### PLG At A Glance

#### U2

**GAVIN TOP 40**
- **3*-1!! (213/4)
- **R&R CHR 5*-2**

**MTV VIDEO JUKEBOX**
- KWOD 1-1HOT
- KEGL 3
- Q102 3-2
- KKRZ 2-1
- KEGL 3-2HOT

**TOP 40**
- **U2**
  - "One"

#### ROD STEWART

**GAVIN TOP 40**
- **40*-38**

**134 STATIONS**
- WNCI 13-12
- KISS 23-19
- WZOU 30-24
- WXXS 18-25

**EAU106 24-22**

**KZRZ**

**ADD**

**DAVE SHOLIN PERSONAL PICK 4/3/92**

**THE MENS**

**GAVIN ALTERNATIVE**
- **23!**
- **GAVIN ALT SUBCHART #6**
- **GAVIN TOP 40 UP & COMING 29/6**
- **MTV VIDEO JUKEBOX**
- **MTV 120 MINUTES**
- **DAVE SHOLIN PERSONAL PICK 4/17/92**

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<tr>
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<tr>
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</tr>
<tr>
<td>KBEQ</td>
<td>999KHI</td>
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**THE MEN**

- **"Church Of Logic, Sin & Love"**

**STAGE DOLLS**

**GAVIN A/C**
- **50 ADDS OUT-OF-THE-BOX**

**INCLUDING:**
- B100
- K103
- KESZ
- KKLD
- WAHR
- WZNY
- WQLR
- KBIG
- WKYE

**COMING MAY 18!**

**SHAKESPEARE'S SISTER**

**#1 NINE CONSECUTIVE WEEKS IN A ROW IN THE UK!!!**

**SHAKESPEARE'S SISTER**

**THE MENS**

- **"Popular Creeps"**

**THE MENS**

- **"Hello Cruel World"**

**ROBERT PALMER**

- **"Every Kinda People"**

**STAGE DOLLS**

- **"Love Don't Bother Me"**
### Gavin at a Glance

#### Top 40 Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Wilsyn Phillips</td>
<td>You Won't See Me Cry</td>
<td>SBK/ERG</td>
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<td>Michael Bolton</td>
<td>Steel Bars</td>
<td>Columbia</td>
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<tr>
<td>Linear</td>
<td>T.L.C.</td>
<td>Atlantic</td>
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<td><strong>Most Added</strong></td>
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<tr>
<td>Glenn Jones</td>
<td>I've Been Searchin' (Nobody Like You)</td>
<td>Atlantic</td>
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<tr>
<td>Isley Brothers feat. Ronald Isley</td>
<td>Sensitive Lover</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Grover Washington, Jr. &amp; Lalah Hathaway</td>
<td>Love Like This</td>
<td>Columbia</td>
</tr>
<tr>
<td><strong>Record to Watch</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Truth Inc.</td>
<td>The Very Best Of Me</td>
<td>Interscope</td>
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#### Urban Most Added

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<thead>
<tr>
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<tbody>
<tr>
<td>Reba McEntire</td>
<td>The Night The Lights Went Out In Georgia</td>
<td>MCA</td>
</tr>
<tr>
<td>Lorrie Morgan</td>
<td>Something In Red</td>
<td>RCA</td>
</tr>
<tr>
<td>Ricky Skaggs</td>
<td>From The Word Love</td>
<td>Epic</td>
</tr>
<tr>
<td><strong>Most Added</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobby Watson</td>
<td>Present Tense</td>
<td>Columbia</td>
</tr>
<tr>
<td>Shirley Horn w/Strings</td>
<td>Here's To Life</td>
<td>Verve/PolyGram</td>
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<tr>
<td><strong>Record to Watch</strong></td>
<td></td>
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<tr>
<td>Bobby Watson</td>
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#### Rap Most Added

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<tr>
<td>Penthouse Player's Clique</td>
<td>Explanation Of A Playa (Ruthless/Priority)</td>
<td>Ruthless/Priority</td>
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<tr>
<td>Black Sheep</td>
<td>Strobelette Honey</td>
<td>Mercury</td>
</tr>
<tr>
<td>Gang Starr</td>
<td>Take It Personal</td>
<td>Chrysalis/ERG</td>
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<td><strong>Most Added</strong></td>
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<tr>
<td><strong>Record to Watch</strong></td>
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<tr>
<td>A Tribe Called Quest</td>
<td>Scenario</td>
<td>Jive</td>
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#### A/C Most Added

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<td>Steel Bars</td>
<td>Columbia</td>
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<tr>
<td>Cher</td>
<td>When Lovers Become Strangers</td>
<td>Geffen</td>
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<tr>
<td>Wilson Phillips</td>
<td>You Won't See Me Cry</td>
<td>SBK/ERG</td>
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<tr>
<td>Annie Lennox</td>
<td>Why</td>
<td>Arista</td>
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<td>Rosie Flores</td>
<td>Blue Highway</td>
<td>High Tone</td>
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<td>Reba McEntire</td>
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<td>MCA</td>
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<td><strong>Record to Watch</strong></td>
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<tr>
<td>Genesis</td>
<td>Hold On My Heart</td>
<td>Atlantic</td>
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#### Country Most Added

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<td>Lorie Morgan</td>
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<tr>
<td>Ricky Skaggs</td>
<td>From The Word Love</td>
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<tr>
<td>Bobby Watson</td>
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#### Adult Alternative Most Added

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<td>Nicky Holland</td>
<td>(Epic)</td>
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<td>Loreena McKennitt</td>
<td>The Visit</td>
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<td>Bruce Becvar</td>
<td>Rhythms Of Life</td>
<td>Higher Octave</td>
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<tr>
<td>Tony Williams</td>
<td>The Story Of Neptune</td>
<td>Blue Note</td>
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<td>Loreena McKennitt</td>
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#### Album Most Added

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<td>Cracker</td>
<td>&quot;Teen Angst (What The World Needs Now)&quot;</td>
<td>Virgin</td>
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<tr>
<td>Lynch Mob</td>
<td>&quot;Tangled In The Web&quot;</td>
<td>Elektra</td>
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<td>Little Village</td>
<td>&quot;Solar Sex Panel&quot;</td>
<td>Reprise</td>
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<tr>
<td>Wire Train</td>
<td>&quot;Cold Feelings&quot;</td>
<td>NonSuch</td>
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<td><strong>Record to Watch</strong></td>
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<tr>
<td>XTC</td>
<td>&quot;The Ballad Of Peter Pumpkinhead&quot;</td>
<td>Virgin</td>
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#### Alternative Most Added

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<tr>
<td>The Indigo Girls</td>
<td>&quot;Gallie&quot;</td>
<td>Epic</td>
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<tr>
<td>Wire Train</td>
<td>&quot;Stone Me&quot;</td>
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<tr>
<td><strong>Record to Watch</strong></td>
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<tr>
<td>Social Distortion</td>
<td>&quot;Cold Feelings&quot;</td>
<td>Epic</td>
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<tr>
<td>XTC</td>
<td>&quot;Cold Feelings&quot;</td>
<td>Epic</td>
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<td>The Soup Dragons</td>
<td>Hotwired</td>
<td>Big Life/Mercury</td>
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<tr>
<td>Delbert McClinton</td>
<td>&quot;Every Time I Roll The Dice&quot;</td>
<td>Curb</td>
</tr>
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*Indicates Tie*
Creative Chaos

A new label made its debut this week. Chaos Recordings will operate alongside Columbia Records, with the company's first album releases set for later this spring.

Heading up the company is label manager Kahn's Epiphany In Brooklyn.

Chaos' initial staff will be eight field marketing and promotion reps. Marketing, sales and publicity areas will be set up at a later date, according to company officials. In the interim, those departments will be the responsibility of Sony and Columbia.

Jim Cawley was most recently senior vice president, marketing for EMI Records. Before that stint, he was at Arista for 15 years, starting in the mailroom and leaving as senior vice president, sales and distribution.

"I have known Jim for more than fifteen years and have seen his steady growth through virtually every facet of the record business," said Columbia president Don Ienner. "I can't think of anyone better suited to the challenge of starting up a new label in this roller coaster environment."

The Arbitron system of giving credit to a station even though its identifier is missing has been taken out of human hands and given to the computer.

According to Tom Mocarsky, Vice President of Communications for the ratings service, the rule hasn't been changed, just the recording method.

"We have changed the system only in the sense that we have automated one specific edit," he said. "And that is where we have a blank station identifier, but entries for everything else. We have a start time, we have a stop time, we have an AM/FM band indication and we have a place indication."

Another instance where the computer will take over, Mocarsky said, is when a listener omits entering a station's identifier in a certain daypart on one day, but a pattern has been established making it clear the listener has the same station on in, say, morning drive, every day of the ratings week.

The impact of the new system on diary review is that previously, when a listener omitted giving credit, it was easy to spot by reviewers because it was written in with a special diary-editor's pen. Now that the computer takes over, those entries will not be as easy to spot. But, Mocarsky says, it will still be obvious in the "mechanicals" (actual diaries) where editing comes in.

"Nothing will change," Mocarsky re-iterated. "This was a system that was easy to automate, which speeds up our productivity. The rule is the same."
Male/female hip-hop duo mixes r&b/dance rhythms with a hearty dose of rap on this radio friendly dance cut. Up-tempo, melodic cut is spiced with extremely high-pitched female vocals and infectious beat.

BILLBOARD/ Larry Flick

<table>
<thead>
<tr>
<th>CHARTS</th>
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<th>EXTRAS</th>
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<td>KEEP</td>
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<td>KAZI</td>
<td>KXZZ</td>
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<tr>
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<td>WZOU</td>
<td>KANW</td>
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</table>

(GEMINI RECORDS)

Gemini Records
P.O. Box 22004, Denver CO 80222
(803) 753-0278 • Fax (303) 753-6751

Published By: KaPenda Music (BMI) VICE PRES. Odella Anderson

www.americanradiohistory.com
A Hardy Move

This week Phil the Artist Development-RCA, of which he Promotion Department will be Senior Director-Promotion.

Hardy, a former Marketing, was also Megaforce Records.

"I am deeply honored such an amazing opportunity," he said. "I can declare that I am ready to rage."

On Saturday (4/25) KIIS/FM-Los Angeles and Sega of America made radio history as they raised almost a quarter of a million dollars for the Pediatric AIDS Foundation. The 40-hour radiothon concluded with an all-star concert that featured Luther Vandross, Richard Marx, Keith Swent, Color Me Badd, Wilson Phillips, Amy Grant and Shantice, among others. Here comes all the world's rockets ready to launch for the crowd.

The funky divas from En Vogue who, coincidentally, will grace the cover of the Gavin Report in late May, were in their home base Bay Area a few weeks ago to celebrate the release of their Atocl/East West Records album titled—yes—Funky Divas—with local celebs. Smiling at the album’s instant success are Atocl/East West Chairman Sylvia Rhone; album co-producer Denzil Foster; En Vogue members Raven Robinson, Terry Ellis, Maxine Jones and Cindy Herron; Bay Area-based writer/producer Narada Michael Walden.

The GAVIN REPORT

Say (big) cheese: Elektra Entertainment Chairman Bob Krasnow (far left) has been tapped as chairman of the induction dinner committee for the Eighth Annual Rock and Roll Hall of Fame induction dinner, which will be held in Los Angeles. It will be the first time the dinner will be held on the West Coast. Conferring with Krasnow were, from his left, MCA Music Entertainment Group Chairman Al Teller; Rock and Roll Hall of Fame Foundation Executive Director Suzanne Evans; Atlantic Records Co-Chairman/Co-CEO Almet Ertegun; Capitol-EMI Records President and CEO Joe Smith; Giant Records CEO Irving Azoff.

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The GAVIN REPORT

More Winter ARBs: In Boston, WZOU bested KISS 108 (WXKS), but the good news for both is each took nice jumps: WZOU 5.3-5.9 and KISS 108 5.5-5.8. Market leader WBZ took a big dive, 7.5-5.9 while crosstown rival WRKO jumped 6.4-7.1. WBCN pretty much held steady, going to 5.3. Same in reverse for WFNX which dropped from 9.1 to 1.9. WBOS dropped 2.4-1.9 and WCDJ stands at 1.5, down from 2.3. San Francisco Top 40 KMKL continued its down-trend, dropping to 4.6 from 5.3. Despite the fall, it remains the #1 music station in the market. Country-formatted KSDN enjoyed a nice hop, going up to 3.7 from 2.9. Other SF action: KSOL, which recently made a splashy moniker change to Wild 107 inch downward to 2.8 from 2.9. KSSF is up to 2.7 from 2.5 while KBLX drops to 1.7. KBIO drops to 1.9. This week KQAK has no hit; all three stations have hit a low.

In Washington, D.C., WPJG stayed on top, even though it took a dive from 9.2 to 8.8. Urban-formatted WKYS also took a dive, 5.4-1.3. Ditto for WHUR, although not so drastic a fall: 3.3. Where did everybody go? It’s not clear, but album station WWDC pulled up a full share, hitting 4.0 and classic rock WJFK went up a half-share to 3.0. Newly-religious WAVA took the biggest fall, going to 1.9 from 3.8, and Country station WMZQ held steady, moving to 5.7 from 5.8. In neighboring Baltimore, a Top 40 that now leans A/C, WBSB, dropped to 2.8 from 4.2, but the big story is Urban Contemporaray WXYZ, which took a nosedive, going down to two full shares to 6.1. Churban 92Q (WERQ) came in with a 4.6...Chicago’s WGCI/FM sits atop the music stations at 6.8, while B96 (WBBM/FM) has a 5.0. WRXT’s 3.8 is a 20-year high for the alternative rocker...KUBE-Seattle came in with a 6.1, with KPLZ at 5.1. KKNW stands at 2.9.

After 3-1/2 years at KBS-Fresno, 1-2/3s-PD Don Parker is leaving, but hasn’t announced just where he’s going. "It’s somewhere west of the Mississippi," was all he’d say. Don leaves the station May 8, and no new PD has been named. Dan Stone consults...PD Karl Kessler leaves non-commercial Jazzstation WRTI-Philadelphia to move to Germany and work for RCS...After four months an "orange man at WQGN-Groton, CT, Kelly Nash is out, but the parting was amicable. Call him at (203) 885-1711. OM Franco assumes morning duties. Joe Nasti joins B-94 (WBZK)-Pittsburgh as 7P-Midnight personality. Only 19, Joe has already been on the air at WZKS-Louisville...Marcy Guiragossian has exited the Promotions Assistant position at KFOG-San Francisco after 2-1/2 years with the station. Call her at (415) 456-9919...Q106.5 (KYQO)-Wichita KD/MD Steve Davis sheds the MD, giving the position to Alan Smith. The on-air lineup is as follows: 6:10A, Steve "Wonder" Davis; 10A-3P, Paige Turner; 3-7P, Jay Jeffries; 7-12M, Alan Smith; 12M-6A, Jay Walker...Those old philosophical differences have reared their ugly head...
When he hold it in his hand
He feel mighty he feel strong
Now there ain't no place to run to
Ain't no place to run
again. This time at KHTR/FM-Pullman, WA, where PD Chuck Matheson has left. Interim PD is APD/MD Grayson Thagard...The New Music Seminar is coming up June 17-21. Call Meryl Wheeler or Marilyn Laverty for info. Their number is (718) 522-7171. Fax (718) 522-7242. Looks like someone did a bad editing job dept: The 91X(XTRA)-San Diego morning team, Mike Berger, Jeff Prescott and Russ T. Nailz, were suspended indefinitely last week for airing a bit from the latest Andrew Dice Clay album that contained obscenities (surprise). The station ran apologies every hour on Thursday, 4/23. Word is Station Manager Mike Glickenhaun is mightly unhappy about the incident...Get well wishes go out to Hot 97.7(KHQT)-San Jose APD/MD John Christian who underwent back surgery. John had the same operation as San Francisco 49er QB Joe Montana did back in 1986, so he should be back up QB by the end of minicamp...PD/AM Driver at KKJQ-Phoenix, AZ, is Michael Right, who comes from KKJQ-St. Joseph, MO, where he was PD. Former KKJQ PD Ron Revere has moved to sister station KBV-Marshall, MN...New to San Francisco mornings are Goss & Garrett on 99.7 KFRC/FM. They replace Harry Nelson, who will announce future plans shortly...

**ROTATIONS**

Congratulations to Gil Roberts, Detroit District Sales Manager for WEA, on retiring after 18 years with the company. Stepping into the position is Ron Hewlett, up from WEA National Account Executive...Ray Caviano re-joins Micmac Records as National Promotion Director. He worked for the label in a similar capacity in 1989 and '90. He moves back from Cardiac Records...At MCA, Robbie Snow is Director of Marketing, a position he held most recently at RCA...Shawn Street has been promoted to Publicity Coordinator from Assistant to the Vice President of Publicity at Motown Records...New A&R department head at Restless Records is Ron Goudie who has been with the label for 10 years. Goudie's new staff includes Liz Garo and Melanie Tusquellas...Celia Hirschman has been upgraded to Executive Director of Marketing at A&M Records. She was National Director Product Management...New address for Groove Marketing and Consulting: 6253 Hollywood Blvd., Suite 917, Los Angeles, CA 90028. Phone (213) 962-3642 and fax (213) 962-0623...On April 23 Interscope Records exec Billy Brill appeared on both Power 106 (KPWR) and KIIS/AM and challenged the rest of the music industry to match his $500 donation to Los Angeles' yearlong "Stop The Violence" campaign...

