START A SCRAP BOOK

FAN MAIL

If you would like to see a favorite Radio personality not appearing in this issue let me know about it.

V. J. Hood, 1041 1/2 So. Genesee Ave., Los Angeles 35..
Introducing Effie Klinker with Edgar Bergen.
AT THE WAR FRONTS, radio stars have spent the summer bringing servicemen some fun and a touch of home. The NBC stars above are all top G.I. favorites. At left, Bing Crosby and Dinah Shore put on a show somewhere in France. Center, Jack Benny plays his famous fiddle on a Pacific island. At right, Bob Hope introduces pretty Fatty Thomas to the boys at still another Pacific base.

GREETINGS—World-girdling Bob Hope, who’s been entertaining G.I.’s at Pacific posts all Summer, is greeted by Mrs. Hope as he returns for his NBC series.

FIGHTING DAUGHTER of radio newscaster Art Baker is his pretty daughter, WAC Pvt. Barbara, who recently appeared on her dad’s NBC program in Hollywood.

TROUBADOUR—Bing Crosby returns to the air Thursday, Nov. 2 on “K.M.H.” Bing has been overseas entertaining American G.I.’s bringing them tunes of home.
MATCHWOOD—Charlie McCarthy can't seem to make up his mind just how he feels about the addition of Effie Klinker to Edgar Bergen's family of lumberheads. Effie, to the contrary, seems to go for Charlie. Could it be that Bergen would try making matches?

SPECIAL SHOW Two GI's in Brittany heard Dinah Shore in a special recital directed to their ears alone recently. The soldiers had raced 60 miles in a jeep to hear Dinah and were bemoming the fact that they had been late. Dinah, in a dressing tent, overheard them, and asked the men to wait. When she had finished dressing, she sang for the two dreamy-eyed GI's for 20 minutes while guns boomed in the distance and planes droned overhead.

NEW CAST Bob Burns, the Arkansas Traveler (NBC, Thursdays, 7:30 p.m.) has a new cast for his show. Shirley Ross has been signed as the program’s songstress. Gordon Jenkins provides the orchestra. Doug Courlley is announcer; Glenn Wheaton, the writer, and Sam Pierce, producer.

“WHO, ME?” says Kay Kyser, as Georgia Carroll learns 47 Marines on a South Pacific island have chosen her “girl whose husband is the luckiest guy in the world.”

NEWLYWEDS: Freeman Gosden, better known as Amos of NBC's "Amos 'n' Andy," carries his bride, Jane Stoneham, across the threshold of their Beverly Hills home.

FIRSTS An amazing series of beats have been scored by James Cassidy, covering the American First Army for WLW, Cincinnati, and NBC. Cassidy was first to gaze over the border into Germany and reach a French transmitter to tell the audiences here about it; he witnessed the firing of the first artillery shell into Germany and described it on the air; he was first to cross the border and return to France to broadcast, and he was first to broadcast from Germany! That's first-hand reporting!

NAILED Nazi lie factories were nailed with an untruth recently. After Allied headquarters had announced the capture of Besancon in Southern France, Berlin shortwave—the next morning—denied the capture. Ten minutes after the Berlin announcement, and without prior notice, NBC's Chester Morrison went on the air—from Besancon!
C. B. DeMille and Lou Silver's orchestra.  
Robert Young, Loretta Young and Robert Taylor Lux favorites Looking over script.  
Nelson Eddy and Jeanette MacDonald.  
Relaxing.  
Intricate sound effects required for Lux Productions.
The Rileys at home.
Junior (Conrad Binyon)
Mom (Paula Winslowe)
and Pop (William Bendix)

Uncle Buckley (Charlie Cantor)
Hypnotizes Riley.

Riley invites trouble.
Mom and Pop.

Riley gabbing with Joe E. Brown
upon his return from the South Seas

Riley and
Erskine Johnson, Popular Hollywood Columnist.
Cass Daley supplies Bob Young with a light for his Mexican Cigar.
ADVENTURES OF OZZIE AND HARRIET

Husband and wife in everyday life, Ozzie Nelson and Harriet Hilliard in "A Day at Home."
Joan, Penny Cartwright (Sharon Douglas) Blossom Blimp

(Verna Felton)
How not to play the saxophone
VERSATILE SUPPORTING PLAYERS
Dick Powell and Wendell Niles, announcer.

