1995: Year Of The Dancehall

Patra and Terror set it off in '94, and this year, Dancehall will rule. GAVIN gets the story from powerful women in the know, and previews new releases from Super Cat and Snow. Plus: A tribute to Bob Marley on the 50th anniversary of his birth.
SHE'S A RIVER

from the new album
GOOD NEWS FROM THE NEXT WORLD

Produced by Keith Forsey & Simple Minds

Worldwide representation: Clive Banks for CBE

ON TOUR

2/9 SEATTLE WA
2/11 SAN JOSE CA
2/12 SAN DIEGO CA
2/13 LOS ANGELES CA
2/14 SALT LAKE CITY UT
2/16 DENVER CO
2/19 MINNEAPOLIS MN
2/19 CHICAGO IL
2/21 DETROIT MI
2/23 CLEVELAND OH
2/23 TORONTO ONT
2/25 BOSTON MA
2/26 WASHINGTON DC
2/27 NEW YORK NY
3/3 ATLANTA GA

tour dates subject to change

6*1* A3 RADIO
20-12 BDS ALBUM TRACK
#11 BDS MODERN ROCK TRACK

OVER 200,000 ADVANCE ORDER ON THEIR NEW ALBUM

ALREADY ON THESE TOP 40 STATIONS:
Z100 WPRO B97 WKSE
WPLY Q99 99X WRQK
KROQ WHYY WGLU
**Clive Davis Makes Deal With BMG**

Arista Records founder and president Clive Davis is reportedly set to resign with the company for some $70 million for five years, which would make him the highest paid executive in music business history. Davis, signing bonus alone is said to be $40 million.

If the published reports are true, Davis would be rewarded, in part, for a $500 million year for Arista, by far the best performer in the Bertelsmann Music Group. In 1993 and 1994 the company rode high on hit records from Whitney Houston, Toni Braxton, Kenny G, and Ace of Base. In the last six months, Arista has broken previous company profit records.

When he signs his contract, which he's expected to do after returning from MDEP, Davis will officially be making more than any music executive. "Good, he deserves it," responded one high-level official.

**Evergreen Buys BPI**

Evergreen Media, which has stations in the fourth, third and second largest markets in this evergreen land of ours, has purchased its way into New York.

**Bowen Bowing Out At Liberty Records**

Citing health problems, Liberty Records president Jimmy Bowen will be retiring. He is also stepping away from his position as co-chairman of EMI's Christian Music Group. Bowen underwent cancer surgery in December. It was initially reported that Bowen would only be retiring from the Christian Music Group, but the Nashville Tennessean reported on Wednesday that he is leaving the company entirely.

"Jimmy Bowen put together a terrific company with a lot of wonderful people," said EMI Records Group North America chairman/CEO Charles Koppelman. "Since Jimmy took ill they've been running the company and doing a really good job.

**Pearl Jam Jams on Radio**

It was known variously as Radio Free Pearl Jam and The Monkey Wrench Radio Special. But for many listeners, Pearl Jam's live special, broadcast Sunday, January 8 over some 300 stations around North America (and internationally via short wave) was a refreshing break from format radio.

The four and a half-hour show came out of Eddie Vedder's home recording studio in Seattle and a mobile trailer parked outside (with a satellite truck camped nearby) and included not only P-Jam performance sets, but also members of fellow Seattle area bands Soundgarden, Mudhoney, Alice in Chains, Sonic Youth, Slant, Clark Kent and Zeke), a spoken word piece by Nirvana's Krist Novoselic, and a premiere of new music from former Nirvana drummer Dave Grohl. Vedder also tried phoning Neil Young, but got no answer.

As Brad Kava, radio columnist for the San Jose Mercury News, wrote, "Vedder's rambling wasn't always coherent; he swore a lot and may have been offensive to some, but he was entertaining."

"Monkey Wrench Radio" was offered free to radio stations on a non-exclusive basis.

**Cohen, ARB's Bouvard Join Seminar Lineup**

Herb Cohen and Arbitron's Pierre Bouvard are the latest distinguished additions to the GAVIN Seminar line-up of participants.

Cohen, known for his book, *You Can Negotiate Anything*, will preach that message in a special presentation in association with Jeff McCluskey and Associates. In past years Jeff McCluskey has been associated with the appearances of Joe Calloway and Bill Walsh.

Dr. Cohen is internationally renowned as a corporate and governmental consultant on negotiating strategy, commercial dealings, and crisis management.

During the past three decades, Herb Cohen has been intimately involved in some of the world's headline dramas, from hostile takeovers to hostage negotiations. His clients have included business executives, entrepreneurs, sports and theatrical agents plus large corporations as well as governmental agencies, such as the Department of State, the FBI, the Conference of Mayors, and the U.S. Department of Justice.

Pierre Bouvard is the new general manager of Arbitron, and the GAVIN Seminar represents his first industry appearance in that hot seat role.

Bouvard, formerly with Coleman Research, will address the challenges facing Arbitron as it aims to get "out of the data business and into the radio business." After a brief presentation, he will discuss the burning issues on radio's agenda with leading radio consultant Guy Zapoleon.
KMEL Joins 49ers In Winners’ Circle

BY BEN FONG-TORRES

As might be expected, many radio stations—especially in San Diego and San Francisco—tried to join the 49ers, advertisers. ABC-TV, and ticket scalpers as winners in the Super Bowl XXIX sweepstakes.

But it was KMEL-San Francisco that appeared to come out on top. While KNBR/AM, the sports-plus-Rush Limbaugh station, offered full coverage, and KGO/AM enjoyed its status as the Niners’ flagship station, and K-101/FM morning man Don Blau crowned from a cable car in a TV spot aimed at San Diego viewers, it was the dance/Top 40 station, KMEL, that got the most ink for its efforts.

Rick Chase, the afternoon driver, earned a front-page feature in the San Francisco Examiner—”Diss Jockey Raps Chargers”—simply for inviting listeners to send in songs and raps with a Niners theme.

Respondents included rapper Rappin’ 4-Tay and Dr. Elmo (of “Grandma Got Run Over by a Reindeer” fame), who performed “Chargers Got Run Over by the Niners.” Rapped 4-Tay: “Got some money, well place a bet, because we been four times and we ain’t lost yet.”

With the Super Bowl campaign as a hook, Chase got KMEL a station profile, including mentions of the station's Street Soldiers show, which spotlights youngers who want to get away from gangs, and its M.O. of hitting the streets and hosting parties at nightclubs.

But it was Chase, a brash nine-year veteran at the station, who got the majority of the story, which detailed his baseball cap (with the slogan “Chargers Suck!”), his bet on the Super Bowl coin toss (heads, he won $1,000 on a $500 bet), his recent Howard Stern-like campaign as a hook, Chase got the Niners a campaign song of his own, “You Don’t Know Joe Montana,” who appeared in the show’s Super Bowl sweepstakes.

Throughout the show, audience members screamed and shouted over the hosts (Queen Latifah, Tom Jones and Lorrie Morgan), presenters and performers.

But, then, the Dick Clark-produced American Music Awards were always designed as a fans’ award and show, an alternate to the recording industry’s own Grammys.

WINNERS POP-ROCK:
Male: Michael Bolton
Female: Mariah Carey
Group: Ace of Base
Single: “I’ll Make Love to You,” Boys II Men
Album: The Lion King soundtrack

WINNERS SOUL-R&B:
Male: Babyface
Female: Anita Baker
Group: Boyz II Men
Single: “I’ll Make Love to You,” Boys II Men
Album: Toni Braxton’s Read My Mind

WINNERS RAP-HOP:
Favorite artist: Snoop Doggy Dogg
Favorite artist: Counting Crows

WINNERS ALTERNATIVE:
Favorite artist: Nirvana

WINNERS COUNTRY:
Male: Garth Brooks
Female: Reba McEntire
Group: Alabama
Single: “Whenever You Come Around,” Vince Gill
Album: Read My Mind, Reba McEntire

Boyz II Men Take Three American Music Awards

In ceremonies in which the audience made as much noise any of the performers, Boyz II Men took three American Music Awards to lead the field.

The Motown act won in the Pop-Rock category for favorite single (“I’ll Make Love to You”), and in the Soul-R&B slot for the same single and for favorite hand, duo or group.

As of Base, Michael Bolton and Reba McEntire won two AMA’s each (see list below) during the three-hour show at L.A.’s Shrine Auditorium. The show featured performances from, among others, Maclou (joining Babyface in a duet of her “Take a Bow”), Little Richard and the Go-Gos teaming on “Tutti Frutti,” and TAF-KAP, who joined a musical tribute to Prince, gyrating with a bra-clad dancer as the ABC cameras discreetly pulled back.

List below shows categories at which the performances took place and the winners.

Favorite artist: Nirvana
Favorite artist: Michael Bolton
Male: Michael Bolton
Female: Mariah Carey
Group: Ace of Base
Single: “I’ll Make Love to You,” Boys II Men
Album: The Lion King soundtrack

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Newscaster Suing WRKS, Charging Discrimination

Emmis Broadcasting had barely settled in at its newest New York property, WRKS, when it was threatened with a racial discrimination suit by veteran news reporter Joe Bragg.

Bragg, who was dismissed last week after eight years at the station, had applied to become general manager. "They didn’t want me to have the job," he said. "There are no blacks in policymaking positions." Saying he was "shocked" to be fired, Bragg said he had hired an attorney and would file complaints with, among others, the Equal Employment Opportunity Commission.

Ov Maria Kavanagh, Emmis’ senior vice president, said African-Americans account for 75 percent of the station’s employees. "When Emmis bought the station," she said, "African-Americans represented 64 percent of its employees." Emmis purchased the station in late 1994.

Letting Bragg go, she said, was a "programming decision." "We have a fairly large staff for a non-news radio station," she noted. "The station has two full-time news reporters."

Emmis’ New York City duplyoo sister Hot 97 (WQHT)—New York is the number two-rated station in town.

Gavin February 3, 1995
Music Biz Spinning World Wide Web

By Jennie Ruggles

As the Internet becomes more and more attractive to non-techie, the World Wide Web is becoming more than just water cooler conversation in the music industry.

Established in 1992, the Web is a rapidly growing neighborhood in the Internet which lets publishers dress up text with images, sound clips and video. A visitor to the Web can call up information by clicking on a highlighted word or a phrase, known as a link.

Major labels, including American Recordings and Geffen, have recently hired computer consultants to introduce them to the wonderful world of the Web.

One of these consulting services is called Buzznet, whose latest collaboration was with the producers of the San Francisco Noise Pop Festival, which took place last week.

The festival is a reflection of the West Coast independent/commercial rock music "scene," with bands from San Diego, Seattle, and the host town of San Francisco such as the Fastbacks, Flut, and Jawbreaker. Buzznet producer Marc Brown said the World Wide Web widened the festival's audience by going online. "We made it possible for people not in the Bay Area to get a feeling for what was going on at Noise Pop '95," he told GAVIN.

"Buzznet's purpose," he continued, "was to allow people to get information about the event beforehand, to see the event in progress, and to view the event the day after the fact with live photos, and reviews uploaded onto the Web." This "all contributes to the idea that the Web is a living organism," says Buzznet president Anthony Batt.

Services like the Web give 24-hour coverage a different dimension. Locate Buzznet at the following Web site address: http://www.buzznet.com.

Dylan Gets Interactive

By David Beran

Fans of Bob Dylan can now explore the singer-songwriter's music—if not his personal life—in a CD-ROM, Highway 61 Interactive.

The Graphix Zone, producers of the successful Prince Interactive CD-ROM, has released Highway 61, in conjunction with Columbia Records.

The project had Dylan's approval. However, the artist stipulated that the CD-ROM stick to his music, and he offered no new interviews.

Even so, the CD-ROM takes visitors through Dylan's 32 years in music by way of video animation, detailed graphics, unreleased music, and past interviews with Dylan and fresh ones with various associates. "Bob wanted it to be more serious, and not along the lines of video games," says Angela Aber of the Irvine, Calif.-based Graphix Zone.

One of the revolutionary aspects of the CD-ROM is that it allows users to navigate linearly or by specific events. Eight 3-D environments include a Greenwich Village coffee house in 1961, backstage at Dylan's 30th anniversary TV special and Columbia's recording studio in New York in the early '60s. Users journey through rooms such as a recording studio, a re-creation of a coffee house stage, and can view Madison Square Garden from an onstage vantage point. By clicking on various objects, users gain access to celebrity interviews, poetry readings, video clips and original charcoal sketches by Dylan.

American Recordings Buys Music Web

American Recordings has purchased the Web Wide World of Music, an upstart Internet site that, through its "The Ultimate Band List," attempts to offer on-line information on any band, from stars to local unknowns.

The WWWM, which was launched last spring by Joe Cates and Aure Prochazka, two California college students, allows users to input their own band information, as well as concert and record reviews, song lyrics, and gossip. The Web also offers trivia contests and a polling booth.

Entertainment Weekly cited the "Ultimate Band List" as one of 1994's "Top Five Best Internet Sites." American, which was the first major label to launch its own site on the Internet, promises not to mess with the Web. Said Marc Geiger, the label's technical specialist: "Joe and Aure have developed a stunning site, and we don't want to go in there and mess with what they've done. We want to help to further its development in terms of content, access and public awareness. We're letting them run it."

American, Geiger said, can lend the Web not only financial support, but also contacts and access to major artists and industry sources, along with early information on tour dates, news, and backstage photographs.

American's first contribution will be the "Post-Apocalyptic Wish List," which, the label said, will offer the 30 million-plus users of the Internet a glimpse into the lives of some of the biggest names in music.

Steve Rogers will be the record company's liaison between the Web's creators and American's artists.

The address for WWWM is: http://american.recordings.com/wwwofmusic.

"We opened up the Dylan archives and there's photographs, audio and video that's never been seen," Chuck Cottright, president of Graphix Zone, told GAVIN. "Highway 61 Interactive contains 10 full-length music tracks, clips from 42 other songs and unreleased versions of "House Of The Rising Sun" and "Like A Rolling Stone." Four full-length videos and rare photographs round out the visual portion. In addition, a database encompasses an unabridged lyric compendium of all songs from his 41 albums, a list of the artists who covered them and cover artwork.

Highway 61 Interactive is a hybrid title, operable on Macintosh and Windows, and retails for $59.

Campaign of the Week

Various Artists
Music From The Television Series
My So Called Life

Juliana Hatfield, Sonic Youth and The Lemonheads are just a few of the bands featured on this soundtrack. Atlantic's jumping on the now-cancelled show's huge popularity with this campaign. As with more and more releases, the label is utilizing the Internet in its promotion effort.

Label: Atlantic Records
Radio: Album served to college and commercial alternative radio. Good initial feedback on tracks by Frontal and Juliana Hatfield. Label mailing My So Called Life T-shirts to PDs.

Retail: Massive in-store mailing to key retailers. Poster/Calendar with TV characters and art/sts sent.

College Marketing: Label college marketing reps holding on-campus soundtrack listening parties. Also throwing on-campus TV-CD dorm room parties.


Internet: Press conference with Claire Danes (the series' Angela Chase) and Juliana Hatfield held on December 22 was one of MTV's best-attended on-line events. Messages were sent to all related My So Called Life message boards. Followed up with postings to teen message boards for transcript. Posting a copy to the 90210 message boards.

Miscellaneous: On Atlantic's Hearing Aid (1-800-Atlantic) during January.

By Beverly Mire
What do San Francisco 49ers offensive coordinator Mike Shanahan and Interscope's Sean Lynch have in common? Both leave winning teams in the same week and get new titles. Lynch becomes senior director of promotion at EMI based in L.A. as part of what appears to be a final transition at the label. Exit the label are senior VP, promotion Ken Lane; Denver rep Julie Traub and Jeff Foster, who worked out of Dallas. On board replacing Foster is Zoo Entertainment Chicago rep Tony Davis, while Sharon White, formerly at Geffen, takes over the L.A. territory. At Interscope it seems the only question is when the official announcement will be made regarding the long-rumored addition of Hollywood senior VP, promotion Brenda Romanes.

Exactly what does KLYV-Dubuque PD Joe Dawson have planned for WWXW (KIX 106)-Providence when he arrives as the new PD? Contrary to what you might have heard, Joe claims that "no decision has been made-stay tuned." Current PD Scotty Snipes will remain at the station until President's Day. Also leaving are APD Tom "Jammer" Naylor and the morning team of MoJo and Curly Cut.

Lots of activity at the Capitol Tower where director of A/C promotion Leslie Marquez leaves after six years with the label. Taking her place is Nick Bedding of Callahan & Associates who will not only oversee A/C, but A3 as well. Look for Gregg Swanson, currently working A3, to shift over to L.A. local duties sometime after the Gawkin Seminar. Aaand... speaking of A3 and seminars, will August's A3 Summit remain in Boulder for another year? Only the Zimmermen know and they ain't talkin'-yet. Plus, will Capitol's John Fagot be making an announcement soon? Who's your guess?

WFME MD Eddie Munster has left the Baton Rouge Top 40. Coming in for mornings at FMF is 93QID (K(11D)-Alexandria, La. PD Ace Anthony.

104 KRBK

Houston was happy to play host to Virgin Records' Simple Minds. The band and the welcoming committee seem here include (left to right): KRBK's Don John, Simple Minds' Malcolm Foster, the label's regional marketing director Fred Meyers; the station's Maria Todd: the group's Charlie Burchill, KRBK PD and Gawkin Award nominee Tom Poleman and staffer Ryan Chase; Simple Minds' Jim Kerr and Virgin's national album promotion director, Scott Douglas.

Paul E. Swanson, director of secondaries for Jeff McClusky and Associates, has been upped to national promotion director. Of course, Paul owes it all to writing his Small Market Success column in the A3 and seminars, will August's A3 Summit remain in Boulder for another year? Only the Zimmermen know and they ain't talkin'-yet. Plus, will Capitol's John Fagot be making an announcement soon? Who's your guess?

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Discussion On The State Of Top 40

 ТаKE A RIDE ON THE RIVER BRUNCH

Take a Ride On The River Brunch Discussion On The State Of Top 40

Top 40 Awards Presentation Saturday, February 18 - 9:30 a.m.

We’ll parade through the streets of New Orleans then board the Riverboat for this Groovin' first - ever event. Sponsored by Atlantic, Columbia and MCA Records

Was it a slammin’ party thrown by The Box the night before the Super Bowl or what? Just ask Next Plateau due Salt-N-Pepa and the Mayor of South Beach, Les Garland. By the way, was that Michael Caine, Sylvester Stallone, Bill Thompson and Garland dining out together the other night?

Green Bay’s “Who’s C’me Around” on KMEL-San Francisco? It was heard in PM Drive two days in a row—wassup?

Sno-Pieces

ELTON JOHN

The soundtrack to the film The Lion King, featuring two hits from Elton John, has attained RIAA-certified sales of seven million copies in the last eight months.

DIONNE FARRIS

Dionne Farris is a native of Bordentown, New Jersey, but got her career breaks in Atlanta where she worked with TLC, El Debarge and eventually Arrested Development.

BONNIE RAITT

Bonnie Raitt’s new single, “You Got It,” was a huge hit for the late Roy Orbison in early 1989. Did you know that Orbison wrote it with two of his fellow Traveling Wilburys, Tom Petty and Jeff Lynne?

JULES SHEAR/GLORING LORING

Gloria Loring’s current single, “Slow Dancing,” was written back in 1976 by Jack Tempchin for a group he formed with Jules Shear called the Funky Kings. Johnny Rivers also had a hit with the song a year later.

THE STONE ROSES

It can now be told that back in 1987 a Manchester, England group called English Rose was going to re-name themselves The Angry Young Teddy Bears, but deferred to better judgment and settled on The Stone Roses. Their first gig, in Stockholm, Sweden attracted four paying customers.

LUTHER VANDROSS

Twenty years ago Luther Vandross wrote a song called “Everybody Rejoice (A Brand New Day)” which was included in the movie version of The Wiz and later became the theme of a Kodak commercial.

CHRIS REA

Back in 1973 Chris Rea joined his first band, Magdelene as its guitarist, replacing David Coverdale who had left to join Deep Purple.

VANESSA WILLIAMS

Vanessa Williams has made a video with the artist formerly known as Prince for his song “The Undertaker.” Williams plays a drug addict who hears a Prince song and is miraculously cured of her addiction.

WYNONNA

Prior to launching her solo career, Wynonna had sold 15 million albums as part of the mother/daughter duo, The Judds.

MARTIN PAGE

Martin Page has written hit songs including Starship’s “We Built This City,” Go West’s “King Of Wishful Thinking” and Heart’s “These Dreams.”

LEVERT

Gerald Levert is working on an album of duets with his father, Eddie Levert. The senior Levert is no stranger to hit music as he was a founding member of The O’Jays.

GEORGE DUKE

Multi-talented George Duke scored the themes to two recent network television talk shows: Marilia and Leeza.

GLORIA ESTEFAN

Gloria Estefan has a bachelors degree in psychology from the University of Miami.

