Here they are—the boys in person—Amos 'n' Andy as they appeared after a call on President Hoover at the White House. A year ago these smiling individuals were just Freeman F. Gosden (Amos) and Charles J. Correll (Andy) a couple of almost unknown radio songsters. Today the touchingly human and intensely humorous experiences of Amos 'n' Andy, cherished in every corner of this broad country, bring pleasure to millions, and Correll and Gosden are among the highest paid of radio entertainers. Such is the romance of radio! Recently they arranged to make an Amos 'n' Andy talkie, receiving a contract which, including royalties, should net them a million dollars, according to estimates. Their manager and announcer is Bill Hay, and their nightly broadcasting over a country-wide network of stations is sponsored by The Pepsodent Company of Chicago.
Our American Music  
By John Tasker Howard  

NUMBER 13—THE FOREIGN INVASION OF 1848

Just as the middle of the 19th Century saw the birth of a national consciousness in American music, with F. T. and Brunsse plugging the cause of native composers, these same years saw the coming of hundreds of foreign musicians. It is difficult to say exactly what the effect of this invasion has been. Some think that our American composers were forced to give way to the Germans and Austrians, and that American music would be a more vital thing today if it had not been shoved aside by the foreigners in 1848. It is obvious that these immigrants did not kill American music. They may have increased our desire for a foreign label, and thus made it harder to say exactly what the effect of this invasion has been. Moreover, many of the newcomers were highly skilled musicians, who undoubtedly helped to raise our musical standards.

Many of the foreigners came because the series of Revolutions, which reached their climax in 1848, ended in a victory for the United States, and many musicians to poverty. It was natural that they should seek America, where gold had just been discovered in California, as the War with Mexico had just ended in a victory for the United States, and the country was on the eve of one of its most prosperous periods.

The German Musical Society was the most important group that came in 1848. This little orchestra of 25 excellent players (later 40) gave performances of an excellence which Americans had ever heard before. While at first they catered to the public taste by playing lighter music, sandwiching movements from symphonies between waltzes and polkas, they later gave programs which were entirely serious in character, and brought many celebrated symphonists to America for their first hearing.

Many members of the orchestra remained in America when it finally disbanded, and became active in our musical life. Carl Zerrahn, the flutist, settled in Boston, and was conductor of the Handel and Haydn Society for 41 years. Carl Beringmann, conductor of the Germanians from 1850, became a conductor of the Philharmonic in New York, serving for almost twenty years, and being succeeded by Theodore Thomas in 1876.

Of quite different character was the orchestra of the celebrated Julien, which visited America in 1855. Louis Antoine Julien, a Frenchman, was an excellent musician, a masterful conductor, and a showman who would have made a fortune in show business today. His orchestra consisted of the finest soloists of Europe. As Julien conducted, he stood on a crimson dais trimmed with gold. Near at hand was a white and gold arm chair, a throne for the musical monarch’s rest between numbers. Some called him a humbug, but he was a masterful humbug who knew his business.

Our American Music  
By John Tasker Howard  

Above: Mr. and Mrs. Duone Wannemaker of Chicago, in front of the famous Rose window of the San Jose Mission, San Antonio, Tex. Architects and painters from all over the world marvel at the rare beauty of the structure, which was conceived and fashioned over two centuries ago.
FROM A RADIO ANNOUNCER'S NOTE BOOK

By QUIN A. RYAN

In this issue we introduce the Ask-Me-A-Hard-One-Man, who has been engaged to supply you with hot, cold and medium information about the habits, characteristics and past history of your favorite radio entertainers. He will answer any and all queries about the broadcast personalities and their ways and means. Just address him in care of the Statue of Liberty. Here are some answers to your queries.

LADY GODIV A.—Why, yes. The name of the announcer at Station WHOOP is Elmer Ossip. He was formerly a traffic cop, and is really a very likable fellow. His favorite hobby is sitting down. He spends his forenoons studying, and can now make change readily. His only form of exercise is smoking corn flakes in his meerschaum. You're welcome.

BARRY T.—Jack Window, the tenor you hear from Station KOOP, is married and has one small son, who was formerly a traffic cop. He belongs to two exclusive clubs, and spends his forenoons riding on street cars. His first job, in answer to your question, was as a caddy for Andrew Jackson. He pitches horseshoes divinely, and wrote his first novel, 'Little Women,' at the age of 11.

