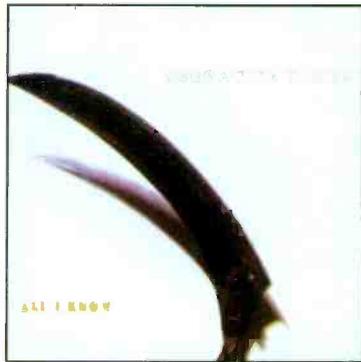


# The Hard Report

FIRST CLASS MAIL  
U.S. POSTAGE PAID  
PHILADELPHIA, PA  
PERMIT #3852

THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION  
RECORD OF THE WEEK



## Screaming Trees, "All I Know" Epic

When you mix all of the heritage rock sounds with the modern-day approach "All I Know" contains, you can't help but feel all squishy inside. This potential single of the year is both modern and retro, rock and alternative. What a concept, eh? The mix firmly establishes The Screaming Trees as a contender again in the ripe world of the Active Rock revolution. No less that Mr. **Vinny Marino** predicts, "I think it will be huge, no doubt about it." **WKLQ's Andy O'Riley** barks, "Love it. I look forward to big things from them'... **Matt Willauer** at the Buzz opines, "Nice warm Screaming Trees tune, how can you go wrong? We were anxiously awaiting this." ... **WAAF's Dave Dougalss** adds "Definitely one that you like more every time you hear it."

## PANEL - APPROVED



MCA

### THE NIXONS "Wire"

You'd better have a fairly big stick to follow a hit like "Sister" and "Wire" doesn't disappoint.



ELEKTRA/EEG

### METALLICA "Ain't My Bitch"

Ain't no denying the first single's staying power and reaction magnetism. Radio pix this and "2X4."



COLUMBIA/CRG

### SPONGE "Wax Ecstatic"

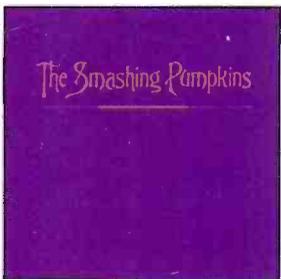
A 70-28\* Active Rock move signifies that there's more than simple name recognition propelling this pony.



ATLANTIC

### HOOTIE & THE BLOWFISH "Tucker's Town"

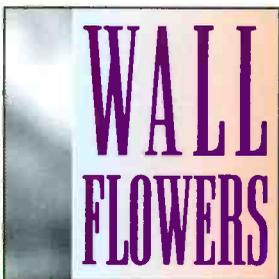
They're selling boatloads of records, and still garnering Active adds, as "Tucker's Town" tallies Top 5.



VIRGIN

### SMASHING PUMPKINS "Tonight, Tonight"

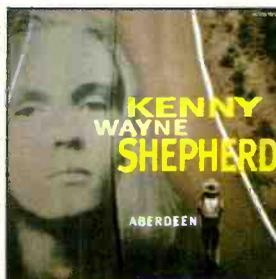
The epic sound of the great Pumpkins grabs another 10 adds, including KBPI and KISS, with WRIF already Top 5 phones.



MCA

### WALLFLOWERS "6th Avenue Heartache"

Slowly bringing Jakob closer to dad in terms of rock radio attention. Strong at Active, AAA, and some Alternatives.



REVOLUTION

### KENNY WAYNE SHEPHERD "Aberdeen"

The kid and his guitar go swinging blithely into full dayparts action, with a 99-46\* Active move.

## INSIDE:

Business Is Booming At

THE WHY STORE



Voice: 609 654-7272

Fax: 609 654-6852

E-Mail: [HardReport@aol.com](mailto:HardReport@aol.com)

708 Stokes Road Medford, NJ 08055

MUSIC DIRECTOR

WBRU

88 BENEVOLENT ST

PROVIDENCE RI 02906-2039



# Dave Matthews Band

<http://www.dmband.com>

## RADIO

- **40,000+ cumulative spins** at radio on *crash* since its release
- *crash*—a multi-format smash hit at radio: **#1** at Adult Rock, **Top 5** at Modern Rock, **Top 10** at Mainstream Rock

## RETAIL

- *crash* debuted at **#2 on Billboard Top 200** with **250,000+** units scanned (week of May 8)
- **700,000+** units scanned in the album's first 6 weeks



## TOUR

- On tour **throughout the U.S.** for the **entire summer**

## TV

- Saturday Night Live, Letterman, **MTV Special "Crashing The Quarter"** & PBS "On Tour"
- Album's first video in **heavy rotation** on **MTV** and **1**

## PRESS

"On its third and best album, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

—*New York Times*

# so much to say

the new single from the album *crash* produced by Steve Lillywhite/mixed by Tom Lord-Alge



© 2004 RCA Records, a division of Sony Music Entertainment Inc. All rights reserved. RCA and the RCA logo are registered trademarks of RCA Records, a division of Sony Music Entertainment Inc. "so much to say" is a trademark of RCA Records, a division of Sony Music Entertainment Inc.

708 Stokes Road  
Medford, NJ  
08055

Voice:  
609.654.7272

Fax:  
609.654.6852

E-Mail:  
HardReport@aol.com.

## **PUBLISHED WEEKLY BY:**

EDITOR/PUBLISHER  
**BILL HARD**

COMPTROLLER  
**COLLIE HARD**

MANAGING EDITOR  
**DAVE MAC**

HARD ROCK EDITOR  
**HOLLY MCCORMACK**

ART DIRECTOR  
**TIMOTHY MCCAFFREY**

ASSISTANT EDITOR  
**JODIE FABRICUS**

ASSISTANT EDITOR  
**KELLI SNIVELY**

EXEC. DATA SYSTEMS  
**KEN SUBRAMANIAN**

## **CONTRIBUTING EDITORS:**

Mike Cooper  
Jonathan Wright  
Jason Parker

## **EDITORIAL ASSISTANTS:**

Julie "Just Filler" Caudell  
Chuck "Eyelashes" Bagocius  
Claire "Grad" DeSwart  
Adrienne "Blondie" White  
Carrie "Giggle" Long  
Kim "The Intern" Madison

Material within may not be reproduced without permission.  
Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.

# The Hard List

**Bill McGathy**  
**Greg Solk**  
**Paranoia Strikes Deep**  
**Kid Leo**  
**He Made The Toadies, You Know**  
**John Stevens**  
**Lambo Gets The Laffs...**  
**...Not**  
**Deep C Fishing**  
**Dave Rossi**  
**Dumb But Disorganized**  
**Woody Allen**  
**I Know**  
**Well, I'm No Ron Jeremy**  
**Mrs. Dish**  
**Frankie Blue**  
**Nice Office, V-Man**  
**Neil Lasher**  
**Redbeard is Jesus**  
**Burt Baumgartner**  
**Classic Rock's What I Hear**  
**The Picasso**  
**Ern-Bob's Rolling Stones**  
**I Just Want You**  
**Danny Buch**  
**Dis-invited By The Fish**  
**A Trip To Disneyland**  
**Bill Pugh**  
**The Yoko Of The '90s**  
**Dave Darus**  
**The Porker Meridien**  
**I Am?**  
**Two Weeks And Counting**  
**Howard Leon**  
**Rich Boerner**  
**Colter Langan**  
**Preston Elliot**  
**The Mayor Of Iowa Strikes Again**  
**Stanley Chaison**  
**Pam Edwards**  
**Kevin McDonald**  
**Postcards From Over The Edge**  
**Barry Lyons**

# OPEN MIC

## PD Carey Curelop/KLOS Los Angeles



**Dave Matthews' "Too Much"** is still huge for us. Not on the new track yet, with this one still testing really well... Not a lot of response yet on the **Foo Fighters**. Early... I do like the way **"Day Job"** sounds on the air. Mixes well with what we're doing... **Green Day** is over for right now... No to **Imperial Drag**... **Metallica** tested after three days... Trying to decide if **Porno For Pyros** fits KLOS in its current rotation... Like the **Primitive Radio Gods** record. Serious consideration... **Prong** is strictly Pure Rock Sunday Night stuff... **The Scorpions** is testing mid-stack for us... Sort of like **Screaming Trees' "All I Know."** Warming up to it... **Smashing Pumpkins** is testing medium... No to **Solution A.D.**... Good response to **Soundgarden's "Burden In My Hand,"** and starting to get good breakout scores... Don't know yet about the **Spacehog**... **"Trippin'..."** is a big testing record, Top 5... Not yet on the **Super 8**... **Hole's "Gold Dust Woman"** went straight to heavy. Only kidding... Really like **The Hunger** record. Getting pretty good requests on it. When we play **"Vanishing Cream"** on our club nights, people go ballistic. Really believe in that record. Good track.

## PD Dana Jang/KSJO San Jose



**Jerry Cantrell's "Leave Me Alone"** is fair, not in the Top 20 test-wise yet. Early... Not any good test results on the **Def Leppard**... **Everclear's "Heartspark Dollarsign"** is mid pack. Not following up with "Santa Monica"... The **Goo Goo Dolls** is starting to show some good research... **Green Day** tests really well in the Bay area... Won't use the **Imperial Drag**... **Metallica** is a Top 3 testing record... **Ozzy Osbourne** isn't getting a lot of burn, but a little less passion for **"I Just Want You"**... Can't hear the **Porno For Pyros**... **The Scorpions** tests okay in San Jose. This seems to be a hotbed for them... I'm kind of jaded by "Nearly Lost You" when it comes to the new **Screaming Trees' track**... Need to listen to **Sepultura** more... Early on the **Smashing Pumpkins**, but should test okay... **Solution A.D.** has sleeper potential... Medium testing now for **"Pretty Noose"**... I think **Stabbing Westward** is gaining in stature as more and more people become aware of who they are. Very good uptempo rock record... **"Trippin'..."** is right up there in the Top 5, test-wise... **Super 8** is okay. Not a priority... **Hole's "Gold Dust Woman"** - Geez... **The Hunger** is gaining very well. Getting some very good test results. Top 1/3 now... I think **The Nixon's "Wire"** is a good second track to "Sister." That will continue getting them exposure... **Van Halen** had a very good test week last week, after a marginal start. Testing Top 10.

## PD Doug Podell/WRIF Detroit



I think the first **Cracker** track was a little stronger than **"Nothing To Believe In."** Not too sure about this one... We like the **God's Child**. Very interesting lyrically and musically. Something's there... At this point **Hazies' "Skin & Bones"** is just hanging in... Definitely the minute we rolled **"Suicide Note #1"** out there, there were instant phones. They know they're **Pantera**... I like Tonic better than **Screaming Trees' "All I Know."**... I liked **Semisonic** from the beginning, but no room for **"If I Run"** the first time around... Everything so far from the Pumpkins has done fabulously. We expect no less from **"Tonight Tonight"**... Initial thoughts were that **Solution A.D.'s "Fearless"** was happening. Right now we're still considering it... **Soundgarden** is strong, but **"Burden"** is stronger... **Stone Temple Pilots' "Trippin'..."** just went to power rotation. So we're doing well with it... The more I hear **Super 8's "King Of The World"** the better I like it on the air. I think there's a real song there that needs to cut through the clutter a little bit... **The Hunger's "Vanishing Cream"** has just moved up to medium. Very strong testing results. I think this is going to be with us for a while. Top 10 tester - 18-34... Not yet with **"Wire,"** but huge with **"Sister"**... Oh man, **Tonic's "Open Up Your Eyes"** is my pick of the week. That is definitely a hooky track, and it has got a dark, dark feel to it. I just love it... **Van Halen's "Humans Being"** is huge. Been huge for Detroit, and still very strong test results with very little burn.

## PD Harry Guscott/WRUF Gainesville



**311's "Down"** has a few calls at night. Nothing more... **Cracker's "Nothing To Believe In"** is not making any waves yet. I'm not sure that that's good or bad. It's not a very active record at all... **Everclear's "Heartspark Dollarsign"** is holding its own... **Gin Blossoms' "Day Job"** went to power this week. Very few negatives, and it's mass appeal... **Goo Goo Dolls' "Long Way Down"** is holding its own as well. I don't see much one way or another... I don't want to play **Green Day's "Walking Contradiction,"** but I will if I have to... I wanted to play **Hootie & The Blowfish's "Tucker's Town,"** but I'm being cautious... **Imperial Drag's "Boy Or A Girl"** has some nighttime phones. I think they have a legitimate record... **Metallica's "Until It Sleeps"** is huge. Virtually everyone loves it. Lots of calls, with very few negatives... **Clapton's "Change The World"** is playing daytime only. I don't see it going anywhere beyond that. I'll milk a little out of the movie, and move on... Didn't hate **Screaming Trees' "All I Know,"** but wasn't knocked out either... **Solution A.D.'s**

"Fearless" is playing on my alternative show. Will wait and see... **Spacehog's "Cruel To Be Kind"** is developing. Doing very well. All of a sudden it has come around... **Sponge's "Wax Ecstatic"** is not a personal favorite, but it seems to be doing very well on the radio. Decent nighttime calls... **Stone Temple Pilots' "Trippin'..."** went to heavy with last week. Very good response action... **Super 8's "King Of The World"** is still playing only at night. No real success story... I despise **Hole**. With that being said, **The Crow's "Gold Dust Woman"** is the best Hole record I've ever heard... **The Hunger's "Vanishing Cream"** is doing well at night... **Wallflowers' "6th Avenue Heartache"** has surprised me. It's continuing to build, and has gone beyond where I thought it would... **Zakk Wylde's "Between Heaven & Hell"** has a few calls, but not a lot.

**APD/MD Vinny Marino/WAXQ N.Y.C.**



No test results on **Butthole Surfers**, but it just sounds cooler than shit. No way this thing is not gonna work... Too early to tell on **Cracker's "Nothing To Believe In."** It's a hell of a lot better than last one... **Gravity Kills** is okay... No to **Green Day... Metallica** is very big. No way this thing is not gonna test... We're doing fine with **Pantera's "Live Through The Night"...** **Porno For Pyros** is a great band for us. Better stuff on the album... I personally think

**Primitive Radio Gods** is so unique that it's going to work. No guarantee, obviously, but the most unique sounding record on the radio... No testing on **Prong**. I like the way it sounds... Can't get enough of the **Screaming Trees**. The beginning is "I Am The Walrus," but that's okay. **"All I Know"** will be huge, no doubt about that... **Semisonic** - Maybe... **Smashing Pumpkins' "Tonight Tonight"** is kinda testing mid-stack... **"Pretty Noose"** is still my #3 testing record with no burn... Think **Spacehog's "Cruel To Be Kind"** will be a slow builder. Not nearly as hooky as "In The Meantime," but I think it will still work... **"Wax Ecstatic"** sounds great. A really good introduction to the second LP... **"Trippin'..."** was #1 testing the first week in... **The Nixons** album is done... **Van Halen** is kinda going up and down. I think the initial interest has basically peaked.

**PD Greg Stevens/KIOZ San Diego**



We're only looking at the **Primitive Radio Gods** for our CHR... **Screaming Trees' "All I Know"** is okay. Not bad, but not on the top of my list... **Sponge's "Wax Ecstatic"** is getting closer... I like **"Shame."** We're warming up to it. The only thing we're doing with **"Gold Dust Woman"** is letting the morning show make fun of her... **"Vanishing Cream"** is getting closer... The more I listen to **The Nixons "Wire,"** the better I like it.

**MD Sheri Sexton/WKDF Nashville**

"Leave Me Alone" is doing fine in medium rotation... **Green Day's "Walking Contradiction"** is just maintaining... **"Until It Sleeps"** is doing great. They love it and they think the new stuff is terrific... **"Bulls On Parade"** is a strong night record and is getting night phones... **"Wax Ecstatic"** is kicking. I really like it... **Stabbing Westward's "Shame"** sounds great. Good follow up,

and we have a show coming... **"Trippin'"** sounds great. They love the **Stone Temple Pilots...** The audience has totally embraced **"Vanishing Cream."**... It's still early for **The Nixons**, but they are a great band for us - **"Wired"** is a great song, too.

**PD Dave Douglas/WAAF Boston**



**"Pepper"** is performing very well, and looks like it's going to be around for quite a while... The "street vibe" on **"I Get High"** is pretty cool. I like it... **Goldfinger** has been a pretty good performer for us. I was encouraged to see them out on tour with the Sex Pistols... **"Walking Contradiction"** is no-nonsense straight ahead **Green Day...** **"I Just Want You"** is a great song... We got a solid reaction on **"Tahitian Moon..."** **Prong's "Rude**

**Awakening"** is still developing. I think that could be around for quite a while... **Screaming Trees' "All I Know"** is definitely one that you like the more you hear it... **"Ratamahatta"** is getting a good reaction. I think people will look back and say this track was way ahead of its time... **"Tonight Tonight"** is doing well in testing... **"Burden In My Hand"** is getting super feedback. The feeling here is that this could be the best song on the album... **Spacehog's "Cruel To Be Kind"** is doing pretty decent... **Stone Temple Pilots' "Trippin'"** is performing extremely well for us as well... **"Vanishing Cream"** is developing very nicely. Still fairly unfamiliar, but the potential is very encouraging... **The Nixons "Wire"** may not be as big as "Sister," but the station has a relationship with the band that's been going on for a long time. WAAF supports bands that support us.

**APD/MD Jo Robinson/WRCX Chicago**



We really like **"Long Way Down."** No response yet... **"Walking Contradiction"** opened up full time. The video seems to be pushing this track... We will throw the **Hazies' "Skin & Bones"** in during the day a few times to get a reaction... **"Until It Sleeps"** is a huge tester immediately. Tons of familiarity... I've noticed that Q101 is backing way off of **"Tahitian Moon..."** **"Rude Awakening"** has me surprised and bummed. Not feeling anything at all...

**Scorpions' "Wild Child"** is doing nothing except selling well... It's the third time we've re-added **Smashing Pumpkins' "Tonight Tonight."** We know it'll do well for us... I like **"Fearless."** I want to play that song... **"Burden In My Hand"** is a fabulous song. Too early, not enough familiarity on the test... It's way too early for **Stabbing Westward's "Shame."** That song is so urgent, I love it... **Stone Temple Pilots "Trippin'"** is a mid-pack tester... **Super 8** is not us, but I like it... **"Vanishing Cream"** is still in the top 3 requests.

**PD John Stevens/WSFM Wilmington**

**311's "Down"** is the king around here. We played the other two releases as well. Very substantial CD sales from day one. The other two tracks were stronger, but it's early. A little negativity about the almost rap beginning... **Butthole Surfers' "Pepper"** is huge, #1 phones. Sales are picking up, really doing pretty well... **Cracker's "Nothing To Believe In"** lives up to its name.

Seriously, I'm doing a hide and watch on this song. Really like the group and want to see them do well. Much better than the first, but taking a while to sink in... Initial response was better on **Dada's "I Get High."** We've dropped the spins down somewhat - not getting what I anticipated... **Dog's Eye View's "Prince's Favorite Son"** is in light rotation, daytime play only. "Everything Falls Apart" is such a huge tester that it's getting a play a day in recurrent... **Gin Blossoms' "Day Job"** is dropping down in spins... "**Walking Contradiction**" could be the first Green Day mid-charter... **Hazies' "Skin & Bones"** is huge for us. Not only does this record sound good, it has good lyrical content. They've been in the market twice, and I think this thing is a legit piece of music... **Imperial Drag's "Boy Or A Girl"** is not really seeing much. Limited to nights... **Metallica's "Until It Sleeps"** is huge. People can say what they want, but Lollapalooza speaks for itself. Not the #1 seller, interestingly enough, but it's big... I like **Pete Droge's "Mr. Jade"** personally, but I'm not going to jump on it... Love **Porno For Pyros' "Tahitian Moon."** We want to see it come home. A mature-sounding, sophisticated record. It has everything that a great tune needs except requests and sales and that could happen eventually... Oh man! **Primitive Radio Gods' "Standing Outside A Broken Phone Booth..."** is ringing the phones already. Up there with the **Butthole Surfers...** I like "**Route.**" Had **Son Volt** in town a month and a half ago. Not a huge show, but college wasn't in session... Switched to **Soundgarden's "Burden In My Hand"** track, because I was getting requests for it... **Sponge's "Wax Ecstatic"** has some early reaction. This is a song I don't hear personally, but from what I'm seeing this thing could be big... **The Nixons' "Wire"** is not as strong as the last release.

## PD Duane Doherty/KEGL Irving

The **Butthole Surfers' "Pepper"** is huge. Testing really strongly. The phones are actually 2 to 1 over the new Metallica, and that should tell you something... **Jerry Cantrell's "Leave Me Alone"** is testing mid-pack... **Dave Matthews** is another mid-pack record. Testing better with younger than older listeners... "**Heartspark Dollarsign**" is starting to get some phones, but it's nothing like "Santa Monica"... Not a whole lot of action on the **Gin Blossoms**. Nothing really positive... The **Goo Goo Dolls** testing is about mid-pack, doing alright in all demos... I'm sort of on the fence about the **Green Day...** "**Skin & Bones**" is also pretty much stuck in the middle... Nothing yet on **Imperial Drag...** **Jars Of Clay** is a Top 10 tester... **Metallica's "Until It Sleeps"** is also showing Top 10 scores... I think "**Suicide Note #1**" is different enough for **Pantera**. It has more hit potential than "Drag The Waters," which was obviously very narrow... No time soon for **Porno For Pyros...** I think the **Primitive Radio Gods** song is a hit, but I don't know if it's a hit for us... Nothing really on the **Prong...** I just saw the **Scorpions** last night, and they were actually great. They are on. Testing could be better... The **Screaming Trees' "All I Know"** is growing on me. Good hook, but I don't know... No testing on "**Pretty Noose,**" but everybody I've talked to loves it, though they didn't hear it at first... **Stone Temple Pilots** is just testing okay for me. Still unfamiliar... **Super 8** is not testing, but sounds great... **The Hunger** is about 15 out of 30. Testing really well low, and okay upper... **The Nixons' "Wire"** won't be as big as "Sister," but it is still a great song.

## PD Rich Hawk/KILO Colorado Springs

Spiked **Cracker's "Nothing To Believe In"** this week, and didn't get much out of it. I still think it's a good song, but it's not quite breaking through... Still feel **Dada** has a lot of potential. Top 10 phone reaction... "**Work It Out**" is getting to its peak. Sales are pretty good - Top 30 retail. Still more potential to go. Like the next cut... **Green Day's "Walking Contradiction"** is Top 15 phones, not too bad from limited play... Still not getting anything on **The Hazies** - extremely passive... I think the **Hog** is okay, if I had a slot... **Imperial Drag** is just a day song at this point... Don't believe this new **Kenny Wayne Shepherd** is a song for us... **Kicking Harold's "Kill You"** is doing well for the minimal amount of play. Top 15 phones every week... Think **Metallica's "Ain't My Bitch"** is the one that will surface... Good early response on "**Suicide Note #1.**" Playing afternoons on... Put **Porno For Pyros** back on. Still feel it's a fairly decent song. Not enthused about the rest of the project... Don't have a clue what to do with the **Primitive Radio Gods...** **Prong** has been a little slower than I thought it would be. Will hang with it... **The Scorpions** is amazing. "**Wild Child**" is doing alright. Sales look pretty good... Still watching **Solution A.D...** **Soundgarden's "Burden In My Hand"** is Top 10 phones, requests kickin in. Sales are very strong... Put the **Spacehog** on this week. Trying it days only to see how it works... Too early on **Sponge**. I bumped it up to heavy this week to get it out there and exposed... "**Trippin'...**" is testing wonderfully. It looks strong... Still watching the **Super 8...** Don't know what to think about **Hole's "Gold Dust Woman"**... **The Hunger** continues to maintain. Backed off a bit on the phones.

## PD Curtiss Johnson/KRXQ Sacramento



Just got research back on **7 Mary 3's "My My,"** and it's very strong. Up there in the potential index around the likes of Dishwalla and "Heaven Beside You." About 250 spins underneath that thing... "**Leave Me Alone**" is off to a very good start, though still somewhat unfamiliar. Shows some pretty strong signs, especially for that AIC sound which normally takes forever to come around... **Dada** is off to a moderate start. Good phones, moderate test... No test yet on the **Goo Goo Dolls...** Decent test on **The Hazies**. About a mid-pack performer, and is starting to pick up more phones... Very poor testing on **Imperial Drag**. Very familiar, but some very high negs... Huge testing on **Metallica**. Very huge. Still somewhat unfamiliar with the total population, but fourth overall... Popped **The Nixons' "Wired"** right away. Was playing "Sister" at Christmastime, and it just wouldn't burn... **Porno For Pyros** feels fair. Will do okay... Greg Mull loves the **Primitive Radio Gods...** **Prong** just sounds so good. Decent phones considering the traffic... Like the sound of **Solution A.D.'s "Fearless."** Just waiting for them to do a Quad show in town... "**Pretty Noose**" is my #1 tester. I'm surprised at that... When I first heard **Spacehog's "Cruel To Be Kind,"** I wasn't sure, but it sounds really good on the air... Good phones on the **Sponge** now... "**Trippin'...**" is a Top 3 tester... Looking at **Super 8...** No to **Hole**.

## PD Greg Bergen/KRZZ Wichita

**Deep Purple's "Vavoom: Ted The Mechanic"** is not a bad song. We stuck it on and got some reaction. We may end up playing it... **"Work It Out"** is still strong for us. Not the strongest, but enough to be a heavy record... Really nothing yet on the **Gin Blossoms**. I assumed that they would've gotten some reaction by now. Sounds fine... **Green Day** is not for us... **Imperial Drag** isn't gonna happen for us... There is potential interest in **King's X**. Looking at the full. A good rock band... **Metallica** has huge phones. Great rock record. Everyone can try to claim this, but it is rock... There's probably not as big a reaction as the first two, but **Ozzy Osbourne's "I Just Want You"** is fine. It probably won't get into heavy... For us, **Eric Clapton's "Change The World"** is doing well. Huge phones and a great daytime record... Like the **Primitive Radio Gods** personally, but I don't know if that will happen here. Very funky... We spiked **Prong** in. We may be able to do a bit, but not much... I like **Semisonic's "If I Run."** We'll see what happens... **Sepultura** is great for the metal show, and a funny song. That is a crazy sounding record. Far and away, the best song on the album... **Solution A.D.** will have to prove itself... Like **"Route"** a lot. I love **Son Volt** - probably my favorite cut off the album... We aren't going to be the first on **Sponge**. We'll look at some other reactions first... I need to listen to **Stabbing Westward** again... I love the sound of the **Super 8** record, but it's early... Still not a big fan of **The Hunger**. Too many other records that seem to be doing better... I like **The Nixons' "Wire."** Looking at that for the next couple of weeks... **Zakk Wylde** has a nice organic sound. Not at all what I was expecting, but a pleasant surprise.

## APD/MD J.J. Jeffries/KUPD Phoenix

**Hog's "You Don't Know Me"** is a good hooky song, a little Green Dayish... **"Sometime"** is a good song, added it... **"Until It Sleeps"** is a hit. Huge phones for the whole album. We researched, and it came back very strong after 70 spins... **Pantera's "Suicide Note #1"** might take a while, but it gives you more ability to play in different dayparts... **Porno For Pyros** is not us... I have no idea about the **Primitive Radio Gods**... No interest in **Prong**... Also no interest in **"Ratamahatta"**... **"Pretty Noose"** is a great song. B+. Research this week... I love **Sponge's "Wax Ecstatic."** Early phones... **Stabbing Westward** might take a while to grow. We had success with the first, but it's early... **"Vanishing Cream"** gets a B+. Big phones, it's performing all around in research... Still early on **The Nixons**... **Zakk Wylde** sounds great on KDKB.

## MD Andy O'Riley/WKLQ Grand Rapids

Considering the **311**. Everybody here is warming up to it... Love **Cable Guy's "Leave Me Alone."** It sounds great. Not a ton of phones, but they may be confused with Alice... **Def Leppard's "Work It Out"** seems flat... **Goo Goo Dolls' "Long Way Down"** is a good follow-up, and the last tune from the record... **"Guilty"** is still doing well, good night phones. Helps give us a street image... **"Walking Contradiction"** is early, but it's **Green Day** and they had a turnaround with "Brain Stev"... **Hog's "You Don't Know Me"** is under serious consideration... **Metallica's "Until It Sleeps"** - talk about a record that will be around for two years - almost every song has single potential... No daypart on **Pantera's "Suicide Note #1,"** so we'll see how it does in afternoons... It's still early for **Porno For Pyros' "Tahitian Moon,"** which is a little poppy but pretty cool since it ties in with the Janes Addiction image... **Prong's "Rude**

**Awakening"** is a great night record with fantastic phones... **Rage Against The Machine's "Bulls On Parade"** is doing very well, strong phones. Sales in the area, and calls all day... **Sepultura's "Ratamahatta"** is a gangbuster on Outta Control Saturday night, but nothing for regular rotation. Watching it... **Spacehog's "Cruel To Be Kind"** has really hip image. It's kind of a nice uplifting thing... **Sponge's "Wax Ecstatic"** is a very cool song, and I look forward to doing a lot with them on this record... **The Hunger's "Vanishing Cream"** a definite smash. They are coming in to do a free show, and have a really unique sound. Good phones... **Zakk Wylde's "Between Heaven & Hell"** is a little too upper demo, although I like it myself.

## MD Paul Oslund/WKQZ Saginaw

**311** may be a new band, but they do have a following. We got some cool reaction to testing on **"Down"** so we got on it... **Cable Guy's "Leave Me Alone"** is still holding its own... We just got on **Deep Purple's "Vavoom: Ted The Mechanic"** yesterday, and had a good laugh looking at the picture. It's hard to believe that anything they could do would stand up to their classics... **Garbage's "Stupid Girl"** is doing well already, they are opening for the Pumpkins. We are getting behind this one... **"Day Job"** sounds great, but not a lot of response, which is what we expected... **"Long Way Down"** is a great summer driving tune... Looking at **Hog's "You Don't Know Me"**... **Kenny Wayne Shepherd's "Aberdeen"** is another one we will probably go on soon. He has done very well for us... I had a lot of hope for **"Sometime"** but it seems flat. So we'll have to see... Finally heard **Metallica's** whole album, and I like it a lot better than the last one. Anyone who doesn't want to hear it because of how they are marketed is missing out. They like the **"Until It Sleeps"** single... We have been testing **Porno For Pyros' "Tahitian Moon,"** but we need to find space... Finally got **Prong's "Rude Awakening"** on - that makes me happy and people like them. Can't go wrong with them at night... **Rage Against The Machine's "Bulls On Parade"** still sounds cool. It's fresh and exciting to hear. And getting phones... **Scorps** fans like **"Wild Child,"** though it's not particularly innovative... **Screaming Trees' "All I Know"** will probably be an add next week. It seems that people will welcome them back even though it's been awhile... I really dig **Sepultura's "Ratamahatta."** I don't know if that could work, maybe too much culture. May test it... **Soundgarden's "Pretty Noose"** is still hanging in there. We have been featuring some bonus tracks... **Sponge's "Wax Ecstatic"** fucking smokes. It may be my favorite new tune. It just jumps out at you and there is an urgency to it. Pulling requests... **Stabbing Westward's "Shame"** is one we are looking at. It already had some requests... **Stone Temple Pilots' "Trippin'..."** is doing pretty well. By now people have come to expect new songs, and to the listeners they can't do any wrong... **The Hunger's "Vanishing Cream"** is still hanging in there. We've been on it a while, but new people are picking up on it... **Zakk Wylde's "Between Heaven & Hell"** is a good daytime tune for us. It fits in with the classic rock and people are familiar with him.

## MD Spencer Kane/WTGE Baton Rouge

**The Butthole Surfers' "Pepper"** is doing well. Good phones... Phones haven't picked up at all, but **"Leave Me Alone"** is a good song. Maybe they just think it's a new Alice song... **The Chalk Farm** guys are going to be stars... We may add the **Fugees**, have been testing it... We have had success with all three **Garbage** songs... Light phones for the **Gin Blossoms** during the day. **"Day Job"** is a good safe song. People who hate GB seem to like this song...

"Walking Contradiction" is just another **Green Day** song, and may have more staying power than the other songs... "**Boy Or A Girl**" is a great song. Sounds great, but no phones yet... Dropped **Metallica** out this week, only played it to be topical. Did well on the phones, but opened up doors we don't want... We are thinking about the **Pete Droge & The Sinners**. Possibly... Big spike in sales for **Poe**... **Porno For Pyros** is doing well. People are excited about the show coming up... The **Primitive Radio Gods** is killer. People hear it when they like it. Alternative and rock appeal... **Rage** is still doing well, no burn. Getting younger demo phones... We may play **The Ramones**... I love the **Screaming Trees**. Fat guys can rock!... I like "**Fearless**" a lot. I'm trying to champion **Solution A.D.** around here. Nothing yet, but a really solid song... Close to the next **Soundgarden** track, but "**Pretty Noose**" has done well... **Spacehog's** "**Cruel To Be Kind**" is a good follow-up. This is our third song off the album. I think it will do well, good summer song... **Sponge** is amazing. The album is good, and "**Wax Ecstatic**" sets the tone... Thinking about **Stabbing Westward's** "**Shame**." May go there. I thought the first one would be bigger... **Stone Temple Pilots** is another album we are excited about... We kind of like **Hole's** "**Gold Dust Woman**." We get some interest calls, but it's early.

### PD Tim Satterfield/WXRA Winston-salem

**311's** "**Down**" has a nice little buzz, and is a very good testing record for us. Somewhat surprised by the tests. Didn't really expect that. Low-end reaction type record that is rap/rock/fusion, but it's doing very well for us... We've got "**Pepper**" banged into an A rotation. We feel that it will be a smash... **Cracker** feels great. I don't know how well it will do... **Dada** is a very good record for us. Extremely good testing. Calls have dropped off a little, but we still like the song... **Foo Fighters** has some phone reaction. I'm kind of surprised after this many cuts on the record, and the type of sound "**Alone Easy Target**" has... I felt we needed to play the **Gin Blossoms** due to market position. Haven't had a test come back with it yet... Call out is not good on the **Goo Goo Dolls**... The **Primitive Radio Gods'** "**Standing Outside A Broken Phone Booth**" is a conversation starting type of song. It certainly has a lot of hype behind it because of the movie tie in. It's a standout record for us in more of a Pop Alternative genre. We don't have a lot of those... I think the **Screaming Trees** is a good record, but was expecting more... We do have interest in **Solution A.D.** No room... We're getting some phones for **Sponge**. We like the record. We have a Lollapalooza date around the corner... Some phones for **Super 8**. Testing pretty well. "**King Of The World**" is a very easy song to latch onto. Very accessible... Actually have gotten quite a bit of phone response on the **Hole**. Strange that it's young and older demos.

### PD Dave Numme/KUFO Portland



We like the **311**. Young end. It's an edgy, punk kind of record... Strong requests, interest, and action in the whole **Metallica** project. A media event for our audience... I think the **Ozzy** song is happening... Don't think the **Porno For Pyros** will break through, since I haven't seen any audience reaction on this track... The **Primitive Radio Gods'** track sure is quirky - good record, though. Hip... "**Rude Awakening**" is a great record, generating phones and sounding terrific... Some interest calls on the **Scorps**. "**Wild Child**"

doesn't sound as bad on the radio as I thought it would... **Screaming Trees'** "**All I Know**" is very good, but not instantly accessible. Not an instant match for guitar-driven rock stations. Kind of a moody, emotional record... "**Pretty Noose**" is kind of a mid-level record for us. We're having a difficult time breaking through call-out, not much phone action right now... Like the new **Spacehog**, "**Cruel To Be Kind**," quite a bit... I think there's interest in the **Sponge** record. Probably more industry concentration on this project than there is from a fan level. We're willing to see what the audience thinks. Think will be a difficult record to break through 'cause of the dissonance... **STP's** "**Trippin'...**" is starting to kick in, was one of our most played this past week... Toying with adding "**Gold Dust Woman**" from **Hole**... "**Vanishing Cream**" is starting to get some good reaction.

### MD Hollie Anderson/WAVF N Charleston

"**Down**" is a really good song to be playing - it definitely gets some calls and the song is expected now... The **Butthole Surfers'** "**Pepper**" is an A+. Top 5 phones since it started nine weeks ago. We featured the album and people are calling for all sorts of songs from it... **Goldfinger's** "**Here In Your Bedroom**" tested pretty well so we added it. Getting a spattering of calls... The **Imperial Drag** is still too new to tell, but it sounds good... I can't believe the amount of calls we get on **Joe Henry's** "**Trampoline**," it's pretty amazing... **Magnapop's** "**Open The Door**" gets calls and has tested really well... We've been on the **Primitive Radio Gods** for a while, and it's still right behind **Butthole Surfers**. People are asking to hear more than "**Standing Outside A Broken Phone Booth**"... It's a little early on the **Screaming Trees**, but I always crank up the office stereo when I hear it... The whole **Semisonic** album is super. I can't wait to see them at McGathy... Getting more calls again on "**Pretty Noose**." Still pretty new for us. Growing on me a lot... **Syd Straw's** "**Love And The Lack Of It**" has done quite well, gets a lot of calls... I like the **Hole** version of "**Gold Dust Woman**," but I need to listen to it again... The **Zakk Wyld** track, "**Between Heaven & Hell**" isn't anything we'd play. His image may not fit our station.