**BIRTHDAYS**

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Ron Davis, WQIS-Laurel, MS 5/3
Roy Koenig, KJAM-Madison, SD 5/3
Justin Berenbaum, KZSC-Santa Cruz, CA 5/3
Michelle Harris, WZND-Normal, IL 5/3
Athar James, KWKY-Everette, WA 5/3
Rick Lewis, KACI-The Dalles, OR 5/3
J.J. Christy, KBUL-Reno, NV 5/3
Bob Seger, Frankie Valli, Russ Irwin 5/3
James Brown, Christopher Cross 5/3
Dave Sholin, The Gavin Report 5/4
Jay McCormick, WELL-New Haven, CT 5/4
Lee McCord, WCQO-Columbus, GA 5/4
Tony Thomas, KQWC-Webster City, IA 5/4
Sarah Young, Atlantic Records 5/4
Oleta Adams, Nick Ashford, Marilyn Martin 5/4
Bob Belt, KEYI-Austin, TX 5/5
Dave Morales, WILD107-San Francisco, CA 5/5
Doug Baker, WSIX-Nashville, TN 5/5
Tom Jeffries, WVN/R-FM-Canton, NY 5/5
Tony Gray, Consultant 5/5
Chris Michaels, Epic Records 5/5
Tammy Wynette, Marvin Hicks 5/5
Carey Galliani 5/6
Joe Riccitelli, PolyGram Records 5/6
Neal Sapper 5/6

Gary DeMaroney, FM104-Modesto, CA 5/6
Bob Mitchell, WILD107-San Francisco, CA 5/6
Todd Bissom, Columbia Records 5/7
Ane Roseborough, Sony Music 5/7
Nelson Larkin, Atlantic Records 5/7
Sam McGuire, KFNO-Waco, TX 5/7
Janis Ian, Thelma Houston 5/7
Harold Childa 5/8
Jerry Moss, A&M Records 5/8
Bill Lee, KEM-E How San Francisco, CA 5/8
George Gimark, KQED-Dallas, TX 5/8
Jay Stevens, KFTE-Idaho Falls, ID 5/8
Andy Ulrich, WUSC-Columbia, SC 5/8
Tony Ternille, Alex Van Halen, 5/8
Phillip Bailey, Billy Burnette 5/8
Jennifer Beck, AIR 5/9
Charlie Dean, KCMJ/FM-Palm Springs, CA 5/9
Billy Joel, Richie Furay 5/9

**BIRTHS**

Our CONGRATULATIONS to JAY BOBERG, President of I.R.S. Records, and his wife, ALLISON, on the birth of their son, SEBASTIAN JAY. Born April 22nd, weighing 7 lbs. 12 oz., and 22 inches in length.

"Those Days Are All Gone
Now, But One Thing Is True..."

The musical impact of QUEEN will live forever.

On your desk now...
"These Are The Days Of Your Lives"
Weight Of The World
The first single from a world-class artist, guaranteed to knock you off your axis!

Produced by Don Was
Mixed by Bob Clearmountain

Ringo's all new album "Time Takes Time" coming May 22nd.
Produced by Don Was, Jeff Lynne, Peter Asher and Phil Ramone.
Watch for Ringo and his All-Starr band on tour this summer!

Available on Private Music CDs & cassettes
**MOST ADDED**

WILSON PHILLIPS (141) (SBK/ERG)
MICHAEL BOLTON (138) (Columbia)
LINEAR (54) (Atlantic)
LIONEL RICHIE (47) (Motown)
ANNE LENNOX (41) (Arista)
COLOR ME BAD (41) (Giant/Reprise)

**CERTIFIED**

GENESIS
Hold On My Heart (Atlantic)
TOM COCHRANE
Life Is A Highway (Capitol)

**TOP TIP**

LINEAR
T.L.C.
(Atlantic)

Two years after "Sending All My Love," the trio returns with a track that's not taking quite as long to get noticed.

**RECORD TO WATCH**

TRUTH INC.
The Very Best Of Me (Interscope)

A major buzz on this song with a number of programmers predicting, "Hit."

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

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**TOP 40**

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<tr>
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**CHARTBOUND**

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*Debuts in Chartbound Reports Adds On Chart* | 153 | 47 | 74 | 32 |
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**Dropped:** #29-CeCe Peniston, #31-L.A. Guns, #37-Celine Dion And Peabo Bryson, #38-Mint Condition, Joe Cocker, Marc Almond, Jim Jamison, Red Head Kingpin & The FBI.
## HIT FACTOR

Top 40 Research:
Keith Zimmerman

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

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<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
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<td>143</td>
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<td>BRUCE SPRINGSTEEN - Human Touch (Columbia)</td>
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<td>—</td>
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<td>17</td>
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<td>QUEEN - Bohemian Rhapsody (Hollywood)</td>
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<td>42</td>
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<td>45</td>
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<td>—</td>
<td>100%</td>
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<td>DEF LEPPARD - Let's Get Rocked (Mercury)</td>
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<td>26</td>
<td>60</td>
<td>80</td>
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<td>64</td>
<td>87</td>
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<td>31</td>
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<td>70</td>
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<td>47</td>
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<td>32</td>
<td>86</td>
<td>54</td>
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<td>PAULA ABDUL - Will You Marry Me? (Captive/Virgin)</td>
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<td>EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atrco/EastWest America)</td>
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<td>45</td>
<td>35</td>
<td>57</td>
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<td>14</td>
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<td>20%</td>
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<td>8</td>
<td>89</td>
<td>71</td>
<td>22%</td>
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<tr>
<td>MR. BIG - Just Take My Heart (Atlantic)</td>
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<td>49</td>
<td>15</td>
<td>5%</td>
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<td>20</td>
<td>69</td>
<td>57</td>
<td>23%</td>
<td>10</td>
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<td>KRIS KROSS - Jump (Ruffhouse/Columbia)</td>
<td>131</td>
<td>8</td>
<td>28</td>
<td>20</td>
<td>35</td>
<td>31</td>
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<td>AMY GRANT - I Will Remember You (A&amp;M)</td>
<td>199</td>
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<td>4</td>
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<td>95</td>
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<td>100</td>
<td>—</td>
<td>44</td>
<td>52</td>
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<td>2</td>
<td>9%</td>
<td>15</td>
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<tr>
<td>CELINE DION - If You Asked Me To (Epic)</td>
<td>191</td>
<td>14</td>
<td>—</td>
<td>3</td>
<td>30</td>
<td>63</td>
<td>61%</td>
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<td>THE CURE - High (Fiction/Elektro)</td>
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<td>16</td>
<td>1</td>
<td>11</td>
<td>55</td>
<td>58</td>
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<td>45</td>
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<td>2</td>
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<tr>
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<td>7</td>
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<td>96</td>
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<td>CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)</td>
<td>117</td>
<td>7</td>
<td>6</td>
<td>10</td>
<td>38</td>
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<td>35</td>
<td>1</td>
<td>1</td>
<td>19</td>
<td>60</td>
<td>97%</td>
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<td>MITCH MALLOY - Anything At All (RCA)</td>
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<td>9</td>
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<td>12</td>
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<td>64</td>
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<td>—</td>
<td>12</td>
<td>59</td>
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<td>5</td>
<td>12</td>
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<td>18</td>
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<td>2</td>
<td>—</td>
<td>5</td>
<td>22</td>
<td>50</td>
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<td>TOM COCHRANE - Life Is A Highway (Capitol)</td>
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<td>20</td>
<td>2</td>
<td>2</td>
<td>16</td>
<td>39</td>
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<td>ROD STEWART - Your Song (Polydor/PLG)</td>
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<td>—</td>
<td>—</td>
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<td>30</td>
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<td>JON SECADA - Just Another Day (SBK/ERG)</td>
<td>128</td>
<td>22</td>
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<td>1</td>
<td>11</td>
<td>31</td>
<td>62%</td>
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<td>LIONEL RICHIE - Do It To Me (Motown)</td>
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<td>47</td>
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<td>4</td>
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<td>74%</td>
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<tr>
<td>WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)</td>
<td>141</td>
<td>141</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
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<tr>
<td>MICHAEL BOLTON - Steel Bars (Columbia)</td>
<td>139</td>
<td>138</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>1</td>
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<tr>
<td>ANNIE LENNOX - Why (Arista)</td>
<td>129</td>
<td>41</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>15</td>
<td>72%</td>
<td>2</td>
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<tr>
<td>WENDY MaHARRY - How Do I Get Over You (A&amp;M)</td>
<td>106</td>
<td>25</td>
<td>—</td>
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<td>GARY WRIGHT - Dream Weaver (Reprise)</td>
<td>70</td>
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<td>2</td>
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<td>RIGHT SAID FRED - Don't Talk Just Kiss (Charisma)</td>
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<td>—</td>
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<td>4</td>
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<td>TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)</td>
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<td>26</td>
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<td>CHAKA KHAN - Love You All My Lifetime (Warner Bros.)</td>
<td>59</td>
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<td>4</td>
<td>7</td>
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<td>8%</td>
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<td>GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)</td>
<td>58</td>
<td>—</td>
<td>1</td>
<td>—</td>
<td>19</td>
<td>27</td>
<td>11%</td>
<td>34</td>
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</table>

*the GAVIN REPORT/May 1, 1992*
Talent sometimes lurks in the most unexpected places. Take the case of Brian Whitman, currently a sophomore at Wagner College on Staten Island, New York. Six years ago, Scott Shannon, then at W100 (WHTZ) New York, first noticed Brian's knack for voices and comedy. 

As Brian tells it, he was thirteen at the time and loved Shannon and the Morning Zoo. "I called Scott on the request line and did voices like Ronald Reagan and Rodney Dangerfield. Scott would joke with me off the air. He seemed to like me and said something like, 'We'll send you fifty bucks, take your phone number and maybe use some stuff.' I then heard Scott and Jack Murphy, his partner at the time, joke about me on the air, and thought, 'Well, they didn't like me.'

"Being persistent, I called back the next day and told Scott I was the guy who did the impressions and asked, 'What's the deal? Didn't you like them?' He told me, 'No—we liked them and I want you to co-host the show on Friday.' He sent a limo for me and about a quarter to six, Scott came through the door and put me on the air."

Whitman, whose nickname is "The Bit Machine," says it was never his plan to call in order to get on the air. He just wanted to say how much he liked the show. "If there's one person I'm thankful for, it's Scott Shannon."

In January, 1991, Brian called Rick Dees at KUJS in Los Angeles. He asked if Rick had a George Bush character on his show. When the answer was no, he replied, "He does now." Dees' producer at the time, Jack Silver, now PD at WLUP Chicago, "heard me, put me on hold and said, 'You're on next with Rick.' We did a bit and Rick jumped on the line afterward to let me know he wanted more material, more characters."

Besides crediting Shannon and Dees for really giving him his start, Brian also says they're his "idols." Word about his ability has spread, and nowadays Whitman gets an early start, making his calls before he heads off to school at 8 a.m. He's currently being heard on morning shows at HOT97, KIIS, KBLX106 (where he's also getting experience pulling a Sunday night shift), K101, Power 99, KPLZ, Y100, KISS 108, KDWB, WDFX, WLUP, HOT 97.7 and KC101. Characters include people such as George Bush, Regis Philbin, Ed Koch and just added, Barbara Bush and a guy called Sexual Harassment Man.

Though unsure of his specific goal, this young, energetic and extremely bright entertainer is considering a future doing mornings, but also leaves the option open for other endeavors, including TV. But it's radio that he calls his first love, readily admitting he "wouldn't be happy doing anything else if I couldn't do radio. It's what I spark in people. It's important to keep the talent pool open, because the job of humor on a morning show can't rest solely on one person."

Brian has learned to tailor his bit for the peculiarities of stations, shows and markets. Anyone interested in contacting him should phone (718) 966-9147 or write "The Bit Machine," 115 Wheeling Avenue, Staten Island, NY 10309.

Sparks surround SOPHIE B. HAWKINS at XL93 Grand Forks, ND, where APD/MD Rick Acker charts her 27-21 and says, "now top ten phones—all demos." Other impressive gains at WJMX 29-19, WYAY/FR 28-19, WBHV 22-14, WYZQ 28-19, WVAQ/FM 22-17, WNKO 20-10, KROC 25-14, WJZQ 13-8, KIXY 24-17, Q105 7-4, "number two adult female phones," KJBR 24-17, KMKO 24-18, KTMT 38-29, etc.

MD Mark Reid at QKQY Kearney, NE, describes his market, as "OUTSIDE country." After three weeks on, it charts 34-29 and is pulling top five requests. Also top thirty at B94, WIQQ Greenville, WNCI, KDOG Mankato, WIAL and WBIZ Eau Claire, POWER 99, KAFX Lincoln/Nacogdoches, KKBG Hilo, KAG0 Madison Falls, etc. New on: WNFI, WYMM/FM, Z102, 93QID, WQCY/FM, WCIL, KFOX, KLUC, Q102 and Y107.

At WQGN Groton, CT, PD Chuck Davis lists WENDY MAHARRY as the week's high debut at #28. Chuck is tracking "early phone response, mostly in middays from callers 25-pluses, along with the cassinage beginning to retail." ADDs include: Z102, WKBQ, Y94, WTCF, 106RBM, KKNR, KAFX, KRCU, KGWY, KOYE, KDLK, KGSS, WQPG, etc.

LINEAR is "one of our hottest records," according to KOYE Laredo, TX PD Steve Chase, who takes it 37-16! Also top thirty at WILD 107 San Francisco, HOT 97.7 San Jose, WYAY/FR Myrtle Beach and KLUC Las Vegas. New on: POWER 102, HOT 94.9, ZFUN, HOT 102, KYYZ, B96, WZOU, WZPL, WYHY, Q103, G105, EAGLE 106, KDDN, Y95, WKBQ and KDWB.

First week airplay moves SOCIAL DISTORTION right into UP & COMING with instant believers including: WGST Trenton, NJ, ZFUN Moscow, ID, KYYZ Bismarck, ND, KBEQ Kansas City, KLZ Hot Springs/Little Rock, AR, KTMF Medford, OR and KWOD Sacramento.

Originality right now can be spelled ARRESTED DEVELOPMENT. It's unfair to sim-
### TOP 40 CORRESPONDENTS

**TOP 40**

**Northeast**

- **HARRISBURG**, VA (KNUPP/HUGHES-WPO) 703-434-0331
  - M. Bonett, W. Phillips, Office

- **CHARLOTTEVILLE**, VA (HINES-WVBY) 404-924-3194
  - M. Bolton, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **FREDERICK**, MD (KEVIN MOORE-ATLANTIC) 301-594-9420
  - W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **HILTON HEAD/SAVANNAH**, SC (SANDERS-WLTX) 803-837-9485
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

**Southeast**

- **ATLANTA**, GA (GENTRY/FRAM-PERSON) 404-266-0997
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **SWAINSBORO**, GA (BARRY STEWART-WAT) 912-237-2111
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **BOLTON**, GA (J-FRANK/MAYE-WPO) 404-972-9210
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **BROOKLYN**, NY (J-LEWIS/WOBSITE) 315-978-1330
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

**Mid Atlantic**

- **Baltimore**, MD (MODFISHER/DAVIS-WBBS) 301-465-9272
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **NEWTON**, WA (BEARD/ALDI-WJFM) 206-383-3400
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **BOSTON**, MA (GCCARLTON-BURTR-FM) 617-396-1430
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **PHILADELPHIA**, PA (MAXWELL-BOW-WBMP) 215-737-2030
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **PITTSBURGH**, PA (PAUL/BALDWIN-WWCH) 412-381-3100
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

### South

- **TUSCUMBIA**, AL (VERONA/DEMY-WVAM) 205-383-3500
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **NASHVILLE**, TN (KAPLAN/PEACE-WHYH) 615-256-6556
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **LAUREL**/MATTESBURG, MS (RICK-JAMES-WL) 601-425-1491
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **BOWLING GREEN/GLASGOW, KY (RAMBO/DAVIS-WHIT) 502-651-6501
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

### East Central

- **BLUEFIELD**, WV (KES/DEMINT-THOM) 304-327-7114
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

- **MARTINSBURG**, WV (MICHAELS/FRANK-WKCI) 304-283-8899
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

### Upper Midwest

- **AMES**, IA (Ksequences-WKCI) 515-323-1400
  - M. Bonett, W. Phillips, General
  - M. Bonett, W. Phillips, Office

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*The American Radio History report on Top 40.*

*This report is a compilation of information from various radio stations across the United States.*

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**Note:** The information provided is from the year 1992 and includes details such as station names, call letters, programming details, and contact information for various radio stations in different states. This data is useful for understanding the historical context of radio programming and can be used for research or educational purposes. For more current information, please consult the latest sources available.
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<th>City</th>
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<th>Format</th>
<th>Call Letters</th>
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<th>Program Name</th>
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<tr>
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**Mid Atlantic**

