SF01, Gavin's inaugural set of artist-intensive seminars and showcases last May, was a word-player's delight. "Some Kind of SF01-derful," we called it. It was an "SF01 of a kind" production. But it wasn't just our own hyperbole. Afterwards, we heard from attendees, tipping their hats to co-producers Bonnie Simmons and Queenie Taylor (top) as "my new heroes," two women who, with support from Gavin, took on "an ambitious and courageous undertaking and...pulled it off." One guest, Debbie Dodd of Rhino Records, wrote: "I saw A&R folks talking to the local artists at every show I went to." Well, that's the idea, so we hope you'll excuse just one more bit of word-play: SF01 good thing leads to another. SF02 is happening again, May 18-21, and, for this year's get-together, Queenie and Bonnie have hit on an unbeatable formula: "What worked, we kept. What didn't, we didn't." Also, they listened to suggestions and are sticking to their original concept: of a gathering for artists (and their partners in crime) that is, yes, informational, but also informal, entertaining, and amusing. In short, SF02 die for. (Sorry.) Also, this issue, the latest from RCA; Ben Fong-Torres on the controversy over his former boss, Jann Wenner (middle); a cyberspacey new column, "Reality Bytes," and the winners of Soul Train and Bammy awards. -on the GO Chart, Bonnie Raitt (bottom), Foreigner, and Toad the Wet Sprocket are linked to success.
"The first single from her debut album Tougher Than Love is also the first single from the soundtrack to the Will Smith/Martin Lawrence Motion Picture."

Also featuring songs by:

WARREN G
69 BOYZ featuring K-NOCK
2PAC
JON B featuring BABYFACE
KEITH MARTIN
DA BRAT featuring THE NOTORIOUS B.I.G.
XSCAPE
INI KAMOZE
MN8

"Diana King 'Shy Guy' is the best sounding song on WXKS . . . period."
— Tad Bonvie, MD-WXKS

Check out these Bad Boys

B96
WJMN
WWKX
KZHT
WXKS
WILD107

WZJM
KTFM
KMEL
KMXV
KLUC
WKSS

WHHH
Z90
WHJX
HOT97.7
Gavin March 17, 1995

Inside

4 News
No, no, no. It’s not gonna be NO2. No disrespect to New Orleans, but it’s SFO2—as in San Francisco/Oakland, as we present the successor to the very successful SF01. Queenie Taylor and Bonnie Simmons, who spearheaded last year’s inspiring inaugural, tell early plans for this year’s weekend of rock, rap, revelations, and even a race.

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By John Lund

Next Week

We plug into A/C with an artist for whom adult-contemporary is but one of many formats that have embraced her music. Meet Linda Ronstadt, a woman who’s ranged from country, rock and pop to rancheros and opera—and excelled in every genre she has visited. Also, a close look at Gavin’s major market A/C station of the year: WBMX, Mix 98.5 in Boston.

Gavin Rocks

Linda Ronstadt, major artist of the week, shown with her two new singles, “Feels Like Home” and “You Ain’t Much Fun.”

Linda Ronstadt

Feels Like Home (Elektra/EEG)
You Ain’t Much Fun (Polydor)

Gavin Americana

Mary Chapin Carpenter

House of Cards (Columbia)

Gavin Rocks

Bryan Adams

“Everything I Do (I Do It For You)” (Reprise)

Gavin Alternative

Chris Botti

First Wish (Verve Forecast/PolyGram)

Gavin College

PJ Harvey

“Down By The Water” (Island)

Gavin

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**GAVIN NEWS**

**BY BEN PONG-TORRES**

**SFO2: Some Things Old, Some Things New**

Bonnie Simmons and Queenie Taylor

SFO2, the artists’ seminar formerly known as SFO1, takes place May 18-21 in San Francisco. As with the inaugural gathering last year, the focus is on creating and exposing music of all kinds.

Sponsored by GAVIN and produced, once again, by local music industry veterans Bonnie Simmons and Queenie Taylor, SFO2 will offer a long weekend of workshops, panels, parties and—most of all—showcases, with more than 200 bands doing stints on 25 nightclub stages over three nights.

And that's not counting a singer-songwriter night at the Hotel Utah, which should account for another 15 to 20 performers, a spoken-word night, daytime performances at SFO2 headquarters—the downtown Press Club—and the usual surprises. (Simmons, Taylor, and club managers are wading through piles of submitted tapes. Artists, they remind, are not required to register at SFO2 in order to play showcases.)

But for the participating artists (most of them unsigned), managers, agents, A&R people, promoters, publishers, promoters, attorneys, and media types, the shows are only part of the show.

"SFO is for artists, to get them some attention from record companies and other concerned parties, but also to educate artists in some of the business dealings that they’re going to have to go through. So the daytime meetings are for the artists, too, and it makes those meetings 100 percent better," says Simmons, a veteran programmer and DJ (currently at KPEA/FM-Berkeley) as well as audio director for Colossal Pictures, which is building the main exhibits for the Rock and Roll Hall of Fame and Museum.

In fact, one new workshop this year is the direct result of input from recording artist Debora Iyall, who suggested an all-artists session. With Iyall (formerly of Romeo Void) among the facilitators, the meeting—before the first evening of nightlife showcases—will be open to artists only. Simmons explains: "This is so they'll all feel comfortable expressing or venting their concerns."

Another modification, with the artist in mind, is the demo tape-critiquing panel. This year, there'll be three sessions: one for urban/hip-hop, one for singer-songwriters in the A3-Americana arena, and one for pop-rock-alternative music.

In short, "What worked last year stays. What didn't, doesn't," says Taylor, a veteran of Bill Graham Presents who is producer of this year's mammoth Black and White Ball, the music festival that benefits the San Francisco Symphony.

Band manager Herbie Herbert worked last year as a member of a panel, and he did so well that he immediately agreed to an encore. This year, he'll sit for a one-on-one.

Herbert’s session, along with a keynoter, a dozen panels, and exhibits, will take place not at a sprawling hotel, but at the venerable Press Club. Says Simmons: "One of the great things about SFO1 being at the Press Club was seeing neophytes being able to walk up to an established manager or A&R person in the bar and feeling comfortable talking to them, and it didn't develop into one of those nightmare schmooze sessions, and people weren't shaking your hand and looking over your shoulder."

Outside the Press Club, special events include the BMI Showcase, transplanted from the annual GAVIN Seminar. Produced by the Los Angeles office of BMI with local BMI rep Nadine Condon, the showcase will present six or seven SFO2 bands and others (not necessarily BMI-affiliated artists) at the Paradise Lounge in the South of Market.

Another feature from SFO1—"Rock Jeopardy"—returns. (It was so successful, says Taylor and Simmons, that they were recruited to do a version for the upcoming SXXSW in Austin.)

Also returning: the "Rock Walk" to and past various rock and roll landmarks in the city. This year, the walk will be more of a run, as it coincides with the annual Bay-to-Breakers marathon run that turns various city streets into a blend of footrace track and Mardi Gras costume fest. The producers of the race have invited SFO2 to provide music at various stages along the route, and will tell the thousands of runners about SFO2 showcases. As for the Rock Walk: "Well, walk as far as we can," says Taylor, who said historian/tour guide Leslie Pepin may only be able to slow down enough to point vaguely in the direction of, say, the Haight-Ashbury.

If it sounds like fun, it will be. As Taylor recalled about last year's effort: "We had the idea of a music business summer camp. And that's what it was: a lot of learning, interspersed with a lot of fun."

Registration is $150 until May 10; $175 after that date and at the door. For information on all aspects of SFO2, call (415) 495-3200.

**WMMS Promotions Director Indicted**

In the ongoing investigation of a station sabotage gone awry, a grand jury in Cleveland has reportedly indicted the promotions director of WMMS/FM for her alleged role in the cutting wires at a Howard Stern remote on rival WNCX last June, knocking the broadcast off the air.

Heidi Kramer was slapped with five counts, according to the Cleveland Plain Dealer, and the charges include forging a document to help another person get press credentials to the Stern remote and with "disrupting public service" at an earlier WNCX event—a WNCX remote from a Pink Floyd concert last May.

Former WMMS engineer Bill Alford pled guilty last September to a similar charge and offered assistance in the investigation, which prosecutors had promised to widen.

Carl Hirsch of WMMS owners OmniAmerica, which had earlier claimed that Alford "acted on his own," dismissed the latest charges, saying prosecutor Craig Weintraub is "wasting the taxpayers' money on something that is not important."

**RCA Records May Have a New President**

BMG has gone in-house for the next president of RCA Records, according to sources, and tapped Bob Jamieson, president of BMG Canada, for the job.

The RCA post has been vacant since Joe Galante returned to RCA Nashville seven months ago.

Stuus Zelnick, new president/CEO of BMG Entertainment North America, offered neither a confirmation nor comment when GAVIN called, and said he did not know when any announcement would be made.

Zelnick has been interviewing potential heads since taking office January 1. In Jamieson, whose name came up early in the presidential sweepstakes, Zelnick would have a veteran of Sony and PolyGram who worked in distribution and sales before joining BMG.
LIKE A ROLLING STONE

The Out-and-Outlet
Of Jann Wenner

JANN WENNER has been "outed." The talk of the town—first, in New York since the beginning of the year, and now, across the country, by way of a lengthy article in the Wall Street Journal—is Wenner, for whom I worked for more than a decade at Rolling Stone.

If you haven't heard, Wenner, the 49-year-old founder and publisher of Rolling Stone, US, Men's Journal and Family Life (which he sold last week), left Jane, his wife of 26 years, and moved into a hotel suite with a 28-year-old man, a designer at Calvin Klein.

Actually, a radio trade magazine—not this one—almost beat most of the big-name publications to the story, until the issue, which had gone to press, was embargoed by the publisher. The 900 issues that got sent out were taken back. I heard, around that time, that Wenner and friends had contacted various editors, trying to convince them to squelch stories about him.

You can imagine that I have mixed feelings about all this. Jann and I go back to the beginnings of Rolling Stone, my first story appeared in the then-newspaper's eighth issue, in the spring of 1968. We were born exactly a year apart and celebrated a dozen birthdays together, with our ever-growing, ever-changing staffs.

He called me "Benno," I called him "Janno." And when I began hearing talk about him in the late '70s, I kept it to myself, as did most of his employees and friends.

I still feel like it's no one's business but his own, even though there are some undeniable realities: that Jann is a high-profile, public figure; that the potential rending of Wenner Media (originally named Straight Arrow Publishers, with a boy scout as a logo) is a valid news story.

And, finally, he's a journalist who's at the heart of a story, but who tried to squelch it. It was a tactic that was born of desperation and bound to fail.

Thus, my mixed emotions. I feel sad for what Jann—and Jane—are going through. I wish them well, on all levels. In a recent conversation with a fellow former Rolling Stoner, I heard that Jann has never been happier. For that, I'm glad, just as I am for any friend who finds love in an increasingly cautious, distant world. But in the end, I'm distressed and wish ours wasn't a society that necessitated as unpleasant a phenomenon as "outing."

But, as John Lennon sang, that's reality.

BY BEN FONG-TORRES

Boyz II Men, Barry, Anita
Catch Soul Train Awards

"Bump 'n Grind," Brandy—who also performed—won as best new artist; Aaron Hall won for best video ("I Miss You"), and Norman Brown received top jazz honors for After the Storm, while the Sounds of Blackness took the award for best gospel album for Africa to America.

The Journey of the Drum.

Berry Gordy, founder of Motown Records, presented the heritage award to his supreme progeny, Diana Ross.

Dogg received one of the louder audience responses of the evening as he held his award (for Doggystyle) high, thanked God and sent out a message to a fellow rap star who—like Dogg himself—has been embroiled in legal problems.

"Stay up, Tupac," he said.

You may not remember the name ... but you won't forget the music on the single "Dream Baby Dream" from the album Insanity Lane. Available now on Vibration Entertainment distributed by Alliance (AEC).
Bay Area Awards: A Journey into the Past

The Bay Area Music Awards (the Bammies), created 18 years ago by BAM Magazine, had a relatively low-key ceremony last week. The show-ending jam, usually a compelling mix of musical personalities and styles, was dominated by former members of Journey, while the new generation, including Counting Crows, Green Day and Rancid, stayed off stage and, for the most part, away from the event (although both the Crows and Green Day sent representatives—Mike Dirnt of Green Day and Matt Malley of the Crows).

Still, Neil Young, Chris Isaak, Carlos Santana, Booker Jones, Eric Martin, Penelope Houston, and the Journey-men (Neil Schon and Jonathan Cain) were there, along with Ramblin' Jack Elliott (who hooked up musically with John Wesley Harding), and Linda Perry of 4 Non Blondes, who rocked with Stone Fox. KQKR, which broadcast the show, provided most of the presenters, with the addition of Scott Ferrall, the showy new sports talk show host on KNBR.

Green Day won for outstanding album, outstanding group, bassist, and drummer/percussionist. Counting Crows won for outstanding song and male vocalist. Rancid won for best debut record; Craig Chaquico for independent album, Rappin' 4-Tay won outstanding urban/contemporary album, Charlie Hunter Trio for jazz, Charlie Musselwhite for blues, and the Melvins for "hard music." Penelope Houston was the favorite female vocalist, and Carlos Santana took guitar honors. Neil Young was named Musician of the Year, and the Tommy Castro repeated as Club Band of the Year.

To Sell Music, They’re Taking it to the Street

A new record company is hitting the streets to hear what people think of their music.

Street Level Records, based in Beverly Hills, dispenses sales people armed with boom boxes to places where crowds gather and offers people a chance to hear music before they buy it. Interested parties invest $10 in a CD or $8 for a cassette, then fill out response cards or call a 1-800 number to give feedback on tracks they think should go to radio.

Street Level is the brainchild of Alexander Williams and former MCA Records president Robert Siner. Williams believes that all record labels should have marketing companies. "Our long term goal is to be like a minor league team to a baseball’s major league team," he says.

Street Level is mainly focused on the rap/hip hop format, and is using dot-it-yourself starters as models. Williams points out that artists such as NWA, MC Hammer and Magic Mike sold tapes before they had record deals. "We’ve been called the Afro Amway, and the idea is to prove to the majors that unsigned talent, and the idea is to prove to the majors that something is good before they invest in it. Obeah’s Posse’s R&B/rap song “Fat Girls” is one example of a Street Level track that’s earned tremendous reviews.

Future compilations planned are Street Rock, Street Jazz and Street R&B, and Street Level plans to branch out to San Diego and San Francisco. Look for a uniformed Street Level salesperson on a street near you.

Peerless in Seattle

What a difference a scene makes.