### MD Kent Baker/WOZN Key West

Love **311's** "**Down**," in night rotation. It's doing really fabulously on the phones, and now the Madhouse show is getting a lot of phones... We really like the sound of **Butthole Surfers'** "**Pepper**"... **Cable Guy's** "**Leave Me Alone**" is great - even stronger than "Again"... I like the **Deftones'** "**Bored**" tune, and it's in there 'cuz I like the band. It's solid... **Goo Goo Dolls'** "**Long Way Down**" is a builder, though so far not as big as the first two, but fine... **Imperial Drag's** "**Boy Or A Girl**" has been getting mediocre response. A little, but it's enough... **Jewel's** "**Who Will Save Your Soul**" is doing quite well, not the quickest builder but steady - some phones. Good for daytimes... The **Mustard Seeds** are a fabulous band. It's a tough time to shine with all the big bands, but it has hung in there. No negatives. Hopefully the second single will help... A lot of people have been wanting to hear **Porno For Pyros'** "**Tahitian Moon**," since it's been so long and all the Lollapalooza news. There are still curiosity calls... **Rage Against The Machine's** "**Bulls On Parade**" is still doing very well. Not too much burn... **Super 8's** "**King Of The World**" is another band I really like, but because of the timing it has not done much. I think this album will eventually break, but I'm not sure if this song is it.

## PD Eric Slayter/KZRK Amarillo

**311** is kind of going away... The **Butthole Surfers** is climbing very fast - a lot of calls... **Extra Fancy's "Sinnerman"** is doing very well, kind of Rev. Horton Heat-ish. Getting a lot of phone calls... **Goo Goo Dolls** is pretty solid. Not running away, but quite a few phone calls... **Green Day** is doing OK. Some calls, but not as many as I thought... **"Until It Sleeps"** is one of our strongest songs. That whole album has been a hit on the network. I'm worried it's about to burn. Ten positives to one negative... **Porno For Pyros** is doing well, but it leveled off a bit. Just average requests... Also doing pretty well is the **Prong**, still consistently holding ground... **"Bulls On Parade"** is dropping off big time. I need to go to something else soon... I'm really excited about the **Sepultura**. We have a lot of nighttime calls... Immediate phones on **Stabbing Westward**. People are going nutty, getting more every week. I'd like to see that one hit Top 5... **STP's "Trippin'..."** is levelling off, retail is strong and getting calls... **The Hunger** is still Top 5, but I would like to get on a new song soon... **"Wire"** is slow, but I like the song. We're just waiting for the audience, but this **Nixons** record isn't new to them.

## Co-PD/MD Matt Willauer/WBUZ Toledo

**"Pepper"** is doing great with Top 5] phones, and we expect to bump it into medium... **"Leave Me Alone"** is also doing pretty well. Seeing a lot of Alice fans calling in... **Gravity Kills** is hanging in there... **Imperial Drag** just didn't fit what we're trying to do, but was still good stuff... **"Until It Sleeps"** is smokin'. All the new **Metallica** stuff is smokin'. Still Top 5 phones... We're still eyeballing **Prong**... **Rage** is doing pretty well, especially with the younger segment. A few daytime negs about the rap music, but overall it's fine... Oh yeah, we were anxiously awaiting **"All I Know."** Nice warm **Screaming Trees** tune, how can you go wrong?... **"Ratamahatta"** is very interesting. Won three nights on Buzz Brawl, but I don't see putting it in... I liked **Solution A.D.** the first couple times I heard it, but just haven't had it on... **Soundgarden's "Burden In My Hand"** is doing really well. It will be a great follow-up track. It definitely will do a lot better than "Pretty Noose" as far as mass appeal... Oh man, **Sponge** is smoking. Top 5 phones, so there is a real interest in them in this area. This is a better tune than anything off the last... **Stabbing Westward** is doing pretty well, but still early. Staff is liking it... **"Trippin'..."** is rockin'. Picking up on the phones, but people are just used to hearing it. It's very familiar. Definitely one of the better rockers on the **Stone Temple Pilots** CD... I wasn't sure about **Super 8's** overall sound fitting. A great tune, but nothing yet. I personally dig it... **The Hunger** is doing great, may end up in high rotation soon... I like **The Nixons' "Wire"** too. Not a "Sister," but a good song... I'm sorta torn. I'm a **Zakk Wylde** fan, and Pride and Glory kicked my ass, but I'm tossing **"Between Heaven & Hell"** around.

## MD Zakk Tyler/WMFS Memphis

**"Leave Me Alone"** is in heavy, and will stay there. A smash... **"Work It Out"** has tapered off for us... **Goo Goo Doll's "Long Way Down"** is not too bad for us... **"Until It Sleeps"** is right up our alley. We are getting calls for this and everything on the CD... **"I Just Want You"** is about over for us. Looking for a new track. B+, but we would like to change the tempo before it's burned out... **"Rude Awakening"** is working well at night... **"Bulls On Parade"** is also working, but getting up there in spins. We're playing **Sepultura's "Ratamahatta"** at night, and we're

into it. B+... **"Burden In My Hand"** is a smash. We don't want to move off "Pretty Noose" too fast, which is in heavy, but this will end up in heavy soon.

## MD Dina Wagner/WTPA Mechanicsburg

We may see something with **311's "Down."** It's been on New Music Now... **"Leave Me Alone"** is starting to get familiar - we have seen some good growth... **Deep Purple's "Vavoom: Ted The Mechanic"** was interesting to hear. We play very little Deep Purple, but we'll see... **"Work It Out"** has been getting Top 5 phones since we added it. It still seems early for **"Day Job."** We love the song, but we haven't seen much. May be passive... **"Long Way Down"** has only been on a week and we're already seeing phones... **"Boy Or A Girl"** kept coming up, and we never had room so we are waiting to see what happens... We're waiting on **Kenny Wayne Shepherd's "Aberdeen"** 'cuz it's more bluesy. May get around to it. I love **"Sometime."** Just don't think it will fit in... **"Until It Sleeps"** is hanging in there. People seem to have changed their focus... It's really early for **"Rude Awakening."** There's not a lot of growth, but we're seeing some phones. We have **"Bulls On Parade"** running heavily at night and it's still getting phones... **"Wild Child"** is coming along well. Seeing some phones and we plan to open it up... **Screaming Trees "All I Know"** is a really solid song. We expect it to do well... **Solution A.D.** is from around here, so they have a good push. Sounds great... **Son Volt's "Route"** is not a top priority, but we may get to it eventually... **"Burden In My Hand"** is great, huge already and headed for even more... It's very early for **"Cruel To Be Kind,"** but we believe in it... **Sponge's "Wax Ecstatic"** is also a bit early, but we like the sound. **Stone Temple Pilots' "Trippin'..."** is really good. We added it when the album first came out, and it has taken off even better now... We like **"King Of The World."** Just a matter of room... **"Gold Dust Woman"** doesn't fit in, and Chris doesn't like it... **"Vanishing Cream"** is huge - going great. Top 5 phones for quite some time... **The Nixons' "Wire"** will start out in New Music show then filter in... **"Between Heaven & Hell"** has only been on a week, people are realizing who it is. We think we really have something with this.

## APD Kevin Mitchell/WZAT Savannah

**311's "Down"** is starting to get some response - crossing out of its daypart. They are calling in all times of the day... **Beck's "Where It's At"** is an excellent song. A perfect blend of styles with a mix of funk, rap, and alternative. Strong out of the box response... **"Oh! Sweet Nuthin'"** is an excellent tune, getting a very good response. They like the easy sound of it... **"Long Way Down"** is still doing very well. We are pleased with their performance. Most of their fans know the track, and if you aren't a fan, it gives you a chance to hear a more rocking song... **Imperial Drag's "Boy Or A Girl"** is falling off quite a bit from three weeks ago, but still doing reasonably. We cut back on the spins and as a result we are getting more response... **"I Just Want You"** slowed down quite a bit on the phones. Most of the calls are for **Ozzy** in general, and not necessarily this song... **"Tahitian Moon"** got a good initial response. Still early, it's hard to know what will happen. Nighttime record... **"Rude Awakening"** seems to be doing well. Tested a few weeks ago. Getting good phones at night... **"Bulls On Parade"** is still right up there in the Top 3 most requested... As much as Def Leppard changed, the **Scorps** stayed the same with **"Wild Child."** Phones have been non-existent. Hanging with it, but not a serious response. Days only. The night kids rip it to hell... I like **Screaming Trees' "All I Know."** I think it will do well. "Nearly Lost You" did well, and I liked that... It's too early to tell for **Sponge's "Wax**

**Ecstatic.** Personally I like it. An aggressive departure for them. Nice to listen to... **"Trippin'"** is another song by **STP** that I hated at first but I'm getting used to, and it's holding its own... **"King Of The World"** is a really poppy little rock tune, still early. No phones. May be a tune that people will overlook. Willing to let it hang in there... **"Wire"** is very good song and doing well quickly. People are crazy about them here. We played **"Sister"** 'til we burned a hole in the CD... What can I say, I'm totally blown away by **"Between Heaven & Hell."** This song really shines. Getting solid phones. Curiosity calls and people who can't believe he played with Ozzy and has such a musical range.

## MD Chris Modell/WMJB Janesville

I like **Cracker's "Nothing To Believe In"** better than **"I Hate My Generation."** This is working out pretty well for us... Just got on the **Deep Purple.** I think it's okay. We'll see how much interest people still have in the band. It makes sense to add it... I like **Goo Goo Dolls' "Long Way Down"** a lot. We get a lot of phone calls and people have taken this band in. There are some fringe bands like them and **7 Mary 3** that work well here... **King's X** is one of my favorites. Not building like I'd like it to, but doing fine. It's going to stick around - I plan to keep pounding it... **"Bulls On Parade"** is outstanding. I like **Rage,** and it caters to people who want to hear something other than classic rock. Good positioning song. Good phones in all dayparts... Just got on **Soundgarden's "Burden In My Hand."** Different sounding. Also, **"Pretty Noose"** is doing fine, lots of good phones... I don't think **The Nixons' "Wire"** will be a **"Sister,"** but it's a good follow-up. A lot of people want to check them out at Summerfest. One of the better new bands... I thought **Zakk Wylde's "Between Heaven & Hell"** would do better, but it's still very early. Needs more spins.

## PD Jim Stone/WZZQ Terre Haute

**Def Leppard's "Work It Out"** is still working and sounding good... **Gin Blossoms** fits in on the air, and **"Day Job"** is the rockin' tune on the album, so it's fine. Very passive song... **Kenny Wayne Shepherd** is huge here. **"Aberdeen"** is the perfect sounding song on our station. I wish we had more like this... **King's X** is a nice night record. No response on it yet, but it's early... They are still liking the **Metallica.** Working all day... **Ozzy Osbourne** continually works here. The phones I get are just for Ozzy in general - they don't care what we play... **"Pretty Noose"** is still holding its own. I keep thinking about switching tracks. It seems to regain life. We know there is so much on the album, but why burn it out?... **Stabbing Westward's "Shame"** just plain rocks. Good at nighttime. The last song did so well, I have to play this... **STP's "Trippin'..."** is getting a lot of good phone reaction. Big at first, trickled off, and now coming back... **"Vanishing Cream"** sounds so cool, and has a style that grabs your attention.

## APD/MD Mojo Mason/KTUX Shreveport

The **Butthole Surfers'** track is doing remarkably well. Phones are strong, and research is great across the board... Love the new **Deep Purple.** I think they went in the right direction. **"Vavoom: Ted The Mechanic"** should do well... **"Work It Out"** is slowing down for us. It doesn't have as many phones, but we'll stay on it another couple of weeks... **"Long Way Down"** is just starting to become familiar... **Great White's "My World"** is hanging in there. Getting some daytime phones. They were here a week ago and that helped the interest... I thought the **Imperial Drag** would take off faster but it's just sitting there. It did take a jump in spins to make it more familiar... **Kenny Wayne Shepherd's "Aberdeen"** is my pick! People are calling in for it,

with him being from this area. High expectations... The **King's X** is smoking. Great hook, and it sounds great. Just waiting for the phones to light up... **"Until It Sleeps"** is really coming around the corner. Doing well, #1 requests, and three other cuts are getting played... **Ozzy's "I Just Want You"** is still getting good phones. We'll stick with it... **"Tahitian Moon"** is still unfamiliar, but getting a few phones... **Prong's "Rude Awakening"** is doing very well at night. Good phones in that daypart, testing well with younger demos... Core fans are loving the **Sepultura.** No negatives. A lot of curiosity calls... The **Solution A.D.** sounds great, but hasn't taken off yet... The **Sponge** is smoking! Phones out the ying yang, before we added it... Still early and unfamiliar on **"Shame."** **"What Do I Have To Do"** is still getting requests... **STP's "Trippin'..."** is still doing well for us. Testing is high in all demos. Strong... I think the **Super 8** will do well. Heard it on the Eagle, and it really grew on me... **"Vanishing Cream"** is testing well with women. Phones are picking up... **"Between Heaven & Hell"** is doing well so far. Just starting to get familiar and phones are coming in all dayparts.

## PD Joe Bevilacqua/WDZR Troy

Not a whole lot of phones on **Jerry Cantrell's "Leave Me Alone."** It sounds great... The **Goo Goo Dolls' "Long Way Down"** had a very strong week on the phones. It had a big jump in interest come action... **Gravity Kills' "Guilty"** continues to be a solid power... **"Ain't My Bitch"** and **"2x4"** are the next ones from **Metallica's LP...** **"Until It Sleeps"** just won't slow down... **Pantera's "Suicide Note #1"** has the biggest jump in requests. Lots more accessible... **Prong's "Rude Awakening"** is a great night track, and getting healthy phones. The album is deep... **Soundgarden's "Burden In My Hand"** is the best track on the album. Brilliant record. Great call-out, everybody is into it... I love **Sponge's "Wax Ecstatic,"** great phones, and a huge buzz... **The Hunger's "Vanishing Cream"** has again had a very solid week, still gaining... **Toadies' "Tyler"** will be an add next week. They have been good to us... We will add **Verve Pipe's "Track"** next week. This track is going to be huge - all formats.

## MD Randy Bailey/KSPQ West Plains

**311** is maintaining... I haven't seen a boost, but **"Leave Me Alone"** also hasn't slipped at all... **Deep Purple's "Vavoom: Ted The Mechanic"** - it's just so fun to say the title. It seems to have made a big splash here. Big phone getter already... **Def Leppard** has a show coming up, and I have a feeling more people will be calling. I have already seen it starting... Even though **Gin Blossoms** doesn't stand out, if we weren't playing it they would be pissed... **Goo Goo Dolls** is still going strong, and picking up more... **Great White** is one that we may have a show with to boost it. Doing really well, and people are getting into the new stuff... **"Aberdeen"** is one that we knew would happen. **Kenny Wayne Shepherd** is a regular here... **Metallica** is starting to get phones for other tracks on the CD... **Pete Drogé & The Sinners** is pretty good. Has a Petty feel to it. A good singer/songwriter type tune... **Porno For Pyros** is just hanging in there. Nothing great, but nothing bad... We're looking at the **Sepultura.** We like the Roadrunner stuff, and they put on a great show... **Solution A.D.** is on, but not setting anything on fire... **Sponge** is very cool. A lot of interest already... I think **Stabbing Westward's "Shame"** will catch on like **"What Do I Have To Do"** does... I really like **"Trippin'..."** It didn't stand out on the CD as much as it does on the air. People are into it... We jumped onto the **Hole** right away. It's really catching on well. A good choice for the band to cover... A jock just told me he thought **The Nixons** was the best song we had added in a long time... The **Zakk Wylde** is very good, will probably be going up in spins soon, cool song. A lot of interest coming.

The Upper Midwest Communications

# Conclave



## CONCLAVE 21- WHAT'S THE DEAL??!

**THE MINNEAPOLIS MARRIOTT CITY CENTER  
JULY 11-13TH, 1996**

*What's in the cards for our industries in 1996 and beyond? How will the faces of radio and records change in the wake of dramatic changes in technology, telecommunications, and politics? The 21st annual Conclave shuffles the deck and lays out the future!*

THURSDAY JULY 11, 1996

*Walking Tour of Minneapolis Radio Aircheck Clinic* (Bring your scoped 3-minute aircheck) *The Conclave Welcome Reception* presented by **Donna Halper & Associates!** *Making Your Station a Marketing Partner* - **Brad Fuhr** / WOKY-Milwaukee *Producing Your Station's CD Sampler* - **Larry Berle** / SRO Productions Hospitality & Music Suites - provided by the industry's leading tips & trades

THURSDAY THROUGH SATURDAY, JULY 11-13, 1996

### THE CONCLAVE SILENT AUCTION



This year's Conclave features the first Conclave Silent Auction! Come ready to bid on items like a Fender "Grammy Guitar" autographed by **Carlos Santana, Vernon Reid, Ray Davies, Dionne Warwick, Ray Manzarek, Mick Fleetwood, Rodney Dangerfield**, and more! A **Rod Stewart** autographed soccer ball! A signed *Jurassic Park* script! A **Bob Costas** baseball bat! An autographed **Devo** album! A **Smokey Robinson** auto'd baseball! Auto'd **Bush** soccer ball! A **Robin Williams** auto'd photo! An **Elvis Costello** auto'd album! A **Lou Rawls** auto'd baseball! A **Roseanne Cash** auto'd book! A **White Zombie** auto'd 45! A **Gin Blossoms** auto'd skateboard! And more!  
All proceeds will fund the 1997 *Doug Lee Memorial Scholarship!*

### THE MARRIOTT CITY CENTER HOTEL

A limited number of specially discounted Conclave rooms are still available for the bargain rate of **\$76** per night-standard single/double (other rooms and executive suites may be available at a higher cost). Call now!

**1-800-228-9290 or 1-612-349-4000**

### CONCLAVE TRAVEL

Call Advent Travel for the best airline/ car rental deals in America!!

**1-800-426-8585**

#### 1996 FACULTY / partial list

**Jim Kerr** / Alternative Radio Confidential  
**Carol Archer, Tony Novia** / R & R  
**Dave Sholin, Ron Fell** / Gavin  
**Dave Richards** / WRGX - Chicago  
**Doug Sorenson** / KQRC - KC  
**Steve Wexler** / WTMJ-Milwaukee  
**Mike Elder** / WCCO-Minneapolis  
**Gary Nolan** / WLTE-Minneapolis  
**Mark Edwards** / WLIT - Chicago  
**Dennis Constantine**  
**Kevin Stapleford**  
**Steve Goldstein**  
**Danny Clayton** / WKTI-Milwaukee  
**Tracy Johnson** / KFMB-San Diego  
**Pat Paxton** / KHMJ-Houston  
**Greg Strassel** / WBMX-Boston  
**Kerry Wolfe** / WML - Milwaukee  
**Bryan Switzer** / Atlantic Records  
**Luke Lewis** / Mercury Records  
**Dave Dunkin** / KLOU - St. Louis  
**Tim Fox** / KIOA - Des Moines  
**Garret Michaels** / The Planet - Detroit  
**John Lassman** / KEGE - Minneapolis  
**Dan Kieley** / KDWB - Minneapolis  
**Tom Gjerdrum** / WZPL - Indianapolis  
**Michael Fischer** / Oasis - Dallas  
**Lee Hanson** / WNUA - Chicago  
(this list subject to adds & deletions)

FRIDAY JULY 12, 1996

## MARY MATALIN

Radio and television talk show host, author,  
political strategist

## AL RIES

Positioning authority, marketing guru, author of *FOCUS -  
The Future of Your Company Depends On It*



Mary Matalin

*The Album Rock Symposium* - presented by **Radio & Records!** / *The Top 40 Symposium* - presented by **Radio & Records!** / *The Country Symposium* - presented by **Donna Halper & Associates!** / *The Modern Rock Format Symposium* / *The Jazz Format Symposium* / *The Full-Service Symposium* - presented by **Critical Mass Media!** / *The Minnesota Cookout Luncheon* - presented by **Polydor Records** featuring **The Badlees!** / *Inside vs. Outside Thinking*: **Andy Bloom** - Coleman Research / *Talk to Me: Using Information Elements in Music Formats to Increase Ratings* **Bill Yeager** - Metro Networks / *Out of Left Field* **Mike Veeck** - owner, St. Paul Saints

SATURDAY JULY 13, 1996

## BOB RIVERS

Twisted Comedy morning show icon,  
Atlantic Records artist

## HERB SCORE

Cleveland Indians play-by-play personality,  
former major league pitcher



Bob Rivers

*The Adult Contemporary Symposium I - Mainstream* presented by **Critical Mass Media!** / *The Adult Contemporary Symposium II - Hot AC* / *The Country Format Symposium* - presented by **Donna Halper & Associates!** / *The Triple A Symposium* - presented by **Levitation Entertainment!** / *The NAC Symposium* / *The Oldies Format Symposium* - presented by **Critical Mass Media!** / *Constructing a Successful Morning Show* **Matt Killian** - Research Group / *1996 Awards Luncheon* presented by **Blue Thumb Records, Discovery Records, Mazetta Promotion Inc & Tom Callahan & Associates** with musical guests **Voice of the Beehive & Richard Page** (Mister Mister) / *The 10 Skill Sets of a Great Program Director* **David Martin** / *The Radio Consultants* / *The Comings & Goings of Your Audience* **Bill Troy** - Accuratings / *Database Magic* **J.D. Adams** - Eagle Marketing / *The Bowling Party* presented by **Warner Brothers Records!**

(This weekend's agenda is subject to change without notice)

REGISTER NOW FOR JUST

# \$149

After June 29th, \$199

WHAT A  
DEAL!

### FOR MORE DETAILS

Phone **612-927-4487** Fax **612-927-6427** Email **conclave@bitstream.net**

Visit the Conclave Home Page at **www.bitstream.net/hits/conclave.html!**

The Conclave is a non-profit education organization.

#### THE 1996 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Email \_\_\_\_\_  
Payment by:  CHECK  VISA  MASTERCARD  
(For Visa & Mastercard, please complete section below)  
Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
Cardholder \_\_\_\_\_ Authorized Signature \_\_\_\_\_

Conclave '96 July 11-13



## CONCLAVE 21 - WHAT'S THE DEAL?

- \$149 Regular Full Registration Fee  
(after June 29th, \$199)
- \$99 Special Full Registration Fee  
*Educator/Student/Speaker/Unemployed*
- \$99 Daily Registration Fee  
*Thursday, Friday, or Saturday;  
Daily registration at the door - \$125*
- Specify day: \_\_\_\_\_
- Amount Enclosed \$ \_\_\_\_\_

Mail/fax/email to: The Conclave, 4517 Minnetonka Blvd, #104, Minneapolis, MN 55416  
(F: 612-927-6427 email: conclave@bitstream.net) Fees are non-transferable; refunds will be issued after the event, less a \$50 administration fee.

# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Metallica	"Until It Sleeps"	2255	2207	Elektra/EEG
3	2	Dishwalla	"Counting Blue Cars"	1927	2069	A&M
2	3	Van Halen	"Humans Being"	1834	2071	Warner Bros.
4	4	Soundgarden	"Pretty Noose"	1833	1921	A&M
5	5	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	1823	1602	Atlantic
6	6	Def Leppard	"Work It Out"	1454	1578	Mercury
7	7	Alice In Chains	"Again"	1324	1418	Columbia
10	8	Tracy Bonham	"Mother Mother"	1145	1227	Island
12	9	Refreshments	"Banditos"	1132	1085	Mercury
11	10	Dave Matthews Band	"Too Much"	1131	1159	RCA
8	11	Collective Soul	"Where The River Flows"	1119	1369	Atlantic
9	12	Bush	"Machine Head"	1015	1275	Trauma/Interscope
17	13	Goo Goo Dolls	"Long Way Down"	1000	916	Warner Bros.
13	14	Jerry Cantrell	"Leave Me Alone"	997	949	Work/CRG
14	15	The Hunger	"Vanishing Cream"	987	944	Universal
18	16	Jars Of Clay	"Flood"	907	871	Silvertone
36	17	Smashing Pumpkins	"Tonight Tonight"	878	471	Virgin
21	18	Everclear	"Heartspark Dollarsign"	814	797	Capitol
16	19	Verve Pipe	"Photograph"	804	925	RCA
24	20	Gin Blossoms	"Day Job"	767	715	A&M
25	21	Screamin' CheetaH...	"Hello From Venus"	760	671	Atlantic
15	22	Oasis	"Champagne Supernova"	758	937	Epic
25	23	Hazies	"Skin & Bones"	747	671	EMI
22	24	Scorpions	"Wild Child"	724	742	Atlantic
19	25	Ozzy Osbourne	"I Just Want You"	690	817	Epic
19	26	Cranberries	"Salvation"	670	817	Island
33	27	Green Day	"Walking Contradiction"	594	493	Reprise
70	28	Sponge	"Wax Ecstatic"	576	193	Columbia/CRG
28	29	Imperial Drag	"Boy Or A Girl"	569	568	Work/CRG
23	30	7 Mary 3	"Water's Edge"	550	730	Mammoth/Atlantic
41	31	Wallflowers	"6th Avenue Heartache"	548	425	Interscope
43	32	Soundgarden	"Burden In My Hand"	544	415	A&M
30	33	Dada	"I Get High"	540	524	IRS
29	34	Rage Against/Machine	"Bulls On Parade"	520	558	Epic
39	35	Porno For Pyros	"Tahitian Moon"	490	438	Warner Bros.
38	36	Everclear	"Santa Monica"	486	458	Capitol
58	37	ButtHole Surfers	"Pepper"	473	314	Capitol
30	38	Gravity Kills	"Guilty"	452	524	TVT
27	39	The Badlees	"Angeline Is Coming Home"	446	645	Polydor/A&M
37	40	The Why Store	"Lack Of Water"	431	460	MCA
46	41	Spacehog	"Cruel To Be Kind"	425	362	Sire
45	42	Alanis Morissette	"You Learn"	411	377	Maverick
52	43	Goldfinger	"Here In Your Bedroom"	407	334	Universal
32	44	Stone Temple Pilots	"Big Bang Baby"	402	510	Atlantic
42	45	Paul Westerberg	"Love Untold"	396	424	Reprise
99	46	Kenny Wayne Shepherd	"Aberdeen"	393	95	Revolution
62	47	Zakk Wylde	"Between Heaven & Hell"	386	275	Geffen
63	48	Cracker	"Nothing To Believe In"	382	249	Virgin
35	49	Smashing Pumpkins	"Zero"	380	477	Virgin
50	50	Super 8	"King Of The World"	372	355	Hollywood

# REPORT CARD



## 311 "DOWN" CAPRICORN



New: WKQZ, WVRK  
Phones: WQLZ  
Added Last Week: KRAD, KWBR, WRUF, WSFM  
Up: KZRR, WARQ, WAVF, WHMH, WTFX, WVIC,  
WZAT  
Down: KNCN, WDRK, WXRA  
Rank: 69-66\*

**KSPQ (C 8-8 PPW WKS-ON:3) MD Randy Bailey**

"It's maintaining."

**WAVF (A 9-13 PPW WKS-ON:2) MD Hollie Anderson**

"It's a really fabulous song to be playing - it definitely gets some calls and the song is expected by our listeners now."

**WHMH (B 10-14 PPW WKS-ON:4) PD Scott Klohn**

"Not quite a Metallica, but the more I hear it the more I like it, and we're stepping up in rotation."

**WKQZ (Just Added) MD Paul Oslund**

"A new band, but they have a following. Got some cool reaction to testing so we got on it."

**WOZN (A WKS-ON:4) MD Kent Baker**

"Love it, in night rotation. It's doing fabulously on the phones, and now the Madhouse show is getting a lot of calls."

**WRUF (C-9 PPW) PD Harry Guscott**

"A few calls at night. Nothing more."

**WSFM (B-19 PPW) PD John Stevens**

"They are king around here. We played the other two releases as well. Very substantial CD sales from day one. The other two tracks were stronger, but it's early. Little negativity about the almost rap beginning."

**WXRA (B 13-12 PPW WKS-ON:5) PD Tim Satterfield**

"A nice little buzz, and a very good testing record for us. Somewhat surprised by the tests. Didn't really expect that. Low end reaction record with the rap/rock/fusion, but it's doing very well for us."

**WZAT (A 10-17 PPW WKS-ON:3) APD Kevin Mitchell**

"Starting to get some response - crossing out of its daypart. They are calling in all times of the day."

## CRACKER "NOTHING TO BELIEVE IN" VIRGIN



New: KCLB, KTYD, KUPD, WBUZ, WEBN, WHMH  
Added Last Week: KISS, KRAD, KZBB, WBXQ, WIZN,  
WMJB, WSFM  
Up: KICT, KILO, KWBR, WAXQ, WCPR, WRUF, WTFX,  
WVIC, WVRK, WXRA, WYSP, WZTA, WZZO  
Down: WARQ, WDRK  
Rank: 63-48\*

**KILO (Too New 14-19 PPW WKS-ON:4) PD Rich Hawk**

"Spiked it this week and didn't get much out of it. I still think it's a good song, but it's not quite breaking through."

**WAXQ (Too New 7-12 PPW WKS-ON:2) APD/MD Vinny Marino**

"Too early to tell. It's a hell of a lot better than the last one."

**WMJB (C-10 PPW) MD Chris Modell**

"I like this one better than 'I Hate My Generation.' This is working out pretty well for us."

**WRCX (Too New 6-6 PPW WKS-ON:4) APD/MD Jo Robinson**

"Nothing yet."

**WRIF (Too New 5-5 PPW WKS-ON:1) PD Doug Podell**

"I think the first track was a little stronger. Not too sure about this one."

**WRUF (C 7-12 PPW WKS-ON:4) PD Harry Guscott**

"It's not a very active record at all, and I'm not sure if that's good or bad."

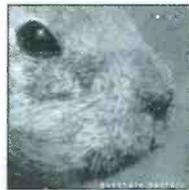
**WSFM (Too New -23 PPW) PD John Stevens**

"Maybe it lives up to its name. Seriously, I'm doing a hide-and-watch on this song. I really like the group and want to see them do well. Much better than the first, but taking a while to sink in."

**WXRA (Too New 15-18 PPW WKS-ON:3) PD Tim Satterfield**

"It feels great. I don't know how well it will do."

## BUTTHOLE SURFERS "PEPPER" CAPITOL



New: KQRC, KQWB, KRAB, WCPR, WIQB, WQLZ  
Phones: KICT, KLB, KRAD, KTUX, WARQ, WAVF,  
WBUZ  
Added Last Week: KISW, KLAQ, WSFM  
Up: KBPI, KEGL, KEYJ, KICT, KIOZ, KLB, KNCN, KRAD,  
KTUX, KZRR, WAAF, WARQ, WAXQ, WRRV, WXRA  
Down: KWBR, KZRR, WAVF, WBUZ  
Rank: 58-37\*

**KEGL (A 36-38 PPW WKS-ON:4) PD Duane Doherty**

"Huge. Testing really strongly, the phones are actually 2 to 1 over the new Metallica, and that should tell you something."

**KIOZ (B 7-8 PPW WKS-ON:2) PD Greg Stevens**

"Dayparted. Anytime there's a record that has that kind of funky rapping/talking thing, we get negatives. Taking it slow."

**KTUX (A 23-35 PPW WKS-ON:2) APD/MD Mojo Mason**

"It's doing remarkably well. Phones are strong, and research is great across the board."

**KZRR (A 7-12 PPW WKS-ON:2) PD Eric Slayter**

"Climbing very fast - a lot of calls."

**WAAF (B 18-25 PPW WKS-ON:6) PD Dave Douglas**

"Performing very well. It looks like it's going to be around for quite a while."

**WAVF (A 20-19 PPW WKS-ON:9) MD Hollie Anderson**

"A+. Top 5 phones since it started nine weeks ago. We featured the album and people are calling for all sorts of songs. Selling really well."

**WAXQ (A 21-34 PPW WKS-ON:5) APD/MD Vinny Marino**

"No test results, but it just sounds cooler than shit. No way this thing is not gonna work."

**WBUZ (B 12-11 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Doing great with Top 5 phones, and we expect to bump it into medium."

**WSFM (A-31 PPW) PD John Stevens**

"Huge, #1 phones. Sales are picking up. It's really doing pretty well."

**WTGE (A 20-20 PPW WKS-ON:5) MD Spencer Kane**

"Doing well. Good phones."

**WXRA (B 11-26 PPW WKS-ON:4) PD Tim Satterfield**

"We've got it banged into an A rotation. We feel that it will be a smash."

## DADA "I GET HIGH" IRS



Added Last Week: WIQB, WRUF, WSFM  
Up: KCLB, KEYJ, KRAD, KSJO, KWBR, KZBB, WAVF,  
WHMH, WXRA, WZAT  
Down: KBOY, KFMZ, KILO, KISS, KLAQ, KLB, KNCN,  
KZRR, KZRR, WAAF, WBUZ, WBXQ, WCPR, WDRK  
Rank: 30-33\*

**KILO (C 26-24 PPW WKS-ON:9) PD Rich Hawk**

"I think it has a lot of potential. Still Top 10 phones."

**KRXQ (C 26-26 PPW WKS-ON:4) PD Curtiss Johnson**

"Off to a moderate start. Good phones, moderate test."

**WAAF (Too New 19-14 PPW WKS-ON:5) PD Dave Douglas**

"The street vibe is that this is a pretty cool tune."

**WSFM (C-25 PPW) PD John Stevens**

"Initial response was better. We've dropped the spins down somewhat - not getting what I anticipated."

**WXRA (B 17-18 PPW WKS-ON:9) PD Tim Satterfield**

"A very good record for us. Extremely good testing. Calls have dropped off a little, but we still like the song."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## JERRY CANTRELL "LEAVE ME ALONE" WORK/CRG



New: KBPI  
Phones: KBAT  
Added Last Week: KFMZ, WHDQ, WIZN, WPLR, WSFM  
Up: KEGL, KIBZ, KISS, KISW, KLAQ, KLB, KRAD, KSJO, KTUX, KUPD, KWBR, WBXQ, WBZX, WDRK, WHMH, WKQZ, WLZR, WMFS, WRRV, WRUF, WXKE, WZZO  
Down: KEYJ, KILO, KIDZ, KNCN, KQWB, KZBB, WAAF,

WARQ, WCPR, WDIZ, WEBN, WKDF, WKLQ, WRCX, WRIF, WTPA, WVIC, WVRK, WYSP, WZAT, WZTA, WZZR  
Rank: 13-14\*

**KEGL (B 20-21 PPW WKS-ON:5) PD Duane Doherty**

"Testing basically mid-pack."

**KIOZ (C 17-13 PPW WKS-ON:5) PD Greg Stevens**

"Not bad. Testing better with Alternative station come than it is with our own."

**KRXQ (B 18-18 PPW WKS-ON:5) PD Curtiss Johnson**

"Off to a very good start. Pretty new, somewhat unfamiliar, but shows some pretty strong signs, especially for that Alice in Chains sound which normally takes forever to come around."

**KSJO (B 13-15 PPW WKS-ON:5) PD Dana Jang**

"Fair. Not in the Top 20 test-wise yet. Early."

**KSPQ (B 17-17 PPW WKS-ON:5) MD Randy Bailey**

"I haven't seen a boost, but it also hasn't slipped at all."

**WBUZ (B 15-15 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Doing pretty well. Seeing a lot of Alice fans calling in."

**WDZR (B 14-14 PPW WKS-ON:2) PD Joe Bevilacqua**

"Not a whole lot of phones. It sounds great, they are opening up for KISS, which makes them more viable."

**WHMH (A 10-20 PPW WKS-ON:2) PD Scott Klohn**

"'Man in the Box' is our most requested song overall, they love Alice, so this is well-accepted."

**WKLQ (B 22-21 PPW WKS-ON:4) MD Andy O'Riley**

"Not a ton of phones, but they may be confusing it with Alice."

**WMFS (A 19-27 PPW WKS-ON:5) MD Zakk Tyler**

"That is in heavy, and will stay there. A smash."

**WOZN (A WKS-ON:4) MD Kent Baker**

"Great - even stronger than 'Again.'"

**WTGE (B 14-14 PPW WKS-ON:5) MD Spencer Kane**

"Phones haven't picked up at all, but it's a good song. Maybe they just think it's a new Alice song."

**WTPA (B 7-6 PPW WKS-ON:5) MD Dina Wagner**

"Starting to get familiar - we have seen some good growth. B+."

**WZAT (B 36-32 PPW WKS-ON:5) APD Kevin Mitchell**

"Having some difficulty keeping it separate from Alice In Chains."

## DAVE MATTHEWS BAND "TOO MUCH" RCA



New: WDVE  
Phones: WDHA  
Added Last Week: KWBR, WIQB, WNDD  
Up: KBOY, KCLB, KEGL, KICT, KLPX, KNCN, KQWB, KRZZ, KTYD, KZOZ, KZRK, KZRR, WDHA, WKDF, WKQZ, WPLR, WRXK, WSFL, WZAT, WZZO  
Down: KEYJ, KFMZ, KISS, KRAB, KSPQ, WAVF, WCPR, WIZN, WQLZ, WRCQ, WRRV, WSFM, WXRA

Rank: 11-10

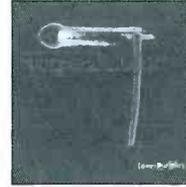
**KEGL (C 25-35 PPW WKS-ON:6) PD Duane Doherty**

"It's a mid-pack record. Testing better with younger listeners."

**KLOS (A 18-18 PPW WKS-ON:10) PD Carey Curelop**

"Still testing huge here."

## DEEP PURPLE "VAVOOM: TED THE MECHANIC" CMC



New: KEYJ, KRZZ, KTUX, WDHA, WMJB, WRXK, WTFX  
Phones: WDHA  
Added Last Week: KSPQ

**KSPQ (B-6 PPW WKS-ON:1) MD Randy Bailey**

"It's just so fun to say the title. It seems to have made a big splash here. Big phone getter already. B+."

**KTUX (Just Added) APD/MD Mojo Mason**

"Love it. I think they went in the right direction. Should do well."

**WMJB (Just Added) MD Chris Modell**

"Personally I think it's okay. We'll see how much interest people still have in the band. It makes sense to add it."

