Official Alternative Boot Camp Special Issue
I can’t eat and I can’t sleep, and I’m so damn tired, but I’m so hung up in you.

Madder Rose

PERFORMING LIVE!
Saturday, July 19th, at the T T Bears in Cambridge.

Contact Gary Spivak or Kris Metzdorf to get on the list.

"madder rose have blossomed as a band well-versed in the ways of pretty rock, floating pop arias and newfound lush atmospheres nearly slide through the speakers."
US Magazine

"updated but mournfully brilliant as before."
NME

from the critically acclaimed new album tragicmagic

MANAGEMENT: GREG SPOTTS ENTERTAINMENT

www.atlantic-records.com
© 1997 THE ATLANTIC GROUP
Paul Jacobs from Arbitron was reps taking copious notes while focused on serious issues facing the business and management side of radio. Pierre Bouvard has grown from the one-man operation of brother Fred, to the well-oiled machine that consists of brother Bill, Dave Bessing, who handles Modern AC, and Tom Caltowone, who spearheads alternative. Paul possesses that killer combination of business and format savvy that spells success for so many of Jacobs Media’s clients.

We’re just glad he’s on our side, once again helping us to make Boot Camp a meaningful event.—Max Toler

Eighteen months ago, several of us got together in New York to kick around the idea of a different kind of convention. We envisioned a gathering of the people who make up the alternative world—programmers and record reps—in an environment that was a little different from the norm. Up until then, most conventions were a combination of a few meetings, a lot of music, and significant indulgence. We sensed that the landscape was changing, and we needed to do more.

Of that meeting, the Alternative Boot Camp was born. Last year in San Francisco, we had an amazing couple of days that focused on serious issues facing the alternative format. It was a unique experience for us to watch record reps taking copious notes while Pierre Bouvard from Arbitron was explaining their methodology. Or to hear a programmer ask David Field from Entercom to justify the multiples that he was paying for his radio properties. It was clear to us that the individuals who made up our format were taking things seriously.

That’s not to say that last year’s Boot Camp wasn’t fun. When we sent out our follow-up questionnaires to the attendees, one of the most important requests was to start the seminars later in the morning so they could stay out later (they’ll start at 10 a.m. this year). However, our intent was to stimulate thought and address critical issues, and based on the rest of your input, we hit those goals.

In 1997, the format faces similar issues. But new problems have popped up as well. We’ve got our latest competitive threat: Modern A/C. Active Rock has solidified its presence in many markets. The music isn’t as earth-shattering as it used to be. And, of course, consolidation and the general upheaval in our industry has placed stress and uncertainty in staffs and management.

Where we take Boot Camp in the future will be up to you. We realize that we’ve broken new ground by bringing a more serious approach to a broadcasting convention. Our belief is that while the format is as enjoyable as ever, the business side has become more omnipresent, and we need to invest the time to get control and understand it. Simply sitting around listening to music just isn’t enough anymore (sorry, record companies). If we aren’t up to a broader array of challenges, alternative will fall behind other formats that can be more profitable.

I spend a large chunk of my time helping alternative stations make money. In that role, I also have to sit with GMs and owners and explain how the format is going to survive financially in a 25-54 world. It’s become clear to me that the burden of success lies not only in the sales department, but in programming and promotion as well. Program directors who only know about the next Wallflowers single aren’t going to be able to deliver the goods in today’s consolidated (and more demanding) environment.

Radio has evolved from checkers to three-dimensional chess. Only those who understand all of the moves will be able to succeed and thrive. Therefore, this year’s Boot Camp will be a natural extension of the 1996 version. We’ve come up with an assortment of meetings that are designed to stimulate you and help you solve problems that you may be facing. You’ll still have time to sample the best of Boston. However, we’ll try hard to make sure that you are in fighting shape for the Fall book when you get home.

By Paul Jacobs
Fogerty Will Rock Boulder

BY LAURA SWEZEB

Although GAVIN'S A3 Summit is all about new faces and ideas, it's a veteran rock & roller who will headline the Fox Theatre show on Friday, August 15: John Fogerty.

Along with Big Blue Hearts and Old 97s, the legendary frontman of Creedence Clearwater Revival leads a strong pack of artists into Boulder, Colo., for the Summit, which rolls through August 14-16.

Thursday's showcase features World Party, acoustic vocal group Venere, and Laura Love; recent Number One artist on the A3 non-comm chart. Also slated is a special act to be announced on the 14th. The only details GAVIN A3 Co-editor Kent Zimmerman would reveal is that the group has sold 1.4 million copies of its last release, and "we're really happy to have them." Saturday's performances will follow a grassroots theme, with Ben Harper, whose popularity in the Boulder area should make for an exciting performance. Also on the bill are songwriters/hip-hop/folksinger Beth Orton, Matthew Ryan, and Dan Bern. On the seminar side of things, keynote speaker Dan Mason, President of CBS Radio, kicks things off, followed by a session on trends and lifestyles, radio concert promotions, and the competitive adult music spectrum. That meeting is presented with Arbitron. Zimmerman said attention promises to be higher than in previous Boulder summits. "We have a two-fold mission here," he said. "One is to discuss and evaluate progress of A3 and adult radio, where radio people can get together and compare notes, and another is to see the musicians people will be playing for the next year or two."

Clown Posse Vs. Disney: It's No Laughing Matter

BY BEN FONG-TORRES

The Insane Clown Posse, whose new album sold 18,000 copies its first week out despite a recall of the album by the Walt Disney Co., is complaining that Hollywood Records, which is owned by Disney, is demanding a "substantial" payment—possibly as much as $1 million—to leave the label and take the album elsewhere.

Hollywood, which issued a virtually unprecedented recall of the album just a day after its release, citing "inappropriate" lyrics, denied the claim made by Alex Abbiss, manager of the two-man rap act. The label said talks aimed at releasing the Posse from Hollywood are continuing.

Disraeli Gears: The Posse is reportedly upset by Disney's attempt to re-release the album, a request that the Posse has been refusing to agree to. Wunsch concluded, "The advent of more country music labels signals now as the time for Imprint to shift its focus. Our obligation to shareholders demands that we do our utmost to build value in the company."
the delevantes i'm your man

the debut single from the album postcards from along the way

"Mike and Bob Delevante combine big-city toughness with bluegrass twang. The duo's songwriting sets them apart from the root-rock rabble." - ENTERTAINMENT WEEKLY

"Brotherly harmonies; country rock with an attitude; jangly, hook happy guitar parts; image rich lyrics." - ASSOCIATED PRESS

"The Delevantes deliver a broad view of the American musical crossroad where country and rock meet and in this case become one." - ROLLING STONE

ADD DATE July 14
LIKE A ROLLING STONE

I Don't Wanna Hear Your Body Talk!

JUST BECAUSE you're in the music business doesn't mean you like all the music you hear. In fact, you're probably in the industry because you have some talent for distinguishing between good and bad, whether to sign and market for a record label, or to play and praise on the radio.

Today, we talk about the bad.

That's because Dave Barry, the columnist whose occasional "Bad Song Surveys" have invariably drawn the most, and most fervid responses, has compiled the bad and baddest into Dave Barry's Book of Bad Songs.

For $12.95, you get nothing short of a flat riot, as they used to say, and lots of fodder for heated debates, whether around the office or on the air.

I love this book. That's mainly because I agree with every one of the "bad songs" Barry has collected. And so, while good music may inspire you to sing along, this book will have you nodding along in agreement, as Barry cites lines from Neil Diamond ("I am, said no one there, and no one heard at all, not even the chair"), reveals the all-time worst song ("MacArthur Park"), or reprints comments from readers ("Whenever he hears the Four Seasons' Walk Like a Man," I want to scream, "Frankie, SING like a man!"") or, in response to Olivia Newton-John's "Physical": "I don't want to hear anybody's body talk.")

At 88 pages, Bad Songs is barely longer than several tunes considered not only lame, but too long, among them "In A Gadda Da Vida," "American Pie," "Taxi," and "Hey Jude.

"I know these are great rock classics," says Barry. "I'm just saying that after a while they get to be great boring rock classics whose primary musical value seems to be that they give radio DJs time to go to the bathroom."

Barry scored big points with me for pointing out two of the songs I revile most: "Honey," as performed by the great Bobby Goldsboro, with that mind-bending heck/neck rhyme. You remember. C'mon, nod along:

She wrecked the car and she was sad And so afraid that I'd be mad But what the heck To me it pretended hard to be, Guess you could say she was through me And haggled my neck

The second song that gets me humming music from the new Jack Keroukan CD is in Barry's "Weenie Music" chapter. No, not "Feelings," which kicks off the chapter with feeling. But Dan Hill's "Sometimes When We Touch," for these lyrics, which are, as Ed Grimley, Jr., would put it, sadler than sad, I must say:

I want to hold you till I die Till we both break down and cry...

Barry didn't include every song ever mentioned to him. Maybe that's why. I didn't read about the Staple Singers' "Respect Yourself," which advises how to fight air pollution. Put your hand on your mouth when you cough.

That will help the solution or Bobby Vee's "Stayin'," featuring one of the all-time great rhymes:

He was saying things that weren't true about her So I let him have it in the cafeteria or the grammar lesson from Little Caesar and the Romeros.

Those oldies but goodies reminds me of you. Or, well, I could write a book. Fortunately, thanks to Dave Barry, the best such book has already been published.

And don't worry. There's no accompanying CD.

BY BEN FONG-TORRES

It was the unkindest cut of all.

Michael Jackson, the urban talk show host from England who'd been with KABC/AM-Los Angeles for more than 30 years, has been sent to weekend duty.

The decision, which management said it based on ratings, came just days after Jackson had been honored as Talk Show Host of the Year at the National Association of Radio Talk Show Hosts Conference.

In Jackson's place, KABC will bring in Ronn Owens of sister station KGO/AM-San Francisco. Beginning July 21, Owens will be simulcast on the two ABC stations, doing his show from both cities, alternating weekly.

For the 51-year-old Owens, who has long wanted to syndicate his show, the addition of Los Angeles is a coup—and a reward for being one of the few talk personalities to top Rush Limbaugh's ratings. Top-rated in his 9-11:45 a.m. slot in the Bay Area, Owens reportedly beats Limbaugh by a two-to-one margin.

In Los Angeles, meantime, KABC management, led by Maureen Lesourd, appointed President/General Manager of KABC, KMPC and KLOS last May, and OM/PD Dave Cooke, brought in a few months later, responded to Jackson's numbers. "This," said Cooke, was strictly a business decision.

Since 1991, they say, the 63-year-old Jackson has trailed Limbaugh, and, in the most recent Arbitron book, ranked 12th in his time slot with a 2.9 share while Limbaugh led the market with a 6.8.

Never one to hide his feelings, Jackson jumped the gun on any KABC announcement of his fate by announcing it himself. Although clearly disappointed with management's decision, Jackson deflected callers' on-air complaints. "I'm not a program director," he told one. "I'm not a general manager. They may well be doing the right thing."

Off the air, he added, "I am truly blessed at having the run I've had."

Lesourd was equally gracious. "Michael is a tremendous talent," she said, "and offers us a unique opportunity to hopefully explode the weekends."

Brandmeier Headed for Los Angeles

Bonniveille declined to pick up Brandmeier's contract, said to be in the $2.8 million range.

Jonathon Brandmeier, longtime (and high-priced) Chicago personality, is off the FM air, as Bonniveille takes over WLUP (The Loop) from Evergreen.

However, Brandmeier will remain on ex-sister WMVP/AM, the sports-full-service station Chancellor/Evergreen is retaining.

Beyond that, Brandmeier appears headed for Los Angeles and Evergreen's KYSR/AM. "They need a morning show," and speculation is that's where he's going," said Mark Edwards, Program Director of WLIT (Lite FM), also owned by Chancellor/Evergreen.

Brandmeier's Los Angeles-based show would also be heard on WMVP, according to reports out of Chicago.

The Dream is Over... Or Is It?

With the elimination of national radio ownership limits—and the subsequent consolidation by mega-groups—many GMs are finding that the traditional dream of owning one's own station is a dim flicker of the past. In this new era of mass acquisition, enormous amounts of capital are required to purchase a station, and most attractive properties already have been targeted (or bought) by the industry's superpowers. Additionally, an independent operator's prospect of competing successfully against a clustered market group is diminished greatly by the accumulation of post-Telecom critical mass.

Can a tenacious (and patient) entrepreneur still become a station owner, or has the "new world order" put radio ownership out of reach of the individual player? The hard, sweat-equity truth about this issue has much more, is in the July issue of Gavin GM—REED BUNZEL.
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ABC Up to Its Ears With Radio Disney

BY ELIOT TIEGEL

Who’s got a playlist with tunes by the Beatles, Beach Boys, Paula Abdul, Elvis Presley, Go-Go’s, Los Del Rio, Little Richard, Jackson 5, the Chipmunks, Snow White, Winnie the Pooh, and Goofy? And who’s going against the conventional wisdom that FM rules music formats?

Answer: Radio Disney.

The ABC Radio Network’s newest offering is a 24-hour satellite-delivered program service with a target audience of two- to 11-year-olds.

Radio Disney debuted last Nov. 18 on four test market AMs WJKH (Atlanta), KDIZ (Minneapolis), KCNR (Salt Lake City) and WYDE (Birmingham). KKDZ-AM Seattle has joined the hookup.

The orchestrated rollout, says David Kantor, President, ABC Radio Networks, is to have 50 affiliates within two years and 150 two years later. He says stations open to changing formats are those simulcasting music, are the number three or four rated station in their market, or are programming ethnic, news or talk.

Kantor claims it’s not hard to sell a station manager in music stations? Responds Kantor: “This is not just going to bring in new listeners to AM, it’s bringing in new listeners to radio in general. We’re not sure it’s economically viable for FM because of limited inventory load.”

Does it matter to ABC whether a station is AM or FM? “We’re not concerned,” admits Scott McCarthy, Vice President/General Manager of the network. “We’ve seen during the test phase that with kids and parents FM was not an issue. The bigger issue is that we have a strong signal which is static free.”

Kantor calls the Top 40 style music mix emanating from Dallas, “eclectic fun songs which are beat-driven with simple lyrics, whether they’re oldies or currents.”

Music, which represents 90 percent of the programming, encompasses pop, oldies, soundtracks and kid’s tunes. (ABC Radio is still looking for a permanent Music Director.)

The music is “scientifically researched” through auditiunum and callout testing, and every song is screened by Program Director Robin Jones and a second person. “We’re looking for words that are totally inappropriate, which have sexual or adult relationship innuendo,” adds McCarthy.

Augmenting the music are hourly contests, story features and 90-second news and sports from ABC. News runs at 6 and 8 a.m. and 2 and 4 p.m. Sports runs at 5 and 7 a.m., all Central time. Overnight music from 10 p.m. to 5 a.m., offered more for format continuity than in expectation of a large audience of kids, is low-keyed, with no chatter or contests.

Rosen Rises at RIAA

Hilary Rosen, President and Chief Operating Officer of the Recording Industry Association of America (RIAA), will go to the very top of the industry organization next January when she succeeds the retiring Jason Berman as CEO.

Rosen, a ten-year veteran at the RIAA, became President and COO in 1994. She has led the trade group’s anti-piracy, anti-censorship, and anti-drug efforts. A former lobbyist, she also helped the music industry win an amendment to the Copyright Act providing a performance right for sound recordings. She created a technology division at the RIAA last year to address potential digital piracy and distribution of audio recordings.
Rick Danko, Three Rap Stars in Trouble

Rick Danko, bassist and vocalist with The Band, denies charges of conspiring with his wife to smuggle heroin into Japan while touring there. Danko testified in the Chiba District Court that his wife was supposed to send him medicinal codeine by courier.

(It's uncertain how his wife had any heroin to send Danko.)

Also having legal problems are two members of Naughty By Nature, who were arrested in New York for carrying loaded pistols in their vehicle.

Chancellor, Evergreen Are Close

It shouldn't be long before it's simply and officially the Chancellor Media Corporation.

For now, it's still Chancellor/Evergreen, but, with the FCC's approval of Evergreen's purchase of six stations from Viacom, coupled with Viacom's four-station sale to Chancellor, Viacom is out of radio, while the merged Chancellor and Evergreen companies are expected to become Chancellor Media sometime in the next three months.


Virginia Trims Stern, Welcomes 'Mancow'

In the battle between Howard Stern and Mancow, it's the uddered one who's scored the latest blow. In Norfolk, Va., just as Stern was cancelled at WKOC/FM (The Coast), the Chicago-based Mancow took over mornings on the Coast's sister station, WROX/FM (96 X).

Mancow Muller, whose show originates on WRQX/FM (Rock 103.5), has been syndicating Mancow's Morning Madhouse since March through the Free Speech Radio Network.

In Norfolk, Mancow suppliants Perry Stone and Holly Williams, who slid over to WKOC to replace Stern.

