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Telex 691600

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Denham, Uxbridge, Middlesex UB9 5HQ
Tel: (0895) 832323
Telex 934704
1984

INTERNATIONAL TELEVISION ALMANAC

29th Edition
Editor: RICHARD GERTNER
Associate Editor: WILLIAM PAY

Quigley Publishing Company, Inc.
New York • London
(212) 247-3100 (0268 42824)
Foreword

With this 29th annual edition of the INTERNATIONAL TELEVISION ALMANAC there is introduced for the first time a new section: A complete list of all new movies made during the 1982–83 network television season especially for the medium. Credits are given for the major artists involved, along with the cast members, providing a permanent record for this important source of programming. There is also an expanded section on Cable TV, along with the usual sections that have been updated.

—RICHARD GERTNER
Model 107N
Full minute span with more definition on the minutes. Single dial reference for both minutes and seconds retains the mechanics familiar to Radio and TV but this Minerva timer is much easier to read and use. For spot timing, timing program segments. 1/5 second, Start-Stop-Start from crown - Fly Back to zero from button on side of case. 7 jewel lever movement, nickel chrome case and solid bridge construction for years of dependable service.

Model 106F
The Filmmeter. This specifically designed timer has regular 1/5 second scale plus 90 and 36 ft. per min. scales to register footage for 35mm and 16mm film. Long hand completes one revolution in 60 seconds, small hand registers up to 30 minutes. "Time out" feature. Start-Stop-Start by depressing crown. Perfect Fly-Back to zero by depressing side pin. Non-magnetic, 7 jewel lever movement. Nickel chrome case.

OVER 100 MODELS AVAILABLE
Write for catalog: Dept. RAY

OVER 100 YEARS OF PRECISION TIMING SERVICE

Exclusive, Non-breakable, "Coil Spring" mechanism for Economy, Durability and Accuracy. The result of 20 years of research, Minerva "coil" construction assures endless timing precision with less wear or friction under continuous usage.

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Lifetime Guarantee. The coils in Minerva mechanisms are guaranteed against breakage and wear for the life-span of the timer. If any timer fails to give satisfaction within one year due to material or workmanship it will be repaired or replaced without charge.

M. DUCOMMUN COMPANY
46 Main Street, Warwick, N.Y. 10990 • (914) 986-5757
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La Crosse, WI 54601

SPECIFICATIONS:
Network and Station Operations

There were 815 commercial stations operating in the United States as of January, 1983 located in over 420 markets and serving some 83,300,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenue (dollars)</th>
</tr>
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<tbody>
<tr>
<td>1959</td>
<td>1,335,400,000</td>
</tr>
<tr>
<td>1960</td>
<td>1,456,200,000</td>
</tr>
<tr>
<td>1961</td>
<td>1,514,300,000</td>
</tr>
<tr>
<td>1962</td>
<td>1,704,700,000</td>
</tr>
<tr>
<td>1963</td>
<td>1,836,400,000</td>
</tr>
<tr>
<td>1964</td>
<td>2,067,800,000</td>
</tr>
<tr>
<td>1965</td>
<td>2,265,900,000</td>
</tr>
<tr>
<td>1966</td>
<td>2,557,600,000</td>
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<tr>
<td>1967</td>
<td>2,634,400,000</td>
</tr>
<tr>
<td>1968</td>
<td>2,916,100,000</td>
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<tr>
<td>1969</td>
<td>3,235,500,000</td>
</tr>
<tr>
<td>1970</td>
<td>2,809,000,000</td>
</tr>
<tr>
<td>1971</td>
<td>2,750,000,000</td>
</tr>
<tr>
<td>1972</td>
<td>3,180,000,000</td>
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<tr>
<td>1973</td>
<td>3,460,000,000</td>
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<td>1974</td>
<td>3,800,000,000</td>
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<tr>
<td>1975</td>
<td>4,094,100,000</td>
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<td>1976</td>
<td>5,200,000,000</td>
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<td>1977</td>
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<td>1978</td>
<td>6,913,000,000</td>
</tr>
<tr>
<td>1979</td>
<td>7,875,000,000</td>
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<tr>
<td>1980</td>
<td>8,808,000,000</td>
</tr>
<tr>
<td>1981</td>
<td>9,815,000,000</td>
</tr>
<tr>
<td>1982</td>
<td>10,960,000,000</td>
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</tbody>
</table>

TELEVISION TRENDS IN 1982

Net revenues of the television broadcasting industry amounted to an estimated $10.9 billion in 1982, up 11.7 per cent from 1981. Advertisers spent an estimated $14.1 billion for TV advertising during the year, an increase of 11.7 percent over 1981.

Between 1972 and 1982 both advertising expenditures and industry revenues increased at a compound annual rate of 13.2 per cent; advertising expenditures rose from $4.1 billion to $14.1 billion, revenues from $3.2 billion to $10.9 billion. A substantial part of these increases came from increases in advertising rates.

Expenditures for television network advertising in 1982 increased an estimated 12 per cent over 1981 to $6.35 billion, or 44.8 per cent of all TV advertising. Spending for national and regional spot advertising grew an estimated 13 per cent to $4.16 billion, and amounted to 29 per cent of total expenditures. Local television advertising also rose in 1982, reaching an estimated $3.6 billion, an increase of 9.6 per cent over 1982.

Revenues of the TV industry are expected to continue rising during the 1980s at a compound annual rate of 12 per cent, unadjusted for inflation. By 1987 they could reach $19.3 billion and by 1990 about $27 billion.

Competition for the TV audience from rival media continued to gain ground in 1982–83. Cable TV systems, premium pay cable services, broadcast subscription TV and pay programming distributed via microwaves by multipoint distribution services (MDS) all enrolled large numbers of new subscribers.

For details on cable TV's growth, see the special section of this book.

VIEWING HABITS

TELEVISION USAGE

<table>
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<tr>
<th>Metric</th>
<th>1975</th>
<th>1980</th>
<th>1982</th>
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<tbody>
<tr>
<td>Number of TV homes</td>
<td>83,300,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of color TV homes</td>
<td>73,900,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Homes with two or more sets</td>
<td>45,400,000</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Avg. Hours per Home</th>
<th>1975</th>
<th>1980</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 hrs. 7 min.</td>
<td></td>
<td>6 hrs. 36 min.</td>
<td>6 hrs. 48 min.</td>
</tr>
</tbody>
</table>
EASTMAN Film.
There's nothing to stop you...

but your imagination.

The Möbius strip — symbol of infinity — also symbolizes Eastman film's ability to capture your unlimited visual imagination.

THE FILM LOOK: It shows you it's better. It reveals reality. It conveys fantasy. It captures everything in between. Eastman color negative film does it — beautifully and believably. It offers the broadest range of imaging — from delicate hues, subtle contrast and controlled depth, to brilliant color, sharp contrast and bold perspectives. This is why the film look is widely preferred for original production.

PORTABILITY: Whether for moon shots, ocean shots, action shots or location shots, the motion picture camera continues to be the most portable and rugged original production equipment.

FLEXIBILITY: Film is the production medium for the future, as well as the present. Your film original can be converted faithfully to videotape for television transmission without losing image quality, because of film's unique wide latitude. The superior resolution of today's original Eastman color negative films not only satisfies all of the technical requirements of existing TV standards, it also surpasses the requirements of the proposed high-definition TV systems of tomorrow.

THE STANDARD: Film represents the standard of image excellence. And the family of Eastman color negative films represents the quality, sophisticated technology, reliability and worldwide service that will continue to help your imagination become reality.

Eastman film — the imperative, not the alternative.
## COMMERCIAL TELEVISION STATIONS

<table>
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<tr>
<th></th>
<th>1983</th>
<th>1975</th>
<th>1965</th>
<th>1955</th>
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<tr>
<td>Total</td>
<td>815</td>
<td>706</td>
<td>569</td>
<td>411</td>
</tr>
<tr>
<td>VHF</td>
<td>519</td>
<td>514</td>
<td>481</td>
<td>297</td>
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<tr>
<td>UHF</td>
<td>296</td>
<td>192</td>
<td>88</td>
<td>114</td>
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## COLOR TELEVISION

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<th>1960</th>
<th>1975</th>
<th>1983</th>
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<tr>
<td>Homes</td>
<td>340,000</td>
<td>48,500,000</td>
<td>73,890,000</td>
</tr>
<tr>
<td>Per Cent of TV Home</td>
<td>0.7</td>
<td>70.8</td>
<td>88.7</td>
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</table>

Source: A. C. Nielsen

## TELEVISION USAGE

### A BREAKDOWN OF TELEVISION VIEWERS

<table>
<thead>
<tr>
<th>Category</th>
<th>Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total U.S.</td>
<td>7:33</td>
</tr>
<tr>
<td>By Household Income</td>
<td></td>
</tr>
<tr>
<td>Under $10,000</td>
<td>6:52</td>
</tr>
<tr>
<td>$15,000 and Over</td>
<td>7:44</td>
</tr>
<tr>
<td>$20,000 and Over</td>
<td>7:37</td>
</tr>
<tr>
<td>$30,000 and Over</td>
<td>7:26</td>
</tr>
<tr>
<td>By Age of Lady of House</td>
<td></td>
</tr>
<tr>
<td>18–34</td>
<td>7:29</td>
</tr>
<tr>
<td>35–54</td>
<td>8:35</td>
</tr>
<tr>
<td>55 and Over</td>
<td>7:14</td>
</tr>
<tr>
<td>By Household Size</td>
<td></td>
</tr>
<tr>
<td>1 person</td>
<td>5:33</td>
</tr>
<tr>
<td>2 persons</td>
<td>6:49</td>
</tr>
<tr>
<td>3 persons</td>
<td>9:04</td>
</tr>
<tr>
<td>4 or more</td>
<td>9:28</td>
</tr>
<tr>
<td>By Education of Head of House</td>
<td></td>
</tr>
<tr>
<td>Under 4 Yrs. H.S.</td>
<td>8:11</td>
</tr>
<tr>
<td>4 Yrs. H.S.</td>
<td>8:07</td>
</tr>
<tr>
<td>1+ Yrs. College</td>
<td>6:29</td>
</tr>
<tr>
<td>4+ Yrs. College</td>
<td>6:14</td>
</tr>
<tr>
<td>By Territory</td>
<td></td>
</tr>
<tr>
<td>Northeast</td>
<td>7:27</td>
</tr>
<tr>
<td>East Central</td>
<td>7:55</td>
</tr>
<tr>
<td>West Central</td>
<td>7:13</td>
</tr>
<tr>
<td>South</td>
<td>7:55</td>
</tr>
<tr>
<td>Pacific</td>
<td>7:05</td>
</tr>
<tr>
<td>By County Size</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>7:19</td>
</tr>
<tr>
<td>B</td>
<td>7:34</td>
</tr>
<tr>
<td>C &amp; D</td>
<td>7:52</td>
</tr>
</tbody>
</table>

Source: A. C. Nielsen
### TV EXPENDITURES

#### TOTAL ADVERTISING VOLUME

<table>
<thead>
<tr>
<th></th>
<th>Millions of Dollars</th>
<th>% Change</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1981</td>
<td>1982</td>
<td></td>
</tr>
<tr>
<td>Total Advertising</td>
<td>$60,430</td>
<td>$66,580</td>
<td>+ 10.2</td>
</tr>
<tr>
<td>TELEVISION</td>
<td>12,650</td>
<td>14,329</td>
<td>+ 13.3</td>
</tr>
<tr>
<td>Newspapers</td>
<td>16,528</td>
<td>17,694</td>
<td>+ 7.1</td>
</tr>
<tr>
<td>Magazines</td>
<td>3,533</td>
<td>3,710</td>
<td>+ 5.0</td>
</tr>
<tr>
<td>Radio</td>
<td>4,230</td>
<td>4,670</td>
<td>+ 10.4</td>
</tr>
<tr>
<td>Outdoor</td>
<td>650</td>
<td>721</td>
<td>+ 10.9</td>
</tr>
<tr>
<td>Business Papers</td>
<td>1,841</td>
<td>1,876</td>
<td>+ 1.9</td>
</tr>
<tr>
<td>All Others</td>
<td>20,998</td>
<td>23,580</td>
<td>+ 12.3</td>
</tr>
</tbody>
</table>

Source: McCann-Erickson 5/83

### NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

<table>
<thead>
<tr>
<th></th>
<th>Millions of Dollars</th>
<th>% Change</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1981</td>
<td>1982</td>
<td></td>
</tr>
<tr>
<td>TELEVISION</td>
<td>$ 9,305</td>
<td>$10,570</td>
<td>+ 13.6</td>
</tr>
<tr>
<td>Network</td>
<td>5,575</td>
<td>6,210</td>
<td>+ 11.4</td>
</tr>
<tr>
<td>Spot</td>
<td>3,730</td>
<td>4,360</td>
<td>+ 16.9</td>
</tr>
<tr>
<td>Newspapers</td>
<td>2,259</td>
<td>2,452</td>
<td>+ 8.6</td>
</tr>
<tr>
<td>Magazines</td>
<td>3,533</td>
<td>3,710</td>
<td>+ 5.0</td>
</tr>
<tr>
<td>Radio (Network &amp; Spot)</td>
<td>1,109</td>
<td>1,178</td>
<td>+ 6.2</td>
</tr>
<tr>
<td>Outdoor</td>
<td>650</td>
<td>721</td>
<td>+ 10.9</td>
</tr>
<tr>
<td>Business Papers</td>
<td>1,841</td>
<td>1,876</td>
<td>+ 1.9</td>
</tr>
<tr>
<td>Total Major Media</td>
<td>$18,697</td>
<td>$20,507</td>
<td>+ 9.7</td>
</tr>
</tbody>
</table>

Source: McCann-Erickson 5/83

### LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

<table>
<thead>
<tr>
<th></th>
<th>Millions of Dollars</th>
<th>% Change</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1981</td>
<td>1982</td>
<td></td>
</tr>
<tr>
<td>TELEVISION</td>
<td>$ 3,345</td>
<td>$ 3,759</td>
<td>+ 12.4</td>
</tr>
<tr>
<td>Newspapers</td>
<td>14,269</td>
<td>15,242</td>
<td>+ 6.8</td>
</tr>
<tr>
<td>Retail</td>
<td>9,696</td>
<td>10,390</td>
<td>+ 7.3</td>
</tr>
<tr>
<td>Classified</td>
<td>4,583</td>
<td>4,852</td>
<td>+ 5.9</td>
</tr>
<tr>
<td>Radio</td>
<td>3,121</td>
<td>3,492</td>
<td>+ 11.9</td>
</tr>
<tr>
<td>Outdoor</td>
<td>231</td>
<td>256</td>
<td>+ 10.9</td>
</tr>
<tr>
<td>Total Major Media</td>
<td>$20,966</td>
<td>$22,749</td>
<td>+ 8.5</td>
</tr>
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</table>

Source: McCann-Erickson 5/83

### LEADING LOCAL TV CATEGORIES

<table>
<thead>
<tr>
<th></th>
<th>1981</th>
<th>1982</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Restaurants &amp; Drive-Ins</td>
<td>$351,247.7</td>
<td>$405,908.5</td>
<td>+ 16</td>
</tr>
<tr>
<td>2. Food Stores &amp; Supermarkets</td>
<td>175,191.9</td>
<td>192,989.4</td>
<td>+ 10</td>
</tr>
<tr>
<td>3. Banks, Savings &amp; Loans</td>
<td>157,536.1</td>
<td>175,215.5</td>
<td>- 1</td>
</tr>
<tr>
<td>4. Department Stores</td>
<td>139,447.1</td>
<td>140,766.6</td>
<td>+ 1</td>
</tr>
<tr>
<td>5. Auto Dealers*</td>
<td>113,182.6</td>
<td>121,102.5</td>
<td>+ 7</td>
</tr>
<tr>
<td>6. Radio Stations &amp; Cable TV</td>
<td>99,334.6</td>
<td>120,388.0</td>
<td>+ 21</td>
</tr>
<tr>
<td>7. Furniture Stores</td>
<td>118,044.9</td>
<td>112,927.9</td>
<td>- 4</td>
</tr>
<tr>
<td>8. Amusements &amp; Entertainment</td>
<td>79,318.6</td>
<td>90,557.6</td>
<td>+ 14</td>
</tr>
<tr>
<td>9. Movies</td>
<td>99,407.5</td>
<td>90,357.6</td>
<td>- 9</td>
</tr>
<tr>
<td>10. Discount Department Stores</td>
<td>84,544.9</td>
<td>77,516.4</td>
<td>- 8</td>
</tr>
</tbody>
</table>

Source: BAR *Dealer Associations Not Included
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is at your service in the USA and the UK

Rank Precision Industries
marketing Rank Cintel and Rank Taylor Hobson products
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Rank Cintel only:
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Strand Century
18111 Santa Fe Avenue
Rancho Dominguez Hills CA 90221
(213) 637 7500 Telex: 664741
20 Bushes Lane, Elmwood Park, New Jersey 07407 (201) 791 7000. Telex: 130322

Rank Film Laboratories
Technical Services
1015 North Cahuenga, Hollywood, California 90038
(213) 469 8141 Telex: 691600

Rank Hotels (Sales)
444 Madison Avenue, New York, NY 10022 (212) 421 2352. Telex: 336933

Pinewood Studios
Iver, Bucks. SL0 ONH.
0753 651 700. Telex: 847506

Rank Film Laboratories
North Orbital Road, Denham, Middlesex UB9 5HC. 0895 832 232. Telex: 934704

Rank Film Distributors
127 Wardour Street, London W1V 4AD. 01-437 9020. Telex: 262656

Rank Leisure,
Odeon Theatres
5 Bambridge Street, London WC1A 1HP. 01-580 2010. Telex: 223556

Rank Advertising Films
127 Wardour Street, London W1V 4AD. 01-439 9531

Rank Trident Satellite and Cable Limited
(associated company)
29 Farm Street, London W1X 8AA, England. 01-493 1237. Telex: 25202.

Your enquiries to:
The Rank Organisation
II Hill Street London W1X 8AE
01-629 7454
Telex: 262521

Rank Phicom Video Group
(associated company)
142 Wardour Street, London W1V 4BU. 01-734 2235. Telex: 261237

Rank Film & Video Library
P.O. Box 70, Great West Road, Brentford, Middlesex TW8 6HR. 01-568 9222. Telex: 27975

Rank Hotels
4 Harrington Gardens, London SW7 4LH. 01-373 8191. Telex: 91689

Rank Cintel
Watton Road, Ware, Herts. SG12 OAE. 0920 3939. Telex: 81415

Rank Taylor Hobson
P.O. Box 36, Guthlaxton Street, Leicester LE2 0SL. 0533 23800. Telex: 34911
### LENGTH OF ANNOUNCEMENTS

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<tr>
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<td>16%</td>
<td>12%</td>
<td>9%</td>
<td>8%</td>
<td>6%</td>
<td>—%</td>
<td>—%</td>
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<td>—%</td>
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<tr>
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<td>5</td>
<td>1</td>
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Source: BAR

### TELEVISION SET SALES 16.4 MILLION IN 1982

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<td>1976</td>
<td>14,131,000</td>
<td>8,194,000</td>
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<td>1977</td>
<td>15,431,000</td>
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<td>1978</td>
<td>17,406,000</td>
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<td>1979</td>
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<td>10,043,000</td>
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<td>11,803,000</td>
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<td>1981</td>
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Source: EIA, Domestic & Imports

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<td>Subscribers (millions)</td>
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<td>4.5</td>
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<td>% of TV Homes</td>
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<td>2.4%</td>
<td>7.6%</td>
<td>14.3%</td>
<td>20.5%</td>
<td>36.3%</td>
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Source: Television Digest, Jan. 1 of each year
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James Burrows, Cheers, Showdown, Part 2, NBC.
OUTSTANDING DIRECTING IN A COMEDY SERIES (For a single episode of a regular series)
Sylvester L. "Pat" Weaver, Jr.
OUTSTANDING ART DIRECTION FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)
Robert MacKichan, art director; Jerry Adams, set decorator, The Thorn Birds, Part 1, ABC.
OUTSTANDING FILM SOUND MIXING FOR A SERIES (For a single episode of a regular series)
William B. Marky C.A.S., production mixer, John B. Asman, William Nicholson, Ken S. Polk, re-recording mixers, Hill Street Blues, Trial by Fury, NBC.
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES (For a continuing or single performance in a regular series)
Shelley Long, Cheers, NBC.
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES (For a continuing or single performance in a regular series)
Judd Hirsch, Taxi, NBC.
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES (For a continuing or single performance in a regular series)
Ed Flanders, St. Elsewhere, NBC.
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES (For a continuing or single performance in a regular series)
Tyne Daly, Cagney & Lacey, CBS.
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR A SPECIAL (For a continuing or single performance in a limited series, or for a special)
Barbara Stanwyck, The Thorn Birds, Part 1, ABC.
OUTSTANDING VARIETY, MUSIC OR COMEDY PROGRAM (For a variety or music special or series, or for a comedy program; Emmy(s) to executive producer(s) and/or producer(s) and staff(s) if applicable)
Motown 25: Yesterday, Today, Forever, Suzanne de Passe, executive producer; Don Mischer, Buz Kohan, producers, Suzanne Coston, producer for Motown, NBC.
OUTSTANDING COMEDY SERIES (Emmy(s) to executive producer(s) and/or producer(s))
Cheers, James Burrows, Glen Charles, Les Charles, producers; Ken Levine, David Isaacs, co-producers, NBC.
OUTSTANDING DRAMA SERIES (Emmy(s) to executive producer(s) and/or producer(s))
Hill Street Blues, Steve Bochco, executive producer; Gregory Hoblit, co-executive producer, Anthony Yerkovich, supervising producer; David Anspagh, Scott Brazil, producers, NBC.
OUTSTANDING DRAMA SPECIAL. (For a single story broadcast in one or two parts; Emmy(s) to executive producer(s) and/or producer(s))
Goodnight, Sweet Prince, Michael Glink, executive producer; Don Mischer, Buz Kohan, producers, Suzanne Coston, producer for Motown, NBC.
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR A SPECIAL (For a continuing or single performance in a limited series, or for a special)
Shelley Long, Cheers, NBC.
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES (For a continuing or single performance in a limited series, or for a special)
Sylvester L. "Pat" Weaver, Jr.
OUTSTANDING ART DIRECTION FOR A SERIES (For a single episode of a limited series, or for a special)
John W. Corso, production designer; Frank Grieco, Jr., art director; Robert George Freer, set designer, Tales of the Gold Monkey (pilot), ABC.
OUTSTANDING ART DIRECTION FOR A VARIETY OR MUSIC PROGRAM (For a single episode of a regular series, or for a special)
Ray Klausen, art director; Michael Corenblith, set decorator, The 55th Annual Academy Awards Presentation, ABC.
OUTSTANDING COSTUME DESIGN FOR A SERIES (For a single episode of a regular series)
Theadora Van Runkle, Wizards and Warriors, Dungeon of Death, CBS.
OUTSTANDING COSTUME DESIGN FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)
Phyllis Dalton, The Scarlet Pimpernel, CBS.
OUTSTANDING INDIVIDUAL ACHIEVEMENT—COSTUMERS (For a single episode of a regular or limited series, or for a special (Possibility of one, more than one or no award))
Tommy Welsh, costume supervisor; John Napolitano, Paul Welsh, NBC.
OUTSTANDING ACHIEVEMENT IN MAKEUP (For a single episode of a regular or limited series, or for a special)

Del Acvedo, The Thorn Birds, Part 4, ABC.

OUTSTANDING ACHIEVEMENT ON HAIRSTYLING (For a single episode of a regular or limited series, or for a special)

Edie Panda, Rosie: The Rosemary Clooney Story, CBS.

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (For a single episode of a regular series)

Joseph Biroc, A.S.C., Casablanca, The Masterbuilder’s Woman, NBC.

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)

Charles Correll, A.S.C., Steven Larner, A.S.C., The Winds of War, Part 7, ABC.

OUTSTANDING TECHNICAL DIRECTION AND ELECTRONIC CAMERAWORK FOR A SERIES (For a single episode of a regular series)

Helio Ripp, technical director; Mike Bennett, Al Camoin, Jan Kasoff, John Pinto, Maurey Verschure camerapersons, Saturday Night Live, with: Sid Caesar and Joe Cocker, NBC.

OUTSTANDING TECHNICAL DIRECTION AND ELECTRONIC CAMERAWORK FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)

Hank Geving, cameraperson, Special Bulletin, NBC.

OUTSTANDING LIGHTING DIRECTION (ELECTRONIC) FOR A SERIES (For a single episode of a regular series)

Robert A. Dickinson lighting consultant; C. Frank Kaluga, Frank Olivas, lighting director, Solid Gold with: Dolly Parton, Laura Branagan, SYN.

OUTSTANDING LIGHTING DIRECTION (ELECTRONIC) FOR A LIMITED SERIES OR A SPECIAL (For a single episode or a limited series, or for a special)


OUTSTANDING ACHIEVEMENT IN ENGINEERING DEVELOPMENT (An award to an individual, a company, or an organization for developments in engineering which are either so extensive an improvement on existing methods or so innovative in nature that they materially affect the transmission, recording or reception of television.)

Citation to the Ampex Corporation for the development of the ADO, a digital effects unit displaying unique capabilities with improved picture quality.

Citation to Ikegami Electronics and CBS, Inc. for the engineering and development of the EC-35, a camera used for electronic cinematography.

Citation to the Ampex Corporation for the development of the ADO, a digital effects unit displaying unique capabilities with improved picture quality.

OUTSTANDING ACHIEVEMENT IN MUSIC COMPOSITION FOR A SERIES (For a single episode of a regular series)

Frank G. Stieglitz, producer; John Balsley, engineer, Saturday Night Live.

OUTSTANDING ACHIEVEMENT IN MUSIC COMPOSITION FOR A LIMITED SERIES OR A SPECIAL (For a single episode or a limited series, or for a special)

Ray Daniels, Hill Street Blues, Phantom of the Hill, NBC.

OUTSTANDING FILM SOUND EDITING FOR A SERIES (For a single episode of a regular series)

C. Timothy O’Meara, The Thorn Birds, Part 3, ABC.

OUTSTANDING VIDEO TAPE EDITING FOR A SERIES (For a single episode of a regular series)

Larry M. Harris, The Jefferson, Change of a Dollar, CBS.

OUTSTANDING VIDEO TAPE EDITING FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)

Aden Rynew, Special Bulletin, NBC.

OUTSTANDING FILM SOUND EDITING FOR A SERIES (For a single episode of a regular series)

Sam Horta, supervising editor, Don Ernst, Avram Gold, Eileen Horta, Constance A. Kazner, Gary Krivecek editors, Hill Street Blues, Stan in the Man, NBC.

OUTSTANDING FILM SOUND EDITING FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)

James T. Zuntzman, supervising editor; Dave Caldwell, Paul Clay, Paul Laune, Tony Magro, Richard Raderman, Karen Rasch, Jeff Sandler, William Shenberg, Dan Thomas, Ascher Yates, editors, The Executioner’s Song, NBC.

OUTSTANDING FILM SOUND MIXING FOR A SERIES (For a single episode of a regular series)

Peter Biroc, producer; Ken Hahn, post-production, Dance in America, The Magic Flute, PBS.

OUTSTANDING FILM SOUND MIXING FOR A LIMITED SERIES OR A SPECIAL (For a single episode of a limited series, or for a special)

Edward J. Green, pre-production; Ron Estes, production; Carroll Pratt, post-production, Sheena Easton... Act 1, NBC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT—SPECIAL VISUAL EFFECTS (An award for a special visual effect achievement which does not fall into a regular category and is not otherwise recognized. (Possibility of one, more than one or no award))

Gene Siskel, Martin Jr., Peter Kleinow, Leslie Hunterly, special visual effects, Jackson de Golia, production designer, Michael Minor, art director, The Winds of War, Defiance, ABC.

OUTSTANDING ACHIEVEMENT IN CHOREOGRAPHY (For a single episode of a regular or limited series, or for a special)

Debbie Allen, Fame, Class Act, NBC.

OUTSTANDING INFORMATIONAL SERIES (For a regular series, Emmy(s) to executive producer(s) and/or producer(s) and host(s) if applicable)

The Barbara Walters Specials, Beth Bobson, producer, Barbara Walters, host, ABC.

OUTSTANDING INFORMATIONAL SPECIAL (Emmy(s) to executive producer(s) and/or producer(s))

The Body Human: The Living Code, Richard A. Kelman, M.D., producer; Charles A. Bangert, Frank Geving, cameraperson, Special Bulletin, NBC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT—INFORMATIONAL PROGRAMMING (For a single episode of a Informational series, or for an Informational special (Possibility of one, more than one or no award))


1982–83 TELEVISION ACADEMY AWARDS Categories and Areas of Achievement

For the Emmy Award for Daytime, Children’s, Religious, Sports, and News Documentaries

FOR THE PERIOD

FROM March 14, 1982 THROUGH June 30, 1983

OUTSTANDING DAYTIME DRAMA SERIES (Emmy(s) to executive producer(s) and producer(s))
OUTSTANDING GAME OR AUDIENCE PARTICIPATION SHOW (Emmy(s) to executive producer(s) and producer(s))

The $25,000 Pyramid, Bob Stewart, executive producer, Anne Marie Wilder and Sarah Stewart, CBS.

OUTSTANDING TALK/SERVICE SERIES (Emmy(s) to executive producer(s) and producer(s))

This Old House, Russell Morash, producer, PBS.

OUTSTANDING COMEDY VARIETY SERIES (Emmy(s) to executive producer(s) and producer(s))

The Merv Griffin Show, Pater Barsocchini, producer, SYN.

OUTSTANDING CHILDREN'S ENTERTAINMENT SERIES (Emmy(s) to executive producer(s) and producer(s))

A tie: Captain Kangaroo, Robert Keeshan and Jim Hirschfeld, executive producers, CBS; and Smurfs, William Hanna and Joseph Barbera, executive producers; Gerald Baldwin, producer, NBC.

OUTSTANDING CHILDREN'S INFORMATIONAL/INSTRUCTIONAL SERIES (Emmy(s) to executive producer(s) and producer(s))

Sesame Street, Duley Singer, executive producer; Lisa Simon, producer, PBS.

OUTSTANDING CHILDRENS ENTERTAINMENT SPECIALS (Emmy(s) to executive producer(s) and producer(s))

The Woman Who Willed a Miracle, Dick Clark and Preston Fischer, executive producers, Joanne A. Curley and Sharron Miller, producers, ABC.

OUTSTANDING CHILDREN'S INFORMATIONAL/INSTRUCTIONAL SPECIAL (Emmy(s) to executive producer(s) and producer(s))

Winners, Tom Robertson, producer, SYN.

OUTSTANDING ACTOR IN A DAYTIME DRAMA SERIES

Robert Ri'chard, One Life to Live, ABC.

OUTSTANDING ACTRESS IN A DAYTIME DRAMA SERIES

Dina Meeks, All My Children, ABC.

OUTSTANDING ACTRESS IN A DAYTIME DRAMA SERIES

Darnell Williams, Role: Jesse Hubbard, All My Children, ABC.

OUTSTANDING ACTRESS IN A SUPPORTING ROLE IN A DAYTIME DRAMA SERIES

Louise Schaffer, Role: Rae Woodward, Ryan's Hope, ABC.

OUTSTANDING HOST/HOSTESS IN A GAME OR AUDIENCE PARTICIPATION SHOW

Bob Newhart, Host, Just Men, NBC.

OUTSTANDING HOST/HOSTESS IN A TALK/SERVICE SERIES

Phil Donahue, DONAHUE, SYN.

OUTSTANDING HOST/HOSTESS IN A VARIETY SERIES

Leslie Uggams, Fantasy, NBC.

OUTSTANDING PERFORMER IN CHILDREN'S PROGRAMMING

Chris Leachman, Role: May Lenke, The Woman Who Made a Miracle (ABC Afterschool Special). ABC.

OUTSTANDING DIRECTION FOR A DAYTIME DRAMA SERIES (For the entire series or for a special episode)

Rollo Ross, Role: Buchanan, One Life to Live, ABC.

OUTSTANDING INDIVIDUAL DIRECTION FOR A DAYTIME DRAMA SERIES

Allan Fristoe, Norman Hall, Peter Miner, David Pressman, One Life to Live, ABC.

OUTSTANDING INDIVIDUAL DIRECTION FOR A GAME SHOW OR AUDIENCE PARTICIPATION SHOW (For a single episode)

Mark Breslow, The Price Is Right, CBS.

OUTSTANDING INDIVIDUAL DIRECTION FOR A TALK/SERVICE SERIES (For a single episode or a series)

Robert Chui, EYEWITNESS NEWS, CBS.

OUTSTANDING INDIVIDUAL DIRECTION FOR A VARIETY SERIES (For a single episode)

Eugene Levy, Show, Show.

OUTSTANDING WRITING FOR A DAYTIME DRAMA SERIES

Claire Labine, Paul Avila Mayer, Mary Ryan Munisteri, Eugenie Price, Judith Pinser, Nancy Ford, B.K. Perlin, Rory Metcalf, Trent Jones, Ryan's Hope, ABC.

OUTSTANDING ACHIEVEMENT IN TECHNICAL EXCELLENCE FOR A DAYTIME DRAMA SERIES (For the entire series; Emmys to individuals)

All My Children, technical directors; Howard Zweig, Henry Enrico Ferro, associate directors; Diana Wenman, Jean Dadorio; electronic camera: Lawrence Hammond, Robert Ambroco, Trevor Thompson, Dave Ferro, Robert Ballairs, Thomas French, Richard Westelien; senior video engineer: Len Walas; audio engineers: Fran Gettel, Kathryn Tucker-Bachelder; video tape editor: Roger Merideth; engineering: Barbara Woods, ABC.

OUTSTANDING ACHIEVEMENT IN DESIGN EXCELLENCE FOR A DAYTIME DRAMA SERIES (For the entire series; Emmys to individuals)

All My Children, scenic designer: William Mickley; lighting directors: William Ikin, Donna Larson, Donald Gavitt, Robert Griffin; costume designer: Carol Luiken; make-up: Sylvia Lawrence; make-up designer: Scott Hersh; hair: Richard Greene; hair designer: Robert Chui; music director: Tim Smith; music composer: Sid Ramin, ABC.

OUTSTANDING INFORMATIONAL/INSTRUCTIONAL PROGRAMMING—SHORT FORM (Emmy(s) to executive producer(s) and producer(s))

In the News, Joel Heller, executive producer; Walter Lister, producer, CBS.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING FOR WRITING

Arthur Heinemann, The Woman Who Willed a Miracle (ABC Afterschool Special). ABC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING FOR DIRECTING

The Juggler of Notre Dame, Ellwood E. Kieser, Paulist, executive producer, Mike Rhodes and Terry Sweeney, S.J., producers, SYN.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING—SERIES (For a single episode of a series or for a special program)

Elliott Lawrence, music director, Sometimes I Don't Love My Mother (ABC Afterschool Special). ABC.

OUTSTANDING CINEMATOGRAPHY IN PROGRAMMING FOR WRITING

For a single episode of a series or for a special program

Terry Meade, The Shooting (CBS Afterschool Playhouse), CBS.

OUTSTANDING ACHIEVEMENT IN RELIGIOUS PROGRAMMING—SERIES (Emmy(s) to executive producer(s) and producer(s))

Winners, Ellwood E. Kieser, Paulist, executive producer, Mike Rhodes and Terry Sweeney, S.J., producers, SYN; and Land of Courage, Helen Marmor, executive producer, NBC.

SPECIAL CLASSIFICATION OF OUTSTANDING PROGRAM ACHIEVEMENT (Emmy(s) to executive producer(s) and producer(s))

American Bandstand, Dick Clark, executive producer; Larry Klein, producer; Barry Glazer, co-producer, ABC.

OUTSTANDING ACHIEVEMENT IN THE COVERAGE OF SPECIAL EVENTS (Emmy(s) to executive producer(s) and producer(s))

Mac's Thanksgiving Day Parade, Dick Schneider, producer, ABC.

OUTSTANDING PROGRAM ACHIEVEMENT IN THE PERFORMING ARTS (Emmy(s) to executive producer(s) and producer(s))

Hansel and Gretel: Live from the Met, Michael Brosson, executive producer; Clemente D'Alessio, producer, PBS; and Zubin and the I.P.O., Samuel Elfert, producer, NBC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN RELIGIOUS PROGRAMMING—PERFORMERS

Louis Nettleton, Role: Manny, Insight—"A Gun for Manny." SYN; and Edwin Newman, Role: Moderator, Kids, Drugs and Alcohol, ABC.

SPECIAL CLASSIFICATION OF OUTSTANDING INDIVIDUAL ACHIEVEMENT—PERFORMERS

Hai Linden, Role: Host, F.Y.I, ABC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN THE COVERAGE OF SPECIAL EVENTS—ELECTRONIC CAMERAWORK

Terry Rohneck, technical director; Mike Bennett, Carl Ecketti, Eric Eisenstein, Barry Frischer, Bill Goetz, Steve Gonzalez, Dave Hagen, John Hillier, Gene Martin, Don Mulvaney, John Pinto, electronic camera, Macy's Thanksgiving Day Parade, NBC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING—ASSOCIATE DIRECTION/EDITING

Ilie Agopian, videotape editor, Young People's Specials, SYN.

OUTSTANDING ACHIEVEMENT IN ANY AREA OF CREATIVE TECHNICAL CRAFTS—CINEMATOGRAPHY

Robert Ryan, Lorne Greene's New Wilderness, SYN.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN RELIGIOUS PROGRAMMING—FILM EDITING

Scott McKinley, Insight—"Every 90 Seconds," SYN; and Ed Williams, Land of Courage, Land of Courage, NBC.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANY AREA OF CREATIVE TECHNICAL CRAFTS—FILM EDITING

Les Brown, Lorne Greene's New Wilderness, SYN.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANY AREA OF CREATIVE TECHNICAL CRAFTS—AUDIO

John N. Castaldo, technical engineer, Donahue, SYN.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANY AREA OF THE PERFORMING ARTS—AUDIO

Jay David Saks, audio director, Hansel and Gretel: Live from the Met, PBS.
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANY AREA OF CREATIVE TECHNICAL CRAFTS—MUSIC COMPOSITION/DIRECTION

Jack Urbans, composer/director, Lorne Greene's New Wilderness, SYN.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING—ART DIRECTION/SCENIC DESIGN/SET DECORATION

Vincent Dinapoli, art director, Sesame Street, PBS.

OUTSTANDING ACHIEVEMENT IN ANY AREA OF CREATIVE TECHNICAL CRAFTS—LIGHTING DIRECTION

Nicholas Hutak, Remote: Franconia Notch, The Guiding Light, CBS.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN CHILDREN'S PROGRAMMING—GRAPHIC DESIGN

Gerri Brioso, Sesame Street, PBS.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN THE PERFORMING ARTS—PERFORMERS

Zubin Mehta, Role: Symphony Conductor, Zubin and the I.P.O., NBC.
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The film newsletter that delivers in UNIQUE digest form timely information concerning the who, what, when and where of major current and forthcoming motion pictures.

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In-depth reviews. Since the DIGEST carries no advertising, its sole responsibility is to its readers when our reviewer rates a film.

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Major production credits. Stars and feature players, MPPA rating, running time, and release date.

FILM BUYERS’ RATING
Chart illustrating how theatre operators rate from EX (excellent) to PR (poor) films on the basis of their box office performance.

FEATURE RELEASE SCHEDULE
Periodic information on forthcoming pictures with credits and month of release.

NOW SHOOTING
A column providing information on pictures currently in production.

RELEASE CHART and REVIEW INDEX
Periodic index that lists in what issue and on what page the review you want appears. A great time-saver.

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Pictures

*CREDITS FOR FEATURE FILMS,
SEPTEMBER, 1982–AUGUST, 1983

*FEATURE RELEASES, 1955–1982
AIRPLANE II: THE SEQUEL


AMYTHEVILLE: THE POSSESSION


BABY, IT'S YOU


Players: Rosanna Arquette, Vincent Spano, Joanna Merlin, Martin Sheen, Nick David, Nick Ferrigno, Dolores Messina, Leora Dana, William Joseph Raymond, Sam McMurray, Liane Curtis, Claudia Sherman, Marta Kober, Tracy Pollan, Rachel Dreitzin, Susan Derendorf.

BAD BOYS


BEST FRIENDS


Players: Burt Reynolds, Goldie Hawn, Jessica Tandy, Barndard Hughes, Aubre Lincoln, Keenan Wynn, Ron Silver, Carol Locatell, Richard Libertini, Peggs Walston-Walker, Noah Hathaway, Mike Marin.

BETRAYAL


Players: Jeremy Irons, Ben Kingsley, Patricia Hodge.

BREATHLESS


BRITANNIA HOSPITAL


CREDITS FOR FEATURE FILMS

September, 1982—August, 1983

BILL COSBY—"HIMSELF"


Players: Bill Cosby.

THE BLACK STALLION RETURNS


BLUE SKIES AGAIN


BLUE THUNDER

Fanny and Alexander  Embassy
Cinematography AB for the Swedish Film Institute, the Swedish Television SVT I, Sweden, Gaumont, France. Personnel: and of the Film Institute, the Swedish Television SVT I, Sweden, Gaumont, France. Personnel:.

First Blood  Embassy

Five Days One Summer  Warner Bros.

Flashdance  Paramount

48 Hours  Paramount

Flashdance  Paramount

Heidi's Song  Paramount

Hercules  MGM-UA

Hey Good Lookin'  Warner Bros.

High Road to China  Warner Bros.

Gandhi  Columbia

Get Crazy  Embassy

Halloween III: Season of the Witch  Universal

Helen of Troy  Warner Bros.

Henry V  Embassy

Hercules  MGM-UA

Heidi's Song  Paramount

Hey Good Lookin'  Warner Bros.

High Road to China  Warner Bros.
A Golden Harvest and Jadran Film presentation. Producer: Fred Weintraub. Director: Brian G. Hutton. Screenplay: Sandra Wein-


Lookin' To Get Out ............ Paramount

The Lords of Discipline ........ Paramount

Losin' It .............................. Embassy

Love Child ......................... Warner Bros.

Lovesick .............................. Warner Bros.

The Man from Snowy River ........ 20th Century-Fox

The Man Who Wasn't There ........ Paramount

The Man With Two Brains ................ Warner Bros.

Man, Woman and Child ................ Paramount

Max Dugan Returns .................. 20th Century-Fox

Metalstorm: The Destruction of Jared-Syn ................ Universal

The Missionary ...................... Columbia

Mr. Mom ....................... 20th Century-Fox

Monsignor ......................... 20th Century-Fox
Risky Business  
Werner Bros.  
Music: Tangerine Dream. Cinematography: Reynaldo Villalobos  
Players: Tom Cruise, Rebecca DeMornay, Curtis Armstrong, Bronson Pinchot, Raphael Shargor, Joe Pantoliano, Nicholas Pryor, Janet Carroll, Shera Danese, Richard Masur, Bruce A. Young, Kevin C. Anderson.

Second Thoughts  
Universal  
EMI Film Producers: Lawrence Turman and David Foster. Di-  
rector: Mr. Turman. Screenwriter: Steve Borton. Music: Harry  

The Sender  
Paramount  
Screenplay: Thomas Baum. Music: Trevor Jones. Cinematog-  
Players: Kathrynn Harrold, Zeijo Ivanek, Shirley Knight, Paul Freeman, Sean Hewitt, Harry Dilson, Olivier Pierre, Tracy Harper, Al Mathews, Martha Hunt, Angus MacInnes, Jana Shelden, Manning Redwood, John Stephen Hill.

Six Weeks  
Universal  
A Polygram Pictures presentation in association with Peter Guber  
and Jon Peters, producers. Director: Tony Bill. Screenplay: David  
Seltzer, based on the novel by Fred Mustard Stewart. Music: com-  
Players: Dudley Moore, Marc, Tyler Moore, Katherine Kealy, Shan-  
non Wilcox, Bill Calvert, Joe Reseghini, John Harkins, Michael Em-  
sign, Ann Ditchburn, Chex Collette, Clement St. George, Joan Yule  
Emanuel, Gary Nilen, Martin Casella, Darwyn Carson, Fausto Barajas, Darrell Larson, Frank Adamo, Frank Patton, Barbara Bradish, Lloyd Wilson, Laurel Page.

Smoky and the Bandit—Part 3  
Universal  
Aert Egberling Production. Director: Dick Lowry. Screenplay:  
Stuart Birnbaum and David Dashew. Music: Larry Casner. Cinematography: James Pergoal. Editor: Bryon (Buzz) Brandt. Music: com-  
Players: Dudley Moore, Marc, Tyler Moore, Katherine Kealy, Shan-  
non Wilcox, Bill Calvert, Joe Reseghini, John Harkins, Michael Em-  
sign, Ann Ditchburn, Chex Collette, Clement St. George, Joan Yule  
Emanuel, Gary Nilen, Martin Casella, Darwyn Carson, Fausto Barajas, Darrell Larson, Frank Adamo, Frank Patton, Barbara Bradish, Lloyd Wilson, Laurel Page.

Something Wicked This Way Comes  
Buena Vista  
A Walt Disney production. A Bryna Company production. Produc-  
er: Peter Vincent Douglas. Director: Jack Clayton. Screenplay:  
Players: David Knell, Perry Land, Paul Land, Steve Basset, Jayne Modean, Corinne Alphen, Daniel Faraldo, Jasmine James, Donald Sonier, Richard B. Shull.

Sophie's Choice  
Universal  
A Lord Grade for ITC Entertainment release. A Polygram Pictures  
film. Director: Steven Spielberg. Executive Producers: Ivan Reit-  
man. Producers: Don Carmody, John Dunning, and Andre Link.  
Players: Peter Strauss, Molly Ringwald, Ernie Hudson, Andrea Marcoviceli, Michael Ironside, Bexton Carroll, Heatr Alaimo, De-  
borah Pratt, Alca Shirley, Cali Timmins, Paul Borskati, Patrick Rowe, Reggie Bennett.

Spacehunter: Adventures in the Forbidden Zone  
Columbia  
A Columbia-Delphi production. Executive Producer: Ivan Reit-  
man. Producers: Don Carmody, John Dunning, and Andre Link.  
Players: Peter Strauss, Molly Ringwald, Ernie Hudson, Andrea Marcoviceli, Michael Ironside, Bexton Carroll, Heatr Alaimo, De-  
borah Pratt, Alca Shirley, Cali Timmins, Paul Borskati, Patrick Rowe, Reggie Bennett.

Split Image  
Orion  

Spring Break  
Columbia  
A Robert Stigwood production. Producers: Mr Stigwood and Syl-  
Players: Jackie Gleason, Jerry Reed, Mike Henry, Colleen Camp, Pat McCormick, Paul Williams, Faith Minton, Burt Reynolds, Sharon Anderson.

The Star Chamber  
20th Century-Fox  
A Robert Stigwood production. Producers: Mr. Stigwood and Syl-  
Players: Jackie Gleason, Jerry Reed, Mike Henry, Colleen Camp, Pat McCormick, Paul Williams, Faith Minton, Burt Reynolds, Sharon Anderson.

Staying Alive  
Paramount  
A Robert Stigwood production. Producers: Mr. Stigwood and Syl-  
Players: Jackie Gleason, Jerry Reed, Mike Henry, Colleen Camp, Pat McCormick, Paul Williams, Faith Minton, Burt Reynolds, Sharon Anderson.

Still of the Night  
MGM/UA  
A United Artists presentation. Producers: Arlene Donovan, Don  
Carmody, and John Dunning. Executive Producer: Robert Benton.  
Director: Robert Benton. Screenplay: Mr. Benton, from a story by  
David Newman and himself. Music: John Kander. Cinematog-  
raphy: Nestor Almendros. Editor: Jerry Greenberg. In Panavision  
and color. Running time: 91 minutes. MPAA Rating: R. Release date:  
November 8, 1982 (limited); December (general).  
Players: Roy Scheider, Meryl Streep, Jessica Tandy, Joe Grifasi,  
Sara Benfield, Josef Wahl, Akke Borge, Irving Mezzen, Larry  
Joshua, Tom Norton, Richmond Hoxie, Huyun Cho.
Beard, Thick Wilson and- Mel Blanc (voice of Mr. McKenzie).
Campbell, Brian McConnachie, Len Doncheff. Jill Frappier, David Dooley,
MPAA Rating: PG. Release date: August 26, 1983.

Oliver Reed.

Mannis. Director: Thomas Chong. Screenplay: Mr. Chong and
Producer: Peter MacGregor-Scott. Executive Producer: Joseph

Players: Jackie Gleeson, Mac Davis, Teri Garr, Karl Malden, Oliver Reed.

Strange Brew .......................... MGM/UA

Players: Dave Thomas, Rick Moranis, Max von Sydow, Paul Dooley, Lynne Griffin, Angus MacInnes, Tom Harvey, Douglas Campbell, Brian McConnachie, Len Doncheff, Jill Frappier, David Beard, Thick Wilson and Mel Blanc (voice of Mr. McKenzie).

Stroker Ace ............................ Universal


Superman III ............................ Warner Bros.


The Survivors .......................... Columbia

Players: Walter Matthau, Robin Williams, Jerry Reed, James Wainwright, Kristen Vignard, Annie McEnroe, Anne Piaison, Bernard Barrow, Marion Halley.

Table for Five .......................... Warner Bros.

Players: Jon Voight, Richard Crenna, Marie Christine Barrauld, Millie Perkins, Rosana Zal, Robby Rigter, Son Hoang Bui, Maria O'Brie, Nelson Welch, Bernie Harn, Maura Turner, Kevin Conner, Cynthia Kania.

Tender Mercies .......................... Universal


10 to Midnight .......................... Cannon

Players: Charles Bronson, Lisa Eilhauer, Andrew Stevens, Gene Davis, Geoffrey Lewis, Wilford Brimley, Robert Lyons, James Keane, Iva Lane, Katrina Parish, Shawn Schepps.

That Championship Season ............ Cannon


Threshold .............................. 20th Century-Fox

Players: Donald Sutherland, Jeff Goldblum, Allan Nicholls, Sharon Acker, June Lockom, Jessica Steen, Mayor Moore, Mare Winningham, Lally Cadeau, John Marley, Michael Lerner, James Douglas, Marilyn Gardiner.

Tootsie ................................. Columbia


The Toy ................................. Columbia


Tough Enough .......................... 20th Century-Fox

Yellowbeard ........................ Orion


Yes, Giorgio ......................... MGM/UA

Players: Luciano Pavarotti, Kathryn Harrold, Eddie Albert, Paola Borboni, James Hong, Beulah Quo, Norman Steinberg, Rod Colbin, Kathryn Fuller, Joseph Mascolo, Karen Kondazian, Leona Mitchell, Kurt Alder, Emerson Buckley.

Yor, The Hunter from the Future . Columbia


Zelig ............................... Warner Bros.

**FEATURE PICTURES**

January 1, 1955—August 31, 1982

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

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COMMITTEE, THE


COMPANEROS


COMPANY OF KILLERS


COMPETITION, THE


COMPLICATION (Ca)


COMPUTER WORE TENNIS SHOES, THE


COMMISSIONER, THE


CONCOCTION


CONDEMNED OF ALTONA, THE


CONDEMNED OF ALTONA, THE (Ca)


CONFESSION (French, Eng. titles)


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CONFESSION OF AN OPIUM EATER


CONFESSIONS OF A WINDOW CLEANER


CONFERENCE OF THE CRUSADERS


CONGEO DANCES (Ger.) (Ca)


CONJUGAL BED, THE

AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.

CONQUER CLEVELAND


CONQUERER, THE (CS)


CONQUEROR WORM, THE (Ca)


CONQUEST OF SPACE


CONQUEST OF THE PLANET OF THE APES


CONRAD (P)


CONSTITUTE AND THE CROSS (Totalscope)


CONTEMPT (CS)


CONTEST. GIRL (CS)


CONTINENTAL DIVIDE


CONVOLUTION, THE


CONVINCING STAGE


COOGAN'S BLUFF


COOL AND THE CRAZY, THE


COOL BLUE


COOL HAND LUKE


COOL ONES, THE (P)


COOL WORLD


COOLEY HIGH

AMERICAN INTERNATIONAL. (R) June 1975. Glynn Turman, Lawrence Hilton-Jacobs.

COONSKEIN


COPE, THE


COP HATER

UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.

COP OUT


COPPER SKY


COPPERS AND ROBBERS


CORNBREAD EARL AND ME


CORNBREAD, THE


CORN BASIN


CORNUCOPIA


CORNEAL DYES (Ca)


CORRIGAN, THE


COSTS


COUTURE MAN, THE


COUCHE (R)


COUNT FIVE AND DIE


COUNT FIVE AND DIE


COUNT ME OUT


COUNT YOUR UNIVERSES (Ca)


COUNTDOWN (P)

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<td>DIRTY TRICKS</td>
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<td>AVCO-EMBASSY. (R) 1962. Marcello Mastrosimni, Danielle Rocca. b&amp;w.</td>
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<td>DOCTOR AT SEA (Brit. (VV)</td>
<td>REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzie, Corinne Bardeci. Color.</td>
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<td>DOCTOR BLOOD'S COFFIN</td>
<td>UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court. Color.</td>
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<td>CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Cardinale, Eileen Elliott. Color.</td>
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<td>DOCTOR CRIPPEN</td>
<td>WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Summer, Julie London. Color.</td>
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DOCTOR FAUSTUS

DOCTOR GLAS (Danish, Eng. titles)
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter Finch, Hillevig, Lasse Hult,

DOCTOR GOLDFOOT AND THE GIRL BOMBS

DOCTOR GOLDFOOT AND THE BIKINI MACHINE

DOCTOR IN DISTRESS

DOCTOR IN LOVE

DOCTOR IN THE HOUSE (Brit.)
REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow, Color.

DOCTOR Jekyll and Sister Hyde

DOCTOR NO

DOCTOR PHIBES RISES AGAIN!

DOCTOR STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB
UNITED ARTISTS. (R) May, 1966. Peter Sellers, George C. Scott, b/w.

DOCTOR STRANGELOVE'S HOUSE OF HORRORS (T)
PARMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee, Color.

DOCTOR AND THE DAKELS (TE)
CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jenny Linden, Color.

DOCTOR WHO GOT TO BE KIDDING (P)
METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton, Color.

DOCTOR ZHIVAGO

DOCTOR'S DILEMMA, THE
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dirk Bogarde, Color.

DOCTORS' WIVES

DOG DAY AFTERNOON

DOG OF FLANDERS, A (Cs)

DOGS OF WAR, THE
UNITED ARTISTS. (R) February, 1981. Christopher Walken, Tom Berenger.

(DOLLARS)

DOLL'S HOUSE, A

DOMINO KID, THE
COLUMBIA. (R) October, 1957. Rory Calhoun, Janet Munro, Color.

DOMINO PRINCIPLE, THE (P)

DON IS DEAD, THE

DON JUAN (Ger.)
TIMES. (R) March, 1936. Cesare Danova, Josef Nieradko, Color.

DON JUAN'S NIGHT OF LOVE (Ital., Eng. dubbed)

DON QUIXOTE

DON QUIXOTE

DONUHAN'S REEF

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<td>COLUMBIA. (R) May, 1976. Lisa Lemole, Glenn Morshower.</td>
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<td>REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.</td>
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<td>DUSTY AND SWEETS McGEE</td>
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**LA FEMME INFRÉDILE**

La Femme Infréritable is a French comedy film directed by Gérard Oury in 1963. It stars Catherine Deneuve and Philippe Noiret. The film is set in a Parisian neighborhood during World War II and follows a group of people who band together to avoid the occupying forces. The cast includes notable French actors of the time, and the film is known for its quick wit and sharp commentary on the war and its impact on everyday life. The film was a commercial success in France and has since become a cult classic in the country. It was released in the United States in 1966, where it had limited success but gained a cult following in later years. The film is regarded as one of the greatest French comedies of all time and is considered a timeless masterpiece of its genre.
LAS-THE LAST OF THE RED HOT LOVERS
LAS-THE LAST OF THE PONY RIDERS
LAST TIME I SAW ARCHIE
LAST TEN DAYS
LAST TANGO IN PARIS
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson.
LAST REMAKE OF BEAU GESTE
LAST OF THE VIKINGS
LAST OF THE SKI BUMS
LAST OF THE SECRET AGENTS
LAST OF THE WAGONS
UNITED ARTISTS. (R) April, 1972. Marlon Brando, Anthony Quinn, Ben Johnson.
LAST SHOT YOU HEAR
LAST OF THE BRAVE, THE
LAST OF THE VIKINGS
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NO TIME TO BE YOUNG

NO TREE IN THE STREET

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NOOSE FOR A GUNMAN

NORMA RAE

NORMAN... IS THAT YOU?
UNIVERSAL. (R) September, 1976. Redd Foxx, Pearl Bailey.

