

From the Publisher ... Here's wishing you and yours a most thankful Thanksgiving holiday!

MWDX Chat ... From Gary Wilt: "You are invited to chat on the #mwdx channel of Starchat! Your moderators are Bill Harms in Maryland, Barry McLarnon & David Ross both of Ontario Canada.

"To use the chat, you must first download and install an IRC chat client. These are available at many places on the Internet. We suggest you do a simple Google search for IRC Chat client. For PCs, we recommend the mIRC software; for Macs, IRCle. Once the software has been installed, start it. It will ask you to choose a server for chat. You'll want the Starchat server. It doesn't matter which Starchat server you choose, but it's best to choose the one that's located closest to you. A list of Starchat servers can be found here: http://www. starchat.net/servers.htm or at http://www.mirc. com/.

"You will also need to choose a nickname for chatting. Your nick can be up to 8 characters long. There's no special formula for the name. Choose a name that best suits you. The name doesn't have to be the same from one session to the next. You can change the nickname on-line, if you prefer.

"Once you're logged onto the chat server, (which may take a few minutes; it can be a slow process depending on the number of users logged in), the system will log you on and ask which channel you want to go to. You don't need to get an entire list of all available channels, unless you want one, (there's over 20,000 channels!) . The channel you will be using for BCB chat is #mwdx. Enter this when asked - and no, it's not case sensitive.

"Some ground rules to follow: When chatting, it's best to use common sense & basic good manners. Most importantly: No foul or obscene language will be tolerated. Keep in mind, this is for fun. Let's share tips about the DX-ing hobby, not trade insults!

"This chat is open to ALL mediumwave (BCB) Dx'ers. Have more questions about chatting? If you're on-line, go to #mwdx or #swl on Starchat and ask Bill Harms, Barry McLarnon or David Ross. Welcome to these new members ... Ron Ashley, Paris, TN; Tom Baldwin, Santa Ynez, CA; Joe Craver, Mount Morris, PA; John Demmitt, Somerset, PA (Rejoins); Lawrence Edelstein, Spring Hill, FL; Werner Funkenhauser, Sebring, FL; James Tedford, Bothell, WA (Rejoins); Richard Townzen, Glen Carbon, IL; John C Hart, San Francisco, CA (Rejoins); James Herkimer, Pennellville, NY; John Mosman, Madison, WI; Russell Murphy, Harrisburg, PA; Kelly Wintin, Charlotte, NC.

Unfilled positions ... We're still in need of volunteers for the following positions: a DXN publisher, ASAP; replacement editors for languished columns ("DX'er's Notebook", "The Answerman" and "Memory Dredging"), and one or more persons to edit future NRC publications developed by contributors or the club. You can always contribute loggings to your favorite DX columns, too; Musings to that column; and of course status updates to "AM Switch" or to "Formats", both of which will end up in the next edition of the *NRC AM Radio Log.* If you're not sure in what are your talents lie, shoot a note to Wayne Heinen and let him know what you can do for your club. Thanks!

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DXN Publishing Schedule, Volume 76						
L	Deadline Pr	ubl Date	20.	Feb. 6	Feb. 16	
10.	Nov. 21	Dec. 1	21.	Feb. 13	Feb. 23	
11.	Nov. 28	Dec. 8	22.	Feb. 20	Mar. 2	
12.	Dec. 5	Dec. 15	23.	Feb. 27	Mar. 9	
13.	Dec. 12	Dec. 22	24.	Mar. 6	Mar. 16	
14.	Dec. 26	Jan. 5	25.	Mar. 20	Mar. 30	
15.	Jan. 2	Jan. 12	26.	Apr. 3	Apr. 13	
16.	Jan. 9	Jan. 19	27.	May. 1	May 11	
17.	Jan. 16	Jan. 26	28.	June 5	June 15	
18.	Jan. 23	Feb. 2	29.	July10	July 20	
19.	Jan. 30	Feb. 9	30.	Aug. 7	Aug. 17	

DX Time Machine

From the pages of **DX News**

25 years ago ... from the November 28, 1983 DXN: Gary Mitchell, Fairfield, CT, was taking offers for his his HQ-160.

10 years ago ... from the November 23, 1998 DXN: Ten DX tests were scheduled for this week ... the *Washington Post's* Charlie Bryant penned a nostalgic BCB DX article entitled "Taking a Trip Riding the Skip." Bill Hale w_r_hale@sbcglobal.net 6124 Roaring Springs Drive North Richland Hills, TX 76180-5552



h Status changes in AM stations, supplied by the FCC, CRTC, and listeners

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			CALL LETTER CHANGES	
	<u>Old Call</u>	. –	<u>New Call</u>	
590	KPZA		Hot Springs KZHS	
1040	WQBB		Powell WKTI	
1400 1520	WJQQ		Jacksonville WSTK	
1530 1580	KNBO WPCC		New Boston KLBW Morningside WHES	
1580	WPGC	MD	Morningside WHFS	
			CPs ON THE AIR	
960	WSVU	FL.	North Palm Beach - CP for U4 1200/1400 is on.	
970	WAMD		Aberdeen - CP for U3 300/500 is on the air.	
1020	KCKN		Roswell - CP for U4 50000/50000 is on, changing the daytime pattern to a	
			more 'standard' configuration of a figure-8 with lobes to the southeast and northwest.	
1140	WRMQ		Orlando - CP for U1 5000/8 is on, adding night operation.	
1230	KXO	CA	El Centro - CP for U1 830/1000 is on the air.	
1390	WEGP		Presque Island - CO for U2 25000/10000 is on.	
1480	WQOH	AL	Irondale - CP for U1 5000/28 is on, adding night operation.	
1550	WIGN	TN	<u>CPs TESTING</u> Bristol - Has been heard announcing they "were now on with 35,000 Watts",	
1550	WIGIN	111	but the FCC database shows no Program Test Authority or License to Cover	
			at our deadline. Their CP is for U1 35000/6, increasing their daytime power	
			by 7-fold.	
			NEW STATIONS ON THE AIR	
1450	KWES	NM	Ruidoso - New station is on the air with U1 1000/910 at N33-19-34 W105-	
			40-14 , sharing the new tower of co-owned KBUY-1360.	
			ACTIONS	
840	CFCW	AB	Camrose - CP granted to relocate here with U4 50000/40000, moving from	
~ 10			790, pending the moves of CKKY-830 and CKBA-850 to FM.	
1090	WCAR	MI	Livonia - CP granted for U4 1000/800.	
1120	KLIM		Black Forest - CP granted for U4 17500/3, adding night service and moving	
			from Limon. Their new three tower array at N38-50-21 W103-51-28 throws	
	_	_	the bulk of the signal to the west, with small lobes to the NNE and SSE.	
1150	WRUN	NY	New Hartford - CP granted for U4 4000/370, changing the CoL from Utica.	
			The new day pattern will send a major lobe to the southeast with a smaller	
			lobe to the northwest, while the new night pattern's major lobe will be to the	
			northwest with a small lobe headed southeast. In addition to these changes,	
			WRUN will only utilize 4 of the current 5 towers at their site for both day and night operation. WRUN is one of only a few AM stations licensed with no	
			designated 'main studio' location, as it is operated as a satellite of WAMC -	
			1400 Albany.	
1150	KXMG	OR	Portland - Licensed for U4 5000/47, KXMG had a CP for U5 10000/10. This	
v			action modifies the CP to U1 5000/10.	
1180	KYES	MN	Rockville - New station, not yet on the air, has specified a new transmitter	
			location of N45-21-43 W94-17-57 for its CP of U2 50000/5000 CH 8000.	
1510	WLGN	OH	Logan - Coordinate correction to N39-31-43 W82-23-06.	
			A DDI ICATIONIC	
980	WJYK	1 7A	APPLICATIONS Chase City - Applies for U1 1000/26 CH 1000, adding night and CH.	
980 1550	CBE		Windsor - Applies to move to 97.5 MHZ with 3.2 kW at 130.1 meters with	
1000	CDE		a second transmitter at Learnington, Ontario on 91.5 MHz with 6.1 kW at	
			58.7 meters. This will replace the never- implemented nested FM relay on	

Federal Communications Commission

102.3 MHz. CBE will go silent after the usual three month simulcast period. Excluding a few 40-watt low power relay transmitters, this is the last (assuming that CBI will also actually move) English language CBC station on AM between Manitoba and Newfoundland.

AMENDMENTS TO APPLICATIONS

1050	KLOH	MN	Pipestone - Licensed for U4 9380/432, KLOH requests a modification of their
1220	WSRQ	FL	application for U4 9380/420 to U4 9380/410. Sarasota - Licensed for U4 1000/159, WSRQ requests a modification of their
1310	NEW	CA	application for U4 2000/240 to U4 1000/39. Bakersfield - Application modification requested from U4 250/250 to U4 1400/2500.
1360	KBUY	NM	Ruidoso - Licensed for U1 5000/199 , KBUY requests a modification of their application for U1 9000/201 to U1 5000/201 at their new tower location of N33-19-34 W105-40-14, sharing the tower with co-owned KBUY-1360.
1420	NEW	NM	Rowe - Modifies their application for a new station from U2 1000/250 to U1 2500/140.
700	NEW	AB	APPLICATIONS FOR NEW STATIONS Calgary - Applies for (we assume at least) U2 50000/30000 taking the place of the old CKRD Red Deer frequency. This is basically a re-application for a station on the same frequency that was denied by the CRTC a few years
960 1350	NEW NEW		ago. Markham - Applies for U1 1000/175. Scarborough - Applies for U1 1000/87 (the old CKLB/CKAR/CKDO Oshawa frequency).
1000	CVVIII*	۸D	<u>AM-to-FM MIGRATION</u>
1020 1230	CKVH* CJNL		High Prairie - Applies to move to 93.5 MHz with 25 kw at 65.9 metres. Merrit - Applies to move to 101.1 MHz with 200 Watts at 601.4 metres. Under a separate application, 1230 would remain on the air as U1 1000/1000 as a relay of CHNL-610 along with the current CHNL-1 on 1400 in Clearwater.
1310	CHLW*	AB	Saint Paul - Applies to move to 97.7 MHz with 6 kw at 122.6 metres. [* Note:Together with other recent applications by Alberta stations to move to FM, once these stations leave Medium Wave, the only Alberta AM stations left outside the Edmonton and Calgary markets will be CKYL-610 in Peace River (plus a few 40 watt CBC low power relays]
980	KKMS	MN	DISMISSALS Richfield - CP for U3 3500/3500 and APP for U4 5000/5000 relocating to
			Eagan are deleted. KKMS remains U3 5000/5000.
1530	WRPM	M5	Poplarville - Licensed for D1 10000/0 CH 1000 , WRPM holds a CP for D4 5000/0 CH 5000 moving to 1170 kHz . They applied for D1 1000/0 on 1170 which has been dismissed, leaving the CP. Whether or not they have acted on the CP is unknown.
			ENSE CANCELLATIONS/CALL LETTERS DELETED
590 600	CKRS CKBD		Jonquiere - Off the air; migrated to FM. Vancouver - Has flown the coop to 100.5 MHz. Their Adult Standards format has been adopted by CISL-650.
1340	CKDR-5	ON	Red Lake - New FM has taken over.
			HEAR AND THAR

□ Returning to the airwaves: WSCP-1070 Sandy Creek-Pulaski, New York with refurbished transmitter/tower and new microwave equipment to relay other station. Relays WTKW 99.5 in Bridgeport, NY. Only full ID is on the hour and is "WTKW 99.5 Bridgeport/Syracuse, WTKV 105.5 Oswego - and AM 1070 Northern Oswego County." Never a mention of Sandy Creek or Pulaski. □ But reported as OFF: WVZN-1580 Columbia, Pennsylvania.

□ FINES: **\$3000 to WDOW-1440 Dowagiac, Michigan** (and their FM station) for failure to file for renewal in a timely manner.

□ Here's wishing all our U.S. readership a **Happy Thanksgiving** this week.

□ Thanks to Shawn Axelrod, Ken Chatterton, Bill Dvorak, Wayne Heinen, and Deane Mc-Intyre.

Domestic DX Digest

West: Bill Dvorak westlogs@aol.com 3358 Ridgeway Ave. - Madison, WI 53704-4327 (Division line is between East and Central time

East: Mike Brooker aum108@idirect.com 99 Wychcrest Ave - Toronto, Ontario M6G 3X8 CANADA on line en East al time zones)

DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

FROM THE VAST WESTLAND

- A By now I hope that all of you have had a chance to read **John Malicky**'s chronicle of "Pittsburgh 2008," the 75th anniversary NRC convention hosted by John over the Labor Day weekend (see last week's DXN). John did an amazing job of weaving together activities involving radio, Pittsburgh and sports into a very entertaining weekend. On Saturday morning these three facets came together beautifully at the Heinz History Center, with its "Pittsburgh 250" history exhibits, two floors dedicated to sports, and the special tour given us by Westinghouse historian Ed Reis. Westinghouse, of course, played a big part in radio's development, with engineer Frank Conrad's experiments in his garage leading to the formation of KDKA. During our tour we saw KDKA's first transmitter (reconstructed) and heard a (reenacted) recording of the first KDKA program, the Harding-Cox Presidential election coverage of 1920. Recently while surfing the internet, I came across an audio feature on this period of Westinghouse history entitled "Conrad's Garage." This item is an archived NPR segment from 11/30/01, part of the "All Things Considered" series "Lost and Found." Much more on Conrad, the first transmitter and the beginning of KDKA is included in this segment, and best of all so is a short excerpt from that Harding-Cox recreation-- great stuff! For those interested, the link to the "Conrad's Garage" audio file can be found at http://www.npr.org/programs/ lnfsound/stories/011130.garage.html.
- A Dale Park checks in with loggings from a recent West Coast US swing. Among the things Dale heard was the historic moment when KFRC-FM 106.9 San Francisco began simulcasting all news KCBS 740. You can read Dale's report in "Station News" below.
- The cover date of this DXN tells us it is Thanksgiving week. May you all have a blessed and enjoyable Holiday! If you are going to overindulge, make sure it is on DX-- it is much healthier that way.
 73 Bill

Reporters

- **DP-HI Dale Park, Honolulu.** Sangean ATS-818CS, Terk AM1000 loop.
- **DP-HI* Dale Park, DXing in East Honolulu.** Honda car radio.
- **DP-CA1 Dale Park, DXing in San Mateo.** ATS-818CS barefoot.
- **DP-CA2 Dale Park, DXing in Cordelia.** ATS-818CS barefoot.
- DP-CA3 Dale Park, DXing in Bay Area. Honda CR-V radio.
- **DP-WA Dale Park, DXing at Sea-Tac Airport.** ATS-818CS barefoot.
- GH-IL Greg Harris, Park Forest. Icom R75 / Quantum Loop.
- JJR-WI John J. Rieger, South Milwaukee. Icom IC-R75, Kiwa loop, MFJ-959B tuner-preamp.
- JT-AZ John Tucker KG7RS, Mesa. RFspace SDR-IQ running on Dell Latitude E5400 Laptop, 10/50/10′ EWE pointed northeast.
- JW-CO John Wilkins, Wheat Ridge. Drake R-8, 4-foot loop.
- NK-WI Neil Kazaross, DXing in Grafton. Drake R8A, phased BOG System at 35 degrees. 446 ft // 312 ft.
- **WH-CO** Wayne Heinen, Aurora. Drake R8B, E/W Flag, N/S Flag, Dual TG-1 Termination Gizmo w/2- DX Engineering RPA-1 preamps and Mini DXP5.
- Ed.-WI Your editor, Madison. Drake R8B, Quantum QX Pro loop.

