VIADON1

THE DEBUT SINGLE FROM EROTICA.

PRODUCED BY MADONNA AND SHEP PETTIBONE

THE DEBUT SINGLE FROM EROTICA.

MADONNA EROTICA
### Top 40

#### Most Added
- **Richard Marx**
  - "Chains Around My Heart" (Capitol)
- **The Heights**
  - "How Do You Talk To An Angel?" (Capitol)
- **Roxette**
  - "How Do You Do!" (EMI/ERG)
- **Prince and The N.P.G.**
  - "My Name Is Prince" (Paisley Park/Warner Bros.)

#### Record to Watch
- **Paul Westerberg**
  - "Dyslexic Heart" (Epic)
- **The Heights**
  - "How Do You Talk To An Angel?" (Capitol)

#### Urban

#### Most Added
- **Toni Braxton**
  - "Love Shoulda Brought You Home" (LaFace/Arista)
- **Shabba Ranks Featuring Johnny Gill**
  - "Slow And Sexy" (Epic)
- **Prince and The N.P.G.**
  - "My Name Is Prince" (Paisley Park/Warner Bros.)

#### Record to Watch
- **Chubb Rock**
  - "Lost In The Storm" (Select/Elektra)
- **Chante Moore**
  - "Love's Taken Over" (Silas/MCA)

#### Jazz

#### Most Added
- **Steve Khan**
  - "Headline" (Bluemoon)
- **Eliane Elias**
  - "Fantasia" (Blue Note)
- **Lincoln Center Jazz Orchestra**
  - Portraits By Ellington (Columbia)

#### Record to Watch
- **Ray Anderson**
  - "Every One Of Us" (Gramavison)
- **Kenny Garrett**
  - "Black Hope" (Warner Bros.)

#### Country

#### Most Added
- **Clint Black**
  - "Burn One Down" (RCA)
- **Tracy Lawrence**
  - "Somebody Paints The Wall" (Atlantic)
- **George Jones**
  - "I Don't Need No Rockin' Chair" (MCA)

#### Record to Watch
- **Joy White**
  - "Little Tears" (Columbia)
- **Clint Black**
  - "Burn One Down" (RCA)

#### Rock

#### Most Added
- **Double X Posse**
  - "Not Gonna Be Able To Do It" (Big Heat/Atlantic)
- **Da Lench Mob**
  - "Guerillas In Tha Mist" (Street Knowledge/Atco/EastWest America)
- **Public Enemy**
  - "Hazy Shade Of Criminal" (Def Jam/Chaos/Columbia)

#### Record to Watch
- **Chubb Rock**
  - "Lost In The Storm" (Select/Elektra)
- **Dada**
  - "Dizz Knee Land" (IRS)

#### Alternative

#### Most Added
- **Eugeniuss**
  - "Oomalama" (Atlantic)
- **The Sundays**
  - "Love" (DCG)
- **Talking Heads**
  - "Lifetime Piling Up" (Sire/Warner Bros.)

#### Record to Watch
- **Eugeniuss**
  - "Oomalama" (Atlantic)
- **R.E.M.**
  - "Drive" (Warner Bros.)

#### Adult Alternative

#### Most Added
- **Shadowfax**
  - "Esperanto" (EarthBeat!)
- **Larry Coryell**
  - "Live From Bahia" (CTI/Mesa/Bluemoon)
- **George Duke**
  - "Snapshot" (Warner Bros.)

#### Record to Watch
- **Larry Coryell**
  - "Live From Bahia" (CTI/Mesa/Bluemoon)
- **Tom Coster**
  - "Gotcha!!" (JVC)
Perun, Zapoleon Join Forces

Two veteran programmers joined forces this week as Steve Perun announced his intention to work with Guy Zapoleon at his fledgling consultancy effective November 1.

Stressing a deep confidence in the Top 40 format, Perun told the Gavin Report: “We initially are looking to specialize working withailing Top Forties. We want to restore the belief that there still is room to do Top Forty—that it can still work. It’s still a viable option in a lot of places, and the pendulum has swing to the other extreme. Fifteen stations in a market can’tall be A/C and expect to win. There’s room for adults in the Top Forty format.”

Perun said that he and Zapoleon will work together on every project, and stressed Zapoleon’s philosophy that the company will not be using a “cookie cutter” approach.

While still a teenager, Perun began a career in radio programming. He’s held positions at WLS-Chicago, KBEQ-Kansas City, Y100 (WHY1)-Miami, B-104 (WBSB)-Baltimore and WZOU-Boston. At one time, he was National PD for Metroplex. For the past year he’s been National Director of Video/Promotion Operations at Arista Records.

“This has been our dream for the past two years,” said Zapoleon, “and in these troubled Top Forty times, I think our services are needed more than ever.”

“Guy and I have talked for a long time about doing this, and we feel the timing’s right,” Perun said. “There are no easy answers right now. We’ll be working together in every situation to find a solution and do our part to help our stations win.”

Jimmy Steals the Show

As we went to press we learned that Jimmy Steal has been named program director of Q-102 (WKRG)-Cincinnati.

“We’re extremely excited about bringing Jimmy on board at Q102,” said station VP/GM Jim Bryant. “He brings great energy, major market experience and tremendous vision to our broadcast facility. We’re elated to have a quality buy like Jimmy joining the Great American family.

Steal, most recently at KEGL-Dallas, also did a stint at Pirate Radio in Los Angeles. He was in transit, so unavailable for comment. He was due to arrive at Q-102 Wednesday afternoon (Sept. 30).

MAMMOTH (AD)VENTURE FOR ATLANTIC

Atlantic Records this week entered into a long-time worldwide joint venture with North Carolina-based label Mammoth Records. The unique deal allows the four-year-old Mammoth, which is headed up by Jay Faires, to keep its current staff, and to continue to sign, promote and develop artists. It will continue to market its product independently as well as through Atlantic and the WEA system.

Among Mammoth’s artists is the Blake Babies, of which solo artist Juliana Hatfield was a member. The label’s first Mammoth/Atlantic product will be from Hatfield and the Machines of Loving Grace.

“I am extremely excited about our new arrangement with Mammoth,” Faires said.

continued next page
Each Week These Stations are #1 in Their Markets with American Country Countdown with Bob Kingsley

KSCS-FM Dallas
KIKK-FM Houston
KEEY-FM Minneapolis
KMPS-FM Seattle
WQYK-FM Tampa/St. Pete
WIL-FM St. Louis
KRAK-FM Sacramento
KSSN-FM Little Rock
KRST-FM Albuquerque
KRMD-FM Shreveport
WUBE-FM Cincinnati
WESB-FM Greenville
WVLK-FM Lexington
KSOP-FM Salt Lake City
WCTK-FM Providence
WAMZ-FM Louisville
WIRK-FM West Palm
WZZK-FM Birmingham
KHK-FM Cedar Rapids
WGAR-FM Cleveland
KNIX-FM Phoenix
KWEN-FM Tulsa
KZSN-FM Wichita
WFMS-FM Indianapolis
WBEE-FM Rochester
WGKX-FM Memphis
WKYG-FM Paducah
KIIM-FM Tucson
WGNA-FM Albany
WGTC-FM South Bend
WMSI-FM Jackson, MS
WCKT-FM Ft. Myers
WQQX-FM Youngstown
WPXK-FM Springfield, MA
WOKO-FM Burlington
KZKX-FM Lincoln
KKCS-FM Colorado Springs
KHEY-FM El Paso

Also... a special tip of the ACC hat to WBVR in Nashville/Russellville, for becoming the 2nd most listened-to radio station in all of Nashville during ACC, and KFRG-FM Riverside/San Bernardino, for once again being the #1 country station in the Los Angeles ADI during ACC. A hearty congratulations to all our friends in country radio for their triumphant Spring Book!

American Country Countdown

For more information contact Barbara Silber at 212-456-5646.
Outside the U.S., call Radio Express at 1-213-850-1003.

ABC Radio Networks

Source: Arbitron, Spring 1992. Exact Times, ADI. AQH. Adults 25-54
moth, one of the most innovative and dynamic young labels in the industry,” said Atlantic Co-Chairman/Co-CEO Doug Morris. “This new association offers an artist the best of both worlds: the benefit of Mammoth’s proven ability to work artists at the ground level, combined with the long-term potential offered by a major.”

“Mammoth’s music sensibility and street-smart savvy make the label a tremendous asset to Atlantic,” said label Senior Vice President Danny Goldberg, who was instrumental in forging the deal. “It is a mutually beneficial situation—Atlantic can tap into a great source of new music, while Mammoth can offer their artists the clout of a major label with powerful distribution.”

Riggins Upped To VP/GM, Black Music at Capitol

Jean Riggins was tapped to become Vice President and General Manager, Black Music at Capitol Records this week. Riggins, who has worked at the label for nine years, was most recently Vice President of Artist Development. In that position, she helped along the careers of Hammer, BeBe & CeCe Winans, Freddie Jackson and Johnny Clegg & Savuka.

When she first joined the company, Riggins was Marketing Coordinator for CEMA Distribution. She also held the posts of Manager Of Telemarketing, CEMA, Director of Artist & Product Development, Capitol and Senior Director of Artist Development.

“Jean brings an overall expertise and ‘vision’ to this position, having worked in diverse areas within the music industry, ranging from distribution to artist development,” said label president and chief executive officer Hale Milgrim. “This makes Jean a unique executive who is able to see the ‘big’ picture—she has the ability to creatively guide the careers of developing artists from the ground up as well superstar artists moving to higher levels of success.”

Carson Appointed Columbia Black Music Marketing Veep

At Columbia Records this week Ruth Carson was named Vice President, Black Music Marketing. She comes to the label from DePasse Entertainment where she was Vice President in charge of acquisition and management of music and theatrical talent.

“It is very exciting to have Ruth joining Columbia at this time,” said Fred Ehrlich, Vice President, General Manager for Columbia. “She is a hardworking professional whose knowledge of music and previous experiences in product management, artist management and other related fields have established her as a leader in the industry.”

As the presidential race heats up, Vice President Dan Quayle is once again fixing his sights on controversial Rap songs. In a recent Houston campaign speech, Quayle denounced the 2Pac track “Soulja’s Story,” deeming it “irresponsible” and he suggested that Interscope Records withdraw the 2Pacalypse Now record.

The track is the focus of a civil lawsuit filed by the family of slain Texas state trooper Bill Davidson, which alleges that the inflammatory lyrics were responsible for his shooting death. “Soulja’s Story” makes specific references to the Rodney King case. Interscope is a subsidiary of Time Warner, which is still feeling the sting from attacks directed at Ice-T’s “Cop Killer.” When queried about Quayle’s demand to withdraw the record, a spokesperson at Interscope stated that “We don’t conduct our business based upon what politicians say.”

The latest development in the “Cop Killer” controversy involves Chrysler Corporation’s termination of its multimillion-dollar “Rediscover America” advertising deal with Time Warner publications. Chrysler cited the Ice-T/Body Count song as one of the reasons for its decision. Time Warner has commissioned an hour-long panel symposium called “Popular Culture: Rage, Rights and Responsibility,” to address issues arising from the “Cop Killer” controversy. The program
corey hart
“always”

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<th>GAVIN TOP 40</th>
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GAVIN A/C 24 *
112 STATIONS
75% HIT FACTOR

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Produced by Richard Perry

Associate Producers: Corey Hart
and Simon Franglen

From the album
attitude & virtue

©1992 Soo Records Company
## MOST ADDED

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<thead>
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<tr>
<td>Richard Marx</td>
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<tr>
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<td>(Paisley Park/Warner Bros.)</td>
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## CERTIFIED

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<tr>
<td>Damn Yankees</td>
<td>Where You Goin’ Now</td>
<td>(Warner Bros.)</td>
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## TOP TIP

**Spin Doctors**

Little Miss Can’t Be Wrong  
(Epic)

Curing the ballad blahs with an uptempo spin cycle.

## RECORD TO WATCH

**Paul Westerberg**

Dyslexic Heart  
(Epic)

Alteranitve/Pop track from the “Snigles” soundtrack si off to a hot strat.

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### CHARTBOUND

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<th>ARTIST</th>
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<td>Roxette</td>
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<td>Chains Around My Heart</td>
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<td>*Tag</td>
<td>Don’t Play With My Heart</td>
<td>(Scotti Brothers)</td>
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<td>The Rembrandts</td>
<td>Johnny Have You</td>
<td>(Atco/EastWest America)</td>
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<tr>
<td>Peter Gabriel</td>
<td>Digging In The Dirt</td>
<td>(Geffen)</td>
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*Debuts in Chartbound Reports Adds On Chart*
From A/C to Top 40...

THE MIRACLE IS REAL

CURTIS STIGERS

"NEVER SAW A MIRACLE"

THE breakthrough single from his acclaimed debut album CURTIS STIGERS...

Now, OVER 1 MILLION UNITS worldwide

Straight from the SOLD-OUT Eric Clapton/Elton John tour to the top at A/C...

Already crossing to Top 40

Single Produced by Glen Ballard

Management
C. Winston Simone

ARISTA:
## UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fox: (415) 495-2580

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**Reports**
- TOM COCHRANE - Washed Away (Capitol)
- EXTREME - Rest In Peace (A&M)
- SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
- JOE COCKER - Now That The Magic Has Gone (Capitol)
- COREY HART - Always (Warner Bros.)
- NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
- PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
- B-52's - Tell It Like It T-I-IS (Reprise)
- ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
- VANESSA WILLIAMS - Work To Do (Wing/Mercury)
- MARY J. BLIGE - Real Love (MCA)
- ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
- RED HOT CHILI PEPPERS - Breaking The Girl (Warner Bros.)
- STEVE PLUNKETT - When The Tables Turn (Quality)
- MARKY MARK AND THE FUNKY BUNCH - You Gotta Believe (Interscope/Atlantic)
- JOE PUBLIC - Do You Everynite (Columbia)
- MORRISSEY - Tomorrow (Sire/Reprise)
- ROGER WATERS - What God Wants, Part 1 (Columbia)
- ACOSTA RUSSELL - You’re So Tempting (JRS)
- ASIA - Who Will Stop The Rain? (Great Pyramid/JRS)
- GEORGE THOROGOOD - Bad To The Bone (EMI/ERG)
- MARK CURRY - Sorry About The Weather (Virgin)
- CE CE PENISTON - Inside That I Cried (A&M)
- NENEH CHERRY - Money Love (Virgin)
- MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
- BARRIO BOYZ - Crazy Coolin’ (SBK/ERG)
- THE COVER GIRLS - Thank You (Epic)

**Dropped:** #31-Shakespear’s Sister, #34-Elton John, #35-Wilson Phillips, #39-The Cure, David Cassidy, Tyler Collins, Marillion, Voices, House Of Pain.
### ARTIST TITLE LABEL

