convergent media solutions for the delivery of digital and interactive content.

LIVEHIVE SYSTEMS™
Corporate Headquarters: 33 Dupont St. E, Ste. 300, Waterloo, ON N2L 2G8.
TEL: (519) 749-1131. FAX: (519) 749-6575.
email: solutions@livehivesystems.com www.livehivesystems.com
CO-FOUNDER & CEO
Dave Bullock
IPTV is a system where the delivery of television or "rich media" content to a customer's home is accomplished via Internet Protocol broadband networks. Instead of being delivered through traditional broadcast and cable formats, the content is received through the technologies used by computer networks.

In traditional television delivery, all programming is broadcast simultaneously. The viewer selects which program he wants to watch by changing the channel. IPTV, by contrast, sends only one program at a time. Content remains on the service provider's network and only the program the customer selects is sent to the home. When a viewer changes the channel, a new stream is transmitted from the provider's server directly to the viewer. Like cable TV, IPTV requires a set-top box. Two of the newer distribution channels are Internet television, which operates on the world wide web and Internet Protocol Television, or IPTV, which is offered via broadband networks that are private. Google, Joost and similar services are examples of Internet television, while phone and satellite companies like Verizon, AT&T and EchoStar offer the private networks that are IPTV.

AT&T
175 E. Houston, San Antonio, TX 78205-2233.
TEL: (210) 821-4105. FAX: (210) 351-2071. www.att.com
V.P. VIDEO SERVICES, AT&T MOBILITY AND CONSUMER MARKETS
Jeff Weber
AT&T offers its Internet Protocol (IP) network to bring integrated TV, high speed Internet, home phone and wireless services to customers.

BABELGUM
email: info@babelgum.com wwwbabelgum.com
CHAIRMAN
Sylvio Scaglia
CEO
Valerio Zingarelli
PRESIDENT, U.S.
Ethan J. Podell
CHIEF TECHNICAL OFFICER
Egidio Corsini
In 2009, company began using a browser-based player for its video service and no longer required users to download any software to view site's content. Site offers free on-demand TV over the Internet.

CLICKER MEDIA, INC.
6824 Melrose Ave., Los Angeles, CA 90038.
email: help@clicker.com
CEO
Jim Lanzone
COO
Paul Wehrley
CTO
Elizabeth Carrasco
EXECUTIVE VP, PRODUCTS
Ryan Massale
Clicker is the complete guide to Internet Television, it is part directory, part search engine, part wiki, part entertainment guide and part DVR.

ECHOSTAR/DISH
EchoStar Technologies, LLC, 90 Inverness Ctr E, Englewood, CO 80112. TEL: (303) 706-4000. www.echostar.com
PRESIDENT & CEO
Michael Dugan

GOOGLE, INC.
1600 Amphitheatre Parkway, Mountain View, CA 94043.
TEL: (650) 253-0000. FAX: (650) 253-0001.
CHAIRMAN & CEO
Larry Page
CO-FOUNDER & PRESIDENT, PRODUCTS
Eric Schmidt
CO-FOUNDER & CHIEF EXECUTIVE OFFICER
Sergey Brin
Google, Joost and similar services are examples of Internet television, while phone and satellite companies like Verizon, AT&T and EchoStar offer the private networks that are IPTV.

HULU, LLC
12312 W. Olympic Blvd., Los Angeles, CA 90064.
TEL: (310) 571-4700. www.hulu.com
CEO
Eric Feng
Hulu is a free video streaming service that offers on-demand TV and video search engine.

IPTV is a system where the delivery of television or "rich media" content to a customer's home is accomplished via Internet Protocol broadband networks. Instead of being delivered through traditional broadcast and cable formats, the content is received through the technologies used by computer networks. In traditional television delivery, all programming is broadcast simultaneously. The viewer selects which program he wants to watch by changing the channel, IPTV, by contrast, sends only one program at a time. Content remains on the service provider's network and only the program the customer selects is sent to the home. When a viewer changes the channel, a new stream is transmitted from the provider's server directly to the viewer. Like cable TV, IPTV requires a set-top box. Two of the newer distribution channels are Internet television, which operates on the world wide web and Internet Protocol Television, or IPTV, which is offered via broadband networks that are private. Google, Joost and similar services are examples of Internet television, while phone and satellite companies like Verizon, AT&T and EchoStar offer the private networks that are IPTV.

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AT&T offers its Internet Protocol (IP) network to bring integrated TV, high speed Internet, home phone and wireless services to customers.

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In 2009, company began using a browser-based player for its video service and no longer required users to download any software to view site's content. Site offers free on-demand TV over the Internet.

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Clicker is the complete guide to Internet Television, it is part directory, part search engine, part wiki, part entertainment guide and part DVR.

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Hulu is a free video streaming service that offers on-demand TV and video search engine.
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Online video provider. Offers games, video and entertainment on its website.

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Joost is powered by a secure Internet platform that enables premium, interactive, advertising-supported video experiences while guaranteeing copyright protection for content owners and creators. Joost can be accessed with a broadband Internet connection and offers content to viewers for free.

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FAX: (617) 896-3964. email: feedback@pculture.org
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The Miro platform is open mass medium for online TV and was developed by the Participatory Culture Foundation, a 501c3 nonprofit organization.

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The Qlipso platform turns media consumption into a shared social experience both asynchronously and live with friends and family. Qlipso purchased VEOH in 2009.

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CHAIRMAN & CEO
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FiOS TV is a 100% fiber-optic network connected to viewer homes, FiOS TV from Verizon Communications, Inc. is subscriber-based television. In July 2009, Verizon expanded its FiOS TV offering by adding Facebook, Twitter, ESPN and Internet video services through the launch of a new store: The Widget Bazaar.

XFINITYTV
Comcast's XFINITYTV gives fans instant access to an extensive video collection of television shows, movies, trailers and clips, so they can tune-in, catch-up and chat about their favorite programming.
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Alastair Duncan - aduncan@LCOonline.com For more than 20 years, award-winning LCO has created innovative and dynamic public relations plans for a host of renowned entertainment and business clients. LCO offers media relations, event/conference work, materials creation, ancillary services and strategic communications.

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LEVINSON ASSOCIATES
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San Francisco: 1750 Montgomery St., San Francisco, CA 94111. TEL: (415) 954-8850. FAX: (415) 954-8958. Integrate advertising, public relations, graphic design and electronic communications services for its clients, which include entertainment industry companies.

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742
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Michael Meadows
PRESIDENT, TALENT MANAGEMENT
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New Wave Entertainment is a full service entertainment agency covering design, interactive, marketing, music production and talent management.

NEXT EXIT CREATIVE
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TEL: (323) 874-6038. FAX: (323) 874-7902.
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Services include: creative strategy and development, graphic design, Interactive design, DVD menu design, web design, advertising, brand development and strategy, photographic retouching and compositing.

OBEIDENT MEDIA, INC.
(Now listed under Michael Pace Interactive)

OCTAGON
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Rick Dudley
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Sports and entertainment company. Engagement marketing; consulting, events, promotions, PR and property representation; athletes and personalities; management and procurement; Television: rights, production, sales, distribution, new media strategies; and music and entertainment: management and production. It is part of Interpublic’s Constituent Management Group (CMG). Has alliance with public relations firm Rogers & Cowan. See website for offices locations worldwide.

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NEW PICTURE PLACEMENT
(On-screen and promotional tie-ins)
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CRAIG MURRAY PRODUCTIONS
(Merged with Moecon. See full listing under Moecon)

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NATIONAL CINEMEDIA, LLC
(On-screen advertising, alternative entertainment and events)
FAX: (303) 792-8800. www.ncm.com
ADVERTISING & PROMOTIONS
TEL: (303) 727-3361. FAX: (303) 792-8606. email: intheatre@ncm.com www.ncm.com
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National CineMedia, Inc. operates the largest digital in-theatre network in North America that allows advertisement, alternative entertainment and events distribution, utilizing its proprietary digital content network.

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Parrot remains on the forefront of electronic database, communica-
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PASADENA ADVERTISING MARKETING DESIGN
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PMK-BNC
(Merger between PMK/HBH and BNC in 2010. Publicity, public relations)
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PMK-BNC represents film and TV projects and corporate brands. A unit of Momentum Worldwide, the promotional and
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The agency designs and implements campaigns for entertain-
ment clients, such as film production and distribution compa-
nies, cable and network TV programming, record labels, record-
ing artists, celebrities and athletes, videogame publishers and
distributors and digital media companies. Rogers & Cowan also
creates integrated marketing solutions for consumer and tech-
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2029 Century Park East., Ste. 1190, Los Angeles, CA 90067.
TEL: (310) 286-7474. FAX: (310) 286-2255.
Boutique public relations agency which represents A+ talent.

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SCREENVISION CINEMA NETWORK
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Screenvision is a leading cinema advertising company, providing premium marketing and media solutions for advertisers and comprehensive representation of the cinema advertising interests of its theatrical exhibitor partners. Screenvision provides national and regional advertisers with on-screen advertising, in-lobby promotions and integrated marketing programs, servicing these advertisers through offices in New York City, Chicago, Detroit, Kansas City and Los Angeles. See website for additional office contact information.

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SMZ PR PARTNERS
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SPECIAL OPS MEDIA
(Merged with LBI in 2010. See full listing under LBI)

SPELLING COMMUNICATIONS
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SSA is a public relations and marketing firm for an impressive roster of U.S. and international television and theatrical film production/distribution companies; home video suppliers; network, cable and syndication companies; and talent.

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SYNAPTIC DIGITAL
(Formerly MediaLinkink)
(Synaptic Digital is a communications company that provides professionally-produced video and audio content on behalf of companies on Web, TV and Radio)

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email: learnmore@synapticdigital.com
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TEL: (312) 856-9851. FAX: (212) 222-9810.
Los Angeles: (323) 653-8535.
San Francisco Office: One Embarcadero Center, Ste. 500, San Francisco, CA 94111.
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TARGET ENTERPRISES
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Services include film marketing and producer representing the development, financing, production, promotion and distribution of feature films.

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TMG Entertainment is an independent, full-service event management and production firm worldwide.

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UniqueScreen Media creates the advertisements that play before movies in more than 3,800 screens that reside in over 450 theatres across the U.S.

VISTA GROUP
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DIRECTOR OF CLIENT SERVICES
Eric C. Dahlquist, Jr.
Vista Group is an entertainment marketing agency in Los Angeles specializing in public relations, marketing, trademark licensing, motion picture and television product placement.

WANG & WILLIAMS
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Produces on-screen digital cinema advertising.
WIDESCREEN CREATIVE SERVICES
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TEL: (877) 345-6237. FAX: (877) 374-9912.
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www.widescreenmedia.com
WideScreen Creative Services produces high-definition video, 2D and 3D animation, TV and radio ads, and can unify and centralize clients' media efforts. The company also produces marketing and educational DVDs, websites, logos and print material. WideScreen Creative Services is a licensed advertising agency and produces on-screen digital cinema advertising.

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Produces: Trailers, TV spots, home entertainment trailers, home entertainment TV spots, TV to DVD, broadcast TV, sizzle reels, Internet media, radio spots, corporate, tribute reels & motion graphics.

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(U.S. domestic home entertainment division)
GENERAL MANAGER, PORCHLIGHT
HOME ENTERTAINMENT
Herb Dorfman - hdorfman@porchlight.com
Porchlight Home Entertainment focuses on the distribution of kids and family programming, acquired from leading producers worldwide, in addition to the release of the company’s new productions and programs from its substantial library.

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300 – 1300 Yonge St., Toronto, ON M4T 1X3. TEL: (416) 924-2188. FAX: (416) 924-6115. email: info@vtvi.com www.vtvi.com

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Kip Spidel
DIRECTOR OF DEVELOPMENT
Jessica Schmiedchen

Drama / educational programs.

WAXWORKS CREATIVE
100 Conestoga College Blvd., Kitchener, ON N2P 2N6. TEL: (519) 895-2008. FAX: (519) 895-0542. email: jime@waxworks.com www.waxworks.com

Corporate / multimedia.

WESTWIND PICTURES
203 – 2 Pardee Ave., Toronto, ON M6K 3H5. TEL: (416) 516-4414. FAX: (416) 538-0026. email: clarkdonnelly@westwindpictures.com www.westwindpictures.com

EXECUTIVE PRODUCER
Clark Donnelly

See also Saskatchewan.

WHITE PINE PICTURES / MAGNOLIA PICTURES
(519) 895-2008. FAX: (519) 895-0542. email: jime@waxworks.com www.waxworks.com

CONTACT
Peter Raymont

Film / video production.
CONTACT
Nathalie Barton
Documentary films / series.

INFRAME PRODUCTIONS, INC.
1744 Rue William, Montreal, QC H3J 1R4.
TEL: (514) 935-7025. FAX: (514) 935-9238.
email: info@inframeOnline.com www.inframeOnline.com

JET FILMS
1215 rue St-Mathieu, Montréal, QC H3H 2P7.
TEL: (514) 844-1636. FAX: (514) 844-7625.
email: jethro@jeffilms.com www.jeffilms.com

MACUMBA INTERNATIONAL, INC.
3862 as Parc Lafontaine, Montreal, QC H2L 3M6.

MICHELE ORZARI PRODUCTIONS
www.macumbainternational.com
email: macumba@macumbainternational.com

MILAGRO FILMS
206 – 3863 boul Saint-Laurent, Montréal, QC H2W 1Y1.
TEL: (514) 866-3666. FAX: (514) 866-3683.

MOSKITO FILMS, INC.
300 - 154 Laurier W, Montréal, QC H2T 2N7.
TEL: (514) 270-6170. FAX: (514) 270-6988.
email: melenny@videotron.ca www.milagrofilms.ca

MUSE ENTERTAINMENT ENTERPRISES, INC.
3451 St-Jacques, Montréal, QC H4C 1H1.
TEL: (514) 939-9969. FAX: (514) 985-3553.
email: info@musefilms.ca www.milagrofilms.ca

MOSKITO FILMS, INC.
2500 - 75, Rue Queen, Montreal, QC H3C 2N6.

NOVEM TELEVISION
900 – 4446 boul Saint-Laurent, Montréal, QC H2W 1Z5.
TEL: (514) 849-3999. FAX: (514) 849-9298.
email: info@novem.biz www.novem.biz

PICOMO PRODUCTIONS
TEL: (514) 847-3536. FAX: (514) 847-3518.
email: info@picomom.com www.piqcom.com

PMA PRODUCTIONS
TEL: (514) 844-4554. FAX: (514) 844-4112.
email: info@micro-scope.ca www.micro-scope.ca

PICTURE THIS PRODUCTIONS
3,01 – 1001 rue Lemoir, Montréal, QC H4C 2Z6.
TEL: (514) 933-4133. FAX: (514) 933-3199.

PICTURE THIS PRODUCTIONS
922
TEL: (514) 939-2509, FAX: (514) 939-2518, email: info@pmaproductions.com www.pmaproductions.com
PRESIDENT & EXECUTIVE PRODUCER
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POPC
400 – 777 Commune Rd, W, Montréal, QC H3C 1Y1.
TEL: (514) 288-8877, FAX: (514) 845-8906. email: pop@popc.net www.popc.net
EXECUTIVE PRODUCER
Dominic Saint-Louis, Roddy McManus
PRB MEDIA
107 rue Champlain, Gatineau, QC J9H 6W4.
TEL: (819) 770-8500. FAX: (819) 770-7551. www.prb.ca
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Luc Sauvé – luc@prb.ca
PRODUCER
Mark Collings – mark@prb.ca
Documentaries, new media, service productions.
LES PRODUCTIONS DE L’ŒIL, ENR.
860 Gohier, St-Laurent, QC H4L 3V2.
TEL: (514) 744-1944, email: marlio-b@sympatico.ca
CONTACT
Mario Bonenfant
PRODUCTIONS ET ÉDITIONS 10E AVE, INC.
209 Jean-Jean, St. Augustin de Desmaures, QC G3A 2W1.
TEL: (418) 877-0101. email: nsavard@10ave.ca
PRESIDENT & GENERAL MANAGER
Nancy Savard
Production / Business Relations: Natalie Béardard
PRODUCTIONS GRAND NORD QUEBEC, INC.
La Maison Premier Plan, 393 – 1600 av de Lorimier, Montréal, QC H2K 3W5.
TEL: (514) 521-7433. FAX: (514) 522-3013, email: imclaren@grandomd.ca
CONTACT
Ian McLaren
LES PRODUCTIONS MAG 2, INC.
210 Dominion St., Montréal, QC H3J 2X1.
TEL: (514) 937-7999. FAX: (514) 937-5062, email: info@mag2.ca www.mag2.ca
PRESIDENT & DIRECTOR
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V.P. BUSINESS DEVELOPMENT
Yves Goularte
Documentaries / “making of” productions / commercials / multimedia.
LES PRODUCTIONS POINT DE MIRE
TEL: (514) 278-8922. FAX: (514) 278-8925. email: info@pointdemire.ca
PRESIDENT & EXECUTIVE PRODUCER, DRAMA
Jean-François Mercier
V.P. EXECUTIVE PRODUCER, NON-FICTION
Raymond Gauthier
PRODUCER, DRAMA & DEVELOPMENT
André Monette
Documentaries & dramas for TV / variety / magazines.
LES PRODUCTIONS SOVIMAGE, INC.
201 avenue Laurier Est, bureau 670, Montréal QC H2T 3E6.
TEL: (514) 277-6123, FAX: (514) 277-1139. email: productions@sovimag.qc.ca www.sovimag.qc.ca
PRESIDENT & EXECUTIVE PRODUCER
Vincent Garbriele
PRODUCER
Sophie Deschênes
Documentaries.
LES PRODUCTIONS VIC PELLETIER
TEL: (418) 562-4643. email: info@pvp.ca www.pvp.ca
PRODUCER
Vic Pelletier
V.P. DEVELOPMENT
Robert Tremblay
Documentaries.
LES PRODUCTIONS VIDEOLUMITÉE
414, rue McGill, bur. 202, Montréal, QC H2Y 2G1.
TEL: (514) 844-8611, FAX: (514) 844-4034, email: videofilms@ca.inter.net
CONTACT
Robert Ménard
FEATURES / TV SERIES.
LES PRODUCTIONS VIRAGE, INC.
605 – 6300 av du Parc, Montréal, QC H2V 4H8.
TEL: (514) 276-9556. FAX: (514) 276-2262, email: info@virage.ca www.virage.ca
PRODUCER
Monique Simard, Marcel Simard, Claude Cartier
Documentaries.
REMSTAR CORP.
TEL: (514) 847-1136. FAX: (514) 847-1163. email: info@remstarcorp.com www.remstarcorp.com
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V.P. PRODUCTION
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Production / distribution / financing.
ROONEY PRODUCTIONS
95 Montée Drouin, Lac-des-Loups, QC JOX 3K0.
TEL: (819) 456-3522. email: info@rooneyproductions.com www.rooneyproductions.com
PRODUCER/DIRECTOR
Robert Rooney
PRODUCER
Brenda Rooney
Documentaries.
ROSE FILMS, INC.
CP 40, Saint-Paul d’Abbotsford, QC JOE 1AB.
TEL: (450) 379-5304, FAX: (450) 379-5742. email: production@rosefilms.ca
CONTACT
Claude Fournier, Marie-José Raymond
ROZON — JUST FOR LAUGHS
2101 boul St-Laurent, Montréal, QC H2X 2T5.
TEL: (514) 845-3155. FAX: (514) 845-4140. www.justforlaughs.ca
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Gilbert Rozon – grozon@hahaha.ca
CEO
Bruce Hills – bhills@hahaha.ca
DIRECTOR, TELEVISION
Pierre Girard – pgirard@hahaha.ca
DIRECTOR, INTERNATIONAL TELEVISION
Nathalie Bourdon – nbourdon@hahaha.ca
INTERNATIONAL SALES
Cristos Solligas – csolligas@hahaha.ca
SPHÈRE MÉDIA PLUS
257 rue St-Jean, Longueuil, QC J4H 2X4.
TEL: (450) 674-3434, FAX: (450) 674-4732. email: info@spheremedia.ca www.spheremedia.ca
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1331 Greene Ave., Westmount, QC H3Z 2A5.
TEL: (514) 527-2131. FAX: (514) 522-8599. email: mtaylor@stonehaven.ca
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Cristos Solligas – csolligas@hahaha.ca
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555 rue Montfort, bureau 200, Montréal, QC H3C 4J3.
TEL: (514) 866-3020. FAX: (514) 866-1966. email: info@tele-vision.tv www.tele-vision.tv
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TV programming in all fields. Documentaries.
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4446 boul St-Laurent, 7th Flr., Montréal, QC H2W 1Z5.
TEL: (514) 499-0972. FAX: (514) 844-5498. email: info@telefiction.com www.telefiction.com
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ANSEL ENTERTAINMENT
630 Main St., Saskatoon, SK S7H 0J8
TEL: (306) 244-8691, FAX: (306) 933-3183
email: bob@angelentertainment.ca
www.angelentertainment.ca
CONTACT
Bob Crowe, Wally Start

BIRDSONG COMMUNICATIONS
2440 Broad St., Regina, SK S4P 0A5
TEL: (306) 359-3070, FAX: (306) 525-1204
email: birdsong provoke@sasktel.net
PRESIDENT/PRODUCER
Don List
Motion picture production services.