"In many cities, Stern is the Number One program," owner Sinclair Communications stated. "However, in the Norfolk Arbitron ratings, the show never made it into the top five. This is purely a business decision: too much expense for not enough return."

Meantime, said Bob Sinclair, the company President, "We want to get in on the ground floor of (Mancow's) national success. His audience matches up perfectly with the listeners of 96X."

Mancow's show is in 15 states, according to his office, including REDG/FM (The Edge)-Las Vegas, KAZR/FM (Lazer 103.3)-Des Moines, WDGE/FM-Providence, and WJBE/FM-Fort Wayne, Ind.

ROMs Beyond the Reef

Once again we take a quick peek at some of the enhanced CDs currently flooding the market.

Reef - Glow (Epic)

The enhanced CD from this U.K. power quartet is awash in infra-red blue neon enhancements and contains video clips from "Come Back Brighter," "Consideration," and "Place Your Hands" in addition to a band bio, photos, and sound bytes from the album.

My Life Story - The Golden Mile (Parlophone/EMI)

This CD ROM has many attractions to offer. The whole set-up is modeled after a giant amusement park complete with a shooting gallery where you try to peg as many band members as possible. You may also gain access to the casino, where you can win golden shillings which may be used to purchase gear at the "emporium." You can also peruse the band's songbook, listening to selections from the album, and access their web site.

Bobgoblin - The 12 Point Master Plan (MCA)

Profiles, video, secret documents, and internet access are all crammed onto this ROM which glows with conspiratorial inspiration. You can check out tracks from the album or browse secret documents which outline the subversive Black Market Party schematic for musical revolution.

Fish - Sunsets On Empire (Viceroy/Lightyear)

The former lead singer for Marillion unleashes his latest solo venture replete with an enhanced video to the single "Brother 52," which features schismatic, swirling images of barren industrial landscapes intertwined with scenes from a seedy tattoo parlor. Additionally you may fast forward, rewind, freeze-frame and loop the images from the video.

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In the Grooves

Craig Kallman has been promoted to Executive VP/Office of the Chairman of Atlantic Records. Kallman, who has been with the company since 1991, founded the Atlantic-distributed Big Beat label and was most recently Senior VP of Atlantic. In his new post, he will oversee the label's A&R department and involve himself in a wide array of other label ventures. "Since joining the Atlantic family six years ago, Craig has played an increasingly important role in charting our creative course," says Atlantic Group Chairman/co-Chairman/co-CEO Val Azzoli.

On the Air will return next week.

Sho-Dates

July 13
Barron Stone WBAB-Mobile, Ala
Sherri Trahan Maverick Records
Bobbi Maxwell WAUK-Cincinnati
Deborah Cox, Billy Flaco, Roger McGuinn, Louise Mandrell

July 14
Ken Besso Kisz-Fort-Portland, Ore
Felicia Swearer Epic Records
Kevin Knee Elektra Entertainment
John Spalding WAUM-Springfield, Ill
Bill Bruns KQSL/FM-Ridlands, Calif
Mary Conney Atlantic Records
Tanya Donnelly (Bell), John Mauser (Social Distortion)

July 15
Leisel Stoval KBLX-San Francisco
Debbie Pipa WKL-Houston
John Rosenfelder
Jeff Winfield WMAK-Cedar Rapids, Iowa
Linda Renstadt, Stokley (Mint Condition)

July 16
Don Brea K101-San Francisco
Nanci Griffith, Stewart Copeland (Police)

July 17
Stan Barnett WQOD-Queensboro, Ky
Christina Anthony
Rhonda Herlich RJ Promotion & Marketing
DJ Minute Mix (P.M. Dawn), Michael Lenois (Venice), Phoebe Snow, Spencer Davis, Red Scive, Regina Belle

July 18
Toby Richland
Troy Martinez Get Live Records
Doug Daniels WMAK/FM-Wheeling, W. Va
Ramon Simmons Dams Records
Ricky Skaggs, Martha Reeves, Dion

July 19
Roger Christian WWOJ-Buffalo, N.Y
Stein Berge Svendsen (Lives Of A Cell)

Laugh Tracks

Scientists are comparing the arid, rocky terrain of Mars with the state of Arizona. The only notable difference is that the people of Mars willingly celebrate the birthday of Martin Luther King, Jr. —Craig Kilborn, The Daily Fix, Comedy Channel

Disney pulled a rap record for dirty words. Let's keep that kind of talk on golf courses, where it belongs. —Jim Mullen's Hot Sheet, Entertainment Weekly

It's Be Nice To New Jersey Week. We're not supposed to mention that it smells. —Cutler Online Prep

The biggest drug kingpin in the world died during nine hours of liposuction and plastic surgery—or as it's known here in Beverly Hills, "of natural causes." —Bill Maher, Politically Incorrect

That's Sho Biz continued on page 13
Inside Top 40 by Dave Sholin

Top 40 Welcomes Aboard...

Calendars never lie, and, glancing at our handy GAVIN Executive Planner, it seems we have passed the halfway mark for 1997. With the third quarter of the year underway, we're happy to welcome the following new correspondents to our Top 40 panel.

KDRE (Z101)  
1 #1 Shackleford Drive  
Little Rock, AR 72211  
(501) 219-2400  
Fax: (501) 221-3955  
PD: Neil Ardman  
MD: Gary Robbins

KMQQ  
414 E. Cota Street  
Santa Barbara, CA 93101  
(805) 966-1755  
Fax: (805) 564-4489  
PD/MD: Vince Evans

KNUQ (Q103)  
311 Ano Street  
Kahului, Maui, HI 96722  
(808) 877-5566  
Fax: (808) 871-0666  
PD/MD: Derek Da Kine

KRQ  
4400 E. Broadway,  
#200

Tucson, AZ 85711  
(520) 233-9400  
Fax: (520) 327-9344  
PD: Tim Richards  
MD: Dan Nespoli

WAEZ (Electric 99.3)  
901 E. Valley Drive  
Bristol, VA 24203  
(540) 669-8112  
Fax: (540) 669-0541  
PD: Gary Blake  
MD: Bill Hargrove

WQNJ/FM (98.5)  
703 Mill Creek  
Munawahkin, NJ 08050  
(609) 597-6700  
Fax: (609) 597-0639  
PD: Neil Sullivan  
MD: Liz Jordan


everything you need to know about the Top 40...now.

Now is the time to get your hands on a copy of "Barbie Girl" by Aqua. As mentioned last week, KNHC (C-99)-Seattle broke this import, and PD Jon McDaniel sez the track, which now holds the station's all-time record for weekly requests, remains Number One on the phones. The word is spreading, and B96-Chicago MD Erik Bradley says expect to see some spins there by next week. Top 40 can own this one. Erik also tips us to another 3rd Party track, "Love Is Alive." He predicts Puff Daddy ("Number One requests in every cell with "I'll Be Missing You") will break a record in first week sales as the biggest hip-hop album of all time...KMKV-Kansas City adds the latest from the Spice Girls, Jewel, and Hanson. PD Jon Zeller reports that Matchbox 20 is now top ten at retail. Also, "The Dave Matthews Band's 'Crash Into Me' is testing great and Night Ranger's 'Forever All Over Again' sounds great on the air. It's a perfect midday record..."Matchbox 20 gets added at WPLJ-New York along with the 10,000 Maniacs and James Taylor. Dave Universal, MD at WKSE-Buffalo, steps out with a super early prediction for his pick as 1998's Number One song. Dave sez it's gonna be "To Love You More" from Celine Dion's next album. But as for right now, Will Smith's "Men in Black" tops their request list with the Spice Girls top five on the phones and getting very good callout results...David Day, new MD at WMGK-Terre Haute, reports Hanson's "Where's the Love?" has "taken off fast on the phones."
Up & Coming

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What's Going On

An overview of early indication from a select panel of Gavin Only Correspondents

ROB RUPF, M.D., WZGF-WOKOMO, IND.

"Increased phones going with increased spins next week for Collective Soul's 'Listen' and JamiroQU's 'Virtual Insanity.'

Great reaction in the music meeting to Tony Kimshan's 'How I Gonna Get By.' We're going to test Weathervane's 'Roll Like Thunder.'"

CHARLIE FISH, PD, WFOX-WINCHESTER, VA.

"Matchbox 20's 'Push' is now getting top five requests.

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA

"I love the new Amy Grant single, 'Takes a Little Time.' It has a great hook that should sit home with adults. We've had a load of curiosity calls for JamiroQU.

Our sleeper of the summer is Jonny Lang's 'Tie Me To.' which has been top ten at retail for the last three weeks.

TONY DEX, PD, Q96-IMPERIAL VALLEY, CALIF.

"Only a week of spins for Lil' Suzy's 'Can't Get You Out of My Mind' and we're already getting calls. Great Phones and sales for Corina's Summertime. I wasn't sure how God's Property would do in a market that is 80 percent Hispanic, but it's happening in a big way and is a winner for us across the board.

SAMA ELIOT, PD/MD, Y94-FARDO, N.D.

'Tonic's 'If I Could Only See' has taken off for us and sounds really strong on the air. I added Will Smith's 'Men in Black,' which is generating a ton of calls. Just spiking Trio's 'Da Da Da,' and it's Number One on the phones tied with Puff Daddy.

BIL BRAND, MD, WEDO-WKEY WEST, FLA.

Backstreet Boys' 'Quit Playing Games,' and Puff Daddy/Faith Evans 'I'll Be Missing You' are our request monsters. We love 'Dub It Dub It' by Me & My and have been spinning it for three weeks now.

JIM KAPP, MD, KBQK-ROSEVILLE, N.M.

'Damage's 'Love I Love' is pulling good phones. We're giving night-time play to Bruce Gast's 'Made in the USA.'

DAVE ROBIE, PD, KFSM-ARCATA, CALIF.

'We just added Abra Moore's 'Four Leaf Clover' — I really believe in this song. Will Smith and Puff Daddy are our two hottest.

LANDER ROSE, PD, WZGF-ATHENS, OHIO

'Fool's Garden's 'Lemon Tree' continues to be the most talked about record here. Retail is calling us to find out about it. Tonic is starting to pick many female requests from all ages."

ARTIST PROFILE

CHANGING FACES

Cassandra Lucas and Charisse Rose

HOMETOWNS:

Cassandra is from East Harlem, N.Y., while Charisse comes from the Bronx.

LABEL:

Danny Buch

CURRENT SINGLE:

"O.H.E.T.T.O.U.T.

CURRENT ALBUM:

All Day, All Night

THINGS THAT MAKE YOU HAPPY:

Cassandra—"Food, love, family, and friends;" Charisse—"Seeing my family all together on weekends and holidays."

THINGS THAT MAKE YOU SAD:

Cassandra—"Poverty and ignorance;" Charisse—"Our community not having centers for our kids to attend."

FAVORITE JUNK FOOD(S):

Cassandra—"Boston Baked Beans, Violets, Alexander the Grape, Lemonheads, etc.;" Charisse—"Buffalo wings."

FAVORITE WAYS TO RELAX:

Cassandra—"Light a candle and sit near the fireplace with a Brian McKnight CD;" Charisse—"Go bowling on Saturday nights and watching movies."

CHARISSE ON THEIR MUSIC: "It has variety, and we're not trying to limit ourselves."
**GO Chart**

**GO STATION PANEL:** The GO Chart is based on reports from 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

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<td>DEL ANThY - <em>Not Where It's At</em> (A&amp;M)</td>
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**Crossover**

**URBAN/DANCE**

- CHANGING FACES - *"G.H.E.T.T.O.U."* (Big Beat/Atlantic)
- GOD'S PROPERTY feat. KIRK FRANKLIN - *"Slop"* (R-B/Interscope)
- DJ COMPANY - *Rhythm Of Love* (R&B/Interscope)
- GINUWINE - *When Doves Cry* (EMI)
- MAXWELL - *"Wherever, Wherever, Whatever"* (Columbia/CRG)

**ALTERNATIVE**

- **LIVE** - *Turn Me Off* (Radioactive)
- THE MIGHTY MIGHTY BOSTONSES - *"The Impression That I Get"* (Mercury)
- ABRA MOORE - *"Four Last Cover"* (Arista Austin)
- OZ - *"Last Night On Earth"* (Island)
- MONACO - *"What Do You Want From Me?"* (Polydor/A&M)

**Flashbacks**

- **JULY 12, 1996**
  - Smashing Pumpkins' touring keyboard player Jonathan Melvoin dies of a heroin overdose in New York City.
- **JULY 12, 1994**
  - The reunited Eagles sign with Geffen Records.
- **JULY 12, 1979**
  - Chicago air personality Steve Dahl dyes a stack of disco records between games of a Cubs doubleheader at Comiskey Park.
- **JULY 13, 1939**
  - Frank Sinatra records his first single, "From the Bottom of My Heart."
- **JULY 13, 1985**
  - Live Aid is held simultaneously at Wembley Stadium in London and JFK Stadium in Philadelphia.
- **JULY 13, 1973**
  - Don and Phil Everly decide to dissolve their sibling singing duo, Phil storms off a Knott's Berry Farm stage after smashing his guitar in disgust at his brother's performance.
- **JULY 14, 1992**
  - Olivia Newton-John announces that she's battling breast cancer. In the announcement she says, "I am making this information public myself to save inquiring minds 95 cents."
BLUE MOUNTAIN
BILLY TRAVELER
BIG BLUE HEARTS
BRAD

WHISKEYTOWN
"16 Days"
(Outpost/Mood Food Records)

Blue entries highlight a stronger performance than on the combined A3

MARCHING ON (Capricorn) 15 14
BLUES TRAVELER (A&M) 12 16
SISTER HAZEL (Universal) 11 16
BIG HEAD TODD & THE MONSTERS (Revolution) 10 15
MATCHING & (Lava/Atlantic) 12 13

TOAD THE WET SPROCKET

"Loveballad" (Arista Austin)

I can hear the marching band/doing the best they can playing/Smoke on the water/Joy to the world" could possibly be one of James McMurtry's very best lines, and Robert Earl gives it a rapt reading. The electric radio remix certainly has the necessary rock teeth, while the special acoustic version tagged on the single alludes/"No one" to soothe at either. A good song's just a good song. Here's proof:

MICHELLE MALONE

"Grace" (velvet)

Austin's Michelle Malone and her upcoming album ranks among our recent favorites, and "Grace" is the well-selected highlight.

Seductive and rocking, Malone stands tall among all the ranks of the terrific female singers currently popping up (propping up) on the Triple A format. And while we love the original LP version, the edit

Continued on page 17

Spin Trends

1. DAR WILLIAMS +237
2. SARAH MCLACHLAN +129
3. JOHN HIATT +99
4. BLUE RODEO +94
5. 10,000 MANIACS +90
6. DUNCAN SHEIK +83
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<tr>
<td>49</td>
<td>Counting Crows (DGK)</td>
<td>226 -13</td>
</tr>
<tr>
<td>50</td>
<td>Van Morrison (A&amp;M)</td>
<td>225 -11</td>
</tr>
</tbody>
</table>

**New Faces.**

**Familiar Faces.**

**Talented Faces.**

You Never Know Who You'll Run Into at the 1997 Gavin A3 Summit

---

www.americanradiohistory.com
| Artist / Title (Label) | 7 | 13 | 17 | 20 | 24 | 27 | 31 | 34 | 38 | 41 | 45 | 49 | 53 | 56 | 60 | 63 | 66 | 69 | 73 | 76 | 79 | 83 | 86 | 89 | 92 | 95 | 98 |
|----------------------|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Paul McCartney (Epic) |   |    |    | 53 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| The Wallflowers (Elektra) | 18 | 25 | 33 | 40 | 47 | 54 | 61 | 68 | 75 | 82 | 89 | 96 | 103 | 110 | 117 | 124 | 131 | 138 | 145 | 152 | 159 | 166 | 173 | 180 | 187 | 194 |
| Bob Geldof (MCA) | 19 | 26 | 34 | 41 | 48 | 55 | 62 | 69 | 76 | 83 | 90 | 97 | 104 | 111 | 118 | 125 | 132 | 139 | 146 | 153 | 160 | 167 | 174 | 181 | 188 | 195 |
| John Fogerty (Warner Bros.) | 20 | 27 | 35 | 42 | 49 | 56 | 63 | 70 | 77 | 84 | 91 | 98 | 105 | 112 | 119 | 126 | 133 | 140 | 147 | 154 | 161 | 168 | 175 | 182 | 189 | 196 |
| Umberto Tozzi (Giardini Azzurri) | 21 | 28 | 36 | 43 | 50 | 57 | 64 | 71 | 78 | 85 | 92 | 99 | 106 | 113 | 120 | 127 | 134 | 141 | 148 | 155 | 162 | 169 | 176 | 183 | 190 | 197 |
| Moving Hearts (Epic) | 22 | 29 | 37 | 44 | 51 | 58 | 65 | 72 | 79 | 86 | 93 | 100 | 107 | 114 | 121 | 128 | 135 | 142 | 149 | 156 | 163 | 170 | 177 | 184 | 191 | 198 |
| George Harrison (Capitol) | 23 | 30 | 38 | 45 | 52 | 59 | 66 | 73 | 80 | 87 | 94 | 101 | 108 | 115 | 122 | 129 | 136 | 143 | 150 | 157 | 164 | 171 | 178 | 185 | 192 | 200 |

*Note: ADDS in blue highlight.*

**Complete On-Site Meeting and Music Agenda, Plus the 1997 Fox Theatre Line-up Will Be Officially Announced Next Week!**
After a label switch and a subtle shift of gears, Bob and Mike Delevante criss-cross the Everlys with the BoDeans, and the results are terrific. Produced in Smashville by Garry W. Tallent, “I'm Your Man” was plucked right out of the dead center of the Del's new album. Combine jangle, twang, and skintight harmonies, and you'll begin to get the idea. This song was one of our favorites, along with the final track, aptly titled “John Wayne Lives in Hoboken.” Actually, so do the Dels, who have toured with the likes of Emmylou, Alison, Prine, T-Birds, and Steve Earle, and who were awarded CMT Europe's Rising Star award in 1996.