SIMPLE MINDS

It was 17 years ago this month that Simple Minds made their professional debut in their native Glasgow, Scotland. All of the original members, including Jim Kerr, had been in the band The Self Abusers, but left the group the day its first single was released.

THE STORY

Jonatha Brooke and Jennifer Kimbrough of The Story have decided to disband their group The Story and Brooke is already planning a solo career.

BOB DYLAN

Fifteen years ago this month, Bob Dylan won a Grammy in the Best Rock Vocal Performance category for “Got To Serve Somebody.”

Friends Of Radio

Dallas Austin

Producer/songwriter DARP Studios Atlanta

Hometown: Columbus, Ga.

What radio station did you grow up listening to? WRFG-Columbus

What stations do you listen to now? WRIF, WBAD and WVEE-Atlanta

If you owned a radio station, you’d...

Your proudest career accomplishment to date?

The building and operating of DARP Studios here in Atlanta. We’ve had Boys II Men, TLC, Madonna, George Clinton, Too Short, Arrested Development and Nine Inch Nails record here.

A song you didn’t produce, but wish you had and why:

“Electric Relaxation” by A Tribe Called Quest. They really captured the feeling and vibe of the song.

In your opinion, what are the three best songs of all time?

“Unyielding Conditioning” by Fishbone, “Sign Goddess” by Ramsey Lewis with Earth, Wind & Fire and “Keep On Rocking It” by Luscious Jackson.

Name an artist you haven’t yet worked with, but would like to in the future and why:

Sade. The creative combinations would be very interesting.

Gavin February 5, 1995

Gavin registration badge required to board.
Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

James Lewis 2/8
Ken Van Durand BNA Entertainment 2/5
Bruce Flohr RCA Records 2/5
Christopher Barron (Spin Doctors) 2/5
Andrew Zepeda WHOO-Sparta, IL 2/6
Paul Mitchell Madeleine Chatter Michele Clark Promotion 2/6
Fabian, Eric Kirkland (Portrait), Natalie Cole Carl Brown BNA Entertainment 2/7
Ray Hamilton WQQQ-Greenville, MS 2/7
Jim Capaldi, Garth Brooks, Kevin Cloud (Rhythm Syndicate) 2/7
David Bryan WDAR-Kansas City, MO 2/8
Merle Watson, Joshua Kadison 2/8
Robert Lai Perry Miller KWAT-Tulsa, OK 2/9
Jennifer Jones Promotion 2/9
Anne Sarosdy Liberty Records 2/9
Marty Ware (4 P.M.), Carole King, Travis Trit, Joe Ely 2/9
Dude Mowrey, Roberta Flack, Donovan, Lionel Cartwright 2/10
Sergio Mendes 2/11

BIRTHS

Our CONGRATULATIONS to TIM HYDE, of Music Makers, and his wife, TERESA, on the birth of their first child, son FRANCIS STALLWORTHY HYDE IV. Born January 25 at 6:00 a.m., weighing 8 lbs. 15 oz.

P.D. NOTEBOOK By Eric Norberg

PROGRAMMING ADVICE FROM COACH WALSH

Former Stanford University and San Francisco 49ers football coach Bill Walsh writes a continuing column in Forbes ASAP, the new quarterly supplement to Forbes magazine.

In a recent issue, Walsh gives advice that's unnaturally targeted to a great many program directors. "The importance of recognizing a talented, effective employee may seem obvious," he says, "but a surprising number of managers find face-to-face, personal, public recognition difficult."

Establish that by throwing your weight around. When an unplanned situation arises, and the employees must improvise, there's a good chance the result may vary from what the boss wanted.

Praise the initiative and when recognizing individual efforts is vital, so that when things get tough the investment can function like a cash contingency fund. Acknowledgment should be timely. Delay praise and you risk overlooking it.

A final thought from Bill Walsh: "Clumsy praise can be worse than no praise at all. Most important, the acknowledgment of effort has to be tailor made. People pick up on canned compliments. Nothing is more effective than sincere, accurate praise, and nothing is more lame than a cookie-cutter compliment."
# Gavin Top 40

**Editor:** Dave Sholin  
**Associate Editor:** Annette M. Lai

<table>
<thead>
<tr>
<th>TW</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total Reports This Week</th>
<th>Last Week</th>
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<td>MADONNA - Take A Bow</td>
<td>(Maverick/Sony/Warner Bros.)</td>
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<td>HOOTIE &amp; THE BLOWFISH - Hold My Hand</td>
<td>(Atlantic)</td>
<td>27</td>
<td>156</td>
<td>2</td>
<td>5828</td>
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<td>5</td>
<td>BON JOVI - Always</td>
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<td>151</td>
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<td>174</td>
<td>3</td>
<td>5480</td>
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<td>(Not Plateau/Arland)</td>
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<td>JAD - Every Day Of The Week</td>
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<td>SHERYL CROW - Strong Enough</td>
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<td>INI KAMOZE - Here Comes The Heistepper</td>
<td>(Columbia)</td>
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<td>127</td>
<td>0</td>
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<td>-464</td>
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<td>VANESSA WILLIAMS - The Sweetest Days</td>
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<td>13</td>
<td>145</td>
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<td>JON SCADIA - Mental Picture</td>
<td>(Sizzle/SMV)</td>
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<td>0</td>
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<td>21</td>
<td>MELISSA ETHERIDGE - I Want To</td>
<td>(Virgin)</td>
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<td>20</td>
<td>3520</td>
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<td>FREDDY JOHNSTON - I Got A Good Feeling</td>
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<td>1</td>
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<td>MARTIN PAGE - In The House Of Store And Light</td>
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<td>MELISSA ETHERIDGE - I'm The Only One</td>
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<td>30</td>
<td>BROWNSTONE - If I Love You</td>
<td>(M.U.E.)</td>
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<td>96</td>
<td>13</td>
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<td>BLACKSTREET - Before I Let You Go</td>
<td>(Interscope/Atlantic)</td>
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<td>THE CRANBERRIES - Zombie</td>
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<td>89</td>
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<td>BRANDY - I Wanna Be Down</td>
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<td>CECE PENiston - Keep Givin' Me Your Love</td>
<td>(West End Mix)</td>
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<td>NEW</td>
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<td>HUEY LEWIS &amp; THE NEWS - Little Bitty Pretty One</td>
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<td>70</td>
<td>8</td>
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<td>AMY GRANT with VINCE GILL - House Of Love</td>
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<td>14</td>
<td>56</td>
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**Chartbound**

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<td>LONDONBEAT - &quot;Come Back&quot;</td>
<td>106</td>
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<td>592</td>
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<td>COLLECTIVE SOUL - &quot;Got It&quot;</td>
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<td>GLORIA ESTEFAN - &quot;Everlasting Love&quot;</td>
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<td>PETE BUDGE - &quot;If You Don't Love Me&quot;</td>
<td>80</td>
<td>17</td>
<td>1304</td>
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**RE** - Re-Entry  
**†** - Daypart

**Most Added**

- **LONDONBEAT** (93) "Come Back" (Radioactive/MCA)
- **BONNIE RAITT** (54) "You Got It" (Arista)
- **GLORIA ESTEFAN** (32) "Everlasting Love" (Epic)
- **RICHARD MARX** (31) "Nothing Left Behind Us" (Capitol)
- **NIRVANA** (30) "The Man Who Sold The World" (DGC)

**Top New Entry**

- **JAMIE WALTERS** "Hold On" (Atlantic)

**Hot**

- **MELISSA ETHERIDGE** "If I Wanted To" (Island)

**Top Tip**

- **SIMPLE MINDS** "She's A River" (Virgin)

**Crossover Action**

**URBAN/DANCE**

- CRYSTAL WATERS - "What I Need" (Mercury)
- MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)
- SOUL IV REAL - "Candy Rain" (MCA)
- IMMATURE - "Constantly" (RCA)
- TLC - "Red Light Special" (LaFace/Arista)
- BRANDY - "Baby" (Atlantic)
- N II U - "I Miss You" (Arista)
- CI-HALEY - "If You Think You're Lonely Now" (Sony)
- BOYZ II MEN - "Water Runs Dry" and "Thank You" (Motown)
- SPANISH FLY - "Daddy's Home" (Upstairs)
- ADINA HOWARD - "Freak Like Me" (Elektra/EGG)
- 2 UNLIMITED - "Get Ready For This" (Critique/BMG)

**ALTERNATIVE**

- OASIS - "Live Forever" (Creation/Epic)
- PORTISHEAD - "Sour Times (Nobody Loves Me)" (GoDiscs/London)
- DEADEYE DICK - "Perfect Family" (Ichiban)
- FLAMING LIPS - "She Don't Use Jelly" (Warner Bros.)
- NIN - "Closer To God" (Virgin)
- THE CRANBERRIES - "Doe My Family" (Island)
- CRASH-TEST DUMMIES - "The Ballad Of Peter Pumpkinhead" (RCA)
- ERASURE - "I Love Saturday" (Mute/EGG)
- HOOTIE & THE BLOWFISH - "Let Her Cry" (Atlantic)

**CROSSTOWN ACTION**

- OASIS - "Live Forever" (Creation/Epic)
- PORTISHEAD - "Sour Times (Nobody Loves Me)" (GoDiscs/London)
- DEADEYE DICK - "Perfect Family" (Ichiban)
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- ERASURE - "I Love Saturday" (Mute/EGG)
- HOOTIE & THE BLOWFISH - "Let Her Cry" (Atlantic)
Inside Top 40

Other than a short stint at now-defunct Y95-Dallas and traveling back and forth to Australia for a year working with a Top 40 client of consultant Jeff Pollack, Charlie Quinn has spent the ‘90s out of radio. While many spend a lifetime chasing their dream, Quinn turned his into reality when he pulled up stakes in Philadelphia, where he was PD of Eagle 106 (WEGX) and moved to Los Angeles to pursue a career writing screenplay.

He sold script ideas to Columbia Pictures, Tri-Star and New World Pictures, but quickly found out that for most, the real money comes after years of waiting for scripts to turn into working projects.

Quinn then reconnected with radio as VP, station relations for Cutter Productions, but this year he returned to programming when he took over for John Ivey at WYHY (Y107) Nashville. By virtue of his years away from broadcasting, Charlie Quinn can probably identify with what it’s like to be a radio listener better than anyone.

One of the most obvious things he noticed during this four-year sabatical was that we place so much importance on nuances. “We tweak things here and there thinking they’ll make a difference,” he says. “Though I understand the importance of water coming out of the tap, I don’t think, ‘Boy, when I turn on the tap I expect it to be fine.’ We put our attention to detail, we put our attention to specific. We say we play a better song than they do, but they lose the big picture and forget the importance of water coming out of the tap.”

Quinn admits to being out of the 12-24 demo, is quick to mention that his habits aren’t unique to a youth audience. He acknowledges IDs who immerse themselves in research, prize forms and computers so much that they lose the big picture and forget the broad strokes. Rather than think, ‘Boy, when I turn on the tap I expect it to be fine,’ I think, ‘Boy, when I turn on the tap I expect it to be fine.’ Quinn has total faith in mainstream Top 40. A believer in heritage, he praises stations such as B94 (WRZZ)-Pittsburgh and WNCI-Columbus. Ohio, and others who embrace the past without living in it. “The concept is more like we’re the station that’s been there for you and we’ll be there for you in the future,” he says. “Great music generates a large percentage of audience.”

Quinn also feels strongly that the audience won’t come if you don’t have the marketing to make them up and make them sure that they know you’re there. “If there’s one thing I learned from my radio years, he says, “it’s stay away from any kind of marketing that puts us in a position of being poorly defined. At Y107 we’re very specific. We say we play a better mix of rock, dance and alternative. ‘You hear it all here.’” Quinn also is an outspoken critic of defensive programming. “It creates bland vanilla stations that give the other guy the ball,” he says.

Expect personality to be a big part of Quinn’s game plan in Nashville. Experience has taught him the importance of believing in yourself. “Maintain allegiance to yourself above everything else,” he says. “You don’t have to do a great job for your company, you do it for yourself—your own self-respect. People who do it for someone else have the wrong motivations in life. Do it for yourself.”

Welcome home Charlie—it’s great having you back in the fold! SEMINAR UPDATE! Programmers will get to question Arbitron’s recently appointed general manager, Pierre Bouvard, in a session that’s just been added. Want to know how much you’re worth to your GM? Don’t miss Paul Drew, who’ll reveal all you need to know to make the GM/PD relationship profitable in more ways than one. Also, the word is out on the first-ever off-site Top 40 brunch/discussion and awards presentation. It all happens aboard a riverboat following a parade (band and all). Since Atlantic Columbia and MCA are sponsoring this event, I hope the marching band knows how to play the new hits by Hootie & the Blowfish, Dionne Farris and Londonbeat! Finally, there is no one more knowledgeable about hit songs and hit artists than Arbitron president Clive Davis, who has agreed to sit down and talk music, the industry, and more in his first appearance in front of programmers in ten years. We hope to see you in New Orleans.
**Go Chart Most Added**

**LONDONBEAT (46)**

**BONNIE RAITT (19)**

**NIRVANA (17)**

The Go Chart is based on reports by 120 Gavin correspondents who are not part of Radio & Records or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**What's Going On**

An overview of early indications from a select panel of Gavin Only Correspondents.

**DAVE BAVDIO,** PD, WDER-DEKALB, Ill.  "We're having good success with Andru Donalds' 'Mushake' and Martin Page's 'In The House Of Stone And Light.'"

**TOM MORGAN,** PD, 94XK (WQXK)-SELINSBURG, Pa.  "We're getting a nice buzz on Foreigner's 'Until The End Of Time.' John Waite's 'How Did I Get By Without You?' is getting great request action."

Steve Blunkett, PD, WGRG-BINGHAMTON, N.Y.  "We're getting lots of calls for Hootie & The Blowfish's 'Let Her Cry' and are still getting a ton of requests for 'Hold My Hand.' Bonnie Raitt's 'You Got It' is taking off quickly on the phones."

**Dave Christopher,** PD, KSII-SAN LUIS OBISPO, Calif.  "Gillette's 'Mr. Personality' is one that will cause a lot of reaction. We're testing Collective Soul's 'Get' and have upward the rotation based on heavy advertising of The Jerky Boys' trailer."

**Steve McKay,** PD, WSBG/FM-STEMFORD, Pa.  "Firehouse's 'I Live My Life For You' is a home run! It follows the formula of 'Love Of A Lifetime' and 'When I Look Into Your Eyes.' The 'Flaming Lips' 'She Don't Use Jelly' is huge. Phones are crossing 12-14 and building."

**Bob Hart,** PD, KLYR-LONGVIEW/KELSEY, Wash.  "Dev's 'Rise Up On The Sun Of Souls' I love. 'Blew The Union Of Souls' I believe. 'We're spiking Aimee Mann's 'That's Just What You Are' in middays."

**Mark Murphy,** PD, KGOT-ANCHORAGE, Alaska.  "I love Blessid Union Of Souls' 'Roll Up,' The Flaming Lips' 'She Don't Use Jelly' is suddenly our most requested track. It's got loads of hooks."

**Mark Reid,** APD/MD and DALE KAMINSKI, AMD, KGKX-KANSAS CITY, Neb.  "Winnie One Blood's 'Whiny Whiny' is number one in requests for the eleventh straight day. TLC's 'Creep' is a close second and Van Halen's 'Don't Tell Me' is third."

**Dave Evans,** OM/PD, WILM/FM-WILMINGTON, Conn.  "The new rendition of 'Sky High' is going to be big for us. If you play reggae/dance-type tracks, check out Max-A-Million's 'Fat Boy' on I.D.—great rhythm and chorus. We'll begin spinning Soul 4 Real's 'Candy Rain,' which has an incredible sales story here."

**Mark Murphy,** PD, KGOT-ANCHORAGE, Alaska.  "I love 'Run -Around,' the new Blues Traveler track. It's got loads of hooks. Take 6's 'You Can Never Ask Too Much (Of Love)' is very smooth."

**Tom McKay,** PD, WSBG/FM-STEMFORD, Pa.  "Willie One Blood's 'Whiny Whiny' is number one in requests for the eleventh straight day. TLC's 'Creep' is a close second and Van Halen's 'Don't Tell Me' is third."

**Mark Murphy,** PD, KGOT-ANCHORAGE, Alaska.  "I love Blessid Union Of Souls' 'Roll Up,' The Flaming Lips' 'She Don't Use Jelly' is suddenly our most requested track. It's got loads of hooks."

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**Todd Wise,** MD, KBKB-FORT MADISON, Iowa.  "The 'Flaming Lips' 'She Don't Use Jelly' is suddenly our most requested track. It's got loads of hooks. Take 6's 'You Can Never Ask Too Much (Of Love)' is very smooth."

**Rich Summers,** APD and TODD ALLEN SWAN, MD, KFTZ-FBANKS, Idaho.  "We're getting strong sales and requests on Weezer's 'Buddy Holly' and Green Day's 'When I Come Around.' We're receiving good daytime phones on Seal's 'Kiss From A Rose.'"

**Edna Gundersen,** USA Today, Nov. 21, 1994  "As I Lay Me Down' has taken off since we started airing it a week ago. It's generating phones with all demos. Pete Droge's 'If You Don't Love Me' is also doing extremely well."
Spend President's Weekend With These Presidents


Strauss Zelnick President and CEO of BMG Entertainment, North America

Bruce Lundvall President, Blue Note Records

Howie Klein President, Remise Records

Pierre Bouvard General Manager, Arbitron (He'll be President some day)

Clive Davis A special guest star one-on-one conversation with Dave Sholin by the founder and president of Arista Records and one of the most influential record executives of all time. This is the first time Clive Davis has spoken before the industry in over 10 years! Seating is limited to this rare and special event.

Brace Millington President, Blue Note Records

Paul Drew President, Paul Drew Enterprises

John Lund President of Lund Media Research

PRESIDENT'S WEEKEND

DATE: February 15th-18th

SEMINAR LOCATION: Hyatt Regency, New Orleans

PERFORMANCES BY . . . (listed alphabetically)

August Sons
Dave Alvin
The B.U.M.S.
Bad Religion
Bare Naked Ladies
Betty
Better Than Ezra
Blue Rodeo
Blues Traveler
Bone Pony
Boxing Grandis
Brooklyn Funk Essentials
Bunnygrunt
Capleton
Cash Money Click
The Caulfield7
Marshall Chapman
LARRY Coryell & Donald Harrison
Christopher Cross
Dave Matthews Band
Deadeye Dick
The Delaveantes
Dirt Merchants
Dishwalla
Pete Droge
Joe Ely
40 Thieves
Dionne Farris
Rosie Flores
Steve Forbert
Fossil
Michael Fracasso
Funkooboiest
Gary Barte Quintet
CGB God Dolls
Goodie Mob
Boodie Mob
P.J. Harvey

Home
Jayhawks
Dj Jazzy Nice & Andrew Jervis
Jim Lauderdale
Junior Brown
K-Dee
Robert Earl Keen
Kicking Giant
Kittiwinder
Korn
Sonny Landreth
Large Professor
Lazy
Magnapop
Moist
Morphine
Keith Murray
Neo's Atomic Dustbin

Ivan Neville
Nine Inch Nails
Heather Nova
D.C. Omar
Joan Osborne
Graham Parker
Nicholas Payton
Peabody
Pop Will Eat Itself
The Poster Children
Prick
Rampage the Last Boyscout
Ras Kass
Rottn Razzkals
Tom Russell
Ska
Saatir
The Samples

1995 Gavin Seminar
Hyatt Regency, New Orleans

February 15th-18th

Seminar Registration Hotline: (415) 495-3200
Hotel Registration: (504) 561-1234 (Ask for reservations)
Plane Reservations: (800) 747-2144

Special Top 40 Riverboat Awards Brunch brought to you by Atlantic, Columbia and MCA Records.
Wednesday, February 15

3 p.m.-9 p.m. Registration

Thursday, February 16

8 a.m.-9 p.m. Registration

10:30 a.m.

KEYNOTE ADDRESS: STRAUSS-ZELNICK
With his background in film (president/CEO of 20th Century Fox) and software (president/CEO of Crystal Dynamics), BMG's president can place radio and music into the context of the much-vaunted information superhighway.

12:00 Noon

DINKY PICKLE ALIVE II
Scott Carter, your friendly A&M promotion rep, reprises last year's successful "Show Me On The Dolly Where The Monkey Bit You." It's not really a panel, it's quite a game show, but it's certain to be both entertaining and informative.

RADIO'S PLACE IN THE NEW MEDIA LANDSCAPE
A multimedia presentation from the strategic and tactical research firm, The Eagle Group outlines who listens to radio, why and how much they listen, and why they don't. Where is the real competition to radio and what can radio expect in the near and distant future? This $50,000 survey conducted in 1994 is presented by Eagle's Matt Hudson.

12:30 Noon

THE OFFICIAL JAZZ/A2 WHENGETTIN?
CTI presents a special Gavin Showcase with Larry Coryell and Donald Harrison.

THE OFFICIAL A3 WHENGETTIN?

