With a **Top 5** Pop single, Hit after hit at Urban **Radio**, and a debut album fast closing in on **Platinum**, He’s just getting to where he wants to be:

"**Alone With You**" the new single from **Tevin Campbell**

*Produced by Al B. Sure! and Kyle West from the album T.E.V.I.N. Campbell  Management: Rhonda Byrd*
## TOP 40
### MOST ADDED
- **SHAKESPEAR'S SISTER**
  - I Don't Care (London/PLG)
- **GO WEST**
  - Faithful (EMI/ERG)
- **INXS**
  - Taste It (Atlantic)

### RECORD TO WATCH
- **BOYZ II MEN**
  - In The Still Of The Night (Motown)
- **ELTON JOHN**
  - The Last Song (MCA)

## URBAN
### MOST ADDED
- **STEPHANIE MILLS**
  - All Day, All Night (MCA)
- **CHRISTOPHER WILLIAMS**
  - All I See (MCA)
- **SILK**
  - Happy Days (Kia/Elektra)

### RECORD TO WATCH
- **BRIAN McKNIGHT**
  - Goodbye My Love (Mercury)
- **MATTHEWS, WRIGHT & KING**
  - House Huntin' (Columbia)

## RAP
### MOST ADDED
- **EPMD**
  - Head Banger (Def Jam/Chaos)
- **BLACK SHEEP**
  - Similak Child (Mercury)
- **HOUSE OF PAIN**
  - Shamrocks And Shenanigans (Tommy Boy)

### RECORD TO WATCH
- **GERI ALLEN**
  - Maroons (Blue Note)
- **ROY ORBISON**
  - Heartbreak Radio (Virgin)

## A/C
### MOST ADDED
- **GENESIS**
  - Never A Time (Atlantic)
- **GO WEST**
  - Faithful (EMI/ERG)
- **LINDSEY BUCKINGHAM**
  - Soul Drifter (Reprise)

### RECORD TO WATCH
- **THEME FROM NORTHERN EXPOSURE**
  - (MCA)
- **GLORIA ESTEFAN**
  - Always Tomorrow (Epic)

## COUNTRY
### MOST ADDED
- **TRISHA YEARDWOOD**
  - Walkaway Joe (MCA)
- **DOUG STONE**
  - Too Busy Being In Love (Epic)
- **ROBERT ELLIS ORRALL**
  - Boom! It Was Over (RCA)

### RECORD TO WATCH
- **MATTHEWS, WRIGHT & KING**
  - House Huntin' (Columbia)
- **GERI ALLEN**
  - Maroons (Blue Note)

## JAZZ
### MOST ADDED
- **JACK WALRATH**
  - Out Of The Tradition (Muse)
- **GERI ALLEN**
  - Maroons (Blue Note)
- **DAKOTA STATON**
  - Darling... (Muse)

### RECORD TO WATCH
- **GERI ALLEN**
  - Maroons (Blue Note)
- **LARRY Coryell**
  - Live From Bahia (CTI/Mesa/Bluemoon)

## ADULT ALTERNATIVE
### MOST ADDED
- **KEIKO MATSUI**
  - Cherry Blossom (White Cat)
- **BOBBY LYLE**
  - Seventh Island (Atlantic)
- **JUAN CARLOS QUINTERO**
  - Through The Winds (Nova)

### RECORD TO WATCH
- **KEIKO MATSUI**
  - Cherry Blossom (White Cat)

## ALTERNATIVE
### MOST ADDED
- **NEILE YOUNG**
  - Harvest Moon (Reprise)
- **BAD COMPANY**
  - "This Could Be The One" (Atco/EastWest America)
- **KEITH RICHARDS**
  - "Wicked As It Seems" (Virgin)

### RECORD TO WATCH
- **ROB ORBISON**
  - "Heartbreak Radio" (Virgin)
- **KEITH RICHARDS**
  - "Wicked As It Seems" (Virgin)

## ALBUM
### MOST ADDED
- **NEILE YOUNG**
  - Harvest Moon (Reprise)
- **BAD COMPANY**
  - "This Could Be The One" (Atco/EastWest America)
- **KEITH RICHARDS**
  - "Wicked As It Seems" (Virgin)

### RECORD TO WATCH
- **NEILE YOUNG**
  - Homebrew (Virgin)
- **GENE LOVES JEZEBEL**
  - "Josephina" (JRS)
- **CHAINSAW KITTENS**
  - High In Highschool (Mammoth)

### RECORD TO WATCH
- **NEILE YOUNG**
  - Homebrew (Virgin)
- **GENE LOVES JEZEBEL**
  - "Josephina" (JRS)
- **CHAINSAW KITTENS**
  - High In Highschool (Mammoth)
KIIS/FM-Los Angeles air personality Jeff Wyatt has been promoted to program director, filling the slot left vacant when Bill Richards exited last week.

Wyatt has been with the station since last November, and prior to joining KIIS, programmed cross-town Power 106 (KPWR) for five years. For three years he was Regional Vice President of Programming for Power 106's parent company, Emmis Broadcasting.

The announcement of Wyatt's promotion came within a week of Bill Richards' decision to move on to something new. KIIS has been on a downward spiral in the Arbitron numbers, coming in at 4.2 overall in the Summer book.

"The rumors that I wouldn't be programming again have apparently been greatly exaggerated by me," said Wyatt. "This is a great opportunity and I am thrilled to be a part of the KIIS staff, we have developed a plan, we'll fine tune and execute it to near perfection. It's time to just win, baby!"

General manager Marc Kaye said, "After a comprehensive search, we were able to find the right person under our own roof. Jeff's extensive experience and knowledge of the marketplace gives KIIS a definite advantage. I am positive it is the absolute right move for this radio station. We won't miss a beat."

Gannett president Gerry DeFrancesco agreed, saying, "Jeff's experience in the L.A. marketplace is an incredible advantage for KIIS. I am confident that with Jeff at the helm, KIIS will once again achieve uncontested domination of the L.A. radio market."

WAPW Xes Out Power

"In the 1980s, Top 40 has been largely defined by very beat-driven, relatively shallow, low-impact product."

With that statement, WAPW-Atlanta, until now known as Power 99, changed its identifier to 99X. They'll change their focus from a younger audience to active, "hip" listeners in the 18-34 demo. Though the station's target audience remains the same, PD Rick Stacy says their mentality has changed. "The economy downturn had made people who didn't worry about things in their lives worried about their jobs and their future. Right now we're trying to reflect, as best as possible, what people are going through in the presentation of the radio station."

"99X is not a change in format," Stacy said. "We will continue to be a Top 40 radio station." 99X will abandon artists like Michael Bolton, Elton John, Boyz II Men and Hammer, calling them "adult contemporary" and "urban," and now a sample half hour will include music from Mark Curry, the Cure, Hunger Strike, Peter Gabriel, Snap, the Sugarcubes and INXS. "These artists have one thing in common—music with substance. (They) reflect current trends in 'contemporary hit' music."

The identifier change was apparently made because 99X is "less wacky and teen" in nature. Though there won't be any physical changes on the air staff, the personalities will "take back their real world names." "Shotgun" is Sean Demery; Steve "Watusi" is Steve Craig; "Down-town" Billy Brown is just plain old Billy Brown. Rounding out the day is Stacy and Will Pendarvis.

The move by the new 99X is similar to the one taken by its sister station 104KRBE-Houston a year ago, when it began a "Hits Without Hype" campaign. It also follows a drop in the stations 12+ Arbitron numbers. They came in with a 4.0 in the summer book, down from this spring's 4.6.
KHTF-FM-Pullman, WA PD Grayson Thagard has relocated to Bend, OR. KHTF music director Jim Johnson is now PD-WLFX-Winchester is dropping Top 40 and is either going soft MOR or dark. PD Dennis Dillon has been displaced and is now doing fill-in and weekends at Q102-Cincinnati while looking for a full-time gig. Call him at (606) 268-1725...Former WVIC-Lansing late nighter TJ Ross is looking for a position in Top 40. He'll relocate. Call (517) 482-6378...WLUP-Chicago PD Dave Logan continues to re-staff the station: Heidi Hess is the station's new evening personality and Jonathan Cook is handling overnights. Hess is from WRZX-Indianapolis and Cook from WIIK-Kenosha, where he is still heard during afternoon drive...Cost-cutting cost W2WZ-Kokomo, IN PD Scott Alan his gig. Scott would like to move to record promotion, but will consider radio as well. Call him at (317) 457-1218. Interim PD at W2WZ is Rob Rupe...KZOK/FM-Seattle's new PD is Dave Richards from WMMX-Providence, Rhode Island. Also new to KZOK is afternoon driver Steve Slaton, who comes to the station after spending 19-1/2 years at crosstown KISWHot 97.7 (KQHT)-San Jose weekender Rich Amoee moves to overnights and now uses the moniker Joe Blow...Bob Golic, nose tackle for the Oakland—oops! Los Angeles-Raiders is on the morning show at KQLZ 100.3 FM Pirate Radio Monday mornings between 9 and 9:30A...Legends Broadcasting has inked a purchase agreement with Evergreen Media to buy WKBQ/FM-KASP/AM-Los Angeles. Legend already owns an AM/FM combo in St. Louis: KHTK/FM-KXOK/AM-KG95 (KGLS)-Sioux City, IA PD Kevin Kollins is taking music calls on Thursdays from 9AM-12N and MD Craig Quinn will take them Mondays and Fridays from 2-5P...Top 40 outlet B98 (KBBZ)-Kalispell, MT has switched to Album...The new MD at KYYZ-FM-Williston, ND is Jeff Skeee....Hank Bastian has left his APD/MD position at Top 40 WLAF/FM-Lancaster, PA. Interim MD is Rick Jordan...New address for KESZ-Phoenix: 5555 No. 7th Avenue, Suite 300, Phoenix, AZ 85013. Main # (602) 207-9999...Chris (Chris "Hollywood" Wood) is the new morning announcer at 99KG (KSKG)-Salina, KS. He was PD/morning announcer at WRXR-Augusta, GA...KKS-FM-San Francisco's third Sampler For AIDS Relief will feature cuts from Sting, Al Jarreau, Bob James & David Sanborn, Dave Grusin & Lee Ritenour, David A. Stewart and more. The Adult Alternative outlet's first two releases brought in $366,005, and benefitted the San Francisco AIDS Foundation, the ARIS Project of Santa Clara County, the AIDS Project of Contra Costa and The Center for AIDS Services in Alameda County...Emmis has sold WCDJ-Boston to Greater Media for a reported $11 million. Though the station had an up book as well as up revenues, there's speculation that it might go Country...
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist Title</th>
<th>Label</th>
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<tr>
<td>SHAKESPEAR'S SISTER</td>
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<tr>
<td>GO WEST</td>
<td>(EMI/ERG)</td>
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<td>EXPOSE</td>
<td>(Arista)</td>
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<td>GENESIS</td>
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**CERTIFIED**

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<td>Who's Gonna Ride Your Wild Horses (Island/PLG)</td>
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<td>GENESIS</td>
<td>Never A Time (Atlantic)</td>
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**TOP TIP**

**BOYZ II MEN**

In The Still Of The Night (Motown)

Those singing sensations from Philly are turning a new generation onto this '50s doo-wop classic and getting an overwhelming positive response.

**RECORD TO WATCH**

**U2**

Who's Gonna Ride Your Wild Horses (Island/PLG)

**GENESIS**

Never A Time (Atlantic)

**CHARTBOUND**

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<td><strong>SHAKESPEAR'S SISTER</strong></td>
<td>I Don't Care (London/PLG)</td>
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10,000 Maniacs

GAVIN TOP 40:
CHARTBOUND 126/28
GAVIN A/C: D-29* 107/18
GAVIN ALTERNATIVE: 6*
GAVIN ALBUM: 20*-10*

Saturday Night Live
Halloween Appearance!!!
The Tonight Show
November 5
On Tour Now!