NORTH AVENUE IRREGULARS, THE
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NORTH BY NORTHWEST (VV)

NOT A STRANGER

NOT IN MY WIFE, YOU DON'T

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NOTORIOUS LANDLADY, THE

NOW YOU SEE HIM, NOW YOU DON'T

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OH, DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO BAD

OH, GOD

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OH, HEAVENLY DOG

OKLAHOMA! (Cs)

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OLIVIER'S MAIDEN ADELAIDE

OMAR KHAYYAM

ON THE ASCOT EXPRESS

ON THE BEAT

ON THE FRITZ

ON THE HEART

ON THE HOE DOWN

ON THE NOSE
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<td>UNDER TWO FLAGS</td>
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<td>UNDERCOVERS HERO</td>
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<td>UNDERWATER (SS)</td>
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<td>UNDERWATER CITY, THE</td>
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<tr>
<td>UNDERWATER WARRIOR (Cs)</td>
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<tr>
<td>UNDERWORLD INFORMERS (Brit.)</td>
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<td>UNHOLY ROLLERS, THE</td>
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<td>UNIDENTIFIED FLYING OBJECTS</td>
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<td>UNKNOWN TERROR, THE (Cs)</td>
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<td>UNMARRIED WOMAN, AN</td>
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<td>UNSINKABLE MOLLY BROWN, THE (P)</td>
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<tr>
<td>UNTAMED (Cs)</td>
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<td>UNTAMED YOUTH</td>
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<td>UNTIL THEY SAIL (Cs)</td>
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<td>UNWED MOTHER</td>
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<td>UP FROM THE BEACH (Cs)</td>
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<td>UP IN SMOKE</td>
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<td>UP IN SMOKE</td>
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<td>UP PERISCOPE (Cs)</td>
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<td>UP THE ACADEMY</td>
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<td>UP THE CREEK</td>
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<td>UP THE DOWN STAIRCASE</td>
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<td>WAYWARD BUS, THE (Cs)</td>
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<td>WAYWARD GIRL, THE</td>
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<td>WAYWARD GIRL, THE (Eng)</td>
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<td>WAYWARD WIFE, THE (Ital.—Eng. dubbed)</td>
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<tr>
<td>WE ARE ALL MURDERERS (Fr.)</td>
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<td>WE STILL KILL THE OLD WAY (Ital.)</td>
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<td>WARNING SHOT</td>
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<td>WARNING SHOT (Ital.)</td>
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<td>WARNING SHOT (Us)</td>
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<tr>
<td>WARRENDALE</td>
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<tr>
<td>WARRIOR AND THE SLAVE GIRL, THE (Supercinescope)</td>
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<td>WARRIOR EMPRESS, THE (CS)</td>
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<td>WARRIORS, THE (PARAMount) (R)</td>
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<td>WARRIORS, THE (CS)</td>
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<td>WEAVER, THE (PARAMount) (R)</td>
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<td>WEDDING, THE (COLUMBIA)</td>
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<td>WEE GREGIE (Brit.)</td>
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<td>WE EVER IN THE WEST (PARAMount)</td>
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<td>WE FOLLOW THE WHALE (PARAMount)</td>
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<td>WE'RE A LIE (PARAMount) (R)</td>
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<th>Title</th>
<th>Length In Mins.</th>
<th>Length In Mins.</th>
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<tr>
<td>WILD, WILD PLANET, THE</td>
<td>93</td>
<td>Kovack, Color.</td>
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<tr>
<td>WILL SUCCESS SPOIL ROCKET HUNTER? (Cs)</td>
<td>94</td>
<td>MAGNA. (August, 1965. Puppet Fantasy.</td>
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<tr>
<td>WIND ACROSS THE EVERGLADES</td>
<td>98</td>
<td>WARNER BROS. (September, 1958. Burl Ives, Christopher Plummer.</td>
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<td>WILD WINTER</td>
<td>77</td>
<td>Too Short.</td>
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<tr>
<td>WILD RIVER (Cs)</td>
<td>105</td>
<td>TWENTIETH CENTURY-FOX. (June, 1960. Lee Remick, Christopher Plummer. Color.</td>
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<td>WICKED DESIRE</td>
<td>107</td>
<td>WILD, WILD PLANET, THE.</td>
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<tr>
<td>YANG KWEI FEI (Jap.)</td>
<td>90</td>
<td>20th CENTURY-FOX. (R) July, 1982. Michael McKean, Sean Young</td>
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<td>BUENA VISTA: (R) September, 1956. Machiko Kyo.</td>
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<td>YANK AT HEART</td>
<td>117</td>
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<td>WARNER BROTHERS: (R) January 1, 1955. Doris Day, Frank Sinatra</td>
<td>117</td>
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<td>YOUNG AND DANGEROUS (R)</td>
<td>78</td>
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<td>TWENTIETH-CENTURY-FOX. (R) October, 1957. Leti Gentle, Mark Darrow</td>
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<td>YOUNG AND THE BRAVE, THE</td>
<td>84</td>
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<td>METRO-GOLDYWN-MAYER. (R) May, 1963. Roy Chiao, William Bendix</td>
<td>84</td>
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<td>YOUNG AND WILD (N)</td>
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<td>REPUBLIC. (R) April, 1958. Gene Evans, Scott Marriott</td>
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<td>YOUNG ANGELS, THE</td>
<td>104</td>
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<td>AMERICAN INTERNATIONAL: (R) October, 1967. The Young Americans</td>
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<td>YOUNG AND WILD MOTHER</td>
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<td>YOUNG AMERICANS</td>
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<td>COLUMBIA: (R) October, 1967. The Young Americans</td>
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<td>YOUNG ANIMALS, THE</td>
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<td>AMERICAN INTERNATIONAL: (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin</td>
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<td>YOUNG ARTS</td>
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<td>RANK FILM DISTRIBUTORS OF AMERICA: (R) July, 1968. Terry-Thomas, Peter Sellers</td>
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<td>YOUNG PEOPLE IN MINE</td>
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<td>CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl, Peter Fonda</td>
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<tr>
<td>YOUR THREE MINUTES ARE UP (P)</td>
<td>93</td>
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<tr>
<td>CINERAMA. (R) Beulah Ware, Rod Laver</td>
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<td>YOUR CHEATING HEART (P)</td>
<td>99</td>
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<td>YOUR PAST IS SHOWING!</td>
<td>87</td>
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<tr>
<td>AMERICAN INTERNATIONAL: (R) October, 1972. Peter Fonda, Steve McQueen</td>
<td>87</td>
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<td>YOUR SHADOW IS MINE</td>
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<td>CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl, Peter Fonda</td>
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<td>YOUR THREE MINUTES ARE UP (P)</td>
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<td>YOURS, MINE AND OURS</td>
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<td>UNITED ARTISTS: (R) May, 1968. Lucille Ball, Henry Fonda</td>
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<td>Z (French; Eng. titles)</td>
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<td>ZANZABUKU</td>
<td>64</td>
<td>REPUBLIC. (R) April 13, 1956. Documentary. Color.</td>
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<tr>
<td>ZERO HOUR</td>
<td>81</td>
<td>PARAMOUNT. (R) November, 1957.</td>
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</table>
1982–83 Motion Pictures Made for Television

Listed herewith are all new films especially made for television and shown for the first time during the 1982–83 season. Key for credits: P is Producer; Exec. P: Executive Producer; D: Director; W: Writer. Running time indicated includes commericals.

ANOTHER WOMAN’S CHILD
Cas: Linda Lovin, Tony Lo Bianco, Tracey Gold, Joyce Van Patten, Ron Rifkin, Doris Roberts.

BABY SISTER
Cas: Ted Wass, Phoebe Cates, Pamela Bellwood, Efrem Zimbalist, Jr., Virginia Kiser, Thomas F. Duffy.

BLOOD FEUD
Cas: Robert Blake, Danny Aiello, Edward Albert, Brian Dennehy, Douglas Dirkson, Sam Groom, Lance Henriksen, Michael Lerner, Sandy McPeek, Forrest Tucker, Ernest Borgnine, Joe Ferrer, Cotter Smith, Duncan Ross, Ron Kanapphire, Michael V. Gazzo, Visa Scouts, Philip Banks, Nute Edomars, Nicholas Pryor, McKee Anderson.

BORN BEAUTIFUL
Cas: Erin Gray, Lori Singer, Ed Marinaro, Polly Bergen.

CHARLES & DIANA: A ROYAL LOVE STORY
Cas: David Robb, Caroline Bliss, Christopher Lee, Rod Taylor, Margaret Tyzuck, Mona Watthourne, Charles Gray, David Langton.

COCAINE AND BLUE EYES
Cas: O. J. Simpson, Cliff Gorman, Candy Clark, Eugene Roche, Maureen Anderman, Cindy Pickett, Tracy Reed, Leonardo Cimino.

COCAINE: ONE MAN’S SEDUCTION
Cas: Dennis Weaver, Karen Grassie, Tracey Gold, Joyce Van Patten, Jon Walmsley, Richard Venture.

CONFESSIONS OF A MARRIED MAN
Cas: Robert Conrad, Jennifer Warren, Mary Crosby, Ann Dusenberry, Lance Guest, John Shepherd.

COWBOY
Cas: James Brolin, Annie Potts, Randy Quaid, Ted Danson, George DiCenzo.

THE CRADLE WILL FALL
Cas: Janet Farentino, Lauren Hutton, Ben Murphy, Charita Bauer, Carolyn Ann Clark, Joe Pantaetzki, Elvira Roussel, Peter Simon, Jerry Vrdorn.

A DAY OF THANKS ON WALTON’S MOUNTAIN

COUNTRY GOLD
Cas: Loni Anderson, Earl Holliman, Linda Hamilton, Cooper Huckabee, Dennis Dugan, Lee Richardson, Mel Tills, Lynn Anderson, Box Car Willie.

CRY FOR THE STRANGERS
Cas: Patrick Duffy, Cindy Pickett, Brian Keith, Shawn Carson, Lawrence Pressman, Claire Malis.

DEADLY ENCOUNTER
Cas: Larry Hagman, Susan Anspach, James Gammon, Michael C. Gwynne, Jose Chavez.

DEADLY LESSONS
Cas: Donna Reed, Larry Wilcox, David Ackroyd, Diane Franklin, Ally Sheedy, Donald Hotton, Deena Freeman.

THE DEMON MURDER CASE
W: William Kelley. Shown on NBC March 6, 1983. (2 hrs.).

DIXIE: CHANGING HABITS

DROP-OUT FATHER
   Cast: Dick Van Dyke, Mariette Hartley, Martha Byrne, Claudia Lonow, Charles Bloom, Michael Cummings, George Coe, William Daniels, Monte Markham.

THE EXECUTIONER'S SONG
   Richard Roche. Frank McCarthy, Alba Oms, Floyd Levine. Shown on NBC Oct. 18, 1982. (2 hrs.).
   Cast: William Daniels, Monte Markham.

THE FIGHTER
   Film Communications Prods. P-D: Lawrence Schiller. W: Norman Mailer, based on his book. Shown on NBC Nov. 28-29, 1982. (4 hrs.).
   Cast: Tommy Lee Jones, Eli Wallach, Christine Lahti, Rosanna Arquette, Steven Keats, Jordan Clarke, Grace Zabriskie, Walter Olkewicz, Jenny Wright, Pat Corley, Grant Goobscheil, George LeClair, Jim Youngs, John Dennis Johnston, Kenneth O'Brien.

THE FACE OF RAGE

FORBIDDEN LOVE
   Cast: Yvette Mimieux, Andrew Stevens, Lisa Lucas.

GAMES MOTHER NEVER TAUGHT YOU

HEAR NO EVIL
   Cast: Dorothy McGuire, Bjo Hopkins, Bruce Davison, Richard Farnsworth, Bill Erwin, Victoria Racimo

GRACE KELLY
   Cast: Cheryl Ladd, Lloyd Bridges, Jole McShane, Diane Ladd, Alejandro Rey, Salome Genia, Maria DuBois, William Schakter.

HAPPY ENDINGS
   Cast: John Schneider, Catherine Hicks, Ana Alicia, Joseph Hacker, Matthew Faison, Bibi Osterlei, Murphy Cross.

HAVING IT ALL

HEAR NO EVIL
   Cast: Gil Gerard, Berna Casey, Wings Hauser, Mimi Rogers, Christina Hart, Brion James.

HONEYBOY
   Cast: Eirk Estrada, Morgan Fairchild, Yvonne Wilder, Hector Elizondo, Jim Echols.

HOTLINE
   Cast: Lynda Carter, Grandville Van Dusen, Steve Forrest, Monte Markham.

I, DESIRE
   Cast: David Naughton, Dorien Harrywood, Brad Dourif, Marilyn Jones, Barbara Stock, Anne Bloom, Timothy Stuck.

I MARRIED WYATT EARP

Cast: Marie Osmond, Bruce Boxleiter, John Bennett Perry, Jeffrey DeMunn, Alison Argoain, Ross Martin.

I TAKE THESE MEN

Cast: Susan Saint James, Adam West, John Rubinstein, Brian Dennehy, James Marraugh, Dee Wallace, Hermione Baddeley.

I WANT TO LIVE


ILLUSIONS

Cast: Karen Valentine, Ben Masters, Warren Tipton, Brian Murray, Joe Silver.

I DEFENSE OF KIDS

Cast: Rhyne Danner, Sam Waterston, Beth Ehlers, Joyce Van Patten, Tony Lu Tonietta, Georg Stanford, Brown, Khuliff Bobatinin, Nuelle Parker, Bernard Behrens, Rochelle Oliver.

IN LOVE WITH AN OLDER WOMAN

Cast: John Ritter, Karen Carlson, Jamie Rose, Robert Mandan, George Murdock, Jeff Almon, Clark Brandon, Sandy Ward.

THE INNOCENTS ABOARD

Cast: Lindsay Wagner, Marin Aalbaum, Harry Dean Stanton, Pamela Reed, Robert Ginty, Seymour Cassell, Don Stroud, Barry Carver, Alvarado, Paul Collins, Katulani Leilani, Christopher Mamet, Joanna Merlin, Camille Saviola, David Orange.

THE INVISIBLE WOMAN

Cast: Karen Valentine, William Devane, Eva Marie Saint, David Hoffman, Stephen Miller, Jackson Davies, Annette Holland.

JAN JUNE

Cast: Richard Thomas, Rosanna Arquette, Candy Clark, Dennis Quaid, Robert Blossom.

KENTUCKY WOMAN


THE KID WITH THE 200 I.Q.

Cast: Gary Coleman, Robert Guillaume, Dean Butler, Karl Michelsen, Mel Stewart, Hartres Nelson.

LEGS


LIFE OF THE PARTY: THE STORY OF BEATRICE

Cast: Carol Burnett, Lloyd Bridges, Marian Mercer, Geoffrey Lewis, Conchata Ferrell, Gail Strickland.

AN INVASION OF PRIVACY

Cast: Valerie Harper, Cliff De Young, Tommy Grimes, Carol Kane, Richard Masur, Jerry Orbach.
LISTEN TO YOUR HEART
Cast: Kate Jackson, Tim Matheson, Cassie Yates, Will Nye, George C. Scott, Tony Plana.

LITTLE GLORIA...HAPPY AT LAST

LIVING PROOF:
THE HANK WILLIAMS JR. STORY

MISS ALL-AMERICAN BEAUTY
Cast: Diane Lane, Cloris Leachman, Brian Kerwan, David Dukes, Jayne Meadows, Norman Bennett

MISSING CHILDREN: A MOTHER'S STORY
Cast: Marie Winningham, Polly Holliday, Linda Hunt, Kate Capshaw, Richard Dysart, Scatman Crothers, Peter Scolari.

MISSING PIECES
Cast: Elizabeth Montgomery, Ron Karabatsos, John Reilly, Louanne, Julius Harris, Robin Gammel, David Haskill, Daniel Pilon.

MONEY ON THE SIDE

MURDER IN COWETA COUNTY

MURDER ME, MURDER YOU

THE NIGHT THE BRIDGE FELL DOWN

NOT IN FRONT OF THE CHILDREN

NOT JUST ANOTHER AFFAIR
Cast: Victoria Principal, Gil Gerard.

ONE SHOE MAKES IT MURDER
Culver, based on the novel "So Little Cause for Caroline" by Eric Berenweil. Shown on CBS Nov. 6, 1982. (2 hrs.)

THE OTHER WOMAN
Cast: Anne Meara, Hal Linden, Madlyn Smith, Warren Berlinger, Joe Regalbuto, Allyn Mills, P.J. Soles, Janis Paige, Jerry Stiller.

PACKIN' IT IN
Cast: Richard Benjamin, Paula Prentiss, Molly Ringwald, David Holland, Tony Roberts, Andrea Marcovicci, Mari Gorman, Kenneth McMillan, Sam Whipple, Clinton Dean, Susan Rattan, Laura Bruneau.

PHANTOM OF THE OPERA

RAGE OF ANGELS

RETURN OF THE MAN FROM U.N.C.L.E.
Cast: Robert Vaughn, David McCollum, Patrick MacNee, Gayle Hunnicutt, Geoffrey Lewis, Anthony Zerbe, Tom Mason, George Lazenby.

RONA JAFFE'S MAZES AND MONSTERS
Cast: Chris Makepeace, Wendy Crewson, David Wallace, Tom Hanks, Vera Miles, Murray Hamilton, Lloyd Bochner, Anne Francis, Peter Donat, Louise Sorel, Susan Strasberg.

ROSE: THE ROSEMARY CLOONEY STORY
Cast: Sandra Locke, Tony Orlando, Penelope Milford, Katherine Helmond, Kevin McCarthy, John Karlen, Joey Travolta.

THE ROYAL ROMANCE OF CHARLES AND DIANA
Cast: Katherine Oxenberg, Christopher Baines, Ray Milland, Dana Wynter. Stewart Granger, Olivia de Havilland.

RUNNING OUT
Cast: Deborah Raffin, Tony Bill, Tony Kalem, Ari Meyers, Daniel Keyes, Joseph Buloff, Anthony Michael Hall, Paul Hecht, Rex Robbins, Brandon Magyar.

THE SCARLET AND THE BLACK

THE SCARLET PIMPERNEL

THE SHADOW RIDERS
Cast: Tom Selleck, Sam Elliot, Kathleen Ross, Ben Johnson, Geoffrey Lewis, Gene Evans.

THE SINS OF DORIAN GRAY

SKEEZER
Cast: Karen Valentine, Reighton Greer, Maricilare Costello, Tom Atkin, Justin Lord.

SOMETHING SO RIGHT
Cast: Rick Schroder, Patty Duke Asin, James Farentino, Fred Dryer, Anne Potts, Carol Cook, Dick Anthony Williams, Nena Patterson.

SPECIAL BULLETIN
Cast: David Clennon, Don Goff, Christopher Allport, David Rasche, Kathryn Walker, Rosanne Hart, Lane Smith, Ebbe Roe Smith, Rosalind Cash, Roberta Maxwell, Millie Hunt, Jim Jansen.

STARLIGHT: THE PLANE THAT COULDN'T LAND
Malcolm Young, from a story by Peter F. Brooke, Gene Warren. Showed on ABC Feb. 27, 1983. (3 hrs.).
Cast: Lee Majors, Hal Linden, Lauren Hutton, Robert Webber, Ray Milland, Pat Corley, Gail Strickland, Tess Harper, Heather McAdam.

STILL THE BEAVER

SUMMER GIRL

SVENGALI
Cast: Peter O'Toole, Jodie Foster, Elizabeth Ashley. Larry Joshua, Pamela Blair, Barbara Byrne.

THURSDAY'S CHILD
Cast: Gena Rowlands, Don Murray, Rob Lowe, Jessica Walter, Tracey Gold, Glenn Morrissey, Robin Gammell, Ken Stovitz.

TWO OF A KIND
Cast: George Burns, Robby Benson, Barbara Barrie, Cliff Robertson, Geri Jewell.

UNCOMMON VALOR
Cast: Barbara Parkins, Mitchell Ryan, Ben Murphy, Norman Fell, Rick Lohan, Salome Jens, Gregory Sierra, Chris Lemmon, Belinda Montgomery.

WILL THERE REALLY BE A MORNING?
Cast: Susan Blakely, Lee Grant, John Heard, Royal Dano, Melaine Mayron, Joe Lambique.

YOUR PLACE OR MINE
Cast: Bonnie Franklin, Robert Klein, Peter Bonerz, Tyne Daly, Penay Fuller, Jane Sele.

1982–83 Mini-Series

THE BLUE AND THE GRAY
**THE THORN BIRDS**  

**THE WINDS OF WAR**  
A Dan Curtis Production, Paramount TV. P-D: Curtis. Screenplay: Herman Wouk, adapting his own novel. Shown on ABC, Feb. 6, 7, 8, 9, 10, 11 & 13, 1983. (18 hrs.).  
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ATLANTA


Clark Film, Inc., 2200 Northlake Pkwy., Tucker, GA 30084; (404) 491-7766. Lewis Owens.

Film Distributors in Key Cities

BUFFALO

20th Century-Fox, 300 Delaware Ave., 14202; (716) 854-5758. Anthony J. Mercario, mgr.

MG/MUA Motion Picture Distribution, 300 Delaware Ave., 14202; (716) 854-1500. William Abrams, br. mgr.

20th Century-Fox, 300 Delaware Ave., 14202; (716) 852-0748. John Serfusino, mgr.

CHARLOTTE


Booking Service, 291 S. Church St., 28202; (704) 375-7787. Frank Lowry.

Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129 E. J. Poole (ship); Marg Miller (off).


Clark Film Distribution, 222 S. Church St.; 28201; (704) 332-8539. Ron Witterspoon.

Ed McLaughlin.

Columbia Pictures Corp., 230 S. Tryon St., 28202; (704) 332-2502.

Select Film Co., 230 S. Tryon St., 28206; (704) 323-1233. Sam Stephenson.
Film Processing, Raw Stock, Preservation, Storage

**Film Labs, Processing**

**ATLANTA**

CINEMA PROCESSORS, INC., 2156 Faulkner Rd.; 30324. (404) 633-1448.


SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamblee, GA 30341. (404) 458-0026.

WOMETCO & CO. FILM LABS, INC., 3630 Peachtree Rd., N.W.; 30305. (404) 233-5387.

**BOSTON**

CINE SERVICE LABORATORIES, INC., 51 Kondazian St.; Watertown 02172; (617) 926-0210.

D-4 FILM STUDIOS, INC., 109 Highland Ave.. Needham Hts., MA 02194. (617) 444-0226.

FILM SERVICE LAB, 62 Berkeley St.. 02116. (617) 542-1238.

MASTER MOTION PICTURE CO., 50 Piedmont St., 02116; (617) 426-3592.

SPORTS FILM LAB, 361 W. Broadway, 02127. (617) 268-8388.

**CHICAGO**

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 280-5500.

CINEMA VIDEO PROCESSORS, 211 East Grand Ave.; 60611. (312) 527-4050.

COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6286.

DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60607. (312) 664-7455.

EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.

EDITEL, INC., 301 E. Erie (312) 440-2360.

ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; (312) 467-6250.

SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.

**CINCINNATI**

CINCINNATI FM LABS, 3705 Lonsdale St., 45227; (513) 271-5540.

FILM ART, INC., 2436 Vine St., 45220: (513) 621-4930.

MARATHON MOVIE LABORATORY, 2436 Vine St., 45219; (513) 621-5313.

**CLEVELAND**

FILM LAB SERVICE, 4117 Prospect Ave. 44103. (216) 881-4511.

COLUMBIA, SC

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203; (803) 252-3753.

**DAYTON**

CINEMA PROCESSORS, INC., 4600 S. Dixie Ave.; 45439; (513) 293-2164.

DALLAS

PSI FILM LAB., 3011 Diamond Park Dr. , 75247. (214) 631-5670.

SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

**DETOIT**

DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; (313) 873-4720.

FILM CRAFT LAB., INC., 66 Sibley, 48201; (313) 962-2611.

THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard 48211; (313) 845-2450.

PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; (313) 874-1112.

**HOLLYWOOD-LOS ANGELES**

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; (213) 467-1118.

AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St. L.A. 90013; (213) 629-3661.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; (213) 461-3235.


CINESERVICE, INC., 1459 N. Seward St., 90028. (213) 463-3178.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 90046; 654-8010.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 90038; (213) 462-3161.

CREST FILM LABORATORIES, 1141 N. Seward St., L.A. 90038; (213) 462-6066.

DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood CA 90028; 462-6171; 1377 N. Serrano Ave., Hollywood, CA 90027; 462-6171.

EASTMAN KODAK LABORATORY 1017 N. Las Palmas Ave., Los Angeles 90038; (213) 467-6800.

**INDIANAPOLIS, IND.**

CINEMA PROCESSORS, INC., 2156 Faulkner Rd.; 30324. (404) 633-1448.

**MEMPHIS, TENN.**

MOTION PICTURE LABORATORIES, INC., 51 Kondazian St.; Watertown 02172; (617) 926-0210.

**NEW YORK**

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 280-5500.

CINEMA VIDEO PROCESSORS, 211 East Grand Ave.; 60611. (312) 527-4050.

COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6286.

DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60607. (312) 664-7455.

EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.

EDITEL, INC., 301 E. Erie (312) 440-2360.

ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; (312) 467-6250.

SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.

**TITLE-CAST, 2722 W. Lawrence, 60625. (312) 271-5731.**

**CINCINNATI**

CINCINNATI FM LABS, 3705 Lonsdale St., 45227; (513) 271-5540.

FILM ART, INC., 2436 Vine St., 45220: (513) 621-4930.

MARATHON MOVIE LABORATORY, 2436 Vine St., 45219; (513) 621-5313.

**CLEVELAND**

FILM LAB SERVICE, 4117 Prospect Ave. 44103. (216) 881-4511.

**COLUMBIA, SC**

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203; (803) 252-3753.

**JOHN R. BENNETT, 2553 Cleveland Ave., 43211. (614) 263-7007.**

**DALLAS**

PSI FILM LAB., 3011 Diamond Park Dr., 75247. (214) 631-5670.

SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

**DAYTON**

FILM ASSOCIATES, INC., 4600 S. Dixie Ave.; 45439; (513) 293-2164.
Film Storage Vaults

ATLANTA
ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres.; R. D. (Curly) Burns, mgr.
BENTON FILM FORWARDING CO., 168 Baker St., N.W., 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES
(Hollywood studios have own storage vaults)
BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, (213) 466-9271.
BONDED SERVICES, INC., 8290 Santa Monica Blvd., 90046; (213) 654-7575.
EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood, 90038; (213) 464-9252.
HOLLYWOOD FILM CO., 956 N. Seward St. 90038; (213) 462-3284.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., 90038; (213) 851-1122.

NEW YORK CITY
BEKINS ARCHIVAL SERVICES, INC., 609 W. 51 St., 10019. (212) 489-7890.
BONDED SERVICES, 2050 Center Ave., Ft. Lee, NJ 07024; (201) 592-7808.
BONDED FILM STORAGE, 550 Main Street, NJ 07024; (212) 557-6732.
RAPID FILM TECHNIQUE, INC., 37-02 27 St., L.1. City 11101. (212) 786-4600.
TAPE-FILM INDUSTRIES, 619 W. 54th St., 10019. (212) 708-0500.

Raw Stock Manufacturers
AGFA-GEVAERT, INC., (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, NJ; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, CA; 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, IL 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, GA 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, MA; 02154, 617-890-5430; 1355 Canton St., Dallas, TX; 75207, 214-ME-1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA 94005. (415) 467-2330.
EASTMAN KODAK CO., 343 State St., Rochester, NY Tel.: (716) 325-2000. 1901 W. 22nd St., Oakbrook, IL 60521. Tel.: (312) 654-5300. 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131. 1133. Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.
FUJI PHOTO FILM U.S.A., INC., (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., NY, 736-3335.
GAF CORP., Binghamton, NY 13902; (607) 729-6555.
GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).
3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films; 2501 Hudson Rd., St. Paul, Minn. 55110, (612) 733-0020; 843 Third Ave., New York, NY (212) LT-1-1416; 6023 So. Garfield Ave., Los Angeles, CA 90022. (213) 685-9600.
RESEARCH TECHNOLOGY, INC., 4700 Chase Ave., Lincolnwood, IL 60646. (312) 677-3000.

Stock-Shot Film Libraries
HOLLYWOOD-LOS ANGELES
EVCO LIBRARY, 838 N. Seward, Hollywood 90038; (213) 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, CA 90038; (213) 464-7491.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, CA 90230; (213) 836-3000.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 90046; (213) 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsettia Place, Hollywood; (213) 876-2021.
TRAN AMERICA FILM CORP., 1680 Vine St., L.A. 90028; 466-7575.
UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; (213) 985-4321.

NEW YORK CITY
ARCHIVE FILM PRODUCTIONS, INC., 530 W. 25 St., NYC 10001. (212) 620-3955.
FOTOSONIC INC., 15 West 46th st., 10036. (212) JU 6-0355.
HEARST METROTONE NEWS, 235 E. 45 St. 10017. (212) 882-7690.
MOVIEONWS, INC. FILM LIBRARY, (Subsidiary of 20th Century Fox), 1345 Ave. of Americas. 10019 (212) 397-8548.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street, 10019. (212) Circle 5-8900.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, NY 10036; (212) 765-5170.
STOCK SHOTS TO ORDER, 521 Fifth Ave., New York, NY 10017. (212) 682-5844.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828.
TELENEWS FILM CORP., 235 E. 45 St., 10019. (212) 682-5600.
FILMTREAT INTERNATIONAL
THE LEADER IN MOTION PICTURE FILM CARE AND
RESTORATION FOR OVER A HALF CENTURY

42-24 Orchard St., Long Island City, N.Y. 11101  (212) 784-4040
Services for Producers

Advertising, In-Theatre

MONODIAL MANUFACTURING CORP. (dba) Barnett Film Service, 8969 Sunset Blvd., Hollywood, CA 90069. (213) 271-4448.
Gabriel Barnett, pres.; Matilda Barnett, v.p.; Morton Bregman, sec.-treas. (Sponsored theatre clocks especially designed and perfec-
ted for advertising use in motion picture theatres.)

MOIVE MEDIA NETWORK, INC., 2600 Douglas Road, Coral Gables, Fl. 33134. (305) 448-0008. David I. Weiss, pres. (Na-
tional program of in-theatre poster advertising; company installs posters of products and services for the general consumer public on the walls of theatre lobbies)

Animals and Trainers

EAST COAST

ANIMAL ACTORS INTERNATIONAL, INC., R.D. 3 Box 221, Washington, N.J. 07882 (201) 689-7359. Professionally trained
animals for all media, natural filming locations.

ANIMAL TALENT SCOUTS, INC., 331 W. 18th St., New York,
NY 10011. (212) 243-2700.

DAWN ANIMAL AGENCY, 160 W. 46th St., New York, NY
10036. (212) 757-9396.

WEST COAST

ANIMAL ACTORS OF HOLLYWOOD, 864 W. Carlisle Rd.,
Thousand Oaks, CA 91361 (805) 495-2122.

ANIMAL TRAINERS UNLIMITED, 12617 Foothill Blvd., Syl-
mar, CA 91342 (213) 896-0068.

LION ANIMAL RENTAL, Box 259, Ventura, CA 93001 (805)
648-6550.

PUMA PAW RANCH, P.O. Box 606, Rifle, CO 81650 (303) 625-
2786.

WORKING WILDLIFE, Box 65, Acton, CA 93510 (805) 947-
4041.

Animation

CALIFORNIA

BOSUSTOW, STEPHEN, PRODUCTIONS, 1649 Eleventh St.,
Santa Monica, CA 90404. (213) 394-0218.

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, CA
90028. (213) 466-1371.

IMAGINATION INC., 443 Jackson St., San Francisco, CA (415)
433-5489.

MONTROY SUPPLY CO., 4165 Beverly Blvd., Hollywood, CA
(213) 662-2111.

QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles CA
90027. (213) 464-9225.

RUBY-SPEARS PRODUCTIONS, 3400 Cahuenga Blvd., W. Los
Angeles, 90068. (213) 764-7700.

THOMAS BROTHERS, 30 Berry St., San Francisco, CA 94107.
(415) 664-1901.

NEW YORK

ANIMATED CAMERA WORKSHOP, 51 East 42 St., N.Y., NY
10017 (212) 687-5009.

ANIMATED PRODUCTIONS, INC., 1600 Broadway, N.Y. N,
NY 10019 (212) 265-2942.

BEBEL & BEBEL COLOR LABORATORIES, INC., 416 West 45th St., N.Y., NY 10036 (212) 245-8900.

ELINOR BUNIN PRODUCTIONS, INC., 30 East 60 St., N.Y.,
NY 10022 (212) 688-0759.

CLARK, IAN 229 E. 96 St., New York, NY 10028 (212) 289-
0998.

CREATIVISION, INC., 295 West 4th St., N.Y., NY 10012 (212)
924-3935.

GRANATO ANIMATION PHOTOGRAPHY INC., 15 West 46th
St., N.Y., NY 10036 (212) 869-3231.

HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY
10024 (212) 582-2244.

HUBLEY STUDIO, 815 Park Ave., N.Y., NY 10021 (212) 744-
8050.

LEO ANIMATION CAMERA SERVICE, 15 West 46th street,
N.Y., NY 10036 (212) 582-2525.

NATIONAL SCREEN SERVICE BORP., TV & INDUSTRIAL
FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) CI
6-5700.

THE OPTICAL HOUSE, 25 West 45th St., N.Y., NY 10036 (212)
757-7840.

OVIATION FILMS, 33 W. 46 St., N.Y., NY 10036 (212) 581-
6406.

RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.,
NY 10036 (212) CO 5-2942.

TELEMATED M.P., 51 East 42, N.Y., NY 10017 (212) 682-3434.

ZEPLIN PRODUCTIONS, 850 Seventh Ave., N.Y., NY 10019.
(212) 582-6533.

Camera Sales, Rental, Repairs

NEW YORK

ARRIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, NY
11377 (212) 532-3403.

CABINET MART, INC., 465 West 55th St., 10019 (212) 757-6977.

CABINET SERVICE CENTER 625 W. 54th St., 10019 (212) 757-
0906.

F&B/CECO/SOS, 315 W. 43rd St., New York 10036 (212) 586-
1420.

F&B/CECO/SOS, 212 W. 52nd St., N.Y., NY 10019. (212) 689-
0063.

INTERNATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island
Park (212) 709-6502.

OLDEN CAMERA & LENS CO., INC., 1265 Broadway; (212)
725-1234.

RANK PRECISION INDUSTRIES, 280 N. Romaine St., Hollywood 90028. (213) 466-8211.

S & Gaffe, 5 W. 46 St., 10022 (212) W 719-2744.

WILLOUGHBY CAMERA STORES, 110 W. 32 St., 10001 (212)
564-1600.

HOLLYWOOD

AKKAD INTERNATIONAL PRODS., INC., 8730 Sunset Blvd.,
CA 90069; (213) 657-7670.

AREMAC CAMERA CO., 5009 Sunset Blvd., L.A. 90028; (213)
469-2988.

ARMISTEAD, MARK INC., 1041 N. Formosa, L.A. 90046; (213)
467-6181.

BACH AURICON, INC., 6950 Romaine St., Hollywood 90038
(213) 462-0931.

BELL & HOWELL, 520 West 63rd St., 10021 (212) 757-6977.

GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave.,
L.A. 90038; (213) 931-4111.

GORDON ENTREPRISES, 3562 N. Cahuenga Blvd., N. Hol-
ywood 91601; (213) 985-5500.

HOLLYWOOD CAMERAS, 1255 No. La Brea Ave., 90036; (213)
783-1134.

HOLLYWOOD FILM CO., 956 Seward St., Hollywood, 90038.
(213) 462-3824.

JACKSON FILMS DIVISION, 15 West 46th street, N.Y., NY
10036 (212) CO 5-2942.

LIFECECO/SOS, 7051 Santa Monica Blvd., L.A. 90038; (213)
466-8211.

MILLER, ROBERT, 850 Seventh Ave., 10019 (212) 581-
7578.

N.Y., NY 10036 (212) 869-3231.

P.O. Box 1050, Woodside, NY 11377 (212) 532-3403.

P.O. Box 10019, (212) 245-4800.

P.O. Box 1018 (212) 594-8700.

P.O. Box 125 W. 54th St., 10019 (212) 757-
0906.

P.O. Box 10019 (212) 682-3434.

P.O. Box 1050, Woodside, NY (213) 657-7670.

P.O. Box 10017, (212) 687-5009.

P.O. Box 10019 (212) 265-2942.

P.O. Box 10036 (212) 245-8900.

P.O. Box 10022 (212) 688-0759.
KENWORTHY SNORKEL CAMERA SYSTEMS INC., P.O. Box 49851, L.A. 90049; (213) 476-4100.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.
OPTICAL CAMERA SERVICE, 507 W. Colorado Blvd., Glendale, CA 91204; (213) 246-0995.
PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-5391.
TECH-CAMERA RENTALS, INC., 6370 Santa Monica Blvd., 90038; (213) 466-3238.
UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, CA 90038; (213) 461-1442.

Checking Theatre Attendance

CERTIFIED MARKETING SERVICES, INC., 120 N. Main St., New City, NY 10956; (914) 638-1021. National field interviews; in-theatre and telephone. William P. Smith, pres.
CERTIFIED REPORTS, INC. (CRI), Kinderhook, NY 12106; (518) 758-6403. Theatre checking; industry research. Harold Roth, pres.
DALE SYSTEM INC., 200 Garden City Plaza, Garden City, NY 11530 (516) 741-2070. Harvey Yaffe, pres.
VERIFIED REPORTS, INC., Hatfield Road, R. D. I. Mahopac, NY 10541; (914) 628-6412. Blind (covert) theatre checking; national coverage. Diane Rosenblith, pres.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 119 West 57th St., N.Y., NY 10019 (212) 582-1900.
FAILLACE PRODUCTIONS, 207 East 45th Street, New York, NY; 687-9080. Tony Faillace.
MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y., NY 10036 (212) 986-1084.
MUSIC MAKERS, INC., 200 Central Park So., N.Y., NY 10019 (212) 245-3737.

Completion Guarantees and Bonding


Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y., NY 10019 (212) 582-1900.
BROADCAST INFORMATION BUREAU, 30 East 42 St., N.Y., NY 10017 (212) 687-1688.
DALE SYSTEM INC., 200 Garden City Plaza, Garden City, NY 11530 (516) 741-2070. Harvey Yaffe, pres.
FILM COUNSELORS, INC., 500 Fifth Ave., N.Y., NY 10022 (212) 736-7220.
FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y., NY 10017 (212) 725-9316.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) 61-5700.
RADIO FEATURES, INC., 527 Madison Ave., N.Y., NY 10022 (212) EL 5-4616.
ROSS-GAFFNEY, 21 West 46th St., N.Y., NY 10036 (212) JU 2-3744.

Costumes & Uniforms

NEW YORK

ANIMAL COSTUME CO., 236 West 55th Street, 10019 (212) 257-5199.
BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., 10011 (212) 989-8000.
CHENKO STUDIO, 108 W. 45th st., 10036. (212) 582-1646.
EAVES COSTUME COMPANY, INC., 151 W. 46th Street, 10019 (212) 257-3730.
KARINSKA, MME., 6 West 61 St., 10023 (212) 247-3341.

WEST COAST

A-CINEMA HOLLYWOOD COSTUMERS, 5514 Hollywood Blvd., 90028; (213) 464-9894.
ACUNA, FRANK, 8212 Sunset Blvd., L.A., 90046; (213) 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A., 90028; (213) 662-2331.
IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A., 90038; (213) 496-2056.
TUXEDO CENTER, 7360 Sunset Blvd., L.A., 90046 (213) 874-4200.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood, CA 90038 (213) 469-1451.

Cutting Rooms

LOS ANGELES

F&UCECO EDITING CENTER, 7051 Santa Monica, L.A., CA 90038 (213) 466-9361.
HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, CA 90028; (213) 461-4645.

NEW YORK

ANIMATED PRODS., INC., 1600 Broadway, New York, NY 10019. (212) 205-2942.
CAMERA MART, THE., 456 W. 55 St., New York, NY 10019 (212) 757-6977.
CINERGY COMMUNICATIONS CORP., 321 W. 44th St., 10036 (212) 582-2900.
CRITERION FILM LABORATORIES, INC., 415 West 55th St., 10019 (212) 265-2180.
DE LUXE GENERAL INC., 630 Ninth Ave., New York, NY 10036 (212) 489-8800; 1546 N. Argyle Ave., L.A. 90038; (213) 462-6171.
MOVIELAB THEATRE SERVICE, 619 West 54th Street, New York, NY 10019 (212) 586-0360; 6823 Santa Monica Blvd., L.A.; (213) 469-5981.
PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A., 90046; (213) 876-6800.
PREVIEW THEATRE, 1600 Broadway, New York, NY 10019 (212) 246-0865.
ROSS-GAFFNEY, INC., 21 West 46th St., New York, NY 10036 (212) 582-3744.

Editing Equipment

CIRO EQUIPMENT CORPORATION, 6820 Romaine St., Hollywood, CA (213) 467-1296. (8, 16, 35 & 70mm self-perforating film splicers and splicing tape) Barry Green, pres.
CAMERA MART, INC., 456 W. 55th St., 10019; (212) 757-6977.
EASY EDIT, 630 Ninth Ave., 10036; (212) 541-9664.
LAUMIC CO., INC., 306 E. 39th St., 10016; (212) 889-3300.
KLM ASSOCIATES INC., 11810 Charen Lane, Potomac, MD. (301) 299-7259 (sells and rents film editing equipment; horizontal editing tables and related hardware) Mar McElroy, pres.
MAYSLES FILM, INC., 250 W. 54th St., 10010; (212) 582-6050.
TWENTY-FOURTH FRAME, 303 Depot, N.W., P.O. Box 2167, Christiansburg, VA 24073. (703) 382-4135 (manufactures 35mm, 16mm, two-picture 3-sound, 8-plate flatbed editing machines) Ike Jeanes, owner.

Editing Services

LOS ANGELES
COMPACT VIDEO SERVICES, INC., 2813 West Alameda Ave., Burbank, CA 91005; (213) 843-3232.
CREATIVE FILM ARTS, 7026 Santa Monica Blvd., Los Angeles, 90038; (213) 466-5111.
FILM CORE, 849 Seward St., Hollywood, 90038; (213) 464-7303.

NEW YORK
ANI-LIVE FILM SERVICE, INC., 45 W. 45th St. 10036; (212) 247-1800.
ANIMATED PRODS., INC., 1600 Broadway, 10019; (212) 265-2942.
ANOTHER DIRECTION, 252 E. 51st St., 10022; (212) 753-8250.
JERRY BENDER EDITORIAL, 26 E. 36th st., 10016; (212) 686-7407.
BERGMAN FILM ASSOCIATES, INC., 235 E. 49th St., 10017; (212) 751-4143.
BET'S PLACE, 141 E. 44th St., 10017; (212) 682-5891.
CHANNEL FILMS, INC., 45 W. 45th St., 10036; (212) 586-4311.
CHUNG GROUP, INC., 400 Madison Ave., 10017; (212) 832-0530.
CINE METRIC, INC., 290 Madison Ave., 10017; (212) 532-4140.
EDITORS HIDEAWAY, INC., 595 Madison Ave., 10022; (212) 759-1105.
HARVEY'S PLACE, 919 Third Ave., 10022; (212) 688-5510.
NEW YORK FILM EXPERIENCE, 329 E. 50th St., 10022; (212) 753-9420.
BILL KING ASSOCIAT 1775.
ROSS-GAFFNEY, INC., 687-7310.

Film Carriers

ALBANY
CLARK SERVICE, INC., 24 North Third St., 12204. (518) 434-1289. John Pemberton, mgr.
FIRLIK EXPRESS SERVICE, INC., 141 South Third St., 12204. (518) 434-3712. John Firlik, pres.
WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

ATLANTA
BENTON FILM FORWARDING CO., INC., 168 Baker St., N.W., 30313. (404) 577-2821.

BUFFALO

CHARLOTTE
CAROLINA FILM SERVICE, INC., 522 Pennman St., P.O. Box 3084T, 28230. (704) 333-2115. Ernest J. Poole.
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St., 28230. (704) 333-5196.

CHICAGO
ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60606. (312) 666-5407; J. B. Allin, owner.
CLARK FILM SERVICE, 222 N. Laflin St., 60607. (312) 829-5700. William Saley.
EMERY AIRFREIGHT, Chicago O'Hare Airport, 60666. (312) 686-7300. George Brown, mgr.
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Franklin Ave.; (312) 274-6450. William Lavin and Lewis Lavin, owners.
NOVO AIR FREIGHT, 2707 Coyle Ave., 60607; (312) 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.

CINCINNATI
CLARK FILM SERVICE, 421 Bauer St., 45214. (513) 621-4240. Harry Jansen.
STATES FILM SERVICE, INC., 421 Bauer St., 45214; (513) 621-4240. Harry Jansen, mgr.

CLEVELAND
CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114; (216) 771-3723. John Remec.
STATES FILM SERVICE, INC., 2336 Payne Ave., 44114; (216) 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

DALLAS
CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215. (214) 421-5411; Wallace Jack, mgr.

DENVER
DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205. (303) 222-5616; Alan Castle, mgr.

DES MOINES
IOWA FILM DEPOT, 3123 Delaware Ave., 50316. (515) 265-1469; Robert Boots, mgr.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave., 50316. (515) 243-5269; Floyd L. King, mgr.

DETROIT

INDIANAPOLIS
BRADFORD FILM TRANSIT CO., 718 N. Senate Ave., 46202. (317) 636-2800. Don A. Pierce.
CLARK FILM SERVICE, 429 N. Senate Ave., 46204. (317) 638-3531. George Davenport.
INDIANA TRANSIT SERVICE, 4300 W. Morris St., 46241. (317) 241-9321; Wm. R. Smith, mgr.

JACKSONVILLE, FL
JACKSONVILLE FILM SERVICE, INC., 2208 W. 21 St., 32209; (904) 355-5447. Bert D. Benton.

KANSAS CITY, MO
CENTRAL SHIPPING & INSPECTION, 120 West 17th Ave. 64108. (816) 471-0884. Abbot Sher.
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108; (816) 471-3348.
CHARLES ROSS, INC., 333 W. 52nd St., N.Y., NY 10019; (212) 246-5400.
TIMES SQUARE THEATREAL & STUDIO SUPPLY CORP., 318 West 47th St., New York, NY 10019 (212) 245-4155.

Market Research

MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York, NY 10017; (212) 953-7240; 624 South Michigan Ave., 60605 (312) 939-1500.
NIELSEN, A. C., CO., Nielsen Plaza, Northbrook, IL 60062, (312) 496-6300; 1290 Ave. of Americas, N.Y., NY 10019, (212) 956-2500.
POLTZ, ALFRED, RESEARCH INC., 300 Park Ave., So., N.Y., NY 10017; (212) 982-7600.
ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., NY 10017; (212) 679-3523.
SANTO SAN FRANCISCO RESEARCH GROUP, 2200 Sacramento St., Suite 1206, San Francisco, CA 94115.
STARCH INRA HOOPER, INC., East Boston Post Rd., Mamaroneck, NY 10543 (914) 688-0800.
TRENDEX, INC., 477 Madison Ave., New York, NY 10017 (212) 752-7160.
VIDEODEX, INC., 342 Madison Ave., New York, NY 10017 (212) 687-8337.

Merchandisers

DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., N.Y., NY 10022 (212) 593-9500.
HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024 (212) 582-2224.
HODGE CO., MARGARET, 488 Madison Ave., N.Y., NY 10022; (212) 758-9230.

Music, Music Libraries and Music Cutting

ARIO SOUN INTERNATIONAL, 245 E. 63rd St., N.Y., NY 10021 (212) 913-9490.
EMIL ASCHER, INC., 666 Fifth Ave., N.Y., NY 10019 (212) 581-4504.
AUDIO DIRECTORS, INC., 325 West 19th St., N.Y., NY 10116 (212) 924-5850.
CHAPPELL MUSIC LIBRARY, 810 Seventh Ave., New York, N.Y. 10019 (212) 977-7213.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y., NY 10036 (212) 586-6673.
DE WOLFE MUSIC LIBRARY, 25 W 45th St., N.Y., NY 10036 (212) 586-6673.
EDWARDS, CLEVE (composer-producer), 311 Pall Mall St., Columbia, SC 29201. (803) 252-3504.
FILM SCORES BY JERRY MARKOE, 11 Fort George Hill 13c, New York, NY 10040. (212) 977-7232.
FILMSOUND, INC., 128 East 41st St., N.Y., NY 10017 (212) 867-0330.
MACGREGOR, C. P., CO., 729 South Western Ave., Los Angeles 90005, (213) 384-4191.
MEDIA IN MUSIC, 14 Starlight Lane, Levittown, N.Y. 11756, (516) 731-8735. Howard Lerner, President.
MUSIC FOR FILMS INC., 49 West 45th St., N.Y., NY 10036 (212) 247-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y., NY 10017 (212) 758-7773.
M.S.T.S. MUSIC, 1600 Broadway, N.Y., NY 10019 (212) 246-4687.
PIC COLOR CORP., 25 W. 45th St., New York, NY 10036 (212) 575-5600.
PICTURE SCORES, INC., 115 West 45th St., N.Y., NY 10036 (212) JU 6-1845.
ROSS-GAFFNEY, INC., 21 W. 46th St., N.Y., NY 10036 (212) 582-3744.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y., NY 10021 (212) 751-2510.
THOMAS BROTHERS, 30 Berry St., Los Angeles, CA 90407 (415) 664-1901.
VALENTINO, THOMAS J., INC, 150 W. 46th St., N.Y., NY 10036 (212) 246-46675.

Properties and Scenery

BASCH, JOS, GALLERIES CO., 5755 Santa Monica Blvd., Hollywood, 90038; (213) 463-5116.
CINEMA MERCANTILE CO., 5857 Santa Monica Blvd., L.A. 90038; (213) 467-1151.
CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, 90038 (213) 464-3191.
FANTASY FAIR, 4310 San Fernando Rd., Glendale, CA (213) 245-7367.
HOUSE OF PROPS, 1117 Gower St., Hollywood, CA, 463-1166.
METRO-GOLDWYN-MAYER, INC., 10202 West Washington Blvd., Culver City, CA 90230, (213) 836-3000.
OMEGA STUDIO RENTALS, 5755 Santa Monica Blvd., L.A., 90038. (213) 466-8201.
ROCHU, 6514 Santa Monica Blvd., L.A. 90038 (213) 469-2749.
SILVETRI STUDIOS, 1735 Condova, Hollywood, (213) 735-1481.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood, (213) 469-5335.

Rental Studios and Production Facilities

ATLANTA
LIGHTING & PRODUCTION EQUIPMENT, INC., 1081 Memorial Drive, S.E. (rear), 30316, (404) 681-0130.

LOS ANGELES
R. L. BEVINGTON, INC., 650 N. Bronson, Hollywood, CA 90004; (213) 466-7778.
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; 213-843-8000.
CARTHAY STUDIOS, INC., 5903-7 W. Pico Blvd., L.A. 90035; (213) 986-2106.
CBS STUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, CA 91604; (213) 763-8411.
CINEMOBILE SYSTEMS, INC., 11166 Gault St., No Hollywood, (213) 764-9900.
COLUMBIA PICTURES CORP., Colgems Sq. Burbank, 91505; (213) 843-5000.
CULVER CITY STUDIOS, INC., 9363 W. Washington 90230; (213) 871-0360.
F.B.I.CCO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; (213) 466-9361.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. 90046; (213) 935-1234.
HOLLYWOOD GENERAL STUDIOS, 1040 N. Las Palmas Ave., Hollywood, CA 90038; (213) 938-2106.
HOLLYWOOD GENERAL STUDIOS, 1040 N. Las Palmas Ave., Hollywood, CA 90038; (213) 466-9361.
MOCO-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 544-9000.
OMEGA STUDIO RENTALS, 5755 Santa Monica Blvd., L.A., 90038; (213) 466-8201.
ROSSO, 6514 Santa Monica Blvd., L.A. 90038 (213) 469-2749.
SILVETRI STUDIOS, 1735 Condova, Hollywood, (213) 735-1481.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood, (213) 469-5335.
KANSAS CITY
COMMONWEALTH THEATRES, 215 W. 18th St., 64108. (816) 471-2390.


LOS ANGELES
ACADEMY AWARD THEATRE, 8949 Wilshire Blvd., Beverly Hills, 90211; (213) 278-8900.

AIDIKOFF, CHAS., SCREENING ROOM, 9255 W. Sunset Blvd., 90069; (213) 274-0866.

BEVERLY HILLS SCREENING ROOM, 8949 Sunset Blvd., Beverly Hills, CA 90210; (213) 550-9839.

BURLINGTON STUDIOS, 400 Warner Blvd., Burbank, CA 91522; (213) 954-4000.

CENTRE FILMS INC., 1103 N. El Centro Ave., Hollywood 90038; (213) 466-5213.

CONSOLIDATED FILM INDUSTRIES, 959 W. Sunset Blvd., Los Angeles 90069; (213) 462-6171.

DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90036; (213) 656-1220.

HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 466-1888.

MARTIN NOSSECK PROJECTION THEATRE, 9118 ½ Sunset Blvd., Hollywood, 90069; (213) 278-3337.

PREVIEW HOUSE, 7655 S. Sunset Blvd., L.A. 90046; (213) 876-6600.

JOE SHORE'S SCREENING ROOM, 9229 W. Sunset Blvd., L.A. 90046; (213) 274-4888.

MILWAUKEE
CENTRE THEATRE BLDG., 212 W. Wisconsin Ave. 53203. (414) 273-6020.

RKO-STANLEY WARNER THEATRES, INC., 534 W. Fond du Lac Avenue (Capitol Court Theater); (608) 877-2223.

NEW YORK
(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).

CINE-METRIC THEATRE INC., 290 Madison Ave., 10017; (212) 532-4440.

FIFTH AVENUE SCREENING ROOM, 4 West 56th St., 10023; (212) 541-5454.

MAGNO PARK AVE., 445 Park Ave., 10019; (212) 757-8855.

MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St., 10019; (212) 586-0360.

PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Ave., 10019; (212) 586-0360.

RIZZOLI SCREENING ROOM, 712 5th Ave., 10019; (212) 273-3738.

ROSS-GAFFNEY INC., 21 W. 46 St., 10036; (212) 582-3744.

WESTSIDE SCREENINGS, INC., 311 West 43rd St., 10036; (212) 246-3838.

SAN FRANCISCO
MOTION PICTURE SERVICE CO., 125 Hyde St., 94107. (415) 673-9165.

THOMAS BROTHERS, 30 Berry St., 94107; (415) 664-1901.

TAMPA
POST PRODUCTION SERVICES, INC., 3808 San Nicholas St.; (813) 253-0402.

CINCINNATI
20TH CENTURY-FOX FILM CORP., 617 Vine St., 45202; (513) 241-6460.

DENVER
THE FLICK THEATRE, Larimer Sq., 80202; (303) 244-9155.

THE SCREENING ROOM, 1245 Champa St.; (303) 892-0987.

THEATRE AT THE COURT, 1776 Grand St., 80203; (303) 861-2000.

WASHINGTON
BYRON, INC., 65 K St., N.E., 20002; (202) 789-1100. (202) 783-2700.

CAPITA FILM LABORATORIES, INC., 470 "E" St., S.W., 20002. (202) 347-1717.

KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W., 20002; (202) 544-4110.
Slides-Telops
BEBELL, INC., 416 W. 45th St., N.Y., NY 10036 (212) 245-9900.
TWO BY TWO SLIDES, INC., 2 West 45 St., 10036. (212) 972-0744.

Sound and Recording Services
HOLLYWOOD
ALTEC SERVICE CORP., 1515 S. Manchester Ave., Anaheim (714) 774-2900.
ARTISAN SOUND RECORDERS, 1600 Wilcox Ave., Hollywood 90028. (213) 461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 90027 (213) 469-3692. (Complete recording services).
BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, CA 91522; (213) 843-6000.
CINESOUND, 915 North Highland Ave., Hollywood, CA 90038; (213) 464-1155.
COLUMBIA PICTURES TELEVISION, 303 S. Colgens Square, Burbank (818) 954-6000.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., L.A. 90036; (213) 462-3161.
DOLBY LABORATORIES, Hollywood Film Support, 204 S. Beverly Dr., Suite 110, Beverly Hills, CA 90210; (213) 981-4123.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 90038; (213) 469-7221.
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; (213) 655-3599.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City 90230; (213) 836-5000.
NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; (213) 466-6141.
PARAMOUNT STUDIOS, 5451 Marathon St., Hollywood, CA 90038; (213) 468-5000.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland, (213) 462-6535.
QUALITY SOUND, 5625 Melrose Ave. 90038; (213) 467-7154.
RIDER SOUND SERVICES, INC., 1611 Vine St., Hollywood, CA 90028; (213) 469-3511.
SCOTT SOUNDFX, INC., 6110 Santa Monica Blvd., 90036; (213) 462-6981.
TODD AARON SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood, CA 90036; (213) 463-1136.
TV RECORDERS, 6054 Sunset Blvd., Hollywood; (213) 469-8201.
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; (213) 985-4321.
WARNER HOLLYWOOD, 1041 N. Formosa, Los Angeles, 90046; (213) 650-2500.
ZOEPTRO STUDIOS, 1040 N. La Palmas, Hollywood 90038; (213) 469-9011.

NEW YORK
ADD SOUND, INC., 16 W. 46 St., 10036 (212) 575-0719.
AQUARIUS TRANSFER, 12 E. 46 St., 10017 (212) 581-0123.
AURA RECORDING, INC., 136 W. 52nd St., New York, NY 10019 (212) 582-8105.
DOLBY LABORATORIES, New York Film Support, 203 W. 90 St., 10024; (212) 363-6397.
IMAGE SOUND STUDIO, INC., 1619 Broadway, New York, NY 10036 (212) 381-6717.
MAGNO SOUND, INC., 212 W. 48; 10036 (212) 275-8855.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York 10109 (212) 468-8577.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave., 10019 (212) 757-6440.
RKO SOUND STUDIOS, 1440 Broadway, New York, NY 10018 (212) 564-8000.
ROSS-CAFFNEY, INC., 21 W. 46th St., New York, NY 10019 (212) 382-3745.
SOUND SHOP, THE, 304 E. 44 St., 10019 (212) 757-9681.
TITRA SOUND CORP., 1600 Broadway, 10019 (212) 757-6681.
THOMAS J. VALENTINO, 151 West 46th St., 10036 (212) 246-4675.

SAN FRANCISCO
DOLBY LABORATORIES, Head Office & U.S. Sales, 731 Sansome St., 94111. (415) 392-0300. Telex: 34409.
THOMAS BROTHERS, 30 Berry St., 94107. (415) 664-1901.
WASHINGTON, DC
BYRON MOTION PICTURES INC., 65 K St., N.E.; 20002 (202) 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 20024 (202) 347-1717.

Special Effects
NEW YORK
ACTION PRODUCTIONS, INC., 16 West 46 St., New York, NY 10036 (212) 391-2747.
ANIMATED CAMERA WORKSHOP, 51 East 42 St., N.Y., NY 10017. (212) 687-5009.
ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York NY 10019 (212) 265-2942.
EUE/SCREEN GEM PRINTS, 222 East 44 St., New York, NY 10017 (212) 697-4747.
EXCEPTIONAL OPTICALS, INC., 17 East 45 St., New York, NY 10017 (212) 972-1760.
FILM OPTICALS, INC., 144 East 44 St., New York, NY 10017 (212) 697-4747.
I.F. STUDIOS, INC., 328 East 44 St., New York, NY 10017 (212) 683-4747.
MINI-EFFECTS, INC., 15 West 44 St., New York 10036 (212) 869-0370.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILM DIVISION, 1600 Broadway, New York, NY 10019 (212) 246-5700.
OPTICAL HOUSE, INC., 25 West 45 St., New York, NY 10036 (212) 757-7840.
PROFESSIONAL OPTICALS, INC., 20 East St., New York, NY 10017 (213) 712-20650.
RAINBOW FILMS EFFECTS, INC., 45 West 45 St., New York, NY 10036. (212) 247-1676.
TRI-PIX FILM SERVICE, INC., 49 West 45 St., New York, NY 10036. (212) 246-3830.
WORLD EFFECTS, INC., 20 East 46 St., New York, NY 10017 (212) 687-7070.

HOLLYWOOD
ANDERSON, HOWARD A., CO., Main Office: Paramount Studios, 5451 Marathon St., Hollywood, CA 90038 (213) 463-2388.
BRAVERMAN PRODS., INC., 8961 Sunset Blvd., L.A. 90069; (213) 278-5444.
CINEMA SERVICE, INC., 5725 Santa Monica Blvd., (213) 462-1376.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., S.W.; 90036 (213) 462-3161.
MERCER RAY & CO., 8241 Normal Ave., (213) 663-9331.
MODERN FILM EFFECTS, 6524 Melrose Ave., (213) 938-6430.
OPTICAL PRINT SERVICES, INC., 1132 N. Vine St., Los Angeles, 90028 (213) 462-7446.
PACIFIC TITLE & ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 90038 (213) 464-0121.
VIDEO TAPE ENTERPRISES, 5810 Sunset Blvd., Los Angeles, 90028. (213) 462-7446.

Stop Watches
DUCO, INC., 48 Main St., Warwick, NY 10990. (914) 986-5777.
MARCEL WATCH CORP., 1180 Sixth Ave., N.Y., NY 10036. (212) 245-3355.
RACINE, JULES & CO., 85 Executive Rd., Elmsford, NY 10523. (914) 392-4760.
Sub-titles

WHITE ROSE CAPTION, INC., Sundvall Bldg., 83-90 Broadway, Elmhurst, Queens, NY 11373; (212) 271-3398. Negative subtitle cards—super-imposed negative and translations in most languages for motion pictures and TV. Ms. Rose Robles, pres.

Trailers

ATLANTA
CINEMA CONCEPTS THEATRE SERVICE, INC., P.O. Box 720576, Atlanta 30328. (404) 396-1055.


BOSTON

CHARLOTTE
NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628, Milton Lindner, mgr.

CHICAGO

CINCINNATI
NATIONAL SCREEN SERVICE, 1150 West 8th St., (513) 621-8900. David Farkes, sls. mgr.