Five years ago, the Rocket, a weekly paper in Seattle, polled critics on the most important records ever to come from the Northwest, and the Kingsmen’s “Louie Louie” came out on top. Recently, the paper conducted a new poll, and Nirvana’s “Nevermind” won out, followed by the Sonics’ Here Are the Sonics and Nirvana’s debut album, Bleach.

“Louie Louie” wasn’t forgotten, however. The garage rock classic placed 15th.

The local critics showed little love, however, for Courtney Love. Her band Hole’s album, Live Through This, has won raves both locally and nationally, but in terms of importance, the Rocket’s respondents shot it down to Number 50.

REALITY BYTES

Holy Oh!-Wan Kenobi! This week we debut a column that will keep you up to date on the ever-increasing music industry happenings up there in cyberspace. If you want your news to be included, or if you’re a programmer or executive who wants your on-line presence noted, send your info to Reality Bytes c/o Beverly Mire here at GWN.

SPEAKING OF STAR WARS: Former and current Eagle Don Henley was just one of the artists who showed up last week at Senate hearings addressing copyright protection for music sent out over the Internet or via on-line services. Henley told a sympathetic Senator Orrin Hatch (R-Utah) that it doesn’t make sense to deny artists payment for performing in cyberspace. Current copyright laws were enacted way before the computer age...COUNTRY STATION KMPS-SEATTLE is one of the many radio station jumping on the web. According to Dean Sakai they’re averaging 6,000 hits (calls) a month. Check in at http://line.com/KMPS. The station updates its page monthly...WARNER BROS. ROCKERS VAN HALEN have debuted a dedicated web site on the Internet. Surfers who type http://van.halen.warnerrcds.com/Balance will get band photos, commentary about their new album, Balance and information on the band’s food bank charity U.S.A. Harvest. Coming soon will be chats and contests...LOOKING FOR UNSIGNED TALENT? Check out the WorldWide Alternative Jukebox at http://www.aaj.com/ aaj...CAPITOL’S DURAN DURAN, who revolutionized music videos in the early ’80s, have hopped on the Internet with its first-ever digital lottery. Users can choose a lottery ticket and then print it out to a friend who can then download the ticket and see if they’ve won a daily prize. Along with the duvet, the sender can pass along a sound clip from the band’s latest album, Thank you. Hook up with Play! Duran Duran at http://caprec.com. ANOTHER CAPITOL BAND that’s got an Internet site is Megadeth, who are on the World Wide Web at http://bazaar.com/...
**SHO-BITZ**

**WHO AM I?**

My real name is Susan Dallion, and my first band featured Sid Vicious on drums. Back in the ‘70s I wore a lot of bondage gear from Malcolm McLaren’s Sex store, and you can see my band in Don Lett’s film *Punk Rock Movie*. Onetime members of my band include Magazine’s John McGeoch and The Cult’s Robert Smith, and in 1978 we toured with Nico and the Human League. Who am I? See page 9 for the answer.

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**THEY’S SHO-BIZ**

WILD-Columbus, Ohio weekender Joe Steele moves to Augusta, Ga, where he’ll do nights at WZNY...The new program director at B101.1 (WBEB) Philadelphia is Jim Ryan, replacing Mark Hamlin, who left to program WWWW-Detroit. Ryan comes from KXYQ-Portland, Ore, where he was vice president of programming...Longtime A/C KYHS-Houston is now running a syndicated “smooth FM” adult alternative format...K-101 San Francisco PD Angela Perelli is heading south to Los Angeles where she’ll be AP at KYSR (Star)-Los Angeles effective April 3. K-101 is looking for an off-air MD. Send your resumes to Dave Shakes at 700 Montgomery St., San Francisco 94111. Album radio vet Bob Bittens has exited WICN Hartford...WXPX-Philadelphia now has voice mail; their old music numbers are no longer operational. Call hours are Tuesdays and Thursdays from 10 a.m.-12 noon. Dial (215) 898-0099...In San Jose, Calif., KUFX PD Larry Sharp has left, leaving Dana Jang, currently duopoly sister KSJO’s PD, to pick up the slack...KJKC-Kansas City isn’t country anymore. As of prestine the station was running produced infomercials touting sister stations KFKE/FM and KHEF/AM&FM...Veteran AA/Jazz/Quiet Storm PD Monica Logan has exited KACD-Los Angeles...Former KEDJ-Phoenix MD Willabee is now at Q Prime Management, and Christopher Allen’s taking his place at the station. He’ll continue on-air from 10 p.m.-2 a.m...And while we’re on the alternative tip: Nic Harcourt moves into the AMD position at WDSJ- Woodstock, N.Y. as Jeanne Atwood heads back to school. Harcourt’s music hours are Mondays and Wednesdays from 11 a.m.-1 p.m. Call him at (914) 679-7290...The newest edition of The Big Green Book, a guide to the Northwest Music Industry is available. Call (206) 524-1102. The Washington Redskins will be broadcast on two—count ‘em, two—Infinity FMs, WJFK-Washington, D.C. and WULP/FM-Baltimore...Tommy Boy star artist K7 has his own radio show. He’s on Hot 97 (WQHT)-New York every Sunday from 2-5 p.m. Longtime alternative WFIT-Melbourne, Fla. has switched to Jazz/NPR...Rocks Kim Langbecker to associate director, national album promotion, West Coast. Wolman was associate director, album promotion and Langbecker was local promotion manager for the Phoenix/Denver region...At RCA Records, Nick Bull was promoted to director, national AAA West Coast alternative promotion from manager, national adult alternative promotion...Ron “Jetson” Poore joins the label as director, national alternative promotion. He held a similar position at Imago...Atlantic’s Andi Mogus has been upped to director of ad. Administrations from the manager’s position and Silvio Bonvini is now director of progressive marketing, up from progressive marketing manager...The distinguished gentleman on the left is Warner Bros. manager of publicity Ron Carter, who was named “Sigma Man of the Year” by Phi Beta Sigma Fraternity, for his outstanding community service. Next to Carter is Los Angeles Raiders all-pro defensive end, Anthony Smith, the organization’s Athletic of the Year. Eamon Sherlock has been promoted to vice president, international at MCA Records. He was formerly senior director, international...Susan Dodes has joined Relativity Recordings as vice president of A&R. She segued from MCA, where she held a similar position...In the Warner Bros. executive suite, Sue Roberts has been named vice president/officer of the chairmen...Sony Classical USA president Peter Gelb is now president, Sony Classical, the world-wide record label. Concurrent with the announcement, Jean-Hugues Allard was named executive vice president, Sony Classical...Is the Pyramid getting larger or smaller? That seems to be the question Pyramid CEO Richie Baisbaugh is being asked since the Chicago Sun-Times leaked word that the company is planning to sell off its properties. Baisbaugh was quick to issue a firm denial. Best bet is the group will expand rather than shrink...It was Madonna—mania coast-to-coast as KIIS/FM-Los Angeles aired the superstar’s first radio interview in ten years. Madonna called Rick Dees with birthday wishes, and confided off air that the new love in her life is (drum roll) her miniature hairless Chihuahua. Her most noteworthy revelation? Madonna will star in the film version of Evita. She then traveled east to take a bow in front of 1,500 Z-100 (WHTZ)-New York pajama-clad contest winners at Webster Hall in New York City. All this coincided with the MTV debut of her new video for “Bedtime Story.”

After spending 17 years helping establish hundreds of careers and breaking so many hits they’d reach from one end of Burbank to the other, national singles promotion manager Sue Emmner stunned co-workers by announcing she’s leaving the Bunny behind to devote her energy to her family. Emmner’s many friends in both industries will miss her, and wish her many happy (and quiet) days and nights...There’s nothing like beginning a tour with a little celebration. Jon Secada was presented with a triple-platinum award for *Heart, Soul & A Voice* by left to right: Jorge Pinos of William Morris; manager Emilio Estefan, Jose Behar, president EMI Latin; EMI president Davitt Sigerson.

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**ACCORDING TO DAVE SHOLIN**

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**Top 40 KNDE (Candy 101)-Reno flips to all ‘70s as Q-101.**
Are there changes coming down at Warner Bros.?

OKeh Records, the revived R&B/Rock/Roots label featuring the signings of A&R ace Michael Caplan moves from Epic to 550 Music. Besides G-Love, Keb Mo and Little Axe, expect hot stuff from new signings Anders Osborne and Papa Chubb.

In case you missed it be sure to get last Monday’s (March 13) Wall Street Journal and read the in-depth article on Arista president Clive Davis.

What’s going on these days at KHTN (Hot 105)-Modesto/Merced?

Clive Davis

Music. Besides G-Love. Keb Mo and Little Axe, expect hot stuff signings of A&R ace Michael Caplan moves from Epic to 550 OKeh Records, the revived R&B/Rock/Roots label featuring the Are there changes coming down at Warner Bros.?
SMALL MARKET SUCCESS

Small Market Success goes tropical this week as we travel to our 50th state, Hawaii, and the island of Kauai. Late in 1992, Hurricane Iniki tore apart this beautiful and placid island. Top 40 station KONG ended up being the unerness from the island as it provided communication with the outside world by relaying messages from relatives and friends on the mainland and by providing supplies. As a result, KONG has become the number one station on the island, posting its most impressive ratings ever last month. Telling us all about the station is program director Ed Kano.

First off, how in the heck do you manage to get up and go to work everyday? It can be difficult, but my passion for radio keeps me going everyday. It's really just like anyone else having the drive and intensity for what they do. Radio to me is the best, and I consider myself fortunate to be a part of a great station like KONG.

How do you compare KONG to a typical mainland station? The similarities equal the amount of differences. We are a true Top 40 that can be put up against any Top 40 in the country, despite our location and culturally intensive market. However, we lean more heavily toward our local product than your typical Top 40 station. Our market demands it. As far as our approach, we scratch and dig like anyone else; we have to be able to ride them. Formats, it goes in waves and you have to be open to it. Working with the strength of alternative, and you have to be able to ride them. Changes constantly occur, as with the strength of alternative, and you have to be open to it. Working with a station that gives you the freedom to ride with change is the key to that station's success, regardless of who programs it. I'd say the future is wide open for the format, and hopefully we can adapt to what is coming.

Editorial assistance by Annette M. Lui. Paul E. Stanson, Gregg Mariuz and Dan Chiss are the national secondaries division of Jeff McClusky and Associates.
**Gavin Top 40**

**Editor:** Dave Sholin  
**Associate Editor:** Annette M. Lai

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<td>MALDONIA - Take A Bow (Maverick/Sire/Warner Bros.)</td>
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<td>SHERYL CROW - Strong Enough (A&amp;M)</td>
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<td>MELISSA ETHEREDGE - I Wanted To (Island)</td>
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<td>BLESSED UNION OF SOULS - I Believe (EMI)</td>
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<td>THE REAL MCCOY - Another Night (Arista)</td>
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<td>14</td>
<td>BOYZ II MEN - Thank You (Motown)</td>
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<td>15</td>
<td>TOTO - Fallen Angel (Capitol)</td>
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**Most Added**

**THE HUMAN LEAGUE** (52)  
"Tell Me When" (eastwest/EEG)

**DES'Ree** (46)  
"Feel So High" (550 Music)

**STONE TEMPLE PILOTS** (24)  
"Pretty Penny" (Atlantic)

**FOREIGNER** (23)  
"Until The End Of Time" (Genera/R. Safari/ Priority)

**LETTERS TO CLEO** (22)  
"Here & Now" (Giants)

**Top New Entry**

**TLC**  
"Red Light Special" (LaFace/ Arista)

**Hot**

**ELTON JOHN**  
"Believe" (Rocket/Island)

**Top Tip**

**HOTIE & THE BLOWFISH**  
"Let Her Cry" (Atlantic)

**Crossover Action**

**URBAN/DANCE**

BOYZ II MEN - "Water Runs Dry" (Motonw)
LUTHER VANDROSS - "Love The One You're With" (LV/Epic)
ADINA HOWARD - "Freak Like Me" (eastwest/EEG)
RAPPIN' 4-TAY - "Yll Be Around" (Chysalisc/EM/Rag Top)
STEVE B - "Dream About You" (Empora/Thump)
GILLETTE - "My Personality" (Tco)
STEVEN WONDER - "For Your Love" (Motonw)
MARY J. BLIGE - "I'm Going Down" (Uptown/MCA)
MONTELL JORDAN - "This Is How We Do It" (RAI/Of Jam)
TLC - "Waterfalls" (LaFace/Arista)
SUBWAY - "This Lil' Game We Play" (Biv/10/Motonw)
DIANA KING - "Shy Guy" (Motonw)

**ALTERNATIVE**

SHERYL CROW - "Dyin' Maker" (Atlantic)
SIOUXSIE & THE BANSHEES - "O Batty" (Geffen)
SPONGE - "Plowed" (War)
ADAM ANT - "Wonderful" (Capitol)
BECKER ENSIGN - "Good" (Arista)
BUSH - "Everything Zen" (Trauma/Interscope/AG)
OASIS - "Live Forever" (Creation/Epic)
BELLY - "Now They'll Sleep" (Sire/Reprise)
DAVE MATTHEWS BAND - "What Would You Say" (RCA)
TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)
PEARL JAM - "Corduroy" and "Not For You" (Epic)
STONE TEMPLE PILOTS - "Pretty Penny" (Atlantic)

**Chartbound**

| THE HUMAN LEAGUE - "Tell Me When" (eastwest/EEG) | 121 | 52 | 1665 | +1403 |
| FOREIGNER - "Until The End Of Time" (Genera/R. Safari/Priority) | 97 | 23 | 1501 | +632 |
| BLUES TRAVELER - "Run-Around" (A&M) | 89 | 14 | 1724 | +432 |
| DURAN DURAN - "White Lines" (Capitol) | 89 | 11 | 1450 | +480 |

**Record to Watch**

**MARY J. BLIGE**  
"I'm Going Down" (Uptown/MCA)
Her spin total continues to soar for this top three urban smash. A slam dunk at crossover radio, it's primed for serious consideration at mainstream Top 40.

