ANDREAS VOLLENWEIDER
AND HIS THREE DIMENSIONAL ACOUSTIC SOUND PAINTINGS

ERIC NORBERG: BACK TO THE MAILBAG
MOON MULLINS' POTPOURRI
THE SINGLE THAT'S RAGING OUT OF CONTROL! FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCK

"FIRE WOMAN"

Management: Howard Kaufman / HK Management, Inc.
© 1989 Beggars Banquet Records Ltd.
### Top 40

**Most Added**
- **Cyndi Lauper**
  - I Drove All Night (Epic)
- **Fine Young Cannibals**
  - Good Thing (IRS/MCA)
- **Stevie Nicks**
  - Rooms On Fire (Modern/Atlantic)

**Record to Watch**
- **Peter Gabriel**
  - In Your Eyes (WTG/CBS)

### Urban

**Most Added**
- **Levert**
  - Gotta Get The Money (Atlantic)
- **Milli Vanilli**
  - Baby Don't Forget My Number (Arista)
- **Surface**
  - Shower Me With Your Love (Columbia)

**Record to Watch**
- **Soul II Soul**
  - Keep On Movin' (Virgin)

### A/C

**Most Added**
- **BARRY MANILOW**
  - Keep Each Other Warm (Arista)
- **SIMPLY RED**
  - If You Don't Know Me By Now (Elektra)
  - WAS (NOT WAS)
  - Anything Can Happen (Chrysalis)

**Record to Watch**
- **Jimmy Harnen With Synch**
  - Where Are You Now? (WTG/CBS)

### Country

**Most Added**
- **Dolly Parton**
  - Why'd You Come In Here Lookin' Like That (Columbia)
- **Reba McEntire**
  - Cathy's Clown (MCA)

**Record to Watch**
- **Eddie Rabbit**
  - That's Why I Fell In Love With You (RCA)

### Jazz

**Most Added**
- **Earl Klugh**
  - Whispers And Promises (Warner Bros.)
- **Freddie Hubbard**
  - Times Are Changing (Blue Note)
- **Larry Carlton**
  - On Solid Ground (MCA)

**Record to Watch**
- **Kimiko Itoh**
  - Follow Me (Columbia)

### Adult Alternative

**Most Added**
- **Earl Klugh**
  - Whispers And Promises (Warner Bros.)
- **Eric Marienthal**
  - Round Trip (GRP)
- **Justo Almaro**
  - Family Time (MCA)

**Record to Watch**
- **Neville Brothers**
  - Yellow Moon (A&M)

### Album

**Most Added**
- **Queen**
  - "I Want It All" (Capitol)
- **Richard Marx**
  - "Satisfied" (EMI)
  - "This Land Is Mine" (Virgin/A&M)

**Record to Watch**
- **King Swamp**
  - "Is This Love?" (Virgin)

### Alternative

**Most Added**
- **Adrian Belew**
  - Mr. Music Head (Atlantic)
- **Simple Minds**
  - "Trouble Me" (Elektra)

**Record to Watch**
- **Swans**
  - The Burning World (MCA)
The biggest story to come out of this past week's NAB convention is the joining of the NAB and the RAB to launch a campaign designed to heighten listener awareness of the importance of radio in everyday life.

At Monday's (5/1) Kickoff Luncheon NAB Chairman Eddie Fritts and RAB President Warren Potash discussed plans, which will start dramatically on Friday, May 26 at 7:42AM local time. Radio networks in every American town are expected to go silent to demonstrate how empty life would be without our medium.

Research conducted in Columbus, OH saw a 60% increase in people's top-of-mind awareness of radio. When first asked, respondents were not so sure that radio was that important. However, careful questioning brought the realization that without radio there would be no music in cars, no news to inform, no traffic reports to help commuters avoid snarls.

The campaign hopes to accomplish two goals: to raise the listeners' awareness and to raise the advertiser's awareness. Plans call for the equivalent of $100,000,000 in radio time to be donated to the "moment of silence" and spots. Celebrities enlisted to do commercials and jingles are actor James Earl Jones, singers Richie Havens and Debbie Gibson and weatherman Willard Scott.

"What Would Life Be Like Without It" has already enlisted a number of supporters from networks, groups and rep firms.

NAB President Fritts said, "This unprecedented collective action by commercial radio stations marks a new marketing era for the first electronic medium. Our plan is based on extensive psychological research which shows that radio is a vital part of people's daily lives that they take for granted."

Emmis Broadcasting is one of the groups taking a high profile in this campaign. "I think it's long overdue that radio promote itself to consumers as well as advertisers," said Stuart Layne, GM of Emmis-owned HOT 97-New York. "The fact is that we in the business go around competing with ourselves so much that we forget to take the time to promote and sell the medium. The only way that radio is going to be able to profit in the future is if we sell our importance. There are so many competing advertising vehicles now...if radio doesn't stress its' value then the future is going to be bleak."

RETURNS TO THE FOLD

WILKINS TABU/CBS V. P., PROMOTION

Tabu/CBS Executive Vice President/General Manager Billy Bass has named Doug Wilkins the label's Vice President, Promotion.

Since 1988 Wilkins was VP/Promotion at Solar Records. He most recently was National Director of Album Promotion and worked out of Los Angeles. Gmeiner, who started working at the company in 1980 as local Promotion & Marketing Manager in Denver, has been named Vice President of Album Promotion at Elektra Records.

As reported in the Gavin Report two weeks ago, Ray Gmeiner has been named Vice President of Album Promotion at Elektra Records. Gmeiner started working at the company in 1980 as local Promotion & Marketing Manager in Denver. He most recently was National Director of Album Promotion and worked out of Los Angeles. Gmeiner will re-locate to New York.
ROD STEWART "CRAZY ABOUT HER"

GAVIN TOP 40 68/43
R&R CHR 59/38
WXKS, B94, KEGL, Q105, WMMS, CKOI, PRO/FM, Y95, B97, FLY92, KTUX,
K104, WROQ, WHHY, KSND, KATM, KZZU, WERZ, WCGQ, Y107, KLUC, KF95, WKZL,
WSPK, WAPE, Z102, KYRK, KKMG, WQUT, WNOK

From The Album Out Of Order
Produced by Rod Stewart, Andy Taylor and Bernard Edwards.

ELVIS COSTELLO "VERONICA"

MAJOR MARKET ACTION:
WXKS 29-20 KTFM ADD KIIS 26-23 92X 29-26
WZOU 23-15 WMMS 21-18 KKRZ 32-28 KUBE HB -29
WEGX HB-26 KXXX 31-23 KROY 30-24 KEGL 16-14

From The Album Spike
Produced by Elvis Costello, Kevin Killen and T Bone Burnett.

NEW ORDER "ROUND AND ROUND"

WXKS ADD KEGL 13-11 KKBQ 23-18 KXXR ADD
POWER 99 27-24 WGH ADD 92X 24-21 KTFM 30-27
BREAKING AT:
KRBE, KITY, KROY, CKOI B97, WKBQ, KWOD

From The Album Technique.
Written and produced by New Order.

BULLETBOYS "FOR THE LOVE OF MONEY"

WZOU ADD KXYQ ADD WROQ 2-2 WIRS 21-15
WBBQ ADD WSSX ADD WQUT 31-26 Y106 ADD
KXXR ON KPLZ ON KYYY ADD KCMQ ADD
OK95 10-6 ZFUN 29-24 WATO ADD KIXY 29-23
WKSI ADD WGH ON

From The Album Bulletboys
Produced by Ted Templeman.

ON YOUR DESK NOW!
PAUL PESCO "POLITICS OF LOVE"
FROM THE SIRE ALBUM "MAKE IT REALITY"
**SMIDT CONSULTS**

**WBOS: FROM COUNTRY TO ALBUM CLASSICS**

Ending the guessing game that has gone on for a month, WBOS-Boston has debuted its' Album Classics format.

The Ackerly station's GM Mary Cashman sees the station's direction as becoming one of the major formats of the '90s. She said, "This innovative programming concept, targeted toward 25-44 year olds blends elements of contemporary albums from Rock to Jazz to Adult Alternative."

It had been widely supposed that WBOS would head in an Adult Alternative direction with John Sebastian as consultant, but Ackerly fooled the guessers by installing Boston-based Broadcaster Clark Smidt as consultant, former WBMW-Washington, DC (now WJFK) MD Bob Brooks as PD. Stella Mars crosses town from WZOU to handle the MD slot.

Long a fixture in New England radio, Smidt has programmed WBZ/FM, WCOZ/FM and WEEI/FM, all in Boston. He currently consults stations in Providence, New Haven, in Waterville, ME and on Cape Cod. "His knowledge of the Boston market and New England gives WBOS another important advantage in offering the strongest and most positive impressions from the beginning," said Cashman.

Until now WBOS was a country outlet. Smidt signed the format off with repetitions of Johnny Paycheck's "Take This Job And Shove It!"

**GLASS SBK SENIOR VP OF PROMOTION**

Finally, it's official. Daniel Glass has joined SBK Records as Senior Vice President in charge of Promotion. He's the first executive appointed at the two month old company.

Glass exited Chrysalis Records in March, and we reported then that he would join SBK. He had been Vice President of Promotion since 1985. "The SBK difference is the best taste in music and always first class in style," said Glass who went on to praise his friends at Chrysalis. "I cannot thank Jack Craig, Mike Bone and Chris Wright enough, as well as my staff for six amazing years of breaking artists and personal growth."

Reprise Records, which began revitalization in 1987, will field a Black Music Promotion staff headed by Vice President of Promotion Michael Johnson and Co-National Director of Promotion Hank Spann. Johnson joins the label from his post as Vice President of Promotion and Marketing at Wing Records and Spann was most recently Regional Promotion Director for Warner Bros., working out of the Gulf Coast Region.

This is the first time that Reprise has organized a Black Music Promotion staff. Eight regional promotion people have already been appointed: Arris Leifage, West Coast; A.J. Wallace, Southeast; Tim Alston, Mid-Atlantic; Myra Weston, Midwest; Butch Winston, Ohio; Great Lakes; Ronnie Johnson, Southwest; Charlie Mitchell, South Atlantic and Morace Landy, Northeast.

Reprise Senior Vice President/Black Music Promotion Ernie Singleton sees his staff as taking a leading role in black music in the '90s. With a roster that includes Al Jarreau, Rick James and Siedah Garrett, Singleton and staff are off and running.

"We intend to make Reprise Records an awesome force in the field," he said.

**RADI-O-RAMA**

ATTENTION KFIV-Modesto, CA alumni! The station will be holding a 40th anniversary celebration over the July 4th holiday. Please attend. Call Joe Kelly at 209-527-6100...KEGL-Dallas MD Jimmy Steal moves to Pirate Radio-Los Angeles as Asst.MD/7-11PM personality...Craig Kilpatrick will "rock" the Cleveland airwaves every evening from 6-10 over WMMS...

**ALTERNATIVE CHANGES:**

Jim McNeil is MD at WCDW-Albany; Wyn Morris has been promoted to MD at WRFL-Lexington, KY. Former MD Kaki Urch will continue to hold down her airshift and advise; Robbie Fung has resigned the MD slot at KFSR-Fresno. Wendy Wilson covers 'til a new one is named; Brett Greene is now PD at KUNV-Las Vegas. Joel cont. on next page

**SF-NYC-SE**

**PAT EVANS TO KF OG**

WXRK-NY Program Director Pat Evans has resigned to return to San Francisco as PD at KFOG. She replaces Dave Logan who exited the station in January.

"I really like Pat Evans a lot!" KFOG VP/GM Tony Salvadore told the Gavin Report. "She's a real professional. I love the fact that she's been in a real competitive battle in the top market in the country, and that she has Bay Area background. I think she'll bring a lot to KFOG."

Evans cut her programming teeth at Northern California stations KOME-San Jose, KSFX and K YA AM&FM-San Francisco. We hear she's thrilled to be returning, but haven't found her in the maze of moving boxes to get actual words. She begins at KFOG on May 15.
APRIL 21st RECORD TO WATCH IS EXPLODING AT RADIO!!!

“Send Me An Angel ’89”
By
REAL LIFE

KKBQ 20-12 HOT
KIIS
Y95 ADD
KZZP 26-24
HOT 97 D-34
FLY92 ADD
K106 D-34
KZYP
BJ105 ADD
WWFX
Q101 ADD
WQID ADD
KKQV ADD
KPX1 ADD
WZMX ADD
KRBE 15-13
WDFX 16-13 HOT
WGH A-22
KROY A-36
HOT 97.7
WNNK ADD
KZZB D-35
94TYX D-32
WPXR
WNYP
WPFM ADD
KEZY ADD
KKQV ADD
WZMX ADD
WSPK ADD
KZFM ADD
WAPE ADD
KWNZ
KSMD
Z103
KKQV ADD
WZMX ADD
KBIU ADD
PWR106 A-30
KXXR ADD
WNVZ A-20
KWSS A-33
KLUC 34-26
KQLZ ADD
KDFW
KTFM ADD
KS104 A-27
KKFR 12-6 HOT
K98
KEZB ADD
WOKI ADD
KDON ADD
KSMB
QV103
KIQY ADD
WSBG ADD
KISS96 ADD
WVMX ADD

HEAVY BUZZ!! “WILD THING” By X
(From the "Major League" Soundtrack Album)
SPECIAL 3:18 VERSION--ON YOUR DESK NOW!

Up & Coming - FAST - 42 REPORTS
“How Can The Girl Refuse” By BECKETT

DISTRIBUTED BY MCA DISTRIBUTING CORP.
the GAVIN REPORT
May 5, 2019

NEWS

RADI-O-RAMA cont.

Habeshaw takes over as MD...WSMU-North Dartmouth, MA
MD is Amy Dermont; Program Coordinator at Gavin College
Station of the Year, KUSB, is Tim
Ziegler. In a few weeks Tim will
replace the talented Gavin College
PD of the Year Linda Ryan, who
is in search of employment; KZLU-Los Angeles names Steve
Ratter MD and Ray Santa Maria
will be PD. Congratulations and
good luck to all...Bob Ihle (pro-
nounced "Ely") has been pro-
moted to MD at KILO-Colorado
Springs...New GM at WYTS is
Kevin O'Grady. He joins the
Capital Cities/ABC station from
WJFK-Washington where he
was GSM...With former KPRQ-
Price UTPD David Dart moving into
dales, Dave North has
assumed the PD slot...WLNZ-Lan-
sing, MI has changed owners and
calls. The station is now WGOR-
"APE92." Northstar has named
Kirk Squires GM and Phil
Houston PD. Interim PD Tim
Myaard has been retained as
Midday Personality/MD...The
International Radio Hall of
Fame is scheduled to open its
doors in July. It'll be located in
Old Town, Kissimmee, FL. For
membership information call
Mike Walker at 407-468-
0076...Susan DeVincent has
joined morning personality Larry
("Himmel in the Morning")
Himmel on KJFM-San Diego...
Congrats to WHYT-Detroit who
posted a 26% gain in the latest
Arbitron battle. The station is #3
in their target demo and the city's
Arbitron battle. The station is #3
posted a 26% gain in the latest
Arbitron battle. The station is #3
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Arbitron battle. The station is #3
posted a 26% gain in the latest
Arbitron battle.

PA, Kim Edwards will take over
the Asst. PD/MD slot. He'll
continue to hold down the after-
noon shift...Jim Hays is the new
PD at KES-Desota/Midland,
TX. He had been VP/GM/PD at
KIS/KKZ-E Brownwood,
TX...WDCG-Durham, NC MD is
Jim Harrison. He's been at the
station for three years as air per-
sonality and production copy-
writer. Former MD Beth Ann
McBride is now air personality/
Music Coordinator at WKZL/
FM-Winston-Salem...Fred Bus
has joined Jefferson-Pilot Com-
munications/Charlotte as Mid-
West Sales AE for Broadcast Man-
agement Data Services. He has
previously held programming and
operations positions at WRLT
and WKD, both in Nashville...
WHIN-Bloomington, IN has
moved. Street address is 1309
So. Center St., Normal, IL 61761.
Mailing address remains P.O.
Box 151, Bloomington, IL 61702.
Call them at 309-492-4496. Jonny
Von is new to nights at WDEK/
FM-DeKalb, IL. Jonny comes from
KG95-SiouxF City, IA...
KQKY-Hits 106 in Kearney, NE
welcomes Mitch Cooley as PD/
Morning Zoo Keeper. He was
PD at B-106 in Vincennes, IN...Z-
103-Tallahassee, FL's Z-Morning
Zoo is now headed up by Den-
ver Jay. His co-hosts are Ed Z.
Murphy and Ed Thompson
Payne. Denver comes from 93
KZLE-Batesville, AR. Also at Z-
103, the Unknown DJ sits in from
10P-2A. The Unknown DJ is ap-
peared mysteriously from K-
MIX 106-Ventura, CA...Gavin
get well wishes go out to new
WLZS-Valdosta, GA MD Jason
Guice who recently spent time in
the hospital after breaking his
ankle...Z104-Madison, WI is
giving away a house complete
with hot tub, luxury kitchen and
sauna. It's the biggest promo-
tion ever in that market...