CINEPOST FILMS
2688 9th Ave. S, Saskatoon, SK S7K 1M3
TEL: (306) 244-7788, FAX: (306) 244-7799
email: info@cinepostfilms.com www.cinepostfilms.com
CONTACT
Bill Stampa, June Morgan
Full-service film and video production company specializing in commercial and corporate communication.

COOPER ROCK PICTURES, INC.
70 Charles Cres, Regina, SK S4T 5X4
TEL: (306) 790-5690, FAX: (306) 790-5690
email: kuffner@cooperrock.com www.cooperrock.com
PRESIDENT
Lori Kuffner

FOUR SQUARE PRODUCTIONS
2012 Athol St., Regina, SK S4P 2N4
TEL: (306) 525-8886, FAX: (306) 525-8886
email: 4square@4square.ca www.4square.ca
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Executive V.P.
Claude Veillet
PRESIDENT & CEO
Kevin DeWalt

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300 - 1055 Rene Levesque Blvd. E., Montreal, QC H2L 4S5
TEL: (514) 369-4834, FAX: (514) 369-4015
email: production@vandometelevision.ca
www.vandometelevision.ca
CONTACT
Ghislaine Mailhot, Andre Dubois

ZONE3, INC.
1157 Sainte-Catherine est, Montreal, QC H2L 2G8
TEL: (514) 527-9700, FAX: (514) 527-9625
email: info@zone3.ca www.zone3.ca

CONTACT
Rita Lamah

VERITE FILMS
2146 Robinson St., 2nd Flr., Regina, SK S4T 2P7
TEL: (306) 585-1737, FAX: (306) 585-7837
email: verite@veritefilms.ca www.veritefilms.ca

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1751 rue Richardson, Montreal, QC H3K 1G6
TEL: (514) 369-4834, FAX: (514) 369-4015
email: production@vandometelevision.ca
www.vandometelevision.ca

CONTACT
Therese Lajeunesse, Michel Bissonnette, Vincent Leduc, Paul Dupont-Hébert, Andrè Larin

TV and film production - documentaries / children’s / arts and variety programs, as well as feature films. The company has several divisions that serve the needs of the parent company: Vivavision (animation); Vivastudio (post-production facilities); Vivasound (distribution).

VIVAVISION GROUP, INC.
1975 Falardeau St., Montreal, QC H2K 2L9
TEL: (514) 527-9700, FAX: (514) 527-9625
email: vivavision@vivavision.ca www.vivavision.ca

CONTACT
Rita Lamah

MEDIA / TV SERIES - DRAMA / TV SERIES - COMEDY / DRAMA / DOCUMENTARIES / EDUCATIONAL / CHILDREN’S / FEATURES / TELEVISION / COMMERCIALS.

ZGA FILMS & TELEVISION CORP.
4216 St. Hubert, Montreal, QC H2J 2V7
TEL: (514) 525-3066, FAX: (514) 525-1762
email: michel_zgarka@yahoo.ca www.zga.com

CONTACT
Michel Zagarka

TV AND FILM PRODUCTION - DOCUMENTARIES / CHILDREN’S / DOCUMENTARY / EDUCATIONAL / INTERACTIVE MEDIA / TV SERIES - DRAMA.

ZULU FILMS
454 de la Gauchetiere St. West, Montreal, QC H2Z 1E3
TEL: (514) 844-1222, FAX: (514) 844-6667
email: info@zulufilms.com www.zulufilms.com

ASSOCIATE PRODUCER
Francois Forgues
Commercials.

VIVA FILMS
30 - 1005 René Lévesque Blvd. E., Montreal, QC H2L 4S5
TEL: (514) 284-5555, FAX: (514) 985-4458
email: info@vivafilms.com www.vivafilms.com

CONTACT
Michel Bissonnette, Vincent Leduc, Paul Dupont-Hébert, Andrè Larin

TV AND FILM PRODUCTION - DOCUMENTARIES / CHILDREN’S / ARTS AND VARIETY.

ANGEL FILMS
639 Main St., Saskatoon, SK S7H 0J8
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email: bob@angelentertainment.ca
www.angelentertainment.ca

CONTACT
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2440 Broad St., Regina, SK S4P 0A5
TEL: (306) 359-3070, FAX: (306) 525-1204
email: info@birsong provoke@sasktel.net

CONTACT
Bill Stampa, June Morgan

Full-service film and video production company specializing in commercial and corporate communication.

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70 Charles Cres, Regina, SK S4T 5X4
TEL: (306) 790-5690, FAX: (306) 790-5690
email: kuffner@cooperrock.com www.cooperrock.com

PRESIDENT
Lori Kuffner

FOUR SQUARE PRODUCTIONS
2012 Athol St., Regina, SK S4P 2N4
TEL: (306) 525-8886, FAX: (306) 525-8886
email: 4square@4square.ca www.4square.ca

PRESIDENT
Gerald B. Sperling
EXECUTIVE V.P.
Claude Veillet
PRESIDENT & CEO
Kevin DeWalt

Main company comprises six departments: Development, Production, Business Affairs, Finance, Administration and New Media.

ONDA, STEPHEN
3035 21st Ave., Regina, SK S4T 0T5
TEL: (306) 525-6921, FAX: (306) 525-5727
email: onda@sasktel.net
Producer / writer / feature / TV / documentary.

PARTNERS IN MOTION
2704 10th Ave., Regina, SK S4T 1E9
TEL: (306) 545-2228, FAX: (306) 569-9616
email: partnersinmotion.com
www.partnersinmotion.com

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CEO
Ron Goetz
CFO
Linda Goetz
V.P. BUSINESS AFFAIRS
Jeff Stecyk

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Linda Goetz
V.P. BUSINESS AFFAIRS
Jeff Stecyk

PRESIDENT
Patrick Wolfe

Educational media production — film / television / radio.

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P.O. Box 25104, RPO River Heights, Saskatoon, SK S7K 8B7
TEL: (306) 373-5785, FAX: (306) 244-5504
email: thomega@sasktel.net www.thomega.com

CONTACT
Anthony Towstego

Feature films / TV series / documentaries.

VERITE FILMS
2146 Robinson St., 2nd Flr., Regina, SK S4T 2P7
TEL: (306) 585-1737, FAX: (306) 585-7837
email: verite@veritefilms.ca www.veritefilms.ca

924
PARTNER
Virginia Thompson, Robert de Lint
Producers of Corner Gas, renegadepress.com and Incredible Story Studio.

WESTWIND PICTURES
402 – 2206 Dewdney Ave., Regina, SK S4R 1H3.

TEL: (306) 777-0160, FAX: (306) 352-8558.
email: michaelsnook@westwindpictures.com
www.westwindpictures.com
EXECUTIVE PRODUCER
Michael Snook
See also Ontario.
INVESTMENT & FUNDING

TÉLÉFILM CANADA

TÉLÉFILM CANADA/HEAD OFFICE / SIÈGE SOCIAL
500 – 360 St. Jacques St., Montréal, QC H2Y 1P5.
TEL: (800) 567-0890, (514) 283-6363. FAX: (514) 283-8212.
www.telefilm.gc.ca

OFFICES IN CANADA / BUREAUX AU CANADA

SOCIAL
500 - 360 St. Jacques St., Montreal, QC H2Y 1P5.
TEL: (800) 567-0890, (514) 283-6363. FAX: (514) 283-8212.
www.telefilm.gc.ca

HEAD OFFICE / SIEGE
500 - 360 St. Jacques St., Montreal, QC H2Y 1P5.
TEL: (800) 567-0890, (514) 283-6363. FAX: (514) 283-8212.
www.telefilm.gc.ca

TORONTO:
100 – 474 Bathurst St., Toronto, ON M5T 2S6.
TEL: (800) 463-4607, (416) 973-6436. FAX: (416) 973-8608.
www.telefilm.gc.ca

HALIFAX:
301 – 1717 Barrington St., Halifax, NS B3J 2A4.
TEL: (800) 565-1773, (902) 426-8425. FAX: (902) 426-4445.
www.telefilm.gc.ca

VANCOUVER:
410 – 609 Granville St., Vancouver, BC V7Y 1G5.
www.telefilm.gc.ca

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Sheila de La Varende
DIRECTOR, ADMINISTRATION AND CORPORATE SERVICES
Denis Pion
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DIRECTOR, LEGAL SERVICES & ACCESS TO INFORMATION, & CORPORATE SECRETARY
Stephane Odesse

ABOUT TÉLÉFILM CANADA

Created in 1967 and reporting to the Department of Canadian Heritage, Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences.

In 2006-2007, Telefilm managed nearly $400 million in financial resources; $261 million was administered on behalf of the Canada Television Fund. The resources managed by Telefilm are committed through the Canada Feature Film Fund and the Canada New Media Fund enabling Telefilm to act as key financing, strategic and promotional partner on both the international and national scenes.

Consult the website for additional information concerning regional offices, funds and programs, co-production certification, festivals and markets, catalogs and current developments.

INTERNATIONAL COPRODUCTIONS

International co-productions are a key component of Canadian film and television production. They are a favored method of penetrating new markets and facilitating project financing. Canadians are quite active in the international co-production area. They promote quality and demonstrate remarkable energy and understanding of markets, making them sought-after partners.

On behalf of the Canadian government, Telefilm administers international co-production agreements. These partnerships enable Canadian producers and their foreign counterparts to pool their creative, artistic, technical and financial resources to co-produce films and television programs that enjoy the status of national productions in each of the countries concerned. At present, Canadian producers may create joint works with their counterparts in more than 50 countries.

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions that speak to Canadians and that resonate with audiences around the world. From screenwriting to international markets, Telefilm provides support for all industry activities.

The Corporation oversees a number of funds and programs, including the Canada Feature Film Fund and the Canada New Media Fund. Telefilm is also the administrator of the Canadian Television Fund.

From promoting Canadian films at major festivals and markets to stimulating new international co-production partnerships, Telefilm Canada is also an innovative and entrepreneurial player on the worldwide market.

Brigitte Monneau
Director, International Coproductions/Telefilm Canada.
360, St-Jacques St., Ste. 500, Montréal, QC H2Y 1P5.
TEL: (514) 283-6363. FAX: (514) 283-8212.
email: infocopro@telefilm.gc.ca www.telefilm.gc.ca
## Official International Audio-Visual Co-Production Agreements Signed With Canada

<table>
<thead>
<tr>
<th>Country</th>
<th>Min. Part</th>
<th>Categories</th>
<th>Twinning</th>
<th>Date of Signature</th>
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<tbody>
<tr>
<td>Algeria</td>
<td>30%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>Revised 1987.06.19</td>
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<tr>
<td>Argentina</td>
<td>20%</td>
<td>Cinema, Television</td>
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<td>1988.09.22</td>
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<td>Australia</td>
<td>20%</td>
<td>Cinema, Television</td>
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<td>1990.07.23</td>
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<td>Austria</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>1999.06.29</td>
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<tr>
<td>Belgium</td>
<td>30%*</td>
<td>Cinema</td>
<td>N/A</td>
<td>1984.02.24</td>
</tr>
<tr>
<td>Bosnia-Herzegovina (see Yugoslavia)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998.02.11</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>20%</td>
<td>Cinema, Television</td>
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<td>2002.04.25</td>
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<tr>
<td>Brazil</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1995.01.27</td>
</tr>
<tr>
<td>Chile</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1994.09.02</td>
</tr>
<tr>
<td>China</td>
<td>30%*</td>
<td>Cinema</td>
<td>N/A</td>
<td>1987.02.23</td>
</tr>
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<td>Colombia</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>2002.07.10</td>
</tr>
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<td>Croatia (see Yugoslavia)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998.11.20</td>
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<td>Cuba</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998.04.27</td>
</tr>
<tr>
<td>Czech Republic</td>
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<td>Cinema, Television</td>
<td>N/A</td>
<td>1997.03.25</td>
</tr>
<tr>
<td>Denmark</td>
<td>20%</td>
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<td>Cinema, Television</td>
<td>1997.12.15</td>
</tr>
<tr>
<td>Estonia</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>2002.05.27</td>
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<tr>
<td>Finland</td>
<td>20%*</td>
<td>Cinema</td>
<td>N/A</td>
<td>1998.03.31</td>
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<tr>
<td>France</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1983.07.11</td>
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<tr>
<td>Germany</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1990.03.14</td>
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<tr>
<td>Greece</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>2004.06.22</td>
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<tr>
<td>Hong Kong</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1997.12.15</td>
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<tr>
<td>Hungary</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1997.03.07</td>
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<tr>
<td>Iceland</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1999.04.04</td>
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<tr>
<td>Ireland</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1985.03.18</td>
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<td>Israel</td>
<td>20%*</td>
<td>Cinema, Television</td>
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<td>2004.07.20</td>
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<tr>
<td>Italy</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>2003.10.15</td>
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<tr>
<td>Japan</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1996.03.04</td>
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<tr>
<td>Latvia</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998.11.02</td>
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<tr>
<td>Luxembourg</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1997.09.23</td>
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<tr>
<td>Macedonia (see Yugoslavia)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1991.04.06</td>
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<tr>
<td>Malta</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
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<td>Mexico</td>
<td>20%</td>
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<td>Morocco</td>
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<td>N/A</td>
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<tr>
<td>New Zealand</td>
<td>20%</td>
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<td>N/A</td>
<td>1998.10.16</td>
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<td>Norway</td>
<td>20%</td>
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<td>Cinema, Television</td>
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<tr>
<td>Philippines</td>
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<td>N/A</td>
<td>1992.01.23</td>
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<tr>
<td>Russia (Federation)</td>
<td>20%</td>
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<td>Cinema, Television</td>
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<td>Senegal</td>
<td>20%</td>
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<td>Cinema, Television</td>
<td>2000.09.27</td>
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<td>Singapore</td>
<td>20%</td>
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<td>Cinema, Television</td>
<td>1998.11.13</td>
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<td>Slovakia</td>
<td>20%</td>
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<td>Cinema, Television</td>
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<tr>
<td>Slovenia (see Yugoslavia)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1988.02.11</td>
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<tr>
<td>Spain</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>2006.10.10</td>
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<tr>
<td>South Africa</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>1997.11.05</td>
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<td>South Korea</td>
<td>30%*</td>
<td>Television</td>
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<td>1995.04.25</td>
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<td>Sweden</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>1994.10.17</td>
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<tr>
<td>Switzerland</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1987.10.22</td>
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<tr>
<td>United Kingdom and Northern Ireland</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>Revised 1991.07.05</td>
</tr>
<tr>
<td>Uruguay</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>2002.09.10</td>
</tr>
<tr>
<td>Venezuela</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>1996.02.15</td>
</tr>
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Grant Way, Isleworth, TW7 5QD. TEL: (0207) 705 3000. email: corporate.communications@bskyb.com www.skcom.com

IPLEX
1 Triangle Business Park, Stoke Mandeville, Buckinghamshire, HP22 5BL. TEL: (0870) 140 0140. email: contactus@pipex.net www.pipex.co.uk

PLUS NET
Internet House, 2 Tenter St., Sheffield S1 4BY.
TEL: (0845) 140 0200. www.plusnet.net

ORANGE, PLC
St. James Court, Great Park Rd., Almondsbury Bradley Stoke Bristol, BS32 4QJ. www.orange.co.uk

TALK TALK TELECOM, LTD.
5 Portal Way, London, W3 6RT. TEL: (0870) 444 1820. www.talktalk.co.uk

TISCALI
20 Broadwick St., London, W1F 8HT. TEL: (0870) 222 2222. www.tiscali.co.uk

TISCALL
20 Broadwick St., London, W1F 8HT. TEL: (0870) 222 2222. www.tiscall.co.uk

VIRGIN MEDIA - LONDON
Communications House, 8 Leichter Square, London, WC2 H7LT. TEL: (0207) 8 300. www.virginmedia.com

VODAFONE
Vodafone House, The Connection, Newbury, Berkshire, RG14 2FN. TEL: (0870) 700 1919. www.vodafone.co.uk
SATELLITE CHANNELS

ABS-CBN EUROPE, LTD.
109 Gloucester Rd., South Kensington, London, SW7 4SS.
TEL: (0207) 341 4447. FAX: (0207) 341 4446.
www.abs-cbn.com

ACE TELEVISION NETWORK (ATN)
CONTACT
Khalid Saeed

ACTION MAX
3rd Floor, 114 St. Martins Lane, London, WC2N 4BE.
TEL: (0207) 420 8292. FAX: (0207) 420 8299.
email: miles.wells@dolphintv.com

ADVENTURE ONE
British Sky Broadcasting, Grant Way, Middlesex Isleworth, TW7 5QD.
TEL: (0207) 941 5073. FAX: (0207) 941 5103.
email: investor-relations@bskyb.com

THE ADULT CHANNEL
Home Video Channel LTD., Aquis House, Station Rd., Hayes UB3 4DX.
TEL: (0208) 581 7000.
email: adulttv@spice.cos www.theadultchannel.co.uk www.playboytv.co.uk
MANAGING DIRECTOR
William Campbell

AFRICAN CHANNEL
Discovery House, Chiswick Park Building 2, 566 Chiswick High Rd., London W4 5YB.
TEL: (0208) 811 3000.

ANIMAL PLANET
TEL: (0207) 486 7000.