**Daypart**

Total Reports This Week 223 Last Week 222

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**Gavin March 17, 1995**
Reports

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<tr>
<td>Rednex</td>
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<td>Oasis</td>
<td>Live Forever</td>
<td>Creation/Epic</td>
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<tr>
<td>Toad the Wet Sprocket</td>
<td>Fly From Heaven</td>
<td>Columbia</td>
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<tr>
<td>Hootie &amp; the Blowfish</td>
<td>Let Her Cry</td>
<td>Atlantic</td>
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![Image](image-url)

**Up & Coming**

- 66 4th & 30 <b>Little Girl</b>: "How They (I) Sing (Super/Reprise)"
- 48 537 +57 * DE'SEE - Feel So High (EMI/Atlantic)"
- 46 592 +259 SIOUXSIE & THE BANSHEES - Oh Bolí (Geffen)"
- 44 940 -231 NIRVANA - Man Who Sold the World (DGC)"
- 42 1546 +167 BOYCE II - Water Runs Dry (Motown)"
- 38 1204 +161 ADINA HOWARD - Freak Like Me (Epic/EMI)"
- 37 754 -100 FLAMING LIPS - She Don't Use Jelly (Warner Bros.)"
- 36 783 -104 SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)"
- 34 307 +169 STONE TEMPLE PILOTS - Pretty Penny (Atlantic)"
- 31 924 +107 AMY GRANT with VINCE GILL - House of Love (A&M)"
- 30 594 -6019 BELLY - Now They'll Sleep (Sire/Reprise)
- 28 32 -74 KEITH MARTIN - Never Find Someone Like You (Columbia)"
- 27 64 11 +113 MARTY J. BLIGE - I'm Going Down (Uptown/MCA)"
- 24 276 +57 LETTERS TO CLEG - Here & Now (Geffen)"
- 23 914 +72 ALL-4-ONE - (She's Got) Skillz (Brizl-Atlantic)"
- 22 309 +195 DIANA KING - Shy Guy (Motown)"
- 21 335 +325 ADINA HOWARD - Love You One More (Live/Epic)"
- 20 549 +152 PORTISHEAD - Sou Tou S (Noody Loves Me) (Go!Discs/London)"
- 19 590 +219 STEVIE WONDER - For You (Motown)"
- 18 684 -71 TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)"
- 17 609 +113 MARTY J. BLIGE - I'm Going Down (Uptown/MCA)"
- 16 915 +162 STEVIE R - Dreamt About You (Emporia/7th)"
- 15 805 +50 SUBWAY - Tha Lit Game We Play (BV/Motown)"
- 14 449 +42 ARIA - I Need You Most (Speed)"
- 13 638 +104 TOM PETTY - You Were Me (Warner Bros.)"
- 12 262 +175 TOMMY JAMES - Give It All (Motown)"
- 11 397 +196 MONTELL JORDAN - This Hoe We Do It (R/Al/Def Jam)"
- 10 427 +175 MIKE & THE MECHANICS - Do You (Atlantic)"
- 9 718 -10 K-CI HARLEY - If You Think You're Lonely Now (Mercury)"
- 8 433 +8 PATTY SMITH - What Love Has Done (Theme From Junior) (PASSA)"
- 7 545 +178 MAX-A-MILLION - Fat Boy (LO)"
- 6 367 +24 BUSH - Everything's Zen (Trauma/Emperor/Angel)"
- 5 342 +65 FUN FACTORY - Close To You (Curb/Atlantic)"
- 4 399 +60 DANIELLE BRIBEDOIS - Gimmie Some Style (BTC)"
- 3 137 +66 * TECHNOFUNK - Ya Ya KID: 'K'move It To The Rhythm (EVI)"
- 2 547 +37 SPANISH FLY - Daddy's Home (Upstairs)"
- 1 256 +35 SPONGE - Plowed (Work Group)"
- 10 320 +41 MALLA - Gentlemen Who Fell (SM/MCI)"
- 9 201 +50 BARENACKED LADIES - Alternative Girlfriend (Sire/Reprise)"
- 8 330 -111 WHIGFIELD - Saturday Night (Curb)"
- 7 380 +48 CRYSTAL WATERS - Heat Up (Motown)"
- 6 51 +51 * SHERYL CROW - Dine With Me (Atlantic)"
- 5 507 +27 STONE TEMPLE PILOTS - Pretty Penny (Atlantic)"
- 4 255 +20 RAPPIN' T-TAY - I'll Be Around (Chrysalis/EMI/Poly/Top)"
- 3 255 +97 * NICKI FRENCH - Total Eclipse Of The Heart (Columbia/BMG)"
- 2 185 +185 SEAL - I'm Alone (2Tone/Word Bros.)"
- 1 287 +48 RAPHAEL SATIDU - We Oul (S50 Music)"

![Image](image-url)

**Reports Add SPINS**

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<thead>
<tr>
<th>Artist</th>
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<tr>
<td>Rednex</td>
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<td>Polygram/Epic</td>
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<tr>
<td>Oasis</td>
<td>Live Forever</td>
<td>Creation/Epic</td>
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<td>Toad the Wet Sprocket</td>
<td>Fly From Heaven</td>
<td>Columbia</td>
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<tr>
<td>Hootie &amp; the Blowfish</td>
<td>Let Her Cry</td>
<td>Atlantic</td>
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**TRENDS**

- 20 1230 +569 REDNEX - Cotton Eye Joe (Polygram/Epic)"
- 14 1296 +270 OASIS - Live Forever (Creation/Epic)"
- 9 1423 +370 TOAD THE WET SPROCKET - Fly From Heaven (Columbia)"
- 14 1539 +303 HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)"
- 6 1213 +110 GIILLETTE - Mr Personality (Zoo)"
- 19 969 +267 DAVE MATTHEWS BAND - What Would You Say (RCA)"
- 9 1317 +46 KEITH MARTIN - Never Find Someone Like You (Columbia)"
- 14 701 +252 BELLY - How They (I) Sing (Super/Reprise)"

![Image](image-url)

**What's Going On**

- MARTHA STEELE, PD, KTRS-CASPER, WYO. "We're very early on Des'ree's first hit and think 'Feel So High' is just as strong. We're testing the Dave Matthews' Band's 'What Would You Say' on 94KX (WQKX) - With a few times in midday and added it too. We're playing Jocelyn Enriquez's 'Big Love'—she's huge here.
- BRIAN GARVIN, PD, KDOO-MANITOU, MONT. "Hootie & The Blowfish have finally given us the number one album hits for the past three weeks and it just got knocked off by Bruce Springsteen. We added Foreigner's 'Ung' The End Of Time' after testing it last week and getting good adult response. We're playing Martin Zellar's 'Somebody's Gotta Happen' by Rykodisc.
- TOM MORGAN, PD, 94KX (WQKX)-SELLENSBURG, PA. "Van Halen's 'Right Now' is up to power rotation already. My buzz track is Dream Theater's 'The Silent Man.' It's such a great song.
**Go Chart Most Added**

**THE HUMAN LEAGUE (26)**

**DES’REE (16)**

**FOREIGNER (15)**

"Feel So High."

DAVE EVAN, OM/MD, WILL/FM-WILLMANTIC, CONN.

"It took a little longer than the others, but Boyz II Men's 'Thank You' is now in our Hot Five every night. We're getting some nice early buzz. 'Hey, what's that?' nibbles on Blues Traveler's 'Run-Around.'"

**STEVE GLINSKY, PD, WQQR-BETHLEHEM, N.Y.**

"I'm in love with Adam Ant's 'Wonderful,' which we added last week. We're getting big-time requests on Rednex, which was generating calls before we started playing it."

**ED KANOL, PD, KMUW-LUKE, KAUAI, HAWAII**

"I'm into things that are more innocent, happy and free."

**What's on his mind? When asked about his likes and dislikes, Stevie had this to say: "I'm into things that are productive, healthy and progressive. The world is so complex that I wish people and especially today's youth would spend less time having fun, not that fun isn't important, but they should really think more about their life and put more thought into their future."**

**Favorite pastime:**

"When I have time to myself, I try to kiss my five children."
### Inside Connections

Dionne Farris

**This week's Gavin Connections chart is compiled from the playlists of 542 stations (239 A/C, 80 urban and 223 Top 40). Go figure. Dionne Farris breaks away from Arrested Development and scores a #1 Top 40 single with "I Know," while only three urban stations register the single on their playlists. On the other hand, Stevie Wonder scores at urban with a #5 and A/C with a #13, but Top 40 has more adds on Stevie B (8) and Mr. Wonder (2). Not one single is connected on all three charts, even though 11 of Top 40's top 12 are charted in its senior format, A/C. Top 40's highest ranking stand-alone track is #6, Green Day's "When I Come Around." A/C's highest lone ranger is at #6 as well, Foreigner's "Until The End of Time," though it's CHARTBOUND in Top 40 and Urban's breakout is at #4 where Gerald Levert's "Answering Service" is on the fast track. Comparing MOST ADDED lists won't tell us much about future connected tracks except that "Shy Guy" by newcomer Diana King is #2 MOST ADDED at urban radio and #6 at Top 40.**

On the Gavin GO chart, Bonnie Raitt's "You Got It" is at #11 while only #20 on the main. Bruce Springsteen's "Murder Incorporated" is at #24 on the GO, while #37 on the main, and the aforementioned Foreigner is charted on the GO while just CHARTBOUND elsewhere. — Ron Fell

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### Top 40

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<td>&quot;I Know&quot;</td>
<td>Dionne Farris</td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td>&quot;Take A Bow&quot;</td>
<td>Madonna</td>
<td></td>
<td>5</td>
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<td>&quot;String Enough&quot;</td>
<td>Sheryl Crow</td>
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<td>&quot;I Wanted To&quot;</td>
<td>Melissa Etheridge</td>
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<td>&quot;Come Back&quot;</td>
<td>Londonbeat</td>
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<td>&quot;House Of Stone And Light&quot;</td>
<td>Martin Page</td>
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<td>&quot;Hold On&quot;</td>
<td>Jamie Walters</td>
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<td>&quot;Hold My Hand&quot;</td>
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<td>&quot;I Like My Life For You&quot;</td>
<td>Firehouse</td>
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<td>&quot;You Gotta Go&quot;</td>
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<td>&quot;I Believe&quot;</td>
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<td>Boyz II Men</td>
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<td>&quot;You Don't Know How It Feels&quot;</td>
<td>Tom Petty</td>
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<td>Eagles</td>
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<td>&quot;If You Love Me&quot;</td>
<td>Brownstone</td>
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<td>&quot;Nothing Left Behind Us&quot;</td>
<td>Richard Marx</td>
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<td>&quot;If You Love Me&quot;</td>
<td>Brownstone</td>
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<td>&quot;You Got It&quot;</td>
<td>Bonnie Raitt</td>
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<td>&quot;Evaluating Love&quot;</td>
<td>Gloria Estefan</td>
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<td>&quot;Believe&quot;</td>
<td>Elton John</td>
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<td>&quot;Thank You&quot;</td>
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<td>&quot;For Your Love&quot;</td>
<td>Stevie Wonder</td>
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### The Media Connection

Bruce Springsteen will write and perform the opening theme and songs for Sean Penn's upcoming film *The Crossing Guard.* RuPaul will play a male for the first time in the upcoming film *Red Ribbon Blues.* The movie features an HIV support group that intends to steal a new wonder drug from pharmaceutical companies. Testament will make its first onscreen appearance in James Cameron's film *Strange Days,* due out at the end of the year. Epic Soundtracks will release the soundtrack to the Fox film, and Testament is included in the lineup. Listen for the voice of Sheena Easton as Sasha, the Irish setter in the upcoming film *All Dogs Go to Heaven II.* Harry Belafonte co-stars with John Travolta in the low-budget, independent film *White Man's Burden.* Atlantic plans to release the alternative soundtrack to the fall film. *Tank Girl* executive soundtrack coordinator Courtney Love got along famously with composer Graeme Revell (*The Crush,* and came up with ideas for remixing the MGM action movie *Columbia Records' R&B hi hop soundtrack to the Will Smith action-comedy* *Bad Boys* hits the streets March 21. Artists include Warren G, 2PAC, Lil' Kim and Inner Circle featuring TEK, who turn in a mix of "Bad Boys," which they made famous on audio CD players or Mac PCs... Milan's soundtrack to the New Zealand box office-shattering film *Once Were Warriors* features indigenous, contemporary Maori music.

In the Lord And Let Die department: Newfound techno artist Traci Lords just shot a video for her song "Control" that's a take-off on the *James Bond films* gun sight openings... Warner Reprise Video has just released the *Complex Sessions,* a series of music videos featuring Neil Young & Crazy Horse. Directed by Jonathan Demme (*Stop Making Sense,* the 30-minute home video captures an intense, all night session... Alternative band Swell composed the soundtrack to the upcoming Showtime movie *The Duke of Groove.* The setting is a 1970 party where a young boy meets Janis Joplin and other famous figures of the time.

**CONGRATULATIONS to Steve Steen, who won last Trivia Clip contest for knowing that American Graffiti was the 1973 film directed by George Lucas that forever changed the face of soundtracks. This week's Trivia Clip question: Name the actress who starred opposite Madonna in *Desperately Seeking Susan.* One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990 ext. 601. Eliminate the axioms and the twits, and we'll see you on the big island.**

---

**By David Beran**
## Gavin Urban

**Editor: Bill Speed**

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**Total Reports: This Week 80 Last Week 80**

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

**Reports accepted:** Monday at 8am through 3pm Tuesday

**Station Reporting Phone:** (415) 495-1990

**Gavin Fax:** (415) 495-2580

**Covered: 14 stations which will have it in Heavy rotation**

### Album Cuts

CHRISTOPHER WILLIAMS

"Learning To Love Again" (Giant)

FREDDIE JACKSON

"Your Lovin' (Is A Good Thing)" (Scotti Bros./Streetlife)

### Chartbound

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<th>Tracks</th>
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<td>&quot;Next Time&quot; (MCA)</td>
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<td>11</td>
<td>26</td>
<td>38%</td>
<td>3</td>
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</tbody>
</table>

### Top Tip

**RAPHAE SADDIQ**

"Ask Of You" (550 Music)

**Inside Urban**

**Practice Makes Perfect**

A&M Records recording artist Barry White, and WOWI-Norfolk program director Steve Crumbley (right) hung out after a sold-out performance at Atlantic City's Trump Plaza Hotel. Crumbley was Gavin's Urban Program Director Of The Year, and Barry White this week won the Soul Train Award for R&B Song Of The Year for Practice What You Preach.

Congratulations to all the Soul Train Music Award nominees and winners. See news for the story...Just as we are getting numb to the O.J. Simpson trial, Black Orchid Records and Bellmark Records have teamed up and released a single called "Don't Squeeze The Juice"
by Code Blue. Call Kris McClory at (213) 464-8492 for your copy...

Mary Hanston has exited her post as program director at WROU, Dayton. Midday personality Marco Sims is acting PD. Curtis Carter of WKGJ-Panama City, Florida is requesting service from all labels. Call him at (904) 769-5241...

Longtime promotion/marketing pro Maurice Watkins has joined the staff at Trac Records in Atlanta. Watkins has been with ARC/Motown, PolyGram, and Paisley Park Records. WJBT-Jacksonville is getting ready for their "Hoop It Up" 3 on 3 street basketball tournament. The station expects about 700 teams this year up from 500 last year. Each player gets a goodie "grab bag." Also the station is gearing up for the 31st annual Bob Hayes Invitational Track Meet...