ALBERT W.—O yes, the explanation is simple. First, let us take the term, 'frequency.' And, of course, we know that radio waves travel at the same speed as light, or 186,000 miles per second. Then the electrons, in passing from the filament to the plate—or, rather—well, must you know?

CURIOUS.—I've got all the facts about Stanley Sudge, the baritone, for you. He was formerly a traffic cop, and is crazy about watercress. He says, in response to my letter to him, that from his earliest years he was fond of playing hockey—or maybe it was hookey. In his spare time, despite the scoffing and jeers of his classmates, he plunged deep into the study of marshmallows. On a May day which he says he will never forget, he was sitting, making faces at everybody, when he was spied by John J. McGraw, who signed him as an outfielder. The rest you know.

MARTHA.—Glad to answer your question. Olaf Oleo, the violinist you hear over the Butterfly network, is the proud possessor of a violin once owned by John L. Sullivan. Herr Oleo is a fine old soul—yes, he is, in a pig's ear—a heavy fog, he is the double of Ramon Novarro. He has long been a billboard fancier; he is rumored to have in his Long Island home the finest collection of ancient and modern billboards in America. He is buried in Westminster Abbey—heigh ho, the merry men in the dell!

HOODLUM.—The Sappiness Boys are not really a duo, but one man, who is a handsome ventriloquist. He was the first white child born in America, and graduated, after fifteen years of trying, from high school in Altoona. He has won many awards, both here and abroad, for his wind mill designs. In addition, he plays the tuba very well. You know what a tuba is—a slide trombone that has a cauliflower ear and is bent with age. It is generally a nesting place for birds and a sanctuary for old shoes, sheet music, small bottles and rubber bands. On cold nights the tuba player hops inside it and rolls home. He keeps it in condition by applying tooth paste—you've heard of a tuba tooth paste!

“IN THE SPRING A YOUNG MAN'S FANCY”

When summertime comes to the White House. A delightful corner of the private grounds of the Executive Mansion at Washington, where the calm waters of the lily pond reflect the classic outlines of the famous South Portico.

Below: The world's largest mural in the world's highest building. The noted artist, Edward Trumbull, with his wife (top) and their son and daughter looking at the world's largest mural which is to adorn the ceiling of the main lobby of the Chrysler Building in New York. The creation is more than ninety feet in length and is a painting of the Chrysler Building itself.
Arnold Johnson and his orchestra are one of the contributing factors to the immense popularity of the Majestic Theatre of the Air broadcast every Sunday evening at 9 o'clock, Eastern Daylight Time, over the Columbia chain.

"Try this on your baton," says Paul Whiteman, "Rajah of Rhythm." The dancers in this interesting composite pose are the famous European "Sisters G." Paul Whiteman and his orchestra are on the air every Tuesday evening at 9 o'clock, E. D. T., via C. B. S. stations and the Old Gold Hour.

Marilyn Miller, favorite of the stage and screen, who has been added to the group of musical show stars presenting hits from their performances, from the Del Monte Hour, broadcast at 8:30 Eastern Daylight Time over N. B. C. stations.


MODEL 107 - Radio-phonograph combination in English design cabinet similar to Model 105. Counterpoised lid. Complete with Majestic Matched Tubes, $380.00. Only $6 a day for one year.


THE BIGGEST SHO

Majestic RADI
Mighty Monarch of the air will give your home every form of unified entertainment and culture for people of all ages.

A Majestic receiver, with its colorful tone that is satisfying even in million homes today, is worth many times its cost to your family air.

And, a Majestic equipped with Majestic matched tubes—"the most advanced radio receiver in the world"—can be the proud possession of your family for an entire year at the extremely low cost of from 8 cents to 16 cents per day for 365 days. Come in, or phone today for a demonstration.

(25 and 30-cycle area only.)

Join the Majestic Savings Club. Ask us about the convenient Majestic savings plan.
Coming Attractions

The three Lombardo brothers, Lip, Guy and Carmen, represent not only the pinnacle of modern dance harmony, but fraternal harmony as well. They Lombardo and his Royal Canadians play for the radio audience during the Robert Burns Panatela program every Monday night at 10 o'clock Eastern Daylight Time over C.B.S. stations.

Playing a dual role, so to speak, is "Whispering" Jack Smith, celebrated radio entertainer, in this unusual photograph.