Station News

- **560 KLZ CO Denver. 11/10 1100.** "AM 560 KLZ The Light" to "IRN/USA Radio news." It has been noted by a few reporters to the LOG that these two networks are now combined. **(WH-CO)**
- 740KCBSCASan Francisco. 10/27 1011. All-news format, promos for simulcast on 106.9
FM beginning at 7:40 am (PST). At 1039 co-host Stan Bunger said relay would
begin in 29 seconds, then dead air, then liner "The Clarity of FM, the Power of

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-10			AM, the Universal Reach of Onlinethe Worldwide Resources of CBS News Now KCBS News Where You Want It1-Oh-6-9", then Bunger saying non- chalantly "Well, welcome to FM 1-Oh-6-9, and let's get back to doing what we do here at KCBS"; 7:41 time check and back to news. ToH ID as "What's happening and why, KCBS AM and HD, KFRC-FM and HD-1, San Francisco, Oakland, San Jose." More interesting run-up on KFRC-FM at 1011-1040. Per Radio-Info.com, KFRC's oldies format, which had bounced around from 610 to 99.7, took a break, then reappeared on 106.9, now gets dumped onto 106.9's HD-2 channel. Thanks to Bay Area Radio Digest at www.sfradiomuseum. com/blog for filling in the blanks. (DP-CA2)
740	KVOR	CO	Colorado Springs. 11/7 2300. Out of Mark Levin. "Colorado's KVOR, Colorado's KVOR-HD Colorado Springs, AM 740 and kvor.com, depend on it!" to ABC news. A change from CBS news. (WH-CO)
930	KSEI	ID	Pocatello. See 1230 below. (Ed-WI)
1230	KRXK	ID	Rexburg. 11/6 0500. "ESPN Radio for all of East Idaho is on AM 930 KSEI Pocatello and AM 1230 KRXK Rexburg." This pair is no longer Fox Sports Radio. (WH-CO)
1490	KQTY	ТХ	Borger. 10/26 0400. "AM 1490 KQTY Borger, Texas" to CBS news. This is a change from ABC. (WH-CO) (Win some, lose some see 740 above. EdWI)
			Presumed, Tentative, UnID
590	KUGNt	OR	Eugene. 10/27 0018. Tentative. Replay of Bob Brinker, mentioning his "Mon- eytalk listeners" to guest. Matches schedule on KUGN website. Poor; over/
700	IZ MICIMI		under possible KTHO CA. (DP-CA2)
790	KWSWt	CA	Eureka. 10/27 1020. Ad for gutter-cleaning service, ad for restaurant "in Eureka," bit of Stevie Wonder's 'Boogie on Reggae Woman," ad supporting Proposition 8 which would ban same-sex marriage in California. Poor; over/under KABC CA, QRM from KCBC 770 HD carrier. (DP-CA2)
920	UNID		10/27 0308. "Best of Sean Hannity" with usual anti-Obama monologue. No sign of Catholic KIHM NV. KVEC CA? Poor in null of KVIN CA (which as usual used liner "This is The Vine, 9-20with America's Best Music"), underneath KNEW 910 HD carrier. (DP-CA2)
950	UNID		10/27 0305. SS program with male and female announcers. No sign of KKGN 960's HD carrier which was on earlier tonight. Good; het QRM. Also heard before sunrise 10/27. (DP-CA2)
960	UNID		10/27 1957. C&W music over / under KKGN CA and CFAC AB running Mon- day Night Football. Heard in the mix mentions of Columbia Tire Store and waste management program. KLAD OR? Heard in Fairfield. (DP-CA3)
1690	UNID		11/3 0008. Soft urban contemporary gospel music before lost to QRN. KFSG CA? Very poor. (DP- HI*)
1700	UNID		11/5 0123. Mamas and Papas' "Monday Monday" before diving under XEPE with election coverage. KVNS TX? Poor. (DP-HI *)
550	KFYR	ND	Regular DX Loggings (times in ELT) Bismarck. 11/8 2320. "Sunday on AM 550 KFYR" by male announcer. Briefly strong signal then faded. New. (GH-IL)
580	WTCM		Traverse City. 11/9 1808. "Newstalk 580 WTCM" by male announcer. Weak in WILL null. New. (GH-IL)
580	WIBW		Topeka. 11/6 0707. Poor; calls, weather in with others. (JJR-WI)
620	KPOJ	OR	Portland. 10/27 0130. Northwest Radio News Network newscast, Weather Channel weather, promo for election, PSAs; back to "Best of This Is America with Jon Eliot" "on Portland's Progressive Talk Station, AM 6-20 KPOJ and 6-20-KPOJ-Dot-Com." Fair; over/under tentative KTAR AZ. (DP-CA2)
620	WZON	ME	Bangor. 11/7 2132. Poor to fair through local WTMJ phase null, using USB to get away from Canaries 621 het. HSFB game with the Calais-Woodland Silverados vs. Bucksport. Ads mentioned a brewer, and two IDs. New !! ME #4 (NK-WI)
710	KIRO	WA	Seattle. 10/28 2001. Noted in passing with national and local news, new liner "Newstalk 97-3 Cairo FM," ad, traffic and weather, newscaster Tony Minor tossing back to "Don and Ron Show" at 2004. Heard in South Terminal. (DP-WA)

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710	КСМО	MO	Kansas City. 11/7 0605. "Newstalk 710 KCMO weather" up briefly with KNUS phased. (WH-CO)
740	KRMG	ОК	Tulsa. 11/8 0106. Ending area weather. "Tulsa's number one news, weather and traffic station, NewsTalk 740 KRMG, depend on it." (WH-CO)
750	KHWG	NV	Fallon.11/8 2200. Out of traditional country. "You're listening to AM 750 KHWG Fallon, serving" and a long list of towns. (WH-CO)
750	СКЈН	SK	Melfort. 11/8 2201. "You're listening to SHL Hockey on CK-750" mixing with KHWG. (WH-CO)
750	WSB	GA	Atlanta. 11/9 0100. Full legal ID way up over KHWG and CKJH, to WSB local news. All possible with KKZN 760 IBOC off! (WH-CO)
750	KMMJ	NE	Grand Island. 11/9 0704. After SRN news "KMMJ AM 750 Grand Island, Nebraska" to religious programming. (WH-CO)
760	WJR	MI	Detroit. 11/10 0000. "From the Golden Tower of the Fisher Building this is the Great One of the Great Lakes, NewsTalk 760" "WJR Detroit" jingle to ABC news. Excellent with KKZN phased and running no IBOC. (WH-CO)
790	KURM		Rogers. 11/9 1815. Local advertisement with 479 area code. Fair. New. (GH-IL)
800	WVAL		Sauk Rapids. 11/12 0844. C&W vocal piece, then "Here on WVAL" by male announcer. Weak in WKZI/CKLW null. New. (GH-IL)
840	КМРН		Modesto. 10/27 0115. WOR Network's "Best of Joey Reynolds," which corrects my unID from Honolulu of several months ago. Fair. (DP-CA2)
860	KTRB	CA	San Francisco. 11/3 0021. "David Lawrence Show" with guest British actress Emma Moore; network ads, PSA, promo for Stanford play-by-play "on AM 8-60 KTRB"; back to show where Lawrence mentioned his flagship station is KTRB "in San Francisco, the 50,000-watt flamethrower." Fair to Poor; QRM from KHLO 850. (DP-HI *)
890	KQLX	ND	Lisbon. 11/11 0841. Poor but steady in WLS null. Plenty of North Dakota "Bison" mentions, North Dakota temperatures, calls at 0845. (JJR-WI)
930	CJCA	AB	Edmonton. 11/8 0701. Religious vocals; man with nice ID at 0702:40: "This is AM 930 the Light. CJCA Edmonton is owned and operated by Touch Canada Broadcasting," then back to music. Generally fair with occasional good peaks; heard several times this week around this time. (JW-CO)
940	KMER	WY	Kemmerer. 11/9 2300. Clear ID at ToH: "You're listening to southwest Wyoming's AM 940 KMER Kemmerer" into ABC news. Fair; 150 watt signal with co-channel CJGX. New WY! (JT-AZ)
970	KESP	CA	Modesto. 10/27 1124. Traffic report sponsored by Jiffy Lube, promo for foot- ball picks contest "on ESPN 9-70," ad for Bill Berryhill for California State Assembly, OnStar ad. Poor; in null of KKGN 960 HD carrier, heavy QRM. (DP-CA2)
970	KCFO	ОК	Tulsa. 11/10 0759. Partially readable legal ID just before ToH, then "Insight for Living" program. Fair, mixing with KBUL and others. (JW-CO)
1000	WLNL	NY	Horseheads. 11/7 1643. Fair well atop phased WMVP with sign-off during religious-oriented stuff. Was noted as early as 1610. Used USB to avoid TA het from 999. Rare. (NK-WI)
1020	KCKN	NM	Roswell. 10/27 0242. Ad for State Farm agent in Roswell, announcement "KCKN is pleased to present" before diving under KTNQ CA, then back up with promo "in the Western US, KCKN," Oak Ridge Boys' "Elvira," announcement "here on KCKN." Poor; ripply background QRM. Also heard in car south of Cordelia 10/27 2020 ELT. (DP-CA2)
1080	KWAI	HI	Honolulu. 10/22 0722. Noted off the air (as well as KKEA 1420). UnID with George Noory plus two other stations, one talk and one music. Both KWAI and KKEA hask on at 0820 rasheds. (DR III)
1100	WZFG	MN	and KKEA back on at 0830 recheck. (DP-HI) Dilworth. 11/12 0730. Song "Boogie Woogie Santa," followed by CST time check and "AM 1100 The Flag" slogan. In and out (mostly out) over the next half-hour with hosts Paul and Shelley chit-chatting; references to Fargo; FM/AM legal ID at 0759:55 as follows: "KEGK Wahpeton-Fargo-Moorhead, and AM 1100 WZFG Dilworth-Fargo-Moorhead," followed by ??? (covered by KNZZ). Signal is of fair strength on peaks but hampered by QRM from KNZZ (only partially nullable) and a couple of other stations on 1100, as well as IBOC hash from KFAB 1110. New here, MN #57. (JW-CO)
1100	KDRY	ТΧ	Alamo Heights. 11/13 0818. Heard "AM 1100 KDRY, K-dry" punching through

1160	KSL	UT	the heavy QRM. Have not heard this one in a few years. (JW-CO) Salt Lake City. 10/24 0949. Area weather from the "KSL Weather Center," mention of "traffic and weather every 10 minutes," promo about KSL being
1220	KDOW	CA	"crystal clear on 1-Oh-2-Point-7 FM." Fair to good. (DP-CA1) Palo Alto. 10/27 1534. Promo for Moe Ansari's "Market Wrapon 12-20 KDOW," back to "Phil's Gang" on the Off The Wall Street Radio Network. Last heard in May as news-talk KNTS. Heard in Fairfield. Good. (DP-CA3)
1230	KLVT	ТХ	Levelland. 11/5 2200. Briefly in with ID "KLVT Levelland" to news. (WH-CO)
1230	KVOC	WY	Casper. 11/5 2300. "ESPN Radio AM 1230 KVOC Casper" to ESPN program- ming. (WH-CO)
1230	KDIX	ND	Dickinson. 11/6 0758. "North Dakota's ag leader, AM 1230 KDIX" to nos- talgia music. New for me and taped! (WH-CO)
1240	KLIK	MO	Jefferson City. 11/10 0700. Very poor, steady and weak. "NewsTalk 1240 KLIK Jefferson City" into ABC news. NEW! 1240 #27, MO #81. (JJR-WI)
1280	KWSX	CA	Stockton. 10/27 0255. Thrash metal music, ad for Signature Levis jeans at Wal-Mart; ID "KMRQ Manteca-Modesto, KWSXbroadcasting in High Definition (sic) Stereo, 96-7 The Rock Station," more active rock. Last heard relaying KFIV 1360 last year. Fair. (DP-CA2)
1310	КОКХ	IA	Keokuk. 11/11 0836. Poor. "Keokukradio.com," traffic. In over WIBA. (JJR-WI)
1320	KWHN	AR	Fort Smith. 11/12 0659. Insurance ad, then KWHN/KYHN dual ID, followed by ABC news at ToH. Fair in QRM. (JW-CO)
1330	KCKM	ТХ	Monahans. 11/9 0100. Ending religious program with break-in announcement: "West Texas Powerhouse KCKM Monahans," followed by "KCKN Roswell, KCKM Monahans, New Mexico's Powerhouse" at end of program into "In Time Messenger" program at ToH. Good signal in the clear, but a bit opti- mistic 1 kW Powerhouse? (JT-AZ) (There may be only 1000 of them, John, but we are talking <i>Texas</i> watts here after all, <i>everything</i> is bigger in Texas! EdWI)
1330	KNSS	KS	Wichita. 11/11 0826. Poor. Calls said two times over others. (JJR-WI)
1350	KWMO		Washington. 11/8 1935. "1350 KWMO." Fair. (GH-IL)
1350	KDZA	CO	Pueblo. 11/9 0100. Musical jingle ID at ToH: "All oldies all the time, KDZA" into Beach Boys "Barbara Ann." Good signal and recent callsign and format change. New CO! (JT-AZ)
1360	KBKB		Fort Madison. 11/6 0700. Fair; "Country Legends 1360," legal ID, news. Not heard in a while. (JJR-WI)
1360	KSCJ	IA	Sioux City. 11/11 0825. Poor. Local sports, local ads. No calls heard. (JJR-WI)
1430	KVVN	CA	Santa Clara. 10/24 2030. Very soft original version of Eagles' "Hotel California," interrupted by dead air, then "Laura's Theme" at normal level, then woman in mid-sentence in probable Khmer via bad phone line. Heard in San Jose. (DP-CA3)
1470	WNYY	NY	Ithaca. 11/2 1603. Fair with local WBKV phased. "Your WNYY Finger Lakes forecast" Lightly hetted by TWR 1467. New ! (NK-WI)
1480	WJBM		Jerseyville. 11/6 0715. Very poor. Local mentions, calls into local ad. Rare. (JJR-WI)
1490	KZZN		Littlefield. 10/26 0400. "KZZN Littlefield" to oldies." (WH-CO)
1510	WLRB	IL	Macomb. 11/12 2037. Poor to good in WLAC null, with nostalgia music and frequent call letter IDs (including in a promo for Paul Harvey). This station is
1550	WIGN	TN	a 1 kW daytimer (250 watt critical hours), on quite late this night. (EdWI) Bristol. 11/11 0732. Poor but steady, way over others. "WIGN with 35000 watts," religious programming. (JJR-WI) (From what the station announced,
1580	WHFS	MD	John's logging would indicate that their CP for U1 35000/6 is on. EdWI) Morningside. 11/11 0729. Poor; PSA, tag "1580 the Big Talker" into talk show. No CKDO; dominant. (JJR-WI)
890	TIS	CA	TIS, HAR, Etc. Fairfield. 10/27 1814. New TIS from Travis Air Force Base. First noted as unID 10/27 0312 with what sounded like a radio drama underneath KDXU UT carrying "Coast to Coast AM"; poor. Then heard in full that afternoon with

0			
			long tape loop. Tape included ID as "AM 8-90 (bear roar), Golden Bear Radio, Travis Air Force Base"; PSAs for on-base organizations accepting Combined Federal Campaign contributions; mini-dialogue between two women about getting a mammogram; weekend activities calendar; and a message from the Chief Safety Officer for the 60th Air Mobility Wing about Halloween safety for children and adults, ending with "God bless." Heard in Fairfield and Cordelia, also audible in Vacaville, but did not check signal south of Cordelia. (DP-CA3)
1700	WPCC201	CA	Mountain View. 10/24 1941. Tape loop of man with ID "This is WPCC-two- zero-one NASA Ames Research Center, Moffett Field, California," followed by tape hum. Heard in Mountain View. (DP-CA3)
			DDXD-East REPORTERS
HF-MA	ARE Haro	ld Froc	dge, Michigan Area Radio Enthusiasts (MARE) DXpedition, Brighton - Drake
	R8B +	- 65′ T	TFD + 500' unterminated NE/SW beverage
HF-MI	Haro tie	ld Fro	dge, Midland - Drake R8B + 210' center-fed RW, 85' end-fed RW, 125' bow-
DJ-PA		d Jans	ky, Sunbury – CCRadio, Radio Shack loop
KK-VA	-	-	, Manassas - NRD-545, homemade 134 foot multiband antenna running NW
NW-M	to SE. I Niel		h, MARE DXpedition, Brighton - Eton E-1, Radio West loop
NW-O	N Niel	Wolfis	h, Toronto – Sony ICF2010
MKB-0			ker, Toronto – Grundig G5, Grundig YB-400PE, Sony SRF-39FP, Panasonic RF- ver emeritus)
	2200	(icceiv	UNIDs
740			– 11/8 1724 – Somebody under CFMZ-Toronto with talk about abortion elec-
000			tion candidates. (NW-MI)
880			- 11/7 1756 - came up abruptly for about a minute, covering the WMEQ/ WCBS/CKLQ mix & disappeared abruptly; Kentucky sports & U of KY bas-
1=00			ketball promo; ad for Northern KY bankingHeritage Bank. (HF-MARE)
1580			- 11/9 1706 - mixing with CKDO and WPGC, "This is politically correct with David Bender" talking about president-elect Obama. (KK-VA)
550	WDUN	GA	LOGGINGS Gainesville – 11/8 1938 – "Sports voice of North Georgia, WDUN" and
		•	"News-talk 5-50 WDUN" with ECHL hockey (Gwinnett Gladiators vs. Florida
			Everblades). Fair in WKRC null. (NW-MI) Niel also notes: I saw reported else- where (on the ABDX list) that they were still running daytime power at this time.
560	WMIK	KY	Middlesboro – 11/9 0000 – ID with slogan "the home for the very best in
			Southern gospel music". Mixing with WJLS-Beckley and WIND-Chicago.
580	WTCM	MI	(NW-MI) Traverse City – 11/7 1621 – in null of CKWW Windsor with Sean Hannity
			and ID. CFRA-Ottawa also in there. (NW-MI)
640	WGST	GA	Atlanta – 11/8 2231 – in mess with ID, mention of "Star 640" and Fox News Radio stuff. (NW-MI)
720	WGCR	NC	Pisgah Forest-11/81714-Over top of WOR's IBOC noise and WGN-Chicago
780	WWOL	NC	with ID and announcements regarding Veterans Day. (NW-MI) Forest City – 11/8 1711* – Over top of WBBM-Chicago with Southern gos-
700	MMOL	INC	pel music and sign off featuring a choir singing "My Country 'Tis Of Thee".
040	WVPO	ПА	(NW-MI) Stress debugs $\frac{11}{2}$ 1252 were coord signal with ID in the middle of a cell in
840	wvrO	FA	Stroudsburg - 11/3 1253 - very good signal with ID in the middle of a call-in show. Very little fading. "Voice of the Poconos" at 1258 with ID again into
0.60			CNN news. A long way for a 250 watter. (DJ-PA)
860	KKOW	KS	Pittsburg – 11/8 1755 – In CJBC null with C&W music, ID and CBS news at 1800. (NW-MI)
	KNUJ	MN	New Ulm – 11/7 2126 – In CJBC null with ID during break in high school
880	CKLQ	MB	football. (NW-MI) Brandon – 11/7 1748 – C&W music and promo for CKX-TV news, mixing
000	CILLY	1410	with WCBS and WMEQ. (HF-MARE) (NW-MI)

