South by Southwest, the music and media conference taking place next week in Austin, will have more than 60 workshops and panels. But, as always, the driving force of SXSW is music, as an army of about 2,000 musicians will troop through and play, at showcases all over town and in any nook and cranny they can find in town. As a long-time rouser for roots music, Gavin salutes all of SXSW’s visitors, especially the labels that have supported the music. They include Discovery, Dejadisc, Don’t, Relativity, Thirsty Ear, Red Decibel, Touch & Go, C/Z, E/C, Barebone, Restless, Alligator, Arhoolie, Daemon, Flying Fish, and Amazing Records, as well as wings of majors like Elektra, Virgin, MCA and Arista. We check in with three labels: Rounder, Antone’s, and HighTone, where surf-rocker Dick Dale (Top) is riding a high new wave.

In News, we have the latest on the FCC and indecency, the latest RIAA tally of who’s buying what at the record stores, and the 36th Grammy Awards, where Sony Music’s partygoers included (above, left to right) Cypress Hill’s Sen Dog and B-Real, and Columbia Records Group chairman Don Ienner. Meantime, Chris Isaak (above) ruled at the 17th Bammies. Other winners are riding the Gavin-only GO chart, and this week, they include Bonnie Raitt, Tevin Campbell and Bosco Martinez. And you won’t believe who we scored as our Friend of Radio. Hint: We’re running the piece full-length.
"Let's Get Married"—the first single from the forthcoming Proclaimers album "Hit The Highway."

Everyone's falling in love.

Management: Kenny MacDonald / Drew Music Management. John Telter Basement Music
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**ADULT CONTEMPORARY**

**BABYFACE**
"And Our Feelings" (Epic)

**JOHN MICHAEL MONTGOMERY**
"Rope The Moon" (Atlantic)

**ADULT ALTERNATIVE**

**DIANNE REEVES**
"And Our Feelings" (Epic)

**ADULT CONTEMPORARY**

**BABYFACE**
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**JOHN MICHAEL MONTGOMERY**
"Rope The Moon" (Atlantic)

**ADULT ALTERNATIVE**

**DIANNE REEVES**
"And Our Feelings" (Epic)
It's Your Parody; You Can Write What You Want to

By Ben Fong-Torres

Somewhere out there, "Weird Al" Yankovic, whose hits have all been based on others' hits ("Eat It," "Like a Surgeon") must be toasting the Supreme Court with a glass of near-beer.

And song parodists for morning radio shows everywhere can breathe more easily as they spin out their takeoffs.

That's because the Supreme Court has given legal sanction to parodies, ruling Monday (March 6) that a song that copies another composition "for comic effect or ridicule" is generally exempt from copyright suits.

The court overturned a lower court's judgment that 2 Live Crew had infringed the copyright on "Oh Pretty Woman" in 1989 by doing a rap version, with entirely different lyrics, of the Roy Orbison hit.

2 Live Crew, the court rules, is entitled to a trial to show that re-rap of the song is a "fair use" of the original, fair use being the one exception in the law to copyright owners' exclusive right to control their works.

Over the years, lower courts have given fair use protection to various song parodies, whether on recordings (ranging from Stan Freberg, Buchanan & Goodman, and Allan Sherman in the '50s and '60s to Yankovic) or in publications like Mad magazine, which, along with the Harvard Lampoon, supported 2 Live Crew's case.

Acuff-Rose, which sued the Crew for copyright infringement, was supported by friend-of-the-court briefs from Michael Jackson, copyright owner of many of the Beatles' and other major artists' songs, as well as the Songwriters Guild.

Acuff-Rose had denied permission to 2 Live Crew to use "Oh Pretty Woman," which the group turned into a song about a "big hairy woman." The Crew credited Acuff-Rose, but when the song appeared on the 1989 album As Close As They Wanna Be, the Nashville publishers sued.

Writing for the court, Justice David Souter said that a parody "can provide social benefit by shedding light on an earlier work and, in the process, creating a new one...We thus line up with the counts that parody, like other comment or criticism, may claim an exemption under the Copyright Act.

Souter, however, wrote that parodies may be judged case by case, with considerations including the commercial nature of a parody, the copying of "the heart of an original work," good taste—or lack thereof—and whether a parody hurts the value of the original work.

While the court believed that none of the above necessarily violates copyright laws, if a parody "has no critical bearing on the substance or style of the original composition (but) merely uses it to get attention," it is generally not protected from claims of copyright infringement.

Protesters Put Squeeze on Rush

The Florida Citrus Commission may be able to pick oranges, but when it comes to celebrity endorsers, the non-radio FCC has taken three swings—and whiffed.

Following Anita Bryant (dropped after going public against gay rights) and Burt Reynolds (shown the door after his messy split with Lori Anderson), Rush Limbaugh is drawing complaints from the NAACP, the National Organization for Women, and Gay and Lesbian Americans.

The gay rights group organized a boycott of orange juice between March 12-19 to protest Limbaugh's $1 million deal to peddle Florida citrus.

The other advocacy groups have also called for a boycott and have demanded that the deal be rescinded.

So far, the FCC is standing by Limbaugh, who's known for incessant attacks on Jesse Jackson, other civil rights leaders, and what he calls "feminazis" and "environmental wackos."

Limbaugh has dismissed the calls for his ouster as a "little rite" created by "a small number of insignificant protesters." He asked listeners to "just keep choking the stuff. That's the single best message you can send."

Evergreen, FCC Settle on Indecency

Evergreen Media, owner of what used to be WLUP/AM-Chicago, has settled a four-year-old indecency case brought on by the FCC.

According to the settlement, the FCC will drop its claims of indecency—made in 1989 after remarks made by morning DJs Steve Dahl and Garry Meier—and $39,750 in fines it had levied against the station. The FCC also promised to issue indecency guidelines.

Evergreen, in turn, will pay $10,000 to the U.S. Treasury without admitting any wrongdoing and will dismiss its counterclaim, which had challenged the constitutionality of the FCC's indecency standards.

The battle over WLUP (now WMVP, a sports talk station) is being closely watched, as the FCC remains embroiled in a battle with Infinity Broadcasting over some $1.6 million in fines levied against the company and its lead protagonist, Howard Stern. An FCC spokesman has said that the agency sees Infinity in a far different light than Evergreen and plans to "take Infinity to court."

Evergreen was the first company to take the FCC to court over its indecency standards, which have since been struck down by a federal appeals court as not adequately considering First Amendment rights of adults.

While it fought off the FCC—"We've spent half a million dollars defending the case rather than pay $6,000 fine," the station's VP/GM, Larry Wert, told Gavin last fall—it also cast off Stern's morning show, which it had taken by satellite, citing "FCC compliance" as a reason.

Stern and his agent have since sued Evergreen.

Rock Still Rules

Country may be the leader in radio formats (Gavin November 19, 1993), and it continues to gain in market share of music purchases, but more Americans still prefer rock and roll.

According to a consumer profile issued by the RIAA, rock accounted for 32.6 percent of music purchases last year—a slight drop from 33.2 percent in 1992—while country scored 17.5 percent of the market, up one point.

The profile, put together by Chilton Research Services, measured purchases in 1,250 households each month in 1993. It showed that pop music scored 11.7 percent of the market, a slight increase from last year's 11.3, while urban contemporary music had a 9.9 percent share, taking a severe drop from 16.7 percent last year. The RIAA said sales of rap, jazz, and classical music also dipped.

Demographically, people over 35 increased their purchases by 4.1 percent, while 15- to 34-year-olds declined for the sixth straight year.

Teenagers—between 15 and 19—accounted for the largest percentage of purchases, 16 percent, but that number is a drop from 17.9 in 1992. Consumers aged 20-24 and 25-29 also registered lower percentages.

Regionally, the South continues to lead in musical purchases, with 32.8 percent of sales (down from 33.9 last year), while the Midwest follows at 24 percent (flat with last year's 24).
Yesterday’s Rockers Go After AFTRA

By Beverly Mire

They didn’t die before they got old. And now, as they approach old age, some rock and R&B acts who during their heyday literally rolled in money, face senior citizenship with fear because they don’t have anything left.

With the uncomfortable specter of someone like Motown legend Mary Wells, who died virtually penniless in 1992, a group of golden oldies including Sam Moore (Sam and Dave), Brian Hyland, Jerry Butler and Felix Cavaliere (the Rascals), are taking their case to a federal court in Atlanta.

The stars claim that the record companies they recorded for and their union, the American Federation of Television and Radio Artists (AFTRA), have deprived them of hundreds of millions of dollars in health and pension benefits. “You have a bunch of vocal performers whose works are being played constantly but who are aging and have nothing to fall back on,” said the musicians’ lawyer Richard Perlman.

“The record companies devised every scheme in the world not to report these people's income.” Perlman and his partner William McCracken also say that the record companies got away with it because, “AFTRA let the fox loot the chicken coop.”

A lawyer for three of the record companies, Norman Sarnick, responded to the artists’ claims by saying, “Somebody must be smoking something.” The defendants do admit that some may be owed small amounts of money, but artists like Carl Gardner of the Coasters want more than a “small amount.” “Everyone else is making music we helped invent,” he says, “but they took us and threw us to the pigs.”

Perlman and McCracken, saying that the record industry may have cheated up to 70,000 singers, are asking the federal court to certify their case as a class action. They’re charging 55 record companies, AFTRA, the health and retirement fund, and the fund’s trustees with breach of contract violations, fraud and racketeering.

Bad News For a Pack of Pop Stars

Whether it was Kurt Cobain of Nirvana or Richard Shannon Hoon of Blind Melon; Glenn Frey, ex-Eagle, Grace Slick, ex-Airplane and Starship, or Frank Sinatra, it was not a very good week or so.

Cobain lapsed into a coma March 4 after reportedly taking an overdose of prescription sedatives with alcohol while in Rome. He is expected to recover fully.

Hoon was arrested February 24 and charged with assault on security guards and police, resisting arrest, disturbing the peace, and destroying a telephone at the American Music Awards show in Los Angeles. He posted $6,000 bail and was released.

Frey got word that MCA Records is suing him for $5 million for trying to breach his six-record contract by delivering only enough recordings for two albums. Slick, who, with husband Skip Johnson, lost her Marin County home and possessions to a fire last year, was arrested in front of their current home March 5 for allegedly pointing a shotgun at officers who responded to an emergency call.

And Frank Sinatra, days after the ignominy of being cut off in mid-acceptance speech at the Grammys, collapsed onstage while wrapping up a concert in Richmond, Va. March 6, cutting his head on a speaker monitor. The culprit: heat exhaustion. After a brief stay in a hospital, he was out and planning a return to the concert stage within a few weeks.

Well, at least they weren't also on the Jackson Family Honors.

It’s Paul, George, Ringo—and John!

Beatles fans who’ve been riding the “will they or won’t they” rollercoaster since the band broke up in 1970 finally have their answer. After at least five years of false starts, Paul McCartney, George Harrison and Ringo Starr have been in a London studio recording new music.

Even the late John Lennon is participating. Although journalists haven’t been allowed into any of the sessions, word has leaked that Lennon’s widow, Yoko Ono, gave McCartney a set of rough composing tapes on which Lennon sang. McCartney, Harrison and Starr have reportedly added new vocal and instrumental lines to the song “Free As A Bird” which creates a Beatles reunion, electronically at least.

The three Beatles, who’ve been known to have problems with each other, are getting along swimmingly, according to the fan mag Beatlefan. In fact, Starr has told friends that the sessions have gone “much better than expected.”

Obviously it’s hard to say what Lennon would say about the impending “reunion,” but during his life a Beatles re-run didn’t seem possible. Once a fan asked him when the Beatles were going to get back together. “When are you going back to high school?” Lennon snapped.

CRS: 25 AND GROWING

The Country Radio Seminar celebrated its 25th anniversary with a four-day affair at Nashville’s Opryland hotel last week. Although the seminar went smoother than in years past, which is credited to the addition of new Country Radio Broadcasters executive director Dave Nichols, the main action—as always—happened outside of the scheduled panels, as 2,200 registrants seemed determined to spend time “networking.”

Attendance was boosted by the many new stations that came on the air in the past few years. According to the opening “State Of The Country Industry” address, 80 percent of the nation’s major markets have two or more country radio stations. The problems all this new competition has created was addressed in many meetings; one of the more heated being the Guess Who’s “Coming To Your Market session. When a programmer asked Clint Black if he would consider coming to his station and not his competition’s, Black replied, “Sure, I’ll come to just your station—if you play just my records.”

This year, labels seemed to get hip to the idea of presenting their acts in unconventional settings. With the knowledge that most MDs and PDs have already seen acts do their “road show,” labels tried new approaches, including several incredible guitar pulls; Asylum featured their roster led by Emmylou Harris and Brother Phelps; Liberty had Billy Dean, Suzy Bogguss, John Berry and a cast of songwriters showing their stuff; and MCA Nashville sponsored the “MCA Cafe” featuring Rodney Crowell, Marty Stuart, Mark Collie, Mac McAnally and Maverick Raul Malo, whose version of “This Broken Heart” brought down the house. Arista might have hatched this idea with their annual Jam and once again they featured their artists doing their favorite songs. The event seemed to be further cement host Lee Roy Parnell as a crowd favorite.

There were breath new life into the annual New Faces Show, which was once the high-light of the seminar and has suffered an image problem in recent years. The improved production and pacing made the event a triumphant closer to the week.
The 36th Grammys: The Guessing Game

Every year, the Grammys get trashed for miscarriages of musical justice that have resulted in a hall of shame, of Toto and Christopher Cross each winning more awards than the Beatles, the Stones, or Bob Dylan ever have, of Jethro Tull winning the first heavy metal Grammy, and of too many other weirdnesses to mention.

In recent years, the National Academy of Recording Arts & Sciences has tried to get with it, expanding categories and proffering little gramo-phones to some of the artists its early generations had shrugged off. But this year’s nominees got the critics steamed again, as pop stars Whitney Houston, Billy Joel, and Sting threatened to run away with the awards.

Did they? How much did the critics actually know?

Just for fun, we took a close look at a couple of critics—one on each coast—and compared their pre-Grammys quibbles and guesses with what actually happened.

Our West Coast victim, our friend Joel Selvin of the San Francisco Chronicle, made a scant six guesses under a bold headline, “Grammys Are Easy to Predict.” But he got only two right: “I Will Always Love You” for Record of the Year and Toni Braxton for New Artist. He leaned toward Neil Young’s “Harvest Moon” for Song of the Year, which went to “A Whole New World (Aladdin’s Theme),” thought Rod Stewart would get the Pop Vocal, Male Grammy (Sting did), figured on Barbra Streisand for Traditional Pop Vocal (it went to Tony Bennett), and hinted that Mariah Carey had a chance against Whitney Houston for Pop Vocal, Female. Skinny chance.

Our East Coast prognosticator, Jon Pareles of the New York Times, got it right on Whitney, on Record of the Year, on Bodyguard as album of the Year, on David Foster of Bodyguard as producer of the year, on U2 for, uh, Alternative Album, on Meat Loaf for Best Rock Vocal, Male, and on Natalie Cole for Jazz Vocal. Pretty good. But not good enough.

That was seven correct predictions—out of 21 that we counted. His 33%—same as Selvin’s score—is good for, say, Michael Jordan swinging at a baseball, but not for Grammy-guessing. Pareles missed big on Pop Vocal, male, guessing Billy Joel instead of Sting, on new artist (he had SWV), on Hand Rock Vocal (he thought AC/DC, they thought Aerosmith), on Streisand for Traditional Pop Vocal, on Megadeth for Metal (Ozzy Osbourne got it), on Luther Vandross for R&B Vocal, Male (Ray Charles won), on Tony Toni Tone for R&B Duo/Group (it went to Sade), on Naughty By Nature for Rap Duo/Group (Dougie Pillow scored it), on LL Cool J for Rap solo (Dr. Dre took it), on Wynonna for Country Vocal, Female (Mary-Chapin Carpenter won), on Country, male (he figured on Alan Jackson, the Grammy went to Dwight Yoakam), and on Lee Ritenour for Jazz Instrumental (Pat Metheny made off with the award).

The usually astute Pareles also guessed wrong on Rock Song (“Runaway Train” won over Meat Loaf’s hit) and Rock Duo/Group, taken by Aerosmith and not by the “My Back Pages” gang. Pareles’ piece was headlined: “The Grammys in a Word: Whitney…” Wrong again. The Grammys in a word: Unpredictable.

—Ben Fong-Torres

Isaak Puts Whammy On the Bammies

Chris Isaak and his band, the Silvertones, won three times at the 17th Bay Area Music Awards (Bammies) Saturday (March 5) in San Francisco, winning three awards, including an Outstanding Album Bammie for their San Francisco Days.

Isaak and company were voted best group, and drummer Kenney Dale Johnson was named best drummer in ceremonies staged at the Bill Graham Civic Auditorium and broadcast on KQED/TV.