DALLAS
NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Henry Gatehouse, br. mgr.

DETOUR
NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

KANSAS CITY, MO

UNIVERSAL IMAGES, LTD., 950 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president.

LOS ANGELES
COMING ATTRACTIONS, 6671 Sunset Blvd., 90028; (213) 469-1207.

LAJON PRODUCTIONS, INC., 2907 W. Olive Ave., Burbank, CA 91505; (213) 841-1440.

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Robert Young, br. mgr.

UTA, INC., 1658 Cordova St., 9007; (213) 734-0510. Joan Atamian Bodin, pres.

NEW ORLEANS

NEW YORK CITY
NATIONAL SCREEN SERVICE, 1600 Broadway, 10019; (212) 246-5700.

PHILADELPHIA
NATIONAL SCREEN SERVICE, 130 Ferry Ave., Camden, NJ 08104. Wm. Gwiazdowski, br. mgr.

Video Tape & Services

ALL MOBILE VIDEO, 630 Ninth Ave., NYC 10036; (212) 757-8919.

BYRON MOTION PICTURES, INC., 65 K St., NE, Washington, D.C. 20002; (202) 789-1100.

CINE MAGNETICS FILM & VIDEO LABORATORIES, 219 E. 44th St., NYC 10017; (212) 542-0700.

EDITEL NEW YORK, 222 E. 44th St., NYC 10017; (212) 867-4030.

MODERN TELECOMMUNICATIONS, INC., 855 Second Ave., NYC; (212) 355-0510.

MOTION PICTURE ENTERPRISES, INC., Tarrytown, NY 10591; (212) 245-0969.

P.A.T. VIDEO AND AUDIO SERVICES, 630 Ninth Ave., NYC 10036; (212) 247-0900. Dubbing and editing facilities.

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Manufacturers of wide screen frames, all types.

Novelty Scenic Studios  
40 Sea Cliff Ave., Glen Cove, NY 11542. Tel.: (212) 895-8668, (516) 671-5940.  
Stage curtains and drapes, wall coverings, tracks and stage equipment.

Optical Radiation Corporation  
1300 Optical Drive, Azusa, CA 91702. Tel.: (213) 969-3344.  
Manufacturer of ORCON lamphouses, OPTIMAX consoles, Xenon bulbs, automation sound systems, and platters. Also exclusive North American distributor of ISCO projection lenses.

Osram Sales Corporation  
P.O. Box 7062, Jeanne Drive, Newburgh NY 12550. (914) 564-6300.  
U.S. distributor of OSRAM theatre Xenon bulbs.

Panavision, Inc.  
18618 Oxnard St., Tarzana, CA 91356.  
Manufacturers and lessors of motion picture processes—Ultra Panavision 70, Super Panavision 70, Panavision 70 and Panavision 35.

Perey Turnstiles  
535 Fifth Avenue, New York, NY 10017. (212) 599-0077.  
Manufacturers of theatre turnstiles. Application engineering available.

Poblocki and Sons  
620 South First St., Milwaukee, Wis. 53204. Tel.: (414) 273-3333.  
Manufacturers of marquees and canopies, signs, poster cases, etc.

Prestoseal Manufacturing Corp.  
545 Meacham Ave., Elmont, NY 11003. Tel.: (516) 488-1155.  
Manufacturers of motion picture and microfilm splicers.

Projected Sound, Inc.  
469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.  
Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA  
30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 689-7200.  
RCA Service Company, Cherry Hill Offices, Camden, NJ 08101. Tel.: (609) 963-8000.
TECHNIKOTE

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JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park;
W. P. Browiski, mgr.
CLEVELAND, OH, 2033 Progress Drive, Strongsville, OH,
M. J. Duffield, mgr.
ATLANTA, 4508 Bibb Blvd., Tucker, GA, L. N. Howard, mgr.
SKOKIE, IL, 7620 Gross Pointe Rd.; R. H. Bunting, mgr.
HOLLYWOOD, 1501 Beach St., Montebello, CA,
M. B. Solomon Jr., mgr.

Rangertone Research Inc.
509 Madison Ave., New York, NY 10022.
Manufacturers and distributors of 16mm and 35mm motion picture sound recorders, projectors, interlock systems, telecine and film chain projectors.

The Rank Organisation (Rank Film Equipment)
P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.
(See under companies, in Great Britain Section.)

Schneider/ISCO
400 Crossways Drive, Woodbury, NY 11797 (516) 496-8500.
Manufacturers of the CINELUX line of 70mm, 35mm, 16mm theatre projection lenses. Optical accessories include: outdoor lenses, Zoom lenses (16mm only), Magna-Com 65, ½ reverse and 2X anamorphics, 2' and 1' spacers, and thread changers. Special applications and designs also available upon request.

Selby Industries, Inc.
P.O. Box 277, Richfield, OH 44286. Tel.: (216) 659-6681.
Manufacturers and erectors of drive-in screen towers and prefabricated box offices; drive-in design consultants; speaker posts; canopies, and fencing.

Simplex Projector Co.
(Division of National Screen Service Corp.)
1600 Broadway, New York, NY 10019 (212) 245-6900.
Richard J. Green, vice pres. & gen. mgr.
Product: Simplex projection equipment.

Alexander Smith Carpets, Inc.
Sales Division: 919 Third Avenue, New York, NY 10016. Tel.: (212) MU 9-1300.
Manufacturers of carpeting.

Soundfold, Inc.; Art Sickels, Tony Sickels
Box 2125, Dayton, OH 45429. (513) 228-3773 and (513) 293-2671.
Manufacturers of Soundfold, the original patented pleated wallcovering system. Available in 30 colors of burlap (special dyes available) or in many plush fabrics. Soundfold also carries new pleated metal strip that comes in colors, decorative wall carpeting, and fiberglass insulation. Soundfold with fiberglass backing has an N.R.C. rating of .85.

Special Optics Heyer Shultz Div./Metal Optics
101 East Main St., Little Falls, NJ 07424.
Manufacturers of metal projection arc reflectors.

Stewart Filmscreen Corp.
1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.
Manufacturers of complete line of Stewart seamless, professional projection screens for front and rear projected backgrounds of all sizes. Also makers of blue screens for travelling matte process.

Strand Century, Inc.
20 Bushes Lane, Elmwood Park, NJ 07407; Tel.: (201) 791-7000.
5432 W. 102nd St., Los Angeles, CA 90045; Tel.: (213) 776-4600.
Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Strong International
1712 Jackson St., Omaha, NE 68102 (402) 342-4444.
Marketing Division for:
Canrad-Hanovia, Inc., 100 Chestnut St., Newark, NJ 07105 (201) 569-4300.
Ballantyne of Omaha, Inc., 1712 Jackson St., Omaha, NE 68102 (402) 342-4444.
Strong Electric Corporation, 87 City Park Ave.,
P.O. Box 1003, Toledo, OH 43697 (419) 248-3741.
Manufacturers of Hanovia projection bulbs, Ballantyne projectors, soundheads, automation, sound systems, pedestals, Strong lamphouses and consoles with associate power supplies, tufcold and silver reflectors and follow spotlights.

Technikote Corporation
63 Seabring Street, Brooklyn, NY 11231. Tel.: (212) MAin 4-6429/6430. (See ad on page 435.)
Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlecent Dust-resistant screen, Jelworm screen, Lenticular screens, Hilux metallic screen, Matte white screen; drive-in screen paints, wood & metal screen frames; rope and pulley screens.

Technological Electronics
Box 706, Matthews, NC 28105.
Reel brackets, rewind plastic reels, sankor lens, rebuilt used equipment. Everything for the booth.

Union Carbide Corp.—Carbon Products Division.
J-3 Old Ridgebury Rd., Danbury, CT 06817 (203) 794-3665.
Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

Williams Screen Company
1674 Summit Lake Blvd., Akron, OH 44314. Tel.: 745-0521.
Manufacturers of projection screens.

Edw. H. Wolk, Inc.
1241 S. Wabash Ave., Chicago, IL 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Ampex Corporation
401 Broadway, Redwood City, CA 94063 Tel.: 367-2011 TWX: 415-364-9034.
Glendale, CA: 500 Rodier Dr. 91201 213-245-9373.
Dallas, TX: 1615 Prudential Dr. 75235 214-637-5200.
Elk Grove Village, IL: 2201 Estes Ave. 60007 312-593-6000.
Hackensack, NJ 75 Commerce Way 07601 201-489-7400.
Atlanta, GA: 1680 Tully Circle, N.E. 30329 404-633-4131.
Audio/Video recording equipment for industry/studios/radio & TV stations.

Amusement Supply Co.
208 West Montcalm, Detroit 48201. (313) 961-3440.
R. Ruben, owner.

Automatic Devices Co.
2121 South 12th St., Allentown, PA 18103. Tel.: (215) 797-6000.
Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.
6950 Romaine St., Hollywood, CA 90038. (213) 462-0931.
Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture camera.

Bell & Howell Company
(Professional Equipment Division)
7100 McCormick Road, Chicago, IL 60645. (312) 262-1600.
Professional film printers, duplicators and related accessories for motion picture film and video laboratories.

The Camera Mart, Inc.
456 W. 55th St., New York, NY 10019. Tel.: (212) PLaza 7-6977.
Sale & Rental of motion picture and TV equipment, both film & videotape.

F&B/CECO, Inc.
315 West 43rd St., New York, NY 10036. Tel.: (212) 974-4600. Cable: 'CINEQUIP'
Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment. Distributor for Hajnal Snorkel lens systems.

Fiberbilt
601 West 26th St., New York, NY 10001. (800) 847-4176 and (212) 675-5820.
Manufacturers of cases and trunks for all types of motion picture equipment; also film cases.
Jack A. Frost  
234 Piquette Avenue, Detroit, MI 48202. Tel.: 873-8030.  
Studio and motion picture lighting equipment. HMI lights—tempo-
rary power—transformers.

Grosh Scenic Studios  
4114-4122 Sunset Blvd., Hollywood, CA 90029. Tel.: (213) 662-1134.  
Design, manufacture and installation of theatrical stage draperies;
custom and standard theatrical hardware.

Kliegl Bros. Universal Electric Stage  
Lighting Company, Inc.  
32-32 48th Ave., Long Island City, NY 11101. Tel.: (212) 786-7474.  
Manufacturers of Klieglights and lighting control equipment for TV
studios, stage, auditorium and architectural lighting specialties.

Magnasync-Moviola Corp.,  
Subsidiary of Craig Corp.  
5539 Riverton Avenue, North Hollywood, CA 91601. (213) 763-8441. Telex: 67-3199 MAGNA/MOVIS LAS.  
Manufacturers and marketers of Videola film-to-video transfer and
broadcast equipment. Microprocessor controlled Multi-channel voice
logging recorders.

OXBERRY Div. of Richmark  
Camera Service Inc.  
180 Broad St., Carlstadt, NJ 07072.  
Manufacturers of Animation Stands, Optical Printers, Media Pro
Equipment, Registration devices, etc.

RCA  
30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 598-5900.
Commercial Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, NJ 08102. Tel.: (609) 963-8000.
Commercial Communications Systems Division, Photophone Systems, 2700 West Olive Ave., Burbank, CA 91505. Tel.: (213) 849-6741.  
Complete theatre service.

Ringold Theatre Equipment Co.  
6504 28th St., S.E. Grand Rapids, MI 49506 (616) 975-2684; Nights: (616) 949-0124. Paul Voudouris, president.  

Ritter Co. Studio Equipment  
3325 Cahuenga Blvd., Hollywood, CA 90068. Tel.: (213) 851-3325.  
Gas and Electric Wind Machines.

Roctronics Entertainment Lighting  
and Special Effects, Inc.  
100-MPA Roctronics Park, Pembroke, MA 02359. (617) 826-8888.  
Designers, manufacturers and sellers of entertainment lighting elec-
tronics (dimmers and color synthesizers) and special effects (foggers,
bubblers, stroboscopes, laser beam scanners, animated displays).

Charles Ross, Inc.  
333 West 52nd St., New York, NY 10019 Tel.: (212) 246-5470.  
Rental, sale and service of motion picture and TV lighting, grip
equipment and generators. Distributors of Mole-Richardson Co. prod-
ucts in the State of New York.

S.O.S. Photo-Cine-Optics, Inc.  
Main Office: 315 West 43 St., New York, NY 10036. (212) 974-4600.  
Distributors, manufacturers and exporters of television production
equipment. Includes 16 and 35mm studio and new-reel cameras;
lenses and viewfinders; motion picture and TV accessories; animation
equipment; lighting equipment for studio and video; sound recording
equipment and accessories; theatre, preview and TV background pro-
jection equipment; editing and cutting room supplies; film handling
equipment; printing and processing and laboratory testing equipment.  
All types of stage scenic materials.

Tru-Roll Corporation  
622 Sonora Ave., Glendale, CA 91201. Tel.: (213) 243-9567 and 245-5741.  
Designers and manufacturers of custom and standard theatrical
hardware. Curved and straight drapery tracks, contour drapery rig-
ging, motion picture screen frames, top and side screen masking rig-
ging motors and controls, motorized revolving stages, motorized bandwagons, orchestra enclosures; sliding panels, disappearing motion
picture screens.

Westrex-Litton Industries, Inc.  
2629 W. Olive Ave., Burbank, CA 91505. (213) 846-3394.  
Westrex Recorders, re-recorders, mixers.  
Branch Offices  
Westrex Company Limited, Unit 1, Fairway Drive, Bilton Fairway
Industrial Estate, Greenford, Middlesex, UB6 8PW, England.  
Westrex Company, Asia, 1302 Luk Hoi Tung Blvd., 31, Queen’s
Road Central, Hong Kong.  
Westrex Company, Asia, International House, Sec. 3, Hsin Yee
Road, Taipei, Taiwan.  
Westrex Company Italy, 65 via Constantine Maes, 00162
Rome, Italy, Cable: Westrex Rome, Tel.: 83 92 990.  
Westrex Company Orient, C.P.O. Box 766, Tokyo, Japan, cable: 
Westrex Tokyo, Telex: J22612, Tel.: 211-6791.

XETRON CORPORATION  
10 Saddle Road, Cedar Knolls, NJ 07927 (201) 267-8200.  
Lorraine Carbons—Carbon electrodes for all motion picture appli-
cations—Xetron Products—Professional 16, 35, 70MM projection
equipment and accessories manufactured by Prevost S.P.A. Xetron
Xenon lamphouses, condens, bulbs, film transports, electronic dim-
mimg systems, 16MM and 35MM projection lenses, HMI, HID, HG1.—Ballast and starters manufactured by IREM. 16MM and
35MM Prevost flat bed editing tables.
Refreshment Products and Equipment

American Can Company—Dixie and Marathon Products
24th and Dixie Avenue, Easton, PA 18042. Tel.: 250-1400, and American Lane, Greenwich, CT 06830.
Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

Paul F. Beich Co.
Bloomington, IL 61701. Tel.: (309) 828-1311.
Manufacturers of 10x Bike Whiz. Complete line of other 10x bars and 15 Milk Chocolate caramel filled shells.

Blevins Popcorn Co.
Popcorn Village, Memphis, TN 38117. 813 Ridge Lake Blvd., P.O. Box 171233. Tel.: (901) 761-2062.
Processing Plants in Ridgway, IL and North Bend, NE.
Concession supply branches in Atlanta, GA 30325, P.O. Box 20176 Sta. N., 2023 Hills Ave., N.W. Cincinnati, OH 45246, 11705 Chesterdale Rd.: Dallas, TX 75226, P.O. Box 26264, 1901 S. Good-Latimer: Houston, TX 77206, P.O. Box 10243, 202 W. 38th St.: Jacksonville, FL 32203, P.O. Box 2752, 5599 Commonwealth Ave., Louisville, KY 40214, 6224 Strawberry Lane: Memphis, TN 38116, P.O. Box 16834, 3070 Fletbrook Dr.: Miami, FL 33152, P.O. Box 552901, 7851 N.W. 32nd Street: Nashville, TN 37209, P.O. Box 90766, 3098 Charlotte Ave.: New Orleans, LA 70181, P.O. Box 10585, 1017 Jefferson Hwy.: Omaha, NE 68101, P.O. Box 1282, 1608 Cuming St.: Tampa, FL 33601, P.O. Box 5461, 1212 N. 39th St.: West Terre Haute, IN 47885, Highway 40 West.
Warehouses in Little Rock, AR, Knoxville, TN & North Loup, NE.
Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Canada Dry Corp. (Syrup Division)
100 Park Ave., New York, NY 10017. Tel.: 121 LE 2-4300.
Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot Orange, Cactus Cooler, Root Beer and others.

Castleberry's Food Co.
Box 1010, Augusta, GA 30903.
Fast foods, sauces, packed foods.

Coca-Cola USA
P.O. Drawer 1734, Atlanta, GA 30301. Tel.: (404) 897-2121.
Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

Continental Can Co. Bondware Division
633 Third Ave., New York, NY 10017. Tel.: 551-7000.
Paper cups for hot and cold drinks.

Dr Pepper Company
5523 East Mockingbird Lane, P.O. Box 225086, Dallas, TX 75222. Tel.: (214) 824-0331.
Manufacturers of Dr Pepper and Sugar-Free Dr Pepper concentrates and fountain syrups.

Goetze's Candy Co., Inc.
3900 E. Monument St., Baltimore, MD 21205.
Candy designed exclusively for theatres; 3/4oz. 12 pack.

Greer Enterprises, Inc.
281 N. Grant Ave., Columbus, OH 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, MI 49082. Tel.: (517) 639-9825.
Manufacturers of combination frankfurter barbecue unit and bun warmer, Glenray manufacturers of Moist Heat Portable Steam Table (steamette).

Henry Heide, Inc.
P.O. Box 271, New Brunswick, NJ 08903. Tel.: (201) 846-2400.
Manufacturers of candy—Jujyfruits, Jujubes, Chocolate Flavor Babies, Candy Corn, Red Hot Dollars and drops.

Hershey Foods Corp. Hershey Chocolate and Confectionery Division
19 East Chocolate Avenue, Hershey, PA 17033. Tel.: (717) 534-4200.
Manufacturers of chocolate and cocoa.

M. J. Holloway & Company
308 West Ontario, Chicago, IL 60610. Tel.: (312) 642-2700.
Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-noon bars, Zoorper Dooper bars.

Hollywood Brands, Inc.
A subsidiary of Consolidated Foods Corp.
836 South Chestnut Street, Centralia, IL 62801. Tel.: (618) 532-4767.
Manufacturers of Pay Day, Butternut, Milk Shake, and Zero.

Jet Spray Corp.
195 Bear Hill Road, Waltham, MA 02154. Tel.: (617) 890-7700.
Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers, hot chocolate dispensers, freeze-dried coffee dispensers, coin operated coffee and chocolate dispensers, instant mashed potato dispensers, hot and cold tea dispenser.

Manley, Inc.
1920 Wyandotte, Kansas City 8, MO (Mail: P.O. Box 1006, Kansas City, MO 64141). Tel.: (816) 421-6155.
Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.
M & M/Mars
High Street, Hacketstown, NJ 07840.
Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

National Rejectors, Inc.
P.O. Box 1550, Hot Springs, AR 71901.
Coin and currency handling equipment. Branches in major cities.

Ogden Food Service
254 Franklin St., Buffalo, NY. Tel.: 852-3339.

Ogden Foods, Inc.
3660 S. Lawrence St. Philadelphia, PA 19148.
Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

Pepsi-Cola Company
Purchase, NY
Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Teem.

Peter Paul Codbury, Inc.
New Haven Road, Naugatuck, CT 06770.
Manufacturers of candy; Mounds, Almond Joy, York Peppermint Patties, Codbury chocolate.

Quaker City Chocolate & Confectionery Company, Inc.
2901 Grant Ave., Philadelphia, PA 19114. Tel.: (215) 677-6500.
Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good ‘N Fruity. Exclusive distributors for Basset’s Liquorice All Sorts.

Hershey, PA 17033. Tel.: (717) 534-4100. Manufacturers of Peanut Butter Cups.

Rex Packaging Company—A Division of Standard International Corp.
10 Minue Street, Carteret, NJ 07008. Tel.: (201) 969-1234.
Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

75 Troy Hills Road, Whippany, NJ 07981. Tel.: (201) 887-0400.
Manufacturers of Automatic Venders, music systems and bill and coin changers.

Royal Crown Cola Co.
1000 Tenth Avenue, P.O. Box 1440, Columbus, GA 31902. Tel.: (404) 322-4431.
Branches: 108-08 Queens Blvd., Forest Hills, NY 11375. Tel.: (212) 288-3100; 4849 Scott Street, Suite LL322, Schiller Park, IL 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, CA 90005. Tel.: (213) 386-2711.
Manufacturers of soft drinks.

Scotsman Ice Systems
505 Front St., Albert Lea, MN 56007. (507) 373-3961.
Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

The Seven-Up Company
121 South Meramec, St. Louis, MO 63105. (314) 889-7777.
7UP and Diet 7UP are available in bottles, cans, pre-mix, and post-mix from the local 7UP Bottling company. The 7UP Bottler is a source for pre-mix and post-mix dispensing equipment and bottle and can venders.

Simonin’s C. F. Sons, Inc.
Tioga & Belgrade Streets, Philadelphia, PA 19134. Tel.: (215) GA 6-2300.
Manufacturers of popcorn oils and colored and flavored seasonings.

Smithfield Ham & Products Company
Smithfield, VA 23430. Tel.: (804) 357-2121.
James River brand barbecue meats and other genuine Smithfield Foods.

Stein Industries, Inc.
22 Sprague Avenue, Amityville, NY 11701. (516) 789-2222.
Manufacturers and designers of concession stands, popcorn warmers, display frames, doormen’s boxes, and box offices.

Sunkist Soft Drinks, Inc.
2600 Century Parkway, Atlanta, GA 30345. (404) 321-1776; A division of General Cinema Corp. Suppliers of Sunkist Orange Soda Fountain syrup, bottles, cans.

Vendo Company
10500 Barkley, Overland Park, KS 66212. Tel.: (913) 341-1300.
Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

Virga’s Pizza Crust Company
2236 Conner Street, New York, NY 10466, Tel.: XX 4-9100.
Frozen pizza and ingredients.
Manufacturers and Services
By Product Classification

Animation Equipment
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment
A-Wagner Zip Change
Bevilite-Adler

Beverages and Beverage Dispensers
Canada Dry Corp.
Coca-Cola USA
Dr Pepper Co.
Jet Spray Corp.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Seven-Up Company
Sunkist Soft Drinks
Vendo Co.

Camera Equipment
Bell & Howell Company
Camera Mart, Inc.
F&B/CECO, Inc.
Mauer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines
Beich, Paul F., Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
M&M/Mars
Quaker City Chocolate & Confectionery Co., Inc.
H. B. Reese Candy
Vendo Co.

Carbons, Carbon Savers & Carbon Coolers
The Marble Co., Inc.
Union Carbide Corp.
Xetron

Coin Changing Machines
National Rejectors, Inc.

Concession Stands
Stein Industries, Inc.

Cups & Trays
American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes
Automatic Devices Co.
Econo-Pleat
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control
Eprad
K-Hill Signal Corp.

Drive-In Screens and Towers
Ballantine of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases
Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing
A.V.E. Corporation
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers
Prestoseal Mfg. Corp.

Floor Coverings
Gulistan Carpet
Koneta Matting
Smith, Alexander, Inc.

Food and Food Concessions Suppliers
Castleberry's Food Co.
Rowe Mfg. Co.
Smithfield Ham & Products Co.
Stein Industries, Inc.
Tri-State Refreshments, Inc.
Vendo Co.
Virga's Pizza Crust Company

Food Equipment
Greer Enterprises, Inc.

In-Car Speakers and Heaters
Ballantine of Omaha
Eprad, Inc.
The Marble Co., Inc.
Projected Sound, Inc.

Interior Decoration
Novelty Scenic Studios

Lenses, Projection
Atlantic Audio Visual Corp.
Bausch & Lomb, Inc.  
Cinema Film Systems, Inc.  
Kollmorgen Corp.  
The Marble Co., Inc.  
Panavision, Inc.  
Schneider Corp. of America

Lighting Equipment, Studio  
Kliegl Bros. Universal Electric Stage Lighting Co., Inc.  
Charles Ross, Inc.

Playground Equipment  
American Playground Device Co.  
Herschell, Allan, Co., Inc.  
Miracle Space Equipment Co.

Popcorn Machines and Supplies  
Blevins Popcorn Co.  
Manley, Inc.  
Rex Packaging  
Simonin's, C. F. Sons, Inc.  
Stein Industries, Inc.

Projection Light Equipment  
Ballantyne of Omaha  
Canrad Hanovia, Inc.  
Cinema Film Systems, Inc.  
Imperial Electric Co.  
The Marble Co., Inc.  
Kneisley Electric Co.  
Optical Radiation Corp.  
Osram Sales Corporation  
RCA  
Rank Organisation  
Strong Electric Co.  
Xetron

Projection Room Accessories  
Neumade Products Corp.  
Theatre Equipment Co.

Projectors and Parts  
A.V.E. Corporation  
Ballantyne of Omaha  
Century Projector Corp.  
Cinema Film Systems, Inc.  
Kinotone, Inc.  
La Vezzi Machine Works  
National Theatre Supply  
RCA  
Simplex Equipment Corp.  
Edward H. Wolk

Recording Equipment  
Ampex Corporation  
Bach Auricon, Inc.

Magnasync Corp.  
Maurer, J. A., Inc.  
RCA  
Reeves Equipment Corp.  
S.O.S. Photo-Cine-Optics, Inc.  
Westrex-Litton Industries, Inc.

Screen Frames  
Stewart Filmscreen Corp.

Screens and Screen Paint  
Hurley Screen Co.  
Stewart Filmscreen Corp.  
Technikote Corp.  
Williams Screen Co.

Seating for Auditoriums  
American Desk Co.  
American Seating Co.  
Griggs Int'l. Inc.  
Heywood-Wakefield Co.  
Ideal Seating Corp.  
Irwin Seating Co.  
Mannk Fabrics Co., Inc.  
Massey Seating Co.

Sound Equipment  
Altec-Lansing  
Ballantyne of Omaha  
Century Projector Corp.  
Cinema Film Systems, Inc.  
Cinematograph International, Inc.  
Kinotone, Inc.  
RCA  
Simplex Equipment Corp.  
Westrex-Litton Industries, Inc.

Spotlights  
Kliegsl Eye Electric Co.  
Strong Electric Co.

Stage Lighting  
Century Strand, Inc.  
Kliegl Bros.

Studio Lighting  
Century Strand, Inc.  
Frost Inc., Jack A.  
S.O.S. Photo-Cine-Optics, Inc.  
Charles Ross, Inc.

Theatre Design  
Forest Bay Construction

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Audio-Visual Production Branch, Chief, Donald E. Barney, 2E773, OX7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.
Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX7-6161. Obtains and releases Department of Defense still and motion picture film a year on foreign policy subjects and distributes them for public service TV and classroom use.

ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION
(Under Board of Directors, Army & Air Force Exchange Service)

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:
330 Independence Avenue, S.W., Washington, DC 20201. (202) 245-6396.
Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information; 443-2086.
HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.
National Institute of Health: Dr. Robert S. Stone, director; Storm Whaley, Associate Director for Communications, 496-4461.
NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.
EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:
SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:
James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.
SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:
Terrel H. Bell, commissioner; Anne Graham, chief, office of public affairs, 254-5800.
Audio-Visual division: The Office of Public affairs is responsible for clearance and monitoring of all motion picture and other audiovisual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.
Caption films division: Malcolm Norwood, asst. chief, 963-5230.
This division purchase already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR
Bureau of Mines, Motion Picture Reading Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213: Tel.: 412-621-4500. This is the main distributing center, however copies of some films are deposited at cooperating educational film distribution centers throughout the country.
The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-642-1003), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

DEPARTMENT OF JUSTICE:
Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.
William French Smith, Attorney General; Terence B. Adamson, Director of Public Information; 139-204.

SMITHSONIAN INSTITUTION:
Washington, D.C. 20560, 628-4422.
S. Dillon Ripley, secretary; Nazaret Chekczian, Telecommunication coordinator, 381-2414.
Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:
21st Street and Virginia Avenue, Washington, D.C. 20503. George Schultz, Secretary of State.

OFFICE OF MEDIA SERVICES
Paul E. Auerwald, director, 632-2083. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:
Dept. of State; 632-2543.
(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES
FEDERAL COMMUNICATIONS COMMISSION:
1919 M St., N.W., Washington, D.C. 20554—Mark Fowler, Chairman; Samuel M. Sharkey Jr., Public Information Officer. (202) 632-7260.
Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM and television broadcasting stations and services.
FEDERAL TRADE COMMISSION:
Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C.
20580—David A. Clanton, chairman; Theodore O. Cron, director of information. 523-3625.
Administrates statues designed to promote fair competition; institutes proceedings to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:
500 N. Capital St., Washington, D.C. 20549; Harold M. Williams, chairman; George A. Fitzsimmons. Secretary (information), 755-1160.
Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:
Motion Picture and Television Service: 376-7806. McKinney Russell, assistant director; Stanley Moss, deputy assistant director. Certifies exemption of import duties if film is educational in nature.
USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 330 targeted, and 150 worldwide new clips are made for use on foreign television. These are seen abroad in commercial theaters, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS
This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.
Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual Catalog of copyright Entries: Motion Pictures and Filmstrips, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—Joseph H. Howard, Director.
Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and transparencies a year, largely on the basis of information supplied by producers and media libraries.

Research Department—Alan Fern, Director.
Motion Picture Section in the Prints and Photographs Division, 202-426-5640, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chieffly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.
Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

**AUDIO BRANDON FILMS, INC.**
34 MacQuesten Parkway South, Mt. Vernon, NY 10550.

**BENCHMARK FILMS**
145 Scarborough Road, Briarcliff Manor, NY 10510.

**BLACKHAWK FILMS**
The Eastin-Phelan Corp., Davenport, IA 52808.

**BUDGET FILMS**
4590 Santa Monica Boulevard, Los Angeles, CA 90029.

**CAROUSEL FILMS**
1501 Broadway, New York, NY 10036.

**CINEMA 5**
1500 Broadway, New York, NY 10036.

**COLUMBIA PICTURES**
711 Fifth Avenue, New York, NY 10022.

**CONTINENTAL 16**
241 East 34th Street, New York, NY 10016.

**CORINTH FILMS**
410 East 62nd St., New York, NY 10021.

**DISNEY PRODUCTIONS**
500 South Buena Vista St., Burbank, CA 91521.

**EMBASSY PICTURES CORP.**
300 East 42nd St., New York, NY 10017.

**FILM CLASSIC EXCHANGE**
1914 S. Vermont Avenue, Los Angeles, CA 90007.

**FILM-MAKERS COOPERATIVE**
175 Lexington Avenue, New York, NY 10016.

**FILMS INCORPORATED**
1144 Wilmette Ave., Wilmette, IL 60091.

**GROVE PRESS, INC. FILM DIVISION**
196 West Houston, New York, NY 10014.

**HISTORICAL FILMS**
Box 46505, Hollywood, CA 90007.

**HURLOCK CINE-WORLD, INC.**
13 Arcadia Rd., Old Greenwich, CT 06870.

**IFEX FILMS/INTERNATIONAL FILM EXCHANGE LTD.**
201 West 52 St., New York, NY 10019.

**INSTITUTIONAL CINEMA, INC.**
10 First, Saugerties, NY

**IVY FILM**
165 West 46 St., New York, NY 10036.

**JANUS FILMS**
745 Fifth Avenue, New York, NY 10022.

**LEACOCK-PENNEBAKER**
56 West 45th Street, New York, NY 10036.

**MGM/UNITED ARTISTS FILM RENTALS**
729 Seventh Avenue, New York, NY 10019.

**MOIVE WONDERLAND**
6166 Glen Tower, Hollywood, CA 90028.

**MUSEUM OF MODERN ART FILM LIBRARY**
11 West 53rd Street, New York, NY 10019.

**NATIONAL TELEFILM ASSOCIATES, INC.**
12636 Beatrice St., Los Angeles, CA 90066.

**NATIONAL CINEMA SERVICE**
333 West 57th Street, New York, NY 10019.

**NEW LINE CINEMA**
853 Broadway, New York, NY 10003.

**NEW YORKER FILMS**
16 West 61st St., New York, NY 10023.

**PARAMOUNT NON-THEATRICAL**
5451 Marathon St., Hollywood, CA 90038.

**PAULIST PRODUCTIONS**
P.O. Box 1057, Pacific Palisades, CA 90272.

**PYRAMID FILMS**
2801 Colorado Ave., Santa Monica, CA 90404.

**RADIM FILMS, INC.**
1034 Lake St., Oak Park, IL 60301.

**ROA'S FILMS**
1696 No. Astor Street, Milwaukee, Wisc. 53202.

**SELECT FILM LIBRARY**
115 West 31st St., New York, NY 10001.

**STANDARD FILM SERVICE**
14710 W. Warren Avenue, Dearborn, MI 48120.

**SWANK MOTION PICTURES**
201 S. Jefferson Ave., St. Louis, MO 63166.

**"THE" FILM CENTER**
915 12th Street N.W., Washington, D.C. 20005.

**TRANS-WORLD FILMS**
332 S. Michigan Ave., Chicago, IL 60604.

**TWYMAN FILMS, INC.**
Box 605, Dayton, OH 45401.

**UNIFILM**
419 Park Avenue South, New York, NY 10016.

**UNITED FILMS, INC.**
1122 South Cheyenne, Tulsa, OK 74119.

**WARNER BROS., INC.**
Non-Theatrical Division, 75 Rockefeller Plaza, New York, NY 10019.

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Companies

* NETWORKS
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American Broadcasting Companies, Inc.  
1330 Ave. of Americas, New York, NY 10019. (212) 887-7777; 2040 Avenue of the Stars, Century City, CA 90067; (213) 557-7777.

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462
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UNITED KINGDOM: 21 Cherry Garden Lane, Folkestone, Kent, England

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FRANCE: 55, Rue Charlot, 75003, Paris, March Hare, Ltd.

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SWITZERLAND: 22 Rue des Vaudres, 1815, Clarens.

Diogo Costa, Sales Rep.

GREECE: 46 King Constantine Avenue, Athens, 516

Paros Spyropoulos, Sales Rep.

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(A Division of Paramount Pictures Corporation) 5555 Melrose, Hollywood, CA 90038 (213) 468-5000. One Gulf & Western Plaza, New York, NY 10023 (212) 333-7600.

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Australia—Paramount Pictures (Australia) Pty. Limited, Suite 3209, Australia Square, Box 4272, G.P.O., Sydney, 2001, N.S.W., Australia, 02-9367.


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Titus Productions, 211 East 51st St., New York, NY 10022. (212) 752-6460.
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Margaret Jelcich
Cable Television

* STATISTICS AND HISTORY

* MAJOR CABLE SYSTEM OPERATORS

* MAJOR PROGRAM SUPPLIERS
Cable Television

STATISTICS

HISTORICAL DATES

FIRST OVER-THE-AIR TOLL-TV EXPERIMENTS: 1950, Skiatron system tested over WOR-TV in New York City. 1951, Telemeter system tested over KTLA-TV, Los Angeles; Zenith tested its system over its own experimental station in Chicago.

FEBRUARY 10, 1955: Federal Communications Commission started proceedings to determine whether it should authorize TV stations to transmit programs paid for on a subscription basis. Study involved 92 docket volumes reflecting the views of over 25,000 persons on legal, technical and policy questions.

MAY 23, 1957: FCC concluded it had authority to authorize use of TV broadcast frequencies for subscription operations if it found it were in the public interest to do so. Did not define whether this service should be classified as "broadcasting" or some other.

OCTOBER 17, 1957: FCC adopted its first report on the proceedings and declared it would consider applications to conduct trial pay-TV operations over TV stations provided certain conditions were met.

MARCH 24, 1959: FCC issued third report saying it was ready to consider any pay-TV application by a commercial TV station conforming with requirements, among which were limitation of three-year trial authorizations to markets where there were at least four commercial TV stations (including the pay-TV one), and one trial system allowed per market.


JULY 3, 1967: FCC's subscription TV committee submitted a fourth report proposing an over-the-air subscription TV service. Rules were designed to integrate subscription TV into the total TV system so good programming would continue to be available over regular TV stations.

DECEMBER 12, 1968: FCC formally established over-the-air subscription TV as a regular broadcast service.

Statistics for 1981 (supplied by FCC)

Operating revenues totaled over $3.5 billion, a 60 per cent increase over 1980 revenues. Total operating expenses were $2.4 billion, leaving an operating income of $1.2 billion or a 33.4 per cent operating margin before expenses of depreciation/amortization, interest and taxes.

Net income before taxes was approximately $40 million and the cable industry's total assets had a book value of $7.91 billion (up 78 per cent from 1980).

Pay cable services yielded revenues of $1.17 billion or 32.6% of total revenues. The percentage of total revenues attributable to pay cable operations increased by 6.9 per cent in 1981.

The national average monthly subscriber rate for basic service was $7.94 in 1981, ranging from an average low of $6.50 in Vermont to a high of $20.01 in Alaska. The national average cable television installation fee was $18.32, ranging from $11.45 in Rhode Island to $40.00 in the Virgin Islands. That national average monthly rate for pay cable TV was $9.56, ranging from $6.00 in the Virgin Islands to $12.93 in Alaska.

In 1981, pay cable services were offered by 2,406 financial entities comprising 9,264 communities in nearly every state. California, New York and Pennsylvania were the leading states in terms of pay cable revenues.

Approximately 12,000 communities with over 23 million subscribers (households) were served by cable television in 1981. These 12,000 communities were consolidated into 3,600 financial entities for reporting purposes. A financial entity is defined as one or more cable TV community systems which report to the Commission as one business entity—upon meeting certain ownership and technological requirements.

The average financial entity had approximately 6,500 subscribers and average operating revenues of $996,900 in 1981.

Tables on the following pages (prepared by the FCC) provide details of financial data.

These financial reports are based on filings covering 88 percent of all cable subscribers in the nation. The remaining 12 percent are subscribers to systems whose filings are incomplete, inaccurate or delinquent. National totals have been estimated for the entire industry predicated on the large number of filings in the data base. The totals appear at the end of the second table under the heading "U.S. Totals Projected to 100%".
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<thead>
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<th>%Change '76-'77</th>
<th>1978</th>
<th>%Change '77-'78</th>
<th>1979</th>
<th>%Change '78-'79</th>
<th>1980</th>
<th>%Change '79-'80</th>
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<th>%Change '80-'81</th>
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<td>Financial Entities</td>
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<td>Subscribers</td>
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<td>16,913,224</td>
<td>7.3</td>
<td>23,565,225</td>
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<td>Average Subscriber Rate</td>
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<td>$1,817,144,960</td>
<td>20.3</td>
<td>$2,238,027,153</td>
<td>23.2</td>
<td>$3,589,058,379</td>
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<td>Operating Expenses</td>
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<td>$ 918,025,164</td>
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<td>$ 1,126,595,322</td>
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<td>$ 1,438,957,479</td>
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<td>Net Income</td>
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<td>$ 137,120,149</td>
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<td>NUMBER OF COMMUN</td>
<td>NUMBER OF SUBSCRIBERS</td>
<td>AVERAGE INST FEES</td>
<td>TOTAL PAY TV REVENUES</td>
<td>TOTAL OPERATING EXPENSES</td>
<td>NET INCOME BEFORE TAXES</td>
<td>TOTAL ASSETS</td>
<td>% OF SUBS NOT INCLUDED</td>
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<td>California</td>
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### Detailed Income Statement Consolidated Nationally
**Cable Television Revenues and Expenses**

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<td>Per Program or Per Channel Gross Revenue (Pay Television)</td>
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<td>2,225,290,094</td>
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<tr>
<td>14</td>
<td>Total Fixed Assets</td>
<td>5,163,812,860</td>
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<td>Other Assets</td>
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<td>15</td>
<td>Other Assets</td>
<td>1,133,356,283</td>
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<td>16</td>
<td>Less: Accumulated Amortization</td>
<td>162,635,166</td>
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<td>17</td>
<td>Total Other Assets</td>
<td>970,521,130</td>
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<td>18</td>
<td>Total Assets</td>
<td>6,957,133,903</td>
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<td>Liabilities</td>
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<td>19</td>
<td>Current Liabilities</td>
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<td>20</td>
<td>Loans Payable</td>
<td>312,057,352</td>
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<td>21</td>
<td>Accounts Payable</td>
<td>398,387,518</td>
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<td>22</td>
<td>Other Current Liabilities</td>
<td>615,815,199</td>
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<td>Total Current Liabilities</td>
<td>1,321,419,171</td>
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<td>23</td>
<td>Deferred Credits</td>
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<td>24</td>
<td>Total Deferred Credits</td>
<td>749,642,406</td>
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<td>25</td>
<td>Long Term Debt</td>
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<td>26</td>
<td>Total Long Term Debt</td>
<td>2,630,184,396</td>
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<td>Owners Equity</td>
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<td>27</td>
<td>Total Stock Issued</td>
<td>366,866,010</td>
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<td>28</td>
<td>Proprietors Equity</td>
<td>246,714,226</td>
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<td>29</td>
<td>Retained Earnings</td>
<td>129,352,013</td>
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<td>30</td>
<td>Other Owners Equity</td>
<td>1,341,616,313</td>
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<td>31</td>
<td>Total Owners Equity</td>
<td>2,084,548,562</td>
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<tr>
<td>32</td>
<td>Total Liabilities and Owners Equity</td>
<td>6,785,794,535</td>
</tr>
</tbody>
</table>
Cable System Operators

American TV & Communications Corp.
1600 Inverness Drive West, Englewood, CO 80112. (303) 773-3411.
CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE OFFICER
Trygve E. Myhren
PRESIDENT
Joseph J. Collins
SENIOR VICE PRESIDENTS
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Capital-Cities Cable, Inc.
710 N. Woodward Ave., Bloomfield Hills, MI. 48013. (313) 646-8590.
PRESIDENT
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Cablevision Systems Development Co.
One Media Crossways, Woodbury, NY 11797. (516) 368-8450.
PRESIDENT
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Comcast Cable Communications, Inc.
1 Belmont Ave., Bala Cynwyd, PA, 19004. (215) 667-4200.
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The Pilot House, Lewis Wharf, Boston, MA 02110. (617) 742-8500.
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TREASURER
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Cox Cable Communications
219 Perimeter Center Parkway, Atlanta, GA 30346. (404) 393-0480
PRESIDENT
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VICE PRESIDENT/GENERAL MANAGER
A. C. "Sam" Belanger
ENGINEERING VICE PRESIDENT
Frank C. Balch
VICE PRESIDENT/MARKETING
Paul F. Schonewolf

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2195 Ingersoll Ave., Des Moines, IA 50312. (515) 245-7585.
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VICE PRESIDENT/ENGINEERING
Arthur C. Hazzle
VICE PRESIDENT/PUBLIC RELATIONS
William J. Riley
VICE PRESIDENT/MARKETING
J. Randall Steward

Liberty Communications, Inc.
2225 Coburg Rd., Eugene, OR 97401. (503) 485-5811.
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EXECUTIVE VICE PRESIDENT/TREASURER
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VICE PRESIDENT/FINANCE
Robert R. Vickers
VICE PRESIDENT/COUNSEL
Roger A. Seltzer
VICE PRESIDENT/ENGINEERING
Jerome E. Parch
DIRECTOR OF SALES & MARKETING
Ron Lederer

Midwest Video Corp.
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G. R. Morrell
VICE PRESIDENT
Lloyd B. Sands

New Channels Corp.
3 Northern Concourse, North Syracuse, NY 13212. (315) 455-5826.
PRESIDENT
E. R. Vadeboncoeur
EXECUTIVE VICE PRESIDENT
Robert Mizon
FIRST VICE PRESIDENT/GENERAL MANAGER
Joel Fleming

Rogers UA Cablesystems, Inc.
315 Post Road W., P.O. Box 589, Westport, CT 06880.
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PRESIDENT
Robert M. Rosencrans
EXECUTIVE VICE PRESIDENT
Kenneth S. Guiter
SENIOR VICE PRESIDENTS
Steven L. Sinn, Marvin Jones

Sammons Communications, Inc.
Box 225728, Dallas, TX 75265. (214) 742-9828.
PRESIDENT
James Whitson
VICE PRESIDENT/CORPORATE DEVELOPMENT
William B. Strange
VICE PRESIDENT/OPERATIONS
Mark S. Weber
Service Electric Cable TV, Inc.
Main & Pine Sts., Mahanoy City, PA 17948. (717) 773-2585.
PRESIDENT/TREASURER
John Watson
SECRETARY
Margaret Walson

Storer Cable Communications
BOARD CHAIRMAN AND CHIEF EXECUTIVE OFFICER
Peter Storer
PRESIDENT AND CHIEF OPERATING OFFICER
Terry H. Lee
PRESIDENT/TV STATIONS DIVISION
Kenneth L. Bagwell

TeleCable Corp.
Box 720, 740 Duke St., Norfolk, VA 23510. (804) 446-2570.
CHAIRMAN
Frank Batten
PRESIDENT
Richard D. Roberts
VICE PRESIDENT
E. C. Oldfield

Tele-Communications, Inc.
54 Denver Technological Center, Box 22595, Willshire Station, Denver, CO 80222. (303) 771-8200.
CHAIRMAN
Bob Magness
PRESIDENT & CHIEF EXECUTIVE OFFICER
John C. Malone

Teleprompter Corporation
888 Seventh Avenue, New York, NY 10019. (212) 247-8700
CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE OFFICER
William J. Bresnan
PRESIDENT & CHIEF OPERATING OFFICER
M. Christopher Derick
VICE PRESIDENT/NEW MARKETING DEVELOPMENT
Jane Hartley
VICE PRESIDENT/ADVERTISING SALES
Thomas McKinney
CONTROLLER
Richard Hilton

Texas Community Antennas Group
3027 S.E. Loop 323, Tyler TX 75701. (214) 595-3701.
PRESIDENT
Robert Rogers
VICE PRESIDENTS
R. Don Cowan, Wayne McKinney, Fred R. Nichols

Times Mirror Cablevision
Box 19388, Irvine, CA 90653. (714) 549-2173.
PRESIDENT
Ralph J. Swen
VICE PRESIDENTS
David Lewine, Richard E. Young
VICE PRESIDENT/ENGINEERING
Gilbert L. Tash
VICE PRESIDENT/OPERATIONS
William D. Guerra

Viacom Communications
1211 Ave. of the Americas, New York, NY 10036. (212) 575-5175.Box 13, Pleasanton, CA 94566. (415) 828-8510. (A division of Viacom)
PRESIDENT
John W. Goddard
senior vice presidents
Edward Bennett, David Kinley, Neil McHugh, Danny Radcliff

Vision Cable Communications, Inc.
110 East 59th St., New York, NY 10022. (212) 759-1500.
EXECUTIVE VICE PRESIDENT
Michael S. Willner
VICE PRESIDENT/PROGRAMMING
Pamela T. Hammond
VICE PRESIDENT/ENGINEERING
Richard M. White

Warner Amex Cable Communications, Inc.
75 Rockefeller Plaza, New York, NY 10019. (212) 484-6711. Cable address: Warnicable.
CHAIRMAN & CHIEF EXECUTIVE OFFICER
Drew Lewis
PRESIDENT & CHIEF OPERATING OFFICER
John D. Lockton

Western Communications, Inc.
Suite 225, 2855 Mitchell Dr., Box 4610, Walnut Creek, CA. (415) 935-3055.
CHAIRMAN
Richard T. Theriot
PRESIDENT
Edward M. Allen
Cable and Pay TV Program Suppliers

Action T.V.
9th St & 5th Ave., New Kensington, PA. (414) 337-3590.

Alpha Repertory Television Service (ARTS)
555 Fifth Ave., New York, NY 10017. (212) 661-4500. (A joint venture of Hearts Corp. and ABC Video)
President & Chief Operating Officer
James Perkins

Associated Press
50 Rockefeller Plaza, New York, 10020. (212) 262-4152.
Vice President/Communications
David L. Bowen
Vice President/Broadcasting
Roy Steinfeldt

Cable Health Network
1211 Avenue of the Americas, New York, NY 10036. (212) 719-7230.
President & Chief Executive Officer
Jeffrey C. Reiss
Vice President/Programs
Loreen Arhus

Cable News Network
Turner Broadcasting System, 1050 Techwood Dr. NW, Atlanta, GA 30318. (414) 898-8500.
Board Chairman & President of TBS
R. E. (Ted) Turner
CNN Executive Vice President
Burt Reinhardt
CNN Senior Vice President
Ed Turner

Cable News Network Headline News
1050 Techwood Drive, N.W., Atlanta, GA 30318. (404) 898-8500.
Board Chairman & President
R. E. (Ted) Turner
President
Burt Reinhardt

Cable Satellite Public Affairs Network (C-Span)
President & Chief Operating Officer
Brian Lamb

Christian Broadcasting Network
100 Centerville, Turnpike, Virginia Beach, VA 24363. (804) 424-7777.
President & Chairman
M. G. (Pat) Robertson

Cinemax
1271 Avenue of the Americas, New York NY 10020. (212) 484-1000. A second pay-TV service created by Home Box Office, Inc. and designed to complement the foundation HBO service. (See HBO listing)

Columbia Pictures Pay Television
Columbia Plaza South, Burbank, CA 91505. (213) 954-6000.
Vice President & General Manager
Anthony J. Lynne
Director of Feature Film Marketing
Richard A. Rosen

Daytime
555 Fifth Avenue, New York, NY 10017 (212) 661-4500. (A joint venture of the Hearst Corp. and ABC Video) See ARTS listing for executives.

The Disney Channel
645 Madison Ave., New York, NY 10022 (212) 688-8431. (A joint venture of Group W and Disney Productions)
President
James Jimirro

Entertainment & Sports Programming Network, Inc. (ESPN)
ESPN Plaza, Bristol, CT 06010. (203) 584-8477; and 355 Lexington Ave., New York NY 10017. (212) 661-6040.
President & Chief Executive Officer
J. William Grimes
Executive Vice President & Chief Operating Officer
Scotty Connal
Senior Vice President/Production
James R. Dullaghan

Home Box Office, Inc.
1217 Avenue of the Americas, New York, NY 10020 (212) 484-1000. (A subsidiary of Time, Inc.)
Chairman of the Board
Gerald M. Levin
President & Chief Executive Officer
James O. Heyworth
Senior Vice President Sales & Marketing
Winston (Tony) Cox
Senior Vice President Programming
Michael Fuchs
Vice President & Treasurer
Kevin Senie
Vice President & General Counsel
John Redpath
Vice President Marketing & Public Relations
J. Robert Bedell
Vice President Marketing HBO
Robert N. Cafr
Vice President Marketing Cinemax & Multi-Pay Markets
Matthew C. Black
Vice President Affiliate Relations
Peter W. Frame

Home Entertainment Productions
165 Beverly Road, Huntington Station, NY 11746. (516) 271-8800.
PRESIDENT
James Nishimura

Home Theater Network, Inc.
465 Congress St., Portland, ME 04101. (207) 774-0300.
PRESIDENT
Peter M. Kendrick
VICE PRESIDENT/ENGINEERING
Raymond E. Murdough
EXECUTIVE VICE PRESIDENT/MARKETING
Jerry Smith
VICE PRESIDENT/ADMINISTRATION
Kathryn R. Peterson

Modern Cable Network
5000 Park St., N., St. Petersburg, FL 33709. (813) 541-7571. (A division of Modern Talking Picture Service)
SATELLITE SALES
Tom Ply

The Nashville Network
Box 10210, Stamford, CT 06904. (203) 965-6000. (A joint venture of the NLT Corp., Opryland Productions and Group W Satellite Communications)
BOARD CHAIRMAN, PRESIDENT & CHIEF EXECUTIVE OFFICER OF NLT CORP.
Walter Robinson
BOARD CHAIRMAN, PRESIDENT & CHIEF OPERATING OFFICER OF WSM
E. W. Wendell

Oak Communications (ON-TV)
16935 W. Rancho Bernado Drive, San Diego, CA 92127. (714) 743-7533.
VICE PRESIDENT/OF PROGRAMMING
Gerry R. Jordan

Prism
50 Monument Rd., Bala Cynwyd, PA 19004. (215) 668-2210.
PRESIDENT
Jack L. Williams
VICE PRESIDENT/MARKETING
Bruce Sellers
VICE PRESIDENT/PROGRAMMING
Sam Schroeder
DIRECTOR OF CORPORATE DEVELOPMENT
Jim Epstein

Rainbow Programming Services
100 Crossways Park West, Woodbury, NY 11797. (516) 364-2222. (Bravo, Escapade & Showcase)
DIRECTOR OF PROGRAMMING
Jeanne O'Grady

Reuters News-Views
Reuters Ltd., 1700 Broadway, New York, NY 10019. (212) 582-4030.
SATELLITE SALES
J. oatman

Satellite News Channels
Box 10210 Stamford, CT 06904. (203) 965-6000. (A joint venture of ABC Vicoeo and Group W Satellite Communications)
PRESIDENT
S. William Scott
VICE PRESIDENT & MANAGING EDITOR
Tom Capra

DIRECTOR OF OPERATIONS
Edward Anderson

Satellite Program Network (SPN)
8252 S. Harvard, Tulsa, OK 75136. (918) 481-0881.
BOARD CHAIRMAN
Edward L. Taylor
PRESIDENT
R. B. Smith
VICE PRESIDENT/NATIONAL ADVERTISING & SALES
Norm Levine

Satori Entertainment Corporation
330 West 42nd St., New York, NY 10036. (212) 563-2323.
PRESIDENT
Ernest G. Saunder
SENIOR VICE PRESIDENT
Gary P. Connors
VICE PRESIDENT/ACQUISITION & PRODUCTION
Jeffrey Sam
PUBLICITY DIRECTOR
Dennis Higgins

Showtime Entertainment, Inc.
1633 Broadway, New York, NY 10019. (A joint venture of Viacom International Inc. and Westinghouse Broadcasting which supplies films, entertainment specialties and marketing services to the pay-cable industry)
PRESIDENT
Mike Weinblatt
SENIOR VICE PRESIDENT/PROGRAMMING
Greg Nathanson
SENIOR VICE PRESIDENT/SALES & PLANNING
John Sie
SENIOR VICE PRESIDENT/MARKETING & CREATIVE SERVICES
Robert Carlin
VICE PRESIDENT/FINANCE & ADMINISTRATION
Ron Bernhard
VICE PRESIDENT/SALES
Jack Henn
VICE PRESIDENT/PROGRAM DEVELOPMENT
Peter Chen
VICE PRESIDENT/PROGRAM ADMINISTRATION & PLANNING
Jim Miller
VICE PRESIDENT/OPERATIONS & PRODUCT SERVICES
Stephan Schulte
VICE PRESIDENT/MARKETING
Tara Derin
VICE PRESIDENT/ON-AIR PROMOTION
Tom Farr
VICE PRESIDENT/RESEARCH
Earle Marsh
VICE PRESIDENT/NATIONAL ACCOUNT SALES
Leona Tenebruce
VICE PRESIDENT/BUSINESS DEVELOPMENT
Carl Sambus
REGIONAL OFFICES
Western—567 Sutter Street, San Francisco, California 94102. (415) 362-6553, Matt Overton; South Central—5757 Alpha Road, Suite 221, Dallas, Texas 75240. (214) 239-2712, Jeff Wade; Northeast—70 Forest Avenue, Glen Cove, New York 11542. (516) 671-6104, Art Gussow; Southeast—1800 Century Boulevard, N.E., Suite 1600, Atlanta, Georgia 30345. (404) 633-6326, Bruce Carlson; North Central—200 South Wacker Drive, Suite 2615, Chicago, Illinois 60606. (312) 993-0100, Dick Ingebrand.

Spanish International Network
250 Park Ave., New York, NY 10017. (212) 935-7550. (Galavision)
DIRECTOR OF PROGRAMMING
Sylvia Lyon

Spectradyne (Hotels/Motels)
1331 N. Plano Road, Richardson, TX 75081. (214) 234-2721.
PRESIDENT
Howard Buchanan
DIRECTOR OF PROGRAMMING
Bill Coleman

Twentieth Century-Fox Telecommunications, Inc.
Box 900, Beverly Hills, CA 90213.
10201 W. Pico Blvd., Los Angeles, CA 90035.
(213) 227-2211.

PRESIDENT
Stephen Roberts
VICE PRESIDENT/SALES
Ed Michalove

USA Cable Network
206 Harristown Rd., Glen Rock, NJ 07452.
(201) 445-8550.
(A joint venture of Rogers-UA Columbia and Madison Square Garden)

PRESIDENT & CHIEF EXECUTIVE OFFICE
Kay Koplovitz
VICE PRESIDENT/PROGRAMMING
David Kenin

UTV Cable Network
22-08 Route 208, Fair Lawn, NJ 07400.
(201) 794-3660.

PRESIDENT
Richard Levenson
EXECUTIVE VICE PRESIDENTS
Al Panetti, Jack Myers

Warner Amex Satellite Entertainment Co. (The Movie Channel, Nickelodeon, MTV)
1211 Avenue of the Americas, New York, NY 10036.
(212) 944-4250.

PRESIDENT
Richard Levenson
EXECUTIVE VICE PRESIDENTS
Al Panetti, Jack Myers

The Weather Channel
2840 Mt. Wilkinson Parkway, Suite 200, Atlanta, GA 30327.
(404) 434-6800.

PRESIDENT
John Coleman
VICE PRESIDENT & GENERAL MANAGER
Hugh Eaton
VICE PRESIDENT
Douglas Holladay, Michael Ban

WTBS
Turner Broadcasting System, 1050 Techwood Drive, N.W., Atlanta, GA 30318.
(404) 898-8500

PRESIDENT
Robert Wussler
VICE PRESIDENT OF OPERATIONS & ADMINISTRATION
James Kitchell

Wometco Home Theatre, Inc.
286 Eldridge Rd., Fairfield, NJ 07006.
(201) 227-8700.

PRESIDENT
Harold Brownstein
VICE PRESIDENT/FINANCE
James Flynn
VICE PRESIDENT/PROGRAMMING
Barry Teiman
VICE PRESIDENT/MARKETING
Bob Borders

Z Channel (Group W Cable, Inc.)
2001 S. Barrington Ave., Los Angeles, CA 90025.
(213) 478-7707.

PRESIDENT
Jerry Harvey

TRADE NAMES OF CABLE & PAY-TV SUPPLIERS

(See company listings)

AP Newscable (Associated Press)
Bravo (Rainbow Programming Services)
Cable Health Network (Viacom)
CBN Cable (Christian Broadcasting Network)
CNN (Cable News Network—Turner Broadcasting)
Cinemax (Cinemax—Time, Inc.)
C-SPAN (Cable Satellite Public Affairs Network)
Daytime (Hearst/ABC Vico)
ESPN (Entertainment & Sports Programming Network—Getty Oil)
Escapade (Rainbow Programming Services)
Gala Vision (Spanish International Network)
Home Box Office (Home Box Office—Time, Inc.)

MTV (Warner Amex Satellite Entertainment Co.)
Modern Satellite Network (Modern Talking Picture Service)
The Movie Channel (Warner Amex)
Nashville Network (NLT Corp.)
News-View (Reuters News Agency)
Nickelodeon (Warner Amex)
Private Screenings (Satori Entertainment)
Showtime (Teleprompter & Viacom)
UPI Cable Newswire (United Press International)
USA Network (Rogers-UA)
The Weather Channel (Landmark Communications)
WTBS (Turner)
Producers-Distributors

* PROGRAMS

* COMMERCIALS

* FEATURE FILMS

* SHORTS
Producers and Distributors

ABC Pictures International
1330 Avenue of Americas, New York, NY 10019. (212) 887-5731.
*Specials: A Portrait of Giselle, Muses, Pendleton Presents; To Dance for Gold.* The 1982 International Ballet Competition, Enormous Changes at the Last Minute, Target: Harry.