Dick hits a sour note

Harry James
Celebrities appear on Command Performance for the boys overseas.

Jack Bennie tries to convince the G.I.s. (in the South Pacific) that he is the "Great Lover" with Carol Landis as his victim.

Officers greet Jack Benny and Carol Landis on a South Sea Island.
EVERYTHING FOR THE BOYS

Dick Hymes and his Orchestra Leader Gordon Jenkins
Rehearse a number

Judy Garland wipes Dick's brow after a busy rehearsal

Helen Forrest and Gordon Jenkins apparently disapprove of Dick's harping.

Helen and Dick in a two way talk with the boys overseas.
Leroy (Walter Tetley)
cutting up for
Uncle Gildersleeve (Hal Peary)

Marjorie
(Louise Erickson)

Druggist Peavy (Dick LeGrande)
and Gildersleeve talk it over.
Frank Sinatra Show

Frank shows Dinah the works.

Dinah Shore and Frank Sinatra.

The Voice and Axel Stordahl
Sinatra at military hospital.

Frankie goes Western

The Voice and Musical Director Axel Stordahl

FRANK SINATRA SHOW
FRANK SINATRA
Ish Kabibble (Melyn Bogue) of the College of Musical Knowledge.

Bob Burns


Jack Bailey of Stop that Villain
BREAKFAST AT SARDI'S

Tom Foses with Rosita Moreno on her return from overseas.

A typical scene familiar to your ears.

Tom finds something to amuse him in one of those bottomless handbags.

Tom poses with Rosita Moreno on her return from overseas.
G. I.s. helping Mom build the swimming pool at her Hollywood Canteen

Tom Breneman and Mrs. Anna (Mom) Lehr talk it over.

Mr. and Mrs. Swedberg celebrate their golden wedding anniversary and get roses from Tom.

Tom gets a bashful guest.
Paul Whitman and his harpist, Elaine Vito,

RADIO HALL OF FAME  Sgt. Joseph Conte
conducts an orchestra including "The King of Jazz",
and other celebs.

John Charles Thomas.

John Nesbitt, Victor Young and John Charles Thomas.
Rudy Vallee

Perry Como.

Evelyn Knight.

Bob Johnston.

RADIO HALL OF FAME
Dogwood goes to work—Whiz.

Dagwood gets nosy.

Caught red-handed

Dagwood (Arthur Lake) Blondie (Penny Singleton) in a peaceful moment.
ABBOTT AND COSTELLO SHOW

Bud Abbott and Lou Costello with Singer Connie Haines.

Lou and Bud in a typical pose.

On the air.
Ben Hecht, writer, and Frederic March.

Peter Lorre,

Cary Grant

Lucille Ball with Producer Bill Spier.
Jimmy Durante, Georgia Gibbs and Garry Moore clowning between rehearsals.

Bob Hawk and the Conover Girls.

Rehearsal at the Durante-Moore Show.

Garry and Jimmy.
Fibber McGee and Molly

Fibber tries an experiment.

Fibber McGee (Jim Jordan) and Molly (Marion Jordan)

Charles Bickford, Jennifer Jones, Bill Batcher

Read Hadley.
FRANK MORGAN SHOW

Robert Young, Cass Daley and Frank Morgan look over one of Cass' fan letters.

George Montgomery and Dinah Shore. Dinah just home from her overseas trip and is still in her USO uniform.

Hedda Hopper goes on the air.

Georgia Gibbs enjoying a sun bath.
Leonard Sues, conductor,
Nora Martin, singer,
and Eddie Cantor.