RAY CARTLTON

Ray Carlton has left Elektra
Records after 10 years with the
label. He can be reached at 203-
259-2609...New address and
phone for Don Anti: 6336
Rockhurst Drive, San Diego, CA
92120. Call 619-265-0168...MCA
has added Paradox to its' label
roster...

Tropical Storm and Sound
Waves Records are labels created
by WEająta to showcase Bra-
Alan White is leaving KILO-
Denver to work local promotion
for Atco's Denver office. He'll
cover Wyoming, Utah and New
Mexico...Watch Steve Tipp. He's
exited his position as Warner
Bros. National Promotion Man-
ger, Modern Music to take a
high level job at Columbia.

AUSTIN IS ADULT
ALTERNATIVE

KSJR-Austin, TX has dropped
its' country format and is on the
air as an Adult Alternative sta-
tion.

Michael Reading is the
station's PD. He comes to the
station from his position as Pro-
gressive Adult Contemporary/
Jazz Editor of The MAC Report.
His previous programming ex-
perience was at KWA-Monter-
ery, CA.

The Beta Broadcasting outlet is
almost fully staffed, Reading
reports. There are a few loose
ends that are currently being tied
up. "I'm obviously thrilled to be
back in radio...working with this
format again," he said. "Beta is
totally committed to making this
happen; they're providing all the
tools I need to make it work."

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Todd Bisson, Virgin Records 5/7
Sam McGuire, KNFO-Waco, TX 5/7
Thelma Houston, Janis Ian 5/7
Harold Childs, Warner Bros./Reprise Records 5/8
Jerry Moss, A&M Records 5/8
Lee Collins, KQAA-Aberdeen SD 5/8
Bob Hamilton, KSFO/KYA-San Francisco, CA 5/8
Alex Van Halen, Toni Tenille, Phillip Bailey 5/8
John Drake, WAGQ-Athens, AL 5/9
Kevin Wagner, KQLA/AM-Manhattan, KS 5/9
Bob Weber, WILI-Joliet, IL 5/9
Billy Joel, Richie Furay 5/9
Lu Fields 5/10
David Karham 5/10
Dave Mason, Donovan, Sid Vicious 5/10
David Rothstein, Capitol Records 5/11
Denise Henley, WIRL-Peoria, IL 5/11
Bill Georji, KWDJ-Riverside, CA 5/11
Tom Wheaton, WJAT-Swainsboro, GA 5/11
Eric Burdon, Mac Herndon (Alabama) 5/11
Nan Fisher, MCA Records 5/12
Chris Galloway, KSS-Varia Walla, WA 5/12
Denny Anderson, KHHT-Minot, ND 5/12
Joy Stephens, KFYE/AM-Fresno, CA 5/12
Steve Winwood, Billy Swan, Billy Duffy (Cul) 5/12
Susan Cariham, KSGT-Jackson, WY 5/13
Steve Wonder, Peter Gabriel, Mary Wells 5/13

BIRTHS

Our CONGRATULATIONS to DAVE SALO, Operations
Director of KNOX-Grand Forks, ND, and his wife, KRIIS,
on the birth of their daughter, KARLEE DAWN. Born April
25th, weighing 6 lbs, 12 oz.

"A Simpson has been appointed
Elektra Records' Promotion and
Marketing Manager for the New
York/Pennsylvania region. He
comes to the label after spending
more than 10 years with Arista
Records."

"Bernadette Powers is local Pro-
motion Manager, Minneapolis for
Geffen Records. It is a newly cre-
egated position. A native of Boston,
Powers has been in Minneapolis
since 1982, working as Promotion
Rep for both Capitol and Polydor."

"Our CONGRATULATIONS to DAVE SALO, Operations
Director of KNOX-Grand Forks, ND, and his wife, KRIIS,"
"SHE'S SO YOUNG"

THE NEW SINGLE FROM "THE PURSUIT OF HAPPINESS"

YOU'RE SO YOUNG
WHO'S SO YOUNG
SHE'S SO YOUNG

(A).

(B).

CHR (TOP 40)

- COLETTE GILBERT
- NIKKI STEWART
- P.J. OLSON
- GEINA HORTON
- LAURA KUNTZ

(KZOU, WHHY, WLOL, CHRYSALIS PROMOTION, CHRYSALIS PROMOTION)

(C).

(D).

(E).

Match the D.J. Baby Photo Contest

When You Play It, Say it.

From the album Love Junk
Produced by Todd Rundgren
for Alchemedia Productions, Inc.
## MOST ADDED

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CYNDI LAUPER</strong> (91)</td>
<td>(Epic)</td>
<td></td>
</tr>
<tr>
<td><strong>FINE YOUNG CANNIBALS</strong> (89)</td>
<td>(IRS/MCA)</td>
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<tr>
<td><strong>STEVIE NICKS</strong> (89)</td>
<td>(Modern/Atlantic)</td>
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<td><strong>BANGLES</strong> (79)</td>
<td>(Columbia)</td>
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<tr>
<td><strong>CUTTING CREW</strong> (70)</td>
<td>(Virgin)</td>
<td></td>
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<tr>
<td><strong>SIMPLY RED</strong> (68)</td>
<td>(Elektra)</td>
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<tr>
<td><strong>DINO</strong> (63)</td>
<td>(4th &amp; Broadway/Island)</td>
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<tr>
<td><strong>QUEEN</strong> (62)</td>
<td>(Capitol)</td>
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## CERTIFIED

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<th>Title</th>
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<tr>
<td><strong>RICHARD MARX</strong></td>
<td>Satisfied</td>
<td>(EMI)</td>
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<tr>
<td><strong>ROACHFORD</strong></td>
<td>Cuddly Toy (Feel For Me)</td>
<td>(Epic)</td>
</tr>
</tbody>
</table>

## TOP TIP

| **TOM PETTY** | I Won’t Back Down | (MCA) |

Top track from Album Radio paves the way for T.P.'s scorching return to Top 40 playlists.

## RECORD TO WATCH

| **PETER GABRIEL** | In Your Eyes | (WTG/CBS) |

Eyes that have seen "Say Anything" can’t get a big enough earful of it.

---

**Editor:** Dave Sholin  
**Assoc. Editor:** Annette M. Lai

---

### CHARTBOUND

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
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</thead>
<tbody>
<tr>
<td>BANGLES</td>
<td>Be With You (Columbia)</td>
<td></td>
<td>221</td>
<td>79</td>
<td>126</td>
<td>16</td>
</tr>
<tr>
<td>CYNDI LAUPER</td>
<td>I Drove All Night (Epic)</td>
<td></td>
<td>202</td>
<td>91</td>
<td>99</td>
<td>12</td>
</tr>
<tr>
<td>DONNA SUMMER</td>
<td>This Time I Know It's For Real (Atlantic)</td>
<td></td>
<td>160</td>
<td>45</td>
<td>91</td>
<td>44</td>
</tr>
<tr>
<td>FINE YOUNG CANNIBALS</td>
<td>Good Thing (IRS/MCA)</td>
<td></td>
<td>170</td>
<td>89</td>
<td>72</td>
<td>9</td>
</tr>
<tr>
<td>STEVIE NICKS</td>
<td>Rooms On Fire (Modern/Atlantic)</td>
<td></td>
<td>147</td>
<td>89</td>
<td>48</td>
<td>10</td>
</tr>
</tbody>
</table>

*Debut in chartbound*
**Program To Win – Play The Hits From Columbia Records**

**BANGLES**

“Be With You”

ANOTHER WEEK OF MOST ADDED ACTION!

221 STATIONS!

GAVIN TOP 40: CHARTBOUND

R&R CHR: MOST ADDED

“The spirit of The Bangles is at an all-time high.”

FRANKIE BLUE, MD-Z100-N.Y.C.

**ADDED:**

KIIS/FM B94
WMMS KUBE
PWR99 WKTI
Y100 KKRZ
B97 94Q
KROY KS104
WRVQ WKTI @21
KF104 @30 WKBQ @40

**HOT DEBUTS:**

KQKQ D-27 KLUC D-27
KXYQ D-29 Y108 D-29
Z100 D-30 Y106 D-30
KRBE D-34 KKBQ D-35
92X D-33

**HOT MOVES:**

WDFX 13-10 OK95 22-13
KXXR 28-20 KDWZ 30-21
KXYQ 27-24 KWES 33-27

**BREAKING AT:**

KWOD WNVZ
WGH WDJX
KCPX

**BANGLES**

“Be With You”

**ANOTHER WEEK**

**OF MOST ADDED**

**ACTION!**

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KXYQ 27-24 KWES 33-27

**BREAKING AT:**

KWOD WNVZ
WGH WDJX
KCPX

**SURFACE**

“Closer Than Friends”

“It’s a SMASH! Great mass appeal song . . . we love it.”

JIM PREWETT, PD-HOT97.7, SAN JOSE

**ADDED:**

HOT97 KZZP
WPHR BJ105
WVBR KKRL
KHHT

**TOP TEN:**

FM102 KMGX
WPGC KMEL
WUSL KKMG
KDON KKQV
KGGI

**MAJOR MOVES:**

HOT97.7 18-13 KROY 18-15
KKFR 24-18 KYNO 28-23
KYYK 35-25 Q96 30-26
100KHI 34-28 KEZB 33-28

**BREAKING AT:**

WXKS WHYT
HOT105 EAGLE106
KWOD KITY
KTFM WPGC

**LISA LISA**

and **CULT JAM**

“Little Jackie wants to be a Star”

**Multi Format Action with Top 20 Airplay**

GAVIN TOP 40: 32*

R&R CHR: 36*

GAVIN URBAN: 16*-8*

R&R URBAN: 17*-12*

**ADDED:**

KTRS KZIO HOT97
WKPE CFTR

**TOP 20 ALREADY:**

KKMG 28-12 FM102 21-17
WGH 24-17 KROY 21-18
KXX106 24-18 98PXY 23-18
HOT97 21-18 B96 22-19
KITY 23-19 EAGLE106 24-19
WPGC 24-20 PRO/FM 23-20

**HOT MOVES:**

KKMG 28-24 KKFR 29-22
B93 27-22 HOT97.7 27-23
KWSS 26-23 HOT105 27-24
KKRZ 28-24 KWOD 29-25
KMGX 30-26 POWER106 30-27

**BREAKING AT:**

KIIS WXKS WHYT
KKHT KZZP KBEQ
Q106 KCPW WNVZ

**SEE WARRANT ON TOUR THIS MONTH!**

HOT MOVES:

KQKQ KEGL
Y95 WZOU
WMMS PRO/FM
WPHR WGH
KCPX

**HOT MOVES:**

KKMG 28-12 FM102 21-17
WGH 24-17 KROY 21-18
KXX106 24-18 98PXY 23-18
HOT97 21-18 B96 22-19
KITY 23-19 EAGLE106 24-19
WPGC 24-20 PRO/FM 23-20

**HOT MOVES:**

KKMG 28-24 KKFR 29-22
B93 27-22 HOT97.7 27-23
KWSS 26-23 HOT105 27-24
KKRZ 28-24 KWOD 29-25
KMGX 30-26 POWER106 30-27

**BREAKING AT:**

KIIS WXKS WHYT
KKHT KZZP KBEQ
Q106 KCPW WNVZ

**BREAKING AT:**

KWOD WNVZ
KKHT KZZP
Q106 KCPW WNVZ

When you PLAY IT, SAY IT!
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<th>On Chart</th>
<th>Title</th>
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<td>59 ELVIS COSTELLO - Veronica</td>
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<td>17 MICHAEL MORALES - Who Do You Give Your</td>
<td>Love To? Wing/PolyGram</td>
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<td>42 REPLACEMENTS - I'll Be You</td>
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<td>A&amp;M</td>
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<td>Nothin' Yet Sire/Warner</td>
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<td>The Night Elektra</td>
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<td>21 SAM PHILLIPS - Holding On To The</td>
<td>Earth Virgin</td>
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<td>1 DARYL HALL AND JOHN OATES - Love Train</td>
<td>(Sire/Reprise)</td>
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<td>8</td>
<td>8 ATLANTIC STARR - My First Love</td>
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</table>

DROPPED: #22-Sweet Sensation, #29-Roxette, #33-Def Leppard, #39-Stevie B, Glamour Camp, Peter Schilling, Airkraft, Melissa Etheridge, Bite The Bullet, Anita Baker, Bad Company.
America Is Discovering What The World Already Knows:
JOHNNY CLEGG IS A SUPERSTAR!!!

Clegg's cross-cultural music has begun to achieve international attention. He has hit the Top 10 in France, where many fans know his music so well that they can sing in Zulu. He and his band have mastered the most difficult tribal dances and weave western sounds into Zulu street music to create an exhilarating expression of rage at apartheid.

PEOPLE MAG
In Lyon, France, Clegg filled a 35,000 seat hall the same night Jackson canceled a concert because he hadn't sold enough seats.

L.A. HERALD EXAMINER
The phenomenon of Johnny Clegg, the South African who has conquered the four corners of the world, brings together the war dance and the thoughts of millions who refuse to accept either a black or a white life.

L'EVENTMENT
Long lines snaked down West Fourth Street at the Bottom Line which, for this night at least, had become the shrine to the unknown superstar, Johnny Clegg.

N.Y. POST
In concert he has the energy of Bruce Springsteen as he performs Zulu dances. Clegg's appeal is intoxicating.

TIME
Clegg often sings in English while the band responds in Zulu—il's a weird, back and forth blend that rocks. The music is reggae with a melody. His lyrics communicate. You can learn more about South African politics from a Johnny Clegg song than the 6 o'clock news.

THE HOUSTON POST
Johnny Clegg & Savuka, the South African sextet, whose two albums have catapulted the group to stardom in Europe play vibrant accessible pop music that is calculatedly internationalist in vocabulary and subject matter.