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<tr>
<th>Artist Title</th>
<th>Label</th>
<th>Reports</th>
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<th>6-10</th>
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<td>132</td>
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<td>44</td>
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<td>Boyz II Men - End Of The Road (Motown)</td>
<td>125</td>
<td>—</td>
<td>80</td>
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<td>—</td>
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<td>100%</td>
<td>12</td>
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<tr>
<td>PM Dawn - I’d Die Without You (Gin Street/LaFace/Arista)</td>
<td>188</td>
<td>8</td>
<td>10</td>
<td>13</td>
<td>82</td>
<td>59</td>
<td>16</td>
<td>55%</td>
<td>6</td>
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<tr>
<td>Del Amitri - Always The Last To Know (A&amp;M)</td>
<td>169</td>
<td>—</td>
<td>58</td>
<td>59</td>
<td>43</td>
<td>8</td>
<td>1</td>
<td>94%</td>
<td>14</td>
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<tr>
<td>Color Me Badd - Forever Love (Giant/Reprise/Perspective/A&amp;M)</td>
<td>174</td>
<td>1</td>
<td>34</td>
<td>39</td>
<td>74</td>
<td>19</td>
<td>7</td>
<td>84%</td>
<td>7</td>
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<tr>
<td>Cathy Dennis - You Lied To Me (Polydor/PLG)</td>
<td>181</td>
<td>7</td>
<td>—</td>
<td>11</td>
<td>83</td>
<td>65</td>
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<td>51%</td>
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<td>Hi-Five - She’s Playing Hard To Get (Jive)</td>
<td>137</td>
<td>1</td>
<td>53</td>
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<td>32</td>
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<td>1</td>
<td>95%</td>
<td>11</td>
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<tr>
<td>Saigon Kick - Love Is On The Way (Third Stone/Atlantic)</td>
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<td>3</td>
<td>25</td>
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<td>12</td>
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<tr>
<td>Bryan Adams - Do I Have To Say The Words? (A&amp;M)</td>
<td>111</td>
<td>—</td>
<td>55</td>
<td>51</td>
<td>4</td>
<td>1</td>
<td>—</td>
<td>99%</td>
<td>11</td>
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<tr>
<td>Soup Dragons - Divine Thing (Big Life/Raw TV/Mercury/PLG)</td>
<td>129</td>
<td>—</td>
<td>22</td>
<td>53</td>
<td>40</td>
<td>11</td>
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<td>K.D. Lang - Constant Craving (Sire/Warner Bros.)</td>
<td>128</td>
<td>3</td>
<td>17</td>
<td>23</td>
<td>59</td>
<td>18</td>
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<td>77%</td>
<td>18</td>
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<tr>
<td>Bad Company - How About That (Atco/EastWest America)</td>
<td>175</td>
<td>2</td>
<td>2</td>
<td>19</td>
<td>84</td>
<td>51</td>
<td>17</td>
<td>60%</td>
<td>7</td>
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<tr>
<td>KWS - Please Don’t Go (Next Plateau/PLG)</td>
<td>121</td>
<td>1</td>
<td>32</td>
<td>31</td>
<td>41</td>
<td>11</td>
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<td>En Vogue - Free Your Mind (Atco/EastWest America)</td>
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<td>2</td>
<td>12</td>
<td>74</td>
<td>57</td>
<td>12</td>
<td>54%</td>
<td>5</td>
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<tr>
<td>Michael W. Smith - I Will Be Here For You (Reunion/Geffen)</td>
<td>179</td>
<td>7</td>
<td>—</td>
<td>5</td>
<td>58</td>
<td>83</td>
<td>26</td>
<td>35%</td>
<td>5</td>
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<tr>
<td>David Sanborn - Bang Bang (Elektra)</td>
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<td>10</td>
<td>15</td>
<td>50</td>
<td>42</td>
<td>16</td>
<td>55%</td>
<td>12</td>
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<tr>
<td>Swing Out Sister - Am I The Same Girl (Fontana/Mercury)</td>
<td>153</td>
<td>3</td>
<td>13</td>
<td>13</td>
<td>49</td>
<td>63</td>
<td>22</td>
<td>42%</td>
<td>9</td>
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<tr>
<td>Jude Cole - Start The Car (Reprise)</td>
<td>142</td>
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<td>10</td>
<td>40</td>
<td>63</td>
<td>18</td>
<td>9</td>
<td>79%</td>
<td>8</td>
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<tr>
<td>The Heights - How Do You Talk To An Angel? (Capitol)</td>
<td>180</td>
<td>72</td>
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<td>9</td>
<td>15</td>
<td>39</td>
<td>43</td>
<td>14%</td>
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<tr>
<td>Celine Dion - Nothing Broken But My Heart (Epic)</td>
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<td>—</td>
<td>19</td>
<td>55</td>
<td>16</td>
<td>3</td>
<td>1</td>
<td>95%</td>
<td>12</td>
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<tr>
<td>Eric Clapton - Layla (Duuck/Reprise)</td>
<td>172</td>
<td>26</td>
<td>3</td>
<td>6</td>
<td>32</td>
<td>54</td>
<td>51</td>
<td>23%</td>
<td>3</td>
</tr>
<tr>
<td>Jon Secada - Do You Believe In Us (SBK/ERG)</td>
<td>170</td>
<td>13</td>
<td>—</td>
<td>—</td>
<td>21</td>
<td>90</td>
<td>46</td>
<td>12%</td>
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<tr>
<td>Ephraim Lewis - Drowning In Your Eyes (Elektra)</td>
<td>125</td>
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<td>3</td>
<td>16</td>
<td>33</td>
<td>50</td>
<td>18</td>
<td>41%</td>
<td>9</td>
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<tr>
<td>Damn Yankees - Where You Goin’ Now (Warner Bros.)</td>
<td>168</td>
<td>45</td>
<td>2</td>
<td>—</td>
<td>5</td>
<td>33</td>
<td>83</td>
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<td>2</td>
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<tr>
<td>Sofia Shinas - The Message (Warner Bros.)</td>
<td>128</td>
<td>14</td>
<td>1</td>
<td>1</td>
<td>13</td>
<td>40</td>
<td>59</td>
<td>11%</td>
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<tr>
<td>Snap - Rhythm Is A Dancer (Arista)</td>
<td>101</td>
<td>19</td>
<td>7</td>
<td>4</td>
<td>21</td>
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<tr>
<td>Trey Lorenz - Someone To Hold (Epic)</td>
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<td>33</td>
<td>—</td>
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<td>10</td>
<td>47</td>
<td>51</td>
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<td>3</td>
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<tr>
<td>Lindsey Buckingham - Countdown (Reprise)</td>
<td>106</td>
<td>1</td>
<td>—</td>
<td>2</td>
<td>40</td>
<td>39</td>
<td>24</td>
<td>39%</td>
<td>6</td>
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<tr>
<td>Rhythm Syndicate - I Wanna Make Love To You (Impact/MCA)</td>
<td>103</td>
<td>1</td>
<td>1</td>
<td>7</td>
<td>27</td>
<td>38</td>
<td>29</td>
<td>33%</td>
<td>7</td>
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<td>TLC - What About Your Friends (LaFace/Arista)</td>
<td>101</td>
<td>17</td>
<td>1</td>
<td>6</td>
<td>13</td>
<td>23</td>
<td>41</td>
<td>19%</td>
<td>3</td>
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<tr>
<td>Eros - Take A Chance On Me (Mute/Elektra)</td>
<td>77</td>
<td>3</td>
<td>2</td>
<td>4</td>
<td>12</td>
<td>26</td>
<td>30</td>
<td>23%</td>
<td>6</td>
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<tr>
<td>Roxette - How Do You Do? (EMI/ERG)</td>
<td>128</td>
<td>56</td>
<td>—</td>
<td>1</td>
<td>13</td>
<td>12</td>
<td>56</td>
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<td>2</td>
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<tr>
<td>Richard Marx - Chains Around My Heart (Capitol)</td>
<td>117</td>
<td>115</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>1</td>
<td>—</td>
<td>1</td>
</tr>
<tr>
<td>Tag - Don’t Play With My Heart (Scotti Brothers)</td>
<td>114</td>
<td>19</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>19</td>
<td>75</td>
<td>—</td>
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<tr>
<td>The Rembrandts - Johnny Have You Seen Her? (Atco/EastWest America)</td>
<td>110</td>
<td>18</td>
<td>—</td>
<td>—</td>
<td>3</td>
<td>32</td>
<td>57</td>
<td>2%</td>
<td>4</td>
</tr>
<tr>
<td>Peter Gabriel - Digging In The Dirt (Geffen)</td>
<td>109</td>
<td>22</td>
<td>—</td>
<td>1</td>
<td>8</td>
<td>29</td>
<td>49</td>
<td>8%</td>
<td>3</td>
</tr>
<tr>
<td>Tom Cochrane - Washed Away (Capitol)</td>
<td>98</td>
<td>35</td>
<td>—</td>
<td>—</td>
<td>9</td>
<td>54</td>
<td>—</td>
<td>—</td>
<td>9</td>
</tr>
<tr>
<td>Extreme - Rest In Peace (A&amp;M)</td>
<td>97</td>
<td>28</td>
<td>—</td>
<td>—</td>
<td>5</td>
<td>11</td>
<td>53</td>
<td>5%</td>
<td>2</td>
</tr>
<tr>
<td>Spin Doctors - Little Miss Can’t Be Wrong (Epic)</td>
<td>88</td>
<td>13</td>
<td>—</td>
<td>1</td>
<td>11</td>
<td>24</td>
<td>39</td>
<td>13%</td>
<td>5</td>
</tr>
<tr>
<td>The Cure - Letter To Elise (Fiction/Elektra)</td>
<td>88</td>
<td>1</td>
<td>2</td>
<td>—</td>
<td>10</td>
<td>37</td>
<td>38</td>
<td>13%</td>
<td>5</td>
</tr>
<tr>
<td>Joe Cocker - Now That The Magic Has Gone (Capitol)</td>
<td>86</td>
<td>7</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>23</td>
<td>55</td>
<td>1%</td>
<td>3</td>
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</table>
INSIDE TOP 40 by Dave Sholin

Duopolys, LMAs, consolidations. These facts of life on both sides of the business point to the job market not being what it once was. The numbers of strong, qualified candidates for those all-too-rare openings continues to grow. Getting through this difficult period will require both potential employers and employees to be sensitive to each other's needs.

Time is a precious commodity for those working, but the people out there looking can't afford to waste it chasing jobs that have already been filled or eliminated.

Ron Brooks, former APD/MD and midday air talent at Z104 (WZEE) Madison, WI, is one of the lucky ones who's searching out new opportunities while still employed. Now on-air at Z104's Country-formatted AM sister, WTSO, he's one of those frustrated by what is perceived as a lack of consideration on the part of many GMs.

During his seven months of following leads about every Top 40, Hot A/C or Country opening, Ron claims he's "lucky if I connect with a GM one out of ten times, or luckier yet if I get a return call about one out of twenty-five times."

After going through a 100-count box of cassette res"...
the GAVIN REPORT

P.D. NOTEBOOK

by Eric Norberg

USING COMMERCIAL RECORDS FOR PRODUCTION

(which owned the copyright) was entitled to royalties every time the song was used for commercial purposes, and this particular promo would have cost Disney a bundle. "Another instance involving on-air use of licensed music was the time the in the late '70s when Bobby Ocean voiced and produced a KHJ promo using an original KHJ Boss Radio jingle from 1965 in order to create a flashback sequence about the station's heritage. Bad move. Johnny Mann, the creator and owner of those classic jingles with the Johnny Mann Singers, was listening to KHJ at the time the promo aired, called KHJ and told them that KHJ/RKO now owed him $5,000 in royalties. "In closing, I'd like to pass on some published information from a recent article on the subject (from Radio and Production, February, 1992, by John Pellegrini, Production Director of WKLQ/FM in Grand Rapids, MI, 'Where The Hell Did You Get That Music? Part II'). "BML and ASCAP only cover...performance of music, but this does not include use in commercials or other programming that would constitute endorsement and basic fines can start at $20,000." I thank Elizabeth Lenhart and Bobby Ocean for sharing this information. Their comments may not prevent you from 'borrowing' something off of a record for production, and if you don't work in a city like Los Angeles or New York, perhaps nobody will find out or take action against you, but you should certainly be aware of the risk you're taking if you do. It surprises me that the syndicators of radio production libraries haven't been making this point in their advertising all these years because it constitutes the most powerful argument for buying one! An interesting related question is whether modern digital technology, which allows sampling, changing of pitch, tempo, etc., sufficiently disguises music borrowed from commercial use to minimize the risk? I raise this point because in the 1980s some recording artists began using "samples" of other people's records (sometimes just a distinctive rhythm track) to make their own, which is about as public a use of appropriated recordings as there can be, and only recently have the courts started enforcing the payment of royalties for such blatant use for profit of someone else's creativity. What would be the legal risk of lifting a figure from a record intro or the bridge in a song, looping it, then changing its pitch, and perhaps over dubbing some original melody with a station synthesizer? There is certainly some risk, but to the extent that the original figure might not be readily recognizable, presumably it would be reduced. Computers have given us complicated new ethical problems in using a creative work in a creative new way. Then, too, if the music figure used is brief enough, there is that apparent legal usage waiver provided by the 'Dickie Goodman' ruling referred to in my August 14 column. This is not a clear or settled issue.

Well, whatever you decide to do, you are now clearly on notice as to the legal risk involved.

HEAR & THERE

by Sheila Rene

Janis' life and at the same time is putting together the tunes that will be a Columbia Records boxed-set scheduled for an April 1, 1993 release. "They're talking about the CD being a profile of an artist, so you'll get to see the development of her career from the days in Austin, her early blues days up to the coffee house days and into rock and roll. It could be fun. Elliot Mazer (Producer) is working with us on this." In the end, Laura remembers "having to deal with Janis' career ever since her death changed our family dynamics certainly—for our brother Michael and myself. We've spent a lot more time together than we would have otherwise because we have to make joint decisions. I got into this thinking that the only way to do it was to have fun and it's just amazing to me to hear the stories and listen to the questions I'm asked on my talking tour. So it's been more than fun—it's been personally rewarding because I get so much from the people."...

Twenty-five years after the now-famous Monterey International Pop Festival, Rhino Records is preparing to release a four-CD cassette boxed set. Due on October 9, the full-size 12" x 12" box features 70 tracks and comes complete with a booklet featuring extensive liner notes, quotes from performers and producers and dozens of previously unpublished photos. Like the original festival, the boxed set boasts a phenomenal lineup of artists and groups, many of whom were at their creative peaks and/or on the cusp of international stardom in June '67. Those featured will be: The Association, Lou Rawls, Eric Burdon & The Animals, Canned Heat, Big Brother & The Holding Company, Janis Joplin, Country Joe & The Fish, The Butterfield Blues Band, The Steve Miller Band, The Electric Flag with Mike Bloomfield, Hugh Masekela & Black, The Byrds, Ravi Shankar, Jefferson Airplane, Booker T & The MG's, The Mar-Keys, Otis Redding, The Who, The Jimi Hendrix Experience, The Blues Project, Scott McKenzie and The Mamas & The Papas. Also included are some unreleased tracks by The Who, Janis Joplin, The Byrds. Even if you were lucky enough to be there, you need this...
MOST ADDED

DOUBLE X POSSE  
Not Gonna Be Able To Do It  
(Big Beat/Atlantic)

DA LENCH MOB  
Guerillas In Tha Mist  
(Street Knowledge/Atco EastWest)

PUBLIC ENEMY  
Hazy Shade Of Criminal  
(Def Jam/Chaos/Columbia)

ICE CUBE  
True To The Game  
(Priority)

TOP TIP

DOUBLE X POSSE  
Not Gonna Be Able To Do It  
(Big Beat/Atlantic)

Topping the Most Added box this week, these New Jersey natives should be able to do major damage in weeks to come.

RECORD TO WATCH

COMPTON'S MOST WANTED  
The Hood Took Me Under  
(Epic)

Twelve new believers this week including Nasty Nes of KCMU/FM-Seattle, WA and new head honcho Talib Shabazz of WRAS/FM-Atlanta, GA.

CHARTBOUND

*Debuts in Chartbound

MAY MAY - When I Enter His Mind (Scotti Bros.)
PENTHOUSE PLAYERS CLIQUE - P.S. Play U 2 (Priority)
LIVE SQUAD - Heartless/Murderah (Tommy Boy)
*ICE CUBE - True To The Game (Priority)
*TOO SHORT - In The Trunk (Dangerous Music/Jive)

Dropped: #30 FU2, #33 The Future Sound, #36 Criminal Nation, #40 Scarface.
With the first single, they had everyone digging that Doo-Bop sound. Now Miles and Easy Mo Bee fuse that sound into fantasy. From the album Doo-Bop. Produced by Easy Mo Bee for Bee Mo Easy Productions.
DA LENCH MOB - Guerillas In Tha Mist
(Album) (Street Knowledge/Atco EastWest America)
The latest act to step up to the plate out of Compton comes straight from the Ice Cube camp. Da Lench Mob consists of three U.S.C. graduates. I'm not talking about the University of Southern California but rather the University of South Central and the education one receives there is unlike anywhere else. Born and raised in South Central Los Angeles, lead rapper J-Dee, Shorty and T-Bone learned most of their lessons from the toughest instructor of all, reality. Perhaps this album can be considered a comprehensive review of their past experiences, a report on the present state of our country and a cry for change in the future. Guided by executive producer Ice Cube, the production formula and sound is nothing new but why mess with success. Cuts to check out are “Ain’t Got No Class,” “Freedom Got An A.K.,” “Who Ya Gonna Shoot Wit That” and “Lord Have Mercy.” Also check out the “Predator” flavored video to “Guerillas In Tha Mist” on your favorite music video show. Contact Eric Skinner at (212) 275-2291. K-WOO

New Hip Hop Releases by Brian A. Samson

2W LW TW

SINGLES

1 1 1 ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
2 2 2 HOUSE OF PAIN - Jump Around (Tommy Boy)
3 3 3 DAS EFX - Mic Checka (Atco/EastWest America)
4 4 4 GRAND PUNA - 360 (What Goes Around) (Elektra)
5 5 5 BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
6 6 6 EPMD - Crossover (RAL/Def Jam/Chaos)
7 13 7 REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
8 8 8 DJ QUIK - Jus’ Lyke Compton (Profile)
9 9 9 N 2 DEEP - Back To The Hotel (Profile)
10 10 10 MC SERCH - Here It Comes (Def Jam/Chaos)
11 11 11 COLLEGE BOY - Hollywood Paradox (Virgin)
12 12 12 GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
13 13 13 FATHER MC - One Nite Stand (Uptown/MCA)
14 14 14 DIAMOND AND THE MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest America)
15 15 15 SPICE 1 - Welcome To The Hotel (Profile)
16 16 16 LUKE - Breakdown (Luke/Lyric)
17 17 17 A TRIBE CALLED QUEST - Hot Sex (Jive)
18 18 18 MAD COBRA - Flex (Columbia)
19 19 19 CYPRESS HILL - Latin Lingos/Stoned (Ruffhouse/Columbia)
20 20 20 WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
21 21 21 ZIHGE - Toss It Up (Polydor/PLG)
22 22 22 KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
23 23 23 MILES DAVIS/EASY MO BEE - The Doo-Bop... (Warner Bros.)
24 24 24 KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
25 25 25 ERIC B & RAKIM - Don’t Sweat The Technique (MCA)