## DEF LEPPARD "WORK IT OUT" MERCURY



Phones: KLB, WDHA, WRXK, WSFL  
Added Last Week: WNDD

Up: KBOY, KCLB, KFMZ, KIBZ, KISW, KLB, KLPX, KRAB, KUPD, KZOZ, WDHA, WDRZ, WHDQ, WPLR, WQLZ, WRCQ, WSFL, WTFX, WVRK, WZTA, WZZR  
Down: KEGL, KEYJ, KILO, KIOZ, KISS, KJOT, KNCN, KRAD, KRZZ, KSJO, KSPQ, WBUZ, WBXQ, WCPR, WDIZ, WDRK, WIZN, WKLQ, WKQZ, WLZR, WMFS,

WRCX, WRIF, WRRV, WRXK, WTPA, WXKE, WYSP

Rank: 6-6

**KILO (B 26-25 PPW WKS-ON:6) PD Rich Hawk**

"Getting to its peak. Sales are pretty good, it's in the Top 30 retail."

**KRZZ (B 21-20 PPW WKS-ON:6) PD Greg Bergen**

"Not the strongest thing on the radio, but enough to be a heavy record."

**KSJO (D 17-16 PPW WKS-ON:5) PD Dana Jang**

"No good test results."

**KSPQ (B 36-35 PPW WKS-ON:5) MD Randy Bailey**

"They have a show coming up, and I have a feeling more people will be calling. I have already seen it starting."

**KTUX (C 22-22 PPW WKS-ON:6) APD/MD Mojo Mason**

"This one is slowing down for us. It does not have as many phones, but we will stay on it another couple of weeks."

**WBUZ (C 15-14 PPW WKS-ON:6) Co-PD/MD Matt Willauer**

"This one sort of fell off the playlist. It got old and did not show a lot of interest the past couple of weeks."

**WHMH (A 30-30 PPW WKS-ON:6) PD Scott Klohn**

"Just can't seem to slow this one down. Massive female appeal."

**WKLQ (C 22-20 PPW WKS-ON:6) MD Andy O'Riley**

"Seems flat. C-"

**WKQZ (B 20-18 PPW WKS-ON:6) MD Paul Oslund**

"This has tailed off, getting ready for recurrent."

**WMFS (C 19-17 PPW WKS-ON:7) MD Zakk Tyler**

"That is tapering off for us."

**WMJB (D 13-13 PPW WKS-ON:1) MD Chris Modell**

"Still on the way down. I think we are going to be waiting 'til the next release. It got plenty of spins, but just stagnant."

**WTPA (A 19-18 PPW WKS-ON:6) MD Dina Wagner**

"Really good Top 5 phones since we added it."

**WZAT (C 17-17 PPW WKS-ON:5) APD Kevin Mitchell**

"Not sure how much longer we will hang in there. Not performing as well as I hoped, but we have heritage with them and we are getting some phones. The staying power is shaky."

**WZZQ (B 17-17 PPW WKS-ON:6) PD Jim Stone**

"Still working and sounding good."

# REPORT CARD

## EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: WAVF, WVRK, WZZO  
Added Last Week: WAAF, WHMH, WIQB, WMJB, WNDD, WRCX, WSFM, WYSP  
Up: KBPI, KCLB, KILQ, KLB, KQWB, KRAD, KZBB, WCP, WZ, WKQZ, WLZR, WXRA, WZAT, WZTA  
Down: KEGL, KEYJ, KFMZ, KICT, KISS, KLAQ, KLOL, KSJO, KWBR, KZRK, WARQ, WBXQ, WHDQ, WKDF, WKLQ, WRCQ, WRRV, WZZR

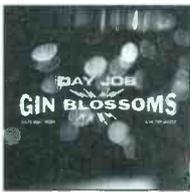
Rank: 21-18\*

**KEGL (C 16-13 PPW WKS-ON:5) PD Duane Doherty**  
"Starting to get some phones on it, but it's nothing like 'Santa Monica.'"

**KSJO (C 19-14 PPW WKS-ON:11) PD Dana Jang**  
"Not following up with 'Santa Monica.' Mid-pack."

**WRUF (B 17-17 PPW WKS-ON:7) PD Harry Guscott**  
"Holding its own."

## GIN BLOSSOMS "DAY JOB" A&M



Phones: KCLB  
Added Last Week: WIQB, WNDD, WXRA  
Up: KCLB, KLPX, KTYD, KZR, WBXQ, WCP, WHDQ, WHMH, WPLR, WRUF, WRXK, WSFM, WTFX, WVIC, WXKE, WZZO, WZZR  
Down: KEGL, KEYJ, KFMZ, KNCN, KRZZ, KZOZ, WKQZ, WZTA  
Rank: 24-20\*

**KEGL (C 13-12 PPW WKS-ON:8) PD Duane Doherty**  
"Not a whole lot of action. Nothing really positive to report."

**KLOS (C 19-19 PPW WKS-ON:4) PD Carey Curelop**  
"I do like the way it sounds on the air. Mixes well with what we're doing."

**KRZZ (B 9-8 PPW WKS-ON:5) PD Greg Bergen**  
"Really nothing yet. I assumed that they would've gotten some reaction by now. Sounds fine, though."

**KSPQ (B 16-16 PPW WKS-ON:6) MD Randy Bailey**  
"Even though it doesn't stand out, if we weren't playing it they would be pissed."

**WHMH (A 18-27 PPW WKS-ON:5) PD Scott Klohn**  
"Excellent. We would like to move up the spins."

**WKQZ (B 16-12 PPW WKS-ON:5) MD Paul Oslund**  
"Sounds great, but not a lot of response - which is what we expected."

**WRUF (A 7-18 PPW WKS-ON:8) PD Harry Guscott**  
"Went to power this week. Perhaps a little early. Very few negatives."

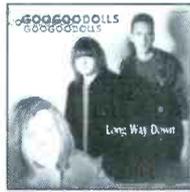
**WTGE (B 22-22 PPW WKS-ON:2) MD Spencer Kane**  
"Doing well. Light phones during the day. A good safe song. People who hate Gin Blossoms seem to like this song."

**WTPA (B 18-18 PPW WKS-ON:4) MD Dina Wagner**  
"Still seems early. We love the song, but we haven't seen much. May be passive."

**WXRA (C-14 PPW WKS-ON:1) PD Tim Satterfield**  
"I felt we needed to play this due to market position. Haven't had a test come back with it yet."

**WZZQ (B 17-17 PPW WKS-ON:8) PD Jim Stone**  
"It fits in on the air, and it's the rockin' tune on the album, so it's fine. Very passive song."

## GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.



New: KLB, KLPX, KZOZ, WKDF, WKQZ, WPLR, WRCQ, WVRK  
Phones: KEYJ, WBXQ, WSFL  
Added Last Week: WSFL, WTPA  
Up: KEGL, KIBZ, KIOZ, KISW, KLOL, KSJO, KTUX, KTYD, KUPD, KWBR, KZRK, KZR, WBX, WCP, WDV, WZ, WHDQ, WMJB, WRRV, WRUF, WTFX, WXKE, WZZO

Down: KBPI, KCLB, KEYJ, KILQ, KNCN, KQWB, KRAD, KRZZ, WARQ, WBXQ, WKLQ, WMFS, WRCX, WVIC, WYSP, WZAT, WZZR  
Rank: 17-13\*

**KEGL (B 11-22 PPW WKS-ON:6) PD Duane Doherty**  
"Testing is about mid-pack, doing alright in all demos."

**KIOZ (C 14-16 PPW WKS-ON:6) PD Greg Stevens**  
"Still has a long way to go. Average testing."

**KSJO (B 5-17 PPW WKS-ON:5) PD Dana Jang**  
"Starting to show some good research."

**KSPQ (B 16-16 PPW WKS-ON:6) MD Randy Bailey**  
"It's still going strong, and picking up more."

**KTUX (Too New 22-23 PPW WKS-ON:5) APD/MD Mojo Mason**  
"Just starting to become familiar."

**KZRK (B 10-12 PPW WKS-ON:5) PD Eric Slayter**  
"Pretty solid. Not running away, but getting quite a few phone calls."

**WZ (B 3-16 PPW WKS-ON:1) PD Joe Bevilacqua**  
"Very strong on the phones this week. It had a big jump in cume action."

**WHMH (B 14-14 PPW WKS-ON:4) PD Scott Klohn**  
"It's doing really well. We will be moving it into medium."

**WKDF (Just Added) MD Sheri Sexton**  
"It was time for another track, so we got on this."

**WKLQ (B 21-19 PPW WKS-ON:4) MD Andy O'Riley**  
"Good follow-up and it's last tune from the record."

**WKQZ (Just Added) MD Paul Oslund**  
"This is a great summer driving tune."

**WMJB (B 23-25 PPW WKS-ON:1) MD Chris Modell**  
"We get a lot of phone calls and the listeners seem to have taken this band in."

**WOZN (B WKS-ON:6) MD Kent Baker**  
"Not as big as the first two, but fine."

**WRCX (B 15-13 PPW WKS-ON:2) APD/MD Jo Robinson**  
"We really like this song. No response yet."

**WRUF (B 12-17 PPW WKS-ON:6) PD Harry Guscott**  
"Holding its own. I don't see much one way or another."

**WTPA (B-17 PPW WKS-ON:1) MD Dina Wagner**  
"Only been on a week and we're already seeing phones."

**WZAT (B 34-29 PPW WKS-ON:6) APD Kevin Mitchell**  
"Still doing very well. We are pleased with their performance. Most of their fans knew the track, and if you aren't a fan, it gives you a chance to hear a more rocking song."

## KING'S X "SOMETIME" ATLANTIC



New: WDHA  
Up: KIBZ, KLOL, WCP, WDRK, WMJB, WPLR, WYSP  
Down: KCLB, KEYJ, KLB, KRAD, KSPQ, KZBB, WKQZ, WRCX, WZZR  
Rank: 65-70

**WKQZ (B 13-8 PPW WKS-ON:4) MD Paul Oslund**  
"Had a lot of hope, but it seems flat. We'll have to see."

**WMJB (B 17-23 PPW WKS-ON:1) MD Chris Modell**  
"One of my favorites. Not building like I'd like, but doing fine. It's going to stick around - I plan to keep pounding it. B-."

**WZZQ (Too New 9-9 PPW WKS-ON:2) PD Jim Stone**  
"A nice night record. No response on it yet, but it's early."

**GRAVITY KILLS "GUILTY" TWT**



New: WAAF, WDIZ  
 Phones: WBZX, WQLZ, WRIF  
 Up: KBPI, KLB, KSJO, KTUX, WAXQ, WDZR, WKLQ, WLZR, WRIF, WRUF  
 Down: KEYJ, KILO, KNCN, KQWB, KRAD, KWBR, KZRK, KZRR, WRCX, WVIC, WZAT  
 Rank: 30-38

**WAXQ (B 16-17 PPW WKS-ON:8) APD/MD Vinny Marino**  
 "It's okay."  
**WBUZ (B 14-14 PPW WKS-ON:14) Co-PD/MD Matt Willauer**  
 "Hanging in there."  
**WDZR (A 26-30 PPW WKS-ON:9) PD Joe Bevilacqua**  
 "Continues to be a solid power."  
**WKLQ (B 17-21 PPW WKS-ON:10) MD Andy O'Riley**  
 "Still doing well, good night phones. Helps give us a street image."  
**WZAT (B 15-13 PPW WKS-ON:13) APD Kevin Mitchell**  
 "I love that song. I want to move it out of daypart restriction, but there are not enough phones yet. We are getting calls at night. Heavily requested at night, late afternoon, and early morning - 6pm to 6am."

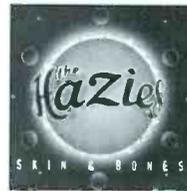
**GREEN DAY "WALKING CONTRADICTION" REPRISE**



New: KISS, WMFS, WRCQ  
 Added Last Week: WKLQ, WRCX, WFSM  
 Up: KBPI, KCLB, KEGL, KEYJ, KICT, KILO, KQWB, KRAD, KSJO, KUPD, KWBR, KZRR, WCPR, WDRK, WLZR, WRRV, WTFX, WZAT, WZZO, WZZR  
 Down: KIOZ, KZRK, WAAF, WARQ, WBXQ, WKDF, WKQZ, WXRA  
 Rank: 33-27\*

**KEGL (Too New 7-12 PPW WKS-ON:2) PD Duane Doherty**  
 "This one I'm sort of on the fence about."  
**KILO (C 9-12 PPW WKS-ON:1) PD Rich Hawk**  
 "Got Top 15 phones, not too bad from limited play."  
**KIOZ (C 15-14 PPW WKS-ON:3) PD Greg Stevens**  
 "Doesn't seem to be a really active song."  
**KSJO (B 8-15 PPW WKS-ON:7) PD Dana Jang**  
 "Tests really well in the Bay area."  
**KZRK (C 6-5 PPW WKS-ON:3) PD Eric Slayter**  
 "Doing okay. Some calls, but not as many as I thought."  
**WAAF (Too New 21-20 PPW WKS-ON:3) PD Dave Douglas**  
 "No-nonsense straight-ahead Green Day."  
**WKDF (B 19-18 PPW WKS-ON:4) MD Sheri Sexton**  
 "Just maintaining."  
**WKLQ (Too New -16 PPW WKS-ON:1) MD Andy O'Riley**  
 "Early, but it's Green Day and they had a turnaround with 'Brain Stew.'"  
**WMFS (Just Added) MD Zakk Tyler**  
 "Typical Green Day. We'll roll with it, but the audience may be burnt on the formula."  
**WRCX (Too New -10 PPW WKS-ON:1) APD/MD Jo Robinson**  
 "Opened up full time. The video seems to be pushing this track."  
**WFSM (C-18 PPW) PD John Stevens**  
 "This could be the first Green Day mid-chart."  
**WTGE (B 14-14 PPW WKS-ON:2) MD Spencer Kane**  
 "Just another Green Day song, and may have more staying power than the other songs."

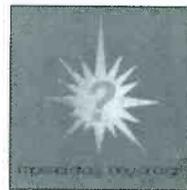
**HAZIES "SKIN & BONES" EMI**



New: KSPQ, WQLZ, WXKE  
 Added Last Week: KBAT, KIOZ, KQWB, WHDQ, WHMH, WKQZ, WNDD  
 Up: KCLB, KISS, KLB, KRAD, KTYD, KWBR, WARQ, WBXQ, WDHA, WDIZ, WKDF, WMFS, WRIF, WRUF, WSFL, WFSM, WZZO, WZZR  
 Down: KBOY, KIBZ, KILO, KJOT, KNCN, KRZZ, WBZX, WCPR, WDRK, WRCX, WVIC, WVRK, WZAT

Rank: 25-23\*  
**KEGL (C 22-22 PPW WKS-ON:10) PD Duane Doherty**  
 "Getting fluctuations in the test results. Pretty much a steady mid-pack record for us."  
**KILO (C 22-13 PPW WKS-ON:9) PD Rich Hawk**  
 "Still not getting anything - extremely passive."  
**KIOZ (C-13 PPW WKS-ON:1) PD Greg Stevens**  
 "Not aware of any reaction. Sounds okay. A relief from the Alternative-sounding products."  
**KRXQ (C 15-15 PPW WKS-ON:9) PD Curtiss Johnson**  
 "Decent test - about a mid-pack performer. It's starting to pick up more phones."  
**WRCX (Too New 6-5 PPW WKS-ON:10) APD/MD Jo Robinson**  
 "Will throw that in during the day a few times to get a reaction."  
**WRIF (C 8-9 PPW WKS-ON:8) PD Doug Podell**  
 "At this point it's just hanging in there."  
**WFSM (B 14-28 PPW WKS-ON:8) PD John Stevens**  
 "Huge for us. Not only does this record sound good, it has good lyrical content. They've been in the market twice, and I think this thing is a legit piece of music."

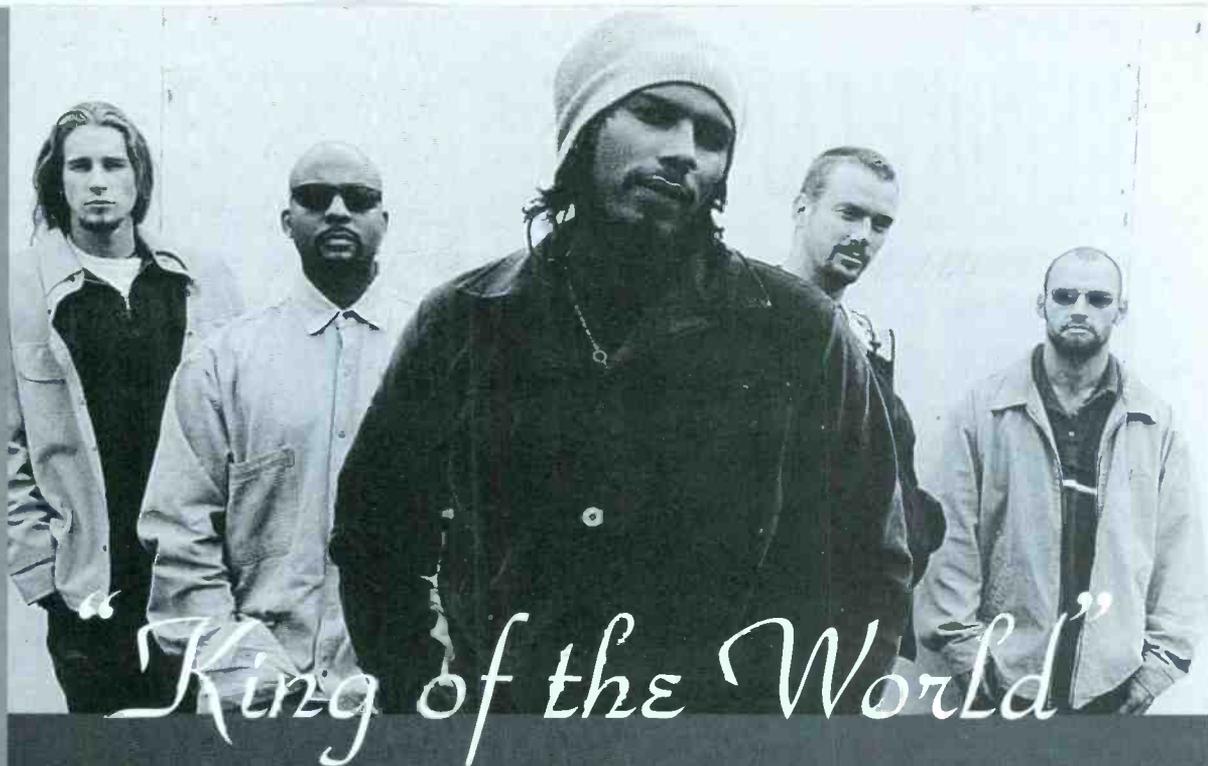
**IMPERIAL DRAG "BOY OR A GIRL" WORK/CRG**



Added Last Week: WAVF, WHDQ, WHMH, WIQB, WFSM  
 Up: KBOY, KBPI, KCLB, KEYJ, KICT, KTUX, KTYD, KWBR, KZBB, WARQ, WRUF  
 Down: KEGL, KILO, KISS, KLB, KNCN, KQWB, KRAD, KSPQ, KZRR, WAAF, WRCX, WRRV, WVRK, WXKE, WYSP, WZAT  
 Rank: 28-29

**KILO (C 9-6 PPW WKS-ON:7) PD Rich Hawk**  
 "Just a day song at this point."  
**KRXQ (C 23-23 PPW WKS-ON:7) PD Curtiss Johnson**  
 "Very familiar and not testing well."  
**KTUX (B 10-21 PPW WKS-ON:5) APD/MD Mojo Mason**  
 "I thought it would take off faster but it's just sitting there. We gave it a jump in spins to make it more familiar."  
**WAAF (B 12-10 PPW WKS-ON:3) PD Dave Douglas**  
 "Can't get a good sense on it. Very poppy."  
**WBUZ (D WKS-ON:7) Co-PD/MD Matt Willauer**  
 "Just didn't fit what we're trying to do, but a good song."  
**WHMH (A-10 PPW) PD Scott Klohn**  
 "Just starting to see response. Will go up to medium next week. Had listeners as well as our weekenders calling in and asking about it."  
**WOZN (C WKS-ON:7) MD Kent Baker**  
 "It's been getting mediocre response. A little, but it's enough."  
**WRCX (D 5-3 PPW WKS-ON:5) APD/MD Jo Robinson**  
 "Sitting there."  
**WRUF (B 7-14 PPW WKS-ON:7) PD Harry Guscott**  
 "Some nighttime phones. I think they have a legitimate record."  
**WFSM (C-9 PPW) PD John Stevens**  
 "Not really seeing much. Limited to nights."  
**WTGE (B 21-21 PPW WKS-ON:7) MD Spencer Kane**  
 "Great song. Sounds great, but no phones yet."  
**WZAT (C 35-32 PPW WKS-ON:7) APD Kevin Mitchell**  
 "Falling off quite a bit from three weeks ago, but still doing reasonably. We cut back on the spins and as a result we are getting more response."

# SUPER 8



**NOW ON OVER 120 STATIONS WITH 1246 PPW THIS WEEK!**

**WITH 8 NEW ADDS INCLUDING:  
KZON, KIOZ, WDST, WMFS**

**VIDEO ON MTV 120 MINUTES**



**ALBUM NETWORK MODERN CHART 43\***

**ALBUM NETWORK ROCK CHART 50\***

**R&R ALTERNATIVE 40\***

**ACTIVE ROCK 46\***

**ON TOUR WITH FISHBONE THRU 6/22**

**ON TOUR WITH IMPERIAL DRAG & SUPER DELUXE 6/25 - 7/13**

**ON THE WORLD FAMOUS H.O.R.D.E. BEGINNING 7/17**

Managed by Hector Lizzard/The Lizzard Company  
W I Sharpe for Carr/Sharpe Entertainment Services

*produced by* **RICK PARASHAR**  
<http://www.hollywoodrec.com/super8>

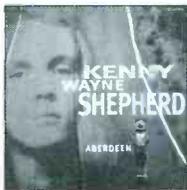
**Hollywood**  
RECORDS

©1996 HOLLYWOOD RECORDS

# REPORT CARD



## KENNY WAYNE SHEPHERD "ABERDEEN" REVOLUTION



New: KBAT, KLAQ, KLOL, KLOS, KNCN, WCPR, WRUF, WZZR  
Added Last Week: KCLB, KEYJ, KFMZ, KIBZ, KIOZ, KJOT, KLBJ, KRZZ, KSPQ, KTUX, KZBB, KZOZ, WDHA, WDRK, WHMH, WNDD, WRCQ, WRXK, WSFL, WTFX, WVRK, WXKE  
Up: KISS, KISW, KWBR, WBXQ  
Rank: 99-46\*

**KIOZ (Too New -5 PPW WKS-ON:1) PD Greg Stevens**

"Think he has a fan base that loves to hear him."

**KJOT (A-10 PPW WKS-ON:1) PD/MD Bryan Michaels**

"Sounds really good. Top 10 phones."

**KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey**

"That was one that we knew would happen, since he is a regular here."

**KTUX (B-35 PPW WKS-ON:1) APD/MD Mojo Mason**

"People are calling in on it, being from this area. High expectations."

**WHMH (A-10 PPW WKS-ON:1) PD Scott Klohn**

"Probably my favorite on the album. We will probably see that go way up. Getting some calls."

**WZZQ (A 11-11 PPW WKS-ON:1) PD Jim Stone**

"Huge here. This is the perfect sounding song on our station. I wish we had more like this."

## OZZY OSBOURNE "I JUST WANT YOU" EPIC



New: WAAF, WKLQ, WRIF, WSFL  
Phones: KBAT  
Added Last Week: KLOL, WVRK  
Up: KIBZ, KIOZ, KISW, KNCN, KSJO, KTUX, KZBB, WDHA, WDIZ, WDVE, WKQZ, WMJB, WPLR, WZZR  
Down: KEYJ, KISS, KLAQ, KRAD, KRZZ, WDRK, WDRZ, WIZN, WMFS, WQLZ, WTFX, WXKE, WZAT, WZZO

Rank: 19-25

**KIOZ (B 27-29 PPW WKS-ON:7) PD Greg Stevens**

"Getting close to running its course. Burn on Ozzy is very high, and not just this song unfortunately."

**KJOT (C 23-23 PPW WKS-ON:7) PD/MD Bryan Michaels**

"Kind of going away."

**KRZZ (B 13-10 PPW WKS-ON:4) PD Greg Bergen**

"There's not as big a reaction as the first two, but fine. It probably won't get into heavy."

**KSJO (B 16-19 PPW WKS-ON:9) PD Dana Jang**

"Not a lot of burn, but a little less passion for it."

**KTUX (B 21-22 PPW WKS-ON:7) APD/MD Mojo Mason**

"Still getting good phones. We'll stick with it. Testing well."

**WDZR (B 19-13 PPW WKS-ON:5) PD Joe Bevilacqua**

"Nothing really, great track. Ozzy fans are going nuts, but no new doors."

**WKQZ (B 15-16 PPW WKS-ON:4) MD Paul Oslund**

"It's Ozzy - it works."

**WMFS (B 20-17 PPW WKS-ON:12) MD Zakk Tyler**

"That is about over for us. Looking for a new track. B+, but we would like to change tempo. Burned out."

**WMJB (C 21-25 PPW WKS-ON:1) MD Chris Modell**

"We are so deep on this CD - fourth track - so people are accustomed to hearing Ozzy."

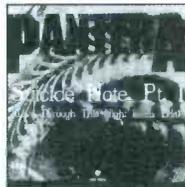
**WZAT (C 16-12 PPW WKS-ON:5) APD Kevin Mitchell**

"Slowed down quite a bit on the phones. Most of the calls are for Ozzy in general, and not necessarily this song."

**WZZQ (B 15-15 PPW WKS-ON:4) PD Jim Stone**

"Continually works here. The phones I get are just for Ozzy in general - they don't care what we play."

## PANTERA "SUICIDE NOTE #1" EASTWEST/EEG



New: KEGL, KISW, KQRC, KRAD, KSJO, KTUX, KWBR, WHMH, WKLQ, WTFX, WYSP, WZAT  
Phones: WDZR  
Added Last Week: KIOZ, KLPX, WLZR, WRIF  
Up: KILO, WDZR

**KEGL (Just Added ) PD Duane Doherty**

"I think it's different enough for Pantera. It has more hit potential than 'Drag The Waters,' which was obviously very narrow."

**KILO (Too New 11-17 PPW WKS-ON:1) PD Rich Hawk**

"Good early response. Playing afternoons on."

**KIOZ (Too New -13 PPW WKS-ON:1) PD Greg Stevens**

"Think the fans prefer the harder stuff. Not sure the song is gonna reach out beyond their core."

**KUPD (C 12-12 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"It might take a while, but it gives you more ability to play in different dayparts."

**WDZR (A 3-20 PPW WKS-ON:1) PD Joe Bevilacqua**

"Biggest jump in requests. Lots more accessible in more dayparts."

**WKLQ (Just Added ) MD Andy O'Riley**

"No daypart, so we'll see how it does in afternoons."

**WRIF (Too New -4 PPW WKS-ON:1) PD Doug Podell**

"Definitely the minute we rolled out there were instant phones."

## PORNO FOR PYROS "TAHITIAN MOON" WARNER BROS.



New: WHMH  
Phones: KZRK  
Added Last Week: KILO, KTUX, WQLZ, WSFM  
Up: KEYJ, KICT, KRAD, KSPQ, KWBR, KZRR, WAXQ, WRRV, WRUF, WZAT  
Down: KQWB, KTYD, WAAF, WARQ, WBXQ, WCPR, WKLQ Rank: 39-35\*

**KILO (C-8 PPW) PD Rich Hawk**

"Put it back. Still feel it's a fairly decent song. Not enthused about the rest of the project."

**KRXQ (C 17-17 PPW WKS-ON:5) PD Curtiss Johnson**

"Feels fair. Will do okay."

**KSPQ (B 8-9 PPW WKS-ON:5) MD Randy Bailey**

"It's just hanging in there. Nothing great, but nothing bad."

**KTUX (Too New -10 PPW WKS-ON:1) APD/MD Mojo Mason**

"Still unfamiliar. A few phones though."

**KUFO (C 9-9 PPW WKS-ON:5) PD Dave Numme**

"Don't think that will break through, and I haven't seen any audience reaction this track."

**KZRK (B 18-18 PPW WKS-ON:5) PD Eric Slayter**

"That is doing well, but it leveled off a bit, just average requests."

**WAAF (A 36-32 PPW WKS-ON:5) PD Dave Douglas**

"Good reaction to that one."

**WAXQ (B 32-35 PPW WKS-ON:5) APD/MD Vinny Marino**

"A great band for us. Better stuff on the album."

**WHMH (Just Added ) PD Scott Klohn**

"I love it. A great record."

**WKLQ (Too New 21-20 PPW WKS-ON:3) MD Andy O'Riley**

"It's still early, a little poppy but pretty cool. It ties in with the Jane's Addiction image."

**WOZN (A WKS-ON:5) MD Kent Baker**

"A lot of people have been wanting to hear it because it's been so long, and with Lollapalooza news. There are still curiosity calls."

**WSFM (B-27 PPW) PD John Stevens**

"I love this song. We want to see it come home. Please come home! A mature-sounding, sophisticated record. Everything that a great tune needs except requests. That could happen eventually."

**WTGE (A 22-22 PPW WKS-ON:5) MD Spencer Kane**

"Doing well. People are excited about the show coming up."

**WZAT (B 15-18 PPW WKS-ON:3) APD Kevin Mitchell**

"Good initial response. Still early, it's hard to know what will happen. Nighttime record."

**METALLICA "UNTIL IT SLEEPS" ELEKTRA/EEG**



Phones: KBAT, KCLB, KEYJ, KICT, KISW, KLAQ, KNCN, KRAD, KTUX, KZRK, WARQ, WBUZ, WBXQ, WBZX, WDRK, WDRZ, WQLZ, WRIF, WRXK, WSFL, WVIC, WVRK, WZTA

Added Last Week: WHDQ, WKLO

Up: KBPI, KCLB, KEYJ, KFMZ, KICT, KISW, KLAQ, KLBJ, KRAB, KSPQ, KZRR, WAXQ, WBUZ, WBXQ, WCPK, WDHA, WDIZ, WDRK, WEBN, WMJB, WPLR, WRCQ,

WRIF, WRRV, WRUF, WRXK, WSFL, WSFM, WTFX, WXRA, WYSP  
Down: KEGL, KILO, KIOZ, KISS, KLOL, KLPX, KNCN, KQWB, KRAD, KRZZ, KUPD, WAAF, WBZX, WDRZ, WIZN, WKDF, WKQZ, WMFS, WRCX, WTPA, WVIC, WVRK, WXKE, WZAT, WZTA

Rank: 1-1\*

**KEGL (A 37-36 PPW WKS-ON:2) PD Duane Doherty**  
"Top ten tester."

**KIOZ (A 33-29 PPW WKS-ON:3) PD Greg Stevens**  
"Doing quite well in testing. Top 10 in the currents, and becoming familiar really quickly. Looks good in all age groups, but best in the top-end. Diminishes as you go younger."

**KLOS (A 25-25 PPW WKS-ON:3) PD Carey Curelop**  
"Tested after three days and is pretty solid."

**KRXQ (A 30-30 PPW WKS-ON:3) PD Curtiss Johnson**  
"Huge testing, very huge. Still somewhat unfamiliar with the total population, but fourth overall."

**KRZZ (A 21-19 PPW WKS-ON:3) PD Greg Bergen**  
"Huge phones, great rock record. Everyone can try to claim this, but it is rock."

**KSJO (A 26-26 PPW WKS-ON:1) PD Dana Jang**  
"Top 3 testing record."

**KSPQ (B 34-36 PPW WKS-ON:2) MD Randy Bailey**  
"Starting to get phones for other tracks on the CD, but still getting interest. B-."

**KTUX (A 35-35 PPW WKS-ON:3) APD/MD Mojo Mason**  
"Really coming around the corner. Doing well, #1 requests, and three other cuts are getting played."

**KUFO (A 32-32 PPW WKS-ON:3) PD Dave Numme**  
"Strong requests, interest, and action on the whole project. A media event for our audience."

**KUPD (A 32-30 PPW WKS-ON:3) APD/MD J.J. Jeffries**  
"It's a hit. Huge phones for the whole album. We researched it, and it came back very strong after 70 spins."

**KZRK (A 15-15 PPW WKS-ON:3) PD Eric Slayter**  
"One of our strongest songs. That whole album has been a hit on the network. I'm worried that it's about to burn. Ten positives to one negative."

**WAXQ (A 33-35 PPW WKS-ON:3) APD/MD Vinny Marino**  
"Very big. No way this thing is not gonna test."

**WBUZ (A 39-44 PPW WKS-ON:3) Co-PD/MD Matt Willauer**  
"All the new stuff is smokin'. Still Top 5 phones."

**WDRZ (A 34-30 PPW WKS-ON:3) PD Joe Bevilacqua**  
"Won't slow down."

**WHMH (A 35-35 PPW WKS-ON:3) PD Scott Klohn**  
"A+. The only song we have with that many spins. Getting a lot of phones too."

**WKDF (A 33-32 PPW WKS-ON:2) MD Sheri Sexton**  
"Doing great. They love it and they like the new stuff."

**WKLQ (A-26 PPW) MD Andy O'Riley**  
"Talk about a record that will be around for two years - almost every song has single potential."

**WMFS (A 32-27 PPW WKS-ON:3) MD Zakk Tyler**  
"A+, right up our alley. We are getting calls for this, and everything on the CD."

**WMJB (A 25-27 PPW WKS-ON:1) MD Chris Modell**  
"A no brainer. Some are still stuck in the *Master of Puppets* vein, but as far as overall they have done the right thing because so many more people are into the band. Definitely getting phones - #1 requests."

**WRCX (A 42-39 PPW WKS-ON:3) APD/MD Jo Robinson**

"Immediately a huge tester. Tons of familiarity."

**WRUF (A 19-29 PPW WKS-ON:3) PD Harry Guscott**

"Huge. Virtually everyone loves it. Lots of calls, very few negatives."

**WSFM (A 14-30 PPW WKS-ON:3) PD John Stevens**

"Huge. People can say what they want, but Lollapalooza speaks for itself. Not the #1 seller, interestingly, but it's big."

**WTGE (C 10-10 PPW WKS-ON:3) MD Spencer Kane**

"Dropped it out this week, only played it to be topical. Did well on the phones, but opened up doors we don't want."

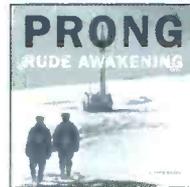
**WTPA (A 31-30 PPW WKS-ON:3) MD Dina Wagner**

"Hanging in there. People seem to have changed their focus."

**WZAT (A 41-34 PPW WKS-ON:3) APD Kevin Mitchell**

"Huge record for us. It has managed to sway the hardcore fans who were skeptical. Probably #1 most requested. More during the day than at night."

**PRONG "RUDE AWAKENING" EPIC**



New: KSJO, WKQZ, WZZO

Phones: KIBZ

Added Last Week: WZAT

Up: KIBZ, KILO, KISW, KRAD, KZRK, WAAF, WDRZ

Down: KTUX, WAXQ, WDRK, WKLQ, WMFS, WRCX,

WYSP

Rank: 64-64\*

**KEGL (C 14-14 PPW WKS-ON:4) PD Duane Doherty**  
"Nothing really."

**KILO (C 11-15 PPW WKS-ON:6) PD Rich Hawk**  
"Has been a little slower than I thought it would be. Will hang with it."

**KIOZ (C 7-7 PPW WKS-ON:3) PD Greg Stevens**  
"Not a heck of a lot of reaction."

**KRXQ (Too New 11-11 PPW WKS-ON:7) PD Curtiss Johnson**  
"Just sounds so good. Getting night play, but not enough phones. Spins are decent considering the traffic."

**KTUX (B 11-10 PPW WKS-ON:4) APD/MD Mojo Mason**  
"Doing very well at night. Good phones in that daypart, testing well with younger demos."

**KUFO (B 5-5 PPW WKS-ON:2) PD Dave Numme**  
"Great record, generating phones, and it sounds terrific."

**KZRK (B 12-13 PPW WKS-ON:8) PD Eric Slayter**  
"Doing very well, still consistently holding ground."

**WAAF (B 10-14 PPW WKS-ON:4) PD Dave Douglas**  
"Still see developing. Think that could be around for quite a while."

**WAXQ (Too New 12-11 PPW WKS-ON:6) APD/MD Vinny Marino**  
"No testing. Like the sound."

**WDRZ (B 13-15 PPW WKS-ON:8) PD Joe Bevilacqua**  
"Great night track, and getting healthy phones. The album is deep."

**WKLQ (B 14-12 PPW WKS-ON:4) MD Andy O'Riley**  
"Great night record with good phones on it."

**WKQZ (Just Added) MD Paul Oslund**  
"Finally got that on. That makes me happy, and people like them. Can't go wrong with them at night."

**WMFS (B 10-9 PPW WKS-ON:9) MD Zakk Tyler**  
"Working well at night."

**WRCX (B 8-7 PPW WKS-ON:4) APD/MD Jo Robinson**  
"Not feeling anything at all. Surprised and bummed."

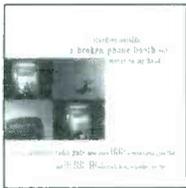
**WTPA (C 7-7 PPW WKS-ON:4) MD Dina Wagner**  
"Real early - not a lot of growth, but seeing some phones. C+."

