It's a knockout!
The original soundtrack from the motion picture starring BARBRA STREISAND and RYAN O'NEAL.

includes
BARBRA STREISAND'S HIT SINGLE
THE MAIN EVENT/FIGHT*

*Produced by Bob Esty; Written by Paul Jabara, Bruce Roberts/Paul Jabara, Bob Esty
Album produced by: Barwood Films, Ltd. Executive producer: Gary Le Mel

A Warner Bros. Film

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Editorial

The Consumer Speaks Out

This week Cash Box features the results of an informal consumer survey conducted on the front lines — in the record stores and rack accounts where record and tape buyers decide the fate of our industry everyday. And along with the information put forth in the story, the survey also drove home a point that some of us tend to overlook — the level of awareness the consumer has in areas sometimes thought of as industry matters.

Perhaps most striking was the number of record buyers seriously upset about a matter of increasing concern to manufacturers and retailers — pressing quality.

Along with comments about pricing and the artistic merits of disco, complaints about the quality of today's vinyl product were the most frequent responses to the "additional comments" section of our interviews.

Cash Box consumer survey examines record and tape buying patterns (page 7).

Portrait revamped, 58 laid off in CBS restructuring (page 7).

New tax sets round of price hikes in the U.K. (page 7).

NARM president Cohen unveils new "gift-giving" program (page 8).

Rocket Records names Barney Ales president (page 8).

Executive teamwork seen as key to Casablanca's success (page 17).

"Rust Never Sleeps" by Neil Young and Crazy Horse and "Secrets" by Robert Palmer are the leading Cash Box Album Picks (page 50).
GOODBYE STRANGER

The logical choice to follow "The Logical Song" is now the new single from SUPERTRAMP...

"GOODBYE STRANGER"

From the #1 album in America, "BREAKFAST IN AMERICA" on A&M Records and Tapes

Produced by Supertramp & Peter Henderson

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PLAY TO WIN!

PLAY ROCK & ROLL

WHEN YOU

LOVE ME TONGHT... ON POLYDOR RECORDS AND TAPES

BLACKACK: PRODUCED BY TOM DOWD & FEULING

SANDY GENNARO: DRUMS. BRUCE KNUCK: GUITARS
MICHAEL BOLTON: VOCALS. JIMMY HASLIP: BASS
Value Added Tax
Sets Off Price
Increased In U.K.
by Nick Underwood
LONDON -- A 7% increase in the government's luxury tax on records and concerts coupled with rising vinyl and other production-related costs, has spurred a new round of price hikes in the UK, with some labels finally breaking the 1 pound ($2.10) 7" singles and 5 pound ($10.50) albums barriers.

Announced in the budget of the newly-elected Conservative government, the value added tax (VAT) was increased from 8% to 15% for all records, concerts and live music clubs, effective June 18.

The biggest price increases were announced by EMI. Effective July 1, singles will cost 1 pound 15p ($2.42), standard LPs 5 pounds 29p ($11.01) and deluxe LPs 5 pounds 69p ($11.95).

Lopez Comments
Commenting on the price hikes, EMI managing director Ramon Lopez stated that the label's annual price review had more to do with the increases than did the higher VAT rates. "Irrespective of the changes in VAT," Lopez told the trade journal, Music Week, "we had decided as far back as February that in light of inflation and cost increases, something would have to be done, though we are absorbing some of the costs ourselves. Lopez also cited rising vinyl prices due to the current worldwide oil shortage as a cause of the price hikes.

More moderate price hikes were implemented by Arista, with 7" singles going up 1p to 1 pound ($2.10) and albums marked up to 5 pounds ($10.50). Arista marketing director Denis Knowles explained that the label's lower prices were due to the belief that "the effect of the single costing more than one pound and the LP over 5 pounds is contrary to the best interests of our industry."

The new Arista prices went into effect June 18, with the remainder of the label's product increasing according to the VAT hikes. (continued on page 53)

Townshend Signs
Solo Recording Pact With Atco

NEW YORK -- Peter Townshend of The Who has signed a solo recording contract with Atco Records. He will enter the studio shortly to begin work on his first effort for the label.

Townshend

Trendssetter

In making the announcement, Doug Morris, president of Atco Records said, "For the past 15 years, Peter Townshend has been one of the leaders of modern music through his work with The Who and over the course of two solo albums. We are extremely pleased that he has chosen Atco as the label for which he will pursue his solo endeavors.

by Mike Glynn and Joey Berlin

(Light of the soft sales and high returns that have plagued the record industry in recent months, Cash Box set out to uncover what factors are influencing buying patterns. Members of the Los Angeles, New York and Nashville staffs went into record stores and rack accounts and interviewed 364 customers. The survey was a spontaneous, random sampling of customers, and their responses are detailed in the following story.)

LOS ANGELES -- Two-thirds of today's record and tape buyers, who said they were buying fewer records than a year ago, cited higher record prices as a primary reason. The figure is closer to three-quarters in the east, according to an informal Cash Box survey of consumers at retail and rack outlets in the nation's music centers.

Half of the interviewees purchasing less product noted that they had less discretionary income and a full 36% indicated that a dearth of quality music and poor sound reproduction influenced their decision to cut down on buying.

The canvass found that album sales have dropped significantly in both the New York and Nashville areas during the past year, while LP sales have increased slightly in the Los Angeles area. In all regions, a high degree of dissatisfaction with the way the major recorded music manufacturers do business was voiced.

In the east, consumers are pushing their product down our throats just like the oil companies," said Larry Katz, a disgruntled 30-year-old musician from Brooklyn, N.Y. "They are manipulating the consumer to the best of their ability because they know they have the product and can ask what they want for it. At the same time, pressing quality has deteriorated to the point that used LPs are often in better shape than brand new ones.

"The record industry in general needs more diversification," noted a 68-year-old chemist from Torrance, Ca. "The companies seem preoccupied with only proven formulas and are afraid to try anything different."

"If prices were like before, people would buy more albums," speculated Frank Solo-

mon, a 23-year-old Van Nuys, Ca. student. "And they go up $1 at a time, so five cost 5x the cost a months ago.

Pressing Quality

Stressing his dissatisfaction with the current sound quality of most records, a 19-year-old receiptonist from Sunnyside, N.Y. added, "Domestic pressings are so bad that I almost exclusively buy import LPs. There are usually more songs on the record, and they're a better investment.

CON WILLIAMS PRESENTED BRITISH AWARDS -- MCA artist Don Williams was recently presented two British awards for outstanding record sales. His British "Images" LP has earned a double platinum award, and Music Week, a British consumer publication, awarded Williams as the Top Male Artist of 1978 in a readers' poll. Shown with the awards (l-r) are: Jim Foglesong, MCA president, Nashville; Don Reedman, K-Tel, Great Britain; William B. Miller, K-Tel/USA and Canada; and Irving Woolsey. national promotion manager, MCA, Nashville.

CBS Trims Staff, Puts Portrait Under Epic Records Wing

by Charles Paiker

NEW YORK -- CBS Records has restructured its Portrait Records label and laid off approximately 58 employees in a move that division president Vince Lundvall attributed to "business and cost discipline measures."

The restructuring of Portrait was seen as a move to cut back on elaborate marketing and A&R functions under its sister label, Epic Records. Portrait vice president and general manager Larry Marks is no longer associated with the label but will remain with CBS Records in a capacity still to be announced.

And in an unrelated development, Don Ellis, vice president of national A&R for Columbia Records, has resigned that position to become executive vice president, creative, at Motown Records.

Lundvall said that the lay-offs at CBS Records "would be spread equally throughout the company. Staff positions in every department will be affected, he stated, including administrative staff on the manufacturing level. But he said that the manufacturing work force was not targeted for lay-offs, and, he stressed, field personnel involved in sales and promotion would not be affected.

Although industry speculation had placed the number of employees set to be laid off by CBS as high as 300, Lundvall dismissed that figure as "groundless." He said no further layoffs were planned in the near future on either an administrative or manufacturing level. Sources at the CBS manufacturing plant in Pittman, New Jersey com-

(continued on page 60)
Cohen Initiates Gift-Giving Project, Details NARM Plans

by Charles Paikert

NEW YORK — Joe Cohen, the energetic executive vice president of NARM, has inaugurated his third year in office by initiating a year-round, industry-wide institutional campaign based on the concept of selling recorded music as gift-giving items.

"The emphasis will be that every day is a day that someone can buy an album or tape as a gift, not just holidays," Cohen said. "We want to heighten the public's perception of records as gifts. Studies now indicate that 12% of our sales volume is gift buying. If we can raise that by 10%, it represents an additional $400 million in sales."

Cohen is currently meeting with executives from the major manufacturers and retail chains to coordinate the efforts to come up with a slogan and artwork for the campaign. He said that a meeting will be held in late July to review proposals and to form a special NARM committee that will orchestrate the campaign. Christmas, Cohen stated, would be the target date to implement the gift-giving campaign.

Cohen cited the WCI market research study on gift-giving as the basis for the effort, which he described as "the most important program NARM will embark on this year." Some proposed aspects of the program, he said, included coordinated gift certificates, posters, ad campaigns, inserts and permanent retail displays.

Although the record industry has not been noted for promoting institutional-industry-wide campaigns, Cohen said he didn't anticipate any problems rallying the industry around the gift-giving effort.

Video Expo N.Y. Sets Oct. Date in Garden

NEW YORK — Video Expo New York, the largest non-broadcast television trade show in the world, will have its tenth annual show in New York City October 16-18 in the Rotunda of Madison Square Garden. The exhibit will showcase non-broadcast television equipment, related services, and programming.

A comprehensive series of seminars, both basic and advanced, as well as a special series of sessions for trainers using video, will be offered daily. In addition, three special general sessions, hosted by representatives of the leading television trade associations, will be presented each morning.

To register and/or receive additional information, write Knowledge Industry Publications, Inc., 2 Corporate Park Drive, White Plains, N.Y. 10604. Phone is (914) 694-8866 in N.Y. state or (800) 431-1880 out of state.

NMPA Tackles Copyright Law And Reform Prospects At Annual Meet

by Leo Sacks

NEW YORK — The current problems of the new U.S. Copyright Law and the prospects for legislative and administrative reform were the central issues last week at the joint Copyright Workshop and annual meeting of the National Music Publishers' Association (NMPA) at the Plaza hotel.

Over 200 music publishers attended morning and afternoon seminars devoted to "Copyright Office Procedures in Operation." The program focused on the intricacies of the new statute, which was revised on January 1 of last year for the first time since 1909. The seminar was the third in a series of workshops hosted by the NMPA this year. Similar programs were held during the spring in Los Angeles and Nashville.

In his annual report to the Association, Leonard Feist, president of the NMPA, said the gathering was in the process of exploring private copying and video cassette piracy, which he termed new areas in the invasion of the rights of writers and publishers.

He also said that NMPA's series of one-day educational presentations on music publishing would be launched at U.S. colleges and conservatories this fall. Top music publishing executives will make up the faculty for the concentrated mini-course, which will be offered without charge.

Feist added that the Association had enrolled 28 new member companies in 1978 to bring the total to 194, the largest in the organization's 63-year history. He said that he expected the NMPA to claim 200 member companies shortly.

Al Berman, president of the Harry Fox Agency (licensing arm of the NMPA),
NEIL YOUNG
RUST NEVER SLEEPS

PRODUCED BY NEIL YOUNG,
DAVID DAINES AND
TIM MULLIGAN
AVAILABLE NOW
ON WARNER BROS./REPRISE
RECORDS AND TAPES
NEW FACES TO WATCH

Henry Paul Band

It was with a certain degree of risk that Henry Paul Band began their first major recording effort in 1977 to pursue his own musical vision. He had helped to found the group in 1971, and with its formation, he had developed a firm musical identity of its own. But three albums later, the singer-guitarist had pushed his music like no one on his own in search of a band that could play rock, blues, country and pop with the authoritative edge that sparked his former group. That quest is now fully realized on the Paul Band's Atlantic debut album, "Grey Ghost," which is currently in its eighth week on the Cash Box album charts.

"It was a definitely misfit," Paul explains. "I phoned up from my hotel bed in Erie, Pa., where I was nursing a broken leg suffered when he and keyboard player Barry Rapp tangled on the latter's living room floor in Boulder, Colo., during a recent day off there. 'We liked to stress musical diversity within the band, and we all contributed equally, something we had to maintain that prevented us from playing certain types of music, and I wanted the freedom to do material that we couldn't perform as a group.'

After rejecting several offers to join existing bands, Paul began to audition new members for his group. He began, by soliciting the services of Jim Fish, a guitarist from Albany, N.Y. and bassist Wally Dentz and drummer Bill Hoffman of central Florida who had turned down opportunities to join The Outlaws years before. Guitarist Bill Grain and keyboardist Rapp completed the lineup. The personalities of the players were a prime consideration for their selection. Paul states "Everybody was young, hungry, enthusiastic, outgoing, and easy to get along with. The band was everything I had hoped for." Paul credits the group's name, "Grey Ghost," to his wife. grey turned to a barn in a friend's Florida orange grove in the spring of 1978 to begin rehearsals for the recording of a demo tape that eventually fell into the hands of an Atlantic Records A&R executive who immediately signed the group. Soon they began to get as a unit with a series of club dates in the Florida area that Paul says matched the intensity of the Outlaws first gigs. One of the highlights of those dates was a guest spot on a bill that featured the Rolling Stones.

Last fall, the group entered Miami's Criteria Studios to begin work on the "Grey Ghost" LP with producers Ron and Howie Albert, who helped to build the band out so long as "Foolin'" and "Don't Need You Any More." But the LP's signature cut is clearly the title song, a moving tribute to the late Ronnie Van Zant that features multiple guitars, inspired vocals, and a tired rhythm section that brings the tune to an blistering climax.

Paul agrees that "Grey Ghost" is the most recently, but perhaps the most powerful band he has formed, and with good reason. "It's an easy song for people to relate to," he admits. "It's a very personal statement, and I put a lot of internal pressure on myself to play truth that was down, fitting and dignified. Above all, it came from the heart." He added that the song was written as a tribute to his father, who is still alive.

Paul is encouraged by the recent success the band has been enjoying on the road and, no doubt, more will come.

Steve Kipner

Things looked pretty bleak for Steve Kipner in the early months of 1977. He had been evicted from three successive apartment houses for playing his music too loud, and he was really down when he had an appointment to play his demos.

Kipner's life is outlined in a biographical song called "The Beginning" on his debut LP for Elektra/Asylum. That tune, which begins side one and "The Ending" on side two are his feelings in song on how he came to record the "Knock The Walls Down" album. Kipner approached that part of a varied and highly polished LP by an artist who has done more than his share of dues paying.

"Knock The Walls Down" is a collection of autobiographical balls and love oriented pop songs, that are deeply influenced by the light jazz style of Steely Dan. The flight session guitarist Jay Graydon played on and produced the album, and helped Kipner with the talents of studio-mates Larry Carlton, David Foster and Michael Omarrian.

Kipner was born in the U.S. but raised in Argentina. His, Nat Kipner, is a musician and songwriter, and most recently wrote the Johnny Mathis/Deniece Williams hit "Too Much Too Soon." He had a long association with The Bee Gees began when he was twelve years old and met with Al and Barry Gibb at the age of thirteen. After a period of time he was 15, Steve had his own group - Steve and the Board and a hit single. "The Gipple-Eyed, Goopy-Eyed." Goopy joined a group called Tin. Old Bee Gee friend Maurice Gibb produced the band's two LP's. One single "In The Clouds" was a hit for them.

Kipner returned to England after the tour and as a part of a duo (he collaborated with Peter Beckett, who was later to join the group Player) recorded two albums, one for Polydor one for MGM; neither was released. However, over the second LP yielded the song that became a hit for Engelbert Humperdink. "Catch Me I'm Falling.

Beckett and Kipner moved to L.A. in 1975 and formed the Skyband which was signed to RCA. Although the group was critically acclaimed and it toured the U.K. and Europe, the second LP yielded no hits and Kipner returned to the U.S. the album had lost momentum and the group disbanded.

Kipner decided to go the solo route, and he recorded several singles for RSO. However, the lack of public attention led to his being put on "dive" tour period. "I remember I was down, nothing," offers Kipner. "With my last money I bought a TEAC and used a system to record a demo tape. I did four tracks in someone's garage in the San Fernando Valley during one of the worst heat waves on record.

Those four tracks were to become the basic foundation for the "Knock The Walls Down" album. Kipner began looking for the perfect producer who could help him take the album to the next level. In addition to his own waxing, Kipner is currently producing three songs for Daryl Breithwaite of Highway and having three of his songs covered by Airplay (a Jay Graydon/David Foster collaboration).

Haaven, Kline Spark Polydor Success And Set New Goals

by Aaron Fuchs

NEW YORK—After a year at the helm of Polydor Records, Fred Haaven, president of the label, and Dick Kline, executive vice president, have already accomplished their key goals, to release Polydor and give the label credibility in the business; to build future- bestselling acts; to sell platinum records, and to develop a label with a unique musical approach, mix of talents.

Now the dynamic executive team is determined not to rest on its laurels, but to maintain that momentum and growth because that was what we happened to break first, traditionally the month that the market opens up for rock and roll. Kline continued, and "of the projects that we’ve spent months developing and fine-tuning are now ready for launching. We’re extremely excited about a new group called Blackjack, and between their talent, combined with the expertise of their producer, Tom Dowd, we expect to reach platinum. We consider that the Bama Tchaikovsky album is an out-of-the-box smash and his single "Girl of My Dreams," is already getting recorders. We’re also excited about a new group called Buckeye, and a single artist named Phillip D’Arquer.

Rock Alternative

By August, Kline predicted, Polydor "will be a viable and up a healthy major in the rock field. As part of the same Radar deal that brought us Tchaikovsky, we’ll be able to bring them into new gray to the Yachts, who already have gotten terrific critical reaction. We’ll also be seeing another album from Steve Gibbons, a crossover R&B act with producer Don Black. His manager is managing the Called the Mirrors and in September, we’ll be releasing Quasar, a double pocket soundtracks album by the Who.

Atlanta Rhythm Section Heads Champagne Jam

LOS ANGELES—For the second year in a row, the Atlanta Rhythm Section will headline the "Champagne Jam," the Atlanta festival named after the group’s platinum LP. Scheduled for July 7 at the Georgia Tech football stadium in Atlanta, the festival will also feature Aerosmith, The Cars, Mose Jones and several groups to be announced later. Last year’s festival drew 70,000 fans.

Anne Murray Re-signs With Capitol Records

LOS ANGELES—Capitol recording artist and two-time Grammy winner Anne Murray has signed another exclusive, worldwide recording contract with the label. The Canadian pop and country singer has been with Capitol since 1978 and has garnered several gold and platinum albums both here and abroad.

Capitol Records To Release 5 LPs During July

LOS ANGELES—Capitol Records will release five albums during the month of July. Scheduled for release on July 9 are Crimson Tide’s second Capitol LP, "Reckless," and the LPs of Black Oak Arkansas, "Grace And Favor," and "Shake Your Groove Thing," by Peaches and Herb. All get their start in the disco market.

PHONOGRAPH/MERCURY SIGNS MAS—New York singer Caroleyn Mas recently signed a worldwide recording contract with Phonograph/Mercury Records. Mas’ debut effort on the label, a self-titled LP is scheduled for a late-July release, with plans also in the works for a tour. Picture are (I-r): Steve Burgh, Mas’ producer; Steve Katt, vice president, east A&R, Phonograph/Mercury; Mos, Bob Sherwood, president, Phonograph/Mercury; Fuchs, manager, and David Weren, director of law, Phonograph/Mercury.
THEY GENERATE ENOUGH POWER TO LIGHT AN ENTIRE CITY.

Includes Their Electrifying New Hit Single "HOLD ON"

Plug into TRIUMPH'S High Energy Rock 'n' Roll NOW ON TOUR

6/1 Spokane, WA 6/6 Oakland, CA 6/8 Santa Monica, CA 6/9 San Diego, CA 6/10 Phoenix, AZ 6/11 Tucson, AZ 6/12 Lubbock, TX 6/15 Corpus Christi, TX 6/16 San Antonio, TX 6/17 Houston, TX 6/23 Arlington, TX 6/25 Kansas City, MO 6/30 Springfield, MO 7/1 St. Louis, MO 7/4 Cortland, OH 7/5 Erie, OH 7/6 Cleveland, OH 7/7 Buffalo, NY 7/8 Pittsburgh, PA 7/12 South Bend, IN 7/13 Dayton, OH 7/14 Louisville, KY 7/15 Indianapolis, IN 7/19 Milwaukee, WI 7/20 Chicago, IL 7/21 Detroit, MI

Produced by Mike Levine and Triumph for Atco Records Ltd.

Diversified Management Agency/Southfield, MI

www.americanradiohistory.com
EXECUTIVES ON THE MOVE

Weiner  
Weiner To 20th - The appointment of Mort Weiner to director, sales and merchandising, 20th Century-Fox Records, has been announced. He comes to 20th directly from RCA Records where he was director of product merchandising, and previously director of associated labels.

Banks  
Banks Named to RSO - David Banks has been appointed national director of black music for RSO Records. He comes to RSO following a number of years as an independent producer for Richard Pryor. In 1973, he worked as national director of black music for Warner Brothers Records.

Bernardo Named at CBS Records - CBS Records has announced the appointment of Ms. Mike Bernardo to director of national promotion/jazz-progressive music. CBS Records. In this capacity Ms. Bernardo will be responsible for directing and coordinating national promotion activities, recommending promotion strategies as member of national promotion staff and directing field promotion staff on all assigned jazz-progressive product on both Columbia and the E/P/A labels. She joined CBS Records in 1975 as black music marketing's New York local promotion manager. In 1977 she was promoted to regional promotion marketing manager for the northeast region.

Jones Promoted at Ovalton - Ovalton Records has named Robert John Jones to general manager, Ovalton Records, Nashville operations. In 1977, he joined Ovalton Records' Terrace Music group as a staff writer, soon moving into the capacity of staff producer as well.

Wald TV Ups Collins - Lorraine Collins has been named president of the newly formed Jeff Wald Television Productions. She was formerly vice president of Jeff Wald Associates. Prior to joining Wald, she served as member of the board and tour director of AGC/Paradise Entertainment and associate producer and publicist for the Sydney Opera House in Australia.

Miller Named VP, Promotion For Motown Records

LOS ANGELES - Skip Miller has been appointed vice president of promotion for Motown Records. Miller, a seven-year veteran of the company, also held the post of western regional sales manager prior to his most recent position as promotion director. During his tenure with the label, Miller has been involved with all facets of the label operation, including sales, promotion and advertising. In his new post, he plans to promote Motown product from the outside as well as from his office.

Alic Named RCA VP For Videodisc Planning

NEW YORK - James M. Alic has been appointed executive vice president of RCA's "Selectavision" videodisc strategic planning. In his new position, Alic will be responsible for working with RCA staff activities and RCA major operating units to further the development of a corporate-wide strategic plan for RCA's Videodisc program. He will headquartered in New York and report to Roy H. Pollack, RCA executive vice president. Alic had been associated with the RCA consumer electronics division from 1973 to 1977. He left to join the National Broadcasting Company as an executive vice president and returned to RCA last month as a staff vice president.

Pappas To Depart From Fritz Management Co.

LOS ANGELES - Connie Pappas has resigned as vice president of Ken Fritz Management, effective July 15. Pappas has held that position for the past two years and leaves the company to form her own personal management firm.

In announcing Pappas' resignation, Ken Fritz, president of the company, said, "We have enjoyed a terrific relationship with Connie, and we plan to have an ongoing involvement with her on a number of forthcoming independent projects."

No successor has been named to fill Pappas' post.

Green And Stone Form Publishing Company

NEW YORK - Charles Greene and Brian Stone, owner/directors of Emerald City Records, have formed the Greene/Stone Music Group. The group has just signed with Campbell, Connolly and Company, Ltd., an English publishing company, for exclusive representation.

ELO LP Is Platinum

NEW YORK - "Discovery," the newest album by Jet recording group Electric Light Orchestra, has been certified platinum.

Blacks In Entertainment Law Form Association

NEW YORK - A group of prominent black lawyers specializing in the entertainment industry have formed the Black Entertainment Lawyers Association. The idea for the committee, which seeks to establish a nationwide network of black entertainment lawyers to serve Black Music Association (BMA) members, was introduced at the organization's recent Founders' Conference in Philadelphia.

The association's organizers - Louise West of Jones, Michael & Chenard; Con- dall Minter of Burns, Jackson, Miller, Sumit and Jacoby - also seek the establishment of a computerized legal and personnel information system and a legal resource bank for providing information to students, groups, and civic organizations involved in the entertainment industry.

"The formation of this association can work as an effective conduit between black operation and the development of a corporate-wide strategic plan for RCA's Videodisc program. He will headquartered in New York and report to Roy H. Pollack, RCA executive vice president. Alic had been associated with the RCA consumer electronics division from 1973 to 1977. He left to join the National Broadcasting Company as an executive vice president and returned to RCA last month as a staff vice president.

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Riding high on a new crest of popularity, Pure Prairie League is setting sail on one of their most extensive tours to date. Their schedule will take them to 24 cities and they are receiving full up-front support and coverage.

Featured on the tour are all their familiar cuts plus the music from their new RCA album, "Can't Hold Back." Any way you cut it, Pure Prairie League is really out there making waves!

