As evidenced by the radio format panel at SF02, when you bring up the subject of formatted versus free-form radio, get set to duck. Everyone is ready to let fly with an opinion on the subject, even if they somehow all agree that, in the end, radio is a business, and reality dictates dealing with the ratings gods, they'll still kvetch and growl about liners, consultants, computers and clocks.

The state of radio is fragmented, and few know that better than Ken Barnes, the veteran radio journalist who takes a good look at that mother of all wars: the radio format wars. Repetition and Familiarity; formats old and new—Barnes covers them all.

We, of course, cover SF02, which was only bigger and better than last spring's stellar first effort.

Queenie Taylor and Bonnie Simmons (top) coordinated a weekend of panels, parties and showcases aimed squarely at artists, among them relative newcomer Ashia Chacko (middle), who played a showcase, then sat in on an artists-only workshop and gave us her impressions.

SF02 kicked off with an SRO crowd for keynoter Elliot Cahn, manager of Green Day and partner in a new record label, 510. Learn his A&R priorities inside. Also in News, radio gets heard via the World Wide Web. And Ben Fong-Torres devotes his column to a subject readers know only too well: losing a radio gig. On the GO Chart, Tom Petty (bottom), Jayhawks, Corona and the Eagles are regal.
Airplay stats after 21 days!

- Gavin Top 40 CHARTBOUND
  3 week spin trend
  300 → 1053 → 1619
- R&R CHR: Spins double to 461
- Gavin A/C: Debut-33*
- GO Chart: 29*

“I love this album. It’s Edcies best project in years. There are at least 4 more hits on this release.”

— R. CHARLES SNYDER, KTMT
NARAS Overhauls Grammy Policies

BY BEVERLY MIRE

It looks like Jethro Tull won't be winning any more Grammys for Best Metal Band.

In a move designed to end criticism of its voting process, the National Academy of Recording Arts and Sciences (NARAS) this week announced that a blue-ribbon panel will determine the five nominees in the categories for best album, record, song and new artist.

"We're looking to eliminate the popularity element of those awards and get back to nominating and seeing Grammys awarded on grounds of excellence," says NARAS president/CEO Michael Greene.

The move comes after years of complaints that commercially successful, mainstream, and largely conservative acts benefit from favoritism, while mavericks and innovators are overlooked. This year, complaints escalated when The Three Tenors In Concert 1994 was nominated for best album of the year while artists such as R.E.M. and Nine Inch Nails were ignored.

"You've got polka people and gangsta rappers and everyone voting together, and we were ending up with some very homogenized nominations, and the academy membership didn't like it," says Greene.

NARAS also heard numerous complaints from record executives. Some have reportedly threatened to withdraw corporate support for the Grammys, which would cost NARAS revenue. "I think it's definitely a step in the right direction," said Warner Music U.S. chairman Doug Morris. "From the sounds of it, NARAS is paying attention to recent criticisms and is taking some action to resolve them."

The blue ribbon panel, which will be a separate entity from the NARAS' 8,000 members, will include musicians, producers, writers and executives.

In a related move, NARAS announced a new category, Best Rap album.

Wow—new hope for Jethro Tull!

The World Wide Web of Radio

Just about a month ago (April 21), GAVIN mentioned a new company, Progressive Networks, which has developed software, dubbed RealAudio, that makes it possible for computer users to receive radio signals over the World Wide Web.

Since then, RealAudio has broadcast material from NPR's All Things Considered, and the ABC Radio Networks will broadcast over RealAudio starting June 30.

Progressive Networks president Rob Glaser predicts that soon, 40 percent of radio listeners will be using RealAudio.

RealAudio's effect on traditional radio will be music. "It won't be long before there are hundreds of sites that represent a wider range of choice than you can get on the radio."

After users pick what they want to hear, the program takes only a few seconds to kick in, and the sound is comparable to AM radio.

Because RealAudio is sent via phone line, it's out of government jurisdiction. "Content is not an issue when you're using phone lines," says the FCC's chief of audio services Larry Eads.

Norman Hajjar, whose Southern California-based company Hajjar/Kaufman has started an all-Internet radio station, Radio HK, adds: "We are at the dawn of the era of desktop broadcasting. FCC licenses, three-ton transmitters and 200-foot antennas aren't requirements anymore."

RealAudio's effect on traditional radio is yet to be seen, and copyright issues and the legality of who owns broadcast rights over the Internet is still unclear.

"We are at the dawn of the era of desktop broadcasting."

— Norman Hajjar

The Way They Got Their SFO2 Cents' Worth

BY BEN FONG-TORRES

SFO2 is history, and the books include: An explosive session about radio formats; clubs jammed with A&R reps; listening for that thing called "buzz." Hands-on online demos; demo derbies for various musical genres; a session for artists only, a packed room for keynoter Elliot Cahn (Green Day's manager), and a killer cocktail party that co-organizer Bonnie Simmons said felt "two times bigger than last year's."

Overall, said Simmons, who produced the seminar with Queenie Taylor, along with the hard-working Rina Neiman, "it went great. It was bigger and slightly more organized than SFO1, but it kept its casual tone. The biggest difference this year was that people knew what it was, and they knew better to how participate and take advantage of the sessions."

SFO2, said Simmons, again lived up to its intention as a conference for musicians and A&R people, as 30 clubs played host to some 200 bands. (An astounding 42 acts paraded through four nights of "Urban Groove 2 at SF02".)

Geoffrey's Inner Circle, a three-floor club in Oakland, Simmons checked out six clubs herself and reported both big crowds and a "heavy A&R present. It seemed like, at times, that's all there were: A&R people." A&R was also a focus of keynoter Elliot Cahn's appearance. The attorney/manager and partner (with Jeffrey Salzman) in Cahn-Man, an agency based in Oakland, has begun a record label, 510, a joint venture with MCA Records. For both management clients and potential 510 artists, Cahn said, he looks, "more than anything, for a great songwriter.

Next comes singing ability and a sense of melody. And if it's a band, it should be one with people who care about each other; that'll hang together."

(Later, in a managers panel, SFO2-goers heard more advice, including this, from Barry Simons: "There's more to a career than just getting a record deal with your demo tape. Labels want to see something that's developed. It's more than just hearing something on tape."

While keynoter Cahn received a friendly reception, tension was in the air at the panel, "Is Format a Six-Letter Word," in which commercial radio programmers squared off with non-commercial reps, with mod-

"What would happen," Berger asked, "if a station played Tupac Shakur between two A3 acts?" From the audience, Dave Rothstein, a street musician, shouted: "They'd punch the button!"

— Editorial assistance by Li-Lai
It Was Radio, and It Was Canceled

It was a damned good show—a live, weekly, two-hour variety and talk show on radio. It had guests from all avenues of the arts. Musically, performers ranged from classical to jazz, blues, folk, country, rock and Cajun-Zydeco, and from Maya Angelou reciting poetry to Jessica Mitford singing “Maxwell’s Silver Hammer.”

There were broadcasters, including Chet Casselman and Ken Ackerman from the Bay Area group, Broadcast Legends; Gary Owens, Russ “The Moose” Syracuse, Mal Sharpe, Dave Sholin and Mimi Chen.

It was Fog City Radio on KQED-San Francisco. I was the lucky guy chosen to host it, and, since last July, we’d built a show that got good ratings, a nice street buzz, and acclaim from artists who’d profited from their exposure on Fog City the show.

But in the end, it was part of the radio business, and it was canceled for lack of underwriting funds. KQED is a public station, and they’re all under some big Congressional gun.

Still, cancellation came as a shock, a painful whack in the knee, administered with no warning to its staff, audience, or potential angels.

Fog City Radio was a relative baby. But ten months and 36 shows added up to more than 200 guests and plenty of moments.

- When a performance artist dropped out at the last minute, we happened to have a drop-in visit from a 14-year-old blues guitarist, Jake Andrews, in from Austin for the San Francisco Blues Festival. We’d told him he could say ‘hello,’ do a lick or two, and disappear. He wound up doing two numbers, with members of Zydeco Magic hastily recruited as backup, chatted with me—by happenstance. I’d caught him at Antone’s in Austin only a week before—and we had a show.

- Actress Joan Chen showed up at the last minute, then charmed the crowd, telling how, while she was a movie star in China, her scientist mother was doing research work in New York and sent her news stories about the death of Elvis Presley, along with a tape of his music. “I heard ‘Love Me Tender’ and I knew—Yeah! Yeah! I’m going to America!”

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- Kelly Weir, who, with brother Gratetful Dead guitarist Bob Weir, did a children’s book, spoke about his achievements, despite his being dyslexic. “Gee,” I ventured, “I guess it’s lucky he was named Bob.” A woman in the audience lapsed into laughter that lasted almost as long as a Dead jam.

- One night, writing the monologue for the New Year’s Eve show, I tapped out: “For this special show, we do have a two-laugh minimum.” Twenty minutes later, David Lettermen told his audience that his show that night had a “two laugh minimum.” I told my joke anyway.

- I got the news about our cancellation while the show was on hiatus. Which reminds me of Tommy Saunders’ (KOIT-San Francisco) two rules of radio: “Never buy a home and never go on vacation.” Saunders knows all about losing a job. He was on vacation from Top 40 KYA, he recalls, “and a couple of days before I was supposed to go back, I got a call from an engineer. He said, ‘I don’t want to alarm you, but I just saw the PD in the studio erasing your jingle.”

- And with that image of a cart being wiped over a magnetic field, Saunders knew that his time was up. Until, of course, the next time.
Beatles’ November Doc Will Feature New Music

It may not be Beatlemania, but we’ll get the closest thing to it in November when ABC broadcasts a two-night, five hour documentary of the Fab Four in November.

The much-reported documentary, titled The Beatles: Anthology, is being produced by Apple, which is owned by the surviving Beatles and the estate of John Lennon.

Paul McCartney, George Harrison and Ringo Starr are known to have contributed interviews, archival material, and worked together on music for the documentary, but just how much music is open to conjecture.

The three reportedly added vocals and instrumentation to an existing John Lennon track, "Free as a Bird" and early this year, to a song Lennon developed in the late ’70s entitled "Real Love." Both are expected to be included in a six-CD set of unreleased material being planned by the ex-Beatles.

Now, according to various sources, there may be between one and three additional new pieces of music based on Lennon tapes, one of them being "Grow Old With Me," which Yoko Ono released on the Lennon/Ono album, Milk and Honey. In addition, the three former Beatles have been filming playing oldies for the documentary.

But whether those moments might be released on record is uncertain as is the future of the surviving Beatles as a trio.

"It just seems more natural if John’s there," said McCartney on an interview with WNEW/WM-New York. "When we actually got hold of the two John songs, then it was the Beatles. Then people can say, ‘Well, there’s only three of you...You should get Julian...or Sean...’. This way, we can say, ‘Look its the Beatles. Whether you like it or not, even if it’s done technically, it actually is the Beatles on record.”

Wolfman, ‘LeShow’ at TV & Radio Museum

Visitors to New York City can look forward to various live radio events through June at the Museum of Television & Radio.

Harry Shearer, the ex-Saturday Night Live regular who does his syndicated Le Show from KCRW-Los Angeles, is broadcasting the program from the Museum’s radio studio May 28 from 1 to 2 p.m.

WCRS/FM-New York will celebrate its fifth installment of Rock and Roll Radio Greats, a 24-hour weekend of live broadcasting featuring guest DJs, some of whom will work out of the Museum’s theater. On June 10, Dan Ingram, Charlie Greer, Cousin Brucie and Wolfman Jack will handle two- or three-hour shifts, while on June 11, Herb Oscar Anderson and Dean Anthony will be performing.

Wolfman Jack will return to the Museum for a seminar on June 21, discussing his roots in Mexican border radio, his work in New York and Los Angeles, and his current programs.

For information, call (212) 621-6800.
Around the San Francisco Bay Area last weekend, SFO2 was the place to see and be seen, to hear and be heard. Among the speakers: (1) manager Herbie Herbert, (2) Columbia's Randy Jackson, (3) Chris Von Sneidern, (4) Debora Iyall and Janet Ritz, and plentiful panels, including Multimedia (5 and 6), radio formats (7), A&R (8 and 9), managers (10), and producers (11). Musicians showcased themselves (12-14) and enjoyed themselves and each other at the cocktail party (15-18). They also checked their hearing (19) and got online (20).
**SHO-BITZ**

**WHO AM I?**

My mother was a full-blooded Cherokee Indian, and I recorded with soul singer Curtis Knight in the early '60s. My band toured in the U.K. with Engelbert Humperdinck and Cat Stevens, and once cut a song using Aretha Franklin's backing group, The Sweet Inspirations.

Some record stores refused to display an album of mine that pictured me surrounded by naked women. Who am I? See page 10 for the answer...

Terry Phillips is filling the evening hours. Bateman is working on the Real Country Network and Phillips hosted an air show, "Cryin', Lovin' and Leavin' at KYQQ-Wichita, Kan. Brian Krysz is consulting WHCN-Hartford... Warren Kurtzman exits Accu-Ratings for Coleman Research, where he'll be a vice president... Steve LaBee will replace Dave Popovich as PD at WLIT-Cleveland. Popovich is joining McVay Media Consultancy on July 1. LaBee was at crosstown WQAL... These are definitely crazy times. Who'd have ever thought O.J. Simpson would save radio stations? According to the latest Arbitrends, gavel-to-gavel coverage of Simpson's trial gave yet another boost to KPIX-San Francisco, whose 2.6-3.3 hop is good enough to put the station in the Bay Area top ten. Less than a year ago KPIX was a cellar-dweller. And teamed with Michael Jordan on WMAQ Chicago, O.J. brought the station to third 12+, 6.4-6.1... Video-wise, MTV has teamed with Simon & Schuster's Pocket Books to form MTV Books. The imprint will develop both original titles and titles based on MTV programming. Four books are scheduled for a 1995 release. This isn't MTV's first foray into the printed word: 1993's Beavis and Butt-Head: This Book Sucks sold more than 500,000 copies in the U.S. alone and hit The New York Times bestseller list... Arbitron has released its 1995 Edition of Radio County Coverage, which gives persons 12+ radio audience estimates for each country in the continental U.S. and metro counties in Alaska and Hawaii. Call (212) 887-1314 for details...

**ROTATIONS**

I.R.S. Records chairman/president Miles Copeland debuted two specialty imprints this week, Gai Saber and El Dorado. Gai Saber will lean A2, with product coming from Kindred Spirit, which features former Bangle Debbi Peterson, The Last Libertines and Rite of Strings, which will feature Stanley Clarke, Al Di Meola and Jean-Luc Ponty. El Dorado will specialize in rock, and the first release will be from Marillion and the second will be Peter Frampton's Frampton Comes Alive II. Translated from the French, Gai Saber means "joyous art"... Valerie DeLong has officially been named senior vice president of promotion at Atlantic's new arm, Lava Records. She segues from Elektra where she was vice president of pop promotion... At Atlantic's other new imprint, Tag, Shilah Morrow joins as senior director of marketing. She segues from her position as national product development coordinator for the Atlantic Group... Don Coddington moves from national manager pop promotion at Mercury Records to senior director, pop promotion, Elektra... In Columbia Records' R&B music department, Roland Lewis has been named national director, R&B promotion, East Coast and Cynthia Johnson has been promoted to national manager, R&B promotion, Midwest. Lewis was national director, R&B promotion at Arista Records; Johnson was Columbia's Midwest regional black music promotion manager. At the corporate level, Patricia Kell has been named senior vice president, Sony Music Entertainment Communications. She was senior director, corporate communications, PolyGram Holding Inc... At Atlantic, Steve Pritchitt has taken the newly-created position senior vice president of international. Jodi Williams has been named national director of field promotion, urban music at Mercury Records. She's held a similar position at A&M and is a native New Yorker...

If the public thinks they're hearing and seeing a lot of Michael Jackson right now, it's only a preview of what's in store. A report in the Wall Street Journal claims that the recording campaign for HIStory, Past, Present and Future Book 1 is a cool $30 mil. Expect a ton of press surrounding next month's PrimeTime Live telecast when Diane Sawyer interviews Michael and wife Lisa Marie.

Will KKBT-Los Angeles' Harold Austin be even busier in the months ahead?

Closing one chapter and set to write a new one, Columbia's Dana Keil is ready for her next adventure. She joined the label right out of college and says although she loves everyone at Big Red "It's time to leave home." Reach her at (310) 452-1768.

Legendary artist Isaac Hayes stopped by Gavin recently for an early morning chat about his two new releases Raw & Refined and Branded. Here he is surrounded left to right by CEO David Dalton and The Zimmermen. Kent and Keith. In case you're wondering, Isaac titled his albums long before he met these three gentlemen.

K-101(KM/DJ/OM) San Francisco PD Dave Shakes thanks all those he spent time with in his "national search" for a new MD. His top candidate is Connie Lindell, one-time MD at KDON-Salinas, who makes the jump from records back into radio. Connie was most recently account service rep for Sony Music in Northern California. Shakes says, "She's going to be a superstar..."