These Are Days
the first single and video from the new album
Our Time In Eden

Produced by Paul Fox
Management: Peter Leak/The New York End

On Elektra Compact Discs and Cassette Tapes

SONIA DADA

ONE OF THE MOST TALKED ABOUT & ONE OF THE MOST ADDED AT TOP 40:

GAVIN TOP 40: UP & COMING
ADDS INCLUDE:
FUN107 WBEC/FM WKPQ
99.9KHIP WALT WLAN/FM
WQPO WYAV/FM WZYQ
WBQQ WCIGQ 93QID
WABB WIFX WWWQ
92WYNU K96 WEYQ
WKHo KDOG KGGG
KKEZ KKRL/FM KYYQ
WQCY/FM KHOK KJLS
KZMC ZZST KTFS
KZRT KFFM KGET

AND AT A/C:
GAVIN A/C: DEBUT IN UP & COMING
ADDS INCLUDE:
Q93 WBLG/FM WFFX
WHSY WMSQ WOHS
WXVL WZLT KAYL
KCHA KLKC KLRQ
KOKO KWGG KZLT
WQLR KBHT KFLD
KGLE KWXX Q92/FM
KGY KITZ KROG
KSHK

YOU AIN'T THINKING
(about me)

the first single and video from the debut album

Produced by Daniel Laszlo

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**Reports accepted Monday and Tuesday 8:30AM-4PM**

**Station Reporting Phone: (415) 495-1990**

**Gavin Fax: (415) 495-2580**

Gloria Estefan - Always Tomorrow (Epic)
Curtis Stigers - Never Saw A Miracle (Arista)
Nona Gaye - I’m Overjoyed (Third Stone/Atlantic)
Guns N’ Roses - Yesterdays (Geffen)
Maxi Priest - Groovin’ In The Midnight (Virgin)

Sophie B. Hawkins - I Want You (Columbia)
Vanessa Williams - Work To Do (Wing/Mercury)
Joe Public - Do You Evernight (Columbia)
Restless Heart - When She Cries (RCA)
INXS - Taste It (Atlantic)

Shanice - Saving Forever For You (Giant/Reprise)
Shai - If I Ever Fall In Love (Gasoline Alley/MCA)
Gun - Watching The World Go By (A&M)
Suzanne Rhatigan - To Hell With Love (Imago)
Melissa Etheridge - Dance Without Sleeping (Island/PLG)

Prince and The N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
Donna DeLory - Praying For Love (MCA)
Paul Westerberg - Dyslexic Heart (Epic)
Alannah Myles - Song Instead Of A Kiss (Atlantic)
Corey Hart - Always (Warner Bros.)

Information Society - Peace & Love Inc. (Tommy Boy/Reprise)
Sonia Dada - You Ain’t Thinking (about me) (Chameleon/Elektra)
Classic Example - It’s Alright (Hollywood BASIC)
Lonesome Romeos - Sweet Janine (Curb)
After 7 - Baby I’m For Real (Virgin)

Trixter - Road Of A Thousand Dreams (MCA)
Boyz II Men - In The Still Of The Night (Motown)
Mark Curry - Sorry About The Weather (Virgin)
Mooswings - Spiritual High (State Of Independence) (Arista)
Soup Dragons - Pleasure (Big Life/Raw TV/Mercury/PLG)

Little Village - Don’t Go Away Mad (Reprise)

Dropped: #27-Cathy Dennis, #33-Del Amitri, #36-INXS (Time), #38-Extreme, #40-KWS, Joe Cocker, Arrested Development, Marky Mark And The Funky Bunch, Neneh Cherry.
ROXUS

WHERE ARE YOU NOW?

AT RADIO NOVEMBER 2

THE AUSTRALIAN GOLD SINGLE FROM THE AUSTRALIAN GOLD ALBUM NIGHTSTREET

©1992 SAVAGE RECORDS LTD. 152 WEST 57TH STREET - NY NY - 10019
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<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
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<th>1-5</th>
<th>6-10</th>
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<td>THE HEIGHTS - How Do You Talk To An Angel? (Capitol)</td>
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<td>PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)</td>
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<td>SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)</td>
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<td>DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)</td>
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<td>MICHAEL BOLTON - To Love Somebody (Columbia)</td>
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<td>9</td>
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<td>BOBBY BROWN - Good Enough (MCA)</td>
<td>180</td>
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<td>71</td>
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<td>PATTY SMYTH - Sometimes Love Just Ain’t Enough (MCA)</td>
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<td>47</td>
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<td>TLC - What About Your Friends (LaFace/Arista)</td>
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<td>22</td>
<td>52</td>
<td>41</td>
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<td>BAD COMPANY - How About That (Atco/EastWest America)</td>
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<td>SPIN DOCTORS - Little Miss Can’t Be Wrong (Epic)</td>
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<td>18</td>
<td>10</td>
<td>19</td>
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<td>BON JOVI - Keep The Faith (Jambbo/Mercury)</td>
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<td>SNAP - Rhythm Is A Dancer (Arista)</td>
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<td>ELTON JOHN - The Last Song (MCA)</td>
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<td>ROXETTE - How Do You Do! (EMI/ERG)</td>
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<td>PETER GABRIEL - Digging In The Dirt (Geffen)</td>
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<td>R.E.M. - Drive (Warner Bros.)</td>
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<td>12</td>
<td>1</td>
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<td>22</td>
<td>61</td>
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<td>MARY J. BLIGE - Real Love (MCA)</td>
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<td>13</td>
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<td>47%</td>
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<tr>
<td>TAG - Don't Play With My Heart (Scotti Brothers)</td>
<td>141</td>
<td>-</td>
<td>5</td>
<td>31</td>
<td>61</td>
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<tr>
<td>TOM COCHRANE - Washed Away (Capitol)</td>
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<td>U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)</td>
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<td>SOFIA SHINAS - The Message (Warner Bros.)</td>
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<td>41</td>
<td>43</td>
<td>49%</td>
<td>9</td>
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<tr>
<td>GENESIS - Never A Time (Atlantic)</td>
<td>164</td>
<td>52</td>
<td>-</td>
<td>2</td>
<td>32</td>
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<tr>
<td>TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)</td>
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<td>45</td>
<td>-</td>
<td>5</td>
<td>24</td>
<td>92</td>
<td>3%</td>
<td>2</td>
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<tr>
<td>EXPOSE - I Wish The Phone Would Ring (Arista)</td>
<td>159</td>
<td>54</td>
<td>-</td>
<td>2</td>
<td>19</td>
<td>84</td>
<td>1%</td>
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<tr>
<td>MICHAEL PENN - Seen The Doctor (RCA)</td>
<td>116</td>
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<td>-</td>
<td>6</td>
<td>34</td>
<td>69</td>
<td>5%</td>
<td>4</td>
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<tr>
<td>GO WEST - Faithful (EMI/ERG)</td>
<td>142</td>
<td>70</td>
<td>-</td>
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<td>7</td>
<td>62</td>
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<td>10,000 MANIACS - These Are Days (Elektra)</td>
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<td>18</td>
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<td>GLORIA ESTEFAN - Always Tomorrow (Epic)</td>
<td>91</td>
<td>8</td>
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<td>CURTIS STIGERS - Never Saw A Miracle (Arista)</td>
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<td>NONA GAYE - I’m Overjoyed (Third Stone/Atlantic)</td>
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<td>GUNS N' ROSES - Yesterdays (Geffen)</td>
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<td>10</td>
<td>49</td>
<td>1%</td>
<td>2</td>
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<tr>
<td>MAXI PRIEST - Groovin' In The Midnight (Virgin)</td>
<td>80</td>
<td>7</td>
<td>-</td>
<td>4</td>
<td>18</td>
<td>51</td>
<td>5%</td>
<td>4</td>
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<tr>
<td>SOPHIE B. HAWKINS - I Want You (Columbia)</td>
<td>78</td>
<td>-</td>
<td>6</td>
<td>17</td>
<td>55</td>
<td>7%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SHAKESPEAR'S SISTER - I Don't Care (London/PLG)</td>
<td>76</td>
<td>73</td>
<td>-</td>
<td>1</td>
<td>2</td>
<td>-%</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>VANESSA WILLIAMS - Work To Do (Wing/Mercury)</td>
<td>70</td>
<td>3</td>
<td>2</td>
<td>4</td>
<td>16</td>
<td>21</td>
<td>31%</td>
<td>7</td>
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</table>
INSIDE TOP 40 by Dave Sholin

When a local artist enjoys success in their hometown, programmers in other markets often question whether it can work for them, or worse yet, simply disregard the information. Sometimes it’s a negative for a certain genre to do well in an area where it’s “expected” to succeed, translated to mean, “Sure, it does well there, but it can’t happen here.”

Closing our minds means closing our options, and Dave Shuman (Dr. Dave), MD at ISLE 95 (WJKC) in the Virgin Islands, has given his station a fresh, hip musical slant that he believes can work outside an island environment. What choices are available to Top 40 outlets who don’t play “Alternative” music?

What Dave has found is that “picking your way through the mainstream artists that remain, leaves you with a very safe, very bland sound making you a second choice to your listeners rather than a critical first choice.

“Do you have great cume but can’t convert it to AQH? Are you being duplicated all over the dial and not holding an exclusive audience? Are you in a head-to-head battle with another Top 40 or an Urban station? If you are to maintain that hip sound so critical to 18-34 listeners rather than a critical first choice.

“Shuman’s research had to answer those questions as well as determine some way to set ISLE 95 apart from its A/C and Urban competitors. He says, “What we needed to find was a critical ingredient that would appeal to 18-34s and it wound up being Reggae and Dancehall”.

In a word, Dave calls Reggae, “hip.”

Artists that have scored big for him include Bob Marley, Maxi Priest, Steel Pulse and UB40’s Third World’s “Committed” and Maxi Priest’s “Groovin’ In The Midnight” have been number one on the phones.

According to his research, Shuman says, “18-49 year olds—both male and female. Reggae cuts across gender lines, across age demos and across ethnic groups. Some well-known Reggae tracks include UB40’s ‘Red Red Wine,’ Steel Pulse’s ‘Steppin’ Out,’ Maxi Priest’s ‘Wild World’ and ‘Get Up, Stand Up’ by Bob Marley.”

In the Dancehall category he lists, “Shabba Ranks, Mad Cobra, Shabba Demus (on Island/Mango) and Worl-A-Girl (on VP). In fact, the new Shabba Ranks’ duet with Johnny Gill, ‘Slow And Sexy,’ gets more calls than songs from Prince, Madonna, Boyz II Men or TLC. Dancehall has a younger appeal, picking up 12-plus and centered in 18-25, but still crossing gender lines and ethnic groups.”

To those who might argue this type of music is market-specific, Dave answers, “It’s easy to disregard our information by saying a station in the Virginia Islands has to play these songs, but our research included a transient population that is now in your market. From college students returning to their campuses to tourists back home, Reggae and Dancehall are a great alternative to add more flavors to your Baskin-Robbins.”

Shuman’s final comment, “Don’t just take my word for it—listen in Washington, D.C., Boston, New York.” The sound is hip and he is firmly convinced it can help put you “out in front of the pack.”

Skip Carr, PD at WAVT Pottsville, PA, reports retail is “going through the roof” and it and the response from adult women is real strong combined with sales.” New on: WKXX, KWTX, KYYA, WAOA, WMXK, WGBQ, WHSB, KZI03, WXLC, KONG, KHTR, etc.

A lot has happened since SHAI became RECORD TO WATCH on October 9th. Thirty-one moves it closer to the Top Ten at Hot 97 New York where it charts 21-12. Number one at KMEL San Francisco and KSTN Stockton, CA, plus gains at WCTI/FM 19-16, KHTN 6-4, KJYK 10-7, KS104 8-6, KWIN 11-4 and KTSM 18-15. ADDED at: KIS, KISS 108, WBBQ, WAPE, KBEQ, KBBN, KLUC, KLYR, WQGN, etc.

Since their sound has already been described as ‘90s doo-wop, BOYZ II MEN go one better by covering a song so hot it went #1 in 1956 for the FIVE SATINS and charted again twice in the early ‘60s. ADDs include: EAGLE 106, KLUC, KQPT, HOT 97, KISS 108, Z104, WNTY/FM, KC101, KDON, KPSI, WTC/FM, WLLI/FM, KSTN and Q96. Early chart action at KMEL 9-5, BOSS 97 debut #23, KJYK 23-21, WPGC 29-14, Z97 24-19, KS104 18-15, etc.

Just in case you missed “BEVERLY HILLS, 90210” (unlikely right?) last week (10/21), you probably don’t know that it featured the latest ballad by SHANICE. PeteCosenza, PD at KC101 New Haven, CT, reports top five phones and takes it 30-23 with adds at WBQW 30-22, WJMC/FM 22-19, B96 debut #25 “week’s high debut,” Q105 23-21, WKBQ 18-16, POWER 106 26-18, KPLZ 27-22, HOT 97 25-20, etc. ADDED at: 104 KRBE, KACI, WNCI, KISS 108, WNDU, KYRK, KDON, WEQY, B96.9 and KROC.
**GAVIN REPORT**

**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENESIS</td>
<td>(73)</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>GO WEST</td>
<td>(57)</td>
<td>(EMI/ERG)</td>
</tr>
<tr>
<td>LINDSEY BUCKINGHAM</td>
<td>(40)</td>
<td>(Reprise)</td>
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<tr>
<td><em>RESTLESS HEART</em></td>
<td>(35)</td>
<td>(RCA)</td>
</tr>
<tr>
<td><em>THEME FROM NORTHERN EXPOSURE</em></td>
<td>(35)</td>
<td>(MCA)</td>
</tr>
<tr>
<td><em>SADE</em></td>
<td>(35)</td>
<td>(Epic)</td>
</tr>
</tbody>
</table>

**TOP TIP**

- GO WEST - Faithful (EMI/ERG)

Last week’s RECORD TO WATCH pulls 57 ADDs this week.