**PORTS VISITED**

6/1 Tucson AZ—Community Arena-w/Charlie Daniels
6/2 San Diego, CA—Amphitheatre-w/Charlie Daniels
6/3 Los Angeles, CA—Greek Theatre-w/Charlie Daniels
6/8 & 9 Detroit, MI—Pine Knob-w/ Marshall Tucker
6/10 E. Troy, WI—Alpine Valley-w/ Marshall Tucker
6/12 Edwardsville, IL—Mississippi River Fest-w/ Marshall Tucker
6/14 Cleveland, OH—Blossom Music Center-w/ Marshall Tucker
6/16-17 Saratoga, NY—SPAC-w/ Marshall Tucker
6/23 Pittsburgh, PA—Civic Arena-w/ Charlie Daniels
6/27 W Hartford, CT—Hard Rock Stage West
6/29 Canton, MI—Center Stage
6/30 Tifton, OH—St. John's Hollow

**PORTS TO COME**

7/1 Newark, OH—Legend Valley Dixie Jam-w/Allman Bros.
7/2 & 3 Milwaukee, WI—Summerfest
7/4 Marshfield, WI
7/7 Orlando, FL—Disneyworld
7/12 Charlotte, NC—Metroliner Fairgrounds
7/14 Maywood Park, IL (Chicago)
7/15 Portage, WI (Madison)
7/17 Denver, CO—Rainbow Theatre
7/18 Ft. Collins, CO—Lincoln Center
7/19 Snowmass, CO (Aspen)—The Tent
7/28 Chillicothe, OH—Ross County Fairgrounds
8/5 Lima, OH—Allen County Fairgrounds

Produced by Ron Albert & Howard Albert for Fat Albert Productions, Inc.
NEW YORK — As a part of a series of senior management promotions at RCA Corpora-
tion. Neil Van Dussen has been named di-
vision vice president and general manager of
corporate Communications. Van Dussen’s res-
ponsibilities will include RCA Records, Banquet
Foods, coronet industries, the Ore Foods Group and Random House Publishing. He reports
to Edgar H. Griffiths, president and chief execu-
tive officer of RCA Corporation.
Griffiths announced the executive vice presi-
dential appointments of Roy Pollack and Julius Koppelman. Pollack, who is already responsible for RCA Con-
sumer Electronics. Solid State “Selecta Vision” Videodisc project will now also supervise RCA’s Government and Commercial Systems. He is also a member of the RCA board of directors.
Koppelman will continue to be responsible
for RCA American Communications, RCA Gl-
obal Communications, Distributor and Speci-
als Projects, the Picture Tube Divi-
sion and the RCA Service Company. In ad-
dition, he will remain on the RCA board of
directors."
ASCAP Sues Xenon
And Grand Finale II
NEW YORK — ASCAP publishers last week
brought suit against Xenon, a Manhattan disco
club, and Grand Finale II, a cabaret, for alleged
copyright infringement of songs performed at the venues without authoriza-
tion. The lawsuits, filed in U.S. District Court
for the Southern District of New York under
provisions of the U.S. Copyright Act of 1976, name Howard Stein and Discotom
Equipment Inc. as defendants in the Xenon case
and Frank Longhitano, John McClelland, and 210 W. 70th, Inc. as de-
fendants in the Grand Finale II action.

"Communique" Is Gold
LOS ANGELES — "Communique," the second LP by Warner Bros. recording ar-
est Disco Strata, has been certified gold by the R.I.A.A., signifying sales over 500,000

Gilding Accident
Kills Jeff Guerico
LOS ANGELES — Jeffrey Sam Guerico, the
recording engineer who helped design the
sounds of such artists as Chicago, Joe
Fagan, and Jeff Gregg Allman, died Friday
June 22 in a hanging accident in Sylmar, California. He was 26 years old.

Guerico received platinum albums for
his work on John’s "Caribou," "Captain
Fantastic and the Brown Dirt Cowboy" and "Rock Of The Westies." His latest suc-
cessful project was the current Beach Boy’s
"L.A. Light Album." A native of California, he supervised the design and construc-
tion of the famous Caribou Ranch recording studio in Woodland Hills in 1966. In 1972, he became the studio’s chief engineer.

Olsson Injured
In Car Accident
ATLANTA — A car driven by Bang
recording artist Nile Olsson was involved in
an automobile accident on June 26, in Atlanta, Georgia. The driver of the other car, Charles E. Strain, 58, of Atlanta, was killed. Olsson has been hospitalized with multiple injuries, and the length of his stay in the hospital is yet undetermined.

About 3 a.m., police said, Olsson was
drunk or alcoholic involved in the collision. Olsson has been routinely charged with un-
lawful homicide under the motor vehi-
cle code.

E/P/A Rakes In Six
RIAA Certificates
NEW YORK — Epic/Portrait/Associated
Labels last week received six certifications from the RIAA Platinum certifications were awarded to the Electric Light Orchestra’s "Discovery" album (Jet) and the Jackson’s "Shake Your Body" single (Epic). Other LPs that were certified gold in-
clude "Monolith" by Kansas (Kirshner), "State of Shock" by Ted Nugent, "Winner Takes All" by the Isley Brothers (T-Neck), and Teddy Pendergrass’ new self-titled LP (PIR).

MUSEXPO Moves
cTo A New Address
NEW YORK — As of July 1, 1979, MUSEXPO and its parent company, interna-
tional Music Industries, Ltd. will move from their present address, 720 Fifth
Avemen, New York, N.Y., 10019 to 1414 Avenue of the Americas, New York, N.Y., 10019. Mike Waxman, MUSEXPO man switchboard num-
ber is (212) 489-9245 and the telex number is 234107.

NEW WINGS — Laurence Juber, guitarist, and Steve Holly, drummer, are the newest members of Wings. Both came into the group via introductions to Denny Laine. Holly had been living in Los Angeles as a drinking buddy of the town they both live in, which is somewhere in Surrey, England. Laine didn’t discover that Holly played drums until he sat behind a set at a party one night. Then Laine asked Holly to help him out with some demos, and after Wings manager Paul McCartney learned of "Holly’s" talent, he brought them in on a session. Holly, age 24, said he was shaking for 10 minutes, but then “it started to click, and it was just music.” After a three-day rock and roll marathon in McCartney’s basement. Holly became an integral part of Wings. When they’re not on tour, Holly’s their lead rhythm man that made up my mind,” recalls Holly, “it was his potential as a musician.” Previously, Holly played rock, folk and opera, and was signed to an album with G.T. Moore and the Red Paters. He also scored a documentary film on Per-
ian nomads, a project which shows his interest in the American Indian. “Holly makes annual treks to Morocco, where he plays with tribesmen, and has a collection of Moroccan-influenced in-
struments from Bali.” Juber met Laine on the David Essex TV show, where he was a member of the studio band and Laine was a guest. They ran into each other again at London Studios, where Juber asked Laine for a job. Much to his surprise, he got a call to audition. Denny Laine was a features Beatles fan as a youngster, and asked himself “Chris, is this a Paul McCartney, how can I play?” But he played well enough to be accep-
ted into Wings in April 1978. The recording of “Back To The Egg,” he reports, was a playful, spontaneous affair. McCartney’s songs, Juber recalled, were “sometimes half-
written, sometimes nothing, just a lyric and some chords.” One of the most difficult songs, “On Old Sam,” for example, parts of it happened while we had a jam. On other songs, we did the basic tracking and built it from there.” Wings will start rehearsing in September for a European tour in the fall. Juber said, and he strongly hinted a U.S. tour will happen in spring 1980.

NEWS CRUISE — The outdoor festivities are over, but that’s a Celebration Ten Years Later” concert set for the Garden August 24. 25. Richies Havens is already booked.

Great place for a party dept. — The Virgin-Atlantic deal was celebrated aboard a cabaret yacht that took a cruise down the Hudson River... Steve Paul and Nat Weiss, who recently formed a movie production company, have acquired the rights to Jimi Hendrix’s "Past A Peacoat...To The Roof" in Martha’s Vineyard. Carly’s policy: no press tickets. Ironically, of course, is that few performers have received as much favorable publicity as Simon... Theory worth con-
sidering: Merle Haggard told People that Harry Nilsson has opened her heart. "Out There" really moved him... Says Merle “It would be the first chance for freedom in his entire life — and it could have been a scheme Colonel Parker dreamed up.”

BLUES BROTHERS — During the Allman Brothers Band’s recent shows at the Up-
rown Theatre in Chicago, songwriter and blues legend Willie Dixon stopped by to catch a show. Liked pictures by Larry Dixon and Greg Allman.

STALLONE, FERGUSON PUNCH OUT
CRACKER — Columbia Records artist Maynard Ferguson recorded his adaptation of the theme music for "Rocky II" with star Sylvester Stallone, who will star in a forthcoming sequel. "Rocky II," Ferguson’s forthcoming album, “Hot.” Pictures on the cover are Stallone and Ferguson and the words say, "The theme is real, the music is great... Stallone is real, Stallone is perfect..."

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"Billy Strayhorn" was invited to perform in the Alhambra at the University of Chicago, Joe Louis. Tunes on the bill includes his "Peanut” suite by Charles Mingus to honor Strayhorn. "Bang" has been invited by Columbia Records and "Billy Strayhorn" to perform at the Alhambra at the University of Chicago, Joe Louis. Tunes on the bill includes his "Peanut” suite by Charles Mingus to honor Strayhorn. "Bang" has been invited by Columbia Records and "Billy Strayhorn" to perform at the Alhambra at the University of Chicago, Joe Louis. Tunes on the bill includes his "Peanut” suite by Charles Mingus to honor Strayhorn. "Bang" has been invited by Columbia Records and "Billy Strayhorn" to perform at the Alhambra at the University of Chicago, Joe Louis. Tunes on the bill includes his "Peanut” suite by Charles Mingus to honor Strayhorn. "Bang" has been invited by Columbia Records and "Billy Strayhorn" to perform at the Alhambra at the University of Chicago, Joe Louis.

Congratulations to these writers of the 100 most performed songs in the BMI repertoire during 1978.

Lou Adler
Ava Aldenidge
Herb Alpert
Stig Anderson (STIM)
Benny Andersson (STIM)
Paul Anka
R.C. Bannon
Jesse Barish
Victor Batty (PRS)
Walter Becker
Peter Beckett
Brook Benton
Chuck Berry
Tommy Boyce
Alicia Bridges
Peter Brown
Boudleaux Bryant
Buddy Buie
Hoagy Carmichael
Mike Chapman (PRS)
Nick Chinn (PRS)
Arnold Christian (PRS)
Eric Clapton (PRS)
Jeffrey Comanor
Jack Conrad
Roger Cook
Sam Cooke
Reuben Cross
John Crowley
Sonny Curtis
Dean Daughtry
Paul Davis
Nicholas Dewey
Bernard Edwards
Donald Fagen
John Farrar
Wes Farrell
Jack Feldman
Jay Ferguson
John Fitch

Charles Fox
Claude Francois (SACEM)
Kenneth Gamble
Andy Gibb
Barry Gibb
Maurice Gibb
Robin Gibb (PRS)
Nick Gilder (PROC)
Norman Gimbel
Graham Goble (APRA)
Andrew Gold
Stuart Gorrell
Yvonne Gray
Leroy Green
Howard Greenfield
Bobby Hart
Leon Huff
Susan Hutcheson
David Issacs (PRS)
Paul Jabara
Mark James
David Jenkins
Janice Johnson
Larry Keith
Ray Kennedy
Ron Kersey
Perry Kibble
Nat Kipner
Lenny Le Blanc
Kenny Lehman

John Lennon (PRS)
Cory Lenios
Marcy Levy
Jerry Leiber
Sandy Linzer
Kerry Livgren
Reggie Lucas
Jeff Lynne (PRS)
James Lyon
Melissa Manchester
Chuck Mangione
Barry Manilow
Barry Mann
Sherman Marshall
Curtis Mayfield
Paul McCartney (PRS)
Van McCoy
James McCulloch (PROC)
Michael McDonald
Danny McKenna
Joe Melson
Chips Moman
Eddie Money
Geoff Morrow (PRS)
James Mtume
Randy Newman
Robert Nix
Roy Orbison
David Pack
Marty Panzer

Dolly Parton
Steve Pippin
Gerry Rafferty (PRS)
Denny Randell
Robert Rans
Alan Ray
Jeffrey Raymond
Jacques Revaux (SACEM)
Allen Reynolds
Rick Roberts
Nile Rodgers
Carole Bayer Sager
Ronnie Scott (PRS)
Neil Sedaka
Louie Shelton
Harvey Shields
Balde Silva
Paul Simon
Tom Snow
Jim Steinman
Al Stewart
Mike Stoller
Bruce Sussman
George Terry
Giles Thibaut (SACEM)
Sonny Throckmorton
Jeffrey Tweel
Bjorn Ulvaeus (STIM)
John Vallins (PRS)
Harry Vanda (APRA)
Ross Vannelli
Blue Weaver (PRS)
Cynthia Weil
Peter White
Jimmy Williams
John Williams
Maurice Williams
David Wolfert
Bobby Ray Wood
George Young (APRA)
Warren Zevon

WHAT THE WORLD EXPECTS FROM THE WORLD'S LARGEST MUSIC LICENSING ORGANIZATION.

www.americanradiohistory.com
POLYGRAM MANAGERS SEE LITTLE CHANCE OF MORE INT'L CROSSOVER

NEW YORK — Despite the international success of disco, the crossover of foreign artists to the U.S. market will continue to be limited for the foreseeable future. This was the message seen by executives of Polygram Record Group companies from around the world at an informal get-together with the press here recently.

In general, noted Coen Solleveld, president of Polygram Worldwide, the purpose of the managing directors’ visit to the U.S. was “to show the Americans that we are an international company, and the international people that we are an American company.”

“Important for people from various world markets to exchange views in open sessions,” he stated.

But he noted that “Japanese rock band called Kenji-Sawada; national but studied to continue not noted many Polygram Worldwide, the purpose of the recording of the album should be out by January. ‘We learned an incredible amount about the record industry since our first single was released,’ said the solo singer, John Koh, president of the company. ‘And I think the next album will reveal just that’,...

DIAMOND SIGNS WITH CASABLANCA — Joel Diamond and Casablanca president Bob Norton recently signed an exclusive artist agreement. The ‘Joel Diamond Experience’ 12” promo single “Music Machine” has already been released. Picture above are (l-r) Diamond and Bogart.

ATLANTIC LAUNCHES MUPPET CAMPAIGN

NEW YORK — In support of the recently-released soundtrack recording of “The Muppet Movie,” Atlantic Records has launched an extensive marketing campaign to coincide with the national release of the film, which stars Jim Henson’s Muppets.

The film’s distributor, Associated Film Distributors, and Atlantic will join their advertising and promotion efforts in major markets where joint exposure will be mutually beneficial, according to Dave Gieve, senior vice president and general manager of Atlantic.

“Our marketing tools will be aimed at a wide demographic spread,” Gieve said, “in order to hit the massive, family-oriented audience that Atlantic has a reputation to deliver music according to international standards,” he concluded.

Sei Koh of Japanese another another noted that “Japan is the second biggest world market for recorded music, after the U.S. Koh stated that half of Japanese record sales come from the international repertoire (cheyly U.S. and European artists). He claimed that Phonogram and Polydor together have a 13% market share in Japan.

LTD ATTEND NAACP DRIVE — A&M artists LTD recently made an appearance at the Bethesda test kitchen, which they are also proud to have a majority of their record sales from the international repertoire (cheyly U.S. and European artists). He claimed that Phonogram and Polydor together have a 13% market share in Japan.

Swell Sounds, Inc. Egan has been removed from the lineup for the upcoming tour. “Swell Sounds, Inc. Egan has been removed from the lineup for the upcoming tour.”

ACCIDENTS WILL HAPPEN — Raphael Ravenscroft had to cancel some appearances after contracting blood poisoning while touring. He picked up a virus from an event, he said, “When I’m on the road, I’m on the road. When I’m not on the road, I’m on the road.”

THE JAZZ FESTIVAL IS STRANGER THAN FICTION DEPT. — Is it true that Frank Zappa has canceled his upcoming tour? He denied it and got a crew cut! Hint: He’s tired of people asking him about the 60s. The lineup for the July 16 edition of the 12 “O’Clock Show” Sonny & Cher, along with kids Chastity Bono and Elijah Blue Allman — why not? Gene Simmons of Kiss, Kessler & Grass sponsored the second annual Sherman Oaks Handicapped Invitational Tennis Tournament at the Riverfront Centre. The top was inspired by the verbal ingenuity would be sportsmen sputtered after botching their strokes.

MEMO TO MUSICALS — Ralph Benet’s memoirs. Have you seen appearances after contracting blood poisoning while touring. He picked up a virus from an event, he said, “When I’m on the road, I’m on the road. When I’m not on the road, I’m on the road.”

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NEW TEAMS — Guitarist Pat Metheny is teaming up with Joni Mitchell for her summer tour in support of her new “Mingus” album. Metheny will be in the band when the tour kicks off in Oklahoma City Aug. 3. Susan Joseph’s Stone Trumpet’s new recording, a new Austin Winrock Restaurant’s All Stars, scheduled for next month.

FILM BIZ — Production begins this week on producer Irv Azoff’s “Urban Cowboy” starring John Travolta at Giley’s nightclub in Houston. The film, which will star John Travolta and Debra Winger, recently seen in “Thank God it’s Friday.” The second female lead goes to 20-year-old Madilyn Smith, who just graduated from USC a few weeks ago. The film soundtrack, to feature country, American country and western artists, is scheduled to go to Vinyl in September. With his new Bob Gaudio/Bob Crewe produced Warner/Curb album due later this summer, Frankie Valli is being kept in the limelight through a number of hit movies featuring some of his most successful singles. “Can I Take My Girl Home Tonight?” a recent number one hit for Frankie, has been re-released here. Now has been re-launched with the title song now sung by you-know-who. Shooting has begun on the next film for The Who. Roger Daltrey stars as the famed British criminal-turned-graduate student
Casablanca's Teamwork Provides The Key To Past Successes And Upcoming Programs

by Richard Imamura

LOS ANGELES — One of the industry's most documented and ballyhooed success stories of the last few years, Neil Bogart and his team at FilmWorks have provided an almost textbook example of how to start with a small record company and turn it into a multimedia entertainment business whose product and influence stretches around the world.

Already producers of million-selling records and feature films, Casablanca's five-and-a-half year history has been one of continually facing and overcoming new challenges. "My philosophy in life," says Bogart, president of the company, "has always been to not just walk trails that have been blazed by other people, but to create new paths for others to follow."

A success story, for sure, and now that Casablanca is on the verge of launching several projects that will vastly broaden its horizons — including more across-the-board representation of the artist roster, a country label, children's records, book publishing, television and feature films — Bogart is placing his faith in the team that brought the company to its current position.

"People are real important to me," Bogart explains. "Unless you can get the people to execute the projects, any suggestions of creative genius, if you want to use that word, seem to be wasted."

At the record company, between Larry Harris (senior vice president and general manager), Bruce Bird (executive vice president) and Cecil Holm (vice president and president of Chocolate City Records), I know the company is going to run a little better.

"At the same time," Peter Guber (chairman of Casablanca FilmWorks) has been able to develop the same situation with the president of the motion picture division, Bill Tenenbaum. Peter can walk away and know that the pictures are going to be finished and marketed.

All long-time friends and co-workers from their days at Buddah Records in the early-70s, Bogart, Holmes and Bird have been the creative and guiding forces behind Casablanca's rise to prominence since the company went fully independent in 1974.

"When we talk about family, it's based on our having been together for so many years," explains Bird. "I've been with Neil since 1970. Cecil has been with Neil for about 15 years and Larry's been with Neil for 11 years. How many people stay together that long? You get to know each other well, you know what the other one's thinking, which way he's moving, so you can be right there, moving and thinking along with them.

It was this melding of talents that forged the solid Casablanca organization now in existence, and it is the same teamwork and knowledge of each other's skills and perceptions that's being counted on to carry the company through the coming plans for expansion.

"We know each other well," says Holmes, "and because of this, I know if a good idea comes up — no matter how crazy it may sound — Neil will make sense to him. Now we are committed to becoming a total record and entertainment company.

On the music front, Bogart & Co. will try to broaden the base of Casablanca acts, striving for more across-the-board coverage of the record charts. "Besides KISS, Donna Summer, the Village People, Parliament and other such established acts," says Bogart, "we want to develop artists like Cher, who has already been very successful on our label; Paul Jabara, Cameo on Ceci's Chocolate City Records; Randy Brown and the Sylvers on the R&B scene; Tony Orlando on the pop scene; and on the rock scene, the Beckmeyer Brothers, Angel and the Godz."

"We will also introduce our country and western label," Bogart adds, "for the time being, we'll just call it Casablanca West. And also this year, we will introduce KidWorks, the most innovative line of children's records yet."

Further record company projects include a series of comedy albums featuring Robin Williams (ABC-TV's "Mork") and "Lenny and Squiggy" from TV's "Laverne & Shirley," Robert Klein, Rodney Dangerfield and a re-packaging of some Woody Allen routines; feature film soundtracks and original cast recordings of Broadway musicals.

Explaining the overall goals of such a massive expansion of the company's record operations, Harris says "as much as we believe in disco and its continued growth, we have recently signed quite a few rock groups, which hopefully we'll have on the market. We feel great about being a disco label, but we don't want to be labelled just "Disco." We want to be thought of as a total label."

In keeping with this aim of "totality," further Casablanca expansion is planned in the fields of television and book publishing, as well as continued production from the FilmWorks branch of the organization.

"We will be producing our second TV show," Bogart reveals, "which will be the Donna Summer Special, in conjunction with Ernie Chambers and Donna, and is anybody else," he says, "because we always thought the other people were doing it wrong. So that's how we started doing it, with the bravado and everything we do with it."

Why such a strategy has worked so well for the company, was amplified by Bird, who joined Casablanca as its original national director of promotion in 1974. "I think Casablanca has always been powerful in promotion, and will continue to be so because from the top to the bottom of the company, everybody has worked in promotion at one time or another, and thus understands promotion and merchandising. That's the key. You have to understand what's going on."

Thus it is that Casablanca, one of the most imaginative companies as far as the utilization of promotion to garner media exposure, will once again try to use originality to get into the public's eye.
SINGLES

SUPERTRAMP & A&M (2:162)
Goodbye Stranger (5:49) (A&M Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)
This followup to their last Top 5 single, "The Logical Song," features the intriguing, well-paced vocals of Rick Davies and the high backup singing of co-writer Roger Hodgson. Bite, spirited instrumentation underscores the lyrical theme of the song. The "radio only" version of the cut clocks in at 4:25. Hilbounds.

DAN HARTMAN (Blue Sky ZSB 2778)
Boogie All Summer (3:45) (Silver Steed Music, Inc. — BMI) (D. Hartman)
"Hartman, you may remember, last hit big with the stricking disco-pop sleeper "Instant Replay." This song maintains a slightly slower, more R&B-flavored beat, with a hook that is tailor-made for this season. Well-produced and mixed, with bright instrumentation and chirpy vocals, this sounds like a Top 40 winner.

ORLEANS (Infinity INF 50.5017)
Orleans delivers another smart, rock-tinged pop song, with some neat lead and slide guitar work. This song should easily build on the success of their last Top 40 song, "Love Takes Time." Right for either Top 40 or AOR.

BRAM TCHAIKOVSKY (Polydor PD 14575)
Tchaikovsky's and his group have become one of the more gratifying success stories in recent weeks, getting lots of well-deserved FM attention. This track from the "Strange Man" LP is the essence of their fresh, invigorating and clean pop-rock sound. A Top 40 sleeper, this should not be missed.

TYCOON (Arista AS 0437)
Slow Down Boy (3:22) (Morning Dew Music — BMI) (M. Kreieder, M. Fonfar)
This, the followup single to "Such A Woman," carries a nice balance between the high, sharp guitar licks and a low bass and drum rhythm. However, the tight, well-constructed harmonies really bring everything together, making this tune readily accessible to Top 40. A solid pop tune.

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CAROLE KING (Motown MG-3-1108)
Renowned trumpet player Maynard Ferguson blows hard 'n last on a discotized version of the theme from the recently released motion picture "Rocky II." Female vocals build slightly melodramatic tension, while Sylvester Stalton adds ring "sound effects" and a small spoken part. For several formats.

SINGLES TO WATCH

JOURNEY (Columbia 3-11036)
Lovin', Touchin', Squeezin' (3:44) (Weed High Nightmare Music — BMI) (S. Perry)
Singer Steve Perry brought Journey a poached pop songwriter and vocal style, quickly leading the group to immediate success. Here, Perry and the band shift to a slower, more deliberate pace and the results are quite satisfactory. For AOR and pop.

IAN & THE BLOCKHEADS (5th/Epics ZSS-166158)
Hit Me With Your Rhythm Stick (Blackhill Music) (Dury, Jankey)
"Ian" is none other than Ian Dury. Never heard of him? Well, this single reached #1 on the British pop charts and heralds in the 5th/Epic pairing in the U.S. A fun, disco-colored number with a decidedly English accent. For AOR and pop.

PAUL ANKA (RCA PB-11665)
As Long As We Keep Believing (3:40) (Paulanne Music, Inc./ATM Music Corp./Mann and Welg Songs, Inc. — BMI) (P. Anka, B. Mann, C. Will)
Lush, soft instrumentation, in the best tradition of Barry Manilow, brings out the very best in the blues of the blues is set to here a steady dance beat. Alternating male and female vocals are backed by a solid horn section, fun-filled funky for B/C.

DIXIE DREGS (Capricorn CPS-0327)
Sis's Softy (3:17) (No Exit Music Co./Dregs Music Corp. — BMI) (S. Morse)
From "The Night Of The Living Dead," this immediately likable rocker is a f/r/ey instrumental, packing an arsenal of top-flight solos. Electric guitar mashes perfectly with a nice mixture of synthesizer and fiddle. For AOR lists.
An Extremely Short Interview With Peaches & Herb

Q: With a double platinum album, a gold single for "Shake Your Groove Thing" and a platinum single for "Reunited" what have you got?

A: "WE'VE GOT LOVE."

"We've Got Love". The newest single from Peaches & Herb's "2 Hot." The album that lives up to its name. On Polydor/MVP Records and Tapes.
CONFERENCE REPORT — The Seventh Annual Bobby Poe Music Conference concluded June 22 with the radio/records awards banquet. The list of awards is far too numerous to mention, but they do deserve special attention. After all, the recipients of these awards were voted upon by the industry peers that they have labored and toiled with through hard work and achievements throughout the year. We give our vote of confidence to all of them and to everyone else who was nominated.