What do George Bush and KABC/KMPC OM Al Brady Law have in common? Both turned in their membership cards the same month—Bush to the NRA and just last week Law resigned from the National Association Of Talk Show Hosts after the group presented their Freedom Of Speech award to G. Gordon Liddy.

There were some very positive signs for Top 40 in the just-released Arbitrends. Could the number of exceptional releases in recent months be partly responsible? There's also plenty of interest in O.J. In San Francisco, the trial single-handedly propelled Westinghouse news/talker KPIX/FM from 43rd place in the Fall to eighth in the February/March/April trend.

After nearly ten years as PD of KOME-San Jose, Ron Nenni has a new title—operations manager. APD/MD Jay Taylor steps up to PD at the alternative rock outlet.

**ACCORDING TO**

**DAVE SHOLIN**

Mother's Day in Madison and ro, these are not Dana粱ons children's songs that is Dana holding on to Atlantic recording star Jamie Walters, who came to town to celebrate the event with thousands of Z104 (WZEZ) listeners. Will PD Joe Larson (third from left) be making a guest appearance on Beverly Hills, 90210?
KMEL San Francisco expands its music department by promoting two: Dave Daniels to AMD and Alex Mejia to director, street music. Both PD Michelle Santosoesso and MD Joey Arbagey can't praise their talents enough.

No sleep for WIZM/FM (239)-LaCrosse, Wis. overnighter Brian Michaels, who takes on additional duties as MD. Brian is in need of music for the station's Sunday night alternative show.

Woody Harrelson splits Chicago-based Major Networks for nights and promotion director duties at KLYV-Dubuque, Iowa.

Days after graduating from college, Steve Austin returns as promotion director of KTXY/KLK and KLK/FM Jefferson City, Mo., which is set to hit soon. Austin left the station two and a half years ago so he could get that diploma.

...concluded

Never one to let a new cable channel debut without utilizing his many talents, "Magic" Matt Alan will be seen performing stupid wife and daughter tricks when the Home & Garden Network launches next month.

WPUP-Athens, Ga. MD Tim Barrett moves crossstown for wake-up duties at hot A/C WMG (Magic 102). Meanwhile, his MD chair won't be vacant for long.

The late Charlie Minor's assistant Julie Spector heads to Priority to work with Bryan Turner.

Earlier this year, former Gavin staffer Sheila Rene relocated to Texas expecting to be hard at work with an Austin-based music firm. So much for plans and promises. Sheila continues to send news and interviews for CompuServe, America Online and eWorld, but is open to any other opportunities. Check in with her at (512)467-6602, fax (512)467-6604 or e-mail her at 72737,3656.

When word of financially troubled Washington, D.C. not being able to afford toilet paper for city employees reached the morning show, they leaped to action. Two thousand sandbox rolls were collected and shipped to Mayor Marion Barry.

Tales Out Of Luck, Texas is the title of Willie Nelson's upcoming video/movie and those watching carefully just might spot some familiar faces, like WRKZ's Dandalion, Texas legend/novelist, Trees Out Of Luck, Texas is the title of Willie Nelson's upcoming video/movie and those watching carefully just might spot some familiar faces, like WRKZ's Dandalion, Texas legend/novelist.

Kinky Friedman, KVET's Sammy Allred and familiar faces, like WRKZ's Dandalion, Texas legend/novelist.

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The Iditarod Trail.

Van Halen will have major hip surgery after the hand's surgery similar to Bo Jackson's.

Michael Damian Michael Damian has been in Alicea recently filming his role in a CBS movie of-the-week called Murder On The Idlewood Trail.

Let's set the record straight. Eddie Van Halen will have major hip surgery after the band's current tour. Seems Eddie's hip is in such sad shape that he'll have a replacement surgery similar to Bo Jackson's.

MICHAEL DAMIAN Michael Damian has been in Alicea recently filming his role in a CBS movie of-the-week called Murder On The Idlewood Trail.

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ROD STEWART Recent rumors of Rod Stewart's pending retirement are premature. Stewart says he will retire someday, "but it's not in the immediate future."

Harry Connick, J.R. Harry Connick, Jr.'s first public performance was at the age of five when he performed The Surprised Hammer for a rally in support of his father's first candidacy for District Attorney of New Orleans. Junior's first recording, Dixieland Plus, was made at the age of nine and was sold in local stores.

Vanessa Williams Broadway producers are developing a musical for Vanessa Williams based on the life of Thomas Jefferson's alleged mistress Sally Hemings.

Letters to Cleo The group Letters To Cleo admits their new album's title was inspired by the Aurora Borealis, but decided to title it Aurora Gory Alice because, guitarist Greg Mckenna says "We didn't want people to think we were astronomy geeks."

Rembrandts Supposedly The Rembrandts, (Danny Wilde and Phil Solem) wanted to write and record the theme for the NBC sitcom Friends so they could meet one of the show's stars, Courtney Cox. Eight months later, it still hasn't happened.

David Bowie Not only has David Bowie signed with Virgin Records, he's also licensed some of his original artwork/ wallpaper to the Laura Ashley chain for distribution this summer.

Carly Simon Carly Simon and her then-husband James Taylor rented a house in Los Angeles for six months in 1976 while she was recording an album. It's at 360 Robinson in Brentwood. That's O.J. Simpson's home.

Adina Howard Twenty-year-old Adina Howard is a native of Grand Rapids, Michigan, who now lives in Phoenix.

Pretenders Chrissie Hynde was born in Akron, Ohio and attended Kent State in the late '60s.

What is your first memory of hearing your music on the radio? Elton.

Proudest accomplishment to date: Being in a band that has survived for 15 years. I'm also really proud of putting out an album of our favorite songs.

Artists of the past who have influenced you: Besides all of the artists on Thank You, David Bowie, T. Rex, Roxy Music and Chic.

Who do you listen to now? Oasis, Nirvana and Hole. classical music.

What's a perfect day for you? To not waste the day talking on the phone, writing down ideas and being able to get a lot of things done.
but she's called London, her home since the late '70s.

ISAAC HAYES

Isaac Hayes has been crowned a "development king" in the Ada district of the West African country of Ghana. He plans to build a palace on the land he's been given by the government and he says "I will dedicate a wing of the palace to be an open door for African Americans who are traveling to Ghana.

ALABAMA

The group Alabama is, as everyone knows, from Ft. Payne, Alabama. But their publishing company is named Maypop, the state wildflower of Tennessee.

JIM BRICKMAN

While a student at the Cleveland Institute of Music, Jim Brickman became a songwriter for Jim Henson's Television Workshop. While a student at the Cleveland Institute of Music, Jim Brickman became a songwriter for Jim Henson's Television Workshop.

CHRIS ISAAK

Asked by Mojo to describe the difference between acting and gigging, Chris Isaak said, "A gig is like having sex. Making a film is like taking a still photo of the elevator scene in Fatal Attraction."

CHICAGO

Chicago released its first album, Chicago Transit Authority, in 1968. Each of the band's first four projects were double albums.

PEARL JAM

Eddie Vedder was still in San Diego fronting a band called Bad Radio before moving north to Seattle to join Pearl Jam. The group was reforming from the dust of the ill-fated Mother Love Bone whose lead singer, Andrew Wood, had died of a heroin overdose.

ISAAK HAYES

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Gavin Top 40

RECORD TO WATCH

JANN ARDEN
"Could I Be Your Girl" (A&M)

There is a groundswell of Top 40 support for this award-winning Canadian singer-songwriter.

Most Added
MICHAEL JACKSON Duet With JANET JACKSON (103)
"Scream" (Epic)
BON JOVI (81)
"This Ain't Love Song" (Mercury)
The REAL McCoy (68)
"Come and Get Your Love" (Arista)
ALL-4-ONE (40)
"I Can Love You Like That" (Blitz/Atlantic)
SOUL ASYLUM (38)
"Misery" (Columbia)
ROD STEWART (38)
"Leave Virginia Alone" (Warner Bros.)

Top New Entry
YAKI-DA
"I Saw You Dancing" (London)

Hot
THE REMBRANDTS
"I'll Be There For You" (Friends Theme) (eastwest/EEG)

Top Tip
CHRIS ISAAC
"Somebody's Crying" (Reprise)

Crossover Action
URBAN/DANCE
BRIAN McKNIGHT - "Crazy Love" (Mercury)
SF SPANISH FLY - "Criminal & Cover" (Upstairs/Warner Bros.)
DR. Dre - "Keep Their Heads Ringin'" (Priority)
MONICA - "Don't Take It Personal" (Rowdy/Arista)
SOUL FOR REAL - "Every Little Thing I Do" (Upstairs/Warner Bros.)
JODED - "Freak You" (Uptown/MCA)
PORTRAIT - "How Deep Is Your Love" (Capital)
TLC - "Motivation" (LaFace/Arista)
BRANDY - "Best Friend (Atlantic)
SKEE-LO - "I Wish" (Sunshine/Scotti Bros.)
U.I.N.V. - "So In Love With You" (Maverick/Sire/Warner Bros.)
TONY THOMPSON - "I Wanna Love Like That" (Epic)

ALTERNATIVE
DIAMONDO - "Perfect Day" (Capitol)
WHITE ZOMBIE - "More Human Than Human" (Geffen)
RUSTED ROOT - "Send Me On My Way" (Mercury)
NINE INCH NAILS - "Hurt" (Nothing/TVT/Interscope/Atlantic)
GREEN DAY - "She" (Reprise)
STONE TEMPLE PILOTS - "Dancing Days"
BUSH - "Little Things" (Interscope/Atlantic)
JILL SOBULE - "I Kissed A Girl" (Lava/Atlantic)
ELASTICA - "Connection" (IMG)
SPONGE - "Molly" (Warner Bros.)
JEFF BUCKLEY - "Last Goodbye" (Columbia)
BILLY PILGRIM - "Sweet Louisiana Sound" (Atlantic)
NEW ORDER - "Diarree Love Triangle" (Wax/Mercury)

Gavin Top 40

Chartbound

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† = Daypart
Total Reports This Week 221 Last Week 218

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2560

Gavin May 26, 1995
### Inside Top 40

In early May, 1993 little did Terence Trawick and Isaiah Wilhelm know that by month’s end they would not only be out of work, but in danger of being forced out of the industry. Trawick and Wilhelm, better known as Steve & D.C. the wakeup duo at WKBQ (Q104) -St. Louis, are currently super successful and enjoying tremendous ratings today, but their world came crashing down during what they now call a heated discussion. (It was) a demand Jesse Jackson was making at the time to ABC regarding putting on a two-hour TV show asking people to pick if they didn’t comply, they said.

Emotions between hosts and callers reached a fever pitch after the duo asked why Jackson hadn’t been shot instead of Martin Luther King. On May 10, 1993, one of the DJs called a woman listener the dreaded N’ word. Nine days later, under pressure from the local NAACP and local advertisers, the station gave the pair their walking papers. Q104 even threatened to sue them. Not surprisingly, the media jumped all over the story and as D.C. tells it, “blew it out of proportion.” As they look back, both personalities feel that what is most regrettable about the entire incident is the perception it created. “Racism is the furthest thing from what we were about,” they say. D.C. also claims that what they now call a heated discussion “was a case study in mismanagement.”

The president of the local chapter of the NAACP called the station but D.C. says he never got any response. As a result, the official felt ignored and grew increasingly angry. D.C. feels that if he had been contacted, the whole matter might have been avoided.

Steve and D.C. were run out of town, and wound up in Denver. They were hired by Jacor who at the time, owned KAZY. But after only two weeks, pressure from the president of the city’s chapter of the NAACP singlehandedly forced them off the air. What happened after that, Steve and D.C. say, was the scariest of all. Other operators around the country said, “Gee, if Jacor wouldn’t handle something like this, we sure can’t!”

How then, after all this did Steve and D.C. rebound? What they did was take matters into their own hands. They met with the NAACP president in St. Louis and convinced him that they were sincere. As a result, he helped fight to get them reinstated at Q104. Steve and D.C. are now more successful than ever, and Steve admits, “We’re getting top five calls for The Real McCoy’s ‘Come and Get Your Love.’ The phones are hot for ‘I’ll Be Missing You’ by Puff Daddy. We’re keeping an eye on Snow’s ‘Sexy Girl’ and Arlinda Kealoha on Explosive Records.”

### What’s Going On

An overview of early indications from a select panel of Gavin Only Correspondents

| Tom Garrett, PD, 97ZOK (WZOK) | Rockford, Ill. | ‘The Rembrandts’ I’ll Be There For You is number one in requests after only seven days. We’re seeing an increase in daytime calls for Adam Ant’s Wonderful. |
| Dave Roland, PD, KFMI-Arcata and 2106 (KARZ)-Redding, Calif. | Chris Isaak’s ‘Somebody’s Crying’ is on our Power Nine of 9 every night. Most calls are from women. |
| Martha Steele, PD, KTJS-Casper, Wyo. | “We just put on Del Amitri’s ‘Roll To Me.’ The only problem is it’s too short. We’re seeing really good reaction to Rusted Root’s ‘Send Me On My Way’ which is turning into a big hit for us. |
## Gavin Go Chart

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### Go Chart Most Added

**The Real McCoy (27)**

**Bon Jovi (26)**

**The Rembrandts (25)**

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**Vito Gee**, **PD, KCPI-Albert Lea, Minn.**

“Robbie and I have been working on Max-A-Million’s ‘Take Your Time’ during our Sound Check battle during the day and Smash Or Trash, which runs at night. It's doing well on both features.”

Robert Elftman, **PD, KMGG-Lawton, Okla.**

“Everything points to Bon Jovi’s ‘This Ain’t A Love Song’ becoming a bigger hit. It’s a tune that really helps for balance.”

### Go Station Panel:

The Go Chart is based on reports by 110 Gavin correspondents who are not part of Radio & Records or Billboard’s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

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### Gavin May 26, 1995
### Chartbound

**Most Added:**
- **CHRIS GAFFNEY (18)**
  Loser’s Paradise (Hightone)
- **CLAIRE LYNCH (18)**
  Moonlighter (Rounder)
- **Dwight Yoakam (15)**
  Dwight Live (Reprise)
- **Junior Brown (14)**
  Junior High (MCG/Curb)
- **Tim O'Brien (13)**
  Rock In My Shoe (Sugar Hill)
- **Kim Richey (12)**
  Kim Richey (Mercury Nashville)

### Top Tip:
- **Claire Lynch**
  Moonlighter (Rounder)

Stepping into the forefront with Moonlighter, Lynch's winning combination of tender vocals and down home songs is a welcome addition at WRJU, KTIJ, WRCF, KVMR, WSM, and WVT.

### Gavin Americana

**Record to Watch**

**Chris Gaffney**

Loser’s Paradise (Hightone)

Gaffney’s third disc is indeed a charm. Produced by Dave Alvin, Loser’s Paradise is an aural dose of the swelling Southwest. Winning spins at KAFR, KFRC, KVIR, KICE, WXJN, KNEW, and WFUV.

- **Chris Gaffney** (Hightone)
- **Diane Zeigler** (Philo)
- **Richard Buckner** (DejaOisic)
- **Kate Campbell** (Compass)
- **Dwight Yoakam** (Reprise)
- **Junior Brown** (MCG/Curb)
- **Jason Eklund** (Flying Fish)

- **Record to Watch**
  **Chris Gaffney**
  Loser’s Paradise (Hightone)

Gaffney's third disc is indeed a charm. Produced by Dave Alvin, Loser’s Paradise is an aural dose of the swelling Southwest. Winning spins at KAFR, KFRC, KVIR, KICE, WXJN, KNEW, and WFUV.

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**Most Added:**
- **Chris Gaffney (18)**
  Loser’s Paradise (Hightone)
- **Claire Lynch (18)**
  Moonlighter (Rounder)
- **Dwight Yoakam (15)**
  Dwight Live (Reprise)
- **Junior Brown (14)**
  Junior High (MCG/Curb)
- **Tim O’Brien (13)**
  Rock In My Shoe (Sugar Hill)
- **Kim Richey (12)**
  Kim Richey (Mercury Nashville)

**Top Tip:**
- **Claire Lynch**
  Moonlighter (Rounder)

Stepping into the forefront with Moonlighter, Lynch's winning combination of tender vocals and down home songs is a welcome addition at WRJU, KTIJ, WRCF, KVMR, WSM, and WVT.

