TOP 40'S

Fourth Quarter Drive!

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The follow-up to her breakthrough multi-format hit Sunny Came Home. From the acclaimed Gold-plus album “A Few Small Repairs”

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WKRQ      XL106  WPST  WFBC
Y100      KZHT   WPXY  WABB
WPLJ      KBBT   WNKS  KDMX
WLNK      WNSR   WRVW  WSNE
G105      WWMX   KHMX  KYKY

Produced by John Leventhal.
Management: Ron Fierstein, AGF Entertainment Ltd., NYC

http://www.sony.com

Dan Vallie clearly knows Top 40 from “B to Z.” A 20-year radio veteran who began as a PD and MD in various markets, Dan became Corporate VP of Programming for EZ Communications, where he created the “Top” concept at WEZB (1987)-New Orleans and WBZZ (1984)-Pittsburgh.

Ten years ago, he formed his own consultancy and teamed with another B94 alum, Jim Richards. In the past year, mainstream Top 40 has returned to Washington, D.C., San Francisco, and Memphis, due in no small part to Vallie’s encouragement and energy. Vallie Richards Consulting can be reached at (703) 802-0700.

It sometimes seems the entire industry is excited about Top 40 again.

While we have just as many A/C clients, from Modern A/C to Soft A/C, the recent Top 40 debuts and success stories are getting a lot of attention. We have actually had broadcasters call the office and thank us for bringing back Top 40 radio.

While there is no doubt we sought out some of the markets where we felt the Top 40 opportunity existed, credit goes to the ownership and management who shared the vision, understood it, and were courageous enough to make the move.

The question is still asked, “What is Top 40 today?” The big-picture answer remains: “A mainstream format targeting 18-34, primarily leaning female.” The format scores big teen numbers, as is the case with B94, WNNX, and WEZB, among others.

Many of the Top 40s we have debuted in the past year or so are what we call “Pop Rhythms Top 40.” This takes advantage of the competitive environment in many markets where the contemporary stations lead modern. Quite simply, we go where they aren’t, creating a unique position sound easily differentiating our product. Those stations’ music essence is pop and rhythm, but is compatible with some songs that come from modern or rock, so they can also play Wallflowers’ “One Headlight,” Jewel’s “Foolish Games,” Third Eye Blind’s “Semi-Charmed Life,” etc., depending on the market.

Z104 in Washington debuted #18-34 adults. Number One non-ethnic in the demo. The Cat in Lexington, Ky., debuted #2-12 plus in the market with excellent demos. Z95.7 in San Francisco debuted on July 11th, and 107.5 Kiss FM-Memphis debuted August 22nd.

Simultaneous to these debuts, most heritage Top 40s are pulling the best numbers they have in years. They key is the balance and the flow of the music. along with the imaging of the station.

Nuances can make a big difference.

Everything is important. One of the best examples of that is the TV campaigns that launched Z104 in Washington. GM Alan Helen understood and shared the vision. He and I originated the concept of the spot and worked with Tony Quin to create possibly the best Top 40 TV spot in many years. It captures the fun and contemporary concept of the station.

The station begins must be conceptualized in a way that’s compelling without being too niched in attitude and content as well as music. Stationarity is part of the conceptualization. The concept and station identity is based on an intuitive sense, and relates to everything from music to jock attitudes to signature voices.

Consolidation has made it easier for many to make a commitment to Top 40, as it works well in many market strategies and complements the company’s goal for its family of stations.

As always, it comes down to a combination of great strategy accompanied by passion to do it right and well.

Jim Richards, Mike Donovan, and I work as a team in our firm to make sure we are all on the same page with our clients, to maximize each opportunity.

Right now, there is a lot of opportunity for Top 40 radio. We led the way with Hot ACs in the 80s, when the competitive environment created that opportunity.

In the big picture right now, Top 40 has the momentum that it lost a few years ago. The product is available, and most markets are positioned in a way that the Top 40 can take advantage of, whether it’s a new Top 40 or a heritage station.

David Dalton, CEO

First Words

It’s an ever-changing world; one which keeps getting smaller. And I’m not just talking about CBS buying ARS and shrinking the radio ownership spread. One recurring topic at the NAB Radio Show in New Orleans last week was: how does radio develop executive talent equipped with the appropriate skills to tackle a consolidated environment?

One solution is to bring them in from somewhere else to take advantage of different experience and a fresh approach. At Virgin Records, Ken Barry is importing two very talented executives from the UK company—Ray Cooper and Ashley Newman—to run Virgin US.

They not only signed Spice Girls and masterminded the campaign (you may have met Ray at the Gavin Seminar in February when we introduced Spice Girls to U.S. radio), but they also astutely bolstered the roster of new signings with cleverly crafted (and highly successful) compilation concepts. Here’s a prediction about Ray and Ashley—they will succeed and build on the tremendous job done by Phil Quartermore.

There was a time when the idea of foreign executives running a significant US company would have been unthinkable. That was a time when the world seemed bigger and Mot Karmazin was running just a handful of stations.

www.americanradiohistory.com
**Anthony's Epic Move**

**By Alexandra Russell**

As part of an extensive realignment within the Epic Records Group, 550 President Polly Anthony adds the title of President of Epic Records to her collection. Anthony replaces Richard Griffis, who will move to an as-yet unnamed post within the larger Sony Music Entertainment Group.

Though Anthony will now serve as head of both Epic and 550, there are no plans to merge the two, stressed Epic Records Group.

—Continued on page 8

**Quartararo Quits**

Phil Quartararo is no longer a Virgin. After a successful three-year term as President/CEO of Virgin Records America, the former promo man is said to be negotiating to take control of the Warner Bros. Records.

Quartararo’s split from Virgin is reportedly the result of clashes with EMI Recorded Music’s worldwide President Ken Berry over management and musical choices. These rumors were unconfirmed as of press time, and Berry was magnanimous in his praise of the

—Continued on page 8

**NAB Radio Show: The Heat is On**

**By Ben Fong-Torres**

Consolidation and technology dominated the NAB Radio Show in New Orleans last week, from the keynote address by America Online's Bob Pittman and the Group Heads panel, to one of the last of some 80 panels, "Broadcasting On the 'Net: Is Radio Ready?"

Radio does, indeed, appear confident in the twin ages of clustering and Web surfing. The NAB Radio Show drew an announced record attendance of 7,246 to a hot and humid Crescent City, and, from one event to another, executives, managers, and radio pros in the audience reflected the subtle changes the industry has gone through in just the last year or so. Media corporations, stations, and employees have become accustomed to consolidation and the numerous changes and challenges it has forced; the medium has learned the language of the Internet and is beginning to exploit its potential as a vehicle for expanding audiences and, ultimately, increasing revenue.

Between visits to the massive Exhibit Hall, where attendees were fed samples of New Orleans cuisine while they browsed, GAVIN sat in on several panels and events.

**Americana In the Pines**

**By Jeremy Tepper**

You could call it an unconventional convention—but convention’s the wrong word Conference, Seminar, Symposium. Nope, none of them ring true, either. Gavin's Americans gathering last week was truly a retreat, as dedicated country roots programmers, label reps, and promo folk gathered for a long weekend in the rugged Squam Lake region of Holderness, New Hampshire, where the license plates read “Live Free or Die.”

This was more than just panel discussions and showcase. It was in the Pines Camp rides and rocking chairs, bonfires and midnight walks through the woods by flashlight. It was, as promised, an Americana adventure.

Lodged in the rustic lakeside cabins of the 100-

—Continued on page 12

**CBS Grabs ARS in $2.6 Billion Deal**

Surprising everyone but themselves, CBS Radio agreed to acquire American Radio Systems in a deal worth $2.6 billion (including $1 billion in debt assumption). The announcement, made as CBS Station Group Chairman/CEO Mel Karmazin was being honored at the NAB Radio Luncheon, Thursday, September 19, stunned the convention.

Insiders had been guessing that Jacor and Clear Channel, both having recently strengthened their finances, had the inside track, with Hicks, Muse and CBS the other serious contenders.

CBS is the top-ranked radio group in terms of ad revenue, estimated at a tad over $1 billion. That was set to change with the big Hicks, Muse, Tate & Furst acquisition of SFX, which would jump the investment firm’s holdings and interests in radio (Chancellor and Capstar) to a $1.3 billion yearly revenue, according to BIA Research. Now, with ARS in hand, CBS goes to an estimated $1.394 billion, and CBS’s station count will jump from 76 to 175. The 97 new stations include 18 markets that are new to CBS, including Buffalo and Rochester, N.Y., Sacramento, Portland, Ore., and Charlotte, N.C.

As much a shock as the deal was, for Karmazin, it simply made sense. “We think there’s a great upside in these radio stations, particularly if they are managed in the CBS way,” he said.

—Continued on page 6

**“It’s not just for the money. It’s for the megalomania.”**

—Randy Michaels at the NAB Radio Show

See Below

**Lunch with Mel, Chong & Kermit**

Love him or merely like him, you gotta give Mel Karmazin this: He's got great timing. Twenty minutes before he accepted the NAB’s National Radio Award, the news broke that his CBS Station Group had agreed to purchase American Radio Systems for $2.6 billion, shocking those in the CBS Radio Luncheon audience who'd heard that Jacor was set to gobble up ARS any minute.

Making only a joking reference to ARS', Karmazin said he looked forward to staying for a long time in radio, which he depicted as a growth industry. “When you look at the values that radio companies are able to offer their shareholders in the future, they’re going to see that these prices have really been very cheap.”

Karmazin also applauded an initiative by Hicks, Muse, Tate & Furst Inc. and its associated radio groups, Chancellor Media and Capstar, to launch a “Cap Cares” program of public service and community outreach. Capstar CEO Steve Hicks kicked off the campaign with a $100,000 donation to Big Brothers/Big Sisters.

Preceding the NAB Radio Award presentation, luncheon speaker Rachelle Chong, who's on the eve of departing from the Federal...
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“Filled with seriously beautiful singing that sharpens Ms. lang’s image as pop music’s smartest post-modern torch singer.”
   - Stephen Holden, New York Times

“One can only look forward to the next 40 years of k.d. lang’s career.”
   - Elisabeth Vincentelli, Rolling Stone

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The Junior Vasquez Remix & Radio Edit of
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Communications Commission, charged up the audience, as she took parting shot at FCC Chairman Reed Hundt. "No applause, please," she said when she first mentioned his name), and hammered away at two of her favorite issues:

Broadcasters' first Amendment rights and ownership rules.

"There are some in government that think that consolidation spells the end for localism, and that it will negatively impact diversity."

She urged station managers to go to Washington, invite the four incoming FCC Commissioners, and "give them your perspective on the realities of station ownership in the competitive radio world of the '90s."

Restating her call for "an end to increased government intrusion into program content decisions," Chong compared what she saw as FCC intrusions in the last four years to the gradual boiling of a frog. "Let me ask you: Is the water getting uncomfortably warm for you yet?" She urged broadcasters to speak out—whether through lobbyists or on the air—in defense of responsible and responsive free speech.

With one last reference to "frog boiling," she produced a Kermit the Frog doll and told her audience, "It's not easy being green!"

Randy Hicks & His Hot Licks

With Jacob's Randy Michaels, as usual, providing the comic and fashion relief, six radio group heads told a large NAB Radio Show audience that, when it comes to prices for radio stations, they aren't seen nothin' yet.

Besides Michaels, the executives were Scott Ginsburg, President/CEO of Chancellor Media, Steve Hicks, President/CEO of Capstar Broadcasting, Bob Neil, President/CEO of Cox radio, Jeff Smulyan, Chairman of the Board of Emmis Broadcasting, and Herb Feuer, President/CEO of Triathlon Broadcasting.

(Steve Dodge of the up-for-sale American Radio Systems was among the missing. Apparently unknown to the powerful panel, he was finalizing a deal with CBS.)

Moderator Herb McCord, President of Granum Communications, played off a Wall Street Journal article on the radio business that morning, quoting industry voices "warning that the market is getting way over-heated."

"We never seen multiples like this," Smulyan agreed. "Can you agree value out of these prices?"

We've seen deals we can't make work. But it doesn't mean other people can't succeed with them."

"It's not just the money," said Michaels, "that's driving deals. "It's for the megolomania."

As the audience laughed, Michaels—who was in sport shirt and jeans, in stark contrast to his peers—turned to Steve Hicks. "I'm changing my name," he said, and held up a sign reading "Randy Hicks."

"Every family needs a black sheep," said Hicks. Chancellor's Ginsburg depicted radio sales as "a cycle that doesn't stop. Advertising continues to increase; the dynamics of this industry continue to be sound. We don't think it's topped out." Fueer and Neil agreed with Ginsburg, "If we continue to grow the pie for radio," said Neil, "all bets are off on what something is worth."

The executives also agreed that consolidation has been very good for smaller markets.

"We've been able to affect cost savings in the smaller market, and that's allowed us to build for the future," said Triathlon's Feuer. "Our ability to challenge local media and TV (for advertising) is better."

Said Michaels: "There's better demo-targeting and access to research tools and systems. We do a better job for both listeners and advertisers."

Consolidation, said Neil, has led to "a lot more diversity. Once you had four A/Cs in a market. Now, you can do research and do more diverse programming."

Bob Pittman Goes On-Line

"Customers Always Get What They Want."

Bob Pittman, whose career has zigzagged from radio and MTV to theme parks and Century 21 to—now—America Online, offered a keynote talk laden with theories about succeeding in business by anticipating consumer interests.

And, he says, he learned it all from radio.

Wherever he's been, "My job was to look at the bigger world and what's going on out there that might impact my product," MTV, he said, was an example of looking at a marketplace in a different way than the big networks did. The big three, said Pittman, had the eXen to put together Century 21, and AOL.

In the face of the Internet, Pittman said, radio has maintained its listenership, while other media—particularly television—has suffered losses.

Saying that consumers are brand buyers, that for them, "convenience is king," and that technology literacy is on the rise, Pittman said radio can benefit from the Internet by offering listeners music information and other services. Audio on the "Net, for now, is "terribly slow," said Pittman. "We'll eventually get it fast enough. But will it be more convenient than getting the music in pre-packaged form?"

If not, radio and records will have little to fear.

The Madness of The Diary-Keeper

Paragon Research spread to the NAB Radio Show what it first revealed to attendees at GAVIN's A3 Summit in Boulder: A "phantom cume" pervades radio listening researchers like Arbitron, and knowing why listeners become phantom cume—"that is, they listen to stations they either forget to or won't list in their diaries—is vital to ratings success and survival."

Since GAVIN, which commissioned the study from the Denver-based Paragon Research, has reported on the findings (GAVIN August 22), and a complete report appears in the October issue of GAVIN GM magazine, we will not repeat the findings here.

However, Mike Henry, Managing Partner at Paragon, announced that a summary of the study, with specifics on the findings, is available. For information, call Paragon Research at (303) 922-5600 or fax at (303) 922-1589.

What's Sex Gotta Do With It?

The panel's name was well-meaning enough: "Five Great PDs...Who Happen to Be Women." But it was quickly changed—twice: first, by the moderator, RGR's Erica Farber, to "Four Great PDs (one panelist was a no-show) Who Are Obviously Women;" then by Helen Little, Operations Manager of WUSL-FM-Philadelphia, to "Four Great PDs...and What Does Their Sex Matter?"

Unfortunately, it still does, said panelist Michelle Stevens, a Senior VP of programming for a group of 15 stations, including WPST/WM-Princeton, N.J.

Stevens recalled getting a voicemail from a new (male) hire who called her "Kiddo."

"Terms of endearment are great," she said, "but this was another example of a roadblock." She addressed the issue with the employee, she said. "It's one more bump in the road you have to go through as a young woman—or as a young person. It may happen to males, too." But overall, said Stevens, "the men will gain respect by virtue of their position. A woman has to work harder for that respect."

Retracing their career tracks, the panelists, including Chris Brodie of KTWW (The Wave)/FM-Los Angeles and Robynn Jaynes of WYDD/FM-Lynchburg, Va., told of the need to be able to work a wide range of jobs and to educate themselves on the internal structure of their station. Brodie stressed the importance of mentorship. "You have to seek people to learn from," she said.

In a position to hire others, all panelists agreed that, rather than looking for a male or a female, they were seeking people with passion and the right attitude.

NEXT ISSUE: More from the NAB Radio Show
Rotations and Reports:
WFLZ
KHTS
WHHH
WWKX
KDGS
KHTT
KCAQ
WBTT
KHTN
KQXY
WILN

THE FIRST SINGLE FROM COOLIO's new album, MY SOUL
**NEWS**

**QUATARARO**

— Continued from page 4

Bowie. Radio's Next Personality

BY SANDRA DERIAN

On a six-week tour of clubs, ballrooms and theaters, David Bowie hooked up with radio stations like KROQ in Los Angeles and LIVE 105 and KFOG in San Francisco.

In a string of live broadcasts, Bowie performed acoustic versions of songs such as "Scary Monsters," "Always Crashing in the Same Car," and "Dead Man Walking," before intimate audiences of contest winners.

At each stop, he also showed that he's a natural wit. Before doing "Scary Monsters," Bowie said it was he who came up with Johnny Cash's trademark sound while they were in prison together.

And there are the evocative vocal stylings that he always has given to live audiences gathered by LIVE 105, one fan asked if he ever recorded under a pseudonym, playing saxophone, to which he humbly stated, "I've had to play saxophone under pseudonyms or else I wouldn't have stood the chance at getting a job." He used the names "John Coltrane," "Roland Kirk," and "Eric Dolphy," he joked.

Sparring with audience members and air personalities, Bowie was totally relaxed. (His first radio hookup of this sort was with WBCN/FM-Boston.) As he's aged, he's come into his own, and clearly feels that he doesn't have to prove anything to anyone.

In concert, Bowie dazzled audiences with classics like "Moonage Daydream," "Fashion," and "Jean Genie." He blended in the technodriven pieces from *Earthling* (Virgin), and he also performed "I Can't Read," his contribution to the soundtrack for Ang Lee's film, *The Ice Storm*, starring Kevin Kline and Sigourney Weaver. (The soundtrack will be issued by Velvel's new ReelSounds label). The Bowie track, a rewrite of an earlier song of his, serves as the end song for the film.

**ANTHONY**

— Continued from page 4

Chairman Richard Glew.

Instead, Anthony will work closely with Glew to bring the same kind of artistic depth and managerial strength to both sets of rosters and staffs.

"She has proven time and again her ability to understand, develop, and establish artists from all walks of life," says Glew. "Polly is one of the most respected executives in the music industry, and one of Epic Records Group's great assets."

The executive restructuring also includes promotions and moves for Epic's Senior VP David Massey, who becomes Executive VP/GM for the label; and Kaz Utsunomiya, who joins as Senior VP of A&R Ron Sweeney is upped to President of Black Music for the Epic Records Group.

At 550, John Doelp adds General Manager stripes to his Executive VP status, and Michael Caplan remains in charge of the label's A&R department.

"When 550 Music was launched, my goal was to build a new label based on Epic as a model," says Anthony. "Epic Records is a great label, and to be entrusted with the opportunity to contribute to the development and growth of both labels is a real honor.

**BACKSTAGE**

BY JAAN UHLSZKI

THIS STAR BUCKS STARBUCKS

David Bowie was spotted prowling the streets of San Francisco, in the obscenely early hours of the morning, going for cigarettes and coffee. But not just any coffee. The artist formerly known as the Thin White Duke only sips Lavazza Italian coffee—and makes sure that each venue that he plays supplies him with a half-dozen cans of the stuff. And what he doesn't drink he packs up and takes home.

But then again no one ever accused him of not being thrifty, in fact, we understand he makes Iman pay for her own make-up. Bowie (sans Iman) was also spotted in the infamous City Lights bookstore in North Beach, thumbing through the Beat literature. After much deliberation he decided to purchase tombs by Allen Ginsberg and William Burroughs, who both left the earthly plane this year.