FOR YOUR INFORMATION — Everyone knows John Johnson is leaving the Tonight Show and perhaps nobody is as enthusiastic as Ray Sawyer, singer from Dr. Hook. Ray has come up with a song called, "I Want Johnny's Job," a tune that co-manager Bobby Heiler feels is "The Cover of Rolling Stone" all over again. From those who have heard it, the reaction is that it's a winner. For July 8 and there is already a write-in campaign for Ray to get Johnny's job. A new Randy Vanwarmer single, "Gotta Get Out Of Here," is scheduled for release July 5. Edited at just 2:52, a remix has given the record a more up-tempo sound. It is expected to be one of KZOK's "Joe's Garage." From the forthcoming LP, "Arrogant Mop." Many stations have already pounced on ELO's "Don't Bring Me Down," which should be available in a couple of weeks.

Returns — All returns were sent to News Director, WHBQ Radio, 111111 6. Which made it to withstand falling popcorn, styrofoam, and other items of similar nature. These hardhats will be given to the first 95 people who visit with station jocks Norm Winer and Glenn Lambert at the KSAN mobile unit at Washington Square Park on July 6.

COMMUNITY SERVICES — WNBC Radio in New York has been strongly committed to public affairs programs involving the theme, "Intergroup Year of the Child," Neil Cassanelli, manager of community affairs, said, "We have made a major commitment to present programs of an informative and educational nature to the youth of the Tri-State area and we plan to make even greater and more substantive contributions during the 2nd half of this year." Some of the topics ranged from the problems of Third World children to college education and its merits for career preparation for working families and the changes brought on by crisis, to a mini-press conference between Mr. C. Mayor Edward Koch and teenagers covering crime in school and the juvenile justice system, sex education, pensions, welfare and the generation gap.

WABC/Blue Angels were featured on CBS with a $14,000 for their eighth annual Muscular Distrophy Radiothon. Greg Louganis of the U.S. Olympic team, said the money raised in three days in a live remote from the Trump Plaza Shopping Park. WHBQ joined 40 youth organizations in raising $4,500 during Youth Day for Le Bonheur Club. WRKO launched a beach safety campaign that began June 30 in Provincetown and ends at Martha's Vineyard Labor Day weekend. Covering 55 beaches in all, trained professionals will conduct demonstrations on everything from skin care, and a brochure on safety will be given to anyone who stops by the RKO van on location. Denise Vittor, a twelfth grade student, was the recipient of a $1,000 scholarship in the 16th annual WABC radio schoolscope competition.

STATION TO STATION — Infinity Records' New England will broadcast a hour-long live concert on July 2 from the Park West in Chicago. The 13 station broadcast is significant in that it's prime-time block has been devoted to such a new act. The new single by the group, "Hello, Hello, Hello," is scheduled for release the same week Los Angeles will broadcast The Dodble Brothers live from the Universal Amphitheatre which will go out over a nationwide network of 150 stations including KEEL/Shreveport will broadcast a two hour concert featuring Bill Wray on July 4...Q100/Portland was the information station for Portland Jamb, a three day outdoor festival which started June 30 at the Portland International Raceway...From Bill Bass, MD at WFCI/Collinsville, a promotion has been staged whereby a listener can guess within two pounds of the combined weight of the WFCI personalities, can win cash in addition to his or her weight in Pepsi Cola.

SYNDICATION INDICATIONS — A new radio syndication package has been completed by Amtec Productions and is now available. Produced by Larry Greene, president of Amtec, and Toni Greene, executive vice president, they feel that there is a need for additional programming concepts and that their aim is not necessarily to compete, but rather to participate and contribute to the broadcast media. For further information, call (212) 753-1352.

NEW JOBS — Major news from the RKO Radio chain this week. As rumored a couple of weeks ago, Bob Rich has indeed left his position as program director of 99X/New York. Although there was a difference in philosophies between Rich and the station, the parting was mutually amiable. Mark McKay, former PD at WRKO/New York, is returning to KFRG/San Francisco as assistant PD. Replacing McKay at WRKO, who returns to WRKO after spending a year at KFRG...Martin Rubenstein has been elected to the board of directors of the Radio Advertising Bureau. Rubenstein is the executive VP for Mutual Broadcasting System. He is also the executive vice president and general manager of ABC News...Norm Gregory is the new program director at Q100/Portland. Gregory goes to Portland from KZOK/Seattle where he programmed that station for 3½ years...KDBW/Minneapolis is looking for some DJs. A profile is in progress...At the WPXM/Minneapolis, it has been announced that a new member of ABC owned WPLJ-FM/New York has been named general sales manager...Cash Box/July 7, 1979
Swinging Singles...

Cars

Let's Go
Produced by Roy Thomas Baker
From the Album, Candy-O

Night

Hot Summer Nights
Produced by Richard Perry
From the album, Night

Eddie Rabbitt

Suspicions
Produced by David Malloy
From the album, Loveline

Five Special

Why Leave Us Alone
Produced by Ron Banks for Baby Dump, Inc.
in association with At Home Productions
Executive Producers: Ron Banks, Wayne Henderson, and Forest Hamilton
From the album, Five Special

Pink Lady

Kiss In The Dark
Produced by Michael Lloyd
Arranged by John D’Andrea
From the album, Pink Lady

The Hits Are On Us!

On Elektra/Asylum Records and Tapes
### Top FM Rotation - New Additions/Hot Rotation

<table>
<thead>
<tr>
<th>TW</th>
<th>LWK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>Top 200 Pop</th>
<th>Prime Cuts</th>
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<tbody>
<tr>
<td>1</td>
<td>16</td>
<td>Candy-O</td>
<td>The Cars</td>
<td>Elektra</td>
<td>18*</td>
<td>Let's Go, All I Can Do, Night Spots, Title</td>
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<tr>
<td>2</td>
<td>15</td>
<td>Breakfast In America</td>
<td>Supertramp</td>
<td>A&amp;M</td>
<td>1</td>
<td>Logical Song, Goodbye, Darling, Title</td>
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<td>3</td>
<td>6</td>
<td>Back To The Egg</td>
<td>Kansas</td>
<td>Wings</td>
<td>13*</td>
<td>Closer, Glad, Rockers</td>
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<td>4</td>
<td>3</td>
<td>Monolith</td>
<td>Kansas</td>
<td>Knshroom</td>
<td>9*</td>
<td>South Wind, Angels, Gimpsle, Reason</td>
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<td>5</td>
<td>2</td>
<td>Discoumique</td>
<td>Dire Straits</td>
<td>WB</td>
<td>22*</td>
<td>&quot;Writer, Angel, Savior</td>
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<td>6</td>
<td>4</td>
<td>Discovery</td>
<td>ELO</td>
<td>Jet</td>
<td>6*</td>
<td>Shine, Confusion, Run, Don't Bring</td>
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<td>7</td>
<td>13</td>
<td>Van Halen II</td>
<td>Van Halen</td>
<td>WB</td>
<td>14</td>
<td>Dance, No Good, Doctor</td>
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<tr>
<td>8</td>
<td>2</td>
<td>The Kids Are Alright</td>
<td>The Who</td>
<td>MCA</td>
<td>48*</td>
<td>Long Live Rock, Baba, My Wife</td>
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<tr>
<td>9</td>
<td>11</td>
<td>Joe Jackson</td>
<td>A&amp;M</td>
<td>25</td>
<td>Is She Really, Sunday Papers, One More Time, Title</td>
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<tr>
<td>10</td>
<td>24</td>
<td>Get The Knack</td>
<td>The Knack</td>
<td>Columbia</td>
<td>63*</td>
<td>My Sharaona, Selfish, Good Girls</td>
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<tr>
<td>11</td>
<td>8</td>
<td>Where I Should Be</td>
<td>Peter Frampton</td>
<td>A&amp;M</td>
<td>23*</td>
<td>Days Gone Down, Get It Long Night</td>
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<tr>
<td>12</td>
<td>6</td>
<td>Night Owl</td>
<td>Gerry Rafferty</td>
<td>U.A.</td>
<td>23*</td>
<td>(\text{continued})</td>
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<tr>
<td>13</td>
<td>9</td>
<td>Million Mile Reflections</td>
<td>Charlie Daniels Band</td>
<td>Epic</td>
<td>27*</td>
<td>Passing Lane, Reflections, Georgia</td>
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<td>Deolation Angels</td>
<td>Bad Company</td>
<td>Swan Song</td>
<td>30*</td>
<td>Rock &amp; Roll Fantasy, Georgia</td>
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<tr>
<td>15</td>
<td>6</td>
<td>Bombs Away Dream Babies</td>
<td>John Stewart</td>
<td>RSO</td>
<td>41*</td>
<td>Do It Or Die</td>
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<tr>
<td>16</td>
<td>13</td>
<td>Underdog</td>
<td>Atlanta Rhythm Sec.</td>
<td>Polydor</td>
<td>41*</td>
<td>Do It Or Die</td>
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<tr>
<td>17</td>
<td>20</td>
<td>Wave</td>
<td>Patti Smith Group</td>
<td>Arista</td>
<td>47</td>
<td>So You Want, Frederick, Title</td>
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<tr>
<td>18</td>
<td>19</td>
<td>Rickie Lee Jones</td>
<td>Rickie Lee Jones</td>
<td>WB</td>
<td>49</td>
<td>Cleveland, Bastard, Another Night, Daylight</td>
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<tr>
<td>19</td>
<td>17</td>
<td>You're Never Alone</td>
<td>Jan Hunter</td>
<td>Chrysalis</td>
<td>49</td>
<td>Cleveland, Bastard, Another Night, Daylight</td>
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<tr>
<td>20</td>
<td>8</td>
<td>Flash &amp; The Pan</td>
<td>Flash &amp; The Pan</td>
<td>Epic</td>
<td>101</td>
<td>St. Peter, Rain</td>
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<tr>
<td>21</td>
<td>22</td>
<td>Running Like The Wind</td>
<td>Marshall Tucker Band</td>
<td>WB</td>
<td>44</td>
<td>Pass It, Title, Singing Cowboy</td>
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<tr>
<td>22</td>
<td>18</td>
<td>Flag</td>
<td>James Taylor</td>
<td>Columbia</td>
<td>29</td>
<td>Rainy Day, Tripper, Roof</td>
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<tr>
<td>23</td>
<td>4</td>
<td>Blackie</td>
<td>Nick Lowe</td>
<td>Columbia</td>
<td>113*</td>
<td>American Squirrin, Cruel, So Fine, Skin Deep</td>
</tr>
<tr>
<td>24</td>
<td>19</td>
<td>At Budokan</td>
<td>Cheap Trick</td>
<td>Epic</td>
<td>3*</td>
<td>Want Me, Clock, Surrender, A Shame, Need Your Love</td>
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<tr>
<td>25</td>
<td>26</td>
<td>Black Rose/A Rock Legend</td>
<td>This Lilly</td>
<td>WB</td>
<td>83</td>
<td>Do Anything, Alibi, Give It Up, Get Out</td>
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<tr>
<td>26</td>
<td>23</td>
<td>Logder</td>
<td>David Bowie</td>
<td>RCA</td>
<td>26*</td>
<td>D.J., Boys, Look Back</td>
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<tr>
<td>27</td>
<td>28</td>
<td>Strange Man, Changed Man</td>
<td>Bram Tchaikovsky</td>
<td>Polydor</td>
<td>108*</td>
<td>My Dreams, Sarah Smiles, Robber, Bloodline</td>
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<tr>
<td>28</td>
<td>29</td>
<td>Evolution</td>
<td>Journey</td>
<td>Columbia</td>
<td>24</td>
<td>Same Way, Sweet, Lady Luck</td>
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<tr>
<td>29</td>
<td>30</td>
<td>New England</td>
<td>New England</td>
<td>Infinity</td>
<td>51</td>
<td>Lose Ya</td>
</tr>
</tbody>
</table>

### Station Reports

**Krst-FM - Albuquerque**

**Additions:** Blue Oyster Cult, Greg Kihn, Queen, Nils Logren, Blackjack, Nantucket, Lene Lovich, Gregg. Who, Van, Rickie Lee Jones, Cheap Trick. **Hots:** Blackfoot, Thin Lizzy, Triumph, Kansas, Cars, Knack, Dire Straits, Ted Nugent, Charlie Daniels.

**Wamn-FM - Allentown**

**Additions:** Blue Oyster Cult, Nils Logren. **Hots:** James Taylor, ELO, Gerry Rafferty, Kansas, Bad Co., John Stewart, Wings, Dire Straits, Cars, David Bowie, Knack.

**Kytx-FM - Amarillo**

**Additions:** BlackJack, Queen. **Hots:** Cars, ELO, Kansas, Wings, Ted Nugent, Blackfoot, Dire Straits, Atlanta Rhythm Section, Gerry Rafferty, Superglide, Henry Paul, New England, James Taylor, Peter Frampton, John Stewart, The Knack, Nick Lowe, Blue Oyster Cult, Cheap Trick.

**Kref-FM - Canton**

**Additions:** Van Halen, Journey, Rickie Lee Jones, Cheap Trick, Bad Co., Ted Nugent, Knack, Wings, Dire Straits, Robl Stewart, Who, ELO. **Hots:** Peter Frampton, John Stewart, Joe Ferguson, Carly Simon, Pat Metheny, Wings, Kansas, Cars, Superglide, Atlanta Rhythm Section, Dire Straits, Gerry Rafferty, ELO, Patti Smith, New England, Marshall Tucker, Charlie Daniels.

**Wbcp-FM - Boston**

**Additions:** Robert Palmer, Cheap Trick. **Hots:** The Knack, India, John Stewart, Peter Frampton, Charlie Daniels, Van Halen, Bad Co., ELO, Cheap Trick, Peter Frampton, John Stewart, Who, Knack, Kiss, Journey, Queen.

**Wlg-FM - Columbus**

**Additions:** Blue Oyster Cult, Queen, Nils Logren, Rick Wakeman, John Hiatt, Iggy Pop (imp). **Hots:** The Knack, Buck, 45, The Doors, The Cars, Van Halen, Journey, Dire Straits, Supertramp, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen.

**Krf-FM - Chicago**

**Additions:** Blue Oyster Cult, Queen, Nils Logren, Rick Wakeman, John Hiatt, Iggy Pop (imp). **Hots:** The Knack, Buck, 45, The Doors, The Cars, Van Halen, Journey, Dire Straits, Supertramp, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen.

**Kzbb-FM - Cincinnati**

**Additions:** Queen, Blue Oyster Cult, Maria Muldaur, Bob Dylan, Alvin Stardust, Kansas, Bad Co., ELO, Van Halen, Van Halen, Bad Co., Cheap Trick, Van, Who, Dire Straits.

**Kzr-FM - Chicago**

**Additions:** Blue Oyster Cult, Queen, Nils Logren, Rick Wakeman, John Hiatt, Iggy Pop (imp). **Hots:** The Knack, Buck, 45, The Doors, The Cars, Van Halen, Journey, Dire Straits, Supertramp, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen.

**Kwpt-FM - Chicago**

**Additions:** Cheap Trick, Bad Co., ELO, Van Halen, Van Halen, Bad Co., Cheap Trick, Rickie Lee Jones, Cheap Trick, ELO, Kansas, John Stewart, Joe Jackson, Gary Rafferty, Van Halen, Bad Co., John Stewart. **Hots:** Peter Frampton, Rickie Lee Jones, John Stewart, Joe Jackson, Bob Dylan, Billy Thorpe.

**Ktx-FM - Chicago**

**Additions:** Blue Oyster Cult, Queen, Poco, John Stewart, Who, Knack, Kiss, Journey, Queen.
This summer's heatwave is brought to you by Motown Records & Tapes.
FM Station Reports - New Adds/Hot Rotation

KINK-FM - PORTLAND - LESLIE SARNOFF

HOTS: ELO, Sutherland Bros., Climax Blues Band, Peter Frampton, Wings, Supertramp.

WYFE-FM - ROCKFORD - BRENT ALBERTS

ADDS: Chopper, Nantucket, Blue Oyster Cult, Nil Servol.

WYFF-FM - COLUMBIA - PAUL WELLS/TAWN MASTEREY

HOTS: Peter Frampton, Reg. Kihn, KZEW, Nils Lofgren, Joe Jackson, Dire Straits.

ADDS: Joe Jackson, Ron Wood, Graham Parker, Police, Roxy Music.

KWW-FM - LOS ANGELES - MICHAEL SHEEY

HOTS: Dire Straits, Joe Jackson, Kraft, Thin Lizzy, Journey, Bad Co., Van Halen.

CHILDREN'S SONGS

KZMW-FM - ST. LOUIS - KIRK MULDAUR

ADDS: Supertramp, Pink Floyd, Dire Straits, J. Geils Band, Kinks.

WFXR-FM - PORTLAND - LESLIE SARNOFF

HOTS: ELO, Sutherland Bros., Climax Blues Band, Peter Frampton, Wings, Supertramp.

WYFE-FM - ROCKFORD - BRENT ALBERTS

ADDS: Chopper, Nantucket, Blue Oyster Cult, Nil Servol.
The incomparable vocals of Diana Ross plus the impeccable production of Ashford & Simpson are now perfectly matched in one incredible album! "THE BOSS"

On Motown Records & Tapes
Includes the single "The Boss"
12" disco version
M-00026D1
To WBBF
1-1
3-1
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Whitehead,
Rafferty.
A.
M.
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Ward. JUMPS:
WHEELING
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Toro.
Smokey again proves what musicians, singers, songwriters and fans around the world have known for years—Smokey Robinson is hot!

Find out how hot he can be on "WHERE THERE'S SMOKE..."

It's fire!

His new album on Motown Records & Tapes. Includes "Get Ready" 12" disco version
SOUTHWEST

Z97 - DALLAS — GARY MACK, PD
3:1 - Van Halen, JUMPS: 23 to 17 - J. Ferguson, 16 to 12 - ELO, 15 to 10 - Atlanta Rhythm Section, 14 to 9 - The Who, 13 to 8 - Cheap Trick, 8 to 3 - McFadden & Whitehead. ADDS: Raydio, J. Journey.

KRLD - DALLAS — HARRY NELSON, PD
7:1 - RL Jones, JUMPS: 40 to 36 - Blondie, 29 to 24 - Atlanta Rhythm Section, 23 to 19 - Dr. Hook, 18 to 15 - Cheap Trick, 11 to 7 - Earth, Wind & Fire, 10 to 6 - K. Rogers, 7 to 3 - K. Rogers

KBKE - HOUSTON — CLAY GISH, PD/M

KLTG — LITTLE ROCK — ROBERT ALPERT, PD
11:0 - Raydio, JUMPS: 31 to 26 - ELO, 25 to 20 - Atlanta Rhythm Section, 19 to 14 - J. Stewart, 16 to 11 - ELO, 10 to 5 - R. Alpert

WDBO — DUBUQUE — CHUCK BAILEY, PD/MD
11:0 - Supertramp, JUMPS: 29 to 24 - E. John, 27 to 21 - A. Murray, 26 to 21 - ABBA, 23 to 18 - J. Stewart, 20 to 15 - K. Rogers, 17 to 12 - Earth, Wind & Fire, 10 to 5 - J. Rogers, 5 to 1 - ELO

KLXW — DALLAS — ROYAL TROMBLEY, MD
3:1 - J. Smith, JUMPS: 34 to 30 - Spyro Gyra, 33 to 29 - B. Streisand, 31 to 27 - J. Winter, 15 to 11 - ELO, 10 to 6 - J. Stewart, 6 to 2 - ELO

WCBM — DETROIT — GARY STEVENS, PD/MD
11:0 - Bad Company, JUMPS: 26 to 21 - J. Smith, 21 to 16 - J. Winter, 20 to 15 - J. Rogers, 15 to 10 - Bad Company, 10 to 5 - ELO, 5 to 1 - ELO

KCKR — KANSAS CITY — WAYNE WATKINS, MD
11:0 - Supertramp, JUMPS: 29 to 24 - E. John, 24 to 19 - J. Stewart, 23 to 18 - K. Rogers, 17 to 12 - Earth, Wind & Fire, 10 to 6 - J. Rogers, 5 to 1 - ELO

KEDC — KANSAS CITY — MARSHA LENBERGER, MD
3:1 - Atlanta Rhythm Section, JUMPS: 31 to 26 - M. Mann, 30 to 25 - Blondie, 29 to 24 - ABBA, 24 to 19 - E. John, 20 to 15 - K. Rogers, 14 to 9 - K. Rogers

KZMX — NEW ORLEANS — WAYNE WATKINS
4:1 - Ex pager. ADDS: Dina Best, 4 to 1 - Blurred Vision, 3 to 1 - Addition Model, 2 to 1 - The Chipmunks.

KXOE — NEW ORLEANS — PAUL LEVINGSTON
4:1 - Raydio, JUMPS: 27 to 23 - J. Rogers, 18 to 14 - Spydus, 13 to 9 - Spydus

KDOK — SACRAMENTO — KEN WARREN, MD
11:0 - K. Rogers, JUMPS: 26 to 21 - E. John, 23 to 18 - K. Rogers, 20 to 15 - J. Winter, 15 to 10 - Spydus, 10 to 5 - ELO

KZXY — SALT LAKE CITY — WAYNE WATKINS
10:0 - J. Smith, JUMPS: 30 to 25 - J. Taylor, 26 to 21 - R. Smith, 19 to 14 - A. Murray, 18 to 13 - K. Rogers, 10 to 5 - Spydus

MIDWEST

WCEU — AKRON — CRAIG JOHNS, PD

KSLQ — MINNEAPOLIS — TIM BECHTHOLD

WINW — CANTON — RICK SINGER, PD
5:1 - R. Alpert, JUMPS: 31 to 26 - Atlanta Rhythm Section, 30 to 25 - M. McGovern, 21 to 16 - M. Nightingale, 19 to 14 - R. Alpert, 10 to 5 - R. Alpert

WLS — CHICAGO — ALAN BURNS
11:0 - ELO, JUMPS: 39 to 26 - Wings, 21 to 18 - ELO

Q102 — CINCINNATI — PAT O'BRIEN, PD

WWZP — CLEVELAND — LEE KABRICH

WCNI — COLUMBUS — JIM BODE
3:1 - Atlanta Rhythm Section, JUMPS: 25 to 20 - D. Summer, 20 to 15 - Poco, 17 to 12 - ELO, 10 to 5 - R. Smith, 6 to 1 - ELO

WICD — DETROIT — ROBERT ALPERT, PD
3:1 - Atlanta Rhythm Section, JUMPS: 30 to 25 - R. Alpert, 29 to 24 - B. Streisand, 28 to 23 - Dr. Hook, 21 to 16 - Cheap Trick, 19 to 15 - K. Rogers, 14 to 9 - A. Murray, 13 to 8 - Earth, Wind & Fire, 7 to 2 - R. Alpert
"Heaven Must Have Sent You,"
Bonnie Pointer's totally outrageous new 12" disco single.
The first digital smash!

On Motown Records & Tapes
LP version of "Heaven
Must Have Sent You."
Produced by Jeffrey Bowen
Haayan, Kline Spark Polydor Success And Set New Goals

At the same time Kline is quick to emphasize that, "though we may have slackened from our initial assault with the Atlanta rhythm section, that doesn't mean that we didn't give us initial burst of energy. We've completed a deal with Don Ray, as an artist, and we will probably have another deal with another artist that will be Michelle Freeman, who we will be developing as an artist. Similarly, we made a deal with an artist who was supporting us, producing Jessica Walter, another disco artist we will be developing.

"What is equally important," Kline says, "is that in the fall we will have follow-up product by all the artists who gave us our initial thrust. There will be fall releases by Peaches and Herb, Alicia Bridges, Gloria Gaynor, and Alton McLain and Destiny. And there will be a debut album by Millie Hughes, produced by Brad Shapiro.

To cap off the label's future releases Kline said that by October or November there will be the double album released by the Atlanta rhythm section, the group that are currently climbing the Top 40 with their single, "I Wish You Loved Me." Stating that "I prefer to grow slowly but positively," says Kline. "First because of the lack of direction I found when I got here, teaching me that you need to take your time, and second making sure that you're only releasing new titles if you have enough dollars available; the budget basket is only so big. I need to use our dollars to our best advantage. Most major artists are starter artists and they are the most expensive around your budget. It's no secret that it costs more to bring an artist to the 200,000 mark than it is to bring him from 500,000 to a million and a half. Another thing to avoid is shipping unproven acts to the 153,000 market. Obviously, when the Atlanta Rhythm Section in January through March of this year because there were so many shots taken to win, and a lot of acts wound up in the warehouse, in returns. But we do in fact have a big checkbook, and we're not adverse to signing established platinum artists.

And Haayan emphasized, "Although it's important for our company with a size, to have a roster of about 65, to have only so many acts and with too many artists at the same time. When I first entered here in April of last year, I found that the most important things for me to make sure that we were about four to five months ahead of the music trends. Having been an A&R man and having produced the hit, "Radar Love," for Golden Earring, I knew that we had a good start in terms of our product and our company direction on a promotional level and also we work on a day to day basis, that person hired us to do as Kline.

"Combined with the flying start that they got us off to, gaining us the market position and the feeling that I got from the industry that everybody wanted us to win, it made our success this past year the most gratifying experience I have had in my 14 years in the record industry.

Kline went through a similar period of evaluation when he joined the company in June, 1978. "The department which came under the heaviest scrutiny from us was promotion, which I see as the life and the breath of a company, and we gave them a chance on the two people in pop and replace the head of R&B with someone more my style, Sonny Taylor. I can say that we were very pleased with our expansion and movement on the west coast. It took me four months to go there, but it seemed that if you want in Gary Goldrout, our west coast general manager. Under him I structured various departments so that I could be responsible both to him and to his national supervisors in a dual reporting situation. In this business having the right people in the battle, knowing what to do with it is the other half. My job is that of organizing the team, getting them motivated and keeping them that way.