WORLD PARTY
“Call Me Up” (The Enclave)
This is the next in a surely long line of singles to be picked from the melodically-rich World Party CD Egyptology. Cleverly constructed, on “Call Me Up,” Wallinger tips his hand by directly describing his songwriting process in the bridge: “Whatever happened to those hits in the middle—you know those crazy piano hits.” Genius at work. We also love that “Lady Madonna” decay on the last note.

BLUE MOUNTAIN
“It Ain’t Easy to Love a Liar” (Roadrunner)
Anyone remember Marc Benno, formerly one half of the Asylum Choir with Leon Russell back in the '60s? Blue Mountain's Cary Hudson and his wavering voice recalls Benno's rootsy A&M recordings of the '70s. That's because Blue Mountain play a convincing brand of homegrown rock that never sounds low budget. Clear as a bell—and simple as heck—we like Hudson's vulnerable vocal track. It sounds great with that Slim Harpo guitar and stray dog harmony vocal.

"THEY KICKED ME OUT OF THE BAND"
(2:05)
Single from the RDK Records CD
Bill 'Sputnik' Spooner MALL TO MARS

Huey Lewis, upon hearing that Bill was 'kicked out of the TUBES,' gave Bill the appropriately titled song, "THEY KICKED ME OUT OF THE BAND."

"THEY KICKED ME OUT OF THE BAND" surfaces with no promotion and logs thousand's of BMI performances!

Features the single "Grace"
Impacting July 15

Available nationwide
MS DISTRIBUTING CO.
800.688.3383
TEL.310.313.8603

©1997 Velvel Records
Nick Bull: 818-992-4715
Laura Bender: 773-489-5726
Mike Abbattista: 212-353-8800

Gavin July 11, 1997
### Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Format</th>
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<th>Reports</th>
<th>Added</th>
<th>Trend</th>
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<tr>
<td>Shawn Colvin</td>
<td>Sunny Came Home (Columbia/CRG)</td>
<td>Adult Contemporary</td>
<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
<td>25</td>
<td>177</td>
<td>+71</td>
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<tr>
<td>Boyz II Men</td>
<td>Who's Crying Now (Republic)</td>
<td>Adult Contemporary</td>
<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
<td>25</td>
<td>177</td>
<td>+71</td>
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<tr>
<td>Blink-182</td>
<td>What's My Age? (Interscope)</td>
<td>Adult Contemporary</td>
<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
<td>25</td>
<td>177</td>
<td>+71</td>
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<tr>
<td>Green Day</td>
<td>Enema of the State (Reprise)</td>
<td>Adult Contemporary</td>
<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
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<td>+71</td>
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<tr>
<td>Good Charlotte</td>
<td>The Young and the Restless (Atlantic)</td>
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<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
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<td>177</td>
<td>+71</td>
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<tr>
<td>Matchbook Stadium</td>
<td>More Than You Know (Universal)</td>
<td>Adult Contemporary</td>
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<td>+71</td>
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<tr>
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<td>All Eyes On You (Flying Fish)</td>
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<td>+71</td>
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<tr>
<td>Weezer</td>
<td>Everything's Coming Up (Interscope)</td>
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<td>WRQX, WAHR, KNEV, KMXB, WBMX, WWSE, WXIT</td>
<td>25</td>
<td>177</td>
<td>+71</td>
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<tr>
<td>The White Stripes</td>
<td>The Stroke (Atlantic)</td>
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<td>+71</td>
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<tr>
<td>The Young Rotten Kids</td>
<td>Train Wreck (Atlantic)</td>
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<tr>
<td>Sublime</td>
<td>40oz. (Fat Wreck)</td>
<td>Adult Contemporary</td>
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<td>25</td>
<td>177</td>
<td>+71</td>
</tr>
</tbody>
</table>

### Top Tip

**Kenny Loggins**

"I Am Not Hiding" (Columbia/CRG)

Kenny's loggin' Most Added stats with 43 new this week like WDEF. KQXT, WDOK, KELI, 3WM, KSEQ, WKWK, WWLI, KEZG, WMJX, WLIF, and KOS.

### Record to Watch

**Backstreet Boys**

"Quit Playing Games (With My Heart)" (Jive)

Foreigners to A/C until now, this quintet is stacking up impressive calls like WLTE, WKT1, Y92, KJAV, WAUL, WFMK, KQXT, WKQI, KMAJ, WMEE, 98Q, and WMGN.

---

**Inside A/C**

**By Ron Fell**

Colvin Reclaims #1

“Sunny Came Home” is back at the top of our chart this week, taking the coveted top ranking from Bob Carlisle’s “Butterfly Kisses.” Colvin’s latest originally took the top spot back on April 25 and held it until “Butterfly Kisses” arrived on June 3. Look for a candid interview with Shawn Colvin in next week’s Gavin.

After more than three years away, the re-formed 10,000 Maniacs, now signed to Geffen, return to the A/C chart wars with “More Than This.” a clever and convincing cover of the Roxy Music standard. The song claims #22 on the A/C chart in just its second week of ranked status. Top calls among the 117 players include 98Q, WQHL, KMBX, WKDD, WDBZ, KOSO, WDJS, WWSE, WMEE, KDMX, WBMX, WMX, WMBX, WMX, WMC, KRUS, KYSR, WRQX, WABR, KNEV, WKQI, and KXMC.

**Singer/songwriter/producer R. Kelly** scores his second consecutive A/C hit with his Batman & Robin-inspired “Gotham City.” The track leads everything in the format with a Spincere of +601. Top calls include WMEE, KUDL, KBBS, WQLR, WQHL, WJIK, WQRR, KQXT, WRCH, and KELO.

Two singles, both with support from far less than half the format, are nonetheless showing excellent spins where played. Check out Sister Hazel’s “All for You” with a format-leading 30.53 spins per playing station, and the Wallflowers’ 30.27 on “One Headlight.” The Hazels only have 102 players and Wallflowers even less with 82, but the quality of play is more than impressive.

---

**Chartbound**

**Report Reports This Week**

**Editor Ron Fell**

**Associate Editor Annette M. Lai**

A/C reports accepted: Mondays 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m. Station Reporting Phone: (115) 495-1990

**Gavin Fax:** (115) 495-2580

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**Gavin July 11, 1997**

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**www.americanradiohistory.com**
I Remember You
from the album "tangled in blue"

On Your Desk Now!

The former voice of Bad Company has learned something about love

Produced by Terry Thomas & Felix Krish for Vision Records

Touchwood Records, LLC
Contact: Dick Vanderbilt 212-977-7800
1650 Broadway, Suite 1210, New York, NY 10019
Touchwood Online: www.touchwood.com
### A/C Pick

**Texas**

"Say What You Want" (Mercury)

The only thing strange about this music is that the group calls itself Texas even though it hails from England. Otherwise it’s a straight-ahead pop record. It’s kind of a sticks-and-stones-will-break-my-bones, but-words-will-never-hurt-me-defy.

**Brian Howe**

"I Remember You" (Touchwood)

Bad Company lead vocalist Brian Howe proves once again that he can bring solid vocals to any track, even those that don’t have the harder rockin’ edge he’s been known for. This one’s a powerful ballad, lead by Howe’s muscular voice, and a strong acoustic piano for accompaniment.

**Tin Drum**

"Lay Your Hands" (CMG Music)

Burleigh Drummond, a core member of Ambrosia for many years now fronts the band Tin Drum. It’s another chance to showcase his pure pop sensibilities.

Did you think, as I did, that he was heading into “Money for Nothing” territory at the beginning of the track? Tin Drum’s “Surrender,” from last fall, established for the band, some valuable equity with A/C. Now the band can take this stock to new heights with this even better track.

**Nicky Holland**

"Nobody’s Girl" (Epic)

She’s not interested in being possessed by anyone, and she sings so in no uncertain terms. The intro to Ms. Holland’s is a “been there, done that” that sounds very much like 10cc’s declaratory, “I’m Not in Love”.

**Backstreet Boys**

"Quit Playing Games (With My Heart)" (Jive)

Infectious in the best kind of way, Backstreet Boys’ latest takes them to the furthest so far in A/C. This internationally celebrated five-man group has musically conquered 30 countries and territories not counting the biggest enchilada, the U.S.A. But look for this charmer to convert any possible doubters.

---

**Attention A/C Music & Program Directors!!**

Watch next week’s issue, dated 7/18/97, for the debut **Gavin CD Sampler**

**featuring new music from**

- The Wilsons (Mercury)
- Buster Poindexter (Island)
- Amy Grant (A&M)
- deUS (Bang/Island)
- 10,000 Maniacs (Geffen)
- John Tesh (GTS/PolyGram)
- Suzy K (Coyote)
- Beth Nielsen Chapman (Reprise)
- Hubert Kah (Curb)
- Bzo Scagg (Virgin)
- Kenny Rogers (Magnetone)
- Brian Howe (Touchwood)
- Zrazy (Pure)
- Renegade Blue (Magnet)

---

**Gavin July 11, 1997**
OFFICIAL
ALTERNATIVE
BOOT CAMP
AGENDA

Top Secret:
Authorized
Personnel Only
A genius pop group, a great rock and roll band, experimental art-house hipsters and grungy folksters all rolled into one.

featuring "Fell Off The Floor, Man" and "Little Arithmetics"

"...unabashedly beautiful...brimming with intelligent emotion"
8 out of 10 – SPIN

ATTENTION BOOT CAMPERS!
If you’re in on Wednesday, come see Deus play at 7PM with Cinnamon (8PM) at Bill’s Bar on Landsdown Street.
TO: All Alternative Boot Campers  
FROM: Max Tolkoff  
RE: Welcome to Boot Camp  
DATE: 7/17/97

Welcome to Boston. Paul Revere once spent some time here before realizing that Winter and deciding would be a better place for his family to live (they opened a there in 1782). still named a city after him. Revere, just outside of Boston proper, is home to the best roast beef stand in America: Trust me, it's worth the 2 a.m. ride out to Revere Beach for the fried shrimp (I'm organizing a late Friday jaunt out to ). But we'll save this discussion for later.

It is once again an honor to put together Boot Camp with Jacobs Media and SW Networks. . . Only because it's the best way to . Plus, it gives people the opportunity to . But that's because insisted on , and if we didn't, then would until the end of time.

As for the sessions themselves, you can see by examining the agenda that . As Paul Jacobs is fond of saying " to after which by meat on the bone." I wholeheartedly agree. And so will you. Especially when you see that Coleman Research will , and Pierre Bouvard from Arbitron reveals . But wait until you see of the focus groups. The most and .

But when you remember that Boot Camp is designed to truly be a , that's when , no matter what John Loscalzo from SW Networks says. And all I can say about Jukebox Jury is if you know what I mean.

And enjoy Boot Camp!
Gavin Alternative
Static

by Max Tolkoff

Boot Camp Anti-Chart Special Report

It's funny. Six months ago, we had a chart called "Top 5 Songs We Know Will Work. But We're Too Scared to Play Them Cause They Don't Sound Like Green Day." My how things have changed. After all, it's the summer of Sugar Ray. And what happened to "rhythмотech? And who said guitars are dead?

Yes, pop is back. But, as you may have noticed there are quite a few really loud pop songs out there making the kids all wiggly (like Tool, ferinstance). It's an interesting time, musically, in this format. And who's to say where we'll be at the end of the day? Me, that's who.

Top 5 Songs That Will Determine the Future of the Format

Or, we think we know where we're going, but we're not sure:
1. Smash Mouth, "Walkin' on the Sun" (Interscope)
2. Sneaker Pimps, "6 Underground" (Virgin)
3. Buck-O-Nine, "My Town" (TVT)
4. Super Deluxe, "Love Liquid" 'Wrapped around' (Revolution)
5. Plumb, "Sobering (Don't Turn Around)" (Silvertone)

Top 5 Songs That Will End Up in Recurrent at the End of the Year

These are the "keepers," destined to live long in the library.
1. Sugar Ray, "Fly" (Lava/Atlantic)
2. Blur, "Song 2" (Virgin)
3. Smash Mouth, "Walkin' on the Sun" (Interscope)
4. Sarah McLachlan, "Building a Mystery" (Arista)
5. Oasis, "D'you Know What I Mean?" (Epic)

Top 5 Songs Keeping Rhythмотech at Bay

Hmmmm... must've been all the press hype.

1. Tool, "Acenana" (Volcano)
2. Mighty Mighty Bosstones, "The Impression That I Get" (Mercury)
3. Buck-O-Nine, "My Town" (TVT)
4. Reel Big Fish, "Sell Out" (Mojo/Universal)
5. Wallflowers, "The Difference" (Interscope)

Top 5 Rhythмотech Contenders

They're trying, they really are.
1. Monaco, "What Do You Want From Me?!" (Polydor/A&M)
2. Sneaker Pimps, "6 Underground" (Virgin)
3. Prodigy, "Breathe" (Maverick)
4. Lionrock, "Fire Up The Shoeshow" (Timebomb)
5. Depeche Mode, "It's No Good" (Reprise)

Top 5 Women Who Are Saving the Format

This is why we listen to the radio.
1. Luscious Jackson
2. Veruca Salt
3. Abra Moore
4. Fiona Apple
5. No Doubt

Top 5 Songs That Will Almost Added This Week

Or, what do we tell the label this time?
1. Agnes Gooch, "Cool Beans" (Revolution)
2. Dambuilders, "Burn This Bridge" (Elektra)
3. Naked, "The Road Home" (Red Ant)
4. Charlatans UK, "One To Another" (MCA)
5. Vents, "One Way Ticket" (Way Cool/MCA)

Top 5 Really Loud Pop Songs

Soulful may be just another city again, but guitars ain't dead yet.
1. Tool, "Acenana" (Volcano)
2. Vents, "One Way Ticket" (Way Cool/MCA)
3. Five Eight, "Stanley" (Vel Vel)
4. Matchbox 20, "Push" (Atlantic)
5. Pennywise, "What If I" (Epitaph)

Top 5 Left Field Contenders

You need to be playing closer attention to these.
1. Soul Coughing, "Soft Serve" ( Warner Brothers)
2. Manbreak, "Ready or Not" (Almo/Geffen)
3. Faith No More, "Last Cup Of Sorrow" (Reprise)
4. Dandy Warhols, "If You Were The Last..." (Capitol)
5. Our Lady Peace, "Superman's Dead" (Columbia)

Boot Camp Showcase

Thursday, July 17th
8:30 p.m.

It's our first ever official concert

hang. The emphasis is on the new, the up-and-coming, the stars of tomorrow. Your badge will get you in to the infamous and intimate Mama Kin Music Hall on Lansdowne Street across from Fenway Park. Tonight's line-up:

Fat (MCA), Abra Moore (Arista), and Buck O Nine (TVT)

Friday, July 18th
8:30 p.m.

Night Number Two of the official concert hang. Tonight's line-up:

Head (Soul Coughing), Smokie (TVT), and Plumb (Silvertone)

Data

Most Added

OASIS (55)
Do You Know What I Mean? (Virgin)

WOWY, WQXK, WNDE, WZQX, KGDE, WEDG

KZEN, WBZT, WQXK, KGDE, WEDG

WDXK, WQXK, KGDE, WEDG

WQXK, KGDE, WEDG

WQXK, KGDE, WEDG

KSPI, KTBZ, WQXK, KGDE, WEDG

KXPK, KTOZ, KGDE, WEDG

WXDX, WQXK, KGDE, WEDG

KXPK, KTOZ, KGDE, WEDG

WXDX, WQXK, KGDE, WEDG

KXPK, KTOZ, KGDE, WEDG

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4. Dandy Warhols, "If You Were The Last..." (Capitol)
5. Our Lady Peace, "Superman's Dead" (Columbia)

Most Requested

SUGAR RAY
"Fly" (Atlantic)

PRODIGY
"Breathe" (Mute/Maverick)

BLUR
"Song 2" (Virgin)

SUNFLOWERS
"Wrong Way" (MCA)

Most BUH-UZZ

SMASH MOUTH
"Walking on the Sun" (Interscope)

BLUR
"Song 2" (Virgin)

SUGAR RAY
"Fly" (Atlantic)

MATCHBOX 20
"Push" (Atlantic)

ABRA MOORE
"Four Leaf Clover" (Arista Austin)

Most Likely to Succeed

They're just seedlings, but watch 'em grow.