Gavin showcase gig TBA

2:30 p.m.

WAY SALES IS IMPORTANT TO PROGRAMMERS
A session devoted to sales for programmers conducted by John Lund of The Lund Consultants. We'll explore the ways programmers can most effectively deal with their sales and promotion departments, how sales presents each station's programming to its clients, and how programmers can sell ideas up and down each client's station's charge of command.

SPECIAL JAZZ/A2 KEYNOTE ADDRESS WITH BRUCE LUNDVALL
A seminar "view from the top" will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat, or a combination of the two, there will be time for questions and comments.

1995 Rap Radio Olympics
Programmers and DJs will be asked to register by applause the quality and competitive radio playability of never-before-released songs. Roundtable discussion to follow.

1995 Internet Gambling
Panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image, and marketing themselves to an adult audience.

The Riot Act: Hard Music Radio
Defining hard music's niche in the industry and its impact in the AOR/Cor market. How long is the road to transforming hard music into formats that have been held hostage to conventional wisdom and a business-as-usual atmosphere? Panelists include Mike Morton/WSGI-Pt Huron, MI (moderate), Jon Nordachone/Atlantic Records, Sheri Sinclair/Energy Records, Sudi Gaasche/McGathy Metal, Judd Wesley/WWWQ-Gloucester, KY, Rob Fiend/Gavin.

Alternative Jukebox Jury
Hosted by Howie Klein. This year's Jukebox Jury goes visual. Howie's got a "new kid on the block" theme, so expect to see KROQ's Lisa Worden, WDRE's Russ Motilla and more TBA.

4:15 p.m.

Black Adult Contemporary: The Next Giant Step
This panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image, and marketing themselves to an adult audience.

CyberMarketing Jazz/A2
A discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit jazz's lineage and A2's progressive?

Maximizing Top 40's Potential in the '90s
OZFM-Corpus Christi, Texas PD Mike Steele will lead this session. Meeting features a step-by-step analysis of how to retrieve accurate research on a small pocketbook. Database marketing methods and other ways of marketing small and medium-sized Top 40's will be covered.

American Recordings and Gavin Present the Second Annual College and Alternative Southern Mixer
Break the ice, chain the legs and get first-round shmooozing, your demands for servicing and debates on programming out of the way. "A+" and Sub Pop sponsor the microbrew.

Friday, February 17

8 a.m.-8 p.m. Registration

10:00 a.m.

ARRIBO'S PIERRE BOUVARD
Incoming General Manager of Arribo makes his debut appearance to field any questions you may have (and we know you have some). Get ready for a lively presentation and the liveliest Q&A of the seminar.

11:00 a.m.

PD To PD
Is your GM listening? Paul Drew, former Gavin PD Of The Year, first recipient of The Bill Gavin Heritage Award and one of the first six Gavin correspondents, explains how to derive the most benefit from the PD/GM relationship. Culled from his numerous seminars, this session will give programmers insight on their worth.

Putting The A Back In Alternative
Hosted by KUQ's Jonathan Nosan. Session in the round with X-90's Sean Zelimal, 90.5's Kevin Cole and more TBA.

American Roundtable
An informal gathering to map out the format course and meet your peers. Special musical guests will perform. Immediately following will be a luncheon sponsored by Counterpoint Music Group.

A/C Music and Awards Luncheon
A moveable feast. Exploring the format's music is just the beginning. Stick around for a great buffet lunch and the Gavin Adult Contemporary Awards ceremonies. Event sponsored by McD Promotion, Donna Brake Promotion and Rhythm Safari with a special acoustic showcase by Christopher Cross.

Adult Alternative Radio Exposure
Another Gavin first! Various A2 stations around the country will be monitored at a given hour. We'll telescope the tapes and then play them to the audience. A three-person board of judges will provide commentary. We will keep out any IDs so we can gauge impressions without bias. Then we can tackle programming and music philosophies.

Urban Awards Luncheon
Join us as we congratulate Gavin Urban Award winners and network with leading industry personnel.

12:30 p.m.

Jazz/A2 BlueNote Showcase and Awards Presentation Featuring Jacky Terrasson
No, only you can mingle and dig some top musical sounds, you can mingle with Jazz/A2 Gavin Award winners, who will be announced immediately after a scintillating musical performance. No more three-hour banquets with a hundred other presentations to wade through. Plus, we get the results a day earlier.
EMINAR AGENDA

1:00 p.m.
HERB CORNIN: THE ART OF NEGOTIATION
Special guest address, in association with Jeff McCluskey and Associates, by the bestselling author of "You Can Negotiate Anything." During the past three decades, Herb Cohen has been a practicing negotiator, intimately involved in some of the world's headline dramas, from hostage takeovers to hostage negotiations.

RECONNECTING: TEN YEARS LATER, COLLEGE AND COMMERCIAL ALTERNATIVE RADIO SEEK COMMON GROUND
Join us for a one-on-one in which 91X's Mike Halloran and KALX's Anthony Bonet attempt to discover the width of the chasm.

3:00 p.m.
AN AFTERNOON WITH CLIVE DAVIS
Govan's Top 40 editor Dave Sholin speaks one-on-one with Arista's Clive Davis, one of the most successful and innovative record executives of our time. The appearance marks Davis' first before a radio industry conference in ten years. Audience Q&A will follow.

A3 ON THE GRIDLINE—THE INTERACTIVE VERSION
Every year, a new way of doing things. This year we debut the Gavin Applause-O-Meter allowing the whole room to contribute to the final point ratings of key upcoming releases. By request, we'll be listing all the scores. Also, a very special musical guest.

INFORMATION HIGHWAY REVITED
How can college radio staff navigate and utilize the ever-more-confounding and over-hyped Information Highway? The Want Add's Dave Sanford and WCLN music director Brendan Gillen moderate.

4:30 p.m.
PRESSURE, PROMOTION AND PRIORITIES IN RAP RADIO
Panelists will discuss preferential treatment of commercial over college/community stations, singles, sales and more! Moderated by Tyesh Harris, Columbia's national director of rap promotion.

GATHERING OF THE TRIBES
Max Tolkoff hosts this fast-paced session that will touch on a bevy of hot commercial alternative topics. Panelists include Russ Mota-WTRE, Robert Benjamin-WHFS, Alexa Tobin-WFQX, Christian Unruh-WZRH, Kevin Stapleford and Mike Halloran-91X, Sandy Horowitz-WWXT, plus more to come.

HARD MUSIC, HARD WOMEN
How women have penetrated the "Boys Club." Women have made dynamic inroads in metal, a format traditionally looked at as male-oriented. Whether managing hands, running label departments or programming stations, women are making themselves known—and are being heard—in a business dominated by men. Panelists include: Jill Castellanos/Red Light Records (moderator), Cheryl Valentine/Epic Records, Sheri Sinclair/Energy Records, Linee Nann/Warner Bros. Records, Debbie Abono/Debbie Abono Management, Jimmy Freerick/WBIGU-Bowling Green, OH.

A GAVIN JAZZ/A2 ONE-ON-ONE WITH TOMMY LIPEMA
Another view from the top with Tommy Lipuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace Lipuma's colorful career, get his outlook on the GRP empire, and explore viable issues pertaining to music and radio. Afterward Lipuma will take questions and comments from the audience.

URBAN RADIO AT THE CROSSROADS/URBAN OR CHURUBAN?
Who really represents the music?

5:30 p.m.
THE GAVIN COCKTAIL PARTY
Get ready for our best gig yet!

Saturday, February 18

9 a.m. - 4 p.m. Registration

9:30 a.m.
TOP 40 BRUNCH/TOP OF THE FORMAT
Where do we go from here? What will be the issues uppermost in the minds of Top 40 programmers and label executives over the next 12 months? Join us in a first-ever off-campus session, that will include our Top 40 Awards ceremony. Event sponsored by Atlantic, Columbia and MCA. Brunch will be served.

10 a.m.
JAZZ/A2 BREAKFAST RECEPTION, SPECIAL GUEST DAVID SANBORN
Be on hand, as one of jazz and adult alternative’s signature artists will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for. Event sponsored by Elektra.

11:00 a.m.
ALTERNATIVE URBAN: MAKING IT WITHOUT THE MAINSTREAM
Urban constances are now merging many different forms of entertainment. It's not just records anymore, and the records that are huge hits aren't necessarily radio hits. This panel looks at what's hot outside the mainstream.

GAVIN ROCKS JUKEBOX JURY AND AWARDS LUNCHEON
Come hear the latest music going to rock radio. Be it hard rock, metal, thrash or punk—you be the judge of what is and isn't worthy of rock radio airplay. Afterwards, witness the presentation of this year's Gavin Rocks Awards. Panelists include Munsey Ricci/Board Marketing (moderator), Tim Andrews/KZRX-Phoenix, AZ, Michael Lee/KZRL-Kansas City, MO, Eric Slayter/KATM-Amarillo, TX, Mark Morden/SNR-Port Huron, MI, Mike DePippa/WSOU-South Orange, NJ, Eric Neilson/KMNA-Grand Junction, CO.

SIMULTANEOUS BREAKOUTS:
Commercial Realities—Interactive breakout session designed for commercial radio. A list of issues culled from the Award Ballot responses will serve as the agenda.

Non-Com Breakout: Roots, Rock & Jazz—First on the list is the new Republican Congress' declared war on the Corporation For Public Broadcasting. How are stations coping? Blessing or curse?

A2 JUKEBOX JURY
Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio cars examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the Gavin Applause-O-Meter to measure responses from the audience.

1:00 p.m.
A3 AWARDS LUNCHEON starring Giant Recording artist Steve Forbert. Live music as an old friend and his buddies will provide a perfect backdrop, as Gavin honors AJ's best.

EVERYTHING BUT THE MUSIC—AC RADIO EXPOSED, PLUS JUKEBOX JURY AND SHOWCASE
Irugo Recording artist John Waite opens this session with a special acoustic set. Next, Adult Contemporary radio goes under a new microscope as everything that goes into successful stations, except the music, is explored with some of the brightest minds in A/C radio. It will be immediately followed by the seventh annual Jukebox Jury. Music not yet released will be played for a discriminating panel of experts who'll give the proverbial and literal thumbs up and down after just one listen. Hits are born every year at the A/C Jukebox Jury. No sequestering allowed.

RAP: SHUT 'EM DOWN?
How to protect, promote and/or move beyond your radio show and into the executive circle of power. Radio personalities, directors and other industry insiders will tell you how to make your show indispensable or how to power-move up the ladder. Moderated by Gavin's Thembi Mahala and John Austin.

HIGH STREET PRESENTS THE ALTERNATIVE AND COLLEGE AWARDS LUNCHEON
We'll keep it short, (bitter)sweet and surprising. Timbuk 3 will keep you entertained.

9:00 a.m.
REGISTRATION HOTLINE
(800) 233-1234

Welcome To The Club
Be sure to visit and make use of Club GAVIN at the Hyatt Regency. It's a smokefree lounge a place for registrants to relax between sessions, and to meet old friends—or make new ones. Club GAVIN—where you belong.
Most Added

ROTTIN RAZKALS
Ohh Yeah! (Liltown/Motown)

BANDIT
All Men Are Dogs (Creative Control/London)

Top Tip

BIG L
Put It On (Columbia)

Like That!?

THESE ARE THE BREAKS...After struggling for four years as a new label and experiencing moderate success with Intelligent Hoodlum and Dred Scott, Tuff Break was closed down by A&M Records. According to Rockbarry, the parent company "could not support or promote the label the way we needed them to. However, A&M is being very fair with the Tuff Break staff and the artists." As of now, the fate of Str8-G, Tuff Break was success with Intelligent Hoodlum label and experiencing moderate... The next step for Mix is a K-DEE FOUND WITH MACK 10

The self-proclaimed "Freshest MC in the World" (left) and Mack 10 (right, last seen in New Orleans, '95) have solidified their marketing presence at the biggest event of the year, contact John Austin at (215) 524-6571. Space in the bags and at Club Gavin are filling fast. Props to Keith Murray and Sire Mix-A-Lot, who've hit gold with their new albums. The next step for Mix is a...
BRAND NUBIAN

The new single and video from EVERYTHING IS EVERYTHING.

HOLD ON

"Another breathtaking achievement by one of hip-hop's hardest and most uncompromising groups."

--The Source

Produced by Lord Jama for 7G Productions / Co-produced by Sadat X

KAND

PULL YA HOE CARD

The premiere single and video from Made In America

Produced by E-A-Ski and CMT Productions, A Division Of Infrared Music Group

On Elektra and EastWest compact discs and tapes
RAP RETAIL

Singles

1. **METHOD MAN** - Bring The Pain/P.L.O. Style (RAL/Def Jam)
2. **THE NOTORIOUS B.I.G** - Big Poppa (Bad Boy/Arista)
3. **REDMAN** - Rockafella (Def Jam/RL/Cross)
4. **CAPRI** - Get Down (Bad Boy/Arista)
5. **HEAVY D. & THE BOYZ** - Black Coffee (Uptown/MCA)
6. **SMIF N' WESSUN** - Dah Shinin' (Wacka/Nervous)
7. **THE GROUP HOME** - Supa Star (Payday/FFRR)
9. **FUNKMASTER FLEX** - Nuttin' But Flava (Nervous)
10. **LORDS OF THE UNDERGROUND** - Keepers Of The Funk (Pendulum/EMI)
12. **SCARFACE** - Immortal (Def Jam/RL/Cross)
13. **STICK & THE STONES** - Behind Bars (Def Jam/RAL/Cha)
14. **REDMAN** - Behind Bars (Def Jam/RAL/Cha)
15. **SMITH & MITH** - Boombastic (VP/VP)
16. **FOOL'S GOLD** - Like A Virgin (VP/VP)
17. **LIL' WAYNE** - I Am Not A Human Being (Young Money/Cash Money)

New Releases

**OL DIRTY BASTARD**
Brooklyn Zoo/Give It To Ya Raw (Elektra)

This Shaolin warrior from the Wu-Tang clique is doing more than holdin' his own with his explosive, spittle-spewin' declarations of lyrical superiority. He's puttin' down 17 years of hard work in hip-hop on wax with a skillful comic intensity that is unmatched and on point. Let yourself go and give in to this irresistible treat of crazy rhymes and frenetic beats, the first of which ODB himself produced. Get yours from Erika McDaniels at Elektra (212) 475-4175.

**THEMBISA S. MSHAKA**

**FU-SCHNICKENS**
"Sum Dum Munkey" b/w "Visions 20/20" (Jive)

This double A-side represents the range of this trio of rapid-fire rhyme innovators. "Sum Dum Munkey" is an odd blend of a tumbling bassline, up-tempo drums and the crew's frenzied vocal arobatics. Though it has an improvisational feel which is far greater than "Visions 20/20." The mood on the flipside is collected, mature, and groove-driven. Cast your vote with Eric Skinner at Jive (212) 620-8709.

**SKEE TERRI**
"I Like" b/w "Shovel" (Weeded/Nervous)

Skette Ranz is the latest chatta from the Nervous camp to push forth with a club smash. The edit is a lively revamp of the DeLarogue classic, complete with the Audio Two drum track for extra punch. Then, the remix comes even suavier with a thicker bassline and a wicked twist on familiar samples. Contact Just O at (212) 730-7160.

 Albums

1. **CAROLINE ON SLEEVE** - The Diary (Def Jam/RL/Cross)
2. **THE NOTORIOUS B.I.G** - Ready To Die (Def Jam/RL/Cross)
3. **REDMAN** - Da Life (Def Jam/RAL/Cha)
4. **CAPRI** - Behind Bars (Def Jam/RAL/Cha)
5. **SMITH & MITH** - Boombastic (VP/VP)
6. **LORDS OF THE UNDERGROUND** - Keepers Of The Funk (Pendulum/EMI)

ARISTTA B. I.G.

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The song that's on every woman's lips!

BANDIT

ALL MEN ARE DOGS?

The first single featuring the phat re-mix from Sean "Puffy" Combs

1-800 Suicide

As featured in the film Tales From The Crypt:
Demon Knight

Featuring the "Poisonous Mix" by RZA

Album approaching GOLD

Video added at The Box!
Request it on the Box!
NOW! Video #175!!
GAVIN URBAN

2W LW TW
2 1 1 BROWNSTONE - If You Love Me (MU/Epic)
1 2 2 TLC - Creep (LaFace/Arista)
10 6 3 SOUL IV REAL - Candy Rain (MCA)
5 3 4 TONI BRAXTON - I Belong To You (LaFace/Arista)
6 5 5 ANITA BAKER - I Apologize (Elektra/EGG)
21 6 6 BRANDY - Baby (Atlantic)
3 4 7 BOYZ II MEN - On Bended Knee (Motown)
13 10 8 JEWELL - Woman To Woman (Death Row/Interscope/ Priority/All)
14 9 9 KARYN WHITE - Can I Stay With You (Warner Bros.)
22 15 10 SUBWAY - This Lil' Game We Play (Motown)
24 17 11 IMMATURE - Constantly (MCA)
28 19 12 N N U - I Miss You (Arista)
8 7 13 CHANGING FACES - Foolin' Around (Big Beat/Atlantic)
17 13 14 TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)
25 16 16 MISS JONES - Where I Wanna Be (StepSun)
4 8 17 MARY J. BLIGE - Be Happy (Uptown/MCA)
18 12 18 TEVIN CAMPBELL - Not Enough Hours In The Night (Giant)
39 19 19 GERALD LEVERT - Answering Service (Elektra/Atlantic)
7 11 20 K.C. HALEY - If You Think You're Lonely Now (Mercury)
28 32 21 CHRISTOPHER WILLIAMS - Dance For Me (Giant)
9 18 22 JADE - Every Day Of The Week (Giant)
36 23 23 ADINA HOWARD - Freak Like Me (Eastwest/EEG)
23 20 24 EL DEBARGE - Slide (Reprise)
30 26 25 BEBE & CECE WINANS - Love Of My Life (Capitol)
19 25 26 BLACKSTREET - Before I Let You Go (Interscope/Atlantic)
37 27 SOUNDS OF BLACKNESS - I'm Going At The Way (Perspective/A&M)
32 28 CHAUNA JACK - Get Down (Bad Boy/Arista)
33 29 THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
30 30 BLACKGIRL - Let's Do It Again (Kaper/RCA)
31 31 SHABBA RANKS - Let's Get It On (Epic)
31 32 JAMEICA - Rodeo Style (MCA)
33 33 BOYZ II MEN - Thank You (Motown)
20 27 34 BRANDY - I Wanna Be Down (Atlantic)
21 36 BARRY WHITE - Practize What You Preach (A&M/Perspective)
15 22 36 CHARLIE MOORE - Old School Lovin' (Silas/MCA)
37 37 SHABBA RANKS - Let's Get It On (Epic)
38 40 38 ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
39 30 39 AFTER 7 - Not Enough Hours In The Night (Giant)
11 14 40 LUFTHER VANDROSS - Always And Forever (UV/Epic)

Reports: 14 77 0 68 7 2 97%
Adds: 13 73 1 62 7 4 95%
Medium: 11 70 0 53 16 1 99%
Light: 10 65 0 49 15 1 98%
Hit Factor: 11 63 0 48 14 1 98%
Weeks: 20 70 4 25 32 12 81%

Editor: Bill Speed

Gavin Fax: (415) 495-1280
Station Reporting Phone: (415) 495-1990

Monday at 8am through 3pm Tuesday

Bobby: “The Time Is Right” (A&M/Perspective)
BOYS II MEN “WATER RUNS DRY” (Motown)

BOY II MEN “Thank You” (Motown)

BOY II MEN “I Can Call You” (Capitol)

ADD CUTS

PHIL PERRY “If Only You Knew” (GRP/MCA)

PHIL PERRY “If Only You Knew” (GRP/MCA)

Inside Urban

DOING IT IN PITTSBURGH

PHIL PERRY “If Only You Knew” (GRP/MCA)

Most Added

BOY II MEN “Thank You” (Motown)

Album Cuts

BARRY WHITE “The Time Is Right” (A&M/Perspective)
BOYS II MEN “WATER RUNS DRY” (Motown)

RECORD TO WATCH

FIVE STAR “Surely” (Tent)

Inside Urban

PHIL PERRY made a special appearance at Pittsburgh’s popular nightclub Club Vegas. The trio had a great time with fans and local radio personalities. Their current single, “Let’s Do It Again,” debuted on the urban chart at #30. Pictured backstage are left to right: Blackgirl’s Tye-V and Rochelle; WAMO’s Al. B. Sylk and Blackgirl’s Pam. WAMO’s J.J. Stone.