**RECORD TO WATCH**

- THEME FROM NORTHERN EXPOSURE (MCA)

Major exposure on TV sets this track apart from any other new tune.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>GO WEST - Faithful (EMI/ERG)</td>
<td>93</td>
<td>57</td>
<td></td>
<td>12</td>
<td>25</td>
<td>12%</td>
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<tr>
<td>SHAWN COLVIN - Round Of Blues (Columbia)</td>
<td>68</td>
<td>30</td>
<td></td>
<td>10</td>
<td>28</td>
<td>14%</td>
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<tr>
<td>JOHN STAMOS with the BEACH BOYS - Forever (Brother)</td>
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<td>31</td>
<td></td>
<td>8</td>
<td>23</td>
<td>12%</td>
<td>2</td>
<td></td>
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<tr>
<td>C’VELLO - Day By Day (RCA)</td>
<td>62</td>
<td>9</td>
<td>3</td>
<td>17</td>
<td>33</td>
<td>32%</td>
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<tr>
<td>ROY ORBISON - Heartbreak Radio (Virgin)</td>
<td>50</td>
<td>25</td>
<td></td>
<td>6</td>
<td>19</td>
<td>12%</td>
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</tbody>
</table>
BILLY DEAN
IF THERE HADN'T BEEN YOU
AC ADD DATE-NOVEMBER 2
WATCH BILLY DEAN ON THE TONIGHT SHOW, NOVEMBER 12
ON TOUR NOW!

FROM THE ALBUM, "BILLY DEAN"

Produced by Chuck Howard & Teri Shapiro  Additional Production & Remixing by Glen Ballard  Management: Teri Brown for TBA Management Group
UP & COMING

Reports accepted Mondays and Tuesdays 8AM through 3PM.
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports

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<tr>
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<tr>
<td>47</td>
<td>KURT HOWELL - Does Love Not Open Your Eyes (Reprise)</td>
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<tr>
<td>40</td>
<td>LINDSEY BUCKINGHAM - Soul Drifter (Reprise)</td>
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<tr>
<td>35</td>
<td>SADE - No Ordinary Love (Epic)</td>
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<tr>
<td>35</td>
<td>THEME FROM &quot;NORTHERN EXPOSURE&quot; - Theme From ... (MCA)</td>
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<tr>
<td>29</td>
<td>EXPOSE - I Wish The Phone Would Ring (Arista)</td>
<td></td>
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<tr>
<td>27</td>
<td>k.d. LANG - The Mind Of Love (Where Is Your Head ...) (Warner Bros.)</td>
<td></td>
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<tr>
<td>27</td>
<td>BARRY MANILOW - Another Life (Arista)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>TOM COCHRANE - Washed Away (Capitol)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>KITARO featuring vocals by JON ANDERSON - Island Of Life (Geffen)</td>
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<tr>
<td>25</td>
<td>EXCHANGE featuring MARK JORDAN - Her Body Makes Vows (Mesa)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)</td>
<td></td>
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</tbody>
</table>

Dropped: Wilson Phillips, Dan Hill, Cruel Shoes, Peter Cetera, Bonnie Raitt, Steve Plunkett, Vince Gill.

INSIDE A/C by Diane Rufer and Ron Fell

With a 74-station increase in HEAVY rotations MICHAEL BOLTON's "To Love Someone" leaps #8 to #2. It's only a matter of time.

ELTON JOHN's newest, "The Last Song," takes a 23% increase in HIT FACTOR while moving way inside the Top Ten (#15 to #7). Now on over 200 stations with 11 new including WBSS, WBDA/FM, WKGW, WRVA, WRBA/FM and WQHQ.

PETER CETERA's duet with CHAKA KHAN, "Feels Like Heaven," looks like a hit. Its profile includes an 83% HIT FACTOR and a roster of players that now includes K103, WAFL, WJTW and KMAS as ADDs.

In only two chart weeks GLORIA ESTEFAN'S "Always Tomorrow" is already at #15 with 165 players and a 70% HIT FACTOR. Among the quality rotations are WOBM/FM, WHAI, WFFX/FM, WHSY/FM, WEIM, KGLE, WFAW/FM, KTID and KATW.

JAMES INGRAM clears the 100-station plateau this week and opens with a #31 chart ranking. The 20 new include WLDR, KFYR, WCOD, WOBM/FM, WLET, KRLT and WLLH.

Currently heading the A/C pack in CHARTBOUND is last issue's RECORD TO WATCH, GO WEST'S "Faithful." This issue's TOP TIP and second MOST ADDED single has 57 new stations and WBMX/FM, WOBM/FM, WBFX, WIVY/FM, WQTV, KFYR, KLAB, WMT/FM, WQNB/FM, KVSE, KBOL, KMLT are among those. This week's RECORD TO WATCH, the theme from "NORTHERN EXPOSURE," debuts in UP & COMING with 35 A/Cs. The music for this popular television series is composed and produced by David Schwartz and is now being heard on WHAI, WLBG/FM, WKWQ, WZLT, KFOR, WMT/FM, KMXY, KYMN, WOBM, KKLD, Q92/FM, KWXX and KTID.

The HEIGHTS reaches new levels of A/C respectability with a #28 to #19 chart move and 29 more stations as ADDs including KBIG, WWDE, WFRQ, WXPS, WRFC, KRVE and KVSE.

October 2nd's RECORD TO WATCH, ME-LISSA ETHERIDGE'S "Dance With Sleeping," is now on 119 stations and 71% are committed to quality rotations. New this week at KCRE, KLWN, WSTU, KMGN and KISS. In HEAVY now at KKLD, KBOL, KEYW/FM, KZLT, etc.

A fabulous week for RESTLESS HEART's "When She Cries." It's the format's highest debut at #28 and is also tied for fourth MOST ADDED with 35 new including B100, WMOG, WTPW, WQMJ, WJLK, WMXV/FM, WLET and KMBQ.

The new 10,000 MANIACS leads all records in HIT FACTOR increases with 26% (14% to 40%). Among the quality rotations are WOBM/FM, WHALWFX/FM, WHSY/FM, WEIM, KGLE, WFAW/FM, KTID and KATW.

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The REVIEWS by Diane Rufer & Ron Fell

CELINE DION
Love Can Move Mountains (Epic)
The tour de force from Celine's second English-language album is a full-bodied gospel showdown. Ms. Dion is a soulful bundle of bliss on this excellent Diane Warren tune.

BILLY DEAN
If There Hadn't Been You (Liberty/SBK)
This one of the best reasons we can think of to pay attention to our Country Music friends. Already top five on the Gavin Country chart, its a wonderful example of a love song with star quality. Expect strong phones with every play.

WHITNEY HOUSTON
I Will Always Love You (Arista)
A movie, a ballad, a David Foster production and a Dolly Parton song, Whitney's in great voice and should make a believer out of any prospect.

MAXI PRIEST
Groovin' In The Midnight (Virgin)
The master of the pop/reggae sound grooves long past midnight with this release from the "fe Real" album that's guaranteed to keep any Fall humdrums away.
Flim & the BB's

"New Snow"

Produced by George Massenburg and Flim and the BB's
From their new album: This is a Recording

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### HIT FACTOR

**A/C Research:**
Diane Rufer/Ron Fell

**Reports**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Hits</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Total</th>
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<tbody>
<tr>
<td>I Will Be Here For You</td>
<td>Michael W. Smith</td>
<td>220</td>
<td>1</td>
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<tr>
<td>To Love Somebody</td>
<td>Michael Bolton</td>
<td>218</td>
<td>6</td>
<td>140</td>
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<tr>
<td>Walking On Broken Glass</td>
<td>Annie Lennox</td>
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<td>Never Saw A Miracle</td>
<td>Curtis Stigers</td>
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<td>Do You Believe In Us</td>
<td>Jon Secada</td>
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<td>Layla (Duck/Reprise)</td>
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<td>Am I The Same Girl (Fontana/Mercury)</td>
<td>Swing Out Sister</td>
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<td>Drowning In Your Eyes (Elektra)</td>
<td>Epiphraim Lewis</td>
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<td>Feels Like Heaven (Warner Bros.)</td>
<td>Peter Cetera duet with Chaka Khan</td>
<td>179</td>
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<td>Chains Around My Heart (Capitol)</td>
<td>Richard Marx</td>
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<td>Everyone She Knows (Columbia)</td>
<td>James Taylor</td>
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<td>How Do You Talk To An Angel? (Capitol)</td>
<td>The Heights</td>
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<td>29</td>
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<td>Dance Without Sleeping (Island/PLG)</td>
<td>Melissa Etheridge</td>
<td>119</td>
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<td>Song Instead Of A Kiss (Atlantic)</td>
<td>Alannah Myles</td>
<td>112</td>
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<td>Johnny Have You Seen Her? (Atco/EastWestAmerica)</td>
<td>The Rembrandts</td>
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<td>All I Want (Columbia)</td>
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<td>I'm Overjoyed (Third Stone/Atlantic)</td>
<td>Non Gaye</td>
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<td>Someone To Hold (Epixc)</td>
<td>Trey Lorenz</td>
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<td>1</td>
<td>54</td>
<td>31</td>
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<td>These Are Days (Elektra)</td>
<td>10,000 Maniacs</td>
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<td>Can We Still Be Friends? (Island/PLG)</td>
<td>Robert Palmer</td>
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<td>25</td>
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<tr>
<td>One More Time (Warner Bros.)</td>
<td>James Ingram</td>
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<td>20</td>
<td>2</td>
<td>41</td>
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<td>Love Never Fails (Epixc)</td>
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<td>Countdown (Reprise)</td>
<td>Lindsey Buckingham</td>
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<td>How Do You Do! (EM/ERG)</td>
<td>Roxette</td>
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<td>Never A Time (Atlantic)</td>
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<td>Always (Warner Bros.)</td>
<td>Corey Hart</td>
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<td>Constant Craving (Sire/Warner Bros.)</td>
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<td>Rock You Gently (Private Music)</td>
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<td>I'd Die Without You (Gee Street/LaFace/Arista)</td>
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<td>Take Me To Heart (A&amp;M)</td>
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<td>7</td>
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### PLUS FACTOR

**Reports which received the greatest increase in HIT FACTOR**

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist(s)</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
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<tbody>
<tr>
<td>These Are Days (Elektra)</td>
<td>10,000 Maniacs</td>
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<td>40</td>
<td>26%</td>
</tr>
<tr>
<td>When She Cries (RCA)</td>
<td>Restless Heart</td>
<td>20</td>
<td>45</td>
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</tr>
<tr>
<td>Never A Time (Atlantic)</td>
<td>Genesis</td>
<td>24</td>
<td>24</td>
<td>24%</td>
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<tr>
<td>The Last Song (MCA)</td>
<td>Elton John</td>
<td>62</td>
<td>85</td>
<td>23%</td>
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<tr>
<td>One More Time (Warner Bros.)</td>
<td>James Ingram</td>
<td>17</td>
<td>40</td>
<td>23%</td>
</tr>
<tr>
<td>To Love Somebody (Columbia)</td>
<td>Michael Bolton</td>
<td>69</td>
<td>91</td>
<td>22%</td>
</tr>
<tr>
<td>Always Tomorrow (Epixc)</td>
<td>Gloria Estefan</td>
<td>48</td>
<td>70</td>
<td>22%</td>
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<tr>
<td>Dance Without Sleeping (Island/PLG)</td>
<td>Melissa Etheridge</td>
<td>53</td>
<td>71</td>
<td>18%</td>
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<td>Another Life (Arista)</td>
<td>Barry Manilow</td>
<td>44</td>
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<td>18%</td>
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<tr>
<td>Chains Around My Heart (Capitol)</td>
<td>Richard Marx</td>
<td>63</td>
<td>79</td>
<td>16%</td>
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<tr>
<td>Round Of Blues (Columbia)</td>
<td>Shawn Colvin</td>
<td>—</td>
<td>14</td>
<td>14%</td>
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<tr>
<td>Song Instead Of A Kiss (Atlantic)</td>
<td>Alannah Myles</td>
<td>59</td>
<td>72</td>
<td>13%</td>
</tr>
</tbody>
</table>
PETER CETERA
DUET WITH CHAKA KHAN
"Feels Like Heaven"

R&R A/C 21*
GAVIN A/C 14*-10* 179/10
83% HIT FACTOR

WAFL ADD  WJTW ADD  KMAS ADD
K103 ADD  KITI ADD  WRDB ADD
WEZS ADD  KSYZ ADD  KROC ADD
WILI ADD

71 HEAVY REPORTS INCLUDING:
WELI  WHAI  WVLT  WNYR
WBLG  WCKQ  KOKO  KLT
KFYR  KFMO  WZLT  WTR
WSKY  WMTZ  WQLR  WFRO
KZXL  KSDN  KTID  KBOL
KATW  KSCQ  KGY  KMXK

JAMES INGRAM
"One More Time"

R&R NEW & ACTIVE - 25 TOTAL STATIONS!
GAVIN A/C DEBUT 31* 105/20
40% HIT FACTOR

ADDED AT:
WOBM  WLLH  WLDR  WFRO  WCOD
WLET  WVLT  WVMX  Q104  KFYR
KLOG  KKRBI  KRLT  WRJC  WLI
WCRA  KWLO  WAVU  WQLJ  WPXZ

ALREADY ON:
WGNT  WSL  WTSX  WAHR  WHSY
WSKY  WQLR  KLTA  WSTU  KEYW
K103  KTID  KMQG  KCRE  KBOL
KEYI  KKL  KAAN AND MORE!!
"There's nothing more frustrating than knowing you're not putting all you

Atomic Dustbin. "There's a limit to the amount of times you can play a song and mean it—we're always best when we mean it. When it comes to the point where the band's on automatic, I think people notice. And we notice more than anybody."

