

**broadcast**

**MC MARTIN**

June 8, 1979

Sorenson Broadcasting Corp.  
P.O. Box 309  
106 W. Capitol  
Pierre, S.D. 57501

Dear Sirs:

McMartin Industries wishes you success with your recent FCC application.

McMartin is a full-line supplier for the broadcast industry, and can provide you with anything you may require, from the tone arm to the tower. Enclosed, with our compliments, is a copy of our broadcast equipment catalog, including a current price list. We hope you will find it useful in your planning.

Our District Sales Manager in your area, whose address and phone number appears below, will be more than happy to discuss any needs you may have. Please feel free to call upon him for any assistance.

Once again, congratulations on your application. If you have any further questions, please do not hesitate to contact your representative, or myself, at your convenience.

Sincerely yours,

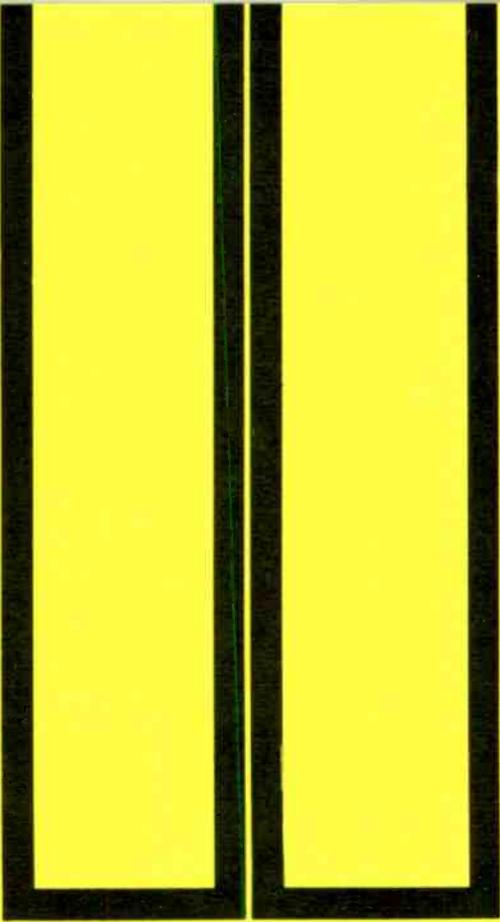


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# MCMARTIN

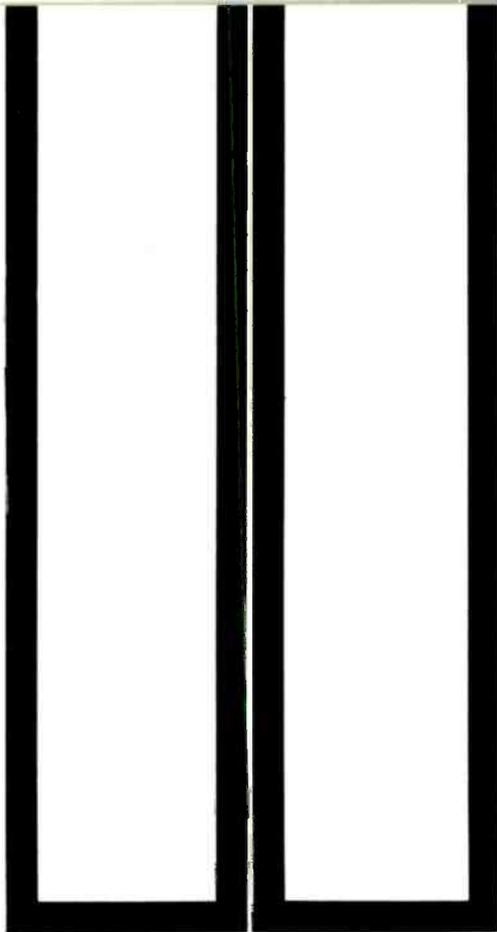
a presentation by

**Leonard Hedlund**

Vice President and Director  
of  
Research and Development

before

the FM Clinic  
Madison, Wisconsin



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# TOMORROW'S FM MONITORS - TODAY

## THEORY OF DESIGN

The new generation of FM monitors consists of a base band modulation monitor, the TBM-3500B, a baseband frequency and modulation monitor, the TBM-3700, a TBM-2200A stereo monitor, and the TBM-2000B SCA monitor. The TBM-3700 or TBM-3500B is used for the measurement of all the modulation parameters of the baseband RF carrier. The TBM-3700 also measures carrier center frequency deviation. The add-on TBM-2200A stereo monitor and TBM-2000B SCA monitor are driven from the wide band composite outputs of the TBM-3700, or the TBM-3500B.

The new generation monitors utilize plug-in cards rather than plug-in modules used in the previous generation. The advantage is easier servicing as all components are accessible on the plug-in cards. The plug-in cards can be removed from the rear of the monitor without the unit being removed from the rack. Tantalum rather than aluminum electrolytic interstage capacitors are used for coupling insuring longer, trouble-free operation.

Electronic equipment experiences losses due to aging of components, such as change in characteristics of coils and filters, loss in meter amplifier gain, diodes, etc. We have also experienced loss of modulation meter sensitivity after a period of time, evidently due to loss of flux density. The changes, though small, can easily add up to over 0.5 dB error. This error in broadcast audio equipment is negligible but is serious in a monitor. A 0.5 dB error is equal to a modulation error of 5 percent in the base band monitor. Errors can also accumulate in the stereo monitor section. Especially in the 19 kHz band pass filters that are used to measure the 19 kHz pilot level. These filters must have high selectivity to reject 15 kHz audio signals that are nine times greater in amplitude than the 19 kHz pilot carrier. This requires high Q circuits. All present day monitors use high grade core material with a slow aging rate for the inductors and temperature compensating capacitors in the tuned circuits for stable operation over a wide temperature range. However, they are still subjected to amplitude losses due to slight detuning etc. over a period of time and can lead to serious error in the measurement of pilot injection. The same holds true for the measurement of SCA injection.

All four of the new monitors have built-in calibration facilities which allow simple daily checks to insure that the monitors are operating correctly and giving accurate measurements of all transmission parameters. The built-in calibration feature also insures that if a plug-in card is replaced in the field, it can be adjusted to the internal standard for continued accuracy, without

returning the unit to the factory. The TBM-3700 frequency and modulation monitor utilizes completely separate circuitry for modulation and frequency circuits without affecting the accuracy of the modulation measurements, and vice versa. The frequency meter discriminator is very stable and from many field reports seldom requires adjustment of the meter zero control.

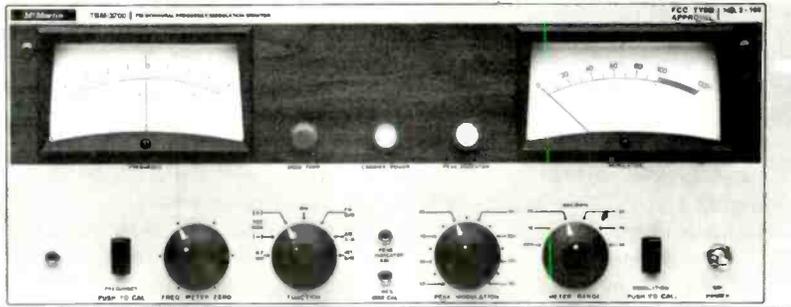
Another advantage separate circuitry gives is the ability to check the frequency meter zero calibration while the station is programming without interrupting monitor audio output. This can be important if you are using the monitor as a source of 'off air' house monitoring.

Although the FCC has relaxed the requirement for FM station frequency monitors, I personally feel that a frequency monitor is still necessary in monitoring the carrier frequency. Some may argue that you are simply comparing a crystal in the transmitter against a crystal in the monitor and the crystal in the transmitter may be as stable as in the monitor. True, this is very possible, but should a serious frequency error be indicated by the frequency monitor it will alert the station engineer to the fact that possibly the error may be in the transmitter. He can immediately take steps to insure that his station frequency is correct. Without any type of frequency monitoring, the engineer would be unaware if the transmitter frequency control system would suddenly malfunction and change frequency to another channel. I have known of several cases where this has happened involving transmitters using the phase lock technique of frequency control, where the exciter locked to a sub multiple of the divider chain. One station received calls from listeners saying they were receiving their station at another place on the dial. The station engineer said this was impossible as his exciter showed that it was in proper phase lock condition, however in further checking he found that the listeners were right and the unit had accidentally locked to another frequency. This can occur if the exciter is severely overmodulated or subjected to a high DC transient.

Even though the FCC does not require a frequency monitor, it is still the responsibility of the licensee to maintain the station frequency within the specified limits at all times.

For those stations who wish to rely on the inherent frequency stability of their transmitter, or those who have accurate frequency counters available to them as a separate instrument, McMartin has developed the TBM-3500B which monitors modulation percentage only. The basic circuitry of the TBM-3500B is similar to that used in the modulation monitoring portion of the TBM-3700. A very important improvement has been incorporated into the TBM-3500B design. This is the ability to increase the input sensitivity to 350 microvolts by insertion of an optional plug-in card, the LL-35B. Where adequate field intensity exists this makes it practical to drive the TBM-3500B from antenna-derived 'off air' signals. When practical caution is exercised in the antenna installation to eliminate external noise and interference and maintain phase linearity, the off-air performance of the TBM-3500B is identical to its performance when fed directly from a transmitter output.

# TBM-3700 FREQUENCY MODULATION MONITOR



I have a block diagram of the TBM-3700, Figure 1, and will explain the method used to produce the internal calibration voltage for calibration of the modulation measuring circuits.

TBM-3700

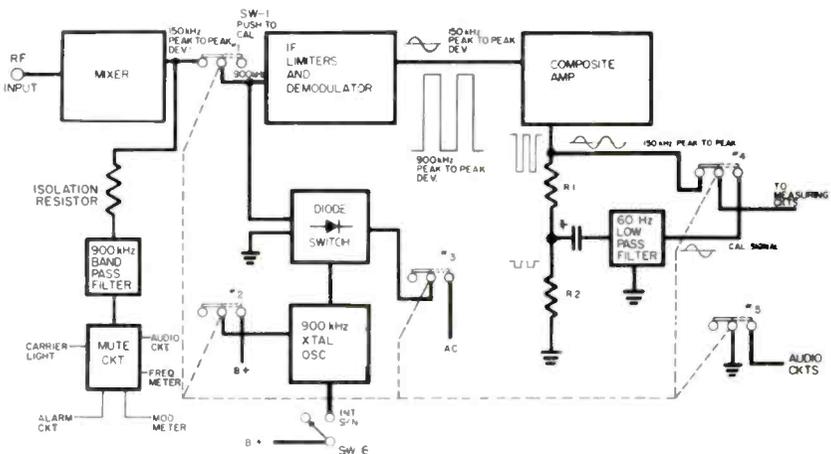


Figure 1

The local crystal control oscillator operates 900 kHz above the incoming RF signal producing a 900 kHz IF frequency. In normal operation the 900 kHz signal is deviated  $\pm 75$  kHz which is equivalent to 150 kHz P-P for 100 percent modulation. This signal is fed to the IF limiters and demodulator.

When the 'Mod Push to Cal' switch on the TBM-3700 is depressed, the following 5 events occur simultaneously: (Note: the 5 sections of the switch shown in Figure 1 are in the 'depressed' position.)

1. The signal from the mixer is removed by switch No. 1.
2. The 900 kHz crystal oscillator is activated by switch No. 2.
3. Switch No. 3 feeds an AC signal to a diode switch (note diode block) which short circuits the 900 kHz signal to ground 60 times per second. This in effect produces an IF frequency deviated from 0-900 kHz. This is equivalent to a signal deviated 900 kHz P-P. The audio output from the demodulator under this condition consists of a signal which is now six times greater in amplitude than the normal 150 kHz P-P, 100 percent modulated signal. This signal is fed to the composite amplifier, the emitter follower output of which feeds the voltage divider R1 and R2. NOTE: this voltage divider, consisting of  $\frac{1}{4}$  percent tolerance resistors, reduces the audio signal by a factor equivalent to a signal produced by a 150 kHz P-P deviation or 100 percent modulation. This signal is a 60 Hz square wave signal and is fed to a 60 Hz low pass filter which removes all harmonics and restores the 60 Hz signal to a pure sine wave with distortion of less than 0.1 percent. We now have an accurate internal signal for calibrating the rest of the measuring circuits.
4. This low distortion 60 Hz signal is fed through switch No. 4 to the phase splitter and measuring circuitry. This signal is ideal as a signal with negligible distortion as required for accurately adjusting equal negative and positive peaks on the modulation meter.
5. Switch No. 5 short circuits the audio output signal preventing an annoying 60 Hz signal from being fed to the house monitoring system.

The generation of this calibrating signal is accurate as the maximum IF peak deviation of 900 kHz is controlled by a 900 kHz crystal oscillator with an accuracy in excess of  $\pm 50$  Hz. Percentage wise this would produce an unmeasurable error. The diode switch is completely saturated by the AC signal to insure that the signal goes to ground or zero. The only possible error is produced by the voltage divider and low pass filter. The two resistors used are of  $\frac{1}{4}$  percent tolerance. The maximum additive error cannot exceed 0.5 percent. The low pass filter has a cutoff frequency of 140 Hz, far removed from the 60 Hz signal, thus has negligible loss and is unaffected by temperature variation. Two recessed front panel vernier controls with a range of  $\pm 2$  dB are used to calibrate the modulation meter and peak flasher to 100 percent modulation against this internal standard. The recessed controls are adjusted with a small screwdriver. These rarely have to be adjusted as the monitor calibration normally will stay within  $\pm 2$  percent. The monitor internal calibration accuracy is specified as  $\pm 2$  percent modulation accuracy. If the modulation meter or peak flasher cannot be calibrated to 100 percent with the recessed front panel control, a malfunction has occurred and immediate servicing should be done.

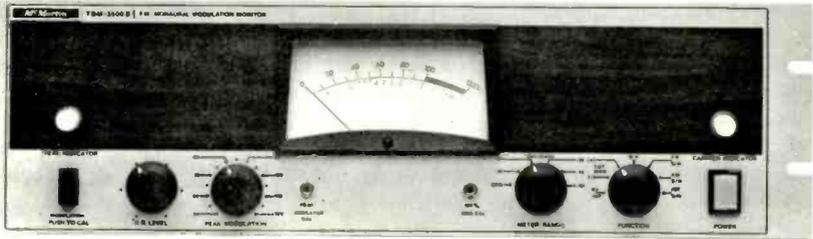
When doing the annual proof of performance, the question frequently arises as to whether the monitor or the transmitter equipment is at fault if an FM S/N reading of 60 dB cannot be met. The TBM-3700 has provision for verifying

the inherent noise characteristics of the monitor. By switching the function switch to the 'Int-S/N Noise' position, the signal from the transmitter is activated by Switch No. 6 (Figure 1) and fed to the mixer input. This will verify the inherent FM noise of the monitor which should be in excess of -70 dB below 100 percent modulation when the unit is performing properly. This internal noise measurement may be made at any time, with or without modulation.

A 900 kHz band pass filter with a bandwidth of 90 kHz at the 3 dB points and extremely sharp skirts that will reject adjacent and other signals outside the assigned channel frequency of the monitor is incorporated. This signal is fed to a mute circuit which will positively mute all functions when the station carrier is off the air. This prevents annoying noise from being fed to the house system. The carrier indicator light will also go off. A relay contact closure occurs and may be used to activate an external alarm. Note that the filter is completely isolated from the modulation measuring circuits as this filter would otherwise create serious modulation errors due to disturbance of the sidebands produced by modulation. Severe overmodulation will also mute the monitor.

Optional remote monitoring facilities are available for frequency and modulation measurement as well as peak flasher operation.

## TBM-3500B MODULATION MONITOR



A recent addition to the McMarten monitor line is the new FCC type approved TBM-3500B base-band monitor. The TBM-3500B is used for the measurement of all the wide band modulation parameters of the RF carrier. Two composite outputs feature flat frequency response beyond 100 kHz with accurate duplication of the original modulation signal. As with the TBM-3700, the TBM-3500B may be used for stereo and/or SCA monitoring when used with the TBM-2200A and TBM-2000B.

The TBM-3500B also features an optional A1-A plug in, low level card to allow operation of the monitor with RF input signal level as low as 350 microvolts obtained from an antenna, with minimal degradation of composite signals and frequency response extending to 100 kHz. The standard A-1 RF card requires operation directly from the transmitter pickup with an input level of .01 to 1 watt. The RF attenuator is located on the front panel for setting the RF level to the correct value.

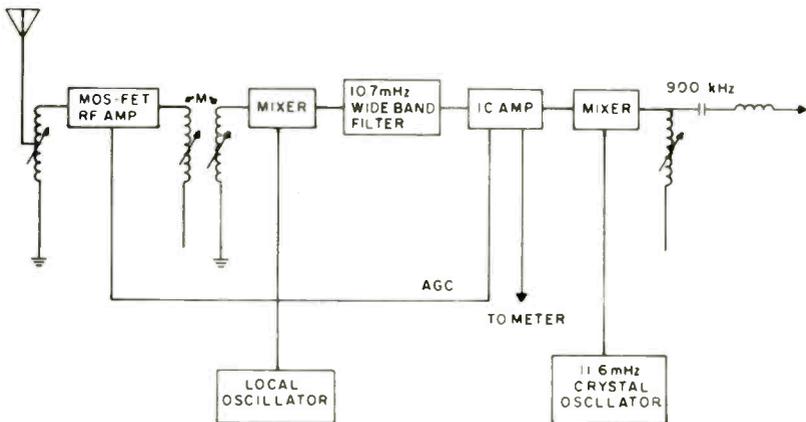


Figure 2

I have a block diagram of the low level A1-A card, figure 2.

The input signal is fed through a preselector coil to a low noise MOS FET RF amplifier. This is followed by two high Q coils feeding an integrated circuit (IC) mixer operating in a differential mode. The local oscillator operates at 10.7 MHz below the carrier frequency thus producing an IF frequency of 10.7 MHz. The 10.7 MHz signal is fed to a special 10.7 MHz bandpass filter with a bandwidth of 530 kHz at the 3 dB points and extremely sharp skirts with a 50 dB bandwidth of only 850 kHz. Thus giving good rejection to alternate channels.

The linearity is such that minimal degradation occurs and excellent distortion exists at frequencies up to 100 kHz measured with a wide band distortion meter.

The signal from the filter is fed to an IC amplifier with a gain of at least 70 dB and exceptionally hard limiting. This hard limited signal is fed to a second bipolar mixer. An 11.6 MHz crystal oscillator is mixed with the 10.7 MHz signal producing a 900 kHz IF signal which is fed into the 900 kHz amplifier, limiter, and demodulator identical to the demodulator card used in the TBM-3700. Thus, the same internal calibration scheme is used in the TBM-3500B as in the TBM-3700.

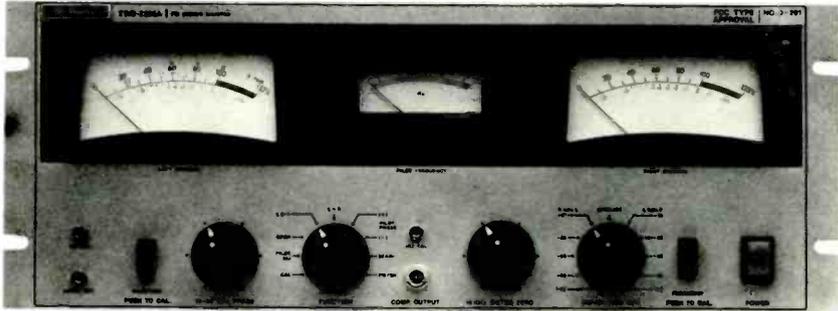
The integrated circuit used following the wideband 10.7 MHz filter has provision for supplying AGC voltage to the RF amplifier providing excellent RF gain control and allowing operation of the monitor with signals as high as one volt without creating phase error in the recovered composite signal.

The integrated circuit also supplies a squelch signal. The squelch point is purposely set at 350 microvolts as signals below this level are subject to noise which can cause erroneous modulation readings due to the wide band width of the composite signal.

The modulation meter will indicate the RF level when the function switch is in the RF level position. Any signal over 85 percent indicates adequate RF input for proper operation of the low level card.

The circuitry following the demodulator is identical to the modulation portion of the TBM-3700.

## TBM-2200A STEREO MONITOR



The new TBM-2200A stereo monitor has the capability of measuring the frequency deviation of the 19 kHz pilot carrier within  $\pm 2$  Hz, in increments of 0.1 Hz, as well as all other parameters of the stereo signal. Two modulation meters are used. The left meter indicates pilot injection, left channel modulation, L+R modulation and 38 kHz carrier suppression. The right meter indicates right channel modulation and L-R modulation.

Figure 3 on the following page explains the operation of the internal calibration facilities for measuring the 19 kHz pilot injection level of the TBM-2200A stereo monitor.

The proper operating level is determined by the 60 Hz internal calibration signal from the TBM-3700.

With the 'Push to Cal' switch depressed on the TBM-3700/TBM-3500B base band unit, the internal 60 Hz calibrate signal is fed via a coaxial interconnecting cable to the input of the stereo monitor. The front panel recessed 'level set' control A of the TBM-2200A is adjusted to give a reading of exactly 100 percent on the left meter with the function switch in the 'Cal' position. This sets the operating level with a signal equal to 100 percent modulation.

Tracing the signal in Figure 3, note that the 60 Hz signal from the 'level set' control is fed through the No. 1 section of the 'Push to Cal' switch SW-1. This signal then continues to the 'Calibrate' position of the function switch and is routed through a meter amplifier (not shown) to the left modulation meter.

When the 'Push to Cal' switch on the TBM-2200A is depressed, the following events occur simultaneously: NOTE: The 3 sections of the switch are now in the 'C' position.

A 190 kHz crystal oscillator and  $\div 10$  circuitry is activated by switch No. 3. The stable 190 kHz oscillator frequency error is divided by 10 producing a very accurate 19 kHz square wave signal which is fed through a 19 kHz low pass filter. This removes all harmonics, resulting in a very low distorted 19 kHz signal fed to the recessed 'Internal Cal': Control B. The 19 kHz signal from this control is fed through the center arm of switch No. 1 directly to the function switch 'Cal Position' through a meter amplifier (not shown) to the left modulation meter. The 'Internal Cal' control B is adjusted for a reading of 100 percent on the left meter. This adjusts the 19 kHz signal to a level equal to 100 percent modulation. Voltage divider R-1 and R-2 divide this 19 kHz signal to a level of exactly 10 percent modulation. This signal is fed through the center arm of switch No. 2 to the selective 19 kHz amplifier feeding the recessed 'Inj. Cal. Control C.'

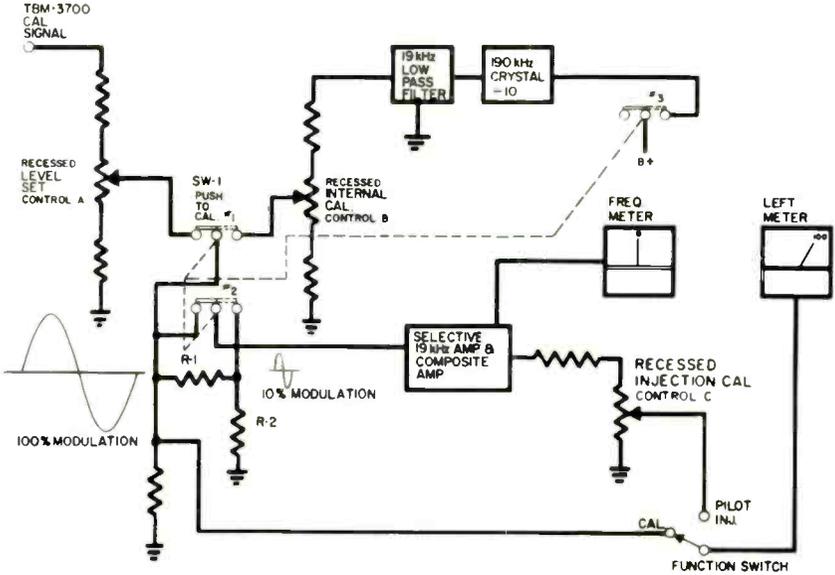


Figure 3

With the function switch in the 'Inj. Position' and with the 'Push to Cal' switch SW-1 depressed, the 10 percent calibrate voltage is now routed through the highly selective 19 kHz measuring circuits and through the function switch to the meter amplifier and left meter. The recessed 'inj. Cal' control C is adjusted for a reading of 10 percent injection on the meter. The pilot injection accuracy is specified as  $\pm 0.2$  percent error.

The 'Push to Cal' switch serves an additional function, that of calibrating the zero center of the 19 kHz frequency meter.

Another method of calibrating the zero center of the frequency is incorporated. This is accomplished by depressing the 'Freq. Push to Cal' switch located on the right side of the monitor. This operation allows checking the frequency meter zero calibrate at any time without interrupting any other function or program material.

Simultaneous monitoring of the total left and right channel modulation is possible with the TBM-3700/TBM-3500B and TBM-2200A combination. Complete remote monitoring facilities of the left and right modulation and pilot frequency are available.

## TBM-2000B SCA MONITOR



The TBM-2000B SCA add-on monitor has built-in facilities for calibration of the SCA injection and modulation measuring circuits, identical to the TBM-2200A.

The desired SCA channel crystal oscillator is used to calibrate the frequency discriminator, the internal injection measuring circuits, and the modulation meter.

With the 'Push to Cal' switch depressed on the TBM-3700/TBM-3500B base band unit, the internal 60 Hz calibrate signal is fed via a coaxial interconnecting cable to the input. The front panel recessed 'Level Set' control is adjusted for a reading of exactly 100 percent modulation.

The calibration system of the SCA injection measuring circuits in the TBM-2000B differs from that used in the TBM-2200A only in that a 67 kHz or other specified SCA channel calibration frequency is used.

One special feature of this monitor is the use of a dual bandwidth filter. This filter compares a narrow band section that is used to accurately measure the injection level of subcarriers separated by only 5 kHz. The second section is a wide band, phase linear filter used for audio recovery of the FM modulated signal. It also permits accurate monitoring of injection level at any time with full SCA modulation. The narrow band filter is useful only in measuring an unmodulated carrier as the injection level will vary considerably when modulation sidebands are produced which extend beyond the restricted bandwidth characteristic of the filter.

A crystal reference oscillator and circuitry similar to the TBM-3700/TBM-3500B are used for establishing 100 percent modulation. 100 percent modulation, equivalent to  $\pm 6$  kHz or  $\pm 4$  kHz frequency deviation, is switch selectable by the operator.

A crystal reference oscillator and circuitry similar to the TBM-3700/TBM-3500B are used for establishing 100 percent modulation. 100 percent modulation, equivalent to  $\pm 6$  kHz or  $\pm 4$  kHz frequency deviation, is switch selectable by the operator.

The 67 kHz reference oscillator is gated to produce a P-P deviation of 67 kHz. This deviation is divided down to a P-P deviation of either 12 or 8 kHz for internal reference level.

The TBM-2000B, like the TBM-3700 or TBM-3500B, has provision for verifying the inherent noise characteristics of the monitor. An internal crystal oscillator is substituted for the incoming signal. Typically the noise level is greater than 70 dB below 100 percent modulation, reference from  $\pm 6$  kHz deviation.

The TBM-2000B has remote monitoring facilities of the frequency, modulation, and peak flasher.





250-1000 WATT AM TRANSMITTER

**BA-1K**



**MC MARTIN**

# MC MARTIN BA-1K AM TRANSMITTER

**SOLID-STATE UP TO FINAL AMPLIFIER AND MODULATORS**

**MOTOR DRIVEN VACUUM TUNING AND LOADING CONTROLS**

**VACUUM ENCASED CRYSTAL**

**SELF-CONTAINED DUMMY ANTENNA**

**DUAL POWER CAPABILITY**

**REMOTE CONTROL STANDARD**

**WASHABLE PERMANENT TYPE AIR FILTER**

**125% POSITIVE PEAK CAPABILITY**

**LOW POWER CONSUMPTION**

**OIL-FILLED MODULATION TRANSFORMER**

The BA-1K delivers outstanding performance and reliability. It sounds clean and crisp . . . and it stays on the air. Initial investment is reasonable. Operating and maintenance costs, low.

We can't do anything about your programming to attract and hold an audience, but the BA-1K makes your programming sound great . . . and by selection of quality components and application of conservative design details, the BA-1K delivers reliability.

The BA-1K satisfies technical demands for ease of initial installation, tune-up and maintenance. Access to subassemblies and components is outstanding. By opening the hinge-down front panel, all solid-state low level AF and RF stages and the low voltage control power supply are easily inspected and adjusted.

The blower assembly is mounted on the inner surface of the hinged rear door for 'out-in-the-open' maintenance.

The RF power amplifier, and the modulator stages each use a pair of highly-reliable, moderately priced 4-500A tubes. During operation these tubes are visible through the cabinet front observation window.

The RF power amplifier output consists of a tuning/matching full pi-T network. Plate tuning is by means of a motor-driven vacuum capacitor. Output loading is adjusted by a motor-driven slug located concentrically in the output T-network inductor. The shunt capacitor in the output T-section, in conjunction with an adjustable tap on the input inductor of the T, permits precise adjustment for maximum second harmonic attenuation.

The BA-1K incorporates a built-in dummy load.

The modulator stage uses a high-quality, oil-filled modulation transformer, capacity-coupled to a modulation

reactor to isolate RF power amplifier plate current from the modulation transformer secondary winding.

The RF exciter and AF driver stages are completely solid-state. The crystal oscillator operates in the 2160 to 4320 kiloHertz range. The operating frequency range of 540 to 1600 kHz is established by division of the crystal frequency by four for the range from 540 to 1080 kHz and by two, to cover the 1090 to 1600 kHz range.

The AF driver stages operating Class A are of solid-state design up to the grids of the 4-500A AB1 modulator tubes. Resistor-capacitor feedback networks give sufficient feedback compensation.

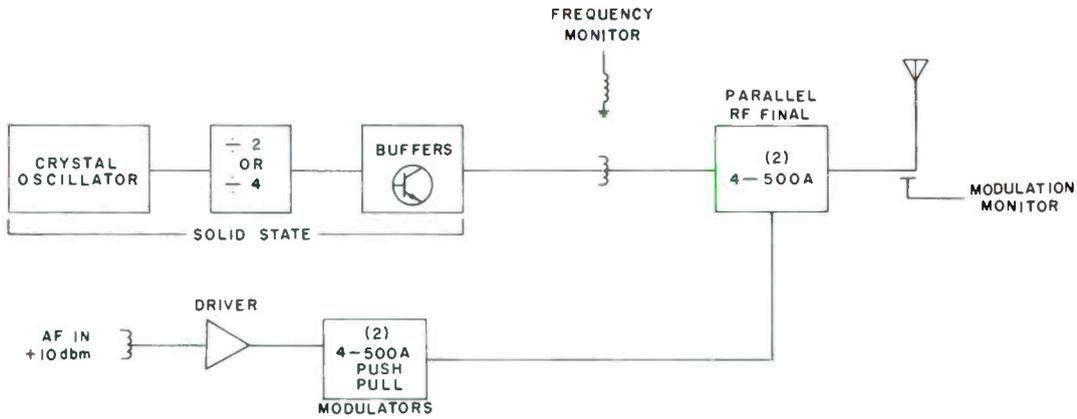
The BA-1K is fully metered. Individual, eye-level 4½" panel meters display PA plate current and voltage, RF line current, plus a nine-position multimeter for measurement of secondary operating parameters.

The BA-1K may be operated by remote control. All mechanical drives for plate tuning and output loading as well as on/off/power change switching are terminated for ready interconnection to standard remote control systems.

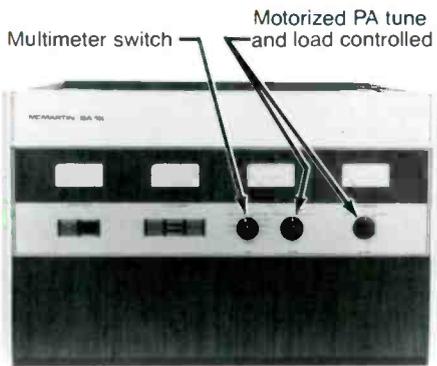
The BA-1K has 1200-watt output capability, leaving a more-than adequate power reserve. This permits smooth 125% positive peak modulation and reflects the truly conservative design factors which contribute to BA-1K reliability.

The BA-1K is handsomely-styled in an extremely rugged steel cabinet. Removable side panels give ready access to wiring harnesses. Those within the cabinet are housed in protective channelling.

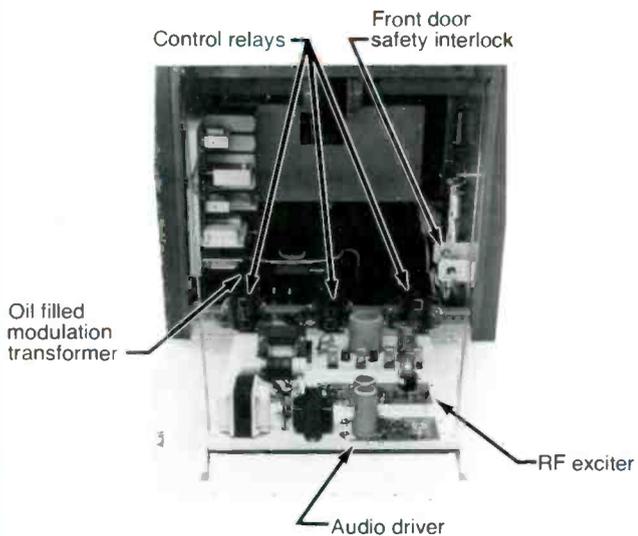
The BA-1K — a pleasure to own — a pleasure to maintain — a pleasure to listen to!



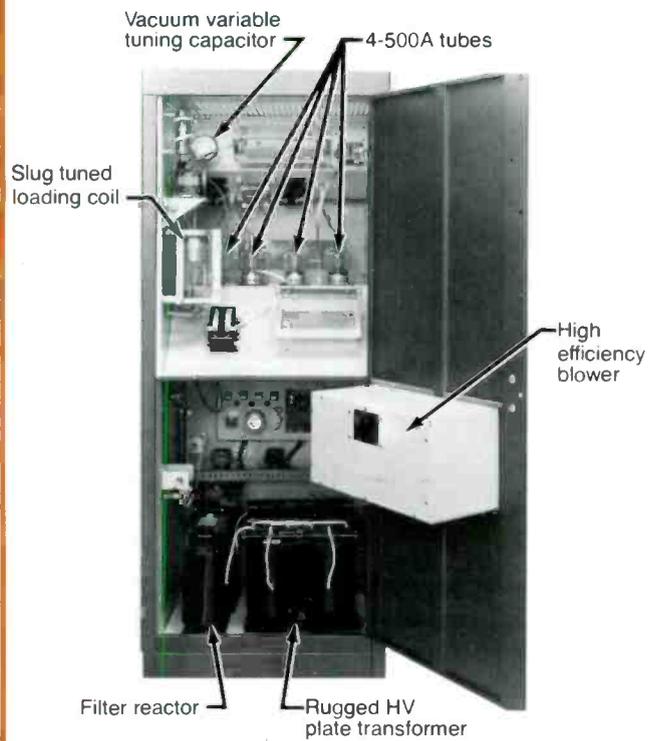
Block diagram



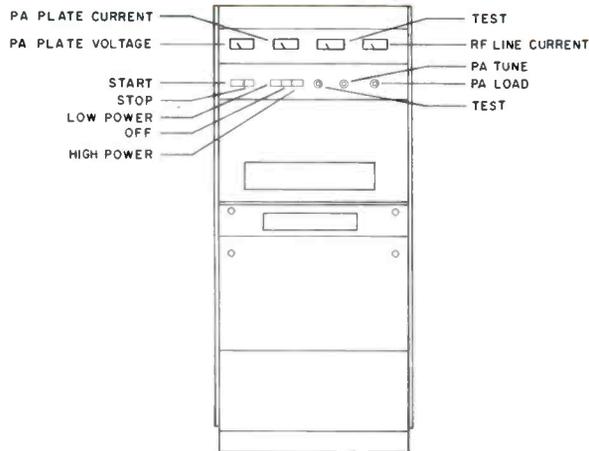
Front view BA-1K, top section



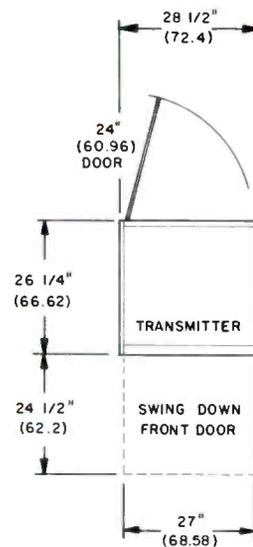
Front view BA-1K, bottom section door open



Back view, BA-1K



Front panel description



DIMENSIONS IN ( )  
GIVEN IN CENTIMETERS

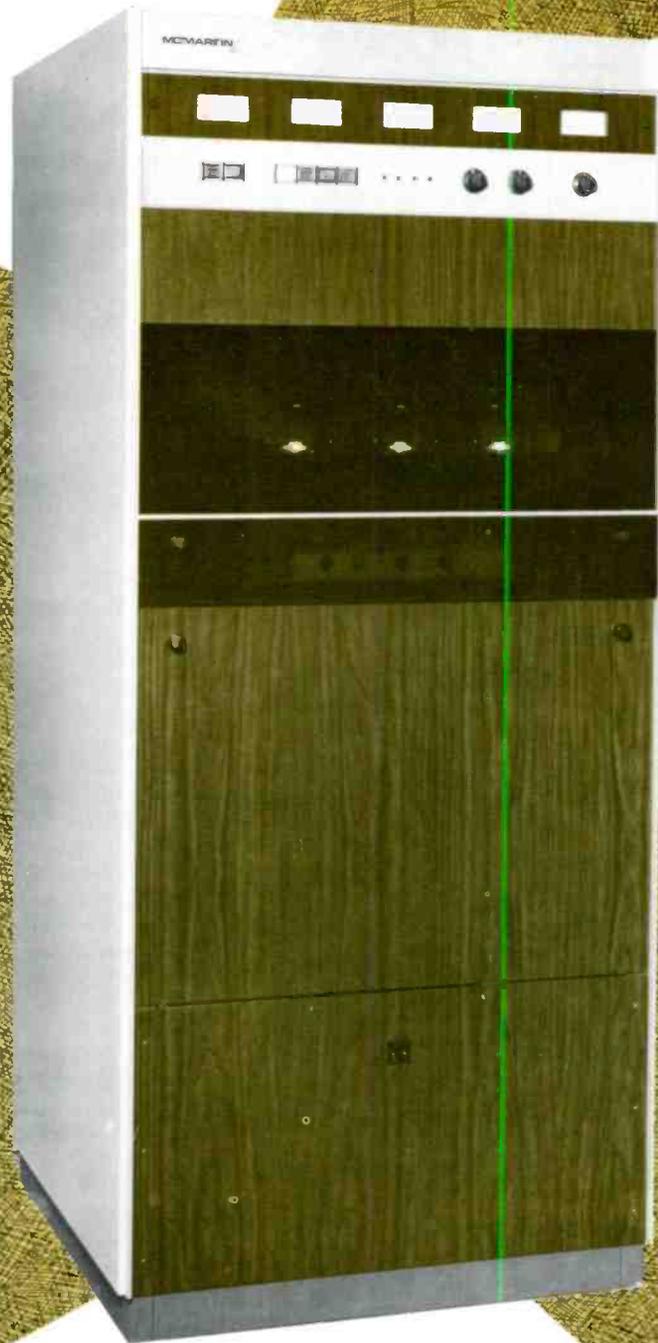
Floor plan

FEB/79

## SPECIFICATIONS

<b>FREQUENCY RANGE</b> .....	540 to 1600 kiloHertz (supplied on one specified frequency)	<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm	
<b>POWER OUTPUT</b> .....	1000/500/250 watts. May be operated at any two specified power levels. Pushbutton power change standard. Maximum output capability: 1200 watts	<b>POWER SOURCE</b> .....	208/230 Vac, 50/60 Hz, single phase three-wire (grounded neutral)	
<b>OUTPUT IMPEDANCE</b> .....	50 ohms unbalanced. Other impedances available on special order.	<b>POWER CONSUMPTION</b> .....	3,000 watts, no modulation 3,500 watts, 100% modulation	
<b>FREQUENCY STABILITY</b> .....	±5 Hertz over ambient temperature range	<b>AMBIENT TEMPERATURE RANGE</b> .....	-20 to +45 degrees Celsius	
<b>CARRIER AMPLITUDE REGULATION</b> .....	3% maximum	<b>ALTITUDE</b> .....	up to 7500 feet AMSL	
<b>NOISE LEVEL</b> .....	60 dB or greater below 100% modulation @ 1000 Hertz	<b>DIMENSIONS</b> .....	70.5" (179 cm) height 25.75" (65.4 cm) depth 28.25" (71.8 cm) width	
<b>MODULATION CAPABILITY</b> .....	100% negative peaks 125% positive peaks	<b>ORDERING INFORMATION</b>		
<b>AF FREQUENCY RESPONSE</b> .....	±1.0 dB, 10-10,000 Hz, 1-kw output, 100% modulation	Model	Description	Product Code
<b>AF HARMONIC DISTORTION</b> .....	2.5% or less, 50-10,000 Hz, 1-kw output, 100% modulation. Sine wave input	<b>BA-1K</b> .....	1000/500/250 watt transmitter (Specify operating frequency and power levels desired)	<b>10-01-061</b>
<b>AUDIO INPUT IMPEDANCE</b> .....	150/600 ohms, balanced	<b>SC-AM</b> .....	Spare Vacuum Crystal	<b>10-01-064</b>
		<b>STA-1K</b> .....	100% Spare Tube Kit (4 Type 4-500A)	<b>10-01-063</b>
		<b>SSC-1K</b> .....	100% Spare Semiconductor Kit	<b>10-01-093</b>
		<b>SR-1K</b> .....	Filament Voltage Regulator	<b>10-01-062</b>
		<b>PT-1K</b> .....	Line transformer for 220/240 Vac, 10, 2-wire, primary power source (external mounting)	<b>10-01-065</b>

3,000 watt  
AM  
TRANSMITTER **BA-2.5K**



**MCMARTIN**

## the **MC MARTIN BA-2.5K TRANSMITTER**

Designed to meet export requirements for 3,000-watt AM broadcast service, the McMartin Model BA-2.5K provides a conservatively-rated transmitter for the new 2.5 KW power output level recently authorized in the U.S. by the Federal Communications Commission.

Completely solid-state, other than the high-powered RF output PA and modulator stages, only one type tube is required, the field-proved, 4-1000A. Two of these tubes are operated in parallel in the RF PA stage and another pair in the Class AB-1 modulator stage.

The BA-2.5K delivers outstanding performance and reliability. Access to sub-assemblies and components is outstanding. Patterned after the well-accepted mechanical configuration introduced in the McMartin BA-1K transmitter, the BA-2.5K features a hinge-down front panel by means of which all solid-state low level AF and RF stages are readily inspected and maintained.

The cabinet blower assembly, with maintainable air filters is conveniently mounted on the inside of the hinged rear door for "out-in-the-open" accessibility.

The four 4-1000A's are visible during operation through a cabinet front observation window.

Low harmonic radiation is insured by incorporation of a dual-pi PA output network with provision for independent series resonating of one leg of the network at the second harmonic of the operating frequency. Output tuning and loading is performed by easily-remotable motor-driven controls.

The RF exciter and audio driver stages are completely solid-state. The crystal oscillator operates in

the 2,160 to 4,320 kiloHertz range, where the inherent stability of quartz crystals is superior. An output operating frequency between 540 and 1,080 kHz is derived by digital division by four; and between 1,090 and 1,600 kHz by division by two.

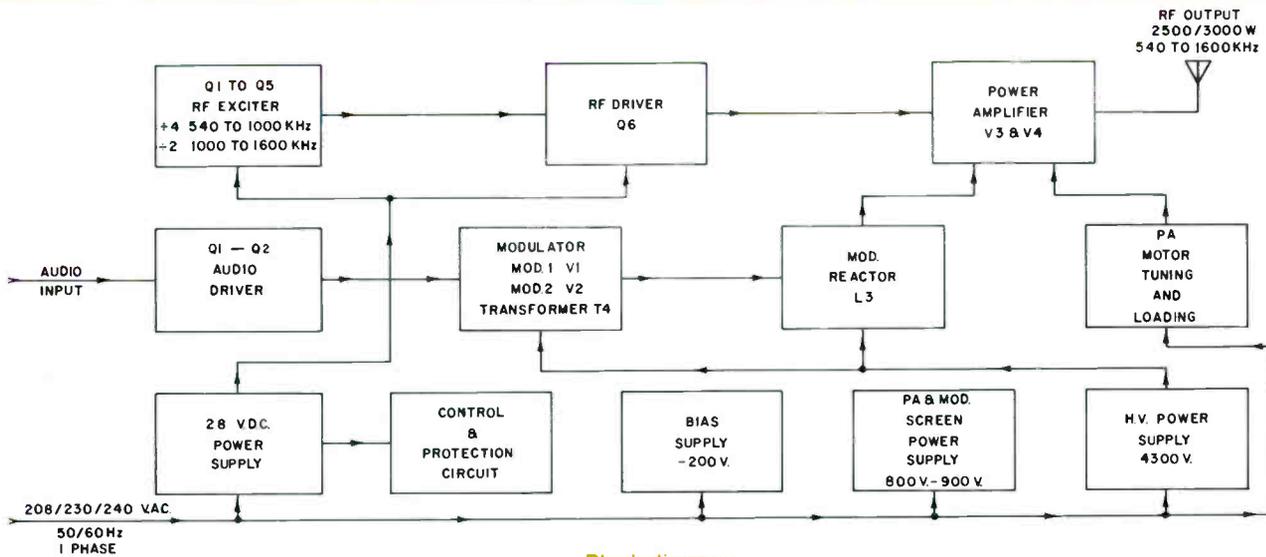
The BA-2.5K is fully metered. The operating parameters for RF line current, PA plate voltage and current and AC line voltage are separately shown on large 4½", eye-level meters. In addition, an 8-position multimeter permits selective metering of individual stage/element operation.

Solid-state overload protection circuitry with automatic recycling and status indication is standard. The recycling sequence will automatically replace the BA-2.5K to its normal operating mode for three overload situations occurring within a 30 second time period. The source of the overload condition is stored in memory and displayed on LED indicators which can be reset only manually after a fault occurs.

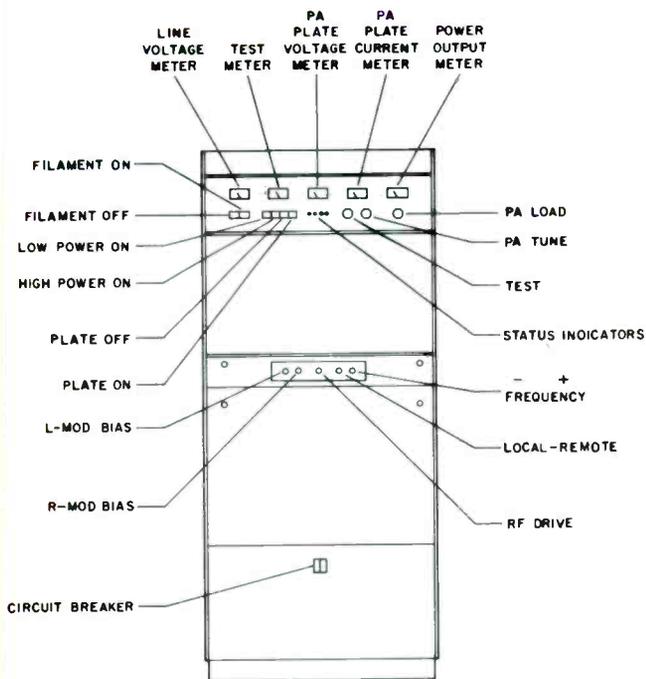
The BA-2.5K will interface with all standard remote control systems by simple interconnection to the relay-controlled motor-driven mechanisms in the transmitter. Sampling voltages for telemetry of PA plate voltage and current; and RF output line current are terminated in the BA-2.5K for convenient connection to remote control systems.

With its 3000-watt output capability, the McMartin BA-2.5K transmitter insures more-than-adequate power reserve, with extremely smooth 125% positive peak modulation and extended-life component reliability.

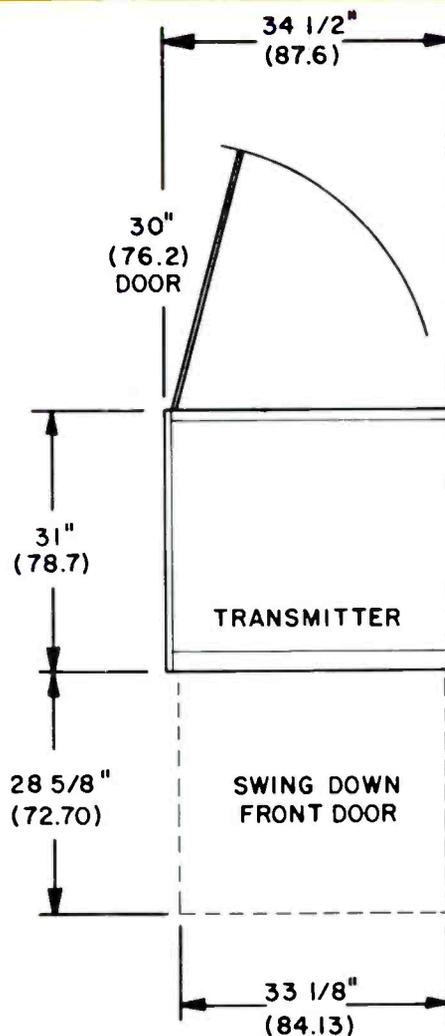
The McMartin BA-2.5K is a pleasure to own, a pleasure to maintain—and most importantly, a pleasure to listen to.



Block diagram



Front panel description



DIMENSIONS IN ( )  
GIVEN IN CENTIMETERS

Floor plan dimensions

## SPECIFICATIONS

<b>FREQUENCY RANGE</b> .....	540 to 1600 kiloHertz (factory tuned & tested on one specified frequency)	<b>AF HARMONIC DISTORTION</b> .....	2.5% or less, 50-10,000 Hz, 3.0 KW output, 100% modulation, Sine wave input
<b>POWER OUTPUT</b> .....	3,000 watts. May be operated at any two specified power levels. Pushbutton power change standard.	<b>AUDIO INPUT IMPEDANCE</b> .....	150/600 ohms, balanced
<b>OUTPUT IMPEDANCE</b> .....	50 ohms unbalanced. Other impedances available on special order.	<b>AUDIO INPUT LEVEL</b> .....	+10, $\pm 2$ , dBm
<b>FREQUENCY STABILITY</b> .....	$\pm 5$ Hertz over ambient temperature range	<b>POWER SOURCE</b> .....	208/230 Vac, 50/60 Hz, single phase
<b>CARRIER AMPLITUDE REGULATION</b> .....	3% maximum	<b>POWER CONSUMPTION</b> .....	0% modulation 3,000W output: 8,100W 2,500W output: 6,700W 100% modulation 3,000W output: 10,300W 2,500W output: 8,800W Power factor: 0.90
<b>NOISE LEVEL</b> .....	55 dB or greater below 100% modulation @ 1,000 Hertz	<b>LINE VOLTAGE VARIATION</b> .....	$\pm 5\%$
<b>MODULATION CAPABILITY</b> .....	100% negative peaks 125% positive peaks	<b>AMBIENT TEMPERATURE RANGE</b> .....	-20 to +50 degrees Celsius
<b>AF FREQUENCY RESPONSE</b> .....	$\pm 1.5$ dB, 50-10,000 Hz, 3.0 KW output, 100% modulation	<b>ALTITUDE</b> .....	up to 7,500 feet AMSL
		<b>DIMENSIONS</b> .....	78.5" H x 31.0" D x 34.5" W (199 cm x 78.7 cm x 87.6 cm) Rear door swing: 30" (76.2 cm)

FEB/77

5,000 watt  
AM  
TRANSMITTER **BA-5K**



**MCMARTIN**

## the MCMARTIN BA-5K TRANSMITTER

The McMartin BA-5K AM Broadcast Transmitter consists of two BA-2.5K transmitters and a combiner cabinet. The BA-5K delivers up to 6,000 watts of RF output power.

A matching, 19-inch combiner cabinet, located between the two BA-2.5K cabinet assemblies, houses the combining network, reject load, common oscillator, and transfer switching as well as the switching control panel. The self-contained BA-5K equipment occupies floor space approximately 90" wide by 31" deep and is 78.5" high. Power supplies are self-contained.

The redundant BA-2.5K transmitters and combining network assure uninterrupted broadcasting at no less than one-quarter of the normal combined output power in the event of failure, including loss of modulation, of one of the BA-2.5K units. The RF output of both transmitters is fed into the RF power combiner which offers the proper load to both transmitters and the proper source to the transmission line. It also provides complete protection in the event of failure of either transmitter by maintaining the proper load to the remaining unit. Essentially the combiner allows two transmitters to operate in parallel with the proper termination.

The control circuitry allows either transmitter to be operated separately at full or reduced power where dual power operation is a requirement.

For optimum operation and reliability, RF switching of the power combiner is accomplished by means of three vacuum relays of ceramic construction which permits front panel pushbutton full power

combined operation or switching of either transmitter directly to the load. The switching arrangement is such that when one unit is connected to the load, the remaining transmitter is automatically routed to an external dummy load.

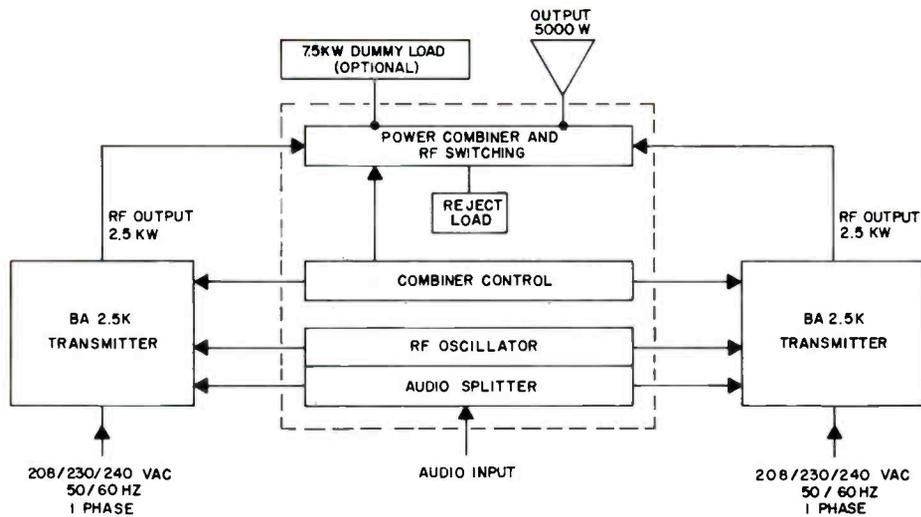
Each BA-2.5K unit is driven by split-power output from a common oscillator which is also located in the control panel assembly.

The specifications for the BA-5K are essentially identical to those shown for the BA-2.5K, except for power output, power consumption, and dimensions. Only one tube type is used in the BA-5K. Solid-state circuitry in the low power RF and audio stages and silicon rectifiers in all power supplies assure reliable performance and low operating costs.