2W LW TW

ALBUMS

1 1 1 ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
2 2 2 EPMD - Business Never Personal (RAL/Def Jam/Chaos)
3 3 3 HOUSE OF PAIN - House Of Pain (Tommy Boy)
4 4 4 DJ QUIK - Way 2 Fonky (Profile)
5 5 5 DJ QUIK - Way 2 Fonky (Profile)
6 6 6 DAS EFX - Mic Checka (Atco/EastWest America)
7 7 7 CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektro)
8 8 8 MC SERCH - Return Of The Product (Def Jam/Chaos)
9 9 9 SPICE 1 - Let It Be Known (Triad/Jive)
10 10 10 MC REN - Kizz My Black Azz (Priority)
11 11 11 PETE ROCK & C.L. SMOOTH - Mecca And... (Elektra)
12 12 12 THE BRAND NEW... - Heavy... (Delicious Vinyl/Atlantic)
13 13 13 FATHER MC - One Nite Stand (Uptown/MCA)
14 14 14 N 2 DEEP - Back To The Hotel (Profile)
15 15 15 ERIC B & RAKIM - Don’t Sweat The Technique (MCA)
16 16 16 WILLIE D. - Controversy (Def Jam/Chaos)
17 17 17 KRIS KROSS - All Krossed Out (Ruffhouse/Columbia)
18 18 18 GANG STARR - Daily Operation (Chrysalis/ERG)
19 19 19 PUBLIC ENEMY - Greatest... (Def Jam/Chaos/Columbia)
20 20 20 ERIC B & RAKIM - Don’t Sweat The Technique (MCA)
21 21 21 PETE ROCK & C.L. SMOOTH - Mecca And... (Elektra)
22 22 22 MAD COBRA - Bad Boy Talk (Columbia)
23 23 23 SHOWBIZ & A.G. - Runaway Slave (PLG)
24 24 24 K-SOLO - Times Up (Atlantic Street)
25 25 25 X-CLAN - Xodus (Polydor/PLG)

2W LW TW

NEW HIP HOP RELEASES by Brian A. Samson

DA LENCH MOB - Guerillas In Tha Mist
(Album) (Street Knowledge/Atco EastWest America)
The latest act to step up to the plate out of Compton comes straight from the Ice Cube camp. Da Lench Mob consists of three U.S.C. graduates. I'm not talking about the University of Southern California but rather the University of South Central and the education one receives there is unlike anywhere else. Born and raised in South Central Los Angeles, lead rapper J-Dee, Shorty and T-Bone learned most of their lessons from the toughest instructor of all, reality. Perhaps this album can be considered a comprehensive review of their past experiences, a report on the present state of our country and a cry for change in the future. Guided by executive producer Ice Cube, the production formula and sound is nothing new but why mess with success. Cuts to check out are “Ain’t Got No Class,” “Freedom Got An A.K.,” “Who Ya Gonna Shoot Wit That” and “Lord Have Mercy.” Also check out the “Predator” flavored video to “Guerillas In Tha Mist” on your favorite music video show. Contact Eric Skinner at (212) 275-2291. K-WOO

THE LAST POETS - This Is Madness

This new album from The Last Poets, “This Is Madness,” is an aging rap collective that has been around since the early 70s. The group consists of Alafiya Pudim, Omar Ben Hasson, and Nilajia, who were one of the first to promote African-American can socio-political messages within the Urban music arena. Before Gil Scott Heron's mainstream influence, The Last Poets gradually worked their way from the streets of New York and found commercial acceptance as the narration of "Wake Up, Niggers" landed on Mick Jagger's 1969 "Performance" soundtrack. The Last Poets debut on Douglas Records made them a collectors item to present. Tracks to wake up with: "Niggers Are Scared Of Revolution," "Black Thighs," "When The Revolution Comes," "Jones Comin' Down," and "Wake Up, Niggers." On "This Is Madness" check out: "Black Is," "Mean Machine," "This Is Madness," and "Black People What Y'all Gon’ Do." Contact Keith Moran at (213) 957-4357 x233. BAS

the GAVIN REPORT/October 2, 1992
"LIKE A SIZE 13 COMBAT BOOT TO THE FACE"

- Rap Sheet

ERIC B.
& RAKIM

The New Single
From The Album
Don't Sweat
The Technique

CASUALTIES OF WAR

"*****...Don't Sweat The Technique activates the mind—it's erotic, playful, violent, dramatic, funky, jazzy and definitely dope." – Rolling Stone

Produced by Eric B. & Rakim
Management: Mean City Management
MOST ADDED

TONI BRAXTON (LaFace/Arista)

SHABBA RANKS featuring JOHNNY GILL (Epic)

PRINCE THE AND N.P.G. (Paisley Park/Warner Bros.)

MOST ADDED

TONI BRAXTON
(Ton LaFace/Arista)

SHABBA RANKS
featuring JOHNNY GILL
(Epic)

PRINCE THE AND N.P.G.
(Paisley Park/Warner Bros.)

TOP TIP

SWV
Right Here
(RCA)

These three young ladies hail from New York and debut with an uptempo tune that's getting lots of attention. See Inside Urban.

RECORD TO WATCH

CHUBB ROCK
Lost In The Storm
(Select/Elektra)

Chubb Rock gives us a strong message, backed with mellow female harmonies which finish it off with class.

CHARTBOUND

ARTIST TITLE LABEL

*Debuts in Chartbound

Reports
Adds
Heavy
Medium
Light
Hit Factor
Weeks

*TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)

30 28 1 1 — 23% 1
## UP & COMING

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<td>PRINCE MARKIE DE &amp; THE SOUL CONVENTION - Trippin Out (Columbia)</td>
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<td>29</td>
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<td>SWV - Right Here (RCA)</td>
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<td>29</td>
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<td>NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)</td>
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<td>28</td>
<td>6</td>
<td>WRECXX-N-EFFECT - Rump Shaker (MCA)</td>
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<td>25</td>
<td>25</td>
<td>SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)</td>
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<td>23</td>
<td>8</td>
<td>* CHUBB ROCK - Lost In The Storm (Select/Elektro)</td>
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<td>20</td>
<td>20</td>
<td>* PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)</td>
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</table>

DROPPED: #26-EPMD, #32-Chaka Khan, #38-Meli'sa Morgan, #39-Ralph Tresvant, #40-Miles Davis (Doobop), Shinehead, Joe Public.

### INSIDE URBAN

MARY J. BLIGE’s “Real Love” continues to hold on to number one. TONI BRAXTON’s “Love Shoulda Brought You Home” has the story of the week. WBLS-New York has already moved it into heavy rotation and six stations have added it to medium: WDKX, WILD, WJYD, WXYV, WFXK, and WGCJ. Not only that, it’s our Most Added, picking up 28 adds. SHABBA RANKS featuring JOHNNY GILL’s “Slow And Sexy” ran neck-and-neck with Braxton and ended the race with a great first week and 25 adds! Thomas Bacote, W103-Atlanta, makes Shabba/Johnny his RTW saying, “It’s going to push Reggae Bacote, V103 -Atlanta, makes Shabba /Johnny with a great first week and 25 adds! Thomas and -neck with Braxton and ended the race up 28 adds. SHABBA RANKS featuring WILD, WJDY, WXYV, WFKX, and WGCI. stations have added it to medium: WDKX, ready moved it into heavy rotation and six

“Lost In The Storm” has just that—a message, coupled with nice background harmonies to mellow out the rap somewhat. Angela Jenkins, KBMS-Portland, makes PORTRAIT’s “Here We Go Again” her RTW saying, “It’s hot, hot, hot!” Stan Boston, WNHC-New Haven, makes MAXI PRIEST’s “Groovin’ In The Midnight” his RTW saying, “This could be another multi-format hit for the talented, up-and-coming Maxi Priest.” Caryn Lee, WZND-Northern, makes CECE PENISTON’s “Inside That I Cried” her RTW saying, “I think some people were surprised that she could sing something slow—and she sings it very, very well. It’s going to do extremely well.” Ciao for now, Betty.

### ALBUM CUTS

MARY J. BLIGE - I Don’t Want To Do Anything M.C. LYTE - Ice Cream Dream (Mo’ Money)

BIG DADDY KANE - A Job Ain’t Nothin’ But Work (Mo’ Money)

MINT CONDITION - Single To Mingle ISLEY BROTHERS - Searching For A Miracle/Red Hot MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

### NEW RELEASES

by John Martinucci

TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)

Toni’s featured vocals on Babyface’s single, “Give U My Heart,” gave us a glimpse of this up and coming star. This week she debuts as a solo act, and as one of our Most Added artists. The LaFace family chose the perfect match (song with artist) to catapult the sweet vocal career of Ms. Braxton. Chalk up another hit from the “Boomerang” soundtrack.

MAXI PRIEST - Groovin’ In The Midnight (Virgin)

Since Maxi’s “Close To You” (Summer ’90), I’ve been drawn to his smooth approach to reggae. I’m sure his appeal became even more apparent on his duets with Roberta Flack and Shabba Ranks, both of which became multi-format winners. Maxi Priest’s lead single from his “Fe Real” album continues on his smooth and seductive track, with mid-tempo grooves that won’t wait ‘til midnight.

AFTER 7 - Baby I’m For Real (Virgin)

Kevon, Melanie and Keith revive the words of Marvin Gaye and Ann Gordy Gaye in this emotional ballad that cleverly segues into a chorus of Bloodstone’s “Natural High.” Kirk Whalum helps set the mood with his sax playing. This track is hot! Watch the phone response After 7 plays.

BEBE & CECE WINANS - The Blood (Capitol)

Guest vocalist Hammer seeks strength and direction from the Winans siblings. Producer Rhet Lawrence gives BeBe and CeCe the funkiest inspirational track from their “Different Lifestyles” album. The Winans’ key is trust and faith—“no matter what the problem is you know that God is love/and when it’s time to put your trust/I’ll trust in the Blood.”

CHRISTOPHER WILLIAMS - All I See (Uptown/MCA)

We haven’t heard from Chris since “I’m Dreamin’” was released from the New Jack City soundtrack. “All I See” is Christopher Williams’ debut release on Uptown records with his upcoming album. Changes, due out in mid October. Labelmate DeVante Swing directs Williams’ first effort by injecting the slow, strong and sensual sounds that make Jodeci what they are.

THE JACKSON 5 - Who’s Lovin’ You (Motown)

The vault at Motown must be HUGE! Smokey penned this track that The Supremes originally recorded in ’63 and En Vogue teased on the intro to their debut “Hold On.” Now the Motown vault yields this unreleased live version by the Jackson 5. “Whos’ Loving You” sets the tone for an upcoming miniseries, “The Jacksons: An American Dream,” set to air on ABC Television Network on November 15 and 18. It’s fun to hear Michael’s pre-teen vocals, recorded during a 1971 live performance in Gary, Indiana. Music video and soundtrack are close behind.

October 2, 1992/the GAVIN REPORT 17
## HIT FACTOR

**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
--- | --- | --- | --- | --- | ---
MARY J. BLIGE - Real Love (MCA) | 63 | — | 56 | 6 | 1 | 98% 12
HI-FIVE - She's Playing Hard To Get (Jive) | 59 | — | 57 | 2 | — | 100% 11
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.) | 58 | — | 53 | 4 | 1 | 98% 10
AL B. SURE! - Right Now (Warner Bros.) | 59 | 2 | 41 | 17 | 1 | 98% 8
AFTER 7 - Kickin' It (Virgin) | 59 | 1 | 47 | 10 | 2 | 96% 9
JADE - I Wanna Love You (Giant/Reprise) | 56 | 1 | 47 | 7 | 2 | 96% 12
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG) | 54 | — | 45 | 7 | 2 | 96% 8
TROOP - Sweet November (Atlantic) | 56 | 1 | 34 | 20 | 2 | 96% 9
JODECI - I'm Still Waiting (MCA) | 53 | — | 10 | 11 | 3 | 94% 11
BOBBY BROWN - Humpin' Around (MCA) | 50 | — | 41 | 9 | — | 100% 10
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise) | 54 | — | 26 | 27 | 1 | 98% 8
GERALD LEVERT - Can You Handle It (Atco/EastWest America) | 53 | — | 23 | 28 | 2 | 96% 8
CARON WHEELER - I Adore You (Perspective/A&M) | 55 | 1 | 18 | 33 | 4 | 92% 8
R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive) | 48 | — | 36 | 11 | 1 | 97% 12
CHUCKii BOOKER - Games (Atlantic) | 54 | 1 | 12 | 36 | 6 | 86% 6
VANESSA WILLIAMS - Work To Do (Wing/Mercury) | 56 | 1 | 8 | 33 | 15 | 73% 7
TREY LORENZ - Someone To Hold (Epic) | 56 | 1 | 4 | 38 | 14 | 75% 6
RUDE BOYS - My Kinda Girl (Atlantic) | 43 | 1 | 38 | 4 | 1 | 97% 14
EAST COAST FAMILY - I-4-4-4-I (BILV 10/Motown) | 46 | — | 25 | 19 | 2 | 95% 11
TLC - What About Your Friends (LaFace/Arista) | 52 | 2 | 9 | 31 | 12 | 76% 5
VOICES - Yeah! Yeah! Yeah! (Zoo) | 40 | 1 | 9 | 26 | 5 | 87% 7
CE CE PENISTON - Inside That I Cried (A&M) | 50 | 4 | 2 | 24 | 24 | 52% 6
LO-KEY! - I Got A Thang 4 Ya (Perspective/A&M) | 46 | 6 | 4 | 27 | 15 | 67% 6
FATHER MC - One Nite Stand (Uptown/MCA) | 41 | — | 6 | 27 | 8 | 80% 7
EN VOGUE - Free Your Mind (Atco/EastWest America) | 40 | 1 | 1 | 24 | 15 | 62% 5
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol) | 41 | 1 | 4 | 15 | 22 | 46% 5
MEN AT LARGE - You Me (Atco/EastWest America) | 42 | 2 | 2 | 19 | 21 | 50% 6
BOYII MEN - End Of The Road (Motown) | 30 | — | 20 | 7 | 3 | 90% 14
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista) | 39 | 1 | 1 | 20 | 18 | 53% 6
MICHAEL COOPER - Let's Get Closer (Reprise) | 40 | 2 | 2 | 16 | 22 | 45% 7
THE GOOD GIRLS - Just Call Me (Motown) | 34 | 1 | 2 | 6 | 14 | 58% 10
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive) | 34 | 4 | 1 | 23 | 9 | 73% 6
CHANTE MOORE - Love's Taken Over (Silas/MCA) | 37 | 4 | 1 | 11 | 25 | 32% 4
KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia) | 35 | 3 | — | 15 | 20 | 42% 5
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol) | 34 | 3 | 2 | 12 | 20 | 41% 6
FULL FORCE - Quickie (Capitol) | 30 | — | 5 | 19 | 6 | 80% 7
FREDREED JACKSON - I Could Use A Little Love (Right Now) (Capitol) | 27 | — | 13 | 13 | 1 | 96% 13
KEITH SWEAT - I Want To Love You Down (Elektra) | 30 | 9 | — | 8 | 22 | 26% 2
PORTRAIT - Here We Go Again! (Capitol) | 31 | 10 | — | 4 | 27 | 12% 2
DON-E - Love Makes The World Go Round (Gee Street/Island/PLG) | 25 | — | 2 | 15 | 8 | 68% 7

## CROSSOVER CHART

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<td>PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)</td>
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<td>56</td>
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<td>HI-FIVE - She's Playing Hard To Get (Jive)</td>
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<td>COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&amp;M)</td>
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<td>SNAP - Rhythm Is A Dancer (Arista)</td>
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<td>EN VOGUE - Free Your Mind (Atco/EastWest America)</td>
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<td>BOBBY BROWN - Humpin' Around (MCA)</td>
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<td>CATHY DENNIS - You Lied To Me (Polydor/PLG)</td>
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<td>ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)</td>
<td>53</td>
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<td>23</td>
<td>28</td>
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<td>10</td>
<td>10</td>
<td>CHARLES &amp; EDDIE - Would I Lie To You? (Capitol)</td>
<td>56</td>
<td>1</td>
<td>34</td>
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<td>2</td>
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<tr>
<td>11</td>
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<td>TLC - What About Your Friends (LaFace/Arista)</td>
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<td>31</td>
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<td>MARY J. BLIGE - Real Love (MCA)</td>
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<td>36</td>
<td>11</td>
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<td>VOICES - Yeah! Yeah! Yeah! (Zoo)</td>
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### MOST ADDED

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<td>Fantasia - Eliane Elias</td>
<td>(Blue Note)</td>
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<td>Portraits by Ellington</td>
<td>Lincoln Center Jazz Orchestra (Columbia)</td>
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<td>4</td>
<td>Return of the Brecker Brothers</td>
<td>The Brecker Brothers (GRP)</td>
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<td>You Must Believe In Spring</td>
<td>Frank Morgan</td>
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<td>6</td>
<td>Every One of Us</td>
<td>Ray Anderson</td>
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**TIE**

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<tbody>
<tr>
<td>Live from Bahia - Larry Coryell</td>
<td>(CTI/Mesa/Bluemoon)</td>
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### TOP TIP

**BETTY CARTER**

IT'S NOT ABOUT THE MELODY (Verve/PolyGram)

If it's not about melody, maybe it's about debuting at #37 with fifty total reporters.

### RECORD TO WATCH

**RAY ANDERSON**

Every One of Us (Gramavision)

Brother Ray, the trombone king, tickles Jazz programmers with a solid follow-up to Wishbone.