Inside Urban

It’s already February and there’s a lot going on. The seminar is just about two weeks away and I hope you have all your plans together. While the seminars are going on the New Orleans mayor Marc H. Morial will be hosting a meeting of industry executives on the Black Music Hall Of Fame committee. The groundbreaking ceremony was held this past November, and now it’s time to get down to building the institution. If you are on a committee and have not been notified about the meeting contact Jackie Harris at (504) 565-8104. Harris is the city’s director of the Music and Entertainment Commission... February is Black History Month so be sure to celebrate by remembering to remember. Remember those who’ve passed through, and those who are living examples as well... Thom

Editor's Notes

This Week 80 Last Week 78

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted: Monday at 8am through 5pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-1290

TLC “Red Light Special” (LaFace/Arista)
PHIL PERRY “If Only You Knew” (GRP/MCA)

Chartbound

Reports: 29 4 10 12 6 70% 6
Adds: 12 6 70% 6
Heavy: 10 12 6%
Medium: 4 10 12%
Light: 29 4 10%
Hit Factor: 29 4 10%
Weeks: 12 6%

Total Reports:
This Week 80 Last Week 78

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
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Gavin Fax: (415) 495-1290
you've heard the grunge, now feel the groove

The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

Seattle's Own

M2

NaTuRE

first single

can u show me

(From the forthcoming debut album "What Comes Natural")

GOING FOR ADDS ON FEBRUARY 13th

On January 16th, Martin Luther King's Birthday, over 62 stations united to play "lift every voice & sing" in honor of our slain civil rights leader.


Totally Crazy Promotions & Marketing 313.961.8236
Sounds of Jamaica

Reggae Records
Jamaican Music
reggae

ziggy marley
**Up & Coming**

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<td>39</td>
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<td>21 *PATTI LA BELLE - I Never Stopped Loving (MCA)</td>
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<td>— ANGELO MOORE - Ecstasy (Atlantic)</td>
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<td>26 *JONATHAN BUTLER - Can We Start All Over Again? (Mercury)</td>
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<td>18</td>
<td>2 *Kirk Franklin &amp; The Family - Why We Sing (Gaither)</td>
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<td>5 ICE CUBE - What Can I Do? (Priority)</td>
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<td>3 WHITEHEAD BROS. - Sex On the Beach (Motown)</td>
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<td>— BONE THUGS N HARMONY - For The Love Of (Relativity)</td>
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<td>19</td>
<td>2 PETE ROCK &amp; C.L. SMOOTH - I'll Take You There (Elektra/EEG)</td>
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<td>16</td>
<td>— DANA DANE - Record Jock (Nuvolari)</td>
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<td>16</td>
<td>13 *CINDY MIKELLE - Because Of You (Eastwest/EEG)</td>
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<td>5 *COOLO - Dial-A-Jam (Ft. The 40 Thievz) (Atlantic)</td>
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<td>10 *FIVE STAR - Sunny (Tent)</td>
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* indicates debut

### JADE GOES WILD IN BOSTON

Giant Records artists Jade were recently in Boston promoting their album Mind & Soul. Pictured at the WILD radio gathering with group members are program director Ken Johnson (rear); station owner Bernadine Foster-Nash; music director Dana Hall (far right); Henderson has joined the staff at WMPZ (Z-93) Chattanooga as program director. He comes from crosstown WNOO. Lee Cadena has left his post as program director at WKWM-Grand Rapids to relocate to Northern California. Look for more news here...Black radio stations have begun their Black History campaigns. Have You? Here are some of the events that are happening: WTLC-Indianapolis is airing Black History vignettes and saluting local living legends. The station is also hosting a Black film festival at the Madam CJ. Walker building. Walker actually had the building built. The festival runs each Wednesday in February. KJMJ-Dallas is featuring ABC Radio Networks' Portraits In Pride, hosted by Norm Hall. Program director Thomas Racine says, "We're taking a look into 40 years of Dallas' African-American history. We're taking listeners on a four-hour tour every Saturday in February to Dallas neighborhoods that have local African-American history. We're also doing our annual Black film festival in celebration. The first year we featured early African-American films. Last year we looked at the Black exploitation era. This year our theme is true stories. We're bringing in Lynn Whitfield, who played Josephine Baker in the HBO movie production when we screen the film. We're also showcasing other films, such as The Medgar Evers Story and Glory. We're working with the SMU film archives. WUFO-Buffalo is celebrating with on-air vignettes featuring some historic items of interest. "We're focusing on local outstanding African-Americans and this year we're also featuring efforts from children" say's program director Lenore Williams. WBLS-New York is hosting Black history profiles and debuting a Black history trivia contest. The grand prize is a trip to Senegal. The first 50 prize winners will receive a Black History Month commemorative sweatshirt. The contest features daily questions. Listeners can stop by participating McDonald's to pick up entry forms. WJBT-Jacksonville is celebrating by holding a Black History Awareness Gospel Extravaganza in Mayport, the Naval station outside the city. The station is also having a cultural fair at FCCJ Kent campus. In addition there'll be an ethnic food day at a local African-American high school. WJBT along with the local Urban All-4-One Show Skillz

### New Releases

**MISTA GRIMM**

"Situation: Grimm" (550/Epic Street)

Rap artist Mista Grimm first came to light on the soundtrack to filmmaker John Singleton's Poetic Justice. Now Grimm and Singleton continue their partnership with this smooth jammie taken from The Higher Learning soundtrack. Like his Long Beach companions Snoop, Domino and Warren G, Mista Grimm delivers laid back rhymes that are ripe with soCal slang. The addition of some searing soul vocals (supplied by Val Young) and slinky wah wah guitar make this track a smooth blast of G-funk-tinged R&B.

_—Spencedokey_

Celebration. Each of these words describes the essence of the fiery and sensual genre of reggae dancehall music. Where reggae found its way into the hearts and ears of America through rock n' roll, dancehall reggae is trailblazing its own path via soul, R&B, and hip-hop. Join GAVIN as we pay tribute to four women who regulate the pulse of the industry, several artists who keep reggae's life blood flowing, and the incomparable Bob Marley, one man whose legacy represents the heart and soul of the sound.

Give thanks and praises!

DANCEHALL '95 PREVIEW

This is just a sample of what some labels have to come this season on the dancehall tip. This represents everyone who responded to our request for their upcoming releases and is just the beginning, for '95 is looking like dancehall's year to shine!

CAPITOL

SPARRAGA BENZ


LOOSE CANNON

BUJI BANTON

Buju has come to Loose Cannon with label President Lisa Cortes, who signed him to Mercury in 1992. His groundbreaking new album, Shiloh, is slated for late spring release. Contact Lesley Potts at (212) 603-7692.

PRIORITY

Strictly Riddim: Compilations

Volume I highlights wicked deejays and features Daddy Screw, Buju Banton, Bounty Killer, and Terror Fabulous. Volume II will spotlight the singers. Johnny Osbourne's classic "Buddy Bye" will be the lead single on Volume II, boasting a phat remix by Kenny Dope. Both sets are due in March.

LOVE PUNANY BAD

A compilation "all about sex," as A&R man Murray Elias put it. Features Lovindeer, Yellowman, and General Degree. Due in March.

CUTTY RANKS

Cutty Ranks will cut a full-length due in May. Classic smash single "Who Seh Me Dun (Wycle The Man)" will have new remixes by the Dynamic Duo, set for March release. A brand new single drops with the album. Hip-hop collaboration of the season: Cutty and Black Moon.

QUICK SILVER & DON YOUTH

Quick Silver & Don Youth will release "Pump It," a single produced by Mikey Bennett, the man who produced "Mr. Loverman" for Shabba Ranks. Look for that at the end of March. For vinyl contact James Azor at (212) 627-8000 or K-Woo and Roddy Rod in L.A. (800) 235-2300.

FREEZE

CAPLETON

Capleton is reeling from the success of "Tour," remixed by Atlanta's Dynamic Duo. An album of some previous hits and new material is forthcoming. For vinyl, contact Hershey at (212) 243-1189.
DANCEHALL '95

SISTERS OF THE DANCE

Women are in a constant struggle to meet the challenges of sexist society. This struggle intensifies in the workplace where her responsibilities are innumerable, yet her voice remains undervalued. In this issue, I felt it important to bring to light the tremendous success that comes from the strength and confidence of women who run things in the world of dancehall.

While you read about the accomplishments of Columbia A&R director Maxine Stowe, east coast marketing director Karen Mason, Loose Cannon Records president Lisa Cortes, and on-air personality Tamu Deeva, give thanks and praise for the dynamism and spirit of dancehall music and all Sisters of the Dance.

ON A MISSION:

MAXINE STOWE, A&R DIRECTOR, COLUMBIA RECORDS

Music was her destiny. Maxine Stowe is the niece of reggae icon Clement Dodd, the mastermind behind Studio One, which is known as "The Motown of Reggae". Among the incredible talents who called Studio One home were Bob Marley, The Wailers, Burning Spear, and Sugar Minott. Young Maxine called Studio One home as well. A native Jamaican, she grew up in the Bronx and later, Long Island. It was during her tenure at Barnard College that she fully embraced the Black Power Movement, Rastafarian faith, and her musical roots. It was also during this time that she committed herself to improving the standard of the reggae business.

With encouragement and support from her family, she was named manager of the Studio One label's New York office. It was here that she oversaw domestic and international distribution of the label's motherlode of rhythms. As the foundation for ska and rock steady reggae, Clement Dodd's sound defines contemporary dancehall, and much of the European import rock America fell in love with. Says Stowe, "The Police and The Clash owe much of their soulfulness and popularity to the proliferation of reggae in Europe."

The same can be said of Ace of Base and Big Mountain, who have achieved pop success in the pop world with ragga sounds. When asked to comment on the true reggae artist's journey to such heights of success, Stowe acknowledges the double standard, but points to larger social dynamics. "I tell my artists to understand their realities in mainstream music without allowing it to define them," she says. "Our progress must be measured in relation to ourselves, not other groups. Pop music in particular thrives on light characters, and our music brings a kind of struggle and energy that pop can't take."

Reggae has never relied on industry to flourish. The music business, as Stowe put it, "is merely satisfying a natural demand created by migration of Caribbean people" and the emotional power of the genre. Stowe came to know that power first hand as the manager and wife of internationally renowned singer Sugar Minott. For six years, she toured the globe with him, meeting all the artists she would eventually sign to Columbia. She spent two years in distribution management at VP Records, where she worked with and befriended Shabba Ranks and Super Cat. Every working day showed her the ugliness toward and exploitation of the reggae artist and the absence of an organized industry, where the singer's despair and lack of information kept producers and studios paid. She sought to swing the balance of power into the hands of the artist.

Stowe's pivotal test was the Reggaespanol compilation of 1990, an album of Latin covers inspired by reggae classics. She met with licensing difficulties while at VP, so she went to each performer and licensed the tracks on her own. The album sold 100,000 copies with minimal promotion, and her work on the project, which included securing an appearance by Shabba Ranks, was noticed by Epic Records. As a result, Stowe joined Columbia's A&R department soon thereafter.

As the industry's first major-label A&R woman specializing solely in reggae and dancehall, Stowe was walking uncharted territory and as she recalls, "taking a lot of heat. For the first time, the power of budgets and marketing was out of the studio's hands."

She says. "And, my experiences as a manager taught me to hate exploitative managers and lawyers. I told my artists everything they needed to know. They trusted me completely."

It was this trust that won her acclaim as an A&R representative in reggae's underground sector. The respect she earned led to the signing of Super Cat as well as Mad Cobra and Tony Rebel. "In a format that is so abrasive of female artists, she

THOUGHTS ON BOB MARLEY

If he were alive, Bob Marley would be 50 years old on February 6. Rap Editor Thembisa S. Msbaha asked some of the industry's notables to share their thoughts on one of reggae's legends.

"At both high and low points I've gone back to Marley's timeless messages. His music gives me much peace, comfort, and hope."

-LISA CORTES, CEO, LOOSE CANNON

"I wish reggae artists of today would pay closer attention to the innovation and message of Bob Marley."

-MONCH, ORGANIZED KONFUSION

"In reggae, he is the pinnacle toward which all artists reach. He was remarkable in that he had a positive influence the world over."

-MAXINE STOWE, A&R DIRECTOR, COLUMBIA

"He introduced Rastafarianism to me as an ideology that has no barriers, no low person or high person, that we're all very important. He also inspired me to wake up earlier and go to bed later than everyone else."

-ARTIST CONN O' DIERE

"One of the most important musical forces of our time."

-KAREN MASON, DIRECTOR OF MARKETING, EGG

"Helped music tremendously as a Black man whose message reached across the world. He opened doors for us to speak our minds."

-JERU THE DAMAJA

"I was raised on Bob Marley. To me, he was the newest prophet, and the only living prophet of our generation. His was pure knowledge, and we need to listen more to his words. Truly one of the greatest musicians of all time."

-A-PLUS, SOULS OF MISCHIEF

DIANA KING

Tougher Than Love

April

Also: look out for her on the Bad Boy soundtrack from the film starring Martin Lawrence and Will Smith.

Contact Tyesh Harris at (212) 833-6872.

WRECK/NERVOUS

MAD LION

The Real Ting

Due late April. Features production from KRS-ONE and Lion himself, and the next single, "See A Man's Face," will precede the album.

LADY APACHE

Will drop "Rock And Come In" to the "Flava In Ya Ear" track for a dancehall twist. Look for that at the end of summer.

Contact Just O at (212) 750-7160.

VP RECORDS

Generating reggae hits for decades, VP Records has three scorching hot underground releases for you to jam this month, and lots more due this spring to be releases for you to jam this month, and lots more due this spring to be

COCOA TEA

New album: Come Love Me
Producer: Digital
Release date: February 6

GARNETT SILK

New album: Nothing Can Divide Us
Producer: Roof International
Release date: February 13

BOUNTY KILLER

New album: Down In The Ghetto
Producer: King Jammys
Release date: February 14
For product contact James Goring at (718) 291-7058.
NOTHING CAN DIVIDE US
(VP 1401)
IS ONE OF THE LAST PIECES OF WORK TO
BE CREATED BY GARNETT. THE FIRST
SINGLE BEING RELEASED OFF THE ALBUM
IS ENTITLED "MAMA". THIS TRACK IS
BEAUTIFULLY PRODUCED AND DESTINED
to become a classic.

Strictly The Best 13
(VP 1401)
#1 DANCEHALL COMPILATION
OF THE YEAR
FEATURING CAPLETON’S
SMASH HIT "TOUR".

WE’RE MILES AHEAD IN REGGAE MUSIC
AND GOING FURTHER
Jamaican industry became defensive on time out, but this album is real - "Credibility is always a factor the sector and farther to claim its due respect. The struggle continues for 1995 is poised to take reggae high-domin as possible. Columbia's lineup innovation and as much artistic freedom there is a way. Her way is constant promotion tough. With Stowe's will, and possessive, making licensing and majors started to sign reggae acts, the more than pay artists. And, once the touring is designed to boost sales acts sacrifice record sales for the future. For example, at home in Jamaica, tools work for the artist," she says sometimes hard to make the label's efforts pay off. "The improvisation of depth and breadth of reggae, emphasis is on the consolidation of ideas, which also arrives in April. King is all sophistication without ostentation. She sings "Shy Guy," the lead single from the soundtrack to Bad Boys, starring Martin Lawrence and Will Smith. Carla Manistall delivers a bold dancehall sound in May with her full-length, and Stowe developed a Best Of Ini Kamoze album of recordings from the 80s. Why? "I wanted people to be able to put him in perspective after the phenomenal success of 'Here Comes The Hotstepper,'" she says. "The album pushes borders lyrically, even now."

Stowe is quick to point out the the depth and breadth of reggae, emphasizing that it is more than a hairstyle and an accent. "The improvisation of jazz bred ska, and the vocals of rhythm & blues shaped our harmonies. The relationship between reggae and rap grows stronger. The groove of reggae is at home everywhere."

**Respect**

Karen Mason, Director of Black Music Marketing, Elektra Entertainment Group

Karen Mason's name brings to mind a tenacious, elegant sister who is held in high regard by her peers. Mason is the executive behind the phenomenal success of dancehall artists as different as Terror Fabulous and Snow, whose popularity attest to Mason's marketing prowess. Though this is her third year with the label, her love of reggae music began during her youth and led her to a career in music while she was studying communications and the music industry at Syracuse University. Mason arrived on the music scene by hosted a reggae program at Syracuse's station, WAER, for four years. She shared her thoughts on the realities of dancehall marketing as the genre expands and radio's response to it grows.

"If there is a secret formula to marketing underground music? No. It all comes down to common sense. We develop things around our product that lend themselves naturally to the product's success. I never try to make the artist something they aren't. In reggae, knowledge of the culture is important, but timing, instinct, and an understanding of radio's climate are basic parts of any marketing strategy."

**What is the challenge of the contemporary dancehall artist?**

To walk the fine line between radio-friendliness while staying true to the artist's sound. As radio outlets for reggae grow, more support seems to emerge. How can dancehall gain more acceptance and support from radio? Dancehall is finding a home on mainstream radio, but it isn't wide open. Community and college radio are still the pioneering champions of the genre. The key to more support comes in more tangible success with airplay and sales. Then, the music will become more foreign to listeners and radio's attitude will change.

**IRIE AIRWAVES**

Tami DuEwa, On-Air Personality, K Mel-San Francisco, Kalk-Berkeley, Kpta-Berkeley

When Tami DuEwa was comin' up on the streets of New York, she found herself spending more time in...


HANKER, W. RITCHIE SCHAEFFLER-WIN1: 411-272-4553


Brooklyn than her home borough, the Bronx. Tamu inherited her love of reggae from her father, who would dub tapes for her to listen to until they wore out. She recalls, "Reggae wasn't very accessible then. Eventually, I was able to actually buy the records, and that inspired me to play them for the people."

She came to the San Francisco Bay Area in 1986. Her first job was as the soul 45s buyer at Leopold Records in Berkeley. Her fierce connection to reggae led her to apply for the position of reggae buyer. "At that time, the music was at a spiritual high," she says. "Peter Tosh had just passed, and reggae became even closer to my heart."

By 1987, DuEwa was DJing on community stations KALX and KPFA, and spinning in clubs during a time when a swarm of reggae and dancehall artists came to the area on tours. It was an exciting moment in the Bay's dancehall history. DuEwa says, "The arrival of Shelly Thunder and Shenseea set the blending of hip-hop and reggae on the air flow naturally, and that's what I was doing on my shows. I wanted more exposure for the music, so I suggested a show to KMLW back in 1988."

Though the program was her idea, members of KMLW's then-mixing staff asked for her advice, got records from her, and DuEwa even got sponsorship for the show. KMLW thanked her by inviting her to do a one-time guest slot. "It's always been hard to get my respect as a female DJ, but I didn't give up," she says. Now she co-hosts a two-hour reggae dancehall program on KMLW with Sadiki Nia. It debuts on Bob Marley's birthday, February 6. What's her advice for programmers who want to do reggae shows?

- Explain to your PD or MD that reggae is a growing format, that major labels sign and support it, and serving as a reggae outlet may give your station a competitive edge in the market.
- Get the support of your hip-hop mixshows if politics allow. If they don't, try to squash the conflict between the two formats so you can support each other.
- Pay attention to and involve your audience. My top ten has songs and history, artist profiles and trivia to familiarize the people with the music.
- If you're considering a program on a commercial station, don't think of it as selling out. After all, you're broadening the fan base for the artists and the choices for the listeners.
- Try to mix the old with the new for balance and familiarity.

Loose Cannon is about focus and development. We don't want to just throw things against the wall and see what happens. For example, we plan to double if not triple Buju's sales worldwide with his new album. Tell us about it.

The album is called Shiloh, which is a biblical reference meaning forever. It serves as Buju's bridge between Bob Marley's legacy and contemporary dancehall. He talks about community, spirituality, and truthfulness to his roots. He was 18 when Voice of Jamaica was done back in 1992, and his range and growth displayed on this album are amazing. What would you say to radio with respect to playing dancehall? That radio needs to broaden itself past reggae over a hip-hop track. Artists do not need to sell it a different way for it to succeed. I'd love to see radio take a chance on the sound of artists like Buju and Tony Rebel.

What are your goals for the label?

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Loose Cannon SET TO EXPLODE

LISA CORTES, CEO, LOOSE CANNON RECORDS

Loose Cannon Records of South American heritage, Lisa Cortes came to recognize Caribbean music as part of her culture and her self. This realization would prove prophetic as she built her career in the music business from a founding executive at RUSH Management to A&R director at Mercury Records, to label president of her own company. Here, Lisa shares an update on controversial deejay Buju Banton, some thoughts on reggae and radio and her newest venture.