**WZAT (B-4 PPW WKS-ON:1) APD Kevin Mitchell**  
"B+. Seems to be doing well. Tested a few weeks ago. Getting good phones at night."

# REPORT CARD



## PRIMITIVE RADIO GODS "STANDING..." COLUMBIA/CRG



New: KEYJ, KLBj, KTUX, KZRR, WSFL, WSFM, WXRA  
Phones: KICT  
Added Last Week: KLAQ, WARQ  
Up: KICT, KTYD, KWBR, WAVF, WAXQ, WCPR, WZZR  
Rank: 83-77\*

**WAVF (A 26-31 PPW WKS-ON:3) MD Hollie Anderson**  
"We've been on this for a while, and it's still right behind Butthole Surfers. People are asking to hear more."  
**WAXQ (Too New 7-14 PPW WKS-ON:2) APD/MD Vinny Marino**  
"I personally think it's so unique that it's going to work. No guarantee, obviously, but it's the most unique-sounding record on the radio."  
**WSFM (Just Added) PD John Stevens**  
"Oh man! It's ringing the phones already. Up there with the Butthole Surfers and others like that."  
**WTGE (A 14-14 PPW WKS-ON:3) MD Spencer Kane**  
"Killer. People like it when they hear it, both Rock and Alternative types."  
**WXRA (Just Added) PD Tim Satterfield**  
"A conversation starter. It certainly has a lot of hype behind it because of the movie tie-in. It's a standout record for us in more of a Pop Alternative genre. We don't have a lot of those."

## RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC



New: WRCQ  
Phones: KICT, KNCN, KRAD, WBZX, WDZR, WQLZ, WVIC, WZTA  
Up: KBPI, KIOZ, KRAB, KRAD, WAXQ, WBUZ, WBZX, WDIZ, WDZR, WKDF, WKLQ, WLZR, WMJB, WRRV, WTFX, WZZO  
Down: KEGL, KISS, KISW, KNCN, KQWB, KSJO, KZRK, WAAF, WRCX, WRIF, WVIC, WVRK, WXRA

**WZAT**  
Rank: 29-34  
**KZRK (C 13-6 PPW WKS-ON:11) PD Eric Slayter**  
"That is dropping off big time. I need to go to something else soon."  
**WBUZ (B 39-44 PPW WKS-ON:11) Co-PD/MD Matt Willauer**  
"Doing pretty well, especially with the younger segment. A few daytime negs about the rap music, but overall it's fine."  
**WKDF (B 3-5 PPW WKS-ON:6) MD Sheri Sexton**  
"It's a strong night record. Night phones."  
**WKLQ (B 16-20 PPW WKS-ON:4) MD Andy O'Riley**  
"Very well, good phones. Sales in the area, and calls all day."  
**WKQZ (C 5-5 PPW WKS-ON:8) MD Paul Oslund**  
"Still sounds cool, fresh, and exciting to hear. Getting phones."  
**WMFS (C 11-11 PPW WKS-ON:11) MD Zakk Tyler**  
"It's working, but getting up there in spins."  
**WMJB (B 15-18 PPW WKS-ON:1) MD Chris Modell**  
"That is outstanding. I like it, and it caters to people who want to hear something other than classic rock. Good positioning song. Good phones in all dayparts."  
**WOZN (A WKS-ON:11) MD Kent Baker**  
"Still doing very well. Not too much burn."  
**WTGE (B 15-15 PPW WKS-ON:11) MD Spencer Kane**  
"Still doing well, no burn. Getting younger demo phones."  
**WTPA (B 12-12 PPW WKS-ON:11) MD Dina Wagner**  
"We have it running heavy at night and still getting phones. B+."  
**WZAT (A 13-9 PPW WKS-ON:11) APD Kevin Mitchell**  
"Still right up there in the top 3 requested."

## SCORPIONS "WILD CHILD" ATLANTIC



Phones: KEYJ, KLAQ, WSFL  
Added Last Week: WHDQ  
Up: KBOY, KILO, KLBj, KSJO, KUPD, KZOZ, WDHA, WDIZ, WMJB, WPLR, WSFL, WYSP, WZZO, WZZR  
Down: KEGL, KEYJ, KIOZ, KLPX, KNCN, KRZZ, KTUX, WCPR, WDRK, WKQZ, WQLZ, WTPA, WXKE, WZAT  
Rank: 22-24

**KEGL (C 14-10 PPW WKS-ON:5) PD Duane Doherty**  
"They just played here this week, and sounded great. Still playing it, but testing is waning."  
**KILO (B 23-24 PPW WKS-ON:5) PD Rich Hawk**  
"It's doing alright. Sales look pretty good."  
**KLOS (C 11-11 PPW WKS-ON:5) PD Carey Curelop**  
"Testing mid-stack for us."  
**KRZZ (B 12-9 PPW WKS-ON:5) PD Greg Bergen**  
"They are just the good old Scorpions."  
**KSJO (B 6-17 PPW WKS-ON:3) PD Dana Jang**  
"Tests okay in San Jose. This seems to be a hotbed for them."  
**KUFO (C 6-6 PPW WKS-ON:2) PD Dave Numme**  
"Some interest calls. It doesn't sound as bad on the radio as I thought it would."  
**WKQZ (B 10-9 PPW WKS-ON:2) MD Paul Oslund**  
"Scorp fans like it - not innovative."  
**WRCX (C 11-11 PPW WKS-ON:4) APD/MD Jo Robinson**  
"Not a thing. Selling well."  
**WTPA (B 9-8 PPW WKS-ON:5) MD Dina Wagner**  
"Coming along real well. Seeing some phones and plan to open it up. B+."  
**WZAT (C 15-13 PPW WKS-ON:3) APD Kevin Mitchell**  
"As much as Def Leppard changed, the Scorp stayed the same. Phones have been non-existent. Hanging with it, but not a serious response. Days only. The night kids rip it to hell"

## SCREAMING TREES "ALL I KNOW" EPIC



New: KCLB, KEYJ, KILO, KLBj, KRAB, KRAD, KTYD, KZRK, WAAF, WAVF, WBUZ, WBXQ, WKLQ, WPLR, WRCX, WRRV, WTFX, WTPA, WYSP, WZAT, WZTA, WZZO  
Added Last Week: KISW, WAXQ

**WAAF (Just Added) PD Dave Douglas**  
"It's definitely one that you like the more you hear it."  
**WAVF (Just Added) MD Hollie Anderson**  
"It's early, but I always crank up the office stereo when I hear it."  
**WAXQ (Too New -13 PPW WKS-ON:1) APD/MD Vinny Marino**  
"Can't get enough of it. The beginning is 'I Am the Walrus,' but that's okay."  
**WBUZ (Just Added) Co-PD/MD Matt Willauer**  
"Oh yeah, we were anxiously awaiting this. Nice warm Screaming Trees tune, how can you go wrong?"  
**WKLQ (Just Added) MD Andy O'Riley**  
"Love it. I look forward to big things from them."  
**WTGE (Just Added) MD Spencer Kane**  
"I love the Screaming Trees. Fat guys can rock!"  
**WTPA (Just Added) MD Dina Wagner**  
"Really good song. We expect it to do well."

Stone  
Temple Pilots

*the new single*

*Trippin' on a Hole  
in a  
Paper Heart*

Produced by Brendan O'Brien

Management: Steve Stewart

Exclusive  in Heavy Rotation  
Hard Alternative 11 to 7 \* with 1,592 Spins  
Hard CPR 5 to 5 \* with 1,823 Spins



# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## SMASHING PUMPKINS "TONIGHT, TONIGHT" VIRGIN

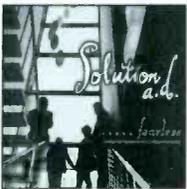


New: KBPI, KISS, KLAQ, KTUX, KZRR, WMFS, WRRV, WXRA, WZAT, WZZO  
Phones: KCLB, WRIF  
Added Last Week: KCLB, KEYJ, KLBj, KQWB, KRAD, KTYD, WBZX, WCPR, WHMH, WIQB, WIZN, WKDF, WKQZ, WLZR, WQLZ, WRCQ, WRIF, WFSM, WZZR  
Up: KILQ, KNCN, KRAB, KSJO, KWBR, WAAF, WAXQ, WBUZ, WBXQ, WDIZ, WRUF, WTFX, WVIC, WZTA

Down: WKLQ, WRCX  
Rank: 36-17\*

**KIOZ (Too New 8-8 PPW WKS-ON:2) PD Greg Stevens**  
"Expect to go quickly through Rock into Top 40, and be a smash."  
**KLOS (C 17-17 PPW WKS-ON:10) PD Carey Curelop**  
"Testing medium."  
**KSJO (Too New 4-10 PPW WKS-ON:2) PD Dana Jang**  
"Early, but should test okay."  
**WAAF (A 28-35 PPW WKS-ON:2) PD Dave Douglas**  
"Doing well in testing."  
**WAXQ (C 33-34 PPW WKS-ON:10) APD/MD Vinny Marino**  
"Kind of testing mid-stack."  
**WRCX (Too New 21-20 PPW WKS-ON:3) APD/MD Jo Robinson**  
"The third time we re-added that song. We know it'll do well for us."  
**WRIF (Too New -7 PPW WKS-ON:1) PD Doug Podell**  
"Man. Everything so far from the Pumpkins has done fabulously. We expect no less from this one."

## SOLUTION A.D. "FEARLESS" TAG/ATLANTIC



New: WBXQ  
Added Last Week: WCPR, WDRK, WRRV, WFSM  
Up: KICT, KWBR, KZBB, WTFX, WZZO  
Down: KEYJ, KZRR  
Rank: 80-78\*

**KSPQ (C 6-6 PPW WKS-ON:3) MD Randy Bailey**  
"That one is on, but not setting anything on fire."  
**KTUX (C 11-11 PPW WKS-ON:3) APD/MD Mojo Mason**  
"It sounds great, but hasn't taken off yet."  
**WHMH (Too New 7-7 PPW WKS-ON:1) PD Scott Klohn**  
"Good track. Definitely a favorite of the staff."  
**WKQZ (Too New 5-5 PPW WKS-ON:2) MD Paul Oslund**  
"Not really sure yet."  
**WFSM (Too New -21 PPW) PD John Stevens**  
"Too early. I like it a lot."  
**WTGE (B 16-16 PPW WKS-ON:4) MD Spencer Kane**  
"I like this song a lot. I'm trying to champion it around here. Nothing yet, but a really solid song."  
**WTPA (B 7-7 PPW WKS-ON:3) MD Dina Wagner**  
"They are from here, so they have a good push. Sounds great."

## HOLE "GOLD DUST WOMAN" HOLLYWOOD RECORDS

New: KBPI, WDRK, WRRV  
Added Last Week: WZAT  
Up: WXRA  
**KSPQ (Too New 6-6 PPW WKS-ON:2) MD Randy Bailey**  
"We jumped on that right away. It's really catching on well. A super choice for the band to cover."  
**WTGE (Just Added) MD Spencer Kane**  
"We kind of like this. We get some interest calls, but it's early."  
**WXRA (N) PD Tim Satterfield**  
"Actually have gotten quite a bit of phone response. Strange that it's young and older demos."

## SOUNDGARDEN "BURDEN IN MY HAND" A&M



New: KCLB, KIBZ, KSJO, WCPR, WDIZ, WKDF, WQLZ, WZTA  
Phones: WBUZ, WDRK, WRIF  
Added Last Week: KLBj, KLPX, KZRR, WMFS, WMJB, WPLR, WFSM  
Up: KICT, WAAF, WAXQ, WDHA, WDRK, WDZR, WKLQ, WLZR, WRIF, WRXK, WTFX, WYSP  
Down: KFMZ, KIOZ, KNCN, WBUZ, WRCX, WZZR

Rank: 43-32\*

**KILO (B 29-29 PPW WKS-ON:3) PD Rich Hawk**  
"Top 10 phones, requests kicking in. Sales are very strong."  
**KLOS (Too New 26-26 PPW WKS-ON:4) PD Carey Curelop**  
"Good response, and starting to get good breakout scores."  
**WAAF (A 12-15 PPW WKS-ON:1) PD Dave Douglas**  
"The feeling here is that this could be the best song on the album."  
**WBUZ (B 14-13 PPW WKS-ON:3) Co-PD/MD Matt Willauer**  
"Doing really well. It will be a great follow-up track. It definitely will do a lot better than 'Pretty Noose' as far as mass-appeal."  
**WDZR (A 22-29 PPW WKS-ON:4) PD Joe Bevilacqua**  
"Best track on the album. Brilliant record. Great call-out, everybody is into it."  
**WKLQ (B 15-16 PPW WKS-ON:3) MD Andy O'Riley**  
"Terrific song, but it's early. It is Soundgarden, and it seems they can do no wrong."  
**WMFS (A-13 PPW WKS-ON:1) MD Zakk Tyler**  
"That is a smash. We don't want to move too fast off 'Pretty Noose,' which is in heavy, but this will end up in heavy soon."  
**WMJB (Too New -10 PPW WKS-ON:1) MD Chris Modell**  
"Just got on it, very new. Different sounding."  
**WRCX (A 20-18 PPW WKS-ON:3) APD/MD Jo Robinson**  
"Fabulous song. Too early, not enough familiarity on the test."  
**WFSM (Too New -34 PPW) PD John Stevens**  
"Switched to that track, because I was getting requests for it."  
**WTPA (A 18-18 PPW WKS-ON:3) MD Dina Wagner**  
"Great, Huge A-. Heading for even more - really solid, getting phones."

## SPACEHOG "CRUEL TO BE KIND" SIRE/ELEKTRA



New: KILQ, KLBj, KLQJ, WIQB, WQLZ, WSFL, WFSM  
Added Last Week: KQWB, KRAD, KTYD, WBXQ, WVRK  
Up: KSJO, KWBR, KZBB, WAXQ, WBZX, WCPR, WDHA, WDRK, WLZR, WRUF, WTPA, WXKE, WZAT  
Down: KCLB, KEGL, KTUX, WAAF, WARQ, WKLQ, WRRV  
Rank: 46-41\*

**KILO (Just Added) PD Rich Hawk**  
"Trying it days only to see how it works."  
**KRXQ (N) PD Curtiss Johnson**  
"When I first heard it, I wasn't sure. But it sounds really good on the air."  
**WAAF (Too New 10-7 PPW WKS-ON:3) PD Dave Douglas**  
"Pretty decent."  
**WAXQ (Too New 8-12 PPW WKS-ON:7) APD/MD Vinny Marino**  
"Think it will be a slow build. Not nearly as hooky as 'In The Meantime,' but I think it will still work."  
**WKLQ (B 22-17 PPW WKS-ON:3) MD Andy O'Riley**  
"Really cool hip image. It's kind of a nice uplifting thing."  
**WRUF (B 9-17 PPW WKS-ON:2) PD Harry Guscott**  
"That record is developing. All of a sudden it has come around."  
**WTGE (Too New WKS-ON:1) MD Spencer Kane**  
"Good follow-up. This is our third song off the album. I think it will do well, good summer song."  
**WTPA (Too New 7-8 PPW WKS-ON:3) MD Dina Wagner**  
"Very early, but we believe in it."

# Pete Droge & The Sinners.



## MR. JADE

PRODUCED AND MIXED BY BRENDAN O'BRIEN

THE FIRST SINGLE AND VIDEO FROM THE SECOND ALBUM: FIND A DOOR

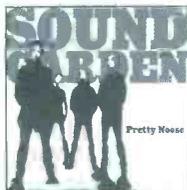
MANAGEMENT: KELLY CURTIS/KRISHA AUGEROT FOR CURTIS MANAGEMENT  
<http://www.wbr.com/radio>



# REPORT CARD



## SOUNDGARDEN "PRETTY NOOSE" A&M



Phones: KBAT, KNCN, KZRK, WZTA

Added Last Week: WIQB

Up: KBPI, KIBZ, KICT, KISS, KRAB, KSJO, KTYD, KZBB, WAAF, WAXQ, WBUZ, WBZX, WDZR, WKQZ, WLZR, WQLZ, WRCQ, WRCX, WRIF, WRRV, WRUF, WFSM, WTPA, WVIC, WVRK, WXKE, WZAT

Down: KCLB, KEGL, KEYJ, KFMZ, KILO, KLAQ, KLBK, KLLOL, KNCN, KQWB, KRZZ, KTUX, KWBR, KZRK, KZRR,

WARQ, WAVF, WDIZ, WDRK, WKDF, WMFS, WSFL, WTFX, WXRA, WZTA, WZZO

Rank: 4-4

**KEGL (A 25-24 PPW WKS-ON:7) PD Duane Doherty**

"No testing, but everybody I've talked to loves it, though they didn't hear it at first."

**KIOZ (B 32-32 PPW WKS-ON:7) PD Greg Stevens**

"Still in the Top 10. Didn't have a great week. Starting to show a bit of burn. Some have commented on the repetitive nature of the chorus."

**KRXQ (A 32-32 PPW WKS-ON:7) PD Curtiss Johnson**

"My #1 tester. I'm surprised at that."

**KRZZ (B 8-5 PPW WKS-ON:7) PD Greg Bergen**

"Ready for the next track, but this was a great starter track. Some of the others seem to be bigger."

**KSJO (B 15-17 PPW WKS-ON:7) PD Dana Jang**

"Medium testing now."

**KUFO (C 33-33 PPW WKS-ON:7) PD Dave Numme**

"This is kind of a mid-level record for us. We are having a difficult time breaking through call-out, not much phone action right now."

**KUPD (B 32-32 PPW WKS-ON:7) APD/MD J.J. Jeffries**

"Great song. B+. Research tomorrow."

**WAVF (Too New 14-13 PPW WKS-ON:3) MD Hollie Anderson**

"Getting more calls again. Still pretty new for us. Growing on me a lot."

**WAXQ (A 30-34 PPW WKS-ON:7) APD/MD Vinny Marino**

"Still my #3 testing record, no burn."

**WKDF (A 34-33 PPW WKS-ON:7) MD Sheri Sexton**

"Another one that is doing great. We added another track, 'Burden.'"

**WKQZ (B 14-15 PPW WKS-ON:7) MD Paul Oslund**

"Still hanging in there. We have been featuring some bonus tracks."

**WMJB (A 25-25 PPW WKS-ON:1) MD Chris Modell**

"This is fine, lots of good phones."

**WOZN (A WKS-ON:7) MD Kent Baker**

"A band that can do no wrong."

**WRIF (A 31-33 PPW WKS-ON:7) PD Doug Podell**

"Strong, but 'Burden' is stronger. Second week out, 'Pretty Noose' still hanging in there."

**WTGE (B 25-25 PPW WKS-ON:7) MD Spencer Kane**

"Close to the next track, but it has done well."

**WZAT (B 35-38 PPW WKS-ON:7) APD Kevin Mitchell**

"I'd say a solid B. Doing well and getting fairly good phones on it. There are a lot of people that want to hear more tracks, but this served notice that they had new music."

**WZZQ (B 14-14 PPW WKS-ON:7) PD Jim Stone**

"Is still holding its own. I keep thinking about switching tracks, but this one seems to regain life. We know there is so much on the album, why burn it out?"

## SPONGE "WAX ECSTATIC" COLUMBIA/CRG



New: KBAT, KEGL, KLLOL, KLOS, KTUX, KWBR, KZBB, WAAF, WKDF, WMFS, WQLZ, WZZR

Phones: WBUZ, WDZR, WRIF

Added Last Week: KCLB, KEYJ, KFMZ, KIBZ, KICT, KISS, KLBK, KQWB, KSJO, KSPQ, KTYD, WARQ, WBZX, WCPD, WDRK, WHMH, WIQB, WKQZ, WLZR, WPLR, WRCQ, WRCX, WRRV, WRUF, WSFL, WFSM, WTPA, WVRK, WXKE, WXRA, WZAT, WZTA, WZZO

Up: KILO, KISW, KNCN, KRAD, WAXQ, WBUZ, WBXQ, WDZR, WKLO, WRIF, WVIC, WYSP

Rank: 70-28\*

**KILO (Too New 5-16 PPW WKS-ON:1) PD Rich Hawk**

"Too early. It bumped up to heavy this week to get it out there and exposed."

**KRXQ (Too New 19-19 PPW WKS-ON:1) PD Curtiss Johnson**

"Good phones, that's all right for now."

**KSPQ (B-6 PPW WKS-ON:1) MD Randy Bailey**

"It's very cool. A lot of interest already."

**KTUX (Just Added) APD/MD Mojo Mason**

"Smoking! Phones out the ying-yang, before we added it."

**KUPD (B WKS-ON:1) APD/MD J.J. Jeffries**

"I love that song. Early phones. B+"

**WAAF (Just Added) PD Dave Douglas**

"No read."

**WAXQ (Too New 14-20 PPW WKS-ON:1) APD/MD Vinny Marino**

"Sounds great. A really good introduction to the second LP."

**WBUZ (B 8-14 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"Oh man, it's smoking. Top 5 phones, so there is a real interest in them in this area. This is a better tune than anything off the last."

**WDZR (A 22-31 PPW WKS-ON:1) PD Joe Bevilacqua**

"I love this song, great phones, and a huge buzz."

**WHMH (Too New -5 PPW WKS-ON:1) PD Scott Klohn**

"A great possibility. It's starting slow but we think it will do well."

**WKDF (Just Added) MD Sheri Sexton**

"Kicking. I really like it."

**WKLO (B 2-20 PPW WKS-ON:1) MD Andy O'Riley**

"Very cool song, look forward to doing a lot with them on this record. B+"

**WKQZ (A-9 PPW WKS-ON:1) MD Paul Oslund**

"That tune fucking smokes. May be my favorite new tune. It just jumps out at you and there is an urgency to it. Pulling requests."

**WRUF (Too New -10 PPW WKS-ON:1) PD Harry Guscott**

"Not a personal favorite, but it seems to be doing very well on the radio. Decent nighttime calls."

**WFSM (Too New -20 PPW WKS-ON:1) PD John Stevens**

"Early reaction. This is a song I don't hear personally, but from what I'm seeing this thing could be big."

**WTGE (A WKS-ON:1) MD Spencer Kane**

"Amazing. The album is good, and this sets the tone."

**WTPA (Too New -8 PPW WKS-ON:1) MD Dina Wagner**

"Also early, but we like the sound."

**WXRA (N) PD Tim Satterfield**

"We're getting some phones. We like the record. We have a Lollapalooza date around the corner."

**WZAT (Too New -7 PPW WKS-ON:1) APD Kevin Mitchell**

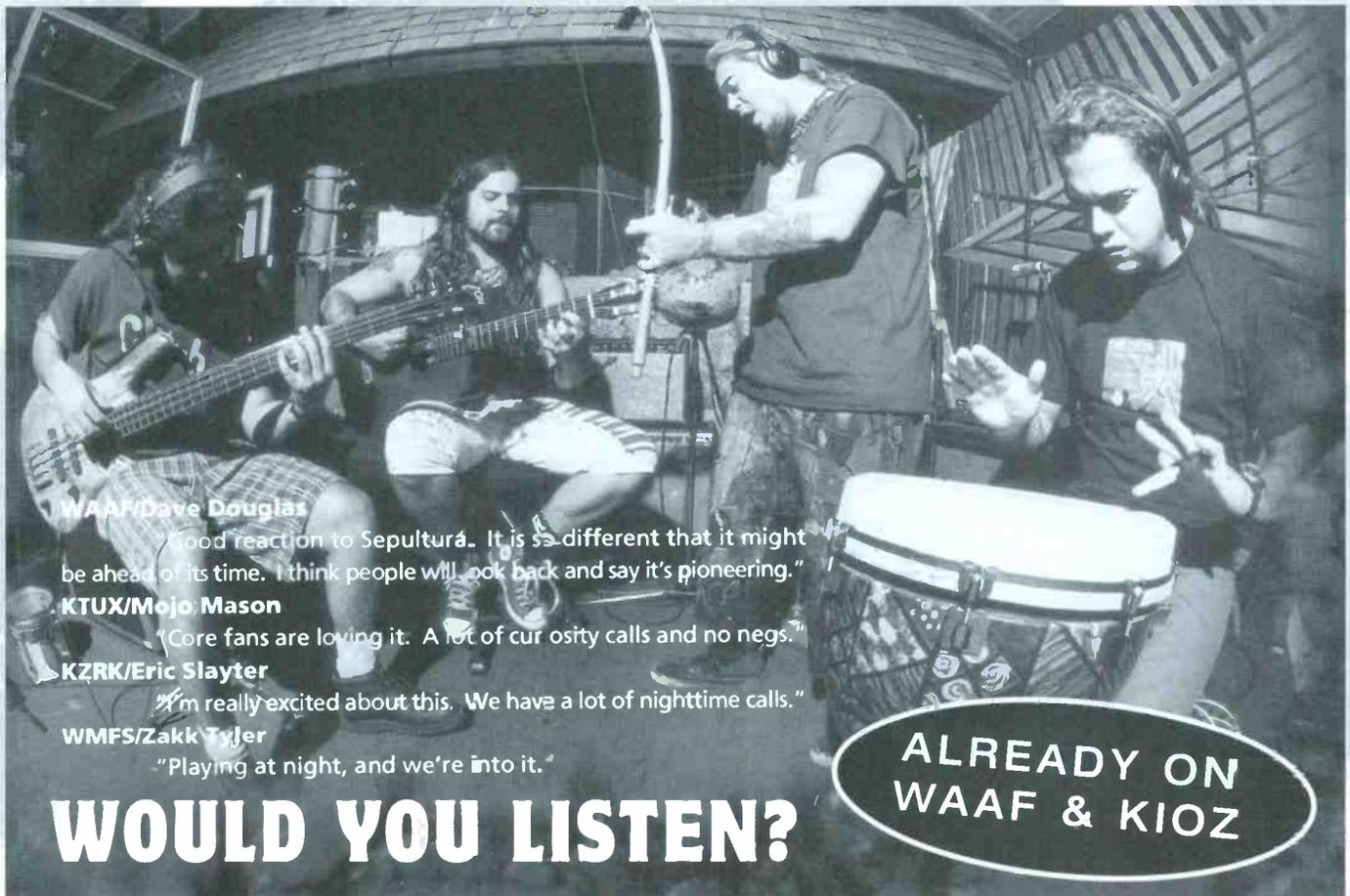
"Too early to tell. Personally I like it. An aggressive departure for them. Nice to listen to."

# REACH US AT:

HardReport@aol.com

# IF THERE WAS A BAND THAT HAS...

- ALREADY SOLD OVER 250,000 UNITS OF THEIR NEW ALBUM IN ONLY 2 MONTHS
- A WORLDWIDE SALES BASE OF OVER 4 MILLION
- DEBUTED ON THE CHARTS AT #1 AND STAYED THERE FOR 2 MONTHS



WAAF/Dave Douglas

"Good reaction to Sepultura. It is so different that it might be ahead of its time. I think people will look back and say it's pioneering."

KTUX/Mojo Mason

"Core fans are loving it. A lot of curiosity calls and no negs."

KZRK/Eric Slayter

"I'm really excited about this. We have a lot of nighttime calls."

WMFS/Zakk Tyler

"Playing at night, and we're into it."

## WOULD YOU LISTEN?

ALREADY ON  
WAAF & KIOZ

# SEPULTURA

## Ratamahatta

THEIR FIRST SINGLE TO RADIO, EVER, FROM THE ALBUM ROOTS

### PLAY IT BECAUSE YOUR LISTENERS ARE BUYING IT!

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: KISS, KNCN, KSJO, WBXQ, WBZX, WSTZ  
 Phones: KIBZ  
 Added Last Week: KFMZ, KL0L, KQWB, KSPQ, WDRK, WDRZ, WLZR, WMFS, WRRV, WYSP, WZAT, WZTA  
 Up: KEYJ, KRAD, KTUX, KUPD, KWBR, KZBB, KZRK, WCPR, WKLQ, WVIC, WVRK  
 Down: WKDF, WXRA, WZZR

Rank: 67-51\*

**KSJO (Just Added) PD Dana Jang**

"I think the band is gaining in stature as more and more people become aware of who they are. Very good uptempo rock record."

**KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey**

"I think it will catch on like 'What Do I Have To Do' did."

**KTUX (Too New 16-18 PPW WKS-ON:2) APD/MD Mojo Mason**

"Still early and unfamiliar. 'What Do I Have To Do' is still getting requests."

**KUPD (Too New 20-32 PPW WKS-ON:3) APD/MD J.J. Jeffries**

"Might take a while to grow. We had success with the first, but it's early."

**KZRK (A 10-16 PPW WKS-ON:2) PD Eric Slayter**

"Immediate phones, people are going nutty and getting more nutty every week. I'd like to see that one hit Top 5."

**WBUZ (Too New 5-5 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Doing pretty well, but still early. Staff is liking it."

**WHMH (A 10-10 PPW WKS-ON:2) PD Scott Klohn**

"Will be taking the daypart off soon. We are getting response already."

**WKDF (B 13-10 PPW WKS-ON:3) MD Sheri Sexton**

"Sounds great. Good follow-up, and we have a show coming."

**WKLQ (Too New 4-5 PPW WKS-ON:2) MD Andy O'Riley**

"Very early. They did a show in town, and I heard it was pretty good."

**WMFS (Too New -13 PPW WKS-ON:1) MD Zakk Tyler**

"So far I don't get it, but it's early."

**WRCX (Too New WKS-ON:1) APD/MD Jo Robinson**

"That song is so urgent, I love it."

**WZZQ (Too New WKS-ON:1) PD Jim Stone**

"Just plain rocks. Good at nighttime. The last song did so well, I have to play this."

## SUPER 8 "KING OF THE WORLD" HOLLYWOOD RECORDS



New: KIBZ, KIOZ, KTUX, WBXQ, WCPR, WMFS, WSFL

Added Last Week: WHMH, WIQB, WSFM, WYSP  
 Up: KEYJ, KLBZ, KZRR, WDIZ, WEBN, WKQZ, WRUF, WTFX, WXRA, WZAT

Down: KEGL, KQWB, KRAD, WARQ, WDRK, WRIF, WVIC

Rank: 50-50\*

**KEGL (Too New 15-14 PPW WKS-ON:4) PD Duane Doherty**

"It's not testing yet, but sounds great."

**KRZZ (B 7-7 PPW WKS-ON:4) PD Greg Bergen**

"I love the sound of the record, but it's early."

**KTUX (Just Added) APD/MD Mojo Mason**

"I think this will do well. Heard it on The Eagle, and it really grew on me."

**WBUZ (C 10-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"I wasn't sure about the overall sound fitting. A great tune, but nothing yet. I personally dig it."

**WMFS (Just Added) MD Zakk Tyler**

"We tossed it around for a while so we give it a shot."

**WOZN (B WKS-ON:4) MD Kent Baker**

"Another band I really like, because of the timing it has not done much. I think this album will eventually break, but I'm not sure if this song is it."

**WRIF (Too New 8-6 PPW WKS-ON:4) PD Doug Podell**

"The more I hear it the better I like it on the air. I think there's a real song there that needs to cut through the clutter a little bit."

**WSFM (Too New -24 PPW) PD John Stevens**

"I was an early believer. I don't know now, but I don't see it connecting."

**WXRA (N) PD Tim Satterfield**

"Some phones. Testing pretty well. Very easy song to latch onto. Very accessible."

**WZAT (B 26-32 PPW WKS-ON:5) APD Kevin Mitchell**

"Really poppy little rock tune. Still early. No phones. May be an innocuous tune that people overlook. Willing to let it hang in there."

# Here's what's up with

# DOWN

*Just off sold out tour with Cypress Hill*

Headlining major summer tour  
with special guest No Doubt

*Headlining selected dates on the Warped tour*

Performing Mainstage  
on the HORDE tour in August

*New single and video out now*

**Tim Satterfield/WXRA**

"A nice little buzz, and a very good testing record for us. Somewhat surprised by the tests. Didn't really expect that."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## THE NIXONS "WIRE" MCA



New: KCLB, KEGL, KEYJ, KILO, KSJO, KSPQ, KZOZ, WBZX, WTFX  
 Added Last Week: KLBj, KRAD, KTUX, KWBR, WBXQ, WDRK, WKLQ, WLZR, WVRK, WZAT  
 Up: KUPD, KZRK, WAAF, WMJB  
 Down: WARQ, WKDF  
 Rank: D-72\*

**KEGL (Just Added) PD Duane Doherty**

"Won't be as big as 'Sister,' but a great song."

**KSJO (Just Added) PD Dana Jang**

"I think it's a good second track to 'Sister.' That will continue getting them exposure."

**KSPQ (Just Added) MD Randy Bailey**

"A jock just told me he thought it was the best song we had added in a long time."

**KZRK (C 3-8 PPW WKS-ON:1) PD Eric Slayter**

"Moving slowly, but I like the song. We're just waiting for the audience, but this record isn't new to them."

**WAAF (Too New 3-22 PPW WKS-ON:1) PD Dave Douglas**

"May not be as big as 'Sister,' but the station and The Nixons have a relationship that's been going on for a long time. WAAF supports bands that support us."

**WKDF (Too New 12-10 PPW WKS-ON:3) MD Sheri Sexton**

"Still early. They are a great band for us. Great song too."

**WKLQ (Too New -8 PPW WKS-ON:1) MD Andy O'Riley**

"Really early, but we have a great history with them."

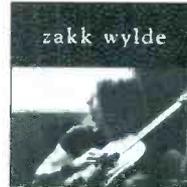
**WMJB (B 15-20 PPW WKS-ON:1) MD Chris Modell**

"I don't think it will be a 'Sister,' but it is a good follow-up. A lot of people want to check them out at Summerfest. One of the better new bands."

**WZAT (B-5 PPW WKS-ON:1) APD Kevin Mitchell**

"Very good song, and doing well quickly. People are crazy about them here. We played 'Sister' 'til we burned a hole in the CD. B+."

## ZAKK WYLDE "BETWEEN HEAVEN & HELL" GEFEN



New: KBOY, KZOZ, WNDD, WSTZ, WXKE  
 Phones: WBXQ, WRXK, WTPA  
 Added Last Week: KCLB, KTYD, WDRK, WDVE, WSFL, WSFM, WTPA  
 Up: KFMZ, KTUX, WBXQ, WCPR, WDHA, WHMH, WMJB, WRUF, WVIC, WVRK, WZAT  
 Down: KEYJ, KRZZ, KZBB, WARQ, WKQZ, WRCQ, WZZO Rank: 62-47\*

**KRZZ (B 12-11 PPW WKS-ON:2) PD Greg Bergen**

"Nice organic sound. Not at all what I was expecting, but a pleasant surprise."

**KSPQ (B 6-6 PPW WKS-ON:2) MD Randy Bailey**

"Very good. It will probably be going up in spins soon, cool song. A lot of interest coming."

**KTUX (B 15-23 PPW WKS-ON:3) APD/MD Mojo Mason**

"Doing well so far. Just starting to get familiar and phones are coming in all dayparts. Good balance track."

**WHMH (A 7-14 PPW WKS-ON:1) PD Scott Klohn**

"We doubled that in spins and it will have another big jump again. Calls every time we play it."

**WKQZ (B 8-7 PPW WKS-ON:2) MD Paul Oslund**

"A good daytime tune for us. Fits in with the classic rock, and people are familiar with him."

**WMJB (C 11-12 PPW WKS-ON:1) MD Chris Modell**

"I thought it would do better, but it's still very early. Needs more spins."

**WRUF (C 7-9 PPW WKS-ON:3) PD Harry Guscott**

"A few calls, but not a lot."

**WTPA (Too New -16 PPW WKS-ON:1) MD Dina Wagner**

"Only been on a week. People are realizing who it is. We think we really have something with this."

**WZAT (B 5-17 PPW WKS-ON:1) APD Kevin Mitchell**

"I'm totally blown away by it. This song really shines. Getting solid phones. Curiosity calls, and people calling who can't believe he played with Ozzy with such a musical range."

**Fu Manchu** the first single  
**"Asphalt Risin'"**  
 from the new full-length  
**"in search of..."**

**ADDS 6/14**  
**ON TOUR W/CLUTCH, ORANGE 9MM & CORE**

E-mail: [airwaves@mammoth.com](mailto:airwaves@mammoth.com) **mammoth** **NAIRD**

# REPORT CARD

## STONE TEMPLE PILOTS "TRIPPIN'..." ATLANTIC



New: KLAQ, WSTZ  
Phones: KCLB, WDRK, WVRK  
Added Last Week: KEYJ, WDHA, WIQB, WIZN, WNDD, WRCQ  
Up: KBPI, KCLB, KEGL, KFMZ, KICT, KILO, KISS, KISW, KLBJ, KRAD, KSJO, KSPQ, KTUX, KTYD, KUPD, KWBR, KZBB, KZRK, WAAF, WAXQ, WBUZ, WBOX, WBZX, WCPR, WDIZ, WDRZ, WEBN, WKLQ,

WKQZ, WPLR, WQLZ, WRCX, WRUF, WSFM, WTFX, WVRK, WXKE, WYSP, WZAT, WZZO, WZZR

Down: KIOZ, KNCN, KQWB, WAVF, WDRK, WKDF, WLZR, WRRV, WSFL, WVIC, WZTA

Rank: 5-5\*

**KEGL (B 35-37 PPW WKS-ON:4) PD Duane Doherty**

"Just testing okay for me. Still unfamiliar."

**KILO (B 23-29 PPW WKS-ON:11) PD Rich Hawk**

"Testing pretty wonderfully. It looks strong."

**KIOZ (B 33-31 PPW WKS-ON:10) PD Greg Stevens**

"It is moving up. About #6 current tester."

**KLOS (A 24-24 PPW WKS-ON:11) PD Carey Curelop**

"Big record testing, Top 5."