The advantages of dual transmitter operation include:

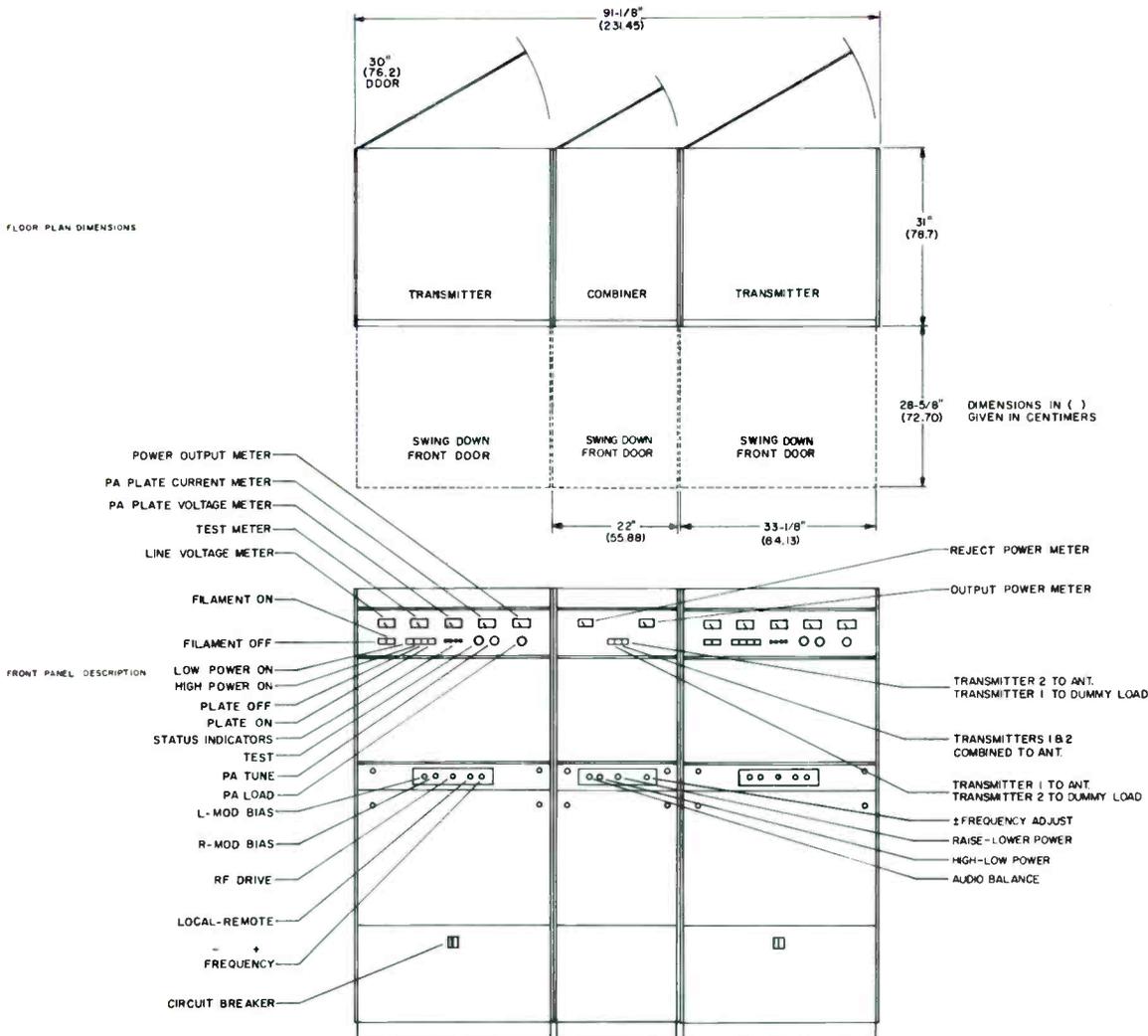
- Uninterrupted transmission at one-quarter power, if a tube fails in either the modulator or final amplifier.
- Faulty transmitter can be repaired while other transmitter is on the air.
- More dollar value, more power, more reliability per watt.
- Single-phase power—no expensive three-phase transformers and components.

The McMartin Model BA-5K transmitter satisfies the most demanding requirements for uninterrupted AM broadcasting service, enhanced by excellent performance characteristics.



Block diagram

Floor plan dimensions



Front panel description

## SPECIFICATIONS

<b>TYPE OF EMISSION</b> .....	.....A3	<b>MODULATION CAPABILITY</b> .....	.....100% negative peaks .....125% positive peaks
<b>FREQUENCY RANGE</b> .....	......540-1600 kHz	<b>NOISE LEVEL</b> .....	......55 dB or greater below 100% modulation
<b>POWER OUTPUT CAPABILITY</b> .....	.....6000 Watts. May be operated at any two specified power levels. Pushbutton power change standard.	<b>CARRIER AMPLITUDE REGULATION</b> .....	......3% maximum
<b>CUTBACK CAPABILITY</b> .....	.....2500, 1000, 500 watts	<b>POWER SOURCE</b> .....	......208/230/240 VAC, 50/60 Hz, single phase
<b>OUTPUT IMPEDANCE</b> .....	......50 ohms, unbalanced	<b>POWER CONSUMPTION AT (5000 WATT)</b> .....	......13.6 KW (0% modulation) .....14.2 KW (40% modulation) .....17.2 KW (100% modulation)
<b>FREQUENCY STABILITY</b> .....	.....±5 Hz	<b>LINE VOLTAGE VARIATION</b> .....	.....±5%
<b>AUDIO INPUT IMPEDANCE</b> .....	.....150/600 ohms, balanced	<b>AMBIENT TEMPERATURE RANGE</b> .....	.....-20 to + 45 degrees Celsius
<b>AUDIO INPUT LEVEL</b> .....	.....+10, ±2, dBm	<b>ALTITUDE</b> .....	.....Up to 7500 feet above sea level
<b>AUDIO FREQUENCY RESPONSE</b> .....	.....±1.5 dB, 50-10,000 Hz @ 85% modulation	<b>DIMENSIONS</b> .....	......56" (142.2 cm) width .....79" (200.7 cm) height .....30" (76.2 cm) depth
<b>AUDIO HARMONIC DISTORTION</b> .....	......2.5% or less, 50-10,000 Hz @ 100% modulation		

5,000 WATT AM TRANSMITTER

BA-5K2



**MCMARTIN**

# MCMARTIN BA-5K2 TRANSMITTER

**SINGLE ENDED 5KW DESIGN**

**125% POSITIVE PEAK CAPABILITY**

**LOW OPERATING COSTS**

**SOLID STATE RF DRIVER**

**SOLID STATE AUDIO DRIVER**

**THREE TUBES — ALL OF SAME TYPE**

**DUAL CRYSTAL OSCILLATORS**

**OIL FILLED MODULATION TRANSFORMER**

**EASY ACCESS FRONT AND REAR**

**EXTENSIVE METERING**

The McMartin BA-5K2 is a 5 kilowatt AM transmitter featuring a single ended design and housed completely in a single cabinet. Based on the highly successful McMartin BA-10K, ten kilowatt AM transmitter, the BA-5K2 uses conventional high level plate modulated circuitry providing high performance and high reliability at a very reasonable cost. The BA-5K2 is designed to accept and reproduce standard or highly processed audio and deliver full 125% positive peak modulation.

The transmitter is completely solid state other than the high powered RF output power amplifier and modulator stage. Only one tube type is used in these stages, 4CX5000A. One of these tubes is used in the RF power amplifier, and two are used in the class AB-1 push-pull modulator.

Access to sub assemblies and components is outstanding. The BA-5K2 features two hinged-down front panels by means of which all low level AF and RF stages are readily inspected and maintained.

A pair of high efficiency blowers are used to cool the three power tubes. The rear hinged doors have mounted on them the permanent type air filters with safety guards for "out-in-the-open" accessibility.

The RF exciter and audio drivers are completely solid state. The crystal oscillator achieves excellent stability by operating in the 2-4 MHz region where there is greatest inherent stability. The operating frequency is then divided to obtain the proper carrier frequency between 540 and 1,600 kHz. A two crystal accessory is available for export use on special request.

An important feature of the McMartin BA-5K2 is the

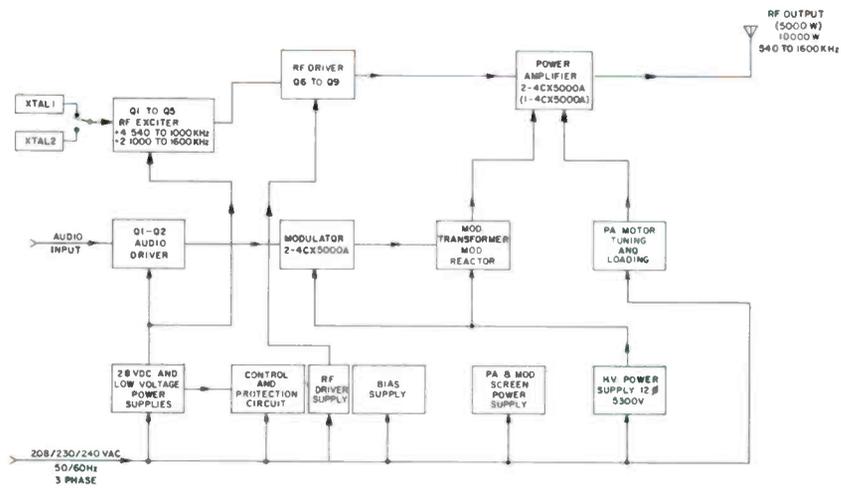
incorporation of many meter functions often omitted in similar transmitters. These include individual filament voltage and individual PA and modulator cathodes. A total of nine meters are provided with a multimeter and 11 position rotary switch. All primary function meters are 4½" eye level meters with flush mounted lenses.

Solid state overload protection circuitry with automatic recycling and status indication is standard. The recycling sequences will automatically replace the BA-5K2 to its normal operating mode for three overloads occurring within a 30 second time period. The source of overload condition is stored in memory and displayed on LED indicators which can be reset only manually after a fault occurs.

The BA-5K2 will interface with all standard remote control systems by simple interconnections to the relay-controlled motor-driven mechanism in the transmitter. Tuning is accomplished by a motor-driven vacuum capacitor and loading is accomplished by a motor-driven permeability tuned coil. (No sliding contacts are used.)

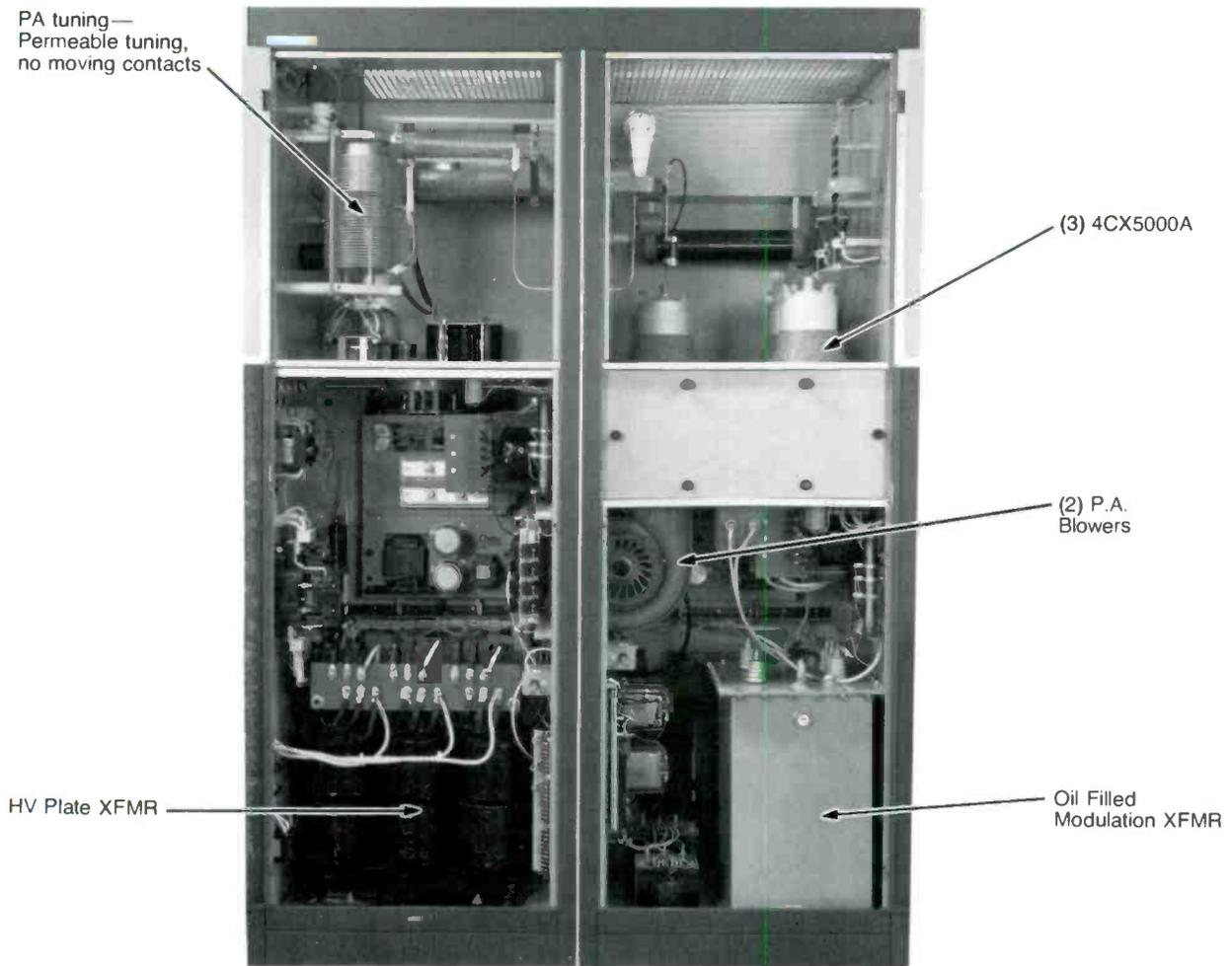
Sampling voltages for telemetry of PA plate voltage and current, and RF output line current, are terminated in the BA-5K2 for convenient connection to remote control systems.

With 5500 watt output capability, the McMartin BA-5K2 insures more than adequate power reserve with extremely smooth 125% positive peak modulation and extended-life component reliability. It's truly one of the McMartin NEWBREED of broadcast products designed to serve the needs of broadcasters throughout the world.

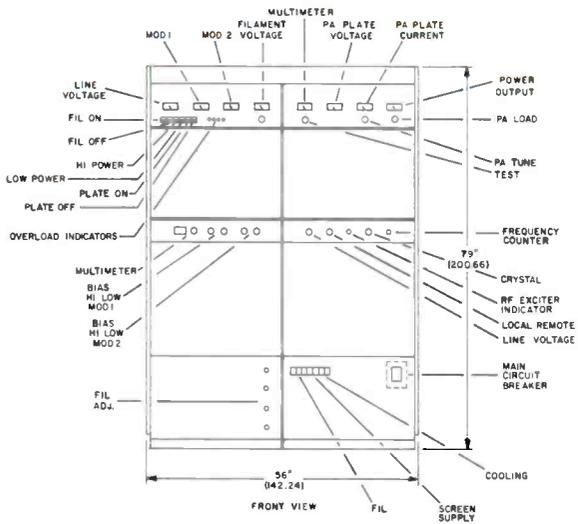


Block diagram

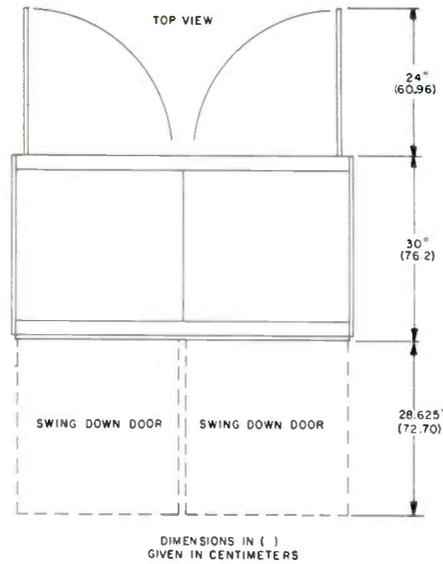
PA tuning—  
Permeable tuning,  
no moving contacts



Rear view of BA-5K2



Front panel description



Floor plan

**SPECIFICATIONS**

<b>TYPE OF EMISSION</b> .....	A3
<b>FREQUENCY RANGE</b> .....	.540-1600 kHz
<b>POWER OUTPUT CAPABILITY</b> .....	.5,500 w
<b>CUTBACK CAPABILITY</b> .....	Built-in reduction to 2.5 kw or optional 1 kw
<b>FREQUENCY STABILITY</b> .....	±5 Hz
<b>HARMONIC AND SPURIOUS RADIATION</b> .....	Exceeds FCC regulations regarding harmonic and spurious radiation.
<b>OUTPUT IMPEDANCE</b> .....	.50Ω unblanced
<b>MODULATION CHARACTERISTICS</b> .....	High level plate modulation
<b>AUDIO INPUT IMPEDANCE</b> .....	.150/600 Ω balanced
<b>AUDIO INPUT LEVEL</b> .....	.+10, ±2 dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	Typically ±1.5 dB 50-10,000 Hz
<b>AUDIO HARMONIC DISTORTION</b> .....	.2.5% or less 50-10,000 Hz 95% modulation
<b>NOISE</b> .....	.60 dB or better, below 100% modulation
<b>CARRIER AMPLITUDE REGULATION</b> .....	..3% maximum at 100% modulation

<b>POWER SOURCE</b> .....	208/240V, ±5%, 50/60 Hz three phase
<b>POWER CONSUMPTION</b> .....	.....0% mod, 9 kw; average mod, 11 kw; 100% mod, 14 kw
<b>AMBIENT TEMPERATURE RANGE</b> .....	.....-20 +45 degrees celsius
<b>ALTITUDE</b> .....	.....Up to 7500 feet above sea level
<b>DIMENSIONS</b> .....	height .....79" (200.7 cm) width .....56" (142.2 cm) depth .....30" ( 76.2 cm)
<b>TUBES USED</b> .....	......3* type 4C x 5000 A
<b>WEIGHT</b> .....	actual .....2000 lbs. (908.0 kg) crated .....2100 lbs. (953.4 kg)

**ORDERING INFORMATION**

Model	Description	Product Code
<b>BA-5K2</b> .....	5000 2500 watt AM transmitter complete with tubes, 208/230/240 Vac, 50/60 Hz, 3 phase	..10-01-056
<b>BA-5K2</b> .....	5000/1000 watt AM transmitter complete as above with cutback to 1,000 watts	..... <b>Special Order</b>
<b>STA-5K2</b> .....	Spare tube kit for BA-5K2 4CX-5000A	.....10-01-057
	Individual spare tube for BA-5K2 4CX-5000A	.....111123
	Spare rectifier diode stack (RS 3.5-24-15S) 6 used	.....210017

10,000 WATT AM TRANSMITTER

**BA-10K**



**MCMARTIN**

# MC MARTIN BA-10K TRANSMITTER

## LOW OPERATING COSTS

ONLY ONE TUBE TYPE, FOUR TOTAL

SOLID STATE RF DRIVER

SOLID STATE AUDIO DRIVER

DUAL CRYSTAL OSCILLATORS

## HIGH PA EFFICIENCY

125% POSITIVE PEAK CAPABILITY

OIL FILLED MODULATION TRANSFORMER

EASY ACCESS FRONT AND REAR

Designed to meet the domestic and export requirements for 10,000 watt AM broadcast service, the McMartin Model BA-10K provides an extremely conservative-rated transmitter. The transmitter was designed to accept and reproduce standard or highly processed audio and deliver the 125% positive peaks demanded by broadcasters today.

The transmitter is completely solid state other than the high-powered RF output power amplifier and modulator stage. Only one tube type is used in these stages, 4CX5000A. Two of these tubes are operated in parallel in the RF power amplifier and another pair in the class AB-1 push-pull modulator.

The BA-10K delivers outstanding performance and reliability. Access to sub assemblies and components is outstanding. Patterned after the well-accepted, mechanical configuration introduced in the McMartin lower-powered AM transmitter, the BA-10K features two hinged-down front panels by means of which all solid-state low level AF and RF stages are readily inspected and maintained.

A pair of high efficiency blowers are used to cool the four high-powered tubes. The rear hinged doors have mounted on them the permanent type air filters with safety guards for "out-in-the-open" accessibility.

Low harmonic radiation is insured by incorporation of a dual-P1 power amplifier, output network with provision for independent series resonating of one leg of the network at the second harmonic of the operating frequency. Output tuning and loading is performed by built-in motor-driven controls with remote control standard.

The RF exciter and audio driver stages are completely solid state. The crystal oscillator operates in the 2 to 4 MHz range where the inherent stability is best then divided to the proper frequency between 540 and 1,600

kHz. A two crystal accessory is available for export use on special request.

The BA-10K is fully metered, enabling the operator to readily observe the operation of numerous circuits normally omitted in similar transmitters: Individual filament voltage, individual PA and modulator cathodes are typical examples. A total of nine meters are provided with a multimeter and 11 position rotary switch. All primary function meters are 4½" eye level meters with flush mounted lenses.

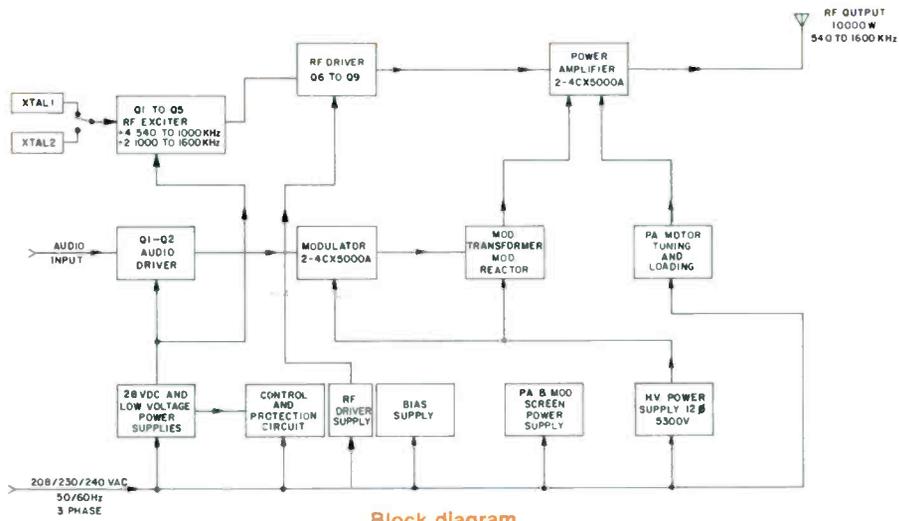
Solid state overload protection circuitry with automatic recycling and status indication is standard. The recycling sequences will automatically replace the BA-10K to its normal operating mode for three overload situations occurring within a 30 second time period. The source of overload condition stored in memory and displayed on LED indicators which can be reset only manually after a fault occurs.

The BA-10K will interface with all standard remote control systems by simple interconnections to the relay-controlled motor-driven mechanism in the transmitter. Tuning is accomplished by a motor-driven vacuum capacitor and loading is accomplished by a motor-driven permeability tuned coil (no sliding contacts).

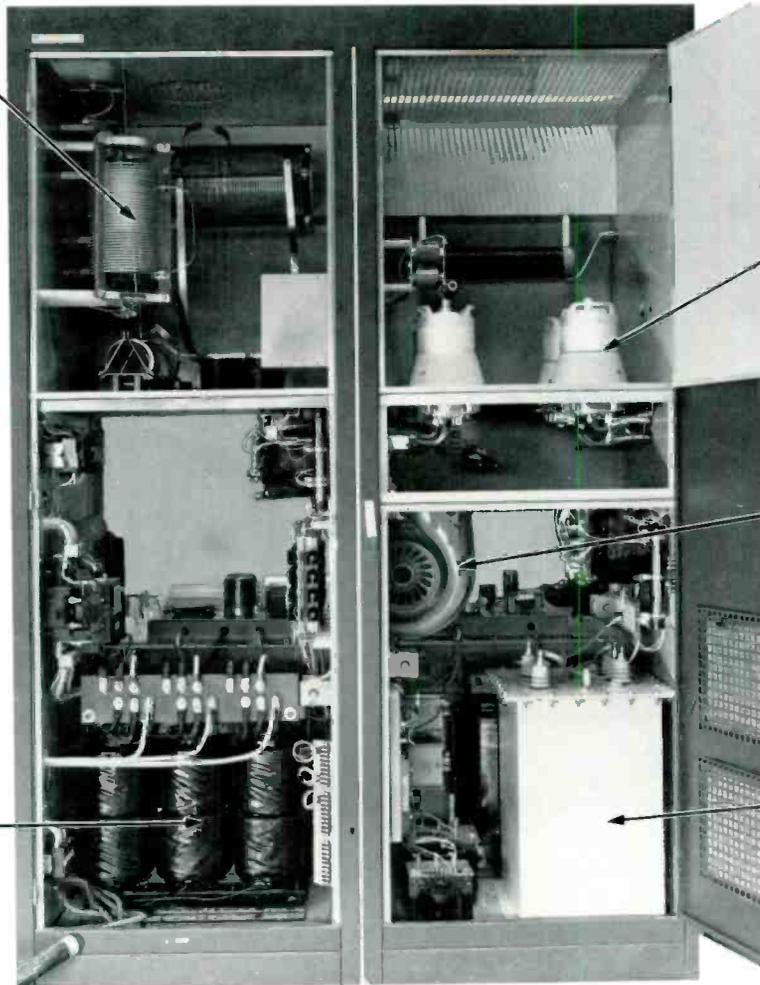
Sampling voltages for telemetry of PA plate voltage, and current and RF output line current are terminated in the BA-10K for convenient connection to remote control systems.

With 11 kw output capability, the McMartin BA-10K transmitter insures more-than-adequate power reserve, with extremely smooth 125% positive peak modulation and extended-life component reliability.

The McMartin BA-10K is a pleasure to own, a pleasure to maintain, and most importantly, a pleasure to listen to.



PA tuning—  
Permeable tuning,  
no moving contacts



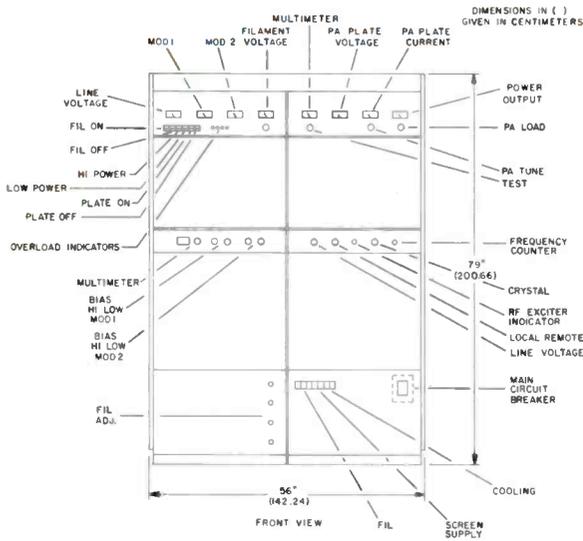
HV Plate XFMR

(4) 4CX5000A

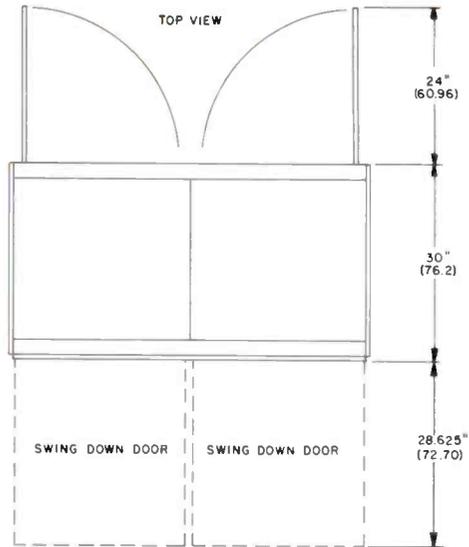
(2) P.A.  
Blowers

Oil Filled  
Modulation XFMR

**Rear view of BA-10K**



Front panel description



Floor plan

**SPECIFICATIONS**

<b>TYPE OF EMISSION</b> .....	A3
<b>FREQUENCY RANGE</b> .....	540-1600 kHz
<b>POWER OUTPUT CAPABILITY</b> .....	11,000 w
<b>CUTBACK CAPABILITY</b> .....	Built-in reduction to 5 kw
<b>FREQUENCY STABILITY</b> .....	±5 Hz
<b>HARMONIC AND SPURIOUS RADIATION</b> .....	Exceeds FCC regulations regarding harmonic and spurious radiation.
<b>OUTPUT IMPEDANCE</b> .....	.50 Ω unbalanced
<b>MODULATION CHARACTERISTICS</b> .....	High level plate modulation
<b>AUDIO INPUT IMPEDANCE</b> .....	150/600 Ω balanced
<b>AUDIO INPUT LEVEL</b> .....	10±2 dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	Typically ±1.5 dB 50-10,000 Hz
<b>AUDIO HARMONIC DISTORTION</b> .....	.2.5% or less 50-10,000 Hz 95% modulation
<b>NOISE</b> .....	.60 dB or better, below 100% modulation
<b>CARRIER AMPLITUDE REGULATION</b> .....	.3% maximum at 100% modulation
<b>POWER SOURCE</b> .....	208/240V, ±5%, 50/60 Hz three phase

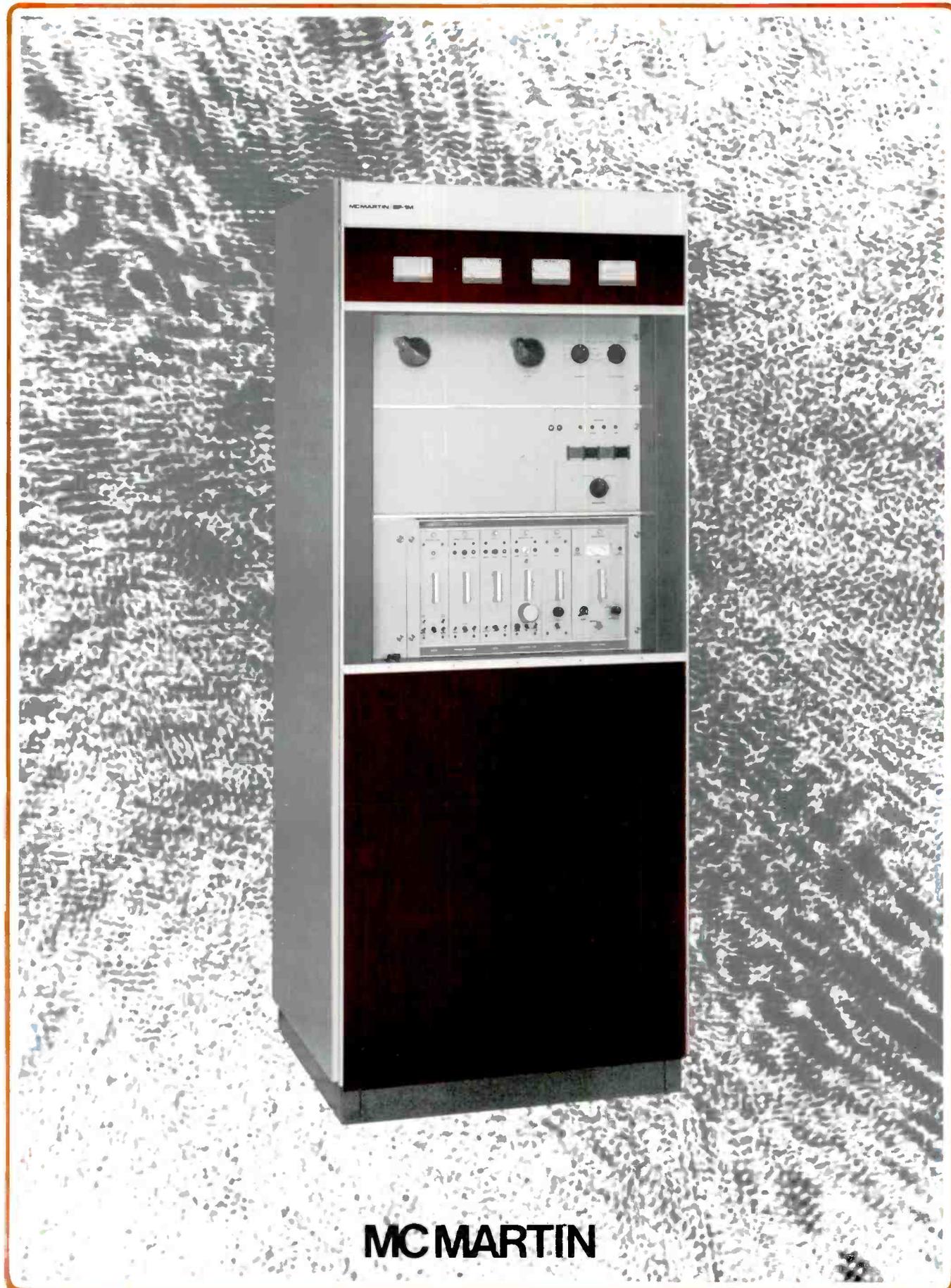
<b>POWER CONSUMPTION</b> .....	.0% mod, 19 kw; average mod, 21 kw; 100% mod, 27 kw
<b>AMBIENT TEMPERATURE RANGE</b> .....	-20 +45 degrees celsius
<b>ALTITUDE</b> .....	Up to 7500 feet above sea level
<b>DIMENSIONS</b> .....	.79" (200cm) high 56" (142cm) wide 30" (76cm) depth
<b>TUBES USED</b> .....	4 type 4C x 5000 A
<b>WEIGHT</b> .....	.2100 pounds
<b>CRATED WEIGHT</b> .....	.2200 pounds

**ORDERING INFORMATION**

MODEL	DESCRIPTION	PRODUCT CODE
<b>BA-10K</b> .....	10,000/5000 or 2500 watt AM transmitter complete with tubes, 208/230/240 Vac, 50/60 Hz, 3 phase	<b>10-01-036</b>
<b>BA-10K</b> .....	10,000/1000 watt AM transmitter complete as above with cutback to 1,000 watts	<b>Special Order</b>
<b>STA-10K</b> .....	Spare tube kit for BA-10K 4CX-5000A	<b>10-01-0XX</b>
	Individual spare tube for BA-10K 4CX-5000A	<b>111123</b>
	Spare rectifier diode stack (RS 3.5-24-15S) 6 used	<b>210017</b>

**250-1,500 WATT FM TRANSMITTER**

**BF-1M**



**MC MARTIN**

# McMARTIN BF-1M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70- 80%**

**VERY STABLE OPERATION — GROUNDING GRID**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**AUTOMATIC RECYCLING**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

**NO NEUTRALIZATION REQUIRED**

Topnotch performance at output levels in the .25 to 1.5 kW range is assured by the McMARTIN Model BF-1M FM Broadcast transmitter. The BF-1M is FCC Type Accepted at these power ranges.

Designed for operation on any specified frequency from 88 to 108 MegaHertz, the BF-1M, with its grounded grid Class C PA stage, assures excellent bandwidth characteristics essential to the stringent demands of stereophonic and SCA multiplex transmission today.

The power amplifier stage uses a ceramic/metal, zero-bias, hi- $\mu$  triode — the 3CX1500/A7. As a grounded grid Class C amplifier, this tube requires no neutralization, nor grid bias and screen grid power supplies. The elimination of these many components, required for power tetrode PA stages, contributes both to long-term reliability and stability and a remarkably simple and straightforward power output RF stage design.

The PA tube is driven by a solid-state intermediate power amplifier stage following the field-proven, high-performance McMARTIN Model BFM-15 solid state exciter, of modular plug-in design. Stereo or SCA multiplex capability is easily attained by use of the optional modular stereo and SCA generator assemblies.

The heart of the BF-1M is the advanced McMARTIN BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMARTIN's Exclusive *Maxi-1*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMARTIN B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

The BF-1M is easy to operate. Simple pushbutton start-stop switching, eye-level metering and convenient operating controls emphasize the "designed-for-humans" approach. Maintenance and servicing is simple — all components are readily accessible. Where remote control operation is employed, the BF-1M is ready. Terminations are provided for interface with all standard remote control systems. In addition to start-stop functions and motor driven power output control, telemetry sampling voltages of the major operating parameters, including VSWR indication, are standard.

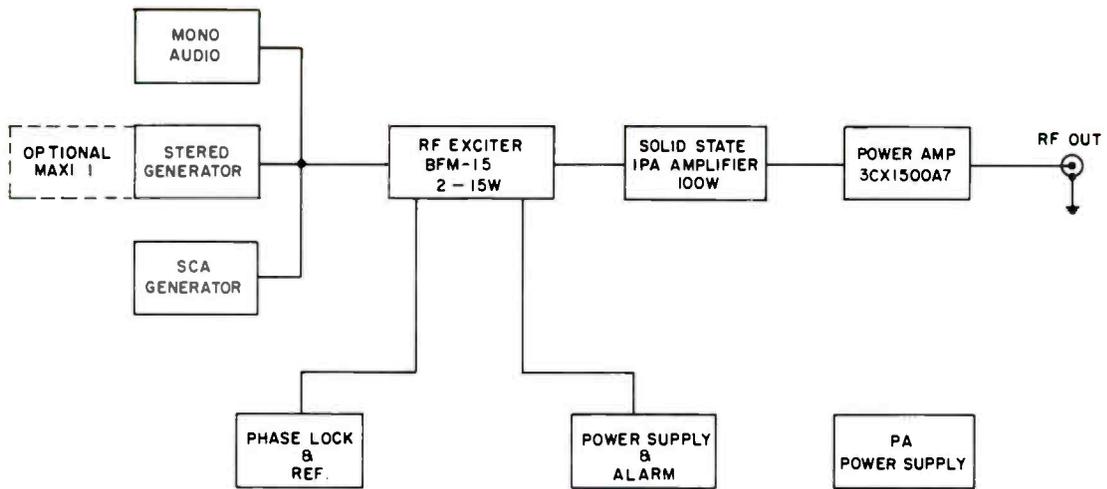
The BF-1M has an automatic recycling system, backed up by a memory-type LED status indicator panel. Exciter output, IPA and PA overloads and VSWR values are monitored continuously. If a fault occurs, it is displayed on the LED status indicator associated with that portion of the transmitter circuit where it occurred. Three "start" pulses spaced about one second apart are automatically initiated. If the fault is corrected during the three-pulse sequence the BF-1M is returned to its normal operation; however, the status indicator remains energized until manually reset. If the fault persists, the BF-1M reverts to its "standby" condition. The status indicator localizes the fault and remains on until reset manually. The automatic recycling/status indicator combination immediately alerts engineering personnel to intermittent faults which are normally extremely difficult to isolate.

The BF-1M is completely self-contained in an attractively-styled cabinet.

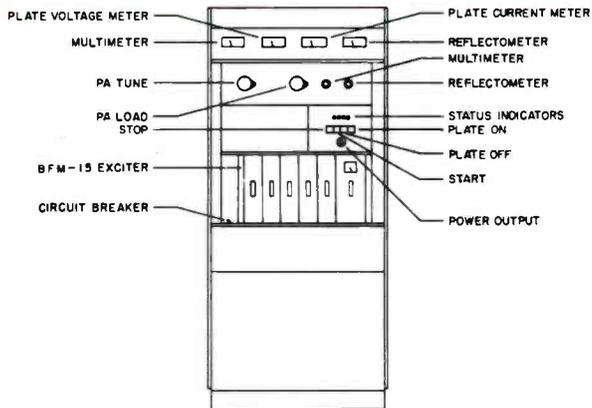
Positive pressure cabinet cooling, coupled with conservative operating levels for all components results in outstandingly cool operation, contributing to excellent, long-term reliability.

Large, eye-level meters display PA plate voltage and current, VSWR, filament and line voltage, plus a ten-position multimeter readout of auxiliary operating voltages and currents.

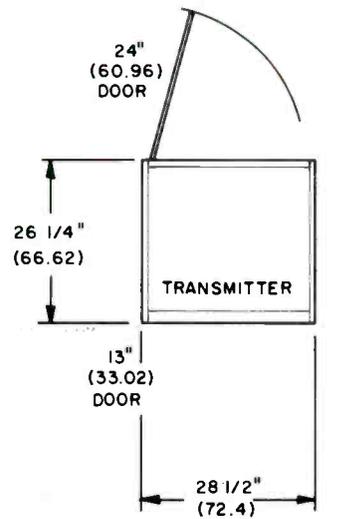
The BF-1M is delivered to you, pretuned and tested, on your frequency, complete with engineering test data. Installation is strictly a matter of connecting primary power, audio input and monitor cables and the antenna transmission line.



**Block diagram**



**Front panel description**



DIMENSIONS IN ( )  
GIVEN IN CENTIMETERS

**Floor plan**

## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	1,500 watts maximum
<b>RF OUTPUT IMPEDANCE</b> .....	.50 ohms
<b>CENTER FREQUENCY STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz (Std. FCC 75 usec preemphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.3% or less, 30-15,000 Hz, 100% mod.
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	>65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	>55 dB below carrier level
<b>POWER REQUIRED</b> .....	.208/230/240 Vac, 50/60 Hz, single phase, 3-wire.
<b>POWER CONSUMPTION</b> .....	1,500W output, 2,600W 1,000W output, 1,700W 250W output, 850W
<b>OPERATING TEMPERATURE</b> .....	.0° to 50° Celsius
<b>ALTITUDE</b> .....	.7,500 feet above mean sea level
<b>DIMENSIONS</b> .....	width .28½" (71.8 cm) height .70½" (179 cm) depth .25¾" (65.4 cm) rear door swing .30" (76.2 cm)
<b>WEIGHT</b> .....	actual .590 lbs (267.3 kg) crated .670 lbs (303.5 kg)
<b>FINISH</b> .....	McMartin beige w/wood-grain trim

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel

<b>TOTAL HARMONIC DISTORTION</b> .....	.0.5% or less, 30-15,000 Hz
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	.60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	.40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module)

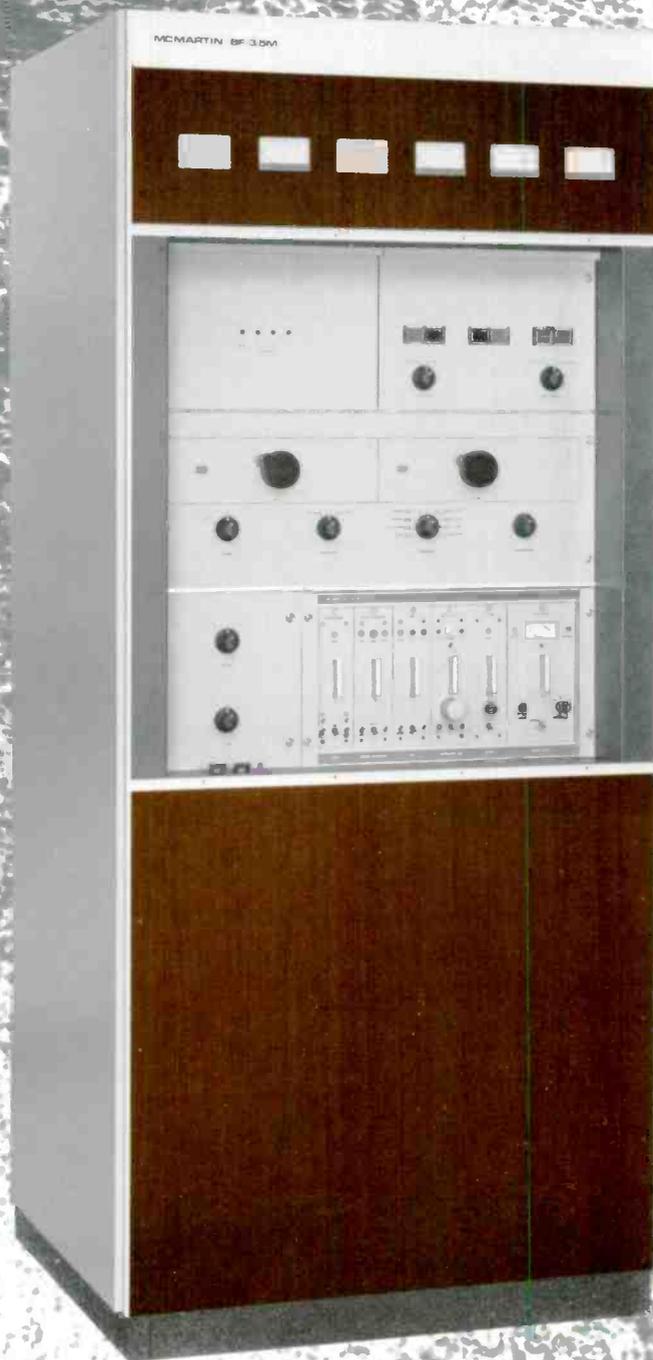
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	.150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-1M</b> .....	.25-1.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, single phase 3-wire (grounded neutral)	<b>10-01-090</b>
<b>STF-1K</b> .....	Spare tube kit for BF-1M Spare rectifier diode stack RS 1.5-12-12M (Requires 2)	<b>10-01-094</b> <b>210015</b>

1,500-3,500 WATT FM TRANSMITTER

**BF-3.5M**



**MCMARTIN**

# McMARTIN BF-3.5M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70– 80%**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**AUTOMATIC RECYCLING**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**NO NEUTRALIZATION REQUIRED**

**VERY STABLE OPERATION — GROUNDED GRID**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

The McMARTIN BF-3.5M FM Broadcast Transmitter is an extremely stable, high performance unit meticulously designed for many years of reliable service.

The BF-3.5M design is simple and straightforward. It uses only two tube types. To provide the stability and bandwidth characteristics, essential to modern broadcast fidelity requirements, the BF-3.5M power amplifier stage employs a type 3CX3000A7 high mu, zero-bias power triode operating in grounded-grid Class C mode. The need for control grid bias, and screen voltage power supplies is eliminated. No neutralization is required.

Excellent plate efficiencies, in excess of 70% across the entire 88 to 108 MHz range and at power output levels from 2,000 to 3,500 watts, result in an extremely conservative transmitter. The BF-3.5M is FCC Type Accepted at these power ranges.

The intermediate power amplifier stage uses a pair of rugged radial beam power tetrodes, 4CX250B's, operated in parallel. The BF-3.5M power output is adjusted by motor-driven control of screen voltage applied to the IPA stage.

The heart of the BF-3.5M is the advanced McMARTIN BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMARTIN's exclusive *Maxi-I*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMARTIN B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

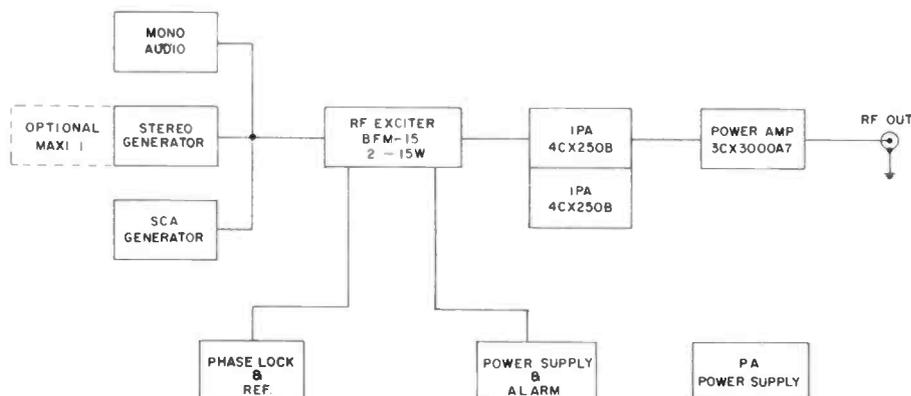
The BF-3.5M includes as standard equipment, many features available in competitive models only as add-ons. Automatic recycling, with a memory-type LED fault indicator, forward-reverse reflectometer, plus full remote-control capability are built into the BF-3.5M.

A quiet, centrifugal blower maintains positive air pressure through the compartmentized IPA and PA stages, and is supplemented by a cabinet exhaust fan. This air system greatly reduces thermal aging of components.

The BF-3.5M satisfies the management, program and technical personnel of today's FM broadcast station. Reasonable initial and operating cost, a high quality sound, trouble-free operating and ease of maintenance are but a few of the design objectives met by the newest — and best — FM broadcast transmitter you can buy!

The electronic integrity is supplemented by rugged mechanical design in a style which is strikingly attractive.

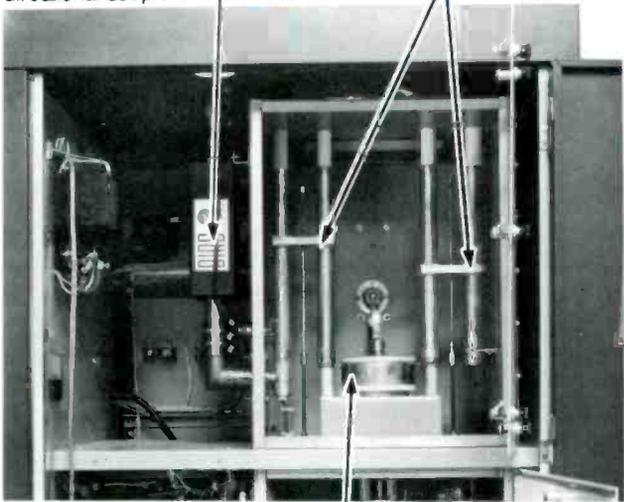
The powerfully proud BF-3.5M is a pleasure to own . . . a pleasure to maintain . . . a pleasure to listen to . . . another new breed of McMARTIN broadcast products.



**Block diagram**

Built-in low pass filter and directional coupler

Rugged PA tuning

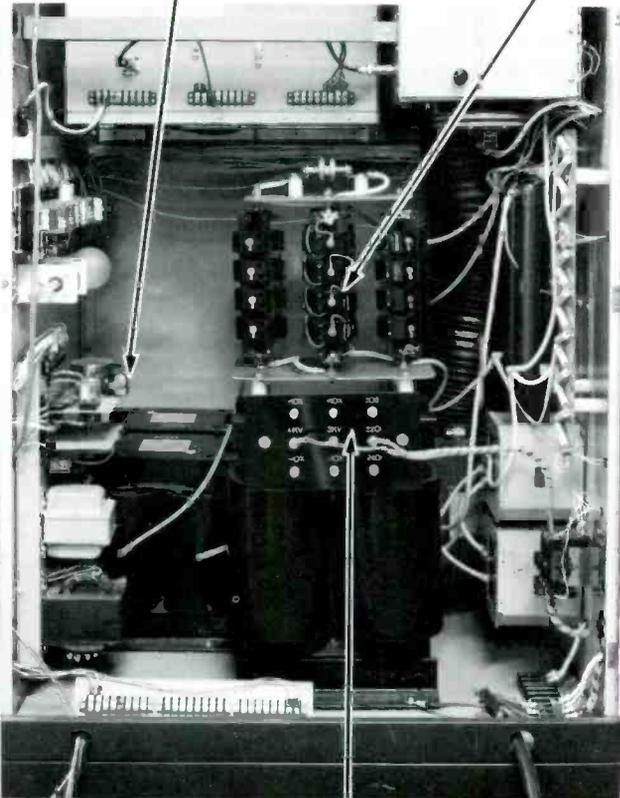


Conservative final amplifier tube 3CX3000A7

Rear view, top section of BF-3.5M

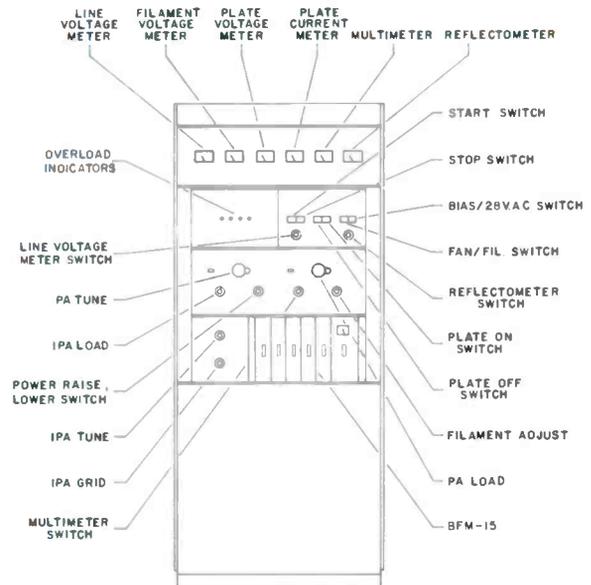
All control relays easily accessible

Rectifier diodes individually replaceable. Rated 4 times working voltage

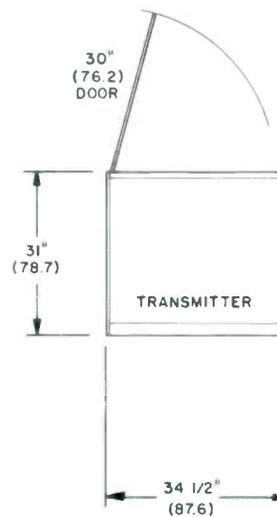


Multi-tap power transformer for any AC input configuration three phase or single phase

Rear view, base section of BF-3.5M



Front panel description



DIMENSIONS IN ( ) GIVEN IN CENTIMETERS

Floor plan

## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	.88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	.3,500 watts maximum
<b>RF OUTPUT IMPEDANCE</b> .....	50 ohms (supplied with 1 $\frac{1}{2}$ " elbow and flange)
<b>CENTER FREQUENCY STABILITY</b> .....	$\pm$ 500 Hz
<b>MODULATION CAPABILITY</b> .....	$\pm$ 150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, $\pm$ 2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	$\pm$ 0.75 dB, 30-15,000 Hz (Std. FCC 75 usec pre-emphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.3% or less, 30-15,000 Hz, 100% mod.
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	.65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	.55 dB below carrier level
<b>POWER REQUIRED</b> .....	.208/230/240 Vac, 50/60 Hz single phase standard 208/230/240 Vac, 3-phase optional
<b>POWER CONSUMPTION (Approx.)</b> .....	.2,000 watt output, 4,400 watts 2,500 watt output, 5,200 watts 3,000 watt output, 5,900 watts 3,500 watt output, 6,500 watts
<b>OPERATING TEMPERATURE</b> .....	.0° to 50° Celsius
<b>ALTITUDE</b> .....	.7,500 feet above mean sea level
<b>DIMENSIONS</b> .....	width .34 $\frac{1}{2}$ " (87.6 cm) height .85" (219.9 cm) depth .31" (78.7 cm) rear door swing .30" (76.2 cm)
<b>WEIGHT</b> .....	actual .920 lbs (417.8 kg) crated .1020 lbs (463.1 kg)
<b>FINISH</b> .....	.McMartin beige w/wood-grain trim

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, $\pm$ 2, dBm

<b>AUDIO FREQUENCY RESPONSE</b> .....	$\pm$ 0.75 dB, 30-15,000 Hz, Std FCC 75 usec, pre-emphasis each channel
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.5% or less, 30-15000 Hz
<b>IM DISTORTION</b> .....	.2% or less 60 Hz/7 kHz, 4:1 Ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15000 Hz
<b>FM NOISE</b> .....	.60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	$\pm$ 1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L + R to L - R, L - R to L + R)</b> .....	.40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, $\pm$ 2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 kHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	$\pm$ 500 Hz
<b>MODULATION CAPABILITY</b> .....	$\pm$ 7.5 kHz
<b>PREEMPHASIS</b> .....	.150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	$\pm$ 1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-3.5M</b> .....	1.5-3.5KW FM transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, single phase — or optional (208/230/240 VAC 3 phase)	<b>10-01-026</b>
<b>STF-3.5K</b> .....	Spare tube kit for BF-3.5M (complete set)	<b>10-01-027</b>
	Spare Rectifier Diode Stack RS 3.5-24-12S (Requires 4)	<b>210016</b>

3,500-5,500 WATT FM TRANSMITTER

**BF-5M**



**MCMARTIN**

# MC MARTIN BF-5M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70– 80%**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**AUTOMATIC RECYCLING**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**NO NEUTRALIZATION REQUIRED**

**VERY STABLE OPERATION — GROUNDED GRID**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

The McMartin BF-5M transmitter is designed for FM broadcast service, operating on a specific frequency in the range of 88 to 108 MHz, and power output levels from 3.5 to 5.5 KW. The BF-5M is FCC Type Accepted at these power ranges.

The BF-5M utilizes the high-performance McMartin BFM-15 solid state exciter. The RF output of the exciter drives an intermediate power amplifier stage consisting of paralleled Type 4CX250B radial beam tetrodes. These supply RF excitation to a ceramic/metal, zero-bias, hi-mu triode tube, Type 3CX3000/A7 operating as a grounded-grid Class C amplifier. This configuration is well-recognized as optimum for the wide-band characteristics essential to superior stereo and SCA multiplex operation today — and for quadrasonic sound, tomorrow.