Other top winners included Van Halen’s Sammy Hagar, who was named best male vocalist and received an additional award for community service; Neil Young, named Musician of the Year, The Tommy Castro Band, which won the write-in vote for Club Band of the Year, Counting Crows, whose August and Everything After earned the Debut Album award, and 4 Non Blondes, whose Linda Perry won as best female vocalist and whose “What’s Up” won for best song of the year.


Isaak, Chaquico, American Music Club, Tony Toni Tone, and a pairing of Metallica’s Kirk Hammet with 4 Non Blondes (on Led Zep’s “Whole Lotta Love”) entertained.

CAMPAIGN OF THE WEEK

Various Artists
Rhythm, Country and Blues
Tanya Tucker and Little Richard, Allen Toussaint and Chet Atkins. That’s just two of the ingenious pairings on Rhythm, Country and Blues. Although it’s officially on MCA Nashville, parent company MCA has jumped into work closely with its country division to promote and market what they hope will end up a multi-format smash.

LABEL: MCA Nashville/MCA Records


Radio: First single, Sam Moore and Conway Twitty’s “Rainy Night In Georgia,” targeted to Country radio. Subsequent singles will be released to multiple formats.

Television: A PBS special named after the album premiered in The Spotlight March 2. Footage includes interviews with participating artists. Television appearances confirmed or anticipated on The Tonight Show, The Late Show With David Letterman, Arsenio Hall and Entertainment Tonight.

Retail: Account presentation held in January. Solicitation kit included bios, marketing plan, photos of pairs, advance music, liner notes, four-color solicitation sheet.

Video: Half-hour VH-1 special planned for April. Each duet was performed; music videos will be made.

Special Events: A Rhythm, Country and Blues Concert will be held March 23 at Universal Amphitheatre in Los Angeles. Proceeds will go to Country Music Foundation and the Rhythm and Blues foundation.

BY BEVERLY MIRE

GAVIN March 11, 1994
**THAT'S SHO-BIZ**

**SHO-BITZ**

Afternoon driver Jim Vincent (real name: Jim Cerone) has been promoted to program director at WZPL/WM Indianapolis. Vincent will continue on air...At KZZU: Spokane, Wash., Rob Potter has been upped to APD. He will continue as music director and research director...Gone: Top 40 102KISS (KISS)-Fayetteville, Ark. has switched to classic rock. New identifier: Q102. Rich Walton hangs in as program director and afternoon personality. Greg Daniels continues in the morning and Blake Phillips is still on nights. A new voice will be heard middays, Bob Bennett...Mario Devoe (aka Billy Surf) has been named music director of Power 92 (KKFR/FM)-Phoenix, and will take calls from 9 until noon Mondays and Thursdays. Bob Laurence is leaving WKLR/FM-Indianapolis to program WXTR/FM-Washington, D.C. Are you ready for a new format? Joint Communications CEO Jon Parikh says “country oldies” will be a reality within in a year or two. Capitol Broadcasting flip-flop: WRAI/FM-Raleigh PD David Wood moves to Baltimore duopoly WWMX/FM and WSFF/FM (formerly WVRT/FM). Former WVRT/FM PD Todd Fisher is bound for WRAL. Got it?...Sincere condolences to the family and friends of former WMCA-New York “Good Guy” Jack Specter. Specter died of a heart attack while behind the mic at WHLI-Long Island...**ROTATIONS:** Josh Rosenthal (below) has been upped to the newly-created position of vice president, alternative, music marketing, at Sony Music Distribution. He segues from Columbia, where he was associate director, artist development. “Josh has developed a tremendous network of friends and colleagues in the areas of our business where careers are born and nurtured,” said Danny Yarbrough, the company’s senior vice president, sales and branch distribution. “That, coupled with his respect and love for a wide variety of music makes him the perfect choice to run this large and very important department”...At StepSun Music Entertainment, Clint Works (left) has been appointed director of promotions. Works moves to records from WDKX-Rochester, where he was music director...Leslie Doyle (left) has been promoted to senior director, crossover promotion at Elektra Entertainment, up from national director of dance music. Also at Elektra, Jake Ottmann (below) has been appointed East Coast director, alternative promotion. He was the company’s Northwest marketing coordinator. Meanwhile, in Elektra’s West Coast office, Joel Amsterdarn, formerly associate director, press and artist development, was upped to director, West Coast press and artist development. Upped to Arista Nashville senior director of national country promotion is Bobby Krag. Also in Arista Nashville promotion, director of regional promotion Southeast is Mike Owens...Three more hired at Perspective: Eddie Jorge (below) is West Coast promotion manager network based in Santa Monica. Jorge has worked in promotion at Avenue, Elektra, Columbia and Motown...Apryle Vaughn (left) is Southeast regional promotion manager based in Atlanta. She was with the management firm Saunders & Associates. Darryl A. Johnson (left) is Mid South regional promotion manager based in Memphis. He held a similar position at A&M...Carol Penelon is senior vice president, business and legal affairs, RCA Records. Correction: Winnie Bernier is assistant to the VP of marketing at Tommy Boy, not the VP of marketing as reported. Our apologies for any confusion.

**WHO AM I?**

My father was the most renowned gospel preacher of the ‘50s, and family friends like Mahalia Jackson and The Ward Sisters taught me how to sing. I’ve recorded with the likes of Eric Clapton, Duane Allman and Billy Preston, and I sang at Mahalia Jackson’s 1972 funeral in Chicago. I appeared as a waitress in the film The Blues Brothers, and the government of Michigan once proclaimed my voice as one of the state’s natural resources. Who am I? See page 9 for the answer...

From what observers in the market hear, it appears KSAN-San Francisco is preparing for battle. The Country outlet’s revamped sound is more tempo driven, with high energy swappers and attitude. Replacing Buddy Baron in mornings will be the team of Kelli D’Angelo from WPNT (THE POINT)-Chicago and Bill Taylor from KIKK-Houston. The pair start Monday, March 21. New at night is Tim Anthony, former PD at KNCR-Sacramento, who replaces Karen Dee, who takes on similar duties at KABL/FM, part of Sharrow’s “duopoly” in S.F. All this is supposedly in anticipation of changes at crosstown Oldies mainstay KYA/FM, Alliance’s newest property. With Alliance’s success in the Young Country format (they’ve trademarked the name), it’s expected the station will go in that direction the first week in April with new calls. Lee Douglas, in-house consultant at Classic Rock WOFX (THE FOX)-Cincinnati has been named PD. Does that mean two guys named Lee will be facing off in the Bay Area’s Country corrals?

Hired by Don London two and half years ago at WZPL-Indianapolis Jim Cerone, known to Indy listeners as “Jim Vincent,” worked his way up from overnight to afternoon drive and now gets the nod as PD. Cerone said, simply, “It’s a tremendous honor.” No other changes are expected.

Gary Heftman will continue to consult...

Time is running out for those who like to run David Letterman’s Top Ten lists. CBS Radio Networks has announced plans to syndicate the popular feature and shouldn’t have too much of a problem generating interest.

Sad to hear about the passing of Top 40 legend Jack Specter, one of the original “Good Guys” on WMCA-New York City. He was first hired by Mike Joseph in the late ’50s at WPRO, then went on to fame and fortune at WMCA. Specter had been doing weekends and fill-in air work at WHLI-Long Island and recently had triple bypass surgery. He was on the air stuffing for WHLI PD Dean Anthony when he was struck by a massive heart attack. Anthony is also another former WMCA “Good Guy.” WHV VP/GM Jane Bartsh said that Jack “died doing what he loved best.”

Didn’t take long for KHRF-Austin PD John Roberts to name a replacement for outgoing APD/MD Tracy Austin. His choice: WSNX-Grand Rapids’ MC Chris Thompson, who will be known by his real name, Fernando Ventura. Ventura started his radio career at Q102 (WQOQ) Philadelphia, which is where he first worked with Roberts. They also were together at ’BQ (WBZZ) Pittsburgh. All-nighter Krash Kelly, who’s been described as Troye’s protege, has been upped to AMO. A search is currently on for a swing person with females encouraged to apply. T&R to 811 Barton Springs Road, Suite 957, Austin, TX 78704.

**STAR 94 (WSTN)-Atlanta GM Tony Novia checks in to let us know that Bill Drake has signed on to consult sister station WMXJ, the Gold outlet in Miami. Speaking of which, Atlantic artist Tori Amos was telling Tony about her new single, “God.” Tony was surprised: “What? You mean you wrote a song about Bill Drake?”

New candidate for busiest person in radio honors? Glen Beck, operations manager and morning host at KC101 (WKKH)-New Haven, who adds program director to his titles.

Was that former KDWB-Minneapolis PM driver Bobby Wilde spotted trying on a pair of boots for his next stop?

KGGT is the lone surviving Top 40 in Anchorage, Alaska, as crosstown...
competitor KPXR makes the switch to ARROW "All Rock N Roll Oldies," applying for the calls KKRO. KPXR GM Don Nordin says it's the first time in his 20-year career that he hasn't been associated with Top 40. The station switched from Album in September of '96. It hit the air with ARROW, which it has licensed from CBS, Monday, March 7. PD Jason Palmer and the entire air staff remain on board.

**Sho-Talk**

Phil Collins "Tour of America '94" will be his first North American solo tour since 1990. It will be sponsored exclusively by Sears and cover more than 30 cities beginning in May. As part of the sponsorship, Collins and Sears will work together to raise in excess of one million dollars to donate to local worthy causes around the country.

Motorhead teamed up with Sebastian Bach and Ugly Kid Joe on "Born To Rock" sound track to the film Airheads, which will be released in June. White Zombie, will appear in the movie and on the soundtrack, along with Dig and Prong. It took Motorhead five hours to drive the 100 miles from the studio in New Jersey, through one of the East's worst snowstorms in history, to meet up with Black Sabbath for their first tour date...

**Bits & Pieces**: Robbie Robertson has signed a new recording contract with Capitol Records. The Band's old label. Jethro Tull will begin a 15-city tour on March 4 in Honolulu. They're scheduled to play both theaters and arenas... Rod Stewart's final "Unplugged And Seated" date will take place April 3 at the Arrowhead Pond in Anaheim, Calif...

Matthew Sweet began a two-month tour with Island/PLG recording artist Melissa Etheridge on March 2 in New Haven, Conn. Son Of Altered Beast, the EP, will be released March 15. It's the sequel to his successful current full-length album Altered Beast...

Pantera will follow the March 22 release of their new album, *For Beyond Drive*, with a 15-city headlining tour beginning April 7 in Pennsylvania...

Grunttruck are in the middle of writing the follow-up to their super debut album *Push*. The band found time to play an earthquake benefit show at the Off Rump in their hometown of Seattle...

Following the release of their full-length debut on Vernon Yard, Acetone will hit the road in March for a six-week U.S. tour opening for Muzzy Star. Guitar World described the band as "...what early Cream might've sounded like if they'd really done all the drugs people say they did..."

Amnesty International USA (AIUSA) has hooked up with Blind Melon on its current U.S. tour. The band's self-titled debut album on Capitol Records has gone double platinum and received two nominations for 1994 Grammy Awards. Blind Melon has provided free tickets and backstage passes which activist groups in participating cities will raffle off to help raise funds for their work. In addition, there will be Amnesty information tables and merchandise at each venue...

March Of The Pigs is the new Flood-produced album from Nine Inch Nails. The first single on Interscope is entitled "The Downward Spiral" and it's already at radio. The first video in a series of four, directed by Peter Christopherson, will feature the new lineup. Trent Reznor plans to begin a world tour in April, which is the first time in three years he's toured after releasing a new album. Reznor is being joined by guitarist Adrian Belew and Porno For Pyros drummer Stephan Perkins.

Chris Rea's new album, *Espresso Logic*, is due out this month. It contains eight songs from the European album of the same name, plus two songs from another album that was only released in Europe. One of the highlights of the album...
will no doubt be a duet he did with Elton John, "If You Were Me"...

Quiet Riot, who released their latest self-titled Rhino Records album in January, have extended their tour through April. Standing room only dates are the norm. The band performs songs from all their albums, including Quiet Riot: The Randy Rhoads Years. Band members include vocalist Kevin DuBrow, drummer Frankie Banali, guitarist Carlos Cavazo and, rejoining the band for this tour, QTR III era bassist Chuck Wright.

Tribute Management, who brought such excellent concerts as The Wall in Berlin, Guitar Legends in Seville and the Nelson Mandela musical extravaganzas to millions of television screens worldwide, has announced a unique concert to be aired on May 22 in Japan. Titled as The Great Music Experience, it will be held at the world's largest wooden structure, the Todaiji Temple in the ancient city of Nara and will be broadcast live via satellite around the world. Musically, the concert will be a fusion of modern rock music and elements of traditional Japanese music performed by soon-to-be-announced major international stars and some of Japan's most respected musicians...

Marcella Detroit's debut solo album, jewel, will be released on May 3 on London/PLG Records. The Chris Thompson-produced album contains 13 new songs from this very apt songwriter/performer. Most recently partnered with Siobhan Fahey in Shakespear's Sister, Detroit began her career at the age of 18 when she co-wrote "lay Down Sally" with Eric Clapton. She has also collaborated Phillip Bailey, Belinda Carlisle, Chaka Khan and Al Jarreau. In addition to writing 11 of the 13 songs, Marcella provided the bulk of the guitars, with additional instrumental help from longtime Roxy Music guitarist Phil Manzanera. "I Believe" will be the first single...

S H O - P I E C E S

PHIL COLLINS

In 1989 Phil Collins' "Another Day In Paradise" won a Grammy as record Of The Year.

BRUCE SPRINGSTEEN

The Bruce Springsteen's 1971 performance at the Harvard Square Theater inspired critic Jon Landau's famous quote, "I've seen the future rock 'n roll and it's Bruce Springsteen."

Joshua Kadison

Though now more comfortable playing the piano, Joshua Kadison began as a violinist at age seven and didn't discover the power of the piano until he was 12.

T O R I A M O S

Tori Amos was born Myra Ellen Amos in Newton, North Carolina, where her father was a Methodist minister.

KRISTIN HERSHEY

At the tender age of 14 Kristin Hersh was already fronting the Boston-based hardcore band, Throwing Muses.

CAROLE KING

Carole King contributes a song and a few moments on camera in the new James Brooks film, "I'll Do Anything which stars Nick Nolte.

RICHARD MARX

To launch his 1991 album "Rush Street," Richard Marx scheduled five showcases in five cities across America. What made the showcases so unusual was that they were all performed in less than 24 hours and covered both East Coast and West Coast cities.

RICHARD THOMPSON

Before helping form the seminal folk rock band Fairport Convention, Richard Thompson worked as a stained glass apprentice.

MARY CHAPIN CARPENTER

When Mary Chapin Carpenter won a Grammy on March 1 of this year for "Passionate Kisses," she became the first woman to win Best Country Vocal Performance. Female for three consecutive years. In the past two years she had won for "Down At The Twist And Shout" (1992) and with "I Feel Lucky" (1993).

DAN HILL

Dan Hill, who turned 40 last week (March 6), was born in Toronto.

KENNY G

Kenny G's album "Dreamweaver" was released that same week as the soundtrack to The Bodyguard. While Whitney & company went on to sell more than 10 million copies, "Dreamweaver" has no slouch—it has sold in excess of five million copies so far.

THE MAVERICKS

Neo-traditionalists The Mavericks' road to stardom took them through both Switzerland and Brazil in 1993.

ROD STEWART

Rod and his husband Rod Stewart were the cover subjects of Married Woman, a new consumer magazine that debuted and then folded last month.

MICHAEL NYMAN

Fifty-year-old Michael Nyman, composer and performer of the soundtrack to The Piano, is miffed at not being nominated for his soundtrack. Complain Nyman, "The scores that get nominated are either knocking people on their head emotionally, or bearing no relationship to the film."

MICHAEL JACKSON

At the recent taping of the Jackson Family Honors, Elizabeth Taylor announced that Michael Jackson would no doubt he a duet he did with Elton John, "If You Were Me"...