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**Southeast**

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<td>IMPULSE</td>
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**Top 10 Correspondents**

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<th>City</th>
<th>Station</th>
<th>Program Name</th>
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<tr>
<td>West Haven</td>
<td>WESU/FM</td>
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<tr>
<td>Middletown</td>
<td>WVSC</td>
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<tr>
<td>Hampton</td>
<td>WHAM</td>
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<tr>
<td>Boston</td>
<td>WRSI</td>
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<td>Anchorage</td>
<td>KAMX</td>
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<td>The Northwest</td>
<td>WESTY</td>
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<td>Springfield</td>
<td>WRSP</td>
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<td>Philadelphia</td>
<td>WPDR</td>
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<td>Northeast</td>
<td>WBBR</td>
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<td>Pittsburgh</td>
<td>WRIP</td>
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<tr>
<td>RAP</td>
<td>IMPULSE</td>
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</tbody>
</table>

**Note:** The above table provides a snapshot of radio programming in various cities across the United States, with a focus on the Northeast and Mid-Atlantic regions. Each entry includes the city, station, format, and call letters. The table highlights the diversity of programming available, ranging from Adult Contemporary to Rap. The 'Top 10 Correspondents' section lists key stations and their respective programs. This information is valuable for understanding the broadcasting landscape and the variety of music and genres available to listeners across these regions.
NEW HAVEN
TACOMA, WA
SEATTLE, WA
MUSIC
KZSU
PALO ALTO, CA
ADDS
Beashe, Frost, BlackSheep, Juice Snik, O-Nice, P.Enemy, U.M.C's, Arres.
Tray, Penthouse, CA
U.Magnmr
ADDS
Bliss, Given. EFX, Sledge. CA
CA
CT
CT
Sledge.
924.4548
O.K. BoyzuMen, Vogue, -6754
U.
Glenn Jones, EFX. Gangsta.
P.O.1274
Judean
Winans.
Winans. Shanme, Aaron
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<table>
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<tr>
<th>City</th>
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<tr>
<td>Houston, TX</td>
<td>710-AM (WABC)</td>
</tr>
<tr>
<td>Dallas, TX</td>
<td>90.5 FM (KERA)</td>
</tr>
<tr>
<td>Austin, TX</td>
<td>88.7 FM (KUHF)</td>
</tr>
</tbody>
</table>

**Southwest**

- **Dallas, TX**
  - MFN 11-AM (KFRV)
  - 104.7 FM (KJJQ)
  - 106.9 FM (KDLB)
- **El Paso, TX**
  - 1340 AM (KXNW)
  - 106.7 FM (K-SW)
  - 102.3 FM (KZQX)

**South**

- **New Orleans, LA**
  - 1580 AM (WWL)
  - 96.5 FM (WRNO)
  - 97.9 FM (WVNO)
- **Baton Rouge, LA**
  - 1490 AM (WJNO)
  - 97.7 FM (WVSW)
  - 100.3 FM (WZQT)

**Urban Contemporary Correspondents**

- **URBAN**
  - Dallas, TX
  - Fort Wayne, IN
  - Tolliver/Rush - WZAK 216-
  - David Dickinson - KGRM
  - Monroe, LA
  - Minneapolis, MN
  - Milwaukee, WI
  - Saginaw, MI
  - Shreveport, LA
  - Ansig, MI

**Northeast**

- **TORONTO, (WAYNE WEBSTER-CFMK)** 416-822-9999
  - Ritchie, SB Williams, AM Grady
  - Nathan, JA, Martin (WKYI-AM)
  - 800-842-3333
- **GREENFIELD, MA**
  - (RICK ARCHER-WJAI) 413-774-4331
  - Cher, Celine Dion
- **FITCHBURG, MA**
  - (JACK RAYMOND-MEIM) 508-343-3766
  - First Call, Belkin, MA, Belk, W.Phillips, CH, Belkin, M. Phillips, CH
  - +1-203-776-9680
- **Worcester, MA**
  - (LEWIS C. WILKINS, JR) 508-343-3766
  - Campbell, Bob, MA, Belkin, W.Phillips, CH, Belkin, M. Phillips, CH

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  - 104.7 FM (KJJQ)
  - 106.9 FM (KDLB)
- **El Paso, TX**
  - 1340 AM (KXNW)
  - 96.5 FM (WRNO)
  - 97.9 FM (WVNO)
Upper Midwest

MADISON, SD (TOM ROUBIK - KJAM) 605
MARSHALL, MN (KELVIN - KSUM) 507-235-5595
ROCHESTER, MN (BOB - WCDK) 218-741-5230
SIOUX CITY, IA (GARY ERICKSON - KVAI) 712-252-6262
FARGO, ND (SCOTT - KJAZ) 701-232-3000
MITCHELL, SD (JIM - KMHL) 605-352-1933

Midwest

MARSHALLTOWN, IA (COLLINS - KIOC) 515-738-2401
SIOUX CITY, IA (GARY EKINS - KGLO) 712-258-0828

Southwest

OKLAHOMA CITY, OK (PILLARS/CARTER - KXOK) 405-528-5543
ARIZONA CITY, AZ (KINGFISHER - KSFH) 520-445-0102
SAN ANGELO, TX (KTXA - KTXA) 325-214-1000

Central

NEWARK, OH (SHERIDAN/JAYE - WCLT) 614-345-4001
D. Robbins, K. Rogers, L. Morgan, R. Yoakum.

Rocky Mountain

EDMONTON, AL (DONOVAN/EVEL - CFRQ) 403-679-0790
S. Yoakum, T. Carter, D. Seals.

Far West

LAS VEGAS, NV (J.C. SIMON - KXKJ) 702-272-7735

Albuquerque, NM (STEPHEN/STEVENS - KOLT) 505-247-2381
W. Newton, R. Yoakum, D. Seals.

Albuquerque, NM (PARKER/HARDIN - KRSF) 505-884-5778
R. Yoakum, M. Morgan, R. Robbins, L. Morgan.

Santa Fe, NM (JERRY/KAYE - KNRK) 505-282-5696

Las Vegas, NV (J.C. SIMON - KXKJ) 702-272-7735

Bend, OR (GARRISON/WAYNE - KCFJ) 503-380-3300

www.americanradiohistory.com
Northwest

* KETCHUM, ID
** JIM KING-KECH 208-776-5234

* LEWISTON, ID
** JAY MCGILL-KUTE 208-742-2822

* PORTLAND, OR
** CARL WINDING-KKUN 503-226-5671

* EUGENE, OR
** TOM KRUMM-KAVE 503-386-9530

* EUGENE, OR
** KEN MARTIN-KZEL 503-342-7798
AUDS: Ringo Stry, MODS: B. Croes, Mellencamp, Springsteen, Ringo Stry, U2, ZZ Top.

* SEATTLE, WA
** MARCO COLLINS-BING THE END 206-672-3211

* SEATTLE, WA
** KATHY FENNESSY-KKCMU 206-343-3835

* WENATCHEE, WA
** BREG RUBERT-KESTY 509-682-2180

* WALLA WALLA, WA
** CHUCK STEVENS-KHSS 509-527-5472

The following stations were not included in this week's requests:

KBOO WSMR KGGM KXUM KOME KRKO WCOF CMXFM/WAP

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Additional charges for postage outside of U.S.
Tom Cochrane was a standout in the group Red Ryder and he's back stronger than ever with his solo Capitol debut Mad Mud World which features the super sing-along track “Life Is A Highway.” With four 1992 Juno awards under his belt, Ryder's outfit on tour with the Streamerettes.

He's most proud of winning honors as Composer of the Year, but a little embarrassed that “Life Is A Highway” beat out Bryan Adams' colossal hit “Everything I Do (I Do It For You).” Cochrane tells me his band refers to the Streamerettes as the “Rock N' Roll Beatniks.” “We have a lot in common, our ethics are the same and they're very accommodating guys without a rock n' roll attitude.” They've toured together through 23 dates so far mostly in college markets where Cochrane says, “everything gets started.” About his new career Cochrane says, “When the band got down to just Ken Greer and myself it was time for a change, and the last two albums were a step in that direction. I've had “Life Is A Highway” in the archives for about six years and brought it up with Red Ryder for the last three albums, and it kept getting vetted. I wanted to play more guitar and it's worked out. It's been a gamble and very traumatic because we were out of a record deal in the states and we're only releasing in Canada. But Capitol U.S. was taken back by the finished product and after meeting with them we signed a new deal. I have a new attitude in life and I'm trying not to force things. The best things happen when you just let them happen—which is not to say that you don't work hard, but if it doesn't feel right, don't force it.” This new attitude is reflected in

Metallica, Hammer, Garth Brooks and Michael Bolton,” (R&R 2/28/92) Album! Top 40 is not an album format. Anybody trying to program Top 40 from album charts is doomed to failure. Top 40 (as is A/C) is a song-oriented rather than artist-oriented format. Could that be why he thinks Top 40 is dead? Second clipping, A Warner Bros. official is quoted saying that, “unless Congress passes the pending home-taping-levy bill beforehand, neither the forthcoming Mini Disk (MD) nor Digital Compact Cassette (DCC) will have Warner's support.” (Billboard, 3/28/92). This strikes me as very surprising. Digital Audio Tape (DAT) and CDs have the capability of providing a “master-quality” source for further dubbing. But the forthcoming MD and DCC formats use “digital compression,” deleting up to 80% of the music information during encoding, and reconstituting it on playback—and any subsequent attempt to rebuild an MD or DCC recording, after reconstruction, back digitally onto recording MD or DCC disks or cassettes, will result in an MD deterioration due to the “double compression” effects. Thus MD and DCC seem to be much “friendlier” to the record companies, for this reason, than the first-generation digital record systems. And anyway, the U.S. Supreme Court permits as “fair use” the copying of one's own purchased recording for one's own use (dubbing a CD for play in a car cassette player, for example). As a result, I can see little fairness in a “home taping levy” that attempts to collect royalties to replace lost sales due to personal dubbing, and I would think the record industry would be embracing technologies as eventual replacements for the CD because of the much greater protection they provide against dubbing while still offering “apparent CD quality sound” from a commercially sold disk or tape.

And the last clipping is from a Forbes article (3/30/92) on the “digital music services” being offered to cable TV subscribers at a premium charge (see my 2/28/92, P.D. Notebook). The author of the article “The HBO of Radio,” Peter Newcomb, writes, “The signing rate for commercial customers—bars, restaurants, and department stores, which use it like music—has been much stronger (than the in-home cable customer). No wonder. For about $70 a month—roughly the same as Muzak—commercial customers get digital sound and six times as many programming choices.” Obviously, the providers of these digital “uninterrupted” services are not paying license fees for commercial use of their music. Presumably ASCAP and BMI are attempting to license such commercial users. But it sounds to me as if these cable services are a much greater threat, currently, to background music services, and to music publishers, than to radio stations.

May 1, 1992/the GAVIN REPORT

www.americanradiohistory.com
A new generation is taking up the challenge thrown down on the likes of Marcus Garvey, Malcolm X and The Black Panther Party. This is the rhythm of New Age Raptivism: The sound of the future led by the XCLAN tribe...

Featuring "Fire & Earth" and "XODUS."

THE NEW VANGLOIRIOUS FULL-LENGTH IN-STORE NOW.
AVAILABLE ON CD AND CASSETTE.
### NEW HIP HOP RELEASES

**DROPPIN' HOT TRACKS**

**SINGLES**

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<th>W</th>
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<td>Kris Kross - Jump (Ruffhouse/Columbia)</td>
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<td>Das EFX - They Want EFX (Atco/EastWest America)</td>
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<td>Arrested Development - Tennessee (Chrysalis/ERG)</td>
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<td>Brotherhood Creed - Helluva (MCA)</td>
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<td>2 Pac - Brenda's Got A Baby (Interscope)</td>
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<td>College Boyz - Victim Of The Virgin (Ruffhouse/Columbia)</td>
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<td>7</td>
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<td>Sir Mix-A-Lot - Baby Got Back (Def American)</td>
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<td>Black Sheep - The Choice Is Yours (Mercury)</td>
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<td>TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)</td>
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<td>Shabba Ranks - The Jam (Epic)</td>
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<td>A Tribe Called Quest - Scenario (Jive)</td>
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<td>MC Brains - Oochie Coochie (Motown)</td>
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<td>U.M.C.'s - One To Grow On (Wild Pitch/ERG)</td>
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<td>15</td>
<td>Chi-Ali - Ain't Nothin' But A Number (Relativity)</td>
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<td>16</td>
<td>16</td>
<td>Nice &amp; Smooth - Sometimes... (R &amp; L/Columbia)</td>
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<tr>
<td>17</td>
<td>17</td>
<td>Scarface - A Minute To Pray... (Rap-A-Lot/Priority)</td>
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<td>Dr. Dre - Deep Cover (Epic)</td>
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<td>Eric B &amp; Rakim - Juice (Know The Ledge) (MCA)</td>
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<td>20</td>
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<td>2nd II None - If You Want It (Profile)</td>
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<td>21</td>
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<td>AMG - Jiggable Pie (Select)</td>
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<td>X-Clan - Fire and Earth (Island/PLG)</td>
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<td>Big Daddy Kane - Lover In You (Cold Chillin'/Reprise)</td>
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<td>24</td>
<td>24</td>
<td>M.C. Lyte - Poor Georgie (First Priority/Atlantic)</td>
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**ALBUMS**

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<td>Kris Kross - All Krossed Out (Ruffhouse/Columbia)</td>
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<td>Das EFX - Dead Serious (East-West/Atlantic)</td>
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<td>Boogie Down Productions - Sex And Violence (Jive)</td>
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<td>Fu-Schnickens - F.U. (Don't Take It Personal) (Jive)</td>
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<td>Black Sheep - A Wolf In Sheep's Clothing (Mercury)</td>
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<td>TLC - Oooooooh... On The TLC Tip (LaFace/Arista)</td>
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<td>AMG - Bitch Betta Have My Money (Select)</td>
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<td>MC Brains - Lovers Lane (Motown)</td>
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<td>College Boyz - Radio Fusion Radio (Virgin)</td>
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<td>Scarface - Mr. Scarface Is Back (Rap-A-Lot/Priority)</td>
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<td>Arrested Development - 3 Years... (Chrysalis/ERG)</td>
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<td>POOH Man - Funky As I Wanna Be (Jive)</td>
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<td>A Tribe Called Quest - Low End Theory (Jive)</td>
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<td>Juice Soundtrack - Juice Soundtrack (MCA)</td>
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<td>U.M.C.'s - Fruits Of Nature (Wild Pitch/ERG)</td>
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<td>20</td>
<td>M.C. Lyte - Act Like You Know (First Priority/Atlantic)</td>
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<td>Ice Cube - Death Certificate (Priority)</td>
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<td>Second II None (Profile)</td>
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<td>23</td>
<td>23</td>
<td>Naughty By Nature - Naughty By Nature (Tommy Boy)</td>
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<td>Hammer - Too Legit To Quit (Capitol)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>Spic-1 - Let It Be Known (Jive)</td>
</tr>
</tbody>
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**NEW HIP HOP RELEASES**

**by Brian A. Samson**

HOUSE OF PAIN - Jump Around
(Tommy Boy) One of Rhyme Syndicate member Everlast has joined up with two fellow Irishmen to form the House Of Pain. Produced, arranged and mixed by Cypress Hill's Grandmaster Muggs, this uptempo single provides listeners with what H.O.P. calls "fine malt lyrics." Laced with squeaky buzzes that sounds like of a clarinet played by a novice, the beats should provide for some head-noddin' action. Get your taste through Albee at (212) 722-2211. K-WOO

MOD SQUAD - The Word (Priority) This duo drops some abstract flavor from their debut album, "People's Park." With a smooth beat and a catchy piano accent, Mod Squad delivers a message about peace. The super club version has a cool intro and a couple of breakdowns that make it a perfect in-and-out mix. Call Ern Llamado at (800) 235-2300.