N.Y. TIMES
<table>
<thead>
<tr>
<th>ARTIST/TITLE/LABEL</th>
<th>REPORTS</th>
<th>ADDS</th>
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<td>202</td>
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<td>88%</td>
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<td>Cher &amp; Peter Cetera - After All (Geffen)</td>
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<td>51</td>
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<td>93%</td>
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<td>12</td>
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<td>84</td>
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<td>Samantha Fox - I Only Wanna Be With You (Jive/RCA)</td>
<td>127</td>
<td>10</td>
<td>2</td>
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<td>24</td>
<td>42</td>
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<td>Eddie Money - Let Me In (Columbia)</td>
<td>152</td>
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<td>2</td>
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<td>Milli Vanilli - Baby Don't Forget My Number (Arista)</td>
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<td>41</td>
<td>1</td>
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<td>38</td>
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<td>Bangles - Be With You (Columbia)</td>
<td>221</td>
<td>79</td>
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<td>2</td>
<td>14</td>
<td>126</td>
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<td>Cyndi Lauper - I Drove All Night (Epic)</td>
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<td>91</td>
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<td>12</td>
<td>99</td>
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<td>Donna Summer - This Time I Know It's For Real (Atlantic)</td>
<td>180</td>
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<td>8</td>
<td>34</td>
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<td>Fine Young Cannibals - Good Thing (IRS/MCA)</td>
<td>170</td>
<td>89</td>
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<td>3</td>
<td>6</td>
<td>72</td>
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<tr>
<td>Stevie Nicks - Rooms On Fire (Modern/Atlantic)</td>
<td>147</td>
<td>89</td>
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<td>48</td>
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<tr>
<td>Mike + The Mechanics - Seeing Is Believing (Atlantic)</td>
<td>140</td>
<td>6</td>
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<td>33</td>
<td>92</td>
<td>6%</td>
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<td>Elvis Costello - Veronica (Warner Bros.)</td>
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<td>12</td>
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<td>42</td>
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<td>Warrant - Down Boys (Columbia)</td>
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<td>10</td>
<td>72</td>
<td>4%</td>
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<td>Simply Red - If You Don't Know Me By Now (Elektra)</td>
<td>120</td>
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<td>--</td>
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<td>5</td>
<td>46</td>
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<td>Vixen - Love Made Me (EMI)</td>
<td>119</td>
<td>2</td>
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<td>2</td>
<td>23</td>
<td>92</td>
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</table>
**CUTTING CREW**

"Between A Rock And A Hard Place"

70 REPORTS
OUT-OF-THE-BOX
INCLUDING:

KXXR  KSND  WBNQ
WBBQ  Q96  WKOR
WPFM  106X  WIGY
Y97  KPAT  KYYA
99KG  KOZE  KYYV
WSPK  KTMT  KFMW
102QQ  KMOK  KZZU

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**NENEH CHERRY**

"Buffalo Stance"

**PAULA ABDUL**

"Forever Your Girl"

**GAVIN TOP 40 31*-25*  200 STATIONS**

R&R 31*-21*

EAGLE 106 12-6
WHLY 13-8
KBQ 34-18
93Q 24-21
KITY 12-7
KRBE 26-21
KZZP 14-8
KOY 16-13
KKFR 11-7
KROY 11-8
HOT97.7 30-19
KMEX 11-7
HOT97 27-15
WMJQ 11-8

GAVIN TOP 40  3*-1*
94% HIT FACTOR
169 TOP FIVES INCLUDING:

R&R 3*-3*

WTIC/FM 16-8
Q102 D-29
K12WB D-22
KS104 18-13
Y108 12-5
FM102 4-1
KEMEL 3-3
POWER 106 19-16

KIIS/FM 25-21
X100 11-10
Z100 ADD
PRO/FM ADD
Q107 ADD
Z104 ADD
KPLZ ADD

GAVIN TOP 40  3*-1*
94% HIT FACTOR
169 TOP FIVES INCLUDING:

R&R 3*-3*

WXKS 12-2
B94 5-3
EAGLE 106 5-4
WNVZ 6-4
B97 8-5
92X 4-2
KBQ 9-4
93Q 8-4
KYN0 4-2

KITY 3-2
Q96 6-2
KRBE 2-2
KKFR 5-4
KOZE 1-1
FM102 7-4
HOT97.7 7-1
KIIS/FM 6-4

KMEL 5-2
X100 7-3
POWER106 6-5
KROY 4-3
KWSS 4-3
KATD 9-4
KUBE 7-2
KPLZ 4-2
KMGX 2-1

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Look up spring in the dictionary and among the definitions you’ll find “the act of springing, especially a jump or leap.” Already this Spring, as if on schedule, a number of PD’s have sprung into new markets. Successful tacticians develop a plan of attack by obtaining as much vital information as possible about their new territory: signal strength, terrain, promotional dollars spent, ethnic trends and musical heritage. These elements are studied in an attempt to create a new audience not being served, or to do a better job pleasing the market’s big vote getter. With research in hand and creative juices flowing, companies reach a crossroad that results in, stealing a phrase from Led Zeppelin, “Communication Breakdown.” Too often staffs are vague about a station’s direction and unsure about strategy and goals. When management chooses what they feel is the proper course, it’s essential everyone clearly understands what’s expected. Speaking the same language will go a long way to achieving consistency and desired results.

Ranking in Gavin’s top five all-time most added songs last week, RICHARD MARX is taking off with a vengeance. After just one week of play Andy Hall at KDWZ Des Moines is logging top ten phones and making it #18 while Y108’s Dom Testa jumps it 30-21. A load of top thirty debuts including B97 #28, Q105 #23, WNZ #22, K4HT #22, KBEQ #25, B94 #26, KC101 #28, WMMS #20, 93Q #25, KUBE #28, etc.

ROACHFORD’s brand of rockin’ soul is gaining acceptance at both rock-leaning and urban-leaning top 40’s. Gaining at KMEV 26-21, KMXC 25-21 and KISS108 25-21 with Brad King at 99KG Salina, KS moving it 35-29 and reporting, “lots of reaction and top ten phones in all demos.” Added at KSTN Stockton, KWSS San Jose, KIIS/FM Los Angeles, Y95 Dallas, 92X Columbus, KEEZ Mankato, KKRC Sioux Falls, WPXR Rock Island, KZZP Phoenix, X100 San Francisco and WSWT Wilmington.

Wayne Coy, PD at W2BZX Duluth, was first to tell me about MICHAEL MORALES and he now charts it 30-22. KEGL Dallas reports lots of female response and debuts it at #19! Other gains include WNOO 33-27, KZOU 36-26 (“top twenty phones exploded out of nowhere—mainly young women”), KC1Z 26-16, KKRL 37-29, OK5 31-23 and Y108 debut #28.

Highest debuting song of the week for Tony Waietus at WCIL/FM Carbondale, IL is DONNA SUMMER who gets her first number one listing from Bill Tanner at POWER96 Miami where she goes 3-1. Top twenty at WTCI/FM where it takes a huge surge 20-30, HOT97 28-14, KATD 25-19, B97 23-18, YES97 26-19, Kiss108 10-7, 102QQ 25-20, 25-20 and EAGLE 106 21-17.

For the third week in a row Tom PETTY charts number one with Album Radio and all that power is converting into a super healthy start for his assault on Top 40. Call-in and callout is strong at KATM Colorado Springs where Tom Fricke reports top ten adult phones and a 22-15 move. Hot at WMMS 14-3, Y95 21-11, WJRZ 14-6, K100 16-10, KEGL 14-12 and Y97 27-15. New on WRCK, CFTW, 100KHI, KBQ, WBNO, KCPI, WDFX, 93QID, KYKY, KZFN, KWES, K106, KAPT, KXCL, WZZR, WMJQ and KDWB.

Hottest tune for WGBQ Galesburg, IL right now is ELVIS COSTELLO’s “Veronica,” last week’s Top Tip. MD Stu Shaver shows it with a 27-18 gain and says requests are excellent with 25+ Men and Women. Duff Damos at WFCR Wauwat, WI confirms reaction from all demos, “with phones easily top 15” and a 30-23 move. Other key gains at KOZE 19-12, KXXW 37-20, KXRR 31-23, Y97 34-21, Z104 15-11, WZM 15-10, WBNO 12-8, WPST 20-16, Kiss108 29-20, WBEC/FM 29-23, etc.

Wayne Coy, PD at WTBX Duluth, was first to tell me about MICHAEL MORALES and he now charts it 30-22. KEGL Dallas reports lots of female response and debuts it at #19! Other gains include WNOO 33-27, KZOU 36-26 (“top twenty phones exploded out of nowhere—mainly young women”), KC1Z 26-16, KKRL 37-29, OK5 31-23 and Y108 debut #28.

Airplay more than doubles for SIMPLY RED with 68 adds including CKOI, WBBQ, Y100, KAFD, KZEV, KDBW, 106RTB, W1QQ, WPFW, WSPR, Y108, KMOQ, KZZP, HOT 97-7, KPLZ, KSNJ, KUBE, KZZU, KXFM, KIIS/FM, KBU and Z104. Gains 26-19 at 102QQ Saratoga Springs/Albany, NY where MD Ken McGrail says adults are calling to find out who’s singing this version. Ken adds, “they love it and it’s number one in requests.”

Z104 Madison’s number one adult request is FREIHEIT, beating out Bette Midler and Tommy Page for that spot and it’s been top five adult requests from the moment it went on. Moves 24-19. Tremendous week for comeback sensation BENNY MARDONES. Heads into the top ten for Dave Van Stone at KS104 Denver 14-8 along with B94 Pittsburgh 13-10 and WDFX Detroit 20-6. Thirty adds including KPXR, FM102, KKEZ, KSIQ, KIIS/FM, KMXX, 95XXX, Y106, WKJQ, EAGLE 106, etc.

As KEGL Dallas MD Jimmy Steal heads out for the sunshine and bright lights of L.A., to join up with Scott, Randy and the crew at PIRATE RADIO, he let me know about the return of PETER GABRIEL’s “In Your Eyes,” which is featured in a key scene from the movie Say Anything. Jimmy feels “it’s gonna hit this time around.” Added at WTKI, KQY, KZZP and KRQ.

Interesting to note the re-add at #17 of ROBBIE NEVIL’s “Somebody Like You” at Kiss108 Boston. In addition, KRNQ Des Moines moves it 2-1. Did this one slip by the first time around?
"I LIKE IT"

IMMEDIATE ACTION
AT URBAN RADIO AND CLUBS!!
ONE OF THE NATIONALLY
MOST ADDED RECORDS THIS WEEK
GAVIN TOP 40
63 REPORTS OUT-OF-THE-BOX!!!
R&R 36/34

B97
KITY
FM102
KTFM
KKRZ
KWOD
WPGC
HOT97.7
KKRZ
POWER106
KMEL
KWSS
WTIC/FM
HOT 97
KKFR

KKRZ
X100
WFMF
WRCK
KDON
KMGX
SLY96
KYN0
KXPW
X100
KNMQ
KPRR
KKHT
WQUE

AND MANY MANY MORE!!!

Produced by DINO
To his fans and many of the radio folks who broadcast his music, Andreas Vollenweider is somewhat of a mythical—if not mystical—human being. Under the guise of a “classical” musician, Vollenweider first burst on American ears with his 1981 album Behind The Gardens—Behind The Wall—Under The Tree. Released on the gray CBS Masterworks label, it only took one listen to figure out that Andreas was far too innovative to be pegged as merely a classical harpist. In fact, as a self taught musician, Vollenweider had no classical training at all, electing to design his electric harp music as a vehicle to express his ideas in painting and film.

Since his popularity hit the United States, occasionally his talent as a composer has been overlooked by those still getting used to the fact that a Swiss harp player fills ten thousand seaters, paradoxically becoming the toast of America’s urban centers playing music that caters more to an inner self than it does to traffic jams, stock markets and income tax reform.

Through all the tours and five successful domestic releases, Andreas tackles the preconceptions that even we had before our conversation. During his recent visit, Vollenweider was nursing a boating injury (“A very very stupid accident”) that left his left middle finger heavily bandaged. Having just quit smoking (“I smoked a lot. What can I say? I’m just a human.”), Vollenweider sipped a Diet Coke and openly explained the musical levels on which he and his collaborators operate. And for that moment, with a bum finger, having kicked the cigs and swilling a diet soft drink, Andreas Vollenweider was one of the guys talking about that one obsession we all have in common—music.
The first time I was able to sit back and reflect. I think it came time to record Dancing With The Lion? album change your direction and execution when playing the music of the Down To The Moon.

KZ: Did the time you spent touring the world playing the music of the Down To The Moon album change your direction and execution when it came time to record Dancing With The Lion? AV: I think it was the sum of all the experiences during the last ten years traveling with this music that had an effect once I finally took a break. Everything gets stirred up while we're on the road. Once you get back home you can lean back, filter out and reflect. During the last ten years I never took a break. So just before this album marked the first time I was able to sit back and reflect. I think that reflection must have influenced the music.

KZ: After ten years on the album/tour/album/ tour syndrome, you had gotten to the point where you began asking yourself questions like, “Why are we doing this?” Did those questions get answered?

AV: Yes, of course. That’s one reason to take a break. I had to recreate the vacuum which, in the end, is what drives me to do what I do. You have to WANT this. You have to set the desire on fire. It’s not easy to play on one side and their personality on the other. I was very selective. It doesn’t help me if a musician is only a fine musician and he doesn’t understand what I’m looking for. It’s not easy to play on these records because I want musicians to give themselves up. I don’t want my personality to be on one side and their personality on the other. I want a sum of our personalities to be the guiding line. The rest is up to the listener. We were recently talking to a producer who was working with a great singer. He said that when you're working with a great singer, the singer is the one who decides what the song is going to be. I don’t believe that. Since musicians are many times born out of creativity and pain, maybe that’s what makes a true, communicative musician.

AV: I’m really not doing that intentionally. I think that’s a consequence of using so many people. I was very selective. It doesn’t help me if a musician is only a fine musician and he doesn’t understand what I’m looking for. It’s not easy to play on these records because I want musicians to give themselves up. I don’t want my personality to be on one side and their personality on the other. I want a sum of our personalities to be the guiding line. The rest is up to the listener. We were recently talking to a producer who was working with a great singer. He said that when you're working with a great singer, the singer is the one who decides what the song is going to be. I don’t believe that. Since musicians are many times born out of creativity and pain, maybe that’s what makes a true, communicative musician.

KZ: Yet, especially with the technology available, music can be presented much like a painting.

AV: Absolutely. Another big difference was that I was able to record almost the whole record at my own studio at home. That changed my approach. Usually I have to leave home. This time I had the isolation of my home while making this music. Plus my little son was born and he grew up with this music. That experience helped. With all the people who helped, this record became a down-to-earth, social thing.

KZ: In talking to a lot of radio and music people, there seems to be a major trend towards an international view of music. More than any of your other work, I noticed that Dancing With The Lion borrows a lot, culturally, from many different corners of the world. Was it the musicians?

AV: I’m really not doing that intentionally. I think that’s a consequence of using so many people. I was very selective. It doesn’t help me if a musician is only a fine musician and he doesn’t understand what I’m looking for. It’s not easy to play on these records because I want musicians to give themselves up. I don’t want my personality to be on one side and their personality on the other. I want a sum of our personalities to be the guiding line. The rest is up to the listener. We were recently talking to a producer who was working with a great singer. He said that when you're working with a great singer, the singer is the one who decides what the song is going to be. I don’t believe that. Since musicians are many times born out of creativity and pain, maybe that’s what makes a true, communicative musician.

AV: Pain is a very important aspect towards enjoying something. You have to have pain to put it out into the open in order to experience relief. I think it’s not so much the personal pain that’s reflected in the music like, say, a Billie Holliday as much as it’s the sum of it. It’s not the pain of the ego, which brings up a very important aspect. If words are the voice of the mind, then music is the voice of the soul. This is a very ancient point of view and I think it’s very true. Whenever anything comes from the soul, and we’re open enough rather than having our souls enclosed in concrete walls, pain becomes an important part of the soul. The soul is very often in pain. And that’s the meaning of this record title. Dancing With The Lion is about the dance of the soul with the physical realities of this world represented by the lion. The pain is created because sometimes the dance is not so easy for us and our souls. Some people have to leave this world or kill themselves and it’s not necessarily because their ear or their knee hurts and they can’t live with the physical pain. It’s because their soul cannot live in this world. In talking about pain in music, it’s very important that the soul speaks to us. And if it’s not

If, as a painter, you only use line with one pen and one paper, maybe you’ve said it all. Unfortunately my ideas are always very complicated.
FEATURES

P.D. NOTEBOOK

MAILBAG ON ELM STREET

by Eric Norberg

In the January 27th issue, this column carried a letter about telephone "service lines" sponsored by radio stations. The correspondent, Phil Thompson of WNMB/FM and WSCN/AM, North Myrtle Beach, South Carolina, commented:

"When I hear a station jock say 'call our Weatherline for the latest conditions 24 hours a day,' what I really hear is 'hey, no need to listen to my station for the weather.'... Do these 'service lines' do more harm than good? Do they bite the hand that feeds us?"

In response, I have this letter from Dave Stevens of WNDU/AM in South Bend, Indiana:

"Phil Thompson is correct. I think the service lines do more harm than good, along with a couple other pet pieces of mine, such as announcers reading a PSA and then saying, 'for more information, call us here at W...'. Have you ever called them? They don't know any more than they read on the liner card. And besides, my theory is, you're a radio station; you are there to inform the listener; they should be able to get the information on the radio and not have to call the station... What the heck good are the PSA's if you are not going to tell the listener all they need to know and make them call you up?"

"Another pet peeve is 'it's 30 degrees outside... Hey, nobody thought you were telling what temperature it was INSIDE! Oh, well, now I'm getting picky.'"

If you missed it, there was another response, with a contrasting viewpoint on the "service line" subject, in the March 10th Gavin Report.