KDKO-Denver has started their "Double-Shot Tuesdays" where the station plays two selections from their music menu. Program director J.J. Prince says, "We give our listeners an opportunity to hear their favorite artists twice. It's great the lines stay full. In some cases we'll play the original and the remake. KQXL-Baton Rouge is setting up their annual 'Family Day In The Park' promotion. Program director Chris Clay says, "Each year approximately 150,000 people come to enjoy free food and entertainment. This year Brandy and Usher will perform. This is definitely going to be Southern Louisiana's biggest event of the year."

Anita Baker is hot! the Grammy winner recently won two American Music Awards, and her current album Rhythm Of Love took top honors at this year's Soul Train Awards for R&B Album Of The Year, Female. Her single, "Body and Soul," won best R&B Single, Female and her single, "Its Been You " is currently chartbound. In addition Baker has launched a tour. Here are some dates.

- Peace, Bill

#Up & Coming

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
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<tbody>
<tr>
<td>31</td>
<td>3 H-TOWN - Emotions (Luke)</td>
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<tr>
<td>35</td>
<td>2 SCARFACE - People Don't Believe (Rap-A-Lot/Virgin)</td>
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<tr>
<td>38</td>
<td>7 2ND NATURE - Can U Show Me? (Intermix)</td>
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<td>34</td>
<td>7 IV XAMPLE - I'd Rather Be Alone (MCA)</td>
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<td>35</td>
<td>2 KEITH MURRAY - Get Lifted (Jive)</td>
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<td>26</td>
<td>1 KIRK FRANKLIN &amp; THE FAMILY - Why We Sing (Gospocentric)</td>
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<td>28</td>
<td>— JOYA - I Like What You're Doing (PLG)</td>
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<td>35</td>
<td>2 VYBE - Take It To The Front (Island)</td>
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<tr>
<td>32</td>
<td>— CHANGING FACES - Keep It Right There (Big Beat/Atlantic)</td>
</tr>
<tr>
<td>27</td>
<td>7 SCARFACE - People Don't Believe (Rap-A-Lot/Virgin)</td>
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<tr>
<td>28</td>
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</tr>
<tr>
<td>27</td>
<td>7 2ND NATURE - Can U Show Me? (Intermix)</td>
</tr>
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<td>25</td>
<td>— EL DEBARGE - Where You Are (Reprise)</td>
</tr>
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<td>26</td>
<td>1 TONY TERRY - Heart Of A Man (Virgin)</td>
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<td>24</td>
<td>— TAKE 6 - You Can Never Ask Too Much (Oh Love) (Reprise)</td>
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<td>1 CHANNEL LIVE - Mad I'm (Capitol)</td>
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<td>— EBONY VIBE EVERLASTING - Trip Around Your Body (Gasoline Alley/MCA)</td>
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<td>2 RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)</td>
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<td>22</td>
<td>7 LO-KY? - Good Ole Fashion Love (Perspective/EMI)</td>
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<td>25</td>
<td>2 HOWARD HENNETT - I Wanna Know You (Columbia)</td>
</tr>
<tr>
<td>16</td>
<td>— NAJEE - Let's Take It (EMI)</td>
</tr>
</tbody>
</table>

* Indicates Debut

**BARRI**

Listen for BARRI's first single Wanty Wanty.

Lovelight Shining

Catalog #22014

This debut album combines his own personal interpretation of Jamaican and American cultures bringing universal appeal to the issues of today.

**Gavin March 17, 1995**
Most Added

THE ROOTS
Silent Treatment (DGC)

Most Added

DANA DANE
Rollin' Wit Dane (Maverick)

Top Tip

CHAMP MC
Funhouse (Remixes) (eastwest/EEG)

Like That!? WELCOME ABOARD, NEW REPORTERS!

Mecca C/Asia
Black Mass Communications Project
Amherst, MA (413) 545-2426

Mike Street
WQMG is hosting a seven-week on- air rap contest called Open Mic at Midnight. The contest was put together by popular demand. The winners from each week will compete at a live showcase on April 28 for props and prizes. Polo is looking for celebrity judges, and promo info. Contact him at (910) 275-1675.

Raymond Griffin put me up on "Slavery Back In Effect," a simulation of broadcasts live from the plantation. Griffin explains it this way: "We're going to dramatically compare today's Black Experience in America to that of slavery using the perspective of the enslaved..." I would definitely encourage everyone abreast of this important agenda topics as well. Darian Hong from KUCI wants it to be known that he's looking for a sponsor, so contact the brotha at (714) 599-9902...Congrats go out to Da Lench Mob's T-Bone, who was acquitted of murder charges last week. Elektra has a great tour concept. Adina and Ol' Dirty are Beauty and The Beast comin' to your city this spring...Rap-A-Lot has new offices. Their new address is 8805 Solon Road, Suite G-6, Houston TX 77064. Do not sleep on the 5th Ward Juvenilez! "G Groove" is the bomb...Asylum has heads open on that "Hey Lookaway" jam. Ray at WQMG says it's "Butter!" Also getting buzz underground is Forbidden Fruit, from Guru's Ill Kid label with "Cup Of Life," and Dream Warriors' new joint, which features "No Dingbats Allowed," a favorite at KCSB...Olori Roc is also wakin' up the airwaves with his single on Longitude Records. Hakim at Die Hard Promotions has a copy for you, so call him at (718) 601-1103...DJ Polo at Greensboro's WQMG is hosting a seven-week on- air rap contest called Open Mic at Midnight. The contest was put together by popular demand. The winners from each week will compete at a live showcase on April 28 for props and prizes. Polo is looking for celebrity judges, and promo info. Contact him at (910) 275-1675.

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Any Questions?
(212) 930-4565
Gavin A/C

Most Added

ELTON JOHN (47)
(Rocket/Island)

MICHAEL ENGLISH (34)
(SBK/EMI)

JOSHUA KADISON (33)
(Rhythm Safari/Preference)

CHRISTOPHER CROSS (32)
(Rhythm Safari/Preference)

SHAW BLADES (32)
"I'll Always Be With You"
(Warner Bros.)

Top Tip

MICHAEL ENGLISH
"(Love Moves In) Mysterious Ways"
(Curb)

Inside A/C

Three singles dominate the chart at the moment. At the top, Bonnie Raitt's "You Got It" gets it. Only seven stations out of 239 are not yet on it, while its spins are now comfortably above the 6,000 mark. Martin Page's "In The House of Stone and Light" picks up another 143 spins and should easily move to at least #2 next issue, replacing the spiralling downward Eagles single, "Love Will Keep Us Alive." Page's single is the only track in the entire format to get an average above 28 spins per week per playing station. Not bad for a song that's been played since last summer. It's that good!

The HOTTEST track for the third straight week, is Elton John's "Believe." It took on another 1,346 spins this week. The HOTTEST track, for the third straight week, is Elton John's "Believe." It took on another 1,346 spins this week.

Gavin A/C #1 Hits From:

3/10/94 MARIAH CAREY - "Without You"
3/19/93 ELTON JOHN - "Simple Life"
3/23/90 BONNIE RAITT - "Have A Heart"
3/20/87 JANET JACKSON - "Let's Wait Awhile"

Gavin A/C

Chartbound

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<td>72</td>
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</tbody>
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Total Reports:

This Week 239 Last Week 239

Gavin Fox: (415) 495-2580
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin March 17, 1995
**Up & Coming**

Reports Adds SPINS | TRENDS
--- | ---
52 | 12 | 722 | +226 | JONATHAN CAIN - Wish That I Was There With You (Intersound)
49 | 11 | 682 | +212 | SHEENA EASTON - My Cherie (VCA)
46 | 14 | 644 | +194 | NARRDY CONNICK, JR. - She (Columbia)
42 | 12 | 490 | +133 | THURSDAY DIVA - No More Promises (DMP)
36 | 20 | 481 | +243 | LUTHER VANDROSS - Love The One You're With (LV/Epic)
33 | 7 | 584 | +190 | BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
32 | 300 | +290 | CHRISTOPHER CROSS - Save Your Sadsness (Rhythm Safari)
33 | 341 | +341 | JOSHUA KADISON - Beul's All Night Radio Love Line (SBK/EMI)
32 | 348 | +348 | SHAW/BLADES - I'll Always Be With You (Warner Bros.)
31 | 18 | 446 | +247 | SEAL - I'm Alive (ZTT/Sire/Warner Bros.)
29 | 7 | 366 | +116 | BOZ SCAGGS - Sierra (Virgin)
27 | 4 | 394 | +88 | EL DEBARGE - Where You Are (Rappin)
25 | 11 | 295 | +138 | FIREFAIL - Bring It Back (Red, Ditched)
24 | 3 | 302 | +30 | SANDI PATTY - Find It On The Wings (Word/Epic)
23 | 20 | 253 | +204 | CARLY SIMON - Touch The Sun (Arista)
21 | 5 | 244 | +36 | JULIO IGLESIAS & DOLLY PARTON - When You Tell Me That... (Columbia)
21 | 8 | 262 | +20 | DILLON O'BRIAN - Something Almost Scared (RCA)
18 | 2 | 382 | -26 | BROWNSTONE - If You Love Me (MJJ/Epic)
16 | 6 | 189 | +73 | KENNY LOGGINS - The Horse (Columbia)
15 | 7 | 254 | +20 | HODDIE & THE BLOWFISH - Let Her Cry (Atlantic)
15 | 4 | 267 | +99 | VAN HELSEN - Can't Stop Loving You (Warner Bros.)
13 | 2 | 188 | +45 | DANIEL RAY - Rescue Me (Sygfront)
11 | 1 | 195 | +27 | THE CRANBERGERS - Get To My Family (Island)
10 | 10 | 92 | +92 | DONNA SUMMER - Any Way At All (Casablanca/Mercury)


* Indicates Debut

Michael Damian's (above) "Never Walk Away" scores 22 ADDS this week to clear the 100-station hurdle. Among the stations that have committed to 21 or more spins per week already are KSRR, WBLC, WXXK, WVNG, KGLE, KBLQ, KOLS, KVYN and KICQ.

As predicted last issue, Mike + the Mechanics' "Mea Culpa" is the new chart's highest debut albeit at #36. Nineteen of the 92 players are new this week; including WPXZ, KDEC, WTTR, WPRO, KMIX and WHFX.

With 18 more ADDS, Sari's "You're All I Need Tonight" debuts on the chart at #39. The three-week base of 82 stations has already accumulated 1,159 spins including 58 a week from WXLT and 34 a week from WQTL. Sari and Gavin's Diane Rufer were photographed waiting for the guy with the March Gra beads at the now-famous Gavin cocktail party in New Orleans. That's Diane on the left.

The best-sounding non-single of the year is Manhattan Transfer with Phil Collins working up a sweat on "Too Busy Thinking About My Baby." It hits the chart with 70 players and better than 1,000 spins. Our most recent RECORD TO WATCH, Jonathan Cain's "Wish That I Was There With You," moves to the top of Up & Coming with 12 ADDS and a Spincrease of 226. Look for easy CHARTBOUND status next issue.

New now at KGLE, WKWK, WLQT, WITR, KMXL, KELO, WMJQ and KTWN.

Linda Ronstadt's "The Blue Train" is pulling out of the station and it's time to get on board. Better than half the format has a reserved seat. The manife...
Christopher Cross’ “Save Your Sadness” receives a MOST ADDed in its first week and the earliest believers include WAHR, WMT, WHAI, KLKN, WQTH, KCRE, KVYN, KIKC, WBLG and KVLY. Cross performed the song as part of his showcase at one of this year’s Gavin A/C sessions in New Orleans. Pictured accompanying Cross is Gigi Worth, who sounds like a future star in her own right.

Harry Connick, Jr’s new single, “She” is on the verge of CHART-BOUND with the addition of 14 more stations this week. The list now includes WQTH, WFRO, WTIR, 98Q, KVYN, WBLG, Q93 and KLOG. WXLH and KATW/FM lead in spin commitments with 38 and 31 respectively.

The latest from Joshua Kadison, “Beau’s All Night Radio Love Line” had a brisk first week with 33 ADDs out-of-the-box. The first-time players include WEZF, WMT, KOSI, K103, KLSY, KQXT, WQLR, WAHR, WQCK, KELO, WJLK, KFQD, WCOD and Q93.

“Touched By The Sun,” Carly Simon’s powerful second single from Letters Never Sent, picked up a score of A/C’s instantly including KELL, WHAI, WQDU, WFRO, WBLG and Q93. WMVX-New York City music director Mary Franco has left the Bonneville-owned station to explore programming opportunities.

Listed above are the top ranked singles based on the division of each song’s total spins into its total spins.

Congratulations to K-101-San Francisco’s Angela Perelli (pictured above with Gavin’s Annette M. Lai) who has accepted the position of assistant program director at KYSR Los Angeles. Perelli starts April 3. K-101 is seeking an off-air replacement. Send resumes to Dave Shakes, 709 Montgomery St., San Francisco, CA 94111.

New Releases

JANN ARDEN
“Can I Be Your Girl?” (A&M)

This is a great production of a very inspirational song. Jann Arden has been just about to happen in A/C more than once, but we don’t see how she can miss with such a strong song as this. It was one of the highest-rated tracks at this year’s A/C Jukebox Jury.

BEN TAYLOR
I Will (Giant)

Remember his cameo on Carly Simon’s newest album? That performance led to this—his first single in a featured position in a potentially strong new movie, Bye Bye Love. If he wanted to distance himself from his famous father (James Taylor) he wouldn’t have sung such an easy-going, acoustic confection like this. It amazing how much he sounds like dad.

AIR PLAY MONITOR
THURSDAY, FEBRUARY 23,
4 P.M.-6 P.M.