Lebert, Guy and Carmen, represent not only the pinnacle of modern dance harmony, but fraternal harmony as well. Guy Lombardo and his Royal Canadians play for the radio audience during the Robert Burns Panatela program every Monday night at 10 o'clock Eastern Daylight Time over C.B.S. stations.

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Moments I Will Never Forget
By J. MILTON DELCAMP

ADAM CARROLL . . . one of our outstanding pianists and interpreters of modern syncopated rhythms . . . our first meeting fifteen years ago was with a group of recording staff specializing in the production of player piano rolls . . . our everlasting friendship and association . . . Adam's gift of knowing what will appeal to the public . . . his talents soon recognized after entering the New York music field . . . joining the original Paul Whiteman Orchestra, which was a musical sensation while playing at the Pelham Royal . . . was accompanist for the Gold Dust Twins when they were listed among the radio favorites . . . his radio appearances are always appreciated by the listeners . . . with Ralph Ringer, as a partner, joined the recent musical comedy success "The Little Show" doing a two-piano specialty . . . has continued to play for recordings in spite of all other demands for his time . . . is very conscientious, a hard worker and a loyal and true friend . . . his hobby—writing music.

Some time ago a youth entered our studios and made inquiries regarding the possibility of playing records . . . our granting an audition and immediately recognizing his talents . . . explained that he worked in a men's hat shop but loved music . . . our accepting, periodically, his recordings, the youth . . .Vincent Youmans . . . always had a desire to compose his opportunities came and he gave the public the score of "No, No, Nanette" . . . the immediate offers made for his services . . . his playing for us a tune that kept running through his brain . . . our immediate response . . . later it was the "hit" song of another successful Youmans' musical . . . "Sometimes I'm Happy" from "Hit The Deck" . . . has recently completed the score for Gloria Swanson's latest picture "What A Widow" . . . is engaged to write for the new Ziegfeld show "Tom, Dick and Harry" . . . a very modest young chap who is just as considerate today as when he was selling hats . . . recently became a recording artist and interpreter of modern syncopated rhythms . . . joining the original Paul Whiteman Orchestra, which was a musical sensation while playing at the Pelham Royal . . . was accompanist for the Gold Dust Twins when they were listed among the radio favorites . . . his radio appearances are always appreciated by the listeners . . . with Ralph Ringer, as a partner, joined the recent musical comedy success "The Little Show" doing a two-piano specialty . . . has continued to play for recordings in spite of all other demands for his time . . . is very conscientious, a hard worker and a loyal and true friend . . . his hobby—writing music.

Vincent Youmans

December 2, 1931
The “Tom Thumb Golf Course,” popular at winter resorts during the last season, is rapidly springing up throughout the country. The miniature course above, photographed at Palm Beach, Florida, is known as “Sunnylinks.”

### SCHEDULE OF MAJOR LEAGUE BASEBALL GAMES

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American League teams are indicated by this type. National League teams are indicated by this type.

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Rin-Tin-Tin becomes air minded. The famous Thespiam canine is in the plane which rushed him from Toronto to New York so that he could fulfill a vaudeville engagement contracted for.

A model of the Taft Memorial Beacon which the city of Cincinnati proposes to erect in Alms Park, some 1500 feet above and overlooking the Municipal Lunken Airport. The memorial will be of white granite and will cost about $40,000.

The beauty of the Bok Singing Tower near the city of Lakewood, Fla., portrayed by the cameraman. This masterpiece of art and architecture was a gift of the late Edward Bok and was dedicated in 1929 by President Hoover.

An odd shot of the gigantic mast of the Enterprise, candidate to defend America’s Cup, being lifted to position. The mast is 168 feet long, weighs 5 tons, and costs $35,000.

Joan Marsh, favorite of the screen, attractively displays one of the latest of Hollywood style creations. She wears a golden yellow gown evening wrap with a gown made of pale gold tulle. The wrap is made with sleeves and has a circular flounce on the bottom which gives it a graceful finish.
On the occasion of a visit to Kansas City by Amos and Andy, a whole parade of “Fresh Air Taxicabs” was formed in their honor—just another evidence of their popularity, and the warm feeling which exists from coast to coast for these fine young gentlemen.

Amos takes orders from "The President of de Company," and baits his hook, but "I ainta gona do it," is his answer to all orders concerning his savings.

Right: If you were to put together all the laughs that these great entertainers give the radio listeners, half of the country would "die laughing," and the other half would be on their sides chuckling.

