WINNERS

FLASHMAKERS
MILLI VANILLI
BILLY JOEL
THOMPSON TWINS
ALICE COOPER

CROSOVERS
KIX
SOUL II SOUL
GREAT WHITE
REGINA BELLE

EARPICKS
BILLY JOEL
MILLI VANILLI
DEBORAH HARRY
DON HENLEY

BREAKOUTS
MELISSA ETHERIDGE
TEARS FOR TEARS
JIU-JITSU
DAN AND DAVID

WILD CARD
TECHNICAL TRONIC

Details

HOT NEW RELEASES

MICHAEL BOLTON
How Am I Supposed...
Columbia 38-73017

PAUL CARRACK
Hungry The Groove
Chrysalis 407

NENEH CHERRY
Manchild

D.J. 'AZZ' JEFF
The Scavenger
RCA 12762

TAYLOR DAYNE
Everyday I Love You More
Atlantic 7-68780

JASON DOWDAN
CLIMIE FISHER
THE GRACES
THE FACTS OF LOVE
CAPITOL 44454

THE GRACES
Perfect View

LIL LOUIS
French Kiss

PAUL McCARTNEY
On My Own

PRINCE/HEENA
The Arms Of Orion

Details

ATTN: PROGRAM DIRECTOR
WBIU
69 Benevento St.
Providence, RI 02905

*FIRST CLASS
+ S POSTAGE
+ F POSTAGE
+ PERMIT #181
NEVVEH CHERRY
MANCHILD

The new single. From the album RAW LIKE SUSHI.
On Virgin Compact Discs, Cassettes and Records

© 1989 Virgin Records America, Inc.
SINGLES
It's still Janet Jackson at the top, now for the second straight week. Who can top her? We don't know, do you?

DIALOGUE
The Rolling Stones are riding on "Steel Wheels." HITS' Gary Graff thumbed along.

Z106 PD Tom Evans was on a pirate radio station before it was hip. HITS' Mike Murphy always wanted to be Capt. Crunch.

John Waite's got Bad English. HITS' new dog Bud Scoppa says, "It ain't a bad interview."

ALBUMS

Flashmakers 24 Earpicks 50
Milli and Billy.

Crossovers 28 Post Modern 43
Kix kicks in.

Requests 30 Breakouts 68
Bad English rules!

Front Page 9 New Artists 48
Horizon 48

On The Cover
"18 and Life" is a rawk anthem — and that's only the beginning for Skid Row. With a nose ring, a lead singer who can outcuss Sammy Hagar and a ba-a-a-ad attitude, these guys are going to be around.

Wanna Go Go Dutch?
A&M President Gil Friesen is quite the man about L.A. — suave, debonair, a bon vivant and budding movie mogul. And that's not all. This week Gil and his boys are packing double heat, with Janet Jackson's 45 "Miss You Much" and elpee "Rhythm Nation" both topping the charts. And that's still not all — in another couple of weeks, Gil's gonna have a free place to stay in the Netherlands.
Janet reigns once again with her album paralleling this debut single at #1 on the Top Fifty Albums Chart. Tears For Fears enters the Top 5 with big action at retail, Bad English takes a nine point jump to #17 with album sales back up, and the B-52's continue to make huge gains with their first major Top 40 hit. Billy and Milli are the big out of the box stories while Wildcard, Technotronics, is picking up lots of momentum.

<table>
<thead>
<tr>
<th>LAST WEEK</th>
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<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>JANET JACKSON</td>
<td>MISS YOU MUCH</td>
<td>A&amp;M 1445</td>
<td>Lp #1 by a bunch</td>
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<tr>
<td>2</td>
<td>3</td>
<td>MADONNA</td>
<td>CHERISH</td>
<td>Warner Bros 722883</td>
<td>Smash</td>
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<tr>
<td>3</td>
<td>2</td>
<td>MILLI VANILLI</td>
<td>GIRL, I'M GONNA</td>
<td>Arista ASI-9870</td>
<td>New 45 exploding</td>
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<td>4</td>
<td>4</td>
<td>WARRANT</td>
<td>HEAVEN</td>
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<td>5</td>
<td>5</td>
<td>TEARS FOR FEARS</td>
<td>SOWING THE SEEDS</td>
<td>Fontana/Merc 874710</td>
<td>Lp # 8</td>
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<tr>
<td>6</td>
<td>6</td>
<td>ROXETTE</td>
<td>LISTEN TO YOUR</td>
<td>EMI 04422</td>
<td>Huge gains</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>BABYFACE</td>
<td>IT'S NO CRIME</td>
<td>Solar/Epic 68966</td>
<td>Steady</td>
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<tr>
<td>8</td>
<td>8</td>
<td>NEW KIDS</td>
<td>COVER GIRL</td>
<td>Columbia 38-69088</td>
<td>Unstoppable</td>
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<tr>
<td>9</td>
<td>9</td>
<td>CURE</td>
<td>LOVE SONG</td>
<td>Elektra PR 8102</td>
<td>Former Wildcard</td>
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<td>10</td>
<td>10</td>
<td>MOTLEY CRUE</td>
<td>DR. FEELGOOD</td>
<td>Elektra 60829</td>
<td>Leading monster Lp</td>
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<td>11</td>
<td>11</td>
<td>YOUNG MC</td>
<td>BUST A MOVE</td>
<td>D. Vyl/Isl Dv105</td>
<td>Steady increases</td>
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<tr>
<td>12</td>
<td>12</td>
<td>AEROSMITH</td>
<td>LOVE IN AN ELEVATOR</td>
<td>Geffen 22845</td>
<td>Leading Top 5 Lp</td>
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<td>13</td>
<td>13</td>
<td>ROLLING STONES</td>
<td>MIXED EMOTIONS</td>
<td>Columbia 38-69008</td>
<td>Hot tour, video, etc</td>
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<tr>
<td>14</td>
<td>14</td>
<td>BOBBY BROWN</td>
<td>ROCK WITCH'A</td>
<td>MCA 53652</td>
<td>Smash moves</td>
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<tr>
<td>15</td>
<td>15</td>
<td>NEW KIDS</td>
<td>DIDN'T I BLOW</td>
<td>Columbia 38-68960</td>
<td>From first Lp</td>
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<tr>
<td>16</td>
<td>16</td>
<td>EXPOSE</td>
<td>WHEN I LOOKED</td>
<td>Arista ASI-9868</td>
<td>Falling now</td>
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<tr>
<td>17</td>
<td>17</td>
<td>BAD ENGLISH</td>
<td>WHEN I SEE YOU</td>
<td>Epic 34-69082</td>
<td>Lp almost gold now</td>
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<tr>
<td>18</td>
<td>18</td>
<td>CHER</td>
<td>IF I COULD TURN</td>
<td>Geffen 3602</td>
<td>Peaking</td>
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<tr>
<td>19</td>
<td>19</td>
<td>STARSHIP</td>
<td>IT'S NOT ENOUGH</td>
<td>RCA 9032-7</td>
<td>Peaked</td>
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<tr>
<td>20</td>
<td>20</td>
<td>ELTON JOHN</td>
<td>HEALING HANDS</td>
<td>MCA 53692</td>
<td>Solid growth</td>
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<td>21</td>
<td>21</td>
<td>B-52'S</td>
<td>LOVE SHACK</td>
<td>Reprise 7-22817</td>
<td>Leading Top 25 Lp</td>
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<tr>
<td>22</td>
<td>22</td>
<td>PAULA ABDUL</td>
<td>THE WAY THAT</td>
<td>Virgin 7-2931</td>
<td>Hot re-release</td>
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<tr>
<td>23</td>
<td>23</td>
<td>PRINCE</td>
<td>PARTYMAN</td>
<td>W.Bros 7-22814</td>
<td>New single shipping</td>
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<tr>
<td>24</td>
<td>24</td>
<td>SKID ROW</td>
<td>18 &amp; LIFE</td>
<td>Atlantic 88883</td>
<td>Falling now</td>
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<tr>
<td>25</td>
<td>25</td>
<td>SEDUCTION</td>
<td>YOU'RE MY ONE</td>
<td>Vendetta VV1433</td>
<td>Peaked</td>
</tr>
</tbody>
</table>
OPEN YOUR ARMS!

PRINCE
with Sheena Easton

The New Single
From BATMAN™
Motion Picture Soundtrack

Produced and Arranged by PRINCE
Composed and Performed by PRINCE
with Sheena Easton.
## Top Fifty Singles

Based on a combination of sales and airplay.

<table>
<thead>
<tr>
<th>LAST WEEK</th>
<th>THIS WEEK</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tr>
<td>30</td>
<td>26</td>
<td>MARTIKA</td>
<td>I FEEL THE EARTH</td>
<td>Col 68996</td>
<td>Another smash</td>
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<td>24</td>
<td>27</td>
<td>NEW KIDS</td>
<td>HANGIN' TOUGH</td>
<td>Columbia 38-68960</td>
<td>Falling</td>
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<td>36</td>
<td>28</td>
<td>POCO</td>
<td>CALL IT LOVE</td>
<td>RCA 9039-7R</td>
<td>Building</td>
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<td>32</td>
<td>29</td>
<td>TINA TURNER</td>
<td>THE BEST</td>
<td>Capitol 44442</td>
<td>Lp #20</td>
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<tr>
<td>33</td>
<td>30</td>
<td>LIVING COLOUR</td>
<td>GLAMOUR BOYS</td>
<td>Epic 44099</td>
<td>On tour with Stones</td>
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<tr>
<td>34</td>
<td>31</td>
<td>SHARON BRYANT</td>
<td>LET GO</td>
<td>Wing/Poly 837313</td>
<td>Building steadily</td>
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<tr>
<td>35</td>
<td>32</td>
<td>GLORIA ESTEFAN</td>
<td>GET ON YOUR FEET</td>
<td>Epic 34-69064</td>
<td>Exploding at Top 40</td>
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<tr>
<td>38</td>
<td>33</td>
<td>RICHARD MARX</td>
<td>ANGELIA</td>
<td>EMI 50218</td>
<td>Breaking fast</td>
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<tr>
<td>22</td>
<td>34</td>
<td>NENEH CHERRY</td>
<td>KISSES ON THE WIND</td>
<td>Virgin 7-99183</td>
<td>New single shipping</td>
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<td>39</td>
<td>35</td>
<td>LINDA RONSTADT</td>
<td>DON'T KNOW MUCH</td>
<td>Elektra 7-69261</td>
<td>Lp hitting at press time</td>
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<tr>
<td>40</td>
<td>36</td>
<td>DINO</td>
<td>SUNSHINE</td>
<td>Island 7-7489</td>
<td>Building at Top 40</td>
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<tr>
<td>42</td>
<td>37</td>
<td>ALICE COOPER</td>
<td>POISON</td>
<td>Epic 34-68958</td>
<td>Smash</td>
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<tr>
<td>41</td>
<td>38</td>
<td>THOMPSON TWINS</td>
<td>SUGAR DADDY</td>
<td>W.Bros 7-22819</td>
<td>Gaining at Top 40</td>
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<tr>
<td>45</td>
<td>39</td>
<td>KIX</td>
<td>DON'T CLOSE</td>
<td>Atlantic 7-88902</td>
<td>Rock ballad</td>
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<td>43</td>
<td>40</td>
<td>SOULSISTER</td>
<td>THE WAY TO YOUR</td>
<td>EMI 50217</td>
<td>Steady build</td>
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<td></td>
<td>41</td>
<td>BILLY JOEL</td>
<td>WE DIDN'T START</td>
<td>Col 38-73021</td>
<td>Most added</td>
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<td>47</td>
<td>42</td>
<td>BELINDA CARLISLE</td>
<td>LEAVE A LITTLE</td>
<td>MCA 53706</td>
<td>Breaking fast</td>
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<td>43</td>
<td></td>
<td>MILLI VANILLI</td>
<td>BLAME IT ON THE</td>
<td>Arista 9904</td>
<td>Tons of Top 40</td>
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<td>49</td>
<td>44</td>
<td>EURYTHMICS</td>
<td>DON'T ASK ME WHY</td>
<td>Arista 9880</td>
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<td>50</td>
<td>45</td>
<td>SOUL II SOUL</td>
<td>BACK TO LIFE</td>
<td>Virgin 99205</td>
<td>Crossing</td>
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<td>46</td>
<td>46</td>
<td>BON JOVI</td>
<td>LIVING IN SIN</td>
<td>Mercury 876070-7</td>
<td>Sweeping Top 40</td>
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<td>47</td>
<td>47</td>
<td>BILLY OCEAN</td>
<td>LICENCE TO CHILL</td>
<td>RCA/Jive 1279-J</td>
<td>Going at Top 40</td>
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<tr>
<td>25</td>
<td>48</td>
<td>GLORIA ESTEFAN</td>
<td>DON'T WANNA LOSE</td>
<td>Epic 34-68959</td>
<td>Over now</td>
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<td>49</td>
<td>49</td>
<td>DON HENLEY</td>
<td>LAST WORTHLESS</td>
<td>Geffen 7-22771</td>
<td>Building</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>KEVIN PAIGE</td>
<td>DON'T SHUT ME</td>
<td>Chrysalis 23389</td>
<td>Gaining each week</td>
</tr>
</tbody>
</table>

### Next Up

- **REGINA BELLE** (Columbia)
- **GIANT** (A&M)

- **TECHNOTRONICS** (SBK)
- **GREAT WHITE** (Capitol)
JODY WATLEY

EVERYTHING

URBAN SMASH • BREAKING A/C
A NEW SOUND ... A BALLAD FROM JODY WATLEY
FROM THE PLATINUM ALBUM LARGER THAN LIFE
6 M-TV NOMINATIONS ∗ 2 TOP TEN SINGLES
PRODUCED BY: ANDRE CYMONE ∗ ∗ ∗ MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED
WILDCARD!

FLASHMAKER!
EARPICKS WINNER!

KIIS add
WXKS add
KJMJ add
WHYT add
PRO-FM add
FM102 add
KCAQ add
KGGI add
KEZB add
KKSS add
KBFM add
KC101 add
KDON add

KMEL deb 18
KTFM deb 29
WPGR deb 30
PWR96 deb 32
KKFR deb 32
KKMG deb 32
KNRJ deb 39

HOT187 18-12
WIOQ 29-22
KITY 31-22

BREAKING AT:
PWR93
HOT94.9

TECHNORTONIC
FEATURING FELLY

PUMP UP THE JAM
Janet Jackson’s “Rhythm Nation” Scores Dueling #1’s

A&M scores a major coup this week as the highly touted Janet Jackson project “Rhythm Nation” zooms to the top of the HITS Top 50 Albums chart, while the single, “Miss You Much” remains at the pinnacle of the Top 50 Singles chart for the second straight week.

With zillions of #1 reports, including Tower, Turtles, Musicland, National Record Mart, Strawberries and Record World, Jackson’s album zoomed past such monsters as Motley Crüe and Aerosmith to capture the top spot in only its second week on the street.

A&M’s Vice President/General Manager, Al Cafaro, told HITS: “It’s terrific. Everyone here is ecstatic. Now the emphasis will be placed on holding it there as long as we can. And, if we drop from #1, we’ll be making sure it gets back up there. This album is going to be around for a long time to come.”

“We put an enormous amount of effort from all quarters in getting here,” said A&M VP of Marketing/Creative Services Jeff Gold. “Now our objective is to stay there in the face of stiff competition from the New Kids’ Christmas album.”

The single, which jumped continued on page 14

Record Bar Chain Sold

Super Club North America has reached an agreement with Barrie Bergman and General Atlantic to purchase the Record Bar chain. The transaction, which is pending government approval, includes the chain’s 145 mall locations and 22 freestanding outlets. A price was not disclosed.

Super Club North America is an off-shoot of Super Club NV, Europe’s largest volume entertainment software dealer. The company entered the U.S. market two years ago with the acquisition of Videotown Entertainment and Movietime / Alfalfa stores. The company also operates its own Super Club Video Rental Centers. The Record Bar acquisition gives the company 242 retail locations.

According to a release from the company, Barrie Bergman will continue as Chairman of the company, will own equity in Super Club and “will share the success generated by all of Super Club Retail Entertainment’s dynamic organization of home entertainment companies.” Bergman was unavailable for comment.

The release went on to say: continued on page 14

Thomas KO’ed In Scranton

Starship singer Mickey Thomas is recovering from reconstructive facial surgery following an assault in Scranton, PA. The singer’s cheekbone was broken in four places. The incident occurred as Thomas was leaving a club where he and other band members were celebrating guitarist Craig Chaquico’s birthday. “I never actually saw who hit me,” said Thomas of his attackers. But he believes they’re the same bozos he’d confronted inside the club as they were giving a female backup singer a hard time.
Branson, Virgin Say Arigato

After much rumor and speculation, British entrepreneur Richard Branson has officially sold a 25.01% stake in his Virgin Music Group to the highly acquisitive Fuji sanki Communications Group of Japan for approximately $150 million.

On a global level, the deal will boost Virgin into the emerging Far East market, while enabling Fujisanki to launch a domestic record label in Japan as a joint venture with Virgin and FCG affiliate Pony Canyon. And, according to Branson, because FCG holds only a minority stake in Virgin, the move ensures the continued independence of the company.

According to Virgin, the deal is the biggest ever by a Japanese company in the European media community. And the timing couldn’t be better: When Branson took the Virgin Music Group off the market last year, the company’s value was estimated at $397 million. Extrapolating from the Fujisanki deal, Virgin's current value has risen to $640 million. It’s amazing what a bunch of hit records can do these days.

Dino Rules

Here’s our hero, Island’s godlike superior being, Dino (!) being forced to pose in another goofy trade shot — this time with KKRZ Portland’s afternoon driver Jim Allan. Excuse us for just a moment — AAAAAAH, HE’S SOOOO CUUUTE!!! FLEX, BABY! YEAH, HONEY! Thanks, we really needed that. (Ed Note: Amazing as it might seem, we’re talking about Jim Allan. Thank you.)
Martell Man

Bob Krasnow has been named the recipient of the 1990 Humanitarian Award by the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Krasnow will be honored at Avery Fisher Hall in Lincoln Center on June 8. In addition to being honored at the dinner, Krasnow will cook the dinner, serve the dinner, and tidy up after the dinner.

Atlantic Street Is Born

Atlantic has created Atlantic Street, a new division designed to handle A&R, promotion and marketing duties for all the label's current and future rap and alternative black music signings. Based in New York and headed by Sr. Vice President Sylvia Rhone, the division is designed to help consolidate the label's impact and create a unified image for their street-oriented releases.

What A Doll!

A woman in England has a plastic Elvis doll which she says weeps tears of blood on the anniversary of The King's death. Gina Bought also says she has a Marilyn Monroe doll that rolls around in the nude whispering Jack Kennedy's name and a Janis Joplin doll that throws up Southern Comfort.

Better Call For Liver

That nutty guy, KEGL Dallas morning man Dave Kraddick has vowed to Dallas Cowboys owner Jerry Jones that he would abstain from sex until the Cowboys won a game. At presstime, the team was 0-4 and headed for a road game with Green Bay. Pictured (l-r): KEGL Program Director Joel Folger; News Director Danny Moffatt; Cowboys owner Jerry Jones and morning fool Dave Kraddick, who despite the noble gesture, neglected to inform Jones that he hadn't had sex since 1983.

Quick Hits

This week's MTV adds are: DJ Jazzy Jeff (Jive/RCA), Escape Club (Atlantic), Belinda Carlisle (MCA), Georgia Satellites (Elektra), The The (Epic), Tracy Chapman (Elektra), Grateful Dead (Arista), Squeeze (A&M), Ian Hunter/ Mick Ronson (Mercury), Shooting Star (Enigma) and Peter Frampton (Atlantic).

Seven Guys We Wouldn't Let Date Our Daughters

The photo on the left is another riveting (yawn) shot from the folks at Z100 in New York after Columbia's Billy Joel stopped by the studios. Unfortunately for the station, he brought some real schmoes with him. Pictured (l-r): Columbia Promo's Jerry Lembo; Columbia VP of Promotion Marc Benesch; Z100 VP/Director of Operations & Programming Steve Kingston; Billy Joel and Jeff Schock, Joel's management. The photo on the right is..... aw, never mind.
Suffering From Cramps

Bardeaux’s Acacia (l) and Melanie (r) welcome those wacky Cramps to the Enigma roster. Cramping it up between the Bardettes are venerable ghouls Lux Interior and Poison Ivy. Just take some Midol, girls — the Cramps will go away.