A.P.F. Distributors, Inc.

A.P.A. Studios, Inc.
230 West 10th St., New York, NY 10014; 929-9436. Organized 1963. (Special effects motion picture firm working in commercials, features, industrials, stop-motion, 3-D Animation films, speed, time-lapse, locals and graphics, total production). Lee Howard, pres.; David Rogers, art director; Robert Self, production mgr.

Academy Film Productions, Inc.
3918 West Estes Ave., Lincolnwood, IL 60645. (312) 674-2132. Bernard Howard, pres. (Produce live and filmed or videotaped shows and commercials, slides, animation, slide films and industrial films).

Alan Enterprises, Inc.
*Contemporary Cinema Features (17 features); Cinema Classics (40 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (35 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons); Speed Racer (52 half-hours).*

Alden Films
7820-20th Ave., Brooklyn, NY 11214. (212) 331-1045. Jerome Sipser, mgr. (Distributors of Av-Ed and Israeli and Jordanian films; color and b/w.)*

Allen&’or Productions, Inc.

Almi Television Productions
*Movies: Cousin, Cousine, Jennifer’s Journey, South Pacific, Oklahoma, plus package of 25 features called The Entertainers, and package of five called American Life."

American Film Production
1540 Broadway, New York, NY 10036; 582-1900. Sheldon Abramowitz, pres.; Barbara Braung, v.p.; (Produce and distribute film and videotape TV commercials, industrial, public relations, sales, educational training, medical, merchandising and documentary program films.)*

American Television Syndication
1718 Rising Glen Rd., Los Angeles, CA 90069. (213) 659-1543. 150 West 58 St., New York, NY 10019. (212) 974-5335.
*A Year at the Improv*

Animated Productions, Inc.

Arlington Movie Studios

Artzco Pictures, Inc.
15 East 61st Street, New York, NY 10021; (212) 753-1050. Organized 1967. (Production of motion pictures, commercials, industrials, also editing services including negative matching.) Tony Arizi, pres.; prod./dir.

Associated Press, The
50 Rockefeller Plaza, New York, NY 10020; 621-1500. Keith Fuller, pres.; & gen. mgr.; Roy Steinfort, v.p. for Broadcast Services. (Daily news and picture services for television.)*

Atlantic Television, Inc.

Audio Productions
(A division of Reeves Telecap, Inc.) 227 East 45 St., N.Y., NY 10017. (212) 682-2523.
*War Chronicles, lady Garland specials, Littlest Angels, Raggedy Ann and Andy, feature film packages.*

Award Films
20 N. Wacker Drive, Chicago, IL 60606. (312) 236-8955. Al D. LeVine, gen. mgr.; Robert Einbeck, secy. (Producers and distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & Packaged Commercial.)*

Bank, Savings & Loan, Beer, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O’Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26), Travelbug (13); TV Kitchen (26); Let’s Go Fishing (13); Indips 560-23-16mm color/sound; Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films and swing irons (Pitch, Putt, Swing, Grip & Stance); U.S. Open ’71-Trevino at Merion; U.S. Open at Pebble Beach ’77; U.S. Open-“Miracle at Oakmont”. Ski Alberita: Scuba-Dive Nova Scotia; Gray Ghost of Saskatchewan; ’76 U.S. Open (Jerry Pate); Tennis Everyone (John Newcombe); Heisman Trophy —The Possible Dream. (Staubach & Plunkett); WCT Tennis (Borg, Connors); Serve (Gary Thom) Helix-Ski Canadian Rockies; Kodak Series Travel Canada (6); Gone Fishing; Minawananamut (Sailing); Ski East... for the Fun of It; Calgary Stampede (Rodeo); Waterways to Explore Yukon Country.

B

B.B.C. (Television Enterprises)
Head Office BBC Television Centre, London W. 12, England. (01) 743-8000, Peter Dimmock c/o obe, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge; BBC P.O. Box 500, Terminal A, Toronto, Ont. (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.); licenses BBC titles for merchandising and produces BBC records, cassettes and cartridges from the best of BBC TV and radio.

BBI A Service of Metromedia, Inc.
Baldwin, Ted
10 West 65th St., New York, NY 10023; (212) 877-6607. Ted Baldwin, pres. (Public relations for motion pictures and television shows.)

Banner, Bob, Associates, Inc.

Barbre Productions, Inc.
Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Barnack Street, Denver, CO 80217; (303) 266-3601. Alvin G. Flanagan, pres.; Jon D. Ackelson, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)
- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

Barry & Enright Productions

Ben Barry & Associates, Inc.
10258 Briarwood Drive, Los Angeles, CA 90077; (213) 274-0450. Ben Barry, pres.
- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Poking Blonde, Singapore, Singapore, Johnny Barco, Black Sun, Restless Breed, Magnificent Matador, Sword of Monte Cristo, One Russian Summer, etc.

Beck, Alexander, Films, Inc.
1540 Broadway, New York, NY 10036; (212) 575-9494. Alexander Beck, pres. (Distributes feature films, shorts and West- erns.)

The Behrens Company, Inc.
170 S.E. 14 St., Miami, FL 33131; (305) 371-6077. Robert A. Behrens, pres.; Elizabeth H. Behrens, secy.

Best Film & Video Corporation
98 Cutter Mill Road, Great Neck, NY 11021; (516) 487-4515. Roy Witrnick, pres. (Cable, pay TV, free TV, cassette and disc distribution and production.)

Blackstone/Associates
P.O. Box 1892, La Jolla, CA 92037; (714) 459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VHS) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)
- Comedians’ Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; Pro Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (special); Golf Championship; Mother Goose Parade (special); Jr. World Go-
dals; Sports City (in preparation) 76 Andy Williams Open (90 min.); Feature Film: Cockeyed Charlie; New Series in Development; Hobo; Pilot; Something to Celebrate; Days of Pleasure.—Nights of Dispair.

Blair Video Enterprises
- Large sports film library; one-hour rock music and news magazine, etc.

Borden Productions

Branden Films, Inc.
34 MacQueen Parkway, So., Mount Vernon, NY 10550; (914) 644-5516. Cable Brand-films Leonard P. Weg, gen. mgr. (Distributes foreign feature films.)

Braverman Productions, Inc.
1237 Seventh St., Santa Monica, CA 90401. (213) 451-9762. Charles Braverman, pres.; Michael Roach, exec. prod.; Ted Herrmann, editor; Marshall Harvey, editor. (Producers of feature films, corporate films, TV commercials, titles and special montages, TV documentaries and specials, specialists in kines- tasis animation.)

Bray Studios, Inc.
19 Ketchum St., Westport, CT 06990; (203) 226-3777. Paul Bray, Jr., pres. (Producers and distributors of films, film strips, slides and multi-media presentations on wide variety of subject matter; services for producers include animation art and photography as well as location crews and equipment. Self-spon- sored films for TV in general distribution.

Brickyard, Ltd., The, The Motion Picture Arts Div.
P.O. Box 1752, Salt Lake City, UP 84101; (801) 363-7357. Kent F. Johnson, pres. & gen. mgr.; Susan D. Sandberg, v.p. (Motion picture production, producers services, equipment rentals, sales and service.)

Broadcasting Foundation of America
404 Park Ave., Suite 1204, New York, NY 10016; (212) 986-6448. George E. Probst, chm. of board; John Matthews, v.p. (Produces and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges and universities.)

Brown, Barry, Brilliug Prod., Inc.
300 Central Park West, New York, NY 10024; (212) 595-5454. Organized 1959; Barry Brown, pres. (Feature motion pictures, industrial films & TV commercials.)

Buena Vista International, Inc.
(A subsidiary of Walt Disney Productions) 350 South Buena Vista St., Burbank, CA 91521. (213) 860-1000. (For executives see listing under companies.)

Byron Motion Pictures, Inc.

C

CPC Associates, Inc.

Campaign Coaches of Long Island
(A division of P.A.A., Inc.) 60 Winifred Drive, North Merrick, NY 11566; (516) 378-4627. Frank C. Beckert, creative direc- tor. Richard E. Stember, Miami Beach office manager, (305) 893-1411. (Advertising/public relations/marketing & sales pro- grams.)

Steve Campus Productions, Inc.
24 Depot Square, Tuckahoe, NY 10707. (914) 961-1900 Steve Campus, pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)
Continental International Pictures
448 Harrison Ave., Greenville, OH 45331; 548-2791. Walter D. McFarland, executive producer; (Producer of Home, black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Corporation for Entertainment & Learning, Inc., The
515 Madison Ave., New York, NY 10022 (212) 411-4030. Morton Y. Koplin, chm., chief exec. officer; Sanford H. Fisher, pres., chief operating officer; Charles G. Drucker, vice chm., creative director. (Creators of Charade, a visual encyclopedia of America in the 20th Century on Motion picture film & tape)

Series: Creativity with Bill Moyers (PBS); A Walk Thru the 20th Century with Bill Moyers (PBS); Sports Probe (weekly program hosted by Larry Merchant on USA Network); Just For Fun (hosted by Bill Boggs and Charles Drucker, 130 part series, on Entertainment Channel, The Animal Express (hosted by Joan Embrey—130 part series on Entertainment Channel)

Corradine, Tom J., & Associates

Crossover Programming Company
Crosby, Bing Productions, Inc.
Creativision
Crystal Pictures, Inc.

Cummings Productions

Cummings Productions
448 Harrison Ave., Greenville, OH 45331; 548-2791. Walter D. McFarland, executive producer; (Producer of Home, black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

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Corradine, Tom J., & Associates

Crossover Programming Company
Crosby, Bing Productions, Inc.
Creativision
Crystal Pictures, Inc.

Cummings Productions

Cummings Productions

D

Depicto Films Corp.
1 East Ridgewood Ave., Paramus, NJ 07652 (201) 652-9101. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Disney, Walt, Productions
500 So. Buena Vista, Burbank, CA, 91521; (213) 840-1000; 477 Madison Avenue, New York, NY, 10022; (212) 393-9100. (For officers and personnel see listing under Companies.)

Documentary Films, Inc.
201 West 52 Street, New York, NY 10019 (212) 582-4318. Cable: Geraldnap. NY Telex: 420748. Gerald F. Rapoport, Christopher Wood, exec. officer. (Distributor of feature and short documentary films to theatres, television, and non-theatrical markets.)

Dubie-Do Productions, Inc.
New York City (212) 765-4240 or 1 Laurie Drive, Englewood Cliffs, NJ 07632. (210) 568-4214. Richard S. Dubelstein, pres. (TV and theatrical productions)

Dunn Cal. Studios, Inc.
229 West Illinois St., Chicago 10, IL (212) 644-7600. Michael H. Dunn, pres. (Producers of motion pictures, multi-screen presentations, TV commercials, videofiles for sales, training, promotion, indoctrination.)

E

The E. O. Corp

Embassy Telecommunications
1901 Avenue of the Stars, Suite 666, Los Angeles, CA 90067 (213) 553-9600. (For officers and personnel see listing under Companies.)

Edwards, Ralph Productions
1717 North Highland Ave., Hollywood, CA 90026. Ralph Edwards, owner. (Creator, packager, producer television shows.)

Enter-Tel, Inc.
Corporate office: 25200 Chagrin Blvd., Beachwood, OH 44122 (216) 833-6490. West Coast: 333 S. Beverly Drive, Suite 211, Beverly Hills, CA 90212. (213) 203-0333. (Creator, packager, producer television shows.)

Fairbanks, Jerry, Productions
826 N. Cole Avenue, Hollywood, CA 90038; (213) 462-1101. Jerry Fairbanks, owner; Leo S. Rosenberg, creative dept.

Family Films
14627 Lanark Street, Panorama City, CA, 91402, Ira Austin, mgr.

Doris Faye Productions

Crossover Programming Company

Crystal Pictures, Inc.

Cumings Productions

D

Depicto Films Corp.
1 East Ridgewood Ave., Paramus, NJ 07652 (201) 652-9101. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

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Fairbanks, Jerry, Productions
826 N. Cole Avenue, Hollywood, CA 90038; (213) 462-1101. Jerry Fairbanks, owner; Leo S. Rosenberg, creative dept.

Family Films
14627 Lanark Street, Panorama City, CA, 91402, Ira Austin, mgr.

Doris Faye Productions
325 W. 45th St., New York, NY 10036; (212) 671-0430. Organized 1959; Doris Faye, pres. (TV and film packagers, specialists in "educating through comedy" programs.)

Feddersen, Don, Productions
12375 Ventura Blvd., Suite 12, Studio City, CA, 91604; (213) 985-7376. Don Feddersen, chairman of the board
Filmack Studios
1327 S. Wabash Ave., Chicago, IL 60605; (312) 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Motion picture film producer for TV and industry, as well as filmmists and slides for education.)

Film/Janmel Productions, Inc.

Films Five, Inc.

Films of the Nations
7820 20th Ave., Brooklyn, NY 11214 (212) 331-1045. Jerome Scipioro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Fimtel, Inc.
4800 S. Sepulveda Blvd., Culver City, CA 90230. (213) 39-7175.
• Trails to Adventure (52 half-hrs.); Sports Series (26 half-hrs.); Tribute to Billie Holiday (1 hr.-); It Can Be Done (150 half-hrs.); U.K. Breakouts (26 1/2 hr.); Video Games Preview (26 half-hrs.); Family Forum: Womensep; Richard Simmons: Here's Richard Couples.

Fima Noveck Productions
1560 Broadway, New York, NY 10036. (212) 221-2695. Fima Noveck, pres.

Firestone Program Syndication Co.
• Card Sharks (strip); Blockbustertextrip

Fordin Films, Inc.

Format Productions
4253 Reyes Drive, Tarzana, CA 91356; (213) 987-2390. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p., Selma Klynn, v.p.; Ruth Page, secty.-treas. (Animation/action films for TV commercials; TV programming, theatrical shorts, feature and industrial films.)

Four Star International, Inc.
• Series: The Zane Grey Theatre; Law of the Plainsman; Stagecoach, Card Sharks (strip); Blockbusters (strip)

Galaxie Productions, Inc.
P.O. Box 1933, Washington, D.C. 20013; (202) 638-5595. N. A. Barry, pres.; John K. Niven, exec. v.p.; John R. Rogers, oper. mgr.; Katia Yakso, dir. intls.

Glen Glenn Sound Co.
(A Division of Republic Corp.)

Glenar Studios
211 S. Rose, Burbank, CA, 91505 (213) 848-4018. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold Key Entertainment
• Series: Krofft SuperStars (202 live-action half hour children's shows); Popples Cartoons (220); Beatles Cartoons (116); Cool McCool (60); Krazy Kat (50); Ramsey Google (50); Beetle Bailey (50); Perspective on Greatness.

• Movies: The Main Event (15 films, 90 mins. each); The Gamma Chronicles (15 mysteries, monsters, etc., 90 mins. each); Blondie (28 features, 75 mins. each); Galaxy One (15 sci-fi features); Galaxy II (15 sci-fi features); The Neptune Journals (12 features on mysteries and monsters of deep); The Beta Chronicles (12 features); The Alpha Chronicles (10 features); Bill Burrod Features (6 action/ adventure features); Rainbow IV Outdoor Adventures (15 features); Rainbow II Outdoor Adventures (10 features); Rainbow III Outdoor Adventures (10 features); Rainbow I Outdoor Adventures (10 features); Thirteen TV Premiers (13 features); Scream Theatre (32 features); Awards Theatre (40 features); Action Theatre I (20 features); Action Theatre II (20 features); Astor Classic Features (10 features); Astor Sci-Fi Features (6 features); The Late Show (30 features); Cisco Kid Features (13 features); Odyssey (15 new sci-fi films, 90 mins each).

• Specials: The Palace (13 one-hour specials hosted by Jack Jones); Bobby Vinton's Rock 'n Rollers (one-hour musical variety); Superman (2-hour musical); Alice's Adventures in Wonderland (101-min. feature); The Two Kennedys—A View

Glenar Studios
• Series: Krofft SuperStars (202 live-action half hour children's shows); Popples Cartoons (220); Beatles Cartoons (116); Cool McCool (60); Krazy Kat (50); Ramsey Google (50); Beetle Bailey (50); Perspective on Greatness.

• Movies: The Main Event (15 films, 90 mins. each); The Gamma Chronicles (15 mysteries, monsters, etc., 90 mins. each); Blondie (28 features, 75 mins. each); Galaxy One (15 sci-fi features); Galaxy II (15 sci-fi features); The Neptune Journals (12 features on mysteries and monsters of deep); The Beta Chronicles (12 features); The Alpha Chronicles (10 features); Bill Burrod Features (6 action/ adventure features); Rainbow IV Outdoor Adventures (15 features); Rainbow II Outdoor Adventures (10 features); Rainbow III Outdoor Adventures (10 features); Rainbow I Outdoor Adventures (10 features); Thirteen TV Premiers (13 features); Scream Theatre (32 features); Awards Theatre (40 features); Action Theatre I (20 features); Action Theatre II (20 features); Astor Classic Features (10 features); Astor Sci-Fi Features (6 features); The Late Show (30 features); Cisco Kid Features (13 features); Odyssey (15 new sci-fi films, 90 mins each).

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Glenar Studios
from Europe (2-hour special); In Search of Ancient Astronauts (one-hour special); Look, Logginis and Messina "In the Attic" (one-hour special; musical special); Walt Wagner Show with Peggy Fleming (1 hr. special); Dick Tracy Serials (4 serials, 15 episodes each; 4 features); Flash Gordon Serials (3 serials in 40 half-hour episodes).

Gold, Melvin L. Enterprises
301 East 48th St., New York, NY 10017 (212) MUL 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goodson-Todman Productions

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape), Family Feud, Card Sharps, Match Game, Mind Readers, Password Plus.

Goulding-Elliott-Greybar Productions, Inc.

Granada Television International
1211 Avenue of Americas, Suite 3465, New York, NY 10020.

- King Lear, A Flame to the Phoenix, Whale Music, Hard to Get, The Rebel, A Law Unto Himself, Enemies of the Civil War, Inside China, All for Love, Shades of Darkness, Spanish Handel Film Corporation
2900 East Grand Blvd., Detroit, MI 48202 (213) TRinity 5-2450. Jamison Handy, pres. (Producers of motion pictures, video-tapes, films, slides, training programs, business meetings and consultation services.)

Hankinson Studio, Inc.
1156 Avenue of the Americas, New York, NY 10036. (212) 730-0434. Walter Klaz, pres. (Producers of animation and graphic test commercials.)

Hanna-Barbera Productions, Inc.

- Series: (ABC) Superfriends; The Fonz and Laverne and Shirley Hour, Scooby Doo and Richie Rich Show; (CBS) Kwicky Koala Show (Kwicky Koala, Dirty Dawg, Crazy Claws, Bungle Brothers), The Trollkins, The Popeye/Olive (Olive Show) (Popeye, Prehistoric Popeye, Private Olive Oyl); (NBC) The Flintstone Comedy Show (Flintstone Family Adventures; Dino and the Cavemouse; Pebbles, Dino and Bam Bam Bamm; Bedrock Cops, The Frankenstones), The Smurfs, Space Stars (Space Ghost, Heruloids, Teen Force, Astro and the Space Mutts, Space Stars Finale), H.B. Jokebook.

- Animated Specials: The Harlem Globetrotters Meet Snow White (NBC), The Smurfs (NBC), Rock Odyssey (ABC).

Larry Harmon Pictures Corp.
650 North Bronson Ave., Hollywood, CA 90004 (213) 463-2331. Larry Harmon, pres.

Harris-Tuchman Productions, Inc.
1226 West Olive Ave., Burbank, CA 91506 (213) 841-4100. Ralph G. Tuchman, pres. and gen. mgr.; Fran Harris, v.p. and creative dir. (Producers of sales, training and industrial films.)

Harriscoscope Broadcasting Corporation

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudville-Musicals (160); So This Is Hollywood (24).

Hartley Film Foundation Inc.
549 Rock Road, Cos Cob, CT 06807; (203) 869-1818. Elda Hartley, pres. (Producer of films and video tapes on philosophy, psychol., religion, and health.)

Henley, Arthur, Productions
234 Fifth Avenue, New York, NY 10010 (212) 263-0136. Arthur Henley, pres. (Production, writing consultation, live and film films.)

- Make Up Your Mind.

Hollywood Center for the Audio-Visual Arts
(A facility of the Los Angeles Recreation & Parks Department—412.
King World Productions, Inc.

- Properties: Wheel of Fortune (half-hr. strip), The Little Rascals (series); Rascal Dazzle (feature); Little Rascals Public Service Announcements; The Little Rascals Public Service Announcements; The Paul Revere's Fox Report (insert program), The Soap Sport (insert program); Mr. Food (insert program)

Klein, Walter J. Company, Ltd.
3970 Overland Ave., Culver City, CA 90230. (For officers see listing presented.)

Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); The Rat Patrol (58 half-hr. episodes); Gavilan (1 hr. series); McClain's Law (89 hrs.); The Yearling (cartoon); Gavilan (1 hr. series); How the West Was Won (6 hrs. or 3 two-hr. episodes); How the West Was Won (21 two-hr. episodes); Mati Girl from UNCLE (128 one-hr. episodes); Medical Center (170 hrs.); Please Don't Eat the Daffodils (58 half-hr.); The Cameo Bronson (26 hrs.); The Thin Man (72 half hrs.); Conquest (6 hrs.); Daktar (89 hrs.); Gilligan's Island (58 half-hr.); Mothers-in-Law (56 half-hr.); My Mother the Car (30 half hrs.); The Patty Duke Show (104 half hrs.); The Rat Patrol (58 half hrs.); The Outer Limits (49 hrs.); Fame (1 hr. series).

Lott Video Productions
The Lott Building, P.O. Box 1107, Santa Monica, CA (213) 397-4217. D. N. Lott, owner. (Producers of film commercials.)

MCA TV International

- Jack Benny Show (104); Run for Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier (30); Riverboat (26); Bride of the Bachelor Father (15); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (267 hrs.; 93 ½ hrs.; Arrest & Trial (30); McHale's Navy (138); The Munsters (126); The Andy Griffith Show (225); Three's Company (185).
Dandy (75-min. special). Movies Made for TV (all 96 mins. except where noted: Farrell for the People, Paper Dolls, Cry for the Strangers, Hear No Evil, Johnny Belinda. Journey's End, I Was a Mail Order Bride, I Take These Men. Witness for the Prosecution, Casey Stengel (60), Dear Liar (90), Death of a Centerfold, Fantasies, Incident at Crestridge, Marian Rose White. This House Possessed. The Trials of Oscar Wilde (123), On the Run.

MGS Services
a subsidiary of Viacom International Inc., New York, NY 10119 54 St., 10019 (212) 765-4500. Chicago, IL. 201 E. Erie St., 60611 (312) 337-3761; Los Angeles, CA 6769 Lexington Ave. (213) 463-1124.

MPO Videoetics, Inc.
619 West 54 St., New York, NY 10019 (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago, IL. 60601 (312) 527-3680; Hal Thompson, mgr.; 941 N. Highland, Hollywood, CA (212) HO 6-3341.

MRC Films & Video
71 West 23rd Street, New York, NY 10011 (212) 989-1754. Lawrence Molitor, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.)

Madison Square Garden Television

● Live Events: National Invitation Tournament (Basketball); Regional College Basketball.

Manhattan Cable Television, Inc.
120 East 23rd St., New York, NY 10010 (212) 598-7200. John F. Gauthier, pres., CATV service to areas south of East 96th St. and south of West 97th St. in Manhattan.

Manley Productions, Inc.
111 West 57th St., N.Y., N.Y. 10019 (212) 541-7733. Walter H. Manley, mgr. Cable: Walthamly Teles: 421832. (Producers and distributors.)

Marathon International Productions, Inc.
211 East 51st St., New York, NY 10022 (212) 688-1130. Konstantin Kaiser, pres. and exec. producer. (Producers and distributors of film programs and public information films.)

Mark Three Graphics, Inc.
150 Chestnut St., Providence, R.I. 02903 (401)421-9242. Tony Petri, pres.; Paul Saracco, dir., photography. (Producers of film commercials and industrial films, color & B&W.)

Medallion TV Enterprises, Inc.
8831 Sunset Blvd., W. Hollywood, CA 90069; (213) 652-8100. Chicago, IL. 201 E. Erie St., 60611 (312) 337-3761; Los Angeles, CA 6769 Lexington Ave. (213) 463-1124.

● Celebrity Billiards (30); Wrestling Stars of the 60's: Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kinship in the Sea (41); Wonders of the World (117); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26); The Natural History of Our World: The Time of Man, Lorne Kaiser, pres.; 640 N. La Salle St., Chicago, IL. 60601 (312) 527-3680; Hal Thompson, mgr.; 941 N. Highland, Hollywood, CA (212) HO 6-3341.

Metromedia Producers Corporation

Milner-Fenwick, Inc.
2125 Greenspring Drive, Timonium, MD 21093 (301) 252-1700. David Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr. v.p. (Producers of Educational training and documentary films: Hawaii and Suncoast 8mm. Full motion picture services including sound recording, animation, live photography and editing; has 1000-seat theatre for film on live stage and a Warliiter organ.)

Mode-Art Pictures
3075 West Liberty Avenue, Pittsburgh, PA 15216 (412) 343-8700. James L. Baker, chm. of bd. and chief exec. officer; Robert L. Stone, pres. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.
1402 Howard St., Omaha, Nebraska. 68102 (610) 341-8476. Keith T. Smith, pres. (Distributor of over 200 feature films and 300 shorts.)

Modern Talking Picture Service, Inc.
General Offices: 5000 Park St., North, St. Petersburg, FL 33709 (813) 541-7571. (Distributor of free-loan sponsored films and videocassettes, and collateral materials.)

● Divisions
Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes, and TV spot newscasts and public service announcements for television stations.

Modern Cable Network: Distributor of programs and series for Cable Television Stations.

Modern Satellite Network: Distributor of programs and services.

Morris, Nelson, Productions

Motion Picture Service Co., Inc.
125 Hyde St., San Francisco, CA 94104 (610) 673-9162. Lia Kwong, operations mgr. (Theatre advertising, special trailers, animated film strips, optical sound services, color film lab.)

Movietonews, Inc. (20th Century-Fox Film Corp.)
460 W. 54, St., New York, NY 10019 (212) 977-5500. (Stock film library, international newsreels.)

Multimedia Program Productions, Inc.

Multimedia

N

National Telefilm Associates, Inc.
treats & controller. London (Kent), England. 21 Cherry Garden Lane, Bernard Shaw, sales rep.; France, 53, Rue Chariot, 75003, March Hare, Ltd.

- New Product: Kung Fu Gold (13 first-run color features); FDR: the Inner Circle with Elliott Roosevelt (one-hour color special on President Ford; Enchanted Palace (half-hour color strip with cartoons, magic, puppets & guest appearances by Marvel Superheroes); Eliot Janeway Reports (three-minute daily news inserts on the economy).

- Hour Series: Americans (17); Bonanza (430); Camelot Theatre (26); Dean Martin (269); Dr. Kildare (142); Flip Wilson (96); High Chaparral (98); I Spy (82); Laramie (124); Laredo (56); My Friend Flicka (116); Outlaws (50); Richard Boone Show (25); Seven Greatest (7); Shirley Temple (14); Temple Houston (26); Theatre of Stars (53).

- Half-Hour Series: Acapulco (8); Accidental Family (16); African Patrol (39); Animal Secrets (24); Arthur of the Britons (24); Bill Cosby (52); Bill Dana (26); Blue Angels (39); Boos and Saddles (39); Byline: Steve Wilson (39); Californians (69); Captain Nice (15); Captured (26); Ca. 54, Where Are You? (60); Commando Cody (12); Continental Classroom (160); Dr. Kildare (58); Falcon (39); Fibber McGee and Molly (26); Fireside Theatre (100); Frontier Doctor (39); Get Smart (138); Gillscrap (39); Goldiggers (22); Grand Jury (39); Great Gildersleeve (39); H. R. Pufnstuf (17); Happy Days (16); How to Marry a Millionaire (52); Huck Finn, The New Adventures of (20); International Playhouse (26); Jim Backus Show (39); Kentucky Jones (26); Klondike (18); Let Them Live (13); Lilli Palmer Quality Theatre (36); Loretta Young (192); Man From Crockett (156); Man Without A Gun (52); Mantovani (38); Michael Hayes (32); Mr. Wizard (300); My World and Welcome To It (26); National Velvet (58); Not For Hire (39); Official Detective (39); Panic (31); People Are Alike (34); Pony Express (35); Red Skelton (24); Search & Rescue (26); Silent Service (78); Steve Donovan, Western Marshal (39); Stories of the Century (39); Stryker of Scotland Yard (13); T.H.E. CAT (26); The Third Man (77); This Is Alice (39); Union Pacific (39); Victory At Sea (26); Walker Winchell File (39).

- Specials: Alice Through The Looking Glass; All About Me: Horb Alpert (3); Amazing Days Of The Americas; Anne Bancroft; Bill Cosby Fourth Special (3); Billie Jean King; Cartoon Classics (Betty Boop, Little Lulu, Puppetoons & others); Children's Letters To God (Gene Kelly); Christie Comedies (107); Experiment in TV—Music; Fabulous Funnies; Funny Matins (104); Gumby (22); Hans Brinker; Heidi; Hot Dog (46); It Couldn't Be Done; Loving People; or Preley features; Make Your Own Kind of Music (8); A Picture Of Us; Republic Serials (chapters and feature versions); Ride The Wind (Bonanza feature); Super Plastics and Elastics Goggles (1970); Flip Wilson.

- Film Packages: Bess of NTA—129 features; Cary Grant Theatre—6 features; John Wayne Theatre—17 features; John Wayne Classic Theatre—30 features; Bob Hope Theatre—7 features; Roy Rogers "Great Movie Cowboys"—26 features; Horror Theatre—48 features; Science Fiction Theatre—31 features; Storybook Theatre—6 features; over 800 short subjects; more than 1,200 feature films.

Neal, Stanley, Productions, Inc.
(See Don Lane Pictures, Inc.)

New Merrill Enterprises, Inc.
(See Nicholson-Muir Prod., Inc.)

Newsfilm, Inc.
211 East 51st St., New York, NY 10022 (212) 688-1130. Konstantin Kaiser, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions Inc.

- Generation Jury, The New Howdy Doody Show, Reader's Digest
- 211 East 51st St., New York, NY 10022 (212) 421-9595. Lowell Thomas, pres.

Okun, Lillian, Productions
307 East 44th St., New York, NY, 10017 (212) 661-5918, Ext. 3111N. (Live shows—children and teen-age, women's.)

Orion Pictures International, Inc.
1875 Century Park East, Los Angeles, CA 90067. (213) 557-8700. (For officers seeing under Companies)

- Films: George Carlin, The First Time; There Really Be A Morning? Lottery!, The Women of Willmar
- Series: Cagney & Lacey Aerobics (30-min. segments)

Owens, Harry, Television Productions

P

P.A.T. Film Services Inc.

The Pakula Co., Inc.

Paramount Television
5555 Wilshire Blvd., Hollywood, CA 90038 (213) 468-5000. For officers personnel seeing under Companies.

- Features: Preview 1 (14); Portfolio IX (30): Portfolio VIII (37); Portfolio VII (30); Portfolio VI (30); Portfolio V (15); Portfolio IV (30); Portfolio III (60); Portfolio II (41); Portfolio I (46); Marquee III (18); Marquee II (17); Paramount Action Theatre (33); The Untouchables (3).
- Series: Entertainment Tonight (first-run, live; 52 wks.); Taxi (66 half-hrs.); Solid Gold (48 hrs.); Laverne and Shirley (34 half-hrs.); Happening Again (189 half-hrs.); Make Me Laugh (195 half-hrs.); The Odd Couple (114 half-hrs.); The Brady Bunch (117 half-hrs.); Star Trek (79 hrs.); Love, American Style (224 half-hrs.); Star Trek Animated (22 half-hrs.); The Brady Kids (22 half-hrs.); Mission: Impossible (171 hrs.); The Untouchables (114 hrs.); The Lucy Show (156 half-hrs.); The Best of the West (13 half-hrs.); Bosom Buddies (19 half-hrs.); The Brady Brides (10 half-hrs.); Foul & The Happy Days Gang (13 half-hrs.); Foul Play (10 hrs.); The Greatest American Hero (8 hrs.); Mean Jeans (13 half-hrs.); Nero Wolfe (14 hrs.); Happy Days (189 half-hrs.); Here's Boom'er (24 half-hrs.); Meek & Mindy (73 half-hrs.); Number 96 (6 hrs.); Taxi (66 half-hrs.).
- Mini-Series: (hours in parentheses): A Town Like Alice (60); Backstairs at the White House (06); Salome (30; Flesh and Blood (4); Golda (4); The Last Outlaw (8); The Moneymakers (6); Shogun (12); Smiley's People (6); The Timeless Land (8); Tinker, Tailor, Soldier, Spy (6); The Top of the Hill (4); Washington: Behind Closed Doors (12); Winds of War (16).
- Movies of the Week (hrs. in parentheses): An Act of Love (2); The Alternative (19); Assault on the Wayne (2); Big Bob and Brown Shoe (2); A Time for Love (2); Act of Violence (2); The Greatest American Hero (2); Midnight Offerings (2); Tensepred and Brown Shoe (2); A Time for Love; Action of Violence (2); The Alternative (19); Assault on the Wayne (19); Big Bob Johnson (2); Call to Danger (19); Barbary Coast (2); The Caper (19); Case for the Defense (10); Chopper Squad (19); Cindy (2); Clone Master (2); The Cops and Robin (2); The Deadly Game (2); Death in the Family (19); The Detection of Smas Kudrikas (2); Delancy Street (19); and others.

Parker, Tom, Television
18653 Ventura Blvd., Tarzana, CA 91356. (213) 881-9115. Tom Parker, dir. of prod. & s/a.; Jacqueline Richard, dir. of acquisitions.
Ragsdale, Carl Associates, Ltd.
4725 Stillbrook, Houston, TX 77035 (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)
- Branches: Suite 200, 2120 "L" St. NW, Wash. D.C. 20037, Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, CA 91343; Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Carroll, 113, Roma, Italy 00186, Douglas R. Fleming, exec. prod. in charge; Suite 414, 630 Ninth Ave., New York City, NY 10036, Tel: (212) PL 7-6099, (Production facilities—Tom Carroll, exec. prod. in charge.)

Rasky, Harry, Productions, Inc.
(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Redlin Productions, Inc.
19116 Lanark, Reseda, CA (213) 885-8462. William A. Redlin, pres.; Emil F. Redlin, secy., treas. (Producer live film and programs, features.)

Regency Productions, Inc.
10 Columbus Circle, New York, NY 10019 (212) 489-9310, Robert Seidelman, pres. (Producers and distributors.)

Ring-Ting-A-Ling Productions
161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

Riviera Productions
6610 Selma Ave., Hollywood, CA 90028 (213) HO 2-8585, F. W. Zens, exec. producer; Leif Rise, assoc. producer, docums., shorts. (Producers (firms series, commercials, features.).)
- Punch and Trudy (6); Teletunes (15); Aqua-Lang Adventures (13).

Roffman, Richard H. Associates
697 West End Avenue, N.Y., NY 10025 (212) R19-3647. Richard H. Roffman, pres.; Malvina Cohn, John Bowman, v.p.s. (Producers, distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV and AM-FM radio shows in N.Y.C. areas.)

Rourke, Jack, Productions

Rouzer, Danny, Studio
7022 Melrose Ave., Hollywood, CA 90038 (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials, pias video taping and tape to film transfer.)

Ruby-Spears Enterprises, Inc.
- Series: (ABC) The Puppy's New Adventure

S

SFM Media Service Corp.
1180 Ave. of Americas, New York, NY 10036.
- SFM Holiday Network (package of family feature films.) Mobil Showcase Network Documentary Network, March of Time series, Car Care Central (automotive series.)

Schaefer KarfP Productions
12711 Ventura Blvd., Suite 307, Studio City, CA 91604 (213) 506-6655.

Showcorporation
P.O. Box 1070, Stamford, CT 06904 (203) 327-9252. C. R. Manby, pres.; John Manby, v.p. (distributor of tape and film series and feature films.)

Slesinger, Stephen, Inc.
1111 N. Westshore Blvd., Tampa, FL 33607 (813) 879-6968 or (813) 837-8733. Shirley A. Laswell, pres. (Producer films.)

Sonney Amusement Enterprises, Inc.
1654 Cordova St., Los Angeles, CA 90007; Daniel Sonney, pres.; (Producers, distributors of domestic and foreign films.)

Spalla, Rick, Video Productions
- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nibbling; with the Stars; Century of Fashion, The Open Road, Hollywood's Fantastic Artists' and Models' Ball; Hollywood Star Newsreel, Holiday on Wheels, Portrait: The New Breed; Century of Fashion, in Motion Pictures; The Great Getaway; Live two hour Special: California State Network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April.)

Spectra Films, Inc.
140 W. 57th St., New York, NY 10019 (212) 757-2509. Fred Pressburger, pres.; Judith Wister, v.p. (Film & tape production)

Aaron Spelling Productions, Inc.
132 So. Rodeo Drive, Beverly Hills, CA 90212 (213) 858-2000. (Production of motion pictures and television) Aaron Spelling, pres.

Sportillo Films
- Major League Baseball incl. World Series Films from '67 thru '80; All Star Games '67 thru '80; Specialty subjects Roberto Clemente, Lou Brock, Johnny Bench + Pitchers Whiley Ford & Bob Gibson 1/2 hrs (Color); 16mm Color/Sound or Video. INDY 500 Races from 1958 to 1980 (Each a Separate Film 1 hr.); N.F.L. Instructional (6) Byron Nelson Golf (13 quarters); Women's Golf (4); All American Wrestling Hours B&W/Sd (52); Boxing From Rainbow (26); U.S. Open Golf-1970 to 1981; PGA Tournament 1969-1980; Annual Sports Reviews '69-'74; Horse Racing (13); Play Good Golf (Wright, Revolta, Armour; Center Ice Hockey; Rochester Redwings NHL; WCT Tennis (1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981). World Cup Soccer (3); Big 10 Football (130); Notre Dame (10); Chicago Bears (13); Marilyn Monroe, Bowling (Ladewig, Nuy Gozio); Golf Episodes (1); NFL Video Super Bowls & Bloopers, College Football (6); Texas Rasslin' (13).

Spotlite News, Inc.

Storyboard, Inc.
(See The Hubley Studios, Inc.)

Survival Anglia Ltd.
- Properties: Tales of the Unexpected (66 half-hours, bizarre, mystery-suspense anthology with international stars); Tales of the Unexpected, Series Three (22 half-hours); World of Survival (21 half-hour wildlife episodes hosted by John Forsythe); For A Better World (6 one-hour wildlife/natural history adventures from around the world); Lions of Etosha (one hour special on lions filmed by cinematographer Des Bartlett); Warriors of the Gods (one hour special on Asian elephants by Dieter Plage).


News Service: N.I.W.S. (News Information Weekly Service)

Telic

317 West 89th St., New York, NY 10024 (212) 595-7078. Woody Siegel, exec. director. (Directors, co-producers, Consultants)

Terry, Michael R., Productions.

2437 Cresentview Dr., Hollywood, CA 90046 (213) 654-7506. John Rienhardt, director; Michael Terry, producer. (Film programs and commercials.)

Telesport

245 West 11th St., New York, NY 10012 (212) 489-9310. Robert Seidelman, pres.; Dalton Danton, vice-pres.; Chad Mason, southern s.ts. mgr.; Noah Jacobs, eastern s.ts. mgr.


Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six hour or four 90 minute programs; Haplopin Cassidy, 21 half-run feature films, 54 one hour programs, 52 half-hour programs.

Telemount, Inc.


Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six hour or four 90 minute programs; Haplopin Cassidy, 21 half-run feature films, 54 one hour programs, 52 half-hour programs.

Telemount, Inc.

P.O. Box 104, Santa Monica, CA 90406. Henry B. Donovan, pres. (Producers of TV commercials and programs.)

Telemount, Pictures


Thomas, Bob Productions

60 East 42nd St., New York, NY 10165 (212) 221-3602. Robert G. Thomas, exec. director; Michael Siegel, exec. producer. (Motion picture and TV producer, motion picture holography, 3-D films)
Titus Productions, Inc.

Tobias, Herb, and Associates, Inc.
1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, CA 90067 277-6211. (Talent Agency.)

Tower Productions
11541 Landale St., No. Hollywood, CA 91602. H. G. and Barbara J. Rhinelander, owners. (Live programs.)

• Space Patrol (live, plus 300 half hour and 200 15 minute kine-ecopes).

Transvue TV International Co.
A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, CA 91403 (213) 965-5600. Herbert B. Scholberg, pres.; K. Galloway, secty.

Trident America Programs, Inc.

Trident Television Associates, Inc.

Turn of the Century Fights, Inc.
9 East 40th St., New York, NY 10016 (212) 532-1711. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

• Knock-Out (now total of 420 subjects, from 1897 thru 1982).

220 E. 51 St., New York, NY 10022 (212) PL 2-6460. Herbert B. Schlosberg, pres.; H. G. and Barbara J. Rhinelander, owners. (Live programs.)

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.
P.O. Box 900, Beverly Hills, CA 90213 (213) 277-2211. For officers and personnel, see listing under Companies.


• Chicago Office: 35 East Wacker Drive, Chicago, IL 60601. Tel: (312) 372-1589. Dennis Juravlic, central div. sls. mgr.

• Dallas Office: 11551 Forest Central Drive, Dallas, TX 75243. Tel: (214) 343-9252. Al Shore, southern div. sales manager.

• Atlanta Office: 2200 Century Parkway, Atlanta, GA 30345. Tony Bauer, Southeastern Division Sales Manager.

• Series Available:

• Hours and Half Hours: Adventures in Paradise (91); The Barry Farber Show; The Best of the Midnight Special (52); Bracken's World (41); Bus Stop (25); Cadie's County (24); Century Theater—The Fortunes of Nigel 5; A Little Princess (3); The Pathfinder (5); Daniel Boone (165); The Fall Guy; Five Fingers (16); Follow the Sun (30); Jackie Gleason (100); Hagen (9); Ben Hall (13); Hong Kong (26); How Green Was My Valley (6); Husbands, Wives and Lovers (11); Jack the Ripper (6); Jessica Novak (7); Judd for Defense (50); Lancer (51); Land of the Giants (51); Legend of Custer (17); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); The Monte Carlo Show (24); Nashville 99 (4); The New Perry Mason (15); The Paper Chase (51); Quiller (13); Roots of Rock 'N Roll (6); The Starlost (6); The Time Tunnel (30); Trapper John, M.D. (52); L. O'Clock High (78); Voyage to the Bottom of the Sea (10); Web; Young Daniel Boone (8); Anna & the King (13); Amie (48); Audubon Wildlife Theatre (78); Batman (120); Billy Liar (77); Broken Arrow (72); Circus (53); Dance Fever (94); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Fenway Squad (73); The Ghost and Mrs. Muir (50); The Green Hornet (26); The Harly Boys (17); Journey to the Center of the Earth (17); Julia (86); Ladies' Man (16); The Legend of Jesse James (34); The Loner (20); M*A*S*H (255); That's Hollywood (74); The Incredible World of Adventure (31); Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); 9 to 5 (39); Orson Welles Great Mysteries (26); Peyton Place (514); Return to the Planet of the Apes (animated) (13); Roll Out (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34); Best Of The Midnight Special (6); On & Off Camera (6); Manimal, Meddor, AfterMath, It's Not Easy, Emerald Point, N.A.S.

• Specials: An Unauthorized Biography; In Search of Howard Hughes; Christmas Gold; Fox Fanfare; Edith Piaf; Jacqueline Susann's Valley of the Dolls (5); Prince of Miss Jean Brodie; The Rules of Marriage (4); Time Tunnel Movies; Tomorrow's Child (2); Tourist (5); TV and the Fabulous 50's; Blood Feud (4); Helen Keller...The Miracle Continues (2); Sentimental Journey (2); Pygmalion (2).

• Features: Big 27; Century 5 (35); Century 6 (32); Century 7 (25); Century 8 (25); Century 9 (30); Century 10 (30); Century 11 (23); Charlie Chan Features (34); Fox 150; Fox II (50); Fox III (50); Golden Century (50); Laurel and Hardy (60); Mark ONE (11); Planet of the Apes (5); Premiere ONE (20); Shirley Temple (20); Special 42; Super 66; Fox Hollywood Theatre (2).

Twymans, Films, Inc.
4700 Wadsworth Road, Dayton, OH 45414 (513) 276-5941. Alan P. Twymans, pres. (Distributor of feature films and shorts from an International Collection.)

• A Paris; Josef von Sternberg's Anatahan; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savior; The Fables of Jean de la Fontaine (33) (in French or English); The Poet Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On The Screen; Frederic Rossell's A Wall In Jerusalem; What If . . . . Lighting.

U

UPA Pictures, Inc.
4440 Lakeside Drive, Burbank, CA 91505 (213) THornwall 2-7171. Henry G. Saperstein, pres. & exec. producer; Hal Brown, sr. v.p. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPA Productions of America
4440 Lakeside Drive, Burbank, CA 91505 (213) 849-6666. Henry G. Saperstein, pres.; Hal Brown, sr. v.p. (Distributes Mr. Magoo, Dick Tracy, Gerald McBoing-Boing Color Cartoons, family specials, and features, Godzilla, Rodan, sci-fi features etc.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

FILM LIBRARY: 321 W. 44th Street, New York, NY 10036 (212) 265-4520. Vincent O'Reilly, library mgr.

United Press International (see also UPITN)

United States Productions, Inc.
47 East 58th St., New York, NY 10028 (212) 876-3774. Francis C. Thayer, pres.; Slowes C. Phelps, exec. producer; Bert Shapiro, prod. dir.; David Sawyer, prod. dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Television
A Division of Universal City Studios, Inc. Universal City, CA 91608 (213) 985-4321. (For officers see listing under Companies.)

V

Valiant International Pictures

Van Pragg Productions, Inc.
135 E. 55 St., New York, NY 10022 (212) 838-2111. William Van Pragg, exec. dir.; Eugene Van Pragg, Jeff Glassower, staff directors.
Wade Productions, Inc.

15 W. 44th St., New York, NY 10036 (212) 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, multi-media, slides.)

Warner Bros. Television

4000 Warner Blvd., Burbank, CA 91522. (213) 954-6000. For officers and personnel, see listing under companies.


• Canadian Distribution: Warner Bros., Distributing (Canada) Ltd., 70 Calton St., Toronto 2, Ontario. Max Shene, mktg. booking dept.; Joan McGregor, admin. asst.

• Domestic Syndication: The Dukes of Hazzard; Alice; Harry O (44); Roots; The Next Generation (14 hours, color); The Phenomenon of Roos (48 half-hour, color); The Man from Atlantis (20 half-hour, color); Bung Fu (62 hours, color); Wonder Woman (61 hours, color); Pearl (6-hour, multi-part production); The David L. Wolper Specials of the Seventies (100 half-hour, color); The Waltons (225 half-hour, color); Welcome Back, Kotter (95 half-hour, color); Chico And The Man (88 half-hour, color); TV (13 features all in color); Volume 23 (26 half-hour, color); Volume 24 (18 features, all in color); Volume 21 (26 features, all in color); The FBI Story (4 features, all in color); Volume 20 (30 features, all in color); Volume 22 (25 features, 22 in color, 3 in all color); Volume 17 (27 features, 22 in color, 5 in all color); Volume 16 (27 features, 20 in color); Volume 15 (23 features, 18 in color); Volume 14 (27 features, 22 in color); Volume 13 (30 features, 22 in color); Volume 12 (15 features, 13 colors); Volume 11 (15 features, 12 in color); Volume 2-A (22 features, 13 in color); The FBI (13 features, all in color); Tarzan Features (32 features, 9 in color); The Bowery Boys (48 features); Charlie Chan Film Festival (21 features); Starlite 6 (29 features, 15 in color); Starlite 5 (29 features, 18 in color); Starlite 4 (30 features, 16 in color); Starlite 3 (30 features, 19 in color); Starlite 2 (46 features, 34 in color); Starlite I (36 features, 16 in color); The FBI (234 hours, all in color); Maverick (124 hours, western sporting); Tarzan (57 hours, jungle adventures, all in color); F Troop (65 half-hours, 31 in color); Superman (104) live action half-hours, 52 in color; Batman/Superman (999 animated); Porky Pig & Friends (156 cartoons in color); Bugs Bunny & Friends (100 cartoons in color).

Video Programs International

450 Main St., New Rochelle, NY (914) 576-3330. Leonard Kirtman, pres., exec. producer. (Produce educational, children's subjects, science, musical, cartoons & puppets.)

Worldwide Cable

2055 South Saviors Road, Suite 12, Oxtard, CA 93030(805)486-4495 Cable: WEISSPICT. Adrian Weiss, pres.; Steven A. Weiss, secy./treas.; END: L. Weiss, v.p.; Laurie Weiss, v.p.; Patricia C. Sandoval, oper. mgr.

• Features: Galaxy "13". 14 features including Ginger in the Morning, Molly and Lawless John. Only the Cool; Golden Showmanship "9. 9" features including Cattle Queen of Montana. Slightly Scarlet, Parade "4". features of the 60's, featuring Marshall Thompson and Hedy Lamarr; Impact "120". 120 features produced by Don Chaffin, Lippert, including 85 half-hour shows; Jesse James, King Dinosur, Rocketship X-M, Sins of Jessebelieb; Westerns: 60 action features starring Johnny Mack Brown, Harry Carey, Pat O'Brien, Rex Lease, Bud Brower and Bob Steele; Vintage Flicks: 24 features from the '30's and '40's; One-Hour Documentaries: The Brave Rifles (51 mins.), Our Time in Hell (48 mins.), Three Crazies (40 mins.), Poncho Villa (45 mins.).

• Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).

• Series: Make Room For Daddy (16 half-hour programs); My Little Margie (16 half-hour shows); Journeys Into Space—all in color); Waterfront (78 half-hour adventures); The Adventures of Jim Bowie (76 half-hours); Craig Kennedy, Cinetimologist, (26 half-hour's); Thrill of Your Life, (13 half-hour's); Canine Comments (13 half-hour short subjects); only—98 half-hour sit-coms); Rocky Jones, Space Ranger (39 half-hour programs); The Stan Karn Show (52 half-hour comic episodes).
**Animated & Children's Programming:** Fun World of Hanna-Barbera Features: Prime VII (25 color features); Prime VI (19); Prime V Mini-Series: Holocaust (10 hours); Against the Wind (13 hours).

- Series: Dark Shadows (half-hours); The Love Boat (140 hours);
- Little House on the Prairie (216 hours); Barnaby Jones (177 hours);
- Man from Atlantis (2015); The Doray Day Show (128 half-hours);
- The Mod Squad (124 hours); Ben Casey (153 hours);
- Combat; The Fugitive; The Invaders (43 hours); The Irish Roses (39 half-hours); One Step Beyond (94 half-hours); The Next Step Beyond (24 half-hours); Wonders of the World (49 half-hours); F.D.R. (27 half-hours); One Man Show (26 half-hours); People's Choice (104 half-hours); Wendy and Me (34 half-hours); The Don Lane Show (4 half-hours).

- Game Shows: The Newlywed Game (half-hour); Take My Word for It.

- Mini-Series: Holocaust (10 hours); Against the Wind (13 hours).

- Features: Prime VII (25 color features); Prime VI (19); Prime V (26); Prime IV (26); Prime II (16); Prime I (10).

- Animated & Children's Programming: Hanna-Barbera (84 half-hours); H.B.'s World of Super Adventure (129 half-hours);
- Banana Splits & Friends (125 half-hours); Saturday A. M. at the Movies (6 specials); Top Cat (30 half-hours); Wait Till Your Father Gets Home (48); Josie & the Pussycats (16); Josie & the Pussycats in Outer Space (1); Casper, the Friendly Ghost & His Cartoons (54 cartoons); The Jackson Five (23 half-hours); The Jerry Lewis Show (17 half-hours); King Kong (26 half-hours); Lancelot Link-Secret Chimp (17 half-hours); Milton the Monkey (26 half-hours); The Wonderful World of Professor Kitzo (104 cartoons); The Reluctant Dragon & Mr. Toad (17 half-hours); Smokey the Bear (17 half-hours); George of the Jungle (17 half-hours); Discovery (10 half-hours).

Ziv International

600 N. Sepulveda Blvd., Los Angeles, CA 90049

Series: Angel (50), Animator's Film Library (60), Candy Candy (65), Captain Future (52), Captain Harlock (42), Captain Nemo (78), Fables of the Green Forest (52), Gumby (130), King Arthur, (44), Robot Festival, (130), etc.

Specials: Tom Jones Live in Vegas, Tony Bennett/Nancy Wilson, etc.

Zoetrope Studios

1040 North Las Palmas, Hollywood, CA 90038. (213) 469-9011.

Robert R. Spiotta, pres.; Fred Roos, v.p. (Motion picture production and rental of production facilities.)
Television Stations

* CHANNEL ALLOCATIONS

* PERSONNEL
TELEVISION STATIONS

[A listing of television stations in the United States. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, DC]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, AL 36201 (205) 237-8651.

Harry E. Mabry, gen. mgr.; David Atchison, prog. dir.;

Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.


Birmingham

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham,

AL 35209 (205) 252-9821.


mgr.; Joyce Ross, gen. sls. mgr.; Fred Vinson, chief eng.;

Ray White, news dir.; Linda McCarty, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham,

AL 35201 (205) 322-4701.

Richard S. Stephen, gen. mgr.; Ann Bryant, prgm. dir.;

Bob Fanning, gen. sales mgr.; Harry L. Lawson, chief eng.;

Telerys Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

WTTO (Channel 21)

2021 Golden Crest Dr., Birmingham, AL 35029 (205)

251-2100.

Byron H. Lasky, pres.; Charles B. Rountree, gen. mgr.


WVTM-TV (Channel 13) ABC

WVTM-TV, Inc., P.O. Box 10502, Birmingham, AL

35202 (205) 933-2720.

Wayne Thomas, vice-pres. and genl. mgr.; Stan Bradley,

sales mgr.; Paul D. Gross, chief eng.; Everett Holle,

prog. dir.; Robert E. Smith, promo. dir.; nat'l rep.: Major

Market Television.

Operation: 1949; TV sets in area: 593,000.

Dothan

WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 6237,

Dothan, AL 36302 (205) 794-2651.


mgr.; Ruth McCullough, asst. mgr.; Elaine Bollinger,

prog. dir.; David Kirkland, prodn. mgr.; Richard Blanton,

dir. of eng.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road,

P.O. Box 2220, Florence, AL 35630 (205) 764-7711.

Dick Biddle, chm. of bd. & CEO; Jack Worley, pres.;

Lincoln Williams, operations mgr.; Michael Jackson, chief eng.;

Sara Biddle, community relations dir.; Terry E. Witt, program dir.; Rick Adams, news desk mgr.

Operation: 1957; TV homes in area: approx. 234,000.

Huntsville

WAAY-TV (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd.,

S.E.; Huntsville, AL 35801 (205) 539-1783.

M.D. Whitfield IV, pres.; Dan Whitsett, v.p. & sls. mgr.;

Robert A. Gay, chief eng.


WHNT-TV (Channel 19) CBS

The Times Alabama Broadcasting, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, AL 35804 (205) 539-5743.

Thomas M. Percer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; nat'l rep.: Katz Television.


Waff-TV (Channel 48) NBC

American Valley Corp., Huntsville, AL 35801 (205)

533-4848.


Operation: 1954.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corp., 210 Government St.,

Mobile, AL 36602, P.O. Box 1548 (205) 433-3754. TWX

810 741-2642. FAX-FFB.


mgr.; Larry Pate, prog. dir.; John Long, chief eng.; Mike

Bourgeois, prod. mgr.; Stu Kellogg, news dir.; Ron

Gollnick, sports dir.; Steve Johnson, prog. mgr.; Karen

Smith, traffic mgr.; nat'l rep.: MMT Sales.

Operation: 1953; TV sets in area: 425,900.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 555 Broadcast Drive, Mobile, AL

36606 (205) 479-5555.

Kenneth R. Giddens, chm; Zelma K. Giddens, vice chm.

and treas.; Toumlin Greer, vice chm.; C.P. Persons, Jr.,

pres. & gen. mgr.; D.H. Long, exec. v.p.; Thomas

W. Diamond, senior v.p.; Carl Huag, v.p.; Mary Hutchens,

secret.; Curtis Willard, chief eng.; nat'l rep.: Katz

Agency.

Operation: 1955; TV sets in area: 422,400.
WPMI (Channel 15)
Box 172, Robertsdale, AL 36567 (205) 964-5015.
Milt de Reyna, pres. & film buyer; Jock Kennedy, regular sls. mgr.; Diane Appleyard, prog. dir.; Jerry McCook, chief eng.; nat'l rep.: Seltel.

Montgomery
WCOV-TV (Channel 20) CBS
WCOV, Inc., P.O. Box 2505, Montgomery, AL 36196 (205) 288-7020.
Operation: 1953; TV sets in area: 122,200.

WKAB-TV (Channel 32) ABC
Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, AL 36109 (205) 272-5331.
Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC
Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, AL 36105 (205) 281-2900.
Operation: 1954; TV sets in area: 367,300.

Selma
WSLA-TV (Channel 8) CBS
Central Alabama Broadcasters, Inc., Box 1888, Selma, AL 36702 (205) 875-2240.
George Singleton, gen. mgr.; Randall Johns, prog. dir.; Mike Reynolds, sls. mgr.; Doug Dansby, chief eng.

Tuscaloosa
WCFT-TV (Channel 33) NBC, CBS
Service Broadcasters, Inc.
Stan Siegel, gen. mgr.; Jim Caruthers, sls. mgr.; Tommy Ray, operations mgr.; John Fletcher, chief eng., Eva Rozier, promo. dir.; nat'l rep.: Adam Young Inc.

ARIZONA
Flagstaff
KNAZ-TV (Channel 2) NBC
Grand Canyon TV Co., Box 1843, Flagstaff, AZ 86002 (602) 526-2232.

Phoenix
KNXV-TV (Channel 15)
New Television Corp., 3722 E. Chipman Rd., Phoenix,
AZ 85040, (602) 243-4151.

KTSP-TV (Channel 10) CBS
KTSP-TV, Inc., 511 W. Adams St., Phoenix, AZ 85003; (602) 257-1234.

KPHO-TV (Channel 5) Broadcasting Division, Meredith Corporation, 4016 N. Black Canyon, Phoenix, AZ 85017 (602) 264-1000.

KTVK (Channel 3) ABC
Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, AZ. Delbert F. Lewis, pres. & gen. mgr.; Bill Lawrence, chief eng.; James G. Tuoton, bus. mgr.; nat'l rep.: Edward Petry Co., Inc. Operation: 1955; TV homes in area: 480,000.


Phoenix-Mesa
KPNX-TV (Channel 12) NBC

Prescott

Tucson
KGUN-TV (Channel 9)
Jonesboro
KAIT-TV (Channel 8) ABC
George T. Hernreich, P.O. Box 790, Jonesboro, AR 72401.

Little Rock
KARK-TV (Channel 4) NBC
Operation: 1954; TV sets in area: 546,310.

KTHV (Channel 11) CBS
Arkansas Television Co., 8th & Izard Sts., P.O. Box 269, Little Rock, AR 72203 (501) 376-1111.