**Joanne R. Paine (Oh Boy!)

Rock In My Shoe (Sugar Hill)

From hi: Jerrce Re

“KISSING AGAIN GOODBYE”

报社的工作人员jasper的吉姆的

**Most Added:**
- **Chris Gaffney (18)**
  Loser’s Paradise (Hightone)
- **Claire Lynch (18)**
  Moonlighter (Rounder)
- **Dwight Yoakam (15)**
  Dwight Live (Reprise)
- **Junior Brown (14)**
  Junior High (MCG/Curb)
- **Tim O’Brien (13)**
  Rock In My Shoe (Sugar Hill)
- **Kim Richey (12)**
  Kim Richey (Mercury Nashville)

**Top Tip:**
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Allred and stars Johnny Rodriguez. Stay tuned for a further story on this project. Then it was on to Music City, USA, good ol' Nashville, Tennessee where the attempt was made to apply some motion-lotion to that rash Dale Watson sings so eloquently about. I was lucky enough to attend a taping of Marty Stuart's Marty Party out at TNN's studio B. Stuart's guests that evening were The Mavericks.

Steve Earle, and the killer, Jerry Lee Lewis, who aside from giving an outrageous performance, had both eyes on Gavin's Cyndi Hoelzle all through his set. Lookout girl. Earle performed "Guitar Town" and "My Old Friend The Blues" with Stuart and was in fine shape, regardless of the unworthy indictment filed against him that afternoon. Earle is currently working on a new album.

All I can say is...he's banaaaac. I also got to take in songwriter Jeff Black at 12th & Porter and Marshall Chapman at the Bluebird. On hand for that show was Mark Germino, whose new Winter Harvest CD should be in your hands soon, and this week's number one man, John Prine. Prine hits the road next month, so look for him out there.

ROUNDER SCORES AT NAIRD

Many artists familiar to Americana picked up awards at the recent National Association of Independent Record Distributors (NAIRD) convention in San Francisco. Among the winners circle were Barry and Holly Tashjian (Country Album of the Year), Nick Lowe (Pop Album of the Year), Alison Krauss & The Cox Family (Gospel Album of the Year), Del McCoury (Bluegrass Album of the Year) and Rory Block (Adult Contemporary Album of the Year).

New Releases

PETER CASE

Torn Again (Vanguard)

Buffalo-born, L.A.-living troubadour Peter Case returns to the fold with a brilliant effort along the lines of his earlier works. He has once again teamed up with producers Larry Hirsch and J. Steven Soles, who instinctively know how to bring the best out in both Case and his straight to the heart of Americana songwriting. Kicking off with "Turnin' Blue," Torn Again is sweetly textured with plenty of acoustic guitars and harmonica, and complimented by Greg Leisz's dobro and steel guitars. "Baltimore" is a road-weary worst-case scenario, and has both a great hook and opening line "I'm no kid. I'm not even young anymore take it from me. You'll pray when you see what's in store." Whether its the hard luck love story in Anything or the win-or-be-damned casiness of Blind Luck, Cases writing and vocal delivery have a knack for revealing an optimistic smile to the situation. "Airplane" is a good-natured joyride highlighted by Leiz's steel groove, and all you Civil War buffs will relate to the stark "Wilderness." Also of note is the Tom Russell co-write, "A Little Wind." Case is back and rippin' it up with Torn Again.

SMALL MARKET SUCCESS

This week "Small Market Success" travels to Manhattan, Kansas, home of Top 40 KQLA. Manhattan is home to Kansas State University, where the student body is approximately 21,000. Fort Riley, home to 14,000 soldiers, is also in Manhattan. In response to the recent tragedy in Oklahoma City, the station raised money for the Governor's Relief Fund. It has also spearheaded tree planting ceremonies in Manhattan and Junction City, dedicating them to the children who died in the bombing. Program director J.J. Davis tells us more about KQLA.

Give us a brief background about your diverse career in radio.

I've been in radio for about 15 years now. I developed my radio skills back at KKNY-Keim, Nebr., where I began doing evenings while I finished up school. I then moved to KUAD-Fort Collins, where I became PD. People such as Dave Franzen and Phil Brewer were two major influences in developing my skills. Where exactly did you develop your programming philosophy?

At KQKY working under Mitch Cooley. Mitch had a tremendous influence on the intangibles, such as on-air promotion. The most valuable thing I learned was that you always have to keep things cooking, not just during a book, but year-round. Mitch also taught me that weekends are just as important as weekdays, something a lot of PDs tend to ignore.

My personal programming style is plain and simple: have as much fun on the air as you can because your audience will feed off of your emotion. Just as important is the fact that you have to relate to your market and be as local as possible. Just because you're in Kansas doesn't mean you have to run the farming report every 15 minutes, but you don't have to mimic a New York station when you're not in the New York market. Our market is dominated by Kansas State and Fort Riley, two very large and different demographics. Our advertisers realize this and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups. Many college markets overlook the kids and focus in on both groups.

Would you ever want to move to a major market?

Not at all. We're still only number two in the market. The challenges would be exciting, but the staff I have would be difficult to duplicate. Everyone here has a winning attitude and knows what it takes. My morning guy Jeff Wachman and I have put our morning show on the map. Stephanie Lynn, my midday talent MD, has been here for three years and can do her job better than anyone else I know. Our afternoon drive guy Kevin and Sherdea in the evenings are both key team players who we could not replace without. It all comes down to having the right people and the right attitude and everything else will fall in place.

GAVIN AMERICANA

KQLA Radio
6000 Skyway Drive
Manhattan, KS 66502
(785) 587-0103

Owner: Kerr Valley Broadcasting
General manager: Ted Klimak
Program director: J.J. Davis
Music director: Stephanie Lynn
Consultant: None

Frequency: 103.5 FM
Watts: 50,000
Target demo: 18-34 females
Promotional statement: "Hotlist 2x in Kansas!"

Major industries: Agriculture, Kansas State University, Fort Riley

Editorial assistance by Aneita M. Lai Paul E. Swanson, Gregg Mariuz and Dan Chiss are the national secondaries division of Jeff McClosky and Associates in Chicago

KQLA SAMPLE HOUR

9 p.m., Monday, May 22

**"Billboard Jingle"**
FLASTICA - "Connection"

**.03 promo**
POLICE - "Every Little Thing She Does"

**.06 stopset/liner**
COLLECTIVE SOUL - "December"

ERASURE - "Always"

THE REMBRANDTS - "I'll Be There For You"
R.E.M. - "Strange Currencies"

**.09 stopset/liner**
DEF LEPPARD - "Let's Get Rocked"

**.05 Classic liner**
PAT BENATAR - "Heartbreaker"

**.09 stopset/liner**
BRUCE SPRINGSTEEN - "Secret Garden"

PHIL COLLINS - "Both Sides Of The Story"

**.17 liner**
JOHN MELLENCAMP - "Pink Houses"

SOURCERARDS - "Black Hole Sun"

**.55 stopset with legal LEL/liner**
BRYAN ADAMS - "Have You Ever Really Loved A Woman?"

By Gregg Mariuz

Gavin May 26, 1995
### Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRIMUS</td>
<td>1. DODS</td>
<td>DGC/Geffen</td>
</tr>
<tr>
<td>JENNIFER TRYNN</td>
<td>2. WYNONA'S BIG BROWN BEAVER</td>
<td>(P-Song/Interscope/AG)</td>
</tr>
<tr>
<td>ALANIS MORISSETTE</td>
<td>3. SAY IT AIN'T SO (DGC/Geffen)</td>
<td>(Warner Bros.)</td>
</tr>
<tr>
<td>THE REMBRANDTS</td>
<td>4. I'LL BE THERE FOR YOU (eastwest/EGG)</td>
<td>(Warner Bros.)</td>
</tr>
<tr>
<td>U2</td>
<td>5. HOLD ME, THRILL ME... (Atlantic)</td>
<td>(Atlantic)</td>
</tr>
</tbody>
</table>

### Top Tip

**THE REMBRANDTS**

*"I'll Be There For You" (eastwest/EGG)*

Last week's Record To Watch solidly debuts at #43. Also this week's most added.

### Top Requests

**WHITE ZOMBIE**

*JILL SOBULE (HUM)*

**PRIMUS**

*SOUL ASYLUM*

### Inside Alternative

Gavin's SPO-2 regional music conference was a smashing success (read the news section for a more detailed account of the event). My personal highlights included Ben Fong Torres' one-on-one with Elliot Cahn. Together they talked about the amazing success of Green Day, Cahn's new label 510, and Green Day's participation in Woodstock II, and various other topics. Another interesting panel was the computer on-line session which featured The Flash's Julie Gordon, Buzznet's...
### This Week’s GRID...

Congratulations to the new and improved Columbia alternative department; they celebrate at number one with Soul Asylum’s "Misery." After only three weeks, the track jumps to the top spot and is getting top five phone reports from 91X, CIMX, WWCD and KACV.

The only entry to the top ten this week comes from Live, whose "All Over You" jumps 15-10. There are 41 stations reporting this track, including WDST and WZRH who came in with adds.

Check out Jill Sobule’s impressive 27-18 move. As you might expect with a song like this, “I Kissed A Girl” is requesting like crazy at KPNT, WBRU, 91X, KNDC, WZRH, KACV and WBRU. New this week at Live 105 and KLLK.

Catherine Wheel’s “Waydown” is moving up the chart fast. After only two weeks on, the “Wheel at land at #21—and counting. The band starts their tour soon, so expect more upward moves in the future. Three new stations throw their hats into the ring this week: KPOI, WRXS and WWDX.

Last week’s Record To Watch, Tib Rembrandts’ “I’ll Be There For You.” For those of you who missed it (#43), makes it our top Tip. The television show theme song racked up nine new believers, including KDFE, Live 105, WDRE, WMAD and KPOI.

This week’s Record To Watch comes up from the U.K. band Baby Chaos. “Buzz” is currently being played early at KPOI, WCHZ, WHFS and WZRH. Next week is the official add date, and Gavin predicts big things ahead for Baby Chaos.

Mark Brown and IUMA’s Rob Lord. This session was so interesting, I wanted to run our right after and buy a computer. I went to the A&R panel instead—cheaper than a computer and even a little bit entertaining. The Is Format A Six Letter Word panel was on Saturday, and gee whiz, I thought people were going to punch the moderator out or something. And then there were the parties...

The weekend was truly made by all the out-of-towners, including KI Q’s Jonathan Rosen (who was stopped at the PJ Harvey show by a dedicated listener who wanted to know if Jonathan was going to be back in Phoenix in time for the Monday Morning Music Meeting). Island Records’ Steve Leeds and Howie Miura, Columbia’s Kevin Fitzgibbons and Brian Cullinan, Epic’s Kevin Shapiao, Rhino Records’ Jim Neil and Bill Smith and our almost out-of-towners Live 105 San Francisco’s Aaron Axelson, Sony’s Adrian Moreira and KOME San Jose’s Jay Taylor.

Speaking of Taylor, congratulations to both him and Ron Nanni on their recent “uppings.” Taylor has been promoted from AFD/MD to program director, while Nanni—who’s been with KOME for nine years—becomes the station’s operations manager. So Jay, about that lunch we said about...?

More good news this week: Rebekah Jones from Trauma Records called to let me know that both she and Joe Fischer have been integrated into the label’s commercial alternative promotion department. With the massive success of Bush and The Plunk Junkeez, and a new album from the band Once Upon A Time due out soon, their promotional expertise is going to be needed. I hope this means I’m going to see Rebekah in the Bay Area for the KOME and Live 105 shows? Hmm?

WOXY Cincinnati’s Julie Maxwell is smiling because she was able to lure Kathie Lucas, the station’s soon-to-be former receptionist, to the station’s promotion department. As you probably know, WOXY spends a lot of time and energy on its promotions, and another creative mind will certainly help out in the “time” and “energy” departments.

I saw the Foo Fighters with Mike Watt this past week, and the only thing I can say is, “believe the hype.” I missed Hooverfist, but the other two bands were excellent. Mike Watt’s “Piss Bottle Man” is the next single, and is already getting reported spins at KNDD The End, 91X and WHFS.

And speaking of great shows, I was blown away by PJ Harvey’s performance at the Warfield Theater in San Francisco last week. She has really grown into quite an engaging, theatrical performer. This particular concert will certainly go down as one of my top shows of the year.

Another top performance. Imagine my surprise when R.E.M. wished my visiting cousin John O’Leary and his wife Gwen a happy 13th anniversary from the stage of the band’s Shoreline Amphitheater show. Why, you ask? Well, aside from being great people, Gwen O’Leary is the mayor of Athens, Ga. and R.E.M. is one of her biggest supporters.
YO LA TENGO - Elect-O-Pura (Matador)
PAVEMENT - Waved TOWards (Matador)
THE MUFFS - Blonder And Blonder (Reprise)
HELIUM - The Evil Of Luck (Matador)
GUIDED BY VOICES - Alien Lanes (Matador)
THE FALL - Cerebral Caustic (Permanent Records)
WILCO - A M. (Reprise)
MORPHINE - Yes (Rykodisc)
THE STIFS - Waps' Nest (London)
PELL MELL - Interstate (DGC)
APHEX TWIN - I Care Because You Do (Sire/Warner Bros.)
TRICKY - Mazinquaye (Island)
PRIMUS - Tales From The Punchbowl (Interscope/AG)
THURSTON MOORE - Psychic Hearts (DGC)
ALL - Pummel (Interscope/AG)
STEEL POLE BATH TUB - Scars From Falling Down (Slash/London)
FOETUS - Gash (Columbia)
EVERCLEAR - Sparkle And Fade (Capitol)
CLOUDS - Thunderhead (Elektra/EEG)
EAST RIVER PIPE - Poor Fricky (Hell Gate/Merge)
BABES IN TOYLAND - Nemesisters (Reprise)
PETER MURPHY - Cascade (B.Banquet/Atlantic)
18TH DYE - Tribute To A Bus (Matador)
PETER MURPHY - Cascade (B.Banquet/Atlantic)
KMFDM - Nihil (Wax Traxl/TVT)
APPLES in stereo - Fun Trick Noisemaker (SpinArt)
MUDHONEY - My Brother The Qw (Reprise)
ONSKAMPILATION VOLUME 1 - Various Artists (Radical)
FILTER - Short Bus (Reprise)
JILL SOBULE - Jill Sobule (Lan/Atlantic)
MOONPOOLS & CATERPILLARS - Lucky Dumpling (eastwest/EEG)
RED AUNTS - #1 Chicken (Epitaph)
SQUIRREL NUT ZIPPERS - The Inevitable Squirrel Nut Zippers (Mammoth)
ROSA MOTA - Wishful Smoking (Mute/13th Hour)
TANK GIRL SOUNDTRACK - Bjark, Jett/Westerberg, L7, Veruca Salt (Elektra Entertainment Grp.)
**Most Added**

**CHRIS KNOX** (34)
Songs Of You & Me (Caroline)

**BOB EVANS** (19)
The Bradley Suite (Skenel/EastWest/EEG)

**THE VERVE** (14)
This Is Music EP (Hut)

**GENE** (13)
Olympian (Atlas/A&M)

**MAGIC HOUR** (10)
Will They Turn You On Or Will They Turn On You (Twisted Village)

**SEASON TO RISK** (10)
In A Perfect World (Red Decibel/Columbia)

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**Chartbound**

**POOH STICKS** - Optimistic Fool (Seed)
**DRUGSTORE** - (Go! Discs/Honey/London)
**BAD BRAINS** - God Of Love (Maverick/Warner Bros.)
**HECTOR ZAZOU** - Songs From The Cold Seas (Columbia)
**DENTISTS** - Deep Six (EastWest/EEG)
**GWEN MARS** - Magnosheen (Hollywood)

**Top Tip**

**PRIMUS**
Tales From The Punchbowl (Interscope/AG)

*Primus* debuts at a whopping #13 this week on the strength of a slew of Heavy reports and nine new ADDs: WBER, WICB, KACV, KCMU, KCPN, KUCI, WMSV, WRIU and WUJC dip their ladles in the punchbowl.

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**New Releases**

**KNAPSACK**
Silver Sweepstakes (Alias)

Many a college radio person has made the transition from music directing to record-promoting; fewer, however, have sequed to a label as artist or indie rockers. Ergo, Colby Mancusala is an oddity, one of the enviable few. Colby, former co-ED at KDVS, is the drummer for Knapsack, a Davis, California-based quartet whose debut full-length, *Silver Sweepstakes*, recently appeared on mega-indie Alias. Alias—home of Archers Of Loaf—has found success with crunchy indie-rock; Knapsack, accordingly, shares that affinity. On *Silver Sweepstakes*' eleven tunes, Knapsack meld brashness a la Superchunk with Archer-ian quirkiness and occasional punk energy, and the result is the rejuvenation of an otherwise listless genre. Highlights include the kick-off track, “Cellophane,” a moderately-paced melodic dirg, the spunkier, choppy, balls-out “Cosmopolite,” and “Makeshift,” which is peppered by cool guitar interplay and bolstered by bawling vocals. C'mon, enter the *Silver Sweepstakes*—everyone’s a winner. —SEANA BARUTH

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**SEASON TO RISK**

**In A Perfect World (Red Decibel/Columbia)**

Summer is the season to risk: Rampant metallic undersurge; velociraptorific aggro-thrash; power-chunk superfluff; white heat megasinge; outpatient scream therapy; a lumber-chug six string fuel-injected motorrumpus roar-fest; grind-wail ballistic overload; a speed-freak’s E-ticket ride through sonic meltdown; terminal intensity tailspin crash-n-burn; a caterwaul of pain-encrusted swirl riffage; melting streams of liquid chrome crashing against the beaches of your ears, and an industrial-strength mega-warped rock-n-roll hinge. It’s all here *In A Perfect World*, but read the warning label: Strap on your helmet (extra snug), take a deep breath and prepare for the full-frontal hyper assault. —SPENCE D
Inside College

This past weekend in San Fran, Gavin hosted the SF02 convention, an intimate music festival that’s akin in spirit to South By Southwest. Of course, SF02 featured (for the most part) the Bay Area’s best undiscovered talent; I’d consider the Old Joe Clarks, Fish Or Fry, Dieselhed part the Bay Area’s best undiscovered talent. Portashrine, the outfit fronted by KALX MD Anthony Bonet, also played an SF02 show on Sunday, but Portashrine’s big night was their Saturday record release party, an un-SF02 related gig. Portashrine second (Kevin Army-produced) single is out now.