Pointers Sisters - Heaven Must Have Sent You
Mellencamp/N’degocello - Wild Night
Anita Baker - Giving You The Best That I Got
Elton John - I Don’t Wanna Go On With You
Vanessa Williams/Brian McKnight - Love Is
Haye Lewis & News - But It’s Alright Earth Wind & Fire - That’s The Way Of The World
Eagles - Love Will Keep Us Alive
Madonna - Secret
Genesis - Tonight, Tonight, Tonight
Boyz II Men - I’ll Make Love To You
Johnny Bristol - Hang On In There Baby
Amy Grant/Vince Gill - House Of Love
Gloria Estefan - Rhythm Is Gonna Get You
Robert Palmer - Mercy Mercy
Me/The Ecology
Mariah Carey - Any Time You Need A Friend
Des'ree - You Gotta Be
Eric Clapton - Tears In Heaven
Big Mountain - Baby, I Love Your Way
Ace Of Base - Don’t Turn Around
Jon Secada - Mental Picture
Rod Stewart - Forever Young
Patrice Rushen - Forget Me Nots
Boyz II Men - On Bended Knee
Bonnie Raitt - You Got It

S/P/W
SPINS PER WEEK PER STATION

<table>
<thead>
<tr>
<th>Artist/Song</th>
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<tbody>
<tr>
<td>Martin Page - In The House Of Stone And Light (Mercury)</td>
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<tr>
<td>Des’ree - You Gotta Be (550 Music)</td>
<td>27.79</td>
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<tr>
<td>Eagles - Love Will Keep Us Alive (Geffen)</td>
<td>27.15</td>
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<tr>
<td>Bonnie Raitt - You Got It (Arista)</td>
<td>26.31</td>
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<td>Gloria Estefan - Everlasting Love (Epic)</td>
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<td>Madonna - Take A Bow (Maverick/Guardian Bros)</td>
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<td>Sheryl Crow - Strong Enough (A&amp;M)</td>
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<td>Melissa Etheridge - If I Wanted To (Island)</td>
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<td>Foreigner - Until The End Of Time (Generama/R. Safari/Priority)</td>
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<td>Bon Jovi - Always (Mercury)</td>
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<td>R.E.M. - Bang And Blame (Warner Bros)</td>
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<td>Dionne Farris - I Know (Columbia)</td>
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<td>Janie Walters - Hold On (Atlantic)</td>
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<td>Hootie &amp; The Blowfish - Hold My Hand (Atlantic)</td>
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<td>Buyz II Men - On Bended Knee (Motown)</td>
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<td>John Waite - How Did I Get By Without You (Imago)</td>
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<td>Amy Grant w/Vince Gill - House Of Love (A&amp;M)</td>
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<td>Jon Secada - Mental Picture (SBK/EMI)</td>
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<td>Melissa Etheridge - I’m The Only One (Island)</td>
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<td>4PM - Sukiyaki (Next Plateau/Island)</td>
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Airplay Monitor

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<th>Station</th>
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<tr>
<td>WBX/M/FM</td>
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116 Huntington Ave.
Boston, MA 02116
(617) 236-6800
fax (617) 236-6832

Owned by: American Radio Systems
Frequency: 98.5
Market Size: 10th 3,206,100
General Manager: Jennifer McCann
Program Director: Greg Strassell
Music Director: Amy Doyle
Target Demo: Women 25-44

Airplay Monitor

Thursday, February 23, 4 p.m.-6 p.m.

Pointers Sisters - Heaven Must Have Sent You
Mellencamp/N’degocello - Wild Night
Anita Baker - Giving You The Best That I Got
Elton John - I Don’t Wanna Go On With You
Vanessa Williams/Brian McKnight - Love Is
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Earth Wind & Fire - That’s The Way Of The World
Eagles - Love Will Keep Us Alive
Madonna - Secret
Genesis - Tonight, Tonight, Tonight
Boyz II Men - I’ll Make Love To You
Johnny Bristol - Hang On In There Baby
Amy Grant/Vince Gill - House Of Love
Gloria Estefan - Rhythm Is Gonna Get You
Robert Palmer - Mercy Mercy
Me/The Ecology
Mariah Carey - Any Time You Need A Friend
Des’ree - You Gotta Be
Eric Clapton - Tears In Heaven
Big Mountain - Baby, I Love Your Way
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GAVIN JAZZ
JAZZ EDITORS: KENT/KEITH ZIMMERMANN

REPORTS

No. NAME OF PERFORMER
1. CHRISTIAN McBride (Verve/PolyGram)
2. GARY BARTZ (Atlantic)
3. JACKY TERRASSON (Blue Note)
4. ERIC REED (MoJazz/Motown)
5. ALLEN FARNHAM (Concord Jazz)
6. Gonzalez RUBAL CABE (Blue Note)
7. CLARK TERRY (Verve/PolyGram)
8. AHMAD JAMAL (Telarc Intl)
9. GRP ALL-STAR BIG BAND (GRP)
10. CHARLES McPHERSON (Antebus)
11. CYRUS CHESTNUT (Atlantic)
12. JENNY ARMS (Rounder)
13. JOHN NICKS (Landmark)
14. CHIP WHITE (Postcards)
15. MARK NIGHTENGALE (More)
16. BILL CUNLiffe (Discovery)
17. JOHN PIZZARELLI (Novus/RCA)
18. JEFF JARVIS (Positive Music)
19. NICHOLAS PAYTON (Verve/PolyGram)
20. JOE BECK (Wavetone)
21. BECK, JOE (Wavetone)
22. CARL ALBERTS (Atlantic)
23. DAVE STONGLAND ( Atlantic)
24. COLE BRODERICK QUARTET (CBR)
25. ALLEN FARNHAM (Concord Jazz)
26. DAVID SALTMAN (Atlantic)
27. GRP ALL-STAR BIG BAND (GRP)
28. NICHOLAS PAYTON (Verve/PolyGram)
29. ALLEN FARNHAM (Concord Jazz)
30. CHRISTIAN McBRIDE (Verve/PolyGram)
31. JOE LOVANO (Blue Note)
32. CARL ALBERTS (Atlantic)
33. REZ ABBASI (Ozone)
34. JOE BECK (Wavetone)
35. CHRISTIAN McBRIDE (Verve/PolyGram)
36. ALLEN FARNHAM (Concord Jazz)
37. JOE BECK (Wavetone)
38. CHRISTIAN McBRIDE (Verve/PolyGram)

REPORTS accepted Thursday only 9am - 3pm
Phone: (415) 495-1990 Fax: (415) 495-2380

GAVIN MARCHE 17, 1995

Blue numbers indicate new entry

Most Added

MONTY ALEXANDER (41)
Steamin' (Concord Jazz)

CHRIS POTTER (35)
Pure (Concord Jazz)

HILTON RUIZ (28)
Hands On Percussion (Tropijazz/Sony)

RAY BROWN (21)
Some Of My Best Friends... (Telarc)

GEORGE SHEARING (20)
Walkin' (Telarc)

NICHOLAS PAYTON (18)
From This Moment (Verve/PolyGram)

STRAIGHT AHEAD (17)
Dance Of The Forest Rain (Atlantic)

Top Tip

NICHOLAS PAYTON
From This Moment

( Verve/PolyGram)

Last week's Record To Watch surges up to #34 with another 18 adds.

RECORD TO WATCH

CHRIS POTTER
Pure (Concord Jazz)

Thirty-five first week adds for this young saxophonist's second CD.

Chartbound

STRAIGHT AHEAD (Atlantic)

HANK JONES (Storyville)

* MONTY ALEXANDER (Concord Jazz)

** GEORGE SHEARING (Telarc)

** CHRIS POTTER (Concord Jazz)

** SHAWN MONTEIRO (Manfred)

** JOE FARRELL/ART PEPPER (Drue)

** HILTON RUZ (Telarc/Sony)

** FRED HAMILTON (Heart Music)

** JAZZ NETWORKS (Novus/RCA)

** ALI KYESON (Concord Jazz)

* OBERST DAVIS (Copia)

* HENRY THREADGILL (Columbia)

** SKETCHES OF SONDEHIM (Sony Classical)

Dropped: #38 Michael Logan, #43 Winard Harper,

#44 Pharoah Sanders Quartet, #46 Rickey Woocard,

#47 Don Weller; #50 Riverside Reunion Band, John

Alcornburg, Jazz At The Movies Band.

ARTIST PROFILE

VAL GARDENA

FROM: Portland

LATEST RELEASE:

On The Bridge

LABEL: Mercury

CONTACT: Bill Cason, (212) 333-8078

BASSIST JEFF LEONARD on: "We both compose, but

while I'm the bass player, I do the majority of the synth

playing and programming, whether it's coming up with the

sonic conceptions or the actual parts. Chris James, my partner, is

a fine pianist, so he's always going to play the piano parts

and the more technical keyboard things."

"A lot of these songs are pretty dense as far as the

amount of musical information and the different parts we

played. We tried not to make it seem so by bringing elements

in and out very slowly. There's more happening than what

might appear on first listen, but I don't think the listener

will feel bombarded with too much data."

"The second record is a much more rhythmic album with more

live instrumentation, a natural evolution for us. I think

'Northern Lights' and 'Watermark' have the most

immediate (airplay) appeal. The most improvisational song on

the record is 'Nocturne,' where there's a brief sax solo,

followed by a stretch where the saxophonist and my

fretless bass are trading ideas back and forth."
**JAZZ/ADULT ALTERNATIVE**

### POST-BOP

2W | LW | TW
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1 | 1 | 1
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### JAZZ/R² New Releases

**STEPS AHEAD**

**VIBE (NYC)**

Through the last couple of decades, vibist Mike Mainieri’s Steps Ahead has served as a valuable training outpost for musicians who have become some of today’s top solo artists in both jazz and adult alternative. A few names that spring to mind are Eliane Elias, Warren Bernhardt, Michael Brecker, Don Grolnick, Peter Erskine and Eddie Gomez. It’s been almost two and a half years since we’ve had a new record from the group, and the appropriately-titled Vibe delivers, well, cool vibes. Dore Steinberg of KSSF, hits us a couple of hip tracks. The opening “B” is an “All Blues” melody turned sideways and harmonically cooks for jazz radio. On the A2 front, Steinberg Sweden by the loopy drum grooves of the title cut. Victor Bailey contributes a percolating bass rhythm and Adam Holzman tosses in a upbeat organ part as Mainieri and soprano saxophonist Donny McGaskin perform unison melody lines before orbiting into eight-bar trade-offs.

**STRAIGHT AHEAD**

**DANCE OF THE FOREST RAIN (ATLANTIC)**

Straight Ahead has gone from being an all-female quintet to an all-female quartet. Gone is violinist Regina Carter, who should resurface later as a solo artist. Meanwhile, the group identity pushes forward. Most of Dance Of The Forest Rain’s swing quotient comes through Marion Hayden’s walking acoustic bass riffs. Some of the more driving numbers from the previous two CDs are replaced with more mood-oriented material that’s accentuated by lots of background vocals and world influences like samba and jazz. In absence of Carter’s violin, guest acoustic guitarist Fared Haque supplies some Moorish, classical guitar fills. On our favorite piece, Hayden performs a Love Supreme-styled bass line on the pastoral yet studied “Mangos,” as pianist Orr tosses in a few Latin counter rhythms to give the piece some added spice.

**RAY BROWN SOME OF MY BEST FRIENDS ARE...THE PIANO PLAYERS (TELARC)**

Bassist Ray Brown has become especially productive on the jazz chart since signing with Telarc; so much so that he’s become an automatic jazz chartbuster. One of three releases out in the last 18 months, Brown’s latest, satirically titled Some Of My Best Friends Are...The Piano Players, seems poised to continue the chart-topping ways of Bass Face and Don’t Get Sassy. Drummer Lewis Nash provides essential support as Dr. Brown ushers in five different pianists to present their bopping testimony. The ivory lineup ranges from young and studied (Benny Green and Geoff Keezer) to older and more musically conversational (Peter Oscar Peterson and Ahmad Jamal). In fact, Peterson and Brown have spent half a century off and playing gigs together. Nash is a monster with the brushes on “Lover” on which Green does his best Bud Powell-styled complex lines. Ironically, young Keezer delivers the swingiest body blows on his lone contribution, “Close Your Eyes,” clearly the Zitten’s pick of the litter. While the cameoes are numerous, the spotlight is fixed squarely on Brown. He humbles his way through each tune as each pianist goes one-on-one with his dominant acoustic bass personality. Perhaps part of Brown’s current chart appeal is that his sessions always have an imaginative mood or mission, in this case, a timely and diverse salute to the grand tradition of the jazz grand piano.

**BUCK HILL IMPULSE (MUSE)**

Of the most recent batch of new Muse releases, Buck Hill’s Impulse, his fourth for the label, is our pick to click. Start with the soulful McCoy Tyner ballad, “You Taught My Heart To Sing,” and see if it doesn’t spark an encore. Sixty-seven year old Hill has played professionally since 1943, and he’s one of many masters who have labored under the title “talent deserving wider recognition.” For this recording date Hill relied on his own trio from his native Washington D.C. For sheer swing and blazing finger-snapping fun, proceed straight to “Sweet Georgia Brown.” Simmering back to sultry ballad form, unwind to the cinematic-like, sentimental strains of “How Do You Keep The Music Playing.”

**ALLEN FARNHAM QUARTET THE common thread (CONCORD)**

As is usually the case, pianist Allen Farnham’s newest recording is making a healthy climb up the Gavin jazz chart. The Common Thread, his third Concord release, highlights four new trio recordings plus a solo piano piece and four more tunes cut with saxophonist Joe Lovano. Nuck in 1996, Farnham’s rhythm section, Jamey Haddad on drums and Drew Gress on bass, join him on both the older and newer recordings. Apparently, “the common thread” is that Farnham, Haddad and Lovano all hail from Cleveland, while Gless migrated to New York in 1984, the same year as Allen. In an about-face from Farnham’s rousing backup work on Susannah McCorkle’s delightful From Broadway To Bebop, The Common Thread is much more introspective and Bill Evans-like. Lots of evening shade and darker hues punctuate this crop of compositions.

### COMMERCIAL ADULT

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**Post-Bop compiled by a sample of jazz intensive reports**

**Commercial Adult compiled by a sample of Adult intensive reports**

Gavin March 17, 1995
**Most Added**

**SPYRO GYRA (20)**
Love & Other Obsessions (GRP)

**PIECES OF A DREAM (19)**
Goodbye Manhattan (Blue Note)

**DAVID WATERS (15)**
Island Refugee (Aubergine)

**HILARY JAMES & BOB JAMES (13)**
Flesh and Blood (Warner Bros.)

**MARK JOHNSON (10)**
Daydream (JVC)

**CHRIS BOTTI (9)**
First Wish (Verve Forecast)

**Top Tip**

**CHRIS BOTTI**
First Wish (Verve Forecast)

**VALE GARDENA**
On The Bridge (Mercury)

Here's the first new blood A2 artists of 1995. Chris Botti clocks in at an amazing #25 while the Val Gardena duo's sophomore effort is in at #35.

**RECORD TO WATCH**

**HILARY JAMES and BOB JAMES**
Flesh and Blood (Warner Bros.)

Hilary James is a new voice augmented by those familiar Bob James grooves.