Little Rock-Pine Bluff
KATV (Channel 7) ABC
Operation: 1953; TV sets in area: 647,500.

CALIFORNIA
Anaheim
KDOC-TV (Channel 56)
1730 Clementine St., Anaheim, CA 92806 (714) 999-5000.

Bakersfield
KBAK-TV (Channel 29) ABC
Harriscoscope Broadcasting Corp., Box 2929, Bakersfield, CA 93303 (805) 327-7955.
Operation: 1953; TV sets in area: 560,100.

KFSN-TV (Channel 30) CBS
Operation: 1953; TV sets in area: 280,000.

KPWR-TV (Channel 17) CBS
Gillett Broadcasting Co., P.O. Box 1700, Bakersfield, CA 93302 (805) 327-7511. Dave Moore, operations mgr.; Mike Foster, prod. mgr.
Operation: 1959; TV sets in area: 105,000.

Chico
KHSL-TV (Channel 12) CBS
Golden Empire Broadcasting Co., Box 489, Chico, CA 95927 (916) 342-0141.
Operation: 1953; TV sets in area: 101,460.

El Centro
KECY-TV (Channel 9) ABC
Pacific Media Corporation, 646 Main Street, El Centro, CA 92243; P.O. Drawer 741, El Centro, CA 92244.
Bob Martins, vice pres./gen. mgr.; Bill Glenn, prog. dir.; nat’l rep.: Setelit.

Eureka
KIEK (Channel 3) CBS, NBC
California Oregon Radio Co., 5650 S. Broadway, Eureka, CA 95501 (707) 443-3126.
Harvey Ingham, pres. & gen. mgr.; Donald King, operations mgr.; Marsha Daly, v.p. & gen. sls. mgr.; nat’l rep.: Avery-Knodel.
Operation: 1953.

KVIQ (Channel 6)
California Northwest Broadcasting Co., P.O. Box 1019, Eureka, CA 95501 (707) 443-3061.
Carl R. McConnel, pres.; Lynn F. Olsen, gen. mgr.; Sallie Gentry, prog. dir.; Mike Fiest, chief eng.

Fontana (Los Angeles)
KTBN-TV (Channel 40)
Trinity Broadcasting Network, P.O. Box A, Santa Ana, CA 92711 (714) 832-2950.
Paul F. Crouch, pres.; Terrence Hickey, prog. dir.; Ben Miller, dir. of eng.; Stan Hollow, dir. sls.

Fresno
KAIL (Channel 53)
Trans-America Broadcasting Corp., 6803 West Blvd., Inglewood, CA 90302 (209) 299-9753.
John Lockhart mgr.

KFSN-TV (Channel 30) CBS
Capital Cities Communications, Inc., 1777 G. St.,
Fresno, CA 93706. (209) 442-1170.


Operation: 1956.

KJEO (Channel 47) ABC
Retlaw Broadcasting Co., Box 5455, Fresno, CA (209) 222-2411.

Operation: 1953; Sets in area: 577,300.

KSEE (Channel 24) NBC
San Joaquin Communications Corp., 1544 Van Ness Ave., Fresno, CA 93721 (209) 268-6666.

Operation: 1953; Sets in area: 261,740.

Hanford-Fresno
KFTV (Channel 21)
Spanish International Communications Corp., 8515 E. Lacey Blvd., Hanford, CA 93230 (209) 584-3362.


Los Angeles
KABC-TV (Channel 7) ABC


KBSC-TV (Channel 52)
Oak Broadcasting Systems, Inc., 1901 Ave. of Stars, Los Angeles, CA 90067 (213) 240-6820.
Andrew Jerrold Perenchio, pres. & gen. mgr.; John Mohr, station mgr.; Bill Morrison, sls. mgr.; Joe Hinnegan, chief eng.; Alan Maretsky, traffic mgr.; Joni Pennock, pub. affairs dir.


KCOP (Channel 13)


Operation: 1948; TV sets in area: 4,132,100.

KHJ-TV (Channel 9)
KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, CA 90038 (213) 467-5459.
Chuck Velona, gen. mgr.; KJH-TV; Sandy Rahimi, gen. sls. mgr.; Walt Baker, program dir.; Dick Paradise, promo. dir.; Buck Evans, chief eng.; Alan Timpson, controller, KJH Division; nat’l rep., Blair.

Operation: 1948; TV sets in area: 3,511,000.

KHOF-TV (Channel 30)
Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205 (213) 245-7575.
Dr. W. Eugene Scott, pres.; Joe Shackelford, chief eng.; Bruce Henderson, gen. mgr.


KMXE-TV (Channel 34)
Spanish International Bcstg. Co., 5420 Melrose Ave., Los Angeles, CA 90038 (213) 466-8131.

Operation: September, 1962; TV households: 1,500,000.

KNBC (Channel 4) NBC

Operation: 1949; Sets in area: 5,028,100.

KNXT (Channel 2) CBS
CBS, Inc. 6121 Sunset Blvd., Los Angeles, CA 90028


Operation: 1950; TV sets in area: 5,028,100.

KSCI (Channel 18)
Global Television, Inc., 1949 Comer Ave., Los Angeles, CA 90025 (213) 479-8081.


KTLA (Channel 5)
Anthony B. Cassara, pres. & chief exec.; Steve Bell, v.p. & gen. mgr., KTLA.

Operation: 1947; TV sets in area: 4,138,000.

KTTV (Channel 11)
5746 Sunset Blvd., Hollywood, CA 90028 (213) 462-7111.


KWHY-TV (Channel 22)
Harriscope of Los Angeles, Inc., 5545 Sunset Blvd., Los Angeles, CA 90028 (213) 466-5441.

Modesto
KCSO (Channel 19) Spanish language
Sainte Broadcasting Co., P.O. Box 3689, Modesto, CA 95352 (209) 578-1900.
Chester Smith, pres.; Naomi Smith, comptroller.

Monterey
KMST-TV
Retlaw Broadcasting Co., P.O. Box 1938, Monterey, CA 93940 (408) 649-0460.
Joseph Drilling, pres.; Ben Tucker, gen. mgr.; John Vera, sls. mgr.; Kathryn Pratt, public affairs dir.; James Erickson, prod. mgr.; Ken Warren, chief eng.; Bob Stock, pro. dir.; Sunny Besterman, traffic mgr.; Dan Cullen, news dir.

Palm Springs
KESQ-TV (Channel 42, Cable 3) ABC
Operation: October 1968; TV households: 63,700.

Redding
KRCR TV (Channel 7) ABC-NBC
Sacramento Valley Television, Inc., 2770 Pioneer Dr., Redding (Shasta Co.), CA 96001 (916) 243-7777.
Operation: 1955; TV households: 54,900.

Sacramento
KCRA-TV (Channel 3) NBC
Kelly Broadcasting Co., 310 10th St., Sacramento, CA 95814 (916) 444-7300.
Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.; Blair Television, Inc.
Operation: 1956; TV sets in area: 1,015,800.

KRBK-TV (Channel 31)
Koplar Communications, Inc., 220 N. Kings Hwy., St. Louis, MO 63108 (916) 929-0300.

KTXL (Channel 40)
Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, CA 95801 (916) 452-8221.
Operation: 1968.

KXTV (Channel 10) CBS
Great Western Broadcasting Corp., 400 Broadway, Sacramento, CA 95818 (916) 441-4041.

KSBW-TV (Channel 8) NBC
Blair Broadcasting of California, Inc., P.O. Box 81651, 238 John St., Salinas, CA 93912 (408) 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, CA)
Keith H. Moon, pres.; Rickie Ellis, nat'l sls. mgr.; Teresa Sawyer, prog. mgr.; nat'l reps.: Blair.
Operation: 1953; TV homes in area: 184,800.

San Diego
KCST-TV (Channel 39) NBC
KCST-TV, Inc., 8330 Engineer Rd., San Diego, CA 92111 (714) 279-3939.
Bill L. Fox, gen. mgr.; Bruce Stein, nat'l sls. mgr.; Ric Schwartz, prod. mgr.; Tom Wimberly, chief eng.; Bill Fouch, operations mgr.; Tom Mitchell, news dir.
Operation: 1965.

BFMB-TV (Channel 8) CBS
Midwest Television, Inc., 7677 Engineer Road, San Diego, CA 92101 (714) 292-5362.
Operation: 1949; TV sets in area: 1,015,800.

KGTV (Channel 10) ABC
McGraw-Hill Broadcasting Co., P.O. Box 85347, San Diego, CA 92138 (619) 237-1010.
Operation: 1953.

KUSI-TV (Channel 51)
7377 Convoy Ct., San Diego, CA 92111 (619) 571-5151.
Operation: 1953.

XETV (Channel 6) Independent
Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, CA 92111 (619) 279-6666.
Blair Television.
Operation: 1953; TV sets in area: 582,450.

XEWT-TV (Channel 12) Spanish language
Televisora de Calimex, S.A., P.O. Box 12, Tijuana, Baja California, Mexico (706) 685-9201 and 685-9202.
Jose Marquez, gen. mgr.; Carlos H. Luna, prom. mgr.; Roberto Espinoza, business mgr.

San Francisco
KBHK-TV (Channel 44)
Field Communications Corp., 420 Taylor St., San Francisco, CA 94102 (415) 885-3750.

KDTV (Channel 14) Spanish language
Bahia de San Francisco TV Co., 2204 Palou Ave., San Francisco 94124, an affiliate of SIN—The National Spanish Television Network.
Reynold V. Anselm, pres.; Emilio Nicolas, Jr., v.p. & gen. mgr.; Jorge Belon, prod. & programming dir.; Luz Diez, business mgr.; George Ledoux, chief eng.

KTZO (Channel 20)
James J. Gabbert, pres.; Michael P. Lincoln, gen. mgr.; Bob Swisher, sls. mgr.
Operation: 1968; TV households, 770,300.

KGO-TV (Channel 7) ABC
Operation: 1949; TV homes in area: 1,575,000.

KPIX (Channel 5) CBS
Operation: 1948; TV households in area: 1,894,000.

KRON-TV (Channel 4) NBC
Operation: 1949; TV households in area: 2,725,000.

KTSF-TV (Channel 26)
Lincoln Television Inc., 185 Berry St., San Francisco, CA 94107 (415) 495-4995.
Lillian L. Howell, owner; Robert Mart, gen. mgr.

KTVU (Channel 2)
San Francisco-Oakland Television, No. 2 Jack London Square, Oakland, CA 94607 (415) 834-1212.

KVOF-TV (Channel 38)
Faith Center, 1515 Glendale Ave., Glendale, CA 91205.
Dr. Eugene Scott, pres. & gen. mgr.; David L. Footitt, dir. of operations; Susanna Decin, dir. of prog.; Stan Lehman, chief eng.

San Jose
KICU-TV (Channel 36)
Ralph C. Wilson Industries, Inc., 1536 Kerley St., San Jose, CA 95112. (408) 298-6676. Studio: 1536 Kerley Dr., San Jose, CA 95112. (408) 298-6676.

KNTV (Channel 11)
Gill Industries, 645 Park Avenue, San Jose, CA 95110; (408) 286-1111.

KSTA (Channel 48)
National Group TV, Inc., 2349 Bering Dr., San Jose, CA 95131 (408) 946-3400.
N. John Douglas, chm. & news dir.; John Rohrbach, Jr., pres. & gen. mgr.; Vic Cabrera, opns. mgr.; Ellen M. Persa, gen. sls. mgr.; John Rohrbach, film buyer; David Glick, chief eng.

San Luis Obispo
KSBY-TV (Channel 6)
Blair Broadcasting of California, Inc., Box 1368, San Luis Obispo, CA 93402 (805) 543-0920.
David Cox, v.p./gen. mgr.; John Grimes, operations mgr.; Ken Reid, chief eng.
Operation: 1953.

Santa Barbara
KEYT (Channel 3) ABC
Key Television, Inc., P.O. drawer X, Santa Barbara, CA 93102.
Sr., gen. sls. mgr.; Renee Foley, program supvr.; William Pierce, news dir.; John Wilson, chief engr.; nat'l rep.: PGW.

Operation: 1953; TV sets in area: 200,000.

Santa Maria

KOYT- TV (Channel 12) CBS
Central Coast, Broadcasters, Inc., 1503 N. McClelland, Santa Maria, CA 93454 (805) 922-0505.


Rep.: Katz.

Operation: 1964; TV households: 193,000.

Santa Rosa

KFNY (Channel 50)
Sonoma Broadcasting, Inc., Box 1150, Santa Rosa, CA 95402.


Stockton/Sacramento

KOVR (Channel 13)


Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 769,700.

Tulare

KMPH (Channel 26)
Pappas Telecasting, Inc, 5111 E. McKinley, Fresno, CA 93727 (209) 255-2600.


COLORADO

Colorado Springs—Pueblo

KKTV (Channel 11) CBS
KKTV Inc., P.O. Box 2110, 80091; 3100 N. Nevada Ave., Colorado Springs, CO (303) 634-2844.


KOAA-TV (Channel 5) NBC


Operation: 1953; TV sets in area: 296,700.

KRDO-TV (Channel 13) ABC
Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, CO 80901 (303) 632-1515.

Harry W. Hoth, Jr., pres.; Neil O. Klocksiem, gen. mgr.; Charles H. Upton, chief engr.

Operation: 1953; TV sets in area: 199,500.

Denver

KBTB (Channel 9) ABC
Combined Communications Corp., 1089 Bannock St., Denver, CO 80217 (303) 825-5288.


Operation: 1952; TV sets in area: 713,300.

KMKG-TV (Channel 7) CBS
McGraw-Hill Co., Inc., 2200 7th Avenue, Pueblo, CO 81003 (303) 832-7777.


Operation: 1953.

KOA-TV (Channel 4) NBC
General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, CO 80217 (303) 861-4444.


KWGN (Channel 2)


Operation: 1952; TV sets in area: 568,400.

Durango

KREZ-TV (Channel 6) NBC, CBS
(Satellite of KREX-TV, Grand Junction, CO) XYZ TV Inc., Box 789, Grand Junction, CO 81502 (303) 247-0820.

W. G. Walter, resident mgr.


Grand Junction

KJCT-TV (Channel 8) ABC, P.O. Box 3788, Grand Junction, CO 81502

Harry W. Hoth, Jr., pres.; Steve Robinson, sta. mgr.; Roger Hightower, chief engr.

Operation: 1979; TV households: 49,400

KREX-TV (Channel 5) CBS, NBC
XYZ Television, Inc., Hillcrest Manor, Grand Junction, CO (303) 242-5000.

Carl Q. Anderson, pres. & gen. mgr. nat'l rep.: Seltel,
Bill Sullivan, sta. mgr.
Operation: 1954; TV sets in area: 61,000 (ARB).

**Montrose**

KREY-TV (Channel 10) NBC, CBS
(Satellite of KREX-TV, Grand Junction, CO)
XYZ Television Inc., Box 789, Grand Junction, CO 81502 (303) 249-9601.
Operation: 1956.

**Sterling**

KTVS (Channel 3) CBS, ABC
(Wayne Communications, Inc., 2923 E. Lincolnway, Cheyenne, WY 82001.

**Connecticut**

**Hartford**

WFSB-TV (Channel 3)
Operation: 1957; TV sets in area: 1,151,447.

WHCT (Channel 18)
A Division of Faith Center, Inc., 1330 S. Atlantic Blvd., Los Angeles, CA 90022 (203) 525-2611.
Dr. Eugene Scott, pres.; David L. Footitt, sta. mgr.; Kenneth D. Bourdreau, asst. mgr.; Fred Tucker, chief eng.

**New Britain**

WVIT (Channel 30) NBC
1422 New Britain Ave., West Hartford, CT 06110 (203) (203) 521-3030.
Pat Brady, v.p./gen. mgr.; Al Bova, dir. sls.
Operation: 1953; TV sets in area: 313,000.

**New Haven-Hartford**

WTNH-TV (Channel 8) ABC
Capital Cities Communications, Inc., 135 College St., New Haven, CT (203) 777-3611.
Operation: 1948; TV sets in area: 1,694,200.

**Waterbury**

WTXX (Channel 20) NBC
Channel 20 Enterprises, 414 Meadow St., Waterbury, CT 06702 (203) 575-2020.
Operation: 1953; TV sets in area: 676,100.

**District of Columbia**

**Washington**

WCQR (Channel 50)
Elizabeth Brady, pres. & bus. mgr.; Ted Ledbetter, prog. dir. & chief eng.

WDCA-TV (Channel 20)
Operation: April, 1966; TV households: 1,724,500.

WDVM-TV (Channel 9) CBS
A division of the Evening News Association, Inc., 4001 Brandwine St., NW, Washington, DC 20016.
Operation: 1949; TV households in ADI area: 1,390,300.

WJLA-TV (Channel 7) ABC
Allbritton Communications Co., 4461 Connecticut Avenue, N.W., Washington DC 20008.
Thomas B. Cookerly, pres. & gen. mgr.; Stan Pederson, dir. of brdcst.; Sylvia Cordy, mgr. pub. affairs; Al Norcott, dir. of eng.; Jim Martz, dir. sls.; nat'l rep.: Edward Petry & Co.

WRC-TV (Channel 4) NBC
Operation: June, 1947; TV households: 4,637,400.

WTTG (Channel 5)
Operation: 1947; TV sets in area: 2,647,100.

**Florida**

**Clearwater**

WCLF (Channel 22)
Christian Television Corp., Inc., 6922 142nd Ave., N., Largo, FL 33541 (813) 535-5622.
Robert D'Andrea, gen. mgr.; Lori Branham, prog. dir.;
Carl Berger, chief eng.

Cocoa
WTGL-TV (Channel 52)
Box 1852, 26 forrest Ave., Cocoa, FL 32922 (305) 631-2730.
Robert D'Andrea, pres.; J. Brock Lesperance, gen. mgr.;

Daytona Beach-Orlando
WESH-TV (Channel 2)
Cowles Broadcasting Inc., P.O. Box 1551, Daytona Beach, FL 32015 (904) 252-2222.
Operation: 1956; TV households: 1,120,800.

Fort Lauderdale
WKID (Channel 51)
Oak Television of Fort Lauderdale, Inc., Box 200, Hollywood, FL 33020 (305) 920-9400.

Fort Myers
WBBH-TV (Channel 20) NBC
Waterman Broadcasting Corp. of Texas, 3719 Central Ave., Fort Myers, FL 33901 (813) 939-2020.
Operation: December, 1966; TV households: 69,400.

WEVU (Channel 26) ABC
P.O. Box 06260, Fort Myers, FL 33906 (813) 332-0076.

WINK-TV (Channel 11) CBS
Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, FL 33902 (813) 334-1331.
Operation: 1954.

Fort Pierce
WTXV (Channel 34) CBS
Frank K. Spain, pres.; Lynwood N. Wright, gen. mgr.; Joan van Dyke, prog. dir.; Jay Oliver, promo. dir.; Max Berryhill, chief, eng.; nat'l rep.: Avery-Knodel.
Operation: April 5, 1966; TV households: 69,400.

Gainesville
WCJB (Channel 20) ABC
Gainesville Television, Inc., P.O. Box WCJB, Gainesville, FL 32602 (904) 372-3543.
Alex Skiffington, pres. & gen. mgr.; Michael A. Sherrill, chief eng.

Jacksonville
WAWS-TV (Channel 30)
Mairite of Jacksonville, Inc., 8675 Hogan Rd., Jacksonville, FL 32216 (904) 642-3030.

WJXT (Channel 4) CBS
WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270, 1851 Southampton Road, Jacksonville, FL 32207 (904) 399-4000.
Operation: 1949; TV sets in area: 546,000.

Leesburg
WIYE (Channel 55)
Sharp Communications, Inc., Box 555, Leesburg, FL 32748-0555 (904) 343-7555.

Melbourne
WMOD (Channel 43)
Southern Broadcasting Corp., 4450L Enterprise Ct., Melbourne, FL 32935(305) 254-4343.

Miami

WLTV (Channel 23)
Coral Television Corp., 1111 Brickell Ave., Miami, FL 33131 (305) 377-0811.

WHFT-TV (Channel 45)
Lester Sumrall Evangelistic Assn., Inc., Box 12, South Bend, IN 46624 (305) 624-1700.

WFTV (Channel 9) ABC
Operated by Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.

WOFL (Channel 35) WFTV (Channel 9) ABC
Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.

Palm Beach

WPTV (Channel 5) NBC
Palm Beach, FL 33480. Studio: 622 N. Flagler Drive, West Palm Beach, FL (305) 655-5455.

WMBB (Channel 13) NBC

Panama City

WEAR-TV (Channel 3) ABC
Post-Newsweek Stations of FA Inc., 3900 Biscayne Blvd., Miami, FL 33137.

Pensacola

WEAR-TV (Channel 3) ABC
Octagon Broadcasting Co., Box 1340, Panama City, FL 32401 (904) 769-2312.
Operation: October, 1973; TV households: 293,700.

WTVJ (Channel 4) CBS
Operation: 1956; TV Households: 1,156,700.

WPLG (Channel 10) ABC
Omega Communications, Inc., Box 5729, 2300 S. Orange Blossom Trail, Orlando, FL 32855 (305) 422-0035.
Operation: 1954.

WTVJ (Channel 4) CBS
Operation: November 1961; TV households: 1,925,000.

WTVJ (Channel 7) NBC
Operated by Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.
Operation: 1953; TV households: 293,700.

WTVJ (Channel 7) NBC

WTVJ (Channel 13) NBC
Octagon Broadcasting Co., Box 1340, Panama City, FL 32401 (904) 769-2312.

Pensacola

WEAR-TV (Channel 3) ABC
Operation: November 1961; TV households: 1,925,000.

Orlando

WMPX-TV (Channel 6) CBS
The Outlet Co., P.O. Box 1833, Orlando, FL 32802 (305) 843-0006.
Operation: 1954; TV households: 443,000.

Panama City

WJHG-TV (Channel 7) NBC
WJHG-TV, P.O. Box 2349, Panama City, FL 32401 (904) 234-2125.
Operation: 1953; TV households: 293,700.
Sarasota
WXLT-TV (Channel 40) ABC
Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 21239, Sarasota, FL 33583 (813) 922-0777.

Tallahassee
WECA-TV (Channel 27) ABC
Allen Communications, Inc., P.O. Box 13327, Tallahassee, FL 32308 (904) 893-3127.

Tampa
WFXL-TV (Channel 8) NBC
905 East Jackson St., P.O. Box 1410, Tampa, FL 33601 (305) 229-7781.
Operation: 1955; TV sets in area: 1,077,600.

WTVT (Channel 13) CBS
Gaylord Broadcasting Co., 3213 West Kennedy Blvd., Box 22013, Tampa, FL 33622; Transmitter, Route 1, Box 767, Riverview, FL 33569 (305) 876-1313.
Operation: 1955; TV sets in area: 2,804,000.

St. Petersburg
WTOG (Channel 44)
Hubbard Broadcasting Inc., 365-105th Terrace, N.E. St. Petersburg, FL 33703 (813) 576-4444.
Operation: 1968.

WFLX (Channel 29) ABC
4130 Blue Heron Blvd., West Palm beach, FL 33404 (305) 845-2929.
Carl Hirsch, pres.; John C. Chaffee, film buyer; nat'l rep.: Seltel.

WPEC-TV (Channel 12) ABC
Fairfield Drive, West Palm Beach, FL 33407 (305) 844-1212.
Alex W. Dreyfoos, Jr., pres.; Robert C. Wiegand, gen. mgr.; Thorn Moody, prog. dir.

WPTV (Channel 13) CBS
WPTV, 6250 Dixie Highway, West Palm Beach, FL 33409 (404) 246-2123.
Operation: 1955; TV sets in area: 2,804,000.

GEORGIA
Albany
WALB-TV (Channel 10) ABC
Gray Communications Systems, Inc., P.O. Box 3130, Albany, GA 31708 (912) 883-0154.
Operation: 1954.

WTSG (Channel 31)
Gordon Communications, Inc., Box 450, Albany, GA 31706 (912) 453-3100.

Atlanta
WAGA-TV (Channel 5) CBS
Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, GA 30302 (404) 875-5551.

WATL-TV (Channel 36)
WATL-TV, 575 Ponce de Leon Ave., Atlanta, GA 30308 (404) 892-3636.
Operation: 1954.

WANX-TV (Channel 46)
CBN Continental Broadcasting Network, Inc., 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359 (404) 325-3103.

WSB-TV (Channel 2) NBC
Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, GA 30309 (404) 897-7000.
Operation: 1948.
WTBS (Channel 17)
Superstation, Inc., 1050 Techwood Dr., N.W., Atlanta, GA 30318 (404) 892-1717.

WVEU (Channel 69)
Broadcasting Corp. of Georgia, 2700 N.E. Expressway, Bldg. A, Phoenix Business Park, Atlanta, GA 30345 (404) 321-0690.

WXIA-TV (Channel 11) ABC
Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E., Atlanta, GA 30309.
Operation: Sept., 1951; TV households: 1,568,400.

Augusta
WAGT-TV (Channel 26) NBC
P.O. Box 1526, Augusta, GA 30903 (404) 722-0026.
Nick Evans, Jr., gen. mgr.; Lee Sheridan, sta. mgr.; James Halpin, gen. sls. mgr.; Al Van Dinteren, chief eng.

WJBF (Channel 6) ABC, NBC
Fuqua Television, Inc., Box 1404, Augusta, GA 30903 (803) 722-6664.
Operation: 1953; TV sets in area: 556,000.

WRDW-TV (Channel 12)
Television Station Partners, Drawer 1212, Augusta, GA 30903.

Columbus
WRBL-TV (Channel 3) CBS
Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, GA 31902 (404) 322-0601.
Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC
Martin Theatres of Georgia, Inc., 1909 W.ynmont Rd., Columbus, GA 31904 (404) 324-6471.
Operation: 1953; TV sets in area: 719,900.

WYEA-TV (Channel 38) NBC
Eagle Broadcasting Co., P.O. Box 6389, Columbus, GA 31907 (404) 561-3838.

Macon
WCWB-TV (Channel 41) NBC
Bibb Television, Inc., P.O. Box 4328, Macon, GA 31208 Charles Morris, (912) 746-1455.
Charles Morris, chmn., Lanier Finch, pres.; Loran Nesmith, sta. mgr.; Joe Spears, chief eng.; Chaoua Teel, prod. mgr.

WMAZ-TV (Channel 13) CBS
Multimedia Broadcasting Company, Box 5008, Macon, GA 31213 (912) 746-7311.

Savannah
WTOC-TV (Channel 11) ABC
Russell Rowe Communications, box 340, Macon, GA 31297 (912) 745-2424.

WSAV (Channel 3) ABC
WSAV-TV, P.O. Box 2429, 1430 East Victory Drive, Savannah, GA 31402 (912) 236-0303. Station is owned by News-Press & Gazette Co., St. Joseph, MO; David R. Bradley, Jr., pres.
Operation: 1956; TV sets in area: 206,500.

WTCV (Channel 11) CBS
Savannah Broadcasting Co., 516 Abercorn St., Savannah, GA 31402 (912) 232-0127.
Operation: 1954; TV sets in area: 150,500.
Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS
John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, FL 32315 (904) 893-6666.

Valdosta

WVGA (Channel 44) ABC
Peachtree Telecasting, Inc., Box 729, Valdosta, GA 31601 (912) 242-4444.

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC
(Satellite of KHON-TV, Honolulu) KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.
Personnel same as KHON.

KHVO (Channel 13) ABC
(Satellite of KHVH-TV, Honolulu)
Western Telestations Inc., Naniloa Hotel, Hilo, HI 96781
Operation: May, 1960; TV sets in area.

KGMD-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)
Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, HI 96814.

Honolulu, Oahu

KGMB TV (Channel 9) CBS
Lee Enterprises, Incorporated 1534 Kapiolani Blvd., Honolulu, HI 96814 P.O. Box 581, Honolulu, HI 96809 (808) 944-5200.

KHON-TV (Channel 2) Honolulu
KAIL-TV WAILUKU SATELLITE
KHAW-TV HILO SATELLITE
KHON-TV, Inc. 615 Piikoi St., Honolulu HI 96814.
William S. Snyder, pres. & gen. mgr.; nat'l rep.: Peters Griffin Woodward.
Operation: 1952; TV sets in area: 261,170.

KIFI-TV (Channel 4) ABC
Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, HI 96814; 537-3991.
Dick Grimm, pres.; Box Fox, gen. mgr.; Al Chang, chief eng.; Muneo Hamada, bus. mgr.; Don Rockwell, news dir.; Larry Cazavanz, prog. dir.; Charlie Riley, prod. mgr.
Operation: 1954.

Wailuku, Maui

KAIL-TV (Channel 7) NBC
(KHON-TV, Honolulu) KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.
Personnel same as KHON-TV, Honolulu.

KGMV-TV (Channel 3) CBS
(KGMB-TV, Honolulu; Heftel Broadcasting-Maui, Inc., P.O. Box 1574, Kahului, HI 96732.

KMAU (Channel 12) ABC
(Semi-satellite of separately-owned, KITV, Honolulu)
Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii; 96814.

IDAHO

Boise

KBCI-TV (Channel 2) CBS
Eugene Television, Inc., 1007 Jefferson St., Boise, ID 83707 (208) 336-5222.
Operation: 1953; TV sets in area: 212,000.

KTVB-TV (Channel 7) NBC, ABC
KTVB, Inc. 5407 Fairview Ave., P.O. Box 7 Boise, ID 83701 (208) 375-7277.

Idaho Falls

KID-TV (Channel 3) CBS
Operation: 1953; TV sets in area: 131,060.

KIFI-TV (Channel 8)
The Post Company, P.O. Box 2148, Idaho Falls, ID 83401 (208) 523-1171.
Lewiston
KIVI (Channel 6) ABC
Sawtooth Communications, Inc., 1866 East Chisholm Dr., Nampa, ID 83651 (208) 336-0500.
KLEW-TV (Channel 3) CBS
NWG Broadcasting Co., 1115 Idaho St., Lewiston, ID 83501.
Gerry Cornwell, mgr.; Marlin Jackson, chief eng.; Vanessa Gerwels, news dir.; nat'l. rep.: H.R.
Nampa
KTRV (Channel 12)
679 Sixth St., Nampa, ID 83651 (208) 466-1200.
Pocatello-Blackfoot
KPVI (Channel 6) ABC
Futura Titanium Corp., 1866 E. Chisholm Dr., Nampa, ID 83702 (208) 233-6667.
Operation: 1974; TV households: 89,900.
Twin Falls
KMVT (Channel 11) NBC, CBS, ABC
The KLIX Corporation, 2217 Elizabeth Blvd. & Eastland Dr., Twin Falls, ID 83301 (208) 733-1280.
Doug G. Moore, pres.; Lee Wagner, gen. mgr.; George Brown, ops. mgr.; Dennis Lowe, chief eng.; nat'l rep.: Avery-Knodel, Inc.
Operation: 1955; TV sets in area: 45,830.

ILLINOIS
Bloomington
WBLN (Channel 43)
Grace Communications Corp., 1328 E. Empire, Bloomington, IN 47401 (309) 662-4373.
Champaign
WCIA (Channel 3) CBS
Midwest Television, Inc., 509 S. Neil St., Champaign, IL 61820 (217) 356-8333.
Operation: 1953; TV sets in area: 329,000.
WICD-TV (Channel 15) NBC
Plains Television Partnership, 250 Country Fair Dr., Champaign, IL 61820 (217) 352-7673.
Chicago
WBBM-TV (Channel 2) CBS
CBS, Inc., 630 N. McClurg Court, Chicago, IL 60611 (312) 944-6000.
Eric Ober, v.p. & gen. mgr.; Ed Spray, dir. of bdcst.; Lilly Eide, dir. of communications; Barbara Wilson, dir. of community affairs; Greg Caputo, dir. of news; Edward A. Spray, prgm. mgr.; Lilian Courtney-Katz, sls. traffic mgr.; Beth Rizzio, dir. of research.
Operation: 1946; TV sets in area: 2,679,260.
WCIU-TV (Channel 26) Spanish Intl. Network
Weigel Bldg. Co., Board of Trade, Chicago, IL 60604.
WFLD-TV (Channel 32)
Metromedia, Inc., 300 North State St., Chicago, IL 60610.
Operation: Jan., 1966; TV households: 3,138,000.
WGN-TV (Channel 9)
WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, IL 60618 (312) 528-2311.

WLS-TV (Channel 7) ABC
American Broadcasting Companies Inc., 190 N. State St., Chicago, IL 60601 (312) 263-0880.
adv. promo. dir.; na'l. rep.: ABC TV Spot Sales.  
Operation: Oct., 1943; TV homes: 2,995,000.

WMAS-TV (Channel 5) NBC  
National Broadcasting Co., Merchandise Mart, Chicago, IL 60654 (312) 861-5555.  
Gene Cartwright, dir. op.; Bill Marshall, dir., eng'; Paul Beavers, News dir.; Carole Cartwright, mgr., Community  
Programs; Gail Sikevitz, exec. prod., prod. dept.; nat'l rep.: ABC TV Spot Sales.  
Operation: Oct., 1943; TV homes: 2,995,000.

WSNS-TV (Channel 44)  
Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, IL 60614 (312) 929-1200.  
Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Richard S. Plotkin, v.p. & gen. mgr.; Kevin Murphy, chief eng.; John Dickinson, ops. mgr.  
Operation: 1949; TV sets in area: 3,530,230

WAND (Channel 17) ABC  
(Serving Decatur, Springfield & Champaign)  
WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), 904 Southside Drive, Decatur, IL 62525 (217) 424-2500.  
Operation: 1955; TV sets in area: 569,506.

WCEE (Channel 13) NBC  
Pyramid Broadcasting Corp. of Ill., Box 429, Mount Vernon, IL 62864 (618) 822-6900.  
William Varecha, pres.; Tom Meacham, gen. sls. mgr.; Frank Soupe, chief eng.  

WEEK-TV (Channel 25) NBC  
Mid-America Television Company, 2907 Springfield Rd., E. Peoria, IL 61611 (309) 699-3961.  
Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS  
Midwest Television, Inc., 3131 N. University, Peoria, IL 61611 (309) 688-3131.  

WRAU-TV (Channel 19) ABC  
Forward of Illinois, Inc., 500 N. Stewart St., Creve Coeur, IL 61611 (309) 698-1919.  

WGEM-TV (Channel 10) NBC  
Quincy Broadcasting Co., 513 Hampshire, Quincy, IL 62306 (217) 222-6840.  
Operation: 1953; TV sets in area: 372,400.

WQAD-TV (Channel 8) CBS  
Quad-Cities Communications Corp., 3003 Park 16 St., Moline, IL 61265 (309) 764-9694.  

Mount Vernon

Peoria

Quincy

Rock Island

Rockford
WQRF-TV (Channel 39)  
Lloyd Hearing Aid Corp., c/o Marvin Palmquist, 128 Kishwaukee St., Rockford, IL 6104 (815) 987-3950.  
Kim A. Carlson, gen. mgr.; Dean Turman, chief eng.; Ken Staaf, ops. mgr.; Tony Fair, tel. sls. mgr.  

WREX-TV (Channel 13) ABC  
WREX-TV, West Auburn at Winnebago Rds., Rockford, IL 61015 (910) 642-0770.  
Member of The Gilmore Broadcasting Corp.  
Operation: September, 1953; TV households: 401,600.

WTVO (Channel 17) NBC  
Winnebago Television Corp., N. Meridian Rd. & State, Rockford, IL 61015 (910) 963-5413.  
Operation: 1953; TV sets in area: 580,300.

Springfield  
WICS (Channel 20) NBC  
WICS-TV, Inc., 2680 East Cook St., Springfield, IL 62703 (217) 753-5620.  
Operation: 1953; TV sets in area: 421,000.

INDIANA  
Angola  
WXJC-TV (Channel 30)  
N.W. Public Square, Suite 63, Strand Theatre Bldg., Angola, IN 46703 (219) 665-3069.  

Bloomington-Indianapolis  
WTJV (Channel 4) Independent  
Teledo Indiana, Inc., 3490 Bluff Road, Indianapolis, IN 46217 (217) 787-2211.  
Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend  
WSJV (Channel 28) ABC  
WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc., Box 1646, Elkhart, IN 46515 (219) 293-8616; South Bend (219) 674-5106.  

Evansville  
WEHT-TV (Channel 25) CBS  
Gilmore Broadcasting Corp., P.O. Box 395, Evansville, IN 47704 (812) 424-9215.  
Operation: 1953; TV sets in area: 290,600.

WFIE (Channel 14) NBC  
Operation: 1953; TV sets in area: 214,000.

WTVWW (Channel 7)  
Evansville Television, Inc., 405 Carpenter St., Evansville, (812) 422-1121.  
E. Berry Smith, gen. mgr.; nat'l rep.: Blair Television.  
Operation: 1956; TV sets in area: 247,480.

Fort Wayne  
WANE-TV (Channel 15) CBS  
Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, IN 46801 (219) 424-1515.  
Operation: 1954; TV sets in area: 253,000.

WFFT-TV (Channel 55)  
Ontario Corp., c/o Robert W. Faull, Box 2255, Fort Wayne, IN 46801 (219) 424-5555.  

WKJG-TV (Channel 33) NBC  
Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC  
WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, IN 46808 (219) 483-0584.  
Operation: 1956.

Indianapolis  
WHMB-TV (Channel 40)  
LeSea Bldg., Co., Box 12, South Bend, IN (317) 773-5050.  
Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.  
WISH-TV (Channel 8) CBS  
Corinthion Broadcasting Corp., 1950 North Meridian St., Indianapolis, IN 46224 (317) 924-4381.  

WRTV (Channel 6) NBC  
McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indianapolis, IN 46202 (317) 635-9788.  

WTHR (Channel 13) ABC  
Video Indiana, Inc., 1000 N. Meridian St., Indianapolis, IN 46204 (317) 639-2311.  

Lafayette  
WLFI-TV (Channel 18)  
WLFI-TV, Inc., 2605 Yeager Rd., West Lafayette, IN 47906; (Studio); P.O. Box 7018, Lafayette, IN 47906 (mailing). (317) 463-3516.  
Operation: May, 1953; TV households: 319,900.

Richmond  
WKOI (Channel 43)  
Trinity Broadcasting of Indiana, 1702 S. Ninth St., Richmond, IN 47374 (317) 935-2319.  
Paul Crouch, pres.; Charles Quinn, gen. mgr.; Tom York, prog. dir.; Charles Whittleatch, chief eng.  

South Bend  
WHME-TV (Channel 46)  
Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (219) 291-8200.  

WNDU-TV (Channel 16) NBC  
Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, IN 46634.  
Bazil O'Hagan, pres. & gen. mgr.; Paul Walton, Jr., dir. prog. operations; nat'l rep.; Adam Young, Inc.  
Operation: 1955; TV homes in area: 270,000.

WSBT-TV (Channel 22) CBS  
WSBT, Inc., 300 W. Jefferson Blvd., South Bend, IN 46601 (219) 233-3141.  

Terre Haute  
WBAK-TV (Channel 38) ABC  
WBAK Television Co., P.O. Box 719, Terre Haute, IN 47808 (812) 238-1515.  
Cy N. Bahakel, pres.; Carol Bruce, gen. mgr.; David Pierce, chief eng.; Larry Blackery, prod. mgr.; nat'l rep.; Seitel.  

WTHI-TV (Channel 10) CBS  
Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, IN 47808 (812) 233-9481.  
Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC  
Indiana Telecasting Corp., P.O. Box 299, Terre Haute, IN 47808.  

IOWA  
Ames  
WOI-TV (Channel 5) ABC  
Iowa State Univ. of Science & technology, Ames, IA 50010 (515) 294-5555.  
Operation: 1950; TV sets in area: 400,000.

Cedar Rapids  
KCRG-TV (Channel 9) ABC  
Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, IA 52401 (319) 398-8422.  
Operation: 1953; TV homes in area: 493,300.

KGAN-TV (Channel 2) CBS  
KGAN-TV, Broadcast Park, Box 3131, Cedar Rapids, IA 52406 (319) 395-9060.  
Operation: 1953; TV sets in area: 373,800.

Davenport  
WOC-TV (Channel 6) NBC  
WOC Broadcasting Co., 805 Brady St., Davenport, IA 52808 (319) 324-1661.
Operation: 1949; TV sets in area: 472,780.

Des Moines

KCBR (Channel 17)  
Independence Broadcasting Corp., 5160 Park Ave., Des Moines, IA 50321 (515) 284-1717.
William J. Trout, pres.; Denis C. Katell, gen. mgr.; Peter A. Logli, gen. sls. mgr.; Deborah Medwedeff, prog. coord.; Liska Seidletz, film buyer; Dave Melone, chief eng.

KCCI-TV (Channel 8) CBS  
Mason City  
info.; nat’l rep.: Seltel.

KWHO-TV (Channel 13) NBC  
WHO Broadcasting Co., 1100 Walnut St., Des Moines, IA 50308 (515) 288-6511.

KWWL-TV (Channel 7) NBC  
Waterloo  
Bob Brooks, v.p./programming; Bob Brooks, v.p./programming; Rod Hughes, chief eng.; nat’l rep.: John Blair Co.
Operation: 1954; TV sets in area: 336,000.

KTV (Channel 14) NBC  
KTIV Television Co., Signal Hill Box 87, Sioux City, IA (712) 258-0545.
Operation: 1953; TV sets in area: 412,700.

KTVI (Channel 14) CBS  
Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51105 (712) 277-3554.

KMEG-TV (Channel 14) CBS  
Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51105 (712) 277-3554.
Operation: 1953; TV homes in area: 378,600.

KMEG-TV (Channel 14) CBS  
Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51105 (712) 277-3554.
Operation: 1953; TV homes in area: 378,600.

KMEG-TV (Channel 14) CBS  
Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51105 (712) 277-3554.
Operation: 1953; TV homes in area: 378,600.

KMEG-TV (Channel 14) CBS  
Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51105 (712) 277-3554.
Operation: 1953; TV homes in area: 378,600.
Kay Melia, gen. mgr.; natl. rep.: Blair.

Great Bend
KSNC (Channel 2) NBC
(Satellite of KARD-TV, Wichita, KA)

Hays
KAYS-TV (Channel 7) CBS, ABC
(Satellite KLOE-TV Goodland, KS)
Operation: Sept., 1958; TV households: 97,000.

Pittsburg
KOAM-TV (Channel 7) NBC
Operation: 1953.

Topeka
KSNT (Channel 27) NBC

Wichita
KAKE-TV (Channel 10) ABC
Operation: 1954.

KSNW-TV (Channel 3) NBC
(Satellites—KCKT-TV, Great Bend, KS; Ch. 2; KGLD-TV, Garden City, KS; Ch. 11; KOMC-TV, McCook, NB; Ch. 8)
Kansas State Network, Inc., P.O. Box 333; 833 North Main St., Wichita, KS 67201 (316) 265-5631.
Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson
KWCH (Channel 12) CBS
Kansas Broadcasting System, 2815 E. 37th St., North, P.O. Box 12, Wichita, KS 67201 (316) 838-1212; 1800 N. Plum St., Hutchinson, KS (316) 665-5503.
Operation: 1953; TV sets in area: 413,000.

KENTUCKY
Beattyville
WLJC-TV (Channel 65)
Operation: 1982

Bowling Green
WBKO (Channel 13) ABC
Bluegrass Television, Inc., 537 E. 10th St., Box 1198, Bowling Green, KY 42101.
Operation: June, 1962; TV households: 265,600.

Hazard
WKHY-TV (Channel 57)
Hazard Television Co., Inc., P.O. Box 929, Hazard, KY 41701 (606) 436-4444, 436-2522.

Lexington
WKYT-TV (Channel 27) CBS
Kentucky Central Television Inc., Box 5037, Lexington, KY 40505; Offices: Rt. 4, Winchester Rd.; (606) 299-0411.
Operation: June 1967; TV households: 409,800.

WLEX (Channel 18) NBC
WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, KY 40591 (606) 255-4404.

TV households: 514,800.
Louisville

WAVE-TV (Channel 3) NBC basic
Cosmos Broadcasting Corp., P.O. Box 32970, Louisville, KY 40232, 725 S. Floyd Street, Louisville, KY 40203 (502) 585-2201.
Operation: 1948; TV sets in area: 950,400.

WDRB-TV (Channel 41)
Consolidated Bdg., Co., Independence Square, Louisville, KY 40203 (502) 584-6441.

WHAS-TV (Channel 11) CBS
WHAS, Inc., P.O. Box 1084, Louisville, KY 40201; 582-7840.
Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting yearbook) 782,900.

WLKY-TV (Channel 32) ABC
Combined Communications of Kentucky, Inc., 1918 MeLlwood Ave., P.O. Box 6205, Louisville, KY 40206 (502) 893-3671.
Operation: September, 1961; households: 610,900.

Paducah

WPSD-TV (Channel 62) ABC
STARR-WPTV-TV Inc., P.O. Box 5590 Lexington, KY 40555 (606) 299-6262.
Operation: 1968; TV households: 212,100.

Louisiana

Alexandria

KALB-TV (Channel 5) NBC

KLAF-TV (Channel 31)
James C. Richards, pres. & gen. mgr.; John Boyle, ops. mgr.; Charles Tarver, chief eng.

Baton Rouge

WAFB-TV (Channel 9) CBS
Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) ABC
Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, LA 70821; 387-2222.
Operation: 1955; TV sets TSA; 556,700; TV sets ADI 200,600.

WRBT (Channel 33) NBC
WRBT Television, Inc., P.O. Box 14685, Baton Rouge, LA 70808 (504) 766-3233.
Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sls. mgr.

Lafayette

KADN (Channel 15)
Charles Chatelain, pres. & gen. mgr.; Bryan Welborn, prog. dir.; nat'l rep.: Spot Time Ltd.

KATC (Channel 3) ABC
Operation: 1962; TV households: 357,600.

KLFY-TV (Channel 10) CBS
Texoma Broadcasters, Inc., Box 90665, Lafayette, LA 70509 (318) 981-4823.
Lake Charles

KPLC-TV (Channel 7) NBC
Calcasieu TV & Radio, Inc., 320 Division St., P.O. Box 1488, Lake Charles, LA 70601 (318) 439-9071.
Operation: 1955; TV sets in area: 321,000.

Monroe

KLAA (Channel 14) NBC
Monroe TV Inc., 701 Parkwood Dr., West Monroe, LA 71291 (318) 388-0114.

KNOE-TV (Channel 8) CBS
Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, LA 71210 (318) 322-8155.
Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC
(A Gray Communications System Station)
KTVE, Inc., 400 West Main, El Dorado, AR 71730 (318) 332-7716; 206 Catalpa, Monroe, LA 71201.
Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC
Cosmos Broadcasting Corp., 520 Royal St., New Orleans, LA 70130 (504) 588-9378.

WGNO-TV (Channel 26) ABC, CBS, NBC
Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., New Orleans, LA 70112 (504) 522-6211.
Seymour Smith, pres.; Xavier DeSoto, dir. of prog’; William Taylor, chief eng.; June Allen, news dir.; rep.; Adam Young Inc.

WWL-TV (Channel 4) CBS
Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118.
Operation: September, 1957; TV households: 684,000.

WWL-TV (Channel 6) NBC
2150 No. Market St., Shreveport, LA 71104 (318) 222-1212.
Operation: 1954; TV sets in area: 657,800.

KTBG-TV (Channel 3) ABC
KTBG, Inc., 312 E. Kings Highway, Shreveport, LA 71104 (318) 222-1212.
Operation: 1955; TV sets in area: 657,800.

MAINE

Bangor

WABI-TV (Channel 5) CBS
Community Broadcasting Service, 36 Hildreth St., Bangor, ME 04401 (207) 947-8321.
Operation: 1953; TV sets in area: 140,000.

WBZ-TV (Channel 4) ABC
WBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, ME 04401 (207) 942-4822.
Operation: 1954; TV sets in area: 125,000.

WWII-TV (Channel 7) ABC
Bangor Communications, Inc., 41 Farm Rd. Bangor, ME 04401 (207) 945-6457.
Barbara J. Cyr, sta. mgr. & gen. sls. mgr.; Michele
Morse, Icl./Canadian sls. mgr.; Gary Kasparek prod. mgr.; Jeff Barnd, news dir.; Judy Cooper, prog. dir.; reps.: Avery-Knodel, Creed Assoc., Metrosport of Canada.
Operation: 1965; TV households: 220,000.

Poland Spring
WMTW-TV (Channel 8)
Operation: 1965; TV households: 220,000.

Portland
WCSH-TV (Channel 6) NBC
Operation: 1953; TV sets in area: 210,000.

Presque Isle
WAGM-TV (Channel 8) CBS
Operation: 1956; TV sets in area: 288,000.

WGAN-TV (Channel 13) CBS
Operation: 1956; TV sets in area: 210,000.

MARYLAND
Baltimore
WBAL-TV (Channel 11) NBC
Operation: March, 1948; TV households: 2,613,200.

WMDT (Channel 47) ABC, NBC
Operation: 1980; TV sets in area: 81,970.

WBFF (Channel 45)

WMAR-TV (Channel 2) NBC
Operation: 1947; TV sets in area: 2,390,600.

WJZ-TV (Channel 13) ABC
Operation: 1948; TV sets in area: 2,653,500.

WNNU-TV (Channel 54)

WOCB-TV (Channel 16) ABC, CBS, NBC
Mid Atlantic Communications, Inc. TV Park, Salisbury, MD 21801; (301) 749-1111. Thomas Draper, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; William Kenton, sls. mgr.; Vincent Donovan, chief eng.; nat'l rep.; Katz Agency.
Operation: 1954; TV sets in area: 81,970.

WOCB-TV (Channel 16) ABC, CBS, NBC
Mid Atlantic Communications, Inc. TV Park, Salisbury, MD 21801; (301) 749-1111. Thomas Draper, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; William Kenton, sls. mgr.; Vincent Donovan, chief eng.; nat'l rep.; Katz Agency.
Operation: 1954; TV sets in area: 81,970.

WOCB-TV (Channel 16) ABC, CBS, NBC
Mid Atlantic Communications, Inc. TV Park, Salisbury, MD 21801; (301) 749-1111. Thomas Draper, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; William Kenton, sls. mgr.; Vincent Donovan, chief eng.; nat'l rep.; Katz Agency.
Operation: 1954; TV sets in area: 81,970.

Hagerstown
WHAG-TV

WOCB-TV (Channel 16) ABC, CBS, NBC
Mid Atlantic Communications, Inc. TV Park, Salisbury, MD 21801; (301) 749-1111. Thomas Draper, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; William Kenton, sls. mgr.; Vincent Donovan, chief eng.; nat'l rep.; Katz Agency.
Operation: 1954; TV sets in area: 81,970.

Salisbury
WMAR (Channel 13) ABC, NBC
Operation: 1948; TV sets in area: 2,653,500.

WJZ-TV (Channel 13) ABC
Operation: 1948; TV sets in area: 2,653,500.

WCDC (Channel 19)
(Satellite of WTEN, Albany, NY)

522
Boston

WBZ TV (Channel 40) NBC
Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, MA 02134 (617) 787-7000.
Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC
Boston Broadcasters, Inc., 5 TV Place, Needham, MA 02192.

WNAC-TV (Channel 7) ABC
RKO General Broadcasting, Government Center, Boston, MA 02114.
Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & grom.; Ladislav Halvaty, dir. of eng.; nat'l rep.: RKO Television Representatives, Inc.
Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS
New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, MA 02135 (617) 783-3838.

WQTV (Channel 68)
Bruce C. Mayer, exec. v.p. & gen. mgr.; William Cucinello, ops. mgr.; Linda Martin, dir. of sls. & mtg.; Dester Merry, dir. of eng.

WXNE-TV (Channel 25)
CBN Continental Broadcasting Network, Inc., 100 Second Ave., Needham Heights, MA 02194 (617) 449-4200.

Boston-Cambridge

WLVI-TV (Channel 56)
Field Communications, Box 56, Boston, MA 02101 (617) 288-3200.
Operation: 1953.

Marlborough

WGTR-TV (Channel 66)
Box 133, Fayville, MA 01745 (617) 485-9666.
Operation: March, 1983.

Springfield-Holyoke

WGGB-TV (Channel 40) ABC
The WHYN Stations Corp., 1300 Liberty Street, Springfield, MA 01101 (413) 785-1911.
Operation: 1953; TV sets in area: 1,213,500.

WWLP (Channel 22) NBC
Springfield Television Broadcasting Corp., Box 2210, Springfield, MA 01102-2210 (413) 786-2200.
Operation: 1953; TV sets in area: 864,00.

Worcester

WSMW-TV (Channel 27)

MICHIGAN

Alpena-Oscoda

WBKB-TV (Channel 11) CBS
Thunder Bay Broadcasting Co., 1390 Bagley St., Alpena, MI 49707 (517) 356-3434.

Ann Arbor

WHIT (Channel 31)
Satellite Television Systems, Inc., Box 45684, Tulsa, OK 74145. (313) 973-7900.

Battle Creek-Kalamazoo

WUHQ-TV (Channel 41) ABC
Channel 41, Inc., 5200 West Dickman Road, Battle Creek, MI 49016 (616) 968-9341.
Operation: 1971; Receivers in area: 938,000.
Bay City-Saginaw

WNEM-TV (Channel 5) NBC
WNEM-Television; Broadcasting division/Meredith Corp.; Offices and studios, 107 N. Franklin, Saginaw, MI (517) 755-8919. Sales office & studio: G-3426 Miller Road, Flint, MI (313) 732-2050.


Cadillac

WWTV (Channel 9) CBS
Wilson Communications, Inc. P.O. Box 627; Cadillac, MI 49601 (616) 775-3478.


Cheboygan

WTOM (Channel 4) NBC
WTOM-TV, Inc., Box 546, Traverse City, MI 49684 (616) 947-7770.


Detroit

WGPR-TV (Channel 62)
WGPR, Inc., 3140-6 E. Jefferson Ave., Detroit, MI 48207 (313) 259-8862.


WJBK-TV (Channel 2) CBS
Storer Broadcasting Company, Number Two Storer Place, Southfield, MI 48075 (313) 357-9000.


Operation: 1948; TV sets in area: 2,034,000.

WWKB-TV (Channel 50)
Field Communications, P.O. Box 359, Southfield, MI 48037.


Operation: 1965.

WDIV-TV (Channel 4) NBC
Post-Newsweek Station, Michigan, Inc. 622 Lafayette Blvd., Detroit, MI 48231 (313) 222-0400.


Operation: 1947; TV sets in area; U.S. total survey area: 3,182,00, total coverage area (inc. Canada): 3,448,000.

WXYZ-TV (Channel 7) ABC


Operation: 1948; TV sets in area: 1,823,423.

Detroit-Windsor (Canada)

CBET (Channel 9) CBS

J. L. Hackney, gen. mgr.; D. E. West, prog. dir.; R. J. Kyger, dir. of eng.; F. J. Quinn, dir. of prod.; N. T. Addison, mgr., public relations.

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) ABC
(Satellite of WFRV-TV, Green Bay, WI)
WFRV Inc., P.O. Box 1128, Green Bay, WI 54305
Rep.: Telerep.

Flint

WJRT-TV (Channel 12) ABC


Operation: 1958; TV households in area: 1,156,700.

Grand Rapids

WOTV-TV (Channel 8) NBC basic
Lin Central Broadcasting Corp., 120 College Ave., P.O. Box B, Grand Rapids, MI 49501 (616) 456-8888.


Operation: 1951; TV sets in area: 532,500.

WWMA-TV (Channel 17)
3811 Plaza Drive, N.E., Grand Rapids, MI 49505 (616) 364-8722.

Pauls Stewart, pres. & gen. mgr.


WZZM (Channel 13)
Wometco West Michigan Television Inc., P.O. Box Z, 645 Three Mile Rd., N.W., Grand Rapids, MI 49501.


Kalamazoo

WKZO-TV (Channel 3) CBS
Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, MI 49001 (616) 345-2101.


Operation: 1950; TV sets in area: 785,764.
Lansing
WFSL-TV (Channel 47)
600 West St. Joseph St., Lansing, MI 48933 (517) 484-7747.

WJIM-TV (Channel 6) CBS
Operation: 1950; TV homes in area: 1,063,100.

Lansing-Onondaga
WILX-TV (Channel 10) NBC
Adams TV of Lansing, Inc., P.O. Box 30380, Lansing, MI 48909 (517) 483-2621.

Marquette
WLUC-TV (Channel 6)
WLUC, Inc., P.O. Box 460, Marquette, MI 49855
Operation: 1956.

Saginaw-Bay City
WEYI-TV (Channel 25) CBS
Ziff-Davis Broadcasting Co., 2225 W. Willard Rd., Clio, MI 48420 (313) 687-1000.
Operation: 1953.

Sault Ste. Marie
WGTQ (Channel 8) ABC
Michigan Television Network, Inc., 201 East Front St., Traverse City, MI 49684
Operation: 1976

WWUP-TV (Channel 10) CBS
Wilson Communications, Inc., Box 627, Cadillac, MI 49601.
Personnel: See WTVT, Cadillac.

 Traverse City
WGTU (Channel 29) WGTQ (Channel 8) ABC
Michigan Television Network, 201 E. Front St., Traverse City, MI 49684; (616) 945-2900.

WFPN-TV (Channel 7) NBC
WFPN-TV, Inc., P.O. Box 546, Traverse City, MI 49685-0546 (616) 947-7770.
Operation: 1954.

MINNESOTA
Alexandria
KCMT (Channel 7)
Central Minnesota Television Co., Box 612, Alexandria, MN 56308 (612) 763-5166.

Austin
KAAL-TV (Channel 6) ABC
Minnesota-Iowa Television Co., P.O. Box 577, Austin, MN 55912 (507) 433-8836.

Duluth-Superior (Wis.)
KBJR-TV (Channel 6) NBC
RJR Communications, Inc., KBJR Building, Duluth, MN 55802 (218) 727-8484.

KDLH-TV (Channel 3) CBS
KDAL, Inc., 425 West Superior St., Duluth, MN 55802 (218) 727-8911.
John LaForge, gen. mgr.; Steve Hasskamp, chief eng.; Joe Golden, sls. mgr.; James Cuzzo, prog. dir.; nat'l rep.: Blair (Minneapolis).
Operation: 1954; TV sets in area: 326,090.

WDIO-TV (Channel 10) ABC
Channel 10, Inc., 10 Observation Rd., Duluth, MN 55811 (218) 727-6846.

Hibbing
WIRT (Channel 13) ABC
Channel 10, Inc., 10 Observation Rd., Duluth, MN 55811 (218) 727-6846.
Satellite of WDIO-TV, Duluth.
Mankato
KEYC-TV (Channel 12) CBS
Mankato Broadcasting Corp., P.O. Box 128, Mankato, MN 56001 (507) 625-7905.

Minneapolis-St. Paul
KMP-S-TV (Channel 9)
United Television, Inc. 6975 York Ave. So., Minneapolis, MN 55435 (612) 925-3300.
Operation: 1955; TV sets in area: 962,800.

KSTP-TV (Channel 5) ABC
Hubbard Broadcasting, Inc., 3415 University Ave., Minneapolis, MN 55414 (612) 646-5555.
Operation: 1948.

KTMA-TV (Channel 23)
Buford-Beaudoin Television of Minnesota, 620 Taft St., Minneapolis, MN 55413 (612) 623-0200.
Wendell Nelson, chief eng.

WCCO-TV (Channel 4) CBS
Midwest Communications, Inc. 90 South 11th St., Minneapolis, MN 55403 (612) 330-2400.
Operation: 1949; TV sets in area 1,683,400.

WFBT-TV (Channel 29)
Channel 29 TV, Inc. 7325 Aspen Lane, Brooklyn Park, MN 55428 (612) 424-2929.