Quick Hits

At VH1 this week, the adds are: Tracy Chapman (Elektra), Michael Bolton (Columbia), Billy Ocean (Jive/RCA), Grateful Dead (Arista) and Regina Belle (Columbia). The channel is making a major commitment to the Regina Belle, adding it in heavy rotation.

Melissa’s Hot

ISLAND ATTACK: The recent label purchases by PolyGram have not only produced the expected #1 album from Janet Jackson (A&M), but have also brought a surprisingly hot and diversified product flow from Island Records. Young MC is the latest rap sensation to emerge from Island’s deal with Delicious Vinyl (you might remember Tone Loc, who also came from the same deal), Dino’s success in the dance clubs has crossed over to the Top 40 marketplace with hit singles and a gold album, and now most significantly, last year’s Best Rock Vocal Performance Female Grammy nominee Melissa Etheridge has struck immediately with a sophomore effort that is interesting, intelligent - as well as instantly accessible - and exploding on the Top Fifty Albums Chart.

GRAMMY GLORY: If you remember, Etheridge’s electrifying performance of “Bring Me Some Water” from her debut album on the Grammy telecast was considered by many to be a career maker. It detonated mainstream.

THE ROAD UNDERTAKEN: Melissa Etheridge and Island Records’ advantage is that Top 40 radio finds the record to be likable, although adventurous, and a possible mass appeal hit record. A far less difficult road appears ahead than that which challenged Epic with Indigo Girls, Elektra with 10,000 Maniacs, and even Island themselves with Young MC’s “Bust A Move.” Stay tuned for developments as a hot and confident Island goes for platinum success with “No Souvenirs” leading the way.
NOW THE VOICE BEHIND MIKE AND THE MECHANICS #1 SINGLE "THE LIVING YEARS"

PAUL CARRACK HAS A SOLO SMASH ALL HIS OWN

'I LIVE BY THE GROOVE'
THE FIRST MULTI-FORMAT HIT FROM HIS FORTHCOMING ALBUM

PRODUCED BY PAUL CARRACK AND 'T BONE' WOLK
Magic Johnsons Blow Out Seattle

PoMorons the Red Hot Chili Peppers do their standard routine up in Seattle at a Peaches in-store, while EMI Regional Promo Manager Phillip Rauls (l) tries to look like he’s enjoying this torture. But who’s the fifth Pepper on the right? That’s no Pepper—it’s KISW “air personality” (and we use the term loosely) Damon Stewart, licking mayo off his moustache. What a total dweeb.

Record Bar
continued from page 9

“Super Club’s unique and impressive Chairman and Founder Maurice L. De Prins makes this simple statement on the progress made by his North American operations: “Our Story is like the success of the movie, Coming To America.”” O.K.

Rumors that Super Club was about to finalize a deal to purchase the Atlanta-based Turtles chain were unconfirmed at press time, with a spokesman for the company issuing a firm “no comment.”

Further details will appear in next week’s issue.

Janet Jackson
continued from page 9

5-1 last week and remains #1 this week, continues to dominate Top 40 playlists as it pulls giant phones and big sales.

Label Sr. VP of Promotion Charlie Minor was enthused: “I’ve worked a lot of great projects in 20 years, but I’ve never seen a company pull together and bring a record to #1 like we’ve done with this one. Everyone here believed in the project and weren’t content to settle for anything less than the top.”

Cool Guy Of The Week

This week’s Cool Guy is the legendary Johnny Otis, seen here in the late 1950s in front of the Capitol Tower in Hollywood. A comprehensive compilation of the R&B/Rock n’ Roll pioneer’s recordings, “The Capitol Years” was produced by Ben Vaughn and is available from the label.

Gumby Rocks

The aftermath of Radio Hell Week is being felt significantly on the album chart, as five of the six hot singles have already spawned Top Ten albums, while the sixth is heading closely behind. Janet Jackson (A&M) tops the chart, knocking off three week leader Motley Crue (Elektra) now at #2. Aerosmith (Geffen) is #5, Rolling Stones (RS/Columbia) at #7 and Tears for Fears (Fontana/Mercury) explodes from #20 to #8. Tina Turner (Capitol) fills out the bill as her album jumps to #20 from #47 in its second week out.

FBI, GNR
N.W.A. - Whew!

The Federal Bureau of Investigation and Guns N’ Roses have thrown a verbal one-two punch at rap group N.W.A. The FBI sent a letter to Priority Records, N.W.A.’s label, complaining about the group’s controversial song “Fuck the Police.” “Advocating violence and assaults is wrong, and we in the law enforcement community take exception to such action,” the letter said in part. Meanwhile, smarting from media attacks on GNR’s allegedly racist song, “One in a Million,” band management team Stravinski Brothers pointed a finger at the Compton rap-rappers in a prepared statement.

Whilst bands like N.W.A. might deliberately set out to shock the complacent or disinterested inhabitants of the nation’s Capitol into facing up to the problems of urban decay, Guns N’ Roses do not focus their attention on any such singular aspect of their environment.” Defending “One in a Million,” the Stravinskis asserted, “It is an artist’s right to comment with honesty on both the beautiful and the ugly.”
PLAY NOW . . . WIN LATER

KIX

“DON’T CLOSE YOUR EYES”

CROSSOVERS WINNER!
45-30 HITS TOP FIFTY SINGLES! 22 ADDS!

<table>
<thead>
<tr>
<th>Station</th>
<th>Add</th>
<th>Deb</th>
<th>Top 10</th>
<th>Top 5</th>
<th>Requests</th>
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<tr>
<td>WZOU</td>
<td>WHYT</td>
<td>22</td>
<td>92X</td>
<td>3-3</td>
<td>WROQ</td>
</tr>
<tr>
<td>KOY</td>
<td>WMMS</td>
<td>22</td>
<td>100KHI</td>
<td>7-4 (H)</td>
<td>PIRATE</td>
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<tr>
<td>WKBQ</td>
<td>WGH-FM</td>
<td>26</td>
<td>KXXR</td>
<td>7-6</td>
<td>HOT92</td>
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<td>WKSE</td>
<td>KCPX</td>
<td>37</td>
<td>KZZU</td>
<td>11-9 (H)</td>
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<tr>
<td>WZPL</td>
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WHITE LION

“RADAR LOVE”

#1 REQUESTS MTV 5 DAYS STRAIGHT!

<table>
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<th>Station</th>
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<td>WDFX</td>
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<td>18</td>
<td>OK95</td>
<td>9-5</td>
<td>KHTY</td>
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<td>92X</td>
<td>26</td>
<td>WAAF</td>
<td>12-7</td>
<td>WPFM</td>
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<tr>
<td>B98</td>
<td>KXYQ</td>
<td>13-10</td>
<td>WLR</td>
<td>30-22</td>
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<td></td>
<td>KXXR</td>
<td>17-14</td>
<td>WPHR</td>
<td>34-29</td>
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<td></td>
<td>WKLQ</td>
<td>18-14</td>
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THE ESCAPE CLUB

“TWENTIETH CENTURY FOX”

MTV EXCLUSIVE - HEAVY ROTATION!

<table>
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<tr>
<th>Station</th>
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<th>Requests</th>
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DONNA SUMMER

“BREAKAWAY”

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<tr>
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<td>KISN</td>
<td></td>
<td>WDJX</td>
<td></td>
<td>KKMG</td>
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<td></td>
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On Atlantic Records, Cassettes and Compact Discs
© 1989 Atlantic Recording Corp. A Warner Communications Co.
### Tina Turner

**"THE BEST"**

From the album *FOREIGN AFFAIR*

**BREAKOUTS WINNER!**

<table>
<thead>
<tr>
<th>HITS TOP FIFTY SINGLES!</th>
<th>HITS TOP FIFTY ALBUMS!</th>
</tr>
</thead>
<tbody>
<tr>
<td>32-29</td>
<td>47-20</td>
</tr>
</tbody>
</table>

**Q107** add
**MIX105** add
**G105** add
**KZOU** add
**KBFM** add

**HOT SALES AT:**
- Transworld/Natl
- Lieberman/Natl
- Musicland/Natl
- Camelot/Natl
- Tower/Natl
- Sound Warehouse/Dallas
- Harmony House/Detroit
- Nat'l Record Mart/Pitts
- Strawberries/Boston
- Sam Goody/West Coast
- Sam Goody/East Coast
- Turtles/Atlanta
- Navare/Mpls

---

### Cover Girls

**"MY HEART SKIPS A BEAT"**

From the album

**WE CAN’T GO WRONG**

**FLASHMAKER!**

<table>
<thead>
<tr>
<th>Station</th>
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<td>67</td>
</tr>
<tr>
<td>KKBQ</td>
<td>deb</td>
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<td>KNMQ</td>
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<tr>
<td>HOT97</td>
<td>2-1</td>
<td>13-10</td>
</tr>
<tr>
<td>HOT99.9</td>
<td>9-5</td>
<td>16-11</td>
</tr>
<tr>
<td>KZFM</td>
<td>11-6</td>
<td>16-13</td>
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<td>HOT97.7</td>
<td>9-7</td>
<td>26-22</td>
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<td>HOT102</td>
<td>10-9</td>
<td>29-25</td>
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<tr>
<td>KTY</td>
<td>17-9</td>
<td>30-27</td>
</tr>
<tr>
<td>PWR106</td>
<td>13-10</td>
<td>35-30</td>
</tr>
<tr>
<td>KTFM</td>
<td>15-10</td>
<td>41-36</td>
</tr>
</tbody>
</table>
**DONNY OSMOND**

"HOLD ON"
from the album
DONNY OSMOND

**FLASMAKER!**

KUBE  add  
KKRZ  add  
KISN  add  
KKMG  deb  30  
G98  deb  35  
KYNO  deb  35  
KTRSR  deb  39  
KZMF  deb  39  

FM104  18-13  KFBQ  37-30  
HOT94.9  24-21  WCGQ  34-30  
KTUX  28-22  KZZU  35-30  
KITY  26-23  WAZY  35-31  
KRNQ  26-23  WBNQ  34-31  
KEZB  28-25  KF95  39-31  
Q102  32-27  WTIC  36-33  
WPFM  35-29  WDBR  38-34

**JOE COCKER**

"WHEN THE NIGHT COMES"
from the album
ONE NIGHT OF SIN

KNIN  27-24  
WWFX  31-28  
KRZK  32-29  
CKOI  35-30  

BREAKING AT:
Q102  WSKZ  G98

**GREAT WHITE**

"THE ANGEL SONG"
from the album
TWICE SHY

Crossovers WINNER!
35 HITS TOP FIFTY ALBUMS!

WMMS  add  
KUBE  add  
WROQ  deb  21  
KRRK  deb  28  
KATM  deb  28  
KFBQ  deb  33  
KXXR  deb  35  

KNIN  12-10  KZOU  30-25  
KHTY  15-11  KDWZ  31-25  
WCIL  25-17  KFRS  37-29  
FM104  23-18  WPHR  36-30  
KWOD  32-21  WJAD  38-30  
KZLU  27-22  KRBE  35-31  
OK95  32-23  WCGQ  36-32  
JET-FM  30-23  WOMP  40-34  
WSPK  32-25  WPFR  39-35  
G98  31-25  KJ103  40-36

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**Clinie Fisher**

FACTS OF LOVE

The debut single
from the new album
COMING IN FOR THE KILL

Produced by Clinie Fisher / Neil Dorfsman
Management—Dee Harrington / Brilliant Management
Brunman Epic Vice President

Glen Brunman, the man who turned the saying “No Comment” into an artform, has been promoted to the post of Vice President, Media and Artist Development at Epic Records.

Glen was a weasely rock journalist before joining CBS in 1975 as a weasely Tour Publicist. Over the years, Glen deweaselled, eventually becoming Manager, Unit Publicity, CBS Records and Associate Director, Tour Publicity, Columbia Records. He eventually moved to Epic, where he assumed the title of Director, West Coast Publicity.

According to Epic President Dave Glew: “Glen Brunman? Who the hell is Glen Brunman? Owns stock in Dippity-Doo.”

According to Brunman: “Does Michael Jackson still record for this label?”

MOVIE SCORES

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WEEKEND GROSS</th>
<th>PER SCREEN AVERAGE</th>
<th>TOTAL GROSS</th>
<th>SOUND TRACK</th>
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<tbody>
<tr>
<td>1 BLACK RAIN</td>
<td>6.5m</td>
<td>4039</td>
<td>19.2m</td>
<td>Virgin</td>
</tr>
<tr>
<td>2 SEA OF LOVE</td>
<td>6.2m</td>
<td>4655</td>
<td>30.0m</td>
<td>WB</td>
</tr>
<tr>
<td>3 UNCLE BUCK</td>
<td>2.7m</td>
<td>1580</td>
<td>53.2m</td>
<td>—</td>
</tr>
<tr>
<td>4 PARENTHOOD</td>
<td>2.6m</td>
<td>1900</td>
<td>81.7m</td>
<td>WB</td>
</tr>
<tr>
<td>5 JOHNNY HANDSOME</td>
<td>2.4m</td>
<td>3002</td>
<td>2.4m</td>
<td>—</td>
</tr>
<tr>
<td>6 WHEN HARRY MET SALLY</td>
<td>2.0m</td>
<td>1688</td>
<td>80.8m</td>
<td>Col.</td>
</tr>
<tr>
<td>7 IN COUNTRY</td>
<td>1.4m</td>
<td>2260</td>
<td>1.5m</td>
<td>—</td>
</tr>
<tr>
<td>8 SEX, LIES, VIDEO TAPE</td>
<td>1.4m</td>
<td>2563</td>
<td>17.2m</td>
<td>Virgin</td>
</tr>
<tr>
<td>9 TURNER &amp; HOOCH</td>
<td>1.3m</td>
<td>1238</td>
<td>65.5m</td>
<td>—</td>
</tr>
<tr>
<td>10 LETHAL WEAPON 2</td>
<td>1.2m</td>
<td>1085</td>
<td>141.9m</td>
<td>Col.</td>
</tr>
</tbody>
</table>

UNCONVENTIONAL

OK, so the street knew Janet would be a smash all along. Still, those thumbs didn’t go all the way up until she claimed the throne on BOTH charts. The street also gives the big “way to go, Joe” to Capitol topper Joe Smith, and the very hot Melissa Etheridge who is SELLING!

Janet Jackson  —  Dueling #1’s. Still hasn’t been seen in the same place as Michael.

Melissa Etheridge — Forget the sophomore slump. Sales explode.

Joe Smith — Lakers Spectator Of The Year expects Capitol to “Power Forward.”

Baseball Playoffs — You can wake up now. Baseball finally gets good.

Zsa Zsa Gabor — What’s more appropriate — the high chair or the electric chair?

Dallas Cowboys — America’s team rests on old glory.

Ooooooh, How Cute!!!

Look at this picture of EMI superstar Richard Marx with two adorable children at the Roosevelt Field Mall Record World outlet. Look at the adorable little children. Look at the adorable look on Richard’s face. Doesn’t this make you wanna violently puke your wretched guts out? Immediately after posing for this picture, the youngster on the left turned to the youngster on the right and uttered the immortal words: “Let’s ditch this nerd and go jam on some Public Enemy.” (Ed Note: Speaking of ditches, we can’t seem to find the one we crawled out of.)
OPEN LETTER TO RADIO

We were sitting around talking about the NEW KIDS ON THE BLOCK, their phenomenal success, and our plans to release what we knew would become a No. 1 single, Hangin’ Tough. The big question was...with an album this deep with hit singles, what do you put on the B side?

Burt chirped up, "Hey, what about their great re-make of The Delfonics’ hit, Didn’t I (Blow Your Mind). It’s on the NEW KIDS first album.”

The rest is history. Radio flipped for it. Columbia released it as a single. Now Didn’t I (Blow Your Mind) is the most requested song at radio, from the NEW KIDS soon to be Platinum debut album!

Boy, I’m sure glad I stayed awake for that meeting.

Marc Benesch

P.S. Oh yeah, in all the excitement, I forgot to mention that Cover Girl, NEW KIDS’ fifth hit single from 6X Platinum “Hangin’ Tough” is also bulleting toward the Top-10 and their new album, “Merry, Merry Christmas,” just shipped Gold. sorry Platinum.

KIDS! Who can keep up with them?
**NEAR TRUTHS**

By I. B. Bad, Los Angeles

Despite rumblings that he might be exploring other adventures, RCA President Bob Buziak has signed a new deal with BMG and will continue to helm Nipper. Latest buzz from the Capitol tower has interviews continuing with candidates for the vacant President's throne. Don't expect an announcement anytime soon. Meanwhile, we understand that the person who is picked will be from the record community, not the world of Attorneys, Managers and other music biz gunglingers. Still, the name of CAA music topper Tom Ross keeps making the rounds. In the meantime, look for Joe Smith to name a General Manager from within its ranks. Meanwhile, all the Capitol-/EMI worldwide label toppers were gathered for meetings in New York, chaired by EMI Ruler Colin Southgate. Wait, there's more on Capitol: We understand that former PolyGram topper David Braun is very interested in the job, while there is no truth to the rumor that current Poly chief Dick Asher will be heading to the tower. That news despite some pretty sensational journalism on the part of one entertainment trade reporter who seems to be taking a beating in the credibility department by consistently printing false rumor and innuendo as front page news. One label taking a major run at a Black Music executive, offering elephant bucks and points on signing. And the latest on the cassette single is the prevalent feeling in the industry that they do cut into full length cassette sales on some acts. Witness the move by one major label that pulled a red-hot cassette single off the market and saw full-length cassette sales skyrocket. Sony's bid to hire Peter Guber and Jon Peters to run its newly acquired Columbia Pictures is contingent upon the pair getting out of its five year contract with Warner Bros. We understand the pair are willing to give up some major royalty dollars on the present and future Batman projects to make the move. Needless to say the current situation on furthers the friction that exists between Sony and Time/Warner. And while we're on the subject of the "new" Sony, look for a very formidable entertainment company with key roles being played by Walter Yetnikoff, Tommy Mottola, Michael Schulhof. Big changes in the Publicity ranks of a number of majors. Look for action at MCA, Virgin, PolyGram, RCA and EMI. What superstar's managers were pow wowing with a superstar industry gunslinger recently? Is a management collaboration afoot? Major rumblings of a red-hot L.A. management firm cashing out with Labatts. Names in the Rumor Mill: Jack Craigo, Ron McCarrell, Lou Mann, Paula Batson, Sue Sawyer and Campaign '89. And the beat goes on.

**MINI MUGS**

More Hits Mini Mugs

GOOD CAUSE: Here are important people announcing the Arista Records 15th Anniversary/AIDS Benefit concert at Radio City Music Hall on March 17, 1990. We'd call them people who want to make a difference, but you'd never believe we could be that sincere. Pictured (l-r): actor/co-chairperson Michael Douglas, co-chairperson Sandy Pittman, songstress Taylor Dayne, (who?), Arista President Clive Davis, co-chairperson Jonathon Tisch, Radio City Music Hall/co-chairperson Scott Sanders.

KANE GANG: Big Daddy Kane's debut LP, "Long Live The Kane" is gold and with a brand new LP, "It's A Big Daddy Thing", just out, everyone at Warner Bros./Cold Chillin' Records figured it was time to pass out the precious metal and do the photo thing. Pictured (l-r): Cold Chillin' chairman Tyrone Williams, Warner/Reprise President Lenny Waronker, Kane, Warner/Reprise VP & A&R Benny Medina, Warner/Reprise Chairman Mo Ostin, Cold Chillin' President Len Fitchelberg and Warner/Reprise VP Sales Oscar Fields.

MEN WITH BIG...TITLES: Grover Washington just released Time Out of Mind, his 21st solo LP and the good folks from Columbia are quite pleased. Gathered for this momentous occasion (l-r): Columbia Sr. VP Black Music Ruben Rodriguez, Columbia President Don Lenner, Washington, CBS Record Division President Tommy Mottola, Production Co-Ordinator Paul Silverthorn and Columbia VP Progressive & Jazz Music A&R George Butler. Moments later, the Grover-r turned to Lenner and uttered the immortal words, "Nice hair! Nice teeth! Really..."
After Nausea, They Write Letters

Dear Hits:

Regarding last week's nude centerfold of Capitol's VP of Promotion John Fagot, we have only one question: John, does coffee come with those rolls? It makes pigs on com look like Twiggy.

Sincerely,
Michael Plen
R. Jeffrey Naumann
Virgin Records
Los Angeles

Hits Replies: Michael, Jeff, our 1989 "HITS Airplay Mate" was on a whirlwind promotional tour of plumbing conventions in Iowa when your letter arrived, so we were unable to find out his reply. However, yours is just one of many questions asked by some pretty nauseated readers. A couple of the others we kinda liked were: "Is all that Flesh For Lulu?", "Does he always have such a whale of a time?" and "Do you require all your centerfolds to have flaccid white, mealy, scaley lobes of quivering flesh?"

