Weekly Program in Detail
Monday, Sept. 19-25, 1927
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Stations outside of Illinois on page 5, 6, 7. Monday program only, beginning at 7 p.m., Chicago Time.

DETACH AND MAIL

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NOTE—The programs contained herein are based on Chicago 'Daylight' Saving time, which is: one hour faster than Central Standard time; two hours faster than Rocky Mountain time; three hours faster than Pacific Standard time; one hour slower than Eastern 'Daylight Saving time; and same as Eastern Standard time. Programs subject to last-minute changes. Figures in brackets following the call letters represent the kilocycles; those following the wave length. . . .

(MONDAY IS SILENT NIGHT IN CHICAGO)

KYW [570]—526


2:00 P. M.—Health Talk by Dr. John H. Dodson of the American Medical Association.

5:30 P. M.—Baseball Scores.

6:00 P. M.—The Bedtime Story told by Wilson Walter who is known to the children as "Uncle Bob."


6:30 P. M.—"Roxy and His Gang" from WJZ, New York City.

WEBH [820]—365.6

WEBH
10:00 to 10:30 A. M.—"The Newspaperman."

10:30 to 11:30 A. M.—McVicklers Theatre Organ Concert—Raymond Turner.

11:00 to 12 Noon—Woman's Hour—Prudence Penny.

3:00 to 3:30 P. M.—String Trio; Mildred Evans, Songs.

3:30 to 4:00 P. M.—Tivoli Theatre Piano Reverie—Dean Remick.

5:00 to 5:45 P. M.—Aichanee Children's Club, Harry "Dream Daddy" Davis and Zola Haynes in Songs and Stories.

WJJD
12:00 to 1:00 P. M.—Palmer House Petite Symphony; Soloist.

1:00 to 1:15 P. M.—Illinois Agricultural Association Program.

1:15 to 2:00 P. M.—Palmer House Petite Symphony; Soloist.

2:00 to 2:30 P. M.—Children's Program at Mooseheart.

4:30 to 5:00 P. M.—Children's Program at Mooseheart.

5:45 to 6:00 P. M.—Piano Twins, Violette Bradley and Ruth Johnson.

6:00 to 7:00 P. M.—Palmer House Petite Symphony; Victorian Orchestra.


WGN [980]—305.9
Owned and operated by The Chicago Tribune Studio in the Drake Hotel, 140 E. Walton Place, Chicago. Director, Announcer: Frederick Hamilton. Bill Hay, Director and Announcer.

9:00 to 10:00 A. M.—Summary of Day's News; Discussion of Events.

10:00 to 10:30 A. M.—Home Management Period.

11:00 to 11:30 A. M.—Mac Sattley's Half Hour.

12:40 to 2:20 P. M.—Luncheon Concert by Drake Concert Ensemble and Blackstone String Quartet.

2:20 to 2:55 P. M.—Lyons and Healy Artist Recital.


5:00 to 5:30 P. M.—Organ Recital by Ambrose Larsen.

6:00 to 6:15 P. M.—Closing Stock and Bond Quotations.

6:10 to 6:35 P. M.—Uncle Quin's Punch and Judy.

6:35 to 7:00 P. M.—Dinner Concert by Drake Concert Ensemble and Blackstone String Quartet.

WENC [1040]—288.3


WBN—1 P. M.—Charlotte Cowan, Lewis Meehan, Oscar Heather, Irma Glen and Sallie Menkes.

WENR—2 P. M.—Popular Request Program. Orchestra, Everett Mitchell, Marie Tulley, Mike and Herman, Ford and Wallace, Vivian Lawrence, Cornelius Maf- fee, organist; Frank Westphal and Edison Derby.

WBCN—5 P. M.—Jack Baus, Oscar Heather and Irma Glen.

WENR—6 P. M.—Dinner Concert. Organ and Tip Top Orches- tra.

WCFI [820]—483.6

10 A. M.—Municipal.

11 Noon—Organ Request Concert.

1:30 P. M.—Womens' Aid Hour.

4 P. M.—"Own Your Own Home" Hour.

5 P. M.—"Shoppers' Guide" Hour.

WCBD [870]—344.6

Silent on Monday.

WCRW [1340]—223.7
 Owned and operated by Clinton B. White, Studio in the Embassy Hotel, 2754 Pine Grove Ave., Chicago. Tel. Divinity 4444. Charles Parwell Hughes, Director and Announcer.

11:30 A. M. to 1 P. M.—Josephine popular program.

WGES—WEDC [1240]—241.8

Silent on Monday.

Front Cover Photos

Miss J. C. Weller, Harris & Ewing photo, Chicago.

R. M. Rle, The Allitto Studios photo, Chicago.

A subscription blank on page 1 for your convenience. Fill in and mail NOW.
A Word of Thanks

In this, our first issue, we wish to thank the radio stations for their kind and ready co-operation. We hope that their co-operation will continue, for we feel that without it, we cannot go on.

We also wish to thank and certainly shall be grateful to the newsboys and bookstores, who are to be the medium of distribution for our publication. We hope that in the near future we will be able to allow them more profit than what they are receiving at present.

And to the radio public, we ask you to be patient and go along with us, if you will. We trust that this little book will be of some service to you in the selection of your entertainment. To be able to inform you of what's to be on the air days in advance, is the object of the

Chicago Radio Program
WHFC [1390]—215.7
Goodson & Wilson Station. Studio In the Pantages Hotel, 4128 Broadway, Chicago. Phone WMBB 6900. Huber, Manager; John Stanford, Announcer. 
Silent on Monday

WHT [720]—416.4
Owned and operated by the Radiophone Broadcasting Corp. 410 N. Michigan Ave., Chicago. Phone Superior 2750. P. H. Barnes, Director and Announcer.
10:00 A. M.—Woman's Home Hour
Iola Juhl, Soprano
Doris Wittich, Pianist
Nutrition Talk—Jean Rich
Health Talk—Dr. Meyer Solomon
Turner Brothers talk
1:00 Noon — Complimentary Organ Recital—Al Carney
12:45 P. M.—Farm Reports
12:50 P. M.—Salicon Weather Report
1:00 P. M.—Luncheon Program
Gravilays String Trio
Allie Montgomery—Contralto
2:00 P. M.—Collyer's Eye—News
2:15 P. M.—Sign-off

WIBO [720]—416.4
2:30 to 3 P. M.—Organ recital. Sheridan Theatre, Eddie Fitch. 3 to 4:30 P. M.—Shutin's Program
Stage Show, Sheridan Theatre. Orchestra and Stage Stars. 5:30 to 6 P. M.—Organ recital. Sheridan Theatre, Nellie Williams. 6 to 6:30 P. M.—Joint recital. Buela Bowman, soprano; R. G. Ball, baritone. 6:30 to 7 P. M.—Hotel Davis Orchestra. Kenneth Sterling, baritone.

WJAZ [1140]—263
Owned and operated by the Smith Radio Corporation. Studios in the Shoreland Hotel, 55th St. and the lake and Chess Pier Club, 241 Gothic, Chicago. Geo. G. Smith, Manager. Silent on Monday

WJB [770]—389.4
Owned and operated by J. Boyd, 1351 Howard St., Chicago. Phone Sheldrake 8940. 10:30 to 11:15 A. M.—Shoppers service. 5 to 5:15 P. M.—Weather report. Business directory. 5:15 to 6 P. M.—Organ

WLB [980]—305.9

WLS [870]—344.6
Owned and operated by the Sears-Kroebuck Agricultural Foundation, Chicago. Studio in the Hotel Roosevelt, Chicago. Phone Franklin 1365. Edgar L. Hill, Director and Announcer.

WSBC [1290]—232.4

WMAQ—WQJ [670]—447.5

WMBB [1190]—252
Owned and operated by the American Bond & Mortgage Co. Studio at Triation Boulevard, 2410 Cottage Grove Ave., Chicago. Tel. Midway 2429. Preston Graves, Manager; T. A. Shepard, Announcer. Silent on Monday

WMBI [1140]—263
Owned and operated by the Moody Bible Institute of Chicago, 153 Institute Place. Phone Directory 1578. John L. Edelson, Director; Wendell P. Lotus, Program Director and Announcer. 7 to 7:40 A. M.—Morning Worship, conducted by the Family Altar League in co-operation with the Moody Bible Institute. "Back Yard Talks" and messages to the "Early Birds" included. Mr. John L. Meredith ("Uncle John") in charge. 10:30 to 11:30 A. M.—Missionary Hour, conducted by Mr. John R. Kiefe of the Institute Faculty, including sacred music. 12:30 to 1:30 P. M.—Auditorium Organ and Bible Reading. 2:30 to 4:30 P. M.—Stories of the Old Gospel Hymns, including musical selections.

WNBA [1440]—208.2
Owned and operated by M. T. Baffety, Studio at Triatica Cafe, 810 E. Deplain Ave, Forest Park, Ill. Phone Forest 1548. M. T. Baffety, Director and Announcer. Silent on Monday

WOK [1190]—252

WORD [1090]—275.1
CKNC [840]—356.9
8 P.M.—Eveready Instrumental Quintet, directed by Charles E. Bodley and assisting artists.

KDKA [950]—315.6
6:30 P.M.—Roxy's Gang from WJZ, New York.
8 P.M.—Shannon Quartet with Instrumentalists, from WJZ, New York.
9 P.M.—Longtime from WJZ, New York.
10 P.M.—Weather forecast and baseball scores.

KFWB [830]—361.2
8 to 8:15 P.M.—Vacation Days.
8:15 to 8:45 P.M.—Radio Review with Speed Webb and his ten Colored Melody Lads; Tom Breneman, announcing.
8:45 to 9 P.M.—Town Tattler.
9 to 10 P.M.—Dinner Hour Concert.
10 to 10:30 P.M.—Bennie Wynn, popular songs; Warner Bros. Hawaiian Trio.
10:30 to 11 P.M.—Daily News.
11 to 12 Mfd.—Herma and Kay Brown, harmony numbers; Warner Bros. Dance Orchestra.
12 to 1 A.M.—Charles Beau-champ, tenor; LeGrand Concert Trio.
1 to 2 A.M.—By remote control from the Cinderella Roof Ballroom.

KJR [860]—348.4
8:40 to 9 P.M.—Stock quotations.
9 P.M.—Pacific Standard Time Signals.
9 to 9:30 P.M.—Sport News.
Box Office Summary, Incidental News Items.
9:30 to 10 P.M.—KJR Junior Hour, with Doug Richardson.
10 to 1 A.M.—Studio program.
1 A.M.—Time Signals.

KOIL [1080]—277.6
Owned and operated by MoonMotor Oil Co., Council Bluffs, Iowa. Bob Hall, Chief Announcer.
7 to 8 P.M.—KOIL Feature Program.
8 to 8:30 P.M.—Shepard Laboratories’ Barnyard Twins and Joe Job.
9 to 10 P.M.—Crosley Radio Corporation Hour—Mose and Charley; Zeta Trio.
10 to 11:15 P.M.—Gillette Rubber Hour.

KOAG [920]—325.9
10:15 P.M.—Street Corners in New York City.
Italian District
Italian music played by the KOA Orchestra with incidental music provided by Associated Artists.
Tenor solos from Italian Operas by Ralph Freese.
Italian Dialect Readings and Stories interpreted by Eugene Reed, dramatic reader.
Harlem District
Southern Medley played by the KOA Orchestra.
Negro Spirituals by the Plantation Singers.
Negro Dialect Readings by Iris Ruth Gilmore.
Chinese District
Orchestra presentation from a Chop Suey House will be furnished by the KOA Orchestra.

KBAB [1070]—280.2
Associated Broadcasters, 1410 Torch Ave., Oakland, Cal. Effie J. Hinkert, Program Director.
8 to 9 P.M.—Uncle Charlie and Aunt Belle.
9 to 9:45 P.M.—Twilight Hour.
9:45 to 10:30 P.M.—Shopping Hour.
11 to 11:15 P.M.—“Fifteen Minutes with Stamp Collectors,” by Mr. Normal D. Shepard.
11:15 to 11:45 P.M.—Program through the courtesy of the Mantle Lamp Company of America.
11:15 to 12 Mfd.—To Ruth Hall Crandall, contralto; Philip Ashcraft, tenor; Urula Fauct., dramatic reader; Esta Marvin Pomeroy, organist, and Mr. J. E. Armstrong, speaker.

WEAF [610]—491.5
Owned and operated by the Chattanooga Radio Co., Inc., 615 Market St., Chattanooga, Tenn. F. H. Lane, Director and Announcer.
8 P.M.—Concert by Signal Mountain Hotel Orchestra.
9 P.M.—Baseball returns.
9:05 P.M.—Harvey's Hawaiian Trio.
9:30 P.M.—Classical Program.
11 P.M.—Arrowhead Hominy Hour.

WBZ—WBZA [900]—333.1
7 P.M.—Baseball. Boston.
7:30 P.M.—Bert Lowe and his Hotel Statler Orchestra, Boston.
7:30 P.M.—Rossy and His Gang. N. C. G. Field.
9 P.M.—Allepno Drum Corps or Shriners' Band, Boston.
10 P.M.—Jerry Falvey and his orchestra.
10:30 P.M.—Weather reports; missing persons; baseball. Springfield.

WCAE [580]—516.9
6:45 P.M.—Studio Recital Featuring Cella Little, Soprano; William Brennan, Tenor and Ellimer Zoller, Pianist.
7:50 P.M.—Howard Correct Time.
7:50 P.M.—Atlantic and Pacific Tea Co.'s Gins, with John Barnes Wells, Tenor.
8:30 P.M.—Grand Opera Presentation.

WDOD [1220]—245.8
Owned and operated by the Chattanooga Radio Co., Inc., 615 Market St., Chattanooga, Tenn. F. H. Lane, Director and Announcer.
8 P.M.—Concert by Signal Mountain Hotel Orchestra.
9 P.M.—Baseball returns.
9:05 P.M.—Harvey's Hawaiian Trio.
9:30 P.M.—Classical Program.
11 P.M.—Arrowhead Hominy Hour.

WING [601]—489.3
7 P.M.—Poets Pantheon. To Red Network.
7:30 P.M.—Howard correct time. To WEAF, WEEI, WJAR, WRC, WLIT, WCAE, WTAM, WWJ, WSAI.
7:30 P.M.—A. and P. Gypsies. To WEAF, WEEI, WJAR, WLIT, WRC, WCHS, WCAE, WTAM, WSAI, WDAF, WFMJ, WTIC, WJZ, WWJ.
8:30 P.M.—Mascagni's Opera "L'Amico Fritz" by the National Grand Opera Company, direct from Crystal Studio Radio World's Fair, Madison Square Garden, New York, To WEAF, WJAR, WTIC, WRC, WCHS, WCAE, WDAF, WFMJ, WTIC, WJZ, WWJ.
9:30 P.M.—South Sea Islanders.
10 to 11 P.M.—Rolfes's Palais D'Or Orchestra. To WEAF, WRC, WTIC.
Program for Monday, September 19, 1927—Cont’d

WGBF [1270]—236.1
Owned and operated by The Finke Furniture Co., 15th near Main St., Indianapolis, Ind. Harold Finke, Director and Announcer.

8 P. M.—Coulier, Melody Way Piano Lessons.
8:30 P. M.—Gospel Hour, featuring Gospel Quartette.
9:30 P. M.—Baseball Scores.
9:50 P. M.—E. A. (Big Rich) Richardson, entertainer.
10 P. M.—The Crescent City Jubilee Singers.
10:15 P. M.—William H. Wagner, Harmonica.
11 P. M.—Miss Ruth Royster, Piano, and Mr. Jewell Ashby, Vocal.

WGHP [940]—319

6:50 to 7:45 P. M.—Gerald Mark’s Hotel, Tuller Orchestra.
7:45 to 8 P. M.—Children’s Chat.
8 to 10 P. M.—Columbia Chain program from New York.

WJZ [660]—454.2
Owned by Radio Corporation of America, 33 W. 32nd St., New York City. Operated by the National Broadcasting Co., Inc., Lewis Reid, Announcer.

6:30 P. M.—Roxý and His Gang. to WJZ, WBZ-WBZA, KDKA, KYW, WRC, WHAS, WSB, WBM, WBAL, WJR, WOC, WCO, WHAM, WBT.
8 P. M.—Spotlight Hour to WJZ, KDKA.
9 P. M.—Longines correct time to WJZ, WBZ, WBZa, KDKA, Program to be announced.
9:30 to 10:30 P. M.—Al. Friedman’s Orchestra from Yoengs Restaurant.

WLW [700]—428.3
Owned and operated by The Crosley Radio Corporation, 3461 Colerain Ave., Cincinnati, Ohio. Forest Smith, Director and Announcer.

7 P. M.—Hotel Gibson Trio.
7:30 P. M.—Wood Utilisation Talk.
7:40 P. M.—Theatrical Review, Hotel Gibson program continued.
8 P. M.—Marjory Garrigus Smith, pianist. Vocal solos.
8:30 P. M.—F. Johnston Paint Co. program.
9 P. M.—Special Studio feature.
10 P. M.—Land O’Dance Music. (The Baldwin Piano.)