One more letter has filtered in on the "paper add" issue first discussed last year in these pages. Jeff Geessin, at WLPO/AM and WAJK/FM in LaSalle, Illinois, writes:

"Stacy P.D.'s have a different way of making up the weekly list, but paper adds are the same as flat-out lying. It may seem easy to some P.D.'s to give out a distorted playlist to some invisible face over the phone, but for my money, I have to look at my own face in the mirror every morning. For that reason, not only have I never reported a record I didn't add, but I've never had a 'number one' record... just rotations, hot, medium and low. Each 'hot' had equal weight with each of the other records in the category, and so on. But as a sidebar, it's interesting to see what stations some publications list as 'super double platinum weighted stations.' One is a monster station in a huge market near me, all right, but they play so few records there's no way their list can be considered significant in compiling a national A/C chart. They're a talk station; they go out after hour without playing any music at all."

I usually don't pay much attention to press releases, but one I've received from "Jet-FM 102" in Erie, Pennsylvania, interested me. The station has a two-man morning show, and has now instituted a two-man afternoon show. The idea is to increase consistency and create a cross-promotion situation with the morning show. These two programs also attempt to "interact with businesses and listeners at work through phone calls and FAX interaction... With Arbitron's 'soft diary' approach, the bookend team concept becomes more valuable... The difference between the two shows comes in the ways they are presented. Unlike the morning show, the afternoon 'roadshow' is quicker and more tightly produced. The afternoon bits are capsule-sized, because the music intensity is always in the forefront."

The press release goes on to indicate that the station attempts to take portions of the program outside the station, apparently using remote broadcasting equipment such as a Marti transmitter. KFRC pioneered the out-of-the-station radio show concept on a regular basis in its latter days as a Top 40 station (and continues to do so successfully). But instead of doing a studio-quality program from a van in motion, as KFRC does, the remote cut-ins at "Jet-FM 102" apparently are milked in the open, and pick up street ambience in the background. I will add that until I worked with Marti remote transmitters, I had no idea how versatile and imagination-stimulating these "STL-quality," instantly-transportable transmitters could be. With TV staging more and more broadcasting live from the streets, without taking similar steps radio runs the risk of losing one of its greatest strengths-- its on-the-spot-in-an-instant immediacy!

FEATURE

HEAR & THERE

by Sheila Rene

The Third Annual Boston Music Awards is music history. Bobby Brown was the star, grabbing Act of the Year, Outstanding Male Vocalist on a Major Label and Outstanding R&B Act. His smash hit "My Prerogative" was named Outstanding Pop/Rock Single on a Major Label. Tracy Chapman had a winning year, picking up three: Outstanding Female Vocalist on a Major Label, Outstanding Song/Songwriter and Outstanding Pop/Rock Album on a Major Label. Local veteran rockers Aerosmith won Outstanding Rock Band honors for the third consecutive year, and Extreme was named Outstanding Hard Rock/Heavy Metal Act for the third year in a row. New Kids On The Block picked up two statues, Treat Her Right was named Rising Star, and underground favorites, The Zulus, are The Hub's Outstanding Local Rock Band with lead singer Larry Bangor the Outstanding Male Vocalist. The Pat Metheny Group is the Outstanding Jazz Act on a Major Label and Livingston Taylor won Outstanding Folk Act and Folk Album. Local legend Willie Loco Alexander won two: Outstanding Pop/Rock Album on an Indie Label and Outstanding Song/Songwriter on an Indie Label. Other groups getting the nods this year were Outstanding Rap Act Gang Starr Posse and Outstanding New Local Band Tribe. Boston has never sounded better!

"The Songwriters' Hall Of Fame 20th Anniversary: The Magic Of Music" will be filmed at New York's Radio City Music Hall on May 11. It's a two-hour tribute to some of the greatest songwriters of all time. The show will be hosted by Dick Clark and Anita Baker, and it will be telecast by CBS TV at a date to be announced. Scheduled to dance and sing classics by their favorite songwriters are Paula Abdul, Burt Bacharach, Michael Bolton, Kim Cares, Judy Collins, Crystal Gayle, k.d. Lang, Johnny Mathis, Eddie Money, Liza Minnelli, Billy Ocean, Lou Rawls, Carole Bayer Sager and Tommy Tune. The tribute will feature special appearances from David Lee Roth, Sammy Davis, Jr., The Bee Gees, Lionel Richie, Phil Collins, Kenny Rogers, Neil Sedaka and Dionne Warwick.
ONE LISTEN AND YOU'LL KNOW WHY THE EXCITEMENT IS BUILDING.

WHAT YOU DON'T KNOW WILL HURT YOU!

THE HITS
Exposé was the first group ever to have 4 Top 10 hits on a debut album.
- Come Go With Me
- Point Of No Return
- Let Me Be The One
- Seasons Change

THE ALBUM
Their smash debut album Exposure, sold in excess of 1.8 million copies.

THE TOUR
The group and their band toured extensively throughout the country, playing in front of well over a million Exposé fans.

"WHAT YOU DON'T KNOW"

Introducing "What You Don't Know," the anxiously awaited new single from Ann Curless, Jeanette Jurado and Gioia, the often imitated, never duplicated, Exposé. Produced by their original producer Lewis A. Martineé.

From their forthcoming new album.

When you play it, expose it.
**FEATURES**

**Bits & Pieces: The Jefferson Airplane** is flying again, this time on Epic Records. The band begins recording this week in Los Angeles with Ron Nevison producing the basic tracks. Original members Paul Kantner, Grace Slick, Jack Casady, and Jorma Kaukonen have been joined in rehearsals by Marty Balin, but there’s no definite word on Marty’s status. Look for a summer tour... Ronnie James Dio has found a new guitarist. Seventeen-year-old Englishman Rowan Robertson was selected from hundreds of tapes and/or videos previewed. Pre-production on Dio’s next has begun in L.A. ...Dirty Looks is working on their next album at New York’s Power Station. John Janson is twirling the dials. The LP’s working title is Turn Of The Screw, and we can expect an Atlantic release by summertime... Virgin rockers Roxx Gang embarked on their debut tour May 2 in Randolph, NJ with Warrant. The band will call time out from May 12-14 to play dates with Ian Hunter... Shout has been working with John Sherlock (Dio, Eurythmics, BulletBoys) who’ll direct and produce the video for “Give Me An Answer.” Touring begins in New Kids On The Block the Midwest this week. They’ll spend July in Europe with Russian band Straight Talk... This week finds Henry Lee Summer and his new band joining up with Eddie Money for six weeks of touring... Swing Out Sister (Corinne Drewery and Andrew Connell) stopped by the Gavin to celebrate the release of their first PolyGram single “The Waiting Game” from their new LP Kaleidoscope World due May 9. Jimmy Webb took time out from a recording session with Frank Sinatra to work on the orchestral arrangements on “Forever Blue” and “Precious Words”... Capitol’s hottest new property, superstar Donny Osmond finished up his non-performance tour last week in San Francisco at the Victorian hotel, The Mansion.

**BIOFEEDBACK**

**PETER CASE**

He was the founder of the group The Plimsouls, which recorded two albums in the early eighties. He then became a part-time street musician in cities like San Francisco. He says of that experience, “…people would walk by and you’d have ten seconds to reach them. So it really kind of perfected my first lines.”

**DIANA ROSS**

Her last number one single with The Supremes came nearly twenty years ago with SOMEDAY WE’LL BE TOGETHER. The song reached number one in The Gavin Report on November 28, 1969.

**PETER BUFFETT**

This thirty year old native of Omaha, Nebraska and his wife Mary own and operate a Northern California recording studio which is considered one of the most technically advanced studios in the country.

**TIN MACHINE**

This new band featuring David Bowie, Tony Sales and Hunt Sales will have their first album released next month. The Sales brothers are the sons of comedian Soupy Sales. Tony and Hunt were part of the band which supported Iggy Pop on his comeback album “Lust For Life”

**BILLY JOEL**

Mick Jones of Foreigner is producing tracks for Billy Joel’s next studio album.

**DOCTOR JOHN**

Born Malcolm John Rebennack, he’s the son of a New Orleans record store owner.

**WINGER**

Due to their commitments with other artists and recording projects, the members of this group didn’t formally meet until the recording of their current album was nearly complete.

**DION**

Though often associated with his backup group The Belmonts, Dion hasn’t had a hit with them since the Summer of 1960. From then until the late sixties he pursued a solo pop career and in 1970 he became a contemporary Christian musician.

**MILLI VANILLI**

Their touring band features Paul Ridgley on drums. Paul is the brother of Wham’s Andrew Ridgley.

**KENNY ROGERS**

The video for his forthcoming single, PLANET TEXAS, reportedly cost Kenny and Warner Bros. more than $500,000 to produce.

**FERNANDO SAUNDERS**

Known for his regular work with Lou Reed, Fernando has also recently co-produced the new Marianne Faithful album with Hal Wilner.

**NATALIE COLE**

Natalie is engaged to marry record producer Andre Fischer, who co-produced Brenda Russell’s PIANO IN THE DARK and two songs on Natalie’s new album, Good To Be Back.

**RANDY TRAVIS**

He will be featured in an upcoming American Express advertisement.

**SOUTHERN PACIFIC**

Vocalist David Jenkins has left the group to pursue a different musical direction.

**ARETHA FRANKLIN**

Aretha is the first woman to be inducted into the Rock ‘n’ Roll Hall of Fame.
MOONLIGHTING
by Moon Mullins

MOON MULLINS STEW

A potpourri of items from the Moonlighting GAVIN REPORT folder holder:

1. If your market offers the availability, Sunday's Comics might be among the best places to advertise. Those four-color comic sections may be an inexpensive alternative to television and boards.

Who reads the funnies? Simmons Research reports that 34 million adults with an income above $40,000 do. Twenty one million of those graduated from college.

Other studies show that many times the funnies are often the first thing read. Maybe the ONLY thing.

National marketing experts like Proctor & Gamble, General Motors, RJR Nabisco, Ford, Philip Morris, Sears, Mattel, Wrigleys, Kool-Aid, Warner Brothers and Universal are already placing some of their bucks in the strips.

2. DON'T WASTE THE LISTENER'S TIME

We spend five years waiting in lines...six months at red lights...two years playing telephone tag...six years eating...one year searching for missing items...three years in meetings...eight months opening mail we don't need.

To make a burger and fries, it takes Wendy's 46 seconds, McDonald's 95 seconds and Burger King three minutes.

People who are accustomed to this kind of speedy service aren't going to sit through a lot of gobbledygook on your station when the button can bring FAST, FAST relief.

3. If you're an outrageous radio station, such as WYHY, Y-107 in Nashville, it pays to counteract the revulsion some of the market experiences over your antics with a little "heartstring" activity. Y107 raised $35,000 for United Cerebral Palsy; gave away cash in their "Buckle Up Bucks" promotion which heightened awareness in one of the worst states in the USA for seat belt usage; held a successful "Coats for Kids" fundraiser. Y-107 is ready to jump in at the drop of a hat to help. They collected tons of clothing and medical supplies for Hurricane Gilbert victims.

Perhaps most interesting of all is Y-107's "Christian Values" promotion. It's a scholarship plan for high school seniors that is based on points attained, among them points for church involvement. No one is excluded because of non-Christian beliefs or atheism.

4. The late Roy Orbison crossed into all the major formats, except Urban, with his hit "You Got It." How unfortunate the man with this magnificent talent is having the biggest successes of his career and is not here to enjoy it.

If he hadn't died, the record might not have been as successful.

5. Artist endorsement ads are working. Oldsmobile has celebrities touting the "This is not your Father's Oldsmobile" line. Star endorsers for all kinds of products include The Judds, William Shatner, Anne Archer, Pat Boone, Mike Ditka, and Yogi Berra. KSCS, Fort Worth-Dallas is running a spot with Randy Travis. When I programmed WNN-New York City, the "Faces" spots were endorsements of the station by Willie Nelson, Dolly Parton, Kenny Rogers and Linda Ronstadt. Those spots tested highest in familiarity seven years after they stopped running.

We're all aware of the money Coca-Cola and Diet Pepsi are spending in their "Our Star Versus Your Star" battle.

Well, I've run out of room and I still haven't gotten to AM—What's The Answer, What's Wrong With Weekends?, Too Many Women In Country Music, The Mid-Book Checklist and others. Those, and others are "Coming up soon, right here!"
### MOST ADDED

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
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<tr>
<td>LEVERT</td>
<td>I Like</td>
<td>(MCA)</td>
</tr>
<tr>
<td>MILLI VANILLI</td>
<td>Start Of A Romance</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>SURFACE</td>
<td>Heaven Help Me</td>
<td>(Mika/Polydor)</td>
</tr>
<tr>
<td>JAMES INGRAM</td>
<td>-</td>
<td>(Warner Bros.)</td>
</tr>
<tr>
<td>CHUCKII BOOKER</td>
<td>-</td>
<td>(Atlantic)</td>
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<tr>
<td>LEVERT (28)</td>
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<td>(Atlantic)</td>
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<td>MILLI VANILLI (19)</td>
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<td>(Arista)</td>
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<td>SURFACE (18)</td>
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<td>(Columbia)</td>
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<td>JAMES INGRAM (17)</td>
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<td>(Warner Bros.)</td>
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<tr>
<td>CHUCKII BOOKER (16)</td>
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<td>(Atlantic)</td>
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</table>

### TOP TIP

**CHRISTOPHER McDANIELS**

_A Woman's Touch_ (Mega Jam)

Nineteen stations believe Christopher's touch could be a good one.

### RECORD TO WATCH

**SOUL II SOUL**

_Keep On Movin_ (Virgin)

New artists are movin' right in on the established ones.

---

### CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th><em>Debuts in chartbound</em></th>
<th>Reports</th>
<th>Adds</th>
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<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>EUGENE WILDE - I Can't Stop (This Feeling)</td>
<td>(MCA)</td>
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<td>THE BOYS - A Little Romance (Motown)</td>
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<td>VESTA WILLIAMS - Congratulations (A&amp;M)</td>
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LeVert

"GOTTA GET THE MONEY"
(7-88910) (0-86422) (DMD 1322)

MIDNIGHT SPECIAL
(7-88901) (DMD 1328)
the single and video from the forthcoming album
RHYTHM AND ROMANCE (81966)

THE SYSTEM

"MIDNIGHT SPECIAL"
(7-88901) (DMD 1328)
the single and video from the forthcoming album
RHYTHM AND ROMANCE (81966)

CHUCKii BOOKER

"TURNED AWAY"
(7-88917)
the single and video from the debut album
CHUCKii (81947)
TURNING INTO A STAR!

On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. © A Warner Communications Co
Reports
Add
REPORTS
44
28
* LEVERT - Gotta Get The Money (Atlantic)
42
2
FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)
41
2
ALTON "WOKIE" STEWART - She's So Cold (Epic)
40
17
JAMES INGRAM - It's Real (Warner Bros.)
39
18
* FREDDIE JACKSON - Crazy (For Me) (Capitol)
39
18
SURFACE - Shower Me With Your Love (Columbia)
38
3
MARCUS LEWIS - Searchin' For A Good Time (Aegis/CBS)
34
--
BAR-KAYS - Animal (Mercury/PolyGram)
34
3
M.C. HAMMER - Turn This Mutha Out (Capitol)
32
6
CHERYL PEPSII RILEY & FULL FORCE - Every Little Thing (Columbia)
28
2
CHANNEL 2 - Keep It Simple (Wing/PolyGram)


INSIDE URBAN

HOMECOMING ▲
What better place for former Soul Train dancer Grady Harrell to come home to than the familiar Hollywood set of S.T. Instead of dancing, though, he performed his current single (jumps to #12 on our chart) "Sticks & Stones." Pictured from left: RCA VP of Black Music Skip Miller; Grady Harrell; "Soul Train" Executive Producer Don Cornelius; RCA Western Regional Black Music Promotion Director Gary O'Neal.

RECORD TO WATCH was an easy choice for us: SOUL II SOUL's "Keep On Moving" was added at WOWI-Norfolk, WXYV/FM-Baltimore/Washington, KYEA-Monroe, WFXC-Durham, WGSW-Greenwood, WJIZ-Albany, WPDQ-Jacksonville, WXVI-Montgomery, CBLS-Minneapolis, and KJMN-Dallas. It's in medium rotation at WILD-Boston, WJYD-Salisbury, WRKS/EM-New York, WLWX-Greenville, and in light rotation at KMEL-San Francisco, WCRX-Chicago, WMMG-Charleston, and WHUR-Washington. Hozie Mack, WFXC-Durham, says, "It's a groover," and KJ Holiday, WJYD-Salisbury, calls it "Hot, hot, hot in the clubs I'm playing it in." We may have gone further out on a limb with our Top Tip CHRISTOPHER McDANIELS' "A Woman's Touch," with only nineteen stations but they are in agreement with us that it deserves to be heard. They are WNHC, WOWI, KYEA, KFXZ, KWTD, WANN, WFXA, WGOX, WJIZ, Wild, WMGL, WQIM, WQXK, WXOK, WCKX, WTLG, WVOI, WZAK and KSO. They can't all be wrong!