Dear Hits:

After seeing last week's nude centerfold, my wife has threatened to leave me for your "HITS Airplay Mate" John Fagot. She claims he's a love god. I tried to tell her that you guys pulled a Rupert Murdoch and stuck his head on Ann-Margaret's body, but she doesn't believe it. What can I do?

Desperately,
Neil Harrison
Program Director
K106
Beaumont, Texas

Hits Replies: Your wife wants to leave you for John Fagot?! She thinks he's a love god?! Well big guy, you've contacted the right people. For $39.99 (plus $2.00 for shipping and handling), we'll send you the out-takes from that now-legendary photo session. We're talking the shots we DIDN'T use. One gander at those, and even a no-personality dweeb such as yourself will once again look good. After meeting you Neil, we think $39.99 (plus $2.00 for shipping and handling) is a bargain.

And Finally, An Airplay Mate Poem

Dear Hits:

• We all blushed a little (a habit we hate)
• When We all discovered the HITS Airplay Mate
• The questions that rose to our rosy, red lips
• Just cannot be asked in the pages of HITS
• Then we got thinking of other great males
• Who could pose in your pages .... Promotion? Sales?
• Our Urban and Jazzy guys, Classic and Hip
• Whose name we can't mention, "Girls, button the lip!"
• But, if in the future, you seek a new man
• Just ask the women of Poly- 

Sincerely,
Anonymous
PolyGram Records

HITS Replies: No, surely you're not suggesting this nightmare:

$2.00 for shipping and handling, we'll send you the out-takes from that now-legendary photo session. We're talking the shots we DIDN'T use. One gander at those, and even a no-personality dweeb such as yourself will once again look good. After meeting you Neil, we think $39.99 (plus $2.00 for shipping and handling) is a bargain.

A new phase in the remarkable comeback of Donny Osmond was inaugurated here last week, as Capitol's Frank Murray introduced the star (who, at the age of 32, has been famous for a quarter of a century) to the world of clubs, disco nightlife, and quaint androgyny, in order to promote the new single, "Hold On," in the milieu. A cozy dinner with Donny upstairs at the Red Zone discotheque started off the evening, with guests dining on penne pasta, fried chicken with spicy pimiento sauce, mashed potatoes and fruit sorbets, and being enchanted by the very personable Mr. O. After dinner, dozens of denizens of the darkness lined up to meet the star, Malcolm Forbes among them. The night climaxed with a performance by Donny of "Hold On," greeted by unstoppable applause, and fans holding up lit matches, just like a U2 concert..... Dublin's Gavin Friday, here to talk about his debut album, "Each Man Kills The Thing He Loves," was guest of honor at a dinner party arranged by Susan Blund's dynamic organization in conjunction with Island. Seated around one long table that bisected the Flamingo East Restaurant on hopping lower Second Avenue were Islanders Sandy Sawotka, Cindy Gray, Carol Earle and Kevin Patrick; Sue Jacobs and Kim Allen of management; Gavin's producer, the sublime Hal Willner; plus, world's leading club deejay Anita Sarko and actress Diane Brill..... The Mission Club was the place where Joan Myers constructed a hopping pre-show cocktail-doo to celebrate the appearance of Fetchin Bones at the Rapp Arts Center. Hoisting liquid refreshments were producer Ed Stasion and wife Francine, co-manager Rosemary Carroll and mogul hubby Danny Goldberg, MTV's Dave Kendall, and Capitol's Milhan

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FAR TRUTHS

By Danny Fields, New York

Remarkable!

Donny Osmond — welcome to the disco!

Gorky, Dave Morrell, Matt MacHaffie, and Gene Rumsey, and CEMA's John Nicolas..... Memphis-based Kevin Paige was in town for a press blitz, and a two-song taping for "Showtime At The Apollo," which of course included his new single, "Don't Shut Me Out." After the show, Paige and a bunch of Chrystal's caliphs dined at historic Sylvia's, where the star taught the execs much about soul food. Learning while they dined were Michael Stotter, Paul Burton, Greg Thompson, Laura Kuntz, and Frances Pennington..... Epic and WBLS-FM co-sponsored a "Wedding of a Lifetime" promotion, and last week the prize was awarded as lucky Sharilyn Gil- liard and Michael Haynes of Queens got hitched in a live broadcast from opulent RCA Studio B, with Luther Vandross himself serenading the happy couple with "Here And Now," a new tune to be found on his forthcoming Greatest Hits LP. Attending the celestial ceremony were Epic's La'Verne Perry, and Lamont Boles, Alive Management's Shep Gordon, and Luther's PR personage, Susan Blond. The wedding was broadcast live, and then the newlyweds flew off to Trinidad for their honeymoon, compliments of Epic, once again.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>AVERAGE MOVE</th>
<th>AGGRESSIVES (4 or more)</th>
<th>TOP 10</th>
<th>TOP 5</th>
<th>REQUESTS (1 to 10)</th>
<th>LP SALES (1 to 10)</th>
<th>45 SALES (1 to 10)</th>
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<td>67</td>
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<td>10</td>
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<td>23</td>
<td>6</td>
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<td>1</td>
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<td>7</td>
<td>9</td>
<td>-</td>
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Average Move: The average upward radio playlist movement of the single.
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.
LP Sales: Piece count reports from leading merchandisers on a 1-10 scale.
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.
CROSSOVER!
BREAKOUTS WINNER!
EARPICKS WINNER!
34-21 HITS TOP FIFTY ALBUMS!

PIRATE add
WMMS add

KATM add
G98 add
WKLQ add
KDWZ deb 34
95XIL deb 37
KFMW deb 40
K104 20-16
CKOI 22-18
KXXR 25-22
WERZ 38-35

HOT SALES AT:
Camelot/Natl
Musicland/Natl
Transworld/Natl
Sound Warehouse/Amarillo
Tower/Natl
Record World/NY
Turtles/Atlanta
Nat'l Record Mart/Pitts
Radio Doctor/Milwaukee
Strawberries/Boston
Sam Goody/West Coast
Rainbow/S.F.

BREAKING AT:
KROQ OK95
WPST ZFUN
KIXY

VIDE ON MTV & VH1!
TOP 5 MOST REQUESTED TRACK AT
ALBUM RADIO
ALBUM GOLD IN ONE WEEK!
SOLD-OUT 5 NIGHT SHOWCASE IN N.Y.
L.A. & CHICAGO IN LESS THAN ONE HOUR!

Her new album
featuring the single
"No Souvenirs"

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
Available now on Island Compact Discs, Cassettes and Records.
Last week’s Wildcard, **Billy Joel**, comes flying out of the box (Boy, he’s been in there awhile!) as the #1 Most Added Record of the week. **Milli Vanilli** are off and running with their fourth smash that is already one of the Most Requested songs in the country, **Thompson Twins** are closing quickly with an increase in video play at **MTV**, and **Alice Cooper** continues to pull huge phones with solid album sales everywhere.

**Milli Vanilli**

**Blame It**

Arista

Singles: 43
Albums: 3
Avg Move: 5.83
Aggrsv: 30

Nice average move here! This duo can do no wrong. Out of the box adds include PWR106, HOT97, Z100, WPLJ, KKBQ, KNJU, KUBE, WHY100, KUBE, KFLZ, B94, KDWB, WIOQ, WPHK, KKRZ, Q105, KWOD, PRO-FM and B97. Already breaking Top 10 in major markets including jumps of 18-10 X100, 13-10 KZZP, 17-7 PWR99 and 20-4 Y108. Other hot moves include 28-24 KJMZ, 25-19 FM102, 34-26 WKBRQ, 24-19 Q106. 23-18 WKSS, 21-17 WNNZ, 26-22 WKSE. Deb 33 PWR96 and Deb 26 KOY. Album sales are still huge with no end in sight.

**Billy Joel**

**We Didn’t**

Columbia

Singles: 41
Albums: —

Well, as expected this one’s goin’ everywhere. Out of the box adds include WPLJ, WBLI, Z100, KEGL, KKBQ, KUBE, WKSS, WZOU, Q95, WAWE, KUBE, KFLZ, B94, WMMS, KDWB, WIOQ, WPHK, KKRZ, KOY, KXYQ, PRO-FM, Q105, WTTI, KSEQ, KWOD, Q102, B97, B104, KBRQ and 92X. #1 Most Added Record of the week and already generating phones. The album should hit the streets within the next few weeks.

**Thompson Twins**

**Sugar**

WB

Singles: 38
Albums: —

Avg Move: 3.35
Aggrsv: 50

This debut single is closing quickly now with majors leading the way and solid phones being reported across the country. New this week at Q107, KKBQ, PRO-FM, WKBRQ, WNNZ, WTTI, X106, KLUC and others. Breaking big at KITS 8-7, WZOU 24-20, KUBE 25-11, WLQ 20-16, KKRZ 30-24, KWOD 28-23, KSAQ 34-30, B93 31-27, HOT94.9 26-22, KKBQ Deb 24, WHY100 Deb 24, WKSS Deb 27, WGG-FM Deb 28, KTFM Deb 30 and WVRQ Deb 32. The video was just aired this week in rotation at MTV.

**Alice Cooper**

**Poison**

Epie

Singles: 37
Albums: 36
Avg Move: 4.40
Aggrsv: 58

Check out the average move this week as well as the phone action. This cut is the #2 Most Requested song in the country while last minute majors come in this week. Adds include WHY100, KUBE, B104 and WGTZ. Giant moves at PIRATE 8-5, KXXR 6-5, WLRS 13-9, OK95 7-4, FM104 12-6, KATM 4-2, WDFX 17-13, KPLZ 30-26, WPHR 23-12, B94 20-14, 92X 15-11, Y106 25-20 and WVRQ 22-17. Strong debuts for WAVA, KWOD, PRO-FM, WKSS, KSAQ, WIOQ, WKDL and WZPL.

**Linda Ronstadt**

**Don’t Know**

Elektra

Singles: 35
Albums: —

Avg Move: 3.50
Aggrsv: 47

The album hits the streets next week with strong out of the box sales expected. More majors kick in support this week including WKSS, KBEQ, Q101, Y108, WGG-FM, KITY and KJ103. Hot moves this week include 39-31 WPHR, 36-29 HOT102, 25-21 WNCI, 39-35 WTCI, 28-20 K98, 25-20 MIX105, 37-27 WKSS, Deb 32 KRRZ, Deb 32 KPLZ, Deb 29 B94, Deb 28 KZZP, Deb 24 Q106, Deb 30 Q106 and Deb 30 WNNZ. Not just upper demos here.

**Eurythmics**

**Don’t Ask**

Arista

Singles: 44
Albums: 39
Avg Move: 3.01
Aggrsv: 36

The album takes a huge jump this week on the Top Fifty Albums Chart with MTV continuing to lead the way with support of two killer videos. New airplay this week at KITS, WNNZ, KTFM, WMMQ, WROQ, KZBS, KWTQ, OK95, WVRQ, KCAQ, KQKQ, WFLY, WINK and others. Jumps 28-24 WKSS, 40-32 WPHR, 34-29 KCPX, 39-31 KOI, 40-31 95XXX, 39-31 KTMT, 37-29 WJAD, 39-32 WPMF, 38-32 95XIL, Deb 27 KUBE, Deb 33 KKLZ, Deb 30 KKRZ and Deb 38 WKBL. Requests are starting.

**Bon Jovi**

**Living in Mercury**

Singles: 46
Albums: —

Avg Move: 2.95
Aggrsv: 22

Another one is breaking big for these rock monsters. New support comes from KRRB, WAVA, Y100, B94, KDWB, WLQ, PWR99, B104, Y106, X106, KOI, WKSS, WZLU, 95XIL, G98, KBFM, KFMW, KLYV, KTRS and others. Already moving 33-28 WPLJ, 27-21 WEGX, 35-25 WKBRQ, 30-24 WGTZ, 25-19 WLRS, 34-27 KPAT, 39-34 KQIZ, Deb 37 WPHR, Deb 29 KWOD, Deb 29 KHKT, Deb 27 92X, Deb 36 WKSS and Deb 40 KSAQ.

**Billy Ocean**

**License To**

Arista

Singles: 47
Albums: —

This cut is from a Greatest Hits album that features some new cuts. Big second week action includes adds at KRRB, HOT105, KUBE, WIOQ, WNNZ, WTTI, WAPI, KCOI, 95XXX, B98, KFBQ, KIXY and many more. Already breaking big at WNGQ 28-24, KITY 35-31, B93 39-34, WZOU Deb 35, WPHR Deb 36, KKRZ Deb 31, WKSS Deb 34 and KISN Deb 29.

**Don Henley**

**Last Worth**

Geffen

Singles: 49
Albums: 17
Avg Move: 2.02
Aggrsv: 14

Breaking big this week with new support coming from WKSS, KUBE, WIOQ, WJJQ, KCAQ, WAPI, KJ103, WKSS, WZLU, 95XXX, G98, KFBQ, KLYV, KYYY, WHT, WIBE, WKEE, WKLO, WKSS, WPQX, Z106, KPAT, KQIZ, WVCX, WPHR, TK00, B98, KRRZ, KQKQ, WNNK and others. Early gains include 35-31 KXXR, 32-26 WAZY, Deb 20 KEGL and Deb 33 WZOU.
Perfect View

the new single from
the Graces

Produced by Rick Nowels
with Ellen Shipley  Executive
Producer: Jimmy Iovine
Management: Danny Goldberg
and Ron Stone for Gold
Mountain Entertainment
FLASHMAKERS

K PAIGE DON'T CHRYSLIS

Singles: 50 Albums: —

Well, they say slow and steady wins the race... This debut single has been picking up majors each week and is gaining speed this week with adds at KZZP, KKRZ, KXYQ, Q106, KISN, WKSI, KMPZ, WNYR, KF95, Q105 and others. Hot moves include 13-10 KJMJZ, 6-5 KNRJ, 6-4 KJ103, 7-6 KZBS, 9-6 G98, 12-7 KZOU, 7-5 WAPE, 17-13 Q102, 32-28 KITY, 28-22 WWCK and 25-20 KFBQ. Continuing to pull phones.

COVER GIRLS MY HEART CAPITOL

Major markets have been leading the way for this hot dance act. This week's believers include Z100, B97 and K99. Top 10 jumps at PWR106 13-10, HOT97 2-1, HOT97 7-9-7, HOT102 10-9, KITY 17-9, KTFM 15-10, HOT98 9-5, KDON 13-10 and KZFM 11-6. Also breaking big at WXKS 26-22, WKSS 35-30, BK93 41-36, KBFM 22-17 and KTRS 37-32.

DEBBIE GIBSON WE COULD ATLANTIC

Singles: — Albums: — Avg Move: 2.19 Aggrev: 11

We've been telling you that this one generates phones and it really does. Reports continue to come in from all parts of the country. New action this week at KQIZ, WDBR, KF95, K106 and others. Check out these jumps: 28-22 WPLJ, 24-20 Z100, 39-34 HOT102, 24-19 B104, 24-19 KTFM, 28-24 BK93, 25-21 KMPZ, 32-26 95XIL and 27-23 KWNZ. Debbie is currently on her U.S. tour.

TECHNOTRONIC PUMP UP SBK

Singles: — Albums: — Avg Move: 3.33 Aggrev: 6

This week's Wildcard is already breaking big in major markets with moves that look pretty darn strong. Adds this week at KIIS, KJMJZ, WXKS, WHYT, PRO-FM, FM102, KFBF, KC101, KDON, KCAQ, KGGG, KEZB, KKS and more. Already breaking 18-13 HOT97, 29-22 WIOO, 31-22 KITY, Deb 39 KNRJ, Deb 30 WPGC, Deb 32 PWR96, Deb 18 KMEI, Deb 32 KFFR, Deb 29 KTFM and Deb 32 KKKM. Don't pass this one by — programmers have been buzzing since Day 1!!

DONNY OSMOND HOLD ON CAPITOL

Singles: — Albums: — Avg Move: 2.16 Aggrev: 12

Follow-up single to his first two major comeback hits is off and running with new support this week from KUBE, KKRZ, KISN, WJAD, WPST and others. Early gains at Q102 32-27, KFBQ 37-30, WPFM 35-29, WAZY 35-31, WCGQ 34-30, G98 Deb 35, KTRS Deb 39. KYNQ Deb 39. KZFM Deb 39 and KKKM Deb 39.

TRACY CHAPMAN CROSSROADS ELEKTRA

The album hits the streets this week with huge initial sales expected. The video was just added at MTV and VH1 which should help propel this first single through the system. Remember — this girl can sell albums. Lots of 'em! New this week at KXYQ, WNWZ, WKSI, Q100KH, 95XX, KFMW, KPA, KQIZ, SLY96, WJAD, WPFM, WWFX, KF95, KTUX and others. Already

2 LIVE CREW ME SO LUKE S.

Singles: — Albums: 23

There is a giant retail base for this hot act and it is spreading quickly through the Top 40 system. Programmers are telling us it is an immediate phone reaction record and that the requests are coming from all demos. Album sales are huge!!! Picking up new support this week at KKB, KRB, KYNQ and KLUC. Jumps 3-1 KNRJ, 7-5 KITY, 10-3 WCKZ, 19-11 WHYT, 14-11 Q106, 28-23 KZSP and 5-3 KGAG. This is a bonafide hit for every station playing it and should not be overlooked.

BARDEUX I LOVE ENIGMA

This one is pulling phones in major markets. The dance clubs are leading the way with tons of play and the 12" is selling where there's radio support. New this week at B96, CFTR, KFBQ and others. Hot moves include 11-7 KITY, 8-5 KZBS, Deb 28 X100, 27-18 KKM, 21-17 K106 and 30-27 PWR106.

JETS SAME MCA

Hot new ballad is making strong early gains with majors coming in each week. This week's believers include KMEI, KISN, WSPK, KBO5, KYNQ and KKM. Already gaining Deb 35 KITY, Deb 31 WWCK and Deb 39 KYRK. Other major market action includes WZOU, KDBW, WLOL, FM102 and Q106. Generating phones.

GRAYSON HUGH BRING IT RCA

Remember his last silent smash, "Talk It Over..." Programmers are already mentioning this one as they did his first. Out of the box believers include KISN, Y107, WAEB, WKSI, WKL, KZBS, 100KHI, KXYQ, KWNZ, KWTO, KZ0Z, WPFM, WQSM, KCAQ, WBBQ and WHTH.

NATALIE COLE MATTER EMI

New single is steadily making its way with upper demo phones beginning to show up and new airplay this week at Y107, W 못, K赴5 and others. Breaking at WPFR 29-20 and KOMQ Deb 28. Natalie is currently on her U.S. tour.

KATRINA & THE WAVES ROCK SBK

This is the second single from their new album. Programmers testing this one are saying it is generating lots of curiosity calls. Immediate airplay this week at FM100, KTM, WDBR, WOMP, WPFM, KPA, KSN7 and KZZU and others.

WATERFRONT MOVE ON POLYDOR

The third single from their debut album is off and running with out of the box action at WMJQ, WKSI, KZBS, OK95, SLY96, WDBR, WJAD, WPFM, WBBQ and others. The new video should be released shortly — look for it to build at VH1. The women love these guys.
YOU BETTER SCRUB YOUR PLAYLIST
(unless these hits are on it!)

LINDA RONSTADT
featuring Aaron Neville
"Don't Know Much"
the single and video
from the CRY LIKE A RAINSTORM,
HOWL LIKE THE WIND album.

TRACY CHAPMAN
"Crossroads"
the single and video
from the CROSSROADS album.

SIMPLY RED
"You've Got It"
the single and video
from the soon-to-be PLATINUM A NEW FLAME album.

FASTER PUSSYCAT
"Poison Ivy"
the single and video
from the MAKE ME WHEN IT'S OVER album.

FLASHMAKER! VH1 MEDIUM!
MTV ADD!
SHIPPED OVER
2.5 MILLION WORLDWIDE!

KXYQ add KQIZ add KF95 add WROR 35-32 KX95 add KSWJ add WKQX deb 30
WNNZ add WLY96 add WCGQ add WZON deb 30
KBSI add WJAD add KFRM add KZPP deb 31
KTUX add KU95 add WXKS deb 31
KTMT add WMMQ deb 37
KWHM add WQGO deb 40
WIBW add WUSB deb 35
KXIO add KXZM deb 30

When you play it, say it!