WMAK [550]—545.1

7:30 P. M.—Dinner Dance Music.
8:30 P. M.—Salicon weather man.
8:30 P. M.—Popular program.
9:30 P. M.—Program of classics.
10 to 12 P. M.—Joint Broadcast; Columbia Broadcasting Network.

WOI [1130]—265.3

9:00 P. M.—Entertainment Program.

WMC [580]—516.9
Owned and operated by the Memphis Commercial Appeal Inc., 39 N. 2nd St, Memphis, Tenn. Francis H. Chamberlin, Director and Announcer.

7:00 P. M.—Baseball Scores.
9:00 P. M.—Farm Talk by Jerry MacNicol.
9:30 P. M.—Canova Concert Orchestra.
10:30 P. M.—Weather Forecast and Bulletinis.
10:35 P. M.—Sign Off.

WOW [590]—506.2

7:00 P. M.—George Johnson, Organist Riviera Theatre.
7:40 P. M.—Baseball Scores.
7:50 P. M.—Courtesy Yousum Battery and Tire Company.
9:30 P. M.—Orchestra.

WOWO [1310]—228.9
Owned and operated by The Main Auto Supply Co., Fort Wayne, Ind. J. A. Becker, Director.

8 to 9 P. M.—Orchestation, presented by popular and favorite leading musicians of Fort Wayne.
9 to 11 P. M.—Columbia chain program.
11 to 1 A. M.—Diversified entertainment; feature numbers.

Station KGW, Portland, Ore., of The Morning Oregonian on a gon, is operated as a subsidiary wavelength of 491.5 meters and a power output of 1000 watts. Offices and a suite of studios are maintained on the eighth floor of The Oregonian Building from whose tower is projected the radiating system fed by a late model Western Electric transmitting system. Remote control equipment feeding telephonic connections with ten studio points foreign to the main transmission center is available for special programs.

Since April, 1922, KGW has been on the air consistently supplying northwest auditors with original entertainment on a schedule ranging from two hours per week at the inception of the station to a present average of ten hours per day. This entertainment is supplied by a regular staff of 20 exclusive musicians under the direction of Liborius Hauptmann, piano virtuoso and conductor of note, and four dance orchestras whose music is broadcast through remote control extensions. The station is one of the few in the country that has been consistently in service for a term of five years.

Upon the inception of the National Broadcasting company’s Pacific coast division, KGW was chosen to represent the Oregon territory. It has been regularly included in all network presentations and has broadcast one feature program originating in its own studios to feed the entire coastal system.

(Continued on Page 11)
Radio Station WOW was originally constructed in February, 1923, and officially inaugurated April 2, 1923. WOW is the pioneer major broadcaster in the middle west. Among its pioneering endeavors are: The establishment of the longest permanent remote control system, special wires sixty-five miles in length being connected between Omaha and Shenandoah, Iowa for remote control broadcasting. This line was maintained until the Shenandoah studio was rebuilt into a permanent independent radio station.

The organization of WOW’s Radio Chapel Services, directed by Rev. R. R. Brown, with almost a quarter of a million members, the largest religious radio organization in the world.

WOW was the first radio station to establish reception of a radio program by an aeroplane in flight, this feat being accomplished in 1924, when a WOW program was picked up by an aeroplane in flight over the City of Buffalo, New York.

In November, 1924, keeping progress with the development of greater power output in radiocasting, WOW rebuilt and doubled the power of its original 500 watt transmitter.

Early in 1927, in order to maintain the reputation of WOW for advancement, entirely new equipment was purchased for the Woodmen of the World Radio Station. Interest was centered upon special equipment which would solve the problem of “blanketing” an effect of increased power output. As one of the major pioneer broadcasters in the middle west, WOW is not desirous of monopolizing the field of entertainment at the expense of contemporary broadcasters within immediate range or to the destruction of distant reception for local listeners merely to gratify a desire for the most powerful equipment obtainable. Rather, modern equipment was selected which would give the most perfect modulation as well as the maximum power without blanketing or interfering with receiving sets in middle western territory.

It is of further interest to radio listeners that WOW, which has pioneered legitimate fields of radio endeavor, again leads the way in the phase of studio construction. No expense was spared in order to make the studios as accessible, attractive and comfortable as possible.

This studio is probably one of the most unique and attractive arrangements in radio construction. Elaborate plans were drawn for a crystal stage effect. The entire studio arrangement is built on the plan of a stage supplemented with a large and comfortable auditorium where visitors may accommodate themselves and see directly into our main studio through a crystal glass. The stage has a three foot elevation directly in line with the angle of vision of the spectators from every portion of the auditorium. Footlights create the genuine atmosphere of the stage, enhanced by interior lighting effects from a central crystal chandelier and side lights. A beautiful color scheme either in gold and blue, of latest impressionistic effect, adds to the

**WOW’s STUDIOS UNIQUE**

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**MEMO FOR MONDAY**

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**WQAM [930]—322.4**

Owned and operated by Electrical Equipment Co., 43 W. Fourth St., Miami, Florida.

7 P. M.—Organs.
7:15 P. M.—Dance Orchestra.
7:45 P. M.—Associated Press bulletin.
7:50 P. M. Studio numbers.
8 P. M.—Time, weather, temperatures.
8:05 P. M.—Olympia Symphony Orchestra.
8:12 P. M.—Baseball results.

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**WRVA [1180]—254.1**


7 P. M.—Bedouins Orchestra.
8 P. M.—Richmond Radio Show.
9 P. M.—“News Leader History of Old Virginia,” Dr. Douglas S. Freeman.
9:10 P. M.—Musical under direction of Mrs. C. Ralph Ludwig.
10:15 P. M.—Richmond Radio Show.
11 P. M.—Hotel Richmond Orchestra.
12 P. M.—Carry Me Back to Old Virginia.

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**WSM [680]—340.7**


6:30 to 8:00 P. M.—Roxy and His Gang—NBC Feature.
8:00 to 8:15 P. M.—Announcements and Bedtime Story.
8:15 to 9:00 P. M.—Dinner Concert by Andrew Jackson Hotel Orchestra.
9:10 to 10:00 P. M.—Miss Lillian Watt, Soprano, Mrs. A. E. Meyer, Pianist, Luke Burns, Tenor.
10:00 to 11:00 P. M.—Studio Program.
11:00 to 11:30 P. M.—Bob Earle, Baritone.
C H I C A G O  R A D I O  P R O G R A M
Program for Tuesday, September 20, 1927

KYW [570]—526
5:30 P. M.—Baseball Scores.
5:45 P. M.—Markets.
6:00 P. M.—The Bedtime Story told by Walter Wilson who is known to the children as "Uncle Bob."
7:00 to 9:00 P. M.—KYW as part of the Blue Network will broadcast a program from WJZ, New York City as follows:
7:00 P. M.—George Olsen's Stromberg-Carlson Orchestra.
8:00 P. M.—The Continentala.
9:00 to 10:30 P. M.—A Musical Program from the Congress Hotel Studio.
10:32 to 10:55 P. M.—Congress Hotel Orchestra Music.

WBBM [770]—389.4

WCFL [620]—483.6
10 A. M.—Municipal.
12 Noon—Organ Request Concert. Helen Rauh.
1:30 P. M.—Womens' Aid Hour.
4 P. M.—"Own Your Own Home" Hour.
5 P. M.—"Shoppers' Guide" Hour.
7 P. M.—Bulletin Board.
7:15 P. M.—Label.
7:30 P. M.—Educational Talk.
7:45 P. M.—Educational Talk by Retail Clerks Local No. 195, Malcolm Hay Lee, speaker.
7:18 P. M.—Granada Theatre Stage Show.
11 to 12 P. M.—Angie Montgomery, Joe Warner and Earl Hoffman's Chez Pierre Orchestra.

WCBD [870]—344.6
9 P. M.—Cornet Quartet and Mixed Quartet and assisted by the following pianos: Mr. P. B. Newcomer, cornet; Mr. Daniel Mcemann, Tenorhite; Vocal Trio; Miss Sweeney and Mrs. Phib, duets; Miss Esther Wiedman, soprano; Glendine and Glorina Sparrow (twins), songs.

WCRW [1340]—223.7
11:30 to 1 P. M.—Josephine popular program.
6:30 to 7:30 P. M.—Popular program.
9:30 to 10:30 P. M.—Popular program.

WEBH—WJJD [820]—365.6
10:00 to 10:30 A. M.—"The Newsaperson."
10:30 to 11:00 A. M.—McVickers Theatre Organ Recital—Raymond Turner.
11:00 to 12 Noon—Woman's Hour—Prudence Penny. 1:15 to 2:00 P. M.—Uptown Theatre Organ Recital—Arsene Seigel.
3:00 to 3:30 P. M.—String Trio; James Weol, First violin; Margaret Piano and Tess Kinney; Baseball Scores.
3:30 to 4:00 P. M.—Tivoli Theatre Piano Revere—Dean Remick.
5:00 to 5:45 P. M.—Alchenie Children's Club, Harry "Dream Daddy" Davis and Zola Haynes in Songs and Stories.
7:00 to 7:30 P. M.—Edgewater Beach Hotel Orchestra; Metropolitan Brass Quintet.
7:30 to 8:00 P. M.—Songs of the City Male Quartet.
9:00 to 11:00 P. M.—Uptown Theatre Studio and Stage Presentations.

WENR—WBCN [1040]—288.3
WENR—11:30 P. M.—Home Service Feature, Anna J. Peterson.
WENR—12 P. M.—Noon Hour Concert. Thora Martens, Peter A. Gross, Jack Baus, Sierra Felgen, Sallie Menkes and Arthur Wellington.
WBCN—1 P. M.—Florence Halberg, Edward Davies, Oscar Heather, Irma Glen and Sallie Menkes.
WENR—2 P. M.—Popular Request Program. Orchestra, Cornelius Maffe, Everett Mitchell, Marie Tulley, Mike and Herman, Frank Lawrence and Edison Derby.
WBCN—5 P. M.—Sierra Felgen, Oscar Heather and Irma Glen.
WENR—6 P. M.—Dinner Concert. Top Tip Orchestra and Orkan.
WBCN—7 P. M.—Orchestra, Oscar Heather, Marie Tulley and Frank Westphal.

WGES—WEDC [1240]—241.8
12:00 Noon—Angelus; Edgar Guest Poem; World News Service; Sfaract from Local Racetracks; Weather Reports; Beach Temperatures; Musical Program.
12:30 P. M.—The Shopper Family: Hungarow Program.
1:00 P. M.—World News Service; Stock Reports; Scractches from Local Racetracks; Eunice Hoffer—Senate Theatre Organ.
2:00 P. M.—World News Service; Daily Health Talk.
2:30 P. M.—Marg Van—Tiffin Theatre Organ.
3:00 P. M.—World News Service; Closing Markets; Baseball Scores; Race Results.
4:00 P. M.—World News Service; Race Results.
5:00 P. M.—World News Service; The Book Worm.
6:00 P. M.—Angelus; World News Service; Complete Baseball Scores; Race Results; Mrs. Preston Sellers — Senate Theatre Organ.
6:45 P. M.—Marble Theatre Organ—Jean Anthony.
WGSE—WEDC—Cont’d

7:00 P. M.—Drama and the Art World, C. J. Bulliet, Dramatic Critic and Art Editor, Chicago Evening Post.
7:15 P. M.—Golden Pumpkin Orchestra.
7:45 P. M.—Piano Patches—Don Lavery
8:00 P. M.—Echoes from Grand Opera.
9:00 P. M.—Maggie and Jiggs; WGSE String Trio.
9:30 P. M.—Educational Talk—"The Insurance Man."
10:00 P. M.—Marbro Theatre Stage Show.
11:00 P. M. Studio Program.
11:30 P. M. Golden Pumpkin Orchestra.
12:00 P. M.—Welch Rarebit Hour from Tiffany Theatre.

WGN [980]—305.9

5:00 to 10:00 A. M.—Summary of Day's News; Discussion of Events.
10:00 to 10:30 A. M.—Home Management Period—"The Question Box."
11:00 to 11:30 A. M.—Organ Recital by Dean Fosler from Chicago Theatre.
12:40 to 2:20 P. M.—Luncheon Concert by Drake Concert Ensemble and Blackstone String Quintet.
2:20 to 2:55 P. M.—Lyon and Healy Artist Recital.
5:00 to 5:30 P. M.—Organ Recital by Ambrose Larsen.
5:56 to 6:01 P. M.—Time Signals by the Elgin National Watch Company.
6:01 to 6:10 P. M.—Closing Stock and Bond Quotations.
6:10 to 6:35 P. M.—Uncle Quin's Punch and Judy.
6:50 to 7:00 P. M.—The Old Fashioned Almanack.
8:00 to 9:00 P. M.—Everyday Hour.
9:00 to 9:15 P. M.—"A Radio Announcer's Rambles."
9:15 to 9:30 P. M.—WGN Ensemble.
9:30 to 10:00 P. M.—Recital by Flavio Plasencia, Baritone.
10:00 to 10:10 P. M.—"Tomorrow's Tribune."
10:10 to 10:20 P. M.—Sam 'n' Henry.
10:20 to 10:30 P. M.—The Music Box.
10:30 to 10:40 P. M.—Vocal Music.
10:40 to 11:00 P. M.—The Salernos.

WHFC [1390]—215.7

8:00 P. M.—Program of the Chicago Broadcasting Chain—"Echoes from Grand Opera"—a WGSE Feature.
9:00 P. M.—Artist Recital, presented under the auspices of the North Shore Conservatory of Music.
10:00 P. M.—Popular Program—John Stamford, tenor (announcer)
George May Lewis, soprano
Muriel Olson, "Blues"
Lester Mather, pianist
Harry Nathan's Orchestra

WHT [720]—416.4

10:00 A. M.—Woman's Home Hour
Mabel Doollittle—Contralto
Doris Wittich—Pianist
10:30 A. M.—Crabber Talk—Martha Lynne
11:10 A. M.—Grace Viell Gray, Speaker for First District of Illinois Federation of Women's Clubs
12:00 Noon — Complimentary Organ Recital—Al Carney
12:50 P. M.—Farm Reports, Poultry Markets, Weather Report
1:00 P. M.—Luncheon Program
Graylings String Trio
1:15 P. M.—Turner Brothers
Glass Cloth Talk
Clarence Russell, Tenor
2:00 P. M.—Collyer's Eye—News, Sports
2:18 P. M.—Signing off
7:00 P. M.—Collyer's Eye—News Scratches
7:15 P. M.—Diversified Program
Marie Moncure Parker—Reader
Graylings Trio
Eric Russell-Cooke—Baritone
Doris Wittich—Concert Pianist
8:30 P. M.—Axel Christensen—Pianist and Monologues
8:55 P. M.—Collyer's Eye News
9:00 P. M.—Your Hour League—Al and Pat
10:00 P. M.—Signing off
11:00 P. M.—Popular Program
Orville Shelton
Serge Ransanova
Eddie Sawyer
11:30 P. M.—Saloon Weather Report
12:00 P. M.—Review of Your Hour—Al and Pat

A subscription blank on page 1 for your convenience. Fill in and mail NOW.

WIBO [720]—416.4

2:30 to 3 P. M.—Organ recital. Sheridan Theatre, Eddie Fitch.
3 to 4:30 P. M.—Sheridan Theatre Orch. SHUT IN'S Program. Buddy Langdon, Frank and Jean, Kay Davidson, Everett Opie.
5:30 to 6 P. M.—Organ recital. Sheridan Theatre, Nellie Williams.
6 to 6:30 P. M.—Uptown Conservatory of Music Faculty recital. Samuel Dolnik, violinist; Frieda Dolnik, pianist; Dwight Cook, tenor.
6:40 to 7 P. M.—Hotel Davis Orchestra. Charlotte Edwards, contralto.
10 to 11 P. M.—Hotel Davis Orchestra. Pauline Sachs, soprano. THE RADI-OwENS, Harmony Duo.

WJAZ [1140]—203

7 to 8 P. M.—Chez Pierre Orchestra
9 to 11 P. M.—Studio Program
Chez Pierre Orchestra.

WJBT [770]—389.4

10:30 to 11:15 A. M.—Shoppers service.
5:15 to 6 P. M.—Organ.
6 to 6:30 P. M.—Beulah Rosine, cellist.
6:30 to 6:40 P. M.—Studio sketches. Gus, Edwards' Orchestra.