ARAB NEWS NETWORK
10 Fleet Place, London, EC4M 7QS.
TEL: (0207) 653 9300. FAX: (0207) 653 5956.
www.cnbc europe.com
CONTACT
Charlotte Blenkinsop

THE ADULT CHANNEL
Flextech Television Ltd., 160 Great Portland St., London, W1W 5QA.
TEL: (020) 693 1000. FAX: (0207) 693 1001. www.turner.com

CARTOON NETWORK
Smart TV Broadcasting Limited, 130 Shaftesbury Avenue, London, W1D 5EU.
TEL: (0905) 32212 9148.
FAX: (090212) 274 8585.

CHALLENGE TV
c/o Flextech Television Ltd., 160 Great Portland St., London, W1W 5QA.
TEL: (0207) 299 5693. www.challenge.tv
DIRECTOR, LEGAL AND PUBLIC AFFAIRS
Eleanor Browne

CNBC
CNBC Europe, 10 Fleet Place, London, EC4M 7QS.
TEL: (0207) 653 9300. FAX: (0207) 653 5956.
www.cnbc europe.com
CONTACT
Charlotte Blenkinsop

CARTOON NETWORK
Turner Broadcasting Systems Europe Ltd., Turner House, 16 Great Marlborough St., London, W1V 1AF.
TEL: (0207) 693 1000. FAX: (0207) 693 1001.
www.cartoon-network.co.uk
LEGAL & PUBLIC AFFAIRS DIRECTOR
Eleanor Browne

CHRISTIAN TELEVISION BROADCASTING, LTD. (CTC)
Knightbridge House, Knightbridge St., Maidstone, ME1 5LU.
TEL: (01622) 776 776. FAX: (01622) 776 778.
DIRECTOR
John Hammond

CHALLENGE TV
Flextech Television, 160 Great Portland St., London, W1W 5QA.
TEL: (0207) 943 4447. FAX: (0207) 943 4446.
www.turner.com

CBC
Canadian Broadcasting Corporation.

COUNTRY MUSIC TELEVISION (CMT) EUROPE
TEL: (0207) 486 7000.
www.countrymusicleurope.com

CULTURAL TELEVISION (CTV)
83 High St., Rayleigh, Essex, SS6 7ES.
TEL: (01268) 454 748. FAX: (01268) 774 339.
email: ctvdg@compuserve.com
MANAGING DIRECTOR
Chris Danardige

DIGITAL PRODUCTION TV, LTD.
Units 6-7, Princes Court, Wapping Lane, London, E1W 2DA.
TEL: (0207) 942 7942.
CABLE AND COMMUNITY CHANNELS

CATHOLIC TELEVISION TRUST, LTD.
Castle Craig, Blyth Bridge, West Linton, Peebleshire, EH46 7DH. TEL: (017217) 52625.
DIRECTOR
Peter J. McCann

CHALLENGE TV
Maidstone Broadcasting, 160 Great Portland St., London, W1N 5TB. TEL: (0207) 299 5000. email: enquiries@challenge.tv
www.challenge.tv

CHAND TELEVISION
4 Bourne St., Dudley, DY2 7HL. TEL: (0973) 481 104.
MANAGING DIRECTOR
M. Jamil

CHANNEL ONE
60 Charlotte St., London, W1P 2AX. TEL: (0207) 209 1234.
DIRECTOR
Julian Aston

CHANNEL URBIS
Cathedral Gardens, Manchester, M4 3BG. TEL: (0161) 919 5250.

THE CHINESE CHANNEL
30-31 Newman St., London, W1P 3PE. TEL: (0207) 636 6818.
GENERAL MANAGER
Thomas Li

CHRISTIAN COMMUNICATION NETWORK
646 Shore Rd., Whiteabbey, County Antrim, BT37 OPR. TEL: (028) 9485 3997. FAX: (028) 9036 5536. email: info@ccneurope.org.uk www.ccneurope.org.uk
MANAGING DIRECTOR
Dr. Cecil Stewart OB

THE COMMUNITY CHANNEL
3-7 Euston Centre, Regents Place, London, NW1 3JG. TEL: 08708 505 500. FAX: (0207) 87 76.
email: webmaster@communitychannel.org www.communitychannel.org

CULTURAL TELEVISION
83 High St., Rayleigh, Essex, SS6 7ES. TEL: (01268) 454 748. FAX: (01268) 774 339. email: ctv@compuserve.com
MANAGING DIRECTOR
Chris Dandridge

GOODLIFE TV
Goodlife TV Ltd., 82 Berwick St., London, W1V 3PS.
MANAGING DIRECTOR
Christina Shepherd

GRANADA MEDIA
48 Leicester Square, London, WC2H 7FB. TEL: (0207) 491 1441. FAX: (0207) 493 7677. email: int.info@granadamedia.com www.int.granadamedia.com
MANAGING DIRECTOR
Nadine Nohr

GSTV
GTV (UK) Ltd., 39 Old Gloucester St., London, WC1N 3XX. TEL: (0207) 404 6014.
DIRECTOR
R. Jackson

HALLMARK ENTERTAINMENT NETWORK, LTD. (UK)
234 Kings Rd., London, SW3 5JA. TEL: (0207) 368 9100. FAX: (0207) 368 9101.
CONTACT
Mark Grenside

JAPAN SAT
Japan Satellite TV (Europe) Ltd., 65 Clifton St., London, EC2A 4JE. TEL: (0207) 426 7330. FAX: (0207) 426 7339.
www.jsat.co.uk
MANAGING DIRECTOR
Shino Shimamura

KANAL 5
Kanal 5 Limited, Falcon House, 116-123 Staines Rd., Hounslow, TW3 3LL. TEL: (0208) 814 7520.
FAX: (0208) 569 5565.
LEGAL & BUSINESS AFFAIRS MANAGER
Oskar Malmquist

MEDIASHOP TELEVISION
19 Norfolk Rd., London, NW8 6HG. TEL: (0207) 722 0242.
CONSULTANT
Anthony Paliu

MIDDLE EAST BROADCASTING
80 Silverthorne Rd., London, SW8 3XA. TEL: (0207) 501 1111.
FAX: (0207) 501 1110.

MINAJ BROADCAST INTERNATIONAL
e-mail: europe@minaj.com
DIRECTOR
Mni Ajegbo

NATIONAL GEOGRAPHIC
NGC International (UK) Ltd., 6 Centaurs Business Park, Grant Way, Isleworth, Middlesex, TW7 5QD. TEL: (0207) 941 5086.

THE PARLIAMENTARY CHANNEL
160 Great Portland St., London, W1 5TB. TEL: (0207) 299 5000.
GENERAL MANAGER
Miranda Curtis

PERFORMANCE THE ARTS CHANNEL
Arts and Entertainment, Ltd., 60 Charlotte St., London, W1P 1LS. TEL: (0207) 307 6202. FAX: (0207) 636 4336.
e-mail: info@performancetv.co.uk www.performancechannel.com
MANAGING DIRECTOR
Julia Aston

PRAISE CHANNEL
P.O. Box 46915, London, E9 5DY. TEL: (07947) 100 133. FAX: (0207) 033 2912. www.praisechannel.net

PRIME TV

THE RACING CHANNEL
4th Fl., 8 Waterloo Place, London, SW1Y 4BE. TEL: (0207) 766 8484. FAX: (0207) 766 8485. www.setanta.com

REAL ESTATE TV
3rd Floor, 1-6 Falconberg Court, London, W1D 3AB.
TEL: (0207) 440 1070. FAX: (0207) 440 1077.
e-mail: mark@realstatetv.tv www.realstatetv.tv

SAB TV
Unit 2-3, Stanley House Orchard Close, Wembley, London, HA9 4JH. TEL: (0116) 253 2288. FAX: (0116) 253 8900. www.matv.co.uk

SUN TV
Kingston House, 3 Southbank, Thames Ditton, Surrey, KT7 0DQ. TEL: (0208) 335 6780. FAX: (0208) 335 6790. www.suntv.co.uk

TEACHERS TV
16-18 Berners St., London, W1T 3LN. TEL: (0207) 182 7430.
e-mail: info@teachers.tv www.teachers.tv

TCM
Turner House, 16 Great Marlborough St., London, W1F 7HS. TEL: (0207) 693 1000. FAX: (0207) 653 1001. e-mail: aurea.garrido@turner.com www.trurner.com
WORLD MARKET:
Europe, Latin America, Asia and the Pacific

Government/Professional Organizations

Broadcasters

Cable/Satellite

Video Organizations

Video Distributors
AFGHANISTAN
Capital: Kabul
Population: 29,835,392 (July 2011 est.)
Area: 647,500 sq.km.
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Pashtu, Afghan Persian (Dari), Turkic languages (primarily Uzbek and Turkmen)
Internet Domain: .af
International Dialing Code: 93

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
RADIO-TELEVISION OF AFGHANISTAN
(Office of the Deputy Minister, Media, Ministry of Information and Culture)
Mailing Address: P.O. Box 544, Kabul, Kabul Province, Afghanistan. Street Address: Street 10, Lane 2, Wazir Akbar Khan, Kabul, Kabul Province, Afghanistan.
TEL: 93 (0) 20 210 1086-7. email: rtakabul@hotmail.com www.rta.org.af
DIRECTOR GENERAL
Eng Mohammad Eshaq - email: mohammadeshaq@hotmail.com
GENERAL DIRECTOR OF PLANNING AND FOREIGN RELATIONS
Eng Hashmatullah Allah - MOBILE TEL: 93 (0) 70 200252

ALBANIA
Capital: Tirana
Population: 2,994,667 (July 2011 est.)
Area: 28,748 sq.km.
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Albanian
Internet Domain: .al
International Dialing Code: 355

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
RADIOTELEVIZIONI SHOQPTAR
Rruga Ismail Qemali Nr 11, Tirana, Albania.
TEL: 355 42 56 059, 355 42 283 10.
FAX: 355 422 77 45, 355 423 08 42. www.rtsh.al
http://rtsh.sil.at/ email: dushiulp@yahoo.com
DIRECTOR GENERAL
Mr. Petrit Beci
DEPUTY DIRECTOR GENERAL
Mrs. Diana Kalaja
DIRECTOR OF TELEVISION
Mrs. Mirela Oktrova
DIRECTOR OF TVSH
Mirela Oktrova
DIRECTOR OF ACTUALITY
Mr. Edi Lesi
DIRECTOR OF INTERNATIONAL RELATIONS
Mr. Enver Lekaj

ALGERIA
Capital: Algiers
Population: 34,994,937 (July 2011 est.)
Area: 2,381,740 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic (official), French
Internet Domain: .dz
International Dialing Code: 213

GOVERNMENT AGENCIES
TELEVISAO POPULAR DE ANGOLA
(Operates national service TPA1 and Luanda service TPA2)
Avenida Ho -Chi -Minh, P.O. Box 2604, Luanda.
TEL: 244 (2) 320 025. FAX: 244 (2) 391 091. www.tpa.ao

ARGENTINA
Capital: Buenos Aires
Population: 41,769,726 (July 2011 est.)
Area: 2,766,890 sq km
Video Standard: PAL-N
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .ar
International Dialing Code: 54

GOVERNMENT AGENCIES
COMISION NACIONAL DE COMUNICACIONES
Peru 103 - 1067 - Buenos Aires, Argentina.
COMITE FEDERAL DE RADIODIFUSION (COMFER)

BROADCASTERS
AMERICA TV S.A.

ARGENTINA TELEVISORA COLOR (ATC)
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.

BROADCASTERS
AMERICA TV S.A.

BROADCASTERS
AMERICA TV S.A.

BROADCASTERS
AMERICA TV S.A.
ARMS
Capital: Yerevan
Population: 2,967,975 (July 2011 est.)
Area: 7,886 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Language: Armenian
Internet Domain: .am

PUBLIC TELEVISION OF ARMENIA
Alex Manukyan 5, 375025 Yerevan, Armenia.
TEL: 374 (2) 552 502. FAX: 374 (2) 551 513.

PRESIDENT OF COUNCIL
Alex Hanutyan

EXECUTIVE DIRECTOR
Armen Arzumanyan

AUSTRALIA
Capital: Canberra
Population: 21,766,711 (July 2011 est.)
Area: 7,886,850 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Language: English
Internet Domain: .au

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
AUSTRALIAN BROADCASTING AUTHORITY (ABA)
Street Address: Level 15, Darling Park, 201 Sussex Street, Sydney NSW 2000. Postal Address: P.O. Box Q500, Queen Victoria Building, NSW 1230. TEL: 61 (2) 9334-7700. FAX: 61 (2) 9334-7799. Email: info@aba.gov.au

AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY (ACA)
Address: GPO Box 2154, Canberra ACT 2601.
DEPARTMENT OF COMMUNICATIONS, INFORMATION e-mail: candinfo@aca.gov.au http://internet.aca.gov.au/ACAINTER/
TEL: 61 (2) 6219-5555. FAX: 61 (2) 6219-5353.

AUSTRALIAN GOVERNMENT - PROFESSIONAL ORGANIZATIONS
INTERNATIONAL DIALING CODE: 61
INTERNET DOMAIN: .au
MAJOR LANGUAGE: English
DVD CODING: Region 4
POPULATION: 21,766,711 (July 2011 est.)

ARGENTINA
Capital: Buenos Aires
Population: 39,331,065 (July 2011 est.)
Area: 2,784,160 sq km
Video Standard: SECAM
Population: 2,967,975 (July 2011 est.)
Capital: Yerevan

PUBLIC TELEVISION OF ARMENIA
Alex Manukyan 5, 375025 Yerevan, Armenia.
TEL: 374 (2) 552 502. FAX: 374 (2) 551 513.

PRESIDENT OF COUNCIL
Alex Hanutyan

EXECUTIVE DIRECTOR
Armen Arzumanyan

AUSTRALIA
Capital: Canberra
Population: 21,766,711 (July 2011 est.)
Area: 7,886,850 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Language: English
Internet Domain: .au

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
AUSTRALIAN BROADCASTING AUTHORITY (ABA)
Street Address: Level 15, Darling Park, 201 Sussex Street, Sydney NSW 2000. Postal Address: P.O. Box Q500, Queen Victoria Building, NSW 1230. TEL: 61 (2) 9334-7700. FAX: 61 (2) 9334-7799. Email: info@aba.gov.au

AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY (ACA)
Address: GPO Box 2154, Canberra ACT 2601.
BAHAMAS
Capital: Nassau
Population: 313,312 (July 2011 est.)
Area: 13,940 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: English
Internet Domain: .bs
International Dialing Code: 1242

BROADCASTERS
BAHAMAS TELEVISION
Broadcasting Corp. of the Bahamas, P.O. Box N-1347, Nassau. TEL: 1 242 322 4623. FAX: 1 242 322 3924.

ZNS 1 & 2 RADIO & TELEVISION STATION
3rd Terrace Centreville, P.O. Box N-1347, Nassau. TEL: 1 242 322 4623. FAX: 1 242 322 3924.

BELARUS
Capital: Minsk
Population: 9,577,552 (July 2011 est.)
Area: 207,600 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Belarusian, Russian
Internet Domain: .by
International Dialing Code: 375

BROADCASTERS
B-A.TV
UL Komunisticheskaya 6a, Minsk, Belarus. TEL: 375 (17) 236-4103.

BELARUSKAE TELEBACHANNE
Makaenka 9, Minsk, 220050, Belarus. TEL: 375 (17) 229-1660.

BELGISCHE RADIO EN TELEVISIE (BRTN)
Boulevard August Reyerslaan 52, B-1040 Brussels. TEL: 32 (2) 724 5215. FAX: 32 (2) 734 9351.

BELGISCH TELEVISIEZENDELINGEN (VRT)
Boulevard August Reyerslaan 1, P.O. Box 50, B-1040 Brussels. TEL: 32 (2) 230 2120.

BELGISCHE TELEVISIE MAATSCHAPPIJ (VRT)
Karel de Groenelaan 1, P.O. Box 50, B-1040 Brussels. TEL: 32 (2) 230 2120.

BELGISCHE TELEVISIE MAATSCHAPPIJ (VRT)
Karel de Groenelaan 1, P.O. Box 13, B-1040 Brussels. TEL: (RAI-1) 32 (2) 238 08 30, (RAI-2) 32 (2) 238 08 14.

BRITISH BROADCASTING CORPORATION (BBC)
Mr. Guy Peeters
PRESIDENT & CEO
Mr. Dirk Wauters
PRESIDENT & CEO

EUROPA-1
993
TV GLOBO
Praca Marechal Deodoro, 340, 01199-900, Sao Paulo, Brazil.

TV RECORD

TV RIO

CABLE OPERATOR
GLOBO CABO S.A.
www.multicanal.com.br

CEO
Moyses Pluciennik
CFO
Roberto Waddington

VIDEO ORGANIZATION
BRAZIL VIDEO UNION
Rua Mexico 31/603, Rio de Janeiro. TEL: 55 (21) 240 2326.

BULGARIA
Capital: Sofia
Population: 7,093,635 (July 2011 est.)
Area: 110,910 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Bulgarian
Internet Domain: .bg
International Dialing Code: 359

BROADCASTERS
BULGARSKA TELEVIZIJA
Ul. San Stefano Str 29, 1504 Sofia.
TEL: 359 (2) 446 329, 359 (2) 661 149. FAX: 359 (2) 662 388.
www.bnt.bg

GENERAL DIRECTOR
Mrs. Uliana Pramova
PROGRAM DIRECTOR
Mr. Borislav Gerontiev
MARKETING DIRECTOR
Mr. Dimiter Chapanov

NOVA TV
16 Sveta Nedelja Sq, 1000 Sofia. TEL: 359 (2) 805025.
FAX: 359 (2) 870 298.

CAMBODIA
Capital: Phnom Penh
Population: 14,701,717 (July 2011 est.)
Area: 181,040 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Khmer
Internet Domain: .kh
International Dialing Code: 855

BROADCASTERS
APSARA RADIO & TV STATION
N° 68, St. 57, Sangkat Beung Keng Kang 1, Khan Chamcarmon, Phnom Penh, Kingdom of Cambodia. TEL: 855 (023) 303 002. FAX: 855 (023) 214 302.

CAMBODIAN TV
19, Street 242, Chaktomuk, Daun Penh, Phnom Penh. TEL: 855 (23) 22349.

INTERNATIONAL BROADCASTING CORP., LTD.
Borei Kella St. No. 169, Sangkat Vealvong, Phnom Penh City. TEL: 855 (23) 66061, 66064. FAX: 855 (23) 66063.

CAMEROON
Capital: Yaounde
Population: 13,711,291 (July 2011 est.)
Area: 475,440 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: 24 major African language groups, English (official), French (official)
Internet Domain: .cm
International Dialing Code: 237

BROADCASTER
CRTV - CAMEROON RADIO AND TELEVISION
(There is one main national service plus 10 provincial studios)
P.O. Box 1634, Yaoundé, TEL: (237) 426 060. FAX: (237) 204 340. www.crtv.cm

CHILE
Capital: Santiago
Population: 16,888,760 (July 2011 est.)
Area: 756,950 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .cl
International Dialing Code: 56

BROADCASTERS
CANAL 13 CORP DE TELEVISION
Ines Matte Urrejola #825, Santiago, Chile.
TEL: 56 (2) 385-4000. FAX: 56 (2) 385-4030.