B E A T S 

Who Am I?: Aretha Franklin

Our Best Wishes and HAPPY BIRTHDAY To:

Jan Krum MCA Records 3/13
Kerwin Kitzman WBRS- Alpena, MI 3/13
Mike Casey WCAY-FM Brookton, MA 3/13
Steve Chizmas WGMT-Burlington, VT 3/13
Neal Sharpe WLIE-Fire, PA 3/13
Neil Sedaka, Adam Clayton 3/17
Shella Rene GAWN 3/14
Andrew Reed KJAC-Vallejo, CA 3/14
John Waters KDH-Arles, CA 3/14
Quincy Jones 3/14
Lou Gallianti Gallianti Brothers Marketing 3/15
Beverly Stevens Woman Bus Records 3/15
Robin Christensen Epic Records 3/15
Danny Howard WCIF-Chattanooga, TN 3/15
Randy Quick NOTU-Rome, CA 3/15
Sly Stone, Ry Cooder, Roy Clark, Terence Trent D'Arby, Mike Love, Carl Smith, Rob Wellington 3/16
Mara Gallianti GEMA Distribution 3/16
Jody Glisman Capital Records 3/16
Jerry Rubino WFUS-Tamisk, NJ 3/16
Rob Rupe WNZ-Waltham, MA 3/16
Michael Moore 3/16
Jerry Jeff Walker, Nancy Wilson 3/16
Nick Bedingfield Catalina-West & Associates 3/17
Guy Black KICD-Dallas, TX 3/17
Paul Proctor KYSS-FM- Missoula, MT 3/17
Chris Walker, Paul Kantner, John Sebastian 3/17
Lisa Austin RCA Records 3/18
Nita All AREX-San Francisco, CA 3/18
Dave Gottlieb Epic Records 3/18
Joe Dawson KLVU-Dubuque, IA 3/18
Charley Pride, Irene Cara, Wilson Pickett, Queen Latifah 3/18
Bob Kingsley ABC Wblark, 3/19
Greg Seese Capitol Records 3/19
Gerry Hoff 3/19
Arthur Promof 3/19

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Bernan
Friends Of Radio #41:
BNF: Terry Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Reifer
**Gavin Top 40**

**Editors:** Dave Sholin
Associate Editor: Annette M. Lai

**Reports accepted Monday and Tuesday 8:30am - 4pm.**

Flit Factor is a percentage of stations playing a record which also have it in the Top 20. For example:

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Mr. Big</td>
<td>Ain't Seen Love Like That</td>
<td>Atlantic</td>
</tr>
<tr>
<td>2</td>
<td>Beck</td>
<td>Loser</td>
<td>Geffen</td>
</tr>
<tr>
<td>3</td>
<td>Billy Joel</td>
<td>Lullabye (Goodnight, My Angel)</td>
<td>Columbia</td>
</tr>
<tr>
<td>4</td>
<td>Tony Toni Tone</td>
<td>(Lay Your Head On My) Pillow</td>
<td>Wing/Mercury</td>
</tr>
<tr>
<td>5</td>
<td>Counting Crows</td>
<td>Mr. Jones</td>
<td>DGC</td>
</tr>
<tr>
<td>6</td>
<td>Meat Loaf</td>
<td>Rock 'N Roll Dreams Come Through</td>
<td>MCA</td>
</tr>
<tr>
<td>7</td>
<td>Richard Marx</td>
<td>Now &amp; Forever</td>
<td>Capito</td>
</tr>
<tr>
<td>8</td>
<td>Celine Dion</td>
<td>The Power Of Love</td>
<td>SSO Music/Epic</td>
</tr>
<tr>
<td>9</td>
<td>Ce Ce Peniston</td>
<td>I'm In The Mood</td>
<td>A&amp;M/Perspective</td>
</tr>
<tr>
<td>10</td>
<td>Melissa Etheridge</td>
<td>Come To My Window</td>
<td>Island/PLG</td>
</tr>
<tr>
<td>11</td>
<td>Aztec Camera</td>
<td>Head On</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>12</td>
<td>Tony Toni Tone</td>
<td>Kiss You</td>
<td>Jive</td>
</tr>
<tr>
<td>13</td>
<td>Terence Trent Darby</td>
<td>Let Her Down Easy</td>
<td>Columbia</td>
</tr>
<tr>
<td>14</td>
<td>Tevin Campbell</td>
<td>I'm Ready</td>
<td>Arista</td>
</tr>
<tr>
<td>15</td>
<td>Dawn Penn</td>
<td>“You Don't Love Me (No, No No)&quot;</td>
<td>Big Star/London/PLG</td>
</tr>
<tr>
<td>16</td>
<td>Michael Bolton</td>
<td>“I Wanna Dance With Somebody&quot;</td>
<td>CRC/Atlantic</td>
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<tr>
<td>17</td>
<td>Coolio</td>
<td>Gangsta's Paradise</td>
<td>Interscope/Atlantic</td>
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<td>18</td>
<td>Ciara</td>
<td>1st Thang</td>
<td>LaFace/Arista</td>
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<td>19</td>
<td>DMX</td>
<td>It's So Easy</td>
<td>Jive</td>
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<tr>
<td>20</td>
<td>K-Ci &amp; JoJo</td>
<td>All The Way</td>
<td>LaFace/Arista</td>
</tr>
</tbody>
</table>

**Editor:** Dave Sholin

**Top New Entry**

**Michael Bolton**

"Completing" (Columbia)

**Most Added**

**Billy Joel** (79)
**Bonnie Raitt** (53)
**Prince** (52)
**Juliet Roberts** (43)
**Rosco Martinez** (39)

**Hot**

"The Most Beautiful Girl" (Bellmark)

**Crossover Action**

**Urban/Dance**

THE BRAND NEW HEAVIES - "Dream On Dreamer" (Delicious Vinyl/Interscope)
Dawn Penn - "You Don't Love Me (No, No No)" (Big Beat/Atlantic)
Jocelyn Enriquez - "I've Been Thinking About You" (Columbia)
A LIGHTER SHADE OF BROWN - "Hey D.J." (Mercury)
MINT CONDITION - "1 Send Me Swingin'" (Perspective/ASAP)
KEITH SWEAT - "How Do You Like It?" (Eskimo)

**Alternative**

Possum Dixon - "Watch That Girl Destroy Me" (Interscope/Atlantic)
Alice In Chains - "No Excuses" (Columbia)
Tori Amos - "God" (Atlantic)
Morrisey - "The More You Ignore Me, The Closer I Get" (Sire/Reprise)
Buffalo Tom - "I'm Allowed" (Interscope/Atlantic)
**Top 40**

**Up & Coming**

Reports Add On Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>70</td>
<td>Elton John &amp; RuPaul</td>
<td>Don't Go Breakin' My Heart</td>
<td>MCA</td>
</tr>
<tr>
<td>70</td>
<td>Enigma</td>
<td>Return To Innocence</td>
<td>Virgin</td>
</tr>
<tr>
<td>70</td>
<td>Björk</td>
<td>Big Time Sensuality</td>
<td>Elektra</td>
</tr>
<tr>
<td>63</td>
<td>Alvin Parent</td>
<td>Oh Life (There Must Be More)</td>
<td>Arista</td>
</tr>
<tr>
<td>63</td>
<td>Electric Light Orchestra</td>
<td>Lights</td>
<td>Polydor</td>
</tr>
<tr>
<td>55</td>
<td>Cee Lo Green</td>
<td>Closer To Free</td>
<td>Reprise</td>
</tr>
<tr>
<td>53</td>
<td>Smashing Pumpkins</td>
<td>Diamon</td>
<td>Virgin</td>
</tr>
<tr>
<td>52</td>
<td>The Brand New Heavies</td>
<td>Dream On Dreamer</td>
<td>eastwest</td>
</tr>
<tr>
<td>51</td>
<td>Incubus</td>
<td>Please You Got That</td>
<td>Atlantic</td>
</tr>
<tr>
<td>50</td>
<td>Candlebox</td>
<td>You</td>
<td>Maverick</td>
</tr>
<tr>
<td>49</td>
<td>Culture Beat</td>
<td>Got To Get It</td>
<td>500 Music/Freq</td>
</tr>
<tr>
<td>49</td>
<td>Alice In Chains</td>
<td>No Excuses</td>
<td>Columbia</td>
</tr>
<tr>
<td>48</td>
<td>A Lighter Shade Of Brown</td>
<td>Hey DJ</td>
<td>Mercury</td>
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<td>48</td>
<td>Laura Branigan</td>
<td>It's Been Hard Enough Getting Over You</td>
<td>Atlantic</td>
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<tr>
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<td>Sod Doggy Dogg</td>
<td>Girl And Juice</td>
<td>Death Row/Interestscope</td>
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<td>46</td>
<td>Deep Forest</td>
<td>Sweet Lotus</td>
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<td>45</td>
<td>Pet Shop Boys</td>
<td>I Wouldn't Normally Do This Kind Of Thing</td>
<td>EMI/FG</td>
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<td>44</td>
<td>Possum Dixon</td>
<td>Watch That Girl Destroy Me</td>
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<td>43</td>
<td>The Right Time</td>
<td>The Right Time</td>
<td>Next Plateau/PLG</td>
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<td>42</td>
<td>Snoop Doggy Dogg</td>
<td>It's Alright</td>
<td>Giant/Reprise</td>
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<td>41</td>
<td>Danzig</td>
<td>Mother</td>
<td>Def American/Reprise</td>
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<td>Beautiful In Your Eyes</td>
<td>Anniversary Song</td>
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<td>39</td>
<td>Lauren Christy</td>
<td>The Next Step</td>
<td>Virgin</td>
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<td>38</td>
<td>Joe Riccitelli</td>
<td>It's All Good</td>
<td>Giant/Reprise</td>
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<td>37</td>
<td>The Right Time</td>
<td>The Right Time</td>
<td>Next Plateau/PLG</td>
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<tr>
<td>36</td>
<td>Tariq Amos</td>
<td>It's All Good</td>
<td>Giant/Reprise</td>
</tr>
</tbody>
</table>

**Inside Top 40**

Over the years, programmers have complained that all too often they're worked on music that simply doesn't fit their station. Their frustration stems from the perception that some in promotion haven't taken the time to study a particular station's needs. It seems like that complaint is heard less these days, and that the music industry has tried to remedy the problem. But can the same be said about radio? Do enough PDs and MDs understand the great care taken to plan the proper marketing and promotion strategy on various releases?

That question prompted our decision to set aside time at this year's conference to set up a five-year program for representatives from the record community to explain to radio what has changed on their side of the fence. It seems like that complaint is heard less these days, and that the music industry has tried to remedy the problem. But can the same be said about radio? Do enough PDs and MDs understand the great care taken to plan the proper marketing and promotion strategy on various releases?

**Gavin**

March 11, 1994
Airplay Analysis

Not many holdouts left on Big Mountain’s “Baby I Love Your Way,” which is the high debut at KMEL-San Francisco at #19. ADDs include: Z100-New York, POWER 96-Miami, KLUC-Las Vegas, KZZU-Spokane, KPLZ-Seattle, WQPO-Harrisonburg, Va., WXKQ-Chattanooga, WTBX-Duluth, WNDU-South Bend.

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Gavin March 11, 1994
**Most Added**

**KEITH SWEAT**

"How Do You Like It?"
(Elektra)

**THE BRAND NEW HEAVIES**

"Dream On Dreamer"
(Delicious Vinyl/eastwest)

**Top New Entry**

**THE BRAND NEW HEAVIES**

"Dream On Dreamer"
(Delicious Vinyl/eastwest)

**Hot**

**JOODECI**

"Feelin'"
(Uptown/MCA)

**Top Tip**

**KEITH SWEAT**

"How Do You Like It?"
(Elektra)

**RECORD TO WATCH**

**TANYA BLOUNT**

"I'm Gonna Make You Mine"
(Polydor/PLG)

**Inside Urban**

(As you glance over the chart you'll see that several singles that are holding onto the same number they had last week while keeping their underline. The artist keeps the underline because they have an increase in rotation points but are unable to move up because they've been squeezed out by another track that made a greater advance, thus not leaving any room for movement. Next week should show a difference for those holding steady with an underline...Hot mover this week is Jodeci's "Feenin'", which jumped #38 -#39 - For Real's "Lessons Learned" and #38 - Funky Poets' "I'm Gonna Make You Mine")

**Gavin Urban**

**Chartbound**

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<thead>
<tr>
<th>ZW</th>
<th>LW</th>
<th>TW</th>
<th>Reports</th>
<th>Adds</th>
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<td>4</td>
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<td>R. KELLY - Bump N' Grind (Live)</td>
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<td>JANET JACKSON - Because It's Love (Virgin)</td>
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<td>CE CE PENISTON - I'm In The Mood (A&amp;M/Perspective)</td>
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<td>SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/london/PlG)</td>
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<td>JODY WATLEY - When A Man Loves A Woman (MCA)</td>
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<td>MARIAN CAREY - Never Forget You (Columbia)</td>
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<td>INTRO - Ribbon In The Sky (Atlantic)</td>
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<td>ETERNAL - Tell Me Where It Hurts (Warner Bros.)</td>
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<td>26</td>
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<td>5</td>
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<td>16</td>
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<td>BABYFACE - And Our Feelings (Epic)</td>
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<td>51</td>
<td>3</td>
<td>13</td>
<td>28</td>
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<td>BLACKGIRL - Krazy (Kaper/RC)</td>
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<td>TEDDY PENDERGRASS - Believe In Love (Elektra)</td>
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<td>23</td>
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<td>MINT CONDITION - I Send Me Swinging (Perspective/A&amp;M)</td>
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<td>17</td>
<td>14</td>
<td>ALL-4-ONE - So Much In Love (Bizzo/Atlantic)</td>
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<td>38</td>
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<td>18</td>
<td>17</td>
<td>3</td>
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<td>24</td>
<td>15</td>
<td>TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)</td>
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<td>6</td>
<td>27</td>
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<td>6</td>
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<td>18</td>
<td>14</td>
<td>16</td>
<td>HAMMER - It's All Good (Giant/Reprise)</td>
<td>7</td>
<td>35</td>
<td>5</td>
<td>23</td>
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<td>4</td>
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<td>22</td>
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<td>ANGELA WINBUSH - Treat U Rite (Elektra)</td>
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<td>18</td>
<td>18</td>
<td>JOODECI - Feelin' (Uptown/MCA)</td>
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<td>GUESSS - Tell Me Where It Hurts (Warner Bros.)</td>
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<td>AFTER 7 - Gonna Love You Right (Fox/Beacon)</td>
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<td>HI-FIVE - Faithful (Luv)</td>
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<td>M'SHELD NDEGECELLO - If That's Your Boyfriend... (Maverick)</td>
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<td>XSCAPE - Understanding (So So Def/Columbia)</td>
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<td>ARETHA FRANKLIN - A Deeper Love (Atlantic)</td>
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<td>15</td>
<td>25</td>
<td>TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)</td>
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<td>TOBY TONE TONE - Lay Your Head On My Pillow (Atlantic)</td>
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<td><strong>NEW</strong></td>
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<td><strong>THE BRAND NEW HEAVIES</strong> - Dream On Dreamer (Jaw/Delicious Vinyl)</td>
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<td><strong>28</strong></td>
<td><strong>PRINCE</strong> - The Most Beautiful Girl (Bellmark)</td>
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<td>34</td>
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<td>SAGA - I'm Outstanding (Virgin)</td>
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<td>DIANA KING - Shit Up (Chas)</td>
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<td>US 3 - Cantaloupe (Capitol)</td>
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<td>SUDDEN CHANGE - Conv'n (On U)</td>
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<td><strong>QUEEN LATIFAH</strong> - Just Another Day (Motown)</td>
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<td>PORTRAIT - Be Thankful For What You Got (Arista/PlG)</td>
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<td>TONI BRAXTON - Seven Whole Days (RCA)</td>
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<td>RIFF - Baby It's You (SBKG)</td>
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<td><strong>FUNKY POETS</strong> - Lessons Learned (Soul Music/Chas)</td>
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<td>SWV - You're Always On My Mind (RCA)</td>
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**Total Reports:**
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday.

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2980

**Album Cuts**

**ME'SHELD NDEGECELLO** - Outside You Door

**R. KELLY** - Your Body's Callin'

**CECE PENISTON** - I'm Not Over You

**COLOR ME BADD** - The Bells/Wildflower

**Gavin March 11, 1994**
Sweet Potato Pie

The delicious new follow-up to the Gold single Getto Jam.

THE DOMINO EFFECT:
Over 500,000 albums sold in 10 weeks
Top-10 R&B album
Top-5 R&B single
No. 1 Rap Single
No. 1 video on BET

YOU JUST CAN'T GET ENOUGH

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat
Getto Jam Co-Produced by Domino.