WLW [980]—305.9

10:00 to 11:00 A. M.—Entertainment for shut-ins.
11:30 to 11:50 A. M.—Readings by John Reed Tyson.
11:30 to 11:57 A. M.—Good health and training period.
11:57 to 12:01 P. M.—Time signals by the Elgin National Watch Co.
12:01 to 12:40 P. M.—Children's story period.
7:00 to 8:00 P. M.—Dinner concert by the Drake Concert Ensemble and the Blackstone String Quintet.
11:00 to 11:10 P. M.—Waltz Time.
11:10 to 11:20 P. M.—Vocal music.
11:20 to 11:30 P. M.—Doc Davis and his Drake Hotel dance orchestra.
11:30 to 12:00 P. M.—Doc Davis and his Drake Hotel dance orchestra.
Program for Tuesday, September 20, 1927—Cont’d

WLS [870]—344.6
9:30 A. M.—Opening Board of Trade.
9:45 A. M.—Home Question Box. Ellen Rose Dickey.
10 A. M.—Board of Trade. 10:03 A. M.—Weather Forecast.
Early Price on Butter and Eggs. Live Poultry Quotations.
10:30 A. M.—Board of Trade. 11 A. M.—Board of Trade.
11:03 A. M.—Butter, Egg and Dressed Veal Quotations. Live and Dressed Poultry Quotations.
11:15 A. M.—Alain Masin, pianist.
11:30 A. M.—Board of Trade Market.
11:33 A. M.—Chicago Fruit and Vegetable Market.
12 (Noon)—Board of Trade.
12:05 P. M.—Chicago Livestock Market from Chicago Livestock Exchange.
12:30 P. M.—Board of Trade.
12:55 P. M.—Western Union Time Signals.
1 P. M.—Board of Trade. R. F. D. Dinner bell Program. Organ, Al Melgard.
1:15 P. M.—Closing Livestock Market from Chicago Livestock Exchange.
1:25 P. M.—Board of Trade.
1:35 P. M.—Butter and Egg Summary.
1:45 P. M.—Talk, Aunt Minnie Stearns, Poultry Expert.
2 P. M.—W. E. D. Rummell, Farm Journal, talk.
5:40 P. M.—Organ, Al Melgard.
5:55 P. M.—Western Union Time Signals.
6 P. M.—Board of Trade Summary. Closing Livestock Summary.
6:15 P. M.—Pied Piper’s Time.
6:40 P. M.—Maurie Sherman’s Orchestra.
7 P. M.—Al Melgard, organ.
7:10 P. M.—Maurie Sherman’s Orchestra.
7:30 P. M.—Old Town Duo.
7:45 P. M.—WLS Players.
8 P. M.—Tony’s Scrap Book.
8:10 P. M.—Don Main, “Personalities in Music,” Schubert.
8:30 to 8:55 P. M.—WLS Players.

WMAQ—WQJ [670]—447.5
7:30 A. M.—Morning worship. Ausepless Chicago Church federation, Rev. Melvin E. Beck.
9:30 A. M.—The Davis Radio Service.
9:45 A. M.—Opening hour, Whitney trio.
10:05 A. M.—French lesson.
10:35 A. M.—Opening hour.
11 A. M.—Calumet home economics hour.
1:10 P. M.—Oddz-N-Endz.
1:15 P. M.—Prairie Farmer daily farm talks.
1:30 P. M.—Musical potpourri.
2:30 P. M.—The Davis Radio Service.
2:45 P. M.—Baseball, Cubs vs. Boston.
5:15 P. M.—Topsy Turvy Time.
6 P. M.—Chicago theater organ recital.
6:30 P. M.—Jack Chapman’s Orchestra.
6:40 P. M.—Baseball returns.
7 P. M.—Astronomy talk, Mrs. Theron Colton.
7:30 P. M.—Orchestra.
7:45 P. M.—Navy talk, Capt. Harold Pike.
7:50 P. M.—Orchestra.
8 P. M.—Jack Chapman’s Orchestra.
8:15 P. M.—Christina Nasted, violinist, and Florence Lucas, contralto.
9:15 P. M.—WMAQ Players.
10:15 to 12 P. M.—Stevens hotel Orchestra from WQJ.
12 to 2 A. M.—Popular program.

WMBB [1190]—252
6 to 7 P. M.—Trianon Ensemble and Dinner Concert.
7 to 8:30 P. M.—Trianon Ensemble; Trianon Mixed Quartet; Ruth Lyon, Doris Mason Moran, and Montie Blunn.
8:30 to 10:30 P. M.—Trianon Orchestra, Dell Lampe; Trianon Ensemble; Eddie Wallace, Vin Lindhe; Hugh Aspinwall, in popular program.

WMBI [1140]—223
7 to 7:40 A. M.—Morning Worship, conducted by the Family Altar League in cooperation with the Moody Bible Institute. “Back Yard Talks” and messages to the “Early Birds” included. Mr. John L. Meredith (“Uncle John”) in charge.
10:30 to 11:30—Bible talks by members of the Institute Faculty, including sacred music.
12:30 to 1:30 P. M.—Organ Program and Scripture Reading.
3:30 to 4:30—“Radio Pictures,” a short description of one of the Christian cartoons from the pen of the noted cartoonist, Dr. E. J. Pace. Sacred Music. Last twenty minutes devoted to continued story reading.
8 to 9 P. M.—“Radio School of the Bible,” including sacred music.

WNBA [1440]—208.2
6 to 8:30 P. M.—Popular songs, featuring Eddie Loftus.
8:30 to 11 P. M.—George Robinson and his Triangle Cafe Orchestra and Vocal Artists in popular program; Trixie Rose, Ray Reynolds, Dan and Bob Ahholt.

WOK [1190]—252
11 to 12:30 P. M.—Trianon Orchestra, Dell Lampe; Eddie Wallace; Vin Lindhe; Hugh Aspinwall, in popular program.

WORD [1090]—275.1
7 P. M.—Musical program and talk on chemistry, Crane Junior College.
7:45 P. M.—Bible questions and answers.
8 P. M.—Musical program.
9 P. M.—Bible lecture.

WSBC [1290]—232.4
1 to 3:30 P. M.—Varied program to be announced.
5 to 7 P. M.—From Motorists Studio, melody Girls, John Dole, Tiffin Theatre Organ.
12 Mid. to 1 A. M.—Romo Vincent. Florence Cane, Phil. Wilcox.

MEMO FOR TUESDAY
Station Time


WMBI TO BUILD NEW STATION

Following the issuance of a government construction permit by the federal radio commission to move its radio station, WMBI, to the vicinity of Addison, Illinois, Moody Bible Institute officials announced that the building of the new station will begin immediately.

Long desirous of extending the radius of their broadcasts, officials of Moody Institute are confident that the new station will enable WMBI programs to reach all sections of the United States and most of Canada and Mexico. Prior to building of the new station, which will be located at

many to be the finest of such character on the air.

"WMBI hopes to increase its schedule beyond the old broadcast of 32 hours each week. Special sacred concerts and choir renditions will be features of the coming programs, as will constructive, practical talks on the various important phases of everyday religious life. WMBI and the Moody Bible Institute are looking forward to their banner year on the air."

It has not been definitely announced nor have the details been revealed as to when the actual broadcasting will begin

The Moody Bible Institute Radio Broadcasting Studio, 152 Institute Place. From left to right: W. E. King, assistant director; A. Holsworth at the piano, Mrs. T. Bittikofer, standing, W. P. Loveless, Myrtle Hadeke, Gladys M. Talbot and Talmage J. Bittikofer.

Addison, twenty miles west of Chicago, WMBI will be operated from the Institute buildings on the North Side.

Where the old station had but 500 watts, the new WMBI will use 5,000 watts, which will more than treble the range. The fact that the station will be located in the country, gives ample assurance that WMBI programs soon will be on the air to listeners-in in furthest California, Maine, Florida and other distant points. In the past the range of WMBI was about 500 miles, although special broadcasts, when other stations had signed off, such as late in the evening, were clearly received at distances of several thousand miles.

"We are planning to broaden our scope," H. Coleman Crowell, director of the station, declared, "and it was with this thought in mind that we are establishing our new station. During the coming year many nationally prominent theologians and laymen will participate in the WMBI religious and sacred programs, which are conceded by

from the new, powerful WMBI, although officials are planning to begin operations within a short time. The broadcasting, as at present, will be done from the Moody Bible Institute buildings at North La Salle street and Chicago avenue. The station will continue to divide time with station WJAZ of the Zenith Radio Corp. on a wave-length of 1140 kilocycles, 263 meters.

The Moody Bible Institute of Chicago puts on the air a Scandinavian Service every Saturday evening for the benefit of over three hundred thousand Scandinavians in this city and vicinity.

This service of Sacred Music and a sermon or Bible Talk, will be furnished by special talent from the different Danish, Swedish or Norwegian local churches, and will commence at 8 o'clock. Each service will be conducted by the Reverend Gustav Edwards, D. D., President of the Swedish Evangelical Free Church School and Director of the Swedish-English Course at the Moody Bible Institute.

"Better Stationery"

E. R. Ennes Engraving Co.
Steel and Copper Plate Engraving

538 S. Dearborn St., Chicago

Business and Calling Cards
Social Announcements
Wedding Invitations
Letter Heads
Envelopes

A Telephone Call Brings Our Representative To You

Wabash 7353

Afternoon and Evening Programs to Inaugurate New Broadcast Chain

Brand new ideas will be introduced into the art of broadcasting by WMAQ and affiliated stations with the opening of the Columbia Broadcasting System, the second great chain of radio stations to be formed in the United States.

"It is the aim of The Daily News station and the other stations making up the new chain to furnish a type of genuine entertainment from the pick of the world's entertainers," said Miss Judith C. Waller, director of WMAQ.

The inaugural program of the chain from WMAQ was given on Sunday afternoon (Sept. 18). The evening program will occupy the two hours between 8 and 10.

A subscription blank on page 1 for your convenience. Fill in and mail NOW.
**CHICAGO RADIO PROGRAM**

**Program for Wednesday, September 21, 1927**

**KYW [570]-[526]**


5:30 P. M.—Baseball Scores.

5:45 P. M.—Markets.

6:00 P. M.—The Bedtime Story told by Walter Wilson who is known to the children as "Uncle Bob."


6:45 P. M.—Congress Hotel Dinner Concert.

7:00 to 7:30 P. M.—Retold Tales.

7:30 to 8:00 P. M.—Program from KYW's Congress Hotel Studio.

8:00 to 9:00 P. M.—Maxwell Coffee Concert.

9:00 to 10:30 P. M.—Musical Program, KYW's Congress Hotel Studio.


10:32 to 10:55 P. M.—Orchestra Music from the Congress Hotel.


**WBBM [770]-[389.4]**


7 to 8 P. M.—After Dinner Concert. Gus C. Edward's Orchestra. WBBM String Trio; Beulah Rose. Violin; Ethel Schweitzer, violin; string trio.


9:30 to 10:30 P. M.—Harding Theatre Stage Presentation.

10:30 to 11:30 P. M.—Jazz Pot Pourri. Charlie Garland, piano.

**WCBD [870]-[344.6]**

Silent on Wednesday.

**WCFL [620]-[483.6]**

10 A. M.—Municipal.

12 Noon—Organ Request Concert, Helen Rauch.

1:30 P. M.—Women's Aid Hour.

4 P. M.—"Own Your Home" Hour.

5 P. M.—"Shoppers Guide" Hour.


**WCRW [1340]-[223.7]**

11:30 to 1 P. M.—Josephine popular program.

6:30 to 7:30 P. M.—Popular program.

9:30 to 10:30 P. M.—Popular program.

**WEBH—WJJD [820]-[365.6]**

10:00 to 10:30 A. M.—"The Newspaperman."


11:00 to 11:30 A. M.—"Uncle Bob.""

11:00 to 12 Noon—Woman's Hour—Prudence Penny.

12:00 to 1:00 P. M.—Palmer House Petit Symphony; Violin Rep. Contralto.

1:00 to 1:15 P. M.—Illinois Agricultural Association Program.

1:15 to 2:00 P. M.—Uptown Theatre Organ Recital—Arsene Seigel.

2:00 to 3:00 P. M.—Children's Program at Mooseheart.

3:00 to 3:30 P. M.—String Trio; Dr. Bundesen; Baseball Scores.

3:30 to 4:00 P. M.—Tivoli Theatre Piano Recital—Dean Remick.

4:00 to 5:00 P. M.—Children's Program at Mooseheart.

5:00 to 5:45 P. M.—Aichanee Children's Club, Harry "Dream Daddy" Davis and Zola Haynes in Songs and Stories.

5:45 to 6:15 P. M.—Piano Twins, Violette Bradley and Ruth Johnstone.

6:15 to 7:30 P. M.—"Distinguished Guest," Speaker.

7:30 to 8:00 P. M.—Edgewater Beach Hotel Orchestra; WEBH Trio.

8:00 to 8:30 P. M.—Children's Program at Mooseheart.

8:30 to 9:00 P. M.—Tivoli Theatre Stage and Radio Presentation.

9:00 to 9:30 P. M.—Cello Recital.

9:30 to 10:00 P. M.—Edgewater Beach Hotel Orchestra; Nuba Allen, Songs.


11:00 to 12:00 P. M.—Palmer House String Trio; Piano Twins, Violette Bradley and Ruth Johnstone; George G. Oliphant, Tenor.

12:00 to 1:00 A. M.—Informal Revue—Edgewater Beach Hotel Orchestra.

**WENR—WBCN [1040]-[288.3]**


WENR—12 P. M.—Charlotte Cowan, Edward Davies, Oscar Heather, Iarna Glen and Sallie Menkes.

WENR—2 P. M.—Popular Request Program. Orchestra, Everett Mitchell, Marie Tulley, Mike and Herman, Ford and Wallace, Vivian Lawrence, organ; Frank Westphal and Edison Derby.

WBCN—5 P. M.—Iarna Glen, Jack Baus, Oscar Heather and Sallie Menkes.

WENR—6 P. M.—Dinner Concert. Organ and Tip Top Orchestra.

WNBC—7 P. M.—Orchestra, Marie Tulley, Oscar Heather and Frank Westphal.


WENR—9:30 P. M.—Popular Request Program. Louise Maffie, Everett Mitchell, Marie Tulley, Orchestra, Frank Westphal and Dennis Sisters.

**WGES—WEDC [1240]-[241.8]**

12:00 Noon—Angelus; Edgar Guest Poem; World News Service; Scratches from Local Race Tracks; Weather Reports; Beach Temperatures; Musical Program.

12:30 P. M.—The Shopper Family; Bungalow Program.

1:00 P. M.—World News Service; Stock Reports; Scratches from Local Racetracks; Eugene Hoefner—Senate Theatre Organ.

2:00 P. M.—World News Service; Daily Health Talk.

2:30 P. M.—Marg Van—Tiffin Theatre Organ.

3:00 P. M.—World News Service; Closing Markets; Baseball Scores; Race Results.

4:00 P. M.—World News Service; Race Results.

5:00 P. M.—World News Service; The Book Worm.

6:00 P. M.—Angelus; World News Service; Complete Baseball Scores; Race Results; Mrs. Preston Sellers—Senate Theatre Organ.

6:30 P. M.—Jewish Hour.

7:30 P. M.—Senate Theatre Stage Show.

8:00 P. M.—4th Annual Radio Industries Banquet.

9:00 P. M.—Maggie and Jiggs.

9:10 P. M.—Program from Columbia Chain.

11:00 P. M.—Bungalow Program.

11:30 P. M.—Golden Pumpkin Orchestra.

12:00 P. M.—Preston Sellers—Senate Theatre Organ.
CHICAGO RADIO PROGRAM

Program for Wednesday, September 21, 1927—Cont'd

WGN [980]—305.9
9:00 to 10:00 A. M.—Summary of Day's News; Discussion of Events.
10:00 to 10:30 A. M.—Home Management Period—"General Household Hints."
11:00 to 11:30 A. M.—Organ Recital by Dean Fossler from Chicago Theatre.
12:40 to 2:20 P. M.—Luncheon Concert by Drake Concert Ensemble and Blackstone String Quartet.
2:20 to 3:00 P. M.—Lyon and Healy Recital.
3:00 to 4:00 P. M.—Marshall Field Tea-Room Orchestra and Studio Program.
4:00 to 5:00 P. M.—Mac Sattley's Hour.
5:00 to 5:30 P. M.—Ambrose Larsen's Organ Recital.
5:30 to 5:50 P. M.—"Where Are You Going?"—"Siam, Java and Singapore."
6:01 to 6:10 P. M.—Time Signals by the Elgin National Watch Company.
6:10 to 6:35 P. M.—Uncle Quin's Punch and Judy.
6:50 to 7:00 P. M.—The Old Fashoned Almanack.
7:00 to 7:20 P. M.—Broadcast of the Fourth Annual Radio Industries Banquet.

WHT [1390]—215.7
8:00 P. M.—Miscellaneous Program—Two hours of classic, semi-classic, popular music and miscellaneous entertainment—Col. Edwin House, basso and entertainer Alice Loveless, soprano John Stamford, tenor, songs and readings Lester Mather, pianist Harry Nathan's Orchestra 10:00 P. M.—"Radio Symphony Hour"—Program of the Chicago broadcasting chain, given by their Little Symphony Orchestra, with soloists.
11:00 P. M.—Dance Period—Featuring dance music by Harry Nathan's Orchestra.