"However, we will not overpay," Kline added emphatically. And that's what's happened. We're more interested in the money developing a new act like a Peaches and Herb and a Bram Chakovskiy, I'd say. And Arnold Brown of the Atlanta Rhythm Section. I'd rather create two Blackacks than have to be concerned with selling an amount of records on platinum status.

Haayan concours, "We wanted to sign the "Knack," he recalls, "but the price went up and up and up until it was unrealistic. But although we've been successful with building artists, every company our size has to have superstars. Although I can't deny that," Kline would say, "I am always the moment with a superstar situation.

Another thing to remember," Haayan says, "is that the only advantage that we have is that the market is in. We have to make sure that we don't have too many liabilities or over-ship. I am with our line up I don't see how we'll be able to keep prices down.

Haayan, Kline Spark Polydor Success And Set New Goals

AGAC Sets Speakers For July Rap Series

NEW YORK — The American Guild of Authors and Producers has set its July lineup of guest speakers for the organization's non-time rap sessions for the coming season.

Mark Bauman, professional manager of Interscope, will speak on July 5. At Alman, professional manager of Rocket Music, and Stu Block, professional manager of July 12. Mark Sametz, professional manager, and Don Levy, professional manager of July 19, will speak on July 20. Charles Sorel, a career guidance consultant for Creative Artists Agency, will speak on July 21. The seminars are held at AGAC, 40 West 57 St., and are open to all songwriters.

ARK Album Is Gold

NEW YORK — "Underdog," the latest album by Poydro/BOG recording artists the Atlanta rhythm section, has been certified gold by the RIAA.
When she is peaceful
She is very, very peaceful,
But when she is wild
She is torrid!

"WILD AND PEACEFUL"

The debut album from...

Teena Marie

On Motown Records & Tapes
Includes "I'm A Sucker For Your Love"
12" disco version M-00024/401

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**REGIONAL ACTION**

**EAST**

Most Added 1. **LEAD ME ON** — Maxine Nightingale — Windsong/RCA

2. **THE MAIN EVENT/FIGHT** — Barbra Streisand — Columbia

3. **IS SHE REALLY GOING OUT WITH HIM?** — Joe Jackson — A&M

4. **SHADOWS IN THE NIGHT** — Rod Stewart — Columbia

5. **BAD GIRLS** — Donna Summer — Casablanca

Most Active 1. **DAYS GONE DOWN** — Gerry Rafferty — United Artists

2. **GOLD** — John Stewart — RSO

3. **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** — Dr. Hook — Capitol

4. **BAD GIRLS** — Donna Summer — Casablanca

5. **GETTING CLOSER** — Wings — Columbia

**SOUTHEAST**

Most Added 1. **MY SHARONA** — The Knack — Capitol

2. **LET'S GO** — The Cars — Elektra

3. **WE'VE GOT LOVE** — Peaches & Herb — Polydor

4. **AFTER THE LOVE IS GONE** — Earth, Wind & Fire — ARC/Columbia

5. **BAD GIRLS** — Donna Summer — Casablanca

Most Active 1. **MEET ME IN THE CITY** — Ry Cooder — BGO/Polydor

2. **GOLD** — John Stewart — RSO

3. **BAD GIRLS** — Donna Summer — Casablanca

4. **GETTING CLOSER** — Wings — Columbia

5. **YOU CAN'T CHANGE THAT** — Raydio — Arista

**SOUTHWEST**

Most Added 1. **GOOD TIMES** — Chic — Atlantic

2. **MY SHARONA** — The Knack — Capitol

3. **THE DEVIL WENT DOWN TO GEORGIA** — Charlie Daniels Band — Epic

4. **YOU CAN'T CHANGE THAT** — Raydio — Arista

5. **4TH OF JULY** — The Midnight Special — BGO/Polydor

Most Active 1. **HEART** — Do It or Die — Atlantic

2. **BAD GIRLS** — Donna Summer — Casablanca

3. **DAYS GONE DOWN** — Gerry Rafferty — United Artists

4. **SHINE A LITTLE LOVE** — ELO — Jet/Island

5. **YOU CAN'T CHANGE THAT** — Raydio — Arista

**MIDWEST**

Most Added 1. **MORNING DANCE** — Spyro Gyra — Infinity

2. **AFTER THE LOVE IS GONE** — Earth, Wind & Fire — ARC/Columbia

3. **GOOD TIMES** — Chic — Atlantic

4. **WEEDEN** — Charley Pride — Capitol

5. **SHINE A LITTLE LOVE** — ELO — Jet/Island

Most Active 1. **MORNING DANCE** — Spyro Gyra — Infinity

2. **AFTER THE LOVE IS GONE** — Earth, Wind & Fire — ARC/Columbia

3. **GOOD TIMES** — Chic — Atlantic

4. **WEEDEN** — Charley Pride — Capitol

5. **SHINE A LITTLE LOVE** — ELO — Jet/Island

**WEST**

Most Added 1. **BAD GIRLS** — Donna Summer — Casablanca

2. **MEET ME IN THE CITY** — Ry Cooder — BGO/Polydor

3. **THE DEVIL WENT DOWN TO GEORGIA** — Charlie Daniels Band — Epic

4. **YOU CAN'T CHANGE THAT** — Raydio — Arista

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**REGIONAL ACTION**

**MORNING DANCE** — Spyro Gyra — Infinity

**SHINE A LITTLE LOVE** — ELO — Jet/Island

**YOU CAN'T CHANGE THAT** — Raydio — Arista

**WEEDEN** — Charley Pride — Capitol

**SHINE A LITTLE LOVE** — ELO — Jet/Island

**SECONDARY RADIO ACTIVE**

1. **THE NIGHT** — Wet Willie — Atlantic

2. **IS SHE REALLY GOING OUT WITH HIM?** — Joe Jackson — A&M

3. **LEAD ME ON** — Maxine Nightingale — Windsong/RCA

4. **WOW** — WBYK, KFJ, WRWQ, WISM, 9X2, WZQ, WCU, KEEL, KFMIO, WCGUE, WICC, WKKW

5. **GOLD** — John Stewart — RSO

**BAD GIRLS** — Donna Summer — Casablanca

**WE'VE GOT LOVE** — Peaches & Herb — Polydor

**THE MAIN EVENT/FIGHT** — Barbra Streisand — Columbia

**GETTING CLOSER** — Wings — Columbia

**ANALYSIS**

**WKBW** — 94Q, Z96, WDBQ, WTRY, KAAY, V97

**WBBF** — 25-20, WJRE, WRFC, WWKS, WAUG, WQXI, WPGC, KSLY, WKKW, WDBQ, WTRY

**WAGQ** — 23-20, WJRE, WRFC, WWKS, WAUG, WQXI, WPGC, KSLY, WKKW, WDBQ, WTRY

**WTCI** — 19-10, WAGQ, WQXI, WPGC, KSLY, WKKW, WDBQ, WTRY

**KJRB** — 16-12, KAAY, WWKS, WAUG, WQXI, WPGC, KSLY, WKKW, WDBQ, WTRY

**KSLQ** — 18-13, WAGQ, WQXI, WPGC, KSLY, WKKW, WDBQ, WTRY

**8. PEOPLE OF THE SOUTHWIND** — Kansas (legend)

**9. GETTING CLOSER** — Wings — Columbia

**10. MORNING DANCE** — Spyro Gyra — Infinity

**11. BAD GIRLS** — Donna Summer — Casablanca

**12. GOOD TIMES** — Chic — Atlantic

**13. WEEDEN** — Charley Pride — Capitol

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It happens every summer!
One of last summer's
hottest albums was
"Switch," the debut album
from the multi-talented six
man group of the same name.
Now it's this summer, and
they're doing it again!
"SWITCH II," the new
album from...

On Motown Records & Tapes
Includes the single
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12" disco version
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THE RHYTHM ACES

THE ROXY, L.A. — The Amazing Rhythm Aces’ recent performance at the Roxy demonstrated not only the diverse character of their music, but also the quiet virtuosity and low-key Southern nonchalance that pervades that music. Because the evening’s performance was being recorded, the Memphis gentlemen were intent on playing well, but they seemed grateful nonetheless for a genuinely warm reception.

The only category that would be broad enough to contain the music of The Amazing Rhythm Aces would be “American Music,” because they create an amazing blend of country, rock and roll, rhythm and blues. The country quality comes more from the songs themselves and the way the instruments are played, while the rhythm and blues features stand-up bass, pedal steel and banjo.

Honest, straightforward drums and bass from Charlie George and Jeff Davis provided a neutral to slightly rock ‘n’ roll backdrop for the organ and tinkling piano, which, despite very different moods, James Hooker and Billy Earheart changed off positions behind the various keyboard instruments throughout the evening. The Rhino Horns made up the brass section. Duncan Cameron was impressive on lead guitar, spinning six-string fantasies of pure gold, before joining the rhythm ‘n’ roll tone, while Russell Smith contributed rhythm guitar as well as being a most adept slide guitarist.

Smith’s easy phrasing and talky yet powerful voice has an R&B quality about it and although his primarily strong lone, when he was accompanied, the harmonies were excellent.

A well-rounded selection of original and cover material made up the list, including “Love and Happiness,” “Lipstick Traces,” “Third Rate Romance,” and “Amazing Grace.”

Janet bridges

THE BOTTOM LINE, N.Y.C. — One might think that by beginning her show with a song called “Sunny California,” Mary McCaslin would be telling everyone she’s the luckiest girl in the world, but she surprised the audience at her recent Bottom Line concert by revealing her sweet voice and subtle playing, a tuning fork on which one could play the music of her songs. McCaslin’s songs were filled with a sense of humor, and she related her songs to the audience throughout the evening.

Her songs were written with an eye to the future, and her music was filled with a sense of hope. But behind that hope was a sense of the past, and she sang her songs with a sense of nostalgia for a time that has passed.

With all comparisons aside, John Hiatt is a real artist.

Marty sobol

Africa

 choir

SANTA MONICA CIVIC, L.A. — A group whose image and name connotes not only the pressures of sophistication, Atlantic recording artists Chic treated the audience to a truly all-the-way-live performance, pulsating to the omnipresent disco rhythms.

Supported by their customary string section, drums, keyboards and back-up singers, Chic was in top form as they brought the audience from New York to LA with the rhythm and upcoming. Exuding the sophistication and polish that has become their trademark, Nile Rodgers, Alana Anderson, Edwards, Alita Anderson, Luci Martin and Tony Thompson soon had the audience ready and willing for some freaking from Chic.

Priming the audience with the smooth sounding “I Want Your Love,” followed by Alita Anderson’s haunting solo, Chic peaked with a rush that soon had the entire audience up on its feet, freaking on a Sunday night.

Breaking into “Dance, Dance, Dance (Yowsah, Yowsah, Yowsah),” Rodgers asked “does anybody out there feel like dancing?” and a 25-minute jam was launched. Sequencing more smoothly into “Le Freak” than any disco DJ could ever do, the music continued through a jam that soon reached a crescendo powered by the frenetic urgencies of “le freak” and the throbbing bass.

The evening drew to a close but not until an encore was demanded by the captivated audience. Showcasing their new single “Good Times,” which they could have continued on until the early morning hours; but alas, as time slipped away, the audience did not want to leave the stage, and they came back for a encore.

Richard imamura

Rod Stewart

THE FORUM, L.A. — The reigning rock ‘n’ roll sex symbol4 once again brought his high-energy show to the Forum for six sold-out nights recently and proved, if there could be any doubt, that his fans do indeed think he’s sexy.

The former lead singer with the Faces plays up his sex symbol status through his two-hour show, reminding the fact that he recently became a married man. But even with his entrance to “The Stripper” and his none-too-subtle body language, Stewart’s best selling point is still his raspy, expressive voice, which ranks with the best rock has to offer.

Stewart has lived in Los Angeles since 1975, and he made frequent references to playing before his hometown audience during the show. “I like your style,” Rod told the adoring crowd, which clearly liked his as well.

"Blondes Have More Fun,” his current LP, has sold almost four million copies this year, but Stewart’s catalog dating back to his days with the Faces is so rich that he is able to mix new and old material, often within the context of the same number. The strongest reactions were brought on by such smash singles as “Hot Legs” and "The Night," "Maggie May," and Rod’s foray into disco, "Do You Think I’m Sexy," which is slated to get another shot on the charts.

Ever the master showman, Stewart entertained his flock with a non-stop series of stage acrobatics, throwing his mike stand in the air, jumping onto speaker banks, sprawling on the stage floor and running about the wide open stage that included a lighted stage case that wrapped around the back of the stage area. He also let the crowd sing along on half a dozen tunes and playfully responded to the endless stream of roses, clothing and beach balls that were tossed up to him.

Stewart’s band was impressive all night, especially drummer Carmine Appice, but it was the sexy singer who held the spotlight and satisfied his legion of screaming fans.

Joey Berlin

Iron City HouseRockers

PARKWAY TAVERN, PITTSBURGH, PA. — One might say that the Iron City HouseRockers were in their element, as they played to a weakened home crowd and to an overflow crowd. The debut album by this six-man group, "Love’s So Tough," on MCA Records, revealed them to be one of perhaps the few remaining American-based bar bands since the Jim Gells band debuted ten years ago. Far from performing in a concert-type set, the group liberally mixed rock and roll standards with both recorded and unrecorded original tunes.

One of the HouseRockers’ more memorable covers was of the Gells Band’s "Whammer Jammer," led by Mark Reisman’s exciting harmonica blowing and stage theatrics.

Lead singer Joe Crushevski impressed with his blues shouting vocals and Elvis-like posturing on Billy Lee Riley’s "Red Hot." But it is with the group’s original tunes that they promise to transcend the bar circuit for the big time.

"Steal Away" from the band’s debut album proved to be an exciting song about stolen love that deeply mined R&B folklore for its message, while "Struggle and Die," an as-yet unreleased original tune, solidly established the group’s popular credentials with people like Eric Burdon (with the Animals) and Bruce Springsteen, without ever succumbing to the latter’s self-indulgent egotism. The group is getting better and better. Now, they need only take their gratifying show on the road.

Aaron Fuchs

Jerry Lee Lewis

PALOMINO, NORTH HOLLYWOOD — The Palomino, country music’s concert headquarters, has over the years become a home away from home for Jerry Lee Lewis, providing the perfect setting for the piano-pumping legend to showcase his flamboyant, exhilarating rock and country workouts in front of a raucous crowd that responds to “The Killer’s” vocals, mostly currently enjoying a resurgence in popularity due to his strong-selling debut Elektra album and the full-length film of his controversial Sun Records "Duets" tapes. Lewis made a triumphant return with an album of sold-out three-night engagement.

Although Lewis always attracts a number of 60s rock aficionados to his shows, the Palomino crowd has now become a nucleus of people who follow his act toward his devoted country follow-

ing, which has solidly supported him during the late 60s and throughout the ’70s. Lewis’ wholehearted support of number one country hit song was scored numerous times.

Thompson, who delivered “I Need Love” and “My Heart Has Earned Its Stripes” with such heartfelt emotion, was well-received by the audience.

The Rhino Horns continued to record a forthcoming live album, Lewis’ opening set suffered slightly from sound system re-adjustment difficulties. But overall, "The Killer’s" bodly confident, audacious onstage personality and piano theatrics kept things lively and moving.

dale kawashima

John Hiatt

JOHN ANSON FORD THEATRE, L.A. — John Hiatt is one of the few genuine surreal entertainers in modern-day pop music. His two epic solo efforts expressed more musical extremes, visions, and statements than most regular acts doing the four-stage trip of the land once, any giant hit, etc., record rotation.

Hiatt is now backed by MCA and the "Combo," which consists of Danny Schmidt, drums, Howard Epstein on bass and Steven T. lead guitar. A recent outdoor free concert here uncovered a live set of John Hiatt as a sincere, but bimbing material minimal pop chording and expression. His latest 12-inch attempt of Danny Schmidt and Hiatt commanded the stage presence of a pianist. The 45-minute set consisted of eight bang-a-longa from Hiatt’s third album "Slugs Line. Two enthusiastic songs were demanded which included a new song and a left-field cover of the Isley Brothers "Fight The Power Part 1.

It was 105 degrees at this Sunday afternoon affair. Couple this with the fact that John Hiatt and The Combo had played only one other show prior to this engagement. Neither the heat nor lack of live exposure worked against Hiatt, who delivered an act of cool and professional confidence.

Ears are turning these days because so many people are comparing Hiatt’s new sound to Elvis Costello and other similar artists. However, this audience zeroed in on Hiatt’s complete sound, which was more of a solo, Chic styled sound on the stage genuine late seventies pop.

With all comparisons aside, John Hiatt is a real artist.
We now proudly announce our debut solo release from...

BILLY PRESTON

"Late At Night"
Shipping in July.

On Motown Records & Tapes
THE ORLANDO PLAN — Formally with Tracy Broadcasting and KUTE-FM in L.A., Arnie Schorr moved to Orlando, Florida after buying WOVB. Schorr found a progressive and fast growing city, but still with a secondary image trapped between the promotional concentrations of Atlanta and Miami. Stressing to “create some movement in the market,” Schorr changed the call to DISCO 16 and set up the “Preview Concert Package,” a unique retail marketing scheme. Under the plan, DISCO 16 features new LPs, five days a week, between 7 & 8 p.m. The albums are chosen far enough in advance so that Schorr can contact all outlets in town and make sure they are stocked on the product. All stores who participate are spot-tagged on a rotating basis. The plan was announced and endorsed with the “DISCO 16 Gold Seal Of Approval” in the stores. An ample number of playlists are also distributed to the stores to add emphasis to the stickered records. Schorr states that the plan has been so successful that “some buyers are ordering their product right off the playlist!”

SINGLES BREAKOUTS

Camelot — National
ALBERT HALL
A&M Records, marketing; Mike Cleveland
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“DISCO 16 Gold Seal Of Approval” in the stores. An ample number of playlists are also distributed to the stores to add emphasis to the stickered records. Schorr states that the plan has been so successful that “some buyers are ordering their product right off the playlist!” Schorr sums up that this program ties the whole market together by helping the station and the retailer, as well as the labels.

ONLY IN CLEVELAND — Ian Hunter and Mick Ronson attracted 500 for a two hour in-store performance at Sound Warehouse to promote "The Raven" single. Crowds were down to only two local music teams. The major presented Ian with the key to the city and both immortalized their handprints together in cement ... In other Cleveland allegiance news, Arista shipped out the new Michael Stanley Band album, "Greatest Hits" a week early to the Cleveland market. The LP became an immediate Top Ten seller. Michael Stanley has also sold-out the 20,000 seat Richfield Coliseum for July 20. Opening the show will be Eddie Money, but obviously, early in Cleveland.

MORE IN STORE — 5,000 fans in for a Rex Smith Seattle arena mall appearance ... Graham Parker & Rumour at Everyday's store in Portland & Seattle ... DIXIE Dregs at Magic Scene/The Outlet in Cherry Hill. AC/DC at Sound Warehouse in San Antonio. Peaches/Orange staged Charlie Daniels look-alike contest and in-store. 999 & The Damned gettin' rowdy and selling imports at Mottleys in N. Hampton, PA.

BANDWICH BLITZ — Capcom and 11 Peaches Record stores are sponsoring the "Punk Sandwich Lunch" to promote the DIXIE Dregs latest single, "Punk Sandwich." Working with local delis and beverage distributors, the sandwiches are 33 1/3 feet long. Consequently, the public is invited to help themselves, as well as register for a trip to see the Dregs perform anywhere they choose. The band members will pick the winner July 7 in Atlanta, the day of the big "Champagne Jam" there.

MORE PROMOS — Tower/EI Torro is putting up on the "Who Knows What?" contest. The prize? Who knows? ... EI Torro is also giving away dinner and tickets to see Frank Sinatra for his 40th anniversary of his first wax. By the way, only 18 years old are eligible to enter. Peaches/Oklahoma City, A&M, and KZUE-FM are giving away an autographed custom Les Paul guitar. The signee is Peter Frampton. ... Congratulations to Larry Tumbras at Aura Sound Warehouse in Richmond, VA. for winning the Barclay Records EGQ display contest. The JEM distributed label flyer "Turner to Paris for the big display"

IMPORT-TANT — The domestic releases by Bram Tchaikovsky (Polydor) and The Rumor (Arista) are the same musically as the import, except for a sequence change. Leon Loich (Stift/Nep) has been re-mixed and re-released. Rachel Sweet (Stift/Columbia) has two new songs included, "Sad Song" and "I Go To Pieces.

MORE D.J.'s — D.J.'s of Records is opening two new stores upping the total chain to 21. Both in Oregon, the stores will open in Bend and Beaverton, in August and September respectively. D.J.'s tenth anniversary is still rolling along with various community events, dances, and party atmosphere.

CUSTOMER QUOTE OF THE WEEK — "What don't you tell me you're sold out of Cash Box again?"

WHO IS NEW — Oxendale & Shepard (Nemperor) — Peter and Gerry are an English duo responsible for six hit songs in England with the Glitter Band. Oxendale was also a session player for Roy Thomas Baker and a member of Jet, Sparks, and Pilot.

Max Gronenthal (Chrysalis) — A session player, who also played with Tommy Bolin in a Denver-based band called Energy.

REGIONAL BREAKOUTS — A slip at the wheel breaking in the southwest. ... Greg Kirkl's all new "DIXIE Dregs" and drummer Rodney Dodson is drumming for the Cleveland ... Lene Lovich selling in New York and L.A. ... And Ernst Tubb (now a single LP) still Top Twenty in Oklahoma City.

ENDS AND ODDS — More mistakes? Another promo? Well, it seems there's a new "More Mistakes" EP stuck inside the Grape Sportivo album. Seems as though Sire made a labeling mistake. Or did they? ... Good to see Virgin/Atlantic's first single release be "Starry Eyes" by The Records. The import single was one of the most refreshing and refined pop records to come along in years. The B-Side, previously mentioned in this column as an unsigned phenomenon have turned up on a Warner Bros. July new release sheet ... Phase two of Sound Unlimted's "Summer Sound Celebration" was a "monster party" for 700 ... Don't forget to check this page next week for the catalog sales report ... marty sobol

THE KIDS ARE ALRIGHT — THE WHO — MCA
"Midnight Magic"
A new album from one of the world's truly great bands.
Shipping in July.

Summers may never be the same.

On Motown Records & Tapes
NEWPORT NEWS — What with gas in extremely short supply and the weather going from warm sunshine to chilly and overcast one might expect the annual picnic of the New Jersey Jazz Society (a part of the Newport Jazz Festival) to be something less than its customary smash. Wrong! The blankets and sweatshirts were in evidence for the Sunday show but more than five thousand showed up for a lively afternoon of traditional jazz fare. Perhaps the biggest hit of the day was the All Gray-Jimmy Forrest combo which knocked the audience out consistently. These two veterans might have seemed somewhat out of place but the reception they got was rousing. The Kings of Jazz (with Pee Wee Erwin, Warren Vache, Ed Polcer, Bob Wilbur, Ed Hubble and Johnny Nance) was another crowd pleaser especially when they played Dick Hyman's arrangement of Armstrong's "Pine Top Blues."

Other Sunday stickouts included Jazz A Cordes, Dick Wellstood and Wild Bill Davison (who, at one point, asked if anyone in the audience "had some whiskey") to pour on his ice cold cornet. Dave Frischberg's set of vocals accompanied by his own piano had charm but the limited range of his voice and the rather one dimensional aspect of his songs hurt somewhat. The previous day had brought bright sunshine and a somewhat smaller crowd for five pianists (Hyman, Wellstood, Derek Smith, Jimmy Rowles and Sam Price) who played in duos, trios and quartets with occasional assistance from Zoot Sims, Bob Wilbur, Ruby Braff and assorted bassists and drummers. One attractive feature of the program was the rapid pace of the sets which were generally only three numbers long, allowing a quick interchange of talent and no opportunity to bore the audience. The show was produced by Hyman who did an excellent job.

WRITE ON — Two members of the Writers (Jeffrey Mironov and Jerry Peters) recently stopped by the Cash Box office and discussed their new "All in Fun" album on Columbia Records. The group was originally formed in 1977 by famed percussionist Ralph MacDonald as sort of a musical all-star team. It is comprised of some of the most auspicious session men in jazz and popular music, and they are constantly in demand as producers. The Writers are Ralph MacDonald, bass and percussion, Hugh McCracken, electric and acoustic guitar, Jeff Mironov, electric and acoustic guitar, Jerry Peters, keyboards, Anthony Jackson, bass, Frank Floyd, lead vocals and Harvey Mason, drums. "Harvey and I thought of the group as a "Good Rough House,"" said Peters. "I don't like calling it the producers," offered Jeff Mironov. "We just wanted to put a band together and see if we could make music."

"As with any of the producers, we were just trying to get a group together and we were all respectful of each other and the chemistry worked beautifully. You can tell by the album that it is still working.

NEW RELEASES — New from Timeless/Muse: Cedar Walton ("Eastern Rebellion" with George Coleman, Sam Jones and Billy Higgins); Louis Hayes-Junior Cook ("I-Oh-Ban" with Woody Shaw and Ronnie Matthews); Rick Laird ("Soft Focus" with Joe Henderson); Carter Jefferson ("The Rise Of Atlantic" with Terumasa Hino and John Hicks); Earl Hines ("Little Theater Concert 1964") and a Dutch group of fusionists called Free Fair with an album of the same name. The latest from Inner City is a Cedar Walton album entitled "The Pentagon" with Clifford Jordan, Sam Jones and Billy Higgins.


Vache continues to impress as the best new trumpeter of recent years. Here with Concord regulars, he plays mostly standards. The band is sometimes four pieces and sometimes six pieces but all is very fine. Sound quality is top notch and it merely reinforces one's very positive feelings about the leader.