Left: Two of the principal members of that great fraternity, "The Mystic Knights of the Sea," on the receiving end of a ticket from the Police.

What an Amazing Difference!!
When You

RE-TUBE with MAJESTIC Tubes

It does make a difference.
New Majestic Tubes will give you Colorful Tone, Power and Distance, and will make your receiver a constant source of entertainment for all the family.

MAIL THIS COUPON TO US TODAY
Yes! You can send a man to inspect my Majestic Radio with the understanding that I am under no obligation to purchase Majestic Tubes.

Name: ____________________________
Address: __________________________
Time to Call: _______________________
Phone: ___________________________

Printed in U.S.A. Chicago Republic Co.
THE MAJESTIC RADIO AND REFRIGERATOR DEALERS
of Greater New York and Vicinity

See your nearest Majestic dealer for a home demonstration or a free courtesy inspection of the radio tubes in your present set. Ask also to be placed on your Majestic dealer's mailing list for future issues of this interesting illustrated news magazine.

The sons and grandsons of pioneer skippers, each of the men pictured above is a captain of one of the yachts which contribute to the pleasure of the thousands who visit Atlantic City annually. Under the auspices of the Atlantic City Yachtsmen's Association, an organization which has been in existence over seventy years, they are engaging this season, for the first time in twenty years, in a series of races to determine individual supremacy among the craft. Prizes of over $20,000 are being offered. The Captains, from left to right, are: Charles Gale, George Van Sant, George Gale, Jess Parker, Lewis Adams, and C. W. Storm.
YOUR FAVORITES ON THE AIR

By J. Milton Delcamp

JAMES MELTON . . . first tenor of radio’s famous quartette... "The Revelers," also known as "The Rovers." . . . was featured celotip with the Seiberling Singers . . . born in Moultrie, Georgia, just about twenty-six years ago . . . Melton never intended to be a singer until he reached college . . . by that time he was an accomplished saxophonist . . . he played with JAMES MELTON . . . first tenor of radio’s famous quartette... of Michigan (above, left), chairman of the senate Interstate Commerce Committee, (above, right). Much of the credit for starting this action is due to Senator Couzens of America, the General Electric and Westinghouse companies, the American Telephone and Telegraph Company, the General Motors Corporation and their subsidiaries. The government’s petition was signed by Attorney General Mitchell (above, left), chairman of the Senate Interstate Commerce Committee, which investigated the "Radio Trust" under the mandate of a senatorial resolution.

BRADFORD BROWN . . . one of the most popular announcers of the Columbia Broadcasting System, chief of the Nit Wit Hour and a feature of the La Palina Hour . . . Brad was born in North Adams, Massachusetts, in 1890 . . . attended school in his home town until the end of his third year in high school . . . followed a period of years which included government service at Washington, D.C., attendance at Georgetown University night school from which he was graduated, army service during the war, and eventually a position as a Floorwalker in Bamberger’s Store in Newark, N.J., then owners and operators of radio station WOR . . . Brad occasionally watched broadcasting but displayed no special interest in it . . . met Al Llewelyn, his present partner, in a boarding house and they started singing together for diversion . . . Brad played piano and Al sang . . . WOR signed them for four months . . . then Brown accepted a position as studio manager for station WOC in Newark . . . became very popular and friends urged him to go to New York . . . he finally agreed and joined station WMAS . . . developed into an international star with an estimated audience of nearly a million listeners . . . his hobby—completing his new book, "The Dear Little Nit Wit."
Radio's Great "KING OF CROONERS"—Rudy Vallee

At 8 o'clock, E. D. T., every Thursday evening, one of the largest audiences that ever concurs about which program is the best, adjusts its radio dials to receive the Fleischman Hour. Through the speaking comes a yearning tenor voice, which drops at times almost to a baritone, rendering the latest popular song hits. Tales are told of how feminine hearts are caused to vibrate by the fascinating quality of the voice, and of how male listeners are caused to gnash their teeth in jealousy. Be this as it may, the fact remains that Rudy Vallee is one of the most popular singers and band leaders on the air, and that he attained his position almost overnight, entirely through his own talent as an entertainer.