WHT—Cont'd
2:15 P. M.—Signing off
7:00 P. M.—Collyer's Eye News
7:10 P. M.—Evening Organ Recital—Al Carney
7:50 P. M.—Graylings String Trio
8:00 P. M.—Ruth Byron—Soprano Doris Wittich—Pianist
8:30 P. M.—Salicon Weather Report
8:35 P. M.—Mathews Sisters—Gay and Lu
8:50 P. M.—Collyer's Eye News
9:00 P. M.—Your Hour League—Al and Pat
10:00 P. M.—Signing off

WIBO [720]—416.4
2:30 to 3 P. M.—Organ recital, Sheridan Theatre, Eddie Pitch.
3 to 4:30 P. M.—Sheridan Theatre Orchestra, Eddie Pitch.
5:30 to 6 P. M.—Organ recital, Sheridan Theatre, Nellie Williams.
6 to 6:15 P. M.—Howard Neumiller, concert pianist.
6:30 to 7 P. M.—Hotel Davis Orchestra, Aunt Bernie, children's program.
10 to 11 P. M.—Stage Show, Sheridan Theatre, Sheridan Theatre Orchestra and stars.

WJAZ [1140]—263
7 to 8 P. M.—Chez Pierre Orchestra.
9 to 11 P. M.—Studio Program. Chez Pierre Orchestra.

WGBT [770]—389.4
10 30 to 11:15 A. M.—Shoppers service.
5 to 6 P. M.—Classics.
11 to 12 M.—Orchestra. Charley Straight's Brunswick Recording Orchestra.

WLIR [980]—305.9
10:30 to 11:00 A. M.—Entertainment for shippers.
11:30 to 11:50 A. M.—Readings by John Reed Tyson.
11:50 to 12:00 A. M.—"Where Are You Going?"—"Siam, Java and Singapore."
12:01 to 12:40 P. M.—Children's story period.
12:40 to 7 P. M.—Dinner concert by the Drake Concert Ensemble and the Blackstone String Quartet.

STATION KGW—(Continued from Page 3)
The director of KGW is Richard Y. Haller, whose "Million Dollar Voice" and keen perception of modern broadcasting are of national recognition. He is assisted by a corps of four announcers, a technical staff comprising one engineer—Vern Haybarker—and three operators, an office staff of five employees and a musical staff of 20 artists of sectional prominence. Announcers are Hugh Walton, also program director, Stephen Gazold, also commercial representative, Velva D. Weller and Bernice Alstock. With the exception of Mrs. Weller, who is the director of women's activities, one of the important phases of the station's activities, the remainder of the announcing staff are vocalists of high capabilities. They are featured in studio presentations on a consistent basis.
Feature productions heard regularly from KGW are the weekly frolic of the Keep Growing Wiser order of Hoot Owls, Sunday night symphonic concert by the Public Service Little Symphony under the baton of Conductor Hauptmann, Pacific coast and National Broadcasting company presentations of network distribution, and dance frolics by Herman Kenin's Multinomah hotel dance orchestra, exclusive Victor recording artists and Cole McElroy's Spanish Ballroom dance orchestra, exclusive Columbia recording artists.
### Program for Wednesday, September 21, 1927—Cont’d

#### WLS [870]—344.6

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9 A.M.</td>
<td>Receipts of Livestock at Principal Markets, Chicago</td>
</tr>
<tr>
<td>9:10 A.M.</td>
<td>Home Question Box, Ellen Rose Dickey, Home Advisor, Sears-Roebuck</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>Opening Board of Trade</td>
</tr>
<tr>
<td>9:35 A.M.</td>
<td>Early Livestock Market from Chicago Livestock Exchange</td>
</tr>
<tr>
<td>9:45 A.M.</td>
<td>Home Question Box, Ellen Rose Dickey</td>
</tr>
<tr>
<td>10 A.M.</td>
<td>Board of Trade</td>
</tr>
<tr>
<td>10:03 A.M.</td>
<td>Weather Forecast</td>
</tr>
<tr>
<td>10:30 A.M.</td>
<td>Board of Trade</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Board of Trade</td>
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<tr>
<td>11:00 A.M.</td>
<td>Butter, Egg and Dressed Veal Quotations, Live</td>
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<tr>
<td>11:45 A.M.</td>
<td>Alain Masin, pianist</td>
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<tr>
<td>11:30 A.M.</td>
<td>Board of Trade Market</td>
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<tr>
<td>12:30 P.M.</td>
<td>Board of Trade</td>
</tr>
<tr>
<td>12:05 P.M.</td>
<td>Chicago Livestock Market from Chicago Livestock Exchange</td>
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<tr>
<td>12:30 P.M.</td>
<td>Board of Trade</td>
</tr>
<tr>
<td>12:55 P.M.</td>
<td>Western Union Time Signals</td>
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</tbody>
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#### WMAQ—WQJ [670]—447.5

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:30 A.M.</td>
<td>Y. M. C. A. setting-up exercises</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>Morning worship, assays of Chicago Church federations, Rev. Melvin E.</td>
</tr>
<tr>
<td>9:05 A.M.</td>
<td>Public school program, Roy J. Snell</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>The Davis Radio Service</td>
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<tr>
<td>9:45 A.M.</td>
<td>Overture hour</td>
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<tr>
<td>11 A.M.</td>
<td>Gumlet home economics hour</td>
</tr>
<tr>
<td>12 M.</td>
<td>Nonitme melodies</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>Odds-N-Ends</td>
</tr>
<tr>
<td>1:15 P.M.</td>
<td>Prairie Farmer daily farm talks</td>
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<tr>
<td>1:30 P.M.</td>
<td>Musical potpourri</td>
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<tr>
<td>2:30 P.M.</td>
<td>The Davis Radio Service</td>
</tr>
<tr>
<td>5:15 P.M.</td>
<td>Topaz Turvy Time</td>
</tr>
<tr>
<td>6 P.M.</td>
<td>Chicago theater organ recital</td>
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<tr>
<td>6:30 P.M.</td>
<td>Jack Chapman's Orchestra</td>
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<tr>
<td>6:40 P.M.</td>
<td>Baseball returns</td>
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<tr>
<td>7 P.M.</td>
<td>Jack Chapman's Orchestra</td>
</tr>
<tr>
<td>7:30 P.M.</td>
<td>Ada Rosch, humorist</td>
</tr>
<tr>
<td>8 A.M.</td>
<td>Radio banquet from New York</td>
</tr>
<tr>
<td>1 A.M.</td>
<td>Popular program</td>
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</tbody>
</table>

#### WMBB [1190]—252

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:30 P.M.</td>
<td>Trianon Ensemble and Dinner Concert</td>
</tr>
<tr>
<td>7 to 8:30 P.M.</td>
<td>Trianon Ensemble; Trianon Mixed Quartet; Hilda Hinrichs, Walter Lewis,</td>
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<td></td>
<td>Hugh Aspinwall, and Harold Thormpe</td>
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<tr>
<td>8:30 to 10:30 P.M.</td>
<td>Trianon Orchestra, Dell Lampe; Trianon Ensemble; Mildred Evans; Trianon</td>
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<td></td>
<td>Mixed Quartet; in popular program</td>
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#### WMBI [1140]—263

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 to 7:40 P.M.</td>
<td>Morning Worship, conducted by the Family Alar League in cooperation with</td>
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<tr>
<td></td>
<td>the Moody Bible Institute, &quot;Back Yard Talks&quot; and messages to the</td>
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<td></td>
<td>&quot;Early Birds&quot; included. Mr. John L. Meredith (&quot;Uncle John&quot;) in</td>
</tr>
<tr>
<td></td>
<td>charge</td>
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<tr>
<td>10 to 11:30 A.M.</td>
<td>Special request program for Shut-Ina. Favorite songs and music played,</td>
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<td></td>
<td>poems and Bible verses read, prayer requests remembered.</td>
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<tr>
<td>12:30 to 1:30 P.M.</td>
<td>Organ Program and Scripture Reading.</td>
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<tr>
<td>3:30 to 4:30 P.M.</td>
<td>&quot;Decision Hour.&quot; Evangelistic Service. Last twenty minutes devoted to</td>
</tr>
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<td>continued story reading.</td>
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<tr>
<td>8 to 9 P.M.</td>
<td>&quot;Radio School of the Bible&quot; including sacred music.</td>
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</table>

#### WNBC [1440]—208.2

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6 to 8:20 P.M.</td>
<td>Popular songs, featuring Eddie Lottus.</td>
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<tr>
<td>8:30 to 11 P.M.</td>
<td>George Robinson and his Triangle Cafe Orchestra and Vocal Artists in</td>
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<tr>
<td></td>
<td>popular program; Trixie Rose, Ray Reynolds, Dan and Bob Abholt.</td>
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</tbody>
</table>

#### WOK [1190]—252

11 to 12:30 P.M.—Trianon Orchestra, Dell Lampe, Mildred Evans; Hugh Aspinwall, in popular program.

#### WORD [1090]—275.1

7 P.M.—Musical program and talk on Better English. Crane Junior College
7:45 P.M.—Uncle Dan's Bible instructions for children.
8 P.M.—Musical program.
9 P.M.—I. B. S. A. Choral Singers, solos, duets and Bible lecture, C. H. Swingle.

#### WSBC [1290]—232.4

1 to 3:30 P.M.—Varied program.
5 to 7 P.M.—Motorists Studio. Senate Theatre Organ. Others announced.

#### MEMO FOR WEDNESDAY Station Time

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**A subscription blank on page 1 for your convenience. Fill in and mail NOW.**
WGN to Broadcast Dempsey-Tunney Fight from Chicago

Chicago, Sept. 19—Listeners will hear the prelimary championship battle’ between Gene Tunney and Jack Dempsey from WGN, the Chicago Tribune Station, at Elgin. John Feneley, George Getz and Tex Rickard, promoters of the fistic event of the century, will assist WGN in making the broadcast. Milk White, president of the station, will be at the microphone, with summaries of various angles of the fight.

With its wide experience in broadcasting important sports events, WGN promises listeners a thrilling story of the scrap. Two WGN announcers, Quin Daly and Bill Hay, will be at the microphone during the broadcast. Before the main event starts, listeners will hear a vivid description of the stadium as it fills with humanity for the fight, and as the preliminary fighters engage in the contests previous to the finale of the evening.

When the championship battle gets under way, Ryan will be heard in a blow by blow, round by round, story of it, while between rounds Hay will insert brief comments on the reactions of the crowd to the fight, a summary of the down, duck, and the mid-round conditions of each man. He will assist in keeping track of the points scored by the fighters in each frame.

During the time remaining before the fight, WGN is presenting many interesting novelties built around Dempsey’s Lincoln Field training camp in which he reviewed the work of the champions.

Chief Engineer Carl Meyers of WGN, assisted by George Leverence and少数 Hall, the station’s engineering staff, is preparing for a perfect mechanical handling of the great fight, and the whole transmission is being tuned and made ready for the broadcast. Members of the engineering staff will be stationed at various points to see that nothing goes wrong on the night of the fight.

Hal Totten and Major White to Broadcast Fight

When champion Gene Tunney and Jack Dempsey climb through the ropes of Soldier Field arena on the night of September 22, before what is expected to be the largest capacity crowd ever viewed a boxing contest, WMAQ will carry a blow by blow description of the fight to hundreds of thousands of fans throughout the middle west.

Hal Totten, WMAQ’s sport announces of the Columbia Broadcasting System, will be at the microphone, with Major J. Andrew White, vice-president of the Columbia Broadcasting System.

In order to officiate at the fight Major White plans to make the trip from New York City by air plane. The night before this sporting event, he will be serving as master of ceremonies at the annual radio industries banquet in New York which is scheduled for early on until late in the evening.

To complete the broadcast at the Hotel Astor on the twenty-first and make connections with the pilot and plane which have been engaged to transport him to Chicago, there will not even be time for Major White to change from evening clothes.

WMAQ will serve as the key station of the Columbia chain in making the broadcast accessible to the other fifteen stations of the Columbia chain.

Joe Foley to Give Blow by Blow Story of the Dempsey-Tunney Fight

The blow by blow story of the Dempsey-Tunney championship fight to be staged at Soldiers Field, Chicago, Sept. 22, will be broadcast by WLS, the Searle-Roebuck station, direct from the ringside of the big battle. Joe Foley, sports editor of the Chicago Daily Journal, will be at the microphone of WLS right at the scene of the big scrap. Mr. Foley knows the fight game from every angle and has been closely watching both Jack Dempsey and Gene Tunney during their periods of preparation for the championship go. So fight fans throughout the country, who tune in on WLS the night of Sept. 22 are assured of a graphic and detailed account of the clash between the champion and the challenger. Rocky Wolfe of the Chicago Daily Journal sports staff, and known to the radio audience as the member of the Journal WLS Sports Club, will also be at the ringside to assist in the broadcast of the proceedings.

Radio Saves Famous Symphony for Chicago

That the Chicago Symphony Orchestra, with Frederick Stock conducting, is saved for music lovers of the nation is due to radio in general and to WMAQ in particular.

WMAQ and The Chicago Daily News, in nine days, raised $30,000 the sum needed to end the deadlock over the proposed disbanding of the Chicago Symphony Orchestra and the Chicago Federation of Musicians. The deadlock, which had existed for weeks, threatened the dissolution of the symphony.

Contributions of $5,000 (five thousand dollars), each were made by The Daily News, Mrs. Edith Rockefeller McCormick, daughter of John D. Rockefeller, and Louis Eckstein, famous producer of summer opera at Ravine. The other four thousand were received in amounts varying from one dollar to three thousand, from people in many states who were opposed to the idea of disbanding one of the foremost orchestral organizations in the world.

"I firmly believe that the thirty-seventh year of orchestra, which is ahead, will surpass all others in brilliance," predicted Frederick Stock, when informed that the entire $30,000 had been raised.
Program for Thursday, September 22, 1927

KYW [570]-526
5:30 P. M.—Baseball Scores.
5:45 P. M.—Markets.
6:00 P. M.—The Bedtime Story told by Walter Wilson who is known to the children as “Uncle Bob.”
7:00 to 8:00 P. M.—Program from KYW’s Congress Hotel Studio.
8:00 to 9:30 P. M.—KYW, as part of the Blue Network, will broadcast a program from WJZ, New York City.

WEBH—WJJD [820]-365.6
WEBH
10:00 to 10:30 A. M.—“The Newspaperman.”
11:00 to 12 Noon—Woman’s Hour—Prudence Penny.
1:15 to 2:00 P. M.—Uptown Theatre Organ Recital—Arsene Selig.
3:00 to 3:30 P. M.—String Trio; Chicago Concert Company (Direct of Frank Bennett).
4:00 P. M.—Tivoli Theatre Piano Recital—Dean Remick.
5:00 to 5:45 P. M.—Alcanhe Children’s Club, Harry “Dream Daddy” Davis and Zola Haynes in Songs and Stories.
7:00 to 8:00 P. M.—R. C. A. Radiotrons.
8:00 to 11:00 P. M.—World’s Championship Fight between Jack Dempsey and Gene Tunney.
11:00 to 12:00 M.—Herald and Examiner News Flashes, Weather Report, Correct Time; Palmer House String Trio; Harold Hitchcock, Tenor; Madge Tarbell, Songs; Bud Valentine, “Whispering Baritone.”
WJJJD
12:00 to 12:30 P. M.—Palmer House Petite Symphony; Louise Mueller, Vocalist.
1:00 to 1:15 P. M.—Illinois Agricultural Association Program.
2:00 to 3:00 P. M.—Children’s Program at Mooseheart.
4:00 to 5:00 P. M.—Children’s Program at Mooseheart.
5:45 to 6:00 P. M.—Piano Twins, Violette Bradley and Ruth Johnstone.
6:00 to 7:00 P. M.—Palmer House Petek Symphony, Victorian Orchestra.
6:15 to 6:25 P. M.—“Distinguished Guest.” Speaker.
5:30 to 9:00 P. M.—Mooseheart Hour.

WEBN—WBCN—Cont’d
WEBN
8:00 P. M.—Classical Program. Special Feature Program; Louise Vernet Thora Marten, Lewis Meehan, Jack Baus, Edward Davies, Sierra Feigen, Sally Menkes and Arthur Wellington.

WGES—WEDC [1240]-241.8
12:00 Noon—Angelus; Edgar Guest Poem; World News Service; Scratches from Local Race Tracks; Weather Reports; Beach Temperatures; Musical Program.
12:30 P. M.—The Shopper Family; Bungalow Program.
1:00 P. M.—World News Service; Stock Reports; Scratches from Local Racetracks; Eunice Hersey in the Theatre Organ.
2:00 P. M.—World News Service; Daily Health Talk.
2:30 P. M.—Marg Van-Tiffin Theatre Organ.
3:00 P. M.—World News Service; Closing Markets; Baseball Scores; Race Results.
4:00 P. M.—World News Service; Race Results.
5:00 P. M.—World News Service; The Book Worm.
6:00 P. M.—Angelus; World News Service; Complete Baseball Scores; Race Results; Mrs. Preston Sellers—Senate Theatre Organ.
6:30 P. M.—Jean Anthony—Marbro Theatre Organ.
7:30 P. M.—Book Review—Llewellyn Jones, Literary Editor—Chicago Evening Post.
8:00 P. M. Christian Family Hour.
9:00 P. M.—Maggie and Jiggs; WGES String Trio.
9:30 P. M.—United Broadcasting Studios Program; Also WHFC and WSB.
10:00 P. M.—Charles Rothermel.
11:00 P. M.—Guyon’s Paradise Orchestra.
11:30 P. M. Golden Pumpkin Orchestra.
12:00 P. M.—Schoebel Shower Hour.