Ivan Rodriguez
M.C. Lyte - Eyes Are The Soul (First Priority/Atlantic) The vocal delivery on this cut is classic Lyte-hard edged. Lyte drops three unrelated poems about people who regret the choices that they have made, a regret which is revealed in their eyes. Musically the Jazzy Soul remix is the best. The Soul remix (video remix) is cool until the swing beat kicks in, when it loses all of it's soul. Album and a cappella versions are also provided: go with the Jazzy Soul. Darien Long, WBNY, Buffalo, NY

**MO SHOUTS**

The MCA Rap department is going to be hittin' you with serious juice this summer. Look out for the forthcoming single from Eric B & Rakim, "Don't Sweat The Technique," and a J.D.K./MCA debut from Fu2... Aceto EastWest's Eric Skinner should have YoYo's new single "Home Girl Don't Play Dat" on your desk by late May. YoYo's second album which co-produced by Sir Jinx, The Boogie Men, Muggs, and Down Low Productions, hits the streets June 23rd... Hollywood Basic has announced it's official signing of the Boo- Yaa T.R.I.B.E... O.J. at Cold Chillin' Records dropped me an advance of a debut act from their subsidiary Livin Large Records, look for a single by the Lil' Bastards to hit your desk this month. Also check out one of the biggest DIS records of the year, Roxanne Shante's "Big Mama." Shante better her grill this summer, cause she definitely drops the big bomb on some heavy divas... I'll be rolling our reporters on 1992's most debated topic: the survival of vinyl. If you have any feedback on this issue, my phone is open to you... WTUL-New Orleans' Jeff Bremberger is preparing a huge Hip-Hop fest during BRED weekend. It will be held Friday May 20th at Club Amnesia. For those labels interested in placing acts on the bill give J.B. a call at (504) 865-6940... Public Enemy unveils on one of their most political tours ever, as they open their first show in Cape Town, South Africa May 22nd. For more info call Harry Allen at (516) 378-7861... Dukey fresh thanks to Jive's Jeffrey Sledge for sending me my first GOLD album. It certifies A Tribe Called Quest's sales of 500,000 units on the "Low End Theory."... Also a shout to KCSN-Northridge, CA's Rob One and the Fly I.D. Cru for the type air brush graffiti shirt from LA's HIP-HOP Shop... A final phat birthday shout out to KCMU-Seattle's "Nasty" Nes Rodriguez (4/27)... C-yay!
Blowin’ Up In The Streets...

HEAVY D. & THE BOYZ

"Don’t Curse"
A Single And Video You Can Swear By
Featuring An All-Star Possé
Produced By Pete Rock
For Untouchables Entertainment
From That Serious Platinum Joint
Peaceful Journey

"You Can’t See What I Can See"
The Hit Between The Eyes
Now Slimmin’ On Video
But Not Available On LP, CD or Cassette
Produced By Chad “Dr. Chest” Elliott
Co-Produced By Heavy D. And Puff Daddy

Executive Producers:
Andre Harrell, Heavy D. And DJ Eddie F.

Management:
Beats It Management

ERIC B. & RAKIM
“Don’t Sweat The Technique”
Single In May • Album In June
RIP IT UP

www.americanradiohistory.com
This road leads to heaven.

"memory lane"

the new single from

one

From the new album imagine it [75021-5364-4/2]

Produced, Engineered and Arranged by Leslie Howe for Ghetto Records
Mixed by Humberto Gatica for HUM, Inc. Productions
Management: Steven Shmerler for The Steve Moir Company
**Most Added**

- **Michael Bolton** (88) (Columbia)
- **Cher** (79) (Geffen)
- **Wilson Phillips** (78) (SBK/ERG)
- **Simply Red** (69) (Atco/EastWest America)
- **Lionel Richie** (50) (Motown)
- **Robert Palmer** (50) (Island)

**Top Tip**

- **Michael Bolton**
  Steel Bars
  (Columbia)

Those with "conviction" will soon out-number the non-believers.

**Record to Watch**

- **Annie Lennox**
  Why
  (Arista)

Super strong melody can take Annie a long way.

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**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Michael Bolton</td>
<td>Steel Bars</td>
<td>Columbia</td>
</tr>
<tr>
<td><em>Cher</em></td>
<td>When Lovers Become Strangers</td>
<td>Geffen</td>
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<tr>
<td><em>Wilson Phillips</em></td>
<td>You Won't See Me Cry</td>
<td>SBK/ERG</td>
</tr>
<tr>
<td><em>Simply Red</em></td>
<td>For Your Babies</td>
<td>Atlantic/West America</td>
</tr>
<tr>
<td>K.D. Lang</td>
<td>Constant Craving</td>
<td>Sire/Warner Bros.</td>
</tr>
</tbody>
</table>

*Debuts in Chartbound* | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
---|---|---|---|---|---|---|---|
88 | 88 | - | - | - | - | 1 |
79 | 79 | - | - | - | - | 1 |
78 | 78 | - | - | - | - | 1 |
69 | 69 | - | - | - | - | 1 |
67 | 32 | 8 | 27 | 11% | 2 |

May 1, 1992 / the Gavin Report
BONNIE RAITT now has a commanding lead over all comers. Seventeen stations are playing her more than any other record, and 92% of all players report HEAVY rotation.

PAULA ABDUL enters the Top Ten at #8 with an 88% HIT FACTOR, almost half of which is in HEAVY. The nine newest players are WAFL, WKGW, KCMX, KHTQ, KQLS, K9FM, WGCD, KLZY and KTLS. Are the sixty or so not yet on it waiting for an engraved invitation?

Only three records are being played on more stations than CELINE DION’s “If You Asked Me To.” (RAITT, TROCCOLI, HOWARD JONES.) In four weeks it has tallied 197 stations and a 70% HIT FACTOR. Up 23 in two weeks is AMY GRANT’s

“I Will Remember You.” In that time, 57 stations have ADDed it and the HIT FACTOR has moved from 27% to 73%. Whew!!! Hottest record in the format during any week so far this year has to be “Hold On My Heart” by GENESIS. Nearly 200 A/Cs on board. A HIT FACTOR of 56% and another 16 ADDs include WQHQ, WMGI, KSBL, WBDM/FM, KPAY, Q104, KCMX, WVLT and KEFM.

With a 32% increase in HIT FACTOR, EDDIE MONEY’S “Fall In Love Again” leaps from #34 to #22. Seventeen new include JOY99, KELO, WKW/ FM, KKOR, WCPZ, KIZZ and WCXM/FM.

CHRIS WALKER moves #39 to #32 with an 18% increase in HIT FACTOR and 17 ADDs, including KBAY/FM, WQHL/FM and WWWM, while HEAVY rotation includes WBMX/FM, J107, KRTL, WHMI etc. Opening with an awesome 4% HIT FACTOR, LIONEL RICHIE’S “Do It To Me” debuts at #35. New this week at 50 more A/Cs including WMYX, KMJC, KEZB, KSTP/FM, WWDK, KRONO/FM, WBMX/FM, KSSK, KFYR and CKFM etc.

A great week for ADDs as six singles scored at least 50 each. Among the three biggest, MICHAEL BOLTON, CHER and WILSON PHILLIPS, twenty stations added all three. Those stations are WEIM, WSUL, WKYE, WCKQ, KWGG, KZLT, KMXV, KTTR, KMAN, KSCB, WMIR, WJTW/FM, WNDN, KKLD, KAAK, KOJM, KRONO/FM, KKIQ, KRTL and KWXX.

After just two weeks, k.d. lang’s “Constant Craving” can be heard on 67 A/C stations. Picking up 32 ADDs, last week’s RECORD TOWATCH moves into CHARTBOUND this issue. Among the new: WCOD, WVLT, WMXK, WTCB, WZLT, KFOR, KQKD, KZLT, WEOL, WQLR, KEYI, KTID, Q92/FM and KVYN/FM.

This issue’s RECORD TOWATCH, ANNNIE LENNOX’S “Why,” now has 58 stations playing with 23 new this week. Already a 12% HIT FACTOR, ANNNIE’s single heads the pack of UP & COMING. ADDed this week at WBLG/FM, WCEM/FM, KQKD, KZLT, WJJY/FM, WFRQ, WRCO, KBMG, WHIZ, WLDR and JOY99 to list a few.
Given The Slightest Chance...

"Life Holds On"
Beth Nielsen Chapman,
The new single from
following up her three consecutive Top 10 AC hits.

"'Life Holds On' started out as a poem I wrote as a child. It's a song about hope that celebrates, like the seeds of spring, the power and resilience of life..."
—Beth Nielsen Chapman
## HIT FACTOR

**A/C Research:** Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tbody>
<tr>
<td>BONNIE RAITT - Not The Only One (Capitol)</td>
<td>222</td>
<td>4</td>
<td>199</td>
<td>16</td>
<td>3 96% 8</td>
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<tr>
<td>BRUCE SPRINGSTEEN - Human Touch (Columbia)</td>
<td>193</td>
<td>—</td>
<td>164</td>
<td>26</td>
<td>3 98% 8</td>
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<tr>
<td>KATHY TROCCOLI - Everything Changes (Reunion/Geffen)</td>
<td>205</td>
<td>—</td>
<td>157</td>
<td>36</td>
<td>12 94% 14</td>
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<td>HOWARD JONES - Lift Me Up (Elektra)</td>
<td>201</td>
<td>2</td>
<td>113</td>
<td>67</td>
<td>15 89% 5</td>
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<td>RICHARD MARX - Hazard (Capitol)</td>
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<td>1</td>
<td>128</td>
<td>41</td>
<td>11 93% 14</td>
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<td>PROCOL HARUM - A Dream In Ev’ry Home (Zoo/BMG)</td>
<td>163</td>
<td>6</td>
<td>119</td>
<td>27</td>
<td>15 89% 8</td>
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<tr>
<td>WILLIAMS BROTHERS - Can’t Cry Hard Enough (Warner Bros.)</td>
<td>162</td>
<td>2</td>
<td>110</td>
<td>36</td>
<td>14 90% 11</td>
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<td>PAULA ABDUL - Will You Marry Me? ( Captive/Virgin)</td>
<td>170</td>
<td>9</td>
<td>83</td>
<td>67</td>
<td>11 88% 6</td>
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<td>CELINE DION - If You Asked Me To (Epic)</td>
<td>197</td>
<td>33</td>
<td>62</td>
<td>77</td>
<td>25 70% 4</td>
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<td>LUTHER VANDROSS - Sometimes It’s Only Love (Epic)</td>
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<td>6</td>
<td>90</td>
<td>54</td>
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<td>ERIC CLAPTON - Tears In Heaven (Reprise)</td>
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<td>94</td>
<td>47</td>
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<td>NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)</td>
<td>153</td>
<td>—</td>
<td>64</td>
<td>75</td>
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<td>AMY GRANT - I Will Remember You (A&amp;M)</td>
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<td>36</td>
<td>98</td>
<td>29 73% 4</td>
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<td>ATLANTIC STARR - Masterpiece (Reprise)</td>
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<td>88</td>
<td>43</td>
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<td>GENESIS - Hold On My Heart (Atlantic)</td>
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<td>46</td>
<td>39</td>
<td>72</td>
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<td>LISA STANSFIELD - All Woman (Arista)</td>
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<td>56</td>
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<td>VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)</td>
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<td>50</td>
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<td>KENNY LOGGINS - The Real Thing (Columbia)</td>
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<td>71</td>
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<td>27 79% 15</td>
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<td>CARLY SIMON - Love Of My Life (Qwest/Reprise)</td>
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<td>31</td>
<td>69</td>
<td>22 77% 9</td>
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<td>MARIAH CAREY - Make It Happen (Columbia)</td>
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<td>56</td>
<td>22 81% 11</td>
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<tr>
<td>EDDIE MONEY - Fall In Love Again (Columbia)</td>
<td>142</td>
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<td>13</td>
<td>71</td>
<td>41 59% 3</td>
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<td>SMITHEREENS - Too Much Passion (Capitol)</td>
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<td>30</td>
<td>58</td>
<td>22 76% 7</td>
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<td>UZ - One (Island/PLG)</td>
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<td>6</td>
<td>31</td>
<td>56</td>
<td>19 77% 8</td>
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<td>BRYAN ADAMS - Thought I’d Died And Gone To Heaven (A&amp;M)</td>
<td>106</td>
<td>—</td>
<td>34</td>
<td>56</td>
<td>16 84% 7</td>
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<tr>
<td>ARETHA FRANKLIN/MICHAEL MCDONALD - Ever Changing Times (Arista)</td>
<td>118</td>
<td>—</td>
<td>36</td>
<td>61</td>
<td>21 82% 16</td>
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<td>BETTE MIDLER - In My Life (Atlantic)</td>
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<td>—</td>
<td>27</td>
<td>58</td>
<td>24 75% 11</td>
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<td>BAND OF ANGELS - Guardian Angel (Refuge)</td>
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<td>3</td>
<td>14</td>
<td>62</td>
<td>22 75% 11</td>
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<td>MARC COHN - Ghost Train (Atlantic)</td>
<td>100</td>
<td>5</td>
<td>11</td>
<td>56</td>
<td>28 67% 6</td>
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<tr>
<td>AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&amp;M)</td>
<td>101</td>
<td>—</td>
<td>27</td>
<td>49</td>
<td>25 75% 9</td>
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<td>DIRE STRAITS - On Every Street (Warner Bros.)</td>
<td>97</td>
<td>5</td>
<td>14</td>
<td>54</td>
<td>24 70% 6</td>
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<td>CHRIS WALKER - Take Time (Pendulum/Elektra)</td>
<td>104</td>
<td>17</td>
<td>11</td>
<td>44</td>
<td>32 52% 2</td>
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<td>WYNONNA - She Is His Only Need (Curb/MCA)</td>
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<td>4</td>
<td>13</td>
<td>41</td>
<td>28 63% 7</td>
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<td>TERRI NUNN - Let Me Be The One (DGG)</td>
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<td>1</td>
<td>7</td>
<td>43</td>
<td>28 63% 9</td>
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<td>LIONEL RICHIE - Do It To Me (Motown)</td>
<td>101</td>
<td>51</td>
<td>7</td>
<td>35</td>
<td>8 41% 2</td>
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<td>GARY WRIGHT - Dream Weaver (Reprise)</td>
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<td>4</td>
<td>3</td>
<td>38</td>
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<td>WARREN HILL - Promises (Novus/RC)</td>
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<td>3</td>
<td>40</td>
<td>30 55% 8</td>
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<td>BE BE &amp; CE CE WINANS - It's O.K. (Capitol)</td>
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<td>3</td>
<td>2</td>
<td>35</td>
<td>30 52% 10</td>
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<td>ERIC CARMEN - My Heart Stops (Arista)</td>
<td>68</td>
<td>11</td>
<td>6</td>
<td>33</td>
<td>18 57% 5</td>
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<td>PRINCE AND THE N.P.G. - Money Don’t Matter 2 Night (Paisley Park/Warner Bros.)</td>
<td>58</td>
<td>5</td>
<td>5</td>
<td>22</td>
<td>26 46% 3</td>
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## PLUS FACTOR

**Records which received the greatest increase in HIT FACTOR**

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<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
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<tbody>
<tr>
<td>LIONEL RICHIE - Do It To Me (Motown)</td>
<td>—</td>
<td>41</td>
</tr>
<tr>
<td>GENESIS - Hold On My Heart (Atlantic)</td>
<td>17</td>
<td>56</td>
</tr>
<tr>
<td>EDDIE MONEY - Fall In Love Again (Columbia)</td>
<td>27</td>
<td>59</td>
</tr>
<tr>
<td>MR. BIG - Just Take My Heart (Atlantic)</td>
<td>14</td>
<td>38</td>
</tr>
<tr>
<td>AMY GRANT - I Will Remember You (A&amp;M)</td>
<td>50</td>
<td>73</td>
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<td>PRINCE AND THE N.P.G. - Money Don’t Matter 2 Night (Paisley Park/Warner Bros.)</td>
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<td>CELINE DION - If You Asked Me To (Epic)</td>
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<td>CHRIS WALKER - Take Time (Pendulum/Elektra)</td>
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<tr>
<td>GARY WRIGHT - Dream Weaver (Reprise)</td>
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<td>BE BE &amp; CE CE WINANS - It's O.K. (Capitol)</td>
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<td>YANNI - Nice To Meet You (Private Music)</td>
<td>26</td>
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<tr>
<td>ERIC CARMEN - My Heart Stops (Arista)</td>
<td>44</td>
<td>57</td>
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<tr>
<td>ANNIE LENNOX - Why (Arista)</td>
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LINDA RONSTADT

PERFIDIA

the new single from the Original Soundtrack

the Mambo Kings

Produced by Peter Asher

ON ELEKTRA CASSETTES AND COMPACT DISCS

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. & A Time Warner Company
FEATURES

• RIGHT SAID FRED
Fred, Richard and Rob have filmed a pilot for a proposed MTV weekly show called Weekend Rave hosted by DJ Duff.

• BEBE & CECE WINANS
The brother and sister team of BeBe & CeCe Winans are featured in a new McDonald’s TV commercial as part of the What You See Is What You Get campaign.

• TINA TURNER
A film based on Tina Turner’s book, “I, Tina” is being developed with Mario Van Peebles (“New Jack City”) directing.

• DEF LEPPARD
Did you know that the first four Def Leppard albums, On Through The Night, High ’n’ Dry, Pyromania and Hysteria have worldwide sales of nearly 23 million between them?

• DONNY OSMOND
Donny Osmond is preparing for his role in a Toronto, Ontario presentation of the Andrew Lloyd Webber’s “Joseph and the Amazing Technicolor Dreamcoat” scheduled for June.

• QUEEN
In 1975, a 5.52 second edit of Queen’s “BOHEMIAN RHAPSODY" was number one in the U.K. for nine straight weeks.

• MICK JAGGER
Now that Mick Jagger’s daughter Jade is five months pregnant, it won’t be long before Mick is a Rock ’N Roll grandfather.

• ROBERT PALMER
Seven years ago this spring, Robert Palmer agreed to sing in a newly formed band called Power Station. Other members are Chic’s Bernard Edwards and Tony Thompson, and Duran Duran’s Andy Taylor and John Taylor.