CHILEVISION
Ines Matte Urrejola #825, Santiago, Casilla 16547. Chile.
TEL: 56 (2) 737-2227. FAX: 56 (2) 737-7923.

CORP UNIV CATOLICA DE CHILE TV
13 Dover 9478, Santiago. TEL: 56 (2) 251 4000.
FAX: 56 (2) 737 1441. www.canal13.cl
EXECUTIVE DIRECTOR
Jaime Bellollio

DIRECTOR OF PRODUCTION
Mr. Hector De La Fuente

LA RED (GLOBAL CAN-WEST, CANADA/COPESA-BANCOSORNO), CHANNEL 4
Av. Marqueshe Sur 1201, Las Condes, Santiago, Chile.
TEL: 56 (2) 231-8950.

CABLE
ALPHACOMM
Apoquindo 6415, of. 92, Las Condes. TEL: 56 (2) 229 7735.

CABLE HOGAR
Pajaritos 5717, Maipe. TEL: 56 (2) 743 1998.

CABLEXPRESS
Salesianos 1140, Santiago. TEL: 56 (2) 554 4500.
FAX: 56 (2) 551 9050.

INTERCOM
Manquehue Sur 520, Las Condes. TEL: 56 (2) 224 5150.
FAX: 56 (2) 224 5830.

KUHN LTDA.
Marin 097, Santiago. TEL: 56 (2) 222 6451. FAX: 56 (2) 634 4631.

METROPOLIS
Irrarrazaval 4760 Vicuna. TEL: 56 (2) 237 1010.

MARKET RESEARCH AND RATINGS
HERNANDO DE AGUIRRE
111, Providencia. TEL: 56 (2) 231 5064. FAX: 56 (2) 233 5599.
CHINA

Capitol: Beijing
Population: 1,336,718,015 (July 2011 est.)
Area: 9,596,960 sq km

INTERNATIONAL DIALING CODE: 86
INTERNET DOMAIN: .cn

Major Languages: Standard Chinese or Mandarin
DVD Coding: Region 6
Video Standard: PAL

CHINA CENTRAL TELEVISION (CCTV)

11B Fuxing Road, Media Center, Beijing, China 100038.
TEL: 86 (10) 68508381-334. FAX: 86 (10) 851 3025.
email:cctv-internationalmail.cctv.com www.CCTV.com

COLOMBIA

Capital: Bogota
Population: 44,725,543 (July 2011 est.)
Area: 1,138,910 sq km

INTERNATIONAL DIALING CODE: 57
INTERNET DOMAIN: .co

Major Languages: Spanish (official), English
DVD Coding: Region 4
Video Standard: SECAM
BROADCASTERS
CORP. COSTARICENSE DE TELEVISION
P.O. Box 2860, San Jose 1000, TEL: (506) 312 2222.

MULTIVISION
Apt 4666, San Jose 1000, TEL: (506) 334 4444.

REDE NACIONAL DE TELEVISION
Apt. 7-1980, San Jose 1000. TEL: (506) 200 071.

TELEVISORA DE COSTA RICA
San Pedro, Montes de Doa, San Jose 1000. TEL: (506) 322 2222.

UNIVERSIDAD DE COSTA RICA
Apt. 3766, San Jose 1000. TEL: (506) 322 2222.

CROATIA
Capital: Zagreb
Population: 4,483,804 (July 2011 est.)
Area: 56,542 sq km

Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Croatian
Internet Domain: .hr
International Dialing Code: 385

BROADCASTERS
HRVATSKA TELEVIZIJA (HTV)
email: ivana.matanic@hrt.hr

GENERAL MANAGER
Mr. Vanja Sutlic
HEAD OF TELEVISION
Mr. Robert Sveb

OTV
Teslina 7, Zagreb 10000. TEL: 385 (1) 424124. FAX: 385 (1) 4551386.

SLAVONSKA TELEVISIJA OSIJEK
Hrvatska Republike 20, Osijek 31000. TEL: 385 (31) 124 666.

VINKOVACKA TELEVIZIJA
Genschera 2, Vinkovci 32000. TEL: 385 (32) 331 990.

ZADARSKA TELEVISIJA
Molotska bb, Zadar 23000. TEL: 385 (23) 311 791.

VIDEO DISTRIBUTORS
BLITZ FILM & VIDEO
Sv Mateja 121-04, Zagreb 10000. TEL: 385 (1) 6659-500.

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660.

DISCOVERY D.O.O.
32 Nikis Avenue, P.O.Box 23377, 1682 Nicosia, Cyprus. TEL: 357 (22) 512468. FAX: 357 (22)314 050.
email: crtauthority@cytanet.com.cy www.crta.org.cy

CHAIRMAN
Makis Keravnos
DIRECTOR GENERAL
Mr. Marios Mavrikios

LUMIERE TELEVISION
(Two national pay channels)
Papapisiliou Bldg., 70 Kennedy Ave, Nicosia.

CZECH REPUBLIC
Capital: Prague
Population: 10,190,213 (July 2011 est.)
Area: 75,866 sq km

Video Standard: SECAM
DVD Coding: Region 2
Major Language: Czech
Internet Domain: .cz
International Dialing Code: 420

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
CZECH CABLE TV ASSOCIATION
Novodvorska 994, 14000 Prague 4. TEL: 420 (2) 373 690. FAX: 420 (2) 381 157.

CZECH COUNCIL FOR RADIO AND TV BROADCASTING
Kratka 10, Praha 10 100 00. TEL: 274 813 830. FAX: 274 810 885.
email: info@rrtv.cz

MINISTRY OF CULTURE
Valdstejnske Nam 4, 11000 Prague 1. TEL: 420 (2) 513 1111. FAX: 420 (2) 536 322.

CUBA
Capital: Havana
Population: 11,087,330 (July 2011 est.)
Area: 110,860 sq km
Video Standard: NTSC

DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .cu
International Dialing Code: 53

INSTITUTO CUBANO DE RADIODIFUSION (TV NATIONAL/CUBA VISION)

President: Enrique Roman Hernandez

TELE REBELE / CUBAVISION
RADA CESKE TELEVIZE
Na Hrebenech 2, 14070 Prague 4. TEL/FAX: 420 (2) 420 997.

BROADCASTERS

CESKA TELEVIZE
Kavcihory, Prague 4, Czech Republic. TEL: 420 (2) 6113 1111.
FAX: 420 (2) 6121 8351. email: info@ceskatelevize.cz
www.ceskatelevize.cz

DIRECTOR GENERAL
Mr. Jiří Janeček

DIRECTOR OF PRODUCTION
Mr. Václav Myslík

NOVA
Vitězslavova 20, 11313 Prague 1. TEL: 420 (2) 2110 0111.
FAX: 420 (2) 2110 0565.

PREMIERA TV
Dukelskych Hrdinu 47, Prague 7. TEL: 420 (2) 430 1147.
FAX: 420 (2) 430 1115.

LOCAL CABLE OPERATORS

CABLE PLUS
28 Rijna 124, 70924 Ostrava. TEL: 420 (69) 217 4202.
FAX: 420 (69) 644 5441.

CODIS
Novodvorska 994, 14221 Prague 4. TEL: 420 (2) 354 893.
FAX: 420 (2) 356 734.

HBO CZECH REPUBLIC
Pod Víšnovkou 1662/23, 140 00 Praha 4.
TEL: 420 261 094.444, 420 261 094 500.
FAX: 420 261 094 455.

KABEL NET
Pod Víšnovkou, 14000 Prague 4. TEL: 420 (2) 425 145.
FAX: 420 (2) 472 2242.

VIDEO ORGANIZATIONS

UNION OF VIDEO DISTRIBUTORS (ANTI-PIRACY SECTION)
Thamova 7, 11000 Prague 8. TEL: 420 (2) 2426 0340.

VIDEO DISTRIBUTORS

ARTEMIS
Masarykova 179/656, PO Box 1, Usti Nad Labem 400 13
TEL/FAX: (47) 62049.

BONTON HOME VIDEO
Ostrov Stvanice 858, 17021 Prague 7. TEL: 420 (2) 381 020,
420 (2) 373 959. FAX: 420 (2) 381 020.

FILM VIDEO STUDIO PRAGUE
Vycpalkova 368, 14000 Prague 4. TEL/FAX: 420 (2) 793 1317.

FILMEXPORT HOME VIDEO
Na Moráni 5, 12800 Prague. TEL: 420 (2) 293 275.
FAX: 420 (2) 293 312.

LUCERNA FILM VIDEO
Karlovovo Namesti 7, 11000 Prague 8. TEL: 420 (2) 2426 0340.

TRANSPRESS
Staré čtyřiho, 11121 Prague. TEL: 420 (2) 763 161. FAX: 420 (2) 763 176.

WARNER HOME VIDEO
Karlovo Namesti 7, Prague 12000. TEL: 420 (2) 212 3406.
FAX: 420 (2) 296 039.

DENMARK

Capital: Copenhagen
Population: 5,529,888 (July 2011 est.)
Area: 43,094 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Danish
Internet Domain: .dk
International Dialing Code: 45

BROADCASTERS

DANMARKS RADIO
TV-Byen, DK-2860 Soborg. TEL: 45 (35) 203 040.
FAX: 45 (35) 200 644.

TV2 DENMARK
Rugårdsgade 25, DK - 5100 Odense. TEL: (45) 65 91 12 44.
FAX: (45) 65 91 33 22. www.tv2.dk

VICE-CHAIRMAN
Christian Scherfig

KANAL 2 PRIME TIME
Mileparken 23A, Skovlunde DK-2740. TEL: 45 (42) 916 699.
FAX: 45 (42) 841 360.

TELECOM A/S
Telegade 2, DK-2630 Taastrup. TEL: (45) 529 331.
FAX: (45) 529 331.

CHABE S2/D
Svej 2, 1460, Holstebo DK-7500. TEL: 45 (97) 403 300.
FAX: 45 (97) 401 444.

TV NORD
Soparken 2, Aalborg DK-9440. TEL: (45) 244 600.
FAX: (45) 244 696.

TV SYD A/S
Laurids Skaugade 12, Haderslev DK-6100.
TEL: (45) 530 511. FAX: (45) 532 316.

TV 2
Rugårdsgaard 25, Odense C DK-5100. TEL: 45 (65) 911 244.
FAX: 45 (65) 913 322. www.tv2.dk

CHAIRMAN
Mr. Niels Boserup

CEO (Board of Directors)
Mr. Per Mikael Jensen

TV3
Overgaden Oven Vandet 10, Copenhagen K DK-1415.
TEL: 45 (31) 573 080. FAX: 45 (31) 578 081.

CABLE SERVICES

TELE DANMARK
Kannikegade 16, Aarhus DK-8000. TEL: 45 (80) 808 080.
FAX: (4589) 337 719.

TELE DENMARK
Norregarde 21, Copenhagen DK-0900. TEL: (45) 808 080.
FAX: (45) 33 118 050.

TELE DENMARK KAS
Rosenbaengets Alle 11, Copenhagen DK-2100.
TEL: 45 (33) 993 399.

SATCHEL

TV3
Indiakaj 6, Copenhagen DK-2100. TEL: 45 (35) 439 600.
FAX: 45 (35) 439 606.

VIDEO DISTRIBUTORS

BMG ARIOA
Overgaden Tveden, Vandet 17, Copenhagen DK-1414.
TEL: 45 (93) 157 922.

BUENA VISTA INTERNATIONAL
Ostergade 24B, 3rd Flr., Copenhagen DK-1100.
TEL: 45 (33) 120 800. FAX: 45 (33) 124 332.

DANISH MANAGEMENT CENTER (DMC)
Kristianiaegade 7, Copenhagen DK-2100. TEL: 45 (31) 389 777.
FAX: 45 (31) 420 056.

IRISH VIDEO
Haandvaerkergaten 7, Greve DK-2670. TEL: 45 (42) 902 700.
FAX: 45 (42) 900 055.

KRAK VIDEO
Virmugardsgade 21, Virmugardsgade 21. TEL: 45 (31) 836 600.
FAX: 45 (31) 831 011.

METRONOME VIDEO
Sondermarksgade 15, Valby DK-2500. TEL: 45 (31) 467 755.
FAX: 45 (31) 173 453.

NORDSIF FILM ACQUISITION
Skibskajergade 1, Copenhagen DK-1717. TEL: (45) 232 488.
FAX: 45 (31) 230 488. email: nikk@jet.uni-c.dk

POLYGRAM
Emstrupvej 115A, Copenhagen NK-2400.
TEL: 45 (39) 692 522. FAX: 45 (39) 694 616.

REGINA FILM IMPORT
Bregmanegardsvej 7, Charlottenlund DK-2920.
TEL: 45 (31) 629 640.

SAGA FILM INTERNATIONAL
Soendergade 5, Hjorring DK-9800. TEL: 45 (98) 922 199.
FAX: 45 (98) 900 439.

SATELLITE

TV3
Indiakaj 6, Copenhagen DK-2100. TEL: 45 (35) 439 600.
FAX: 45 (35) 439 606.

"999"
DOMINICAN REPUBLIC

Capital: Santo Domingo
Population: 9,956,648 (July 2011 est.)
Area: 48,730 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .do
International Dialing Code: 809

BROADCASTERS

CANAL 6
Circuito Independencia C-A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 689 8151.

CANAL 7 CIBAO
Edificio Banco Universal, Calle Sol, Santiago. TEL: (809) 583 0421.

COLOR VISION
(Corp. Dominicana de Radio & Television) Emilio Morel, esq. Lulu Perez, Ens. La Fe, Santo Domingo. TEL: (809) 556 5875.

RADIOTELEVISION DOMINICA
Dr. Tejeda Florentino 8, Santo Domingo. TEL: (809) 689 2120.

RAHINTEL
Av. Independencia, Centro de los Heroes, Santo Domingo. TEL: (809) 532 2531.

TELEANTILLAS
Av. Independencia C-A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 689 8151.

TELESISTEMA
27 de Febrero, Santo Domingo. TEL: (809) 567 1251.

TV 13
Av. Pasteuresq, Santiago, Santo Domingo. TEL: (809) 687 9161.
ESTONIA
Capital: Tallinn
Population: 1,282,963 (July 2011 est.)
Area: 45,226 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Estonian (official), Russian
Internet Domain: .ee
International Dialing Code: 372

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
ESTONIAN CULTURAL ENDOWMENT
Suur-Karja 23, Tallinn EE0001. TEL: 372 (2) 446 922.
FAX: 372 (2) 446 983.

MINISTRY OF CULTURE OF THE ESTONIAN REPUBLIC

ESTONIAN ACTORS' UNION
Uus 5, Tallinn EE0001. TEL: 372 (2) 446 868.
FAX: 372 (2) 443 584.

ESTONIAN ASSOCIATION OF VIDEO PRODUCTION CO.
Narva Mnt 11, Tallinn EE0001. TEL: 372 (6) 408 391.
FAX: 372 (6) 408 392.

ESTONIAN FILMMAKERS' ASSOCIATION
Uus 3, Tallin EE0001. TEL: (2) 445 337. FAX: 372 (2) 601 423.

BROADCASTERS
BFD REKLAAMIKLUBI
Raekoja Plats 15, Tallinn EE0001. TEL: 372 (2) 446 922.
FAX: 372 (2) 446 983.

EESTI RAHVUSRINGHAALING (ERR)
Gonsiori 27, Tallinn EE-15020. TEL: 372 (6) 28 41 00.
FAX: 372 (62) 8 41 55. www.err.ee

ESTONIAN PUBLIC BROADCASTING
Gonsiori 27. EE-15020 Tallinn. TEL: (372) 628 41 00.
FAX: (372) 628 41 55. www.err.ee

CHAIRMAN OF THE BOARD
Margus Allikmaa
DIRECTOR OF COMMUNICATION
Juhan Paadam
EVTV/ESTONIAN VIDEO & TELEVISION
Peterburi Mnt 81, Tallinn 0014. TEL 372 (6) 328 228.
FAX: 372 (6) 323 650.

KANAL KAKS
9 Harju St, Tallinn 0001. TEL: 372 (2) 442 356.
FAX: 372 (2) 446 862.

REKLAAMITELEVISION LTD (RTV LTD)
12 Päevakooli St, Tallinn EE 10100. TEL: 372 (2) 434 101.
FAX: 372 (2) 434 155. email: etv@etv.ee www.etv.ee

TALLINN EESTI TELEVISION
12 Faehlmanni St., Tallinn EE 0100. TEL. 372 (2) 434 101.
FAX: 372 (2) 434 155.

ETHIOPIA
Capital: Addis Ababa
Population: 90,873,739 (July 2011 est.)
Area: 1,127,127 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Amharic, Tigrinya, Oromigna, Guaragigna,
Somali, Arabic
Internet Domain: .et
International Dialing Code: 251

BROADCASTER
ETHIOPIA TELEVISION
Post Office Box 5544, Addis Ababa. TEL: 251 (1) 1501.

FIJI
Capital: Suva
Population: 875,983 883,125 (July 2011 est.)
Area: 18,270 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official), Fijian
Internet Domain: .fj
International Dialing Code: 679

BROADCASTER
FIJI TELEVISION
GPO Box 2442, Suva. TEL: (679) 305 100.
FAX: (679) 305 077. email: fjtv@is.com.fj

FINLAND
Capital: Helsinki
Population: 5,259,250 (July 2011 est.)
Area: 338,145 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Finnish (official), Swedish (official)
Internet Domain: .fi
International Dialing Code: 358

BROADCASTERS
CHANNEL THREE FINLAND/OY KOLMOSTELEVISION
Ilmalanakatu 2 C, Helsinki. 00240. TEL: 358 (9) 150 01.
FAX 358 (9) 150 0707.

FIJI TELEVISION
GPO Box 2442, Suva. TEL: (679) 305 100.
FAX: (679) 305 077. email: fjtv@is.com.fj

DIRECTOR GENERAL
Mikael Jungner
EXECUTIVE VICE PRESIDENT
Mr. Mikko Raisanen

HAMEEN PUHELIN
FAX: 358 (17) 612 1005.

HTV PRODUCTION
Ratamestarinkatu 11, Helsinki SF-00520. TEL:358 (9) 1501.

KAJAAKI TV
Pohjalakatu 20, Kajaani, SF-87100. TEL: (358) (6) 613 0070.
FAX: (358) (6) 617 7255.

MTV OY
00033 MTV3, Ilmalantorit 2 00240 Helsinki Finland.
TELE: 358 (9) 15001, 358 (10) 300 300.
FAX: 358 (9) 150 0707, 358 (10) 300 51 64. www.mtv3.fi

PRESIDENT AND CEO
Mr. Pekka Karttunen
EXECUTIVE VICE PRESIDENT
Mr. Mikko Raisanen

HAMEEN PUHELIN
P.O. Box 94, Hameenlinna SF-13101. TEL: 358 (17) 614 4204.
FAX: 358 (17) 612 1005.

HTV PRODUKTION
Ratamestarinkatu 11, Helsinki SF-00520. TEL: 358 (9) 1501.
FAX: 358 (9) 140 467.

KAJAAKI TV
Pohjalakatu 20, Kajaani SF-87100. TEL: (358) (6) 613 0070.
FAX: (358) (6) 617 7255.