WGN [980]-305.9
9:00 to 10:00 A. M.—Summary of Day’s News; Discussion of Events.
10:00 to 10:30 A. M.—Home Management Period.
11:00 to 11:30 A. M.—Organ Recital by Dean Fossler of Chicago Theatre.
12:40 to 2:20 P. M.—Luncheon Concert by Drake Concert Ensemble and Blackstone String Quintet.
2:20 to 2:55 P. M.—Lyric and Healy Artist Recital.
2:55 P. M.—Baseball; Cubs vs. Philadelphia.

(Continued on Next Page)
 Program for Thursday, September 22, 1927—Cont’d

WGN—Cont’d.
5:00 to 5:30 P. M.—Ambrose Larsen’s Organ Recital
5:56 to 6:01 P. M.—Time Signals by the Elgin National Watch Company.
6:01 to 6:19 P. M.—Closing Stock and Bond Quotations.
6:10 to 6:35 P. M.—Uncle Qun’s Punch and Judy.
6:50 to 7:00 P. M.—The Old Fashioned Almanack.
7:00 to 11:00 P. M.—Broadcast of the Tunney-Dempsey Fight. Direct from Soldiers’ Field in Chicago.

WHFC [1390]—215.7
8:00 P. M.—Artist Recital—Evelyn Yitto Levin, violinist Lester Mather, concert pianist.
9:00 P. M.—1-Act Play by the WHFC Players—“Come Out of the Kitchen.”
9:30 P. M.—Program of the Chicago Broadcasting Chain.
10:00 P. M.—Popular Program. The Day Sisters, harmony team Aloha Boys, Hawaiian guitar team John Stamford, tenor Harry Nathan’s Orchestra and others.

WHT [720]—416.4
10:00 A. M.—Women’s Home Hour
Gertrude Bright—Soprano Doris Wittle—Pianist Victor Kephardt—Guitar Elbertha Roy—Crepe Paper Novelties
12:00 Noon—Complimentary Organ Recital—Al Carney
12:50 P. M.—Farm Reports, Livestock Markets, Weather Report
1:00—Luncheon Program Graylings String Trio Alma Fick—Conrado
1:30 P. M.—Turner Brothers Talk
2:00 P. M.—Collyer’s Eye News
2:15 P. M.—Signing off
7:00 P. M.—Collyer’s Eye
10 P. M.—Graylings String Trio
Musical Program—Dorothea Hour Drake
8:10 P. M.—City Hall Seapak
8:20 P. M.—Artist Recital—Doris Whitlatche: the program will be as follows: Sonata Pathitique—Beethoven Ierceuse
Chopin Valse brillante
Chopin Rigolette Fantasie
Liszt
8:50 P. M.—Collyer’s Eye
9:10 P. M.—Your Hour League—Al and Pat
10:00 P. M.—Signing off
11:00 P. M.—Popular Program
11:30 P. M.—Saloon Weather Report
12:00 P. M.—Review of Your Hour Drake
1:00 A. M.—Signing off

WIBO [720]—416.4
2:30 to 3 P. M.—Organ recital, Sheridan Theatre, Eddie Fitcho
3 to 4:30 P. M.—Sheridan Theatre Orchestra. Shintu’s Program. Gail Randell, Frank and Jean, Bud Valentine, Kay Davidson, Everett Opie.
5:30 to 6 P. M.—Organ recital, Sheridan Theatre, Nellie Williams.
6 to 6:15 P. M.—Howard Neumiller, concert pianist. “Rachminoff Recital.”
6:15 to 6:30 P. M.—Lenore Friedman, soprano, song recital.
6:30 to 6:45 P. M.—Hotel Davis Orchestra.
6:45 to 7 P. M.—Cantor Jacob H. Sonenklar, lyric tenor of Anshe, Ems Temple, Hebrew recital.
10 to 11 P. M.—Hotel Davis Orchestra. Owen Brothers, Francis Sisters.

WJAZ [1140]—263
9 to 11 P. M. Studio Program and Chez Pierre Orchestra.
11 P. M.—Program to Capt. Donald B. MacMillan.

WJBT [770]—389.4
10:30 to 11:15 A. M.—Shoppers service.
6 to 6:30 P. M.—Cello recital.
6:30 to 7 P. M.—Gus. G. Edwards’ Terrace Garden Orchestra.
12 to 1 A. M.—Popular Studio program.

WLJ [980]—305.9
10:30 to 11:00 A. M.—Entertainment for shut-ins.
11:30 to 11:50 A. M.—Readings by John Idee Tyson.
11:45 to 11:57 A. M.—Piano selections by Fern Seull.
11:57 to 12:01 P. M.—Time signals by the Elgin National Watch Co.
12:01 to 12:40 P. M.—Children’s story period.
7:00 to 8:00 P. M.—Dinner concert by the Drake Concert Ensemble and the Blackburn String Quartet.
11:00 to 11:10 P. M.—Valtes Time.
11:10 to 11:20 P. M.—Vocal Music.
11:20 to 11:30 P. M.—Doc Davis and his Drake Hotel dance orchestra.
11:30 to 12:00 M.—Ambrose Larsen’s Wurlitzer organ recital.
12:00 to 12:15 A. M.—Doc Davis and his Drake Hotel dance orchestra.

WLS [870]—344.6
9:30 A. M.—Opening Board of Trade.
5:35 A. M.—Early Livestock Market from Chicago Livestock Exchange.
9:45 A. M.—Home Question Box. Ellen Rose Dickey.
10 A. M.—Board of Trade.
10:30 A. M.—Board of Trade.
11 A. M.—Board of Trade.
11:15 A. M.—Alain Maslin, pianist.
11:30 A. M.—Board of Trade Market.
11:33 A. M.—Chicago Fruit and Vegetable Market.
12 (Noon)—Board of Trade.
12:05 P. M.—Chicago Livestock Market from Chicago Livestock Exchange.
12:30 P. M.—Board of Trade.
12:55 P. M.—Western Union Time Signals.
1 P. M.—Board of Trade.
1:35 P. M.—Butter and Egg Summary.
5:40 P. M.—Organ, Al Melgard.
5:55 P. M.—Western Union Time Signals.
7 P. M.—Board of Trade Summary. Closing Livestock Summary.
6:15 P. M.—Pied Piper’s Time.
6:40 P. M.—Maurie Sherman’s Orchestra.
7 P. M.—Al Melgard, organ.
7:10 P. M.—Maurie Sherman’s Orchestra.
7:30 P. M.—Old Town Duo.
7:45 P. M.—WLS Players.
8 P. M.—Tony’s Scrap Book.
8:15 to 8:30 P. M.—Verse and Music Program with WLS Players.
## Program for Thursday, September 22, 1927—Cont’d

### WMAQ—WQJ [670]-447.5

<table>
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<tr>
<th>Time</th>
<th>Program Description</th>
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<tbody>
<tr>
<td>9:30</td>
<td>A. M.—The Davis Radio Service.</td>
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### WOK [1190]—252

<table>
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<tr>
<th>Time</th>
<th>Program Description</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>to 12:30 P. M.—Trianon Orchestra, Dell Lampe; Borden Bros.; Vin Lindhe and others in popular program.</td>
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</table>

### WORD [1090]—275.1

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
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<tbody>
<tr>
<td>7</td>
<td>P. M.—Musical program and talk on Astronomy, Crane Junior College.</td>
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</tbody>
</table>

### WSBC [1290]—232.4

<table>
<thead>
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<th>Time</th>
<th>Program Description</th>
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<td>10:30</td>
<td>P. M.—Bible lecture.</td>
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### THE TWAIN SHALL MEET

Cincinnati, O.—East may be east and west may be west, but the twain shall meet in broadcast of the fourth annual radio industries banquet, to be held on National Radio Day, September 21. The biggest hook-up in radio history was made possible for this event by Powel Crosley, jr., president of the Crosley Radio corporation, Cincinnati, Ohio, when he subsidized wires to connect Pacific coast stations with those of the east for four hours during this broadcast, at a cost of $4,000.

The radio industries banquet is to be held in Madison Square Garden, New York City, between the hours of eight and twelve o’clock on the evening of the 21st. Pacific coast listeners, however, will tune in from five to nine, because of the difference in time. Both the red and the blue networks of the National Broadcasting Company, and the new Columbia chain, as well as the far western stations, will broadcast the program, in which speakers of national and international fame, and a galaxy of stellar entertainers will participate.

Mr. Crosley is treasurer of the committee in charge of the radio industries banquet, which is to be held in conjunction with the fourth annual radio world’s fair in New York City, and will be attended by practically all the notables in the industry. His action in supplying the wires for this coast-to-coast hookup will enable Pacific Coast listeners to enjoy famous eastern broadcasting artists seldom heard in the far west.

### SHE SINGS 'EM

(Russell photo—Chicago)

HELEN SAVAGE, one of Chicago's favorite blue singers, is the feature attraction at the Jeffrey Tavern. Heard occasionally over station WSBC.
At last! John and Ned, the long-heard of "MonaMotor Oil Twins." After chasing them all over the United States and Canada with my radio, I had the opportunity of meeting them the other day as they were broadcasting from my home town radio station.

Undoubtedly, this team is one of the most widely known and versatile in the country, and it was a surprise to find them stopping at such a small town. I was not alone in my curiosity, for I found quite a crowd gathered at the station watching them through the Pullman window prior to alighting.

They explained that they had been wandering from station to station since January, 1926. However, when I inferred that they were entertainers before entering the radio field they laughed and seemed to enjoy telling me how Ned had been a commercial artist and John a traffic manager, and that neither had had any musical training.

"You see, it was this way," began Ned. "John had a Ford. One night we were riding around after a show, and I started to

(Continued on Page 3)
ICHI G A R A D IO PROGRAM

Program for Friday, September 23, 1927

KWV [570]—526
4:00 P. M.—"Woman's Hour from KWV's Congress Hotel Studios.
3:30 P. M.—Baseball Scores.
5:45 P. M.—Markets.
6:00 P. M.—The Bedtime Story told by Walter Wilson who is known to the children as "Uncle Hob."
8:32 to 7:00 P. M.—Congress Hotel Dinner Concert.
7:00 to 9:00 P. M.—KWV will broadcast a Blue Chain Program from WJZ, New York, as follows: 7:00 to 7:30 P. M.—Yesterday thoughts. 7:30 to 8:00 P. M.—Royal Stenographers. 8:00 to 9:00 P. M.—Philo Hour.
9:10 to 10:30 P. M.—Congress Hotel Studio Program.
10:32 to 10:55 P. M.—Congress Hotel Orchestra Music.

WBBM [770]—399.4
7 to 8 P. M.—After Dinner Concert. Orchestral Recital by Gus C. Edward's Orchestra and Charley Straight's Orchestra.
8 to 8:30 P. M.—Know Your World Period.
8:35 to 9:30 P. M.—Artist Recital. Myrtle Talley, contralto.
WBBM String Trio.
9:30 to 10:15 P. M.—Popular Program with Kay Ronayne.
10:15 to 11 P. M.—Dance Period.
11 to 11:45 P. M.—Organ Recital and Charley Straight's Orchestra.
12 to 1:30 A. M.—Organ Club, Eddie Meikels, organist. Floyd Falch.

WCBD [870]—344.6
9 P. M.—Trible Clef Chorus and Celestial Bells and will be assisted by the following persons: Mr. Alexander DePew, flute; Mr. George Beem, marimba; Miss Mary Sweeney, soprano; Miss Dorothy and Mr. Ralph Bull, duets; Mrs. A. E. McKeiver and Mrs. L. J. Reed, duets; Miss Louise Miller, violin; Esther Harwood, songs.

WCRW [1340]—223.7
11:30 to 1 P. M.—Josephine popular program.
6:30 to 7:30 P. M.—Popular program.
9:30 to 10:30 P. M.—Popular program.

WCFL [620]—483.6
10 A. M.—Municipal.
12 Noon.—Organ Request Concert. Herbert.
1:30 P. M.—Womens' Aid Hour.
4 P. M.—"Own Your Own Home" Hour.

WCFL—Cont'd
5 P. M.—"Shoppers' Guide" Hour.
7:15 P. M.—Restoro Health Institute.
8 P. M.—Harold O'Halloran, Haynes and Ferris.
8:15 P. M.—Granada Theatre Stage Show.
11 to 12 P. M.—Earl Hoffmann's Choe Pierre Orchestra, Red Peppers, Joe Warner, Helen Rauh, Peter Groso.

WEBH—WJJD [820]—365.6
WEBH
10:00 to 10:30 A. M.—"The Newpaperman."
10:30 to 11:00 A. M.—Mr. Vickers Theatre Organ Concert—Raymond Turner.
11:00 to 12 Noon—Women's Hour—Prudence Penny.
1:15 to 2:00 P. M.—Uptown Theatre Organ Recital—Arsene Sel.
2:00 to 3:30 P. M.—String Trio; Margaret Pisanio and Tess Kinney; Aviation Talk by Captain H. M. Dennis.
3:30 to 4:00 P. M.—Tivoli Piano Recital—Dean Remick.
4:30 to 5:45 P. M.—Aichanee Children's Club, Harry "Dream Daddy" Davis and Zola Haynes in Songs and Stories.
7:00 to 8:00 P. M.—Edgewater Beach Hotel Orchestra; WEBH Saxophone Trio.
8:30 to 9:30 P. M.—LaFrance Manufacturing Company Orchestra.
9:30 to 9:30 P. M.—Moon Magic.
8:30 to 9:00 P. M.—Edgewater Beach Hotel Orchestra.
10:15 to 11:00 P. M.—Edgewater Beach Hotel Orchestra; Sam Coslow, Songs.

WJJD
12:00 to 1:00 P. M.—Palmer House Petite Symphony; Soloists.
1:00 to 1:15 P. M.—Illinois Agricultural Association Program.
2:00 to 3:00 P. M.—Children's Program at Mooseheart.
4:00 to 5:00 P. M.—Children's Program at Mooseheart.
5:45 to 6:15 P. M.—Piano Twins, Violette Bradley and Ruth Johnson.
6:00 to 7:00 P. M.—Palmer House Petite Symphony; Victo- rian Orchestra.
8:00 to 8:30 P. M.—Children's Program at Mooseheart.
11:00 to 12 A. M.—Palmer House String Trio; Piano Twins, Violette Bradley and Ruth Johnson; Marcella; Songs; George Glorch, Songs.

WENR—WBCN [1040]—288.3
WBCN—11 A. M.—Home Service Feature, Mr. J. P. Petersen.
WBCN—1 P. M.—Irna Glen, Charlotte Cowan, Edward Davies, Oscar Heath, Sallie Menkes and Arthur Wellington.
WENR—2 P. M.—Popular Request Program. Organ, Orchestra, Cornelius Maffe, Everett Mitchell, Marie Tulley, Mike and Herman, Ford and Wallace, Vivian Lawrence, Frank Westphal and Edison Derby.
WBCN—3 P. M.—Irna Glen, Oscar Heath, Jack Baus and Sallie Menkes.
WENR—5 P. M.—Dinner Concert. Organ and Tip Top Orchestra.
WENR—7 P. M.—Orchestra. Marie Tulley and Frank Westphal.
WENR—8 P. M.—Recital: Louis Meenan, tenor; Charlotte Cowan.
WENR—9:30 P. M.—Popular Request Program. Organ, Everett Mitchell, Marie Tulley, Frank Westphal, Dennis Sisters, Cornelius Maffe and Orchestra.