*KEVIN LETTAU (JVC)

**THE BRECKER BROTHERS (GRP)**

### CHARTBOUND

**RAY ANDERSON**

(gramavision)

*STEVE KHAN (BLUEMOON)

LENI STERN (LIPSTICK)

GLENHARRY GLEN ROSS SOUNDTRACK (ELEKTRA)

*ELIANE ELIAS (BLUE NOTE)

LARRY CARLTON (GRP)

PAQUITO D' RIVIERA (CANDID)

**TWIN PEAKS SOUNDTRACK**

(WARNER BROS.)

ANDREW CYRILLE (DW/COLUMBIA)

*THE BRECKER BROTHERS (GRP)

*JOE PASS (PABLO)

*KEVYN LETTAU (JVC)

*LINCOLN CENTER JAZZ ORCHESTRA (COLUMBIA)

PONCHO SANCHEZ (CONCORD JAZZ)

**TOM COSTER (JVC)**

*TONY BENNETT (COLUMBIA)

Dropped: #37 Joe Williams, #39 The Zawinul Syndicate, #41 Sal Marquez, #44 Jesse Davis, #48 Gerry Mulligan, #50 Film And The B.B'S, M'Boom

Co-Editor: Keith Zimmerman/Kent Zimmerman

October 2, 1992
**ADULT ALTERNATIVE**

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<td>BOB JAMES/EARL KLUGH - Cool (Warner Bros.)</td>
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<td>GEORGE JINDA &amp; WORLD NEWS - World News (JVC)</td>
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<td>BELA FLECK &amp; THE FLECKTONES - UFO TOFU (Warner Bros.)</td>
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<td>JENNIFER WARNES - The Hunter (Private Music)</td>
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<td>JIM CHAPPELL - In Search Of The Magic (Real Music)</td>
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<td>LARRY CARLTON - Kid Gloves (GRP)</td>
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<td>BERNARD OATTES - Frame By Frame (Sin-Drome)</td>
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<td>LESLIE LETVEN - Make It Right (Sin-Drome)</td>
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<td>FLIM AND THE BB'S - This Is A Recording (Warner Bros.)</td>
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<td>BELA FLECK &amp; THE FLECKTONES - UFO TOFU (Warner Bros.)</td>
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<td>NAJEE - Just Between Us (MoJazz/Motown)</td>
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<td>16</td>
<td>DON GRUSIN - No Borders (GRP)</td>
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<td>BRIAN KEANE - Common Planet (Manhattan)</td>
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<td>JENNIFER WARNES - The Hunter (Private Music)</td>
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<td>21</td>
<td>BRIAN KEANE - Common Planet (Manhattan)</td>
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**MOST ADDED**

1. ESPERANTO - SHADOWFAX (EARTHBEAT!)  
2. LIVE FROM BAHIA - LARRY CORYELL (CTI/MESA/BLUEMOON)  
3. SNAPSHOT - GEORGE DUKE (WARNER BROS.)  
   **TIE**  
   SIMPLE LIFE - KEVYN LETTAU (JVC)  
   **TIE**  
   PIPE DREAMS - STEVE KUJALA (SONIC EDGE)  

**TOP TIP**

DES'REE - MIND ADVENTURES (EPIC)

Out of nowhere Des'ree makes an impressive leap to #40 taking high-debut honors.

**RECORD TO WATCH**

LARRY CORYELL  
LIVE FROM BAHIA (CTI/MESA/BLUEMOON)  
Larry Coryell returns with some acoustic samba jams.

---

**CHARTBOUND**

Dropped: #39 Paul McCandless, #43 Lloyd Gregory, #44 David Sanborn, #45 Soul II Soul, #49 Joan Armatrading, #50 Paul Speer.
FROM THE ASYLUM - WINDOWS (BLUE ORCHID/DA)
When Skipper Wise and Windows call, Adult Alternative listeners. "Valentines Day" will suffice nicely until the upcoming Kenny G ballad comes around. "Smoky Lane" provides the precise detail of acoustic single-note leads and flutes that many major market AA stations favor for afternoon drive. "U.B.U." is a loping combo of soft reggae backbeats, subtle doo wop vocals on the chorus and a barrage of soprano sax notes trailing off in the distance. On "Another's Dance" the Camp's soprano sax takes center stage with some pleasant accompaniment from guest keyboardist Mark LeVang. With its elevating double sixteen-bar bridge of swelling electric guitar and tenor sax leads, "Village" begins as a pastoral nylon string guitar/flute/soprano sax recap and climaxes as the set's emotional tour de force. Incidentally, it clocks in a little under its posted 4:08. The closing "Asylum" is an upbeat rockish jam that will remind listeners of early Santana with some fuzzing tenor sax thrown in. Windows provides a large assortment of feels and grooves. No wonder its a peerless addition to so many AA playlists.

PARTY - VARIOUS ARTISTS (AMERICAN GRAMAPHONE)
The latest salvo from Chip Davis' Day Parts series is Party. Harking back to his days as a jingle writer, Davis seems keen to backdrop easy, rolling grooves over the soundtrack of everyday life. Party, according to Chip, is barbecue, get-together music by various artists on American Gramaphone's roster. Folks like Checkfield, Jeff Jenkins, Ron Cooley, John Archer and Chip himself fill out the scorecard. Party is Chip's most viable Day Part project for AA. The production is beautifully rounded and ultra-suave. Synthesist Jenkins enters with some fine soloing on "Township," dancing cleverly against the 4/4 tempo. Television theme composer/arranger Mike Post makes a rare appearance on the bouncy, sentimental anthem to outdoor basting called "Scot's Barbeque." John Archer's "Party Girl" is a slapping, dapper groove jam. Our vote for best charbroiled track goes to Checkfield's happy-go-lucky "Caribbean Cooler." It has that bumping, soft funk, electro-percussive ambience that best defines AA radio these days. Party on and pass the veggies.

INTIMACY-WALTER BEASLEY (MERCURY)
Look out Najee! Here comes the velvet strains of Intimacy—the best Urban flavored music available now for Adult Alternative. On Intimacy, the debate continues as to whether Walter Beasley is better as a vocalist or as a sax player. "If You Ever Loved Someone And Lost" is as heartfelt and smooth as anything Luther Vandross has come up with. For instrumental punch check out the bouncy, sentimental anthem to outdoor basting called "Soul's Barbeque." John Archer's "Party Girl" is a slapping, dapper groove jam. Our vote for best charbroiled track goes to Checkfield's happy-go-lucky "Caribbean Cooler." It has that bumping, soft funk, electro-percussive ambience that best defines AA radio these days. Party on and pass the veggies.
**Most Added**

- **Peter Cetera w/Chaka Khan** (81) (Warner Bros.)
- **Richard Marx** (54) (Capitol)
- **Melissa Etheridge** (50) (Island/PLG)
- **James Taylor** (37) (Columbia)
- **Alannah Myles** (36) (Atlantic)

**Top Tip**

- **Peter Cetera w/Chaka Khan**
  - Feels Like Heaven (Warner Bros.)
  - Peter and Chaka have a "feel" for hits!

**Record To Watch**

- **Melissa Etheridge**
  - Dance Without Sleeping (Island/PLG)
  - Should make her as popular in A/C as she already is in the Rock world.

**Chartbound**

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<thead>
<tr>
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<td>Warner Bros.</td>
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**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
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A Handbook Guide
This week's adds and rotations

TOP 40 CORRESPONDENTS

TOP 40

CONTRIBUTES TO TOP 40 AND CROSSOVER CHARTS

Northeast

MONTREAL, (GUY BOURJUILLARD-CFOI-FM) 514-766-2311
N. Cherry, D. Yankees, Extreme, Prince

TORONTO, STEVENS/FARINA-CFTF 416-864-2000
TLC, C. Dennis, Kris Kros, Atolls, Dev

PITTSFIELD, MA/BILL/MICHAELS-WBBC-FM 413-499-3333
T. Marx, Snap, Mary Bijl, Joe Coccker, Arrested, Joe Public

*BOSTON, MA/MICHAEL COLBY-WZON 617-290-0000
Clapton, Heights, Mary Bijl, Prince

*BOSTON, MAGNEITE RIVERS-WXKS-FM 617-396-1430
No Report, Frozen

*NEW BEDFORD, MA/MILAMAR/WEIMAR-FUN1 508-999-6690
N. Cherry, V. Williams, Joe Public, T. Cocciante, Extreme

CLAREMONT, NH/BARLOW/ASHTON-WZZD 603-542-7733
Heights, R. Marx, Corey Hart, V. Williams, T. Cocciante, Extreme

SACO/PORTLAND, ME/JEFF GARDINER-WILI/FM 207-283-1111
Prince, R. Marx, Clapton, Snup, T. Cocciante, Heights

AGUSTA, ME/MICHAEL/JOHNSON-SAM-WWME-FM 207-623-4735
Clapton, Lucey, Joe Public

*HARTFORD, CT/MICHAEL SULLIVAN-WTIC-FM 203-522-1080
R. Marx, D. Yankees, Rembrandts, Sofia S.

NEW YORK, NY/Shannon/Preston-WPU 212-613-8900

*NEW YORK, NY/SALKOWITZ/MCCABE-H0T97 212-840-1035
Heights, R. Marx, Snap, Joe Public, T. Cocciante, Extreme

LEXINGTON PARK, MD/BEVERLY FARMER-WMDM 301-475-8383

POTTSVILLE, PA/SKIP CARR-WAVT 717-622-1360

STATE COLLEGE, PA/MICHAEL/STEVE KALINAK-WBHV 814-237-4959

NEWTON, NJ/BEAR/NALDIVINJ/FM 201-383-3400

Mid Atlantic

ELMIRA, NY/MICHAEL STROBEL-WLVY 607-733-5626

OCEAN CITY, MD/"HITMAN" MCKAY-99.9KHI 410-289-3456

FREDERICK, MD/KEVIN MOORE-WZYQ-FM 301-682-2148

*WASHINGTON, DC/JAY STEVENS-WPGC 301-441-3500

N. Cherry, V. Williams, Joe Public, T. Cocciante, Extreme

R. Marx, D. Yankees, Rembrandts, Sofia S.

Clapton, Heights, R. Marx, T. Cocciante, Extreme

R. Marx, D. Yankees, Rembrandts, Sofia S.

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*NEW YORK, NY/SALKOWITZ/MCCABE-H0T97 212-840-1035

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Joe Public, Prince, Shai.

Prince, Joe Public, R. Marx.

Rosette, R. Marx, Prince.

Rosette, R. Marx, Prince.

TLC, Heights, P. Gabriel, Rosette.

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FLORENCE, SC/LONG/ALLEN-WJMX 803-667-9569

CHARLOTTESVILLE, VA/JAMES/HOOVER-WVVI 434-979-3530
Clapton, Heights, R. Marx, Joe Public, T. Cocciante, Extreme

*NEW YORK, NY/SALKOWITZ/MCCABE-H0T97 212-840-1035
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Northeast

BUFFALO. NY - JIM MCCOWELL
WNYR/FM 716-787-3800
ADDS: No Add, No Report, TOP10: EPMG, Grand Puba, P.Rock & CL, Tribe C.Q.,
...Shynehead, Redman, Mc Serch, Da Rockwilder, Po...arrêt, House Of...n

RINGSTON. RI - JAY CAMPANARIO
WSCB/FM 413-782-3637
ADDS: No Add, No Report, TOP10: Grand Puba, DJs FX, Redman, Mc Serch, P Rock & CL, MC Ren,
...Redman, MC Serch, Da Rockwilder, Po...arrêt, House Of...n

NEW YORK. NY - AWSOME2/SILVER SURFY
WNYL 101.9-788-2245
ADDS: No Add, No Report, TOP10: Channel 2, Double X, Lord Undrgrd, Da Rockwilder, Po...arrêt, House Of...n

BRONX. NY - RONNIE LABUS (F)
WJUNKY 106.9-788-3899
ADDS: No Add, No Report, TOP10: Channel 2, Double X, Lord Undrgrd, Da Rockwilder, Po...arrêt, House Of...n

SOUTH. RAP

RAP

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**Northwest**

**Seattle, WA**

- NASTY NES
  - ICHACA, NY
  - VINNIE BROWN-WRKS/FM 212-642-4318
- LOVE/WALLER-MKS 212-661-3344
- NEW YORK, NY
  - BOSTON/GREEN-WNHC 203-234-1340
- NEW HAVEN, CT
  - HILUHALL-WILD 617-427-2222
- SPRINGFIELD MA
  - HUANCH -WAIL
- TACOMA, WA
  - WILLI OF DENISE
  - KCMU/FM 206-292-8772
- NORTHWEST
  - ROY SAMPSON-WXYV/FM 301-653-2200
- BALTIMORE, MD
  - SIMPSON/PRIETO/DIGGS-WKYS/FM 202-686-9300
- WASHINGTON, DC
  - ALLEN/MONET-WUSU FM 215-483-8900
- ROCHESTER, NY
  - ADDS: Big Bub, T. Braxton, Kris Kross, Don-E, Troop, East Coast, R. Ferrell, Joe Jackson, G. Levert, YoYo Honey, BBC Winans, D. Sanborn.

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- COLUMBUS
  - ROBERTS/BACOTE-V103 404-898-8900
- ANDY HENDERSON-WOKI 803-534-2777
- CHARLOTTE, NC
  - ANDY HENDERSON-WOKI 803-534-2777
  - BRIAN DOUGLAS-WJMH 919-855-6500
- GREENSBORO, NC
  - WINSTON-SALEM NC
  - MIKE WELLS/FM 336-373-0880
  - SCRIGHT/THE TRIBE/215-321-6540
  - ADDS: Big Bub, T. Braxton, Kris Kross, Don-E, Troop, East Coast, R. Ferrell, Joe Jackson, G. Levert, YoYo Honey, BBC Winans, D. Sanborn.

**Upper Midwest**

- COLUMBUS, OH
  - TRAVIS KUNKEL-WKTY 515-646-0020
  - AUGUSTA, GA
  - ROBERTS/BACOTE-V103 404-898-8900
  - JACKSON, MS
  - T. BRAXTON, 301-672-6002
  - ADMS: Big Bub, T. Braxton, Kris Kross, Don-E, Troop, East Coast, R. Ferrell, Joe Jackson, G. Levert, YoYo Honey, BBC Winans, D. Sanborn.
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WEST
FARMINGTON, ME (RUSSELL NUTT-WKJT) 207-778-3000
Rovetti, Chula/Khan, k.d. Lang

BURLINGTON, VT (FRANK ALLEN-WXWN) 802-253-4677
No Report, Frozen.

RUTLAND, VT (DOUG CARLISLE-WRZT) 802-775-5597
Snow, Ruten, WXE.

BUKE MNT, VT (STEVE CHIMAZ-WGMT) 802-626-9800
Chula/Khan, R. Marx, Heights.

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Wrinkle, R. Key. Ruff, Long. & D. Hall.

NEW HAVEN, CT (JAY MC CORMICK-WELL) 203-281-9600
ELLENS, CHUKAR, ROCK.

ASBURY PARK, NJ (GUIDA/PRESS WALKY) 732-974-7700
L. Allen, L. Amenos.

VINCENEL, NJ (JOE PATT-WKVT) 608-952-8888
Glenn, Kern. Freeman, EP. John.

TOMS RIVER, NJ (JEFFER RAITTER-WQFM) 609-296-0927
Jim Taylor, Heights.

NEW YORK, NY (NYDUNPHY/ISREAL-WXMM) 212-752-3322
No Adds.

WHITE PLAINS, NY (NYC/VALACOLETE/NEF-BXPS) 914-592-1871

WHITE PLAINS, NY (SUE RICHARD-WFAS/FM) 914-693-2400

BARNES, CHUCK, Lark, Heights, R. Marx

ALBANY, NY (CHRIS HOWARD-WLIF) 518-456-1953
R. Marx.

MONTICELLO, NY (MULHARIN/WILSON-WSUL) 914-794-9898
Chula/Khan, R. Marx, Heights.

WATERLOO, NV (MIKE SMITH-WNYR) 315-539-5671
Chula/Khan, R. Marx, Heights.

SOUTHWEST
MORGANTOWN, WV (KEVIN SHANE-WMOC) 304-292-1101

MARTINSVILLE, VA (RON MORRIS-WMVA) 703-632-2152

EMPORIA, VA (WILL STONE-WKOV) 864-634-2133

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CAMBRIDGE, MD (BRUCE PATRICK-WCEM/FM) 301-228-4800

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WILMINGTON, DE (DOUG WELLDON-WJBR/FM) 302-475-4000

JOHNSTOWN, PA (JACK MICHAELS-WKYE) 814-255-4186

WATERLOO, NY (MIKE SMITH-WNYR) 315-539-5671
Chula/Khan, R. Marx, Heights.

CEDIA/LARK, STD, R. Marx, Heights.

SWING OUTS, Rita & Lee, Dan Hill.

SWING OUTS, L. Richie.

C. Shoes, Black, Jms. Taylor.

C. Shoes, Black, Jms. Taylor.

A. Lennox.

Olivia N.-J, S. Bogguss.

C. Shoes, Black, Jms. Taylor.

C. Shoes, Black, Jms. Taylor.

A. Myles.

A. Lennox.

A Myles, R. Marx.

A. Myles.

R. Marx.

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R. Marx.