In addition, the elimination of grid-bias and screen-voltage power supplies and the need for neutralization, essential to transmitter designs using power tetrode output tubes, contributes to long-term, stable operation.

The heart of the BF-5M is the advanced McMartin BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMartin's Exclusive *Maxi-1*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMartin B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

The BF-5M is controlled by simple pushbutton start-stop switch operation, with terminations provided for interface with standard remote control systems, including telemetry sampling voltages.

Automatic recycling and memory-type LED status indication is standard. The status system senses and displays the source of any carrier interruption. The exciter output; IPA and PA stage overloads; and transmission line VSWR are monitored continuously. Any fault is detected and displayed on the LED indicator panel and can be "cleared" only by manual reset. The recycling circuitry upon a fault occurrence, automatically initiates three "start" pulses, spaced about one second apart. If the fault persists, the BF-5M will revert to its "standby" condition, and the LED status indicator associated with that portion of the transmitter within which the fault occurred will be illuminated.

For output operating levels up to 4KW, the BF-5M is completely self-contained. For 4.0 to 5.5 KW output, an external RF harmonic filter is supplied. This mounts horizontally above the BF-5M cabinet.

Positive-pressure air cooling, in conjunction with conservative operating levels for all components results in unusually cool operation of the BF-5M. This contributes to excellent long-term component reliability.

All major parameters are displayed on large front panel meters, including PA plate voltage and current; VSWR; filament and line voltages and a ten-position multimeter readout. Three-phase primary power is standard. Single phase operation when requested will be supplied at no additional cost.

Where redundant or combined transmitter systems are desired, dual BF-5M units may be used. McMartin will gladly furnish quotations for specialized systems of this type, engineering-tailored to your specifications.



## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	.88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	5,500 watts maximum
<b>RF OUTPUT IMPEDANCE</b> .....	50 ohms
<b>CENTER FREQUENCY STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz (Std. FCC 75 usec preemphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.3% or less, 30-15,000 Hz, 100% mod.
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	>65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	>55 dB below carrier level
<b>POWER REQUIRED</b> .....	208/230/240 Vac, 3-phase or single phase
<b>POWER CONSUMPTION (Approx.)</b> .....	3500 watt output, 7200 watts 4500 watt output, 10,000 watts 5000 watt output, 11,250 watts 5500 watt output, 12,500 watts
<b>OPERATING TEMPERATURE</b> .....	.0° to 50° Celsius
<b>ALTITUDE</b> .....	.7,500 feet above mean sea level
<b>DIMENSIONS</b> .....	width .34½" (87.6 cm) height .78½" (199 cm) depth .31" (78.7 cm) rear door swing .30" (76.2 cm)
<b>WEIGHT</b> .....	actual .970 lbs (439 kg) crated .1070 lbs (485 kg)
<b>FINISH</b> .....	.McMartin beige w/wood-grain trim

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm

<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.5% or less, 30-15,000 Hz
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	.60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	.40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	.150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-5M</b> .....	3.5-5.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase — or — optional (208/230/240 VAC, single phase)	.10-01-040
<b>STF-5K</b> .....	Spare tube kit for BF-5M Spare Rectifier Diode Stack RS 3.5-24-12S (Requires 4)	.10-01-027 210016

5,500-15,000 WATT FM TRANSMITTER

**BF-10M**



# MCMARTIN BF-10M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70– 80%**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**AUTOMATIC RECYCLING**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**NO NEUTRALIZATION REQUIRED**

**VERY STABLE OPERATION — GROUNDED GRID**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

For optimum performance and long-term reliability in FM broadcast installations requiring transmitter power output in the range of 5.5 to 15.0 kW, the McMartin Model BF-10M FM Broadcast Transmitter is the finest choice. The BF-10M is FCC Type Accepted at these power ranges.

The BF-10M meets today's stringent requirements for monaural, stereophonic and SCA multiplex operation — and is ready for the mode of tomorrow — quadraphonic sound.

The excellent wideband characteristics of the BF-10M have been designed into the unit by the use of grounded-grid circuitry in its high-power RF driver and power amplifier stages. Both stages use ceramic/metal, zero-bias, high- $\mu$  triodes; a Type 3CX1500/A7 for the driver and a Type 3CX10,000/A7 in the PA stage. Widely-recognized for their broadband characteristics in the grounded grid configuration, the use of these tube types also eliminates the need for neutralization and the many components required for grid bias and screen voltage power supplies. This results in an outstandingly simple and straightforward design approach in the critical high-power RF stages.

One additional tube, a Type 4CX250B serves as an intermediate power amplifier between the solid-state BFM-15 exciter and the driver stage. Motor-driven screen voltage adjustment of the 4CX250B screen grid voltage insures extremely smooth control of the BF-10M power output level.

The heart of the BF-10M is the advanced McMartin BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMartin's Exclusive *Maxi-I*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMartin B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk

into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

The BF-10M is controlled by simple push-button start-stop switching, with terminations for remote control operation, including telemetry sampling voltages, for interface with all standard remote control systems.

Automatic recycling and memory-type LED status indication is standard. The latter system senses and displays the source of any carrier interruption. The exciter RF output; IPA, driver and PA stage overloads; and transmission line VSWR are continuously monitored. Any fault is detected and displayed on the LED indicator panel and can be "cleared" only by manual reset. The recycling circuitry automatically reverts to a standby condition, and the LED status indicator for that portion of the transmitter in which the fault occurred will be illuminated.

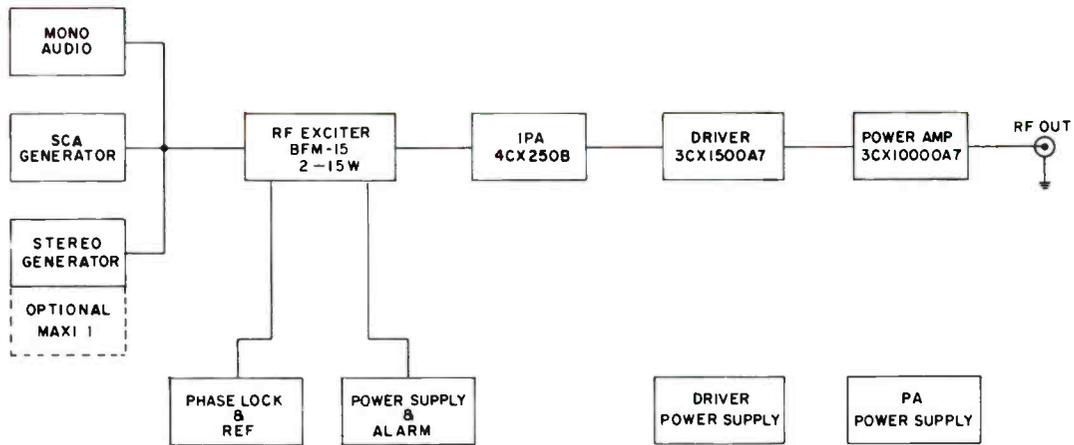
The BF-10M is completely self-contained in an attractively-styled dual-section cabinet, with the exception of the RF harmonic filter which is externally mounted above the BF-10M cabinet.

Positive pressure air cooling, in conjunction with conservative operation of the high-power RF stages results in unusually cool operation of the BF-10M. This contributes to excellent long-term component reliability.

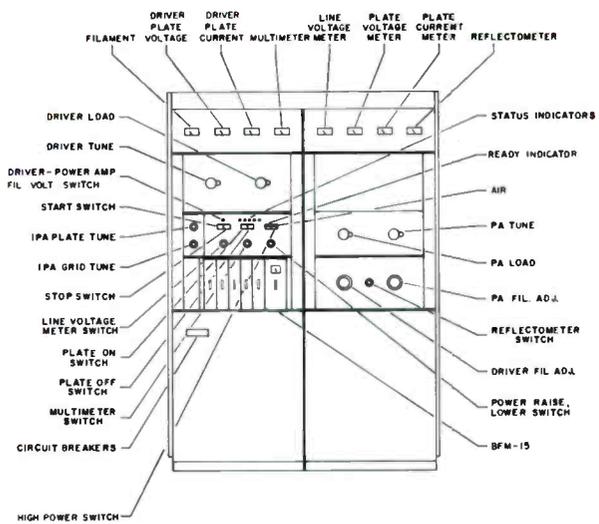
All major parameters are monitored on large-size front panel meters. Driver and PA plate voltages and currents are metered separately. In addition VSWR, input line voltages, driver/PA filament voltages and a ten-position multimeter readout occupy the upper front meter panel.

The electrical and mechanical design of the BF-10M provides for easy field installation of optional power output feed at an approximately 1000 watt level directly from the 3CX1500/A7 driver stage.

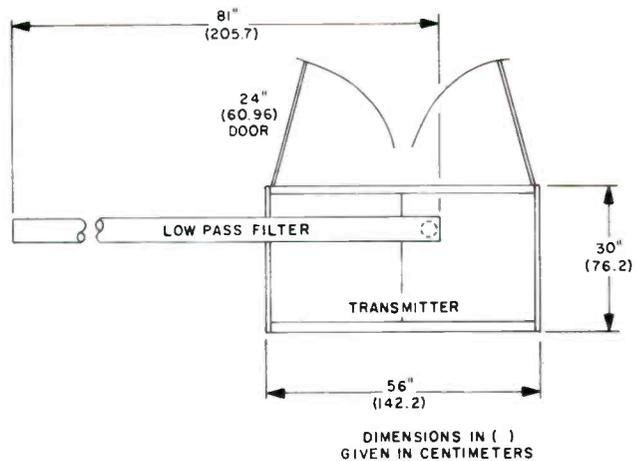
Dual BF-10M units may be combined for redundant 10 to 13.5 KW, or combined 20 to 27 KW output operation. McMartin will gladly furnish quotations for special systems of this type, engineered and tailored to your specifications.



Block diagram



Front panel description



Floor plan

## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	15.0 kW maximum
<b>RF OUTPUT IMPEDANCE</b> .....	50 ohms
<b>CENTER FREQUENCY STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz (Std. FCC 75 usec preemphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	0.3% or less, 30-15,000 Hz, 100% mod.
<b>IM DISTORTION</b> .....	0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	>65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	>55 dB below carrier level
<b>POWER REQUIRED</b> .....	208/230/240 Vac, 3-phase
<b>POWER CONSUMPTION (Approx.)</b> .....	5.5kW output, 12 KVA 7.5 kW output, 15 KVA 10.0 kW output, 18 KVA 15.0 kW output, 27 KVA
<b>OPERATING TEMPERATURE</b> .....	0° to 50° Celsius
<b>ALTITUDE</b> .....	7,500 feet above mean sea level
<b>DIMENSIONS</b> .....	width .....56" (142.2 cm) height .....79" (200.7 cm) depth .....30" (76.2 cm) rear door swing .....24" (60.7 cm)
<b>WEIGHT</b> .....	actual .....1600 lbs (724.8 kg) crated .....1730 lbs (784.0 kg)
<b>FINISH</b> .....	McMartin beige w/wood-grain trim

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel

<b>TOTAL HARMONIC DISTORTION</b> .....	0.5% or less, 30-15,000 Hz
<b>IM DISTORTION</b> .....	0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>STEREO SEPARATION</b> .....	40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module)

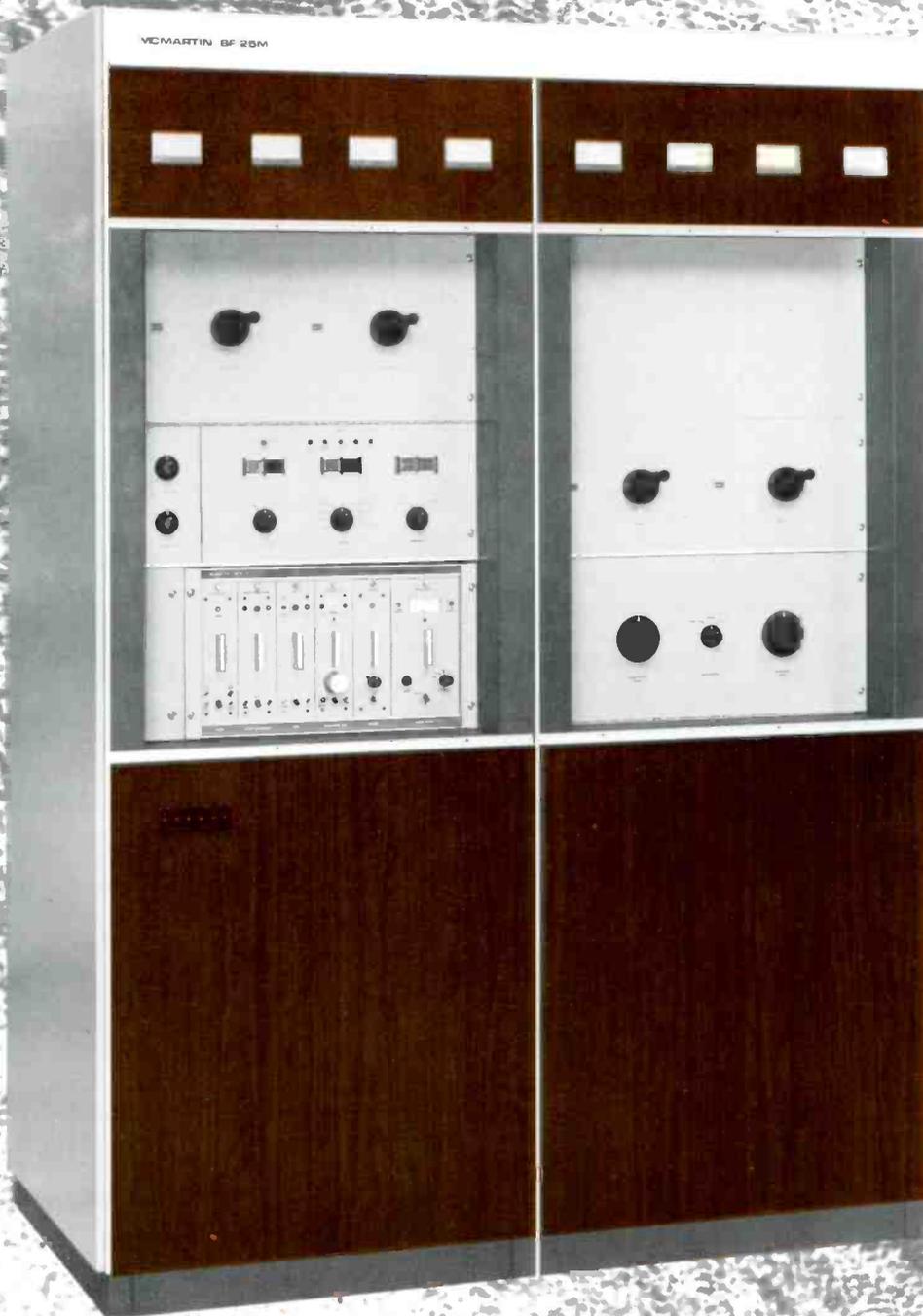
<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	60 dB or greater

### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-10M</b> .....	5.5-15KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase .....	<b>10-01-045</b>
<b>STF-10K</b> .....	Spare tube kit for BF-10M .....	<b>10-01-048</b>
	Spare Rectifier Diode Stack, Low Voltage RS 1.5-12-12M (Requires 2) .....	<b>210015</b>
	Spare Rectifier Diode Stack, High Voltage RS 3.5-24-12S (Requires 6) .....	<b>210016</b>

10,000-27,500 WATT FM TRANSMITTER

**BF-25M**



**MCMARTIN**

# MC MARTIN BF-25M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70– 80%**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**AUTOMATIC RECYCLING**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**NO NEUTRALIZATION REQUIRED**

The McMartin BF-25M FM broadcast transmitter satisfies FM broadcast station installations requiring transmitter output levels from 10 to 27.5 kW. The BF-25M is FCC Type Accepted at these power ranges.

The BF-25M meets today's stringent requirements for stereo and SCA multiplex operation — and is ready for the mode of tomorrow, quadraphonic sound.

Selected for its widely recognized superior wide band characteristics, McMartin has incorporated grounded-grid Class C designs in the high-level driver and PA stages of the BF-25M. Both stages employ ceramic/metal, zero/bias, high- $\mu$  triodes; a 3CX3000/A7 for the driver and a 3CX20,000/A7 in the power amplifier output stage. The latter tube, with rated 20,000 watt plate dissipation, when operated at the 27.5 KW maximum BF-25M output level utilizes less than 40% of its plate dissipation capability. This conservative operation is typical of the overall design of the BF-25M. Emphasis has been placed on circuit simplicity, long-term reliability and ease of maintenance.

By the grounded-grid design approach, grid bias and screen-grid power supplies — essential to tetrode-tube type amplifiers, are completely eliminated. The sometimes touchy and troublesome neutralization problems are gone. The BF-25M RF amplifier stages do not require neutralization. The grounded-grid approach delivers another little bonus. A portion of the "drive" power appears in the PA output circuit. This results in outstanding PA efficiency.

One additional tube, a Type 4CX250B, is used as the intermediate power amplifier between the solid-state exciter and the driver stage. Extremely smooth adjustment of the RF power output of the BF-25M is controlled by motor driven adjustment of the screen voltage applied to the 4CX250B tube.

The heart of the BF-25M is the advanced McMartin BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMartin's Exclusive *Maxi-1*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

**VERY STABLE OPERATION — GROUNDED GRID**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

The BFM-15 replaces the McMartin B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

Interlocked control logic permits simple pushbutton switching of all start-stop functions. Termination for remote control operation, including telemetering sampling voltages, permit interface of the BF-25M with all standard remote control systems.

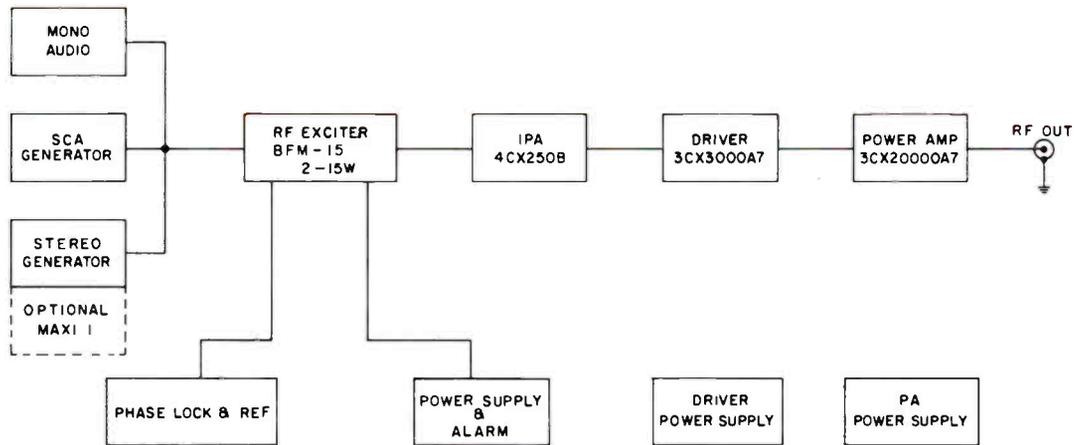
Automatic recycling and a memory-type LED status indicator display, sense and indicate the source of carrier interruptions. The exciter output, IPA, driver and PA stages, high-voltage overload and VSWR are monitored continuously. Any fault is sensed and displayed on the LED indicator panel and can be cleared only by manual reset. The recycling circuitry automatically initiates three "start" pulses, spaced approximately one second apart. If the fault persists, the recycling detection circuit illuminates the LED, indicating that portion of the transmitter system where the fault occurred.

The BF-25M is housed in an attractively styled dual-section cabinet with the power amplifier stage occupying one section and all other circuitry in the other. The two halves of the assembly are individually cooled. The electrical and mechanical design arrangement permits easy field installation of optional antenna transmission line switching to the output of the driver stage at a power level of approximately 2500 watts.

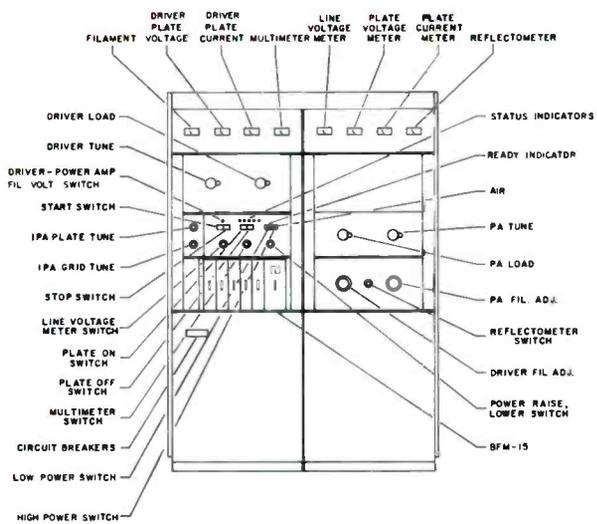
The high-voltage power transformer and associated silicon rectifier stacks for PA plate supply are housed in a separate assembly. The RF harmonic filter mounts horizontally above the main transmitter cabinet.

Driver and PA plate voltages and currents are separately metered. These parameters along with VSWR, line voltage, driver/PA filament voltages and a ten-position multimeter readout, are shown on the upper front-panel meter panel.

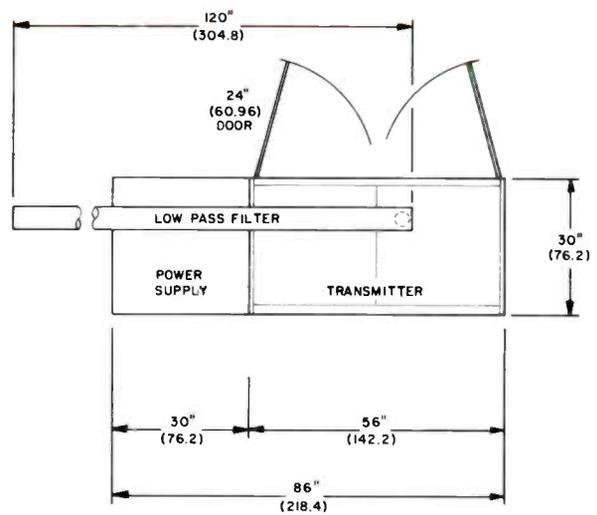
Dual BF-25M units are also available for redundant 27.5 or paralleled 55 KW output operation. McMartin would be pleased to furnish quotations on systems of this type, engineered and tailored to your specific situations.



Block diagram



Front panel description



DIMENSIONS IN ( ) GIVEN IN CENTIMETERS

Floor plan

## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	.88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	27,500 watts maximum
<b>RF OUTPUT IMPEDANCE</b> .....	.50 ohms
<b>CENTER FREQUENCY STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz (Std. FCC 75 usec preemphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.3% or less, 30-15,000 Hz, 100% mod.
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	>65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	>55 dB below carrier level
<b>POWER REQUIRED</b> .....	.208/230/240 Vac, 3-phase
<b>POWER CONSUMPTION (Approx.)</b> .....	10,000 watt output, 21 KVA 15,000 watt output, 28.5 KVA 20,000 watt output, 32 KVA 25,000 watt output, 38 KVA
<b>OPERATING TEMPERATURE</b> .....	.0° to 50° Celsius
<b>ALTITUDE</b> .....	.7,500 feet above mean sea level
<b>DIMENSIONS:</b>	
<b>Main Cabinet</b> .....	width ..... 56" (142.2 cm) height ..... 79" (200.7 cm) depth ..... 30" (76.2 cm) rear door swing ..... 24" (60.7 cm)
<b>Power Supply Assembly</b> .....	width ..... 30" (76.2 cm) height ..... 29" (73.7 cm) depth ..... 30" (76.2 cm)
<b>WEIGHT:</b>	
<b>Main Cabinet</b> .....	actual ..... 1500 lbs (679.5 kg)
<b>Power Supply Assembly</b> .....	actual ..... 700 lbs (317.1 kg) crated ..... 2140 lbs (969.0 kg)
<b>FINISH</b> .....	McMartin beige w/wood-grain trim

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel

<b>TOTAL HARMONIC DISTORTION</b> .....	.0.5% or less, 30-15,000 Hz
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	.60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	.40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module) STEREO OPERATION (with BFM-1521 Stereo Assembly)

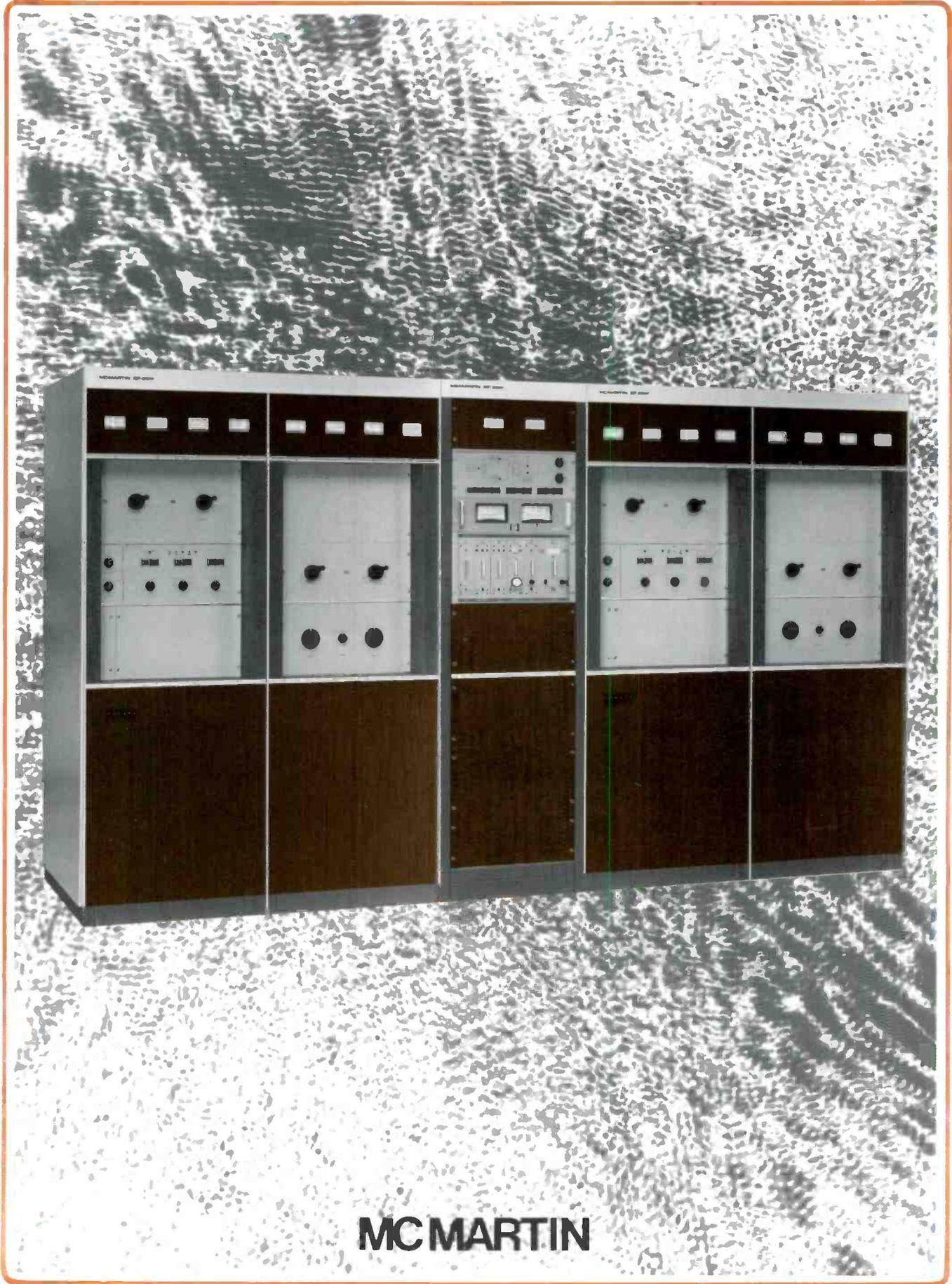
<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	-10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	.150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-25M</b> .....	10-27.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase .....	<b>.10-01-046</b>
<b>STF-25K</b> .....	Spare tube kit for BF-25M (complete set) .....	<b>.10-01-047</b>
	Spare Rectifier Diode Stack, Low Voltage RS 1.5-12-2S (Requires 4) .....	<b>.210016</b>
	Spare Rectifier Diode Stack, High Voltage RS 3.5-24-15S (Requires 6) .....	<b>.210017</b>

10,000-55,000 WATT TRANSMITTER

**BF-55M**



**MC MARTIN**

# MC MARTIN BF-55M TRANSMITTER

**EXCELLENT PA EFFICIENCY — 70– 80%**

**OVERLOAD-STATUS LIGHTS BUILT-IN**

**AUTOMATIC RECYCLING**

**PA-OVERLOAD AND VSWR SENSING BUILT-IN**

**NO NEUTRALIZATION REQUIRED**

**VERY STABLE OPERATION — GROUNDED GRID**

**EASILY REMOTE CONTROLLED.  
NO INTERFACE ADAPTERS NEEDED**

**CONSERVATIVELY RATED —  
USES 40% OF PA DISSIPATION**

**PROTECTIVE CIRCUIT FOR LOSS OF AIR  
PRESSURE AND EXCESSIVE TEMPERATURE**

The McMartin Model BF-55M 55 KW FM Broadcast Transmitter consists of a single exciter which drives two identical 27.5 KW RF transmitter assemblies, the outputs of which are combined to provide a single RF output termination delivering up to 55 kilowatts of power.

The 55-kilowatt output capability of the BF-55M has the advantage over competitive transmitters of 40 to 45 KW output capability, since the higher output power frequently permits the use of a less-complex, lower cost antenna array. This generally effects not only a lower investment in the antenna system itself but also lower total antenna windloading characteristics which are an important element in support tower costs.

In the event of a malfunction of one of the 27.5 KW RF power units, transmission continues uninterrupted at a power level equal to one-quarter of the 55 KW output level, or 13,750 watts. An equivalent amount of power is dissipated in an air-cooled reject load.

The heart of the BF-55M is the advanced McMartin BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMartin's Exclusive *Maxi-1*, an exceptionally responsive design which assures maximum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMartin B-910 exciter used in the "K" series FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel; lower, in fact, than the noise floor. The BFM-15 is also unaffected by line voltage transients

and is extremely stable under a wide range of environmental conditions.

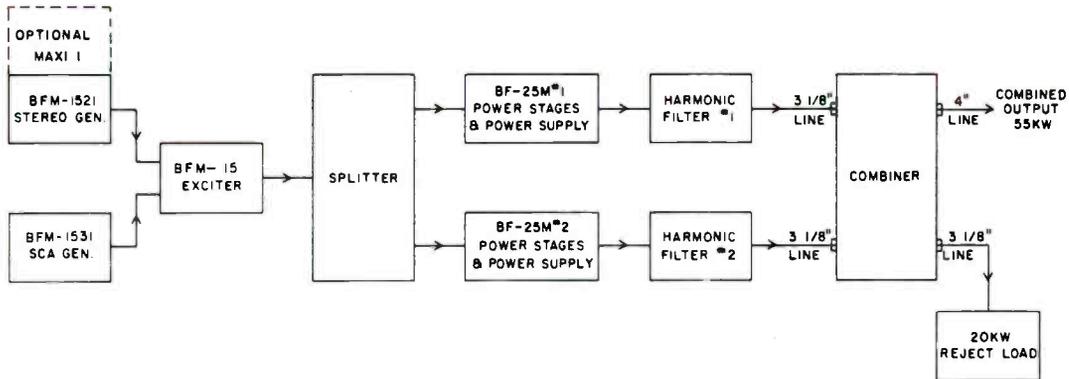
The output of the exciter is fed to a power divider network to provide equal RF drive to each of the 27.5 KW RF power amplifier assemblies. These each are the McMartin Model BF-25M broadcast transmitter, less exciter. The control circuitry for these BF-25M units is such that intermediate power amplifier stages and the RF power amplifier stages and associated power supplies may be controlled independently. This greatly facilitates servicing and maintenance. The RF power assemblies are independently powered so that full redundancy is insured beyond the exciter portion of the system.

The individual RF power outputs feed low pass harmonic filters, the outputs of which are combined to produce a single 6 $\frac{1}{8}$ " EIA coaxial output termination.

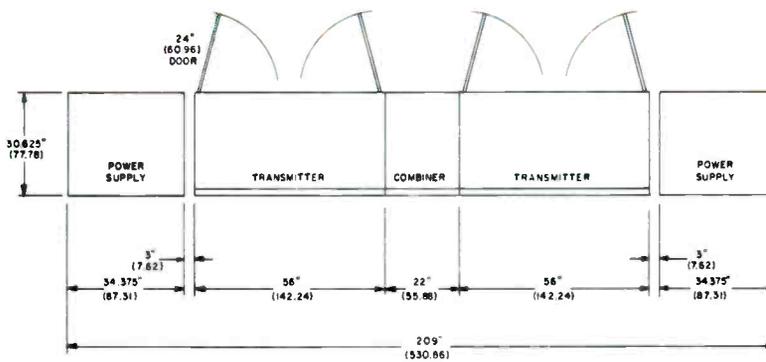
There is considerable latitude in the physical configuration of the transmitter system which can be adapted to the most convenient arrangement for an individual transmitter plant installation. The equipment will be housed in the cabinetry used for two Model BF-25M units, plus an auxiliary matching cabinet enclosure which will house the output combiner control circuitry, exciter and reject load monitoring panel. All coaxial line, fittings and associated hardware required to mechanically interconnect the harmonic filter, combining networks, etc., are included.

The guaranteed electrical operating specifications, except for those obviously relating to power output, etc., for the McMartin Model BF-55M are identical to those shown for the individual McMartin Model BF-25M transmitters.

The center combining cabinet incorporates the required control circuitry to operate either or both transmitters locally or by remote control.

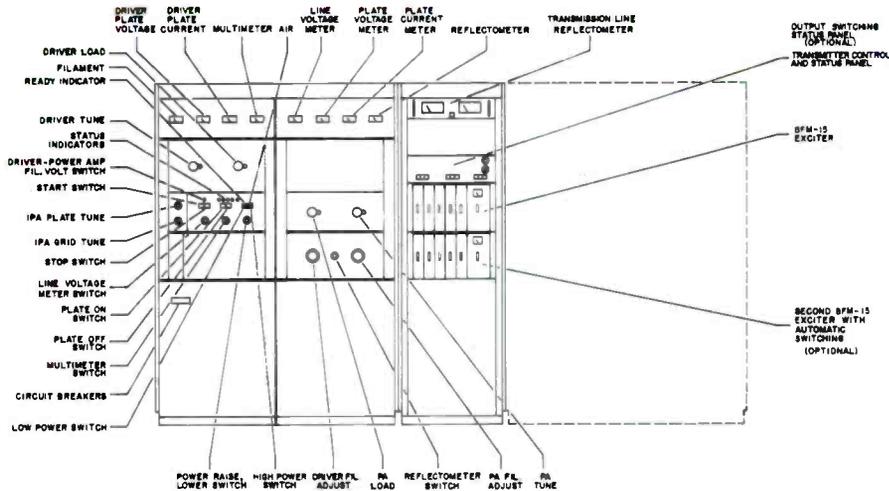


Block diagram



DIMENSIONS IN 1 : 1  
GIVEN IN CENTIMETERS

Floor plan



Front panel description

## SPECIFICATIONS

<b>OPERATING RANGE</b> .....	.88 to 108 MegaHertz
<b>RF POWER OUTPUT</b> .....	.55,000 watts maximum
<b>RF OUTPUT IMPEDANCE</b> .....	.50 ohms
<b>CENTER FREQUENCY STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±150 kHz
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dBm, 30-15,000 Hz (Std. FCC 75 usec pre-emphasis)
<b>TOTAL HARMONIC DISTORTION</b> .....	.0.3% or less, 30-15,000 Hz, 100% modulation
<b>IM DISTORTION</b> .....	.0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>FM NOISE</b> .....	>65 dB below 100% modulation (typical 70 dB)
<b>AM NOISE</b> .....	>55 dB below carrier level
<b>POWER REQUIRED</b> .....	.208/230/240 Vac, 3-phase
<b>POWER CONSUMPTION (Approx.)</b> .....	.30,000 watt output, 54 KVA 40,000 watt output, 72 KVA 50,000 watt output, 90 KVA 55,000 watt output, 98 KVA
<b>OPERATING TEMPERATURE</b> .....	.0° to 50° Celsius
<b>ALTITUDE</b> .....	.7,500 feet above mean sea level
<b>DIMENSIONS:</b>	
<b>Main Cabinet</b> .....	width .....140" (355.6 cm) height .....79" (200.7 cm) depth .....30" (76.2 cm) rear door swing .....24" (60.7 cm)
<b>Power Supply Assembly (Two cabinets)</b> .....	width .....30" (76.2 cm) height .....29" (73.7 cm) depth .....30" (76.2 cm)
<b>WEIGHT:</b>	
<b>Main Cabinet</b> .....	actual .....2560 lbs (1160 kg) crated .....2760 lbs (1250 kg)
<b>Power Supply Assemblies</b> .....	actual .....1460 lbs (661 kg) crated .....1540 lbs (698 kg)
<b>Combiner</b> .....	actual .....200 lbs (90 kg) crated .....250 lbs (113 kg)
<b>FINISH</b> .....	.McMartin beige w/wood-grain trim
<b>STEREO OPERATION (with BFM-1521 Stereo Assembly)</b>	
<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel

<b>TOTAL HARMONIC DISTORTION</b> .....	.0.5% or less 30-15,000 Hz
<b>IM DISTORTION</b> .....	.2% or less 60 Hz/7 kHz, 4:1 Ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	.60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	.40 dB or greater below 90% modulation

### SCA OPERATION (with BFM-1531 SCA Generator Module)

<b>AUDIO INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	.150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.0.75% or less with LP output filter 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

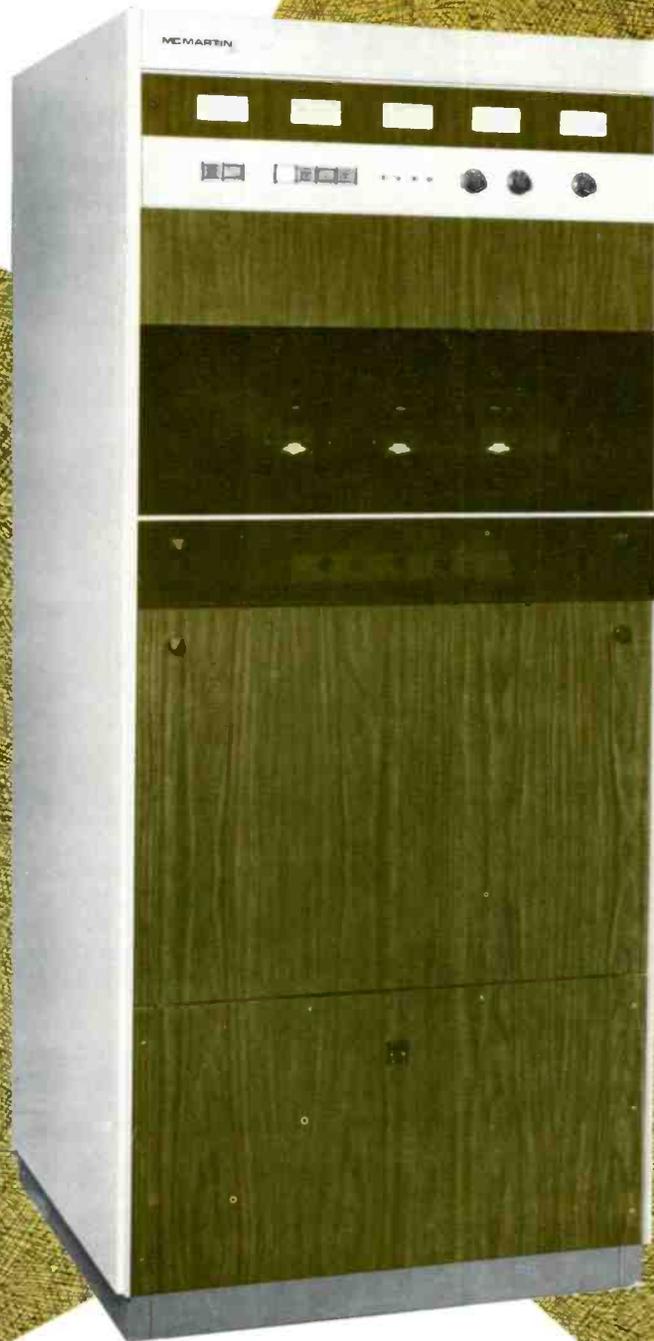
### ORDERING INFORMATION

Model	Description	Product Code
<b>BF-55M</b> .....	30-55KW FM broadcast transmitter, complete with one exciter (combined output of two BF-25M transmitters), 208/230/240 VAC, 50/60 Hz, 3-phase	<b>10-01-071</b>

### OPTIONAL ACCESSORIES

<b>AES</b> .....	Automatic exciter switching for dual FM systems (provides complete exciter redundancy)	<b>10-01-072</b>
<b>AOS</b> .....	Automatic RF output switching for dual FM systems (first transmitter — to feed antenna and transmitter; second transmitter — to be fed to dummy load for maintenance)	<b>10-01-073</b>
<b>APC</b> .....	Automatic power control for FM transmitter	<b>10-01-074</b>
<b>AS-3</b> .....	Three phase AC detector with auto restart	<b>10-01-075</b>
<b>TCP-1</b> .....	Transmitter control panel for remote control for AM/FM transmitter	<b>10-01-076</b>

3,000 watt  
AM  
TRANSMITTER **BA-2.5K**



**MCMARTIN**

## the MCMARTIN BA-2.5K TRANSMITTER

Designed to meet export requirements for 3,000-watt AM broadcast service, the McMartin Model BA-2.5K provides a conservatively-rated transmitter for the new 2.5 KW power output level recently authorized in the U.S. by the Federal Communications Commission.

Completely solid-state, other than the high-powered RF output PA and modulator stages, only one type tube is required, the field-proved, 4-1000A. Two of these tubes are operated in parallel in the RF PA stage and another pair in the Class AB-1 modulator stage.

The BA-2.5K delivers outstanding performance and reliability. Access to sub-assemblies and components is outstanding. Patterned after the well-accepted mechanical configuration introduced in the McMartin BA-1K transmitter, the BA-2.5K features a hinge-down front panel by means of which all solid-state low level AF and RF stages are readily inspected and maintained.

The cabinet blower assembly, with maintainable air filters is conveniently mounted on the inside of the hinged rear door for "out-in-the-open" accessibility.

The four 4-1000A's are visible during operation through a cabinet front observation window.

Low harmonic radiation is insured by incorporation of a dual-pi PA output network with provision for independent series resonating of one leg of the network at the second harmonic of the operating frequency. Output tuning and loading is performed by easily-remotable motor-driven controls.

The RF exciter and audio driver stages are completely solid-state. The crystal oscillator operates in

the 2,160 to 4,320 kiloHertz range, where the inherent stability of quartz crystals is superior. An output operating frequency between 540 and 1,080 kHz is derived by digital division by four; and between 1,090 and 1,600 kHz by division by two.

The BA-2.5K is fully metered. The operating parameters for RF line current, PA plate voltage and current and AC line voltage are separately shown on large 4½", eye-level meters. In addition, an 8-position multimeter permits selective metering of individual stage/element operation.

Solid-state overload protection circuitry with automatic recycling and status indication is standard. The recycling sequence will automatically replace the BA-2.5K to its normal operating mode for three overload situations occurring within a 30 second time period. The source of the overload condition is stored in memory and displayed on LED indicators which can be reset only manually after a fault occurs.

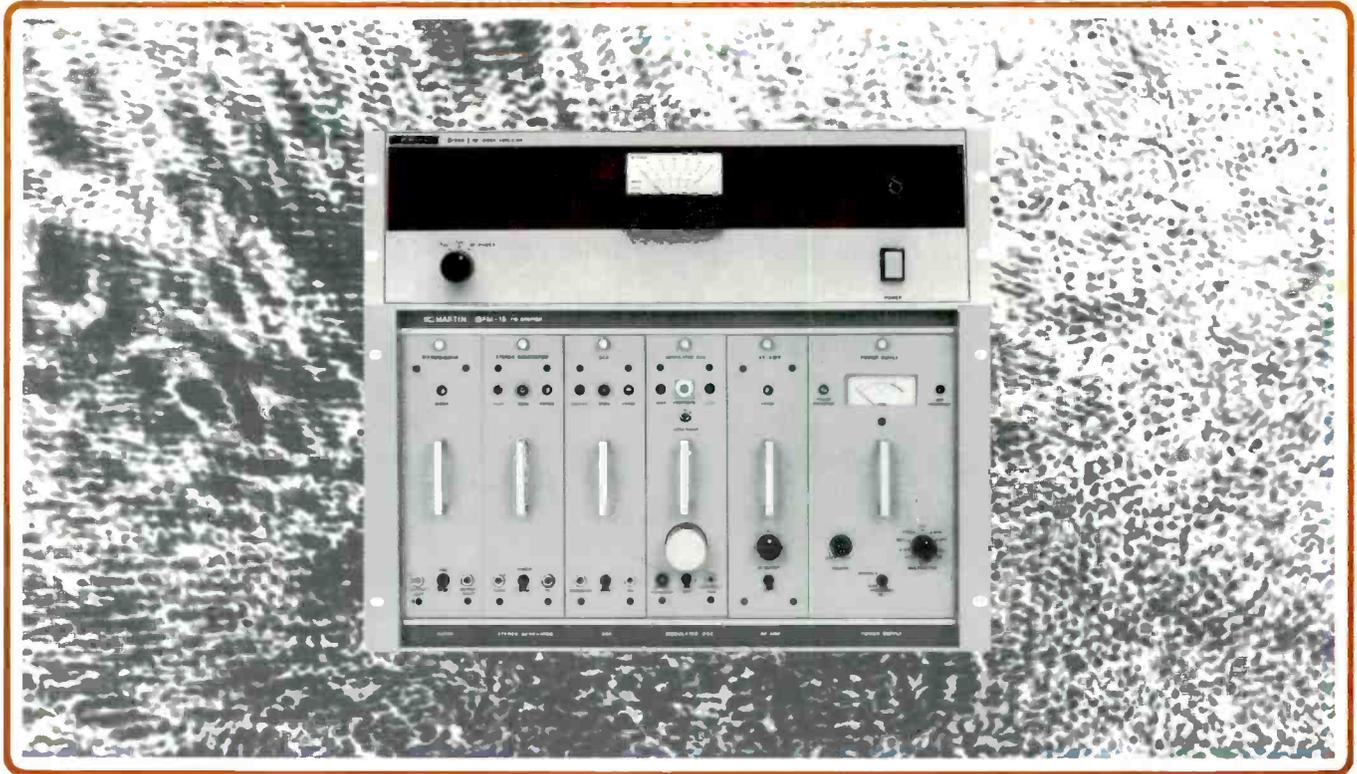
The BA-2.5K will interface with all standard remote control systems by simple interconnection to the relay-controlled motor-driven mechanisms in the transmitter. Sampling voltages for telemetry of PA plate voltage and current; and RF output line current are terminated in the BA-2.5K for convenient connection to remote control systems.

With its 3000-watt output capability, the McMartin BA-2.5K transmitter insures more-than-adequate power reserve, with extremely smooth 125% positive peak modulation and extended-life component reliability.

The McMartin BA-2.5K is a pleasure to own, a pleasure to maintain—and most importantly, a pleasure to listen to.

50 WATT FM AMPLIFIER  
50 WATT FM TRANSMITTER

B-950  
BFM-50



100 WATT FM AMPLIFIER  
100 WATT FM TRANSMITTER

B-9100  
BFM-100



# MC MARTIN AMPLIFIERS/TRANSMITTERS

## B-950 / BFM-50

SINGLE STAGE FOR POWER EFFICIENCY

COMPLETELY SOLID STATE

NO VSWR PROTECTION REQUIRED

FULL METERING

TRANSMITTER VERSION AVAILABLE MONO OR STEREO  
WITH AUDIO PROCESSING AND SCA OPTIONS

The McMartin B-950 is a 50 watt FM amplifier designed to be coupled with any FM exciter to produce a 50 watt FM transmitter. The B-950 is also available with a McMartin BFM-15 exciter as a complete 50 watt FM transmitter package. The complete transmitter is designated "BFM-50."

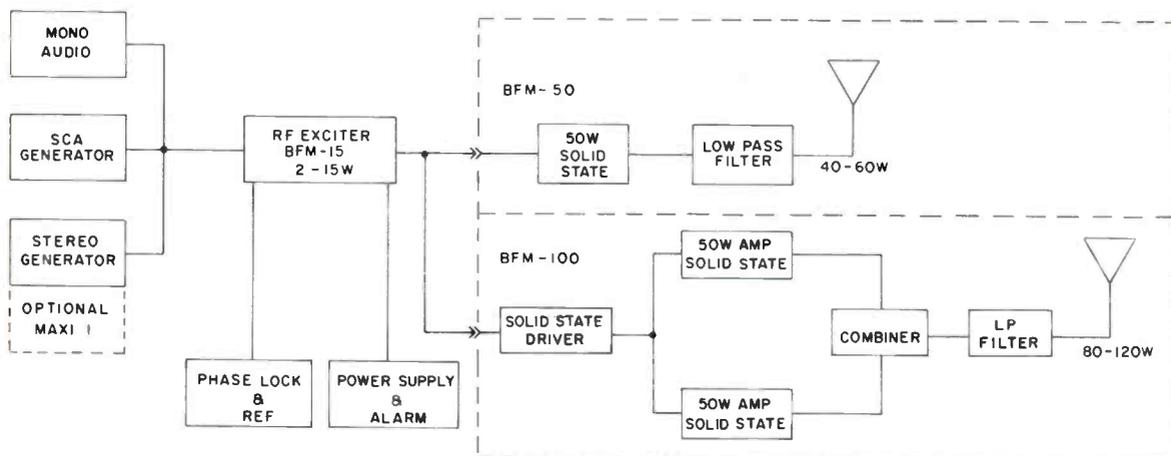
The B-950, 50 watt power amplifier, utilizes a single high reliability RF power transistor and easily achieves 50 watts of output power when driven by an exciter producing 10 watts of power. Designed for 70-watt output capability, the B-950 operates very conservatively at its rated 50 watt output level.

By using a single stage solid state design, the B-950 reduces power supply requirements. A single +28 volt

dc supply is utilized. The power transistor requires no VSWR protection. It is capable of sustaining either open or direct short circuit conditions.

Front panel metering on the B-950 displays power supply voltage, PA collector current, and RF power output. No tuning controls are required or necessary as the power amplifier is drive limited and broadband. All tuning and power control is accomplished in the FM exciter used with the amplifier.

When coupled with a McMartin BFM-15 FM exciter to make a BFM-50 complete 50 watt FM transmitter, the output specifications for the complete transmitter are the same as those for the exciter alone, except for power consumption and output power.



Block diagram

## B-9100 / BFM-100

DUAL POWER AMPLIFIERS ASSURE 25% POWER IF ONE POWER AMP FAILS

COMPLETELY SOLID STATE

FULL METERING

TRANSMITTER VERSION AVAILABLE MONO OR STEREO  
WITH AUDIO PROCESSING AND SCA OPTIONS

The McMartin B-9100 is a 100 watt FM power amplifier designed to be coupled with any FM exciter to produce a 100 watt FM transmitter. The B-9100 is also available with a McMartin BFM-15 exciter as a complete 100 watt FM transmitter package. The complete transmitter is designated "BFM-100."

The BFM-100 provides a 100 watt FM broadcast signal in the 88 to 108 MHz frequency range, and is well suited to low power broadcast applications and as an emergency standby transmitter for higher powered FM stations. The B-9100 amplifier is ideally suited to upgrading ten watt educational stations to 100 watts.

The B-9100 consists of a basic 100 watt FM power amplifier and internal harmonic filter, and may be used in conjunction with any FM exciter capable of at least

5 watts output. The unit is designed for standard 19" rack mounting. The antenna is connected directly to the output jack.

The B-9100 features a combined solid-state two stage amplifier in which the driver output is coaxially split and used to drive two 50 watt amplifiers, which in turn are coaxially combined by a hybrid combiner. A resistive reject load is used to absorb excess RF power if one of the final amplifiers should fail. In this situation, one-quarter power, i.e. 25 watts, will appear at the antenna terminal.

The use of redundant RF amplifiers provides unusual reliability in a low powered unit, making it an excellent choice for remotely located low power installations and for use as an emergency back-up unit.

### A state-of-the-art exciter for the BFM-50/BFM-100

The heart of both the BFM-100 and BFM-50 is the advanced McMartin BFM-15, high performance, fully modular FM exciter. Optional plug-in circuit cards allow the user to add SCA, stereo and audio processing functions within the exciter cabinet.

The audio processor is McMartin's exclusive *Maxi-1*, an exceptionally responsive design which assures maxi-

mum program loudness and limits overshoot to less than 2%.

The BFM-15 replaces the McMartin B-910 exciter used in previous FM transmitters and provides superior performance that includes improved stereo separation, lower SCA distortion, and extremely low SCA crosstalk into the main channel. The BFM-15 is also unaffected by line voltage transients and is extremely stable under a wide range of environmental conditions.

### SPECIFICATIONS — BFM-50, BFM-100

#### PERFORMANCE

Type of Emission	.....	F3/F9	
Frequency Range	.....	.88-108 MHz	
RF Power Output	.....	.50 Watts	
	BFM-50	.....	80-120 Watts
	BFM-100	.....	
RF Output Impedance	.....	.50 ohms, unbalanced	
Carrier Frequency Stability	.....	±500 Hz over rated temperature range	
Frequency Deviation for 100% Modulation	.....	±75 kHz	
Modulation Capability	.....	±150 kHz	
Method of Modulation	.....	Direct FM	

Audio Input Impedance	.....	.600 ohms balanced
Audio Input Level	.....	+10, ±2 dBm
Audio Frequency Response	.....	±0.5 dB 30-15,000 Hz
Pre-Emphasis Network Time Constant	.....	.75 μ sec pre-emphasis, 50 μ sec avail.
IM Distortion	.....	.0.2% or less 60 Hz/7KHz, 4:1 ratio
Total Harmonic Distortion	.....	less than 0.3% 30-15,000 Hz
FM Noise	.....	>65 dB below 100% modulation typically 70 dB
AM Noise	.....	.65 dB below carrier level

## SPECIFICATIONS

### ELECTRICAL:

Power Required	100-135 (200-270), VAC 50/60 Hz
Power Consumption	BFM-50 ..... 175 watts
(With Stereo and SCA Generator)	BFM-100 ..... 275 watts
Ambient Temperature	-20° to 50°C (-4° to 122°F)

### DIMENSIONS

<b>BFM-15 Exciter</b>	height	10½" (27 cm)
	width	.19" (48.3 cm)
	depth	14¼" (36 cm)
<b>B-950 Amplifier</b>	height	Rack Mount 15¾" (40 cm)
	width	.19" (48.3 cm)
	depth	.17¾" (45.1 cm)
	Cabinet	
height	.19" (48.3 cm)	
width	.20" (50.8 cm)	
depth	.22" (55.9 cm)	
<b>B-9100 Amplifier</b>	height	8¾" (22.2 cm)
	width	.19" (48.3 cm)
	depth	14½" (36.8 cm)

### WEIGHT

<b>BFM-15 Exciter</b>	actual	.34 lbs. (15.4 kg)
<b>B-950 Amplifier</b>	actual	.25 lbs. (11.3 kg)
<b>B-9100 Amplifier</b>	actual	.37 lbs. (11.8 kg)
<b>BFM-15 Exciter</b>	shipping	.44 lbs. (19.3 kg)
<b>B-950 Amplifier</b>	shipping	.35 lbs. (15.9 kg)
<b>B-9100 Amplifier</b>	shipping	.47 lbs. (21.3 kg)

**FINISH** ..... McMartin beige with wood grain trim front access panel

### OUTPUT CONNECTOR REQUIRED

..... PL 259

### SCA OPERATION (with BFM-1531 SCA Generator Module)

**AUDIO INPUT IMPEDANCE** ..... 600 ohms, balanced

**AUDIO INPUT LEVEL** ..... +10, ±2, dBm

**CARRIER FREQUENCY** ..... 41 or 67 KHz standard (others available on request)

**CARRIER STABILITY** ..... ±500 Hz

**MODULATION CAPABILITY** ..... ±7.5 kHz

**PREEMPHASIS** ..... 150 usec standard, 50 or 75 usec available on request

**FREQUENCY RESPONSE** ..... ±1.5 dB, 50-5000 Hz

**CROSSTALK (main to sub, sub to main)** ..... .60 dB or lower

**DISTORTION (50-5000 Hz)** ..... .0.75% or less with LP output filter  
2.5% or less with BP output filter

**S/N NOISE** ..... 60 dB or greater

*All specifications for monaural, stereo and SCA operation are for the entire BFM-50 or BFM-100.*

### STEREO OPERATION (with BFM-1521 Stereo Assembly)

**AUDIO INPUT IMPEDANCE** ..... 600 ohms balanced, each channel

**AUDIO INPUT LEVEL** ..... +10, ±2, dBm

**AUDIO FREQUENCY RESPONSE** ..... ±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel

**TOTAL HARMONIC DISTORTION** ..... .0.5% or less, 30-15,000 Hz

**IM DISTORTION** ..... .0.2% or less 60 Hz/7 KHz, 4:1 ratio

**STEREO SEPARATION** ..... .40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range

**FM NOISE** ..... >60 dB or greater below 100% modulation

**PILOT STABILITY** ..... ±1.0 Hertz over rated temperature range

**SUBCARRIER SUPPRESSION** ..... .55 dB or greater

**CROSSTALK (L+R to L-R, L-R to L+R)** ..... .40 dB or greater below 90% modulation

### ORDERING INFORMATION

Model	Description	Product Code
<b>B-950</b>	50 watt FM amplifier only	10-01-025
<b>BFM-50</b>	Complete 50 watt transmitter, rack mount (includes BFM-15 and B-950)	10-01-135
<b>BFM-50</b>	Complete 50 watt transmitter, as above, with B-123 cabinet	10-01-135
<b>B-9100</b>	100 watt FM amplifier only	10-01-002
<b>BFM-100</b>	Complete 100 watt transmitter, rack mount only, includes BFM-5 exciter	10-01-136

### PLUG-IN MODULES FOR BFM-15, 15 watt exciter

<b>BFM-1501</b>	Blank panel	10-01-130
<b>BFM-1511</b>	Mono audio amplifier	10-01-128
<b>BFM-1512</b>	Stereo audio amplifier	10-01-129
<b>BFM-1514</b>	Maxi-I stereo audio processor module	10-01-127
<b>BFM-1521</b>	Stereo generator	10-01-125
<b>BFM-1531</b>	SCA generator	10-01-124
<b>BFM-1541</b>	Modulation oscillator/AFC	10-01-123
<b>BFM-1551</b>	RF amplifier	10-01-122
<b>BFM-1561</b>	Power supply/Alarm	10-01-121

Note: Stereo operation with audio processor requires both BFM-1514 and BFM-1521. Stereo operation without audio processor requires BFM-1512 and BFM-1521.