As a young five-piece from England's West Midlands (a place called Stourbridge), Ned's Atomic Dustbin was in college one minute and supporting The Wonder Stuff and Pop Will Eat Itself on a couple of high-profile tours the next. These tours enabled Ned's to consolidate their own fanbase (dubbed "Ned-heads") because of the nomadic, Grateful Dead-like way they follow the band around Britain, and brought them to the attention of British record companies. These tours got them established, got them loads of press, and also got them kicked out of college.

Signing with Sony in 1990, the band released their debut album, God Fodder, in 1991 and toured the world most of that year and throughout most of 1992. Ned's Atomic Dustbin—Jonn, guitarist Rat, Dan "Dan The Drumming Man" Worton and the dual bass team of Alex Griffin and Matt Cheslin—spent much of that time in America, where they first played on their own, and then again with Jesus Jones. It was during this strenuous time that the love/hate relationship with America almost tore the band apart.

Jonn, Wallace was chosen because the band felt he could "organize what we do a bit better, so that it's more dynamic and powerful."

It's hard to imagine anything more dynamic and powerful than God Fodder, which sold over 350,000 copies Stateside. Jonn jumps in, "Obviously, we do an album and it does well—the pressure's on to do an album that's at least as good. As far as we were concerned, we wanted an album that was twice as good—and we wanted to do it as soon as we could."

"We've felt pressurized, although the biggest pressure we felt was from ourselves. It's been a difficult thing to put together—it's quite hard to get back into the routine of songwriting. But it's come off exceptionally well. We're really pleased with the results!"

And the unusual title?

Jonn sighs at the simplistic question. "Me and Matt were in a bookstore when we were in America—in the health section, I think. Anyway, we came across this book that had nothing but Are You Normal written on the spine—no author or anything, so it really stuck out. And we thought, 'That's a good question, that is.' It's just a good question to ask yourself."

One of the highlights of Are You Normal is the single, "Not Sleeping Around," which seems to have a "safe sex in the '90s sort of thing. I hate having to dissect lyrics 'cos I think they are to be interpreted, not explained. The problem is when people interpret them in a way that I don't particularly like. Then I don't know if I should speak up and say, 'Look, no. It's not about that.' or just let them interpret it like that 'cos that's what I asked..."
Feeling the need to defend myself, I mumble something about thinking the song might have been inspired by the band’s recent Alternative Tribute to Freddie Mercury AIDS benefit concert.

“I can see your line of logic,” Jonn laughs, “but never expect one from us because we don’t supply it very often!”

Another “logic-bending” proposition is the idea of a lush, orchestrated version of a riot-inspiring Ned’s Atomic Dustbin song, but that’s exactly what the band has done. One of God Fodder’s most successful singles was the highly-charged, “Cut Up.” A new version—an orchestrated version—of that song appears as an extra track (are we allowed to say B-side anymore?) on the “Not Sleeping Around” CD. As you can imagine, it’s quite an unusual mix of styles.

“IT was great doing that because we’ve written a ‘real’ song ‘cos it was written down properly. I really like it—it’s very naughty, isn’t it?”

He explains further, “I think someone was taking the piss one night and said, ‘You should should do “Cut Up” with a string version like [The Jam’s] “Smithers Jones.”’ Two days later—after everyone thought about it—we said, ‘Why don’t we?’

“And you know, it turned out that the bloke who arranged it, and half the people who played on it, actually played on The Jam record in the first place! That was quite good.”

As a quick run-through of the States looms in the near future (by the time you read this, the band will have started a nine-date tour and then return for a six-to-eight week tour in the New Year), I wonder aloud if, given Ned’s burn-out situation earlier this year, they’ll be mentally prepared for another “logic-bending” proposition is the idea of a lush, orchestrated version of a riot-inspired Ned’s Atomic Dustbin song. As you can imagine, it’s quite an unusual mix of styles.

“We’ve been around the world twice and I really can’t think of anything. What a boring bastard anyone anywhere in The United States asks where our name comes from again, I will die! (Just for the record, the name Ned’s Atomic Dustbin came from a book of old scripts for a radio program that starred Peter Sellers called The Goon Show. One of the episodes was titled, Ned’s Atomic Dustbin.) I mean, who cares? It’s a shit name—I’m sorry we did it, Dustbin.)

Pausing only long enough for breath, he continues, “For some reason, everybody thinks it’s from Monty Python. We could’ve called ourselves The Knights That Say Nyeth—you know what I mean? There’s no end to Monty Pythonisms—but we had to go with Ned’s Atomic Dustbin. Is that a dustbin belonging to Ned? Who’s Ned? Aagh!”

“For once in my life, I’m stunned into silence, so Jonn continues rabidly, “I can see the nightmares now. If anyone, anywhere asks us if we’re normal,” he pauses and then emphasizes each word as he spits them out, “I—will—die.”

“Who’s Ned? Aagh!”

So, Matt’s not the only one who can get wound up about America. And the book of quotes?

Jonn laughs good-naturedly, “We’ll probably publish it in about four years time. I’ll read it on my death bed and go out laughing.”

Research material provided by Christina Stenson and Diana Willis.
Adding to the list of artists hailing from Atlanta, this trio debuts with a hot Up & Coming groove.

**RECORD TO WATCH**

**BRIAN McKNIGHT**

*Goodbye My Love* (Mercury)

Lyrics are sad but true, but the song sounds so good it should help to soften the blow. See Urban Inside.

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**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>FREDDIE JACKSON - Can I Touch You (Capitol)</td>
<td>32</td>
<td>4</td>
<td>1</td>
<td>11</td>
<td>16</td>
<td>37%</td>
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<tr>
<td>SIMPLE PLEASURE - Where Do We Go (Reprise)</td>
<td>31</td>
<td>3</td>
<td>—</td>
<td>8</td>
<td>20</td>
<td>25%</td>
<td>3</td>
</tr>
</tbody>
</table>
UP & COMING

Report | Add | Artist | Title | Label
-------|-----|--------|-------|-------
28 | 6 | BRIAN MCKNIGHT | Goodbye My Love | Mercury
26 | 6 | SHANICE | Saving Forever For You | Giant/Reprise
26 | 3 | THE JACKSON 5 | Who's Lovin' You | Motown
26 | 22 | * STEPHANIE MILLS | All Day, All Night | MCA
23 | - | GLENN JONES | Good Thang | Atlantic
23 | 4 | * CLASSIC EXAMPLE | It's Alright | Hollywood BASIC
22 | 2 | GRAND PUBA | 360 (What Goes Around) | Elektra
21 | 15 | * SILK | Happy Days | Keia/Elektra
20 | 10 | * II CLOSE | So What | Tabu/A&M

DROPPED: #22 - Gerald LeVert, #32 - En Vogue, #33 - Michael Cooper, #36 - Hi-Five (Playing), #40 - Men At Large, Chubb Rock, Larry Springfield.

INSIDE URBAN

ARRESTED MAKES HEADLINES

Famed movie director Spike Lee chose Arrested Development to compose and perform the closing song for "Malcolm X." Lee is set to direct the video for the tune, "Revolution," which is also the debut single from "Malcolm X." Lee is set to direct the video for the tune, "Revolution," which is also the debut single from "Malcolm X."

AL B. SURE! is next week's cover story and he's sitting at number one for the third week in a row. AFTER 7's "Baby I'm For Real" has had a great couple of weeks—it debuted in Chartbound last week and this week it debuts on the chart at #29, the highest of the week, making it our Hot entry. Our Record To Watch, BRIAN MCKNIGHT's "Goodbye My Love," already sports a 28% Hit Factor because WDKX, WHUR, KMJ, KQXL, WBLX, WFXA, WRNB and KKBT have moved it into medium rotation. Rocky Love, K98-Monroe, likes SHA1's "If I Ever Fall In Love," saying, "That's a monster record—gets incredible phones even time it's played—probably the best phones of 1992 so far. Stan Boston, WNHC-New Haven, agrees by saying, "We received a lot of requests on our 'Whisper Softly' show for this record. So we weren't 'shy' and met the demands, giving the listeners what they wanted." Thomas Bacote, V103-Atlanta, makes PATTI Labelle's "All Right Now" his RTW saying, "This is the true funky diva—the one and only—and this is one of her best." Kimberly Kaye, WFKX-Jackson, makes CHRISTOPHER WILLIAMS' "All I See" her RTW saying, "Welcome back to Christopher—this debut release on Uptown Records should win well with the ladies." Caryn Lee, WZND-Normal, agrees saying, "I'm surprised people jumped on this so late because it's an excellent song." David Dickinson, KGRR-Grambling, makes HOWARD HEWETT's "Save Your Sex For Me" his RTW saying, "Women will find this sexy song about monogamy a surefire hit!" Greg Handy, WJDD-Salisbury, makes fourteen-year-old COUNTY VAUGHN's "It's A Man's, Man's World" his RTW saying, "She's going to go places because she has the ability to deliver a song with feeling, and she's not afraid of taking a chance covering a James Brown tune." Gregg Diggs, WKYS/Washington, D.C., makes WHITNEY HOUSTON's "I Will Always Love You" his RTW saying, "Vintage Whitney, but with a lot more soul." II CLOSE's "So What" has been added at OC104, WDKX, WCIB, WILD, WUFO, K98, KFXZ, KJMS, KMJJ, WBLX, WFXA, WLOU, WCXX, WJFX, WTLZ, VW1, WZAK, KJMQ and KKBT. Ciao for now, Betty

ALBUM CUTS

KEVIN OWENS & LUTHER VANDROSS
- You Are My Everything
MARY J. BLIGE - I Don't Want To Do Anything/Sweet Thang/What's The 4-1-1?
BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)

NEW RELEASES

by John Martinucci

BELL BIV DEVOE - Gangsta (MCA)
Let's Get Mental. Bell Biv Devoe is back with a fresh track about a gangsta in high heels with choice wheels. The trio teams with Dr. Freeze and Spyderman (CMR) for the first single from BBD's forthcoming album, Hootie Mack. Trivia question: On which of last season's sitcoms did Bell Biv Devoe perform a portion of "Gangsta?"

HOWARD HEWETT - Save Your Sex For Me (Elektra)
Howard puts out a mid-tempo track about monogamy produced by Narada Michael Walden, and the result will turn heads.

HI-FIVE - Quality Time (live)
Hi-Five's labelmate, R. Kelly, produced and wrote this second single from the Keep It Goin' album. These young balladeers sing of 'quality' as opposed to 'quantity' in a romantic relationship.

THE NYLONS - Don't Look Any Further (Scotti Bros.)
Dennis Edwards' 1984 hit that featured vocalist Siedah Garrett is covered by this Canadian quartet. The NYLONS make a valiant effort on this re-make that offers a version with a Reggae rap.

FATHER M.C. - Everything's Gonna Be Alright (MCA)
Producers Prince Markie Dee and Corey Rooney sample Chic's instant party anthem, "Good Times," for the follow-up to Father M.C.'s "One Nite Stand." "Everything's Gonna Be Alright" mixes background vocals from Jodeci's K-Ci and Jo-Jo with Father M.C.'s raps for another radio winner.