EUROPA VISION
Koljuvaarakuja 2, Vantaa 01640. TEL: 358 (9) 852 711.
Telex: 121616. FAX: 358 (9) 853 2183.

CABLE
FINNISH BROADCASTING AUTHORITY
(see Finnish Broadcasting listing under Broadcasters)

VIDEO DISTRIBUTORS
BMG ARIOLA
P.O. Box 173, Helsinki 00211. TEL: 358 (9) 613 201.
FAX: 358 (0) 6132 0289.

DOUBLECHECK
Askoukatou 5, Lahti SF-15100. TEL: (358) (3) 783 2077.
FAX: 358 (9) 792 1998.

EL-KO FILMS OY
Kakslauttij 23A, Kauniainen SF-02700. TEL: 358 (9) 505 2600.

ERIKSSON ENTERTAINMENT
Kaisaniemenkatu 2B, Helsinki SF-00100.
TEL: 358 (9) 1311 9377. FAX: 358 (9) 1311 9444.

EUROPA VISION
Koljuvaarakuja 2, Vantaa 01640. TEL: 358 (9) 852 711.
Telex: 121616. FAX: 358 (9) 853 2183.

SATELLITE
FINNISH BROADCASTING AUTHORITY
(see Finnish Broadcasting listing under Broadcasters)
ELLIPSE CABLE/CANAL PLUS
(See Canal Plus listing under Broadcasters)

LA CHAINE INFO
33 Rue Vaugelas, Paris 75015. TEL: 33 (1) 4045 2345.

LYONNAISE COMMUNICATIONS
6 Villa Thornton, Paris 75015. TEL: 33 (1) 4425 8181.
FAX: 33 (1) 4425 8140.

TDF
TEL: 33 (1) 4095 4000. FAX: 33 (1) 4653 3203.

TDF CABLE
21-27 rue Barbès BP-518, Montrouge 92524.
TEL: 33 (1) 4965 1000. FAX: 33 (1) 4965 2046.

TELE SHOPPING
30-32 Rue Proudhon, La Plaine Street, Paris 93214.
TEL: 33 (1) 4917 7800. FAX: 33 (1) 4917 0395.

TVP
174 Rue de la Universite, Paris 75007. TEL: 33 (1) 4556 0090.
FAX: 33 (1) 4556 0044.

SATELLITE

CANAL COURSES
83 rue de la Boule, Paris 75008. TEL: 33 (1) 4953 3900.
FAX: 33 (1) 4289 0995.

CANAL FRANCE INTERNATIONALE
FAX: 33 (1) 4071 1171.

CANAL JEUNESSE
(See Canal J listing under Broadcasters)

CANAL JIMMY
305 Rue le jour se leve, Boulogne-Cedex 92054.
TEL: 33 (1) 4425 1129.

CANALSATellite
(See Canal Plus listing under Broadcasters)

EUTELSAT
70, rue Belard, F-75502 Paris Cedex 15.
TEL: 33 (1) 5396 4707. FAX: 33 (1) 5396 3737.
email: booking@eutelsat.fr

FRANCE TELECOM
6, Place d'Alleynen, F-75740, Paris Cedex 15.
TEL: 33 (1) 4444 2222. FAX: 33 (1) 4531 5211.
http://www.francetelecom.com

LA CHAINE INFO
33 Rue Vaugelas, Paris 75016. TEL: 33 (1) 4045 2345.
FAX: 33 (1) 4045 2362.

TV5 EUROPE
174 rue de l'Universite, Paris 7507. TEL: 33 (1) 4656 0090.
FAX: 33 (1) 4656 0004. www.tv5.org

DIRECTOR GENERAL
M. Alain Auclaure

CABLE AND SATELLITE PROGRAM SUPPLIERS

ARTE G.E.I.E.
(See Arte G.E.I.E. listing under Broadcasters)

EUREONWS
60, chemin des Moulles, BP 131, F-69131 Lyon-Ecully.
TEL: 33 (4) 7218 8000. FAX: 33 (4) 7833 2717.

EUROSPORT
54 avenue de la Voie Lactée, Boulogne 92100.
TEL: 33 (1) 4141 1234. FAX: 33 (1) 4141 2929.

FRANCE SUPERVISION
FAX: 33 (1) 4421 4481.

MCM EUROMUSIQUE
TEL: 33 (1) 4495 9100. FAX: 33 (1) 4495 9125.

MULTIVISION
6 Villa Thorpeon, Paris 75015. TEL: 33 (1) 4425 8181.
FAX: 33 (1) 4425 8940.

RFO
5 Ave du Recteur Poincaré, Paris 75016.
TEL: 33 (1) 4524 7100. FAX: 33 (1) 4524 9566.

SERIE CLUB
16 Cours Albert, Paris 75008. TEL: 33 (1) 4256 7666.
FAX: 33 (1) 4256 9966.

TELE MONTE CARLO
16 Blvd. Princesse Charlotte, Monte Carlo 98000.
TEL: 33 (93) 151 415.

TV-SPORT
305 Rue Le jour se leve, Boulogne-Billancourt 92657.
TEL: 33 (1) 4694 6100. FAX: 33 (1) 4761 0030.

VIDEO DISTRIBUTORS

ALPHA VIDEO
126 Rue la Boetie, Paris 75006. TEL: 33 (1) 4563 4411.

ATOLL VIDEO
19-20 Rue Borrego, Paris 75003. TEL: 33 (1) 4366 6922.
FAX: 33 (1) 4366 9221.

CENTRE NATIONALE DE DOCUMENTATION
PEDA-OGIGUE
29 Rue D'Ulm, Paris 75230 Cedex 5. TEL: 33 (1) 4634 9000.
FAX: 33 (1) 4634 5544.

CIC VIDEO
1 bis Rue du Petit Clamart, PO Box 13, Velizy 78149.
TEL: 33 (1) 4094 1020. FAX: 33 (1) 4094 1004.

CINEMADIS FILMS
76 Rue des Champs Elysees, Paris 75008.
TEL: 33 (1) 4289 2198.

CONCORDE
276 Rue des Pyrenee, Paris 75020. TEL: 33 (1) 4797 3374.
FAX: 33 (1) 4797 7259.

DCX
31 Rue Rennequin, Paris 75017. TEL: 33 (1) 4267 3037.
FAX: 33 (1) 4267 0270.

EMI FRANCE
43 rue camille Desmoulins, Issy-les-Moulineaux 92130.

FFCM VIDEO
126 Rue la Boetie, Paris 75008. TEL: 33 (1) 4256 1642.

FILM OFFICE
63 Champs-Elysees, Paris 75008. TEL: 33 (1) 5377 1800.
FAX: 33 (1) 4289 0375.

LES FILMS ARIANE/REVCOM INTERNATIONAL
62 Rue Louis Belirt, Boulogne Billancourt 92641.
TEL: 33 (1) 4110 5000. FAX: 33 (1) 4110 5025.

LES FILMS VERTS
La Tissote, Mondragon 84430. TEL: 33 (90) 406 211.

LA MEDIATHEQUE DES TROIS MONDES
64 Blvd. Voltaire, Paris 75011. TEL: 33 (1) 4355 8805.
FAX: 33 (1) 4355 0190.

LAURA VIDEO PRODUCTION
15 Rue Saintonges, Paris 75003. TEL: 33 (1) 4274 7014.
FAX: 33 (1) 4274 7024.

LEON CHARLES
63 bis Rue du Cardinal Lemoine, Paris 75005.
TEL: 33 (1) 4684 1919. FAX: 33 (1) 4604 2818.

HEURE EXQUISE
Rue de Normandie Le Fort BP 113, Mons en Bareuil 59370.
TEL: 33 (20) 432 432. FAX: 33 (20) 432 433.

K-FILMS
1003
FIPRO/MMP
Taunustrasse 51, Munich 80807. TEL: 49 (89) 350940. FAX: 49 (89) 3509 4101.

FOX VIDEO
Am Forthaus Gravenbruh 7, Neue Isenberg. TEL: 49 (6102) 304 043. FAX: 49 (6102) 311 091.

HIGHLIGHT FILMVERLEIH
Horkomerplatz 2, 82131 Stockdorf. TEL: 49 (89) 895 6170. FAX: 49 (89) 8956 1730.

HW FOCUS FILMVERTRIEBS
Industrie Strasse 2, 82065 Baierbrunn. TEL: 49 (89) 793 7879. FAX: 49 (89) 793 7970.

INTER-PATHE GMBH & CO. KG
Bolongarostrasse 141, 65929 Frankfurt am Main. TEL: 49 (69) 304 043. FAX: 49 (69) 311 091.

KIRCHGRUPPE/MDM
2 Robert Buerkle Strasse, 85737 Munich. TEL: 49 (89) 9956 2422. FAX: 49 (89) 9956 2640.

MERKUR FILM AGENCY
Isarstrasse 6, 82065 Baierbrunn. TEL: 49 (89) 793 7879. FAX: 49 (89) 793 7970.

PHILIPS MEDIA
Alexanderstrasse 15, 20099 Hamburg. TEL: 49 (40) 2852 1401. FAX: 49 (40) 2852 1402.

POLYGRAM VIDEO
Glockengiesserwalle 2, 20095 Hamburg. TEL: 49 (40) 308 7740. FAX: 49 (40) 308 7436.

ROTAVISION FILMHANDEI
Postfach 1701, Koblenz 56015. TEL: 49 (261) 18888. FAX: 49 (261) 18868.

SONY MUSIC ENTERTAINMENT
Stephanstrasse 15, 60313 Frankfurt. TEL: 49 (69) 138 880. FAX: 49 (69) 1388 8440.

SPRINGER-VERLAG GMBH & CO. KG

UNIVERSUM FILM GMBH (UFA)
Kastenbauer Strasse 2, 81677 Munich. TEL: 49 (89) 413 6671. FAX: 49 (89) 413 6870.

VIPRO VIDEO VERTRIEBS UND PRODUKTIONS
Taunustrasse 51, 80807 Munich. TEL: 49 (89) 350 940. FAX: 49 (89) 3509 4101.

VPS FILM -ENTERTAINMENT
Waldmeisterstrasse 72, 80935 Munich. TEL: 49 (89) 3548 4154.

GHANA
Capital: Accra
Population: 24,791,073 (July 2011 est.)
Area: 239,460 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official)
Internet Domain: .gh
International Dialing Code: 233

BROADCASTER
GHANA BROADCASTING CORPORATION
Broadcast House, P.O. Box 1633, Accra. TEL: 233 (21) 221 161. FAX: 233 (21) 773 240.

GREECE
Capital: Athens
Population: 10,760,136 (July 2011 est.)
Area: 131,940 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Greek
Internet Domain: .gr
International Dialing Code: 30

STATE BROADCASTERS
ELLINIKI RADIODIAPHINI TEREORASSI SA (ERT)
432 Meissonier Ave, Aghia Paraskevi - Athens 15342. TEL: 30 (210) 300 60 00, 30 (210) 607 57 04.

HONDURAS
Capital: Tegucigalpa
Population: 8,143,964 (July 2011 est.)
Area: 112,075 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, Amerindian dialects
Internet Domain: .hn
International Dialing Code: 504

BROADCASTERS
COMPANIA BROADCASTING
COMPANIA CENTROAMERICANA DE TV
Apt. Postal 58, Tegucigalpa.
HUNGARY

Capital: Budapest
Population: 9,976,062 (July 2011 est.)
Area: 93,030 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Hungarian
Internet Domain: .hu
International Dialing Code: 36

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

ASSOCIATION OF FILM & TV MAKERS
Gorkij Fasor 38, H-1068 Budapest. TEL: 36 (1) 142 5756.

BROADCASTERS

ATV LTD
FAX: 36 (1) 215 7754.

DUNA TV (DTV)
Meszaros Utca 48, 1016 Budapest, Hungary.
TEL: 36 (1) 489 14 38. FAX: 36 (1) 489 16 50. www.dunatv.hu

PRESIDENT
Laszlo Cselejny

MAGYAR TELEVIZIO (MTV 1 & 2)
Szabadsag Ter 17, H-1068 Budapest. TEL: 36 (1) 373 43 03.
FAX: 36 (1) 373 41 33. www.mtv.hu

PRESIDENT
Mr. Zoltan Rudi
DIRECTOR OF BUSINESS & PRODUCT DEVELOPMENT
Mr. Peter Schatz

NAP-TV
Angol Ut 13, H-1149 Budapest. TEL: 36 (1) 251 0490.
FAX: 36 (1) 251 3371.

A3 (PEST-BUDA TV)

RONA UTCA 140, 1147 BUDAPEST. TEL: 36 (1) 251 4749.

SIO TELEVISION
Fo ter 2, 8600 Siofok. TEL: 36 (84) 317 111.
FAX: 36 (84) 310 887.

CABLE

GLOBAL KABELTELEVISION
Csik-Hegyek U 18, Budapest 1118. TEL: 36 (1) 736 250.
FAX: 36 (1) 736 252.

HBO HUNGARY/KABELKOM/SPEKTRUM
Budafoki Ut 59, H-1111 Budapest. TEL: 36 (1) 165 2466.
FAX: 36 (1) 181 2377.

SATELLITE BROADCASTERS

ALFA TV
Vadrosigeti Fusor 38, H-1068 Budapest. TEL: 36 (1) 351 7762.
FAX: 36 (1) 351 7768.

DUNA TV
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 562 449.
FAX: 36 (1) 558 458.

VIDEO DISTRIBUTORS

BEST HOLLYWOOD
P.O. Box 1167, H-1068 Budapest. TEL: 36 (1) 351 7762.
FAX: 36 (1) 351 7768.

DUNA/UP DANUBE
Taragati u 24, H-1021 Budapest. TEL: 36 (1) 174 7291.
FAX: 36 (1) 176 7291.

FLAMEX
Labanc u 138, H-1021 Budapest. TEL: 36 (1) 176 0595.
FAX: 36 (1) 176 0595.

INTERCOM
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 467 1400.
FAX: 36 (1) 252 2736.

ICELAND

Capital: Reykjavik
Population: 11,058 (July 2011 est.)
Area: 103,000 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Icelandic
Internet Domain: .is
International Dialing Code: 354

BROADCASTERS

IRIKSUTVARPID - SJONVARP ICELANDIC NATIONAL BROADCASTING SERVICE
Laugavegi 176, Reykjavik 105. TEL: 354 (1) 515 3900.
FAX: 354 (1) 515 3008. www.ruv.is

DIRECTOR GENERAL
Pall Magnusson

ASSISTANT DIRECTOR GENERAL
Bjarni Guðmundsson

ICELANDIC NATIONAL BROADCASTING SERVICE
TELEVISION (RUV)
TEL: 354 (1) 515 6000. FAX: 354 (1) 515 6800.

ICE-TV CHANNEL 3
Laufey Gudjonsdottir, Kringlan 7, Reykjavik 103.
TEL: 354 (1) 533 5635. FAX: 354 (1) 533 5699.

STOD 2 & STOD 3
Krokhsals 6, 112 Reyjavik, TEL: 354 (1) 515 6000 (Stod 2).
354 (1) 533 5699 (Stod 3).

INDIA

Capital: New Delhi
Population: 1,189,172,906 (July 2011 est.)
Area: 3,287,590 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English, Hindi, 14 other official languages
Internet Domain: .in
International Dialing Code: 91

BROADCASTERS

ASIANET
Center Plaza, Vezhutacaud, Trivandrum 14 (Kerala).
TEL: 91 (471) 085 03. FAX: 91 (471) 685 63.

ATN
Jal Building, Nehru Rd, Off Western Express Highway, Ville Parle (E), Bombay 400057. TEL: 91 (22) 610 4617.
FAX: 91 (22) 287 2753.

BBC WORLD LTD
AI PACS Bldg, 1 Rafi Marg, New Delhi 110001. TEL: 91 (11) 935 5751. FAX: 91 (11) 935 5673.

CNN
Taj Mahal Hotel, Suite 1112, 1 Mansingh Road, New Delhi TEL: 91 (11) 601 6162. FAX: 91 (11) 301 9480.

DOORDARSHAN
(India's national broadcaster)
Central Production Center (CPC), Doordarshan Asiad Village Complex, New Delhi - 110049. TEL: 91 (11) 26492123. FAX: 91 (11) 26497316.

ESPN

JAIN SATELLITE TELEVISION
Jain Studio Campus, Scindia Villa, Ring Rd, New Delhi 23.

NEPC COMMUNICATIONS

SONY TV
Plot 23, Shah Industrial Estate, Off Veera Desai Road, Andheri
JAPAN DIGITAL COMMUNICATIONS
TEL: 81 (3) 5571 2260. email: Jdc@tokyo.macnet.or.jp
PRESIDENT
Soya Hikita

JAPAN AEROSPACE EXPLORATION AGENCY (JAXA)
7-4-4, Jibigai-machi, Chofu-shi, Tokyo 182-8522.
TEL: 81 (3) 6266-6240. (International Relations Department)
www.jaxa.jp/index_e.html

NHK (JAPAN BROADCASTING CORPORATION)
(see Japan Broadcasting Corp. listing under Broadcasters)

STAR CHANNEL
4-17-7 Akasaka, Minato-ku, Tokyo 107.
TEL: 81 (3) 5683 0438. FAX: 81 (3) 5683 0440.

WOWOW JAPAN SATELLITE BROADCASTING, INC.
TEL: 81 (3) 5414 8111. FAX: 81 (3) 5414 8100.

STUDIOS
AVACO CREATIVE STUDIOS
2-3-18 Nishi-Waseda Shinjuku-ku, Tokyo 169.
TEL: 81 (3) 3203 4181. FAX: 81 (3) 3207 1398.

IMAGICA CORPORATION
2-14-1, Higashihigashi-cho, Shinagawa-ku, Tokyo 141.
TEL: 81 (3) 3280 1280. FAX: 81 (3) 3280 1364.

NATIONAL PANASONIC
National No. 1 Bldg., 1-2, 1-Chome, Shiba-Koen, Minato-ku 105.
TEL: 81 (3) 578 1237. FAX: 81 (3) 437 2776.

NIKKATSU CORPORATION
3-28-12, Hongou, Bunkyo-ku, Tokyo. TEL: 81 (3) 5689 1019.
FAX: 81 (3) 5689 1043.

SUN CORPORATION
6-3-35, Hisashihigashi-ga, Shinagawa-ku, Tokyo 141.
TEL: 81 (5) 446 2200. FAX: 81 (5) 446 3061.

TOHKUSHINSHA FILM CORP.
6-7-35, Kitashinagawa, Shinagawa-ku, Tokyo 141.
TEL: 81 (5) 448 2200. FAX: 81 (5) 448 3061.

GAGA COMMUNICATIONS
FAX: 81 (6) 323 0249.
DISC CENTER

BUENA VISTA JAPAN VIDEO DISTRIBUTORS

MITSUBISHI CORPORATION
4-17-7 Akasaka, Minato-ku, 107.
TEL: 81 (3) 5357 7571. FAX: 81 (3) 5357 0139.

PONY CANYON
2-5-10 Toranomon, Minato-ku, 105-8487, Tokyo.
TEL: 81 (3) 5472 8000. FAX: 81 (3) 5472 8029.

TOEI COMPANY
2-17, 2-Chome, Ginza, Chuo-ku 104, Tokyo.
TEL: 81 (3) 353 4641.