**Chartbound**

*PIECES OF A DREAM (Blue Note)*

**DAVID WATERS (Aubergine)**

**SPYRO GYRA (Blue Note)**

**STEVIE WONDER (Motown)**

**THIS IS ACID JAZZ/NEW VOICES II (Instinct)**

**HOWARD HEWETT (Caliber)**

**HILARY JAMES and BOB JAMES (Warner Bros.)**

**LES SABLIER (New Vista)**

**JAY ROVE (Rowe Productions)**

**ROBERT MILLER GROUP (Wildcat)**

Dropped: #35 Fantasy Band, #47 Joe Sample, #48 Ripingtons, #50 Freeway Philharmonic, Quann, Nate Fitzgerald.
**Most Added**

MARY CHAPIN CARPENTER (112)
“House Of Cards” (Columbia)

TOBY KEITH (94)
“You Ain’t Much Fun” (Polydor)

KEN MELLONS (73)
“Workin’ For The Weekend” (Epic)

MARTY STUART (81)
“The Likes Of Me” (MCA)

RADNEY FOSTER (56)
“Willin’ To Walk” (Arista)

**Top Requests**

CLAY WALKER

TRISHA YEARWOOD

TRACY BYRD

SHENANDOAH

NEAL MCCOY

**CRS SCRAPBOOK**

Ty England meets up with co-writer and pal George Duch at the Artist Radio Taping Session during CRS.
the highwaymen

the road goes on forever

Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings

going for immediate airplay

© 1995 Liberty Records
Most Added:

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<thead>
<tr>
<th>#</th>
<th>Artwork</th>
<th>Title</th>
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<td>1</td>
<td></td>
<td>Train a Comin'</td>
<td>Winter Harvest</td>
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<td>17</td>
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<td>Up On The Lowdown</td>
<td>HighTone</td>
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<td>14</td>
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<td>Feels Like Home</td>
<td>Elektra</td>
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<td>11</td>
<td></td>
<td>12 Haunted Episodes</td>
<td>Razor &amp; Tie</td>
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**Top Tip:**

**CHRIS SMITHER**

Up On The Lowdown
Feels Like Home
12 Haunted Episodes

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**Inside Americana**

Nashville hipster Greg Garing was in the Bay Area this past weekend to collaborate with Peter Rowan on some songwriting as well as to record a track for an upcoming Bill Monroe tribute album. Garing has created quite a buzz in Music City with his iconoclastic stylings. A multi-instrumentalist who's toured with bluegrass legend Jimmy Martin, Garing is also co-owner of Jitters, the latest and hippest place to emerge on the Nashville scene.

Sitting in with Rowan at Streetcar in Mill Valley, he treated the crowd to his unique interpretation of "Big River" and several new originals, as well as a way out version of Leadbelly's "When I Was A Cowboy." The Monroe tribute album is being produced by Todd Phillips (David Grisman, Psychograss) and also will feature Laurie Lewis, Kathy Kallick, Tim O'Brien and the Nashville Bluegrass Band.

Rowan and Garing quoted on "Letter From My Darling," and Rowan commented, "It's not lab-grass, but bluegrass in the true spirit." In this age of tribute burnouts, no one is more deserving of one than Mr. Monroe...

Great things just don't stop happening in New Orleans. After Gavin left town there was, of course, Mardi Gras, and then Emmylou Harris rolled into town to finish up recording her next Asylum album with Daniel Lanois at his Kingsway studio. Word trickling out has this one sounding like a dynamo, with songs from the likes of Neil Young, Bob Dylan, Lucinda Williams, Steve Earle and Miss Emmy up for consideration.

And if anyone wonders what makes San Francisco the place to be, ponder this one: Emmylou will be fronting a 20-year celebration with the Hot Band at the legendary Fillmore on Monday, April 3. In their only North American appearance, this incarnation features Rodney Crowell, Albert Lee, Glen D. Hardin, Steve Fishell, Michael Rhodes and Vince Santoro. If I live through the night, you'll read all about here...

Hey, wait a minute! In last week's Linda Ronstadt review we incorrectly credited the writing of "Women Cross The River" to David Ogden, when Americana artist David Olney is the writer...

...some sharp-edged alternative-country compilations on the horizon include Hell Bent: Insurgent Country Volume 2, Chicago-based Bloodshot Records' second foray down this turnpike. Featuring artists from throughout the country, including S.P.'s Tarnation and Richard Buckner, Gwil Owen, The Old 97's, The Cartwrights, Cornell Hurd, Starkweathers and Bottle Rockets, Hell Bent comes complete with disturbing artwork by Jon Langford of Waco Brothers. Rig Rock Truckstop on Jeremy Tepper's Diesel Only label has respawned. Back in circulation through Fruit of the Vine distributing, Rig Rock serves up 20 tracks destined to be favorites among the weed, whites and wine factions, including cuts by Neil Young, Bob Dylan, Steve Earle and Miss Emmy. If you are a fan of Americana, you can't miss this one.

---

**CHART TIP:**

**LINDA RONSTADT**

Feels Like Home

Riggs' move back home to familiar turf proves favorably at KP1G, KNOT, KNFT, KICE, WRSI, KFAN and KAFR. Look for it to chart next week.

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**GAVIN AMERICANA**

Nashville Bureau Chief: Cyndi Hoelzle
Gavin Americana Associate Editor: Rob Bleistein

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**GAVIN MARCH 17, 1995**
the highwaymen

the road goes on forever

Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings going for immediate airplay
If we are to survive as a format, we must continue our incredible streak of breaking bands with so small a national sample of stations. And, tremendous talent continues to outstream by. Case in point: Joan Osborne.

This is the exactly the record your non-industry friends will be asking you about in six months. In fact, this time next year, look for Osborne to have joined the elite ranks of Sheryl Crow, Melissa Etheridge and Dave Matthews as the cream of vital new American writers who create new and challenging sounds. Relish is an outstanding effort on many levels. Recorded with a collaborative spirit (and listed as such on the songwriting credits), the lyrics, the musicianship and production meshes about as perfectly as you're likely to hear on a record all year long. Experimenting with structure, the songs are exploratory, emotional and truly unique while the production (especially on a song like "One Of Us") lends itself to a traditional and truly unique. This music will please both the discriminating programmer looking for innovation as well as the listener looking for a familiar comfort zone: Members of the Hooters serve as a solid support cast while the production of Rick Chertoff and William Wittman (Cyndi Lauper) is warm and listener-friendly. Favorites include (in order): "St. Teresa," "One Of Us," "Spider Web," Bob Dylan's "Man In The Long Black Coat" and the strangely erotic "Right Hand Man."

**ANNIE LENNOX**

**Medusa (Arista)**

The mark of a great interpreter is when either a song that's been played to death or something so stylized that it's never been attempted by outside hands is turned into something truly original. Annie Lennox manages both. On "Whiter Shade Of Pale," an extremely dangerous (and listed as such on the song title) song to cover because of its signature Procol Harum lyrics and indelible organ hook, Lennox exposes a completely new personality. On the Clash's "Train In Vain," complete with hip hop drums, an acoustic-sampled bass sound and a clear reading, we're treated to a song we never knew existed on the slurred and mumbled original. Collecting an album of covers can be a tricky affair, but well over half of Medusa is extremely A5 relevant while some of the more traditional soul selections are better suited for A/C or Top Forty. Besides "Pale" and "Train," Neil Young's "Don't Let It Bring You Down" and Blue Nile's "Downtown Lights" receive exemplary artistic commercial treatment. Admittedly "Something So Right" is...
the highwaymen

the road goes on forever

Johnny Cash · Willie Nelson · Kris Kristofferson · Waylon Jennings

going for immediate airplay

©2000 LIBERTY RECORDS
**Gavin A³ Boomer Grid**

- **Artist - Title (Label)**
  - **JANN ARDEN (A&M)**
  - **STONE ROSES (Geffen)**
  - **BOXING GANDHIS (Mesa)**
  - **PORTISHEAD (London)**
  - **JONI MITCHELL (Reprise)**
  - **NICK LOWE (Upstart/Rounder)**
  - **R.E.M. (Warner Bros.)**
  - **DIONNE FARRIS (Columbia)**
  - **SIMPLE MINDS (Virgin)**
  - **HOOTIE & THE BLOWFISH (Atlantic)**
  - **BOYS ON THE SIDE SOUNDTRACK (Arista)**
  - **PETE & MAURA KENNEDY (Green Linnet)**
  - **THE CRANBERRIES (Island)**
  - **KIRSTY MacCOLL (IRS)**
  - **SIOUXSIE & THE BANSHEES (Geffen)**
  - **DAR WILLIAMS (Razor & Tie)**
  - **MATTHEW SWEET (Zoo)**
  - **ERIC CLAPTON (Duck/Reprise)**
  - **JOAN OSBORNE BAND (Mercury)**
  - **DAVE STEWART (EastWest/EEG)**
  - **JEFF BUCKLEY (Columbia)**
  - **7ANCI GRIFFITH (Elektra/EEG)**
  - **PEARL JAM (Epic)**
  - **THE COURAGE BROTHERS (Eastern Front)**
  - **BLUES TRAVELER (A&M)**
  - **SHER;_ CROW (A&M)**

---

*a little outside the A³ format, but we share Lenny's fascination with the Paul Simon song that closes the album, truly one of his most introspective yet overlooked compositions.*

**LINDA RONSTADT**

*Feels Like Home (Elektra)*

Rockin' A³ may be viewed Linda Ronstadt's *Feels Like Home* apprhesively, and rightly so, because it doesn't take away from the fact that she is one of music's offering in a decade. Consisting of material from Tom Petty, Randy Newman, Matraca Berg, David Arleaning and Neil Young, *Feels Like Home* is Nashville-Americana-tinged, a throwback to Ronstadt's *Silk Purse* days when you'd hear fiddles and mandolins on underground radio. Using players like Alison Krauss, David Grisman, Emmylou Harris, Ken Bet, Booker T. and Jim Keltner supplies credibility. While "High Sierra" is beautiful, possible A³ entries include Petty's "The Waiting" and Matraca Berg's "Walk On." Expressed produced by Ronstadt and George Massenburg.

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Forbert's Salad Days...

- **STEVE FORBERT**
  - "It Sure Was Better Back Then" (Paladin/Giant)

A big part of the Nashville scene is Steve Forbert's "It Sure Was Better Back Then" received enthusiastic radio and audience response. This is the rockin’ opener to Steve Forbert's hand new album, *Mission Of The Crossroad Palms*. The track has rockin' relate-ability, recalling Forbert's salad days.

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This Week’s GRID...

- **7ANCI GRIFFITH**
  - "High Sierra" is beautiful, possibly A³ entries include Petty's "The Waiting" and Matraca Berg's "Walk On." Expressed produced by Ronstadt and George Massenburg, *Feels Like Home* benefits from a crystalline 20-bit mastering job. **MY SISTER JANE**
  - Big Dirt (???)

    **STEVIE VON EIFF**
    - The Guys: **STEVE FORBERT**
      - "It Sure Was Better Back Then" (Paladin/Giant)

A big part of the Nashville scene was Steve Forbert's "It Sure Was Better Back Then."
From The Album *A Different Story*
Also Featuring
“Different Story”
“Molly”
“Lucky One”

“From the flowing melody to the echoed harmonies, this song sounds more like the next track from The Samples than Deadeye Dick! It is now time to discover the alter ego of this young and talented trio!”

*Album Network*

---

The Voice That Will Knock Your Blues Socks Off!

**FRANCINE REED**

includes

“Why I Don’t Know”

“Occasionally a blues-oriented album comes along that is simply a must for regular rotation. Francine Reed’s new album, *I Want You To Love Me* is just such an album.”

John Schoenberger-Adult Rock Editor
*Album Network*

Airplay Impact Date
April 11
CHRIS SMITHER
Up On The Lowdown (Hightone)
The first thing you notice is the finger-picked electric guitar playing, then you hear the smoky voice. The son of a Tulane University professor, Chris Smither set out to mimic Lightnin Hopkins and John Hurt but then, during the '70s, he bumped into players like Bonnie Raitt cutting albums with the likes of Raitt, Lowell George and Dr. John (some of which were corporately suppressed.) Smither may have entered the nineties boxed inside the folk category, but it's white blues that Smither hints at even when he's wrestling with Dylan's "What Is It You Wanted." Produced by Stephen Bruton, Up On The Lowdown balances Smither's multiple skills as a picker and singer with a moody rock production. While the title track is a scratchy cross between dirty New Orleans drawl and Texas trash, listen to the street corner groove that grows on "Bittersweet."

AL KOOPER
Soul Of A Man (Music Masters)
Few on this planet revere the first Blood Sweat & Tears album more than the Zimmermen. We played our shoplifted vinyl copy to shreds. It was one of the first CDs ever pressed and most recently the 20-bit gold remastered edition with the added demo sessions was released. Surely Kooper and producer John Simon were rock geniuses. Unfortunately, the band is known more for their period with David Cassidy. It's a blue grass picker/singer, Al Kooper transcends all of the labels by simply playing great music.

Most Added
ENCOMIUM, A TRIBUTE TO LED ZEPPELIN
Various Artists (Atlantic)
CHRIS SMITHER
Up On The Lowdown (Hightone)
A TRIBUTE TO DOC POMUS
LINDA RONSTADT
Feels Like Home (Elektra)
GRAHAM PARKER
12 Haunted Episodes (Razor & Tie)

SONIA DADA
A Day At The Beach (Capricorn)

GRIDBOUND
ENCOMIUM, TRIBUTE TO LED ZEPPELIN
Various Artists (Atlantic)
BETTER THAN EZRA (Soul/Elektra)
THE THE (500 Music)
MORPHINE (Rhino)
A TRIBUTE TO DOC POMUS (Forward/Rhino)
PAJ HARVET (Island)
CHRIS SMITHER (Hightone)
MICHAEL FRACASSO (Rhesia Beat/Rounder)
ALISON KRAUSS (Rounder)
TUCK & PATTI (Elektra)
GRAHAM PARKER (Razor & Tie)
MELISSA EHERIDGE (Island)
LINDA RONSTADT (Elektra)
ADAM ANT (Capitol)
LITTLE AXE (Onan/Epic)
MOUTH MUSIC (Rhino)
PETER ANDERSON (Little Dog)
MIKE + THE MECHANICS (Atlantic)
HINDU ROdeo (Rhino)
FREDDY JONES BAND (Capricorn)
THE ROOMERS YZ (Wildcat)
Pete BRIDGE (American)
NAM VERNON (Eastwood/Elektra)
WELB WILDER (Watermelon)
Dropped: r39 God Street Wine, 140Unplugged, "53

RECORD TO WATCH
ALISON KRAUSS
Now That I've Found You: A Collection (Rounder)
Have you heard the gorgeous title track originally cut by the Foundations in 1967? Known as a blue grass picker/singer, Alison transcends all of the labels by simply playing great music.