WILD RHINO TERRORIZES SF
Rhino’s Bill Smith came up to The City for SF02, and I was amazed by the changes Los Angeles has wrought in him. When I first met Bill (a couple of years ago in the Relativity offices in Hollis, Queens) he was Dave Sanford’s assistant and a quinessential shy guy. This weekend (after living in L.A. for a little over a year) he was worldly enough to give members of the Gavin staff a lecture on phallic piercing and later talked me into accompanying him to Mitchell Brothers O’Farrell Theatre, the West Coast’s most famous strip club. However, Mr. Smith—despite his understated persuasive power—wasn’t able to convince me and Anthony to get pierced with him;—I prefer spiritual bonding.

AND THE WAVE OF CHANGE CONTINUES:
It’s been a sad fortnight, as many long-time DJs have moved or have prepared to move on. Samo Ibrahim has resigned as WURL’s main music director to take over hip-hop (he can be reached at 606-257-4636); Hilary from KUCI called in her last list this week; KUSF’s Jim Heffernan is out of the office, off the air and on the job tip; Jeremy Koren has taken over for Wes Lang at WUTF; KFRR’s Melinda Issel has been replaced by Christine Henderson; and Aaron Tassano and Kevin Rafter will end their reign at KDVS next week. Sob! The fate of college radio hangs in the balance...

ATLANTIC BIDS FOR WORLD DOMINATION...
Uh, I mean Atlantic. Earlier in the week, we heard this disturbing rumor: According to a source who’d prefer to remain anonymous, Atlantic has cemented a deal with Minneapolis’ main reservoir of testosterone, Amphetamine Reptile. Our source didn’t know the exact nature of the deal between Atlantic and AmRep, but the word “purchased” was bandied about. We’re now convinced that Atlantic will soon be the (as in the only) major label, but we’re at a loss for a nickname, such as Mammlantador is no longer current. Any suggestions? Anyone willing to sponsor a contest? Carolyn?

Former KCSB MD (and fellow Cancer) Dave Helm has secured himself a New York label gig. Expect Dave to call you from the offices of Another Planet, where he’s working on promoting the new American Standard disc. Or, call him at (212) 529-2600.

RADIOACTIVE’S JOHN DIMAIO IS OBSESSED!!!
With minor league baseball, that is. Months ago, John told us that his ultimate goal is to visit and collect paraphanalia from every one of our country’s minor league ballparks. Here’s a snap shot of John fulfilling his dream at Capital City stadium in beautiful Columbia, S.C. Columbia is home to both the Capital City Bombers (minor league team of John’s “beloved” N.Y. Mets) and Eric Greenwood, music director at WUSC. In case you’re confused, Eric’s the one in the Unwound shirt...

Guess that’s all for now. See you next week with all the gossip that’s good to go (and then some).

Inside Alternative

Continued from page 17
Jim Guercio tells me that his new label, Tinte Bomb, will release Social Distortion’s classic albums, Mommy’s Little Monster (the title track is still a Social D fave to see live) and Prison Bound (“On My Nerves” is my favorite Social D song, bar none) on July 18. Also to be released at that time is Mainliner, an album of hard-to-find tracks and B-sides never before available on one release. Or on CD, for that matter. Have you heard Alanis Morissette’s “You Oughta Know” yet? Oh my God, is this record a smash! Once you hear it, you’ll be hooked. With lyrics like “Will she go down on you in a theater” and “Everytime I scratch my nails down someone else’s back I hope you feel it,” you know they’ve found a true home on Madonna’s label.

Finally, a look at the Cool And Unusual file shows that both WCZQ and WBER added Korn’s “Blind”; WFNX and Live 105 added Bracket’s “Trailer Park”; KUKQ added Rotator Cuff’s “Alfa Romeo”, KPNF The Point added two local bands—Great Big Everything and New World Spirits.

New Releases

BABY CHAOS
“Buzz” (eastwest/EEG)
The buzz on this Scottish four-piece started when KPNF’s The Point-St. Louis played an import single last year. Since then, a handful of commercial alternative stations have followed suit, setting things up perfectly for the band’s domestic release. “Buzz” is a rough-and-tumble pop song with glum overtones, although not in the annoying Brett Anderson way. Fierce guitars and chunky rhythms dominate but don’t overpower or dilute Baby Chaos’ basic pop structure. It’s already being played at KPOI, WHFS, KEDJ, KROQ, WCHZ, WBWC, KPNF and KOME, among many others. Baby Chaos is currently in the middle of a U.S. tour with Elastic, so you’ll have a chance to see what the “Buzz” is about firsthand.

MOTHER MAY I
“Meet You There” (Columbia)

Stations like WHFS, WFNX and WLM know a good guitar-friendly, power-pop song when they hear one, and in keeping with that, they’ve added Mother May I’s “Meet You There” a week ahead of schedule. This upbeat pop song is surrounded by nice, noisy guitars, and a jangly tandem that peaks through the mix when the chorus hits. Your turn to add “Meet You There” this week, so what are you waiting for?

U2
“Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)

U2 score lead-off single status to the soundtrack of what is sure to be this summer’s hottest movie, Batman Forever. “Hold Me, Thrill Me, Kiss Me, Kill Me” sounds as though it could’ve been written during the Achtung Baby sessions, as it has a very electronic, experimental feel to it. However, it’s far more dramatic and textured than anything U2 have ever done—notice the string section that makes itself heard toward the end of the song. Already added at KROQ, KNDD, WFNX, Live 105, WLM, WWDX, WXQX, WXRT and WENZ. The rest of country will, of course, join in.

AJAX
“Ex-junkie” (Zoo Entertainment)

After releasing a few EPs on the Wax Trax label in the late ’80s and early ’90s, Ajax pretty much dropped off the face of the Earth. Or so it seemed. In reality, fans were buying Ajax’s “Ex-junkie” via the Internet, and once Live 105-San Francisco’s Steve Masters made the song Screamer Of The Week last January, the band’s career was officially back on track. “Ex-junkie” is a wry look at growing up in suburbia during the ’70s set to a rhythmic, almost industrial, dance track that’s pure ’90s. Have fun with this one—I know your listeners will.

TUMIBUK 3
“Just Wanna Funk With Your Mind” (High Street)

Before you dismiss “Just Wanna Funk With Your Mind” as A3, you should know that Mark Bould or Consolidated remixed the track, and the results are fantastic. “Just Wanna Funk With Your Mind” is propelled by break beats and a booming bass—adjectives not usually used to describe a Timbuk 3 song, I know. I recommend starting with the Corpus Collosum Mix (track two) and go from there. A real eyebrow raiser.

1. FILTER - HEY MAN NICE SHOT
2. RADIOHEAD - FAKE PLASTIC TREES
3. CATHERINE WHEEL - WAYDOWN
4. MATTHEW SWEET - SICK OF MYSELF
5. BJORK - ARMY OF ME
6. OASIS - ROCK AND ROLL STAR
7. WHITE ZOMBIE - MORE HUMAN THAN HUMAN
8. BELLY - SUPERCONNECTED
9. PAVEMENT - RATTLED BY THE RUSH
10. SOUL ASYLUM - MISERY
Inside Connections

This week’s Gavin Connections chart is composed from the playlists of 221 Top 40, 82 urban and 249 A/C reporting stations.

**Boyzz II Men**, with 472 out of a possible 552 stations, and Blessid Union Of Souls’ “I Believe,” with 364, dominate the Connections chart. The total spin count underline with Top 40. It has 411 reporting stations and a spin count of 13,341.

There are only two three-way hits at the moment—the previously mentioned Boyzz II Men and Vanessa Williams’ “The Way That You Love.”

Blessid Union Of Souls’ “I Believe” is #1 A/C with #4 with an

<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Chart</th>
<th>Spin Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BLESSID UNION OF SOULS - I Believe (EMI)</td>
<td></td>
<td>Top 40</td>
<td>2↑</td>
</tr>
<tr>
<td>2</td>
<td>HOSTIE &amp; THE BLOWFISH - Lit Her Cry (Atlantic)</td>
<td></td>
<td>Urban</td>
<td>21↑</td>
</tr>
<tr>
<td>3</td>
<td>BOYZ II MEN - Water Runs Dry (Motown)</td>
<td></td>
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<td>8↑ 2↑</td>
</tr>
<tr>
<td>4+</td>
<td>BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&amp;M)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>DONNA FARRIS - I Know (Columbia)</td>
<td></td>
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<td>12</td>
<td>JAMIE WALTERS - Hold On (Atlantic)</td>
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<td>13+</td>
<td>THE REMBRANDTS - I’ll Be There For You (Friends Theme) (eastwest/EEG)</td>
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<td>15+</td>
<td>MONTELL JORDAN - This Is How We Do It (RL/Def Jam)</td>
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<td>16+</td>
<td>ADAM ANT - Wonderful (Capitol)</td>
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<td>17+</td>
<td>TOM PETTY - It’s Good To Be King ( Warner Bros. )</td>
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<td>FIREHOUSE - I Live My Life For You (Epic)</td>
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<td>ELTON JOHN - Believe ( Rocket/Island)</td>
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<td>ADINA HOWARD - Freak Like Me (west/Epic)</td>
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<td>Top 40</td>
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<td>JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)</td>
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<td>10↑</td>
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<td>ANNIE LENNOX - No More “I Love You’s” (Arista)</td>
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<td>MARTIN PAGE - In The House Of Stone And Light (Mercury)</td>
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<tr>
<td>34+</td>
<td>VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)</td>
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<td>31↑ 15</td>
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<td>FOREIGNER - Until The End Of Time (Generama/R. Safari/ Priority)</td>
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<tr>
<td>38</td>
<td>DIANA KING - Shy Guy (Work Group)</td>
<td></td>
<td></td>
<td>13↑</td>
</tr>
</tbody>
</table>

Bryan Adams

Bryan Adams “I Have You Ever Really Loved A Woman” is #1 A/C and #4 with an

Vanessa Williams

Vanessa Williams

Michael Jackson and Janet Jackson’s “Scream” can be heard on 153 Top 40 and urban stations in its first week of research. Michael’s ballad side, “Childhood Theme” from Free Willy 2!” received five urban and seven A/C reports.

Bon Jovi’s “This Ain’t A Love Song” received a combined 108 first-week ADDs and All-4-One’s “I Can Love You Like That” picked up another 86 new.

On the Gavin GO chart, Bryan Adams takes #1 while ranking #4 on the main chart. Tom Petty’s “It’s Good To Be King” scores a top ten, while ranking #17 on the main. The Jayhawks’ “Blue” is at #22 on the GO and #20 on the main and Shaw-Blades’ “I’ll Always Be With You” is at #25 on the GO and unnumbered on the main.

The Media Connection

Octillo will act as a bikini contest emcee in the August multi-ethnic beach movie Beach Boys. Producer Cleveland O’Neal describes it as “Where the Boys Are meets House Party” with music playing a big role and a cutting edge urban rap soundtrack...Keep an eye out for Z-100’s (WHTZ-New York) Elvis Duran’s acting debut as the DJ in Die Hard with a Vengeance...Tom Cruise is interested in producing and playing Phil Spector in the upcoming biopic about the legendary record producer RCA Victor has just released the Die Hard with a Vengeance soundtrack, scored by Michael Kamen and featuring the Lovin’ Spoonful’s classic “Summer in the City” and rap by Fu-schnickens and Extra Prolific...Anita Baker & James Ingram’s Forget Paris theme...Going Home: Robbie Robertson has an appearance in Die Hard with a Vengeance...The Rembrandts theme song...Keep an eye out for Z-100 DJ Elvis Duran makes an appearance in Die Hard with a Vengeance to NBC-TV’s Friends, “I’ll Be There For You” was just released to Top 40 radio and is hurting up charts everywhere...Going Home: Robbie Robertson airs on the Disney Channel May 28. It includes Woodstock outtakes of The Band and rare Bob Dylan footage.

CONGRATULATIONS to Melanie Doyle, who won the last Trivia Clip contest for knowing that The Harder They Come was the 1973 film starring Jimmy Cliff that spawned a reggae revolution. This week’s question: Name the 1978 disco movie that featured appearances by Donna Summer and The Commodores. One winner will be drawn from all correct answers received, and will be awarded soundtrack tracks from Milan Entertainment, Varese Sarabande and Epic Soundtrax.

Fax answers along with your address to my attention at Milan Entertainment, Varese Sarabande and Epic Soundtrax.

By David Beran

VARESE SARABANDE RECORDS
## Gavin A3 Boomer Grid

**Title (Label)**
- Stomp Revival (Capitol)
- Blister Soul (Capricorn)
- Tom Petty & The Heartbreakers (Reprise)
- Elvis Costello (Warner Bros.)
- Robert Cray (Mercury)
- Dionne Farris (Columbia)
- Blues Traveler (A&M)
- Susan Werner (Si Music)

**Spins Trends**

<table>
<thead>
<tr>
<th>Title (Label)</th>
<th>Spins Trend</th>
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</thead>
<tbody>
<tr>
<td>LITTLE FEAT (Cap)</td>
<td>831</td>
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<tr>
<td>JAYWALKS (American Rep)</td>
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<tr>
<td>SORIA (Capitol)</td>
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<td>ANNE LEGEND (Atlantic)</td>
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<td>RUSH SPRINGSTEN (Columbia)</td>
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<td>THE JAM (Island)</td>
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<tr>
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<td>CHRIS ISAAC (Reprise)</td>
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<td>ROBERT CRAY (Virgin)</td>
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<td>ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)</td>
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<td>STEVE FORSYTH (Radio/Island)</td>
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<td>TOM PETTY &amp; THE HEARTBREAKERS (Reprise)</td>
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<td>BOYS ON THE SIDE (Island)</td>
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<td>INigo BARRIBARRE (Warner Bros./Island)</td>
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<td>MAE MOORE (MCA)</td>
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<td>JIMMY MACK (Virgin)</td>
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<td>FOR THE LOVE OF HARRY (HILLSON TRIBUTE) (Music Masters)</td>
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<td>SOUL ASYLUM (Columbia)</td>
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<td>FRED JONES COSTELLO (Columbia)</td>
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<td>POPO CHURCH (Ears/Oasis)</td>
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<tr>
<td>MORGAN FERRER (Reprise)</td>
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<td>SUSAN RUBIN (Private Music)</td>
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<td>JAI KAIL (A&amp;M)</td>
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<td>LIL' SQUID (Lilac)</td>
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<td>LINDA FOSTER (A&amp;M)</td>
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<td>SANDY THOMSON (EMI)</td>
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<td>COLLECTIVE SOUL (Atlantic)</td>
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<td>BLUES TRAVELER (A&amp;M)</td>
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<td>JAVIER LANDÍNEZ (Fonse)</td>
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<tr>
<td>FROM GOOD HOMES (Columbia)</td>
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<td>JAI MAGUIR &amp; THE BLUEBEAKERS (Atlantic)</td>
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<td>JOHN MIRALLS (Island)</td>
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<td>JOHN HARRIS (Columbia)</td>
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<tr>
<td>FRAZIER REED (Island)</td>
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**Most Added**

**VIGILANTES OF LOVE**
- (14/184 SPINS)
  - Blister Soul (Capricorn)

**CHRIS ISAAC**
- (12/605 SPINS)
  - Forever Blue (Reprise)

**BEGGARS**
- (11/54 SPINS)
  - (Island)

**INNOCENCE MISSION**
- (9/43 SPINS)
  - Bright As Yellow (A&M)

**BONEPONY**
- (9/38 SPINS)
  - Stomp Revival (Capitol)

**Spin Trends**

1. **CHRIS ISAAC**
2. **ELVIS COSTELLO**
3. **VIGILANTES OF LOVE**
4. **SOUL ASYLUM**
5. **THE REMBRANDTS**

**Gridbound**

**VIGILANTES OF LOVE**
- (Capricorn)

**THE REMBRANDTS**
- (Columbia)

**THE DELIGHTERS**
- (Maryland)

**INNOCENCE MISSION**
- (Atlantic)

**JANIS IAN**
- (Reprise)

**WARREN ZEVON**
- (Giant)

**SUBURBES**
- (High Street)

**DAVID KNOPEL**
- (MCA)

**DAR WILLIAMS**
- (Razor & Tie)

**A.J. CROCE**
- (Private Music)

**HECTOR ZAZOU**
- (Island)

**SOUAS**
- (Let Your Dim Light Shine (Columbia))

**Top Tip**

**THE REMBRANDTS**
- LP (eastwest/EEG)

**Editors:**
- Kent Keith Zimmerman

---

**Gavin May 26, 1995**
MUSICAL SALVATION

FEATURING THE SOUL-SAVING SERMON
“WHERE THE WATER’S DEEP”

ON TOUR THIS SUMMER

Produced and Engineered by Kenny Mims at Mims House of Music, Nashville, TN
Managed by Stephen E. Smith, Abbey Entertainment

Early Disciples:
- KFAN
- KFMG
- KMMS
- KPIG
- KSPN
- KTAO
- KTHX
- WCBE

RADIOHEAD

“Fake Plastic Trees”
The First Single From THE BENDS
The follow-up to Radiohead’s Gold-Plus Album PABLO HONEY
Produced by John Leckie
Managed by Courtyard Management, Chris Hufford & Bryce Edge

On Tour In May & June

SPEARHEAD

“Hole in the Bucket”
The new single from the album HOME
Produced by Michael Franti and Joe “The Bucha” Nicolo
Sincere Management: Peter Jenner - U.K./Ty Braswell - J.S.