TOHO CO., LTd.
(A Division of Toho)
1-5-8 Moto Akasaka, Minato-ku, Tokyo 107.
TEL: 81 (3) 5572 0109. FAX: 81 (3) 3535 3656.

UNITED INTERNATIONAL PICTURES (FAR EAST)
Riccar Kaikan Bldg., 6-2-1 Ginza, Chuo-ku 104, Tokyo.
TEL: 81 (3) 3248 1771. FAX: 81 (3) 3248 6274.

VICTOR CO. OF JAPAN
4-8-14 Nihonbashicho-Honcho, Chuo-ku 103, Tokyo.
TEL: 81 (3) 3246 1254. FAX: 81 (3) 3246 1254.

JORDAN
Capital: Amman
Population: 6,522,373 (July 2011 est.)
Area: 2,717,300 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Language: Arabic
Internet Domain: .jo
International Dialing Code: 962

BROADCASTER
JORDAN RADIO & TELEVISION CORPORATION
DIRECTOR GENERAL
Mr. Faisal Shboul
DIRECTOR OF JORDAN TELEVISION
Mrs. Hala Zurekat

KAZAKHSTAN
Capital: Astana
Population: 15,522,373 (July 2011 est.)
Area: 2,717,300 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Kazakh (Qazaq), Russian
Internet Domain: .kz
International Dialing Code: 7

BROADCASTER
KAZHAKHSTAN TELEVISION
Jetkoksan Kosesi 175, Alma Aya 480003.
TEL: 7 (3272) 695 186. FAX: 7 (3272) 631 207.

International Dialing Code: 254

KENYA
Capital: Nairobi
Population: 41,070,934 (July 2011 est.)
Area: 582,650 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official), Kiswahili (official)
Internet Domain: .ke
International Dialing Code: 254

BROADCASTERS
KENYA TELEVISION CORPORATION
P.O. Box 30456, Nairobi, TEL: 254 (2) 334 567.

KOREA, NORTH
Capital: P’yongyang
Population: 24,457,492 (July 2011 est.)
Area: 120,540 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Language: Korean
Internet Domain: .kp
International Dialing Code: 850

BROADCASTER
RADIO AND TELEVISION BROADCASTING OF THE REPUBLIC OF KOREA
Chonsung-dong, Moranbong District, Pyongyang.
TEL: 850 (2) 816 035. FAX: 850 (2) 812 100.
KOREA, SOUTH

Capital: Seoul
Population: 48,754,657 (July 2011 est.)
Area: 98,480 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Korean
Internet Domain: .kr
International Dialing Code: 82

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

INTERNATIONAL BROADCASTING SOCIETY
KPC Building, 7th Flr., 122-1 Chucksun-dong, Chongno-ku, Seoul. TEL: 82 (2) 398 5344. FAX: 82 (2) 735 6514.

KOREAN BROADCASTING SYSTEM
18, Yoido-dong, Youngdungpo-gu, Seoul 150-790. TEL: 81 (2) 781 1474. FAX 82 (2) 781 1496. www.kbs.co.kr

PRESIDENT & CEO
Yun-Joo Jung
EXECUTIVE VICE PRESIDENT
Hong Kim

KUWAIT

Capital: Kuwait
Population: 2,595,628 (July 2011 est.)
Area: 17,820 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .kw
International Dialing Code: 965

BROADCASTERS

KUWAIT TELEVISION
P.O. Box 193, 13007 Safat, Kuwait. TEL: 965 (24) 150 301. FAX: 965 (24) 34511.

LEBANON

Capital: Beirut
Population: 4,143,101 (July 2011 est.)
Area: 10,440 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Arabic (official)
Internet Domain: .lb
International Dialing Code: 961

BROADCASTERS

FUTURE TELEVISION

VENICE TELEVISION
P.O. Box 16-5863, Beirut. TEL: 961 (9) 938 938. FAX: 961 (9) 937 916.

MIDDLE EAST TELEVISION
P.O. Box 5689, Nicosia, Cyprus.

MURR TELEVISION (MTV)
Foud Chehab Ave, PO Box 166000, Fassouh, MTV Bldg. TEL: 961 (1) 217 000. FAX: 961 (1) 423 121.

TEL-E LIBAN
Tallet el Khawfit, Corniche Canal 7 B.P. 4848 Beyrouth, Lebanon. TEL: 961 (1) 788 930. FAX 961 (1) 788 931.

PRESIDENT & GENERAL DIRECTOR
M. Ibrahim El Khoury
ADMINISTRATIVE DIRECTOR
M. Richard Rachid
TECHNICAL DIRECTOR
Tawfic Halawi

LITHUANIA

Capital: Vilnius
Population: 3,535,547 (July 2011 est.)
Area: 65,200 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Lithuanian
Internet Domain: .lt
International Dialing Code: 370

BROADCASTERS

AIDAS
Klaipėdos TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 710 44.

BALTIJOS TELEVISIJA
MURR TELEVISION (MTV)
Fouad Chehab Ave, PO Box 166000, Fassouh, MTV Bldg. TEL: 961 (1) 217 000. FAX: 961 (1) 423 121.

PRESIDENT & CEO
M. Ibrahim El Khoury
ADMINISTRATIVE DIRECTOR
M. Richard Rachid
TECHNICAL DIRECTOR
Tawfic Halawi

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 11701.

LEBANESE BROADCASTING CORP.
KUWAIT TELEVISION
P.O. Box 193, 13007 Safat, Kuwait. TEL: 965 (24) 150 301. FAX: 965 (24) 34511.

MARIJAMPOLES TELEVIZIJA
Kauno 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.

PRESIDENT
Audrius Girzadas

SIALIU TV
Ausros al. 48, LT-5400 Siauliai. TEL: 370 (14) 25211.

TAURAGES TV -3

TELES-3
Kolvairij, PK-1500 Vilkavi. TEL: 370 (7) 712 444.

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 11701.

Lieutenant Colonel Vitalis N. A. Krasikov
Kola 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.

FAX: 370 (43) 50606.

PAN-TV
Laives pr.80, LT-2044 Vilnius. TEL: 370 (2) 417 134. FAX: 370 (2) 428 507.

5 KANALAS
Vanagupes 20, LT-5720 Palanga. TEL: 370 (36) 51131.

KAUNAS PLIUS
P.O. Box 2040, LT-5000 Kaunas. TEL: 370 (7) 220 650. FAX: 370 (7) 220 640.

KEDAINIŲ KRAŠTO TV
Valdybos Centrav, Radioju 5, LT-5003 Kėdainių.

TEL: 370 (57) 53947. FAX: 370 (57) 85894.

DIRECTOR
Vytoris Burneika

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 11701.

Lieutenant Colonel Vitalis N. A. Krasikov
Kola 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.

FAX: 370 (43) 50606.

PAN-TV

DIRECTOR
Saulius Bukelis

SIALIU TV
Autors al. 45, LT-5400 Siauliai. TEL: 370 (14) 25211. FAX: 370 (14) 25211.

TAURAGES TV -3

DIRECTOR
Ludovico Scaglieschi

TELES-3
Kolvairij, PK-1500 Vilkavi. TEL: 370 (7) 712 444.

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 11701.

Lieutenant Colonel Vitalis N. A. Krasikov
Kola 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.

FAX: 370 (43) 50606.

PAN-TV

DIRECTOR
Saulius Bukelis

SIALIU TV
Autors al. 45, LT-5400 Siauliai. TEL: 370 (14) 25211. FAX: 370 (14) 25211.

TAURAGES TV -3

DIRECTOR
Ludovico Scaglieschi

TELES-3
Kolvairij, PK-1500 Vilkavi. TEL: 370 (7) 712 444.

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipėda. TEL: 370 (61) 11701.

Lieutenant Colonel Vitalis N. A. Krasikov
Kola 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.

FAX: 370 (43) 50606.

PAN-TV

DIRECTOR
Saulius Bukelis

SIALIU TV
Autors al. 45, LT-5400 Siauliai. TEL: 370 (14) 25211. FAX: 370 (14) 25211.

TAURAGES TV -3

DIRECTOR
Ludovico Scaglieschi

TELES-3
Kolvairij, PK-1500 Vilkavi. TEL: 370 (7) 712 444.
LUXEMBOURG
Capital: Luxembourg
Population: 503,302 (July 2011 est.)
Area: 2,586 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Luxembourgish (national language),
German (administrative language),
French (administrative language)
Internet Domain: .lu
International Dialing Code: 352

BROADCASTERS
CLT-UFA
TEL: (352) 421 421. FAX: (352) 421 422 760.
www.rtl.lu www.cltmulti.com
CHAIRMAN OF THE BOARD
M. Jacques Santer
RTL LUXEMBOURG
177, rue de Luxembourg, L-8077 Bertrange.
TEL: (352) 252 7251. FAX: (352) 252 725431.
CEO
M. Gerhard Zeiler

CABLE
ELTRONA
4-6 Rue de l'Acierie L-1010. TEL: (352) 499 4661.
FAX: (352) 499 4661.
MEDIAPORT LUXEMBOURG
5 Rue Large, Luxembourg L-1917. TEL. (352) 478 2160.
FAX: (352) 475 662.
SATELLITE BROADCASTERS
ASTRA/SOCIETE EUROPEENNE DES SATELLITES (SES)
Chateau Betzdorf, Betzdorf 6815. TEL: (352) 7172 51.
FAX: (352) 7172 5324.
RTL-4
Villa Louvigny, Allee Marconi, Luxembourg L-2850.
TEL: (352) 4766 2933. FAX: (352) 4766 2744.

VIDEO DISTRIBUTORS
CINE UTOPIA
16 Ave.de Faiencerie, Luxembourg L-1510.
TEL: (352) 464 902.
PAUL THILTGES DIST.
1 Rue de Nassau, Luxembourg L1510. TEL: (352) 442 429.

MALAYSIA
Capital: Kuala Lumpur
Population: 28,728,607 (July 2011 est.)
Area: 329,750 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Bahasa Melayu (official), English, Chinese dialects
Internet Domain: .my
International Dialing Code: 60

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
ASIA-PACIFIC BROADCASTING UNION (ABU)
P.O. Box 1964, Jalan Pantai Bhary, Kuala Lumpur, 59700 Malaysia. TEL: 60 (3) 274 3592. FAX: 60 (3) 274 0761.
Telex: 32227.
ASIA -PACIFIC INSTITUTE FOR BROADCASTING DEVELOPMENT
P.O. Box 1137, Pantai, Kuala Lumpur, 59700 Malaysia. TEL: 60 (3) 274 4618. Telex: MA 30083.
MULTIMEDIA DEVELOPMENT CORPORATION

BROADCASTERS
METROVISION
33 Jin Delima 1/3 Subnag, Hi-Tec Industrial Park 40000, Shahalam. TEL: (60) 3 732 8000. FAX: (60) 3 732 8932.

DIRECTOR GENERAL
Jaafar Kamin
DIRECTOR OF TV
Aziz Atias
TV MALAYSIA SABAH AND SARAWAK
P.O. Box 1016, 88814 Kota Kinabalu. TEL: 60 (88) 52711.
SYSTEM TV MALAYSIA BERHAD (TV3)
Sri Pentas, Ground Flr., South Wing, No. 3, Persiaran Banjar Urmas, 47900 Petaling Jaya Selangor Darul Ehsan, Malaysia. TEL: 60 (3) 716 6333, FAX: 60 (3) 716 133.

MEXICO
Capital: Mexico City
Population: 113,724,226 (July 2011 est.)
Area: 1,972,550 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .mx
International Dialing Code: 52

BROADCASTERS
CANAL 3
Miguel Hidalgo No 105, Col Cuahutemoc, CP 62220, October, Morelos. TEL: 52 (73) 136 714. FAX: 52 (73) 115 154.
CANAL 7 NOTICIAS
Rio Tamesi, No 300 Col. Mexico, Monterrey, Mexico. TEL: 52 (359) 177-7. FAX: 52 (359) 194-6.
CANAL 8
Plutarco Elisa Calles No 714, Col Club de Golf, CP 32050, Cuernavaca, Morelos. TEL/FAX: (52) (73) 127 104.
CANAL ONCE TV
CABLE
MELITA CABLE TELEVISION, LTD.
High Ride, Triq L-Imradd, Ta`Xbiex. TEL: (356) 343 5470. FAX: (356) 343 5435.

1013
BROADCASTERS

AVRO
P.O. Box 2, 1200 JA Hilversum. TEL: 31 (35) 671 7911. FAX: 31 (35) 671 7439. www.central.avro.nl

PRESIDENT
M. Sanders

PROGRAM DIRECTOR
A. H. S-Gravesande

EURO
P.O. Box 1594, Hilversum 1200 BN. TEL: 31 (35) 621 0890. FAX: 31 (35) 621 1374.

HOLLAND MEDIA GROUP (RTL 4, RTL 5, VERONICA)

HUMANISTISCH VERBOND (CHANNEL 1)
Borneolaan 17, Hilversum 1217 GX. TEL: 31 (35) 628 4689. FAX: 31 (35) 621 8019.

IKON TELEVISION

KRO TELEVISION

NCRV
P.O. Box 1594, Hilversum 1200 BN. TEL: 31 (35) 621 0890. FAX: 31 (35) 621 1374.

HOLLAND MEDIA GROUP (RTL 4, RTL 5, VERONICA)

HUMANISTISCH VERBOND (CHANNEL 1)
Borneolaan 17, Hilversum 1217 GX. TEL: 31 (35) 628 4689. FAX: 31 (35) 621 8019.

IKON TELEVISION

KRO TELEVISION

NCRV
P.O. Box 25000, 1202 BB Hilversum. TEL: 31 (35) 671 9911. FAX: 31 (35) 671 9285.

NEDERLANDSE OMROEP PROGRAMMA STICHTING (NOS)
P.O. Box 11, 1200 JC Hilversum. TEL: 31 (35) 677 9222. FAX: 31 (35) 677 2649.

NEDERLANDSE PROGRAMMA STICHTING (NPS)
P.O. Box 29000, 1202 MA Hilversum. TEL: 31 (35) 677 9333. FAX: 31 (35) 677 4517.

NETHERLANDS BROADCASTING SERVICE
P.O. Box 10, 1200 JB Hilversum. TEL: 31 (35) 677 5445.

NOT (EDUCATIONAL - CHANNEL 2)
P.O. Box 1070, Hilversum 1200 BB. TEL: 31 (35) 672 3611. FAX: 31 (35) 671 0143.

OMROEP HINDOE MEDIA
Koninginnegeweg 8, Hilversum 1217 KX. TEL: 31 (35) 624 8784. FAX: 31 (35) 628 0843.

RVU (EDUCATIONAL - CHANNEL 3)
P.O. Box 1950, Hilversum 1200 BZ. TEL: 31 (35) 624 0551. FAX: 31 (35) 624 0555.

SATELLITE
EURO 7

STUDIO 1015
BROADCASTERS
ACTION TV
P.O. Box 389-99, Wellington. TEL: 64 (4) 576 6999.
FAX: 64 (4) 576 6942.

CANTERBURY TELEVISION
P.O. Box 3741, 196 Gloucester St., Christchurch.
TELEVISION NEW ZEALAND
P.O. Box 3819, Auckland.
TEL: 64 (9) 377 0630, 64 (9) 916 70 00.
FAX: 64 (9) 375 05 919, 64 (9) 379 49 07.
www.tvnz.co.nz

CHAIRMAN
Craig Boyce
CHIEF EXECUTIVE OFFICER
Mr. Ian Fraser

TV3 NETWORK (TV 4)
P.O. Box 5185, Auckland. TEL: 64 (9) 377 9730.
FAX: 64 (9) 366 7029.

SKY NETWORK TV (PAY-TV)
P.O. Box 9059, New Market, Auckland. TEL: 64 (9) 525 5555.
FAX: 64 (9) 555 5725.

SATELLITE
BEST TV
Auckland, New Zealand. TEL: 64 (9) 272 3399.
FAX: 64 (9) 272 8585. email: info@besttv.co.nz
www.besttv.co.nz

NICAVISION
Apdo 2766, Managua, Nicaragua. TEL: 505 (2) 266-0691.
FAX: 505 (2) 266-1424.

REITENS - CANAL 10
Mansion Tendolinda 2 c. abajo, Bolonia, Managua, Nicaragua.
TEL: 505 (2) 222-7788. FAX: 505 (2) 222-7771.

SISTEMA SANDINISTA DE TV
3 1/2 CARRETERA SUR CONTIGO SHELL, LAS PALMAS,
MANAGUA, NICARAGUA. TEL: 505 (2) 266-0118. FAX: 505 (2) 266-6522.
TELEVICENTRO DE NICARAGUA - CANAL 2
Apartado Postal 688, Managua, Nicaragua.
TEL: 505 (2) 268-2222.
FAX: 505 (2) 269-3388, 505 (2) 268-3000. email: canal2@ibw.com.ni

NIGERIA
Capital: Abuja
Population: 155,215,573 (July 2011 est.)
Area: 923,768 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Language: English (official)
Internet Domain: .ng
International Dialing Code: 234

BROADCASTER
NIGERIAN TELEVISION AUTHORITY
(Founded: May 24, 1977)
Area 11, Garki, Abuja, Nigeria. TEL: 234 (9) 2346907.
FAX: 234 (9) 2345914. www.nta.com

CHAIRMAN
Alhaji Yakubu Husaini
DIRECTOR GENERAL
Dr. Tonnie O. Iredia

CABLE
C.T.L. CABLE TELEVISION
208 ABA-PH Expressway, Waterline Junction, Port Harcourt
Rivers State, Nigeria. TEL: 234 (802) 319-7279.
FAX: 234 (94) 537-609.

NORWAY
Capital: Oslo
Population: 4,691,849 (July 2011 est.)
Area: 324,220 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Norwegian
Internet Domain: .no
International Dialing Code: 47

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
INTERNATIONAL MASS MEDIA INSTITUTE
P.O. Box 7084, Kongsgaard N-4602, Kristiansand S, Norway.
TEL: 47 (42) 9 8811. Telex: 21281.

BROADCASTERS
NORSK RIKSKRINGKASTING (NRK)
Bjørnstjerne Bjørnsons Plass 1, N-0340 Oslo 1.
TEL: 47 815 65 900, 47 23 04 70 00.
FAX: 47 75 12 27 77, 47 23 04 77 99.
email: info@nrk.no www.nrk.no

CHIEF EXECUTIVE
Mrs. Annika Biornstad
DIRECTOR GENERAL
Mr. Hans -Tore Bjerkaas
CHAIRMAN OF THE BOARD
Mr. Hallvard Bakke

QUIVE A/S
Postbox 1604, Sandefjord 3207. TEL: 47 (33) 479 930.
FAX: (33) 479 933.

TV2 AS
Postadress: Postboks 2 Sentrum, 0101 Oslo.
TEL: 47 22 314 700. FAX: (47) 22 314 701. (administrasjon)
47 2100 6001. www.pub.tv2.no/TV2
EDITOR-IN-CHIEF, CEO
Mr. Alf Hildrum
EXECUTIVE VICE PRESIDENT OF COMMUNICATION
Mr. Rune Indroy

TVP
Karl Johanag 12, N-0154 Oslo. TEL: 47 (22) 42 3030.
FAX: 47 2242 5029.
ZTV
Maridalssenv 139 A, N-0406. TEL: 47 (22) 71 4000.
FAX: 47 2271 6550.