WGES—WEDC [1240]—241.8
12:00 Noon—Angelus: Edgar Guest Poem; World News Service; Scratches from Local Race- tracks: Weather Reports; Beach Temperatures; Musical Program.
12:30 P. M.—The Shopper Family: Bungalow Program.
1:00 P. M.—World News Service; Stock Reports; Scratches from Local Racetracks; Eunice Heeran—Noon Belle.
10:00 P. M.—World News Service.
2:00 P. M.—World News Service; Daily Health Talk.
2:30 P. M.—Marg Van—Tiffin Theatre Organ.
3:00 P. M.—World News Service; Closing Markets; Baseball Scores; Race Results.
4:00 P. M.—World News Service; Race Results.
5:00 P. M.—World News Service; The Book Worm.
6:00 P. M.—Angelus: World News Service; Complete Baseball Scores; Race Results; Mrs. Preston Sellers—Senate Theatre Organ.
6:30 P. M.—Bohemian Hour.
7:30 P. M.—Sport Talk—Howard Mann, Sporting Editor—Chic- ago Evening Journal.
8:00 P. M.—Friday Concert.
9:00 P. M.—Maggie and Jigs.
WGES String Trio.
11:00 P. M.—Unfiltered Broadcast- ing Studios Program; Also WHPC and WSBC.
10:00 P. M.—West Town News
11:30 P. M.—Oxone Club from Senate Theatre, Van Buren 1301.
WGN [980]—305.9
9:00 to 10:00 A. M.—Summary of Day’s News; Discussion of Events. 10:00 to 10:30 A. M.—Home Management Period — “Cheese Dishes.” 11:00 to 11:30 A. M.—Organ recital by Dean Possler of Chicago Theatre. 11:30 to 12:00 P. M.—Luncheon Concert by the Drake Concert Ensemble and Blackstone String Quintet. 12:00 to 12:15 P. M.—Lyon and Healy Artist Recital. 12:15 P. M.—Baseball: Cuba vs. Philadelphia. 5:00 to 5:30 P. M.—Organ Recital by Ambrose Larsen. 5:30 to 6:00 P. M.—Time Signals by the Elgin National Watch Company. 6:01 to 6:10 P. M.—Closing Stock and Bond Quotations. 6:10 to 6:35 P. M.—Uncle Quin’s Punch and Judy. 6:35 to 6:50 P. M.—Drake Concert Ensemble. 6:50 to 7:00 P. M.—The Old Fashioned Almanack. 7:00 to 8:30 P. M.—Musical Program. 8:30 to 9:00 P. M.—Paul Ash and His Merry-Mod, Musical Gang. 9:00 to 9:30 P. M.—Whittall’sAngola-Persians. 9:30 to 10:00 P. M.—The Phantom Violin. 10:00 to 10:10 P. M.—“Tomorrow’s Tribune.” 10:10 to 10:20 P. M.—Sam ‘n’ Henry. 10:20 to 10:30 P. M.—The Music Box. 10:30 to 12:15 A. M.—The Pepper Party.

WHFC [1390]—215.7
8:00 P. M.—Classical Hour—A program of famous compositions by the great “Old Master” composers, presented under the direction of Lester Mather. 8:30 P. M.—“Heart Songs” —A short program of the old favorites. 9:30 P. M.—Program of the Chicago Broadcasting Chain. 10:00 P. M.—Popular Program—Alice Loveless, soprano John Stamford, tenor Muriel Olson, “Blues” Harry Nathan’s Orchestra and others.

WHT [720]—416.4
19:00 A. M.—Women’s Home Hour 10:30 A. M.—Cranberry Talk—McMullen Dorris Wittich—Pianist 11:00—Elizabeth Gary—Home Talks 11:40 A. M.—Turner Brothers Talk 12:00 Noon—Complimentary Organ Recital—Al Carney 12:40 P. M.—Standard Talk

WHT—Cont’d
12:50 P. M.—Farm Reports, Poultry Markets, Weather Report 1:00 P. M.—Luncheon Program Graylings Trio Mary Moncure Parker 2:00 P. M.—Collyer’s Eye 5:15 P. M.—Signing off 7:00 P. M.—Collyer’s Eye 7:10 P. M.—Turner Brothers Concert Hour 8:10 P. M.—Angie Montgomery 8:20 P. M.—Clarence Russell 9:30 P. M.—Saloon Weather Report 8:35 P. M.—Miss Mitz 9:00 P. M.—Collyer’s Eye 9:10 P. M.—Your Hour League—Al and Pat 10:00 P. M.—Signing off

WIBO [720]—416.4
2:30 to 3 P. M.—Organ recital, Sheridan Theatre, Eddie Pitch. 3:10 to 3:50 P. M.—Shutin’s Program, Sheridan Theatre Orchestra. Francis Sisters and Peter, Frank and Jean, Valentine. 3:50 to 6 P. M.—Organ recital, Sheridan Theatre, Nellie Williams. 6:00 to 6:15 P. M.—Howard Neumiller, concert pianist. 6:15 to 6:30 P. M.—Dwight Edrum, The Golden Voiced Tenor, recital. 6:30 to 6:45 P. M.—Hotel Davis Orchestra. 6:45 to 7 P. M.—Carl A. Carlson, tenor. 10:00 P. M.—Hotel Davis Orchestra. The Aloha Hawaiians, Hawaiian guitars, Christensen Brothers, Frank and Jean, Art Neuman. H. Lucille Long.

WJAZ [1140]—263
7 to 8 P. M.—Chez Pierre Orchestra. 9 to 11 P. M.—Studio Program and Chez Pierre Orchestra.

WJBT [770]—389.4
10:30 to 11:15 A. M.—Shoppers service. 5 to 6 P. M.—Weather report, Shoppers service. Organ. 6 to 6:30 P. M.—Beulah Rosine, cellist. 6:30 to 7 P. M.—Gun C. Edwards and his orchestra. 11 to 12 M.—Shoppers service.

WLIB [980]—305.9
10:30 to 11:00 A. M.—Entertainment for shut-ins. 11:30 to 11:45 A. M.—Readings by John Reed Tyson. 11:45 to 11:57 A. M.—Piano selections by Fern Scull. 11:57 to 12:01 P. M.—Time signals by the Elgin National Watch Co. 12:01 to 12:10 P. M.—Children’s story period. 7:00 to 8:00 P. M.—Cities Service program from New York.

WLS [870]—344.6
[22]  

**CHICAGO RADIO PROGRAM**

**Program for Friday, September 23, 1927—Cont'd**

**WMAQ—WQJ (670)—447.5**

6:30 A. M.—Y. M. C. A. setting up exercises.

7:30 A. M.—Morning worship, auspices Chicago Church federation, Rev. Melvin E. Beck.

8:05 A. M.—Public school program. C. P. Grant, Activities of Field Museum.

9:30 A. M.—The Davis Radio Service.

9:45 A. M.—Overture hour.

11 A. M.—Calumet home economics hour.

12 M.—Noontime melodies.

12:10 P. M.—Prairie Farmer daily farm talks.

1 P. M.—Executives’ club luncheon.

1:45 P. M.—Medical potpourri.

2:30 P. M.—The Davis Radio Service.

2:45 P. M.—Baseball, Cubs vs. Philadelphia.

5:15 P. M.—Topsy Turvy Time.

6 P. M.—Vesper chimes, University of Chicago.

6:15 P. M.—Wide-Awake club, directed by Mrs. Frances M. Ford.

6:40 P. M.—Baseball returns.

7 P. M.—Richie Bond and Mortgage company program.

8 to 10 P. M.—Columbia chain program from New York.

10 to 12 P. M.—Stevens hotel orchestra from WQJ.

12 to 2 A. M.—Popular program.

**WMBB [1190]—252**

6 to 7 P. M.—Trianon Ensemble and Dinner Concert.

7 to 8 P. M.—Trianon Ensemble; Trianon Mixed Quartet; Ruth Lyon, Doris Mason Moran; Montie Blunn, in semi-classical program.

8:30 to 10:30 P. M.—Trianon Orchestra, Dell Lamp; Trianon Ensemble; Mildred Evans; Hugh Aspinwall; in popular program.

**WMBI [1140]—263**

7 to 7:40 A. M.—Morning Worship, conducted by the Family Altar League in co-operation with the Moody Bible Institute. "Back Yard Talks" and messages to the "Early Birds" included. Mr. John L. Meredith ("Uncle John") in charge.


12:30 to 1:30 P. M.—Organ Program and Scripture Reading.

2:30 to 4:30 P. M.—"Home Hour," devoted to mothers and children, conducted by Mrs. H. L. McCord, including sacred music.


**WOK [1190]—252**

11 to 12:30 P. M.—Trianon Orchestra, Dell Lamp; Mildred Evans; Bob Hendry; Hugh Aspinwall; in popular program.

**WNBA (1440)—208.2**

6 to 8:30 P. M.—Popular songs, featuring Eddie Loftus.

8:30 to 11 P. M.—George Robinson and his Triangle Cafe Orchestra and Vocal Artists in popular program; Trixie Rose, Ray Reynolds, Dan and Bob Ahholt.

**WORD (1090)—275.1**

7 P. M.—Musical program and talk on Agriculture, Crane Junior College.

7:45 P. M.—Digest of World News from the Golden Age Magazine.

8 P. M.—Musical program at the station studio. Artists from Aurora, Batavia, Geneva.

**WSBC (1290)—232.4**

1 to 3:30 P. M.—Varied program.

5 to 7 P. M.—Motorists’ Studio, Senate Theatre Organ. Others announced.

9 to 11 P. M.—Hugh Swifts’ Serenaders, Otto Kaspers’ Ensemble, Laurice Lynum, Lew Butler.

12 to 1 A. M.—Varied.

**MEMO FOR FRIDAY**

Station Time

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**NEW YORK TIMES**

Recently the radio editor of the Buffalo Evening News recorded Bill Fay’s experience one hot day at the Bisons Stadium. He said, “The vocations of radio announcing may soon be listed among the "hazardous" occupations. Bill Fay’s job at the Bisons Stadium the other afternoon surely proved hazardous and almost disastrous for him. He came within a very few inches of being "banged" by a foul ball which sizzled up in the press box where Bill does his description work. Bill showed heroism for his first thought was for the beloved "mike" and when he saw the ball approaching at express-train speed, he grabbed the instrument and saved the day for the folks listening to the ball game through WMAK. In fact, the incident made such a stir that his friend, Fayette E. Wright, the cartoonist, contributed the splendid likeness shown above.

Mr. Fay was associated with the studio activities of the General Electric Station, WGY, in Schenectady, N. Y., for a period of three years, before he was appointed Studio Director of the WMKA Studios, Inc., at Buffalo. Mr. Fay’s vivid description of the ball games played by the International League teams in Buffalo, his three-hour description of the Lindbergh festivities during Col. Lindbergh’s visit to Buffalo, and his word picture of the ceremonies in connection with the opening of the new Peace Bridge between Canada and the United States, where he introduced to the audiences of the Niagara Frontier Broadcasting System stations, the Prince of Wales, Secretary Kellogg, Premier Baldwin and other notables, have made him one of the most popular announcers in the East.
JOSEPH ALITTO

Photographer

Operating

The Alitto Studios

Webster Hotel, Mezzanine
2150 Lincoln Park West
Phone Diversey 6800

424 Fullerton Parkway
at Clark Street
Phone Diversey 9265

CHICAGO, ILLINOIS

SPECIAL PRICES TO PROFESSIONAL AND RADIO ARTISTS
Program for Saturday, September 24, 1927

KYW [570]-526
5:30 P. M.—Baseball Scores.
5:45 P. M.—Markets.
6:00 P. M.—The Bedtime Story told by Walter Wilson who is known to the children as "Uncle Bob."
6:32 P. M.—Congress Hotel Dinner Concert.
7:30 to 10:30 P. M.—Program will be announced by radio.
10:30 to 10:55 P. M.—Congress Hotel Orchestra Music.

WBBM [770]-389.4
12:45 to 1:00 P. M.—Luncheon Dance Program. Gus C. Edward's Terrace Garden Orchestra.
8 to 10:15 P. M.—Artist Recital. WBBM String Trio. Leonard Nelson, tenor; Beulah Rosine, cello.
12 to 2 A. M.—Jamboree of Syncopation with Charlie Gar- land, Connie Webster and Charlie Schults.

WCBF [880]-344.6
Silent on Saturday

WCFL [620]-483.6
10 A. M.—Municipal.
1:30 P. M.—Womens' Aid Hour.
4 P. M.—"Own Your Own Home" Hour.
5 P. M.—"Shoppers' Guide" Hour.
6 P. M.—Chicago Federation of Labor Hour. Sport Talk. Labor News Flashes.
8 to 10 P. M.—Ann Boehm, Mildred Herr. Art Rose, Joe Warner, Helen Rauch, Billy Allen Huff.

WCRW [1340]-223.7
11:30 to 1 P. M.—Josephine popular program.
6:30 to 7:30 P. M.—Popular pro- gram.
9:30 to 10:30 P. M.—Popular program.

WEBH—WJJD [820]-365.6
WEBH
10:00 to 10:30 P. M.—"The Newpaperman."
10:30 to 11:00 A. M.—McVickers Theatre Organ Concert—Ray- mond Turner. 11:00 to 12:00 Noon—"Woman's Hour—Prudence Penny.
12:00 to 2:00 P. M.—Moss Cov- ered Melody Hour." Nick Smith and the Palmer House Petite Symphony.
3:00 to 3:30 P. M.—Marcella; String Trio.
3:30 to 4:00 P. M.—Tivoli Theatre Piano Reiter—Dean Remick.
5:00 to 5:45 P. M.—Alchanese Children's Club. Harry "Dream Daddy" at Webster Davis and Zola Haynes in Songs and Stories.
7:00 to 7:45 P. M.—Edgewater Beach Hotel Orchestra; Dr. Her- bert Whiting Virgin in the Ra- dio Sunday School Lesson; Flor- ence Behrend, Songs.
7:45 to 8 P. M.—One-Act form a New Current Musical Comedy.
8:15 to 8:30 P. M.—Edgewater Beach Hotel Orchestra; Florence Behrend; Nubs Allen, Songs; Alberto S. Gutierrez, Songs.

WJJD
12:00 to 1:00 P. M.—Palmer House Petite Symphony; Soloist.
2:00 to 3:00 P. M.—Palmer House Studio Program.
4:00 to 5:00 P. M.—Harry Row- ley, Songs.
5:45 to 6:00 P. M.—Piano Trio, Violette Bradley and Ruth Johnstone.
6:00 to 7:00 P. M.—Palmer House Petite Symphony; Victori- ana Orchestra.
9:00 to 10:00 P. M.—Piano Twins, Violette Bradley and Ruth Johnstone, Mildred Evans, Soprano; Madge Tabell, "Girl Baritone."
10:00 to 11:00 P. M.—Piano Trio, Violette Bradley and Ruth Johnstone; Madge Tabell, Songs; Mildred Evans, Songs.
11:00 to 12:00 A. M.—"The Opera Guyed"; Haskell Novelty Trio; Harold Hinchliffe, Tenor; Carl Hoffman, Basso; Carl Ste- fes, Pianologust.

WENR—WBCN [1040]-288.3
WBCN—1 P. M.—Louis Meehan, Stella Feigen, Oscar Heather, Irma Glen and Sallie Menkes.
WENR—2 P. M.—Popular Re- quest Program. Organ, Orches- tra; Cornelius Magee, Everett Mitch- elli, Marie Tully, live and Herman, Harry Lawrence, Frank Westphal and Edison Derby.

WENR—WBCN—Cont’d
WBCN—5 P. M.—Irma Glen, Oscar Heather, Stella Feigen and Sallie Menkes.
WENR—5 P. M.—Dinner Con- cert. Organ and Tip Top Orches- tra.
WBCN—7 P. M.—Orchestra, Oscar Heather, Marie Tully and Frank Westphal.

WGES—WEDC [1240]-241.8
12:00 Noon—Angelus; Edgar Guest Poem; World News Serv- ice; Scratches from Local Race- tracks; Weather Reports; Beach Temperatures; Musical Program.
1:00 to 2:00 P. M.—Daily Fam- ily; Bungalow Program.
1:00 P. M.—World News Serv- ice; Stock Reports; Scratches from Local Racetracks; Eunice Hoefner—Senate Theatre Organ.
2:00 P. M.—World News Serv- ice; Closing Markets; Baseball Scores; Race Results.
4:00 P. M.—World News Serv- ice; Race Results.
5:00 P. M.—World News Serv- ice; The Book Worm.
6:00 P. M.—Angelus; Senate Theatre Organ.
6:30 P. M.—Marbro Theatre Organ.
7:00 P. M.—Golden Pumpkin Orches- tra; Milt Teller.
7:30 P. M.—Erwin Kummer.
8:00 P. M.—Guyon's Paradise Orches- tra.
9:00 P. M.—Maggie and Jiggs; WGES stock reports.
9:30 P. M.—United Broadcasting Studios Program; Also WHFC and WSB.
10:00 P. M.—Golden Pumpkin Orches- tra.
11:00 P. M.—Bungalow Program.
11:30 P. M.—Guyon's Paradise Orches- tra.

WGN [980]-305.9
9:00 to 10:00 A. M.—Summary of day's news; discussion of events.
10:00 to 10:30 A. M.—Home Management period.
11:00 to 11:30 A. M.—Organ Re- cital by Dean Foessel of Chicago Theatre.
12:40 to 2:00 P. M.—Luncheon Concert—Drake Concert En- semble and Blackstone String Quintet.
2:20 to 2:55 P. M.—Lyon & Healy Artist Recital.
2:55 to 5:00 P. M.—Baseball: Cubs vs. Philadelphia.

(Continued on Next Page)
Program for Saturday, September 24, 1927—Cont'd

WG~ [720]—416.4
5:30 to 5 P. M.—Organ recital, Sheridan Theatre, Eddie Pitch.
3 to 4:30 P. M.—SHUT IN'S Program, Sheridan Theatre Orches
ta, Dave Alswang, Clarence Theders, Elizabeth O'Donnell, E
verett Opie.
5:30 to 6 P. M.—Organ recital, Sheridan Theatre, Nellie Wil
liams.
6 to 6:15 P. M.—Howard Neumiller, concert pianist.
6:30 to 6:45—Hotel Davis Orches
ta.
6:45 to 7 P. M.—Edgar Scott, tenor.
10 to 1 P. M.—Hotel Davis Orches
ta, Myrtle Talley, Houston Prima Donna, Raymond Eber
hart, Sheppard Levine.