Marketed and distributed by RAI/Chaos Recordings.
Rap Retail

Singles

2W LW TW
3 2 1 SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Nex Plateau, London/PLG)
1 1 2 DOMINO - Get It Jam (Outburst/RAI/Chaos)
NEW 3 SNOOP DOGGY DOGG - Gin And Juice (Dooth Row/Interscope)
13 11 4 HAMMER - It's All Good (Green/RiPse)
9 8 5 OUTKAST - Player's Ball (LaFace/Antana)
2 4 6 QUEEN LATIFAH - U.N.T.Y. (Motown)
4 3 7 JERU THE DAMAJA - Come Clean (Payday/FFRR)
11 9 8 ICE CUBE - You Know How We Do It (Priority)
5 5 9 KRS-ONE - Sound Of Da Police (Jive)
14 13 10 TOO SHORT - Money In The Ghetto (Dangerous Music/Live)
12 11 12 12 GAUGE - Drunk B*tch (Jive)
10 10 12 EAZY-E - Red Compton City G's (Ruthless/Relativity)
6 7 13 A TRIBE CALLED QUEST - Award Tour (Live)
NEW 14 GANG STARR - Mass Appeal (Chrysalis/ERG)
17 16 15 US 3 - Car-Ro (Capitol)
20 18 16 ODD SQUAD - I Can't See It (Rap-A-Lot/Priority)
8 14 17 (CE CUBE - Really Doe (Priority)
15 15 18 M.C. LYTE - I Go On (First Priority/Atlantic)
22 20 19 SHAQUILLE O'NEAL - I'm Outstanding (Jive)
NEW 20 WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
NEW 21 SKYRENM - On And Out (Virgin)
25 23 22 SHAFFA RANKS IJAPATRA and TERRI & MONICA - Family Affair (ATLAS)
NEW 23 NAS - I Ain't Hard To Fool (Chaos)
16 17 24 2 PAC - Keep Ya Head Up (Interscope/Atlantic)
21 21 25 BLACK MOON - How Many MC's Must Get Dissed (Wreck/Nervous)

Albums

2W LW TW
1 1 1 SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
2 2 2 ICE CUBE - Lethal Injection (Priority)
3 3 3 SALT-N-PEPA - Very Necessary (Nex Plateau, London/PLG)
4 4 4 A TRIBE CALLED QUEST - Midnight Marauders (Jive)
5 5 5 WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
5 6 6 QUEEN LATIFAH - Back Reign (Motown)
7 8 7 DOMINO - Outro (Outburst/RAI/Chaos)
8 7 8 TOO SHORT - Get In Where You Fit In (Dangerous Music/Live)
11 10 9 2LOW - Funky Li Brother (Rap-A-Lot/Priority)
10 9 10 EAZY-E - It's On (Dr. Dre) 1992 (Priority)
15 14 15 SHAQUILLE O'NEAL - Share Diesel (Jive)
12 12 12 DAS EFX - Straight Up Sowade (eastwest/Atlantic group)
13 13 13 KRS-ONE - Return Of Da Boom Bap (Jive)
14 15 14 BLACK MOON - Eras Da Stage (Nervous)
9 11 11 MC REN - Shock Of The Hour (Priority)
17 16 16 ED O.G & DA BULLDOGS - Roxbury (Chemistry/Mercury)
16 17 17 SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
18 18 18 2 PAC - Strictly 4 My N.I.G.G.A.Z. (Interscope/Atlantic)
21 20 19 CASUAL - Fear Itself (Jive)
22 21 20 ODD SQUAD - Padawan Fa Eynbody (Rap-A-Lot/ Priority)
NEW 21 Top Authority - Somethin' To Brum To (BLANK/Label)
24 23 22 CONSCIOUS DAUGHTERS - Can I Get Da Streets (RiPse/Atlantic)
NEW 23 LUKE FEATURING THE 2 LIV CREW - Back At Ya Ass 4 Da 94 (Luke/Atlantic)
19 24 24 SPICE 1 - 187 He Wrote (Live)
— 25 25 SHO - Trouble Man (?)

Rap

KOKANE

Slow Burnin' 22.5 F

(Relativity/Religious)

After several appearances on other projects, namely NWA, Above The Law, and Menace II Society Soundtrack, we finally get a dose of pure Kokane. Southern Cal's (Pomona, to be exact) boldest new hip-hop artist! Kokane's solo debut boasts a smoldering bassline, vocal treatment reminiscent of Sly, George and Bootsy, and storyteller lyrics that take you along on Kokane's mission in search of his favorite papers. Chances are that if you dig funk with a 90's flair, you'll enjoy the ride.

—THEMBA S. MSHAKA

New Releases

FREDDIE FOXX

So Tough

(Flavor Unit/Epic)

Freddie Foxx is comin' ruff 'n' rugged with a captivating blend of reggae and hip-hop. "So Tough" starts off with a blast. A gumsway intended for Foxx fake as miss him. That in itself gets your attention, then that dirty, hoping basline keeps you in the groove. Queen Latifah's grace the track with a lifting rega chorus and some sticky ad-libs throughout, adding great dimension to Freddie's gripping lyrical journey into a young brother's mind. "Who do I follow and who do I lead? do they really wanna help me or is it just greed? is everybody out for self to get wealth? the streets wanna drast me out and throw me on the shelf... can I turn a young Black boy into a man can I keep it real and spread knowledge to a fan?" With its tight rhythm and soulful presentation, "So Tough" is a real thirst quencher. Big Up!

—THEMBA S. MSHAKA

WORL-A-GIRL

Who: Miss Linda, Sensi, Charmaine, and Sabrina
Roots: Brooklyn, London, Jamaica, and Trinidad respectively
Roles: Miss Linda and Sensi are the group's "deejeays" (dancehall-style rappers), Charmaine and Sabrina are the singers of the group.
Claim to Fame: "We're the first female dancehall reggae group."
First Underground Hit: "Chemis Ina Dia"
Current Single: "No Gunshot (Put Down The Gun)"
Label: Chaos/Columbia
Publicity Contact: Miguel Baguer

Most Recent Appearances: Cool Runnings Soundtrack and Jamaica Sunfest

Accolades: Most Promising Artist, Outstanding Female Artist honors, New York Reggae Music Awards

Miss Linda On Their Sound: "Our style of music and what we do is what fans us. We have a very high-powered act. We don't knock anyone else; we're just concerned about what we do and the message that we put across."

GAVIN March 11, 1994
**Most Added**

BETH NIELSEN CHAPMAN & PAUL CARRACK (56)

JOSHUA KADISON (48)

BONNIE RAITT (47)

MICHAEL BOLTON (41)

CHRIS ISAAK (35)

**Top Tip**

CHRIS ISAAK

"San Francisco Days" (Reprise)

**RECORD TO WATCH**

**BABYFACE**

"And Our Feelings" (Epic)

**Inside A/C**

Congratulations to Richard Marx on his sixth straight week at #1 with "Now And Forever." This week it holds off a surging Mariah Carey by maintaining a torrid 99% HIT FACTOR, including 222 HEAVY rotation reports. Both Marx and Carey have exceptional stat profiles that far exceed all comers.

**Billy Joel's "Lullabye (Goodnight, My Angel)" is now solidly inside the top ten with nearly 200 players and a 77% HIT FACTOR. Seventeen ADDs this week including WBDX, KKNW, KKLX, WQLH, WLRX, KSEQ and WDAY/WM.

In just two chart weeks the new Michael Bolton single, "Completely," has reached #15 on the chart, making it the format's HOTTEST track over the past fortnight. In that time the single has gained 88 ADDs and a HIT FACTOR gain of 54% (11% to 65%). This issue's ADDs include KKLW, KOST, WTSX, KOSI, KDMX, KFST and KLSY. The 41 new helped it attain fourth MOST ADDED status.

**Chartbound**

**Chris Isaak** - "San Francisco Days" (Reprise)

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**K.d. Lang** - "All For Love" (A&M/Warner Bros.)

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**Robert Plant** - "I'll Be Gone" (Epic/Atlantic)

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**Lea Salonga** - "One Vision Of You" (Atlantic)

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**Cheryl Wheeler** - "Almost" (Rounder)

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**Bobby Big** - "Ain't No Love Like That" (Atlantic)

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**Gavin A/C #1 Hits From:**

3/12/93 ELTON JOHN - "Simple Life"
3/15/91 WILSON PHILLIPS - "You're In Love"
3/16/90 TAYLOR DAYNE - "Love Will Lead You Back"
3/19/88 JAMES TAYLOR - "Never Die Young"

**Gavin March 11, 1994**

Gavin A/C
You'll Be Glad To Know

Lisa Keith

"Love Is Alive And Well"

the follow-up to the smash singles

I'm In Love & Better Than You

from the debut album

Walkin' In The Sun

produced by

Jimmy Jam & Terry Lewis

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Up & Coming

Reports

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<td>JAMES TAYLOR</td>
<td>Your Smiling Face (Columbia)</td>
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<td>BETH NIELSEN CHAPMAN WITH PAUL CARRACK</td>
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<td>JOSHUA KADISON</td>
<td>Beautiful In My Eyes (SBK/ERG)</td>
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<td>JANET JACOBSON</td>
<td>Because Of Love (Virgin)</td>
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<td>LORI RUSO</td>
<td>Only Through A Storm (Major)</td>
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<td>ELEANOR McEVOY</td>
<td>Finding Myself Lost Again (Galaxie)</td>
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Plus Factor

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<tr>
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<tr>
<td>BONNIE RAITT</td>
<td>Love Sneakin' Up On You</td>
<td>(Capitol)</td>
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<td>MICHAEL BOLTON</td>
<td>Complicity</td>
<td>(Columbia)</td>
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<tr>
<td>MITCH MALLOY</td>
<td>Tumbling Down</td>
<td>(RCA)</td>
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<td>BIG MOUNTAIN</td>
<td>Baby I Love Your Way</td>
<td>(RCA)</td>
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<td>CHRIS ISAAC</td>
<td>San Francisco Days</td>
<td>(Reprise)</td>
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<td>k.d. lang</td>
<td>Hush Sweat Lover</td>
<td>(Sire/Warner Bros.)</td>
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<tr>
<td>LEA SALONGA</td>
<td>A Vision Of You</td>
<td>(Atlantic)</td>
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<td>BILLY JOEL</td>
<td>Lullabye (Goodnight, My Angel)</td>
<td>(Columbia)</td>
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<td>THE STORY</td>
<td>When Two And Two Are Five</td>
<td>(Epic)</td>
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<tr>
<td>ALAN PARSONS</td>
<td>On Life (There Must Be More)</td>
<td>(Arista)</td>
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Dropped: Dolly Parton & James Ingram, Briscoe Hornsby, Jimmy CIA, Travis Trill

New Releases

BOBBY CALDWELL

"Never Take A Chance"
(Sin-Drome)

The great singer-songwriter Bobby Caldwell releases a new ballad sure to stand up to his past successes. (Bobby wrote "What You Won't Do For Love"). This ballad of velvet hammer proportions is a sure thing and will appeal to a wide variety of adult pop radio formats. It's also another memorable entry from this year's Juke Box Jury at the Seminar."

LISA KEITH

"Love Is Alive and Well"
(Perspective/A&M)

Once an unknown, Lisa Keith has become an A/C radio staple in less than a year. This, her latest airplay offering, is a wonderful production piece that will smooth the format in the months to come.

TAYLOR DAYNE

"I'll Wait"
(Arista)

The great Dayne does it once again as she takes the highly rhythmic approach to Hit City this time around. This is the latest track to spring forth from her hot Soul Dancing album.

HUSĐON YOUNG

"It Could Be A While"
(Verticus)

An unknown artist and an unknown label, but home runs are still possible with a two-strike count. Let's see this special piece of music (mailed to A/C radio in last week's Gavin) fall through the cracks. It's a grand slam with rich vocal harmonies and subtle grooves. We expect this to bring listeners a little closer to the radio, if not the phones.

Artist Profile

ALAN PARSONS

LABEL: Arista

VP OF PROMOTION: Mark Rizzo

CURRENT SINGLE: "Oh Life (There Must Be More)"

CURRENT ALBUM: Try Anything Once

BIRTHDATE AND PLACE: December 20, 1948 - London

MARRITAL STATUS: Married

BIGGEST SINGLE TO DATE: "Eye In The Sky" - 1982

MUSICAL INFLUENCES: "Those I work with past and present."

FAVORITE RECORD: "Every Breath You Take" by The Police

LIKES: "Good food, wine, films, theatre, good company."

DISLIKES: "Incompetence, bad service, bureaucracy."

FAVORITE PASTIME: Skiing

PETS: Cats - Streety and Pippa

LAST CD YOU PURCHASED: Elemental by Tears For Fears

MOST TREASURED MATERIAL POSSESSION: "My bed."

WHAT IS THE BEST ADVICE YOU'VE EVER RECEIVED? "Don't go into the music business."
1. MARIAN CAREY - Without You (Columbia)
2. ACE OF BASE - The Sign (Arista)
3. RICHARD MARX - Now & Forever (Capitol)
4. ALL-4-ONE - So Much In Love (Blitzz/Atlantic)
5. MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)
6. BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)
7. JANET JACKSON - Because Of Love (Virgin)
8. SALT-N-PePA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
9. CELINE DION - The Power Of Love (550 Music/Epic)
10. ETERNAL - Stay (EMI/ERG)
11. US 3 - Caniloop (Capitol)
12. BIG MOUNTAIN - Baby I Love Your Way (RCA)
13. CE CE PENISTON - Lin In The Mood (A&M/Perspective)
14. PHIL COLLINS - Everyday (Atlantic)
15. PRINCE - The Most Beautiful Girl (Bellmark)
16. BABYFACE - And Our Feelings (Epic)
17. US 3 - Caniloop (Capitol)
18. PRINCE - The Most Beautiful Girl (Bellmark)
19. BABYFACE - And Our Feelings (Epic)
20. CHERYL WHEELER - "Almost" (from the album DRIVING HOME - PHiLo-1152)

GAVIN CHARTBOUND

Thank you for your early support:

after five gold albums
across the pacific,
she now comes to you

Marlene.

"stay with me"

add date - March 14

©1994 Monster Music

Produced by Jonathan Edwards
Managed by Morningstar Management

McD Promotion/Jill & Kevin: (805) 498-7090
Rounder Records: Brad Paul (617) 354-0700
**Chartbound**

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<td>TOBY KEITH - I Wish I Didn’t Know (Mercury)</td>
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<td>CONFEDERATE RAILROAD - Daddy Never Was The Cadillac Kind (Atlantic)</td>
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<td>BILLIE EILISH - When We All Fall Asleep, Where Do We Go? (Interscope)</td>
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<td>25</td>
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<td>29</td>
<td>106</td>
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<td>DAVID LEE MURPHY - Just Once (MCA)</td>
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<td>24</td>
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<td>16</td>
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**Album Cuts**

8 SECONDS SOUNDTRACK - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/ When Will I Be Loved (V.Gill)/ If I Had Only Known (Reba)/Texas Is Bigger Than It Used To Be (M.Chesnut)/Burnin' Up The Road (J.Andero)

GARTH BROOKS - Callin’ Baton Rouge

ASLEEP AT THE WHEEL - Corine, Corina (w/ Brooks & Dunn)

JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight

**Inside Country**

**INDUSTRY NEWS...**

Arista/Nashville has promoted Bobby Kraig to Senior Director/National Country promotion, Kraig will continue to report to VP/Promotion and Artist Development Jack Weston. Also promoted is Mike Owens, who becomes Director/Regional Promotion Southeast...Ricky Lee Phelps, who was unable to perform at the CBS New Faces Show, underwent emergency surgery Tuesday for a ruptured appendix. He is recovering well and expected to resume touring March 25...Reba McEntire and Alan Jackson will host the Academy Of Country Music Awards Tuesday May 3...VH-1 has announced the month's Artist Of The Month, and has launched a sweepstakes in conjunction with their Country Countdown. The winner will travel the country in a "rock 'n' roll tour bus" (oh boy) and be deemed the "owner of the day" of Billy Bob's/Fort Worth...

[Vince Gill and Charlie Daniels were on hand last week to break ground for the new Hard Rock Cafe in Nashville. Plans for the Second Avenue spot include a 300 seat live music area as well as the restaurant, which will seat more than 200...Hal Ketchum is set to host TNN's St. Patrick's Day Special from Dublin, Georgia.](s)
Before it even starts, here's what people are saying...

"It's A Hit!"

Over and over...