MAXI-1 AUDIO PROCESSOR/STEREO GENERATOR **BFM-1514R**  
AUDIO PROCESSOR MODULE **BFM-1514**

**MCMARTIN**

**BFM-1514R** MAXI-I AUDIO PROCESSOR/STEREO GENERATOR  
**BFM-1514** AUDIO PROCESSOR MODULE



**MAXIMUM LOUDNESS FOR FM BROADCAST STATIONS**  
**NATURAL SOUND — NO CLIPPING, THUMPING OR PUMPING EFFECTS**  
**LOW LEVELS OF GAIN REDUCTION DO NOT DESTROY PRE-EMPHASIS**  
**AVAILABLE AS BFM-15 EXCITER MODULE OR AS RACK MOUNTED UNIT**

The MAXI-I dual channel audio processor has been designed to precisely control the modulation of the FM stereo or mono transmission system preventing over-modulation with varying audio input levels. This allows broadcasters to realize an increase in overall volume of their transmitted signal. Although various limiting and compression devices have been available for some years, the MAXI-I has been designed to eliminate the unpleasant and annoying distortions frequently associated with these units. The MAXI-I utilizes very sophisticated circuits to provide natural sounding gain control adjustable from front panel controls.

Pre-emphasis may be switched in or out as desired. The processor is frequency conscious and follows the pre-emphasis curve, thereby assuring that the problems associated with pre-emphasis are controlled. This is accomplished by an extremely fast AGC circuit and not by diode clippers which produce undesired interference problems, especially in stereo transmissions.

Approximately 20 db of gain reduction at low frequencies, and 30 db gain reduction at high frequencies (pre-emphasis in), produce optimum compression and gain reduction without the use of other signal processing devices.

A front panel **release time** control is adjustable in order to optimize the system for maximum loudness — using the fast setting (counter clockwise) — or for the best quality — using the slow setting (fully clockwise).

The recovery time will always be short for transients

regardless of the setting of the control. Under sustained gain reduction, the recovery time will automatically lengthen depending on the program material content.

The MAXI-I audio processing is available in two ways.

1) The BFM-1514R MAXI-I is a rack mounted stereo audio processor and stereo generator combined, suitable for use with virtually any FM exciter. In addition to the MAXI-I features, the BFM-1514R uses a stereo generator electronically similar to that used in the BFM-15 to provide generation of the 19 kHz pilot and the composite stereo signals (L+R and L-R).

2) The BFM-1514 is a plug-in module for use in the McMartin BFM-15 complete FM Exciter/Transmitter. The BFM-15 is capable of providing standard FM exciter functions plus SCA and Stereo generation, **as well as MAXI-I audio processing**, within a single package.

The stereo generator utilizes a switching mode oscillator employing a temperature stabilized crystal at four times the 19 kHz pilot frequency (76 kHz). This 76 kHz signal is digitally divided to derive the 19 kHz pilot and the 38 kHz square wave signal used to alternately switch between the left and right channel audio signals. Circuitry is precisely designed to assure that 38 kHz subcarrier suppression is 55 dB below the modulated signal. The use of the square wave switching mode eliminates the need for troublesome carrier balance adjustments. This simplifies adjustment, and additionally provides for excellent stereo separation (40 dB or greater through the entire exciter or transmitter).

## Visible Proof of MAXI-I Performance!

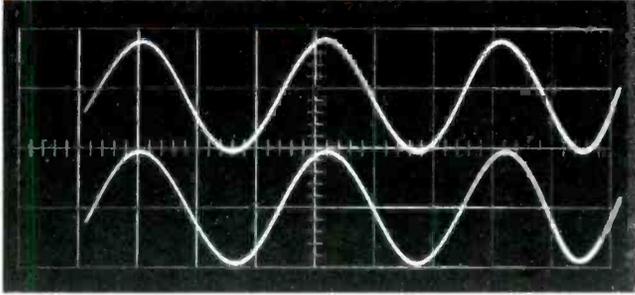


Figure 2: 1000 Hz triangular wave input with the input signal amplitude held constant, 10 dB compression. As indicated in the photo, the modulation does not exceed 100%.

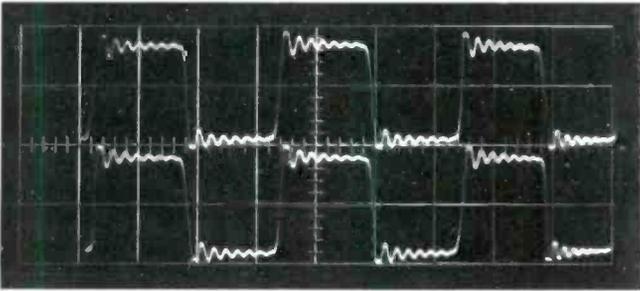


Figure 4: Input signal is a 100 Hz square wave. Compression is 10 dB. In the output waveform shown, the leading edges have spikes not indicated in the photograph. However, the spikes do not exceed 100% modulation. Defeating the pre-emphasis will remove the high frequency spikes completely.

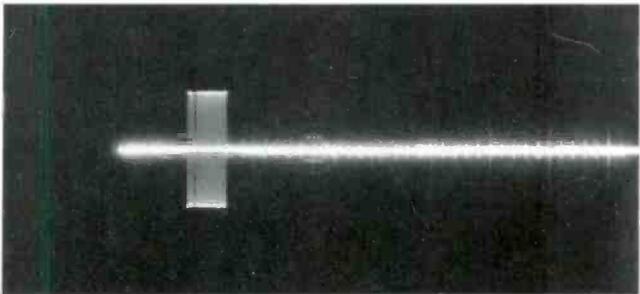


Figure 6: Same input as in Figure 5, but with time base expanded to show the compression ripple more clearly.

In each of the oscilloscope photographs, the top trace displays the output of the MAXI-I audio processor, and the bottom trace shows the same signal as output from a McMartin TBM-3500B base band monitor.

Figure 1: 1000 Hz sine wave input at 100% modulation, 10 dB compression.

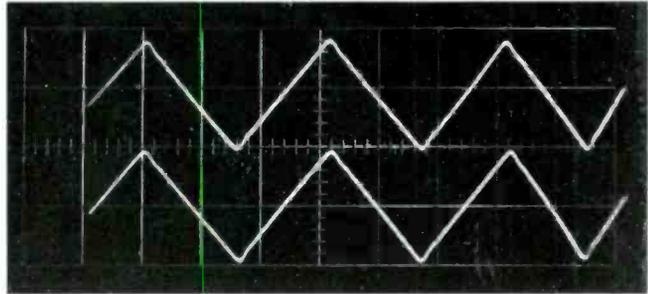


Figure 3: 1000 Hz square wave input, 10 dB compression, with the input signal amplitude held constant. The trace shows the overshoot, or ringing, of the 15 kHz low pass filter. The fast attack time of the AGC amplifier is evident on the first overshoot pulse.

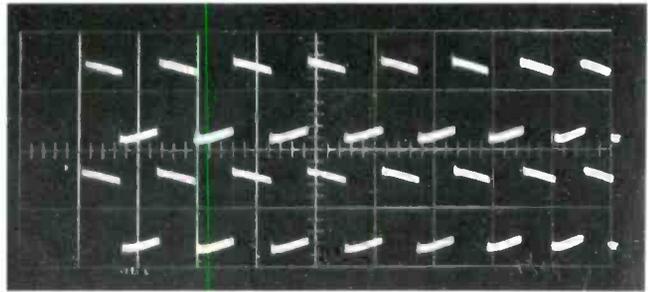
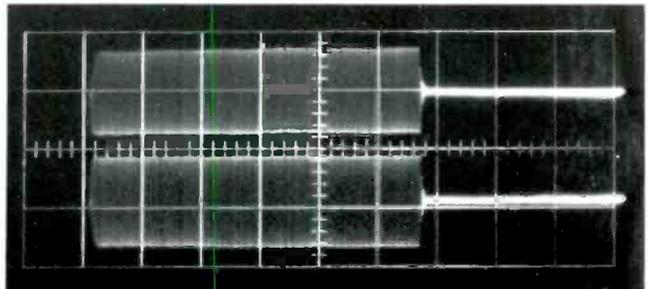


Figure 5: A 15 kHz sine wave input signal is pulse modulated with a pulse duration of 5 milliseconds and a repetition rate of 1.5 seconds. The pre-emphasis circuit is in; compression is 10 dB. The indicated overshoot is less than 2%. The leading edge indicates the extremely fast rise time of the AGC system.



## SPECIFICATIONS

### McMartin BFM-1514R, "MAXI-I", Audio Processor/Stereo Generator BFM-1514 Audio Processor Module

<b>INPUT IMPEDANCE</b> .....	.600 Ohms, balanced	<b>IM DISTORTION</b> .....	Less than .25%
<b>INPUT LEVEL</b> .....	-10dBm for low frequency limiting threshold; both channels adjustable for degree of limiting	<b>SIGNAL TO NOISE RATIO</b> .....	70 dB or greater through a 75 microsecond de-emphasis network
<b>OUTPUT IMPEDANCE</b> .....	1K Ohms, unbalanced	<b>19 KHZ PILOT PROTECTION</b> .....	A 15 kHz low overshoot, lowpass filter provides 65 dB attenuation at 19 kHz
<b>OUTPUT LEVEL</b> .....	Right and Left adjusted separately	<b>METERING</b> .....	Illuminated meter, calibrated 0-20 dB Maximum. High speed attack time and slow decay controlled by front panel <i>release time</i> control.
<b>GAIN REDUCTION RANGE</b> .....	Greater than 20 dB, typically 26 dB	<b>FRONT PANEL CONTROLS</b> .....	Left Channel Modulation Right Channel Modulation Flat/Pre-emphasis switch Release Time
<b>LIMITER CONTROL SYSTEM</b> .....	Variable gain cell driven from a DC control voltage; utilizes a distortion cancelling circuit with temperature compensation	<b>POWER REQUIRED</b> .....	100 ma. +24 volts DC
<b>AGC ATTACK TIME</b> .....	Wide band limiter: 20 microseconds Pre-emphasis limiter: 50 microseconds	<b>OPERATING TEMPERATURE RANGE</b> .....	0-50° C
<b>RELEASE TIME</b> .....	Low frequency: Variable with front panel control. Also memory controlled utilizing a multiple time constant. 20-250 milliseconds  Pre-emphasis: Dual memory controlled time constant which varies with program content	<b>DIMENSIONS</b>	
<b>OVERSHOOT</b> .....	.2% or less	<b>Plug-in Module:</b> .....	height ..... 8½" (21.6 cm) width ..... 2½" (6.4 cm) depth ..... 10½" (26.7 cm)
<b>AGC CONTROL VOLTAGE</b> .....	Ripple free at 30 Hz for low distortion audio	<b>Self Contained Unit:</b> .....	height ..... 3½" (8.9 cm) width ..... 19" (48.3 cm) depth ..... 8½" (21.6 cm)
<b>FREQUENCY RESPONSE</b> .....	Tracks standard 75 microsecond pre-emphasis curve within ±1 dB (below limiting threshold)	<b>WEIGHT</b>	
<b>SEPARATION BETWEEN CHANNELS</b> .....	Greater than 65 dB (50-15,000 Hz) (processor only) >40 dB stereo generator, see BFM-1501 stereo generator	<b>Plug-in Module:</b> .....	actual ..... 4.25 lbs. (1.9 kg) shipping ..... 6 lbs. (2.7 kg)
<b>HARMONIC DISTORTION</b> .....	.0.3% for the processor — 0.6% for the MAXI-I (processor and stereo generator) 50-15,000 Hz at any degree of gain reduction up to 20 dB. 0.15% typical below threshold of limiting (measured through a 75 microsecond de-emphasis network)	<b>Self Contained Unit:</b> .....	actual ..... 6.5 lbs. (2.9 kg) shipping ..... 8.5 lbs. (3.9 kg)
		<b>ORDERING INFORMATION</b>	
		<b>Model</b>	<b>Description</b>
		<b>BFM-1514</b> .....	MAXI-I stereo audio processor module for BFM-15 ..... <b>10-01-127</b>
		<b>BFM-1514R</b> .....	MAXI-I stereo processor, self-contained, rack mount ..... <b>10-01-134</b> (Consists of BFM-1514, and BFM-1521 in a single 3½" rack mount package including power supply)

## SCA GENERATOR

## BFM-1531R



### AUTOMATIC MUTING VARIABLE MUTE DELAY

The BFM-1531R SCA Generator is a completely self-contained unit designed for the generation of high quality subchannel information for use in FM broadcast SCA applications.

The BFM-1531R is available with input/output filter combinations to insure optimum compatibility with either monaural or stereophonic main channel operation.

### SPECIFICATIONS

<b>CARRIER FREQUENCY</b> .....	.41 or 67 kHz standard other frequencies on special order
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>AF RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>DISTORTION</b> .....	.075% maximum, 50-5000 Hz (LP output filter) 2.5% maximum, 50-5000 Hz (BP output filter)
<b>AF INPUT LEVEL</b> .....	+10, ±2 dBm
<b>AF INPUT IMPEDANCE</b> .....	.600 ohms, balanced
<b>OUTPUT LEVEL</b> .....	.0-10V P/P, adjustable
<b>PREEMPHASIS</b> .....	.150 microseconds (50 or 75 microseconds special order)
<b>MODULATION CAPABILITY</b> .....	±12% of subchannel carrier frequency
<b>S/N RATIO</b> .....	.60 dB or greater

### RACK MOUNT, SELF-CONTAINED INTEGRAL INPUT/OUTPUT FILTERS

Electronic muting, adjustable to respond to levels from 3 to 100% modulation and muting delay from 1/2 to 5 seconds, is standard.

Local/remote switching is provided with front panel level control.

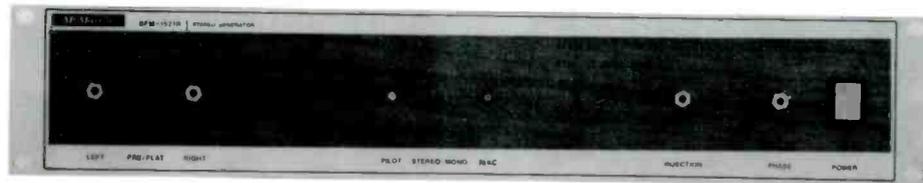
The BFM-1531R is designed for rack mounting.

<b>MUTE DELAY</b> .....	.0.5 to 5.0 seconds
<b>OPERATING TEMPERATURE</b> .....	-20° to +50°C
<b>POWER REQUIRED</b> .....	.115/230 Vac, 50/60 Hz
<b>DIMENSIONS</b> .....	height ..... 3½" (8.9 cm) width ..... 19" (48.3 cm) depth ..... 8½" (21.6 cm)
<b>WEIGHT</b> .....	actual ..... 6 lbs. (2.7kg) shipping ..... 8 lbs. (3.6kg)

### ORDERING INFORMATION

Model	Description	Product Code		
<b>BFM-1531R</b> .....	SCA Generator, self contained .....	<b>10-01-132</b>		
	<b>Input Filter</b>	<b>Output Filter</b>		
<b>BFM-1531R/5/41</b>	5 kHz LP	41 kHz LP	<b>Main Channel Mode</b>	<b>10-01-132</b>
<b>BFM-1531R/7/41</b>	7.5 kHz LP	41 kHz LP	Mono	<b>10-01-132</b>
<b>BFM-1531R/5/67</b>	5 kHz LP	67 kHz LP	Mono	<b>10-01-132</b>
<b>BFM-1531R/7/67</b>	7.5 kHz LP	67 kHz LP	Mono	<b>10-01-132</b>
<b>BFM-1531R/5/67B</b>	5 kHz LP	67 kHz BP	Stereo	<b>10-01-132</b>

MAR/79



**BUILT-IN 15 KHZ LP FILTERS  
SEPARATION — 40 dB OR GREATER**

**3½" RACK MOUNT  
SWITCHING METHOD SIGNAL GENERATION**

The BFM-1521R is a completely self-contained, rack-mount unit capable of generating a high-quality stereo composite signal. It is intended primarily for stereophonic mode broadcasting where the composite stereo signal originates at a studio location and aural STL equipment is used for relaying the program material to a remote transmitter site.

The BFM-1521R includes local mono/stereo operating mode switching with provision for remote control.

Each channel includes built-in 15 kiloHertz low pass filtering.

Separate audio and stereo generator modules are mounted within the 3½" rack-mounted package.

### SPECIFICATIONS

<b>FREQUENCY RESPONSE</b> .....	±0.5 dB, 30-15000 Hz
<b>HARMONIC DISTORTION</b> .....	0.5% or less, 30-15,000 Hz
<b>SEPARATION</b> .....	40 dB or greater, 30-15000 Hz
<b>CROSSTALK</b> .....	40 dB, 30-15,000 Hz
<b>FM S/N RATIO</b> .....	.65 dB or greater
<b>PREEMPHASIS</b> .....	.75 microseconds
<b>PILOT STABILITY</b> .....	±1.0 Hz over rated temperature range
<b>19 KHZ SUPPRESSION</b> .....	.55 dB min.
<b>AF INPUT IMPEDANCE</b> .....	600 ohms, balanced (each channel)
<b>AF INPUT LEVEL</b> .....	+10, ± 2dBm

<b>OUTPUT IMPEDANCE</b> .....	600 ohms, unbalanced
<b>OUTPUT LEVEL</b> .....	0-2.5 volts, P/P
<b>POWER REQUIRED</b> .....	.115/230 VAC, 50/60 Hz
<b>OPERATING TEMPERATURE</b> .....	-20° to 50° C
<b>DIMENSIONS</b> .....	height ..... 3½" (8.9 cm) width ..... 19" (48.3 cm) depth ..... 13" (33.0 cm)
<b>WEIGHT</b> .....	actual ..... 8 lbs (3.6 kg) shipping ..... 10 lbs (4.5 kg)

### ORDERING INFORMATION

Model	Description	Product Code
<b>BFM-1521R</b> .....	Stereo generator, self-contained .....	<b>10-01-131</b>



**DIRECT FM MODULATION**

**PHASE-LOCKED AFC PROVIDES  $\pm 500$  Hz STABILITY**

**AVAILABLE WITH OPTIONAL STEREO AUDIO PROCESSOR MODULE**

**SUPERIOR STEREO SEPARATION**

**FULL METERING THAT INCLUDES REFLECTOMETER**

**NOT AFFECTED BY POWER LINE TRANSIENTS**

**OFF-FREQUENCY OPERATION IMPOSSIBLE WITH POSITIVE ACTION FAIL-SAFE ALARM**

**REMOTE CONTROL PROVISIONS**

**SAME UNIT CAN BE USED AS EXCITER OR LOW POWER TRANSMITTER**

**MCMARTIN**

# MC MARTIN BFM-15 EXCITER/TRANSMITTER

The McMartin BFM-15 is designed to function either as an exciter for a higher power FM broadcast transmitter or, as a 10-watt FM broadcast transmitter.

The BFM-15 is fully type accepted by the FCC for use as a monaural exciter, or when it includes a plug-in BFM-1521 Stereo Generator, and/or a plug-in BFM-1531 SCA Generator, for stereophonic and/or SCA broadcasting. The BFM-15 FM exciter is available in models for monaural, with one or two SCA channels; or for stereo, with or without an SCA channel. The BFM-15 additionally will directly accept a composite stereo signal for applications where the stereo generator is located at the studio.

The BFM-15 incorporates, as standard in its design, a unique C-MOS phase-locked direct FM modulator. This provides ultrastable and precise frequency control.

All circuitry for the BFM-15 FM Exciter/Transmitter is housed on front accessible plug-in modules, with a module extender provided. Front panel metering of necessary operating parameters is provided. Monitoring and full remote control provisions are included in the BFM-15.

The BFM-15 has been designed to provide the cleanest, crispest, most usable FM main channel signal, and when so equipped, multiplex stereo and SCA sub-channel signals. Particular care is taken in providing optimum filtering in BFM-15 units equipped with Stereo and/or SCA Generators.

An important feature of the BFM-15 exciter/transmitter system, is the availability of a state-of-the-art **audio processor board**, McMartin module number BFM-1514. This stereo audio processor allows FM broadcasters to achieve the highest possible modula-

tion level without undesirable audio degradation effects such as pumping, overshoot, clipping and thumping.

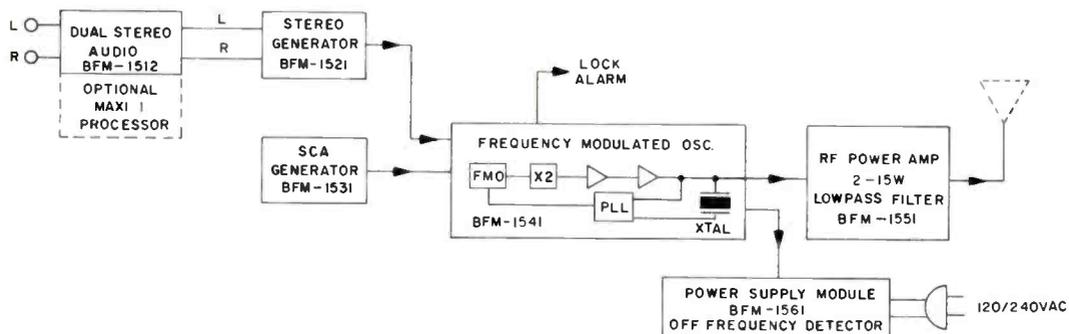
The BFM-1521 Stereo Generator is equipped with 15 kHz input filters and a 53 kHz low-pass output filter to assure that there is no interference with a 67 kHz SCA channel.

67 kHz BFM-1531 Generators are provided with optimum filtering depending on whether they are used with monaural or stereo exciters. When utilized with a monaural exciter, a 7.5 kHz band pass input filter is used; and a 90 kHz low pass output filter is used (this assures lowest distortion SCA and main channel reception.) This filter combination assures the cleanest monaural and SCA signals, with objectionable interference and "birdies" totally eliminated. When a 67 kHz SCA Generator is used with an exciter equipped with a BFM-1521 Stereo Generator, the SCA generator's output filter is a 67 kHz band pass filter, thus assuring that no interference with the stereo (L-R) signal will occur.

41 kHz BFM-1531 SCA Generators are equipped with 7.5 kHz input filters and a 60 kHz low pass output filter, which assures total non-interference with the main channel and the 67 kHz SCA.

BFM-1531 SCA Generators are factory equipped for  $\pm 6$  kHz deviation with the 7.5 kHz input filter. For  $\pm 4$  kHz SCA deviation requirement a 5 kHz input filter is optionally available.

This care in providing optimum filtering is just another example of the quality and care that comes with a BFM-15, assuring clean signals with no possible sub-channel to main channel interference.



Block diagram



**STEREO OPERATION (with BFM-1521 Stereo Assembly)**

<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms balanced, each channel
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>AUDIO FREQUENCY RESPONSE</b> .....	±0.75 dB, 30-15,000 Hz, Std FCC 75 usec, preemphasis, each channel
<b>TOTAL HARMONIC DISTORTION</b> .....	0.5% or less, 30-15,000 Hz
<b>IM DISTORTION</b> .....	0.2% or less 60 Hz/7 KHz, 4:1 ratio
<b>STEREO SEPARATION</b> .....	.40 dB or greater, 50-15,000 Hz typically 50 dB or greater at mid-range
<b>FM NOISE</b> .....	>60 dB or greater below 100% modulation
<b>PILOT STABILITY</b> .....	±1.0 Hertz over rated temperature range
<b>SUBCARRIER SUPPRESSION</b> .....	.55 dB or greater
<b>CROSSTALK (L+R to L-R, L-R to L+R)</b> .....	.40 dB or greater below 90% modulation

**SCA OPERATION (with BFM-1531 SCA Generator Module)**

<b>AUDIO INPUT IMPEDANCE</b> .....	600 ohms, balanced
<b>AUDIO INPUT LEVEL</b> .....	+10, ±2, dBm
<b>CARRIER FREQUENCY</b> .....	.41 or 67 KHz standard (others available on request)
<b>CARRIER STABILITY</b> .....	±500 Hz
<b>MODULATION CAPABILITY</b> .....	±7.5 kHz
<b>PREEMPHASIS</b> .....	150 usec standard, 50 or 75 usec available on request
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB, 50-5000 Hz
<b>CROSSTALK (main to sub, sub to main)</b> .....	.60 dB or lower
<b>DISTORTION (50-5000 Hz)</b> .....	.075% or less with LP output filter. 2.5% or less with BP output filter
<b>S/N NOISE</b> .....	.60 dB or greater

**ORDERING INFORMATION**

Model	Description	Product Code
<b>BFM-15</b> .....	Exciter, monaural, 15 watt (includes BFM-1561, 1551, 1541, 1511, and 1501 (2) Modules)	<b>10-01-119</b>
<b>BFM-15</b> .....	Transmitter, 15 watt, rack mount	<b>10-01-119</b>
<b>BFM-15</b> .....	Transmitter, 15 watt with B-122 cabinet	<b>10-01-119</b>

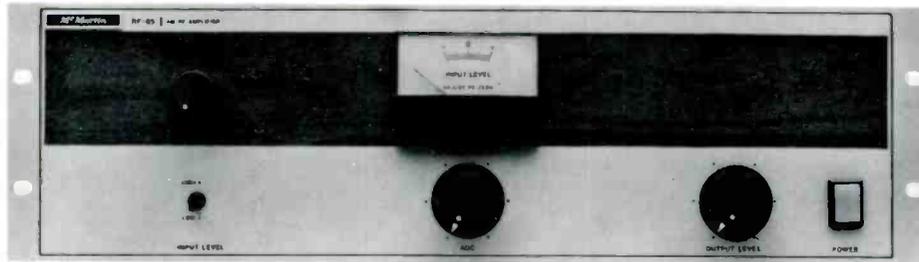
**PLUG-IN MODULES FOR BFM-15**

<b>BFM-1501</b> .....	Blank panel	<b>10-01-130</b>
<b>BFM-1511</b> .....	Mono audio amplifier	<b>10-01-128</b>
<b>BFM-1512</b> .....	Stereo audio amplifier	<b>10-01-129</b>
<b>BFM-1514</b> .....	Stereo audio processor module	<b>10-01-127</b>
<b>BFM-1521</b> .....	Stereo generator	<b>10-01-125</b>
<b>BFM-1531</b> .....	SCA generator	<b>10-01-124</b>
<b>BFM-1541</b> .....	Modulation oscillator/AFC	<b>10-01-123</b>

<b>BFM-1551</b> .....	RF amplifier	<b>10-01-122</b>
<b>BFM-1561</b> .....	Power supply/Alarm	<b>10-01-121</b>
<i>Note: Stereo operation with audio processor requires both BFM-1514 and BFM-1521. Stereo operation without audio processor requires BFM-1512 and BFM-1521.</i>		
<b>B-122</b> .....	Cabinet assembly for BFM-15 or B-910	<b>10-01-016</b>
<b>B-123</b> .....	Cabinet assembly for exciter (BFM-15 or B-910) and B-950 amplifier	<b>10-01-023</b>
<b>SCK-15</b> .....	100% spare semiconductor kit for BFM-15	<b>10-01-140</b>
<b>CRYSTAL</b> .....	For reference oscillator (specify transmitter freq.)	<b>90-02-002</b>
<b>CRYSTAL SET</b> .....	Two crystals; 1 for reference oscillator, 1 for alarm and control module (specify transmitter freq.)	<b>90-02-002</b>

## AM RF AMPLIFIER

**RF-85B**



**MINIMUM ENVELOPE DISTORTION**  
**AUTOMATIC GAIN CONTROL**  
**REMOTE/LOCAL POWER CHANGE SWITCHING**

**1.0 MILLIVOLT SENSITIVITY**  
**CARRIER FAILURE ALARM**  
**MOD/FREQ MONITOR OUTPUT**

The McMartin Model RF-85B AM RF amplifier is intended for off-air operation of FCC Type Approved AM modulation/frequency monitors.

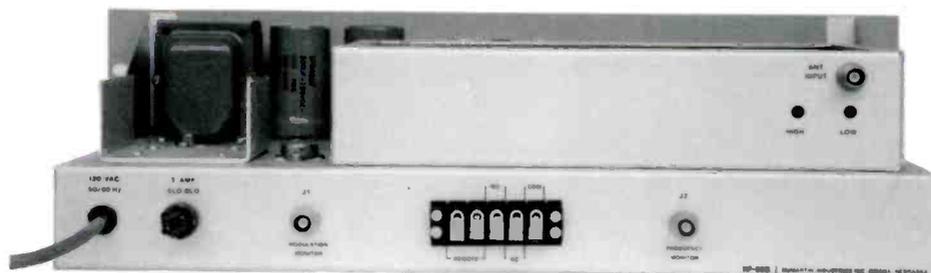
Special attention has been placed on amplifying the incoming signal with minimum disturbance of the modulation envelope. This includes consideration of providing adequate reserve amplification to accommodate signals with positive modulation peaks in excess of 100%.

The RF-85B uses Class A amplification through the modulation monitor drive circuitry. The frequency monitor output is heavily limited to strip the modula-

tion and produces an approximately square wave output.

The AGC is effective over a 30 dB input signal range and maintains the output level within 0.5 dB for this wide variation in input level.

A high-low panel switch, remotable through an external contact closure, accommodates dual power situations. The RF-85B is equipped with a carrier-failure relay which operates on carrier interruptions of one second or longer duration. The relay contacts are terminated for connection of external visual or aural alerting devices.



Rear view of RF-85B

## SPECIFICATIONS

**FREQUENCY RANGE:** .....540-1600 kHz

**INPUT SENSITIVITY:** .....1.0 millivolts, minimum

**INPUT IMPEDANCE:** .....50 ohms unbalanced, nominal

**SELECTIVITY:** .....down 1.0 dB or less,  $\pm 10$  kHz  
down 40.0 dB or greater,  $\pm 40$  kHz

**S/N RATIO:** .....50 dB or greater below 100% modulation (with 1.0 millivolt input signal)

**AGC RANGE:** .....30 dB variation in input level produces less than 0.5 dB output level change

### OUTPUTS

**Modulation Monitor:** .....0 to 0.5 watts, unmodulated carrier, 50 ohms

**Frequency Monitor:** .....5 volts, peak-to-peak, square wave, 1K-ohm

### TEMPERATURE

**RANGE:** .....0° to 50° Celsius

## REAR CHASSIS

**TERMINATIONS:** .....1. Input (BNC)  
2. Mod. Mon. out (BNC)  
3. Freq. Mon. out (BNC)  
4. Carrier failure alarm  
5. Remote power level switching

**POWER REQUIRED:** .....117 Vac, 50/60 Hz

**DIMENSIONS:** .....EIA standard rack,  
19" (48.3 cm) width  
5¼" (13.3 cm) height  
10" (25.5 cm) depth

**WEIGHT** .....10 lbs. (4.4 kgms)

**FINISH:** ..... McMartin Beige with woodgrain trim

## ORDERING INFORMATION

Model	Description	Product Code
RF-85B	Am RF Amplifier	10-03-104

## AM/FM FIXED-FREQUENCY TUNERS

single channel **AMR-1**

five channel **FMR-5**



The McMartin AMR-1 and FMR-5 are low cost, high performance, AM or FM broadcast tuners. The AMR-1 is a single channel AM tuner and the FMR-5, a five-channel FM tuner. These professional tuners insure high-reliability, fixed-frequency signal sources for use with sound distribution systems and they are ideally suited for EBS receivers as well.

The AMR-1 contains a MOSFET RF amplifier and a monolithic silicon integrated circuit from which the mixer, low-drift tunable oscillator, 445 kHz IF amplifier, and AGC detector are constructed.

The RF amplifier stages of the FMR-5 uses a dual-gate diode-protected MOSFET in conjunction with four high-Q tuned circuits, resulting in minimum cross-modulation and overload effects. AGC over a 30 dB range is applied to the input MOSFET device.

The FMR-5 provides for 5 crystal-controlled channels. Selectivity is established by a 4-pole 10.7 MHz IF filter. A monolithic silicon IC, featuring three stages of amplification/limiting; a doubly-balanced quadrature detector; delayed AGC voltage output; and audio pre-amplification is used.

Each model delivers rear chassis termination of both 0 dBm, 600  $\Omega$  balanced, and 1.0 volt unbalanced audio output.

Each model occupies 1 $\frac{3}{4}$ " of vertical space. An illuminated front panel power switch is provided.

### SPECIFICATIONS

	AMR-1	FMR-5
<b>FREQUENCY RANGE</b> (specify operating frequency)	540-1620 kHz	88-108 MHz
<b>ANTENNA INPUT</b> (BNC type conn.)	75 ohms	50/75 ohms
<b>SENSITIVITY</b> .....	30 $\mu$ V/20 dB S/N @ 30% mod.	2.0 $\mu$ V/30 dB quieting
<b>SELECTIVITY</b> .....	6 dB point: $\pm$ 10 kHz	3 dB point: 280 kHz 50 dB point: 950 kHz
<b>HARMONIC DISTORTION</b> .....	3.0% or less @ 90% mod.	0.75% or less
<b>S/N RATIO</b> .....	45 dB below 100% mod. w/10 mV input	60 dB below 100% mod. w/full limiting
<b>AF RESPONSE</b> .....	$\pm$ 1.0 dB, 50-5000 Hz; $\pm$ 3.0 dB 5-10 kHz	$\pm$ 1.0 dB, 30-15000 Hz
<b>AUDIO OUTPUTS</b> .....	0 dBm, 600 ohms bal., and 1.0 V, 600 ohms unbal.	
<b>POWER REQUIRED</b> ..	120 Vac, 50/60 Hz, 6 watts	
<b>DIMENSIONS</b> .....		19" (48.3 cm) width 1 $\frac{3}{4}$ " (4.45 cm) height 6" (12.7 cm) depth
<b>REAR CHASSIS TERMINATIONS</b> .....		Antenna (BNC); Balanced audio out; unbal. audio out; Relay contacts (n.o.)
<b>FINISH</b> .....		McMartin beige with woodgrain trim
<b>ORDERING INFORMATION</b>		
AMR-1 .....	AM Monitor Receiver	10-04-003
FMR-5 .....	FM Monitor Receiver	10-04-006
FMR-XTAL .....	Crystal for FMR-5	

## FIXED FREQUENCY FM TUNER

FMR-1D



### NEW PTD (PRECISE TRACKING DECODER)

### IMPROVED SENSITIVITY

### 50db LINEAR AGC

### BALANCED 600 OHM OUTPUT (+8dbm)

### ADJUSTABLE NOISE SQUELCH CONTROL

### REAR PANEL RELAY CONTACTS (NO) OR (NC)

The McMartin FMR-1D is a low cost, high performance, crystal controlled broadcast tuner. This tuner insures high reliability, high quality audio signal for station or studio monitoring or for use in sound distribution systems.

The RF front end of the FMR-1D is crystal controlled and utilizes a diode protected dual gate D-MOS (FET) field effect RF amplifier and a dual gate MOS-FET mixer. The D-MOS (FET) provides greater than 50db linear AGC control resulting in an overall tuner dynamic range of over 100db with minimum cross modulation. The AGC does not produce any skewing or detuning of the high "Q" RF tuned circuits.

The FMR-1D utilizes a new concept in tuner design providing space age technology in which the tuner actually tracks the modulated signal from the transmitter. The PTD will "lock on" and accurately recover the main channel signal identical to those originally transmitted. No multisection LC filters are used to disturb the original phase relationship of the transmitted signal reducing distortion. This system also tracks the original signal and reduces the effects of multipath.

An entirely new IF system has been designed eliminating the multisection 10.7 MHz IF band-pass filter. The

system has been encapsulated within a specially designed hybrid chip. The FMR-1D provides better selectivity to reject unwanted signals and still provide high quality audio signals. Provisions are provided for the addition of an optional filter for exceptional high selectivity.

A specially designed mute circuit is incorporated in the chip to provide noise free muting and is a function of RF noise rather than RF input level. A relay circuit will provide either contact closure or open contacts in the absence of an RF carrier. The relay threshold is also adjustable from 3-15 microvolts.

An audio (1C) integrated circuit is used to drive a transformer providing a balanced 600 ohm output at a level of +8dbm at 100% modulation @ 400 Hz. A 15 kHz low-pass filter is used to eliminate the troublesome 19 kHz stereo pilot signal from the audio output when used for rebroadcast or recording.

The number of components have been greatly reduced due to the use of the hybrid chip IF system. 1C's are also used in the audio system; fewer components means greater reliability.

The FMR-1D utilizes only 1 3/4" of vertical rack space. An illuminated front panel power switch is provided.

JAN/78



Rear view of FMR-1D

## SPECIFICATIONS

RF INPUT IMPEDANCE	.....	50/72 ohms unbalanced
FREQUENCY RANGE	.....	.88-108 mHz
SENSITIVITY	.....	.1 microvolt—30db quieting 3 microvolts—50db quieting
SELECTIVITY	.....	50db alternate channel (Standard) 65db with optional filter
DYNAMIC RANGE	.....	Typically 100db
CAPTURE RATIO	.....	Typically 1db without filter 1.5db with optional filter
AM REJECTION	.....	.60db or greater
AGC RANGE	.....	—50db or greater
DISTORTION	.....	.0.5% or less
FREQUENCY RESPONSE	.....	± 1db 30-15000 Hz
SIGNAL TO NOISE RATIO	.....	Typically 65db or greater Below 100% modulation (400 Hz)
19 kHz PILOT CARRIER REJECTION	.....	.65db or greater

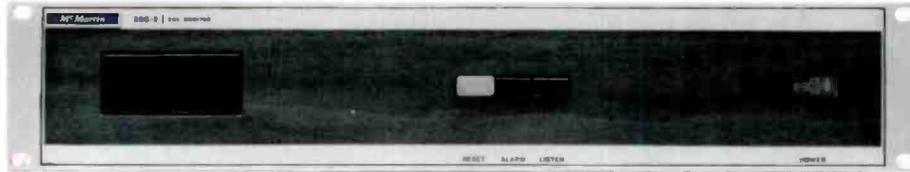
AUDIO OUTPUT IMPEDANCE	.....	.600 ohm balanced
AUDIO OUTPUT LEVEL	.....	+8dbm 100% modulation @ 400 Hz
RELAY CONTACTS RATING	.....	.0.5 A @ 24 volts
POWER REQUIRED	.....	120 VAC 50/60 Hz 6 watts
DIMENSIONS	.....	19" (48.3 cm) width 1 3/4" (4.45 cm) height 6" (12.7 cm) depth
REAR CHASSIS TERMINATIONS	.....	Antenna (BNC); balance 600 ohm audio output. Unbalance audio output, relay contacts. Can be either NO or NC by reversing an internal plug.
FINISH	.....	McMartin beige with woodgrain trim

## ORDERING INFORMATION

MODEL	DESCRIPTION	PRODUCT CODE
FMR-1D	FM Monitor Receiver Monaural, Single Channel	10-04-012

## EBS TWO-TONE MONITOR

**EBS-2**



**STABLE  $\pm 3$  Hz RESPONSE**

**DUAL RECEIVER INPUTS**

**STRAIGHT-FORWARD OPERATION**

**MONITORS NEW 2-TONE EBS SYSTEM**

**EXTERNAL ALARM CIRCUITRY**

**REMOTE RESET CAPABILITY**

The McMartin Model EBS-2, EBS Monitor is FCC certified and satisfies the need for a reliable, trouble-free method of monitoring the new two-tone Emergency Broadcast Service (EBS). In use, its operation is simple and readily understood by non-technical personnel.

The EBS-2 requires an audio input level of 300 millivolts to 6.0 volts, rms. It is designed primarily for use with the McMartin FMR-1 (FM) or AMR-1 (AM) fixed frequency receivers. Since the EBS-2 contains its own power supply, it may be used with other receiving equipment which can provide proper audio output level. Two EBS receivers may be connected simultaneously to the EBS-2 audio input.

By using precision tuning-fork techniques, the EBS-2 responds only to the two designated EBS tones of precise frequency tolerances. For example, the transmitted audio tone frequencies are 853 and 960 Hertz, plus or minus 0.5 Hertz.

### SPECIFICATIONS

#### AUDIO

##### TONE CONDITION:

Response	853 and 960 Hz, $\pm 3$ Hz
Input level range	300 millivolts to 6.0 volts, rms
Response Time	8-16 seconds (factory adjusted for 12 secs.)

#### FRONT

PANEL CONTROLS:	Interlocked LISTEN/OPERATE; Momentary RESET; Power on/off, illuminated.
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#### REAR CONNECTIONS:

	Rear chassis screw terminals
(1)	receiver input #1
(2)	receiver input #2
(3)	ext. alarm relay closure
(4)	remote reset
(5)	ext. speaker

When the proper tones are transmitted and received on the AMR-1 or FMR-1 the EBS-2 decodes the information and automatically switches the transmitted EBS message to its loudspeaker output. The EBS-2 has three front-panel pushbutton switches. Interlocked LISTEN/OPERATE switches and a momentary RESET switch. When the OPERATE switch is depressed, the EBS-2 is in its normal, muted, operating condition.

Depressing the LISTEN button by-passes the automatic speaker muting for checking purposes. After an EBS transmission has been received, depressing the RESET momentary switch restores the unit to its normal operating condition.

Audio output level from the loudspeaker is preset by an internal control to avoid loss of speaker output due to tampering or inadvertent misadjustment. Provision is made for the connection of external alarm devices and for remote reset of the EBS-2.

POWER REQUIRED:	120 Vac, 50/60 Hz, 6 watts
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#### FRONT

PANEL FINISH:	McMartin beige with woodgrain trim
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#### DIMENSIONS

width	.19" (48.3 cm)
height	.31/2" (8.9 cm)
depth	.6" (15.3 cm)

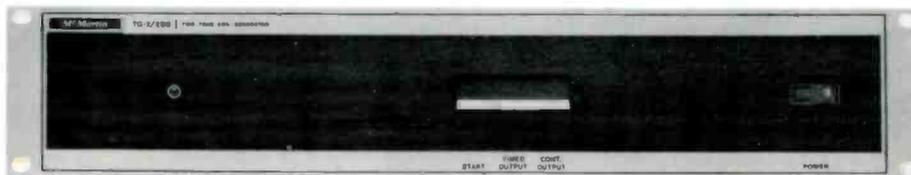
#### WEIGHT

actual	.4.5 lbs. (2.0 kg)
shipping	.9.0 lbs. (4.0 kg)

### ORDERING INFORMATION

Model	Description	Product Code
EBS-2	EBS Decoder	10-04-002

MAY/79



### MANUAL OR AUTO TIMING

### INDEPENDENT TONE LEVEL CONTROLS

The McMartin Model TG-2/EBS Precision Two Tone EBS Generator is FCC Type-Accepted to produce the Two-Tone Attention Signal for the new Emergency Broadcast System (EBS) effective for all AM, FM and TV stations on April 16, 1976.

The regulations specify the two tone frequencies as 853 and 960,  $\pm 0.5$ , Hertz. This stability is provided in the TG-2/EBS by digital logic division from a highly-stable crystal oscillator. The derived audio tones are filtered and combined, with individual level controls to produce a minimum +8 dBm, balanced 600-ohm output for feeding the two-tone information through normal program channels.

The individual tone level controls permit presetting

### CRYSTAL-DERIVED TONE BASE

### REMOTE START

of the output level to meet the 40%,  $\pm 5\%$  modulation requirement of the new rules.

The TG-2/EBS also incorporates an automatic duration timing device. The two tones may be initiated either by manual operation of a front panel CONTINUOUS OUTPUT pushbutton, or may be preset by a TIMED OUTPUT pushbutton switch with automatic transmission of 22 seconds duration by operation of a momentary-action front panel START pushbutton. The latter operation may also be initiated remotely. A front panel LED indicator shows the presence of tones.

The TG-2/EBS includes a self-contained power supply and regulator. It is finished in beige with woodgrain trim.

### SPECIFICATIONS

<b>OUTPUT FREQUENCIES:</b> .....	853 and 960 Hertz
<b>FREQUENCY STABILITY:</b> .....	$\pm 0.2$ Hertz
<b>OUTPUT LEVEL:</b> .....	+8 dBm min (each tone level independently adjustable)
<b>OUTPUT IMPEDANCE:</b> .....	600 ohms, balanced
<b>HUM &amp; NOISE:</b> .....	65 dB below +8 dBm output
<b>DISTORTION:</b> .....	less than 1.5%
<b>TIMED OUTPUT DURATION:</b> .....	22.5, $\pm 2.5$ seconds

**FINISH:** ..... McMartin beige with woodgrain trim

**DIMENSIONS** ..... width ..... 1.9" (48.3 cm)  
 height ..... 3 1/2" (8.9 cm)  
 depth ..... .6" (15.3 cm)

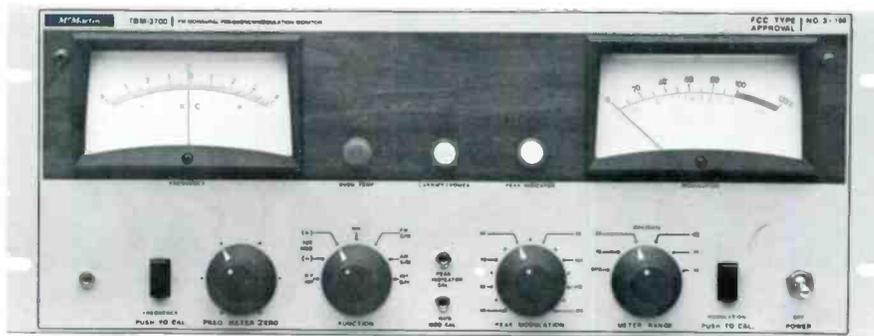
**WEIGHT** ..... actual ..... 4.5 lbs. (2.0 kg)  
 shipping ..... 9.0 lbs. (4.0 kg)

### ORDERING INFORMATION

Model	Description	Product Code
TG-2/EBS	Precision two tone EBS generator	10-04-011

## FM FREQUENCY/MODULATION MONITOR

**TBM-3700**



**DIRECT READING AM & FM S/N**  
**REAR ACCESS PLUG-IN CARDS**  
**REMOTE METERING AVAILABLE**

**INDEPENDENT FREQUENCY/MODULATION SECTIONS**  
**BUILT-IN FREQUENCY/MODULATION CALIBRATION**  
**STEREO/SCA ADD-ON CAPABILITY**

### DESCRIPTION

The McMartin TBM-3700 combines the frequency deviation and modulation percentage functions in a single rack mount unit.

The TBM-3700 uses silicon solid-state semiconductors. Most circuits are mounted on plug-in, glass epoxy base printed circuit boards accessible from the rear.

The frequency deviation and modulation monitoring functions are independent of each other. Frequency measurements and calibration switching may be performed without interruption of the modulation monitoring or audio feed to house monitor systems. Audio output is automatically muted when RF feed to the TBM-3700 is not present.

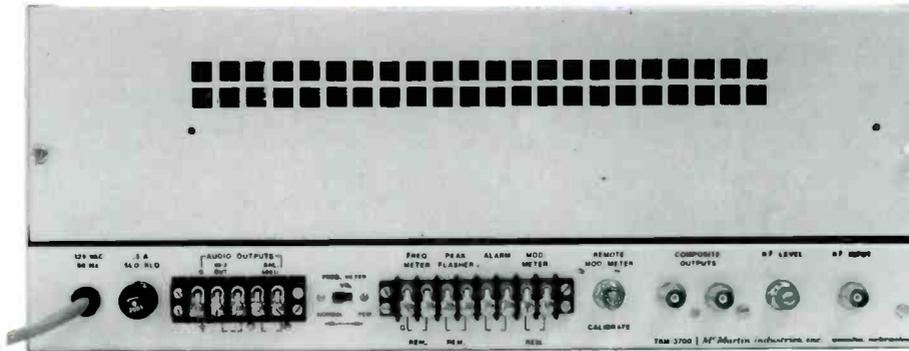
The TBM-3700 incorporates circuitry permitting precise calibration of the modulation percentage meter and measurement of inherent internal FM noise of the monitor (typically -75 dB below 100% modulation). Direct reading of AM and FM signal-to-noise ratios is also featured.

Provision is made for remote metering of both frequency deviation and modulation percentage. Accessory kits for this purpose are available.

Two isolated composite signal outputs are provided for driving the McMartin TBM-2200 Stereo Modulation Monitor and/or TBM-2000A SCA Frequency/Modulation Monitor.

The TBM-3700 conforms in all respects with FCC Rules (Approval #3-190).

MAY/78



Rear view of TBM-3700

## SPECIFICATIONS

**OPERATING RANGE** ..... 88-108 MHz

**INPUT** ..... 50 ohms, unbal. 0.1 to 1.0 W. level

### OUTPUTS:

**Audio monitoring** ..... 600 ohms balanced; +2dBm (100% modulation-400Hz) Distortion: less than 0.5% (50-15,000 Hz)

**Distortion measurement** ..... 10K ohms impedance, unbalanced; 5 volts (100% modulation @ 400 Hz) Distortion: 0.25% (30-15,000 Hz) SNR: 66dB below 100% modulation @ 400 Hz

**Composite output** ..... Two rear chassis BNC connectors—300 ohms unbalanced; 1.0 volt peak-to-peak  $\pm 0.2$ dB (50-100,000 Hz)

### MODULATION METER:

**Main channel position** ..... Accuracy,  $\pm 0.5$ dB; Freq. Response:  $\pm 0.5$ dB (30-15,000 Hz)

**Total modulation position** ..... Accuracy,  $\pm 0.5$ dB; Freq. Response:  $\pm 0.5$ dB (30-75,000 Hz)

**Range** .....  $\pm 75$  kHz deviation, 100% modulation;  $\pm 100$  kHz deviation, 133% modulation (full scale)

### FREQUENCY METER:

**Scale** .....  $\pm 4$ kHz, 100Hz increments

**Accuracy** ..... Better than  $\pm 500$  Hz

### REMOTE METERING:

**Modulation** ..... up to 2,500 ohms external loop resistance may be accommodated. Requires RM-37-T accessory plug-in card and RM-37-R remote meter panel kit

**Frequency** ..... can accommodate up to 3,000 ohms external loop resistance. Remote meter panel kit available

**CARRIER ALARM** ..... Monitor automatically mutes at preset muting control level. Rear panel terminals available for external alarm interconnection

**POWER REQUIRED** ..... 105-125 VAC, 50/60 Hz, 45W

**AMBIENT TEMPERATURE RANGE** ..... 10° to 50° C

**DIMENSIONS** ..... 19" width (EIA standard rack mount) 7" height, 13" depth

**FINISH** ..... Beige with wood grain trim

### ORDERING INFORMATION

MODEL	DESCRIPTION	PRODUCT CODE
TBM-3700	Frequency and monaural modulation monitor	10-03-049

## STEREO MODULATION/FREQUENCY MONITOR

### TBM-2200A



**PLUG-IN MODULAR DESIGN**  
**19 kHz FREQUENCY METERING**  
**19-38 kHz PHASING ADJUSTMENT**

**LEFT AND RIGHT MODULATION METERS**  
**FULL REMOTE METERING OPTIONS**  
**INTERNAL 19 kHz CALIBRATION**

### DESCRIPTION

The McMartin TBM-2200A solid state stereo modulation and frequency monitor is designed to operate in conjunction with McMartin base band monitors, TBM-3700, TBM-4000A, TBM-3500A, or TBM-3500B, to provide all stereo monitoring requirements. Three meters are used for simultaneously monitoring the left and right stereo channels and the center frequency deviation of the 19 kHz pilot carrier. The right and left meters are also used as audio voltmeters, which serve a secondary function of measuring separation between right and left channels, crosstalk between main and subchannels, 38 kHz carrier suppression and stereo S/N of each channel.

The various meter functions are incorporated in one switch. Functions read on the left meter are as follows: Calibrate level, pilot injection level, operate, L+R, 19-38 kHz phasing, 38 kHz suppression and stereo signal-to-noise ratio. L-R information is read on the right meter. When the function switch is in the stereo S/N position, the audio is automatically de-emphasized.

A precise 19 kHz signal and additional circuitry are used to accurately calibrate the 19 kHz pilot injection measuring circuits. This allows

daily verification of the accuracy of the monitor and frequency of the 19 kHz pilot.

The metering circuits used in the TBM-2200A are peak-indicating devices capable of accurately measuring composite signals. The meter driving circuits are designed to go into saturation slightly above full scale deflection to protect the meters against severe overload.

An indicator light displays the presence of the 19 kHz pilot carrier. A phasing control, located on the front panel allows adjustments of the 19 and 38 kHz circuits for exact phase coincidence.

A switched front panel termination permits viewing of the pilot carrier, L+R and L-R signals. All critical circuits are on plug-in cards, removable from the rear of the chassis for ease of servicing. The power supply design includes short circuit protection. A squelch circuit disables the 19 kHz frequency metering in the absence of the pilot carrier.

The TBM-2200A has complete facilities for optional remote monitoring of the 19 kHz pilot carrier level, left and right stereo modulation and frequency deviation of the pilot carrier.

MAR/74

The FCC type approval number is 3-201.