DAN QUAYLE COUNTDOWN:
1202 days to go

It's either soft soap or no soap, radio...from Elektra Cassettes,
Compact Discs and Records

©1989 Elektra Entertainment, a Division of Warner Communications Inc., ©
Former Wildcard Kix is spreading everywhere with big reactions on the request lines while Soul II Soul continues to sell LP’s and 12” from club and major market play. Great White is moving to Top 40 from big MTV requests and play while Regina Belle is beginning to spread from a huge Black radio base. Keep an eye on Melissa Etheridge — big sales (34-21 this week) will bring this cut to Top 40.

BLACK/DANCE

SOUL II SOUL BACK TO LIFE VIRGIN
Singles: 40* Albums: 14 Avg Move: 3.64 Aggrssv: 27
Huge 12” and clee sales continue with new radio support at KKBO, KRBQ, Y100, WEGX, KBFM, WDBB, WHOT, WPFM and JET-FM. Jumps at Z100 14-8, WPGQ 8-4, KMEL 8-5, WUSL 3-2, WTCI 18-10, WPLJ 32-21, WXXS 29-21, PWRQ 32-27, KKFR 31-16, HOT102 38-28, HOT97.7 32-27, FM102 19-15, Q106 29-22, KITY 25-18, KTFM 20-14, WCKZ 32-25 and KKMG 20-12.

REGINA BELLE BABY COME MCA
Singles: — Albums: — Avg Move: 2.00 Aggrssv: 4
Early support in Boston and spreading with new adds at WZOU, Y100, Y107, WKSJ, WAPE, WERZ, WNNK, KF95, WRQN, K106 and WRCK. Moves for WUSL 5-3, KUJZ 26-21, B93 40-35 and WXXS Deb 25.

SYBILL DON’T MAKE VIRGIN
Top 5 in 12” play and sales with major markets leading and adds at PWR106, B96, KNJR, WEGX, HOT97.7, B97, WRVQ, KJ103, KDON, KYNO, KZFM and KNMQ. Jumps 11-6 KMLE 14-7 WTIC 9-4 KGGL 18-12 WPLJ 35-27 HOT102 18-14 FM102 28-24 KTGY 30-26 KTFM 16-11 WCKZ and 31-23 KKMG.

SHIRLEY LEWIS REALISTIC A&M
Singles: — Albums: — Avg Move: 3.10 Aggrssv: 6
Spreading from major market with new support at WPWG, KKFR, FM102, HOT102, KDON, KLUC, KZOZ, KZFM, WANS and KKSS. Moves at WCKZ 37-32, KBO3 32-28 and KMEM Deb 25.

CHRIS WILLIAMS TALK GEFFEN

ALBUM/ROCK

KIX DON’T CLOSE ATLANTIC
Singles: 39* Albums: — Avg Move: 3.38 Aggrssv: 39
Former Wildcard is exploding now with big phones where played. New believers include WZOU, KYI, WKBJ, KSAG, WKSE, WZPL, 95XIL, KQCR, KWNZ, WCGQ, WKEE and WTHF. Moves 7-6 KXXR 15-10 WROQ 7-4 100KII 8-6 KNIN 11-9 KZUZ 6-5 KDWZ 38-26 WPRR 31-20 KWOD 30-25 WAPI 18-12 WLRS 40-36 WAEB 38-26 KPAT and 27-17 WCKK.

GREAT WHITE ANGEL SONG CAPITOL
Singles: — Albums: 35 Avg Move: 3.57 Aggrssv: 26
MTV play is helping this ballad to cross with new adds at KUBE, WMMS, KSAG, WLRS, KCMQ, KFMW, WQUT, KPAT, KTOU and KUTX. Moves for KNIN 12-10, KRBQ 35-31, WPRR 36-30, KWOD 32-21, KJ103 40-36, OK95 32-23, WCRL 25-17, WJAD 38-30, WSPK 32-25, G96 31-25 and WOMP 40-34.

GIANT BELIEVER A&M
New single edit is helping this to break out of the Rock 40’s. New adds at PI RATE, WDFX, KBFM, KFTZ, KQCR, KQZ, KTIM, KTRS, WBNQ, WCGQ, SLY96, KF95, FM104 and WSSX. Moves at KXXR 30-26, WROQ 25-18, OK95 28-20, WQUT 22-17, KWNZ 30-26, WSDK 27-23, KTUX 38-34 and KDWZ 29-24.

TESLA LOVESONG GEFEN
Singles: — Albums: — Avg Move: 2.78 Aggrssv: 10
New adds at WMMS, WPHR, KXYQ, KROY, KJO13, 95XIL, 95XX, WSPK, WWCK, WFLY, K106 and WRCK. Moves 18-14 92X, 21-15 WLRS 26-23 KNIN, 32-30 KXXR, 36-32 ZFUN and 35-34 WLKL.

SHOOTING STAR TOUCH ME ENIGMA
Singles: — Albums: — Avg Move: 2.92 Aggrssv: 5
Programmers like this record with believers this week at PIRATE, KBEQ, WROQ, WDBB, KZUZ and WSKZ. Moving 11-9 KXXR, 34-24 OK95, 34-28 WPFM, 32-26 WPXR and 30-25 KPAT.

DAN REED NETWORK MAKE IT MERCURY
Portland rockers builds with adds at 100KII and KQIZ. Jumps 28-22 KKRR, 25-21 KXYQ, 38-34 OK95, 36-32 KZUZ and 35-31 KTUX.

ENUFF Z’NUFF NEW THING ATCO
Rock 40’s are breaking this new act with new action at WLOL, WPHR, WROQ and KXXL. Jumps 37-26 KPAT, 22-18 OK95, Deb 38 KXXR. Deb 35 WLKL and Deb 36 KTUX.

EXTREME MUTHA DON’T A&M
Rocker is pulling phones with adds at WXKS, WZOU, WPHR, WROQ, G98 and WSKZ. Moves at OK95 35-26.

BANG TANGO SOMEONE MCA
Singles: — Albums: — Avg Move: 2.00 Aggrssv: 3
Spreading from MTY play with adds at KEGL, KZUZ, KNIN, WPRR and ZFUN. Moves 11-6 OK95, 18-16 PIRATE, 26-23 WLRS and 26-24 92X.

POST MODERN

ALARM SOLD ME DOWN I.R.S.
Singles: — Albums: — Avg Move: 2.17 Aggrssv: 11
Huge at PoMo and at Rock 40’s with new adds at WKDD, KIYX, KWNZ, WAYS, WKSF and KSNR. Jumps at KITS 5-3, KXXR 36-32, KFMW 39-29, OK95 33-28, KNIN 35-31, KRZT 27-23, KWOD Deb 34, WROQ Deb 13, CKOI Deb 35 and WAAP Deb 20.

MELISSA ETHERIDGE NO SOUVENIRS ISLAND
Singles: — Albums: 21*

DEBORHA HARRY I WANT THAT REPRISE
Solo project has a good out of the box showing with adds at WXKS, KPLZ, KCMQ, KFMW, KPAT, ZFUN, K104 and KNMQ. Jumps at KROQ 9-4, KITS 7-5 and H0T94.9 28-25.
from the group
that made you "CRY"
now it's time to
"MOVE ON"

FLASHMAKER!

WMJQ add
WKSI add
KZBS add
WBBQ add
OK95 add
SLY96 add
WDBR add
WJAD add
WPFM add
KISR add

chris duffy vocals

phil cilla guitar

waterfront

"move on"
the new single

sales over 250,000!

produced by glenn skinner
management: arma andon/sbk management

Polydor...where records are made to be broken
**Bad English** is exploding at retail this week with the help of this smash single that continues to generate huge phones week after week. Epic spreads their hot streak with **Alice Cooper** whose Wildcard single is pulling giant requests while the album sales remain strong. **Milli Vanilli** are on their way to their fourth smash in a row, and the **New Kids** Christmas song is taking off.

**Bad English** **Smile** **Epic**

The phones this week are going nuts with album sales on the rise. The band is currently on tour while MTV is helping with lots of video play. Reports this week come in from KCPX, KHTK, KISR, KQIZ, KRBE, KKRZ, KSAQ, KWTO, KYYY, Q106, WABB, WAPI, WROQ, WSPK, WBVS, WWCK, WZKX, Y108 and ZFUN.

**Alice Cooper** **Blame** **Arista**

The album is now gold, the video is quickly making its way onto the MTV Request List and Top 40 is taking this one to the top. Big mentions this week at WMMS, 95XIL, FM104, G98, KATM, KHTK, KKQV, KKRC, KKRZ, KWTO, KYYY, Q106, WAPI, WGLU, WKLU, WZKL, WQCM, WRCK, WROQ, WSPK, WWCK, WZKX and ZFUN.

**Kix** **Close Atlantic**

Consecutive double-digit weeks. Major markets leading the way and phones are growing by leaps and bounds. This one is a major hit. Hot requests this week at KRBE, G98, KFTZ, KHTK, KKRC, KGZ2, KRRZ, KWTO, KYYY, WAPI, WGLU, WKLU, WBVS, WWCK, WZKX, WQCM, WSPK, ZFUN and others.

**Milli Vanilli** **Blame** **Arista**

One of the Most Added Records this week as well as one of the Most Requested. These guys can’t do anything wrong! Early reports come in from B94, B97, HOT97, KBIU, KFOX, KLUC, KQI, WAPI, WBLL, WBNQ, WGLU, WIKZ, WKQD, WLFX, WLQ, WNOK, WNZZ, WQCM, WZKX, WNYX, Y108, Z106 and many more.

**B-52’s** **Love Shack** **Reprise**

Lots of stations are telling us the remixes are great for nights! The video support continues at MTV while big requests come in this week from WMMS, KBIU, KFOX, KKRZ, KXXL, KLUC, KSAQ, KWTO, KYYY, Q106, WERT, WLQ, WMMS, WQCM, WQCM, WSPK and WBVS.

**New Kids** **Christmas** **Columbia**

Do you believe this? Another one! The album is soaring up the charts this week from #42 to #16 while “Hanging Tough” remains Top 5. Early reports include B97, B93, HOT97, KC101, KDWB, KJMJ, KLUC, KQI, WANS, WAPI, WAVA, WBBQ, WNZZ, WQCM and WSPK.

**Young MC** **Bust** **Island**

Hot album sales continue while last minute majors kick in this week. The phones keep ringin’ and the single sales are huge. Mentions this week include KDWB, KF95, KHTK, KKRZ, KWTO, Q106, WANS, WBL, WCL, WMM, WNQ, WTKL, WYCR, WYKS and Z106.

**2 Live Crew** **Me So Luke S.**

This one is pulling huge phones everywhere (and we mean everywhere) played. With album sales like this, no wonder it’s doing so well. Big mentions include HOT97, KKI, KJIMZ, KLUC, KRBE, Q106, WANS, WCKZ, WHTJ, WPGC and WYCR. Ask anyone playing this about the phones.

**Richard Marx** **Angel** **EMI**

Third straight smash is heading for another #1 slot on the chart. The phones are already ringing this week at WMMS, KF95, KFTZ, KKRZ, KLQ, WLQ, WLRW, WMMS, WNQ, WQCM, WBVS and many others.

**Tears For Fears** **Seeds** **Font/Mercury**

Album sales explode this week (20-8 on the Top Fifty Albums Chart!) with radio helping to take it to the top. Hits this week include: WLQ, WAAF, WLFX, WLRW, WMMS, WNQ, WQCM, ZFUN and others.

**Linda Ronstadt** **Don’t Know** **Elektra**

Upper demo phones are quickly spreading to all demos with the album shipping this next week. Early reports come in from KC101, KLUC, KSAQ, WERT, WKQD, WZKX, ZFUN and others. Watch for big album sales.

**Living Colour** **Glamer** **Epic**

The hot tour continues, the album is still selling big, and the jumps at radio this week are solid. Reports at KCPX, KKRZ, KQI, WERT, WPST and others.

**Tesla** **Lovesong** **Geffen**

This one is generating big phones for most programmers playing and testing it. Mentions include PIRATE, KQI, XRX, WCL, WROQ and ZFUN.

**Also gaining Request Momentum**

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<td>Bon Jovi</td>
<td>Living</td>
<td>Mercury</td>
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GRAYSON HUGH

"BRING IT ALL BACK"
from the album BLIND TO REASON

BILLY OCEAN

"LICENCE TO CHILL"
from the album BILLY OCEAN GREATEST HITS

POCO

"CALL IT LOVE"
from the album LEGACY

HOODOO GURUS

"COME ANYTIME"
from the album MAGNUM CUM LOUDER
AN EXCLUSIVE HITS INTERVIEW WITH THE ROLLING STONES BY JESSE NASH

STEEL WHEELS
BRASS BALLS

HITS October 9, 1989
In the parking lots surrounding Pittsburgh's Three Rivers Stadium, the fans are tossing Frisbees, sucking down Iron City beer and listening to a cacophony of different Rolling Stones tunes blaring from car radios and boom boxes. It's a scene Keith Richards would get a kick out of.

Richards — the guitarist and co-founder who many believe is the heart, soul and glue of the Stones — is in his dressing room, several concrete layers from the parking lot party. In the adjacent, tres exclusive hospitality suite, his bandmates are playing arcade games and visiting with VIP guests, but the ruddy looking Richards is leaning forward on an over-stuffed couch, spending a few minutes talking about This Year in the Life of the Stones.

And it's a hell of a year to talk about. Just twelve months ago, Richards was a solo artist, hawking an album (Talk Is Cheap), touring the US with his own band, the X-pensive Winos and jousting in song and print with his songwriting partner, longtime friend and Stones frontman Mick Jagger. The Stones, it seemed, had rolled their last revolution and were starting to gather moss.

To the surprise of many — including, perhaps, Richards — the Stones are back with a hot new album, a sell-out tour and the possibility for an active future. Sipping from a chilled bottle of Evian water — no Rebel Yell or Jack Daniels — the guitar-wielding Richards is quick to tell HITS' Gary Graff about how happy he is with the way things are working out.

Last year about this time, you were bummed about the state of the Stones and how your solo work was an admission that you'd failed to keep the band together. Does being back together now feel as good as you thought it would?

Actually better, because I had apprehensions about this (laughs). I didn't know if it was gonna happen until I got down to Barbados and Mick. It was just him and me in a room about this size with a couple amps, a keyboard, some guitars. I don't suppose either of us knew what would happen; either it was gonna be a total fuck-up from day one or it was going to happen. Either we were gonna get into recriminations or it would work.

So, we just sat down with some guitars and a couple of songs drifted straight off the fret board. Then we started to joke about everything. We were both lying on the floor, laughing, saying, "Do you remember when you said this about me?! Aha ha ha ha ha ha." It was a relief. You can use the situation positively or negatively. You can either sit there and start moaning at each other or you can get on with it.

You certainly did. As you've said, five months was a pretty quick turn around for a Stones album.

This year probably has been a bit of a miracle in that we set ourselves out to do what everybody considered an impossible task for the Stones: to make a record in about five months. We knew that in order to put this four together, we had to finish the record by June. Of course, we all knew the record industry was laughing up its ass: "Ha! The Stones make a record in five months? Right. They haven't done that for 20 years."

So for us, it was a matter of, "We said we're gonna do it, so let's get in and do it." In a way, working like that and the pressure of the work has diffused a lot of the other stuff. It's easy for us to work together; it's harder for us not to work together. (laughs)

There seem to be a few autobiographical moments on Steel Wheels, like in "Mixed Emotions" and "Slippin' Away." Are you and Mick talking to and about each other in these songs?

Sometimes you write things and you don't realize the double entendres and the possibilities that could be gotten out of it until afterwards. It's not that you've studied the thing so much you realize the full implications of what could be read into it. Songs are like that; you find out more about them after they're done. Just because you wrote them doesn't mean you know any more about it than somebody who's hearing it for the first time.

Nothing is intended to be direct. I certainly wouldn't bother to write a song to anybody in this band; I could just say it to them. Afterwards, you start to wonder if maybe you were writing it for them.

I don't know. That's the beauty of songs; they kind of arrive and take you over. You just hang onto its tail and say, "Where are you going to take me?"

Anybody who says, "I created this song, I wrote it, it's mine..." is full of shit. You just sit there and they arrive.

What finally brought everyone back together? Was it one particular quote of yours or one of the songs from Talk Is Cheap?

I think it was cumulative. It's very likely that if Mick thought his solo stuff had taken off in the way he anticipated or hoped it would, we probably wouldn't be doing this. That was the general message we all broke up on: "Ah, I don't need you, this millstone around my neck."

What we're doing now, it's a realism. All I need in '89 is a little realism to start with. I got it, and I'm happy to have it. And the rest of the guys were, too, once Mick and I came up with some really good songs and some good stuff from the word go.

"...we all knew the record industry was laughing up its ass: 'Ha. The Stones make a record in five months?! Right. They haven't done that for 20 years.'"

Who did you bring in first?

After a couple weeks of writing, we brought Charlie in on it. When I heard Charlie playing, from the very first, I said "OK, now I know this can be done." To me, personally, that was it. I knew that if we were going to put something out after seven, eight years, it's a big bite. If Charlie was on, I knew it could be done.

And of Charlie came in like a storm. And all he's done is get better and better and better. To me, that's all that counts. If I got that, I can provide the rest of the band with what they need.

Talk Is Cheap that the Stones decided to tour in '89?

Kind of. I thought they were trying to screw me up, because the first word I got about this year was within 10 days of my finishing my own record. Suddenly, I got this phone call that said, "Hello, Stones meeting in London." I'm in there mixing my album and on a roll. I've got the whole act down and I get this call. And when it comes to the Stones, I can't say "no." So I had to shut down the whole operation right at the tail end and go have a chat with all the guys. They wanted to
talk about this year. I told them, "There's nothing I can do. I've got to finish now what I'm doing." I hadn't yet gone on the road myself and I really wanted to do that. Although it wasn't designed that way, I think the Winos really did kick the Stones up the ass.

**Was it hard convincing the others to do the Stones again?**
I was the one that was hard to convince, because I was in the middle of something. They were all ready for it, though I didn't know for what reason at the time. I was skeptical. I thought, "Maybe they're just marching up on me now because I'm finishing a record. Maybe they're trying to put the brakes on that."

So I was the last one to get drawn into it and the last one to be enthusiastic because I'd grown a bit skeptical about the whole thing. (laughs)

**Wouldn't it have been easier to just do the tour and forget about trying to put an album out?**
To me, without knocking Townshend or anything, I certainly didn't want this thing to turn out like the Who, kinda rehashing the obvious. I said, "We've got to have a new record. We have to go out there with new stuff." I mean, this was one of the reasons Mick wanted to strike out on his own anyway, because it took so long to get the Stones' stuff together. He was always, "I want new stuff, new stuff, new stuff."

So, I just kind of repeated the same argument. We had to make a record first.

**The group was apparently up for it.**
We all found the deadline very, very handy, especially just coming together after three or four years of not playing together at all. We knew it was a tall order in a way, but everybody rose to the occasion beautifully. Everyone's playing in son of a bitch form. Charlie was wicked this year, and that gives us all something to hang onto.

The other thing is that, although we'd been not working together, Mick has been working constantly and I haven't stopped working. I've never worked so consistently since the middle '60s myself; after Dirty Work, I did Aretha Franklin (her version of "Jumpin' Jack Flash"), Chuck Berry (the "Hail, Hail Rock 'n' Roll" film), my own album. Time off suddenly disappeared; I was just working, working, working.

If you're just in the Rolling Stones, if that's all you do, then you're confined to these really bad habits for a musician, working frantically for a year and then maybe doing nothing for 18 months. So, we came straight in. For the first time in long time, we started a new project, a record and this whole year really honed down. The front line was ready to go. Usually the last 10 or 15 of these steaming bundles of rags. We can't even move for over an hour. This time, it was "Jeez, that was good." Everyone is feeling good onstage. We're still honing down, obviously. I still wanna make sure the show doesn't just get locked into this one set list. I want to bring more of the new album... and play different oldies, maybe instead of "Play With Fire," do "Lady Jane," just to make it more interesting for the band, throw in a challenge now and again. You have to remember you can get automatic after 30 or 40 gigs. And there's a lot of pressure on you to do that because you've got to coordinate sound and lights. But, you know it's going to get too automatic if you do that, so we want to start switching some numbers in the next few weeks, just changing one here and there to make it interesting for us and stop it from becoming a job.