JADE - Don't Walk Away (Giant/Reprise)
After spending thirteen weeks on the Gavin Urban Contemporary chart with their debut single, "I Wanna Love You," Jade releases "Don't Walk Away," a New Jack-ish track with a hint of Go-Go from their forthcoming album, Jade To The Max.
HIT FACTOR

Toni Braxton - Love Shoulda Brought You Home (LaFace/Arista)
Trey Lorenz - Someone To Hold (Epic)
Troop - Sweet November (Atlantic)
Vanessa Williams - Work To Do (Wing/Mercury)
TLC - What About Your Friends (LaFace/Arista)
Wreckx-N-Effect - Rump Shaker (MCA)
Mary J. Blige - Real Love (MCA)
Chante Moore - Love's Taken Over (Silas/MCA)
PMDawn - I'd Die Without You (Gee Street/LaFace/Arista)
Bobby Brown - Good Enough (MCA)
Chuckii Booker - Games (Atlantic)
LO-Key? - I Got A Thang 4 Ya (Perspective/A&M)
Toni Braxton - Love Shoulda Brought You Home (LaFace/Arista)
Ce Ce Peniston - Inside That I Cried (A&M)
Shabba Ranks featuring Johnny Gill - Slow And Sexy (Epic)
Bobby Brown - Good Enough (MCA)
Arrested Development - People Everyday (Chrysalis/ERG)
Keith Sweat - I Want To Love You Down (Elektra)
PM Dawn - I'd Die Without You (Gee Street/LaFace/Arista)
Chante Moore - Love's Taken Over (Silas/MCA)
Mary J. Blige - Real Love (MCA)
Wreckx-N-Effect - Rump Shaker (MCA)
Portrait - Here We Go Again! (Capitol)
Rachelle Ferrell - 'til You Come Back To Me (Capitol)
SADE - No Ordinary Love (Epic)
SwV - Right Here (RCA)
Special Generation - Lift Your Head (And Smile) (Bust It/Capitol)
SHA - If I Ever Fall In Love (Gasoline Alley/MCA)
Nona Gaye - I'm Overjoyed (Third Stone/Atlantic)
Prince and The N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
Maxi Priest - Groovin' In The Midnight (Virgin)
Big Bub - I Don't Mind (Atco/EastWest America)
After 7 - Baby I'm For Real (Virgin)
Prince Markie Dee & The Soul Convention - Trippin' Out (Columbia)
Kris Kross - I Missed The Bus (Ruffhouse/Columbia)
Maxi Priest - Groovin' In The Midnight (Virgin)
Lorenzo - Make Love 2 Me (Alpha International)
Christopher Williamms - All I See (MCA)
George Duke - No Rhyme, No Reason (Warner Bros.)
Tevin Campbell - Alone With You (Qwest/Warner Bros.)
Mr. Lee - Hey Love (Can I Have A Word) (Jive)
Voices - Yeah! Yeah! Yeah! (Zoo)
Caron Wheeler - I Adore You (Perspective/A&M)
Gerald Alston - Hell Of A Situation (Motown)

CROSSOVER CHART

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### MOST ADDED

**EPMD**  
Headbanger  
(Def Jam/Chaos)  

**BLACKSHEEP**  
Similak Child  
(Mercury)  

**HOUSE OF PAIN**  
Shamrocks  
(Tommy Boy)  

**APACHE**  
Gangsta Bs$h (Tommy Boy)  

**M.C. LYTE**  
Ice Cream Dream  
(A&M)  

**BRAND NEW HEAVIES**  
Death Threat  
(Delicious Vinyl)  

### RADIO RAP

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<td>PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)</td>
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<td>DA LENCHE MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)</td>
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<td>GANG STARR - ExGirl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)</td>
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<td>ICE CUBE - True To The Game (Priority)</td>
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<td>A TRIBE CALLED QUEST - Hot Sex (Jive)</td>
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<td>YZ - Return Of The Holy One (Livin' Large)</td>
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<td>THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)</td>
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<td>ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)</td>
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<td>LIVE SQUAD - Heartless/Murderah (Tommy Boy)</td>
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<td>ART OF ORIGIN - No Slow Rollin' (III Labels)</td>
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### RECORD TO WATCH

**MOBB DEEP**  
Peer Pressure  
(Island/4th & Broadway)  
The flavor is hitting DEEP in the West. Added this week at KTRU-Houston, TX, WNUR-Evanston, IL and KUCR-Riverside, CA.  

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**TOP TIP**

**NASTY NAS**  
Primetimme  
(Ruff House/Columbia)  
The hyphest cut from the Zebra Head soundtrack is storming out-of-the-box. KWUR-St. Louis' Marley Marsh and KNON D-Ash Q makes it their add of the week.  

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**CHARTBOUND**

### MAD COBRA - Flex (Columbia)
### SOUTH CENTRAL SOUNDTRACK - Scarface, Spectrum, V. Mason (Hollywood BASIC)
### COMBINED FLAVOUR - Niceness (Danzalot/MCA)
### COLLEGE BOYZ - Humpin' (Virgin)
### ROMY D - Paugh Paugh (Priority)

Dropped: #28 Yo-Yo, #36 Boogie Down Productions, #37 Willie D.  

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October 30, 1992/21 the GAVIN REPORT
SLIK & MONEY - Positions Of Power (Amistad) On a mission to take Hip-Hop music back to its rawest form, Slik & Money, aka Jason York and Colin Mapp, release an attention-grabbing debut on Amistad Independent Vinylworks. Hittin’ hard at 96 BPMs, “Positions Of Power” is a downtempo break that has a slamming’ club/house party feel DJs will love to cut. Lyrically, S&M come at you with energetic science doused with head-nodding old-school tones. Two different mixes provide a nice alternative for College and Club jocks on either side of the region. The B-side, “We In There,” proves that S&M’s lyrical skills easily overpower the production. Contact Lance Chase at (212) 875-1825. BAS

PROPER DOS - Mexican Power (Skankless/Rhino) Two Southern Cali Latin Soul brothers, Frank V. and Ernie G., aka Proper Dos, fuse bilingual knowledge and attitude on this impressive West Coast-seasoned debut. Proper Dos grabs you with a straightforward street message that not only gives hope to the crime stricken Latin community, but provides familiar tales for a universal audience. “First Day Of School” and “M.F.M.” discuss the violent alternatives minority youths resort to as a result of socio-political inequality. As does Kid Frost, Proper Dos gets the point across by utilizing bilingual skills while keeping beats and plots universal for Mixshow and Jeep-heads. On the production and flow tip, Proper Dos crushes the love-party anthems of stereotypical Latin Rappers. The tracks “Mexican Power” and “Aquí Para Frank V.” offer uplifting bio-graphical science. Personal picks include: “Hard Time,” “Firme Hina,” and “No Turning Back.” Contact Steve Yano at (818) 289-2195. BAS

DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Boat) Considering that a number of high-profile acts have released albums this year (Public Enemy, EPMD, MC Ren, Serch, Eric B. & Rakim), it would be easy to overlook a new album, Pete injects his familiar horn and organ loops for a sure shot hit. For a different taste, sniff out the Pete Rock remix for the “Atomic Dog” flavor or the Solid Scheme (of Das EFX & Rakim) rework of the theme for the “Atomic Dog” flavor. Weaving a subliminal bass strum through a powerful kick drum, and supported by Sugar Ray’s lyrics about his trials and tribulations with female companionship. So without much fanfare, Double XX Posse has snuck in there with an album that holds its own against the big boys. For a phat dose, contact Stretch Armstrong at (212) 691-8805. ROD

K-SOLO - Letterman (Atlantic Street) Doing what he is best known for, Kevin Self Organization (KSO) sets his mad skills on his second release from the hit squad tour to wreck shop at a venue near you. Contact Eric Skinner at (212) 275-2291. K-WOO
CHERRY BLOSSOM - KEIKO MATSUI (WHITE CAT/UNITY)

Don't let the clean white background, the clear type, the delicate painting and the title fool you. Cherry Blossom is a very powerful work. Since controlling her music independently, Keiko Matsui hasn't deviated from a budget production. The expanse of her music is still expensive-sounding and quite elaborate. Using a boat full of impressive session musicians (including Gerald Albright, Sam Riney and Jorge Strunz) and what sounds like real strings, Cherry Blossom is far from a casual work. Keiko puts classical gold-plating on Adult Alternative instrumentation. For instance, on "Walking On The Bridge," Keiko knows exactly when to pull back on the sweet chords and strings and inject staccato one-two stops and fusionary power punches. On the title track—another huge production—one break sounds remotely Celtic while the next is buoyant with Jorge Strunz' nylon work. Ironically, "Crescendo" features the smallest ensemble but it's the disc's most classical piece. As we've come to expect from Keiko Matsui's past work, Cherry Blossom is no lightweight affair. It's full and passionate.

PERFECTLY FRANK - TONY BENNETT (COLUMBIA)

One way to follow-up Tony Bennett's luxurious Forty Year retrospective box is to set the record straight between him and Frank Sinatra. Over the years, Bennett and Sinatra have rarely faced off, but have complimented each other through various newspaper scribes and gossip columnists. To enter the big leagues of saloon singing, talent the calibre of Bennett, Sinatra and Damone have had to approach their subject matter with a sense of macho respect (I'm sure there's an Italian word that describes all of this). But what spurred Tony Bennett to go on record with two dozen Sinatra chestnuts was the supreme compliment Ol' Blue Eyes paid Tony Bennett from the stage of a televised Madison Square Garden comeback show, citing him as a vocal favorite. True to Italian drama, Bennett's bedridden mother was watching with her family, resulting in an emotionally-charged moment of pride. Perfectly Frank is a raw tribute, just Tony Bennett backed by a very Jazzy piano trio. Trax: "Time After Time" and "The Lady Is A Tramp."

THE BIRTH OF FUSION - MELTDOWN (RYKO)

While we seldom review reissues, Meltdown is such an historic sample of the seventies fusion movement, it's near impossible to let it pass without a joyous hoot. Eight songs maxing out one CD means a heavy dose of the songs that not only influenced Jazz, but rock n roll's entire spectrum. This is an era that represents many of our first walks through Jazz's looking glass, cutting our teeth on the fusion's electricity, graduating to the acoustic masterpieces. Represented here are sterling examples (as opposed to out-takes or loose live tracks) from the real classics. "Mysterious Traveller" by Weather Report. Killer cuts from seminal albums like Miles' Bitches Brew, Herbie Hancock's Headhunters, Santana's Welcome, Mahavishnu Orchestra's Inner Mounting Flame. Not to sound tooooooo nostalgic, but the fury and innovation of this material more than stands up to the brutal test, thanks in part to the loving work of the Sony Music Special Products people. Combined with Ryko's spotless technical reputation, this music has never sounded better, nor has it been more illuminatingly juxtaposed. Fusion's influence may never be duplicated.
“Good Morning Heartache”
Miki Howard
The Billie Holiday classic.

Produced and Arranged by Rhett Lawrence, with special guest Joe Sample.

From her Giant debut: Femme Fatale.
but with collections like this, it will never be completely forgotten. Never a week passes that I don't thank my lucky stars for the fusionary works of Miles, Weather Report, Tony Williams, Airoto, McLaughlin, Hancock, Keith Jarrett and Santana, for it was work like this that pushed a lot of us toward the works of Coltrane and the other vital Zen Jazz masters.

ONCE I LOVED - TONINHO HORTA (VERVE)
Let's hear it once again for electric albums, because without them we wouldn't have the sanctuaries of acoustic hideaway albums like Once I Loved. Lately it seems that everyone from Pat Metheny to Herb Alpert has recently taken to the acoustic stage for brief meditation and a reality-check. It usually leaves us wondering who makes out the better, the revived musician or the listener barraged with yet another batch of standards. However, the chemistry between Toninho Horta, bassist Gary Peacock and Billy Higgins evens things up between the listeners (“us”) and the musicians (“them”). Producer Eliane Elias shows understanding that bridges American Jazz and Brazilian feel isn't limited to her own discs. Everyone aboard has an equal sonic role. Of course Toninho plays with subtlety. I'd try the originals first; “Pica Pau” and “Waltz For Mariana.” There's an unusual Brazilian scat vocal on “Stella By Starlight.”

YOU MUST BELIEVE IN SPRING - FRANK MORGAN (ANTILLES/ISLAND/PLG)
We already know that electric musicians make acoustic albums to get back to their roots, but where do acoustic players go? Perhaps they accompany piano duets, which is the case with Frank Morgan’s slow and expressive You Must Believe In Spring. Morgan continues his ascent in Jazz by recording meditative ballads with the likes of Kenny Barron, Hank Jones, Tommy Flanagan, Sir Roland Hanna and Barry Harris. So entrenched is Morgan to the concept of “less is more” that he doesn’t even darken the doorway on 5/12’s of the album. While his absence is glaring (especially on the opener “But Beautiful”) the moments are still poignant. Still, we’re puzzled. Maybe each pianist was guaranteed both a solo and a duet. Michel Legrand’s title track, “You Must Believe In Spring” is the disc’s concrete foundation.
over 30 musicians from three continents contributed to their debut album. * miriam, the vocalist, often sings in a language of her own invention. * atmospheric pop, woven into a sweeping sonic tapestry... with a beat.

"easy way out"

the first single
from the debut album, titled praise.
produced by richard james burgess, geoff maccormack & simon goldenberg * management: michael lippman and dee harrington
MOST ADDED

1. CHERRY BLOSSOM - KEIKO MATSUI (WHITE CAT)
2. SEVENTH ISLAND - BOBBY LYLE (ATLANTIC)
3. THROUGH THE WINDS - JUAN CARLOS QUINTERO (NOVA)
4. THE SURVIVOR - ALPHONSE MOUZON (TENACIOUS)
5. TUBULAR BELLS II - MIKE OLDFIELD (REPRISE)

TIE
SIX PACK - GARY BURTON & FRIENDS (GRP)
INTIMATE SECRETS - RICK BRAUN (MESA BLUemoon)
EASIER SAID THAN DONE - VITAL INFORMATION (MANHATTAN)

TOP TIP
MIKE OLDFIELD
TUBULAR BELLS II (REPRISE)
Thanks in part to a famous legacy, thanks in part to new edits, Mike Oldfield's Tubular Bells II makes an impressive debut.

RECORD TO WATCH
KEIKO MATSUI
CHERRY BLOSSOM (WHITE CAT)
The coexistence of delicacy and power.