Already On: KSCA, WYEP, KCRW, WR11, WXPN, KTHX, CIDER, WCBE, KRCL, KIOT, WRSI, KTAO

- Immediate Phones & Increased Spins At KIOT, WKPN & WYEP!
- Added To MTV “Buzz Bin” This Week!

“If you listen to ‘Hole In The Bucket’ out of context, you may go ‘Huh?’
But surprisingly, it works - it fits just as easily next to Gregg Allman’s ‘Midnight Rider’ as it does to the Talking Heads’ ‘Burning Down The House.’
You can play it.” — Merilee Kelly, KSCA

Over 150,000 Copies Already Sold!
Our mailbags were bulging with incredible music. Here's a sampling of the very best stuff...

**U2 from BATMAN RETURNS SOUNDTRACK**

"Hold Me, Thrill Me, Kiss Me,"

**GAVIN A3 BOOMER GRID**

**Album Adult Alternative SPINS in BLUE are ADDS**

**Artist - Title (Label)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist - Title (Label)</th>
<th>Album Adult Alternative SPINS in BLUE are ADDS</th>
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<tr>
<td>9</td>
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<td>31</td>
<td>SANTANA (Capricorn)</td>
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<td>SUSAN WERNER (Private Music)</td>
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<td>WILCO (Reprise)</td>
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<td>JOAN OSBORNE (Blue Gorilla/Mercury)</td>
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<td>AVM COSTELLO (Warner Bros.)</td>
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<td>DAVE MATTHEWS BAND (PIGTAIL)</td>
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<td>TANITA TIKARAM (Reprise)</td>
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<td>14</td>
<td>111EIMILM., (Atlantic)</td>
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<td>9</td>
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<td>14</td>
<td>111EIMILM., (Atlantic)</td>
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**Gavin A3 Summit Update**

Here's the stuff.

1. We're seriously looking at acts to play the Fox Theater the nights of August 24, 25, and 26 and at the Clarion Harvest House in Boulder. If you feel you have an act that will fit the high caliber of talent we're looking for, please get in touch now. The sooner we can close out the booking of the Fox Theater, the sooner we can look at acts for the Clarion grounds and finalize the day sessions. From the looks of things, this will be our best year yet!

2. Faxed registration invitations are going out Tuesday, May 30. After that, let the sponsorship dance begin! You'll have a full month to take advantage of the cheapest registration rates, hotel and airline rates.

Why not make a room reservation now? Call the Clarion Harvest House at 1-800-545-6285. Be sure to mention the Gavin A3 Summit.

3. We already have ideas for panels and breakouts from our many meetings and phone calls. If you have an idea, please contact us.

**Kill Me** (Atlantic/Island)

An incredible song that's a killer, Bono style. From the sound of U2's performance, apart from Val Kilmer's chin, this could be the best part of the movie. Expect diazepam saturation airplay.

**Peter Case**

"Torn Again (Vanguard)"

"I'm no kid—I'm not even young anymore. You can't ask for a better A3 marketing position statement than the opening lyrics of Peter Case's "Torn Again." The rest of the album is stunning, surely his best solo work ever. Over the years, Case has been living his original dream, bathing across the United States in the tradition of Woody and Cisco. Torn Again has some superb ensemble playing, especially the work of guitarist Greg Lisz who distinguishes himself in the vein of Neil Diamond. "Baltimore will be the jump-start track, but "Blind Luck" is another favorite.

**Chris Isaak**

"Forever Blue (Reprise)"

If Chris Isaak's last record was the very first Gavin Grid number one record (true), then where are we going to put this one? 05? Forever Blue doesn't need a Neil Diamond song to attract attention. Rather, this is Isaak's best material since his Silverline debut. Still funky and real, Chris has solved his internal problems by revamping his love life, playing his own lead guitar and crafting his best set of songs ever.

Whether the world appreciates the depth contained here is sorta beside the point. What matters is that song after song cools from the heart. Our faves include "Go Walking Down There" and "Graduation Day," true work from a broken-hearted outsider looking in on happiness. Bittersweet and brilliant.

"Hold Me, Thrill Me, Kiss Me,"

"Torn Again (Vanguard)"

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"There may be a record of more impossibly haunting, spectral charm and spatial grace and beauty released this year. Maybe.

Because Catchers, four doe-eyed yet canny waifs from rural Ireland, are patently marked by/for greatness.

They sigh and swoop and dream and plunder and reinvent the three-minute jangle (of nerves) pop format with the easy glee granted only to The Chosen Ones. They fuse mirth to melancholy in an aching music whose driving pulse is an insatiable, irreducible yearning. They are very special."

Ian Gitlin, Melody Maker
Radio Formats Duke it Out

(Editors' Note: The following originally appeared, in different form, in BAM Magazine as an overview of commercial radio. While we know that our readers in the industry are familiar with many of the issues in this article, we've enjoyed author Ken Barnes' critical essays on radio in various publications, including Rock 'N' Roll Confidential, and are pleased to present his latest assessment of radio in GAVIN.)

As a commercial proposition, radio's just hit the three-quarters-of-a-century mark. For the last 50 years, it's been regularly placed on the "critical" list by pundits from other media outlets who are convinced that the latest technological innovation will render radio listening obsolete. But radio's still around, still thriving as an industry, and still grappling with questions about its survival...and its relevance.

First TV was anointed radio's executioner in the early '50s. But radio simply adapted. It stressed portability (car radios, transistors) and learned to specialize. Formats concentrating on certain styles of music came into being: Country, R&B, and Top 40, the latter, in particular, focusing on the frequent repetition of a market's most popular songs. Top 40 evolved in the early '60s, by the time rock 'n' roll arrived in '55, the ideal mechanism for disseminating it was in place.

In facing down that first peril, radio established its blueprint for future crises: when threatened, specialize. Despite the attractions over the years, from 8-track players to MTV to the Internet, radio—fragmenting into dozens of formats and subformats aimed at specific audiences—has remained a viable entertainment medium, one that advertisers feel delivers their money's worth.

But is radio still worth listening to? Most offer music that's either the favorites of their target audience, or sounds so much like those favorites that listeners won't be tempted to punch buttons. When you tune into a station these days, you can expect a consistency of sound, as opposed to the "trainwrecks" of clashing genres that used to occur on '60s Top 40 stations when, say, "Satisfaction" was followed by "Hello, Dolly." Whether you tune in an alternative, A/C, or rhythmic Top 40, you've got a pretty good idea of what kind of music you can expect without knowing exactly which songs you're going to hear.

Familiarity breeds content...and contempt

A more insidious factor than repetition is familiarity. In striving to create a consistent aural environment to ensure long-term listeners, radio researchers discovered that unfamiliar (new or obscure) records discomfited audiences. In response, current music playlists were tightened (cutting down on unfamiliar "fringe" records), more (familiar) oldies were added to offset the still-not-entirely familiar current music, and every attempt was made to cushion the treacherous impact of the microscopic amount of new (unfamiliar) music that had to be played to spice things up just enough to prevent terminal apathy. New songs were (and still are) always sandwiched between unfamiliar "fringe" records, more (familiar) oldies were added to offset the still-not-entirely familiar current music, and every attempt was made to cushion the treacherous impact of the microscopic amount of new (unfamiliar) music that had to be played to spice things up just enough to prevent terminal apathy. New songs were (and still are) always sandwiched between unfamiliar "fringe" records, more (familiar) oldies were added to offset the still-not-entirely familiar current music, and every attempt was made to cushion the treacherous impact of the microscopic amount of new (unfamiliar) music that had to be played to spice things up just enough to prevent terminal apathy.

Familiarity breeds content...and contempt

Of course, if providing a stimulating soundtrack of fresh, intriguing music reliably delivered ratings, you can be assured that most stations would offer such programming. But as anyone with ears knows, they don't. Overwhelming evidence of the numerical kind suggests that the surest path to solid ratings is playing familiar music with a high degree of repetition.

The repetition factor is a mixed blessing. You're a music fanatic (a significant portion of music magazine readers, but a distinct minority of the radio audience) or a casual listener, you want to hear your favorite songs on the radio. Problem is, with high repetition you'll constantly hear things you don't like.

During the classic Top 40 days (late '50s/early '60s), stations handled this dilemma by offering a wide variety of music, believing that people would endure a couple of songs they didn't like in hopes that their favorite song would come up next. This worked well when radio (and other entertainment) choices were more limited; if the only other place you could go was to a rival Top 40 station, chances were you'd hear something you didn't like over there, too, and be back at the first station directly.

Now, in an era when not only are there near-infinite forms of nonradio entertainment easily accessible, but the contemporary music spectrum on radio is also divided into infinitesimal format wedges, the specialization theory reigns. Virtually all stations are exclusionary now.

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Familiarity breeds content...and contempt

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women in the office or at home who are listening with half an ear; audio wall-
paper outlets playing smooth jazz for the boomer/jeepter contingent, and
deadly dull oldies stations hammering the 300 best testing megahits of the past
until they're crisper than burnt waffles.

Doesn't matter—these stations aren't intended for discerning listeners; they've
aimed squarely at the casual types who select a station for the dazing of their commute or day
at the office and burn along sporadically while occupied with other matters.

Regressive "Progressive"

THE AGING OF THE PRIMARY RADIO DEMOGRAPHIC HAS, IN RECENT YEARS,
produced an intriguing series of developments. In concentrating so fixedly on
every possible permutation of the 25-54 demo, radio savants discovered that a
segment of that group was thoroughly fed up with formatted radio. This led to
a new bandwagon—the "unformatted format" known by that awkward and
implicitly demeaning appellation Triple A (Adult Album Alternative, also of
course signifying "minor league"). A3 is simply a return to the "progressive"
radio ideals of the early FM rock revolution in the late 60s/early 70s, when
playlists were unfettered, and jocks would play "theme" sets of cosmic
significance. But the same audience that was the target for an early FM rock stations is the
 target for today's A3s, so out of necessity
the music is mellowed. The format is a haven for singer-song-
writers, old and new, but much of its oldies content is what you
could call "classic new wave" (Gestello, Parker, Clash), and there's a
hefty proportion of new and unfamiliar artists played, too.

Record labels loved A3 when it first started cropping up across the
country, because it offered them a shot at airplay for a wealth of
artists who didn't fit any of the other, tidier formats. Of course,
the labels began bombing the stations with so much product that
many of the worthy smaller-label artists who'd found a home at the format were
squeezed out, and A3 playlists were dominated by the likes of Sting, Traffic, the
Eagles, and Clapton, perhaps necessitating a new format (Alternative Adult
Album Alternative?) for the more adventurous. And while Triple A may be able to
boost sales on some of its core artists, its ratings achievements are less than
outstanding thus far.

Country Conundrum

MEANWHILE, THE MAIN ALTERNATIVE FORMAT FOR 25-49 LISTENERS WHO'VE BURNED
out on rock continues to dominate music-station ratings almost everywhere.

That's country music, of course, which gambers between 6-10% of the listening
audience in most big cities (and up to 40-50% in smaller markets), with the
unfortunate exception of L.A. and New York. Many top-ranked country stations have
recently fallen prey to an inevitable by-product of massive success—new
competition from format converters eager for a slice of the pie. It remains to be
seen whether the profusion of soundalike (or slightly "younger"-squeezing) coun-
try stations will ultimately reduce or increase total listening levels for the format.

The concentration of the majority of stations on the top end of the 25-49 scale
produced another, more crucial reaction. A significant number of stations began
to target younger audiences (18-34; the traditional Top 40 target), but with a
recognition that today's 18-34s have different tastes from the boomers at that
stage in their development.

This trend produces effects both good and ill, with loaded notions
Generation X preconceptions and pernicious concepts such as the '70s gold for-
mulas that cleverly recognize that '70s hits are the crucial records for a big
portion of alternative-leaning Top 40s and full-fledged alternative stations on the
other—not to mention the growing Hot Adult Contemporary format, a more
restrictive, more adult-oriented Top 40 spinoff—there will be little room for the
classic edege Top 40 approach.

I once described classic Top 40 as the one truly democratic format, since, theo-
retically, any kind of music had a chance to be played and become a hit. It
may, however, be a little less starry-eyed to call it a "cultura" format, picking off
the choice morsels that other, more specialized formats have succeeded with
and pouring them into mass consciousness. But even that characterization
may be obsolete. Certainly the churban and alternative-leaning Top 40s are
highly selective about what they play; a record must fit the overall sound of the
station or, no matter how popular it might be, it's out. Mainstream Top 40s are
almost as picky, still operating on the crunked radio precept that you don't
play hits you far less than what you play today—so easy to avoid to play anything,
no matter how much reaction it provokes.

And the mainstream Top 40s—wider parameters of acceptability or nce—are
shrinking in number and numbers. They've lost around one-third of their total
audience over the last three to four years in ratings.

The lingering decline of Top 40, long the music industry's key format for pro-
moting records, may force some changes in marketing and promotion techniques.

Downloading the Hits

RADIO WILL CONTINUE TO PLAY A PROMINENT ROLE IN THE MARKETING OF
music...for a while, anyway. Technology threatens again: i.e., digital-quality
cable radio.

On-line innovations such as the Internet Underground Music Archive (UMA)'s
music downloading service, which enables netcruisers to hear excerpts of new
releases, will be a minor blip initially, but will likely evolve into the one
omnibus music service that could render both music radio and retail obsolete.

And even then, if only as an interactive talk medium, radio will probably fig-
ure out a way to survive. History dictates. Don't ever bet against it! ●

Ken Barnes joined ICE as Managing Editor in November 1994 after 17 years
at Radio & Records, where he became senior VP and editor in 1986. He has
also maintained a parallel career as a music historian/journalist, writing for
publications including Rolling Stone, Playboy, the Los Angeles Times,
Greem, New York Rocker, and Rock N' Roll Confidential. He has also pub-
lished essays on radio in two academic anthologies covering the music busi-
ness. ICE is based in Santa Monica, Calif.
Gavin A/C

Most Added

ROD STEWART (74)
“Leave Virginia Alone” (Warner Bros.)

THE REMBRANDTS (61)
“I’ll Be There For You” (eastwest Records America)

CURTIS STIGER (49)
“This Time” (Arista)

BOYZ II MEN (34)
“Water Runs Dry” (Motown)

JON SECADA (31)
“Where Do I Go From You” (SBK/EMI)

Top Tip

GLORIA ESTEFAN
“It’s Too Late” (Epic)

Inside A/C

Congratulations to Jill Ramsdell and Kevin McDonald on the May 19 birth of their second child, daughter Gaelan Aleigha Ramsdell McDonald.

DEPARTMENT OF CORRECTIONS

We had two large omissions in last week’s research. Phil Perry’s “If Only You Knew” should have been in CHARTBOUND with 64/10 and 913 spins. This week, despite our error, it moves up 138 spins and is about to chart. Also, Jordan Hill’s “Remember Me This Way” should have been in UP & COMING with 33/10 and 348 spins. This week it’s up another 113 spins and ADDs three more stations.

The lead held by Bryan Adams’ “Have You Ever Really Loved A Woman” is as big as they come. It’s been in UP & COMING with 30/10 and 404 spins. This week it’s up another 111 spins and ADDs three more stations.

DGC recording artists Matthew and Gunnar Nelson helped celebrate the posthumous induction of their father, Rick Nelson, into the Hollywood Walk of Fame on May 26. The ceremony took place on what would have been Rick’s 55th birthday.