This LP is a summit meeting of the leaders of contemporary jazz and rock postes Joni Mitchell in honor of the legendary Charles Mingus. Four Mingus compositions are handled beautifully by members of Weather Report and Herbie Hancock, and carried into verbal jazz by songbird Mitchell, Jacy Pastorius' bass lines and Ms. Mitchell's lyrics are reason enough for buying this exquisite LP.

THE LOVE CONNECTION — Freddie Hubbard — Columbia JC 3691 — Producers: Claus Ogerman and Freddie Hubbard — List: 7.98

Guest appearances by Chick Corea, Stanley Clarke, and Al Jarreau highlight this pensive, superlatively produced album. Wonderful, spiritual "Brightie" track, named after the artist's wife, showcases Hubbard at his most confident. The versatile producer, composer, trumpeter shines on every track, especially the "Little Sunflower" cut, which features gutsy vocals by Al Jarreau.

THE TOP 40 A L B U M S

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<td>BRAZILIA</td>
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<td>TIGER IN THE RAIN</td>
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<td>TOUCHDOWN</td>
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<td>FOLLOW THE RAINBOW</td>
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<td>GROOVIN' YOU</td>
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I WANNA PLAY FOR YOU — Stanley Clarke — Nemperor KZ23560 — Producer: Stanislav Pustina — List: 7.98

Two recent set lists, both of which were recorded live in 1977-78 at the Roxy and Greek Theatre in L.A. and the Carnegie Theater on Long Island. Original use of unusual instruments including piccolo bass and ARP 2600. "Strange Weather" combines atmospheric synthesizer with distinctive bass. Dee Dee Bridgewater expands her repertoire with the title cut's vocals.

IN A MELLOW TONE — Red Richards — West 54 8005 — Producer: Roger Poles — List: 7.98

Good rough-house vocals and smooth piano from the leader and a small band spotlighting Norris Turney. Turney's alto has rarely been showcased as well. Buck Clayton arranged four pieces and adds some ensemble trumpet. Rhythm is solid throughout and this should be a favorite with mainstream fans.

BACK TO BACK — Scott Hamilton — Buddy Tate — Concord 85 — Producer: Carl Jefferson — List: 7.98

Considering the talents involved this is something of a disappointment as Tate and Hamilton work well but rarely catch fire. The ballads are best and each horn man has splendid moments. Rhythm section sounds tired that ballads aside the rest is somewhat below par. This band should be recorded live.
Decree In Tourism Effects Country Sales In Nashville

by Bob Campbell

NASHVILLE — Summer sales of country records and tapes in the Nashville area are below last summer's average sales figures for most stores, a Cash Box survey has determined. However, the bulk of country, music sales in Nashville is related to tourism, and the influx of tourists in the area is as high as last year.

An exception to the current trend of declining sales here are the two Ernest Tubb Record Stores, which deal primarily in country product and also generate a large country mail-order business. The stores are located in downtown Nashville and near the opryland complex. Store manager David McCormick told Cash Box that sales were surprisingly high right now.

"May was the best month ever had, and June looks like it will be the same way," McCormick said. "Sales are up way from last year. It was also the biggest Fan Fair week we ever had. It was way up from last year. I really expected it to be down. We have a tour company (Ernest Tubb Bus Tours), and we have had to cancel some scheduled bus tours because of the gas shortage. People simply couldn't get here."

"The mail order business is good," McCormick added. "In fact, we are getting more mail order business than normal. I suspect people are ordering records who would normally be here or going to record stores. If the gas situation gets worse, we will feel the pinch. And all indications are that it will get worse."

Dickey Laney, manager of Discount Records on Elliston Place, also said country sales were up. But Laney said most of his sales involved R&B and rock product. "We have had up and down weeks, but country sales have been mostly up. But this store has a lot of walk-in traffic, and the gas shortage hasn't hurt us."

In contrast to the bullish sales picture of the Ernest Tubb stores, the Conway Twist Record Store and the Music Mart Record Store (both located near major music row and the Country Music Hall of Fame) said sales were down last year.

"Traffic is down, of course," Woodard said. "It is a whole lot less than last year, but 10% to 15% off. It is the gas shortage. There is very little drive-in traffic. We do strictly a tourist business. Fan Fair business was successful, but off from last year. However, it is picking up now some. Our mail order business is great. But people coming in here have said, 'we were almost afraid to come because we didn't know we could find gas.'"

Music Mart store owner Sue Cline said sales were not really bad, but the store has not seen the usual increase in summer sales.

"Our retail sales are about average," Cline said. "We aren't getting the tourist trade we usually do, but our situation is not as bad as some other stores in town. Now I've heard about, we had no increase, and normally we get a 10-15% sales increase during the summer months."

Music City Record Distribution, an independent distributor in Nashville that services country product in surrounding areas within a 200-mile radius of Nashville, is seeing a slight decline in sales. Sales manager Bruce Carlock said sales have begun to slip some, but he also added that Nashville usually feels the effects of economic trends later than most cities and the recessionary tendencies are just now beginning to affect the Nashville area.

"Country sales have gone soft in the last few weeks," Carlock said. "For instance, we rack Opryland and sales are off out there. They budget so much for each department, and they have cut their budget back on what they can spend for records right now. And their business is directly related to tourist traffic. Fan Fair is always a big boost to us, and it was just as strong this year for country sales."

But in the last couple of weeks, I think this area has begun to feel the pinch. Things come to Nashville a little later than usual extra revenue for the west coast of the country.

(caption continued on page 40)

Vernon Presley Dies In Memphis

MEMPHIS — Vernon Presley, father of the late Elvis Presley, died June 26 of heart disease, the same ailment that killed his almost two years earlier and his first wife, Gladys, in 1958.

Flaged by health problems since 1975, the 63-year-old Presley was buried at the Graceland Mansion estate, where Elvis and Gladys Presley are buried.

Executor of his estate, Vernon Presley's life centered around the work he did for Elvis. One of the last things he did was to donate Elvis' Bible to the 12-pew chapel in Tupelo, Mississippi, which will be dedicated in Elvis' honor the second anniversary of his death.

Last September, Presley announced his engagement to Sandra Miller, his private duty nurse. A wedding date was never set, however, because of his declining health.
CONWAY TWITTY (MCA 41059)
I May Never Get To Heaven (2:47) (Tree Pub. - BMI) (Bill Anderson/Buddy Killen)
With his prior single hitting the #1 spot, Conway Twitty’s career has taken off again and his new single is strong, with excellent production and vocals. A sure shot for Conway.

CHARLEY PRIDE (RCA PB-11655)
You're My Jamaica (2:56) (Pi-Gem Music - BMI) (Kent Robbins)
This single is a departure for Charley Pride simply because of the Jamaican rhythm in the song. But the production is probably the best of any Charley Pride record — an all-around good single.

MOE BANDY & JOE STAMPLEY (Columbia 3-11027)
Just Good Ol' Boys (2:33) (Brandwood Music/Muiflett Music - BMI) (A. Fleetwood)
The pairing of Moe Bandy and Joe Stampley sounds like a magical combination. This toe-tapping country record should swamp the airwaves this summer and catch the ear of all the country’s “good ol’ boys.

DONNA FARGO (Warner Brothers WB-8867)
Daddy (3:13) (Prim-a-Donna Music - BMI) (Donna Fargo)
This is a new version of a song recorded by Donna Fargo in her early career. The single is more uptempo than most of Fargo’s recent work, and it features a clever change of tempo.

SAMMI SMITH (Columbia CYS-104)
The Letter (2:27) (Earl Barton Music - BMI) (Wayne Carson)
With this remake of the old Box Top hit, Sammi Smith continues her career upswing. Production is hot, and she should chart well.

SINGLES TO WATCH

JERRY LEE LEWIS (Elektra E-48067)
Who Will The Nest Fool Be (3:20) (Knock Music - BMI) (Charlie Rich)

ZELLA LEHR (RCA PB-11648)
Once In A Blue Moon (2:56) (Bobby Goldsboro Music - ASCAP) (Sam Lorber/Jeff Silbar)

LORRIE MORGAN (MCA-Hickory MCA-41052)
Tell Me I'm Only Dreaming (2:27) (Fred Rose Music - BMI) (Liz Anderson)

TERRI HOLLOWELL (Con Bk CBK-156)
It's Too Soon To Say Goodbye (2:20) (Wilcox Pub. - ASCAP) (Joe Ashley)

HANK SNOW (RCA PB-11662)
A Good Gal Is Hard To Find (2:55) (Edwin H. Morris & Co. - ASCAP) (Eddie Johnson)

JERRY NAYLOR (Warner/Curb WB-8881)
She Wears It Well (2:43) (Yathey Music - BMI) (Oskar Solomon)

MIKI FURHAN (MCA 41057)
Blue River Of Tears (3:04) (Salmaker Music/Chappell Music - ASCAP) (Randy Goodrum)

SANDEY KAYE (Door Knob KD-097)
You Broke My Heart So Gently (It Almost Didn't Break) (2:09) (Chip 'N Dale Music - ASCAP) (Gerry Stone/John Allingham)

DONNIE ELLIOTT (Potter 1001)
Worn Out Cowboys (2:54) (Potter Music - BMI) (Donnie Elliott)

DUSTY JAMES (SCR SC-172)
You're All The Woman I'll Ever Need (2:25) (Al Gallicco Music - BMI) (Lee Dresser)

Decrease In N'ville Tourism

(continued from page 39)
some parts of the country. If there is a recession, it will hit Nashville later and it will leave Nashville later. But, you know, Nashville has always been soft as far as country sales are concerned. I think a lot of the people here are around performers a lot and know them. Demo tapes get passed around, and people get a lot of free product.

Mike Goddard, a supervisor of merchandising at Opryland, confirmed that sales were down this year. The complex sells records and tapes in a store inside the Opryland Hotel, and on the Opryland amusement park grounds “Sales are down across the board. We have to lay off a lot of the people here, it is off season,” said Goddard. He also said that country record and tape sales combined are down 99% of the complex' record business.

The Country Music Hall of Fame, which has consistently increased its attendance each year, has reported a decrease of approximately 8% this year in attendance, and its losses of records and souvenirs are down.

No one at this time can foresee the full impact of the gas shortage on Nashville's tourist season or on the sales of country records and tapes, but Terry Clements, director of tourism for the Nashville Chamber of Commerce, said tourism is definitely down this year.

"This is not a normal tourist season here," Clements said. "Things are off for some businesses, but some are doing better. For instance, the mass transportation industries are having a great year. And some hotels here are doing extremely well. But I would say tourism is down about 5-20%, depending on the type of business that is affected.

The gas shortage is the major factor," Clements added. "But some folks are reading about trucker violence on the highways and are afraid to go out. The number of paid Fan Fair registrants was up this year, but a lot of those folks by in each year, and there are others who are just determined to get here each year no matter what.

CHET ATKINS HOSTS GOLF TOURNEY

— The annual Chet Atkins Gold Tournament was held recently in Knoxville, Tenn. at the Deer Hill Country Club with guests such as Perry Como, Jimmy Dean, Archie Campbell and Ronnie Prophet teeing up. A field of 120 players participated, including Nancy Neek, the Golf Digest's Miss Golf of 1978. The dinner show included performances by Atkins, Steve Wariner, Mickey Newbury, Billy Ed Wheeler, Randy Goodrum and Como. Picture are Atkins and Meek.


As the liner notes say, "Freddy wails the mudflaps of a wide range of country classics and brand new songs." This is Fender's first album for the newly formed Starlight Label, and it is his best work in some time. In addition to strong material, Fender seems to have invested a great deal of time and energy into the album. The single, "Yours," is included.

ALONE TOO LONG — Charly McClain — Epic JE-36090 — Producer: Larry Butler — List: 7.98
Charly McClain has gone through remarkable changes in the past couple of years. Some of the changes are the bluejeans and denim shirts. The Charly McClain of today, according to the album graphics, is a sophisticated young lady dressed in black sequins. And the music is in tune with the graphics, smooth, slickly and uptown. McClain still sings country, but it is coated with large doses of pop and R&B.

HONKY TONK’IN — Various Artists — RCA AHL 1-3422 — Producer: Various — List: 7.98
A couple of years ago, RCA achieved platinum success with a mixed package of artists called "The Outlaws." A couple of the artists are different, but RCA has put together another mixed package of tunes in the same genre. The same magic may not work this time, but with artists like Waylon Jennings, Willie Nelson, Bobby Bare and Guy Clark, the album should sell well. "It’s A Great Single (I’m Drinkin’ Doubles)" and "Lucille" are included.

GREAT SONGS OF THE BAND ERA — Danny Davis and the Nashville Brass — RCA AHL 1-3415 — Producers: Danny Davis and Bill McElneny — List: 7.98
The big band era may never be revived with its original popularity, but a batch of great songs were recorded during that era. Danny Davis has taken some of those classic songs and given them new life with his own creative style. Songs like these will live forever, and this album is one of Davis' best. Included are "Moonlight Serenade," "Ain't Misbehavin'" and "I’ll Never Smile Again.

Third Hills Jamboree Slated For July

NASHVILLE — Preparations for the third annual Jamboree in the Hills are shifting into high gear as the date for the country music event draws nearer.

Under the auspices of Jamboree U.S.A. and Columbia Pictures Radio, the two-day affair (July 14-15) will be presented at Brush Run Park, 15 Miles west of Wheeling, West Virginia in St. Clairsville, Ohio. Last year the festival attracted approximately 34,000 fans from virtually every state in the Union and six Canadian provinces.

The line-up for the two days of music and camping includes Johnny Cash, June Carter Cash, The Carter Family, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, The Kendalls, Margo Smith and Kelly Warren on July 14.

On Sunday the music will continue with Bobby Bare, Billy "Crash" Craddock, Jamie Frice, Crystal Gayle, Beverly Heekin, Ronnie Milsap and Eddie Rabbit.

Newcomers Competition

Besides the established and seasoned entertainers, the festival is also sponsoring a competition for aspiring country singers. Since the competition was announced last November, 2,000 audition tapes were sent in to be judged. On July 1, a narrowed-down list of hopefuls will compete in semi-finals. Three finalists will then be chosen to appear on the "Jamboree in the Hills" program July 14-15 to vie for the grand prize of a contract, with Jamboree U.S.A. as a regular member and a master recording contract.
THE COUNTRY MIKE

WJRJ PLANS SKY LAB PROMOTION — WJRJ/Nashville has taken steps to protect its popular morning man from the re-entry of the Skylab space station. PD Don Kolth announced this week that Chuck Hussey, better known as the Morning Mayor of Music Row, will go into a specially constructed "Sky Lab Shelter" two days before the scheduled crash of the space station. The shelter was constructed in the basement of the WJRJ building and listeners will be invited to register at station sponsor businesses for a chance to spend the last few hours in the shelter with the Mayor. In the Sky Lab Miss the WJRJ separator, the winner will win everything inside, including an air conditioner, a water bed, radio, and audio equipment and other prizes, as well as the Sky Lab shelter. Although we realize the subject is a serious one, we feel that we have to make the best of situations like this," says Keith, "and we intend to have as much fun with this as we can."

PROGRAM DIRECTOR PROFILE — Terry Stane, PD for WKTG/Cypress Gardens, is a broadcast veteran of 15 years. He began his career in 1964 at WAKQ/Galesburg, IL, as the MD and moved up to the PD position in 1965. In 1968, Terry joined the Marine Corps and served in Vietnam for the next two years as a combat reporter. In 1970, he returned to WAKQ for a year before moving on to KAMU atage. In 1976, Terry was promoted to the PD position at KAUM. Terry came to WKTG/Cypress Gardens in 1976 and the MD moved up to the PD slot in 1978.

KECB/Oklahoma City MD Lynn Waggoner has been promoted to the PD position at the station. PD Dennis Rainwater takes over as the operations manager. Lynn will continue to handle the music and take his music calls any day after 10. With this change, PD/MD Lynn Waggoner announces his new jock lineup at the start of morning drive is handled by Waggoner with Al Hamilton taking care of the midday duties. Jay Shonkie is in charge of afternoon drive followed by Harry Rivers in the 6–midnight slot. Carl Corliss is the all night jock for KECB.

Bill Ashford, the mid-day disc jockey at KERE/Denver, staged a campaign recently in the wake of the execution of a television correspondent in Nicaragua. He asked listeners to call in and express their feelings. Hundreds of phone calls deluged the station and the leading suggestions were: "Cut off all military aid," and "We should support for Somozova, and return to isolationism." According to operations manager Jay Hoffer, "KERE feels strongly about its responsibility to provide a platform for listeners to express themselves on vital issues."

WLAS CELEBRATES 25th ANNIVERSARY — According to WLAS/Jacksonville MD Mike Malone. WLAS recently celebrated its 25th anniversary. Morning man John Lyles did his show from a hot air balloon. He used several old timers, DJs from as far back as the 50s on hand for the festivities. Everyone was treated to a free double feature at a local drive-in with an Elvis and a John Wayne movie. One WLAS listener took home 91 new country singles with the live runner-ups taking home 91 singles each. PD/MD Mike Malone announces his current jock lineup for the station. PD Tony Allen takes care of morning drive from 5:30-10 with Charley Marcus following with the midday show from 10-3. Robert Jesty begins at 3 with afternoon drive and goes to 7 when Judy Gayle carries on until midnight. MD Country Charlie White is the all night jock for WVOJ.

KZIP/Amarillo (Country 13) PD/Doug Collins takes his music calls Wednesday only after 10. Lee Ransom, PD/MD for WXCL/Peoria, announces his present jock lineup at the station. Don Elliott begins the mornings from 5-9. PD/MD Ransom is in charge of the 6–noon show followed by Dave Simmons in the noon-3 slot. Bill Bro takes care of 3-7 with Paul Jackson handling the 7–midnight at the station.

PROGRAMMERS PICKS

Mike Malone
Wyde/Birmingham
Stay With Me — Dave & Sugar — RCA
Bob Nyles
WHO/Orlando
Here We Are Again — The Statler Brothers — Mercury
Tim Rowe
WNMI/Columbus
Till I Can Make It On My Own — Kenny Rogers & Dortie West — United Artists
Larry Dean
KXL/Little Rock
Play Her Back To Yesterday — Mel McDaniell — Capitol
Walt Turner
WL/St. Louis
Till I Can Make It On My Own — Kenny Rogers & Dortie West — United Artists
Dave Campbell
WGT/Cypress Gardens
Mazelle — Gary Stewart — RCA
Tom Wayne
KKOL/Ft. Worth
Someday My Day Will Come — George Jones — Epic
Jay Phillips
WGJS/Jackson
The Devil Went Down To Georgia — The Charlie Daniels Band — Epic
Ed Saloman
WHN/New York
Till I Can Make It On My Own — Kenny Rogers & Dortie West — United Artists
Johnny Jobe
WSSH/New Orleans
Here We Are Again — The Statler Brothers — Mercury
Bill Berg
WWA/Wheeling
Fifteen Hundred Times A Day — Vern Gosdin — Elektra
Don Keith
WJR/Nashville
Heartbeat Hotel — Willie Nelson & Leon Russell — Columbia
Steve Chappell
WDDD/Chattanooga
Coco Cola Cowboy — Mel Tillis — MCA
Ken Loomis
KKWH/Shreveport
Till I Can Make It On My Own — Kenny Rogers & Dortie West — United Artists
Mike Beck
WKDA/Nashville
Heartbeat Hotel — Willie Nelson & Leon Russell — Columbia

MOST ADDED COUNTRY SINGLES

1. HEARTBREAK HOTEL — WILLIE NELSON & LEON RUSSELL — COLUMBIA
2. HERE WE ARE AGAIN — THE STATLER BROTHERS — MERCURY
3. WE WILL WALK — JIM REEVES — COLUMBIA
4. TIL I CAN MAKE IT ON MY OWN — KENNY ROGERS — DOTTIE WEST — UNITED ARTISTS
5. WHEN THE COWBOYS COME HOME — BRADY DOUGHERTY — WBAM

Most Active Country Singles

1. YOU'RE THE ONLY ONE — DOLLY PARTON — RCA
2. LA BUCHE — LEE GREENWOOD — CBS
3. HURTIN' ALL THE WAY — WAYLON JENNINGS — CRC
4. I DON'T WANT TO LIVE WITHOUT YOU — DON MCHUGH — MCA
5. NEAL — BRADY DOUGHERTY — WBAM

WVIX HOSTS DAY IN SUITE — Knoxville radio station WVIX recently played host to a large gathering of listeners in their "Listener Appreciation Day." The concert they sponsored for their audience featured Phonogram/Mercury artists Billy Liar, Jeffy Ward and Recky Ripper. Pictured after the show are (l-r): Liar, Frank Leftel, national country promotion, Phonogram, Inc., Ward: Bobby Denton, PD, WVIX; Hobbs, and Doyal McCollum, assistant national country promotion, Phonogram, Inc.
Country Artists Stage First At Montreux Jazz Festival

NASHVILLE — MCA recording artists Roy Clark, who will headline July 6 and 7, and the Oak Ridge Boys will headline a special two-day country/blues program at the world famous Montreux International Jazz Festival, July 7-8 in Switzerland. The engagement is part of a three-country tour organized by Jim Foster, MCA's general manager and MCA Records and talent manager Jim Halsey. Coordinated through MCA's artist development department, under the direction of vice president Russ Shaw, the program is considered a major breakthrough in offering country music to Europe.

"The tour is another indication that our belief in the popularity of country music in Europe is well-founded," Fogesong said. "MCA has been successful there before, and we will continue to be so because of the considerable acceptance by European audience and artists.

Halsey, who manages Clark, the Oaks, Clarence "Gatemouth" Brown and other artists who will appear, added: "There's an extensive, untapped audience in Europe. The international market for American music, particularly country and blues is a virtual gold mine. With this particular two-day concert, we are pioneering for not only future tours by American performers, but also in establishing strong sales and distribution.

An enroutage of more than 65 will leave New York July 5 for the first concert July 7, which will be on the Montreux festival bill as "The Best of Country." This concert will feature Clark, the Oak Ridge Boys, and Barbara Mandrell.

The following Blues night, also the first of its kind at the festival, the headliners will include B.B. King, as well as Clark performing with his band, and Mandrell, who recently have recorded a duet LP titled "Makin' Music.

During the first evening's performance, Ron Chancey, MCA vice president of A&R in Nashville, will oversee recording of a live album of the Oak Ridge Boys, at Montreux.

Plans are also being finalized by MCA to release 'Duke' Records Flood Market

NASHVILLE — No less than 11 single salutes to the late John Wayne are available on the "Duke" Records market. The majority were released before Wayne's death, some only a matter of days before the veteran actor succumbed to cancer on June 12.

At least two records claim the distinction of being released several months before the Duke's death. One of these, "Super Cowboy," recorded by Wayne Jerred and distributed by IRDA, was written and recorded before July 1978, and was sent to Wayne himself. The rather humorous take-off on the life of Wayne drew the singer a letter from the actor dated July 27, 1978, thanking Jerred for sending him a tape of the song, and stating that he had enjoyed listening to it.

Another record with an early creation date is a selection titled "The Shootist," written by Dick Cuip and Eli Worden, and recorded by Wayne Key, Harry key, and Bill Key. It was originally written in 1976 with the intention of being part of the soundtrack to Wayne's last movie, "The Shootist." The record was included in the soundtrack, but it was released May 29, 1979 on the Austin-based Darvin Records as a tribute to the late movie actor. Released April 29 on the Le Cam label, "The Duke," by Dean Charles and the Cowboy Band, was produced by Major Bill and Neal Smith and Neel Rice. Smith enjoyed several hits in the early '60's, including "Hey Baby" by Bruce Channel in 1962. "Hey Paula" by Paul and Paula in 1963 and "Last Kiss" by Frank J. Wilson in 1964.

THE COUNTRY COLUMN

Becky Hobbs recently spent an interesting week in Seoul, South Korea, as the only American artist in the Korean Song Festival. The Phonogram/Mercury artist had won the 1978 American Song Festival's Professional Easy Listening category and was selected to compete with 17 other contestants from 14 countries in Seoul. Becky didn't win (a Korean took the top honors) but she did acquaint 4,000 people who crowded the Sejong Cultural Center with her entry and current single, "I Can't Say Goodbye To You.

ON BROADWAY — The Bellamy Brothers are set to do a Broadway show August 10-12. David and Howard will perform their hits in "Broadway Opy '79: A Little Country In The Big City." The show is a take-off of Nashville's Grand Ole Opry, and will also feature Conway Twitty and a number of Grand Ole Opry headliners.

Vegas artists The Stateliners and Joe Stampley, have plans for a duet album, to follow hot on the heels of their debut 45 duet "Just Good Ol' Boys.

Jerry Lee Lewis broke all previous attendance records at North Hollywood's Palomino Club when he opened there recently. Slipping onto the stage after his teenage daughter Phoebe offered her version of "Proud Mary," the Killer played a mixed bag of rock and country. Lewis' opening night drew out such luminaries as Tanya Tucker, Candice Bergen, Neil Diamond and Leon Russell, who showed up to cheer Lewis on.

Prime time TV soon may be receiving a rival to Hee Haw — The Grapevine Opry Show." Originating from the Grapevine Opry in Grapevine, Texas, owner Chasie Childs announced an agreement with WFAA-TV in Dallas to produce the show. Beginning July 15, long-range plans call for the initial taping of 13 shows at the country music facility.

Country artists seem to be placing more and more emphasis lately on the package they release their album product in. The cover to T. G. Sheppard's new LP "3/4 Lonely," which is scheduled to ship the second week in July, was done by Dick Zimmerman. His credits include covers for The Bee Gees, Donna Summer and Barbara Mandrell.

Brent Burns, author of "Cheaper Crude or No More Food," will guest on the "Mike Douglas Show" July 10. The show will air in the New York area July 17. Burns also taped a Hee Haw segment June 22 which should air sometime in the fall.