• WYNONNA
Now twenty-seven years old, Wynonna Judd was eighteen when she and her mother Naomi recorded their first Judds album.

• COCKY JUNKIES
Margo Timmons and her two brothers, Peter and Michael, along with the unrelated Alan Anton make up the Cowboy Junkies. At one time in the mid-eighties another brother, John Timmons, was also in the group.

• CHRIS WALKER
Not only has Chris Walker toured with Regina Belle as her duet partner, he recently served as her musical director.

• GENESIS
Genesis keyboardist Tony Banks is about to release a solo album on Giant Records with guest vocalist Fish from Marillion and Nik Kershaw.

• DWIGHT YOAKAM
Actress Sharon Stone and singer Dwight Yoakam met while they were working on an Ebel watch commercial two months ago.

• JOE COCKER
Twenty-three years ago this week, Joe Cocker made his U.S. television debut with a performance on “Ed Sullivan’s Toast Of The Town” and also released his debut album, With A Little Help From My Friends.

• ROD STEWART
Rod Stewart and his supermodel wife Rachel Hunter plan to take an ocean liner to England for the birth of their first child due later this spring.

• ANNE LENNOX
Though Arista is about to release a solo album from Eurythmics’ Annie Lennox, there is no talk of a breakup of the creative relationship between Annie and David A. Stewart. This new Lennox album is just Annie’s “long-awaited tour” to step out from under the Eurythmics’ umbrella.

• GARTH BROOKS
In the seven months since the release of Garth Brooks’ ‘Ropin’ The Wind album, sales have exceeded seven million units.

• THOMAS DOLBY
A new Thomas Dolby album due this summer will include an appearance by Van Halen guitarist Eddie Van Halen and members of the Grateful Dead.

• HAMMER
The current year long Hammer world tour includes a cast of 110 employees traveling in nine buses.

• BOUNCE THE OCEAN
The duo of Hakan Bjorn and John Utter, better known as Bounce The Ocean, met while students at Whitman College in Walla Walla, Washington.

• PATTI LABELLE
Patti LaBelle, born Patricia Holt, has been singing professionally since 1962 when she formed The Blue Belles, a Philadelphia quartet that included Nona Hendryx, Sarah Dash and Cindy Birdsong.

• LITTLE VILLAGE
Did you know that guitarist Ry Cooder of Little Village appears on two Rolling Stones albums—Sticky Fingers and Let It Bleed.

• ELVIS PRESLEY
May 1 marks the twenty-fifth anniversary of Elvis Presley’s marriage to Priscilla Beaulieu.

• SIR MIX-A-LOT
The soundtrack for Ice-T and Ice Cube’s new movie, “Looters” will include new music by Sir Mix-A-Lot, Public Enemy, Gang Starr and others.

www.americanradiohistory.com
With each musical stroke, he creates a universe of color, emotion and harmony. JULES SHEAR'S "The Great Puzzle" is an extraordinary album crafted for a complete musical experience.

"ONLY MAKING LOVE" Going for adds 5/4

"...Shear returns to winning form...a Shear pleasure." - People Magazine

“A masterpiece of harmonic, melodic excellence.” - Billboard

“...smart, poignant pop songs.” ★★★★ - Rolling Stone

“The Great Puzzle is loaded with fresh sounding chord changes, articulate lyrics and irresistible choruses.” ★★★★ - Chicago Tribune

“...smart, winsome and irresistible.” - CMJ
Thrilled with the rapid success of her hit "Everything Changes," Geffen executives congratulate Kathy Troccoli backstage at a recent Star Party. (l to r): Robert Smith, Marketing Vice President; Al Coury, General Manager; Kathy; Ed Rosenblatt, President and Eddie Gilreath, Vice President of Sales.

Guardian Angel

The debut single from Band of Angels

"Your song is #1 on our station. I'll gladly call other radio stations and tell them about this record." - Mike Haden, KLWN, Lawrence, KS

"We're averaging five request calls a day." - Dennis Rogers, KJBR, Jonesboro, AR

R & R: A/C Associate Reporters Most Added

Gavin: A/C 28, 75% hit factor, 101 reports
Heavy rotation: WBEC, WKLJ, WAVU, WLET, WNMC, WXVL, WZLT, KLWN, KBOL, KVYN, KITZ, KXLE, WJJY, KLRQ

Produced by Paul Weinberg and Band of Angels.
On Refuge Records
Promotion: Twin Vision (212) 736-6201
CLASSIFIEDS

JOB OPENINGS

WMF/AT-RENO has an immediate opening for a Talk radio personality. The position is full time and requires at least one year of experience. T&R: Dave Wixson, WMF Radio, PO Box 2820, Reno, NV 89502. EOE [5/24, 5/24]

KEED/ABSD is now hiring for a Creative Director. Must have at least five years of experience in radio production. Must be a team player and have a strong grasp of audio editing. Send resume and three references to: KEED/ABSD, 1300 Main Street, Reno, NV 89501. EOE [5/24]

100,000 WATT COUNTRY STATION looking for talented copywriter. Must have a minimum of one year experience in radio. T&R: Pat Wixson, WHFN Radio, PO Box 610, Bloomington, IL 61702. EOE [5/24]

NORTHERN CALIFORNIA’S INFLUENTIAL COUNTRY STATION KNBA is looking for a programmer for the future AT position. Must have at least five years of experience in programming. T&R: Red Farmer, 3257 Blvd, Vallejo, CA 94590. EOE [5/24]

NORTHWEST MICHIGAN A/C station looking for a V/A. Must have at least two years of experience in the field. T&R: Don Witeleg. WMLK Radio, 118 S. Union Street, Traverse City, MI 49684 EOE [5/24]

PERSONALITY OPENING. T&R: Ed Klimmek, WSL Radio, PO Box 2820. Reno, NV 89502. EOE [5/24]

COLORADO SPRINGS FM seeks a personality for a weekend show. Must be able to work independently and have excellent communication skills. T&R: Buck Tavares, KZQZ Radio, 320 Skyway Drive, Manitou Springs, CO 80829. EOE [5/24]

TOP 40 KOLA/Q104 searching for a Senior Personality for immediate Studio position. Must have at least five years of experience in the field. T&R: Ed Klimmek, WSL Radio, PO Box 2820, Reno, NV 89502. EOE [5/24]

BILLINGS, MT’s #1 COUNTRY KTFR is seeking a PD/MD. Must have at least five years of experience in the field. T&R: April Hils, KTFR Radio, PO Box 1276, Billings, MT 59103. EOE [5/24]

COUNTRY FM on the fringe of a Top 50 market, seeking an MD. Must have at least five years of experience in the field. T&R: Bob Zeck, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

TOP NORTHERN CENTRAL PENNSYLVANIA combo full service A/C/RO SEEKING A PD/MD. Must have at least five years of experience in the field. T&R: Bob Zeck, KQY Radio, 1100 E. Broad St, Bellefonte, PA 16823. EOE [5/24]

KJJB/AM SEEKING A PD/MD. Must have at least five years of experience in the field. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]


AVAILABLE

FORMER MD seeks a position in a Top 50 market. Must have at least five years of experience in the field. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

TWENTY YEARS IN TRAFFIC/SALESPERSON looking for a position in a Top 50 market. Must have at least five years of experience in the field. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

VOCAL PERSONALITY needed. T&R: Dave Wixson, WMF Radio, PO Box 2820, Reno, NV 89502. EOE [5/24]

DJ WITH SUCCESSFUL experience seeking a position in a Top 50 market. Send resume and references. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

TOP RATED NEWS DIRECTOR/PERSONALITY looking for a position in a Top 50 market. Send resume and references. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

INDEPENDENT TELEVISION station seeking a full-time producer. Must have at least five years of experience in the field. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

SHOW ME THE LIGHT! Excellent opportunity in a Top 50 market. Send resume and references. T&R: Mike Tompkins, KQY Radio, PO Box 2963, Derr Road, Springfield, OH 45503. EOE [5/24]

SERVICE REQUEST

WJCL: Trying to find a way to reach our listeners. Send to: Todd Higgins, WJCL PO Box 1654, Savannah, GA 31402. EOE [5/24]

KZZY: Country station needs CD from all labels. Send to: Rob Hendricks, KZZY PO Box 882, Devils Lake, ND 58301. EOE [5/24]

KXRT: Country station needs service from all labels. Send to: Lisa Taylor-Austin, KXRT PO Box 170, 307010, AS 80616. EOE [5/24]

KQCA: Ranger station in Northern California seeks a full-time personality. Send to: Julie Johnson, KQCA 37132. EOE [5/24]

KQCA: Ranger station in Northern California seeks a full-time personality. Send to: Julie Johnson, KQCA 37132. EOE [5/24]

KQQJ: Country station in Northern California seeks a full-time personality. Send to: Julie Johnson, KQCA 37132. EOE [5/24]

KQCA: Ranger station in Northern California seeks a full-time personality. Send to: Julie Johnson, KQCA 37132. EOE [5/24]

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**URBAN CONTEMPORARY**

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>2 KEITH SWEAT - Why Me Baby?</td>
<td>Elektra</td>
<td></td>
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<tr>
<td>2 EN VOGUE - My Lovin' (You're Never Gonna Get It)</td>
<td>Atco/EastWest America</td>
<td></td>
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<tr>
<td>1 TEVIN CAMPBELL - Goodbye</td>
<td>Qwest/Warner Bros.</td>
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<tr>
<td>4 JOODECI - Come &amp; Talk To Me</td>
<td>MCA</td>
<td></td>
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<tr>
<td>5 TRACIE SPENCER - Love Me</td>
<td>Capitol</td>
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<tr>
<td>6 CHAKA KHAN - Love You All My Lifetime</td>
<td>Warner Bros.</td>
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<tr>
<td>7 LISA STANSFIELD - All Woman</td>
<td>Arista</td>
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<tr>
<td>8 MARYAH CAREY - Make It Happen</td>
<td>Columbia</td>
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<tr>
<td>9 LUTHER VANDROSS - Sometimes It's Only Love</td>
<td>Epic</td>
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<td>10 BOYZ II MEN - Please Don't Go</td>
<td>Motown</td>
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<td>11 KRIS KROSS - Jump</td>
<td>Ruffhouse/Columbia</td>
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<td>12 ALYSON WILLIAMS - Can't Have My Man</td>
<td>RAL/OBR/Columbia</td>
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<td>13 AARON HALL - Don't Be Afraid</td>
<td>MCA</td>
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<td>14 R. KELLY and PUBLIC ANNOUNCEMENT - Honey Love</td>
<td>Jive</td>
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<tr>
<td>15 MELI'SA MORGAN - Still In Love With You</td>
<td>Pendulum/Elektra</td>
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<tr>
<td>16 MICHAEL JACKSON - In The Closet</td>
<td>Epic</td>
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<tr>
<td>17 KATHY SLEDGE - Take Me Back To Love Again</td>
<td>Epic</td>
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<tr>
<td>18 DANNY DAMES - Got To Get My Love</td>
<td>Motown</td>
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<tr>
<td>19 JERMAINE JACKSON - I Dream, I Dream</td>
<td>LaFace/Arista</td>
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<td>20 PRINCE AND THE N.P.G. - Money Don't Matter 2 Night</td>
<td>Paisley Park/W.B.</td>
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<td>21 SOUL II SOUL - Joy</td>
<td>Virgin</td>
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<td>22 RANDY CRAWFORD/JOE SAMPLE - Who's Crying Now</td>
<td>Warner Bros.</td>
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<td>23 GARY BROWN - Don't Make Me Beg Tonight</td>
<td>Capitol</td>
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<td>24 SKYY - Up And Over</td>
<td>Stronger And Better</td>
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<tr>
<td>25 BAS NOIR - Superficial Love</td>
<td>Atlantic</td>
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<tr>
<td>26 LIONEL RICHIE - Do It To Me</td>
<td>Motown</td>
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<td>27 THE BOYS - The Saga Continues...</td>
<td>Motown</td>
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<td>28 MINT CONDITION - Forever In Your Eyes</td>
<td>Perspective/A&amp;M</td>
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<td>29 TLC - Ain't 2 Proud 2 Beg</td>
<td>LaFace/Arista</td>
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<td>30 JODY WATLEY - I'm The One You Need</td>
<td>MCA</td>
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<td>31 GLENN JONES - Here I Go Again</td>
<td>Atlantic</td>
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<td>32 ARRESTED DEVELOPMENT - Tennessee</td>
<td>Chrysalis/ERG</td>
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<td>33 TEDDY RILEY Featuring TAMMY LUCAS - Is It Good To You</td>
<td>MCA</td>
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<tr>
<td>34 DOUG E. FRESH - Bustin' Out</td>
<td>Bust It/Capitol</td>
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<tr>
<td>35 PEABO BRYSON - Shower You With Love</td>
<td>Columbia</td>
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**ARTIST TITLE LABEL**

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<tr>
<td>GOOD 2 GO</td>
<td>Never Satisfied</td>
<td>Giant/Reprise</td>
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<tr>
<td>PATTI LA BELLE</td>
<td>When You've Been Blessed</td>
<td>MCA</td>
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<td>Sensitive Lover</td>
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<td>HAMMER</td>
<td>This Is The Way We Roll</td>
<td>Capitol</td>
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*Debut in Chartbound* | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
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UP & COMING

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<td>BY ALL MEANS</td>
<td>The Feeling I Get (Motown)</td>
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<td>30</td>
<td>7</td>
<td>RHONDA CLARK</td>
<td>(If Loving You Is Wrong) I Don't Want... (Tabu/A&amp;M)</td>
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<td>MARY J. BLIGE</td>
<td>You Remind Me (MCA)</td>
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<td>2 PAC</td>
<td>Brenda's Got A Baby (Interscope)</td>
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<td>NICE &amp; SMOOTH</td>
<td>Sometimes I Rhyme Slow (RAL/Columbia)</td>
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<td>MIKE DAVIS</td>
<td>When Only A Friend Will Do (Jive)</td>
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<td>COLLEGE BOYZ</td>
<td>Victim Of The Ghetto (Virgin)</td>
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<td>22</td>
<td>11</td>
<td>*DAS EFX</td>
<td>They Want EFX (Atco/EastWest America)</td>
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<td>22</td>
<td>13</td>
<td>*GROVER WASHINGTON, JR. &amp; LALAH HATHAWAY</td>
<td>Love Like This (Col.)</td>
<td></td>
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<tr>
<td>19</td>
<td>10</td>
<td>*EUGENE WILDE</td>
<td>How About Tonight (MCA)</td>
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DROPPED: #34-Brotherhood Creed, #37-Modest Fok, #38-Riff, #40-Lisa Taylor, KCM, Stacy Earl.

INSIDE URBAN

QUARTETS HAVE THE EDGE

Two very successful foursomes with a lot to celebrate got together and smiled for the camera. Atlantic Starr and Color Me Badd recently added Soul Train Music Awards, American Music Awards and Grammys to their multi-platinum awards. Pictured (l-r): CMB's Kenn Thornton; Atlantic Starr's David Lewis and Wayne Lewis; CMB's Mark Calderon; Atlantic Starr's Rachel Oliver and Jonathan Lewis; CMB's Bryan Abrams and Sam Watters. (By the way, did you catch Color Me Badd acting as well as singing in last week's episode of "Beverly Hills 90210"? Not Bad, guys!)

In spite of the competition and after looking tentative last week, KEITH SWEAT's ballad "Why Me Baby?" hits the top of the chart! Take a look at who's lining up in the Top Ten ready to replace him at #1: En Vogue, Tracie Spencer, Chaka Khan, and Lisa Stansfield! Nor surprising is the big debut of LIONEL RICHIE's "Do It To Me" at #30, becoming our "Hot" listing of the week. Seems like we're going out on a limb by making DAS EFX's "They Want EFX" our Top Ten so early in the game, but look at the stations that went out on the limb with us: WBLS-New York, WCDC-Richmond, WCCO-Westbury, WUSL-Philadelphia, WVCR-Albany, K98-Monroe, KGGM-Grambling, KMJ-Charlotte, KQXL-Baton Rouge, WBLX-Mobile, WFXJ-Jackson, WFXA-Augusta, WGOK-Mobile, WJMH-Winston-Salem, WPEG-Charlotte, WXOK-Baton Rouge, WKKV-Milwaukee, WRNB-Minneapolis, KHRN-Bryan, KMJQ-Houston, KBMS-Portland, and KKFX-Seattle. Our Record To Watch, RHONDA CLARKE'S's "(If Loving You Is Wrong) I Don't Want To Be Right," is holding a 36% Hit Factor and picks up seven more adds from ODC-11, WHUR, KQXL, WWDM/FM, WIKS, WKKV and KJLH. Pamela Hall, WHUR-Washington, D.C., makes BY ALL MEANS' "The Feeling I Get," which is sitting at the top of our Up & Coming, her RTW. She says, "Getting huge phones on the record—everytime the record airs, the phones go crazy." Stan Boston, WNHC-New Haven, feels the embers are still burning for THE TEMPTATIONS' "Hoops Of Fire," saying, "Some ladies must really like to hear about men jumping through fire for their love because the phones are really lighting up every time we play this—adult females galore!!"