CABLE
ASKER OG BAERUM LOKAL TV
Industrivn 33, Sandvika 1300. TEL: 47 (67) 565 667.

FREDRIKSTAD NAERINGKASTIG
Postboks 1185, N-1601, Fredrikstad. TEL: 47 (69) 31 9030.
FAX: 47 (69) 31 9280.

HOLMLIA KABEL TV
Postboks 69, Holmlia, Oslo N 1201.
TEL: 47 (22) 616 635, 619 057.

TV HELGELAND
Handverksgt 5, Mo 8610. TEL: 47 (75) 155 022.
FAX: 47 (75) 132 286.

TV HEDMARK
E1vatheimng 10, N-2400 Elverum. TEL: 47 (62) 41 3555.
FAX: 47 (62) 534 845.

TV INNLANDET HAMAR A/S
FAX: 47 (62) 534 845.

TV TROMSO A/S
Sondre Tollbugt 17, Tromso 9000. TEL: 47 (77) 683 333.
FAX: 47 (77) 683 533.

SATELLITE
SCANSAT BROADCASTING TV3
Bogstadveien 8, N-0355 Oslo. TEL: 47 (22) 60 1860.
FAX: 47 (22) 60 1310.

TV3
Sagweilen 17, N-0458 Oslo. TEL: 47 (22) 35 0350.
FAX: 47 (22) 35 1000.

VIDEO DISTRIBUTORS
ACTION FILM
Valerenggata 47, P.O. Box 9343, Valerenga, Oslo N-0610.
TEL: 47 (22) 67 3131. FAX: 47 (22) 67 3005.

BAUEN VISTA HOME VIDEO
P.O. Box 164, Stabekk N-1320. TEL: 47 (67) 56 3699.
FAX: 47 (67) 59 3705.

BV FILM INTERNATIONAL
P.O. Box 17, Avaldnes, Oslo N-4262. TEL: 47 (52) 84 3544.
FAX: 47 (52) 84 3575.

CCC VIDEO
P.O. Box 95, Alnabru, Oslo N-0614. TEL: 47 (22) 64 7770.
FAX: 47 (22) 64 2122.

CIC VIDEO NORWAY
Gjentrumvei 21, PO Box 38, Tøsen, Oslo N-0801.
TEL: 47 (22) 23 2500. FAX: 47 (22) 23 2599.

EGMONT FILM
P.O. Box 417, Asker N-1370. TEL: 47 (66) 90 4121.
FAX: 47 (66) 90 4175.

FILMCO
Professorkeslet 8, Oslo N-0355 4262. TEL: 47 (26) 46 4000.

HOLLYWOOD FILM
Bankekjørslet 7, Stavanger N-4014. TEL: 47 (51) 53 4045.
FAX: 47 (51) 52 7398.

NORSK FILM DISTRIBUTION
Stortingsgt 12, Oslo N-0161. TEL: 47 (22) 42 3600.
FAX: 47 (22) 42 2313.

NOVIO
Nes terass 45, Nesbru N-1360. TEL: 47 (66) 84 9160.
FAX: 47 (66) 86 0342.

POLYGRAM
Drámmarnsenv 88B, Oslo N-4262. TEL: 47 (22) 43 6060.
FAX: 47 (22) 24 4430.

SF NORG
Box 8868, St Olavs Plass, Oslo N-0614. TEL: 47 (22) 33 4750.
FAX: 47 (22) 42 4430.

TOUR DE FORCE
Georgens Ve 3, Bergen N-5011. TEL: 47 (55) 32 2590.
FAX: 47 (55) 32 3740.

WARNER HOME VIDEO
Oscargate 55, Oslo N-0258. TEL: 47 (22) 43 1800.
FAX: 47 (22) 65 4683.

OMAN
Capital: Muscat
Population: 3,027,959 (July 2011 est.)
Area: 212,460 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .ow
International Dialing Code: 968

BROADCASTER
SULTANATE OF OMAN TELEVISION
Ministry of Information, P.O. Box 600, P.C. 113, Muscat, Sultanate of Oman. TEL: 968 24 603 222.

DIRECTOR GENERAL
Mr. Abdullah Bin Sulaima Al Abri

PROGRAM DIRECTOR OF TELEVISION
Mr. Abdullah Al Yaroubi

PAKISTAN
Capital: Islamabad
Population: 187,342,721 (July 2011 est.)
Area: 803,940 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Punjabi, Sindhi, Pashtu, Urdu (official), English (official)
Internet Domain: .pk
International Dialing Code: 92

BROADCASTERS
GEO TV
16 Davis Road, Lahore, Pakistan. TEL: 92 42 630 9472.

INDEPENDENT MEDIA CORPORATION (PVT), LIMITED
40 Blue Area, Fazl-e-Haq Road, Islamabad, Pakistan.
FAX: 92 (21) 454 1170.

PAKISTAN BROADCASTING CORPORATION
Central News Organization, Constitution Avenue, Islamabad Pakistan. TEL: 92 810 034 73. FAX: 92 925 181 1861.

PAKISTAN TELEVISION CORPORATION, LTD.
43/15 F Block No. 6, PECHS., Karachi. TEL: 92 (21) 454 1170.
FAX: 92 (21) 454 5538.

PTV - LAHORE
21 Mehmodern Ghaznavi Road, Lahore 5.
TEL: 92 (42) 920 0651. FAX: 92 (42) 920 0612.

PTV - KARACHI
Stadium Road, Karachi 5. TEL: 92 (21) 493 1001.
FAX: 92 (21) 493 1000.

PTV - PESHAWAR
58 Shahrave-e-Qaide Azam, Peshawar Cantt.
TEL: 92 (91) 279 100, 279 116. FAX: 92 (91) 278 550.

PTV - QUETTA
Shahrave-e-Hali, Quetta. TEL: 92 (81) 920 2461.
FAX: 92 (81) 920 2125.

SHALIMAR TELEVISION CO.
PTV Center, Islamabad. TEL: 92 (51) 827 119.

TELEBIZ/CNBC

PANAMA
Capital: Panama
Population: 3,460,462 (July 2011 est.)
Area: 78,200 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, English
Internet Domain: .pa
International Dialing Code: 507

BROADCASTERS
PANAVISION
Apt. 6-2605, El Dorado, Panama 1.

RPC TELEVISION
Calle 53 Este, Marbella, Panama. TEL: 507 210 4107. FAX: 507 210 4122.

SISTEMA DE TV EDUCATIVA
Estafeta Universitaria, Universidad de Panama.

TELEMETRO
P.O. Box 8-116, Panama 8.

TELEVISION NACIONAL
Apr. 6-3092, El Dorado, Panama.

PARAGUAY
Capital: Wellington
Population: 6,459,058 (July 2011 est.)
Area: 268,680 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official), Maori (official)
Internet Domain: .nz
International Dialing Code: 595

BROADCASTERS
CANAL 9 TV CERRO CORA S.A.
Avenida Carlos Antonio Lopez 572, Asuncion.

RED GUARANI TV, CHANNEL 2

SISTEMA NACIONAL DE TELEVISION
Avenida Carlos Lopez 572, AsunciOn, Paraguay.
email: 24horas@uninet.com.py

TELEDIFUSORA PARAGUAYA S.A.
8 Proy Lambare, Asuncion. TEL: 595 (21) 443 093.

TELEFUTURO

TELEVISORA DEL ESTE
Area 5, Cd. Puerto Stroessner.

PERU
Capital: Lima
Population: 29,248,943 (July 2011 est.)
Area: 1,285,220 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish (official), Quechua (official), Internet Domain: .pe
International Dialing Code: 51

BROADCASTERS
ANDINA DE TELEVISION/ CANAL 9
Arequipa 3570, San Isidro, Apartado 270077, Lima.

AUSTRAL TELEVISION CUSC0
Edificio Sonora Fe, Av. De la Cultura 736, Cusco, Peru. TEL: 5184 247 646. FAX: 51 84 247 646. email: c-andina@telser.com.pe

CADENA PERUANA DE NOTICIAS (CFN)
Calle Salaverry #156, Lima, Peru. TEL: 51 4463790. FAX: 51 4457770.

CANAL 11
Avenida Manco Capac 333, La Victoria, Lima, Peru.

CANAL 4
Montero Rosas 1099, Santa Beatriz, Lima, Peru.

CANAL 13
Jiron Huarez 1098, Pueblo Libre, Lima, Peru.

CANAL N
Calle Madrid 418, Miraflores, Lima, Peru. TEL: 51 1 241 2100. FAX: 51 1 241 2127.

COMPAÑIA LATINOAMERICANA DE RADIO DIFUSION S.A/ CANAL 1
San Felipe 988, Jesus Maria, Lima 11, Peru. TEL: 51 (14) 707 272. FAX: 51 (14) 712 688.

COMPAÑIA PERUANA DE RADIO DIFUSION
Panamericana TV - Huanuco, Jiron Abaroa #231, Huanuco, Peru. TEL: 51 64 523 960.

DIFUSORA UNIVERSAL DE TELEVISION
Paseo de la Republica 9899, San Antonio, Miraflores, Lima, Peru.

EMPRESA DE CINE, RADIO Y TELEVISION PERUANA/CANAL 7
Jose Galvez 1040, Lima, Peru.

EMPRESA RADIO DIFUSORA 1160 TV
Apt. Postal 5355, Lima, Peru.

PARAGUANICA DE TELEVISION/ CANAL 5
Av Arquepala 1110, Lima, Peru.

RBC TELEVISION
Juan de la Fuente 453, Miraflores, Lima, Peru.

PHILIPPINES
Capital: Manila
Population: 101,833,938 (July 2011 est.)
Area: 300,000 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Languages: Filipino (based on Tagalog) and English (both official)
Internet Domain: .ph
International Dialing Code: 63

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
NATIONAL TELECOMMUNICATIONS COMMISSION
865 Vibal Bldg., Esda Corner Times Str., Quezon City. email: ntc@ntc.gov.ph

BROADCASTERS
ABS-CBN BROADCASTING CORP.
Sgt. E.A. Esguerra Ave. cor. Mother lgnacia St., 1103 Quezon City, Metro Manila, Philippines. TEL: (632) 924 4101, (632) 924 2762. FAX: (632) 924 1506, (632) 431 9398. email: feedback@abs-cbn.com

CHAIRMAN OF THE BOARD
Eugenio Lopez, III

VICE CHAIRMAN
Augusto Almeda-Lopez

PRESIDENT & CEO
Luis F. Alejandre

ASSOCIATED BROADCASTING CO.
726 Quirino Highway, Quezon City, Metro Manila. TEL: 63 (2) 936 2551.

BANAHAW BROADCASTING CORP.
Broadcast City Complex, Quezon City, Metro Manila. TEL: 63 (2) 931 5080.

INTERCONTINENTAL BROADCASTING CORP. TV 13
Broadcast City, Quezon City, Metro Manila. TEL: 63 (2) 931 9928.

PEOPLE’S TELEVISION NETWORK, INC.
Broadcast City Complex, Visayas Avenue, Quezon City 1100. TEL: 63 (2) 921 2344. FAX: 63 (2) 921 1777.

RADIO PHILIPPINES NETWORK (RPN-9)
P.O. Box 1574, Broadcast City, Capitol Hills, Quezon City, Metro Manila. TEL: 63 (2) 931-5080. FAX: 63 (2) 931-8618.

RBS BUILDING, EDISA, Quezon City, Metro Manila. TEL: 63 (2) 928 5041, 928 7021.
POLAND
Capital: Warsaw
Population: 38,441,688 (July 2011 est.)
Area: 312,685 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Polish
Internet Domain: .pl
International Dialing Code: 48

BROADCASTERS
ARD
Buro Happold Sp. z o.o., Aleja Wyzwolenia 8, Warsaw, Poland. TEL: 48 (02) 621 4531. FAX: 48 022 621 5031.

LODZKIE CENTRUM FILMOWE
Lakowa 29, Lodz 90 554. TEL: 48 (42) 367 500, 362 589. FAX: 48 (42) 367 487.

PANORAMA NEWS/POLISH NATIONAL TV
14/16 Jasna Street, Warsaw, Poland. TEL: 4822-264665. FAX: 4822 271426.

POLSAT (POLSAT 1 & 2)

PRESIDENT
Zygmunt Solarz-Zak
PROGRAM DIRECTOR POLSAT 1
Barbara Trzeciak-Pietkiewicz
PROGRAM DIRECTOR POLSAT 2
Boguslaw Chrabota

TELEWIZJA POLSAT S.A.
Al. Stanow Zjednoczonych 53, Warsaw, Poland. TEL: 4822 813 5824. FAX: 4822 813 4295.
email: sekretariat@paimedia.polsat.com.pl

TELEWIZJA WISLA

TV POLONIA
ul. Woronicza 17, Warsaw, Poland. TEL: 4822 647 6211, 48 (22) 547 85 01. FAX: (48) 22 64 74250, (48) 22 547 42 48.
www.international.tvpl

PRESIDENT
Mr. Andrzej Urbanski

TVN

PRESIDENT
Mariusz Walter

WARSZAWSKI OSRODEK TEWIZYJNY (WOT)
Jasna 14/16, Warsaw 00 041. TEL: 48 (22) 278 429. FAX: 48 (22) 273 808.

CABLE

CANAL PLUS POLSKA
Kwadrat 5, Warsaw 00489. TEL: 48 (22) 657 0900. FAX: 48 (22) 657 0900.

HBO POLSKA
Wilcza Str 8/3, Warsaw. TEL: 48 (22) 651 1116. FAX: 48 (22) 651 1117. MANAGING DIRECTOR
Slawomir Suss

TV POLONIA/TYLKO MUZYKA
Woronicza 17, Warsaw 00999. TEL 48 (22) 476 013. FAX: 48 (22) 434 833.

VIDEO DISTRIBUTORS
ANWA FILM INTERNATIONAL

ARTHOS
Lakowa Str 29, Lodz 90554. TEL: 48 (42) 362 592. FAX: 48 (42) 360 487.

ARTVISION
Smocza 18, Warsaw 01034. TEL: 48 (22) 382 407.

BEST FILM
Ul Twarda 16a, Warsaw 00105. TEL: 48 (28) 201 207. FAX: 48 (28) 201 203.

BOOM-FILM
Os Płastw 12C, Krakow 31410. TEL/FAX: 48 (12) 486 802.

DEMEL

EUROKADR
Polecka Str 14, Warsaw 01639. TEL: 48 (22) 332 491.

EUROPOL

FIDF MAX

IMP

IMPERIAL ENTERTAINMENT
Przasnyska 9, Warsaw 01756. TEL: 48 (22) 637 871. FAX: 48 (22) 637 884.

ITI HOME VIDEO
Klobukowa 23, Warsaw 02699. TEL: 48 (22) 430 506. FAX: 48 (22) 430 506.

MARIANNE
Al Lonikow 1, Warsaw 02688. TEL: 48 (22) 431 406, 48 (22) 434 492.

MUVI ENTERTAINMENT GROUP
Rovbrat St 44, Warsaw 00-419. TEL: 48 (22) 629 2664. FAX: 48 (22) 629 5911.

NEPTUN VIDEO CENTER

PELOGRAF
Pł Mirowski 14, Warsaw 00135. TEL: 48 (22) 205 1260. FAX: 48 (22) 208 342.

SALOPAN
Ul Krakowskie Przedmieście 21/3, Warsaw 00071. TEL: 48 (22) 226 3335. FAX: 48 (22) 635 0044.

SILESIA-FILM

STUDIO KINEO
Ul Złota 7/9, Warsaw 00019. TEL: 48 (22) 272 906. FAX: 48 (22) 276 488.

SYRENA ENTERTAINMENT GROUP
Marszałkowska 115, Warsaw 00950. TEL: 48 (22) 275 204. FAX: 48 (22) 275 648.

TOP VIDEO

VIM
Ul Wspólna 30a, Warsaw 00930. TEL: 48 (22) 623 2155. FAX: 48 (22) 623 2157.

WARNER HOME VIDEO
Ks J Popieluszki Str 16, Warsaw 01590. TEL: 48 (22) 339 808. FAX: 48 (22) 335 497.

PORTUGAL
Capital: Lisbon
Population: 10,760,305 (July 2011 est.)
Area: 92,391 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Portuguese
Internet Domain: .pt
International Dialing Code: 351