Rudy's life story is made more interesting because of its including the obstacle of parental opposition to his chosen vocation. Born in Vermont, he grew up in Westbrook, Maine, where his father was a doctor and proprietor of the town's leading drug store. Rudy was expected to follow in his father's footsteps—but he didn't. While only a youngster he secured a position as an usher in the local theatre in order to earn enough money to purchase a saxophone. Lacking a teacher he bought all available phonograph records of sax numbers and taught himself to play. A letter to Rudy Weidoeft, then the leading saxophone player in America, aroused Weidoeft's interest in young Vallee, and he gave him the benefit of an unusual correspondence course, and later made him one of his few actual pupils.

Vallee was active in all musical activities during his high school period, after which he enrolled in the University of Maine. After a year at Maine, he decided to go to Yale, where he was able to employ his musical ability to finance his education. A year at Yale was followed by a season's vaudeville tour and then a trip to England, where he played with the orchestra in the famous Savoy hotel in London. It was in London that he had his first experience at broadcasting.

Dissatisfied with his education, Rudy returned from abroad to complete his course at Yale, from which he was graduated with an arts degree. He majored in languages and was a member of the Sigma Alpha Epsilon fraternity.

Graduation was followed by further vaudeville tours and a period spent playing for dances in Boston. It was in 1926 that he decided to try Manhattan, where he first secured work at a club. Soon he began to broadcast from different stations and to acquire a larger audience of followers. His voice was unusual enough to make him remembered. Scouts for the National Broadcasting Company became interested in him, and he was engaged for a series of national broadcasts. A contract followed, and Rudy Vallee had "arrived."

Rudy is of slightly more than average height. He has brown wavy hair and keen penetrating eyes. There is nothing of the romantic in his speaking voice. He dresses conservatively and has a preference for black ties. He takes pride in the fact that he is the antithesis of the common conception of the Broadway band leader. He uses a megaphone when he sings, and closes his eyes. His explanation for this is that it is a habit which he acquired in a club, where he had to sing owing a battery of bright spotlights. Anyway, he explains, he can remember the words of the song better with his eyes closed. In his own words, he likes to sing because he likes to sing.

Below: Many, many pictures have been taken and distributed of Rudy Vallee, but this is one of the few taken of his Connecticut Yankees who assist him in his broadcast.

"The Vagabond Lover" in a fighting pose. Although he has little time for sports, Rudy is careful to preserve his health. He is especially interested in swimming, which he thinks has aided his singing through developing his chest and lungs.

Graham McNamee, the famous announcer, is with Vallee at the microphone.
Above: Evangeline Adams, a representative of the New England Adams family which has given America two presidents, who is an astrological authority and may be heard in radio broadcasts at 7:30, E.D.T., on Mondays, Wednesdays, and Fridays, over C.B.B. stations.

Right: Elinor Smith, Freeport’s “Flying Flapper,” one of America’s foremost aviatrixes, has recently joined the broadcasting staff of the National Broadcasting Company.

“Uncle Abe” and “David,” the two lovable Down East characters who are heard each evening, except Sunday, over N.B.C. stations, at 6:45, E.D.T.

Cecil & Sally, whose humorous dialogue is broadcast from a group of stations as a feature of the Purity Bakeries program.

Left: The next world’s heavy-weight champion, according to an opinion expressed by Jack Dempsey, is to be Young Stribling, whose smiling features are here shown. Stribling’s most recent success was a second round knock-out of Paul Scott in England.

Right: Hack Wilson, famous slugger for the Chicago Cubs, National League pennant contenders, is here shown with the smile of triumph which he wears since he has passed last season’s home run record for his league.

Col. Charles A. Lindbergh, making his formal debut as a radio broadcaster as he gave a fifteen minute talk on “International Aviation” over a world wide hook-up. Wax recordings were made of his talk and sent to foreign receiving points as souvenirs.

Right: Hack Wilson, famous slugger for the Chicago Cubs, National League pennant contenders, is here shown with the smile of triumph which he wears since he has passed last season’s home run record for his league.

“Ho-hum. This life of idleness is becoming positively bo". This is the work of H. Armstrong Roberts and has been set by the work of H. Armstrong Roberts and has been set of the Mon
Left: The world's most powerful search light, the Lindbergh Beacon, recently placed atop the Palmolive Building in Chicago, is here being demonstrated by Evelyn Day. Casting a five million candle power beam, the light's visibility is limited, according to engineers, only by the earth's curvature, and if cast straight up would pierce the night for 500 miles.