## SPECIFICATIONS

### COMPOSITE INPUT

Impedance: ..... 5K ohms  
Sensitivity: ..... 0.9 to 1.5 volts peak to peak

### OUTPUTS (left and right)

#### AUDIO OUTPUT FOR MONITORING CIRCUITS

Source impedance: ..... 600 ohms balanced  
Level: ..... +2 dBm at 100 percent modulation at 400 Hz  
Distortion: ..... Less than 0.5 percent (50-15,000 Hz)

#### AUDIO OUTPUT FOR DISTORTION MEASUREMENT

Impedance: ..... 10K ohms or greater  
Level: ..... 5 volts at 100 percent at 400 Hz  
Frequency response: ..... ±0.5 dB, 30-15,000 Hz

### DISTORTION

STEREO: ..... 0.35 percent, 30-15,000 Hz  
STEREO NOISE LEVEL: ..... -66 dB below 100 percent modulation at 400 Hz

### COMPOSITE OUTPUT

SOURCE IMPEDANCE: ..... 1000 ohms  
LEVEL: ..... 0.3 volts rms  
FREQUENCY RESPONSE: ..... ±0.2 dB, 50-75,000 Hz

### PILOT INJECTION CIRCUIT

ACCURACY: ..... ±0.5 percent  
METER INDICATION: 6-12 percent (pilot injection scale)  
INDICATOR: ..... Pilot lamp (operates at 5 percent or greater injection level)

### INTERNAL PILOT CALIBRATE

ACCURACY: ..... ±0.5 percent

### MODULATION METERS (left or right)

ACCURACY: ..... ±0.5 dB  
FREQUENCY RESPONSE: ..... ±0.5 dB, 30-15,000 Hz

### SEPARATION

LEFT and RIGHT CHANNELS: -45 dB or better (50 to 10,000 Hz)  
-40 dB or better (10,000-15,000 Hz)

NOTE: Separation can be measured internally down to 30 dB

### MEASUREMENT OF SUPPRESSED 38 kHz CARRIER

MODULATED 100% WITH FREQUENCIES ABOVE 5 kHz: ..... Better than 50 dB  
NO MODULATION: ..... Better than 60 dB

### CROSSTALK

MAIN INTO STEREO SUB CHANNEL: ..... 50 dB or better  
STEREO SUBCHANNEL INTO MAIN CHANNEL: ..... 50 dB or better  
67 kHz INTO MAIN OR STEREO CHANNEL: ..... 66 dB or better

### PILOT CARRIER FREQUENCY METER

DEVIATION RANGE: ..... ±2.5 Hz  
ACCURACY: ..... ±0.25 Hz

### REMOTE MONITORING FACILITIES

MODULATION: ..... Optional RM-22 T/R kit available. Left and right meter may be remotely monitored with 2500 ohm external loop resistance. Remote meters are completely independent of internal meters.

### PILOT CARRIER FREQUENCY:

Frequency deviation may be remotely monitored with 2500 ohms external loop resistance.

POWER REQUIRED: ..... 105-125 volts AC

### AMBIENT TEMPERATURE RANGE:

..... 10-50 degrees C

### DIMENSIONS:

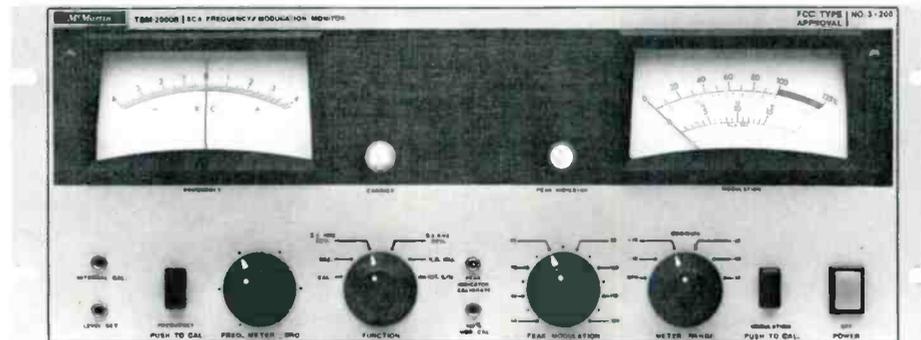
(w) 19" (EIA Standard rack mount)  
(h) ..... 7"  
(d) ..... 13" overall

WEIGHT: ..... 15 lbs.

FINISH: ..... McMartin beige with wood grain trim

## SCA FREQUENCY/MODULATION MONITOR

### TBM-2000B



**INTERNAL CALIBRATION**  
**MODULAR PLUG-IN CARD DESIGN**

**REMOTE METERING OPTION**  
**CARRIER-OFF MUTING**

### DESCRIPTION

The McMartin TBM-2000B silicon solid-state SCA monitor, in conjunction with the McMartin TBM-3700, TBM-3500B, TBM-3500A, TBM-4000A or TBM-4500A monitors, will monitor all the characteristics of the SCA transmission. The TBM-2000B features the measurement of injection level, modulation, frequency of the SCA carrier, SCA FM signal-to-noise, and crosstalk.

For simplicity of operation, the various metering functions are incorporated in one switch. The functions read on the right meter as follows: Set level-cal., injection level,  $\pm 6$  kHz deviation,  $\pm 4$  kHz deviation, narrow band injection, and internal signal-to-noise of the monitor. In addition, the TBM-2000B features push-button calibration of the frequency meter, injection level, and modulation meter.

The modulation meter is a peak indicating device capable of measuring true peak value. The meter is also used as an audio voltmeter to measure the FM signal-to-noise of the sub-channel, main to sub-channel crosstalk, crosstalk between two sub-channels and the inherent FM S/N of the monitor. When the meter range switch is in the 'operate' position, the meter ballistics conform to the FCC requirement.

A crystal reference oscillator is used to calibrate the frequency meter. This oscillator and addi-

tional circuitry are used to accurately calibrate the modulation meter and the internal calibrate system. The internal FM noise of the TBM-2000B is typically 70 dB below 100% modulation.

The frequency meter is automatically protected against severe overload. A carrier light indicates presence of the sub-channel. The audio is automatically muted and the frequency meter de-activated in the absence of the subcarrier. The mute threshold is adjustable.

The TBM-2000B has complete facilities for remote monitoring of the modulation, carrier frequency deviation, peak modulation indicator and sub-carrier presence indicator.

Two rear-chassis composite output terminations are available for viewing the wide band output.

A relay is activated when the SCA carrier is muted or falls below a predetermined level. One pair of relay closures are available on the rear chassis for operation of an external signal system for indication of carrier 'On' or 'Off' condition.

All critical circuits have double regulation for added stability. All solid state devices are operated far below their rated voltage for greater reliability.

MAR/74

The FCC type approval number is 3-200.

## SPECIFICATIONS

**OPERATING RANGE:** 67 kHz standard (26, 41, 42 and 65 kHz frequencies optional)

**MODULATION RANGE:** ±6 kHz deviation—100 percent modulation  
±4 kHz deviation—100 percent modulation  
Selection is made by front panel function switch

### COMPOSITE INPUT

**Impedance:** 2000 ohms  
**Level adjustable by front panel level set:** 0.3 volts rms or greater

### MODULATION METER

**Accuracy:** ±0.5 dB  
**Frequency response:** 30-7500 Hz ±1 dB (67 kHz)  
30-5000 Hz ±1 dB (41 kHz)

### PEAK FLASHER INDICATOR:

Peak light adjustable to read modulation peaks from 50 to 120 percent. Responds to modulation peaks of 0.1 millisecond duration and remains on for 2 to 4 seconds as required by the FCC.

### INTERNAL MODULATION CALIBRATION ACCURACY:

±2%

### SCA FREQUENCY METER

**Deviation range:** ±4000 Hz, center zero  
**Accuracy:** Better than ±50 Hz at 67 kHz  
**Stability:** Maintained by crystal with 0.005 percent tolerance

### SCA INJECTION CIRCUIT

**Accuracy:** ±0.5 percent  
**Meter indication:** 0-15 percent in 1 percent increments  
0-30 percent in 1 percent increments

**Internal injection calibrator accuracy:** ±0.5 percent

### OUTPUTS—SCA SUB-CHANNEL

#### AUDIO OUTPUT FOR MONITORING CIRCUITS

**Source impedance:** 600 ohms balanced  
**Level:** +2 dBm at ±6 kHz deviation (100 percent modulation -400 Hz)  
**Distortion:** Less than 1 percent (400 Hz)

#### AUDIO OUTPUT FOR DISTORTION MEASUREMENTS

**Impedance:** 10K ohms or greater  
**Level:** 4 volts at ±6 kHz deviation (100 percent modulation -400 Hz)  
**Frequency response:** 30-7500 Hz ±1 dB (67 kHz)  
**Distortion:** 1.0 percent, or less -400 Hz  
**Noise level:** 66 dB or greater below ±6 kHz deviation (100 percent modulation -400 Hz)

#### CROSSTALK (front panel range control measures down to -70 dB)

**Main channel (30-15000 Hz) into SCA sub-channel:** 66 dB or better  
**Stereo (23-53 kHz) into SCA sub-channel (67 kHz):** 55 dB or better  
**SCA-1 channel into SCA-2 channel:** 66 dB or better

**POWER REQUIRED:** 105-125 volts AC, 50/60 Hz 35 watts  
**FUSE:** 0.5 amp slo-blo

#### AMBIENT TEMPERATURE RANGE:

10-50° C

**DIMENSIONS:** (w) 19" (EIA standard rack mount)  
(h) 7"  
(d) 13" overall

**WEIGHT:** 20 pounds

**FINISH:** McMartin beige with wood grain trim

#### REMOTE MONITORING FACILITIES

**Modulation:** (optional) RM-37 T/R kit available. Modulation may be remotely monitored with 2,500 ohm external loop resistance plus remote meter resistance. Remote meter is completely independent of internal meter

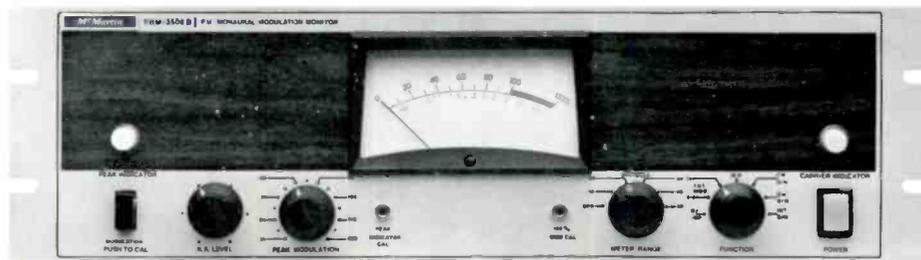
**Frequency:** Subcarrier frequency may be remotely monitored with remote line resistance up to 3,000 ohms

**Peak flasher:** Termination provided for remote peak flasher installation

**Subcarrier presence indicator:** Termination provided of relay closure for remote "Subcarrier On" indicator or external carrier failure alarm devices

## FM MODULATION MONITOR

## TBM-3500B



**DIRECT READING AM & FM S/N**  
**MODULAR PLUG-IN CONSTRUCTION**  
**OPTIONAL PLUG-IN LOW LEVEL INPUT**

**INTERNAL CALIBRATION**  
**CARRIER FAILURE ALARM**  
**REMOTE METERING AVAILABLE**

The McMartin TBM-3500B monitors the modulation of main-channel FM broadcast stations, and when used with a) the TBM-2200A, all parameters of stereophonic transmission; and/or b) the TBM-2000B, all parameters of SCA multiplex operation.

The TBM-3500B permits metering of total positive and negative modulation and measurement of FM and AM signal-to-noise ratios as low as  $-70$  dB. A peak flasher independent of meter switching indicates the highest positive or negative peak encountered. Threshold is adjustable from 50% to 120%.

The meter functions as a semi-peak reading voltmeter for modulation. When used to read AM or FM noise the meter is damped to improve readability in the presence of noise. Meter positions are provided to read the inherent internal noise (typically  $-75$  dB below 100% modulation) of the monitor and internal calibration. When reading AM, FM or internal noise 75 microsecond de-emphasis is automatically inserted into the measuring circuit.

With the optional plug-in LL-35B low level input card

installed the TBM-3500B will operate with RF signals as low as 350 microvolts. This permits operation from an antenna-derived input signal in most situations and eliminates the need for an external RF amplifier.

Should RF input be interrupted or fall below a preset level, a front panel carrier presence lamp is extinguished, audio output is automatically muted, and a carrier-off relay operates. External alarm devices may be activated by the latter.

The optional Model RM-35B provides for rack-mount remote modulation metering and peak flasher indication. Up to 2,500 ohms of loop and meter resistance can be accommodated in the remote meter circuit.

High impedance audio output for connection of external distortion measurement equipment, and a 600-ohm balanced output for audio monitoring are rear-chassis terminated.

Designed for rack mounting, the TBM-3500B is attractively styled in McMartin beige with wood grain trim.

The FCC type approval number is 3-219

JAN / 79

## SPECIFICATIONS

**OPERATING RANGE** ..... 88-108 MHz

**MODULATION RANGE** ..... 75 kHz deviation-100% modulation  
100 kHz deviation-133% modulation

**RF INPUT (standard)**  
Impedance ..... 50 ohms unbalanced  
Sensitivity ..... 0.1 to 1 watt

**RF INPUT (with optional LL-35B low level input card)**  
Impedance ..... 50 ohms unbalanced  
Sensitivity ..... .350 microvolts minimum

**OUTPUTS**  
**Audio output for monitoring circuits**  
Source Impedance ..... 600 ohms balanced  
Level ..... +2 dBm at 100% modulation at 400 Hz  
Distortion ..... less than 0.5%, 50 to 15,000 Hz

**Audio output for distortion measurement**  
Impedance ..... 10K ohms or greater  
Level ..... .5 volts at 100% modulation at 400 Hz

Frequency response ..... ±0.5 dB, 30-15,000 Hz

**Distortion**  
Monaural ..... 0.2%, 30 to 15,000 Hz  
Noise level ..... -75 dB below 100% modulation at 400 Hz

**Composite Output (2)**  
Source Impedance ..... 300 ohms  
Level ..... Approximately 1.0 volt peak-to-peak

Frequency response ..... ±0.2 dB, 30 to 100,000 Hz  
3 dB down at 180 kHz

75 microsecond deemphasis or flat response selectable for measurement purposes.

**MODULATION METER (Ballistics meet FCC Requirements)**  
Main Channel Position ..... ±0.5 dB  
Accuracy Frequency response ..... ±0.25 dB, 30 to 15,000 Hz at 100% modulation

**PEAK FLASHER (Peak Flasher Meets FCC Requirements)** ..... Peak light adjustable to read positive and negative peaks from 50% to 120% modulation

**Total Modulation (+) or (-) Positions Accuracy** ..... ±0.5 dB  
Frequency response ..... ±0.25 dB, 30 to 75,000 Hz

**INTERNAL CALIBRATION Accuracy** ..... .2% of 100% modulation

**REMOTE FACILITIES MODULATION** ..... RM-35 meter panel optionally available. Modulation may be remotely monitored with 2,500 ohm external loop resistance plus remote meter resistance. Remote meter is completely independent of internal meter.

**PEAK INDICATOR** ..... The peak light may be remotely monitored.

**ALARM INDICATOR AND MUTE** ..... Relay contact closures are available on the rear terminals when the RF carrier fails or falls below a preset value. Audio output from the monitor is muted.

**POWER REQUIRED** ..... 105 to 125 volts AC, 50/60 Hz, 35 watts

**AMBIENT TEMPERATURE RANGE** ..... 10° to 50° C (50° F to 122° F)

**DIMENSIONS** ..... 19" (48.2 cm) width  
5 1/4" (13.3 cm) height  
13" (33 cm) depth

**WEIGHT** ..... .20 lbs (9.0 kgms)  
Shipping weight 23 lbs (10.4 kgms)

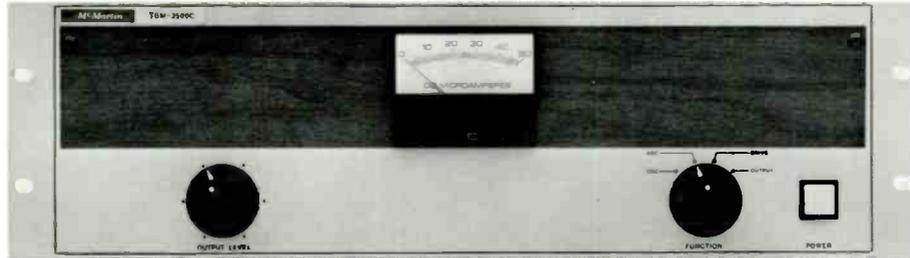
**FINISH** ..... McMartin beige with wood grain trim

## ORDERING INFORMATION

Model	Description	Product Code
TBM-3500B	FM Modulation Monitor	10-03-029
RM-35B	Remote metering rack mount panel	10-03-045
LL-35B	Low level input module	10-03-044

## SOLID STATE RF AMPLIFIER

## TBM 2500-C series



**TBM-2500-C: FM BAND**

**TBM-2500-CL: TV-CH 2-6**

**TBM-2500-CH: TV-CH 7-13**

**FULLY METERED**

**ULTRASTABLE OPERATION**

**AGC LEVEL CONTROL**

### DESCRIPTION

The TBM-2500-C, -CL and -CH are designed to amplify off-air signals in the FM and VHF-TV frequency ranges to a level suitable for driving FCC Type-Approved frequency and modulation monitoring equipment located at sites remote from the transmitter.

Utilizing essentially identical circuitry, the three models perform this function with minimum degradation of the transmitted signal and its sidebands.

Excellent passband and skirt selectivity characteristics of a special IF filter insure optimum response to the desired signal and rejection of interfering signals. A sum and difference oscillator injection technique is used so that a zero operating-frequency error results.

The models incorporate AGC circuitry to maintain constant output signal with input signal variations over a 45 dB range. This, in conjunction with excellent limiter action, minimizes signal amplitude variations resulting from propagation effects or "flutter" generated by signal reflections caused by passing aircraft.

Metering of injection voltage, AGC bus voltage, RF drive and RF output is provided.

0.5 watts output (0.2 for the TBM-2500-CH) is developed with a 500-microvolt input signal, with complete limiting.

Although designed for specific use with the complete McMartin line of FM and VHF-TV FCC Type Approved monitoring equipment, the TBM-2500-C series RF amplifier will drive any of the current monitors regardless of manufacture.

### SPECIFICATIONS

#### OPERATING RANGES:

<b>TBM-2500-C</b> . . . . .	88-108 MHz
<b>TBM-2500-CL</b> . . . . .	TV Channels 2-6
<b>TBM-2500-CH</b> . . . . .	TV Channels 7-13

**SELECTIVITY:** . . . . . 290 kHz @ 3 dB points 60 dB down at 800 kHz

#### SENSITIVITY:

<b>TBM-2500-C</b> . . . . .	500 microvolts at antenna input produces 0.5 watts output and full limiting
<b>TBM-2500-CL</b> . . . . .	Same as TBM-2500-C
<b>TBM-2500-CH</b> . . . . .	500 microvolts at antenna input produces 0.2 watts output and full limiting

#### LEVEL,

**Input Overload** . . . . . 100,000 microvolts

#### LEVEL,

<b>Maximum Output</b>	
<b>TBM-2500-C</b> . . . . .	0.5 watts
<b>TBM-2500-CL</b> . . . . .	0.5 watts
<b>TBM-2500-CH</b> . . . . .	0.2 watts

#### IMPEDANCES:

<b>Input</b> . . . . .	50 ohms, unbalanced (BNC connector)
<b>Output</b> . . . . .	50 ohms, unbalanced (BNC connector)

**AGC RANGE:** . . . . . 45 dB

**POWER REQUIRED** . . . . . 115/230 VAC, 50/60 Hz, 15 watts

**DIMENSIONS:** . . . . . 19 (W) x 5¼" (H) x 10 (D)

**WEIGHT:** . . . . . 10 pounds

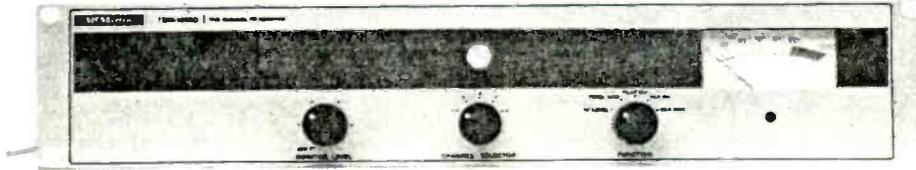
**CONTROLS, FRONT PANEL:** . . . . . Power on/off; output level; Metering, (1)OSC; (2)AGC; (3)Drive; (4)Output

# McMartin

## FM RELAY RECEIVER

FM range **TBM-1005D**

TV (VHF only) **TBM-1003D**



**NEW PTD (PRECISE TRACKING DECODER)**

**IMPROVED SENSITIVITY**

**GREATER RF DYNAMIC RANGE**

**STEREO/SCA PLUG-IN OPTIONS**

**1-5 CHANNEL CAPABILITIES**

**IMPROVED LINEARITY**

**FULLY METERED**

**PANEL MOUNTED MONITORING SPEAKER**

The McMartin TBM-1005D is a 1-5 channel crystal controlled FM relay receiver which supercedes the performance proved TBM-1000B series. The McMartin TBM-1003D is available for operation in the VHF-TV aural channels. Channel 2 through 6 and channel 7 through 13 only.

The McMartin TBM-1005D is a high performance FM relay receiver with an accurate wide band composite signal output. The receiver also provides stereo and/or SCA outputs by simple insertion of optional plug-in cards. Two cards may be accommodated. The optional STE-1D stereo plug-in card provides a left and right channel output at a level of +8dbm (600 ohms), and provides accurate measurement of the stereo pilot injection level.

The optional SCA-2-67D or SCA-2-41D SCA plug-in cards will provide an SCA audio output of +8dbm (600 ohms) and provide measurement of the SCA injection level plus monitoring of the modulation level, selectable by the front panel function switch. Two SCA plug-in cards may be used simultaneously with the second SCA card inserted in the mono or stereo socket.

The standard mono card incorporates a 15 kHz low-pass filter to remove the troublesome 19 kHz stereo signal from the audio which can otherwise create problems if the signal is used for rebroadcast or recording.

The TBM-1005D utilizes a new concept in receiver design providing space age technology in which the receiver actually tracks the modulated signal from the

FM transmitter providing accurate composite signals identical to what was originally transmitted.

The front end of the TBM-1005D is crystal controlled and utilizes a diode protected dual gate D-MOS field effect RF amplifier. This device has very linear AGC control providing greater than 50db gain reduction resulting in an overall tuner dynamic range of over 100db with minimum of cross modulation. The AGC does not produce any skewing or detuning of the RF circuits. All RF circuitry switching and tracking is performed by using Varactor tuning techniques. No switch contacts are used in RF circuits and each channel is tuned by a trimpot potentiometer controlled by the front panel function switch.

An entirely new IF system has been designed eliminating the multisection 10.7 MHz IF band-pass filter. The system has been encapsulated within a specially designed hybrid chip. The TBM-1005D provides better selectivity to reject unwanted signals and still provide accurate composite signals. Provisions are provided for the addition of an optional filter for exceptional high selectivity.

Adjustable squelch control of main channel and two SCA channels are provided. The two SCA squelch controls are mounted on the rear chassis and are adjustable from 3% to 10% injection levels

The TBM-1005D and 1003D are rack mounted and styled in beige with wood grain trim.

JAN/78

# McMartin

## SPECIFICATIONS

### MAIN CHANNEL ANTENNA INPUT IMPEDANCE

..... .50/72 ohm unbalanced

### RANGE—

TBM-1005D ..... .88-108 MHz  
TBM-1003D ..... VHF-TV channels 2-13  
aural carriers

### SENSITIVITY—

TBM-1005D ..... .1 microvolt for 30db quieting  
(MONAURAL) ..... .3 microvolts for 50db quieting

TBM-1003D (CH. 2-6)  
(CH. 7-13)

..... 1.5 microvolt for 30db quieting  
..... .3 microvolts for 30db quieting

### SELECTIVITY—

TBM-1005D ..... .50db alternate channel (Standard)  
..... .70db with optional filter

### CAPTURE RATIO

..... 1db or less (wide band)  
..... 1.5db or less (with optional filter)

### COMPOSITE OUTPUT

..... 1.5v (P-P) adjustable

### COMPOSITE FREQUENCY RESPONSE

..... ±0.3db 10-75000 Hz

### PROGRAM AUDIO OUTPUTS

#### MONAURAL PLUG-IN CARD (standard)

Audio output impedance ..... .600 ohm balanced

Output level ..... +8dbm @ 100% mod. 400 Hz

Frequency response ..... ±0.5db 30-15000 Hz

De-emphasis ..... .75 microsecond standard  
..... 25 or 50 microsecond available

S/N ratio ..... Typically 65db or greater below  
..... 100% mod. 400 Hz

Distortion ..... THD 0.5% or less (30-15000 Hz)

19 kHz pilot carrier rejection ..... .65db or greater

#### STEREO PLUG-IN CARD STE-1D (optional)

Audio output impedance ..... .600 ohm balanced right and left channel

Output level ..... +8dbm right and left channel

Frequency response ..... +0.5db 30-15000 Hz

De-emphasis ..... .75 microsecond standard  
..... 25 or 50 microsecond available

S/N ratio ..... .55db or greater below 100%  
..... Modulation 400 Hz left or right Ch.

Distortion ..... THD 1% or less 30-15000 Hz

Channel separation ..... 40db 30-10000 Hz  
..... 30db 10000-150000 Hz

Pilot injection metering ..... ±1% accuracy when receiver is  
..... completely limited.

SCA rejection ..... .65db or greater

#### SCA PLUG-IN CARD SCA-2-67D (optional)

Audio output impedance ..... .600 ohm balanced

Output level ..... +8dbm 100% modulation (±6 kHz  
..... deviation) @ 200 Hz

Frequency response ..... ±3db—30-6000 Hz with modified  
..... 150 microsecond de-emphasis

S/N ratio ..... Typical 60db below 100% modulation  
..... referenced @ 200 Hz

Distortion ..... .1% or less 30-6000 Hz—Typically  
..... 0.5% at 400 Hz

SCA injection metering ..... ±1% accuracy when receiver is  
..... completely limited

SCA modulation metering ..... Meter is semi-peak reading and  
..... referenced at ±6 kHz deviation  
..... for 100% modulation

#### SCA — PLUG-IN CARD SCA-2-41D (optional)

Specifications are generally the same as for the SCA-2-67 kHz  
plug-in card excepting the 100% modulation is referenced at ±4  
kHz deviation. *NOTE: Other SCA frequencies are available.*

#### METERING FUNCTIONS:

..... Relative RF level, total modulation,  
..... pilot injection, SCA injection and  
..... SCA modulation

POWER REQUIRED: ..... 120/240 VAC 50/60 Hz—25 watts

DIMENSIONS: ..... .19" (48.26 cm) width  
..... standard EIA rack mount.  
..... 3½" (8.89 cm) height  
..... 12" (30.48 cm) depth

FINISH: ..... McMartin beige with woodgrain trim

#### PLUG-IN ACCESSORIES:

STE-1D: ..... Stereo demodulator card

SCA-2-67D: ..... .67 kHz SCA demodulator card

SCA-2-41D: ..... .41 kHz SCA demodulator card

*NOTE: Other SCA frequencies available.  
The TBM-1005D and 1003D are  
normally supplied with the plug-in  
mono card.*

NB-1: ..... Optional band-pass filter

#### REAR CHASSIS TERMINATION:

..... Antenna (BNC), composite output  
(BNC) monaural or stereo left, SCA-2  
or stereo right, SCA-1 and carrier  
relay contacts (NO) or (NC)

Relay contacts rating: ..... 0.5 amp. @ 24 volts

#### ORDERING INFORMATION:

MODEL	DESCRIPTION	PRODUCT CODE
TBM-1005D	5 Channel Relay Runner 88 to 108 MHz (with one crystal) Additional Crystals (specify frequency)	10-03-009
TBM-1003D	TV Aural Receiver Channel 2-13	
STE-1D	Stereo Plug in Demodulator Card	10-03-012
SCA-2-41D	SCA Plug in Demodulator Card 41KH2	10-03-010
SCA-2-67D	SCA Plug in Demodulator Card 67KH2	10-03-011

## PORTABLE REMOTE PICK-UP TRANSMITTER

RPU-1103



**150 MHz 3W PORTABLE REMOTE PICKUP TRANSMITTER**

**ALL SOLID STATE**

**DUAL FREQUENCY OPERATION (ONE SUPPLIED)**

**RUGGED LIGHTWEIGHT CONSTRUCTION**

**DESIGN EXCEEDS ALL NEW F.C.C. REQUIREMENTS**

**RECHARGEABLE 8 HOUR BATTERY**

The McMartin RPU-1103 Portable Remote Pick-up Transmitter is a completely self-contained 150 MHz, three watt battery operated transmitter. The transmitter is designed to be used by today's on-the-go newsman. When carrying the unit on the shoulder strap, the RPU-1103 allows instant viewing of the controls and indicators. Along with the unique styling, the transmitter provides a degree of audio and RF performance never before available in a portable RPU. The transmitter incorporates the latest in solid state circuit technology. The use of only the highest quality circuit components, silver mica and tantalum capacitors, are used wherever possible.

Optional two-frequency operation is available from the factory or can be added later in the field simply by plugging in the second channel element. Two channel operation with up to 1 MHz separation will not deteriorate performance.

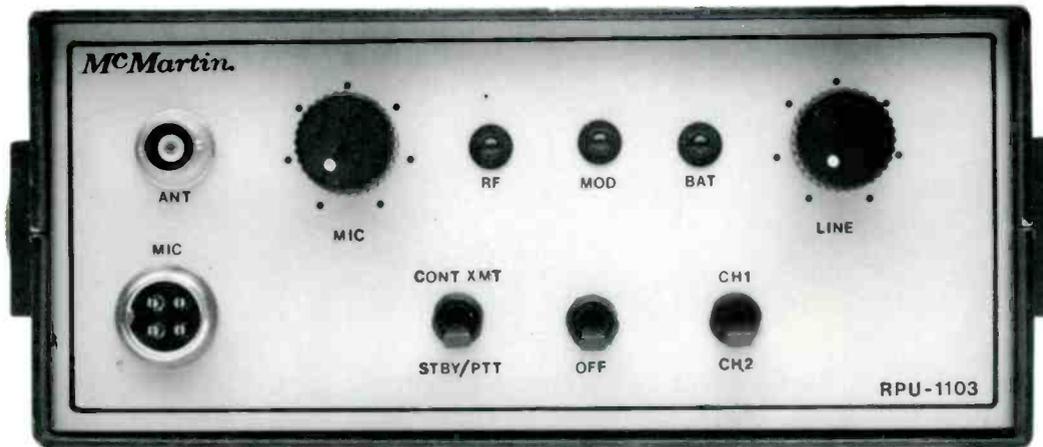
Two high-quality audio inputs are provided. The microphone input, located on the front panel, offers 25 dB of compression along with an L.E.D. indicator to display proper operation. A front panel switch is provided to

key the transmitter when using the rear mounted line input. This eliminates the live microphone condition if the "push-to-talk button" were used to key the transmitter while using the line input. The audio compressor functions on both the line and microphone, allowing simple talk over line operation.

A rear compartment is provided to allow quick easy access to the 2.5 amp-hour battery. A charger jack is located on the rear of the RPU-1103 to allow charging of the battery while mounted in the transmitter. The battery will provide up to 10 hours of reporting at a 30% duty cycle. Exchanging the battery is quickly accomplished by means of a quarter turn fastener and an in-line battery power plug.

The microphone input jack mates with either a GC-18-092 or Amphenol 88-870 or equivalent, one of which is included with each unit. The standard whip antenna provides increased gain and transmitting range over the optional rubber duck type antenna.

The durable aluminum construction complimented by the small size offers an extremely attractive portable transmitter weighing only 6 pounds, including battery.



Control panel (top view) of RPU-1103

## SPECIFICATIONS

<b>FREQUENCY</b> .....	150-172 MHz	<b>AUDIO RESPONSE</b> .....	$\pm .75$ dB 50-7500 Hz (75 $\mu$ s pre-emphasis)
<b>CRYSTAL MULTIPLICATION</b> .....	Times 12	<b>DISTORTION</b> .....	1.5% 100-7500 Hz, 1% typical
<b>FREQUENCY STABILITY</b> .....	.0005% standard	<b>AUDIO INPUT LEVEL</b> .....	Microphone -65 dBm to -30 dBm Line -20 dBm to +18 dBm
<b>DUAL FREQUENCY OPERATION</b> .....	Front panel switch selectable (crystal optional)	<b>AUDIO INPUT IMPEDANCE</b> .....	Mic 50/150/600, Line 8 ohm/600 ohm
<b>SPURIOUS EMISSIONS</b> .....	> 60 dB below rated output	<b>MIC INPUT CONNECTOR</b> .....	Amphenol 4 pin type 80-871
<b>RF Output</b> .....	.3W nominal	<b>LINE INPUT CONNECTOR</b> .....	RCA type Phono Jack
<b>VSWR PROTECTION</b> .....	No damage incurred by excessive VSWR	<b>POWER REQUIREMENTS</b> .....	.2.5 AH battery, 10-13 volt battery internally mounted for quick change. Battery drain 80 MA standby, 600 MA transmit
<b>RF OUTPUT CONNECTION</b> .....	Type BNC	<b>DIMENSIONS</b> .....	.934" (24.77 cm) height 7" (17.78 cm) width 3" (7.62 cm) depth
<b>TEMPERATURE RANGE</b> .....	-20°-50°C 0°-120°F	<b>ORDERING INFORMATION</b>	
<b>MODULATION</b> .....	.30F3 adjusted for $\pm 5$ kHz deviation	<b>RPU/BAT</b> .....	Battery 12 volts, replacement
<b>NOISE</b> .....	> 50 dB below 100% modulation	<b>RPU/BC</b> .....	Battery Charger
<b>AUDIO INPUTS</b> .....	.2 provided, 1 mic input push-to-talk, 1 unbalanced high level input	<b>RPU/ANT</b> .....	Antenna, Duck-1-BNC (rubber duck)
		<b>RPU/ZCH</b> .....	Second Channel Module
		<b>RPU/MIC</b> .....	Microphone 350D, push to talk

## PORTABLE REMOTE PICK-UP TRANSMITTER

**RPU-1403-40F3**  
**RPU-1403-20F3**



**RECHARGEABLE 8 HOUR BATTERY**  
**DUAL FREQUENCY OPERATION (ONE SUPPLIED)**  
**DESIGN EXCEEDS ALL NEW F.C.C. REQUIREMENTS**  
**450 MHz 3W PORTABLE REMOTE PICK-UP TRANSMITTER**  
**AVAILABLE FOR BOTH WIDE AND NARROW F.C.C. RPU CHANNELS**

The McMartin RPU-1403 Portable Remote Pick-up Transmitter is a completely self-contained 450 MHz, three watt battery operated transmitter. The transmitter is designed to be used by today's on-the-go newsman. When carrying the unit on the shoulder strap, the RPU-1403 allows instant viewing of the controls and indicators. Along with the unique styling, the transmitter provides a degree of audio and RF performance never before available in a portable RPU. The transmitter incorporates the latest in solid state circuit technology. The use of only the highest quality circuit components, silver mica and tantalum capacitors, are used wherever possible.

Optional two-frequency operation is available from the factory or can be added later in the field simply by plugging in the second channel element. Two channel operation with up to 2 MHz separation will not deteriorate performance.

Two high-quality audio inputs are provided. The microphone input, located on the front panel, offers 25 dB of compression along with an L.E.D. indicator to display proper operation. A front panel switch is provided to

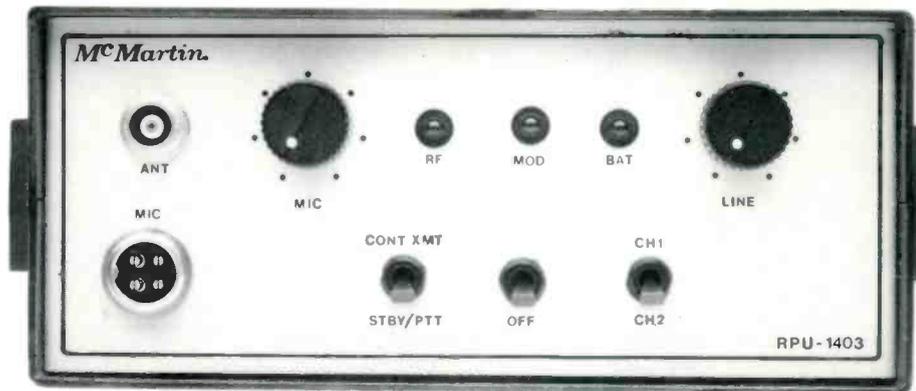
key the transmitter when using the rear mounted line input. This eliminates the live microphone condition if the "push-to-talk button" were used to key the transmitter while using the line input. The audio compressor functions on both the line and microphone, allowing simple talk over line operation.

A rear compartment is provided to allow quick easy access to the 2.5 amp-hour battery. A charger jack is located on the rear of the RPU-1403 to allow charging of the battery while mounted in the transmitter. The battery will provide up to 8 hours of reporting at a 30% duty cycle. Exchanging the battery is quickly accomplished by means of a multiturn fastener and an in-line battery power plug.

The microphone input jack mates with an Amphenol 88-870 plug, or equivalent, which is included with each unit. A 6" "Rubber Duck" antenna is furnished, however a whip or fixed mounted external antenna can be used.

The durable aluminum construction complimented by the small size offers an extremely attractive portable transmitter weighing only 6 pounds, including battery.

MAR/78



Control panel (top view) of RPU-1403

## SPECIFICATIONS

FREQUENCY RANGE	.....	450-456 MHz
OSCILLATOR MULTIPLICATION	.....	Times 36
FREQUENCY STABILITY	.....	.0005%
DUAL FREQUENCY OPERATION	.....	Front Panel Switch Selectable, max. separation 2 MHz. (Second crystal optional)
SPURIOUS EMISSIONS	.....	>60 dB below rated output
RF OUTPUT	.....	3W nominal
VSWR PROTECTION	.....	No damage incurred by excessive VSWR
RF OUTPUT CONNECTION	.....	Type BNC
TEMPERATURE RANGE	.....	-30 to +50° C -20 to +120° F
AUDIO INPUT IMPEDANCE	.....	Mic 50/150/600 Balanced Line 8 ohm/600 Unbal.
MIC INPUT CONNECTOR	.....	Amphenol 4 pin type 80-871 (Push-to-Talk)
LINE INPUT CONNECTOR	.....	RCA type Phono Jack
AUDIO INPUT LEVEL	.....	Microphone -65 dBm to -30 dBm Line -20 dBm to +18 dBm
FM NOISE	.....	> 50 dB below 100% modulation -55 dB typical
DISTORTION	.....	Less than 1.5% within audio bandpass; 0.75% typical

	RPU-1403-40F3	RPU-1403-20F3
Channel Desig.	N1, R (50 KHz)	N2 (25 KHz)
Audio Response	30-10 KHz ± 1 dB	30-5 KHz ± 1 dB
Carrier Dev.	± 10 KHz	± 5 KHz

PRE-EMPHASIS ..... .75 microsecond, standard

LED INDICATORS ..... Rectified RF output  
3 dB audio 'Peak Flasher'  
Battery Condition

POWER REQUIRED ..... 2.5 AH battery, 10-13 volt battery internally mounted for quick change. Battery drain 80 MA standby, 800 MA transmit

DIMENSIONS ..... 9¾" (24.77 cm) height  
7" (17.78 cm) width  
3" (7.62 cm) depth

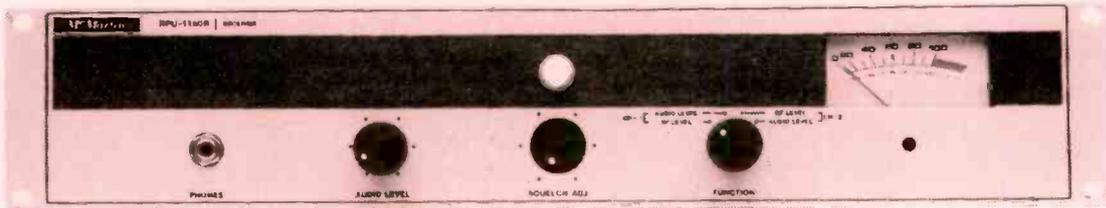
FINISH ..... McMartin beige and bronze with simulated leather exterior. Rugged shoulder strap.

WEIGHT ..... 7.7 lbs. (3.5 kg)

## ORDERING INFORMATION

MODEL	DESCRIPTION	PRODUCT CODE
RPU-1403	Portable Remote Pick-up Transmitter	10-01-087
RPU/BAT	Battery 12 volts, replacement	10-01-115
RPU/BC	Battery Charger	10-01-111
RPU/ANT 450 MHz	Antenna (rubber duck), replacement	10-01-118
RPU/2CH	Second Channel Module	10-01-114
RPU/MIC	Microphone 350D, push to talk	10-01-113

**RPU-1150R / RPU-1450R RECEIVERS**



**150-175 MHz & 450-470 MHz RPU RECEIVER**

**FULLY METERED**

**BALANCED 600 OHM OUTPUT**

**HIGH SENSITIVITY**

**6 HIGH "Q" TUNED RF CIRCUITS**

**4 BANDWIDTH AVAILABLE**

**ALL SOLID STATE**

**IMPROVED NOISE SQUELCH**

**PROVISION FOR DUAL FREQUENCY  
OPERATION WITHIN 1 MHz**

**CARRIER OPERATED RELAY**

The McMartin RPU-1150R (150-175 MHz) and RPU-1450R (450-470 MHz) are rack mounted, dual channel, crystal-controlled receivers with high sensitivity and selectivity.

A noise squelch is used to mute the receiver at the desired S/N output and controlled by the recessed front panel control.

The receiver utilizes dual conversion. The RF signal is amplified and converted to a 10.7 MHz, first IF frequency to provide good image frequency rejection. The 10.7 MHz signal is converted to the second IF frequency of 455 kHz where the signal is amplified hard limited and demodulated with the new PTD, precise tracking demodulator.

A carrier-operated relay provides either normally open or normally closed contacts in the absence or presence of an RF carrier. This is independently controlled and not related to the noise squelch circuit but RF input level.

The front end of the RPU-1150R and RPU-1450R utilized diode protected dual gate D MOS-FET RF amplifier. This device has a very linear AGC control providing greater than 50 dB gain reduction without any detuning effect of the high "Q" RF tuned circuits.

The selectivity can be tailored to the desired bandwidth by inserting the proper bandpass filter.

A front panel meter is used to indicate the relative RF input and audio modulation levels. The front panel function switch selects the desired channel, RF input and modulation levels. The sensitivity of the RF metering circuitry allows indication of RF as low as 1 microvolt or less.

# MCMARTIN

	RPU-1150R	RPU-1450R
<b>CARRIER FREQUENCY RANGE</b>	..... 150-175 MHz	..... 450-470 MHz
<b>DUAL FREQUENCY OPERATION</b>	..... Two frequency operation with 1 MHz spacing. Second channel operation optional.	...Two frequency operation with 2 MHz spacing. Second channel operation optional.
<b>INPUT IMPEDANCE</b>	..... 50 ohm BNC connector	..... 50 ohm BNC connector
<b>SENSITIVITY</b>	.. 0.3 microvolts for 30 dB quieting referenced from $\pm 5$ kHz deviation @ 400 Hz	..... 0.5 microvolts for 30 dB quieting referenced from $\pm 5$ kHz deviation @ 400 Hz
<b>SELECTIVITY</b>	$\pm 20$ kHz @ 6 dB $\pm 40$ kHz @ 60 dB. Optional filters available.	.... $\pm 35$ kHz @ 6 dB $\pm 60$ kHz @ 60 dB. Optional filters available.
<b>S/N RATIO</b>	.. 55 dB below 100%, 60 dB typical	..... 55 dB below 100%, 60 dB typical
<b>SPURIOUS RESPONSE</b>	..... At least -65 dB	..... At least -65 dB
<b>AUDIO OUTPUT</b>	..... Balanced 600 ohm +10 dBm	..... Balanced 600 ohm +10 dBm
<b>SQUELCH</b>	..... Adjustable up to -50 dB S/N	..... Adjustable up to -50 dB S/N
<b>RF FILTERING</b>	..... Double shielding of RF and oscillator circuits	Double shielding of RF and oscillator circuits
<b>METERING</b>	... 2 Channels - RF input level and modulation	..... 2 Channels - RF input level and modulation
<b>POWER REQUIREMENTS</b>	..... 120 VAC 50/60 Hz, 25 watts	..... 120 VAC 50/60 Hz, 25 watts
<b>DIMENSIONS</b>	..... Standard rack mount: Width - 19" (48.3 cm) Height - 3½" (8.9 cm) Depth - 11" (27.9 cm)	..... Standard rack mount: Width - 19" (48.3 cm) Height - 3½" (8.9 cm) Depth - 11" (27.9 cm)
<b>WEIGHT</b>	..... 10 pounds	..... 10 pounds
<b>FINISH</b>	McMartin beige with woodgrain trim	.. McMartin beige with woodgrain trim

## 150 & 450 MHz CUE RECEIVERS

**RPU-1150Q**

**RPU-1450Q**



shown adapted to the RPU-1103

**FOUR CHANNEL,  
TWO BAND CAPABILITY**

**ADDITIONAL CHANNELS FOR POLICE,  
FIRE, & COMPETITION**

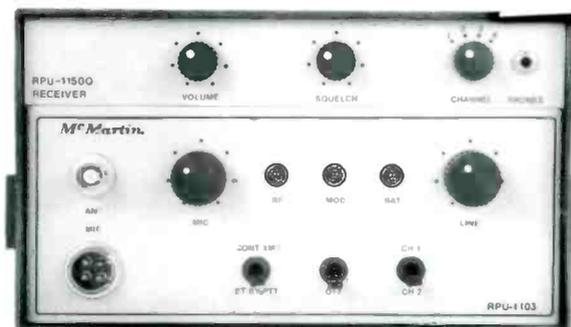
**SWITCHING DIODE TR SWITCH STANDARD**

**PIGGY-BACK TO RPU TRANSMITTER**

McMartin's New Breed, the RPU cue receiver, is a piggy-back receiver which can be added to McMartin's RPU transmitters, the RPU-1103 and RPU-1403. These receivers come in two basic versions, one a 150 MHz unit with two channels and the other, a 450 MHz unit with two channels. The second channel is an additional cost item.

Provision has been made to incorporate into either version an additional front end circuit board which will

extend coverage by two channels to four channels. You may order either version with four channels, and it is possible to have cross band operation with two channels on 150 and two channels on 450. This allows the ENG crew to monitor any one of four different frequencies in either low band or high band channels. You can monitor local police, fire department channels, and competitor's RPU channels as well. This greatly adds to the versatility of the RPU transmitters with the addition of the RPU cue receiver.

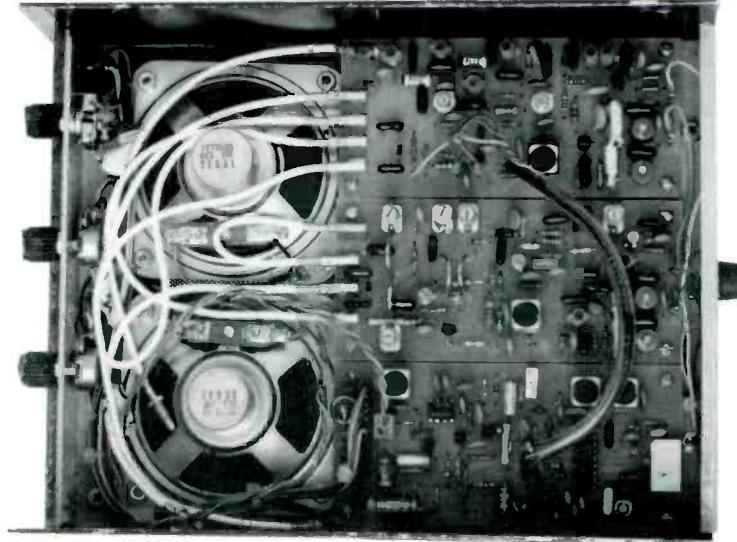


**Receiver section**

**Transmitter section**

top view, adapted to the RPU-1103

DEC/78



interior view of RPU-1150Q Receiver

## SPECIFICATIONS

<b>APPLICATION</b> .....	Sensitive, crystal controlled dual-conversion receiver with excellent voice quality and high audio output power intended for on-the-scene cueing (not for program material). An add-on piggy-back receiver for McMartin 3 watt transmitters.	<b>AUDIO OUTPUT</b> .....	.2 watts into internal speaker; external 8 ohm output jack provided for phones or external speaker.
<b>FREQUENCY RANGE</b> .....	RPU-1150Q: 150-172 MHz with 2 channel capability. RPU-1450Q: 450-456 MHz with 2 channel capability.	<b>DISTORTION</b> .....	Less than 5% @ 5 kHz deviation and 1 watt audio output.
<b>SENSITIVITY</b> .....	.3 $\mu$ v for 20 dB quieting 150 MHz .5 $\mu$ v for 20 dB quieting 450 MHz	<b>POWER REQUIREMENT</b> .....	.35 MADC at 12 volts idle, 100 MADC average at normal listening levels derived from RPU transmitter battery pack.
<b>SELECTIVITY</b> .....	.6 dB @ $\pm$ 10 kHz, 45 dB @ $\pm$ 20 kHz; 1 volt on adjacent channel will not produce interference.	<b>ANTENNA</b> .....	Uses transmitter antenna by means of a solid-state pin-diode antenna switching network.
<b>IF STAGES</b> .....	10.7 MHz and 455 kHz with 455 kHz limiter and bandpass ceramic ladder filter.	<b>CIRCUITRY</b> .....	.3 IC's, 5 transistors (including 2 MOS FET's)
<b>AUDIO RESPONSE</b> .....	50-5000 Hz $\pm$ 2 dB (75 microsecond de-emphasis standard)	<b>CONTROLS</b> .....	Volume, squelch, channel select, external output jack.
<b>SQUELCH</b> .....	Smooth but positive acting RF level squelch with hysteresis to prevent jitter; no noise bursts	<b>WEIGHT</b> .....	Adds approximately 10 ounces to the RPU transmitter.
<b>AGC</b> .....	D-MOS FET RF amplifier provides the ultimate in low noise reception and provides 50 dB AGC range. Accommodates signal levels from .3 $\mu$ v to greater than one (1) volt without overloading.	<b>DIMENSIONS</b> .....	Replaces top cover of the RPU-1103 or 1403, adding 1" (2.54 cm) depth to the transmitter. Easy to field install on existing units
<b>ORDERING INFORMATION</b>			
<b>MODEL</b>	<b>DESCRIPTION</b>	<b>PRODUCT CODE</b>	
RPU 1150Q .....	150 MHz Cue Receiver	10-03-054	
RPU 1450Q .....	450 MHz Cue Receiver	10-03-055	

## TV SCA RECEIVER

**TVR-1**



**HIGH SENSITIVITY**

**MAIN OR SCA OUTPUT**

**EARPHONE CORD ANTENNA**

**EXTREMELY RUGGED PLASTIC CASE**

**NEW LINEAR DIFFERENTIAL DECODER**

**OPERATION ON CHANNEL 2-6 AND CHANNEL 7-13**

**CRYSTAL CONTROLLED ON DESIRED CHANNEL**

The new McMartin TVR-1, TV SCA pocket receiver is a high performance unit designed for cueing, paging, monitoring, etc., utilizing an SCA carrier on the aural TV carrier. The earphone cord has been RF isolated and designed as an integral part of the antenna system providing high RF pick up and good SCA reception under difficult conditions.

The TVR-1 receiver utilizes a new linear differential decoder to provide greater recovery of weak RF signals.

The RF section of the TVR-1 utilizes a low noise, grounded base RF amplifier which achieves a very low noise figure.

A main or SCA slide switch is provided; also an adjustable volume control is used to set the level of the earphone audio to suit individual requirements.

The TVR-1, TV SCA receiver is designed to be readily attached around the waist by means of a cloth strap supplied.

APR/79

## SPECIFICATIONS

### TV AURAL CHANNEL

Operating frequency .....	Channel 2-6 TV Aural Carrier. Channel 7-13 TV Aural Carrier.
Sensitivity:	
Channel 2-6 .....	.0.5 microvolts for 20 dB quieting
Channel 7-13 .....	.1.0 microvolts for 20 dB quieting
Antenna .....	Headphone cable RF isolated above ground and audio and tuned to desired channel.

### SCA CHANNEL

Frequency Deviation .....	.39.5 kHz or 67 kHz 39.5 kHz, $\pm 4$ kHz deviation 67 kHz, $\pm 6$ kHz deviation
Output Level .....	Adjustable up to 1 volt across 2000 ohm earphones
Frequency Response .....	100 to 3500 Hz
Distortion .....	Less than 2%
De-emphasis .....	Modified 150 microsecond

### SENSITIVITY CHANNEL 2-6

39.5 kHz SCA Carrier:	
10% injection .....	( $\pm 2.5$ kHz dev. of aural carrier) 10 microvolts for 20 dB quieting.
20% injection .....	( $\pm 5$ kHz dev. of aural carrier) 5 microvolts for 20 dB quieting.
67 kHz SCA Carrier:	
10% injection .....	( $\pm 2.5$ kHz dev. of aural carrier) 10 microvolts for 20 dB quieting.
20% injection .....	( $\pm 5$ kHz dev. of aural carrier) 5 microvolts for 20 dB quieting.

### SENSITIVITY CHANNEL 7-13

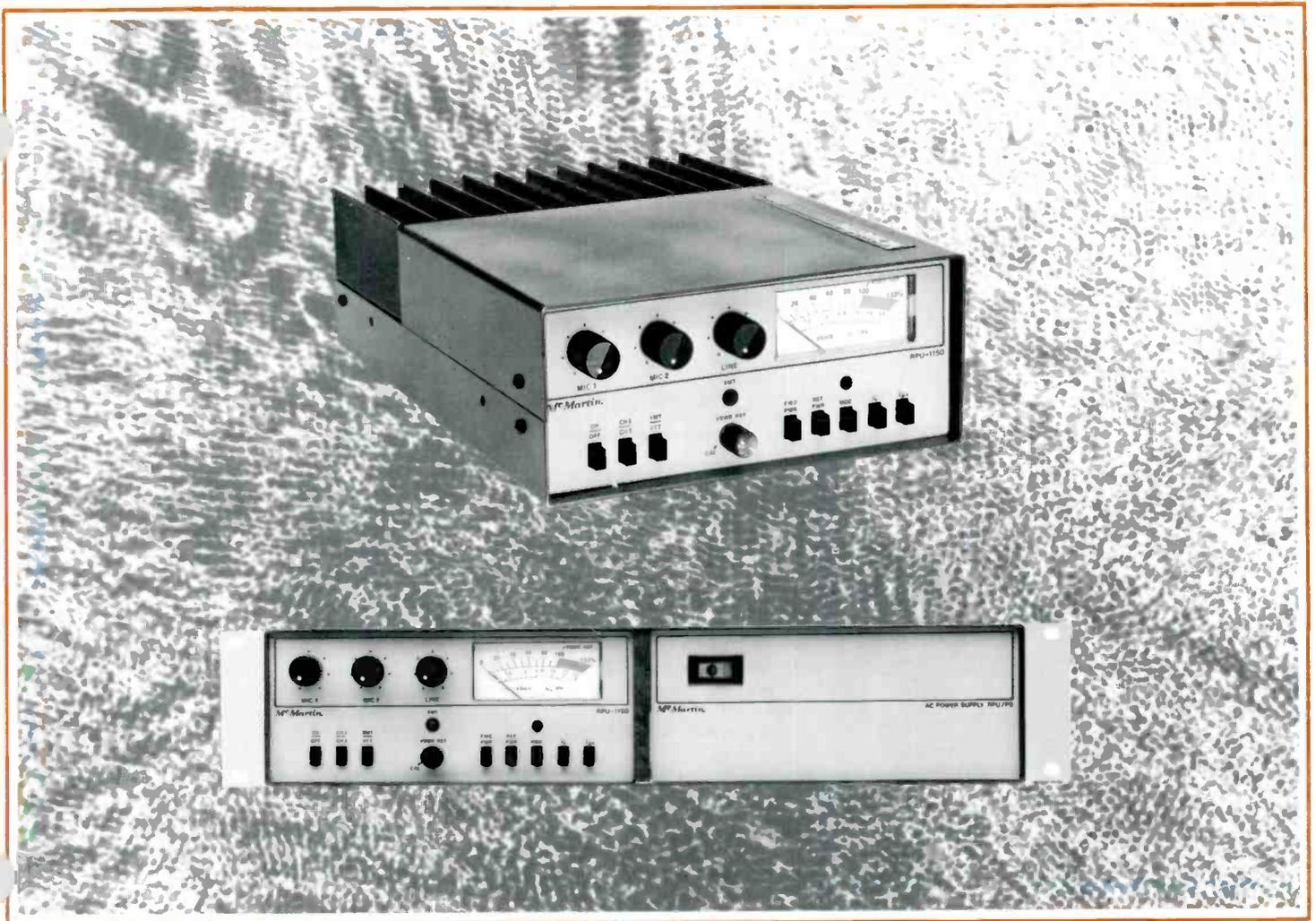
39.5 kHz SCA Carrier:	
10% injection .....	( $\pm 2.5$ kHz dev. of aural carrier) 10 microvolts for 20 dB quieting.
20% injection .....	( $\pm 5$ kHz dev. of aural carrier) 5 microvolts for 20 dB quieting.
67 kHz SCA CARRIER:	
10% injection .....	( $\pm 2.5$ kHz dev. of aural carrier) 15 microvolts for 20 dB quieting.
20% injection .....	( $\pm 5$ kHz dev. of aural carrier) 7.5 microvolts for 20 dB quieting.