Leonard Sues, Eddie Cantor's sensational trumpet player,
causes Eddie's eyes to pop.
Bob Hope and Francis Langford.
PEOPLE ARE FUNNY
I LOVE A MYSTERY

Jerry Burke (Forrest Sevis) and Jack Packard (John McIntire)
HOLLYWOOD, Jack Benny is playing a new tune on his fiddle this season. After a summer of island-hopping in the Pacific war area, it's now "The Mosquito" instead of "The Bee."
The comedian, who returns to NBC for his thirteenth season on Sunday, Oct. 1, (7:00 p.m.) was still slapping mosquito bites when he got to Honolulu on his way home.
"The Army's 'Mosquito Network' is well named," he said. "Why when I was playing, one of the little so-and-so's started drilling on my fiddle. I fooled him, though. I started to play 'The Bee,' and everybody thought the drilling was sound effects."
Benny said that mosquito netting doesn't help a bit. "Certain mosquitoes are especially trained to handle this sort of thing," he said. "If the netting isn't attached, they merely lift it up and hold it so that the others can get in, and if it is attached, they just drill right through it. This second technique was rapidly gaining favor just before I left because it destroys the mosquito netting for future use."
"And don't be surprised if you hear a strange, realistic buzzing when I'm playing 'The Bee' this season," he added. "I think there are stowaways in my fiddle."

SOME GAGS! -- Ralph Edwards is up to his old tricks on NBC's "Truth Or Consequences." Back on the air for another year, Ralph has a large bag of gags ready to foist on his contestants. Here's one of them, with the skin you love to touch.

Cantor Found 8 Tons Of Scrap Paper Among Contest Letters

GOOD SCOUT — NBC's good scout Eddie Cantor is helping Boy Scouts load a shipment of scrap paper into a truck outside his home. Content of the haul is over 250,000 letters received by the star of "Time to Smile" in his G.I. Joe contest.
NAN'S BACK! On the air again in her familiar role of Kathy Foster in "Those We Love" is Nan Grey.

New Guinea Army Engineers "Love Title For Jane--It's HMV"

Jane Webb

TOPS—Defying all the standard gags about beauty and brains and never the twain meeting is Model-Writer-Actress Beverly Taylor of NBC's "Road of Life."

IS ANYONE FINAH? G.I.'s, who have recently voted Dinah Shore their favorite, say, "No!"
It's dress-up time in cinema city and GINNY SIMMS is wearing the very latest p.m. fashion, a filmy chiffon creation which features a sequin-studded bodice and a flowing feminine skirt.

The tunic is occupying a prominent place in street clothes and suits and also is used on evening gowns. MRS. FREEMAN GOSDEN (Mr. Gosden is Amos of "Amos 'n' Andy") selected a stunning formal creation for the recent premiere of the "Ice Follies"—it was a gold lame dinner gown which featured a swallow-tailed tunic in back. DOROTHY LAMOUR was also on hand for the opening beautifully attired in a grey satin dinner suit and matching Ali Baba turban. CONNIE MOORE was warding off the icy breezes with a monk's robe coat in nutmeg brown. This theme is very popular with its big wide round shoulders and open flowing sleeves that hang straight from the shoulder. NBC'S CASS DALEY wore a new mink coat over a rich purple suit which had a turquoise blouse for color contrast.

Songstress NORA MARTIN will be playing a return engagement this fall on NBC's Eddie Cantor show, and she has been busy the past few weeks shopping for a glamorous wardrobe which will charm her G.I. audiences. Caught a picture of her in her latest blouse selection—an autumn print which fastens under her chin or does double-duty with the more informal over-the-suit-collar treatment.

The glitter of sequins once more catches the eye when JOAN BENNETT appears in her new cinnamon-brown dinner dress accented with copper "sparklers"—it's softly draped chiffon, spattered with sequins in star designs. Adding autumnal color tones is her topaz and diamond jewelry. VICTORIAN white moire is the fabric of one of IRENE DUNNE'S new formal gowns. It has a three-tiered skirt and a low-cut bodice with thin straps. More sequins are used in a gay green bird design embroidered at the waistline.

FRANCES LANGFORD does clever things with her old cardboard hat boxes. She took a jar of paste and a roll of wallpaper to match her bedroom, covered the boxes, topped them with handles made of wide grosgrain ribbon tied in a big bow, and then used them for drawer space. In one she keeps hair ribbons, in another artificial flowers and in another scarves.

OH BOY, IT'S BERYL! That's what the G.I.'s say when they see their girl Friday, Beryl Wallace, femcee of NBC's weekly "Furlough Fun."
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