Right: Atlanta's leading citizen, Bobby Jones, whose consistency in winning national tournaments is so great that he has come to be regarded as almost a super-human golfer. The American Amateur is the only important match that Bobby has yet to annex to make it a clean sweep for the season.

Right: The Giersdorf Sisters, Irene, Elmira and Rae, whose harmonies are featured frequently from stations of the Columbia Broadcasting System.

Below: "Say! That's my girl." A scene from "Hoppin' Bells," N.B.C. feature, broadcast each Tuesday evening at 8:45, E.D.T.

Eddie and Elisabeth Wragge, two of radio's youngest performers. They are heard on a number of N.B.C. features. The Crockett Mountaineers, family of six, descendants of the famous pioneer, Davy Crockett, who, several evenings each week, delight the radio audience over C.B.S. stations.
Our American Music

By John Tasker Howard

Number 21—Other Folk-Songs in America

True American folk-music has been found among the Negroes, the mountaineers of the Southern Appalachians, in New England farm districts, among the cowboys, lumberjacks and shanty boys, sailors and longshoremen, among the wandering tribe of hobos, and often in jails.

Not that each group has songs which it owns exclusively. There is much interrelation of songs. The cowboy sings "Bury Me Not on the Lone Prair-ie" and the sailor chants, "O Bury Me Not in the Deep, Deep Sea." The Dying Hobbie is heard in West Virginia, among the Maine lumberjacks, and in Texas. Turkey in the Straw, originally known as Zip Coon, is native to the South and Southwest. It is the authentic accompaniment to the Virginia Reel, and is used for barn dances in Maine. It is probably the nearest approach to a truly national folk-tune that we have.

The cowboys sing of many things, their own life, the deeds of desperadoes, Jesse James, or Billy the Kid, and they have some sentimental songs that tell of the Dying Cowboy, or their own homesickness and loneliness. Sometimes their songs are used for practical purposes—rhythmic yells to stir up lagging cattle on the Chisholm trail, or cattle lullabies to halt stampedes or quiet the restless cattle at night.

Why, into the living room—yes, that's true. And where do you think they took that kid? And this got Grandma's "goat" too.

By Mrs. J. E. Sprague, North Long Beach, Calif.

The twins got their Grandpa's goat—they did.

By John Tasker Howard

Copyright, 1932, by John Tasker Howard.
Right: Two hundred of the keenest and most alert boys of Pueblo, Colorado, all with a common interest, which is music, and all with a spirit of cooperation and high conduct, compose one of the most unique of musical organizations, the Crusaders Boys' Band. These youngsters, under the sponsorship of D. Z. Phillips, conform to strict military discipline in their band activities. Annually, they give a public concert and extravaganza, the proceeds of which are used to finance summer encampment expenses and athletic activities.

A Safe Working Agreement

"I thought you two children weren't speaking to each other!"

"We aren't speaking, but we're cooperating!"

Above, left: Will Rogers (left) enjoys the experience of wandering off terra firma onto the waters of Lake Michigan, near Chicago, and thence into the air in a Sikorsky amphibian. Other members of the group are the officials of the National Air Races, recently held in Chicago.

Kaufman & Fairy Photo

Right: Not a member of the "Giant's" infield, but a player in a practice game in London, England, whose imposing dimensions are the result of a photographer's sense of humor and skill at manipulating his camera.

S. E. H. Photo

Below: Beach space is at a premium, when the hot weather turns New York city's populace to the sea shore. Over 800,000 people crowded the sands of Coney Island and vicinity on the day this picture was taken.

PD&A Photo
When it's time for "RUDY" and his Connecticut Yankees

MAJESTIC R A D I O

Let us install a Majestic radio in your home so you can enjoy "Rudy" Vallee and other programs to the utmost—so that you too will have the extreme pleasure of receiving the same rich colorful tone that so many of your neighbors and friends enjoy thru their Majestic radio receivers equipped with sturdy Matched Majestic Tubes. Unless you have one of the new Majestics you have never experienced the vivid colorful tone and remarkable possibilities of radio reception.

The beautiful models shown here are only two of the ten graceful Majestic cabinet designs ranging as low as $126.50 complete with Matched Majestic Tubes.

Two and a half million American homes are the proud owners of Majestics. Come in or phone us today for a demonstration of the most advanced radio receiver the world has produced. Our “pay as you play” plan enables us to place a Majestic radio in your home at the extremely low cost of a few cents a day.