Connie Lindell will be the new music director at K101, San Francisco, beginning June 12. Lindell, a former music director at KDON-Monterey/Salinas, was most recently an account service rep for Sony in Northern California.

Total Reports:
This Week 249 Last Week 246

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-3500

Chartbound

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<th>Artist</th>
<th>Title</th>
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Gavin A/C #1 Hits From:

5/26/95 NATALIE COLE - “Miss You Like Crazy”
5/27/95 BRUCE HORNSBY & THE RANGE - “The Valley Road”
5/30/95 BILLY OCEAN - “There'll Be Sad Songs”
5/31/95 HAROLD FALTERM EYER - “Alex P.”

Reported Ratings:
This Week 249 Last Week 246

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin May 26, 1995
Up & Coming

Reports Adds SPINS TRENDS

| Rank | Week | SPINS | Artist | Title
|------|------|-------|--------|-------|
| 57   | 10   | 672   | Paula Abdul | My Love Is Here (Virgin)
| 53   | 49   | 574   | Curtis Stigers | This Time (Arista)
| 52   | 41   | 541   | Jerry Wooton | Hold Me Thrill Me Kiss Me (SVR)
| 50   | 19   | 413   | All-4-One | I Can Love You Like That (Blitz/Atlantic)
| 45   | 19   | 312   | ARIA | I Needed You Most (Spin)
| 40   | 17   | 259   | 10cc | Ready To Go Home (A&M/Reprise)
| 40   | 27   | 259   | Dusty Springfield/Daryl Hall | Wherever Would I Be (Columbia)
| 38   | 32   | 217   | Pam Tate | Queen Of The Broken Heart (Left Field)
| 38   | 21   | 176   | Nicky French | Total Edge Of The Heart (Crique/BMG)
| 39   | 16   | 128   | Jayhawks | Blue (American/Reprise)
| 38   | 23   | 117   | Jordan Hill | Remember Me This Way (MCA)
| 38   | 20   | 115   | Ivan Neville | Don't Cry Now (Kama)
| 28   | 13   | 113   | Nelson | You Get Me All Shook Up (DG/C)
| 27   | 22   | 112   | Duran Duran | Perfect Day (Capitol)
| 27   | 27   | 112   | Don JV | This Ain't A Love Song (Mercury)
| 26   | 26   | 111   | David Matthews Band | What Would You Say (RCA)
| 26   | 23   | 110   | Chicago | Duet With JADE - Dream A Little Dream Of Me (Giant)
| 26   | 25   | 110   | Christopher Cross | Open Up My Window (Rhythm/Sanitar/Priority)
| 25   | 20   | 108   | Stephen Teller | Wildflower (Drink)
| 25   | 20   | 107   | Bernhard Dattes | Always You (Sony-Drome)
| 24   | 4    | 106   | Peter, Paul & Mary | Home Is Where The Heart Is (Warner Bros.)
| 24   | 11   | 105   | Sirena | This Is The Life (Polygram)
| 20   | 15   | 105   | David Sanborn | This Marquee (Elektra/EG)
| 20   | 11   | 103   | Linda Ronstadt | The Wailing (Fledg/EG)
| 17   | 2    | 103   | Smile Zone | Child Of Nature (Dorna)
| 15   | 2    | 100   | Bryan Savage | To Be Loved (Eben)
| 13   | 4    | 100   | Berry Crow | Dyer Maker (Atlantic)
| 13   | 2    | 98    | Northern Voices | Faultful (Shoart Mountain)
| 11   | 4    | 99    | David Hasselhoff | Fallin In Love (Crique/BMG)

Dropped: John Waite, De'voe, Sheryl Crow, Stevie Wonder, Sari, Sophie B. Hawkins, Dionne Warwick

* Indicates Debut

A/C

S/P/W

Spins per week per station

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<tr>
<td>Bryan Adams</td>
<td>Have You Ever Really Loved A Woman? (A&amp;M)</td>
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<td>Shaw/Blades</td>
<td>I'll Always Be With You (Wamer Bros.)</td>
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<td>Aaron Neville</td>
<td>Can't Stop My Heart From Loving You (The Rain Song) (A&amp;M)</td>
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<td>Dave Matthews Band</td>
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<td>Until The End Of Time (Ganarand/R. Sufa/Priority)</td>
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<td>Madonna</td>
<td>Take A Bow (Maverick/Sire/Wamer Bros.)</td>
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<td>Tom Petty</td>
<td>It's Good To Be King (Wamer Bros.)</td>
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SPIN Creases

RANKED INCREASE IN TOTAL SPINS

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<tr>
<td>Boyz II Men</td>
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<td>Rod Stewart</td>
<td>Leave Virginia Alone (Warner Bros.)</td>
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<td>The Rembrandts</td>
<td>I'll Be There For You (Friends Theme) (eastwest/EG)</td>
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<td>Amy Grant</td>
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<td>Jon Secada</td>
<td>Where Do I Go From You (SBK/EMI)</td>
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<td>Anita Baker &amp; James Ingram</td>
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<td>After This Love Is Gone (Wolfgang)</td>
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<td>Mike &amp; The Mechanics</td>
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<td>Gloria Estefan</td>
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<td>Duran Duran</td>
<td>Perfect Day (Capitol)</td>
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Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

New Releases

**BEAUTIFUL SOUTH**

"Dream A Little Dream Of Me" (Mercury)

Here's the English language version of the song that appears in the soundtrack to Kevin Klein and Meg Ryan's French Kiss. This is the finest of many versions of the song done over the past 60 years or so. It exceeds even the current version by Chicago with Jade and Mama Cass Elliot's 60s version. Does anyone know the name of the female lead singer on this version? Let us know.

**HORIZONTAL LADIES CLUB**

"God Is A Girl" (Domo)

We expected this track to break into Yes' "Owner Of A Lonely Heart," but they kept on with their own creation. Nice production values and a lot of gender-warship run rampant throughout the single.

**YAKI-DA**

"I Saw You Dancing" (London/Island)

From Sweden to Germany, Linda Schenbergh and Marie Knutsen have found that magic formula the usually gets airplay Stateside. It's infectious and high in calories, but still good for you. Check it out! "Yaki-Da," besides being the name of the group, is also a recurring hook. We'll get back to you on a translation.

**LEBO M**

"Kube - He Lives In You" (Walt Disney)

No worries. This Cliff-litts single from the movie Of The Pride Lands album is charming and disarming with a universal message in its music.

Gavin May 26, 1995
Looking for a career in the record business? THEN MAKE THE CALL!

- Bi-monthly newsletter with dozens of jobs in every issue
- Frequently updated job listings
- Industry events and educational panels among top record executives
- Call now for a schedule of events and membership application
- See our web site for current jobs, columns, promotions and activities
GAVIN URBAN

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**Total Reports:**

This Week 82 Last Week 82

**Hit Factor** is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 955-1900
Gavin Fax: (415) 955-2500

---

**Most Added**

**MICHAEL JACKSON**

Duet With JANET JACKSON

"Scream" (Epic)

**CHANTE' MOORE**

"I'm What You Need" (Silas/MCA)

**ALL 4 ONE**

"I Can Love You Like That" (Blitzz/Atlantic)

**Hot**

**MICHAEL JACKSON**

Duet With JANET JACKSON

"Scream" (Epic)

**Top Tip**

U.N.V.

"So In Love With You" (Maverick/Sire/Warner Bros.)

**New Releases**

**TINA MOORE**

"Never Gonna Let You Go" (StreetLife/Scotti Bros.)

After creating a buzz across the country with her first single “Color Me Blue,” Tina Moore is back with a new single from her self titled album. Getting her man back has Tina bringing in the summer on a jovial note. Moore co-wrote this bouncy tune with Tommie Ford, and it has a hand clappin', finger snappin' beat. It's a summertime groove for all of you roller skaters and picnickers. Don't sleep!

---

**—MJ McWilliams**
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<td>Sam Sweeney’s Coming</td>
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<td>Shenandoah</td>
<td>Damned It (Danged III Do)</td>
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<td>Vince Gill</td>
<td>You Better Think Twice</td>
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<td>John Anderson</td>
<td>Massacropolis Moon</td>
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<td>I Was Missing You</td>
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<td>Kinky Cheesney</td>
<td>Fall In Love</td>
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<td>You Can Sleep While I Drive</td>
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<td>Clay Walker</td>
<td>My Heart Will Never Know</td>
<td>Giant</td>
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<td>If I Were You</td>
<td>Career</td>
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<td>George Strait</td>
<td>If I Were You</td>
<td>Arista</td>
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**Most Added**

TRACY BYRD (113)
“Walking To Jerusalem” (MCA)

ALAN JACKSON (91)
“I Don’t Even Know Your Name” (Arista)

TANYA TUCKER (79)
“Find Out What’s Happenin’” (Liberty)

WESLEY DENNIS (71)
“Don’t Make Me Feel At Home” (Mercury)

PAM TILLIS (58)
“In Between Dances” (Arista)

**Top Requests**

ALISON KRAUSS
TRACY LAWRENCE
GEORGE STRAIT
SHANIA TWAIN
JOHN MICHAEL MONTGOMERY

**Record to Watch**

WESLEY DENNIS
“Don’t Make Me Feel At Home” (Mercury)

Wesley's second single has seventy stations already, including KKK, KDDK, WBTU and B105.

**Inside Country**

Maybe this is how he won the Gavin award. WIVK's Les Acree agreed to call Gavin stations recently to promote the latest Kenny Chesney single. Left to right: Dale Turner, Ken Van Durand and Acree

Friends and neighbors, we have finally joined the '90s. You can now e-mail the Nashville office whenever your heart desires. You can reach me with any station through another on-line service, at: CYNDIGAVIN. Whenever you get a chance, you can reach me with any station through another on-line service, type CYNDIGAVIN@aol.com. Of course, there's always still the old-fashioned way—call us a line at (615) 329-3231.

Attention Gavin-Only stations! Starting this week we will be taking reports from Gavin stations on Fridays only. We have a very good
this is COOL!
THANKS RADIO FOR MAKING
“Standing On The Edge of Goodbye”

NUMBER 1

JOHN BERRY
COUNTRY

Up & Coming

Reports Adds Weeks
91 51 2 JEFF CARSON - Hot On Your Love (MCG/Curb)
78 71 1 * WESLEY DENNIS - Don't Make Me Feel At Home (Versavy)
62 1 4 STEVE WARNER - Get Back (Liberty)
54 18 2 CLINTON GREGORY - A-11 (PolyGram)
50 17 2 DARON NORWOOD - A Guy Friday Giant
39 34 1 * BROTHER PHLEPS - You Don't Do That After All (PolyGram)
32 32 1 * PHILIP CLAYPOOL - Swingin' On My Baby Chain (Curb)
29 24 1 * VICTORIA SHAW - Forgiveness (Papriko)
Dropped: #17-Mary-Chapin Carpenter, #14-Matt Chesnut, #16-Rayney Crowell, Linda Ronstadt.

* Indicates Debut

CMT Adds

BROOKS & DUNN - You're Gonna Miss Me (When...) (Arista)
MARK COLLIE - Three Words, Two Hearts, One Love (Giant)
PAM TILLIS - In Between Dances (Arista)
SHELBY LYNNE - Slow Me Down (Magnatone)
STEVE WARNER - Get Back (Liberty)
TY ENGLAND - Should've Asked Her Faster (RCA)

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES - The Long And Winding Road (Berry)/I'll Follow The Sun (Ball/Let It Be (Raye) /Help (Little Texas)/If I Fall (Kershaw)/Can't Buy Me Love (Shenandoah)/Something (Tucker)/Yesterday (Dean)
NASCAR: RUNNIN' WIDE OPEN - Runnin' Wide Open (Diffie)/Junk Cars (Van Shelton)/Racing With My Heart (Kershaw)

JOHN MICHAEL MONTGOMERY - Cowboy Love

secret reason for doing so. Give me a call and I'll tell you why. And remember that, because of the Memorial Day holiday, we will be taking reports Friday May 26 and Tuesday May 30.

AS THE WORLD TURNS

Dave Weigand has been upped from MCA/Nashville Northern Region sales director to VP/sales & marketing, replacing Walt Wilson (who is now VP/GM at Liberty).

Randi Chase called to tell us he's headed back to radio. Randy will be leaving his post as MCG/Curb director. Western region to be the new PD at KBUL. Formerly with KRTY, Chase says he couldn't resist the sire call, and is headed up to Reno this week.

GAIN God Mike Severson is leaving his post at MCA to become Decca's director of regional promotion. Southwest based out of Dallas (replacing John Lytle who was promoted to director, national promotion). We will miss him for sure, but Ronse Risser is ready to take the reigns, moving up from promotions assistant to fill the GAIN slot.

Aside from the personal growth and fulfillment that comes from being on a panel, it can also be damn good for your career. Several panelists from the GAIN Country Seminar have said they have been flooded with job offers after the event, and we're happy to report that longtime GAIN pal Trish Hennessy is moving to Nashville to be the new MD at "Rockin' Country," WYCG. Hennessy (formerly PollyWog at WWFG) comes aboard as Dale Jones is promoted to PD and Sally McClanahan moves from GSH to GM. Beginning June 5, Don Hupp will be doing overnights, Rick & Rice will continue in the mornings, Dale will handle mid-days, Jim Patrick afternoons, and Trish will do the evening shift.

JOHN MICHAEL SETTLING DOWN???

"Probably the biggest goal is one day finding the young lady I want to settle down with, marry and have kids and grandkids," said John Michael Montgomery in the latest GAIN slot. "This music thing is just a small portion of my life... when it's time to commit to a relationship... all this will have to take a back seat." Do you hear that ladies?

The Mavericks played a fancy celebrity party last month whose guests included Jackson Browne and Melissa Etheridge (both of whom came up to sing with the band), as well as teen idol Jason Priestly, who was reportedly very impressed with the band. I'm so glad Jason has good taste. The Mavz also taped an upcoming edition of the Marty Party, which will feature Steve Earle and Jerry Lee Lewis in a crazy, barn-burning hour. I know because I was there and Jerry Lee scared the pants off of me (and I was wearing a dress).

Chet Atkins hosted a reception at the White House last week, featuring Suzy Bogguss, Alison Krauss and Kathy Mattea. Part of the "In Performance At The White House" series, the show was taped for public television. "In Country music, we truly hear America singing," said the prez, who grooved along with Hillary, Al and Tipper.

New Releases

ALAN JACKSON

"I Don't Even Know Your Name" (Arista)

Jackson wrote this hilarious song to get his brother-in-law off his back. See, at every family gathering, his bro-in-law kept telling him, "I've got this great idea for a song, 'I'm in love with you baby, and I don't even know your name.' He wouldn't shut up, and finally Jackson wrote it as a goof. He started playing it in concert and the crowds loved it.

TRACY BYRD

"Walking To Jerusalem" (MCA)

I just love to hear Tracy Byrd sing "marchin' with Methuselah." You've got to admit, this is probably the only time you'll hear that phrase in a Country song. Tracy sounds confident and cocky on the first single from his upcoming Love Lessons, which earned high ratings at the recent Music Meeting at the GAIN Country Seminar.

PHILIP CLAYPOOL

"Swingin' On My Baby's Chain" (Curb)

Claypool co-wrote this debut single that's sure to draw comparisons—perhaps to David Ball, maybe to John Anderson. But one thing for sure—traditional Country fans will love it.

ARTIST PROFILE

VICTORIA SHAW

From: Born in New York, raised in Los Angeles
Label: Warner/Reprise
Promotion VP: Bill Mayne
Current Single: "Forgiveness"
Musical Beginnings: She joined her first band and wrote her first song when she was 12.
Early Career Goals: By the time she was seven, Victoria had decided she wanted to be an astronaut.
Influences: Elvis Presley, Tom Jones, the Eagles, Queen, Frank Sinatra, Elton John
She wrote: John Michael Montgomery's "I Love The Way You Love Me," Garth Brooks' "The River," Doug Stone's "Too Busy Being In Love," Tanya Tucker's "We Don't Have To Do This"
She says: "I probably wouldn't be the songwriter I am if I'd gotten my (record) deal sooner. Everything I did was to make money so I could pursue my songwriting and get a record deal. I could no more think of not writing and singing than I could stop breathing."
The Lund Letter

**P. D. RESPONSIBILITIES**

Part 10

Today's program director has a set of personal qualities that set him apart from his competitors. Sure, he/she is smart, experienced, aggressive, intuitive, and a winner. But there is more!

**Special P. D. Qualities**

- The program director is a teacher and visionary constantly seeking new ideas that challenge the staff and listeners.
- The PD generates ideas and tunes them into actions. He/she works at identifying opportunities, brainstorming, problem-solving, and improving the programming product.
- You possess and openly display a winning attitude, is concerned with programming quality, staff development, and getting "in touch" with listeners.
- You continually self-educate yourself with new technology, computers, audio equipment, and research techniques.
- The PD is the station's Air Quality Control expert. Everything that goes on the air sounds perfect, and is targeted for daily consumption with enthusiasm, and you have a positive affect on the staff and management.
- You regularly conduct brainstorming and problem-solving sessions with staff to perfect the programming, seek new promotional opportunities, and discover sales promotions.