			9
	WMEQ	WI	Menomonie – 11/7 1734 - Garage Logic sports program, Clear Channel Eau
			Claire, South Dakota promo, Menomonie spots; ad for Marshfield Clinic. On
			top for 10 minutes, then mixing w/CKLQ & WCBS. (HF-MARE)
		+++	11/7 1742 – mixing with WCBS and CKLQ. Commercials for Marshfield Clinic
000		SC	and South Dakota Governor's Office of Economic Development. (NW-MI)
890	WBAJ	SC	Blythewood – 11/8 1655 – Woman with ID and slogan "We Broadcast About Jesus" into "Amazing Facts" broadcast. Mixing with WLS and another station
			with gospel (WKNV?). (NW-MI)
950	CFAM	MB	Altona – $11/6\ 0438$ – presumed the one here with classical music in mess
500	011111		with Radio Reloj, WYWY, WIBX, WROC and WWJ (nobody dominating).
			(NW-ON)
	WVTS	WV	Charleston - 11/6 0900 - TOH ID in pulsing signal, sometimes very good.
			"950 WVTS Charleston talk radio" into news. (DJ-PA)
990	WNTW	PA	Somerset – 11/10 0734 – over CKGM and usual Rochester Bible-thumper
			with local weather, "WNTJ morning magazine news time is 7:34" into local
			sports (Steelers, Penguins, Penn State). //WNTJ-1490, QSLed as WVSC in
1130	WBBR	NV	1980. (MKB-ON) New York – 11/12 1633 - Bloomberg News; Drive-Time traffic on the 5's.
1150	VIDDI	191	Good over Sports Radio 11-30 WDFN. (HF-MI)
1290	CFRW	MB	Winnipeg – $11/72109$ – Oldies by The Fifth Dimension and Lesley Gore, ID
			and promo for "Financially Speaking" program and mention of event at Fort
			Garry Hotel. Fair with WHIO-Dayton (NW-MI)
1320	WFHR	WI	Wisconsin Rapids - 11/12 1700 - Just caught ID, "WFHR
			Central Wisconsin's" just before news jumble. (HF-MI)
	WJAS	PA	Pittsburgh – 11/12 1638 - Caught "13-20 WJAS" during
			local news in a rare peak o/More Compelling Talk Radio WILS.Presume they were the one running nostalgia music before ToH. (HF-MI)
1330	WHBL	WI	Sheboygan – 11/10 0755 – over ESPN sports talker (likely Erie, PA pest)
1000	TTIDE		with Bloomberg Market Minute, "at 6:55, here's what's happening around
			Sheboygan" into listing of local events. (MKB-ON)
1370	WSHV	VA	South Hill VA - 11/10 1828 – Gospel music and IDs as "the all new Hallelujah
			1370". (NW-ON)
1460	WKDV	VA	Manassas – 11/8 2350 – Dominating frequency with "La Caliente" IDs and
1470		374	Mexican music. (NW-MI)
1470	WBTX	VA	Broadway-Timberville – 11/101659* - weather forecast followed by ID "1470 WBTX Broadway-Timberville-Harrisonburg" into sign-off. Signal poor but
			at 1659 became very clear. How often does that happen? (DJ-PA)
1540	KXEL	IA	Waterloo - 11/13 1659 - mixing with station playing oldies, another with gos-
			pel, a Chinese speaking station and WSMI, with "The Bruce Williams Show
			weeknights at 6 on news, talk fifteen forty KXEL" and ToH ID: "The Voice of
			the Cedar Valley. News, talk fifteen forty KXEL Waterloo, Cedar Falls" into
	MONT	тт	news. Shawn Handley Show (conservative talk) at 1706. (KK-VA)
	WSMI	IL	Litchfield - 11/13 1734 – in mix with KXEL, oldies, ethnic and gospel stations, caught "WSMI WSMI broadcasts". (KK-VA)
1550	WKBA	VA	Vinton - 11/12 1700 - mixing with CBE, ToH ID as "WKBA Vinton, Roanoke"
1000	(TRDIT	•11	into "Living Safe" religious program. (KK-VA)
	CBE	ON	Windsor - 11/12 1723 - Call in on Remembrance Day, woman giving contact
			information "255-3538" "1-866-812-3624" e-mail crosstown@windsor.cbc.ca,
			1724 "Fun Fact Checker" with the story behind political pets, 1730 chime,
			"This is CBC news and information. It's 5:30. I'm Tom latest from CBC
1560	WQEW	NV	news". (KK-VA) New York - 11/11 1655 - Radio Disney. Children, songs, "AM fifteen sixty
1300	WQLW	181	Radio Disney" mixing with Gospel type singing. Other than "Radio Disney"
			never did hear an ID. (KK-VA)
1570	WPTW	OH	Piqua – 11/8 1748 – Beatles oldie and ID by man, mentioning a "greatest hits
			weekend". (NW-MI)
	WPGM	VA	Danville - 11/10 1659 – ToH ID "You're listening to WPGM" into AP Radio
			news, at 1702 "Good afternoon. I'm Charlie Flank with a look at local and
			state news update. It's 5 oh 2, Mission Network news following local news. (KK-VA)
1580	WPGC	MD	(KK-VA) Morningside – 11/8 1520 – Marvland Lottery commercial, ID as "WPGC 95

1580 WPGC MD Morningside – 11/8 1520 – Maryland Lottery commercial, ID as "WPGC 95

10			
			point 5" into urban music. (second-last day of this format, as they have apparently
			switched to talk). (NW-MI)
		+++	- 11/9 1658 - mixing with CKDO and another station with talk, ID as "WPGC
			95 point 5". (KK-VA)
	CKDO	ON	Oshawa - 11/9 1715 – oldies in mix with WPGC, slogan "Ultimate oldies one
			oh seven point seven FM, fifteen eighty CKDO", Oshawa Generals hockey
			pre-game show at 1754. (KK-VA)
1590	WAKR	OH	Akron - 11/8 1700 – playing oldies in mix with ESPN Radio, ToH ID: "
			fifteen ninety WAKR it's 5 o'clock. (KK-VA)
1600	WKKX	WV	Wheeling - 11/7 1655 - mixing with station playing oldies and another sta-
			tion with gospel singing and preaching, with sports talk about the Pittsburgh
			Steelers, ID as "We are sixteen hundred WKKX watchdog sports", slogan
			"sixteen hundred WKKX The valley's new watchdog" noted at 1648. (KK-
			VA)
1640	WTNI	MS	Biloxi - 11/7 1605 – ABC news, ID and promo for Laura Ingraham program.
			Mixing with WKSH-Sussex. (NW-MI)
1660	KXTR	KS	Kansas City – 11/7 1752 – Commercial for Briarcliff Village, promo for KXTR.
			com and classical music. Strong over top of WQLR-Kalamazoo. (NW-MI)
1690	CJLO	QC	Montreal – 11/10 1859 – through partially nulled CHTO with "CJLO Com-
			munity Magazine" program, listing of upcoming events at Concordia Uni-
			versity, mentioned <u>calendar@cjlo.com</u> e-mail. (MKB-ON)
1700	KBGG	IA	Des Moines – 11/10 0826 – over CHTO-1690 slop with slogan "1700 the
			Champ, Des Moines sports center" into talk on Iowa Hawkeyes football.
			(MKB-ON)
	WEUP	AL	Huntsville - 11/8 1415 – ID in between gospel songs. Strong over top of
			KBGG-Des Moines. (NW-MI)

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Foreign DX Catches. All times are UTC

Preliminary report from the Newfoundland DXpedition via Jim Renfrew: "One good tip to offer is Tajikistan on 972, VOA's *R.Aap Ki Dunyaa* broadcast to Pakistan. Noted with a pre-sign-on announcement at 0050 with contact info for VOA, then on with VOA ID and Yankee Doodle signature at 0100. All in Urdu language, as far as I know. Listed as 500 kW from Orzu. Other highlights: New Saudis, Iranians on the air. China and India easily heard on 1521 and 1566. Nigeria easily heard on 917. Tentative *R.Piratininga*, 250 watts, on the newly liberated 1070 kHz channel (CBA no more). Saul had quite a run to the west yesterday morning with KNX, KSL, KOMO, CKWX, and a bunch of prairies stuff. I managed to get Vancouver and 1190 Saskatchewan. Chuck is busily banking SDR spectrum grabs that will keep him busy for the rest of the year reviewing them at home." - Jim Renfrew, with Chuck Hutton and Saul Chernos, at Cappahayden NL.

Transatlantic DX

- **ALGERIA** *Chaîne 1,* Béchar (31°38'N 2°18'W) NOV 10 0033 Man and woman in Arabic Good over weaker *Deutschlandfunk* Germany. [Black-MA]
- **GERMANY** *Deutschlandfunk,* Donebach (49°34′N 9°11′E) NOV 10 0033 Parallel 207, man in German, then music. Poor-fair under Algeria. [Black-MA]
- **MOROCCO** *R.Medi Un*, Nador (35°03′N 2°55′W) NOV 7 0112 Man in Arabic with Arabic rap music! Fair, parallel 9575 kHz. [Frodge-MI]
- **SPAIN** *RNE5* synchros OCT 8 2300 Parallel 585 with *R.Nacional de España* ID; fair, quite echoey. OCT 29 2225 Parallel 576 and 603 (but not 585, 621, 684) with spooky Halloween music; then woman in Spanish; poor. [Connelly-MA] NOV 3 2346 Spanish talk; moderate signal fairly consistent and repeats the following few evenings. New. [Chernos-ON]
- **ALGERIA** *Chaîne 1,* Les Trembles (35°17′N 0°34′W) OCT 8 2256 March-like group Arabic vocal and drumming; to good peak. OCT 9 0048 Modern rock style male Arabic vocal; to fair peak on "barefoot" E100. [Connelly-MA]
- **SPAIN** *RNE5* synchros OCT 8 2256 Parallel 585 with discussion; through WGAN slop. [Connelly-MA] NOV 3 2139 Spanish talk; very weak on LSB. New. [Chernos-ON]
- **SPAIN** *RNE5* synchros OCT 8 2301 Parallel 585 with news by man and woman; poor to fair. [Connelly-MA]
- **CANARY ISLANDS** / / **SPAIN** *RNE5* synchros OCT 9 0042 Parallel 585 with woman in Spanish; fair. [Connelly-MA]
- **SPAIN** *RNE1* Madrid (40°28′N 3°52′W) OCT 9 0042 Parallel 576 with woman in Spanish; good. [Connelly-MA] NOV 3 2145 Spanish talk; moderate signal at times but rapid fading on LSB and tough with bad interference from 580-590. New. [Chernos-ON]
- **PORTUGAL** *R.Sim*, Muge (39°05′N 8°41′W) OCT 8 2258 Woman in Portuguese; good, over 595 het and the chatter from 590 VOCM and WEZE. OCT 9 0039 - Portuguese talk; good, even noted (in slop) on "barefoot" E100. OCT 29 2233 - Portuguese duet vocal; fair. [Connelly-MA]
- **SAUDI ARABIA** *BSKSA* Duba OCT 8 2254 Koranic male vocal, not parallel to Morocco (612); mixed with Portugal. [Connelly-MA]
- **MOROCCO** Oujda OCT 8 2258 Presumed this with het against 594 Portugal that was strong (but audio was somewhere between faint and non-existent). [Connelly-MA]
- **FRANCE** *France Info*, Lyon-Tramoyes (45°53'N 4°57'E) OCT 8 2254 Parallel 711 with woman in French; under Madeira and Spain. OCT 9 0038 - French jazz vocal; over Spain, good on "barefoot" E100! [Connelly-MA]
- **MADEIRA** *Centro Regional RDP,* Pico de Arieiro OCT 8 2254 Emotional male operatic vocal with orchestra sounded parallel 666 Portugal; briefly a bit over Spain and France. [Connelly-MA]
- **SPAIN** *RNE5* synchros OCT 8 2301 Parallel 585 with news; now dominant. OCT 9 0038 Spanish talk; under France. [Connelly-MA]
- **MOROCCO** *RTM A*, Sebaa-Aioun (33°54′N 5°23′W) OCT 8 2302 Arabic news by man; fair to good. OCT 9 0036 Man in Arabic; getting by CHNC slop on "barefoot" E100. [Connelly-MA]
- **SPAIN** *RNE1* Lérida and Vitoria OCT 8 2254 Parallel 585 with Spanish talk; mixed with

Morocco. OCT 29 2226 - Parallel 684 with man and woman in Spanish; dominant. [Connelly-MA]

- **CANARY ISLANDS** // **SPAIN** *RNE1* synchros, Santa Cruz de Tenerife et al. OCT 8 2230 - Parallel 639, 657, and 684 with *R.Nacional de España* ID, music fanfare. 2256 talk mentioning Valencia; excellent. OCT 9 0035 - Spanish talk. 2216 parallel 684 with political talk mentioning Washington; over WZAN slop. [Connelly-MA] NOV 2 2258 - Spanish talk; weak but stable on USB. [Chernos-ON]
- **PORTUGAL** *RDP* synchros OCT 29 2217 Parallel 720 with piano music; behind WPRO. [Connelly-MA]
- **TUNISIA** *ERTT* Tunis OCT 8 2255 Arabic vocal and strings; under WPRO and CHLT. [Connelly-MA]
- **SPAIN** *RNE1* La Coruña et al. OCT 8 2230 Parallel 621, 657, and 684 with *R.Nacional de España* ID, music fanfare; fair to good. OCT 29 2218 Spanish parallel 774; fair over CBN slop. [Connelly-MA]
- **SPAIN** *RNE1* Badajoz (38°53'N 6°58'W) OCT 8 2256 Parallel 585 with two men in Spanish; poor. [Connelly-MA]
- **ITALY** *Rai Radiouno* synchros OCT 29 2214 Woman in Italian; poor to fair, dominant. [Connelly-MA]
- **SPAIN** *RNE5* Madrid (40°28′N 3°52′W) OCT 8 2230 Parallel 621, 639, and 684 with *R.Nacional de España* ID; poor to fair, with second station that was likely Italy. [Connelly-MA]
- **PORTUGAL** *RDP1* synchros OCT 8 2230 Parallel 720 with plaintive Portuguese vocal; fair. 2302 parallel 720 with news by man in Portuguese; poor, in slop. [Connelly-MA]
- **LIBYA** *Libyan Jamahiriya*, Benghazi (32°54'N 20°04'E) OCT 8 2259 Man in Arabic; fair over Netherlands and WRKO slop. [Connelly-MA]
- **NETHERLANDS** *R.Maria*, Lopik (52°01′N 5°03′E) OCT 8 2228 Religious choral music with piano accompaniment; good. 2259 religious music, *R.Maria* ID; under Libya. OCT 9 0033 Light classical orchestral music; good. [Connelly-MA]
- **SPAIN** *RNE1* Sevilla (37°12′N 5°55′W) OCT 8 2300 Parallel 585 with news by woman; good. OCT 9 0032 - Fast man and woman talk, apparently drama; occasionally getting through WRKO slop on "barefoot" Etón E100. OCT 29 2215 - Parallel 774 with Spanish talk about government; fair to good. [Connelly-MA]
- **UNITED KINGDOM** *BBC Radio* 5, Droitwich et al. OCT 8 2230 Two men in English; through CINF slop. OCT 29 2215 Sports talk with two men; fair, some synchro echo. [Connelly-MA]
- unID OCT 8 2230 Male Arabic vocal, no ID material; to good peak. [Connelly-MA]
- **FRANCE** *France Info*, Rennes (47°51′N 1°30′W) OCT 8 2227 Woman in French; fair over Western Sahara growl. [Connelly-MA]
- **CANARY ISLANDS** *RNE5* Finca España OCT 8 2300 Parallel 684 with news by man and woman in Spanish; fair, over Portugal and Venezuela. [Connelly-MA]
- **PORTUGAL** *RDP1* synchros OCT 8 2230 Parallel 666 with plaintive Portuguese vocal; good / dominant over Canaries, Brazil, and Venezuela. 2302 parallel 666 with news by man in Portuguese; momentarily over Canaries and Venezuela. [Connelly-MA]
- **SPAIN** *RNE1* synchros OCT 29 2217 Parallel 738 and 774 with Spanish talk by man and woman; fair, echoey. [Connelly-MA]
- **SPAIN** *RNE1* Barcelona (41°23′N 2°12′E) OCT 8 2230 Spanish newstalk/teletalk; through CHCM slop. [Connelly-MA]
- **CANARY ISLANDS** // **SPAIN** *RNE5* synchros OCT 8 2228 Parallel 684 with Spanish news; briefly dominant. [Connelly-MA]
- **NETHERLANDS** *Radio 5,* Flevoland (52°23'N 5°25'E) OCT 8 2230 Mellow pop-soul vocal; good, over *RNE*. OCT 9 0029 Offbeat folk music; over *RNE*, on "barefoot" E100. OCT 29 2216 Jazzy vocal, Dutch talk. [Connelly-MA]
- GERMANY Deutschlandfunk, Braunschweig & Ravensburg OCT 8 2230 Man and woman in German; to good peak. OCT 9 0027 Classical music; on "barefoot" E100. OCT 29 2214
 German talk about auto racing, engine noises in background; good. [Connelly-MA]
- **SPAIN** *R.Euskadi,* Ganguren OCT 8 2227 Spanish talk; under Germany. [Connelly-MA]
- **SWITZERLAND** *RSR Option Musique,* Sottens (46°39'N 6°44'E) OCT 8 2227 Disco French vocal; loud. OCT 9 0026 Old-fashioned French male vocal; on E100. [Connelly-MA]
- **EGYPT** *Middle East Radio*, Abis (30°45′N 30°57′E) OCT 29 2215 Arabic talk; over Spain. [Connelly-MA]
- **SPAIN** *RNE1* synchros OCT 8 2230 *R.Nacional de España* ID; over others and very echoey. [Connelly-MA]