MANHATTANS is Clay Clay KQXL-Baton Rouge's RTW: "Sounds like Gerald Alston's still with the group—great sound." Phyllis Ichenburger, WJMI-Jackson, is doing great by KOOL MOE DEE, "They're back and it's good," she says, speaking of "They Want Money." David Dickensen, WNHC-New Haven, wants to go on record for the 10db, "1 Second That Emotion," saying, "Good choice for a remake, with just enough pop flavor to it to give it a fresh approach." Tony Wright, WJIZ-Albany, says of LEVERT: "Play it, play it, play it, it's hot!" Roshon Vance, WQIM-Montgomery, reports the hottest request item at his station is an LP cut from PAUL LAURENCE titled "Cut The Crap." Roshon says, "Big phones and across-the-board in demos. They should release this as a single." Chuck Harrison, KFXZ-Lafayette/Maurice, reports that the CHERYL PEPSII RILEY single does well on his "Smooth Moods," saying, "The live version has a great impact on our listeners." Thanks for the calls. Ciao, Betty.

HE'S SLICK ▲
Slick Rick leads the Keystone Kops on a merry chase in his new video "Children's Story" (single jumps from 29-22 on this week's chart). The clip was produced by Vinnie Giordano and directed by Rick Menello for Def Pictures.
### ARTIST TITLE LABEL

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
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<th>Light</th>
<th>Hit Factor Weeks</th>
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<tr>
<td>GUY - I Like (MCA)</td>
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<td>86</td>
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<td>SKYY - Start Of A Romance (Atlantic)</td>
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<td>AL B. SURE! - If I'm Not Your Lover (Warner Bros.)</td>
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<td>E.U. - Buck Wild (Virgin)</td>
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<td>LISA LISA &amp; CULT JAM - Little Jackie Wants To Be A Star (Columbia)</td>
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<td>JOYCE &quot;FENDERELLA&quot; IRBY - Mr. D.J. (Motown)</td>
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<td>O'JAYS - Have You Had Your Love Today (EMI)</td>
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<td>ANNE G. - If She Knew (Atlantic)</td>
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### NEW RELEASES by Betty Hollars and John Martinucci

**MAVIS STAPLES - 20th Century Express (Paisley Park/Warner Bros.)**

Prince knew what he was doing when he signed Mavis to Paisley Park. Heavy lyric lines welcome us to the 20th Century. Listen for "the crack house across the street," "...eating fast food on the run," "rush hour traffic race against the clock," "nobody stoppin' ya' from living in the fast lane, or too much cocaine." From the appropriately-titled forthcoming LP "Time Waits For No One," (which we hear is produced by Prince), this first single is produced by Al Bell, Homer Banks and Lester Snell, with executive production credit going to the man himself.

**THE MANHATTANS - Sweet Talk (Valley Vue)**

New lead singer Roger Harris makes his debut with The Manhattans on "Sweet Talk", their first release on a new label. Roger is no vocal rookie. He opened for The Manhattans on their 1987 tour and, prior to joining the group, he sang with Cameo from 1979 to 1982. Check out his pipes. They're great!

**THE JACKSONS - Nothin' (That Compares 2 U) (Epic)**

This long-awaited release from the upcoming "2300 Jackson Street" LP is not disappointing. The best thing about the sample we've received for Urban Contemporary radio is that it contains seven versions: 7" edited version, album version, The Mix, Choice Dub, Extended Version, Sensitive Vocal Mix, and Bass World Dub.

**KARYN WHITE - Secret Rendezvous (Warner Bros.)**

Karyn's album is becoming a greatest hits compilation. Each release gets better and better, yet they each have enough of their own individuality to find their own niche. We've already heard this played locally—it's been a popular LP cut—and it sounded great the first time!

**SOUL II SOUL - Keep On Movin' (Virgin)**

Soul II Soul produces a laidback groove with its own individuality to find their own niche. The memorable hook will keep you humming.

**ILSA - Constantly (Virgin)**

Lia pulls a change-up and releases an easy listening ballad that focuses on her vocal expertise. "Constantly" gives Lia the vocal spotlight without overpowering production. Smooth—real smooth.
the GAVIN REPORT

MOST ADDED

BARRY MANILOW (60) (Arista)

SIMPLY RED (47) (Elektra)

WAS (NOT WAS) (36) (Chrysalis)

STEVIE NICKS (30) (Modern/Atlantic)

ANITA BAKER (30) (Elektra)

TOP TIP

SIMPLY RED
If You Don't Know Me By Now (Elektra)

RECORD TO WATCH

JIMMY HARNEN with SYNCH
Where Are You Now? (WTG/CBS)

Twenty-seven of the forty-eight stations playing it have committed to serious rotations.

CHARTBOUND

ARTIST TITLE LABEL

SIMPLY RED - If You Don't Know Me By Now (Elektra)
WAS (NOT WAS) - Anything Can Happen (Chrysalis)
BREATHE - All This I Should Have Known (A&M)
CHICAGO - We Can Last Forever (Full Moon/Reprise)
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
AL JARREAU - All Or Nothing At All (Reprise)

Reports: 79
Adds: 47
Heavy: 3
Medium: 16
Light: 13
Hit Factor: 24%
Weeks: 2
Universal Music from a Universal Star

NEVER GONNA CHANGE

The first single from
the forthcoming album
I'M NEVER GONNA CHANGE
by FELICIANO

-produced by: Helmut Schaerf

Management: Sandy Broka

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INSIDE A/C

For the fifth straight week, CHER & PETER CETERA hold onto number one, though NATALIE COLE has narrowed the gap. See the profiles in HIT FACTOR on page 30.

In other news...our top ten has only one other record underlined: HOWARD JONES' "Everlasting Love" which increased 39 HEAVY rotation reports. The ARETHA and ELTON duet is now 84% in HIT FACTOR and adds twelve more players to its roster including WHTX, KLIT/FM, WJBR, WKST, KROC/AM and WDUZ. With a 15% increase in HIT FACTOR (58% to 73%), RICK ASTLEY's "Giving Up On Love" has made the strongest two week chart gain. Adds this week include KXLK, WTCB, KFQD, WGMX, KSOO, WLAM and KKOR.

Our RECORD TO WATCH this week is JIMMY HARNEN with SYNCH's "Where Are You Now?" Considering this was first released in early 1986 they're question is valid. Their eight new adds come from WTWR, KBOL, KCYX, KWSI/FM, WCPZ, KLKC, WKLI and out of there 48 total reports, ten have it in HEAVY rotation which are WKGW, WGAD, WQCD, WJXL, WRVA, KOKO, WELW, KSSY, WLIP and WOHS. Even those A/C stations which will resist re-makes of the classics will have to deal with the new SIMPLY RED "If You Don't Know Me By Now". It's this week's TOP TIP and our second MOST ADDED with 47 new including WJON, WAFL, WCOD, WGOL/FM, K101, KWEB and B100.

SA-FIRE is getting hotter and hotter. She is now HIT FACTORed by 77% of her 117 stations. She's new this week for WJMQ, KSTP/FM, KQLO, WMMG etc. and rotating in HEAVY for the likes of B100, WMJ/FM, KOFY/FM, KDES, KCMJ/FM, KHLT/FM, WMT, and WNSR/FM. Our highest chart debut is the Whamlike WATERFRONT at number 31. Nearly 25% of their airplay is new this week. Among the latest believers are KBOI, KEZ, KSLA, WAFR and MKIO/FM.

The BELLE STARS debut at 34 with only 66 stations, but 59% are HIT FACTORing including KOFY/FM, B100, WQMT, WLAM, WELT, WMT/FM and KSTP/FM. With 109 ADDs in its first two weeks BARRY MANILOW's "Keep Each Other Warm" is light years ahead of any other new records. Among the 60 ADDs this week are K103, KFMB, WMTR, WTVR, KYLT, KLES, WNY, KNOX, WRC and WFBG. "The MARILYN SCOTT is another record doing exceptionally well where played as 59% of her players are HIT FACTORing including WBLG, KFYR, WKYE, WEBC, KSAL, WFEB, WMMG and our Missouri correspondent KOKO.

DONNA SUMMER wins in PLUS FACTOR this week, with a 31% increase in HIT FACTOR. Among the 20 ADDs are WJXL, CKFM, KFW/FM, KRKO, KJTT, KSN/ FM and WQCD. The record debuts at number 39 after being last week's RECORD TO WATCH.

Our RECORD TO WATCH this week is JIMMY HARNEN with SYNCHS "Where Are You Now?" Considering this was first released in early 1986 they're question is valid. Their eight new adds come from WTWR, KBOL, KCYX, KWSI/FM, WCPZ, KLKC, WKLI and out of there 48 total reports, ten have it in HEAVY rotation which are WKGW, WGAD, WQCD, WJXL, WRVA, KOKO, WELW, KSSY, WLIP and WOHS. Even those A/C stations which will resist re-makes of the classics will have to deal with the new SIMPLY RED "If You Don't Know Me By Now". It's this week's TOP TIP and our second MOST ADDED with 47 new including WJON, WAFL, WCOD, WGOL/FM, K101, KWEB and B100.
"ALL IS LOST"

GAVIN A/C 13*-12
151 STATIONS
90% HIT FACTOR

HEAVY ROTATIONS INCLUDE

WMT/FM  WKCX  KGLO
KYJC  WTNY  KLDI
KTRX  WAFM  KFIG
KSAL  WFBG  WHAI
KFYR

MEDIUM ROTATIONS INCLUDE

KFMB  KHLT  WVMU
KVIL  WZNY  WKYE
WKMI  WSKY  WAEB
3WM  WGOL  CKFM
WJON

"MY FIRST LOVE"

GAVIN A/C DEBUT 38*
43% HIT FACTOR

ON:
WAFL  WKIO  WEBE  ADDS:
WTNY  KYJC  WJTW  KGY
WVMT  KFMU  KIDX  KBLQ
WAHR  KTSR  KLDI  KBOL
KHLT  WTRX  KDES  WMRN
KSAL  WHAI  KSNR  WMMG
WLKX  WGAD  KTID  WFBG
WMT/FM KOKO  WOHS

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### HIT FACTOR

**ARTIST** | **TITLE** | **LABEL** | **Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
--- | --- | --- | --- | --- | --- | --- | --- | --- | ---
CHER & PETER CETERA | After All | Geffen | 206 | -- | 187 | 15 | 4 | 96% | 10
NATALIE COLE | Miss You Like Crazy | EMI | 208 | 3 | 167 | 34 | 4 | 96% | 7
38 SPECIAL | Second Chance | A&M | 181 | 4 | 152 | 17 | 8 | 93% | 14
ENYA | Ono (A&M) | Geffen | 175 | -- | 152 | 17 | 6 | 96% | 15
HOWARD JONES | Everlasting Love | Elektra | 176 | 6 | 118 | 47 | 5 | 93% | 8
BASIA | Promises | Epic | 170 | 1 | 128 | 31 | 10 | 93% | 9
BETTE MIDLER | Wind Beneath My Wings | Atlantic | 166 | -- | 103 | 49 | 14 | 91% | 15
MADONNA | Like A Prayer | Sire | 153 | 1 | 106 | 37 | 9 | 93% | 9
DEON ESTUS | Heaven Help Me | Polydor | 156 | -- | 96 | 44 | 16 | 89% | 10
PAUL CARRACK & TERRI NUNN | Romance | MCA | 119 | 1 | 109 | 27 | 2 | 94% | 11
ARETHA FRANKLIN | Through The Storm | Arista | 165 | 12 | 68 | 71 | 14 | 84% | 5
SOUTHERN PACIFIC | All Is Lost | Warner Bros | 151 | 3 | 75 | 62 | 11 | 90% | 9
ROY ORBISON | She's A Mystery To Me | Virgin | 168 | 6 | 46 | 93 | 23 | 82% | 5
CAROLE KING | City Streets | Capitol | 151 | 3 | 64 | 76 | 8 | 92% | 8
EDIE BRICKELL & NEW BOHEMIANS | Circle | Geffen | 136 | 1 | 62 | 52 | 21 | 83% | 8
PHOEBE SNOW | If I Just Get Through The Night | Elektra | 138 | 8 | 33 | 78 | 19 | 80% | 8
KARYN WHITE | Supernova | Warner Bros | 124 | 1 | 60 | 46 | 17 | 85% | 10
ONE 2 MANY | Downtown | A&M | 138 | 13 | 28 | 81 | 16 | 78% | 8
BARBARA STREISAND | What Were We Thinking Of | Columbia | 135 | 10 | 20 | 82 | 23 | 75% | 5
RICK ASTLEY | Giving Up On Love | RCA | 134 | 13 | 20 | 79 | 22 | 73% | 5
STEVE WINWOOD | Heart On Fire | Virgin | 112 | -- | 48 | 48 | 16 | 85% | 8
SA-FIRE | Thinking Of You | Mercury | 117 | 12 | 33 | 58 | 14 | 77% | 6
GRAYSON HUGH | Talk It Over | RCA | 119 | 18 | 36 | 43 | 22 | 66% | 8
NEIL DIAMOND | The Best Years Of Our Lives | Columbia | 127 | 13 | 9 | 77 | 28 | 67% | 4
GLEN FREY | Livin' Right | MCA | 111 | 2 | 26 | 70 | 13 | 86% | 9
BANGLES | Eternal Flame | Columbia | 107 | -- | 24 | 53 | 30 | 71% | 15
MICA PARIS | My One Temptation | Island | 101 | 8 | 16 | 52 | 25 | 67% | 8
DONNY OSMOND | Soldier Of Love | Capitol | 95 | 10 | 22 | 44 | 19 | 69% | 5
PAULA ABDUL | Forever Your Girl | Virgin | 86 | 3 | 19 | 41 | 23 | 69% | 6
VANESSA WILLIAMS | Dreamin' | PolyGram | 85 | -- | 26 | 36 | 23 | 72% | 17
WATERFRONT | Cry | PolyGram | 83 | 20 | 6 | 43 | 14 | 59% | 5
MARIYN SCOTT | I Only Have Eyes For You | WTG/CBS | 76 | 8 | 4 | 41 | 23 | 59% | 5
JIM CAPALDI | Some Come Running | Island | 72 | 4 | 4 | 37 | 27 | 56% | 6
THE BELLE STARS | Iko Iko | Capitol | 66 | 8 | 9 | 30 | 19 | 59% | 5
BARRY MANILOW | Keep Each Other Warm | Arista | 109 | 60 | 1 | 24 | 24 | 22% | 2
CARLY SIMON | Let The River Run | Arista | 58 | -- | 17 | 26 | 15 | 74% | 5
JULIA FORDHAM | Happy Ever After | Virgin | 61 | 1 | 7 | 36 | 17 | 70% | 10
ATLANTIC STARR | My First Love | Warner Bros | 67 | 7 | 4 | 25 | 31 | 43% | 4
DONNA SUMMER | This I Know It's For Real | Atlantic | 69 | 20 | 4 | 28 | 17 | 46% | 3
ANITA BAKER | Lead Me Into Love | Elektra | 81 | 30 | 1 | 23 | 27 | 29% | 3

### PLUS FACTOR

Records which received the greatest increase in Hit Factor.