How did Buju get to Loose Cannon? He was part of the Loose Cannon negotiation. I felt I had just begun to build with him and wanted to continue that, considering that Voice of Jamaica sold 600,000 copies with limited exposure on radio.
Most Added

**BOYS ON THE SIDE**

**STUDIOCAST** (28)
Various Artists (Arista)

**TIMBUK 3** (13)
A Hundred Lovers (High Street)

**IVAN NEVILLE** (13)
Thanks (Igwaana)

**JOHN MAYALL & THE BLUESBREAKERS** (12)
Spinning Coin (Silverstone)

**WOLFGANG PRESS** (12)
Funky Little Demons (4AD/Warner Bros.)

**Gridbound**

- BOYS ON THE SIDE (Arista)
- DEBORAH HOLLAND (Warner Bros.)
- STONE ROSES (Arista)
- WOLFGANG PRESS (4AD/Warner Bros.)
- MASSIVE ATTACK (4AD/Warner Bros.)
- PAT METHENY GROUP (4AD/Warner Bros.)
- IRVING MACCOLL (RS)
- COURAGE BROTHERS (Epic)
- BETTY SRVETRE (Roadrunner)
- JOHN MAYALL & THE BLUESBREAKERS (Silverstone)
- RICHARD SHINDELL (Sugarland)
- PETE & MAURA KENNEDY (Green Linnet)
- THE THE (Warner Bros.)
- MARTIN ZELLER (Ryko)

**RECORD TO WATCH**

**BOYS ON THE SIDE**

Various Female Artists (Arista)

**Boys On The Side** will be the biggest soundtrack of 1995, which is good news for A3 since our artists define the power core of this all-star lineup. Bonnie Raitt, Melissa Etheridge, Sheryl Crow, Pretenders, Stevie Nicks and Sarah McLachlan

**A3 New Releases**

**BOYS ON THE SIDE**

Various Female Artists (Arista)

Boys On The Side will be the biggest soundtrack of 1995 which is good news for A3 since our artists define the power core of this all-star lineup.
knowing is everything

GAVIN A3: 23*-17*
ALBUM NETWORK ADULT ROCK DEBUT-26* 380 SPINS

SEE DIONNE FARRIS ON TOUR
Tuesday, February 7 - Los Angeles (The Roxy)
Thursday, February 9 - Los Angeles (Luna Park)
Sunday, February 12 - Dallas
Tuesday, February 14 - Houston
Sunday, February 19 - Memphis
Monday, February 20 - Nashville

Meet Dionne at the GAVIN Seminar
Thursday, February 16, 9:30PM at Jimmy's!

BUZZ BIN
LARGE ROTATION

"wild seed - wild flower"
the debut album featuring
the single

i know.

dionne farris

produced by dionne farris,
david nuss, milton davis
and randy d. jackson.
management: michael thompson

COLUMBIA
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**MIKE + THE MECHANICS**

"Mead Culpa" (Atlantic)

Zimmerman's Guilty Pleasure of the Week. Shamelessly pop and AOR. Slick, but bubblegum. We love it. Go figure.

**SIOUXSIE & THE BANSHEES**

"O Baby" (Geffen)

It's not inconceivable that the A3 audience has roots in some of the more progressive elements of the original punk movement. It's even more plausible when one of the seminal bands from the era takes a melodic, side-road something as good as "O Baby." The Banshees core is intact with Siouxsie singing better than ever, Budgie brushing the skins and Jezzard spinning the standup. Produced by no less than John Cale.

**LITTLE AXE**

The Wolf That House Built (OKeh)

Grandmaster Flash. Living Colour.

The Wolf That House Built (OKeh) Grandmaster Flash. Living Colour. The Wolf. If these names haven't scared you away and you're still reading, congratulations. Little Axe is a unique slice of modern dance blues, just the thing you'd expect on the revived OKeh Records. Yeah, it's blues. On TWHB, the band fuses Howlin' Wolf and Robert Johnson with sub-zero modem city grooves. Fortunately, it's hard to pigeonhole. For instance, if you dig Wolf with light hip hop and ambient overtones, chances are, like me, you'll find Little Axe innovative. In the spirit of Keb Mo and G Love, classic blues spirit serves as the music's foundation on which a valid modern musical statement is built. Start with "Ride On" and "Wolf Story."
Jesse Dayton approaches country music as an alternative art form where there is room to grow and breathe artistically through the songs, the musicians and the imagery.

Pat McLaughlin (dos)
March 7th heralds the release of Pat's long awaited, GET OUT AND STAY OUT. Pat is an American Classic whose time is now...songwriting doesn't get any better than this.

Doug Sahm (Antone's)
The lone star who has more than once adorned the cover of Rolling Stone presents the quintessential release of his career. You've never REALLY heard "Texas Music" until you've jacked into THE LAST REAL TEXAS BLUES BAND, featuring the West Side Horns!

Tab Benoit (Justice)
Sweet, B.B. King-style lyricism, stinging string-squeezing that would make the late Albert King holler "Have mercy!" and butt-wiggle-worthy grooves — this is the real deal. —Mark Warren, CREATIVE LOAFING

Loose Diamonds
Over miles of parched pavement and open highways comes the latest from Austin's Loose Diamonds, NEW LOCATION. Tune in and listen to what the buzz is all about...

Contact Tracy O'Quinn (512)322-0617
No cover for Gavin attendees with badges or invitations

Going for airplay now!

"He plays rock'n'roll the way it was meant to be: lowdown and swampy, with a snarling edge and an unceremonious sense of dread and delight, kindled by a voice as undeniable as a nagging conscience."
—Billboard, 1994

#2 Most Added -Gavin 2/3
From the forthcoming album Thanks
Appearing at Gavin 2/16 - House Of Blues
For more information contact Michele Clark Promotion - 608-599-8228

Iguana Records
(914) 428-5100
GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH

Most Added
TANYA TUCKER (96)
"Between The Two Of Them" (Liberty)

RANDY TRAVIS (94)
"The Box" (Warner Bros.)

ALABAMA (96)
"Give Me One More Shot" (RCA)

TERRY MCBRIDE & THE RIDE (82)
"Looking For The Light" (Columbia)

HAL KETCHUM (96)
"Somebody Will" (MCA)

Top Requests
GEORGE STRAIT
JOHN BERRY
WADE HAYES
COLLIN RAYE
SAWYER BROWN

RECORD TO WATCH
RICK TREVINO
"Looking For The Light" (Columbia)

The first single from Trevino's sophomore album was added on 82 stations, including KRST, KSAN, WJCN, WSSL and KBUL.

Inside Country

INDUSTRY TALK
The big talk around town is Jimmy Bowen's expected resignation from Liberty. Nothing's official, but check out the news section for the scoop.

Lisa Austin has re-joined Gavin as head of Nashville sales and marketing. Austin returns to Gavin (where she was the Nashville sales rep for seven years before working with RCA Nashville) as Lisa D'Addario returns to Connecticut to accept a marketing position with the Oakdale Theatre. Welcome Austin back at (615) 329-3231

Congrats to media guy Greg McCarr, who was promoted to the newly created position of marketing manager, and to Heather McBeck who moves over from an administrative assistant position at BNA to become RCA's product manager.

SESAC has added some impressive feathers to its cap by signing two of America's great songwriters—Bob Dylan and Neil Diamond. The deal covers all catalog, as well as songs written in the future.

Rounder and BNA have joined forces to co-promote Alison Krauss'...
Brother Phelps

Anyway The Wind Blows

ADD DATE FEBRUARY 6

The New Album And Single From Brother Phelps
Up & Coming

Reports Adds Changes
90 81 1 * RICK TREVINO - Looking For The Light (Columbia)
79 40 2 DARIYN KNOXWOOD - Bad Dog, Yo Biscuit (Giant)
75 68 1 * TERRY McBRIDE & THE RIDE - Somebody Will (MCA)
74 1 7 PERFECT STRANGER - Ride 'Til The Road (Pacific)
72 4 4 MARIE ESOMND - What Kind Of Man (Curb)
63 8 7 RUSS TAFF - Love Is Not A Thing (Reprise)
60 6 6 GARTH BROOKS - The Red Rooves (Liberty)
51 3 5 DON COX - Honey, Don't Tell The Parents (Cap One)
48 47 1 * ALAN JACKSON - Song For The Life (Arista)
34 29 1 * MARILYN MARTIN - In His Eyes (Atlantic)
31 6 2 KENDALLS - Make A Dance (Lonesome Dove)

Dropped: K33-Reba McEntire, 444-Hank Williams, Jr., #59-Marshawn, Patricia Coulter

* Indicates Debut

Top Ten Videos

1. ALAN JACKSON - Gone Country (Arista)
2. PATTY LOVELESS - Here I Am (Epic)
3. SAWYER BROWN - This Time (Curb)
4. DOUG STONE - Little Houses (Epic)
5. MARY CHAPIN CARPENTER - Tender When I Want... (Columbia)
6. JOHN BERRY - You And Only You (Liberty)
7. PAM TILLIS - Mi Vida Loca (Arista)
8. WADE HAYES - Old Enough To Know Better (Columbia)
9. COLLIN RAYE - My Kind Of Girl (Epic)
10. NEAL MCCOY - For A Change (Atlantic)

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Simple Man (Confederate Railroad)/I Know A Little (Betty Kershaw)/Don't Ask Me No Questions (Travis Tritt)
HANK WILLIAMS JR. - Hog Wild/Daytona Nights
JOE DIFFIE - Good Brown Gravy/Junior's In Love

What is it about Reno that causes grown men to act this way? Caught making the silly face are KBUL's Tom Jordan, Doug Stone and Epic's Jim Dorman.

new single, a cover of Keith Whitley's "When You Say Nothing At All," which is on both RIAA's Keith Whitley tribute and Alison's upcoming Rounnder album Now That I've Found You.

Magnatone has added Dianna Maher as vice president of Magnatone Music Publishing, formerly known as Moraine Music Group. Asylum has promoted Shari Keinschreiber (you remember her from the giant video outsize reel, don'tcha?) to Northeast regional promotion manager, and added Kristi Brake, formerly with RNR Nashville, to replace Shari as Promotion Manager.

Our thoughts are with RIAA's Chuck Thagard, whose son survived the Kobe earthquake. Devon Thagard is an English teacher in Japan; he originally chose to reside in Kobe because, unlike Tokyo, the city hadn't had an earthquake in 50 years. Chuck says his building was miraculously spared, while several others in the neighborhood were completely demolished.

The battle continues between CMT and the Canadian government, who have pulled the video network from the Canadian cable system, in favor of a Canadian-produced video channel. CMT responded by pulling all Canadian videos off the air (unless the acts are signed to a U.S. label). Now the CMA board of directors have voted unanimously to move their third quarterly board meeting from Toronto in protest of the Canadian government's stance.

ARTIST NEWS

Western Flyer performed their upcoming single "Cherokee Highway" at the Martin Luther King Jr. Birthday Bash in Atlanta January 13th. The band, the only country act that performed, were invited by the King family after they heard the song, a powerful story of the destructive power of racism. King's widow, Coretta Scott King, introduced the band at the bash, and spent time with them afterwards.

RADIO NEWS

John Simmons tells an amazing tale of how the Marshalltown, Iowa community pulled together to benefit the family of a local murder victim. News of the senseless murder rocked the small town, and KXIA went into action, organizing a benefit and auction which raised $15,000 for the family.

Congrats to Tom Kelly at KEEB, who pulled in some impressive numbers, going from an 8.2 to a 12.1 12+ and beating longtime market leader KCNO. WEMS just got back their tenth consecutive #1 book, pulling in a 12.0 12+. In other Indy news, morning co-host Jim Denny will sing the National Anthem at the Indiana Pacers/Boston Celtics game Saturday March 4.

WOOZ has promoted former News Director Kurt Ingram to MD. Wes McShary is the new operations manager/PD at KOEL. Waterlo, Iowa, coming from crosstown KKCVFM.

Rick Lawrence, former APD/MD/marky at KIXD Billings, Mont. has landed in LA at Big Sky Records, whose first act is Mitchell John.

New Releases

RANDY TRAVIS
"The Box" (Warner Bros.)
There's no doubt about it—this song is classic Randy Travis. He's given us some great sentimental family songs in the past, and this one's no exception.

TANYA TUCKER
"Between The Two Of Them" (Liberty)
Tanya has been releasing quality records since she was a teenager, and to our delight, is still recording great songs. This should be another jewel in her crown.

RICK TREVINO
"Looking For The Light" (Columbia)
This title cut from Rick's upcoming album shows us once again why so many people are predicting superstar status for him. He wrings emotion out of every heartbreaking line.

TERRY McBRIDE & THE RIDE
"Somebody Will" (MCA)
Terry McBride has really settled into his style. This is the kind of song he excels at—a slow, building love song, with a definite groove.

ALAN JACKSON
"Song For The Life" (Arista)
Alan Jackson obviously has affection for this beautiful Rodney Crowell song—he pours his heart into it and makes it his own.

Gavin February 3, 1995
### Gavin Chart Connections

#### Top 40 A/C Urban

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist(s)</th>
<th>Song(s)</th>
</tr>
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<tbody>
<tr>
<td>1↑</td>
<td>Madonna</td>
<td>Take A Bow (Maverick/Sire/Warner Bros.)</td>
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<tr>
<td>2↑</td>
<td>Boyz II Men</td>
<td>On Bended Knee (Motown)</td>
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<td>3↑</td>
<td>Tom Petty</td>
<td>You Don’t Know How It Feels (Warner Bros.)</td>
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<td>4↑</td>
<td>Hootie &amp; The Blowfish</td>
<td>Hold My Hand (Atlantic)</td>
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<td>5</td>
<td>Bon Jovi</td>
<td>Always (Mercury)</td>
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<td>6</td>
<td>4PM</td>
<td>S.K'yek (Next Plateau/Island)</td>
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<td>9</td>
<td>Des'Ree</td>
<td>You Gotta Be (S60 Music)</td>
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<td>10↑</td>
<td>TLC</td>
<td>Creep (LaFace/Arista)</td>
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<tr>
<td>12</td>
<td>Jade</td>
<td>Every Day Of The Week (Intertional)</td>
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<tr>
<td>13↑</td>
<td>Sheryl Crow</td>
<td>Strong Enough (A&amp;M)</td>
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<td>15</td>
<td>Vanessa Williams</td>
<td>The Sweetest Days (Wing/Mercury)</td>
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<tr>
<td>19↑</td>
<td>Eagles</td>
<td>Love Will Keep Us Alive (Def Jam)</td>
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<tr>
<td>20</td>
<td>Jon Secada</td>
<td>Mental Picture (Epic Records)</td>
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<tr>
<td>21↑</td>
<td>Melissa Etheridge</td>
<td>If I Wanted To (Atlantic)</td>
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<tr>
<td>22↑</td>
<td>Toni Braxton</td>
<td>I Wanted To (LaFace/Arista)</td>
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<tr>
<td>24↑</td>
<td>Martin Page</td>
<td>In The House Of Stone And Light (Mercury)</td>
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<tr>
<td>26</td>
<td>Melissa Etheridge</td>
<td>I’m The Only One (Island)</td>
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<tr>
<td>29</td>
<td>Jamie Walters</td>
<td>Hold On (Atlantic)</td>
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<td>30</td>
<td>Brownstone</td>
<td>If You Love Me (MJJ/Epic)</td>
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<tr>
<td>31↑</td>
<td>Blackstreet</td>
<td>Before I Let You Go (Interscope/Atlantic)</td>
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<td>34</td>
<td>Brandi</td>
<td>I Wanna Be Down (Atlantic)</td>
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<tr>
<td>35</td>
<td>Richard Marx</td>
<td>Nothing Left Behind Us (Capitol)</td>
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<tr>
<td>37</td>
<td>Huey Lewis &amp; The News</td>
<td>Little Bitty Pretty One (Elektra/EGG)</td>
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<tr>
<td>40</td>
<td>Amy Grant</td>
<td>Vivid (Warner Bros.)</td>
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<td></td>
<td>Luther Vandross</td>
<td>Always And Forever (Lyric/Epic)</td>
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<tr>
<td></td>
<td>Anita Baker</td>
<td>I Apologize (Elektra/EGG)</td>
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#### Inside Connections

**Madonna**

With 237 A/C reports, 80 urban and 230 Top 40s, the grand total of contributing playlists for this week’s Gavin Connections chart is 547.

Madonna’s “Like A Virgin” is #1 at both Top 40 and A/C with a station base of 457 out of a possible 467. Spins are up to 15,000 a week. Shew!!

When you factor in urban radio on Boyz II Men’s, “On Bended Knee” you will see 457 out of a possible 547.

It’s the only three-way single in pop music at the moment. In the realm of the unconnected, Bob Seger’s “In Your Time” at #11 is the highest-ranking A/C record not to have a number in any other format. At Top 40 the highest-ranking song-clone is R.E.M.’s “It’s The End Of The World” at #6 and in urban radio the highest solo is Soul IV Real’s “Candy Rain.”

**Bonnie Raitt**

“Come Back” ranks second, despite the fact that nearly all the initial play came from Top 40 Gloria Estefan’s “Loving You for Ever” comes in third with 38 combined new.

On the GO chart, the Eagles’ “Love Will Keep Us Alive” is currently ranked at #7, while #19 on the main.

Martin Page’s “In The House Of Stone And Light” is at #12 on the GO chart and #24 on the main Top 40 chart. Martin Page’s technique is Richard Marx’s “Nothing Left Behind Us” with a #28 to go with the main chart’s #50.

**Richard Marx**

Bonnie Raitt’s “You Got It” scored 154 first-week ADDs in the combined Top 40 and A/C ranks.

Londonbeat’s 104 ADDs on

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### The Media Connection

- The 10th Annual Gavin Seminar in New Orleans will feature a screening of Gramercy Picture’s New Jersey Drive, executive produced by Spike Lee. It features a Tommy Boy rap soundtrack with the likes of Coolio, MC Eiht and Queen Latifah.
- Courtney Love has a small role in the independent film Feeling Minnesota, due to start filming in April. Love is helping assemble the Elektra soundtrack to the MGM film Tank Girl, which stars Ice-T. Rapper MC Eiht has snagged a lead role in the Simone/ Nissan film reasons. Of his role, Eiht says: “I kill, I deal, I steal.” Shooting is underway, and the film will be released later this year.
- Julian Lennon has a cameo in the spring coming movie Leaving Las Vegas. Actor/comedian Jim Carrey co-penned a love song called “Heaven Down There,” which appears on the new Tuck & Patti album due out on Epic on Valentine’s Day.
- TLC, Queen Latifah and Jade are among the artists who gathered at Capitol Records last Tuesday to record the song “Freedom” for the upcoming Mercury soundtrack for Pansters. The Gramercy Picture, dealing with the birth of the Black Panther Party, hits screens in April, and the soundtrack will also feature music from Tony Toni Tone, Warren G and Athera Franklin, and Mint Condition. Axl/ Polydor will release Pump Ya Fist, a rap-soaked album inspired by the movie Panther. Due March 21, the lineup includes KRS-ONE, Grand Puba and Chuck D. The Wu-Tang Clan, Tupac and Red Man are among the artists who will appear on the Def Jam soundtrack for the spring rap document. Hole’s Courtney Love will appear in the independent film Feeling Minnesota.

**The Media Connection**

- **TLC**, Queen Latifah and Jade are among the artists who gathered at Capitol Records last Tuesday to record the song “Freedom” for the upcoming Mercury soundtrack for Pansters. The Gramercy Picture, dealing with the birth of the Black Panther Party, hits screens in April, and the soundtrack will also feature music from Tony Toni Tone, Warren G and Athera Franklin, and Mint Condition. Axl/ Polydor will release Pump Ya Fist, a rap-soaked album inspired by the movie Panther. Due March 21, the lineup includes KRS-ONE, Grand Puba and Chuck D. The Wu-Tang Clan, Tupac and Red Man are among the artists who will appear on the Def Jam soundtrack for the spring rap document. Hole’s Courtney Love will appear in the independent film Feeling Minnesota.