WJTV (Channel 12) CBS
Capitol Broadcasting Co., P.O. Box 8887, Jackson, MS 39204 (601) 372-6311.

Walker
KNMT (Channel 12) NBC, ABC
Central Minnesota TV Co., Box 612, Alexandria, MN 56308.

Biloxi-Gulfport-Pascagoula
WLOX-TV (Channel 13) ABC
WLOX Broadcasting Co., DedBuys Rd., Biloxi, MS 39531 (601) 896-4778.
Operation: 1962; TV households: 369,100.

Columbus
WCBI-TV (Channel 4) CBS
Columbus Television, Inc., owner, P.O. Box 271, Columbus, MS 39701 (601) 327-4444.
Tommy Bond, gen. mgr.; Frank Imes, prod. mgr.; Benny Seaborn, chief eng.; J. D. Reed, prog. dir.; nat'l rep.: Selte.
Operation: 1956; TV sets in area: 1,364,000.

Greenville
WXVT (Channel 15) CBS
Big River Broadcasting Co., 3015 E. Reed Rd., Greenville, MS 38701 (601) 334-1500.
Joseph George, Jr., gen. mgr.; Pat Moose, gen. sls. mgr.; Ed Stopke, chief eng.

Greenwood
WABG-TV (Channel 6) ABC
Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, MS 38931 (601) 453-4001.

Jackson
WAPT (Channel 16) ABC
Clay Broadcasting of Mississippi, Inc., Box 10297, Jackson, MS 39209 (601) 922-1607.

WJTV (Channel 12) CBS
Capitol Broadcasting Co., P.O. Box 8887, Jackson, MS 39204 (601) 372-6311.
Katz Agency, Inc.
Operation: 1954; TV sets in area: 434,600.

WLBT (Channel 3) NBC
Communications Improvement, Inc., 715 South Jefferson, Jackson, MS 39205 (601) 948-3333.
Dr. Aaron Shirley, pres.; Blanche Young, sect. & treas.; William H. Dilday, Jr., g. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Larry Keeler, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep.; Blair Television.
Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg
WDAM-TV (Channel 7) NBC
Service Broadcasters, Inc., P.O. Box 1978, Hattiesburg, MS 39401.

WHTV (Channel 24) ABC, NBC
Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.
Ronald E. Hale, pres. & gen. mgr.; Bob Horton, sta. mgr.
Operation: June, 1968; TV households: 60,900.

WTOK-TV (Channel 11) ABC
Southern Television Corp., Southern Bldg., Box 2988, Meridian, MS 39402 (601) 693-1441.
Operation: 1953; TV sets in area: 151,900.

Tupelo
WTVA (Channel 9) NBC
WTBW, Inc., Beech Springs Rd., Box 350, Tupelo, MS 38801 (601) 842-7620.
Operation: 1957; TV sets in area: 433,900.

MISSOURI
Cape Girardeau
KFVS-TV (Channel 12) CBS
American Hirsch Broadcasting Co., Box 100,310, 324 Broadway, Cape Girardeau, MO 63701 (314) 335-1212.
Operation: 1954.

Columbia
KCBJ-TV (Channel 17) NBC

KOMU-TV (Channel 8) ABC
The Curators of the University of Missouri, Highway 63, South, Columbia, MO 65201 (314) 442-1122.
Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.
KHQA-TV (Channel 7) CBS, ABC
Lee Enterprises, Inc., 510 Main St., Quincy, IL 62301.
Operation: 1953; TV sets in area: 212,000.

Jefferson City
KRCG-TV (Channel 13) CBS
Box 659, Jefferson City, MO 65102 (314) 896-5144, Owned by Mid-America Television Co.

Joplin
KODE-TV (Channel 12) ABC
Gilmore Broadcasting Corp. (licensee), 1928 W. 13th St., Joplin, MO (417) 623-7260.
Operation: 1954; TV sets in area: 403,300 TV households per May '81 ARB.

KSNF (Channel 16) NBC
Mid-American Bestg. Inc., P.O. Box 1393, Joplin, MO 64801 (417) 781-2345.
David Chubb, sta. mgr.; Ron Bormaster, natl. sls. mgr.; Sandy Evenson, sls. mgr.; Mel Brooks, chief eng.; Bill Hunt, production; Don Gross, news dir.
Operation: September, 1967; TV households: 290,600.

Kansas City
WSHB-TV (Channel 41) Scripps-Howard Broadcasting, 4720 Oak St., Kansas City, MO 64112 (816) 753-4141.
Operation: September, 1970; TV households: 1,225,400.

KCMO-TV (Channel 5) CBS
4500 Johnson Drive, Fairway, KS 66205 (913) 677-5555.
Operation: 1953.

KMBC-TV (Channel 9) ABC
Division—The Hearst Corp., 1049 Central, Kansas City, MO 64105 (816) 221-9999.
KYFC (Channel 50)

KSDK (Channel 5)

KTVI (Channel 2)

KSPR (Channel 33)

KTVQ (Channel 2)

KULR-TV (Channel 30)

KTV (Channel 3)

MT 54101

Billings, MT 59103


Operation: 1947; TV households in area: 1,000,000.

Springfield

KMTV (Channel 27) ABC

KTVI (Channel 2) ABC

KTVO (Channel 2) ABC

KSPR (Channel 33) Springfield TV Associates, 3754 S. Glenstone St., Springfield, MO 65804 (417) 887-1333.

Doctor Crants, pres.; Donald W. O'Connor, gen. mgr.; Garrison Brown, gen. sls. mgr.; Roy Smith, film buyer; David Jones, chief eng.


KOLR-TV

KSPR (Channel 33)

KSPR (Channel 33) Springfield TV Associates, 3754 S. Glenstone St., Springfield, MO 65804 (417) 887-1333.

Doctor Crants, pres.; Donald W. O'Connor, gen. mgr.; Garrison Brown, gen. sls. mgr.; Roy Smith, film buyer; David Jones, chief eng.


KTV (Channel 3) NBC

KYTV (Channel 3)

KULR-TV (Channel 8) ABC

Harriscoppe Broadcasting, Inc., P.O. Box 2512, Billings, MT 59103.
Burt Harris, pres.; E. "Bob" Merrill, v.p. & gen. mgr.
Operation: 1958; TV households: 100,300.

Butte

KTVM (Channel 6) NBC, CBS
(Satellite of KECI-TV, Missoula, MT)
Eagle Communications Inc., 3219 Harrison Ave., Butte,
MT 59701.
Bob Precht, chmn.; Michael Stocklin, gen. mgr.; Doug
Draeder, chief eng.

KXLF-TV (Channel 4) ABC, CBS
Garryowen Butte TV, Inc., 1003 S. Montana St., Butte,
MT 59701 (406) 792-9111.
Joseph S. Sample, pres.; Paul Simitzes, gen. mgr.;
Diana Grants, natl. sls. mgr.; Ron Tass, local sls. mgr.;
Vernon Hogge, chief eng.
Operation: 1953; TV households: 120,050.

Glendive

KXGN-TV (Channel 5) CBS, NBC
Glendive Broadcasting Corp., Broadcast Bldg., 210
South Douglas, Glendive, MT 59330 (406) 365-3377.
Lewis W. Moore, pres.; Dan Frenzel, mgr.; Donald J.
Powers, chief eng.; Winnifred Norton, office mgr.
Operation: 1957; TV households: 100,300.

Great Falls

KFBB-TV (Channel 5) ABC, NBC, CBS
Advance Corporation, P.O. Box 1139, Great Falls, MT
(406) 453-4377.
Stan Whitman, gen. mgr.; Jack Fisher, gen. sls. mgr.;
Ted Schroeder, ops./prog. mgr.; Don Ayers, prod./promo.
mgr.; Bonnie Merrick, business. mgr.; Ron Schlosser,
chief eng.; Chris Farham, news dir.; natl. rep.: Seltel, Inc.
Operation: 1954; TV homes in area: 100,300.

KRTV (Channel 3) NBC, CBS
Garryowen Corp., P.O. Box 1331, Great Falls, MT 59403.
Cliff Ewing, gen. mgr.

Hardin

KOUS-TV (Channel 4) NBC
KOUS-TV, Inc., Drawer D, Hardin, MT (406) 665-
3320.
Daniel W. Coon, pres.; Thom Curtis, gen. mgr.; Bette
Chew, prog. dir.; Barbara Brown, traffic mgr.; natl. rep.: Seltel.

Helena

KTVG-TV (Channel 12) NBC
Helena TV, Inc., Box 6125, Helena, MT 59604 (406)
443-5050.
Lynn Koch, owner, gen. mgr.; Frank Coile, chief eng.;
rep.: Spot Time.

Kalispepp

KCFW-TV (Channel 9) CBS, NBC
(Satellite of KECI-TV; Missoula, MT)
401 First Ave. E., P.O. Box 857, Kalispell, MT 59901.
Bob Precht, chmn.; Mike Stocklin, v.p. & gen. mgr.;
Mark Holston, news dir.; Jim Ludwig, sls. mgr.; C. J.
Cannalato, chief eng.
Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)
Custer Bestg. Corp., Box 760, Miles City, MT 59301
(406) 232-3540.
David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper.
mgr.; Charles Vick, chief eng.; Ella M. Rivenes, con-
tinuity.; Ragna Ann Jensen, eng. remotes.

Missoula

KECI-TV (Channel 13) NBC, Bx CBS
Eagle Communications, 340 West Main, Missoula, MT
(406) 721-2063.
Bob Precht, chmn.; Mike Stocklin, gen. mgr.; Jack
Schommer, prog. dir.; Joy Hoffman, traffic dir.
TV households in area: 124,000 (ARB).

KPAX-TV (Channel 8) ABC, CBS
Garryowen Corp., Box 3500, Butte, MT 59701.
Pete Friden, gen. mgr.; Sarah Etchart, natl. sls. mgr.;
Bill Moller, news dir.; Don Bradley, film buyer; Louis
Tischer, chief eng.

NEBRASKA

Albion

KCNA-TV (Channel 8) ABC
(Semi-satellite of KHGI-TV, Kearney, NE)
Same personnel as KHGI; natl. rep.: Katz.

Grand Island

KGIN-TV (Channel 11) CBS
( Satellite of KOLN-TV, Lincoln, NE)
Comhukser Television Corp., KOLN Lincoln, NE.
Studio: 231 S. Locust St., Grand Island, NE 68801.

Hastings

KHAS-TV (Channel 5) NBC
Nebraska Television Corp., Highway 281, Box 578,
Hastings, NE 68901 (402) 463-1321.
John T. Benson, gen. mgr.; Donald R. Seaton, v.p.;
James D. Conway, secty.-treas.; Duane B. Allison, asst.
secty.-treas. & chief eng.; Randy Nicholson, film dir.;
natl rep.: Seltel.
Operation: 1956; TV sets in area: 116,000.

Hay Springs

KDUH (Channel 4)
(Satellite of KOTA-TV)
Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City,
SD 57709.
Mrs. Helen S. Duhamel, chmn., William F. Duhamel,
pres. & gen. mgr.; Monte Loos, ops. dir.; Jerry Dishong,
ass. mgr.; Wes Haugen, sls. mgr.; Don Larsen, chief eng.;
natl rep.: Katz Agency.

529
Hayes Center
KWNB-TV (Channel 6) ABC
(Satellite of KHGI-TV, Kearney, NE)
Same personnel as KHGI-TV; nat’l. rep.: Katz.
Operation: 1956; TV sets in area: 52,000.

Kearney
KHGI-TV (Channel 13) ABC
NTV Network, Kearney, NE (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, NE, KCNA-TV, Albion, NE KSBN-TV, Superior, NE.)
Operation: 1953; TV households in area 615,800.

Lincoln
KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
Comhusker Television Corp., Box 30350, Lincoln, NE 68503 (402) 434-8251.
Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin
KMOC (Channel 8) NBC
(Satellite of KARD-TV, Wichita, KS)
Kansas State Network Inc., P.O. Box 238, Oberlin, KS 67749. Rep.: Katz.
Operation: November 1959.

North Platte
KNOP-TV (Channel 2) NBC
North Platte Television, Inc., Box 749, North Platte, NE 69101. (308) 532-2222.
Ulysses A. Carlini, gen. mgr.; Jim Harmon, news dir.; Mark Himmler, chf. eng.

Omaha
KETV (Channel 7) ABC
Channel 7, 27th & Douglas Sts., Omaha, NE 68131 (402) 345-7777.
Gary R. Nielsen, gen. mgr.; Howard Shrier, sls. mgr.; Richard S. Park, bus. mgr.; nat’l. rep.: Blair TV.
Operation: 1957; TV sets in area: 518,600.

KMTC (Channel 3) NBC
May Broadcasting Co., 10714 Mockingbird Dr., Omaha, NE 68131 (402) 592-3333.
Operation: 1949; TV sets in area: 415,000.

KSVT (Channel 6) CBS
3501 Farnam St., Omaha, NE 68131 (402) 346-6666.
Operation: 1949; TV sets in area 573,900.

Scottsbluff
KSTF (Channel 10) CBS, ABC
(Satellite of KYCU-TV, Cheyenne, WY.)
Wyneco Comm., Inc., Inc., 2923 E. Lincolnway, Cheyenne, WY (307) 634-7755.
Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Jerry Homer, chief eng.; mat’l rep.: Katz.

Superior
KSNB-TV (Channel 4) ABC
(Satellite of KHGI-TV, Kearney, NE.)
Same personnel as KHGI-TV.; nat’l rep.: Katz.

NEVADA
Henderson-Las Vegas
KVU-TV (Channel 5)
Carson Broadcasting Corp., 1900 E. Flamingo Road, Las Vegas, NV 89109 (702) 763-3191.

Las Vegas
KLAS-TV (Channel 8) CBS
3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, NV 89114 (702) 733-8850.
Operation: 1953; TV sets in area: 213,000.

KVBC (Channel 3) NBC
Valley Broadcasting Co., Box 44169, Las Vegas, NV 89116 (702) 649-0500.
Rolla R. Cleaver, gen. mgr.; Buzz Floyd, prog. mgr.; natl. rep.: Blair TV.

KTNV-TV (Channel 13) ABC
KTNV-TV, 3355 S. Valley View, Las Vegas, NV 89102 (702) 876-1313.
Ed Quinn, v.p. & gen. mgr.; Nancy Hunt, nat’l sls. mgr.; Jean Hites, local sls. mgr.; Sara Olshon, prog. coordinator; George Maupin, sports dir.; Michael Williams, production mgr.; Matt James, news dir.; Ken Miller, chief eng.; William A. Kellogg, controller; Sherry Tolar, promotions mgr.
Operation: 1956; TV households: TSA 213,000, ADI 177,800.

Reno
KAME-TV (Channel 21)
Page Enterprises, 4920 Brookside Ct., Reno, NV 89502

Operation: October, 1981.

KCRL-TV (Channel 4) NBC
Circle L. Inc., 1790 Vassar St., Reno, NV 89510 (702) 322-9145.


KOLO-TV (Channel 8) ABC
Nevada Radio-Television, Inc., Box 10,000, Reno, NV 89510 (702) 786-8880.

Operation: 1967; TV sets in area: 71,000.

NEW HAMPSHIRE
Manchester
WMUR-TV (Channel 9) ABC
United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, NH 03104 (603) 623-8061.
Richard Eaton, prs.; Sam Phillips, gen. mgr.; Ray Harris, program dir.; nat'l rep.: UBC Sales.


NEW JERSEY
Atlantic City
WWAC-TV (Channel 53)
Atlantic City TV Corp., 530 Atlantic Ave., Atlantic City, NJ 08401.

Operation: August, 1981.

Wildwood
WAAT-TV (Channel 40) NBC
South Jersey Broadcasting Corp., 15 South Shore Rd., Linwood, NJ 08221 (609) 927-4440.

Operation: 1966; TV households: 100,200.

NEW MEXICO
Albuquerque
KGGM-TV (Channel 13) CBS
New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, NM 87104 (505) 243-2285.

KOAT-TV (Channel 7) ABC
KOAT-TV, Inc., Box 25982, Albuquerque, NM 87125 (505) 884-7777.
Max A. Sklower, gen. mgr.; Elvin Smith, natl. sls. & op. mgr.; James Sharman, chief eng.; Monty Salisbury, news dir.; nat'l rep.: Blair.

Operation: 1953; TV sets in area: 276,000.

KOB-TV (Channel 4) NBC
Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, NM (505) 243-4411.
Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep.: Edward Petry Co.

Operation: 1948; TV sets in area: 442,700.

Carlsbad
KAVE-TV (Channel 6) ABC
Box 12277, El Paso, TX 79912.
John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis
KMCC (Channel 12) ABC
McAlister TV Enterprises, Box 2049, Clovis, NM 88130 (505) 769-1932.
Nick Brady, gen. mgr.; Herbert Compton, chief eng.

Operation: 1956.

Farmington
KIVA (Channel 12) NBC
(Satellite of KOB-TV, Albuquerque, NM)
P.O. Box 1620, Farmington, NM 87499. (505) 326-1414.

Roswell

KBIM-TV (Channel 10) CBS
Ho!sum, Inc., Box 910, Roswell, NM 88201 (505) 622-2120.
Operation: 1966; TV homes: 113,300.

KSWS-TV (Channel 8) NBC
State Telecasting Co., Columbia, SC (Operating satellite to KCBT-TV, Lubbock, TX)
Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC
Viacom Broadcasting Corp., P.O. Box 4035, Albany, NY 12204 (518) 436-4791.
Operation: 1954.

WRGB (Channel 6) CBS

WTEN (Channel 10)

Binghamton

WBNG-TV (Channel 12) CBS
Gateway Communications, Inc., 50 Front Street, Binghamton, NY 13902 (607) 723-7311.
Donald F. Snyder, gen. mgr.; John Mucha, pgm. dir.; Monty Pinker, gen. sales mgr.; Michael LaMonica, eng.

WICZ-TV (Channel 40)
Stainless, Inc., 70 Henry St., Binghamton, NY 13902 (607) 723-8251.

WMGC-TV (Channel 34) ABC
Pinnacle Communications, Inc., Box 813, Binghamton, NY 13902.

Buffalo

WIVB-TV (Channel 4) CBS
Buffalo Broadcasting Co., Inc., 2077 Elmwood Ave., Buffalo, NY 14207; (716) 874-4410.
Leslie G. Arries, Jr., pres.; Patricia K. Sroka, sta. mgr.; Sandy DiPasquale, gen. sls. mgr.; Ralph Thompson, dir. of eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.
Operation: 1948; TV households in area: 1,038,700; U.S. & Canada: 2,700,300.

WGR-TV (Channel 2) NBC
Talt Broadcasting Company, 259 Delaware Ave., Buffalo, NY 14202.
Operation: 1954; TV sets in area: 1,120,000.

WKBW-TV (Channel 7)
WKBW-TV, Capital Cities Communications, Inc., 7 Broadcast Plaza, Buffalo, NY 14202.

WUTV (Channel 29)
Whitehaven Entertainment Corp., 951 Whitehaven Road, Buffalo, NY 14072 (716) 773-7531.
Operation: December, 1970; TV households: 1,213,100.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC
Watertown/Carthage Television Corp., 120 Arcade St., Watertown, NY 13601 (315) 788-3800.
Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC
WENY, Inc., P.O. Box 208, Elmira, NY 14902 (716) 739-3636.

WETM-TV (Channel 18) NBC
(Satellite of WSTM-TV, Syracuse, NY)
WETM-TV, Inc., Box 1207, L'ciara, NY 14902 (607) 733-5518.
Operation: 1956; TV sets in area: 83,600.

New York City

WABC-TV (Channel 7) ABC
American Broadcasting Company, 7 Lincoln Square, New York, NY 10023 (212) 887-7777.
William C. Fyffe, v.p. & gen. mgr.; John S. Bonanni, pgm. dir.; Cliff Luve, edito-
rial dir.; Howard Rothstein, bus. mgr.; Tim Miller, dir. of creative services; John Watkins, local sls. mgr.
Operation: 1948; TV sets in area: 6,000,000.

WCBS-TV (Channel 2) CBS
CBS Television Stations, Division of Columbia Broadcasting System, Inc., 524 West 57 Street, New York, NY 10019 (212) 975-4321.
Operation: 1941; TV sets in area: 6,000,000.

WWHT-TV (Channles 68/60)
WWHT, Inc., 390 W. Market St., Newark, NJ 07107.
Herb Lefkowitz, gen. mgr.; Joe Giardina, v.p. of engineering; Lia Afrati, mgr. of programming.

New York-Paterson (N.J.)
WXTV (Channel 41)
Spanish International Communications Corp., 250 Park Ave., New York City. 10017.
Bob Groothand, gen. mgr.; Tom Bradshaw, chief eng.; rep.: Blair TV.
Operation: 1968.

Plattsburg-Burlington (Vt.)
WPTZ (Channel 5) NBC
Rollins Telecasting Inc., P.O. Box 647, Atlanta, GA 30301.
Operation: 1956; TV homes in area: 252,600 (U.S.); 954,880 (Canada).

Poughkeepsie
WTBY (Channel 54)
Trinity Broadcasting of New York, Rt. 9, Poughkeepsie Mall, Poughkeepsie, NY 12601 (914) 471-8400.
Paul Crouch, pres. & gen. mgr.; Stan Rollins, gen. sls. mgr.; Terry Hickey, prog. dir. & film buyer; Lindy Dressler, promo. mgr.; Ben Miller, chief eng.
Operation: April, 1981.

Rochester
WHEC-TV (Channel 10) CBS
WHEC, Inc., 191 East Avenue, Rochester, NY 14604 (716) 546-5670.
John P. Decker, pres. & gen. mgr.; Stan Rollins, gen. sls. mgr.; Terry Hickey, prog. dir. & film buyer; Lindy Dressler, promo. mgr.; Ben Miller, chief eng.
Operation: 1953; TV sets in area: 453,500.

WOKR (Channel 13) ABC
Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, NY 14623 (716) 334-8700.
Lawrence Busse, gen. mgr.; Terry Fauth, prog. dir.; David Pender, cont.; Gordon Solar, promo. mgr.; Clyde Parker, eng. mgr.; rep.: PGW.
Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC
Ziff-Davis Broadcasting Company, One Park Ave., NYC 10016; Broadcast Center, 201 Humboldt St., Rochester, NY (716) 288-8400.
Operation: 1949; TV sets in area: 479,000.

WUHF (Channel 31)

Syracuse

WIXT-TV (Channel 9) ABC  
WIXT-TV, Inc., P.O. Box 9, Syracuse, NY 13214  
(315) 446-4780  

WSTM-TV (Channel 3) NBC  
WSTM-TV, Inc., 1030 James St., Syracuse, NY 13203  
(315) 474-5100  
Operation: 1950; TV sets in area: 525,000.

WTVH-TV (Channel 5) CBS basic  
Meredith Corp., 980 James St., Syracuse, NY 13203  
(315) 425-5555  
Operation: 1948 as WHEN-TV; TV sets in area: 480,000.

Utica

WKTV (Channel 2) NBC  
Harron Communications Corp., P.O. Box 2; Utica, NY 13504 (315) 733-0404  
Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC  
Roy H. Park Bdcst.; of Utica-Rome Inc., P.O. Box 20, Utica, NY 13503 (315) 797-5220.  

NORTH CAROLINA

Asheville

WHNS-TV (Channel 21)  
Pappas Telecasting, Inc., %2600 S. Mooney Blvd., Visalia, CA 93277 (704) 254-4663.  
Harry J. Pappas, pres. & film buyer; John Randolph, chief eng.  
Operation: 1953; TV sets in area: 40,000.

WLLOS-TV (Channel 13) ABC  
Wometco Skyway Broadcasting Co., Box 2150, Asheville, NC 28802 (704) 255-0013.  
7 Laurens Court, P.O. Box 2363, Greenville, SC 29602 (803) 242-6091.  
Operation: 1954; TV households in area: 1,254,300.

Charlotte

WBTV (Channel 3) CBS  
Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, NC 28208 (704) 374-3500.  
Operation: 1949; TV sets in area: 1,150,540.

WCCB-TV (Channel 18)  
Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, NC 28205 (704) 372-1800.  

WPCQ-TV (Channel 36)  
Westinghouse Broadcasting and Cable, Inc., P.O. Box 18665, Charlotte, NC 28218 (704) 536-3636.  

WSOC-TV (Channel 9) NBC  
Carolina Broadcasting Company, P.O. Box 34665, Charlotte, NC 28234 (704) 335-4999.  

Durham

WTVD (Channel 11) CBS  
Capital Cities Communications Inc., Box 2009, 411 Liberty St., Durham, N.C. 27702 (919) 683-1111.  
Operation: 1954; TV homes in area: 521,700 (ADI).

Durham-Raleigh

WLFL-TV (Channel 22)  
2410 Broad St., Raleigh, NC 27704 (919) 471-4461.  
Operation: December, 1981.

WPTF-TV (Channel 28) ABC  
Durham Life Broadcasting Service, Inc., Box 1511,
Durham, NC 27602 (919) 832-8311.
Operation: November, 1968; TV households, 517,400.

Fayetteville

WKFT (Channel 40)
Fayetteville Television, Inc., 230 Donaldson St., Fayetteville, NC 28301 (919) 323-4040.

Greensboro

WFMY-TV (Channel 2) CBS
Operation: 1949; TV homes in area: 797,800.

WGTT (Channel 48)
Guilford Telectasters, Inc., 330 S. Greene St., Greensboro, NC 27401 (919) 274-4848.
Operation: May, 1981.

WLXI-TV (Channel 61)
415 N. Trade St., Winston-Salem, NC 27102 (919) 748-9473.
Gary S. Smithwick, pres.

Greenville

WNCT-TV (Channel 9) CBS

Hickory

WHKY-TV (Channel 14)
 Catawba Valley Bcstg. Co., Box 1059, Hickory, NC 28603 (704) 322-5115.
Operation: 1968; TV households: 125,700.

High Point

WGH-P-TV, Inc.
P.O. Box 2688, High Point, NC 27261 (919) 883-7131.
Eugene H. Bohi, pres. & gen. mgr.; Frank Terry, contr.; Dave Whitaker, sls. mgr.; Larry Stirewalt, exec. dir. news.

New Bern

WCTI-TV (Channel 12) ABC
Malrite of North Carolina, P.O. Box 2325, New Bern, NC 28560.

Raleigh

WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, NC 27605 (919) 828-2511.
Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC
WITN-TV Inc., U.S. 17 South, Box Office 468, Washington, NC 27889 (919) 946-3131.
Operation: Sept. 1955; TVHH: 724,000.

Wilmington

WECT-TV (Channel 6) NBC, CBS
Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, NC 28401 (919) 791-8070.
Dan D. Cameron, pres.; Wayne Jackson, sta. mgr.; Bill Elks, Oper. dir.; C. D. Martin, Jr., sls. mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat’l rep.: Adam Young.
Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC
Clay Broadcasting Corp., Box 2068, 615 N. Front St. Wilmington, NC (919) 762-8581.
Operation: 1964; TV households: 570,450.

Winston-Salem

WXII-TV (Channel 12) NBC
700 Coliseum Drive, Winston-Salem, NC 27106 (919) 721-9944.
Operation: 1953; households: 1,603,900 (TSA-May ’83 ARB).
## NORTH DAKOTA

### Bismarck

**KFYR-TV (Channel 5) NBC**  
Meyer Broadcasting Co., Broadway at Fourth, Bismarck, ND 58501 (701) 223-0900.  
Operation: 1953; TV sets in area: 123,900.

**KXMB-TV (Channel 12) CBS-ABC**  
Bismarck Television, Inc., 1811 N. 15th, Bismarck, ND 58501 (701) 223-9197.  
Operation: 1955; TV sets in area: 42,205.

### Devil's Lake-Grand Forks

**WDAZ-TV (Channel 8) ABC**  
(Satellite of WDAY-TV, Fargo, ND)  
WDAY Inc., 301 So. 8th St. N, Fargo, ND 58102 (701) 237-6500.  
Rep.: Katz; Andy McDermott Ltd. (Canada).  

### Dickenson

**KDIX-TV (Channel 2) CBS, ABC**  
Dickinson Broadcasting Corp., 119 Second Ave. W., Dickinson, ND 58601 (701) 225-5133.  
S. T. Deck, pres.; Bob Stockert, chief eng.; natl. rep.: Young TV.  
Operation: 1956; TV sets in area: 52,000.

**KQCD-TV (Channel 7) NBC**  
Meyer Broadcasting Co., Broadway at Fourth St., Bismarck, ND 58501 (701) 225-5403.  
William A. Ekberg, pres.; Steve Skjelvik, mgr.; natl. rep.: Blair TV.  

### Fargo

**WDAY-TV (Channel 6) ABC**  
WDAY Inc., 301 So. 8th St., Fargo, ND 58102 (701) 237-6500.  
Operation: 1953; TV sets in area: 174,700.

**KTHI-TV, (Channel 11) ABC**  
North America Communications Corp., 4302 13th Ave. So, Fargo, ND 58103 (701) 282-0444.  
Operation: 1954; TV sets in area: 186,000.

### Williston

**KUMV-TV (Channel 8)**  
Box 1287, Williston, ND 58801; Meyer Broadcasting Co., Fourth at Broadway, Bismarck, ND 58501  
William A. Ekberg, pres.; Roger Rien, sta. mgr.  
Operation: 1957.

### Valley City-Fargo

**KXJB-TV (Channel 4) CBS**  
North America Communications Corp., 4302 13th Ave. So, Fargo, ND 58103 (701) 282-0444.  
Operation: 1953; TV sets in area: 129,000.

### OHIO

### Akron

**WAKR-TV (Channel 23) ABC**  
Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, OH 44309 (216) 535-7831.  
Operation: 1953; TV sets in area: 340,000.

### Canton

**WJAN (Channel 17)**  
PTL of Heritage Village Church & Missionary Fellowship, Inc., 6600 Atlantic Blvd., NE, Louisville, OH 44641.  
James O. Bakker, pres; Arthur T. Lawling, secty. & treas.; Run Beardmore, gen. mgr.  
Operation: January, 1967; TV households: 519,400.

### Cincinnati

**WCPO-TV (Channel 9) CBS**  
Scripps-Howard Broadcasting Co., 500 Central Ave.,
Cincinnati, OH 45202 (513) 721-9900.
Operation: 1949; TV sets in area: 1,000,000.

WKRC-TV (Channel 12) ABC
Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, OH 45219 (513) 651-1200.

Operation: 1949; TV sets in area: 1,004,100.

WLWT (Channel 5) NBC
Operation: 1948; households: 2,221,800 (TSA—May '83 ARB).

WXIX-TV (Channel 19)
Operation: 1968; TV households: 546,000.

Cleveland

WCLK-TV (Channel 61)
Cleveland Associates Co., c/o Elmer Balaban, 190 N. State St., Chicago, IL 60601 (216) 524-6116.
Francis P. Brady, gen. mgr.; Gary Brandt, gen. svls. mgr.; J. Albert Callahan, ops. mgr.; Al Evans, chief eng.; natl. rep.: Adam Young.

WEWS (Channel 5) ABC
Scirps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, OH 44115 (216) 431-5555.

Operation: 1947; Total TV households: 1,824,400.

WJW-TV (Channel 8) CBS
Storer Broadcasting Co., 5800 S. Marginal Rd., Cleveland OH 44103 (216) 431-8888.


WKYC-TV (Channel 3) NBC
National Broadcasting Co., 1403 East Sixth Street, Cleveland, OH 44114 (216) 344-3333.
Operation: 1948; TV sets in area: 3,663,800.

Columbus

WBNS-TV (Channel 10) CBS
Outright Printing Co., 770 Twin Rivers Drive, Columbus, OH 43216 (614) 460-3700.
Operation: 1949; TV sets in area: 557,400.

WCMH-TV (Channel 4) NBC
Outlet Broadcasting, 3165 Olentagany River Rd., Columbus, OH 43220 (614) 263-5441.

Dayton

WDTN (Channel 2) NBC
Grinnell Communications Corporation, 4595 South Dixie Ave., P.O. Box 741, Dayton, OH 45401.

Operation: 1949; TV houses in area: 1,289,900.

WHIO-TV (Channel 7) CBS

Dayton Associates Co., 1403 Soldiers Home Road, Dayton, OH 45418 (513) 263-2662.


Operation: 1964; TV households: 1,399,000.

Lima
WLIO-TV (Channel 35) NBC, ABC
Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio 45802 (419) 228-8835.
Operation: 1952; TV sets in area: 333,900.

Lorain-Cleveland
WUAB (Channel 43)
Gaylord Broadcasting Co. of Ohio, 8443 Day Dr., Parma, OH 44129 (216) 845-6043.

Newark
WSFJ (Channel 52)

Steubenville
WTOV-TV (Channel 9) ABC, NBC
Ziff-Davis Broadcasting Co. Box 9999, Steubenville, OH 43952.

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.
Operation: 1953; TV households in area: 280,500.

Zanesville
WKBN-TV (Channel 27) CBS
WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, OH 44501 (216) 782-1144.
Operation: 1953; TV sets in area: 514,000.

WTOL (Channel 11) CBS
Cosmos Broadcasting Corp., P.O. Box 715, Toledo, OH 43601 (419) 244-7411.
Operation: 1958; TV sets in area: 1,405,800.

Youngstown
WFMJ-TV (Channel 21) NBC
The Vindicator Printing Co., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.
Operation: 1953; TV sets in area: 514,000.

WYTV (Channel 33)
WYTV, Inc., 3800 Shady Run Rd., Youngstown, OH 44502.
Geoffrey Pearce, gen. mgr.

Zanesville
WHIZ-TV (Channel 18) NBC, ABC
Allan Land, group mgr.; Barbara Miller, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep.; Spot Time Ltd.
Operation: 1953; TV sets in area: 80,000.

OWA
Ada
KTEN (Channel 10) ABC, CBS, NBC
Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, OK 74820 (405) 332-3311.
Operation: 1954; TV sets in area: 178,310.

Ardmore
KXII-TV (Channel 12)
Texoma Broadcasters, Inc., Box 1175, Sherman, TX.
Operation: 1956.
Lawton

KGPC (Channel 45)
Great Plains Country TV Bstg., 1506 Classen Choate Bldg., Oklahoma City, OK 73106 (405) 524-6225.

KSWO-TV (Channel 7) ABC
KSWO Television Co., Inc., P.O. Box 708, Lawton, OK 73502 (405) 355-7000.
Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KAUT (Channel 43)
Golden West Broadcasters, 5858 Sunset Blvd., Los Angeles, CA 90028 (405) 478-4300.

KGMC (Channel 34)
Seraphim Corp., %Ted F. Baze, 1501 NE 85th, Oklahoma City, OK 73113 (405) 478-3434.

KOCO-TV (Channel 5) ABC
Gannett Broadcast Group, 1300 E. Britton, Oklahoma City, OK 73113.
Operation: 1954; TV households: 654,600.

KOKI (Channel 6) CBS
KOTV, Inc., Third & Frankfort Sts., Tulsa, OK 74120 (918) 582-9233.
Operation: 1949; TV sets in area: 460,300.

Oklahoma City

KOKH (Channel 25)
Blair Broadcasting of Oklahoma, Inc., 1228 E. Wilshire Blvd., Oklahoma City, OK 73111 (405) 843-2525.
David Murphy, pres. & gen. mgr.
Operation: 1954; TV houses in area: 565,600.

KTUL-TV (Channel 8) ABC
KTUL-TV, Inc., Box 8, Tulsa, OK 74101 (918) 446-3351.
Operation: 1954; TV homes in area: 481,400.

Sayre

KVJ-TV
(Satellite of KVII-TV, Amarillo, TX)

Marsh Media, Ltd., Box 13000, Amarillo, TX 79101 (405) 928-3233.
Rep.: Katz Television.

Tulsa

KGCT-TV (Channel 41)
419 So. Main St., Tulsa, OK 74103 (918) 583-4100.
Ray L. Beindorf, pres. & Gen. mgr.; W. Randy Williams, prog. dir.; Tarica Myers, ops. dir.; Stan Friedman, promo. mgr. Dave Jones, chief eng.; natl rep.: Spot Time.
Operation: May, 1981.

KOTV (Channel 6) CBS
KOTV, Inc., Third & Frankfort Sts., Tulsa, OK 74120 (918) 582-9233.
Operation: 1949; TV sets in area: 742,300.

KJRH-TV (Channel 2) NBC
Scripps-Howard Broadcasting Company, P.O. Box 2, Tulsa, OK 74101 (918) 743-2222.
Operation: 1954; TV sets in area: 460,300.

KOKI (Channel 6) CBS
KOTV, Inc., Third & Frankfort St., Tulsa, OK 74120 (918) 528-9233.

KTUL-TV (Channel 8) ABC
KTUL-TV, Inc., Box 8, Tulsa, OK 74101 (918) 446-3351.
Operation: 1954; TV homes in area: 481,400.

OREGON

Bend

KTVZ (Channel 21) CBS, NBC
Ponderosa Television, Inc., Box 149, Bend, OR 97709 (503) 389-6511.

Coos Bay

KCBY-TV (Channel 11) CBS
(Satellite of KVAL-TV, Eugene, OR)
Eugene Television Inc., P.O. Box 1150, Coos Bay, OR 97420 (503) 269-1111.
Glenn Nickell, gen. mgr.; Bruce Bennett, sta. mgr.; Dick Witzel, chief eng.
Eugene
KEZI-TV (Channel 9) ABC
Liberty Communications, Inc., P.O. Box 7009, Eugene, OR 97401 (503) 485-5611.
Don E. Tykeson, pres.; Jim Putney, gen. mgr.; Dave Larson, ops. mgr.; Dave Weinhauf, lcl. sls. mgr.; Kris Bushnell, nat'l reg. sls.; Joe Smelser, prod. mgr.; Dennis Hunt, chief eng.; nat'l rep.: PGW.

KOIN-TV (Channel 6) CBS
KOIN-TV, Inc., 140 S. W. Columbia St., Portland, OR 97201 (503) 243-6666.
Operation: 1953; TV sets in area: 925,000.

KMTR-TV (Channel 16) NBC
KMTR, Inc., Box 7365, Eugene, OR 97401 (513) 746-1600.
Robert W. Davis, pres. & gen. mgr.; Cam Wilson, gen. sls. mgr.; Judith Bell, prog. dir. & film buyer; Faye Dodge, promo. mgr.; Donn Doak, news dir.; Paul Bradenburg, chief eng.; nat'l rep.: Seltel.
Operation: September, 1982

KVAL-TV (Channel 13) Primary NBC
Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, OR 97401 (503) 342-4961.
Operation: 1954; TV sets in area: 263,800.

Klamath Falls
KOTI-TV (Channel 2)
Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, OR 97601 (503) 884-8131.
Donald E. Smullin, pres.; Dan Markham, station mgr.; nat'l rep.: PGW; reg. rep.: Art Moore & Associates.
Operation: 1956.

Medford
KTVL-TV (Channel 10) NBC, ABC
Sierra/Cascade Communications, Inc., Box 10, Medford, OR 97501 (503) 773-7373.
Operation: 1961; TV households: 127,800.

KPTV (Channel 12)
Oregon Television, Inc., P.O. Box 3401, Portland, OR 97208; 735 S. W. 20th Place, Portland, OR (503) 222-9921.
Operation: 1955; TV households: 814,100.

Roseburg
KPIC (Channel 4) NBC Primary
(Affiliate of KVAL-TV, Eugene, OR)
Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua, Roseburg, OR 97470.
Operation: 1956.

Salem
KECH (Channel 22)
Arnold Brustin & Christopher Desmond, managing partners; Bob Cook, sta. mgr.; Sherman Aldridge, lcl. sls. mgr.; Bob Ridgeway, chief eng.; nat'l rep., Adam Young.

Pennsylvania
Allentown
WFMZ-TV (Channel 69)

Altoona
WOPC (Channel 23) ABC
John R. Powley, Box 609, Altoona, PA 16603 (814) 943-2607.
John R. Powley, gen. mgr.

WTAJ-TV (Channel 10) CBS
A Gateway Station; 5000 Sixth Avenue, Altoona, PA 16603 (814) 944-2031.
F. Murphy, bus. mgr.; Gary L. Delph, promo. mgr.;
George Tyll, news dir.
Operation: 1953.

Erie
WICU (Channel 12) NBC
Great Lakes Communications, Inc., 3514 State St. Erie,
PA 16508 (814) 454-5201.
Arthur M. Ingram, pres.; Frederick Kalmbach, gen.
mgr.; Clarence Paolotta, gen. sls. mgr.; Mike Csp, chief
eng.; Eric Johnson, prog. dir.; nat'l rep.: Katz TV
Continental; Canadian rep.: Radio/Television Reps., Ltd. (To-
ronto).
Operation: 1949; TV sets in area: 274,000.

WJET-TV (Channel 24) ABC
Jet Broadcasting Co., Inc., 1635 Ash St., Erie, PA
16503 (814) 864-4902.
Myron Jones, pres.; Pete Costicchia, gen. mgr.; Ken
Fanazini, prog. dir.; John Kanzus; rep.: Adam Young Inc.
Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS
Gillett Broadcasting of P.A., Inc., 1220 Peach St., Erie,
PA 16501 (814) 455-7575.
Jerry Montgomery, pres. & gen. mgr.; Jack Rea, v.p./
ops. mgr.; James Penna, chief eng.; nat'l rep.: Katz.

Harrisburg
WHP-TV (Channel 21) CBS-TV
WHP, Inc., P.O. Box 1507, Harrisburg, PA 17105
(717) 238-2100.
Donald D. Wear, pres. & gen. mgr.; Donald C. Yeiser,
Operation: 1953; TV households in ADI: 460,400.

WTWA (Channel 27) ABC
Times Mirror Co. Studio: 3235 Hoffman St., Harris-
burg, PA (814) 236-2727.
Paul S. Abott, gen. mgr.; Jack Thomsley, sls. mgr.;
Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l
rep.: Harrington, Righter & Parsons, Inc.
Operation: 1953; TV sets in area: 340,000.

Johnstown
WJAC-TV (Channel 6) ABC
WJAC, Inc., Hickory Lane, Johnstown, PA 15907 (814)
255-5831.
James M. Edwards, Sr., v.p. & gen. mgr.; Richard D.
Schrott, gen. sls. mgr.; Christopher J. Taylor, prog. dir.;
Arthur Vrooman, chief eng.; nat'l rep.: Harrington,
Righter & Parsons.
Operation: 1949; TV sets in area: 1,222,912.

WFAT-TV (Channel 19)
P.O. Box 19, Johnstown, PA 14907-0019 (814) 535-
5503.
Leon A. Crosby, owner; Timothy Lee Crosby, gen.
mgr.; George S. Penderleith, sta. mgr.; Michael D.
Forelsly, sls. mgr.; William Caramana, chief eng.
Operation: 1953.

Lancaster
WGAL-TV (Channel 8) NBC
WGAL Television, Inc., 8 West King St., Lancaster,
PA 17603 (814) 393-5851.
Harry J. Shaub, Jr., pres. & gen. mgr.; Harold E. Mil-
er, sta. mgr.; Nelson Sears, prog. mgr.; Leroy K. Strine,
natl. sls. mgr.; Harold E. Miller, Jr., lel. sls. mgr.; Robert
H. Sima, sls. svc. mgr.; nat'l rep.: The Meeker Co., Inc.
Operation: March, 1949; TV households: 1,267,900.

Lancaster/Lebanon
WLYH-TV (Channel 15)
Television Hill, Lebanon, PA 17042 (814) 273-4551.
Licensee: Gateway Communications, Inc., Suite 612,
Executive Building, Cherry Hill, NJ 08034 (609) 667-
8100.
Operation: May 2, 1957.

Philadelphia
KYW-TV (Channel 3) NBC
Group W (Westinghouse Broadcasting Co.), Independ-
ence Mall East, Philadelphia, PA 19106 (215) 238-4700.
Pat Pollio, vice pres. & gen. mgr.; Bill Aber, sta. mgr.;
dir.; Michael Lape, gen. sls. mgr.; Catherine Shaffer,
sales mgr.; Robert Fields, chief eng.; nat'l rep.: TVAR.
Operation: 1941; TV sets in area: 2,275,000.

WCAU-TV (Channel 10) CBS
WCAU-TV, Inc., City Ave. & Monument Rd.,
Philadelphia PA 19131 (215) 581-5510.
Jay R. Feldman, vice-pres. & gen. mgr.; Richard C.
Goldstein, sta. mgr.; Carol Nettter, sls. dir.; Melvin D.
Levine, dir. of labor relations & admin.; Thomas Dolan,
news dir.; Thomas Pearson, dir. of bdsc.; John Byrne,
dir. of ops. & eng.; Gordon W. West, mgr. of film &
videotape services; John F. Horstmann, administrator; nat'l
rep.: CBS Television National Sales.
Operation: 1948; TV sets in area: 2,373,100.

WKBS-TV (Channel 48)
Field Communications Co., 3201 S. 26th St., Philadel-
phia, PA 19145 (215) 336-6400.
Vincent F. Barresi, gen. mgr.; John M. Fignar, sls. mgr.;
Martin S. Jacobs, news & pub. affairs dir.; James Law-
less, bus. mgr.; rep.: ITVS.
Operation: 1965; TV households: 2,986,201.

WPHT-TV (Channel 17)
WPHT-TV, Inc., 5001 Wynnewfield Ave., Philadelphia,
PA 19131 (215) 878-1700.
Eugene McCurdy, pres. & gen. mgr.; Zvi Shoubin, sta.
mgr. & prog. dir.; Gordon French, sls. dir.; John Ruzzi,
gen. sls. mgr.; Joel Levitt, prod. mgr.; Walt Bundy, chief
eng.; Bob DiMatina, dir. of finance.

WPVI (Channel 6) ABC
Capital Cities Communication, Inc., 4100 City Line
Ave., Philadelphia, PA 19131 (215) 878-9700.
Lawrence J. Pollock, v.p. & gen. mgr.; Arnie Kleiner,
dir. sls.; Thomas K. Byrnes, gen. sls. mgr.; Art Moore,
prom. mgr.; Alan Nesbitt, news dir.; Irwin L. Ross, chief
eng.

WTAF-TV (Channel 29)
Reading Broadcasting Co., 330 Market St., Philadelphia, PA 19106 (215) 925-2929
Operation: 1965; TV households: 3,037,000.

WWSG-TV (Channel 57)
Channel 57 Corp., 300 Domino Lane, Philadelphia, PA 19128 (215) 483-4550.
Operation: June, 1981.

Pittsburgh
KDKA-TV (Channel 2) CBS
Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, PA 15222 (412) 392-2200.

WPPT-TV (Channel 22)
Commercial Radio Institute, Inc., 500 Seco Road, Pittsburgh, PA 15230 (412) 856-9010.

WPXI (Channel 11)
WPXI Corp., 11 Television Hill, Pittsburgh, PA 15230 (412) 237-1100.
Operation: 1957.

WPXJ-TV (Channel 53)
Broadcasting Group/Meredith Corporation, 750 Ivory Ave., Pittsburgh, PA 15214 (412) 931-8600.
Operation: 1953; TV sets in area: 700,000.

WTAE-TV (Channel 4) ABC
The Hearst Corp., 4400 Ardmore Blvd., Pittsburgh, PA 15230 (412) 242-4300.

Reading
WTVE (Channel 51)
Reading Broadcasting, Inc., Box 3248, Reading, PA 19604 (215) 921-9181.
Robert Delehanty, gen. mgr.; David Swartz, chief eng.; natl. rep.: Seltel.

Red Lion
WGCN-TV (Channel 49)
Red Lion Television Inc., Box 88, Red Lion, PA 17356 (717) 246-1681.

Scranton/Wilkes-Barre
WDAU-TV (Channel 22) CBS
Scranton Broadcasters, Inc., 415 Lackawanna Ave., Scranton, PA 18503 (717) 961-2222.
Operation: 1953; TV sets in area: 751,710.

Wilkes-Barre
WBRE-TV (Channel 28) NBC
WBRE-TV, Inc. 62 S. Franklin St., Wilkes-Barre, PA 18703; (717) 823-3101.
Operation: 1953; TV sets in area: 939,300.

York
WSBA-TV (Channel 43) CBS
Susquehanna Broadcasting Co., 140 E. Market St., York, PA 17401 (717) 843-0043; Station: 2005 S. Queen St., York, PA 17403.
Operation: 1952; TV sets in area 700,000.

RHODE ISLAND
Providence
WJAR-TV (Channel 10) NBC
The Outlet Co., 111 Dorrance St., Providence, RI 02903 (401) 751-5700.
Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) ABC

542
Operation: 1955; TV Households: 2,737,600 (ARB 5-81).

WLSC (Channel 6) CBS
Teletation WTEV, Television Center, 8th & Spring Sts., New Bedford, MA 02741 (617) 993-2651.

WSTG (Channel 64)
Channel 64 of New England, Inc., 8200 Greensboro Dr., Suite 1201, McLean, VA 22102 (617) 252-6935.
Paul B. Mowrey, v.p./bcstg.; George Costa, chief eng.
Operation: December, 1981.

SOUTH CAROLINA

Anderson
WAIM-TV (Channel 50) ABC, CBS
Operation: 1953; TV sets in area: 172,000.

Augusta
WRDW-TV (Channel 12) CBS

Charleston
WCBD-TV (Channel 2) ABC
State Telecasting Co. Inc., P.O. Box 879, Charleston, SC 29402.
Operation: 1954.

WCIV (Channel 4) NBC
First Charleston Corp., Highway 703, Mt. Pleasant, SC 29464 (803) 884-8513.
Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J. L. Edwards, sales mgr.; Carl Shaw, chief eng.

WCSC-TV (Channel 5) CBS
WCSC, Inc. 485 East Bay St., P.O. Box 186, Charleston, SC 29402 (803) 723-8371.

Columbia
WIST-TV (Channel 10) NBC
1111 Bull St., P.O. Box 367, Columbia, SC 29202; (803) 799-1010.
Operation: 1953; TV sets in area: 853,400.

WLTX-TV (Channel 19) CBS
Operation: 1953; TV sets in area: 289,800.

WLOL-TV (Channel 25) ABC
Columbia TV Broadcasters Inc., Box 4217, Columbia, SCS 29240 (803) 754-7525.
Donald H. Krauss, gen. mgr.; Joe Mahan, sls. mgr.; Chuck Britt, chief eng.; rep.: SeTel.
Operation: 1951; TV households in area: 215,100.

Florence
WBTW (Channel 13) CBS
Daily Telegraph Printing Co., 3430 N. TV Road, Florence, SC 29501 (803) 662-1565.

WPDE-TV (Channel 15)

Greenville
WYFF-TV (Channel 4) NBC
Pulitzer Broadcasting Co., 505 Rutherford St., Greenville, SC 29602.

Greenville-Spartanburg-Asheville (NC)
WLOS-TV (Channel 13) ABC

543
Wometco Skyway Bcstg. Co., Box 2150, Asheville, NC 28802 (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, SC (803) 242-6091.


Operation: 1954; TV households in area: 1,144,100.

Greenwood
WGCT-TV (Channel 48)
Metro Communications South, Inc., Box 3348, Greenwood SC 29648 (803) 227-8848.

Operation: March, 1983.

Spartanburg
WSPA-TV (Channel 7) CBS
Spartan Radiocasting Co., Box 1717, Spartanburg, SC 29304 (803) 576-7777.

Operation: 1956; TV sets in area: 2,300,000.

SOUTH DAKOTA
Aberdeen
KABY-TV (Channel 9) NBC
Sedak Broadcasting Co., North Highway 281, Box 1520, Aberdeen, SD 57401 (605) 225-9200.

Robert C. Matson, mgr.; Jim Paulson, news dir.; Earl Miller, chief eng.

Florence
KDLO-TV (Channel 3) CBS
(Satellite of KELO-TV, Sioux Falls, SD)
Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.


Lead
KHSD-TV (Channel 11) NBC
Duhamel Broadcasting Enterprises, Box 1760, Rapid City, SD 57709.


KIVV-TV (Channel 5) ABC
Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.


Pierre
KPRY-TV (Channel 4) NBC
(Satellite of KSF-TV, Sioux Falls)
South Dakota Broadcasting Co., 6th & Dakota Ave., Sioux Falls, SD 57102 (605) 336-1300.

Personnel: See KSFY-TV, Sioux Falls

Rapid City
KEVN-TV (Channel 7) ABC
Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.


KOTA-TV (Channel 3) NBC
KDUH Channel 4, KHSD Channel 11, KSGW Channel 12 (satellites).
Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, P.O. Box 1760, Rapid City, SD 57709 (605) 342-2000.

Operation: 1955; TV sets in area: 80,200.

Reliance
KPLO-TV (Channel 6) CBS
(Satellite of KELO-TV, Sioux Falls, SD)
Midcontinent Broadcasting Co., c/o KELO-TV., Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Operation: 1957; TV sets in area: 375,500.

Sioux Falls
KDLF-TV (Channel 5) NBC
Dakotaland Broadcasting, Inc. P.O. Box 1200, Mitchell SD 57301; (605) 996-7501.

Hal Greene, gen. mgr.; Jim Brady, chief eng.

KELO-TV (Channel 11) CBS
Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, SD 57102 (605) 336-1100.

Operation: 1953; TV sets in area: 375,500.
South Dakota Broadcasting Co., 6th & Dakota, Sioux Falls, SD 57102.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS
Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, TN 37402 (615) 267-3592.
Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC
WRCB-TV, Sarks Tarzian, Inc. 900 Whitehall Road, Chattanooga, TN 37405 (615) 267-5412.
Operation: 1956; TV sets in area: 571,800.

WRIP-TV (Channel 61)
Col. Jay Sadow, pres. & gen. mgr.; Jim Hester, ops. mgr.; Joe Lowe, dir. of eng.; Jim Hester, prog. dir.

WTVC (Channel 9) ABC
WTVC, Inc., Box 1150, Chattanooga, TN 37401 (615) 266-4151.
Jane Dowden, pres. & gen. mgr.; Lee Johnson, prog. mgr.; Roger Hale, chief eng.; nat'l rep.: HR TV.
Operation: 1958; TV homes in area: 466,100.

Crossville

WINT-TV (Channel 20)
Cumberland Communications Corp., Box 608, Crossville, TN 38555; (615) 484-8424.

Jackson

WBBJ-TV (Channel 7) ABC
Jackson Television Stations Inc., Box 2387, Muse Street, Jackson, TN 38301 (901) 424-4515.
Operation: 1965; TV homes in area: 426,200.

Johnson City

WJHL-TV (Channel 11) CBS-ABC
Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, TN 37602 (615) 926-2151.
Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC
Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, TN 37660.
Operation: 1969; TV homes in ADI: 233,000.

Knoxville

WATE-TV (Channel 6) ABC
Nationwide Communications Inc., 1306 Broadway, N.E., Knoxville, TN 37917 (615) 637-9666.
Operation: 1953; TV sets in area: 420,500.

WBIR-TV (Channel 10) CBS
Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, TN 37901 (615) 637-1010.
Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) NBC
South Central Broadcasting Corp., Box 1388, Knoxville, TN 37901; Memorial Park Road on Sharps Ridge; Knoxville, TN 37901 (615) 687-2312.
Operations: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC
RKO General Inc. (NY), 485 So. Highland Ave., P.O. Box 11407, Memphis, TN 38111 (901) 323-7661.

WMC-TV (Channel 5) NBC
Nationwide Communications Inc., 1306 Broadway, N.E., Knoxville, TN 37917 (615) 637-9666.
Operation: 1953; TV sets in area: 420,500.

WTVK (Channel 26) NBC
South Central Broadcasting Corp., Box 1388, Knoxville, TN 37901; Memorial Park Road on Sharps Ridge; Knoxville, TN 37901 (615) 687-2312.
Operations: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC
RKO General Inc. (NY), 485 So. Highland Ave., P.O. Box 11407, Memphis, TN 38111 (901) 323-7661.

WMC-TV (Channel 5) NBC
Operation: 1948; TV sets in area: 649,280.
Abilene-Sweetwater

KTXS-TV (Channel 12) ABC
Prima, Inc., U.S. Hwy. 83 Bypass No., Abilene, TX 79604 (915) 677-2281.

Amarillo

KAMR-TV (Channel 4) NBC
Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, TX 76307 (806) 376-5804.
Operation: 1953

KFDA-TV (Channel 10) CBS
Bass Broadcasting Company, P.O. Box 1400, Amarillo, TX 79103; (806) 383-2226.
Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slowor, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faller, sales mgr.; Bedford Forrest, farm dir.
Operation: 1953; TV sets in area: 222,200.

Austin

KTBC-TV (Channel 7) CBS
The Texas Broadcasting Corp., Box 2223, Austin, TX 78767 (512) 472-2424.

KTVV (Channel 36) NBC
Kingston Communications, Inc., P.O. Box 490, Austin TX 78767 (512) 476-3636.
Al Tanksley, pres. & gen. mgr.; Larry Cole, gen. sls. mgr.; Bill Hamrick, chief eng.
Operation: 1965.

KVUE (Channel 24) ABC
KVUE-TV, Inc. Box 9927, Austin TX 78766 (512) 459-6521.

Beaumont

KBMT-TV (Channel 12) ABC
Texas Telecasting, Inc., Box 1550, Beaumont, TX 77706 (713) 883-7512.
KFDM-TV (Channel 6) CBS
Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, TX 77706 (713) 892-6622.
Operation: 1955; TV sets in area: 241,000.

Big Spring
KWAB-TV (Channel 4) CBS, ABC
Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, TX 79720 (915) 267-6325.

Brownsville
KVEO (Channel 23) NBC
394 N. Expressway, Brownsville, TX 78520 (512) 544-2323.

Corpus Christi
KIII (Channel 3) ABC
South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, TX 78404.
Operation: May, 1957; TV sets in area: 116,900.

El Paso
KCIK (Channel 14)
Cristo Rey Corp., 3100 N. Mesquite, Corpus Christi, TX 78401 (512) 883-2823.

KDFW-TV (Channel 4) CBS
400 North Griffin St., Dallas, TX 75202 (214) 744-4000.
Operation: 1949; TV sets in area: 1,351,600.

KKBW (Channel 33)

KTWS-TV (Channel 27)
Liberty Television, Inc., Box 470427, Dallas, TX 75247 (214) 637-2727.

KTXA (Channel 21)
Operation: 1948.

KXXS-TV (Channel 5) NBC
North Texas Broadcasting Corp., 3900 Barnett St., Ft. Worth, TX 76101 (817) 429-1550.
Blake Byrne, pres. & gen. mgr.; Russ Thornton, dir., admin. & deovel.; Manny Munoz, dir. of bus. affairs; Patty Parker, gen. sls. mgr.; Sue McDonnell, sta. sls. mgr.; Tom Bedford, eng. dir.
Operation: February, 1968; TV households: 2,006,100.

WFAA-TV (Channel 8) ABC
A. H. Belo Corp. (parent organization of The Dallas Morning News, WFAA-KZEW Radio and WFAA-TV), Communications Center, Dallas, TX 75202 (214) 748-9631.
Operation: February, 1968; TV households: 2,006,100.

KTVX (Channel 27)
Channel 27, Inc., Box 5047, Dallas, TX 75208 (214) 637-2727.

KXAS-TV (Channel 5) NBC
North Texas Broadcasting Corp., 3900 Barnett St., Ft. Worth, TX 76101 (817) 429-1550.
Blake Byrne, pres. & gen. mgr.; Russ Thornton, dir., admin. & deovel.; Manny Munoz, dir. of bus. affairs; Patty Parker, gen. sls. mgr.; Sue McDonnell, sta. sls. mgr.; Tom Bedford, eng. dir.
Operation: 1948.