**ARTIST** | **TITLE** | **LABEL** | **LW** | **TW** | **Increase**
--- | --- | --- | --- | --- | ---
DONNA SUMMER | This I Know It's For Real | Atlantic | 15 | 46 | 31%
BARRY MANILOW | Keep Each Other Warm | Arista | -- | 22 | 22%
MARIYN SCOTT | I Only Have Eyes For You | WTG/CBS | 40 | 59 | 19%
SIMPLY RED | If You Don't Know Me By Now | Elektra | 6 | 24 | 18%
ROY ORBISON | She's A Mystery To Me | Virgin | 65 | 82 | 17%
NEIL DIAMOND | The Best Years Of Our Lives | Columbia | 50 | 67 | 17%
DONNY OSMOND | Soldier Of Love | Capitol | 52 | 69 | 17%
CHICAGO | We Can Last Forever | Full Moon/Reprise | 3 | 20 | 17%
SA-FIRE | Thinking Of You | PolyGram | 61 | 77 | 16%
RICK ASTLEY | Giving Up On Love | RCA | 58 | 73 | 15%
MIRAGE | Can't Stop Now | Jarrard | 51 | 65 | 14%
CAROLE KING | City Streets | Capitol | 79 | 92 | 13%
SCOTT GRIMES | I Don't Even Mind | A&M | 20 | 33 | 13%

---

30 the GAVIN REPORT/May 5, 1989
There are great records, and then there are great songs

Tiffany

Hold An Old Friend's Hand

"Hold An Old Friend's Hand"

Another year and I'm still here
The grass just will not grow on this old hill
Still I just can't let it go,
I don't believe it's 'cause I'm cold
or partial to the crazy life I'm caught in
Sometimes I feel the hand of time
Moving like its body was broke
And it's then I miss your sighs
And the tender words you spoke

Chorus:

Another year is dead and gone
The sun don't want to shine on this old hill
Or anything that's mine
I don't believe it hurts to grow
Even when the crop you sow is a failure
Sometimes I wish I had no pride
I'd go off and sell my soul
But how do you say goodbye
to the only truth you've known

Chorus:

Oh babe, honey everybody makes mistakes
We feel a lot of life that way
Don't you think by now I know that?
Look what's brought us both back
Now—the leaves still dance on the wind
While the moon and the clouds come spinning
Will you whisper my name again?
Again and again and again

Chorus:

Hey, that's okay—come on around and get yourself together
Won't you come on around and hold an old friend's hand
Around and around with you I've been
Flat on the ground and up again
Nobody know for sure just when
Everything changes

"HOLD AN OLD FRIEND'S HAND" by Donna Weiss
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PHOTO FILE

PAULA CELEBRATES PLATINUM SUCCESS

At the recent 1989 Gavin Seminar in San Francisco TIFFANY, MCA recording artist, ran into PAULA ABDULL, Virgin Recording Artist, who was celebrating the success of her debut album "Forever Your Girl" going Platinum-plus.

BASIA MAKES BIG PROMISES

To introduce her current single, "Promises," to Southern California BASIA stops by and sat in with the Adult Contemporary morning team of BILL MAIER and SYLVIA AIMERITO of KBIG/FM - Los Angeles, CA.

"KOKOMO" GOES PLATINUM

Elektra records recently presented the BEACH BOYS with RIAA Certified Platinum Single plaques for their #1 hit, "Kokomo." Pictured: (L to R): Front row: JEFFREY FOSKETT, Beach Boys; TOM HULLETT, Weintraub Entertainment Group; ELLIOT LOTT, Brother Records; JOHN MEGLEN, Weintraub Entertainment Group. Back Row (L to R) MARIA COOPER, Weintraub Entertainment Group; Beach Boys: BRUCE JOHNSTON, MIKE LOVE, BRIAN WILSON; BILL GARCIA, WVBF-Framingham, MA; DAVE NEWFELL, WVBF; Beach Boys: CARL WILSON, AL JARDINE, SUZANNE BERG, National Director A/C Promotion of Elektra Records.

SURVEY SAYS!!!

Here's SHAUN HIGGINS, Morning Man at WMOH-Hamilton, OH and the host of the New Family Feud, RAY COMBS. Ray is a native of Hamilton and stops by the station often during home visits.

EX-BANDSTAND HOST
RICH PATTERSON, Adult Contemporary Program Director of KCYX-McMinnville, OR, recently visited DICK CLARK at his Burbank studios. They're both smiling even though Rich was turned down as the next host of American Bandstand.

32

the GAVIN REPORT/May 5, 1989
NOTHING HAS BEEN PROVED.

By Dusty Springfield

Written And Produced By The Pet Shop Boys
Co-Produced And Mixed By Julian Mendelsohn

MUSIC FROM THE FILM

SCANDAL

ON YOUR DESK NOW!
**COUNTRY**

**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>DOLLY PARTON</td>
<td>(65)</td>
<td>Columbia</td>
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<tr>
<td>REBA McEntire</td>
<td>(60)</td>
<td>RCA</td>
</tr>
<tr>
<td>DON WILLIAMS</td>
<td>(33)</td>
<td>RCA</td>
</tr>
<tr>
<td>NITTY GRITTY DIRT BAND</td>
<td>(33)</td>
<td>Universal</td>
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<tr>
<td>SHENANDOAH</td>
<td>(32)</td>
<td>Columbia</td>
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**TOP TIP**

**RECORD TO WATCH**

**CHARTBOUND**

<table>
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<tr>
<th>Artist Name</th>
<th>Title</th>
<th>Label</th>
<th>Debuts in chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>REBA McEntire</td>
<td>- Cathy's Clown (MCA)</td>
<td></td>
<td></td>
<td>131</td>
<td>60</td>
<td>2</td>
<td>19</td>
<td>50</td>
<td>16%</td>
<td>2</td>
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<tr>
<td>CHRIS HILLMAN/ROGER McGUINN</td>
<td>- You Ain't Going Nowhere (Universal)</td>
<td></td>
<td></td>
<td>104</td>
<td>25</td>
<td>1</td>
<td>16</td>
<td>62</td>
<td>16%</td>
<td>4</td>
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<tr>
<td>DOLLY PARTON</td>
<td>- Why'd You Come In Here Lookin' Like That (Columbia)</td>
<td></td>
<td></td>
<td>102</td>
<td>65</td>
<td>1</td>
<td>8</td>
<td>28</td>
<td>8%</td>
<td>2</td>
</tr>
<tr>
<td>RUSSELL SMITH</td>
<td>- Wonder What She's Doing Tonight (Epic)</td>
<td></td>
<td></td>
<td>92</td>
<td>9</td>
<td>1</td>
<td>35</td>
<td>47</td>
<td>39%</td>
<td>8</td>
</tr>
</tbody>
</table>
American Music Awards Favorite New Country Artist
Billboard Best New Female Vocalist
Billboard Artist Of The Year

PATTY LOVELESS

"TIMBER, I'M FALLING IN LOVE"
The New Hit Single From Her Current Top 10 Album
"Honky Tonk Angel"

FEATURING THE HIT SINGLES
"Blue Side Of Town"
"Don't Toss Us Away"
"Timber, I'm Falling In Love"

THE BEST IN COUNTRY MUSIC
INSIDE COUNTRY

KNIX COUNTRY JAM A HUGE SUCCESS.
150,000 loyal KNIX fans attended this past weekend’s Country Jam ’89, making it a much bigger success than the station had anticipated. Over 90,000 people converged on the concert site to see Alabama on Friday night, while Saturday found tens of thousands of fans singing “Happy Birthday” to Willie Nelson. Other performers included Crystal Gayle, Waylon Jennings, Asleep At The Wheel, Shenandoah, Clint Black, Patty Loveless and Larry Boone.

MORE STATION HAPPENINGS.
KUAD-Windsor’s airstaff is now complete. Art Opperman joins the station from KTWN-Texarkana. Art, who’s air name is Tall Paul Fredericks, who vacates the MD position to become the stations Production Director...KTRW-Spokane celebrated their first year on the air with a birthday bash/concert featuring Bill Anderson. Admission price was $9.70 a person...Clint Marsh from WKKG-Columbus called to report that they have upped their power to 50,000 watts and have doubled their tower height...KRLC-Lewiston Music Director Kevin Chase will be getting married on May 13th to Janet Renee Heckler. In order to help prepare for the ceremony, the two will be participating in a mock wedding on the air May 12th. Now, that’s a wedding rehearsal...Bob Day is delighted to announce their AM/FM combo is number one in the market 12+ for the third book in a row...Former KORD-Tri-Cities Music Director Jesse Lee is now doing sales at KVAS-Astoria...WSM AM/FM-Nashville’s Larry Pareigas is now co-ordinating the music along with Ted Kramer and Bruce Sherman...
Thank You Radio,
I'm Sure You'll Enjoy The Ride!

Love,

Tammy Wynette

"Thank The Cowboy For The Ride"
Produced by Norro Wilson

On Epic Records

MAN CHARGED IN PIANO ATTACK!
NASHVILLE MANAGES TO CAPTURE ON RECORDING.

DETAILS ON YOUR DESK NOW!

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NEW RELEASES by Lisa Smith & Cyndi Hoelzle

THE MARCY BROTHERS - Cotton Pickin' Time (Warner Bros.)
We reviewed Joe Barnhill's version of this song last week's Gavin. This week The Marcy Brothers release the same song as their new single. As with Joe's version, the Marcy's do a fine job with this cute number. The battle is on, and it's a pick 'em.

MICHAEL MARTIN MURPHY - Never Givin' Up On Love (Warner Bros.)
Michael's latest single from the soundtrack of Clint Eastwood's new movie "Pink Cadillac," is reminiscent of "I'm Gonna Miss You Girl," with that lazy, summertime feel to it.

PATTY LOVELESS - Timber I'm Falling In Love (MCA)
The perfect choice to follow up "Don't Toss Us Away," this upbeat tune has long been a favorite album cut with programmers. Patty's voice plays off the urging guitar/dobro line—it's the kind of song you don't want to end. Listeners should immediately fall in love with it.

HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
Holly's Warner Bros. debut is a strong song with crisp production, and a little Bo Diddley shuffle thrown in for good measure. Holly sounds like she is coming into her own on this single she produced with her brother Chris Waters.

SHENANDOAH - Sunday In The South (Columbia)
These boys have got their hit-making formula down. Here's another song reminiscing about the simple joys of a small southern town, complete with imagery of a dusty stand-still summer day.

"I'm Gonna Miss You Girl," with that lazy, summertime feel to it.
CLASSIFIEDS

J O B  O P E N I N G S

100,000 WATT COUNTRY FM in Sparta, WI, seeks an afternoon drive person w/experience. T&R: Steve Peterson, PO Box 539, Sparta, WI 54656. [5/5]

A/C KKB/FM-Klamath Falls, OR, is looking for a mature AT for midnight shift. Promotions & Pr must a plus. T&R&photonsalary: Margo Vaughn, PO Box 1450, Klamath Falls, OR 97601. [5/5]

ALTERNATIVE WBBY/FM-Columbus, OH, is looking for a production & organizational skills. Minorities & females encouraged. T&R: Bill Harman, PO Box 14, Westerville, OH 43081. No calls, please. EOE [5/5]

A/C WLXK/FM-Forest Lake, MN, needs an AM drive person w/experience. Live and work 30 miles North of Twin Cities. T&R: WLXK RADIO, PO Box 177, Forest Lake, MN 55025. [5/5]


TOP 40 KBOZ/FM-Bismarck, ND, needs an adult Contemporary p/t job. Contact Dave Visscher: (406) 586-5466. [4/28]

A/C WAFI-Milford, DE, needs an afternoon drive person w/production skills. Contact Tony Waitekus at Southern Illinois' #1 station. SHR: (302) 571-1168. [5/5]

TOP 40 WCIL/FM-Carbondale, IL, has a very rare opening for a production & organizational skills. Contact Kris Thomas: 12800 W. Blumebound Road, Elm Grove, WI 53122. [4/28]


TOP 40 WCIL/FM-Carbondale, IL, has an opening for an A/C. Great phones & public affairs. Super production w/lots of voices. Prefer mornings. TOM BERRY: (218) 727-0509. [5/5]

TOP 40 WCIL/FM-Carbondale, IL, has a very rare opening for a production & organizational skills. Contact Tony Waitekus at Southern Illinois' #1 station. SHR: (302) 571-1168. [5/5]

A/C K902-Olympia, WA, seeks a creative, mature, fun, one-to-one personality. Must have strong production skills. T&R: photo: Kelly Gordon, PO Box 48, Olympia, WA 98507. EOE [5/5]

TOP 40 KSTN-Stockton, CA, needs a p/t A/C. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95206. No calls, please. [5/5]

A/C K902-Olympia, WA, seeks a creative, mature, fun, one-to-one personality. Must have strong production skills. T&R: photo: Kelly Gordon, PO Box 48, Olympia, WA 98507. EOE [5/5]

HOT A/C KKOR/FM-Gallup, NM, has a hot opening for an A/C. Good phone & high visibility a must. T&R: KKOR RADIO, 405 S Second Street, Gallup, NM 87305. [5/5]

T&40 KRG 93.7-Tucson, AZ, has two positions open for experienced professionals: 1) Morning show co-host/sidekick/News. Must possess warm, smooth, conversational delivery. Must be a team player, have a keen sense of humor, & be able to write & contribute original ideas. Will handle all news & public affairs for KRG, both on & off the air. 2) Afternoon drive personality. Must have up-tempo, energetic, personable delivery w/creativity on the air w/40 spotlight. Must have 4-track production experience. Qualified applicants should send T&R & other work samples: Clarke Ingram, KKOR RADIO, 4400 East Broadway, Suite 200, Tucson, AZ 85711. EOE [5/5]

HOT A/C IN SE MAJOR MARKET is searching for an airstaff. Topical, adult entertainers for AM drive, middays & afternoons. Also, News Director & possibly PD. All positions available exclusively through Westcom Person- nals. T&R: 6201 Sunset Blvd. #8, Hollywood, CA 90028. [5/5]


AVAILABLE

AT with MD/PD experience seeks on-air or MD duties for A/C, Country, or Top 40. Prefer Philly area. LINDA MASON: (302) 571-1168. [5/5]


VETERAN DRIVE-TIME AT seeking Top 40 or AOR station. JON-ERIC STEVENS: (407) 468-9164. [5/5]

EXPERIENCED COLLEGE GRAD looking for a News Director position, preferably in the NW, Oregon or Washington area. Reliable, stable & experienced professional looking for progressive station and long term employment. DAVID: (307) 674-9304. [5/5]

THE ALL ORIGINAL "MO-SHO". Entertaining, topical, great phones & PR. Super production w/voice of God. Prefer mornings. TOM BERRY: (218) 727-0509. [5/5]

AT/PROGRAMMING/PRODUCTION available immediately. 10 years small-medium market experience. SHAWN: (505) 853-3570. [5/5]

RECENT MARKETING/PROMO GRAD from Tulane University seeks employment in the music industry. Prefer Top 40, Jazz or A/C. 4 years solid experience at nation's Top College station. BILL: (505) 855-6901. [5/5]

SERVICE REQUEST

WILS: Top 40 needs service from all labels. Chuck Higbie, 327 South Street, Key West, FL 33040, or call. (305) 296-7511. [5/5]

KBK: A/C needs service from Arista & MCA. Laurel Lundy, PO Box 97, Brookings, SD 57006. [5/5]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified.
JAZZ NEW RELEASES

IN MY MIND - CIRO HURTADO (ROM)
Peruvian guitarist Ciro Hurtado is best known for his work with Huayucatia (ask KLSK about that one). In My Mind is Ciro's first solo launch. Not since Fareed Haque have we heard such spirited, third world inspired Spanish guitar work. Expertly recorded in the USA, not only does the playing have emotional depth, but that depth is personified by a deep mix. Hurtado, in his brief written explanations of the material (thankfully included in the liner notes), knows when to inject an international feel, usually rooted in fond remembrance and a longing to return to the homeland. My favorite track is "Ayanausca," named after the hallucinogenic plants used by Peruvian folk healers. "Tango De Echo Park" is an effective tango duet. The title track features an electric ensemble that cooks with a Spanish vocal. Wow!

CLOSE ENOUGH FOR LOVE - SHIRLEY HORN (VERVE/POLYGRAM)
Jazz vocal may be the hardest medium in which to sing. Between the possibilities of scat, blues and swing innovation, it seems harder to stay believable above all the stylistics and skill. But Shirley Horn makes it sound easy and natural, which puts her way ahead of the pack. Then there's her combined talents as a singer and pianist. CEFL is a beautiful collection of SONGS (note the use of caps) by such masters as Rodgers & Hart, Johnny Mandel, Irving Berlin, Antonio Carlos Jobim, Cole Porter—you get the picture. Backed by a drummer and bassist Charles Ables (with occasional tenor work thrown in), the only thing that comes close to this champion Jazz vocal effort is the recent male counterpart, Charles Brown. It's easy to hear why Miles Davis and Quincy Jones were early Horn allies.