CONTACT:
Todd Biason, (609)-683-9140
From: Coventry
Label: Anxious/WEA U.K.
"(Dave Stewart's label.)"
Previous Offenses: The Specials, Fun Boy Three, The Colourfield
Back To Britannias: "I had a strong desire to work with people I considered contemporaries, people like Andy Partridge and Nick Heyward who came from a tradition of English pub music. Over the past five years music has become so un-English, so it was time to make an English-sounding record with English songwriters."

On Bands: "I'd made ten albums with three successful bands on the trot. After that, I'd had enough of bands, of five or six people doing the same thing. It got a bit weird. I needed to branch out and do projects, to get interested again on a base level."

On Maturity: "Actors are allowed to mature. In music, it's very rare that you get the opportunity. My favorite singers are older. Charles Aznour, Andy Williams, Bobby Goldsborou an for some weird reason, David Cassidy."
Joan Osborne

"...a husky-voiced singer/songwriter
...she delivers the goods
on her major-label debut..."

THE VILLAGE VOICE

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<tr>
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<tr>
<td><strong>Most Added</strong></td>
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<td><strong>DEATH</strong> (37)</td>
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<td>Symbolic (Roadrunner)</td>
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<td><strong>MISERY LOVES COMPANY</strong> (32)</td>
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<td>&quot;My Mind Still Speaks&quot; (Earache)</td>
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<td>Snappin' Necks (Century Media)</td>
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**Top Request**

**KORN**
**QUICKSAND**
**GRIP INC.**
**CORROSION OF CONFORMITY**
**DEMON KNIGHT SOUNDTRACK**

**Top Tip**

**FACE TO FACE**
Big Choice (A&M)
Heavy spins from KSFC(16), KDUR(14), WNOU(15) and KRUS(11) make Face To Face this week's highest debut.

**Chartbound**

**Slush** (66) (Worthless)
* Anal Cunt (63) (Mosh/Earache)
Po'Boy Swing (60) (Royalty)
Uncle Slam (57) (Medusa/Restless)

Dropped: =#38 Danzig, #41 Widomaker, #45 Bad Religion, #47 Offspring, #48 Dream Theater and #50 Nevermore.

---

**"Hard Driving Rock 'n' Roll that makes me feel like I drank that cup of coffee."**
— Mike Wheaton, DMX

**"It fucking rocks!"**
— Ken Recarr, WKNC

---

Already Spinning at
DMX, KOFX, KMSH, KAKS, KATP, KISW, KNDI, KZQZ, WEOS, WOZN, WMHB, WTZR, WZMB, WYBR, WWSP

For your desk copy call
Royalty Records (212) 779-0101

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Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580
LEVEL
In The Absence Of The Sacred
(Level Head)
Lurking in the same stomping grounds as Machine Head are Oakland's Level. Formed in February 1993, Level (Greg Linhares, guitar; Nikko Miladinovich, drums; Mike Sullivan, vocals; John Gallups, guitar; Paul Perry, bass) boast a burly, hard rock sound on their debut EP, In The Absence Of The Sacred. Produced and engineered by Linhares and Miladinovich, this brutal EP showcases Level's strangled, dark rhythms which grind along a highway littered with crunching guitars, jagged bass lines, pummeling drums and coarse vocal yells. Rock radio will find the creeping guitar riffs of "The Allknowing" and "Push" irresistible, while the melodic teeth of "Ramahit" and "Tribal Ending" will get the nod from listeners who're into murky, metallic riffs. Also, don't overlook the eerie plucks of "Shallow," which will keep your neck hair on end and your listeners curious. Level are the next level of '90s aggressive rock. Check it out. Call (510) 420-1867 for your copy.

BIG HAIR
The Pickle Farm
(Shiro)
Big Hair's bio begins with the word "Unorthodox." What an understatement. There is no way to categorize or corner this band; you have to create a new format. Surfacing from Rochester, New York, Big Hair (Tom, guitar; Tod, bass/vocals; Andrew, drums; Obadiah, violin) specializes in the art of weirdness with their eccentric mix of thrash, punk, metal, funk, jazz and even country. The Pickle Farm, which is going for adds on March 20/21, will appeal to listeners whose listening repertoire has no boundaries. From the juttering string rhythms of "Stoned Ant" to the plucking melodies of "Barney Wasn't" to layered guitar chords of "Spooge," Big Hair displays fountains of uncharted musicianship that college rock and alternative radio will enjoy exploring. As with Indian food, this may not appeal to everyone but it's worth a try.

MONSTER MAGNET
Dopes To Infinity
(A&M)
I envy A&M's Jay Hughen because he gets to work a band that I would give my left nut to have play in my living room. The mighty Monster Magnet have already seduced rock radio with their single, "Negasonic Teenage Warhead," which smashed the Gavin Rocks record for most added the week of March 3 with 56 adds. One of the stoneiest bands to ever lay down a riff, Monster Magnet will surpass all their current fans' expectations and will undoubtedly turn on new ones with their new full-length, Dopes To Infinity. You don't have to be a stoner to appreciate the gyrating grooves, spaced-out melodies, breathing rhythms and Dave Wyndorf's haunting vocals to appreciate this record. I think the entire album is brilliant, but the title track, "All Friends and Kingdom Come," "Look To Your Orb For The Warning," "Vertigo," "Third Alternative" and "Ego, The Living Planet" provoke the most intense colors and will go well with anything your listeners may be on. If you're fortunate enough to go to this year's South By Southwest convention don't miss Monster Magnet's show.

ULTRAHEAD
Definition: Aggro
(Shiro)
Ultrahead are storming out of Los Angeles like the flood waters of Northern California, indiscriminately wreaking havoc on anything that gets in their way. Introducing their Shiro Records debut, which is appropriately titled Definition: Aggro, Ultrahead (John Nooney, bass; Yasha Filisov, drums; Doug Carrion, vocal/guitar) combine a powerful mix of hard rock and metal elements that form head-banging rhythms and unstoppable riveting grooves. Already receiving grand reviews in Europe, Ultrahead will win over rock radio with their sheer intensity and '90s-style metal prowess. The emphasis track and video, "And God," will keep your listeners tuned with its creeping guitar chords, heavy bass lines and throaty vocal sneers. "Face Down" and "Motionless" will appeal to your metal listeners who like a little thrash mixed in for spice. "Eye Crusher," "Tied To A Broken Chair" and "Dealing With Disappointment" are other suggested tracks that'll keep your show fast and hard. Make room for next wave of aggression with Ultrahead.

ORANGE 9mm
DRIVER NOT INCLUDED
The Debut Album
featuring "High Speed Changer," "Suspect" and "Glistening"
"Orange 9mm is about the sheer power derived from the marriage of riff and rhythm. Sonically armor-piercing." — CMJ

Produced by Dave Jerden
Management: Scott McGhee for McGhee Entertainment
On EastWest compact discs and EWR-77 cassette.
The Lund Letter
PROGRAM DIRECTOR RESPONSIBILITIES

...And you thought you had enough to do!

The Program Director is the product manager responsible for every aspect of program strategy, marketing and promotion, music, news, production, remotes and personal appearances, staff hiring and personnel development.

How do PD’s spend their time? This “Action List” details areas of responsibility and goals, and ideas for improving performance.

Programming Strategy

Have a strong working knowledge of systems and program management. Be creative and innovative, and assure that every element of the station programming is on target according to the station’s Programming Stylebook, perfectly executed.

Listen to the station constantly (as well as the competition) to assure that every element (i.e., music, talent direction, basics, production, etc.) is flawless.

Know the station goal and continually create ways to achieve it. Goals include ratings, developing and improving station revenue.

Remain aware of and document competitive moves. Regularly update your competitive report throughout the year, especially while a rating period is in progress. This report will prove invaluable for sales, provided it is kept current.

By John Lund

What are your key responsibilities as Program Director?

Fax your list to John Lund at (415) 692-7799. Also, do you utilize a consultant (or wish you could)? What are the top 5 benefits your consultant provides you?

Coming up in next week’s Lund Letter: Part 2 of “P.D. Responsibilities”.

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund (415) 692-7777

CLASSIFIEDS

Job Openings

Jeff McLysick & Associates, the premier music promotion and consulting company of America, is expanding its Alternative and Rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills, send your resume in confidence to: JMA, 719 West Willow, Chicago, IL 60614. Do you want to be the best? No calls please.

KFI/KM is currently seeking a full-time experienced news director. T&R: Program Director, 1345 Hancock Road, Ballhead City, AZ 85442. [3/17]

B105 & WMJ has news openings in an All-Top Country Market. T&R: Pat Poland, PO Box 888, State College, PA 16805. [3/17]

KCEZ has an opening for morning drive. AT must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7508, Chico, CA 95927. [3/17]

WOB/WMGR has an immediate full-time opening, production a must. T&R: Photo: Bill West, PO Box 3106, Albany, CA 97005-3106. [3/17]

KVEC San Luis Obispo is searching for a news director for news/talk/sports station. Call Dan Carlson at (805) 543-8800. [3/17]

KMKC has an immediate opening middays at America’s only satellite Top 40 music channel. Call Dan at (901) 521-5128. [3/17]

WJIO is accepting applications for future full-time news director. Minimum two years experience. Above average pay. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]

KOMO is searching for part-time AT. If you have two years experience in Alternative, College or Top 40 radio, please call T&R: Herman Gallegos, 3631 Tisch Way, Suite 3, San Jose, CA 95126. [3/17]

KYQQ/KLIS is seeking a news director. Agri-business knowledge helpful. T&R: Crash Davis, 1632 S. Maize Road, Wichita, KS 67209. [3/17]

KDOK is searching for experienced AT, program director, Gospel AT and newscaster. T&R: Yolanda Walker, 2159 Welton Street, Denver, CO 80205. [3/17]

WKOK FM is looking for an experienced AT for pm drive, future program director is possible. Competitive compensation including family benefits paid in full. T&R: Jack Richards, Box 1070, Sunbury, PA 17801. [3/17]

Available

MAJOR MARKET EXPERIENCE

Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dance, snappy dresser. CHS: (510) 631-9393 [3/17]


MORNING TEAM, high-profile, conversational, original, fun and topical. Employed but available. JACQUES: (510) 725-9004. [3/17]

EXPERIENCED FEMALE JOCK looking for southern state. CARMEN: (612) 938-6653. [3/17]

WILLING to work hard and relocate. Complete production skills and control room operations. Pleasant and professional. BILLY: (417) 883-4060. [3/17]

SMALL MARKET PROGRAM DIRECTOR seeks next challenge. Small or medium market program director or music director in East. ROCK/ALTERNATIVE/TOP 40. STEVE: (516) 669-6301. [3/10]

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Steve West Productions P.O. Box 3650 Incline Village, NV 89450 702-833-HITS (4487)
**Inside Alternative**

So I'm sitting here trying to get things organized so I can leave for Austin with a guilt-free conscience (12 years of Catholic education makes this an impossibility), when an overwhelming urge to vent suddenly overcomes me. Since I'm tight for space, my soliloquy on out-of-control egos in certain markets is going to have to wait until next week. There's too much good news to report this week to waste the space on something like that.

Congrats to Christopher Allen, KEDJ-Phoenix's new music director. He's probably know by now, former MD Willabee exited the station to join Q Prime Management. Christopher says, "It's always been my goal to be a music director—it's where my passion's always been. Now, Willabee gets to do something he loves and I get the benefit of stepping into something I love." Since Christopher has always been very "hands on" in the music department, the transition to MD has been an easy one. He will continue his 10 p.m. to 2 a.m. airshift.

**KDFE-Dallas has announced the line up for Edgefest, which is scheduled for Sunday, April 23 at the Coca Cola Starplex Amphitheater in Dallas. The event features Adam Ant, Letters To Cleo, Veruca Salt, Sponge, Blues Traveler and The Nixons and Deep Blue Something. In addition, part of the proceeds will go to Habitat For Humanity who provide low-income families with permanent, long-term solutions for affordable housing.**

**WDSST-Woodstock welcomes Nic Harcourt to the AMD position. Nic, as some already know, has done quite a lot to shine a national spotlight on the local music scene in the Woodstock/Poughkeepsie area. Station owner Gary Chetkoff says, "Jeanne Atwood has resumed her academic studies and is only available to us on a part time basis. Nic is both knowledgeable and passionate about music and his enthusiasm will be an asset to the future direction of the station." Nic's music hours are on Mondays and Wednesdays from 11 a.m. to 1 p.m., and he can be reached at (914) 679-7290.**

Cool adds this week: 91-X added Sleeper's "Delicous," Rev 105 added The Boo Radleys' "Wake Up Boo" and WDRE added The Drug's "My Mini Mouse."