ALPHONSE MOUZON (TENACIOUS)
CRAIG PEYTON (EARTHFLIGHT)
SCOTT COSSU (WINHAM HILL)
RAMSEY LEWIS (GRP)
MARIA MULDAUR (BLACKTOP/RONDE)
*KEIKO MATSUI (WHITE CAT)

GLEN GARRY GLEN ROSS (ELEKTRA)
STEVE KUJALA (SONIC EDGE)
STEFAN SCAGGIARI (POSITIVE MUSIC)
ARRIBA (SHINING STAR)
*BOBBY LYLE (ATLANTIC)
KOTOJA (MESA BLUemoon)

*Debuts in chartbound
GARY BURTON & FRIENDS (GRP)
CHARLES BROWN (ROUNDER)
THE SUNDAYS (DGC)
*JUAN CARLOS QUINTERO (NOVA)

Dropped: #32 Flim & The BB's, #47 Vinx, #48 Lightstream, #49 Najee, Robben Ford, Leni Stern.

October 30, 1992 the GAVIN REPORT
Gerard Veasley
Look Ahead
(Heads Up)

Look ahead for another surge as Veasley breaks fifty reports next week.

Record to Watch

Geraldo Veasley

Most Added

1. Out of the Tradition
   Jack Walrath (Muse)

2. Maroons - Geri Allen
   (Blue Note)

3. Standards (And Other Songs) - Mike Stern
   (Atlantic)

4. Six Pack - Gary Burton & Friends (GRP)

Jazz

Top Tip

Geraldo Veasley

MOST ADDED

1. Out of the Tradition
   - Jack Walrath (Muse)

2. Maroons - Geri Allen
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5. Six Pack - Gary Burton & Friends (GRP)

Gerard Veasley

Look Ahead
(Heads Up)

Record to Watch

Geri Allen

Gerard Veasley

Look Ahead
(Heads Up)

Look ahead for another surge as Veasley breaks fifty reports next week.

Chartbound

Red Rodney (Chesky)

Lou Donaldson (Milestone)

Poncho Sanchez (Concord Jazz)

Jack Walrath (Muse)

Justo Almario (Bluemoon)

Steve Coleman (Novus/RCA)

Gary Burton & Friends (GRP)

Geri Allen (Blue Note)

Joe Pass (Pablo)

Shadowfax (Earthbeat!)

Debuts in chartbound

* Debuts in chartbound

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

The Gavin Report
October 30, 1992

Co-Editors: Keith Zimmerman/Kent Zimmerman

The Gavin Report

October 30, 1992

Co-Editors: Keith Zimmerman/Kent Zimmerman

Debuts in chartbound
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<td>GLEN GARRY GLEN ROSS - Soundtrack (Elektra)</td>
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<td>CARMEN BRADFORD - Finally Yours (Amazing)</td>
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<td>GEOFF KEEZER - World Music (DIW/Columbia)</td>
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<td>T.S. MONK - Take One (Blue Note)</td>
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<td>CRAIG FAERDICH - So In Love (Positive Music)</td>
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<td>TONY BENNETT - Perfectly Frank (Columbia)</td>
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<td>THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)</td>
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<td>NEW YORK STORIES - New York Stories (Blue Note)</td>
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<td>RUSSELL MALONE - Russell Malone (Columbia)</td>
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<td>RAY ANDERSON - Every One Of Us (Gramavision)</td>
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<td>PETER ERSKINE - Sweet Soul (Novus/RCA)</td>
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<td>STANLEY TURRENTINE - More Than A Mood (Music Masters)</td>
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<td>JACK McDUFF - Color Me Blue (Concord Jazz)</td>
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<td>LENI STERN - Ten Songs (Lipstick)</td>
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<td>J.J. JOHNSON - Vivian (Concord Jazz)</td>
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<td>BARRY HARRIS/KENNY BARRON... - Confirmation (Candid/DA)</td>
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<td>HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)</td>
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<td>LARRY CARLTON - Kid Gloves (GRP)</td>
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<td>RIPPINGTONS feat. RUSS FREEMAN - Weekend In... (GRP)</td>
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<td>PAT METHENY - Secret Story (Geffen)</td>
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<td>JIM CHAPPELL - In Search Of The Magic (Real Music)</td>
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<td>BOB JAMES/EARL KLUGH - Cool (Warner Bros.)</td>
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<td>GEORGE JINDA &amp; WORLD NEWS - World News (JVC)</td>
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<td>NORMAN BROWN - Just Between Us (MoJazz/Motown)</td>
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<td>BERNARD OATTES - Frame By Frame (Sin-Drome)</td>
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<td>HIROSHIMA - Providence (Epic)</td>
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<td>LESLIE LETVEN - Make It Right (Sin-Drome)</td>
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<td>WINDOWS - From The Asylum (Blue Orchid)</td>
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<td>JEREMY WALL - Stepping To A New World (Amherst)</td>
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<td>GEORGE DUKE - Snapshot (Warner Bros.)</td>
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<td>WALTER BEASLEY - Intimacy (Mercury)</td>
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<td>BELA FLECK &amp; THE FLECKTONES - UFO TOFU (Warner Bros.)</td>
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<td>SADE - Love Deluxe (Epic)</td>
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<td>RICHY KICKLIGHTER - King's Highway (Ichiban)</td>
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<td>TOM COSTER - Gotcha!! (JVC)</td>
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<td>EXCHANGE - Exchange (Mesa)</td>
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<td>JOHN TESH - The Games (GTS)</td>
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<td>JENNIFER WARNES - The Hunter (Private Music)</td>
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<td>MIKE GEALER - Paradise Highway (Positive Music)</td>
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<td>UNCLE FESTIVE - Drive Down The Sun (Bluemoon)</td>
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<td>NAJEE - Just An Illusion (EMI/ERG)</td>
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<td>DES'REE - Mind Adventures (Epic)</td>
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<td>KEN NAVARRO - The Labor Of Love (Positive Music)</td>
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<td>VARIOUS ARTISTS - Party (American Gramaphone)</td>
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<td>FATTBURGER - On A Roll (Sin-Drome)</td>
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<td>29</td>
<td>29</td>
<td>MIKE OLDFIELD - Tubular Bells 2 (Reprise)</td>
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<td>30</td>
<td>30</td>
<td>ERIC CLAPTON - Unplugged (Reprise)</td>
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Culled from a select sample of Jazz-intensive reporters.
MOST ADDED

TRISHA YEARWOOD (131) (MCA)
DOUG STONE (113) (Epic)
ROBERT ELLIS ORRALL (86) (RCA)
MICHELLE WRIGHT (59) (Arista)
MATTHEWS, WRIGHT & KING (50) (Columbia)

TOP REQUESTS

TRAVIS TRITT
MARK CHESNUTT
WYNONNA
ALABAMA
PAM TILLIS

RECORD TO WATCH

MATTHEWS, WRIGHT & KING
House Huntin'
(Columbia)
Fifty adds this week including KXIA, WBTU, KAYD, WCTQ, KFGO, WKDW, KGKL, WLJE, etc.

ARTIST TITLE LABEL

LIONEL CARTWRIGHT - Standing On The Promises (MCA)
TIM MENSY - That's Good (Giant)
LISA STEWART - Somebody's In Love (BNA Entertainment)
TRISHA YEARWOOD - Walkaway Joe (MCA)

CHARTBOUND

ARTIST TITLE LABEL
LIONEL CARTWRIGHT - Standing On The Promises (MCA)
TIM MENSY - That's Good (Giant)
LISA STEWART - Somebody's In Love (BNA Entertainment)
TRISHA YEARWOOD - Walkaway Joe (MCA)
THANKS!
FOR THE FIRST OF MANY NO. 1's

"JESUS & MAMA"

CONFEDERATE RAILROAD

NEXT UP:
QUEEN OF MEMPHIS
Reports 11/1
The Third Smash From One Of The Hottest Debuts This Year!
UP & COMING

<table>
<thead>
<tr>
<th>Reports</th>
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<tr>
<td>134</td>
<td>113</td>
<td>1</td>
<td>* DOUG STONE</td>
<td>- Too Busy Being In Love</td>
<td>(Epic)</td>
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<td>133</td>
<td>29</td>
<td>3</td>
<td>PAUL OVERSTREET</td>
<td>- Still Out There Swinging</td>
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<td>GIBSON MILLER BAND</td>
<td>- Big Heart</td>
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<td>115</td>
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<td>5</td>
<td>RONNA REEVES</td>
<td>- We Can Hold Our Own</td>
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<td>3</td>
<td>6</td>
<td>JOY WHITE</td>
<td>- Little Tears</td>
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<td>103</td>
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<td>1</td>
<td>* ROBERT ELLIS ORRALL</td>
<td>- Boom! It Was Over</td>
<td>(RCA)</td>
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<td>102</td>
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<td>MICHAEL WHITE</td>
<td>- She Likes To Dance</td>
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<td>16</td>
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<td>BOY HOWDY</td>
<td>- Thanks For The Ride</td>
<td>(Curb)</td>
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<td>64</td>
<td>26</td>
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<td>KAREN BROOKS &amp; RANDY SHARP</td>
<td>- That's Another Story</td>
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<td>THE NORMALTOWN FLYERS</td>
<td>- Country Boy's Dream</td>
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<td>55</td>
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<td>RAY KENNEDY</td>
<td>- No Way Jose</td>
<td>(Atlantic)</td>
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<td>* MATTHEWS, WRIGHT &amp; KING</td>
<td>- House Huntin'</td>
<td>(Columbia)</td>
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<td>50</td>
<td>16</td>
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<td>DeANNA COX</td>
<td>- Never Gonna Be Your Fool Again</td>
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<td>42</td>
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<td>THE MAVERICKS</td>
<td>- I Got You</td>
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<td>40</td>
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<td>JUDY FIELDS</td>
<td>- I Got On This Train To Ride</td>
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<td>38</td>
<td>34</td>
<td>1</td>
<td>* NITTY GRITTY DIRT BAND</td>
<td>- One Good Love</td>
<td>(Liberty)</td>
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<td>37</td>
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<td>5</td>
<td>JOHN GORKA</td>
<td>- I Don't Feel Like A Train</td>
<td>(High Street/Windham Hill)</td>
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<td>28</td>
<td>5</td>
<td>2</td>
<td>LEE GREENWOOD</td>
<td>- I Never Thought Your Memory...</td>
<td>(Liberty)</td>
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<td>28</td>
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<td>1     * GUY CLARK</td>
<td>- Baton Rouge</td>
<td>(Asylum American Explorer)</td>
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<td>* GARTH BROOKS</td>
<td>- Somewhere Other Than The Night</td>
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<td>* DAN SEALS</td>
<td>- We Are One</td>
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INSIDE COUNTRY

COUNTRY HAPPENINGS...We have a couple more changes to our reporting panel this week. We’re happy to welcome one more station to our family of reporters—KYQQ Radio, 100 East English, Suite 480, Wichita, KS 67202. The PD is Michael Ball and the MD is Cindy Shumaker. Give them a call at 316-265-1065. Also, KSTR/AM-Grand Junction will no longer be a Gavin Country reporting station...Our deepest condolences to the friends and family of one of Country music’s greats—Roger Miller—who died on Sunday, October 25, of cancer...Dave McCormick is now the PD/MD at WKDW-Staunton and will be taking music calls on Mondays and Tuesdays from 2-4 PM...KSJB-Jamestown, ND’s Kaye Hier reports that their K600 Dance Kountry Klub is a huge success. Twice a month, they have certified instructors come out to teach members the Cotton-Eyed Joe, The Western Swing, The Achy Breaky Dance, and more. One hundred listeners immediately signed up for the first session, and they already have a waiting list for the next session...WHUG-Jamestown, NY’s Mark Thompson has left the station after fifteen years to take over as PD/morning man at KCGM-Springfield...Billy Ray Cyrus was named New Touring Artist of the Year and Garth Brooks was honored as Touring Artist of the Year for the second consecutive year at the third annual SRO Awards, sponsored by the Country Music Association on October 10...Paul Wilson is taking himself off the air at KQFC-Boise to concentrate on his group programming responsibilities. Carl Schneider, who has been doing weekends, takes over the midday shift, and Brian Rodgers takes over evenings...Country music was well represented during the World Series. On Wednesdays, October 21, at the game in Toronto, Wynonna sang the American national anthem.

ALBUM CUTS

GARTH BROOKS - Dixie Chicken/Every Now And Then
TRAVIS TRITT - t-r-o-u-b-l-e
PAM TILLIS - Cleopatra, Queen Of Denial

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

GARTH BROOKS - Somewhere Other Than The Night (Liberty)

Garth could turn a story of steamy afternoon sex into a lesson on love and tenderness. And only Garth could make it this heartfelt and powerful.

ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)

One listen and boom! It was love beyond a shadow of a doubt. Singer/songwriter Orrall wrote this with Wild Bill Lloyd. It’s the kind of song that makes you pound on your steering wheel and sing at the top of your lungs. Our favorite kind.

MATTHEWS, WRIGHT & KING - House Huntin’ (Columbia)

The trio have tapped into one of life’s basic desires. Everyone can relate to the emotions of wanting to have a place to call your own.

NITTY GRITTY DIRT BAND - One Good Love (Liberty)

This really sounds like the song that could put the Dirt Band back on the charts. It’s a great, rockin’ song written by NCGB’s Jeff Hanna and Radney Foster.

GUY CLARK - Baton Rouge (Asylum American Explorer)

You should see our smiles the minute we heard that confident, lazy singing style and goodtime slide guitar. The prospect of hearing Guy Clark on Country radio is almost too much to bear. Thanks goes to Asylum for making this their first project.