**I know everybody was impressed in Philadelphia. The Stones have never been a great opening night band.**
The first night is usually like a dress rehearsal, really. It usually takes 10 days of a tour this size before anybody expects to feel comfortable onstage. This is the longest show (2 1/2 hours) the Stones have ever done as well. But, we were walking off feeling far more comfortable with ourselves and our performance. Usually, we'd come off of a show that was at least 40 minutes shorter than this one and be real comatose for an hour, just covered in towels like

**There are some interesting song selections — and arrangements — on this tour.**
With nearly all of the old songs, we went back to the original records and said, "OK, instead of doing our far more familiar stage versions... what were we going for on the record? Let's find the original essence. Why did we leave that half-bar out onstage? Let's keep it in this time."

Over the years, you sort of drop some of the subtleties that are on the record, little moves you made just because half-bars are hard to pick up onstage. But that's what keeps everyone interested. Everyone is so into playing this year. They're having fun up there. Everyone is getting off. The only thing I want to do is make sure it doesn't get stale.

**What about the future? You and Mick seem to be saying different things in interviews. Will there be more Stones records and tours?**
What I'm realizing — and what I think Mick is realizing, too — is that there's this inevitability and juggernaut force about the Stones. It doesn't matter what you think or say before (laughs), because certain inevitabilities take over. Once this takes on a power of its own, you're really sort of swept along as much as anybody else. Whereas two weeks ago nobody wanted to talk about anything after December, I'm already hearing whispers about next year, which is inevitable. That's the juggernaut thing taking over. You've got all these things set up, why not take it to the rest of the world or wherever?

**Do you ever see a time when you'll decide to leave the group and go solo?**
I never want to do that. The Stones are in such an interesting position. Rock 'n' roll is 33 years old. We have to find out how far you can take it. I don't see any reason why you can't have grown-up rock 'n' roll as well as influx from the young end; it should give everyone a bit of hope to find out. Nobody has taken it this far down the line. We've got to go out there and find out if it can be done. It would be a terrible waste to get this far down the line and not carry on. Also, I love playing with these guys.
**ALICE COOPER**

**THE FIRST SINGLE**

**Poison**

(34 68958)

**FROM THE ALBUM**

**Trash**

(QE 45137)

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**FLASHMAKERS WINNER!**

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<th>42-37 HITS TOP FIFTY SINGLES!</th>
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GIANT REQUESTS MTV!

| HOT SALES AT: | Camelot/Natl |
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|              | Record Bar/Natl |
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|              | Cavages/Buffalo |
|              | Nat'l Record Mart/Pitts |
|              | Western Merchandisers/Amarillo |
|              | Sam Goody/West Coast |
|              | Strawberries/Boston |
|              | Wall To Wall/Phili |
|              | Music Plus/L.A. |
|              | Sam Goody/East Coast |
|              | Turtles/Atlanta |
|              | Radio Doctors/Milwaukee |
|              | Wherehouse/L.A. |

**PRODUCED BY DESMOND CHILD**

**MIXED BY STEVE THOMPSON**

**AND MICHAEL BARBIERO**

© 1989 CBS RECORDS, INC.

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**AVG**

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Z106 in Sarasota, FL.'s PD Tom Evans got his start in radio on a pirate station long before the term came to identify a renegade format. Back when Evans was attending Augsburg College, he and his friends put a station on the air from a basement. From there, it was only a matter of time before the former history major began working radio markets like Fargo, Sioux Falls and Des Moines. He became PD at KPRQ in Salt Lake and KBBK/KIYS in Boise, before packing up the Coppertone and heading to Sarasota in April 1988. Hits' Mike Murphy packs quite a wallop himself.

Tell us about your first radio experience? 
I actually got started in radio with a friend that I went to high school and college with who had, and you'll have to excuse me Scott (Shannon) for the usage of this word, a "pirate" radio station in his basement. His family owned a chain of jewelry stores, so he had quite a bit of spending money and these real expensive hobbies, one of which was this station he built with bits and pieces and parts from electronics stores and used equipment from radio stations. It was a bootleg station which broadcast with a radius of about three miles right in the heart of residential south Minneapolis. We all had shows every night of the week andBetter record service at this station than I had later on at certain commercial stations, because we kind of attached the college name to it. We published playlists with our pictures on it and took it around to all the local offices of the labels. We had ads on the air for local record stores that we traded time with. This guy ultimately had four different Revox reel to reel machines, created a little brain, bought a cart carousel and had $10,000 worth of equipment in his basement that all wound up working as a modified automation system.

"Sarasota, of course, is the home of the 'Blue Hairs.' Everybody's parents come here to retire."
Were you a communications major?
No. Actually I was going to be a high school history teacher and got completely sidetracked by radio. I was just thrilled about getting into radio and ended up driving 120 miles out of town for a part time weekend job at a station. Simultaneous to all of this, there were at least 4 or 5 little "pirate" stations in the Twin Cities. One of the guys who had a "pirate" station was a guy named Dave Hamilton, who ultimately wound up the head of Dubleday Broadcasting’s programming out of New York and is currently the PD at KQRS in Minneapolis.

You had a pretty interesting stay in Fargo, N.D., didn't you?
Definitely. It was one of those situations where there were a lot of people in the market that ended up doing really well in the business. I was the MD at KVOX and our PD was Mark Renier, who is now the GM at Emmis' WJIB in Boston. Also on the staff were Mark Todd, current PD at 92X Columbus, Joe Dawson, a jock at WFYR Chicago and Dan Kieley, the PD at KDWZ in Des Moines. Across the street at KQWB were Joel Folger, now the PD at KEGL in Dallas and Bill Richards, who's PD at X100 in San Francisco. We all hung out and had a great time in good of Fargo.

What stations had an influence on you early on?
One was KOIL in Omaha — and this really really dates me — it was the mid-60's when it was "KOIL, the home of the good guys." "The Good Guys" was the theme that a lot of stations used at that time. Their night jock was Todd Chase and every night, he had a feature where he took a poem that one of the local girls had written for one of the Beatles. Now this is at the height of Beatlemania and he'd read the poem over the instrumental version of "All My Loving." Really sappy. Then we moved to Illinois, down near Carbondale, and you could only get two stations. One was a 5,000 watt daytime station in our town and since I was on the student council, I got to do a 30-second public service spot that my dad still has on tape from 1967. That was the first time I was ever on the radio. The only station you could listen to for Top 40 music at night was WLS, of course.

Tell us a little about Sarasota. Sarasota, of course, is the home of the "Blue Hairs." Everybody's parents come here to retire. One third of our entire metro is 65 plus. So, we have a station here, WDUV, which is beautiful music and has one of, if not the largest share of any beautiful music stations in the country. That's just a given. The other thing about Sarasota is that it's a shadow market. We're in between Tampa and Ft. Myers and we only have 3,000 watts, so we really have to be a strong community oriented station. Our main competition is Q105 out of Tampa. A year or two before I got here, Q105 had 7 and 8 shares in this market. Now they have about 1.3. We had to get out there and beat the streets and super serve the local community and play the hits.

AN EXCLUSIVE HITS RADIO INTERVIEW WITH Z106'S TOM EVANS BY MIKE MURPHY

Z106 in Sarasota, FL. Tom Evans got his start in radio on a pirate station long before the term came to identify a renegade format. Back when Evans was attending Augsburg College, he and his friends put a station on the air from a basement. From there, it was only a matter of time before the former history major began working radio markets like Fargo, Sioux Falls and Des Moines. He became PD at KPRQ in Salt Lake and KBBK/KIYS in Boise, before packing up the Coppertone and heading to Sarasota in April 1988. Hits' Mike Murphy packs quite a wallop himself.

Tell us about your first radio experience?
I actually got started in radio with a friend that I went to high school and college with who had, and you'll have to excuse me Scott (Shannon) for the usage of this word, a "pirate" radio station in his basement. His family owned a chain of jewelry stores, so he had quite a bit of spending money and these real expensive hobbies, one of which was this station he built with bits and pieces and parts from electronics stores and used equipment from radio stations. It was a bootleg station which broadcast with a radius of about three miles right in the heart of residential south Minneapolis. We all had shows every night of the week and better record service at this station than I had later on at certain commercial stations, because we kind of attached the college name to it. We published playlists with our pictures on it and took it around to all the local offices of the labels. We had ads on the air for local record stores that we traded time with. This guy ultimately had four different Revox reel to reel machines, created a little brain, bought a cart carousel and had $10,000 worth of equipment in his basement that all wound up working as a modified automation system.

"Sarasota, of course, is the home of the 'Blue Hairs.' Everybody's parents come here to retire."
Were you a communications major?
No. Actually I was going to be a high school history teacher and got completely sidetracked by radio. I was just thrilled about getting into radio and ended up driving 120 miles out of town for a part time weekend job at a station. Simultaneous to all of this, there were at least 4 or 5 little "pirate" stations in the Twin Cities. One of the guys who had a "pirate" station was a guy named Dave Hamilton, who ultimately wound up the head of Dubleday Broadcasting's programming out of New York and is currently the PD at KQRS in Minneapolis.

You had a pretty interesting stay in Fargo, N.D., didn't you?
Definitely. It was one of those situations where there were a lot of people in the market that ended up doing really well in the business. I was the MD at KVOX and our PD was Mark Renier, who is now the GM at Emmis' WJIB in Boston. Also on the staff were Mark Todd, current PD at 92X Columbus, Joe Dawson, a jock at WFYR Chicago and Dan Kieley, the PD at KDWZ in Des Moines. Across the street at KQWB were Joel Folger, now the PD at KEGL in Dallas and Bill Richards, who's PD at X100 in San Francisco. We all hung out and had a great time in good of Fargo.

What stations had an influence on you early on?
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FROM THE ALBUM

"DON'T ASK ME WHY"

WE TOO ARE ONE.

Eurythmics
BON JOVI
"LIVING IN SIN"
From the album NEW JERSEY

FLASHMAKER!
DEBUT 46 HITS TOP FIFTY SINGLES!
MOST ADDED 2 WEEKS IN A ROW!
54 MORE ADDS INCLUDING:

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AVERAGE MOVE: 2.97  AGGRESSIVE MOVE: 23

TEARS FOR FEARS
"SOWING THE SEEDS OF LOVE"
From the album SOWING THE SEEDS OF LOVE

BREAKOUTS WINNER!
20-8 HITS TOP FIFTY ALBUMS!
10-5 HITS TOP FIFTY SINGLES!

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<td>KOY</td>
<td>10-8</td>
<td>KZSP</td>
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HOT SALES AT:
#2 Sound Warehouse/Dallas
#2 Record World/NY
#3 Music Plus/L.A.
#3 Kemp Mill/Washington D.C
#3 Tower/National
#3 Specs/Florida
#4 Wherehouse/L.A.
#4 Lechmere/Boston
#6 Harmony House/Detroit
#6 Strawberries/Boston
#6 Peaches/Miami
#9 Nat'l Record Mart/Pitts
#9 Sam Goody/West Coast
#10 Lieberman/Natl
#10 Record Bar/Natl
#11 Musicland/Natl
#11 Camelot/Natl
#11 Record Bar/Natl
#14 Transworld/natl
#15 Western Merchandisers/Amarillo

YELLO
"THE RACE"
from the album FLAG

ON YOUR DESK NOW!
### GORKY PARK

**"BANG"**

From the album *GORKY PARK*

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**CROSSOVER!**

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**BREAKING AT:**

- WKKS KUBE
- WZOU KPLZ

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### VAN MORRISON

**"HAVE I TOLD YOU LATELY THAT I LOVE YOU"**

From the album *AVALON SUNSET*

**10*-7* A/C! MAJORS TESTING!**

**SALES: OVER 200,000 AND CLIMBING**
Produced and written by Michael Hutchence and Ollie Olsen

The first single:

"Way of the World"

(7-88844) (0-86317) (2-86317) (PRCD 2851)

Mixed by Todd Terry

MMA International
Manager: C.M. Murphy
Personal Rep: Martha Troup

15 POST MODERN!

When you play it, say it!

On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp.® A Warner Communications Co.
(Based on a combination of airplay and sales.)

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**POST TOASTED**

By Ben Dover

So, you Wallies and Wallettes out there in PoMo radio and retail land continue to whine and moan (in a PoMo kind of way) about some of the acts that are making their way at Post Modern. You know, the kind of artists that if anyone caught you listening to, you'd have to hand in your solid black wardrobe — *The Stones, Melissa Etheridge, Poco* (yes, Poco), Don Henley, Stevie Ray Vaughan etc. Hey folks, you're playing and reporting 'em. It ain't their haircuts or shoes that make 'em PoMo, it's you. You are the world, you are the children. Okay, *Red Hot Chili Peppers* remain at #1 this week with sales getting bigger and bigger and a hot video and tour helping. *B.A.D.* is creeping up at #2 with zillions of Hot Reports and national sales. The video continues to dominate *MTV Buzz Bin* with their U.S. tour just beginning this past week. Call Bisson, Rosenthal, or Shapiro for as many tickets to as many shows as you like....

Kudos to Sigler and Flohr over at RCA — the *Hoodoo Gurus* are back up this week (after only 998 weeks on the chart) with radio leading as well as scattered national retail reports coming in week after week. Watch for lots of new action from RCA including development on Del Fuegos (#5 Most Added), Michael Penn, Bullet Lavolta, *The Primitives*... enough ink. Nice week for Depeche Mode as they debut on the chart this week at #22. The album is now in the stores so watch for sales... *Bob Dylan* and *The Primitives* also make appearances on the chart this week — both are already generating Hots..... Sean “Who?” Coakely is kickin' some major booty with the *Eurythmics* album. The MTV support continues with two hot videos leading the way. Also on the Arista end of things, check out the Partridge Family's *Greatest Hits* — AWESOME! We have to credit KUCB's Dave Delaski for the discovery of this project on CD — the guy says his listeners love it. Call Coakely for more info.... And now..... Peter Murphy's 12" (lucky guy) is now out at radio. “The Line Between The Devil's Teeth” is just the first cut from his forthcoming album to be released in January....

*Flesh For Lulu* is now out on the road with P.I.L. Don't call Levy for tix — he has no pull.... The new Image Producer (what?) at 91X is Robert “Tattoo” Ruggeri from KROQ..... And finally, what the hell is *Pigs On Corn*?
### HOTS

1. **RED HOT CHILI PEPPERS** (EMI)
2. **BAD BRAINS** (Caroline)
3. **TEARS FOR FEARS** (Fontana/Mercury)
4. **SUGARCUBES** (Elektra)
5. **SOUNDGARDEN** (A&M)
6. **CAMPER VAN BEETHOVEN** (Virgin)

### ADDS

1. **TRACY CHAPMAN** (Elektra)
2. **MIGHTY LEMON DROPS** (Reprise)
3. **ERASURE** (Sire/Reprise)
4. **GRAPESEEDS OF WRATH** (EMI)
5. **DEL FUEGOS** (RCA)
6. **JOE STRUMMER** (Epic)

(Hot reports from the nation's leading radio and retail outlets)

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<td>Think Tree, Half Japanese, Pop Will Eat Itself, Fred Lane, Grinning Plowmen</td>
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</tbody>
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**HITS** October 9, 1989
JODY DENBERG
KLBJ AUSTIN, TX.
This is the infamous Jode-man, folks. He’s recently been upped to the
Music Director Post at the station where he was formerly jock/janitor
and we feel it’s a special time... a special time indeed. Yes folks, it’s a
special time to recognize Jody’s talents and moreover, a special time to
take up as much space for this spotlight as possible. Jody, we love you
but have nothing to say about you.

HOTS:
1. RED HOT CHILI...
2. MARY’S DANISH
3. POGUES
4. SHELL-EYAN ORPHAN
5. POP WILL EAT...
6. THE THE
7. OCEAN BLUE
8. HOODOO GURUS
9. DIED PRETTY
10. STONE ROSES

WFIT / HELEN URRIOULA / MEL-
BOURNE, FL
Bad Brains
Camper Van Beethoven
Red Hot Chili ...
Stone Roses
Flesh for Lulu

OPEN BOOKS & RECORDS /
LESLEY WIMMER / MIAMI, FL
Eurythmics
Bridge
Bob Dylan

EASTSIDE / MIKE DUGAN /
MILWAUKEE
Mighty Lemon Drops
John Hiatt
David Bowie
Camper Van Beethoven
Soundgarden

RADIO DOCS / KATHY STAMM /
MILWAUKEE
Alarm
Eurythmics
B 52’s
Red Hot Chili ...
Deborah Harry

WMMR / PETER LYDECKER /
MINNEAPOLIS
Red Hot Chili ...
Fugazi
Babes in Toyland
Killdozer
Big Trouble House

WRVU / MARK HILL / NASH-
VILLE
Grimming Plowmen
Red Hot Chili ...
Primitives
Tar Babies
Coldcut

BABY GO BOOM / CORY ROME /
NEW ORLEANS
New Order
Bluff Knows
Nobody’s Perfect
Phototurn
Airplane Crashes
"The Innocence Mission"

"Black Sheep Wall"

"Easy one of the 5 best PoMo Lp's this year, perhaps even the best" HitS.

"Most bands take 2 or 3 outings to achieve what The Innocence Miss or have achieved in their debut. Phones are steady, and they just keep getting better." CHOPPER/WH1Q

"mystical and sensual—and entirely captivating. In successfully evoking a shimmering new world on this album, The Innocence Mission is a mission accomplished." ROLLING STONE REVIEWS

Video now showing on MTV's 120 minutes!

From the debut album 'The Innocence Mission,' out now
Produced by Larry Klein
Management: Asher/Keost Management

---

"Soundgarden"

"Loud Love"

"In the 70's it was Zeppelin. In the 80's it was The Police. In the 90's it's Soundgarden. It debuted at #6—a smashing debut—this record is real hot. Only twice ever has a record debuted in the Top 10. Penetrating aural orgasm!" ETHER WELLSKY/WF1

Look for massive video coming soon
ON TOUR NOW:

---

"Squeeze"

"It's Love"

"This song is even better than John Fagot's centerfold!"

"It's a real strong album...at least a 5-notch jump every week. It's #2 this week!" JOEL HABBEHAW/KUNV

Video added on VH-1

Look for INDO, on tour now with Texas!
Watch for The Mekons new track "Memphis, Egypt" on your desk soon!

Visionary music from A&M Records.
Icelandic sophomores the Sugarcubes could be the next big breakthrough from the alternative ranks with the excellent "Here Today Tomorrow Next Week" on ELEKTRA and the startling single, "Regina." This is a great band with unlimited potential. Great packaging, too........Graham Parker is back this month with "Human Soul," his first studio album since the well-received "Mona Lisa's Sister" and it sounds like a winner. A typically tough, but soulful outing with rockers "Little Miss Understanding," the politically-charged "Slash and Burn" and "You Got the World (Right Where You Want It)" leading the way; plus a couple slow burn in "My Love's Strong" and "I Was Wrong," and the pop charm of "Everything Goes." Parker's trump card — as always — is incredible songwriting, and perhaps with "Human Soul," Parker can, like Bonnie Raitt another righteous singer often denied the commercial success she deserved, revive his pop credentials and hit the Top 20 for the first time.........Toad the Wet Sprocket continues playing live around the L.A. area, proving they live up to the hype surrounding "Bread & Circus" on ABE'S/COLUMBIA. "Pale," their next album's in the can for release in the new year......With other young American bands like Ocean Blue and the Stone Roses mentioned here more than twice, 1990 should see the seeds sown for a musically inspiring decade........Watch these two songwriters: James Mc Murtry and Michael Penn..........Looking back a decade now, it's time for I.R.S., the label born of Miles Copeland's post-punk vision, established by the Go-Go's and R.E.M., and still boasting top acts Fine Young Cannibals and the Alarm, to celebrate it's 10th anniversary in the business with a CD compilation called "These People Are Nuts," featuring nuggets from all the above, plus the English Beat, the Cramps, Wall of Voodoo, Lords of the New Church and current contenders Concrete Blonde and Timbuk 3, whose new album "Edge of Allegiance" has just hit the streets......the Red Hot Chili Peppers topped their riotous sold-out concert with Mary's Danish at the Palladium by throwing a rooftop pool party at the Sunset Hyatt where a number of beer-brave B-boys bit the chlorine before the constabulary moved in, fortunately, many of us had left for the equally packed Soundgarden show at the newly-named Speak No Evil club....An incredible amount of action at this weekend as metal and hard rock showcases preyed upon the audience in town for the Foundations Forum 'hair farm/metal convention'.......Meanwhile, one of the original metal men, blues great John Lee Hooker had a crowd of celebrity admirers at his Palace show, including Robert Cray and Carlos Santana, who appear on his new CHAMELEON album "The Healer." Santana will also be seen tearing up the label warehouse with Hooker in a wild scene from the upcoming video clip for the title track......And somewhere in clubland, local faves Jimmy Wood & The Immortals were joined for a little jam at The China Club last weekend by ex-patriated members Tony Kaye and Martin Chambers, plus Europe vocalist Joey Tempest and non-musical guests John McEnroe and Mats Wilander on guitar and Tatum O'Neal on back-up vocals. The Smithereens and Eddie Money also played impromptu sets later that evening.