Sally Smash has joined the Shelby Singleton Corporation working in the merchandising/promotions department, mainly responsible for establishing and promoting the Sun, Plantation and SSS International labels of the corporation.

Roy Clarybore will be appearing at the Carousel Club in Nashville on a three-week engagement beginning July 30. Prior to that, he will be appearing at the Aladdin in Las Vegas for two weeks. Clarybore is currently putting together a syndicated TV show in Tuc- son, titled "Roy Clarybore On The Arizona Highways," which will take on the format of a musical/comedy variety show, and will be filmed in Old Tucson.

Ovalon artists The Cates have signed a booking agreement with the William Morris Agency. Sights have been set on Vegas and theatres-in-the-round for the singing sister duo.

ONE YEAR DOWN — Happy first anniversary to Stella Parton and Jim Malloy. July 4th is the big day and where should the happy couple be celebrating, but a State Fair somewhere in the United States. Fairs always offer nice, intimate gatherings.

Faron Young and the Country Deputies will be featured on "Hee Haw" July 7.

Donna Fargo has signed with American Management for worldwide agency representation.

ON THE ROAD — Tammy Wynette is still working on a full summer of dates — July 22 she will be playing the Silvermine Park in Lancaster, Pennsylvania. Mai Tills and Hank Snow have scheduled an appearance together in Mt. Holly Springs, Penn. July 21. Roy Head, Minnie Pearl and Jana Jae will play the Liz LaMac Town and Country Holiday outdoor concert July 21 in Orlando, Fla. Also making tracks across the country are Rick Nelson, Joe Stampley and Ray Price.

Bill Anderson and Randy Gurley will headline their second appearance July 15 at the Palomino in North Hollywood.

When it Rains, It Pours — Bill Anderson rarely makes an appearance in Nashville, but when he decides to do it, he knocks it out quick. July 5th he will be performing two shows at Opryland, and later that evening two shows at the Stage Door Lounge in the Opryland Hotel.

Jennifer bohler

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Consumer Survey Finds High Prices Holding Down Sales

(continued from page 7)

Records and Inflation
While many New Yorkers stated that the rapid rate of inflation allows less money to spend on records, a 28-year-old electronics serviceman from New Brunswick, N.J., said, "I think that record prices are going up even faster than inflation. It's getting to the point where I think before buying an $8.98 LP,"

Correspondingly, New Yorkers reported they were buying 34% fewer LPs and 39% fewer 7" singles per month and 21% fewer 12" singles. In Nashville, monthly cutbacks on singles' purchases totaled 16% and LP purchases dropped by 42%.

The lack of current product by top-selling superstar acts, such as Fleetwood Mac, The Eagles, Led Zeppelin and others, was given as a reason for buying less product by as much as 62% of the eastern respondents.

"It seems like the big groups are releasing fewer LPs these days," noted Tom Preston, a 28-year-old psychologist from Teanick, N.J. "Because of the high prices, I try to be selective about what I buy, but many of my favorite bands don't have new records out."

The survey revealed that people are buying a combination of current releases and catalog items now, rather than sticking almost exclusively to new product. Over 55% of the respondents indicated that they were now buying both.

"I was pleasantly surprised when such artists as George Thorogood and many of the people in the new wave reinckled interest in old rock 'n' roll," said a 33-year-old medical doctor from Los Angeles.

"New groups are covering a lot of old songs, which I think has made people want to check out the originals. I know I do."

Catalog Complaints
However, many consumers complained about the lack of sufficient catalog stock in the stores often prevented them from obtaining the albums they were looking for.

Many stores have become so preoccupied with selling current albums that they feel it isn't worth their while to reorder old LPs or take special orders, noted one frustrated 40-year-old junior high school teacher from L.A. "In the end, I believe that it only hurts their business and doesn't encourage customers to come back to the store."

Unlike the east, the sales climate in Los Angeles appears to be healthy, as respondents indicated that they were buying 11% more albums per month compared with a year earlier. Purchases of 45s were also up slightly by 13%. But staggering 79% jump in 12" singles in L.A. underscored the rapidly increasing popularity of disco in a market where it was previously slow to catch on.

"Within the past year, I've really gotten into disco," enthused a 24-year-old secretary from Marina Del Rey. "I'd like to see more record stores which cater to disco fans like myself. Most stores, I find, don't have the vast selection of disco records that I look for."

However, 29% of the respondents in all

EXECUTIVES ON THE MOVE

(continued from page 12)

media activities for artists on the label's black music division roster.

Laverty Named At Columbia — Columbia Records has announced the appointment of Marilyn T. Laverty to manager, press & public information, east coast. Columbia Records. She comes to Columbia Records from RCA Records, where she was most recently in pop music and artist promotion. From 1977-78 she worked at Columbia in the east coast publicity department.

Radford To Ovation — Ovation Records has appointed Michael Radford to director of country promotion for Ovation Records, Inc., a new country promotion two years ago. Next, he went to Churchill Records, heading country promotion for the Chicago-based label.

Tullis Promoted At RCA — RCA Records has announced the appointment of Leon Tullis to project director, south east for the label. His affiliation with RCA began six years ago. Most recently he held the post of regional promotion in the Nashville area. He has also done local promotion in Miami and Washington, D.C.

Balassa Promoted At Casablanca — Casablanca Records has announced the promotion of Mason Munoz to associate product manager for Columbia Records. He joined the Emihurst branch of CBS Records in 1975 as an inventory clerk. One year later he was promoted to sales representative and has been responsible for accounts in Manhattan, Long Island and New Jersey.

Karasik Appointed At CBS — CBS Associated Labels has announced the appointment of Lauren Karasik to manager, A&R administration, CBS Associated Labels. She joined CBS Records in 1977 and has worked in both local and national album promotion.

311 Productions Names Huang — Nancy Huang has been appointed administrative director of 311 Productions. She comes to 311 from Atlantic Records, where she was a product manager.

Balassa Promoted At Casablanca — Veronica Balassa has been promoted to manager of royalties for Casablanca Records and Financeworks. She was previously assistant to the director of royalties. Before joining Casablanca two and a half years ago, she worked for WEA/Filipacchi in Paris.

Thompson Named — Deco Records, Tomato Music's new disc label, has appointed Larry Thompson as national disco promotion director. He comes to Deco from Richick's After Hours Promotions Inc., where he was national disco promotion director.

Polydor Appoints Voisin — Jerry Voisin has been named international exploitation manager for Polydor Records. He was recently assistant to Polydor's international promotion manager.

Changes At E/A — Robin Huff has been promoted to administrative assistant to Ken Butts, Elektra/Asylum vice president/promotion. She was formerly Butts's secretary. Stephanie Spring has been promoted to administrative assistant to Mark Hammerman, E/A national artist development director. She was previously Hammerman's secretary.

Pericco To Infinity Music — Rick Pericco has been appointed to assistant to the professional division of the Infinity Music Publishing Group. He was formerly with Lifesong Records as east coast promotion coordinator and as an A&R assistant to Terry Cashman and Tommy West.

Klein To Ariola — Renee Klein has been appointed to mid-west regional promotion for Ariola Records. She was working at Capitol Records in Chicago doing promotion coordination and before that handling music and programming duties at WXRT in Chicago.

Boyer Named — The director of the east coast music division for Rogers & Cowan Public Relations has announced the promotion of Sandy Boyer to assistant to the director.

Korman To MWA — Michael P. Walsh & Associates of Denver, Colorado has announced the addition to their staff, Alison Korman, who comes from Warner Communications in New York. She is now heading the promotional division of MWA/Infinity Music.

Town To London — London Records has announced the appointment of David Town as midwestern district manager, based in Chicago. He was recently general manager of HRC Distributors and Unicorn Records. Prior to that he was the manager of Odyssey Records, San Francisco.

Weinschenk Appointed At E/P/A — E/P/A has announced that Constance Weinschenk has joined the E/P/A artist development department as coordinator west coast. Prior to joining the company, Constance was with Avalon Attractions and Fun Productions, and with Artist's Touring Co., Ltd., where she was an assistant agent.

Brown Appointed At CBS — CBS Records has appointed the appointment of Edith Brown to coordinator radio payables merchandising administration, CBS Records. She will be responsible for the processing of all invoices received for Radio Time Buys, placed by Gotham Advertising, CBS Records' in-house advertising agency.

Rothchild Named At CBS — CBS Records has announced the appointment of Rich Rothchild as field merchandiser for the Norleik/Richmond territory of the Washington, D.C. branch, CBS Records. Prior to his appointment he was an inventory specialist and started with CBS Records as a college representative.

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HAVEMORE/WANTMORE MUSIC JIONS MEL-DAY — Infinity recording artists Randy Bishop and Mary Gwynn recently signed a co-publishing and exclusive administration deal between Mel-Day Music and Havemore/Wantmore Music and Mel-Day Music. The deal will involve the songwriting services of both Bishop and Gwynn, whose material was also included in Mel Simon's feature film "Tilt" and soundtrack. Their Infinity debut LP has been slated for summer release. Pictured at the signing are (l-r) John Frankenheimer, co-owner to Mel-Day Music; Randy Bishop; Mel Simon; Mary Gwynn; and Harvey Moskowitz, manager of Bishop & Gwynn.
ARTIST ACTIVITY — The Commodores' first single from their upcoming LP will be called "Midnight Magic" and is a disco cut. Aretha Franklin managed to put on a very exquisite show in Los Angeles at The Forum Theatre, despite the illnesses of her father. Franklin thanked the audience for their prayers and reported he is recovering.

PROGRAM DIRECTOR PROFILE — Ron O'Jay, program director at KDKO in Denver, Colorado got his initial break into broadcasting at KOB in Albuquerque, New Mexico. O'Jay was still in high school when Jimmie O'Neal, an announcer at the station and host of a dance show, "Shindig," decided to let him do an hour of his show every day. After O'Neal left the station to devote more time to television, O'Jay moved to Denver. O'Jay retained an interest in electronics from his grandfather who was an electrician and decided to go to electronics school. After he finished the course, he started doing dance shows around the city, and eventually became very friendly with the KDKO people. In 1976, he was hired at the station as music librarian and he stayed in that position for a year before he got an air shift. O'Jay left KDKO to go to KTLK, the general market station in Denver, but decided to return to KDKO as its music director for seven months ago, and was recently promoted to program director.

BLACK RADIO AIR CHECKS AVAILABLE THROUGH CONCEPT ONE — A network of key black-oriented station programmers have developed an organization called Concept One. It will make radio station air checks available to station programmers on a bi-monthly basis. The company's first batch of tapes were of the New York market, where the key black-oriented stations in that market were captured on a twenty-minute tape. Each tape consists of capped segments of morning and afternoon drive air personality, with record labels being allowed to purchase three minutes of spot time during the air-check. The tapes are available to all stations on a quarterly basis. The tapes are currently being sent to a list of over a hundred stations for distribution by their local black radio stations. J.J. Jeffries, PD at KSOL in San Francisco says, "I think this is an excellent idea, because it will allow programmers the opportunity to hear what another market is doing without the trouble and expense of having to go to that market. Certainly a lot of programmers for programming your station can be gotten from listening to tapes from other markets."

From an advertiser's point of view, Hilary Johnson of Hiltak Records commented, "We seemed to receive an incredible response from putting a three minute spot on the tapes. I think it is an excellent marketing tool for the record labels and certainly a useful tool for the programmers." Cross over Enterprises, a New York marketing firm will handle all marketing for Concept One. The next tapes scheduled for mailing will be from San Francisco.

THE BLACK CONSUMER — Eugene Jackson, president of The National Black Network recently spoke at the American Advertising Association Agencies meeting in White Sulphur Springs, West Virginia. Jackson discussed the fine points of the black consumer, and how to reach that market. Explained some key demographics, Jackson pointed out that there are more than $92 billion dollars in the hands of 30 million black Americans. And if black America were indeed a separate country that $92 billion would rank number eight in the free world, making it larger than Canada and larger than Australia on an economic basis. "Examining additional demographics, it was brought out that:

1) 65 percent of black America is under age 35.
2) 70 percent of the white income where the head of the household is 25-34 years of age.
3) The median age of the black female is 29.5, while her white counterpart is 32.2.
4) The black male median age is 23.5 years, while his white counterpart is 29.6.
5) On a percentage basis, blacks start more new homes than white, have more and bigger families, and are on a whole becoming a more affluent community. Jackson stressed that black media was the key to reaching the black marketplace. With a marketing plan that was tailored to reach that particular market. Jackson pointed to the idea that many advertisers using traditional white oriented media are also reaching the black community, by stating, "You may be reaching them, but are you selling them?"

OPENING PUSH GOES DISCO — Several disc jockeys around the country have been donating a night of disco to Open Program Ex-cell program in an effort to raise money for the organization.

RADIO CHECKS — Billy Love is the new PD at WORL in Orlando, J. Michael Davis is the new acting PD at WDIV in Memphis, replacing Sam Weaver, who recently left the station. Spanky Lane was transferred from WSDO in Ft. Lauderdale to do morning drive at KMJO in Houston.

PLAYERS PICKS

Larry O'Jay — WMJ/Cleveland
Joe Fisher — WBBD/Fl. Lauderdale
Calvin Booker — WYLD/New Orleans
Lee Michaels — KKSS/St. Louis
Bob Long — WCIN/Cincinnati
Reg Henry — WEL/New Orleans
Alfonzo Miller — KACE/Los Angeles
Hardy Jay Lang — WSOK/Savannah
Bob Scott — WOL/Washington D.C.

CASH BOX TOP 100

July 7, 1979

1 RING MY BELL
2 BAD GIRLS
3 BOOGIE WOOGIE
4 TURN OFF THE LIGHTS
5 YOU GONNA MAKE ME LOVE SOMEBODY
6 CHASE ME
7 LET ME BE GOOD TO YOU
8 I WANNA BE WITH YOU (PART 1
9 SHAKE
10 GOOD TIMES
11 WHAT CHA GONNA DO WITH MY LOVIN'
12 HOT STUFF
13 MEMORY
14 IF YOU WANT IT
15 I'M A SUCKER FOR YOUR LOVE
16 BUSTIN' OUT
17 IT'S TOO FUNKY IN HERE
18 BEST BEAT IN TOWN
19 FIRST TIME AROUND
20 MUSIC BOX
21 WE ARE THE FAMILY
22 ANYBODY DANCIN' PARTY
23 GOOD, GOOD FEELIN'
24 WHEN YOU WAKE UP TOMORROW
25 CRANK IT UP (FUNK TOWN)
26 JAM FAN (HOT)
27 RADIATION LEVEL
28 WHY LEAVE US ALONE
29 BOOGIE WOOGIE DANCIN' SHOES
30 REUNITED
31 NIGHT DANCIN

DANCE 'N' SING 'N'
32 DANCE 'N' SING 'N'
33 I'LL NEVER LOVE THIS WAY AGAIN
34 THE BOSS
35 I'VE GOT THE KEY
36 YOU CAN'T CHANGE THAT
37 FEEL THAT YOU'RE FEELIN'
38 CAN'T SAY GOODBYE
39 LET'S ROCK 'N' ROLL
40 HEAVEN MUST HAVE SENT YOU
41 LIGHT MY FIRE/DISCO HEAVEN
42 SHAKE YOUR BODY (TO THE GROOVE)
43 DISCO NIGHTS (ROCK FREAK)
44 JUST WANNA DANCE WITH YOU
45 BLIND FEET
46 YOU DON'T WANT IT
47 GROOVIN' YOUR LOVE
48 SAY IT AIN'T SO
49 I'M NOT A MESSAGEMAN
50 DANCE SING ALONG
51 RIDIN' HIGH
52 SUPER SWEET
53 FIRECRACKER
54 AFTER THE LOVE IS GONE
55 HOW DO YOU BREAK ME

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Music Shells - BMG)
2 After The Love In/Ready For Dancin' (Motown - BMG)
3 Ain't No Stopping (Minneapolis - BMG)
4 Anybody Wanna Party? (Vee-Jay - ASCAP)
5 You Are Being Broadcast. (BMG)
6 Bad Girls (Starland/Bable/Babel/Babel - BMG)
7 Best Beat In Town (Juke - ASCAP)
8 Boogie Woogie (Atlantic - ASCAP)
9 Downtown Night (BMG)
10 Dusty (Curtis Knight - ASCAP)
11 Ebayull (BMG)
12 For Lovers Only (BMG)
13 Good Times (BMG)
14 Guitar Hang-Up (BMG)
15 How Can You Break My Heart (BMG)
16 I'll Never Love This Way Again (BMG)
17 I'm a Sucker For (Jubilee - ASCAP)
18 I've Got The Key (BMG)
19 You Can't Change That (BMG)
20 Feelin' The Love (WB/Sony - ASCAP)
21 Ain't No Stopping (BMG)
22 Ain't That A Sound (BMG)
23 Ain't No Way Out (BMG)
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*12 Available For Sale


**DISCO BREAKS**

Company, where Andrews discs. The awards banquet the next day at the Boren St. Disco featured dinner, speeches, and a dance. John K. of the Northern California Discos presented awards voted by both polls. *Safeguard* won best disco sanction for Mr. “Dance Disco Heat. Casablanca was named best label, and Andrews was announced best DJ of the year. So was R. Chaz and Jack Wibberly of Arapia and Dee Joseph of Butterfly. A "very special" award was given to Gardner for “being the guiding light of the Cary Pool.” Warner Bros. Records was cited for outstanding support of the Cary from its inception. Deniece McCann and Debbie Jackson performed in the banquet, and the First Choice recently recorded special appearance at Studio 54 June 26. While on tour with Ashton & Simpson, Ocean’s premier artist Ellandia will concert performances with disco appearances. Over 10,000 VIP tickets have been sold up to see Debbie Jacobs perform her hit “Cover Under Lover” at the Pocono Pool’s third-anniversary party June 25 at the Second Story Disco in Philadelphia.

**THE NEXT DISCO, I QUOT** - Tapestry Records has been formed by recording artist Bobby Vinton and several Nevada businesses. The label’s first entry will be Vinton’s “Don’s Disco Poika,” a heavy beat interpretation of the “Pennsylvania Poika.” A 12” promo is being prepared for disco and radio airplay. The record will be shipped to distributors the second week of July with an LP following in the fall. Tapestry Records is located at 1201 San Vicente Blvd. in L.A.

**MR. NEWTON, MEET MR. VINTON** - Jon Randozado of the Badda Pool in San Francisco region is scheduled to make his second appearance at the pool, and Tom Williams had a great time June 26 at the Desert Inn Vegas in Vegas where they heard Wayne Newton debut his disco single, “You Stepped Into My Life.”

**S & M DISCO** - It’s no wonder that Dave Rodriguez has been promoted to general manager of the fledgling S & M Disco, located on Las Vegas Blvd. for the past 12 hours, mixing Madame X’s “The Whip,” expected out soon on Keylock. Dave provided a sneak listen to the lyrics: “If you’re not true/I’ll beat you black and blue/Madam X is my favorite to...”

**THE 12” IS NOT CALLED ‘BUYUL NITRITE’** - Salsoul’s Michael Pareante got a sneak peek at the photography for Double Exposure’s new LP “Lockroom,” which is expected out July 22. The 12” single is currently in production and is expected to more appropriately dressed — or unpressed — for the location. Says Pareante, “Not since Yoko and John’s famous cover... etc.

**QUICKSAND** - Public Record/invited disco DJs to a reception for Sister Sledge June 26 at the Better Days Disco in NYC to thank all the sponsors for their help in making the Sledge Sisters a gold and platinum-selling success. During a recent stop at Brooklyn’s Nite Gallery Disco, Fantasy artist Sylvester presented gold records to the International Disco Record Club for his album “Back Street Cane.” The second week of July with an LP following in the fall. Tapestry Records is located at 1201 San Vicente Blvd. in L.A.

**MR. NEWTON, MEET MR. VINTON** - Jon Randozado of the Badda Pool in San Francisco region is scheduled to make his second appearance at the pool, and Tom Williams had a great time June 26 at the Desert Inn Vegas in Vegas where they heard Wayne Newton debut his disco single, “You Stepped Into My Life.”

**THE TITLE IS NOT A PUN** - Mearbells, a new film from Universal with the soundtrack on RSO, is the cutest movie since Bambi and the most outrageous since Animal House. In fact, Animal House co-producer Ivan Reitman directed this one, which stars “Saturday Night Live” regular Bill Murray and is set in an 80-tye summer camp run by the craziest camp counselors imaginable. The title track sung by Rick Dees, Marry Margaret and David Naughton also perform on the soundtrack.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** - On Casablanca the Cindy & Roy LP “California Dreaming” is a “crazy” away from their LP for Fred Eron of “Moondan- cier” LP look for the “Ginza” track from their album. Meanwhile, Janie Bivens, the “Super” in “Super” import in England, according to a U.K. publicist, “is coming.” Communications will support a national-wide series of disco contests with finalists won to Las Vegas to compete for $40,000 in prizes at the Jubilation Disco there. Local contests will be promoted in retail outlets, department stores and on radio stations. “Salsoul’s Sky,” whose label is “First Time Around,” recently embarked on a tour of NYC clubs New York, New York; Better Days; Inferno and others.

**ASCAP CELEBRATES RADOY RELEASE** - ASCAP and Arista recording artist Ray Parker, from the group Raydio, celebrates the release of the group’s new album, “Rock On.” Pictured are (l-r) Larkin Arnold, senior vice president, Arista, Don Passman, Parker’s attorney, John Mahan, western regional executive director, ASCAP; Parker, Fred Moultrie, Parker’s business manager and Michael Gorfaine, west coast director of contemporary repertory, ASCAP.

**Cohen Initiates Gift-Giving Project, Details NARM Plans**

(continued from page 8)

and in 1979, 22 cassettes have been slated as sites for regions, with attendance estimated at 2,400 people. In an unprecedented move that reflects Cohen's interest in the international market, Toronto is included.

**Seminars Planned**

Cohen described his regional meeting concept as "taking NARM to the street," and keeping in line with that idea, he revealed that NARM is contemplating another local program: seminars in operational marketing fundamentals. Cohen promises two a or three day school programs that will be fully funded or even marketed at Canadian border points. This program would follow two other NARM programs instituted by Cohen and aimed at local level management. They include NARM’s ten week internship program and the Retail Management Certification program. The certification program's seminars have been successfully implemented by November, and will serve as "a comprehensive school with courses covering all aspects of professional selling, the latest marketing techniques, including computerization and developments in bar codes.

Besides his regionalized, grass-roots approach, Cohen has also stressed the importance of accurate research and marketing data for NARM members. In 1977, he instituted the recording industry index, a compilation of articles written on MCA Raises Prices On Movie Video Discs

NEW YORK — MCA Inc. has raised the prices of its movie video discs. The increase affects the prices of such feature films as "Jaws," "Jaws 2," and "Saturday Night Fever," which were raised to $24.95 from $19.95. "Classic films" such as "Dracula" and "Frankenstein" are now $19.95, up from $9.95. The video discs are currently available in the Atlanta and Seattle-Tacoma, Washington areas. A spokesman for MCA said the price rise was due to the fact that initial costs for the discs turned out to be higher than the company had anticipated. Of the 202 movie titles in the company’s disc catalog, 138 are currently available.

The video disc increases reawakened speculation that North American Phillips Corp.’s Magnavox unit would soon increase the price of its players, which list in May for $199 and recently sold for $695. It is expected that, because demand for the players exceeds their supply, the company will boost its list price to $750

music business topics for that year. Cohen cited the index as not only a research tool, but as a vehicle for the回购 funding. To develop and gain respect in the business and financial communities...

In addition, Cohen said he plans to continue releasing studies conducted by major corporations through NARM. He cited recent market research studies conducted by WDI, CBS and QRT as examples.

One source of dissatisfaction for Cohen has been the record industry's "myopic attitude" toward related industries such as electronics and tape. "We've done little to take advantage of the mutual dependency of music and software," Cohen stated.

However, Cohen has attempted to forge an alliance between NARM and other trade organizations, such as the Consumer Electronics Show and the International Tape Association, and he has repeatedly stressed the importance of cross-marketing.

Finally, Cohen has made a successful effort to upgrade the quality of the annual NARM convention and to broaden the association’s membership. In the last two years, NARM membership has jumped from 100 to 200 with new companies, representing a 47% increase. And in the last twelve months alone, over 118 companies have attended.

**Convention Attendance**

NARM’s annual convention, Cohen points out, has also experienced a marked rise in attendance. The most recent convention in Hollywood, Florida drew 2,400 attendees, up 500 from the previous year. And for next year’s convention in Las Vegas, Cohen plans even more programs aimed at very specific segments of the business.

Responding to criticism that the conventions have become too unwieldy, Cohen conceded that “the intensity has been lost, but that’s the nature of the business. I wish people who come to the convention have to do more planning now — make a list of who you have to see, and what programs are essential for you to attend.”

**Festival Focuses On International Culture**

LOS ANGELES — Los Angeles Mayor Tom Bradley will host the three-day Rainbow Festival of Music and the Arts, honoring the International Year of the Child July 20-22 at Devonshire Downs in Northridge. The festival is admission free and will spotlight the plethora of international cultures in America. Nightly concerts are also scheduled.
RUSS NEVER SLEEPS — Neil Young and Crazy Horse — HS 2295 — Producers: Young, Brilgis and Mulligan — List: 7.98

Neil Young has always been one of America's most gifted, if somewhat erratic, singer/songwriters. The first side of the album features acoustic oriented songs that range from the beautifully introspective to the insanely humorous. The second side, another story altogether, exposes less of a punk rock, AOR programmers won't be able to refute that raunchy Crazy Horse sound.


This LP should finally earn Egan the pop star status he deserves. While his first two LP's had their moments, "Magnet and Steel" and "Hot Summer Nights" off his last LP, for example, this LP is teeming with top notch material. Egan's light, spongy vocal work is powered by a streamlined, chunka-chunka, Southern California rock sound. "Little Miss, It's You" and "I Can't Wait" have great pop single potential.