A. Myles.

R. Marx.

A. Myles.
JAZZ/ADULT ALTERNATIVE CORRESPONDENTS

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GREG GOMEZ/KMO 567-5763

PORTLAND, OR

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RICKY ROBERTS, 2820 NW WILLOUGHBY AVE, PORTLAND, OR

PORTLAND, OR

KEVIN BROWN-KBLX 510-848-7713

ROD FLORES-KCSM 415-574-6427

TERRY WEDEL-KSBR 714-582-5727

- SAN DIEGO -

TERRY WEDDEL-KSBR 714-582-5727


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- WASHINGTON -

MATT FINKEL-WEI 504-324-1921


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Jason Whisnand-KMKF 913-776-135Q

25x359 - COLUMBIA, MO
Tom Brengle-Lake94 314-348-2772

25x388 - SEAN DULANEY-WVJC 618-262-8981

25x542 - LITCHFIELD, ME
Addrs: Rembrandts, Maniacs, Sugar, Del Amitri, Wallflowers.

325x194 - MAX: Pearl Jam,
Treepeople. MAX: 9" Nails, The Jayhawks, Sugar, Scren.Trees, Sonic Youth,

325x359 - ADDS: Black Crowes, T.Cochrane, Del Amitri, Joe Walsh, Joe Satriani. MAX: Clapton, Siskin, Frames, Skid Row, Hardline, Scren.Trees. MAX: B.Melon, Del Amitri,

325x560 - JAMEY KARR-KACV 806-371-5227

379x235 - BRAD HOCKMEYER-KTAO 505-758-1017

379x247 - TAOS, NM
Mike Summers-X96 801-373-9601

379x283 - John Hayes-KTCUFM 303-493-5365

379x329 - FT. COLLINS. CO

379x336 - WHITE ROCK LAKE
Tom Brengle-Lake94 314-348-2772


504x560 - M. W. Piper, Shamen, 24-7 Spyz, 0-52's, Painteens.
FOR 20 YEARS, HIS SONGS HAVE PACKED AN EMOTIONAL POWER LIKE NO OTHERS.

TODAY, HE STILL STANDS ALONE.

Another Life

THE DEFINITIVE NEW SINGLE FROM Barry Manilow

THE LEAD TRACK FROM THE COMPLETE COLLECTION AND THEN SOME...

THE BARRY MANILOW BOX SET

"HE IS THE TOP MALE BALLADEER CURRENTLY BREATHING.
AS A BEACON OF ROMANCE, HE STANDS ALONE."

-BILL ZEHME
Senior Writer,
ROLLING STONE

Adds October 5th

MANAGEMENT
Stiletto

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UP & COMING

Reports Adds

57 8 VINCE GILL - I Still Believe In You (MCA)
55 54 ✴ RICHARD MARX - Chains Around My Heart (Capitol)
51 18 ✴ ROXETTE - How Do You Do! (EMI/ERG)
50 49 ✴ MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
49 3 JUDE COLE - Start The Car (Reprise)
47 4 NICKY HOLLAND - Lady Killer (Epic)
40 19 THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
38 4 ✴ BOYZ II MEN - End Of The Road (Motown)
35 14 PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
28 3 ✴ INXS - Not Enough Time (Atlantic)
25 6 ✴ G. BENSON & P. AUSTIN - I'll Keep Your Dreams Alive (Great Pyramid/JRS)
25 25 ✴ ELTON JOHN - Runaway Train (MCA)
23 4 ✴ AFTER 7 - Kickin' It (Virgin)
22 7 ✴ GROVER WASHINGTON, JR. - Take Five (Take Another 5) (Columbia)

Dropped: Des'ree, J.Cocker, First Call, D. Cassidy, Secada (just), K.Howell, McVie, Madonna

INSIDE A/C by Diane Rufer and Ron Fell

Congratulations to Swing Out Sister on their new number one! AM I THE SAME GIRL leads the format in total stations with 220 and holds a strong 94% Hit Factor. New players this week are WZRT, WILL, KOEL and KPAY.

Michael W. Smith's five-point jump from #10 to #5 this week upsets a competitive chart. Hit Factor increased from 72% to 88% this week while another dozen stations come onboard including CKFM, WRBA, WBDX, WQID, and KMXX.

Curtis Stigers' NEVER SAW A MIRACLE is the format's only debut in the top ten, nearly doubling its HEAVY rotations from 38 last week to 71 this week. New for WLLH, WMJQ, KBIG, KWAV, K9FM and KMAS.

Momentarily unknowns Charles & Eddie are taking the chart and the format by storm with their debut, WOULD I LIE TO YOU. Moving #22 to #15 this week, it scores an eleven-point increase in Hit Factor (73%-84%) and nine new players including WKGW, WSTU, KELO/FM, KIDX/FM and WSPL.

Up seventeen ranks in two weeks is Glenn Frey's RIVER OF DREAMS. Due primarily to a four-week Hit Factor of 65% and yet another 21 ADDs, it leaps to #21 on the chart. New for KKUZ, WHMI, KLCY, KZOR, KSSK/FM, KLOG and KSSY.

HOTTEST track in the format over the past two issues is Jon Secada's sophomore single, I BELIEVE YOU. It climbs from CHARTBOUND to #22 in the last ten working days and increases in Hit Factor by 49%.

Scotland's Del Amitri makes a handsome debut (as predicted last week). Twenty-three ADDs this week alone take it near the 100-station mark and among the newest to play are WPXZ, KSDN, WHIZ, WEIM and KWLO.

Gavin's A/C section once again debuts an act on something other than a "major" label as Rita Coolidge and Lee Greenwood's duet, HEART DON'T FAIL ME NOW on Caliber/Critique, debuts at #37 with a respectable 74 stations including WTSX, WMTZ, KKJQ, KFOR, KFYR, KFMN, KKKL, KRRN, KBOL, KKOR, KCRC and KGY.

A great first week for Peter Cetera's duet with Chaka Khan, FEELS LIKE HEAVEN. It opens with nearly a third of the format out-of-the-box. Its 81 ADDs include B100, KTID, KEYW, KIDX, KBOI, KBLO, WQRL, WQRF, KXLS, WISKY, WTXS, WKYE, WOA1, WEIM and WMT/FM.

Though somewhat a stranger at A/C radio until now, Melissa Etheridge is taking the format by storm with her new single DANCE WITHOUT SLEEPING. It opens with a MOST ADDDED ribbon for its first-week total of 50. Among the earliest are WLDR, KESZ, WIVY, WMT/FM, WFRO, WQRL, KKLQ, KAAK, KBOL, KTID, KVYN and KEYW.

REVIEWS by Diane Rufer & Ron Fell

ELTON JOHN - The Last Song (MCA)
Possibly the most moving song of the year. In the spirit of Mike + The Mechanics' THE LIVING YEARS, this powerful statement on the love between father and son in the age of AIDS is a tear jerker.

MICHAEL BOLTON - To Love Somebody (Columbia)
This twenty-five-year-old Bee Gees' hit was written by the Gibb for Otis Redding, but it has become a standard nonetheless. Michael and producer David Foster give it a full-tilt production while retaining its soulful essence.

GLORIA ESTEFAN - Always Tomorrow (Epic)
Surviving a near-fatal bus accident and an indiscriminate hurricane gives one license to promise a better day. Ms. Estefans new single, which proceeds a truly Greatest Hits package, is a hopeful and worthy five minutes of class.

BARRY MANILOW - Another Life (Arista)
More relevant and contemporary than anything he's done in years, this song shakes Barry's past from his present just in time to set up a massive retrospective boxed-set, coming out in time for the holidays.

THE NEVILLE BROTHERS - Take Me To Heart (A&M)
The distinctive voice of brother Aaron may lead this easy listening, rhythmically punctual, highly harmonic track to instant-add status at a host of A/C stations this week.

THE BARRIO BOYZZ - Crazy Coolin' (SBK/ERG)
Don't write this off as some sort of New Kids, high calorie throwaway. Think of it more as a Color Me Badd with a monster chorus for a hook.
BRUCE SPRINGSTEEN
When Bruce Springsteen taped his MTV "Unplugged" show last month in Los Angeles, among the invited audience was Michael Stipe of R.E.M., who, after the show stood in line with radio contest winners to get The Boss' autograph.

PINE YOUNG
The new Paul Young album, Hope In A Hopeless World, includes the song LOVE HAS NO PRIDE, made famous by Linda Ronstadt in 1974.

PRINCE
The video for Prince's new single, MY NAME IS PRINCE, includes a cameo from Kirstie Alley, who also appears on the new Prince album being released next week.

BOB DYLAN
Tickets for Columbia Records' tribute to Bob Dylan on October 16 at Madison Square Garden in New York City sold out in a record seventy minutes, a measure of time described by Garden officials as "the quickest ever."

MIKI HOWARD
Miki Howard plays the late Blues legend Billie Holiday and sings the Holiday standard GOOD MORNING HEARTACHE in the upcoming Spike Lee film "Malcolm X."

GARTH BROOKS
Proud father Garth Brooks likes to refer to his new daughter Taylor as "Our Miss Brooks" after the fifties television show starring Eve Arden.

XTC
Being a full-fledged member of the band XTC may not pay the bills. Andy Partridge admits to making more money producing other acts like the Mission U.K. and Lilac Time, and, in between albums, Colin Moulding and Dave Gregory work at a car rental agency.

ROY ORBISON
King Of Hearts, an album of the late Roy Orbison's recordings which had been in the works before his death, will be released later this month. With the aid of producers Robbie Robertson, Don Was, Jeff Lynne and T-Bone Burnett, the tracks have been constructed from demos and unfinished sessions.

TAMMY WYNETTE
Coming later this month is a three-CD boxed set of songs representing Tammy Wynette's career to-date. Included are her most famous duets with George Jones, plus two unreleased tracks.

GEORGE STRAIT
The band backing George Strait in his "Pure Country" film debut will include John Doe of the seminal modern rock band X.

RACHELLE FERRELL
After attending the Berklee School of Music with the likes of Branford Marsalis, Rachelle Ferrell went on to teach music for the New Jersey State Council on the Arts with legends like Dizzy Gillespie.

MAIA AMADA
"Love Never Fails"
We'll let radio speak for itself!

"Powerful emotions. Sensitive lyrics. A depth of feeling unmatched in recent releases that I have heard. Maia is a must for any playlist!"
— Joyce Apostolos, WLLH, Lowell, Mass

"Phones are great! I predict this record will be my hottest. Top 15 this week."
— John Kinsella, KILY, Powell, Wyoming

"76 calls in the first 2 weeks. Most requested this week!"
— Clint Gaige, WCVA, Culpepper, Virginia

"Maia Amada will not fail"
— Jack Raymond, WEIM, Fitchburg, Mass

GAVIN A/C CHARTBOUND 45% HIT FACTOR
64 STATIONS INCLUDING

WEXM WLLH WMBA WNYR WPXZ WTSX J107
WGGD WMQ CMBS WNMA WOHS WRFC
KCHA KFOY KKKI KLKC KLRQ KNIM
KTLB KWWG KYMN WCRA WDND WFRX WHIZ
WNHY WPHM WQRL WRCO WYCO KBHT KKOR
KGLE K100 KWXX Q92/KM KGY KITZ KKB
WAVU WBLG WCVA WEVA
WTRX WYVL WZIT KAYL
KOEL KOKO KQDJ KQKD
WMNS WJER WJTW WMR
WHIZ WIFW WMIR
WXKZ YYLW KLOG KSHR
KQIM
## HIT FACTOR

**A/C Research:**
Diane Rufer/Kon Fell

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

**Total Reports This Week:** 237, **Last Week:** 238

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artists</th>
<th>Labels</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWING OUT SISTER</td>
<td>Am I The Same Girl</td>
<td>Fontana/Mercury</td>
</tr>
<tr>
<td>CELINE DION</td>
<td>Nothing Broken But My Heart</td>
<td>Epic</td>
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<tr>
<td>PATTY SMYTH</td>
<td>Sometimes Love Just Ain’t Enough</td>
<td>MCA</td>
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<tr>
<td>BRYAN ADAMS</td>
<td>Do I Have To Say The Words?</td>
<td>A&amp;M</td>
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<td>MICHAEL W. SMITH</td>
<td>I Will Be Here For You</td>
<td>Reunion/Geffen</td>
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<tr>
<td>WILSON PHILLIPS</td>
<td>Give It Up</td>
<td>SBK/ERG</td>
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<tr>
<td>EPHRAIM LEWIS</td>
<td>Drowning In Your Eyes</td>
<td>Elektra</td>
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<tr>
<td>LIONEL RICHIE</td>
<td>My Destiny</td>
<td>Motown</td>
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<tr>
<td>ERIC CLAPTON</td>
<td>Layla</td>
<td>Duck/Reprise</td>
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<tr>
<td>CURTIS STIGERS</td>
<td>Never Saw A Miracle</td>
<td>Arista</td>
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<tr>
<td>ANNIE LENNOX</td>
<td>Walking On Broken Glass</td>
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<td>OLIVIA NEWTON-JOHN</td>
<td>Deeper Than A River</td>
<td>Geffen</td>
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<tr>
<td>LINDSEY BUCKINGHAM</td>
<td>Countdown</td>
<td>Reprise</td>
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<td>TOAD THE WET SPROCKET</td>
<td>All I Want</td>
<td>Columbia</td>
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<tr>
<td>CHARLES &amp; EDDIE</td>
<td>Would I Lie To You?</td>
<td>Capitol</td>
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<tr>
<td>k.d. LANG</td>
<td>Constant Craving</td>
<td>Sire/Warner Bros.</td>
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<tr>
<td>PETER CETERA</td>
<td>Restless Heart</td>
<td>Warner Bros.</td>
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<td>Rock You Gently</td>
<td>Private Music</td>
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<td>BILLY JOEL</td>
<td>All Shook Up</td>
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<td>Bang Bang</td>
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<td>MCA</td>
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<td>JON SECADA</td>
<td>Do You Believe In Us</td>
<td>SBK/ERG</td>
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<td>ELTON JOHN</td>
<td>The One</td>
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<td>COREY HART</td>
<td>Always</td>
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<td>RODNEY CROWELL</td>
<td>What Kind Of Love</td>
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<td>EMERSON, LAKE &amp; PALMER</td>
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<td>Victory Music/PLG</td>
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<td>Quality</td>
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<td>Stay</td>
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<td>CAROLE KING</td>
<td>Now And Forever</td>
<td>Columbia</td>
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<td>RICHARD MARX</td>
<td>Take This Heart</td>
<td>Capitol</td>
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<td>STEVE PLUNKETT</td>
<td>When The Tables Turn</td>
<td>Quality</td>
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<td>SONIA</td>
<td>Walk Away Lover</td>
<td>I.Q./RCA</td>
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<td>BRENT BOURGEOIS</td>
<td>Funky Little Nothing</td>
<td>Charisma</td>
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<td>RITA COOLIDGE and LEE GREENWOOD</td>
<td>Heart Don’t Fail Me Now</td>
<td>Caliber/Critique</td>
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<td>Could’ve Been Me</td>
<td>Mercury</td>
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<tr>
<td>NONA GAYE</td>
<td>I’m Overjoyed</td>
<td>Third Stone/Atlantic</td>
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<tr>
<td>JAMES TAYLOR</td>
<td>Like Everyone She Knows</td>
<td>Columbia</td>
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### PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artists</th>
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<tr>
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<td>Like Everyone She Knows</td>
<td>Columbia</td>
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<td>THE REMBRANDTS</td>
<td>Johnny Have You Seen Her?</td>
<td>Atco/EastWest</td>
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<td>ROXETTE</td>
<td>How Do You Do</td>
<td>EMI/ERG</td>
<td>—</td>
<td>23</td>
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<td>JON SECADA</td>
<td>Do You Believe In Us</td>
<td>SBK/ERG</td>
<td>35</td>
<td>56</td>
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<td>MAIA AMADA</td>
<td>Love Never Fails</td>
<td>Epic</td>
<td>27</td>
<td>45</td>
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<tr>
<td>ROBERT PALMER</td>
<td>Can We Still Be Friends?</td>
<td>Island/PLG</td>
<td>—</td>
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<td>GLENN FREY</td>
<td>River Of Dreams</td>
<td>MCA</td>
<td>48</td>
<td>65</td>
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<td>CRUEL SHOES</td>
<td>Where Are The Angels?</td>
<td>Rendezvous/RCA</td>
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<td>ALANNAH MYLES</td>
<td>Song Instead Of A Kiss</td>
<td>Atlantic</td>
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<td>MICHAEL W. SMITH</td>
<td>I Will Be Here For You</td>
<td>Reunion/Geffen</td>
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<td>THE HEIGHTS</td>
<td>How Do You Talk To An Angel?</td>
<td>Capitol</td>
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</table>
the GAVIN REPORT

RATINGS AND RESEARCH

NEW FCC RULES REVEALED AT NAB

by Rhody Bosley

The long-awaited response from the FCC to industry petitions on the new radio ownership rules was the big topic at the NAB Radio Convention in New Orleans. Several panels dealt with the implications of the new rules and their impact on the way radio stations are operated.

Under the revised rules, a broadcaster may now own 18 AM and 18 FM stations, and in two years this will be expanded to 20 AM and 20 FM. Should the owner provide certain assistance to minority groups, the number can be increased to 23 AM and 23 FM.

Controversy still revolves around the Commission's decision to maintain the 25% audience share as a cap on ownership in a given market. The purpose of the share cap was that the Commission wanted to ensure that there was not an "undue concentration" of ownership. They selected the 12+ Monday-Sunday 6AM shares as the standard by which a prima facie case of concentration may be determined.