Another stop on his exploration of the city was at Paule Anglim's upscale gallery, where he admired work by artist Tony Oursler, whom he has collaborated with both artistically and socially. No, we don't mean that way, but the two of them have had some spectacularly boozy nights chewing the fat when Bowie touches down in New York.

And speaking of pals, one of the more stellar people who showed up at La Bowie's spot of shows at the Warfield was Sean Penn. How'd we know? The singer introduced an acoustic version of "Dead Man Walking" by saying, "This song will have a special meaning for someone in the audience."

After the show, Bowie's publicist herded Penn, Chris Isaak, Metallica's Kirk Hammett and his pre-med student girlfriend, and Neil Young and attempted to escort them backstage—but Young demurred. It seems he had a date across town at the Fillmore to sit in with his old cronies Crosby, Stills, and Nash. The old bandmates became CSN&Y for one stellar half hour, jamming on "Ohio" and "Carry On." Young also showed up for their show two nights later, but bolted before they began the opening strains of "Ohio." Stephen Stills told reporters that Young left "just to make sure he remains unpredictable."

Maybe that's why he's put together such an eclectic mix for this year's Bridge Concert. He's signed up Alanis Morissette, Metallica, Lou Reed, newcomer Kacy Crowley, Dave Matthews Band, and smashing Pumpkins for the eleventh annual Bridge School Benefit at the Shoreline Amphitheater in Mountain View, Calif. Tickets cost $50, and will go on sale September 28. Not coincidentally, the Bridge School album featuring such luminaries from Bridges past as Patti Smith, Pearl Jam, the Pretenders, and Jackson Browne will go on sale November 18. Speaking of Metallica, we were frankly a little surprised to see Hammett out, since Metallica has rented Sausalito, California's infamous Plant Studio 'round the clock for the next month, while the band works feverishly mixing *ReLoad*, for their written-in-stone release of November 18. If you listen closely, you might recognize a familiar voice on the album. Marianne Faithfull sings vocals on one track. Except for their delicious encounter with Faithfull, the band was a little flummoxed last month, when one of the passengers died on their plane, en route to London. They thought it might be a bad omen, but their swing of the UK and European festivals went swimmingly, despite the fact that Lars Ulrich confesses to Melody Maker, that they were no longer a metal band. But if Ulrich had his way, they'd all join Oasis...
LeAnn Rimes

"How Do I Live"

CERTIFIED PLATINUM
Join Music Club for Low-Priced Reissues

BY LAURA SWEZEY

After six successful years in the U.K., Music Club has hit the ground running in the U.S., releasing reissue and compilation CDs on everything from the Sex Pistols to Mahalia Jackson, Patsy Cline, and Nusrat Fateh Ali Khan.

“We consider our competition not to be other reissue labels so much as the full-price market,” says Steve Bunyon, Head of Special Projects for the Watford, England-based Music Club. This means offering a higher quality product than most reissue labels: CDs that contain at least 60 minutes of music, original liner notes, outstanding artwork, and a price of $9.98.

Distributed by Koch International, Music Club’s eclectic releases are available in most major retail outlets. The company relies mainly on in-store promotions to get the word out about their product.

According to Bunyon, sales in the U.S. have been “very, very good” since beginning last November. By the end of 1997, the company will have released 50 titles.

Music Club is part of Music Collection International, which recently acquired the Mississippi-based Ace Records catalog, consisting of approximately 1,000 master recordings of vintage R&B. Music Collection International will feature releases by Willie Clayton and Huey “Piano” Smith in October through its Westside Records division, along with Del Shannon and A Taste of Tex-Mex through Music Club.

To properly target the U.S. market, the company relies on music editors who are experts on punk, blues, reggae, and other genres of music to help determine appropriate American releases and write liner notes, similar to the strategy employed for their U.K. releases.

“In the last six years, we’ve become the market leader at this price point and sold in excess of 10 million units, so it’s a quite tried and tested formula,” Bunyon says. “We don’t think it needs to be modified in principle for the U.S. market.”

Having completed the consolidation of Chancellor Broadcasting and Evergreen Media into Chancellor Media, the giant media corporation isn’t sitting around twiddling its stations.

Instead, it has formed a new radio network, the AMFM Radio Networks, and grabbed David Kantor from ABC Radio Networks to be its Senior Vice President.

Scott Ginsburg, President/CEO of Chancellor, made the announcement September 24, and explained: “With 41 million weekly listeners and 99 stations in the nation’s largest markets, the creation of a national radio network presents a tremendous growth opportunity for Chancellor Media. Radio networks are estimated to generate about $500 million in annual revenues, and under David’s guidance we plan to leverage our existing syndicated programming, broad station base, personalites, and advertising inventory to garner meaningful market share and provide a strong platform for network advertisers.”

Kantor, who helped build ABC Radio into the largest commercial radio network in the world, with a reach of some 140 million, called Chancellor “an ideal platform” for the network business. He added: “We intend to become leaders in the field by addressing all three segments of the network business: the Radar networks, syndicated programming, and news and information services.”

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GAVIN SEPTEMBER 26, 1997
H-TOWN
They Like It Slow
In the Pines: An Americana Adventure

(Continued from page 4)

year old Rockywold-Deephaven Camps, site of the sentimental epic On Golden Pond, a communal spirit reigned as nearly 200 died-in-the-wood music lovers shared each performance and three meals a day in the dining hall. Somehow, it didn't seem strange to catch a transcendent twilight performance from Emmylou Harris (accompanied from Ricky Skaggs and Buddy and Julie Miller) and then bump into her at the salad bar. Doug Sahm never played a note, but his mere presence on Americana programming and partnerships, including the retail session with Anderson Merchandising's Larry Milam and Newbury Comics' Mike Dreece: in the Pines attendees participated in wide-ranging chat sessions served as a spiritual lamp-post. And the attendance of Sire Records boss Seymour Stein signaled renewed major label interest in roots-based artists. Seeking to broaden the radio base for an inherently broad musical terrain, in the Pines attendees participated in wide-ranging chat sessions with Buddy and Julie Miller (accompanied from Emmylou Harris and Ricky Skaggs) and Steve Earle.

Somehow, the sentimental epic On Golden Pond continued the dining hall tradition. And Wayne Hancock and Fred Eaglesmith gave private concerts to seemingly anyone who stumbled by their cabins. This was much more than the music business as usual; it was an Americana adventure.

'Emperor Bob' Hudson Dies

“Emperor” Bob Hudson, one of the most creative DJs of Top 40’s golden era, died September 20. He was 66, and died in his sleep at home in Monrovia, Calif.

Hudson, best known for his work at KRLA from 1963-65 and KFWB and KGHS in the late 60s and early 70s, had just been voted one of the top ten all-time radio personalities by readers of the book, Los Angeles Radio People.

Hudson, who worked at KFWB-Oakland and KYA-San Francisco before hitting L.A., became a top-rated evening DJ soon after joining KRLA. After KFWB switched to a news format, he hooked up with Ron Landry at KGHS for a successful run as a morning team, earning a rave from the Los Angeles Times as “fresh, bold, and far-out funny...appealing to youth as well as the over-50s.”

As the nights wore on, Harris, Jamie Hartford, Tim O’Brien, Darrell Scott, and Robbie Fulks dropped by the makeshift Fat Radio studios and serenaded the airwaves ’til the wee hours. And Wayne Hancock and Fred Eaglesmith gave private concerts to seemingly anyone who stumbled by their cabins. This was much more than the music business as usual; it was an Americana adventure.
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On the Air

Lyn Andrews becomes President of ABC Radio Networks. Formerly Senior VP of Advertising Sales and Marketing, Anderson will now oversee all aspects of network programming. She succeeds David Kantor, who recently resigned...

Nationwide’s Mix 96.5 (KHMX/FM)-Houston hires programming vet Lorrin Palagi as PD. “As a programmer,” says Lorrin, “I look forward to learning the market and responding accordingly. We mustn’t forget that it’s the audience who determines the sound and direction of radio stations...”

KJ Holiday returns to WOWI (103 Jamz)-Norfolk as PD and afternoon drive host. Former drive timer Donald “Double D” Davis moves to sister stations WSVY/WSV. Holiday starts Sept 29...

Former Enclave Senior VP Val DeLong wastes no time in getting back in action as she takes on VP duties at Universal Music. Reach Val at (212) 373-0687.

Longtime Gawker reporter Steve McKay, PD at WSBQ/FM-Stroudsburg, Pa. is the man chosen to succeed Kid Kelly (now APD at Z100-New York) at PD of WBMX (Hot 97)-Williams-Bar. His start date is October 6.

Congrats to John Roberts, Director of Operations and Programming for Clear Channel Austin on being named Programmer of the Year at Clear Channel’s corporate meeting in New Orleans last week. That’s quite an accomplishment, considering Roberts was chosen from among 100 colleagues.

Former programmer and consultant Garry Wall has resigned from his post at Tommy Boy Records due to philosophical differences with management.

Exact KS107.5 (KQKS) MD Lee Cagle to leave the Denver Top 40 at the end of November.

In the Grooves

In a move reportedly unrelated to the recent executive realignment that lifted Polly Anthony to Presidential status (see News, this week) and will swiftly result in over 30 jobs being eliminated, Epic Senior VP of Promotion Craig Lambert has exited the label. Word is he’s already in talks with a few other majors. Mary Conroy is upped to VP of A/C Promotion at Atlantic Records.

“During her 17 years with Atlantic,” says Executive VP Andrea Ganis, “Mary has time and again proven herself to be one of the most effective and talented promotion people in the industry...”

RCA boosts Ron Poore to VP Modern Rock Radio Promotion. Says Senior VP Promotion Ron Geslin, “With the kind of job he has done on acts like the Dave Matthews Band, the Verge Pipe, Republica, and more, this is a well-deserved promotion for Ron...”

Warner Bros. beefs up its commitment to creating new musical delivery formats (including online and DVD R&D) by appointing Jordan Rost to the newly created post Senior VP of New Technology...Tons of news from N2K Encoded Music Laurie Jakobsen, new Director of Publicity, sends word that Leslie Faulk is appointed Director of New Media and Joe D’Ambrosio becomes Director of Operations. The label has also signed strategic alliances with PointCast and Net Perceptions, Inc. N2K will serve as advertising music sponsor for the PointCast College Network’s Music Zone, an up-to-the-minute news and entertainment Web service, and will also install Net Perceptions’ GroupLens Recommendation Engine, to create a personalized music-buying experience, on its own Music Boulevard Web superstore.

On the Air & In the Grooves ALEXANDRA RUSSELL • Sho-Prep and Flashbacks RON FELL

Friends of Radio ANNETTE M. LARI • Sho-Daves DIANE RUPER

Gavin September 26, 1997

www.americanradiohistory.com
"EVERYTHING"

the new single
from the double platinum album
share my world

POP RADIO IMPACT DATE SEPTEMBER 29TH!
**Sho-Dates**

**September 28**
Scot Michaels BNA Entertainment
Brett Greene Radioceline
Mandy Barnett, Atlanah Currie (Thompson Twins), Jerry Clove, Ben E. King

**September 29**
Tim Wallen Capitol Records
Jerry Lee Lewis, Gene Autry, Brett Anderson (London Suede), Bob Carlisle, Michael White
Jeff House GAIN

**September 30**
Marilyn McCoo, Basia, Johnny Mathis, Deborah Allen, Marty Stuart, Richard Bowden (Pinked & Bowdn)

**October 1**
Norm Winer WKRT-Chicago
Lily Shih GAIN
Howard Hewett, Kelly Willis, Jo-EL Sonnier

**October 2**
Dan Coddington Elektra Entertainment
Don Parker KXRR-Phoenix
Bill LeCato WBIX-Overock Va.
Shelby Shipley Decca Records
Phil Oakey (Human League), Sting, Don McLean, Tiffany, Freddie Jackson,
Mike Rutherford (Mike + the Mechanics)

**October 3**
Michelle Nunez Geffen Records
Ted Velz Geffen Records
Gussie Thomason RCA Records
Lindsey Buckingham, Chubby Checker, Frazier Chorus, Jack Wagner

**October 4**
Charlie Mackey GAIN
Mike Scott KZTR-San Antonio
Guy Kamel 911 Entertainment
Barbara McDonald (Timbuk 3), Chris Lowe (Pet Shop Boys), Jon Secada

**Laugh Tracks**

*A football team (the Oakland Raiders) that can't swear. Great. What's next? Are you going to take away their guns and bookers?* —David Letterman,
The Late Show

According to the latest population growth figures, 15 million more people will live in California by 2020, with the majority residing in the Los Angeles area. This has raised concern among city officials. The biggest issue is, who's going to read all those additional screenplays? —Olympia Daily World

O.J. Simpson moved. He moved into a gated community in Los Angeles. If you're driving around looking for O.J.'s place, it's easy to find. It's the one with the sign on the fence saying "Beware of Owner." —Letterman

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**Sho-Prep**

The Artist, formerly a major label recording star, is currently enjoying his freedom from most of the industry's internal politics. He recently told USA Today, "I pay no agent, no manager, no merchantizer, and sometimes no promoter. I don't need to go platinum. At the bank, I'm platinum at 50,000 copies."

**SMASH MOUTH**

"Walkin' on the Sun," the hit single from San Jose, Calif.'s Smash Mouth, doesn't sound like anything else on the band's debut album, *Fish You Many*, is because the song was written by the group's Greg Camp four years before Smash Mouth was formed.

**BEE GEES**

A Bee Gees concert in Las Vegas on November 14 will be the band's first in more than five years and there are no other Sidekicks gigs planned.

**HANSON**

Zac, Isaac, and Taylor Hanson first sang together billed as the Hansons, then The Hanson Brothers, before settling on just plain Hanson.

**WALLFLOWERS**

Jakob Dylan has a theory about rock videos. "The best videos are ones where the band doesn't even seem to be participating," notes Dylan. "I prefer those to when the band is making funny expressions into the camera."

**MARILLION**

Velvet Records' Marillion recently took to the Internet to fund their current concert tour. The band raised more than $40,000 from about 900 Web surfers in a 22-city tour. A donation didn't guarantee a ticket, but contributed to a less-expensive ticket for all concert-goers.

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**Friends of Radio**

Jerry Greenberg

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**Flashbacks**

**SEPT. 28, 1977**

David Bowie sings "Little Drummer Boy" with Bing Crosby during a taping of Crosby's Christmas television special.

**OCTOBER 1, 1970**

Curts Mayfield leaves the Impressions to pursue a solo career.

**OCTOBER 1, 1928**

The Federal Radio Commission mandates that all U.S. radio stations must have call letters that begin with either a W or a K.

**OCTOBER 3, 1982**

Sinead O'Connor rips a photo of Pope John Paul II while performing on Saturday Night Live.
THE NEW ALBUM IN STORES OCTOBER 7

THE VELVET ROPE
FEATURING "GOT 'TIL IT'S GONE"

THE NEW ALBUM IN STORES OCTOBER 7


www.americanradiohistory.com
Inside Top 40

Living in the now at the NAB Radio Show

Considering how hot the format is right now, it was surprising that last Friday afternoon's Top 40 session at the NAB Radio Show in New Orleans wasn't standing-only room. R&B/CHR Editor Tony Novia covered a wide range of issues, calling on the expertise of panelists John Ivey, PD at WXKS (Kiss 108)-Boston, Glenn Kalina, PD at WIQQ-Philadelphia, Steve Rivers, Chief Operating Officer of Chancellor Media, and Dan Vallie, President of Vallie-Richards Consulting.

Vallie, who has been instrumental in re-introducing mainstream Top 40 in several markets over the past year, offered insight into how he's overcome the resistance of owners to take a chance with the format. First off, he said, "They must believe in the format. It never died in addition, one must have confidence that an opportunity truly exists in the market. Consolidation, he feels, has actually helped Top 40 grow. Clustering, he said, "relieves some of the pressure to deliver unreasonable demands. Now, there's a genuine opportunity to excel and win in certain demos and consistently pull in revenue. With success, Vallie said, it becomes easier to convince others to climb aboard."

Steve Rivers emphasized how helpful it is "when the guys at the top understand the product." Those looking to get to the next level of their career were no doubt encouraged to hear Rivers tell how John Ivey ended up becoming his successor at legendary Kiss 108 in Boston. Rivers went to Rochester to hear WPXY during Ivey's tenure there. What he heard was a station "that sounded like it should've been in a Top 15 market. It sounded bigger than life!" Like he would do several times during the session, Steve hammered home the point that when he is looking to hire a PD, the interview process has much less to do with his decision than listening to the station. What he hopes will come across to the speakers is "magic," though he noted with disappointment that he doesn't hear magic on many stations.

Ivey and Kalina agreed that what happens between the records is critical. Kalina, who has shifted Q102 into several different directions, called his station "unique sounding. A lot of people aren't sure what we are." He describes it simply as "a fun, upbeat Top 40 that leans dance." He traced the station's shifts from dance to mainstream and back to dance, due to a change in ownership. Since going back to dance, the numbers have grown.

On the issue of protecting sister stations in the market whose music might overlap (a subject covered in this column last week), Rivers proclaimed, "Hits are hits and no one owns the hits license." However, the attempt is made, whenever possible, to build those so-called "firewalls" between stations. As for how his company deals with the battle royal going on in San Francisco between KMEL and KYLD (Wild 94.9), Steve says, "We try to let them operate as if they aren't.
NO AUTHORITY

"don't stop"

IMPACTING SEPTEMBER 30TH!

don't stop, The first single from No Authority's debut album KEEP ON

Produced by Rodney Jerkins for JU Productions and Darkchild Entertainment

Executive Producers: Michael Jackson, Jeffry Greenberg, Joni Kohan, Richard Walters, Rodney Jerkins

Management: Smash Music - Richard Walters and Starr Andreeff

Erik Bradley, MD, B96-Chicago
"Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority—they're gonna make lotsa noise!"

Tracy Austin, MD, KIIS-FM-Los Angeles
"Hits you on the first listen...Great rhythm/pop sound!"

Dan Bowen, PD, WSTR-Atlanta
"It was the way I felt when I heard Bobby Brown and New Edition for the first time...A unique and refreshing sound for pop radio."

Paul "Cubby" Bryant, MD, Z100-New York
"Now more than ever in your face pop music is back and it's evident with No Authority's 'Don't Stop!'"

Lisa Vasquez, PD, 99-San Diego
"I put on the record and said Oh My God, that's incredible—it's da bomb!"

Cagle, MD, KQKS-Denver
"One of the best new groups out there. This record will be HUGE—A multi-format smash!"


www.americanradiohistory.com
If two words were heard more often in this session than all others, they would have to be ‘hits’ and ‘entertainment.’"

with Rivers that they were fortunate in having the ability ‘to hear those great AM Top 40 stations with giant signals like WLS, CKNW, WABC,’ and others who provided road maps for programmers. Those coming up the ranks need to have similar models. As Rivers said, ‘talking theory’ isn’t enough. ‘You’ve got to hear stations and feel it in your head instead of just discussing a concept.’