WJAZ [1140]—263
10 to 7 P. M.—Chez Pierre Orches
ta.
9 to 11 P. M.—Studio Program and Chez Pierre Orchestra.

WJBT [770]—389.4
10:30 to 11:15 A. M.—Shoppers service.
2 to 6 P. M.—Weather report, Shoppers service. Organ.
6 to 6:30 P. M.—Cello recital.
6:30 to 7 P. M.—Orchestra, Gus C.
Edwards' Orchestra. Studio Class
cles.
11 to 12 M.—Popular. Chas.
Straight's Orchestra.

WLS [870]—344.6
A. M.—Receipts of Livestock at Prim
al Market, Chicago Hog Market Flash. News Sum
mary.
9:30 A. M.—Home Question Box, E
llen Rose Dickey, Home Ad
er, Sears-Roebuck Agricultural Foundation.
9:30 M. M.—Opening Board of Tr
ade.
9:45 A. M.—Home Question Box, E
llen Rose Dickey.
10 A. M.—Board of Trade.
10:03 A. M.—Weather Forecast.
Early Price on Butter and Eks.
10:30 A. M.—Board of Trade.
11 A. M.—Board of Trade.
11:03 A. M.—Butter, Egg and Dressed Veal Quotations. Live
and Dressed Poultry Quotations. Squab Market.
Mill Feed Market.
11:57 to 12:01 P. M.—Time sig
nals by the Elgin National Watch Co.
12:01 to 12:40 P. M.—Children's sto
period.
11:00 to 11:10 P. M.—Waltz Time.
11:10 to 11:20 P. M.—Vocal Music.
11:20 to 11:30 P. M.—Doc Dav
is and his Drake Hotel dance orches
ta.
11:30 to 12:00 M.—Ambrose Lar
tsen's Wurlitzer organ recital.
12:00 to 12:15 A. M.—Doc Dav
is and his Drake Hotel dance orches
ta.

WLBB [1190]—252
6 to 7 P. M.—Dinner Concert.
7 to 8:30 P. M.—Trianon En
semble; Herbert Levi, Hilda Hin
richs; Harold Thorpe in semi
classical program.
8:30 to 10:30 P. M.—Trianon Or
chestra, Dell Lampe; Trianon En
semble; Vin Lindhe, Borden Bros.; Voria Worthley in popular pro
gram.
CHICAGO RADIO PROGRAM

Program for Saturday, September 24, 1927—Cont’d

WMAQ—WQJ [670]—447-5
7:30 P. M.—Morning worship, auspices Chicago Church federation, Rev. Melvin E. Beck.
9:30 A. M.—The Davis Radio Service.
9:45 A. M.—Overture hour.
12 Noon—Noontime melodies.
1 P. M.—Odd N-Endz.
1:15 P. M.—Musical potpourri.
2:30 P. M.—The Davis Radio Service.
2:45 P. M.—Baseball, Cubs vs. Philadelphia.
5:15 P. M.—Topsy Turvy Time.
6 P. M.—Chicago theater organ recital.
6:30 P. M.—"On with the Dance."
6:50 P. M.—Baseball returns.
7 P. M.—"On with the Dance."
8:30 P. M.—Popular song cycle.
Pratt and Sherman.
9:15 to 11 A. M.—Stevens hotel orchestra from WQJ.
1 to 2 A. M.—Popular program.

WMBI [1140]—263
7 to 7:40 A. M.—Morning Worship, conducted by the Family Altar League in cooperation with the Moody Bible Institute. "Back Yard Talks" and messages to the "Early Birds" included.
Mr. John L. Meredith ("Uncle John") in charge.
10:30 to 11:30 A. M.—Bible talks and sacred music. "Little Trips to Holy Lands."
12:30 to 1:30 P. M.—"Pages from an Old Hymn Book." Organ Program and Scripture Reading.
3:30 to 4:30 P. M.—"Young People's Hour." Mr. Loveless giving "Plain Talks on Scripture Truths." "The Music Lesson," a five-minute feature, when a gospel song is taught the radio audience.
8 to 9 P. M.—Scandinavian service of Sacred Music and talk by Special Talent from Local Churches, conducted by the Rev. Gustav Edwards, D. D., director of the Institute Swedish-Missions Course.

WNBA [1440]—208.2
6 to 8:30 P. M.—Popular songs, featuring Eddie Loftus.
8:30 to 11 P. M.—George Robinson and his Triangle Cafe Orchestra and Vocal Artists in popular program; Trixie Rose, Ray Reynolds, Dan and Bob Ahholt.

WOK [1190]—252
11 to 12:30 P. M.—Trianon Orchestra, Dell Lampe; Vin Lindhe; Voria Worthley: Borden Bros. in popular program.

WORD [1090]—275.1
7 P. M.—Musical program.
8 P. M.—Orchestra program.
8:30 P. M.—Bible discussion.
9 P. M.—Chicago Motor Club Talk and music.

WSBC [1290]—232.4
1 to 3:30 P. M.—Varied program to be announced.
5 to 7 P. M.—From Motorists Studio, Melody Girls, John Dole, Tiffin Theatre Organ.

MEMO FOR SATURDAY

Station Time

STATION WLS

With such famous organizations as the Little Symphony Orchestra of Chicago, the Chicago Madrigal club, the Metropolitan choir, Shavers Jubilee Singers and the University of Chicago Choir heading the list of exclusive musical features the coming winter season at WLS, the Sessions Roebuck station, promises to be a noteworthy one. Bachman and His Million Dollar Band, AlSweet and His Band, the Oriental Quartet and other well known organizations, beside many of the country's best known soloists, will also be heard from WLS, insuring that the programs of this station will be kept on a par with the best in radio entertainment.

The regular features, so popular with WLS listeners such as the Showboat, National Barn Dance, Allstate Hour, Hodge Podge and White City shows, are being overhauled and given new life to be presented to the radio audience with many new and novel features.

The farm service programs of WLS will be greatly extended during the winter months. The Radio Farmers Democracy Dinnerbell program, market reports and farm news summaries, Homemakers Hour, home advisors and question box periods, and the sports news service will be continued and greatly enlarged, with many new worthwhile features added from time to time.

The Little Symphony Orchestra of Chicago, George Dasch conducting, returns for its fourth season at WLS. The programs by the Little Symphony, an exclusive WLS feature, will be given on Friday nights at 8 o'clock.

(Continued on Next Page)

WOW'S STUDIOS UNIQUE—(Continued from Page 1)

studio's beauty. Side supports and a cyclorama background completes the stage effect. Amplifying speaker horns are concealed in the upper front of the studio, permitting visitors to hear the program they are seeing. The auditorium seats three hundred visitors.

Another closed studio adjoins the main, visible studio. This second studio is adapted for artists who are temperamentally inclined to avoid visible audiences. The announcer's control booth is located directly between the two studios so that the entire operation is visible to him, and it also facilitates immediate switches from one studio to another. The double studio construction is also designed to add to the station efficiency, eliminating loss of time caused by the usual changes of artist groups of different types, such as orchestras and soloists, as well as permitting greater freedom of movement to artists in entering and leaving the studios. Other features include a large, comfortable and beautifully furnished reception room for artists and guests, and a cloak room for the safekeeping of wraps and a smoking room.

Four bridge tables stand along the east aisle, distributed at such distances as to enable the audience to watch the progress of the bridge games at the same time they are being radioed. The tables are also used by artists who are awaiting their turn on the program and by visitors and guests who desire to pass the time away while listening to the entertainment.
As the Signal Corps and Air Service serve the United States Army as “eyes and ears,” so does the Communication Circuit Corps of the National Broadcasting Company serve the Red, Blue and Pacific Networks to which company maintains.

Through this system every station on the three Networks is in constant communication with the key station of their respective chain. The transmission of every feature of a network program is checked through this chain, both at the key station and the others broadcasting it.

Six circuits terminate in the Operations and Engineering Department of the National Broadcasting Company, on the fourth floor, at 195 Broadway, New York City.

One circuit cares for Philadelphia, Schenectady, Washington, and Buffalo. Two circuits, one Red and one Blue, check with the Western stations. Two more reach out to the New England stations and another handles communications to and from the Southern stations of the Networks.

Operators in this important branch of the Operations and Engineering Department are trained to receive both the Continental Morse and the Morse codes. But many abbreviations and codes have been evolved in order to reduce traffic on these lines, therefore to an outsider, the messages received and sent out while a network program is on the air, would be almost unintelligible.

If you will permit, let us “sit in” with the Communication Operators for an hour or two.

Six men are at the keys by 5 o’clock, after the New York Time in the afternoon, although the first network “hook-up” is not scheduled to go until 8 P. M.

Mr. H. Grainger and G. O. Milne, Red Network Supervisor of the National Broadcasting Company, report the number of stations which will broadcast certain features, to F. W. Keworth, Wire Supervisor for the National Broadcasting Company.

The keys begin to click:

“Hello KSD, WSM, etc., stand by for tone frequency tests,” in prearranged code, of course.

Frequency cycles of 100, 1,000 and 5,000 are sent out.

And back they come. If the reading is off, another tone is sent out from WEAF and adjustments made. This process goes on for several hours. Some troubles of “eyes and ears” in the circuit and accurate checks are made. Weather conditions must be taken into account. Storms may close the proper stations and must be cleared during the tone frequency tests. And if a storm should come up during the actual broadcast, the operators become as busy as a train dispatcher.

In fact, their work is not unlike his. While he must direct trains over the proper routes, a Communication Circuit operator must guide the program to the proper station and see that it arrives there as it is broadcast from WEAF. In this way the Network “warms up” for the night broadcasts.

But this is not all. A schedule shows that all features are not accepted by the same stations. The operator must watch himself and notify the proper stations. For instance, WRC, Washington, may take the Coca Cola Girl episode at 10 P. M., but may cut out to handle a program of their own, before the Cavalcade at 10:10. Likewise, WHAS, Louisville, may not take the Coca Cola Girl, but must be notified in time to clear their local program for the Cavalcade broadcast.

There may be a slight delay and the program does not go out according to schedule. This would leave the Network stations silent, if it were not for Communication Circuit Corps.

WEAF’s announcer will report to the Supervisor: “The Cavalcade will be at least four minutes late, about 11:04.” This is flashed to the stations and they arrange their program accordingly. And the announcer may think that its program is going to run over, therefore, it will be unable to “cut in” on the Network until later.

Now the Network program is ready to go on the air.

WEAF’s announcer will make his announcement through the New York station then “stand by” for the Cavalcade. This interval gives the announcers at the Network stations time to make local announcements.

Then the program begins. This co-ordination has been perfected. The local announcers know they have just fifteen seconds and no more, therefore, their announcement “just fits.”

Now, let us assume the Communication Circuit Corp’s position on a stormy night.

“Distortion,” will flash from KVVO, Bristow; “polar,” clicks in from WSAI, Cincinnati; “not clear,” from WSTM, Cleveland. And so it goes.

As these reports flash into the station, WLS—(Continued from Page 26)

starting in October. Mr. Daesch, Karl Schulte, manager of the organization, and the members have made a special study of radio programs and in their concerts present a wide variety of music especially adapted to radio.

The Chicago Symphony, now in its 28th season, is one of the oldest and best known organizations of its kind in America. Founded andDirected by H. Clippinger, this group of 60 mixed voices sings the old madrigals and part songs of the 16th and 17th centuries. This is a very beautiful and different type of music, not often heard. The Madrigal club will give a series of monthly programs on the last Wednesday night of each month at 9 o’clock. This is the club’s third season with WLS and it has never broadcast from any other radio station.

The Metropolitan choir, an organization of 150 voices, will be heard from WLS the second Friday of each month beginning in October. Their Friday evening programs will be given at 9 o’clock. The choir, one of the foremost old-time choirs in America, is directed by Prof. J. Wesley Jones, and has a repertoire of more than 300 negro spirituals and as many other times of music. The new series of programs by this group will be the fourth exclusive season at WLS.

The University of Chicago Choir will open their series of programs in November and will be heard the first and third Wednesdays of each month at 9 o’clock in the evening. This mixed choir of 20 voices is directed by Mack Evans and specializes in church music, particularly the a capella style. The choir is very highly trained and features American, Italian and English music.

Shavers Jubilee Singers, a double quartet, will be heard in old plantation melodies and songs of the south on the third Friday evenings with the Metropolitan choir at 9 o’clock.

Choral Music Hour at WLS at 9 o’clock on Wednesday nights will also bring others of the best known choral societies to the radio audience.

The story of Franz Schubert’s life as reflected in his music will be Don Millin’s theme in “Personalities in Music,” his Tuesday evening piano talk at WLS, the Sears-Roebuck station, at 8:10 o’clock, Sept. 20.

Schubert was an impulsive soul with a keen sense of the poetry of life. He could write a song about the little gulls, or the skies, about the little forest
CHICAGO RADIO PROGRAM

Program for Sunday, September 25, 1927

KYW [570]—256
11:00 A. M.—Central Church, Orchestral Hall—Dr. F. F. Shannon, Pastor, Non-Secarian Service.
1:00 to 2:00 P. M.—Roxy and His Gang from WJZ, New York City.
5:30 P. M.—"Twenty Minutes of Good Reading" by Rev. C. J. Pernin, S. J., Head of Department of English, Loyola University Chicago.
7:15 to 8:15 P. M.—National Weekly Revue from WJZ, New York City.

WBBM [770]—389.4
4:50 to 6 P. M.—Harding Theatre Stage Show.
7 to 8 P. M.—After Dinner Concert. WBBM String Trio. Gus C. Edward's Orchestra and Charley Straight's Orchestra.
8 to 9 P. M.—Artist Recital. William Miller, tenor. WBBM String Trio. Albert Habestor, basso cantante.
9 to 10:15 P. M.—Popular Program with Kay Ronayne.
12 to 2 A. M.—Nuttly Club with Charlie Garland.

WCBD [870]—344.6
9 P. M.—Mixed Quartet, Vocal and Instrumental Duets, and assisted by the following persons: Mr. M. P. Barton and Mr. J. D. Thomas, tenor and baritone; Mrs. J. D. Thomas, soprano; Mrs. P. M. LaRose, contralto; Messrs. Erwin and Arthur Rendall, flute and clarinet; Mrs. Isabel Nelson and Mrs. L. J. Reed, soprano and contralto duets; Mr. P. B. Newcomer and Mr. Paul Stewart, cornet duets.

WCLF [620]—483.6
11 A. M.—Grace M. E. Church, C. Copeland Smith.
2:30 P. M.—Organ Request Concert, Helen Rauh.
5 P. M.—Question Box. Grace M. E. Church, C. Copeland Smith.
7:45 P. M.—Belden Avenue Baptist Church.

WCRW [1340]—223.7
6:30 to 7:30 P. M.—Popular program.
10 to 11 P. M.—Popular program.

WEBH-WJJD [820]—365.6
WEBH
10:30 to 12:00 Noon — Church Services from Seventh Church of Christ, Scientist, Chicago.
4:00 to 6:00 P. M. — Norshor Stage and Studio Presentation.
6:00 to 7:00 P. M. — Uptown Theatre Organ Recital—Arsene Seel.
7:00 to 9:00 P. M. — Edgewater Beach Hotel Orchestra; Artist Program.

WJJD
7:30 to 10:30 A. M.—Catholic and Protestant Services.
1:30 to 2:00 P. M.—Herald and Examiner Funnies.
2:00 to 4:00 P. M.—Children's Religious Program at Mooseheart.
9:00 to 10:00 P. M. — Palmer House Studio Program.
10:00 P. M.—Herald and Examiner News Flashes, Weather Report and Correct Time.

WENR-WBCN [1040]—288.3
WENR—2 to 4 P. M.—Skeele—Biddle Co. Hour of Better Music.
WBCN—5 to 6 P. M.—Lain & Son Chapel service.
WENR—7:30 to 9:30 P. M.—Thoburn M. E. Church.
WENR—9:30 to 11 P. M.—Sunday Evening Classical Program, Artists and Organ.

WGES-WEDC [1240]—241.8
10:30 A. M.—Services from Austin M. E. Church—Dr. James L. Gardiner.
11:30 A. M.—High Mass from Our Lady of Sorrows Catholic Church—Servite Fathers.
2:30 P. M.—Senate Theatre Stage Show.
6:00 P. M.—Angelus; Senate Theatre Organ.
6:30 P. M.—Marbro Theatre Organ.
7:00 P. M.—Golden Pumpkin Orchestra; Milt Teller.
7:30 P. M.—Musical Program.
8:00 P. M. Memory Hour.
9:00 P. M.—Maggie and Jiggs; WGES String Trio.
9:30 P. M.—United Broadcasting Studios Program; Also WIFC and WSBC.
10:00 P. M.—Golden Pumpkin Orchestra.
11:00 P. M. Guyon's Paradise Orchestra.
11:30 P. M.—Hunaglo Program.
12:00 P. M.—W. Remington Welch.