- **MAURITANIA** *R.Mauritanie*, Nouakchott (18°07'N 15°57'W) OCT 8 2229 Woman in Arabic; over low growl (about 200 Hz) likely from the Syrian. OCT 9 0024 Arabic vocal and plucked strings; on E100. OCT 29 2217 Rustic blues-like North African music; loud. [Connelly-MA]
- **FRANCE** *France Info*, Limoges (45°56′N 1°10′E) OCT 8 2227 Parallel 711 with woman in French; good. OCT 9 0022 Parallel 1206 with man in French; on E100. [Connelly-MA]
- 792 SPAIN SER Sevilla OCT 8 2227 Man in Spanish; way under France. [Connelly-MA]
- 801 SPAIN *RNE1* synchros OCT 8 2227 Parallel 639 with Spanish talk; poor. [Connelly-MA]
- 819 unID (Egypt or Morocco) OCT 8 2235 Arabic group vocal with orchestra, no ID material, 5 Hz SAH. [Connelly-MA]
- **GERMANY** *NDR Info*, Hannover, OCT 29 2238 Tentative. German sounding talk by woman; poor in WCRN slop. [Connelly-MA]
- 828 unID OCT 8 2235 Arabic-sounding talk in WCRN slop. [Connelly-MA]
- **AZORES** *RDP 1,* Pico da Barrosa OCT 29 2238 Apparent Portuguese talk by man; over fast-fire *COPE* Spanish, France (which would be parallel 945) not noted. [Connelly-MA]
- **CANARY ISLANDS** // **SPAIN** *COPE* synchros OCT 8 2233 Parallel 882 with man in Spanish; good / dominant. [Connelly-MA]
- **FRANCE** *France Info*, Nancy (48°53'N 6°14'E) OCT 8 2234 Woman in French, music; starting to compete with *COPE*. OCT 9 0021 Parallel 1206 with woman in French; on E100. [Connelly-MA]
- **IRELAND** *R.North,* Redcastle OCT 8 2232 English talk, country-style religious music; poor in WEEI slop. [Connelly-MA]
- **ROMANIA** *România Actualităti,* Bucuresti (44°28′N 26°06′E) OCT 29 2200 ID "Aici Bucuresti;" mixed with Spain. OCT 29 2237 - Parallel 909 with female folk vocal. [Connelly-MA]
- **SPAIN** *RNE1* synchros OCT 8 2234 Very echoey fast Spanish talk by man; fair. 2306 *R.Nacional de España* ID; over Romania. [Connelly-MA]
- **EGYPT** *ERTU* Santah (30°45′N 31°08′E) OCT 8 2306 Koranic male a cappella vocal; over France. [Connelly-MA]
- **FRANCE** *France Bleu*, Villebon-sur-Yvette (48°41′N 2°14′E) OCT 8 2232 "Please Forgive Me" by Bryan Adams; good. 2304 French talk, then "A Whiter Shade of Pale" by Procol Harum from '67; to good peak. [Connelly-MA]
- **SPAIN** *RNE1* Socuellamos OCT 8 2235 Parallel 855 with Spanish talk; noted briefly under France. [Connelly-MA]
- **GERMANY** *AFN* Frankfurt OCT 8 2303-2307 Oldies show under Spain: Peter Frampton "Baby I Love Your Ways," US announcer, then Tommy James & the Shondells "I Think We're Alone Now." OCT 29 2236 - US news mentioning "conspiracy charges" and "leftist political leader;" over Spain. [Connelly-MA]
- **SPAIN** *SER* synchros OCT 8 2233 Two men in Spanish talking about voters and candidates; loud. OCT 9 0018 Boxy-audio Spanish talk; on E100. [Connelly-MA]
- **CANARY ISLANDS** // **SPAIN** *COPE* synchros OCT 8 2233 Parallel 837 with Spanish talk; under UK. [Connelly-MA]
- **UNITED KINGDOM** *BBC R.Wales,* Washford (51°10′N 3°21′W) OCT 8 2235 Slow version of Tracy Ullman song "They Don't Know;" occasionally over *COPE*. OCT 9 0016 Talk about Iran, chemical weapons; pushing by WCBS slop on "barefoot" Eton E100. OCT 29 2238 "Ain't That a Shame" by Fats Domino, then English talk; over *COPE*. [Connelly-MA]
- 882 unID OCT 8 2303 Koranic chant under *BBC* and *COPE* talkers. Tunisia and Egypt listed, neither with much power. [Connelly-MA]
- **ALGERIA** *Chaîne* 1, Algiers (36°40′N 3°09′E) OCT 8 2232 Energetic female Arabic vocal; tinny audio but huge signal, peaking 25 dB (!) higher than 890 WAMG on the laptop display from the SDR-IQ. OCT 29 2238 Female Arabic vocal; light audio on strong carrier. [Connelly-MA]
- **ITALY** *Rai Radiouno,* Milano OCT 8 2233 Woman in Italian; over CKDH. [Connelly-MA]
- **SPAIN** *COPE* synchros OCT 29 2237 Parallel 837 with fast Spanish; over pile. [Connelly-MA]
- **ROMANIA** *România Actualităti*, Jucu OCT 29 2237 Parallel 855 with folkish female vocal with Alpine and country influences; under UK. [Connelly-MA]
- **UNITED KINGDOM** *BBC Radio* 5 Live synchros OCT 8 2233 Two men talking about government recovery plans, notable quote, "At the end of the day, 500 billion is quite a lot of money." Excellent, stronger than 910 WABI. 2307 good with "an Olympics authority has told Five Live that the 2012 London Olympics athletic village may run short of funds." OCT 9 0015 BBC talkshow; alternating with 910 WABI on "barefoot" Etón E100. OCT 29 2156

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- Football match with Arsenal team, 4-4 final score; to good peak. [Connelly-MA]

- 917 **NIGERIA** *R.Gotel*, Yola OCT 8 2216 Talk by man and screamer het against 918 Spain. 2232 bits of talk, African music; poor. Used LSB and 1.8 kHz filter. OCT 29 2238 Bluesy female vocal; poor. [Connelly-MA]
- 918 **SLOVENIA** *R.Slovenia*, Domzale OCT 29 2305 Slavic talk by man, *R.Slovenia* ID; to good peak over Spain. [Connelly-MA]
- 918 **SPAIN** *R.Intercontinental*, Madrid OCT 8 2234 '80s era arena-rock power ballad; to good peak. [Connelly-MA]
- 927 **BELGIUM** *VRT Radio Een*, Wolvertem (50°59'N 4°18'E) OCT 29 2157 "One of Us" by Joan Osborne, then Dutch talk; to good peak past WGIN and CFBC splatter. OCT 29 2131 Pop-dance music; to good peak. [Connelly-MA]
- 936 **MOROCCO** *RTM A*, Agadir (30°20'N 9°31'W) OCT 29 2239 Arabic music; in jumble. 2307 Arabic music; slightly over mess. [Connelly-MA]
- 945 **FRANCE** *France Info*, Toulouse (43°21′N 1°20′E) OCT 8 2235 Parallel 837 with woman in French; to good peak. OCT 9 0013 French female vocal; good "barefoot" on the Eton E100 since the only main interference source (940 CINW) was at a right angle and easily nullable. [Connelly-MA]
- 954 **CZECH REPUBLIC** *Cesky Rozhlas,* Brno OCT 29 2303 Czech talk, music fanfare between news items that was the same as on station website; dominant. [Connelly-MA]
- 954 **QATAR** *QBS* Al Arish OCT 29 2155 Woman in Arabic; over (!) Spain. 2200 reverberated Arabic news by man; slugging it out with Spain. [Connelly-MA]
- 954 **SPAIN** *Onda Cero*, Madrid OCT 8 2232 Sport-related Spanish telephone interview, "copa" mentions, some laughing; very good. OCT 9 0011 Lively Spanish discussion, "tambien" said numerous times; on "barefoot" Eton E100. [Connelly-MA]
- 963 **SPAIN** *R.Euskadi,* Vitoria OCT 8 2233 Spanish talk; slightly over jumble. OCT 29 2202 Spanish newstalk; dominant. [Connelly-MA]
- 972 **GERMANY** *NDR Info*, Hamburg (53°31′N 10°07′E) OCT 29 2303 Man in German; in bad WZAN slop. [Connelly-MA]
- 972 **LIBYA** *Libyan Jamahiriya*, Sirte OCT 8 2233 Arabic vocal, then talk by woman; in heavy WZAN slop. [Connelly-MA]
- 981 **ALGERIA** *RTVA Chaîne 2*, Algiers (36°40′N 3°09′E) OCT 8 2232 African-accented French teletalk. OCT 29 2130 Arabic male vocal, talk. 2155 Arabic music; loud. OCT 29 2201 Two men with Arabic news, emphasis music "stingers" between items; good. [Connelly-MA]
- 981 **IRELAND** *R.Star Country*, Emmyvale OCT 29 2246 English talk briefly breaking atop Algeria, likely this. [Connelly-MA]
- 990 **SPAIN** *SER* synchros OCT 29 2157-2159 Parallel 873 with excited Spanish sportstalk with pronounced echo; peaking over CBY. [Connelly-MA]
- 999 **MOLDOVA** *Voice of Russia*, Grigoriopol, Maiac (47°14′N 29°24′E) OCT 8 2233 Abba-like female vocal, Russian talk by man, Pravda mentions; dominant. OCT 29 2155 Russian talk by man and woman; briefly over Spain. Atop again at 2202 UTC. [Connelly-MA]
- 999 SAUDI ARABIA *BSKSA R.Quran*, Tabuk OCT 8 2233- Moaning Arabic vocal; under Moldova. [Connelly-MA] NOV 10 0000 - Good, over Spain; Koranic recitations through the hour. [Conti-NH]
- 999 **SPAIN** *COPE* Madrid (40°28'N 3°52'W) OCT 8 2234 Fast Spanish talk; now coming up over the Moldova and Saudi Arabia mix. OCT 9 0008 - Spanish talk over IBOC rubbish; on E100. OCT 29 2200 - Spanish scores, scores, *COPE* ID; over WINS IBOC hash. [Connelly-MA]
- 1008 **CANARY ISLANDS** *Punto Radio,* Las Palmas OCT 8 2234 Non-*SER* Spanish teletalk. OCT 29 2153 Atop Netherlands. 2305 *Punto Radio* ID; fair. [Connelly-MA]
- 1053.07 **LIBYA** *Libyan Jamahiriya*, Tripoli (32°50′N 13°00′E) OCT 29 2205 Woman in Arabic; briefly over *TalkSport*. [Connelly-MA] NOV 9 2300 Good; a capella Koranic vocal, then talk in Arabic through the hour. Off at 2350 leaving *TalkSport* in clear. [Conti-NH]
- 1053 **SPAIN** *COPE* synchros OCT 29 2247 Fast Spanish talk; under UK. [Connelly-MA]
- 1053 UNITED KINGDOM *TalkSport* synchros OCT 8 2238 Presenter gave number to call "08717 double 2 double 3 double 4," interview with New York doctor about cosmetic surgery; good, over Libya growl. OCT 9 0007 - Talk about foreclosures and "children being taken away from mum and dad;" on E100. OCT 29 2134 - Manchester United coverage parallel 1089. 2204 music from an Amstel beer advert, talk about Barclay's Premier League football; generally over Libya growl. [Connelly-MA] NOV 10 0000 - Good; promo, "…on DAB digital radio, 1089 and 1053 AM," and "From the Sky News Center, TalkSport News." [Conti-NH]
- 1062 **ITALY** *Rai Radiouno* synchros OCT 29 2206 Reverbed or echoey Italian talk, possibly sports; poor. 2209 up to fair level with teletalk. 2245 woman in Italian, echo like a '50s sci-fi movie.

[Connelly-MA] NOV 9 2250 - Good, with loud synchro echo; telephone talk in Italian, Frank Sinatra "New York, New York," then excited Italian talk. Test tones and off at 2300. [Conti-NH]

- 1062 unID NOV 9 2300-2400+ Audio barely breaking the noise threshold after Italy signed off. Everything listed after 2300 is low power; Czech Republic, Poland, Serbia? NOV 14 0340 - Contemporary or jazz music, deep voiced announcer; again just barely above threshold at s4 level, not enough for readable audio. [Conti-NH]
- 1071 **SPAIN** *Euskadi Irratia*, Bilbao OCT 8 2241 Parallel 1197 with Spanish female vocal; good. 2309 parallel 1161 with Spanish talk and train-whistle sound effect; over low growl about 200 Hz. [Connelly-MA] NOV 10 0003 - Good; end of news in brief, ID with program intro. [Conti-NH]
- 1071.2 unID OCT 29 2246 Low het against Spain. [Connelly-MA]
- 1080 **SPAIN** *SER* synchros OCT 8 2238 Parallel 1116 with fast Spanish talk, mention of "teléfono;" fair through WTIC. 2309 parallel 1116 with talk about "agua" (water); about even with WTIC at times. [Connelly-MA]
- 1088 **ANGOLA** *R.Nacional*, Mulenvos OCT 29 2132 Apparent Portuguese teletalk, het against 1089 UK; poor. [Connelly-MA]
- 1089 UNITED KINGDOM *TalkSport* synchros OCT 8 2238 Local-like with talk about cosmetic surgery, "boob jobs." 2310 parallel 1053 with man and woman talking about "Simpsons" cartoon on US TV; excellent. OCT 9 0006 Talk about money, phone number starting with 08707; on E100. OCT 29 2210 Discussion of Arsenal football match; good, over Angola het. [Connelly-MA]
- 1098 **SPAIN** *RNE5* synchros OCT 8 2242 Parallel 1107 and 1125 with talk; strong, extremely echoey with delays up to a second for a chaotic sound. OCT 9 0004 Parallel 1107 with news; on E100. [Connelly-MA]
- 1098.15 unID OCT 29 2135 Someone a bit off-channel, probably one of the *RNE* synchros. [Connelly-MA]
- 1107 **SPAIN** *RNE5* synchros OCT 8 2242 Parallel 1098 and 1125 with talk; some 1107.13 growl and echo. OCT 9 0004 Parallel 1098 with news in Spanish; on E100. [Connelly-MA]
- 1107.13 **SPAIN** *RNE5* Caceres OCT 29 2133 Off-channel *RNE* station peaking stronger than the pile on 1107.0 kHz. [Connelly-MA]
- 1116 **SPAIN** SER synchros OCT 8 2238 Parallel 1080 with fast Spanish talk; good. OCT 9 0003 Spanish news; on E100. [Connelly-MA]
- 1125 **BELGIUM** *RTBF VivaCité*, Houdeng (50°29'N 4°08'E) OCT 29 2132 Man and woman in French; dominant over Spain. [Connelly-MA]
- 1125 **SPAIN** *RNE5* synchros OCT 8 2242 Parallel 1098 and 1107 with Spanish talk; fair, some echo. [Connelly-MA] NOV 9 2300 Fair, synchro echo; time marker and fanfare into news. [Conti-NH]
- 1134 **CROATIA** *Glas Hrvatske*, Zadar (44°06′N 15°15′E) OCT 8 2241 Spanish service with news items of Croatia with '50s-type music "stinger" shots between items; loud, over Spain. OCT 9 0002 - Slavic news; on "barefoot" E100. [Connelly-MA] NOV 4 0013 - Croatian talk, weak but at times consistent in USB. Repeat NOV 6 0200. [Chernos-ON] NOV 9 2300 - Good; signature slow time pips, time check and ID with fanfare into news. [Conti-NH] NOV 15 0025 - Foreign language talk through 1130 WBBR splatter; on stock Etón E100. [Conti-MA]
- 1134 **SPAIN** *COPE* synchros OCT 8 2309 Parallel 1143 with man in Spanish; slightly under Croatia. [Connelly-MA]
- 1143 **SPAIN** *COPE* synchros OCT 8 2238 Parallel 1215 and 1224 with fast Spanish talk; fair. [Connelly-MA]
- 1152 **SPAIN** *RNE5* synchros OCT 8 2309 Parallel 1098 and 1107 with Louis Armstrong "What a Wonderful World;" fair. OCT 9 0000 Pips, *RNE* news; mixed with presumed Romania, on E100. [Connelly-MA]
- 1161 **SPAIN** *Euskadi Irratia,* San Sebastián OCT 8 2237 Parallel 1071 with vocal; poor. 2309 parallel 1071 with Spanish talk and train-whistle sound effect; briefly over WSKW slop. [Connelly-MA]
- 1170 **UNITED ARAB EMIRATES** *R.Sawa,* Al Dhabiya (24°11′N 54°14′E) OCT 8 2237 Mideast pop female vocal and orchestra; peaking over WFPB. 2331 female Arabic vocal; atop WWVA including on "barefoot" Etón E100. OCT 29 2245-2247 Man in Arabic with Sawa ID, Arabic dance-music female vocal with drumming; over WWVA. [Connelly-MA]
- 1179 **CANARY ISLANDS** / / **SPAIN** *SER* synchros OCT 8 2238 Parallel 1116 with fast teletalk; to good peak. [Connelly-MA]
- 1179 SPAIN SER R. Rioja, Rioja OCT 8 2241 Local "Radio Rioja" ID. [Connelly-MA]