**New Artists**

<table>
<thead>
<tr>
<th>Lenny Kravitz</th>
<th>Bonham</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>&quot;Let Love Rule&quot;</td>
</tr>
<tr>
<td><strong>Label</strong></td>
<td>Virgin</td>
</tr>
<tr>
<td><strong>Label</strong></td>
<td>WTG</td>
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OK, so he might sound a bit like what-his-name, or what's-his-name, or even the Fab Whatchamacallit, but this 24-year-old singer / songwriter / multi-instrumentalist forges his own musical identity through a series of searing, from-the-heart compositions that echo the spirit of the '60s while capturing what will hopefully be the essence of the '90s. The title cut is a monster anthem that's been added simultaneously at MTV and VH-1. Kravitz is the goods — give this one a shot.

**Suggested Cuts**

"Let Love Rule" is the perfect smash to usher in the '90s.

**Label Comments:**

According to Virgin Sr. VP of Promotion and Marketing Phil Quartararo: "Lenny, I told you never to call me again. You completely ignored my warnings not to that idiot rag, you constantly belittle me — no pun intended — and my label, and now you have the nerve to call me on the phone. I want you and your partner Lavinthai off my back and outta my life — flush it!" Uh, Phil, this isn't Lenny Beer. We were calling about Lenny Kravitz. "Oh, he's great."

**Label Comments:**

"Most fathers give their four-year-old children train sets, toy cars or tricycles. Mine gave me a scaled-down Ludwig drum set." So goes the story of the of young Jason Bonham, son of the Led Zep drummer and leader of the hard-rockin' Bonham. So it sounds a bit like good ol' Zep — what's wrong with that? Singer Daniel MacMaster obviously spent a lot of time listening to Mr. Plant. There's a generation of young rockers ready for this one.

**Suggested Cuts**

"Wait For You" is helping explode the album, "The Disregard Of Time Keeping."

**Label Comments:**

"God bless the good ol' U.S. of A.," screamed WTG's VP of Promotion Dave "Rambo" Urso, as he applied a "Love It or Leave It" sticker to the bumper of his Chevy. "Anyone who's not hip to this band is a no-good commie. Hell, back in the days when I was with the Berets, we'd hang 'em by their thumbs and teach 'em to respect Old Glory. I'll never forget that time in Da Nang, when me and the boys..." Thanks Dave. We'll check back later.
NOW ON TOUR WITH
L.A. GUNS AND DANGEROUS TOYS

"They kick heinie live. When the band hit the stage, they threw down a masterful and flawless set." METAL HAMMER

The album Surprise Attack gets KERRANG's highest rating!

"One of the strongest and most satisfying debuts since Van Halen. . . . There's no reason for this record not to be huge." CREEM METAL

Don't say we didn't warn you.

Tora Tora's debut album Surprise Attack (SP 526) Featuring the new single "Guilty" (July 16th)
Produced by Joe Hardy and Paul Ebersole for Ardent Productions, Inc.
Management and Direction by: Loud and Proud Management, Inc.

© 1989 A&M Records, Inc. All rights reserved.
The Piano Man is back and everyone agrees, the new **Billy Joel** single is hot and the hands down winner this week. **Milli Vanilli** is next and, their 4th single could be another #1. The new **Deborah Harry** single is ready to cross from PoMo with a strong base and MTV play. **Don Henley** comes with his 2nd and Top Forty likes it. Big buzz on Virgin hipsters **After 7** and **Soul II Soul**. Watch **Melissa Etheridge**, huge sales base.

### WINNERS

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Single/Album</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>1</td>
<td><strong>Billy Joel</strong></td>
<td>WE DIDN'T/BLAME IT/BLAME IT</td>
<td>(Columbia)</td>
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<tr>
<td>2</td>
<td><strong>Milli Vanilli</strong></td>
<td>I WANT/LAST/I WANT</td>
<td>(Arista)</td>
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<td>3</td>
<td><strong>Deborah Harry</strong></td>
<td>LAST/IN THE HEAT/LAST</td>
<td>(Arista)</td>
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<td>4</td>
<td><strong>After 7</strong></td>
<td></td>
<td>(Virgin)</td>
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<td>5</td>
<td><strong>Soul II Soul</strong></td>
<td>BACK/BLAME IT/BLAME IT</td>
<td>(Virgin)</td>
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<td>6</td>
<td><strong>Frankie Blue</strong></td>
<td>After 7/7/P LaBelle</td>
<td>(Columbia)</td>
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<td>7</td>
<td><strong>J Brackeen</strong></td>
<td>TOWER/WESTWOOD/ASTON</td>
<td>(Arista)</td>
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<tr>
<td>8</td>
<td><strong>J BRENNER</strong></td>
<td>ARROW DIST/OHIO/ASTON</td>
<td>(Arista)</td>
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<td>9</td>
<td><strong>Brenner/Wall</strong></td>
<td>PHILA/7/AEON/ASTON</td>
<td>(Arista)</td>
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<td>10</td>
<td><strong>G Brouillard</strong></td>
<td>MONTREAL/Rock &amp; Roll/ASTON</td>
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<td><strong>Cindy Barr</strong></td>
<td>RB/7/AEON/ASTON</td>
<td>(Arista)</td>
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<td><strong>Cindy Barr/Specks</strong></td>
<td>RB/7/AEON/7/AEON</td>
<td>(Arista)</td>
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Current favorites as chosen by members of all segments of the music industry.
BELINDA CARLISLE
47-42 HITS TOP FIFTY SINGLES!
26 ADDS INCLUDING:
Z95 add WAVA deb 30
KPLZ add KZZP deb 30
KWOD add KISN deb 32
KUBE deb KWS deb 37
KDWB deb WKTI deb 20-16
WNVZ deb Q95 deb 21-18
KOY deb KWBQ deb 22-18
KROY 25-22
B104 28-25
WLQ 31-26
B94 30-26
WTIC 40-36
KCPX 39-36
BREAKING AT:
KKBQ B97
KBEB KBEQ
WXKS CKOL
PWR99 HOT94.9
KKBQ

BANG TANGO
“SOMEONE LIKE YOU”
FROM THE ALBUM PSYCHO CAFE
CROSSOVER!
KEGL add WPRO deb 24
KZLU add KDWZ deb 32
KNIN add OK95 11-6
WPRS add WLRS 26-23
WROQ deb 25
KDFX deb 32
KXXR deb WAAF
92X deb WHTQ
KRZQ deb WPFM
THE JETS
“THE SAME LOVE”
FROM THE ALBUM BELIEVE
FLASHMAKER!
B96 add WWCK deb 31
KMEL add WZOQ 5-4
KISN add KJQZ 7-6
KBBOS add WHYT
KYNO add HOT105 12-8
WWKS add KITY 19-15
KZQB add Q106 21-17
WPRR add WXKS 22-19
Q106 30-27
KKA add WPGC
WANS

PATTI LABELLE
“IF YOU ASKED ME TO”
FROM THE ALBUM BE YOURSELF
KTFM add WJAD deb 34
K98 add KCAQ deb 35
WBBQ add KISN deb 34-31
KZGD add KZOU deb 40
K98 35
WBBQ 36
KZGD 40
MCA RECORDS
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<td>JOEL FOLGER</td>
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<td>B Joel</td>
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<td>LESLIE FRAM</td>
<td>WABB/MOBILE</td>
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<td>GARY FRANKLIN</td>
<td>KXXR/KC</td>
<td>Alarm/B Joel/R Rundgren/L Kravitz</td>
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<td>J Healey/R Marx/B Ocean/B Joel</td>
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<td>B GALEZA</td>
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<td>B Joel/M Vanilli/D Harry/V Morrison</td>
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<td>B Joel/L Kravitz</td>
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<td>M Vanilli/B Joel/S II Soul</td>
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<td>ZFUN/MOSCOW</td>
<td>B Joel/D Harry/B Tango</td>
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<td>M HERTZER</td>
<td>REC BAR/C CHRISTI</td>
<td>Camouflage/B George/B Surface</td>
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<td>T Tho/M Monroe/Squeeze/Prince</td>
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<td>B Joel/Y Young/C Van Beethoven</td>
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<td>P. JOHNSON</td>
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<td>LOUIS KAPLAN</td>
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<td>M Vanilli/J Watley</td>
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<td>WANS/GREENVILLE</td>
<td>M Damian/EG Daily/M Vanilli/S II Soul</td>
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<td>REM/L Louis/C Girls/T Rundgren</td>
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<td>A Winbush/B Joel/Fat B/J Krew</td>
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<td>D KOPIECZ</td>
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<td>M Vanilli/B Joel</td>
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<td>P Frampton/D Harry/H Gurus/Replacements</td>
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<td>E Z'Nuff/S Ray Vaughan/B English/Poco</td>
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<td>V Morrison/B Joel/Maze/D Brothers</td>
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<td>RTI/OMAHA</td>
<td>L Ronstadt/M Etheridge/10K Maniacs</td>
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YOUNG MC

BUST A MOVE

AVERAGE AGGRESSIVE TOP 10 TOP 5 REQUESTS 45 SALES 1

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13 11 HITS TOP FIFTY SINGLES!
23 HITS TOP FIFTY ALBUMS!

WBLI add KKRZ deb 25
Z95 add B94 deb 27
WAVA add Y100 deb 30
KPLZ add
KDWB add
WNVZ add
WGH-FM add

KIIS 1-1
KKFR 2-1
HOT97.7 3-1
WMJQ 2-1
X100 2-2
FM102 2-2
Q106 3-2
Y106 10-2

KIIIS 1-1
KNRJ 7-3
WIOQ 4-3
KTFM 6-3
HOT102 7-4
WTIC 5-4
KITY 6-4
PWR106 5-5
PRO-FM 11-5

WXKS 10-6
PWR99 12-10
WPHR 16-11
HOT97 15-12
KHTK 19-15
KS104 23-15
Q105 24-18
WEGX 29-20
WLOL 27-20

WB LI add KKRZ deb 25
Z95 add B94 deb 27
WAVA add Y100 deb 30
KPLZ add
KDWB add
WNVZ add
WGH-FM add

40 36 HITS TOP FIFTY SINGLES!

WPLJ add KZZP deb 29
WHYT add Y107 deb 29
KUBE add WPXR deb 32
WLOL add
WIOQ add
WRQN add

WWCK 4-3
KKMG 11-8
KNMQ 14-9
KYRK 16-11
KZBS 17-13
KROY 17-14
KMEL 19-16
WCKZ 22-16
B96 21-18
KKRZ 26-20
WZOU 28-22

HOT99.9 26-22
KJMJZ 29-25
KISN 32-25
HOT102 30-26
KITY 29-26
KZFM 33-26
PWR106 33-30
WXKS 33-30
WPFM 38-33

BREAKING AT:
HOT97
KKBQ
KRBE
KNRJ
PWR99
HOT97.7
X100
FM102
KOY
WKBQ
Q106

DINO SUNSHINE

FROM THE ALBUM ‘24/7’
**EARPICKS**

**K ROMERO/KSAQ/SAN ANTONIO**
D Henley/M Etheridge/P Carrack

**T ROSS/C SOUTH/NASHVILLE**
G Hugh/Katrina.../V Morrison/M Vanilli

**ROBIN ROTH/91X/SAN DIEGO**
C Van Beethoven/T The/Squeeze/J Tesh

**D ROY/TRANSWORLD/ALBANY**
B Joel/L. Ronstadt/B Carlisle/J Jackson

**STEF RYBACK/KC101/NEW HAVEN**
M Vanilli/B Joel/Technortronics

**B SAY/MOBY DISC/LOS ANGELES**
T The/RIC Peppers/F For Lulu/Primitives

**T SBRIGLIA/TRANSCON/BUFFALO**
D Harry/G Hugh/B Joel/K & The Waves

**S SCHANTZ/WSKP/POUGHKEEPSIE**
B Joel/Tesla/Jets

**M SCHNEIDER/APPLE TREE/ILL**
M Etheridge/R Stones/B Dylan/J Hiatt

**B SELTZER/EPIC/New YORK**
D Summer/Maze/J Fagot

**D SIBEL/ＨＡＲＶＡＲＤ CO-OP/BOSTON**
Sugarcrews/Coldcut/C Van B/PD Pondering

**SKYLA/TOWER/BOSTON**
R Jones/Aerosmith/R Stones/NRBQ

**S SMALL/KSM/AFAYETTE**
M Vanilli/Jaya/B Joel/Vesta W

**M SMITH/WILMI SALES/NY**
Doobie Bros/B Joel/M Vanilli/D Summer

**D SORRENSON/KATM/COLORADO SPRINGS**
B Joel

**K STAMM/RADIO DOCS/MILW**
M Vanilli/Maze/B Joel/Doobie Bros

**B STEVENS/WBBQ/AUGUSTA**
B Joel/M Vanilli

**R STONE/MIX105/ORLANDO**
B Joel/T Dwayne/L Louis

**R SUMMERS/KFIT/IDAHOFALLS**
Tesla/B Joel/Fuzzbox

**JAY TAYLOR/KLUC/LAS VEGAS**
After 7/Jaya/B Joel/Pajama Party

**DOM TESTA/Y108/DENVER**
S II Soul/P Carrack

**CAT THOMAS/WPHR/CLEVELAND**
B Joel/J Bunny/Extreme/Tesla

**M TINNES/WKLQ/GRAND RAPIDS**
B Joel/G Hugh/M Etheridge

**M TOPPE/NAVARR/MLPS**
B Joel/M Vanilli/B George/Maze

**G TREAT/WKSF/ASHEVILLE**
B Joel/M Vanilli/Alarm

**KEN WALL/KISR/FT SMITH**
M Vanilli/B Joel/B Box-Jive/D Henley

**D WARD/WROQ/CHARLOTTE**
B Joel/N Young/D Henley

**D WATSON/KARMA/INDIAN**
T Years After/B Dylan/T Tora

**K WEATHERLY/KKLQ/SAN DIEGO**
Vitamin Z/D Harry/Technortronics/T Dwayne

**STEVE WILKINS/KEWB/REDDING**
B Joel/M Vanilli/Alarm/M Etheridge

**PAM WOLF/91X/SAN DIEGO**
B Gees/N Kids/M Damian/K Rogers Jr

**JEFF WYATT/POWER 106/LA**
After 7/Johnny O/Bardeux/N Martinez

**DEENA YASNER/KOY/PHOENIX**
Erasure/Alarm/After 7/B Joel

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ROCK 40’S MOST WANTED!

L.A. GUNS

"RIP & TEAR"
from the album

EXPLODING AT:
Karma/Indianapolis
Arrow Distributors/
Cleveland
Central South/Nashville
Buzzard's Nest/Columbus
Cavages/Buffalo
Interstate Group/RI
Sight & Sound/Portland

BREAKING AT:
KXXR - Kansas City
Pirate Radio - L.A.

National Tour Begins - 10/11.

Produced by: Duane Baron; John Purcell and Tom Werman
Management: Allen Kovac, Left Bank Management

"BACK TO THE BULLET" from the debut album Saraya

Produced by Frank Aversa; Exec. Producer Sandy Linzer
Management: David Sonenberg (DAS Communications LTD)

BREAKING and ENTERING Top 40 radio on the heels of their
second smash at Album Radio:
WAPE add KRZR 28-25
WJAD add
KDZW deb 30 BREAKING AT:
OK95 deb 33 KXXE

C’MON - MAKE OUR DAY!

PolyGram
Capitol has abruptly pulled the plug on its negotiations with Knights of the Living Dead, lending further credence to rumors of instability in the label’s A&R department. I mean, it’s not likely that Tim Devine just changed his mind—or is it? The Knights’ EP-length demo, crisply produced by Dave Jerden (and eerily reminiscent of the Stones’ “Beggars Banquet” in its atmosphere), is as strong as just about anything on the Post Modern chart.... Ditto the new Cavedogs demos, which sport a middle-Beatles flavor. Thanks for the tape, Pati.... Warner Bros. is expected to up the ante on the Rhino Bucket demo bidding war by offering the band an album deal. Michael Ostin and Barry Squires now like ’em as much as Kevin Laffey does.... Jonathan Stone has signed the Havilanas to a publishing deal with Windswept Pacific. The band’s Elektra debut album is being produced by Don Gehman.... Gary Gersh is Po no Mo. First Sonic Youth, then the Sundays, now the Posies. Gersh outmaneuvered SBK with an offer that wasn’t much higher than the one SBK had on the table for four months (but only Michele Anthony knows for sure). A bidding war for the group’s publishing is likely to follow.... Flash! Effective immediately, old guys can be Post Modern too. Consider the Stones and Tom Petty, who are now getting play on Trip Reeb’s revisionist version of KROQ. Go the full nine yards, Trip—add Neil Young too.... From the explosive crowd reaction to Lenny Kravitz at the Roxy the other night, it looks like Nancy Jeffries has done it again.... Boston’s Big Dipper is being romanced by Epic’s Michael Caplan and I.R.S.’s Jay Boberg.... Don Was is producing Voice of the Beehive’s cover of the Partridge Family chestnut “I Think I Love You” for the Mika/PolyGram high-concept compilation “Guilty Pleasures.”.... Snake has inked the Cream-y Burning Tree to Epic.... Larry Hamby’s latest Columbia signing is Memphis-based Human Radio. Conveniently enough, the band’s favorite producer just happens to be David Kahne, whose office is right next to Hamby’s. And Larry’s got prolific Pete Anderson on Darden Smith’s first L.A. LP.... In a related note, Kahne has talked Columbia into providing him with a Hollywood rehearsal room, a DAT machine and a mini-mixing board. With this decidedly uncorporate setup, David’ll be able to cut instant demos on any act that intrigues him. Smart, David, real smart.... Shadowland had so much stuff left over from their Pat Moran-produced Geffen debut that the label’s putting out a sneak-preview EP on the Tom Zutaut signing. Look for it late this month.... People are talking about: the I-Rails (yet another hap’nin’ combo from Santa Barbara), the Infidels (Aaron Jacovas flew all the way to Youngstown to see ‘em!) and Green Jello (whose “Welcome to the Giant” is light years beyond “Weird Al” in the sendup department).
Let Lenny Rule

If someone just fell to earth and the first thing they were to hear was your music, how would you describe it to them? Raw. Sensitive. Honest. Just real. I've heard my music has part of everything from John Lennon to Elvis Costello, which is something I don't understand. There's supposedly some Little Feat, Prince and Leon Russell in my music, too. I've been writing and making music for ten years, so I'm bound to have some musical influences from all those eras.

Have you had record companies reject your music because it didn't mirror the current trends? Yes. They all want you to do what's the norm at the time. It's the exception more than the rule that a Prince, a Living Colour or a Tracy Chapman gets to make the kind of music they want and still have a record deal. Also, if you don't do what's (considered) the norm, then Black Radio thinks you made a conscious effort to fuck them. They want music they can easily label to their listeners as funk or rap for example.

What motivated you to keep making music in light of the rejection you received from the industry? Poverty and destiny were strong motivations. I just believed in my talent and what I was doing. I could have played in several bands, but then I wouldn't have played my music. My mother was surprised with the album because I never played it (my music) for her or my friends all those years. Since I played all the instruments on my album, was never under any outside pressure to put the music out until it was ready.

Do your songs generally have more of a romantic feel than a sexual thrust? Definitely more romantic. People listen to certain artists, like Prince, in part because the music is sexual. I write songs more as a diary of my life. The thing is not to write songs to show the audience how intellectual they are. Lennon would tell you himself — if he was here — that the best songs are the simple ones. To me, music is rock 'n' roll, not something that's going to save the world if you listen to it. One song may save or improve someone's life, but one album can't save or change the world. (Grins)

How did you meet your wife? It was backstage at a concert. I told her that I liked her hair, and she said that she liked mine. I used to have spiked short hair that made me seem like an intellectual. We were friends for three years before we got married. At first, there were hard times because we got mobbed by fans wherever we went. But I know who I am, so I wasn't bothered when people called me "Mr. Bonet."

What's the worst story you've read about the two of you? One a few months ago that had us living in a crack house with winos and junkies for neighbors. One where we fought over the religion of our child. Shit like that! I did get a laugh when I read recently that Lisa had been captured by aliens and flown to the moon. I figured I'd have to make my own dinner that night, but otherwise I didn't take it too seriously.