A good deal of time was spent on the topic of “dispensable product” and lack of marquee talent. Kalina feels there is a level of excitement that comes when playing new releases by major names, provided the format has developed them. Ivey also believes in the value of superstar talent and reminded everyone: ‘Don’t be afraid of older stars.’ He’s happy to embrace acts like

**Elin John, Fleetwood Mac, and the Rolling Stones**

However, Dan Vallie didn’t seem as concerned about disposable product, saying he wasn’t sure there’s more of it right now. While acknowledging he wishes the format had more superstar acts, he reminded the room that Top 40 is a ‘very today format. The cycles have sped up, and society in general is moving faster. We need to be today, and focus on that.’ Asked for advice on how to keep Top 40 healthy, Vallie counseled, ‘Be entertaining and compelling.'
As Long As You Love Me

The follow up to their #2 Platinum, Pop single, "Quit Playing Games [With My Heart]"

"The standout track from my favorite new artist of the year! Already Top 5 requests on B-96! I expect 'As Long As You Love Me' to be as big a success as 'Quit Playing Games'! HUGE!!"
— ERIK BRADLEY, MUSIC DIRECTOR, B-96/CHICAGO

IMPACTING TOP 40 RADIO OCTOBER 13!
**GO MOST ADDED**

**ELTON JOHN**

**CANDLE** (26)

**ROBYN** (14)

**GARY BARLOW** (13)

GO STATION PANEL: The GO Chart is based on reports by 110 Gavin correspondents who are not part of Radio & Records’ or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

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**Crossover**

**URBAN/DANCE**

3rd PARTY - "Love Is Alive" (DWB/Atlantic)

REFUGEE CAMP ALL STARS - "Avantures" (Arista)

SALT-N-PEP A - "RU Ready" (Red Ant/Long Island)

LOS UMBRELLOS - "No Tengo Ginero" (Virgin)

NU FLAVOR - "Heaven" (Reprise)

**ALTERNATIVE**

CHUMBUWAMBA - "Tibbumping" (Republic Universal)

BLUES TRAVELER - "Most Precarious" (A&M)

OASIS - "Don’t Go Away" (Epic)

THE SUNDAYS - "Summertime" (DGC)

FOREST FOR THE TREES - "Dream" (DreamWorks/Geffen)

**What’s Going On**

An overview of early indications from a select panel of Gavin Only correspondents

SAM ELLIOT, PD, Y94-FARDO, N.D.

Reinvent yourself every day, every week. Know your target and talk to ‘em.” Dan pointed out, “The challenge is not to just follow the trend of the moment, but to have a clear vision of who you are and your place in the market. Stay true to what you do.”

And besides focusing on the now, there was another three-letter word that everyone on the panel stressed as an important ingredient to any successful Top 40 station: fun.

**Signals & Detections**

There’s lots of talk about Elton John being the first artist in a quarter of a century to have two hits on one single. Ask those who tried, and they’ll admit that getting a ticket to the Super Bowl was like going to a high school football game compared with being one of the chosen few (try 250 out of 15,000 at the NAB) who gained admittance into the House of Blues for Elton’s VH1 special. That special, along with all the publicity in recent weeks and the release of his album and single this week, makes Elton top-of-mind and a performer audiences are waiting to hear on the radio…It doesn’t seem that long ago when a lot of Top 40 programmers couldn’t imagine playing LeAnn Rimes’ “How Do I Live” (too country, too slow). Now guess what? It’s a bonafide smash everywhere it’s been played.

KMVX-Kansas City PD Jon Zeller says, “It’s been Number One in callout for four weeks and is our biggest callout record of the year.”

Sweet 98-Omaha has opened it up for nights and APD/MD J.J. Morgan says it is “breaking boundaries”…Yet another artist on fire is Usher with “You Make Me Wanna…”, which KLUC-Las Vegas PD Cat Thomas describes as a “massive hit.” It’s also huge at KJX 106-Providence and was added at WKSE-Buffalo…After three weeks of play, Brian McKnight is already a power and pulling top three phones at KJX 106-Providence…KHOM-New Orleans PD Bill Thorman reports Kal’s “Say You’ll Stay” on Big D Records in powers for the past two months. Call (415) 731-0674 for a copy.

**What’s Going On**

An overview of early indications from a select panel of Gavin Only correspondents

SAM ELLIOT, PD, Y94-FARDO, N.D.

“Elton John sold out 27,000 seats in 58 minutes. It was the fastest-selling rock show in Fargo history. Smash Mouth’s ‘Walkin’ on the Sun’ is huge here. We added Chumbawamba.

LANDER ROSE, PD, WXTQ-Athens, OH

“People are very curious about Chumbawamba’s ‘Tubthumping.’ Requests are starting to build on Smash Mouth in all dayparts. Catie Curtis’ ‘Soulfly’ sounds really good on the air. I can’t get the hook out of my head.”

MARK REID, APD/MD, KQKY-Keene, NE

“Strong requests for Aqua, Prodigy, and LeAnn Rimes. Top sales for Matchbox 20. Puffy, Daddy, Sugar Ray, and Smash Mouth. We believe the songs from Reel Big Fish and Usher are real big hits.”

ROE RUPE, MD, WZWZ-Kokomo, IN

“Preliminary reports at retail finds Elton John’s single blowing out the doors. One store opened at 10 a.m. and two hours later had sold half of what they ordered. We’re spiking Shawn Colvin’s ‘You & the Mona Lisa’ at night and it’s doing well.”

CHAID BOWAN, PD, KLD-R-Gaines Pass, OR

“Everybody loves LeAnn Rimes’ ‘How Do I Live’ and we’re getting calls from all across America—even adult males! Strong reaction to Fiona Apple this time around (we didn’t play ‘Shadowboxer’). Gary Barlow’s ‘So Help Me Girl’ is one of our highest on Make It or Break It ever with an unheard of 93 percent positive rating.”

SIBLEY ACKERMAN, PD, KROC-FM-Rochester, MN

“Top five calls for LeAnn Rimes hit. It’s easily our most requested tune middays. SCOTT THOMAS, PD, KLYV-Dubuque, Iowa

‘Weather vanes’ Roll Like Thunder’ has been on here for six weeks. Strong at retail. Third week for us on Chumbawamba and every time it plays, we get curiosity calls. Hansson’s ‘I Will Come to You’ is taking off fast after only one week of spins.”

DAVE ROBBE, PD, KFMJ-Arcata, Calif.

“LeAnn Rimes is exploding. Women are calling for Fiona Apple’s ‘Crimal.’ Smash Mouth is generating requests and sales.”

www.americanradiohistory.com
ON MY OWN

The first single from the debut album

ON OVER 182 STATIONS!

Major Included:

KKRZ, WZPL, KDWB, KKLQ, WPLJ, WXKS, WPRO, WBLI, Z100, WKSE, WNVZ, WHYI, WXXL, WSTR, WFLZ, WNKS, WKRQ, WNCl, WZJM, KMXV, WKCI, WSNE

Produced by Peach Union
Management: John Wadlow at IZM
U.S. Representation: Diggit! Entertainment/Bill Diggins

www.epiccenter.com

AND A MILLION EMOTIONS.

ON SATURDAY NIGHT LIVE
OCTOBER 4TH.

ON LATE SHOW WITH DAVID LETTERMAN
OCTOBER 9TH.

Produced by Owen Morris and Noel Gallagher

MUTE

www.americanradiohistory.com
LET'S GET READY TO R-R-R-RUMBLE

Compiled by Dave Sholin and Annette M. Lai

So, you think there's a lot of jockeying for position in the music and radio biz? Take a look at what's happened during the off-season in the NFL. Even the most hard-core fan is having a tough time keeping up with all the coaching changes and player trades in the era of free agency.

So far in '97, Top 40 has turned in its most impressive performance in years. And while most everyone agrees that what happens between the records is critical to a station's success, the records themselves have to be great, or there won't be a lot of folks hangin' around to hear all the stuff in-between.

Much like a hard-fought season, finishing a super-successful year in first place depends on executing the game plan in that always stressed-out fourth quarter.

To know what to expect, we present our third annual football special, which highlights the fall releases from each label; we also give those all-knowing promotion executives the opportunity to predict who'll be in next year's Super Bowl, and who'll emerge victorious (though not everyone chose to make their wagers public). Those with the correct answer will score big at the GAVIN Seminar in San Diego this coming February (there will be a drawing in the event of a tie).

As for which songs are winners...hey, they all are, okay?

(Editors' note: Some labels have listed impact dates, but as always, they are subject to change.)
WARNING:
IT IS ILLEGAL AND MORALLY UNACCEPTABLE TO CUT THIS OUT AND HANG IT IN YOUR OFFICE.
As if that is going to stop you.

MOST ADDED 2ND WEEK IN A ROW!!
ON OVER 75 STATIONS IN 2 WEEKS INCLUDING

KISS  WXKS  WHYI  WSTR  KKRZ
KRBE  WZPL  WBZZ  WXXL  KLLC
KYSR  WPLL  KKLQ  KZHT  KBBT
WXLK  WKSS  WAPE  WPXY  WTMX
WVKS  WNTQ
PLUS... MANY MORE!

"Duran Duran has pulled it off again! 1997 and retro at the same time. This is the best of both worlds."
—Rob Roberts, WHYI

Appearing on Letterman October 9th
Rosie O’Donnell October 14th

electric barbarella the first single from the new album medazzaland

©1997 Capitol Records, Inc. www.duranduran.com
Produced by TV Mania - Management: The Left Bank Organization - hollywoodandvine.com/duranduran

www.americanradiohistory.com
LISA STANSFIELD - "Never Gonna Fall" (October 20)
PUFF DADDY - "Been Around the World" (Bad Boy/Arista) (TBA)
FAITHLESS - "Don't Leave" (TBA)
ABRA MOORE - "Strangest Places" (Arista Austin) (TBA)

Palmese's prediction: Green Bay Packers vs. the Miami Dolphins, with Miami winning.

Elliot's prediction: Dallas Cowboys vs. the Denver Broncos, with Dallas winning.

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LORI HOLDER-ANDERSON, VICE PRESIDENT, PROMOTION
SHERYL CROW - "Home" (September 29)
JONNY LANG - "Missing Your Love" (October 20)
AARON NEVILLE - "Say What's in My Heart" (November 10)
BRYAN ADAMS - TBA from Unplugged CD (November 24)

Super Bowl prediction: Denver Broncos vs. the Green Bay Packers, with Denver winning.

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A&M ASSOCIATED LABELS
JOHNNY BARBIS, PRESIDENT OF A&M ASSOCIATED LABELS
(Pictured above)
DAVE DARUS, VICE PRESIDENT OF PROMOTION
DUBSTAR - "Stars" (September 23)
BOYZONE - "Picture of You" (September 30)
BEE GEES - "Still Waters" (October 21)
SOVORY - "Right Back" (November 4)

Barbis' prediction: Green Bay Packers vs. the Oakland Raiders, with Oakland winning.

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ARISTA RECORDS

RICHARD PALMISE, SENIOR VICE PRESIDENT, PROMOTION
KEN LANE, VICE PRESIDENT, PROMOTION
JIM ELLIOTT, VICE PRESIDENT, TOP 40 PROMOTION
NO MERCY - "Kiss You All Over" (October 6)
TONI BRAXTON - "How Could an Angel Break My Heart" (LaFace/Arista) (October 13)

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ANDREA GANIS, EXECUTIVE VICE PRESIDENT
DANNY BUCH, SENIOR VICE PRESIDENT, PROMOTION
DONNA LEWIS and RICHARD MARX - "At the Beginning" (from the movie Anastasia)
DUNCAN SHEIK - "Wishful Thinking" (from Great Expectations)
EDWIN MCCAIN - "I'll Be"
BABY BIRD - "You're Gorgeous"
MATCHBOX 20 - "3 a.m."
TRANS-SIBERIAN ORCHESTRA - "Christmas Eve"
CHANGING FACES - "All Day All Night"
MARK MORRISON - TBA

Ganis' prediction: Green Bay Packers vs. the Denver Broncos, with Green Bay winning.

Buch's prediction: New England Patriots vs. the Green Bay Packers, with New England winning.

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www.americanradiohistory.com
“come on eileen”

the first single from their debut album

“it means everything”

Produced by Peter Collins for All Music Ltd., Clive Goddard and Save Ferris Management; Chris Arca for Buzz Promotion/Artist Development.

1st Week of Sales 13,366 pieces
Debut #75 on Billboard Top 200
#1 San Diego
#3 Los Angeles

Top 5 phones in Los Angeles, San Diego, Tucson, Omaha, Sacramento, Boston, Honolulu

It means everything... to your audience

Save Ferris
CAPITOL RECORDS

PHIL COSTELLO, SENIOR VICE PRESIDENT, PROMOTION
JUSTIN FONTAINE, VICE PRESIDENT, NATIONAL PROMOTION
MEREDITH BROOKS - "What Would Happen" (October 7)
BLESSID UNION - "Light in Your Eyes" (October 20)
LUSCIOUS JACkSON - "Why Would I Lie" (November 4)
Tentative:
SCREAM II - soundtrack (TBA)
RADIOHEAD - "Karma Police" (TBA)
Fontaine's prediction: Denver Broncos vs. the Green Bay Packers, with the Broncos winning.

COLUMBIA

PHIL COSTELLO, SENIOR VICE PRESIDENT, PROMOTION
JUSTIN FONTAINE, VICE PRESIDENT, NATIONAL PROMOTION
MEREDITH BROOKS - "What Would Happen" (October 7)
BLESSID UNION - "Light in Your Eyes" (October 20)
LUSCIOUS JACkSON - "Why Would I Lie" (November 4)
Tentative:
SCREAM II - soundtrack (TBA)
RADIOHEAD - "Karma Police" (TBA)
Fontaine's prediction: Denver Broncos vs. the Green Bay Packers, with the Broncos winning.

CRAVE RECORDS

LISA WOLFE, VICE PRESIDENT, PROMOTION
Dawn Fox, Senior Director, Pop Promotion
JAKARANDA - "Imaginary Lover" (TBA, October '97, mainstream/crossover)
JACKJAMER - "Just a Memory" (October 14, urban/crossover)
LUTRICIA McNEAL - "Ain't That Just the Way" (TBA, mainstream)
Wolfe and Fox's prediction: New England Patriots vs. the Dallas Cowboys, with the Cowboys winning.

CURB RECORDS

RIC LIPPINCOTT, VICE PRESIDENT, PROMOTION
LeANN RIMES - "How Do I Live" (currently working)
Prediction: The New York Jets vs. the Green Bay Packers, with Green Bay winning.
ELTON JOHN
SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

FROM THE NEW ALBUM THE BIG PICTURE

R&R CHR 41-37*
R&R HAC BREAKER 21*
BB Adult Top 40 36-35*
#5 Most New Stations
R&R AC 2*
BB AC Monitor 2*
#1 Greatest Gainer

New Including:
Q101/Cincinnati
WQAL/Cincinnati
WNKS/Charlotte
WKRZ/Williams-Porter
KVUW/Colorado
WHTS/Quad Cities
WTTC/Hartford
KRBE/Houston
WPXY/Albany
KJYO/Oklahoma

Produced by Chris Thomas
Management: John Reid
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CATCH ELTON AT:
9/23 Album "The Big Picture" In Stores
9/24 The Oprah Winfrey Show
9/25 Conan O'Brien
9/26 The Today Show
10/3 The Rosie O'Donnell Show

SEPTEMBER ARTIST OF THE MONTH
LARGE
Top 40 Special Issue

DREAMWORKS RECORDS

BRUCE TENENBAUM, SENIOR EXECUTIVE
MARK GORLICK, HEAD OF PROMOTION
FOREST FOR THE TREES - “Dream” (currently working)
KIM FOX - “I Wanna Be a Witch” (October 27)

Gorlick’s prediction: Miami Dolphins vs. the Green Bay Packers. Green Bay will win by default when Miami doesn’t play.

ELEKTRA ENTERTAINMENT

GREG THOMPSON, SENIOR VICE PRESIDENT, PROMOTION
BILL PFORDRESHER, VICE PRESIDENT, PROMOTION
DON CODDINGTON, SENIOR DIRECTOR, NATL. POP PROMOTION

Mainstream:
NATALIE COLE - “A Smile Like Yours” (currently working)
MOBY - “James Bond Theme” (October 13)
ALANA DAVIS - “32 Flavors” (October 27)
THIRD EYE BLIND - “How’s It Gonna Be” (TBA)

Rhythm Crossover:
MISSY “MISDEMEANOR” ELLIOTT - “Sock It 2 Me” (The Gold Mind/eastwest/EEG, currently working)
LSG (LEVERT, SWEAT, GILL) - “My Body” (eastwest/EEG, currently working)

EPIC RECORDS

BILLY LAWRENCE - “Up and Down” (eastwest/EEG, October 6)
ZIGGY MARLEY - “Everyone Wants” (October 20)
K.P. & ENVYI - “Swing It My Way” (October 27)
BUSTA RHYMES - “Dangerous” (November 3)
ADINA HOWARD - “Crank Me Up” (TBA)
RAMPAGE - “We Getz Down” (TBA)

Thompson’s prediction: Green Bay Packers vs. the Denver Broncos, with Green Bay winning.
Pfordresher’s prediction: Green Bay Packers vs. the Miami Dolphins, with Green Bay winning.
Coddington’s prediction: Dallas Cowboys vs. the New England Patriots, with Dallas winning.

epic

JOHN BOULOS, SENIOR VICE PRESIDENT, PROMOTION
DALE CONNONE, VICE PRESIDENT, PROMOTION
FELICIA SWERLING, NATIONAL DIRECTOR OF POP PROMOTION
OASIS - “Don’t Go Away” (currently working)
SAVE FERRIS - “Come on Eileen” (September 30)
MICHAEL PENN - “Baby Don’t Want You Around” (October 21)

Connone’s prediction: Green Bay Packers vs. the Denver Broncos, with Denver winning.
Swerling’s prediction: Denver Broncos vs. the Green Bay Packers, with Green Bay winning.
HUGE REQUESTS EVERYWHERE!

"...curiosity calls every time we play this. We're increasing the rotation!"
—John Ivey (PD, WXKS-Boston)

"...in the first week of airplay, #8 phones."
—Tom O'Brien (PD, Q95-Detroit)

"...debut at #6 overall in our call-out. This song is huge!"
—Mark Bradley (PD, WPTE-Norfolk, Va.)

"...the phones have been huge right from the start, #3 overall!"
—Jim Schaffer (PD, KSTZ-Des Moines, Iowc)

"...over 12 people came in looking for Billie in the last couple of days."
—Ryan (Manager, Disc Jockey, Des Moines)

"...this song is explosive, may develop to be one of the most requested of the year!"
—Scott Kramer (PD, KISR-Ft. Smith, Ark.)

"...we receive at least five requests every day for this record."
—Brian (Manager, Musicland, Ft. Smith)

"...overall, this song appears to be a smash. 30 spins."  
—Stew Schantz (PD, WSPK-Poughkeepsie)

"...we've already had over 10 requests this week for the record."
—Randy (Manager, Music World, Poughkeepsie)

"...#3 phones, we've just increased the rotation to 40 spins!"
—Michael Hayes (PD, WKSI-Greensboro, N.C.)

"...it's been incredible, at least 30 or 40 people came in looking for Billie Myers!"
—Cheryl (Manager, Peaches, Greensboro)

"...after just two weeks of airplay, it's already Top 10 requests."
—Annie Logan (PD, WQMZ-Charlottesville, Va.)

Kiss the Rain
Written by Billie Myers, Eric Bazilian & Desmond Child — Produced by Desmond Child
the debut single from the forthcoming album GROWING, PAINS

Management: Diggit Entertainment/Bill Diggins

www.americanradiohistory.com
Bob Catania, Head of Promotion
Craig Coburn, National Singles Promotion & Marketing

FOREST FOR THE TREES - “Dream” (DreamWorks, currently working)
THE SUNDAYS - “Summertime” (DGC, currently working)
SHE MOVES - “Breaking All the Rules” (September 30)
LISA LOEB - “I Do” (October 14)
KIM FOX - “I Wanna Be a Witch” (DreamWorks, October 28)
10,000 MANIACS - “Rainy Day” (November 4)

Bob Catania’s prediction: New England Patriots vs. the Green Bay Packers, with Green Bay winning.
Craig Coburn’s prediction: Green Bay Packers vs. the New England Patriots, with New England winning.

Jeff Johnson, Managing Director
SONIC DREAM COLLECTIVE - “Oh Baby All” (ships to GAVIN radio, October 3)
CAPPELLA - “Be My Baby” (October 21)
DATURA - “Voo-doo Believe?” (October 21)
DJ SUPREME - “Tha Wildstyle” (November 4)
OUTTA CONTROL - “Together in Electric Dreams/For You I Will” (November 4)

Prediction: The Calgary Flames vs. the L.A. Lakers. The Lakers will take it in the 8th inning! Hey, we know music...not sports!