"The song hurts so good, makes you wish you could cover your emotions over as easily as a tattoo. Great song!"
MIKE BRADY, KNAX/FRESNO, CA

"Eagle Over Angel" shows that Brothers can do it all. An automatic in any market!"
WARREN MCDONALD, KTTS/SPRINGFIELD, MO

"Love! Strong powerful ballad...a killer!"
ALAN JEFFRIES, WSTC/COLUMBUS, GA

"A bonafide hit act. A bonafide hit record..."
TODD BERRY, WZZK/BIRMINGHAM, AL

"One of the best songs I've heard them do..."
KIMBERLY JAMES, WWRK/W. PALM BEACH, FL

"I do have a tattoo so it's already won me over..."
MAX RAINES, WHQK/SEATTLE, WA

"I like it a lot! Don't let go of this hit!"
BEN BRADSHAW, KGUS/COOKEVILLE, TN

"One of the strongest ballads I've heard. The boys can sing a ballad..."
KERRY WOLFE, WMIL/MILWAUKEE, WI

"If you ain't playing this you're nuts!"
ROBBY KNIGHT, WRHO/JACKSONVILLE, FL

"The ultimate country song!"
WAYNE CARLYLE, WRNS/KINSTON, NC

"A special song like this one is a rare find."
MARK BAUER, KEEY/MINNEAPOLIS, MN

"If this record doesn't hit you where you live, check for a pulse and apply CPR ASAP!"
LENY FOX, KKIX/FAYETTEVILLE, AR

"Killer! Their 3rd hit in a row. Every Brother Phelps single has worked well for us."
DOUG BAKER, WSIX/NASHVILLE, TN

"Now THAT's country! It's and out-of-the-box add!"
ANDY BROWN, WKMU/FAYETTEVILLE, NC

"I just received 'Eagle Over Angel.' I'm knocked out! Asylum is looking for adds on March 14th, I don't know if I can wait that long! It's the Brothers' first ballad ever and they've chosen a great one!"
JOHN HENDERICKS/JONES SATELLITE NETWORKS

"On 'Eagle Over Angel,' Brother Phelps prove once again that when it comes to harmonies, blood is thicker than water. Way to go Bros!"
BRAD CHAMBERS, KPLX/DALLAS, TX

"This song will define Brother Phelps as one of the most talented duos in country today!"
DAVE SHEPEL, KKCS/COLORADO SPRINGS, CO

"After one play on the new music shootout, I got requests from females the very next day, and they haven't stopped. A definite add out-of-the-box!"
MIKE KENNEDY, KBQG/KANSAS CITY, MO

"A must record, too good to sit on. I'm adding it today!"
BILLY PARKER, KYGO/TULSA, OK

"Instant add... Instant phones!"
DOUG ENLOW, WHKZ/COLUMBUS, SC

"I love it. Simply country. It's a smash!"
BUCK WATERS, WFRG/IRIS, NY

"The record scored 100% on our make it or break it."
MARK LANGSTON, WH/NASHVILLE, TN

"Killer country song. Best cut on the album. What a country song should be."
GARY GRIFFIN, WEZL/MOUNT PLEASANT, SC

"Love it! Best thing they've done. Played it over and over, #1 record if there ever was one. It's what country music is all about."
C.R. HOOK, WJOD/DANSBURY, MD

"That 'Eagle' will soar. This song's a hit."
GREG SAN, WACO/WACO, TX

"'Eagle Over Angel' is a powerful, well-crafted song and the vocal performance by Brother Phelps is genuine and soulful. Listeners all over the country will be moved by the passion of this song."
STEVE GARY, KASE/AUSTIN, TX

"This power ballad takes their vocal ability to a new level."
RICH ALLEN, WENY/LATHAM, NY

"This song will connect with your listeners."
JIM SAVILLE, WWYZ/WATERBURY, CT

"This is definitely the slower, poetic side of Brother Phelps that's a welcome and pleasant surprise."
D.C. CAVENDER, WRCQ/SAGINAW, MI

"Prettiest song ever. Will touch the hearts of everyone. A sure-fire #1 record. A perfect ballad for both male and female listeners."
SHANNON O'NEAL, WTVY/DOOTHAN, AL

Add Date: March 14, 1994

"Eagle Over Angel"

All Over Your Stations Soon!
Tim Closson (B105/Y96-Cincinnati), Larry Katz is the new MD at WSTH, mornings and a new morning team Country. Buddy Baron is out on Broadcasting's new SF property to seemingly imminent flip of Alliance the station gets set to deal with major changes continue at KSAN as As reported in Sho-biz last week, singer songwriter Deirdre Reilly...ladeer Paddy Reilly and Irish performances by legendary Irish bal-Ireland. The show will feature performance of label operations David Gales; Andy Childs, VP of A&R Garth Fundis; director of national country promotion, Dale Turner; VP and GM Thom Schuyler; Clint Black and Martina McBride. Nipper's gang is all smiles after RCA's annual CRS boat show. Top to bottom: VP of label operations David Gales; Andy Childs, VP of A&R Garth Fundis; director of national country promotion, Dale Turner; VP and GM Thom Schuyler; Clint Black and Martina McBride. Patty Loveless "How Can I Help You Say Goodbye" (Epic) Patty was apparently so moved by this song that she had a hard time getting through it in the studio. Her final performance carries all that emotion.

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic) The role of the Atlantic deft conventional-ral wisdom by releasing another bul-lad to follow the phenomenally suc-cesful "Swear," and there is no doubt that this sweet song is about to become John Michael's next big hit.

PAM TILLIS "Spilled Perfume" (Arista) The first single from Pam's upcoming album, Saveheart's Dance, is a hard-hitting "morning after" song she wrote with Dean Dillon. Tillis has a way of speaking for every woman with her lyrics, and her vocal performance is as powerful as ever.

KATHY MATTEA "Walking Away A Winner" (Mercury) Kathy sounds re-energized and ready to hit with this first single from the forthcoming album of the same name. From what we hear, the album is just as strong. Welcome back, Kathy.

ANDY CHILDs "Simple Life" (RCA) Those of you who saw Andy's performance last week at CIS know how powerfully he puts across this song, which sounds like it was written just for him. That's why Mac McVay tells him he's a "barroom" singer. It's a stretch for Country, but it turned out to be the perfect vehicle for Billy.

IT'S SAID: "I had a feeling about the great things to come the first time I met Billy. 'Achy Breaky Heart' was quite a stretch for Country, but it turned out to be the perfect vehicle for Billy."

—Don Von Tress, songwriter ('Achy Breaky Heart')
GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN

1  1  1  CYRUS CHESTNUT - Revelation (Atlantic)
4  2  2  THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (Atlantic/Columbia)
6  4  3  ERNIE WATTS - Reaching Up (V/C)
5  3  4  BOBBY MULIELLO - Easy To Love (Positive Music)
13  8  5  MCCOY TYNER BIG BAND - Journey (Verve/PolyGram)
9  5  6  STEVE MASAKOSKI - What It Was (Blue Note)
10  7  7  BILLY TAYLOR - It's A Matter Of Pride (GRP)
19  9  8  JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia)
7  6  9  STEFAN KARLSSON - Below Zero (Justice)
14  11  10  KITTY MARGOLIS - Evolution (Mad Cat)
22  13  11  LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
32  16  12  SEBASTIAN WHITTEK - One For All (Justice)
31  18  13  CAROL GRY - Noisy Nana (Jazzline)
8  10  14  BILL WATRONS - A Time To Love (GRP Cresendo)
41  25  15  RODNEY KENDRICK - The Secrets (Verve/PolyGram)
27  17  16  ROSEANNA VITRO - Softly (Concord Jazz)
35  23  17  BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
33  24  18  CHARLES BROWN - It's A Lucky So And So (Blue Note/Rounder)

NEW 19  MODERN JAZZ QUARTET - In Celebration (Atlantic)
36  22  20  HUGH MARGOLIS - Evolution (Tribute)
34  26  21  MIKI HOWARD - Mix It Up: A Tribute To Billie Holiday (Giant/Reprise)
46  32  22  BRUCE WILLIAMSON - Big City Magic (Timeless)
— 43  23  YELLOWJACKETS - Run For Your Life (GRP)
2  12  14  WALLACE RONN - Counch'n (Muse)
24  19  25  RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
— 37  26  SZAKSI - Straight Ahead (GRP)
3  15  27  HENDRIK MELKENS - A View For Manhattan (Concord Jazz)
— 48  28  BOB MINTZER BIG BAND - Only in New York (V/P)
39  29  29  GARY BURTON & REBECCA PARRIS - Two Way Street (Jazzline)
48  36  30  MARC COPLAND & DIETER HAG - Two Way Street (Jazzline)
36  31  31  MANN BROTHERS - Mann Te Mann (GRP)
— 38  32  VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)
— 50  33  PAUL MUESSLER - Sound Mind (Verve/Milan)

NEW 36  DAVE BRUBECK - Late Night (Telarc)
— 4  35  HERB ELLIS - Texas Swing (Justice)
11  14  36  DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)

NEW 37  ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
12  21  38  OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
20  20  39  BOB THEILE COLLECTIVE - Lion-Hearted (Red Baron)

NEW 40  GABRIELLE GOODMAN - Travellin' Light (Verve/PolyGram)
21  35  41  DAVID MURRAY - Jazzyjazusux Rex (Red Baron)
47  45  42  JOHN LEITHAM - The Southpaw (USA)
— 49  43  AL KOOPER - Rekooperaer (Music Masters)

NEW 44  CHARLIE HUNTER TRIO - Charlie Hunter Trio (Mammoth)
15  27  45  LAFAYETTE HARRIS JR. - Lafayette Is Here (Muse)

NEW 46  SHEENA EASON - No Strings (MCA)
28  34  47  ALLHYPERSON - I'll Be Back (Red Baron)
25  40  48  SONNY ROLLINS - Old Flames (Milestone)

NEW 49  CINDY BLACKMAN - Telepathic (Muse)
16  33  50  COGL MOFFETT - Evidence (Telarc)

Most Added
DONALD BROWN (42)

TANAREID (39)
RANDY JOHNSTON (30)
JOE LOVANO (23)
ANDY SHEPPARD (22)
MASUBUMI "P00" KIKUCHI (21)
ROY HARGROVE & ANTONIO HART (18)

Top Tip

MODERN JAZZ QUARTET

In Celebration (Atlantic)

MQU's all star package takes a giant step to #19 with an amazing 74 stations in just two weeks.

Most Added
DONALD BROWN (42)

TANAREID (39)
RANDY JOHNSTON (30)
JOE LOVANO (23)
ANDY SHEPPARD (22)
MASUBUMI "P00" KIKUCHI (21)

ROY HARGROVE & ANTONIO HART (18)

接触:
M.T. CARLSON AT MC PROMOTION (800) 729-7450

3/18 Madison, WI
3/30 Albuquerque, NM
4/22 New Orleans, LA
3/19 Minneapolis, MN
3/31 Santa Barbara, CA
4/23 Miami, FL
3/20 Chicago, IL
4/7 Seattle, WA
3/21 St. Louis, MO
4/8 Eugene, OR
3/22 Denver, CO
4/13 Vernon, BC
3/25 Los Angeles, CA
4/14 Victoria, BC
3/26 Scottsdale, AZ
4/15 Vancouver, BC
3/27 San Francisco, CA
4/16 Dallas, TX
3/28 Redway, CA
4/17 Austin, TX

CONTACT: MIKE CARLSON AT MC PROMOTION (800) 729-7450

RECORD TO WATCH
FAREED HAQUE
Sacred Addiction

This talented guitarist makes his long awaited comeback for a new label with 25 out-of-the-boxers.

Chartbound

DONALD BROWN (Muse)
TANAREID (Evidence)
JACK WALKER/MASTERS OF SUSPENSE (Muse)
MITCHEL FORMAN (Novus/RCA)
RANDY JOHNSTON (Muse)
BATIMCO (USA)
SANDY STEWART (Catant)
JOE LOVANO (Blue Note)
COUNT BASE ORCHESTRA (Telarc)
SHADOWWAX (EastMeetin/W.B.)
CHRIS FLOHY (Concord Jazz)
MATT KENDRICK UNIT (Ichiban)
FAREED HAQUE (Blue Note)
MASUBUMI "P00" KIKUCHI (Evidence)

HUGH MASEKELA "Hope"

Gavin Jazz - 20*
MAC PAC - 32*
Gavin AA - 37*
CMJ Jazz - 17* 
CMJ New World - 8*

Hugh Masekela/Miriam Makeba dates:
3/18 Madison, WI
3/30 Albuquerque, NM
4/22 New Orleans, LA
3/19 Minneapolis, MN
3/31 Santa Barbara, CA
4/23 Miami, FL
3/20 Chicago, IL
4/7 Seattle, WA
3/21 St. Louis, MO
4/8 Eugene, OR
3/22 Denver, CO
4/13 Vernon, BC
3/25 Los Angeles, CA
4/14 Victoria, BC
3/26 Scottsdale, AZ
4/15 Vancouver, BC
3/27 San Francisco, CA
4/16 Dallas, TX
3/28 Redway, CA
4/17 Austin, TX

CONTACT: MIKE CARLSON AT MC PROMOTION (800) 729-7450
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**NEW**
- 20 14  BILLY WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
- 15 14 15  RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
- 29 17 16  LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)

**NEW**
- 26 18  RODNEY KENDRICK - The Secrets Of (Verve/PolyGram)
- 9 11 19  BILL WATTS - A Time For Love (GRP Crescendo)
- 27 20  YELLOW JACKETS - Run For Your Life (GRP)
- 21 21  VARIOUS ARTISTS - For You/Concord 25th Jazz Festival (Concord Jazz)
- 23 22  SZAKCSI - Straight Ahead (GRP)
- 24 23  CAROLA GREY - Noisy Mama (Jazzline)
- 30 24  CHARLES BROWN - Just A Lucky So And So (Butts/Foote/Rounder)

**NEW**
- 25  GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
- 26  BRUCE WILLIAMSON - Big City Magic (Timeless)
- 27  MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)
- 18 28  WALLACE ROSENFELD - Crunchin' (Muse)
- 19 29  HENDRICK MEURKENS - A View For Manhattan (Concord Jazz)

**NEW**
- 30  DAVE BRUBECK - Late Night (Telarc)

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**NEW**
- 23  NELSON RANGEL - Yes, Then Yes (GRP)
- 9 24  CANDY CHITTENDEN - Sax-A-Go-Go (A&M)
- 25  GERALD ABBOTT - East River Drive (Epic)
- 30 27  MANN BROTHERS - Mann To Mann (GRP)
- 21 28  ALEXANDER ZONJIC - Passion (Peperez)
- 25 29  JAZZ 4 ALL SEASONS - Various Artists (Peperez)
- 30 30  MARK JOHNSON - Mark Johnson (GRP)

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*Post-Bop compiled by a sample of Jazz intensive reports*

*Commercial Adult compiled by a sample of Adult intensive reports*
Jazzy/Adult Alternative

New Releases

DIANNE REEVES
ART + SURVIVAL (EMIG/ERG)

Dianne Reeves' last release, Remember, topped our year-end Jazz charts with a vengeance. Art + Survival is no less shy. A mix of heritages, combining jazz, blues, gospel, soul and power singing, Reeves is nothing short of electric when she wants to be ("Old Souls" and "Come To The River") and deep and introspective when the song absolutely dictates no other possible course ("One More Time"). Brilliantly titled, Reeves latest record epitomizes the dilemma of the quintessential '90s jazz vocalist, talent pushed and pulled by the multi-kulti wishes of her audience while faced with jazz radio's sometimes traditional-based demands. We think Art + Survival takes the only possible course, the emotive route of the liberating "Endangered Species."

NOA

Israel is a passion pit for music as music is no less shy. A mix of heritages, combining jazz, blues, gospel, soul and power singing, Reeves is nothing short of electric when she wants to be ("Old Souls" and "Come To The River") and deep and introspective when the song absolutely dictates no other possible course ("One More Time"). Brilliantly titled, Reeves latest record epitomizes the dilemma of the quintessential '90s jazz vocalist, talent pushed and pulled by the multi-kulti wishes of her audience while faced with jazz radio's sometimes traditional-based demands. We think Art + Survival takes the only possible course, the emotive route of the liberating "Endangered Species."
20 Lw Tw

1 1 1 Tom Scott - Reel My Lips (GPR)
6 4 2 Torcuto Maramo - Paradise Station (Windham Hill)
7 3 3 Mann Brothers - Mann To Mann (MADP)
37 13 4 The Benditt/Freeman Project - The Benditt/Freeman Project (GPR)
12 8 5 Richard Smith - From My Window (Brainchild)
31 18 6 Brian Culbertson - Long Night Out (Bluemoon)
22 16 7 Nelson Rangell - Yes, Then Yes (GPR)
2 2 8 Arty Traum - Letters From Jodens (Shanachie)
5 6 9 Gipsy Kings - Love & Liberté (Elektra/Musician)
4 7 10 Randy Crawford - Don't Say It's Over (Warner Bros.)
3 5 11 Warren Bernhardt - Family Album (UM)
9 10 12 Rowan Jordan - The Quiet Revolution (4th & Broadway/Island)
8 9 13 Bobby Caldwell - Where Is Love (Sin-Drome)
24 19 14 Shadawn - Magic Theater (EarthBeat/W.B.)
38 22 15 Donald Harrison - The Power Of Cool (CTI)
10 11 16 Philadelphia Soundtrack - Peter Gabriel, Indigo Girls (Epic)
18 14 17 Rain-Bo Tribe - What They Don't Tell You (Positive Music)
11 12 18 Jazz At The Moves Band - A Man And A Woman Sought At The Movies (Discovery)
17 20 19 Bob Thompson - The Magic In Your Heart (IchiBan)
15 15 20 Alvin Davis - Let It Blow (TriStar Music)
28 24 21 Chris Squire - Culture (Metronome)
36 23 22 Kevyn Lettau - Loverscape (IchiBan)
32 27 23 Jeanie Newhall - Zebra (Marx/Day)

New 24 Kevyn Lettau - Another Season (JVC)
- 49 25 Yellowjackets - For You Life (GPR)
45 34 26 Elenora Krausser - Flight Of The Phoenix (Reprise/RCA)
13 17 27 Charles Michael Brotman - Pacific Rendezvous (Brainchild)
26 30 28 Larry Coryell - Fallen Angel (CIT)
26 26 29 Jazz 4 All Seasons - Various Artists (PAR)
50 36 30 David Wilcox - Big Horizon (A&M)

New 31 Gerald Albright - Smooth (Atlantic)
16 21 32 Alexander Zondek - Passion (Reprise)
23 25 33 Come Together - Guitars Tribute To The Beatles (NYC)
14 31 34 Wayne Henderson - Sketches Of Life (PAR)
37 27 35 Craig T. Cooper - Drunken (Valley View)
- 42 36 Vance Gilbert - Edgecase (Rounder)
40 44 37 Hugh Masekela - Hope (TriForce)

New 38 Michael Paul - Save The Children (Noteworthy)
30 33 39 Marcus Miller - The Sun Don't Lie (PRA)
21 28 40 Fourplay - Between The Sheets (Warner Bros.)
- 50 41 Sarah K. - Play On Words (Chess)

New 42 Dotsero - Out O'D Hand (Fahennet)
48 41 43 Gary Lamb - Twelve Promises (Golden Gate)
41 39 44 Jess Ellis Knoblos - Sanctuary (Hidden)
- 46 45 Steve Masakowski - What It Was (Blue Note)

New 46 Al Kooper - Rekreation (Music Masters)
44 45 47 Diego Moreno & Jean-Philippe Audin - Ocarina II (Private Music)

New 48 Mark Johnson - Mark Johnson (AQC)
29 38 48 Andreas Vollenweider - Eleven Minutes (SKR/ERG)
47 48 50 Dann Wright - A Day In The Life... (Moulin D'Ox)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2380

Most Added

Peppino D'Agostino (13)
Val Gardena (13)
Faried Haque (13)
Marion Meadows (12)
Mark Johnson (10)

Top Tip

Kevyn Lettau

Another Season (JVC)

Geral Albright

Smooth (Atlantic)


Record To Watch

Dianne Reeves

Art + Survival

(EMI/ERG)

Extremely soulful and jazzy A2 with teeth. "Bytes" include: gospel, soul, jazz and ballads.