**Inside Connections**

- **Bonnie Raitt**
  - “You Got It” scored 154 first-week ADDs in the combined Top 40 and A/C ranks.
  - Londonbeat’s 104 ADDs on

**By David Beran**

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**CONGRATULATIONS** to Chris Roland on Hightone News, who won the last Trivia Clip contest for knowing that Bavy Jones is the former Monkee who’s starting in a stage production of Green. This week’s Trivia Clip question: Which well-known singer starred in the movie Mad Max Beyond Thunderdome? One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtracks and Varese Sarabande, and movie passes to a General Cinema Theatre. Fax answers along with your address to my attention at (415) 495-1380, or phone Dave at (415) 495-1990 ext. 501. Long may you run, and we’ll see you on the big island.
Most Added

MELVINS (29)  "Revolve" (Atlantic)  
CLAWFINGER (27)  "Warfair" (Metal Blade)  
PITCH SHIFTER (27)  The Remix War (Earache)  
NATIVITY IN BLACK (26)  Ugly Kid Joe (Columbia)  
BIOHAZARD (18)  "Five Blocks To The Subway" (Warner Bros.)  
BOLT THROWER (14)  ...For Victory (Earache)  

Top Tip

SOLITUDE AETURNUS  Through The Darkest Hour (Pavement)  

Last week's record to watch captures this week's highest debut thanks to Last week's record to watch captures this week's highest debut thanks to Last week's record to watch captures this week's highest debut thanks to Last week's record to watch captures this week's highest debut thanks to Last week's record to watch captures this week's highest debut thanks to

RECORD TO WATCH

Most Requested

KORN  SLAYER  MEGADETH  DEMON KNIGHT SOUNDTRACK

 spins trend

1. CORROSION OF CONFORMITY - Deliverance (Columbia) 468  +1
2. MEGADETH - Youthanasia (Capitol) 441  -2
3. KORN - Korn (Immortal/Epic) 426  -18
4. DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic) 394  -5
5. NATIVITY IN BLACK COMPILATION - Various Artists (Columbia) 327  -9
6. SLAYER - Divine Intervention (American) 288  -21
7. SICK OF IT ALL - Scratch The Surface (Elektra/eastwest) 270  -1
8. TESTAMENT - Low (Atlantic) 265  -67
9. PEARL JAM - Vitalogy (Epic) 249  -28
10. QUEENSRYCHE - Promised Land (EMI) 237  -40
11. DANNY - Can't Speak (American) 234  -21
12. MELVINS - Stolen Wise (Atlantic) 231  +15
13. KERBOOG - Kerbdog (Mercury) 219  +25
14. MONSTER VOODOO MACHINE - Superstition (D-Tribe/RCA) 200  +6
15. TREE - Plant A Tree Or Die (Cerebral) 191  +18
16. WIGGMAKER - Stand By For Pain (CMC International) 194  +11
17. L.A. GUNS - Killing Machine, Long Time Dead (A&M) 210  +75
18. GODFLESH - Selfless (Earache/Columbia) 183  -1
19. MERCYFUL FATE - Time (Metal Blade) 185  +23
20. OVERDOSIS - Progress DiDeceadence (Futurist) 172  +8
21. MACHINE HEAD - Burn My Eyes (Roadrunner) 162  +9
22. MARY BEATS JANE - Mary Beats Jane (Columbia) 159  +13
23. ENGINES OF AGGRESSION - Inhuman Nature (Priority) 151  -32
24. SEX LOVE MONEY - Era (Rockworld) 154  +15
25. TAP - Live Alien Broadcasts (Futurist) 142  +142
26. OFFSPRING - Gotta, Come Out And Play, Sell Esteem (Eschat) 141  -4
27. KYSS - Decon Cleaner (Electra/ELEK) 132  +17
28. THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury) 119  +12
29. GROOVEZILLA - Groovezilla (Mausolium) 115  -23
30. BAD RELIGION - Stranger Than Fiction (Atlantic) 115  -15
31. EXTREME - Hip Today (A&M) 107  +36
32. SOUNDFRADEN - My Wave, Fell On Black, Black Hole, (A&M) 105  +9
33. SOLITUDE AETURNUS - Through The Darkest Hour (Pavement) 114  +10
34. FIFTYISHES - Harder (Doctor Dream) 104  +11
35. NAKED RHYTHM - Fatbox (Master) 102  +23
36. CINDERELLA - Still Climbing (Mercury) 98  -29
37. DOWNSET - Downset (Mercury) 96  -4
38. REICH - Embrace (Mausolium) 93  +24
39. SWEATY NIPPLES - Bug Harvest (Megalords) 90  +7
40. FUDGE TUNNEL - Rudeg With A G (Earache) 89  +2
41. DREAM THEATER - Awake (eastwest/Atlantic Group) 89  -7
42. TYKE D'NEGATIVE - Christian Woman, Black (Roadrunner) 84  -18
43. NEW IDOL SUN - Reach (Pavement) 81  -19
44. BUSH - Everything Zen, Monkey (Trauma/Interscope/AG) 80  -20
45. FRONT LINE ASSEMBLY - Millennium (Roadrunner) 79  -10
46. BIOHAZARD - Tains From The Hard Side (Warner Bros.) 77  -23
47. MARY LINNERS - Portrait Of An American Family (Nothing/Interscope/AG) 76  +4
48. LEEDAY - The Simple Life? (Future) 75  -9
49. BUTTH TRUMPET - Primitive Era (EMI) 75  +13
50. INSULT TO INJURY - Point Of This (Century Media) 74  -13

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Inside Rock

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:
WBGU 88.1 FM
120 West Hall
Bowling Green University
Bowling Green, OH 43403
Phone: (419) 823-1830
Fax: (419) 372-8600
Watts: 1,000
22 hours of hard rock/metal programming.

Contact: Jimmie Frederick

Most of you will be happy to learn that this is the last time I’ll mention the San Francisco 49ers in this column. Well, until next August anyway. I’ve been bragging, gloating and boasting about the Niners success for the last several months. Much to the chagrin of many non-Niners fans. I didn’t really believe there were football enthusiasts who disliked the 49ers until I started receiving anti-Niner propaganda via fax and on my voice mail. I wasn’t fazed by any attempts to discredit my team. Rather, it made me feel sorry for the individuals who just can’t accept the fact that the 49ers are the best team in football. With five Super Bowls under our belts there’s really nothing else to say except that the Niners rule—and will continue rule the game...The 1995 Seminar is just a few weeks away. Ahhh!! I suggest you get your registration post marked before February 3 so you will avoid paying a higher rate. If you’re still having problems finding a place to stay call me and I’ll do my best to accommodate you. Since the untimely death of my Saturday, February 18 showcase, people have been calling wondering who in the hell is playing at the Seminar. A fist of bands that are performing is listed in this week’s issue but here are the ones that will interest alternative and rock types: Bad Religion, Belly, Goo Goo Dolls, P.J. Harvey, Jayhawks, Korn, Magnapop, Moist, Morphe, Ned’s Atomic Dustbin, Nine Inch Nails, Pop Will Eat Itself, The Poster Children, SNFU, Seaboad, Spin Doctors, Subdues and Timbuk 3. More listings will be available in the next few weeks. Also, the Gavin Rocks award nominees have been tallied and the winners will be announced at the Gavin Rocks awards luncheon on Saturday, February 18 immediately following the Rocks Jukebox Jury. Who’s going to win? Be there and find out...This was the best reporting week of the year with only ten stations neglecting to get their playlist in. After the Seminar, when I have
a moment to catch my breath, I'll be going through my list of 72 reporters to see who are the most consistent reporters. Those stations who don't report two weeks in a row will be dropped from the panel indefinitely. I can't formulate a chart based on spins when some stations only report once or twice a month. Thanks go out to all my reporters who get their playlist in on time. Give yourself a high five and if you're at the Seminar, beer is on me. Those stations who can't or won't report on time know who you are and your days as a Gavin Rocks reporter are numbered. Columbia's Corrosion Of Conformity dethrones Capitol's Megadeth for the number one spot this week. Megadeth has enjoyed a long stay at number one and may get a back next week unless GC or Korn start to generate more spins. I love listening to a record and watch it debut on the chart the next week. That was the case with Pavement's Solitude Aeturnus who slams in at 23, claiming this week's top tip. It's a great record if you're into low-end doomsday rock. I can't wait to see PA perform next week. I've been plugging Vermont's Slush for the last couple of weeks because they've got an excellent hard rock band that flirts with a metallic edge. They can be found on Worthless Records so call Jeff, a very cool guy, at (802) 863-3052 and demand your copy today. Judd Wesley at WWWQ-Glasgow has not been sucked into a giant sinkhole—his phone number just changed. You can contact one of the newest guys in radio at (502) 651-5914. Bruce Bassett replaces Greg Pullen as WLFR-Pomona's metal director so call him and he'll consider adding or playing your records...Columbia Records has signed Dokken to their roster, which represents the first Columbia signing for the new Senior VP of A&R John Kalodner. Consisting of vocalist/guitarist Don Dokken, guitarist George Lynch, drummer Mick Brown and bassist Jeff Pilson, Dokken will release their first record in eight years sometime in May. Sepultura is returning to Roadrunner Records. The group, along with Roadrunner, previously signed an arrangement with Epic Records to market and distribute last year's Chaos A.D. album. Roadrunner has since aggressively expanded their marketing and promotion departments and will keep Sepultura to themselves, bringing the band to the next level of success...That's all for now so keep things hard and don't read everything you believe.

**Rock Releases**

**BRUTALITY**

*When The Sky Turns Black (Nuclear Blast/Relapse)*

To alleviate pent up aggression, take a large dose of Brutality and catapult yourself onto the nearest unsuspecting person. Nine out of ten metal connoisseurs will tell you that Brutality is the fastest and most effective way to rid yourself of stress. The only side effect, test show, is permanent addiction. Specializing in aggressive death metal, Brutality (Scott Hiegl, lead vocals, Jeff Acres, bass/vocals, Don Gates, guitar, Bryan Hipp, guitar, Jim Coker, drums) presents *When The Sky Turns Black*, their second album on Nuclear Blast/Relapse Records. Like a jungle cat stalking its prey, Brutality are masters at deception. They string the listener along with slow melodic guitar riffs that suddenly transform into blistering metallic hooks, sonic drum slams, careening bass lines and sinister vocal grooves. Wolfs The Sky Turns Black* offers ten tracks and will please listeners with its brutal approach to metal and use of cohesive rhythms and melodies. With amount of unpredictable guitar hooks and tight time changes, Brutality can't be accused of being another repetitious death metal band. The instrumental plucks of "Awakening" and "Eerie" showcase the band's harmonic side, while the title track, "Artistic Butcher," "Foul Lair" and "Shrine Of The Master" show where the band got their name. Tampa Bay's death metal mangers will fill any position in the hard, heavy, grungy, metal department. Be sure to check out the cover Black Sabbath's "Electric Funeral," and be very afraid when *The Sky Turns Black*.

**THORN**

*"Pacing"* (Roadrunner)

It's always refreshing to listen to new music from a group that doesn't sound like a million other bands, as is the case with Roadrunner Record's Thorn. Veterans of New York's post-punk and hard core scene, Thorn (John Jesse, vocals/bass, Roy Mayorga, drums/programming, Stephen Flax, guitar) conjure up a mysterious sound using elements of metal, industrial and alternative technology programming. "Pacing" is the first single from the band's full-length album *Bitter Potion*, which is due out in April, and should be added February 6-7. "Pacing" introduces Thorn's labyrinth of techno rhythms and metallic guitar grinds which pulsate to a never-ending beat. Also included is "March," which features a Middle Eastern flavor—mystic chanting backed by grungy guitar hooks and heavy drum bashing. Metal radio will either hate this track or succumb to its septic melodic grooves. Laced with wry guitars and accusing vocals, the last track, "She Rides Like The Sun," will appeal to those who are into the dance techno thing. Thorn's smorgasbord of electronic effects and heavy guitars deserves a few spins. Check it out.

**BITCH FUNKY SEX MACHINE**

*Love Bomb (Dr. Dream)*

There's always a band that stands out from the rest and after radio reports are completed. It doesn't necessarily have to be in the most added column or even debut on the chart to attract attention. Most of the time I don't even receive a CD from the band that rock radio seems to be buzzing about. Last week's non-official most-talked about and most-reported band was Bitch Funky Sex Machine. With a catchy name like that it's no wonder the band got several roils ofapproval from rock radio. It's not the name that has me blissing this down Gavin's hallway; rather, it's the heavy guitar riffs, funky bass lines, hip hoppin' drum beats and ripping vocals. Surfacing from Orange Country, Bitch Funky Sex Machine (Jon, vocals/guitar; Ron Richter, guitar; Brad Campbell, drums; Paul Stream, bass), deliver groove-ridden slabs of rock 'n roll. An energetic and aggressive listen, BFSM will have your listeners slamming their head to the music. Love Bomb deservers a few spins. Check it out.

**NEVERMORE**

Nevermore (Century Media)

Before Seattle was considered the capital of grunge the city had an active metal scene that propelled bands like Queensryche into the limelight. Another Seattle metal band that received nominal success was Sanctuary, who put out two major label releases and toured with Megadeth, Testament and Fate Warning. Rising from the ashes of the now defunct Sanctuary is Nevermore, featuring former Sanctuary vocalist Warren Dane and bassist Jim Sheppard who have joined forces with guitarist Jeff Loomis and drummer Van Williams. Produced by Neil Kernon (Queensryche, Dokken and Floydt & Jetson), Nevermore re-introduces old-school metal with their self-titled debut album. From the hard hitting metal hooks of "What Tomorrow Knows" to the melodic ballads of "The Hurting Words," Nevermore deliver a symphony of guitar and bass chords that swirl around Dane's dark vocals and William's crushing drum blows. This CD will turn on those with an ear for '80s metal and anyone with a passion for solid musicianship.

**NORTHWEST POST-GRUNGE**

Another Elemental Compilation (Elemental)

The Northwest has been the breeding ground for talented rock n' roll bands that have since made it to major labels, major success and major bucks. For these bands, success often means growing beyond the local scene and focusing on the national audience. Sometimes the term grunge has lost its meaning somewhere in the slimy maze of commercialism's lust for money but Eugene, Oregon's Elemental Records would like to remind you that there is still a strong rock scene in the Northwest and is the home to several bands who still deliver fresh music with an alternative—June I say grunge—twist. Northwest Post-Grunge is loaded with contributions from 17 Northwestern bands that range from heavy guitar riffs to funky horns to melodic industrial grooves. Tracks that stand out and will appeal to alternative and current rock listeners include "Cynemologous" by Glowing Corn (my fav), "Godgun" by Floyder, "Nothing Song" by Neros Stone, "Oh Well" by Running With Scissors, "Cone" by Rorschuch Test and "Edible Cousins" by Imit. If you're interested in hearing untainted alternative hard rock check out Northwest Post-Grunge, home of guitar spazz and Spoonman.
Most Added
JACKY TERRASSON (59)
Jacky Terrasson (Blue Note)
ARY BARTZ (58)
The Red And Orange Poems (Atlantic)
DIETER ILG, MARC COPLAND, JEFF HIRSFIELD (35)
What's Goin' On (Jazzline)
AHMAD JAMAL (29)
I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
CHRISTIAN McBRIE (17)
Gettin' To It (Verve/PolyGram)
JOE FARRELL/ART PEPPER (17)
Darn That Dream (Drive Ent.)

Top Tip

CHRISTIAN McBRIE
Gettin' To It (Verve/PolyGram)
ERIC REED
The Swing & I (MoJazz/Motown)

JACKY TERRASSON (Blue Note)
Jacky gets top Most Added honors by one station.

Chartbound

* GARY BARTZ (Atlantic)
* JACKY TERRASSON (Blue Note)
* JOHNNY ADAMS (Rounder)
* JEFF JARVIS (Positive Music)
* ILG, COPLAND, HIRSFIELD (Jazzline)
* JACK DeJOHN (Blue Note)
* BILLY CHILDs (Verve/GRP)
* TRIO DE PAZ (Kokopelli)
* CHICK COREA, ETC (Stretch/GRP)
* JAZZ AT THE MOVIES BAND (Discovery)
* TOM PERON/BUCH SPANDER QUARTET
* AHMAD JAMAL (Telarc Int'l)

Dropped: #36 Ron Jackson, #38 Wes Little, #42 Max Whitehead, #44 Tiger Okrasti, #47 Betty Carter, #48 Keith Saxon/Novin Helmore, #52 Don Daniels.

LENNY GARDONY (Avenue)

RECORD TO WATCH

*AHMAD JAMAL (Telarc Int'l)

TOM SCOTT

FROM: Los Angeles
LATEST RELEASE:
Night Creatures
LABEL: GRP

REMARKS FROM SCOTT'S IN PROFILE INTERVIEW CD:

"(Night Creatures) is a little bit of a concept album in a way. Most of the songs—with the exception of the last one—in my mind evoke a bit of a nighttime mood. Then the final song of the album, which is called 'Daybreak,' ends that night journey that we've been taking."

"(Anytime, Anyplace) is a cover tune that was recently recorded by Janet Jackson. It came on one of the video channels I was watching and it really bit me right away as a tune that would adapt itself for the saxophone...I enjoy doing instrumental interpretations of popular songs. Jazz has always been based largely on interpretations of current popular music."

"Daybreak" is a tune I sat down and basically wrote in a day. I had the idea swimming around in my head and it didn't really crystallize until it was time to finish the album...It features a whole lot of Tom Scott playing soprano, keyboards, strings, woodwinds and bass and a strong supporting role from a Macintosh computer."
### Post-Bop

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**NEW**

- Scott Hamilton
- Gionzalo Rubalcaba: Gionzalo (Blue Note)
- Rickey Woodard: Yazzoo (Concord Jazz)
- Ceci Brooks III: Snark (Mama)
- Turkey Davis: High Standards (Mama)
- Michael Carvin: Each One Teach One (Mama)
- Michael Logan: Night Out (Mama)
- Joe Lovano: Silent Motion (Blue Note)
- Jay Hoggard: Love is the Answer (Mama)

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*"Recognized across the world of jazz as one of the two or three finest...one of the very best who has ever picked up the instrument." - Stanley Crouch*
Reports accepted Thursday only 9am - 3pm

GAVIN A²

ADULT ALTERNATIVE REPORTS

Editors: Kent / Keith Zimmerman

LU TW Reports Adds H M L
1 1 JEFF LORBER (Verve Forecast/PolyGram) 52 0 47 5 0
2 2 AVENUE BLUE featuring JEFF GOLUB (Bluesmoon) 50 0 39 9 2
3 3 RICHARD ELLIOT (Blue Note Contemporary) 48 0 41 6 2
4 4 ERIC MARIENTHAL (GRP) 47 0 38 7 2
5 5 WARREN HILL (RCA) 47 0 39 4 4
6 6 ANDY SNITZER (Reprise) 46 0 35 8 3
7 7 DOG POWELL (West Coast) 43 0 26 16 1
8 8 PAT METHENY GROUP (Geffen) 47 5 26 11 5
9 9 ACOUSTIC ALCHEMY (GRP) 42 0 26 14 2
10 10 VANESSA WILLIAMS (Wing/Mercury) 36 0 29 6 1
11 11 THE FANTASY BAND (JAM) 39 1 23 12 3
12 12 BILL JOE WALKER, JR. (Liberty) 42 1 13 22 6
13 13 ROY LAWRIE (Atlantic) 38 0 18 17 4
14 14 DAVID BENOFI (GRP) 40 0 18 14 8
15 15 ANITA BAKER (Elektra/EG) 36 0 24 8 4
16 16 MARC ANTOINE (NYC) 36 0 20 14 2
17 17 CRAIG CHAUDUQUO (Higher Octave) 33 0 17 15 1
18 18 RICKY KIDLIGHTER (Ichiban) 34 0 16 12 9
19 19 JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.) 35 0 14 17 4
20 20 SPECIAL EFX (JVC) 32 0 13 13 6
21 21 ALVIN DAVIS (TriStar Music) 33 0 7 20 6
22 22 NAIJE (EMI) 31 0 12 13 6
23 23 JONATHAN BUTLER (Mercury) 29 0 12 12 5
24 24 RUSS FREEMAN & THE RIPPINGTONS (GRP) 28 1 12 13 3
25 25 ENCHANTED (RCA) 30 0 5 18 7
26 26 JAN HAMER (Miramar) 28 0 7 16 5
27 27 POCKET CHANGE (Bravado/As) 28 1 6 15 6
28 28 KISS THE SKY (JVC) 27 0 8 13 5
29 29 GERALD VEASEY ( Heads Up) 26 0 11 10 5
30 30 HIROMASA (Spectrum) 32 0 9 8 12
31 31 LUTHER VANDROSS (Epic) 25 0 12 8 5
32 32 NESTOR TORGES (Sony Latin) 22 0 7 12 3
33 33 DIDIONE WARWICK (Arista) 19 0 10 7 2
34 34 KIM PENSYL (Shanachie/Cachet) 24 0 3 13 8
35 35 LARRY CORVEL (CTI) 30 0 2 10 12
36 36 PETER WHITE (Sin Drome) 19 0 9 5 5
37 37 ROBERTO PERERA (Head's Up) 18 0 9 6 3
38 38 JON MITCHELL (Reprise) 17 0 4 10 3
39 39 RYO KASAWA (Satellites) 17 0 4 6 2
40 40 NICK LOW.40 (Lake Shore Jazz) 22 5 2 6 9
41 41 BILL CUNLiffe (Discovery) 20 3 1 9 7
42 42 METRO PITCH (EMI) 14 0 5 7 2
43 43 SYLVESTER HARPER (Metropolis) 18 1 1 8 8
44 44 TOOTS THELMAHES (Private Music) 13 0 6 4 3
45 45 ERTON (K) (EMI) 16 2 1 8 5
46 46 RART (Verve Forecast/PolyGram) 14 0 4 2 8
47 47 ROBERTA FLACK (Atlantic) 12 1 2 7 2
48 48 JOHN TESH PROJECT (GTS) 20 9 1 5 5
49 49 DROP SQUAD (GRP) 12 0 3 5 4
50 50 FREQUENCY PHILHARMONIC (Shedford) 12 1 1 8 2

Blue numbers indicate new entry

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN FEBRUARY 3, 1995

Most Added

TOM SCOTT (28)
Night Creatures (GRP)

GEORGE DUKE (19)
Illusions (Warner Bros.)