After a year of construction, the dust has finally settled at the new Sony offices at 34 Music Square East in the heart of Music Row. Epic’s VP of Promotion Jack Lannier (left) and Columbia’s VP of Promotion Michael Moore are shown here celebrating—Lannier’s fiddling while Moore burns.
HIT FACTOR

October 30, 1992

Reports  Adds  Heavy  Medium  Light  Hit Factor Weeks

LORRIE MORGAN - Watch Me (BNA Entertainment)  224 — 210 13 1 99% 10
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)  224 1 199 22 3 98% 12
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)  222 1 205 13 4 98% 12
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)  224 — 196 26 2 99% 9
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)  224 — 190 32 2 99% 12
ALABAMA - I'm In A Hurry (RCA)  225 — 182 43 — 100% 8
SUZY BOGGUSS - Letting Go (Liberty)  209 1 168 13 8 96% 14
RADNEY FOSTER - Just Call Me Lonesome (Arista)  223 1 147 66 10 95% 15
PAM TILLIS - Shake The Sugar Tree (Arista)  211 — 177 27 7 96% 12
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)  224 1 132 89 3 98% 7
MARTY STUART - Now That's Country (MCA)  222 1 111 99 12 94% 9
GEORGE STRAIT - I Cross My Heart (MCA)  224 1 85 131 8 96% 6
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)  224 1 88 121 15 93% 9
KATHY MATTEA - Lonesome Standard Time (Mercury)  224 — 71 142 11 95% 7
BROOKS AND DUNN - Lost And Found (Arista)  224 — 52 155 17 92% 8
RESTLESS HEART - When She Cries (RCA)  218 1 56 139 23 89% 10
CLINT BLACK - Burn One Down (RCA)  223 — 30 182 11 95% 6
GARTH BROOKS - We Shall Be Free (Curb)  183 — 141 27 15 91% 10
HAL KETCHUM - Sure Love (Curb)  221 2 27 175 19 91% 7
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)  224 2 12 188 24 89% 4
Vince Gill - Don't Let Our Love Start (MCA)  218 — 8 184 26 88% 4
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)  220 5 2 171 47 78% 5
SAMMY KERSHAW - Anywhere But Here (Mercury)  212 3 9 158 45 78% 7
CLINTON GREGORY - Who Needs It (Step One)  205 2 13 142 50 75% 9
LEE ROY PARNELL - Love Without Mercy (Arista)  211 4 2 151 58 72% 6
BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)  215 4 4 133 78 63% 4
STEVE WARiner - Crash Course In The Blues (Arista)  179 1 30 118 31 82% 10
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)  202 8 1 122 79 60% 7
RICKY VAN SHELTON - Wild Man (Columbia)  210 17 2 88 120 42% 3
AARON TIPPIN - I Was Born With A Broken Heart (RCA)  203 6 1 97 105 48% 4
WYNONNA - No One Else On Earth (Curb/MCA)  126 — 102 13 11 91% 12
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)  195 5 1 92 102 47% 5
PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)  181 — 2 98 81 55% 6
TIM McGraw - Welcome To The Club (Curb)  172 8 5 83 84 51% 9
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)  168 1 1 78 89 47% 5
DWIGHT YoAKAM - Suspicious Minds (Epic)  181 27 1 56 124 31% 3
JOHN ADNERSON - Seminole Wind (BNA Entertainment)  123 — 78 29 16 86% 12
CHRIS LeDOUX - Cadillac Ranch (Liberty)  177 47 1 40 136 23% 2
BELLAMYs - Can I Come On Home To You (Bellamy Bros.)  143 8 2 66 75 47% 6
MICHELLE WRIGHT - He Would Be 16 (Arista)  159 59 — 12 147 7% 2

TOP TEN VIDEOS

1. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)
2. SUZY BOGGUSS - Letting Go (Liberty)
3. PAM TILLIS - Shake The Sugar Tree (Arista)
4. LORRIE MORGAN - Watch Me (BNA Entertainment)
5. BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
6. JOHN ADNERSON - Seminole Wind (BNA Entertainment)
7. RADNEY FOSTER - Just Call Me Lonesome (Arista)
8. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
9. ALABAMA - I'm In A Hurry (And Don't Know Why) (RCA)
10. WYNONNA - No One Else On Earth (Curb/MCA)

Based on correspondents' research

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

Total Reports This Week 225  Last Week 225
HARVEST MOON - NEIL YOUNG (REPRISE)

Harvest Moon is an important trump card for Neil Young to be playing at this point in his career. After all, the original Harvest album was a ground-breaker—his most successful and perhaps the only Young album (besides maybe After The Gold Rush) to pre-release one million units. In the tradition of Harvest, Harvest Moon revisits sacred ground by reuniting the voices of Linda Ronstadt and James Taylor, reintroducing orchestral arranger Jack Nitzche and even combining similar ingredients—banjos, sad steel guitar and funky snare drum sounds. But Harvest Moon actually spans even more of Young's past terrain. Fans of the acoustic Comes A Time will remember Nicolette Larson, who shows up here on various trax, including "You And Me," which echoes Harvest's "Old Man." The sedately live "Natural Beauty" vaguely crosses the classic "Last Trip To Tulsa" (Neil's first solo LP) with an acoustic "Cortez The Killer" (remember Zuma?). "From Hank To Hendrix" glorifies two of Young's powerfully diverse influences. This isn't the first time Harvest has been revisited. The unreleased, early '80s Old Ways sessions (not to be confused with the actual Neil Young Country album that was released under the same name) recaptured a similar spark and spirit. The difference is that Harvest Moon goes further out of its way to directly mimic Harvest's original lazy quirkiness. At one extreme, Harvest Moon is a grower. Its snail's pace will eventually sneak up and hypnotize you. At its best, the songs are haunting, and another link in Young's longest critical hot streak.

"DEMOCRACY IS COMING TO THE U.S.A." - LEONARD COHEN (COLUMBIA)

Wow! Leonard Cohen has put America into six tight verses and two choruses—seven minutes and, strong, and not a second wasted. Backed by a modern track of marching drums and sequences, from a Canadian perspective L. Cohen half-sings and half-pleads a marvelous portrait of the times, exploring our country's essence with a mixture of pride, mixed feelings and let-downs. You must appreciate the last hopeful gasps, "But I'm stubborn as those garbage bags/that Time cannot decay/I'm junk but I'm still holding up/this little wild bouquet/ Democra try is coming to the U.S.A." Song of the week!

GRAVE DANCERS UNION SOUL ASYLUM (COLUMBIA)

Rock n rollers, don't let this "alternative" favorite get by you. When Soul Asylum were dropped from their last label, a ripple of surprise ran through our headquarters. Just as surprising is how far much Soul Asylum step out here, extending an olive branch well into the mainstream. Grave Dancers Union is excellent throughout, especially with its ruthless opening one, two, three, four punch. "Somebody To Shove" is a splendid change from the usual love song. The bittersweet "Black Gold" is my favorite, with its beautifully crafted lyric. "Runaway Train" is Grave Dancers Union's most melodic entry. Oddly, "Keep It Up" reminds me of a hard version of Joni Mitchell's "River." That's only the beginning. Soul Asylum's on a hot streak here with "April Fool" and "Without A Trace." Produced by Michael Beinborn (Red Hot Chili Peppers), Grave Dancers Union has all cylinders firing. The band is well-fueled when it comes to lyrics, guitars and dynamics. 'd put this record up against the big boys any day.

"EASTERN BLOC" - THOMAS DOLBY (GIANT/REPRISE)

"Eastern Bloc" is the sequel to 1981's "Europe And The Pirate Twins," though it doesn't have to be. This is Thomas Dolby's best work in a decade as he mixes the innocence of 1981's "New Music" era with a nineties sense of caution. With so much modern history and technology parading by us, "Eastern Bloc" makes you think about the difference a decade makes. We're so used to contrasting the '60s and '70s with the '90s. Howzabout the '80s and the '90s? Scary.

"JOHNNY GUITAR" - JOHNNY WINTER (POINTBLANK/CHARISMA)

The original "thin white duke" keeps it Texas simple. Like other "Johnny" songs, this one features clear notes that ring like a bell. Well over a third of the song is Johnny Wintersoloing—bending, jamming and screaming. No synths. No harmonies. No bull.

"KING OF TRASH" - GAVIN FRIDAY (ISLAND/PLG)

Before "KingOfTrash" comes up, we get an unannounced spoken endorsement from none other than Bono. He describes his friend/drinking mate as an influence stemming from the days when U2 and Gavin Friday's Virgin Prunes barnstormed Ireland during the punk era. Seconds later, we launch into song. Well past his "cabaret singer from hell" era, on "King Of Trash" Friday has entered a bubblegum-with-edge phase.

modern output. Barbara Orbison assembles a diverse cast of producers who, after the fact, added their own signatures, at times building from just a vocal track. T Bone Burnett opens things up with Jim Keltner, David Hidalgo, Booker T., k.d. lang and a full string section. Robbie Robertson takes a stab at "Love In Time," pecking out a notable guitar solo. Of course Jeff Lynne checks in with "I Drove All Night" and the airplay-friendly "Heartbreak Radio." Also included is the award-winning k.d. lang/Roy Orbison treatment of "Crying."
**MOST ADDED**

1. **HARVEST MOON - NEIL YOUNG** (REPRISE)
2. **"THIS COULD BE THE ONE" - BAD COMPANY** (ATCO)
3. **"WICKED AS IT SEEMS" - KEITH RICHARDS** (VIRGIN)
4. **"TO MANY WAYS TO FALL" - ARC ANGELS** (DGC)
5. **"HEARTBREAK RADIO" - ROY ORBISON** (VIRGIN)
6. **"SHAKE FOR ME" - STEVIE VAUGHAN** (EPIC)

**TOP TIP**

NEIL YOUNG
"WAR OF MAN" (REPRISE)

JEFF HEALEY BAND
"CRUEL LITTLE NUMBER" (ARISTA)

Neil Young is the shoo-in top debut

**ROY ORBISON** (VIRGIN)

Some of Roy Orbison's unfinished business is finished by a bevy of producers. Wilbury Jeff Lynne
piloted this Frankie Miller piece.

**RECORD TO WATCH**

ROY ORBISON
"HEARTBREAK RADIO" (VIRGIN)

**CHARTBOUND**

*SASS JORDAN (IMPACT) "IF YOU'RE GONNA"
*JACKYL (GEFFEN) "THE LUMBERJACK"
ZACHARY RICHARD (A&M) "SHEILA"
ROY ORBISON (VIRGIN) "HEARTBREAK RADIO"
ROBBEN FORD (STRETCH/GRP) "REAL MAN"
*RED HOT CHILI PEPPERS (WARNER BROS.) "KISS"

**Editors Note**

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
Gavin Fax: (415) 495-2580
### Most Added

1. HOMEBREW - NENEH CHERRY (VIRGIN)
2. "JOSEPHINA" - GENE LOVES JEZEBEL (IRS)
3. CHAINSAW KITTENS - HIGH IN HIGH SCHOOL (MAMMOTH)
4. "IRON LION ZION" - BOB MARLEY (ISLAND)
   * HARVEST MOON - NEIL YOUNG (REPRISE)

### Top Tip

DADA
"DIZZ KNEE LAND" (I.R.S.)

A dizzying debut this week at #35!

### Commercial Record to Watch

NEEHEH CHERRY
"TROUT" (VIRGIN)

KKDJ, WFNX, 91X, KROQ, WDRE, KDGE, etc. are already hooked on this duet with R.E.M.'s Michael Stipe.

### College Record to Watch

LAUGHING HYENAS
CRAWL (TOUCH & GO)

Stations already laughing it up include KCMU, WUJC, WBNY, KZSC, WFDU, etc.

### Gavin Report

**Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM**

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

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### Alternative Chart

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**Chartbound**

*Debuts in chartbound

- NENEH CHERRY - HOMEBREW (VIRGIN)
- SHAWN COLVIN - FAT CITY (COLUMBIA)
- POPPINJAYS - FLYING DOWN TO... (EPIC)
- BOB MARLEY - "IRON LION ZION" (ISLAND)
- TH' FAITH HEALERS - LIDO (ELEKTRA)
- SUPREME LOVE GODS - "SOULED OUT" (DEF AMERICA/REPRISE)
- THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down (Atco)
- ALICE IN CHAINS - Them Bones, Down In A Hole (Columbia)
- INSPIRAL CARPET - Generations (Elektra/Mute)
- JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
- JOHN WESLEY HARDING - Messenger, Come Gather (Sire/Reprise)
- TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
- KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- DAISY CHAINSAW - Love Your Money, Pink Flower, Sick Of Sex (A&M)
- BLIND MELON - Tones Of Home (Capitol)
- OVERWHELMING COLORFAST - It's Tomorrow, She Said (Relativity)
- LEMONHEADS - Mrs. Robinson (Atlantic)
- FARM - Rising Sun, Hard Times, Don't You Want (Sire/Reprise)
- IMMACULATE FOOLS - Stand Down (Continuum)
- MEDICINE - Aruca, One More (Def American/Reprise)

Dropped: #45 Sinead O'Connor, #46 Shriekback, #49 The Bats, #50 Public Enemy.
FLOWER HEAD

"ACID REIGN" the first track
...
ka-BLOOM! the debut album
## ALTERNATIVE NEW RELEASES

**THOUSAND YARD STARE - HANDS ON**

*POLYDOR/PLG*

Thousand Yard Stare is a young five-piece from a small town (they say village—that’s how small) in England, whose debut album, Hands On, lands on your desk this week. Back in dear o’ Blighty, TYS jokingly dubbed themselves, “the band you can take home to meet your parents”—a moniker that’s stuck with them since. And this “nice” thing seems to have spilled over onto the album. Having seen the band play live a couple times this summer, I know their shows are a sweaty, lots-of-young-punters-moshing good time—definitely an “oops, forgot to wipe me feet” kinda vibe. The highlights of Hands On are those songs that capture this energy and spirit. “Last Up First To Go” “O.O.A.E.T.” “Buttermilk.” “Comeupance” and “Seasonstream” are six excellent songs that make a choice starting place for Commercial radio. Along with those, College stations might also want to check out “Wideshire” and “Nonplussed.” Seeing Thousand Yard Stare play at The Marquee last July was one of the highlights of my trip to England. I hope as many of you as possible get to see them while they’re in New York.