A number of parties had asked the Commission to delete any limit on ownership based on audience share. There were two general areas of concern. First, that the limits were not necessary and that the measure of audience was inappropriate. Second, there were practical concerns dealing with the cost of data and its accuracy.

The Commission reiterated that their goals were to "promote robust competition" and to provide "a means of strengthening the radio industry's ability to serve the public interest." Further, the FCC felt that while the ratings data may not be exact, they are a "probative and accessible measure of market power relevant to the Commission's regulatory concerns." Bottom line: The 25% share figure is a regulatory reality for the foreseeable future.

Does the figure have to be Arbitron? No, but in any case the audience share figure must be explained in the filing.

Can more than one survey's worth of data be used? Yes, but again it must be explained why more than one survey is being used.

Can County Coverage data be used in lieu of a market report? Yes, when the circumstances of market definition are set forth in such a manner that the County Coverage would be appropriate. The Commission, in its Report and Order, spent considerable space demonstrating how County Coverage was to be weighted to arrive at a coverage area share.

Jay Guyter, Arbitron's Vice President for Radio Sales and Marketing says that Arbitron "will license attorneys for the data required to file FCC applications. This will be a limited license for the local market report, AID run, or County Coverage data—whichever is most appropriate." Some law firms have expressed interest in getting Arbitron's "Library Package," which consists of the books from all markets. The limited license is reportedly a very nominal $125 for the 12+ estimates. Much of the 12+ share information is in the public domain and can be used without paying a fee.

The original Report and Order called for audience shares to be calculated among rated (meaning those stations that qualified for the report) commercial station shares. The FCC agreed that this extra calculation made the rules unnecessarily complicated. In order to calculate the shares the original way, the stations reported above the line would have to have their shares added up and then calculate their share of the new number. Now, the reported Arbitron 12+ share is sufficient. This means that stations with audience levels too low to qualify for the report and non-commercial stations are included in the denominator. Lower shares are good news for the first time ever! This way more stations will be eligible for marriage.

Another major change implemented with the revised Report and Order is the ability to submit data other than Arbitron. Audience surveys commissioned by the broadcaster will be accepted from recognized, independent research organizations provided a description of the methodology and an estimate of the reliability are included with the filing. There are some alternate ways the Commission presented to demonstrate that undue concentration is not occurring:

- a special survey with a larger sample size to reduce anomalies
- survey averaging
- extraction by Zip code to eliminate unusual geographic features
- share of advertising revenues
- market value of stations relative to other stations in the market

the FCC recognizes that certain types of stations, for example, low power daytime stations rarely have large audiences in large markets. A mere count may be sufficient to demonstrate that no public interest concern is associated with the proposed acquisition.

One very important piece of good news for programmers is buried in a section called "simulcasting." This is a job preserver in the program department. "Simulcasting remains unlimited for stations in different services. For stations in the same service whose principal community contours overlap such that the overlap area constitutes more than 50% of either station's principal community contour area, simulcasting may not exceed 25% of either station's daily broadcast time. These rules apply to both stations commonly owned and to those separately owned but time brokered."

New rules. Now, three stations can be owned in the same market with no more than two on the same band. Once again, radio is in a new world, with new realities and with new opportunities and challenges.

HEAR & THERE continued from page 11

Wonderful reminder of a special time in our rock and roll history...

Bits & Pieces: The House of Lords have broken up. Keyboardist and founding member Gregg Gulliffría is negotiating with three major labels for a job in their promotion and/or A&R departments. Television is set to release their third album on October 6 after a 13-year break. The Vibes are the newly remodeled and renamed The Throbs. The band features original Throbs Roger Ericson (guitar) and Danny Nordahl (bass) who have joined up with Johnny Tingle (vocals) and Scott Harris (drums). While the band looks for a new contract, they're finishing up their self-produced, self-titled album with a deadline for completion set for this summer...Lisa Marie Presley, the 24-year-old daughter of the King, Elvis Presley, has been working on her debut album. She's writing her own material and does not plan to record any of her dad's tunes...Twins Matthew and Gunnar Nelson, who just celebrated their 25th birthday, are producing their new album which will be called Imagination. It'll be ready by early 1993...Veteran producer Tom Werman is in the studio with The Meat Puppets, crafting a new album...Those Damn Yankees plan to hit the road in December for another huge tour, following the release of the ballad, "Where You Goin' Now,"...New York-based hard rockers Collision are one of the first bands to be signed on the new Chaos/Sony label. They'll head out on their very first national tour opening for Trouble and The Poorboys. The trio's self-produced debut album will be available in-store October 6...

It's definitely a first. Rhino Records has recently finished up a 19-city tour that started in May covering music festivals all over the U.S. The idea came from Rhino Senior Product Manager Garson Fos who hired Billie Sharp and Chris Ostrowski to hit the road, set up the tent and pass out information and music samples. In addition to catalogs and promotional material they signed up around 10,000 names for a mailing list. This month they'll be sending out prize packages that contain Rhino samplers, merchandise and fliers to people who visited their booth. In these hard times, this is an up-front and personal way to educate the CD-buying public...
When William Harold Dean Jr. left his hometown of Quincy, Florida to try his hand at a career in music, he had talent, optimism and ambition. He was also young, naive and vulnerable—things not at all uncommon among young hopefuls arriving in Music City. Early on, Billy paid the consequences for his naivety by getting tied in to a bad business deal that limited his ability to play his music.

A decade later, Billy Dean has learned from his mistakes and is well on his way to the success he dreamed of. The last couple of years have been especially encouraging. In late 1990, he released his first album, "Young Man," and early in 1991 got a lot of industry attention after exceptional performances at both The Gavin Seminar and the New Faces Show at the Country Radio Seminar. He had his first number one record with "Somewhere In My Broken Heart," a song he co-wrote with Richard Leigh, and later that year released his second album, "Billy Dean," which has produced several hits, including his second number one record, "Billy The Kid."

1992 has also proven to be a banner year for awards—Billy won two Academy of Country Music Awards: Best New Male Vocalist and Best Song of the Year for "Somewhere In My Broken Heart" and a Country Music Association Award Nomination for the prestigious Horizon Award. He's also touring more than ever and building a growing legion of fans—especially among adoring females.

When we talked to Billy, he was in the midst of work on his upcoming third album—tentatively titled "The New Frontier"—and getting ready for this week's CMA Award Show.

LISA SMITH: I hear you're working on your next album. What's going to be different about it?

BILLY DEAN: Everybody is sky-high on this thing. I've never seen (Jimmy) Bowen this excited before. It's a lot more focused than my other albums. It's got the same charm as the "Young Man" album and the material is really strong. But for the first time, Bowen came in and said, "Be who you are. Don't worry about being commercial or any of that stuff. You just do your music and we'll worry about where it fits." This is the first album I've done where I'm showing people a side of me that I wasn't sure Country music would accept.

LS: Are you worried about that?

BD: No. I don't think it's anything Country radio wouldn't play. It's a continuation of "Billy The Kid."

LS: You wrote about your childhood in "Billy The Kid." Was it as happy as you described?

BD: I had a pretty adventurous childhood—I was kind of like Huckleberry Finn. I was pretty rambunctious. I was a really curious kid and it got me in a lot of trouble. I was a really big fan of the television show "The Rifleman," and my dad had a rifle like Chuck Connors'—the one he swirled around during the show's titles. He kept it at our filling station, and when I was about eight years old I found it. I wanted to be just like the Rifleman, so I twirled that thing around and the gun went off and shot a hole through the ceiling! It scared me so bad it was a while before I wanted to see or play with a gun. Another time we had a house out in the country and my dad was having a big poker game one night. Me and a buddy of mine struck a match in a closet we were in looking for the caps for our cap pistol. The closet caught fire. My friend and I were so afraid that we just closed the bedroom door and pretended nothing had happened. Next thing we knew, smoke started filling up the house. The house caught fire and burned down. After that, I thought I was just plagued with trouble.

LS: Where was this?

BD: I grew up in Quincy, Florida, which is near Tallahassee. I did a lot of hunting and fishing and worked on a farm—I had a pretty laid-back childhood. During my
teenage years, we had fun terrorizing this small town. When I was twenty I moved up to Nashville.

LS: Did your parents ever forgive you for burning down the house?

BD: Yes. I was close to both my parents. I'm still close to my mom—she lives in Tallahassee now and is very excited about my career. My dad was a singer and a guitar player. We got to spend a lot of time together—more than normal fathers and sons—because he was disabled and had to stay at home most of the time. The only work he did was play in the band on the weekends. He got sick when I was about ten years old and when I was twenty-one he died of a heart attack. It was hard, but it wasn't as tough as I thought it was going to be. I think sometimes death is harder on people who had a little friction between them because it's too late to do anything. One of the reasons I recorded "Only Here For A Little While" was when my own dad passed away everything was cool between us and that made it easier to lose him. And that's what the song says: "You better hold who needs holding, mend who needs mending."

LS: I loved "Daddy's Will." BD: That was a tribute to him and my whole family. My sisters and I were fortunate to have hard-working parents who believed in their marriage vows, who believed in for better or for worse and who stuck it out. My dad left us with the good values and the really important things in life that make you successful. What's gotten me where I am today is a simple rule—be nice to people.

LS: In "Daddy's Will" you said your dad said he couldn't leave you a lot of money but he decided to be a good dad instead. You're having a lot of success. Do you think you'll be able to handle both when you have kids?

BD: I think I can handle both. If I have a kid and I'm able to hold on to money that'll be the test right there. It's going to be awfully hard not to spoil a kid rotten. I can just see me doing that. I know the reason I've hungered and striven in this business is because I wasn't spoiled. I think if I had everything I wanted while I was growing up, I wouldn't have had the drive to go for the pot of gold. But I've found that money can't buy happiness. I'm also afraid that if I have a kid I might be like Garth—I wouldn't want to do anything but watch it grow. It's still a hard decision to make.

LS: You're very optimistic about your career and your life. Have you always been this way?

BD: Not always! I can be pretty mean. This business has a way of making you cold and hard, and I got that way for a while. When I first got here, Nashville was the biggest city I'd ever been in; it was pretty overwhelming. I ended up making a couple of bad moves and getting depressed. I got hard and cold and bitter toward the music industry. When I moved to Nashville after my dad passed away, I changed my name from Harold Dean to Billy Dean. So when I was trying to shake this bad attitude. I started thinking, "What happened to Harold Dean? Where's that naive, innocent kid I used to be? That's how "Billy The Kid" came about—during a period in my life when I was trying to make it in the music industry and trying to grow up at the same time.

LS: What were you so angry about?

BD: I made a couple of bad deals. I signed a contract that tied me up for a long time. The people were shysters. I couldn't write or anything because I was under contract. I felt like a sucker, but I found out that everybody goes through that. In a way it was a stepping stone and in other ways it taught me a valuable lesson. I never made that mistake again.

LS: What surprised you the most about this business?

BD: There's a fine line between the business and creative ends—they have to work together because you can't have one without the other. The lawyers and everyone else here in town wouldn't have jobs if it weren't for the guys who create the songs. The creative person has to understand the business so they don't get bitter. They have to understand that it is a business. I can see both sides now. I thought you just recorded your album, sent it to record stores and they sold it. I didn't realize that there was a whole process involved. Realizing what goes on made me a better artist, a better writer and a better business person.

LS: Is being so involved in your career the reason you changed managers?

BD: Yeah. I had a writing deal, a record deal, a hit record and a booking agency before I ever had a manager. I'm very protective about who represents me. I've always been terrified about putting someone in charge of my reputation. I just don't know of anyone who can represent me better than me. I've opened up my own office. There's a lady there—Jamie Burks. Jamie was one of the first people I met in Nashville, and she's a dear friend. She deals with people the way that I would. Teri Brown has also been passionately involved in my career since I started because she's followed me and seen the kind of help that I've needed. This year I hired her as my personal manager.

LS: How did it feel to win the ACM award for Song Of The Year with "Somewhere In My Broken Heart?"

BD: That changed my life! When Richard Leigh and I finished that I knew it was special, but I think we were the only ones who knew it. Sometimes songs like that never get what they deserve. "Somewhere In My Broken Heart" got everything I wanted for me. Randy Travis recorded it, it was a number one record for me, it crossed over and then it ended up being the Song of the Year. It really put my faith back in the business.

LS: Do you like your songs crossing over to A/C?

BD: Yes, and it didn't upset anybody. I was concerned about Country radio having some bad feelings about it, but that it wasn't the case. It was neat for me. One night at about three o'clock in the morning I walked out of my hotel room and went over to the local Denny's and they were playing a light rock station. They played Bonnie Raitt, Bruce Hornsby and then, all of a sudden "Somewhere In My Broken Heart" came on and it made it all feel great. To be on both formats felt great.

LS: Do you change your songs to crossover?

BD: No. We do have to remix things, but once you record an album, you remix a record for radio when it comes out as a single anyway. So if we remix it for Country radio, we might do it a little differently for A/C radio. We'll pull the steel down a little bit and maybe turn up the drums to give it a little more bite. But you don't want to tailor the music. I never say, "Let's don't put fiddle on this song because we'll never get it played on A/C radio." We put a drum machine on "If There Hadn't Been You." You never hear it on the Country version, but when we went in and re-mixed it for A/C, we said, "Let's pull this up."
the GAVIN REPORT

COUNTRY

MOST ADDED

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<thead>
<tr>
<th>Artist</th>
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<tr>
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<td>No One Else On Earth</td>
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<td>GEORGE JONES</td>
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<td>PIRATES OF THE MISSISSIPPI</td>
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TOP REQUESTS

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RECORD TO WATCH

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CHARTBOUND

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<tr>
<td>STACY DEAN CAMPBELL</td>
<td>Baby Don’t You Know</td>
<td>Columbia</td>
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Reports: 148 127 8 139 5% 1
Hit Factor: 5% 1
This week, twelve of the top twenty-five selling albums in the Des Moines metro area were Country. While WEPM-Martinsburg’s Ken Bethany is enjoying his honeymoon this week, we thought we’d take this opportunity to remind you how he looked in his bachelor days.

COUNTRY HAPPENINGS...As Country Music Awards week gets into full swing, we here at Gavin are joining the celebration with our second Gavin Country Video Magazine, including albums are Country—five of the top seven...Former Giant/Nashville Promotion head Tim McFadden has formed his own promotion company. His address is 1222 16th Ave. South, Nashville, TN 37203. His phone number is 615-320-9480 and his fax number is 615-329-2148...Craig Cantey is the new Music Director at WSCP-Pulaski...Stormin’ Norman takes over as PD at WHK-Huntsville, replacing an exiting Marc Sebastian. He will continue to handle MD duties until further notice...KIKM-Sherman has been bought by Hunt Broadcasting, which is owned by Janice and Jim Hunt. The new GM is Jeff Pettiette, former West Coast Coordinator for the label, and Jim Hunt. The new GM is Jeff Pettiette, and the station will be moving in to new facilities in ninety days...Arista has announced their new Gavin Promotion person—Lori Dawe, former West Coast Coordinator for the label, who takes over the position immediately. She will be based out of Los Angeles for a few months before relocating to Nashville. She can be reached at 213-966-3930...WKJN-Baton Rouge’s Joe Redmond reports that the Sixth Annual KAJUN 103 Listener Appreciation concert, starring McBride & The Ride and Confederate Railroad, was an incredible success...There’s an address change to report...There’s an address change to report...We've heard the “hey operator” theme be-
## TOP SELLING ALBUMS

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)  
2. **GARTH BROOKS** - The Chase (Liberty)  
3. **GARTH BROOKS** - Beyond The Season (Liberty)  
5. **WYNONNA** - Wynonna Judd (Curb/MCA)  
6. **McBRIDE & THE RIDE** - Going Out Of My Mind (MCA)  
7. **STEVIE RAY VAUGHAN** - Four Hundred Thousand (Warner Bros.)  
8. **SHENANDOAH** - Hey Mister (I Need This Job) (RCA)  
9. **SUE SULLIVAN** - That's Me (RCA)  
10. **PAM TILLIS** - Shake The Sugar Tree (Arista)  

## TOP TEN VIDEOS

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)  
2. **TRISHA YEARWOOD** - Wrong Side Of Memphis (MCA)  
3. **McBRIDE & THE RIDE** - Going Out Of My Mind (MCA)  
4. **SAWYER BROWN** - Cafe On The Corner (Curb)  
5. **WYNONNA** - No One Else On Earth (MCA)  
6. **JOE DIFFIE** - Next Thing Smokin' (Epic)  
7. **NASHVILLE BAND** - Love Without Mercy (Arista)  
8. **TRAVIS TRITT** - Lord Have Mercy . . . (Warner Bros.)  
9. **SUZY BOGGUSS** - Letting Go (Liberty)  
10. **PAM TILLIS** - Shake The Sugar Tree (Arista)  

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation, e.g., 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

**Reports**

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**Total Reports This Week** 222  
**Last Week** 222