A subscription blank on page 1 for your convenience. Fill in and mail NOW.

WGN [980]—305.9
12:00 Noon to 1:00 P. M.—Uncle Quin reads the Tribune Comics to the Children.
1:00 to 2:00 P. M.—Recital by Ambrose Larsen at Wurlitzer Organ.
2:00 to 2:55 P. M.—Lyons & Healy Artist Recital.
2:55 to 4:00 P. M.—Baseball: Cubs vs. Pittsburgh.
6:10 to 6:45 P. M.—Uncle Quin's Punch and Judy.
6:45 to 7:00 P. M.—Blackstone String Quintet and Solo Artists.
7:00 to 7:20 P. M.—"The Million Sing."
7:20 to 7:30 P. M.—"The Old Fashioned Almanack."
7:30 to 7:50 P. M.—Songs by Correll and Gordon.
7:50 to 8:00 P. M.—Blackstone String Quartet.
8:00 to 8:15 P. M.—"Auld Sandy."
8:15 to 8:45 P. M.—Atwater Kent Musical Program.
8:45 to 8:55 P. M.—Bible Reading.
8:55 to 9:00 P. M.—Blackstone String Quartet.
9:00 to 10:00 P. M.—"Our Music Room."
10:00 to 10:10 P. M.—"Tomorrow's Tribune."
10:10 to 10:29 P. M.—Sam 'n' Henry.
10:20 to 10:40 P. M.—The Salernos.
10:40 to 11:10 P. M.—Organ Recital by Albert Meuer.

WHFC [1390]—215.7
8:00 P. M.—Sunday Evening Concert—WHFC Piano and String Trio—Col. Edwin House, basso Evelyn Vitto Levin, violinist Lester Mather, pianist Hazel McBroom, contralto.
9:30 P. M.—Program of the Chicago Broadcasting Chorus.
10:00 P. M.—Popular Program—John Stamford, tenor (announcer)
Aloha Boys, Hawaiian guitar team
Day Sisters, harmony team
Harry Nathan's Orchestra and others.

WHT [720]—416.4
10:00 A. M.—Paul Rader and Musical Staff, Band and Choir
11:30 A. M.—Organ Recital
12:30 P. M.—Teen Age Boys and Girls—Music
1:30 P. M.—Sunshine Hour
2:20 P. M.—Announcements and Signing off
7:00 P. M.—Staff Band
7:30 P. M.—Choir
8:00 P. M.—Paul Rader—Sermon
9:00 P. M.—Back Home Hour
10:00 P. M.—Announcements and Signing off
## CHICAGO RADIO PROGRAM

### Program for Sunday, September 25, 1927—Cont’d

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<tr>
<th>Station</th>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>WJAZ [1140]—263</td>
<td>7 to 9 P. M.</td>
<td>Sunday Program.</td>
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<tr>
<td>WJBT [770]—389.4</td>
<td>6 P. M.</td>
<td>Studio Classics. 6:30 P. M. —Organ, cello. 11 to 12 P. M. —Gus. C. Edwards and his Terrace Garden Orchestra. Charley Straight’s Brunswick Recording Orchestra.</td>
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<tr>
<td>WLIB [980]—305.9</td>
<td>5:00 to 5:15 P. M.</td>
<td>WLIB Trio. 5:15 to 5:25 P. M. —Vocal Music. 5:25 to 5:30 P. M. —Cello selections by Leon Lichtenfeld. 5:30 to 5:40 P. M. —Piano selections by Herbert Johnon. 5:40 to 5:50 P. M. —WLIB Trio. 5:50 to 6:00 P. M. —Vocal music. 6:00 to 6:10 P. M. —Blackstone String Quintet.</td>
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<tr>
<td>WLS [870]—344.6</td>
<td>12:15 P. M.</td>
<td>Organ Concert, Al Melgard. 1 to 1:30 P. M. —Estimated Receipts of Livestock in Chicago for Monday. 1:30 to 2:30 P. M. —Chapel Service, auspices Chicago Church Federation Young Peoples Commission. 7 to 8:55 P. M. —WLS Little Brown Church in the Vale. WLS Players. Sermon, Anthony Wons. Little Brown Church Quartet—Lucille Magli, soprano; Bernice Oxun, contralto; William O’Connor, tenor; Eugene Leonardson, baritone.</td>
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<tr>
<td>WMAQ—WQJ [670]—447.5</td>
<td>10:45 A. M.</td>
<td>Services from University Church of the Disciples of Christ, Dr. Edward Seiberling Ames, pastor. 2 P. M. —Columbia chain program from New York. 2:45 P. M. —Baseball, Cubs vs. Pittsburgh. 6:40 P. M. —Baseball returns. 7 P. M. —Reverie hour, Whitney trio. 8 to 10 P. M. —Columbia chain program from New York.</td>
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<tr>
<td>WMBB [1190]—252</td>
<td>3 to 6 P. M.</td>
<td>Trianon Orchestra. Dell Lampe: Mildred Evans; Hugh Aspinwall; Bob Bennett; in popular concert program. 7:10 to 9 P. M. —Services of Fifth Church of Christ Scientist. 8 to 10:30 P. M. —Trianon Orchestra. Dell Lampe; Trianon Ensemble; Jean and Joan: Vin Lindie; in popular program.</td>
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<tr>
<td>WMBI [1140]—223</td>
<td>3:30 to 5 P. M.</td>
<td>Bible Exposition, with prayer and praise, conducted by Rev. James M. Gray, D. D., President of the Institute. Auditorium choir of sixty-five voices under direction of Talmage J. Bittikofner of the Music Faculty, furnishes special selections. 5 to 7 P. M. —Regular musical program. Weekly meeting of the boys’ and girls’ K. Y. B. Club, with Bible stories by Miss Edna Gray Johnson.</td>
</tr>
<tr>
<td>WNBA [1440]—208.2</td>
<td>6 to 8:30 P. M.</td>
<td>Popular songs, featuring Eddie Loftin. 8:30 to 11 P. M. —George Robinson and his Triangle Cafe Orchestra and Vocal Artists in popular program; Trixie Rose, Ray Reynolds, Dan and Bob Aholt.</td>
</tr>
<tr>
<td>WOK [1190]—252</td>
<td>11 to 12:30 P. M.</td>
<td>Trianon Orchestra, Dell Lampe; Jean and Joan; Hugh Aspinwall; Bob Bennett, and others.</td>
</tr>
<tr>
<td>WSB [1290]—232.4</td>
<td>1 to 3:30 P. M.</td>
<td>Varied program. 5 to 7 P. M. —Motorists’ Studio, Senate Theatre Organ. Others announced. 9 to 11 P. M. —Hugh Swift’s Serenaders. Otto Kaspers’ Ensemble, Laurice Lynum, Lew Butler. 12 to 1 A. M. —Varied.</td>
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**MEMO FOR SUNDAY**

**Station**

**Time**

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**STATION WLS—Continued from Page 2**

flower, about the peasant girl or the prince. His experiences in life were the subject matter for his songs and other music, and he made his melodies fit their subjects.

Mr. Malin will show how Schubert’s personality is expressed in such melodies as the themes of the “Unfinished Symphony,” the “Impromptu,” and the songs, such as the “Erl King,” and “Hark, Hark, the Lark.”

A subscription blank on page 1 for your convenience. Fill in and mail NOW.
WENR—WBCN—[Twin Sister Stations]

Some time ago, an under-press-agented show discovered that in the cast there were three set of sisters. Did it make a good story? Well it was so good that about that show that went on the road had their brothers, and a few brothers in the cast. Now comes the radio stations, our nearest set of entertainment and, of course, education. We have twin stations, or did, but since the new allocations by the radio authority on oratorio singing, and the inclusion of a host of new novelties in a program already famous for the high quality of its many features.

Football broadcasts and orchestral music have been a pair of WGN headliners during the fall, and in 1927 they will again occupy first place. Henry Selinger, program director of the station, says that the orchestral music to be provided by WGN this fall will set a new standard for regular radio entertainment. With the assistance of Alfred G. Wathall, the station's arranger and conductor, the plan is making a miscellany of musical programs that will be hard to equal.

Mark Love, basso and director of the station's vocal group, has returned to America after two months of study with Sir Henry Wood, the director of the London symphony orchestra. The authority on oratorio singing, and Mr. Love is at present engaged in planning the extensive vocal programs to which fans will listen during the early days and winter. Daytime and afternoons listeners are not being overlooked in the fall readjustment of programs, and many unique bits of entertainment are being planned for the fans who do their listening in the daylight hours.

WGN is considering another extensive football program for the fall, with listeners scheduled from extremely distant points. The more important midwest games which will bring together members of the Big Ten conference are to be presented aerially.

On staff of the station are such well known vocalists, who also announce, as Arthur Weil, a well known tenor, who announces the programs, will sing better music. He is also heard now and then in vocal selections of some of the programs, and his voice is easily distinguished during some of the very funny dialogues that come on at standard time, and are as dignified as it seems to leave him. Still another voice is that of Everett Mitchell, who sings all the songs in the program that has for its principle attraction, no formality. At this time the announcer, has a program that divides itself in several parts, some dance music, some instrumental music that ranges from ballads to well-known selections from better known composers, and of course, instrumental numbers.

Others on the staff are Sallie Mones, concert pianist and accompanist, who has been with Mr. Eastman from the beginning of the station, staff assistant, conduct staff of assistants, and a trained group of musicians and vocalists that any broadcasting outfit could call on. Mr. Eastman's past experience in conducting programs and directing them from a Chicago station qualifies him as a conductor, he has charmed audiences for several years, and his reputation as a performer and a conductor is an established fact.

These two stations present programs that run the entire length of the musical field, from the formal program of old and new masters, both in vocal and instrumental music, then graduating in easy stages towards the jazz, dance, popular song type of program. Each presented by an announcer who is a veteran in the radio field, and a vocalist as well.

Mr. Eastman needs no introduction. He has presented programs from another local station for some time. He organized and conducts the Edison Symphony Orchestra, which he himself regular on the Sunday night programs throughout the winter months. He is a musician and an artist, and it is a fact there is an opportunity of presenting to the public programs varied but so well arranged that one is led from one mood to another by such easy stages, to listen to these twin stations for the entire twelve hours is not at all difficult.

The studios of the station are located in the Straus Building, on the 23rd floor. Here one finds two studios, one of which has a specially constructed organ, designed to fill the requirements of radio, and the reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducing tones from these two studios the programs are put on wire with the aid of a new type of reproducin
hum a tune. To my surprise John joined with a tenor. He had always sung base in the old high school glee club.

Try Out Before Mike

"We did notice that our voices blended pretty well, but never dreamed that we would ever make a public appearance. One night in the early fall we happened to be together at KOIL, and for no good reason at all sang over the radio—"

"And boy! were we scared?" interrupted John. "It wasn't stage fright. I guess you would call it 'Mike fright. Anyhow, it was terrible."

"Don Searle, manager of KOIL, heard us," continued Ned. "And after giving us a bit of encouragement, invited us to come back, which we did. Later we conceived the idea of handling the microphone ourselves, that is, doing our own announcing and conducting our programs in an informal way."

John, who had been tunning his beautiful guitar, joined in: "You know, I think it the imperfection of radio that people like. We just try to be ourselves, singing, joking and laughing.

"Remember, Ned, about a year ago when we challenged Henry Ford's champion fiddler to a musical bout of popular music versus old time tunes?"

"The informal program," explained Ned, "seems to bring us closer to our listeners, it averages an hour and a half a day.

"Then you must have a lot of spare time?"

Call on Dealers

"Well, not as much as one would think," they agreed. "We spend considerable time during the day in calling on dealers—there is always something to do."

"You mean you act as salesmen?" I asked.

The Twins explained that their visits to dealers were just friendly calls and that their firm did not expect them to sell.

"And, of course," said Ned, "considerable time is required to work up new material for our programs. We have also taken up golf. This occupies much of our spare time."

Not having heard the boys on the air for some time I inquired as to where they came from.

They had just completed an engagement at KMOX, St. Louis, where they were invited to take part in the reception for Col. Charles Lindbergh. This was quite an honor for the twins and certainly was a nice bit of publicity for the MonaMotor Oil Company, as they appeared on the same program with Colonel Lindbergh, the governor of Missouri, the mayor of St. Louis and other notables.

During our conversation the boys told me of many amusing and interesting experiences.

Down in rural Missouri a farmer became so enthused over their singing that he bestowed the greatest honor in his power on them—he named his work team "John and Ned."

Cars Furnished Twins

In California the Don Lee company furnished a Cadillac for their use in San Francisco. The Willys-Overland company likewise furnished cars at Portland and Seattle.

On one occasion, during a prize drawing, Ned gave away his watch. A girl won the prize. For some reason Ned became interested in the young lady and sent along his photo with a letter. The girl's reply also contained a photograph. But it was that of a little miss of eight years.

I learned that they recently made a successful test for the Columbia Phonograph company and will go east to make records. They have also told me of several songs they had composed.

"Time to go on the air," said Ned, looking at his watch.

At that we shook hands and parted. I was convinced that I had met two fine fellows.

"Eyes and Ears" of Network Broadcasts—(Continued from Page 27)

National Broadcasting Company's headquarters, they are passed along. If the line cannot be cleared up, an emergency line picks up the program.

"Better," says KVOO; "Still off," flashes from WSAI; "O. K."

When things are going out clearly, the Network operators flash comments into the Communication Circuit Corps, which are carefully jotted down for future reference.

"Baritone is dandy," will click in from WFI, Philadelphia; "Who's the new soprano?" from WCCO, Minneapolis-St. Paul; "Orchestra is s n a p p y, " says WDAF, Kansas City; "Selection not so good," will flash in from WJIC, Hartford.

After the air is clear, the Communication Circuit operators check back and get readings on the entire program from the various members of the network.

To further demonstrate the necessity for this Corps, suppose a storm puts the entire Network out of commission. Months in advance the various stations have contracted for the program and in anticipation of it, have not arranged a local program.

The storm makes it impossible for the Network broadcast.

The Communication Circuit Corps goes into action in time to warn the Network members and give them an opportunity to arrange an emergency program.

A subscription blank on page 1 for your convenience. Fill in and mail NOW.
SPECIALS FOR THE WEEK [Outside Stations]

**TUESDAY**

**KJR—1 to 3 A.M.—Vic Meyers Dance Orchestra of Butler Hotel Rose Room, Pasquin and Harris, Harmony Boys, during intermissions.**

**WEAF—10 to 11 P.M.—Janssen's Hofbrau Orchestra. To WRC, WWJ and WFI.**

**WLW—8:45 P.M.—Hud Kahn and Ray Lombard, Accordion and Harp tone.**

**WMAK—11 P.M.—Irish Folk Songs: Matthew Mahoney, Tenor; Old Favorite Melodies; Lawrence Williams. Dance Program. Organ Recital; Alex Taylor.**

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**WEDNESDAY**

**WEAF—8 to 9 P.M.—Radio Industries Banquet from Grand Ball Room of Hotel Astor. To WEAF and the Red and Blue Networks.**

**WKAQ [880]—342**

Opened and operated by Radio Corporation of Porto Rico. P. O. Box 333, San Juan, Porto Rico. J. Agosto, Manager and Announcer.

**WKAQ—8 to 10 P.M.—Municipal Band of San Juan, conducted by Prof. Manolo Tisot.**

**THURSDAY**

**WOW—7 to 10 P.M.—Courtesy Omaha Musicians' Association. Local No. 70.**

**FRIDAY**

**KFWB—12 P.M. to 1 A.M.—Leon Ardoff, dramatic basso cantante; Jose Preches, concert pianist; Russian Instrumental Quartette.**

**KJR—11 to 12—Kolin Levienne, Mischa Levienne, John Hopper trio playing cello, violin and piano, sponsored by Woodlawn Flower Shop.**

**SATURDAY**

**WSM—9:00 to 12:00 P.M.—Regular Barn Dance Program.**

**KDKA—8:30 P.M.—Concert.**

**KFWB—11 to 12—Program by courtesy of the MonaMotor Oil Company, presenting Lilyan May Challenger, contralto, and the MonaMotor Oil Company dance orchestra.**

**WHZ-WBZA—8 P.M.—N. B. C. Feature, Ponce Sisters and Xylophone.**

**WEAF—10:30 to 11:30 P.M.—Rolfe's Pianistic D'Oir Orchestra.**

**WJZ—9:30 to 10:30 P.M.—Irwin Abrams Hotel Manager Orchestra.**

**WMAK—9:30 P.M.—Beck Sisters, Popular program.**

**SUNDAY**

**WEAF—9:00 to 9:30 P.M.—Cathedral Echoes—Recital from Welte Studios: to WEAF, WRC.**

**WOW—7 P.M.—Courtesy Utah Radio Products Company, Organ and solos. Transmitted from Scottish Rite Cathedral.**
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