NEW RELEASES

by John Martinucci

BEBE & CECE WINANS - Depend On You
(Capitol)
BeBe and CeCe once again team up with co-writer and producer Keith Thomas to deliver a contemporary Gospel theme with Hip-hop flair. This brother and sister group continue to have success with their Different Lifestyles album, which has delivered three top ten hits so far. "Depend On You's" contemporary beat will appeal to younger listeners.

ATLANTIC STARR - Unconditional Love
(Reprise)
The Lewis Brothers should be dubbed the "Princes of Ballads." They've released back-to-back slow jams that definitely warm the heart. The group now searches for the kind of love you thought only your Mother could give you.

LADY SOUL - Don't Forget About Me
(Boston International/Hollywood)
Margo Thunder, Phaedra Butler and Rise' Engermann collectively make up the smooth and sensual vocals of Lady Soul. There's something about this trio and this song that gives you a sense of deja vu.

GIORGE PETTUS - Don't Put Me Off 'Til Tomorrow
(MCA)
Singer/songwriter/producer David "Pic" Conley gives Giorge a Surface-type sound that has the hook programmers listen for. Pettus' pleading vocals mesh well with the background voice of co-writer/co-producer Derrick Cullen to create a real chart contender.

CHRIS WALKER - No Place Like Love
(Pendulum/Elektra)
Chris Walker has already gotten his foot in the door at Top 40 and A/C stations with "Take Time," his second top ten hit on Urban Radio. Now, on his third release, Chris will croon his way back on your playlist with this mid-tempo love song that should appeal to all demos.

ALBUM CUTS

KRIS KROSS - Warm It Up/I Missed The Bus
TLC - Baby, Baby, Baby
JOE PUBLIC - I Miss You
JODY WATLEY - Commitment Of Love
ROGER - Emotions
MICHAEL JACKSON - Jam
BE BE & CE CE WINANS - Supposed To Be
HIT FACTOR

KEITH SWEAT - Why Me Baby? (Elektra)
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)
JO DECII - Come & Talk To Me (MCA)
TRACIE SPENCER - Love Me (Capitol)
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
LISA STANSFIELD - All Woman (Arista)
MARIAH CAREY - Make It Happen (Columbia)
LUTHER VANDROSS - Sometimes It's Only Love (Epic)
BOYZ II MEN - Please Don't Go (Motown)
KRIS KROSS - Jump (Ruffhouse/Columbia)
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)
AARON HALL - Don't Be Afraid (MCA)
R. KELLY and PUBLIC ANOUNCEMENT - Honey Love (Jive)
BE BE & CE CE WINANS - It's O.K. (Capitol)
MELISA MORGAN - Still In Love With You (Pendulum/Elektra)
JOE PUBLIC - Live And Learn (Columbia)
GERALD LEVERT - School Me (Atco/EastWest America)
MICHAEL JACKSON - In The Closet (Epic)
KATHY SLEDGE - Take Me Back To Love Again (Epic)
SHANICE - I'm Crying (Motown)
DAMIAN DANE - Gotta Learn My Rhythm (LaFace/Arista)
JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)
SOLDIER - It's Over (Atlantic)
RANSY CRAWFORD featuring JOE SAMPLE - Who's Crying Now (Warner Bros.)
GARY BROWN - Don't Make Me Beg Tonight (Capitol)
SKY - Up And Over (Stronger And Better) (Atlantic)
BAS NOIR - Superficial Love (Atlantic)
LIONEL RICHIE - Do It To Me (Motown)
THE BOYS - The Saga Continues... (Motown)
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
JODY WATLEY - I'm The One You Need (MCA)
GLEN JONES - Here I Go Again (Atlantic)
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)
TEDDY RILEY featuring Tammy Lucas - Is It Good To You (MCA)
DOUG E. FRESH - Bustin' Out (Bust It/Arista)
PEABO BRYSON - Shower You With Love (Columbia)

CROSSOVER CHART

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<td>CHAKA KHAN</td>
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The Gavin Report/May 1, 1992
CONFERENCE '92
SHERATON HOTEL, NEW ORLEANS
MAY 20-24, 1992

SPECIAL CONFERENCE EVENTS

WEDNESDAY, MAY 20
NEW ORLEANS WELCOME
WYLD and the city of New Orleans show what true Southern hospitality is all about.

THURSDAY, MAY 21
CELEBRITY LUNCHEON SHOW
Experience first hand, exquisite New Orleans cuisine as you enjoy the sounds of some of the hottest groups in the industry.

FRIDAY, MAY 22
THE MIGHTY MISSISSIPPI RIVERBOAT CRUISE
A fun-filled cruise down the Mississippi River with lots of celebrities, entertainment and good food.

SATURDAY, MAY 23
BRE INDUSTRY AWARDS DINNER SHOW
Annual presentation of awards to radio personalities, record industry execs and retail outlets for their contribution to black music.

OTHER CONFERENCE EVENTS:
BUSINESS SEMINARS - CELEBRITY GOLF TOURNAMENT
BOOTHS/EXHIBITS - CELEBRITY PERFORMANCES
TALENT SHOWCASES - VIDEO TV NETWORK
CLUB FLOOR — AND MANY OTHER EVENTS

REGISTRATION FEES

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Non-subscriber rates will include 3 months subscription to BRE magazine to begin after Conference.

Add'l. Tickets for BRE Industry Awards Dinner Show $50

CALL BRE DIRECTLY AT (213) 469-7262 FOR MORE INFORMATION ABOUT HOTEL & TRAVEL, ADVERTISING OR OTHER CONFERENCE QUESTIONS.
**MOST ADDED**

1. **PONTIUS PILATE'S DECISION** - DELFEAYO MARSALIS (NOVUS/RCA)
2. **PRESENT TENSE** - BOBBY WATSON (COLUMBIA)
3. **HERE'S TO LIFE** - SHIRLEY HORN w/STRINGS (VERVE/POLYGRAM)
4. **BENNY RIDES AGAIN** - EDDIE DANIELS & GARY BURTON (GRP)
5. **BLUES AND MORE** - HENRY BUTLER (WINDHAM HILL JAZZ)
6. **POTATO RADIO** - KING & MOORE (JUSTICE)

**TOP TIP**

**HAROLD MABERN TRIO**

STRAIGHT STREET (DIW/COLUMBIA)

More great piano trio sounds on the way up.

**RECORD TO WATCH**

**BOBBY WATSON**

PRESENT TENSE (COLUMBIA)

Bobby Watson and drummer Victor Lewis come back strong. Three dozen first week believers.

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**CHARTBOUND**

*Debuts in chartbound*

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**KING & MOORE (JUSTICE)**

*DELFEAYO MARSALIS (NOVUS/RCA)

**JOHN SCOFIELD (BLUE NOTE)**

**LOUIE BELLSON (MUSIC MASTERS)**

**BOBBY WATSON (COLUMBIA)**

**JOHN MCLAUGHLIN TRIO (VERVE/POLYGRAM)**

**CASSANDRA WILSON (JMT/POLYGRAM)**

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Suffering from the same old thing?
We have The Antidote.

Ronny Jordan is a hot new noise among jazz guitar players.
He has crafted his sound from the vibe he picked up in "The Groove Academy" that is North London. He learned the intricacies of melody from years playing in his church choir band. He embraces the spirit of Wes Montgomery and the cool pop sensibility of George Benson. The end result is a remarkable musician with a sound that is uniquely Ronny Jordan!

Featuring
After Hours (The Antidote)
Show Me (Your Love)
So What!

the antidote
RONNY JORDAN
34

MOST ADDED
1. NICKY HOLLAND (EPIC)
2. THE VISIT - LOREENA MCKENNITT (WARNER BROS.)
3. RHYTHMS OF LIFE - BRUCE BECVAR (HIGHER OCTAVE)
4. ROCKOON - TANGERINE DREAM (MIRAMAR)
5. MATTERS OF THE HEART - TRACY CHAPMAN (ELEKTRA)
6. BACK TO THE GROOVE - WAYNE HENDERSON (PAR)

TOP TIP
MICHAEL GETTEL
PLACES IN TIME
(NARADA)
DANCING FANTASY
MOONLIGHT REFLECTIONS
(IC/DA)
WAYNE HENDERSON
BACK TO THE GROOVE
(PAR)

RECORD TO WATCH
LOREENA MCKENNITT
THE VISIT
(WARNER BROS.)
"Visit" Celtic landscapes as seen through the eyes of an extraordinary Canadian musician.

ADULT ALTERNATIVE

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CHARTBOUND
*Debuts in chartbound

LOREENA MCKENNITT (WARNER BROS.)
SEAL (ACOUSTIC) (WARNER BROS.)
INCognito (VERVE FORECAST)
NICKY HOLLAND (EPIC)
LEON RUSSELL (VIRGIN)
BOB BALDWIN (ATLANTIC)

STEVE SWALLOW (ECM)
TANITTA TIKARAM (REPRISE)
RONNY JORDAN (4TH & BROADWAY)
DIANE SCHUUR (GRP)
ROSSY (REAL WORLD/VIRGIN)

Reports accepted Thursdays only 9AM -3PM

Co-Editors: Keith Zimmerman/Kent Zimmerman

Life
Has
Never
Sounded
Sweeter

Here's to Life is Shirley Horn at the top of her form.

11 lush, romantic ballads, fully orchestrated with strings, brought to life by the mesmerizing voice and piano of one of the greatest names in jazz.

Here's to Life is Shirley's eagerly anticipated follow-up to the Grammy nominated "You Won't Forget Me" and the happy result of her long awaited collaboration with Johnny Mandel.

Here's to Life and every joy it brings.

Produced and arranged by Johnny Mandel. Also available on cassette and home video.

For more information contact: Jennifer Phelps at 212 333 8547 or Rachel Lewis at 212 333 8119
JAZZ NEW RELEASES

GRACE UNDER PRESSURE - JOHN SCOFIELD (BLUE NOTE)
Two of your more distinct guitarists—John Scofield and Bill Frisell—are together, trading cosmic jazz licks under the strong rhythm foundation of Charlie Haden and Joey Baron. In Frisell's case, instead of operating under more floating, atmospheric circumstances, he's in Scofield's arena, which means the punches tend to fly fast and free. Since both guitarists are placed in their respective and consistent corners, you don't need a program. Scofield works the right hand side of the sound spectrum, sowing his seeds with a fat tone and contributing flanged rhythms. Frisell's tone is thinner and airier. Steve Swallow's acoustic-oriented production gives both the wooden and the electric instruments clarity, favoring Haden's bass with room-shaking presence. The music emits a wide selection of mood and scenario, whether you want a rave-up ("Grace Under Pressure"), sincerity ("Honest I Do"), a walking, bluesy arrogance ("Bill Me"), or complexity ("Scenes From A Marriage").

DO I EVER CROSS YOUR MIND - GEORGE HOWARD (GRP)
George Howard's sax work floats like a butterfly. Recorded on the heels of a Japanese tour, on Do I Ever Cross Your Mind Howard mixes three vocal tunes (geared toward the Urban market) with an instrumental majority. A best-selling instrumentalist, George Howard tends to have a long shelf life on stations who commit early. One of the highs is a colorful cover of Marcus Miller's "Jo Jo," written for and originally cut by Miles Davis on "Amandla." "Just The Way I Feel" is the album's kick-starter, propelled by some opening synth chords. Of the vocal selections we favor "Stay Here With Me," which mixes soprano sax with the vocal triumvirate of James Ingram, Carl Anderson and the hot Phil Perry. Hard to go wrong with a power trio like that.

"Why" - ANNIE LENNOX (ARISTA)
So far it's been a 35 million-selling career for Eurythmics. It's safe to say that some of those discs were bought up by loyal Alternative Adult radio listeners. "Why," the opening shot from Annie Lennox's debut solo production entitled Diva, is spiritually ultrasonic, breathtakingly sophisticated, lyrically telling and congruently adult in texture and tempo. Dave Stewart, Annie's Eurythmics partner, contributed the groovy "Lily Was Here" theme to AA radio. "Why" is Lennox's turn.

LOVE DANCES - SUE MATTHEWS (SIR/POSITIVE MUSIC)
Positive Music, the Virginia boutique Adult Alternative label, takes on its first true jazz quest with the torchy ballads of Sue Matthews. Matthews' delivery is intimate, flawless and smooth. We prefer the tracks that gravitate toward interpretation and a suave cabaret feel. Cole Porter's "Easy To Love," the title cut and "Make Me Rainbows" are elegantly spare. Matthews' vocals smolder with dynamics and technical precision—even under the most minimal musical accompaniment. Just check out her stark treatment of "My Funny Valentine." She literally puts her singing talent on the line.

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

POST-BOP

LW TW
1  JOEY CALDERAZZO - To Know One (Blue Note)
2  ROY HARGROVE - The Vibe (Novus/GRP)
3  JOEY DefFRANCECO - Reboppin' (Columbia)
4  STEFAN KARLSSON - The Road Not Taken (Justice)
5  ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
6  MARCUS ROBERTS - As Serenity Approaches (Novus/GRP)
7  DIANE SCHUUR - In Tune (GRP)
8  EASTERN REBELLION - mosaic (Music Masters)
9  JOE HENDERSON - Lush Life The Music... (Verve/GRP)
10 ARTURO SANDOVAL - I Remember Clifford (GRP)
11  ELLIS MARASILIS - Heart Of Gold (Columbia)
12  THE HARPER BROTHERS - You Can Hide... (Verve/GRP)
13  KEI AKAGI - Playroom (Bluenote)
14  DONALD HARRISON - Indian Blues (Candid/DA)
15  DAVID MURRAY - Shakti's Warrior (DWM/Columbia)
16  MIKE CARSON AND LOS CATOS - Admiration (Sire/Dino)
17  TONY WILLIAMS - The Story Of Neptune (Blue Note)
18  McCOY TYNER - Solitogy (Blue Note)
19  JULIAN JOSEPH - The Language Of Truth (Atlantic)
20  RYAN KISOR - Minor Mutiny (Columbia)
21  STEVE HOBBS - Cultural Diversity (Timeless)
22  JOHN HART - Trust (Blue Note)
23  HAROLD MABERN TRIO - Straight Street (DWM/Columbia)
24  STEVE COLEMAN - Rhythm In Mind (Novus/GRP)
25  YELLOWJACKETS - Live Wires (GRP)
26  EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
27  DEE DEE BRIDGEWATER - In Montreux (Verve/GRP)
28  JACK DE JOHNETTE - Earth Walk (Blue Note)
29  JAMES CLAY - Cookin' At The Continental (Antilles/GRP)
30  BOBBY McFERRIN & CHICK COREA - Play (Blue Note)

SUBCHARTS

LW TW
1  TOM GRANT - In My Wildest Dreams (Verve Forecast/Polysgram)
2  STEVE LAURY - Passion (Denon)
3  YANNI - Dara To Dream (Private Music)
4  PETER WHITE - Excusez-Moi (Sin-Drome)
5  SPECIAL EFX - Global Village (GRP)
6  OTTOMAN - LUNA NEGRA - Solo Para Ti (Epica)
7  GREGG KARUKAS - Sound Of Emotion (Positive Music)
8  BILLY WALKER - Larger Than Life (Bluemoon)
9  RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
10  RICARDO SILVEIRA - Small World (Verve Forecast/Polysgram)
11  ANDREAS VONLENFEIDER - Book Of Roses (Columbia)
12  BILLY WALKER JR. - Untitled (Geffen)
13  KILAU - Tropical Pleasures (Brainchild/Novus)
14  k.d. LANG - Ingenuous (Sire/Warner Bros.)
15  VERNON BROWN JR. - Stay Tuned (A&M)
16  WILLIAM AURA AND FRIENDS - Every Act... (Higher Octave)
17  ACOUSTIC ALCHEMY - Early Alchemy (GRP)
18  JULIETTE - Live Wires (GRP)
19  GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
20  MARIS LASAR - Olympus (Real Music)
21  NELSON RANGELL - In Every Moment (GRP)
22  MARIAN MEADOWS - Keep It Right There (Novus/GRP)
23  LEVEL 42 - Guaranteed (RCA)
24  KENNY BLAKE - Rumor Has It... (RCA)
25  ENYA - Shepherd Moons (Reprise)
26  BOBBY CALDWELL - Stuck On You (Sin-Drome)
27  MELISSA ETHERIDGE - Never Enough (Island/PLG)
28  COWBOY JUNKIES - Black Eyed Man (RCA)
29  AKIRA JIMBO - Slow Boat (Optimism)
30  AL STEWART - Rhymes In Rooms (Mesa)

Compiled by
Kent Zimmerman

WORLDWIDE HIT PARADE

LW TW
1  ANDREA BOCELLI - Time To Say Goodbye (Hansa/Blackground)
2  WILLIAM HAMPTON - Jingle Jangle (Hansa/Blackground)
3  JAMES LAST - Non Stop Christmas Hits (Hansa/Blackground)
4  CINDY LAUPER - True Colors (Hansa/Blackground)
5  DJ KOO BLAX - Love Is All We Needing (Hansa/Blackground)
6  LIAM'S SONG - The Right Night (Hansa/Blackground)
7  FRANCIS HELLER - Big City (Hansa/Blackground)
8  PETER KRAUS - Tango (Hansa/Blackground)
9  GORDON RAMSAY - The Secret Life Of Pets (Hansa/Blackground)
10  JOSUETTE - I Found Your Secret (Hansa/Blackground)
11  MIKE MATCHETT - One In A Million (Hansa/Blackground)
12  TERRY DILLON - In The Garden (Hansa/Blackground)
13  BRIAN WILSON - That's Why God Made The Radio (Hansa/Blackground)
14 pike - welcome to the future (Hansa/Blackground)
15  FRANKIE - I Don't Want To Be (Hansa/Blackground)
16  STEVE MILLER BAND - The Joker (Hansa/Blackground)
17  NILE ROGERS - Can't Stop Won't Stop (Hansa/Blackground)
18  BUCKWHEAT Zydeco - I Love You (Hansa/Blackground)
19  TARYN WHITELEY - I'm Not A Plastic Love (Hansa/Blackground)
20  LUCA LUCARDI - Love You (Hansa/Blackground)

Culled from a select sample of Jazz-intensive reporters.

www.americanradiohistory.com
RATINGS WARFARE

by Rhody Bosley

Combat in ratings warfare stood at a truce long enough for some ratings generals to pass on suggestions to the troops on how to win. The scene of this summit was the Country Music Seminar in Nashville. Such an august body should have met at President Andrew Jackson's house, the Hermitage, which is nearby, but the crowd was too large for it to take such an accommodation.