### POWER SUPPLY REQUIRED

Battery Operated ..	9.6 volts (standard transistor radio battery)
Battery Drain .....	9 volts ..... .34 ma
DIMENSIONS .....	Height ..... .5" (12.7 cm) Width ..... 2 <sup>3</sup> / <sub>16</sub> " (5.5 cm) Depth ..... .1" (2.54 cm)
WEIGHT .....	actual ..... .6 oz. (169.8 kg) shipping ..... .12 oz. (339.6 kg)

### ORDERING INFORMATION

Model	Description	Product Code
TVR-1	TV/SCA Receiver, 39.5/67 kHz	40-02-011



150 MHz / 450 MHz remote broadcast transmitters

**MCMARTIN**

**150-170 MHz and 450-455 MHz broadcast quality remote pick-up transmitters.**

**Mobile or Fixed Base Operation.**

**Front panel multimeter indicates modulation, fwd., and Ref power, Vc, IPA**

**Dual frequency operation**

**Microphone and line transformer inputs.**

**Compressor limiter operates on both line and mic inputs.**

**Talk over line input capability.**

**Latest design exceeds all new F.C.C. requirements.**

**Rugged lightweight construction (weighs only 8 lbs.).**

**All solid state; High VSWR and Thermal Overload protected.**

**Use of highest quality components.**

**Full-line of accessories available including 120/240 VAC power supply, rack mount frame, antennas, etc.**

**Superior serviceability.**

The McMartin RPU-1150 and RPU-1430 Remote Broadcast transmitters incorporate the latest in FM solid state technology and are designed for high audio quality remote broadcast program origination. The RPU-1150 operates on a specified frequency in the range of 150-170 MHz with a continuous power output rating of 50 watts.

The RPU-1430 operates on a specified frequency in the 450-455 MHz range with a continuous power output of 30 watts. The units are identical in size and appearance and utilize the same accessories except for antennas.

The basic unit is designed for 13.5 VDC mobile power sources but can also be operated from 115 or 230 VAC, 50-60 Hz with an optional companion power supply. The supply can be mounted separately or side-by-side with the transmitter in an optional rack-mount cabinet. By removing the de-mountable rack ears and attaching a carrying handle (supplied), the cabinet doubles as a smart portable carrying case.

The unit is equipped with a full complement of front panel-mounted controls and has provisions for a remote control head. A combination under-dash/floor mount cradle is furnished as standard for mobile operation.

A switch-selected multimeter allows the user to read forward and reflected RF power, modulation level, supply voltage and power amplifier current.

The RPU-1150 and RPU-1430 employ a direct FM modulation process employing a crystal oscillator operating at 1/12 or

1/36 the output frequency. The transmitter has built-in two channel capability. All that is required to expand the operation to two channels is install the second plug-in channel element. The frequency is then determined by the front panel or remote channel select switch. Both frequencies must be in the same FCC channel grouping.

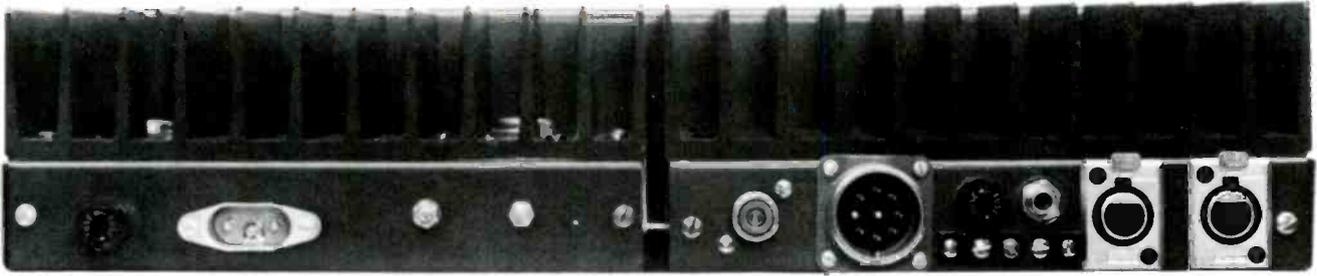
The audio processing circuitry provides excellent limiting characteristics with minimum distortion. Excellent overload and dynamics range characteristics are ensured by the use of two section microphone gain controls. This permits the use of either high performance or close talking microphones with nominal output levels over the range of -60 to -30 dBm.

The RF power amplifier is a completely solid state design, conservatively rated for continuous RF output. It is capable of withstanding infinite VSWR conditions at rated supply voltage and drive levels and is thermostatically protected against long-term mismatch or overload conditions.

All interstage and output impedance matching is accomplished with broadband microstrip techniques and there are no amplifier tuning adjustments to be made.

A convenient built-in VSWR bridge enables the user to check or adjust the antenna system for a favorable match to effect maximum radiated power.

The transmitters utilize harmonic and spurious suppression techniques that attenuate all undesired signals well below present FCC and international standards.



Rear View of RPU 1150 with Power Supply (RPU/PS)

**EMISSION/FREQUENCY AVAILABILITY**

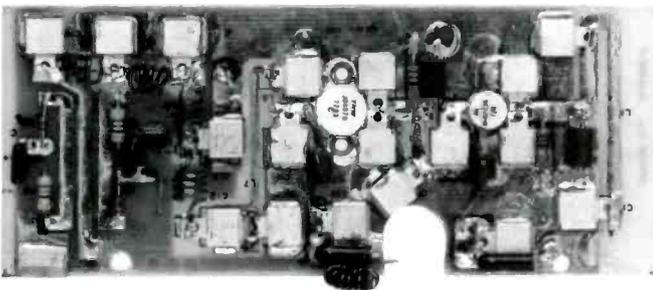
**RPU-1150**

GROUP	FREQUENCY MHz	EMISSION DESIG.	AUDIO B.W.	FREQUENCY DEVIATION
K <sub>1</sub>	152.87-153.35 (9 ch.)	25F3	7.5 kHz	±5 kHz
K <sub>2</sub>	161.64-161.76 (5 ch.)	25F3	7.5 kHz	±5 kHz
L	166.25 (1 ch.)	20F3	5.0 kHz	±5 kHz
M	170.15 (1 ch.)	20F3	5.0 kHz	±5 kHz

**RPU-1430**

N <sub>1</sub>	450 (6 ch.) 455 (6 ch.)	40F3/40F3A *	10.0 kHz	±10 kHz
N <sub>2</sub>	450 (12 ch.) 455 (12 ch.)	20F3/20F3A *	5.0 kHz	±5 kHz
R	450 (5 ch.) 455 (6 ch.)	40F3/40F3A *	10.0 kHz	±10 kHz

- NOTE:**
- Standard carrier frequency stability required is  $\pm .0005\%$ .
  - Group N<sub>1</sub> and R channels may only be used for program material and cues. All other groupings listed can be used for program, cues and communications.
  - \* 3. The (A) versions of the RPU-1430 designate frequency tolerance of  $\pm .0002\%$  required when these units are used as base stations or mobile repeaters.
  4. For dual frequency operation, both operating frequencies must be in the same channel group. Additionally, the maximum channel spacing at 455 MHz should be less than 2 MHz.



Strip-line RF Amplifier—150 MHz



RPU/MC Mobile Control Head

**SPECIFICATIONS**

	<b>RPU-1150</b>	<b>RPU-1430</b>
<b>OPERATING FREQUENCY RANGE</b>	148-172 MHz	450-456 MHz
<b>RF OUTPUT POWER</b>	50 watts (Minimum continuous @ 13.5 VDC into 50 ohms.)	30 watts
<b>POWER REQUIRED</b>	10 A transmit 100 MA Standby @ 13.5 VDC. (12.5 to 14.5 VDC operating range)	7 A transmit 100 MA Standby
<b>OSCILLATOR MULTIPLICATION</b>	X12	X36
<b>TEMPERATURE RANGE</b>	-20 to 120° F. (-30 to 50° C)	
<b>SPURIOUS EMISSIONS</b>	Greater than 65 dB below rated output	
<b>MODULATION</b>	Direct FM VCXO; See table for licensed frequencies and bandwidths.	
<b>FREQUENCY STABILITY</b>	±.0005% STD ±.0002% for 450 MHz fixed stations.	
<b>FM and AM NOISE</b>	Better than -50 dB below 100% modulation -55 dB typical	
<b>FREQUENCY RESPONSE*</b>	.30 Hz to 5 kHz, 7.5 kHz, or 10 kHz ±1 dB depending on licensed channel BW. 75 microsecond pre-emphasis is standard on all units.	
* see NOTE		
<b>AUDIO DISTORTION</b>	.0.8% typical 1.5% maximum, 50-7500 Hz	
<b>MODULATION CONTROL</b>	By means of audio filter and compressor-limiter	
<b>AUDIO LIMITING</b>	.25 dB at 2 millisecond attack time. 300 millisecond delay	
<b>AUDIO INPUTS</b>	.3 independent, 2 mic input push-to-talk, 1 high level line input	
<b>AUDIO INPUT LEVEL</b>	.Microphone -65 dBm to -30 dBm. Line -20 dBm to +18 dBm	
<b>AUDIO INPUT IMPEDANCE</b>	.Mic 50/150/600 balanced, Line 8 to 600 ohm balanced or unbalanced.	
<b>MIC INPUT CONNECTORS</b>	.Amphenol 4 pin type XLR-31	
<b>LINE INPUT CONNECTION</b>	.Phone Jack, unbalanced; term strip, balanced	

<b>RF OUTPUT CONNECTION</b>	Type SO-239
<b>DIMENSIONS</b>	height .3½" (9 cm) width .8½" (20 cm) depth .13" (33 cm)
<b>WEIGHT</b>	actual .7.7 lbs. (3.5 kg) shipping .11 lbs. (5 kg)
<b>FINISH</b>	McMartin Beige & Bronze, on heavy-duty aluminum cabinet

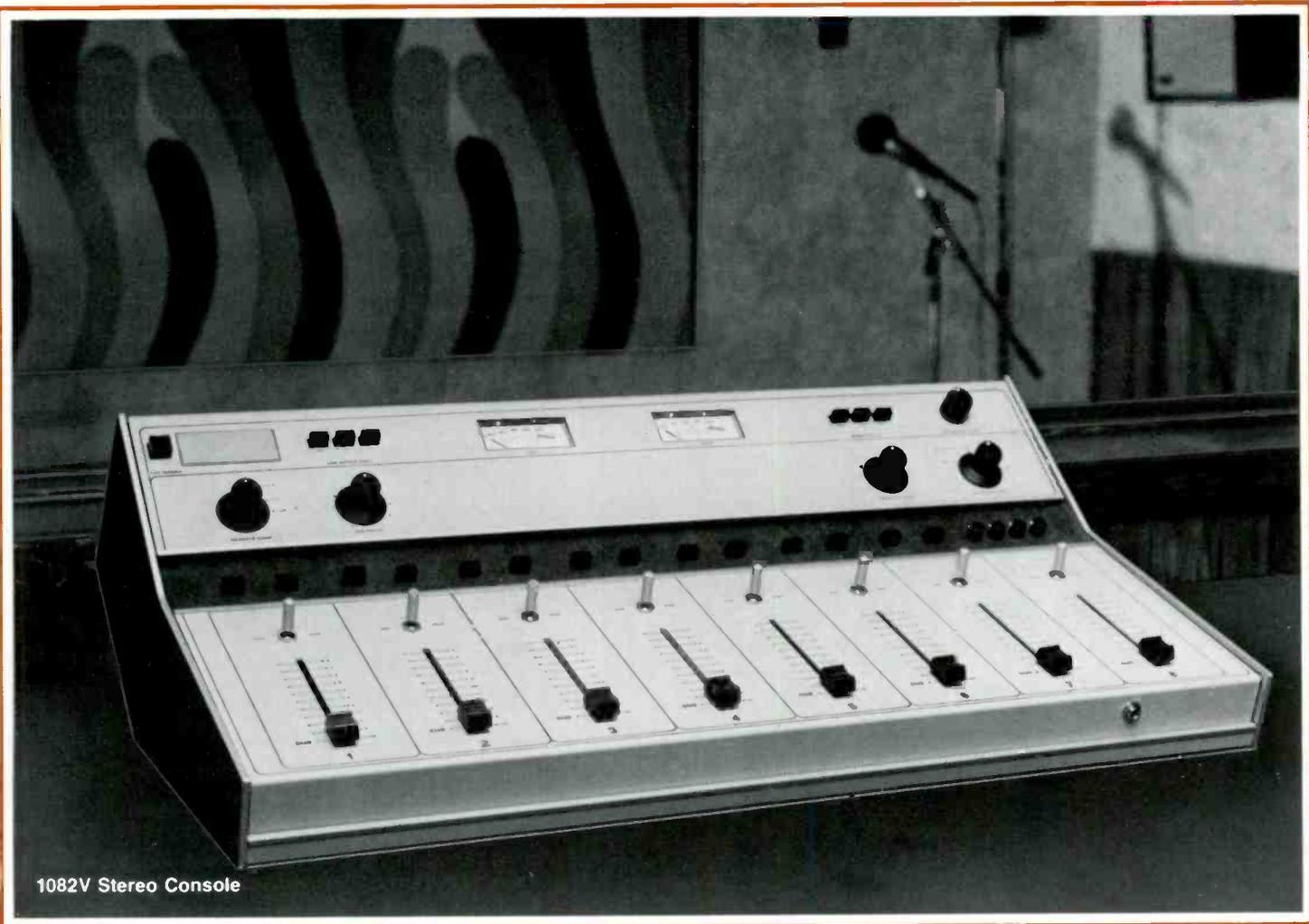
**NOTE:** Unless otherwise specified, unit will be supplied with audio filter and carrier deviation adjusted as follows:

CHANNEL GROUP	AUDIO BANDWIDTH	CARRIER DEVIATION	EMISSION DESIG.
K1, K2	7.5 kHz	±5 kHz	25F3
L, M	5.0 kHz	±5 kHz	20F3
N2	5.0 kHz	±5 kHz	20F3
N1, R	10.0 kHz	±10 kHz	40F3

75 microseconds Pre-emphasis is standard in all units.

**ORDERING INFORMATION**

MODEL	DESCRIPTION	PRODUCT CODE
<b>RPU-1150</b>	50 watt 150 MHz remote pickup transmitter. Includes mobile mount, requires 13.5 volt DC @ 10 amps transmit. (Specify frequency)	<b>10-01-088</b>
<b>RPU-1430</b>	30 watt 450 MHz remote pickup transmitter. Includes mobile mount, requires 13.5 volt DC @ 7 amps transmit. (Specify frequency)	<b>10-01-089</b>
<b>RPU/PS</b>	AC power supply	<b>10-01-095</b>
<b>RPU/RmCc</b>	Rack mount and carrying case provides convenient carrying case and rack mounting for both the power supply and 50 or 30 watt transmitter. (Not required for mobile installations)	<b>10-01-096</b>
<b>RPU/MC</b>	Mobile control head for use when unit is trunk mounted. Includes cable from control head to transmitter.	<b>10-01-098</b>



1082V Stereo Console

1000 series audio consoles

**MCMARTIN**

- 5 Channel Stereo / vertical attenuators**
- 8 Channel Stereo or Mono / vertical attenuators**
- 8 Channel Stereo or Mono / rotary attenuators**
- Gold plated PCB contacts**
- All channels convertible to MIC or HI level inputs**
- 15 watts • Monitor amplifier output**
- Headphone amplifier with volume control**
- Cue amplifier**
- External power supply**
- 10 inputs into 5 mixer (5 channel consoles)**
- 18 inputs into 8 mixer (8 channel consoles)**
- Audition output usable as 2nd program output**
- Cassette Input Jack 8-Channel Models**

The McMartin B-1000 Series of audio consoles is a new breed of human-engineered, easy-to-live-with consoles that last and last. Clean design keeps board operations tight and accurate. Clean construction and internal lay-out makes service, when required, fast and easy. Clean engineering assures you of a clean signal.

#### FIVE OR EIGHT CHANNELS

Plenty of inputs are provided for a variety of broadcast production needs. The eight channel models have 18 inputs while the five channel models provide for 10. This affords sufficient input selection for most of today's broadcast requirements.

#### VERTICAL OR ROTARY ATTENUATORS

Both mono and stereo versions come with either vertical, recording studio type slide attenuators or the more commonly used rotary attenuators. Because of the simplicity of design, if you want to switch from one attenuator type to the other, at a later date, it is easily accomplished.

#### ALL CHANNELS CONVERTIBLE

All channel positions can be converted to mic. or line inputs, the line inputs either balanced or unbalanced. Check the ordering information for the standard configuration of mic. and line inputs.

#### STEREO OR MONO

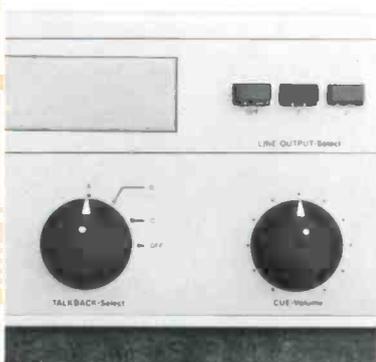
The design of the B-1000 Series was conceived with stereo performance in mind. Mechanically both stereo and mono units are the same. Many components, even in the mono models are stereo, such as switches, terminal strips and printed circuit card connectors. The enterprising station engineer, with little difficulty could convert a mono unit to stereo with little more than the purchase of stereo printed circuit cards.

#### HEADPHONE AMPLIFIER WITH VOLUME CONTROL

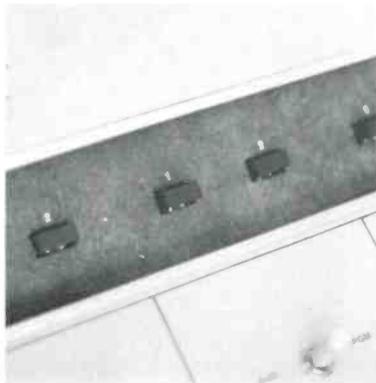
Headphone amplifier can be switched to monitor several console functions. Check the picture for the versatility provided.

#### FIFTEEN WATT MONITOR OUTPUT AMPLIFIER

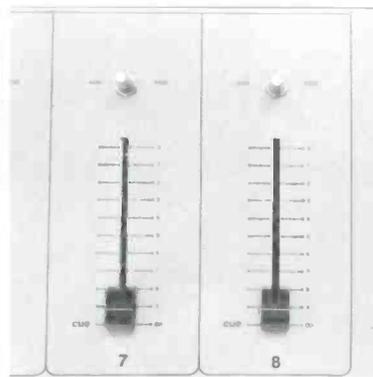
Enough power for almost any monitor speaker is provided without requiring the use of an external monitor amplifier. The hybrid amplifier modules easily provide up to 15 watts per channel output.



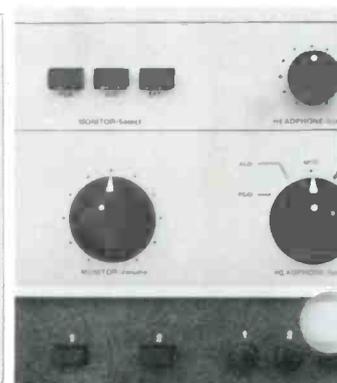
Cue and talkback controls



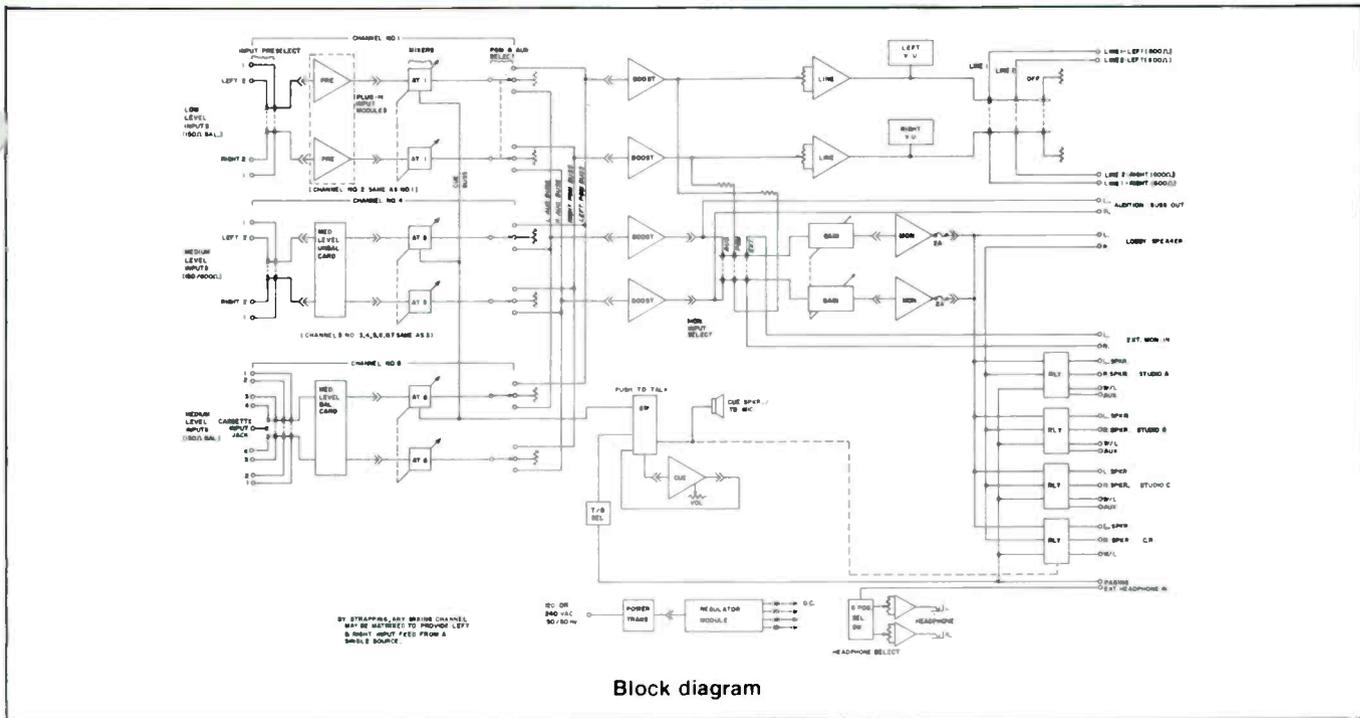
Pushbutton input select switches



Slide attenuators, rotarys also available



Monitor and headphone select controls



McMartin's B-1000 Series consoles offer plain and simple performance and reliability, but without gadgets, complexity or exotic appearance. The McMartin plain and simple philosophy makes McMartin consoles more versatile, easier to learn, and faster to service. They become a total tool for effective broadcasting, not a machine to be reckoned with. You don't have to worry about performance or reliability. McMartin engineering is state-of-the-art, plain and simple.

**CUE AMPLIFIERS**

Built in cue amplifier provides adequate volume for cueing purposes and cue is available on all channels.

**AUDITION OUTPUT USEABLE AS SECOND PROGRAM OUTPUT**

The audition output could be used as a program amplifier in an emergency situation. This makes your McMartin console more versatile.

**PUSH-BUTTON INPUT SWITCHING**

Pre-select from two input sources on each channel (channel eight has four inputs). On channels one, two and three, push-buttons can also assign control of speaker muting/warning light relays to the correct studio.

**LOW PROFILE DESIGN**

The industrial design of the B-1000 was conceived with the operator in mind. It is both attractive and yet easy to see and work with.

**SIMPLE MODULAR DESIGN**

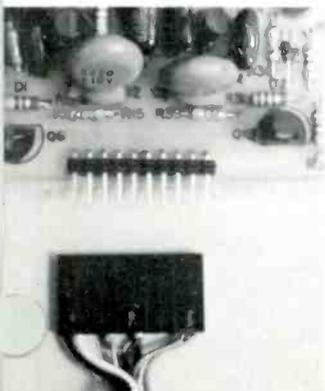
Plain and simple design makes servicing simple and fast. Easy inter-changeability can keep you on the air.

**GOLD PLATED CONTACTS AND TANTALUM CAPACITORS USED WHERE IT COUNTS**

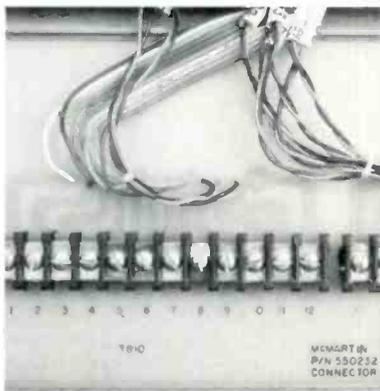
McMartin has chosen to use high quality components throughout the B-1000 Series. Gold plated contacts on printed circuit board plugs and sockets and tantalum capacitors show that this unit has been designed with quality in mind.

**EXTERNAL POWER SUPPLY**

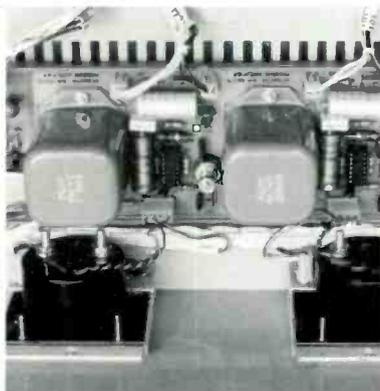
The heavy duty external power supply has five separate fused lines. One AC primary line fuse, the four other separately fusing individual circuit groups. Should a failure occur in the monitor or cue amplifiers, program circuits will continue to function.



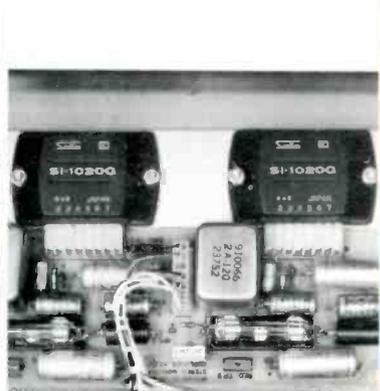
ty components — plated plug & sockets



Terminal strip wiring of all inputs



Program amplifier — IC amplifiers quality transformers



15 watt per channel monitor amplifier

**SPECIFICATIONS**

**PROGRAM CHANNELS (Mono, Left or Right)**

**FREQUENCY RESPONSE:** ..... ± .5 dB, 30 to 15,000 Hz  
 ..... ± 1 dB, 20 to 20,000 Hz

**DISTORTION:** ..... .0.5% or less, 30 to 15,000 Hz  
 ..... 1.0% or less 20 to 20,000 Hz @  
 +18 dBm Output, produced by a -50  
 dBm signal fed to any microphone input.

**S/N RATIO:** ..... .74 dB or greater below +18 dBm output,  
 produced by a -50dBm signal fed to  
 any microphone input with channel  
 mixer and master gain control each  
 set for approx. 12 dB attenuation.

**OVERALL GAIN:** ..... .95 dB±3 dB microphone input to  
 line output

**OUTPUT LEVEL:** ..... .+8 dBm nominal, +28 dBm maximum

**OUTPUT IMPEDANCE:** ..... .600 ohms balanced

**INPUT LEVELS:** ..... .MICROPHONE CHANNELS; -60 dBm  
 nominal, -22 dBm maximum  
 MEDIUM LEVEL CHANNELS; -15 dBm  
 nominal, +20 dBm maximum

**INPUT IMPEDANCES:** ..... .MICROPHONE CHANNELS: 150 ohms  
 balanced (50 or 600 ohms available  
 by strapping) Unbalanced medium  
 level channels: 600 ohms Balanced  
 Medium Level Channels: 150 ohms  
 balanced (600 ohms by strapping)

**CROSSTALK:** ..... .Below noise level

**AUDITION BUS OUTPUT:** ..... .+10 dBm unbalanced 600 ohms

**MONITOR CHANNEL (Mono, Left or Right)**

**FREQUENCY RESPONSE:** ..... .± .5 dB, 50 to 15,000 Hz

**HARMONIC DISTORTION:** ..... .0.5% or less 50 to 20,000 Hertz  
 at full 15 watt output

**S/N RATIO:** ..... .80 dB below full output

**OUTPUT IMPEDANCE:** ..... .4/8/16 ohms unbalanced

**OUTPUT LEVEL:** ..... .15 watts rms

**HEADPHONE AMP:** ..... .1 watt, 0.25% Distortion,  
 Mono/Stereo

**CUE AMPLIFIER:** ..... .1 watt - Mono only

**FINISH:** ..... .Upper and lower control panels are  
 textured McMartin beige; center control  
 panel and aluminum end panels have  
 dark brown leather trim.

**DIMENSIONS**

**8 Channel:** ..... .30" (76.2 cm) width  
 ..... 19½" (49.53 cm) depth  
 ..... 10" (25.4 cm) height

**5 Channel:** ..... .19½" (49.53 cm) width  
 ..... 19½" (49.53 cm) depth  
 ..... 10" (25.4 cm) height

**Power Supply:** ..... .8" (20.32 cm) width  
 ..... 13" (33.02 cm) depth  
 ..... 5¼" (13.3 cm) height

**SHIPPING WEIGHT**

**8 Channel:** ..... .50 pounds (22.5 kg)

**5 Channel:** ..... .35 pounds (15.75 kg)

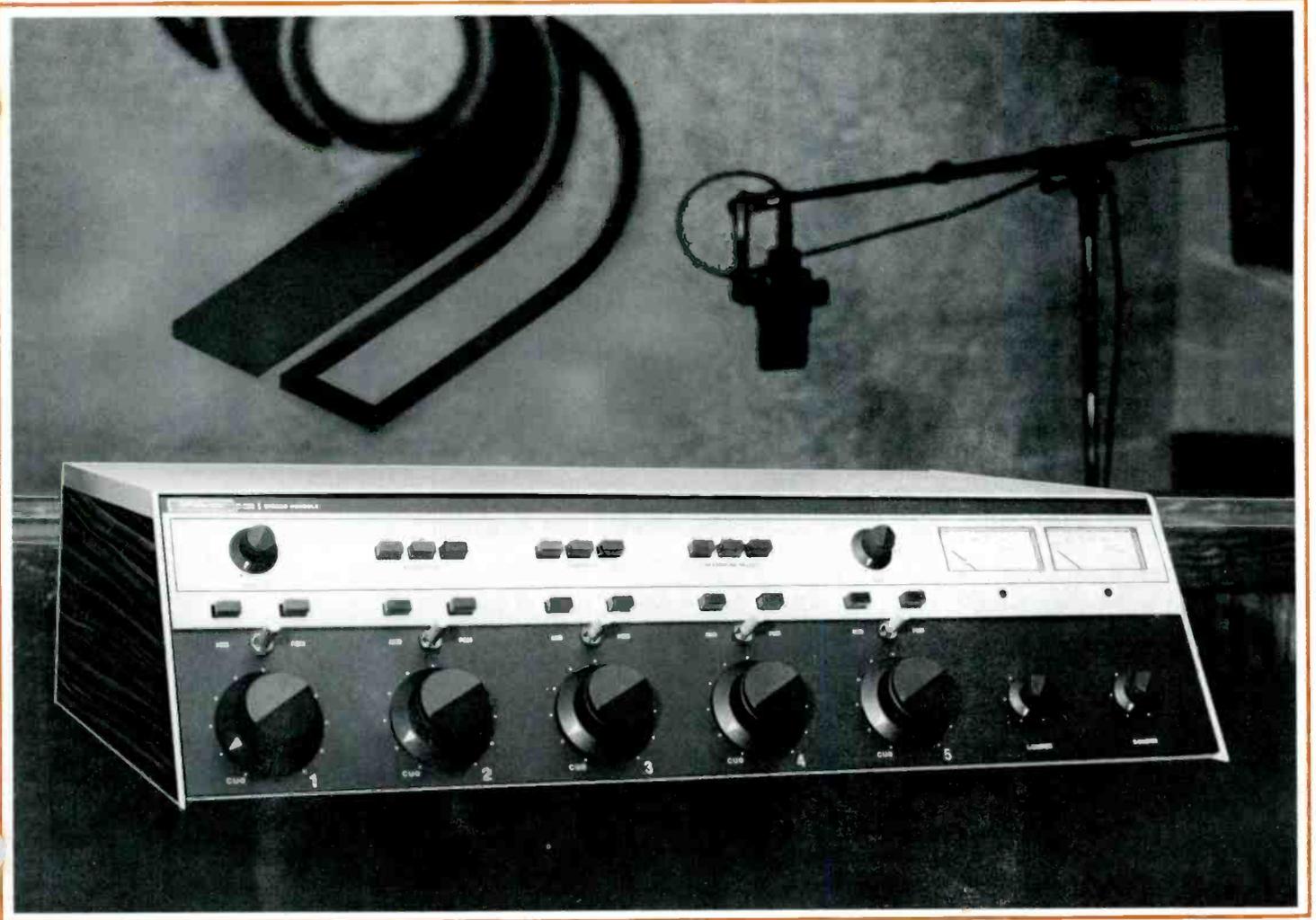
**Power Supply:** ..... .10 pounds (4.5 kg)

**ORDERING INFORMATION**

Model	Description	Product Code
1052V	5 Channel Stereo Vertical Attenuators CH 1, Microphone Input CH 2, 3, 4, HI Level Unbalanced Input CH 5, HI Level Balanced Input	10-02-146
1081	8 Channel Mono Rotary Attenuators CH 1, 2, Microphone Input CH 3, 4, 5, 6, 7 HI Level Unbalanced Input CH 8, HI Level Balanced Input	10-02-120
1081V	8 Channel Mono Vertical Attenuators CH 1, 2, Microphone Input CH 3, 4, 5, 6, 7, HI Level Unbalanced Input CH 8, HI Level Balanced Input	10-02-119
1082	8 Channel Stereo Rotary Attenuators CH 1, 2, Microphone Input CH 3, 4, 5, 6, 7, HI Level Unbalanced Input CH 8, HI Level Balanced Input	10-02-118
1082V	8 Channel Stereo Vertical Attenuators CH 1, 2, Microphone Input CH 3, 4, 5, 6, 7, HI Level Unbalanced Input CH 8, HI Level Balanced Input	10-02-117

**REPLACEMENT PRINTED CIRCUIT CARDS for 1000 SERIES CONSOLES**

Cue/Talkback Amplifier	10-02-124
Program Amplifier	10-02-125
Monitor Amp Stereo	10-02-126
Monitor Amp Mono	10-02-134
SANKEN Hybrid Module for use with MONITOR AMPS. Requires 1 Mono, 2 Stereo	
Stereo Mic PreAmp	10-02-130
Mono Mic PreAmp	10-02-135
Headphone Amplifier	10-02-129
Stereo HI Level Balanced Input	10-02-131
Mono HI Level Balanced Input	10-02-136
Mono or Stereo HI Level Unbalanced Input	10-02-132



500 series audio consoles

**MCMARTIN**

**Compact Design Ideal for Production and  
Small On-Air Studios As Well As Mobile Units**

**Excellent Performance Specifications**

**Plug-in Modular Design**

**Input Modules Available for:  
Microphone and Balanced High-Level**

**Standard Configuration One Microphone, Four Balanced High Level Inputs**

**Other Input Combinations by Simple Plug-in Module Substitution**

**Two Preselect Inputs Per Mixer**

**Four Watt rms Monitor Amplifier**

**Cue on All Mixers**

**Built-in Cue-Amplifier and Speaker**

**Speaker Muting for One Studio, Muting for Second Studio Optional**

**Functional, Large, Well Located Controls**

**Monaural, and Stereo Models**

The McMartin B-500 series five-mixer audio consoles have been designed to provide for audio mixing and control for production and broadcasting application. Two models in the B-500 series are available, the B-501 monaural console and the B-502 stereo console.

B-500 series consoles provide five mixing channels, with switch selection of two inputs per mixer (a total of 10 inputs are provided). Each mixer output may be switched to the program or the audition busses of the console. Each mixer is provided with a detented counter-clockwise cue switch, to allow aural monitoring of any input channel by means of an integral 2-watt cue amplifier and built-in cue speaker. A front panel cue gain control is provided.

The five mixers are precision molded composition triple wiper attenuators which will typically operate for over 5 million operations without mechanical or electrical degradation. B-500 series five mixer consoles are available with step attenuators. These are identified by the basic model number plus the suffix "SA" for the step attenuator models.

Plug-in modules are used in the program and audition channels of the B-500 consoles. Input cards are available for microphone and for balanced high level inputs.

The use of these plug-in cards permits the user to tailor the console to his specific operating requirement. The standard models are supplied with one microphone preamplifier and four balanced high level input modules. Numerous other combinations are available as original purchase options or may be changed in the field at any time simply by unplugging one card, and plugging in the desired type input card.

The microphone preamplifiers accept low impedance balanced microphones of 150 ohm or 250 ohm impedance.

Balanced high level input cards are factory wired to accept 600 ohm balanced line inputs. Additional transformer taps accommodate 150 ohm or 50 ohm balanced inputs.

Each console is provided with a speaker muting/warning light relay for one location that operates in conjunction with the A input of mixer #1. Switching of that input to either the audition or the program bus will activate the relay. A prewired socket accepts an optional second relay for an additional location. It is connected to operate in conjunction with the B input of mixer #1. Spare contacts are available on all channel lever switches, and on input select pushbuttons to allow extension of the muting/warning light relay control wiring to any or all other mixing channels.

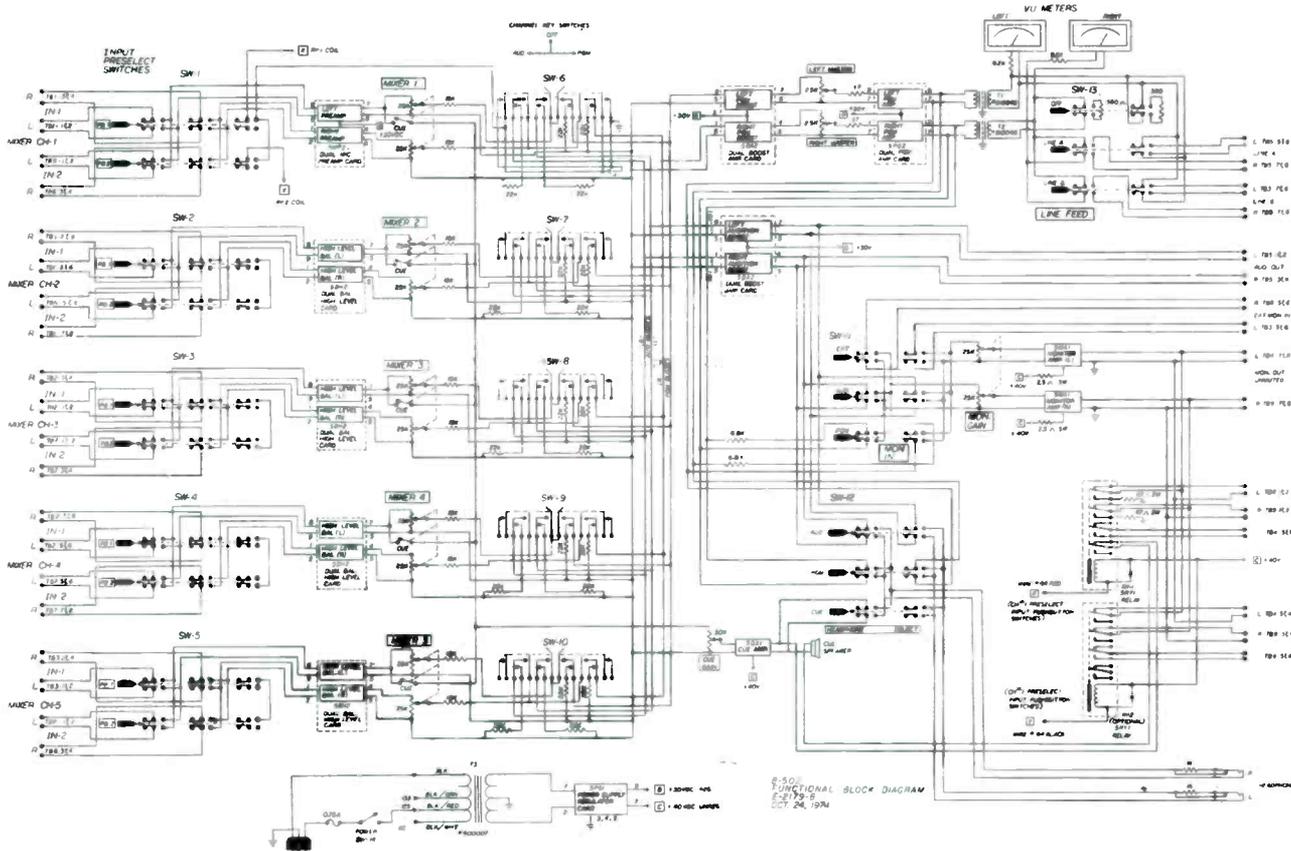
All wiring connections to B-500 consoles are by means of rear panel mounted barrier type screw terminal strips. Space and cutouts are provided to allow field installation of two XLR-3 microphone connectors.

Convenient headphone jacks for monitoring are provided on both models, with front panel switch selection of the program, audition or cue busses.

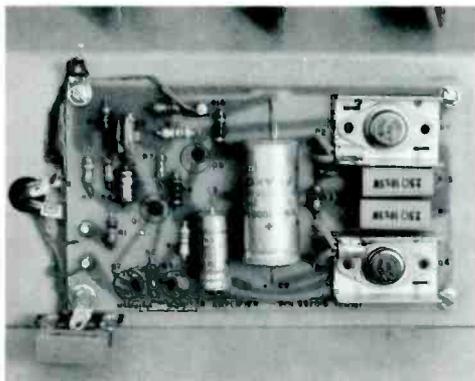
The console outputs may be switched to two output lines or to an internal terminating load.

Program outputs are for 600 ohm balanced lines, and are at a + 8 dBm output level. Audition output levels, available to feed recording equipment, are 1.5V rms and can feed unbalanced 2.5K ohm loads.

B-500 series consoles represent the ultimate in flexibility, in a compact and attractive cabinet. They reflect the extensive, professional-quality, audio experience of McMartin in the design and manufacture of broadcast audio consoles.



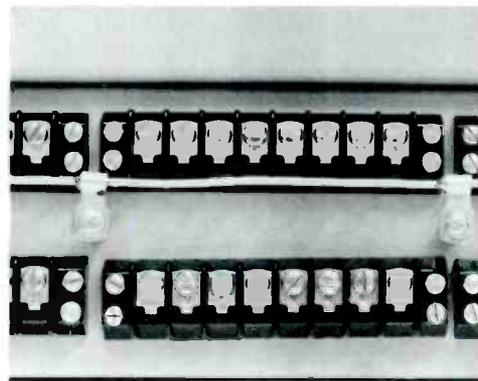
Functional Block Diagram/B-502 Stereo Console



Monitor amplifier

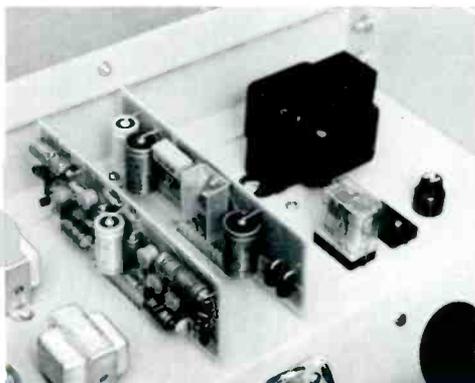


Attenuator, input and program audition select switches

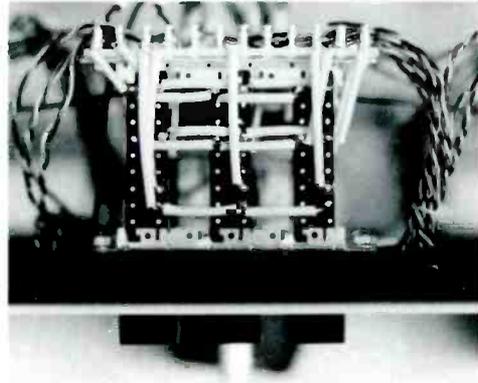
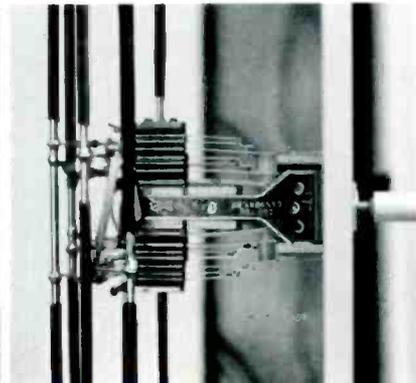


Screw terminal wiring of all inputs—no solder connections

Plug In printed circuit cards



High quality switches used throughout



## SPECIFICATIONS

### PROGRAM CHANNEL(S)

Frequency response .....	±0.5 dB, 30-15,000 Hz
Harmonic Distortion .....	.0.5% or less, 30-15,000 Hz @ +18 dBm output
S/N Ratio .....	.72 dB or greater below +18 dBm output with -50 dBm signal fed to microphone input

### Crosstalk

<b>B501</b>	
Monaural (audition to program) .....	below noise level

### B-502

Stereo (left channel to right channel to audition channel) .....	below noise level
Overall Gain .....	100 ±2 dB
Output Level .....	+8 dBm for 0 VU meter reading +18 dBm capability

### Input Levels

Microphone channels .....	-60 dBm nominal, -34 dBm maximum
---------------------------	-------------------------------------

High level channels .....	-15 dBm nominal, +10 dBm maximum
---------------------------	-------------------------------------

### Input Impedances

Microphone channels .....	150/250 ohms balanced
High level .....	.50/150/600 ohms balanced
Output Impedances .....	600 ohms balanced

### AUCTION

#### CHANNEL(S)

Output Impedance .....	2,500 ohms unbalanced
Level .....	1.5 volts rms

### MONITOR

#### CHANNEL(S)

Frequency Response .....	1.0 dB, 30-15,000 Hz
Harmonic Distortion .....	1.0% or less, 30-15,000 Hz @ 4 watts rms output
S/N .....	.60 dB below 4 watts rms output (through program input)
Output Level .....	.4 watts rms continuous; 8 watts normal program content

Output Impedance ..... 4-16 ohms unbalanced

### TERMINATIONS

Barrier screw terminals on rear; space and cutouts to mount two XLR-3 microphone connectors, McMartin Part Number 173003

### POWER REQUIRED

.115/125/135 VAC 50/60 Hz (230 VAC on special order)  
B-501 40 watts, B-502 50 watts

### DIMENSIONS

.16" (40.6 cm) deep  
7" (17.8 cm) high  
27" (68.6 cm) wide

### WEIGHT

.64 lbs.  
Shipping Weight 67 lbs.

### FINISH

McMartin beige with matte black in mixer control area, wood grain end panels

## ORDERING INFORMATION

**B-501** ..... 5 Mixer Monaural Audio Console (one mic, four hi-bal input cards standard) ..... **10-02-041**

**B-501SA** ..... B-501 equipped with step attenuators ..... **10-02-044**

**B-502** ..... 5 Mixer Stereophonic Audio Console (One dual mic, four dual hi-bal input cards standard) ..... **10-02-042**

**B-502SA** ..... B-502 equipped with step attenuators ..... **10-02-045**

### Plug-in Input Cards for B-501;

**5MP1** ..... Plug-in Microphone Preamplifier ..... **10-02-056**

**5BH1** ..... Plug-in Balanced High Level Input Card ..... **10-02-054**

### Plug-in Input Cards for B-502:

**5MP2** ..... Plug-in Balanced High Preamplifier ..... **10-02-060**

**5BH2** ..... Plug-in Dual Balanced High Level Input Card ..... **10-02-058**

**5RY1** ..... Speaker Muting Relay ..... **10-02-064**



**FULL PROGRAM, MONITOR & CUE FACILITIES  
ACCOMMODATES UP TO 13 MICROPHONE INPUTS  
HIGH/LOW LEVEL INPUT SWITCHING ON 3 CHANNELS**

**ALL INPUTS TRANSFORMER ISOLATED  
COMPLETELY SILICON SOLID STATE  
CUE/TALKBACK CAPABILITY**

The McMartin "Accu-Five" five channel mini-console is completely self-contained in a 3½-inch rack-mount unit.

Mixers 1 and 2 are designed to control low level microphone inputs with panel selection of two sources per channel. Loudspeaker muting associated with channel switching for these two mixers is provided.

Mixers 3 and 4 may accommodate either microphone or high level (as from tape devices, turntables, etc.) inputs by means of rear chassis switching. Mixer 5 accommodates five similar type inputs through pre-select pushbutton selection.

All input sources may be previewed by cue bus switching for each channel without disturbing the mixer control positions. A panel mounted cue speaker is driven by the internal cue amplifier. The latter also performs a second function. It serves as a talkback amplifier, permitting communication between the control room and studio. Provision is made for headphone monitoring of program or cue material. When the latter function is used, the cue speaker is muted.

The "Accu-Five," in spite of its compactness, retains truly professional operating parameters. Program output capability is +18dBm with  $\pm 1.0$ dB response and 0.5% or lower harmonic distortion, 30-15,000Hz.

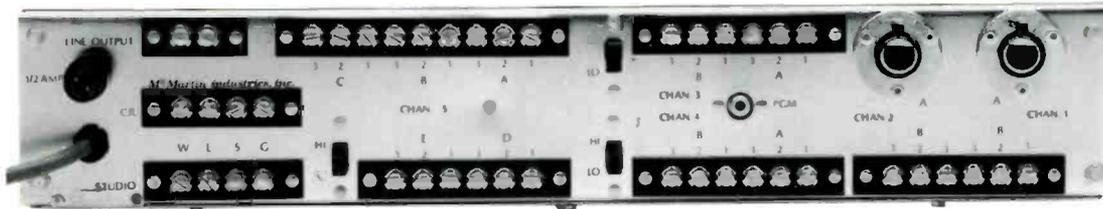
The monitor amplifier delivers 4.0 watts rms into an 8-ohm load with  $\pm 1.5$ dB response and 1.0% or less THD at full output, 50-15,000Hz.

XL type microphone connectors are used for one each of the two microphone-level inputs to Mixers 1 & 2. All remaining input and output connections are made to screw-type terminals on the rear of the unit.

An illuminated VU meter calibrated for zero-VU deflection when +8dBm appears at the program channel output terminals, permits visual monitoring of the program material.

The "Accu-Five" is ideally suited for broadcast remote or production applications, educational broadcast or training purposes or as the audio complement to closed circuit TV operations.

APR/79



Rear View of ACCU-FIVE

## SPECIFICATIONS

### PROGRAM CHANNEL

Frequency response: .....  $\pm 1.0$ dB, 30-15,000 Hz

Harmonic distortion: ..... .0.5% or less, 30-15,000Hz @ +18 dBm output and -50dBm signal to any low-level input

S/N ratio: ..... .60dB below +8dBm output produced by -50dBm signal to any low-level input

Overall gain: ..... 100,  $\pm 2$ dB

Input impedances: ..... Low level mode: 150-ohms, balanced  
High level mode; 600-ohms, balanced

Input levels: ..... Low level mode: -60dBm nom;  
-35dBm max.  
High level mode: -20dBm nom;  
+5dBm max.

Output: ..... 600-ohms balanced (transformer isolated) +8dBm nom; +18dBm max.

### CROSSTALK

(Cue to Program Channels): ..... Below system noise

### MONITOR CHANNEL:

Frequency response: .....  $\pm 1.5$ dB, 50-15,000 Hz

Harmonic distortion: ..... 1.0% or less, 50-15,000 Hz @ full output

Output level: ..... 4 watts, rms

Output impedance: ..... 8 ohms, unbalanced

POWER REQUIRED: ..... 120/240 VAC, 60 Hz, 30 Watts

DIMENSIONS: ..... width ..... EIA Standard 19" rack mount, (48 cm)  
height ..... 3 1/2", (8.9 cm)  
depth ..... 10" overall (25.4 cm)

WEIGHT: ..... actual ..... 12 pounds (5.4 kg)  
shipping ..... 16 lbs. (7.2 kg)

FINISH: ..... McMartin Beige

## ORDERING INFORMATION

Model	Description	Product Code
ACCU-FIVE	5 Channel rack mount mini-console	10-02-080

DTC-1	Cabinet for desk mounting	30-02-026
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## RIAA EQUALIZED PHONO PREAMP

**B-200B**



- MONO OR STEREO
- HI/LO FILTERS

- BALANCED OUTPUT

### DESCRIPTION

The McMartin B-200 turntable preamplifier for use with either mono or stereo magnetic phono cartridge inputs is suitable for professional, high-performance applications.

The B-200 is completely self-contained. Its frequency response characteristics conform, within 1 dB, with the standard RIAA curve.

Its excellent stereo crosstalk performance is such

that a single B-200 unit may be used for preamplification of two separate mono sources. Both "high" and "low" filters may be switch selected. The "high" filter produces 15 dB attenuation at 20 kHz. The "low" filter attenuates 20 Hz signals by 10 dB.

Individual RCA phono input jacks are provided, with individual channel preset level controls. The outputs are terminated on barrier-type screw terminals.

### SPECIFICATIONS

<b>FREQUENCY RESPONSE</b> .....	± 1.0 dB of RIAA curve
<b>DISTORTION</b> .....	less than 0.25% at +8 dBm output; (20-20,000 Hz)
<b>NOISE LEVEL</b> .....	108 dBm equivalent input noise at 1,000 Hz
<b>CROSSTALK</b> .....	- 55 dB @ 15,000 Hz - 65 dB or greater @ 1,000 Hz
<b>INPUT IMPEDANCE</b> .....	47 K-ohms, resistive
<b>INPUT SENSITIVITY</b> .....	2.5 mV @ 1,000 Hz for +8 dBm output (overload: -20 dBV @ 1,000 Hz)
<b>OUTPUT IMPEDANCE</b> .....	600 ohms, balanced

<b>OUTPUT LEVEL</b> .....	+18 dBm, max.
<b>HIGH FILTER ATTENUATION</b> .....	-15 dB @ 20,000 Hz
<b>LOW FILTER ATTENUATION</b> .....	-10 dB @ 20 Hz
<b>POWER REQUIREMENTS</b> .....	115 Vac, 50/60 Hz, 5 watts
<b>DIMENSIONS</b> .....	2 <sup>3</sup> / <sub>8</sub> " H x 4 <sup>1</sup> / <sub>8</sub> " W x 11 <sup>1</sup> / <sub>2</sub> " D (6 x 10.5 x 29.2 cm)
<b>SHIPPING WEIGHT</b> .....	4 pounds

SEP/76



### FOUR MICROPHONE & ONE PROGRAM INPUT CHANNEL

### BUILT IN TONE GENERATOR

The McMartin Model MX-5 five-channel mixer/pre-amplifier is a high-quality, high performance unit offering excellent flexibility in the choice of input mixing functions required either for subsequent amplification in sound distribution systems, or for premixing for recording equipment with "line-level" input requirements.