**Look for Ned's Atomic Dustbin on The Jon Stewart Show on March 20. The band will start their American tour on May 1.**

---

**Gavin Alternative**

**TW** | **SPINS** | **TREND**
---|---|---
1. PJ HARVEY - "To Bring You My Love" (Island) | 1959 | +121
2. L-green Lightening Crashes (Reactive) | 1557 | -23
3. PEARL JAM - "Better Man, Nothing, Corduroy (Epic) | 1492 | -79
4. BUSH - Everything Else, Little Things, Monkey (Trauma/Interscope/AG) | 1269 | -43
5. OASIS - "Live Forever, Supersonic, Rock And Roll Star (Epic) | 1160 | -5
7. ELASTICA - Connection, Stutter (AG) | 1048 | +115
8. BETTER THAN EVA - Good Skin/Electric | 1010 | +88
9. SPONGE - Plowed (Work Group) | 956 | +66
10. STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Get'n) | 954 | -171
11. BELLY - "Now They'll Sleep (Sire/Reprise) | 952 | +2
12. GREEN DAY - "When I Come Around, She (Reprise) | 940 | -26
13. LETTERS TO CLEO - Here & Now (Giant) | 913 | -5
14. NIN CART - "About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC) | 876 | -167
15. MIKE WATT - Against The '70s (Columbia) | 852 | +100
16. JERKY BOYS - "Collective Soul, LT, Superchunk (Atlantic) | 839 | +36
17. MATTHEW SWEET - "Sick Of Myself (Zoo) | 805 | +113
18. THE CRANBERRIES - "That's Vicious" (Sire/Reprise) | 763 | -226
19. SHERYL CROW - "Strong Enough, All Things Organized" (A&M) | 808 | -87
20. CRANK - "Wonderful (Capitol) | 557 | -3
21. JULIANA HATFIELD - "Universal Heartbeat (Mammoth/Atlantic) | 545 | NEW
22. SIMPLE MINDS - "Shh" (A&M) | 537 | -109
23. RANCID - "Roots Radical (Epitaph) | 511 | -32
24. WOLFGANG PRESS - "Going South (4-AD/Warner Brothers) | 459 | -18
25. PORTISHEAD - "Four Times (London) | 577 | -194
26. HOOTIE & THE BLOWFISH - "In A Moment (Virgin) | 596 | +4
27. THE THE - "I Saw The Light (Matador) | 566 | -9
28. STONE TEMPLE PILOTS - "Dancing Days (Atlantic) | 545 | +75
29. OFFSPRING - "Gotta Come Out And Play, Self Esteem (Epitaph) | 530 | +2
30. OUR LADY PEACE - "Sarah's (Relativity) | 493 | +94
31. SARIH MACADAMIAN - "Hold On (Nettwerk/Arista) | 490 | +2
32. ASS POWS - "Little Bastard, Banlon Shirt (A&M) | 453 | -107
33. BAD RELATION - "Stronger Than, 21st Century, Incomplete, Infected (Atlantic) | 448 | -27
34. WAX - "California (SideOneMinds/Atlantic) | 444 | +58
35. JEFF BUCKLEY - "Last Goodbye (Columbia) | 443 | +101
36. BETTE MIDLER - "Lampoon (Matador/Atlantic) | 407 | -84
37. DUMB AND DUMBER - Primivitives, Clash Test Dummies (FCA) | 401 | -55
38. VERUCA SALT - "Number One, Seether, Victoria, Forsythia (Minty Fresh) | 386 | +53
39. BLUES TRAVELER - "Runaround (A&M) | 344 | NEW
40. MORPHINE - "I'm Not Your Dog (Rykodisc) | 341 | +25
41. FLAMING LIPS - "She Don't Use Jelly, Turn It On (Warner Bros.) | 331 | -2
42. WEEDER - "Buddy Holly, My Name Is James (GC) | 331 | +11
43. FACE TO FACE - "Disconnected (Victory/A&M) | 318 | +11
44. SOUND GARDEN - The Day I Tried To Live (A&M) | 316 | -5
45. JAYHAWKS - "Blue American (Reprise) | 305 | +31
46. POSTER CHILDREN - "Junior Citizen (Sire/Reprise) | 301 | NEW
47. Goo Goo Dolls - "Only One (Warner Bros) | 292 | NEW

**Most Added**

**ENCOMIUM - LED ZEPPELIN TRIBUTE (19)**

Various Artists (Atlantic)

**MAD SEASON - "River Of Deceit" (Columbia)**

**SLEEPER - "Delicious" (Arista)**

**GOOD GOO DOLLS (16)**

A Boy Named Goo (Warner Bros.)

**KMFDM (13)**

Nihil (Wax Trax/TVT)

**Top Request**

**JULIANA HATFIELD**

"Universal Heartbeat" (Mammoth/Atlantic)

This one just missed debuting last week and makes an impressive debut at #24 this week.

**Top Tip**

**NED'S ATOMIC DUSTBIN**

"All I Ask Of Myself..." (Work)

See them on The Jon Stewart Show on March 20. They will rock your world. Tour starts May 1.

---

**Chartbound**

SERIACS - "2 Years" (Sub Pop)

NED'S ATOMIC DUSTBIN - "All I Ask" (Work)

CAKE - Rock And Roll Lifestyle (Capricorn)

STONE TEMPLE PILOTS - "Dancing Days (Atlantic)

SHERYL CROW - "Dyer Maker (Atlantic)

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Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin: March 17, 1995

Editor: Linda Ryan

Associate Editor: Sean Baruth
New Releases

SPRAGGA BENZ
“A-1 Lover” (Capitol)

Checking this one out is a must, as “A-1 Lover” sounds like nothing currently on your playlist. Jamaican-born Spragga Benz mixes ragga-muffin with gentle house beats, and sets the whole thing off with a stylish wall of female vocals. Here in California, we’ve been hit by rain storm, after rain storm, after rainstorm, but listening to “A-1 Lover” fills my head with thoughts of summer and sunshine. And believe me, after two solid months of rain, that’s nothing short of a miracle!

—LINDA RYAN

MAD SEASON
“River Of Deceit” (Columbia)

With an all-star lineup that boasts members of Alice In Chains, Pearl Jam and Screaming Trees, there’s no way commercial alternative stations aren’t going to play “River Of Deceit.” But more importantly, with its slow groove and gentle, bluesy feel, “River Of Deceit” sounds like a winner regardless of the Who’s-Who lineup. Already spinning at KROQ, WPGL, WFNX, CIMX, 99X, KPNT, WDST, WDRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

—LINDA RYAN

ARCHERS OF LOAF
Vee Vee (Alias)

The Archers of Loaf, in full control of the power of punk, the appeal of pop, and the charm of quirk, belt us over the head with their long-anticipated sophomore full-length, Vee Vee. On Vee Vee, the now-savvy Archers masterfully vary tension from track to track, and by offering more than the pop-punk genre’s standard blase vocals and abrasive electric guitars, the band effortlessly maintains both interest and credibility. Compare, for example, the white-knuckle single “Harnessed in Slums” to the simpler, pop, and the charm of quirk, belt us over the head with their long-anticipated sophomore full-length, Vee Vee (Alias). Put more importantly, with its slow groove and gentle, bluesy feel, “River Of Deceit” sounds like a winner regardless of the Who’s-Who lineup. Already spinning at KROQ, WPGL, WFNX, CIMX, 99X, KPNT, WDST, WDRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

—LINDA RYAN

Most Added

KMFDM (27)
Nihil (Wax Trax/TVT)

SLEEPER (23)
Smart (Arista)

GOO GOO DOLLS (20)
A Boy Named Goo (Warner Bros.)

MOBY (12)
Everything Is Wrong (Elektra/EEG)

Top Tip

MORPHINE
Yes (Rykodisc)

Morphine’s newest elicits a resounding “yes” from college radio. Nine stations report the disc in Heavy, while KGLT, KACV, WBRU, KGVL, WFDU, WMSV, WHRL, WUJC and WUSC ADD it this week.

Chartbound

SLEEPER - Smart (Arista)

JUICY - For The Ladies (Slow River)

MORRISSEY - “World Of Boxers” (Sire/Reprise)

DOG FACED HERMANS - Bump And Swing

(Alternative Tentacles)

LOVE BATTERY - Straight Freak Ticket (Atlas/Am)

Dropped: =23 Sebadoh, #28 Crash Worship, #34 Cornershop, #41 Jennifer Trynin, #44 Matteve Attack, #46 Porshard, #47 Our Band Could Be Your Life, #48 18th Dye.

Inside College

Here’s a bombshell for ya: WFIT’s John Hammerlund called today to let me know that the station has called in an Alternative playlist for the very last time. Unbelievably, Melbourne, Florida’s long-time college alternative has already switched to a mix of Jazz and NPR programming. A resigned Hammerlund says that he’s left this change has been pending for some time, and he encourages labels to terminate the station’s alternative service immediately. Who—end of an era.

When I ran into him at an amazing Thinking Fellers/Dirt Three/Fibrillator show this past weekend, Pisces sweetheart Kevin Rafier from KDVS admonished me for missing his birthday. In turn, I scolded him for missing our convention. But just for the record, young Kevin is finally legal—he celebrated his 21b d-day on March 4.

Those fine KDVS folks also asked me to thank the labels that contributed prizes and stuff for the station’s recent fundraiser. In a week’s time (February 19 through February 25), KDVS raked in $16,000 in pledges, and they’ve already collected two-thirds of that amount.

On March 21, WMSV will celebrate its one year anniversary. Next time you speak to Steve Ellis or James Martin, offer them your congratulations.

AND FINALLY, GAVIN SEMINAR
PHOTO OVERLOAD

AND THE WINNER IS...???

What winner of a promo rep is willing to bear all for the cameras? We won’t tell ‘til dead can dance.

RELATIVITY’S KERRI
SAVAGE CAN’T KEEP HER MOUTH SHUT...

But Sebadoh’s Bob Fay doesn’t seem to notice.

RECORD TO WATCH

LIDA HUSIK
Joyride (Caroline)

Lida’s latest pulls down a whopping 19 ADDs this week; KCRW, WPRK and WXDU are already spinning Joyride in Heavy.

The Atlantic Group © 1995
Interscope Records
All Rights Reserved: 92528.
Spiritualized

The new album "Pure Phase"
3.28.95
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SPRAGGA BENZ
"A-1 LOVER"

From the new album
UNCOMMONLY SMOOTH

Produced by Danny Brownie
Management: Benz Speculous
©1991 Capitol Records, Inc.
Singles .........

BLACKSTREET
Joy (Interscope/Atlantic)

If expressing that feeling of ecstasy which the song's title suggests is what producer Teddy Riley was striving for, then he hit it dead on. Riley is an amazing talent who gets writing assistance on this track from Tammy Lucas and Michael Jackson. Whenever his latest reaches the airwaves, there's no doubt it will bring joy to lots of folks.

ADAM ANT
Wonderful (Capitol)

Best known to Top 40 audiences for his 1983 hit, "Goody Two Shoes," here's a very '90s approach to Ant music. Quickly securing significant play on the alternative format, this title track from The Antman's new collection of tunes is quite unlike his earlier work. It's a sensitive lyric, quite unlike his earlier alternative front, this title suggests is what probably makes it a very '90s approach to Ant music.

BETTY HOLLARS
"Goody Two Shoes" (Elektra/EEG)

Here's the most varied of the artists/groups featuring for the follow-up, your wait is over. Medusa is a stunning collection of songs. Among the artist's groups she pays tribute to are The Clash, Al Green, Paul Simon, Neil Young, Bob Marley and The Temptations. In doing an album of covers, it's important the artist make the song his own and Lennox succeeds. The first single, "No More 'I Love You's" is seeing multiple format success. While the whole CD is worth sinking your ears into, other standout tracks include "Train In Vain," "Take Me To The River," "I Can't Get Next To You" and "Waiting In Vain."

—ANNETTE M. LAI

NEAL SCHON
Beyond The Thunder (Higher Octave)

Midway into the eclectic '90s, it has become increasingly pointless for rock guitarists like Journey's Neal Schon to buo into a studio and emerge with a cliché ripping, lead guitar record. Forty million records later, Schon explores alternative avenues by hooking up with the acclaimed Los Angeles indie label, Higher Octave. Beyond The Thunder delves into textural and melodic instruments suitable for today's progressive adult radio appetites like adult alternative and A3. As Schon dabbles with smooth jazz ("Cool Breeze") and scaring atmospheres ("Elephantine"), so too does he expand and modernize his rock visions. Journey-man keyboardist Jonathan Cain co-writes and co-produces Schon's first Higher Octave departure.

—KEITH ZIMMERMAN

CHANNEL LIVE
Station Identification (Capitol)

Who says that consciousness in hip-hop was a trend that faded with the late '80s? Channel Live proves that intelligence and rhyming still go hand in hand; that street scholars can still thrive in a violent, misogynystic rap world. Dredmen, Haikm and Tuffy set it off with Gains Rap chart-topper "Mad Izm." The album in no way disappoints as it reveals savvy lyrical topics that boast and educate on tracks like "Build & Destroy," "Down Goes The Devil" (a fan of mine) and "Homicide Ride." Producer/mentor KBS-ONE lavishes the boom-bap with splashes of horn on "Reprogram" and "Sex For The Piano," a jam with multi-format potential. Channel Live is the ultimate in what the Blastmaster calls "Edutainment." Turn on, tune in and get hyped.

—THEMBA S. MISHAKA

GAVIN PICKS

Billboards Like "Waiting"

FOR A GIRL LIKE YOU" and "I Want To Know What Love Is" that took Mick Jones and Lou Gramm to the top of the chart in the '80s. They reignite that spark with this beautifully crafted entry.

SPANISH FLY
Daddy's Home (Upstairs/Warner Bros.)

Though this song appeared on this page two months ago (Gavin January 20), this tasty cover of the early '60s hit by Shep & The Limelights (sedone by Jermaine Jackson in 1973) was on small independent Upstairs Records. Now with major label support, expect major things to happen.

CROSSOVER PICK

By Dave Sholin

For a Girl Like You" and "I Want To Know What Love Is" that took Mick Jones and Lou Gramm to the top of the chart in the '80s. They reignite that spark with this beautifully crafted entry.

LINDA RONSTADT
Feels Like Home (Elektra/EEG)

Here is the most varied of any Ronstadt album since the early '80s. It's an eclectic mix of back porch harmonizing with Emmylou Harris on songs like Neil Young's "After The Gold Rush," "hard rockin' country like Matraca Berg's "Walk On," or Byrds-like Tom Petty on "The Waiting." All this before we can get to the disc's radiant centerpiece, the obscure "The Blue Train," which should prove to be Ronstadt's most successful single in a decade.

—RON FELL

ANNIE LENNOX
Medusa (Arista)

If you too were among the millions captivated by Annie Lennox's debut solo effort, Diva, and have been waiting for the follow-up, your wait is over. Medusa is a stunning collection of songs. Among the artist's groups she pays tribute to are The Clash, Al Green, Paul Simon, Neil Young, Bob Marley and The Temptations. In doing an album of covers, it's important the artist make the song his own and Lennox succeeds. The first single, "No More 'I Love You's" is seeing multiple format success. While the whole CD is worth sinking your ears into, other standout tracks include "Train In Vain," "Take Me To The River," "I Can't Get Next To You" and "Waiting In Vain."

—ANNETTE M. LAI

VARIANTS OF THE BASKETBALL DIARIES Original Soundtrack (Island)

Author Jim Carroll's The Basketball Diaries is making the leap from print to silver screen and this music may serve as the bridge between the two. Pearl Jam accompanies Carroll on an updated version of the rawboned rocker "Catholic Boy," and the relentless drone of P.J. Harvey's "Down By The Water" is a gasespheric, and underscores the book's themes of sex, death and loss of innocence. Green Apple Quickstep's accessible "Dizzy" should shine on commercial alternative radio, and Flea's eastern-flavored "I've Been Down" is another standout. The impressive lineup is supported by a deep bench, and this soundtrack should fare well no matter what the film does.

—DAVID BERAN

By Dave Sholin

Rap-Thembi Mekaha (Elektra/Genzyme) " conspiracy (Elektra/Barclay)

There's something in Billie Ray's voice that is simply magnetic. This one-time member of London's Electrifice 101 releases a lot of electricity on her own as proven by one super hot dance track.
Layne Staley  Mike McCready  Barrett Martin  Baker

#1 MOST ADDED RECORD
INCLUDING:  99X  WHFS  91X
89X  WLUM  Q101  WDRE
KNDD  WFNX  WBRU  and more . . .

THE THIRD ANNUAL
LIVING LEGENDS
AWARDS DINNER
HONORING INDUSTRY PIONEERS

Mildred Carter, Enoch Gregory, Ron Mosley, Sylvia Robinson,
Jerry Rushin, August Sims and Granville "Granny" White

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