Randy Sadd, Vice President, National Radio Promotion
DA ORGANIZATION - “Can’t Stop No Player” (TBA)
PMHI - “This Party” (TBA)
STR8 UP - “Freaky” (TBA)
TIA - TBA (TBA)
MC BREED - “Guerilla Pimpin” (TBA)

Prediction: Oakland Raiders vs. the Green Bay Packers, with Green Bay winning.

Randall Sadd, Vice President, National Radio Promotion

At presstime, there are no Top 40 releases slated for the fourth quarter.

Jeff Fagot, Senior Vice President, Promotion
Tim Burruss, Vice President, Promotion

At presstime, there are no Top 40 releases slated for the fourth quarter.

Jeff Fagot’s prediction: The Denver Broncos vs. the Atlanta Falcons, with the Falcons winning.

**Top 40 Special Issue**

**Geffen Records**

**Hollywood Records**

**Interhit Records**

**Ichiban Records**

www.americanradiohistory.com
BACK TO SCHOOL AT RCA

PLEASE TAKE NOTES.

ROBYN CHAPTER 2:
"SHOW ME LOVE"

40-27* AIRPOWER
MAINSTREAM MONITOR
2000 TOP 40 BDS SPINS
IN JUST 3 WEEKS!!

ANY QUESTIONS? SEE ME AFTER CLASS

ASSIGNMENT:
DEFINE OLIVE

FORMATLESS (IS THAT A WORD?)
EARLY ADDS AT KROQ, WXXL,
LIVE105, KRBE, 91X, WPLT, Y100,
CIMAX, KTCL + MORE!

PLEASE DON'T BE TARDY!

OLIVE
"you're not alone"

TEST LE CLICK TODAY!
ON THE AIR AT KIIS, WIOQ,
WPRO, WKTU, WXYV, WWZZ, B96,
WDRQ, WJZM, KRRQ, XHTZ
AND MANY MORE!

TOP 5 TESTER AT WIOQ.
DON'T GO.

le click
featuring KAYO

“show me love”
Robyn

“don't go”

The RCA Records Label

www.americanradiohistory.com
**INTERSCOPE RECORDS**

BRENDA ROMANO
PAULA TUGGEY

SMASH MOUTH - "Walkin' on the Sun"
THE WALLFLOWERS - "Three Marlenas"
BLACKSTREET - "(Money Can't) Buy Me Love"
TRANSISTER - "Look Who's Perfect Now"

Romano's prediction: Denver Broncos vs. the Green Bay Packers, with Green Bay winning.
Tuggey's prediction: New England Patriots vs. the Dallas Cowboys, with Dallas winning.

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**JIVE RECORDS**

JACK SATTER, SENIOR VICE PRESIDENT, PROMOTION
KAREN MCLELLAN, NATIONAL PROMOTION MANAGER

BACKSTREET BOYS - "As Long as You Love Me" (October 13)
R. KELLY - TBA (November)

Mcellan's prediction: Denver Broncos vs. the Green Bay Packers, with Green Bay winning.

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**ISLAND RECORDS**

JOE RICCITELLI, SENIOR VICE PRESIDENT, PROMOTION
ED GREEN, DIRECTOR, TOP 40 PROMOTION

U2 - "Please" (TBA)
LONGPIGS - "On and On" (October 13)
KIM SANDERS - "Jealousy" (November 17)
DRU HILL - "In My Bed" (TBA)
ALL SAINTS - "I Know Where It's At" (TBA)
VOICES OF THEORY - "Say It" (November 24)

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**MAVERICK RECORDS**

TERRY ANZALDO, VICE PRESIDENT, PROMOTION

SUMMERCAMP - "Should I Walk Away" (TBA)
ERASURE - "Magic Moments" (TBA)
LOVE SPIT LOVE - "Fall on Tears" (TBA)

Prediction: The Pittsburgh Steelers vs. the Green Bay Packers, with the Steelers winning.
"Breaking All The Rules' is an extremely contagious single!... and I still like it, even though they worked for the NY Knicks. The Berman Brothers strike again with more PURE POP DANCE music! This act has a great look & should make a lot of noise at radio in '97-'98."
ERIK BRADLEY – B96/Chicago

"Great Hook! Strong vocals! It's Infectious! A feel-good song for the fall. A PERFECT Q record! An ADD out-of-the-box!"
GLENN KALINA/JAY TOWERS – WIOQ/Philadelphia

the first single from the forthcoming debut album
breaking all the rules
produced by the berman brothers
LAURA LOVE - "Come as You Are" (TBA)
Rhythm Crossover:
EPMD - "The Joint" (Def Jam/Mercury, currently working)
LL COOL J - "Phenomenon" (Def Jam/Mercury, currently working)
CHRIStION - "Bring Back Your Love." (Def Jam/Mercury, currently working)
ABSOLUTE - "Never Gonna Let You Go" (Def Jam/Mercury, September 29)
JAY Z - "Sunshine" (Def Jam/Mercury, October 13)
PLAYA - "Don't Stop the Music" (Def Jam/Mercury, October 20)

Ellis' prediction: Green Bay Packers vs. the New York Jets. Game will end in a tie!
Smith's prediction: New York Jets vs. the Green Bay Packers, with the Packers winning.
Lopes' prediction: Denver Broncos vs. the Green Bay Packers, with Denver winning.

GAVIN RECORDS

TRISH BOCK, VICE PRESIDENT, PROMOTION
NO AUTHORITY - "Don't Stop" (MJJ/WORK) (September 30)
Prediction: Green Bay Packers vs. the Denver Broncos, with Denver winning.
Now, she's one in 2 million

The One I Gave My Heart To

by Diane Warren

follow-up to the Billboard R&B #1 smash hits
"One In A Million " & "If Your Girl Only Knew"
and the top #1 hit "Your Page Letter"

Just Added at:
Z100 KQKS KACD KDON WHOT

from her DOUBLE PLATINUM album

One In A Million

Produced and Arranged by Guy Roche MIXED BY MICK GIUZIAKIS Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallmar
Creative/Management Consultant: Barry Hankerson

D-17* SOUNDSCAN SINGLE!!!!!!
**Top 40 Special Issue**

**Priority Records**

Sean Lynch, Vice President, Promotion

Selections from *In the Beginning*, including cuts from MASTER P, PUFFY, WU-TANG, TOO SHORT, CYPRESS HILL, and more.

**Prediction:** New England Patriots vs. the Green Bay Packers, with Green Bay winning.

**Rca Records**

Ron Geslin, Senior Vice President, Promotion

Geary Tanner, Vice President, National Promotion

Ray Carlton, Vice President, Top 40 Promotion

JAI - "I Believe" (September 29)

La BOUCHE - "You Won't Forget Me" (TBA)

OLIVE - "You're Not Alone" (TBA)

BEHAN JOHNSON - "World Keeps Spinning" (TBA)

Rhythm Crossover:

SWV featuring REDMAN - "Lose My Cool" (TBA)

**Reprise Records**

Marc Ratner, Vice President, Promotion

Bob Weil, Senior Director, Pop Promotion

Green Day - TBA

Eric Clapton - TBA

Enya - TBA

Weil's prediction: He's going out on a limb—it'll be the Jacksonville Jaguars vs. the Green Bay Packers, with Jacksonville winning.

**Tommy Boy Records**

Mike Becce, Head of Promotion

Coolio - "Ooh La La La" (currently working)

Cynthia - "Like a Star" (currently working)

**Prediction:** The Pittsburgh Steelers vs. the Green Bay Packers, and Green Bay wins.
Top 40 Special Issue

UNIVERSAL RECORDS

MONTE LIPMAN, VICE PRESIDENT, PROMOTION
CHARLIE FOSTER, DIRECTOR, POP PROMOTION
CHUMBAWAMBA - “Tubthumping”
REEL BIG FISH - “She’s Got a Girlfriend”
SISTER HAZEL - “Happy”
ERYKAH BADU - “Tyrene”
CHICO DeBARGE - “Iggin’ Me”
ESPEN LIND - “When Susannah Cries”
KILLER BUNNIES - “I Can’t Take the Heartbreak”
RICKY JONES - “Still in Love”
HOLLY McNARLAND - “Numb”
MJG - “That Girl”
GOLDFINGER - “This Lonely Place”
BLENDERS - “It Wouldn’t Have Made Any Difference”
SAMANTHA COLE - “Without You”
SHINING PATH - “Under the Milky Way”
THE DEVILINS - “Heaven’s Wall”
A+ - “She Don’t Love You”
RAKIM - “Guess Who’s Back”
BILLIE MEYERS - “Tell Me”

Lipman’s prediction: New England Patriots vs. the Dallas Cowboys, and the Patriots win.
Foster’s prediction: New England Patriots vs. the Dallas Cowboys, and Dallas wins.

MICHAEL PLEN, SENIOR VICE PRESIDENT, PROMOTION

SPICE GIRLS - “Spice Up Your Life” (TBA)

Prediction: New England Patriots vs. the Oakland Raiders, with Oakland winning.

WARNER BROS. RECORDS

BARNEY KILPATRICK, VICE PRESIDENT, PROMOTION

k.d. lang - “Valley of the Dolls” (September 30, pop and crossover)
SOMETHIN’ FOR THE PEOPLE - “My Love Is the Shhh…” (October 7, pop)
GINA G. - “Everytime I Fall” (Eternal/Warner Bros.) (October, TBA)
JENNIFER TRYNNIN - “Getaway (February)” (October 14, pop)
PAULA COLE - “Me” (Imago/Warner Bros.) (TBA)
PHAJJA - “So Long (Well, Well, Well)” (October 28, pop and crossover)
PAUL SIMON - The Capeman album, single TBA
ERIC BENET - “True to Myself” (November, TBA)

Prediction: Pittsburgh Steelers vs. the Green Bay Packers, with the Steelers winning.
BNL is on the charts, on the road and sales are multiplying. An appearance on Beverly Hills 90210 and a scorching set on VH-1's Hard Rock Live have tripled sales of Rock Spectacle making it one of the best-selling enhanced CDs of all time. If that weren't enough, BNL has reached over a half a million people at sold-out concerts across the U.S. and Canada. And they keep going, and going and going....

Management: NETTWERK Management
www.RepriseRec.com/Barenaked Ladies
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IMMEDIATE MULTI-FORMAT SUCCESS!

TOP 40
11 new adds including:
WKSE/Buffalo
G105/Raleigh
WXLR/Roanoke
and more...

AC
New adds include:
WNSR (the BUZZ)/NYC
Major Rotation:
WB/HX/Boston
WCE/Buffalo

A3
#1 Most Added R&R
New airplay includes:
KKZD/Dallas
WMX/Rochester
KZM/Seattle
KXPK/Denver
WXLE/Albany
WXRC/Charlotte
CIDR/Detroit

ALTERNATIVE
New airplay includes:
89X/Detroit
WDGE/Providence
WMQ/Hartford
WXRQ/Memphis
WAVF/Charleston
WENZ/Cleveland

ROCK
New at:
DC101/
Washington DC

www.americanradiohistory.com
Top 40 Special Issue

WORK

THE WORK GROUP

Burt Baumgartner, Senior Vice President, Promotion
Johnny C., Senior Director, Top 40 Promotion

NO AUTHORITY - "Don't Stop" (WJW/WORK) (September 30)
DIANA KING - "L-L-Lies" (October 14)
SABELLE - "Why Would I Lie?" (TBA)

Baumgartner's prediction: Denver Broncos vs. the Dallas Cowboys, with the Broncos winning.
Johnny's prediction: New England Patriots vs. the Green Bay Packers, with New England winning.

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ALL reporters to
ALL trades
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10 #1 HITS

10 MILLION ALBUMS

ONE OF THE BIGGEST SINGLES OF 1996

THE U.K. 'S SONGWRITER OF THE YEAR...TWICE

NOW, HE'S SOLO AND BACK FOR GOOD!

GARY BARLOW
SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY ANTICIPATED SOLO DEBUT ALBUM FROM FORMER TAKE THAT LEADER GARY BARLOW.

COMMITMENTS INCLUDE:

KMXV!  WNCI!  WRVW!  KHOM!

91.1 G  WSTW  WAEZ  WYOE  WDDJ  WOGN  WYOY  KFXK  WNKI

KOKO  WAOA  WJMX  WTWR  WSPK  KWTX  KHTQ  WSKS  WSKS

WPST  WFRZ  WJBG  WRHT  WWCK  WLSS  WFLY  KZMG  KQIZ

WXLK  WMX  KMCK  KISR  KSMB  KRUF  WWKZ  WMRV  KQIZ

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Celebrating Coltrane, 10 Years of KKSF, and Some Gavin Number Ones

REMEMBERING 'TRANE
Since his death in 1967, John Coltrane has become the most influential musician in modern jazz consciousness. For some people, Miles Davis might claim that distinction, but when it comes to mirroring the resonance of jazz being composed today, Coltrane is unsurprisingly more dominant.

In honor of Coltrane's extensive legacy, Impulse! Records will release the Complete 1961 Village Vanguard Recordings box set on September 23, which would have been his 71st birthday. The four-CD set will sport new original cover art and extensive liner notes documenting these supreme live dates. The entire reissue package was produced by Michael Cuscuna.

Also in celebration, the Village Vanguard has booked a week of performances in Coltrane's honor. Participating artists will include McCoy Tyner, Diana Krall, Donald Harrison, Eric Reed, Antonio Hart, Danilo Perez, and many special guests throughout. WBGO in Newark and KLONG in Long Beach will simulcast the Vanguard dates live, and the Jazz Central Station Web site will provide a live video/audio Internet feed.

On a personal note, having Impulse! make the complete 1961 Village Vanguard recordings available in the United States is a major coup for jazz fans and collectors. Both Kent and I have enjoyed the complete four-day/two-sets-per-night package through Japanese CD imports that leaked their way into this country a few years ago. While we paid dearly—to the tune of $150—to accumulate the releases, it was worth every penny. But having available a clean, remastered version of the four and one-half hours of jazz that changed the world should prove to be a worldwide retail success.

John Coltrane and his band were in peak form when they showed up for the November 1, 2, 3, and 5 dates in 1961. Coltrane had left Miles the year before, and his core group consisted of McCoy Tyner, Elvin Jones, and Eric Dolphy. Jimmy Garrison and Reggie Workman alternated on bass through the live dates. To prepare for the Vanguard shows, the band fleshed out their material with nightclub stops in Los Angeles and Chicago.

Coltrane signed with Impulse! early on, when the label was highly touted as a new imprint dedicated to exploring new directions in jazz. Coltrane's success with Miles, plus the momentum of his Blue Train and Giant Steps recordings, made his jazz the most talked-about innovator. 'Trane had already mastered his unique soprano sax delivery and completed his album.
Gavin Smooth Jazz Jazz

**MOST ADDED**
- KIRK WHALUM (18/18 REPORTS)
- LUTHER VANDROSS (15/26 REPORTS)
- DAVID BENHIT (12/39 REPORTS)
- AARON NEVILLE (12/17 REPORTS)
- THOM ROTTI (10/12 REPORTS)

**TOP TIP**
BRIAN CULBERTSON
Secrets
(Brunswick)

Graduating nicely from last week's Record to Watch, this week's second-highest Spin Trend at +111 out of 246, up 45%.

**RECORD TO WATCH**
KIRK WHALUM
Colors (Warner Bros.)

Back where he started, Kirk Whalum returns to Warner Bros. with guitarist-producer Philippe Saire, Marc Antoine, and Allison Krauss. Action on "If Only for One Night."  

---

**Gavin Smooth Jazz Chart**

**TOP BILLER**
**MARK BRUCE**
- "I Am From The Future" (Warner Bros.)

**KIRK WHALUM**
- "Colors" (Warner Bros.)

**Record to Watch**
- "If Only for One Night" (Warner Bros.)

---

**Gavin Smooth Jazz Chart**

**LW** | **TW** | **Reports** | **Adds** | **Spins** | **Differences**
---|---|---|---|---|---
1 | 1 | PHILIPPE SAIRE - Next Voyage (Verve Forecast) | 58 | 1 | 1803 | +25
2 | 2 | AVENUE BLUE featuring JEFF GOLUB - Nightline (BlueMoon) | 59 | 0 | 904 | +82
3 | 3 | ERIC MARIENTHAL - Easy Street (i.e. music) | 56 | 1 | 876 | -61
4 | 4 | BONEY JAMES - Sweet Thing (Warner Bros.) | 58 | 0 | 801 | -20
5 | 5 | A TWIST OF JUINUS - Various Artists (i.e. music) | 49 | 0 | 706 | +50
6 | 6 | RICK BRUNU - Body and Soul (BlueMoon) | 54 | 0 | 675 | +21
7 | 7 | PALL TAYLOR - Pleasure Seeker (Countdown/Unity) | 52 | 1 | 734 | -85
8 | 8 | CHRIS BOTTI - Midnight Without You (Verve) | 59 | 3 | 710 | -54
9 | 9 | JOYCE COOLING - Playing It Cool (Heads Up) | 56 | 1 | 633 | +64
10 | 10 | STEVE WINDWOOD - Junction Seven (Virgin) | 55 | 2 | 627 | -23
11 | 11 | RAY BREVIO - Sweet Summer Days (Windham Hill Jazz) | 51 | 0 | 593 | -57
12 | 12 | EARL KLUGH - The Journey (Warner Bros.) | 56 | 1 | 582 | +103
13 | 13 | PAUL HARDCASTLE - Hardcase 2 (JVC) | 33 | 0 | 567 | +1
14 | 14 | PATRICE RUSHEN - Signature (Discovery) | 56 | 0 | 552 | +51
15 | 15 | JOE SAMPLE - Sample This (Warner Bros.) | 55 | 1 | 547 | +39
16 | 16 | DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra) | 56 | 1 | 545 | +29
17 | 17 | SNO FORCE - Vital Force (Higher Octave) | 40 | 1 | 509 | +18
18 | 18 | TIM WEISBERG - Undercover (Fahrenheit) | 51 | 1 | 491 | -16
19 | 19 | THE RIPPINGTONS/ISAAC FREEMAN - (Bob Dandridge/Mi) (JazzPeak) | 56 | 2 | 488 | +96
20 | 20 | KEN NAVARRO - Smooth Sensation (Positive Music) | 38 | 2 | 473 | -48
21 | 21 | JONATHAN BUTLER - Do You Love Me? (N2K Recorded Music) | 56 | 3 | 467 | +103
22 | 22 | BOB MAME - Adventures In Jazz (Atlantic) | 51 | 0 | 462 | -65
23 | 23 | THE BRAXTON BROTHERS - Steppin' Out (Kokopelli) | 37 | 0 | 450 | +30
24 | 24 | VANESSA WILLIAMS - "Next" (Motown) | 44 | 1 | 444 | +55
25 | 25 | CRAIG CHAUQQO - Once In A Blue Universe (Higher Octave) | 52 | 2 | 425 | +78
26 | 26 | DON DINGO - Feel Me (Ibican) | 48 | 0 | 411 | +2
27 | 27 | KENNY G - The Moment (Arista) | 34 | 0 | 404 | -14
28 | 28 | RONNIE LAWS - Tribute to the Legendary Eddie Harris (Blue Note) | 39 | 1 | 392 | +30
29 | 29 | WILLIE AND LOBO - Caliente (Mesa/Blue Moon) | 42 | 0 | 361 | -26
30 | 30 | BROOK WASHINGTON, JR. - Soulful (Columbia/RCR) | 28 | 0 | 361 | -28
31 | 31 | SWING OUT SIDETWIST - Somewhere In The World (Mercury) | 33 | 0 | 358 | -57
32 | 32 | A SMILE LIKE YOURS SNTROX - Natalie Cole (Elektra) | 34 | 0 | 357 | -29
33 | 33 | DANCING FANTASY - Love Letters (Atlantic) | 30 | 0 | 323 | -117
34 | 34 | GATO BARRILO - Que Pasa (Columbia/RCR) | 32 | 1 | 296 | -9
35 | 35 | JONATHAN CANIN - Body Language (Higher Octave) | 33 | 0 | 292 | -12
36 | 36 | SPEC EFX - Here to Stay (VJC) | 28 | 0 | 292 | -81
37 | 37 | COUNT BODY - "Chasing The Sunset" (Institut) | 37 | 0 | 295 | +27
38 | 38 | FOURPLAY - The Best of Fourplay (Warner Bros.) | 36 | 0 | 295 | -23
39 | 39 | WALTER BEASLY - Tonight We Love (Sanchaz) | 28 | 0 | 274 | -62
40 | 40 | ROB MULLINS - Dance For The New World (Zebra) | 31 | 0 | 264 | -122
36 | 41 | BUCKSHOT LEFONQUE - Music Evolution (Columbia/RCR) | 26 | 0 | 263 | -67
42 | 42 | VANESSA RUBIN - That Was Then This Is Now (RCA) | 27 | 1 | 261 | -2
43 | 43 | NELSON RANGELL - Turning Night Into Day (GRP) | 24 | 0 | 248 | -9
44 | 44 | BRIAN CULBERTSON - Secrets (BlueMoon) | 41 | 7 | 246 | NEW
45 | 45 | BOB JAMES - The Right Move (Warner Bros.) | 46 | 0 | 235 | NEW
46 | 46 | ANDREW DIB - Andrew Dib (Honest Entertainment) | 33 | 2 | 215 | +19
47 | 47 | DAVID BENHIT - American Landscape (GRP) | 39 | 12 | 206 | -2
48 | 48 | URBAN KNIGHTS - Urban Knights II (GRP) | 20 | 0 | 204 | -21
49 | 49 | GOTA - "Its So Different Here" (Institut) | 21 | 0 | 168 | -43
50 | 50 | MAD ABOUT YOU, THE FINAL FRONTIER - Various Artists (Atlantic) | 17 | 0 | 168 | -115

**KKPS Ninth Anniversary**

The Wave and WNUA's 19 September 2019 celebration is safely in the books, but KKPS is just getting geared up for the 2020 Year Anniversary Concert and festivities. On October 12 at the Concord Pavilion.