Do you think Lisa's getting jealous from the attention you're receiving from your fans? I haven't had the crazy-psycho-bitch-from-hell letters yet, but if I do, I'll turn that into a song. I split as soon as a gig is done, so I don't have any groupie problems.

Your hero is John Lennon. Do you think you could have written songs with Lennon and McCartney? That's a loaded question; but, yes, I think I could have fit in with their style. I don't think I could write now with McCartney. He's over. I'm a Lennon freak. Lennon had the balls. He kicked McCartney in the ass. Don't get me wrong. I think McCartney's brilliant, but Lennon had the passion in their songs. My one regret in life is that I never met Lennon. I recently met Curtis Mayfield, and he blew my mind. He's always been an idol of mine. I think Superfly is a classic album by Curtis. I'd like to meet Prince, because he's a weird mother. I haven't a clue what I'd ask Prince. I might have him over for dinner, but only if he left the bodyguards in the hall. •
They say apples never fall far from the tree. In Jason Bonham's case, that worn-out phrase has certainly never been truer. After all, Jason's father was John Bonham, drummer for Led Zeppelin, easily one of the bands that had a major impact on the music of the '60s, '70s and — if Kingdom Come is any indication — '80s.

With a band called Bonham, a debut record called The Disregard Of Time Keeping on Epic and a whole lotta momentum, it seems like the 23-year old drummer is ready to follow in the old man's footsteps. Of course, when your rock star father starts buying you scaled down versions of his very own kit when you're a mere child of 4, you can't get better training or inspiration than that.

And if his band has a strong Zeppelin influence, there's a good reason. In part, it's because Jason went on the road playing drums with Jimmy Page, who co-wrote some songs with the younger musician. Plus, you may be able to take the father away from the boy, but you'll never get rid of the genetics and the influence. After all, it was Jason who filled his father's slot when Led Zeppelin made an appearance at Atlantic's 40th Anniversary concert at New York's Madison Square Garden.

Still, as proud as he is to be John Bonham's son, Jason Bonham is interested in making a name for himself, which is why he's now working so hard on his own band. Unfortunately, talking with HITS' Jesse Nash will probably do nothing to help.

You call the album The Disregard Of Time Keeping. What's the concept behind this record?
Nothing whatsoever. The record is purely done so we can make some money. Seriously, the album title is a reaction to the monotony of today's music scene; it's reflective of English radio, where almost every song has a drum machine on it, and, in most cases if a song has any guitars, they won't play it on the air. Plus, my father used to play with a total disregard of time keeping; there was a human element to it which you lose with drum machines.

Why have you called the band Bonham?
Why call a band Bon Jovi? Why call it anything? It just sounded like a good title!

Do you worry about comparisons to Led Zeppelin?
We're always going to get comparisons. They had a major influence on me, Zeppelin did. And this time, I'm co-writing with Jimmy Page from the band, so obviously there's going to be a strong Zeppelin influence in the music.

How did you put the band together?
Bonham was put together last year, except for the singer, Daniel MacMaster. He joined in March of this year. As for Ian Hatton, the guitarist, he's been a good drinking buddy of mine that I've known for close to five years. So is John Smithson, the keyboardist and bass player; I've known him for five years, too — and he was my first choice. We just got together, writing songs. I was also working with Jimmy last year; so in between, we were doing my stuff. And when we got Daniel involved — he was from Canada — everything started to fall into place. The next thing you know, they just started producing us and that was it.

What is your approach to songwriting?
We all have little tapes of our ideas and things. We've all got a million riffs on tape, so we just throw an idea in and start working on it together. One of us will say, 'Let's try this,' and somebody else will have another idea. We work out different tempos and things, and then we start arranging.

Who writes the lyrics?
Well, we all chip-in ideas, but probably 80% of all the lyric writing is handled by Daniel.

Do you write about social issues? Is that important to you?
We don't really focus on that. There's already one U2; we don't need another one. I mean, they do it better than anyone else could ever do it. We enjoy writing about the usual things in life, the stuff...
kids can talk about everyday. The major thing in life is boy meets girl, which is what you're brought up in life to do. We don't only write boy and girl stories, even though they're fun. We try and write about the way you feel when you're with somebody, or what their response is to you — things like that.

Do you publish your own songs?
Yeah. We have our own publishing company, Bangs And Crashes Music.

Bangs And Crashes!? Why'd you call it that?
It's named after the way I play the drums: lots of bangs and crashes! (Laughs)

Is it true that your father gave you an exact replica of his own drum kit when you were four years old?
Yes. Every time he'd get a new drum kit, I'd get a new one, too. Exactly the same — just scaled down a bit.

Is it true that he used to wake you up late at night to jam with him when he had friends over?
Yeah. He'd come in and wake me up about two or three in the morning and say, "Come on, Jason. Come and play drums for me and my friends." So, I'd get up, hobble downstairs, go to the drum kit and play the song. That was fun! But as I got older, I started

ter you became at negotiating?
Yep.

Your father was in one of the greatest rock 'n' roll groups of all time. How did that effect you as a kid?
While they were very big in England, I didn't realize how famous my dad was until I got to The States — that was in 1977, when I was about 8-years old. It was amazing. You know, when you're a kid, you never really think of it like that. You just think, "Wow, he's my Dad. He's God!" He was the perfect person in my life and, it's like, there was nothing else out there.

How did it feel when you finally worked with Led Zeppelin for the 40th Anniversary of Atlantic Records?
That was, for me, very, very special. That's what led up to now, really. Just about an hour after that show, we were rehearsing with Jimmy Page when they decided to do this. I said to him, "Am I playing drums?" And he said, "Of course you are!" So, I rushed back home and started playing the old songs just to refresh my memory.

Did you learn anything in particular about the music business from your dad? I think I learned from him the need to be aware and to be careful not to abuse drugs and alcohol. I'm not saying that you shouldn't drink, but you've got to know when to cool it — and be aware of your limitations. I'm part of the Make A Difference Foundation, and I'm very much against the abuse of alcohol or drugs.

How did your father's death effect you? Well, initially, I was in shock. But life goes on and you have to deal with the realities of that. Life doesn't wait for anybody; so you've got to get out there and do your stuff the best you can.

Was your dad easy to talk to? Oh, yes. My dad was great! It's true there were some problems because he spent a lot of time on the road. He was hardly the loving father or husband that you read about. Our life was entirely different, but that was his life: music, the band — that's what meant the most to him.

And what was it about the Gar- den experience that just blew you away? Well, it was when he ran off stage and came over to me. He just looked at me, as if to say, "Well, that's what I do for a living, son! What do you think?" He had this big grin on his face. I can still see it.
Remedial English

Last year, Epic A&R honcho Don Grierson rescued Cheap Trick from obscurity by plugging in producer Richie Zito and insisting that the band cut a bunch of hand-picked outside songs. Grierson’s most noteworthy reclamation project of 1989 involves yet another buncha guys who haven’t been setting the world on fire of late: singer John Waite, former Journey guitarist Neal Schon and keyboardist Jonathan Cain (ex-Journeyman and onetime partner of Waite’s in the Babys). Add a third ex-Baby, bassist Ricky Phillips, stir in some fresh blood in the form of drummer Dean Castronovo, and voila! you’ve got Bad English, instant supergroup. While Grierson didn’t manufacture the group (it was their own idea), he heartily endorsed the union, immediately getting hold of Zito and tunesmith Diane Warren to translate Bad English into Big Tonnage. Zito cranked up that big Album Rock sound, Warren whipped out the obligatory power ballad, “When I See You Smile,” and the boys were in business. You’d think all this sudden good fortune would delight Waite, whose solo career has flagged since “Missing You.” But when Zito’s Bud Scoppa rapped it down with the veteran English singer, he encountered a certain ambivalence.

When you look at the cast of characters involved in this project, you tend to think of Bad English as an extremely calculated endeavor... Yes, yes. Get to the point. What do you really want to say to me?

How do you perceive what’s going on here?

I’m a fifth of the band. Left to my own devices, I’d probably be making Irish/British folk music in a three-piece acoustic group somewhere — selling 10 copies and having a great time. Since “Missing You” was so huge, there’s a certain backlash, I think, towards me. I spent a couple of years making what I thought were great records, but they didn’t really sell; it was like seeing if you could survive jumping out a 19-story window. It was like radio silence. I’m not insecure. I felt like I’d really written some strong pieces of rock, and although it wasn’t particularly commercial, I thought it was about as good as I get. So, I did my work and then I joined this band.

There’s four other voices: very commercial people who are used to having commercial success. So, I bring a certain edge, a certain anger, a certain Britishness to that. I know what I do in this band, and I think they’re better because I’m in it. Does that answer your question? Or was I just tap-dancing around?

Actually, it was more than I’d bargained for. But what do you mean by “anger”? My heroes are from the punk era. I like John Lydon and Joe Strummer quite a bit — and I keep that in my vocal style, even though it’s a blues style. I also adore Free — it never got any better than that, as far as I’m concerned. If you took Steve Marriott’s East End, way-gone lunatic approach and that romantic, very masculine, lonely thing that Paul Rodgers had and added a dash of Sex Pistols, you’d have the ultimate rock band.

But for the most part on this album, every hole is filled up.

You said that, but... (laughs) So, I’m just gonna open a window and jump!

It’s inevitable that the comparisons to the Babys and Journey will be made... It will sound like the Babys slightly, because I’m singing and I had a hand in the songwriting. But, it’ll never sound like Journey — over my dead body! Print that.

How are the band members getting along?

This band is having an absolute hoot at the moment, having a great time with each other and with the audience. Honestly, I wake up and I giggle when I’m cleaning my teeth. My life is a great thing suddenly. It was difficult in the beginning. We had moments where, if there was a heavy object next to me, I’d have used it on somebody. There were moments when I really couldn’t understand where somebody was coming from. This is like Russian roulette in some ways; sometimes you win, sometimes you lose. We’re allowed to make mistakes, we’re fallible. This is not the Royal Family, this is a rock & roll band, and I think for a first record we’ve made a really great piece of work.... Next. This is getting fuckin’ pretentious.

You keep vacillating between diplomacy and candor...

Well, you have to understand that I have to. If it was a solo piece of work, I’d give you some stuff to really write about. But I can’t speak for four other people, that wouldn’t be honorable. I have to really consider people. I don’t wanna be an ambassador for Bad English; I want people to accept the band as the band. I hate doing interviews. I don’t wanna repeat myself, and I don’t wanna sound jive. I don’t wanna kiss babies and shake hands. I wanna be taken as John Waite, and if you don’t like it, see you next week.

Is there any other point you want to make?

Music should breathe; but every time there’s a two-bar rest, somebody plays a fuckin’ fill over it, or I put a vocal thing in.”
“DON’T SHUT ME OUT”
FROM THE ALBUM KEVIN PAIGE

FLASHMAKER!
DEBUT 50 HITS TOP FIFTY SINGLES!

KZZP  add  KRNQ  1-1  WPXR  14-11  BREAKING AT:
KKRZ  add  KJ103  6-4  Q102  17-13  HOT97
KXYQ add  KNRJ  6-5  KKSS  17-14  WZOU
KROY add  WAPE  7-5  WFTI  16-15  KKFR
Q106 add  Y95  6-6  WAZY  19-15  KUBE
KISN add  Y108  6-6  FM100  21-18  HOT102

K104  deb  18  KROQ  12-3  KEGE
WMMS  deb  24  KDWZ  3-3  KITS
WROQ  deb  28  KXXR  27-21  KXYQ
WJAD  deb  39  KPAT  26-22  92X
KFBQ  deb  40  WGTZ  29-23  KISN
WSPK  deb  40  KWOD  30-26  KCOI

ICE HOUSE
"TOUCH THE FIRE"
FROM THE ALBUM GREAT SOUTHERN LAND

KZZU  37-31  KCPX
KFMW  37-34

Chrysalis
THE DREAM IS ALIVE

A Celebration Of Life

HONORING RON WEISNER

and benefiting

The American Cancer Society

WEDNESDAY EVENING, OCTOBER 18, 1989

For Further Information, Call
(213) 390-8700

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## TOP TENS

Based on sales of albums, tapes and CD's from the nation's leading record merchandisers

### WINNERS

#### MOST #1's
1. JANET JACKSON
2. MOTLEY CRUE
3. ROLLING STONES

#### MOST TOP 5's
1. MOTLEY CRUE
2. JANET JACKSON
3. MILLI VANILLI

#### MOST TOP 10's
1. ROLLING STONES
2. MOTLEY CRUE
3. JANET JACKSON

---

### Top Ten Stores

<table>
<thead>
<tr>
<th>Store Name</th>
<th>Most #1's</th>
<th>Most Top 5's</th>
<th>Most Top 10's</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIEBERMAN ENTERPRISES</td>
<td>1. NEW KIDS ON THE BLCK</td>
<td>1. MOTLEY CRUE</td>
<td>1. ROLLING STONES</td>
</tr>
<tr>
<td></td>
<td>2. MOTLEY CRUE</td>
<td>2. JANET JACKSON</td>
<td>2. MOTLEY CRUE</td>
</tr>
<tr>
<td></td>
<td>3. ROLLING STONES</td>
<td>3. MILLI VANILLI</td>
<td>3. JANET JACKSON</td>
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</table>

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### Top Ten Merchandisers

<table>
<thead>
<tr>
<th>Merchandiser Name</th>
<th>Most #1's</th>
<th>Most Top 5's</th>
<th>Most Top 10's</th>
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<tr>
<td>DUSTY BOWLING</td>
<td>1. NEW KIDS ON THE BLCK</td>
<td>1. MOTLEY CRUE</td>
<td>1. ROLLING STONES</td>
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<tr>
<td></td>
<td>2. MOTLEY CRUE</td>
<td>2. JANET JACKSON</td>
<td>2. MOTLEY CRUE</td>
</tr>
<tr>
<td></td>
<td>3. ROLLING STONES</td>
<td>3. MILLI VANILLI</td>
<td>3. JANET JACKSON</td>
</tr>
</tbody>
</table>

---

### Top Ten Artists

1. JANET JACKSON
2. MOTLEY CRUE
3. MILLI VANILLI
4. ROLLING STONES
5. TINA TURNER
6. PAULA ABDUL
7. MELISSA ETHERIDGE
8. ROLLING STONES
9. AEROSMITH
10. TEARS FOR FEARS

---

**October 9, 1989**
**TOP TENS**

Based on sales of albums, tapes and CD's from the nation's leading record merchandisers.

<table>
<thead>
<tr>
<th>KEMP MILL</th>
<th>ANGOTT ONE-STOP</th>
<th>RECORD &amp; TAPE OUTLET</th>
<th>WILMI SALES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. JANET JACKSON</td>
<td>1. BABYFACE</td>
<td>1. MR. BIG</td>
<td>1. ROLLING STONES</td>
</tr>
<tr>
<td>2. MÖTLEY CRÜE</td>
<td>2. MOTLEY CRÜE</td>
<td>2. MOTLEY CRÜE</td>
<td>2. ROLLING STONES</td>
</tr>
<tr>
<td>3. TEARS FOR FEARS</td>
<td>3. BABYFACE</td>
<td>3. DIRTY LOOKS</td>
<td>3. NEW KIDS ON THE BLCK</td>
</tr>
<tr>
<td>4. MAZE</td>
<td>4. MILLI VANILLLI</td>
<td>4. IMMACULATE MARY</td>
<td>4. MILLI VANILLI</td>
</tr>
<tr>
<td>5. ROLLING STONES</td>
<td>5. AEROSMITH</td>
<td>5. SKID ROW</td>
<td>5. AEROSMITH</td>
</tr>
<tr>
<td>6. BOB DYLAN</td>
<td>6. MAZE</td>
<td>6. ROLLING STONES</td>
<td>6. ROLLING STONES</td>
</tr>
<tr>
<td>7. AEROSMITH</td>
<td>7. NEW KIDS ON THE BLCK</td>
<td>7. SOUL II SOUL</td>
<td>7. NEW KIDS ON THE BLCK</td>
</tr>
<tr>
<td>8. B52'S</td>
<td>8. ROLLING STONES</td>
<td>8. ROLLING STONES</td>
<td>8. ROLLING STONES</td>
</tr>
<tr>
<td>10. MELISSA ETHERIDGE</td>
<td>10. SIMPLY RED</td>
<td>10. MOHAMED CRÜE</td>
<td>10. MILLI VANILLI</td>
</tr>
</tbody>
</table>

**MUSIC PEOPLE**

1. ROLLING STONES
2. THE DOC
3. NEW KIDS ON THE BLCK
4. TOM PETTY
5. FINE YOUNG CANNIBALS
6. RICHARD MARX
7. AEROSMITH
8. JANET JACKSON
9. YOUNG MC
10. MILLI VANILLI

**WHERE HOUSE RECORDS**

1. JANET JACKSON
2. TEARS FOR FEARS
3. MÖTLEY CRÜE
4. B52'S
5. MILLI VANILLI
6. BIG DADDY KANE
7. AEROSMITH
8. SOUL II SOUL
9. TWO LIVE CREW
10. MAZE

**MICHIGAN WHEREHOUSE**

1. JANET JACKSON
2. TEARS FOR FEARS
3. MÖTLEY CRÜE
4. B52'S
5. MILLI VANILLI
6. BIG DADDY KANE
7. AEROSMITH
8. SOUL II SOUL
9. TWO LIVE CREW
10. MAZE

**BEST BUY**

1. ROLLING STONES
2. TOM PETTY
3. NEW KIDS ON THE BLCK
4. MILLI VANILLI
5. PAULA ABDUL
6. GREAT WHITE
7. RICHARD MARX
8. FINE YOUNG CANNIBALS
9. DON HENLEY
10. BOBBY BROWN

**BEST BUY (MINNESOTA)**

1. ROLLING STONES
2. TOM PETTY
3. NEW KIDS ON THE BLCK
4. MILLI VANILLI
5. PAULA ABDUL
6. GREAT WHITE
7. RICHARD MARX
8. FINE YOUNG CANNIBALS
9. DON HENLEY
10. BOBBY BROWN

**WILMI SALES**

1. ROLLING STONES
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. SKID ROW
5. PAULA ABDUL
6. CHEESE
7. MOTLEY CRÜE
8. TOM PETTY
9. GLORIA ESTEFAN
10. DON HENLEY
BIG DADDY KANE
IT'S A BIG DADDY THING

FEATURED THE SINGLE: SMOOTH OPERATOR
Produced by Prince Paul

EARLY TOP TENS:
#2 Kemp Mill/Wash. D.C.
#2 Record Theater/Buffalo
#2 The Wiz/N.Y.C.
#3 City One-Stop/L.A.
#4 Record Bar/National
#6 Michigan Wherehouse/Lansing
#7 Baker & Taylor One-Stop/Chicago
#7 Tracks/Norfolk
#7 Win Records Inc./N.Y.C.
#8 Southwest Wholesalers/Houston
#9 Pacific Coast One-Stop/L.A.
#9 Camelot/Canton
#10 RTI One-Stop/Omaha
#10 Strawberries/Boston

HITS TOP FIFTY ALBUMS!
“My biggest influence? The Beatles, of course.”
“Oh, yeah? I stood in front of a mirror five hours a day for six years imitating Paul McCartney.”
“Well, I shattered my left testicle perfecting the scream on ‘I’m Down.’ And I’m glad!”

Such is the strain of competition that’s emerged among our new wave of pop-metal Artists. Of course, the fact that, for the most part, they sound more like Paul Rubens than Paul McCartney probably won’t be lost on you.

Chicago’s Enuff Z’Nuff, however, seems to have actually listened to the Fab Four. And Mott the Hoople. And Cheap Trick. Five years of collaboration between vocalist Donnie Vie and bassist/songwriter Chip Z’Nuff have made the self-confessed “pussy pop suckers” into frighteningly catchy tinesmiths. And the band, as evidenced by their self-titled Atco debut, has become a powerhouse in their two-plus years together.

Chip, as you’ll no doubt find out, isn’t exactly the retiring type when it comes to assessing his band’s attributes. HITS’ David Sprague just wishes he had some attributes to assess.

**Is Enuff Z’Nuff a metal band?**
Not at all. Well, you could call us a metal band, but it wouldn’t be true. If we had formed in the ’70s, they’d have called us part of the British metal thing, which is just another way of calling us a power pop band.

I love power pop, but I hate the term itself.

You use a lot of ’60s trappings in your sound. True or false?
Enuff Z’Nuff. What about that era appeals to you?
Basically, I’d like to bring back the whole...family vibe. The freedom. Remember the characters from back then? You could be a really ugly person — there were a lot of ugly people — but no one cared. Everyone had this vibe of helping one another out. I think everybody’s feeling off the same thing, musically at least, but no one will admit it.