This 10-member R&B/funk configuration is one of the tightest knit groups in music today. It's not easy to resist that chugging R&B rhythm and the band's expert vocal arrangements on "Devotion." Two frenzied tunes, "Stand Up L.T.D." and "Say That You'll Be Mine" are the LP's showcase tunes. This is the group's most well crafted work to date. A must for R&B fans.


This pint sized Stiffer is rock 'n roll's answer to Brooke Shields. She is a school yard fantasy, and at 16 she has superstar potential. Her voice is gritty, her band versatile and the songs on the LP are sheer dynamite. She is capable of handling a fiery rocker like "Who Does Lisa Like" as well as a countrified ballad like "Wildwood Saloon." Programmers in a variety of formats are going to have trouble keeping their hands off Rachel.


This is the original soundtrack of a movie that should become one of the highlights of the summer film season. Jim Henson and crew do a fabulous job with the vocals of Muppet favorites like Kermit and Miss Piggy, and the lyrics and music of Paul Williams and Kenny Ascher are charmingly performed. This LP should be on every youngster's hot rotation list.

GO FOR WHAT YOU KNOW — Pat Travers — Polydor PD-1-6202 — Producers: Pat Travers and Tom Allom — List: 7.98

Pat Travers is one of the hardest working guitar players in the business as far as the concert circuit is concerned, and this LP is healthy sampling of that work. His blistering style is somewhere in between Ted Nugent and Robin Trower, but he has his own gutsy, blues manner. For those who like vigorous rock 'n roll thunder this LP is a must.


The current Stiff roster has arrived on these shores in no uncertain terms. Lene Lovich stands out and apart from her label mates in that she offers a unique, introverted vision with her music that's wholly singular and fresh. The lady has something to say about the human condition that far exceeds the sparseness perpetrated by her instrumental back-up. Rich in images and emotional relevence, Lene Lovich sings of the here and now.

WHISTLING IN THE DARK — Max Gronenthal — Chrysalis CHR 1231 — Producer: Michael James Jackson — List: 7.98

After extensive studio work and a brief association with the late Tommy Bolin during his Denver days, keyboardist Gronenthal has finally stepped out on his own. The result is a collection of seamless piano based melodies that offer a variety of moods ranging from heartfelt ballads to full-lilt rockers. Gronenthal also proves that the "piano man" market is always open for creative expansion.

FIRE ON THE TRACKS — Cate Bros. Band — Atlantic SD 19240 — Producer: Tom Dowd — List: 7.98

The Cate Bros. Band blends elements of R&B, funk and rock 'n roll into its sound. The album is filled with some of the most pure and solid instrumental work heard in this year. The songs range from fast to slow, from dynamic to relaxed, and from smooth to hard. A nice debut album on an LP that should go high on the R&B charts.


Robert Palmer is one of the most dynamic blue-eyed soul singers in popular music, and this LP finally captures that passionate leer he achieves in live performance. His arresting, raspy vocal style almost appears a parody of "Seventies" as this is his most fully realized album yet. Palmer's sound, which melds soul, rock and reggae styles, is totally irresistible on this LP. For a variety of formats.


Although Williams is best known for his role as Mork from Ork on the "Mork and Mindy" television series, he remains one of the most outstanding stand-up comics in the business. His improvisational routines on this LP show him to be possessed by a healthy sense of humor. The fervor changes and constant slippage in and out of character on this debut album are an integral part of one of the great humor packages of the past few years.


This fourounes specializes in a unique brand of sophisti-cool disco. The group's thick harmony arrangements and flowing string fills are ably led by the sensual vocals of Janice Marie Johnson. The sweeping, melodic disco music of the album is almost easy listening feel to it. "Do It Good" should make a nice follow-up to "Boogie Oogie Oogie." For a variety of lists.

HEARTBEAT — Curtis Mayfield — RSO RS-1-3503 — Producer: Curtis Mayfield — List: 7.98

A full-blown disco orchestra, constant synnhrus furyva and a steady R&B beat enhance Mayfield's emotional, high-pitched vocals on his latest LP. His unique singing style has never been more lovingly produced, and this is his finest album since the famous "Super Fly" soundtrack. The title tune and a duet with Linda Clifford, entitled "Between You and Me," are the record's highlights. For disco and R&B lists.

HALFWAY HOTEL — Voyager — Elektra 6E-208 — Producer: Gus Gudgeon — List: 7.98

Voyager is a new duo (Paul French and Paul Hirsch) who have teamed up with veteran producer Gus Gudgeon to create a double album rife with tasty, pop-rock gymnastics that brilliantly showcase their bountiful keyboard/guitar-based songwriting/vocal talents. Tracks like "Judas," "Straight Actors," "Love It" and the title should fare well on AOR and MOR formats.

LEAD ME ON — Maxine Nightingale — Windsong BXL 1-3404 — Producer: Denny Diante — List: 7.98

The album graphics are perfect for Nightingale's latest out- ing, as they demonstrate vocally what a tigeress she really is. Both her sexy disco workouts and her lush ballads benefit greatly from Michel Colombier's jazzy arrangements. The rock in "Love You Like You Are," and the uplifting funk of "You're The Most Important Person In Your Life" are LP standouts.


This foursome, which puts out a sound with a progressive R&B feel, keeps the accent on vocal harmonies on its debut album. The band interjects its sequins into funk and soul with some interesting vocal shadings. The scat singing on "You Made Me Believe" and the guitar work on "Where Did Our Love Go" are the band's high points. R&B and pop programmers should take note of Pieces.

THE STORY'S BEEN TOLD — Third World — Island ILPS-2304 — Producer: Thee Young — List: 7.98

This versatile band has the ability to wed funk music with reggae rhythms. The slick harmonies and movin' R&B musical style are reminiscent of the Isley Brothers, but the band maintains true to its reggae roots. A beautiful ballad, "Always Around," and a funky epic, "The Story's Been Told," are the record's prime cuts. This could be the record that establishes reggae in the R&B field.

BABY I WANT YOU — Funky Communications Committee — Free Flight AHLI 3403 — Producers: Ivey and Woodward — List: 7.98

The Funky Communications Committee (FCC) is one of those white funk bands that seem to be so popular these days. Elements of the Doobie Brothers, The Funky Liquidators, are found in the group's R&B flavored melodies, but The FCC has its own distinct musical personas. Dennis Clifton's powerful vocals are embellished by the band's harmonies, and Clayton Ivey and David Howell's string arrangements.
Cash Box | July 7, 1979

**Mata Grooms Dallas Players For World-Class Competition**

by Ken Terry

NEW YORK — Eduardo Mata, the Mexican-born conductor who has established an international reputation within the past few years, recently signed a long-term, exclusive recording contract with RCA. To honor the occasion, RCA threw a party for the artist at the label’s New York headquarters, and during this reception, Mata graciously granted an interview to *Cash Box*.

Mata’s recording career began when RCA’s Mexican subsidiary released an album on which he conducted music by Mexican composer Silvestre Revueltas. The LP was subsequently released in the U.S. Mata has since recorded a variety of works by such composers as Falla, Stravinsky, Khachaturian and Gershwin with the London Symphony and the New Philharmonic Orchestra.

It is with the Dallas Symphony, however, that Mata has made his biggest mark. Although he has recorded only two albums with that orchestra, those were the first recordings that Dallas Symphony had made in ten years. And, more important, since he took over as music director in the fall of 1977, Mata has restored this fine orchestra to the first rank of American performing ensembles.

Born in Mexico City in 1942, Mata studied at the National Conservatory with Carlos Chavez and Rodolfo Haffter. In 1964, he took over the leadership of the National Symphony, and two years later, that of the orchestra at the National University of Mexico. From 1970 until 1978, he was music director of the Phoenix (Arizona) Symphony Orchestra.

At the time he was asked to take charge of the Dallas Symphony, Mata recalls, "We were only recovering from a very big slump that took place after the crisis of ’74. The orchestra nearly disappeared. They were in financial trouble after a long strike. So they went out of business for a while, and they were rescued by virtue of the efforts of a new president and managing director who went to work and put it back together." Mata points out that the orchestra was actually shut down for only six months. But all the tensions and disputes that led up to this situation put a damper on the musicians’ spirits. "The demoralization was the worst thing," he remembers.

Currently, Mata is beginning the third year of a three-year contract with the Dallas orchestra. Last April, he took the orchestra on a ten-day tour of Mexico — its first international tour in a decade — and there are plans to bring the ensemble to New York during the 1981-82 season.

**Digital Revolution**

Meanwhile, Mata and his players have had to cope with another challenge in the past year: "It was an exciting technological revolution to occur in the recording industry. In March, they recorded three discs on both analog and digital equipment — and the digital versions came out so well that the recordings will be released in that form next fall. Included on these albums are performances of Ravel’s “Daphnis et Chloe” (complete ballet), Stravinsky’s “Firebird Suite” (1919 version), Two Suites for Small Orchestra,” and “Symphony In Three Movements,” and Mozart’s Piano Concertos Nos. 20 and 22, with Emanuel Ax. Everything was recorded in Dallas," Mata says. "The sound is much better (than analog) and it eliminates that background noise or tape hiss. It’s also a challenge for the performer, because the principles of editing and balance are different with digital tapes. So, in a way, the final results are much more honest. There’s less splicing and less adjusting of the controls in the final balance. Eventually, all the recordings will be digital."

An increasing number of American orchestras, Mata feels, have been making digital recordings for themselves, and Mata feels that this is a beneficial trend. "I’m always amazed by the number and quality of American orchestras," he says. "Nowhere in the world do you find the number of really first-class orchestras that you do in the U.S. and not just the Big Five. Four or five years ago, you had the Big Five; now you have the Big Seven. It’s eloquent about what’s happening in this country. You have a lot of orchestras like the Minnesota, the Detroit, the Dallas and the Chicago Symphony, who are really pushing to become world-class orchestras."

...
Consumer Survey Finds High Prices Holding Down Sales; East Coast Harder Hit By Slump

(continued from page 44)

three markets pointed out that the purchase of a 12" single depended on a number of different factors. Some 39% said they preferred 12" singles to an album with the song on it, while 35% reported a preference for albums over 12".

"I would only buy a 12" single if the particular song was either on the LP or it was the version that I had heard in a club or on the radio and was the one that I liked," pointed out a recently converted disco fan from Indiana.

One dissenting opinion against the 12" trend was voiced by a 17-year-old disco fan from Hollywood who said, "Albums are a much better buy than 12" singles. They don't cost that much more and they give you a lot more songs and more music."

Strong feelings against disco were also expressed by a number of consumers. Fred Blacksmith, a Panorama City, Calif. drummer, went so far as to say, "The disco influence is hazardous to the musician's health. But look how many people are buying it," he conceded. "It's where the money is."

"Disco is responsible for my buying less albums," said a 25-year-old law student from Marina del Rey, CA. "It's flooded the market and I can't stand it. It's gotten so good old rock 'n roll can't be heard on the radio anymore."

Rock Is King

Despite the general growing consumer acceptance of disco, the survey revealed that rock was far and away the most popular type of music. Surprisingly, jazz and jazz/fusion edged out disco as the second favored musical form, followed by classical, country, gospel, beautiful music (easy listening) and rhythm and blues. Folk and blues were also mentioned, with soul making a strong showing.

Radio proved its strength as the most influential force in the record buyer's decision-making process. A whopping 89% of the respondents from all three cities cited hearing a song on the radio as a major inducement to buy records.

I really like the fact that I can flip the dial around until I hear a song that I like," noted a 19-year-old UCLA student. "Even if it's only the first time that I hear the song, if I like it enough I'll go straight down to the store to pick it up."

But radio also came in for criticism from record buyers who felt that most formats were too restricted. "Radio is too closed minded," stated Greg Roberts, a 23-year-old political activist from New York. "I understand the demands of commercial radio, but you would also think that there would be room for less accessible music on the dial. Unfortunately, commercial radio is content to be mediocre, and I see little indication of a more diversified programming commitment."

Second only to radio for inducing the consumer to buy a record was seeing a live concert. Some 64% of those surveyed rated concert-going as an encouragement for buying. "I'll go to a concert and it'll be so great, I'll hope the record company will release a live LP of the band," said a 37-year-old post office worker from Queens, N.Y.

According to the survey, the record store itself figured heavily in the record buying decision, as 39% of the respondents stated that hearing or seeing an LP in-store could be considered a factor in record purchasing. Everything from in-store play to eye-catching album displays were mentioned as possible inducements for buying records.

Some record stores are really great," said a Santa Monica high school student as he quickly pored over the cut-out bins in one shop. "I'll hear things at certain places that I won't hear on the radio or over at any of my friends' houses. And the covers of some albums really blow me away. I've even bought a few LPs just for their covers!"

The survey also revealed that club play in disco had a somewhat limited effect on record buying, as even a few disco fans admitted that they rarely go to the clubs for one reason or another. Advertisements were also low on the list of record buying incentives.

One factor that is apparently having little effect on record music sales is the gas crunch. "Little more than 3% of those interviewed said difficulty in getting to stores due to the gas shortage had any effect on their record buying," the survey states.

Marketing Complaints

Some record buyers complained about the marketing techniques of the major record labels.

I appreciate the promotion of new groups, but I dislike the fact that most companies are a hit or miss situation with new bands where the company only gets behind them if they sell," said Ivan Planas, a 24-year-old messenger from New York. "Why clutter the market? Either sign who you believe in or don't take chances."

A 23-year-old Brooklyn booking agent commented, "There's too much emphasis on the marketing of images as the means of promoting music. Our appreciation for talent and art are diminishing because of this industry fronts and the need to churn out an endless stream of mediocre products."

"I understand the investments companies must take through the marketing of unknown acts," noted Luciana Gabriel, a 34-year-old model, "but there is no reason why prices should not be at a lower level for these kinds of artists."

Positive Notes

But many people were pleased with the music business as it is.

"I like the treatment I get in record stores," said a 50-year-old lab technician from Granada Hills, CA. "Young kids help me out, but I don't get the snooty thing that cockamamie thing I ask for."

And a 16-year-old funk fan from West Covina, CA had no complaints either. "Records are fun!" he exclaimed, walking out of the store with a dozen new 45s under his arm.

Logi III Opens In N.J.

LOS ANGELES — Logi III has opened offices in Camden, N.J., the same city in which RCA's founding company began 50 years ago. Chief executive officer of the new label is Jack Wiedemann, who has been involved in the music industry for the past 20 years. Logi III's first release is the theme song from television's "Mork and Mindy." Distribution of the label will be handled by independent distributors.

Shep Cooke Signs With Sierra/Briar Records

LOS ANGELES — Singer/songwriter Shep Cooke has signed with Sierra/Briar Records on an exclusive basis. Formerly of the Stone Poneys, Cooke will debut his "Concert Tour of Mars" LP in September.

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adds that "we're proud that we've never bought an established star. Every artist that we have that's in the 'superstar' category has been made by our promotion staff. And when I say promotion staff, it is both our in-house and our independent people."

Summing up, Holmes makes the point that "it has been gratifying to take something from infancy and see it grow. It was the same thing that happened back at Buddha Records, but on a much larger scale."

And so it goes with Casablanca — Records, FilmWorks, Casablanca West, TeleWorks, KidWorks, and BookWorks. Based on the Teamwork of Bogart, Holmes, Harris and Bird, it is now one of the most successful new entertainment enterprises of the 70s. And, according to Bogart, the fulfillment of a dream:

"I guess you might look at the Academy Awards night as sort of proof that there is a dream that we're shooting towards, the dream of a total entertainment company, where "Last Dance," sung by Donna Summer and written by Paul Jabara, received an Academy Award. And the same night, "Midnight Express," which was a Casablanca film and had the original score by Giorgio Moroder and other Casablanca artists, received an Academy Award. That was the fulfillment of a dream, not only for Casablanca and myself, but for the industry."

TALENTED TRIO — Allee Willis, who co-wrote Earth, Wind & Fire's "September," "Boogie Wonderland," and Maxine Nightingale's "Leader of the Band," recently went into Crystal Studios to collaborate with Deniece Williams and Melissa Manchester. Shown above (l-r) are: Deniece Williams, Melissa Manchester and Allee Willis.

TeamWork Key At Casablanca Label

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marketing; Don Dempsey, E/P/A sr. vice president and gen. mgr.; Joe Jackson, father and co-manager of the group; and Randy Jackson. In the front row are: Wanda Moore, exec. assistant; Ivory, presenting proclamation; Mrs. Katherine Jackson; Michael, group's mother; Tito and Jackie Jackson; Ron Weisner, group co-manager; Marion Jackson; and Stan Monteiro, E/P/A vice president of west coast marketing. Shown in the second photo are (l-r): Don Dempsey, Martin, Randy and Jackie Jackson, Chaka Khan, Michael Jackson, Ron McCarrall, Stith, E/P/A recording artist Lisa Hartman, Michael Jackson, and E/P/A recording artist Lene Lovich and Les Chappell of her band. The party was the first such event at the bank.

EPIC, JACKSON'S PLATINUM PLATEAU BREAKS — The City National Bank in Beverly Hills was the site of a platinum plaque, staged by Epic Records in honor of the Jacksons' platinum album, "Destiny." The vocal group was also awarded a number of gold and silver discs from Epic/CBS International in the bank vault, while 300 guests, including a diverse group of recording artists, TV, motion picture stars and sports celebrities, discoed on the main bank floor. The "Jacksons' Day" in Los Angeles was declared by Mayor Thomas Bradley in honor of the occasion. Pictured in the first photo are (l-r): in the back row, Fred die DeMann, co-manager of the group and Harold Coston, CBS west coast director of marketing for Black Music. In the second row are: Ron McCarrall, E/P/A vice president of
Canadian Record Industry Up In Spite Of U.S. Slump

by Kirk LaPointe

TORONTO — Judging by the first-quarter slump in the U.S. market, one would assume the effect of American business on the Canadian industry is lessening each year.

Due to regional successes, some Canadian companies are experiencing impressive sales figures through the first half of the year and, while many are suggesting some roster-paring might be in order, no one seems to be pushing the panic button yet.

It is hard to imagine when an album has buoyed the spirits and pride of a company more than the latest Supertramp effort.

U.K. Government Honors Australian Disc Exec

LOS ANGELES — Veteran Australian record executive Ron Tudor was honored recently when informed that he will receive an M.B.E. (Member In The Civil Division Of The Most Excellent Order Of The British Empire) from Queen Elizabeth of the United Kingdom.

Currently with Fable Records, Tudor is a veteran of 23 years in the industry, with wide experience in both promotion and production.

Commenting on being honored with one of the highest awards given to a civilian by the British government, Tudor said, "I am both honored and flattered by the award. Honored because it brings further recognition to the recording industry in Australia, and flattered because it was I who was chosen for an M.B.E."

Cash Box, July 7, 1979
Infinity Initiates Market Research Plan For Disco

by Kirk LaPointe

TORONTO — Infinity Records, in cooperation with the Ontario and Quebec disco pools, has issued a blanket product servicing and feedback policy for disco in this territory that could change the face of disco marketing.

Through the system, Infinity sets up weekly listening sessions and hopes mornings will be termed reducing and getting on the top-rated rock show. "Nightmovers," The show was also taped for showing on interstate editions and is being serviced in Adelaide, Sydney and Brisbane.

Supertramp's "Breakfast in America" on AM to Time the first Saturday making it to #1 on the Australian charts without the help of a hit single. Only since the rapid ascent of the album has the "Logical" CWTJ-FM been getting extra airplay... English producer Pete Solley has flown home to mix the album he produced for Melbourne's Jo Jo Zep and The Falcons. Tentatively titled "Screaming Targets," the LP is set for mid-July release.

The Angels have reaffirmed their position as one of Australia's hottest local acts by passing the 70,000 sales mark with their "Face To Face" LP on Alberts. The album was released on 15 June and has already been certified gold and platinum. Their newest release, "No Exit," was released after a 15-day tour, launching in Sydney that featured a broadcast on 30 AM stations of a concert taped two nights before.

Pink Lady To Perform At WCI's Paris Confab

LOS ANGELES — Elektra/Curb recording artists Pink Lady, Japan's largest selling female recording group, have been invited to be the only group to perform at the upcoming Warner Communications, Inc. convention, announced WCI chairman Steve Ross.

Convention Schedule

The convention is scheduled for Aug. 27-29 in Paris, and Pink Lady will perform at the closing night gala at La Palace on Aug. 29.

MIDEM To Sponsor European Disco Show

LOS ANGELES — The first "European Disco Colloque Show," will be held in Paris, Oct. 19-26 at the Parc des Expositions, Porte de Versailles. Hall 3. Sponsored by MIDEM, the show will focus on the wide variety of disco-colonne equipment available to club owners and operators.

Beach Boys Headline Inaugural 'Japan Jam'

LOS ANGELES — A number of American acts have been signed to perform at the inaugural "Japan Jam," scheduled for Aug. 4-7. According to promoter Van Planning, "Japan Jam" will be that country's first outdoor festival featuring international rock stars.

Other Acts

Among the acts already signed for the festival are the Beach Boys, TKO, Heart And Firefall from the U.S. and the Southern All Stars and other groups from Japan. Planned for two locations, the first portion of the festival will be held Aug. 4-5 at Eoshima, where there are officials anticipates an attendance around 30,000, and Aug. 7 at Kyoto's Momoyama Park, where another 15,000 fans are expected.

Pink Lady From Japan

LONDON — Despite the 15% increase in VAT (Value Added Tax) imposed by the new UK government budget this week, Arieta is pegging the retail price of both its single and deluxe LP at £1 pound ($2.10 and 5 pounds ($10.50 respectively by reducing the dealer price. Commented Arieta's

INTERNATIONAL BESTSELLERS

Australia

1. "In the Night" — Lynne Hamilton — RCA
2. "I Will Survive" — Gloria Gaynor — Polydor
3. "Goodnight Tonight" — Wings — Parlophone
4. "Baby It's You" — Promises — EMI
5. "In the Dead Of Night" — Phil()._
6. "Heart Of Glass" — Blondie — Chrysalis
7. "Dream Lover" — Glenn Shorrock — EMI

TOP TEN 45s
1. "I Lay My Love On You" — Racer — RAC
2. "Lucky Number" — Lene Lovich — Still
3. "Knock On Wood" — Amos Carr — RCA
4. "Do Right Baby" — Lynne Hamilton — RCA
5. "I Will Survive" — Gloria Gaynor — Polydor
6. "Goodnight Tonight" — Wings — Parlophone
7. "Baby It's You" — Promises — EMI
8. "In the Dead Of Night" — Phil()._
9. "Heart Of Glass" — Blondie — Chrysalis
10. "Dream Lover" — Glenn Shorrock — EMI

TOP TEN LPs
2. "Breakfast In America" — Supertramp — A&M
3. "The Bob Seger Collection" — Capitol
4. "Bob Dylan" — Bob Dylan/Chrysalis
5. "Voulez-Vous" — ABBA — RCA
6. "Parachute" — Elton John — Capitol
9. "Bad Girls" — Donna Summer — Casablanca

KENT Music Report

INTERNATIONAL DATEDLINE

Australia

MELBOURNE — The Sports recently became the first group in Australian music history to be featured on a national TV-radio hook-up. The band was featured on four programs, including the "Blow Up" rock show, "Nightmovers." The show was also taped for showing on interstate editions and is being serviced in Adelaide, Sydney and Brisbane.

Supertramp's "Breakfast in America" on AM to Time the first Saturday making it to #1 on the Australian charts without the help of a hit single. Only since the rapid ascent of the album has the "Logical" CWTJ-FM been getting extra airplay... English producer Pete Solley has flown home to mix the album he produced for Melbourne's Jo Jo Zep and The Falcons. Tentatively titled "Screaming Targets," the LP is set for mid-July release.

The Angels have reaffirmed their position as one of Australia's hottest local acts by passing the 70,000 sales mark with their "Face To Face" LP on Alberts. The album was released on 15 June and has already been certified gold and platinum. Their newest release, "No Exit," was released after a 15-day tour, launching in Sydney that featured a broadcast on 30 AM stations of a concert taped two nights before.

Canadian

TORONTO — The troubles appear to have been erased for CFNY-FM and CHIC-AM in Toronto. Both seemed headed for oblivion when they were shut down last year. But a Montreal broadcasting outlet has purchased the two (subject to CRTC approval), and CFNY-FM will be sold to a group of record companies June 25 to discuss the station's direction. It's expected they'll begin to add disco product and aim for a more homogeneous audience, cutting out the heavy metal sets. John Belushi and Dan Aykroyd were flown down for a special on June 21. They didn't perform as the Blues Brothers, but as sidemen for Aykroyd's brothers band, Belushi was working on a New Orlean's type form on the drums, but his work isn't likely to send Buddy Rich back to school.

Murray Head, best known for his work in the lead role of the album "Jesus Christ Superstar," was up here for a handful of club dates. His latest album, "Between Us," has been given more weight than it has been given by programmers throughout the country. Head told Cash Box, "I haven't gotten an American deal yet for the album, and I'll likely go back into the studio to make it a little more commercial. I sincerely am thinking about always releasing one album for Europe and one for America." He's to be married to Japanese pop star, Samwell-Smith when he goes back to record next. Samwell-Smith produced Head's minor masterpiece, "Moody Blues"... The Globe and Mail was burned recently, for a review of Epic's Canadian act, Zon, at the Ontario Place Forum. Seems the researchers are getting opening acts they thought were Zon. He filed the review, and two days later, the paper had to apologize.