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Michael Bond, black, and Kirk Whalum will welcome headliners George Benson and David Sanborn. Joining them on the bill are Keiko Matsui and Stu N. Farah. You can imagine, cameo guest appearances are in the works. But, it will be rumored that Paul Taylor will do a walk-on during Keiko's set, a musical reunion of sorts. Craig Chauquo and Rick Brown will serve as co-hosts and will each play a couple tunes backed by tracks. Other guests will be announced by the station, but the only one we could confirm at press time was guitarist Joyce Cole.

Meanwhile, KKPS's promotion department has been revamped, following the departure of Susan Pfeifer. The station will run its promotions under the Custom Market Service banner with Tom Hopfenesperger as Marketing Director and Joe Cooper as Promotions Director. Sheryl Matsui will handle Sales/Marketing duties and Programming Assistant (the divine) Miss L will be Listener Services Coordinator.

Hopfenesperger and Cooper promise that this concert will be a

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**SJ+V\'s Spin Trends**

**1. BOB JAMES \+160**
**2. BRIAN CULBERTSON \+111**
**3. JONATHAN BUTLER \+103**
**EARL KLUGH \+103**
**5. THE RIPPINGTONS feat. RUSSEL FREEMAN \+6**
**6. AVENUE BLUE featuring JEFF GOLUB \+82**

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**Gavin Smooth Jazz Jazz**

**Julian Corely (N2K Recorded Music)**
**BERNARD GATES (Dunbar/Laud Group)**
**PIECES OF A DREAM (Blue Note)**
**URBAN KNIGHTS (GRP)**
**BOB BALBIN - Shyshiva (Verve)**
**TAB TWO (Virgin)**
**Kirk Whalum (Warner Bros)**
**AARON NEVILLE (Warner Bros)**
**JIMMY SIMMONS (SiiM)**
**TOM GRANT (Sanchaz)**
**DEC POWELL (Discovery/Shir Record Group)**
**TEDD GINGOLD (N2K Recorded Music)**

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**Editors: Keith & Kent Zimmerman • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-4 p.m. Station Reporting Phone: (415) 498-1980 • Gavin Fax: (415) 498-2980**

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big event, with special access afforded for artists and industry types.

**PROUD TO BE GAVIN NUMBER ONES**

To celebrate gaining their first Number One chart position with their very first set of releases, Bob and Mary Lou Baker, producers of Warner Jazz's Number One Hit, sent some nice thank you cards to jazz programmers honoring the Billy Taylor Trio's Music Keeps Us Young hitting Number One in Gavin.

We received a real cool photograph celebrating Brad Mehldau's Number One with The Art of the Trio, Vol. 1, Pictured above (r-l), Marylou Badeaux (VP of Marketing), Michael Davenport (Mehldau's manager), Brad Mehldau holding a framed Gavin chart, Matt Pienso (VP of Warner Jazz and the record's producer), and Chris Jonz (Sr. Director of Radio Promotion).

**NEAL GETS MARRIED**

Congratulations to New World 'N Jazz's Neal Sapper on his September 21 marriage to Shelli Adams. The couple had a small ceremony in mellow Marin County—we didn't crash it—and plan on taking an October honeymoon in Vermont where they will bicycle their way from country inn to country inn. During that time, Neal will still be making his music calls on a rented mobile phone. If you need to speak with him at that time, please dial... Okay! Enough! We're only kidding.

**JOSH'S ALL-STAR BAND**

I caught last week's episode of the new PBS music series, Session at West Side, and, lo and behold, it was Joshua Redman on the sound stage with his "old" band—the group who performed on the 1994 MoodString sessions. Many of these players are current jazz radio staples, but it still felt like a reunion of sorts. Brian Blades played drums with Christian McBride on bass, Joshua alternated between different saxophones, and on piano, crouched with his face obscured to the camera, was Brad Mehldau. In case you missed it, I'm sure PBS will rerun it a zillion times.

Meanwhile, check out our photo of Mr. Mehldau elsewhere in this week's column.

**Virgin Records continues its foray into the New Age-styled wing of Smooth Jazz with the purchase of Narada Productions, which includes the gift book trade retail arm, Music Design. Months ago, Virgin bought an interest in Higher Octave Music and signed keyboardist/composer Yanni to the label. With a catalog of over 300 titles, Narada has been a pioneer of the format since 1979 with releases by artists like David Lanz, Jesse Cook, and Eric Tingstad and Nancy Rumble. Current artists include guitarist Jesse Cook and Arturo O'Farrill. The deal was struck between Virgin President Phil Quartararo, Virgin America CFO Ken Pedersen, Narada Chairman and principal owner John Morey, and current Narada CEO Wesley Van Linda. Van Linda will remain as Narada CEO/President under a long-term employment contract.**

**Jazz/Smooth Jazz Picks**

**OYSTEN SEVAG Bridge (Hearts of Space)**

Regardless of the current musical trends at Smooth Jazz radio, Norwegian composer/keyboards Oystein Sevag remains as one of our favorites—and most addictive—instrumentalists. Sevag's classical training enhances his spirit of experimentation and sense of the progressive. He transends musical labels like "rock" and "New Age." Perhaps only a 40-foot movie screen and a plum soundtrack gig could break Sevag's music in the United States. Still, you can turn the music on and close your eyes. The opening "Siren" exploits Sevag's electronic side, while the symphonic "Circle," with Oystein's German wife Maria on violin, combines the classical with the atmospheric. Smooth Jazz radio could experiment with the rhythmical saxophone vehicle, "Pulse." In my most utopian of daydreams, I hear Smooth Jazz radio branching out with artists like Sevag and Jan Garbarek.

**ANDREW OH (Honest Music)**

Another shot has been fired across the bow of the Nashville Smooth Jazz scene, celebrating a brand new face in the format. Guitarist Denny Jiosa and our friend Michael Moric hit the studio to produce newcomer saxophonist Andrew Oh's self-titled debut on Honest Entertainment. Oh has a robust tone and moves deftly between tenor, alto, and soprano. Whether it's the robust tenor tones of "It's Time," the sensual soprano morsels of "Autumn in April," or the more adventurous alto rhythms and changes on "Inside Out," Smooth Jazz programmers can easily roll with Andrew Oh.

**JOHN BUTLER "Song for Elizabeth" (N2K Encoded Music)**

South African sensation Jonathan Butler has always enjoyed spawling success in urban, pop, and Smooth Jazz genres, and his music has evolved into quite a volume of work with Jive Records, Mercury, and, now, N2K. Recently Butler has pulled up stakes in London and has relocated to Los Angeles to pursue the newest chapter of his career.

The opening "Song for Elizabeth," features Dave Grusin on Fender Rhodes piano. Butler and vocalist Portia Griffin interweave nicely with some soft, vocal scat duets. Classy vocal pieces like the title cut and "Life After You" (with Kirk Whalum), should quench Smooth Jazz's thirst for quality vocal tunes. "New Life" and "Amen" the guitar and keyboard duets Jonathan performs with Tom Scott are pastoral and pleasant.

Keith Zimmerman can be reached via e-mail at KEITHZIM@EARTHLINK.NET.
“There are too many conventions...!”
Naaa...There is really

1998 Gavin

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Airline Reservations: (800) 466-9896 (Mention Gavin)

www.americanradiohistory.com
TOP TEN SPINZ

| 1 | MARY J. BLIGE "Everything" | 3320 | 3583 |
| 2 | MARIAH CAREY "Honey" | 3116 | 3342 |
| 3 | JOE "The Love Scene" | 3155 | 3303 |
| 4 | BOYZ II MEN "4 Seasons Of Loneliness" | 2888 | 3173 |
| 5 | Usher "You Make Me Wanna..." | 2739 | 3111 |
| 6 | JANET JACKSON/Q-TIP/L MITCHELL "Got It's Gone" 2010 | 2888 | 3173 |
| 7 | TOTAL "What About Us?" | 2239 | 2521 |
| 8 | SOMETHING "Please For The People" "My Love Is The Shhh!" | 2091 | 2409 |
| 9 | BRIAN McKNIGHT & MASE "You Should Be Mine" | 2154 | 2385 |
| 10 | ROME "Do You Like This" | 2166 | 2392 |

SPINZ LAST WEEK

SPINZ THIS WEEK
SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring REDMAN]

check out swv on a television show near you. Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.

IMPACTING SEPTEMBER 29TH!
Chicago, Part 2: Elroy Smith

Being a heritage station no longer guarantees ratings or longevity. In today's world of consolidation, everyone is learning that they must be ready and willing to accept immediate change to survive. In part two of our series on the Chicago market, we'll see how two institutions, radio station WGCI-FM and its Program Director, Elroy Smith have continued to evolve and stay competitive.

Q: You have two million black folks in Chicago. What are the things they need most from your radio station?

Elroy Smith

E: They need consistency, entertainment, truth, integrity, honesty, and companionship. And they need to be constantly updated about what's going on (politically and socially) in the black community. They need what I call a full-service operation that embraces their concerns and the community's interests.

I received a press release about your station hosting a call-in show called "Celibacy in the '90s: Are You Willing to Wait?" Is this one of the ways WGCI is attacking the AIDS epidemic in the black community?

That was probably one of the most controversial subjects we have ever done, and yet the most responsive. It was unbelievable. It shocked the whole city, but after they faced the reality, they embraced it. Once a quarter at 9 p.m., we replace our popular Top Nine at Nine countdown show, and stop playing the hits for 90 minutes and talk about an issue. We've talked about violence, teen age pregnancy, and education, but this time the subject was inspired by one of our jocks, who said on the air: "The next time I have sex it will be with the one I marry." Our phones got a big reaction from his statement and I thought, "Are you willing to wait?" would make an excellent subject for our next stopping the hits segment.

The program garnered so much attention that while the show was on, I had to extend it by two hours. The listeners loved it. A 17-year-old girl said her boyfriend was pressuring her into having sex and after listening to the program, she decided to stay a virgin until she gets married. Another woman told her story, through tears, about how she has the virus for the rest of her life, because she had sex with a man she barely knew. Many calls requested the minister hosting the show to speak to groups of young girls around Chicago. Phone calls that have impact and get into the emotions of our listeners are what I want. Real-life issues always work. If your station is into pseudo issues, or hiding from reality, you can forget it.

I have a new campaign with my jocks: Let listeners into your life. My new morning show host is George Wallace, the stand-up comic/ian. I tell George, just like the rest of my guys, drop your facade and let people know who you really are. It's the only way to become successful on the radio. Sure, he was hired because his name means something, but we have to go beyond the name, then he's really performing. Now my jocks are getting into the mindset of, "I want listeners to know who I am." I don't want disc jockeys on this station, I want personable, relatable human beings.

When I'm in Chicago, I can sense the relationship between the people and the city.

You're right. This is a prideful city. The town is so proud of Michael Jordan, Oprah Winfrey, former Mayor Harold Washington-the list goes on and on. If you allow these people to get close to your heart, they will vote for you (or your station) every time. That's the whole mind-set of this radio station, to get listeners to vote for you. They'll vote for you if you allow them to become a part of who you are.

Back to your new morning show with George Wallace, Arnez J. and Jeanne Sparrow. How are they relating to your new philosophy?

Jeanne has been a part of the station for a few years now, so she knows Elroy's mindset. Now I need to instill it in George and Arnez J. to go to the listeners and let them know how you really feel. These guys could produce content that is so important that listeners won't even miss a song. I've made a lot of mistakes with WGCI, but you know what? I will not stop taking chances. The day I do that would be the day I would get out of here. I believe safe radio is over. I don't like safe radio. I like waking up nervous, with my adrenaline going.

What are the key ingredients that has kept WGCI competitive all these years?

I would say being community-related/hip/personable and in-your-face. Last but certainly not least, the WGCI brand we've built over the years says to our listeners: You can't do without us. That brand was built by putting people on the radio who made a difference. Like Oprah, we put on people who get to the emotions of our listeners. We don't depend on our heritage; there are heritage stations that have fallen on bad times or have left the format. No, it's our consistency and maintaining an emotional attachment to our listeners.

Your station is about to join the Chancellor Media Corp. Do you think this may impact negatively on your creativity at WGCI?

No. One of the things I know about Chancellor is that the company is into monster personalities and stations having their own identity. I see this in the Philadelphia and Boston markets. I don't see them making a change here because WGCI and V-103 are distinctively different. Why change? Both stations will gain if we stay competitive. Let's continue to be competitive, to do the best we can as separate operations, because at the end of the day the money will be going into the same pocket.

The last time we talked, you had just happily dropped the Tom Joyner Show and were battling WEJN to keep your 18-34 numbers. Now, WEJN is gone, and you have a new morning show in place. What other adjustments have you made?

WEJN made me really open up my eyes. That station, without a great signal, still affected WGCI. That station satisfied the hip-hop audience appetite. We couldn't do that because we would have lost everything we had built up if we changed direction. Now that they're gone, we have tweaked the station and you can notice a slightly different feel. The station has not gone all the way hip-hop, but there is more flavoring of rap music throughout the day.

What is your take on the state of the Urban Landscape?

I am in the process of writing a letter to the industry about the state of talent. Here's what's in my heart. We complain and nag about syndicated shows taking jobs away from us. I say congratulations to Doug Banks and Tom Joyner. How can we blame these two guys who have worked diligently on their careers for many years? What we haven't done as talent and as programers is allow people the room to make mistakes and grow. Allowing people ten seconds a break isn't working in developing talent. We talk against syndication, but guess what? Operators are saying they can't find good talent and are resorting to someone who is providing results. We need to re-assess ourselves as program directors. And jocks who are unprepared, not really thinking about how they can impact the listener every day, it's on you as well. We all need to do work to make radio exciting again. If we continue to ignore this, every radio station may end up with something syndicated on it.
STILL ROCKIN’ IT...

THE NEW SINGLE AND VIDEO FROM SCOUTS HONOR BY WAY OF BLOOD
AND THE FOLLOW-UP TO THE TOP TEN HIT “TAKE IT TO THE STREETS”
MOST ADDED

WU-TANG CLAN
It's Yourz (Loud)

XZIBIT
Los Angeles Times (Loud)

TOP TIP

MEEN GREEN
In Da Wind Feat. Jazzie B
(Pusha Record)

As Green would say, "Sassymokin'!"
24 adds and no doubt more to come.

RECORD TO WATCH

LORD TARIQ & PETER GUNZ
Day 1 (Columbia)

So hot, J swing calls it the "best record this year." Takes third place with 26 adds.

Gavin Rap

**MOST ADDED**

- BUSTA RHYMES - Put Your Hands Where My Eyes Could See/We Gets Down (Elektra/EGG)
- NATURAL RESOURCE - I Love This World/What Deal & They Lied (Remix) (Movin Records)
- THA ALKALOIDS - Liquidation (Loud)
- LUMB - Its Been A Long Time (Universal/MCA)
- COMMON - Remind Me/2 Mary (Relativity)
- ORGANIZED KONFUSION - Somehow, Someway (Priority)
- RAMPAGE - Get The Money And Die (Ft. Promode/Violator/Elektra)
- DIAMOND - The Hustle/Diamond Jewel (Mercury)
- LUNK - Funkin' Out/Nuthin' Feat. Too Short (C-Note/NEO Tyche)
- LOST BOYZ - Me And My Crazy World/Summertime (Universal)
- EPMD - The Joint/You Got To Chill '97 (Def Jam Recording Group)
- GRAYVEDIGGAZ - Dangerous Minds (Geen See)
- ND D. Sky's The Limit (Relativity)
- THE BEATNITS - Off The Books (Violator/Relativity)
- THE FIRM - Firm Biz/Executive Decision (Interscope)

NEW

- JAY-Z - Sunshine ( Roc-A-Fella/Def Jam)
- ALL CITY - Move On You (Genres)
- ROYAL FLUSH - Iced Down/Medals (Bunt Recordings)
- CRU - Bubblin'/Def Jam Recording Group
- WU-ALL STARS - Soul In The Hole (Loud)
- KRS-One - A Friend/Heartbeat (Jive)
- AZ - Hype AZ (No Tyche/Virgin)
- SCARFACE - Mary Jane (Rap-A-Lot/NEO Tyche)
- COCO BRUVAS - Won On (Loud)
- GUCCIE - Gun In My (Ruffhouse/Columbia/CRG)
- GP WU - Hit Me Wit Da Sh*t/Party People (MCA)
- SUPRAFRIENDS - Unseen Wind Pt. II (Big Fish)
- MOS DEF - Universal Magnetic/You Can Fuh... (Rawkus Entertainment)
- HURRICANE G - Somebody Else (H.O.L.A.)
- MOBB DEEP - Hoodlum feat. Rakim (Loud)

NEW

- JUNGLE BROTHERS - Jungle Brother (Geen Sheet/92)
- THA MEXANIK - Problems (Wild West)
- X-FERADO - The Entity (Official Joint)
- TRAGEDY KHADAFI - True Confessions (Geen Sheet)
- RAW BREED - Everything's Lovely (Warner Bros.)
- BRAND NUBIAN - A Child Is Born (Loud)
- KILLARMY - Swinging Swords (WU-Tang Recordings/Priority)

NEW

- NAUGHTY BY NATURE - Now My Va'Till I Join Ya (Tommy Boy)
- O.C. - No World/Feat. Yvette Michelle (Payday/FRR)
- CAPONE N NOREAGA - Capone Boat/Claw Down (Penalty Recordings)

**Chartbound**

WU-TANG CLAN ITS YOURZ (LOUD)

WITH DOCTOR Holiday
(organized Noise/Interscope)

REFLECTION ETERNAL - Fortified Live (Rawkus)

- $ - indicates Gavin Rap Retail Action

Like That!

**Awesome 2 & More**

"We didn't think it would become all this when we started," says Special K of WWNWK-New York. "We got on the air because there was practically no rap back then."