**KRXQ (A 31-31 PPW WKS-ON:11) PD Curtiss Johnson**

"Top 3 tester."

**KSJO (A 18-29 PPW WKS-ON:9) PD Dana Jang**

"Right up there in the Top 5 test-wise."

**KSPQ (B 18-19 PPW WKS-ON:5) MD Randy Bailey**

"I really like that song. It didn't stand out on the CD as much as it does on the air. People are into it."

**KTUX (B 35-36 PPW WKS-ON:6) APD/MD Mojo Mason**

"STP still doing well for us. Testing high in all demos. Strong."

**KUFO (B 18-18 PPW WKS-ON:11) PD Dave Numme**

"Starting to kick in, one of our most-played this week."

**KZRK (B 18-26 PPW WKS-ON:5) PD Eric Slayter**

"That is levelling off, retail is strong and getting calls."

**WAAF (A 33-35 PPW WKS-ON:4) PD Dave Douglas**

"Performing extremely well for us as well."

**WAVF (A 32-29 PPW WKS-ON:8) MD Hollie Anderson**

"Been on that quite a while, and this caught on right away."

**WAXQ (A 34-35 PPW WKS-ON:9) APD/MD Vinny Marino**

"#1 testing the first week in."

**WBUZ (B 39-44 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Rockin'. Picking up on the phones, but people are just used to hearing it. It's very familiar - definitely one of the better rockers on the CD."

**WKLQ (C 20-23 PPW WKS-ON:4) MD Andy O'Riley**

"Good. We just put it in research, not a lot of reaction, and we think they are sitting back and digging on STP - C+."

**WKQZ (B 18-19 PPW WKS-ON:4) MD Paul Oslund**

"Doing pretty well. People have come to expect new songs and to the listeners, they can't do any wrong."

**WMFS (A 28-28 PPW WKS-ON:10) MD Zakk Tyler**

"They may be embracing this more than 'Big Bang Baby.'"

**WRCX (B 24-33 PPW WKS-ON:7) APD/MD Jo Robinson**

"Mid-pack tester."

**WRIF (B 24-24 PPW WKS-ON:11) PD Doug Podell**

"Just went to power rotation. So we're doing well with it."

**WRUF (A 18-30 PPW WKS-ON:5) PD Harry Guscott**

"That went to heavy with last week. Very good response action."

**WTGE (A 20-20 PPW WKS-ON:7) MD Spencer Kane**

"Another album we are excited about."

**WZAT (B 17-31 PPW WKS-ON:1) APD Kevin Mitchell**

"Another song by them that I hated at first, but I'm getting used to. It is holding it's own."

**WZZQ (B 15-15 PPW WKS-ON:8) PD Jim Stone**

"Getting a lot of good phone reaction. Big at first, trickled off, and now coming back."

## THE HUNGER "VANISHING CREAM" UNIVERSAL



Phones: KLBK, KTUX, WBOX, WVIC

Added Last Week: KBAT, KLAQ

Up: KBPI, KCLB, KEGL, KFMZ, KISW, KLBK, KLPX, KQWB, KRAD, KSJO, KUPD, KZBB, KZRK, WAAF, WDIZ, WDRZ, WHDQ, WKDF, WKQZ, WRIF, WTFX, WTPA, WXKE, WZZO

Down: KEYJ, KISS, KSPQ, KTUX, KTYD, KZRR, WBUZ, WBOX, WBZX, WCPR, WKLQ, WLZR, WRCX,

WSFL, WVIC, WVRK, WYSP

Rank: 14-15\*

**KEGL (B 16-21 PPW WKS-ON:9) PD Duane Doherty**

"Scoring about 15th out of 30. Testing really well low, and okay upper."

**KILO (B 28-28 PPW WKS-ON:10) PD Rich Hawk**

"Continues to maintain. Backed off a bit on the phones."

**KLOS (Too New 11-11 PPW WKS-ON:5) PD Carey Curelop**

"Really like The Hunger record. Getting pretty good requests on it. When we play it on our club nights, people go ballistic. Really believe in that record. Good track."

**KSJO (B 6-18 PPW WKS-ON:8) PD Dana Jang**

"Gaining very well. Getting some very good test results. Top 1/3 now."

**KSPQ (Too New 18-16 PPW WKS-ON:8) MD Randy Bailey**

"I can hear it and think I've heard enough, but then other times it sounds fresh. It's hanging around."

**KTUX (A 36-35 PPW WKS-ON:10) APD/MD Mojo Mason**

"Testing well with women. Phones are picking up. High expectations."

**KUFO (C 7-7 PPW WKS-ON:6) PD Dave Numme**

"Starting to get some strong reaction to that."

**KUPD (B 22-31 PPW WKS-ON:9) APD/MD J.J. Jeffries**

"B+. Big phones, and it's performing all around in research."

**KZRK (B 18-25 PPW WKS-ON:7) PD Eric Slayter**

"Still Top 5, but I would like to get on a new song soon."

**WAAF (B 29-41 PPW WKS-ON:6) PD Dave Douglas**

"Developing very nicely. Still fairly unfamiliar, but the potential is very encouraging."

**WBUZ (A 16-13 PPW WKS-ON:9) Co-PD/MD Matt Willauer**

"Doing great, may end up in high rotation soon."

**WDRZ (B 15-19 PPW WKS-ON:8) PD Joe Bevilacqua**

"Another very solid week, still gaining."

**WHMH (A 20-20 PPW WKS-ON:7) PD Scott Klohn**

"The more you hear it the more you like it."

**WKDF (A 21-26 PPW WKS-ON:6) MD Sheri Sexton**

"They have totally embraced this song."

**WKQZ (B 5-6 PPW WKS-ON:5) MD Paul Oslund**

"Still hanging in there. We've been on it a while, but new people are picking up on it."

**WMFS (B 17-17 PPW WKS-ON:7) MD Zakk Tyler**

"It's surprising how well this has done."

**WRCX (B 22-18 PPW WKS-ON:8) APD/MD Jo Robinson**

"Still in the Top 3 requests."

**WRIF (B 11-12 PPW WKS-ON:9) PD Doug Podell**

"Just moved up to medium. Very strong testing results. I think this is going to be with us for a while. Top 10 tester - 18-34."

**WRUF (B 6-6 PPW WKS-ON:3) PD Harry Guscott**

"Doing well at night."

**WTPA (A 14-16 PPW WKS-ON:8) MD Dina Wagner**

"Huge - going great. Top 5 phones for quite some time."

**WZZQ (A 12-12 PPW WKS-ON:3) PD Jim Stone**

"That song sounds so cool, and has a style that grabs your attention."

# THE OTHER COVER

## ALTERNATIVE / AAA

### RECORD OF THE WEEK



#### Screaming Trees, "All I Know" Epic

Talk about a happenin' tune. #1 Most Added by a longshot at Alternative, and by a steady margin at Active Rock, "All I Know" is certainly the fastest-growing sapling in the Screaming Trees' forest. Retro as hell, this song seems like perfect timing to programmers. Many conversations with programmers included glowing expectations and reviews for this new addition to their playlists. The band everyone loves to love is now the band everyone loves to play. And the initial reaction from the audience of PDs and MDs is one of enthusiasm and positive speculation.

## CHOICE CHOICES



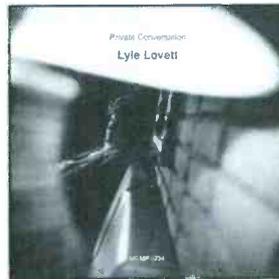
AMERICAN

**PETE DROGE**  
"Mr. Jade"  
#2 Most Added at AAA, and steady-as-he-goes growth at Alternative. He's the man.



ZOO

**LITTLE FEAT**  
"Oh Atlanta"  
With the AT&T spots in heavy rotation, "Oh Atlanta" is a theme song for Olympic mania.



MCA

**LYLE LOVETT**  
"Private Conversation"  
Lyle's intriguing compositions are perfect AAA material, and this track makes a strong debut on the AAA singles chart.



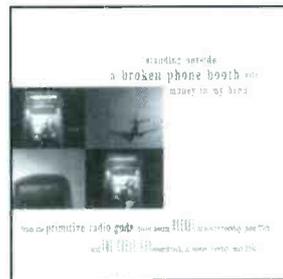
ELECTRA/EEG

**NADA SURF**  
"Popular"  
We can't see how this won't work at Alternative, and as it picks up strong adds each week it confirms our suspicions.



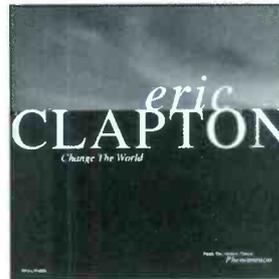
COLUMBIA/CRG

**SPONGE**  
"Wax Ecstatic"  
Name value continues to propel this up the charts, as programmers initially wax skeptically.



COLUMBIA/CRG

**Primitive Radio Gods**  
"Standing..."  
Slowly creeping into the AAA world, as Alternative is running full steam ahead.

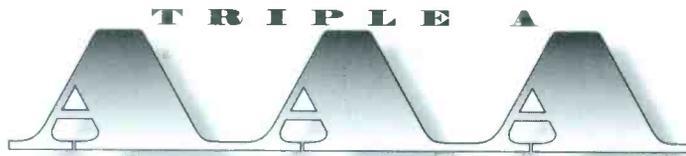


REPRISE

**ERIC CLAPTON**  
"Change The World"  
It's a smash, and breaks into Top 15 at AAA with no problem.

### INSIDE: Business Is Booming At THE WHY STORE



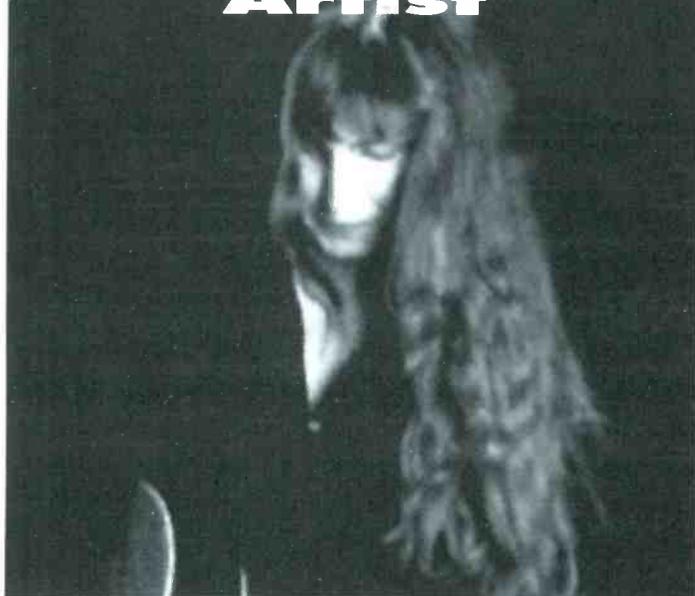


**Songwriter**

**Guitarist**

**Producer**

**Artist**



# RORY BLOCK

**"That's All Right"**

The new single  
from Rory Block's  
latest release

**Tornado**

Album Just Added At:

**WTTS WXLE WRNX!**



ROUNDER

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1214	1187
2	2	Hootie & Blowfish	Fairweather Johnson	1054	1045
3	3	Sting	Mercury Falling	928	929
4	4	Mark Knopfler	Golden Heart	867	874
5	5	Patti Rothberg	Between The 1 And The 9	707	719
6	6	Elvis Costello	All This Useless Beauty	683	672
8	7	Paul Westerberg	Eventually	678	615
7	8	Los Lobos	Colossal Head	673	664
11	9	Wallflowers	Wallflowers	630	573
10	10	Dog's Eye View	Happy Nowhere	607	592
9	11	Gin Blossoms	Congratulations I'm Sorry	564	603
13	12	Cranberries	To The Faithful Departed	561	557
15	13	Why Store	Why Store	534	511
12	14	Jackson Browne	Looking East	531	561
14	15	Jewel	Pieces Of You	516	518
16	16	Subdudes	Primitive Streak	489	503
18	17	Tracy Chapman	New Beginning	483	442
21	18	Jars Of Clay	Jars Of Clay	438	389
17	19	Alanis Morissette	Jagged Little Pill	421	451
19	20	The Cure	Wild Mood Swings	407	428
20	21	Badlees	River Songs	399	390
21	22	Richard Thompson	you? me? us?	359	389
24	23	Philosopher Kings	Philosopher Kings	354	345
26	24	Neville Brothers	Neville Brothers	349	337
27	25	Todd Snider	Step Right Up	336	335
29	26	Amanda Marshall	Amanda Marshall	331	326
25	27	Tori Amos	Boys For Pele	321	343
23	28	Taj Mahal	Phantom Blues	306	369
30	29	Syd Straw	War And Peace	303	309
28	30	Joan Osborne	Relish	300	332
D	31	Various Artist	Phenomenon	280	118
36	32	Everything But The Girl	Everything But The Girl	274	266
33	33	Oasis	Morning Glory	270	280
37	34	Nil Lara	Nil Lara	261	259
39	35	Foo Fighters	Foo Fighters	250	253
43	35	Natalie Merchant	Tigerlily	250	226
35	37	Alejandro Escovedo	Put You Down	245	271
31	38	Steve Earle	I Feel Alright	243	291
32	39	Dishwalla	Pet Your Friends	236	286
38	40	Bill Morrissey	You'll Never Get/Heaven	235	258
D	41	Lyle Lovett	Road To Ensenada	232	71
34	42	Rory Block	Tornado	231	278
44	43	Cracker	The Golden Age	219	222
45	44	Cowboy Junkies	Lay It Down	218	214
D	45	Patti Smith Group	Patti Smith Group	217	79
42	45	Tragically Hip	Trouble At The Henhouse	217	230
48	47	Peter Wolf	Peter Wolf	216	204
R	48	Blues Traveler	four	214	166
41	49	Catie Curtis	Truth From Lies	211	240
D	50	Kennedys	Kennedys	207	198



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TENS ALBUMS

- Elvis Costello .....All This Useless Beauty
- Paul Cebar & The Milwaukeeans ..Upstroke For The Downfolk
- Bill Morrissey .....You'll Never Get To Heaven
- Everything But The Girl .....Walking Wounded
- David Gray .....Sell, Sell, Sell
- Nil Lara .....Nil Lara
- Los Lobos .....Colossal Head
- The Wallflowers .....Bringing Down The Horse
- Dave Matthews Band .....Crash
- Patti Smith .....Gone Again

## What's Happening On The Cafe

**Mon. 6/17:** Sweet Honey In The Rock are featured in an encore Cafe presentation.

**Tues. 6/18:** John Diliberto of Echoes and World Cafe host David Dye team up to present a Real World celebration with performances and conversation with Nusrat Fateh Ali Khan and Michael Brooke.

**Wed. 6/19:** Former Be-Bop Deluxe guitarist Bill Nelson performs material from his recent Gyroscope release, *After The Satellite Sings*.

**Thur. 6/20:** It's the return of the legendary Power Pop day with in-studio performances from Tommy Keene (hour one) and Yazbek (hour two).

**Fri. 6/21:** Where Duke Ellington meets The Clash... it's the first Big Band Day on the World Cafe with in-studio visits from the Brian Setzer Orchestra (hour one), and the Squirrel Nut Zippers (hour two).

**Sat. 6/22:** In the studio with Rounder Recording artist Lynn Miles.

# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Hootie & Blowfish	"Old Man & Me"	611	614
2	2	Dave Matthews Band	"Too Much"	583	613
4	3	Jewel	"Who Will Save Your Soul"	464	463
5	4	Sting	"You Still Touch Me"	460	443
3	5	Patti Rothberg	"Inside"	455	492
7	6	Why Store	"Lack Of Water"	414	403
9	7	Wallflowers	"6th Avenue Heartache"	405	397
6	8	Mark Knopfler	"Don't You Get It"	384	413
8	9	Elvis Costello	"You Bowed Down"	383	399
11	10	Paul Westerberg	"Love Untold"	364	345
12	11	Badlees	"Angeline Is Coming Home"	352	340
10	12	Alanis Morissette	"You Learn"	342	362
13	13	Los Lobos	"Can't Stop The Rain"	331	314
19	14	Dave Matthews Band	"So Much To Say"	286	249
16	15	Jars Of Clay	"Flood"	281	268
42	16	Eric Clapton	"Change The World"	280	118
14	17	Cowboy Junkies	"A Common Disaster"	252	288
20	18	Foo Fighters	"Big Me"	241	225
17	19	Dishwalla	"Counting Blue Cars"	236	259
23	20	Dog's Eye View	"Prince's Favorite Son"	235	209
15	21	Jackson Browne	"Looking East"	234	282
18	22	Dog's Eye View	"Everything Falls Apart"	228	253
26	23	Cranberries	"Free To Decide"	220	178
21	23	Philosopher Kings	"Charms"	220	224
<b>D</b>	<b>25</b>	<b>Lyle Lovett</b>	<b>"Private Conversation"</b>	<b>208</b>	<b>71</b>
24	26	The Cure	"Mint Car"	205	208
22	27	Todd Snider	"I Believe You"	201	220
31	28	Tracy Chapman	"Smoke And Ashes"	191	158
27	29	Gin Blossoms	"Not Only Numb"	181	176
28	30	Natalie Merchant	"Jealousy"	172	175
25	30	Oasis	"Champagne Supernova"	172	179
29	32	Amanda Marshall	"Birmingham"	169	170
30	33	Tragically Hip	"Ahead By The Century"	154	169
33	34	Subdudes	"Do Me A Favor"	146	151
<b>D</b>	<b>35</b>	<b>Blues Traveler</b>	<b>"But Anyway"</b>	<b>145</b>	<b>62</b>
31	36	Tracy Chapman	"Give Me One Reason"	140	158
35	37	Tori Amos	"Talula"	139	148
<b>D</b>	<b>38</b>	<b>Primitive Radio Gods</b>	<b>"Standing Outside/Phone"</b>	<b>129</b>	<b>67</b>
36	39	Gin Blossoms	"Follow You Down"	120	146
34	40	Peter Wolf	"Long Line"	118	149
38	41	Suzanne Vega	"Caramel"	115	130
37	42	Neville Brothers	"Fire On The Mountain"	112	132
<b>D</b>	<b>43</b>	<b>Patti Smith Group</b>	<b>"Summer Cannibals"</b>	<b>108</b>	<b>37</b>
44	44	Duncan Sheik	"Breathing"	104	113
<b>R</b>	<b>45</b>	<b>Kenny Wayne Shepherd</b>	<b>"Born With A Broken Heart"</b>	<b>101</b>	<b>87</b>
40	46	Syd Straw	"Love And The Lack Of It"	100	121
43	47	Mysteries Of Life	"Going Through The Motions"	99	116
45	48	Refreshments	"Banditos"	97	108
47	48	Subdudes	"All The Time In The World"	97	93
48	50	Cracker	"How Can I Live W/out You"	93	89

**Jonell Mosser, *Around Townes*, Winter Harvest**

Nashville backup singer is at home with the microphone, and passionate about the songs. A wonderful record.

**Storyville, "Good Day For The Blues" Atlantic**

They're back, and as radio-ready as they were the first time. This one's smokey, like a busy beer bar.

**Jimmie Dale Gilmore, "Headed For A Fall" Elektra/EEG**

The Roy Orbison of Texas Twang rips another fine thread from the fabric of the flag, weaving another stand-out tapestry.

**EJ Waters, "Low" Epidemic**

She's at her best when she's rockin', and she does that with a particularly passionate and personal performance on this.

**Ho-Hum, "It's A Lie" Universal**

Don't be afraid to rock. If you give this a run, this should pan out to be both a reactive and substantive track.

**Dishwalla, "Counting Blue Cars" A&M**

At this point, radio research confirms what our ears said all along. It's a hit. Now, with an acoustic version.

**Common Ground: Voices Of Modern Irish Music, EMI**

Cuts by modern Irish superstars, and lesser-known musical heroes. Costello, O'Connor and Bush are familiar names.

**Dave Sharp, *Downtown America*, Dinosaur**

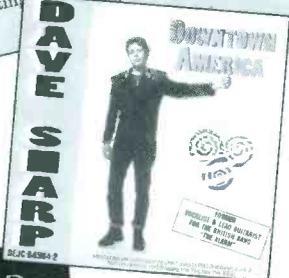
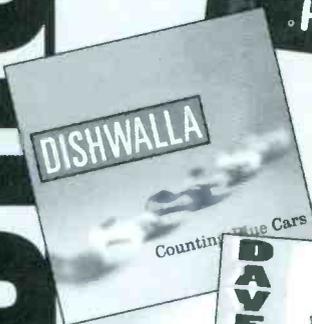
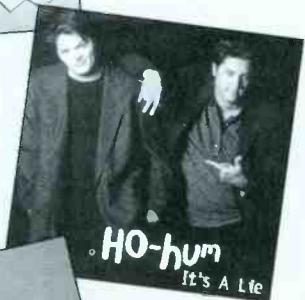
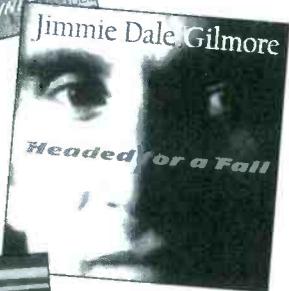
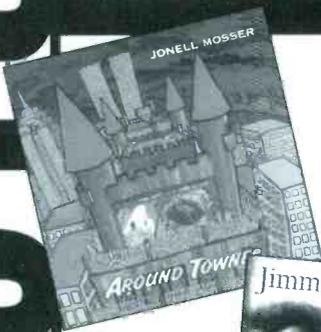
Former Alarm guitarist gets rootsy, with help from Dylan producer Bob Johnston and Mellencamp guitarist Larry Crane.

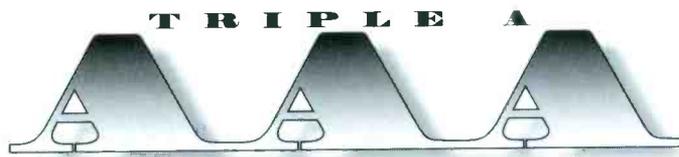
**The Band, "Free Your Mind" Pyramid**

The pop hit always seemed like it would fit in a '60s context, in terms of lyric. The Band chuggs it out.

**Jim Smith, "A Thousand Times" Permanent**

From his album *Uphill*, this Chapel Hill cat creates astoundingly happenin' radio-ready rock. Gabrels and Salem guest-star.





# REPORT CARD



## ALEJANDRO ESCOVEDO, "PUT YOU DOWN" RYKO

**KMMS (M- 3 PPW WKS-ON:12) PD Colter Langan**  
"Sort of passed. Building, but looking for other possibilities from the album."  
**WERU (B- 5 PPW WKS-ON:12) PD Dave Piszcz**  
"Good solid record. Staff favorite."



## AMANDA MARSHALL, "BIRMINGHAM" EPIC

**KMMS (M- 3 PPW WKS-ON:5) PD Colter Langan**  
"Been getting mixed reaction on 'Let It Rain.' Some people think it's too slick for what we play. People think it sounds a little Top 40, as opposed to having the Triple A sound."  
**WIII (B-16 PPW) PD Dave Ashton**  
"Still doing well for us. 'Birmingham' has performed pretty well. Probably move onto another track. One of my favorite new songs."  
**WMMO (B- 6 PPW WKS-ON:8) MD Jessie Scott**  
"People are starting to ask for her by name. All of the musicians I've played this for are impressed."  
**WNCW (M- 4 PPW WKS-ON:3) PD Dan Reed**  
"Working with a couple of tracks. Going to give it a chance. Still kind of new."  
**WVAY (M- 7 PPW WKS-ON:8) MD Debora Lee**  
"The CD was well-received in our CD spotlight."



## THE WHY STORE, "LACK OF WATER" WAY COOL/MCA

**KMMS (B- 2 PPW WKS-ON:8) PD Colter Langan**  
"Still growing, sounds nice in the mix."  
**WMMO (B- 6 PPW WKS-ON:8) MD Jessie Scott**  
"Getting great response on 'Surround Me.' Fits so perfectly with the other music we play: They share the same values, it comes from the same place."  
**WVAY (M-14 PPW WKS-ON:11) MD Debora Lee**  
"A blow-out for us, no doubt about it. Just added 'Surround Me' right into heavy. An artist that works well for us."  
**WWCD (B-13 PPW WKS-ON:2) MD Andy Davis**  
"A steady show of support for that. Not burning up the phones. People are letting us know they like it."



## THE BADLEES, "ANGELINE IS COMING HOME" POLYDOR USA/A&M

**WMMM (B-12 PPW WKS-ON:12) PD Pat Gallagher**  
"Doing very well for us. Looking for the acoustic version. Not tons of response, but positive for what we have had."  
**WRNX (M- 7 PPW WKS-ON:3) MD Bruce Stebbins**  
"So-so response, we'll see what happens with a medium rotation move."  
**WVRV (B-23 PPW WKS-ON:3) MD Mike Richter**  
"They were in town a week and a half ago. Has helped bring more exposure. It's a hit if people just play it."



## BILL MORRISSEY, "YOU'LL NEVER GET TO HEAVEN" PHILO/ROUNDER

**KFXD (B-10 PPW WKS-ON:4) MD Kevin Welch**  
"Love this artist. Coming to town soon, big buzz there. The CD is a great soundtrack for the novel. A great, different sound and package for the listener. We're trying to expose the artist to the listening audience."  
**WERU (B- 8 PPW WKS-ON:9) PD Dave Piszcz**  
"He's pretty popular around the area, and a lot of people are playing him that wouldn't normally play him here. He's stepping out of his normal thing, into Louie Armstrong's shoes."



## BUDDY GUY, "TALK TO ME, BABY" SILVERTONE

**WMMM (D- WKS-ON:9) PD Pat Gallagher**  
"Coming toward the end of this, on it since the first day. Did well for us."  
**WVAY (M- 7 PPW WKS-ON:10) MD Debora Lee**  
"Want to go deeper on the release, performed very well for us. People in this area love Buddy Guy."



## CAROL NOONAN BAND, "LOVE YOU TILL THE END" PHILO/ROUNDER

**WMMO (B- 3 PPW WKS-ON:1) MD Jessie Scott**  
"Great record. No phones yet."  
**WVAY (N- 4 PPW WKS-ON:1) MD Debora Lee**  
"The audience has to be eased into this. At this point, it's doing okay. Personally, I think it is one of those songs that grows on you."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**DAVE MATTHEWS BAND,  
"SO MUCH TO SAY"  
RCA****WMMM (B- 6 PPW WKS-ON:1) PD Pat Gallagher**

"Really doing well for us, in addition to the single. Audience response has been nothing but positive. Think sales have been doing fairly well."

**WVAY (B-14 PPW WKS-ON:4) MD Debora Lee**

"Moved up into heavy. Just a damn good song. Lot of audience response, big following here."

**DAVE MATTHEWS BAND,  
"TOO MUCH"  
RCA****WIII (B-16 PPW) PD Dave Ashton**

"Currently still working with the first track. Performing okay thus far. Only hear positive things about it, from both the audience and the staff. Show in and around the area on Friday."

**KFXD (B- 6 PPW WKS-ON:4) MD Kevin Welch**

"Doing fine with Dave. Going on to 'Trippin' Billies' next. A very strong artist for our station. Have a lot of success with the artist, as is everybody in the nation."

**KMMS (B- 3 PPW WKS-ON:6) PD Colter Langan**

"Both tracks sound great. Jocks have been spiking other tracks too. A good reaction for this on all accounts. A good second album, lots of material to go to. Positive response. Been selling quite well."

**DOG'S EYE VIEW,  
"PRINCE'S FAVORITE SON"  
COLUMBIA/CRG****WMMO (B-14 PPW WKS-ON:2) MD Jessie Scott**

"'Prince's' is in our A rotation. We get response to the track."

**WWCD (N- 8 PPW WKS-ON:2) MD Andy Davis**

"Too new. I personally think it's a great tune."

**DUNCAN SHEIK,  
"BARELY BREATHING"  
ATLANTIC****KFXD (B- 8 PPW WKS-ON:1) MD Kevin Welch**

"Great song, great artist. The label has got the beginnings of an incredible artist."

**WMMO (N- 3 PPW WKS-ON:4) MD Jessie Scott**

"Haven't heard too much, but I think it's great."

**WNCW (B- 4 PPW WKS-ON:3) PD Dan Reed**

"Song sounds great. Looking to get the full here really soon. Had some curiosity type calls. Love the track - it's a hit, baby."

**WVAY (N- 4 PPW WKS-ON:1) MD Debora Lee**

"Being very well received even though it's so new. The jocks do like it. Expect this to stick around for a while, or go deeper on the album."

**ELVIS COSTELLO,  
"ALL THIS USELESS BEAUTY"  
WARNER BROS.****WNCW (M-15 PPW) PD Dan Reed**

"Doing great."

**KRCC (B- 4 PPW WKS-ON:1) MD Jeff Bieri**

"Finding ourselves going back to it and listening to it a little more attentively - album is currently in medium rotation. Initially a luke-warm response, now getting a little hotter. Looking to increase spins with the action."

**WERU (B- 6 PPW WKS-ON:1) PD Dave Piszcz**

"Based on his reputation as a songwriter it's an automatic. His musicianship is always top notch, whatever he's doing."

**ELVIS COSTELLO,  
"YOU BOWED DOWN"  
WARNER BROS.****KMMS (B- 6 PPW WKS-ON:4) PD Colter Langan**

"Killer, killer, killer, killer. The first of four tracks that we will be playing. Heavily committed. Great reaction, from both the audience and the jocks."

**WMMM (B-11 PPW WKS-ON:4) PD Pat Gallagher**

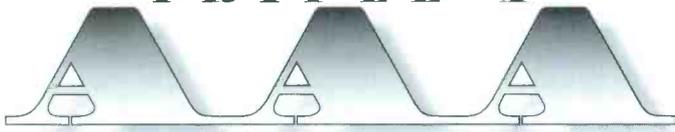
"Doing well for us. Sounds good on the air, positive response."

**WRNX (M- 7 PPW WKS-ON:3) MD Bruce Stebbins**

"Negligible response. I would have expected there to be more of a demand."

**WWCD (B-11 PPW WKS-ON:2) MD Andy Davis**

"Great, sounds terrific on the air. Mostly the older Costello fans. You'd be surprised how many 25-30 year olds there are."



**JEWEL,**  
**"WHO WILL SAVE YOUR SOUL"**  
**ATLANTIC**

**WIII (M-17 PPW) PD Dave Ashton**

"Doing fine. Still working with 'Who Will Save Your Soul,' has done phenomenally well for us. Good phones. Love the record."

**WMMM (B-21 PPW WKS-ON:6) PD Pat Gallagher**

"Been performing extremely well. This second go around. Definitely a Triple A record, an adult record."

**WVRV (M-14 PPW WKS-ON:3) MD Mike Richter**

"Still gathering fair share of phone calls."

**WWCD (B-13 PPW WKS-ON:7) MD Andy Davis**

"It reacted pretty hard at first. It's selling."



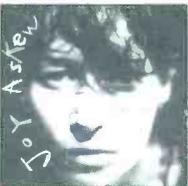
**JOLENE,**  
**"BIRDLAND"**  
**ARDENT**

**KMMS (B- 2 PPW WKS-ON:5) PD Colter Langan**

"Slowly growing. Still more to come from this. Something that we would like to give more spins to in the near future. Sounds good, not getting enough exposure to get any audience feedback thus far. If people were to hear it in a more daytime mix, we would see more reaction."

**WERU (B- 7 PPW WKS-ON:8) PD Dave Piszcz**

"Good ol' rock and roll. They tell some interesting stories."



**JOY ASKEW,**  
**"CORRINNE"**  
**PRIVATE MUSIC**

**WMMM (M- 8 PPW WKS-ON:8) PD Pat Gallagher**

"Sounds great. The Peter Gabriel thing is something we play on. Response has been minimal. Haven't seen any real reason to up spins on 'Still Looking For A Home.'"

**WMMO (B- 3 PPW) MD Jessie Scott**

"'Corrinne' fits perfectly."



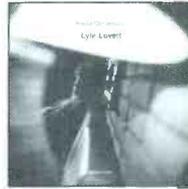
**LOS LOBOS,**  
**"CAN'T STOP THE RAIN"**  
**WARNER BROS.**

**WMMM (B-12 PPW WKS-ON:8) PD Pat Gallagher**

"Have the H.O.R.D.E. tour coming through in a few weeks. Doing very well for us. It's the most radio-friendly track on the album. Audience reaction have been very positive."

**WMMO (B- 6 PPW) MD Jessie Scott**

"Smokin', people love it. Really exciting record. Really pushes the boundaries for them. Very adventurous."



**LYLE LOVETT**  
**"PRIVATE CONVERSATION"**  
**MCA**

**KFXD (N- 9 PPW WKS-ON:1) MD Kevin Welch**

"Great to get something from Lyle. Great CD because we know that Lyle has country tinges. Has recaptured the Country feel/sound on this record. A really uptempo summer song that is going to work well for us. Great way to expose Lyle to our audience. A core artist."

**KRCC (N- 4 PPW) MD Jeff Bieri**

"For a single this has done phenomenally well. Listened to the full and will put it in rotation. Back to the Lyle Lovett that we know and love — good to see him bounce back from the dismal CD last time. A core artist for us, even though we are more from a Alternative Rock stance. He works in amazingly well, because of his wit and humor."

**WMMM (B- 7 PPW) PD Pat Gallagher**

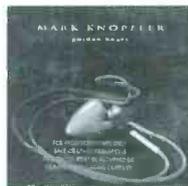
"What a great record! Gonna be around forever."

**WMMO (N) MD Jessie Scott**

"Great record, got the full length in."

**WNCW (N- 4 PPW WKS-ON:1) PD Dan Reed**

"Gonna add the full, and move it up to heavy rotation. Sounds terrific, songs are great. A real comeback from the last album. Of course, getting reaction, wanting to hear more cuts as soon as we played the first one."



**MARK KNOPFLER,**  
**"DON'T YOU GET IT"**  
**WARNER BROS.**

**KMMS (M- 3 PPW WKS-ON:10) PD Colter Langan**

"Still sort of lost in all the new music. A very good thing to throw into any Triple A mix. Not the kind of album that people feel really passionate about. Attracts both Dire Straits fans and Mark Knopfler fans. Not a strong reaction, but a positive reaction nonetheless."

**WIII (M-17 PPW) PD Dave Ashton**

"Haven't gone any deeper than 'Don't You Get It,' which has done well for us. He's going to fit in well with the new focus of the radio station."

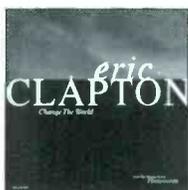
**WMMM (M-20 PPW WKS-ON:10) PD Pat Gallagher**

"Not doing anything. In heavy because he is Mark Knopfler, but it's not selling. Not seeing any audience response. A nice, familiar-sounding record. Feels like it's an old Dire Straits record."

**WVAY (M-14 PPW WKS-ON:10) MD Debora Lee**

"Good and solid artist for us."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**ERIC CLAPTON,  
"CHANGE THE WORLD"  
REPRISE**

**KFXD (N- 7 PPW WKS-ON:1) MD Kevin Welch**

"Can't wait to see the movie."

**WMMM (B-11 PPW WKS-ON:1) PD Pat Gallagher**

"Doing well, it's Eric Clapton. Good song. Pretty core artist here."

**WMMO (B- 6 PPW) MD Jessie Scott**

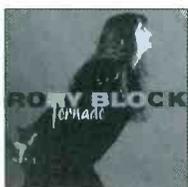
"It's great. Some people think it's too sweet, but he has a tradition of doing that from time to time. I don't think the macho quotient has to be dealt with every time. Getting tons of calls."

**WVAY (B-14 PPW) MD Debora Lee**

"Chiseled in stone with gold leaf lettering. Made for Triple A."

**WVRV (B-27 PPW) MD Mike Richter**

"Huge feedback, moved it to heavy. Everybody is calling, it doesn't matter."



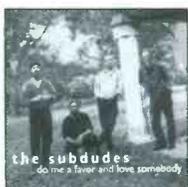
**RORY BLOCK,  
"THAT'S ALL RIGHT"  
ROUNDER**

**WMMO (B- 2 PPW WKS-ON:8) MD Jessie Scott**

"Getting phones on the title track when we play it."

**WRNX (B- 7 PPW WKS-ON:1) MD Bruce Stebbins**

"I anticipate she'll be in medium soon. The sound is more friendly to this format, with crossover potential."



**SUBDUDES,  
"DO ME A FAVOR"  
HIGH STREET**

**KFXD (B-12 PPW WKS-ON:4) MD Kevin Welch**

"Really having fun with this tune right now. Really strong song. Fourth/fifth song from the CD that we have been on. Very infectious."

**WERU (B- 3 PPW WKS-ON:16) PD Dave Piszcz**

"The band has an appeal to a lot of people that cross a lot of boundaries. Certainly pop enough to appeal to a wide audience. Sound is not so hard that the Americana shows will not shy away from them."

**WMMM (B- 8 PPW WKS-ON:1) PD Pat Gallagher**

"Sounds good. Too early to tell on audience response, but the band has always done well for us."

**WRNX (B-14 PPW WKS-ON:3) MD Bruce Stebbins**

"Excellent response, we should have added this the first time around."

**WVAY (M-14 PPW WKS-ON:7) MD Debora Lee**

"Doing fine. Beginning to wear on me, but it's just a matter of time before we look at something else."



**SYD STRAW,  
"LOVE AND THE LACK OF IT"  
CAPRICORN**

**WERU (B- 6 PPW WKS-ON:5) PD Dave Piszcz**

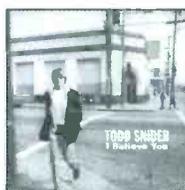
"She's got a reputation as being a good songwriter, a lot of people were chomping at the bit to get that on."