Chartbound

Nando Lauria (Narada)
Stanley Jordan (Arista)
Windows (Blue Orchid)

* Fareed Haque (Blue Note)
* Peppino D'Agostino (Moha)
* Val Gardena (Mercury)
* Leo Kotkis (Private Music)
* Marion Meadows (Novus/RCA)
* Dianne Reeves (EMI/ERG)
* Peter Kater/R. Carlos Nakai (Silver Wave)
* Piano Soundtrack/Michael Nyman (Virgin)
* Terra Sul (MiaJazz/Motown)

Dropped: 28 Spirit Traveler, #35 Bill Cunliffe, #37 Stanley Clarke, #40 Candy Dulfer, #43 Warren Hill, #47 Flying Monkeys Orchestra.

Artist Profile

Marion Meadows

From: Mullins, WV

Release: Forbidden Fruit

Label: Novus/RCA

Growing Up: "I came up playing strictly modern jazz, bebop. My dad had Lester Young, Coleman Hawkins and Sarah Vaughan records. I got into the smooth tones. It was never my style to be a growing sax player."

Influences: Early CTI, Quincy Jones' Walking In Space, Sonny Criss, Sonny Fortune.

Playing Avant Garde: "It's like a spiritual quest if you're fortunate to gain the inner wisdom that enables you to take the instrument as an extension of yourself and reach some other higher place. It's an invigorating exercise."

Paying Dues: "Playing modern jazz, I realized I didn't had a chance to play any R&B. So I left the avant garde and joined an Atlantic City show band. I even went to Japan with the Temptations. My playing came around full circle. When I got ready to record, I felt comfortable about every kind of music."

Today's Styles: "Listeners can tell if it sounds contrived. In the contemporary recording arena, I have to have offerings that could have a radio home plus be true to what I like to play. I'm now able to stretch out more on songs like 'Forbidden Fruit' and 'Somewhere Island.'"

Pastimes: Bicycling, skiing.
ALBUM ADULT ALTERNATIVE

A3 New Releases

HELLO! GREAT WORDS AND ROCK N ROLL MIX WELL!

JOHN TRUDELL
Johnny Damas And Me (Ryko)

Graffiti Man is back with the crew: Mark Shark, Quiltman, Jackson Browne. We used to believe in the cliche that rock n roll was poetry put to music, but after hearing John Trudell's work it becomes apparent that mixing true poetry with rock n roll music is a risky proposition. In other words, there's a gulf between lyrics and poems. Though Trudell might disagree, Johnny Damas And Me is less about the Native American experience and more about the All American experience. Johnny Damas And Me takes an essential turn in that it avoids the crime of exclusivity that music by artists concerned with their own special interests frequently commit. Rather, Trudell's unique synthesis of poetry and music is inclusive and life-affirming to all. Experiment with our favorites like "That Love," "Rant N Roll," "Raptor" and "Johnny Damas And Me."

SAM PHILLIPS
Martinis & Bikinis (Virgin)

Sam Phillips' best stuff yet. Captured here is the fire, the ice, the lavish, the stark of Sam's past all rolled into one. Filmed and mixed in noir-blanc, Martinis & Bikinis rocks with a vengeance, yet another example that hanging your head can be a brainy, if not painful, experience. The playing here can be audacious and shamelessly raw on one track (i.e. "Circle Of Fire") while the next track (i.e. "Strawberry Road") can be sweet and psychedelic as the seemingly quiet (but wickedly wild) girl next door. Throughout the lucky thirteen tracks, Sam Phillips changes personality as often as Tony Perkins did. The obvious radio keepers are "Baby I Can't Please You," "Same Changes" and "I Need Love" though there's plenty more ledge to dance on the deeper you listen.

ELVIS COSTELLO
Brutal Youth (Warner Bros.)

Elvis Costello's reunion with the Attractions doesn't automatically throw him back into the "armed forces." While Elvis and bassist Bruce Thomas could only stand each other for one third of an album, who but Nick Lowe could rescue Brutal Youth's stylistically? Yes, Brutal Youth is a bit of a throwback stylistically, but Costello is so literate when it comes to wordage that he's not exactly repeating himself. Just like the old days, this album is crammed with no less than 15 songs, technically making Elvis one of the 79 minute capacity medium pioneers. This is the kind of record that will bring A both vocal familiarity and a much needed rawness. Songs like "Kinder Murder," "13 Steps Lead Down" and "Clown Strike" sound retro enough to feel agreeably comfortable. Heck, even the short-haired, leather-clad, horn-rimmed Elvis look is back.

INSTRUMENTAL A

WILLIAM ORBIT
Strange Cargo III (IRS)

Keith Z. has been a fan since Strange Cargo I was released on IRS's No Speak package. Strangely, William Orbit has fallen between A, A and Ambient. That, of course, doesn't mean that his music isn't fascinating. Before an impressive showing at the GRIDdle, Strange Cargo III was selling in Austin off KGSR airplay. Is there a lesson here? Don't count out an interesting instrumental possibility. Not all of our listeners need to be barraged by love songs. Tracks include "Water From A Vine Leaf" (now available as a three minute edit) and "Harry Flowers" from the old Performance soundtrack.

LAIKA & THE COSMONAUTS

INSTRUMENTS OF TERROR
(Upstart/Rounder)

You're not going to believe this one! Surf music from the Arctic Circle via Finland. That's right! Hot on the heels of Vartinna, here comes Laika & The Cosmonauts, a glorious surf guitar record (played on vintage American instruments) that up until now was available only on the black market. Endorsed by no less than Dick Dale, the king of surf guitar, we predict 1994 as the Year Of Laika. Get hip you hodads! Surf to the sounds of the Cosmonauts when they tour the U.S.A. soon.

A³ in Gavin is getting bigger...

and bigger...

and bigger...

and Boulder!

Prepare for the 2nd A³ Strategy Summit back in Boulder
August 25, 26 & 27

For marketing information call Bob Gallianni: 415-454-6161
Clarion Harvest House Hotel • Rooms: 800-545-6285

Gavin March 11, 1994
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▲ = Heavy  ● = Medium  ○ = Lite  ★ = Add
Most Added
CHRIS REA (22)
ELVIS COSTELLO (14)
LUNA (14)
TASMIN ARCHER (10)
RHYTHM COUNTRY & BLUES (10)

Top Tip
CHRIS REA
Espresso Logic
(Airstream records america)
A's kind of singer/guitarist. Key tracks include "Julia" and "Johnny Needs A Fast Car." * Highest debut at #43 with 22 adds out of 33 reports.

Gridbound
* RHYTHM COUNTRY AND BLUES (MCA)
ENIGMA (Virgin)
LORENA McKENNITT (Warner Bros.)
REALITY BITES (RCA)
* LUNA (Elektra)
* TASMIN ARCHER (EMI/ErG)
* KENNEDY ROSE (Pangaea/IRS)
* LOWEN & NAVARRO (Parachute/Mercury)
* OYSTER BAND (Rheduc)
* MATRACA BERG (RCA)
MARK LANEKAN (Sub Pop)
* DONNY MILDEW (High Street)
* DIED PRETTY (Columbia)
DANNY PICK (RECA)
* RHYTHM COUNTRY AND BLUES (MCA)

RECORD TO WATCH
WILLIAM ORBIT
Strange Cargo III
(IRS)
Spillage from the Gavin Seminar GRIDdle panel. "Water From A Vine Loaf" came from Jody Denberg at KGSR. It now resurfaces with a brand new three minute edit.

Never Mind The Majors
Here's the REAL A3 Music!

RORY BLOCK
Angel of Mercy
WCLZ WERU WKVT WFUV
WBVR WYEP WNKU WNCW
KERA KFAN WDGT WAMX
KZON KSJU KRCG KTAO
KCPW KM WWAY WCBE
KTHX KKOS KRM KTCT

SMOKIN' JOE KUBEK BAND
FEATURING BNOIS KING
Texas Cadillac
WBOS WMVY WRSI WERU
WCSC WFUV WBVR WPXE
WYEP WNNU WNCW WRLT
KFEED KWSG KERA KGRS
WCBE WXJX WAMX WDFT
WPEE KPGM KTCT WSM
KBXR KSBU KZON KCRW
KVFN KZRY KRCG KCSU
KSPN KTAO KTHX KCRW
KRSH KPJE KGOS KTRR
KKPV KRVW KUWR KCWC

VANCE GILBERT
Edgewise
A3:
WRSI WBOS WWAY
WFUV WYEP WNCW
WNNU KERA KFAN
WDET KSJU KVNF
KSPN KRLC KTAO

A2:
WNHU WNOB WMT
KCLC KUNC KVNF
KJZQ KJQR KLCC
KBSU KNK WBUR
WFAE WLGH WUTC

From the Rounder Records Group
For A3. Radio Promotion contact Brad Paul 617-354-0700

WIN A TRIP TO THE PUBLIC RADIO CONFERENCE,
San Antonio, Texas, April 8th - 12th, and see the Philo 20th Anniversary/World Cafe Western Tour Kick-off with:

BILL MORRISSEY, CHERYL WHEELER,
VANCE GILBERT AND KRISTINA OLSEN

Simply answer these questions and fax or mail by March 21st. to Rounder Promotion, Rounder Records,
One Camp Street, Cambridge, MA 02140
Fax: (617) 491-1970
Open to Radio personnel only.
The first entry received with the most correct answers wins the trip.

1) The first record released by Rounder was by
   a) George Thorogood  b) George Pegram  c) George Porter
2) 1995 will mark Rounder's __________ Anniversary
   a) 10th  b) 15th  c) 20th  d) 25th
3) Smokin' Joe Kubek is from
   a) Dallas, TX  b) Memphis, TN  c) Chicago, IL
4) The Blazers are....
   a) just another band from East L.A.
   b) a folk group modeled after the 4 Lettermen.
   c) a bluegrass band that features 2 dobro's but no banjo player.

Satisfied this week!
KFOG KSKE WKOC WXPN WRNX
For makers and lovers of rootsy American music, especially that which sprang from the rich earth of Texas and immediate environs, South by Southwest is the greatest show on earth. And, in recent years, it's also become the greatest showcase, as thousands—yes, thousands of artists have trooped on and off dozens of stages during each spring's SXSW, looking for their 15 minutes of fame, and reaching for much more.

These days, SXSW stands for and exposes music ranging far beyond its Austin-intensive beginnings. But for Gavin's tip of the hat on the eve of the gathering, we chose three record companies that have stayed true to the roots of American blues, folk and country music, recording contemporary artists while, at the same time saluting what came before and staying on cutting edges—wherever they sense them to be.

One thing these labels have in common is a deep passion for music and a set of priorities in which finding and producing music they love leads commercial success by a wide margin.

But music is made to be heard, and all three labels make every effort to market their product as best they can in an increasingly tight, competitive industry.

As we tell of the efforts expended by HighTone Records of Oakland, Calif., Rounder Records of Cambridge, Mass., and Austin's own Antone's Records, we salute all the artists at South by Southwest and all the people and companies that comprise their support system. They are promoting some of the richest music to be heard anywhere.

—Ben Fong-Torres

ANTONE'S RECORDS
The Blues Makes Antone Happy

By David Beran

South By Southwest is a special occasion for most in the music industry, but for Antone's Records it's more like a weekend backyard barbecue. The Austin-based label began pressing records in 1987, and its roots wind back 19 years to Antone's blues nightclub. Clifford Antone founded the Austin nightspot, spotlighting Chicago and Texas blues outfits, and recorded many of the acts, which included Stevie Ray Vaughn's early band The Cobras.

Antone's has always been very supportive of Texas artists, but it reaches out to many bands that have a hard time getting signed to bigger labels. "We booked every Chicago blues act that was alive at our club," Antone says in his gravelly drawl. "We got to be good friends with everyone, and that's just kind of how the whole thing evolved." The whole thing includes not only the club, but the Antone's label, which boasts a roster including Sue Foley, Snooky Pryor, Kim Wilson and what Antone's has called its "girl group," three women who've recorded together as well as on their own: Marcia Ball, Lou Ann Barton and Angela Strehli.
Although the Lone Star state is synonymous with the blues and hatched legends such as Blind "Lemon" Jefferson and Sam "Lightnin'" Hopkins, blues "was low on the totem pole back in the '70s," says Antone. Antone presided over performances at mobile units, and the label was a natural progression. Last year, dos Records merged with Antone's to release non-blues artists including Stephen Bruton, Pat McLaughlin and David Halley. Harry Friedman acts as CEO for both Antone's Records and dos.

While Antone's Records is open to any good, legitimate music, it still specializes in the blues, which he hears thousands of bands a year at the club, and he's always on the lookout for potential. "Sue Foley was so strong that I called her up right away and she was down here from Canada a few days later," he says. The label has spent many years developing acts, and they enjoy giving that exposure to younger artists like Teddy Morgan and the Sevilles and Foley. Bringing older timers like Snooky Pryor and Pinetop Perkins etc. was part of Antone's passions.

What sets Antone's Records apart from other blues labels? "I'm a traditionalist blues guy," says Antone. "My club was built just to bring blues to people, and by doing it five days in a row it became like a family thing." Angela Strehli, one of the original founders of the club, continues to release music on the label to this day. The people that work for Antone's are all blues lovers, and Antone takes pride in the fact that when they make a record you can't guess what year it's made.

High standards, attention to detail and respect for the blues have earned the label worldwide praise. "Our records aren't made to suit a certain crowd; they're made to be blues," says Antone. Antone says that a target audience never enters his mind, and all he's looking for are legitimate artist products. He still believes that touring and radio are the guts and glue of artist promotion.

Whether it's old school masters like Muddy Waters or new faces, Antone's stage offers immediate exposure. "Radio doesn't give nearly enough people a shot," Antone says. "To me, the best music is made on independent labels, and it really should be heard." Antone laments the fact that the label's biggest selling artist, the trio of Muddy Waters or new faces, Antone's stage radio are the guts and glue of artist promotion.

Imagine running a record company for 25 years and never once being tempted to sign a potential Mariah Carey, Michael Bolton or Toni Braxton. Imagine having to do some soul searching before signing George Thorogood, because he had the potential to break into the mainstream.

"Rounder founders" Bill Knowlin, Ken Irwin and Marion Leighton-Levy have spurned such tantalizing temptations since 1970, when the three college friends started Rounder Records. "Bill, Ken and Marion knew there was a tradition of aural music that was dying out via technology because record companies were becoming rock- and pop-oriented," says Brad Paul, who is Rounder's national promotion and publicity manager. "They wanted to preserve the purveyors of what they perceived as an endangered form.

So the trio set up shop in tradition friendly Cambridge, Mass., signed an Appalachian banjo player named George Pegram and embarked on making Rounder, along with its subsidiary, Philo Records, one of the most respected and profitable roots music labels in the country.