Would you have gone to Woodstock?
Absolutely!

Even if the Stones were playing down the street? Definitely Woodstock. That was a once-in-a-lifetime event.

Isn’t that rebellious spirit completely gone from rock ‘n’ roll these days?

There’s still rebellion, but I think a lot of it is closeted. The drug thing, especially. Everybody’s sayin’ they’re straight and they’re full of shit! I mean, I know people who’ve straightened out and God bless ’em. But, there are tons of people who say, “I’m clean” and they’re hidin’ in broom closets with a Ziploc bag stuck on their nose. Like the whole Rock Against Drugs trip — a total farce! Tell the truth. Say, “I’m trying to quit.” Say, “I used to do this a lot.” But don’t say, “Just say no” when you’re gonna go out into the parking lot and get high when you’re done filming the commercial.

Rumor has it that the “New Thing” single got some flak for being “Pro-drug” and that it originally had a different title (“Get High On A Blue Thing”). True or false?
Well, the “Blue Thing” title was just an inside joke. It was always called “New Thing.” And yes, people have called it a drug song, which it isn’t. It’s just about how when a chick leaves you, you need to get high on something else, whether it’s a new chick, an airplane ride or driving 100 mph down the freeway. Whatever trips your trigger.

So, what’s the appeal behind this Lake Geneva place? The beer? The cheese?
Actually, the management company we used to have owns the studio. It was good, because the atmosphere kept us from gettin’ in too much trouble. And if we couldn’t get in trouble, nobody could. See, we’re not homogenized: we love groupies, love staying up all night burning the candle at both ends. We’re the kind of guys who like to live vicariously — through ourselves.

So your deal with McGhee is set? Well, we fired Genius and nothing’s been finalized yet; but we’ve been telling everybody we’re going with him and he’s been doin’ the same. To be honest, when we were tryin’ to get our demo listened to, McGhee did more for us, as far as getting people to listen, than our management ever did.

You’ve said your live show is an “R-rated four ring circus.” What’s in each ring?
Ring one: Donnie Vie. Ring two: Derek Frigo. Ring three: Chip Z’Nuff. Ring four: Vikki Fox. And, featured in all four rings, an extremely large penis. That gets us the R rating.

“See, we’re not homogenized: we love groupies, love staying up all night burning the candle at both ends.”
MELISSA ETHERIDGE
BRAVE AND CRAZY

OCTOBER 9
LIVE via satellite
ROCKLINE
Hosted by Bob Coburn

OCTOBER 20
LIVE CONCERT BROADCAST
From the ROXY in Hollywood

EXCLUSIVELY ON
GLOBAL SATELLITE NETWORK
(818) 906-1888
Management: W.F. Leopold Management
Get serious about Melissa Etheridge. Her sophomore effort for Island Records is going right through the roof. As Top 40 radio warms to the single, this project will only get bigger. Sugarcubes are back and doing well as is the latest from country superstar, Randy Travis. Also, keep a close eye on W TG's Bonham and Reprise's Big Daddy Kane.

### WINNERS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Label</th>
<th>Sales Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>M Etheridge</td>
<td>Island 91285</td>
<td>42%</td>
</tr>
<tr>
<td>2</td>
<td>Tears For Fears</td>
<td>Merc/Fon 838730</td>
<td>40%</td>
</tr>
<tr>
<td>3</td>
<td>Sugarcubes</td>
<td>Elektra 60860</td>
<td>37%</td>
</tr>
<tr>
<td>4</td>
<td>Randy Travis</td>
<td>WB 259881</td>
<td>36%</td>
</tr>
<tr>
<td>5</td>
<td>Rickie Lee Jones</td>
<td>Geffen 24246</td>
<td>32%</td>
</tr>
<tr>
<td>6</td>
<td>Bob Dylan</td>
<td>Col DC45281</td>
<td>30%</td>
</tr>
<tr>
<td>7</td>
<td>Bonham</td>
<td>WTG 45009</td>
<td>26%</td>
</tr>
<tr>
<td>8</td>
<td>Janet Jackson</td>
<td>A&amp;M 3920</td>
<td>25%</td>
</tr>
<tr>
<td>9</td>
<td>B Daddy Kane</td>
<td>Reprise 25941</td>
<td>23%</td>
</tr>
<tr>
<td>10</td>
<td>Tina Turner</td>
<td>Capitol 91873</td>
<td>21%</td>
</tr>
</tbody>
</table>

### Other Artists

- Eurythmics
- Randy Travis
- MC LYTE
- Dangerous
- New Kids (Xmas)
- Bonham
- Sugar Cubes
- Eurythmics
- King Diamond
- Janis
- Tina Turner
- Randy Travis
- Sleep
- MC Lyte
- Bonham
- Sugar Cubes
- Melba
- Randy Travis
- Sugar Cubes
- MC LYTE
<table>
<thead>
<tr>
<th>Breakouts</th>
<th>Hot new or resurging albums as reported by the nation's leading record merchandisers</th>
</tr>
</thead>
</table>

**NAVARRE / MICHAEL TOPPE / MINNEAPOLIS**
- Rickie Lee Jones
- Sugarcubes
- MC Lyte
- Bonham
- Mighty Lemon Drops
- Jane Siberry
- Shotgun Messiah

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**
- Rickie Lee Jones
- Sugarcubes
- Randy Travis
- David Bowie (Box)
- Dwight Yoakam
- Melissa Etheridge
- Bob Dylan

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**
- Sugarcubes
- Tears For Fears
- Alarm
- Rickie Lee Jones
- Thompson Twins
- Randy Travis
- Dwight Yoakam

**PEACHES / MARK MICHELLE / MIAMI**
- Janet Jackson
- Tears For Fears
- Nestor Torres
- Tina Turner
- Young MC
- Barry White
- Melissa Etheridge

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**
- Sugarcubes
- Rickie Lee Jones
- Bad Brains
- Tears For Fears
- Flesh For Lulu

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**
- Dwight Yoakam
- Randy Travis
- Maze
- Giant
- Melissa Etheridge

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**
- Peter Frampton
- Jethro Tull
- Rickie Lee Jones
- Thompson Twins
- Soul II Soul

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**
- Sugarcubes
- Rickie Lee Jones
- Randy Travis
- David Bowie (Box)
- Thompson Twins

**RECORD & TAPE OUTLET / LYNN BATECHECK / COLUMBUS**
- Neil Young
- Tracy Chapman
- Linda Ronstadt
- Tears For Fears
- Bob Dylan

**RECORD BAR / MARY BARNHILL / DURHAM**
- Tears For Fears
- Melissa Etheridge
- Big Daddy Kane
- Randy Travis
- Bob Dylan
- MC Lyte
- Bonham

**SCHWARTZ BROS / JEFF MOS-KOW / WASH D.C.**
- Sugarcubes
- Rickie Lee Jones
- Thompson Twins
- B-52's
- Texas
- Enuff Z'Nuff

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**
- Randy Travis
- Rickie Lee Jones
- Sugarcubes
- Tears For Fears
- Thompson Twins
- Microwave Lemon Drops

**SHOW INDUSTRIES / SHELLY TUCKER / LA**
- Bob Dylan
- Tears For Fears
- Melissa Etheridge
- Bonham
- MC Lyte
- Sybil
- Big Daddy Kane

**SOUND OF / LANCE KING / PHILADELPHIA**
- Sybil
- Straight Out Of La
- Big Daddy Kane
- Do The Right Thing
- Pieces Of A Dream
- Regina Belle

**SOUND WAREHOUSE / TRACY DONJEROY / DALLAS**
- Janet Jackson
- Tears For Fears
- Melissa Etheridge
- Tina Turner
- Big Daddy Kane
- Alarm

**SOUTH TEXAS WHOLESALE / TOMMY KNOU / SAN ANTONIO**
- Neil Young
- Tracy Chapman
- Belinda Carlisle
- Jeff Beck
- Fat Boys

**SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON**
- Janet Jackson
- Randy Travis
- Tears For Fears
- David Bowie (Box)
- Dwight Yoakam

**SPECS / CINDY BARR / MIAMI**
- Rickie Lee Jones
- Randy Travis
- Sugarcubes
- Poco
- Dwight Yoakam

**STRAWBERRIES / JEFF COHEN / BOSTON**
- David Bowie (Box)
- Rickie Lee Jones
- Flesh For Lulu
- Randy Travis
- Mighty Lemon Drops
- Sugarcubes

**THE WIZ / JAY ROSENBERG / SAN FRANCISCO**
- Janet Jackson
- Tears For Fears
- Bob Dylan
- Tina Turner
- Melissa Etheridge
- New Kids (Xmas)

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**
- New Kids (Xmas)
- Bob Dylan
- Tina Turner
- Melissa Etheridge
- Big Daddy Kane
- Janet Jackson

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**
- New Kids (Xmas)
- Sugarcubes
- Thompson Twins
- Peter Frampton
- Melissa Etheridge
- Bob Dylan

**WIN RECORDS INC / ANDREW KLEIN / ELMHURST**
- New Kids (Xmas)
- Big Daddy Kane
- MC Lyte
- Cover Girls
- Babyface

**ZIPS / RICK ANDRADE / TUCSON**
- David Bowie (Box)
- Bob Dylan
- Melissa Etheridge
- Big Daddy Kane
- MC Lyte
- Cover Girls
- Babyface

---

*Hits Magazine, October 9, 1989*
Hot action at the top this week as Janet Jackson soars to #1 in its second week in the street and stops the Motley Crue tidal wave. Tears For Fears is the other big Top Ten story as their album jumps from a debut at #20 to #8. Also, watch the New Kids Xmas package as it is exploding at #16, Tina Turner, up to #20, Melissa Etheridge right behind at #21, Big Daddy Kane at #24 and Eurythmics' Arista debut already moving well at #39.

<table>
<thead>
<tr>
<th>LAST THIS WEEK</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
<th>POWER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JANET JACKSON</td>
<td>RHYTHM NATION</td>
<td>A&amp;M 3920</td>
<td>45 already #1</td>
<td>124.3</td>
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<tr>
<td>1</td>
<td>MOTLEY CRUE</td>
<td>DR. FEELGOOD</td>
<td>Elektra 60829-1</td>
<td>Top 15 single leads</td>
<td>114.8</td>
</tr>
<tr>
<td>2</td>
<td>MILLI VANILLI</td>
<td>GIRL YOU KNOW</td>
<td>Arista 8592</td>
<td>Multiple #1 singles</td>
<td>107.9</td>
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<tr>
<td>4</td>
<td>NEW KIDS ON THE A</td>
<td>HANGIN' TOUGH</td>
<td>Col FC 40985</td>
<td>&quot;Cover Girl&quot; leads</td>
<td>101.7</td>
</tr>
<tr>
<td>6</td>
<td>AEROSMITH</td>
<td>PUMP</td>
<td>Geffen 24254</td>
<td>Top 15 single leads</td>
<td>83.3</td>
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<tr>
<td>3</td>
<td>PAULA ABDUL</td>
<td>FOREVER YOUR GIRL</td>
<td>Virgin 90943</td>
<td>New 45 going at Top 40</td>
<td>83.0</td>
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<tr>
<td>5</td>
<td>ROLLING STONES</td>
<td>STEEL WHEELS</td>
<td>Col 45333</td>
<td>Tour and hot 45</td>
<td>78.3</td>
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<tr>
<td>20</td>
<td>TEARS FOR FEARS</td>
<td>THE SEEDS OF LOVE</td>
<td>Mer/Font 838730</td>
<td>Monster 45 leads</td>
<td>57.3</td>
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<tr>
<td>10</td>
<td>SKID ROW</td>
<td>SKID ROW</td>
<td>Atlantic 81936</td>
<td>Ready for new single</td>
<td>50.8</td>
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<tr>
<td>12</td>
<td>CHER</td>
<td>HEART OF STONE</td>
<td>Geffen 24239</td>
<td>Big gains</td>
<td>50.6</td>
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<td>8</td>
<td>TOM PETTY</td>
<td>FULL MOON FEVER</td>
<td>MCA 6253</td>
<td>Ready for new single</td>
<td>49.2</td>
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<td>11</td>
<td>WARRANT</td>
<td>DIRTY, ROTTEN...</td>
<td>Columbia 44383</td>
<td>New single shipping</td>
<td>42.8</td>
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<td>9</td>
<td>RICHARD MARX</td>
<td>REPEAT OFFENDER</td>
<td>EMI 90380</td>
<td>Exploding at Top 40</td>
<td>42.5</td>
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<tr>
<td>13</td>
<td>SOUL II SOUL</td>
<td>KEEP ON MOVIN'</td>
<td>Virgin 91267</td>
<td>New 45 crossing</td>
<td>41.1</td>
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<tr>
<td>15</td>
<td>FINE Y CANNIBALS</td>
<td>THE RAW AND THE</td>
<td>IRS/MCA 6273</td>
<td>Ready for new single</td>
<td>40.4</td>
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<tr>
<td>42</td>
<td>NEW KIDS</td>
<td>MERRY MERRY XMAS</td>
<td>Columbia FC 45280</td>
<td>Going crazy</td>
<td>38.5</td>
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<td>14</td>
<td>DON HENLEY</td>
<td>END OF THE ...</td>
<td>Geffen 24217</td>
<td>New 45 breaking</td>
<td>35.1</td>
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<tr>
<td>16</td>
<td>GLORIA ESTEFAN</td>
<td>CUTS BOTH WAYS</td>
<td>Epic 45217</td>
<td>New single breaking</td>
<td>34.3</td>
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<tr>
<td>17</td>
<td>CURE</td>
<td>DISINTEGRATION</td>
<td>Elektra 960855-1</td>
<td>Top 5 45 leads</td>
<td>34.2</td>
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<tr>
<td>47</td>
<td>TINA TURNER</td>
<td>FOREIGN AFFAIRS</td>
<td>Capitol 91873</td>
<td>&quot;The Best&quot; leads</td>
<td>33.0</td>
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<td>MELISSA ETHERIDGE</td>
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<td>2 LIVE CREW</td>
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<td>YOUNG MC</td>
<td>STONE COLD...</td>
<td>D.Vin/Isl 791309</td>
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<td>33</td>
<td>BIG DADDY KANE</td>
<td>IT'S A BIG DADDY</td>
<td>C. Chill/Rep 25941</td>
<td>Huge at retail</td>
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<td>29</td>
<td>B-52'S</td>
<td>COSMIC THING</td>
<td>Reprise 25854</td>
<td>&quot;Love Shack&quot; hot</td>
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The third hit single in a row from WARRANT's double-platinum debut album, "DIRTY ROTTEN FILTHY STINKING RICH."

Produced and Engineered by Beau Hill
Management: Tom Hollett and Eddie Perkins
for Weintraub Entertainment Group.

On Columbia Cassettes, Compact Discs And Records.
# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

<table>
<thead>
<tr>
<th>LAST WEEK</th>
<th>THIS WEEK</th>
<th>ARTIST</th>
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<td>21</td>
<td>26</td>
<td>BOBBY BROWN</td>
<td>DON'T BE CRUEL</td>
<td>MCA 42185</td>
<td>&quot;Rock...&quot; is Top 20</td>
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<td>37</td>
<td>27</td>
<td>BOB DYLAN</td>
<td>OH MERCY</td>
<td>Columbia DC45281</td>
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<td>28</td>
<td>BABYFACE</td>
<td>TENDER LOVE</td>
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<td>ELTON JOHN</td>
<td>SLEEPING WITH</td>
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<td>NEW KIDS</td>
<td>NEW KIDS</td>
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<td>36</td>
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<td>THE D.O.C.</td>
<td>NO ONE CAN DO IT</td>
<td>Ruthless/Atl 91275-1</td>
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<td>43</td>
<td>41</td>
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<td>42</td>
<td>BEACH BOYS</td>
<td>STILL CRUISIN'</td>
<td>Capitol 92639</td>
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<td>45</td>
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<td>40</td>
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**BAD ENGLISH**

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<td>BAD ENGLISH</td>
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**NEXT UP**

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<td>RED HOT CHILI PEPPERS (EMI)</td>
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<td>RICKIE LEE JONES (Geffen)</td>
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<td>JETHRO TULL (Chrysalis)</td>
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<td>REGINA BELLE (Columbia)</td>
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The New Single
Written, Performed and Produced by Tom Bailey and Alannah Currie
From Their Warner Bros. Debut BIG TRASH
Management: Gary Kurfürst

FLASHMAKER:
41-38 HITS TOP FIFTY SINGLES!

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AVERAGE AGGRESSIVES REQUESTS
MOVE 4 or more | 1 to 10
(4 or more) 1 to 10
3.40 52 7

1989 WARNER BROS. RECORDS INC.
FLASH: AT PRESSTIME IT WAS LEARNED THAT KIIS VP/PD STEVE RIVERS HAD RESIGNED HIS POSITION AT THE STATION AND WAS HEADING TO BOSTON TO FILL THE OPENING AT WZOU. DETAILS TO FOLLOW NEXT WEEK.... Buzz Bennett exits Y95 Dallas and is replaced by Charlie Quinn. However, this isn’t so simple: we hear Mr. Quinn has been hired on a 90 day “trial” basis. Does that seem as unusual to you as it does to us?.... As for the other open jobs: In Pitts at B94, as we told you last week, Clarke Ingram is the man. He begins first week in Nov.... In Philly at WEGX, look for a decision on the 16th. Lots of contenders.... In Balt at B104, the bet is Brian Burns, but a lot still hinges on Philly.... As we told you last week, Shadow Steele has been officially named Ops. Mgr at the Pirate. He made us write that it is a well deserved promotion.... It’s official, Gary Franklin has been named PD at KXXR and that Olympic’s entire chain is for sale.... We look forward to seeing all of you this weekend at Joel Denver’s wedding. Nice of him to put bygones aside and invite everyone here at HITS.... In Philly at WIOQ, GM Michael Marder and GSM Gus DeJohn are out.... Paul Donovan named MD at B96 in Chicago..... PD Mark Morgan resigns at KISR Ft. Smith. Ken Wall from KZBS Ok City grabs the reigns.... In San Antonio at KITY, MD Shana Rose is out..... Anyone not yet a fan of Gloria Estefan might check her out in the new video. Strong, very strong..... Chris St. James upped to MD at WSPK Poughkeepsie..... At KYRK Las Vegas, PD Anthony Miles becomes Asst. PD, Charlie McGraw PD and Keith Richards MD..... Fast Eddie exits KFRR Lincoln for OM at KMBY Monterey.... Big ratings doings in LA as KOST explodes 6.1 to 6.8 to take the #1 position (congrats, Jhani), Rick Dees jumps back to #1 in the mornings leading a 4.9 to 6.2 charge for KIIS taking them to #2, and Pirate jumps from 4.3 to 5.5 taking fourth with #1 18-34 numbers.... In NY, Z100 slips a bit from 6.0 to 5.7 but still is #1, WPLJ gains from 3.1 to 3.5 and HOT remains relatively steady 4.0 to 3.9.... Sandusky has sold KBPI Denver and WKRL Tampa to Great American..... Blowin’ In The Wind: Rick Upton, Chris Train and WBCY..... Here’s Mr. Rivers, heading for the scrod and clam chowder.
THE HEAVYWEIGHT MATCH OF THE CENTURY.

D.J. JAZZY JEFF AND THE FRESH PRINCE TAKE ON MIKE TYSON.

"And In This Corner..." a new album from Grammy Award champs D.J. Jazzy Jeff and the Fresh Prince. They’re the hardest-hitting, most popular rappers around, with a knockout 3 million albums sold last year alone.

Now they take on the other heavyweight with their new single and video (featuring Mike Tyson and Don King), “I Think I Can Beat Mike Tyson.”

On Jive/RCA Records cassettes, compact discs and albums.
THE AFFAIR HAS BEGUN.

THE ALBUM:
FOREIGN AFFAIR
• DEBUT #1 IN THE U.K.
• DEBUT #1 IN GERMANY
• DEBUT #1 IN DENMARK
• DEBUT #1 IN SWITZERLAND
• DEBUT #1 ON THE BILLBOARD PAN-EUROPEAN CHART
• 1.1 MILLION SHIPPED OUTSIDE THE U.S. THE FIRST WEEK OF RELEASE
• SHIPPED GOLD IN THE U.S. THE FIRST WEEK OF RELEASE
• PLATINUM IN CANADA FIRST WEEK

THE SINGLE:
THE BEST
• ALREADY TOP 5 IN 12 COUNTRIES INTERNATIONALLY

MANAGEMENT: ROGER DAVIES FOR ROGER DAVIES MANAGEMENT, INC.