**WMMM (M- 7 PPW WKS-ON:8) PD Pat Gallagher**

"Another record that has done very well for us. Not sure how much more time we'll be on it, but it does well for us."

**WMMO (B- 3 PPW WKS-ON:8) MD Jessie Scott**

"Getting response back. Looking to bump that up."



**TODD SNIDER,  
"I BELIEVE YOU"  
MCA**

**KFXD (M-11 PPW WKS-ON:4) MD Kevin Welch**

"Playing around deeper in the CD hoping to find more to play."

**WMMM (M- 8 PPW WKS-ON:9) PD Pat Gallagher**

"Been on it for a while, done well for us. Probably coming toward its end here. Okay reaction, nothing spectacular. Kinda surprised me, thought it would do better."

**WVAY (M- 7 PPW WKS-ON:10) MD Debora Lee**

"Added a new track, 'It All Adds Up.'"



**TRACY CHAPMAN,  
"SMOKE AND ASHES"  
ELEKTRA/EEG**

**KFXD (B-10 PPW WKS-ON:4) MD Kevin Welch**

"My favorite song on the CD. Still getting great audience response as far as sales and phones. Some of her best work to date."

**WMMM (B-13 PPW WKS-ON:12) PD Pat Gallagher**

"Nothing new, but working very well for us. People are digging on Tracy. Sales have been very good in the market. Performed better than I expected it to, being that she has been away for a while."



**NEOTONE,  
"IT HAUNTS US ALL"  
TOUCH WOOD**

**WERU (B- 2 PPW WKS-ON:1) PD Dave Pieszcz**

"World beat influence there, seems like an interesting concept they're going for."

**WVAY (M- 4 PPW WKS-ON:5) MD Debora Lee**

"Well received, but don't see it moving due to so much new material."



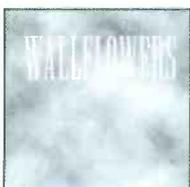
**TRAGICALLY HIP,  
"AHEAD BY THE CENTURY"  
ATLANTIC**

**KFXD (N- 6 PPW WKS-ON:3) MD Kevin Welch**

"Very infectious, but you have to spend some time with it. Three or four times later you'll find it to be very cool. It's early because our audience needs 3 weeks to a month to get it, but I feel this will catch on fire."

**KRCC (N- 6 PPW WKS-ON:2) MD Jeff Bieri**

"Originally off to a slow start, just jumped into heavy rotation this week. People are picking it up and playing it, they definitely have a unique sound. A little on the darker side. Averaging a C the past two weeks, and has increased their GPA to an A- this week."



**WALLFLOWERS,  
"6TH AVENUE HEARTACHE"  
INTERSCOPE**

**KFXD (B-12 PPW WKS-ON:4) MD Kevin Welch**

"Working with four tracks, and having a lot of success with this track. Impressed with Jakob Dylan's writing. Starting to see sales in the market."

**KMMS (B- 3 PPW WKS-ON:6) PD Colter Langan**

"Committed to this project. Sounds okay so far. Something that is exciting for the listeners, piques their curiosity due to the Dylan connection. Give this a B for longevity factor. This is kind of a wait and see. Not blowing anybody away currently, unless they see them live."

**WIII (M-16 PPW) PD Dave Ashton**

"Doing fine. Like the Wallflowers sound. Fits in perfectly with the sound of the station, especially now. Has the Dylan connection which is always good."

**WMMM (M-11 PPW WKS-ON:6) PD Pat Gallagher**

"A good sounding record. Been getting good response from the jocks."

**WNCW (B-15 PPW WKS-ON:2) PD Dan Reed**

"Up against the Wallflowers, doing great. Audience reaction has been strong and positive. I think there are some songs on the album that will really sound good in the summer cruisin' weather."

**WVAY (B- 7 PPW WKS-ON:5) MD Debora Lee**

"Doing very well. Too soon to tell for reaction or spin increase."



**ANI DIFRANCO,  
DILATE  
RIGHTEOUS BABE**

**KRCC (P) Jeff Bieri**

"In medium rotation this week. Very talented singer/songwriter. Working with just about everything that doesn't have a 'don't play' sticker on it. Will definitely hang in there for a while - give it an A."

**WNCW (M- 4 PPW) PD Dan Reed**

"Don't think it's going to be as deep or audience-friendly as the other albums she has put out. Maybe better for Alternative radio. Have received a few calls."

There's only one trade with honest programmer opinion.

"It's the only trade we really read. One copy for the station is not enough - it always disappears. We love reading the opinions of our peers, and we really read the fine print. Scott and I fight over copies of this."

- Allison Strong, KAEP/Spokane

# WHFS 99.1 FM

# FEST

Everclear and Phil Costello made their mark on the main stage, and cheesed for the media afterwards.



Dishwalla captured after their blistering second stage set, with WHFS's Rob Timm.



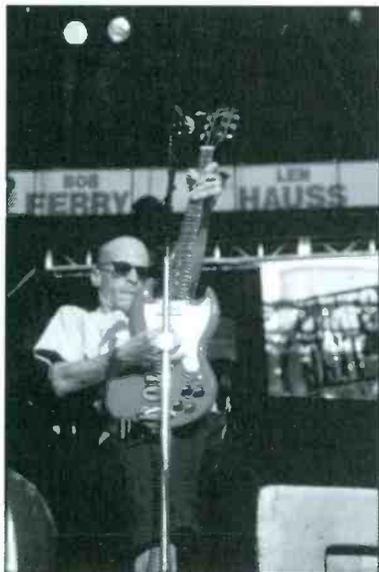
Our lovely hosts Liana Huth of Columbia Tour Marketing and Mary Kay Lemay of WHFS engage in a lovefest with The Afghan Whigs' Greg Dulli and John Curley, and Rob Timm.



Mike Fink and Rob Timm of WHFS crowd the couch with Cracker.



The Presidents Of The United States Of America rocked the main stage.



And Steve Leeds of Universal hams it up with members of Goldfinger.



**The 1996 HFS-tival was another shining example of promotional and marketing brilliance. We sent photographer Scott Weiner both backstage and on stage to capture the event. Somebody had to do some work while we partied.**

# Breaking Into

# THE WHY STORE

An In-depth Look At How To Build Business.

by Dave Mac

When we landed at Indianapolis International Airport, all seemed normal. And as we taxi toward the gate, we pass the mooring for the Goodyear Blimp. Since it's May in Indy, the airship Akron sits tied down and presumably prepared to make the countless circles over the Speedway, located just a few miles northwest of the airport. Even the blimp - generally considered by the sporting world as a sign of hyperactivity - seems sleepy.

Standard Indianapolis pace and vibe is somehow laconic; it's not for lack of stimulation, sincere amounts of apathy or a loathsome economy. It's just a kind of jade.

Don't get me wrong. There's nothing like Indianapolis in the month of May. It is possibly the greatest time and place convergence in the world of motor sports. Historically,

it's the Gettysburg of racing. In recent years, May has also been value-added with NBA playoff basketball, courtesy of Reggie Miller and the exciting Indiana Pacers. The promotional events that surround the city are as numerous as you might imagine. From bars to ballrooms, there's no dry day or night in the month of May in Indianapolis.

While I navigate Interstate 70 across the very southern side of the center of the city, a storm is rolling into town from the north. Against the slightly-green, dark and curdled sky, there seems to be no real alarm. Local radio, usually quick to report severe weather, doesn't give me any details in the 15-minute scan I make of the dial. I seem to be the only person looking up to glance the ominous darkness that must surely be precursing a tornado or severe thunderstorm. I turn off



the highway to head through town on the way to The Why Store's soundcheck for my interview with the band, and I notice that people are moving around at a surprisingly normal pace. I make a couple of extra laps around the city, listening to WRZX, catching their promos of tonight's record release party, and I think about when the band first got going in Indianapolis.

By the time that WFBQ's Bob and Tom show began spinning this new, as-yet-relatively-unheard local band The Why Store, they had already begun chipping away at the fibrous paint that was the city's musical mainstream culture. Singer and songwriter Chris Shaffer had been watching friends and musicians from both Indy and nearby Bloomington succumbing to the demand of the local and regional club scene for years. Covers were what the owners were willing to pay for, and the club regulars were accustomed to the gleam of the sound and lights surrounding the various acts that splintered the MTV and radio tunes to finely-targeted repertoires.

To get a gig in one of the four most-desirable clubs in the region (The Vogue, The Patio, The Bluebird or Jake's, all owned by the same owner, Entertainment One), you had to practically know REM's entire catalog. One band that was hot on the circuit for a couple of years actually resorted to introducing original material as "Here's something new from The Black Crowes" to thwart the dance floor exodus that "Here's one of our tunes" typically precipitated.

Chubby's Club LaSalle was a honkytonk on the less-preferred west side of the city, and Chubby's was one of the places where original music was the norm, not the curse. As Shaffer and drummer Charlie Bushor (a former member of once-popular cover band P.S.: Dump Your Boyfriend) told it before The Why Store's record release party for their Way Cool/MCA debut recording, it was a helpful place to get started.

"We went into The Patio and somebody told us we could get a gig at (Chubby's)," said Bushor. "We said, 'Yes!', because we had our own original music, we weren't a cover band." Added Shaffer, "Chubby got us going. We went to play there, he loved us. He said we could come and play every night if we want."

"And we almost did," laughs Bushor.

For 10 or 12 people a night, the band began playing their own material. "And so we went into the basement of this place and just got super stoned and went up there and played the four or five songs we knew," said Bushor. "And then we just kind of looked at each other and went, 'Start something.' And Chris would just start playing and we'd start jamming along and it would turn into a song. We still have a song called "DJam" because that's how it was on the list of songs for awhile."

"We were sick of doing covers, we were going to help change the scene," chimes Shaffer. "And it was stupid to do other people's music. (pauses, rethinks words) It wasn't stupid, it just wasn't what we wanted to do."

"Been there and done it," punctuates Bushor.

Before long, the fanbase they had cultivated grew to a large-enough number to be noticed by the manager of The Patio, who then allowed them opening slots for cover bands. In short time, they were headlining there.

"The loyalty of the fans is the key point," explains Bushor. "They stayed all night and drank like fish."

"Our merchandiser Mike Moore decided he was going to get a petition together to give to Dennis Burris (co-owner of Entertainment One) to let us into The Vogue," says Shaffer. "Then one night we were playing a Christmas party for Nuvo Newsweekly (the main alternative newsweekly in the city), and he was there. We didn't even give him the petition - that night he came up to me and said 'I want you to call me tomorrow, and I'll make you a star.' I called, and he gave us our first Wednesday night."

"We packed it," said Bushor. "There was about 500 people."

"When the screen went up and we started our first song - I'll never forget it, it was 'Heaven In You' - everybody was so keyed up. Because it was really a group effort, everybody felt like, 'We won!' The crowd had felt like they had won by getting the band."

After some time at Charlie's father's recording studio called Skeets, where voice-overs were the main source of business, the band had a 4-song demo. They had little idea of where it would end up in a few weeks.

"We were playing Hard Day's Night on the north side, it was Bob's (Kevoian, of the infamous top-rated WFBQ morning show Bob and Tom) club. Greg Gardner, (bassist) went to talk to him and he said, 'Oh, you have another one, well just give me the other tape.' Greg gave it to him. It was just the demo.

"So we hand him the tape and I'll be damned if the next day it was on the radio, and we were like, 'Oh God, we only have a demo!' So we went immediately and recorded *Welcome To The Why Store*.

"We printed up a thousand and they were gone in like three days. So we had to print up another thousand and we're all estimating, 'Oh we're going to sell millions.' And I'm like, 'Man if we sell five grand we'll be lucky,'" said Shaffer.

Radio airplay on WFBQ and WTTS brought more than just record sales (over 30,000 units of the band's 2 independent releases to date). "I think the only other thing radio play earned us was probably rejection letters from major record people. We have a million of them," said Bushor.

The Why Store still holds the one-night attendance record at The Vogue, a record previously held by a cover band. The band's audience in town had grown from a small vocal crowd of rebels to a horde of regular Biffs and Buffys, in addition to an even larger segment of adventurous music-seekers. If you think about it, this band's growth parallels the proliferation trend of Modern Rock and Active Rock radio in this country.

"Everybody seemed curious," Chris says of the growth period and the initial fascination. "That's the thing about the demographic that the band has, it's so broad. Who exactly was there? We had hippies, yuppies, older rockers that started out listening to Fleetwood Mac and The Allman Brothers. Business men in suits showed up. My grandmother likes the band. It's a real mix. And when we play an under age show, you'll see it again, there are kids moshing out there. You'll have your hippy contingent in the back doing all the hippy things and you'll have the yuppies in the middle, going, 'Dude.' And then you'll have the kids down front moshing. Then my grandmother is going to be here in the back."

The band's built-up mailing list has increased from a few hundred to over 6,000. A business/marketing major in college, Chris points out that he always wanted the band to be able to build without radio. "We have this really cool map that has all the pins in the places where (our music's) been," says Shaffer. It's worldwide, not just the United States. In England, Japan, Germany. Servicemen crossover the States that take our CD to other servicemen that are going across the country. It's unbelievable. We promote the mailing list at every show. We have a nice display set up and it just has been paying off. It grows at every show." Chris and the guys list bands like Allgood and Jupiter Coyote as models for grassroots marketing and fanbase building.

Being in the basement of a very old, solid brick building has its advantages. As Chris and I walked up the stairs back to the stage area after the interview, people were talking about the storm that passed. The sideways-driving rain, the trash cans flying by the windows, stuff like that. Apparently there was at least one tornado within the city limits, and plenty of wind and lightning. When Way Cool's Mike Jacobs arrived at the venue a few minutes later, he said his hotel's power was out for a while. Chris and I laughed a little to ourselves. Guess it was a good interview.

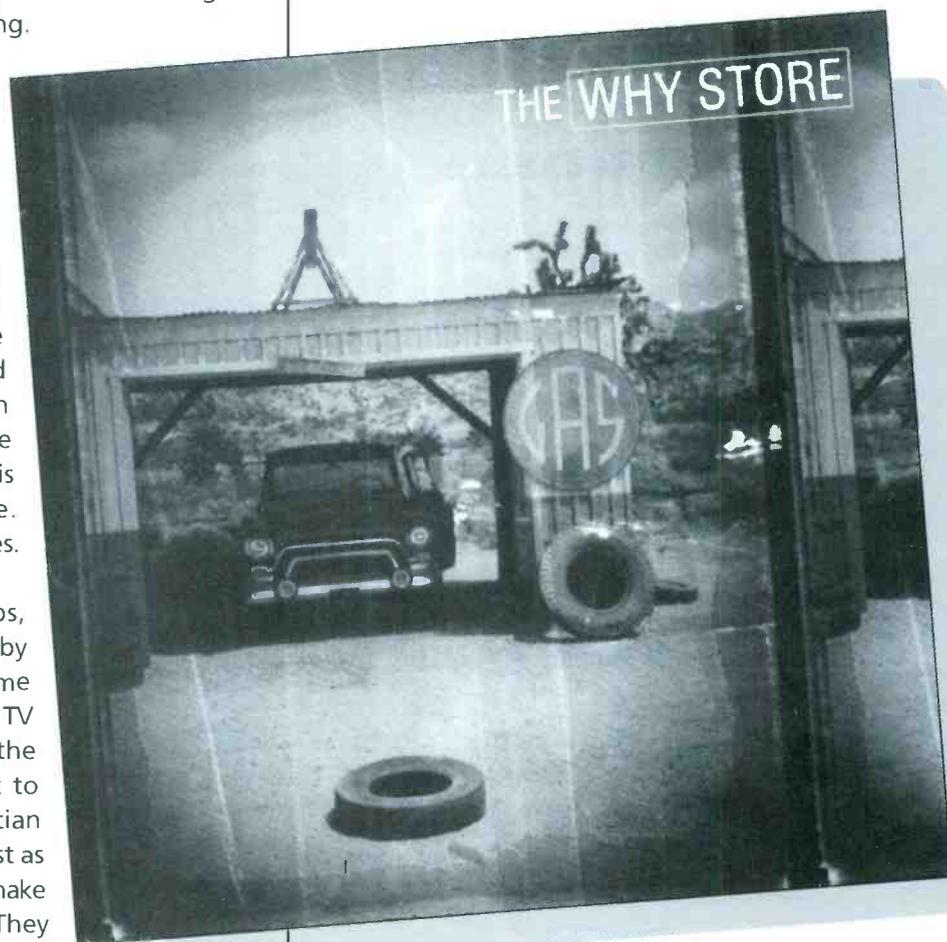
After dinner, I walk with Jacobs, WFBQ's Marty Bender and Ace Cosby (also sister station WRZX's drive time personality), Sam Gennaway and local TV anchorman Ken Owen back over to the venue, a cavernous room adjacent to the Murat Theatre called The Egyptian Room. We walk in the stage door just as Chris, Charlie and the rest of the band make their way to the side of the stage. They were focused and energized by the murmur of the sold-out room. We've got enough time for a high-

five before Cosby hits the microphone for a thunderous intro. 40 or 50 large candles scatter light around the stage behind him, as the band plugs in. At the peak of the crowd's rise, the band kicks into their first tune, and the theatre's lights wash the stage with colors.

"Welcome To The Why Store!" bellows Shaffer into the echoing mosh of audience, towering ceilings and rectangular corners. The crowd, as inspired and passionate as the one that showed for the band's very first Vogue gig, went nuts.

The giant metallic clank I think I hear while the band rolls through their set is only the shifting of some larger gear in the engine. With the heat of Jacobs' promotional savvy and Way Cool's commitment, this band will make the scene in many more cities and towns much like the way they reinvented Indianapolis.

Learned advice? "Don't stop. Don't give up," advises the former salaried drummer for the successful cover band who gave up the gig to pursue The Why Store. "If you believe in your music, first of all keep the band together, keep writing and keep playing. Because that's basically the bottom line of it, that's what we did. We're like, 'Fuck this, this will work, we like it, and we like playing it. Some people like it. So we're going to keep on doing it.'"



# Alternative REPORT CARD



## 311, "DOWN" CAPRICORN RECORDS

**KKDM (B-10 PPW WKS-ON:4) MD Sophia John**

"Sales have really increased in the market."

**KPOI (N) MD Nikki Basque**

"Always takes a little time for them to get going, but once they do, the tunes work."

**WDOX (B-30 PPW WKS-ON:4) MD Frank Lario**

"Doing fantastically. We've been there from the beginning with this band. I always get calls for 311 in general."

**WEQX (B-11 PPW WKS-ON:3) MD Marc Dark**

"This band has been a part of the radio station since the second they put out records. It's familiar to them."

**WIBF (B-11 PPW WKS-ON:5) MD Preston Elliot**

"It will still stay in light for now. It gets requests here and there. I didn't realize how big of a following they had until the show they just did for us."

**WXEG (B-12 PPW WKS-ON:2) PD Jeff Stevens**

"Starting to get some phones on it."



## BECK, "WHERE IT'S AT" GEFFEN

**KKDM (B-17 PPW WKS-ON:1) MD Sophia John**

"There's a little more history behind the artist than with other artists, haven't heard one complaint on the song."

**WBRU (B-26 PPW WKS-ON:2) MD Matt Maloney**

"Good phone response. We love Beck, and we zapped 'em up to heavy this week. A really important artist."

**WEQX (B-21 PPW WKS-ON:2) MD Marc Dark**

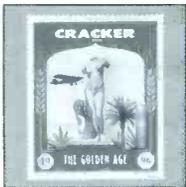
"Has been really great on the phones, an instant record. We knew it the second we got it, we are seeing burn."

**WIBF (N) MD Preston Elliot**

"I think it's gonna be huge, reaction has been slow so far."

**WRZX (B-15 PPW WKS-ON:1) MD Michael Young**

"Doing well, getting phones."



## CRACKER, "NOTHING TO BELIEVE IN" VIRGIN

**WEQX (B-24 PPW WKS-ON:5) MD Marc Dark**

"Dave Lowery is Godhead. It's serving its purpose"

**WIBF (B-28 PPW WKS-ON:5) MD Preston Elliot**

"Adults got into them big-time at our recent show."



## BUTTHOLE SURFERS, "PEPPER" CAPITOL

**WBRU (B-35 PPW WKS-ON:7) MD Matt Maloney**

"Been #1 phones for the last 8 weeks. An enormous record for us. We saw good sales at Newberry. Overwhelming response from our listeners."

**WEQX (B-32 PPW WKS-ON:7) MD Marc Dark**

"We believe in them, the burn factor is starting to pick up, but we pounded this since day one. We own the band."

**WIBF (N) MD Preston Elliot**

"Immediate phones."

**WTGE (B-20 PPW WKS-ON:5) MD Spencer Kane**

"Doing well. Good phones. Reaction soon."

**WXEG (B-20 PPW WKS-ON:4) PD Jeff Stevens**

"Huge, #3 in requests."



## DOG'S EYE VIEW, "PRINCE'S FAVORITE SON" COLUMBIA/CRG

**WBRU (B-17 PPW WKS-ON:3) MD Matt Maloney**

"Not as strong as the first single, but there's not anything else like it on our list right now. It works for us."

**WWCD (N- 8 PPW WKS-ON:2) MD Andy Davis**

"Too new. I personally think it's a great tune."



## FUGEES, "NO WOMAN, NO CRY" RUFFHOUSE/COLUMBIA/CRG

**KOME (B-17 PPW WKS-ON:4) PD Jay Taylor**

"#2 in sales here. It's plausible for us with the Bob Marley connection and the reggae style. The story will have to be in call-out due to passive phones."

**WBRU (B-26 PPW WKS-ON:4) MD Matt Maloney**

"Pretty good response on that, it's a seasonal thing. I don't think that would've worked in the Winter. An important artist for us to play."

**WEQX (B-24 PPW WKS-ON:5) MD Marc Dark**

"Very active record for us. Mixed demos across the board, and it fits into the EQX life. We were one of the first to step out on it."

**WIBF (B-17 PPW WKS-ON:3) MD Preston Elliot**

"A little dabble of phone action, but this is basically an image record for us."

**WWCD (B- 8 PPW WKS-ON:1) MD Andy Davis**

"Sounds sweet, nothing yet."

**GARBAGE,  
"STUPID GIRL"  
ALMO****KROX (B-13 PPW WKS-ON:1) PD Sara Trexler**

"Great out of the gate."

**WAQZ (N) PD Matt Harris**

"Got reaction with spike spins."

**WBRU (B-14 PPW WKS-ON:2) MD Matt Maloney**

"Gonna be an enormous hit. Sounds really good coming out of a station ID or something like that."

**WDOX (B-28 PPW WKS-ON:3) MD Frank Lario**

"I'm biased because I just saw them play, but this is doing great for us."

**WEQX (B-16 PPW) MD Marc Dark**

"I think it's a real song, sexy as all sex."

**WIBF (B-22 PPW WKS-ON:5) MD Preston Elliot**

"This is turning into a big record for us. It should be a good reaction record, and I'm expecting it to eventually end up in Power."

**WTGE (B-18 PPW WKS-ON:3) MD Spencer Kane**

"Doing well. We have had success with all three songs."

**WXEG (B-18 PPW WKS-ON:2) PD Jeff Stevens**

"That's doing really well, Top 10 phones for the first week out."

**GOLDFINGER,  
"HERE IN YOUR BEDROOM"  
UNIVERSAL****KKDM (B-49 PPW WKS-ON:6) MD Sophia John**

"Probably gonna be in there for another week or so, and check Soundscan."

**KPOI (B-23 PPW WKS-ON:11) MD Nikki Basque**

"Huge phones."

**WBRU (B-35 PPW WKS-ON:11) MD Matt Maloney**

"Kids enjoy it, it's good stuff to have on. Phones have been pretty good on it."

**WEQX (B-25 PPW WKS-ON:9) MD Marc Dark**

"We have a lot of skateboard kids who love this stuff, they're not burnt on it at all. Fits into the 'EQX lifestyle."

**WRZX (M-34 PPW WKS-ON:11) MD Michael Young**

"Tests horribly."

**HOLE,  
"GOLD DUST WOMAN"  
HOLLYWOOD****WBRU (B-17 PPW WKS-ON:1) MD Matt Maloney**

"Tested it with 6 spins for the first week. With that it made the countdown show at #6. Not getting as much response now that it's in rotation. We're the only one's playing it in the market."

**WEQX (B-10 PPW WKS-ON:2) MD Marc Dark**

"50/50 good-bad response."

**JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC****KKDM (B-42 PPW WKS-ON:4) MD Sophia John**

"We've had it on for 2 or 3 weeks, and local record sales have doubled. When a local retailer says that sales are because of you, there's only one thing you need to do - move it up."

**WEND (B-43 PPW WKS-ON:4) MD Kim Monroe**

"Still doing really well."

**WIBF (M-14 PPW WKS-ON:5) MD Preston Elliot**

"She's a very viable artist, but this is dayparted for us. This is a little too fluffy to get monumental spins here. Females definitely dig it."

**WWCD (B-13 PPW WKS-ON:7) MD Andy Davis**

"It reacted pretty hard at first, and it's selling now."

**MAGNAPOP,  
"OPEN THE DOOR"  
PRIORITY****KENZ (N) MD Dom Casual**

"Something that I was working on for some time to get in, and we did test it for a week. I think it's great - kind of a dark message, but other than that it's a fine pop song."

**WDOX (B-14 PPW WKS-ON:4) MD Frank Lario**

"I woke up this morning with the hook in my head, which rarely happens to me. It sounds good in the mix, and is fine where it is."

**WEQX (B-17 PPW WKS-ON:4) MD Marc Dark**

"Great response. People want to know who it is, and are seeking info."

**WXEG (B-11 PPW WKS-ON:3) PD Jeff Stevens**

"That's doing well, getting phones. I personally like it. 50/50 male to female calls."

**WWCD (B-10 PPW WKS-ON:1) MD Andy Davis**

"An incredibly strong song, which automatically turns some people's heads."

**NADA SURF,  
"POPULAR"  
ELEKTRA/EEG****WBRU (B-17 PPW WKS-ON:3) MD Matt Maloney**

"#2 phones since we had it on the air. Might overtake Butthole Surfers this week. Quirky things like that tend to get great phones here."

**WEQX (N-10 PPW) MD Marc Dark**

"Too early to tell reaction."

**WPLA (N) MD Greg Brady**

"I think that's gonna be big. Starting to show immediate response."

# Alternative REPORT CARD



**METALLICA,  
"UNTIL IT SLEEPS"  
ELEKTRA/EEG**

**KKDM (B- 7 PPW WKS-ON:1) MD Sophia John**  
"Still getting good phones. Really doesn't need radio to sell records."

**WBUR (M-14 PPW WKS-ON:3) MD Matt Maloney**  
"A big stumbling block for us. Although the song is being marketed as Alternative, the negative response has overwhelmed the positive. It's WHJY's #1 record. We're being careful right now."

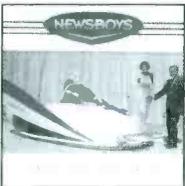
**WIBF (M-12 PPW WKS-ON:3) MD Preston Elliot**  
"We're getting a little bit of both sides. We're getting phones from hard core Metallica fans, and some negative calls from those who think this sells out."

**WKDF (B-32 PPW WKS-ON:2) MD Sheri Sexton**  
"Doing great. They love it and they like the new stuff."

**WRZX (B-32 PPW WKS-ON:1) MD Michael Young**  
"Fuckin' huge, kids love it. If you put it behind Natalie Merchant, it's gonna sound like shit. If you go Toadies-Metallica-Foo Fighters, it sounds good. It's maintenance as far as the MD is concerned, it's all in how you position it as far as fit is concerned."

**WTGE (C 10-10 PPW WKS-ON:3) MD Spencer Kane**  
"Dropped it out this week, we only played it to be topical. It did well on the phones, but it opened up doors we don't want."

**WXEG (B-13 PPW WKS-ON:3) PD Jeff Stevens**  
"Being played in nights and overnights, #5 in requests. I don't think we need to play it a ton. Our sister AOR is playing the crap out of it. It is still just a little weird for us."



**NEWSBOYS,  
"TAKE ME TO YOUR LEADER"  
VIRGIN**

**KENZ (B-16 PPW WKS-ON:6) MD Dom Casual**  
"Pretty catchy little song, doing pretty well. Initially we got the calls for it, and it sounds great on the air."

**WDOX (B-30 PPW WKS-ON:6) MD Frank Lario**  
"Doing fantastically well for us, still gets phones. Will probably lower spins a bit soon."



**POE,  
"ANGRY JOHNNY"  
MODERN/ATLANTIC**

**KAEP (B) MD Allison Strong**  
"Exploding. Top 5 phones."

**WEQX (B-10 PPW WKS-ON:3) MD Marc Dark**  
"Early reaction is amazing for the two weeks we've been on it."

**WTGE (B) MD Spencer Kane**  
"Big spike in sales."

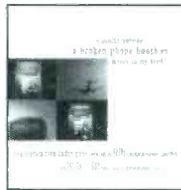
**WXEG (B-12 PPW WKS-ON:13) PD Jeff Stevens**  
"Still really strong, #13 phones."



**PORNO FOR PYROS,  
"TAHITIAN MOON"  
WARNER BROS.**

**WEQX (B-35 PPW WKS-ON:5) MD Marc Dark**  
"Still very strong. That 'EQX lifestyle is different, for us the Porno works."

**WTGE (A 22-22 PPW WKS-ON:5) MD Spencer Kane**  
"Doing well. People are excited about the show coming up."



**PRIMITIVE RADIO GODS,  
"STANDING OUTSIDE A BROKEN..."  
COLUMBIA/CRG**

**WBUR (B-16 PPW WKS-ON:4) MD Matt Maloney**  
"We really believe in that a lot. We're the only station in the market playing it. Getting #6, #5 phones."

**WIBF (B) MD Preston Elliot**  
"Already starting to get adult phones, and curiosity calls."

**WRZX (N) MD Michael Young**  
"It's dayparted out of nights."

**WTGE (B-14 PPW WKS-ON:3) MD Spencer Kane**  
"Killer. People when they hear it just seem to like it. Both the Alternative and rockers like it."

**WXEG (N) PD Jeff Stevens**  
"That's gonna be huge."



**REFRESHMENTS,  
"BANDITOS"  
MERCURY**

**WEQX (B-26 PPW WKS-ON:13) MD Marc Dark**  
"Mercury is getting another record. It's gonna happen."

**WKRO (B-31 PPW WKS-ON:8) PD Taft Moore**  
"I think we got on it at just the right time. Can't deny the phones."

**WWCD (B-29 PPW WKS-ON:14) MD Andy Davis**  
"It sounds great, and people love it."

**WXEG (B-22 PPW WKS-ON:5) PD Jeff Stevens**  
"That's doing great - I didn't get it at first. #6 in requests."



**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**SCREAMING TREES,  
 "ALL I KNOW"  
 EPIC**

**WBRU (N) MD Matt Maloney**

"I love this song, it's got a different sound. It's still got the Seattle sound and I'm not sure where that is in the listener's minds at this point."

**WEQX (N) MD Marc Dark**

"Fuckin' amazing. Front row center."

**WRZX (N) MD Michael Young**

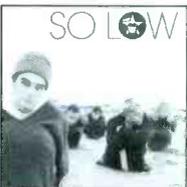
"It's really good, we still play 'Nearly Lost You,' and had great success with that. We love this band."

**WWCD (N) MD Andy Davis**

"Sounds to me like those guys got together, burned one, listened to Magical Mystery Tour, and made a record."

**WXEG (N) PD Mike Stern**

"I think it's good. I think that's got something to it."



**SELF,  
 "SO LOW"  
 ZOO ENTERTAINMENT**

**KKDM (B-11 PPW WKS-ON:6) MD Sophia John**

"Moving up soon, opening up the daypart."

**WAQZ (B) PD Matt Harris**

"Just starting to kick in, since the show."

**WDOX (B-30 PPW WKS-ON:3) MD Frank Lario**

"Doing pretty well, but it's still early. It seems the people I play it for really get into it."

**WXEG (B-12 PPW WKS-ON:1) PD Jeff Stevens**

"Got a few calls flying in."



**THE WHY STORE,  
 "LACK OF WATER"  
 WAY COOL/MCA**

**WAQZ (B) PD Matt Harris**

"Just beginning to work. That roots sound doesn't sound like anything else on the radio at the moment."

**KENZ (B-14 PPW WKS-ON:9) MD Dom Casual**

"Still reacting very well, and I get lots of 'Who sings that?' calls. It sounds different enough to stand out. Should sell well as long as they keep the shelves stocked."

**WRZX (B-34 PPW WKS-ON:10) MD Michael Young**

"Kids love it, sales are enormous."

**WWCD (B-13 PPW WKS-ON:2) MD Andy Davis**

"A steady show of support for that. Not burning up the phones, but people are letting us know they like it."



**SMASHING PUMPKINS,  
 "TONIGHT, TONIGHT"  
 VIRGIN**

**KENZ (B- WKS-ON:1) MD Dom Casual**

"Has done well for us, and this song is perfect for our sound. They're an artist we get tons of requests for overall."

**KKDM (B-19 PPW WKS-ON:5) MD Sophia John**

"Doing well, getting good phones."

**WBRU (N) MD Matt Maloney**

"That's pretty obvious, same kind of thing as 'Disarm.' Nothing that I really get personally, but I get it in the same way as I did 'Disarm.' Could be the really big song off of the album."

**WIBF (B-41 PPW WKS-ON:5) MD Preston Elliot**

"It's pulling in good phones, and we just moved it to Power. Easily 50% of the phone calls since February are people asking 'When are The Pumpkins coming to Philly?'"

**WRZX (B-17 PPW WKS-ON:8) MD Michael Young**

"Testing good with women, but men hate it."

**WXEG (B) PD Mike Stern**

"It's the third time we added it. A great song, one of the first one's I heard from the album. I am glad to see it's doing well."



**SPONGE,  
 "WAX ECSTATIC"  
 COLUMBIA/CRG**

**WBRU (M-15 PPW WKS-ON:1) MD Matt Maloney**

"Not much back from the audience yet. I think it will be a big song."

**WTGE (A WKS-ON:1) MD Spencer Kane**

"Amazing. The album is good, and this sets the tone."

**WXEG (M-13 PPW WKS-ON:1) PD Jeff Stevens**

"I'm a little waggled out, I don't know if I get it. I think it's okay."

**F A X N O W !**

NAME: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_  
 STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

**708 STOKES ROAD • MEDFORD, NJ 08055 FAX 609.654.6852**

# THE BLUES

By Jay Septoski  
& Lee Gutowski  
Alligator Records  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

Saffire — Uppity Blues Women, Cleaning House, Alligator Records



By David Day, host of "Blues Highway," KFXD-FM, Nampa/Boise, ID

But do they do windows? With their wonderful new release, *Cleaning House*, **Saffire — The Uppity Blues Women** blend their irreverent humor with more straight tunes for a delightful new CD from Alligator. Long-time Saffire fans will love the attitude and hellfire lyrics of "Hungry Woman's Blues" and "I Want My Money Back." But the true heart of this recording is in the well-crafted blues tunes like "In My Girlish Days." The Uppities have relied less and less on innuendo and mirth with each successive (and successful) release. That trend continues here. This is the most musically complex and complete of all the Saffire output. Pervasive boogie piano from Ann Rabson, the tasteful mandolin of Andra MacIntosh and the powerhouse vocals and guitar playing of Gaye Adegbalola make *Cleaning House* wonderful to listen to. Stylistically, this CD covers a great range, from the Big Bopper rock 'n' roll feel of "Bad Debt" to the slow-burning update of Lucille Bogan's "Sweet Black Angel." (Check Gaye's smoky harp intro.) Each of the 17 cuts enhances the style it adopts. The versatility of the Blues Women is amazing. From sexy soul to hot call-and-response, *Cleaning House* is a fine blues record. So get out a bucket and rag, put the Uppity Blues Women on loud, and do your own windows!

## programmer spotlight

**Scott Allman, host, Capitol City Blues Cruise, WJXQ, Lansing, MI**

I've been producing and hosting the Capitol City Blues Cruise since June of 1987. We've been on WJXQ since 1990. WJXQ is a 50,000 watt commercial AOR station located in mid-Michigan and our signal reaches seven major metropolitan areas in central Michigan. On the Blues Cruise, I try to touch on all types of blues from the earliest known recordings to what's currently being waxed around the country. I've even been known to push the envelope a little bit, sneakin' on some Django Reinhardt, the Pahinui Bros., and Gil Scott-Heron. I really enjoy having four hours on Sunday night. It gives me a chance to stretch out a little bit, develop themes and feature live performances. I want to keep the program fresh for our regular listeners as well as fun and accessible for new listeners. WJXQ has always been heavily involved in the community and I've been takin' the blues out of the studio to the listeners in person. I play music in two different bands and we've done several "blues in the schools" appearances playing live and talking to kids about blues and how it is the foundation of the music they listen to today. I think one of my favorite parts of the Blues Cruise is having blues artists performing live in the studio. We've covered the spectrum, lemme tell ya! The studio ain't that big, but we've gotten whole bands in there before. Everything is done "Chess style" (everyone is picked up by two mics) the closest is the loudest so you gotta watch the dynamics. As far as programming goes, I try not to get too esoteric. I think it's important to not go too far over the heads of your listeners. I have new listeners who just enjoy being turned on to something new and I have listeners who have been listening to blues music for years and are very knowledgeable. Sometimes we'll set the way-back-machine for 1928, but that doesn't mean we're gonna spend the whole night there. I think today's blues artists and the music they're performing is as strong as the blues has ever been, and I try to make sure they get as much air time as possible. As long as the listeners are out there, we'll be throwin' down, it's been big fun.