Four balanced, low-level, low impedance inputs, terminated in female, XL-type connectors accommodate 150 ohm microphones. Any of these inputs, by change in internal jumper-plug orientation, may be modified to accept high-impedance, unbalanced microphones. In addition, two of the inputs may be modified for magnetic phono, RIAA equalized, service. By operation of a rear-panel slide switch, the first microphone input channel is converted to a 1000-Hertz tone generator. This permits prechecking of overall system operating levels.

The program-level input mixer accepts either low impedance balanced sources through rear-chassis screw terminals, or unbalanced 25K-ohm input through an RCA phono jack.

The level of the premixed inputs is controlled by a front-panel Master gain control. Output level from the MX-5 is monitored by an illuminated VU meter,

### OPERABLE FROM EXTERNAL DC SUPPLY

### TWO MIC CHANNELS CONVERTIBLE TO RIAA MAG PHONO SERVICE

with front-panel switching for "zero VU" meter indication of either +4 dBm or +8 dBm line level output levels.

600-ohm, transformer-isolated, balanced line output appears on rear-panel screw terminals. In addition, microphone level, at nominally -40 dBm, is terminated in a male XL-type connector; unbalanced 5K-ohm output appears on an RCA phono jack; and an isolated +18 dBm signal is brought out to a rear, standard 1/4-inch phone jack for headphone monitoring. Where desired, the MX-5 may be powered from a 36-volt 70-milliampere, external dc power supply—in lieu of the normal built-in MX-5 power supply which operates from a 120 Vac, 60 Hz power source.

The versatility of the MX-5 operation is enhanced by its compact packaging. The MX-5 is completely self-contained in an attractively-finished blue and silver gray, aluminum housing which is only 12 3/4" wide, 7 1/2" deep, with a low 2 3/4" profile.

The MX-5 is a quality instrument, using high-grade, long-life components, most of which are mounted on a single grade G-10, glass epoxy base, printed circuit board for ease of maintenance and servicing.

The MX-5 satisfies the requirement for professional, high quality and reliability sound installations.

JUN/78



Rear View of MX-5

## SPECIFICATIONS

### INPUTS

**Microphone** ..... Four (4) Total: Channel #1 switchable to operate as 1 kHz tone generator. Channels #3 and #4 switchable to RIAA equalized magnetic phono service, by simple internal plug reversal

**Program** ..... One

### INPUT IMPEDANCES

**Mic Channels** ..... 50-150 ohms balanced; switchable to 25K-ohms unbalanced by internal jumper plug. Channels #3 and #4 switchable to 47K-ohms for magnetic phono service by internal plug reversal

**Program Channel** ..... 600 ohms, balanced (matching) 10K-ohms, balanced (bridging); or 25K-ohms, unbalanced (bridging)

### INPUT LEVELS

**Mic Channels** ..... -60 dBV balanced; -28 dBV overload point; -55 dBV, unbalanced. Channels 3 & 4 in magnetic phono mode: 2 millivolts @ 1 kHz

**Program Channel** ..... 600 ohms matching; or 10K-ohm bridging; or 100 millivolts, 25K-ohms, unbalanced

### FREQUENCY RESPONSE

**Mic Channels** ..... ±1.0 dB, 50-20,000 Hz, ±2.0 dB, 20-20,000 Hz; Channels #3 & 4 in magnetic phono mode: within 2.0 dB of RIAA curve

**Program Channel** ..... ±0.5 dB, 50-20,000 Hz; ±1.0 dB, 20-20,000 Hz

### NOISE

**Mic Channels** ..... 65 dB (wide band) and 72 dB (with 15 kHz low pass filter) below +8 dBm output, with 3.0 mV input signal. Equivalent Input Noise: -122 dBm. Channels #3 & 4 in magnetic phono mode: -55 dB.

**Program Channel** ..... 80 dB (wide band) and 85 dB (w/15 kHz LP filter) below +18 dBm output.

### OUTPUT IMPEDANCES & LEVELS

A) 600 ohms balanced: +4 dBm or +8 dBm nominal by front panel switching; +18 dBm maximum into 600-ohm load.  
B) 5K-ohms, unbalanced (isolated) @ 3.0 volts. rms  
C) ..... 50/150 balanced: -45 dBm  
D) Headphone jack: 600 ohms, unbalanced (isolated) @ +18 dBm

### TOTAL HARMONIC & INTERMODULATION DISTORTION

..... 0.5% or less, 20-20,000 Hz @ +8 dBm output level; 1.0% or less, 20-20,000 Hz @ +18 dBm output level

### FRONT PANEL CONTROLS

..... Mic #1/tone generator, Mic #2 level, Mic #3 & 4/equalized phono levels, Program level and Master gain

### FRONT PANEL SWITCHES

..... Output level, +4 or +8 dBm; power on/off.

### REAR PANEL SWITCHES:

..... Mic #1/Tone generator.

### REAR PANEL TERMINATIONS

..... Channel #1 to #4 inputs, C1F connectors; Mic Level Output, C1M connector; Balanced program input and balanced 600-ohm output, screw terminals; unbalanced program input and 5K-ohm unbalanced output, RCA phono jack; 36-volt dc external power, two-pin Cinch Jones socket.

### POWER REQUIREMENTS

..... 105/125 Vac, 50/60 Hz, 3 watts (Fuse: 1/8 ampere, slow-blow)

### DIMENSIONS

..... 12<sup>3</sup>/<sub>4</sub>" (32.4 cm) wide  
2<sup>3</sup>/<sub>4</sub>" (7.0 cm) height  
7<sup>3</sup>/<sub>4</sub>" (19.7 cm) deep

### SHIPPING WEIGHT

..... 6 pounds

### FINISH

..... McMartin blue and silver gray

### ORDERING INFORMATION

Model	Description	Product Code
MX-5	5 channel mixer/preamplifier	20-04-045



**FM AFC**  
**BETWEEN STATION FM SQUELCH**  
**INDEPENDENT MONO/STEREO OUTPUTS**  
**INTEGRATED CIRCUIT FM STEREO DECODER**  
**INTEGRATED CIRCUIT FM IF AND DETECTOR WITH 10.7 MHz BLOCK FILTER**

The AF-200 is a high performance, AM/FM/FM stereo, tuner. All silicon transistor and integrated circuit design insures long life and trouble-free performance over a wide range of ambient operating conditions. The FM AFC, regulated power supply and wide-range AGC circuits provide long term stability without readjustment regardless of signal, temperature, or line voltage variations.

The RF amplifier front-end on both the AM and FM sections of the tuner provides excellent selectivity, sensitivity, and rejection of spurious signals.

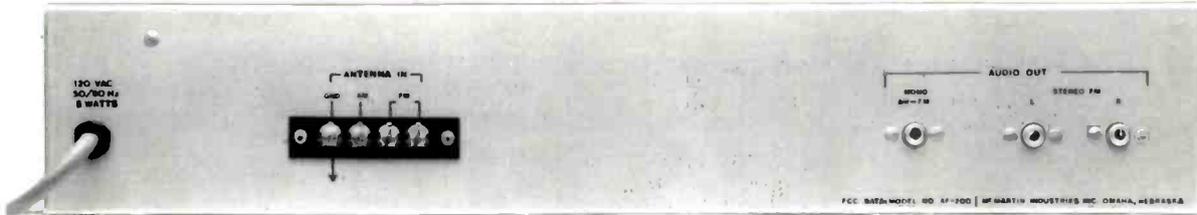
The high quality, 10.7 MHz IF filter, together with the integrated circuit 10.7 MHz IF amplifier and quadrature detector, provides not only excellent selectivity but also a very linear passband. This results in true high fidelity audio and excellent stereo separation.

The FM and AM mono signal audio output from the tuner board is fed through an additional amplifier and emitter follower stage to provide a high level 600 ohms output. The FM stereo audio outputs are fed through a 38 KHz LC filter after de-emphasis to eliminate any residual switching components from the stereo composite signal.

The AF-200 is attractively packaged in an all-aluminum chassis with 3½" E.I.A. standard rack mount front panel. The front panel is finished in McMartin beige textured enamel, with vinyl leather grain trim.

The AF-200 may also be housed in the McMartin DTC-1 cabinet for desk top mounting.

Front panel controls consist of an illuminated "on-off" rocker switch, function selector, tuning control, and a calibrated slide rule dial with logging and AM /FM frequency scales.



Rear view of AF-200

## SPECIFICATIONS

	FM	AM
TUNING RANGE	88-108 MHz	540-1605 KHz
ANTENNA INPUT	300 ohms balanced (screw terminals)	High Impedance, unbalanced (screw terminals)
SENSITIVITY	3 $\mu$ V/30dB quieting	30 $\mu$ V/20dB S/N @ 30% modulation
SELECTIVITY	-3dB @ 200 KHz -35dB min @ 400 KHz	-10dB @ $\pm$ 10 KHz
IMAGE REJECTION	-55dB	-35dB
SPURIOUS RESPONSE	-60dB	-30dB
HARMONIC DISTORTION	1% or less @ 100% modulation	3% or less @ 90% modulation 400 Hz
S/N RATIO	-55dB below 100% modulation with full limiting	-40dB below 30% modulation 5000 $\mu$ V input
AF RESPONSE	$\pm$ 1dB 100-15,000 Hz	$\pm$ 2dB 20-5000 Hz
AF OUTPUT (Mono)	1V rms @ 100% modulation 600 ohm load	0.5V rms @ 90% modulation 600 ohm load

	FM	AM
MUTE DEPTH (Squelch)	-50dB	—
AF OUTPUT (Stereo)	0.15V rms @ 100% modulation 5000 ohm load	—
STEREO SEPARATION	30dB minimum @ 1 KHz	—
POWER REQUIRED	120V 50/60Hz, 5 watts	—
DIMENSIONS	19 inches (48.3 cm) wide 3 1/2 inches (8.9 cm) high 8 1/2 inches (21.5 cm) deep	—
REAR CHASSIS TERMINATIONS	Audio ..... pin jacks Antennas ..... screw terminals	—
FINISH	McMartin beige with vinyl leather grain trim	—
SHIPPING WEIGHT	5 pounds (2.2 kilograms)	—

## ORDERING INFORMATION

AF-200	AM/FM/FM Stereo Tuner (Rackmount)	30-01-013
DTC-1	Desk Top Cabinet	30-02-026

## TRANSISTOR AMPLIFIERS, 10-15 watts

**LT-80C  
108C**



LT-80C shown



**10-15 WATTS RMS POWER OUTPUT**

**LOW PROFILE 3½" HIGH**

**BALANCED LOW Z MICROPHONE INPUT**

**MICROPHONE/PROGRAM INPUTS**

**BUILT-IN ELECTRONIC MUTING (LT-80C)**

**ELECTRONIC SHORT CIRCUIT PROTECTION**

**ALL SILICON DESIGN**

**SINGLE/DUAL RACK MOUNT OPTIONS**

The LT-80C and 108C are conservatively rated wide power-bandwidth 10-15 watt rms audio amplifiers. They are designed for system sound applications requiring one microphone and one program source. As many as twenty speakers (tapped ½ watt) may be driven from the 25 or 70.7 volt balanced output, or a single four-ohm speaker system may be driven to a full 15 watts rms from the unbalanced output.

The microphone input is standard balanced low impedance 50/150 ohms with -60 dBm input sensitivity and 30 dB dynamic range. The microphone input is also convertible to high impedance unbalanced input. A three pin XL female connector is provided for microphone termination on the LT-80C. Screw terminal input connection is provided on the 108C.

The LT-80C features a fully electronic page mute system. Actuation of a simple single pole, single-throw switch closure at the microphone location automatically mutes the program channel and energizes the microphone channel for paging purposes. This switching operation is completely free of clicks and pops.

The program channel input is unbalanced 25K ohms with 300 millivolt sensitivity. An optional plug-in trans-

former card, Model MT-3, provides for balanced bridging input with sensitivity of -10 dBm. Input termination is either screw terminals or pin connector for the unbalanced inputs, and screw terminals for balanced input.

A 20 dB treble-cut tone control is provided for high-end roll off of the program channel. The microphone input is wired for 10 dB bass roll-off for crisp voice quality and may be field modified for flat response. On the LT-80C, the tone control is on the front panel and in the 108C, it is a front access, recessed screwdriver adjusted control. An optional gain limit control may be field installed to limit the range of the front panel controls.

Screw terminal output termination allows for connection of unbalanced loads from 4 to 16 ohms. Balanced 25 volt (62.5 ohm) and 70.7 volt (500 ohm) outputs are also provided. Continuous short circuit operation of any output will not damage transistors or the power supply.

Attractive, low profile packaging, with the capability of single or dual-unit optional rack mounts, make the LT-80C and 108C even more flexible in application.

FEB/79



Rear View, LT-80C



Rear View, 108C

## SPECIFICATIONS

<b>POWER OUTPUT:</b>	10 watts rms—16 ohms unbalanced; 25/70.7 volt balanced line
	12.5 watts rms—8 ohms unbalanced
	15 watts rms—4 ohms unbalanced
<b>FREQUENCY RESPONSE:</b>	± 1 dB, 50-15,000 Hz
<b>DISTORTION:</b>	1% or less, 50-20,000 Hz at 12.5W output
<b>HUM &amp; NOISE:</b>	
<b>MIC:</b>	60 dB below 10 watts output
<b>PGM:</b>	70 dB below 10 watts output
<b>OUTPUTS:</b>	4/8 16 ohms unbalanced; 25/70.7 volt balanced line
<b>PROGRAM/LINE INPUT:</b>	25K-ohm unbalanced, 600 ohms balanced with optional MT-3 plug-in card
<b>PROGRAM/LINE SENSITIVITY:</b>	300 millivolts, 25K ohm unbalanced input. -10 dBm (balanced 10K ohm bridging with MT-3 plug-in card.) 0 dBm (balanced 600-ohm matching with MT-3 plug-in card.)
<b>OPERATING TEMPERATURE:</b>	to 150°F (66°C)
<b>OVERLOAD PROTECTION:</b>	Solid state protection circuit samples output stage current and disables input signal during excessive loading condition
<b>POWER REQUIRED:</b>	120 Vac, 50/60 Hz, 30 watts (Primary taps for 105 and 125 Vac)
<b>MIC INPUT:</b>	150 ohms balanced
<b>MIC TERMINATION:</b>	
<b>LT-80C</b>	XL Connector
<b>108C</b>	Screw terminals

<b>MUTING:</b>		
<b>LT-80C</b>	Electronic muting of microphone and program circuits	
<b>108C</b>	None	
<b>RESPONSE EQUALIZATION:</b>		
<b>LT-80C</b>	Front panel treble cut tone control (-20 dB at 20 kHz) Microphone bass cut (-10 dB at 50 Hz). Flat response possible by change of one capacitor.	
<b>108C</b>	Front panel screwdriver adjustment treble cut tone control (-20 dB at 20 kHz); Microphone bass cut (-10 dB at 50 Hz). Flat response possible by change of one capacitor.	
<b>DIMENSIONS</b>	height 3½" (8.9 cm) width 8½" (21.6 cm) depth 7¼" (18.4 cm)	
<b>FINISH:</b>	McMartin Blue and gray	
<b>WEIGHT:</b>	actual 4 lbs. (1.8 kg) shipping 7 lbs. (3.2 kg)	
<b>OPTIONAL ACCESSORIES:</b>		
<b>MT-3</b>	Plug-in program channel matching/bridging line input card	
<b>MRP-3</b>	Single unit rack mounting kit height 3½" (8.9 cm) width 19" (48.3 cm)	
<b>MRP-4</b>	Dual unit rack mounting kit (two units racked side by side) height 3½" (8.9 cm) width 19" (48.3 cm)	
<b>ORDERING INFORMATION</b>		
<b>MODEL</b>	<b>DESCRIPTION</b>	<b>PRODUCT CODE</b>
<b>LT-80C</b>	10-15 watt amplifier	20-04-008
<b>108C</b>	10-15 watt amplifier	20-04-001
<b>MT-3</b>	line input card	20-04-043
<b>MRP-3</b>	single rack mounting kit	30-02-023
<b>MRP-4</b>	dual rack mount kit	30-02-024

## 25 WATT UNIVERSAL AMPLIFIER

**LT-252B**



**ONE LOW-Z MIC INPUT  
ONE LOW-Z MIC/MAG PHONO INPUT  
ONE HI-Z UNBALANCED PROGRAM INPUT  
CONVERTIBLE TO LOW-Z BALANCED**

**TONE COMPENSATION  
DESK MOUNT  
EXCELLENT PERFORMANCE**

### DESCRIPTION

The McMartin LT-252B is a 25-watt rms silicon solid state amplifier designed for multiple input applications. It is completely self-contained and housed in an attractive cabinet suitable for desk top use.

The LT-252B accommodates two 150-ohm balanced microphone inputs through XLR type connectors and a medium level 25K ohm unbalanced program input. One of the microphone inputs may be converted to RIAA equalized magnetic phono service by simple insertion of the EPK-1 plug-in equalized phono kit. The program input can accommodate medium level, 600 ohm matching or 10K ohm bridg-

ing signal sources by addition of the optional plug-in MT-3 module.

Front panel tone compensation controls permit  $\pm 15$  dB treble and bass boost or cut.

The LT-252B is designed to feed 25- or 70.7-volt balanced; or 4- or 8-ohm unbalanced loads. Where applicable, direct coupled 4-ohm loads by-passing the output transformer provide  $\pm 1.0$  dB frequency response from 50 to 20,000 Hertz.

The LT-252B is conservatively designed to provide highly-reliable continuous service.

NOV/75

## SPECIFICATIONS

<b>POWER OUTPUT</b> .....	.....25 Watts rms 35 Watts music 50 Watts peak	<b>Program</b> .....	.....One (1), 25K ohm unbalanced. Convertible to 600 ohm balanced matching, or 10K ohm balanced bridging (with optional MT-3 card).
<b>FREQUENCY RESPONSE</b>		<b>OUTPUTS</b> .....	.....25- and 70.7-volts balanced; 4 or 8 ohms unbalanced. Unbalanced 4 ohm direct coupled output available on terminal strip.
<b>Microphone inputs</b> .....	.....±2.0 dB, 200-20,000 Hz, with 10 dB controlled low frequency roll-off. Convertible to ±2 dB response, 40-20,000 Hz.	<b>CONTROLS</b> .....	.....Two microphone gain; one program gain; one bass boost/cut; one treble boost/cut; illuminated power switch.
<b>Program input</b> .....	.....±1.0 dB, 50-10,000 Hz; ±1.0 dB, 50-20,000 Hz with 4-Ohm direct- coupled output.	<b>OPERATING TEMPERATURE</b> .....	.....Full performance specifications to 150° F. (65° C.).
<b>Tone controls</b> .....	.....Treble: ±15 dB @ 15,000 Hz. Bass: ±15 dB @ 50 Hz.	<b>POWER REQUIRED</b> ...	...105-115/115-125 Vac, 50/60 Hz, 75W
<b>DISTORTION</b> .....	.....Less than 1.0%, 50-10,000 Hz @ 25 W rms output and below	<b>DIMENSIONS</b> .....	.....3.5" (8.9 cm) high 12" (30.5 cm) wide 8.75" (22.3 cm) deep
<b>HUM AND NOISE</b>		<b>WEIGHT</b> .....	.....7.5 lbs. Shipping weight, 10 lbs.
<b>Microphone inputs</b> .....	.....60 dB or greater below RPO with 3.0 millivolt reference input signal	<b>FINISH</b> .....	.....Panel, McMartin beige with leather grain trim. Cabinet, color — bronze metallic.
<b>Program input</b> .....	.....70 dB or greater below RPO	<b>ORDERING INFORMATION</b>	
<b>INPUT SENSITIVITY</b>		<b>LT-252B</b> .....	.....25 watt rms universal amplifier
<b>Microphone inputs</b> .....	.....-60 dBm	<b>ACCESSORIES</b>	
<b>Program input</b> .....	.....0.4 volts unbalanced. With optional MT-3 plug-in card: 0 dBm, 600 ohms matching; or -10 dBm, 10K ohms bridging.	<b>MT-3</b> .....	.....Plug-in 600 ohm/10K ohm transformer card
<b>INPUTS</b>			
<b>Microphone</b> .....	.....Two (2) 150 ohms balanced. One (1) input convertible to 47K ohm unbalanced RIAA equalized phono input (with optional EPK-1 Kit).		

**All tests conducted in accordance with EIA Standard SE-101-A where applicable.**

## ARCHITECTS' & ENGINEERS' SPECIFICATIONS

The amplifier shall be a McMartin LT-252B, or approved equal. It shall be of all silicon, solid state design and be capable of 25 watts rms, 35 watts music or 50 watts peak power output. Only amplifiers meeting all three wattage ratings will be accepted. The amplifier shall have a 1.0% or less total harmonic distortion when operated at rated power output level, or below. Frequency response through the microphone inputs shall be ±2.0 dB or less over the range of 200 to 20,000 Hertz with provision by simple field alteration of extending the frequency range to cover 40 to 20,000 Hertz. One of the microphone channels, shall by installation of a simple plug-in adaptor, be converted to operation as an RIAA-equalized magnetic phono preamplifier. The frequency response of the program input channel shall be within ±1.0dB over the spectrum from 50 to 10,000 Hertz. The hum and noise level shall be 60 dB or greater below rated power output produced by a 3.0

millivolt reference input signal through either of the microphone channels. The hum and noise through the program input channel shall be 70dB or greater below the rated power output level. The amplifier shall permit ± 15 dB boost/cut at 15,000 Hz and 50 Hz by means of treble/bass front panel controls respectively. The amplifier shall have outputs of 4- and 8-ohms unbalanced and 25- and 70.7-volts balanced configuration. Rear panel termination of a 4-ohm direct coupled output shall be provided.

The amplifier shall be listed by Underwriters Laboratories and the Canadian Standards Association.

The amplifier front panel shall be finished in McMartin beige with leather grain trim, self-contained in an aluminum enclosure of bronze metallic finish, suitable for desk top use.

## 25 WATT POWER AMPLIFIER

LT-250C



- **LESS THAN 1% DISTORTION**
- **40 - 20,000 Hz FULL POWER FREQUENCY RESPONSE**
- **CURRENT SENSING OVERLOAD PROTECTION**
- **BALANCED 70.7 & 25 VOLT OUTPUTS**
- **BASS CUT SWITCH FOR HORN SPEAKER USE**
- **UNBALANCED 4, 8, & 16 OHM OUTPUTS**

The LT-250C is a 25 watt rms silicon solid-state transistorized amplifier designed for low distortion output over a full power bandwidth of 40-20,000 Hz. The low frequency response of the amplifier can be extended to 20 Hz when operated with the field convertible direct coupled output.

This basic amplifier utilizes plug-connected circuit board construction, with power transistors and power supply components mounted and placed for maximum accessibility. Computer grade capacitors, and conservatively-rated transformers contribute to maximum performance and reliability.

The LT-250C accommodates either an unbalanced high impedance or a 600 ohm balanced program input. The balanced input utilizes a transformer, factory wired for 600 ohms matching. It is easily field modified for 10K ohms bridging without additional components.

The front panel program gain control may be transferred to the rear panel where that location is preferred.

The LT-250C amplifier features an overload protection, fast-acting current-limiting electronic circuit that automatically disables amplifier drive should a potentially harmful overload occur.

The LT-250C amplifier has 70.7 V and 25 V balanced outputs, plus 4, 8, and 16 ohm unbalanced outputs. Input and output connections are on convenient screw terminals.

The amplifier output may be directly coupled to an 8 ohm load. When so operated, the low-end frequency response is extended to 20 Hz.

A rear-panel mounted bass cut switch tailors the amplifier response (14 dB down at 100Hz) in installations where horn speakers are utilized.

The LT-250C, styled in McMartin beige with complementary leather grain accent, is designed for direct mounting in a 19" rack. An attractive desk top cabinet is available.

LT-250C — continuing the excellence in solid-state amplifiers pioneered by McMartin Industries.

JAN/79

## SPECIFICATIONS

<b>POWER OUTPUT</b> .....	25 watts rms 35 watts music 50 watts peak
<b>FREQUENCY RESPONSE</b> .....	±1 dB 40-20,000 Hz ±1 dB 20-20,000 Hz direct coupled output
<b>DISTORTION</b> .....	Less than 1% (40-20,000 Hz) at RPO and below
<b>HUM AND NOISE (Program)</b> .....	.85 dB below RPO
<b>PROGRAM INPUT</b> .....	Unbalanced 25K ohms, and balanced 10K ohms bridging or balanced 600 ohms matching
<b>INPUT SENSITIVITY</b> .....	0.4 volts unbalanced 0 dBm 600 ohms matching -10 dBm 10K ohms bridging
<b>OUTPUTS</b> .....	Balanced 70.7 volts and 25 volts; Unbalanced 4, 8, and 16 ohms; Unbalanced 8 ohm direct output
<b>CONTROLS</b> .....	Program gain; power on/off

**POWER REQUIRED** ... 105-115 Vac or 115-125 Vac  
50/60 Hz 75 watts

**DIMENSIONS** ..... height ..... 3½" (8.9 cm)  
width ..... 19" (48.3 cm)  
depth ..... 5¾" (14.5 cm)

**WEIGHT** ..... actual ..... 11 lbs (5 kg)  
shipping ..... 13 lbs (5.9 kg)

**OPERATING TEMPERATURE**..... Full performance to 150° F (65° C)

**FINISH**..... McMartin beige with leather grain trim

## ORDERING INFORMATION

Model	Description	Product Code
LT-250C	25 watt power amplifier	30-01-002

## ACCESSORIES

DTC-1	Desk top cabinet	30-02-026
	height ..... 3½" ( 8.9 cm)	
	width ..... 19¼" (48.9 cm)	
	depth ..... 9¼" (23.5 cm)	

**All tests conducted in accordance with EIA Standard SE-101-A where applicable.**

## ARCHITECTS' & ENGINEERS' SPECIFICATIONS

The amplifier shall be a McMARTIN LT-250C, or approved equal. It shall be of all silicon solid-state construction and capable of 25 watts rms, 35 watts music, 50 watts peak power output. Only amplifiers meeting all three wattage ratings will be accepted. The amplifier shall have less than 1% distortion at rated output and below. The frequency response shall be ±1 dB 40-20,000 Hz with a transformer output, and ±1 dB 20-20,000 Hz with a field strappable direct 8-ohm output. The amplifier noise shall be at least 85 dB below signal at the rated power output. The amplifier shall be designed to operate continuously on line voltages of 105 to 125 Volts, 50/60 Hz over a temperature range of 0° to 150° F. (-18° C to 65° C). The amplifier shall be equipped with a current sensing overload protection circuit that will remove audio drive from the amplifier should an overload or short circuit develop. This protection circuit shall restore the amplifier in one millisecond when the short or overload is removed.

Only amplifiers offering this type of protective circuits shall be acceptable.

The amplifier shall be capable of accepting either a balanced or unbalanced program input without the installation of additional equipment. A transformer shall be permanently installed in the amplifier to accommodate 10K ohm and 600 ohm balanced line inputs, both matching and bridging shall be available. Screw terminals shall be provided for balanced inputs.

The amplifier shall have outputs of 4, 8, and 16 ohms unbalanced, and 70.7 V and 25 V balanced. The balanced circuits shall be capable of being balanced to ground, or floating balanced. A bass cut switch shall be provided that shall attenuate the bass in the output. A 14 dB cut at 100 Hz will be required. Screw type terminals shall be provided for all outputs. A direct coupled 8 ohm output shall be available by strapping the rear panel connector, and the direct coupled output shall provide extended low frequency response down to 20 Hz.

The amplifier shall be equipped with a program gain control, and an illuminated power on/off switch.

The amplifier shall have an unswitched 115 volt 3 wire grounded accessory outlet.

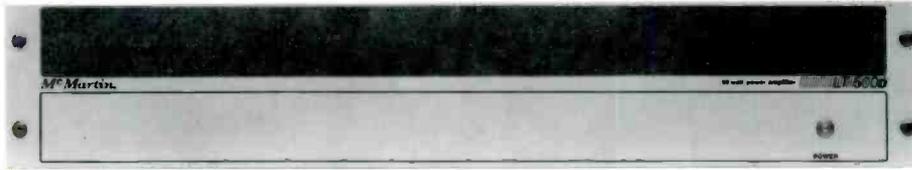
The amplifier shall be listed by Underwriters Laboratories and the Canadian Standards Association.

The amplifier shall be McMartin beige with a leather grain trim.

The amplifier shall be capable of being directly mounted in a 19" relay rack, and shall be  supplied with,  capable of being housed in a complementary appearing desk top housing.

## 50 WATT POWER AMPLIFIER

LT-500D



- 65 WATT RMS EIA RATING**
- 50 WATT RMS CONTINUOUS RATING**
- DUAL SLOPE LOAD LINE PROTECTION**
- CONSTANT CURRENT AND THERMAL BIAS STABILIZATION**
- LESS THAN 0.25% THD AT RATED OUTPUT 20-20,000 Hz ON DIRECT OUTPUT**
- LESS THAN 1% THD AT RATED OUTPUT 30-20,000 Hz ON 70.7 V LINE.**
- FULL PERFORMANCE OVER -40°C TO +65°C TEMPERATURE RANGE**
- SIMPLE, RUGGED CONSTRUCTION FOR LONG TERM RELIABILITY**
- LOW PROFILE 3½" PANEL HEIGHT**

The McMartin LT-500D is a professional quality power amplifier rated for continuous 50 watt rms output. This new D version amplifier is equipped with dual slope load line protection to protect the driver-output components and power supply during output shorts and overload, or input overdrive.

A low-cut filter provides a low frequency roll-off of 10 dB at 100 Hz to protect horn drivers from low frequency transients. Input provisions include a built-in balanced line input transformer for 600 ohm matching input or 10 K ohm bridging input.

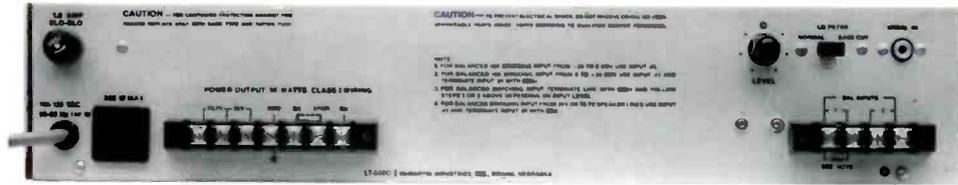
Sufficient gain is provided to drive the amplifier to full output from a -20 dBm line level input. A 25 K ohm (nominal) unbalanced input is also provided for direct drive from unbalanced sources. A unique input pad configuration also permits balanced bridging input from balanced line sources up to 100 volts rms. This provides cascading of amplifiers for system expansion as a "booster" amplifier from the 70.7 volt system feed of another amplifier. Sound systems may therefore be expanded as buildings are enlarged without adding a "home run" line back to the central feed point, and without increased loading of the existing system. Removal of the front panel without exposure to live circuitry also permits easy mounting of the LT-500D

amplifier to a structure or enclosure other than a standard E.I.A. rack cabinet. Computer grade electrolytic capacitors and oversized transformers provide safe, full performance operation over a temperature range of -40°C to +65°C.

Circuit design of the power amplifier section is also all new. The use of an integrated circuit predriver and dual slope load line protection network together with a conjugate full complimentary output section provides the ultimate in simplicity, ruggedness, and performance. The constant current biasing used in the predriver also maintains absolute AB<sub>2</sub> bias stabilization over extreme variations in power line voltage and temperature.

Installation and servicing of all "D" version amplifiers provides the ultimate in simplicity. The removable front panel provides ease of handling of the chassis assembly during rack mounting even if other units or panels are installed directly above and below the rack opening. This also provides access to the power supply components and output devices. Removal of the rear panel provides access to the circuit board, input transformer and other circuit components. This panel may be opened and locked in place for tests and servicing.

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Rear View of LT-500D

## SPECIFICATIONS

<b>POWER OUTPUT</b>		<b>INPUTS:</b>	
Direct Output	50 watts rms 20-20,000 Hz at less than 0.25% THD (0.15% or less typical)	Unbalanced	25 K ohms nominal
70.7 V Output	50 watts rms 30-20,000 Hz at less than 1% THD (0.5% or less typical)	Balanced	600 ohms matching or 10 K ohms bridging
<b>FREQUENCY RESPONSE:</b>		<b>OUTPUTS:</b>	
Direct Output	±1 dB 20-20,000 Hz	Unbalanced	4 and 8 ohms
70.7 V Output	±1 dB 30-20,000 Hz	Balanced	25 & 70.7 V
<b>INPUT SENSITIVITY</b>		<b>CONTROLS:</b>	
Unbalanced	.80 MV for RPO	External	Input level Lo Filter In-Out
Balanced 600 ohms or 10 K bridging	-20 dBm	Internal	Bias Adjust
<b>HUM AND NOISE</b>		<b>INDICATORS</b>	Power "on"
	-80 dB below RPO (-90 dB typical)	<b>PROTECTION</b>	Electronic and 1.5 amp fuse
<b>I.M. DISTORTION</b>		<b>DIMENSIONS</b>	3.5" (8.9 cm) high 19" (48.3 cm) wide 8" (20.4 cm) deep
	Less than 0.5% 100 MW to RPO	<b>SHIPPING WEIGHT</b>	15 lbs. (6.8 Kgms)
<b>LOW CUT FILTER</b>		<b>FINISH</b>	Beige front panel with leather grain trim; caustic etched aluminum chassis
	-3 dB @ 300 Hz -10 dB @ 100 Hz -20 dB @ 40 Hz	<b>ORDERING INFORMATION</b>	
<b>REGULATION:</b>		MODEL	DESCRIPTION
70.7 V Output	.2 dB or less NL to FL (1 dB typical)	LT-500D	50 Watt Power Amplifier
<b>OPERATING TEMPERATURE</b>		PRODUCT CODE	30-01-014
	-40°C to +65°C	<b>All tests conducted in accordance with EIA Standard SE-101-A and SE-104 where applicable.</b>	
<b>POWER REQUIRED</b>			
	120 VAC nominal 50/60 Hz 90 W @ RPO, 20 W idle		

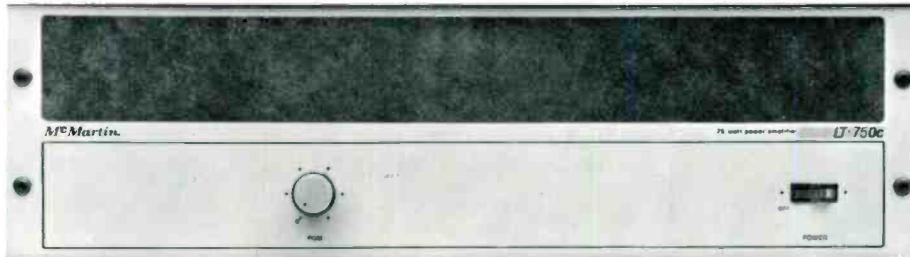
## ARCHITECTS AND ENGINEERS SPECIFICATIONS

The power amplifier shall be a McMartin model LT-500D or approved equal, all silicon type, solid state amplifier. The amplifier shall have a continuous power output rating of 50 watts rms at less than 1% THD over the frequency range of 30 to 20,000 Hz with all components operating within safe limits. Reserve power shall be available to produce 65 watts rms from 50 to 15,000 Hz at less than 5% THD for use in commercial and industrial paging applications. The amplifier shall have a frequency response of ±1 dB 30-20,000 Hz and an input sensitivity of 80 MV unbalanced and -20 dBm balanced. Hum and noise shall be at least 80 dB below rated output. Intermodulation distortion from 100 MW to RPO shall be less than 0.5%. A low-cut filter shall provide at least 10 dB attenuation at 100 Hz and 20 dB at 40 Hz. Input impedance shall be unbalanced 25 K ohm and balanced 600 or 10,000 ohm bridging with built-in line

transformer. Output regulation shall be less than 2 dB no load to full load at RPO on the 70.7 V output. Controls for gain, low filter "IN-OUT" and a power "on" indicator shall be provided. Power requirements shall be 105 to 130 VAC, 50/60 Hz single phase and the amplifier shall draw no more than 20 watts with no input signal and 90 watts at 50 watts rms output. Outputs shall be 4 and 8 ohms unbalanced, and 25 and 70.7 volts balanced. Protection shall be load line limiting electronic protection and an AC line fuse for power supply protection. The shipping weight shall be 15 lbs. (6.8 Kgms). The amplifier shall be a standard 19 inch (48.3 cm) rack panel mounted, having a height of 3.5 inches (8.9 cm) and a depth of 8 inches (20.9 cm). Finish shall be McMartin beige with leather grain trim. Access to all components shall be available through removal of the front panel and rear chassis terminal cover.

## 75 WATT POWER AMPLIFIER

## LT-750C



**LESS THAN 1% DISTORTION**  
**40 - 20,000 Hz FULL POWER**  
**FREQUENCY RESPONSE**  
**UNBALANCED 4, 8, & 16 OHM OUTPUTS**

**CURRENT SENSING OVERLOAD PROTECTION**  
**BASS CUT SWITCH FOR**  
**HORN SPEAKER USE**  
**BALANCED 70.7 & 25 VOLT OUTPUTS**

### DESCRIPTION

The LT-750C is a 75 watt rms solid-state transistorized amplifier designed for low distortion output over a full power bandwidth of 40-20,000 Hz. The low frequency response of the amplifier can be extended to 20 Hz when operated with the field convertible direct coupled output.

The amplifier utilizes plug-connected printed circuit board construction, with power transistors and power supply components mounted and placed for maximum accessibility. Computer grade capacitors, conservatively-rated transformers and heat sinks contribute to maximum performance and reliability.

The LT-750C accommodates either an unbalanced high impedance or a balanced 600 ohm program input. The balanced input utilizes a transformer, factory wired for 600 ohms matching. It is easily field modified for 10K ohms bridging without additional components.

The front panel program gain control may be transferred to the rear panel where that location is preferred.

The LT-750C amplifier features an overload protection, fast-acting current-limiting electronic circuit that automatically disables amplifier drive should a potentially harmful overload occur. An

optional M-GUARD EF-3 electronic fuse is available to supplement the standard current sensing protective circuit. The M-GUARD upon sensing a fault, shuts down the amplifier power supply protecting the output devices in the amplifier. M-GUARD action is instantaneous and rapidly restores the amplifier to operation when the short or overload is removed.

The LT-750C amplifier has 70.7 V and 25 V balanced outputs, plus 4, 8, and 16 ohm unbalanced outputs. Input and output connections are on convenient screw terminals.

The amplifier output may be directly coupled to an 8 ohm load. When so operated, the low-end frequency response is extended to 20 Hz.

A bass cut switch tailors the amplifier response (14 dB down at 100 Hz) in installations where horn speakers are utilized.

The LT-750C amplifier, styled in McMartin beige with complementary leather grain accent, is designed for direct mounting in a 19" rack. An attractive desk top cabinet is available.

LT-750C — continuing the excellence in solid-state amplifiers pioneered by McMartin Industries.

NOV/75

## SPECIFICATIONS

<b>POWER OUTPUT</b> .....	75 watts rms 112 watts music 150 watts peak
<b>FREQUENCY RESPONSE</b> .....	±1 dB 40-20,000 Hz ±1 dB 20-20,000 Hz direct coupled output
<b>DISTORTION</b> .....	Less than 1% (40-20,000 Hz) at RPO and below
<b>HUM AND NOISE (Program)</b> .....	85 dB below RPO
<b>PROGRAM INPUT</b> .....	Unbalanced 25K ohms and balanced 10K ohms bridging or balanced 600 ohms matching
<b>INPUT SENSITIVITY</b> .....	0.4 volts unbalanced 0 dBm 600 ohms matching -10 dBm 10K ohms bridging
<b>OUTPUTS</b> .....	Balanced 70.7 volts and 25 volts unbalanced 4, 8, and 16 ohms. Unbalanced 8 ohm direct output
<b>CONTROLS</b> .....	Program gain; power on/off
<b>POWER REQUIRED</b> .....	105-115 Vac or 115-125 Vac or 125-135 Vac 50/60 Hz 200 watts

<b>DIMENSIONS</b> .....	5¼" (13.3 cm) high 19" (48.3 cm) wide 9¼" (23.5 cm) deep
<b>WEIGHT</b> .....	24 lbs. Shipping weight 26 lbs.
<b>OPERATING TEMPERATURE</b> .....	Full performance to 150° F (65° C)
<b>FINISH</b> .....	McMartin beige with leather grain trim

## ORDERING INFORMATION

**LT-750C**.....75 watt rms basic amplifier

## ACCESSORIES

**EF-3**.....M-GUARD electronic fuse  
**DTC-2**.....Desk top cabinet; 5¼" (13.3 cm) high  
19¼" (48.9 cm) wide  
13½" (34.3 cm) deep

*All tests conducted in accordance with EIA Standard SE-101-A where applicable.*

## ARCHITECTS' & ENGINEERS' SPECIFICATIONS

The amplifier shall be a McMARTIN LT-750C or approved equal. It shall be of all silicon solid-state construction and capable of 75 watts rms, 112 watts music, 150 watts peak. Only amplifiers meeting all these wattage ratings will be accepted. The amplifier shall have distortion less than 1% at rated output and below. The frequency response shall be ±1 dB 40-20,000 Hz with transformer output, and ±1 dB 20-20,000 Hz with field strappable direct output. The amplifier noise shall be at least 85 dB below signal at the rated power output. The amplifier shall be designed to operate continuously on line voltages of 105 to 125 Volts, 50/60 Hz over a temperature range of 0° to 150 F. (-18° C to 65° C). The amplifier shall be equipped with a current sensing overload protection circuit that will remove audio drive from the amplifier should an overload or short circuit develop. This protection circuit shall restore the amplifier in one millisecond when the short or overload is removed. The amplifier shall optionally accommodate an all solid-state electronic protection circuit that will shut down the amplifier power supply should an overload or short circuit occur. This optional protective circuit will rapidly restore the amplifier to operation after the short or overload is removed. Only amplifiers offering the capability of both types of protective circuits shall be acceptable.

The amplifier shall be capable of accepting either a balanced or unbalanced program input without the installation of additional equipment. A transformer shall be permanently installed in the amplifier to accommodate 10K ohm and 600 ohm bal-

anced line inputs, both matching and bridging shall be available. Screw terminals shall be provided for balanced inputs.

The amplifier shall have outputs of 4, 8, and 16 ohms unbalanced, and 70.7 V and 25 V balanced. The balanced circuits shall be capable of being balanced to ground, or floating balanced. A bass cut switch shall be provided that shall attenuate the bass in the output. A 14 dB cut at 100 Hz will be required. Screw terminals shall be provided for all outputs. A direct coupled 8 ohm output shall be available by strapping the rear panel connector, and the direct coupled output shall provide extended low end frequency response down to 20 Hz.

The amplifier shall be equipped with a program gain control, and an illuminated on/off switch.

The amplifier shall have an unswitched 115 Volt 3 wire grounded accessory outlet.

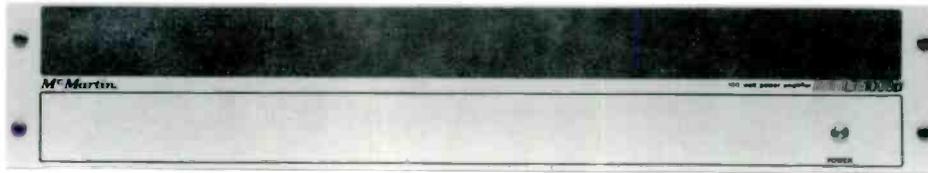
The amplifier shall be listed by Underwriters Laboratories and the Canadian Standards Association.

The amplifier shall be McMartin beige with a leather grain trim.

The amplifier shall be capable of being directly mounted in a 19" relay rack, and shall be  supplied with,  capable of being housed, in a complementary appearing desk top housing.

## 100 WATT POWER AMPLIFIER

LT-1000D



- 125 WATT RMS EIA RATING**
- 100 WATT RMS CONTINUOUS RATING**
- DUAL SLOPE LOAD LINE PROTECTION**
- CONSTANT CURRENT AND THERMAL BIAS STABILIZATION**
- LESS THAN 0.25% THD AT RATED OUTPUT 20-20,000 Hz ON DIRECT OUTPUT**
- LESS THAN 1% THD AT RATED OUTPUT 30-20,000 Hz ON 70.7 V LINE.**
- FULL PERFORMANCE OVER -40°C TO +65°C TEMPERATURE RANGE**
- SIMPLE, RUGGED CONSTRUCTION FOR LONG TERM RELIABILITY**
- LOW PROFILE 3½" PANEL HEIGHT**

The McMartin LT-1000D is a professional quality power amplifier rated for continuous 100 watt rms output. This new D version amplifier is equipped with dual slope load line protection to protect the driver-output components and power supply during output shorts and overload, or input overdrive.

A low-cut filter provides a low frequency roll-off of 10 dB at 100 Hz to protect horn drivers from low frequency transients. Input provisions include a built-in balanced line input transformer for 600 ohm matching input or 10 K ohm bridging input.

Sufficient gain is provided to drive the amplifier to full output from a -20 dBm line level input. A 25 K ohm (nominal) unbalanced input is also provided for direct drive from unbalanced sources. A unique input pad configuration also permits balanced bridging input from balanced line sources up to 100 volts rms. This provides cascading of amplifiers for system expansion as a "booster" amplifier from the 70.7 volt system feed of another amplifier. Sound systems may therefore be expanded as buildings are enlarged without adding a "home run" line back to the central feed point, and without increased loading of the existing system. Removal of the front panel without exposure to live circuitry also permits easy mounting of the LT-1000D

amplifier to a structure or enclosure other than a standard E.I.A. rack cabinet. Computer grade electrolytic capacitors and oversized transformers provide safe, full performance operation over a temperature range of -40°C to +65°C.

Circuit design of the power amplifier section is also all new. The use of an integrated circuit predriver and dual slope load line protection network together with a conjugate full complimentary output section provides the ultimate in simplicity, ruggedness, and performance. The constant current biasing used in the predriver also maintains absolute AB<sub>2</sub> bias stabilization over extreme variations in power line voltage and temperature.

Installation and servicing of all "D" version amplifiers provides the ultimate in simplicity. The removable front panel provides ease of handling of the chassis assembly during rack mounting even if other units or panels are installed directly above and below the rack opening. This also provides access to the power supply components and output devices. Removal of the rear panel provides access to the circuit board, input transformer and other circuit components. This panel may be opened and locked in place for tests and servicing.

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Rear View of LT-1000D

## SPECIFICATIONS

<b>POWER OUTPUT</b>	
Direct Output .....	100 watts rms 20-20,000 Hz at less than 0.25% THD (0.15% or less typical)
70.7 V Output .....	100 watts rms 30-20,000 Hz at less than 1% THD (0.5% or less typical)
<b>FREQUENCY RESPONSE:</b>	
Direct Output .....	±1 dB 20-20,000 Hz
70.7 V Output .....	±1 dB 30-20,000 Hz
<b>INPUT SENSITIVITY</b>	
Unbalanced .....	80 MV for RPO
Balanced 600 ohms or 10 K bridging .....	-20 dBm
<b>HUM AND NOISE</b> .....	-80 dB below RPO (-90 dB typical)
<b>I.M. DISTORTION</b> .....	Less than 0.5% 100 MW to RPO
<b>LOW CUT FILTER</b> .....	-3 dB @ 300 Hz -10 dB @ 100 Hz -20 dB @ 40 Hz
<b>REGULATION:</b>	
70.7 V Output .....	.2 dB or less NL to FL (1 dB typical)
<b>OPERATING TEMPERATURE</b> .....	-40°C to +65°C
<b>POWER REQUIRED</b> .....	120 VAC nominal 50/60 Hz 190 W @ RPO, 25 W idle

<b>INPUTS:</b>	
Unbalanced .....	25 K ohms nominal
Balanced .....	600 ohms matching or 10 K ohms bridging
<b>OUTPUTS:</b>	
Unbalanced .....	.4 and 8 ohms
Balanced .....	.25 & 70.7 V
<b>CONTROLS:</b>	
External .....	Input level
Internal .....	Lo Filter In-Out Bias Adjust
<b>INDICATORS</b> .....	Power "on"
<b>PROTECTION</b> .....	Electronic and 2.5 amp fuse
<b>DIMENSIONS</b> .....	.35" (8.9 cm) high 19" (48.3 cm) wide 8" (20.4 cm) deep
<b>SHIPPING WEIGHT</b> .....	.20 lbs. (9.2 Kgms)
<b>FINISH</b> .....	Beige front panel with leather grain trim; caustic etched grain aluminum chassis

## ORDERING INFORMATION

MODEL	DESCRIPTION	PRODUCT CODE
LT-1000D	100 Watt Power Amplifier	.30-01-015

All tests conducted in accordance with EIA Standard SE-101-A and SE-104 where applicable.

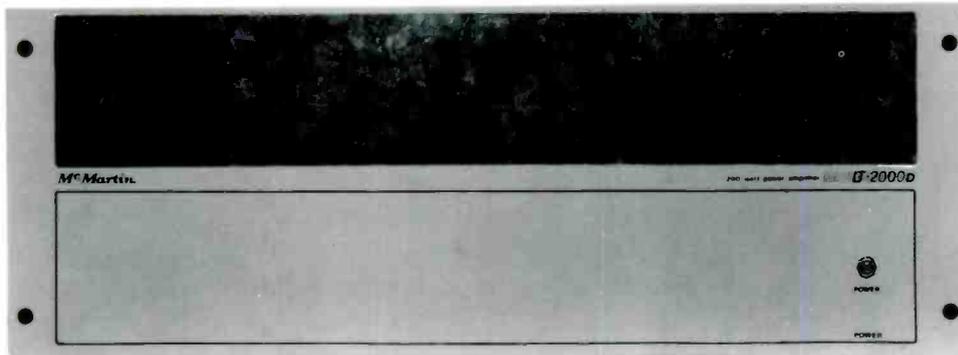
## ARCHITECTS AND ENGINEERS SPECIFICATIONS

The power amplifier shall be a McMartin model LT-1000D, or approved equal, all silicon type, solid state amplifier. The amplifier shall have a continuous power output rating of 100 watts rms at less than 1% THD over the frequency range of 30 to 20,000 Hz with all components operating within safe limits. Reserve power shall be available to produce 125 watts rms from 50 to 15,000 Hz at less than 5% THD for use in commercial and industrial paging applications. The amplifier shall have a frequency response of ±1 dB 30-20,000 Hz and an input sensitivity of 80 MV unbalanced and -20 dBm balanced. Hum and noise shall be at least 80 dB below rated output. Intermodulation distortion from 100 MW to RPO shall be less than 0.5%. A low-cut filter shall provide at least 10 dB attenuation at 100 Hz and 20 dB at 40 Hz. Input impedance shall be unbalanced 25K ohm and balanced 600 or 10,000 ohm bridging with built-in line

transformer. Output regulation shall be less than 2 dB no load to full load at RPO on the 70.7 V output. Controls for gain, low filter "IN-OUT" and a power "on" indicator shall be provided. Power requirements shall be 105 to 130 VAC, 50/60 Hz single phase and the amplifier shall draw no more than 25 watts with no input signal and 190 watts at 100 watts rms output. Outputs shall be 4 and 8 ohms unbalanced, and 25 and 70.7 volts balanced. Protection shall be load line limiting electronic protection and an AC line fuse for power supply protection. The shipping weight shall be 20 lbs (9.2 Kgms). The amplifier shall be a standard 19 inch (48.3 cm) rack panel mounted, having a height of 3.5 inches (8.9 cm) and a depth of 8 inches (20.9 cm). Finish shall be McMartin beige with leather grain trim. Access to all components shall be available through removal of the front panel and rear chassis terminal cover.

## 200 WATT POWER AMPLIFIER

LT-2000D



**250 WATT rms E.I.A. RATING**

**200 WATT rms CONTINUOUS RATING**

**FAILSAFE ELECTRONIC PROTECTION**

**CONSTANT CURRENT AND THERMAL BIAS STABILIZATION**

**LESS THAN 1% THD AT RATED OUTPUT 50-10,000 Hz ON 70.7 V LINE**

**FULL PERFORMANCE OVER -40°C TO +65°C TEMPERATURE RANGE**

**MODULAR CONSTRUCTION WITH REMOVABLE REAR CIRCUIT ASSEMBLY**

The McMartin LT-2000D is a professional quality power amplifier rated for continuous 200 watt rms output. The "D" version amplifiers are all equipped with a new improved instantaneous shutdown, automatic reset, all electronic M-Gard protection network. This circuit prevents damage to the driver-output components and power supply during output shorts and overload or input overdrive.

A low-cut filter provides a low frequency roll-off of 10 dB at 100 Hz to protect horn drivers from low frequency transients. Input provisions include a built-in balanced line input transformer for 50/150/600 ohm matching input or 10K ohm bridging. Sufficient gain is provided to drive the amplifier to full output from a -20 dBm line level input. A 25K ohm (nominal) unbalanced input is also provided for direct drive from unbalanced sources. Computer grade electrolytic capacitors and oversized

transformers provide safe, full performance operation over a temperature range of -40°C to +65°C.

Installation and servicing of all "D" version amplifiers provides the ultimate in simplicity. The removable front panel provides ease of handling of the heavy chassis assembly during rack mounting, even if other units or panels are installed directly above and below the rack opening. This also provides access to the power supply components for servicing. The entire amplifier circuit assembly is mounted on the removable rear panel. The rear panel contains the driver and protection circuit board input-output terminations, and the output stage heatsinks and devices. This panel may either be opened and locked in place for tests and field servicing, or it may be completely unplugged and removed for bench servicing without removing the heavy power supply assembly from the rack installation.

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## SPECIFICATIONS

<b>POWER OUTPUT:</b>	
Continuous rms @ less than 1% THD:	
Direct Output .....	200 watts 50-15,000 Hz
70.7 Volt Output .....	200 watts 50-10,000 Hz
E.I.A. Rating less than 5% THD .....	250 watts 50-10,000 Hz
<b>FREQUENCY RESPONSE:</b>	
Direct Output .....	±1 dB, 30-20,000 Hz
70.7 Volt Output .....	±1 dB, 30-15,000 Hz
<b>INPUT SENSITIVITY:</b>	
Unbalanced .....	80 MV for Rated Power Output
Balanced 600 ohms or 10K bridging .....	-20 dBm
<b>HUM &amp; NOISE</b> .....	-80 dB below RPO
<b>I.M. DISTORTION</b> .....	Less than 0.5% 100 MV to RPO
<b>LOW CUT FILTER</b> .....	-3 dB @ 300 Hz -10 dB @ 100 Hz -20 dB @ 40 Hz
<b>REGULATION 70 V OUTPUT</b> .....	2 dB or less
<b>OPERATING TEMPERATURE</b> .....	-40°C to +65°C

<b>POWER REQUIRED</b> .....	120 VAC nominal, 50/60 Hz 500 watts @ RPO 45 W idle	
<b>INPUTS:</b>		
Unbalanced .....	25K ohms	
Balanced .....	50/150/600 ohm matching 10K ohm bridging	
<b>OUTPUTS:</b>		
Unbalanced .....	1.5 and 8 ohms	
Balanced .....	25 and 70.7 V	
<b>CONTROLS:</b>		
External .....	Input level Lo filter "IN-OUT"	
Internal .....	Input gain limit Current trip level	
<b>INDICATORS</b> .....	Power on	
<b>PROTECTION</b> .....	Electronic and 6.2 amp fuse	
<b>DIMENSIONS</b> .....	7"(17.8 cm) High 19"(48.3 cm) wide 11"(27.9 cm) depth	
<b>SHIPPING WEIGHT</b> .....	60 lbs. (27.2 kgms)	
<b>FINISH:</b> .....	Beige front panel with leather grain trim; Caustic-etched aluminum chassis	
<b>ORDERING INFORMATION:</b>		
Model	Description	Product Code
LT-2000D .....	200 Watt Power Amplifier	30-01-016

*All tests conducted in accordance with E.I.A. Standard SE-101-A and SE-104 where applicable.*

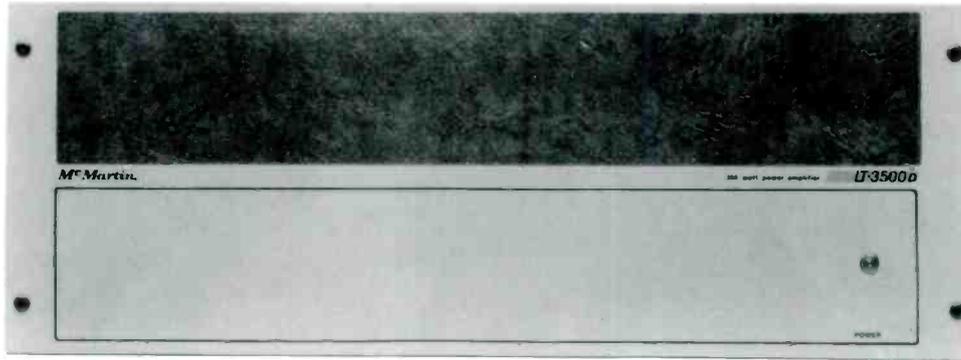
## ARCHITECTS AND ENGINEERS SPECIFICATIONS

The power amplifier shall be a McMartin model LT-2000D, or approved equal, all silicon type, solid state amplifier. The amplifier shall have a continuous power output rating of 200 watts rms at less than 1% THD over the frequency range of 50 to 10,000 Hz with all components operating within safe limits. Reserve power shall be available to produce 250 watts rms from 50 to 10,000 Hz at less than 5% THD for use in commercial and industrial paging applications requiring only intermittent duty operation. The amplifier shall have a frequency response of 30 to 15,000 Hertz ±1 dB and an input sensitivity of 80 MV unbalanced and -20 dBm balanced. Hum and noise shall be at least 80 dB below rated output. Intermodulation distortion from 100 MW to RPO shall be less than 0.5%. A low-cut input filter shall provide at least 10 dB attenuation at 100 Hz and 20 dB at 40 Hz. Input impedance shall be unbalanced 25K ohm and balanced 50/

150/600 or 10,000 ohm bridging with built-in line transformer. Regulation shall be better than 2 dB. Controls for gain, filter "IN-OUT" and a power "ON" indicator shall be provided. Power requirements shall be 105 to 130 VAC, 50/60 Hz single phase and the amplifier shall draw no more than 45 watts with no input signal and 500 watts at 200 watts rms output. Outputs shall be 1.5 and 8 ohms unbalanced and 25 and 70.7 V volts balanced. Protection shall be self-resetting electronic shutdown and an AC line fuse for power supply protection. The shipping weight shall be 60 pounds (27 Kgms). The amplifier shall be a standard 19 inch (48.3 cm) rack panel mounted, having a height of 7 inches (17.8 cm) and a depth of 11 inches (48.3 cm). Finish shall be McMartin beige with leather grain trim. Access to all components shall be available through removal of the front panel and rear chassis assembly.