**Top Ten Songs**

1. **CLINT BLACK** - The Hard Way (RCA)  
2. **CALIFORNIA SUSIES** - The Chase (Liberty)  
3. **SUGAR CREEK** - No One Else On Earth (MCA)  
4. **COLE SWINHART** - Some Gave All (Mercury)  
5. **SUGAR CREEK** - The Chase (Liberty)  
6. **LYNN ANDERSON** - The Chase (Liberty)  
7. **LORI ALICIA** - The Chase (Liberty)  
8. **SUGAR CREEK** - The Chase (Liberty)  
9. **LORI ALICIA** - The Chase (Liberty)  
10. **CLINT BLACK** - The Hard Way (RCA)
QUAYLE continued from page 4

is slated to air on PBS this December 15th. Although Ice-T relented by removing the track from subsequent Body Count records, the band continues to perform the song live. Bill Wilson, a former police officer and current director of Jack Murphy Stadium in San Diego, told the Gavin Report that "co-promoters Avalon Attractions and Bill Silva Presents have both asked Body Count not to perform 'Cop Killer.'" He added that "because we have 225 officers working the event I don't think something this inflammatory and suggestive is appropriate."—David A. Benan

RADI-O-RAMA

Kathy Hansen, formerly PD of A/C station KELO/FM-Sioux Falls, SD is out and looking. She can be reached at (605) 334-7440...Randy Rice has been appointed Station Manager of KAJUN 103/FM (WKJN) and WIBR/AM-Baton Rouge. He comes from crosstown WFMF/WJBO where he was operations manager for 11-1/2 years...The Kozman (aka Kevin Koske) has landed at Y95 (KOY/FM)-Phoenix as night personality after spending a year at KKKK-Bakersfield where he was APD/MD...Joining 99-1/2 WZPL-Indianapolis as morning host is Julie Patterson. She's being joined by former WISH-TV/Indianapolis news co-anchor Patty Spitzer, who'll be doing entertainment reporting, news and weather...Mix 102.9 (KDMX)-Dallas afternoon personality Chris Robbins has exited, and moving into the 3-7PM slot is Rick O'Brien, who was handling the 7P-12M shift. Weekender Bill Lee will take O'Brien's old shift...It's nice to be wanted: Her non-compete clause with KJMZ-Dallas honored, midday personality Sammi Gonzalez turned up at crosstown KKDA this week. The station had been waiting for Sammi since June...Welcome back: Former WGCI-Chicago personality "Jammin'" Dave Michaels has returned home to Milwaukee where he'll be 6-10P personality and Production Manager at WKKV. In Milwaukee, Michaels is known as Reggie Brown...The San Francisco Bay Area's first duopoly has been sighted. KLIV/KARA-San Jose owner Bob Kieve has filed to purchase Country station KRTY...KSND-Eugene, OR is being sold to John Tilson, who owns A/C station KMGE-Eugene...Steve Williams has joined WQCD-New York City as Music Director. He comes from WIZE-Washington, D.C. where he held a similar position...Ski Anderson is hosting WABT-Chicago's Rock & Roll Breakfast. Ski spent the past six years at WLAV-Grand Rapids, MI...HOT 105 KHTN/FM-Merced/Modesto, CA program director Eddie Monson has been "let go" for budgetary reasons. He wants to continue programming at the Top 40 level and can be reached at (209) 725-8451. No word of a replacement at HOT 105—look for consultant Steve Smith to be heavily involved...Tone E. Fly has landed at KDWB/FM where he's taking the night slot left vacant by Bobby Wilde, who's now on in afternoon drive. Also at KDWB, Jon London is the new midday personality. London, a Twin Cities native, comes from WCZY/FM-Detroit...Air personality Paul Christy has joined news announcer Barry Keefe and traffic reporter Jennifer Hammond on Mix 102 (WMTX)...Condolences to the family and friends of longtime KSBJ-Jamestown, ND station manager Alan Monson who died after being in poor health for some time...Correction: The late Bill Phippen, who was general manager of Power 99 (WAPW)-Atlanta, died last week at the age of 59, not 19 as reported. Our apologies for any confusion...

ROTATIONS

Does Dan Quayle know about this? In the 10/5 issue of Newsweek, The Box's Les Garland comes right after Jodie Foster under "people to watch" in a list of "100 Cultural Elite"...At PolyGram UK, Roger Ames has been tapped to succeed Maurice Oberstein as chairman and chief executive officer effective January 1. Ames will relinquish his responsibilities as managing director of London Records. Oberstein is retiring, but will continue as a member of PolyGram's international management team...B94.7 (KEWB)-Redding, CA would like any label who can to join the staff of Caroline Records as National Retail Promotion Manager. He must recently held a position at Big Life Records...At Warner Bros. Records, Karen Moss has been upped to Vice President of Publicity from Publicity Director...Patricia Kiel is Director, Corporate Communications, PolyGram Holding, Inc. She was Director of Publicity at Rolling Stone Magazine...Interscope Records exec Billy Brill has challenged all record companies to meet or exceed his $500 donation to the Arizona Special Olympics, as sponsored by Y-95...The Simon Carter Musicians Emergency Fund, Inc. has been formed in Atlanta to benefit musicians in need. Call (404) 916-1304 for info...The Dave Rothstein celebrity softball game on October 17. Proceeds will benefit victims of the nearby Fountain fire...Correction: The late Bill Phippen, who was general manager of Power 99 (WAPW)-Atlanta, died last week at the age of 59, not 19 as reported. Our apologies for any confusion...

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:
Patti LaBelle, Jon Secada, Chris Lowe (Pet Shop Boys) 10/4
Laura Sanano 10/5
Ken Lueck, A&M Records 10/5
Marla Roseman, Promark 10/5
Tom Reddick, KFX-Seattle, WA 10/5
Bob Geldof, Steve Miller, Johnny Duncan 10/5
David Kelly, K101/KTIP-Porterville, CA 10/5
Mike Young, KTUF-Kirkville, MO 10/6
Kevin Cronin (REO Speedwagon) 10/6
John Mellencamp, Kieran O'Kane, Kevin Godley 10/7
Michael Sylvia, DGC Records 10/8
Robert "Kool" Bell 10/8
Dean Deaton, WAOA-Melbourne, FL 10/9
Terri McCormick, TOWER89-Monroe, MI 10/9
Jamie Hyatt, Y95-Phoenix, AZ 10/9
Jackson Browne, Donna Hendryx, Eddie Preston 10/9
Sean Ono Lennon, John Entwistle 10/9
Greg Jennings (Restless Heart) 10/9
Tina Macuha, KSFM-Sacramento, CA 10/10
Tom Baldrich, WDCD-Duluth, MN 10/10
Michael Kirby, KBSM-Bellingham, WA 10/10
Rob Martini, WJTW/FM-Joliet, IL 10/10
Rene Shawe-Hutzell, KCRE-Creston City, CA 10/10
Tanya Tucker, David Lee Roth, John Prine 10/10

BIRTHS

Our CONGRATULATIONS to ELLEY SHANNON, Marketing Coordinator for Sony Music, and her husband, KEVIN, on the birth of their son, GRANT EDWARD. Born September 11th, weighing 5 lbs., 13 oz., and 18 1/4 inches long.

...CONGRATULATIONS to JEFF LEWIS, Air Talent at WZPL-Indianapolis, IN and his wife, CHRISTY, on the birth of their first child, daughter, CARLY NICOLE. Born September 19th at 7 a.m.

...CONGRATULATIONS to FRED MULHARIN, Program Director WSUL-Monticello, NY and his wife, NANCY, on the birth of their first child, son, BRIAN GRADY. Born September 25th.

WEDDINGS

Our WEDDING BELLS rang on October 3rd for KAY FEENEY, Marketing/ Promotions Director at WZPL-Indianapolis, IN and her fiancé, JOSEPH CAITO II...

...WEDDING BELLS rang on September 26th for KEN BETHANY, Program Director at WEPW-Martinsburg, WV, and his sweetheart, PATRICIA MANCINELLI. Our CONGRATULATIONS and Best Wishes!!

Attention Country Programmers!

Don't miss the brand new Gavin Country Video Magazine . . .
R.E.M. bounce back quick, lean and mean. Ironically, by not touring on the last album, they found their greatest success. Does that say something about nineties audiences? Using a decidedly more acoustic approach, R.E.M. put the wood back into their sound, beautifully reinventing themselves in the severe climate of technology. Recorded and mixed at various American whistle-stops (lemme see—New York, Miami, Athens, New Orleans, Atlanta and Seattle), Automatic For The People resembles one of those battered suitcases stickered with a variety of destinations. The music is cozy, almost familiar-sounding, a friendly mountain of melodies and choruses that will reach an expanse of American listeners, demos and lifestyles. The string arrangements penned by ex-Zep John Paul Jones add an extra dimension. Even Michael Stipe is expanding his vocal range, as heard on “Everybody Hurts.” As much as “Drive” took some getting used to, I found the remainder of Automatic For The People a breeze. Lots of other gems including “Try Not To Breathe,” “The Sidewinder Sleeps Tonite,” “I钢板” and, my favorite, “Man On The Moon”—a nod to the late comic genius, Andy Kaufman.

US - PETER GABRIEL
(REAL WORLD/GEFFEN)

Throughout his solo music-making days, Peter Gabriel has been a slave to the rhythm. Since collaborating with Daniel Lanois on So and now US, Gabriel has diversified his beats per minute more towards a world-beaten sense of melody. After an extremely productive eight years between vocal albums that included commercial and Amnesty International touring, movies and a bevy of other musical and political side-projects, Gabriel has taken a completely different path. To accommodate Gabriel’s hunger for rhythm and melodies, percussion is constantly superimposed, creating a nationalistic stew of sonic effects. Example: the opening “Come Talk To Me” mixes Scottish bagpipes, Senegalese percussion and a Russian choir. By combining looped drum grooves with overdubbed “break-beats” you get that unique electronic/acoustic effect most notable on “Digging In The Dirt.” However, according to Lanois, it was Tony Levin’s late-in-the-game bass overdub that solidified “Digging In The Dirt” into a number one power song. A stepchild to the Passion soundtrack, US toys with a wide range of tempos and instrumental emotions. Rock favorites will undoubtedly include the R&Bish “Steam” coupled with “Kiss The Frog,” while our mystical side will feed off more tender moments like “Love To Be Loved” and “Blood Of Eden.” “Secret World” serves as the album’s dramatic and romantic exit-line, a poignant tale that fittingly epitomizes US’s psychological sense of uncertainty and darkness.

OUR TIME IN EDEN - 10,000 MANIACS
(ELEKTRA)

A competent triumph and re-entry. Singer/offbeat poet Natalie Merchant benefits from the steady support of a fine band. It’s a real Sandy Denny/Fairport Convention marriage of talent. As Merchant’s voice trails off and monotones its way through yards of lacy verse, her band (particularly guitarist Rob Buck) offers a safety net of consistency. Time has been good to all 10,000 Maniacs. Their music sounds as fresh as their second (third?) album holding the spirit of Jack Kerouac. Back on the road, Merchant and the Maniacs’ autumn-hued melodies can now participate in what has been a year of outstanding American contributions. Trax: “Noah’s Dove,” “Eden,” “These Are Days,” and the Sandy Dennyesque “How You’ve Grown.”

LOVE SONGS FOR THE HEARING IMPAIRED - DAN BAIRD
(DEF AMERICAN/REPRISE)

You’d have to be “hearing impaired” not to tap into the fun of the World According To Dan Baird. His band, sans the rest of his Georgia Satellites save drummer Mauro Magellan, sounds like they’re having the time of their lives. Like those early Rod Stewart solo and Faces albums of the seventies, the trips to the corner pub seem to have spilled onto the trax themselves. As a lyricist, Baird is nothing short of a hoot and a holler. Songs like “The One I Am,” the rambunctious “Julie + Lucky” and “I Love You Period” are much needed pit stops away from all the political and artistic intensity of late. As Dan himself sings, like “Jack Kerouac, Allen Ginsberg, Sal Mineo and Chuck Bukowski,” he’s “ Seriously Gone.” Dig him.

UNTITLED - THE REMBRANDTS
(ATCO)

Don’t let Untitled—okay, this masterpiece—get lost in the major release shuffle now playing on desks across America. After months and months in the national frying pan, the Rembrandts—Danny Wilde and Phil Solem—have worked their way into radio’s hearts and minds using nothing short of hard work, callouses and countless boardroom hootenannies. Now they cash in those bonus miles to concoct numero two. The results do bring a tear. If “Johnny Have You Seen Her?” isn’t Beatlesque enough, the following “Maybe Tomorrow” is a page torn from the latter Pat Ham’s Badfinger songbook. I love the colors that pour out of the disc, the artwork and the songs. They’re not unlike an audio version of Yellow Submarine. Not since Artie G. and Paul Simon practiced boyhood parts singing inches from each other’s faces have harmonies been tighter. What you hear isn’t just notes and intervals, but true brotherhood put to music. Couldn’t happen to two nicer guys. Trax: just close your eyes and point. Honest.

AM I NOT YOUR GIRL? - SINEAD O’CONNOR
(ENSIGN/CHRYSLIS/ERG)

Look up bold and ballys in the dictionary and there’s a mini of this album alongside. I must admit, it’s a bit of a shock for Sinead O’Connor to take on Frank Sinatra by not singing the National Anthem in Jersey, then go three rounds with his “Lady Is A Tramp” (unfortunately deleted from the final sequence). Revenge? Maybe so. With a big band and a core of white-shoes-and-belted arrangers, Sinead tackles some pretty difficult standards without losing her scalp. Most bizarre is her cover of “Don’t Cry For Me Argentina,” a song young Sinead used to slay them with during local Irish talent contests. Contrast the song selection with the most intense liner notes of the year and you get, well, uh, Sinead. Remember that revivals like these have sold truckloads. What’s next, a mano a mano tour with Harry Connick, Jr.?
Four superstar nobodies who've played with various somebodies from Suicidal Tendencies, Vandals and Big Drill Car.

From x'tra large's debut:
NOWiEATthem

Produced by Warren Anthony Fitzgerald & xtra large
Management: Jon St. James and Chris Laimaster for Big Blunder ©1992 Giant Records
### Most Added

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<th>Position</th>
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<td>1</td>
<td>Tom Cochrane (Capitol)</td>
<td><em>Washed Away</em></td>
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<td>TIE</td>
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<td>Dada (IRS)</td>
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<td>M 出 Machine (Def American/Reprise)</td>
<td><em>Hotel Illness</em></td>
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<td>TIE</td>
<td>G.E. Smith &amp; SnL Band (Liberty)</td>
<td><em>Get A Little</em></td>
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### Top Tip

- **R.E.M.** - *Drive*  
  (Warner Bros.)

Already in overdrive with a big time debut at #11!

### Record To Watch

- **DAN BAIRD**  
  "I Love You Period"  
  (Def American/Reprise)

Shards of the Georgia Satellites scatter North and South as leader Dan Baird tries his hand at sodom. Styly debuts at #47.

---

**Chartbound**

- **DADA (IRS) "Dizz Knee Land"**
- **Tom Cochrane (Capitol) "Washed Away"**
- **Graham Parker (Capitol) "Release"**
- **Ozzy Osbourne (EPIC/ASSOC.) "Time"**
- **Zachary Richard (A&M) "Sheila"**
- **Guns N' Roses (Geffen) "Yesterdays"**
- **Tesla (Geffen) "Stir"**
- **Hardline (MCA) "Cherie"**
- **Sugar (Ryko) "Helpless"**
- **Faith No More (Slash/Reprise) "Victory"**
- **James McMurtry (Columbia) "Candyland"**

Dropped: #32 Kiss, #44 Megadeth, #47 Singles, #48 Sass Jordan, #49 Los Lobos, #50 Delbert McClinton, Lynch Mob, Jackyl.
Registration Form

CML Music Marathon

October 28 - October 31, 1992 • The Vista Hotel • NYC

New Artist Discovery and Development

Wednesday, October 28, 1992

5:00 PM - 10:00 PM
Registrations

7:00 PM - 9:30 PM
New Artist Showcase and Performance

8:00 PM - 5:00 PM
VM Video Music Marathon

9:00 PM - 11:00 PM
VM Video Music Marathon Live! Club Showcases

Thursday, October 29, 1992

12:00 PM - 5:00 PM
CMJ Agenda

8:00 AM - 5:00 PM
New Artist Showcase and Performance

9:00 AM - 6:00 PM
CMJ Video Music Marathon

10:00 AM - 6:00 PM
CMJ Video Music Marathon Live! Club Showcases

12:00 PM - 6:00 PM
CMJ Video Music Marathon Live! Club Showcases

Friday, October 30, 1992

8:00 AM - 11:00 AM
CMJ Agenda

9:00 AM - 5:00 PM
New Artist Showcase and Performance

12:00 PM - 5:00 PM
New Artist Showcase and Performance

Saturday, October 31, 1992

10:00 AM - 5:00 PM
New Artist Showcase and Performance

12:00 PM - 5:00 PM
VM Video Music Marathon Live! Club Showcases

12:00 PM - 5:00 PM
CMJ Video Music Marathon Live! Club Showcases

Registration Schedule

October 28 - 31, 1992 • The Vista Hotel • New York City

Registration Fee: $235

Discounted Student Registration Fee*: $195

*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send registration after October 16. Walk-up registration thereafter.

1. I have enclosed $_____.

2. Check list of additional quantities of registration package.

3. Check must accompany registration form, or provide the following credit card information:

   MasterCard ( ) Visa ( ) American Express ( )

   Card Number: ____________

   Card Exp. Date: ____________

4. Credit card payments after Sept. 18 require registrant to present credit card in person prior to picking up registration material.

   For more information contact the Marathon office direct.
   Phone: (516) 466-6000 or Fax: (516) 466-7159.

   Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.
**GAVIN REPORT**

**THE GAVIN REPORT/October 2, 1992**

**MOST ADDED**
1. *Oomalama* - Eugenius (Atlantic)
2. "Love" - The Sundays (DGC)
3. Lifetime Piling Up - Talking Heads (Sire/Warner Bros.)
4. "Uh Huh Oh Yeh" - Paul Weller (Go/London/PLG)
5. "Blood Is Thicker Than Water" - Thelonious Monster (Capitol)

**TOP TIP**
**Consolidated**
Play More Music (Nettwerk/I.R.S.)

**COMMERCIAL**
**Record To Watch**

**ALTERNATIVE**

**2W  LW  TW**

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<td>SUGAR - Helpless, If I Can't. Good Idea, The Act (Rykodisc)</td>
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<td>RAMONES - Poison Heart, Censorshit, I Won't Let (Radio Active)</td>
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<td>SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&amp;M)</td>
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<td>PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)</td>
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<td>MORRISSEY - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)</td>
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<td>MICHAEL PENN - Doctor, Strange (RCA)</td>
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<td>SONIC YOUTH - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)</td>
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<td>LUNA - Anesthesia, Crazy People, Hey Sister (Elektra)</td>
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<td>SHELLEYAN ORPHAN - Burst, Dead Cat, Dolphins (Columbia)</td>
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<td>THROWING MUSES - Firepile (Sire/Warner Bros.)</td>
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<td>MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)</td>
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<td>PEARL JAM - Breath, Jeremy, Even (Epic)</td>
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**CHARTBOUND**

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<td>THE WALLFLOWERS - (VIRGIN)</td>
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**THE LILYS**

In The Presence Of Nothing (Slumberland/Spin Art)
Already flowering on WXCI, WCBR, WPTS, KUCI, WSMU, WUOG, etc.

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Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

**Gavin Fox**
(415) 495-2580

**Graham Parker, #47 Catherine Wheel.**
MOTHER LOVE BONE

THE MOTHER OF ALL SEATTLE SOUND.

FEATURING
"STARDOG CHAMPION"
"They were the blind leading the blind..."

headmasters of Mine

The next track from
JEFFREY GAINES

Featuring a special new version re-recorded with The Neighborhoods

Produced by Richard Gottehrer  Management: Golden Guru Entertainment

On Tour Now
I THINK YOU HEAR US KNOCKING, AND I THINK WE'RE COMIN' IN!

BOO-YAA T.R.I.B.E.

"Rumors Of A Dead Man"

From their new EP (HB-66399-2)
IN YOUR FACE NOW!
Produced by Boo-Yaa T.R.I.B.E. and Will Roc

Hollywood BASIC
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Who Do You Want To Be?

"Ali Rocka"

BILLY GOAT

The new single from their debut album Bush Roaming Mammals
(TR-61310-2/4)
Produced by Jerry Harrison for Construct Music.
Available on Third Rail Compact Discs and Cassettes
Available on Third Rail Compact Discs and Cassettes

Distributed by Elektra Entertainment, A Division of Warner Communications Inc.
SOUL ASYLUM - GRAVE DANCERS UNION (COLUMBIA)
In the immortal words ofExpose, "Seasons change, people change." In the wise words of my mother, "Change is healthy." Grave Dancers Union marks a progression in the work of my favorite band, Soul Asylum. Soul Asylum has weathered a lot of hardship in the past couple of years—Pirnir’s tinutus threatened their status as a premier rock and roll outfit, and they’ve (bitterly?) parted company with a manager and a record label. Consequently, this disc bears a mature air that’s new to their (reportedly hefty) advance fees-thanks, guys) that add a certain air of a good time. There are 17 tracks on Piece Of Cake, but some are inter-song snippets (for your convenience indicated by parenthesess—thanks, guys) that add a whimsical touch to this otherwise crunchy effort. With this release, Mudhoney hasn’t made any major stylistic changes, they’re still playing their distortion-obsessed, punk-inspired take on ’70s hard rock; in fact, there’s nothing on this record that even hints at the poppiness of their last single for Sub Pop, 1991’s “Good Enough.” College stations will find a lot to their liking on Piece Of Cake, including “Suck You Dry,” the rad instrumental "Youth Body Expression Explosion,” “I’m Spun,” “Living Wreck,” “Ritzville,” and “Acetone.” Commercials might prefer the less edgy/more resonant "Blinding Sun," just one of several tracks here that boasts a smattering of organ. SB

THE BOO RADLEYS - BOO! FOREVER EP (COLUMBIA)
Right from the guitar-strained intro The Boo Radleys make their cacophonous-pop presence felt, and set the pace for one of the best musical romps of the week. "Does It Hurt?" has plenty of noisy, dissonant guitars—the kind you’ve been hearing all Summer from one English group after another—but what sets The Boo’s apart from the pack is that they have a keen pop sensibility that spares most of the trendy, self-indulgent guitar wanking. Thank God! Check them out for yourself when they tour Stateside with Sugar. LINDA RYAN

THE SEXTANTS - EP (IMAGO)
With this seven-song acoustic offering, San Francisco’s Sextants show just how versatile a band they are. With the opener, the aptly titled "Morrissey," the band humorously pokes fun at the pop faced one in a spontaneous, stream-of-conscious kind of way. You’ll want to check out the band’s version of X’s "Hungry Wolf," "Every Day," and the country-kissed "I Heard A Train," but for me, the highlight is "Read All About It." Should be of special interest to adult-leaning Album/Alternative stations. LR

DEFINITION OF SOUND - THE LICK (VIRGIN)
I doubt this one’s gonna stay in this format for very long—I’d be willing to bet at least three singles are going to explode big-time on the Top 40/Urban level. Most of us were introduced to England’s Definition Of Sound through last year’s "Wear Your Love Like Heaven"—inspired by (albeit a loose interpretation of) the Donovan song of the same name. This time around, the same "rarrangement" has been given to The Monkees’ "She Hangs Out"—resulting in a completely unique song that (aside from the title and first line), bares little resemblance to the original. Most of the pop songs seem to be on side one (the first half for those with CDs) while side two houses the band’s issue-oriented rap. "Looking Good" and "Can I Get Over" are going to be major hits outside this format; inside the format—try the ragamuffin-laced "What Are You Under?" LR

INSPIRAL CARPETS - REVENGE OF THE GOLDFISH (CHRYSLALIS)
For lack of a better word we’ll make one up and describe Revenge’s ever-present organ as beigieuling (who could forget the organ in such). Geils chestsnuts as the tantalizing "Angel Is A Centerfold ("?). Fans of Beast Within will be pleased to hear that the Carpets are still rolling out guitar blizzards grooves. "Generations" distorted organ blends well with soulful Tom Hingley singing and shearing guitars while "Savior" is the tale of a reluctant messiah put to the wash and set the pace for one of the best melodically and pensively than any other band. The Boo Radleys are the best example of a band who take to freezing goldfish in ice cubes and peddling them at parties. DAVID BERAN

DAISY CHAINSAW - ELEVENTEEN (A&M)
The UK’s walking, wailing paradox describe their sound as “music for people without friends.” Part guitar flooded grunge, part delicate innocence, this band greets contradiction with open arms. ELEVENTEEN includes one of DC’s previous hits, “Love Your Money,” which explores the frontier of big beat raunch with squelching guitar and enticing Bow Wow Wowish Katie Chainsaw vocals. "Pink Flower" scarpes the stratosphere with hard core percussion and a tweaked guitar that grows and folds into a rabid pool of aggression. The slowed prodd of "Hope Your Dreams Come True" features a beautiful Waltzing guitar melody before going ballistic and becoming a nightmare of coiled distortion. Uncharacteristically, songs seem to be on side one (the first half for those with CDs) while side two houses the band’s issue-oriented rap. "Looking Good" and "Can I Get Over" are going to be major hits outside this format; inside the format—try the ragamuffin-laced "What Are You Under?" LR

STEEL PULSE - RASTAFARI CENTENNIAL (MCA)
I listened to this three times in a row, laying on the floor with my head practically inside the speakers. Rastafari Centennial was recorded live in Paris at the Elysee Montmartre, and if the sound on the album mirrors the sound in the venue, I have to go to a concert there. Steel Pulse’s steady rhythm and steady vocals come through with satisfying clarity, and the song selection is close to perfect. David Hinds’ voice and interpretation are extremely strong. This is a definite you-pick, but I like “RollerSkates,” “K.K.K.” and “Gang Warfare.” Don’t miss it. BEVERLY MIRE
VARIOUS ARTISTS - INTERNATIONAL POP UNDERGROUND (K P.O. Box 7154, Olympia, WA 98507)

Yeah, I missed it. Last August, while Linda went to the Reading Festival, I held down the Gavin fort as everyone else flocked to Olympia, WA for the first-and-probably-only International Pop Underground Convention.

This record, the IPU double album, might not assuage the ache of my regret, but it managed to take a tad of the edge of my bitterness. The four sides of this compilation are packed with live recordings culled from the many "showcases" at the "seminar." As a rule, the sound quality isn't the greatest, and the low-fi production dampens not only the highs and lows of each song, but it also muffles some of the enthusiasm I'm told fired the event. The impressive range here includes garage, surf and love rock as well as grunge, and on-cut, from Negativeland's Mark Holser, a vaguely industrial/dancey/sampled/spoken piece. However, the surf and love rock ensembles — the Spinnanes, Shadowy Men On A Shadowy Planet, Mecca Normal, Courtney Love and Beat Happening — offerings are most successfully captured, since many of the tracks from the less bare-bones bands — the Melvins, L7, Scrawl, Some Velvet Sidewalk and Fugazi — suffer from bad mixing, with vocals either way out front or buried inaudibly. Favorites include the Spinnanes' fabulously funny "Jad Fair Drives Women Wild," Mecca Normal's "Strong White Male," the Pastels' "Speedway Star," Seaweed's "Bill" and the Beat Happening classic "Nancy Sin." Hopefully, if you missed the IPU (as did I), and your copy of the International Pop Underground compilation comes with a Convention Program Guide (as mine did), you'll eat your heart out (like I did.) Then I won't feel so alone.

SEANA BARUTH

THE ETHIOPIANS - SLAVE CALL / LARRY MARSHALL'S I ADMIRE YOU / NINEY THE PRODUCER - HARD WORKS (Heartbeat Records, One Camp Street, Cambridge, MA 02140 (617) 354-0700)

It's not easy to sing the praises of three CDs - worth of music in one paragraph, but I'll give it a try. Two of these sets, The Ethiopians Slave Call and Larry Marshall's I Admire You are vintage (circa 1977) collections that, to our knowledge, up to now weren't available in the States. Beginning with the spiritual-like "Ethiopian National Anthem" and ending with "I Love Jah," Slave Call, which has the distinction of being the first concept album to come out of Jamaica, conjures up a pounding, hypnotic cauldron of rasta/Obeah and, yes, even (gasp) Catholic stew. I Admire You is a collection of hit "45s" by a guy who can wring emotion out of a cardboard - dry washcloth. Hard Works is a sixty minute showcase of fresh reggae, dub and dancehall tracks from some of today's best-known Jamaican stars — some you've heard of, some you may not have. On Slave Call try "Guilty Conscience," "Nuh Follow Babylon" and a surprising version of Lennon & McCartney's "Let It Be." Suggested tracks on I Admire You are "She Is My Woman," "Shirley" and "You Lied." You pick your favorites on Hard Works, but I like Shaggy Wonder's "Hard Work" and Johnny Osborne's "Disturb The Peace." If you have a certain amount of latitude, you might try The Ethiopians' "Ethiopian National Anthem." I do believe in voodoo.

BEVERLY MIRE

GRUNTRUCK - PUSH (Roadrunner, 227 Lafayette St., #407, New York, NY 10012)

Ex-members of Skin Yard, The Accused and Napalm Death have once again combined musical forces, creating a powerful hard rock sound seething with vehemence. Seattle rockers Gruntruck will stoke hard rock and metal fans with their painfully striking release, Push — their second on Roadrunner Records. The difference between Push and the band's previous disc is as clearly evident as the difference between night and day. Inside Yours is a great LP that manifests a rockin' gutter grunge sound — a real sludge-fest. Push, however, reflects the bands' growth by offering a much harder hitting, tighter, broader, grizzly sound that should attract Soundgarden and Megadeth fans alike. The first track, "Tribe," contains hard metal guitar hooks slammed against the ever-so-dominant skins. Another metallic tune, "Break," which treats us to a symphony of blazing guitars encased by Tim Paul's massive bass vibes, is a real head slammer. What I think makes Gruntruck so successful is band unity — after four years these dudes have learned to compliment each other most compellingly. Push is definitely the push Gruntruck needs to be recognized / taken seriously as a hard rock band.

ROB FIENT

THE BROOD - VENDETTA! (Estrus Records, P.O. Box 2125, Bellingham, WA 98227)

What if? And The Mysterians were reincarnated as an all-female outfit with an agenda bent on vengeance and pierced by leather smiles? Welcome to the fuzz-toned, raw-boned, organ-honed world of The Brood. The Emma-Peel-having-a-bad-hair-day look of these gals carries over to their sound. "Leave Me Alone" gets things underway with a stammering, tambourine-tinged beat and snarling vocals. The hypnotic unrest of "Party Crashin'" features a plumping blues bass line, bitchin' cymbals and a festive organ. A crunching guitar and bass do a double helix around each other to a background of claps on "Heart Of Stone" and "Too Late For Tears" is a chuggin' rocker. When The Brood isn't busy throttling you with jeers they're making presents of their tears in bittersweet ballads. Let these girls out of the garage and into your hearts. DAVID BERAN

THE BLOOD ORANGES - LONE GREEN VALLEY (East Side Digital, 530 N. Third Street, Minneapolis, MN 55401)

If you had as much coffee in your veins as I do in mine, you'd beg for a listen to this mellowing EP. This is a release for those "alternative" music people who like country but are afraid or unwilling to make a commitment. Initially, "Shady Grove," the first track, threw me off the country scent with its dark Irish-folk harmonies. After that, though, the disc was all "boowarrr" twang and lyrics that rhyme with "tier" and "are." The mandolin gives the songs "Fire Escape" and the Cowboy Junkies-ish "All The Way Down" their alternative bent, but the last two ditties are twangier: "Time Will Tell" is responsible for the aforementioned lyrics, and in the ending showoff piece, "Potter's Field," everybody gets a solo. Gee, I'm calmer just thinking about this Lone Green Valley, a place for the cool (and calm).

BLANE M. MALL

October 2, 1992/ the GAVIN REPORT
PERSONAL PICKS

SINGLES by Dave Sholin

Bobby Brown - Good Enough (MCA) After all that humpin' around, even ol' non-stop enery himself has got to chill for awhile and recharge. L.A., Babyface and Daryl Simmons write the hooks and Bobby knows just how to deliver 'em. Good enough to go from most added to most played in about a nanosecond.

MADONNA - Erotica (Maverick/Sire) What better name for her new company than Maverick. Never a follower, this amazing writer, producer, performer, choreographer, actress and, yes, businessperson sets trends and then watches as the world reacts. Coinciding with her photo/fantasy book "Sex," Madonna is out to tantalize our sense of sight as well as sound. Expect her to succeed on a grand scale once again.

GUN - Watching The World Go By (A&M) There are two bands from Scotland on the chart (Del Amitri and Soup Dragons). Make room for one more. These five rockers from Glasgow debuted two years after working hard to build a base of support overseas. Our own Sheila Rene tells me she fell in love with their new album "Gallus" the minute she heard it, calling it exceptional. So this is an exceptional ballad.

Peter Gabriel - Us (Geffen) This, boys and girls, is why they should make music—so that we can experience the aural world of a musical/lyrical genius. Gabriel creates a haunting mosaic mural of widescreen proportions that employs exotic rhythms in the service of provocative penmanship. Gabriel possesses the heart of a soul singer and the mind of a venerable poet. The depth of every project is uncommon in mere pop circles (although there he has his moments when he unconsciously resembles the genius of a Robbie Robertson, a Randy Newman or a Paul Simon). The set's lead single, DIGGING IN THE DIRT, is a swirling documentary of a shock therapy confrontation, while the brilliant crimson tide of BLOOD OF EDEN gives new testament to the binding union of man and woman. Gabriel also stokes the boiler for the rhyme and reason of the humid STEAM and falls to his figurative knees for the humbling LOVE TO BE LOVED.

ALBUMS by Ron Fell

Maxi Priest - Groovin' In The Midnight (Virgin/Charisma) Whether covering an oldie like "Wild World" or going number one with his biggest hit, "Close To You," this master of pop/reggae can always be counted on to deliver a groove. Once he sets this newest release into motion, it just seems to glide along effortlessly.

Michael Penn - Seen The Doctor (RCA) Ready to cut off a relationship? Might want to save time and just send off the #7 track on alternative radio instead. A direct message into motion, it just seems to glide along effortlessly.

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Sophie B. Hawkins

The new single from the album that's already sold over 700,000 copies worldwide, "Tongues and Tails."

Produced by Rick Chertoff and Ralph Schuckett. Management: Rudge-Kauff Entertainment.

COLUMBIA
First there was the number one pop single, "Close To You," then the smash duets with rapper Shabba Ranks and the legendary Roberta Flack, now, MAXI PRIEST is back with the breakthrough single, "GROOVIN' IN THE MIDNIGHT" from his forthcoming album, fe REAL.