CHURATANS UK
"One To Another" (MCA)

RADIOIODINE
"Things I Do" (Radioinverse)

OASIS
"Do You Know What I Mean?" (Epic)

LIONROCK
"Fire Up The Shoeshow" (Time Bomb/Deconstruction)

SARAH MCLACHLAN
"Building A Mystery" (Arista)

www.americanradiohistory.com
Of the million things you’ll feel when you hear it

Let Down

isn’t one of them.

Debut 21* at Billboard Top 200 Album
Soundscan Sales Chart with 51,000
units sold in the first week!!!

Most Added Out-Of-The-Box!

Including:

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<td>WOBR</td>
<td>and more!</td>
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</tbody>
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U.S. theater tour in July and August!

“Let Down” the first track from

RADIOHEAD

OK COMPUTER

“Truly this is one of the greatest albums of living memory — and one that distances Radiohead from their peers by an interstellar mile (10 out of 10).” — NME
BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.
Field any questions, comments or laments to Spence D. @
FAX: (415) 495-2580
E-mail: dookev@gavin.com

July 15
The Autumnn
“Dream” (Beggars Banquet)
Beth Orton
“Paradise Don’t Come Cheap” (Geo Street)
Blair
“M.O.R.” (Virgin)
Catherine Wheel
“Laughter” (Immortal/Epic/Sony)
Erasure
“Come to the Scream” (Virgin)
Fatigue
“Point of No Return” (Reprise)
Geneva
“Faster” (Beggars Banquet)
Joyo
“Merry Go Round” (Virgin)
Kula Shaker
“Lightning” (Mute)
Love Spirit Love
“Drift” (Virgin)
Platixman
“Isolated” (Polaris)
Proton
“Finders Keepers” (Virgin)
Reservoir
“Everlasting” (Atlantic)
Stroomium 90
“Reality” (Virgin)
Subrosa
“Yin” (Virgin)
Teenage Fanclub
“Wanted Dead or Alive” (Mercury)

August 4
Daft Punk
“Around the World” (Virgin)
Geraldine Fibbers
“California Sun” (Virgin)
Kara’s Flowers
“Falling” (Virgin)

August 11
Cellophone
“Cellophone” (Virgin)
DJ Swingset & Wally
“Day On The Ocean” (Virgin)
The Fall
“Lords of the Missing” (Mute)
Banquet)
The Fall
“The Fall” (Virgin)
The Fall
“Snags” (Beggars Banquet)
The Fall
“Lullaby” (Beggars Banquet)
Hovestorm
“Crossing” (Virgin)
Luna
“Blindside” (Virgin)
Shaggy
“Drank” (Mute)
Suncatcher
“Wishing Well” (Virgin)

August 18
Love Tractor
“Love Tractor” (DB/Altered)
Love Tractor
“Love Tractor” (DB/Altered)
Moby
“Out Of My Head” (Virgin)
Pineal Ventsane
“Breathe” (Virgin)
Royal Fingerbowl
“Falling” (Virgin)

August 22
Citizen’s Utilities
“Citizen’s Utilities” (Mute)
Jack Off Jill
“Time” (Virgin)
International)
Labbach
“Can’t Stop Us Now” (Beggars Banquet)
Laughing Ust
“Laughing Ust” (Virgin)
International)
Mearbow
“Mearbow” (Virgin)
Smoking Poppes
“Smoking Poppes” (Virgin)

September 8
Comet Gain
“Comet Gain” (Virgin)
Magoga
“Passport” (Virgin)
Silver Scooter
“Silver Scooter” (Virgin)

September 15
Bugges
“Bugges” (Virgin)
(Casino/Altered)
New Kingdom
“New Kingdom” (Virgin)
PM Dawn
“PM Dawn” (Virgin)

October 20
Dream City Film Club
“Dream City Film Club” (Virgin)

Gavin Alternative Boot Camp Agenda

Thursday, July 17th

Noon
Registration Opens
Grand Ballroom Foyer

Noon
SW Network’s Ultimate Break Room
Skyline E
Boot Camp is very demanding on your brain. This is where you go for a break.
Food, drink, and Sony Playstations are just some of the treats. Not to mention
the massage tables (yes, it’s true). The Ultimate Break Room will be open throughout
the day on Thursday, Friday, and Saturday.

3 P.M.
State of the Union
Grand Ballroom A
It’s the Summer of 1997. How are we doing? Our kick-off session will be an overview
of today’s format as seen through the eyes of a GM, a PD, a consultant, a media
buyer, a label rep, a researcher, and an image production wizard.
Participants include: Oedipus, WBCN; Tom Calderone, Jacobs Media; Jack Isguilth, Timebomb
Recordings; Bill Sauer, WEDG; Keith Eubanks, Jon
Coleman, Coleman

Research, and others.
Moderator: Max Tolkoff

4:30 P.M.
Reconnaissance Mission
Grand Ballroom B
Sponsored by Gavin GM
Coleman Research presents the results of a brand new
study on the state of alternative
music. “Alternative Music
Clusters: Defining the

Jon Coleman
President of Coleman Research, Inc., one of the top
research companies in the radio
industry, Jon Coleman is himself
considered a pioneer of radio research. In fact,
his work in strategic positioning is widely considered to be the
best in the field. Since 1978,
Coleman Research’s focus group
studies, Plan Developer perceptu-
al studies, and Fit Acceptance
Compatibility Tests (FACT) have
provided invaluable information
for long-term strategic planning
leading radio groups throughout
the U.S. and Europe.

Abra Moore
At a time when almost every new
rock artist feels the need to trumpet
their personal angst, Abra Moore
offers a true alternative. We’re talk-
ing about alternative pop that
stands up to the likes of Liz Phair,
Joan Osborne, and Ani DiFranco
without backing down. Strangest
Places, Moore’s major label debut
for Arista Austin, is a perfect blend
of the various sounds that have shaped her life since early child-
hood. “It’s a canvas that I threw all my life experiences and musical
influences onto, and this is what came out,” she says.

www.americanradiohistory.com
Bicycle Song
the new single
from
orbit

going for adds 7/28

see orbit perform at mama kin
saturday, july 19 at gavin boot camp

Produced & Mixed by Ben Grosse
Management: Joe Solio for Steve Stewart Management
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DOWNTIME THE SINGLE

Produced by FAT and Kanudrum Inc.
Executive Producer: Ric Wake for W&R Group
Management: All Access Entertainment Management Group

http://www.amrecords.com  fat@westernentertainment.com
©1997 DV8 Records. Manufactured and Marketed by A&M Records, Inc., a PolyGram company. All rights reserved.
The first single from Clumsy

The New Album.

Produced by Arnold Lanni.
Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management
http://www.ourladypeace.com

COLUMBIA

Boot Camp Agenda

Boundaries of the Format® provides an evaluation of the various sounds that make up the format, based on new research with alternative format cume listeners who are P1 to either Alternative-AOR/Active Rock, or Modern AC/Hot AC-formatted stations. This new research is being unveiled for the first time exclusively at Boot Camp. Presenters: Jon Coleman and Warren Kurtzman

6 P.M.
Whendjagetin? Cocktail Party
Riverfront Room
Revolution Records (home of Agnes Gooch, Super Deluxe, and the soon-to-be-huge Closer) is buyin' us drinks and hors d'oeuvres. Yay! This is the official Boot Camp meet & greet, so make friends.

8:30 P.M.
Boot Camp Showcase
Mama Kin Music Hall
It's our first ever official concert hang. The emphasis is on the new, the up-and-coming, the stars of tomorrow. Your badge will get you in to the infamous and intimate Mama Kin Music Hall on Lansdowne Street across from Fenway Park. Tonight's line-up: Fat (A&M), Abra Moore (Arista), and Buck O Nine (TVT)

FRIDAY, JULY 18TH

9:30 A.M.
The A&M Wake-Up Call
Grand Ballroom Foyer
Continental breakfast from the folks who brought you Fat, Orbit, Sheryl Crow, and all the other fine bands you play on a regular basis.

10 A.M.
What Arbitron Knows About Alternative, Part 2
Grand Ballroom B
One of the most talked-about and heavily-attended sessions from last year, Arbitron GM Pierre Bouvard is back to reveal new information (and answer questions) for us. This is a "must attend."

11:30 A.M.
Alternative Goes to War, Part 2
Grand Ballroom A
The theme is "competition"

Fountains of Wayne
The self-titled debut from New York's Fountains of Wayne combines soaring harmonies with sludge-filled guitars, clever wordplay with juvenile private jokes, and innovative arrangements with shameless rock clichés. In short, it's everything good about popular music as we know it. It's said that FoW can do in two-and-a-half minutes what it takes some bands at least 3:10 to accomplish: they can insert a big, insidious chorus into your head, thus driving all other thoughts and melodies out. Need proof? Co-founder Adam Schlesinger penned the faux-oldie "That Thing You Do" for Tom Hanks' directorial debut last year, and lead-singer Chris Collingwood has recently showcased his talents on tributes to Brian Wilson and Burt Bacharach as part of New York's "Loser's Lounge" series.
from both inside and out. Are Modern A/C and Active Rock the enemy? What about your battles with the other stations owned by your group? How do you all jockey for position internally? Panelists include: Greg Strassel, ARS/WBXM; John O’Connell, WPBZ; Skip Isley, KTEG; and others.

Moderator: Tom Calderone

1 P.M.
Mess Kit 101 (Lunch)
Grand Ballroom B
Presented by Strategic Media Research
First we’ll join the chow line. Then, an informal (but highly informative and graphic) presentation on the national health of Alternative from Kurt Hanson, Chairman of Strategic Media Research. Attendees will get an exclusive first look at Strategic’s fourth annual National Format Trends Study, which is based on over 30,000 AccuRatings interviews in the country’s largest markets. The study’s 37 formats include five versions of AOR (Mainstream, Classic, Alternative, Hard, and A3). Kurt will compare the current demographic profiles of each of the various alternative—and alternative-leaning—formats, and reveal which are gaining (or losing) listeners. He’ll also reveal perceptual research findings on almost a dozen of the country’s top formats.

Fat
Fat’s self-titled debut is like a packed subway train careening down the track with burned-out brakes. Full of different sounds and styles, it’s a combustive, high energy album that seamlessly blends jacked raps, noisy samples, and razor-edged riffs with contagious guitar hooks and ominous, infectious melodies. “We really bring our personalities into whatever we do,” says guitarist Gareth Prosser. “But most of all, we want to jump around and put on a show. When we started the band, there were all those groups standing onstage staring at their shoes and showing how pained they were. We were like, ‘fuck that, let’s put some fun back into playing music.'”

TRUNK FEDERATION
EDIBLE
gelatin dessert
The first single from their debut album The Infamous Hamburger Transfer

matt keating
killjoy
The first single from the new album Killjoy

Pierre Bouvard
Bouvard, GM of Arbitron Radio, has long become a staple at GAVIN conventions big and small, always offering qualitative information on the state of radio. During his three years in the GM seat, Bouvard has increased Arbitron’s sample sizes and expanded the number of 4-book markets. As consolidation continues to change the radio landscape, Bouvard continues to move Arbitron forward, facing the challenges—and the changes they present—head first.
THIS SUMMER, GIVE YOUR LISTENERS SOMETHING THAT TASTES GOOD AND IS GOOD FOR THEM!

plumb

Early Adds at: WRLG, WRAX, KQRX, WOXY and more!

See PLUMB at Boot Camp, Friday night July 18th at the Mama Kin's showcase.

Bring your mess forks and dig in!

"Sobering (Don’t Turn Around)"
the lead modern rock smash from the debut CD plumb

Album ripe and releasing on July 29

Call 212-824-1798 or 310-247-8300 for more information
Blur :: next up "M.O.R. (Road Version)"
newly recorded :: Produced by Stephen Street :: Mixed by Alan Moulder
Album sales over 250,000

Sneaker Pimps :: “6 Underground”
coming soon “Spin Spin Sugar” remix/edit August 4
U.S. tour continues in September

Ben Harper :: “Faded” from The Will To Live
On tour now: July 18 Bingen WA 19 Seattle WA 20 Vancouver BC 21 Victoria BC 24 San Francisco CA 26 Angels Camp CA 28 Santa Ana CA 29 Los Angeles CA 31 San Diego CA

Cellophane :: “Down”
debut album in stores August 12
See them at Bill’s Bar in Boston, July 18 11pm

The Geraldine Fibbers :: “California Tuffy” edit
from the new album Butch
On tour now: July 18 Long Beach CA 19 Los Angeles CA 20 San Diego CA
Lauren Hoffman :: "Rock Star"
from the debut album Megiddo :: Produced by David Lowery

Silver Jet :: "Kid" edit
from the album Pull Me Up... Drag Me Down

Common Sense :: "Never Give Up"
from the album Psychedelic Surf Groove

cottonmouth, texas :: anti-social butterfly out now!
featuring "Hoops" and "Three Dimes" :: On the Lollapalooza Tour!

Just released:
UB40 :: Guns In The Ghetto
featuring "Tell Me Is It True" and "Always There"

John Lydon :: Psychos Path
His solo debut album

Coming soon:
Daft Punk :: "Around the World"
August 4

The Verve :: "Bitter Sweet Symphony"
August 18

http://www.virginrecords.com :: AOL Keyword: Virgin Records
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What is Rock n' Roll?

alternative radio stations, showing their specific strengths and weaknesses as perceived by their listeners. Looks like you're in for a rich dessert.

3 P.M.
Covert Operations
Grand Ballroom B
Sponsored by 550 Records
Back by popular demand, Jacobs Media once again presents videotaped highlights of actual focus groups. New groups, new city. This time specific stations are examined. We can’t reveal the market until the session, but you won’t want to miss this. Due to the amount of information in the videotapes, and to allow for Q&A, this session will start promptly.

Moderators: Paul Jacobs and Tom Calderone

4:30 P.M.
Music Scheduling Cheat Sheet
Eastroom
Garbage in, garbage out? It’s just a computer, dammit! We’ll show you how to get the most out of your music scheduling system. Plus, there’ll be a contest to see who can program the best music flow over a four-hour airshift.

Moderator: John Loscalzo

Kurt Hanson
Strategic Media Research invented the concept of professional call-out research with its 1981 debut of STAR. Today, Strategic is North America’s premiere music research firm, with a client roster that includes dozens of leading market-leading radio stations in the U.S. and Canada, MTV, VH1, and all six major record companies. Kurt Hanson, the company’s founder and Chairman, comes from a radio background himself, having worked at stations in his hometown of Milwaukee during his junior high and high school years and interning at WLUP in its Top 40 heyday.

Headswim

"(They) stand astride genres like a multi-legged colossus," is how Select magazine describes Essex, England natives Headswim, and indeed, the group—comprised of Dan Glendining on guitar and lead vocals, Nick Watts on keyboards, Clovis Taylor on bass, and Tom Glendining on drums—does boast a wide spectrum of musical influences, ranging from smoothed-out soul washes a la Curtis Mayfield to the controlled epic energy of the Who, which manifests itself on songs like "Tourniquet," to the Love-era CULT stylings of the track "Hype." Other cuts, like "Clinging to the Wreckage" are propelled by mournful introspection, giving the group an immense air of hyper-intensity. Despite Yourself, the group’s debut for 550 Music, follows three successful U.K. releases, including the acclaimed Flood.
One Angry Dwarf and 200 Solemn Faces

Already On 38 Total Modern Rock Stations!
Including:

WEND Top 10 phones!
91X  WENZ
KCCX  WBRU
WBZU  KROX
Y97  KLZR
WEQX

and many more...

On the HORSE Tour this Summer:
7/11 San Francisco, CA/Shoreline Amphitheater
7/13 Portland, OR/New York Meadows
7/16 Park City, UT/4th of July at Wolf Mountain
7/17 Irvine, CA/New York Meadows Amphitheater
7/18 Phoenix, AZ/Phoenix Skydome
7/20 Englewood, CO/Trinity Green Amphitheater
7/23 Bonner Springs, KS/Bricktown Amphitheater
7/24 Maryland Heights, MO/Riverfront Amphitheater
7/25 Indianapolis, IN/iHeart City Music Center
7/27 Detroit, MI/Taft Theatre
7/28 Cincinnati, OH/Pohacs Amphitheater
7/30 Columbus, OH/Inwood Music Center
8/1 Saratoga, NY/Larkspur’s Dog Park
8/2 East Troy, WI/Tapline LakeBy Music Theatre
8/3 Chicago, IL/Good Time Music Theatre
8/5 Vernon, NY/Jannus Media
8/6 Hartford, CT/Leslie Music Theatre
8/8 Boston, MA/Best Friends
8/9 Boston, MA/Guest Friends
8/10 Saratoga, NY/Lakefront Park Arts Center
8/12 Wantagh, NY/James Beach

www.americanradiohistory.com
6 P.M.
The Official Gavin/Reprise Records Post-Session, Decompression Happy Hour
You've had a long day. You've worked hard. You've actually paid attention at all the sessions. Now it's time to let down whatever hair you have left. Shuttle buses will be waiting to whisk you to Boston's famous Fort Apache Studios for a fabulous buffet and an open bar while Tanya Donelly performs songs from her upcoming album. Then, just when you're on the verge of becoming drunk and obnoxious, shuttle buses will whisk you away. All the cool people will be at this exclusive party. So will you.