KXTV (Channel 39)
Christian Broadcasting Network, Inc., Box 19307, Dallas TX 75219 (214) 521-3900.
Operation: February, 1968; TV households: 2,006,100.

WFAA-TV (Channel 8) ABC
A. H. Belo Corp. (parent organization of The Dallas Morning News, WFAA-KZEW Radio and WFAA-TV), Communications Center, Dallas, TX 75202 (214) 748-9631.
Operation: 1949; TV sets in area: 1,345,300.

El Paso
KCIC (Channel 14)
Cristo Rey Corp., 3100 N. Stanton St., El Paso, TX 79903
KDBC-TV (Channel 4) CBS
Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79903 (915) 532-6551.
Operation: 1953; sets in area: 172,500.

KVIA-TV (Channel 13) KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX 79912.
Operation: 1956; sets in area: 168,600.

KTSM-TV (Channel 9) NBC
Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79903 (915) 532-5432.
Operation: 1953; TV sets in area: 180,800.

KVTV (Channel 13) KVTV (Channel 13)
Television de la Frontera, S.A., Box 9555, El Paso, TX 79903.
Operation: 1954.

XEJ-TV (Channel 5) XEJ-TV (Channel 5)
Television de la Frontera, S.A., Box 9555, El Paso, TX 79903.
Operation: 1954.

XEPM-TV (Channel 2) XEPM-TV (Channel 2)
XEPM-TV Television Inc. Apdo. No. 271, Juarez, Mexico.
Pedro Meneses, Jr., owner; M. D. Heredia, gen. mgr.; Sergio D. Molinar, Jr., sales mgr.

KTXH (Channel 20) KTXH (Channel 20)
Channel Two TV Co., 8181 Southwest Freeway, Houston, TX 77074 (713) 771-4631.
Operation: 1949; TV sets in area: 1,309,150.

KTRK-TV (Channel 13) KTRK-TV (Channel 13)
Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, TX 77001; offices and studios: 3310 Bissonnet, Houston, TX (713) 666-0713; TWX: 910-881-1511; Transmitter: Alameda, TX.
Operation: 1954; TV homes in area: 944,000.

Laredo
KGN-S-TV (Channel 8) KGN-S-TV (Channel 8)
Gulf Coast Broadcasting Co., Box 2829, Laredo, TX 78041 (512) 727-8888.
Operation: 1956; TV sets in area: 23,000

KVTV (Channel 13) KVTV (Channel 13)
K mounting Systems, Inc.; Box 2829, Laredo, TX 78041.
Operation: 1956; TV sets in area: 23,000

Laredo
KGN-S-TV (Channel 8) KGN-S-TV (Channel 8)
Gulf Coast Broadcasting Co., Box 2829, Laredo, TX 78041 (512) 727-8888.
Operation: 1956; TV sets in area: 23,000

KVTV (Channel 13) KVTV (Channel 13)
K villagers TV Inc., Wilson Bldg., 601 Leopard St., Corpus Christi, TX 78401 (512) 723-2923.
Vann M. Kennedy, pres. & gen. mgr.; Richard M. King, sta. mgr.; Nicholas Sanchez, news dir.; Matt Sanderford, chief eng.; Frank Montgomery, resident eng.; sls. rep.: H-R TV.
(817) 773-6868; Waco office, 815 Professional Bldg., Waco, TX 76710 (817) 756-6605; TWX 910-890-4870.
Operation: 1953; TV sets in area: 210,900.

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC
Channel 7, Inc., Box 957, Tyler, TX 75710 (214) 592-3871.

Victoria

KXIX (Channel 19) ABC
Victoria Communications Corporation, P.O. Box 1879, Victoria, TX 77902.

Waco

KWTX-TV (Channel 10) CBS, ABC
KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, TX 76710 (817) 776-1330.
Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGT-TV (Channel 5) ABC
Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, TX 78596 (512) 968-5555.
Operation: 1954; TV sets in area: 204,300.

Wichita Falls

KAUZ-TV (Channel 6) CBS
Wichita Falls Telecasters, P.O. Box 2130, Wichita Falls, TX 76307.
Ray Clymer owner; Max Andrews, gen. mgr.; Leon S. Hoffeffer, chief eng.; nat'l rep.: Blair Televison.

KFDFX-TV (Channel 3) NBC
Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, TX 76308 (817) 692-4530.
Operation: 1953; TV sets in area: 250,000.

UTAH

Salt Lake City
KSL-TV (Channel 5) CBS
KSL, Inc., 145 Social Hall Ave., Salt Lake City, UT 84111; 237-2500.

KSTU (Channel 20)
Springfield Television of Utah, Inc., 5020 W. Amelia Earhart Dr., Salt Lake City, UT 84116 (801) 539-1220.

KTVX (Channel 4) ABC
United TV, Inc., 69775 York Ave. S., Minneapolis, MN 55435.
Operation: 1948; TV sets in area: 427,800.

KUTV (Channel 2) NBC
KUTV Inc., 2185 S. 3600 West, Salt Lake City, UT 84119 (801) 973-3000.

VERMONT

Burlington
WCAX-TV (Channel 3) CBS
Champlain Television, Inc., 100 Market Sq., Burlington, VT 05401 (802) 683-5761.
Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WVNY-TV (Channel 22) ABC
Champlain Communications Corp., 100 Market Square, Burlington, VT 05401 (802) 638-8027.
Operation: 1968.

Hartford-Hanover
WNNE-TV (Channel 31)
WNNE-TV, Inc., Box 906, White River Junction, VT 05001 (802) 295-3100.
Charles E. Webb, gen. mgr.; Brad Worthen, sls. mgr.; Dave French, dir. of eng.; Mike Harding, news & ops. dir.

VIRGINIA

Bristol
WCYB-TV (Channel 5) NBC, ABC
Appalachian Broadcasting Corporation, Cumberland St., Bristol, VA 24201 (703) 669-4161.
Operation: 1956; TV sets in area: 368,870.

Centralia
KCKA (Channel 15)
Tacoma School District No. 10, 1101 S. Yakima, Tacoma, VA 98405 (206) 572-6262.
Bob Slingland, sta. mgr.; Tom Rogstad, promo. mgr.; Ron Lively, chief eng.

Charlottesville
WVIR-TV (Channel 29) NBC
Virginia Broadcasting Corp., P.O. Box 769, Charlottesville, VA 22902 (804) 977-7082.
Operation: March, 1973; TV households: 82,000.

Hampton-Norfolk
WVEC-TV (Channel 13) ABC
Peninsula Broadcasting Corp. P.O. Box 400, Hampton, VA 23669 (804) 722-6331; 110 Third St., Norfolk, VA 23510 (804) 625-1313.

Harrisonburg
WHSV-TV (Channel 3) ABC
Shenandoah Valley Television Systems, Inc. P.O. Box TV 3, Highway 33 West, Harrisonburg, VA 22801 (703) 433-9191.
Operation: 1953; TV sets in area: 293,500.

Lynchburg
WSET-TV (Channel 13) ABC
WSET, Inc. 2320 Langhome Rd., P.O. Box 11588, Lynchburg, VA 24506 (804) 528-1313.
Operation: 1953; TV households in area: 391,300.

Manassas
WTKK (Channel 66)
Lester R. Raker, pres.; John Parker, chief eng.; Lynda Drane, traffic mgr.

Norfolk
WTKR-TV (Channel 3) CBS
WTKR-TV, Inc., 720 Boush St., Norfolk, VA 23510 (804) 446-1000.
Thomas F. Hartman, pres.; Margie Nelowet, gen. sls. mgr.; Joe Perkins, dir. of ops.; Susan Smith, promo. mgr.; Julie McCollum, dir. of community affairs/personnel; Bob McCall, dir. of news; Gene Gildow, dir. of eng.
Operation: 1950; TV sets in area: 485,900.

WTBZ (Channel 33)
TV Corp. of Virginia, Box 148, Norfolk, VA 23501 (804) 622-3333.

Norfolk-Portsmouth-Newport News
WAVY-TV (Channel 10) NBC
WAVY Television, Inc. (Division of LIN Broadcasting Corporation), 801 Wavy St., VA 23704 (804) 393-1010.
Operation: 1957.

Portsmouth
WYAH-TV (Channel 27)
CBB-Continental Broadcasting Network, Box 1338, Portsmouth, VA 23704 (804) 393-2501.

Richmond
WTTR (Channel 6) CBS
Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, VA 23201 (804) 254-3600.
Operation: 1948; TV sets in area: 665,900.

WWBT (Channel 12) NBC
Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, VA 23201 (804) 233-5461.
Operation: 1956; TV sets in area: 665,900.

WWBT (Channel 12) NBC
Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, VA 23201 (804) 233-5461.
Operation: 1956; TV sets in area: 665,900.

Richmond-Petersburg
WXEX-TV (Channel 8) ABC
Nationwide Communications, Inc. 21 Buford Rd., Richmond, VA 23225 (804) 320-3201.
Roanoke

WDBJ-TV (Channel 7) CBS
WDBJ Television, Inc., Mailing Address: P.O. Box 7, Roanoke, VA 24022; Street Address: 2001 Colonial Ave., S.W., Roanoke, VA 24015 (703) 344-7000.

WSLS-TV (Channel 10) NBC
Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third Street, Roanoke, VA 24011 (703) 344-9226.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS
KVOS Television Corp., 1151 Ellis St., Bellingham, WA 98225 (206) 671-1212.

Pasco

KEPR-TV (Channel 19) CBS
Satellite of KIMA-TV, Yakima, WA)
NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC
(Associated with KNDO, Yakima, WA)

KVEW (Channel 42) ABC
(A Satellite of KAPP, Yakima, WA)

Seattle

KING-TV (Channel 5) NBC
King Broadcasting Co., 320 Aurora Avenue North, Seattle, WA 98109 (206) 223-5000.

KIRO-TV (Channel 7) CBS
KIRO, Inc., Broadcast House, Third & Broad, Seattle, WA. 98121 (206) 624-7077.

KOMO-TV (Channel 4) ABC
Fisher Broadcasting Inc., 100 Fourth Ave., N., Seattle WA 98109.

Spokane

KAYU-TV (Channel 28)
KAYU-TV Partners, Ltd., Box 8115, Spokane, WA 99203 (509) 448-2828.

KHQ-TV (Channel 6) NBC
KHQ, Inc., 4202 S. Regal, Spokane, WA 99203 (509) 448-4666.

KREM-TV (Channel 2) CBS
King Broadcasting Co., S-4103 Regal St., Spokane, WA 99203 (509) 448-2000.

KXXLY-TV (Channel 4) ABC
KXXLY-TV (Spokane Television, Inc.) W. 500 Boone Ave., Spokane, WA 99201 (509) 328-9084.

Tacoma

KSTW (Channel 11)
Gaylord Bldg. Co., Box 11411, Tacoma, WA 98411 (206) 572-5879.
Yakima

KAPP (Channel 35)

KiMA-TV (Channel 29) CBS
NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, WA; KLEW-TV, Lewiston, ID.
Operation: 1953; TV sets in area 768,900.

KND0 (Channel 23) NBC
(Operates associated station KNDU, Richland-Pasco-Kennewick, WA)
Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Box 10028, Yakima, WA 98909 (509) 248-2300.

WEST VIRGINIA

Bluefield

VVVA (Channel 6) NBC
VVVA Television, Inc., 130-138 S. Fifth St., Quincy, IL 62301 (304) 325-5487.
Operation: 1955; TV sets in area 635,700.

Charleston

WCHS-TV (Channel 8) CBS
WCHS AM-TV Corp., 1111 Virginia St. E., Charleston, WV 25301 (304) 346-5358.
Operation: 1954.

WVAH-TV (Channel 23)
Albert M. Holtz, pres.; Gary Dreispul, sta. mgr.; William White, gen. sls. mgr.; George Panicza, chief eng.

Clarksburg

WBOY-TV (Channel 12)
912 West Pike Street, Clarksburg, WV 26301 (304) 623-3311.
B. Innes, pres.; Skip Simms, v.p. & gen. mgr.; Bill Whitfield, secty & group mgr.; Joe Wright, chief eng.; nat'l rep.: PGW.
Operation: 1957.

Huntington-Charleston

WOWK-TV (Channel 13) ABC
Gateway Communications, Inc., 625 Fourth Ave., Huntington, WV 25701 (304) 525-7661.

WSAZ-TV (Channel 3) NBC
Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, WV 25701 (304) 697-4780.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary
Thomas Broadcasting Co., Box 251, Oak Hill, WV 25901 (304) 469-3361.

Parkersburg

WTAP (Channel 15) NBC
Benedek Broadcasting Inc., 121 W. 7th St., Parkersburg, WV 26102 (304) 485-4588.
Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep.: Avery-Knodel.
Operation: 1953; TV households in area: 70,620.

Weston-Clarksburg

WDTV (Channel 5) CBS
Withers Broadcasting Co. of WV P.O. Box 480, Bridgeport, WV 26330 (304) 842-3558.

Wheeling

WTRF-TV (Channel 7) NBC, ABC
96 16th St., Wheeling, WV 26003 (304) 232-7777.
Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC
WEAU Inc., 1907 South Hastings Way, Eau Claire, WI 54701.
V. I. Minahan, pres.; D. L. Nelson, exec. v.p.; Clark
Wideman, gen. mgr.; Robert Fallis, chief eng.; nat’l rep.: Seltel; Hurley Co. (Minneapolis).
Operation: 1953; TV households: 412,320.

WQOW-TV (Channel 18) ABC
Phil Stolz, gen. mgr.; Mitch Moths, opns. mgr.; Dave White, chief eng.; Chuck Roth, sls. mgr.; Dick Hofmann, news dir.

Greenbay
WBAY-TV (Channel 2) CBS
A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, WI 54301 (414) 432-3331.
Operation: 1953; TV sets in area: 651,300.

WFRV-TV (Channel 5) ABC
WFRV Inc., P.O. Box 1128, Green Bay, WI 54305 (414) 437-5411.

WLUK-TV (Channel 11) ABC
WLUK, Inc., P.O. Box 7711, Green Bay, WI 54303 (414) 494-8711; TWX 910 263-1267.
Operation: 1954.

LaCrosse
WKBTV (Channel 8) CBS
Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse WI 54601 (608) 782-4678.
Peter S. Good, vice president & gen. mgr.; Edith S. Harris, natl. sls. mgr.; Al Leeman, chief eng.; natl rep.: Avery-Knodel, Inc.; Harry S. Hyett Co.—Rameland, Inc. (Minneapolis).
Operation: 1954; TV homes: 241,100 (NSI).

WXOW-TV (Channel 19) ABC
(Satellite of WKOW-TV, Madison, WI) Liberty Television Inc., P.O. Box 100, Madison, WI 53701.
Operation: March, 1970; TV households: 151,400.

Madison
WISC-TV (Channel 3) CBS
7025 Raymond Road, Madison, WI 53711 (608) 271-4321.
Elizabeth Murphy Schirmer, pres.; Gary DeHaven, gen. mgr.; Donna Kirner, natl. sls. mgr.; Curt Lundgren, chief eng.; nat’l rep.: Blair.
Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC
Terry Shockley, pres.; nat’l rep.: Katz Agency.
Operation: 1953; TV households in area: 194,800.

WMTV (Channel 15) NBC
Forward Television Inc., 615 Forward Dr., Madison, WI 53711 (608) 274-1515.
Laurie Leonard, pres. & gen. mgr.; Fred Sole, opns. mgr.
Operation: 1953; TV households in area: 203,000.

Milwaukee
WCGV-TV (Channel 24)
Operation: 1953.

WISN-TV (Channel 12) ABC
WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, WI 53233 (414) 342-8812.
Operation: 1954; TV sets in area: 675,600.

WITI-TV (Channel 6) CBS
Storer Broadcasting Co., 9001 North Green Bay Road, Milwaukee, WI 53209 (414) 355-6666.
Operation: 1956; TV sets in area: 1,380,400.

WTMJ-TV (Channel 4) NBC
WTVM Inc., 720 East Capitol Drive, Milwaukee, WI 53201 (414) 332-9611.

WVTV (Channel 18)
Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, WI 53201 (414) 442-7050.
Operation: 1966; TV homes: 694,400.
Rhinelander (Wausau)

WAEO-TV (Channel 12) NBC
Northland TV Inc., Box 858, Rhinelander, WI 54501 (715) 369-4700.
Operation: 1966; TV homes in area: 230,000.

Wausau

WAOW-TV (Channel 9) ABC
(Outlet of The Wisc. TV Network)
Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau WI 54401 (715) 842-2251.
Operation: 1965; TV households: 170,310.

WSAW-TV (Channel 7) CBS
Forward Communications Corp., 1114 Grand Ave., Wausau, WI 54401 (715) 845-4211.
Operation: 1954;

WYOMING

Casper

KCWY-TV (Channel 14) CBS
Chrysostom Corp., Box 170, Casper, WY 82602 (307) 234-1111.

KTWO-TV (Channel 2) NBC, ABC, CBS
Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, WY 82601 (307) 237-3711.

Cheyenne

KYCU-TV (Channel 5) CBS, ABC, NBC
Wyneco Communications, Inc., 2923 East Lincolnway, Cheyenne, WY; 82061 (307) 634-7755.
Operation: 1954; TV sets in area: 82,776.

Riverton-Worland-Thermopolis-Lander

KTNW-TV (Channel 10) NBC
Hi-Ho Broadcasting of Wyoming, 260 So. Broadway, Riverton, WY 82501 (307) 856-0875.
Charles Andersen, gen. mgr.
Operation: 1980; Households: 17,800.

Rock Springs

KWWY (Channel 13) CBS
Chrysostom Corp., Box 170 Rock Springs, WY 82601 (307) 234-1111.
Daniel Burke, pres.; Peter Sieler, gen. mgr.; Mike Sullivan, promo. mgr.

Sheridan

KSGW-TV (Channel 12) NBC
(A satellite of KOTA-TV, Rapid City, SD) Duhamel Broadcasting Enterprises, Box 1760, Rapid City, SD 57709.
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Advertising Agencies

* STATION REPRESENTATIVES
Advertising Agencies

A. D. ADAMS ADVERTISING, 19 East 38th St., New York, NY 10016 (212) 685-9500. A. D. ADAMS, pres.; MARK S. OSMANSKI TV director.

WILLIAM HART ADLER, INC., One Concourse Plaza, 4711 Golf Road, Skokie, IL 60076. WILLIAM HART ADLER, pres. and treas.


ALLIED ADVERTISING AGENCY, INC., 830 Statler Office Building, New York, NY 10016 (212) 853-6044. JAY C. ANDERSON, pres.; MARK ANDERSON, acct. exec.

ARNO OLD & COMPANY, INC., Park Square Building, Boston, MA 02116. GERARD GOLDEN, pres.; ARNOLD Z. ROSSOFF, chairman & treasurer; LEN KARSAY, creative dir.; DENNIS LEE, copy chief; MARIE KACHINSKI, media director; STAVROS COSMOPULOS, exec. v.p., creative services; FRED SIEGEL, media dir.; JAY L. MANSYN, media; ANNE GOTZ, JOAN BENNET, GINNY MEANY, media.

N. W. AYER INCORPORATED, 1345 Ave. of the Americas, New York, NY 10010 (212) 974-7400. MARCELLA ROSEN, sr. v.p. & media dir.; DAVID LEWIS KAHN, group media dir., planning; JANE TWYON, group media dir., planning; RICHARD WELSH, group media dir., network & negotiation; DIANE ZGONC, group media dir., planning; SUSAN BELL, mgr. spot buying.

BBDO CHICAGO, INC., 410 N. Michigan Ave., Chicago, IL 60611 (312) 462-7000. ARTHUR E. MEYERHOFF, chmn. of the bd.; ROGER J. MOHR, pres.; MICHAEL PARADISE, radio/TV dir.


RALPH BING ADVERTISING CO., 16109 Selva Dr., San Diego, CA 92128. RALPH BING, TV dir.

FRANK BLOCK ASSOC., The Chase, 10th Floor, St. Louis, MO 63103 (314) 367-9600. JAMES A. RINDLER, dir. of media.


LEO P. BOTT, JR., ADVERTISING, 111 E. Chestnut St., Chicago, IL 60611 (312) 787-7890. LEOP. BOTT, JR., TV dir.; ED MORGAN, Time buyer.

BREREMAN-MIRISH INC., 925 Sunset Blvd., Los Angeles, CA 90069 (213) 272-8688; 274-5204. MILLICENT BREREMAN, pres.

R. C. BRETH, INC., P.O. Box 929, 310 Pine St., Green Bay, WI 54305 (414) 462-9424. R. C. BRETH, pres.; ROBERT PATRICKIS, treas.

BURLINGAME/GROSSMAN, INC., 35 E. Wacker Dr., Chicago, IL 60601 (312) 332-1515. S. J. BRICHTA, TV dir.


BYRDE, RICHARD & POUND, INC., 200 Madison Ave., New York, NY 10016 (212) 684-2400. JAMES I. SUMMERS, pres.; JAMES ENGLISH, media director; LOUIS STAMOULIS, dir. Radio-TV.


JOEL MINK, art dir.; CYNTHIA J. BOIVIN, auditor; GEORGE BREYER, comptroller; CAROLYN FISCHER, traffic mgr.

RUDER & FINN INCORPORATED, 110 East 59th St. New York, NY 10022; (212) 592-6400. DAVID FINN, chmn. of bd.; WILLIAM RUDER, pres.; SUSAN BLANE, television-film dept.

RUMRILL-HOYT, INC., 1895 Mt. Hope Avenue, Rochester, NY 14620 (716) 271-2150. EUGENE F. NOVAK, pres. & CEO; JOSEPH M. VALERIO, exec. v.p. & gen. mgr.; DONNA BIEDENBACH, R-TV super-

LOWE RUNKLE CO., 6801 N. Broadway, Oklahoma City, OK 73114 (405) 848-6800. HOWARD NEUMAN, pres.; ALAN ATKINS, MICHELE WILLINGHAM, TV prods.

SCOPE COMMUNICATIONS, INC., 56 Post Road West, Westport, CT 06880; (203) 227-7264. ROBERT RUCKERMAN, pres.; MARK ZUCKERMAN, v.p.

SILTON/TURNER, INC., 320 Statler Office Building, Boston, MA 02116 (617) 542-9460. RAMON H. SILTON, pres.; JASON N. SILTON, senior v.p./creative; SALLY L. STITT, senior v.p./media; WILLIAM E. PARANDES, v.p. operations/broadcast production; SCOTT W. BARAN, v.p./communications.

SIMONS MICHELSON ZIEVE INC., 320 West Big Beaver Road, Troy, MI 48084 (313) 649-5600. MORRIS ZIEVE, JAMES A. MICHELS, officers; JOHN KATZ, TV dept. dir.

SPIRO & ASSOCIATES, INC., 100 S. Broad St., Phila., PA 19107; (215) 389-5500. DAVID FAIRMAN, mng. svcs.; FINANCE & BUSINESS DEVELOPMENT; DAVID A. FAIRMAN, mng. svcs.; LIZ MOORE, time buyer.

SCHILLER AND PARTNERS, INCORPORATED, 1400 Harding Rd., Akron, OH 44305 (216) 376-2165. CHARLOTTE BEERS, mng. partner & chief operating officer; FARLAN MYERS, senior v.p. dir. programming & cable; MARIE LUISI, senior v.p. in charge of spot buying syndication & cable; BURT MANNING, v.p. & chief operating officer; GLEN FORTINBERRY, chmn. of the exec. committee & chief operating officer; WILLIAM J. MACEY, v.p. and media dir.

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Programs

* NETWORK

* SYNDICATED
### 1983–84 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive producer: EP; supervising producer: SP; senior producer: Sr. P; producer: P; co-producer: CP; director: D), cast regulars and semi-regulars.

#### ABC-TV

<table>
<thead>
<tr>
<th>Series Title</th>
<th>Day</th>
<th>Hr.</th>
<th>Mins</th>
<th>Supplier</th>
<th>Production Principals</th>
<th>Cast Regulars &amp; Semi-Regulars</th>
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<tbody>
<tr>
<td>Benson</td>
<td>Fri</td>
<td>8:00</td>
<td>30</td>
<td>Witt-Thomas-Harris Prods.</td>
<td>P: Rob Darms, Bob Fraser</td>
<td>John Forsythe, Linda Evans, Pamela Sue Martin, John James, Gordon Thomson, Jack Coleman, Geoffrey Scott, Kathleen Belle, Heather Locklear, Joan Collins, Lee Bergere</td>
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<tr>
<td>Dynasty</td>
<td>Wed</td>
<td>9:00</td>
<td>60</td>
<td>Richard &amp; Esther Shapiro Prods.-</td>
<td>EP: Aaron Spelling, Douglas S. Cramer, Richard</td>
<td>Lee Majors, Doug Barr, Heather Thomas, Markie Post</td>
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<td></td>
<td>Aaron Spelling Prods.</td>
<td>&amp; Esther Shapiro</td>
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<td>SP: E. Duke Vincent</td>
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<td></td>
<td>P: Elaine Rich</td>
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<tr>
<td>Fall Guy, The</td>
<td>Wed</td>
<td>8:00</td>
<td>60</td>
<td>Glen A. Larson Prods-20th-Fox TV</td>
<td>EP: Glen A. Larson, Paul Mason</td>
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<td>SP: Lou Shaw</td>
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<td>P: Harry Thomasman</td>
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<td>CP: Lee Majors</td>
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<tr>
<td>Fantasy Island</td>
<td>Sat</td>
<td>10:00</td>
<td>60</td>
<td>Spelling-Goldberg Prods.-Columbia Pictures TV</td>
<td>EP: Aaron Spelling, Leonard Goldberg</td>
<td>Richard Montalban, Christopher Hewitt</td>
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<td>SP: Arthur Rowe</td>
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<td>P: Don Ingalls</td>
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<td>P: Romy Hallin, Jerry Paris</td>
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<td>D: Jerry Paris</td>
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<td></td>
<td>EP: Stephen J. Cannell</td>
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<td>SP: Jo Sweating Jr.</td>
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<td>P: Tupack Hashburgh, Les Sheldon</td>
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<tr>
<td>Hardcastle &amp; McCormick</td>
<td>Sun</td>
<td>8:00</td>
<td>60</td>
<td>Stephen J. Cannell Prods.</td>
<td>EP: Aaron Spelling, Leonard Goldberg, Hugh Benson, P: Leigh Vance</td>
<td>Brian Keith, Daniel Hugh-Kelly, Mary Jackson</td>
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<td>SP: E. Duke Vincent</td>
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<td>S: Cramer</td>
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<tr>
<td>Hart to Hart</td>
<td>Tue</td>
<td>10:00</td>
<td>60</td>
<td>Rosa Il-Spelling-</td>
<td>EP: Aaron Spelling</td>
<td>Robert Wagner, Stefanie Powers, Lionel Stander</td>
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<td></td>
<td>Goldberg Prods.-Columbia Pictures TV</td>
<td>Douglas S. Cramer</td>
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<td>SP: Hugh Benson</td>
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<td>P: Leigh Vance</td>
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<tr>
<td>Hotel</td>
<td>Wed</td>
<td>10:00</td>
<td>60</td>
<td>Aaron Spelling Prods.-Douglas S. Cramer Co.</td>
<td>EP: Aaron Spelling</td>
<td>James Brolin, Connie Sellecca, Shea Farell, Nathan Cook, Michael Spound, Hedy Bohary, Bette Davis, Anne Baxter</td>
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<td>Douglas S. Cramer</td>
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<td>P: Bill &amp; Jo LaMond, Joseph B. Wallenstein</td>
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<td>EP: Frank Konigsberg</td>
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<td>Douglas S. Cramer</td>
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<td>SP: E. Duke Vincent</td>
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<td>CP: Michael Weinberger</td>
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<tr>
<td>Lottery</td>
<td>Fri</td>
<td>9:00</td>
<td>60</td>
<td>Rosner TV-Orion TV</td>
<td>EP: Rick Rosner</td>
<td>Gavind MacLeod, Bennie Kopell, Ted Lange, Fred Grandy, Jill Whelan, Lauren Tewes</td>
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<tr>
<td>Love Boat, The</td>
<td>Sat</td>
<td>9:00</td>
<td>60</td>
<td>Douglas S. Cramer Co-Aaron Spelling Prods.</td>
<td>EP: Aaron Spelling</td>
<td>Lee Horsley, Pamela Hensley, Lincoln Kilpatrick</td>
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<tr>
<td>Matt Houston</td>
<td>Fri</td>
<td>10:00</td>
<td>60</td>
<td>Largo Prods.-Aaron Spelling Prods.</td>
<td>EP: Aaron Spelling</td>
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<td>Douglas S. Cramer</td>
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<td>SP: E. Duke Vincent</td>
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<tr>
<td>Monday Night Football</td>
<td>Mon</td>
<td>9:00</td>
<td>120+</td>
<td>ABC Sports</td>
<td>EP: Roone Arledge</td>
<td>Frank Gifford, Howard Casell, Don Meredith, O.J. Simpson</td>
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<td>P: Bob Goodrich</td>
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<td>D: Chet Forte</td>
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<th>Series Title</th>
<th>Day</th>
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<th>Mins.</th>
<th>Supplier</th>
<th>Production Principals</th>
<th>Cast Regulars &amp; Semi Regulars</th>
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<tbody>
<tr>
<td>9 to 5</td>
<td>Thu</td>
<td>9:00</td>
<td>30</td>
<td>IPC Films-20th-Fox TV</td>
<td>EP: James Komack, P: April Kelly</td>
<td>Rita Moreno, Rachel Devinsion, Leah Ayres, George Delory, Tony L'Orte, Peter Bonerz, James Komack</td>
</tr>
<tr>
<td>Oh Madeline</td>
<td>Tue</td>
<td>9:30</td>
<td>30</td>
<td>Carsey-Werner Co.</td>
<td>EP: Marcy Carsey, Tom Werner, SP: Richard Rosenstock, Roy Teicher, P: Irma Kalish, CP: Caryn Snedeker, Dr. J. D. Lube</td>
<td>Madeline Kahn, James Sloyan, Louis Giamalbo, Francine Tacker, Jesse Welles</td>
</tr>
<tr>
<td>Ripley’s Believe It or Not</td>
<td>Sun</td>
<td>7:00</td>
<td>60</td>
<td>Haley-Rastar</td>
<td>EP: Aaron Spelling, Leonard Goldberg, SP: Ricky Husky, P: Jeffrey Hayes, EP: Alan Landsburg, Merril Grant</td>
<td>Jack Palance, Holly Palance</td>
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<tr>
<td>That’s Incredible</td>
<td>Mon</td>
<td>8:00</td>
<td>60</td>
<td>Alan Landsburg Prods.</td>
<td>John Davidson, Fra Tarkenton, Cathy Lee Crosby</td>
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<tr>
<td>Three’s Company</td>
<td>Tue</td>
<td>9:00</td>
<td>30</td>
<td>The NRW Co., TTC Prods.</td>
<td>John Ritter, Joyce DeWitt, Priscilla Barnes, Don Knotts, Richard Kline</td>
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<tr>
<td>20/20</td>
<td>Thu</td>
<td>10:00</td>
<td>60</td>
<td>ABC News</td>
<td>EP: Av Westin</td>
<td>Hugh Downs, Barbara Walters, Gerald Rivera, Bob Brown, Sylvia Chase, Tom Jannel, John Stossel, Thomas Hoving, Susan Clark, Alex Karras, Emmanuel Lewis, Henry Polla</td>
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<tr>
<td>Falcon Crest</td>
<td>Fri</td>
<td>10:00</td>
<td>60</td>
<td>Lorimar Prods.-Fileman</td>
<td>EP: Earl Hamner, Michael Fileman, SP: Robert L. McCullough, Barry Steinberg</td>
<td>Jane Wyman, Robert Foxworth, Susan Sullivan, Cliff Robertson, Lorenzo Lamas, David Selby, Billy R. Moses, Abby Dalton, Ana Alicia, Mel Ferrer, Margaret Ladd, Jamie Rose, Roy Thimes, Laura Johnson, Bill Bixby, Mariette Hartley, Tracey Gold, Jim Stahl, Barbara Bel Geddes, Patrick Dwyfe, Linda Gray, Larry Hamigan, Susan Howard, Steven Kanly, Ken Kreeheval, Victoria Principal, Charlene Tilton, John Beck, Morgan Britanny, Howard Keel, Audrey Landers, Christopher Atkin, Priscilla Presley, Glenn Corbet, Henry Polla</td>
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**CBS-TV**
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<tr>
<th>Series Title</th>
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<tbody>
<tr>
<td>Jeffersons, The</td>
<td>Sun</td>
<td>9:00</td>
<td>30</td>
<td>Embassy TV</td>
<td>P: Charles B. FitzSimons, Steve Klaine</td>
<td>G.W. Bailey, Stephanie Faracy, Ted Sturner</td>
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<tr>
<td>Knots Landing</td>
<td>Thu</td>
<td>10:00</td>
<td>60</td>
<td>Lorimar Prods. - Roundelay/MF Prods.</td>
<td>P: David Jacobs, Michael Filerman, P: Peter Denne</td>
<td>Isabel Sanford, Sherman Hemsley, Roxie Roker, Franklin Cover, Paul Benedict, Maria Gibbs, Ned Wertimer</td>
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<tr>
<td>Magnum, P.I.</td>
<td>Thu</td>
<td>8:00</td>
<td>60</td>
<td>Universal TV- Belisarius Prods.- Glen A. Larson Prods.</td>
<td>P: Donald P. Bellario, SP: Chas. Floyd Johnson Douglas Benton, CP: Rick Weaver, Nick Thiell</td>
<td>Kevin Dobson, Julie Harris, Michele Lee, Claudia Lonow, Constance McCashin, Donna Mills, Ted Shackelford, Douglas Sheehan, Joan Van Ark, William Devane, Joanna Pettet, Steve Shaw, Pat Peterson, Tonya Crowe, Betsy Jacoby</td>
</tr>
<tr>
<td>Scarecrow &amp; Mrs. King</td>
<td>Mon</td>
<td>8:00</td>
<td>60</td>
<td>Shoot the Moon Enterprises- B&amp;E Enterprises- Warner Bros. TV</td>
<td>P: Philip DeGuere, EP: John G. Stephens, P: Bob Shayne, Joe Gannon, CP: Lester Berke</td>
<td>Kate Jackson, Bruce Boxleitner, Beverly Garland, Mel Stewart, Martha Smith, Paul Sout, Greg Morton, John Saxon</td>
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<tr>
<td>Simon &amp; Simon</td>
<td>Thu</td>
<td>9:00</td>
<td>60</td>
<td>Universal TV</td>
<td>P: Richard Chapman, EP: George Geiger, P: John Ashley</td>
<td>Jameson Parker, Gerald McNaney, Mary Carver, Tim Reid</td>
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<tr>
<td>Whit Kids</td>
<td>Wed</td>
<td>8:00</td>
<td>60</td>
<td>Universal TV</td>
<td>P: Richard Chapman, EP: George Geiger, P: John Ashley</td>
<td>Max Gall, Matthew Labouret, Todd Porter, Jeffrey Jacquet, Andrea Elson, Melanie Gaffin, A Martinez</td>
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</tbody>
</table>

**NBC-TV**

<p>| A Team, The            | Tue     | 8:00  | 60   | Stephen J. Cannell Prods.- Universal TV | P: Stephen J. Cannell, Frank Lupo, P: Jo Swerling Jr., P: John Ashley | George Peppard, Dirk Benedict, Melinda Culea, Dwight Schultz, Mr. T |
| Bay City Blues         | Tue     | 10:00 | 60   | MTM Enterprises            | EP: Steve Bochco, SP: Gregory Hoblit, Jeffrey Lewis, P: Rick Wallace | Michael Nouri, Bernie Casey, Dennis Franz, Peter Jurask, Pat Corley, Kelly Harmon, Marco Rodriguez, Perry Lang, Michele Greene, Ken Olin, Jeff McCracken, Tony Spiridakis, Mykel T. Williams, Larry Flash Jenkins, Patrick Cassidy, Sharon Stone, Reid Shelton |
| Cheers                 | Thu     | 9:00  | 30   | Charles-Burrows- Charles-Burrows- Paramount TV | P: Les &amp; Glen Charles, James Burrows, D: James Burrows | Ted Damon, Shelley Long, Nicholas Colasanto, Rhea Perlman, George Wende, John Raizenberger |
| Different Strokes      | Sat     | 8:00  | 30   | Tandem Prods.              | EP: Howard Leeds, Blake Hunter, P: Martin Cohen, D: Gerren Keith | Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato, Mary Jo Celanti, Shawar Ross |
| Family Ties            | Wed     | 9:30  | 30   | Paramount TV- UBU Prods.   | EP: Gary David Goldberg, Lloyd Garver, P: Michael Weihorn, Carol Hines | Meredith Baxter Birney, Michael Gross, Michael L. Fox, Justin Bateman, Tina Yother |
| First Camera           | Sun     | 7:00  | 60   | NBC News                  | EP: Sy Pearlman                                           | Lloyd Dobyns, Steve Delaney, |</p>
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<th>Day</th>
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<th>Production Principals</th>
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<tr>
<td>For Love &amp; Honor</td>
<td>Fri</td>
<td>10:00</td>
<td>60</td>
<td>David Gerber Co.-MGM-TV</td>
<td>Sr. P: Peter Poor, Thomas Tomizawa</td>
<td>Rebecca Sobel, Mark Nykanen</td>
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<td>D: Anthony Messuri</td>
<td>EP: David Gerber</td>
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<td>EP: Jerry Ludwig</td>
<td>SP: James H. Brown</td>
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<tr>
<td>Gimme A Break</td>
<td>Thu</td>
<td>8:00</td>
<td>30</td>
<td>Alan Landsburg Prods.-Mort Lachman &amp; Associates</td>
<td>EP: Mort Lachman, Hal Cooper, Rod Parker</td>
<td>Nell Carter, Dolph Sweet, Kari Michaelson, Lauri Hendler, John Hoyt, Howard Morton, Jane Dulo, Pete Schrum</td>
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<td>P: Arthur Julian</td>
<td>D: Hal Cooper</td>
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<td>EP: Steve Bochco, Gregory Hoblit</td>
<td>SP: Scott Brazil</td>
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<td>P: Jeffrey Lewis, Sascha Schneider</td>
<td>CP: Arthur Julian, Thomas Clancy, Joseph T. Pickett</td>
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<td></td>
<td>P: Robert Gilch, Gian R. Grumski</td>
<td>CP: D: Hal Cooper, Thomas Clancy, Joseph T. Pickett</td>
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<tr>
<td>Jennifer Slept Here</td>
<td>Fri</td>
<td>8:30</td>
<td>30</td>
<td>Larry Larry Prods.-Columbia Pictures TV</td>
<td>EP: Larry Rosen, Larry Tucker</td>
<td>Vicki Lawrence, Ken Berry, Dorothy Lyman, Eric Brown, Karin Argoud, Betty White, Carol Burnett, Harvey Korman, Rue McClamahan</td>
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<td>SP: Patricia Rickey</td>
<td>P: Douglas Arango, Phil Doran</td>
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<td>CP: Terry Hart</td>
<td>EP: Glen A. Larson</td>
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<tr>
<td>Knight Rider</td>
<td>Sun</td>
<td>8:00</td>
<td>60</td>
<td>Glen Larson Prods.-Universal TV</td>
<td>EP: Joel Rogersis, Robert Gilch, Gian R. Grumski</td>
<td>Simon MacCorkinsale, Melody Anderson, Michael D. Roberts, Reni Santoni</td>
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<td></td>
<td>P: Robert Gilch, Gian R. Grumski</td>
<td>CP: D: Hal Cooper, Thomas Clancy, Joseph T. Pickett</td>
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<tr>
<td>Mama’s Family</td>
<td>Thu</td>
<td>8:30</td>
<td>30</td>
<td>Joe Hamilton Prods.</td>
<td>EP: Joe Hamilton</td>
<td>Ann Jillian, John P. Navin Jr., Georgia Engel, Brandon Maggart, Mya Akersing, Glenn Scarpeilli</td>
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<td>EP: Ed Simmonds</td>
<td>P: Dick Chase, Jenna McMahon</td>
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<td>D: Roger Beatty, Harvey Korman</td>
<td>EP: Glen A. Larson, Paul Mason</td>
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<td>SP: Donald R. Boyle</td>
<td>P: Paul Radin, Michael Berk, Douglas Schwartz</td>
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<tr>
<td>Manimal</td>
<td>Sat</td>
<td>9:00</td>
<td>60</td>
<td>Glen A. Larson Prods.-20th-Fox TV</td>
<td>EP: Ed. Weinberger, Stan Daniels, Ralph Heifer</td>
<td>Leonard Frey, Tim Dunigan, Terri Garber, Laura Jacoby, C.J. &amp; Coco (orangutans)</td>
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<td>8:00</td>
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<td>Weinberger-Daniels Prods.-Paramount TV</td>
<td>EP: Ed. Weinberger, Stan Daniels, Ralph Heifer</td>
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<td>InterMedia Entertainment-The Farr Organization-MGM-TV</td>
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New Syndicated Shows, 1983–84

Listed below are new and current titles available for syndicated runs followed by new off-network shows and current talk shows.

### First-Run Shows

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<th>Title</th>
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### New Off-Network Shows

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<td>Benson/84</td>
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<td>Cannon/83</td>
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<td>Dallas/84</td>
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### First Run Talk Shows

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<td>hour</td>
<td>MPC</td>
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<td>Phil Donahue</td>
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<tr>
<td>Thicke/Night</td>
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<td>90 min.</td>
<td>MGM/UA</td>
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<tr>
<td>Woman to Woman</td>
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<td>30/60 min.</td>
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Pub 4 times in the year by Film News Company. (Spring, Summer, Fall, Winter) The international review of AV materials and equipment. Editorial and business office: Box 619, LaSalle, IL 61301
EDITOR
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Film Quarterly
(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to The Quarterly of Film, Radio and Television and the Hollywood Quarterly.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, CA 94720; (415) 642-6333.
EDITOR
Ernest Callenbach
Published by University of California Press

Hollywood Report
(Quarterly) 917 So. Tremaine Avenue, Hollywood, 90019, CA; WE 9-2345.
EDITOR
Syd Cassyd

Hollywood Reporter, The
(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, CA 90028; (213) 464-7411; and 1501 Broadway, N.Y., N.Y., 10036; (212) 354-1858.
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NEW YORK: Sharon Lee Dobuler, 1501 Broadway, N.Y.C. 10036.
LONDON: Kenelm Jenour, 57 Duke St., London W.I.
AUSTRALIA; Elizabeth Johnson Pty., Ltd., 29 Reiby Pl., Sydney 2000.

I.A.T.S.E. Official Bulletin
(Quarterly) 1515 Broadway, New York, NY 10036. Tel.: (212) 730-1770.
EDITOR
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International Photographer
(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, CA 90046; 876-0160.
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International Motion Picture Almanac
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Journal of the Society of Motion Picture and Television Engineers
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Teletales, The News Letter of the National Academy of Television Receiver Owners of America
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WE 9-2345.
EDITOR
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Television Factbook
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Variety
(General amusements and professional weekly, published Wednesdays) 154 West 46th Street, New York, NY 10036; (212) 869-5700; 1400 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 469-1141; 1483 Chain Bridge Rd., McLean VA, (703) 448-0510; 400 North Michigan Ave., Chicago, IL 60611; (312) 337-4984; PARIS: France, 33 Champs Elysees, Paris 75008, France; Phone 225-08-07; ROME: VARIETY, Via Bisolati, 20, 00187, Rome, Italy; 463-290; LONDON: VARIETY, 49 St. James’s St., London SW1A 1JX, England; 493-4561; MADRID, Spain, Calle Lagasca, 104; Phone 276-4262; SYDNEY, N.S.W. 1-7 Albion Place, Phone 61-3124.
PUBLISHER AND EXECUTIVE DIRECTOR
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### NEWSPAPERS IN PRINCIPAL MARKETS OF THE U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

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<th>Alabama</th>
<th>Arizona</th>
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<td>Mobile, Mobile Press Register, 304 Government St., 36602.</td>
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<td>Fresno, Bee, 1559 Van Ness Ave., 95721.</td>
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<td>Montgomery, advertiser, 107 South Lawrence, 36104.</td>
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<td>Sacramento, Sacramento Union Inc., 101 Capitol Mall, 95812.</td>
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<td>San Diego, DBA Union-Tribune, 940 Third St., 92112.</td>
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<td>San Francisco, Chronicle, 901 Mission St., 94119.</td>
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<td>Santa Monica, Evening Outlook, 1540 Third, 90406.</td>
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<td>Stockton, Stockton Daily Record, 530 E. Market St., 95202.</td>
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<td>Torrance, South Bay Breeze, 521 Torrance Blvd., 90501.</td>
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<td>Van Nuys, Van Nuys News &amp; Valley News &amp; Green Sheet, 14539 Sylvan St., 91408.</td>
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<td>Jacksonvile, Florida Times-Union, One Riverside Ave., 32201.</td>
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<td>Miami, Herald, I Herald Plaza, 33101.</td>
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<td>St. Petersburg, Times, P.O. Box 1121, 33731.</td>
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<td>Atlanta, Journal-Constitution, 10 Forsyth St., N.W., 30302</td>
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<td>Columbus, Ledger-Enquirer Newspapers, 17 West 12th St., 31902.</td>
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<td>Macon, Telegraph, 120 Broadway, 31201.</td>
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<td>Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapioani Blvd., 96813.</td>
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<td>Chicago, Daily Calumet, 9120 Baltimore, 60617.</td>
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<td>Moline, Daily Dispatch, 1720-5th Ave., 61205.</td>
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<td>Rockford, Register-Star, 99 East State St., 61105.</td>
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<td>Evansville, Courier &amp; Press, 201 N.W. 2nd St., 47701.</td>
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<td>Iowa, Cedar Rapids, Gazette, 500-3rd Ave., S.E., 52401.</td>
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<td>Kansas City, Kansas, 901 North 8th St., 66101.</td>
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<td>Louisiana, Baton Rouge, Advocate, 525 Lafayette St., 70801.</td>
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<td>New Orleans, The Times-Picayune, 3800 Howard Ave., 70140.</td>
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<td>Shreveport, Journal-Times, 222 Lake St., 71102.</td>
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Houston, The Chronicle, 512-20 Travis St., 77002.
Houston, The Post, 4747 Southwest Freeway, 77001.
San Antonio, The Express, Avenue "E" & 3rd St., 78205.
San Antonio, The Light, McCullough & Broadway, 78206.
Waco, Tribune-Herald, 900 Franklin, 76703.
Wichita Falls, The Times, 1301 Lamar St., 76307.

Utah
Salt Lake City, Desert News, 34 East 1st St., South, 84110.
Salt Lake City, The Tribune, 145 South Main St., 84101.

Virginia
Alexandria, Gazette, 717 No. St. Asaph St., 22313.
Norfolk, Virginian-Pilot, 150 West Brambleton Ave., 23501.
Richmond, Times-Dispatch, 333 East Grace St., 23213.

Washington
Seattle, The Post-Intelligencer, 6th & Wall, 98121.
Seattle, Daily Journal of Commerce, 83 Columbia St., 98104.
Spokane, Chronicle, W. 927 Riverside, 99210.
Tacoma, The Tribune, 711 Helens Ave., 98401.

Wisconsin
Madison, Capital-Times, 115 South Carroll St., 53701.
Milwaukee, Sentinel, 918 N. 4th St., 53201.
The Industry in
Great Britain and Ireland

* INDUSTRY DEVELOPMENTS
* PROGRAM CONTRACTORS
* SERVICES
* AD AGENCIES
* COMPANIES AND PERSONNEL
* ORGANIZATIONS
* STUDIOS AND LABORATORIES
BRITAIN'S television industry is heading for a period of growth and change. Already, a Fourth Commercial Channel and a breakfast-time service have been successfully established. Next, cable television will be introduced to permit PAY-TV on a network of 30 local stations throughout the U.K.

This has all inevitably led to fears that the present lucrative business of "free" commercial television, and the BBC (British Broadcasting Corporation) high programme standards, will suffer. Feature films are expected to dominate British cable television. So much so that already pressure groups are pressing for tough foreign quotas.

The IBA (Independent Broadcasting Authority) has gone on record with the statement: "Unlimited foreign material would be a grievous blow. 'Dumping' in broadcasting is easier than in other industries and therefore more of a danger. Opportunities for British production generally would be diminished by falling commercial television revenue affecting the companies themselves and also Channel 4's ability to commission programmes. This would jeopardise employment and a profitable export business.

The BBC echoes these sentiments with "The new technologies must be the servant and not the master of programmes. Nor must they be allowed to deprive our existing viewers of services to which they are already accustomed. The new technologies must bring about a genuine expansion of choice rather than a limitation of existing services in the name of plurality."

But all this is in the future. At this reporting, on a typical day, over 80 per cent of the population in the U.K., on average, watch some television. Over a week, this rises to over 90 per cent. An average audience is around 16 million. Also, nearly 50 per cent of homes now have a second television set. Nevertheless, American films and series—despite the rapidly expanding home video market—continue

Moreover, as the accompanying tables show, overseas transactions continue to stand up well. Television companies' overseas receipts less overseas expenditures were £2 million in 1982. Most overseas receipts come from the performances of films, etc., of television companies on overseas television or in overseas cinemas. The most important market is North America and while receipts from this area were unchanged in 1982 receipts from all other areas were halved so that total overseas receipts in 1982 were £33 million compared with £57 million in the previous year.

Overseas expenditure by television companies fell by £6 million to £31 million in 1982. Half of this fall was in payments to EEC residents for production expenditure overseas. Expenditure on foreign-owned films etc., for showing on television in the U.K. was little changed at around £22 million.

BBC Enterprises—the Corporation's overseas selling organisation—achieved gross sales of £23 million, improving on the level set in the previous year's trading. Television sales accounted for nearly 70 per cent of the gross revenue, but BBC Records and Tapes had another outstanding year. "The Royal Wedding" generated worldwide interest and no fewer than 45 countries bought a profile of Prince Charles. Three more countries undertook to purchase the BBC Television Shakespeare, bringing the total to 38 countries.

Sales of American programmes to British television are governed, to some extent, by the limitation by government decree, of foreign material. There is also the British cinema exhibition industry's embargo restricting the televising of any theatrical films to three-year-old productions.

Table 1 Overseas transactions in respect of film and television material £m

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<td><strong>Receipts</strong>&lt;sup&gt;1&lt;/sup&gt; Film companies&lt;sup&gt;2&lt;/sup&gt;</td>
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<td>Television companies&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>16</td>
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<sup>1</sup>Sums receivable from overseas residents. <sup>2</sup>Includes transaction by film companies in respect of rights restricted to television. <sup>3</sup>Includes transactions in respect of BBC sound broadcasting and independent Television News. <sup>4</sup>Sums payable to overseas residents.

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to be the biggest draws with British viewers. With the likelihood of satellite television being launched in the foreseeable future and a stagnant cinema exhibition business, an unprecedented market is being developed for television producers and distributors. Only a disregard of the vital need for quality programmes is likely to halt the growth of this lucrative business.

Table 2  Overseas transactions of the BBC and IBA programme contractors(3) analysis by area  £ million

<table>
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<td>22</td>
<td>28</td>
<td>31</td>
<td>37</td>
<td>31</td>
</tr>
</tbody>
</table>

Source: British business.
Government Units and Program Contractors

HOME OFFICE
Queen Anne's Gate, London SW1H 9AT. Tel.: 01-213-3000.
The Secretary of State for the Home Department is empowered to license persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a License and Agreement granted on the 2nd April 1981. The provisions of the Charter and the License Agreement run to 31st December 1996. The Independent Broadcasting Authority operates under the Broadcasting Act 1981 which extends the life of the Authority until 31st December 1996 and under a licence that runs to the same dates.

BRITISH BROADCASTING CORPORATION

TELEVISION SERVICE

CHAIRMAN OF GOVERNORS: George Howard

ADMINISTRATION
Director General: Alastair Milne
Managing Director: Television: Aubrey Singer
Deputy Managing Director: Bill Cotton
Controller BBC-1: Alan Hart
Controller BBC-2: Graham McDonald
Chief Accountant: Dick Bates
Controller, Planning and Resource Management: Michael Checkland
Controller Personnel: Roger Chase
Assistant Controller Television Administrations: John Keeble

PROGRAMME DEPARTMENTS
Presentation
Head of Presentation Department: Malcolm Walker
Community Programmes
Editor: Michael Fentiman
Drama Group
Head of Plays: Keith Wilbraham
Head of Series and Serials: David Reid
Light Entertainment Group
Head of Group: John Howard Davies
Head of Comedy: Gareth Gwennan
Head of Variety: James Moor
Current Affairs Group
Head of Current Affairs Programmes: John Gau
Outside Broadcasts Group
Head of Groups: Cliff Morgan
Head of Sport: Jonathan Martin
Head of Entertainment & Events Programmes: Phil Lewis
Science and Features
Head of Science and Features: Peter Goodchild
Music and Arts
Head of Music and Arts: Richard Somers-Ward
Documentary Programmes
Head of Documentary Features: Will Wyatt
Children's Programs
Head of Children's Programmes: Edward Hanes
School Broadcasting
Head of School Broadcasting: J.D.P. Thomas
Continuing Education
Head of Continuing Education: Sheila Innis
Open University
Head of Open University Production Centre: Bob Rowland
Religious Broadcasting
Head of Religious Programmes: Dr. Colin Morris

PROGRAMME SERVICES
Studio Management
Head of Studio Management: Harry Cotterill
Scene Services Group
General Manager, Design and Scene Services: D. R. Thomas
Scenic Operations
Head of Scenic Operations: W. O. Parkinson
Television Design
Head of Television Design Department: Peter Seddon
Visual Effects
Head of Visual Effects Department: M. J. F. Harris
Graphic Design
Head of Graphic Design: Brian Tregidgon
Costume
Head of Costume Department: Miss M. E. McPherson
Make-Up
Head of Make-Up Department: Martin Blackburne
Film Operations and Services
General Manager, Film Operations and Services: Ray Mobley

Script Unit
Head of Television Script Unit: A. J. Henderson
Artists Bookings
Head of Artists' Contracts: Glyn Martin
Co-Productions
Programme Acquisition
General Manager, Programme Acquisition: Gunther Burgmeier
ENTREPRISES LTD.
BBC Enterprises Ltd. Managing Director: Byron Parkin
INFORMATION SERVICES
Head of Information Services: Bill Carver
Chief Press & Publicity Officer: David Stevens

LIASON UNIT
Head of Television Liaison. Brian Denney
ENGINEERING
Chief Engineer: Bob Longman
Assistant Chief Engineer, Television Operations: Harold Anstey
Assistant Chief Engineer, Television Developments: Ken Kinally
Head of Engineering, Television Projects: Tony Stanley
Head of Engineering, Television Services: Harry Goodeings
Head of Engineering, Television Recordings: Douglas Parsons
Head of Engineering, Television Studios: Charles Parson
Head of Engineering, Television Outside Broadcasts: W. Rhodes
Head of Engineering, Television Network: Norman Taylor
Head of Engineering, Television News: Henry Turner

INTERNATION UNIT
Head of International Unit: Hugh Sheppard

INDEPENDENT BROADCASTING AUTHORITY
70 Brompton Road, London, SW3 1EY. Tel.: 01-584 7011.
The Authority was created by Parliament in 1954 as the Independent Television Authority, to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act, 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio.

The Broadcasting Act 1980 provided for the setting up of the Channel Four Television Company as a subsidiary of the IBA; it started broadcasting in England, Scotland and Northern Ireland on November 9, 1982. A separate Welsh Fourth Channel Authority was also established by this Act; broadcasting on November 1, 1982. The Broadcasting Act 1981 has consolidated a number of Acts relating to the IBA.

The Authority selects and appoints the ITV & ILR programme companies; supervises the programmes provided by the companies—and the Channel Four Television Company—and their scheduling, controls advertising, and build, own and operate transmitting stations. Fifteen ITV programme companies provide programmes in 14 regions of the United Kingdom (two companies operate in London). As a part of its review of the ITV system, the Authority, in December 1990, entered a contract to broadcast a new national breakfast-time television service, which started in February 1983. In addition, changes were made to some ITV companies.

By July 1983, 40 Independent Local Radio stations were broadcasting a programme service in areas of the United Kingdom (two companies operating in London). A further 29 areas will be covered by Independent Local Radio during the 1980s.

Both ITV and ILR are financed mainly by the sale of advertising time.

The Members of the Authority are appointed by the Home Secretary and consist of a Chairman and Deputy Chairman and ten other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Chairman: The Rt. Hon. the Lord Thomson of Monifieth
Director General: J. Whitney
Director of Administration: Mrs. S. Little
Director of Television: vacant
Director of Engineering: T. S. Robson, O.B.E.
Director of Radios: John Thompson, C.B.E.
Director of Finance: P. Rogers
Head of Information: Miss H. Hosking
Head of Advertising Control: H. Theobalds
Dep. Director of Television: D. Groom

INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.
MANAGING DIRECTOR: R. W. Wordley
Sales Director: C. D. Romaine
Research Executive: I. Platt
Secretary: G. S. Tovey, FCIS, ACA.
Programme Planning: Ms. P. Middledoe.

LONDON WEEKEND TELEVISION LTD.
South Bank Television Centre, Kent House, Upper Ground, London SE1 9LT. Telephone: 01-261 3434

LONDON TRANSMITTER—Friday 5.15 p.m. to Sunday closdown
Chairman: John Freeman
Managing Director: Brian Tealer
General Manager: Vic Gardiner
Director of Programmes: John Birn
Finance Director: Peter McNally
Sales Director: Ron Miller
Controller of Programmes: Ted Dolan
Controller of Programmes. RTE 1: John Kelleher
Controller of Programmes. RTE 2: Ted Dolan

SCOTTISH TELEVISION, P.L.C.
Cowcaddens, Glasgow, Scotland. Telephone: Glasgow 332 9999.
Central Scotland Transmitter—Cowcaddens, Glasgow, Scotland. Telephone: Glasgow 332 9999.

THAMES TELEVISION LTD.
Thames Television House, 306-318 Euston Road, London NW1 3BB. Tel.: 01-287 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel.: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LF. Tel.: 021-643 9151.
LONDON TRANSMITTER

DIRECTORS:
H. S. L. Dundas, (Chairman)
Bryan Cowgill, (Man. Dir.)
Sir John Read, (Dep. Chairman)
Mrs. Mary Baker
Lord Brabourne
Lord Richard Cave
Lord Colville of Culross
J. T. Davey
Ian Scott (Director of Finance)
J. A. Sibbey
Muir Sutherland (Dir. of Programmes)
Richard Dunn
Miss Vera Lambert
C. S. Wills

EXECUTIVES:
Ben E. Mann (Cra Sec. & Dir. of Personnel)
Jan Howard (Contractor, Contracts)
Julian Moutter (Controller, Childrens)
R. Aiton (Controller of Sport & Outside Broadcasts)
D. Cullimore (Dir, Press & Publicity)
P. Jones (Controller, Light Entertain.)
D. Hunt (Ass. Dir of Finance)
G. Lugg (Controller, Programme Planning & Liaison)
I. Martin (Controller. Feature, Relig. & Education)
A. C. Parkinson (Controller, Administration)
D. Thornes (Research & Marketing Services Manager)

THAMES INTERNATIONAL
(Wholly-owned subsidiary for programme sales)
149 Tottenham Court Road, London, W1P 9LL. Tel.: 01-387 9494

TV-am LIMITED
Breakfast Television Centre, Hawley Crescent, London NW1 8EF. Tel.: 91-267-5463

BOARD OF DIRECTORS:
Lord Marsh: Chairman
Jonathan Aitken MP
Timothy Aitken
Mrs. Kate Bland
Gordon Cartwright
Michael Davies
Michael Deakin
David Frost
Roger Frye
Rod Gurney
Nigel Olsen
Michael Parkinson
Michael Peterson
Michael S. Rosenberg
Geoff Smith
Tony Vickers

EXECUTIVES:
Timothy Aitken: Chief Executive
Michael Deakin: Director of Programmes
Roger Frye: Director of Finance
Geoff Smith: Director of Operations
Tony Vickers: Director of Sales

TYNE TEES TELEVISION LTD.
Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: 0632 81-0181. Middlesbrough Office: Corporation House, Corporation Road, Middlesbrough. Tel.: 0642 219181

NORTH EAST TRANSMITTER
Sir Ralph Carr-Ellison, TD, DL
P. S. Paine, CBE, DFC
R. H. Dickinson, MA
F. L. Morgan, TD, DL
P. Wrightson, OBE
Sir Maurice Sutherland
G. Oliver Worsley, TD, DL
Lord Pearl, PC
Prof. Laurence W. Martin, MA, PhD
A. N. Allan Esq.