# THE BLUES

## Blues Review

### Paul Black, King Dollar, House of Blues

By Bruce Bjorkman, host 1490 Bluez Blvd - KZBY Radio, Salem, OR

From almost the very first slide riff that emanates from this cd, your hair begins to crawl, like a spider threading its way up your arm. You get the feeling that **Paul Black & The Flip King's** new release, *King Dollar*, has got something special going on. A one-time circus roustabout and former member of Sonny Landreth's traveling band, Black and The Flip Kings are tight, polished, and have their own unique voice and personality. This is especially evident on the covers of the three Robert Johnson tunes contained in this release, "Malted Milk," "Honeymoon Blues," and "Dead Shrimp Blues." The band also pays homage to The Rolling Stones' Richard-and-Jagger songwriting team, putting a blues twist to "This Will Be The Last Time" and "Factory Girl." They also do justice to an extended version of Willie Mabon's "The Fixer," one of my favorite cuts on this release. There's plenty of Black's "moanful," well-placed slide work that hooks and holds you like a trout on twenty pound test line. His skillful playing is augmented by a gritty, road-polished voice, heavy with gravel, yet when needed smooths out like a belt of asphalt. Band mate Andy Linderman provides sharp harpwork that's not overblown, nor does it upstage either the vocals or melody lines. Bassist John Tubbs gets some nice runs in on the song, "G Baby and The Fixer." You'll even find original material here which isn't half bad. Strongest of Black's five personal contributions are "The Hard Way" and "Crosseyed Baby," co-written by John Tubbs.

## Blues Tour Dates:

### Anson Funderburgh and the Rockets

June			23	Vienna, VA	Wolftrap Park
15	New Orleans, LA	House of Blues	24	Mantanuck, RI	Ocean Mist
16	Destin, FL	Harbor Docks	26	Cambridge, MA	House of Blues
20	Greenville, SC	The Handlebar	27	New York, NY	Manny's Carwash
21	Charlotte, NC	The Double Door	28	Toronto, Ontario	Silver Dollar Room
22	Lynchburg, VA	Ellington's	29	Taylor, MI	Cisco's on the Boulevard

### Saffire - The Uppity Blues Women

June			July		
21	Montgomery, AL	Shakespeare Festival	13	Cincinnati, OH	Ann solo gig
25	Indianapolis, IN	Indianapolis Museum of Arts	14-19	Elkins, WV	Blues Week
28	Bellinzona, SWITZ	Piazza Blues Festival	25	Ft. Collins, CO	Linden's
29	Rovigo, ITALY	Rovigo Blues Festival	26	Steamboat Spgs, CO	Performing Arts Tent

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Prong	Rude Awakening	717	701	422
2	2	Pantera	Great Southern Trend Kill	667	694	398
3	3	Slayer	Undisputed Attitude	616	629	370
9	4	Pro-Pain	Contents Under Pressure	544	414	332
6	5	Metallica	Load	536	547	276
4	5	Rage Against The Machine	Evil Empire	536	625	327
5	7	Sepultura	Roots	521	590	308
7	8	Manhole	All Is Not Well	459	475	272
8	9	Core	Revival	433	422	270
11	10	Soundgarden	Down On The Up Side	419	378	269
10	11	Far	Tin Cans W/ Strings 2 You	361	396	244
12	12	Pitch Shifter	Infotainment?	333	350	233
14	13	King's X	Ear Candy	298	289	180
40	14	Carcass	Swansong	284	148	149
18	15	Bile	Teknowhore	261	250	164
16	16	KISS	Unplugged	252	279	182
13	17	Neurosis	Through Silver and Blood	248	291	188
19	18	Amorphis	Elegy	247	249	184
15	19	Gravity Kills	Gravity Kills	234	280	157
21	20	Overkill	The Killing Kind	233	242	151
20	21	Kilgore Smudge	Blue Collar Solitude	226	244	149
17	22	My Dying Bride	The Angel And The Dark River	225	265	157
36	23	Suicide Machines	Definition of Destruction	220	159	147
24	24	Exploited	Beat the Bastards	218	215	142
<b>D</b>	<b>25</b>	<b>KMFDM</b>	<b>Xtort</b>	<b>198</b>	<b>19</b>	<b>112</b>
25	26	20 Dead Flower Children	20 Dead Flower Children	196	201	126
25	27	Cannibal Corpse	Vile	196	201	122
23	28	Otis	Electric Landlady	188	226	133
30	29	Chum	Dead to the World	184	182	129
27	29	Malevolent Creation	Joe Black	184	200	111
39	31	Def Leppard	Slang	177	149	117
<b>D</b>	<b>32</b>	<b>Murphy's Law</b>	<b>Dedicated</b>	<b>176</b>	<b>96</b>	<b>98</b>
22	33	Killing Joke	Democracy	166	227	120
31	34	Kreator	Scenarios Of Violence	159	180	103
45	35	g/l/z/r	Plastic Planet	152	130	88
29	36	Fu Manchu	In Search Of...	149	185	93
42	37	Scorpions	Pure Instinct	147	138	98
38	38	Grave	Hating Life	145	152	75
<b>D</b>	<b>39</b>	<b>Madball</b>	<b>Demonstrating My Style</b>	<b>145</b>	<b>0</b>	<b>66</b>
28	40	Sacred Reich	Heal	143	195	96
32	41	Crisis	Deathshead Extermination	134	172	94
35	42	Stavesacre	Friction	133	162	85
34	43	Drill	Drill	132	166	83
<b>D</b>	<b>44</b>	<b>Barkmarket</b>	<b>L Ron</b>	<b>130</b>	<b>105</b>	<b>84</b>
<b>R</b>	<b>45</b>	<b>White Zombie</b>	<b>Astro Creep 2000</b>	<b>129</b>	<b>74</b>	<b>78</b>
33	46	Ministry	Filthpig	128	168	80
44	47	Skrew	Shadow Of Doubt	127	131	100
41	48	Both Worlds	Beyond Zero Gravity	121	147	89
43	48	Michelin Slave	Poised to Meet the Maker	121	132	81
37	50	Die Krupps	Odyssey: The Mind	119	157	73

# HARD Hitters

## PICK OF THE WEEK

### Barkmarket, *L Ron* (American)



With a chaotic, dissonant delivery, it may have taken a few years, but music tastes have come around to meet the cacophony of **Barkmarket**. Sounding as ferocious as ever, the songs on *L Ron* don't fit neatly into any niche or genre - similar to Therapy? or Helmet - but "Visible Cow", "How Are You?", and "Falling" all sound better with the volume turned way up. With 40 adds this week, bringing them in at #3 Most Added, it seems that hard radio is ready to embrace **Barkmarket**. While keeping a blanket of confusion and dense, attacking feedback, they are able to confine the being and wrap it in a memorable song structure. While they may not have the loyal numbers the Dianetics guru, *L Ron* should develop a cult following of it's own.

## M O S T A D D E D

- |                    |                                |              |
|--------------------|--------------------------------|--------------|
| 1. (51) PRO-PAIN   | <b>Contents Under Pressure</b> | Energy       |
| 2. (50) KMFDM      | <b>Xtort</b>                   | TVT          |
| 3. (40) BARKMARKET | <b>L Ron</b>                   | American     |
| 3. (40) MADBALL    | <b>Demonstrating My Style</b>  | Roadrunner   |
| 5. (39) VERTEX     | <b>"One Like A Son"</b>        | Blue Dolphin |

PRONG (33), 7TH OMEN (18), BILE (6), CARCASS (5), MURPHY'S LAW (5), WAR DOG (5), AMORPHIS (4), METALLICA (4), SEPULTURA (4), ANCIENT (3), FAR (3), NEUROISIS (3).

## M O S T R E Q U E S T E D

- |                             |                    |
|-----------------------------|--------------------|
| 1. PRONG                    | 6. SEPULTURA       |
| 2. SLAYER                   | 7. CANNIBAL CORPSE |
| 3. PANTERA                  | 8. PRO-PAIN        |
| 4. RAGE AGAINST THE MACHINE | 9. CARCASS         |
| 5. METALLICA                | 10. BILE           |

## THIS WEEK'S HITTERS

### 7th Omen, "MJ12" (Majesty)



With the band on tour, you now have another 7th Omen track on your desk - or better yet in your CD player. For fans of traditional metal, this is a godsend with their dark, progressive musical outlook.

### The Hunger, "Further/Sonic Wasteland" (Universal)



"Vanishing Cream" has been a blossoming hit at rock radio, pulling in phones despite heavy competition from Rage Against the Machine, Metallica, and Pantera, but this is the first appearance at hard rock radio, where we always have an appetite for new music. They have been compared to Alice In Chains and Metallica, but with alternating vocals, an industrial undertone, and an energetic delivery, they may just be original enough to stick around.

### Headcrash, *Overdose on Tradition* (Discovery)



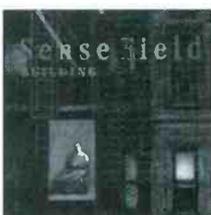
This German based band made up of two Americans along with a slew of locals combines the layered electronics of industrial, hip hop vocal style, and non-stop barrage of guitars. With a unique combination of musical styles, this may be a welcome surprise to hard rock radio.

### Gorefest, *Soul Survivor* (Relapse/NBA)



This is another European death metal import, but Gorefest have been able to rise above the pack with musicianship that makes their songs very listenable to people who may not be death metal fans. With the guttural vocals and a metallic back bone, long time fans will also be satisfied.

### Sense Field, *Building* (Revelation)



You can't underestimate the strenght of word of mouth strength and the underground because despite lacking major label distribution and a high profile tour, Sense Field managed to sell over 30,000 of their last release. Their sound harnesses the melody of West Coast punk with the aggression of hardcore, with a bucketful of credibility. They are a good pick for fans of modern hardcore.

# HARD Hitters

## NEWS FLASHES

- ✘ The live **KISS** (Mercury) album, *You Wanted the Best, You Got the Best*, has been pushed back slightly. Look for it to arrive for adds on July 2.
- ✘ Speaking of KISS, it looks like **The Nixons** (MCA) were able to land the opening slot for a portion of the tour. Congrats!
- ✘ During a visit to Riki Rachtman's radio show, what was supposed to be a 20 minute interview turned into 1 1/2 hours of phone calls and stories. **Slayer** (American) will be heading to Europe this month and will be doing some shows with the reunited Sex Pistols! A U.S. tour will take place sometime at the end of the fall, and we can't wait.
- ✘ If you are looking for something new and different on *The Crow: City of Angels* soundtrack, check out these choices: **White Zombie** will cover KC & The Sunshine Band's "I'm Your Boogie Man," **KoRn** is contributing the hypnotic "Sean Olson," and **The Deftones** will play the track "Teething."
- ✘ During a recent **Neurosis** (Relapse/NBA) show on their European tour, a local youth group that put on the show, wasn't expecting the visuals of the performance. Members of the group freaked out halfway through the first song, and pulled the plug on the show. In fact, the band had to hide their films and slide-show equipment to avoid arrest.
- ✘ **Amorphis** (Relapse/NBA) appeared at #9 in the Finnish Top 20, which no other metal band of their style has accomplished there.
- ✘ Although **Merauder** (Century Media) have been busy touring Europe, look for the band to do more American dates when they return home at the end of July.
- ✘ **Nevermore** (Century Media) will release a Digipak EP entitled *In Memory* on July 23. It will contain one new song, "Optimist Or Pessimist," three redone demos, and a cover of Bauhaus' "Silent Hedges/Double Dare." Their next full release, *The Politics Of Ecstasy*, is to be revealed this fall. Both albums were produced by Neil Kernon (Queensryche, and Flotsam & Jetsam).
- ✘ After a two month tour of Europe, **Stuck Mojo** (Century Media) will be entering the studio June 8th to record their next album. Until then, the band issued a limited edition EP, *Violated*, in Europe to coincide with the tour. They may have some copies of this, so give Eddie a buzz for one of your own.
- ✘ The next **Moonspell** (Century Media) release, *Irreligious*, will be released August 20, and was produced by Waldemar Sorychta (Tiamat, The Gathering, Grip Inc.).
- ✘ Look for the next album from **Kataklysm** (Relapse/NBA) entitled *The Temple Of Knowledge* to go for adds on July 2.
- ✘ **WNYO's Mark Parry** still has Monday office hours, but you can reach him at (315) 341-2101, not the number we gave you last week.
- ✘ We have some good news and bad news. The good news is that **Leigh Taylor** will be returning to Hard Hitters with a show on **WDRE** (WIBF Philadelphia) on Thursday nights. You can reach her at 215-884-9400 Monday after 2. The bad news is that **Richard Walker's** show at **KSEY** has been cancelled.
- ✘ We had 76 stations in the Hard Hitters panel with KRZZ, WTSR, and WZBC reporting frozen. As mentioned above, KSEY was dropped.

## WSOU SPOTLIGHT

### Chart selections from MD Andrew Stewart

#### KMFDM— XTORT TVT

Great album. Kings of industrial coming out with one of their best efforts yet. This disc is very powerful and intense. I just love it, a favorite.

#### MADBALL— DEMONSTRATING MY STYLE ROADRUNNER

A great sophomore effort from these guys, #1 requests it's first week out. Very catchy lyrics.

#### PRO-PAIN— CONTENTS UNDER PRESSURE ENERGY

This disc slams. They have a distinct sound that separates them from the rest. Check out 'Mercy Killings' and 'Gun Ya' Down'.



And look, it's Andrew Stewart of WSOU hanging with Tommy Victor of Prong and the SOU staff.

# HARD Hitters

## REPORT CARD



**BILE**  
**TEKNOWHORE**  
**ENERGY**

**KCSU (P) John Brandt**

A lot of good response from staff and listeners. A great combination of a heavy sound with a techno edge. A gem. There is a lot of potential for it.

**WCWP (P) Dustin Goldfarb**

One of our biggest requesters because of the Long Island connection. Definitely an angry bunch of guys.

**WDBM (P) Darrin Fieber**

Pretty cool industrial. As soon as I played it, the phones went nuts. They seem to be looking forward to this one, I expect to be hearing quite a bit.

**WMHB (P) Mike Williams**

I think they came out with a great album, much better than their last. #23 this week with 26 spins. A few calls already. At this point it is DJ preference.

**WSGR (P) Eddi Fortushniak**

It should be our #1 album next week. People love this band around here. Very industrialized metal. Before Marilyn Manson there was Bile.

**WTFX (P) Frank Webb**

It's real rough. Resonating and disturbing. Short songs too, and I like that.

**WXJM (P) Matt McMullin**

Extremely cutting edge, the song structures are raw and organic, absolutely filled with hatred and anguish. Speaks to the darkest corners of the human soul. A frightening visceral journey. I LOVE IT!!! Doing terrific so far, and they were a #1 band on the last album so they have a following. Lots of phones now that we have the full. Ten years ahead of anything else out there.



**KING'S X**  
**EAR CANDY**  
**ATLANTIC**

**KCSU (P) John Brandt**

Getting a fairly good response. It's nice to have straight ahead rock/metal on the station.

**WCWP (P) Dustin Goldfarb**

I love them, and love this record. It's a shame they have not been more than they should be. Musically they are incredible musicians. I like the melodies and the heavy grooves.

**WMHB (P) Mike Williams**

I like them a lot, I'm a fan from way back. I like the album because it is different. They are #9 with 32 spins. It has worked up the charts - quickly - from the DJ preference.

**WSGR (P) Eddi Fortushniak**

Most underrated band I've known it should be climbing for us. It's going up big time.



**CARCASS**  
**SWANSONG**  
**EARACHE**

**KCSU (P) John Brandt**

It is doing pretty well. It's a good album from them, and while death metal usually either does really well or not at all and they seem to be enjoying this.

**WCWP (P) Dustin Goldfarb**

I really enjoy that album, it's better than their last effort. Too bad it's their last. The jocks like it too. 'Generation Hexed' is the popular song.

**WDBM (P) Darrin Fieber**

I like that one. It has good powerful rhythms, a good strong album. I love it.

**WMHB (P) Mike Williams**

I really liked it. This week on the chart it had 18 spins which is a good start.

**WTFX (P) Frank Webb**

I'm sorry to hear they are breaking up. This is their best album ever, hard and heavy but good songwriting.

**WXJM (P) Matt McMullin**

I didn't think I would like this when it came out, because I've never been a big fan, but I was surprised. It's starting to take off on the phones. Heavier than *Heartwork* and this fits perfectly with our show. They went out on a high note, I just wish they could do more.



**SLAYER**  
**UNDISPUTED ATTITUDE**  
**AMERICAN**

**KCSU (P) John Brandt**

Slayer is cool. They did a good job on the covers.

**KZRK (P) Eric Slayter**

We will be surfing that album. Still spinning "I Hate You," and it has been pretty negative but the rest of the album is what I expected from them so we are switching tracks.

**WCWP (P) Dustin Goldfarb**

Another big request album. People seem to be impressed with the covers, and we like 'Gemini' a lot. I like their take no shit attitude.

**WDBM (P) Darrin Fieber**

It's really different from older stuff. They have been able to change their style but still be Slayer. I like it - the non-covers are really good. The album will do well.

**WSGR (P) Eddi Fortushniak**

This is our #1 album. It's doing great. The covers are true to real old punk - no Green Day here. A great tribute to the bands they cover. 'Gemini' is making me pee in my pants, I'm so excited for the next album.

**WTFX (P) Frank Webb**

I think 'Gemini' is the best song they have ever done and most of the covers sound great. I like it a lot.

**WXJM (P) Matt McMullin**

I really enjoy this album, the listeners seem to like it, and people are losing sight of the fact that these are covers. It's just as aggressive and heavy as ever. Worked well and is a great eye opener for people who think Green Day is the be all and end all. The only thing holding this back is the profanity. We are getting lots of calls for this.

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086  
e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

A Quebec couple say they won't change their telephone number, even though they've been getting unwanted calls since **Bon Jovi** released the "These Days" album, which includes **Wilson Pickett's** 1960s song "634-5789." Robert and Line Mainville are the only people in North America with that number. "There were more than 50 calls the first day it came out," says Line Mainville, a 50-year-old mother of two. "We're still getting 10 or more a day." Most of the callers are "very polite" kids who want to speak to Jon Bon Jovi. "I tell them that I don't know Mr. Jovi," she says. Bon Jovi's Canadian record label says it offered to change the Mainvilles' number, but they don't want it changed. "We have friends and family across Canada, and we don't want to have to contact everybody to give them a new number," Line Mainville says.

**Jimi Hendrix** and his music will be featured in advertisements for Aiwa America's audio, video, car stereo and multimedia products, in the first licensing deal since the Hendrix family won control of his music last year after a lengthy legal battle. Hendrix' "Star Spangled Banner" will be used in an Aiwa television commercial which will see Hendrix flashing the "V" peace sign.

Canadian band **Eric's Trip** is breaking up, after a farewell show in the band's hometown of Moncton, New Brunswick. Guitarist Rick White says he decided to split the band up after six years during a long drive back from a New York City show last month. "It was May 11, and it was a real foggy morning, and you couldn't see anything," he says. "It was all very surreal. And that's when I made the decision. There's a song on the 'Love Tara' album called May 11 that talks about a foggy morning. I always loved that song, but never knew what it was about. Now we know." White jokes that the band is breaking up "just when we are starting to make some money." The band had a successful Canadian tour last summer with **The Tragically Hip**. Hip lead singer **Gordon Downie** is a big fan and mentioned Eric's Trip in a song on the Hip's chart-topping album "Trouble At The Henhouse." "He'd always come out and sit on the side of the stage and watch us, all through the tour," White says. "It's funny, though, we were never big fans of The Tragically Hip before that happened." White says that Eric's Trip, who always insisted their releases be available on vinyl, simply grew apart musically and personally. White, his wife Tara, and drummer **Mark Gaudet** have formed a new band called **Elevator To Hell**.

A music fan in South Carolina, has been given a college scholarship with money from t-shirts sold during **Hootie & The Blowfish's** MTV "Unplugged" concert in their hometown of Columbia. Loria Ann Cass of Walhalla, South Carolina, is the recipient of the Hootie & The Blowfish/Carolyn Rucker Scholarship, named for the late mother of lead singer **Darius Rucker**. The band wanted to give the award to a student with an outstanding academic record and a financial hardship.

**Mike Leander**, who wrote and produced many of **Gary Glitter's** 1970s hit including "Rock & Roll Part 2," has died of cancer at age 54. Leander was also producer of Andrew Lloyd Webber's "Jesus Christ Superstar" and arranged "She's Leaving Home" on the **Beatles'** "Sgt. Pepper" album. Before his death, Leander had been working on a musical version of "Doctor Who," with the permission of the BBC.

Irish journalist Bill Graham has died of a heart attack at age 44. Graham was a leading writer for the Irish music newspaper "Hot Press" ever since it began in 1977. In an interview with the British music paper New Musical Express, **U2** lead singer **Bono** credited Graham with discovering the band. "He was the first person outside of our little scene that believed in us. He had great faith in us and was extraordinary in that way. He wasn't so much a critic as a kind of catalyst or visionary," Bono says. "His whole thing was connections. He'd see the influences of surf guitar in Edge's guitar playing, and he'd get **Country Joe & The Fish** albums for him. Or he'd get me **Arthur Lee's Love**. Always connections." Bono and **The Edge** performed **Leonard Cohen's** "Tower Of Song" at Graham's funeral in Howth, County Dublin, where **Gavin Friday**, formerly of the **Virgin Prunes**, sang **Bob Dylan's** "Death Is Not The End." U2 have been recording a new album in Miami.

**Brian Eno** has a book out in England called "A Year With Swollen Appendices" which is basically a diary of Eno's activities, thoughts and ideas in 1995. "I had been trying for about five years to collect together the ideas I was talking about and lecturing about and so on," Eno says. "It's a very easy thing to read. You can just stick it in the toilet and read a day now and again, whenever you go in."

**Henry Rollins'** former record label (Imago Recordings) has sued his new one (DreamWorks) for \$50 million claiming the label interfered with Rollins' contract and caused him to breach it. The lawsuit, filed in U.S. District Court in New York, says DreamWorks met with Rollins while he was under contract and signed him even after Imago protested. Imago President Terry Ellis says Rollins owes the label as many as 11 records under his existing contract and related options. The lawsuit contends that DreamWorks, a new label, is "unlawfully prey(ing) on smaller record companies" in an "unconscionable and dangerous assault upon the record industry." "It's a complete shock to me that they would behave in this way," Ellis says. "They must be under such pressure to perform that they are not thinking clearly." The new legal action is an amended complaint to a claim Imago filed against Rollins in April, contending that he had given the label only two of the eight albums required under his contract. Rollins had told Imago last summer that his contract became void after the label severed its ties with a major-label distributor. He reportedly signed a multi-million dollar deal with DreamWorks after getting offers from other major labels (Virgin Records and Sony Music). Imago's lawsuit says DreamWorks has launched an "unlawful scheme...to create, virtually overnight, a profitable record company by using its enormous financial resources to pirate away successful recording artists signed to record companies and production companies whose financial resources do not match those of DreamWorks Records."

Wal-Mart stores have announced they won't re-order the **Goo-Goo Dolls'** latest album, "A Boy Named Goo," because of its cover of a naked baby dripping with blackberry juice. The chain says it hasn't banned the album, but once existing stocks sell out, they're gone for good. Wal-Mart spokeswoman Shauna Parker says some people complained because they didn't like the naked baby. Some said it suggested child abuse, while others believed the liquid was blood. The cover art came from a 1987 book of photographs taken by Vance Gellert of his son Carl. "The album cover is as offensive as a bearskin-rug photo of a baby," says band member **Johnny**

# MUSIC NOW!

By Mike Cooper

**Rzeznik.** "To think that it would promote child abuse is ridiculous. Anyone who looks at this and sees it as a dirty picture has a problem. The name of the album is 'A Boy Named Goo.' The picture is of a boy covered with goo. What part of this concept are they unclear on?"

**Polly Harvey** releases an album in September called "Dance Hall At Louse Point," which sees her collaborating with **John Parish**, who co-produced **PJ Harvey's** last album and played percussion with the band last year. **Nick Cave** makes a guest appearance on the LP, which also includes a cover of **Peggy Lee's** "Is That All There Is?" British choreographer Mark Bruce plans to use the album as the basis for a contemporary dance piece commissioned by London's South Bank Centre for a British tour early next year, with Harvey and Parish performing the music live. "John and I have wanted to do an album together for a long time," Harvey says. "This is the first time I've written words to someone else's music. It's been an enlightening experience and I feel it has changed my approach to songwriting in a positive way."

The **Bee Gees**, **Black Sabbath**, **Buffalo Springfield**, **Solomon Burke**, **Crosby Stills & Nash**, the **Dominoes**, **Lynyrd Skynyrd**, **The Mamas & The Papas**, the **Meters**, the **Jackson 5**, **Joni Mitchell**, the **Moonglows**, **Parliament-Funkadelic**, **Gene Pitney**, **Lloyd Price**, the (Young) **Rascals**, and the **Stooges** are the acts under consideration for induction into the Rock & Roll Hall of Fame at the 12th annual ceremonies which will take place in January in Cleveland.

**Perry Farrell** is planning a concert tour this year that would feature "music all night under the stars" as well as "communal eating" and "seeding." "We're gonna seed this land," he says "Lollapalooza was all about trampling. Treading." Rumored participants in the tour include **Bjork**, the **Chemical Brothers**, **Love & Rockets** and Farrell's **Porno For Pyros**.

The **Tea Party** is working on a new album at its home studio in Montreal, where the band has completed demos for eight songs. "It's really turning out well," says bass player and keyboardist **Stuart Chatwood**. "It's more raw than anything else we've recorded. We've included break beats in some songs. I think people are really going to be shocked." The album may be out in October, while a CD-ROM may come out the month before, featuring an unreleased song called "Time," written with British songwriter **Roy Harper** during the sessions for "Edges Of Twilight."

**Ozzy Osbourne** had to postpone a concert in Vancouver last week after a chest infection caused him to lose his voice. He's been antibiotics since then and says "it's been going great."

**Soul Asylum** made a surprise appearance opening for the **Carpetbaggers** at their record release party at a Minneapolis club. Soul Asylum's set consisted of entirely new material. The Carpetbaggers' new album is called "Sin Now...Pray Later" (on HighTone Records).

**Rosanne Cash** is beginning a series of solo acoustic shows in support of her "10 Song Demo." For the first shows on the tour she'll be accompanied by her husband, producer and guitarist **John Leventhal**, who worked with her on the 11-song album.

**Tish Hinojosa** has begun a U.S. tour that will include an appearance during the Summer Olympic Games in Atlanta. Hinojosa recent-

ly performed at the White House during a reception honoring Hispanic leaders from around the country. Her latest album, "Dreaming From The Labyrinth," was recorded at a former convent chapel that dates back to the 1920s in Hinojosa's hometown of San Antonio.

St. Louis folk-rock quintet **Wagon** has a new album called "No Kinder Room" just out (on HighTone Records). The LP was produced by Lloyd Maines and was recorded in Austin, Texas.

An "Elton's Closet" sale of clothes **Elton John** didn't want any more raised more than \$250,000 during its first few days in Atlanta. Proceeds from the sale go to the Elton John AIDS Foundation. A similar sale in London two years ago raised \$240,000.

The first foreign song to reach number one on the Japanese charts in 12 years is **Celine Dion's** "To Love You More," which quickly sold 1.3 million copies after being used as the theme song for a popular television drama series "Koibito yo" ("My Dear Lover"). There are no immediate plans to release the song in North America.

**Joe Satriani** went back to his blues roots for his latest album, which was produced by Glyn Johns. "I played blues as the first style of music I ever learned how to play, but I never thought that I measured up to the blues artists that I liked listening to. So I always thought, 'Well, with age will come the right sensibility to learn how to play that kind of music.' But I always thought it would come maybe 10, 15 years from now, and it surprised me that this record had some moments on it that were truly blues." Satriani says he wanted a "more organic, truthful" album and didn't resort to any overdubbing on the LP. "Normally I might lay down six or seven different guitars with different equipment and different technical attitudes before finally mixing them together to make a song. In this case, I knew there was just going to be one of me and that was it," he says. "So I had to somehow consolidate all the feelings I had about the song into one guitar plugged into one amp...and I had to make it convincing. That's pretty intense. Everybody in the band was in the same position."

**Willie Nelson's** Fourth of July concert in Luckenbach, Texas, will be a Farm Aid benefit, starring **Waylon Jennings** and **Leon Russell**, among others. Farm Aid program director Harry Smith says the drought is turning into "the largest natural disaster" for farmers this year.

A U.S. District Court judge in Los Angeles has ordered **Garth Brooks** to turn over tapes of his song "Standing Outside The Fire" to a composer who has filed a copyright infringement lawsuit claiming he wrote the song. The lawsuit filed last year by Guy Thomas seeks an unspecified amount of profits and damages, claiming that Brooks' hit was based on his song "Conviction Of The Heart." Judge Ronald Lew has ordered Brooks and Thomas to exchange recordings of both songs and return them within two weeks. Brooks is scheduled to give a deposition in the case in Nashville in July.

**Jane Siberry** is starting her own record label (Sheeba Records) after she "mutually parted camps" with her major record label. "I can be as eclectic as I like now," she says. "I can release to only a few thousand people certain projects that wouldn't have a wide appeal — projects that I feel have to be done." Her label disagreements stemmed from their desire to have outside producers

# MUSIC NOW!

By Mike Cooper

work with her, while Siberry says she prefers to produce herself. "It's probably because I'm not creating commercial records and they're losing money. A record company isn't a charity. It's a business and I totally respect that," Siberry says. "Now, there's not a big machine to rev up every time there's a record release." Siberry is to release an album called "Teenager," composed of early material. "This is a symbolic release. These are songs I wrote before my first album. I'm reaching back before I move forward," she says. Siberry also plans to publish some books next year. "One is a trilogy of stories that I've read live at spoken-word performances. Another is a collection of prose and poems and then there are song books, which I've never done."

**Mariah Carey** has a lengthy list of demands for items to be provided in her dressing room, according to Entertainment Weekly. The magazine says her backstage requirements include Cristal champagne, Simple Peche sparkling wine and Bel Arbors red wine (each with appropriate glassware), a compete tea set up including hot water, cups, spoons, milk, assorted teas (Celestial Seasonings lemon zinger and camomile, and regular Lipton tea), and honey served in plastic honey bears; wet and dry Handiwipes; Dove white liquid hand soap; Famous Amos fat-free fig, strawberry, and apple bars; S&W-brand large stuffed olives; Tostitos fat-free mild salsa; Newman's Own low-fat microwave popcorn; Guiltless Gourmet Baked Not Fried tortilla chips; Drake's coffee cakes; Wonder low-fat, whole-wheat bread; Coca-Cola Classic in bottles; Ricola drops (lemon, mint and yellow); Borden evaporated milk; and Dijon mustard.

**Sloan** has released a new album in Canada on the band's own record label (murderecords), after two albums with a major U.S. record company (DGC Records). "One Chord To Another" was recorded in December and January at a studio in Halifax, Nova Scotia. "If you're doing it on your own, you can set your own agenda," says guitarist and singer **Jay Ferguson**. "It's less stressful, knowing your situation is in your own hands. I think we'll put out more records sooner and more singles." It's uncertain when the 12-song album might be released in the U.S.

**Greg Kihn** is now the evening disc jockey on a classic-rock radio station (KUFX) in San Jose, California. "I'd gone from opening for the Rolling Stones and playing on 'Saturday Night Live' to Thursday nights in Chico," Kihn says. "What I bring to the party is a whole bunch of really unusual backstage stories. Everybody you can name who we play I've probably either opened for or toured with." Kihn, who's promoted by the station as "a guy who used to throw TVs out of hotel windows," says his career "had gone all the way up and all the way down twice" after his hits "Jeopardy" and "The Breakup Song (They Don't Write 'Em)." "I used to really, really worry about having another hit record," he says. "Can you imagine what it's like to be a rock star on the downside of his career, who's gotta play three or four nights a week to pay his bills, and to be looking at a music business that's basically closed up around him? That's really scary." Kihn still dabbles in music and his most recent album was an acoustic record (on Rounder Records). He's also planning to publish a book in October about a low-budget horror film director. Both the book and an acoustic album he'll be releasing this fall will be called "Horror Show."

The **Beastie Boys**, organizers of a "Tibetan Freedom Concert" in San Francisco, are calling for a boycott of all goods made in China.

**Nick Cave & The Bad Seeds** are playing a couple of British dates in mid-August and the band will be playing a number of European festivals this summer. They'll have a new album out next year.

**Mark Stewart**, co-author of **Tricky's** first single "Aftermath," is just releasing an album called "Control Data." Stewart, who formed **The Pop Group** in 1978, worked with long-time collaborator **Adrian Sherwood** on the new LP. Stewart's also working on a "Control Data — Info War" CD-ROM, with visuals and music, for release next year. Users will be able to play related computer games and access information on controversial history and politics.

**Little Feat's** new "Live From Neon Park" double-CD (on Zoo Entertainment) was recorded last December in San Francisco, Los Angeles and Portland, Oregon. The title refers to the late artist Neon Park whose artwork has been used on every Little Feat album, including "Sailin' Shoes." The cover for "Live From Neon Park" mixes the band's signature "Sailing Shoe" logo and the tomato from the "Waiting For Columbus" cover. **Inara George**, daughter of the late Little Feat founding member **Lowell George**, and **Miles Tackett**, son of Feat guitarist **Fred Tackett**, are among the guests on the LP.

An entrepreneur in Budapest is selling pieces of the carpet from **Madonna's** hotel room where she stayed while filming "Evita." The Kempinski Hotel made her pay for a replacement rug after her dog pissed on the carpet in several places.

**Michael Jackson** is being sued by the father of a boy who accused Jackson of child molestation. The lawsuit filed in Superior Court in Santa Barbara, California, claims Jackson violated the terms of an out-of-court settlement by denying the molestation allegations during an interview on the television program "PrimeTime Live" last June. The lawsuit says Jackson, his then-wife Lisa Marie Presley, Jackson's companies, ABC/Capitol Cities and program host Diane Sawyer are among those who "developed, orchestrated, participated and carried out a scheme to falsely accuse the minor...in the news media of lying about his claims that defendant Jackson had sexually molested and assaulted the minor."

**Bob Geldof** and his former wife Paula Yates have attended another hearing at a London High Court as they work towards a settlement of their divorce. The former **Boomtown Rats** singer and Yates were given a "quickie" divorce last month, but Yates is reportedly asking for the \$1.2 million home in Chelsea she had shared with Geldof and wants more than the agreed-upon \$500 in weekly child support payments for the couple's daughters, Fifi Trixibelle, Peaches and Pixie. Yates, who is six months pregnant by **Michael Hutchence** of **INXS**, is said to have debts of \$150,000. She plans to marry Hutchence before the birth of their baby, who is to be named Heavenly Herani. Geldof is reportedly worth \$30 million and now lives with French actress Jeanne Marine in a \$1.8 million mansion in Kent.

**Zakk Wylde** is releasing his debut solo album, after two years with his first band, **Pride & Glory**. The 11-song album is called "Book Of Shadows" (on Geffen Records) and it was recorded on piano and acoustic guitar at Wylde's home in Los Angeles. The title refers to a notebook that Wylde uses to keep ideas for songs. "I come up with short lyric ideas and just jot them down in the 'Book Of Shadows,'" he says. "Then I put them together to

make something tangible out of them."

The second in a three-volume series highlighting film composer John Barry's work before he became known for soundtracks to James Bond albums has been released (on Scamp/Caroline Records). "John Barry: The EMI Years Vol. 2" includes mostly two-minute tracks, almost half of which have never before been released.

Former **Wonder Stuff** member **Miles Hunt** has been touring England with his new band called **Vent**, which is to record its debut album with Steve Albini for release in August. "Albini wouldn't have been my choice if I was still in The Wonder Stuff," Hunt says. "But we wanted to move on and do something a lot different, a lot more jarred, a lot more jagged. I also wanted to avoid the studio tricks that you learn over the years to tart up songs that aren't strong enough. You can put bits of tambourine on the choruses to beef it up, but somebody like Albini ain't gonna let us do that."

**Jaz Coleman** of **Killing Joke** has labeled the new wave of so-called "Britpop" bands as "regressive" and "superficial." Coleman says Killing Joke canceled a planned British tour because of "the country's ongoing infatuation with all things Britpop." "The industry is absolutely obsessed with music made by bands with little or no substance who will be back down the job center this time next year," Coleman says. "Thankfully, living as I do in New Zealand, I'm a long way away from it. Britpop is regressive, while Killing Joke is progressive." Coleman says Killing Joke will probably tour Britain this fall when "the love affair with Britpop will be over." Former **Prong** bass player **Tony Gregory** has temporarily replaced **Youth** for the band's tour dates elsewhere this summer.

Former **Daisy Chainsaw** guitarist **Crispin Gray** has formed a new band called **Dizzy Q Viper**.

The **Chemical Brothers** have remixed tracks by the **Charlatans**, **Meat Beat Manifesto** and **Eric B & Rakim** for a compilation album out in England called "Live At The Social Volume 1." The band is still having trouble with **Noel Gallagher** over a song they recorded with him called "Tomorrow Never Noels." Gallagher is apparently upset at the way they've distorted his vocals.

**Henry Rollins** has recorded a cover of **Lipps Inc's** "Funky Town" with **RuPaul**, though it's unlikely the track will be released.