8:30 P.M.
Boot Camp Showcase
Mama Kin Music Hall

Night Number Two of the official concert hang. Tonight's line-up: Head Swim (Sire), Fountains of Wayne (Atlantic), and Plumb (Silvertone)

SATURDAY, JULY 19TH

9:30 A.M.
The Silvertone Wake-Up Call
Grand Ballroom Foyer
Continental breakfast from the folks who brought you Jars of Clay and Plumb. Thank them, but not with your mouth full.

10 A.M.
Anatomy of a Music Meeting
Grand Ballroom A
99X in Atlanta has bravely agreed to go public with an inside look at their programming machinery. PD Leslie Fram and MD Sean Demery will conduct an actual music meeting, but with a twist. Be there.

11:30 A.M.
Jukebox Jury:
The Boot Camp Edition
Charles Room
New songs! New panelists!

1 P.M.
Mess Kit 102 (Lunch)
Charles Room
Hey, more food. Then you go shopping. The rest of the weekend is yours!

Plumb
The self-titled debut from Nashville-based Plumb is an album layered deep in textured guitar and inventive, looped rhythms. Lead vocalist Tiffany Arbuckle straddles the line between smoky atmospheres and gut-wrenching hypnotics. The rest of the group—J.J. Flasencio on bass, Joe Porter on drums, and Matt Stansfield on keyboards and programming—keep things musically in check with tight rhythms, shifting power play, and engaging ambience. From the thunder chug of the opening track, "Sabering (Don't Turn Around)" to the swirling and haunted vibe of "Who Am I?" to the upbeat bliss of "Endure" and the sloping moodiness of "Send Angels," Plumb perfectly blends a broad modern rock aesthetic with a keen melodic sensibility, balancing the conflicting nuances of harsh angst with gentle shuffling rhythms.

Buck-O-Nine
With the recent breakthrough success of groups like No Debt, Sublime, and Mighty Mighty Bosstones, San Diego's Buck-O-Nine seem poised for the big time. The band has been offering its own unique mix of ska, punk, and reggae to local audiences since founding five years ago. Twenty-Eight Teeth, the band's third recorded offering, B09 builds on its original sound and branches out stylistically to include a new range of musical dynamics. "We have all been listening to and playing punk, ska, and reggae almost as long as we can remember," says guitarist Jonas Kleiner, "so we really take the music to heart. We don't want to play trivial music that lacks substance and integrity."
Make Room...

Mansun.

"Wide Open Space"

The first track and video from their North American debut "Attack Of The Grey Lantern."

Top 5 Phones: WEDG (22X) WBCN (23X) WENX (27X) WBRU

On 79 Alternative Stations including:

KROQ Q101 KRKO (20X) KXRX (20X) KROX (20X) WENZ (18X) WLUM WBZU (18X)

See Mansun on MTV 120 Minutes

"The most enthralling, far-reaching rock debut in eons."
— Melody Maker

"Music that verges on the awesome with almost every fended fret."
— NME

Produced by Paul Draper
Management: Rock n Roll Management (Robert Swedlow and David Nicoll)
When it came time to find someone local to write what has become a traditional greeting/warning to Boot Campers about the city they're in, I immediately thought of three or four people who would strike the right note. Then I thought of Greg Wymer. Ha, ha. Just kidding, Greg. Actually, I thought of Greg right away. He's clever, witty, and most importantly, witty and clever. Greg has faithfully served WFNX in many capacities during his 700 years at the station. He's been a highly decorated part-time jock, and currently, Greg's tour of duty takes him into the world of copywriting every day. He's very creative. Oh, I nearly forgot. Greg also spins regularly at the Bull & Finch (known to tourists as the Cheers bar—you know, the actual place you saw on the opening of every Cheers episode). I asked Greg to write about Boston from an alternate perspective. —Max.

So, you're at Boot Camp.

Well, I am here to assure you that Boston is, indeed, nicer than Parris Island. And to inform you that any rumors about us New Englanders being nastier than some of the drill sergeants you'd find at the "other" Boot Camp are just that—rumors. We're all extremely pleasant people, especially now that those hideous college students (who really deserve to die) have gone home to their wretched mommies and daddies and returned the city to its rightful owners. But I digress. Just remember, should you feel the urge to ask a local to say "Park the car at Harvard Yard," be prepared for said local to suddenly pull a Sgt. Carter from The Vents

"One Way Ticket (Heaven)"

"One Way Ticket" is one of those records with instantaneous gratification. The Moment you hear it, you love it.

Scott Jameson, WRZX

Already Ticketed:

99X Q101 WENZ KTCL KTOZ KCHZ WRZX KPNT KNRK WEJE KXRK KNRQ KEDG WRKL WRAX WRRV KQXR WNFZ KRZQ KWOD

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Platinum and Growing!

Headlining Lollapalooza this Summer!

Learn To Swim

From the full length album ÆNEMA • Produced by Tool and David Botehill • Management: Ted Gardner and Nikki Brown at Lankir
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Gomer Pyle on your head.

See, we don't all talk like Kennedys or Cliff Clavin from Cheers. And speaking of Cheers, I'm here to tell you, as somebody who has D.J.'d at the bar that inspired the show for over seven years, don't bother. Everyone at the Bull & Finch Pub is very nice and happy to see all of the tourists that support our livelihood. But the inside doesn't look like the TV show, the food is overpriced and just okay, and the music I play isn't very alternative (but I'm willing to sell out to pay my rent). No, this article is meant to steer you in the direction of the "alternative" Boston; the places the average family of four from Fresno doesn't often visit.

Let's start off with food (it's Max's favorite subject, after all). Many of you are traveling from areas where the biggest body of water is at the local Mini Golf emporium. Not so here. Boston is a seafood lover's wet dream, with literally dozens of top-notch seafood restaurants at which I've never eaten (it's a long story involving scallops from a clam shack on Cape Cod), but anyone who lives in the 617 area code knows the best place to go is Legal Seafoods, which can be found in a number of locations in the city. Sure, there's Jimmy's Harborside, the No Name, and Anthony's Pier 4, but Legal is the Neptune (a.k.a. the King of the Sea) of aquatic eating establishments.

Boston also has some of the best authentic Italian restaurants in the country, located in the North End, and July is a prime month for religious street festivals celebrating one patron saint or another. The best thing to do is to wander the narrow streets of this neighborhood and take in the sights and smells. But if you're looking for a recommendation, I'd suggest Giacomo's, Francesca's, or Lucia's.

Of course, a city can also be measured by its fast-food and late night dining establishments. If I were your tour guide, I'd steer you towards Gyu-hama and their Rock n Roll sushi after midnight, the Tasty in Harvard Square (you want the two hot dogs or the cheeseburger. Those are your options), Buzzy's—always open, always dangerous—and, of course, Kelly's Roast Beef in Revere. Now, back in the days when Max ran WFNX, word was that you could get your song added if you just brought him a bucket of shrimp from Kelly's. The food is that good. Kelly's is located right along the beach, and the seating is either the front of your car or the cement wall separating the sand and the road. Just be aware that some of the nastiest seagulls in the avian world reside here, so avoid feeding Jonathan Livingston.

Kelly's is most easily reached by car. And although Boston is one of the most "walkable" cities in the nation, I strongly suggest you rent an auto during your stay. The reasoning? Well, it's not because our subway sy-
THE DAMBUILDERs
BURN THIS BRIDGE

Already On In Just 2 Weeks!

KROQ Q101 WHFS WBCN
Live105 KOME WFNX KEDJ KTCL

KZON WKRL WDOX WXSR WDST
WBRU WHMP WRRV WBTZ WBER
KJEE WFJF WKLL KACV WIXO
WRAK KORB KWHL WOXY KNSX
MCH2

Impacting Rock Radio Now!

>THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM "AGAINST THE STARS"

> "THE BEST AMERICAN BAND THAT DOESN’T SOUND LIKE DINOSAUR JR. OR PAVEMENT"--SPIN

> PRODUCED BY ERIC MASUNAGA >MANAGEMENT: LARRIKIN MANAGEMENT

www.americanradiohistory.com
term, the "T," is sub-standard. It's actually pretty good, even though it's the oldest in the world. And you shouldn't rent a car simply because Boston sadly lacks enough taxis to sufficiently service the city, especially when it rains. No, you should rent a car because driving in Boston is a sport.

There is no greater thrill than entering a rotary (you call them "traffic circles") and wondering who has the right of way which blends the old architecture of the Hub with the latest fashions from The Gap.

There are two places in town, however, that have managed to retain a certain air of individuality. First is Newbury Street which begins with the Ritz-Carlton and high-priced boutiques and art galleries on one end and Tower Records and Urban Outfitters at the other. In between, you'll find a world of unique stores and enough hair salons to relaunch of town, but they do conduct tours of the field). Mama Kin is the first bar you'll encounter on Lansdowne Street, the mecca of revelry for all Bostonians. The dance clubs of Avalon, Axis, and Karma are mere steps away, offering a diverse array of music depending on the night.

At the end of the block is Jillian's. This is a club that knows how to reach the inner child in all of us. On the ground floor is Atlas Bar and Grill, fea-

(answer: everyone has the right of way). There is nothing more exciting than Storrow Drive, Boston's miniature version of the Autobahn, during rush hour. It's actually very easy to adapt to Boston drivers; always expect the Toyota in your rear view mirror to pass on the right in the breakdown lane, cut you off, stop short, move to the left lane and then dive across all three lanes to grab the only open parking meter for blocks. So rent that car—and pay the $5.95 for collision insurance.

Alright, you've figured out where to eat and how to get there. What about a shopping spree? The sad truth is that, Boston has all the same Starbucks, Limiteds and Disney stores as your hometown. Our prettiest collection of these chains is Faneuil Hall Marketplace, the careers of every '80s metal band. The second, more eclectic, shopping destination is Harvard Square, which has fought long and hard to keep as many chains as possible from opening their doors. And for all you "bibliophiles" out there (that means "book-lover" for all you folks from Texas... it's a joke!), Harvard Square has a greater concentration of book stores than any other area on the planet.

Finally, there's Boston's nightlife. Now, the Boot Camp showcases are taking place at Mama Kin, the club partially owned by the members of Aerosmith, but don't expect Steven Tyler to be serving drinks. Mama Kin is just a very cool bar with an exception- al sound system, located in the shadow of the Green Monster we call Fenway Park (sorry, sports fans, the Sox will be out turing the latest in interactive gaming technology. On the top floor are dozens of billboard tables, dart boards, ping-pong, and black jack "just-for-the-fun- of-it." Nestled in between is the game room, which is not the corner arcade from your youth, but a mass of virtual reality video games that swallow up quarters faster than Max can swallow up chicken nuggets. Credit cards are accepted. And if you want authentic Irish bars, Boston is your place. It's sometimes called the most Irish city in the world outside of Dublin, and you don't have to travel too many blocks to find a good pint of Guinness. For my money though, no bar tops J.J. Foley's on Kingston Street in Downtown Crossing. While it may be off the beaten path, the friendly bartenders at Foley's are always ready to pour, and the clientele, ranging from the suit-and-tie power players to dreadlocked bike messengers, are friendly, easy-going, and fun. But, remember, get there early. The Puritan past of our forefathers lives on in the 2 a.m. last call. Perhaps you want to catch some of Boston's live music scene. If so, you could do much worse than to head to Central Square in Cambridge. Located right next to each other are two of the city's live music institutions, the Middle East and T.T. the Bear's.

"Should you feel the urge to ask a local to say 'Park the car at Harvard Yard,' be prepared..."

With three stages, no one can touch the range of acts that the Middle East books. Meanwhile, the slightly smaller T.T.'s proves a great launching pad for the bigger venues in town. Central Square is also home to the Phoenix Landing, Man Ray, Green Street Grill, and the Cantab, which features Little Joe Cook. He's been singing the same set for nearly 40 years.

So, Boston awaits you (and your expense accounts) with open arms. The reason I love this place so much is that it's a big, cosmopolitan city and a small town at the same time. Plus, you really have to try hard to get bored, because the options extend far beyond the few suggestions I've written for you here. And should a green VW Golf with 'FNX, Soul Coughing, and "Mean People Suck" bumper stickers cut you off, that'll be me. Please wave hello. ●
TANYA DONELLY

FRIDAY, JULY 18TH AT 6PM

You are invited to see Reprise Recording Artist Tanya Donelly @ Fort Apache Studios
Shuttle Buses to Fort Apache leave the Royal Sonesta lobby at 6PM

ADMIT ONE
New Adds:
WFNX
KNRG
WIXD
WDOK
WDXY

Getting Spins:
Q101
99X
KROQ
WBRU

agnes gooch

Baby In Green
Impacting Now!

Starting Lollapalooza July 22nd

From the album blind in stores now!
GAVIN COLLEGE

MOST ADDED
GERALDINE FIBBERS (33)
THE DAMBUILDERS (30)
RADIOHEAD (28)
LITTLE RED ROCKETS (21)
JOHN LYDON (20)
RANDOM (20)

2W 4L 4W
1 1 1 YO LA TENDO - I Can Hear The Heart Beating As One (Matador)
7 3 2 WEEN - The Mollusk (A Erek/EGG)
2 2 3 THE CHARLATANS UK - Tellin' Stories (MCA)
47 10 4 SPIRITUALIZED - Ladies and gentlemen we are floating in space (Dedicated/Arista)
4 4 5 GUIDED BY VOICES - Megarivoltil (Matador)
12 8 6 THE MUFFS - Happy Birthday To Me (Reprise)
22 17 9 OLD 97's - Too Far To Cry (Elektra/EGG)
16 9 8 FUTURE BIBLE HEROES - Memories of Love (Slow River)
8 13 9 PRIMUS - The Brown Album (Interscope)
6 10 10 MEAT BEAT MANIFESTO - Original Five (Interscope)
40 20 11 MARDER ROSE - Tragic Magic (Atlantic)
3 7 12 VARIOUS ARTISTS - Salsoul: The Car Makers (Motown)
11 15 13 BEN LEE - Summing To Remember Me (Grand Royal)
13 14 15 FOLK IMPLOSION - Bare To Be Supplied (Communion)
— 18 15 DAVID BYRNE - Feelings (Luaka Bop/Warner Bros.)

NEW
16 16 FUCK - Pardon My French (Matador)
6 5 17 SMOG - Red Apple Falls (Drag City)
21 23 18 BLINK 182 - Dude Ranch (Cargo/MCA)
31 24 19 BEN HARPER - The Will To Live (L.A.)
25 30 20 MOUNTAIN GOATS - Full Force Calebros (Trance Syndicate/Emperor Jones)
24 35 21 KENNICHE - At The Club (Warner Bros.)
17 17 22 BIS - the new transistor heroes (Grand Royal/Capitol)

NEW 23 BARBARA MANNING - 1212 (Matador)
5 16 24 SLEATER-KINNEY - Dig Me Out (Kill Rock Stars)
28 25 21 ME FIRST AND THE GIMME GIMMES - Have A Ball (Fat Wreck Chords)
26 28 26 SUMMERCAMP - Pure Juice (Maverick)

NEW 27 PRODIGY - The Fat of the Land (Maverick/Warner Bros.)
— 48 28 JOAN OF ARC - a portable model of (Jade Tree)
32 35 29 SILKWORM - Developer (Matador)
16 12 30 BELLE & SEBASTIAN - If You're Feeling Sinister (Enclave)
45 — 31 RYE COALITION - Hie Saw Düs/fiel (Gern Blandsten)

NEW 32 MOUSE ON MARS - Cake Colur Nail (Thrill Jockey)
— 44 33 THE SEAHORSES - Do It Yourself (Geffen)
— 47 34 RED STARS THEORY - But Sleep Came Slowly (Rx Remedy)
33 36 35 BLUE MEANIES - Full Throttle (Thick)

NEW 36 TINDERSTICKS - Cuirass (London)
27 22 37 DR. OCTAGON - Dr. Octagonology (Buck/DrumWorks)
14 11 38 JAR - Pure Craving Satisfaction (Alternative Tentacles)

NEW 39 BUFFALO DAUGHTER - Socks, Drums, and Rock and Roll (Grand Royal)

NEW 40 RADIOHEAD - OK Computer (Capitol)
— 34 41 MAN OR ASTROWAY - 1000s (Touch & Go)
15 29 42 VARIOUS ARTISTS - Deep Concentration (DM)
— 50 43 LINDA HUSN - Fly Stereoscopic (Arista)
18 33 44 SUPERGRASS - in It For Money (Capitol)
36 42 45 FOO FIGHTERS - What Color And The Shape (Roswell/Capitol)
— 27 46 VARIOUS ARTISTS - Source Lab 3 (Source/Caroline)
19 31 47 VARIOUS ARTISTS - Austin Powers Soundtrack (Hollywood)

NEW 48 FRIENDS OF DEAN MARTINEZ - Retrograde (Sub Pop)
35 41 49 GALAXY 500 - Copenhagen (Rykodisc)
39 35 50 PAPAS FRITAS - Hellosell (Minty Fresh)

TOP TIP
FUCK
Pardon My French (Matador)
Alas, last week’s Record to Watch is this week’s Top Tip, due to its impressive debut at number 16. We suggest starting out with “phuck” as to not offend Mr. FCC.