- 1179 **SWEDEN** *R.Sweden International,* Sölvesborg (55°59'N 14°40'E) OCT 29 2210 Swedish talk by two men; loud, over *SER*. 2243 woman in English talking about Internet social communities in Sweden and how they can work for human rights causes; fair over *SER*. [Connelly-MA]
- 1188 **MOROCCO** *RTM B*, Casablanca OCT 8 2309 Rustic Arabic/Berber vocal and drumming. [Connelly-MA]
- 1196.7 **ANGOLA** *Emissora Provincial de Malanje*, Malanje OCT 29 2132 Tentative; weak het. [Connelly-MA]
- 1197 **SPAIN** *Euskadi Irratia,* Vitoria OCT 8 2241 Parallel 1071 with Spanish vocal; poor. 2312 Spanish parallel 1071; fair over IBOC hash. [Connelly-MA]
- 1197 **UNITED KINGDOM** *Absolute Radio* synchros OCT 29 2309 Parallel 1215 with Bruce Springsteen "Born in the USA;" slightly over others. [Connelly-MA]
- 1206 **FRANCE** *France Info*, Bordeaux (44°57′N 0°11′W) OCT 8 2241 Woman in French with several "football" mentions; good. 2358 whispering French DJ, romantic and nostalgic Piaf-style female vocal; coming in on "barefoot" Etón E100. [Connelly-MA]
- 1206 unID OCT 29 2247 Mideast music; way under France. Noted again at 2312 UTC with shrieky Mideast female vocal. Iran or Israel suspected. [Connelly-MA]
- 1214.9 **ALBANIA** Fllakë (41°22′N 19°31′E) OCT 8 2159 Chinese music to sign-off; atop UK with loud growl until carrier was cut. OCT 29 2209 unID language talk by woman, bad growl against UK. [Connelly-MA]
- 1215 **SPAIN** *COPE* synchros OCT 8 2238 Parallel 1143 and 1224 with Spanish talk; under UK. 2311 teletalk parallel 1143; now slightly over UK. [Connelly-MA]
- 1215 **UNITED KINGDOM** *Absolute Radio* synchros OCT 8 2237 "Paradise City" by Guns N Roses, DJ talked about being a kid born in the late '70s and into Guns N Roses in the early '90s, then *Absolute Radio* ID; good, over Spain. 2309 '90s hit "A Girl Like You" by Edwyn Collins, promo for Christian O'Connell breakfast show this morning at 6; good, over Spain. 2333 "Keep On Loving You" by REO Speedwagon. 2357 "Radio Ga-Ga" by Queen; good on "barefoot" Etón E100. OCT 29 2205 - Slogan "Absolute Radio, Discover Real Music," snippets of several songs; loud, over Spain and Albania. [Connelly-MA]
- 1224 **BULGARIA** *R.Bulgaria*, Vidin OCT 29 2204 Slavic talk by woman, piano jazz version of Stevie Wonder's "Isn't She Lovely." Slavic talk by man at 2210 UTC. [Connelly-MA]
- 1224 **ISRAEL** *Galei Zahal*, Beersheba OCT 29 2158 Talk and music seemed parallel 6973, but in jumble and tentative at best. [Connelly-MA]
- 1224 **SPAIN** *COPE* synchros OCT 8 2238 Parallel 1143 and 1215 with Spanish talk; mixed with unID. [Connelly-MA]
- 1242 **FRANCE** *France Info*, Marseille (43°16′N 5°18′E) OCT 8 2238 Parallel 1206 with woman in French; poor. OCT 29 2209 Parallel 1206 with mention of president, Le Monde newspaper; poor over WBUR slop. [Connelly-MA]
- 1251 **LIBYA** *Libyan Jamahiriya*, Tripoli (32°50′N 13°00′E) OCT 29 2249 Arabic music; poor in IBOC hash. [Connelly-MA] Hash on 1251 would be from 1240, likely WBUR-HD.
- 1269 **GERMANY** *Deutschlandfunk*, Neumünster (54°03'N 9°51'E) OCT 8 2245 Parallel 1422 with classical music; poor. [Connelly-MA]
- 1278 IRAN IRIB 1, Kermanshah OCT 29 2252 Koranic chant; poor. [Connelly-MA]
- 1287 **SPAIN** *SER* synchros OCT 29 2137 Spanish sporting event; to fair peak. [Connelly-MA]
- 1296 **SPAIN** *COPE* Valencia OCT 8 2336 Spanish talk; over UK, on E100. OCT 29 2137 Mentions of "Real Madrid" team; good. [Connelly-MA]
- 1296 **UNITED KINGDOM** *Radio XL*, Langley Mill (52°33'N 1°46'W) OCT 8 2243 Accented English talk on Indian food market advert, then Indian disco / techno-dance music including rapping. [Connelly-MA]
- 1305 **SPAIN** *RNE5* synchros OCT 8 2336 Parallel 1314 with woman in Spanish; good, on E100. [Connelly-MA]
- 1314 **SPAIN** *RNE5* synchros OCT 8 2336 Parallel 1305 with woman in Spanish; fair, on E100. 2355 some Spanish teletalk making it on "barefoot" E100. [Connelly-MA]
- 1323 **GERMANY** *VOR* Wachenbrunn (50°29'N 10°30'E) OCT 29 2137 Man in French, then piano music; loud. 2140 French ID "La Voix Russe," chimes like old R.Moscow; to good peak. [Connelly-MA]
- 1323 unID OCT 29 2252 UK-accented English talk; fair. Either Cyprus or a UK local. [Connelly-MA]
- 1332 **IRAN** *R.Tehran*, Tehran OCT 29 2250 Female Mideast vocal; fair. [Connelly-MA]
- 1332 **ROMANIA** *România Actualităti,* Galati (45°25'N 27°54'E) OCT 8 2322 Romanian talk, pop music; over other station that sounded like Iran. 2355 romantic vocal and gypsy violin; on E100. [Connelly-MA]

- **NORTHERN IRELAND** *BBC Radio Ulster*, Lisnagarvey (54°30'N 6°04'W) OCT 8 2243 Celtic folk vocal; over others. [Connelly-MA]
- **SPAIN** *RNE* Arganda del Rey (40°18′N 3°25′W) OCT 8 2244 Parallel 1305 and 1314 with man in Spanish; fair. [Connelly-MA]
- **UNITED KINGDOM** unID OCT 29 2136 Man said "ready to change your life;" briefly popping up over Spain. [Connelly-MA]
- **ARMENIA** *R.Sodruzhestvo*, Gavar NOV 14 2357 Presume this with a woman singing a song much like an Arabian tune, then what sounded like bells or possible church organ till 0000 and sign off. In weak to fair at times and not parallel France Info on 1557 kHz. France being off per Saul in Newfoundland. [Barstow-MA]
- **FRANCE** *France Info*, Lille (50°31′N 2°59′E) OCT 8 2243 Woman in French; through WMYF slop. 2338 classical music; good, on E100. [Connelly-MA]
- 1386.2 unID OCT 28 2249 Carrier getting shredded by 1380 WMYF and 1390 WEGP/WPLM. Has Guinea drifted to here? [Connelly-MA]
- 1394.62 **ALBANIA** *TWR* Fllakë (41°22′N 19°31′E) OCT 29 2138 Slavic-sounding male talk, rustic folk music; to good peak over unID IBOC hash. [Connelly-MA] NOV 9 2135 Good; speaker in presumed Polish, contemporary Christian vocal, 2145 one cycle of *TWR* interval signal and off. [Conti-NH]
- **FRANCE** *France Info* synchros OCT 29 2250 Parallel 1377 with French talk; poor to fair. [Connelly-MA]
- **SPAIN** *RNE5* synchros OCT 8 2352 Spanish talk; over other and WVAE IBOC; on E100. [Connelly-MA]
- **ALGERIA** *R.Algérienne,* Algiers (36°40′N 3°09′E) OCT 8 2341 French rap music; under Germany, on E100. [Connelly-MA] NOV 9 2240 Good, over Germany; talk in French parallel 252 kHz. [Conti-NH]
- **GERMANY** *Deutschlandfunk,* Heusweiler (49°21′N 6°55′E) OCT 8 2245 Parallel 1269 with classical music then (at 2249) woman in German; fair. 2341 classical music; good, over Algeria, on E100. [Connelly-MA]
- **DJIBOUTI** *R.Sawa*, Arta (11°31'N 42°50'E) OCT 8 2243 Shrill Arabic female vocal and drumming, *R.Sawa* ID; fair. OCT 9 0054 Pop Mideast male vocal; fair. OCT 29 2250 *R.Sawa* ID, US kid-pop vocal; good. [Connelly-MA]
- **GERMANY** *Voice of Russia,* Wilsdruff NOV 9 2220 Over *R.Sawa* Djibouti; classical opera vocal. [Conti-NH]
- **LUXEMBOURG** *RTL Radio*, Marnach OCT 8 2251 CRI variety program "China Drive" in English; huge, way over WJAE. OCT 29 2148 - French program beating up WJAE. 2258 CRI relay with Chinese-English language lessons; local-like! [Connelly-MA]
- **LIBYA** *Voice of Greater Arab Homeland*, Misurata (32°46′N 15°05′E) OCT 29 2151 Woman in Arabic; through WNBP slop. 2255 Arabic flute music, talk. [Connelly-MA]
- 1457.58 **ALBANIA** Fllakë (41°22′N 19°31′E) OCT 29 2146 Slavic sounding talk (Polish listed); hetting 1458 UK. 2300 - Pips, talk mentioning Tirana, music interval; fair. [Connelly-MA] NOV 9 2150 - Loud het against presumed 1458 *Sunrise Radio* UK. [Conti-NH]
- **UNITED KINGDOM** *Sunrise Radio,* Brookmans Park OCT 8 2253 Shrill Indian female vocal; poor to fair. OCT 29 2143 Bollywood/dance style shrieky female vocal and thumping bass; fair. [Connelly-MA]
- **FRANCE** *TWR* Roumoules (43°47′N 6°09′E) OCT 29 2148 Man and woman in slightlyreverberated Arabic over Mideast string background music; huge! 2258 woman in Arabic, mailing addresses in Haleb, Syria and Monte Carlo, Monaco; loud. [Connelly-MA]
- **MELILLA** // **SPAIN** *SER* synchros OCT 8 2253 Echoey Spanish; poor in WBAE slop. OCT 29 2143 Spanish sports talk; poor to fair. [Connelly-MA]
- **FRANCE** *France Info* synchros OCT 29 2300 Parallel 1557 with fanfare music, French news; poor. [Connelly-MA]
- **SAUDI ARABIA** *BSKSA* Jeddah (21°15′N 39°10′E) OCT 8 2248 A cappella male Koranic chant; to good peak past WWZN. OCT 29 2149 Koranic vocal. [Connelly-MA]
- SAUDI ARABIA BSKSA Duba (27°20'N 35°45'E) OCT 8 2249 Arabic newstalk by man; local-like. 2346 man in Arabic; on E100. OCT 29 2300 Pip, news in Arabic; loud. [Connelly-MA] NOV 3 2132 Middle Eastern music; weak but fairly consistent on USB. [Chernos-ON] NOV 9 2245 Excellent, s9+10; string music, announcements by alternating man and woman. [Conti-NH]
- **VATICAN** *R.Vaticana,* Vatican City (42°03′N 12°19′E) OCT 29 2300 Vatican chimes interval signal; over WCKY and jumble of others. [Connelly-MA]
- **UNITED ARAB EMIRATES** *R.Aap Ki Dunyaa,* Al Dhabiya OCT 29 2257 Bollywood style

female vocal; fair. At 2304 UTC presumed Urdu news by woman; through WDCD slop. [Connelly-MA]

- **KUWAIT** *R.Sawa*, Kabd-Kuwait City (29°10′N 47°32′E) OCT 29 2254 Modern Arabic female vocal; over Moldova and UK. [Connelly-MA]
- **MOLDOVA** *Voice of Russia,* Grigoriopol (47°14′N 29°24′E) OCT 29 2255 Eastern European talk; momentarily over Kuwait. 2301 Russian music; dominant. [Connelly-MA]
- 1548 UNITED KINGDOM *BBC R.Bristol*, Mangotsfield OCT 8 2249 BBC commentary on London, 1968; over Kuwait. [Connelly-MA]
- **ALGERIA** *RASD* Tindouf-Rabouni (27°29'N 7°49'W) OCT 8 2250 Rustic North African female vocal with drumming; to fair peak. [Connelly-MA]
- **FRANCE** *France Info*, Fontbonne (43°46'N 7°25'E) OCT 8 2250 Sports-related talk; to good peak. 2349 man in French; on E100. [Connelly-MA]
- **BENIN** *TWR* Parakou OCT 29 2149 Likely this with slightly African-accented French; poor. [Connelly-MA]
- **UNITED KINGDOM** *BBC R.Bristol & Somerset Sound*, Taunton OCT 29 2259-2300 Folk music, UK English talk, mention of "BBC news radio;" poor. [Connelly-MA]
- **ITALY** *Rai Radiouno* synchros OCT 29 2259 ID "RAI, Radiotelevizione Italiana" popped up over UAE. [Connelly-MA]
- **UNITED ARAB EMIRATES** *R.Farda,* Al Dhabiya (24°11′N 54°14′E) OCT 8 2249 Dramatic Mideast male vocal; good. 2350 huge signal with female Mideast vocal; even permitting "barefoot" reception on Etón E100. [Connelly-MA]
- **CEUTA** *RadiOlé*, Ceuta (35°53'N 5°17'W) OCT 8 2249 Operatic vocal; to good peak over SER. [Connelly-MA]
- **SPAIN** *SER* synchros OCT 8 2249 Parallel 1485 with monotone-delivery newstalk; poor to fair, under Ceuta. [Connelly-MA]
- **SPAIN** *R.Vitoria*, Vitoria OCT 8 2249 Spanish talk; mixing with SER. [Connelly-MA]
- **SPAIN** SER synchros, OCT 8 2248 Parallel 1485 with newstalk; over / under R. Vitoria. [Connelly-MA]

Pan-American DX

- **ST. KITTS & NEVIS** ZIZ Basseterre (17°19′N 62°44′W) OCT 9 0046 Gospel style Caribbean female vocal; fair on "barefoot" E100. [Connelly-MA]
- **PUERTO RICO** WKAQ San Juan (18°26'N 66°08'W) OCT 29 2225 WKAQ Cinco Ochenta ID, Spanish talk promoting its election coverage. [Connelly-MA]
- **HONDURAS** HRLP *R.América*, La Ceiba (15°45′N 86°50′W) or Choluteca NOV 9 0600 Program "Noticia al minuto" relay from primary outlet on 610, with San Pedro Sula, country's biggest town, mentions and several "Radio America" mentions. Recorded. Good, verified Henrik Klemetz via RealDX. [Black-MA]
- **PUERTO RICO** WUNO San Juan (18°26'N 66°07'W) OCT 9 0034 Uno mention, Spanish newstalk; good. [Connelly-MA]
- **VENEZUELA** YVLL *R.Rumbos,* Caracas (10°29'N 66°59'W) OCT 8 2300 Venezuela and Rumbos mentions, numerous doorbells; fair. [Connelly-MA]
- **PUERTO RICO** WAPA San Juan OCT 29 2328 Puerto Rico Spanish newstalk; whacking WRKO! [Connelly-MA]
- **BRAZIL** unID OCT 9 0029 Either ZYI770 Recife or ZYK276 Porto Alegre here with religious talk in Portuguese, crowd sounds; over others. [Connelly-MA]
- **VENEZUELA** YVQE *Oriente*, Porlamar (10°56'N 64°12'W) OCT 8 2301 *Oriente* ID; mixed with Canaries. OCT 29 2226 R.Venezuela and Oriente mentions, Venezuelan national anthem; slightly over jumble. [Connelly-MA]
- **VENEZUELA** YVKS *RCR* Caracas (10°29'N 67°00'W) OCT 8 2304 *RCR* ID, telephone numbers; over CBGY. [Connelly-MA]
- **BRAZIL** ZYH588 *R.Uirapuru*, Fortaleza (3°45′S 38°31′W) OCT 8 2229 Man and woman in Portuguese, Fortaleza mention; to fair peak. [Connelly-MA]
- **ST. KITTS & NEVIS** *TBN/R.Paradise*, Charlestown (17°08'N 62°37'W) OCT 29 2200 Preacher talking about the greatness of America; over WNYC and 200 Hz growl. 2303 "How Great Thou Art" hymn, preaching; excellent. [Connelly-MA]
- **BRAZIL** ZYK687 *R.Bandeirantes*, São Paulo (23°32′S 46°37′W) OCT 8 2236 Likely this with man in Portuguese with Brazil mentions; poor to fair, coming up over jumble and slop. [Connelly-MA]
- **CUBA** CMDT *R.Reloj*, Sancti Spíritus (21°56′N 79°26′W) NOV 7 2205 Talk and time pips. New. [Paszkiewicz-WI]