The commander of the panel was Joel Rabb, president of Joel Rabb Associates, who satiated the panelists: Jim Tice, operations manager of WZZK/Birmingham; Randy Michaels, COO of Jacor Communications and owner of Critical Mass Media; Jason Kane, senior vice president, research of the Research Group; and Ted Doren, president of Diary Experts.

Kane presented the audience with a six-step method to get ratings results. "Rating warfare starts with a really solid plan, because any ratings success has got to be judged in a disciplined way," began Kane.

First, focus on your demo. Never lose concentration of force on "who" is important to your radio stations and your strategy. Many program directors become too fascinated with success or failure in demos that don't matter.

Second, have your own Arbitron database. Develop a database on your station's history so that you understand its highs and lows over time. Study other stations in similar markets or stations that have similar competitive situations as you so you can understand what the norms might be for this type of competitive battle. Trends and track all the performance indicators by demographic cell. Trends are what really matters.

Third, have clear ratings goals based on history, competition, market conditions and strategy. There is no win and there is no loss if you can't define it. After all, consistent performance in Arbitron is what brings great financial success.

Fourth, use all of the tools available to you as far as Arbitron is concerned. Programmers often overlook the sales computer. Run reports you may not normally see just looking at the book. Also, use the sales computer to find out turnover on promos so you can determine how many promos may be needed. What does the reach and frequency look like on your hottest record rotation? Call on your Arbitron representative, making sure you get all the information you can from Arbitron. Often, when there is a problem with Arbitron, it comes out of the dugout and argues for the next call. "There is a squenky file somewhere in Laurel," contends Kane.

Fifth, become a ratings expert. Study it. It's the game board.

Sixth, have a sound plan to evaluate the validity of each book. The key word on the front of an Arbitron book is the world 'estimate.' Examiner response rate, average PPDV, metro proportionality by county, persons using radio, diary return by demo, etc.

Randy Michaels told the assembly that, "If you're involved in programming a radio station, you are primarily in the business of marketing. When we use the term marketing, we mean the entire process. Great radio stations are listener-focused because it's listeners who deliver advertisers and never the other way around."

Michaels went on to say, "Real listening is not measured by anything that I know. Arbitron is based on reported listening. This change of stations is not reported coincidentally. Everybody knows that Arbitron diaries are rarely filled out coincidentally. They are filled out at some later time based on top-of-mind recall. As you market to the diarykeeper, it is not enough to get your station consumed, you have to get it remembered. You have to develop recall for attributes, for images, for dial position, for format position, etc. And, to do that you have to develop a marketing plan that should be listener-focused and diarykeeper-focused. And it should be simple. The plan should start with who you are, what you are, where you are, and what your tactic or mission statement is. That's what you need to communicate to a diarykeeper."

Michaels also strongly recommended constructing a grid of your strengths and weaknesses and the competition's strengths and weaknesses. The object is to design a plan that exploits your strengths and attacks competitive weakness. "Avoid attacking competitive strength directly," advised Michaels.

"Once you have prepared a plan," urged Michaels, "it's extremely important that you execute with focus and passion. Great plans are made calmly and executed with wild emotion. The real battle is for top-of-mind awareness at the time of diary entry!"

Jim Tice spoke to the nitty-gritty role that must be addressed following the release of an Arbitron report. The question is not how well the station did but why. Tice outlined some of the actions he takes: (1) Keep a history file for at least the last year and preferably longer on key data like TSL, Turnover, Average Quarter Hour, Cume and Share. (2) Invest in the AID Programmers Package and get month-by-month and county-by-county data. (3) Study page 3A to determine how well Arbitron did in making its sample distribution goals, looking particularly at demographic cell performance, including Black and/or Hispanic. (4) Compare demographic cell weighted versus unweighted. (5) Read page 4C for the metro market profile. (6) Check page 5B for any special announcements about the survey.

Todd Doren addressed the troops about what is learned through a diary review and attacked some of the myths about diaries. He says his research indicates that 20% of the diarykeepers contribute 60% of the quarter hours and that 40% of the diarykeepers total approximately 80% of the quarter hours. Myth had it that 20% of diarykeepers accounted for 80% of the quarter hours. The programming implication of this myth-buster is that heavy listeners—the core audience—should be the focus of the program director.

"The conventional wisdom," Doren says, "is that Thursday is the most important day of the survey week." He pointed out that his data shows that Thursday is indeed the day of the week that contributes the most quarter hours, at 16.5%, but Friday is at 16.4%, and even Tuesday is at 14.7%. Doren recommends that a programmer may want to focus promotion on days other than Thursday.

Another concern is "buffer sample." The risk of buffer sample being used in a survey is real and, according to Doren, the best chance of it occurring is in the third month.

Buffer sample is a specially drawn random sample that may be used in the survey if the return rate in one month is significantly lower than in previous surveys. Hence, if the return of diaries in the first month of the survey period is 80% of that expected, then Arbitron will add buffer in the third month of the survey. Why not add in the second month? Remember that processing of the diaries does not take place until 14 days after the end of the survey, so a count of in-tab would not be available until 17 days after the end of the survey month. The buffer sample is placed in the same manner as regular sample which means a three-week lead. Now, before getting hyper over this, remember that buffer accounts for less than 5% of all sample, and that it can be placed and is in any given month of the survey, since Arbitron is continually in the measurement process not just a quarterly.

Doren does recommend that the station's marketing campaign not be limited to just the first few weeks of the quarterly survey period, because the possibility of buffer being used does exist.

Rabb dismissed the troops to go listen to some Country music and get back into ratings warfare with just a bit more knowledge of the game board.
In the early '80s, El DeBarge and four of his siblings signed with Motown as the group DeBarge and recorded four successful albums, which produced such hit singles as "Rhythm Of The Night," and "Who's Holding Donna Now." El was spokesperson for the group as well as producer, writer or co-writer of most of their hits.

Music has always held a special place in El's heart, so it was a natural transition to go solo once the group broke up. Staying with Motown, El released his first solo album in 1988, El DeBarge, which produced the hits "Who's Johnny" and "Love Always."

That was followed by 1989's Gemini featuring "Real Love" and "Broken Dreams."

Feeling that it was time for a change, both professionally and personally — he took some time off to search his soul and work on a new album for a new label. The result is his Warner Bros. debut, In The Storm, which shines with compassion and spirituality. El talked about how he's come to terms with his spiritual nature and how it has influenced his music.
ND: We haven’t heard from you in a long time. What have you been up to?

EL: I’ve been learning. I went back to the powerhouse to get juiced up. I’ve been regrouping, rediscovering myself and finding out what it is that I really want to do. I’ve been trying to stay happy, and I can only do that by being me. I want to sing the kind of songs that I like to sing and I don’t want to sell out—try to gain any awards or do anything with the intention of getting the popular vote.

ND: You and your siblings have been singing for a long time. Do you remember when it started?

EL: It really got started when we moved from Detroit to Grand Rapids, Michigan, where we joined my Uncle Bill’s church. My Uncle James was the minister of music, and he trained and critiqued us. He saw that we were talented, and he let us be the musicians for the choir and the singers. I was eleven at the time.

ND: What are your siblings doing now?

EL: We’re not doing any albums right now as a family, but we plan to. I believe it’s going to be a Gospel album, under Uncle James’ and my production. And my mother is going to do a solo Gospel album.

ND: It must be a joy to work with your family.

EL: I’ve been wanting to do it for so long, especially with Uncle James. It will be a privilege. Warner Bros. has a Gospel label, Warner Alliance, so we’re going to try to do it right there at home.

ND: Why did you sign with Warner Bros.?

EL: Well, my contract was just about up with Motown, and I wanted to deal with Warner Bros. I heard a lot of good things about them, and everything I’d heard was true. We pursued each other.

ND: Tell me about the title in the Storm.

EL: The song came to me when I was in the studio playing the piano—the chords and the title just hit me. We’re all in the storm together, and I began to think there’s a storm going on in this world and everybody has their own personal storm in their own life. But we’re all in it together. I watch people ridicule one another, saying, “look at that junkie over there with the needle in his arm, that’s something I’d never do. Look at that fool.” I’m saying be careful how you judge your brother, because that could very well be you one day. Let’s lift one another up and help one another, because we’re all in the storm together. I believe that God wanted me to talk about that, because the title just came to me.

ND: What does the album cover represent?

EL: The album cover represents the people in our lives from the street scene, the bar, and the neighborhood. It’s very down to earth and very reachable. It’s not a club, but instead it’s a neighborhood dance. And the people represent a lot of us too. We’re in the storm, but not for long.

ND: You’re very spiritual.

EL: I try to stay in touch with my creator, Jesus Christ. He is the source of my creativity. That’s where it all comes from for me. And I give Him the glory for what He’s done in my life. I just want to say thank you. After all is said and done it’s been Him and His grace that’s brought me this far.

ND: Who are your influences?

EL: Marvin Gaye, Sly Stone, the Isley Brothers and Earth Wind and Fire. Those are the biggest influences. I have some strong Gospel influences such as Andre Crouch and the Hawkins.

ND: Do you have some favorite cuts on this album?

EL: Well, they’re all my favorites; I like them for different reasons. They all have special meaning. I try not to put anything on my record that is not special. It’s all coming from my heart.

ND: The preludes and interludes seem to set the mood of the songs.

EL: Exactly. The preludes and interludes tie the album in from song to song. Their moods are the different moods that I would be in.

ND: Over the past few months, you have been popping up on other people’s projects.

EL: I began to think there’s a storm going on in this world and everybody has their own personal storm in this life. We’re all in the storm together, but not for long.

ND: Do you have some favorite cuts on this album?

EL: Specifically Tone Loc and Fourplay. How did those projects come about?

EL: The bass player [Nathan East] for Fourplay said they were going to do a Marvin Gaye remake and he knows how crazy I am about Marvin Gaye, so he asked me if I would sing it. Tone Loc and I are good friends, we were in the studio together and just worked it out.

ND: You have some guest appearances on the album by Patti LaBelle and Kool Moe Dee. How did those come about?

EL: Patti LaBelle, came about through Fourplay, who produced that particular song, “After The Dance.” It was their idea—they know Patti and they wanted to involve her in the project. Patti’s got a lot of energy, as we all know, and she’s a Gemini just like I am. Working with Kool Moe Dee was my co-producer Maurice White’s idea. We needed to have someone talk about the fast lane.

ND: A newcomer Chante’ Moore sings on your album as well. How did that come about?

EL: Chante’ Moore is a little girl that I discovered. She is with MCA and I quickly got her over to my management, who agreed that she was definitely talented. I introduced her on my album, and I’m trying to shine a light on her talent. I wanted her to know that I believed in her enough to put her on my record.

ND: Did the album turn out the way you wanted it to?

EL: Yes. I wanted to bring back the old school love songs, the stuff that gets to your heart. I want to tell radio that this is a little album I put together called In The Storm. I did it with sincerity and I hope you enjoy it.
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**RECORD TO WATCH**

**ROSIE FLORES**
Blue Highway
(HighTone)

The gal they call "the Queen of Western Beat" picks up 22 more adds this week, with 48 total stations.

**TOP REQUESTS**

- BILLY RAY CYRUS
- GARTH BROOKS
- BROOKS AND DUNN
- SAWYER BROWN
- MARK CHESNUTT

**CHARTBOUND**

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<tr>
<th>ARTIST/TITLE/LABEL</th>
<th>Reports</th>
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<th>Heavy</th>
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<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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DID THESE GUYS PLAN THIS?
Radio folks love to ham it up, and we have proof. The KNEW/KSAN crew joke with Michelle Wright after a listening party. (Left to Right): Arista's Steve Sharp, KSAN's Sherri Nelson and Richard Ryan, Wright, and KSAN's Marlene Augustine and Lee Logan. On the other side of the nation, the good people at WPOC-Baltimore welcome Mike Reid. (Left to Right): WPOC's Greg Cole and Todd Grimsted, Reid, WPOC's Bob Moody and Tony Girard.

TOO LEGIT TO QUIT, Y'ALL
Hammer knows a good photo-op when he sees one. He poses with Diamond Rio and Travis Tritt, in Atlanta.

TEXAS the band

. . . . FRESH AND EXCITING!

One of the Most Exciting Groups in the Nation.
The "New Face" of Country Music for the '90s.
Thanks DJ's for playing
"Southern Girls"
Introducing their new single
"Forever Love"

Ed Spacek, Promoter • 214-340-7600
TEXAS the band • P.O. Box 708 • Corsicana, TX 75111
903-872-3799

www.americanradiohistory.com
NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

WYNONNA - I Saw The Light (MCA)
It's not the same light Hank was singing about, that's for sure. Why ask Wy? This song has so much energy, it's easy to see why so many stations jumped on it early. There's no stopping this Judd.

LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
This is the kind of song that you have to crank up and sing along with—it's familiar from the first listen. Parnell sounds great, and the slide guitar shows he's still the same rockin' roadhouse Lee Roy.

EARL THOMAS CONLEY - If Only Your Eyes Could Lie (Mercury)
Earl Thomas croons his way through this lovely Bob McDill/John Jarrard song.

JEFF KNIGHT - I Wish She Didn't Know Me (Mercury)
This song just had to come from personal experience. How else could Knight come up with a line like "I wish she didn't hate me, I'd have a chance that maybe we could start all over..." Knight is our favorite new storyteller; songs like this one show why.

PROGRAMMER'S PICK

GREAT PLAINS - Lola (Columbia)
Many a one-hit wonder will emerge from the explosion of new artists on the Country scene. Walking that fine line between longevity and life-as-an-answer-to-a-Trivial Pursuit question will be increasingly difficult. Great Plains clearly has their feet planted firmly in the future, "Lola" walks that line with tremendous balance.

ALBUM CUTS

TRAVIS TRITT - Bible Belt
GARTH BROOKS - The River / Against The Grain
GEORGE STRAIT - You're Right I'm Wrong
BROOKS AND DUNN - Boot Scootin' Boogie
MARK CHESNUTT - Bubble Shot / The Jukebox
**HIT FACTOR**

Country Research:
Lisa Smith/Elma Greer/Cyndi Heezele

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**TOP SELLING ALBUMS**

1. **GARTH BROOKS** - Papa Loved Mama (Liberty)
2. **WYNONNA** - Wynonna Judd (Curb/MCA)
3. **GARTH BROOKS** - No Fences (Liberty)
4. **REBA McEntIRE** - For My Broken Heart (MCA)
5. **TRAVIS TRITT** - It's All About To Change (Warner Bros.)
6. **AARON TIPPIN** - Read Between The Lines (RCA)
7. **HAL KETCHUM** - Past The Point Of Rescue (Curb)
8. **JOHN ANDERSON** - Seminole Wind (BNA)
9. **TRACY LAWRENCE** - Sticks And Stones (Atlantic)
10. **ALAN JACKSON** - Don't Rock The Jukebox (Arista)

**TOP TEN VIDEOS**

1. **SAWYER BROWN** - Some Girls Do (Curb/Capitol)
2. **HAL KETCHUM** - Past The Point Of Rescue (Curb)
3. **LITTLE TEXAS** - First Time For Everything (Warner Bros.)
4. **SAMMY KERSHAW** - Don't Go Near The Water (Mercury)
5. **RODNEY CROWELL** - Lovin' All Night (Columbia)
6. **AARON TIPPIN** - There Ain't Nothin' Wrong With The Radio (RCA)
7. **TRACY LAWRENCE** - Today's Lonely Fool (Atlantic)
8. **MCBRIDE & THE RIDE** - Sacred Ground (MCA)
9. **SHENANDOAH** - Rock My Baby (RCA)
10. **TANYA TUCKER** - Some Kind Of Trouble (Liberty)

*Based on correspondents' research*

*Courtesy of Country Music Television & www.americanradiohistory.com*
When he’s sharp, XTC’s Andy Partridge is nobody’s fool, or more accurately, everybody’s. Alongside Colin Moulding and Dave Gregory, the XTC core trio creates some of the quirkiest, original rock n roll recorded. However, given an issue, Partridge can smudge an indelible thumb print on the year, and this time he does it with “The Ballad Of Peter Pumpkinhead,” a Christ-like tale of the pure-at-heart versus special interests. What Partridge is saying is significant. It’s not only that special interests control us politically, it’s also that when different groups combine their pressure, nothing gets done. And that’s not all. Nonsvch has lots more to say. Moulding’s “The Smartest Monkeys” takes off where Ray Davies left off on the Kink’s “Apeman,” paralleling homeless man with the prehistoric age. Back to Partridge, “The Disappointed” is a brilliant locket portrait of broken-hearted, disenfranchised romantics. Throughout Nonsvch, XTC supply the subtleties while drummer Dave Mattacks brings forth the thunder. Who says pop ingenuity died with the Beatles?