**LEONARD COHEN - DEMOCRACY**

*(COLUMBIA)*

Just in time for the election, Leonard Cohen’s acerbic tongue lasses out against American political leaders and corporate businessmen who hide behind a verbal shield, “Making the world safe for democracy,” when, in fact, they’re looking out for their own almighty dollars. Cohen’s trade-mark baritone and his half-sung-half-spoken style is the perfect vehicle for his “what goes around, comes around” message, and makes the “American capitalist pill” a bit easier to swallow. A timely and thought-provoking message worth your listening time.

**DANIEL ASH - GET OUT OF CONTROL**

*(COLUMBIA)*

We’ve been teased with promises of a new Love And Rockets album in ’93 by solo albums from David J and now Daniel Ash. (Thank God drummer Kevin Haskins didn’t follow suit!) Ash’s latest, “Get Out Of Control,” is a quirky, guitar-laden offering with thick drum-beats that pummel continuously—qualities shared with many a Love And Rockets’ song, so I’m sure it’s going to confuse a few of your listeners. But hey, live for the moment. Daniel Ash is now. Love And Rockets in the new year. This is one hypnotic jam!

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**TOMMY KEENE - SLEEPING ON A ROLLERCOASTER**

*(MATADOR)*

Master craftsman Tommy Keene is back with a five-song EP on the Matador label. Those who have been round long enough will remember Tommy’s pop charmers on Gennex Records—and you get ten points if you remember his excellent debut on the Dolphin label. But back to the present. The Sleeping On A Rollercoaster EP is filled with the kind of buzzing, jangling guitar-pop old fans will instantly recognize and welcome back, while those new to the picture might compare Keene’s pop sound to The Candy Skins or even Matthew Sweet. In either case, tracks like “Love Is A Dangerous Thing,” “Driving Into The Sun” and “Waiting To Fly” sound like sure things for Commerical and College radio alike. Welcome back, Tommy! This was the nicest surprise of the week. LINDA RYAN
JOB OPENINGS

**URBAN KDKO** needs an experienced Announcer with production skills. News and sports experience a plus. Females strongly encouraged. T&R: George Martinez, 2559 Welton, Denver, CO 80205. [10/20]

**KGRC, HANNIBAL/QUINCY** has an immediate opening for a Morning Drive pro. Russh T&R: Jim Donnelly, PO Box 1017, Hannibal, MO 63401. EOE [10/20]

**#1 COUNTRY STATION KFLG** needs Air Personalities for immediate and future openings. At least two years experience in Country as well as personal appearances and remotes. If you can follow directions and are a team player, send T&R ASAP. Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [10/30]

**MIX 102.9** needs a Full-time Air Personality/Operations Manager. Five years of relevant experience as a PD/production manager. Must have a strong music, research and programming background. Questions? CONTACT: Mike Horan, 102.9 Mix, 34350 H.R. Blvd., Boston, MA 02125-3393, or call (609) 287-6900. [10/30]

**WUMB: Service needed from all labels for Quiet Storm, News and Morning Drive.** Prefer Boston market. Send to: Al Davis, 100 Morrissey, Boston, MA 02125-3393, or call (609) 287-6900. [10/30]

**CREATIVE PROGRAMMING:** marketing, promotions professional seeks Top 200 market programming or marketing/promotions director position. Fourteen years major and medium market experience. A/C, Oldies. Top 40, or Talk. All serious offers considered. GARY BEGIN: (207) 465-9870. [10/23]

**JOEY THE BRAINSEEKSD A SKILLFUL TEAM PLAYER!** Rock-leaning Top 40 looking for person or team with outstanding production and creativity. Live and work in a great company in the great Northwest. T&R: Allan Fee, KISM Radio, 2219 Yew Street, Bellingham, WA 98226. [10/23]

**WUMB:** Service needed from all labels for Quiet Storm, News and Morning Drive. Prefer Boston market. Send to: Al Davis, 100 Morrissey, Blvd., Boston, MA 02125-3393, or call (609) 287-6900. [10/23]

**AVAILABE**

**FLIRTATIOUS, FUN-LOVING**, dependable young female newcomer seeks AT opportunity in the East. ANDREA: (218) 732-8562. [10/30]

**CURRENTLY SWING/WEEKENDS** in Philadelphia. Smooth and medium market experience. NC, Oldies, Top 40, or Rock format. Nights/Midday. DALE: (816) 966-8708. [10/23]

**FULL-TIME COUNTRY ANNOUNCER** seeking Top 40, Oldies, Country and Hot A/C. JON-ERIC STEVENS: (402) 474-6408. [10/23]

**FIVE-YEAR VET,** small, medium and large market experience. A variety of skills. Full of warmth! KATHY: (707) 765-0266. [10/30]

**FIVE YEAR AT** seeks job in SF Bay Area. Done it all! Jock, News and Morning Drive. Promotions? You bet! STEVE: (707) 442-0107. [10/30]

**TEN YEARS RADIO EXPERIENCE** in A/C, Country, Rock, Oldies, Big Band—you name it. Six years as PD, MD and team player. Looking in the West, AZ, CA & NV. Medium/large market. Can start ASAP. MIKE HOGAN: (602) 763-6417. [10/30]

**FIFTEEN-YEAR MEDIUM MARKET PRO** seeks station that meets his standards. Must be professional, competitive, creative and well paying. JOHN: (309) 663-8641. [10/30]

**SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY.** On-air in all three markets. Sixteen years PD, Promotions, Production, Major Market experience. MARK: (408) 688-5604. [10/23]

**LARGE MARKET VETERAN** with fifteen years on-air and management experience. Team player, leader by example, strong music, research and programming background. Will market one shift of your entire station heavily. (209) 725-8451. [10/30]

**CREATIVE PROGRAMMING,** marketing, promotions professional seeks Top 200 market programming or marketing/promotions director position. Fourteen years major and medium market experience. A/C, Oldies, Top 40, or Talk. All serious offers considered. GARY BEGIN: (207) 465-9870. [10/23]

**I PLAYED PEORIA!** Ready to rock your world now. Fifteen-year medium market pro DJ, wants to take your station to the top! A/C, Top 40, Album or Oldies. JOHN: (309) 663-8641. [10/23]

**AMBITION FEMALE BROWN GRAD** seeking broadcast opportunity. Creative, team player, dependable. Will relocate anywhere warmer than Minneapolis. KARN: (612) 872-4075. [10/23]

**IMAU.** Energetic, charming and dependable. New female AT with “I want to learn it all” attitude. Will travel. TERRI: (612) 890-4435. [10/30]

**PD AVAILABLE.** Twelve years radio experience. A/C or Country. Great track record. Call for T&R. (800) 745-6495. [10/23]
PERSONAL PICKS

WHITNEY HOUSTON - I Will Always Love You (Arista) It took Whitney to remind me how many times I used to play this song at home in its original form by the singer who wrote it — Dolly Parton. Now with spiritual-like zeal, it gets a whole new interpretation. Audience will get to see Whitney as she stars in her first film, "Bodyguard," with Kevin Costner and of course, this stunning tune is part of the movie's soundtrack.

BELL BIV DeVOE - Gangsta (MCA) It's pretty easy to guess what three initials are guaranteed to cause major excitement at Top 40 radio— BBD! Production is nothing short of spectacular on this much-anticipated release that's been kept under wraps successfully. Just about every element imaginable is used to great effect on either the full version or rapless edit.

DAN BAIRD - I Love You Period. (Def American) (Reprise) There are lots of ways to say, "I love you," but most of them have been used at one time or another. The trick is to phrase the romantic urge in a fresh context. Enter the ex-Georgia Satellite who knows just how to vocally punctuate this cleverly written rocker.

GEORGE LaMOND - I Believe In You (Columbia) Getting a bit of inspiration from Paul Young as well as from The Carpenters' 1970 hit, "Close To You," Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries. George's biggest Top 40 success came in 1990 with his hit "Bad Of The Heart," but expect that hot track to take a back seat to this release.

CELINE DION - Love Can Move Mountains (Epic) Producer Ric Wake is best known for his work with Taylor Dayne, but this time he adds just the right edge to Celine Dion's powerful vocal approach. It's evident that she was pouring every ounce of emotion possible into this Diane Warren song, giving it a gospel-like quality. Since she's best known for her stirring ballads, "Love Can Move Mountains" will acquit the public with yet another side to this wonderfully gifted and very versatile songstress.

GODDESS - Sexual (Atlantic) Considering this song's topic, timing couldn't be better for this track to finally get released. Rich Anhorn, MD at Q105 Tampa, was first to tell us about it and with Madonna making sex the subject matter of the day, it's top of mind (more than usual). Airplay at numerous key stations forced this import to get released. An ingenious production by Rob & Ferride Bolland, the pair who brought us Falco's "Rock Me Amadeus" last decade in 1986.

KISS - Every Time I Look At You (Mercury) It's doubtful anyone lucky enough to have experienced Kiss in person during their costume days will ever forget it. Well, Halloween ended for Gene Simmons and Paul Stanley some years ago, and now joined by drummer Eric Singer and guitarist Bruce Kulick, they close out 1992 with a tender ballad performed with emotion and sensitivity.

WAILING SOULS - If I Were You (Chaos) One strong melody drives this effort that combines Reggae and R&B. The Souls are Winston "Pipe" Matthews and Lloyd "Bread" McDonald whose voices blend sweetly by inviting the listener in a celebration of unity and peace. New mix by John Luongo gives it that Top 40 punch.

JEREMY JORDAN - The Right Kind Of Love (Grammy/Reprise) Judging by his picture on the CD-pro, Jeremy looks like the kind of guy who should be a regular on TV's top teen attraction, "Beverly Hills, 90210." His debut on the soundtrack from the show features a cool, rhythm hook and some slick production, thanks to Robbie Nevil, Tommy Faragher and Lotti Golden.

LO-KEY - I Got A Thang 4 Ya! (Perspective/A&M) A sensual slow jam wrapped in a melody that makes it worthy of consideration for Pop play. Top Ten at Urban Contemporary radio this week, it charts at #28 for KMLE San Francisco, on at KYKX Tucson, plus ADDs at: KSTN Stockton and KS104 Denver.

ALBUMS by Ron Fell

ROY ORBISON - King Of Hearts (Virgin) Roy Orbison may be playing poker with Elvis at this very moment, but at least we've got some of his previously unreleased vocals to carry on. This second posthumous release contains some unreleased masters, some simple demo recordings and some tracks that have been heard before but were never part of an Orbison album. The collective volume, to be known as the King Of Hearts album, is about the last we'll hear from Roy. The inspiration for this compilation was Roy's widow Barbara who saw to it that a lot of love and care went into the construction and completion of the basic tracks. The chilling presentation always associated with Orbison's voice was produced with pride by the likes of Robbie Robertson, Don Was, T-Bone Burnett and Jeff Lynne. Not to be missed is his Grammy award-winning duet with k.d. lang, CRYING, his contribution to the film Thelma & Louise, I DROWE ALL NIGHT, and the old Frankie Miller song HEARTBEAT RADIO, which is the set's lead single.

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates: $25.00 for 26 issues or $149.00 for 25 issues. Subscription and Circulation inquiries: (310) 677-6363 or (805) 542-9999. Materials may not be reproduced in any form without the publisher's permission. 1992 THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galiani Brothers.
"I Love You Period"

Dan Baird

The Voice of the Georgia Satellites

The New Single From His Def American Debut:

LOVE SONGS FOR THE HEARING IMPAIRED

Produced by Brendan O'Brien
Back In Your Face.

Bell Biv Devoe

"Gangsta"

The Monu-Mental First Single From Hootie Mack
The Follow-Up To Their Triple-Platinum Debut Album Poison

Produced by Wolf & Epic for Peace Productions
Executive Producer: Hiriam Hicks
Management: Hiriam Hicks for Hiriam Management

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