As PD:

- Monitor all competitors weekly, and know their every move in terms of programming, music, talent, promotions, advertising, and directions. During the book or quarterly, provide a written analysis of each competitor, your station, and the market in general in a confidential "state of the station" report for management.
- Continually adapts to the role as coach and mentor to the program staff.
- Is organized, creates and utilizes systems and checklists to facilitate work, keep a detailed promotional calendar for events and promotions, and clean up a written plan of goals, and always think strategically.
- Builds relationships with all staff members, including sales people. Makes an appointment to meet with each new employee so they can ascertain your perspective on the station, its mission, the audience, the unique programming, and individual program staff duties.
- In addition to helping improve individual shows through constructive suggestions, the PD provides ways to promote cross-collaboration through promotions audience recycling.
- You're a positive thinker filled with enthusiasm, and you have a positive affect on the staff and management.

**Lund Media Research ascertain the most important opinion to ratings success. Your core listeners.**

**Coming up this summer in the Gavin, John Lund's weekly Lund Letter column provides 101 ways to make your station better sounding and higher rated in the fall.**

**John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco.**

Call John Lund 415 052-7777.

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**CLASSIFIEDS**

**JOB OPENINGS**

**KCCQ** is looking for an afternoon personality. College town, Top 40. T&R: Operations Manager, 415 Main, Ames, IA 50010. EOE [5/19]

**KRRK** is looking for experienced talent for immediate full-time position. T&R: Glenn Nobel, 1207 East 9th Street, Albany, OR 97321. [5/19]

**WABE** is seeking a production assistant. Minimum one year experience including multi-track. T&R: Tony Pike, PO Box 1240, Long Island, NY 11704. EOE [5/19]

**WDXV/WBIZ** is searching for a Program Director/Morning Personality for A/C format. T&R: Salary: Roy Reich, PO Box 1289, Sumner, SC 29151. EOE [5/19]

**WOCQ Top-rated rhythmic A/C has an open for a PM drive AT with production skills.** T&R: Don Duckman, PO Box 1890, Ocean City, MD 21842. EOE [5/19]

**WCIT 90.1 WWU country FM is seeking an evening AT. Candidates must have a minimum of two years radio broadcast experience. All formats considered. No calls please. T&R: Program Director, PO Box 5170, New York, NY 4055. EOE [5/19]

**WEAI** has an entry level, full-time opening for A/C format. Heavy production experience helpful. Females and Minorities encouraged to apply. T&R: Program Director, PO Box 1190, Jacksonvillle, IL 62651. [5/19]

**KHAK COUNTRY** is seeking an evening AT (midnight-midnight) with production. T&R: Jeff Winfield, 425 2nd Street, S.F. #505, Cedar Rapids, IA 52401. [5/19]

**WAXX/WAYY** has an immediate opening for a sales representative. Competitive salary/commission incentive. Cover letter and resume: Sales Manager, PO 6000, Eau Claire, WI 54702. [5/12]

**WVCN HOT A/C is in search of an AM drive personality, production a must. No calls please. T&R: Becky Myers, PO Box 136, Canton, NY 13617. [5/12]

**KTLA A/C First morning opening in ten years! Are you female friendly? Can you take us to the next level? Great opportunity! T&R: John Austin, Box 9919, Fargo, ND 58106. [5/12]

**KJIP/OMNI** is searching for an afternoon AT. Must have good production skills. Females and minorities encouraged to apply. T&R: Bob Moore, 123 West Main Street, Marshalltown, IA 50158. EOE [5/12]

**KYRX FM** is accepting resumes for future openings. T&R: Personnel Department, Box 558, Cape Girardeau, MO 63902. [5/12]

**WTMP** is accepting resumes for a future opening. No calls please. T&R: Don Cody, 5207 Washington Blvd, Tampa, FL 33619. [5/12]

**KMXV** needed a full-time AT for day shift yesterday. Strong production a must. One-two years experience required. T&R: Lamont Sammers, 47 North 100 West, Jerome, ID 83338. [5/12]


**101.5 KAYL** Hot A/C has future afternoon drive opening position. Promotional duties, remotes, production and public appearances. Minimum three years experience. Females strongly encouraged to apply. T&R: David Lee, PO Box 1437, Storm Lake, IA 50588. EOE [5/5]

**WCEM** is seeking a part-time AT. Small market A/C, great company. No calls please. T&R: Operations Manager, PO Box 247, Cambridge, MD 21613. [5/7]

**106.5 WGO** is searching for a morning show leader who can do it all. Great phones and board work, top-notch writer. T&R: Paul Shugrue, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225. EOE [5/5]

**KLKY Top 40 seeks a part-time AT. No calls please! T&R: Bob Hart, 1130 14th Ave, Longview, WA 98632. EOE [5/5]

**FROGGY/KVOX** is seeking a part-time receptionist. 15020 hours per week. Prefer applicants with at least two years experience and knowledge of WordPerfect. T&R: Amanda Ortiz, PO Box 97, Moorhead, MN 56561. EOE [5/5]

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**CUSTOM COMPACT DISCS**

Looking for a few hard to find hits or an entire CD music library? We have over 5000 selections to choose from at all great prices. Call for a catalog. AC...CHR...Oldies...Classic Rock

Steve West Productions P.O. Box 3650 Incline Village, NV 89450 702-833-HITS (4487)
**Most Added**

**BUSHWACKAS**
Caught Up In The Game (Pallas)

**THE NONCE**
Bus Stops/Who Falls Apart (Wild West/American)

**Top Tip**
AMG
Around The World (Select)

**Like That!?**

**AH-HH...THERE'S NO PLACE LIKE HOME.** But big up and respect to everyone I kicked it with for making me feel at home in the Big Apple—y'all know who you be. Speaking of “I Be,” the Mistidious Misfits are causin' havoc with their single of the same name. Brother Rubberband gets props for slinking through the video like a rubberband would...The Mad Lion party was the bash of the year thus far. Not only were there upwards of 3,000 people there, but the vibe was irie only were there upwards of 3,000 people there, but the vibe was irie. I saw several of Goon's rap radio family, from Wild Pitch and EMI part compa-}

**KENYA'S GOT A FEW QUESTIONS...**

Can there be any doubt that WHUS-Conn. keeps it live? Rap reporter Kenya Overton poses with Kaper/RCA's Questionmark Asylum.

**Record To Watch**

**VARIANTS ARTISTS**

**The Points**
Hip-hop's biggest names unite
Panther-style for the love of the flow. 23 adds this week!

**Chartbound**

**THE NONCE**- Bus Stops/Who Falls Apart (Wild West/American)

**LOUIS**- I Got 5 On It (Noo Trybe/Noirgin)

**PETE ROCK & CL. SMOOTH**- Searching (Elektra/EGG)

**VARIUS ARTISTS**- The Points (Mercury)

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**RA** **TW** **TW**

| $ | 1 | MOOB DEEP - Survival Of The Fittest (Loud/RCA) |
| 2 | COMMON - Resurrection (Remix) (Hustle) |
| 3 | MASTA ACE INCORPORATED - Devil Inside (Delicious Vinyl/Capitol) |
| 4 | PUMP YA FIST - KRS-ONE: Music Inspired By The Black Panthers (Avatar) |
| 5 | JEMINITE THE GIFTED ONE - Brooklyn Kids/Fortune (Wild West/American) |
| 6 | HEALTH R.A. - All Gloves Down (Pendulum/EMI) |
| 7 | SMIF N' WESSUN - Wontime/Stand Strong (Wreck/Nervous) |
| 8 | JEMINITE THE GIFTED ONE - Brooklyn Kids/Fortune (Wild West/American) |
| 9 | THA ALKALOIDS - Next Level (Loud/RCA) |
| 10 | METHOD MAN - All I Need (Ra/Los) |
| 11 | EAST WEST DRIVE SOUNDTRACK - Various Artists (Tommy Boy) |
| 12 | OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EGG) |
| 13 | RAEXION - Glaciers Of Ice (Loud/RCA) |
| 14 | ? ASTRUM - Hey Look Away (Kaper/RCA) |
| 15 | MAD LION - Own Destiny (Wreck/Nervous) |
| 16 | FUNDOOMEST - Dedicated (Immortal) |
| 17 | NEW YORK DRIVE SOUNDTRACK - Various Artists (Tommy Boy) |
| 18 | THE ROOTS - Silent Treatment (DG) |
| 19 | BIG L - Put It On (Columbia) |
| 20 | CHANNEL LIVE - Reprogram (Remix) (Capitol) |
| 21 | SHOWZ & A.G. - Next Level (Playboy/FPR) |
| 22 | 2 PAC - Dear Mama/Old School (Interscope/Atracite) |
| 23 | FRIDAY SOUNDTRACK - Dr. Dre Keep Their Heads Ringin' (Priority) |
| 24 | BBDGMONSTERS - Honeydips In Gotharr (Pendulum/EMI) |
| 25 | ARTIFACTS - Dynamite Soul (Big Beat/Atlantic) |
| 26 | DOUBLE X - Money Talks/Make Some Noise (Big Beat/Atlantic) |
| 27 | NINE - Any Ence (Prolific) |
| 28 | MELONBONE - Keep It Real (Capitol) |
| 29 | THE D&D PROJECT - Various Artists (Arista) |
| 30 | THE ROOTS feat. ROY AYERS - Proceed Parts II & V (GRP) |
| 31 | KING JUST - No Flow On The Road (Black Fist/Select) |
| 32 | DREAM WARRIORS - California Dreamin' (Pendulum/EMI) |
| 33 | KRS-ONE - Let It Be (RCA) |
| 34 | NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy) |
| 35 | GRAMPA PURA - I Like It (Elektra/EGG) |
| 36 | OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EGG) |
| 37 | LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI) |
| 38 | THE NOTORIOUS B.I.G. - Zoom (Remix)/Who Shot Ya (Bad Boy/Arista) |
| 39 | THE B.U.M.S. - Elevation (Strategy/6 Figures And Up (Priority) |
| 40 | THE COUP - Fat Cats, Bigga Fish (Wild Pitch) |

**Around The World (Select)**

**Top Tip**
AMG
Around The World (Select)

**Record To Watch**

**VARIANTS ARTISTS**

**The Points**
Hip-hop's biggest names unite
Panther-style for the love of the flow. 23 adds this week!
### Singles

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### New Releases

#### AMG

**"Around The World"**

(Select)

Has AMG become concerned with more than money and sex? Yes, he be the judge as he warns against crashing in the fast lane on his new single, "I was on a roll/ballin' outta control/pockets on stroll then I lost my soul..." The piano-laced track is simple and infectious, allowing AMG plenty of room to weave the latest chapter of his life with around-the-way finesse. Get your copy from Greg Tiges at Select (212) 691-810. —THEMISI S. MITHAKA

#### LOST BOYZ

**Special Ed**

"Neva Go Back"

(Prolife)

Clear the area, Special Ed is back with a direct hit. No, we're not used to his syncopated flow atop a mid-tempo track as bass heavy (and dare we say playful?) as this, but Ed has always gone against the grain. He and Howie Tee collaborate on the boards to create thump and fanfare for Ed's re-emergence. A guaranteed favorite after three listens, so play it again. For your, call Mahoney at Profile (212) 526-2990. —THEMISI S. MITHAKA

#### AZ

**"Sugar Hill"**

(EMI)

Brooklyn bonzer AZ wasn't content to leave the mic broke after wreekin’ shop on “Life’s A Bitch” with Nas. In fact, it seems he's kept it in a vise grip so paint vivid pictures of the lush life on "Sugar Hill." He delivers his vision breathlessly: "No more cuttin' grams.../I'm a recovered man/I got plans to dis-scramble to live.

### Artist Profile

#### LOST BOYZ

**Breakin’ Outta:** Queens, New York.

**Who:** Mr. Cheeks, Pretty Lou, Freaky Ta and DJ Spigg Nice.

**Label:** Uptown/MCA

**Current Single:** “Lifestyles Of The Rich And Shameless”

**Forthcoming Album:** Legal Drug Money, slated for June release.

**How They Met:** They are all related, and grew up together. Mr. Cheeks and Freaky Ta are brothers, Pretty Lou and Spigg Nice are cousins.

**Musical Influences:** The Isley Brothers, Earth Wind & Fire and Marvin Gaye. The four-some plans to put the soul back into rap.

**On Their Goals:** “We’re in this to feed our families and pay our bills, not to brag about who’s the best. We also want to send our message to the young and old.”

**Little Known Fact:** Mr. Cheeks wrote rhymes for Father MC.

**On Getting with Uptown:** “We went to Virginia and cut our demo. A friend of ours gave it to Buttnaked Tim Dawg in 1992.”

Three years later, they were signed to the label.

**Lost Boyz on Their Shows:** “We give people what they pay for when we do a show. We don’t just stand around on stage.”

**They Say:** “We know we’re on the path to success as artists. We hustled to survive, and now we’re glad we don’t have to scramble to live.”

---

---
"I like it\n{I wanna be where you are}\n
The premiere single and video from the forthcoming album 2000.

Produced by Mark Spark
Co-produced by Grand Puba
for Kakalaka Productions
Management: Jeff Dixon
Most Added

PAT MARTINO (38)
The Maker (Evidence)

ETTA JAMES (24)
Time After Time (Private Music)

CORNELL DUPREE (21)
Bop N Blues (Kokopelli)

EASTERN REBELLION (21)
Just One Of Those...Nights (MusicMasters)

DIANNE REEVES (17)
Quiet After The Storm (Blue Note)

FRED HESS (17)
You Know I Care (Capri)

Top Tip

RICHIE COLE
Kush The Music Of Dizzy Gillespie (Heads Up)
Salt Peanuts! Seventy-seven stations and 11 more adds fuel this big band session.

RECORD TO WATCH

EASTERN REBELLION
Just One Of Those...Nights (MusicMasters)
Cedar Walton leads the rebellion with 50 believers in two weeks.

Chartbound

DIANNE REEVES (Blue Note)

CORNELL DUPREE (Kokopelli)

KEITH HARRETT TRIO (ECM)

EASTERN REBELLION (MusicMasters)

*ETTA JAMES (Private Music)

TOMMY FLANAGAN (Stonewall)

NATIVE COLOURS (Concord Jazz)

*PAT MARTINO (Evidence)

DAVE BRubeck (Telarc Int'l)

*KENNY GARRETT (Warner Bros.)

DUFFY JACKSON (Milestone)

*CLEO LIVE (RCA)

*GREG HATZA ORGANIZATION (Palmetto)

CLARK TERRY (Monarch)

Dropped: #41 Straight Ahead, #42 Sketches O. Sondheim, #44 Al Ryden, #46 Radom Schwartz, #47 Stephen Scott, #49 Harel Mabion, #50 John Pizzarelli, Don Pullen, Lou Donaldson, Lee

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

FROM: Vienna
LATEST RELEASE:
Life Think It Over
LABEL: Instinct

BEHIND THE NAME: "It hints a jazz attitude. You know about Count Basie, but 'Basic' stands for a basic groove or rhythm. The harmonic chord structure of my songs is very jazzy, but the rhythm underneath is funky and straight. When I started, I was interested in jazz, but I also liked listening to dance music in the clubs. Count Basie is about combining those two elements."

FRONTING A LARGE BAND: "We’re not big enough to employ musicians full time, so it's always a struggle to keep them together. We have to plan tours six months in advance and check everybody's plans. (Singer) Kelli Sae comes from New York, so sometimes it's complicated. Here in Austria, it's very hard to get good soul singers."

ACID JAZZ: "It's just a drawer that journalists open, a label they give you. That’s fine with me, but there are so many different styles within that label. I call it funk jazz."

INFLUENCES:
"I used to play Jimi Hendrix style in the early days. George Benson is definitely an influence and Pat Martino is a genius."