Head of Presentation, Programme Planning & Publicity:
David Sunderland, MRTS AMBIM
Head of Engineering: David Jenkins, T.ENG (CEI) MITE
Head Religious Programmes: John Bartlett
Programme Development Manager: Mary-Jane Mansfield
Head of Office Services: Wendy Bowes
Chief Accountant: Michael Boddy, FCMA
Industrial Relations & Training Manager: Erik Kemmugh
Regional Sales Manager: Martin Bowley
Regional Sales Manager—Bristol, Derek Prosser
Programme Planning Officer: Liz Mahoney

Head of Programmes, BBC TV:
Michael Parkinson
Michael Peterson
Geoff Smith
Tony Vickers
TV Program Material—Producers and Distributors

ABACUS PRODUCTIONS LTD.
31 Shelton Street, London WC2; Tel.: 01-240 2177; Cables: ABAFLMS LONDON.
Directors: John Mackey (Chairman), Bob Cuff, Ron Trainer (MD), Robert Martin.
Producers of TV and cinema commercials on both film and video. Matte process, stop motion, model animation, own studios, 2 stages, 2 tape, 2 cutting rooms, Preview Theatre. Ronnie techniques, front projection screens.

ADVISON LTD.
23 Gosfield Street, London, W1P 7HB; Tel.: 01-580 5707.
Telex 28668.
Directors: K.S. Hibble, R. Cameron, B. Hibble, G. Middle.
(Sound recording facilities: music, video and film dubbing, also video editing and digital sound facilities.)

ABC SPORTS INTERNATIONAL INC.
1801 Century Park East, Los Angeles, California 90067, USA. Tel.: 01-941 3650.

AEROFILMS
Gate Studios, Station Road, Boreham Wood, Herts: WD6 1EJ; Tel.: 01-207 0666.

A.H.P. FILMS LTD.
130 Great Portland Street, London, W1N 5PH; Tel.: 01-636 7053. Cables: FILMSCOPE LONDON, Telex: 22189 AHP LDN.

AIR-TIME PRODUCTIONS LTD.
50-Frith Street, London, W.1; Tel.: 01-734 9304.
Director: Johnny Fielder.

JOHN ANDERSON HIRE
Court Lane, Iver, Bucks. Tel.: Iver 653737 (production facilities).

GERRY ANDERSON PRODUCTIONS LTD.
Pine Wood Studios, Iver Heath, Bucks. Tel.: 0753 652344.
Directors: Gerry Anderson, Keith Shackleton, Mary Anderson.

EAMON Andrews STUDIOS LTD.
Television Club, 46/48 Harcourt Street, Dublin, Ireland.
Tel.: Dublin, 758881.
Directors: Eamonn Andrews, Derric Caffery, Lorlan Bourke.
(Tape, disc-recording, filming, Radio & TV programme contractors.)

ANIMALS UNLIMITED
Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.
(Animal agency.)

ANIMATED MOTION PICTURES LTD.
72 Wardour Street, London, W.1; Tel.: 01-437 8282.
Directors: Nat Miller (Managing). D. Siebenmann.

ANVIL FILM & RECORDING GROUP LTD.
Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx.; Tel.: 0995 833522.

JAMES ARCHIBALD
35 Morpeth Mansions, Morpeth Terrace, London, W1P 1EU; Tel.: 01-829 9961.

ARMADA PRODUCTIONS
8D-88 Wardour Street, London WIV 3LF; Tel.: 01-734 6312.
Managing Director: I. D. Dooley.

ARTS INTERNATIONAL
32 Eccleston Square, London, SW1V 1PB; Tel.: 01-834 6811.

ATHOS TV AND FILM FACILITIES LTD.
(Production, 35/16mm cutting rooms, dubbing, recording studios.)

AUDIO INFILMS LTD.
7 Lexington Way, Barnt, Herts. EWS 2SN; Tel.: 01-440 4322.

AUSTRALIAN BROADCASTING CORPORATION
Manager for Europe: S. Revill.

AUTOCUE LTD.
Autocue House, 265 Merton Road, London, S.W.18 5JS; Cables: Autocue, London, SW18; Teles: Autocue Telexir 896691G.
Directors: I. F. Lucas, C. C. Lambert (Script prompting facilities for film TV and public speaking also Aston 2 and 3 Character Generator Hire)

BALFOUR FILMS (Samaritan Films Ltd.)
76 Brewer Street, London, W1R 4HU; Tel.: 01-437 3877.
Directors: Anne Balfor, Eric Falk, Timothy Burtill, David Thompson, Brian Little, Frances Cockburn. (Documentary, advertising and ent. material.)

BBC TELEVISION ENTERPRISES
Woodlands, 80 Wood Lane, London W12 OTT; Tel.: 01-743 5588 & 01-576 0202. Cables: Teletcentre London, Telex: 935678 & 265781; Overseas Sales Offices: Westfield Towers, 100 Williams Street, Sydney, New South Wales 2011, Australia; Suite 1220, Manulife Centre, 55 Bloor Street West, Toronto, Ontario, Canada; Distributors for USA and Latin America: Lionheart Television International Inc., 40 West 57th Street, New York City, New York 10019, USA.
General Manager: Bryon Parkinson.

BIOGRAPHIC FILMS LTD.
90 Dean Street, London, W1; Tel.: 01-437 9682.
Directors: Keith Learner, Vera E. Linecar, Nancy Hanna. (Cartoon, live action, puppets.)

BOULTON-HAWKER FILMS LTD.
Hadleigh, Ipswich, Suffolk IP7 5BG; Tel.: 0473 82 2235.

BRENT WALKER FILM & THEATRE DIVISION
9 Chesterfield Street, London, W1X 7HF; Tel.: 01-491 4430.

BRITISH TRANSPORT FILMS
British Railways Board, Audio Visual Services, 222 Marylebone Road, London NW1 6JJ; Tel.: 01-262 3232.

B.D. PRODUCTIONS
Suite 43/44, Manchester M27PD; Tel.: 061-834 2241.
Derek Burrell-Davis, Mary David.

CAMERA LOCATION SERVICES
16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.
(Researchers, suppliers film and photographic locations.)

CANADIAN BROADCASTING CORPORATION
43-51 Great Tirchfield Street, London, W.I; Tel.: 01-580 0336 Telex 23771.

CARLTON TELEVISION LTD.
16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.
(Researchers, suppliers film and photographic locations.)

CABLES: ABAFLMS LONDON.
Directors: D. T. Rogers, A. V. Kimber.

MANAGING DIRECTOR: M. Silverman 0336 Telex 23771.

43-51 Great Tirchfield Street, London, W.I. Tel: 01-580 0336; Telex: 01-576 0202. Cables: Telecentre London, Telex: 935678 & 265781; Overseas Sales Offices: Westfield Towers, 100 Williams Street, Sydney, New South Wales 2011, Australia; Suite 1220, Manulife Centre, 55 Bloor Street West, Toronto, Ontario, Canada; Distributors for USA and Latin America: Lionheart Television International Inc., 40 West 57th Street, New York City, New York 10019, USA.
General Manager: Bryon Parkinson.

BIODIGRAM FILMS LTD.
90 Dean Street, London, W1; Tel.: 01-437 9682.
Directors: Keith Learner, Vera E. Linecar, Nancy Hanna. (Cartoon, live action, puppets.)

BOULTON-HAWKER FILMS LTD.
Hadleigh, Ipswich, Suffolk IP7 5BG; Tel.: 0473 82 2235.

BRENT WALKER FILM & THEATRE DIVISION
9 Chesterfield Street, London, W1X 7HF; Tel.: 01-491 4430.

BRITISH TRANSPORT FILMS
British Railways Board, Audio Visual Services. 222 Marylebone Road, London NW1 6JJ. Tel.: 01-262 3232.

B.D. PRODUCTIONS
Suite 43/44, Mansfield Chambers, 17 St. Ann's Square, Manchester M27PD; Tel.: 061-834 2241.
Derek Burrell-Davis, Mary David.

CAMERA LOCATION SERVICES
16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.
(Researchers, suppliers film and photographic locations.)

CANADIAN BROADCASTING CORPORATION
43-51 Great Tirchfield Street, London, W.I; Tel.: 01-580 0336 Telex 23771.

CARLTON TELEVISION LTD.
St. John's Wood Studios, St. John's Wood Terrace, London, NW8; Tel.: 01-722 9255.
Managing Director: M. Silverman

CAVALIER FILMS LTD.
34 Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.
Directors: D. T. Rogers, A. V. Kimber.
(Specialized films, documentary, commercials.)

CBS NEWS
100 Brompton Rd., London, S.W.3; Tel.: 01-584 3366.
PHOENIX FILMS LTD.
Manor Road, Goring-On-Thames, RG8 9DP. Tel.: 04-918 72365.
Director: B. G. Hanson, M. E. Hanson.
(Active production, animation, live action.)

PLATO FILMS LTD.
247 A Upper Street, London, N1 IRU. Tel.: 01-226 2298.
Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library.)

POLYGRAM FILMS (UK) Ltd.
1 Oakley Road, London, W14 ODL. Tel.: 01-743 3474. Telex: 296816.
(Producers, distributors, film and TV material.)

PORTMAN-QUINTET PRODUCTIONS LTD

RICHARD PRICE TELEVISION ASSOCIATES LTD
Seymour Mews House, Seymour Mews, London W1H 9PE. Tel: 01-486 1362.

RIMROSE FILM PRODUCTIONS LTD.
61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475 and 01-340 9627.
Directors: Louis Hagen, Anne Hagen.
(Animation, live action. Children’s programmes.)

PRODUCTIONS ASSOCIATES (UK) LTD
The Stable Cottage, Pinewood Studios, Pinewood Road, Iver Heath, Bucks. SLO ONH. Tel: 01-486 9921.

PROSPECT STUDIOS LTD.
High Street, Barnes, London, SW13 9LE. Tel.: 01-876 6284-5.

QUADRANT TELEVISION
Surrey House, Sutton, Surrey SM14QQ Tel: 01-642 0924.
(Production and post-production facilities.)

QUIGLEY PUBLICATIONS LTD.
(Exclusive British agents for Radio Tele-Luxembourg.)

RADIO LUXEMBOURG (LONDON) LTD.
38 Hertford Street, London, W1V 8BA. Tel: 01-493 5961.
Director of Sales and Marketing: Bruce Roberts.
(Royalties, advertising and documentary & TV 16mm films, filmstrips, AV programmes.)

RANDOM FILM PRODUCTIONS LTD.
(Equipment supply.)

RANK ADVERTISING FILMS LTD.
127 Wardour Street, London, W1. Tel.: 01-439 9531.
Managing Director: Douglas Thomas.
(Cinema, Video, Indoor and Outdoor Poster Contractors. Production and post-production facilities.)

RANK FILM DISTRIBUTORS LTD.
127 Wardour Street, London, W1V 4AD. Tel: 01-437 9020.

RANK PHICOM VIDEO GROUP
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Gratton House, 9—13, Newton Road, Leeds, LS7 4HU. Tel.: Leeds 620351.
T.V. Executive: J. H. Murray.

APEX ADVERTISING LTD.
47 Cross Road, Coventry. Tel.: Coventry 85151.
T.V. Executive: D. R. Harris.

A.P. SERVICES LTD.
186-8 Shaftesbury Avenue, London, W.C.2. Tel.: Covent Garden 3121.
T.V. Executive: A. I. Smith.

ARKS LTD.
17 Harcourt Street, Dublin 2. Tel.: Dublin 01-757981.
T.V Executives: Brian Graham, John Canise.

BBDO BATTEN, BARTON, DURSTINE & OSBORN LTD.
25/27 St. George Street, London, W1R ONT. Tel.: 01-493 8455.
Head of Television: John C. Henderson.

B.B.P. ADVERTISING
(BOSWELL, BARRATT & PHILLIPS LTD.)
B.B.P. House, 117 John Bright Street, Birmingham B1.

BENTON & BOWLES LTD.
197 Knightsbridge, London, S.W.7. Tel.: 01-589 1444.
Head of Television: Stephen Spencer.

ROBERT BRANDON & PARTNERS LTD.
10 Clifford Street, London, W.1. Tel.: 01-734 0511.

BRIDGE ADVERTISING LTD.
178—202 Great Portland Street, London, W1N 6AQ. Tel.: 01-637 74815.
T.V. Executive: W. H. Pearson.

BROCKIE HASLAM AND ALLON LTD.
72—74 Brewer St., London, W.1. Tel.: 01-734 0491.

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Nicholson’s House, Maidenhead, Berkshire. Tel.: Maidenhead 29322. Telex: 84407.
T.V. Executive: Colin Lovejoy.

BROOKS PUBLICITY SERVICES
4, Seaford Court, 220/222, Great Portland Street, London, W1, SHH. Tel.: 01-388 2117. Telex: 21237G.

L. GRAHAM BROWNE (LONDON) LIMITED.
56/58, Gamage Building, Holborn Circus, London, E.C.1. Tel.: 01-405 6207.

BROWNE’S ADVERTISING LTD.
117 Piccadilly, London, W1V OBL. Tel.: 01-499 5351.
Creative Director: David Knight.

BRUNNING ADVERTISING & MARKETING LTD.
Brunning House, 100 Whitechapel Road, London, E.1. Tel.: 01-247 6525.
T.V. Executive: D. Walker.

BRUNNING ADVERTISING & MARKETING (LEEDS) LTD.
Apsan House, 53 Margate, Leeds LS9 7DR. Tel.: Leeds 30054—5.

BRUNNING ADVERTISING & MARKETING (MANCHESTER) LTD.
57 Hilton Street, Manchester, M1 2EJ. Tel.: 061-236 5636.

BUTLER DENNIS & GARLAND LTD.
153—155 Regent Street, London, W1R 7FD. Tel.: 01-437 4377.
Creative Controller: A. D. Dell.

CAVENDISH PUBLICITY SERVICE LTD.
34, Oxford Street (4th floor), London, W.1. Tel.: 01-580 3377.
T.V. Executive: A. G. Howard.

CLARENDON ADVERTISING LTD.
57 Clarendon Road, Leeds 2. Tel.: Leeds 35121.
T.V. Executive: John Somers.
ASSOCIATION OF PROFESSIONAL RECORDING STUDIOS LTD.
23 Chestnut Avenue, Chorleywood, Herts, WD3 4HA.
Tel.: 0293 772907.
Secretary: E. L. Masek.

ASSOCIATION OF VIDEO DEALERS LTD.
P.O. Box 25, Godalming, Surrey GV7 1PL. Tel.: 04868 23429.

BRITISH ACADEMY OF FILM AND TELEVISION ARTS
195 Piccadilly, London, W1V 3LQ. Tel.: 01-734 0022.
President: H. R. H. Prince Andrew of Kent.
Vice President: Sir Richard Attenborough, C.B.E.
Chairman: James Cellan Jones.
Hon. Treasurer: Johnny Goodman.
Director: Reginald Collin.
The British Academy of Film and Television Arts exists in order to promote, improve and advance original and creative work amongst people engaged in film and television production.

BRITISH ACTORS' EQUITY ASSOCIATION
Executive Consultant: John French.

BRITISH FILM INSTITUTE
127 Charing Cross Road, London WC2H OEA., Tel.: 01-437 4355.
Founded in 1933. Principal object is to promote the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view. The Institute has a similar role in relation to television. The Board of Governors is appointed by the Lord President of the Council. The National Film Archive and the National Film Theatre departaments of the Institute which publishes Sight and Sound, a quarterly film magazine and the Monthly Film Bulletin, and provides services for education, film availability, regions and production.

BRITISH ACTORS' EQUITY ASSOCIATION
8 Harley Street, London, W1N 2AB. Tel.: 01-637 9311 and 636 6367. Cab-les: Britequity, London.
Honorary Treasurer: Milton Johns.
General Secretary: Peter Plouviez.

BRITISH ACTORS' EQUITY ASSOCIATION
10 Stratford Place, London, W1N 9AE. Tel.: 01-499 4795.
President: Sir Lennox Berkeley, CBE.
General Secretary: Miss Elizabeth Yeoman.
(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS
60-62 Clapham Road, London, SW9 OJJ. (Confederation of trades unions engaged in the entertainment industry.)
President: Alan Sapper.
Vice-President: P. Plouviez.
Treasurer: S. Ogden.
Secretary: J. Morton.

ELECTRICAL, ELECTRONIC, TELECOMMUNICATION AND PLUMBING UNION
Hayes Court, West Common Road, Bromley, BR2 7AU.
Tel.: 01-462 7755.
London Area Office: 15 Abbeville Road, London, SW4 9LA. Tel.: 01-675 2211.
(Representing electrical operatives engaged in studio production.)
General Secretary: F. J. Chapple.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
403 Collingwood House, Dolphin Square, London, SW1V 3NE. Tel.: 01-834 0515.
President: Bunny Lewis.
Secretary: Gordon Blackie.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

FILM ARTISTS' ASSOCIATION
General Secretary: Scan Brannigan.

GENERAL MUNICIPAL BOILERMAKERS & ALLIED TRADES UNION
Thorne House, Ruxley Ridge, Claygate, Esher, Surrey.
Tel.: Esher 62081.
General Secretary: David Bannett.

GUILD OF BRITISH CAMERA TECHNICIANS
303-315 Cricklewood Broadway, London, NW2 6PQ. Tel.: 01-450 3621.
Chairman: Jack Lowin.

GUILD OF FILM PRODUCTION ACCOUNTANTS AND FINAN- CIAL ADMINISTRATORS (GFPA)
Pinewood Studios, Iver, Bucks. SL0 ONH. Tel.: Iver 651700.
President: Cyril Howard
Hon. Secretary: Robin Busby
GUILD OF FILM PRODUCTION EXECUTIVES
Pinewood Studios, Iver Heath, Bucks. Iver Tel.: 081700.
President: Hugh Atwood.
The Guild is an association of many of the more experienced production executives in the UK film industry.

GUILD OF TELEVISION CAMERAMEN
25 Carrholm Road, Leeds, LS7 2NQ.
THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.
44 Hertford Street, London W1Y 8AE. Tel.: 01-499 7502.
(Object: The protection and advancement of the advertising interests of all member companies.)
Director: K. N. Miles.
INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.
Knighton House, 52-66 Mortimer Street, London, W1N 8AN. Tel.: 01-635 6856.
The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, Border Television, Central Independent Television, p.l.c., Channel Television, Granada Television, HTV, London Weekend Television, Scottish Television, Thames Television, Tyne Tees Television TVS, TSW Television South West, Ulster Television, Yorkshire Television, TV-am.

INSTITUTE OF PRACTITIONERS IN ADVERTISING
295 Regent Street, London W1R 7YA. Tel.: 01-637 4591.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS
162-170 Wardour Street, London, W1V 3FA. Tel.: 01-734 7020.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS
59 Gower Street, London, WC1E 6AZ. Tel.: 01-388 3071.

LOCAL RADIO ASSOCIATION LTD.
155 Kennington Park Rd., London, SE11 4JU. Tel.: 735 1556.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.
162-170 Wardour Street, London, W.1. Tel.: 01-437 2282.

MUSICIANS' UNION
General Secretary: John Morton.

NATIONAL ASSOCIATION OF THEATRE, TELEVISION AND KINE EMPLOYEES
155 Kennington Park Rd., London, SE11 4JU. Tel.: 735 9068.
General Secretary: J. L. Wilson.

NATIONAL TELEVISION ASSOCIATION
33 Albury Avenue, Isetworth, Middx: TW7 5HY. Tel: 01-847 1847.
National Administrator: M. A. Brown.

NATIONAL TELEVISION RENTAL ASSOCIATION LTD.
295 Regent Street, London W1R 7YA. Tel.: 01-637 4591.
Secretary: A. W. Britain, A.C.1.S.

THE PERFORMING RIGHT SOCIETY LTD.
29-53 Berners Street, London, W1P 4AA. Tel.: 01-580 5544.
An Association of Composers, Authors and Publishers of Music.

THE PERSONAL MANAGERS' ASSOCIATION LTD.
c/o Jill Foster Ltd., 35 Brompton Road, London, SW3 10E.
(An association of the Principal Personal Managers who represent stars, featured players, authors, writers, producers, directors and technicians.)
President: Peter Danyllop.

PHONOGRAPHIC PERFORMANCE LTD.
Ganton House, 14/22 Ganton Street, London, W1V 1EH. Tel.: 01-437 0311.
(A Company founded by the British Recording Industry to own and exercise the public performance and broadcasting rights in sound recordings in the U.K. and to issue licences for public performances and broadcasting.)
General Manager: J. B. Low.

THE RADIO, ELECTRICAL AND TELEVISION RETAILERS' ASSOCIATION (RETRA) LTD.
RETRA House, 57-59 Newington Causeway, London, SE1 6BE. Tel.: 01-403 1463.
Secretary: R. T. Edson

THE RADIO INDUSTRY COUNCIL
Landseer House, 19 Charing Cross Road, London, WC2H 0EH. Tel.: 01-930 2306.
Director: O. P. Sutton, CBE.
Secretary: R. B. S. Purdy, OBE.

RADIO SOCIETY OF GREAT BRITAIN
Alma House, Cranborne Park, Potters Bar, Herts. EN6 3JW. Tel: 0707 59105.
General Manager: David A. Evans.

ROYAL TELEVISION SOCIETY
Tavistock House East, Tavistock Square, London, WC1H 9HR. Tel.: 01-387 1970.

SCREEN ADVERTISING WORLD ASSOCIATION LTD.
205 Wardour Street, London, W1V 3FA. Tel.: 01-734 7621.

SOCIETY OF AUTHORS
84 Drayton Gardens, London, SW10 9SD. Tel.: 01-373 6642.
(An independent trade union representing authors.)

SOCIETY OF AUTHORS BROADCASTING GROUP
(Representing Film, TV and Radio Writers) (A subsidiary group within the Society of Authors) 84 Drayton Gardens, London, SW10 9SD. Tel.: 01-363 6642.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)
Avon House, 3rd Floor, 360 Oxford Street, London, W.1. Tel.: 01-491 4521.
Press Guy: David Jones.

VIDEO COPYRIGHT PROTECTION SOCIETY LIMITED
Vinsnews House, Cumberland Avenue, London, NW10 7EH. Tel.: 01-961 0744.

THE WRITERS GUILD OF GREAT BRITAIN
420 Edgward Road, London, W2 1EH. Tel: 01-723 8074.
(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object is to further and protect the interests of its members and to obtain for screen, television and book writers terms comparable to those long accepted in other fields.)
President: Bill Craig.
Hon. Treasurer: Patrick Campbell.
Gen. Sec.: Walter J. Jeffrey.

EQUIPMENT & APPARATUS MANUFACTURERS
ARMSTRONG AMPLIFIERS LTD.
52A Blackhorse Lane, London, E17 6HJ. Tel.: 01-523 0028.

BELING AND LEE LTD.
(Electronic Components, RFL Shielding and Suppression) Great Cambridge Road, Enfield, Middlesex. Tel.: 01-363 5133. Telex: 263265.

ENGLISH ELECTRIC VALVE COMPANY LTD.
Waterhouse Lane, Chelmsford, Essex. Tel.: 0245 61777. Telegrams: Enelctico, Chelmsford. Telex: 59103.

GENERAL ELECTRIC COMPANY, P.L.C. (THE)
1 Stanhope Gate, London, W1A 1EH. Tel.: 01-493 8464.

ITT CONSUMER PRODUCTS (UK) LTD.
Chester Hill Lane, Basildon, Essex SS14 3BW. Tel.: 0268 3040.

MARCONI COMMUNICATION SYSTEMS LTD.
Marconi House, New Street, Chelmsford, Essex, CMI I.PL. Tel.: 0245 353221.
PYE TVT LTD.
(The Broadcast Company of Phillips) P.O. Box 41, Chadham Lane, Cambridge, CB1 3JU. Tel.: 0223 245115.

RANK CINTEL
Watton Road, Ware, Herts. Tel.: Ware 3939. Telex: 81415.

RANK STRAND CINEMA
P.O. Box 51, Great West Road, Brentford, Middx. TW8 9HR. Tel.: 01-568 9222.

RANK STRAND STUDIO DIVISION
P.O. Box 54, Great West Road, Brentford, Middlesex. TW8 9HR. Tel.: 01-568 9222.

RCA LTD. (Subsidiary of RCA Corporation)
Lincoln Way Windmill Road, Sunbury-on-Thames, Middlesex. Tel.: Sunbury 85511.

ROBERT RIGBY LTD.
Premier Works, 4/6 Northington Street, London, WC1N 2JH. Tel.: 01-405 2944.

THORN EMI LTD.
Thorn House, Upper St. Martins Lane, London, WC2H 5ED. Tel.: 01-836 2444.
The World Market

* MARKET ANALYSES
* STATIONS
* OUTLOOK
* PROGRAM SOURCES
AFGHANISTAN
People's Radio & Television Afghanistan, Post Office Box 544, Kabul, 8 stations, 11,000 sets.

ALBANIA
Radiodiffusion TV Albaineze, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 55,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

ANGOLA
Television Popular de Angola, C.P. 2004, Luanda; 20,000 sets.

ARGENTINA
Television has not ended during 1983 the chaotic economic, financial and political situation which Argentina has undergone in recent years, and the government has been unable to fulfill the terms provided for in the Law N. 22285, which provides the privatization of TV channels. TV has also reflected the problems of the transition from a military government to a civil one.

In spite of all its hardships, the government has announced that it has decided to proceed with its aims, but it is doubtful, due to the short time left before the presidential elections, that it can continue with its plans. Most probably a number of appeals will be made before the courts in order that they should declare unconstitutional the Act. 45 of the aforementioned law which bans newspaper owners from buying TV channels.

Also, the political parties, especially the two majority ones, will probably change the decisions adopted by the military government. Some of these political parties have already made proposals for the role of TV in its educational and cultural plans. Talks are also mentioned about a mixed system, coexisting in same, private enterprises and the State, who will hold all channels which will not pursue financial interests.

Actually two channels are administered by civil intermediaries, placed this year after ten years of military intervention.

The channels are going through serious financial difficulties, especially Channel 9, which has asked the government to ease its problems. The State has refused help in most cases, due to the fact that it has had to provide important sums to help the refugees of flooded zones.

In spite of all the difficulties, TV by cable has been extended in Argentina and there are two channels functioning. One of them—Videó Cable Comunicación, S.A.—has cables already in a residential district in the city of Buenos Aires, and very soon will reach 5,000 clients. The State is also studying the possibility of auctioning during this year five UHF channels. The subscribers to this system have the possibility with the payment of a monthly charge, to view three additional channels to the existing ones: one with news, one with variety shows, and one with films.

Due to the financial crisis, the payment of royalties for the sale of film material can only be paid through the subscription of external certificates (Bonex), which represents 80% of the value of the sales.

Argentina has 40 open channels and about 30 closed circuits in the interior. The existing amount of sets is estimated to surpass 7 million, which covers 95% of the country.

—NAT BRUSKI

BAHRAIN
Bahrain TV, P.O. Box 1075, Manama, Bahrain, operates 1 channel and 1 relay for some 95,000 color sets.

BANGLADESH
Pilot station established in 1964 by government. Now includes originating station at Dacca with relay stations at Chittagong, Natore, Khulna, Sylhet, and Rangpur plus two under construction. Address Bangladesh TV, Television Bhaban, Rampura P.O. Box 456, Dacca.

BRAZIL
Brazil now has some 20,000,000 sets using PAL. The audience is estimated at about 80,000,000.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all American and some Italian, Argentine and Mexican films that come into the country.


BRUNEI
Established 1975 by governmental Radio TV Brunei, Bander Seri Begawan, Brunei. Two channels.

BURMA
Burma Broadcasting Service, Prome Road, Kamayut Post Office, Rangoon. One station.

CAMBODIA (Kampuchea)
Radio Kampuchea Television, 28 Ave Preah Momkasanya Kosal, Phnom Penh City, broadcasts daily on Channel 8 with relay to Bokor. Sets are estimated at 35,000.

CHINA (Communist)
Peking TV, opened in 1969, consists of three stations, one purely local and the other two broadcasting by microwave relay to the rest of the country. Color broadcasts began in 1973. Shanghai, China's largest city, has two channels on the air for about 9 hours daily with some 50% of the programs listed as entertainment, 20% movies, news or documentaries, and 20% sports or children's programs, in addition to educational and foreign language-instruction programs. Chinese officials blame the Cultural Revolution for the slow growth of TV and say that after the Gang of Four was ousted in the following decade TV stations were opened in all 29 of China's provinces and private sets ownership rose from 3,000 to over 30,000. The Chinese government is promoting the American "Man from Atlantis" and "Garrison's Gorillas" were big hits on TV with some 6 million viewers, almost as many as there were for later coverage of sports from abroad. In fact, the response was so great that they felt such a demand might be impossible to meet. Then came editorials about the use of violence in imported TV fare and whether or not such imports should be shown in theaters which would bring in needed revenue. As this is written no decision has been reached to cut TV imports.

A poll indicates 92% of Peking's residents watch TV regularly while in a nearby suburban area with only 6.7 sets per 100 households, 87% of residents watch TV. CBS sold Central TV 64 hours of sports and news which were broadcast on 2 channels to one-third the population at total estimated at 264 million viewers. CTV broadcasts 30 hours weekly, programming news, instruction, cartoons, variety and drama. Audience estimated at 600 million.

China now manufactures some 4.3 million sets annually and it is estimated that the number of sets will soon reach 11 million, including sets open to the public on a regular basis. Total number of nation-wide stations (including microwave relay stations) is over 80. Black-and-white sets sell for the equivalent of $370 and color sets for about $1,335 and there is a waiting list for the former. Domestic and imported films are broadcast from time to time, including American feature films occasionally.

Central Broadcasting Administration, Hsin Men, Peking, now offers nationwide TV commercials at rates ranging from about $625 for a 15-second spot to a full minute for $1,800.

CHINA (Taiwan)
Television began in 1962 by the Educational Television Station which later became the private China Television Service in 1973. There are now three networks: Taiwan Television Enterprise (1962), China Television Company (1969) and China Television Service. All three act as private corporations deriving revenues from commercials. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 5.1 million set owners who pay about $1.50 annually for a license. About 80% of the programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communications satellite stations. A new rule states that commercials must not exceed 15% total broadcast time. Movie theatre owners complain that the three imported feature films shown weekly on television hurt their box office.

All three networks broadcast in color, TVT and CTV 6 hours 25 minutes weekdays and 12 hours weekends and holidays, while CTS broadcasts 10.15 hours weekdays, 15 hours on Saturday and 17 hours Sunday or holidays. News takes an average of 2.1%, public service over 10%, culture and education 20%, entertainment 49%. TVT has
10 transmitters, CTV 6, and CTS 8, plus and equal number of relay stations.

Not all rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 80% of all programs must originate in Taiwan with entertainment programs being no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 18 million receives TV reception. About 20% of programs are imported, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV stations cover all-length Chinese-language, feature films, imported from Hong Kong were stopped following retaliatory action by the government.

A program is never interrupted by a commercial. A great number of spots are sold daily by each of the above stations to several advertising agents at a price per minute which varies according to the time and the interest of the program.

There are two TV Stations in Athens, the first operated by the National Radio and Television Organization, the "ERT I" and the "ERT II". Both stations are operating in color, TV, like sound broadcasting, is controlled by the state and responsibility for both services is vested in both the above state units.

The "ERT I" Station operates seven channels with 25 relay stations and some more towers and translators. The "ERT II" Station operates six channels and some relay stations and towers.

Both stations cast on the air eight hours of programs on weekdays and twelve or so on Sundays and holidays, which are mostly videotaped. Some 60% of this programming is covered by news, educational subjects, discussion panels, local movies and serials and the rest is foreign films.

The "ERT I" Station is a full member of the E.B.W. and transmits all important events of international interest via satellite.

It is estimated that 650,000 color TV sets were sold in this country and the number of B/W sets had reached at two million in a population of 90,000,000 people.


TV Commercial: A great number of spots are sold daily by each of the above stations to several advertising agents at a price per minute which varies according to the time and the interest of the program.

There are several agencies acting on behalf of various foreign TV companies: Hellas Television International 96 Academions Str. Athens, representing NGM, Warner Bros, Screen Gems, RAI-Sardi, Paramount TV, EMI. Reception of TV: TV World Vision, Romulus, Thames TV, World Fair Communication, Film Marketing Service.

Apollo 7, international, 46 K. Constantin Avenue, Athens, representing Un. Artists and Beta Film.

Yannis Tripatallis, 8 Kllissos Str. Athens, agent of I.T.C. TV films.

Dennis Petropoulos of the N.T.A. Triboukas agent of the German TV.

Local TV Production: Local TV production is meant for local consumption mostly TV producers: Hellas TV Productions 96 Academions Str. Athens, Manager Andrea Lappas. TVEM, 52 Skoufa Str. Athens, Manager Heleni Mavri-Photopoulou. Basil Maros 28 Democritou Str. Athens. Dennis Petropoulos II Lycavetou Str. Athens. DYAS TV Productions, etc.

TV Stations: TVE, Studios, Head office 28 Kapodistro Str. Athens servicing local and Arabban producers, Manager Christos Elmatzoglou.

ATA Ltd Studios, Head Office 8 Omerou Str. Athens, Manager George Rallis.


GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 150,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color in network. Direction of Education, Agana, operates Channel 12, some 14 hours daily.

GUINEA

Radio-Diffusion Guineenne, B.P. 391, Conakry, 6,000 sets.

HOLLAND

The number of TV sets was 4,350,121 in 1982 (end of 1981 4,294,453), another increase. The total Dutch population is 14,300,000. Practically every Dutch family has a TV set now; two sets, per family, no longer are abnormal. For competition of TV with motion picture theatres is strong, and the warm 1983 summer in particular inflicted a serious blow to the cinemas. But national TV competition is strongest in winter. Younger people usually don’t stay home on Friday and Saturday nights.

German and Belgian TV can be received well by the Dutch border vectors. But also where a central antenna system exists the market for black and white sets seems saturated. A color TV of 68 cm cost about hfl. 2,500 (one dollar is hfl. 300 now). Various shows start at lower prices and are more satisfactory. There has not been an important raise of prices of TV sets during the last few years.

There are two channels, with commercials under the name of Sterelevision. Commercials are shown every night on both channels, except on Sundays. A program is never interrupted by a commercial.

There is only one Omrop Opredom, the present governmental radio and TV organization, but there are eight main sub-division stations: a Roman-Catholic one (KRO), two political ones (Voti, VARA and VPRO, two protestant divisions, STR and TVI) and three neutral stations: AVRO, TROP and VOM (with a big
number of popular youth programs, pop and country music in particular. This section growing continuously. AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Although NOS has an important part of the playing time, the eight stations are completely independent, as far as their activities are concerned. Of the educational and religious stations TELFAC (series of lessons in foreign languages, popular subjects, mathematics courses, etc.) and IKON (religion) remains the most important. Of the 44 hours of weekly programs, 22 are of home origin. The government-owned RRI-TV has been on the air since 1962 and has a nationwide broadcasting network. Sixteen stations, 2.1 million sets.

HONG KONG
Established 1957 by Rediffusion (HK) as closed circuit, converted to conventional TV in 1974. Asia Television (ATV) Central P.O Box 141, Kowloon, Hong Kong. Additional outlets: Television Broadcast (HK-TVB), 77 Broadcast Drive, P.O. Box 100, Kowloon, Hong Kong; and, Radio TV Hong Kong, Kowloon Central P.O. Box 200, Hong Kong (governmental unit acting as producer for above).

INDIA
At present, there are eight full-fledged TV stations located at Delhi, Bombay, Madras, Calcutta, Lucknow, Shringar, Jullundur and Amritsar. Apart from these, there are seven relay stations which were set up for One-time Instruclional Television (OITV) programmes which ran for one year, from August 1975. They are Jaipur, Hyderabad, Calcutta, Muzaffarpur, Sambalpur, Raipur and Jammu situated near Ahmadabad. At present, programmes of Hyderabad and Calcutta in Telugu and Kannada are recorded at Hyderabad. Cuttack records programmes in Oriya and feeds Sambalpur, Jaipur, Muzaffarpur and Raipur are supplied with pre-recorded tapes in Hindi by Delhi. At Jp recording is done at the SAC (Space Application Centre) studios and telecast for one hour daily. Altogether, these terrestrial stations are carrying forty per cent of the viewers formerly covered by the SITV programme.

Number of TV sets in India: 16,72,568

Audio: Total population covered by 41 TV Centres—1258.42 lakhs.

Percentage of coverage to total population: 19.1%

Total area covered by Centres: 21,790 sq. kms. Percentage of area covered: 21.79%

The Government has approved a special TV expansion plan costing Rs. 68, crores* which will cover 70 per cent of the population by the end of 1979.

A special cell has been set up in the ministry which will implement the plan. The plan seeks to set up 112 low power (100 watts) and 13 high power transmitters in different parts of the country. Added to this would be transmitters provided in the sixth five-year plan. At the end of 1984, the country would have 132 low power and 47 high power transmitters. The total licence fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. The ratio of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL
Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcast continues up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children’s programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

IVORY COAST
TV Ivorienne, Television House, Lattine, BP 8883, Abidjan. Operates ii stations. Sets estimated at 290,000.

*1 lakh = 100,000

*1 crore = 10 million

B.D. GARGA

INDONESIA
The government-owned RRI-TV has been on the air since 1962 and now operates 6 stations in Jakarta, Jogjakarta, Bangko, Semarang, Tjibon, with 95 relays which will be expanded to 125. Broadcasting hours for each average 40 hours weekly). Programs are 50% entertainment, 25% educational and 25% public affairs (60% live and 40% canned). Some broadcasts in color. Commercials have been banned since 1981 by government order. Sets are estimated at 1,400,000. For inquirers to TV Indonesia, Post Box 200, Jakarta, Indonesia. A second channel is now being planned.

IRAQ
Iraq Broadcasting & Television, Broadcasting House, Salihiyah, Baghdad. Six stations, 625,000 sets.

IRELAND
Telufs Eireann is the official name of the television service in Ireland.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education. Of the 44 hours of weekly programs, 22 are of home origin. The balance are import mainly from Great Britain and America.

There are about 7,000 TV receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain’s BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

Mobiles iston broadcasts daily in Arabic and Hebrew. Arabic and Hebrew language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Sunday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children’s programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

*PHILIP DE SCHAAP

HONG KONG
Established 1957 by Rediffusion (HK) as closed circuit, converted to conventional TV in 1974. Asia Television (ATV) Central P.O Box 141, Kowloon, Hong Kong. Additional outlets: Television Broadcast (HK-TVB), 77 Broadcast Drive, P.O. Box 100, Kowloon, Hong Kong; and, Radio TV Hong Kong, Kowloon Central P.O. Box 200, Hong Kong (governmental unit acting as producer for above).

INDIA
At present, there are eight full-fledged TV stations located at Delhi, Bombay, Madras, Calcutta, Lucknow, Shringar, Jullundur and Amritsar. Apart from these, there are seven relay stations which were set up for One-time Instruclional Television (OITV) programmes which ran for one year, from August 1975. They are Jaipur, Hyderabad, Calcutta, Muzaffarpur, Sambalpur, Raipur and Jammu situated near Ahmadabad. At present, programmes of Hyderabad and Calcutta in Telugu and Kannada are recorded at Hyderabad. Cuttack records programmes in Oriya and feeds Sambalpur, Jaipur, Muzaffarpur and Raipur are supplied with pre-recorded tapes in Hindi by Delhi. At Jp recording is done at the SAC (Space Application Centre) studios and telecast for one hour daily. Altogether, these terrestrial stations are carrying forty per cent of the viewers formerly covered by the SITV programme.

Number of TV sets in India: 16,72,568

Audio: Total population covered by 41 TV Centres—1258.42 lakhs.

Percentage of coverage to total population: 19.1%

Total area covered by Centres: 21,790 sq. kms. Percentage of area covered: 21.79%

The Government has approved a special TV expansion plan costing Rs. 68, crores* which will cover 70 per cent of the population by the end of 1979.

A special cell has been set up in the ministry which will implement the plan. The plan seeks to set up 112 low power (100 watts) and 13 high power transmitters in different parts of the country. Added to this would be transmitters provided in the sixth five-year plan. At the end of 1984, the country would have 132 low power and 47 high power transmitters. The total licence fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. The ratio of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL
Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcast continues up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children’s programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

IVORY COAST
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JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Tele-
cates television in Japan. In 1950, 666 set-owners paying a fee of Yen 200 monthly, was 4 hours 5 minutes on Sundays and holidays. A study of Tokyo house-
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Despite these initial problems, NHK had increased to about 7 million, topping the 10 million mark two years later. Although commercial networks as they are established in the U.S. are comparatively new, the NHK has already become a powerful force in Japan and now operates 486 stations, in UHF 51 companies operate 4,998 stations, 2,778 are UHF, including use of mini-satellite relays. It must be em-
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While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials and limited them to 18% of total program time. In the past year 497 Japanese feature films and 822 imported features have been televised.

Full length feature films usually have the highest average viewing rate (14.2%), followed by a growing number of quiz games (13.6%), sports programs 14.5%, samurai dramas 13%, specials 13%, action dramas 12.8%. Children’s shows 12.8%, cartoons 12.1%, variety shows 11.9%, musical shows 11%, news 10.6%, imported TV shows 8.9%, educational shows 8.5%, in the Tokyo area.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, 2-2-I, finnan. Shibuya-ku, Tokyo 150.

All Japan TV Production Companies Assoc., 4-1-6 Akasaka, Minato-ku, Tokyo 107, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-I finnan. Shibuya-ku, Tokyo 150. —A. C. PINDER

JORDAN

Jordan Television Corporation. Post office Box 1041, Amman. Four stations, 300,000 sets.

KENYA

Voice of Kenya TV. Broadcasting House, P.O. Box 30456, Nairobi. One channel, 6,500 sets.

LIBERIA

Liberia Broadcasting Corporation, Post Office Box 594, Monrovia. One station, 20,500 sets.

MADAGASCAR

Television Madagascar, P.O. Box 442, Tanarive, Madagascar, operates a single station and three relays.

MALAYSIA—SINGAPORE

TV Malaysia was established in 1963 and now serves an estimated 882,000 sets on an average of 6 hours daily, half of broadcasts are in color. Originating station is at Kuala Lumpur, serving three networks on the main peninsula. One network extends to Sabah, where there is also a secondary station at Kota Kinabalu, which operates a small network of its own, extending to Sarawak. Inquiries to TV Malaysia (RIM), Broadcasting Dept., Kuala Lumpur 22-10. Sets: 775,000.

TV Singapore went on the air in 1963 and now serves an estimated 700,000 sets on three channels in four different languages. One channel broadcasts 66 hours weekly the others 40 hours; of this total about 146 hours weekly are in color. Inquiries to Radio-TV Singapore, P.O. Box 1902, Singapore 11.

MEXICO

Television began in 1950. It is estimated there are now 6,500,000 sets in Mexico City where there are six over-the-air channels of which four are run by the privately-held Telesistema under government concession on the other two by the government. There are five cable channels in Mexico City, all under control of Televisa. In addition there are 29 independent stations around the country.

MICRONESIA

This Trust Territory administered by the U.S. has MICRONESIA Broadcasting Corp., Taga Hotel, Saipan, Mariana Islands, comprising 2 stations broadcasting 16 hours daily, on a commercial basis.

MONGOLIA

This small member of the Communist bloc established Radio-TV Mongolia in 1970 consisting of a single station with satellite connection with Soviet Russia. Address: Mongolian Radio-TV center, Ulan Bator. Sets number 6,090.

NEW CALEDONIA

Radiodiffusion Television Francois, Noumea, broadcasts about 30 hours weekly on three channels to some 40,000 set owners.

NIGERIA

Western Nigeria TV Service, Television House, Bompai Road, Kano. Ten station, 1 million sets.

NORTH KOREA

Experimental telecasting, using Russian equipment since 1960s, followed by establishment of a national network of 20 stations with regional stations and relays. Korean Central Broadcasting Committee, Television Section, Pyongyang, Democratic Peoples Republic of (North) Korea.

OMAN

Oman Color TV, Ministry of Information & Culture, P.O. Box 600, Muscat, Oman. Three stations and 1 relay for 100,000 sets.

PHILIPPINES

Broadcasts began in 1953 by DZAA-TV then owned by Alto Broadcasting. At present 40 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 3,600,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanaw Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

PUERTO RICO

Television started in 1954, and there are about 700,000 sets in Puerto Rico. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles. There are 10 private stations in all.

Kinescope versions of top North American television shows are represented on both stations.

Cable television is on the rise here. The largest operator is Cable TV of Puerto Rico, which by the end of 1982 had 66,000 subscribers. It is owned by Harris Cable of Los Angeles, which bought the San Juan franchise in 1976, starting with some 8,000 customers.

Cable programming is also being expanded. At first the cable company offered only HBO and Virgin Islands stations. Receiving stations were built to bring in programs by satellite and by 1980 programs were being funneled from the states. Puerto Ricans now have a choice of 21 cable channels.

Cable TV charges its subscribers $11 a month for a basic package of 12 channels. HBO and Galavisión cost $9.95 each additionally. Cable currently reaches greater San Juan, Bayamón, Carolina, Trujillo Alto and Guaynabo, which have an estimated 300,000 homes.

QATAR

Qatar TV Service (governmental), Ministry of Information, P.O. Box 1836 Doha, Qatar. Color since 1973. One station and relay.

SAMOA (AMERICAN)

Three TV stations serve some 40,000 sets on the American part of this Pacific island and one on the Fijian part. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SAUDI ARABIA

Established 1957, now 7 government stations and 1 private station. General Directorate of TV, Ministry of Information, P.O. Box 570, Riyadh, Saudi Arabia; ARAMCO-TV, Box 96, Dhahran, Saudi Arabia.
SOUTH KOREA

Commercial TV broadcasting began in 1956, but the station burned three years later and it was not until 1961 when the government established the Korean Broadcasting Service (KBS-TV) network. The commercial network of Tongyong Broadcasting Co. (TBC) began in 1960. In 1969, the American Forces Korea Network (AFKN-TV) started operating. An important group of steady contributors to KBS-TV is now one of the landmarks of the capital of Spain.

Sierra Leone

Sierra Leone TV Service, New England, Private Mail Bag, Freetown. One station, 29,000 sets.

SPAIN

The first time Television Spain—now Radio Television Española (RTVE)—transmitted a regular service was October 29, 1956. RTVE, a state-subsidized national corporation, started with 625 lines, 25 frames per second. That program lasted three hours with a range of 70 kilometres, broadcasting for about 400 sets. The first Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, then sort of competitive and with a clearer trend towards “culture.” Channel 1 covers now all of Spain, including the Balearic and Canary Islands. Channel 2, which covers only national territory, according to the Director of Television, Channel 2 has a channel of 85 per cent of territory, since the investment costs double when the 70 per cent level of coverage is reached.

RTVE is now an autonomous agency under the Ministry of Culture, Paseo de la Castellana 109, Madrid 16. All programs are controlled by a Censorship Board. Dramas, films and episodes of series are classified according to ratings: “general” (no sign on the screen), “older than 14” (a small lozenge), “older than 18” (two small lozenges).

The official number of sets was 9,570,000 at the beginning of 1983. There are no official figures for color sets (German PAL system), but the Director of International Technical Relations told us that color sets are gradually substituting old black-and-white, which one which factories produce now, except for small, portable battery sets.

In 1984 the production of programs will be entirely financed by advertising and tie-in merchandising if the government withdraws the annual subsidy of 7,000 million pesetas, as it did for 1983. The 1984 KEI fee will be 59,412 million pesetas. Television Española gross will go 49,353 million for ads, plus 580 million for sales of its own production and other activities. Both channels carry ad spots. Nowadays, the total number of sets, according to the time comes close to 10:30 p.m. In 1982 the audience peak was 21,663,000 for both channels on Tuesdays; the American “Dallas” series on Channel 1 won over 74.3 per cent of the audience. The ad spots appear on the screen at regular half-hour or one hour intervals until 7 p.m. Later the spots’ rhythm accelerates, mainly during feature films in spite of audience and films directors protests. TVC-1 has a penetration of 95 per cent with a maximum of 57 minutes allowed per day. TVC-2 has a 65 per cent penetration and a ceiling of 42 minutes daily.

RTVE built in Madrid a 210 meter high tower (“Torrespaña”) to broadcast commercial television. The tower took place during 29 days of June and July of 1982 in 17 Spanish stadiums. This “torrespaña” is now one of the landmarks of the capital of Spain.

Staff and editorial of Spanish Television Society (PSOE) in the General Election of October 1982 brought drastic changes to the TV executive level. Director General of the Autonomous Agency (RTVE) officially called “Italian style” is José María Calvino, target of constant attack from the ousted center-right party. Director of TV is Antonio López.

RTVE’s Governing Body, the autonomous body which applies the 1981 Statute of Television. House rule in the Basque provinces opened the door to the first regional independent TV (Euskal Television). The Andalusian government asked also for a Third Channel covering the South of Spain.

TVE has ten news broadcasting stations in provinces. The Canary Islands are served by a specialized program transmitted from TVE’s Headquarter in Madrid and broadcasting from Pedro de los Reyes, Madrid 24, with general offices and nine studios with total area of 3,000 square meters. Additional studios are in Barcelona. The Ministry of Information and other external stations have about 11,000 contributing freelancers. An important group of steady contributors got permanent status by sentence of the Supreme Labor Court.

Programming Schedule and Contents: Channel 1 broadcasts 76 h 45’ weekly, with accent on week-ends. Same happens with Channel 2, which broadcasts 46 h 45’ weekly. Total of weekly broadcasting time: 123 h 30’ in 1983. Special programming includes championships, bullfights, royal and political messages, etc., or move normal programming.

Many broadcast companies exist in filmed foreign production, with plenty of repeats in daytime during the 1982-1983 winter and spring seasons, for lack of foresight by the new heads of TVE. At this time, there is coproduction with Spanish and South American companies, and even with foreign companies, tie the Spanish-French “Guerilla,” a series about the Peninsular War against Napoleon.

Price range for feature films is $7,800-$17,000, dubbed into Spanish at Madrid studios. One group of the Industry’s screeners' (Channel 1 accept foreign prints with Spanish subtitles.

Foreign Markets: If TVE foreign sales in 1981 grossed about $2 million, the estimate for 1982 is $5 million. TVE foreign sales team goes from year to world markets like MIP-TV. But the main problem in Spain is the proliferation of video-recorders and the underground market of bootleg cassettes, in spite of frequent raids by police and customs officers. Cable TV is not even mentioned here, and for the time being the Socialist government has ruled out private TV networks.

—A. C. PINDER

SRI LANKA (Ceylon)

The introduction of television marks a milestone in the history of media in Sri Lanka. It has not only helped to bridge a gap in communication, but also strengthened the educational and cultural unity throughout the country. TV sets have become an essential feature in the home of the people throughout the country.

Today there are more than 250,000 sets in operation in city, urban and rural homes reaching an estimated audience of over two million.

Television has brought the world to the village.

The Educational Television Service of Sri Lanka Rupavahini (National TV Network) commenced its regular telecast from May 16, 1983. These telecasts, for which preparations were made over two years, concentrated on schools with General Certificate of Education Advanced Level classes in science and mathematics. All these schools have been given at least one TV receiver. Additionally 50 schools were given video cassette recorders as well, so that programmes could be recorded and played back in the schools. These educational programmes were drawn up by the Curriculum Development Center of the Ministry of Education in cooperation with Rupavahini. Solar-powered colour sets are being supplied under the UN Recreation Project. The Ministry of Education plans to provide 5,000 TV sets within the next two years.

Quiet success is evident in Independent Television Network, the pioneer in TV in Sri Lanka. Now at a new location called Wickrama-singhepa, it looks over a wider domain. Its reach has nearly been doubled and its programmes improved in its contents so much that it is sometimes preferred to Rupavahini. Rupavahini now has an audience of about five hundred thousand rating 6-7 viewers per set and counting 80,000 sets scattered around the country. ETV-1 is sometimes preferred to Rupavahini. ITN now has an audience of over Rs.15,000,000 (US $589,499) as its revenue from TV advertising, commercials over ITN, and more recently Rupavahini. In the years 1982 ITN collected Rs.7,000,000 (US $291,666) from TV commercials, while Rupavahini, which has a large audience of Rs.15,000,000 (US $589,499) as its revenue from TV advertising. A survey of TV advertising shows that Rupavahini spots account for an average 55 minutes per day out of about 4½ hours per day of telecasting. ITN averages 24 minutes of spots per day out of 4½ hours of telecasting each day.

The National Film Exhibitors Guild claims that television is now hitting the cinema trade where receipts are declining sharply. Ceylon Theatres Ltd., one of the country’s best known and best established cinema operators, who have been in this field for over fifty years, reported that cinema operation today is losing business. The company, which owns an extensive circuit countrywide, reported a loss of Rs.1.8 million (US $75,000) for film exhibition for the year 1982. The Film Distributors Guild stated that television is now putting the screening of Sinhalese and Tamil films on TV on weekdays is hurting them.

Videotape pirates have struck gold in Sri Lanka. Many video libraries shot up in the country. The most successful Western (English, French, Italian, Swedish, American) films are available here in these libraries, “Videopirates” which advertised carrying a massive reach as an advertising medium, a fact the marketers already appreciate.

During the past four years there has been a massive boom in local commercials over ITN, and more recently Rupavahini. In the years 1982 ITN collected Rs.7,000,000 (US $291,666) from TV commercials, while Rupavahini, which has a large audience of Rs.15,000,000 (US $589,499) as its revenue from TV advertising. A survey of TV advertising shows that Rupavahini spots account for an average 55 minutes per day out of about 4½ hours per day of telecasting. ITN averages 24 minutes of spots per day out of 4½ hours of telecasting each day.

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Independent Television Network, Competent Authority: M.D.T.L.


—CHANDRA S. PERERA

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the FIT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1983, there were 2,072,181 TV sets in operation in Switzerland and 1201 transmitters and booster on the air. The French and German language stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming each week (without Eurovision—European TV Programme exchanges.)

February 1, 1985 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, 17,400 francs per minute from 1/1/80. Annual licenses cost 174 francs from 1/10/82 for private sets.

About 81 per cent of all households have colour TV sets.

—GERDA GOEPFERT-KLIMISCH

TAHITI

Office of Radiodiff-Television Francaise, Papeete, operates four channels 34 hours weekly to serve the estimated 20,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated at 2.4 million, some color.

In 1980 a ban on broadcasts from 6:30 to 8:00 PM, as a power-saving measure, allegedly improved "family relationships" so at present broadcasts are limited to 8 hours on weekdays, and 16 hours on weekends and holidays.

UNITED ARAB EMIRATES

Established 1969 by Thompson TV International and Abu Dhabi TV Service. In 1971 United Arab Emirates TV Service, P.O. Box 637 Abu Dhabi established separate facilities which now consist of three stations and three relays, Dubai Radio and Color TV, P.O. Box 1695, Kuhai, now broadcasts on two channels from 1 station and 1 relay in Arabic, French and English.

VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is about 510,000.

A second station was added in Saigon (now known as Ho Chi-Min City) when South Vietnam was "liberated" and the divided country became one.

WEST GERMANY

Latest statistics on television in Germany:

TV Households: Out of approximately 24,000,000 German households, 23,000,000 have at least one television set. Of these, about 16,000,000 have at least one color set. Some 23,000,000 households have at least one radio. Total TV set sales per year: about $2.2-bilion.

Transmission: Only over-the-air TV transmission operates in Germany. Cable and satellite transmission is being planned, but neither form is likely to appear in significant commercial terms until after 1985. After five years of discussion, pilot cable projects are underway in Ludwigshafen, Dusseldorf and Berlin. First German TV satellite won't be launched until 1984, with serious technical consideration of the form getting underway in earnest by about 1986.

TV Networks: Germany has no networks similar to webs in the U.S. In fact, there are no privately-owned commercial TV stations; all telecommunication is state-owned. Basically, the two national TV outlets are: ARD, the national hookup of nine regional stations; and ZDF or second channel, a single nationally-beamed station based in Mainz near Frankfurt. ARD's nine stations each contribute to one joint national broadcasting operation, five regional channels and several radio channels. ARD has a budget of about $1.640-billion; ZDF, $556,000,000. Commercials are aired on both stations in sharply limited timeslots. Stations are supported largely by $6.50 monthly license fees paid by TV set owners.
WORLD TV BROADCASTERS

Europe

ALBANIA
RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA
OSTERREICHISCHER RUNDFUNK
GmbH ORF
Argentinierstrasse 30a, 1041 Vienna Postfach 700.

BELGIUM
RADIODIFFUSION-TELEVISION BELGE
(R.T.B.) (FRENCH)
Boulevard A. Reyers, 1040, Bruxelles.
BELGISCHE RADIO EN TELEVISIE
(B.R.T.) (FLEMISH)
Omniocentrum A. Reyerslaan, 1040, Brussel.

BULGARIA
BULGARIAN TELEVISION
Todor Strashimirov 2, Sofia 4.

CYPRUS
CYPRUS BROADCASTING CORPORATION
P.O. Box 4824, Nicosia.

CZECHOSLOVAKIA
CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Prague 1.

DENMARK
RADIO DENMARK
Television Service, Radio Denmark, Radiohuset, Rosenornsalle, Alle 22, Copenhagen.

FINLAND
FINNISH BROADCASTING CO.
Keskatu 2, Helsinki 26.

FRANCE
TELEDIFFUSION DE FRANCE
116, avenue du President Kennedy. F-75790 Paris Cedex 16.

GERMANY
GERMAN FEDERAL REPUBLIC
DEUTSCHE RUNDFUNK-UND FERNSEHANSTALLEN
BAYERISCHER RUNDFUNK
Rundfunkplatz 1, 8 Munich 2.
HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.
NORDEUTSCHER RUNDFUNK
RADIO BREMEN
Heinrich-Hertz-Str. 13, Bremen, 33.
SAARLANDISCHER RUNDFUNK
66 Saarbrucken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN
Berlin 19, Masurenallee 8-14.
SUEDDEUTSCHER RUNDFUNK
7000 Stuttgart 1, Neckarstr. 145.
SUEDWESTFUNK
WESTDEUTSCHER RUNDFUNK
Appellhofplatz 1, 5 Cologne 1, Postfach 101950.
ZWEITES DEUTSCHES FERNSEHEN
Eisenheimer Landstrasse, 65 Mainz-Lerchenberg, Postfach 4040.

GIBRALTAR
GIBRALTAR BROADCASTING, LTD.
Television House, Wellington Front.
GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

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