RECORD TO WATCH
JAYZ BEE & THE ROYAL JELLY ORCH.
Cocktail: 'skatin' & Streed (Milan)
O.K., while we are aware that this “lounge” thing may be getting a bit played-out, this is one CD you MUST check out, if anything for a good laugh. Check out the unreal cover of “You Oughta Know.” An over-looked classic!

Inside College
BY MATT BROWN & VINNIE ESPARZA

Get Well Soon, Link

A shout out is in order for that award winning indie promo cat Dan “The Mack” Mackta at Autotoxic for hooking us up with tickets to check out the legendary Link Wray at Bimbo’s 365 Club here in “Frisco, the man who penned “Rumble,” in the ’50s.

The show was smooth at first. Link started out with “Rumble” and then worked his way through a set that included covers of Hank Williams and the Pointer Sisters or a link, a 68-year old who looking a lot like Dick Dale—sunglasses dressed in black with a long pony tail, was constantly being fed beer by his young wife. I guess he got a bit too tipsy, cause next thing we know, he trips on stage and falls into the crowd! He was then carried off by roadsides and staff members. Poor Link!

Later, we ask one of the bouncers if Link will live. He replies, “I know, I know. He wasn’t smiling when they carried him off stage.” We’re pulling for you, Link!

Adda for July 14/15: Pink Noise Test (Boy’s Life/Interscope), Luna (Elektra), Reservoir (Zero Hour), Lee “Scratch” Perry (Island Jamaica), Cottommouth, Texas (Virgin), Binglodge, Sugar Free), Mapgo (Beggars Banquet), Pernafrost (Emporer Norton), Symposium (Red Ant), The Sheishluna (Girl Loves Guitar), KPOP (Nubl), Wellwater Conspiracy (Third Gear), Outragous Cherry (Third Gear), Shepard Kings (Gourmandizer), Moviola (Spirit Of On).

RETAIL SPOTLIGHT
Band: Me First and the Gimme Gimmes
Label: Fat Wreck Chords (415) 284 7190

Store of choice:
Fatwreck Records
120 Wanamake Ave.
Pompton Lakes, NJ 07442
Contact: Alan Rappaport (201) 835-1961

SPIKE SLAWSON of Me First and the Gimme Gimmes says: “Whenever me or the other Gimme Gimmes find ourselves in New Jersey, we park it at Flipside Records in Pompton Lakes for the duration. Alan Rappaport and the rest of the staff maintain that perfect air of retail aloofness (rolling of the eyes, sighs, shugs), that keeps me coming back every time. Thanks, guys.”

Fipside’s Top Ten this week:
1. Me First and the Gimme Gimmes - Have a Ball (Fat Wreck Chords)
2. Sicko - 3 Tee (Mutant Pop)
3. Millenial - For Monkeys (Eclipse)
4. Walker - Actually, Being Lonely Isn’t All That Bad (Harmless)
5. Chisel - Set You Free (Gern Blandsten)
6. Mists - American Psycho (Geffen)
7. Starmarket - Sunday’s Worst Enemy (Dooles)
8. Christie Front Drive - Christie Front Drive (Cufield)
9. Follies - Peach Tree (Wind-Up)
10. Get Up Kids - Get Up Kids (Dog House)

College Picks
THE EL CAMINOS

Reverb Explosion (Del-F)
What first comes to mind when you hear the words “El Camino?” How about an American muscle mobile driven by a Skid-a-dipping hipster, his best bud hunting friend tied up in the back, a gun rack fully equipped with a Louisville slugger, and a Kracon® stereo blasting an 8-track copy of Lynyrd Skynyrd’s Second Helping while sipping on some warm Old Milwaukee’s. It doesn’t get any better than this? Guess again. The El Caminos are an explosive surf quartet armed with pre-CBS Fender equipment and coming straight out of Kobe, Japan. ‘Totally tubular!’ On this their American debut album, the El Caminos pay homage to the likes of Dick Dale, Dave Myers & the Surftones, the Sentinels and Jimi Hendrix while bustin’ some boards of their own on “Sumo Wrestler,” “Reverb Explosion” (“Pt. 1”) and “Rolling Sushi.” No

College Crew: MATTHEW BROWN and VINNIE ESPARZA

College reports accepted Mondays 4 p.m. to Tuesdays 4 a.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2590

www.americanradiohistory.com
CANTONESOPop here, just a shred 'n musical montage of aggressive rock & roll. Some cool buds, tasty waves, the El Caminos and I'll be fine. In other words, the El Caminos are Ichiban! Give Elliot Kendall a call at the new and improved Del-Fi number, (213) 966-4800, for more info. —MATT

GODFLESH

Love and Hate in Godflesh (Earache)

Though we haven't yet coined a term for metal electronic, Godflesh's sound alchemist J. K. Broadrick provides the genre's first defining moment by taking last year's Songs of Love and Hate and remixing them to make Love and Hate in Dub. These new versions hold just as much weight as the originals. Sounds that were more or less hidden on the original CD are brought to the forefront, as in "Almost Heaven Closer Mix," where melodic loops are laced with metallic synthesizers and backed by enormous beats, or on the "Heldrum" mix, where the focus is on lethal drum beats. "Wake" combines fierce, abrasive vocals with shooting automatic-weaponlike drum and bass. Broadrick elongates the smoldering guitar on "Frail" and again emphasizes heavy bass and drums. Relentless, hammering rhythms on the "Sterile Prophet" remix and "Time, Death and Wastefulness" drive home the lyrics' apathetic message. "Kingdom Come" contains an understated funk, "Domain," which relies on oppressive grinding darkness is followed by the otherworldly low sonics of "Gift From Heaven Heavenly." Perhaps the strength of Godflesh's influence could encourage other Grindcore/Industrial artists to expand into the metatronic horizon. —Sandra DeHav
Gavin Rocks

**TW** | **SPINS** | **TREND**
---|---|---
1. **SEVENOUST** - Seven Dust (TVI) | 558 | +16
2. **MEGADETH** - Trust (Capitol) | 541 | +72
3. **TORTURE** - Demented (Mayhem/Fierce) | 543 | +40
4. **OZZFEST** - Sepultura - "Attitude" (Red Ant/Ozz) | 486 | +18
5. **NAPALM DEATH** - Inside the Torn Apart (Earache) | 433 | -1
6. **SNORT** - Get Some (Geffen) | 432 | +6
7. **LIMP BIZKIT** - Three Dollar Bill Y'alls (Flop/Interscope) | 430 | +46
8. **BRUCE DICKINSON** - Accident of Birth (CMC International) | 414 | +43
9. **FLOSAM AND JETSAM** - High (Metal Blade) | 391 | +45
10. **MOTLEY CRUE** - Swine Sampler (Elektra/EGG) | 387 | +25
11. **MACHINE HEAD** - The More Things Change... (Roadrunner) | 356 | -22
12. **W.A.S.P.** - Kill Fuck Die (Castle) | 341 | -6
13. **THE MIGHTS** - American Psycho (Geffen) | 314 | -2
14. **QUEENSRYCHE** - Here In the New Frontier (EMI) | 291 | +29
15. **PRIMUS** - The Brown Album (Interscope) | 271 | -21
16. **SUGAR RAY** - Floored (Lava/Atlantic) | 264 | +25
17. **CRUSHED** - Crushed (911) | 264 | -12
18. **PANTERA** - 101 Proof (Elektra Entertainment Grp.) | 258 | **NEW**
19. **FEAR FACTORY** - Re Hepacete (Roadrunner) | 257 | -31
20. **FALL FROM GRACE** - Fall From Grace (Mayhem/Fierce) | 255 | +32
21. **CAST IRON HIDE** - Watch It Burn (Victory) | 236 | -16
22. **ROLLINS BAND** - Come In and Burn (Dreamworks) | 233 | +1
23. **INTEGRITY** - Seasons In the Size of Days (Victory) | 228 | -2
24. **FATES WARNING** - Pleasant Shade of Grey (Metal Blade) | 225 | +10
25. **OBITUARY** - Back from the Dead (Roadrunner) | 213 | -1
26. **POWERFACE** - The Method (Heavy Jack) | 211 | +7
27. **SNAPCASE** - Progression Through Ushuarowing (Victory) | 211 | -7
28. **GLENN TIPTON** - Baptism of Fire (Atlantic) | 209 | +19
29. **FAITH NO MORE** - Album of the Year (Slash/Reprise) | 205 | +33
30. **NIT** - Trust No One (Spin doctors) | 192 | -26
31. **JIMMIE'S CHICKEN SHACK** - High (A&M) | 187 | +46
32. **GWAR** - Carnival of Chaos (Metal Blade) | 183 | +9
33. **SOAX** - Soak (Interscope) | 179 | +9
34. **S.O.L.D.BURN** - Amazing the Amazing (Murderous Vinyl/Red Ant) | 177 | -24
36. **GRIP INC.** - Nemesis (Metal Blade) | 161 | +19
37. **SICK OF IT ALL** - Built To Last (eastwest/EGG) | 158 | +57
38. **SUGARTOOTH** - The Sounds of Solo (Geffen) | 158 | +21
39. **AMORPHIS** - My Kantele (Relapse) | 158 | +20
40. **COAL CHAMBER** - Cock Chamber (Roadrunner) | 153 | -25
41. **MINDSET** - Mindset (Nose) | 150 | -6
42. **MARAYA** - Counter Culture (80 West) | 148 | +4
43. **SKUNK ANANSIE** - "Milk is My Sugar" (Epig) | 143 | -11
44. **PISST** - "Number One" (Mayhem/Atlantic) | 142 | -15
45. **HANGSOME** - "Handsome" (Epic) | 133 | +8
46. **FORBIDDEN** - Groin (Pavement) | 130 | +8
47. **WORKSHORSE** - Dope and Shit (Overcode) | 122 | -2
48. **EXODUS** - Another Lesson In Violence (Century Media) | 119 | **NEW**
49. **SLAUGHTER** - Revolution (CMC International) | 117 | +22
50. **20 DEAD FLOWER CHILDREN** - Candy Toy Guns and Television (Overature) | 111 | **NEW**

**Most Added**

- **CRUSHED** (50)
- **GALACTIC COWBOYS** (47)
- **ENDEAVOR** (33)
- **DECEASED** (31)
- **PLEXI** (25)

**Top Tip**
PANTERA
101 Proof (eastwest/Elektro)
Generous spins from WSOU (34), KOFX (21), WELH (20), WRBQ (20), WAKA (18), WPCS (17), WKNC (15), KNDI (11), WCDB (10), and WSGR (10) help Pantera conquer this week's highest debut position

**Record to Watch**

**GEEZER**
Black Science (TVT)
Geezer Butler's second full-length introduces a new melodic direction along with new singer Clark Brown. The band's grizzly rhythms and sordid melodies complement Butler's dark lyric content. Black Science is a solid sophomore effort.

**Warped Weekend**

**Hard Kopy** by Rob Fiend

It was an unusually hot day when the Warped Tour arrived in San Francisco last Sunday (July 6). The sun, normally shrouded by low clouds and thick fog this time of year, ragged like an Arc Light (152 bomb strike). Since summers normally don't blossom here until mid-August or early September, it was an unexpected treat to have such a fine day. While most of the country enjoys consistent heat and sun during the summer months, San Francisco is known for cold wind and gloomy clouds. Mark Twain put it best when he said, "The coldest winter I ever spent was a summer in San Francisco." E.A.D.'s Chris Roberts happened to be in town, and even though I did my best to avoid him, we ended up hanging out at the show. Apparently, Roberts flew up from L.A. to solicit a retraction from me regarding last week's Ozzfest column. In that issue, I wrote that I found Roberts' failed attempt to give Faith No More's Mike Bordin a CD amusing. According to Roberts, Bordin didn't take the CD because he already had one. The CD in question is the new self-titled Shihad full-length, which will be shipped to radio soon.

Shihad toured with Faith No More in Europe last year and the two groups became good friends, so it is possible that Roberts story is true. When I asked him for more details, Roberts would only say, "That's what I'm talking about." To which I responded, "What are you talking about?" and he responded with, "That's what I'm talking about." This verbal sparring lasted a good hour before the Knight from Monty Python's Flying Circus arrived and slapped us both with the rubber chicken.

The slap in the face did me good, because it motivated me to escape from the beer garden where I had been cavorting for much too long. I entertained the idea of smuggling a beer case package out with me, but quickly dismissed that plan after Bruce, the 12-foot-tall guardian of the exit, convinced me with one flex of his neck muscles that it was not a good idea.

Attracted to the fleeing arms and legs in the distance, I walked in that direction and was pummeled by the groovy grinds of the Descendents. These guys rocked, as did Sugar Ray, Pennywise, Social Distortion, and Limp Bizkit. Other bands that got the audience most of approval included Mighty Bosstones, Blink 182, Protein, the Vandals, and Rell Big Fish. There were probably others, but I was distracted when I wandered over to the Sony Play station tent and became instantly addicted to Game Day 98 Football.

The Warped Tour was loaded with great bands, not to mention those crazy skaters and bikers that perform those amazing acrobatics. That night, I dreamt that I had to perform those stunts for a sobriety test. I failed the triple flip and was placed in the same jail cell as the flying Bruno. What a nightmare. Adds for July 14/15 are Flamaquack, Flamaquack (F.A.D.); G/Z/R, Geezer (TVT), Pipe, Pipe (Lead Pipe), Stem, Forever Up (Ignition). Adds for July 21/22 include Filter and the Crystal Method, "Can't You Trip Like I Do" (Immortal/Epic/Sony Music Soundtrax), Jackyl, Cut the Crap (Epic), Sister Machine Gun, Metropolis (Wax Trax/TVT).
**SKINLAB**

**From:** Oakland/San Francisco Bay Area
**Label:** Century Media
**Latest Release:** Bound, Gagged and Blindfolded

**Add Date:** You should already be on it!

**Radio Promotion Contact:**
Marco Barbieri
(310) 574-7400 ext. 113

**Skinlab is:** Steev Esquivel, vocals/bass; Mike Roberts, guitar; Chris Amor, guitar; Paul Hopkins, drums

**Background:** Skinlab, formed in September, '95, is the brain child of Steev Esquivel and Mike Roberts. Soon after its inception, Skinlab began playing regularly in the Bay Area, headlining and supporting national acts like Machine Head, Crowbar, Voivod, and Forbidden. Skinlab creates a sound that has been described as a dark, ominous hybrid of Machine Head and Neurosis, but with a style and intensity that transcends any comparisons.

**About the Album:** Produced by Andy Sneap (Machine Head, Napalm Death, and Exodus), Bound, Gagged and Blindfolded was recorded at San Francisco's Hyde Street Studios and mixed at Liverpool, England's Parr Street facility. The first singles are "Dissolve" and "Race of Hate."

**General:** Skinlab has recently recruited guitarist Chris Amor, to replace Gary Wendt. Amor will join the band on tour and contribute to the writing of the band's next album.

**Touring:** Will be on the road with Exodus from July 17 to September 20.

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**Rocks Chartbound**

*FE26 (104)*
Stonehenge (99) J.E.M.
GBH (91) Triple X
*Galactic Cowboys (72)*
*Skinlab (68) Century Media*
*Deceased (93) Relapse*
Dropped: Shrod, 448 Hanzel/Greyly, 447
Withdrawal, 113 Downset

**TOP REQUESTS**

MEGADETH
SEVENDUST
OZZFEST
PANTERA
TESTAMENT

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**Rock Picks**

**Geezer**

Black Science (TVT)

Black Sabbath's bassist/lyricist Geezer Butler has returned with another lesson in dark music with his sophomore release Black Science. A follow-up to 1995's Plastic Planet, Black Science showcases a low-end abrasive sound that's a little more melodic than its predecessor. It's a heavy listen, but the song structures are not limited to repetitive grinds. Instead, Geezer draws the maximum amount of life from each chord, descending bars, and callused hooks. "Number 5," featuring keyboards, is a good example of Geezer's successful attempt to be heavy while still delivering enriched melodies. The most significant difference between Black Science and Plastic Planet is new singer Clark Brown, who replaces Fear Factory's Burton C. Bell. Brown, from an unknown, apparently defunct Boston-based band, doesn't have Burton's theatricals, but does deliver enough abrasiveness to complement the band—and he can sing when the song requires it. The last notable change between the debut and current album is the name of the band. Although pronounced the same, Geezer is now spelled out instead of its pseudo-acronym G/Z/J which was listed on Plastic Planet. Suggested tracks include "Man in a Suitcase," "Justified," "Has to Be," and "Mysterons."