## 350 WATT POWER AMPLIFIER

**LT-3500D**



**425 WATT rms E.I.A. RATING**

**350 WATT rms CONTINUOUS RATING**

**FAILSAFE ELECTRONIC PROTECTION**

**CONSTANT CURRENT AND THERMAL BIAS STABILIZATION**

**LESS THAN 1% THD AT RATED OUTPUT 50-10,000 Hz ON 70.7 V LINE**

**FULL PERFORMANCE OVER -40°C TO +65°C TEMPERATURE RANGE**

**MODULAR CONSTRUCTION WITH REMOVABLE REAR CIRCUIT ASSEMBLY**

The McMartin LT-3500D is a professional quality power amplifier rated for continuous 350 watt rms output. The "D" version amplifiers are all equipped with a new improved instantaneous shutdown, automatic reset, all electronic M-Gard protection network. This circuit prevents damage to the driver-output components and power supply during output shorts and overload or input overdrive.

A low-cut filter provides a low frequency roll-off of 10 dB at 100 Hz to protect horn drivers from low frequency transients. Input provisions include a built-in balanced line input transformer for 50/150/600 ohm matching input or 10K ohm bridging. Sufficient gain is provided to drive the amplifier to full output from a -20 dBm line level input. A 25K ohm (nominal) unbalanced input is also provided for direct drive from unbalanced sources. Computer grade electrolytic capacitors and oversized

transformers provide safe, full performance operation over a temperature range of -40°C to +65°C.

Installation and servicing of all "D" version amplifiers provides the ultimate in simplicity. The removable front panel provides ease of handling of the heavy chassis assembly during rack mounting, even if other units or panels are installed directly above and below the rack opening. This also provides access to the power supply components for servicing. The entire amplifier circuit assembly is mounted on the removable rear panel. The rear panel contains the driver and protection circuit board, input-output terminations, and the output stage heatsinks and devices. This panel may either be opened and locked in place for tests and field servicing, or it may be completely unplugged and removed for bench servicing without removing the heavy power supply assembly from the rack installation.

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## SPECIFICATIONS

### POWER OUTPUT:

Continuous rms @ less than 1% THD:	
Direct Output .....	350 watts
70.7 Volt Output .....	350 watts
E.I.A. Rating less than 5% THD .....	425 watts
	50-15,000 Hz
	50-10,000 Hz
	50-10,000 Hz

### FREQUENCY

#### RESPONSE:

Direct Output .....	±1 dB, 30-20,000 Hz
70.7 Volt Output .....	±1 dB, 30-15,000 Hz

### INPUT

#### SENSITIVITY:

Unbalanced .....	80 MV for Rated Power Output
Balanced 600 ohms or 10K bridging .....	-20 dBm

HUM & NOISE .....

-80 dB below RPO

I.M. DISTORTION .....

Less than 0.5% 100 MV to RPO

LOW CUT FILTER .....

-3 dB @ 300 Hz  
-10 dB @ 100 Hz  
-20 dB @ 40 Hz

### REGULATION

70 V OUTPUT .....

.2 dB or less

### OPERATING

TEMPERATURE .....

-40°C to +65°C

POWER REQUIRED .. 120 VAC, nominal 50/60 Hz  
800 watts @ RPO 45 W idle

### INPUTS:

Unbalanced .....	25K ohms
Balanced .....	50/150/600 ohm matching 10K ohm bridging

### OUTPUTS:

Unbalanced .....	1.5 ohms
Balanced .....	70.7V

### CONTROLS:

External .....	Input level Low filter "IN-OUT"
Internal .....	Input gain limit Current trip level

INDICATORS .....

Power on

PROTECTION .....

Electronic and 10 amp fuse

DIMENSIONS .....

7"(17.8 cm) high  
19"(48.3 cm) wide  
11"(27.9 cm) depth

SHIPPING WEIGHT .....

70 lbs. (32K gms)

FINISH .....

Beige front panel with leather grain  
trim; Caustic-etched aluminum chassis

### ORDERING INFORMATION:

Model	Description	Product Code
LT-3500D	350 Watt Power Amplifier	30-01-017

## ARCHITECTS AND ENGINEERS SPECIFICATIONS

The power amplifier shall be a McMartin model LT-3500D, or approved equal, all silicon type solid state amplifier. The amplifier shall have a continuous power output rating of 350 watts rms at less than 1% THD over the frequency range of 50 to 10,000 Hz with all components operating within safe limits. Reserve power shall be available to produce 425 watts rms from 50 to 10,000 Hz at less than 5% THD for use in commercial and industrial paging applications requiring only intermittent duty operation. The amplifier shall have a frequency response of 30 to 15,000 Hertz ±1 dB and input sensitivity of 80 MV unbalanced and -20 dBm balanced. Hum and noise shall be at least 80 dB below rated output. Intermodulation distortion from 100 MW to RPO shall be less than 0.5%. A low-cut input filter shall provide at least 10 dB attenuation at 100 Hz and 20 dB at 40 Hz. Input impedance shall be unbalanced 25K ohm and balanced 50/150/600 or

10,000 ohm bridging with built-in line transformer. Regulation shall be better than 2 dB. Controls for gain, filter "IN-OUT" and a power "ON" indicator shall be provided. Power requirements shall be 105 to 130 VAC, 50/60 Hz single phase and the amplifier shall draw no more than 45 watts with no input signal and 800 watts at 350 watts rms output. Outputs shall be 1.5 ohms unbalanced and 70.7 volts balanced. Protection shall be self resetting electronic shutdown and an AC line fuse for power supply protection. The shipping weight shall be 70 pounds (32 Kgms). The amplifier shall be standard 19 inch (48.3 cm) rack panel mounted, having a height of 7 inches (17.8 cm), and a depth of 11 inches (27.9 cm). Finish shall be McMartin beige with leather grain trim. Access to all components shall be available through removal of the front panel and rear chassis assembly.

## UNIVERSAL AMPLIFIER

MS-105



**5.6 WATTS MUSIC POWER**

**LOW PROFILE 1 7/8" HIGH**

**LOW Z MICROPHONE INPUT**

**MICROPHONE/PROGRAM INPUT**

**BUILT-IN DUAL ELECTRONIC MUTE**

**INTERNAL THERMAL LIMITING**

**DUAL BALANCED IC OUTPUT STAGES**

**POWER SUPPLY LIMITING TO PROTECT IC'S**

The MS-105 is a utility amplifier designed for small sound systems requiring one microphone and one program source. As many as ten speakers (tapped at 1/2 W) may be driven from the 70.7 volt output or a single 8 ohm speaker may be driven to 5 watts.

The microphone input will accept any standard low Z 50/150 ohm microphone connected in an unbalanced configuration with an output of -30 to -60 dBm without clipping. A three terminal screw connector is provided for the microphone input.

The MS-105 features a dual electronic mute. It is actuated by a simple single pole, single throw switch closure. This may be at the microphone location. The program channel is automatically muted and the microphone channel is energized for paging or other uses. The switching operation is completely free of clicks and pops. The microphone channel is completely muted when the amplifier is in the normal condition. Thus no microphone channel noise can get into the program channel, if the microphone channel is turned wide open.

The program channel input is unbalanced 25K ohms

with 100 millivolt sensitivity. A 20 dB treble cut tone control is provided for high end roll off of the program channel. The tone control does not affect the microphone channel. The microphone channel is wired for a 15 dB bass roll off at 50Hz for crisper voice quality but may be field modified for flat response.

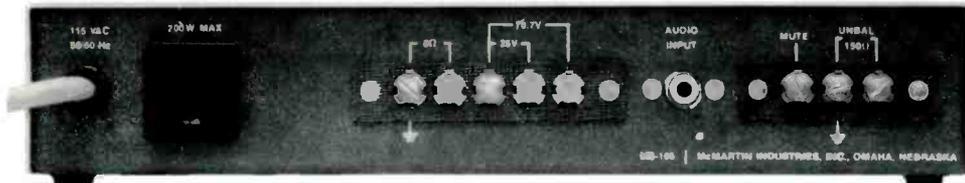
Screw terminal output termination allows for connection of 8 ohms, 25 and 70 volt outputs.

The output stage utilizes two intergrated circuits connected in a balanced bridge configuration to distribute the heat uniformly over two output devices.

The integrated circuits are protected with thermal cut out and will shut down if the temperature exceeds a safe upper limit. They will return to operation after temperature is reduced.

The power supply also limits the output stage dissipation and protects the output IC's if the system is overloaded. The MS-105 features an auxiliary AC outlet on the rear chassis rated at 1 amp and 120V AC. A rack panel is available for rack mounting the MS-105 amplifier.

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Rear View of MS-105

## SPECIFICATIONS

<b>POWER OUTPUT</b> .....	.5.6 watts (music power) 4 watts (RMS)
<b>FREQUENCY RESPONSE</b> .....	±2dB, 50-15,000Hz
<b>DISTORTION</b> .....	Less than 1%, 100-15,000Hz Less than 2%, 50-15,000Hz
<b>HUM AND NOISE:</b>	
<b>PROGRAM MICROPHONE</b> .....	.70dB below full output
<b>(-50 dBm INPUT)</b> .....	.60dB below full output
<b>PROGRAM INPUT IMPEDANCE</b> .....	.25K ohm unbalanced
<b>PROGRAM INPUT SENSITIVITY</b> .....	.100 millivolts for full output
<b>MICROPHONE INPUT IMPEDANCE</b> .....	.50 to 250 ohms
<b>MICROPHONE SENSITIVITY</b> .....	-30 to -60dBm for full output

<b>OUTPUT</b> .....	.8 ohms, 25 volt and 70 volt balanced output
<b>OPERATING TEMPERATURE</b> .....	.to 150°F (66°C)
<b>POWER REQUIRED</b> .....	.120V ac, 60Hz, 15 watts
<b>FINISH</b> .....	.McMartin blue and gray
<b>DIMENSIONS</b> .....	.1 7/8" (4.76 cm) height 10 1/8" (25.72 cm) width 6 1/4" (15.88 cm) depth

## ORDERING INFORMATION

<b>MS-105</b> .....	5 watt Universal amplifier	<b>20-09-011</b>
<b>MRP-8</b> .....	Rack adapter	<b>30-02-032</b>

## SATELLITE/MICROWAVE IF MODULATOR AND DEMODULATOR

## SMR-1 IF Modulator SDR-1 IF Demodulator



**FOR SATELLITE/MICROWAVE IF SYSTEMS REQUIRING 52-88 MHz MODULATORS AND DEMODULATORS**

**50-5,000 Hz AUDIO BANDWIDTH**

**SUITABLE FOR AUDIO AND DATA TRANSMISSION**

**DEMODULATOR TRACKS AND RELOCKS TRANSPONDER FREQUENCY ERROR GREATER THAN  $\pm 50$  KHz**

The McMartin SMR-1 IF Modulator and SDR-1 IF Demodulator are intended for narrow band FM services using a maximum 5 KHz audio bandwidth in a 52 MHz — 88 MHz carrier frequency range. Although designed for satellite communications, the products are also excellent in terrestrial microwave applications. Possible applications include data and/or aural coordination communications for broadcasters and CATV operators, medium grade aural program communications, and nationwide distribution of digital information services.

The SMR-1 modulator uses a crystal referenced phase lock technique to generate a direct FM modulated signal.

The balanced 600 ohm audio input is pre-emphasized at 75  $\mu$ s and band limited to 6 kHz by means of a LC type low pass filter in the modulator. The RF output is adjustable to approximately +10 dBm level and filtered by a multi-section band pass filter.

The modulator produces an audio response of 50-5,000 Hz,  $\pm 1$  dB, with a nominal  $\pm 10$  kHz frequency deviation. It is capable of an RF output up to +10 dBm into a 50 ohm load, and its signal to noise ratio is 60dB or greater. The unit is available for operation with any FM deviation from  $\pm 10$  kHz to  $\pm 75$  kHz.

The SDR-1 IF Demodulator is designed for continuous duty reception of signals in a 52 to 88 MHz range and utilizes a dual conversion technique for elimination of image responses in this frequency range.

The demodulator consists of a low noise dual gate "D" MOS FET RF amplifier. A discreet first mixer and amplifier feed the single chip second mixer/amplifier/limiter/demodulator and an audio amplifier. The unit is capable of acquiring and tracking, and relocking, a signal even when the transponder frequency error is  $\pm 50$  kHz or more. The SDR-1 locks onto the carrier frequency insuring that the signal is precisely centered in the IF pass band.

An automatic sweep circuit is used to reacquire lock in case of carrier failure or AC power loss to the demodulator. The output signal is also muted in the absence of a carrier.

A recessed front panel control allows the program level to be set to the desired level between 0 dBm and +18 dBm across a 600 ohm load. A carrier "on" light is used to indicate the presence of a carrier of suitable level to produce frequency lock. A power "on" indicator light is used to insure that AC power is applied to the demodulator.

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The SDR-1 delivers at least 33 dB Signal-to-Noise ratio for a C/KT of 58 dB (or a Carrier-to-Noise ratio of 14 dB in a 25 kHz predetection bandwidth). Its distortion limited performance with high Carrier-to-Noise is greater than -60 dB.

The SMR-1 and SDR-1 are both designed for standard 19" rack mounting. The front panels are finished in McMartin beige.

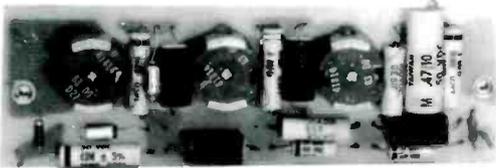
## SPECIFICATIONS

	SMR-1	SDR-1
<b>AUDIO</b>		
Impedance .....	600Ω	
Pre-Emphasis .....	.75 μs	
Deviation .....	±10 kHz	
Sensitivity .....	+12 dBm to +24 dBm (+18 dBm nominal)	
<b>OUTPUT</b>		
Frequency .....	52-88 MHz	
Level .....	+10 dBm ±1 dB (Adjustable to -10 dBm)	
Impedance .....	50-75 ohm unbalanced	
Occupied Bandwidth .....	.25 kHz	
Spurious Harmonics .....	-70 dB -30 dB	
<b>FREQUENCY RESPONSE</b> .....	±1.5 dB (100-5kHz)	
<b>DISTORTION</b>		
THD .....	<1% (100-5 kHz)	
IM .....	<3%	
<b>SIGNAL TO NOISE</b> .....	Better than 60 dB	
<b>POWER REQUIRED</b> .....	120 VAC ±10% 50/60 Hz	
<b>DIMENSIONS</b> .....	height .....	
	width .....	
	depth .....	
<b>WEIGHT</b> .....	actual .....	
	shipping .....	
<b>FINISH</b> .....	McMartin beige	
<b>FREQUENCY RANGE</b> .....		Single frequency in range of 52-88MHz crystal controlled
<b>TRACKING RANGE</b> .....		At least ±50kHz
<b>RF INPUT Z</b> .....		Nominally 75 ohms unbalanced
<b>RF QUIETING SENSITIVITY</b> .....		1 Microvolt for greater than 30dB quieting
<b>SELECTIVITY</b> .....		±12.5kHz at 3dB bandwidth
<b>HUM AND NOISE</b> .....		Greater than 60 dB below +18 dBm output into a 600 ohm load. (1000 Hz. reference)
<b>FREQUENCY RESPONSE</b> .....		±1dB 100-5000Hz
<b>DE-EMPHASIS</b> .....		.75 microseconds
<b>DISTORTION</b>		
THD .....		.2% or less (100-5000Hz)
IM .....		.5% or less
<b>SIGNAL TO NOISE RATIO</b> .....		High carrier to noise: greater than 60 dB signal to noise ratio.  14 dB carrier to noise in a 25 kHz pre-detection bandwidth (equal to a C/KT of 58 dB) and a ±10 kHz deviation: 33 dB signal to noise ratio.
<b>OUTPUT LEVEL — FRONT PANEL CONTROL</b> .....		0 to +18dBm across 600 ohm load
<b>TEMPERATURE RANGE</b> .....		0-50°C
<b>POWER REQUIRED</b> .....		120V AC ±10% 50/60Hz
<b>DIMENSIONS</b> .....	height .....	.134" (4.4 cm)
	width .....	.19" (48.3 cm)
	depth .....	.8" (20.3 cm)
<b>WEIGHT</b> .....	actual .....	.4 lbs. (1.8 kg)
	shipping .....	.7 lbs. (3.2 kg)
<b>FINISH</b> .....	McMartin beige	

## SCA-PLUS SYSTEM



**BSP-2800** Dual Channel SCA Encoder



**SPL-2800A** Audio Channel Decoding Filter  
**SPH-2800A** Data Channel Decoding Filter



**SPL-2800B** Audio Channel Decoding Filter  
**SPH-2800B** Data Channel Decoding Filter

**TRANSMIT AURAL AND DATA SIGNALS SIMULTANEOUSLY OVER THE SAME FM/SCA CHANNEL**  
**USE ALL EXISTING RECEIVERS AND TRANSMITTING EQUIPMENT**  
**NO CROSSTALK**  
**LOW COST**

The McMartin SCA-Plus system allows an audio signal and a digital data signal to be transmitted *simultaneously* over the *same* SCA subchannel of an FM carrier. For example, a background music service and a business information service (feeding Teletype or computer style terminals) can now make use of the same SCA channel.

SCA-Plus makes use of a band-sharing scheme in which those frequencies containing most of the energy of voice and music broadcasts are allocated for aural information, while the less used frequencies are reserved for transmission of specially encoded digital information.

The SCA-Plus system consists of one headend unit, the BSP-2800 encoder, and four decoding filters, each designed for a specific application. All SCA-Plus components are fully compatible with existing FM exciters, monitors, and tuners. The SCA-Plus units are used in conjunction with existing FM/SCA equipment.

The McMartin *BSP-2800* is used to feed the audio and data signals into the SCA input of an FM transmitter. It contains its own power supply and mounts into a standard 19" equipment rack.

Inputs: Audio signal                      Outputs: Composite output  
          Data signal

*Decoding filters* are used in conjunction with standard SCA receivers to separate the desired signal from the composite dual channel SCA signal.

The "SPL" models retrieve the *audio channel* signal, the "SPH" models retrieve the *data channel* signal.

The "A" models are circuit boards designed for internal mounting in an SCA tuner or tuner/amplifier.

The "B" models are each housed in a metal box and contain input/output transformers. They are designed for external connection between the SCA tuner and power amplifier. The "B" model decoding filters allow rapid field conversion to the SCA-Plus system without any modification of existing FM/SCA equipment.

*A word about data communications hardware . . .*

Most aural FM/SCA operators wishing to expand into SCA data communications will probably carry a franchised data service. The franchiser will usually provide the data signal in a format ready to be inserted into a McMartin BSP-2800 Dual Channel SCA Encoder, and will also make available the necessary display hardware.

If you wish to generate your own digital data, McMartin Industries can provide you with information about equipment requirements.

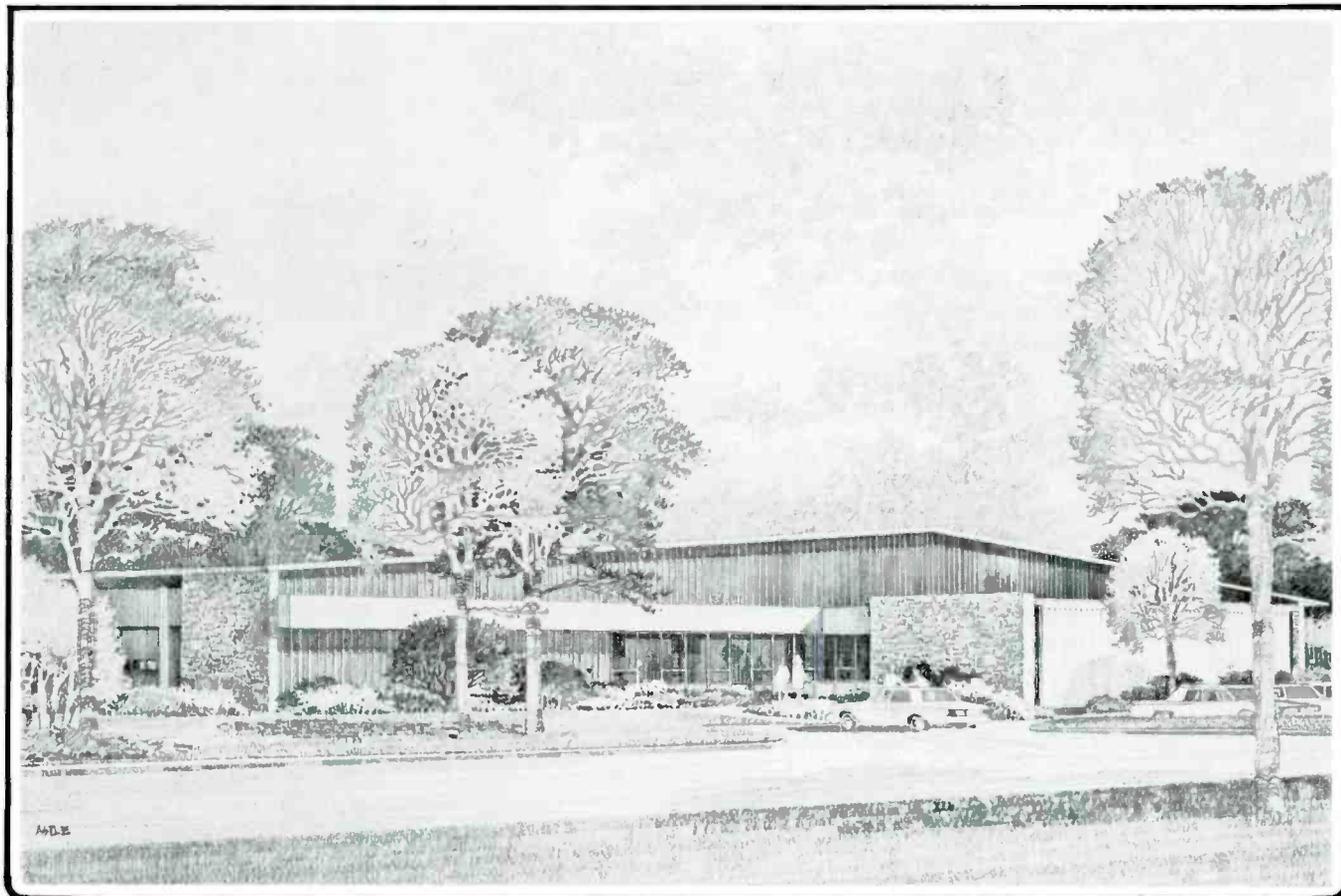
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# MCMARTIN

BROADCAST EQUIPMENT

Effective May 1, 1979 • DOMESTIC PRICE SCHEDULE



## AM TRANSMITTERS

Model	Description	Product Code	Price
BA-1K	1000/500/250 watt AM transmitter, 208/230 VAC, 50/60 Hz, single phase, 3-wire (grounded neutral) For PSA powers below 250 watts, add \$200.00	10-01-061	\$ 10,300.00
SR-1K	Sola filament regulator for BA-1K	10-01-062	315.00
STA-1K	100% spare tubes for BA-1K Spare Rectifier Diode Stack RS 1.5 - 12 - 12M (Requires 2)	10-01-063 210015	496.00 65.00
SC-AM	Spare vacuum crystal (Specify frequency) for all AM transmitters	10-01-064	99.00
PT-1K	Line transformer for 220/240 VAC, single-phase, 2-wire (for BA-1K)	10-01-065	310.00
SCK-A1K	Spare semi conductor kit (Audio and RF exciter transistor and diodes only)	10-01-093	60.00
BA-2.5K	2500/1000/500 watts AM broadcast transmitter, 208/230 VAC, 50/60 Hz, single phase, 3-wire (grounded neutral)	10-01-066	15,300.00
SR-2.5K	Sola filament regulator for BA-2.5K	10-01-068	450.00
STA-2.5K	100% spare tubes for BA-2.5K Spare Rectifier Diode Stack RS 3.5 - 24 - 12S (Requires 4)	10-01-069 210016	1,176.00 105.00
BA-5K	5000/2500/1000/500 AM broadcast transmitter (combined BA-2.5K), 208/230/240 VAC, 50/60 Hz, single phase, 3-wire (grounded neutral)	10-01-070	32,600.00
BA-5K2	5000/1000 or 5000/2500 AM broadcast transmitter (Single ended) 208/230/240 VAC, 50/60 Hz, 3 phase	10-01-056	29,000.00
STA-5K2	Spare tube kit for BA-5K2, 4CX-5000A (3 ea) Individual spare tube for BA-5K2, 4CX-5000A Spare rectifier diode stack RS 3.5-24-12S (6 used)	10-01-0XX 111123 210017	2,130.00 710.00 105.00
BA-10K	10,000/5,000 or 2,500 watt AM transmitter complete with tubes, 208/230/240 VAC, 50/60 Hz, 3 phase	10-01-036	32,000.00
	10,000/1,000 watt AM transmitter complete as above with cutback to 1,000 watts	Special	33,000.00
STA-10K	Spare tube kit for BA-10K, 4CX-5000A Individual spare tube for BA-10K, 4CX-5000A Spare rectifier diode stack RS 3.5 - 24 - 12S (6 used)	10-01-037 111123 210016	2,840.00 710.00 105.00

## FM TRANSMITTERS

Model	Description	Product Code	Price
BF-1M	.25 - 1.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, single phase, 3-wire (grounded neutral)	10-01-090	\$12,700.00
STF-1K	Spare tube kit for BF-1M	10-01-094	290.00
	Spare Rectifier Diode Stack RS 1.5 - 12 - 12M (Requires 2)	210015	65.00
BF-3.5M	1.5 - 3.5KW FM transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, single phase - or optional (208/230/240 VAC 3 phase)	10-01-026	16,300.00
STF-3.5K	Spare tube kit for BF-3.5M	10-01-027	548.00
	Spare Rectifier Diode Stack RS 3.5 - 24 - 12S (Requires 4)	210016	105.00
BF-5M	3.5 - 5.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase - or - optional (208/230/240 VAC, single phase)	10-01-040	20,500.00
STF-5K	Spare tube kit for BF-5M	10-01-027	548.00
	Spare Rectifier Diode Stack RS 3.5 - 24 - 12S (Requires 4)	210016	105.00
BF-10M	5.5 - 15KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase	10-01-045	28,950.00
STF-10K	Spare tube kit for BF-10M	10-01-048	1,349.00
	Spare Rectifier Diode Stack, Low Voltage RS 1.5 - 12 - 12M (Requires 2)	210015	65.00
	Spare Rectifier Diode Stack, High Voltage RS 3.5 - 24 - 12S (Requires 6)	210016	105.00
BF-25M	10 - 27.5KW FM broadcast transmitter, complete with exciter and tubes, 208/230/240 VAC, 50/60 Hz, 3-phase	10-01-046	39,700.00
STF-25K	Spare tube kit for BF-25M	10-01-047	1,605.00
	Spare Rectifier Diode Stack, Low Voltage RS 1.5 - 12 - 12S (Requires 4)	210016	105.00
	Spare Rectifier Diode Stack, High Voltage RS 3.5 - 24 - 15S (Requires 6)	210017	130.00
BF-55M	20 - 55KW FM broadcast transmitter, complete with one exciter (combined output of two BF-25M transmitters), 208/230/240 VAC, 50/60 Hz, 3 phase	10-01-071	86,500.00
<b>ACCESSORIES</b>			
AES	Automatic exciter switching for dual FM systems	10-01-072	7,625.00
AOS	Automatic RF output switching for dual FM systems	10-01-073	12,000.00
APC	Automatic power control for FM transmitter	10-01-074	425.00
AS-3	Three phase AC detector with auto restart	10-01-075	375.00
TCP-1	Transmitter control panel for remote control for AM/FM transmitter	10-01-076	475.00

## FM EXCITER, Low Power 10 - 100 Watt Transmitters, Accessories

Model	Description	Product Code	Price
BFM-15	Exciter, monaural, 15 watt	10-01-119	\$ 3,495.00
<b>PLUG-IN MODULES for BFM-15, 15 watt exciter</b>			
BFM-1501	Blank panel	10-01-130	25.00
BFM-1511	Mono audio amplifier	10-01-128	350.00
BFM-1512	Stereo audio amplifier	10-01-129	750.00
BFM-1514	Maxi-I stereo audio processor module	10-01-127	1,250.00
BFM-1521	Stereo generator	10-01-125	1,725.00
BFM-1531	SCA generator	10-01-124	700.00
BFM-1541	Modulation Oscillator/AFC	10-01-123	995.00
BFM-1551	RF amplifier	10-01-122	900.00
BFM-1561	Power supply/Alarm	10-01-121	1,075.00
<i>Note: Stereo operation with audio processor requires both BFM-1514 and BFM-1521. Stereo Operation without audio processor requires BFM-1512 and BFM-1521.</i>			
B-122	Cabinet assembly for BFM-15 or B-910	10-01-016	350.00
B-123	Cabinet assembly for exciter (BFM-15 or B-910) and B-950 amplifier	10-01-023	450.00
SCK-15	100% spare semiconductor kit for BFM-15	10-01-140	400.00
CRYSTAL	For reference oscillator (specify transmitter freq.)	90-02-002	55.00
CRYSTAL SET	Two crystals; 1 for reference oscillator, 1 for alarm and control module (specify transmitter freq.)	90-02-002	70.00
BFM-15	Transmitter, 15 watt, rack mount	10-01-119	3,495.00
BFM-15	Transmitter, 15 watt, with B-122 cabinet	10-01-119	3,845.00
BFM-1521R	Stereo generator, self contained, rack mount	10-01-131	1,750.00
BFM-1514R	Maxi-I stereo processor, self contained, rack mount	10-01-134	2,995.00
BFM-1531R	SCA generator, self contained, rack mount	10-01-132	900.00
B-950	50 watt FM amplifier only	10-01-025	1,375.00
BFM-50	Complete 50 watt transmitter, rack mount (includes BFM-15 and B-950)	10-01-135	4,870.00
BFM-50	Complete 50 watt transmitter, as above, with B-123 cabinet	10-01-135	5,320.00
B-9100	100 watt FM amplifier only	10-01-002	2,600.00
BFM-100	Complete 100 watt transmitter, rack mount only, includes BFM-15 exciter	10-01-136	6,095.00
<b>PLUG-IN MODULES for B-910, 10 watt exciter</b>			
B-110	Stereo, generator assembly; plug-in module (includes B-111, 112, and filter)	10-01-004	1,800.00
B-110R	Stereo generator, self-contained, rack mount	10-01-017	1,890.00
B-113	SCA generator	10-01-007	700.00
B-113R	SCA generator, self-contained, rack mount	10-01-018	1,000.00
B-114	Mono audio amplifier	10-01-008	300.00
B-115	Modulated oscillator	10-01-009	400.00
B-116	Reference oscillator	10-01-010	450.00
B-117	RF power amplifier	10-01-011	500.00
B-118	Alarm and control module	10-01-012	500.00
B-119	Power supply regulator	10-01-013	250.00
B-120	Harmonic filter	10-01-014	300.00
SCK-910	100% spare semiconductor kit for B-910	10-01-019	390.00

## REMOTE PICK-UP EQUIPMENT, TRANSMITTER & RECEIVERS

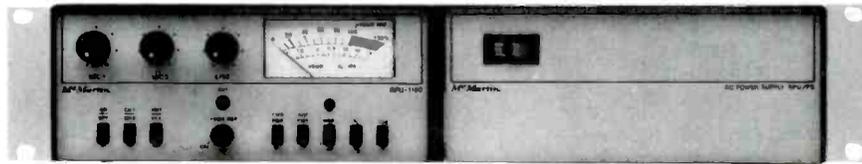
Model	Description	Product Code	Price
RPU-1103	McMartin portable, 3 watt battery operated remote pickup transmitter 150.87 to 170.15 MHz. Bands K1, K2, L and M. Includes battery and antenna without microphone.	10-31-086	\$ 685.00
RPU-1403	McMartin portable, 3 watt battery operated remote pickup transmitter 450 MHz band. Includes battery and antenna without microphone. (Specify frequency)	10-31-087	800.00
RPU-1150	50 watt 150 MHz remote pickup transmitter. Includes mobile mount, requires 13.5 volt DC @ 10 amps transmit. (Specify frequency)	10-31-088	1,125.00
RPU-1430	30 watt 450 MHz remote pickup transmitter. Includes mobile mount, requires 13.5 volt DC @ 10 amps transmit. (Specify frequency)	10-31-089	1,315.00
	For base station use, .0002 frequency tolerance, add \$200.00		
RPU-1150R	Receiver, 150 MHz, rack mount, 2 channels (for second channel, add \$25.00)	10-31-032	610.00
RPU-1450R	Receiver, 450 MHz, rack mount, 2 channels (for second channel, add \$25.00)	10-31-033	675.00
RPU-1150Q	150 MHz Cue receiver 1 Channel 2 Channel	10-31-054	275.00 325.00
RPU-1450Q	450 MHz Cue receiver 1 Channel 2 Channel	10-31-055	325.00 325.00
150 MHz FE	Additional front end 150 MHz 1 Channel 2 Channel	10-31-056	175.00 225.00
450 MHz FE	Additional front end 450 MHz 1 Channel 2 Channel	10-31-057	200.00 250.00

**NOTE: The "Cue" receivers mount on the RPU-1103 or RPU-1403 transmitters and work off the transmitter power supply only.**

## RPU ACCESSORIES

Model	Description	Product Code	Price
<b>FOR RPU-1103 &amp; RPU-1403</b>			
RPU/BAT	Replacement battery, 12 volts Nicad	10-01-115	\$ 43.00
RPU/BC	Battery charger	10-01-111	47.00
RPU/ANT	Rubber duck antenna 150 MHz	10-01-112	19.00
RPU/ANT	Rubber duck antenna 450 MHz	10-10-118	19.00
RPU/2CH	Second Channel frequency module (specify frequency) for RPU-1103, 1403, 1150, 1430, and 1330. (450 MHz base station \$200.00)	10-01-114	90.00
RPU/MIC	Turner push-to-talk microphone model 350D	10-01-113	45.00
<b>FOR RPU-1150, RPU-1330, &amp; RPU-1430</b>			
RPU/PS	AC power supply	10-01-095	300.00
RPU/RmCc	Rack mount and carrying case provides convenient carrying case and rack mounting for both the power supply and 50 or 30 watt transmitter. (Not required for mobile installations)	10-01-096	75.00
RPU/MC	Mobile control head for use when unit is trunk mounted. Includes cable from control head to transmitter.	10-01-098	125.00

### FIXED BASE



RPU-1150 and RPU/PS Rack mount

### PORTABLE



RPU-1103 3 watt portable transmitter

### MOBILE



RPU-1150 as for trunk mounting



RPU/MC Mobile control head

**RPU ANTENNAS**

<b>Model</b>	<b>Description</b>	<b>Price</b>
<b>MOBILE (150 MHz)</b>		
DB-702-100	2.5 dB Gain - Roof mount, includes 15' RG/58U cable and PL-259 connector.	\$ 33.00
DB-702-102	Same as above with "no holes" trunk mount.	38.50
<b>BASE (150 MHz)</b>		
DB-264	6 dB circular to 9 dB offset consists of 4 vertical folded dipoles, enclosed feed system, with type N male connector. Length 258" top mounted. (Specify frequency)	244.00
DB-5001	Side mount kit for DB-224.	68.00
DB-230	3 element YAGI - 7 dB Gain - Type N male connector supplied.	105.00
DB-230-2	2-DB-230's stacked -10 dB Gain harness and type N male connector supplied.	240.00
DB-230-4	4-DB-230's stacked -13 dB Gain harness and type N male connector supplied.	510.00
<b>MOBILE (450 MHz)</b>		
DB-705-201	5 dB Gain - Roof mount, includes 15' RG/58U cable and PL-259 connector.	31.00
DB-705-203	Same as above with "no holes" trunk mount.	36.50
<b>BASE (450 MHz)</b>		
DB-408	4 bay collinear array 6.6 dB Gain type N male connector supplied, length 9'5". (Specify frequency)	184.00
DB-410	8 bay version of DB-408 above 9.2 dB Gain, length 18'1". (Specify frequency)	298.00
DB-5012	Side mount kit for DB-408 or 410.	68.00
DB-436	6 element YAGI antenna 10 dB Gain type N male termination.	92.00
DB-436-2	2-DB-436 stacked 13 dB Gain.	202.00
DB-436-4	4 DB-436 stacked 16 dB Gain.	418.00

## 1000 SERIES AUDIO CONSOLES

Model	Description	Product Code	Price
1052V	5 Channel Stereo Vertical Attenuators CH 1 Microphone Input CH 2,3,4 Hi Level Unbalanced Input CH 5 Hi Level Balanced Input	10-02-146	\$ 2,600.00
1052SA	As above but with rotary step attenuators	10-02-045	2,550.00
1052	As above but with carbon potentiometers	10-02-144	2,300.00
1081	8 Channel Mono Rotary Attenuators CH 1,2 Microphone Input CH 3,4,5,6,7 Hi Level Unbalanced Input CH 8 Hi Level Balanced Input	10-02-120	3,000.00
1081V	8 Channel Mono Vertical Attenuators CH 1,2 Microphone Input CH 3,4,5,6,7 Hi Level Unbalanced Input CH 8 Hi Level Balanced Input	10-02-119	3,150.00
1082	8 Channel Stereo Rotary Attenuators CH 1,2 Microphone Input CH 3,4,5,6,7 Hi Level Unbalanced Input CH 8 Hi Level Balanced Input	10-02-118	3,775.00
1082V	8 Channel Stereo Vertical Attenuators CH 1,2 Microphone Input CH 3,4,5,6,7 Hi Level Unbalanced Input CH 8 Hi Level Balanced Input	10-02-117	3,950.00

## REPLACEMENT PRINTED CIRCUIT CARDS for 1000 Series Consoles

Cue/Talkback Amplifier	10-02-124	155.00
Program Amplifier	10-02-125	175.00
Monitor Amp Stereo	10-02-126	185.00
Monitor Amp Mono	10-02-134	120.00
SANKEN Hybrid Module for use with MONITOR AMPS. Requires 1 Mono, 2 Stereo		30.00
Stereo Mic PreAmp	10-02-130	165.00
Mono Mic PreAmp	10-02-135	90.00
Headphone Amplifier	10-02-129	115.00
Stereo Hi Level Balanced Input	10-02-131	100.00
Mono Hi Level Balanced Input	10-02-136	55.00
Mono or Stereo Level Unbalanced Input	10-02-132	10.00

**500 SERIES AUDIO CONSOLES**

Model	Description	Product Code	Price
B-501	5 mixer, monaural, 1 mic, 4 hi-bal	10-02-041	\$ 1,185.00
B-501SA	B-501 with step attenuators	10-02-044	1,490.00
B-502	5 mixer, stereo, 1 mic, 4 hi-bal	10-02-042	1,675.00
B-502SA	B-502 with step attenuators	10-02-045	2,220.00

**REPLACEMENT PRINTED CIRCUIT CARDS for 500 Series Consoles****PLUG-IN CARDS**

5MP1	Microphone preamplifier (B-501)	10-02-056	40.00
5MP2	Microphone preamplifier (B-502)	10-02-060	85.00
5BH1	High level balanced input (B-501)	10-02-054	40.00
5BH2	Dual high level balanced input (B-502)	10-02-058	70.00
5BA1	Booster amplifier (B-501)	10-02-055	28.00
5BA2	Dual booster amplifier (B-502)	10-02-059	34.00
5PG1	Program amplifier (B-501)	10-02-057	33.00
5PG2	Dual program amplifier (B-502)	10-02-061	48.00
5PS1	Power regulator (All models)	10-02-053	35.00

**WIRE-IN CARDS**

5QA1	Cue amplifier	10-02-051	40.00
5MA1	Monitor amplifier	10-02-052	42.00

**ACCESSORIES**

5RY1	Speaker muting relay (All Models)	10-02-064	23.00
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**REMOTE, PRODUCTION CONSOLES, PHONO PREAMP, TUNER, & MIXERS**

ACCU-FIVE	5 channel rack mount mini console	10-02-080	774.00
BR-400	4 channel remote mixer amplifier	10-02-081	450.00
B-200B	Mono/stereo equalized phono preamplifier, balanced 600 ohm output	10-02-076	190.00
MX-5B	5-channel mixer/preamplifier	10-02-084	190.00
MRP-7B	Rack mount adaptor, beige, for MX-5	10-02-085	16.00
AF-200/B	AM/FM stereo tuner	10-05-018	185.00

**BROADCAST MONITOR AMPLIFIERS**

LT-80C/B	12-watt universal amplifier with one mic, 1 program input	10-05-001	102.00
LT-252B/B	25-watt universal amplifier with two mic, 2 program input	10-05-003	180.00
LT-250C/B	25-watt power amplifier	10-05-002	164.00
LT-500D/B	50-watt power amplifier	10-05-004	226.00
LT-750C/B	75-watt power amplifier	10-05-005	273.00
LT-1000D/B	100-watt power amplifier	10-05-006	303.00
LT-2000D/B	200-watt power amplifier	10-05-007	455.00
LT-3500D/B	350-watt power amplifier	10-05-008	647.00
MT-3B	Plug-in balanced/bridging transformer	10-05-009	16.00
MS-105/B	5-watt amplifier	10-05-017	66.00

<b>AM MONITORS</b>			
<b>Model</b>	<b>Description</b>	<b>Product Code</b>	<b>Price</b>
RF-85B	AM RF amplifier	10-03-104	\$ 700.00
<b>AM/FM MONITOR AND EBS EQUIPMENT</b>			
AMR-1	AM monitor receiver, single channel	10-04-003	125.00
FMR-1D	FM monitor receiver, single channel	10-04-012	160.00
EBS-2	EBS decoder for AMR-1 and FMR-1D/FMR-5 (Two-tone system)	10-04-002	150.00
TG-2/EBS	Precision two-tone EBS generator	10-04-011	260.00
<b>FM MONITORS</b>			
TBM-3700	Frequency and monaural modulation monitor	10-03-049	1,900.00
RM-37T	Remote metering plug-in card	10-03-052	95.00
RM-37R	Remote metering rack mount panel	10-03-051	265.00
TBM-200A	Stereo modulation and pilot frequency adaptor	10-03-034	1,700.00
RM-22T	Remote metering plug-in card	10-03-037	125.00
RM-22R	Remote metering rack mount panel	10-03-036	275.00
TBM-2000B	SCA modulation and frequency adaptor	10-03-027	1,700.00
RM-20T	Remote metering plug-in card	10-03-030	95.00
RM-20R	Remote metering rack mount panel	10-03-029	240.00
TBM-3500B	Modulation monitor	10-03-029	1,770.00
RM-35B	Remote metering rack mount panel	10-03-045	170.00
LL-35B	Low level input module	10-03-044	290.00
TBM-2500C	RF amplifier	10-03-041	685.00
<b>FM REBROADCAST RECEIVERS</b>			
TBM-1005D	Five channel relay receiver (88-108 MHz) with one crystal.	10-03-009	540.00
	Each additional channel crystal		17.00
TBM-1003D	Aural TV channel 2-13 receiver		675.00
STE-1D	Plug-in stereo demod card for relay receiver	10-03-012	185.00
SCA-2D	Plug-in SCA demodulator card 41 kHz	10-03-010	130.00
	67 kHz	10-03-011	130.00
TVR-1	TV/SCA receiver, 39.5/67 kHz	40-02-011	350.00
TR-E7	TV/SCA receiver, 39.5/67 kHz	40-02-010	150.00
<b>RELATED FM ANTENNAS</b>			
A-72-SF-3	3 element Yagi Antenna cut to band (2 per carton)	20-03-001	18.00
A-72-SF-5	5 element Yagi Antenna cut to band	20-03-002	31.00
AS-1	Stacking harness (for A-72-SF-3/SF-5)	20-03-003	28.00
<b>SCA-Plus PRODUCTS</b>			
BSP-2800	Dual channel SCA encoder	10-01-030	495.00
SPH-2800A	Data channel decoding filter board	20-01-010	27.00
SPH-2800B	Data channel decoding filter - stand alone model	20-01-011	40.00
SPL-2800A	Audio channel decoding filter board	20-01-012	27.00
SPL-2800B	Audio channel decoding filter - stand alone model	20-01-013	40.00
<b>SATELLITE/MICROWAVE PRODUCTS</b>			
SDR-1	IF Demodulator	50-08-003	450.00
SMR-1	IF Modulator	50-08-004	995.00

**This is your price list for McMartin Broadcast products. All prices and specifications are subject to change without notice. Firm quotations are available for specific time periods. All prices are F.O.B. Omaha, Nebraska or point of shipment.**

#### **TERMS AND CONDITIONS OF SALE**

**1. PRICE:** Prices of equipment are based on a cash transaction and are FOB Omaha, Nebraska, or point of shipment. McMartin may adjust the price of any of the equipment covered by this order to McMartin's current price in effect immediately prior to shipment except that, in the case of equipment manufactured by McMartin, if this order is accompanied by a down payment of at least 25% of the total price of the equipment described herein and shipment is made within 90 days after McMartin's acceptance of this order.

**2. ORDERS:** All orders must be signed by an officer of the purchasing corporation, partnership, or company, or his designate. All orders, down payment agreements and terms are subject to final acceptance of McMartin in the Omaha, Nebraska, office; and the banking, negotiation, or other use of down payment shall not constitute an acceptance by McMartin.

**3. TERMS OF PAYMENT:** Terms of payment are cash with order, unless other terms are offered within. Orders are accepted from customer with an established credit rating with a 25% down payment and the balance due in 30 days of shipping date. The prompt payment discount is one percent 10th and 25th, net 30 days. Payment made beyond the 30-day period is subject to a finance charge of 1 1/2 percent per month (equivalent to an annual percentage rate of 18 percent). Customers wishing to establish 30-day terms should furnish trade and bank references and current financial information for review by McMartin's Credit Department. Equipment is available through a lease/purchase option plan. Contact McMartin's Sales Department for details.

**4. WARRANTY:** McMartin products are warranted to be free from defects in materials and workmanship for a period of one year after shipping date, when subjected to normal usage and service. All warranties are void if (a) equipment has been altered or repaired by others without McMartin's specific prior authorization; or (b) equipment is operated under environmental conditions or circumstances other than those specifically described in McMartin literature or instruction manuals.

Upon notification within the applicable warranty period, McMartin agrees without charge, to repair, replace, or supply replacement parts for any properly maintained equipment or parts that are defective as to design, materials or workmanship and that are returned in accordance with McMartin's instructions to the Buyer. At McMartin's sole discretion, the Buyer may be requested to return the defective part of equipment to McMartin, FOB Omaha, Nebraska. Parts or equipment may be returned only with McMartin's prior authorization and must be identified by a return authorization number previously issued by McMartin's Customer Service Department. All merchandise so returned must be sent transportation prepaid, at Buyer's risk. Full details of the failure or malfunction should be included so as to expedite repair or replacement. Repair parts or repaired or replaced equipment will be returned to the Buyer, FOB factory.

The above warranty does not extend to other equipment, such as tubes, transistors, I.C.'s lamps or fuses manufactured by others, which are subject to only such adjustment as McMartin may obtain from the suppliers thereof. McMartin shall not be liable for consequential damages resulting from the use of, or the inability to use, the equipment; nor for any loss, damage or expense incurred thereby; nor from any other cause.

Except as set forth herein, and except as to title, there are no warranties, or any affirmations of fact or promises by McMartin, with reference to the equipment, or to merchantability, fitness, for particular application, signal coverage, infringement, or otherwise, which extend beyond the description of the equipment on the face hereof.

**5. REPAIR OR REPLACEMENT:** If a McMartin product fails during the applicable warranty period, replacement or repair parts will be furnished free of charge. Upon request, and at the discretion of McMartin, the customer may return the defective part or equipment to McMartin, FOB, Omaha, Nebraska. Parts or equipment may be returned only with McMartin's prior authorization and must be accompanied by return authorization number issued by McMartin's Customer Service Department. All merchandise returned for service must be sent freight prepaid at owner's risk, and with appropriate insurance coverage. Full details of the circumstances of the failure or malfunction should be included to expedite repair or replacement. Repaired equipment will be shipped to the customer, FOB, factory.

**6. RETURNS:** Merchandise manufactured and shipped upon order is not returnable for credit. Merchandise may be exchanged if McMartin Industries in its sole discretion determines that circumstances warrant such concession. Merchandise for exchange must be of current design and in unopened factory cartons and is subject to a 20 percent restocking charge, plus a \$30.00 retuning charge for receiver and monitor products with tuned RF stages. McMartin assumes no responsibility for unauthorized returns.

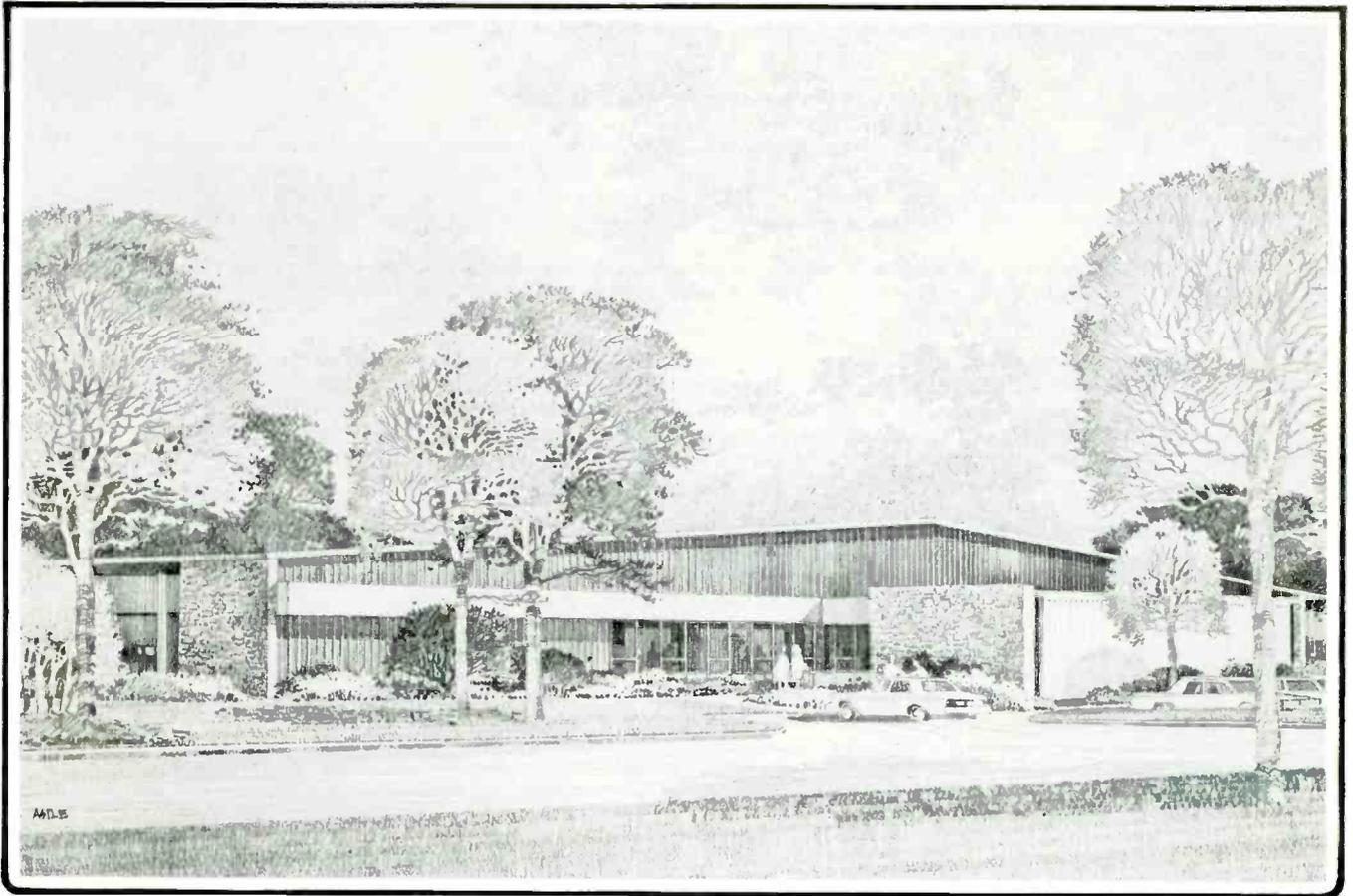
**7. PRODUCT CHANGES:** McMartin reserves the right without advance notice to make engineering and production changes including substitution of vendor sources for components which may modify the design or specifications of its products, provided said modification will not materially affect the performance of the product.

#### **8. GENERAL:**

- A. The preferred shipping method should be specified in your order. When not specified, shipment will be made by a common carrier selected by McMartin. Generally, shipments will be made transportation charges collect. All materials are shipped F. O. B. Omaha or point of origin and the Purchaser is responsible for any and all damaged goods except shipments by U. P. S.
- B. Claims for damage incurred in transit must be made by the customer directly with the carrier, except for shipments handled by United Parcel Service (U. P. S.). U. P. S. claims must be filed at the point of origin. In either case, McMartin must be immediately notified of damage details, dates and McMartin Invoice numbers involved.
- C. In no event is McMartin liable for consequential damages resulting from late or non-delivery, or malfunction or failure of its products, and in no event shall either party be liable to the other for consequential or special damages.
- D. We reserve the right to correct clerical or typographical errors at any time without penalty.

# MCMARTIN

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**ALL PRICES FOB FACTORY AND SUBJECT TO CHANGE WITHOUT NOTICE**  
**ALL ORDERS MUST USE PRODUCT CODE NUMBERS**  
**MINIMUM ORDER \$100.00**