**Dave Grohl** says he wants **Foo Fighters'** next album to sound like a mixture of **Queen**, **Prince**, **Tom Petty** and **ELO**. "When I listen to the Foo Fighters record, I don't enjoy it any more. It just sounds too one-dimensional," Grohl says. "The new songs are so different in that we're experimenting with different rhythms. I hate albums where you have the same rhythm every song, just slower or faster. To me, it's important to make every song different." Grohl says the band will begin recording the LP by September.

**Evan Dando** has begun work on a new album but it's not known if it will be a **Lemonheads** release or a debut solo album from Dando, who has been working on material with former **Dinosaur Jr** drummer **Murph** and **Eugene Kelly** of **Eugenius**.

The third **Beatles** "Anthology" album comes out in mid-October, though a track listing won't be disclosed until August. Some acoustic demos from the "white" album are to be included as well as material from the "Get Back" sessions.

**Sonny Bono**, the California Congressman formerly of **Sonny & Cher**, says he can't accept the idea of homosexual marriages even though his daughter, Chastity, is a lesbian. "I'm not homophobic. I'm not a bigot. I'm not pandering to hatred," said at a House Judiciary Committee meeting. "I simply can't handle it. It's nothing else, but at least I want to honestly say that to you and throw aside all the legal rhetoric." In the January issue of *The Advocate*, Chastity interviewed her father, and he said at the time that gay marriage "seems fine if that's what they want to do. Yeah, I'll support that, unless there are any costs involved, but there don't appear to be any." However, a Bono spokesman says his comments were taken out of context.

**Soundgarden** will play one of a series of concerts at Underground Atlanta sponsored by Miller Brewing during the Olympics, even though competitor Budweiser is the official Olympic Sponsor. Miller plans an 18-day series of music concerts during the Games that will also feature **Sheryl Crow** and R&B act **R. Kelly**. A Budweiser executive calls the concerts "ambush" marketing, and Bill Ferguson, the director of sponsorship protection for the Atlanta Committee for the Olympic Games, says the shows are "a potential problem."

**Nick Cave**, **Patti Smith**, **Ray Davies** and **Damon Albarn** of **Blur** are participating in "A Hip Mass; The Superjam," a sort of "poetry Olympics" scheduled for London's Royal Albert Hall on July 7.

**Oasis** will be allowed to play two U.K. concerts at Loch Lomond in early August 4 even though local residents had complained promoters didn't arrange for enough portable toilets. Oasis will come back to the U.S. after playing Britain's Knebworth festival on August 10.

**Kelley Deal** says she's not sure the Breeders will ever work together again. She plans to meet with her twin sister Kim in August to "generally work shit out." "It's just not that heavy a thing to think about," she says. "It is not brain surgery, you know. If we get together, great. If we don't, who really gives a shit?" The **Breeders** aren't under contract for any more albums, so Kelley Deal says there is no pressure to reform the band. "Kim was the only one who signed and as such she owes the label albums, nobody else does. And those albums can be anything she wants. I love my sister and I love playing and singing with her and that motivates me more than anything. I think The Breeders have a really good chemistry and we have a lot of fun together, I think people can see that," Kelley Deal says.

The **Levellers** have spoken out against a proposal by Britain's Labour Party to impose curfews for young people to reduce crime. Bass player **Jeremy Cunningham** says the government should "stop looking to America" instead of addressing Britain's own problems.

**Sebadoh** releases a new 18-song album in August called "Harmacy." After working with **John Davis** on **Folk Implosion**, **Lou Barlow** is said to be concentrating full-time on Sebadoh.

Former **Milli Vanilli** member **Robert Pilatus** has entered a Los Angeles rehabilitation center after walking out of a center in North Hollywood, where he'd been ordered by a court to undergo treatment. A judge recalled the \$60,000 arrest warrant he'd issued after Pilatus' attorney explained that Pilatus went directly from one center to the other. A probation violation hearing has been scheduled for June 24.

Our London correspondent **JONATHAN WRIGHT**

is a freelance journalist and broadcaster.

127 RHYMNEY STREET, CARDIFF, CF2 4DL, UNITED KINGDOM

TEL & FAX: 011-44-1222 341984

**Bob Geldof** is to move into the London house of **Michael Hutchence**, frontman of **INXS** and lover of Geldof's former wife, **Paula Yates**. Yates and her three children will move into a house owned by Geldof and valued at over one million dollars. The announcement was made via a handwritten note distributed after three days of legal arguments in a London High Court. Dated twelfth of June 1996, the note said: "After three days of complete bloody nightmare in the High Courts of Justice, Bob and Paula have with collective sighs of relief arrived amicably at a half decent solution to their housing arrangements. Paula and the kids will move into the house in Chelsea. Bob will move into Michael's house down the road. Thanks very much." The note was signed by both and a P.S. was added: "Neither of us will talk about this any further so please don't doorstep us. Thanks." Despite the argument, Yates and Geldof were seen arguing together outside the court. At one point Yates commented, "Nineteen years and you want to see me on the street?" However, the argument later calmed down and the two joked and laughed. Yates said, "We are like the Addams family." Yates had gone to court to try to get an increase in her \$450.00 per week maintenance and to win Geldof's house. As *The Hard Report* went to press, a deal was about to be formalized in front of Judge Morton Jack. Outside the court, Geldof said, "There's a world outside, a very serious world, and where Paula and Bob live is of no significance." The announcement appears to end a very public dispute homewrecker, criticized Geldof publicly, saying he had affairs with six women when the two were together. "Bob is not the saint he would like the world to think he is," she said. Hutchence also complained about the portrayal of himself and Yates, "I've been made to look like some sort of evil stepfather, an old rock star who'll corrupt Paula and her young children." After Yates and Geldof separated, Yates ran into financial problems. At one point there were fourteen writs against her for unpaid debts, despite a reported salary of \$150,000 as a newspaper columnist. Geldof now lives with actress Jeanne Marine and has made few comments over the break up of the marriage... The Tribal Gathering Festival will go ahead on June 29th. The festival, which was due to take place in May but was not granted a license after police objections, will take place at a site near Oxford, south-east England. After lengthy negotiations with police over possible problems with traffic congestion, the festival was granted a license on June fifth. Artists appearing at the dance-orientated event will include **Black Grape**, **The**

**Chemical Brothers**, **Leftfield** and **Goldie**... **Oasis'** shows at Bulloch County Park, Scotland on August third and fourth will go ahead. There were fears the event might be cancelled after some local residents voiced concern over the number of fans who would attend... **Crowded House** have split. The band had planned to announce the split at a London show on June third, but instead **Neil Finn** issued a statement the next day. According to Finn, "I have every desire to keep making records and find the challenge of new possibilities exhilarating." Over the next few weeks, Finn will tour with his brother Tim as the Finn Brothers... **Bis** have signed to Wiiiija Records, the London-based independent label. The band were reported to be the subject of bids from forty-seven companies, but opted for a five-album deal with the small independent. The deal will cover all territories except the USA. According to Wiiiija's head Gary Walker, "It's the biggest deal I've ever done as a label and I'm really excited to be working with them. I think a lot of people thought Bis would go to a major, but they trusted us. They wanted total artistic control, which we were more than happy to give them, and they wanted to work with someone who came from the same background as them." The band are writing new material and will release their debut album in the fall... **Lou Reed**, **Glen Matlock**, **Damon Albarn**, **Billy Bragg**, **Melanie Garside**, **Phil Collins** and **Holly Johnson** have all contributed works to an art exhibition about AIDS. *Body Parts* will run at the Salford Museum and Art Gallery, north England from June 20th to July 10th. All exhibits will be auctioned with the proceeds going to AIDS charities... **Alan McGee**, the head of Creation Records, has signed a deal which renews the label's relationship with Sony. The deal is reported to be worth \$18 million. Sony had wanted to take up an option they hold on fifty-one per cent of the company, but McGee was able to persuade representatives of Sony that a major reason for the label's success was because bands feel a personal loyalty to him. Creation's roster includes **Oasis**, **Primal Scream**, **Bob Mould**, **Glen Matlock**, **The Boo Radleys**, **Super Furry Animals** and **Teenage Fanclub**. McGee, who had threatened to quit if Sony had taken over Creation, commented: "The money is in the bank and I'm thinking about what to do with it. I think **Noel** and **Liam** are pleased I've stayed. If I'd gone, I think there would have been a very long wait for the next Oasis album." Last week, McGee refused to attend a meeting called by the Secretary Of State For National Heritage Virginia Bottomley. Bottomley had wanted

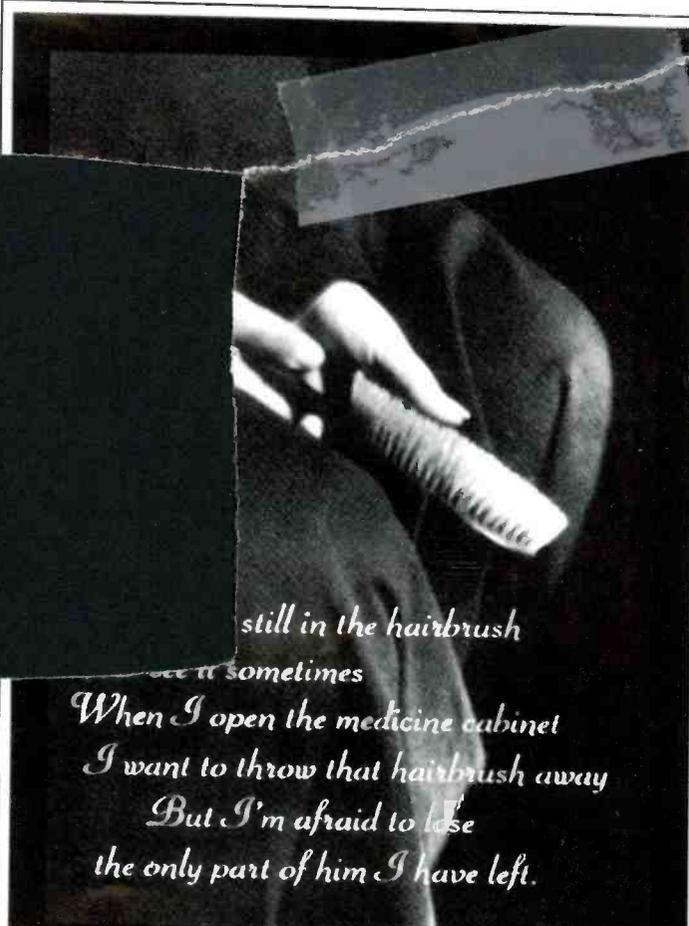
to talk to record company chiefs about how the government could help the record industry, but McGee said he would not go because of "her record of closing hospitals down." Bottomley was previously Minister Of Health... **PJ Harvey** will release a new album, *Hall At Louise Point* (Island), on September 10. The album is a collaboration with John Parry who wrote the lyrics and Parry wrote the music, apart from a cover of Peggy Lee's "Islands In The Heart Of Mick Harvey of Nick Cave And The Bad Seeds" who guested on the project. The album will be photographed by Mark Bruce as the basis of a play performed by the Performing Arts Society when the troupe tours next year.

## UK INDEPENDENT ALBUMS

- 1 Ash ..... *Mezzanine*
- 2 Oasis ..... (What's The Story) Morning Glory?
- 3 Carl Cox ..... *At The End Of The Cliche*
- 4 Oasis ..... *Definitely Maybe*
- 5 Sleeper ..... *The It Girl*
- 6 Skunk Anansie ..... *Paranoid And Sunburnt*
- 7 Super Furry Animals ..... *Fuzzy Logic*
- 8 Underworld ..... *Second Toughest In The Infants*
- 9 The Bluetones ..... *Expecting To Fly*
- 10 60ft Dolls ..... *The Big 3*

## UK INDEPENDENT SINGLES CHART

- 1 Space ..... *Female Of The Species*
- 2 Primal Scream With Irvine Welsh ..... *Big Man And Scream Team Meet The Barmy Army*
- 3 M-Beat Featuring Jamiroquai ... *Do U Know Where You're Coming From*
- 4 Louchie Lou And Michie One ..... *Good Sweet Lovin'*
- 5 Q Tex ..... *Let The Love*
- 6 Carl Cox ..... *Sensula Sophis-Ti-Cat/The Player*
- 7 John Alford ..... *Blue Moon/Only You*
- 8 Pizzaman ..... *Trippin' On Sunshine*
- 9 1996 Manchester United FA Cup Squad ... *Move Move Move (The Red Tribe)*
- 10 Bob Marley ..... *What Goes Around Comes Around*



*...still in the hairbrush  
...see it sometimes*

*When I open the medicine cabinet  
I want to throw that hairbrush away  
But I'm afraid to lose  
the only part of him I have left.*

You've just spent ten seconds in the mind of a woman whose husband was abducted by government agents. Can you imagine spending a lifetime there?

Please help Amnesty International find some of the thousands of people who are made to "disappear" at the hands of their own governments every year. And help those who love them get on with their lives. Call 1-800-AMNESTY.



Amnesty International USA

# HARDWORK



Fax Hardwork and Looker listings to: (609) 654-6852, or call (609) 654-7272.

**WDHA/Cedar Knolls** — The last real rock radio station in the New Jersey/New York market is looking for a Music Director/Evening personality, with potential Assistant PD stripes. Candidates should have a minimum of 2 years album rock radio experience. Be able to message selector on a daily basis, maintain our stellar relationships with the record community, and handle a 7-Midnight air shift in the most competitive market in the world. This position requires Aftra membership. If you've got what it takes send a tape, resume, and programming philosophies to: Program Director, WDHA, 55 Horsehill Road, Cedar Knolls, NJ 07927. Fax #201-538-3060. No calls please. M/F. EOE.

**X-107**, Suburban NYC Modern Rocker, seeks part-time air talent. Locals encouraged. Tape/resume to: Steve Blatter, X-107, 11 Skyline Dr., Hawthorne, NY 10532. EOE.

**DeMers Programming** is looking for an aggressive Program Director for one of our rock clients. We expect you to bring a spirit of creativity and teamwork to the station. Great airwork would be a plus. A great company with a winning track record. Please send your materials, including station composite aircheck and promotion samples to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Dee Birney.

Live at the beach — **WAFX/Classic Hits/Norfolk** is seeking a Promotion Director. Must have ability to manage promotion staff, maintain promo "toys," combine sales and programming ideas, handle all aspects of on-air/on-site contesting, develop and coordinate promo events. Must be out-going, organized and anal. Computer graphics knowledge a plus. Send resume and references to: Marketing Director, Tidewater Communications, Inc., 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. No calls or tapes please. EOE.

**KBCO/Boulder** is seeking air talent. Please send tapes and resumes to Scott Arbough, 2500 Pearl Street #315, Boulder, Colorado 80302. No calls please. EOE.

**97LAV/Grand Rapids** #1 Adult Rock station is searching for an on-air/Music Director, with strong production skills. Other full and part-time shifts available, too! Females and minorities encouraged to apply. T&R to: Tony Gates P.D., 97 LAV FM, 60 Monroe Ctr. NW., Grand Rapids, MI 49503. No calls! Michigan Media is an equal opportunity employer.

Live at the beach — **WNOR/Active Rock/Norfolk** has an immediate opening for a Promotion Director. Must have ability to manage promotion staff, maintain promo toys (3 vehicles+), combine sales and programming ideas, handle all aspects of on-air/on-site contesting, develop and coordinate promo events. Must be out-going, organized and anal. Computer graphics knowledge a plus. Send resume and references to: Marketing Director, Tidewater Communications, Inc., 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. No calls or tapes please. EOE.

**WPDH/Poughkeepsie, NY** has rare full-time and part-time openings for AT's. Send tapes and resumes to: Scott Carlin, PO Box 416, Poughkeepsie, NY 12602. EOE. No phone calls!

**KFMU/Colorado** is accepting tapes and resumes packages for air talent. Please send to PO Box 772850, 2855 Village Drive, Steamboat Springs, Colorado 80477

**WTKW/Syracuse** seeks well-organized ball of fire to work with Good Guys Gomez & Dave as Morning Show Producer. Duties include scheduling appearances and guests, producing on-air pieces, developing local contacts and scouting America for great ideas. Must be versatile, flexible, creative, and possess excellent P.R. Skills. No calls please contact: WTKW Gomez & Dave, 555 Route 31, Bridgeport, NY 13030

**KEDJ/The Edge/Phoenix** is looking for a seasoned digital Production Director with lots of pro-tools experience. This position will also be responsible for Edge station imaging and possible voice. Tons of writing and left-brain thinking will be involved. Knowledge of Alternative music and the lifestyle of an 18027 year Alternative listener is a must. Do you think out-of-the-box? Are you creative? Aggressive? Have nothing to do? Produce a music image promo tape for the Edge. We're pretty fresh...very Alternative...and we're weird. Deadline is June 10, 1996. Send to: Shellie Hart/KEDJ, 4745 N. 7th Street, Phoenix, AZ 85014 Have fun and good luck!

**KFOG/Susquehanna** seeks an aggressive, outgoing person for Morning Show Producer. Qualified applicants should possess solid management, production, and phone skills. Candidates should have a handle on pop culture, be creative and follow through on ideas generated in a KFOG style. Knowledge of the San Francisco/San Jose/Bay Area and previous experience a plus. Send resume to: Paul Marszalek, Program Director, KFOG, 55 Hawthorne, San Francisco, CA 94105. No phone calls, please. Application deadline is June 10, 1996. EOE.

**D.L. Consulting** announces Mid-west on-air openings in great markets with cool stations and good management. Mornings Shows - Looking for an opportunity to become a market star? Here's your chance, send full profile, and complete show in confidence. Solo or Team apply now. Mid-Days - 2 openings in Ann Arbor and Toledo with Modern Rock and Adult Alternative music. Promotions experience also very helpful. Send tapes and vitals to Dave Lange, D.L. Consulting, 18157 Redstart, South Bend, IN. 46637. EOE.

# The Hard Report

COMPILED BY MIKE COOPER

# rock almanac

## MONDAY, JUNE 24

- 1994 The top U.S. album is "Purple" by the **Stone Temple Pilots**, while the top single is "I Swear" from **All-4-One**.
- 1993 **Bruce Springsteen** plays a benefit concert at the Meadowlands Arena for World Hunger Year, the Food & Hunger Hotline and the Community Food Bank of New Jersey. He plays New York City two days later to benefit a cancer fund.
- 1991 **Crowded House** releases its third album, "Woodface." Other album releases include "Electric Light Orchestra Part Two: L.A. Guns" "Hollywood Vampires," and the debut album from **Chris Whitley**.
- 1989 A guitar from the late **Roy Orbison** goes for \$8,800 at an auction at Sotheby's in New York, where a bustier of **Madonna's** sells for \$4,125.
- 1987 Release of **Simple Minds'** live album, "In The City Of Light."

## TUESDAY, JUNE 25

- 1993 **Bruce Springsteen** is the surprise musical guest on the last new "Late Night With David Letterman" program on NBC-TV.
- 1993 **Janet Jackson** has the top single in the U.S. with "That's The Way Love Goes," while the top album is her "Janet."
- 1991 Release of "Luck Of The Draw" by **Bonnie Raitt** and "Bone Against Steel" by **38 Special**.
- 1989 **Chuck Berry** is among ten people honored with bronze stars along a St. Louis Walk of Fame.
- 1987 **White Lion's** "Price" album is released.
- 1987 Death of songwriter **Boudleaux Bryant**, age 67, in Knoxville, Tennessee. He wrote "All I Have To Do Is Dream," "Wake Up Little Susie" and "Bye Bye Love" for the **Everly Brothers**.

## WEDNESDAY, JUNE 26

- 1995 A birthday bash for **Elvis Presley** manager Col Tom Parker takes place at the Las Vegas Hilton.
- 1995 **Pearl Jam** cancels the rest of a North American tour, citing business problems and controversies related to the band's dispute with Ticketmaster.
- 1994 Tickets to the 25th anniversary Woodstock festival go on sale for \$135 each.
- 1992 **Sir Mix-A-Lot's** "Baby Got Back" is the top single in the U.S. **Billy Ray Cyrus** has the top album with "Some Gave All."
- 1990 **Sonic Youth** releases the album "Goo."
- 1989 **Lita Ford** marries **W.A.S.P.'s Chris Ford** in Lake Tahoe, Nevada.
- 1988 **Debbie Gibson** graduates from high school.
- 1987 For the 15th week in a row, **U2's** "The Joshua Tree" tops the Hard Report's album chart, while **Richard Marx** displaces **Bob Seger** from the top of

## THURSDAY, JUNE 27

- 1995 Album releases include **Bon Jovi's** "These Days," **Devo's** "Oh, No! It's Devo," **Jefferson Starship's** "Deep Space/Virgin Sky," **Shane MacGowan & The Popes'** "The Snake," **Ian Moore's** "Modernity Folklore," **Phish's** "Phish Live," and **Neil Young's** "Mirror Ball" album recorded with **Pearl Jam**.
- 1993 **Lyle Lovett** marries actress Julia Roberts in Marion, Indiana.
- 1992 **Michael Jackson** begins his "Dangerous" tour in Munich, Germany.
- 1991 **David Mankeba**, guitarist for the **Bhundu Boys**, dies at age 32 in his apartment in Harare, Zimbabwe, of tuberculosis complicated by AIDS.
- 1991 **Carlos Santana** is arrested in Houston after customs officials find a small

## FRIDAY, JUNE 28

- 1994 Album releases include "Unplugged" by **Tony Bennett**, "Cohen Live" by **Leonard Cohen**, "Relentless" by the **Pet Shop Boys** and "Read My Lips" by **Chet Atkins**.
- 1993 **Wilson Pickett** pleads guilty to reduced charges in a drunken driving case. He's ordered to serve 364 days in jail and enter an alcohol rehabilitation program.
- 1992 **Erasure** has the top single in Britain with the "Abba-esque" EP of **Abba** covers.
- 1990 **The Allman Brothers Band** releases its first studio album in nine years, "Seven Turns."
- 1988 **Aerosmith's Steven Tyler** marries the band's costume designer, Theresa Barrick.
- 1988 **Guns N' Roses** member **Duff McKagan** marries his girlfriend, Mandy

## SATURDAY, JUNE 29

- 1988 **George Michael** undergoes throat surgery in London to remove a cyst and is told to remain silent for two weeks.
- 1987 Death of Grammy award-winning folk singer **Libba Scott**, author of "Freight Train," at the age of 96.
- 1985 **Motorhead** wrap up their tenth anniversary "Nights To Remember" concerts in London.
- 1984 Two million copies of the **Jacksons'** "Victory" album are shipped to record stores.
- 1983 **Helen Reddy** gets married for a second time, to Milton Robert Ruth. The couple separates 12 years later.
- 1981 **Duran Duran** begin a British tour in Brighton.

## SUNDAY, JUNE 30

- 1995 The top single in the U.S. is "Waterfalls" by **TLC**, while the top album is **Michael Jackson's** "HIStory."
- 1995 Soul singer **Phyllis Hyman** commits suicide.
- 1994 Bianca Jagger sues for \$11 million over an unauthorized biography of her ex-husband, **Mick Jagger**, which she says contains false and defamatory statements about her.
- 1993 **Prince** is given the "Humanitarian Of The Year" award by the St. Paul, Minnesota, Urban League.
- 1992 The "Red Hot & Dance" album is released, featuring three new songs from **George Michael** and remixes from **EMF**, **PM Dawn**, **Lisa Stansfield**, **Seal** and **Madonna**. Also out the same day is **Sulcidal**

- 1985 **Motley Crue's** "Theater Of Pain" album is released.
- 1978 **Whitesnake** enters the British charts with an EP that includes a cover of "Ain't No Love In The Heart Of The City."
- 1977 **James Taylor** releases the "JT" album.
- 1973 **The Blues Project** reunites for a concert at New York's Central Park. **Al Kooper**, **Steve Katz**, **Roy Blumenfeld**, **Danny Kalb** and **Andy Kulberg** are filmed for the documentary "Reunion."
- 1965 **John Lennon's** second book, "A Spaniard In The Works," is published.
- 1961 Birthday of **Curt Smith**, formerly of **Tears For Fears**, in Bath, England.
- 1960 Birthday of **Roger Taylor** of **Duran Duran**.
- 1959 Birthday of (George Andrew) **Andy McCluskey** of **Orchestral Manoeuvres In The Dark** in Liverpool, England.

- 1986 Tickets for the Philadelphia Live Aid show go on sale across the U.S.
- 1984 **Prince's** "Purple Rain" album is released.
- 1983 **The Police** album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.
- 1982 **The Rolling Stones** play the first of two sold-out shows at Wembley Arena in London.
- 1978 **Cream** reforms for a show at **Ginger Baker's** polo club.
- 1973 **Mike Oldfield's** "Tubular Bells" is performed live for the first time, at Queen Elizabeth Hall in London. **Rolling Stones** member **Mick Taylor** plays guitar for the show.
- 1969 **Mick Taylor** makes his on-stage debut as guitarist with the **Rolling Stones**, at a show at the Coliseum in Rome.

- the Hard Hundred with "Don't Mean Nothing."
- 1986 **Steve Winwood** performs on an American stage for the first time in 11 years, joining **Stevie Ray Vaughan** and **Jimmy Vaughan** onstage at Pier 84 in New York.
- 1982 **Bryan Ferry** marries Lucy Helmore in Sussex, England.
- 1977 **Elvis Presley** makes his last public appearance, playing before 18,000 fans at the Market Square Arena in Indianapolis. Just before the show, Presley had been given a plaque by his record label noting that two billion of his records had been pressed.
- 1976 **Roxy Music** announces plans for a "trial separation" so that band members can pursue solo projects. The band reforms two years later to even greater success.

- amount of marijuana in his baggage.
- 1991 "Rush Rush" by **Paula Abdul** is the top single in the U.S., while **Van Halen** has the number one album with "For Unlawful Carnal Knowledge."
- 1991 **Dee Barnes**, host of a syndicated television rap show, files a \$22.7 million lawsuit against rappers **NWA** claiming she was assaulted by **Dr. Dre** in a Hollywood nightclub.
- 1989 **Don Henley** releases his album "The End Of The Innocence," **Bad English** releases its debut LP.
- 1988 **Cyndi Lauper** receives an overdue high school diploma from Richmond Hills High in Queens.

- 1986 A sold-out crowd of 75,000 sees **Wham!** play its farewell concert in London's Wembley Stadium, though the band later reforms for the 1991 Rock In Rio festival.
- 1986 **Sting**, **Hugh Masekela** and **Billy Bragg** play at an anti-apartheid concert in London organized by **Jerry Dammers** of the **Special AKA**.
- 1986 **James Brown** Day is declared in Augusta, Georgia, the singer's hometown.
- 1985 **Aretha Franklin's** "Who's Zoomin' Who?" album is released.
- 1983 **The Bangles** release their debut album.
- 1980 **Paul McCartney's** "Coming Up" is the top U.S. single. **Roxy Music's** "Flesh And Blood" is the top album in Britain.

- 1979 Death of **Lowell George** of **Little Feat** at the age of 34, from a weight-related heart attack.
- 1978 **Peter Frampton** breaks his arm and cracks some ribs in an auto accident in the Bahamas.
- 1975 Death of folk singer **Tim Buckley** at the age of 26, from an overdose of morphine and heroin in Santa Monica, California.
- 1974 Guitarist **Ted Turner** leaves **Wishbone Ash**.
- 1973 **Ian Gillan** does his last show as lead singer for **Deep Purple**, in Osaka, Japan.
- 1968 **Pink Floyd**, **Tyrannosaurus Rex**, **Roy Harper** and **Jethro Tull** play a free concert in London's Hyde Park, in what becomes an annual event.

- Tendencies'** album "The Art Of Rebellion."
- 1992 Prosecutors in Douglas County, Nebraska, drop charges of "distributing obscene material to a minor" in the case of four Omaha record stores that had sold **2 Live Crew's** "Sports Weekend" album to teenagers.
- 1992 Sixty people are arrested on drug, liquor and weapons charges at a concert featuring **Ozzy Osbourne**, **Slaughter** and **Ugly Kid Joe** in Omaha, Nebraska.
- 1989 **A Stone Roses** concert in Leeds is jeopardized when an overzealous security guard won't let **Ian Brown** in.
- 1987 **Joe Walsh** releases his album "Got Any Gum?"
- 1985 **John Lennon's** psychedelic Rolls-Royce commands a \$2 million bid at a

- 1957 Birthday of toaster **Terrence "Astro" Wilson** of **UB40** in Birmingham, England.
- 1948 Birthday of keyboardist **Patrick Moraz**, formerly of the **Moody Blues**, in Morges, Switzerland.
- 1945 Birthday of **Colin Blunstone**, formerly of the **Zombies**, in Hatfield, England.
- 1944 Birthday of **Jeff Beck**, formerly of the **Yardbirds**, in Wallington, Surrey, England.
- 1944 Birthday of **Bruce Johnston** of the **Beach Boys**, in Chicago.
- 1944 Birthday of **Arthur Brown** of the **Crazy World of Arthur Brown**, in Yorkshire, England.
- 1944 Birthday of the late **Chris Wood** of **Traffic**, in Birmingham, England.
- 1942 Birthday of **Mick Fleetwood** of **Fleetwood Mac**, in London.

- 1967 **The Beatles** record "All You Need Is Love" on the British television program "Our World."
- 1966 **The Association** enters the U.S. top 40 with "Along Came Mary." The **Yardbirds'** "Over Under Sideways Down" is released as a single in the U.S.
- 1963 Birthday of **George Michael** (Georgios Kyriacou Panayiotou), formerly of **Wham!**, in Finchley, North London, England.
- 1956 Birthday of **Glenn Danzig** of **Danzig**.
- 1954 Birthday of keyboardist **David Paich** of **Toto**.
- 1952 Birthday of the late **Brian MacLeod**, late guitarist for the **Headpins** and **Chilliwack**, in Halifax, Nova Scotia.
- 1952 Birthday of **Tim (Timothy) Finn** in Te Awamutu, New Zealand.
- 1945 Birthday of **Carly Simon** in New York City.

- 1976 **The Jefferson Starship** releases its first album, "Dragonfly."
- 1973 **Mick Jagger** is named in a paternity suit filed by Marsha Hunt, who claims he fathered her two-year-old daughter.
- 1970 **David Bowie** releases "Memory Of A Free Festival."
- 1970 **Led Zeppelin**, **John Mayall**, **Donovan**, **Colosseum**, **Steppenwolf** and **Pink Floyd** play the Bath, England, Festival of Progressive Music.
- 1964 U.S. release of the **Beatles'** "A Hard Day's Night," the first album to feature nothing but Beatle originals. **The Rolling Stones** release "It's All Over Now" in Britain.
- 1963 **John Lennon** and **Paul McCartney** compose "She Loves You" in their hotel room after a **Beatles** show at the Majestic Ballroom in Newcastle-upon-Tyne, England.

- 1985 **The AC/DC** "Fly On The Wall" LP is released.
- 1983 **David Bowie's** "Let's Dance" album goes platinum.
- 1981 **Kim Carnes'** "Mistaken Identity" displaces **REO Speedwagon** from a 14-week stay at the top of the U.S. album chart. Her "Bette Davis Eyes" is the top single. Meanwhile, **Motorhead's** "No Sleep 'Til Hammersmith" live album enters the British album chart at number one.
- 1975 **Lynyrd Skynyrd** receives a gold record for their third album, "Nuthin' Fancy."
- 1969 **The Jimi Hendrix Experience** plays its last concert, at the Denver Rock Festival at Mile High Stadium, where **Johnny Winter** and **Iron Butterfly** are also on the bill.

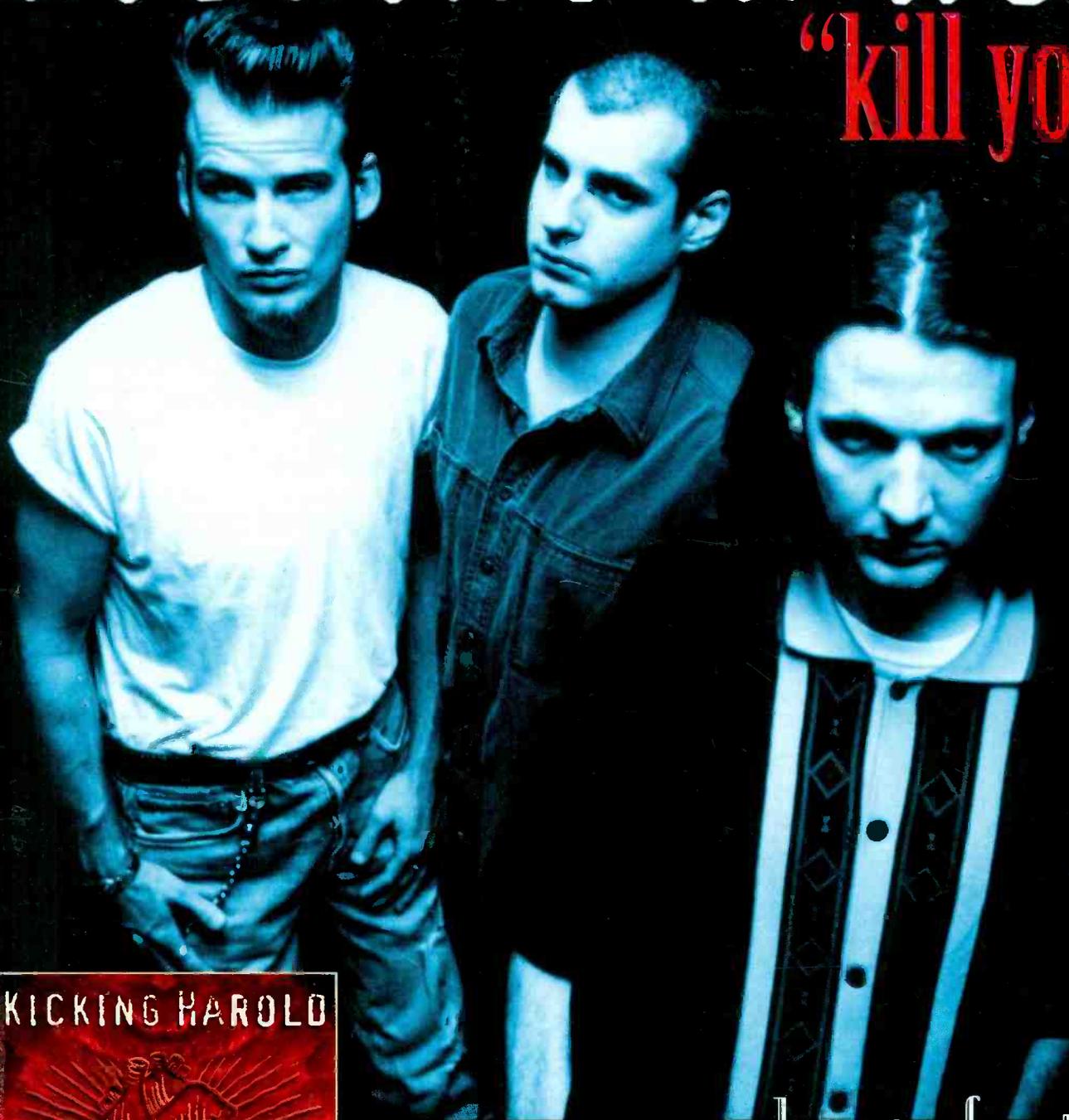
- 1979 **Ian Hunter** makes his first stage appearance in four years at the Palladium in New York, with **Mick Ronson** and **Ellen Foley** in his backing band.
- 1978 Members of **Kansas** are named Deputy Ambassadors of Good Will by UNICEF.
- 1975 "I'm Not In Love" by **10cc** is the number one single in Britain.
- 1975 **The Beach Boys** enter the U.S. top 40 for the first time in 2 1/2 years with "Jive Talkin'."
- 1973 A "British Reinvasion" concert at New York's Madison Square Garden features **Nerman's Hermits**, **Wayne Fontana**, **Gerry & The Pacemakers**, **Billy J. Kramer** and the **Searchers**.

- On the same day, **Pink Floyd's** "A Saucerful of Secrets" is released.
- 1967 **Mick Jagger** and **Keith Richards** are convicted on charges of drug possession resulting from a police raid on Richards' home and are sentenced to three months in prison. **The Who** release a single featuring the **Stones'** "Under My Thumb" and "The Last Time" in support of the band. A month later, the sentences are reduced on appeal.
- 1964 Birthday of **Iain Baker** of **Jesus Jones**.
- 1953 Birthday of **Colin James Hay**, formerly of **Men At Work**, in Scotland.
- 1948 Birthday of drummer **Ian Paice** of **Deep Purple** and **Whitesnake** in Nottingham, England.

- New York auction house
- 1986 **Madonna's** "True Blue" album and **Steve Winwood's** "Back In The High Life" LP are released.
- 1984 **Huey Lewis & The News** have the top album in the U.S. with "Sports."
- 1983 **The Everly Brothers** announce they plan to reunite.
- 1981 A hole in **Jerry Lee Lewis'** stomach requires emergency surgery and hospitalization.
- 1979 **Johnny Rotten** and **Joan Collins** are both guests on the BBC television program "Juke Box Jury."
- 1978 **The Buzzcocks'** "Love You More" single is released, and the band's record label calls it the "second shortest single ever," clocking in at one minute

# KICKING HAROLD

“kill you”



from the forthcoming album ugly & festering

## “KICKING” ASS AT:

KEGL	WEBN	KUPD	KWBR	WJSE
WGIR	WDZR	KHLR	KIOC	KQDS
KATS	WCPR	WZRH	KRAD	WTFX
WQBK	WDRK	WOWW	WKQZ	KTUX
WKLL	WKRL	WSTZ	WBXQ	KEDG
WGBF	KIBZ	KILO	KEYJ	KFFX
WHMH	KMKF	KOZE	WVRK	WZBH
		ZROC		