BROADCASTERS
RTP (PORTUGUESE RADIOTELEVISION)
SLOVAKIA
Capital: Bratislava
Population: 5,477,038 (July 2011 est.)
Area: 48,845 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Slovak (official), Hungarian
Internet Domain: .sk
International Dialing Code: 421
BROADCASTERS
DANUBIUS TV
Brectanova 1, Bratislava 83007. TEL: 421 (7) 371 801. FAX: 421 (7) 371 801.
MARKYZA
Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610. FAX: 421 (7) 531-4061.
CEO
Pavel Rusko
SLOVAK TELEVISION
Mlynska Dolina 28, Bratislava 84545. TEL: 421 (2) 6061 1111. FAX: 421 (2) 6061 4403. www.stv.sk
DIRECTOR GENERAL
Mr. Radim Hreha
SLOVENSKY ROZHLAS (SR)
Mytna 1, P.O. Box 55, 817 55 Bratislava 15, Slovakia. TEL 421 (2) 572 73 560. FAX: 421 (2) 524 98 923. www.slovakradio.sk
DIRECTOR GENERAL
Mrs. Miloslava Zemkova
PROGRAM DIRECTOR
Mr. Lubos Machaj
HEAD OF INTERNATIONAL RELATIONS
Dr. Slavomira Kubickova
CABLE & SATELLITE
DANUBIUS CABLE TV
Brectanova 1, Bratislava 83007. TEL: 421 (7) 371 801. FAX: 421 (7) 371 801.
MARKYZA
Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610. FAX: 421 (7) 531 4061.
UPC SLOVAKIA
Lamacska cesta 3, P.O.BOX 69, Bratislava 37, Slovakia SK 837 69. TEL: 421 (0) 2 594 22 222. FAX: 421 (0) 2 594 22 200. email: post&upc.sk www.upc.sk
VIDEO DISTRIBUTORS
DAVAY
Trnayska 67, PO Box 15, Bratislava 82101. TEL: 421 (7) 294 645. FAX: 421 (7) 294 677.
INTERSONIC TAUNUS PRODUCTIONS
Stare Grunty 36, Bratislava 84225. TEL: 421 (7) 571 1176. FAX: 421 (7) 571 1181.
SLOVENIA
Capital: Ljubljana
Population: 2,000,092 (July 2011 est.)
Area: 20,273 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Slovenian
Internet Domain: .si
International Dialing Code: 386
BROADCASTERS
KANAL A
Tirolska 50 pp 44, 61101 Ljubljana. TEL: 386 (61) 133 4133. FAX: 386 (61) 133 4222.
MMTV
Zorgova 70, 61231 Ljubljana. TEL: 386 (61) 161 2525. FAX: 386 (61) 374 8541.
PRO PLUS/POP TV
Kranjceva 26, 611113 Ljubljana. TEL: 386 (61) 189 3200. FAX: 386 (61) 189 3204.
RADIOTELEVIZJA SLOVENIJA (RTV SLO)
Kolodvorska, 2 SI - 1550 Ljubljana, Slovenia. TEL 386 (1) 475 21 51. FAX 386 (1) 475 21 50. www.rtvslo.si
DIRECTOR GENERAL
Mr. Anton Guzej
DIRECTOR TV PROGRAMMES
Mr. Joze Mozina
TELEVIZJA SLOVENIJA
Tavcarjeva 17, 6100 Ljubljana. TEL: 386 (61) 311 922.
SOMALIA
Capital: Mogadishu
Population: 9,925,640 (July 2011 est.)
Area: 637,657 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Somali (official), Arabic
Internet Domain: .so
International Dialing Code: 252
GOVERNMENT - PROFESSIONAL ORGANIZATIONS
MINISTRY OF INFORMATION
P. O. Box 1748, Mogadishu.
SOUTH AFRICA
Capital: Pretoria
Population: 49,004,031 (July 2011 est.)
Area: 1,219,912 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: 11 official languages, including Afrikaans, English, Ndebele, Pedi, Sotho, Swazi, Tsonga, Tswana, Xhosa, Zulu
Internet Domain: .za
International Dialing Code: 27
GOVERNMENT - PROFESSIONAL ORGANIZATIONS
AFRICAN FILM AND TELEVISION COLLECTIVE
P.O. Box 42723, Fordsbury 2033. TEL: 27 (11) 804 5186. FAX: 27 (11) 838 3054.
ASSOCIATION OF ADVERTISING AGENCIES
5 Tyrwhitt Ave., AAA House, Rosebank, P.O. Box 2302, Parklands 2121. TEL: 27 (11) 880 3908. FAX: 27 (11) 447 1147.
SOUTH AFRICAN FILM AND TELEVISION INSTITUTE
P.O. Box 3512, Halfway House 1665. TEL: 27 (11) 315 0140.
BROADCASTERS
BOPHUTATSWANA TELEVISION & RADIO
10453 Dr. Mokobo Drive, University View, Mmabatho, NW Province 2735, South Africa. TEL: 27 (408) 972-10.
FAX: 27 (408) 972-23.
CCV-TV
P. O. Box 2491, Johannesburg 2000.
E TV
59 Rushmere, Doordrift Road, Constantia, Cape Town 7806, South Africa. TEL: 27 (21) 794-1706. FAX: 27 (21) 481-4700.
INDEPENDENT BROADCASTING AUTHORITY
28 Baker Street, Rosebank 2100, Private Bag x31, Parklands 2121. TEL: 27 (44) 76180, 76187. FAX: 27 (44) 76788, 76789.
MIDI TV JOHANNESBURG
198 West Street, Ground Floor, Sandown, Sandton, Johannesburg 2146, South Africa. TEL: 27 (11) 306 8600. FAX: 27 (11) 306 8610.
MIDI TV CAPE TOWN
Longkloof Studios, Block B, Darters Road, Gardens, Cape Town 8010, South Africa. TEL: 27 (21) 481-4700. FAX: 27 (21) 481-4630.
M - NET TELEVISION
P.O. Box 4950, Randburg, Johannesburg 2125. TEL: 27 (11) 329 5165. FAX: 27 (11) 329 5166.
NATAL BROADCAST UITSAAI
100 Old Fort Road, Old Fortweg 100, Durban 4001, South Africa. TEL: 27 (31) 32 1374.
SENTECH (PTY), LTD.
P. O. Box X06, Honeydew 2040. TEL: 27 (11) 475 1596. FAX: 27 (11) 475 5112. www.sentech.co.za
CEO
Dr. Sebiletso Mokone-Matabane
SOUTH AFRICAN BROADCASTING
P.O. Box 2551, Cape Town 8000. TEL: 27 (21) 434 1155.
SOUTH AFRICAN BROADCASTING CORPORATION
Private Bag X41, Auckland Park, Johannesburg 2006.
VIDEO COLLECTION
Ctra Boadilla a, 26220. TEL: 34 (1) 639 5562.
FAX: 34 (1) 639 5456.

VIDEO MERCURY FILMS
Fernan Gonzalez 28, Madrid 28009. TEL: 34 (1) 431 4790.
FAX: 34 (1) 431 7555.

VIDEOM INTERNATIONAL
Doce de Octubre 28, Madrid 28009. TEL: 34 (1) 574 9008.
FAX: 34 (1) 450 0677.

WARNER HOME VIDEO ESPANOLA
Angel Munoz 14-16, Entreplanta, Madrid 28043.
TEL: 34 (1) 413 0543. FAX: 34 (1) 519 5759.

SRI LANKA
Capital: Colombo
Population: 21,283,913 (July 2011 est.)
Area: 65,610 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Sinhala (official and national language), Tamil (national language)
Internet Domain: .lk
International Dialing Code: 94

BROADCASTERS
EAP NETWORK
676 Galle Rd., Colombo 3. TEL: 94 (1) 503 819.
FAX: 94 (1) 503 788.

INDEPENDENT TELEVISION NETWORK (ITN)
Wickremasinghepura, Battaramulla. TEL/FAX: 94 (1) 864 591.

MTV CHANNEL
FAX: 94 (1) 689 328.

SRI LANKA BROADCASTING CORPORATION
P.O. Box 574, Colombo 7. TEL: 94 (1) 696 140.

SRI LANKA RUPAVAHINI CORPORATION
PO Box 2204, Colombo 7. TEL: 94 (1) 580 136.
FAX: 94 (1) 580 929.

TELESHAN TV NETWORK CHANNEL 21
Innagale Estate Dampe-Piliyandala. TEL: 94 (1) 575 436.
FAX: 94 (1) 575 436.

PRODUCERS
FILMTEL
81/3 Isipathana Mawatha, Colombo 5. TEL: 94 (1) 565 573.

TELECINE, LTD.
43 Hyde Park Corner, Colombo 2, Sri Lanka.
TEL: 94 (1) 23909.

TELESHAN, LTD.
1st Floor, Vogue Building, 528 Galle Road, Colombo 3.
TEL: 94 (1) 575 436.

SELACINE
2 Gregory's Avenue, Colombo 7. TEL: 94 (1) 596 926.

WORLDVIEW FOUNDATION
8 Kinross Avenue, Colombo 4. TEL: 94 (1) 569 225.

SUDAN
Capital: Khartoum
Population: 45,047,502 (July 2011 est.)
Area: 2,505,810 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic
Internet Domain: .sd
International Dialing Code: 249

BROADCASTER
SUDAN TELEVISION
P.O. Box 1094, Omdurman. TEL: 46 (8) 610 400.

SURINAME
Capital: Paramaribo
Population: 491,998 (July 2011 est.)
Area: 163,270 sq km

Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Dutch (official), English (widely spoken)
Internet Domain: .sr
International Dialing Code: 597

BROADCASTERS
ALTERNATIEVE TELEVISIE VERZORGING
Adriaanstraat 1, Paramaribo. TEL: 597 (1) 41027.
FAX: 597 (1) 470 425.

SURINAMSE TELEVISIE STICHTING (STVS)
P.O. Box 535, Paramaribo. TEL: 597 (1) 473 100.
FAX: 597 (1) 477 216.

SWEDEN
Capital: Stockholm
Population: 9,088,728 (July 2011 est.)
Area: 449,964 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Swedish
Internet Domain: .se
International Dialing Code: 46

ASSOCIATION
NORDISK FILM/TV UNION, SVERIGE
Stig Palm, Swedish Television-Training, Centre, Stockholm S-10510.
TEL: 46 (8) 784 4403. FAX: 46 (8) 667 4466.

BROADCASTERS
SCANSAT BROADCASTING, LTD
PO Box 2904, Stockholm 103 13. TEL: 46 (8) 103 333.

SVERIGES TELEVISION
TEL: 46 (8) 784 6001, 46 (8) 8 784 00 00.
FAX: 46 (8) 784 6010, 46 (8) 784 15 00. http://www.svt.se.

SVERIGES TV—GOTHENBURG
Gothenburg S-405 13. TEL: 46 (31) 837 000.
FAX: 46 (31) 401 741.

SVERIGES TV—MALMO
Malmo S-212 01. TEL: 46 (40) 227 000. FAX: 46 (40) 227 020.

SWEDISH EDUCATIONAL BROADCASTING COMPANY
Tulegatan 3, Stockholm S-113 95. TEL: 46 (8) 787 40 00.
FAX: 46 (8) 784 43 91. www.ur.se

CHAIRMAN OF THE BOARD
Mrs. Birgit Friggebo

MANAGING DIRECTOR
Mrs. Christina Bjork

TV4 NORDISK TELEVISION CO.
Tegeluddsvagen 3, Stockholm 79.
TEL: 46 (8) 644 4400, 46 8 459 42 00. FAX: 46 (8) 4594 4199.
www.tv4.se

CHAIRMAN
Erik Belfrage

MANAGING DIRECTOR
Mr. Jan Scherman

HEAD OF COMMISSIONING
Mrs. Asa Sjoberg

TERACOM SVENSK RUNDRADIO
PO Box 17666, Stockholm S-118 92. TEL: 46 (8) 671 2000.

CEO
Valdemar Persson

CABLE
FILM NET TV
P.O. Box 5165, Stockholm S-102 44. TEL: 46 (8) 660 2700.
FAX: 46 (8) 660 9218.

SETH'S KABEL-TV
Box 104, Kallered 430 50. TEL: 46 (31) 954 400.

TELEVERKET KABEL-TV
Box 1389, Solna 171 27. TEL: 46 (8) 764 9300.
FAX: 46 (8) 288 482.
SYRIA
Capital: Damascus
Population: 22,517,750 (July 2011 est.)
Area: 185,180 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .sy
International Dialing Code: 963
BROADCASTER
SYRIAN ARAB TELEVISION (GOV.)
DIRECTOR GENERAL
Fayez Al Sayegh
DIRECTOR OF TV
Diana Jabbour

TAIWAN
Capital: Taipei
Population: 23,071,779 (July 2011 est.)
Area: 35,980 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Languages: Mandarin Chinese (official), Taiwanese
Internet Domain: .tw
International Dialing Code: 886
BROADCASTERS
CHINA TELEVISION COMPANY
No. 120 Chung Yang Rd., Nankang Dist., Taipei. TEL: 886 (2) 783 8308. FAX: 886 (2) 782 6007.
CHINESE TELEVISION SERVICE
100 Kuang Fu South Rd., Taipei. TEL: 886 (2) 751 0321. FAX: 886 (2) 751 6019.
TAIWAN TELEVISION ENTERPRISE
No. 120, Pa Te Rd., Section 3, Taipei 10560. TEL: 886 (2) 771 1515. FAX: 882 (2) 741 3626.

TANZANIA
Capital: Dar es Salaam
Population: 42,746,620 (July 2011 est.)
Area: 945,087 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Kiswahili or Swahili (official), English (official, primary language of commerce, administration, and higher education), Arabic
Internet Domain: .tz
International Dialing Code: 255
BROADCASTER
TELEVISION ZANZIBAR TVZ
P.O. Box 314, Zanzibar. TEL: 255 (54) 32816.

THAILAND
Capital: Bangkok
Population: 67,200,163 (July 2011 est.)
Area: 514,000 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Thai, English
INTERNET DOMAIN: .tr
INTERNATIONAL DIALING CODE: 90
MAJOR LANGUAGES: TURKISH (OFFICIAL), KURDISH, ARABIC
DVD CODING: REGION 2
VIDEO STANDARD: PAL
AREA: 780,580 SQ KM
POPULATION: 78,785,548 (JULY 2011 EST.)
CAPITAL: ANKARA
TURKEY
FAX: 216 (1) 781 058.
71 AVENUE DE LA LIBERTE, TEL: 216 (1) 781 058.
71 AVENUE DE LA LIBERTE, 1002 TUNIS, TUNISIA.

FAX: 90 (1) 341 8523.
TEL: 90 (1) 502 8802.

PHOTOGRAPHY

FAX: 90 (1) 655 9867.
TEL: 90 (1) 552 1107, 513 6100.
FAX: 90 (1) 505 6509.

EKO RADIO & TELEVISION
Nakka Huseyn Sokak No. 1, 81207 Kuzguncuk, Istanbul.
TEL: 90 (1) 341 8523.
FAX: 90 (1) 343 1944.

HAS BILGI BIRLIK TELEVIZYON
Yeni Bosna Asfalt, Bahcelievler, Istanbul.
TEL: 90 (1) 281 4800.
FAX: 90 (1) 281 4808.

KANAL 6, ARTY YAYINCILIK & FILMCILIK
Imam Cesme Caddesi, G 48 Sok. No. 12, Seyrantepe, Levent
4, Istanbul.
TEL: 90 (1) 285 1250.
FAX: 90 (1) 286 0073.

SHOW TV, AKS TELEVIZYON REKLAMCILIK & FILMCILIK
Hurriyet Medya Towers, 34540 Gunesli, Istanbul.
TEL: 90 (1) 655 1111.
FAX: 90 (1) 515 5128.

TUNISIA
INTERNATIONAL DIALING CODE: 216
INTERNET DOMAIN: .tn
MAJOR LANGUAGES: ARABIC (OFFICIAL), FRENCH
DVD CODING: REGION 5
VIDEO STANDARD: SEVCAM
AREA: 163,610 SQ KM
POPULATION: 10,629,186 (JULY 2011 EST.)
CAPITAL: TUNIS

TRIPOLI

FAX: 90 (1) 341 8523.
TEL: 90 (1) 502 8802.

BARLIK FILM
TEL: 90 (1) 655 1111.
FAX: 90 (1) 515 5128.

INTERSTAR (AKK)
Divan Yolu Turbedar Sok 2, Kotelel Gunesli, Istanbul.
TEL: 90 (212) 698 4900.
FAX: 90 (212) 698 4901.

KILIC FILM
Yuksilcam SK 26/2, Beyoglu, Istanbul 80070.
TEL: 90 (1) 249 5804.
FAX: 90 (1) 244 1612.

SHOW TV
Halaskargazi Cad 180, Istanbul.
TEL: 90 (1) 246 1260.
FAX: 90 (1) 247 5778.

TURKMENISTAN
INTERNATIONAL DIALING CODE: 993
INTERNET DOMAIN: .tm
MAJOR LANGUAGES: TURKMEN, RUSSIAN
DVD CODING: REGION 5
VIDEO STANDARD: SECAM
AREA: 488,100 SQ KM
POPULATION: 4,997,503 (JULY 2011 EST.)
CAPITAL: ASHGABAT

TRIPOLI

FAX: 90 (1) 343 1944.
TEL: 90 (1) 502 8802.

BARLIK FILM
TEL: 90 (1) 655 1111.
FAX: 90 (1) 515 5128.

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FAX: 90 (1) 244 1612.

SHOW TV
Halaskargazi Cad 180, Istanbul.
TEL: 90 (1) 246 1260.
FAX: 90 (1) 247 5778.
UGANDA TELEVISION
P.O. Box 7142, Kampala. TEL: 256 (41) 254 461.

UKRAINE
Capital: Kiev
Population: 45,134,707 (July 2011 est.)
Area: 603,700 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Ukrainian, Russian
Internet Domain: .ua
International Dialing Code: 380

NTU - NATSIONALNA TELEKOMPANYA
Melnykova 42, UA - 04119 Kiev, Ukraine.
TEL: 380 (44) 241 38 95. FAX: 380 (44) 211 08 56.
www.ntu.com.ua

PRESENTER
Mr. Vitaliy Dokalenko
VICE PRESIDENT
Mr. Oleg Kuzan

UKRAJINSKA TELEBACENNJA
FAX: 380 (44) 229 6945.

UNITED ARAB EMIRATES (UAE)
Capital: Abu Dhabi
Population: 5,148,664 (July 2011 est.)
Area: 82,880 sq km
PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .ae
International Dialing Code: 971

EDTV/UAE RADIO & TELEVISION
P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.
FAX: 971 (4) 371 079.

MIDDLE EAST BROADCASTING (MBC)
Dubai Media City, PO Box 72627 Dubai.
TEL 971 (4) 391 9999. FAX: 971 (4) 391 6669. www.mbc1.tv

CHIEF EXECUTIVE
Ali Al Hedeithy
SHARJAH TV
P.O. Box 111, Sharjah. TEL: 971 (6) 547 755.

U.A.E. RADIO & TELEVISION-DUBAI
P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.

URUGUAY
Capital: Montevideo
Population: 3,308,535 (July 2011 est.)
Area: 176,220 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: uy
International Dialing Code: 598

ASSOCIATION
INTERNATIONAL ASSOCIATION OF BROADCASTING (IAB)
25 de Mayo 520, Montevideo, Uruguay. TEL: 598 (2) 470 507, 474 129.

BROADCASTERS
CANAL 5 S.O.D.R.E.
Bul Artigas 2652, 11600 Montevideo. TEL: 598 (2) 470 507, 474 129.

CANAL 9 DEL ESTES TV COLOR
Av. Artigas 879, 20000 Maldonado.

CANAL 7 CERRO PAN DE AZUCAR
L. Carré, 2233, Montevideo. TEL: 598 (2) 493 665, 496 828.

CANAL 12 RIO URUGUAY
Cedro, San Salvador s/n 6500 Fray Bentos, Rio Negro.

MELO TV
Castellanos 723, 37000 Melo, Cerro Largo.

MONTE CARLO TV COLOR
Paraguay 2253, 11800 Montevideo.

RADIOTELEVISION “ZORILLA DE SAN MARTIN”
18 de Julio 302, 45000 Tucuareno.

RED TELEVISION COLOUR

RIO DE LOS PAJAROS TV
Av. Espana 1629, 6000 Paysandu.

SAETA TV CANAL 10
Dr. Lorenzo Carreri 1234, 11200 Montevideo.
TEL: 598 (2) 402 120.

TELE-ARTIGAS
Lecuerder 291, 55000 Artigas.

TELEDIEZ
General Rivera s/n 55100 Bela Union Artigas.

TELEDOCE CANAL 12
Enrique Compte y Rique 1276, 11800 Montevideo.
TEL: 598 (2) 283 363, 239 771.

TELEVISORA COLONIA
W. Bartot 172, 70000 Colonia.

TELEVISORA SALTO GRANDE
Av Vieta 1280, 50000 Salto.

TELEVISORA TREINTA Y TRES
Pablo Zuñiategui 226, Treinta y Tres, 9700 Durazno.

TV CERRO DEL VERDUN
Treinta y Tres 632, 30000 Minas Lavalleja.

BROADCASTER
UZBEK TELEVISION
Navoii kucasi 69, 700011 Taskent. TEL: 998 (71) 495 214.

VENUEZUELA
Capital: Caracas
Population: 27,635,743 (July 2011 est.)
Area: 912,050 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .ve
International Dialing Code: 58

BROADCASTERS
AMAVISION
Calle Selesiano, Colegio Pio XI, Puerto Ayacucho.

CAMARA VENEZOLANA DE LA TELEVISION
FAX: 58 (2) 985 4856.

CANAL 10
Av. Francisco de Miranda, con Principal de los Ruices, Centro Empresarial Miranda PHD, Caracas. TEL: 58 (2) 239 8697.
FAX: 58 (2) 239 7757.
This index lists selected companies, agencies and organizations from major sections of the book. If the company you are looking for is not in the index, please find the company in alphabetical order within the relevant section.
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