Wednesday, Island threw a DJ dinner for Awesome Two and LA's major commercial players. In cross-cultural fashion, DJ Revolution played East Coast joints while Awesome 2 represented with West Coast songs at KKBT on Saturday. Says Ted, "DJs are definitely more powerful than they've ever been. DJs are speaking up for themselves now." Adds K, "We're also recognized as artists, and being seen in videos doing our thing." With the rise of the mixtape and the prominence of celebrity DJ's at clubs, it seems the DJ is finally getting due props.

They head back to the Big Apple this week, but thoughts of the left coast will stay with them for a while. "When we get home, we'll let our listeners know that our trip was positive. We got more love out in Cali than we do at home sometimes! We'll just tell 'em you can't judge a book by its cover." Awesome 2 would like to thank everybody who helped to organize the East Meets West trip and everyone who showed love during their stay. Future plans include the Awesome Two joining the Wake-Up Show Tour. They'd also like to syndicate eventually, if their schedules allow. For now, the anniversary celebration rages on. Awesome Two will throw the official jam in New York on November 13.

Contact Chris Lattimer at Da Streetz for details at (212) 343-1700.

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Gavin Rap Retail

2N LW TW
1 1 1 THE NOTORIOUS B.I.G. - Money Money Mo Problems (Bad Boy/Arista)
3 3 2 MAGOO & TIMBALAND - Up Jump Da Boogie (Atlantic)
2 2 3 LL' KIM - Not Tonight (Undis/Bad Beat/Atlantic)
6 4 4 BUSTA RHymes - Put Your Hands Where My Eyes Could See (Flipmode/Elektra/EGG)
18 5 5 MASTER P - Miss My Homies (No Limit/Priority)
8 6 6 COMMON - Remindin' Me (of Sim) (Relativity)
9 23 7 FOXY BROWN - Big Bad Mama (Def Jam Recording Group)
17 8 8 THE BEATNUTS - Dr The Books (Violator/Relativity)
7 5 9 PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)

NEW 10 EPMD - The Joint (Def Jam Recording Group)
4 9 11 BONE THUGS N HARMONY - Look Into My Eyes (Relativity/Ruthless)
24 13 12 THA ALKALOID - Likelihood (Loud)
5 7 13 RAMPAGE - Take It To The Streets (Flipmode/Violator/Elektra)
20 17 14 MACK 10 - Backyard Boogie (Priority)
13 10 15 AZ - Hey AZ (No Ic/Trusted/Virgin)
15 16 REFUGE CAMP ALL STARS - Avenues (Arista)
NEW 17 CRU - Bubblin' (Def Jam Recording Group)
NEW 18 AY-Z - Sunshine (Pos-A-Fel) (Priority)
10 22 19 SCARFACE - Smile (2 Featuring Pac and Johnny P) (Rap-A-Lot/Neos/Trane)
14 16 20 ROYAL FLUSH - Ice Down Megaliths (Blunt Recordings)
NEW 21 LOST BOYZ - Me And My Crazy World (Universal)
16 20 22 KRS -ONE - A Friend/Heartbeat (Jive)
18 21 23 MOBB DEEP - Hoodem feat. Rakim (Loud)
NEW 24 ORGANIZED KONFUSION - Somehow, SomeWay (Priority)
12 19 25 D.C. - My World/From Yours feat. Yvette Michelle (Playday/FFRR)

RAP PICKS

WC
"Just Clownin" (Payday/FFRR)
The shadiest member of multi-platinum trio Westside Connection cannot be fronted! Dub has polished his skills to a high gleam for this smash hi. The track tickles your ear and tugs at your neck to start workin’ while WC fires riffs and slots his catches hook ever.
Contact Shadow at Payday (212) 333-8479 or Byrne at (800) 590-7099.
FAT JOE
"Find Out" (Big Beat/Atlantic)
Fat Joe is incredible. Got doubts? Spin "Find Out." His booming vocal matches his physical size pound for pound, adding up to a hard-hitting, Marley Marl-produced Big Beat debut. This is a buzz joint that will not be off the album, so hold onto it.
Contact Dwight "Savage" Willacy for wax (212) 707-2424.
WISEGUYS
"Manhood" (Surrender/Def Jam)
If these brothers—all former gang members—can put aside their differences and become a forceful unit of eneess, surely the hip-hop nution as a whole can do the same. The Boston-based crew of 12-plus got with Texas production maestro Cazy C (Geto Boyz, Outkast) and created a funk-filled, four-minute epic that smolders with intensity.
Contact Vibe at Surrender (617) 821-6422.

2W LW TW
1 1 1 PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
— 5 2 MASTER P - Ghetto D (No Limit/Priority)
2 2 3 BONE THUGS N HARMONY - The Art Of War (Relativity/Ruthless)
3 6 4 WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
5 4 5 MISSY "MISSED"EANDO" ELLIOTT - Supa Dupa Fly (The Gold Mine, Inc./EastWest)
4 3 6 VARIOUS ARTISTS - How To Be A Player Soundtrack (Def Jam Recording Group)
7 7 7 WYCLEF JEAN - The Carnival (Ruffhous/Columbia/CRG)
20 9 8 D.C. - Jewell (Payday/FFRR)
8 8 9 MIA X - Ugly Lies (No Limit/Priority)
13 10 10 THA ALKALOIDIK - Likelihood (Loud)
6 11 11 VARIOUS ARTISTS - I'm Bout It Soundtrack (No Limit/Priority)
10 12 10 THE NOTORIOUS B.I.G. - Life After Death... Til Death Do Us Part (Bad Boy/Arista)
14 13 13 RAMPAGE - Scum's Honor By Way Of Blood (Reverse/Flipmode/Violator/Elektra)
9 13 14 VARIOUS ARTISTS - Suave House Compilation (Suave/Relativity)
11 15 15 ANT BANKS - Big Thangs (Jive)
NEW 16 BUSTA RHymes - When Disaster Strikes (Flipmode/Elektra/EGG)
NEW 17 VARIOUS ARTISTS - Southside Riders (Pic Wild) (MCA)
17 18 18 LOST BOYZ - Love, Peace, and Happiness (Universal)
NEW 19 MR. SERV-ON - 在 Life Insurance (No Limit/Priority)
21 20 20 CRU - The Dirty 30 (Def Jam Recording Group)
15 16 21 THE BEATNUTS - Stone Crazy (Violator/Relativity)
22 22 22 CAPONE N/NORDAGA - War Report (Puff Daddy/Redeye)
24 24 24 TRU - 2 Da Game (No Limit/Priority)
— 23 24 ROYAL FLUSH - Ghetto Millionaire (Blunt Recordings)
23 — 25 TWISTA - Adrenaline Rush (Big Beat/Atlantic)

Compiled by Matt Brown and Justin Torres

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MOST ADDED
BJORK (35)
HEADRILLAZ (27)
SILVER SCOOTER (25)
SHIFT (24)
SOUTHERN CULTURE ON THE SKIDS (23)

TOP TIP
PIZZICATO FIVE
Happy End of the World
(Matador/Capitol)

These kingspins of cheese jet up the chart as the college kids play the hell out of their highly anticipated full-length. KGRG, KALX, KJHK, and WTUL are among the many stations banging it in heavy.

RECORD TO WATCH
SPRING HEEL JACK
Easy, Curious, Thrifty
(Island)

Drum & bass masters return with round two of beats for ya head. Stations in the groove include KCRW, KZSC, WCBN, WTSR, WTUL, and WVUM. Goes well with illegal substances.

Inside College

BY MATT BROWN & VINNIE ESPARZA

Lettin’ Ya Know

Alright, we’ll make it snappy. We just want to let you know about a couple of notable records that have come our way. Props to WREK for putting together an excellent compilation of the artists that have graced their studios, including the Minutemen, Man or Astroman?, and Sun Ra. The comp spans 12 years of in-studio performances. Good job, guys! Also, check out the Liquid Liquid record on Grand Royal. The material dates from the late ‘70s-early ‘80s, and sounds like a way funkier version of the Talking Heads. Hell, Grandmaster Flash even sampled this. On the 311 tip, check out the Surf Ballistics on Hayden’s Ferry records. Contact Stu D. Baker for your copy at (602) 831-7233. Finally, do your RPM person a favor and call Ellyn Harris at Buzz Publicity to have her hook you up with a fat package from Neurodisc. Call her at (212) 860-0500. On the MD tip, Erin Murphy is back at WVRK. Break out the Ripple! Adds for September 29-30: Lounge A-Palooza (Hollywood), Roni Size (Mercury), KMFDM (Wax Trax/TVT), The Interpreters (Firstworld), Hi-Fi Killers (Lategoose), Fatboy Slim (Astralwerks), Hussyf (Double Play), Snowmen (Double Play), Weston (Go Karn), Missing Link (Barley), Apples in Stereo (SpinArt), Les Savy Fav (Self Starter), Skinner Pilot (GoodSin), Rock Band No. 4 (No Life), Ganger (Domino), Bassholes (Revenant), Hurricane Streets soundtrack (Mammoth), The Torries (N2K), John Faley & Gal de Sac (Thrifty Ear), Ivy (Atlantic) Portishead (Go! Beat/London), Pfilibryte (Ignition).

ARTIST PROFILE

DANCE HALL CRASHERS

LATEST RELEASE: Honey, I’m Homey!
LABEL: MCA
CONTACT: Nick Attaway, (818) 777-4102
WEBSITE: www.craschers.com

DH C: Elyse Rodgers and Karina Denike, vocals; Jason Hammon, guitar; Mikey Weiss, bass; Gavin Hammon, drums.
A LITTLE HISTORY: “The band began as a side project in ’88 for Operation Ivy’s Tim Armstrong and Matt Freeman. They left a couple of months thereafter; the band, however, continued on. We did a record for Moon Records (recently re-released on Honest Don’s Records), but broke up before it came out. In the year and a half we weren’t playing together, we got so much mail, that we decided to do one more show, and it was phenomenal. We then did one in LA, and that also went over exceptionally well, so we just kept going. Being a band had become fun for us again.” —Karina

SPREADING THE WORD: “Now that this whole ska thing is taking off, radio seems to be paying more attention. But for us, it’s a total word of mouth thing. We’ve been an underground band for many years now, and the kids have always been very passionate about networking and finding out about other bands. Ska fans are very dedicated to their music.” —Elyse

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.
Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2980
Curious as to what will make jungle happen stateside? You just found it.—URB

The U.S. debut of the Bristol collective

Roni Size
Reprazent

Includes “Share The Fall”

Management: Simon Goffe for Heavyweight Management.
Alternative

Static

The Never Ending List Of Things To Do

As we took a break last week for a “Spence On The Road” report (and a fine report it was; no wonder we’re all worried about the future of America) it occurred to me that I could be filling columns with programming tips for the rest of my life. I should probably have done what Gavin Urban Landscape editor Quincy McCoy did and consolidated everything into one big feature that runs in a special issue. Then I could devote pages and pages to pedantic rambles about how to be a good alternative trooper. However, the upcoming alternative special issue will have room for such frivolities. We will be serving up only meat. Hearty fare you will miss only at great peril. Here’s a hint: alternative music clustering. Yes, Warren Kurtzman from Coleman Research called to inform me that the alternative music clustering study they’ve been putting together is now complete. You get a taste of it at Boot Camp in Boston this past July (my, how long ago that seems), remember? Well, we have at GAVIN have first crack at the full report, so we’re going to see how much of it we can cram into the alternative special on October 10. Yes, it says nice things about ska; no, there is no evidence that Jackyl and Jamiroquai can co-exist on the same station (but K-ROCK will try anyway). The study is a potentially powerful tool in determining how your library is structured, and how your library interacts with the swanky currents of the final moments of the twentieth century. But let’s save this side of the discussion for the special issue. I do want to discuss library, however. It’s one of the topics I promised to cover a few weeks ago.

Don’t Bother Me, I’m Resting

How many of you are currently resting at least 25% of your non-recurring category to slip into your back pocket. If you’ve been doing some big audioresearch tests and finding out that some of the late ‘80s and early ‘90s stuff is testing well, you can always build up a small bank of these tunes and give some of the others a rest; this also helps you achieve the “gee, you never know what’s going to come up next” effect that alternative stations have been striving for since the very early days. Oh, and don’t rely solely on call-out to tell you when a song is burned—use your gut more often. Full songs for rest based on your own observations of rotation, listener requests/complaints, and whining jocks. Conversely, throw a zinger or two into the mix once in a while. Hey, since ska is the flavor of the moment, why not follow “The Impression That I Get” from the Bootroasters with “Mirror In The Bathroom” from English Beat? In fact, now might be a good time to dig up some Specials, Selector, and selected Clash gold, as well as going deep on English Beat. It would help those Save Ferris into Soundgarden sequels (yikes!).

For those of you with no library to speak of (like the aforementioned station with 210 songs), trying growing one. Your station’s future may depend on it. Also, make sure your current music? (Don’t bother raising your hands; I can’t see you.) Well, that used to be the conventional wisdom. However, with many stations only rotating a few hundred songs (I know one that runs 210 songs total...and that’s with current!), this becomes a bit problematic. At best you may only be able to remove a few songs from each category that are consistent. If you have one category made up of songs like “Smells Like Teen Spirit,” “Valerie” from Material Issue does not go there. Get it? His goes with hits.

But It’s Only Three Tenths Of A Point

Your sanity is directly linked to your ratings; learn to accept the inevitable and you may keep your sanity. I’m deadly serious about this. Age 18-25 (early jock phase): all you care about is ratings (your own) and nailing that segue. Age 25-35 (early MD or PD phase): you experience the roller coaster effect and deep anxiety about every trend. (Don’t worry, this passes at about age 35). From 35 on up (the “lithium” phase): you begin to take a kind of even-keeled Zen approach to ratings. You get to watch the young, aggressively hungry sales staff flip out over ever hip. You, however, remain calm. By age 42 (if you’re still in the game) you don’t give a shit. By now you probably work for a label, anyway.

Did Any Of This Help?

We have now spent three weeks reviewing Max’s handy advice on how to be a better alternative programmer and I never once launched into any angry tirades. Hey, I have plenty more tidbits for you if you’d like—let me know. Otherwise, go forth and be alternative in the truest sense of the term, because one day you’ll be programming whatever passes for Classic Rock in the 21st Century and wishing you’d taken more chances while you still had the chance.

Editor: MAX TOLKOFF • Assistant: SPENCE D. Alternative Reports accepted through Tuesday 3:00 p.m.
Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

MOST ADDED

U2 (18)
Please (Island)
KIND, KNOD, WMB, WOS, WDD, KPOI,
WEX, KKX, KROZ, KACL, KJEE, KGDE,
WXO, WJJX, WAGC, Words, KCOB, NGD
KULA SHAKER (12)
Hush (Columbia/CRI)
WOFA, WBT, KNMY, KZRI, WEGX, KGDE,
WFCX, WJIN, WBDY, WJE, WPBF, WENZ
LONGRIGGS (11)
On and On (Island)
KNDO, WREZ, WED, KJEE, WPAG, WPLA,
WJIN, KOME, XHRM, KCGE, XTRA
SAVE FERRIS (8)
Come On Eileen (Atlantic)
WMB, WPAG, KKX, WPLA, WWC, WJIN,
WJIN, KCGE, WENZ
THE WALLFLOWERS (7)
Three Marzipan (Interscope)
WOSL, KZRI, KKX, WHIG, WJE, WJIN

MOST REQUESTED

SMASH MOUTH
“Walking On The Sun” (Interscope)
PRODIGY
“Breathe” (Mute/Atlantic)
CHUMBAWAMBA
“Tubthumping” (Reprise/Universal)
EVERCLEAR
“Everything To Everyone” (Capitol)
SAVE FERRIS
“Come On Eileen” (Atlantic)

MOST BUH-UZZ

“Walking On The Sun” (Interscope)
CHUMBAWAMBA
“Tubthumping” (Reprise/Universal)
BUCK-O-NINE
“My Town” (TVX)
SUNDAYS
“Summertime” (Geffen)
GREEN DAY
“Alright” A Ride” (Reprise)

MOST LIKELY TO SUCCEED

They’re just seedlings, but watch ‘em grow.
THE VERVE
“Backstreet Symphony” (Virgin)
MECCA BODEGA
“Broke On The A Train” (Hybrid)
TANYA DONELLY
“Pretty Deep” (Reprise)
JOYKILLER
“Subversion” (Euphonic)
EVA TROUT
“Beautiful Scare” (Trauma)

www.americanradiohistory.com
BE ON THE LOOKOUT

SEPTEMBER 29
Big Wreck Charlatans UK "The Oaf" (Atlantic)
KMFDM "The Oat" (Atlantic)
Mudcrutch "New High" (MCA)
Naked Aggression KMFDM (Wax Trans)
Peachuden The State of Play (Dedicated)
Rolling Stones Gut Wringing Machine (Grilled Cheese/Cargo)
Silver Scooter The Balance Of Force (Astralwerks)
Transistor "Dead Weight" (London/Island)
Tranist "My Own Summer (Shove It)" (Maverick)
Terence Trent D'Arby "So Much For The Afterglow" (Helical)
Tulloch "The Action Is Go" (Mammouth)
Moby Love, Life & Special Sauce (Flexidisc)

OCTOBER 6
Allman Brothers Band "I Like To Score" (Ecktra)
Amelia "Dead Weight" (London/Island)
Archie, The "Not Like Them" (Earache)
Beck "I Like To Score" (Ecktra)
The Bender "Death To The Pixies" (A&M)
Blondie "Playing God Soundtrack" (Milan)
Black Aces "Ocean Man" (Ecktra)

OCTOBER 13
Baldor "The Confused Designer" (Trance Syndicate)
Big Star "Greatest Hits" (Mercury)
Black Cat "Smiles Like A Shark" (Headhunter/Cargo)
Black Flag "Everyone Wants The Money But Not The Sting" (Roadrunner)
Bluedivision "Other Eras...Such As Witchcraft" (A&M)
Buddy Miller "Merry Go Round" (Ignition)
Buddy Miller "Maybe I Will" (WORK)
Buzzcocks "Veilhead" (Emperor Jones)
Cage The Elephant "Maggot Brain" (Bloodshot)

OCTOBER 20
The Autumn "C unfolds" (Wax Trax)
China Drum "Self Made Maniac" (Beggars Banquet)
Dan Bern "Dog Boy Van" (WORK)
Dream City Film Club "Dream City Film Club" (Beggars Banquet)
Edwyn Collins "I'm Not Following You" (Setanta/Epic)
"Evil Eye" (Headhunter/Cargo)
Fakman "Kashmir The Symphonic Led Zeppelin" (Point Music)
Pink Elephants "Pink Elephants" (Mute)
Freak Funk "Freak Funk" (Novabattle)
Ideas For Life "Fink" (Mute)

OCTOBER 27
Dawn Of The Dead "That Easy" (Okeh/Epic)
Sonic Youth "Sci Fi Lullabies" (Columbia/Nude)

NOVEMBER 3
Fool Japanese Heaven Sent (Trance Syndicate)
JB3 "Through The Mixer" (NovaMute)
Kompuser "Valentino" (Mute)
"Rate Of Change" (Novabattle)
Laptop "Tibetan Freedom Concert" (Grand Royal/Capitol)
Minnie "Minnie Guettofled" (Trance Syndicate)

NOVEMBER 10
Kompuser The World Of Tomorrow (Mute)

e-mail: dookey@gavin.com
fax: (415) 495-2580
www.americanradiohistory.com
www.roadrunnerrecords.com
jackson browne
the next voice you hear

The premiere single from The Next Voice You Hear: The Best Of Jackson Browne, his first ever best-of featuring thirteen classic songs and two new tracks.