OVERJOYED - WILLIAM GALISON (VERVE FORECAST/POLYGRAM)
Fans of Badgad Cafe's soundtrack will remember a haunting harmonica in the alternate version of "Calling You," perhaps your first introduction to the playing of young William Galison. After studying as a guitarist at Berklee School of Music, Galison switched instruments in the face of competition and hasn't looked back. Having worked with Ennio Morricone, this is New Yorker Galison's first recording on his own. And while some of the best songs here are "dreaded" cover tunes like John Lennon's painful "Julia," Galison works up a cool groove on Michael Frank's "Antonio's Song." But I enjoyed the renditions of Anita Baker's "Sweet Love" (with guitarist David Spinnozza), Stevie's "Overjoyed" and Jobim's "No More Blues." So there!

BOTTOM'S UP - VICTOR BAILEY (ATLANTIC)
Victor Bailey's basswork on his new solo album is death defying. On the opening "Kid Logic" the complexity of the solo work is done in an atmosphere of chops and fun. With a cast like Michael Brecker, Terence Blanchard, Wayne Shorter, Branford, Najee, Donald Harrison and more, you get the picture as far as the level of musicianship. The big showcase piece is "Miles Wows," which sounds dubiously live, but is a spectacular volley of riffs and grooves. I found it hard to resist "Round Midnight." Although there are plenty of competing versions, few explore this composition from a fresh bass point of view.

"We are never very comfortable with remakes, but Weider with "San Franciscan Nights" has accomplished a rare blend of familiarity and freshness... undoubtedly our listeners agree!"
— Tom Miller, The Wave

"San Franciscan Nights" gets fantastic phones from females.
— Terry Hickman, WXDJ

R & R - MAC
21/2
GAVIN - AA
DEBUT #42
MAC/JAZZ #37

C 1989 Gold Castle Records

"...The opening track is a fresh version of "Diamonds and Rust". The addition of cells and spanish strummed guitar (with keyboard overdubs) rivals the original rendition. PERSONALLY, I WAS MESMERIZED."
— Kent Zimmerman, The Gavin Report

R & R - MAC
6/1
GAVIN - AA
CHART BOUND

"Two Perfect Adult Alternatives From"
**THE GAVIN REPORT**

**MOST ADDED**

1. **WHISPERS AND PROMISES** - EARL KLUGH (WARNER BROS.)
2. **ROUND TRIP** - ERIC MARIENTHAL (GRP)
3. **FAMILY TIME** - JUSTO ALMARIO (MCA)
4. **IN MY MIND** - CIRO HURTADO (ROM)
5. **TIMES ARE CHANGING** - FREDDIE HUBBARD (BLUE NOTE)
6. **CROSS CURRENTS** - RICHARD SOUTHER (NARADA/EQUINOX)

**TOP TIP**

LARRY CARLTON
ON SOLID GROUND
(MCA)

PHOEBE SNOW
SOMETHING REAL
(ELEKTRA)

**RECORD TO WATCH**

NEVILLE BROTHERS
YELLOW MOON
(A&M)

A beautifully progressive interpretation of New Orleans soul. The leaders include KLSK, THE BREEZE, KEZX, KAZU, KCRW, WBZN, KSNO, WBUR, KIFM, KERA and others.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**CHARTBOUND**

ANDY SUMMERS (PRIVATE MUSIC)
* LEOR KOTTE (PRIVATE MUSIC)
* JOHN PATITUCCO (GRP)
* FREDDIE HUBBARD (BLUE NOTE)
* RICHARD SOUTHER (NARADA/EQUINOX)
* CIRO HURTADO (ROM)
* SFO (ASSOCIATED)
* LA WORKSHOP (DENON)

Dropped: #40 Peter Kater, #41 Nightingales, #43 Members Only, #44 David Crosby, #45 Tratt/Rodby, #47 Chick Corea, #48 Rain

Man Soundtrack, Pierre Bensusan, Glenn Alexander, Joan Baez, Brazil Classics.

May 5, 1989/the GAVIN REPORT
MOST ADDED

1. WHISPERS AND PROMISES - EARL KLUGH (WARNER BROS.)
2. TIMES ARE CHANGING - FREDDIE HUBBARD (BLUE NOTE)
3. ON SOLID GROUND - LARRY CARLTON (MCA)
4. SKY LIGHT - RICARDO SILVEIRA (VERVE FORECAST/POLYGرام)
5. URBAN DAYDREAM - DAVID BENOIT (GRP)

TOP TIP

JUSTO ALMARIO
FAMILY TIME
(MCA)

Columbian-born woodwind specialist will join the heavy chartbuster competition next week.

RECORD TO WATCH

KIMIKO ITOH
FOLLOW ME
(COLUMBIA)

Jazz Radio gives the nod to this talented Japanese songstress. Just in includes KCLC, WPJE, KBSU, WMOT, WCLK, WXTS, KJJO while hot at KAZU, WCPN, WFSS, KQPT and KCBX.

CHARTBOUND

HANK CRAWFORD (MILESTONE)
MR. SPATS (NOVA)
*HENRY THREADGILL (NOVUS/RCA)
LESLIE ROBERTS (NOVA)
*KIMIKO ITOH (COLUMBIA)
*EARL KLUGH (WARNER BROS.)
*DAVID BENOIT (GRP)
*HERB ELLIS/RED MITCHELL (CONCORD JAZZ)

Dropped: #30 Windows, #35 Steve Bach, #36 Bob Berg, #38 Free Flight, #40 David Mann, #41 Keiko Matsui, #46 Buddy Montgomery, Peter Kater. *Debuts in chartbound
JAZZ NEW RELEASES

I can't imagine it being performed more beautifully than this. Yellowjacket Jimmy Haslip takes a wonderful solo while, again, Abraham Laboriel holds down the bottom with magnificence.

WHISPERS AND PROMISES - EARL KLUGH (WARNER BROS.)
With Whalum and Klugh, it's a big week for "promises" fulfilled. Klugh is quite obviously one of AA and Jazz's true signature artists. It's records like his that pushed the envelope of adult radio. A long time in the making, Whispers And Promises starts off with a bang, as "What Love Can Do" is feel-good yet aggressive. "Master Of Suspense" features a stunning string arrangement by Clair Fisher. It's a piece where neither suspense nor expense was spared, easily a standout favorite. "Strawberry Avenue" is a grand piece big band. Again, no expense spared. The album's most experimental moment is the last track, a tango recorded with Warren Bernhardt, Michael Urbaniak, Eddie Gomez and Dominic Cortesse. Whispers And Promises sounds like many dreams realized for Klugh. And when the leader's dreams are realized, usually the listeners' are as well. Look for Klugh's crowd to be challenged with this potpourri of directions.

IN A SENTIMENTAL MOOD - DR. JOHN (WARNER BROS.)
My favorite Dr. John story came from a producer friend of mine who was playing the voodoo Gris Gris album at a friend's house while an older creole woman was doing her weekly housecleaning chores. Suddenly the woman bolted out the door in a hurried panic. Apparently she heard some voodoo incantation that was not only authentic, but cursed. The only voodoo you'll hear on In A Sentimental Mood is the chemistry between Rickie Lee Jones and Dr. John on the opening "Making Whoopee." Frankly we're surprised that this standard concept album hasn't taken off faster. Dr. John's voice is so damned recognizable, there is a super hip contemporary flash to the songs included.

Family Time - Justo Almario (MCA)
This week's saxophonists are the opposite breed of last week's players like Bud Shank. While Shank stubbornly sticks to alto, here's Justo Almario who takes a pop Latin-flavored journey quadrupling on tenor, soprano, flute and wind synthesizer. "Seventh Avenue" has a bustling New York feel that's modern and loud. That's Larry Carlton wailing on the outro solo. "Smiles Ahead" is a symphonic and layered favorite that ranks with the best compositions heard all month.

SUENO - EDDIE PALMIERI (INTUITION/CAPITOL)
An intense Afro-Cuban package, Sueno opens with a solo piano prelude that leaves the listener dangling. Then—bam!—the band enters with "Azuca!" a piece nowhere near a standard salsa cliche. Palmieri mixes complexity and edge with his Afro-Cuban experience. Palmieri, along with Ray Barretto, Mongo Santamaria and now Carlos Santana and Ruben Blades, is one of only a handful of prominent Afro-Cubanists who have kept the artform viable in the United States since Dizzy Gillespie mixed mediums back in the fruitful forties. The fact that Sueno is released on a major label is cause for celebration and anticipation for the future of the world music revolution. Viva Palmieri!
“UNDER THE GOD” - TIN MACHINE (EMI)
Here’s a concept rarely attempted by one of rock n roll’s elite—David Bowie forming a pure rock n roll band under the banner Tin Machine. On this raw outing Bowie is just a guitarist and the singer. He’s joined by the Sales brothers on drums and bass and Rubber Rodeo guitarist Reeves Gabrels from the Great Northeast. With “Under The God” under their belts, Tin Machine will tour smaller venues, and release an album (culled from over thirty songs already recorded), but they will not perform any of the songs previously written by their thin, white duke rhythm guitarist. Previously written by their thin, blonde rhythm guitarist.

BIG DADDY - JOHN COUGAR MELLENCAMP
(MERCURY/POLYGRAM)
By taking over the production chores, John Mellencamp turns Big Daddy into his most personal statement to his listeners. More than any of his albums, Big Daddy personifies Mellencamp. Somewhere during the American Fool, Uh-Huh and Scarecrow recordings, disenchantment with the music industry political system set in, resulting in the evolution of Mellencamp’s risen consciousness. Hence Big Daddy is (so far) the ultimate manifestation of re-channeled rock n roll energy. Favorite tracks are many, for many different reasons. “OPEL” starts off as a cosmic folk tune. However at the mid point Barrett inexplicably launches into a midsection consisting only of beautiful chord changes on a lone acoustic guitar. What’s amazing is that those two minutes of chords are the very foundation on which Pink Floyd built a twenty year career. For those who remember the way it used to be, “OPEL” is a track favorite.

THE DOCTOR - THE DOOBIE BROTHERS
(CAPITOL)
Not exactly a macho name that Album Radio seems to hold in high esteem these days (I still don’t understand the furor over a group’s name). Granted The Darling Buds aren’t nectar as ARGGHHH! as Bon Jovi, Saraya, Bad Company, the Cult, but don’t you always leave room on your plate for agile British rock quartets? The Darling Buds aren’t anywhere as wimpy as you no doubt suspect. Like the Primitives, this band is capable of tearing things up as on side two’s “Shame On You.” What you get is twelve songs that come at you, rapid-fire, machine gun style. Rock on or slam, depending on what format you’re beam ing. The Buds kick. Faves includes “You’ve Got To Choose” and “Let’s Go Round There.”

THE CURE
New releases

REPEAT OFFENDER - RICHARD MARX (EMI)
Part of the beauty of working here is going from Syd Barrett to a sticky Richard Marx ballad like “Angelia” and loving every second of it. Writing about mega-hit follow-ups can put the writer and the artist in a strange trick bag. Especially if, like me, you usually prefer the follow-up that sells less and says more. Repeat Offender wears the Richard Marx team’s talents like a loud shirt. His talents as an arranger and pop visionary are immediately obvious. The lows are low, the studio guitar work is enormous and biting while the vocals are stacked perfectly as true love seethes between every line. Plus I like it. “Too Late To Say Goodbye” is my off-the-beaten-track favorite.

WORKBOOK - BOB MOULD (VIRGIN)
Husker Du slammed the sensibilities of listeners from Minneapolis stage divers to his majesty Robert Plant. In Plant’s own words to Gavin he described Husker Du as an example of a contemporary band that emulated the early energy of Led Zeppelin. Now that Husker is history, from the ashes rises guitarist Bob Mould with his first batch of solo songs. First thing, I don’t subscribe to the Richard Thompson vocal comparisons that are floating around. Workbook is much too individualist to be compared. I found that quieter textural songs like “Sunspots,” “Poison Year,” and “Heartbreak A Stranger” effectively reinforce go-getters like “See A Little Light” and “Wishing Well.” For best results, take Workbook and work it at the extra attention you gave it will pay off plentyfold.

“HEY BABY” - HENRY LEE SUMMER
(CBS ASSOC.)
Though this is closer to “Sugarpiehoneybun” than “Wishilhaddagirl,” this is pop rock that’s infectious nonetheless. Henry Lee seems to be getting the gist of what it takes to get cross-format play in the 90’s. “Hey Baby” isn’t Mozart, but hey, baby, it’s hard to deny the sheer pop power of it all. I like the nice low groove before the final bang-up chorus that heads home for the roses. And it’s Henry Lee by a length.
The band that continues to confound all of the following meaningless, contrived, cliched, corporate bullshit terms:

post modern, alternative, progressive, new rock, cutting edge, new wave, post punk

PERE UBU • CLOUDLAND

Includes "Waiting For Mary"

...NO GENERIC CRAP

Produced by Steven Hague, Paul Hamann, and Daniel Miller.
On Fontana Compact Discs, Chrome Cassettes and Records.

PolyGram

© 1989 POLYGRAM RECORDS, INC.

Management: Nick Hobbs • American Representation: Alan Wolmark, MCT
MOST ADDED

1. "I WANT IT ALL" - QUEEN (CAPITOL)
2. "SATISFIED" - RICHARD MARX (EMI)
3. "THIS LAND IS MINE" - SIMPLE MINDS (VIRGIN/A&M)
4. "TROUBLE ME" - 10,000 MANIACS (ELEKTRA)
5. "SEE A LITTLE LIGHT" - BOB MOULD (VIRGIN)
6. "IS THIS LOVE?" - KING SWAMP (VIRGIN)
7. "ROOM ON FIRE" - STEVIE NICKS (MODERN/ATLANTIC)

TOP TIP

STEVIE NICKS
"ROOM ON FIRE"
(MODERN/ATLANTIC)

THE CURE
"FASCINATION STREET"
(ELEKTRA)

RICHARD MARX
"SATISFIED"
(EMI)

This week’s Power Trio!

RECORD TO WATCH

KING SWAMP
"IS THIS LOVE?"
(VIRGIN)

All the way from the swamps of London, True believers include KROQ, WONE, KOME, KXRX, KILD, WDHA, KKAZ, WCIZ, KXTX, WZYZ and others!

CHARTBOUND

* KING SWAMP (VIRGIN) "IS"
* GODFATHERS (EPIC) "GIVES"
* ADRIAN BELEW (ATLANTIC) "DADDY"
* STAN RIGGWAY (GEFFEN) "SOUTHBOUND"
* EDDIE MONEY (COLUMBIA) "LET"

Dropped: #28 Cruel Story Of Youth, #38 Roy Orbison, #39 Guadalcanal Diary, #45 Guns N’ Roses, #50 Nixon/Roper, Extreme, Midge Ure.
The first rock radio track from the Hall Of Fame's newest inductee. Produced by Dave Edmunds, and featuring Paul Simon, Chuck Leavell, Phil Chen, Terry Williams, Jim Horn and Dave Charles. From his upcoming new album, Yo Frankie.

"WRITTEN ON THE SUBWAY WALL/LITTLE STAR"

Music - Dion DiMucci, Lyrics - Dion DiMucci & Bill Tuohy/Music & Lyrics - Vito Picone & Arthur Venosa

| Street corner bands, hot dog stands     | Takin' Suzy to the church bazaar                   |
| Choosing sides for kick the can         | Singin' desire in the hall                         |
| Peel the years back, see it all         | Written on the subway wall                        |
| Written on the subway wall              | Written on the subway wall                        |
| It's just a frozen yesterday            | Basement lights and gangway fights                |
| To make it more would take away         | Hydrants flooding August nights                   |
| Remember the wonder of it all           | Those tender years I can recall                   |
| Written on the subway wall              | Written on the subway wall                        |
| Written on the subway wall              | Written on the subway wall                        |
| Girl you can't go back                  | I feel so close and yet so far girl               |
| No I can't go back                      | Where are you little star                         |
| Stayin' here, right here with you       | Twinkle twinkle little star                       |
| Cuban heels and pin-striped cars        | How I wonder where you are                        |
|                                         | High above the clouds so high                     |
|                                         | Like a diamond in the sky                         |
|                                         | Pool halls in the afternoons                      |
|                                         | Transistors playing Elvis tunes                   |
|                                         | Sunday morning out playing stickball             |
|                                         | Written on the subway wall                        |
|                                         | Written on the subway wall                        |
|                                         | Makin' out at matinees                            |
|                                         | We slowly went our separate ways                 |
|                                         | Friday night dance at Bronx Park Hall            |
|                                         | Written on the subway wall                        |
|                                         | Written on the subway wall                        |
|                                         | Girl you can't go back                            |
|                                         | No you can't go back                              |
|                                         | Girl I'm stayin' here with you                    |

"AFTER ALL, WHO COULD BE HIPPER THAN DION." — Lou Reed
### Most Added

1. *Mr. Music Head* - ADRIAN BELEW (Atlantic)
2. *Street Fighting Years* - SIMPLE MINDS (Virgin/A&M)
3. "Trouble Me" - 10,000 MANIACS (Elektra)
4. "Misguided Angel" - COWBOY JUNKIES (RCA)
5. Workbook - BOB MOULD (Virgin)
6. Mosquitos - STAN RIDGWAY (Geffen)

### Top Tip

**CONCRETE BLONDE**
*Free* (IRS)

Spectacular debut behind huge chart gains from Gina Galli-WBNY and Helen Urriola-WFIT.