OYSTEIN SEVAG (15)
Global House (Windham Hill)

MASSIVE ATTACK (12)
Protection (Virgin)

GREG ADAMS (10)
Hidden Agent (Epic)

Top Tip

LARRY CORVELL
I'll Be Over You (CTI)

Jazz/Adult Alternative

JAZZ AT THE MOVIES
BAND + STRINGS
One From The Heart, Sax At The Movies II (Discovery)

Boy, we don't know about you all, but a couple of selections on the latest Jazz At The Movies collection really hit the mark. Two songs in particular, Tom Waits' "This One's From The Heart," from Coppola's One From The Heart and the Last Tango In Paris theme are truly clever picks. The original "...Heart" recording featured a stunning, and at the time, highly unlikely, duet with Tom Waits and Crystal Gayle. The original Last Tango... sound-track on the old UA label has, sadly, never surfaced on CD, so the sound-track from the video disc of the film will have to suffice. The kick we get from the JATM CDs—and no doubt your sophisticated audiences do too—is the nostalgic Hollywood buzz already generating from these relatively modern themes. Ernie Watts does a masterful job recreating the aforementioned "...Heart" as well as the love theme from Out Of Africa. Ricky Woodard is certainly no Gato Barbieri when it comes to covering "Last Tango," but, hey, it's the thought that counts.

CHRISTIAN McBRIEDE
Gettin' To It (Verve/PolyGram)

Bassist Christian McBride has not been one to rush into the studio with the ink barely dry on his solo record deal. He's admirably taken his time, carefully grooming his influences and chops in time for his 1995 Verve debut, called Gettin' To It. Sidemen like Roy Hargrove, Cyrus Chestnut and Josh Redman sizzle in the grooves all right, but on the whole, they maintain a fairly traditional profile. Other than possibly Billy Higgins, McBride couldn't have chosen a more refined drummer than Lewis Nash. McBride opts for a mature presentation, as opposed to a scrappy Lee Morgan-style approach. Yet there's some definite hot-doggin' novelties here. "Spanky" is a nifty bull-fiddlin' threesome with McBride and Josh Redman nailing the rhythm, their preserved feeling of passion and energy a distant memory of what jazz used to be. McBride's passion is not to be ignored: He's in a rush to bust loose. McBride is well-versed in the blues and the funk, but he's far from a "bebopper." His playing is a cross between the two, with an innovative, refreshing and refreshing sound. McBride is a true talent in his own right, and he's not afraid to show it. He's a true force to be reckoned with in the world of jazz.
Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm

Gavin Americana

Most Added

ALISON KRAUSS (20)
Now That I've Found You: A Collection (Rounder)

HEATHER MYLES (11)
Untamed (Hightone)

TRACY NELSON (7)
I Feel So Good (Rounder)

BLUE ROdeo (6)
Five Days in July (Discovery)

PETE ANDERSON (6)
Working Class (Little Dog)

COURAGE BROTHERS (6)
Wood (Eastern Front)

Top Tip

HEATHER MYLES
Untamed (Hightone)

Making a nice debut at 29, Heather Myles' second Hightone release is a dandy. Major emphasis should be given to "Cadillac Cowboy" and the splendid 'Indigo Moon.' Excellent backing by many of L.A.'s country finest and Myles' fine writing and singing makes Untamed an easy fave.

Inside Americana

Willie Nelson's Justice Recording Moonlight Becomes You has been nominated for a Grammy in the Traditional Pop Vocal category, marking the first time Nelson's been nominated outside the country arena. Capitol has just made two major gains by signing Rosanne Cash and John Hiatt. Dar Williams' folk star is on the rise as she signs up with Razor & Tie Records. Her debut Honesty Room has been re-released with several new cuts and remixes and should be in your hands soon...Former NRBQ honcho Al Anderson has signed up with Bluewater Music Publishing...

SEMINAR UPDATE:
Junior Brown will not be appearing at the Tipitina's showcase on Friday February, 17. Taking his place will be Rounder recording artist Michael Fracasso.

Bringing the Americana panel up to 50 reporters is Bo O'Connell of KAFR/FM-Angel Fire, New Mexico. Give him a welcome call at (505)377-2596, and send the essentials to KAFR, Auga Fita Business Park, Highway 34, Angel Fire, NM 87710.
**GAVIN A/C**

**Most Added**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label/Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>BONNIE RAITT</td>
<td><em>You Got It</em></td>
<td>(Arista)</td>
</tr>
<tr>
<td>FOREIGNER</td>
<td><em>Until The End Of Time</em></td>
<td>(Generama/Rhythm Safari/Priority)</td>
</tr>
<tr>
<td>JOHN WAITE</td>
<td><em>How Did I Get By Without You?</em></td>
<td>(Imago)</td>
</tr>
<tr>
<td>TAKE 6 (28)</td>
<td><em>You Can Never Ask Too Much Of Love</em></td>
<td>(Reprise)</td>
</tr>
<tr>
<td>GLORIA ESTEFAN</td>
<td><em>Everlasting Love</em></td>
<td>(Epic)</td>
</tr>
<tr>
<td>MELISSA ESTHERIDGE</td>
<td><em>I Wanted To</em></td>
<td>(Island)</td>
</tr>
</tbody>
</table>

**Top Tip**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOREIGNER</td>
<td><em>Until The End Of Time</em></td>
</tr>
<tr>
<td></td>
<td>(Generama/Rhythm Safari/Priority)</td>
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</tbody>
</table>

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**Chartbound**

<table>
<thead>
<tr>
<th>TW</th>
<th>Reports</th>
<th>Ads</th>
<th>SPINS</th>
<th>TREND</th>
</tr>
</thead>
<tbody>
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<td></td>
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</tr>
</tbody>
</table>

**RECORD TO WATCH**

- R.E.M. *"Bang And Blame"* (Warner Bros.)

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**Gavin A/C #1 Hits From:**

- 2/10/89 MIKE + THE MECHANICS - "The Living Years" (A&M)
- 2/7/86 SADE - "The Sweetest Tabu" (A&M)
- 2/11/83 BOB SEGER - "Shame On The Moon" (A&M)
- 2/7/86 SADE - "The Sweetest Tabu" (A&M)
- 2/9/79 NICOLETTE LARSON - "Lotta Love" (A&M)

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**Inside A/C**

*We wish to WELCOME our new A/C correspondents to G4en*.

**Mark Elliott, KBBY, 6150 Olivos Park, Ventura, CA 93003 (805) 644-9555 FAX: (805)-659-1995**
**Jim Eger & Doug Julius, KDIO, 264 Route 1, Orangeville, MN 56776 (507) 839-2581 FAX: (507)-839-2571**
**Larry McKay, KEZU, 9001 Rogers Avenue =105, Ft. Smith, AR 72903 (501) 452-0105 FAX: (501)-484-7808**
**John Wada & Jason Yotsuda, KJMN, P.O. Box 1566, Lihue, Kauai, HI 96766 (808) 248-1197 FAX: (808)-246-9697**
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**Total Reports:**

This Week 237 Last Week 227

Reports accepted:

Monday at 9am through 2pm Tuesday

Station Reporting Phone: (415) 495-1900

Gavin Fax: (415) 495-2580

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**Gavin February 3, 1995**
freedy johnston

bad reputation

the premiere single and video from This Perfect World.

On tour.

TOP 40:

• BDS MAINSTREAM 33*-29*
  • OVER 1100 SPINS!
  • MOST PLAYED VH-1
  • LP OVER 125,000 SALES

GOING FOR A/C ADDS
FEBRUARY 6TH & 7TH.

produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

**Up & Coming**

<table>
<thead>
<tr>
<th>Artists</th>
<th>Score</th>
<th>Trend</th>
</tr>
</thead>
<tbody>
<tr>
<td>R.E.M. - Bang And Blame (Warner Bros.)</td>
<td>25 798</td>
<td>+62</td>
</tr>
<tr>
<td>Chris Rea - Fool If You Think It’s Over (Elektra/tasteless)</td>
<td>10 594</td>
<td>+199</td>
</tr>
<tr>
<td>Edie Brickell - Tomorrow Comes (Geffen)</td>
<td>2 562</td>
<td>-1</td>
</tr>
<tr>
<td>Gloria Loring - Slow Dancing (Slik Purse)</td>
<td>3 487</td>
<td>+76</td>
</tr>
<tr>
<td>The Tractors - Baby Likes To Rock It (Arista)</td>
<td>4 498</td>
<td>+87</td>
</tr>
<tr>
<td>Foreigner - Waitin’ For You (MUM)</td>
<td>1 492</td>
<td>+30</td>
</tr>
<tr>
<td>Midsouth - Without You (I Haven’t Got A Prayer) (Reprise)</td>
<td>6 411</td>
<td>+51</td>
</tr>
<tr>
<td>Manhattan Transfer with Frankie Valli - Let’s Hang On (Atlantic)</td>
<td>20 383</td>
<td>+257</td>
</tr>
<tr>
<td>Freedy Johnston - I’ll Be Over You (CTI)</td>
<td>15 542</td>
<td>+208</td>
</tr>
<tr>
<td>Bob Dylan - (You录入 times) *</td>
<td>1 423</td>
<td>+28</td>
</tr>
<tr>
<td>Andy Donalds - Mirage (Metro Blue/Caribbean)</td>
<td>26 477</td>
<td>+78</td>
</tr>
<tr>
<td>Jake Woodworth - All Have Gone (SVR)</td>
<td>11 278</td>
<td>+134</td>
</tr>
<tr>
<td>Larry Coryell - Where Have You Gone (MCA)</td>
<td>24 291</td>
<td>+98</td>
</tr>
<tr>
<td>David Gates - Save This Dance For Me (Discovery)</td>
<td>22 369</td>
<td>+102</td>
</tr>
<tr>
<td>Boston - Livin For You (MCA)</td>
<td>19 188</td>
<td>+189</td>
</tr>
<tr>
<td>Londonbeat - Come Back (MCA)</td>
<td>17 262</td>
<td>+206 *</td>
</tr>
<tr>
<td>Dione Farris - I Know (Columbia)</td>
<td>16 259</td>
<td>+138</td>
</tr>
<tr>
<td>Sophie B. Hawkins - As I Lay Me Down (Columbia)</td>
<td>16 225</td>
<td>+87</td>
</tr>
<tr>
<td>Melissa Manchester - In A Perfect World (Atlantic)</td>
<td>11 124</td>
<td>+19 *</td>
</tr>
<tr>
<td>Bessie Union Of Souls - I Believe (EMI)</td>
<td>11 702</td>
<td>+132 *</td>
</tr>
</tbody>
</table>

**Reports Add SPINS TRENDS**

<table>
<thead>
<tr>
<th>Artists</th>
<th>Score</th>
<th>Trend</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madonna, Michael Bolton, Gloria Estefan, Elton John, Jules Shear, The Real Thing</td>
<td>1 477</td>
<td>+78</td>
</tr>
<tr>
<td>Dave Mason &amp; Bobbi Maxwell, WQPO, P.O. Box 752, Harrisonburg, VA 22801 (703) 434-0331 FAX: (703)-434-7087</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimmy Holmes, WQUP, P.O. Box 1327 Valdosta, GA 31603 (912) 244-8642 FAX: 912-242-7620</td>
<td></td>
<td></td>
</tr>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

This week we're sorry to report two national A/C promotion people are leaving their respective companies.

**Leslie Marquez**, (right) national director of A/C at Capitol and David Forman, (left) director of national A/C on the West Coast for Columbia are going to pursue other opportunities.

Marquez will be replaced by Nick Beding of Callahan & Associates. Best wishes to both Leslie, David and Nick.

98Q, Danbury, Conn. recently welcomed **Foreigner** (right) for a morning show interview. Shown (left to right) are 98Q music director Ryan Carrington, Foreigner's Lou Gramm and Mick Jones, 98Q morning show host and program director Bill Trotta.

**THE MUSIC**

A new #1. That's three this year. Madonna's "Take A Bow" replaces the Eagles' "Love Will Keep Us Alive" at the top, even though the Eagles have a slightly better pay-per-station average: 27.55 to 27.36. But then "Take A Bow" is only seven weeks old vs. "Love Will Keep Us Alive" at eight weeks.

It's worth noting that the top three, which includes Boyz II Men's "On Bended Knee," all have more than half their play reports at 28 or more spins per week.

There's only one new single in the national top ten and that's Martin Page's "In The House Of Stone And Light." A full half year since we recommended it to you, this fabulous track scores 23 ADDs this week including WGFT, K103, KSEQ, KGEI, KJUX, WDLX, KQLR, KMRN and KMQO. There are still 65 stations to go!!!
S/P/W

SPINS PER WEEK PER STATION

<table>
<thead>
<tr>
<th>Song</th>
<th>Spins Per Week Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAGLES - &quot;Love Will Keep Us Alive (Geffen)&quot;</td>
<td>27.55</td>
</tr>
<tr>
<td>MADONNA - &quot;Take A Bow (Maverick/Sire/Warner Bros.)&quot;</td>
<td>27.36</td>
</tr>
<tr>
<td>BOYZ N MEN - &quot;On-Bended Knee (Motown)&quot;</td>
<td>26.56</td>
</tr>
<tr>
<td>VANESSA WILLIAMS - &quot;The Sweetest Days (Wing/Mercury)&quot;</td>
<td>26.00</td>
</tr>
<tr>
<td>JON SECADA - &quot;If You Go (SBK/EMI)&quot;</td>
<td>23.95</td>
</tr>
<tr>
<td>JON SECADA - &quot;Mental Picture (SBK/EMI)&quot;</td>
<td>23.95</td>
</tr>
<tr>
<td>Hootie &amp; The Blowfish - &quot;Hold My Hand (Atlantic)&quot;</td>
<td>23.95</td>
</tr>
<tr>
<td>DES'REE - &quot;You Gotta Be (550 Music)&quot;</td>
<td>23.95</td>
</tr>
</tbody>
</table>

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCRESSES

RANKED INCREASE IN TOTAL SPINS

<table>
<thead>
<tr>
<th>Song</th>
<th>Rank Increase in Total Spins</th>
</tr>
</thead>
<tbody>
<tr>
<td>BONNIE RAITT - &quot;You Got It (Arista)&quot;</td>
<td>1099</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - &quot;Turn The Beat Around (Crescent Moon/Epic)&quot;</td>
<td>964</td>
</tr>
<tr>
<td>MARTIN PAICE - &quot;In The House Of Stone And Light (Mercury)&quot;</td>
<td>901</td>
</tr>
<tr>
<td>FOREIGNER - &quot;Still The One (Generama/R. Safari/Priority)&quot;</td>
<td>901</td>
</tr>
<tr>
<td>MADONNA - &quot;Take A Bow (Maverick/Sire/Warner Bros.)&quot;</td>
<td>782</td>
</tr>
<tr>
<td>JOHN WAITE - &quot;How Did I Get By Without You? (Imago)&quot;</td>
<td>714</td>
</tr>
<tr>
<td>DES'REE - &quot;You Gotta Be (550 Music)&quot;</td>
<td>705</td>
</tr>
<tr>
<td>PATSY SMITH - &quot;Look What Love Has Done (Theme From Junior) (MCA)&quot;</td>
<td>993</td>
</tr>
<tr>
<td>EAGLES - &quot;Love Will Keep Us Alive (Geffen)&quot;</td>
<td>537</td>
</tr>
<tr>
<td>R.E.M. - &quot;Bang And Boomer (Warner Bros.)&quot;</td>
<td>482</td>
</tr>
<tr>
<td>SHERRYL CROW - &quot;Strong Enough (A&amp;M)&quot;</td>
<td>456</td>
</tr>
<tr>
<td>MELISSA ETHERIDGE - &quot;I Want To (Island)&quot;</td>
<td>427</td>
</tr>
<tr>
<td>4PM - &quot;Sukiyaki (Next Plateau/Island)&quot;</td>
<td>417</td>
</tr>
<tr>
<td>Hootie &amp; The Blowfish - &quot;Hold My Hand (Atlantic)&quot;</td>
<td>406</td>
</tr>
<tr>
<td>HUEY LEWIS &amp; THE NEWS - &quot;Little Bit Pretty One (Elektra/EEG)&quot;</td>
<td>393</td>
</tr>
<tr>
<td>R.E.M. - &quot;All The Things You Are&quot; (Elektra/EEG)</td>
<td>345</td>
</tr>
<tr>
<td>JOHN SECADA - &quot;Mental Picture (SBK/EMI)&quot;</td>
<td>327</td>
</tr>
<tr>
<td>JOE Cocker - &quot;Have A Little Faith In Me (550 Music)&quot;</td>
<td>316</td>
</tr>
<tr>
<td>BOYZ N MEN - &quot;On-Bended Knee (Motown)&quot;</td>
<td>292</td>
</tr>
<tr>
<td>MANHATTAN TRANSFER with FRANKIE VALLI - &quot;Let's Hang On (Atlantic)&quot;</td>
<td>257</td>
</tr>
</tbody>
</table>

There’s only one single new to the top 20, and that’s Sheryl Crow’s "Strong Enough," which is now half way up the chart at #20 in six weeks with 123 stations. The six-week mark for "All I Wanna Do" found it in Up & Coming with just #88 stations.

Two chart weeks and already John Waite’s "How Did I Get By Without You?" is at #22 and it’s once again a MOST Added with 1,099. It’s also our #1 MOST Added with 80. Trivia fans might remember that when the late Roy Orbison debuted with the original version of the song on January 13, 1989 it too was a #1 MOST Added with 101 out-of-the-box.

Right on Raitt’s heels is Foreigner’s A/C re-entry, “Until The End of Time.” It is second only to Raitt in ADDs with 76 new, and it’s our sure-shot to debut highest among all possible chart debuts next week. Among the 76 ADDs are WULF, WMGN, K99, KRRN, KUDL and WMQJ.

Last week’s RECORD TO WATCH, Chris Rea’s “Four (If You Think It’s Over),” pulled in another ten ADDs (WEHS, KJ/L, KVRH, KIKO, KOEL, WJER, KINQ, WFRQ, KKRB and WMQJ). Nearly 600 spins are now in place for Rea.

Our new RECORD TO WATCH is R.E.M.’s brilliant “Bang and Blame.” Expect this one to cross from the “hot” to the “mainstream” elements of our format in short order. Already it’s on at 47 stations with WTTR, WHSB, WSGL, Q93, Z106, WFPS, WTSX, KVIC, KBQZ, WCKQ and K99 among the posted players.

New Releases

FREEDY JOHNSTON

"Bad Reputation" (Elektra/EEG)

A fluid potent folk/pop essay that demands ears, “Bad Reputation” is the latest in a string of must-play acoustic understated productions that have been warmly embraced in our format when given the opportunity to play ‘em.

FIREFOUSE

"I Live My Life For You)" (Epic)

Every A/C station has a dozen of these power ballads as staples its oldies library, and after a half-year of play as a current, look for this passionate love song to settle in for perpetual airplay. The band has been on verge of A/C success before, but this one closes its quest for a durable impression on the format. Please note, there’s a version available that trades one kind of power guitar bridge for another, and increases the chances of A/C play.

AMY FRADON & LESLIE RITTER

"Take Me Home" (Shanachie/Cachet)

This nicely-matched duo of female voices leads to an attractive single capable of following in the footsteps of their 1994 debut, “Your Move.” It’s a wonderful lyrical testimony to all the metaphors of home.

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WADE HUBBARD

"Dream Baby Dream"

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"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"

"Dream Baby Dream"
HI.

GREETINGS FROM SAN FRANCISCO, HOME OF FOOTBALL CHAMPIONS, THE SAN FRANCISCO 49ERS. HA. JUST HAD TO GET THAT IN. AND TO CELEBRATE, I'M RE-RUNNING MY CHRISTMAS PICTURE OF ME AND OUR "CLOSE, PERSONAL FRIEND," DEION "PRIME TIME" SANDERS.

I HOPE YOU GOT YOUR COPY OF GAG THAT WE SENT OUT LAST WEEK.

INCLUDED IN THOSE PAGES IS A SCHEDULE OF PANELS AND GIGS FOR THE SEMINAR IN NEW ORLEANS, SO PLEASE HANG ONTO IT. YOU'LL FIND IT VERY HELPFUL IF YOU BRING IT TO NEW ORLEANS WITH YOU NEXT WEEK. NEXT WEEK? OH MY GAWD.

I WAS LISTENING TO MY LORDS OF AAD CD THE OTHER DAY, AND WHILE I WAS CHECKING OUT THE LINER NOTES, I NOTICED THAT WEIGTH-Ashbury Park's Matt Pinfield was thanked between Oral Roberts and a porn star. HMMMM. Pinfield assures me that he's never even met LOA, and doesn't know how he got thanked on the album. I GUESS HIS REPUTATION PROCEEDS HIM.

AND BY THE WAY, IT'S OFFICIAL. Matt's off to MTV land! CONGRATS, MATT.

CONGRATULATIONS ALSO TO MUSIC MATTERS' TIM HYDE AND WIFE TERESE ON THE BIRTH OF THEIR SON, FRANCIS STALL WORTHY HYDE IV.