---

The powerful second album from legendary Black Sabbath co-founder Geezer Butler and his crew—featuring guitarist Pedro Howse and new singer Clark Brown.

Featuring "Man in the Suitcase"

Produced by Geezer Butler and Paul Northfield.

Management: Gloria Butler Management

Contact: Anya Feldman/Sudi Gaasche
TVT Records
23 E. 4th St.
New York NY 10003
tel 212-979-6410
fax 212-979-6489

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**On Z Corner by KEITH ZIMMERMAN**

**More Summer Releases for Jazz & Smooth Jazz**

This summer has been a busy time for new releases. In an effort to stay on top of our listening, here are a few highlights.

**ELIANE ELIAS**

**The Three Americas**

(Verve)

In recording *The Three Americas*, pianist Eliane Elias combined the musical influences of North, Central, and South America. You might hear some Latin flute riffs from Dave Valentine, some swinging mainland post-bop bass from Marc Johnson, some suave Brazilian sounds from guitarists Oscar Castro Neves, and anJobim melody or two. Gil Goldstein also contributes some Argentinean tango-style accordion. *The Three Americas* expands and contracts with solo piano pieces (with and without vocals), duos, trios, quartets, quintets, and sextets.

**PHILIPPE SAISSE**

**NeXT Voyage**

(Verne Forecast)

Barberia’s stirring comeback, *Que Pasa*, Saisse injects a little jazz sophistication into the Smooth Jazz front with his completely funky makeover of Art Blakey’s boop anthem, “Moanin’.” “Riviera” is wonderfully textured with four different keyboards. The melody kicks in nicely at the one-minute mark, and simmers with a nice samba-styled rhythm package. “Land of the Flying Funk” has a rich R&B feel to it, and sports some intriguing, but subliminal, DJ effects, as well as some under-stated muted trumpet. Saisse certainly has his pulse on the Smooth Jazz sound, and it’s a credit to his creativity that Flakley’s “Moanin’” will find new audiences with its unrecognizable modern approach.

**SUSANNA MCCORKLE**

**Let’s Face the Music**

(Concord)

Vocalist Susannah McCorkle continues her tribute concepts honoring the great American songwriters. Past tributes have included Johnny Mercer, Leo Robin, and Cole Porter, as well as Broadway tunes set to modern bebop. Her latest, *Let’s Face the Music*, salutes the Irving Berlin songbook. An octet featuring pianist Allen Farnham, trombonist Conrad Herwig, and Chris Potter on woodwinds accompanies McCorkle throughout. Since Jazz 13s are always searching for that extra special vocal to spike the hour two or three times, why not experiment with the waltz, cha-cha feel of “Cheek to Cheek?”

**RICHIE COLE**

**Richard Cole Plays West Side Story**

(Music Masters)

Back in the 1970s, when Miles was off on a progressive rock tangent, and bands like Weather Report were applauded for their will to experiment with fusion, rock, and world rhythms, Richie Cole was a...
# Gavin Country

## Top Ten Up and Coming

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## Most Added

**Vince Gill (129)**

"You And You Alone" (MCA)

**John Anderson (58)**

"Somebody Slap Me" (Mercury)

**Travis Tritt & Lari White (53)**

"Helping Me Get Over You" (WB)

**Alan Jackson (52)**

"There Goes" (Arista)

**Dean Miller (48)**

"Nowhere USA" (Capitol)

## Spinecrapes

**Alan Jackson +1464**

"Dancin' Shaggin' On The Boulevard" (RCA)

**Lila McCarn +815**

"Down Came A Blackbird" (Atlantic)

**Collin Raye +750**

"What Do I Live" (MCA)

## Record To Watch

**Dean Miller**

"Nowhere USA" (Capitol)

WE SAY: "If you're looking for a well written, well sung, well produced, uptempo, catchy song, this is it. It plays well in major markets as well as Nowhere, USA."

**Radio Says:** "He's a great songwriter and comes by it honestly—honestly." JF Gerard, MD, WGY-Cincinnati, Ohio

**Stats:** 54 stations/49 Adds/5th Most Added

---

**Gavin July 11, 1997**
Fantastic Fall!

In last week's special issue, we highlighted what's hot this summer in country music. But as much as we love summer and the warm weather, a cool fall is just around the corner. We've asked Nashville labels for a peek at what exciting projects we can look forward to.

Here's part one.

EPIC RECORDS
Sneak Peek for Fall:
• James Bonamy’s new single, "Naked to the Pain," ships to radio in August. This is everything his first hit record was and more! The current album, Roots and Wings, is in stores now.
• Patty Loveless will release the first single from her new album this fall. Patty just finished tracking her studio album with producer (and husband) Emory Gordy Jr., and is currently on her summer concert tour.

MCG/CURB
Sneak Peek for Fall:
• LeAnn Rimes will release an inspirational album in September.

ASYLUM
Sneak Peek for Fall:
• Bryan White’s new album, The Right Places, is scheduled for release September 23.
• Kevin Sharp will enter the studio to record his next album.

GIANT/REPRISE
Sneak Peek for Fall:
• Terri Clark and Sammy Kershaw will also enter the studio to record new albums. Keith Stegall will produce both.

RLG
Sneak Peek for Fall:
• Lorrie Morgan has completed her book about life with Keith Whitley. Forever Yours, Faithfully is due in bookstores this October. Lorrie’s new album, Shakin’ Things Up, will hit stores in mid-August.
• Mindy McCready has several tour dates with Tim McGraw and a follow-up album to her platinum debut, 10,000 Angels. Scheduled for release in September, Mindy is also working on a special song for the St. Jude’s Christmas album and a possible TV movie.
• To celebrate their consistent success in the Country format, RCA plans to release to radio only a special CD containing all of Alabama’s 41 Number One singles.
• RCA’s newest act, the Thompson Brothers, will release a single, followed by their debut album in October.

CAREER RECORDS
Sneak Peek for Fall:
• Brett James is in the studio to record his next album. The label anticipates a '98 release.

MERCURY RECORDS
Sneak Peek for Fall:
• Shania Twain will release a new album, produced by husband Mutt Lange.
• Mark Wills will record a new album with producers Carson Chamberlain and Keith Stegall.
• Terri Clark and Sammy Kershaw enter the studio to record new albums. Keith Stegall will produce both.

CONSULTANT’S CORNER
MARK TUDOR
Mark Tudor & Associates
P.O.B. 47123
Charlotte, N.C. 28247
P (704) 846-5822; F (704) 846-5823

Procrastinators Favorites!
— When was the last time you got out of the station for a day or two, and listened to both your station and the competition? It’s amazing what you hear when you listen in a listener’s environment!
— When was the last time you did an indepth “one on one” air check session with every member of your staff? Yes, even part-time and news people.
— When was the last time you and the News Director discussed strategy for your information package? Many times, a news person’s idea of what is news and how much is enough varies greatly from a PD’s vision.
— Has all information in the control room been checked and updated recently? Basic clocks/format information, weather, news, traffic formats, etc. Even in a paperless environment, outdated elements such as liners, specialty formats, promos, EAS instructions, and emergency phone numbers slip through the cracks.
— Listen and analyze every production element on your station. Syndication, promotions, station voice, jingles. Is it time to freshen, update, or drop certain elements? Now is the time to request demos, and figure out where expense is incurred in order to plan for the upcoming Budget Season.
— Rid your music scheduling software, CD racks, and hard drive of songs that will never play again. Everything will run more efficiently, the chance of unwanted material getting on the air will be reduced. Housecleaning your music scheduling software is especially important when personnel changes have occurred. Make sure the rules and codes are set to your specifications.
— Personnel recruitment! You may not anticipate changes, but what if your morning show resigns today? Great people are hard to find, and if you have to start from ground zero, most of your time and energy for the next several months will be devoted to filling the position. Network and run an occasional blind box in the trades or one of the online services. Real Audio is one online service that is a good source for talent and ideas.
— Do you have a handle on annual or seasonal promotions or events? Having a record of what promotions have worked or flopped in the past really helps when analyzing Arbitron results.

PROFILE
Jay Richards

STATION/MARKET: KIXS-Victoria, Texas
POSITION: Music Director/Afternoon Drive HOW LONG? 5 1/2 years
WHAT DO YOU LIKE MOST ABOUT YOUR JOB? I’m a people kind of guy, so I enjoy meeting and working with people in my business and community.
LEAST? Being in the business 25 years, I’m also an “old school” kind of guy. I understand there must be changes, but it doesn’t mean I have to like them.
THE EARLY YEARS: BORN IN: Detroit, Mich.
GREW UP IN: Detroit, Mich.
MY FIRST JOB IN RADIO WAS: WSAM-Saginaw, Mich. 25 years ago
TITLE: Announcer/newsperson/chief cook and bottle washer.
WHAT IS YOUR FAVORITE SONG OF ALL TIME? “From a Jack to a King” by Ned Miller, because it was the first song I learned.
WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF? Moonglow by Artie Shaw (never mind why).
DID YOU KNOW? “I hold first degree black belts in Chinese Kempo and Tae Kwon Do karate.”
IF I WORKED FOR A RECORD LABEL, I WOULD: “Work hard, be serious, have fun, and succeed, because that’s me.”
MOTTO TO WORK & LIVE BY: “Wake up with a breath of fresh air, work every day like it’s your first day on the job, and remember not to worry about things out of your control.”

Profile

Gavin July 11, 1997

53
A Festive Fourth All Across the Country

Wave that flag, indeed. As our country gathers in a spirit of celebration, may we remember the spirit of those who fought for our freedom. This year, the festivities associated with the Fourth of July continue to grow with new and exciting events.

The High Sierra Festival, one of the country's more free-flowing and on-the-rise music festivals, took place over the holiday weekend in Bear Valley, California. With a diverse lineup and crowd to match, High Sierra took on the vibe of a music festival that brings people together.

High Sierra is a place where you can break down the barriers of everyday life and reconnect with the simple pleasures of the natural world. From the crisp air to the distant mountains, the festival provides an opportunity to escape the daily grind and truly immerse oneself in the beauty of nature.

The Boston-based Hypnotic Clambake also shook loose a bit of musical connectivity with its performance. Their fusion of traditional and contemporary sounds creates a unique and captivating experience for the audience. The Hypnotic Clambake's music is a perfect representation of what the Fourth of July stands for—a celebration of freedom and unity.

The Boston Hypnotic Clambake performed at the festival, showcasing their unique blend of music that captivates the audience. Their performance was a highlight of the weekend, and their talent solidifies their presence among America's best. With crisp production and a batch of quality songs, including "Bloody 98" and "Myrna Lee," Homegrown takes a big leap up to #18 this week.

New talent—or at least new ways to unleash it—is one of the most exciting aspects of the festival. We broke them here two years ago, and our boys from Hoboken have come a long way since then. Their second effort reunites them with producer Gary Talent and the results are jubilant.

My pick to start is "Heart Shaped Socket" with its catchy melody and soulful rhythm. The song features a powerful guitar solo and a driving beat that is sure to get the audience on their feet. This performance is a testament to the festival's commitment to showcasing new and emerging talent.

The Boston Hypnotic Clambake and the Boston Hypnotic Clambake Jr. Page are just a few examples of the many new acts that have broken through at the festival. Their music is a fusion of traditional and contemporary styles, creating a unique and captivating experience for the audience. The festival provides an opportunity to connect with like-minded music lovers and share in the joy of the moment.

With the blending of various genres and styles, the festival offers something for everyone. From the classic sounds of the past to the innovative music of today, High Sierra Festival is a celebration of the power of music and the joy it brings to people of all ages.

This year's festival was a triumph, and we are excited to see what next year will bring. As we continue to honor our country's history, let us remember the values that have made it great. The Fourth of July is not just a day to celebrate, but an opportunity to reflect on the values we hold dear and the future we wish to create.
GAVIN AMERICANA

Opportunities

PRODUCTION DIRECTOR & afternoon AT for top rated T49's 90 miles west of Chicago, T&R and strong to Ken Thompson, PD, FOB 44F, DeKalb, IL 60115. EOE

HOT AC Y107 has an full time on-air opening. Rush T&R to Operations Manager: Bobby Jackson at KXYY, 305 Country Club Dr. Jefferson City, MO 65101. EOE

NEWS DIRECTOR for Top Notch Central Pennsylvania Combo: T&R to WXQX (FM) 101 Heavily Aired, Glenfield, PA. 16930 EOE

WOBX/WNGR in search of on-air talent for possible future openings. Please send resumes, tapes and photos. Altin: Bill West, P.O. Box 3106, Alliance O 34791.

BUILDING TOP 40 MORNING SHOW from ground up. Already have female co-host/news person. Need high energy, team player. T&R to Tim @ K5QO (410) 607 Roosevelt, VM 88102.

THE LEGENDARY 2100/NEW YORK has a rare Assistant Program Director opening. Programming, copy writing, management and on-air experience a must. T&R to Tom Polesen, Program Director, WHTZ, 333 Meadowlands Pkwy, 55th floor, Secaucus, NJ 07094.

99.9 The Buzz seeks enthusiastic, innovative morning DJ. Knowledge of alternative format and presenters a must. T&R to 900 Burlington, VT 05402.

RARE/NEWS SPORTS DIRECTOR OPENING at KMLX/KDMO in Joplin, MO. Also, possible future on air position. Send T&R to Mark Anthony, OM/PO. KMXD/KMDO, P.O. Box 1302, Joplin, MO 64801. EOE

#1 KFOR RADIO HAS A RARE F/T NEWS OPENING. Tapes Remain to Dale Johnson, 1223 First Ave, Oklahoma City, OK 73103.

POSITION SOUGHT: Morning AT. 10+ years experience. Phones/Fax. Any shift. Most formats. MD. Kevin (917) 739-0382.

THE SEARCH CONTINUES! WYCO-FM, a 100K Hot AC, is still looking for the right candidate for F/P, middays. Strong, Positive leader and mentor with promotions experience desired. Rush T&R to Tom Chapman, P.O. Box 779, Warner, OK 73462-0778. EOE

Jazz Host (part-time) for KPLU-Tacoma Seattle. Must have knowledge of Jazz and conservative taste. T&R to KPLU, Joe Cohen, Tacoma, WA 98447.


93/97 KIZQ FULLTIME OPENING Heritage T40 accepting T&R. production picture for possible full-time on air opening. Send to: Teel Kelly, 2009 S Western, Amarillo, TX 79109.

WGRD is looking for a full time midday personality with possible Music Director responsibility. Must be dynamic, relatable, aggressive team player. Minimum 2 years full-time experience. Send T&R, WGRD Radio, Attn: MID Day Opening, 38 West Fulton, Ste. 200, Grand Rapids, MI 49503.

89.7 The River now accepting applicants for full time AM/Music Director. Send T&R to Bill Smith, 1700 college Road, Council Bluffs, IA 51503. No calls. EOE

WXXP is in Dire Straits for an assistant Music Director. BA/BS preferred T&R with resume and weekday/weekend show sample to: Jim Blevins, 2905 Spruce, Phila., PA 19144-6009 by 5/30/97

DJ/RESEARCH PERSONALITY/PRODUCTION DIRECTOR. Females encouraged, E.O.E. T&R to Gary Cunningham, Box 8821, Moscow, Idaho, 83843.

SEEKING FULL TIME AT EXPERIENCED! Northern Colorado's leading A/C, Rush T&R to Mark Callaghan, P.O. K1586-FM, 605 Main Streets, Windsor, CO 80550, EOE

KOST/KZL seeks P/T Air Talent. Two years minimum exp. No calls please! Send T&R to KZL, 605 S. Amanda Ave, LA CA 90006.

COX Radio is an Equal Opportunity Employer.

HOA/ADO-TOP 40 SEEKING AIR PERSONALITY/PRODUCTION DIRECTOR

Gavin Classifieds

Opportunities of a lifetime! Gavin provides free (25 words) listings to radio stations and record companies on a "space available" basis in Opportunities. To guarantee that your ad runs promptly, or to place a larger copy size call Parker Gibbs at (415) 495-1900, ext. 531, for a rate card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by (415) 495-2580.

We offer weekly display advertising at extremely modest prices. Call Gavin Classifieds today!

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AND FOR A SPECIAL EVENT in YOUR AREA, call (415) 976-9620 OR WWW.MEDIACASTING.COM.