France

PARIS — Two A&M Recording artists, the theatrical rock group Tubes from San Francisco and England's new rock and rollers Squeeze are currently on a major tour of Europe, organized by Tubes' manager Ricki Farr with Neil Warnock of the British Touring Agency. In London, in close cooperation with A&M Records Europe and their European distributor, CBS. For the Tubes, this is their first tour of Europe, as the "Pine Time," are receiving across-the-board airplay... Special guest stars on the tour, Squeeze are riding high on the success of their single "Cool for Cats," which reached #2 in the British charts and is now charting in Europe too... For A&M, the promotion for the tour included press advertising, in-store displays and radio spots for both groups. They will be appearing in Paris, July 2, at the Palace. After the instillation of another A&M group, Police, the organizers of the Lorelei Festival have sent a special invitation to this English rock band to participate at the Festival, to be held on June 23. A new member was recently added to the current wave of Iron Curtian under-ground groups. Gregor Davidow, musician/philosopher has left Hungary and joined his friends in Paris. They formed a group called Spions and released their first disco-rock album, "Russian Way of Life," under egg label.

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**INTERNATIONAL Dateline**

(Continued from page 54)

marketing director. Dennis Knowles. "I am absolutely convinced that the effect of the simple slogan is found in the way it has an impact on the audience."

A & M recording artists Boney M are currently on a three-week promotional tour of the Latin American market. The tour will include Chile, Argentina, Brazil and Mexico.

Atlantic recording artists Shiloh have departed on a five-week performance/promotion tour of Japan that will include radio, TV and press exposure, as well as concert performance.

Portrait recording artist Burton Cummings is currently on a tour of Canada. Opening act is PolyGram's Stoogebot. The tour will run through most of July.

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Atlantic recording artists the Energetics are currently on a Canadian tour that will run until July 7.

RCA recording artists Barbara Mandrell, Roy Clark and the Oak Ridge Boys will be featured in the first-ever "country music evening" at the Montreux Jazz Festival, July 7.

Hi recording artists Ann Peebles and Syl Johnson will tour Japan from July 3-10, with appearances at Tokyo, Kyoto, Osaka and Fukuoka.

Atlantic recording artist Jay McShann will perform in Nice, France from July 5-12.

Streetheart (Atlantic) are currently on a tour of Canada that will conclude July 13.

RCA recording artist Dolly Parton will embark on an extensive tour of Hawaii and Asia scheduled for July. Participating on the tour will be artists in Hawaii, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists Supertramp are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and end in Vancouver.

Infinity recording artists Spyro Gyra will embark on a European tour that will run from July 16-25 and will include dates at the Munich Jazz Festival, the Montreux Jazz Festival and London's Venues and Alexander Palace.

George Duke's (CBS) Records International is set to tour Brazil in August. Also slated for the tour are Brazilian artists Milton Nascimento and Simone.

Warner/Curb recording artists Pat and Debbie Boone will embark on a tour of Japan Oct. 28. Scheduled performances include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.

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**INTERNATIONAL BESTSELLERS**

**TOP TEN 45s**

1. Baltimore Boys - Art Garfunkel - CBS
2. Boogie Wonderland - Earth, Wind & Fire - CBS
3. Reunited - Peaches & Herb - PolyGram
4. When You're In Love - Dr. Hook - CBS
5. L.A. Carlson - Foo Fighters - Int'l Pressing Plant
6. Theme from "Deer Hunter" - Shades of EMI
7. Popmekiz - M - EMI
8. Weekend Love - Golden Earring - Polydor
9. Shine A Little Love - ELO - CBS
10. Die, Sissy, Die - Fair to be Fair - Polydor

**TOP TEN LPs**

1. Fat Chance - Art Garfunkel - CBS
2. Vague-Vous - Alain Barriere - RCA
3. Live at Budokan - Cheap Trick - CBS
4. Lodger - David Bowie - RCA
5. Breakfast In America - Supertramp - CBS
6. Lots of Love - Lionel Richie - Polygram
7. Discovery - ELO - CBS
8. Pleasure And Pain - Dr. Hook - EMI
9. Night Owl - Gerry Rafferty - EMI
10. A Night Owl - Gerry Rafferty - EMI

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**GRAND PRIZE WINNER**

Rita Coolidge accepts the trophy from Japanoise recording artist Maria Asahina at the 8th annual Tokyo Music Festival

**Rita Coolidge Wins Grand Prize At The 8th Annual Tokyo Music Festival**

LOS ANGELES - A&M recording artist Rita Coolidge emerged victorious over 10 other international acts to win the Grand Prize at the 8th annual Tokyo Music Festival, held June 17 before 10,000 fans at the Nippon Budokan Hall. Contestants included representatives from the USA, Brazil, Korea, Italy, the Philippines, Mexico, Hong Kong and Japan.

Coolidge, who was singing in a major event without husband Kris Kristofferson for the first time in years, won the grand prize for "Don't Cry Out Loud." The gold prize went to Capitol recording artists A Taste Of Honey for "Do It," while the "best singer" award went to Japan's Junko Ohashi for "Beautiful Me."

Silver awards went to Warner Bros. recording artist Al Jarreau for "All" and Italy's Raffaella Carra for "Lupa."

Televised nationally in Japan, the festival also featured a guest appearance by Casablanca recording artist Donna Summer.

WEA Int'l Acquires A Brazilian Pressing Plant

LOS ANGELES - Ina-Nacional Discos Ltda of Brazil, a 16-press plant located in the Sao Paulo suburb of Diadema, has been acquired by WEA International Ina-Nacional, which will retain its name, has been pressing product for WEA Brasil since 1978.

Commenting on the acquisition, WEA International president Nesti Ertegen stated, "The steady growth of our Brazilian repertoire and sales volume has heighten the feeling of happiness for WEA International to acquire its own pressing facility in this market."

**Butterfly Records Sets Overseas Distribution**

LOS ANGELES - Butterfly Records has completed the signing of licensing deals to cover distribution in Brazil, Italy, Mexico, El Salvador and Greece.

**RCA'S JAPANESE BESTSELLER**

Best-selling album for RCA Corp. RCA Records' joint venture company in Japan, were "Star Wars," "Other Galactic Funk," and "Encounters of Every Kind" by Meco on RCA-distributed Millennium. Pictures are (l-r): Meco's Kelli G. Ross, creative affairs vice president; RCA Records International and Jimmy Jenner, head of utilisation.

**The Nethelands**

**New Zealand**

**United Kingdom**

**TOP TEN 45s**

1. Our Friends Electric - Tubeway Army - EMI
2. Ring My Bell - Anita Ward - TK
3. Up The Junction - Squeeze - A&M
4. Boogie Wonderland - Earth, Wind & Fire - CBS
5. The Lone Ranger - Quantum Jump - Electric
6. Dance Away - Roxy Music - Polydor
7. Sunday Girl - Blondie - Chrysalis
9. Every Time You Cross My Mind - The Harem - Epic
10. Had I The World's Love - Brian May - Vertigo

**TOP TEN LPs**

1. Discovery - ELO - Jet
2. Last The Whole Night Long - James Last - Polydor
3. Parallel Lines - Blondie - Chrysalis
4. Voulez-Vous - ABBA - Epic
5. Porcupine - Dire Straits - Vertigo
6. Back To The Egg - Wings - Parlophone
7. Jam - Earth Wind & Fire - CBS
8. Lodger - David Bowie - RCA
9. Do It Yourself - Ian Dury - Stiff
10. Replicas - Tubeway Army - Beggars Banquet
Tito Puente, the "father of salsa," recently received the first gold record in his 30-year career. The album is dedicated to the golden plate by another Puente... his son Richie, whose recording career goes back less than three years.

Richie Puente is a co-founder of the TK/Dash recording group Foxy. Foxy and Richie recently received a gold album and platinum record for "Get Off." Then, a short time later, Tito received his first gold album (for Homenaje platinum single for "Get Off.")

Scheduling is not an issue with the Perez family, according to her special assistant of Masucci, Ernesto Ponce. "I've been with Tito for 20 years," he says. "And I know how to deal with the family's expectations."

Now 25-year-old Richie and Foxy are on their way to another gold album with their current LP, "Hot Numbers."

Born and raised in Brooklyn, N.Y., Richie was originally called Tito, Jr. As a child, his father would let him sit in on concerts or at sessions, and finally began presenting him at concerts to do a solo. "I began at age four," Richie recalls. "We had this act where my dad would pick me up, put me at the drums or congas and let me bang away. When he felt I was big enough, he would let me up, arms still wildly swinging and carry me off stage." This went on until Richie was older, when he started actually sitting in with the band and playing solos at various concerts around the country. And how does Tito feel about two gold records in one family? "He's thrilled about it," Richie says.

Jorge Santana, Tomato recording artist, was presented with the Most Accomplished Musician of the Year award by the Mexican-American Fine Arts Association at its first annual awards ceremony held June 14 in Montebello, Calif. Santana flew into Los Angeles for the awards from New Orleans, where he and his group are cutting their next Tomato album with Alain Toussaint producing.

Other recording groups honored were Tierra (MCA but soon to be with Warner Bros.), Eko (RCA) and Eastside Connection (Rampart Records).

The 5th annual Latin N.Y. Music and Entertainment Awards will take place July 8 at Lincoln Center's Avery Fisher Hall. The evening will be billed as "A Salsa Discography Merengue Concert," and will feature numerous music award winners performing their hits and award winning songs of last year. Tito Puente will appear with his concert orchestra. Also scheduled to make an appearance is La Lupe, a long-time favorite vocalist among Latinos. Other artists are not being announced in advance in order to maintain a certain element of surprise.

Some of the recipients receiving awards who will be on hand for the gala include Raul Julia, currently starring in the Broadway production of "Dracula," newscaster Felipe Luciano, Paco Navarro of WKTU Disco 92, and Grammy Award Winner, Tito Puente.

Among the major categories that will be represented as to the winners are: Favorite Male Singer, Favorite Female Singer, Favorite Latin Band, Favorite LP, Disco Hit (Disco being integral part of the new Latino lifestyle), Latin/Jazz LP and Salsa Album of the Year.

A major portion of the ceremony will be devoted to music presentations representing achievements in both Latin music (salsa) and disco. Scheduled are performances by the top Latin vocalists, a Salsa Jam session, and readings of scenes from the Latino plays "Zool Suit" and "Sanctuary". There will also be a dance sequence featuring performances of some of the top nominated disco tunes.

Past years' ceremonies have drawn national and international media coverage — N.Y. Times — N.Y. Daily News — Newsweek — etc., and have attracted many celebrities, including Stevie Wonder and Ritchie, Moreno, both of whom were hosts. This year, producer Izzy Sanabria presents a large turn-out of guest stars.

The Latin N.Y. Music and Entertainment Awards will be presented by the Latin Recording Academy. The ceremony is held in a foreign country prior to the U.S.

This creation evolved from Jerry Masucci's admiration for the late Venezuelan singer. He then discussed it with Hector Bravo whom he felt could best interpret Rivalto's repertoire. Hector had once shared Masucci's excitement on the project. Ernesto Acevedo, president of Palacio de la Musica in Venezuela and long time associate of Masucci, provided assistance in researching Rivalto's extensive recording career.

Willie Colon was asked to produce the album, and along with Masucci and Hector selected the tunes. On the album there are such tracks as "Sonando Nada Mas," "El Retran Dama," "La Vieja Carta," and "Pobre Del Pobre" among others, done in Hector's style.

This production was done at La Tierra Sound Studio's new 24 track facility. Hector was accompanied by the best studio musicians in the industry.

CashBox/July 7, 1979
Cash Box/July 17, 1979

COIN MACHINE

Bally Premiers New Dollar Chute For Anthony Coin

CHICAGO — Bally Pinball Division announced the introduction of the Susan B. Anthony $1.00 coin acceptor on "Paragon" and "Kiss," its newest production model flippers.

"We are pleased to be able to offer a variable vending pricing structure to operators," said Tom Nischwitz, director of marketing for Bally's Pinball Division. "It's a feature that has been discussed by the operators for some time and now that the government is releasing the Susan B. Anthony dollar, we want to be ready."

Income Potential

The addition of the one dollar coin chute to the existing two quarters chutes affords the operator the income potential from the dollar coin without having to sacrifice either quarter chute," he continued. To our knowledge, 'Kiss' will be the first game manufactured using the new coin and having a 3 chute front door."

Kit Available

A kit (#547) will be available from Bally's Service Department to convert past Bally electronic models into a three quarter center. Further information may be obtained by contacting the factory at 2640 Belmont Avenue, Chicago 60616 or phoning (312) 267-6060.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. GETTING CLOSER WINGS (Columbia 3-10107)
2. LAST OF THE SINGING COWBOYS MARSHALL TUCKER BAND (Warner Bros. WB 8844)
3. THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-10108)
4. GOOD TIMES CHIC (Atlantic 81844)
5. THE DEVIL WEARS DIOR MARILYN DAVIES BAND (Epic 8-57070)
6. MY SHARONA THE KNACK (Capitol 4-4733)
7. LET'S GET THE CARS (Elektra E-40602)
8. DIFFERENT WORLDS (THEME FROM ANGIE) MAUREEN McGOVERN (Warner Bros. 11073)
9. ENERGY CRISIS 79 DICKIE GOODMAN (Capitol/SK 14041)
10. LONG LIVE THE ROCK WHO (MCA 41053)

TOP NEW COUNTRY SINGLES

1. SUSPICIONS EDDIE RABBITT (Elektra E-40603)
2. COCA COLA COWBOY MEL TILLIS (MCA 41015)
3. WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE JERRY REED (MCA)
4. ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11016)
5. SLIP AWAY DOTTY IACOPO (MCA 41016)
6. BARSTOOL MOE MANDY BANDY (Columbia 3-10974)
7. SOMEDAY MY DAY WILL COME GEORGE JONES (MCA 41064)
8. LET'S TRY AGAIN JANIE FRICKE (Columbia 3-11029)
9. HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)
10. HERE WE ARE AGAIN THE STATLER BROTHERS (Mercury 50696)

TOP NEW R&B SINGLES

1. I JUST WANT TO BE CAMEO (Chocolately/City CC 019)
2. WHERE DO WE GO FROM HERE ENCHANTMENT (Roadshow/RCA 2811669)
3. DANCE SING ALONG FREEDOM (MCA 41037)
4. LOVE WILL BRING US BACK TOGETHER ROY DYERS (Polydor/PD 14573)
5. AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)
6. FIRECRACKER MASS PRODUCTION (Cotillion/Atlantic 44244)
7. FOUND A CUR, DISCOVERED A SIMON (Warner Bros. WB 9871)
8. LEAD ME ON MAXINE NIGHTINGALE (Atlantic/RCA 4-11535)
9. IT AIN'T LOVE BABE (UNTIL YOU GIVE IT) BARRY WHITE (Unlimited Gold 25B 1404)
10. THAT'S MY FAVORITE SONG THE DRAMATICS (MCA 41056)

RISING BELLS — Recently: "1 on the Cash Box Coin Machine disco chart, Juana/TK recording artist Anita Ward's single, "Ring My Bell," is still a jukebox favorite. Picture are (1-1): Phil Holmes, TK Records; Ervonne Thompson, E/P/A; Richard Swansson, Radio Luxembourg; Ward and manager Chuck Holmes.

Vend-Omack Buys Johnson Vending

CHICAGO — Orma Johnson Mohr, one of the coin machine industry's most prominent women operators, has sold her Johnson Vending Service, Inc. to Vend-Omack Sales of Morrison, Illinois. The Johnson operation, which is located at 127 1st Avenue in Rock Island, Illinois, will be managed on the local level by Marshawn and Haldean Downey.

Ms. Mohr told Cash Box that, under the new agreement, a complete vending line would be added to the route and that the new owner intended to retain all of Johnson's employees.

In 1978 Orma Mohr celebrated her 20th year as a route operator. The operation was established by her late husband, Harold Johnson, in 1932 and following his death in 1968 Orma sold the business as a school teacher to become a full time operator, and a very successful one at that.

Served AMOA

She was instrumental in securing the legalization of pinballs in Rock Island and has served with distinction in various offices of AMOA and ICMAO, the Illinois state association.

Asked about her future plans, Orma said that she and her husband, Leo, intend to "just enjoy ourselves for awhile" and are currently involved in building a new home along the Mississippi.

AMOA To Hold Nat'l Conference

CHICAGO — A national conference of state associations, to be held during the Nov. 9-11 AMOA convention in Chicago, is currently on the planning board. The proposed conference was suggested to AMOA president Wayne Hesch by a number of state association members and its purpose will be to "provide a forum for the exchange of ideas and information between representatives of state groups."

The AHJA (Association of Home Jacks) is charged with the responsibility to organize the conference. The AHJA will be responsible for the format and content of the proposed conference.

Mini Seminars

Also under consideration for this year's exposition is a schedule of "mini" seminars and/or workshops in addition to the annual Industry Seminar which takes place on the opening day of the convention. These brief sessions will be arranged in periods of about an hour or so when the exhibitor floor is not open. President Hesch and AMOA's executive vice president Fred Granzer are working on details for the new program.

In a further effort to serve as a "unifying force" for the entire coin machine industry, the national association is offering other organizations in the industry the opportunity to meet during the 1979 convention preferably on Thursday, November 8, the day before the exhibits open. Requests to hold such meetings should be addressed to the association's executive vice president at AMOA headquarters (35 E. Wacker Drive, Chicago 60601).

Bally Releases New 'Kiss' Pin

CHICAGO — "Kiss is going to be the hottest flipper this summer," said Paul Calamari, director of sales, Bally Pinball Division, in announcing the release of the factory's latest pinball machine. Licensed from the popular rock group, Kiss, the machine is offered to the operators as a route add-on for their pinball bars. The Kiss flipper, in the logo, strobe individually and in unison, over mode to draw players' attention.

The game's memory bonus feature consists of 4 rows of Kiss lights and 6 arrows, which light up to 3 times for a Super Bonus. Colossal Bonus or an ultimate bonus from 40,000 to 120,000 points. These lights are lit by the light a line roollovers or the drop targets, and there is also an ABCD target feature for 2X, extra ball or Special.

Along with the game's visual appeal and abundant playfield action is an exciting kiss sound package which includes two of the group's most popular tunes as well as additional tunes and sounds to further enhance this outstanding machine. Bally has included on Kiss a $1.00 coin slot for the new Susan B. Anthony dollar, so operators will be able to release this summer, and the game comes complete with the standard two-quarter slots as well for allowing variable vending prices.

As noted by Calamari, "The total Kiss environment produced by the Kiss machine, along with the 3-coin entry door will turn any location into a profit center'

INDUSTRY CALENDAR

August 16-19, Music Operators of Michigan, annual conv., Boyne Mt. Lodge, Boyne Falls.
October 5-6, Amusement & Music Operators of Virginia, annual conv., John Marshall Hotel, Richmond.

Kiss

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.
October 14, Deutsche Wurtzburger Distributors Meeting; Hotel Croatia, Dubrovnik, Yugoslavia.
October 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
November 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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SONNY CIASCATTA of Riverside, California recently crushed a Guinness Book record by playing 238 straight hours of pinball. He accomplished the feat on a William’s “World Cup” pin, William’s Dean McMurtrie and Circle International’s John Scavarda were on hand to present Ciascatta with a William’s “Flash.” The bowling alley gave the new record holder $1,009 of quarters. Scavarda mentioned also the “Flash” and “Superman” are continuing to sell well, and that William’s “Shuffle Alley” is making a comeback saleswise. Scavarda said that the distributor was looking forward to receiving “Stellar Wars” for the latter part of July.

OSCAR ROBINS of PORTALE reports that the distributor is quite happy with Bally’s new “Kiss” and Atari’s enormous “Hercules.” The distributor will be showing its new “Rock-Ola 477” on July 10 in Phoenix. The L.A. showing will be held at the Holiday Inn on Figueroa and Olympic. In addition, Robins said that Stern’s “Hot Hand,” with its unusual clock arrangement, has arrived and looks like it will be a winner.

C.A. has been KISSING KISS.” offered C.A. Robin’s Hank Tronick. He was referring to the distributor’s latest arrival from Bally, of course. C.A.’s used game sale, much to the distributor’s amazement, deleted much of its old stock. C.A. Robinson has also appointed Betty Myers to its sales staff. “Because all our operators know her and of her vast sales capabilities, we know that she will do an excellent job in assisting the sales staff,” said Hank Tronick. Betty was formerly a secretary at C.A.

The Cates. Ovation Records, under the direction of Los Angeles partner Stan Baker, are marketing the newly released Dickiefoos’ Floor Baker “Ribbon Blues.” the An- der family, namely Michael, Stan’s son, has many friends and associates in the industry. Our condolences to his family.

The Game Plan’s “Star Trip,” Game Plan’s Flash.” was set at $140.00

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Cash Ads Close WEDNESDAY

COIN MACHINES WANTED


COIN MACHINES FOR SALE

FOR SALE: 200 units used pinball games. Gottlieb, Williams and Bally available all in working order. FOB Longvic, Box 243, Lakeside. CA. 92031. Tel: (213) 672-5220.

CONVERSION CARTRIDGES — Play stereo records on Seeburg model 11.75, 15.75 etc. Just plug in — eliminate sound distortion. Needed in quantity, contact C.K. THORP SERV, 130 Massapequa, NY 11762. Tel: (516) 929-0504.

FOR SALE: 500 units, used slot machines. Ace, High Hand, Grand Stand, Rhythm, Fortune, Classic, etc. All with special backing and with hotel stretch. Also for- sale, 500 pinball machines, PBA, World Bocce, etc.

FOR SALE: 250 units, used pinball games. 100x Williams, Gottlieb, Bally, other games. All in working order. Forwarding available. Contact Macaulay-Crawford, Box 243, Lakeside, CA. 92031. Tel: (213) 672-5220.

COIN MACHINES FOR SALE

FOR SALE: Bally Capt, Fantastics, Fraboli Fourthion, etc. Bally Capt, Bally Skulls, Bally Ski Lines. No French, No Brazil, No U.S.A. (Outside U.S.A. add $76 to freight). Contact John Fogarty, Box 243, Lakeside, CA. 92031. Tel: (213) 672-5220.

FOR SALE: Bally, Emmons, Overland, Aeons. No Brazil, No U.S.A. Contact: John Fogarty, Box 243, Lakeside, CA. 92031. Tel: (213) 672-5220.

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EPIC TAKES OVER PORTRAIT MARKETING AMID CBS LAY-OFFS

(continued from page 7)

John McCvickar. The group is financing the project. ... EMI Films in London is looking into turning Paul McCartney's "Band On The Run" into a feature film. ... David Bowie's "Private Life" has been optioned for $15 million. ... Billie Holiday is to be the star of a Woody Allen/Disney comedy. "The All Night Treasure Hunt," which began filming this week. ... A TV special starring Kris Kristofferson and Rita Coolidge will be filmed in Moscow next month. ... Guest speakers include jazz pianist Barbara Carroll and Soviet pop star Olga Ugachova and Dimitri Gnanatuk.

ON THE ROAD — Stanley Clarke and Jeff Beck will reunite for a series of European dates this fall. Both have had albums out this summer, and Beck is scheduled to be in Hollywood in early September. Lundvall described the retail slump as "a reality that the industry has to adjust to right now." He said he thought that widespread personnel cutbacks would not be confined to CBS Records.

The decision to "restructure" Portrait Records. Lundvall said, was based on the premise that "that kind of label didn't make sense as a full-staffed effort at this particular time. We're temporarily giving up the notion that Portrait can be a stand-alone label right now, although that may change in the future." Don Dempsey, senior vice president and general manager for Epic/Portrait/Associated labels will take over the day-to-day administrative decision making for the label. Lundvall said, and Lenny Pette will become vice president of A&R for Epic/Portrait. Reporting to Pette will be FrankRand, west coast vice president of A&R for Epic/Portrait, and reporting to

Monterey Studio Opens

LOS ANGELES — Producer Jack Daugherty's Monterey Studio in Glendale, Calif., is now open for business. Featuring an acoustically perfect dome-shaped ceiling, Monterey Studio is also equipped with much of the latest in recording technology. The studio is located at 230 S. Orange St., Glendale, CA 91204. Telephone is (213) 240-9046.

BLUE STEEL WELDED TO INFINITY — Infinity Records recently signed L.A.-based rock group Blue Steel to a long-term worldwide recording contract. The band members are seasoned musicians and have performed at various times with such artists as Linda Ronstadt, Walter Egan, Fools Gold, Atlanta Rainbow Section and Shiloh. Shown standing, the signing are (l-r): Noah Shark, producer; Jerry Dix and Dave McDougall, Intrepid Productions; Ron Alexenburg, Infinity president; Bryan Blatt, Intrepid Productions; bud had written, "The band has been a huge success. They are "Infinity" records.

(continued from page 16)

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<table>
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<th>Artist(s)</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>FLASH &amp; THE PAN</td>
<td>Dixie Dregs</td>
<td>UA/EMI</td>
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<tr>
<td>2</td>
<td>GLADIE WARWICK</td>
<td>Natalie Cole</td>
<td>MOTOWN</td>
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<td>3</td>
<td>LIVE AND MORE</td>
<td>George Benson &amp; Dance Band</td>
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<td>4</td>
<td>CANTANY</td>
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<td>BUSTIN' OUT OF L SEVEN</td>
<td>Rick James</td>
<td>MTM/G</td>
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<td>FEETS DON'T FAIL</td>
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**Jennings, Waylon**

- "Tender Love" (Capitol, ATL 11837)
- "Voyage" (Capitol, ATL 11837)

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- "Tender Love" (Capitol, ATL 11837)
IAN HUNTER
ROCKS THE COUNTRY
On Tour Now

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<td>Seattle Rocks, The Paramount</td>
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<td>San Francisco Rocks, Berkeley Community Theatre</td>
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The album, "You're Never Alone With A Schizophrenic" CHR 1214
Produced by Mick Ronson and Ian Hunter
Management: Cleveland Entertainment Company Inc.
Helen finishes off the Seventies as she began it...
With a smash-hit album — REDDY60-11949!
Includes the hot disco single
"Make Love To Me"
the perfect invitation.

Produced by FRANK DAY.
Associate Producer:
BRUCE SPERLING for
Jeff Wald Productions, Inc.
Management: JEFF WALD.