Periodically Englishman Terry Reid makes a comeback on a major label. How does he do it? His is the eternal voice both smooth and gravelly, that never seems to wear thin and always sounds splendid when put to whatever contemporary production exists. He’s not corralled by hard rock or ballads, he’ll take what comes down the pike. Ironically, Terry was Jimmy Page’s first choice when he was forming Led Zeppelin, a foiled opportunity that will forever haunt Reid. Whether he’s at peace with that monumental blunder seems irrelevant. He’s always been a purveyor of melody and true grit. Albums like The Driver serve as that perfect, well-timed pit stop away from the trendy, the alternative, the carefully aimed (or misaimed) and intentional industry stab for stardom. You know, offbeat just like Eric Clapton’s “Tears In Heaven”—a success that almost has no right to exist. Welcome back “superlungs.” Trax: “Hand Of Dimes” (thanks to Jody at KGRS for hipping us), “The Whole Of The Moon” (Mike Scott for the masses), “Fifth Of July,” and my fave, the beautiful title track rendition of “The Driver Part II,” written by soundtracker Hans Zimmer (for Rain Man?).

A crucial effort for Santana as he changes labels and attempts a fresh start by reinventing himself as the lone voice of Afro-Cuban rock n roll. Milagro is dedicated to two music figureheads—Bill Graham and Miles Davis—who influenced not only Santana personally, but all of us tangentially. In many ways, both men’s dreams and visions commandeer Milagro, not only through its sense of power, but through its spirit of variety, a dream neither Graham or Davis could abandon despite what our times dictate. All through Milagro, Santana wears his spiritual idealism on his sleeves, whether it be during the powerplaying of the title track or the multi-directional “Somewhere In Heaven.” Like it is in church, sometimes it’s necessary to raise the roof in song. Like during that dangerous break at the four-minute mark of “Somewhere In Heaven.” Maybe God needs to be awakened with a ripping 120dB guitar and organ solo. During times like these, Christ, anything’s worth a shot. From God’s ear to Santana’s soul to our ears, also try “Saja/Right On,” “Life Is For Living” and the instrumental fury of “Gypsy/Grajonca” (Grajonca was Bill Graham’s real last name) into (my fave) “We Don’t Have To Wait.” The concluding “A Dios” is spaced, posthumous conglomeration of John Coltrane, Miles and the Santana band. Adios Bill and Miles. This music makes us miss you more.

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NEVER BEEN ROCKED ENOUGH - DELBERT MCCLENTON (CURB)

Lots and lots of reasons to stay tuned. Delbert McClinton has made a sizable dent with “Everytime I Roll The Dice.” Turns out it’s just the tip of the iceberg. Four trax produced by Don Was (one of which was co-produced by Ms. Bonnie Raitt) are balanced by the remainders featuring a famous backing band, David Letterman’s Most Dangerous Band starring Paul Shaffer, Will Lee and Anton Fig. At the mid-point, Delbert gives John Hiatt’s “Have A Little Faith In Me” a hymnal workout. That’s Tom Petty on the chorus of the humorous “Why Me?” Like Bonnie Raitt, Delbert sticks to what he does best—interpreting a long line of quality submissions and original tunes. “Can I Change My Mind?” has the carbon-copy line-up of “Everytime I Roll The Dice” with equally pleasing results, yet nothing pops better than Womack & Womack’s “Good Man, Good Woman,” originally heard on Bonnie’s Nick Of Time.
With the release of "Naked Rain," "Breathe Deeply Now" and "The Great Tree," This Picture received massive Alternative airplay and AOR/CHR support.

- This Picture got active MTV support.
- This Picture had two sold-out tours.
- This Picture's debut album, "A Violent Impression," is now at almost 100,000 units.
- This Picture is developed.

The new single is "Step Up."

Now just step back and watch it work.

EXCLUSIVE NORTH AMERICAN REPRESENTATION
THE GARRFIELD GROUP
NEW YORK CITY
IN ASSOCIATION WITH DAVID ROBERTS

On the Dedicated RCA Records Label - cassettes and compact discs

dedicated

www.americanradiohistory.com
### MOST ADDED

1. "TEEN ANGST (WHAT THE WORLD NEEDS NOW)" - CRACKER (VIRGIN)
2. "TANGLED IN THE WEB" - LYNCH MOB (ELEKTRA)
3. "SOLAR SEX PANEL" - LITTLE VILLAGE (REPRISE)
4. "ROLL OF THE DICE" - BRUCE SPRINGSTEEN (COLUMBIA)
5. "VIVA LAS VEGAS" - ZZ TOP (WARNER BROS.)
6. "ALL I WANT" - TOAD THE WET SPROCKET (COLUMBIA)

### TOP TIP

**TOAD THE WET SPROCKET**

"ALL I WANT" (COLUMBIA)

**CRACKER**

"TEEN ANGST (WHAT THE WORLD NEEDS NOW)" (VIRGIN)

The invasion of the Alternatives.

Highest debut is Toad at #37. Smells like "Teen Angst" by Cracker close behind at #58.

### RECORD TO WATCH

**XTC**

"THE BALLAD OF PETER PUMPKINHEAD" (GEFFEN)

The first track off an exquisite album titled NONSVCH. Can't help but believe there are lots of programmers into XTC (the band, of course).

Editor: Kent Zimmernann

### CHARTBOUND

*Debuts in chartbound*

- ROXY BLUE (GEFFEN) "CRADLE"
- THE MEN (POLYDOR/PLG) "CHURCH OF LOGIC...
- TRACY CHAPMAN (ELEKTRA) "BANG" "DREAMING"
- XTC (GEFFEN) "PETER PUMPKINHEAD"
- STAGE DOLLS (POLYDOR/PLG) "OTHER"
- GUNTERBOY (MERCURY) "EVERY"

**PETER CASE (GEFFEN) "DREAM"**

WANTED:...
I heard some really great things from THE CHARLATANS’ bass player MARTIN BLUNT about the Earth Day concert THE EDGE threw a couple of weeks ago in Dallas, Texas. Congratulations to GEORGE GIMARK and his hard working staff on a very successful event! A good time was had by all.

Another piece of news from our Nation’s heartland—KTAO, Taos, New Mexico, will celebrate its 10th birthday this June and they’ve already started making plans for the celebration. Concerts, bungee jumping, golf tournaments and other events are being penciled in, and any money raised will go to environmental organizations—which makes sense since KTAO is a solar powered radio station. KTAO needs bands to play, items to give away, birthday greetings, IDs, etc. Give BRAD HOCKMEYER a shout at (505) 758-1017.

Wax Trax’s ANDY WOMBELL is scheduled to have corrective surgery on both of his eyes this week and is expected to be out of commission for about two months. Even though he won’t be able to read them for a while, get well cards can be sent in care of Wax Trax: PO Box 461178, Los Angeles, CA 90046.

Rhino Records will be releasing THE TROGGS’ new album, Athens Andover, for which PETER HOLSAPPLE of DB’s fame contributed two songs—one of which was co-written by PETER BUCK, MIKE MILLS and BILL BERRY of R.E.M.

A few imports that keep finding their way back into my CD player these days include: AIRHEAD’s “Right Now,” THE SANDKINGS’ “Let It Grow” and ADORABLE’s “Sunshine Smile.”

THE LEVELLERS - LEVELLING THE LAND (ELEKTRA)

In their native England, The Levellers have a Grateful Dead-type of following, where fans travel from city to city in search of odd jobs, a place to rest their head, and a good night of entertainment—not necessarily in that order! The band’s acoustic-campfire sound and socio-political lyrics go hand-in-hand with that nomadic, ‘bare-necessities’ lifestyle, but that’s not to say we urban dwellers won’t enjoy what The Levellers have to offer. On the contrary, much like The Pogues or The Waterboys, these songs warrant a good time by all. My absolute favorite is “Far From Home,” but I also like “One Way,” “Another Man’s Cause” and “The Riverflow.” LR

DIAMANDA GALAS - THE SINGER (MUTE)

It’s not exactly unusual to quote a record rep in a review of an artist on his/her label, but Adam from Mute had an angle on Diamanda Galas’ The Singer that bears repeating: the blues, while oft re-performed, haven’t been radically re-interpreted in recent memory. Diamanda Galas’ training as a classical pianist (she used to play some of these tunes in her father’s band) and extraordinary vocal capabilities are applied with her provocative, infamous vison to one original and a slew of standards and traditional by the likes of Willie Dixon, Roy Acuff and Screamin’ Jay Hawkins. While many “performance artists” ghettoize themselves by being palatable only to the already converted, Galas’ approach may, on this record, hook a few blues aficionados who’ve never before been exposed to her disturbing messages. Or so I hope. SEANA BARUTH
Alternative

**Most Added**
1. "Galileo" - Indigo Girls (Epic)
2. Nonsuch - XTC (Geffen)
3. "Stone Me" - Wire Train (MCA)
4. Blackbird - Blackbird (Scotti Bros.)
5. Bricks Are Heavy - L-7 (Slash)

**Top Tip**
XTC
"Ballad of Peter Pumpkinhead" (Geffen)
No surprise that XTC debuts in the upper half of the chart with a debut at #16!

**Commercial Record to Watch**
Social Distortion
"Cold Feelings" (Epic)
Stations feeling this one include 91X, KRZQ, KUKQ, WDRE, etc.

**College Record to Watch**
L-7
Bricks Are Heavy (Slash)
Diggin' that "lo-core" sound are KCBS, KUSF, WTUL, WUJC, KUCI, etc.

**Chartbound**
Debuts in chartbound

**Foreign Record to Watch**

**Weekly Chart**

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**Other Records**

JULIANA HATFIELD - Hey Babe (Mammoth)
ANNE LENNOX - "Why" (Arista)
LYLE LOVETTE - JOSHUA JUDGES RUTH (Curb/MCA)
BODY COUNT - (Sire/Warner Ruth)
INDIGO GIRLS - "Galileo" (Epic)
MONKEYWRENCH - CLEANER THAN... (Sub Pop)
CHAINSAW KITTENS - FLIPPED OUT... (Mammoth)

Dropped: #35 Miracle Legion, #40 A.
Below, #41 k.d. lang, #48 Live.

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*Logo for The Gavin Report*
THE SOUP DRAGONS
HOTWIRED

#216 513 179-4/2

Featuring "Divine Thing"

PRODUCED BY: Warren Deihl and Sodd Management

Rainbow Management
"One Way" was the #1 indie single in the U.K., where Levelling The Land is already nearing gold.

Produced by Al Scott
Remixed by Kevin Killen

"Call us anything as long as you don't mention the Pogues." – Jeremy

On Elektra Cassettes and Compact Discs
## COMMERCIAL INTENSIVE

1. **CRACKER** - Teen Angst, Soul, Birthday (Virgin)
2. **CONCRETE BLONDE** - Ghost Of A Texas Ladies’ Man, Someday (IRS)
3. **PETER MURPHY** - Sweetest Drop, Harm (Beggars Banquet/RCA)
4. **XTC** - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
5. **THE CHARLATANS U.K.** - Weirdo, Sights (Beggars Banquet/RCA)
6. **E** - Hello Cruel World, Nowheresville, Mockingbird (Polydor/PLG)
7. **THE CURE** - High, Friday, Unstuck (Fiction/Elektar)
8. **PETER CASE** - Dream About You (Geffen)
9. **U2** - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
10. **JAMES** - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
11. **SUGARCUBES** - Hit, Walkabout, Gold, Hungry, Happy (Elektar)
12. **DAVID BYRNE** - She’s Mad, Hanging (Sire/Warner Bros.)
13. **JESUS & MARY CHAIN** - Reverence (Def American/Warner Bros.)
14. **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
15. **RED HOT CHILI PEPPERS** - Under The Bridge (Warner Bros.)
16. **SARAH McLACHLAN** - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
17. **SOUP DRAGONS** - Divine Thing (Big Life/Raw TV/Mercury/PLG)
18. **TORTI AMOS** - Silent All These Years, Tear (Atlantic)
19. **JAH WOBBLE** - Visions Of You (Atlantic)
20. **BEAUTIFUL SOUTH** - We Are Each Other (Elektar)
21. **SOCIAL DISTORTION** - Bad, Cold, Born, Making, Sometimes (Epic)
22. **LIGHTNING SEEDS** - Life Of Riley, Blowing, Sense, Heaven (MCA)
23. **TEENAGE FANCLUB** - What, Concept, Virgin, Star, December (DGC)
24. **THE CHURCH** - Ripple, Feel, Paradox (Arista)
25. **BRUCE SPRINGSTEEN** - Dice, Human, All, 57 Channels (Columbia)
26. **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
27. **RIDE** - Leave Them All Behind, Twisterella (Sire/Reprise)
28. **HAPPY HEAD** - Fabulous (Atlantic)
29. **PIL** - Covered, Acid, Luck’s, Cruel (Virgin)
30. **POI DOG PONDERING** - Be The One, Body, Lacklustre (Texas Hotel/Foreign)
POI DOG PONDERING - Be The One (Columbia) Featured on our recent Gavin Video Magazine, this eight-member contingent hail from poi country—Hawaii. Their many musical influences combine for one remarkably fresh and commercial sound. Hard to resist the rhythmic groove behind this super-cool production.

RTZ - All You've Got (Giant/Reprise) Thumbs up for this latest hook-filled single created by lead singer Brad Delp and his guitarplayin' partner Barry Goudreau. Their debut album, Return To Zero, has provided hits for Album, A/C and Pop radio, and this latest entry is screamin' Top 40's name.

CHRIS CUEVAS - I Need You (Atlantic) Chris' last single, "You Are The One," did exceptionally well in all sized markets, but just never got enough exposure for national ranking. Now this young singer/songwriter turns up the heat and delivers a tune that deserves to be his first major hit. Audiences should be singing the chorus after one play.

XTC - The Ballad Of Peter Pumpkinhead (Geffen) One only need listen to the compilation CD, "Radios In Motion—A History Of XTC," to understand that Andy Partridge and Colin Moulding make more than music, they make statements. Listen, feed your head, then turn your listeners on to this thought-provoking release.

CURTIS STIGERS - Sleeping With The Lights On (Arista) Love lost continues to be the inspiration for a lot of songs, and here's a new method of expressing that "I'm all messed up without ya, honey" sentiment. C'mon, when was the last time you heard Bela Lugosi and Boris Karloff mentioned in a lyric? Clever concept and a hot tune, along with some wailin' saxophone.

RINGO STARR - Weight Of The World (Private Music) Watch out—Ringo is ready to hit the road and he's travelin' the world circuit. Though he sang lead on several Beatles' tunes like "Honey Don't," "Boys" and "Act Naturally," the lovable drummer didn't really hit his stride as a solo performer until the early '70s when he scored with a string of hits. Now with an all-Starr lineup of players and producers, he reemerges with a contemporary message fans that young and old can understand.

CROSSOVER PICK

CLUBLAND FEATURING ZEMYA HAMILTON - Set Me Free (Great Jones/Island/PLG) Clubland got raves last time out with one of the best Dance tracks to come along this year, "Hold On (Tighter To Love)." This follow-up should bust 'em even bigger. Top twenty at HOT 97 New York, plusa debut at KMLE San Francisco #34 and ADDs at: B96, WZOU, KKFR, KTDF, POWER 102 and KWIN.

Michelle Shocked

the GAVIN REPORT

the GAVIN REPORT
unexplained EP

produced by ralph jezzard & ian dench  management: bedlam management
"WHAT GIRLS WANT"
THE FIRST SINGLE FROM
MATERIAL Issue'S
NEW ALBUM
DESTINATION UNIVERSE
2/6 5/7 7/3 3/24
MADE IN CHICAGO - NOT SEATTLE.

PRODUCED BY JEFF MURPHY AND MATERIAL ISSUE - MANAGEMENT: JEFFREY EVAN KWAITNETZ FOR 0 ENTERTAINMENT CORPORATION.