- 895 ST. KITTS & NEVIS Voice of Nevis, Bath Village (17°07'N 62°37'W) OCT 8 2233 - Soul vocal; poor to fair. OCT 29 2239 - Advert for Observer newspaper, phone number 869-469-5907, then US-accented advert for Scotia Bank; fair. [Connelly-MA]
- VENEZUELA YVMD Mara Ritmo 900, Maracaibo (10°39'N 71°44'W) OCT 29 2304 "Mara 900 Ritmo nuevociento" ID; over mess. [Connelly-MA]
- BRAZIL ZYH449 R.Cultura, Salvador OCT 8 2312 Man in Portuguese, flute music, Salva-1140 dor da Bahia mention; slightly over jumble. [Connelly-MA]
- **BERMUDA** VSB3 Hamilton (32°18′N 64°46′W) OCT 8 2312 BBC discussion; under WSKW. 1160 OCT 29 2309 - BBC interview with young American woman, an artist who moved out of a high-crime area in Bronx, NY. Briefly atop, then a Spanish-language station (Puerto Rico?) mixed in. [Connelly-MA] NOV 11 0100 - Top of the hour time pips (5/1), BBC World News ID, then man and woman with African news item about Congolese rebels. Re-check 0730 recorded with ID and promo for BBC World Service.com. Good in audio lull of WSKW Maine. [Black-MA]
- 1180 CUBA *R.Rebelde*, Villa María (23°07′N 82°22′W) OCT 8 2311 - Rebelde net Spanish talk by woman, echo noted; mixed with WHAM. [Connelly-MA]
- **COLOMBIA** HJCT *La Voz de la Costa*, Barranquilla OCT 29 2309 Spanish talk and het growl 1190.33 against WLIB and WSDE. [Connelly-MA]
- 1280 PUERTO RICO WCMN NotiUno, Arecibo NOV 13 0932 - Simulcast of WUNO NotiUno 630 with ID and San Juan mention. Recorded. Fair, Spanish ID verified Gert Nilsson via RealDX. [Black-MA]

Contributors

- Roy Barstow, Teaticket MA; RFSpace SDR IQ, 35 x 50-ft SuperLoop at 63° and a smaller loop north/ south.
- Chris Black N1CP, West Yarmouth MA; Icom 756 PRO II, Icom R-75, SDR-IQ, 35 x 90-ft Flag loop, 200ft Super-sloper, 300-ft longwire, BWD-90 folded dipole.

Saul Chernos, Burnt River ON; AOR7030 and 1000-ft longwire pointed east.

Mark Connelly WA1ION, Rockport MA; SDR IQ, Drake R8A, Etón E100, Mini-Circuits ZSC-2-2, cardioid array on roof of car = Loop: Micro-SuperLoop, square, 2 m per side, with 16:1 xfmr (to

DX Engineering RPA-1 amp) on east bottom corner and 5k potentiometer on west corner. Bruce Conti, Bedford MA; barefoot stock Etón E100.

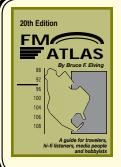
Bruce Conti, Nashua NH; SDR IQ, WR-CMC-30, MWDX-5, 15 x 23-m SuperLoop antennas east with remote variable termination and south $1150-\Omega$ terminated.

Harold Frodge, Brighton MI; Drake R8B, 65-ft TTFD, 500-ft unterminated northeast/southwest Bev. Sheryl Paszkiewicz, Manitowoc WI; NRD-345, Eavesdropper.

73 and Good DX!

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mail: phil_tekno@yahoo.com). Please state club affiliation when ordering.



Winnipeg MB R2N 2X9 Canada

DX'ing 'smart', with shared tips and information from NRC members

Welcome to the Target DX Column number 7.

This month we will look at listening to the Broadcast Band in a different mode. I will try to explain how IDX without getting too technical. For those of you who have advanced technical abilities I apologize if some of this is over-simplified, but it is aimed at the newer DX'er as well as the old timers.

Modes of Listening

Up here in the Great White North we do things a little different. As an example I often listen to the Broadcast Band on SSB (Single Side Band). In fact I only use the Amplitude Modulation (AM) mode to program listen. All of my DX'ing has been done using SSB for years now. On some receivers you can only use AM as a reception mode, while others give you a choice of using AM or SSB. SSB comes in two modes Upper Side Band (USB) and Lower Side Band (LSB). The two side bands make up the AM radio signal. In fact I have seen AM described as Double Side Band (DSB). Both USB and LSB can be used to listen to a signal broadcast in the AM mode as in effect the AM signal is both sides combined so to speak. When DX'ing for weaker stations I tune my receiver in the SSB mode for the following three reasons:

Interference - The main thing about using SSB as a listening mode is it may help to knock down some types of interference. This would be particularly true of adjacent channel interference. By using either the USB or LSB listening mode on your receiver you can try to eliminate some of the signal from the station(s) beside the frequency you are trying to DX. This splat can make DX'ing on adjacent frequencies impossible at times. Some receivers come with a Beat Frequency Oscillator (BFO), which you can use to DX on SSB. You will have to tune the BFO knob carefully and slowly in both directions to see which is the best position of the BFO knob for the signal you are trying to receive. This rotation of the knob will take you through both USB and LSB. You could use which ever SSB is best for that particular frequency depending on which side the interference is coming from. I often switch between the two to see which Side Band USB or LSB is the best one to use at that particular time.

Filters - When in the SSB mode your receiver will most likely select a narrower filer to use than when in the AM mode. This different filter will also help with reducing interference from adjacent channels. On my ICOM ICR-70 I can go from the 4 kHz AM filter to the 2.4 kHz SSB filter. This narrowing of the filters can help reduce the side splat from the adjacent stations making it much easier to hear those weak stations. Other receivers such as the Drake R8 series allow you to not only select the mode (AM or SSB) but also what filters you want. I can use the 6 or 4 kHz filers on AM or the 2.4 or 1.8 kHz filters on SSB. Every little bell and whistle has its place and use when DX'ing. I have found going below 1 kHz makes voice impossible to copy. So going down to my 0.5 kHz Continuous Wave (CW) made for Morse Code reception is not an option for DX'ing voice transmissions.

Het Hunting – Het Hunting is a method of DX'ing using SSB as a tool to see if there is a station on a certain frequency. You can Zero Beat a station by tuning the receiver in SSB and slowly going up or down the dial. If you are going up the dial from 530 to 1700 kHz then use the USB mode. Conversely if you are tuning down from 1700 to 530 use the LSB mode. As you approach a station you will hear the Heterodyne or Het start up. It is a tone that will grow louder as you get to the frequency of the station. When you are on the exact frequency the Het tone will die off and disappear. When there is no Het at all you are right on frequency (Zero Beat) and you should be able to hear the audio from the station. This can be a valuable tool in seeing if split frequency stations are coming in. Split frequencies (for North American DX'ers) are the frequencies used elsewhere in the world. Many countries have there stations go up in 9 kHz steps versus the 10 kHz steps we are used to here in North America. If you want to try for Trans Atlantic (TA) or Trans Pacific (TP) stations Het Hunting can be a great way to help bring them in. You not only gain the advantages described above but you also have a way to find them more easily.

All of the TA and TP and South American stations I have received here in Manitoba even while on a DX'pedition have been heard using the above methods. It may take some practice and patience but once you have mastered this DX'ing method I am sure you will find it rewarding. After you get a few new ones especially targets you may find yourself DX'ing as some of us do in the great White North.

If you are looking for a listing of the split frequencies (non North American) go to the web site below:

http://www.angelfire.com/mb/amandx/forfreq.html

Another tool has been added to the DX Tool Kit described in last month's column. Recently added to the forums section on e-DX News Magazine is the UnID Station Help Forum. The Forum will have both written descriptions and audio files of unID AM stations, plus assistance in identifying them from DX'ers. The audio side may not be up and running right away as your editor has to get acquainted with the software to insert the audio files. We all know the frustration of not quite knowing what we are hearing especially in a language we are not familiar with. Local ads and information that may mean nothing to me here in Winnipeg might be easy for you to identify. I will post up the loggings sent in and keep them up for about a month. Together I hope we can help fellow hobbyists identify those mysteries and help each other get a new station.

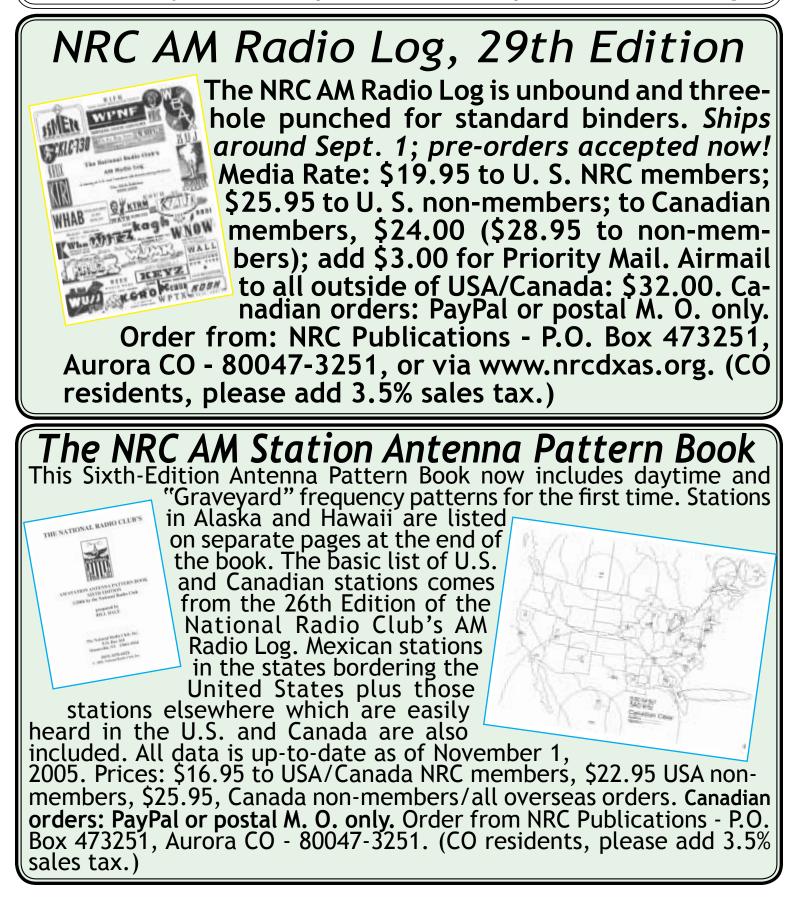
This column is for you the reader to contribute to. The original intent was not for me to ramble on each month but for the readers to send in target lists and help each other out. I would appreciate any feed back on what content you would like to see here.

My personal Targets Sheet is always available at: <u>http://www.angelfire.com/mb/amandx/Tar-getsheet.xls</u>

It is updated as I get catch current targets or add new targets. 73 for this time Shawn

Remember On A Clear Day You Can Hear Forever

Two URL's you need: http://e-dxn.com; http://www.nrcdxas.org



2008 Fall Follies **Ultralight MW DX Contests FINAL TALLY SHEET**

Barefoot Receiver Class STATIONS HEARD

Allen Willie, St. Johns, NF

Ira Elbert New III, Watkinsville, GA John Glover, Naperville, IL

134 stations Sony M37V 68 stations Sony SRF-M37 33 stations Sangean DT-400W

Allen Willie, St. Johns, NF

Kevin Schanilec, Bainbridge Island, WA Nick Kucij, S. Burlington, VT John Glover, Naperville, IL Ira Elbert New III, Watkinsville, GA

17,782 km Sony M37V

NORTH AMERICAN DX

16,183 km. Sony SRF-39FP and Eton e100 7,879 km Eton Mini 300 7,517 km Sangean DT-400W 6,946 km Sony SRF-M37

Guy Atkins, Grayland Beach S.P., WA

Allen Willie, St. Johns, NF

WORLD-WIDE DX 48,351 km. Sony SRF-39FP 45,170 km Sony M37V

Unlimited Receiver Class STATIONS HEARD 99 Stations Eton e100/Select-A-Tenna

Kirk Allen, Ponca City, OK

NORTH AMERICAN DX

WORLD-WIDE DX

Gary DeBock, Puyallup, WA	51,699 km	Slider e100 + Murata CFJ455K5 IF Filter
John Bryant, Eastsound, WA	50,664 km.	Slider e100 + Wellbrook Array
Dennis Vroom, Vancouver, WA	48,143 km	Slider e100 + EWE-NW

There were ten participants in the 2008 Fall Follies, five from the birthplace of Ultralighting, Washington state, one Canadian entry, and one each from Oklahoma, Illinois, Vermont and Georgia. The Barefoot Receiver Class had ten entries; the Unlimited Class had four. Overall, the "five most distant stations" contests had ten entries, the Total Stations contests were entered by four DXers. It is very interesting to note that only Guy Atkins, the most hi-tech of the Washington state DXers, was the only person to use an analog-dialed radio in the contest.

EXPANDED REPORT LOGGINGS OF EACH PARTICIPANT **Barefoot Receiver Class STATIONS HEARD - BAREFOOT** 134 stations Sony M37V

Allen Willie, St. Johns, NF

Best Catches

1512 khz - BSKSA Jeddah, Saudi Arabia	21:27 UTC
1548 khz - R. Sawa Kuwait City,Kuwait	21:29 UTC
1503 khz - R. Sarasarye, Busheher,Iran	21:43 UTC
909 khz - RNE5 Palma De Mallorca ,Balearic Islands	3:07 UTC
1120 khz - KMOX St. Louis, Missouri	3:12 UTC
549 khz - RTA1Hamadouche, Algeria	21:31 UTC

Ira Elbert New III, Watkinsville, GA

68 stations Sony SRF-M37

10/25/08

10/25/08

10/25/0810/29/08

10/25/08

10/25/08

Best Catches

610 kHz - WAGG Birmingham, AL A difficult station for me, at best. 740 kHz - KRMG Tulsa, OK Usually covered by CHWO in Toronto, Canada. 830 kHz - WCCO Minneapolis, MN Nice to hear something from so far away. 1080 kHz - WKJK Louisville, KY One of my first DX catches way back when. 1260 kHz -WSDZ Belleville, IL Perhaps the most difficult R. Disney station for me. John Glover, Naperville, IL

33 stations Sangean DT-400W

Best Catches

540 kHz - CBK, Regina, SK50kW 1731 kmFarthest station heard 540 kHz - KWMT, Ft. Dodge, IA 0.17kW 507 km Hiding under CBK

650 kHz - KGAB, Orchard Valley, WY, 0.5kW 1391 kmVery low powered under WSM 1700 kHz- KBGG, Des Moines, IA 1 kW 508 km Another low powered station 1620 kHz - KOZN, Omaha, NE 1 kW 657 km Low power from Nebraska

NORTH AMERICAN DX - BAREFOOT 18,782 km Sony M37V

Allen Willie, St. Johns, NF 1. 0923 UTC 10/27/08 1160 khz KSLSalt Lake City Utah 4672 km 2. 0211 UTC 10/25/08 870 khz WWL New Orleans, Louisiana 3743 km 3. 0927 UTC 10/25/08 1180 khz VOA Marathon, Florida 3560 km 4. 0922 UTC 10/28/08 1140 khz WQBA Miami, Florida 3429 km 5. 0125 UTC 10/28/08 850 khz WFTL West Palm Beach, Florida 3378 km Total 18,782 km

Kevin Schanilec, Bainbridge Island, WA 16,183 km. Sony SRF-39FP/Eton e100 1. 0557 UTC, 20081102, 540 XEWA, S Luis Potosi, MX3,423 km (Sony SRF-39) 2. 0320 UTC, 20081025, 870 WWL, New Orleans, LA, 3,394 km (Eton e100) 3. 0323 UTC, 20081025, 1100 WTAM, Cleveland, OH 3,279 km (Eton e100) 4. 0333 UTC, 20081025, 1700 KVNS, Brownsville, TX 3,248 km (Eton e100) 5. 0340 UTC, 20081025, 1200 WOAI, San Antonio, TX, 2,839 km (Eton e100) Total: 16,183 km

NORTH AMERICAN DX – BAREFOOT (con't)

Nick Kucij, S. Burlington, VT 7,879 km Eton Mini 300

1. 1005 10/25 1540KXELWaterloo, IA 1560.2 km.

2. 1005 10/26 1120KMOX St. Louis, MO 1536.4 km.

3. 0956 10/29750WSB Atlanta, GA1518.3 km.

4. 1037 10/29 1040 WHO Des Moines, IA1659.9 km

5. 0300 11/01640CBN St. John's, NL1604.6 km

Total = 7879.4 km

John Glover, Naperville, IL 7,517 km Sangean DT-400W 1. 0055 11/01 540 CBK, Wautros, SK 1713 km 2. 0333 10/28 850 KOA Denver, CO 1421 km 3. 0434 10/28 1030 WBZ Boston, MA 1423 km 4. 0407 10/28 870 WWL New Orleans, LA 1332 km 5. 0930 11/01 1200 WOAI San Antonio, TX1628 km

Total: 7517km.