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**Like That!**  BY THEMBSA S. MSHAKA

Justin Does Lunch, NYC Style

This week, I'm turning over the column to my assistant, Justin Torres, who's just returned from NYC after a week-long meet-and-greet session. — T

I finally made it to New York last Friday, after a horrible five hour flight. Ocean from Natural Resource met me at JFK Airport and drove me to Brooklyn, where I met OT from Makin' Records, who then introduced me to J. Grand from KWUR. The three of us then listened to the new songs from the Makin' Records camp, with our attention focused on new Natural Resource, Pumpkinhead, and the group Medina Green featuring Mos Def. I spent Saturday with Georges from Raw Shack listening to new tracks from J-Live, and shopping in Chinatown for all the new Jackie Chan and Jet Li kung-fu bootlegs. J. Grand was serving as my tour guide, so on Monday we met up with Chris Atlas from Tommy Boy (find that backpack yet?), had lunch with Al Lindstrom and Eric Skinner from Jive, met Ron Williams at Penalty Recordings, and went to Gee Street to see Frontline's Sherwin Miller. The label runs continued Tuesday: lunch with F-Sharp at Roc-A-Fella, then we walked over to Def Jam and met Baja, Eddie, and Kevin, and ended the day at Rawkus, where we checked all the new music with Brian, James, Nelson, and Sir Menelik (Menelik, your new songs are hot! Wednesday night, we went to the Cru party at 88HipHop and met Randy, Mecca, and Evil Dee.

Below! We also met Allen Garland from WECs, who sweats way too much for one human being. We left the party early to check out Organized Konfusion with F-Sharp and Serch at Club Wetlands (those Non-Phixion lyrics are bananas). We posted up at the bar for the night. Just ask J. Grand (Mr. Rum & Coke) how much fun he had...Thursday, Grand and I met up with Al and Eric again for a late lunch with Eric Parler from Elektra. After lunch, Al brought me to Hot 97's summer jam in New Jersey. Puff Daddy (formerly The Bad Boy family) had the best set. They had the whole crowd on their feet, paying respect to Biggie and rocking the mic. I ended the week by having lunch with Kam from Khari Entertainment, who let me hear the new songs from A Chosen Few (formerly The Ill Biskits). After returning to the independent scene, Kleph (the only original member of the group) and his new group decided to change their name and start anew...So, I had an incredible week in New York. Thanks to everyone that looked out and took care of me. like that. — ONE LOVE.

Chris Atlas strikes lint In a hold-up attempt on J. Grand

Justin gets Rawkus...

---

**Editors Note**

Rawkus reports accepted Thursdays 9 a.m.-4 p.m.
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

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**Most Added**

- KRS-ONE: A Friend/Heartbeat (1st)
- NO MORE: Capone Bone/Calm Down (Penalty)

**Top Tip**

- MOS DEF: Universal Magnetic

**Record to Watch**

- ORGANIZED KONFUSION

** urban landscape**

Gavin July 11, 1997

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**Chartbound**

- EIGHT BALL: Money (Mass Vinyl)
- LIVE POETS: Respect/Finality (45 Below)
- KRS-ONE: A Friend/Heartbeat (Jive)
- NO MORE: Capone Bone/Calm Down (Penalty)
DR. OCTAGON

The Dr. Prescribes:

"Blue Flowers"

The First Track
From the DreamWorks Album DR. OCTAGONECOLOGYST

Going for Adds
July 17th
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<td>1. PUFF DADDY &amp; FAITH EVANS feat. 112 - 'I'll Be Missing You (Bad Boy/Arista)</td>
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<td>2. SCARFACE - 'Smile' feat 2 Pac and Johnny P (Rap-A-Lot/No Limit)</td>
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<td>24. B-ROCK &amp; THE BZQ - 'My Baby Daddy (LaFace/Arista)</td>
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<td>5. LOST BOYZ - 'Love, Peace, and Happiness (Universal)</td>
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<td>6. SCARFACE - 'The Untouchable (Rap-A-Lot/No Limit)</td>
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<td>7. CAPONE IN NDEAGA - 'War Report (Penalty Recordings)</td>
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<td>11. WYCLEF feat. REFUGE ALL STARS - 'The Carnival (Ruffhouse/Columbia/CRG)</td>
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<td>13. CRAIG MACK - 'Oop Down (Street Life/Scotti Bros.)</td>
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<td>21. CHUBB ROCK - 'The Mind (Select)</td>
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<td>22. VARIOUS ARTISTS - 'Nothing To Lose Soundtrack (Tommy Boy)</td>
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<td>25. 3 X KRAZY - 'Stackin Chips (No Lo Window)</td>
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The First Annual Independent Record Summit
The nation's first multi-format Urban Music event with the independent entrepreneur in mind

Thursday, August 14-Sunday, August 17, 1997
Drexel University, Philadelphia, PA

Conference Highlights Include:
- Workshops all three days with industry specialists
- Billboard and Bowling Reception
- Luncheon Featuring Dynamic Keynote Speaker
  To Be Announced
- Fan Fare Exhibit Hall and Marketplace
- 5K Walk for Peace & Unity
- Celebrity basketball tournament
- All-Star Fashion Show by Shaunita Design Studio
- Soul Picnic
- Blowout Concert and Showcase

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For registration information and/or marketing opportunities
Contact John Austin at Austin Associates (215) 424-6571
Top Ten Spinz

1. GOD'S PROPERTY feat. KIRK FRANKLIN - "Stomp"  [2743, 2906]
2. LAURYN HILL - "The Sweetest Thing"  [2685, 3011]
3. EN VOGUE - "Whatever"  [2516, 2598]
4. PUFFY, FAITH EVANS, 112, MASE - "I'll Be Missing You"  [2331, 2501]
5. PATTI LABELLE - "When You Talk About Love"  [2084, 2216]
6. K-CL and JOJO - "You Bring Me Up"  [2163, 2176]
7. BROWNSTONE - "5 Miles To Empty"  [2097, 2350]
8. CHANGING FACES - "Ghetto O.U.T."  [2015, 2214]
10. ERYKAH BADU - "Next Lifetime"  [1825, 1832]

Gavin July 11, 1997

Editor: QUINCY MCCOY  •  Assistant: STACY BAINES

Urban reports accepted through Tues. 5 p.m. • Station Reporting Phone: (415) 495-1900 Gavin Fax: (415) 495-2380

www.americanradiohistory.com
The Philadelphia Story, Part 1

Philly 103.9

A radio war is raging in the city of Philadelphia. Three of the country's best urban stations are battling for the right to be called Number One. WOAS/FM was the city's Number One black music outlet for decades until the early '80s when WUSL-FM (Power 99) debuted, igniting a battle over the young black audience. Power 99 eventually dominated that demo, moving WOAS into its current comfortable niche of the heritage station playing classic R&B music. Recently, Evergreen Media acquired both Power 99 and WOAS as part of their five-station cluster in the market. This big move, however, did not scare off Cathy Hughes' company. Radio One, which went after the black listening audience with its new WPHT (Philly 103.9). The station debuted in February with an aggressive marketing plan aimed at the 18-34 demo. Program Director Mike Fox, a self-proclaimed workaholic who doubles as the afternoon driver, encourages his staff to live a lifestyle of the young people of Philadelphia. He believes, the hole in the market and the way to victory. In the last Arbitrend (12+ numbers), WUSL is still the leader with a 5.6 share, and WPHT and WPHT-FM following with 4.9 and 3.5, respectively. This is the first in a series of interviews with programmers participating in the battle for Philadelphia.

Q: What makes you think you can just come into Philadelphia, a market dominated by two institutions WOAS, and Power 99, and win?

MF: Radio One is a black company with a grassroots mentality, one that insists that we can play ball with everyone else. We're used to being in underdog situations, and everyone in this company is a positive thinker. We believe that we can do anything. We've proved it in Baltimore. We're showing positive strength in D.C., where our energy is growing, and our mindset for Philly is that we can win.

What do you see as your competition's biggest weaknesses?

We didn't think we could just walk in and take over. We did a massive perceptual research study. We found that there was a definite niche for the format we're executing now, targeting 18-34-year-olds. The young listeners in Philly were saying that there was room for another radio station, and the research proved that there was enough audience for us to do it.

What does your station do that separates it from the rest of the pack?

We've totally embraced the 18-34-year-old lifestyle of Philly and have absorbed it into the radio station. The language, the clothing styles, the attitudes of the target demo—we live and breathe it. Our entire on-air staff is within our target demo, and we've brought in a lot of jocks who are from the area.

“I feel that we best represent the next generation of listeners in Philadelphia.” — MIKE FOX

Whole generation of people who have been waiting for a station to represent them. You can call them Generation X or Next, but between the two, we are the radio station they are gravitating to. This takes me back to your original question, I feel that we best represent the new generation of listeners in Philadelphia.

Power 99 and WOAS are owned by one of the country's largest Urban operators, Evergreen. Is Radio One prepared to fight the good fight for bragging rights in Philly?

You can ask CIBS/Infinity about that. A prime example of our resolve is V-103 in Baltimore, a heritage station that a lot of people thought could never be taken, but our sister station WERQ (92Q) has forced them to change format! This should indicate to all our competitors that this company competes.

How much influence does your VP of Programming, Steve Negawood, have over you?

Right now I'm just coming toward the end of my learning curve as a new PD, and Steve is a great consultant. He has weekly conference calls with all the PDs in the chain, and visits every couple of weeks. Because there are so many young PDs in the chain, he has a lot of influence over operations, but for our day-to-day stuff, we're on our own. Steve doesn't want puppets in PD positions.

Since you've never programmed in Philly before, how long will it take you to understand the nuances of the market?

Because I was a night jock for so many years, I'm a natural at picking up on the local flavor quickly. For example, a big catch phrase here is, "That's what's up!" So our drops echo that. When you talk to brothers here you open with "What's up, fam," as in family. It's a matter of getting around to barber shops, talking to club jocks, and to listeners at clubs and on the phones. We keep our ears open to what our audience wants and give it back to them, in their own language and style.

Like all new stations, you come in playing long stretches of music, because you had no commercials. Now that that game is over, what are you going to do to win the hearts of the listeners?

It did help, not having any spots, because we went through the number game of what station plays the most music with Power 99. We came in with 20-in-a-row, they went to 25, we countered with 30. Now we're commercial-free every other hour. Everybody is playing the same music, so I think the biggest impact will be made in unique personalities and promotions.

What kind of promotions are you planning?

We just had a big event called Philly Jam 1. It was our coming out party, and some of the artists were Montell Jordan, Bustin Rhymes, Rampage, 112, Gina Thompson, EJ Kool, and Funk Master Flex. We held it in one of the hottest clubs in the city. Right now, because we're still getting the feel for the city, small and medium-sized promotions are more advantageous.

When will the community involvement phase begin?

We're beginning our second phase right now. We're running promos encouraging leaders of grassroots community efforts to contact us, and we'll help them execute their projects. From neighborhood clean-ups to community center fund raisers, we feel we can get the word out quicker by working with small groups. We have plans for larger projects when we move into the next stage of our growth.

What do you think about the state of urban radio?

My personal opinion is that we need to grow more when it comes to playing eclectic R&B music. Black radio should keep its ears open for more artists like Erykah Badu, Maxwell, and D'Angelo. As far as consolidation is concerned, unfortunately, it's the American way. To be a player, you have to have a group of stations. My company will be a significant player, but programmers must change and know the business side of the business.
ALLSTAR AND STARCYDE ENTERTAINMENT PRESENT

ROOM SERVICE

AIN'T NUTHIN' WRONG

THE PREMIERE SINGLE AND VIDEO FROM THEIR FORTHCOMING SELF-TITLED DEBUT ALBUM.

Produced by Allstar for Starcyde Entertainment Inc.
Co-Produced by Jose Sanchez, Frank Rodriguez and Junior Guillermo Edghard for Starcyde Entertainment, Inc./Swing Central Station Entertainment, Inc.
Executive Producer: Allen "Allstar" Gordon, Jr. for Starcyde Entertainment Inc.
Associate Executive Producers; Merlin Bobb and Troy Patterson

On EastWest Records America compact discs and cassettes.

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MONACO
“What Do You Want From Me?”
(Polydor/A&M)
Any production that opens with a bunch of “sha la la” is sure to be loaded with hooks. No surprise, since its creator is the brilliant Peter Hook of New Order fame and his new partner, David Potts. KROQ-Los Angeles led the way by playing the import many weeks ago. Word quickly spread as the alternative base continues to grow more solid each week. There can’t be a better time than mid-summer for it to arrive at Top 40, and judging by the PCO (programmer callout) I’ve been conducting since early June, Monaco’s debut single is destined for a successful run.

WILDCRAFT ORCHID “Supernatural”
(RCA)
Producers and co-writers Carl Sturken and Evan Rogers once again show off their skills when it comes to creating super-infectious Top 40 hits wrapped inside clean, rhythmic arrangements. This time around, they marry their approach to the vocal talents of Wild Orchid, and you have all that’s necessary for this exciting trio’s most successful outing.

SARAH McLACHLAN
“Building a Mystery”
(Nettwerk/Arista)
I can’t recall how long it’s been since Sarah first stopped by the office to play for the Gavin crew, but this singer/songwriter from north of the border had everyone in the room mesmerized. The guiding force behind this summer’s highly-touted Lilith Fair tour has the song that will take her over the top at Top 40. Her words and music have built a fiercely loyal following, which is certain to grow ten-fold in support of this awe-inspiring effort.

WYCLEF JEAN
The Carnival featuring Refugee Allstars
(Ruffhouse/Columbia/CRC)
From least anticipated to the most wanted. That’s the story of the Fugees, Wy德尔’s albums have come from obscurity to gold (Blunted on Reality) and on to multi-platinum (The Score) status worldwide. Now, as the ringmaster of The Carnival, he’s being chided for the carefree use of a classic Bee Gees sample on “We Trying to Stay Alive.” Trollhitters are often misunderstood before they’re laud- and, I predict, WyDel is in store for newfound respect and great sales with The Carnival, a boundary-busting tour de force that celebrates hip-hop as the revolutionizing global phenomenon it has become. The Carnival is a delightful, fertile garden where the seeds of rap, roots, and Afro-Caribbean sounds cross-pollinate, hearing-wit- ness to at least three instant classics—“Year of the Dragon,” “Apocalypse,” and “Gunpowder,” a Marley-esque gem blessed with hooking vocals by the F-Three. WyDel even polishes “Guantanamo” to a high, buzz-booming gleam with a little help from Celso Cruz. “Mona Lisa” is the artistic conclu- sion of the year, where WyDel produces the Neville Brothers with equal parts new-school vision and rever- ence for tradition, proving once and for all that hip-hop can grow up and still get down.

BETH NIelsen Chapman
Sand and Water (Reprise)
The tragic death of Beth Nielsen Chapman’s husband Ernest in 1994 is the pivotal emotional core to this tri- umphant set of touching songs. Chapman was already one of pop music’s most thought-provoking songwriters, but the real-life loss of her soul- mate seems to have raised her craft to spectacular new levels. The songs are confrontational, cathartic, spiritual, virtuous, meditative, and honest. Check out the set’s title track, and pieces like “All the Time in the World,” “Beyond the Blue,” “No One Knows But You,” “Heads Up For the Wrecking Ball,” “The Color of Roses,” and the first single, “Happy Girl.”

Turn My Head
(Radioactive)
Those who wondered how in the world Ed Kowalczyk and company would ever come up with a tune to match “Lightning Crashes” now have their answer. Already turning heads at alternative, where it currently sits at number three, it’s bound to cross pop in a big way and keep listeners busy turning up their radios.

AVENUE Blue featuring Jeff Golub
Nightlife (Bluemoon)
By day, guitarist Jeff Golub is a hired-gun guitarist who has recorded and toured with rock- ers like Iod Stewart and John Waite. By night, Golub records under the band name Avenue Blue and has become a top attraction on Smooth Jazz radio. At first, Avenue Blue was Golub’s vehicle to kick back and play guitar licks in the grand soul tradition (Eric Gale, Cornell Dupree), but with Nightlife, the band’s third release (11), the arrangements have grown jazzier and the mood more cosmopolitan, particularly on songs like the title cut, “Always There,” and “Sevenventh Heaven.”

Gavin July, 11 1997

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"The Rascal King"
the new single from the *GOLD* album
"LET'S FACE IT"

"The Impression That I Get" Peaked At #1 Modern Rock Monitor

On WARPED and H.O.R.D.E. Tours This Summer

Produced and Engineered by Paul Q. Kolderie and Sean Slade  Co-Production: The Mighty Mighty Bosstones  Management: Ami Bennitt for Nasty Little Man

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“Geneva are a Scottish guitar band with an unashamedly epic sound, led by a singer with the voice of an angel and the doubts of a sinner. Take them seriously -- everybody else is going to...” - Melody Maker

“Perfectly poised to excite and take over.” - The Face

“Utterly bloody gorgeous.” - ID

Geneva
into the blue

From the debut album Further in stores 8.12.97

Produced by Mike Hedges for Stephen Budd Management
Management: Neil Burrow for Jam X Management