"Jackson Browne has always represented that sense of spirit, artistry, and commitment to social justice that epitomizes a generation's longing for a better world. From his earliest days, Browne has spoken to the heart, soul and mind with honesty, integrity and caring. His music is as poignant today as ever, and is an inspiration to those who believe music can move mountains. Or planets."
— JERRY KLEIN, WBT AM/FM, WLNK/CHARLOTTE

"It is when I hear a Jackson Browne song that I am transcended. Like a favorite place, a great novel or childhood memory, the music gently touches my heart and comforts me. It is at that moment I am content because I have been reacquainted with an old friend."
— SUE FALCO, AC/COUNTRY EDITOR, SW NETWORKS

"At last, a career retrospective from one of the most important voices of our time. Jackson Browne has made us feel good even when the message wasn't too cheerful. He has made us feel, period."
— STEVE HUNTINGTON, WLOG/ORLANDO

#1 MOST ADDED EVERYWHERE AT A3!
A/C Up & Coming

Reports Adds SPINS TRENDS
50 1 769 -183 * MARY GRIFFIN feat. FRANKIE VALLI - Can't Take My Eyes Off You (Curb)
53 5 654 +37 BARRY MANILOW - I Go Crazy (Arista)
49 1 822 -1 BETH NIELSEN CHAPMAN - Happy Girl (Reprise)
47 9 580 +134 CARLY SIMON - Ev'ry Time We Say Goodbye (Arista)
41 41 428 +228 * JIM BRICKMAN with ASHTON & RAYE - The Gift (Windham Hill)
38 8 746 +140 90 * Invisible Man (Motown)
38 8 457 +124 JOHN LEFANTE - Where Does Our Love Go (Pepsi Music)
37 5 538 +183 ATLANTA RHYTHM SECTION - Alien (Southern Tracks)
37 5 457 +100 AARON NEVILLE - Say What's In My Heart (A&M)
36 4 598 +65 BOYZ II MEN - 4 Seasons Of Loneliness (Motown)
35 8 418 +78 PETER CETERA featuring AZ YET - You're The Inspiration (River North)
33 9 510 +103 ROLLING STONES - Anybody Seen My Baby (Virgin)
31 9 490 +101 BLUES TRAVELER - Most Precarious (A&M)
31 1 415 +6 BOBBY SKY - My Favorite Song (Future)
30 1 653 +35 FIDNA APPLE - Criminal (Clean Slate/Work)
30 1 426 +48 JOEY LAWRENCE - Ven Ven Combo (Curb)
29 10 354 +112 KYLE VINCEN - Arianne (Carport/Hollywood)
27 7 366 +77 SHERYL CROW - Home (A&M)
26 6 388 +72 EN VOGUE - Too Gone, Too Long (EastWest/EG)
26 2 320 +41 RIC OCASEK - Hang On Tight (Columbia/CRG)
25 5 478 +84 SMASH MOUTH - Walkin' On The Sun (Interscope)
24 5 324 +43 CHRIS BOTTI with PAUL BUCHANAN - Midnight Without You (Verve Forecast)
24 6 272 +66 LORI CARSON - I Will Be The Light (Redlives)
22 4 255 +49 RACHEL VICTORIA - Lover's Dream (Phantom Heart)
22 11 191 +103 * BEE GEES - Still Waters (Run Deep) (Polydor/A&M)
21 7 248 +70 STACEY Q - Tenderness (Enuffz)
21 24 213 +243 * HANSON - I Will Come To You (Mercury)
19 11 212 120 * ART GARMFUNKEL - You're A Wonderful One (Sony Wonder/CRG)
19 2 179 +19 LINDA EDER - Only Love (Atlantic)
16 7 231 +75 * IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)
16 16 170 +170 * BARTDOUR & McLEAN - It's Not Love (BWE)
15 9 189 +102 * MARY BLACK - I Will Be There (Ghetto/Curb)
15 10 161 +108 * HERB ALPERT - Beba (A&M)
15 2 190 +30 * MELISSA FINDER - Hold Me (Brocade)

Dropped: Hanson (Where's), Billy Joel, Weathervane, Walkabouts (Ono), Monica, Blake McShane, M. Lington & B. Caldwell, Jon Bon Jovi, Pretenders, Doc Castle (Westwind), Nicky D (Westwind). * Indicates Debut

A/C Picks

MARIAH CAREY
"Butterfly" (Columbia/CRG)

The tour de force from Ms. Carey's latest album explores the logic of the "if you love somebody set them free" theory. And since this one emerged from the album like a butterfly from a cocoon, it's time to put it on.

ASHLEY CROW
"Home" (A&M)

Home can be a sad place in this hushed new Sheryl Crow single. Home is not what it used to be—nor what it could be—and that's enough to make this into an intensely interesting Crow song.

JACKSON BROWNE
"The Next Voice You Hear" (Elektra/EG)

Jackson Browne's first "best of" compilation also includes this new track, which fits nicely alongside his many thought-provoking hit songs. The track, produced with T Bone Burnett, keeps Browne light years ahead of the pretenders to his throne.

K. D. LANG
"Theme from the Valley of the Dalmatians" (Warner Bros.)

This breath of fresh air from Lang's smoky CD, Drag, is the theme from a nearly 30-year-old film that starred Sharon Tate and Patty Duke.

BELINDA CARLISLE
"California" (ARK 21)

Former Californian Belinda Carlisle doesn't regret leaving the material world of surfer and starlet behind, but she does get former Beach Boy Brian Wilson to provide backup vocals on this buckhanded tribute to the Golden State.

SELENA
"Where Did the Feeling Go?" (EMI Latin)

Hearing the late Tejano singer's passionate interpretation of this lovely ballad, pulled from the soundtrack of her autobiographical film, is a sad reminder of what the music world lost when she was killed in 1995. Selena's music is still a viable force to her many fans. A perfect addition for love song shows. —ANNETTE M. LAI

PAT BENATAR
"Papa's Roses" (CNC International)

From her latest album, Jurnanaray, Pat Benatar offers up a bittersweet acoustic gem that tells the story of a daughter who wished for more of her father's love. Co-written and produced by her husband, Neil Giraldo, —AML

(Editors' note: Special thanks to Hybrid Entertainment for their help in securing this week's artist profile with Art Garfunkel.)
Attention: A/C Music Community

From: Mel DeLatte

Re: Gavin A/C Holiday CD Sampler

You may not want to hear this yet, but the end of the year is right around the corner, and now is the time to start planning your holiday promotions. With this in mind, Gavin would like to invite you to be a part of our first ever A/C Holiday CD Sampler.

The Gavin A/C Holiday CD Sampler will be mailed with our Thanksgiving issue, Nov. 28, to a super-list of over 400 radio stations, providing you with a way to reach programmers across the nation with your new Christmas music.

Participation is limited and the closing date is November 7, so call Mel DeLatte now at (310) 573-4244 to reserve your spot.
**Gavin Country**

**Most Added**

- **SHANIA TWAIN** (171)
  - "Love Gets Me Every Time" (Mercury)
- **JOHN MICHAEL MONTGOMERY** (85)
  - "Angel In My Eyes" (Atlantic)
- **PATTY LOVELESS** (44)
  - "You Don't Seem to Miss Me" (Epic)
- **RHETT AKINS** (42)
  - "More Than Everything" (Decca)
- **BUFFALO CLUB** (39)
  - "Heart Hold On" (Rising Tide)

**Spincreases**

- **GEORGE STRAIT #687**
  - "Today My World Slipped Away" (MCA)
- **TIM MCGRAW #651**
  - "Everywhere" (Curb)
- **TRISHA YEARWOOD & GARTH BROOKS #519**
  - "In Another's Eyes" (MCA)
- **DEANA CARTER #479**
  - "How Do I Get There" (Capitol)
- **PAM TILLIS #263**
  - "Land of the Living" (Arista)

**Top Requests**

- **TIM MCGRAW**
  - "It's Your Love" (Curb)
- **TRISHA YEARWOOD & GARTH BROOKS**
  - "In Another's Eyes" (MCA)
- **DEANA CARTER**
  - "How Do I Get There" (Capitol)
- **NEAL MCCOY**
  - "The Shake" (Atlantic)

**Record to Watch**

- **LILA MCCANN**
  - "I Wanna Fall In Love" (Asylum)

**Up & Coming**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Weeks</th>
<th>Adds</th>
<th>Spins</th>
<th>Rising Weeks</th>
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<td>78</td>
<td>949</td>
<td>SHERRIE JAYNE - One Solitary Tear (Arista)</td>
<td>15</td>
<td>12</td>
<td>40</td>
<td>1</td>
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<tr>
<td>58</td>
<td>814</td>
<td>RAYE &amp; BRIAN BLACKHAWK - A Love Like This</td>
<td>107</td>
<td>2</td>
<td>55</td>
<td>1</td>
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<tr>
<td>57</td>
<td>767</td>
<td>BILLY YATES - When The Walls Come Down</td>
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<td>6</td>
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<tr>
<td>50</td>
<td>647</td>
<td>THE RANCH - Walkin' The Country (Capitol)</td>
<td>3</td>
<td>9</td>
<td>26</td>
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</tr>
</tbody>
</table>

**Gavin September 26, 1997**

- **SHANIA TWAIN** (171)
  - "Love Gets Me Every Time" (Mercury)
- **JOHN MICHAEL MONTGOMERY** (85)
  - "Angel In My Eyes" (Atlantic)
- **PATTY LOVELESS** (44)
  - "You Don't Seem to Miss Me" (Epic)
- **RHETT AKINS** (42)
  - "More Than Everything" (Decca)
- **BUFFALO CLUB** (39)
  - "Heart Hold On" (Rising Tide)
Bright Lights.
Big Fun.

NEON NIGHTS WITH SCOTT EVANS is Country Radio's big new seven-to-midnight show, starring one of America's most listened-to Country personalities, plus Country's top artists and your listeners. It's another winner from Broadcast Programming, producers of Delilah's AC's Seven to Midnight Solution.

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Scott Evans talks to Country's brightest and best, like Garth, Shania, George and Reba, and connects them directly with your listeners who call our 888 number.

Big music
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Big listener involvement
Comedy, calls, contests and Nashville news make every break a benchmark.

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Neon Nights is a major-market sound that will grab night-time ratings and new recyclable cume.

Big improvement
Top-flight entertainment in a cost-effective market-exclusive barter package.

Turn on NEON NIGHTS!
Turn your night-time to prime time!
Call Broadcast Programming now!
Country Notes by Jamie Matteson

Matraca Berg: Her Time to Shine

Matraca Berg’s songwriting credits include some of the biggest hits of the past few years, including “XXX’s and OOO’s” (“Tha Kind of Girl,” “Hey Cinderella,” “Wild Angels,” and this year’s highly-nominated “Strawberry Wine.” A Nashville native, Berg has released albums of her own in the past, but musically, she may have been ahead of her time. Now, with a new label (Rising Tide) and an album full of her own wise words, Matraca is again ready to face the challenges of being a performing artist in Music City. I recently caught up with Matraca to talk about her writing, her artistry, and how the music community has changed over the years.

Jamie Matteson: It’s rare to talk with an artist that actually grew up in Nashville. How has the music community changed over the years?

Matraca Berg: I feel it’s lost some intimacy and charm. Nashville’s songwriting community is a lot more corporate now. People don’t hang out as much as they used to. When I was growing up, all the songwriters knew each other and hung out together. It’s strange, but I don’t know a lot of the writers now. There are so many more publishing companies and labels, as well as an influx of artists and writers who’ve moved here from other cities. It’s just bigger now, and when you get bigger and more money flows into the process, the human element isn’t quite what it used to be. I miss that part of it, but at the same time I love the prosperity.

Are the songs on your new album hidden treasures, or did you write them recently?

Before my signing with Rising Tide, I had a whole fistful of songs. I was having a difficult time getting a record deal, so I pitched the songs and they ended up becoming hits for other female country artists this year. Then I got a record deal and I didn’t have any songs. I wrote a lot of them over the last year and a half with the intention of having them on this album. I’d given all my songs away, I had to hustle.

Your songs are mostly co-written. Do you prefer collaborating?

I do prefer it. Occasionally, like on “Back When We Were Young and Beautiful,” an inspiration comes so fast that I just write it myself. But mostly I enjoy co-writing; I like the feedback and having somebody else there working with me. It’s inspiring. For me, writing by myself is very lonely. I’m a very harsh critic of myself, and I tend to get bogged down in detail.

You tend to stick with the same co-writers. Any particular reason?

I only write with friends—and of course my husband Jeff Henna from the Nitty Gritty Dirt Band. I am uncomfortable writing with people I don’t know. I’ve never been good at that. Publishers have a tendency to want to put successful writers together, and for some reason that just never works out. For the past several months ago, Mark D. Sanders and I got together to write. We just stared at each other and laughed. He feels the same way about writing with people you don’t really know.

In 1993, you shifted into pop with the release of The Speed of Grace. Why did you segue out of country for that period?

My second country record was rejected by RCA Nashville. Joe Galante had moved to New York to run the RCA pop label, and he asked me if I would like to come to New York and make a record. I think it was his way of protecting me and letting me keep making records. I felt unprotected in Nashville without Joe here. Many people said I wasn’t a country artist, and after a while, I took that to heart. I never knew why, I was raised in Nashville on country music my entire life. It’s in my blood. After doing that album (Grace), I realized that I wasn’t doing myself or anyone else any good by not being in Nashville, I love this city, and I missed it. It was then that I parted ways with RCA and decided to try to make it work in Nashville.

What was it like for you to work in the studio with Emory Gordy Jr.?

Emory has made some of my favorite albums of the past five years. I was very excited to work with him. It was a very cooperative recording session. He was so open to my ideas and very interested in what I had to say. He pushed me vocally more than I had ever been pushed before.

What do you consider your greatest success so far? Has there been a defining moment or song?

I think “Strawberry Wine” is my greatest success so far, because it involves a new artist. I’ve never participated in breaking a new artist with a song. That’s very important to me. With established artists, you can’t be sure if your song has made an impact. To see Deana do so well—all the [CMA] nominations—makes me feel great. I love knowing that I was a part of it and helped in some small way.

Congratulations on “Strawberry Wine” being nominated for this year’s Song of the Year! What will you do if you win?

I try not to think about being nominated. If I win, I plan to have something to say. (Co-writer Gary Harrison and I) won NSAI Song of the Year several months ago, and I was so emotional I couldn’t talk or say anything. Gary did all the talking. I don’t want to jinx it, but I also don’t want to make a fool of myself on national television.

A REALLY BIG NUMBER ONE!
The Decca and Gavin Nashville staffs got together to celebrate Lee Ann Womack’s #1 smash, “The Fool.”

Profile

Ralph Carroll

Before working for a record label, I worked at: WGQ-Columbus, Ga., WKN-Columbus, Ga., and KKFR-Phoenix, Ariz.

What is your favorite song of all-time?

"Pretzel Logic" by Steely Dan

What album/CD in your collection are you most ashamed of?

Peter Frampton “All Time Hits”

Did you know? I’ve collected antique cookie jars for over 15 years. I have an attic full of them!

If I worked for a radio station, I would: I did, and sometimes I miss it.

Motto to work & live by: Tell the truth first, because eventually you will have to anyway.

Gavin September 26, 1997
The Regional Country Radio Seminar Travels to Sacramento!

A one-day special seminar by Country Radio Broadcasters, Inc. designed for country radio and its support industries.

- Come away with new solutions to key programming, sales, and management issues!
- Network with country radio counterparts, and the Nashville music industry!
- Get a close-up view of the newest developing Nashville acts that country radio will program this year and next!
- Cash in on the newest and most effective promotional ideas!
- Tap country radio strategies from top industry panelists!
- Learn new and proven ways to fatten your station's bottom line!

REGISTER NOW FOR CRS-WEST!
Please copy this form for more registrations.

First Name: ____________________________
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Title: _________________________________
Company: _____________________________
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City: ___________________ State: __________
Zip: __________________ Phone: __________
Fax: __________

Are you interested in an artist liner taping session at CRS West?  □ Yes  □ No

REGISTRATION FEE: $95.00
($125 if received after October 10th)

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□ Credit Card:  □ Visa  □ MasterCard  □ American Express
Credit Card #: ____________________________
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Signature ____________________________________

BADGE INFORMATION

First Name: ____________________________
Last Name: ____________________________
Company: _____________________________
City: ___________________ State: __________

Country Radio Broadcasters, Inc. reserves the right to restrict registration. Registration is subject to CRB, Inc. policies.
MOST ADDED
WYLIE & THE WILD WEST (15)
TOM RUSSELL (9)
DELBERT McLINTON (8)
TINA ADAIR (8)
MUMBO GUMBO (8)
STEAM DONKEYS (8)

TOP TIP
JAMES INTVELD
(Innerworks)
L.A. based roots-rocker James Intveld lays down a fat slice of kick-ass Americana on his debut CD. Songs like ‘Cryin’ Over You’ and ‘Standin’ On A Rock’ should propel this one well. Debut at #34.

RECORD TO WATCH
BILL KIRCHEN
Hot Rod Lincoln Live!
(Hightone)
Telecaster-blaster Kirchen pulls off a beauty with this “Live-in-the-studio” release. Truck-drivin’, gear-blazin’ to the max, you’ll need to look no further than ‘Big Mack’s Off The Blocks’ to get this one rollin’.

Gavin Americana

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Americana Inroads by ROB BLEETSTEIN

Americana Shines
In the Pines

To say the least, we pulled it off in high fashion. It was a tremendous feeling to have all of us together, out in the woods, doing our own thing. And it was great to be able to put some more faces with what had only been names for so long. I look forward to getting as much feedback as possible from those of you who attended, and I'll let the pictures do the talking for the next few issues.

www.americanradiohistory.com

Gavin September 26, 1997
"★★★★!
One of the year's best roots rock records"
- L. Kent Wolgamott/Lincoln Journal Star

Featuring Guests:
The Bodeans on "Locked Up in the State of Illinois"
Keith Richards & The Band on "Deuce and a Quarter"

“A rockers delight”  - Bill Ellis/Scripps Howard News Service

Paul Burlison
TRAIN KEPT A-ROLLIN’

Featuring Guests:
Levon Helm & Rick Danko of The Band
David Hildalgo, Cesar Rosas & Conrad Lozano
Rocky & Billy Burnette • Kim Wilson • Mavis Staples

The Father of Fuzztone is at your station now!
A3 Ads on September 30th

www.sweetfish.com
1-888-FISHCDS

Label Contact: Rob Kovacs (518) 638-5475 • Media Promotion: Lance Cowan (615) 331-1710

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Opportunities of a lifetime! Gavins provides free 25 word listings to radio stations and record companies on a "space available" basis in Opportunities. To guarantee that your ad runs promptly, or to place a larger copy size call Parker Gibbs at (415) 495-1990, ext. 647, for a rate card. To appear in the following week's issue, your ad must be received by Friday noon (PDT).

Prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax (415-495-2580).

We offer weekly display advertising at extremely modest prices. Call Gavin's Classifieds today! Contact Parker Gibbs at (415) 495-1990, ext. 531.

**TOP RATED COUNTRY STATION**
Looking for a morning person or team. Must have proven track record and programming experience. Aesthetic and promotion a must, plus getting involved in the community. (214) 691-2311. No tapes. Phone only. Please send resume to: G.W.B. Human Resources, P.O. Box 5344, Waxahachie, Texas 75682.

**NEED MULT-TALENTED TEAM PLAYER**
For DJ, Prod, Sports/PBP, Love Radio? Send T&R to: The Cabin, KKB/KGBY, P.O. Box 706, Iwane Hart, CA 95383.

**CREATIVE SERVICES DIRECTOR**
New York based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to Blind Box, Gavin Classifieds, SF CA 94105.
**MOST ADDED**

**CATIE CURTIS** (11/35 reports)

**ONE STEP UP/TWO STEPS BACK**

(10/15 reports)

**LUTHER ALLISON** (10/12 reports)

**LORENA MCKENNITI** (9/11 reports)

**TOP TIP**

**JACKSON BROWNE**

"The Next Voice You Hear" (Elektra/EG)

Here are the heaviest double-digit spinners: KBRG, WXPN, KMTR, KNOM, WRIT, WXYV, KSFO, KSIX, KJZZ, KGSR, KNDA, KINK, and WRNR. Highest debut at #24 with a #7 spin Trend, +250 out of 368 total spins.