Ira Elbert New III, Watkinsville, GA 6,946 km Sony SRF-M37

1. 21:54 11/02/08 830	WCCO Minneapolis, Minnesota 1523 km
2. 22:09	11/02/08 1200 WOAI San Antonio, Texas 1472 km
3. 22:04	11/02/08 1030WBZ Boston, Massachusetts 1438 km
4. 21:53	11/02/08 820 WBAP Ft. Worth, Texas1285 km
5. 22:05	11/02/08 1040 WHO Des Moines, Iowa 1228 km
	Total: 6,946 km

WORLD-WIDE DX - BAREFOOT

Guy Atkins, Grayland Beach S.P., WA 48,351 km. Sony SRF-39FP 1. 0145 11/2 1575 Radio Farda, Al-Dhabbaya, UAE 12,131 km. 2. 1502 11/2 1575 VOA, Ban Phachti, Ayutthaya, Thailand 11,894 km. 3. 1505 11/2 1566 HLAZ, Cheju, So. Korea8, 651 km. 4. 1513 11/2 774 JOUB, Akita, Japan 7,310 km. 5.1542 11/2 972 HLCA/KBS, Dangjin, So. Korea8, 365 km. Total 48,351 km.

Allen Willie, St. Johns, NF

45,170 km Sony M37V

1. 21:47 UTC 10/25/08 1431 khz R. Sawa Arta Djibouti 9476 km 2. 00:30 UTC 10/25/08 1575 khz R. Farda Al Dhabiya,UAE 9220 km 3. 21:50 UTC 10/25/08 1170 khz R. Sawa Al Dhabiya, UAE 9220 km 4. 21:55 UTC 11/01/08 954 khz Qatar Broadcast Service Al Arish,Qatar 8854 km 5. 21:08 UTC 11/01/08 972 khz BSKSA Jeddah,Saudi Arabia 8400 km Total 45,170 km

Unlimited Receiver Class

STATIONS HEARD - UNLIMITED 99 Stations Eton e100 + Select-A-Tenna

Kirk Allen, Ponca City, OK

Best catches:

- 530 R. Enciclopedia, Havana, Cuba (distance-no idea how far)
- 650 KGAB, Orchard Valley, WY (8600 km/500 watts under WSM)
- 890 KVOZ, Laredo, TX (Many stations closer, Stronger than KLTR, OK City)
- 930 KIUP, Durango, CO(100 watts night under WKY, OKC)
- 680 KNBR, San Francisco, CA (2224.4 km, 1391.4 mi)
- 790 WSGW, Saginaw, MI (Very difficult freq around here)

NORTH AMERICAN DX - UNLIMITED

No entries

WORLD-WIDE DX - UNLIMITED

Gary DeBock, Puyallup, WA51,699 km Slider e100 +

Murata CFJ455K5 IF Filter

1. 1428 10/28 1575 VOA Ayatthaya, Thailand 11,959 km

2. 1437 10-26 675 VOV My Van, Vietnam 11,037 km

3. 1413 10-26 738 Taiwan Fisheries Penghu, Taiwan 10,018 km

4. 1427 10-27 936 Anhui 1 Hefei, China 9,414 km

5. 1424 10-27 1593 CNR1 Changzhou, China 9,271 km

Total 51,699 km

John Bryant, Eastsound, WA 50,664 km. Slider e100 + Wellbrook Array

1. 1428 10/25 1575 V of America Ayutthaya, Thailand11789 km

2. 1400 10/28 675 V of Vietnam 1 Hanoi, Vietnam 10890 km

3. 1427 10/28738 Taiwan Fisheries BS Baisha, Taiwan 9875 km

4. 1442 10/25 936 Anhui RGD Hefei, China 9268 km

5. 142210/251377 CNR1 Shiji
azhuang, China 8842 km

Total 50,664 kilometers

Dennis Vroom, Vancouver, WA 48,143 km Slider e100 + EWE-NW

1. 1323 11/02-08 1566 HLAZ Republic of Korea 8810 km

2. 1325 11/02/08 1575 Thailand (VOA) 11721 km

3. 1342 11/02/08 558 JOCR Japan 8156 km

4. 1424 11/02/08 876 JOGB Japan 8593 km

5. 1319 11-03-08 1377CNR1 China 10863 km

)Total 48,143 km

E100 Four Variant Shootout Gary DeBock, Puyallup, WA USA November 2008

Curious how a stock E100 stacks up against a Murata IF filter model, or a Slider loopstick model? Or is the DX performance of a fully modified (filter plus Slider loopstick) model worth the cost? Here is your chance to find out!

Introduction

The Eton E100 has truly captured the imagination of the Ultralight radio enthusiast group by providing many superlative features in a very small package. With 1 kHz tuning steps, 200 memories, scanning features, 9 or 10 kHz selectable tuning and many other refinements, it has become the digital Ultralight radio of choice for transoceanic DXers, as well as for domestic DXers requiring fairly decent stock selectivity and relative freedom from urban RF issues.

The E100 in stock form is capable of very competitive domestic DX performance, especially on the higher AM frequencies Its stock IF filter provides it with the best selectivity in the Ultralight radio class, in combination with unsurpassed sensitivity on the X band, and other upper band frequencies



530-

121

has been done so repeatedly by a group of fanatical experimenters here in Washington state The stock IF filter can be replaced by a premium Murata ceramic type, the CFJ455K5 The tiny flat loopstick can be removed in favor of a much larger, innovative Slider model Unfortunately, in these days of tight money, such performance modifications come with a price tag that can easily exceed the cost of the stock unit As such, many E100 DXers have wondered whether these selectivity and sensitivity improvements are really cost effective, and how the different modifications would "shake out" in an actual competitive "shootout." All these questions, and others, will be answered in this comprehensive article—from perhaps the ultimate E100 performance enthusiast. Stock E100

band sensitivity

In the recent Summertime Shootout equipment review posted on dxer.ca, it was one of the top two performers, being narrowly edged out by the new Sangean DT-400W only because of its typically modest low-

Despite this, the E100 is unique in the Ultralight genre as the perfect platform for DX performance modifications With its 455 kHz IF, the simplest possible two-lead loopstick and very accessible circuitry, the stock E100 can potentially be modified into a state of astonishing DX effectiveness--and

Although it was discontinued by Eton recently, the stock unit can currently still be obtained from various sources as an "NOS" (new old stock) unit, with the lowest price being a current Durham Radio / DXer.Ca special at \$44.97 (plus \$12.95 shipping to the U.S.) The stock unit can provide competitive domestic and transoceanic performance in comparison to other Ultralights, particularly on the higher frequencies It is typically at a disadvantage to the Sangean DT-400W and Sony SRF-T615 (and others) on the lower frequencies because of a sensitivity

limitation, which is entirely due to a mediocre stock loopstick When aligned, however, the stock E100 is capable of thrilling its owner with some impressive DX, and currently holds the stock Ultralight DX distance record for a 3LO-774 (Melbourne, Australia) reception by Kevin Schanilec from Alaska's Kenai Peninsula (7,684 miles, or 12,372 km).

Murata IF filter-modified E100

The stock IF filter in the E100 already places it at the top of the Ultralight selectivity class, but it will hardly impress serious transoceanic DXers Razor-sharp selectivity is essential to split off the relatively weak 9 kHz overseas DX from domestic pests, and DXpedition enthusiasts have been the primary group demanding such a super-selective E100 During experimentation in the summer of this year, fellow Puyallup, Washington resident Guy Atkins was asked to suggest a suitable E100 upgrade IF filter, which would transform the model's fairly good selectivity into a razor-sharp state, suitable for any domestic or 9 kHz transcontinental DXing mission Because of the 455 kHz IF of the model and the related availability of many premium upgrade filters, Guy was able to choose the perfect replacement for the E100: the Murata CFJ455K5 ceramic filter, nominally 2.3 kHz at –6 dB.

Truly a premium filter (at a premium price of around \$53 from Icom), the CFJ455K5 will fit inside the E100 cabinet after removal of some plastic, and careful installation by an experienced technician [a service currently only offered by Steve Ratzlaff (<u>steveratz@wildblue.net</u>), a highly experienced ex-Navy technician, for a labor charge of \$50] The installation requires preparation of miniature coaxial cables and very detailed circuit board soldering, and is not recommended for beginners However, for those able to perform or arrange an installation, the filter's performance is truly impressive It is the same narrow filter as that used in the Eton E1, and provides equivalent superlative selectivity.

The filter-modified E100 is capable of receiving many domestic DX stations only 10 kHz away from extremely strong locals, and on the ocean coasts, is also capable of receiving fairly strong 9 kHz-split transoceanic DX right next to domestic pests Since the new Murata filter is always in the E100's IF circuit (i.e. not switched in), the on-frequency audio will typically have a slightly "muffled" quality, and intelligibility can often be improved by tuning 1 kHz up or down from the DX station's frequency This practice also improves the audio quality of mp3 recordings on a filter-modified E100 Since the stock loopstick is still being used, however, sensitivity is not improved over the stock unit, and weak-signal performance (especially on low-band DX signals) still leaves much to be desired Those DXers looking for greatly improved sensitivity will probably choose either to have an external antenna connector modification (to use their EWE's, K9AY's, beverages, etc.) or a Slider loopstick modification (to greatly enhance sensitivity as a stand-alone DXing portable), or both.

The "Slider" is an innovative type of antenna using a movable coil to allow the peaking of each DX signal on the loopstick itself, before it enters the E100's front end. Developed during summer experimentation to greatly boost the Slider loopstick-modified E100



E100's wide-band sensitivity, the Slider functions like a built-in preselector, providing a measure of selectivity in addition to its huge sensitivity boost This enables it to avoid the failings of other transplanted loopsticks (such as those in the SRF-39FP) which boosted sensitivity at the expense of selectivity. The 7.5" Slider loopstick-equipped E100's have astonishing sensitivity for their size, and have been tested and found fully competitive with RF-2200's, ICF-S5W's and other top AM portables in weak signal capability Because of the E100's digital tuning convenience and memory capability, however, a Slider-equipped E100 can often exceed these analog portables in overall DXing performance.

The experimental models constructed by John Bryant and myself consist of a movable coil of 40/44 Litz wire which slides along an Amidon 7.5" x .5" Type 61 ferrite bar, optimizing sensitivity on each individual frequency This gives the Slider-equipped E100 superb sensitivity from 520 to 1710 kHz, far exceeding the stock loopstick's performance, and that of every other stock or hot-rodded Ultralight portable *The Slider loopstick modification is also unusually easy for beginners to perform*, with only two highly-accessible soldering connections to make on the E100's back circuit board, followed by the construction of a custom frame (plastic or wood) to hold the antenna.

By itself, the Slider antenna opens up a new world of weak-signal DX possibilities for the E100 owner, and is especially effective in rural or isolated locations, where its superior sensitivity can really shine It is also moderately competitive in 9 kHz split DXing along the ocean coasts, especially on the frequencies 4 or 5 kHz away from domestic locals Since the E100's stock IF filter is reasonably selective (for the basic Ultralight class), and since the Slider coil's peaking function provides a slight measure of selectivity, the Slider-only E100 can usually receive most of the TP's available on a "fully modified" (Murata IF filter + Slider loopstick) model, although with much more domestic splatter.

The Slider coil's peaking function has also been found effective in reducing the E100's reception of image, spurious signals and general overloading from an external antenna such as a long wire, EWE or other high-gain design The peaking of the coil on the DX station's frequency helps to filter out these unwanted nuisance signals, and make it possible for suburban DXers to use their E100's with reduced overloading Further information on this Slider advantage will be found in a companion article to this

one, to be published soon by John Bryant.

An ideal hobbyist project, the Slider loopstick (and frame) can be constructed with parts costing about \$35, and give the DXer a great sense of satisfaction in boosting the sensitivity of his E100 up to a tremendous level. Full information and instructions are posted in a 7-page article on dxer.ca, and are suitable for any beginner It's the Ultralight equivalent of last century's simple but thrilling Heathkits, making even novices feel like they've hit an amazing home run in electronics.

The Fully Modified E100

Occasionally in electronic experimentation, breakthrough discoveries combine to produce an astonishingly effective result By fortunate coincidence, the development of the E100 Slider loopstick was followed very closely by Guy Atkins' recommendation of the premium Murata CFJ455K5 IF filter as the optimum selectivity upgrade for the E100 All three transoceanic DXers working on this project (John, Guy and I) rushed to combine the modifications in our own personal E100's, and were astounded at the result! The resulting "fully modified" E100 was a compact DXing wildcat, with transoceanic performance far out of proportion to its size In the very tough mission of South Pacific (DU) DXing during the summer in Washington, the fully modified E100's not only made reception of the relatively weak DU's routine, but did so in the face of strong in-line domestic QRM that could not be nulled Transoceanic DXers had finally succeeded in combining extreme sensitivity with extreme selectivity in a modified Ultralight—with thrilling results.

Such great performance comes with a premium price, however A Murata filter purchase and installation can cost about \$110, and the Slider parts will require an additional \$35 Custom add-ons (like an external antenna connector) will also raise the price The humble \$50 E100 can easily become a \$200 portable, assuming that the DXer can indeed secure the Murata filter (currently facing a two-week shipping delay) So, is the DXing performance of the fully modified E100 worth such a costly outlay, especially in these days of financial stress?

For dedicated transoceanic DXers looking for outstanding performance in a very tiny package (either as a stand-alone portable, or as a receiver connected to effective external antennas), the answer is probably yes Either with or without external antennas, the premium Murata IF filter is highly effective in separating the 9 kHz split DX from domestic QRM, and the Slider loopstick has the sensitivity to really dig out the weak stations Even with external antennas, the Slider coil can act as a preselector, allowing the DXer to filter out images and other urban nuisance signals during hometown DXing sessions.

Domestic DXers can use the superb IF filter and sharp nulling ability of the Slider loopstick to chase DX only 10 kHz away from extremely strong locals (and dodge IBOC hiss), but whether this will justify the fully modified E100's premium price is an open question Each DXer must decide for himself, and hopefully the following live shootout information will be helpful in that decision.

Competitive Testing—Daytime DX

The four E100 variants were thoroughly tested in daytime DX conditions at 12:30 PM, November 8, 2008 in the typical suburban environment of Puyallup, Washington (35 miles south of Seattle) Seven relatively weak fringe stations were used to check sensitivity, and seven weak adjacent-channel stations (normally covered with local splatter) were used to test selectivity

SENSITIVITY

STATION	Slider + Filter	E100 Slider-Only	E100Filter-Only	E100 Stock Model
530-TIS stations	3 stations* (strong)	3 stations* (strong)	Tacoma TIS (weak)	Tacoma TIS (wk)
550-KARI/KOAC	both stations (weak)	both stations (weak)nil	nil
790-KGMI	weak	weak	nil	nil
1040-CKST	strong	strong	trace	trace
1510-KGA	weak	weak	nil	nil
1600-KVRI	strong	strong	weak	weak
1640-KDZR	weak	weak	nil	nil

*Tacoma TIS, Highway 410 TIS, Sea-Tac Airport TIS

<u>Sensitivity Summary</u>: Both Slider models have an equally supreme advantage in sensitivity across the band The stock loopstick models perform better on the high frequencies, but cannot come close to the Slider models' sensitivity By way of comparison, a stock ICF-2010's sensitivity is also inferior to that of the Slider E100's across the band, but superior to that of the stock E100 across the band.

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SELECTIVITY

<u>STATIONSlider + Filter E100Slider-Only E100Filter-Only E100Stock Model</u>							
700-KXLX	weak; little KIRO slop	all KIRO slop	all KIRO slop	all KIRO slop			
810-KTBI	mod. no KGNW slop	mod., mod. KGNW	all KGNW slop	all KGNW slop			
860-KPAM	weak, mod. KHHO slop	all KHHO slop	all KHHO slop	all KHHO slop			
960-KALE	mod., no KJR slop	all KJR slop	all KJR slop	all KJR slop			
1080-KFXX	mod., no KPTK slop	mod., hvy KPTK slop	trace, no slop	all KPTK slop			
1370-KAST	weak, mod. KKMO slop	all KKMO slop	all KKMO slop	all KKMO slop			
1460-KARR	mod., no KSUH slop	*mod., mod. KSUH slop	trace, no slop	all KSUH slop			
*KUTI also was weakly received in the null of KSUH-1450, only on this model							

Selectivity Summary:

The Slider + Filter model has a decided advantage across the band in total reception of weak adjacent-channel stations The Slider-Only model can occasionally use its great sensitivity and nulling ability to receive these stations, but with much more local splatter The Filter-Only model has great selectivity, but cannot receive many weak adjacent-channel stations due to inadequate sensitivity The Stock Model is completely outclassed in this competition By way of comparison, of the classic AM DXing portables (the stock ICF-2010, E1 and ICF-S5W), none of these could receive any of the Daytime DX selectivity catches made by the Slider + Filter E100 except for the ICF-S5W, which weakly received KTBI-810 in the null of KGNW-820.

Competitive Testing—Transoceanic DX

The four E100 variants were thoroughly evaluated during a one night DXpedition to Grayland, Washington from November 1-2, 2008 Exceptional conditions prevailed throughout the night, providing multiple opportunities to judge the relative performance of each variant in actual TP-DXing ability.