THE BABY CAME ON WEDNESDAY, JANUARY 25—which also happens to be my birthday. Tim will never forget my birthday again. Listening to my Lords Of Aad CD the other day, and while I was checking out the liner notes, I noticed that WHTG-Ashbury Park's Matt Pinfield was thanked between Oral Roberts and a porn star. HMMMM. Pinfield assures me that he's never even met LOA, and doesn't know how he got thanked on the album. I GUESS HIS REPUTATION PROCEEDS HIM. AND BY THE WAY, IT'S OFFICIAL. MATT'S OFF TO MTV LAND! CONGRATS, MATT.

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keep their eye out for a CD by Guns 'N Wankers, who, for the most part, used to be Snuff. They have a very nifty album out on San Francisco's Fat Records (mark my words, by June they'll be as sought after as Epitaph). KUKQ-Phoenix has added "Nervous" and is spinning it 14 times a week. Call Pete Burness at (415) 284-1790 for your copy—and keep your eyes peeled for future releases by No Use For A Name and Tilt.

New Releases

PJ HARVEY
"Down By The Water" (Island)

Do I need to tell you about this one? I doubt it, since the name PJ Harvey has been on the lips of everyone I talked to this week. And what are people saying about "Down By The Water?" How 'bout that it's the song for Polly Harvey and company; words like "dark," "radio-friendly" and "breakthrough" popped up regularly. KROQ's Lisa Worden says it's "chillingly seductive in classic PJ Harvey style," which sums it up perfectly. And everyone's said they were stoked to see the band at our seminar in New Orleans (Thursday, February 17 at Tipitina's, in case you've been under a rock or something). —Linda Iyan

SUGAR
"Gee Angel" (Ryko)

Objects of desire have always made great subjects for songs (think of the Door's "Hello, I Love You" or Liz Phair's "Supernova"), and Bob Mould adds his addendum to the list. Mould's sound is so instantly recognizable that it practically advertises itself, and "Gee Angel" is as radio-friendly as Sugar songs get. The guitar is out of the gate in a blur until Mould's smooth singing takes center stage, telling the story of buying shoes from an angel. Toward the end, sound envelopes everything and ballistic drums are in tandem with the gut-crunching guitar. This one should get more spins than a frat boy pounding beers on an empty stomach. —David Beran

WAYNE KRAMER
The Hard Stuff (Epitaph)

All too often, veteran musicians massacre their classic songs, forsaking writing fresh, relevant new songs. On the other hand, there are artists who still know what time it is and continue to put out great music—the recent works of Moe Tucker, Big Star, Arthur Lee and The Creation come readily to mind. Now, you can add Wayne Kramer to the list. Kramer was the guitarist for the legendary band MC5, who've influenced everyone from The Black Crowes to Whiteout to Primal Scream (who covered 'Ramblin' Rose'). His latest release, The Hard Stuff, is turbo-fueled by the same rock 'n roll wailing feedback that made albums like Kick Out The Jams and High Time so classic. Songs like "Poison" and "Junkie Romance" have the same soul saturation of Kramer's past works, while sounding very contemporary. Another classic.

—Eric Shea

Inside College

Eastwest's Pete Rosenblum is now back in the office, but you stations might have noticed that he hasn't been on your phone much in the past couple of weeks. That's 'cause Pete has been in the hospital being treated for a brain infection that might, doctors speculate, be related to that hockey puck accident he was involved in last year. From what I'm told, Pete's illness seems to have been fairly serious, so take it easy on him in the ensuing weeks and give him good wishes the next time he calls.

Although she recently secured a small part in an upcoming Robert DeNiro film, it appears that Diamanda Galas won't be completing her move from music to movies. In the film, the opinionated Galas was cast as a fortune teller, and when she refused to wear rings to cover the HIV+ tattoos on her fingers, she was unceremoniously dismissed.

WTUL is proud to announce that the station turned 35 last Thursday. Music director Anthony DeRosario said that he suspects that 'TUL is the oldest continuously-run FM station in New Orleans. In order to help WTUL celebrate its big day, the entire Gavin staff is flying to New Orleans on February 15.

At press time the details are hazy, but on Tuesday I got a message on my (new and groovy) voice mail from Rudy at Priority. Quite casually, Rudy noted he was working at home that day since "some disgruntled guy with a rifle" was perched atop Priority's building and gunning for a former boss. Now you know why nobody walks in L.A...

And, Brian at KUGS faxed me a press release and newspaper article regarding the station's becoming available on the Internet. On January 9, KUGS joined an elite group of college stations (including Gavin reporters WXYC and KJHK) that are available worldwide on the much-touted Mullins Unlimited.

Continued on page 52
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<th>NW</th>
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| 15  | 3   | 1   | THROWING MUSES - University (Sire/Warner Bros.)
| 21  | 6   | 2   | BETTIE服YERT - Lamprey (Matador/Atlantic)
| 2   | 2   | 3   | PORTISHEAD - Dummy (London)
| 14  | 4   | 4   | STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
| 10  | 5   | 5   | 18TH DYE - Done (Matador)
|     | 15  | 6   | LOIS - Shy Town/Be The Sky (K)
|     | 16  | 7   | WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
| 1   | 8   | ASS PONY - Electric Rock Music (A&M)
|     | 18  | 9   | BRAHMA - Bonsai Superstar (Grass)
| 38  | 10  | KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
|     | 27  | 11  | POND - The Practice Of Joy Before Death (Sub Pop)
| 20  | 12  | 12  | TUSCADERO - The Flink Album (Teen Beat)
| 39  | 13  | 13  | BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)
| 37  | 14  | 14  | HELIUM - Pat's Trick, Ghost Car (Matador)
| 40  | 24  | 15  | KICKSTAND - Kickstand (Sea)
| NEW | 16  | 16  | CRASH WORSHIP - Triple Mania (Chamel Music)
| NEW | 17  | 17  | NEW BOMB THIRDS - Information Highway Revisited (Crypt)
| 7   | 7   | 18  | GASTR DEL SOL - Mirror Repair (Drag City)
| 32  | 19  | 19  | JESSAMINE - Jessamine (Kranky)
|     | 20  | 20  | ZUMPANO - Look What The Rookie Did (Sub Pop)
| 39  | 21  | 21  | MASSIVE ATTACK - Protection (Virgin)
| 40  | 22  | 22  | SWANS - The Great Annihilator (Invisible)
| NEW | 23  | 23  | TEAM DRESCH - Personal Best (Chair/Saw/Candy-Ass)
| 4   | 24  | 24  | VERUCA SALT - Seether, Number One, Victoria, Spiderman (Minty Fresh)
| 9   | 10  | 25  | TREEPeople - Actual Re-enactment (GZ)
| 3   | 8   | 26  | JON SPENCER BLUES EXPLOSION - Orange (Matador)
| 8   | 9   | 27  | DEAD CAN DANCE - Toward The Within (4-AD)
| NEW | 28  | 28  | JENNIFER TRYNN - Cockamamie (Squint)
| 5   | 17  | 29  | PALACE SONGS - Hope (Drag City)
| NEW | 30  | 30  | WALLY PLEASANT - Houses Of The Holy Holy (Miranda)
| 16  | 28  | 31  | CRANES - Loved (Dedicated/Arka)
|     | 32  | 32  | NEW AGRAMANCY KING - Auguse Revival (Grass)
| 44  | 33  | 33  | BLAST OFF COUNTRY STYLE - Rainbow Mayonnaise Deluxe (Teen Beat)
|     | 34  | 34  | TECHNICAL JED - Southern States (SpinArt)
| NEW | 35  | 35  | THIS IS FOR APACHE - Cold Water Flat, Billy Bragg, Bully, Sabato (MCA)
| NEW | 36  | 36  | LAUGHING HYENAS - Hard Times (Touch & Go)
| 26  | 26  | 37  | LOU BARLOW AND FRIENDS - Winning Lovers (A Collection of Home Recordings) Vol. 2 (Mint)
| 11  | 29  | 38  | LORDS OF ACID - Voodoo U (American/White Label)
|     | 44  | 39  | LOVE 666 - American Revolution (Amphetamin Reptile)
| NEW | 40  | 40  | EIDEL - Detroit Folly (Grass)
|     | 45  | 41  | SAMMY - Kings Of The Inland Empire (Smells Like Records)
| 6   | 11  | 42  | ALL VARIOUS ARE BAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD)
| 22  | 22  | 43  | CHROME CRANKS - Chrome Cranks (Pop)
| NEW | 44  | 44  | GASPER BROTZMANN MASSAKAR - Home (Thirsty Ear)
| 36  | 36  | 46  | PLASTIKMAN - Musik (NovaMute)
| NEW | 46  | 46  | THREE MILL PILOT - The Chetlw Assassin To The Sinister (DG)
| NEW | 47  | 47  | THE THE - I Saw The Light (SSO/Epic)
| 12  | 25  | 48  | CATHERINE - Sony (TVT)
| 28  | 30  | 49  | R.E.M. - What'S Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)
| 50  | 50  | 50  | LATIMER - World's Portable (World Domination)

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

LATIMER - World's Portable (World Domination)
**Most Added**

- TRENCHMOUTH (17)
  Vs. The Light Of The Sun (eastwest/EEG)
- LOIS (16)
  Bet The Sky (K)
- THREE MILE PILOT (13)
  The Chief Assassin To The Sinister (DGC)
- TEAM DRESCH (12)
  Personal Best (Chainsaw/Candy-Ass)

**Top Tip**

- CRASH WORSHIP
  Triple Mania II (Charnel Music)

**TRENCHMOUTH (17)**

Vs. The Light Of The Sun (eastwest/EEG)

**LOIS (16)**

Bet The Sky (K)

**THREE MILE PILOT (13)**

The Chief Assassin To The Sinister (DGC)

**TEAM DRESCH (12)**

Personal Best (Chainsaw/Candy-Ass)

Information Highway. When Internet users access KUGS, they not only hear the station, but they see a live video image of the official KUGS fishtank, an aquarium that's "complete with fish and a GI Joe figure." According to the station's promotions director, to reach KUGS on the Internet, you need a Macintosh with a point-to-point connection capable of handling four kilobytes per second", then run a World Wide Web client. The KUGS address is http://pacificrim.net/~kugs/.

**Mountains of Madness**

**H.P. ZINKER**

Add Date February 6, 7

"The Suns combine a hazy ambient production style, catchy pop choruses, fluid hip-hop rhythms, and some very intriguing samples to come up with a sound that's distinctly their own." — Jim DeRogatis, Rolling Stone.

**Certain Distant Suns**

Happy on the Inside

The new album from Sifter.
An interview with Alvin Toffler (Future Shock, The Third Wave) in Wired magazine focuses on his book, War And Anti-War. Toffler describes the similarity of methods in commerce and war, and how to deal with what is increasingly becoming an information-based society. He uses the U.S. Army as one example of an organization that reinvented itself for peak performance. He cites the Gulf War as only the beginning in the use of "information superiority". Toffler says it's better to know where to be and when, instead of trying to match your opponent across the board.

Toffler also attributes the growing number of small, local conflicts to the "niche" of warfare. Conflicts are more focused, dealing with local cultural or territorial issues. Increased communication allows those with common interests and priorities to circumvent the usual avenues of contact to form their own alliances, or niches.

Meeting Listeners' Needs

The explosion in information technology and information availability is also effecting a change in society from massification (mass production, mass communication) to an increasingly niched marketplace. Technology is making customization more cost-effective, allowing you to even address a niche of one. "Personal radio stations" are not practical or permanent, you can surf this wave and touch the individual listener by meeting his/her unique needs. Several of these techniques include Database Marketing and Contesting, Broadcasting from a listener's home, and forming a Listener Advisory Committee.

Know Thy Listener

In the interview, Toffler stresses the need to occupy a niche...to have a distinct image and/or identity. While your individual market conditions will dictate how narrow or broad you can be, it is important to personalize your station, even if that personality is a non-obtrusive "easy listening" Light A/C station...in effect, you've become your low-key friend listeners can de-stress with.

Information based technologies and the quantity and availability of information make individual choices more plentiful...so now, more than ever, programmers must do research and study listeners and program directly to them.

Cocooning is an emerging trend today, and it has great impact on our radio audience. Cocooning is the idea of staying home, making the house the prime venue for entertainment, leisure, and frequently employment, as popularized by Faith Popcorn in The Popcorn Report. Rather than going to movies, more people are opting for video rentals, pay-per-view cable offerings, and conventional TV. Giant screen TVs and home theater systems are hot sellers. Carry-out restaurants are doing well along with home delivery food outlets. What does this mean for radio? Appeal to this trend. Value for the family is an essential marketing point. Family dining is in. Radio promotions of family theater nights will boost attendance. Radio can sell pay-per-view local cable channels. Home improvement and do-it-yourself projects are also growth areas. Radio programmers should build a-home listening promotions and target listeners who work or relax at home.

Coming up next week: Research your listeners! How to create a Listener Advisor Committee program. Attend John Lund's Radio Programming at the Gavin Seminar Thursday afternoon.

By John Lund

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580.

To advertise in Gavin Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-871-7777

Job Openings

IMMEDIATE OPENING for Mornings in a West coast small market A/C & Oldies. No calls please. T&R: The Lund Consultants. 1330 Millbrae Avenue, Millbrae, CA 94030. [2/3]

WGSQ needs a Production Director. 3 yrs. minimum experience. T&R&Copywriting samples: Kimberly Vance, 698 South Willow Ave., Cookeville, TN 38501. [2/3]

WAPS FM is seeking a full-time AT/Operations Assistant. Daily on-air A3 shift. Excellent benefits, quality facility and pleasant environment. Strong public radio/A3 backgrounds encouraged. T&R: Bill Gruber, 65 Steiner Avenue, Akron OH. 44301. [2/3]

KWXT/WM Waco, TX is seeking a full-time A3 host. We lost another one to a bigger market. If you're hungry to grow and you know generation x, send us your stuff. Females encouraged to apply. No calls please T&R: Tom Matrens, Box 2636 Waco, TX 76702. EOE [2/3]

Q99 is searching for a morning news band. Motivated self starters for overnight. T&R: Craig Michaels, PO Box, 2077, Cape Girardeau, MO 63902. EOE [2/3]

POWER 103.7 is seeking a morning AT. T&R: Chris Ahare, Box 40, Newton, NJ. 07860. [2/3]

SPORTS DIRECTOR/Anchor needed for Midwest heritage N/T. Versatility, great ideas and understanding of 90's N/T a must. News writing, p-h-p a plus. T&R: Stacy Barnes, 140 Second St., San Francisco, CA 94105. EOE [1/27]

THE ULTIMATE TEAM PLAYER, professional and hardworking. Sports is my game, but I have done it all. Looking for medium size, Midwest opportunity. JOE: (712) 556-5792. [2/3]

LOOKING FOR SEATTLE ON-AIR GIG. Full or part-time. 15 years experience. A/C, Country, Jazz. Excellent track record. JOHN: (206) 489-8594. [1/23]

MIDDAY HOST and assistant production director at Miami's WAXY/WM is looking to relocate. Ten years experience. A/C, oldies and Country formats preferred. ANDRE: (904) 371-5935. [2/3]

HARDWORKING, reliable, young, talented, Brown Institute Graduate looking for first on-air job. Relocation is not a problem. PAUL: (612) 686-5279. [1/27]

RECENT GRAD seeking first on-air shot. Energetic, professional, hardworking, and willing to do anything. Shift/format open. CHRISTOPHER: (612) 257-5148. [1/27]

SEEKING medium to major market East Coast news reporting gig from station seriously looking for hardworking team player. Will relocate. SUSAN: (217) 359-1624. [1/27]

DEDICATED HARD WORKER and loads of fun seeking first part-time AT position on a country station in small to medium market. TIM: (612) 345-5867. [1/27]
**Singles**

**BLISSFUL UNION OF SOULS**

I Believe (EMI)  
A powerful message about a sweet melody and the combination makes it the most complex. This is a very special release. Jimmy Steal, PD at KQ102-Cincinnati, was first to tip me about this song late last year. Not longer just a local favorite, success is spreading for last week's RECORD TO WATCH. It's easy to hear why.

**LIVE**

Lightning Crashes (Radio/Executive/NCA)  
Heard the intensity build on this latest track from Throwing Copper, an album that's taken live over the top. According to the band they were inspired by R.E.M. and now find themselves side-by-side on the chart with their heroes. There's every reason to believe that situation should continue for some time to come.

**GILLETTE**

Mr. Personality (Zoo)  
This is the logical extension of "Short. Short Man." This is the novelty entry for February. A number one nighttime phone getter for sure!

**BLUES TRAVELER**

Run-Around (A&M)  
Folksy, bluesy and true to their own musical vision, these New Yorkers bring it all back to the basics. It's a refreshing change of pace and sound that 20-, 30- and 40-somethings can embrace.

**LIZ PHAIR**

Whip Smart (Matador/Atlantic)  
Rarely does an artist come around who generates a buzz like Liz Phair. Here's the song that's going to spread the word to the masses.

**THE PRIMITIVES**

Crash (NCA)  
Why this song didn't happen at Top 40 the first time around remains a mystery, but this new 95 mix from the Dumb And Dumber soundtrack might just do the trick.

**SIMPLE MINDS**

Shes A River (Virgin)  
With several massive alternative and Top 40 hits to their credit, Simple Minds made quite an impact when they debuted a decade ago. Time hasn't caused them to skip a beat as evidenced by this extraordinary production.

**FIREHOUSE**

I Love My Life For You (Epic)  
Expect a warm reception at mainstream radio for this highly anticipated new entry by these pop rock/craftsmen. WS@N PD Steve McKay's comments in the What's Going On column (page 12) hit the mark.

**REDNECK**

Cotton Eye Joe (Mascow Radio Edit) (Battery/Jove)  
Simply put, this isn't just an international hit, but one of the biggest number one songs ever in more than just a few European countries. This group from Sweden puts a techno spin on a square dance staple - what a concept. It's that fresh, unique approach that makes "Cotton Eye Joe" so hot. Be sure to check out the video on the upcoming GAVIN Video, which will be in your hands soon.

By Dave Sholin

**Albums**

**BOYS ON THE SIDE**

Original Soundtrack Album (Arista)  
This exciting soundtrack to the new Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker road film is a 12-track anthology performed almost exclusively by women. It has its tender and tough moments and captures the essence of an emotional rollercoaster. Great moments like Sheryl Crow's 'Keep On Grooving,' Bonnie Raitt's "You Got It," Stevie Nicks 'Somebody Stand By Me" and the Pretenders' "Everyday Is Like Sunday" are highlights. Also, check out Goldberg's version of 'You Got It' near the end of the set. It won't be ever be confused with the Orbison original or the Raitt re-do.

**PETE ANDERSON**

Working Class (Little Dog)  
Pete Anderson has finally stepped into the limelight with his solo debut Working Class. Venturing far beyond the country realm, Anderson digs deep into a funky R&B meets country on the way to blues gumbo. He struts his stuff on the title track, and his mega hit "Where The Crows Go," the title track, and his mega hit moments and tough moments and captures the essence of an emotional rollercoaster. Great moments like Sheryl Crow's 'Keep On Grooving,' Bonnie Raitt's "You Got It," Stevie Nicks 'Somebody Stand By Me" and the Pretenders' "Everyday Is Like Sunday" are highlights. Also, check out Goldberg's version of 'You Got It' near the end of the set. It won't be ever be confused with the Orbison original or the Raitt re-do.

**JAMIE WALTERS**

The Red And Orange Poems (Atlantic)  
Also saxophonist Gary Bantz released his first major label date in 14 years and last week jazz stations across the country scrambled to add it to their playlists. Bantz has a sturdy, hard-edged sound, and many critics compare his compositional depth to John Coltrane. Bantz likes to categorize his music to certain colors, hence the title The Red And Orange Poems. He's especially visible on this new CD because he's reverted to what he does best - playing forceful horn lines - KEITH ZIMMERMAN

**IVAN NEVILLE**

Thanks (Ignana)  
Ivan Neville has always been the black (or white?) sheep of the Neville family, keeping heavy company with the likes of Keith Richards and Bonnie Raitt. After recording his first solo album and touring the world with Richards, Ivan hid low for a few years. Thanks sounds like the product of some soul-searching and internal revoluiation. Start with "Don't Cry Now." Ivan appears at the GAVIN Seminar in New Orleans with Blues Traveler Thursday, February 16 at the House Of Blues.

By Keight Zimmerman
from the band that brought you
the no. 1 smash “I’ve been thinking about you”...

LONDONBEAT

come back the first single from their self-titled new album

Top 40’s #1 Most Added record—over 90 stations out-of-the-box!
Chartbound 106/93 • Close to 600 first-week spins!

Dave Sholin Personal Pick 1/27/95 “Uptempo pop music is what mainstream
Top 40s are demanding, and this trio’s unbeatable hit formula couldn’t arrive
at a better time.”

First week believers include:

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produced and mixed by john waddell / tim bran
management: sandra Turnbull and the team at hyper/kinetics ltd.
Dave Matthews Band

Released September 15, 1994 to A3 Radio

January 31, 1995 #1 Gavin A3

Added at KROQ...and a whole lot more.

This is just the beginning!

Red Light Management