Despite the birth and growth of Album Adult Alternative, or A3, Rounder artists, whose acts have names as colorful as their music—Steve Riley & The Mamou Playboys, Beau Jocque & The Zydeco Hi Rollers and the Dry Branch Fire Squad—can't rely on commercial radio for exposure. "We're always looking for radio supporters, and we usually get it on public radio stations," says Paul. "We have a small number of commercial stations who support us, and they are invariably A3 stations."

The alternative to radio, for Rounder, is something familiar to them. Grass roots. "We advertise in regional folk publications," says Paul. "For our blues artists (who include Charles Brown), we advertise extensively in the Blues Society Newsletter. The blues especially has undergone a resurgence—blues societies have cropped up over the last ten years. They are a key element in creating consumer demand."

Sometimes, though rarely, consumer demand has taken over Rounder artists such as George Thorogood and country songstress Nancy Griffith, who were too mainstream to hold back. "Emotionally we're always sad to see artists go," says Paul realistically, "but obviously we have to let them if they're too big for us.

There is a bonus in losing a potential superstar, though. "Ultimately we have the catalogue," Paul says frankly, "and if they're successful, the catalogue will sell.

Right now, Rounders' most commercially-viable artist is Alison Krauss, and in her case, Rounder is taking a decided major-label route. "When we have an artist like Allison," Paul says almost apologetically, "we hire independents to work them." But, he adds quickly, "They are more the exception than the rule."

Throughout its 25 years, Rounder has had many opportunities to align itself with a major label, and many times they've spurned offers. "The temptation to join a big company has never been there," says Paul. "Being able to have complete control is very important to the founders."

Besides, Paul adds, a major wouldn't be interested in Rounder's amazing output. In 1993 they put out 123 new titles, and if the 50 new titles they've put out since January is any indication, they'll surpass that in 1994. "A major couldn't handle it," Paul says frankly. "It's just too much."

South By Southwest and Rounder Records is a matchmaker's dream. Eva Ybarra, The Blazers, Omar and the Howlers and Marcia Ball will be broadcast live over American Public Radio from La Zona Rosa; Philo will celebrate its anniversary with performances from veteran folksters like Gary McCarl and Carrie Newcomer and Vince Gilbert. Also appearing will be the Sun Dogs, Geno Delos and Barry and Holly Tashian. Trivia buffs will remember Tashian from his days in Barry and The Remains.

It takes a special ear to hear and enjoy good roots music. It takes a special record company to steadfastly specialize in it. The decision to sign bands isn't an easy one, but Knowlin, Irwin and Leighton-Levy use a time-honored approach to do it. If they like it, they go with their gut.

And guts they have. Otherwise, Rounder wouldn't still be pounding out big-selling non-hits, 25 years later.

**HIGHTONE RECORDS**

**Dance Hall Days and Honky-Tonk Nights**

— Ben Fong-Torres

HighTone Records doesn't think of itself as an A3 staple, but you could make a case for calling it Triple A—as in the highest reaches of baseball's minor leagues.

Musically, it's as good a supplier of big hitters as any, having given the industry such roots stars as Robert Gray, Joe Louis Walker and Jimmie Dale Gilmore and having given second innings to such weathered honky-towners as Gary Stewart, who's latest album is the highly acclaimed I'm a Texan (he's not) and Joe Ely (who is).

HighTone is also home for various alumni of The Blasters; near-legendary surf rocker Dick Dale, and Rosie Flores, one of the true sweethearts of the country-rock rodeo. Flores, along with Stewart, The Loved Ones (blue-rockers from Oakland), Phil Alvin (The Blasters' lead singer), Dave Alvin (their songwriter/guitarist), Big Sandy and..."
"The true A' stations have been around for forever. Now there are some that are also ruled by the majors. But there's a lot of free-form stations out there and they respond to offbeat labels. But there's a lot of free-form stations out there and they respond to offbeat labels."

The two began in 1983. Sloven had worked as a promotion man for various one-shots in the East Bay; Bromberg was a producer with a wealth of artists and a dearth of interested labels. "It started as more of a hobby than a business," says Sloven. "We'd do things that appealed to us, then look for ways to get it to the audience."

For purveyors of music ranging from western beat to dancehall reggae, the audience can be limited, and HighTone can't depend on commercial radio to reach them. "We get most of our support from public and college stations," says Chris Roldan, national director of promotion. "The specialty shows are where we get most of our support," he says. Some commercial stations will play us on those shows, but there are some that are also ruled by the major labels. But there's a lot of free-form stations out there and they respond to offbeat music."

Chris is not a fan of the A' phenomenon. "The true A' stations have been around forever, and now there are stations jumping on the bandwagon. To him, core A' stations are WFMU in East Orange, New Jersey ("the quintessential free-form"); KEKU in Dallas, KALX Berkeley, WYET in Pittsburgh, WXPN in Philadelphia, "which is a community station that's gone commercial; it's an amazing station."

As for commercial Country stations—"It's pretty hopeless," says Roldan about landing HighTone tracks onto playlists. "There's a few stations that are true music-lovers and they will play the music no matter where it comes from." Darrell Anderson, national director of marketing and promotion, agrees with Roldan's assessment. Not that HighTone doesn't try. "If we have something we think is gonna work at Country radio—a Heather Myles record or a Rosie Flores or Gary Stewart, we try and go straight at Country radio and work it as best we can," he says. "With very limited success. A few years ago we had a Lonesome Strangers record that topped out in the Top 20 of the GAVIN.""Difficult, Anderson says, is a mild word for describing Country's openness to HighTone's edgier output. To get exposure, HighTone finds club tours, combined with visits to radio, the best one-two punch, one that worked well for Dick Dale, the surf-rock guitarist of the early '60s. A HighTone staffer saw him playing a gig at Slim's in San Francisco and reported back favorably to Sloven, himself a Los Angeles native who'd collected Dale's singles. When Joel Selvin, the San Francisco Chronicle pop critic, told Sloven he and local producer Scott Matthews had cut four tracks on Dale, Sloven listened, signed, and released Tribal Thunder last summer. The album drew waves of raves and sold 50,000, a number any independent label would celebrate.

The label's greatest success, by far, was with blues singer Gray, whose two albums in the mid-'80s each sold between 200,000 and 300,000 units. When Gray moved on to PolyGram, he retained his producers, Bromberg and Dennis Walker, and the HighTone imprint appeared on the Mercury label. HighTone has also enjoyed a jump in catalog sales for Gilmore since the artist's recent revival on Elektra. "I'm proud that we got him started," says Sloven.

But HighTone isn't necessarily content to be a supplier to the majors or to stay small. After 11 years that saw some 51 albums released, the label expects to roll out 35 records this year, all distributed by Koch International. "A lot of people are switching to national independent distributors," says Sloven, "and we're one of the first to go that way, over a year ago."

Dave Alvin, Sloven says, is the label's current backburner, a producer and song-writer as well as an artist. "He hasn't sold an overwhelming amount of records, but he's going to be like Jimmie Dale Gilmore at some point. He's going to click. He's an incredible songwriter.

Sloven smiles as he looks over HighTone's production schedule. "I'm very upbeat," he says. 

She Plays All Kinds Of Music

BY BEVERLY MIRE

What do roots music and psychedelics have in common? Sully Roddy, host and creator of All Kinds of Country, which airs on KNEW/AM-Oakland/San Francisco every Sunday night.

"The music I play is like a mind altering drug," she says. "It's an incredible experience—you know how it is—you're 20 and you live at a radio station."

KFAT had a small but rabid following because it wasn't a commercial country station, it played classic country artists that went back to the days when the music was first recorded. It spawned a cult listenership that Roddy happily became a part of. "I learned a lot about the music when I was at KFAT," she says. "The jocks would search out really good, obscure music."

After leaving KFAT in the early '80s, Roddy wrote for a radio syndicator and was a part-time personality, but her addiction recurred in 1989, and she pursued and landed a spot on KSAN/AM-KNEW's FM sister station.

Part of Sully Roddy's appeal is that her persona matches the music she loves. She's mellow and unassuming, and has an almost quiet, charming voice that you wouldn't peg as belonging to a radio personality.

All Kinds Of Country has won over all kinds of fans. "It built slowly," Roddy says. "But now my audience is there and it's unbelievably diverse. Little kids call, old people in their seventies call. It's proof you can't pigeonhole people's tastes. It's not an all-white audience. It's very multi-cultural."

Roddy's cross-cultural audience is a reflection of her varied taste. If you tune in on any given Sunday, you'll hear everyone from Jimmie Rodgers to the Louvin Brothers to the Mavericks. Her cross-cultural audience is very active, too. "I get an amazing amount of calls," Roddy says, "and they'd like me to do dedications, but I can't because I'd get the same people calling for Billy Ray Cyrus all the time."

"It's an indication of how much music my audience is in tune to." Roddy finds her music like most roots aficionados do. "I go through trades and small publications," she says. "I get some stuff through mail order catalogues."

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And record companies. "I get serviced with most of what I want because I've developed the fine art of whining," she laughs.

Even though she's only on once a week, Roddy's impact is felt by artists who play the San Francisco Bay Area circuit. "From what I hear I affect Christina Lavin's ticket sales," she said. "I get a lot of calls about her. I've also been told that my show positive-ly affects the attendance of bluegrass concerts."

Monetarily speaking, one show a week doesn't bring in much, but like the principals of HighTone, Roddy and Tonye's Records, who are also profiled on these pages, the green stuff isn't what draws Roddy to roots music. "I'm not in it for money or job stabil-

It makes me happy."
Most Added

SOUNDGARDEN

THE OBSESSED

SAMMY HAGAR

SURGERY

KING'S X

THE POOR

NAILBOMB

THERAPY?

Top Tip

SOUNDGARDEN

“March Of The Pigs”

(NOTHING/TVT/INTERSCOPE/ATLANTIC)

Only in chartbound for one week, Nine Inch Nails groove their way to the highest debut position with help from WSOU, KDXR, KTSC, WPCR and KZJX.

RECORD TO WATCH

SOUNDGARDEN

Superunknown (A&M)

Receiving 37 reports and 19 adds this week, Soundgarden’s truly awesome new album is getting rave reviews from Album, COR and college radio. Soundgarden blows Alice away with 661 plays this week hitting the number one position in just four weeks.

Chartbound

* The Obsessed - "Streetside" (Columbia)
Demented Ted - "Psychopathology" (Pavement)
Nailbomb - "Wasting Away" (Roadrunner)
Wildhearts - "Sucker Punch" (eastwest)
Wargasm - "One Man Army" (Massacre)
Blood From The Soul - "Guinea Pig" (Earache/Mosh)
The Poor - "More Wine, Waiter Please" (550/Epic)

Dropped: #33 Stone Free, #45 Anthrax, #50 Ramones

Rock Releases

SOUNDGARDEN

Superunknown (A&M)

The long-anticipated Soundgarden album has finally arrived with 15 glorious tracks to choose from. Everyone is going to have their favorite cut or cuts but each song has equal grandeur and will undoubtedly meet or destroy people’s expectations. The single, “Spoonman,” has done exceptionally well at commercial and college radio. Even the most adult-leaning Album stations have added it. Superunknown is a masterpiece that brings the limelight back to Seattle and elevates Soundgarden to God-like status. Chris Cornell pumps out the lyrics with a down-to-earth feeling, showcasing his talent by singing instead of yelling, which he did a lot of on previous albums. Not to say Cornell doesn’t yell well, he’s probably one of the best screamers to ever spit on a mic, it’s just that Superunknown highlights his singing which is electrifying. The first track, “Let Me Down,” has Cornell’s singing backed by intricate melodies that swim along dizzying rhythms which are the product of Kim Thayil’s incredible guitar playing. “My Wave” is like a blast from the past, as Soundgarden delivers an upbeat guitar-drilling tune whose flying rhythms make you think of their last release Badmotorfinger. “Fell On Black Days” is a melancholy song that introduces Soundgarden’s dark side by implanting melodies that wind down through spiraling rhythms that pull you in and leave you mesmerized. The same goes for “Black Hole Sun,” “Mailman,” “Like Suicide,” “Head Down” and “4th Of July.” The Day I Tried To Live - “The Day I Tried To Live” and the title track feature fast guitar grooves laced with complex melodies that complement Cornell’s addictive vocals which make you wish the song wouldn’t end. Two thumbs up, fireworks and controlled rioting for Soundgarden latest effort. This record will be huge.

PANTERA

“I’m Broken” (eastwest)

Pantera is back and grittier than ever with their latest single “I’m Broken.” From their upcoming album, Far Beyond Driven, this single gives us a glimpse of what’s to come, and it ain’t pretty. It’s tough, it’s mean and it completely rocks. Phil Anselmo delivers guttural vocal snarls that snake along with the grizzly guitar riffs of guitarist “Dimebag” Darrell, Rex’s bass thumping and Vinnie Paul’s drum bashing. This will definitely make the most added list next because no metal station would dare miss the March 14 and 15 add dates. Less production and more hard core metal antics is the road Pantera is taking, and there’s no turning back.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin March 11, 1994

35
GRAVE

And Here I Die... Satisfied

(Century Media)

Death Metal's evolution continues with Grave's carousing horror metal antics, which spearhead a new approach to this underground music. A combination of past and future releases, And Here I Die... Satisfied features a clean gothic metal sound that spews an explosive mixture of piddling guitar grinds, booming bass lines, pronounced double-timed drumming, and deep vocal growls. Grave is among the new school of death metal bands that combine metallic melodies and grizzly rhythms that form a comprehensible tune instead of an erratic maze of noise that has traditionally been the death metal sound. There will always be a demand for hard core death metal, but bands like Entombed, Demented Ted and Grave appeal to a wider range of listeners because they deliver a hard metal sound shrouded with death metal elements that captures the musical qualities death and metal listeners dig. Jorgen Sandstrom handles the vocals, bass and rhythm guitar while Ola Lindgren covers the lead guitar spot with Jesu Paulsson on drums. "Black Dawn," a 1986 demo cut, features a very guitar- and bass-heavy sound that veer off into a buzzing guitar riff. "I Need You" and the title track keep the pace to an untraditional slow creep, demonstrating how Grave is on the cutting-edge with their focused, clean death metal sound. Also check the "Day Of Mourning" and "Inhuman" remixes from their debut album Into The Grave and the never-before-released track, "Tremendous Pain."

PSYCHOSIS

Squirm

(Massacre)

Hailing from Nashua, New Hampshire is a band that combines metal, hard rock, thrash and psychedelic-clouded rhythms to form a contemporary rock sound. Already generating airplay at college radio, Psychosis took various rock styles, added a few magic mushrooms and some anemia, threw them into a cement mixer and created their latest release, Squirm. Whether you're sitting or standing listening to this album you can't help but squirm. Whether you're wearing sunglasses or the devil himself. Squirm is an energetic, guitar-thrashing, bass-bashing which complements the thrashing bass lines and yelling vocals. The successful combination of thrash and metal make Wargasm a must-play for stations who pride themselves for delivering full fledged hard rock to their listeners. Wargasm's addictive rock sound is brought to you by vocalist Rich Spillberg and drummer Barry Spillberg. These three guys make a lot of noise and don't suppress any aggressive vibes that linger around each cut. A great hard rock/metal band whose energetic, guitar-thrashing sound demands airplay. All the tracks deserve a listen but be sure to check out "Embrace The Skull," "The Rudest Awakening" and "Ugly Is To The Bone."
A few weeks ago in this column I ran an open letter from a general manager who asked how program directors and air personalities could learn about their new communities in a hurry. "What are some good ways to learn what their new listeners are interested in," he asked. "How can they avoid making mistakes?"

Several programmers responded with good ideas. One came from Mark Shands, program director of WHJX, Hot 101.5 in Jacksonville, Florida. "The best way I know to plug into a market is to get a 'scanner' radio and then listen to the locals talk," said Shands. "There's a lot of phone via radio communications on the air all the time. You can hear what the locals care about, (although the PD should take the lead).

"1. Have your staff up to speed on all community events. If possible, make these yours. Talent should know the movers and shakers of their area. Try this. At your next staff meeting, ask the talent to name the fire chief, city council, mayor, etc. This will open some eyes. Mentioning or having a bit on these people might go farther than ripping off Letterman's top ten list.

"2. Check with your news department on important issues concerning the school board, city council, etc. If these meetings are not being covered, you could be missing out. Ask how your station can be involved. Make things happen!

"3. At public appearances, listen to your listeners. Talk to them as a friend rather than a radio star. Find out what they like about your station, city, etc. You might be surprised at what they tell you. Learn from it and apply it to your station.

"4. When buying a home, there's the motto, 'location, location, location.' For the entertainment biz it should be, 'prepare, prepare, prepare.' Check this out: Our sports director told me that the great Red Skelton once did a performance here in Burlington in the '60s. Red actually came into town two days before the show to meet people and observe the town. The night of the show, Red opened with a monologue about the people he met and the different things he noticed about Burlington. The crowd loved it.