### Record to Watch

**SWANS**
The Burning World

(UNI/MCA)

Just missed the Most Added category, it's hot for Greg Vegas-WXCI and Scott Carter-KCPR.

### Import/Indie

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<th>Artist</th>
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<tr>
<td>ZULUS (Slash)</td>
<td>&quot;Never&quot;</td>
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<td>LIME SKULL (Caroline)</td>
<td>&quot;Saw&quot;</td>
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<td>POI DOG PONDERING (Texas Hotel)</td>
<td>&quot;Circle&quot;</td>
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<td>LARD (Alter Tentacles)</td>
<td>&quot;Melt&quot;</td>
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<td>NEW MARINES (Chameleon)</td>
<td>&quot;Ride&quot;</td>
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<td>ALICE DONUT (Alter Tentacles)</td>
<td>&quot;Black&quot;</td>
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<td>TACKHEAD (World)</td>
<td>&quot;Time&quot;</td>
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<td>SPEED THE PLOUGH (Coyote)</td>
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<td>WALKABOUTS (SUB POP)</td>
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<td>TAD (SUB POP)</td>
<td>&quot;Bath&quot;</td>
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<td>TOM PETTY (MCA)</td>
<td>&quot;Back&quot;</td>
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<tr>
<td>BAND OF SUSANS (Blast First/Restless)</td>
<td>&quot;Hard&quot;</td>
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<td>SIMPLE MINDS (Virgin/A&amp;M)</td>
<td>&quot;Land&quot;</td>
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<tr>
<td>MR. T EXPER. (Rough Trade)</td>
<td>&quot;Supersonic&quot;</td>
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**Dropped:** #31 T.Monster, #35 D.Mode, #36 Morrissey, #41 Yo La T., #43 W. Squares, #49 Green O.R., #50 D. Burns

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**Gavin Fax:** 415-495-2580

Reports accepted Mondays at 9 AM through 5 PM Tuesdays

Station Reporting Phone (415) 495-1990

Editor: Peter Standish
OUT OF MY MIND
(7" version)**

Live From Death Row**
Hoochie Coochie Man**

FROM BLUE VINYL
From the forthcoming Polydor album "Expressway Rising."

*Produced by Joe Barbara
**Produced by John Moore
Management: Jerry Jaffe, Chris Morrison (in CM0 Imernoh)

PLAY THIS AND DIE.
INSIDE ALBUM by Kent Zimmerman

Couldn't resist including this Gavin Convention shoot of WXRT's Norm Winer and J.B. Brenner of A&M.

Our gold heroine, Melissa Etheridge, is pictured with an awesome line-up of studs including (l to r) Island crew Dave Yeskel, Bill Berger, Dave Rambo Darus, Melissa, Andy Herzog Allen, Bob Ripken Catania and manager Bill Leopold.

ON YOUR DESKS THIS WEEK

The New Single From BRUCE COCKBURN:

"Where The Death Squads Live"

"This world can be better than it is today
You can say I'm a Dreamer but that's okay"

-Bruce Cockburn

From "Where The Death Squads Live"
It Doesn't Get Any Better Than This.

**COWBOY JUNKIES**

"Misguided Angel"

Produced by Peter Moore.
FROM THEIR BRAND NEW EP WHICH ALSO FEATURES 4 LIVE TRACKS!
GAVIN ALTERNATIVE: A MOST ADDED!
FMQB ALTERNATIVE TRACKS: D-27*
On Tour Now!

**LOVE AND ROCKETS**

"So Alive"

Produced by LOVE & ROCKETS and John Fryer.
GAVIN ALTERNATIVE: 10*-1*
ALBUM NETWORK ALTERNATIVE: 11*-1*
HARD ALTERNATIVE: 2*-1*
R&R NEW ROCK: 4*-1*

**SIDEWINDERS**

"What Am I Supposed To Do"

Produced by Rich Hopkins and Dave Slutes.
POWERFUL, PROVOKING ROCK
FROM ARIZONA
GAVIN ALTERNATIVE: 5*

**TREAT HER RIGHT**

"Picture Of The Future"

Produced by Don Gehman
The follow-up release from
TIED TO THE TRACKS
ON TOUR NOW WITH GUADALCANAL DIARY.
GAVIN ALTERNATIVE: 46*-43*
We all expected Love & Rockets to do exceptionally well this week, but the band sent shock waves through the chart with an astounding crash landing at #1. The Pixies had a strong week, growing by 25%, but are unfortunately sandwiched between two format giants on a very competitive chart, leaving them with little room to move. Breathing down their neck is the Cure, who grew by 30% chart points without the benefit of a full LP. Anticipate a significant gain next week from the Cure, and an intense battle for number one in the coming weeks. Joe Jackson also made a "wow" leap. The Godfathers were the most talked about release of the week with big gains reported by Bill Barberini-WTSR, Mark Miller-KABL, Gary Downs-KUCI and Chopper-WHTG. Concrete Blonde is our highest debut and, hence, Certified. Former Husker Du'er, Bob Mould is hot for Will Kahler-WUSC and looking like an Top Ten candidate. Ditto for Stan Ridgeway, who is moving fast for Mike Summers-KJQN and Kim Saade-WRAS ("Top 10 phones"). The buzz on Wire's new single is so loud for Joel Habbeshaw-KUNV, he can hardly hear anything else. Soul Asylum is another debut that's generating lots of active response from Debbie Dupas-KBVR, Jim McNeil-WCDB, Gil Creel-WTUL and Steve Ratter-KXLU. The Swans is our Record To Watch, and it barely beat out two other prime candidates, The Screaming Trees and A&R darlings Poi Dog Pondering.

NEW RELEASES

"True Believer" - PEREGRINS (MCA) Lead singer Didi Steinschneider's distinctive and passionate vocals raises this guitar hook-laden song out of the clouds of standard rock n roll fanfare. Produced by David Kershbaum, this is the first single and the full LP will be released in June.

I Can't Wait For Summer To End - THE TRILOBITES (rooArt-EP) Earlier this year a cut on the Youngblood compilation of up and coming Australian bands provided us with a glimpse of the Trilobites. This five song release includes four new tracks that reveal more of this talented band, and the original Youngblood track. What's emerging is a garage/surf/po pop sound blended with melodies that, together with its superb production, is sure to be a summer favorite. Besides this is a perfect L.R.B. — Linda Ryan (of KUSF) Band. Call Reen Nalli at (513) 994-3439.

Harder Than You - 24-7 SPYZ (Relativity) 24-7 Spyz sound like a supercollider of hard rock & funk, mixed with smaller doses of hardcore & reggae atoms. Depending upon which cuts you choose, this versatile band is sure to generate a controversial love/hate reaction from most listeners. Tracks; The single (Kool & The Gang cover) "Jungle Boogie," "Spill My Guts" and "New Drug." The sleeper cuts may be the reggae flavored "Ballots Not Bullets" and "Sponzi Reggae." "Out Of My Mind" - JOHN MOORE AND THE EXPRESSWAY (Polydor) John Moore's loose, raw spirit and attitude more than compensates for what he lacks in tightness. This is nasty music with fuzzy guitar chords, a towering bass line and echoed vocals. Check out the B-side cover of Willie Dixon's "Hoochie Coochie Man." It could segue well with Willie himself and something from Treat Her Right's latest monster release.

Pop Said... C.D. ON YOUR DESK NOW!
"HUNGRY"
THE FIRST SPIN!

Royal Crescent Mob

THE SIRE DEBUT ALBUM FROM THE ALREADY-LEGENDARY OHIO BAND WHO WILL HAVE YOUR WORLD SPINNING. FEATURING "HUNGRY," PRODUCED BY RICHARD GOTTEHRER AND ERIC CALVI. MANAGEMENT: JIM FORD.
Now we're building up categories for music... In ten years, I believe these categories will be blown away.

"educate," which means "to get something out." Another word, "development" originally meant unwrapping something, as if in an envelope. I've experienced education and development myself when my parents left me alone. They were musicians themselves. I was doing fine playing music, finding my own way. I learned out of natural curiosity like a child. My parents didn't disturb this. And that's the best way to learn.

KZ: Why do you think Americans have embraced your music? You must admit we are a strange breed.

AV: (laughs) There's something to that. It's not so strange to me now as it was the first time I came over. I think there's an obvious reason. And it's not just what I'm doing. I look at literature and other art forms. There is an obvious growing need for the irrational. America is the inventor of the irrational, celebrated things that you can buy, sell and touch. But at the same time, America has an inner self that still exists, except that there's a lack of attention to it. Yet it starts to come up more and more, in strange ways sometimes. I think people now feel collectively that something is missing. The rational cannot always be the explanation of what the meaning of life is. Music is irrational. That's why it's so difficult to talk about it and to write about it. I think that's one reason why music like this—music that is clearly dedicated to the irrationality of the soul and the inner self—is now being picked up. This music is being accepted because of a growing need to reach that goal of recognizing not only the physical, but the irrational. I know this may sound weird.

KZ: In a way it doesn't. We constantly have to deal with the contradictions between really feeling music and having to categorize it by formats. It was like your joke about the walls of our offices. Each office represents a format of radio. You asked if the walls can't be removed or raised. I got the impression you weren't joking. AV: I certainly wasn't joking. Now we're building up categories for music. I believe there will be a way to avoid all that. Right now there are formats like adult, contemporary, whatever. But I think it will have to get even more complex before we can give up the labels. In ten years, I believe these categories will be blown away. It will be so much work creating new categories, you won't be able to do it. (laughs)

KZ: Listening to your music, we've always wondered whether you realize the effect your playing has had on redefining not only our magazine, but the complexion of adult radio.

AV: I'm still not so familiar with the mechanics of radio in this country. It's very complex. I didn't know that there was so much of a control over what gets played. Then I was told about how this whole thing works. You guys are actually acting like a train station, knowing where things are coming from and going to, that you know best what's going on. A lot of my life is music. I really experienced it when I had this (holds up his bandaged finger) accident. I feel very trapped. I always thought that I could start painting, writing or do anything. I thought I didn't have to existentially make music. But that's not true. It's the best language for me. I feel trapped since I can't play. But this will only set me back a little bit. It gives me time to think, work on the live act and the lighting concepts.

KZ: It sounds like you have no choice. You're a musician.

AV: I don't have much choice. I always thought I had more choice. But that's certainly not realistic.
GODFATHERS

MORE SONGS ABOUT LOVE & HATE.
PERSONAL PICKS

SINGLES by Dave Sholin

MARTIKA - Toy Soldiers (Columbia)
Certain songs help take careers to new heights and here’s a splendid example. KWSS San Jose added it a week ago and debuts it at #15 with Nationwide sister station KZZP Phoenix taking it 30-22. Watch this one explode!

THE DOOBIE BROTHERS - The Doctor (Capitol)
It’s theoretical Doobie’s sound that endeared me to these guys in the early 70’s. With Tom Johnston back at the helm as lead vocalist, they’ve not only recaptured that style, they’ve improved it. In the tradition of “China Grove,” they prescribe a summertime dose of rock ‘n roll from a doctor named “Feelgood.”

THE JACKSONS - Nothin’ (that compares 2 U) (Epic)
Stations eagerly awaiting this release won’t be disappointed. The first single from the LP, 2300 Jackson St. (which hits the streets May 22nd), finds Jermaine and Randy sharing the lead vocal spotlight and getting right into the groove provided by the hot writing/producing team of L.A. Reid and Babyface.

LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
No stranger to Alternative audiences, the buzz on this band has been building for quite a while. This slick steamy paean to romantic ecstasy is their most mainstream effort to date.

X - Wild Thing (Curb)
Considered a party anthem in the same league as “Louie, Louie” and “Shout,” The Troggs’ 1966 summertime smash got a real facelift in 1984 by one of L.A.’s most notorious club bands who’ve since split up. It’s resurfaced, thanks to the movie “Major League,” and early support at WKTU Milwaukee and X100 San Francisco where it moved 19-11 and 30-22 respectively. Top five requests in a couple of days at WJZQ Kenosha, WI.

HENRY LEE SUMMER - Hey Baby (CBS Associated)
Midwesterner Henry Lee gained instant acceptance at both Top 40 and Album Radio when he landed on the national scene several years ago. He does a terrific job of blending rock ‘n pop, driving home one powerful hook.

THE CULT - Fire Woman (Sire/Reprise)
Guaranteed to give your speakers a workout, especially if you crank that amp to required maximum volume! I’ve been in love with this sizzlin’ rock entry ever since Peter “rock ‘n roll animal” Standish brought it to my attention over a month ago. Top three at Album Radio and top ten at the Alternative level.

ARETHA FRANKLIN - Through The Storm (Arista)
No track I’ve heard all week on any album can match the excitement generated by The Queen Of Soul and The Godfather Of Soul, James Brown on Gimme Your Love. Have mercy!! It’s a magic jam produced by Narada Michael Walden. Handle it with potholders.

BARNEY MANILOW

BARRY MANILOW
Barry Manilow (Arista)
Though his previous two albums were creative detours, this new album puts him back where he would have been. The album contains many robust adult ballads, my favorites among them: KEEP EACH OTHER WARM, IN ANOTHER WORLD AND YOU BEGIN AGAIN. Two other tracks, at considerably more beats per minute, are also standout: ANYONE CAN DO THE HEARTBREAK and a real closer, A LITTLE TRAVELING MUSIC, PLEASE.

DION - Yo Frankie (Arista)
In Dion’s case, recent Rock ‘n Roll Hall Of Fame honors have actually re-vitalized his career. Dave Edmunds produced this come-back album from the ultimate Wanderer, mixed the unique voice of Dion with a cool rock ‘n pop, driving home one powerful level.

WRITTEN ON A SUBWAY WALL/LITTLE STAR (with Paul Simon), AND THE NIGHT STOOD STILL(eat your heart out Bob Segar), I’VE GOT TO GET TO YOU AND ALWAYS IN THE RAIN. Welcome back, Dion!!

ROCK, RHYTHM & BLUES CHAKA ELTON POUNDER SISTERS

VARIOUS ARTISTS
Rock, Rhythm & Blues (Warner Bros.)
Absolutely spectacular!! Producer Richard Perry has made a soundtrack album with no movie. It’s ten tracks of memories made new again by a marvelous collection of major musicians. My faves are Michael McDonald doing FOR YOUR PRECIOUS LOVE, Randy Travis doing IT’S JUST A MATTER OF TIME, Elton John doing I'M READY and Howard Hewett’s version of THE TEN COMMANDMENTS OF LOVE. I don’t yet know what, if any, game plan exists for single releases but expect chaos in the record stores I’d expect the only way most of these will be purchased is by tracking the LP down in a Various Artists bin.

ALBUMS by Ron Fell

ARETHA FRANKLIN

Through The Storm (Arista)
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22nd, finds Jermaine and Randy sharing the lead vocal spotlight and getting right into the groove provided by the hot writing/producing team of L.A. Reid and Babyface.
THE SUMMER RECORD IS HERE!

THE NEW ALBUM FROM THE MAN WHO'S GOT EVERYTHING. HENRY LEE SUMMER’S "I'VE GOT EVERYTHING"

Last year Henry Lee Summer's debut album and major cross-country tour brought him thousands of new fans.

Now with a smoking new album, "I've Got Everything," featuring the new single and video, "Hey Baby," and a major tour with Eddie Money, watch the man who has everything deliver the goods!

HENRY LEE SUMMER.
"I'VE GOT EVERYTHING."
FEATURING "HEY BABY."

ON CBS ASSOCIATED CASSETTES, COMPACT DISCS AND RECORDS.
diana

Work in' Over Time

The 1st Single and Title Track from the 1st Lady of Motown

Album coming in May

Produced by Nile Rodgers