Grayland is an isolated ocean beach location with relative freedom from local splatter and spurious products, allowing the stock and Slider-only E100 models to receive DX without these typical urban afflictions As a result, during the Alaskan sunset skip period around 0300 UTC, both the stock and the Slider-only E100's were fully competitive with the filter-equipped models in receiving KBBI-890 in Homer, and KFQD-750 in Anchorage (which was mixing with KXL in Portland, OR) Without local splatter or spurious products, the Slider-only model was especially enjoyable to use in this domestic DXing simulation, combining outstanding sensitivity with excellent audio fidelity.

During the later 9 kHz split DXing session, however, the Slider + Filter E100 was exceptional in splitting very weak Asian DX signals away from domestic stations, providing reception of 11adjacent-channel TP's completely inaudible on the other models The Slider-only E100 was competitive in receiving TP's on relatively open frequencies, or those in which its great nulling ability could be used to advantage The Filter-only E100 generally did not have the sensitivity to compete with the Slider models in reception of weak TP's, although its selectivity did allow clearer reception of split-channel Asians than did the stock model Details of the relative TP-DXing performance of the four variants is given below:

<u>Slider + Filter E100</u> Reception of 702-NHK synchros (unique), 846-NHK1 (unique), 855-Pyongyang (unique), 927-China (unique), 945-China (unique), 954-JOKR (unique), 981-CNR1 (unique), 1008-JONR (unique), JOLF-1242 (unique), 1278-JOFR (unique), 1332-JOSF (unique), 531-JOQG, 558-JOCR, 567-JOIK, 576-R.Mayak, 585-JOPG, 594-JOAK, 603-HLSA, 639-CNR1, 648-VOR, 657-Pyongyang, 666-JOBK, 675-VOV, 693-JOAB, 738-BEL2, 747-JOIB, 756-KBS, 774-JOUB, 828-JOBB, 837-China, 864-HLKR, 873-JOGB, 891-JOHK, 918-China, 936-China, 963-CRI, 972-HLCA, 1044-China, 1053-JOAR + Jammer, 1062-China, 1098-R.Marshalls, 1134-JOQR, 1206-China, 1422-JORF, 1467-HLKN, 1566-HLAZ, 1575-VOA, 1593-CNR (Total of 49 TP's)

Slider-Only E100 Reception of 531-JOQG, 558-JOCR, 567-JOIK, 576-R.Mayak, 585-JOPG, 594-JOAK, 603-HLSA, 639-CNR1, 648-VOR, 657-Pyongyang, 666-JOBK, 675-VOV, 693-JOAB, 738-BEL2, 747-JOIB, 756-KBS, 774-JOUB, 828-JOBB, 837-China, 864-HLKR, 873-JOGB, 891-JOHK, 918-China, 936-China, 963-CRI, 972-HLCA, 1044-China, 1053-JOAR + Jammer, 1062-China, 1098-R.Marshalls, 1134-JOQR, 1206-China, 1422-JORF, 1467-HLKN, 1566-HLAZ, 1575-VOA, 1593-CNR (Total of 38 TP's, some with serious domestic splatter)

<u>Filter-Only E100</u> Reception of 594-JOAK, 648-VOR, 657-Pyongyang, 666-JOBK, 693-JOAB, 747-JOIB, 774-JOUB, 828-JOBB, 864-HLKR, 873-JOGB, 972-HLCA, 1053-Jammer, 1098-R.Marshalls, 1206-China, 1422-JORF, 1467-HLKN, 1566-HLAZ, 1575-VOA (Total of 18 TP's)

<u>Stock Model</u> Reception of 594-JOAK, 648-VOR, 657-Pyongyang, 666-JOBK, 693-JOAB, 747-JOIB, 774-JOUB, 828-JOBB, 972-HLCA, 1053-Jammer, 1566-HLAZ, 1575-VOA (Total of 12 TP's)

Stock Model Verdict

The basic E100 model, currently offered at \$44.97 from Durham Radio (mention dxer.ca), provides Ultralight class-leading selectivity and operating convenience Domestic DXers can truly enjoy its

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performance on the higher frequencies, and when properly aligned, its mid-band performance is also competitive with any other Ultralight radio model Transoceanic DXers will find it capable of the best split-frequency performance in the stock Ultralight radio class, primarily because of its above-average IF filter. For DXers longing for more sensitivity or selectivity, however, the E100 is the perfect platform for modification It can be completely transformed into an astonishingly effective DX machine, capable of legendary performance.

Filter-Only E100 Verdict

As a stand-alone portable, the filter-only E100 is similar to a high-performance race car with an underpowered engine The outstanding capability of the Murata CFJ455K5 IF filter can be used only when the DX station's signal has sufficient strength to energize the mediocre stock loopstick, a handicap which significantly compromises the filter's ability to improve overall DXing performance The superb Murata filter certainly does an outstanding job in splitting off the adjacent-channel DX stations, and performance is indeed improved over the stock unit—so long as the tiny stock loopstick can receive a fairly strong DX signal Unfortunately, the stock loopstick has nowhere near the sensitivity or nulling ability of a 7.5" Slider loopstick, making the reception of weak domestic or transoceanic signals marginal at best For a DXer investing significant resources to improve selectivity with this premium filter, the filter-only E100 ultimately provides an unwanted lesson on the importance of improving upon stock sensitivity.

The filter-only E100 is very sensible as an Ultralight connected to an effective external antenna, however—especially in quiet, isolated locations where overloading is unlikely to be an issue It has been used with phenomenal success by John Bryant at Grayland, and DXers in isolated rural environments should have similar success with their long wires, beverages and other effective antennas In these locations, the massive gain of the external antennas should not come with the typical urban side effects of spurious signals and images, and the Murata filter can perform superbly in separating the many DX signals provided by the high-gain external antenna systems For those DXers living in suburban and urban locations who still wish to use effective external antennas with their E100's, the filter-only E100's tendency to overload will probably be a disappointment A more practical solution is to use a Slider loopstick's coil as a preselector, to tune out a major portion of the urban nuisance signals Even if never used as a stand-alone antenna, the Slider can make a major difference in the ability to use the E100 with effective external antennas in high-RF urban areas.

Slider-Only E100 Verdict

The addition of a 7.5" Slider loopstick to an E100 truly opens up a new world of weak-signal DX possibilities, and provides its owner with the ticket to thrilling domestic or transoceanic DX A very cost-effective solution to the stock loopstick's relatively feeble sensitivity, the performance of the Slider-only model increases dramatically in more isolated rural locations, where its full sensitivity potential can be enjoyed.

For domestic DXers in such rural locations, the Slider-only E100 may be the ideal Ultralight, capable of extreme sensitivity and razor-sharp nulling ability In the absence of serious local splatter or spurious products, it should be fully competitive in providing DXing excitement from 530- 1700 kHz.

For transoceanic DXers, or for those living in RF-intense areas, the Slider-only E100 is still a costeffective radio capable of providing a lot of weak-signal DXing excitement, but it will be somewhat of a mixed bag due to modest selectivity The superior nulling ability must be used repeatedly in avoiding splatter, IBOC hiss and co-channel QRM Although the Slider-only E100 will never be capable of matching the Slider + filter model in total DXing performance, its owner can certainly have a thrilling time with superior sensitivity on the open frequencies, and occasionally make a nice adjacent-channel catch because of an ideal nulling position The 38 TP's received by this model in one night at Grayland provide solid evidence that the Slider, by itself, can provide a lot of transoceanic DX-- although the hobbyist will have to work hard to avoid, null or otherwise deal with pervasive domestic splatter For those willing to accept the challenge, however, this \$35 modification certainly provides a lot of transoceanic bang for the buck.

Slider + Filter E100 Verdict

This very rare combination of extreme sensitivity, selectivity and nulling ability has truly unleashed a new portable DXing sensation, with the potential to outperform any stock portable on the planet Obviously superior to the other three E100 variants in overall DX capability, the relative performance of the Slider + filter E100 can most accurately be judged in comparison to the other classic AM-DXing portables the Sony ICF-2010 the Eton E1, and the Sony ICF-S5W (all of which are owned by the author) In each of these comparisons, the Slider + filter E100 has one or more advantages, giving it the edge in overall DXing capability.

In comparison with the stock ICF-2010, this hot-rodded E100 has superior sensitivity on all AM frequencies, plus a superior narrow IF filter Its loopstick is also larger and more isolated than that of the ICF-2010, providing greater nulling ability Overall DXing capability is in favor of the modified

E100, despite its lack of SSB capability

In comparison with the stock E1, both models share the same outstanding Murata IF filter Selectivity is thereby equivalent, although whereas the E1 deploys a non-directional whip antenna, the hot-rod-ded E100 has an extremely effective, isolated loopstick capable of producing sharp nulls on offending stations In addition, the modified E100's Slider loopstick provides a sensitivity advantage over the stock E1, allowing superior weak-signal reception.

In comparison with the legendary ICF-S5W, the superior narrow filter of the modified E100 gives it a decided advantage in selectivity Sensitivity is slightly superior in the hot-rodded E100, although the stock ICF-S5W comes closer in this comparison than either the ICF-2010 or E1 The modified E100 also has a larger and more isolated loopstick, giving it the edge in nulling ability.

Finally, the Slider + filter E100 has one more huge advantage over all these classic portables: smaller size and weight It is compact enough to retain the essence of the Ultralight class: outstanding DX performance in a very tiny package It is the ultimate overachiever, and the perfect example of Ultralight radio's potential to bring new innovation and excitement to our cherished hobby.

73 and Best Wishes to All,

Gary DeBock

(The author wishes to express sincere gratitude to John Bryant for his extensive assistance in the preparation of this article, and to Guy Atkins for his assistance in the E100 Modification project.)



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Network listings for college sports stations

Steve Kennedy, from Coal Township, PA, sent in some football network stations from central Penn-sylvania. Thanks, Steve! .

BUCKNELL BISONS (Lewisburg PA) 107.3 WEGH-PA KUTZTOWN GOLDEN BEARS (Kutztown PA) 830 WEEU-PA

SUSQUEHANNA CRUSADERS (Selisgrove PA) 88.9 WQSU-PA

We now start turning our attention to basketball networks, but we are always looking to update, or fill in gaps in all sports networks, year round. Flagship stations are in **bold**

ATLANTIC COAST CONFERENCE men's basketball networks							
BOSTO	BOSTON COLLEGE EAGLES						
620	WVMT-VT	900	WGHM-NH	1440	WVEI-MA	95.5 WJJB-ME	
680	WRKO-MA	910	WABI-ME	1450	WTSA-VT	103.7 WEEI-RI	
830	WCRN-MA	1250	WGAM-NH	1490	WMRC-MA	105.5 WVEI-MA	
850	WEEI-MA	1440	WJAE-ME			107.7 WTPL-NH	
CLEMSON TIGERS							
1050	WIQB-SC	1460	WBCU-SC	93.1	WZMJ-SC	102.7 WGUS-GA	
1240	WKDK-SC	1460	WDOG-SC	93.3	WTPT-SC	102.7 WPUB-SC	
1340	WQSC-SC	1590	WCAM-SC	93.9	WJXY-SC	102.9 WQKI-SC	
1340	WRHI-SC			94.7	WICI-SC	103.3 WOLT-SC	
1410	WPCC-SC	92.1	WBHC-SC	95.7	WWBD-SC	104.9 WCCP-SC	
DUKE BLUE DEVILS		Bob Harı	ris, John Rose				
590	WCAB-NC	1240	WCNC-NC	96.7	WKRZ-NC	Today's Christian Music & Teaching	
620	WDNC-NC	1260	WZBO-NC	97.9	WYPT-NC		
730	WOHS-NC	1280	WSAT-NC	98.3	WDLZ-NC	AM STEREO 1240	
850	WRBZ-NC	1440	WLXN-NC	98.3	WIST-NC		
990	WEEB-NC	1450	WGNC-NC	104.5	WCCG-NC		
1050	WBRG-VA	1490	WSVM-NC	106.1	WNMX-NC		
1050	WLON-NC	1580	WZKY-NC	106.5	WSFL-NC		
1150	WBAG-NC	1590	WCSL-NC	107.9	WDSJ-NC		
1230	WCBT-NC						

51 FLORIDA STATE SEMINOLES						
				1400		
640 850	WMEN- FL WFTL- FL	1320	WBOB-FL WTAN-FL	1400	WTKE-FL WZHR- FL	94.9 WTNT-FL
850 1040		1340	WDCF-FL	1400 1590		98.1 WQHL-FL 98.1 WTKE-FL
1040 1060	WHBO-FL WIXC- FL	1350 1250	WFNS- GA	1590 1620	WPUL-FL WNRP- FL	98.1 WIKE-FL 100.3 WRKN-FL
1080	WHOO- FL	1350 1360	WFN5- GA WKAT- FL	1020	WINKF- FL	100.5 WKKIN-FL 100.7 WFLA-FL
1080 1250		1360 1370	WOCA- FL	02 5	WBGF-FL	
1250 1270	WQHL-FL WNLS- FL	1370	WOCA- FL	95.5	WDGF-FL	100.9 WJAQ-FL
	SIA TECH YELL	-		1450		
630	WNEG-GA	1270	WJJC-GA	1450	WKEU-GA	91.1 WREK-GA
730	WOHS-NC	1300	WIMO-GA	1450	WMVG-GA	92.3 WSGA-GA
790	WQXI-GA	1350	WFNS-GA	1490	WCHM-GA	100.1 WQMJ-GA
790	WSFN- GA	1370	WLOP-GA	1590	WALG-GA	101.9 WJFL-GA
1050	WLON-NC	1420	WPEH-GA	1590	WTGA-GA	103.9 WDDK-GA
1230	WNRR-GA	1440	WLXN-NC			107.1 WTSH-GA
1240	WGGA-GA	1450	WGNC-NC			
	AND TERRAPI	5	hnny Holliday			
930	WFMD-MD	1450	WTBO-MD	1690	WPTX-MD	105.7 WHFS-MD
1050	WMSG-MD	1460	WEMD-MD			106.7 WJFK-VA
1330	WJFK-MD	1490	WARK-MD	101.1	WQMR-MD	
NORTH	I CAROLINA TA	RHEELS	5			
590	WCAB-NC	1160	WODY-VA	1450	WGNC-NC	94.1 WTHZ-NC
610	WFNZ-NC	1240	WJNC-NC	1450	WHKP-NC	96.5 WFLB-NC
630	WMFD-NC	1240	WSQL-NC	1450	WIZS-NC	96.7 WKJX-NC
730	WOHS-NC	1300	WYSD-NC	1450	WQNT-SC	97.1 WYND-NC
900	WAYN-NC	1310	WISE-NC	1460	WHBK-NC	97.7 WGTI-NC
900	WIAM-NC	1340	WJRI-NC	1490	WSTP-NC	97.9 WTRG-NC
920	WPTL-NC	1360	WCHL-NC	1520	WDSL-NC	99.7 WRFX-NC
930	KWOC-MO	1370	WTAB-NC	1540	WTXY-NC	102.3 WECR-NC
1010	WSPC-NC	1400	WSIC-NC			102.7 WCNG-NC
1050	WLON-NC	1430	WMNC-NC	92.1	WCDG-VA	105.5 WFJA-NC
1150	WBAG-NC	1430	WRXO-NC	92.1	WMNC-NC	106.1 WRDU-NC
1150	WGBR-NC	1440	WLXN-NC			107.3 WTKF-NC
NORTH	I CAROLINA ST	TATE WC)I.FPACK			
570	WWNC-NC	1200	WSML-NC	1580	WZKY-NC	99.3 WQDK-NC
600	WSJS-NC	1260	WKXR-NC	1590	WCSL-NC	100.9 WIFM-NC
630	WMFD-NC	1290	WJCV-NC	1070	IT COL ITC	101.5 WRAL-NC
640	WFNC-NC	1300	WLNC-NC	95.7	WXRC-NC	102.3 WFNC-NC
900	WAYN-NC	1300	WSYD-NC		WNBB-NC	102.3 WPTM-NC
1050	WLON-NC	1370	WTAB-NC		WDLZ-NC	104.9 WFMZ-NC
1050	WWGP-NC	1390	WADA-NC		WNBR-NC	105.5 WFJA-NC
VIDOIN						,
	NIA CAVALIERS		hington and out	oto Mor	and an undated	botwork list
1580	WHFS-MD	new was	shington area outl		WTGB-MD	106.7 WJFK-VA
				24.7		
	NIA TECH HOK					
690	WNNT-VA	1230	WXCF-VA	1450	WMVA-VA	100.9 WNNT-VA
790	WNIS-VA	1240	WKEZ-VA			102.5 WOLD-VA
910	WRNL-VA	1240	WTON-VA		WDIC-VA	103.9 WXCF-VA
980	WFHG-VA	1360	WWWJ-VA		WWXT-MD	105.3 WBRW-VA
980	WTEM-DC	1380	WLRV-VA		WBBC-VA	105.7 WMXH-VA
1050	WGAT-VA	1400	WKAV-VA		WWXX-VA	105.9 WLNI-VA
1140	WRVA-VA	1400	WINC-VA	95.3	WXBX-VA	106.1 WJJS-VA
1200	WAGE-VA					
	FOREST DEMO					
730	WOHS-NC	1350	WZGM-NC		WKRX-NC	(To be continued: Big
1050	WLON-NC	1440	WLXN-NC		WBRF-VA	East Conference men's
1250	WBRM-NC	1450	WGNC-NC	101.1	WZTK-NC	basketball networks)
1280	WSTP-NC	1490	WWNB-NC			

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