**RECORD TO WATCH**

**BEHAN JOHNSON**

(RCA)

Look for a debut next week as Behan Johnson story builds more each week. 25 reports, 201 spins, +25 for a 12.5% increase. Primary action on “World Keeps Spinning.”

---

**A3 Picks**

**THE ROLLING STONES**

Bridges to Babylon (Virgin)

"You Can't Always Get the Silver." Wasn't it Keith who first said that? So when your copy of Bridges to Babylon reaches you, a good rule of thumb for airplay is to go for the "silver" tracks first. A completely random decision? Wetinkinds not. Check it out: Pull out the CD booklet and unfold the lyrics. The first song, with "M. Jugger K. Richards" written in silver ink is the first single. "Anybody Seen My Baby," already #5 on our chart and headed upward. Next silver track? "Already Over Me," an acoustic-based ballad that contains one of the album's strongest choruses. It is "Saint of Me," a Dust Brothers production that opens with a churchy Billy Preston B-3 and a biblical first verse—that's Ms.Chell Ndegocelulo playing that funky bottom bass. Killer track. While our theory falls apart by track #12, "Thief in the Night," still ain't half bad, a strange keyboard ballad, part "Midnight Rider," part "All About You" off Emotional Rescue. A mega tour is already up and running, so Bridges to Babylon is bound to receive its due media attention. And with their production team intact (Don Was produces the lion's share of the tunes), the Stones' only revolving chair is the bassist's seat, which, ironically, serves as the album's most progressive and funkiest frequency range.

**BOB DYLAN**

**Time Out of Mind** (Columbia)

A wide spray of talent contributes a veiled darkness to Bob Dylan's first studio album in over seven years. (not counting the Brendan O'Brien revamped "Dignity"). Though only recently completed, Time Out of Mind sounds like a low tech, archetypal find; funky electric keyboards, lazy backbeats, and ash muffler lines—out to mention the retro packaging—gives the listener the distinct impression that Dylan is hovering instrumentally somewhere between Great White Wonder and Rolling Thunder. And while Daniel Lanois' rusty mixes cut through deepest, we're not quite sure which of the songs (and why shouldn't we), then love is truly a hopeless maze. Songs like "Love Sick," "Standing in the..."
Doorway,” and “Tryin’ To Get to Heaven” recall Hank’s impossible luck on “Lovesick Blues” and “I’m So Lonesome I Could Cry.” In other words, if you play the game of love, you just can’t win.

THE VERVE

Urban Hymns (Virgin)

If you’re one to believe the British music press, then the Verve is ready to take a place next to Oasis and Blur as one of the premiere voices of Britpop. And if, like me, you let your own ears do the judging, you’ll still hear song after song of something truly special going down. The opening track, particularly, is a stunning introduction. Frontman Richard Ashcroft adds lyrics to an olden Jagger/Richards composition, aptly titled “Bitter Sweet Symphony,” and as fillers flicker away, repeating the same four measures over and over again, a lazy drum beat pushes the melody along. Immediately following is “Sonnet,” a brilliant composition of grand proportions. “The Drugs Don’t Work” works almost equally well in a similar color scheme. If you’re looking for common alternative ground, here’s a super-viable source. The Verve will allow you to shine in the company of younger competitors while not stepping over the line that defines your adult audience.

ALANA DAVIS

“32 Flavors” (Elektra/EEG)

We don’t get too many one-hit wonders on the Triple A side of the fence. Most of our music is layered to last, made to appeal to listeners over the long haul. But here’s a quick, an obvious hit record with hooks and melody. Alana is a young songwriter from a musical family. Her influences include jazz and pop legends, including Bill Withers. Alana’s version of Ani DiFranco’s “32 Flavors” puts the song in a more senset, less angry light. We love both versions.

Spin Trends

1. JACKSON BROWNE +250
2. CATIE CURTIS +138
3. BLUES TRAVELER +87
4. DELBERT McCLINTON +86
5. OASIS +82
6. JOAN BAEZ +80

A3 Gridbound

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GAVIN September 26, 1997

EDITORS: Kent/Keith Zimmermann
Greg Garing
"my love is real"

On Tour Now:
9/27 Minneapolis
9/30 Boulder
10/1 Denver
10/5 Seattle
10/6 Portland
10/8 San Francisco
10/9 San Francisco
10/11 San Diego
10/12 Los Angeles
10/14 Los Angeles

Major Airplay:
CIDR WXRV
KKZN WRLT
WXPN WYEP

"Sooner or later, someone had to mesh the bleak longing of country laments with the bleak soundscapes of trip-hop. On his remarkable debut album, "Alone," Greg Garing has made the hybrid completely convincing."
—Jon Pareles, NY Times

"There is a reason we put this on the GRIDDLE in Boulder. It's a compelling new sound from a genuine new artist."
—Bruce Warren, WXPN

"You hear the echoes of roots musicians that are so close to Greg's heart. They are brought to the '90s with challenging sounds, intricate music and great hooks. Greg is going to be huge."
—Jessie Scott, WRLT
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**Gavin A3 Boomer Grid**

**SPINS in BLUE are ADDS**
Gavin Rocks

Earth Kopy by Rob Fiend

Earth Shakers

Panic spread through San Francisco last Tuesday night (Sept. 23) when the ground shook violently for two consecutive hours, beginning around 10:17 p.m. The tremors registered 5.3 on the Richter scale, but seismographers couldn't detect any movement on any of the known fault lines. There was no structural damage reported, but some people did complain of minor hearing loss. These reports were seemingly isolated to the Potrero Hill district. Most of the victims claim to have been in a club called the Bottom of the Hill when the air ringsing started.

Not wanting anything to disrupt the upcoming NFL Sunday, I took it upon myself to investigate the source of the mysterious quaking. In order not to bring attention to myself while sleuthing, I donned my David St. Hubbins mask, a cape, thigh-high leather boots, and an old pair of WWI goggles. Unfortunately, so many people approached me with change and food that I had to abandon my disguise and continue my search dressed in regular civilian clothes. I did, however, leave the cape in place, just in case I needed to shield myself against the water balloon gang that inhabits certain parts of this town. They are a ruthless group of 10-year-olds who do things with balloons that I'm loathe to mention in this column. Let's just say they have excellent aim and even Ex-Lax wouldn't help remove said weapons from the target area.

After a 20-minute ride, I arrived at the Bottom of the Hill, where my ears were immediately accosted by huge slabs of metallic guitars, massive drum pounding, and scalding vocals. The pavement surrounding the club looked like Class 3 rapids, as the sidewalk leaped several feet into the air after each chord, flinging people from the line in all directions. It wasn't pretty. Stiletto heels embedded in foreheads, arms and legs impaled on spiked collars, and throats choking on color wheels of hair.

It took all my strength, but I pulled myself into the club and began the traditional haggling with the guest list holder. "I am the Key master!" I shouted. He obviously didn't appreciate my Ghost Busters reference because he told me to do something that's physically impossible—unless you have some Yoga experience. After several attempts to point out my name, I finally said, "Dude, I'm not on the list. I'm completely wasting your time. I was hoping for some distraction that would allow me free entrance into the show." He looked at me with total disdain, stamped my hand, and screamed the well-rehearsed club slogan, "No ins and outs!"

I looked at him with raised brows and said, "Dude, I'm not having sex. I'm here to see the show." The lead music and my quick entry into the swarmng crowd drowned his response, but I suspect it probably wasn't "enjoy the show."

Anyway, the door was jammed, and I stood there outside the venue. I started getting a bit self-conscious about the S.F. panic. Geffen's Snot was rippling up the stage with roaming guitars, venomous bass lines, huge drums slams, and raging vocals. These guys completely shed the place as the crowd charged and gyrated into a frenzy of arms legs, and heads. Occasionally a shirt or hat would whack by the singer's head, but he continued his assault on the mic unabashed. In the midst of all the hip-swaying grooves and the adrenaline high, I found myself so completely enthralled with the band that I didn't notice I was smoking an unlit cigarette. I was totally depressed when they finished, but was soon

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**Editor** Rob Fiend • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone (415) 495-1990 Ext. 618

Gavin Fax: (415) 495-2500

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After 7 Years Of Waiting And 2 Years In The Making, Prepare Yourself For The Most BRUTAL Album Of 1997!

From The Upcoming, Landmark Album

"Jugulator"
(On The Street October 26, 1997)

200,000 FREE Cassettes Of “Bullet Train” Will Go Directly Into The Hands Of Headbanging Consumers, BEFORE The Commercial Release, Courtesy Of CMC. Get Ready For An Army Of Judas Priest And Heavy Metal Fans To Attack Retail On The Week Of HALLOWEEN... Get Ready For The #1 HEAVY METAL ALBUM OF THE YEAR!

Rocks Chartbound

Insane Clown Posse (117) Island
Jack Off Jill (117) Risk
*Daylightfete (60) Building/TVT
*Maximum Penalty (37) Vel Vel
*Pig (30) WaxTrax/TVT
*Man Will Surrender (11) Revolution
Dropped: #43 Integrity, #44 Insane Clown Posse(CB), #45 Fat, #46 Crushed, #49 Fear Factory, #50 Galactic Cowboys

TOP REQUESTS
PANTERA
TESTAMENT
OVERKILL
GEEZER
SIX FEET UNDER

GAVIN ROCKS

JUDAS PRIEST

Just When You Thought It Was Safe To Go Out At Night...

returned to my level of ecstasy when Maverick’s Deftones hit the stage. The crowd was already wired by Snot’s impressive set, but the Deftones’ barrage of meaty hooks and crunchy grinds made the crowd go absolutely ape shit. People were screaming, shouting, dancing, hopping, and any other “ing” you can imagine. It was total chaos. At one point, frontman Chino Moreno dove into the crowd and surfed about 40 feet to the opposite side of the club, where he disappeared in a sea of people. I knew he must have lost the mic somewhere on the way, because unintelligible screams and calls for “Bring Chino back!” and “Storm the stage!” reverberated from the speakers.

Suddenly, Moreno appeared back on the stage, armed with a beer and a huge grin, and asked, “Are you guys ready for some more?” You can guess the response.

I smiled to myself as they launched into “My Own Summer (Shove It),” the band’s first single on its new CD Around the Fur. I was probably one of the few people in the room who had already heard it, and I was pleased to see it got an extremely positive reaction. They played several more new tunes, along with a few old ones, including the show ending “7 Words.” Even after the lights came up, people still hung out hoping the band would return to the stage for an encore. Unfortunately, they didn’t. But they did—along with the always impressive Snot—provide us with a pulverizing night of hard rock.

In other rock-related developments, you may have heard that Cheryl Valentine and Tom “Smitty” Smith no longer work at Epic Records. They were laid off, along with several other Epic employees the week of September 19. I spoke to both of them and was quite taken a back when they

ARTIST PROFILE

DEFTONES

LABEL: Maverick
FROM: Sacramento, Calif.
PREVIOUS RELEASES:
Adrenaline
LATEST RELEASE:
Around the Fur
ADD DATES: October 6/7
RADIO PROMOTION CONTACT:
Lelle Lutts/Jon Lyons (213) 852-1177
THE BAND IS: Chino Moreno, vocals; Stephen Carpenter, guitar; Chi Cheng, bass; Abe Cunningham, drums
BACKGROUND: Deftones triumphantly staked out their turf with the October ‘95 release of Adrenaline, which sold over 200,000 copies and featured the classic nerve-shredding “7 Words.” This success was fueled by 13 months of great touring with bands including Bad Brains, Korn, and White Zombie plus a stint on the Warped Tour and three rounds of headlining U.S. dates.
ABOUT THE ALBUM: Co-Produced by David Grad and the Deftones, Around the Fur showcases the band’s patented sound and song structure. “Every song is really different from each other. They all have their own vibe, but there is a general vein to each, which is energy.” —Carpenter
GENERAL: Check out the Deftones Web Site at: http://www.deftones.com
TOURING: Major market club tour beginning in October.

www.americanradiohistory.com
seemed more concerned about the future of their former hands than of themselves. A true sign of a couple of cool people. It won’t be long before both promotion wizzes are snatched up, so be on the look out. Call Smitty at (718) 544-5159 if you want to shoot the shit and find out where you can purchase that Ashirnin hot sauce. Adds for September 29/30 are Judas Priest, “Bullet Train” (CMC), KMFDM, KMFDM (WaxTrax!/TVT)...October 6/7 Brutal Truth, Sounds of the Animal Kingdom (Relapse); Deftones, Around the Fir (Maverick); Fu Manchu, The Action Is Go (Mammoth); Headcleaner, Pigment of Imagination (Big Deal/Paradigm); Kiss, “Jungle” (Mercury); Skrew, Angel Seed XXIII (Metal Blade); Stickmen, Life Color Grave (911); Sweet Diesel, Wrongsville (Vel Vel); Today Is the Day, Temple of the Morning Star (Relapse).

CMJ Film Files

KJHK Trevor Ruder, and KNSU's Keith Pickett were forced to sit outside when their cornbread battle got out of hand.

SORRY

WDBM's Darrin "Leather Daddy" Felber, with mic, publicly apologizes for stealing Powerface's song title for his nickname The Band, meanwhile, contemplates stealing his hat.

METALLIC MAYEM

AIM's Dave Ciancio (left) bellows for more beer while Snot's Sonny Mayo screams for Ciancio to get the hell off the stage.

OPEN WIDE

Sepultura's Max Calevara (left) watches as Dubwar's Benji attempts to swallow a mic and mic stand whole.

Ahahahah

CMJ's metal community is well represented at New York's Korova Milk Bar, where a silent auction was held to see who would be the designated driver. Pictured left to right are, well, everybody.
Singles

BY DAVE SHOLIN

SHERYL CROW
"Home" (A&M)

Let's see now, which is deeper—Sheryl Crow's album or the Pacific Ocean? I still remember standing at Tower Records in London hearing "If It Makes You Happy" over and over again, and that was nearly one year ago. Songwriting and presentation are bound to hit home with a wide spectrum of the audience.

NO AUTHORITY
"Don't Stop" (M.J/J WORK)

What a spectacular and very cool demonstration of how to totally re-invent a great song. This soulful foursome has developed quite a buzz over the past several weeks, and they should generate plenty of airplay their first week out.

SHE MOVES
"Breaking All the Rules" (Geffen)

When they write a history of pop hits during the '90s, expect the Berman Brothers to get props for overthrowing more than a few successful projects. This debut, by a threesome who New York Knick fans might have seen a dance a few routines, follows in the tradition of the Berman's past successes.

BOYZONE
"Picture of You" (Polydor/AB&M)

I think it was 89PXY-Rochester PD Clarke Ingram who first tipped me to Boyzone. No strangers to riding the pop charts in the UK, their sound should now enjoy a warm welcome Stateside in light of the pop-friendly world that we're living in. It should help generate a lot of interest in the group's album, which is slated to drop in early '98.

JAI
"I Believe" (RCA)

Ask anyone who's attended a performance what they think about this band, and odds are strong it's one rave after another. Lead singer Jason Rowe gets high marks for this debut release, which boasts a melody and production to keep listeners spellbound.

SAVE FERRIS
"Come on Eileen" (Starpool/Epic)

Devy's Midnight Runners' Number One hit from 1983 gets all dressed up and steps out 14 years later to a quicker tempo. Familiarity and plenty of energy are a solid combo.

CROSSOVER PICKS
MASE
"Feel So Good" (Bad Boy/Arista)

One of the highlights on the soundtrack to Money Train is this production that's loaded with hooks, the least of which is a sample of Kool & the Gang's 1974 classic riff on "Hollywood Swinging." Forty-plus spins at KUBE-Seattle, Wild 94.9-San Francisco, WJMN-Boston, and more.

SALT N PEPA
"Let's Boogie" (Red Ant/Long/Island)

Check this out...it's been nearly ten years since this trio turned heavy breathing into an art form with their first hit "Push It." Excitement is what it's all about when Salt-N-Pepa are on the radio, so it's not surprising that those out-of-the-box on this release included: 896, KMEM, KDWB, KWNZ, KLUC, KRQ, KRBK, WDJX, WFLZ, 92Q, 290, KKKR, and a bunch more.

Albums

THE ROLLING STONES
Bridges to Babylon (Virgin)

Anchored securely in the elaborate vinyl CD slipcover heralding the arrival of the new Stones album! Truly beautiful. Making their media debut on MTV and CNN alike, this is the first time in recent memory a Stones tour preceded the actual album. One of the most interesting aspects of Bridges to Babylon is who's seated behind the glass or in the rotating bassman's chair. Once again, Don Was is fully in charge with the Glimmer Twins, delegating a few of the tracks to the notorious Dust Brothers. (What, no goofy Babyface track?) Mick struts his way through ten tracks while Keith sings an unprecedented three songs. Faves include the ballad, "Already Over Me" and "Saint of Me," featuring Billy Preston and M'shell N'degeocello. —THE ZIMMER TWINS

VARIOUS ARTISTS
Soul Food/Soundtrack (LaFace/Arista)

Babyface didn't produce the massive hit movie Waiting to Exhale, but his brilliant soundtrack certainly helped the film gross $67 million and prove that for a market for films about middle-class black exists. It now seems that the success of that movie and his accompanying soundtrack encouraged Kenneth Babyface Edmonds and his talented wife Tracey to add movie production to their already impressive resumes. The husband and wife team are the executive producers of Soul Food, the story of three middle-class black sisters who struggle to maintain their family traditions. It's a movie about relationships—perfect material for one of the greatest storytellers to hit pop music in decades. With his creativity and sensitivity, he will be a welcome addition to the few Hollywoods who are trying to change the stereotypical view of African Americans.

The album includes seven songs written and produced by Babyface, performed by Boyz II Men, Dru Hill, TENDERONI, Xscape, Usher & Monica, Tony Toni Tone, and the ultimate male group Milestone, whose members include K-\& Jo Jo Hailey from Jodeci, Kevon and Melvin Edmonds from After 7, and Babyface himself.

BOB DYLAN
Time Out Of Mind (Columbia/CBS)

Bob Dylan's latest CD, Time Out Of Mind, is being hailed as his first original studio work in seven years. It's produced by Daniel Lanois, and thereby echoes the swampy ambience that graced the Sing Ilade soundtrack. Time... also emits a cavernous, live-in-the-studio feel that's reminiscent of Chess blues recordings with Willie Dixon and Howling Wolf. Guest players include Duke Robillard on guitar, Auggie Meyers of the old Sir Douglas Quintet on vox organ, and of course, Lanois on acoustic and electric guitars.

"Not Dark Yet" is a relaxed and atmospheric ballad, while "Tryin' to Get to Heaven" mixes stream of consciousness lyrics with familiar Dylan imagery of standing at the gate of heaven, Knock, knock, knocking on heaven's door, if you will. —KEITH ZIMMERMAN

CHUMBAWAMBA
Tubthumper ( Republic/Universal)

For those not familiar with the term "tubthumper," it refers to someone who speaks from atop a soapbox, often with little in air. Britain's Chumbawamba takes similar action by dazzling the listener with pop sounds only to draw attention to the hard, political undercurrents present on each song. By now you've probably been graced with the powerful "Tubthumper" single, which is full of harmonious vocals and high energy. The album follows much the same path.

Track after track, you hear choruses you can repeat for days later; ironically, "Amnesia" is most memorable. "One by One" contains a somber mood, while dance beats pervade "The Good Ship Lifestyle," "Outsider," "Smalltown," and "Scapegrace." Never boring, Chumbawamba tosses in the eclectic sounds of documentary programs, television commercials, and everyday conversations to link the songs together. "Tubthumper," the band's tenth release, is an recent addition that demonstrates how pop songs can and should acknowledge the real world. —SANDRA DERIAN
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