ARTIST PROFILE

PETER LEGAT
A K A COUNT BASIC
## JAZZ/ADULT ALTERNATIVE

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**JOE HENDERSON** - Double Rainbow: The Music Of Antonio Carlos Jobim (Verve/PolyGram)
**ERNEST WATTS** - Unity (VJC)
**CARMEN MIRANDA** - For Lady Day Volume 1 (Novus/RCA)
**JAMES CARTER** - The Real Question (Atlantic)
**WYNTON MARSALIS & ELLIS MARSHAL** - Joe Cool's Blues (Columbia)
**ROY HAYNES** - Te' Yu (Clydes Jazz)
**VINCENT HERRING** - Don't Let It Go (Music Masters)
**MARC GARY** - Cryin' (Vogue)
**JOHNNY GRIFFIN** - Chicago, New York, Paris (Verve/PolyGram)
**RAY BROWN** - Some OL My Best Friends Are. Piano Players (Telarc Int)
**BILLY TAYLOR** - Homage (GRP)
**RAY BROWN** - Some OL My Best Friends Are. Piano Players (Telarc Int)
**ANTONIO HART** - It's All Good (Novus/RCA)
**THE GERALD WILSON ORCHESTRA** - State Street Suite (MAMA Foundation)
**CARMEN Lundy** - Self Portrait (Soul Jazz)
**BOBBY MILTELLO** - Straight Ahead (Positive Music)
**GARY BURTON & MANOJO ZONE** - Face To Face (GRP)
**STEVE Turre** - Rhythm With (Arties/PolyGram)
**DAVID SANCHEZ** - Sketches Of Dreams (Columbia)
**CARL ALLEN** - Testimonial (Atlantic)
**RACHELLE FERRELL** - First Instrument (Capitol)
**KERRY BARRON** - Written Spirit (Verve/PolyGram)
**MONTE ALEXANDER** - Steamin' (Concord Jazz)
**DAVID SANBORN** - Pearls (Elektra/EEG)
**NICHOLAS PAYTON** - From This Moment (Verve/PolyGram)
**PRESIDIO COLE** - This Is The Life (MJA)
**CHRIS POTTER** - Pure (Concord Jazz)

### COMMERCIAL ADULT

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**CHRIS BOTTI** - First Wish (Verve Forecast/PolyGram)
**DAVID SANBORN** - Pearls (Elektra/EEG)
**GREG ADAMS** - Hidden Agenda (Epic)
**SPYRO GYRA** - Love & Other Obsessions (GRP)
**JAMES CARTER** - The Real Quietstorm (Atlantic)
**ERNIE WATTS** - Unity (JVC)
**BRIAN CULBERTSON** - Modern Life (Epic)
**JOE HENDERSON** - Double Rainbow: The Music Of Antonio Carlos Jobim (Verve/PolyGram)
**CHRIS BOTTI** - First Wish (Verve Forecast/PolyGram)
**DAVID SANBORN** - Pearls (Elektra/EEG)
**WYNTON MARSALIS & ELLIS MARSHAL** - Joe Cool's Blues (Columbia)
**ROY HAYNES** - Te' Yu (Clydes Jazz)
**BRIAN CULBERTSON** - Modern Life (Epic)
**TOM SCOTT** - Night Creatures (GRP)
**JAMES CARTER** - The Real Quietstorm (Atlantic)
**DAVID SANBORN** - Pearls (Elektra/EEG)
**ERNIE WATTS** - Unity (JVC)
**DAVID SANBORN** - Pearls (Elektra/EEG)

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**Notes:**
- Raw & Refined produced by Isaac Hayes and Benny Mabone for Isaac Hayes Productions
- Branded produced by Isaac Hayes for Isaac Hayes Productions
- CD sampler available now
- Features select tracks from Branded and Movement: Fragile, Thanks To The Fool, and Tahoe Spring
- Albums available May 23, 1995

© 1995 Virgin Records America Inc.
## Most Added

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**JIM BRICKMAN**

(13/95 spins)

By Heart (Windham Hill)

KEN NAVARRO

(9/221 spins)

Brighter Days (Positive Music)

MARCUS MILLER

(9/24 spins)

Tales (PRA)

FORGET PARIS/INKRAM

(8/65 spins)

Soundtrack (Elektra)

PAUL GRAHAM

(8/42 spins)

Fly Away (Anacapa)

**Top Tip**

KEN NAVARRO

Brighter Days (Positive Music)

Not only is Ken Navarro our hottest debut, but our hottest spin trend at +183.

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### Chartbound

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<td>(Windham Hill)</td>
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**RECORD TO WATCH**

JIM BRICKMAN

(9/95 spins)

**BY HEART**

How's this for a switch...Jim Brickman crossing over from A/C.

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### Jazz/Adult Alternative New Releases

**DIANNE REEVES**

**QUIET AFTER THE STORM**

(Blue Note)

Quiet Storm! Dianne Reeves, always a step ahead, is currently contemplating "quiet after the storm." For our money, Reeves is still the hippest bridge between jazz and the multiple adult radio formats. Admittedly very jazzy, Reeves cleverly continues her very other radio niche between New Age and Blue Note, between pop and jazz. While this record happens to bear the blue note, the song selection is typically unpredictable, fully comfortable with the chasm between an up Afro chart song like "Smile" (written with George Duke) butted next to a cool Cannonball Adderley tribute. Every Dianne Reeves album reminds us how lucky we are to deal with music that is potentially too challenging for square formats. Yet we're constantly in awe of how Ms. Reeves absorbs jazz, blues and other music forms and gives mainstream audiences a chance to experience something truly beautiful. Guest stars include Josh Redman, Roy Hargrove, Kevin Eubanks, Jacky Terrasson, Dori Caymeni, Airt and more.

**RICHE COLE W/BRASS**

**KUSH THE MUSIC OF DIZZY GILLESPIE**

(Heads Up)

Mr. Alto Madness is still mad as hell, this time over the music of Dizzy Gillespie. Just like the Diz-man, Richie Cole mixes bop with Afro-Cuban and anything else not nailed down. Still more a Woodist as opposed to a Parkerite, Cole is confident fronting his relatively big band, arranged and conducted by Bob Belden. Our favorite track by far is the tropical title track featuring Richie on the left and Paquito D'Rivera on the right. Pass the salt peanuts.

**OSTEIN SEVAG**

**GLOBAL HOUSE RADIO REMIXES**

(Windham Hill)

Since keyboard/producer Oystein Sevag puts out a record every few years, his projects tend to be very eclectic, with flashes of classical and jazz influences blended in with the more commercial A2 sounds. Windham Hill has now released this six-song sampler, featuring tunes like "Birds Flying," "Joy" and "Global House" that are edited and remixed for broadcast tastes. Sevag's detailed compositions are as melodic as they are sophisticated. We also understand that the label is soon releasing some club-styled remixes as well.

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### Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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**Blue numbers indicate new entry**

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JIM BRICKMAN
by heart

#1 Most Added
Gavin A2, R&R NAC

Already on:

WQCD  KEZL  WOTB
KTWW  KVCD  KMGQ
WNUA  KKJZ  KUNC
WJJZ  WEZV  KNJZ
KOAI  KCIY  KVNF
WJZW  FMJZ  SOUNDSCAPES
WLVE  KCLC  WUKY
KCPE  KNJZ  WMNG
WNWV  KTNT  WMT
WCOQ  WNND  WTMD
KSSJ  WMTD  KUOR
KBZN  WGGF  KJIM

REGINA CARTER
Her violin has very unique grooves

Regina CARTER
The self-titled debut album

Alkaline

Jazz

Formerly with the innovative quartet Straight Ahead, CARTER uses her violin as a “fiery percussive instrument” of improvisation.
**Most Added**

Ugly Kid Joe (46)  "Tomorrow's World" (Mercury)
FEAR FACTORY (45)  Demanufacture (Roadrunner)
KING DIAMOND (44)  The Spider's Lullabye (Metal Blade)
SEASON TO RISK (38)  In A Perfect World (Columbia)
OVERKILL (34)  10 Years Of Pure Metal (CMC International)
SAM BLACK CHURCH (25)  Superchrist (Taang!)

**Top Tip**

FEAR FACTORY
Demanufacture (Roadrunner)

Last week's record to watch slams in at 32 with 85 spins claiming this week's highest debut position. Heavy spins come from WSOU (19), WMZQ (17) and WKIM (15).

**Top Requests**

WHITE ZOMBIE
FIGHT
MONSTER MAGNET
FAITH NO MORE
FLOTSAM AND JETSAM

**NEW**

KING DIAMOND - The Spider's Lullabye (Metal Blade)

**MORE**

FEAR FACTORY - Demanufacture (Roadrunner)

**RECORD TO WATCH**

KING DIAMOND - The Spider's Lullabye (Metal Blade)

**Chartbound**

* Meshuggah - 43 (Relapse)*
* King Diamond - 41 (Metal Blade)*
* Pentagram - 39 (Fierce/Peaceville)*
* Sam Black Church - 17 (Taang!)*

Dropped: #12 Pearl Jam, #39 Corrosion Of Conformity #40 Ultrasound, #43 Encomium, #47 Slaughter, #48 Sensor

**New Releases**

**RELEASE**

**End Of Light**

(Century Media)

There's nothing like watching a local band grow into a tight unit that finally captures a record label's attention. This is the case of San Francisco's Release, who hooked Century Media Records to their '90s hard rock sound. Release (Aaron Zimpel, guitar/vocals; Nathan Harlow, bass; Steve Kilgore, drums) have been working their way through the rock scene for several years, with their latest effort, "End Of Light," being the culmination of their hard work. The album is a masterclass in heavy rock, with each track showcasing the band's ability to deliver powerful, hook-laden performances that are sure to delight fans of the genre.

**Most Adder**

Conformity #40 Ultrahead, #43 Encomium, #47 Slaughter, #48 Sensor

**Dropped**

Conformity, #40 Ultrahead, #43 Encomium, #47 Slaughter, #48 Sensor

**Inside Rock**

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WMOS 103.9 FM

510 Maine 4th Floor
Quincy, IL 62301
Phone: (217) 228-2800
Fax: (217) 228-1031

Station type: commercial
Watts: 3,000
24 hours of hard rock/metal programming.

Contact: Brian Myles

**Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm**

**Station Reporting Phone:** (415) 495-1990 Gavin
**Fax:** (415) 495-2580

**Gavin May 26, 1995**
their death metal edge, throw away the crying rag because these guys haven’t lost their ability to create pummeling waves of demonic guttural sounds—they’ve just cleaned it up a little bit. The most noticeable difference here is the absence of founding member and drummer Mike Smith, who left the band to pursue other interests. Doug “Bones” Bohn takes over on skins, and by the sound of the album he’s more than qualified for the job.

With nine tracks to choose from, metal radio won’t have a problem servicing their listeners with low-end guitar grinds, heavy bass vibes, vocal growls and wiry solos. Keep pop music suppressed with Suffocation.

**BEATS THE HELL OUT OF ME**

*Rolling Thunder Music*

(Metal Blade)

Tempe, Arizona’s Beats The Hell Out Of Me are through with just impressing their hometown with their unique and eclectic rock sound. They want to share it with everyone, and now, with the help of Metal Blade Records, they’re coming at you with nine tracks on *Rolling Thunder Music*. This band doesn’t believe in repetitiveness; instead they strive to create a totally different sound on each track. “Freeway” contains bouncing drum beats that hop along a hip-swaying path of fingerling guitar grooves and strained vocals. “Track” takes off with a collage of distorted guitar chords that evolve into a hard rockin’ beat that direct the hip-hoppin’ drum beats and deep bass vibes. “Kazooka” is an unpolished, feeding frenzy track that contains elements of trash and hard rock. Even though they don’t really sound like it, images of the Jesus Lizard come creeping into my head when I’m listening to the group’s harder tunes. “G-Nite Lee Van Cleef” is a great song that features solemn rhythms and strumming melodies. I’m listening to the group’s harder rockin’ listeners thrashing excessive—. The item( )rs coming from New Orleans are not aftershocks from the Gawin Seminar, it’s Crowbar stretch— and coming back to life with their third album, *Time Heals Nothing*. The official add date isn’t until June 5 so I’m a little early on this but I couldn’t wait another week. Crowbar (Kirk Windstein, guitar/vocal; Todd Strange, bass; Matt Thomas, guitar; Craig Nunemacker, drums) offer nine new tracks that will have your hard rockin’ listeners thrashing excessively. Also included is “Numb Sensitive,” which was featured on their EP *Lure + 1*. “The Only Factor” starts off the CD with a crushing display of low-end grooves and Windstein’s threatening burly yells. “Leave It Behind,” “No More Can We Crawl,” “A Perpetual Need” and “Lack Of Tolerance” are particularly brutal and should be played to score points with your mosh-inclined listeners. The title track along with “Through A Wall Of Tears.” “Still I Reach” and “Embracing Emptiness” are brooding tunes that exchange speed for creeping bass lines and tribal drum beats but still retain Windstein and Thomas’ unique grueling guitar strokes. *Time Heals Nothing* is a great record that hovers between hard rock and metal—the kind of record you find yourself saying, “Damn, that’s good!” after each listen.

**CROWBAR**

*Time Heals Nothing*

(Pavement)

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**WORLD BANG**

*Pedofiend*

(Radical/Critique)

New York’s World Bang made an impressive impact at rock radio last week with 24 adds landing them at number five most added. Aggressive and hard rockin’ with just a dash of industrial, World Bang (Ken Kushner, vocals/guitar; Paulo Amaral, guitar; Tom Paetzel, bass; John Barros, drums) will grow on you like mold on your shower curtain. The more you listen the more addictive it becomes. My only problem with *Pedofiend* is that it’s only five tracks. “Bizarre” is definitely my favorite track, with its driving skin pounding, gritty hooks, accusing vocals and overall head-hanging sound. I also love the lyrics: “You’re just like me only you don’t know it” and “So what if I don’t want to be a good man/So what if I don’t make it to the promise land/So what if I’m not good enough to be your relation/So what if I’m a little bizarre.” Yeah! “I Believe U Know” is a speedy number with numbing bass lines and melodic guitar licks while “Domin,” “Skin” and “Elias” showcase more of the band’s groove rid-dled rhythms and sharp melodies. All tracks are worth spinning.

**GAVIN ROCKS**

*Erkenntnis-theorie* 300

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THE NEW ALBUM FEATURING

“Hey Man Nice Shot,” “Dose,” “Take Another” and “Under.”

Produced by Brian Liesegang and Richard Patrick

Management: 3 A.M.

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GAVIN PICKS

Singles ..........

AARON NEVILLE
Can't Stop My Heart (A&M)

There's only one voice in the universe this special and it belongs to Aaron Neville. New remixes make this top ten A/C track accessible to upper demo.

GREAT WHITE
If I Ever Saw A Good Thing (Zoo)

Check out the comments in What's Going On from KYYB-Bismarck's Jon Norton and Bob Beck. This infectious ballistic has exploded for them and is generating interest in several other regions.

CROSSOVER PICK
MONICA
Don't Take It Personal (Just One of Dem Days) (Rowdy/Arista)

Bustin' out of Atlanta with some help from writer/producer Dallas Austin, young Monica Arnold is getting more spins by the hour. Sales figures are rising just as quickly as this rhythmic winner catches fire.

By Dave Sholin

GOVERKIL
Wrecking Your Neck (CMC International)

Strap on your stomping boots and let the pit begin. Wrecking Your Neck is a double live CD celebrating Overkill's ten year metal career. It's hard to believe that these guys have been rockin' out for a decade. Wrecking Your Neck offers 22 songs that were recorded live at the Agora Theatre in Cleveland. Hard hitting and with excellent sound quality, the CDs capture the energy from their performance and bring their crunchy sound to life. The band presents material from eight different albums, giving you a rollicking collection of favorites to choose from. From "Hello From The Gutter" to "Bustard Nation," Overkill proves why they've been around for so long. —Ron Feld

DWIGHT YOAKAM
Dwight Live (Warner Bros.)

Growing up in California had its advantages—one of them being the opportunity to see Dwight Yoakam play lots of little dives before he hit the stadium level. Dwight has always been an amazing performer, but the magic really happens when he feels connected to an audience—like he was the night this album was recorded. The whole band is on fire, including hotshot guitarist Pete Anderson, who is unstoppable. Take your pick of songs—it's a great mix of hits and obscure tracks like "Lonesome Roads," "Miner's Prayer," and "Rocky Road Blues."

—CYNDEE HOWELL

VARIOUS ARTISTS
Swimming With Sharks Soundtrack (Columbia)

These baker's dozen alter- native tracks have their diversity wrapped over, under and around through this latest from Bedroom Story. 

SLIM MAN
End Of The Rainbow (GES)

If I had to champion one independent artist in the pop and smooth A2 vein, Slim Man would win hands down. Singer/songwriter Tim Camp, a k a Slim Man, has an incredible career tale behind him. He recorded an album for Motown years ago that was never released and delivered into the jazz pop genre before Sadie's world-wide fame. End Of The Rainbow's skeletal recording style contributes to Slim Man's elusive charm. "Faith In Us," "Let's Start All Over" and "Shelter From A Storm" are ultra-catchy and brilliantly melodic. It's currently moving up our A2 chart with major market airplay.

—KEITH ZIMMERMAN

Buddy Barlow (Associate Editor)

SLIM MAN
Someone's Crying (GES)

Overkill's ten year metal anniversary is set to go coast to coast. The 22 tracks that were recorded live at the Agora Theatre in Cleveland. Hard hitting and with excellent sound quality, the CDs capture the energy from their performance and bring their crunchy sound to life. The band presents material from eight different albums, giving you a rollicking collection of favorites to choose from. From "Hello From The Gutter" to "Bustard Nation," Overkill proves why they've been around for so long. —Ron Feld

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