"I'm from the school that says you can have two stations playing the same 30 records, but the station that dives into the community will be the winner."

Thanks Cosmo. More next week."

At your next staff meeting, ask the talent to name the fire chief, city council, mayor... mentioning ... these people might go farther than ripping off Letterman's top ten list.

what they think of concerts, radio stations, clubs and so on.

"Many people who communicate via radio are very open. I find that they're more revealing as they talk with friends and co-workers than they are when formally questioned by someone doing a survey."

That's a very unusual idea. Monitoring two-way radio frequencies is generally legal, although there are restrictions on what you can divulge. You should remember, though, that in many areas, listening in on mobile, wireless or cellular telephones may be against the law. Check local regulations to make sure you know the implications of what you're considering this sort of eavesdropping.

Cosmo Leone, program director of KGRS-FM-Burlington, Iowa, made this suggestion: "There are several points to be made on how not only program directors, but the entire staff, should have more knowledge of their community friend rather than a radio star. Find out what they like about your station, city, etc. You might be surprised at what they tell you. Learn from it and apply it to your station.

"4. When buying a home, there's the motto, 'location, location, location.' For the entertainment biz it should be, 'prepare, prepare, prepare.' Check this out: Our sports director told me that the great Red Skelton once did a performance here in Burlington in the '60s. Red actually came into town two days before the show to meet people and observe the town. The night of the show, Red opened with a monologue about the people he met and the different things he noticed about Burlington. The crowd loved it. Prepare, prepare, prepare."

"I'm from the school that says you can have two stations playing the same 30 records, but the station that dives into the community will be the winner."

Thanks Cosmo. More next week.
**Most Added**

LUNA (36)
SAM PHILLIPS (13)
SUPERCHUNK (12)
SMALL BALL PAUL (12)

**Top Tip**

SLOWDIVE

Souviaki (SBK/ERG)

A solid debut at #32, with a tour in the works.

**Record to Watch**

LUNA

"Tiger Lily" (Elektra)

WORE, WFNX, KLZR, KCOU, WUSB, WXRT, KDVS, and KUCI are just a few of the stations already on this VU-ish charmer.

**Top Requests**

NINE INCH NAILS
BECK
CRASH TEST DUMMIES
GREEN DAY
PAVEMENT

**Chartbound**

RED RED MEAT - Jimmywie Majestic (Sub Pop)
LUNA - "Tiger Lily" (Elektra)
HECTOR ZAZOU - "I'll Strangle You" (TriStar)
EGGS - Explorer (Teenbeat)
MATURAL ISSUE - "I'm That Waitress" (Mercury)
REALITY BITES - Soundtrack (RCA)

Dropped: #36 Bjork, #39 Levellers, #42 Mark Lanegan, #43 Lotion, #46 Other Two, #49 Philadelphia Sndtrak.

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**Reports accepted Monday and Tuesday 8:30am - 4pm**

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
produced by jerry harrison and live
management: david sestak for media five entertainment and peter freedman for peter freedman entertainment
### COMMERCIAL RADIO

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<td>TORI AMOS - God, Courtesy Girl, Past The Mission (Atlantic)</td>
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<td>CRASH-TEST DUMMIES - Skin &amp; Mem, Mem &amp; Mem (Arista)</td>
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<td>ALICE IN CHAINS - No Excuses, Rollin' Again (Columbia)</td>
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<td>ELVIS COSTELLO &amp; THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.)</td>
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<td>ENIGMA - Return To Innocence (Virgin)</td>
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<td>MORRISSEY - The More You Ignore Me (Sire/Reprise)</td>
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<td>JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)</td>
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<td>SHERYL CROW - Leaving Las Vegas (A&amp;M)</td>
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<td>IN THE NAME OF THE FATHER - O'Connor, Bono&amp;Bavin Friday (PLG)</td>
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<td>BECK - Loser, Corvette Bummer (Geffen)</td>
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<td>CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)</td>
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<td>SOURGARDEN - Spornman (A&amp;M)</td>
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<td>AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)</td>
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<td>SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonnaise, Geek USA (Virgin)</td>
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<td>MEAT PUPPETS - Backward (London/PLG)</td>
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<td>POSSESSION DIXON - Watch The Girl (Interscope/Atlantic)</td>
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<td>CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)</td>
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<td>PURGATORY - The Enemies of Our Time (Big Brother)</td>
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<td>PEARL JAM - Daughters, Heaven, Mirror, Rats (Epic)</td>
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<td>NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (Geffen)</td>
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<td>SHERRY HOOD - I Say I Say (Wasteland)</td>
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<td>SARAH MCCLACHLAN - Possession, Hold On (Nettwerk/Arista)</td>
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<td>THE CHARLATANS U.K. - Can't Get Out Of Bed (Beggars Banquet/Atlantic)</td>
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<td>PAVEMENT - Cut Your Hair (Matador)</td>
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<td>GREEN DAY - Longview, Basket, She, Come Around (Reprise)</td>
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<td>NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)</td>
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<td>GREENPEACE - James, U2, R.E.M. (Hollywood)</td>
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<td>PORTASTATIC - Beer, Naked Pilsners, Polaroid (Matador)</td>
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<td>EUGENIUS - Blue Above The Rooftops (Atlantic)</td>
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<td>SPRINGsteen - Whole Lotta Money, Rosalita (Columbia)</td>
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### COLLEGE RADIO

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<td>KRISTEN HERSH - Your Ghost,_Cuckoo (Sire/Warner Bros.)</td>
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<td>MEAT PUPPETS - Backward (London/PLG)</td>
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<td>TORMA - God, Come Take It (Beggars Banquet/Atlantic)</td>
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<td>DENTIST - God, This Is Not My Fag, Writer (eastwest)</td>
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<td>ENIGMA - Return To Innocence (Virgin)</td>
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<td>THAT DOG - You Are, Zodiac, Old Timer, She Looks (Elektra)</td>
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<td>TK TH' FAITH HEALERS - Heart, Sea- saw, Curly Lips (Too Pure/Elektra)</td>
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<td>DOWNWARD SPIRAL - Piggy, Closer, Hurt, Heresy (Elektra)</td>
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<td>THAT DOG - Leave, Love, Leave (Matador)</td>
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### Inside Alternative

Pavement takes Top Dog honors this week. There are 66 stations supporting Crooked Rain, Crooked Rain, including seven newcomers: 99X, X96, KSJS, KFJC, KPNT, KACV and WBRU. The band start their tour on March 24, and will be gigging across America until May.

Nine Inch Nails marches 26-10 this week, thanks in part to six new believers—The End (KNDD), KROQ, KSJS, WFNX, KALX, and WTUL. Interseting to note that X96-Provo is reporting five tracks from The Downward Spiral—"Piggy," "Closer," "Hurt," "Heresy" and "Reptile" are all in rotation.

Slowdive is this week's highest debuter Top Tip. It seems their former manager, Richard Hermitage, has taken over managing the 4-AD label in London, while Ivo Watts-Russell has relocated to Los Angeles. The band has sign on with Sherry Hood and, having new management sorted out, expect to be stateside shortly.

Last week's Record To Watch, Died Pretty's "Harness Up," debuts at #43 this week. Count WDRE-Detroit amongst the many L.A. stations who have wised up to the band's potential. Other debuts include the deceptively titled Slowdive, Badly Drawn Boy, and the band who play the Felt Club, The Dirty Three.

### Artist Profile

**THAT DOG**

**From:** Los Angeles

**Latest Release:** That Dog

**Label:** Geffen

**They Are:** Anna Waronker (guitar, vocals), Petra Hayden (bass, vocals), Tony Maxwell (drums)

**It's Said:** "A punk rock band with Wilson Philips? Well, maybe that's an apt comparison— but if only due to That Dog's decided vocal orientation—and perhaps even more importantly because of the staggering beauty and style of its four members." —Geffen bio

**He Says:** "We're musicians, not spokespersons for our generation." —Tony

**Other Fun Facts from the Geffen B10:** Rachel and Petra are two of their triplets; their sister Tanya plays cello on a few songs. Anna's a Cancer; Tony's a Gemini;

Brett Greene

**From:** San Diego

**Staff:** Tom, formerly manager of Relativity Records announces the addition of Tom Maffei to their staff. Tom, formerly manager, and will, as I've led you to believe, be related to, but the fact is, we got signed because of whoever we might have been. Brett is I.R.S.'s new Rocky Mountain/Southwest promotion staff. Tom, formerly manager, and will, as I've led you to believe, be related to, but the fact is, we got signed because of whoever we might have been. Brett is I.R.S.'s new Rocky Mountain/Southwest promotion manager, and will, as I've led you to believe, be headquartered in Boulder.

**Henry Lowd:** Relativity Records adds the addition of Tom Maffei to their staff. Tom, formerly manager of Diane Warren's music publishing company, is the label's West coast regional promotion manager, working with stations in Southern California, Arizona, Nevada, Utah and Colorado. He can be reached at (310) 212-0601.

**Have you seen the College Issue of Rolling Stone with Beavis on the cover?** Within those hallowed pages is a story on KCMU-Seattle.
THE AFGHAN WHIGS
"Mr. Superlove" / B/W THE ASS PONYS "You My Flower"
(MONO CAT 7, P.O. BOX 19880, CINCINNATI, OH 45219-8880)

After years of observing, I'll venture to theorize: there's more to a "scene" than just a bunch of good bands who live in a given geographical area. Scenes thrive when hands set aside rivalry to mingle and share their talents; scenes are founded on and built around support and cooperation. That's why there's no real scene in L.A. (too much fierce competition).

As a corollary, I'll posulate that the greed that can explode in the wake of a scene's discovery can conspire to kill it (see Seattle).

So let's talk about Ohio. Seems like every time the Afghan Whigs' Greg Dulli opens his mouth these days, he mentions his scene-mates, Ohio's most overlooked sons, the Ass Ponys. So it's no surprise to see Dulli's Whigs and the Ass Ponys splitting this 7" single. The Whigs tackle "Mr. Superlove," the title track from the Ass Ponys' debut, "You My Flower," from the Whigs' '90 Sub Pop release, Up In It. What's amazing is that each band manages to personalize its recording—without evanescing the original. And that, I'd say, is an indication of the familiarity and respect the two outfits have for each other. With "Mr. Superlove," the Whigs juxtapose their drummer's slow but sexy shuffle beat with a pimpy banjo and a scuzzy guitar; they invest Ass Pony songwriter Chuck Cleaver's somewhat sinister, vaguely violent lyrics with a bit of extra malice, courtesy Greg Dulli. When Dulli sings, "You may not believe me baby when I tell you/That I am Mr. Superlove," he doesn't dispute him. The Ass Ponys' choice, "You My Flower," also hints at a love/violence/death theme, and besides the chorus, which is dominated by a weird wahl-wahl effect it sounds very much like unadulterated Ass Ponys—jangly guitar and tambourine counterbalanced by Cleaver's Michael Stipe-isms and warped slide guitar. This reading of "You My Flower" reveals Greg Dulli's songwriting skills more clearly than does the original. Because Cleaver's less stylized singing makes the words more decipherable, and his presentation is less distracting than Dulli's.

When Dulli croons, "I think of your/my Almost as much as you/Think of you," his sincerity lends the lyric more levels of meaning than does Dulli's smarmy snarl.

"Sweet are the fruits of mutual regard, so go out of your way to get a taste of this one."

SEANA BARUTH

MUDHONEY/JIMMIE DALE GILMORE

(SUB POP, 1802 FIRST AVE., SUITE 1103, SEATTLE, WA 98101)

The Afghan Whigs' Ass Ponys split (see above) has at least a geographical and brotherly foundation; its purpose is immediately understandable. But where did this strange EP originate? This five-song offering, which combines the talents of Lubbuck, Texas' Jimmie Dale Gilmore and Seattle's Mudhoney was conceived when the Mudhoney guys, who are long-time Jimmie Dale fans, approached Gilmore about a collaboration. One of its purposes is to prove that Afghan Whigs/Ass Ponys single is obviously to link the Afghan Whigs' more recognizably name to the Ass Ponys' lesser-known one, perhaps winning the Ponys a few more fans in the process. After listening to this Mudhoney/Jimmie Dale EP, though, I'm not sure if Mudhoney is attempting to introduce their followers to JDG, get in with some of his fans, or just fulfill a fantasy. I am certain, however, that this project gives Mudhoney a chance to step somewhat wary out of their (still grungy) persona, and allows Gilmore the opportunity to reaffirm the transcendence and timelessness of his genre and his talent.

Mudhoney play Jimmie Dale's "Tonight I Think I'm Gonna Go Downtown" as straight grunge, and Mark Arm's gritty vocals lend the song a rough, bar-band aesthetic. Jimmie Dale takes Mudhoney's "Blinding Sun" and translates something that—in its original form—seems solidly, typically Mudhoney, into a desolate, lonesome country ballad. In fact, what JDG can do with an unremarkable Mudhoney tune is downright stunning. The two artists combine talents for a version of Townes Van Zandt's "Buckskin Stallion Blues," which is also a highlight. Then, thoughtfully, they include the original versions of "Tonight" and "Blinding Sun." This EP might my favorite Sub Pop release so far this year, and it should give this emerging "alternative" thing another kick in the pants. Cool.

SEANA BARUTH
The Breeders
Divine Hammer (4-Ad/Elektro)
Quintessential pop from one of the hottest bands around. Kim Deal connects with a hook that stations will want to bang all day. Simply divine from start to finish.

The More You Ignore Me, The Closer I Get (Sire/Reprise)
Too bad this track isn't hotter at Alternative—gee, it only jumped 38-15 on this week's chart! Forget the numbers and listen to the music. Besides being a candidate for Title Of The Year, this track is Morrissey's most commercial to date, and well on the way to becoming his first major Top 40 success.

I'm Still in Love With You (Death Row/Interscope)
A hit 22 years ago for the Reverend Al Green, it's one of those songs that truly stands the test of time. Many who will hear this probably never heard the original, while upper demos are sure to love it all over again. From the soundtrack to Above The Rim (guess what the film's about), which opens in about a week and half, it's already generating impressive airplay. Could be the first of many successes to emerge from this project.

Tears For Fears
Elemental (Mercury)
He writes, he produces, he sings and does all those things skillfully. "He" would be Roland Orzabal, who never fails to keep things interesting on each release. Fans are no doubt familiar with this entry as it's the title track off his latest album.

The Knack
My Sharona (RCA)
Thanks to the Reality Bites soundtrack, the '70s are back again. With Big Mountain's cover of the Peter Frampton smash "Baby I Love Your Way" on fire right now, here comes the original version of one of rock's all-time best. The louder you listen, the better it sounds.

Yanni
Live At The Acropolis (Private Music)
International instrumental star Yanni achieves two important milestones in his multi-platinum recording career. Number one, he triumphantly returned to his native Greece to record an outdoor concert overlooking the famous ruins of the Parthenon, joined by his band and London's Royal Philharmonic Concert Orchestra. Number two, he supplies progressive adult radio with a forceful repertoire. "Yanni Live..." is full of majestic live bravado that will enthral his fans and impress programmers. Check out "Swept Away" and the driving version of "The Rain Must Fall."

—Keith Zimmerman

Bob James
Restless (Warner Bros.)
Bob has hit Jazz/A's forefront, both as a solo artist and with the top-flight aggregation Fourplay. In the last couple of years, he's been one of the forces that has shifted Adult Alternative away from a New Age vibe and into one more saleable smooth jazz/quiet storm mode. "Under Me" borrows street rhythms and an urban-flavored vocal arrangement by Luther Vandross, but James' sophisticated jazz chord progressions and punchy improvisations unravel the tune into a decidedly penthouse groove. Michael Brecker kicks on tenor sax and James' synth programming and acoustic piano blends brilliantly throughout. His compositions skillfully build momentum. The moods range from intimate, downright bop to gliding pop melodies.

—Keith Zimmerman

Elvis Costello
Brutal Youth (Warner Bros.)
A time when 15 Elvis Costello songs was a mastering nightmare for a typical vinyl pressing. Now Elvis can write to his heart's content with 20 minutes of CD space to spare. Brutal Youth recalls 1979 when the smoke of the Sex Pistols was clearing and the credo "New Wave" ruled the stages. Assembled for the occasion are the original Attractions augmented by Nick Lowe after a typical Costello/Bruce Thomas blowout. Tracks include "13 Steps Lead Down" and "Clove Strike."

—Kent Zimmerman
When you think of artist breakthroughs, you think of Joshua Kadison. His “Jessie” will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & “Jessie” as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

AND NOW THE BREAKTHROUGH CLASSIC SONG YOU’VE ASKED FOR. “Beautiful in My Eyes”

From Joshua Kadison

You can start playing it now and all eyes will light up.

P.S. This one won’t take so long!

Produced by Peter Van Hoeke and Rod Argent
Management: Nick Bode
the cranberries

dreams

from their album, everybody else is doing it, so why can't we?

watch for the cranberries home video coming this june.

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